

# Billboard

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NEWSPAPER

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 SEVENTY-SIXTH YEAR

The International  
 Music-Record-Tape  
 Newsweekly

COIN MACHINE  
 PAGES 49 TO 53

## Lib/UA Plans Global Deals in Distrib Step-Up

By MIKE GROSS

NEW YORK — Liberty/United Artists Records will be extending its scope in the international market with the representation of outside labels and artists for distribution around the world. Lib/UA initiated this outside representation with Fantasy Records' Creedence Clearwater Revival, and recently followed that with a tie-up with Vault Records for worldwide distribution of its product.

According to Jerry Thomas, Lib/UA's director of international sales, the company will now be pitching overseas distribution deals at many more small independent labels because it has developed a strong distribution setup all over the world with its own companies and with licensees. Lib/UA, he said, can offer the small record company representation in about 30 markets around the world, which includes Lib/UA-owned firms in England, Germany and France. Lib/UA is close to closing a deal in Italy for the purchase of an Italian record company which then will

(Continued on page 11)

## Japan Has Yen for Racks; Initial Test Run Started

By MALCOLM DAVIS

TOKYO—Tetsudo Kosaiki has put into effect the first stage of a record retail plan which will make it Japan's first rack operation. The firm is a cooperative formed to service and operate the thousands of railroad station newsstands spread throughout the nation.

Records, tapes and tape players have been added to Tetsudo Kosaiki's standard stock. It is the only firm in Japan authorized to operate tobacco and newsstands inside railroad and subway line stations in Japan.

Some 33 newsstands in Japa-

## ATLANTIC LINE TO WB OUTLET

LOS ANGELES — Warner Bros. company-owned branch will begin handling the Atlantic/Atco family of labels Aug. 1, marking the first distributor affiliation for the two operations under one roof in this area.

The Atlantic/Atco line was formerly handled by Merit Distributors. WB's branch is located in Burbank, several blocks from corporate headquarters and is the company's first wholly owned distributorship in the U.S.

## Jazz Festival Fever Hits Europe; Offer 4

By BRIAN BLEVINS

LONDON—Jazz festivals are blooming in Europe. Jazz fests will kick off Friday (17) at Antibes on the French Riviera, now in its 11th year; Pescara, Italy; and Pori in Finland. The fourth Montreux International Jazz Festival, held in Montreux, Switzerland, in late June has become one of the major contemporary music festivals in Europe.

The Finnish and Italian events are comparative tyros, with Pori in its third year and Pescara in its second. However, they both offer a top lineup of talent over

## Col, WB Co. Top Billboard 6-Mos Chart Action Study

NEW YORK — Columbia Records is the top label in Top LP's and Hot 100 chart action for the first six months of 1970, while Warner Bros., including Reprise and the Atlantic family, was the top corporation in both charts, according to the Midyear Industry Performance Report compiled by Billboard.

Columbia topped Capitol in both chart analyses, including

52 albums which accounted for 12.8 percent of the Top LP chart action, while Capitol registered 7.4 percent with 37 titles. A major Columbia asset was Johnny Cash, whose nine albums accounted for 2.25 percent, second only to Fantasy's Creedence Clearwater Revival, whose four LP's represented 2.47 percent of chart action.

The leading labels in Hot 100 chart action with number of titles in parentheses were Columbia (26), 6.4 percent; Capitol (26), 4.44; Motown (nine), 4.43; Apple (seven), 3.9; Atlantic (18), 3.7; Dunhill (13), 3.2; A&M (nine), 2.7; Reprise (nine), 2.6; and Parrot (five), 2.4.

Motown's Jacksons led Hot 100 artists with three disks and 2.07 percent. Other leading artists for the first six months of 1970, with number of chart singles in parentheses, were Creedence Clearwater Revival (three), 1.8 percent; Columbia's Simon & Garfunkel (two), 1.73; RCA's Guess Who (two), 1.71; Apple's Beatles (three), 1.7; Metromedia's Bobby Sherman (three), 1.43; Uni's Neil Dia-

mond (four), 1.41; RCA's Elvis Presley (three), 1.392; Scepter's B.J. Thomas (three), 1.391; and the Fifth Dimension on Bell and Soul City (six), 1.38.

Warner Bros. 16.9 percent  
 (Continued on page 13)

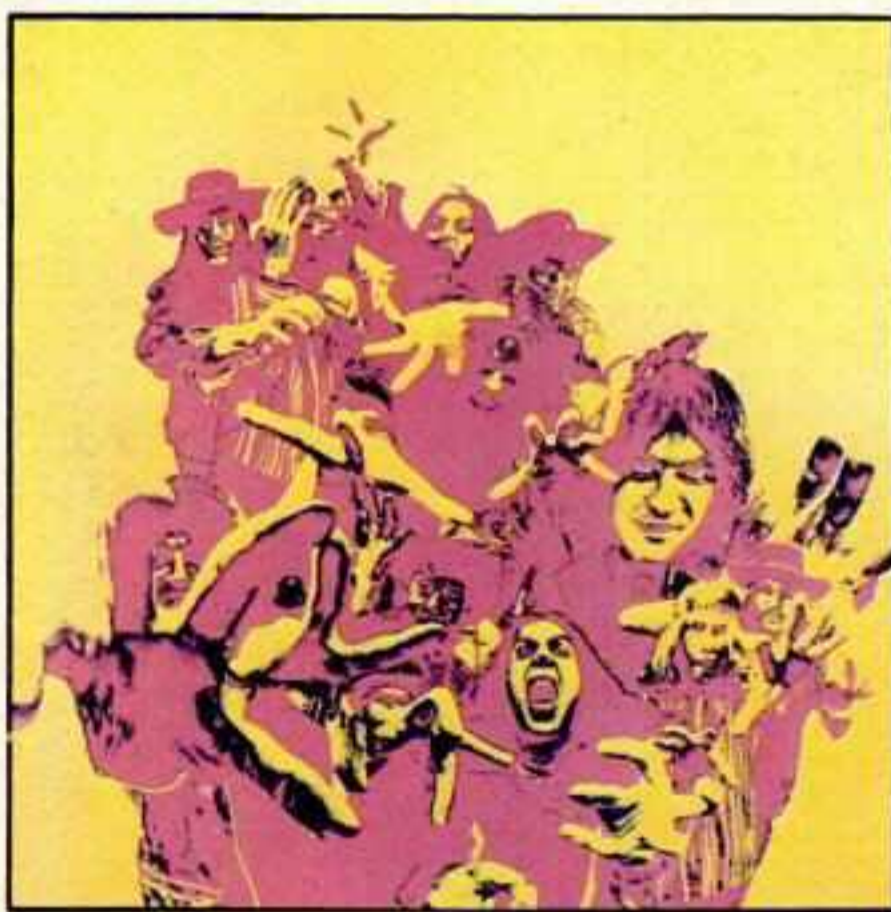
## TV for Pop at Tanglewood

By FRED KIRBY

LENOX, Mass.—A television special is in the works for the "best of" the "Fillmore at Tanglewood" programs this summer. The first bill, July 7, attracted more than 18,000 persons and drew a record-breaking gross.

Filled parking lots caused more than 2,000 cars to be turned away for the show, which featured the Who, Jethro Tull and It's a Beautiful Day. There were no crowd incidents.

Future bills are Chicago, John Sebastian and the Pres-  
 (Continued on page 14)



It took 6 years for Frantic to put it all together. Tempered by the mountain country of Colorado and Montana, Frantic achieved a diamond-hard continuity that is reflected in their new Lizard Records release, Conception (A20103). Under the guidance of producer Gabriel Mekler, Conception includes several original numbers by Frantic, plus a variety of contemporary statements by other young writers. Conception is distributed by Ampex Records. Also available on Ampex Stereo Tapes. (Advertisement)

## CISAC Moves Vs. Planned Legal Lid

By KERMIT GOELL

LAS PALMAS, Grand Canary — Impending legislation around the world which limits the rights of creators and expands the opportunities of users to exploit them, was the cohesive force that drew 300 delegates, representing 60 societies and 40 countries, to the recent XXVIIth Congress of the International Confederation of Societies of Authors and Composers (CISAC).

Four American societies were represented: ASCAP, by president Stanley Adams, Dr. Rudolph Nissom, Arnold A. Gurwitch and Arthur Schwartz; BMI, by president Edward N. Cramer, Sydney M. Kaye and Leo Cherniavsky; SESAC, by Willis F. Myers and Joaquin Fernandez, and the Screen Composers Association, by Abraham Marcus and Edward J. Kay.

ASCAP's Stanley Adams scored a victory for lyrics writers around the world, when, in the face of strong opposition by France and Belgium, he fought a resolution favoring the rights of

(Continued on page 14)

(Advertisement)

JUST THE BEGINNING...

WESTBOUND 9

Inside Bert Sommer

INCLUDING: "PEOPLE LOVE EACH OTHER" "WITCHI-TAI TO"

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# 74-0367



c/w "Runnin' Down the Street"  
**THE GUESS WHO**

**RCA** Records  
and Tapes

# Natl General in Broad Expansion in 3 Areas

LOS ANGELES—National General Music is expanding its artist roster, financing a production company, and acquiring a recording studio.

The new production company, Star Flower Productions, will come under National General's distribution and publishing wings. National General is distributed by Buddah Records, while its tape rights belong to Ampex.

Star Flower will release between 7 and 10 albums in its initial year, with publishing being handled through National General's two companies, Carthy (BMI) and Montage (ASCAP).

First product on Star Flower will be by the Love Song, a gospel/country group, and by a soul act, as yet unnamed.

National General has first refusal on Star Flower talent and product, according to Al Kasha, vice president of National General Music.

In addition to expanding its artist roster, Kasha is offering free studio time to his artists at Valley Recording in North Hollywood, the company's recording studio. Outfitted with 8-track recording equipment, National General will install 16-track equipment, said Kasha.

New artists on National General are Barbara Mason, Silver Metre, a country-rock group; Chariot, a hard rock act, and Body & Soul, a soul group.

The label will continue to release soundtrack albums released by its parent company, National General Corp., with the first, "Grasshopper," already in release.

"Grasshopper" has a title song by Bobby Russell, "As Far as I'm Concerned," which has been issued as a single, along with "Look Again," another single by the Brooklyn Bridge on Buddah.

Other soundtracks include "Dream of Kings" and "El Condor," with an instrumental single by Maurice Jarre pulled from "El Condor." Kasha is considering releasing a single by Henry Fonda and Jimmy Stewart, "Rowin' Stone," from the

# Ad Council Into Drug War With Commercials, Print

NEW YORK — The Advertising Council will conduct a five-pronged campaign against drug abuse. The campaign, which was created by Compton Advertising, will include broadcast and print efforts and will be aimed at pre-high schoolers, high school through college, parents, servicemen, and inner-city residents. Each will have a different approach and each will require different types of free media space and time.

The first teen-age commercial is a 60-second message, "Glory." The commercial is underscored by a gospel sound with the reading of a casualty list of children who died because of drug abuse. The parents campaign is designed to encourage parents to educate themselves to the drug problem as it relates to their children. A free booklet, "Answers to the Most Frequently Asked Questions About Drug Abuse," is being offered in the "parents commercial."

"Cheyenne Social Club," a western.

Kasha also has picked up his first master, "I've Got a Feeling," by the Sands of Time, a Canadian act.

National General is planning to make music from its television programs available to either its own music division or other record companies.

A National General TV program, "Storefront Lawyers" on CBS, will have the title song released on Liberty by the Ventures, while Kasha and Joel Hirschhorn combined to write the music for "The Married Youngs," a syndicated show.

# Atco Racks Up \$1 Mil in Orders on 11 New Albums

NEW YORK—Atco Records has written more than \$1 million in orders on 11 new albums issued last week, revealed Nesuhi Ertegun, executive vice-president of Atlantic Records.

The orders were taken at sales meetings held at the label's distributorships around the country by teams of Atlantic executives, including Dave Glew, Rick Willard, Sal Uterano, Larry Yasgar, Hal Kaplan, Charlie Goldberg, Ralph Cox and Tom Davies.

Strongest orders, said Erte-

# Crewe Forms A New Label

NEW YORK — CGG Records, a new label, is being formed by the Crewe Group of Companies. Rocco Sacramone, Crewe Group president, explained that CGC Records will bow with Van McCoy, producer-writer-singer, and the Bob Crewe Generation.

McCoy, who produced "So Much Love" by Faith, Hope & Charity on the Crewe-distributed Maxwell label, will have "Where There's a Heartache (There Must Be a Heart)" as his first single, while the Bob Crewe Generation debuts with an album, "Let Me Touch Me."

gun, came from the new solo album by Eric Clapton (which features Delaney and Bonnie, Steve Stills), new Atco group, Cactus, and the debut album by Livingston Taylor.

Other product includes LP's from Lulu, Johnny Jenkins, Donny Hathaway, Unspoken Word, Jerry Jeff Walker, Dee Dee Warwick and King Curtis.

Atco has released dealer aids, window and counter displays and point of sale merchandise, and organized a promotion and publicity campaign to back up the releases.

# 4-Front Campaign to Launch RCA's Dante

NEW YORK — RCA Records has mounted a massive marketing - advertising - promotion - publicity campaign to launch Ron Dante, and his first single and album. The single couples "Let Me Bring You Up" and "How Do You Know?". The album is titled "Ron Dante Brings You Up." Dante is signed to Kirshner Records which is manufactured and distributed by RCA.

Joe D'Imperio, vice president in charge of pop music at RCA, characterized the campaign as being as extensive as those employed by RCA to launch the Archies and the Monkees. Dante was discovered by Dom Kirshner, president of Kirshner Entertainment Corp., who made Dante the voice of the Archies. Kirshner also pointed out that Dante is a songwriter in his own right, and that 10 of the cuts in the album are written by Dante. Jeff Barry and Andy Kim wrote additional material for the album, and they are credited with writing both sides of his single.

Both the single, which shipped last week, and the album, which ships next week, have been specially packaged, the single in a full color sleeve, and the album in a package with a four-color front and back and a full-color insert portrait of Dante.

Release of the product was preceded by three weeks of teaser ads in the music trade press, culminating in a full-page ad. The consumer advertising campaign will commence with full-page ads in all major teen magazines.

Sales promotion materials will include Ron Dante buttons, post cards for disk jockeys, a four-color streamer, rack strips, distributor kits and a special publicity kit for disk jockeys and record reviewers.

A national press-promotion tour will introduce Dante to the nation's key radio and newspaper commentators as well as to RCA's distributors and dealers.

The campaign has been developed as a public service on a volunteer basis by Compton on behalf of the Advertising Council. Three Federal agencies  
*(Continued on page 74)*

# Mendell Off on European Tour

NEW YORK—Lee Mendell, executive vice president of Fantasy/Galaxy, is on a six-week tour of Europe, where he'll be combining discussions with European licensees with a search for new product and artists.

His itinerary will include England, Switzerland, France, Italy, Holland, and Germany. This is Mendell's third trip this year in line with his continued concern for overseas markets.

He is expected back at Fantasy/Galaxy headquarters in Oakland (Calif.) in mid-August.

# Columbia, Epic Sales Parley July 29-Aug. 2

NEW YORK — Columbia and Epic Records will hold their 1970 National Sales Convention from July 29 through Aug. 2 at the Kings Inn, Freeport, Grand Bahama. Columbia and Epic's top executives from New York, Los Angeles, Nashville and throughout the country, as well as the company's national field sales and promotion forces will be joined by representatives of CBS International and its delegates from 15 worldwide subsidiaries.

Among the highlights of the meet will be a special film presentation, showcasing the newest Columbia and Epic album releases. Steve Verona, the young film-maker producing the convention presentation, has been working closely with Arnold Levine, creative director for advertising and sales, and a crew, both in and out of the company.

During the convention, Columbia and Epic will also present awards and honor the "Distributor of the Year," "Best Regional Promotion Performance" and six outstanding engineering contributions.

# Trustees Named By L.A. NARAS

LOS ANGELES—Four national trustees have been elected by the local NARAS chapter. They are Larry Levine, Dave Pell, George Tipton and Peter Whorf. Also elected as alternate trustees are Lee Young Sr., Voyle Gilmore, Stan Farber and Marvin Miller.

Scheduled during the four days of meetings are seminars, the introduction of new merchandising and sales plans, and four shows featuring Columbia and Epic artists.

Coordinating this year's meeting is Pierre Bourdain, product manager, original cast, soundtrack and masterworks.

# Para Redesigns Field & Home Staff Setup

NEW YORK — Paramount Records has redesigned the company's field and home office staff operation. The new design is aimed to eliminate "overspecialization" among field and supervisory personnel and to create a single marketing force with total responsibility for every facet of the marketing spectrum including promotion, distribution merchandising, sales, and general exploitation.

Paramount's 13 exclusive field men will continue to work in their markets in promotion as well as being extensively involved with the label's independent distributor setup in supervising a total marketing plan for records that they promote. The company will also maintain its four regional sales managers in New York, Chicago, Atlanta and Los Angeles.

# WB-Reprise Push in Writer-Singer Mart

LOS ANGELES — Warner Bros.-Reprise is developing a strong hold on the songwriter-singer market. In addition, the label complex has also pioneered the "new thing" in the pop scene, the individual disk artist as opposed to the group concept which held sway, more or less, since the advent of the Beatles six years ago.

Latest development in the songwriter-singer derby is the anticipated signings by the WB-Reprise of Jim Webb and John D. Loudermilk. The two will join a roster that includes such songwriter-singers as James Taylor, Van Morrison, John Sebastian, Randy Newman, Gordon Lightfoot, Van Dyke Parks, Mason Williams, Rod McKuen, Neil Young, Arlo Guthrie, Norman Greenbaum, Eric Anderson, Tim Buckley, Glen Yarbrough, and Doug Kershaw.

Joe Smith, the company's executive vice president and general manager, pointed out that even though there has been a heavy emphasis on the songwriter-singer, WB Reprise has also maintained a competitive foothold in the group field. There are around 85 acts on the combined WB-Reprise roster and Smith believes the company's sales and merchandising efforts can handle 100 efficiently.

Approximately 75 percent of the product released by WB-Reprise is created by outside sources. Despite this emphasis

on independent production and licensing deals, WB has four staff producers working out of its Burbank headquarters. These staffers include Joe Wissert, Andy Wickham, Lenny Waronker and Jim Hilton. Jimmy Hillard and Richard Perry are no longer with the staff having gone into independent production. Perry continues to handle several WB acts. Sonny Burke, who heads the picture company's music department, does special projects for the record wing.

# Atl Meet Aug. 13-16

NEW YORK — Atlantic's annual promotion men's meeting takes place this year at the El Conquistador hotel, Puerto Rico, Aug. 13-16.

All key Atlantic executives and promotion men from Atlantic, Atco and Cotillion distributors will attend this, the second Atlantic promotion meeting.

The first was held last year in Miami, and proved so productive that it was decided to make them annual affairs.

For More Late News See Page 74

# Famous/Chappell Sign New Contract

NEW YORK—Famous Music Corp. and Chappell Music U.K. Ltd. have extended the life of their joint international publishing company, Famous/Chappell, for a period of five years over and above the original termination date of the agreement. Under the new contract Famous/Chappell will continue to work and administer Famous Music copyrights throughout the world through 1977.

The board of directors of the jointly held corporation will be chaired by Famous Music U.K. Ltd. managing director Leslie Gould who also serves as managing director of Famous/Chappell, and Famous Music president William P. Gallagher has been elected to the board of the corporation.

Under Gould's direction Famous/Chappell will increase its concentration in the worldwide promotion of the company's

copyrights and will pay particular attention to the music emanating from, or created for, foreign based Paramount Pictures and television properties.

The first major project under the new agreement is the soundtrack from the Paramount picture, "Borsalino." The theme from the film has already been recorded by 20 labels in France alone. The soundtrack album of "Borsalino" was released on Paramount Records in France as it will in the U.K. and in the U.S.

Gould is also responsible for the scouting of composers for Paramount film properties in Europe as well as developing talent in both performing and writing for the new Famous label which will debut in England in the fall. He is involved in the music side of "Intimate Games," a Paramount film being shot in France.

# Tape 30% of Recorded Music Sales in '70: Ampex Forecast

REDWOOD CITY, Calif.—The Ampex Corp. has revised its estimates of the industry's prerecorded tape sales for 1970. The new estimates, though falling short of original figures released by the company still show a marked increase over last year's figures.

According to Don Hall, Ampex vice president and general manager of Ampex Music, sales of prerecorded stereo tapes will now account for an estimated 30 percent of all U.S. recorded music sales in 1970. The new figure is 5 percent over 1969 prerecorded tape sales.

## Certron Disks in Cap Record Club

NASHVILLE — An agreement between Certron Records and the Capitol Record Club will make available Certron LP's through the record clubs catalog.

Certron releases will be made available this summer.

Hall estimates that retail sales of prerecorded tapes will total \$500 million by the close of this year, representing an increase of 23 percent over 1969. The Ampex executive also said current estimates indicate that total recorded music sales will be increased by 6 percent to an estimated \$1.6 billion.

"We expect recorded tape sales to continue to increase at a faster rate than disk sales, and account for half of all recorded music sales by 1975," he added.

Hall revealed that 8-track CARtridge tapes appear to be increasing their share of the market, and said they should provide 77 percent of the total recorded tape sales. Overall growth of 8-track sales for this year is estimated at 28 percent. Hall also disclosed that the expected 53 percent increase in the sales of prerecorded cassettes falls short of earlier expectations.

"The relatively slow growth of cassette automobile player sales is the principal reason for the slower rate," he said.

# Sales Traffic Hot for Col's 'Sesame Street'

NEW YORK — Columbia Records original cast book/record package of "Sesame Street" has gotten off to a fast start. More than 250,000 copies of the package were sold during its first two weeks in release and the label is rushing shipments of orders and reorders for the LP throughout the country to meet the increasing call for the album.

Columbia has designed a floor merchandiser unit, which is being utilized by thousands of retailers throughout the country to facilitate the rapid turnover of the album. The display contains the art work used both on the "Sesame Street" television show and the Columbia album cover.

The package contains an LP which has 19 of the TV show's songs sung by members of the original TV cast, a 24-page, full-color illustrated book with lyrics, and a 22 x 23 full-color poster. The package carries a suggested retail list price of \$4.98.

# Set Fox Rate Dip for Pubs

NEW YORK — The Harry Fox Agency has reduced its long standing commission rate on mechanical royalty collections for publishers. The rate reduction was reported exclusively in Billboard, June 26.

The rate dip goes from 3½ to 3¼ percent for major volume publishers and from 5 to 4½ percent for those whose annual mechanicals amount to less than \$25,000.

Proceeds of the commissions charged member publishing firms cover all costs of the agency, including auditing legal activities, salaries and all overhead and office maintenance.

The rate decrease, which became effective July 1, ends a period of more than 20 years during which the previous rates had been in effect.

# MCA's Swift for Knokke Festival

NEW YORK — Jonathan Swift, MCA record artist, will participate in the Coupe d'Europe at Knokke, Belgium, Saturday (18). Swift will be a member of the U.S. team and will introduce a new song specially written for him by Paul Vance and Lee Pockriss. The Knokke Festival competition will be televised throughout Europe, and this year will mark the first time that an American team has been entered. MCA Records will rush release a Jonathan Swift single featuring the new song to tie in with Swift's appearance.

Also appearing at the festival on the English team will be Tony Christie, a newly signed MCA artist in the U.K.

# Roulette Acquires 'Tasty' Master

NEW YORK — Roulette Records has acquired the master of "Tasty (to Me)," produced by former disk jockey Jerry Blavat, which first appeared on the Bond label.



Mike Lipton, left, vice president and general manager of Liberty/UA Records, huddles on upcoming campaigns with, left to right, Lloyd Leipzig, director of publicity and artists relations, and Ron Bledsoe, vice president and general manager.

# Cap Rolling 'Humanizing' Plan of Marketing Artists

LOS ANGELES — Capitol has created a separate merchandising program for new artists in accordance with the company's corporate policy of making 1970 the year for "humanizing" its performers.

The objective is to merchandise new talent in terms of their distinct human qualities, explained Rocky Catena, the label's merchandising vice president.

A special work force and budget have been established to create "excitement" for artists rather than only exploiting their recorded products.

The "New Artist Development Program" is designed to give a select number of acts each month special treatment above and beyond what the label normally does in merchandising performers.

The first three acts bowing in the program are three rock bands, Shivas Headband, If, and Quatermass. Catena's merchandising department, both on the Coast and in New York, is working on the development of

tailored programs for each act.

Each month a committee will select the artists which meet the criterion established for the program, according to Catena. Some of these requirements encompass a confidence by the label in the artist's longevity career-wise, a distinct style, an involvement with management, in-person "charisma."

"We are definitely not interested in the person with one hit record," Catena said.

The committee which Catena speaks about includes himself, Karl Engemann, head of a&r; Don England, head of the label's distribution wing; Charlie Nuccio, promotion head; John Jossey, national sales head, and Al Coury, artist relations manager.

As part of the new development plan, Capitol will be preparing color trade ads and dealer co-op programs, which will be administered from the home office rather than from regional offices.

# NARM & NAW Coordinate Efforts on Industry Drive

NEW YORK — The National Association of Record Merchandisers (NARM) and the National Association of Wholesalers (NAW) have joined forces in an effort to better serve the industry. NARM will have three representatives on the NAW Board of Trustees.

The affiliation will place NARM in a position to provide a number of valuable services to its members. The entire NAW educational program which is specifically geared to the management needs of the wholesaler-distributor will become available to NARM's members.

Among NAW's fall and winter workshops, which will now

be open to members of NARM, are subjects on, "The Data Processing Decision—How to Make It," "Managing and Compensating Wholesaler - Distributor Salesmen," "Purchasing and Inventory Control," and "Credits, Collections and Cash Flow."

There will also be a seminar on Advanced Financial Planning to be held in Chicago, Oct. 11-16. This will be developed and presented by the A.T. Kearney Co., and will be designed to show wholesalers how to develop a profit plan for their companies.

NARM is making special arrangements to subsidize the attendance of a limited number of its members to these seminars.

# Tri City Tie With Kapp

SAGINAW, Mich.—Tri City Records here, a black-operated publicly owned firm which has been operating through independent distribution is taking a new route. An agreement has been signed with Kapp Records, a division of MCA Records, whereby certain product will be distributed by MCA. A similar deal is pending with Liberty/UA Records.

The Kapp deal involves production and distribution on two artists' releases: "It's Going to

Be a Lovely Summer" by Albert Jones and "I'm So Thankful" by Chuck Overton. A three-year option covers possible other material by the artists and could involve other Tri City artists, according to Kenneth Anderson, new vice president of Tri City.

Walter (Choker) Campbell, Tri City president, and Johnny Musso, Kapp general manager worked out the deal which calls for a joint logo on the records Kapp is handling.

## In This Issue

CLASSICAL	54
COIN MACHINE WORLD	49
COUNTRY	45
INTERNATIONAL	59
MARKET PLACE	53
RADIO	34
SOUL	43
TALENT	26
TAPE CARtridge	18

FEATURES	
Midyear Chart Survey	12
Stock Market Quotations	8
Vox Jox	36
CHARTS	
Best-Selling Jazz LP's	56
Best-Selling Soul Albums	44
Best-Selling Soul Singles	43
Breakout Albums	56
Breakout Singles	56
RECORD REVIEWS	
Album Reviews	56, 68
Single Reviews	72

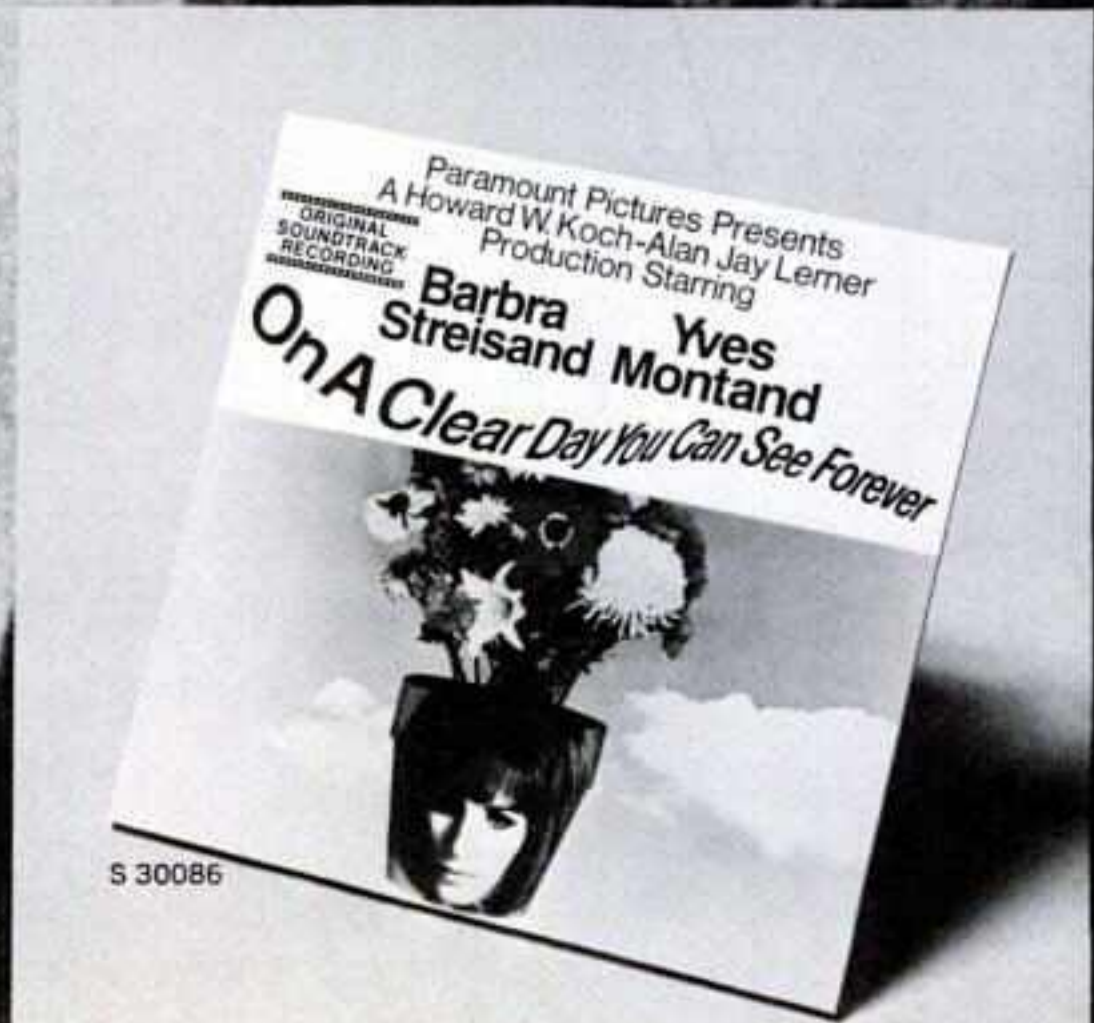
# The only thing better than one Barbra Streisand is two.

In her new movie, she acts two roles. And sings two roles. And as Vincent Canby said in *The New York Times*, "Talent such as hers will not break when tested; it becomes enriched." Which sounds like this may be Barbra at her record selling best.

Coincidentally, she's in a work that has gone through a few

changes itself. "On A Clear Day You Can See Forever" was first a play. Then a movie. Now a Columbia Records Original Soundtrack. With songs like "Come Back To Me," "Melinda" and "What Did I Have That I Don't Have."

And, of course, Barbra Streisand, larger than life.



On Columbia Records and Tapes

# Billboard

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Vol. 82 No. 29

## Cap Parlays Two Albums

LOS ANGELES — Capitol is "double-playing" two LP's by packaging them in red jackets with a specially designed adhesive hinge. In-store floor merchandisers capable of holding 120 and 144 "double play" albums and tapes is a merchandising tool of the program.

Artists represented in the two pocket LP program are the Beach Boys, Nat Cole, Tennessee Ernie Ford, Jackie Gleason, Kingston Trio, Peggy Lee, Guy Lombardo, Dean Martin, Al Martino, Frank Sinatra, Buck Owens and Sonny James.

The product becomes available Monday (13).

## Charles Tobias Is Dead at 72; Was Noted Composer

NEW YORK — Charles Tobias, composer, author and music publisher, died July 7 at the North Shore Hospital (L.I.) at the age of 72. He was well known for such songs as "Miss You," "When Your Hair Has Turned to Silver," "Don't Sit Under the Apple Tree," and "Those Lazy Hazy Crazy Days of Summer."

Tobias wrote the scores for Broadway stage shows "Hellzapoppin'" "Earl Carrol's Sketch Book," and "Yokel Boy." He also did special work in Hollywood for the Eddie Cantor picture "Kid Millions."

He was a member of ASCAP and a former president of the American Guild of Authors and Composers. Tobias is survived by brothers Harry and Henry, his wife Edna, two sons, Fred and Jerry, and four grandsons and one granddaughter.

## 'Cruisin' Series' Is R'n'R at Its Nostalgic Best

NEW YORK—"The Cruisin' Series," a collection of seven albums tracing the history of rock 'n' roll, has been released on Increase Records through Chess Records. The projects, conceived by Ron Jacobs, was obviously no small undertaking, for each album is a complete radio program as it sounded that year. Beginning with 1956 and going through to 1962, Jacobs has come up with seven of the leading disk jockeys and re-created perfectly the sound of their shows, complete with jingles, commercials and themes.

The albums also include some of the biggest rock hits of each year, ranging from Chuck Berry's "Roll Over Beethoven" to Joey Dee's "Peppermint Twist." They are available individually either in record or tape form, and are likely to prove important sellers for both their approach and nostalgic appeal. Jacobs' production efforts tell it like it really was. The trip backward is well worth the price. **JOE TARAS**

## Gaston, Goldberg Form Combine

NEW YORK — Ken Gaston and Leonard Goldberg, producers of the forthcoming Broadway musical, "Ari," based on "Exodus" by Leon Uris, have formed Leo Records, Inc., a disk and music publishing combine. J.W. Fisher and Brian Wallach (ASCAP) have been signed as exclusive songwriting team.

## Executive Turntable

**Fred Love** named director of marketing for GRT Records. Love is a former marketing director of Metromedia Records reporting to Len Levy. At GRT he will also report to Levy, who is president of the company. Love was formerly Atlanta region sales manager, Epic Records. . . . **Ralph Bass** promoted from producer to executive producer, Chess Records, a division of GRT, supervising the entire Chess-Checker, Cadet and Cadet/Concept staff of producers. Before Chess, Bass produced for Black and White, Savoy and King. He has been with Chess for 26 years.



LOVE



BASS



HARRIS



JONES

**Steve Harris** named vice president, Elektra Records, with specific duties in the artist development area. Harris joined Elektra five years ago as national promotion director and was named director, special projects and took charge of Elektra's radio station, WCCC, Hartford. He was named director of publicity in December 1969. Former photographer **Niles Siegel** is now in charge of New York city promotion for Elektra.

**Bob Jones**, for 17 years RCA Records art director, appointed to the newly created position of manager, packaging and design development in RCA's planning department. Jones, as art director, has won six Grammy awards from 21 nominations for best album cover and over 250 additional awards and citations from the New York Art Directors Club, American Institute of Graphic Arts, Society of Illustrators, Type Directors Club and other organizations.

**Larry Baunach** (New York) and **Gene Block** (Los Angeles) named Eastern and Western field marketing directors, Paramount Records. Baunach, with Paramount since the beginning of the year, assumes additional responsibilities in the promotion area. Block joins Paramount from White Whale Records, where he was national sales manager. He also was with Columbia and Warner Bros. **Marty Torbett** named coordinator of national promotion and will also continue his a&r responsibilities, screening masters in New York and the East.

**Harvey Cooper** named West Coast promotion manager, Bell Records. He was formerly national promotion manager, RCA and also spent a year as RCA's field promotion representative, Los Angeles. . . . **Allan Rinde** named associate manager of contemporary product, Columbia Records, based in their Hollywood office. . . . **Joe Mansfield** promoted to sales manager, Dallas branch, CBS. . . . **Jerry Seabolt** named national promotion head, RPM Inc. and Mega Records, Nashville. He was previously national field promotional representative and country promotion director, **Shelby Singelton** International.



COOPER

**Mike Levy** leaves ATI, rock talent agency, to rejoin the John Levy Enterprises office in New York, dealing with personal management. Before his ATI association he was with Associated Booking. . . . **Harold Rosenblum** appointed director, business affairs, Metromedia Music Inc. . . . **Clifford G. Richter** named editorial and production manager, Frank Music Corp. He was previously associated with Associated Music Publishers, Broude Brothers, MCA Music, Mills Music Inc., Alexander Broude and Galaxy Music Corp.



LEVY

**Phil Iehle** has left Atlantic Records to become president of Caddco Audio Industries Corp., Norwood, N.J. The company manufactures recording and broadcasting equipment, recording studios and professional equipment. Iehle has been with Atlantic since 1956 as technical director and chief engineer. . . . **Ron Goldstein** named national special projects director at Warner Bros. He was formerly Western regional district sales manager. In his new post he will direct the company's four regional promotion managers and administrative WB's college representatives. . . . **Michael O'Connor** joins Rodra and Berna Music as vice president. Firms are owned by Sergio Mendes.



IEHLE

**Donald Prado** named Capitol's director of marketing administration, a new post. He was previously national sales administration manager. In his new position he coordinates all marketing administrative systems and procedures, cost studies, incentive programs for various departments within the company. . . . **Theodore M. (Ted) McCarty** is the new president and chief administrative officer for the American Music Conference, succeeding **Ted Korten**.

(Continued on page 74)

# BLACK SABBATH



THEY'RE FROM BIRMINGHAM, ENGLAND.  
IT'S A ROUGH TOWN.  
THEIR FIRST ALBUM SHOWS IT--  
TOUGH, STARK, UNCOMPROMISING ROCK.  
AND ALREADY NO. SIX IN ENGLAND.



WS 1871

Black Sabbath is on Warner Bros. records and tapes

This One



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# Prophecy Winds Up 5 LP's in Blues Pkg.; Singers as 'Intros'

LOS ANGELES — Prophecy Records has completed production of five albums for a specialized blues series containing recorded performances by some of the industry's best-known blues figures. The first five LP's are by Lightnin' Hopkins, Clifton Chenier, Billy Riser, Calvin (Loudmouth) Johnson and T-Bone Walker.

All were recently recorded in Houston and aired by Roy Ames, original producer of Columbia's Johnny Winters. The Riser LP was the last one recorded by the singer prior to his death last year.

## Columbia U Plans Copyright Book

NEW YORK — The Columbia University Press will publish the "ASCAP Copyright Law Symposium Number Eighteen." The volume will contain five papers selected for national awards by a committee consisting of Judge Shirley M. Hufstедler, Judge Luther M. Swegert and Justice Samuel J. Roberts.

Preceding each track is a short candid introduction by the singers themselves. The "intro" facet was included because of Prophecy's regard for the product as being "historically important to the recording industry."

The albums will be packaged separately but released together and distributed by Bell Records in the U.S. and Canada. Packaging, according to Don Altfeld, Prophecy a&r chief, will be deluxe.

An interesting facet about the LP's is that Prophecy merchandising head, Tim Lane, spent two weeks on the road surveying dealer and distributor attitudes before the label decided on packaging and release pattern. "We had," Lane said, "an enthusiastic, response. Whereas most product in the industry today has only a 90-day life span, the blues series will sell for years to come."

Mickey Shapiro, the label's president, took dubs of the series to Europe recently in order to set European distribution for this series and Prophecy's other product.

# CRAMER PUT ON CISAC COUNCIL

NEW YORK — Edward M. Cramer, president of BMI, was named to the administrative council of CISAC, the International Confederation of Societies of Authors and Composers during the organization's meeting in June.

Cramer was elected by a unanimous vote of all the major member performing rights licensing societies.

# Peer-Southern, Welch Co. Tie

NEW YORK — Curtwel Music, publishing firm co-owned by Raquel Welch, her husband, Patrick Curtis, and their partner Stephan Jahn, has tied up with Peer-Southern for global distribution.

The first set of compositions that fall under the agreement were written by Tony Velona and Gene DiNovi, who as a team are exclusively tied to Curtwel. Velona and DiNovi will create material for films produced by Curtwel Enterprises. Curtwel is an ASCAP affiliate.

# Insiders Report

By MILDRED HALL

WASHINGTON — The Securities and Exchange Commission's May official summary of "insider" transactions reports trading by officers and directors and other holders of stock in the following companies of direct or related interest to Billboard subscribers. (Unless otherwise noted, transactions are in common stock, and Exchange stocks are reported first, followed by over-the-counter.)

Ampex — C. P. Ginsburg exercised option to buy 2,000 shares, giving him this amount. H. A. McMicking sold 2,000 shares, leaving him 4,505. H. W. West Jr. sold 2,440 shares, leaving him 4,000.

Columbia Broadcasting System — R. O. Briscoe exercised option to buy 5,244 shares, giving him 8,169. R. W. Jencks exercised option to buy 1,325 shares, giving him 3,312. Leon Levy, trading as Delaware River Terminal, Inc., acquired 3,000 shares of cumulative convertible preferred.

Columbia Pictures — Harbor Fund, Inc. acquired \$25,000 of

5/8 Convertible Subordinated Debentures, giving it a total of \$4,000,000 in the convertibles.

Gulf & Western — D. F. Gaston bought 1,000 shares, giving him a total of 19,259. E. W. Kelley bought 4,700 shares, giving him 4,900 held personally and 400 shares in holding company. M. S. Davis bought 1,000 shares of Class A common, giving him a total of 4,850 in this category. O. C. Carmichael Jr. sold \$133,700 of 5 1/2 percent convertible subordinated debentures by wife, leaving her \$3,500,000 of the debentures, and sold \$482,000 of the debentures as trust, leaving \$7,198,100 of these holdings in the trust. Carmichael also reports holding \$1,895,000 in the debentures as Foundation, and \$376,700 held personally. F. V. Rogers sold 1,000 warrants, leaving him 7,750.

ITT — R. E. Bennett exercised option to buy 3,333 shares, giving him 23,799. F. J. McCabe exercised option to buy 2,668 shares, giving him 12,036. Hart Perry exercised option to buy 3,333 shares, giving him 28,550.

Interstate United — J. P. Hall bought 2,000 shares, giving him 5,000. R. I. Logan sold 1,500 shares, leaving him 4,092.

Kinney National Service — C. A. Agemian exercised option to buy 10,000 shares, giving him 27,083. Morris Feld exchanged 400 shares of convertible preferred Series A for 800 shares of common (in Apr. 1970 after two-for-one stock split), disposed of the common as a gift, leaving no common shares. Feld reported 16,100 shares of the convertible preferred held personally, 5,682 by wife as co-trustee, and 1,071 as co-trustee. Also dealing in the Series A convertible preferred (before the stock split, on a share-for-share basis), A. J. Frankel converted 8,000 shares to 8,000 of common and sold the common, leaving him 3,500 shares of common. In the convertible preferred, Frankel reported holdings of 62,075 held personally; acquisition of 300 shares as custodian, for a total of 1,822 as custodian; and 5,200 shares as co-trustee, for a total of 15,734 in the convertible preferred held as co-trustee.

Macke Co. — Aaron Goldman bought 4% percent convertible subordinated debentures in the amount of \$6,000 personally, and \$9,000 as Foundation. C. W. LaBlanc bought \$10,000 in the debentures, giving him total of \$60,000 in this category.

Minnesota Mining & Mfg. (3M) — C. B. Sampair sold 1,000 shares, leaving 15,139 held personally, 4,735 by wife and 3,338 by wife as custodian.

RCA — Bennett Cerf sold 2,153 shares, leaving him 95,000 held personally and 5,000 by wife.

Tenna Corp. — S. B. Goss exercised option to buy 15,000 shares, giving him 108,334 after sale of 6,666 shares.

Insider transactions in over-the-counter stocks:

Cassette Cartridge — M. H. Tucker sold 2,000 shares, leaving 198,000.

Data Packaging — George Gross exercised option to buy 1,688 shares, giving him 3,374.

# Market Quotations

As of Closing Thursday, July 9, 1970

NAME	1970		Week's Vol. in 100's	Week's High	Week's Low	Week's Close	Net Change
	High	Low					
Admiral	14 3/8	6 1/2	134	7 1/2	6 7/8	7	- 1/2
ABC	39 1/2	19 5/8	135	23 3/8	20 5/8	23 3/8	+ 2 1/8
Amer. Auto. Vending	11	5 1/8	19	5 3/8	5 1/8	5 1/8	- 1/2
Ampex	49 1/2	13 3/8	732	16 1/2	14 7/8	16 1/2	- 7/8
Automatic Radio	27 1/2	5 1/4	125	6 7/8	6	6 1/2	Unch.
Auto. Ret. Assoc.	118	74 1/8	449	87 1/4	81 1/8	87	+ 5 1/8
Avnet	13 3/8	6 1/2	318	7	6 1/2	6 7/8	+ 1/8
Capitol Ind.	53 1/2	16 1/2	47	22 3/4	21 5/8	22 3/4	- 7/8
CBS	49 7/8	24 1/2	711	26 1/2	25 1/8	25 3/8	- 1/2
Certron	18 1/4	6 1/8	63	7 1/4	6 3/8	6 7/8	Unch.
Columbia Pictures	31 1/2	8 3/4	783	10 3/4	8 3/4	10 3/4	+ 1/4
Craig Corp.	15 1/8	5	82	5 1/2	5	5 1/8	- 1/2
Disney, Walt	158	96 1/2	1521	122 1/2	107 1/8	118	- 15 1/8
EMI	7 5/8	3 3/4	413	4 1/2	4 1/4	4 1/4	- 1/4
General Electric	77 5/8	60 1/4	1029	69 3/8	66 3/4	68	+ 1/4
Gulf & Western	26 3/8	9 1/2	575	12 3/4	10 7/8	12 1/2	+ 3/4
Hammond Corp.	16 3/8	7 1/4	111	8 1/2	8	8 1/2	- 1/4
Handleman	47 3/8	24 1/4	190	26 1/4	24 1/4	26 1/4	+ 1 3/4
Harvey Group	12 3/4	3	70	3 1/2	3	3 1/4	- 1/4
ITT	60 1/8	30 1/2	3660	34	30 1/2	33 7/8	Unch.
Interstate United	15 3/4	4 3/4	129	5 3/8	4 3/4	5 3/8	+ 3/8
Kinney Services	36	21	396	23 1/4	21 1/2	23 1/4	+ 1
Macke	19	8 1/4	30	9	8 1/2	9	+ 3/8
MCA	25 3/4	11 3/8	223	14	11 3/8	13	- 1
MGM	29 1/8	12 1/4	94	13 1/2	12 1/2	12 1/2	- 7/8
Metromedia	21	9 3/4	227	10 3/4	9 7/8	10 1/2	+ 1/8
3M (Minn. Mining Mfg.)	114 3/4	71	1670	78 1/4	71	75 3/8	+ 1 7/8
Motorola	70 7/8	31	683	33 1/2	31	33 1/4	+ 5/8
No. Amer. Philips	54 3/4	18	882	20 1/2	18	20 3/8	- 1/8
Pickwick International	54 3/4	20 1/2	89	22	20 1/2	22	Unch.
RCA	34 5/8	19 5/8	1177	20 5/8	19 5/8	19 5/8	- 3/8
Servmat	31 3/4	12	68	13 1/4	12 1/2	13	+ 1/8
Superscope	40 5/8	8	129	12 1/8	10 1/2	11 3/4	+ 3/8
Telex	25 1/8	11	6063	13 7/8	11 1/2	13 1/4	- 5/8
Tenna Corp.	20 3/4	4 1/8	263	6 1/8	5	5 3/4	- 1/4
Transamerica	26 3/4	11 3/8	1332	13 1/8	11 3/8	12 7/8	+ 3/8
Transcontinental	24 1/2	4 3/4	1300	6	4 3/4	5 7/8	+ 1/4
Triangle	17 1/4	10 3/8	94	11	10 3/8	10 3/4	- 1
20th Century-Fox	20 1/2	6	1064	7 5/8	6	7 1/2	+ 1/4
Vendo	17 1/8	10	34	11	10 3/8	10 1/2	- 1/8
Viewlex	25 3/8	5 3/4	514	9 5/8	6 1/2	9	+ 7/8
Wurlitzer	15	9	13	9 1/2	9 1/4	9 1/2	+ 1/4
Zenith	37 3/4	22 1/4	406	25 1/2	24 1/8	25 1/2	+ 3/8

As of Closing Thursday, July 9, 1970

OVER THE COUNTER*	Week's			Week's High	Week's Low	Week's Close
	High	Low	Close			
ABKCO Ind.	5 1/2	5	5 1/2			
Alltapes Inc.	3 5/8	3 1/4	3 5/8			
Arts & Leisure	2 1/2	2	2			
Audio Fidelity	1 1/2	1 1/4	1 3/8			
Bally Mfg. Corp.	9 1/2	8 3/4	9 1/4			
Cassette-Cartridge	1 7/8	1	1			
Creative Management	8 3/4	8	8 3/4			
Data Packaging	9	6	6 3/4			
Dict-O-Tape Inc.	2 1/2	2 1/8	2 1/4			
Faraday Inc.	10 1/2	10	10			
Fidelitone	3 1/2	3 1/4	3 1/2			
Gates Lear Jet	7 1/2	7	7 1/8			
GRT Corp.	6 1/2	5 3/4	6 1/2			
Goody, Sam	8 1/4	7 1/2	8			
ITCC	10 1/2	1 1/16	1 1/16			
Jubilee	1 3/8	3/4	1 1/4			
Koss Electronics	3	2 5/8	2 5/8			
Lin Broadcasting	4	3 3/4	3 7/8			
Media Creations	1 1/4	3/4	3/4			
Mills Music	15	15	15			
Monarch Electronics	2 1/8	1 5/8	1 5/8			
Music Makers Inc.	5	3 1/2	3 1/2			
NMC	2 1/4	1 3/4	2			
National Musitime	1 1/8	1	1			
National Tape	5 1/4	4 3/8	5			
Newell	2 1/2	1 3/4	2 1/4			
Perception Ventures	5 1/2	4 1/2	5			
Qatron Corp.	4	3 3/4	3 3/4			
Rainbo Photo Color	1 1/4	1	1 1/8			
Recoton	3 3/4	3 1/4	3 1/4			
Robins Ind. Corp.	2 1/8	1 3/4	1 3/4			
Schwartz Bros.	3 1/4	3	3			
Telepro Ind.	7/8	3/4	7/8			
Trans. Nat. Communica.	7/8	3/4	3/4			

\*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation. The above quotations compiled for Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc., member of the New York Stock Exchange and all principal stock exchanges.

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# BLOOD, SWEAT & TEARS

## 3

Hi-De-Ho—The Battle—Lucretia MacEvil—Lucretia's Reprise  
Fire And Rain—Lonesome Suzie—Somethin' Comin' On—He's A Runner  
Symphony For The Devil/Sympathy For The Devil—40,000 Headmen



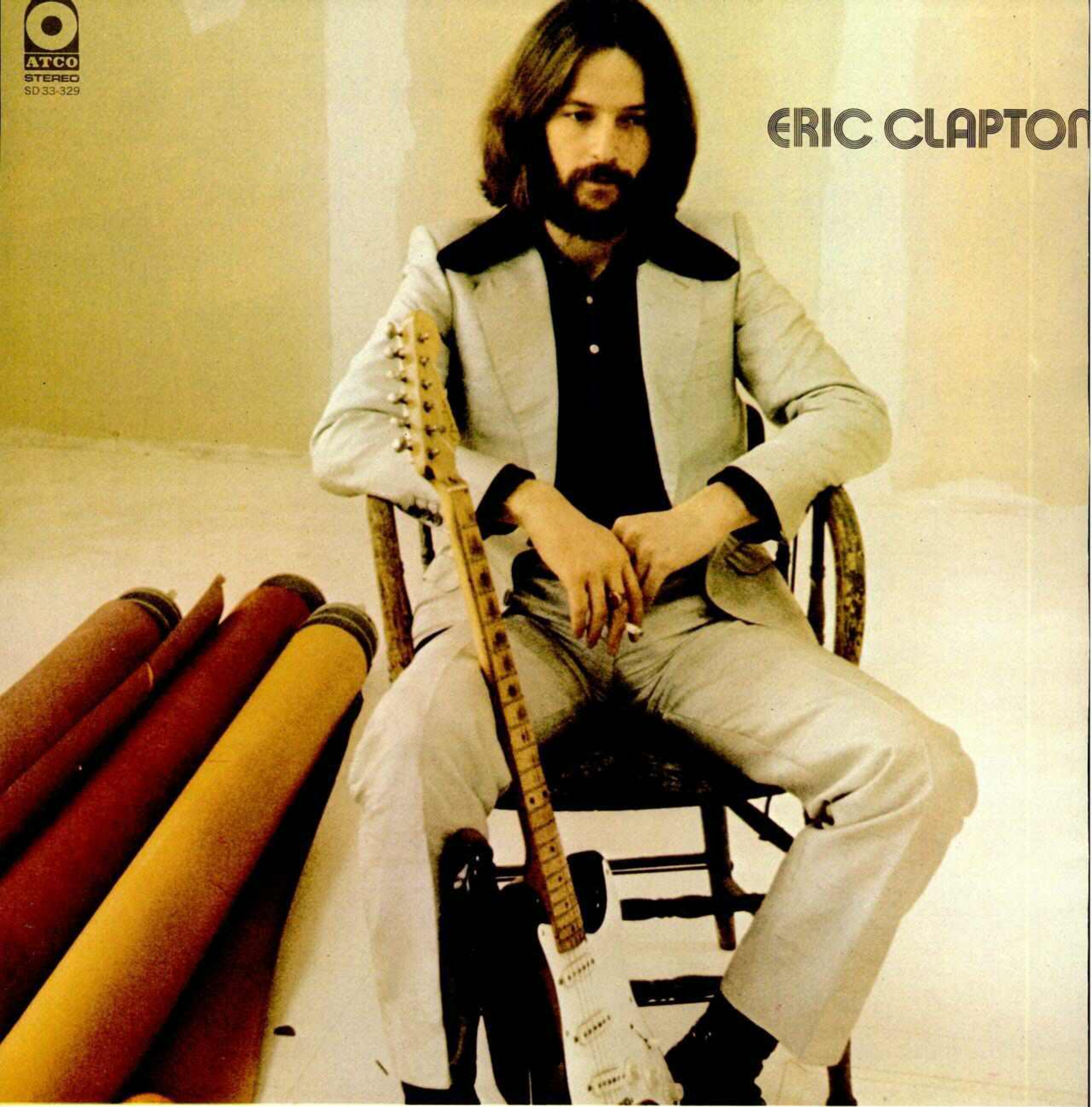
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GUITAR & LEAD VOCALS  
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## Jazz Festival Fever Hitting Europe; Four Are Offered

• Continued from page 1

Buddy Tate Celebrity Club Orchestra.

At Pori, major acts include the Jean-Luc Ponty Quartet, Charlie Mariano, Eddie Boyd, U.S. trombonist Grachen Moncour's 360 Degree Music Experience and Scandina via n groups including Papa Blue's Viking Jazz Band and the Finnish Eero Koivistoinen Quartet, which won the Montreaux competition last year and appeared at the Newport Jazz Festival in the U.S.

The Antibes Festival, which runs July 17-23, features Lionel Hampton, Stan Getz, the Clara Ward Singers, Aretha Franklin and the avant-garde tenor saxophonist Archie Shepp. Also on the bill will be Britain's John Surman and his Trio, Blue Note Records guitarist Grant Green, and Erroll Garner.

Buddy Tate and the 360 Degree Music Experience will also star at the Molde Festival on the Norwegian fiord of the same name, from July 25 to Aug. 1. Also confirmed for Molde is the Dave Pike Set, a group led by American vibist now living in Germany; trumpet veteran Bennv Bailey and a variety of Scandinavian jazz groups.

A repeat of the BYG Actual Festival is planned for the beginning of August at Plan du Castellets between Marseilles and tours, in the south of France. Similar to the festival originally planned for Paris but moved to Amougies in Belgium, during the final stages of its planning last November, it will offer a combination of avant-garde jazz and rock. Appearances so far confirmed are Sun Ra and his Arkestra, the Milford Graves Quintet, the Archie Shepp Quartet, the AACM from Chicago, Don Cherry from the U.S., and the Joachim Kuhn Quartet from Germany.

The three-day festival, organized by BYG Records in Paris, will also include rock acts such as Jefferson Airplane, Pink Floyd, Iron Butterfly, folksinger Joan Baez, and perhaps the Rolling Stones, according to organizer Claude Delcloo.

The Prague Jazz Festival is planned for Oct. 22-25, and tentatively scheduled are the Buddy Rich Big Band, Dizzy Gillespie with the Clarke-Boland, the John Surman Trio, Chris Barber Jazz Band, Maynard Ferguson's Band, and small and large acts from Soviet bloc countries in a program to commemorate the 25th anniversary of Czechoslovakia's liberation.

In late autumn, the European jazz scene will be dominated by a mammoth package brought from the U.S. by Newport Festival promoter George Wein for festivals in Paris, London, Berlin and Copenhagen.

## Lib/UA Planning Many Global Deals in Distribution Step-Up

• Continued from page 1

become Liberty/United Artists Italiano. The distribution in other parts of the world is handled by Lib/UA licensees.

Thomas also revealed that talks are under way for U.S. labels and acts to be distributed in South America on the Lib/UA Latino label.

### Far East Trek

Thomas is on a trek through the Far East to cement Lib/UA distribution ties in Australia, Singapore, Bangkok, Manila, Hong Kong and Tokyo. In Japan, he'll be meeting with representatives of Toshiba, which handles Liberty and

Blue Note, and with King, which handles the UA product, on such matters as the Ventures' upcoming tour in Japan, and the negotiations for an appearance by Canned Heat at a proposed Japanese rock festival.

In another aspect of Lib/UA's international sales department's activities, Ron Eyre, deputy director of international sales, is gearing for the rush release in the U.S. of Shirley Bassey's "Something," which is already a big seller in England. He's also laying the groundwork for Miss Bassey's fall appearance at the Sahara in Las Vegas, and the Waldorf-Astoria in New York. Miss Bassey, who recently received a gold record for 10,000 sales of the LP, "And We're Lovers," records on the UA label.

Eyre also is working on the Liberty album release here of the Ground Hogs' "Thank Christ For the Bomb." The English group will be making its first appearance in the U.S. in September. In addition, Eyre is busy with two upcoming album releases by Canned Heat. One titled "Let's Get Together," will be for the European market, and the other, titled "Canned Heat 70," will be for the U.S. market.

He's also preparing a multilingual release of German artist Katja Epstein's Eurovision-winning song, "No More Love For Me." Miss Epstein re-

corded the song in English, French, German and Spanish. She'll be released here on the Liberty label.

In addition to the Ground Hogs, U.K. acts being prepared for a push in the U.S. by Eyre are the Humblebums, High Tide, Jody Grind, the Fortunes, and High Wind.

And on the Latin end of his activities, Eyre is setting the stage for Raphael's first American tour in the fall which includes an appearance at the Flamingo in Las Vegas in November, and the release of the LP, "Corazon, Corazon."

## Motown Staff Is Expanded

LOS ANGELES—Motown is adding more personnel to its Coast office. New to the California operation is Ewart Abner, head of Motown's personal management wing. Also joining the local office is a resident public relations man and a corporate counsel. Recently hired to run the company's publishing companies was Herb Eiseman, formerly of BMI.

Berry Gordy, Motown's president, has come here. The company plans to get heavily involved in television and motion picture production.

## Cash, H&R, Hi Lo Sued on 'Folsom'

NEW YORK — Gordon Jenkins, Inc. has filed suit in U.S. District Court for the Southern District of New York charging copyright infringement by Johnny Cash, Hi Lo Music, and Hill & Range for "Folsom Prison Blues."

The suit, filed by Martin Garbus of the law firm of Roemer, Klein & Garbus, contends that the plaintiff early in 1953 secured the copyright for "The Crescent City Blues," while the defendant, in 1956, secured the copyrights for "Folsom Prison Blues." The plaintiff contends the latter lyrics "were copied from the plaintiff's lyrics."



## TMC Adds 10,000 Square Feet

New TMC Baltimore Warehouse Will Serve Middle-Atlantic States.

Transcontinental Music Corporation has a new full service warehouse in Baltimore.

10,000 square feet of space . . . with records, tapes, accessories and electronic merchandise . . . offering better service to customers in Maryland, Delaware, Washington, D.C., New Jersey, Virginia and Eastern Pennsylvania.

Now, 13 TMC Warehouses to Serve the Nation

TMC's nationwide computerized warehouse inventory systems immediately stock you with all the "selling" sounds and electronic equipment — when they're selling. And our broad selection of promotional merchandising aids will keep them moving. Call your local TMC man. He's a doer.

In the Middle-Atlantic States contact TMC at:

72 Alco Place  
Baltimore, Md. 21227  
(301) 247-2550



TMC HAS THE MOST OF WHAT THEY'RE BUYING!



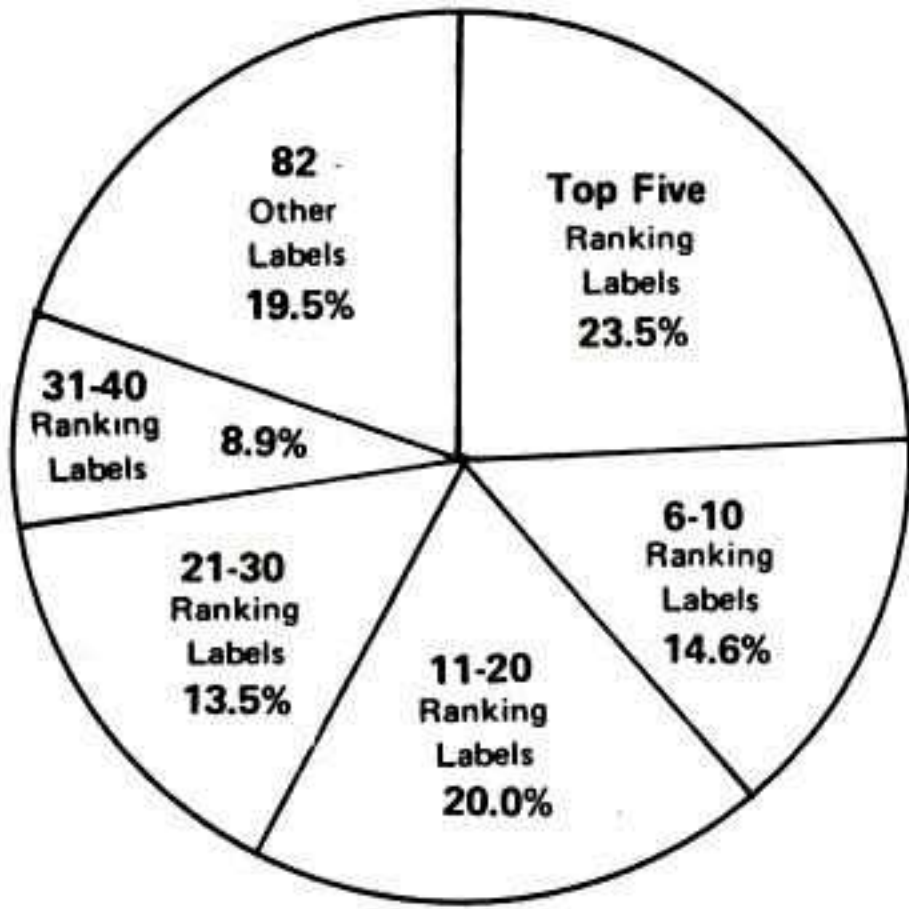
201 East 42nd Street, New York, New York • (212) 697-8610

# Billboard Chart Analysis

## MIDYEAR INDUSTRY PERFORMANCE REPORT

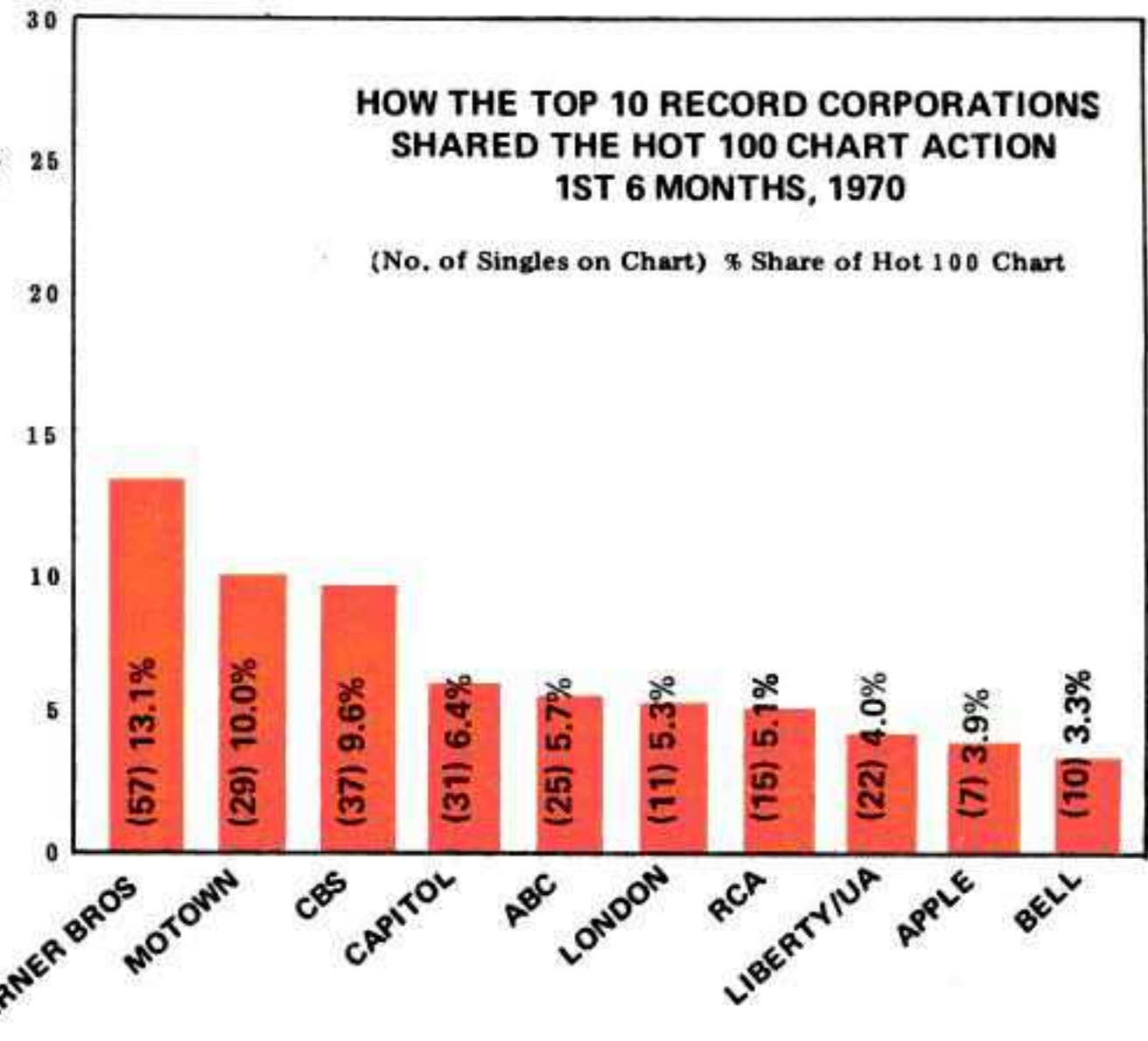
### SINGLES

122 LABELS SHARED THE HOT 100 ACTION



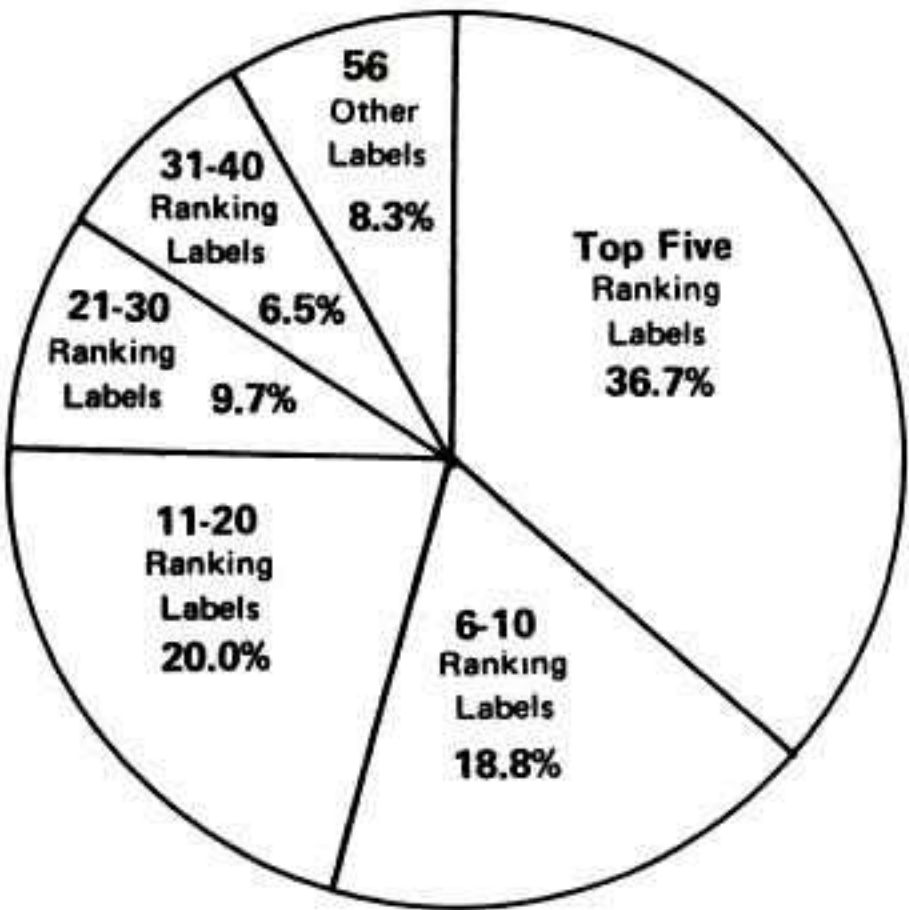
THE TOP 10 HOT 100 CHART ACTION LABELS, 1ST 6 MONTHS, 1970, AND HOW THEY SHARED THE ACTION

Rank	Label (No. of Singles on Chart)	% Share of Chart
1.	Columbia (26)	8.4%
2.	Capitol (26)	4.44%
3.	Motown (9)	4.43%
4.	RCA Victor (12)	4.36%
5.	Apple (7)	3.9%
6.	Atlantic (18)	3.7%
7.	Dunhill (13)	3.2%
8.	A&M (9)	2.7%
9.	Reprise (9)	2.6%
10.	Parrot (5)	2.4%



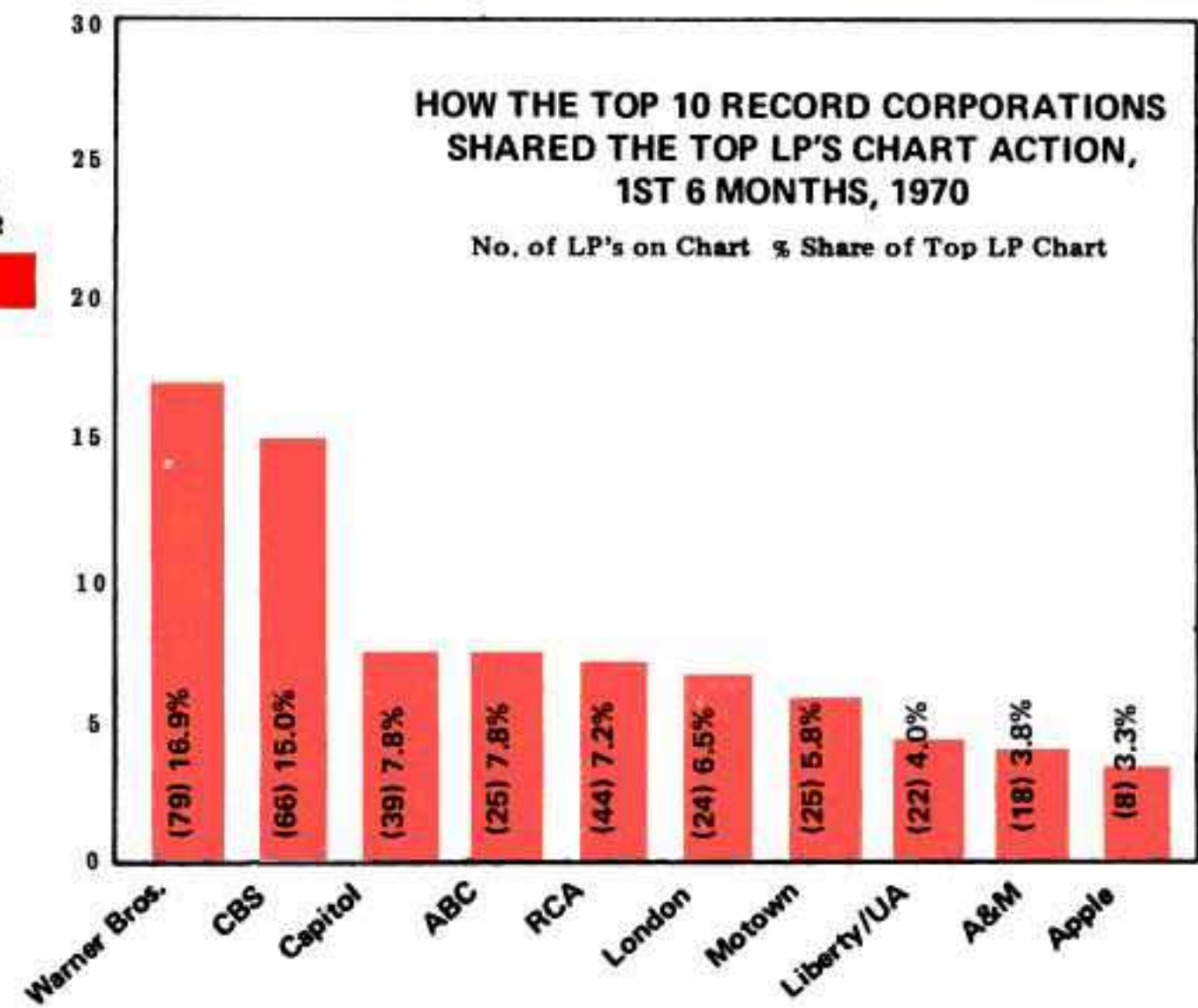
### ALBUMS

96 LABELS SHARED THE TOP LP'S ACTION



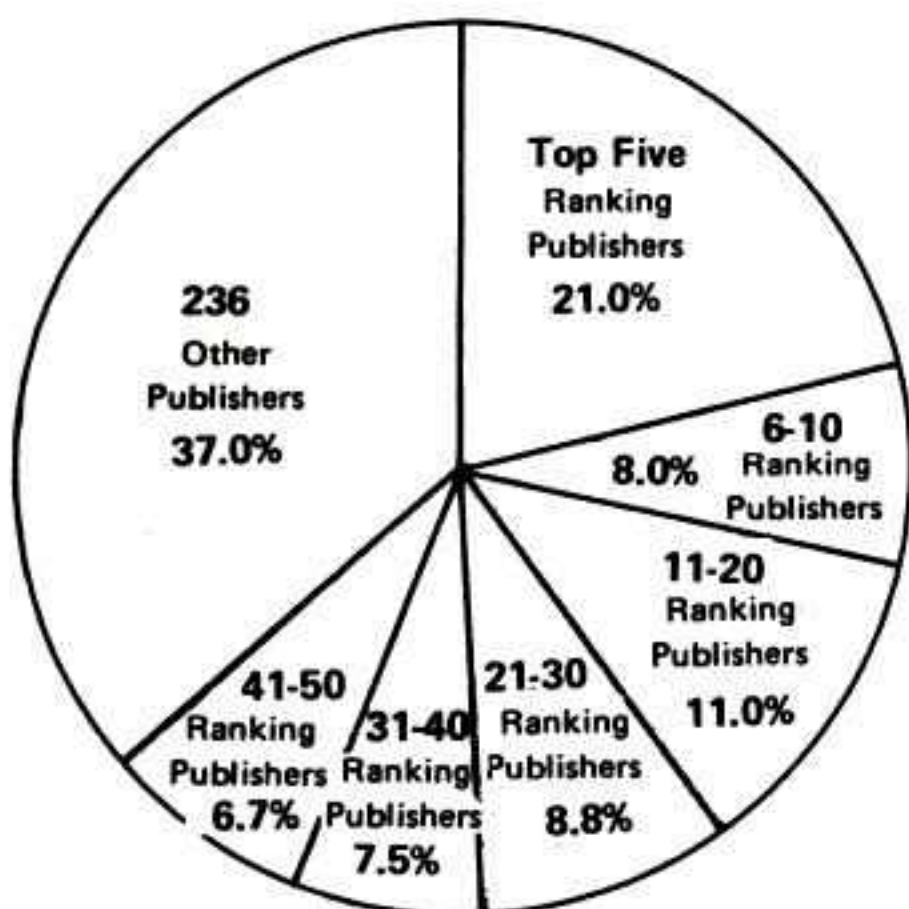
THE TOP 10 LP CHART ACTION LABELS, 1ST 6 MONTHS, 1970, AND HOW THEY SHARED THE ACTION

Rank	Label (No. of LP's on Chart)	% Share of Chart
1.	Columbia (52)	12.8%
2.	Capitol (37)	7.4%
3.	RCA Victor (38)	6.2%
4.	Atlantic (19)	5.8%
5.	Dunhill (16)	4.7%
6.	Reprise (20)	4.1%
7.	Parrot (13)	4.1%
8.	A&M (18)	3.8%
9.	Atco (17)	3.5%
10.	Apple (8)	3.3%



### PUBLISHERS

HOW 286 PUBLISHERS SHARED THE HOT 100 CHART ACTION

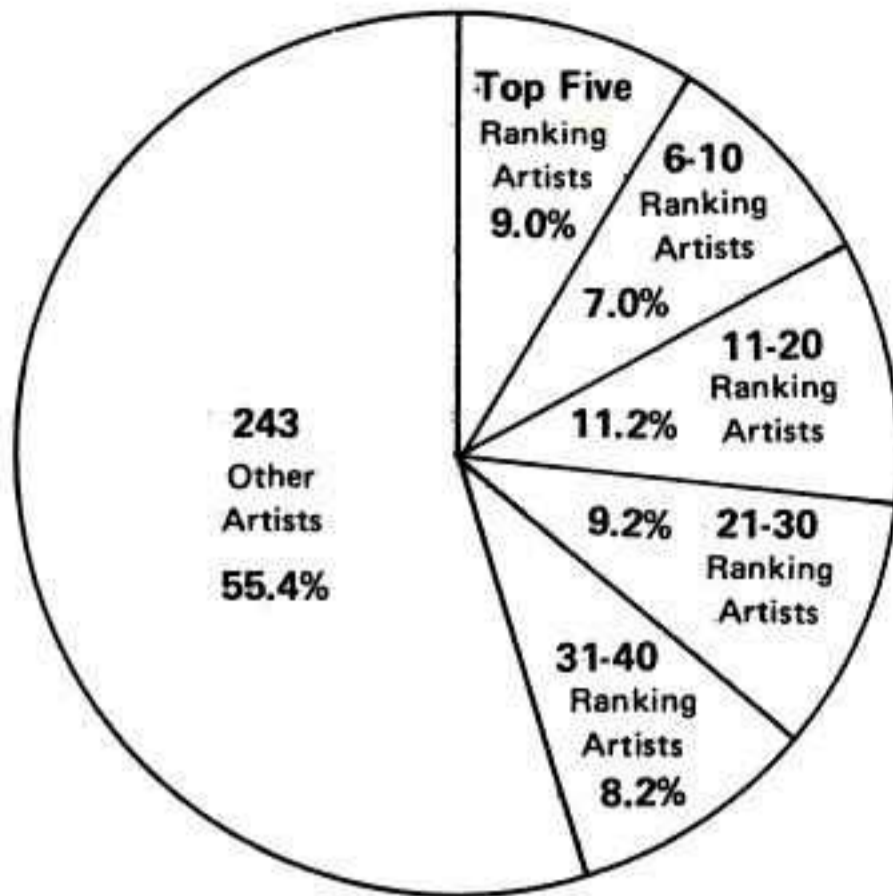


HOW THE TOP 10 PUBLISHERS SHARED THE HOT 100 CHART ACTION

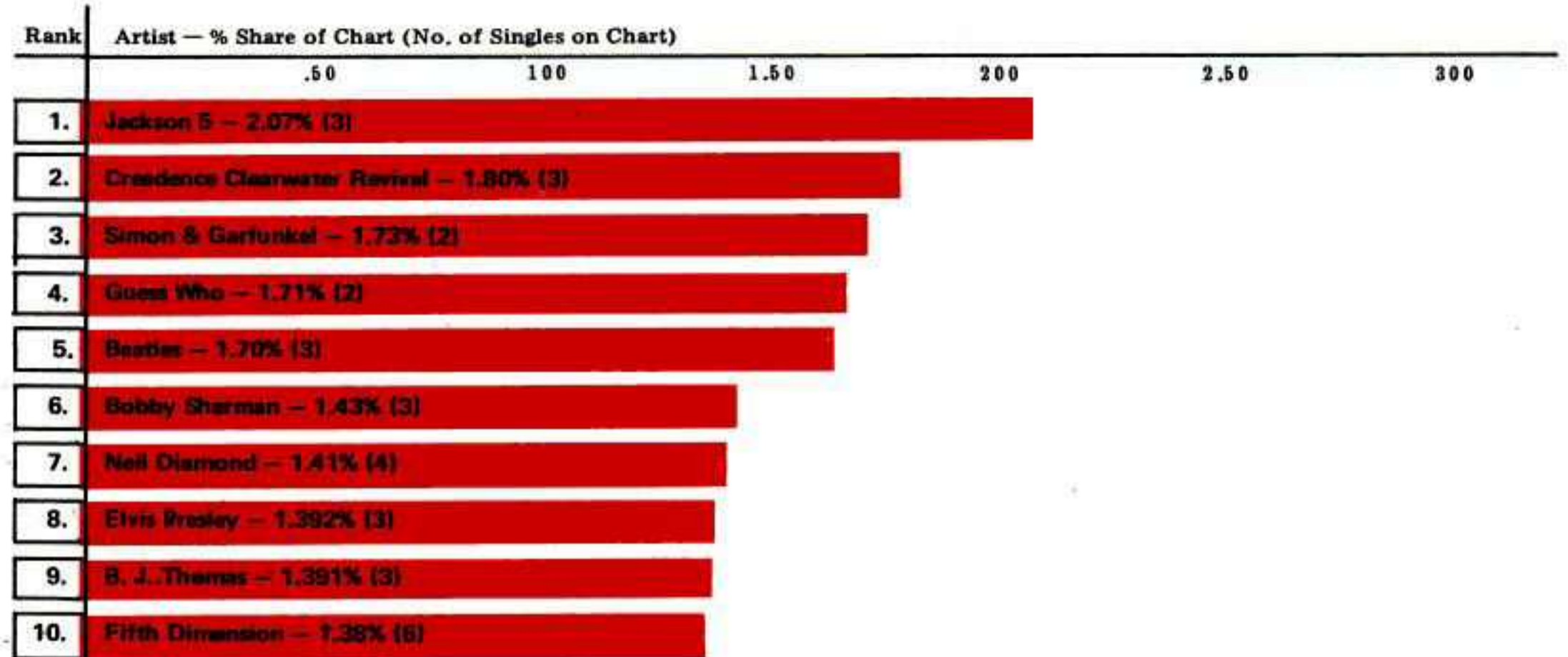
Rank	Publisher — % Share of Chart (No. of Singles on Chart)
1.	Jobete, BMI — 9.8% (31)
2.	Maclen, BMI — 4.8% (11-2)
3.	Screen Gems—Columbia, BMI — 3.0% (12)
4.	Dunbar, BMI — 1.9% (3)
5.	Gold Forever, BMI — 1.8% (5)
6.	Charing Cross, BMI — 1.73% (2)
7.	January, BMI — 1.72% (9-1)
8.	Jondors, BMI — 1.6% (6)
9.	Famous, ASCAP — 1.5% (2)
10.	East—Memphis, BMI — 1.4% (5-1)

Notes: Figures in parenthesis show the number of tunes the publisher had on the chart for the six-month period. Where two figures are shown separated by a hyphen, the second figure indicates the number of tunes where the copyright was shared with another publisher.

## HOW 283 SINGLES ARTISTS SHARED THE HOT 100 CHART ACTION

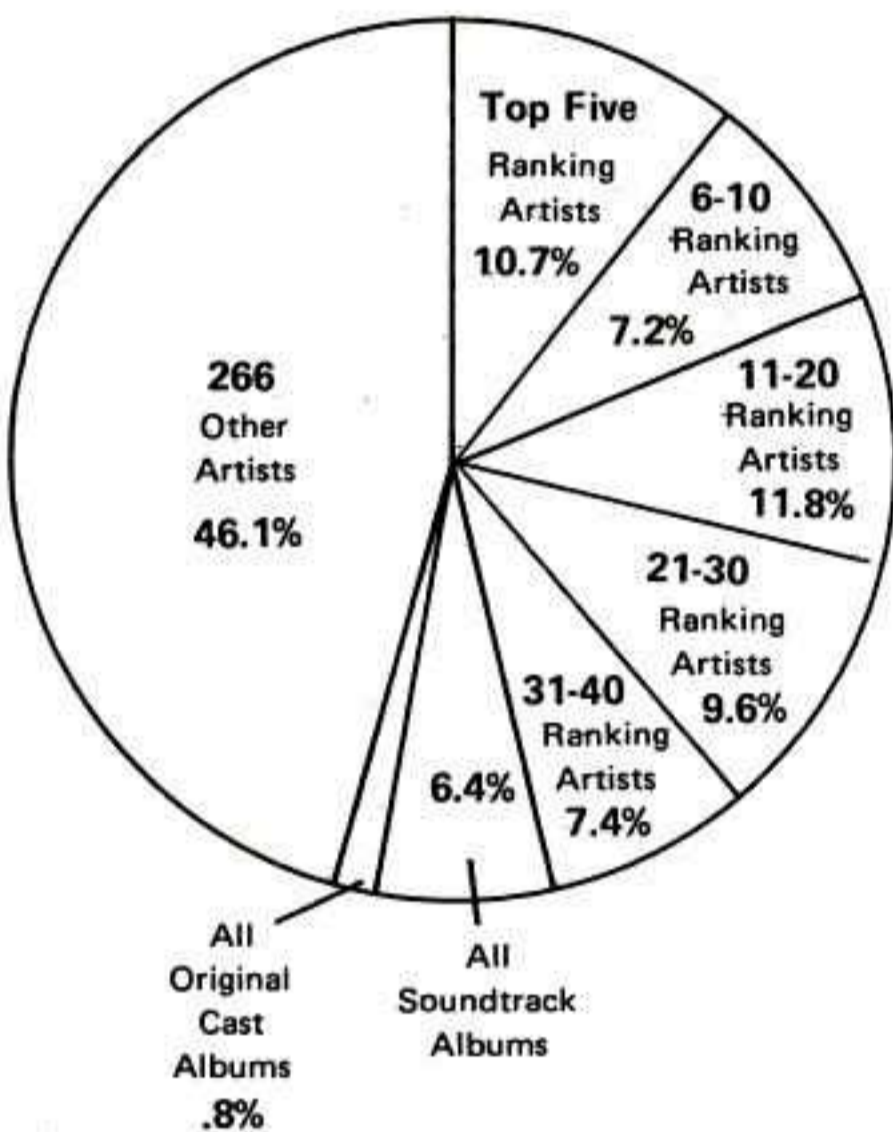


## HOW THE TOP 10 ARTISTS SHARED THE HOT 100 CHART ACTION



Note: Percentages shown above are carried to hundredths of a percentage point rather than just tenths to better reflect the relative rank based on actual percentage of chart action accomplished by each artist. Figures in parenthesis indicate the number of records the artist had on the chart during the six-month period.

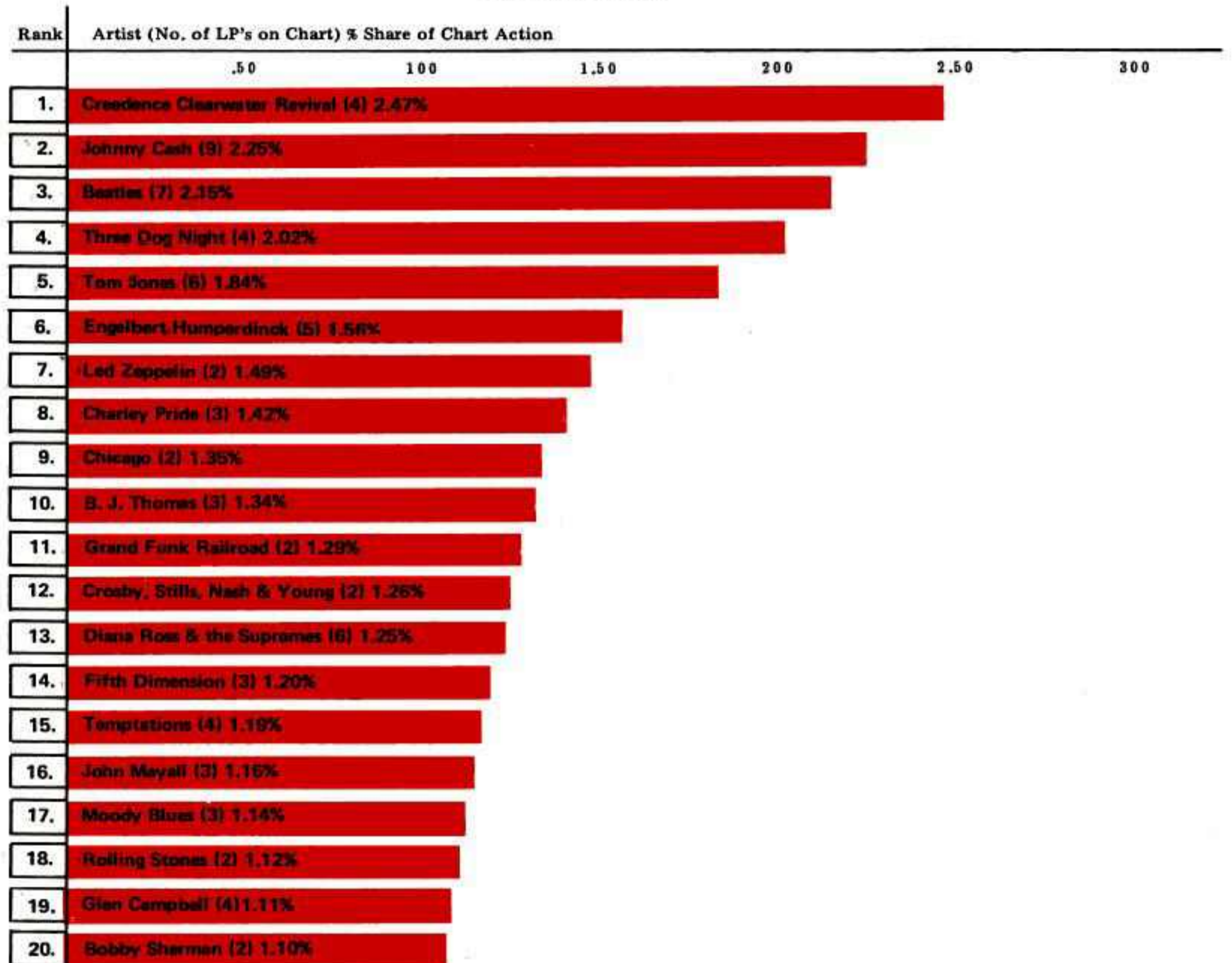
## HOW 306 ALBUM ARTISTS SHARED THE ALBUM CHART ACTION



Notes: Where 2 different major artists shared an album, such as Diana Ross & the Supremes & the Temptations, each artist received 50% of the points derived from that album, although full credit was given to each artist in the pie charted figure which shows the number of LP's each had on the chart.

Percentages shown above are carried to hundredths of a percentage point rather than just tenths to better reflect the relative rank based on actual percentage of chart action accomplished by each artist.

## HOW THE TOP 20 LP ARTISTS SHARED THE TOP LP'S CHART ACTION



# Col, WB Co. Top Billboard 6-Mos Chart Action Study

• Continued from page 1

Top LP's corporate lead with 79 albums was aided by Atlantic's fourth place among labels with 19 titles and 5.6 percent, Reprise's sixth place with 20 titles and 4.1 percent, and Atco's ninth place with 17 LP's and 3.5 percent.

Other leading Top LP's labels after Columbia and Capitol, with number of pressings in parentheses, were RCA Victor, third with (38), 6.2 percent; Dunhill, fifth, (16), 4.7; Parrot, seventh, (13), 4.1; A&M, eighth, (18), 3.8; and Apple, 10th, (eight), 3.3.

### CBS Follows

CBS, including Columbia and Epic, followed among Top LP corporate leaders with 66 albums and 15 percent. Next came Capitol (39), 7.8 percent; ABC, including Dunhill (25), 7.8; RCA (944), 7.2; London, including Parrot, Deram and Threshold (24), 6.5; Motown, including Tamla, Gordy and Soul (25), 5.8; Liberty/UA, including Soul City, (22), 4; A&M (18), 3.8; and Apple (eight), 3.3.

The leading corporations in the Hot 100 report were Warner Bros. (57), 13.1; Motown

(29), 10; CBS (37), 9.6; Capitol (31), 6.4; ABC (25), 5.7; London (11), 5.3; RCA (15); Liberty/UA (22), 4; Apple (seven), 3.9; and Bell (10), 3.3.

Following Creedence Clearwater Revival and Johnny Cash among Top LP chart artists were the Beatles (seven), 2.15; Dunhill's Three Dog Night (four), 2.02; Parrot's Tom Jones (six), 1.84; Parrot's Engelbert Humperdinck (five), 1.56; Atlantic's Led Zeppelin (two), 1.49; RCA's Charley Pride (three), 1.42; Columbia's Chicago (two), 1.35; B.J. Thomas (three), 1.34; Capitol's Grand Funk Railroad (two),

1.29; Atlantic's Crosby, Stills, Nash & Young (two), 1.26; Motown's Diana Ross & the Supremes (six), 1.25; the Fifth Dimension (three), 1.2; Gordy's Temptations (four), 1.19; John Mayall on Polydor and Unden (three), 1.16; the Moody Blues on Deram and Threshold (three),

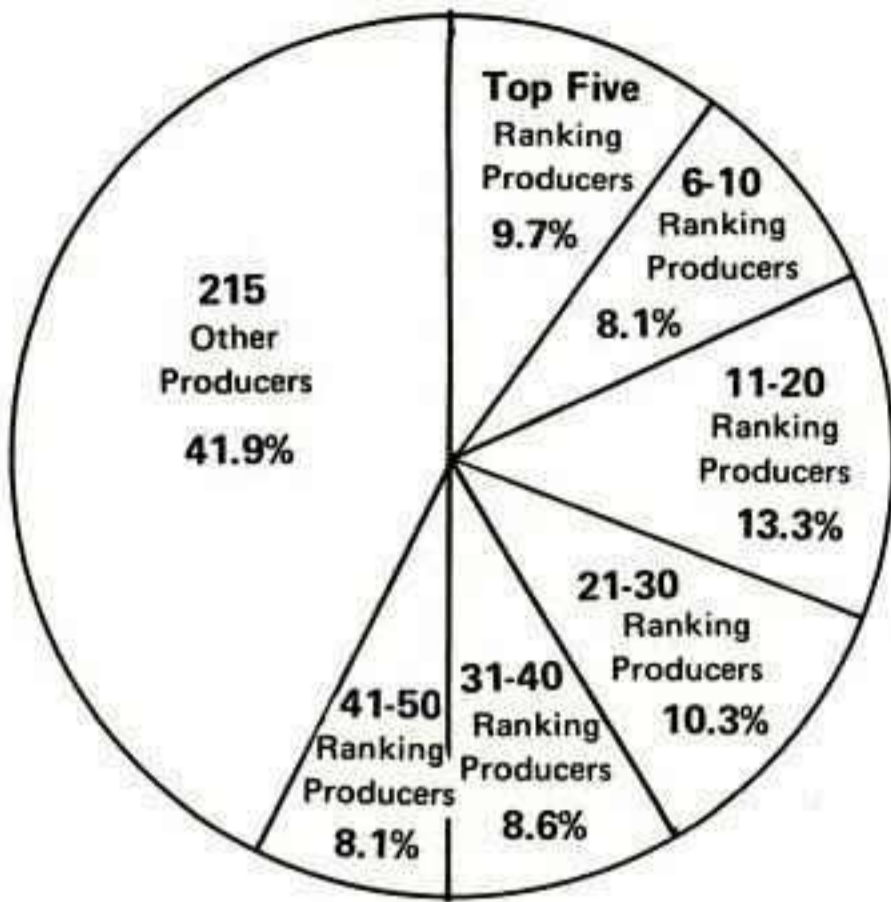
1.14; London's Rolling Stones (two), 1.12; Capitol's Glen Campbell (four), 1.11; and Bobby Sherman (two), 1.1.

An indication of current trends is that only five of the first 10 artists in Hot 100 chart action are among the leading 20 in the Top LP's chart action.

## For RECORD Sales

# Billboard

HOW 265 PRODUCERS SHARED THE HOT 100 CHART ACTION



HOW THE TOP 10 PRODUCERS SHARED THE HOT 100 CHART ACTION

Rank	Producer — % Share of Chart (No. of Singles on Chart)
	.50      1.00      1.50      2.00      2.50      3.00
1.	Norman Whitfield — 2.12% (4)
2.	Burt Bacharach—Hal David — 2.10% (4)
3.	Corporation (Motown) — 2.07% (3)
4.	Paul Simon—Art Garfunkel—Roy Halee — 1.73% (2)
5.	Jack Richardson — 1.71% (2)
6.	Jerry Wexler—Tom Dowd—Arif Mardin — 1.66% (4)
7.	John Fogerty — 1.64% (3)
8.	Peter Sullivan — 1.638% (4)
9.	Steve Barri — 1.635% (10-4)
10.	Sly Stone — 1.55% (3)

Notes: Percentages shown above are carried to hundredths of a percentage point rather than just tenths, to better reflect the relative rank based on actual percentage of chart action accomplished by each artist. Figures in parenthesis indicate

the number of records the producer had on the chart during the six-month period. Where two figures are shown separated by a hyphen, the second figure indicates the number of records that were shared with another producer.

## Performance Title to Motown Pub, Prod

By FRED KIRBY

NEW YORK—The Hot 100 strength of Motown and its affiliated labels supplied the leading publisher, Jobete, and producer, Norman Whitfield, in the Billboard's Midyear Industry Performance Report based on analyses of the Hot 100 chart for the first six months of 1970.

Whitfield produced eight chart singles, including product of the Temptations, Four Tops, Marvin Gaye, Gladys Knight & the Pips, and Edwin Starr, for 2.12 percent of the chart activity, edging songwriters Burt Bacharach and Hal David, who produced four chart singles for B.J. Thomas and Dionne Warwick on Scepter, for 2.1 percent.

Motown's Corporation drew 2.07 percent with three Jackson five titles, trailed by the 1.73 percent for two Simon & Garfunkel pressings, produced by Paul Simon, Art Garfunkel and Roy Halee for Columbia.

Jack Richardson, with two Guess Who singles on RCA, follows with 1.71 percent, followed by the 1.66 percent for four disks of Lulu and Aretha Franklin produced by Jerry Wexler, Tom Dowd and Arif Mardin for Atlantic. This figure does not include other albums produced by these three singly or in pairs, but only for product of the three as a producing unit.

John Fogerty, the leader, composer and producer of Creedence Clearwater Revival, follows as three of that group's singles scored 1.64 percent of the chart action, edging the 1.638 percent

for four titles by Peter Sullivan, producer of Tom Jones and Engelbert Humperdinck, and 1.635 percent for Steve Barri, producer of Tommy Roe for ABC and the Grass Roots for Dunhill. Completing the first 10 is Sly Stone, who produces his group, Sly & the Family Stone for Epic. Their three disks accounted for 1.55 percent of the chart's action.

Jobete's publishing lead of 31 titles and 9.8 percent handily tops the Beatles Maclen with 11 wholly owned and two shared

(Continued on page 74)



VANITY FARE receives a gold record for one million sales of "Hitchin' a Ride" from Oscar Fields, third from left, national single sales manager for Bell Records, distributors of Page One Records, the group's label. The presentation was made at a Bell reception at Sardi's, New York, for the group, which was beginning their first U.S. tour.

## Miss Warwick Forms Label

NEW YORK—Dionne Warwick has started her own label. It will be known as Sunday Records.

The first act signed to Sunday are the Constellations, the group which has been backing Miss Warwick since 1967. Their first release, "In Love Forever" b/w "Can't Get You Out of My Mind," was produced by Miss Warwick and Guy Draper, and is scheduled for shipment Friday (17).

The Sunday line will be distributed by Scepter Records and, according to Scepter's president Florence Greenberg, "will enjoy the full support of our entire promotion staff headed by Denny Zeitler, and Chris Jonz, general manager of r&b product."

Miss Warwick, who is acting as president of Sunday, also signed the Gentlemen Four to the label. She'll continue to record as a Scepter artist.

## CISAC Fights Planned Lid

• Continued from page 1

adapters through the administrative council. Heretofore, except in England, Canada and Israel, these writers have been denied mechanical and performance royalties in all countries except the one covered by their contract. In any other country they have not been paid on the grounds that their works and editions are "pirated." Adams sided with Michael J. Freegard of Britain, John V. Mills of Canada, Th. Lemperg of Holland and Menahem Avidom of Israel, and argued for the resolution to cure this old inequity.

### Gets the Vote

Backed at home by a strong mandate from AGAC, which sponsored the local drive, and NMPA, in the form of resolutions by both, and by his own board, to pay foreign adapters for their performances in the U.S., Adams demanded and got a unanimous vote of the council, with no abstentions. The final draft, made by Sven Wilson of Sweden, and seconded by Dr. Antonio Campi of Italy, read as follows:

"Every creator who has contributed to the creation of a work should participate in the performance of rights wherever the work is performed."

The resolution will be sent to the Technical Committee, which meets in October, to

solve the problems of logging and coding, after which it will be returned to the legislative council for final recommendation to the members.

BMI's Edward Cramer had his day when he was elected to the Legislative Council for the first time. BMI had not been elected to the Legislative Council at the last CISAC meeting, and had put in a provisional resignation.

The Committee of Authors and Composers passed resolutions having to do with the adaptation of works in the public domain. It was decided that merely the refiguring of the base without a structural charge would not be considered as an adaptation, and no performance credits would be given. It was also voted that societies should request their governments to bring taxes of records and pre-recorded tapes to a parity with the taxes on books, which are considerably lower. In this, they were joined by the Committee of Literary Authors.

### Reviews Logging

In electronic music, Tristram Cary of England reviewed problems and complications in logging. It was voted that the names submitted with the composition should be accepted as the composers, and the technician could be one of the composers if he contributed to the work. It was also decided that a tape and/or a score or

technical description must be submitted for determining the weighting of credits for electronic compositions.

Two additional resolutions stated that the rights of authors should be excluded from all fiscal taxes of a commercial character since the principal of works of the mind is not tangible, that all measures against intermediaries, such as record companies and publishers, should not have any effect upon the rights of authors.

It was also decided to reduce the payments by member societies to CISAC to 55/100 to 1 percent of their gross income in view of the fact that the income of CISAC had increased in recent years.

Marcel Poot, a classical composer from Belgium, was elected president of CISAC for the coming two years; Madame Alba de Cespedes of Italy was returned to office as vice president; and Jean-Alexis Ziegler of the Council of Administration for six years.

Twenty-six members were elected to the Administrative Council. ASCAP placed two members, Stanley Adams and Herman Finkelstein; BMI, one member, Edward Cramer; England two members, Michael J. Freegard and Laurence Swinyard; and Canada, John V. Mills. Seven of the nations placed two members, and 12 placed one each.

## House Boosts Funds to Arts—Now \$40 Mil

WASHINGTON—The House voted \$40 million to the Federal Arts and Humanities programs last week, doubling the originally proposed amount for fiscal 1971, and lining up with legislation proposed on the Senate side.

Sponsors of the House legislation said more funding would be directed to symphony orchestras and dance groups and museums than heretofore, out of the \$20 million allotted to the Arts half of the program for fiscal 1971. Also, individual State Councils will receive a minimum of \$75,000 annually. The bill provides open-end funding for three years, taking the programs through 1973.

Republican Congressman Gross and Scherle from Iowa attacked the whole concept of federal support of the arts, particularly in an era of supposed austerity. The Iowans were just as hard on symphony and opera and classical music. They said performances of opera and symphony would go unattended by more than three to five percent of the population even if they were performed free.

## McCarty Picked To Head AMC

CHICAGO — The American Music Conference (AMC) is streamlining its organization with the election of Theodore M. McCarty as president. McCarty will take an active role in fundraising and securing more industry support for AMC activities. McCarty will headquarter at 3505 E. Kilgore Rd. in Kalamazoo, Mich. The board of directors of the AMC also recently accepted the resignation of Marion S. Egbert as vice president of consultation services.

# She could really do the "Brontosaurus"



It's not every rock and roll single that's musically enormous enough, intimidating enough, savage and merciless enough to call itself by the name of pre-history's brutalest beast. The Move's newest single is a definite exception.

In England, where more than a few pronounced it the heaviest thing to hit the country since the last Luftwaffe bomber disappeared over the horizon, it single-pawedly restored The Move to a formidable position of prominence. The week it reached number four on the British charts saw more transistor and other radios explode in mid-air than in the entire seventy-three years previous. Which might give you some indication.

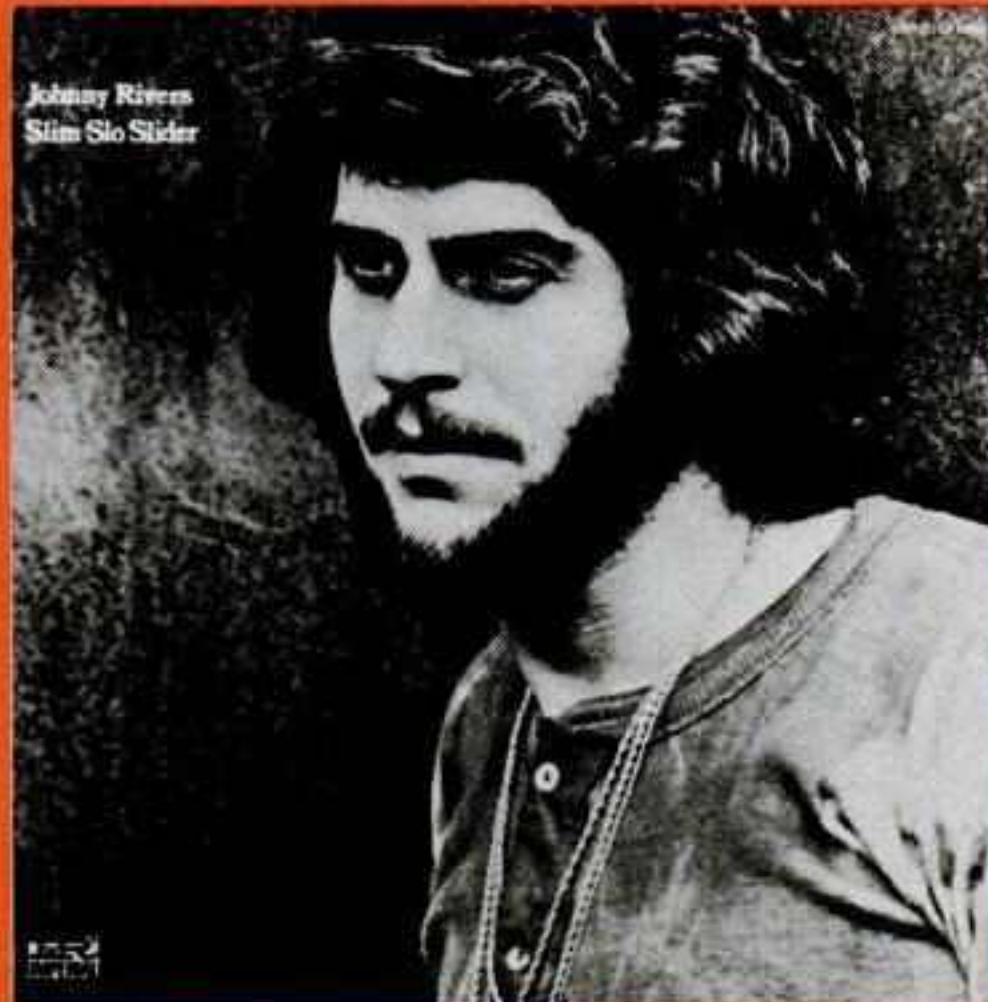
Brave FM stations in this country have been programming it relentlessly, the damage to their transmitters not deterring them from sharing this "heaviest single ever recorded" with their listeners.

To understate feloniously, this is not a record to be taken lightly.

**The Move's  
"Brontosaurus"  
Extraordinary  
rock and roll  
A&M 1197,  
for those who dare.**

# \$ LIBERTY/UA Summer

**POP  
ROCK**



LP-16001

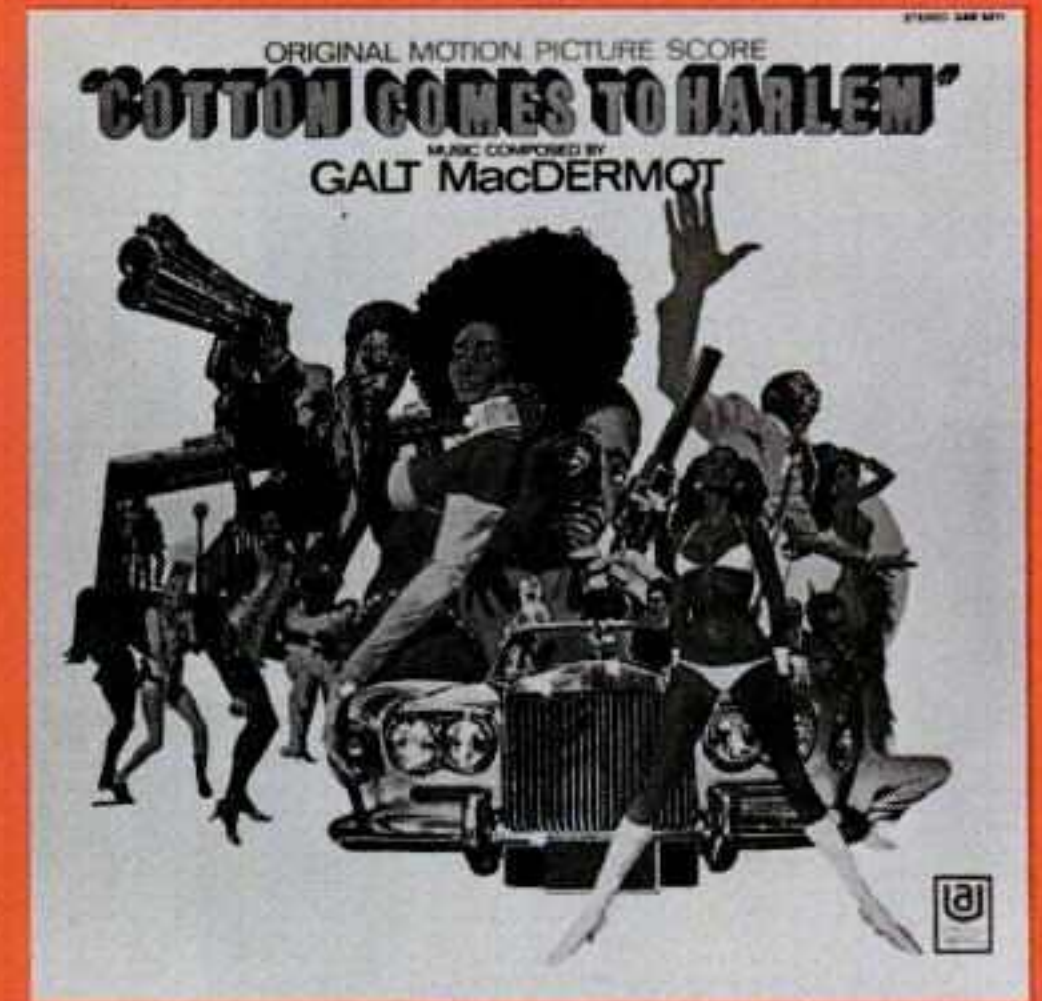


UAS-5504

**SOUND  
TRACKS**

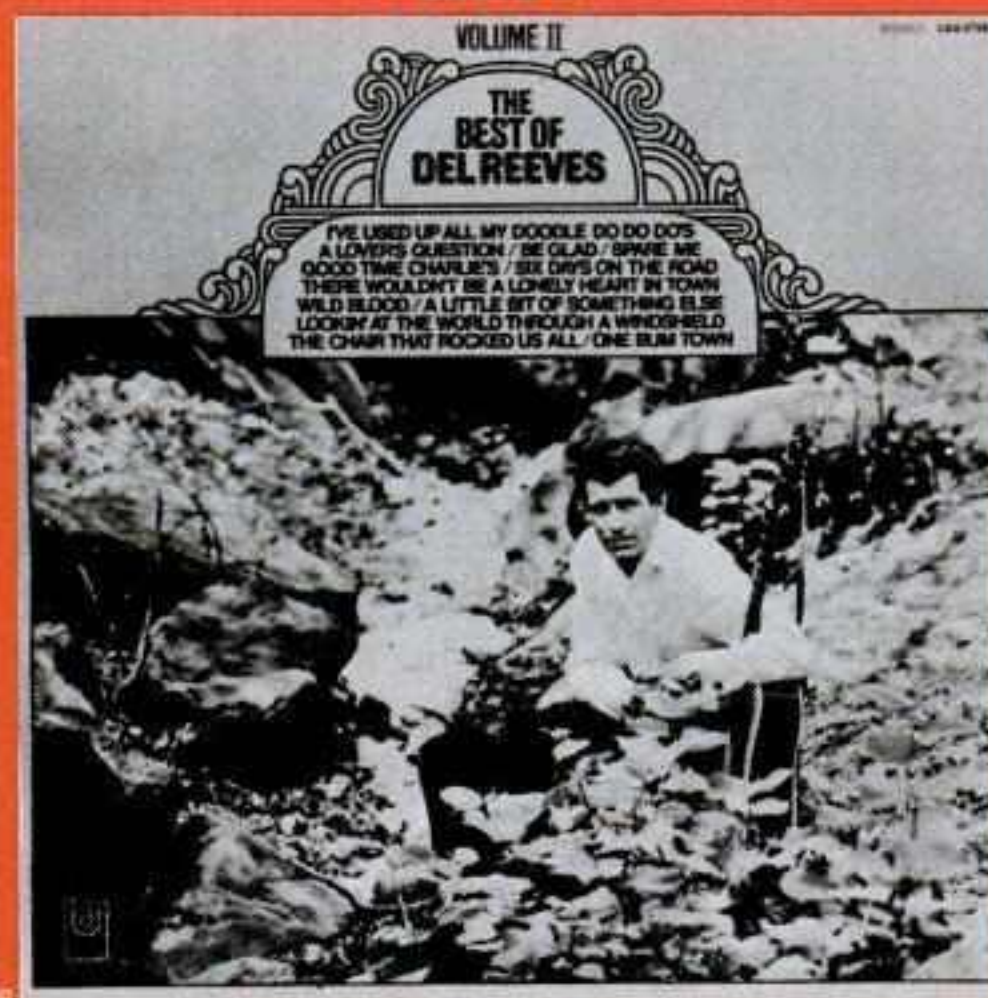


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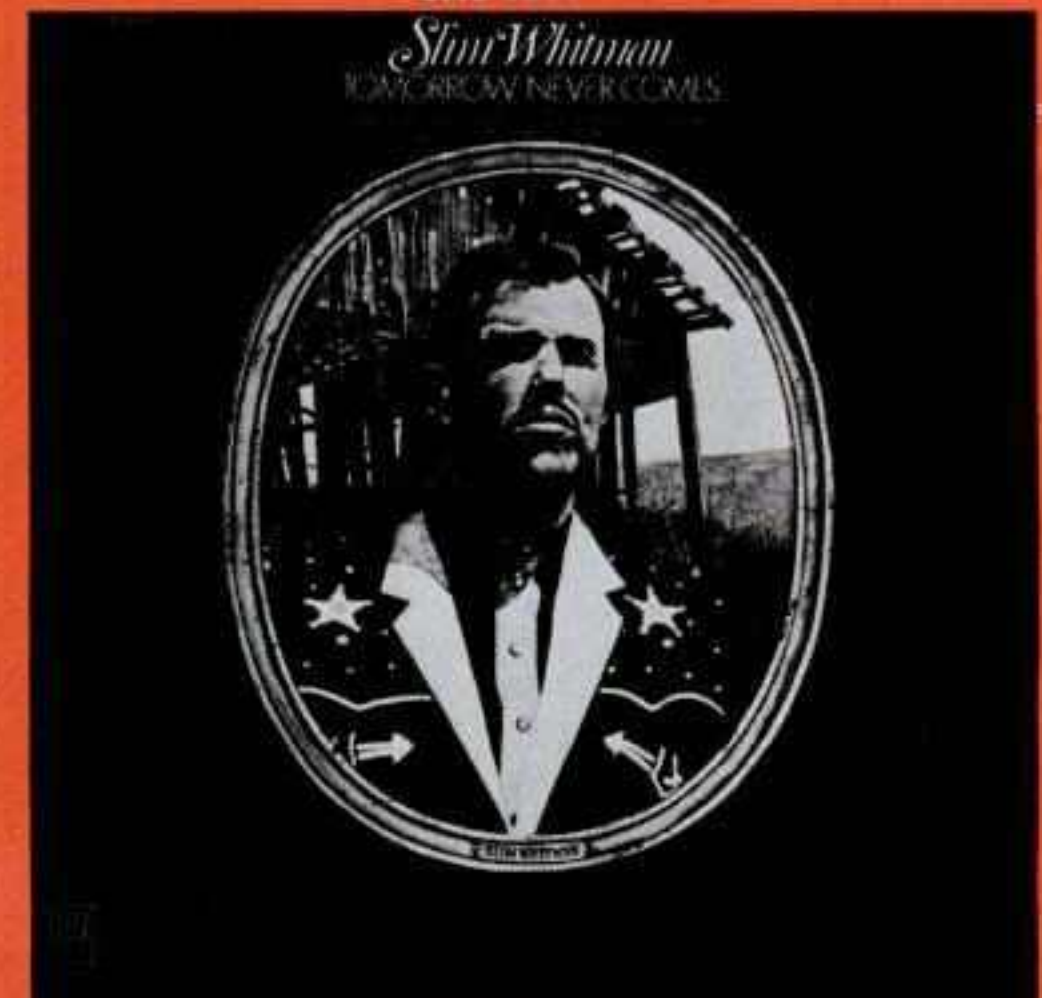


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**COUNTRY  
&  
WESTERN**



UAS-6758



UAS-6763



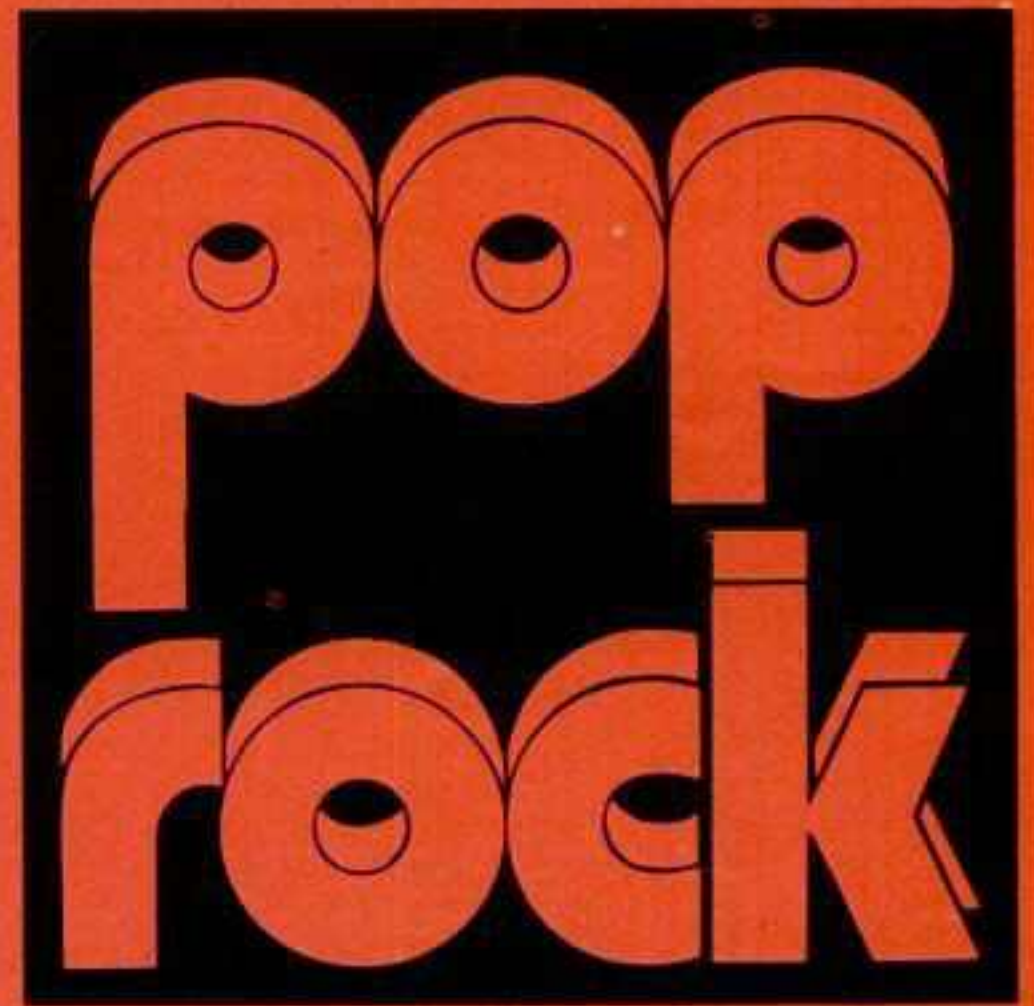
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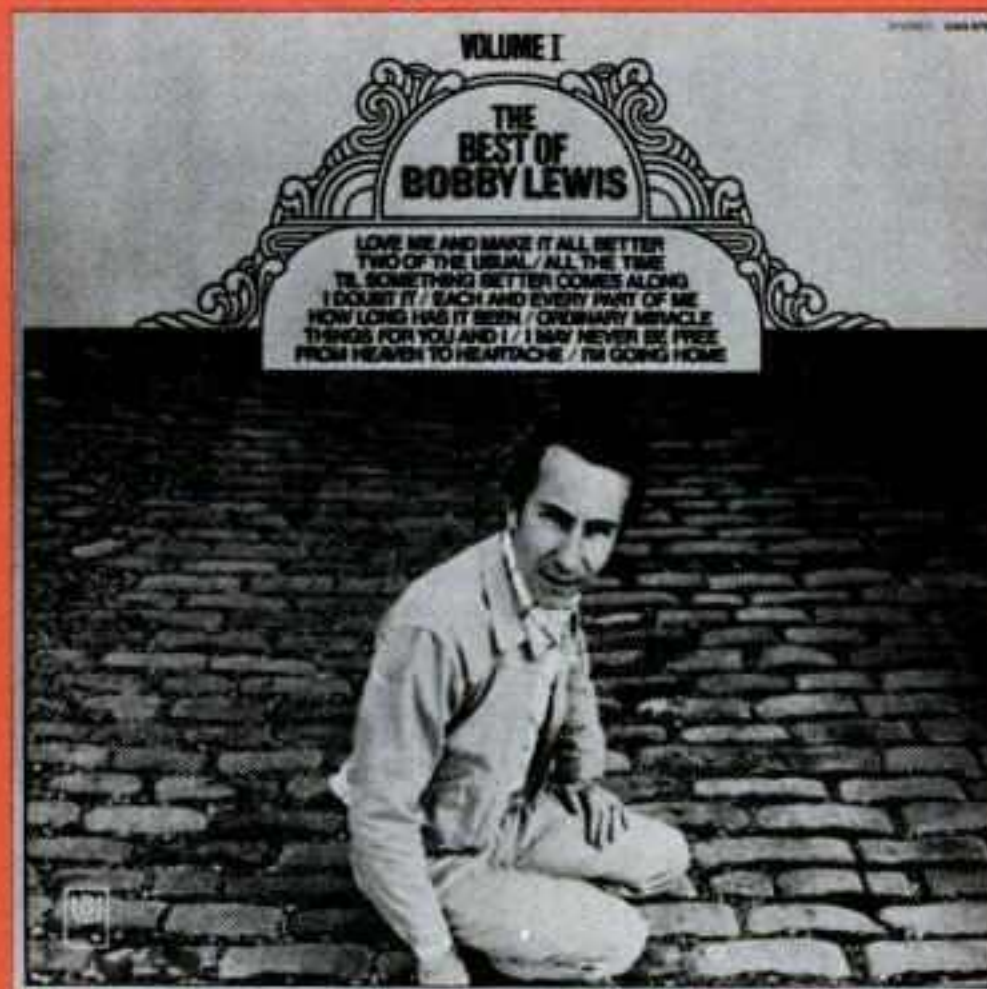
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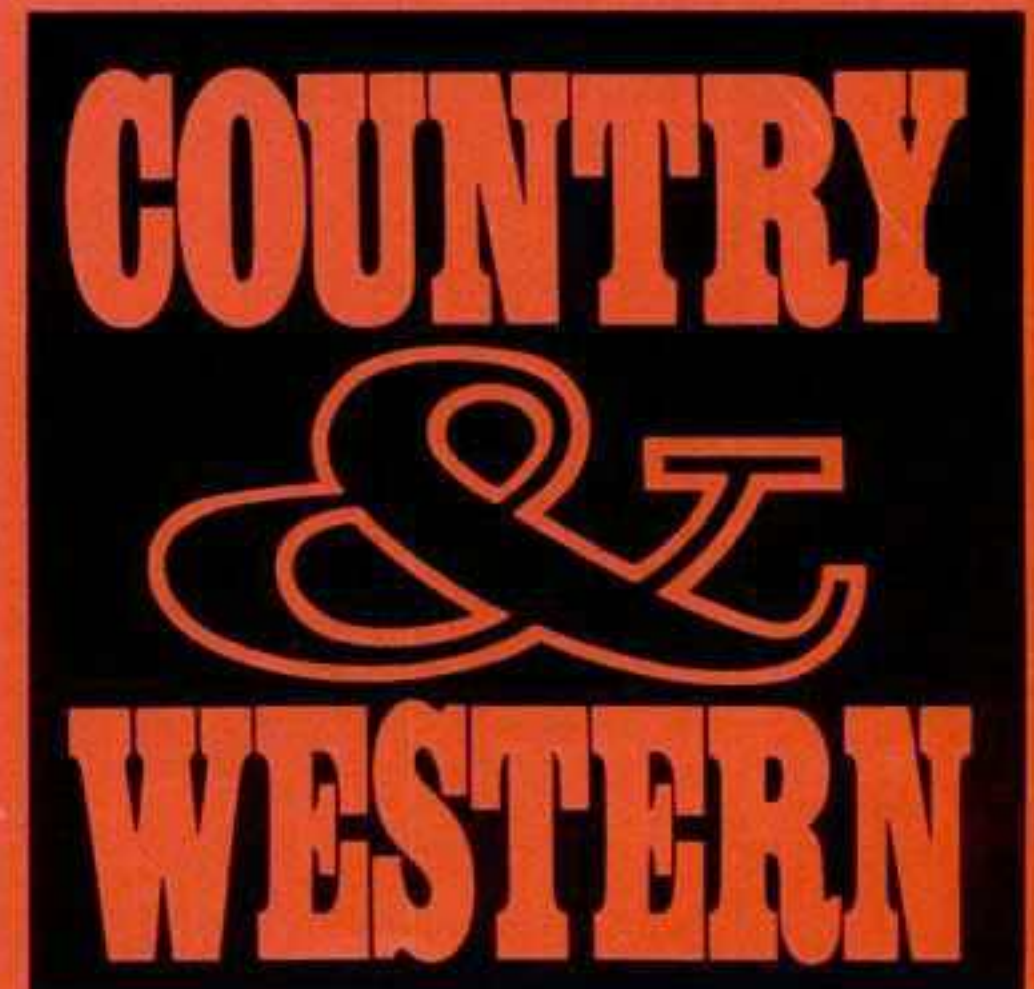
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# Tape CARtridge

## AUDIO DEVICES MFRS. LINE OF BLANK TAPE FOR CAP

GLENBROOK, Conn.—Audio Devices, blank tape producer, is manufacturing a line of blank tape for Capitol Records.

The line will be available in three configurations: cassette, reel-to-reel and 8-track cartridges. Labeled Capitol's Mod Line, the product features contemporary graphics and will be distributed through Audio's distribution network.

The Mod Line replaces Audio's Maestro series of cassette and reel blank tape. The Mod series will be packaged in 8-track slip cases and a Philips-styled cardboard, not plastic, box.

In the cassette configuration, the line is available in 30, 60, 90 and 120-minute lengths. Eight-track cartridges are in 32, 40, 64 and 80-minute lengths. The 5-inch Mod Line is in 60, 90, 120 and 180, while 7-inch availability is in 12, 18, 24 and 36.

## Music Instruction Via Bell & Howell, Certron

NEW YORK — Two tape-oriented companies are getting more involved in programmed musical instruction via pre-recorded cassettes.

One company, Bell & Howell, tape player manufacturer, recently introduced a music model cassette for organs at the National Association of Music Merchants convention in Miami Beach. The other company, Certron, of Anaheim, Calif., blank tape manufacturer and duplicator, produces prerecorded instruction cassettes for organ lessons originated by Zeb Billings Music Publishing Co.

## GRT Duping Amsings Product

LOS ANGELES — GRT's custom products division is duplicating 8-track tapes for Amsings Productions, which specializes in gospel music.

Amsings lead attraction is the Thrasher Brothers and Jerry, a group of businessmen who sing and travel to gospel outings in the United States and Canada.

The Bell & Howell prerecorded cassette permits taped lessons to be paired with printed music instruction. Billings Music Publishing utilizes a concept of building a cassette tape recorder into an organ.

"As programmed instruction material," said Jim Neiger, marketing director of Certron, "the cassette represents a proven tool in selling organs." Joseph T. Kazimer, national sales manager of the Bell & Howell consumer electronics division, agrees with Neiger. "We are optimistic that the cassette organ will have great impact on organ industry sales."

Bell & Howell's music model cassette can be attached to electronic organs, said Kazimer. Prerecorded cassettes can be played through the organ speaker system, and earphones allow the organist to practice silently by eliminating the instrument's sound system.

Neiger feels the musical instrument dealer can participate in the growth of the tape industry by marketing both prerecorded and blank tape.

## Tape House Intl's Anderson Spearheads Drive Vs Pirates

By ELIOT TIEGEL

LOS ANGELES — A "task force" of concerned people in top echelon positions that would like to explore a way to halt the sale of illegally duplicated tapes is being formulated by John Anderson of Tape House International.

For the past seven weeks Anderson has been going around the Los Angeles area scouting out locations where bogus tapes are being sold.

He has found that "swap meets" at drive-in theaters on the weekends are a major source for the sale of counterfeit tapes.

Anderson now plans to charter a bus and make the rounds of a number of these "swap meets" to show concerned individuals first-hand just how rampant the practice is in the Southern California area alone.

This past weekend, Anderson went hunting and took along several representatives of local companies.

There are around 1,500 drive-ins in Southern California which can run "swap meets" in which a car stall is rented for \$2 and anything can be offered for sale.

On a recent jaunt to the Simi Valley, for example, Anderson saw five or six fully loaded trucks in one drive-in selling prime product from \$1.99 to \$3.25.

As a result of his "research" trips, Anderson knows the names of several entrepreneurs who set up camp at drive-ins. "One person told me it was better than selling 'speed.' One person told me he has been stopped so he changed his name. Several told me there was no law against it."

At one truck, Anderson spotted music licensed to his small budget line company owned by Don Blocker. "I asked the guy where he got the right to duplicate my material and he told me to ask his boss who was asleep in the car. The guy told me his boss duplicated tapes on the weekend from the top album charts. He was asleep because he had been up all night running off his tapes."

Anderson claims upwards of from eight to ten trucks per drive-in sell bogus tape. He plans to talk with the California State

tax board because these tapes do not include any sales tax "and they just might be interested in seeing what's going on."

### Personal Touch

Anderson also wants to interest top management executives from record companies to come to drive-ins. "We won't beat the problem until people actually see for themselves what's going on." Anderson estimates that in the Southern California area alone, around \$50 million worth of bogus tapes are being sold. The most activity occurs within

the first 120 days of a hit group's album release. The illegal duplicators say they use semi-professional equipment which is easily purchased.

The labels are typewritten or mimeographed and there are no record company identifications. None of this seems to matter at the "swap meets" where thousands of persons wander from stall to stall. So popular have these sell-offs become that Capitol Records has been uncovering bootleggers there and slapping them with lawsuits.

## Lib/UA Cracks Down On 'Hot Tape' Peddlers

LOS ANGELES — Liberty/UA is cracking down on not only illegal tape duplicators, but retailers and distributors who peddle "hot tape."

The label initially started its drive against tape pirates, but broadened its pursuit to include retailers "who knowingly sell illegal product," said Earl Horwitz, director of Liberty/UA Tape.

Horwitz believes retailers who sell pirated tapes are as guilty as duplicators who illegally copy product and distributors who merchandise it.

In Liberty/UA's lawsuit against 19 defendants charged with illegally duplicating product several listed in the action were retail operations.

The defendants are Joseph Frank Troy of Joe's Stereo Shack in Van Nuys; Muntz

Mobile Stereo-Pak, Muntz Stereo-Pak, Duane Gates of Lil Audie's Stereo Center, Heads & Highs Shoppe, Sol M. Gordon of Stereo Car Tape, Donald Koven of Muntz Mobile Stereo-Pak and Mobile Stereo Company, the Hippodrome, Sounds Incredible, Joe's Stereo Shack of Canoga Park, Len's Custom City, Martin Bernstein of Campus Records, Dale's Stereo Shack and Earl Delbart Cox of Tape Mate Company.

Also named in the suit are Larry Ables and Raymond Templin of Record World (not the trade publication), Muntz Stereo-Pak of Covina, Muntz Stereo-Pak of Pomona, Jim D. Foster of Muntz Stereo-Pak, Pomona Tape Town, Jim's Tape Town, Muntz Stereo-Pak of Ontario, Superba Tape and Barry Pressman.

## CES Reps See Need for Greater Buyer Aids

NEW YORK — Near total accord on the need for greater consumer safeguards was reached by representatives of government, manufacturers and retailers at the Consumer Electronics Show.

A three-part seminar explored the roles played by each in consumer protection. Panelists looked at problems of hazardous and low-end consumer products, as well as the lackadaisical approach of some manufacturers to consumer warranties.

Henri F. Rush Jr., minority staff counsel of the Senate Commerce committee, said the Senate will be responsive to consumer complaints and that the government will continue to consider and introduce legislative safeguards for the consumer.

He urged manufacturers to open a dialog with government committee on ideas and suggestions that will help establish laws in this area.

Michael R. Lemov, general counsel for the national commission on product safety, said that effective legislation would go a long way toward creating pleased customers.

Agreeing with Rush and Lemov was Dr. Robert Elder, acting director, division of elec-

tronic products, Department of Health, Education and Welfare. "Government has the responsibility to recognize both problems and possible solutions."

Edward P. Reavey Jr., vice president and general manager of Motorola's consumer products division, disclosed that surveys conducted by Motorola revealed that the consumer was not interested in guarantees, warranties or product hazards. "He was, in fact, concerned with service," he said.

The consumer is prepared to pay for product warranties, although he may not like the idea, said Herbert Brunn, vice president of consumer affairs at RCA. Armin E. Allen, Brunn's counterpart at Philco-Ford, said there will be added cost for additional safeguards, but something has to be done about the single most important factor—consumer protection — facing the industry.

Speaking in behalf of retailers, Jules Steinberg, executive vice president of the National Appliance and Radio-TV Dealers Assn., lashed out at irresponsibility in government's approach to consumerism. He also urged retailers to push for shorter, clearer and more concise warranties.

(Continued on page 25)

## The voice Jeff Barry believes in.



Now do you know him?

## WMI Suing Toyo Radio

CHICAGO — WMI Corp., of Lincolnwood, Ill., has filed a suit against Toyo Radio Co. of America and Toyo Radio Co. of Japan for breach of contract and antitrust action here in U.S. District Court of Northern Illinois.

WMI claims Toyo breached its contract by appointing other distributors and by selling product direct to WMI's customers, thus undercutting WMI's price. WMI also contends Toyo used a list of WMI customers and sales representatives to do the selling, and this list was given to Toyo with the understanding it (Toyo) would not use it for such activity.

The Chicago-based company is seeking damages on six counts including \$1 million for lost commissions, some \$130,000 in advertising, and damages to WMI.

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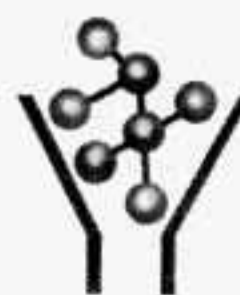
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# Lib/UA to Release 6 Quad 8 Tapes

LOS ANGELES — Liberty/UA Records, which produced an experimental 4-channel 8-track tape last year, will release about six Quad 8 cartridges in the fall.

The quadrasonic tapes will retail at about \$9 and be aimed at the audiophile, according to Earl Horwitz, director of Liberty/UA Tapes.

Liberty/UA is the second major record manufacturer to announce product in the 4-channel 8-track configuration. RCA will release about 30 titles in the fall to coincide with its introduction of two home 4-channel players. Motorola, in conjunction with RCA, is introducing an automotive 4-channel unit.

Vanguard Records has re-

leased about 15 titles in 4-channel reel-to-reel.

Horwitz will select catalog repertoire for the fall release, with emphasis on a "surround sound" concept. He's thinking of releasing product by Buddy Rich, Ferrante & Teicher, Fifty Guitars and Lou Donaldson, among others.

Distribution of 4-channel tapes will be through sound-oriented outlets, like hi fi stores and electronic locations, he said. It also will be made available through Liberty/UA's regular distribution channels, but Horwitz feels the 4-channel concept is an audiophile item.

"Eventually," he said, "the 4-channel concept will become a mass merchandising concept, but it may take a few years."

Its initial success, at least in stereo 8, will be in the automotive market, Horwitz believes. The home field for Quad 8 may take longer to develop.

Liberty/UA is not planning a regular schedule of 4-channel releases. "We want to see the reaction of dealers to our initial release before we become fully involved with a regular release schedule," explained Horwitz.

The quadrasonic release also enables Liberty/UA sales personnel to investigate a new tape avenue: specialty stores. "This gives our product some exploitation in hi fi and electronic outlets," he said.

## Wellington Adds To Store Forecast

NEW YORK — Wellington Eight Industries, Inc., will have 40 new car stereo centers in operation by the end of this year instead of the 30 stores originally planned.

The decision to expand the number of new centers stems from the growing demand for tape stereo players, CARtridges, accessories and other related items. The Wellington Eight chain is currently operating 29 stores.

## 4 Companies Exhibit Dolby Units at CES

NEW YORK—At least four companies were exhibiting equipment utilizing the Dolby noise reduction system at the Consumer Electronics Show.

Harman-Kardon, KLH, Advent and Ponder & Best will incorporate the Dolby system in equipment.

KLH's 1971 line features two new speaker systems and a stereo tape deck with the noise reduction attraction. The new speakers are model 33, with a suggested retail price of \$99.95, and model 23, with a suggested retail of \$159.95.

The model 41 tape deck, with a retail price of \$249.95, plays at 3¾ inches per second, doubling the normal playing time of reel-to-reel tapes. A standard 1,200 foot reel of tape will play for 64 minutes in each direction.

Harman-Kardon's new cassette deck, model CAD5, features the Dolby at \$299.95. Ponder & Best's Vivitar cassette model V-2, which retails at about \$250, and Advent demonstrated Dolby-outfitted cassette units.

## ATD Opens Creative Services Department

LOS ANGELES—American Tape Duplicators' expanding involvement in consumer products and in its custom duplicating activities have moved the company to open a creative services department.

"We are structuring ourselves to become more established in the consumer music area, the premium field and private labeling activities," said Richard Allen, ATD's president, in explaining the establishment of the new department headed by Hal Rothberg.

"We are gearing up to provide customers with greater merchandising aids and a capability which goes from the inception of a project to the duplication of the finished goods."

The opening of a merchandising department marks a first for the nearly eight-year old duplicator, the oldest tape specialty company in Los Angeles. Rothberg, formerly with Capitol Records for four years creating merchandising and marketing aids and programs, will develop a gamut of graphics aids for the company's new line of prerecorded 8-track and cassette tapes as ATD Tapes.

These \$2.99 tapes were shown for the first time at last week's Consumer Electronics Show, and will be on display at the Housewares Show in Chicago in mid-July.

Among Rothberg's first pri-

ority projects are the development of a display browser for ATD Tapes and a new catalog for this merchandise. There are 36 titles in the first tape release, with a classical release slated for September.

Rothberg, creative services director, will work on designing new packaging for the ATD Tapes line, prompting Allen to comment: "We realize the importance of exciting packaging as it relates to products."

Rothberg will work with ATD's two a&r producers, Emil Cadkin, the pop specialist, and Jim Cornfield, the classical expert. Once the tapes are created, Rothberg will design packaging and merchandising and sales promotional materials. He will work in these areas with Allen, Warren Gray, the executive vice president, and Stan Harris, ATD Tape's consumer director of national sales and marketing.

In the areas of advertising, Rothberg will coordinate programs with ATD's outside agency and will help in the creation of co-op programs. Reporting to him will be artist Hideo Sai, who is moving his operation to ATD's 5727 W. Jefferson Blvd. headquarters.

Rothberg is the fourth music industry executive hired by ATD's co-owners Allen and Gray within the past three months. The others were Harris, Cadkin and Cornfield.

## Audio Devices Pushes Cheap Cassette Ouster

GLENBROOK, Conn.—"Not enough is being done to stamp out cheap cassettes," said Wesley A. Estabrook, president of Audio Devices.

"Companies are doing a lot of talking about eliminating bad product, but few are taking concrete steps to provide the industry with acceptable goods," he said.

In its pursuit of quality product, Audio Devices has applied for patents covering two processes in blank tape. One patent covers the 120-minute cassette, while the other is a process—metalized cassette—to reduce static by discharging it through the blank cassette housing.

To achieve 120-minute cassette reliability, said Estabrook, "We have eliminated hub wrapping, staggered winding, utilized a high-performance professional

tape and used electroplated plastic to produce a chrome plating finish on the cassette." The latter process (electroplating) is only available on the company's top-of-the-line merchandise.

Audio Devices has stayed away from the C-120 because of a poor reliability factor. But with the introduction of the new process, Audio Devices is becoming a larger producer of 120-minute product.

By grinding the tape to base, Audio Devices has eliminated static electricity, reduced wow and flutter and improved overall reliability.

Estabrook's effort in improving blank tape, especially C-120s comes from the belief that blank cassettes and cartridges (8-track) will continue to have great acceptance.

(Continued on page 24)

## Qatron Bows Auto Changer —Plays Up to 12 Cartridges

NEW YORK — Qatron has introduced an automotive 8-track cartridge changer designed to play up to 12 cartridges. It retails at \$329.95.

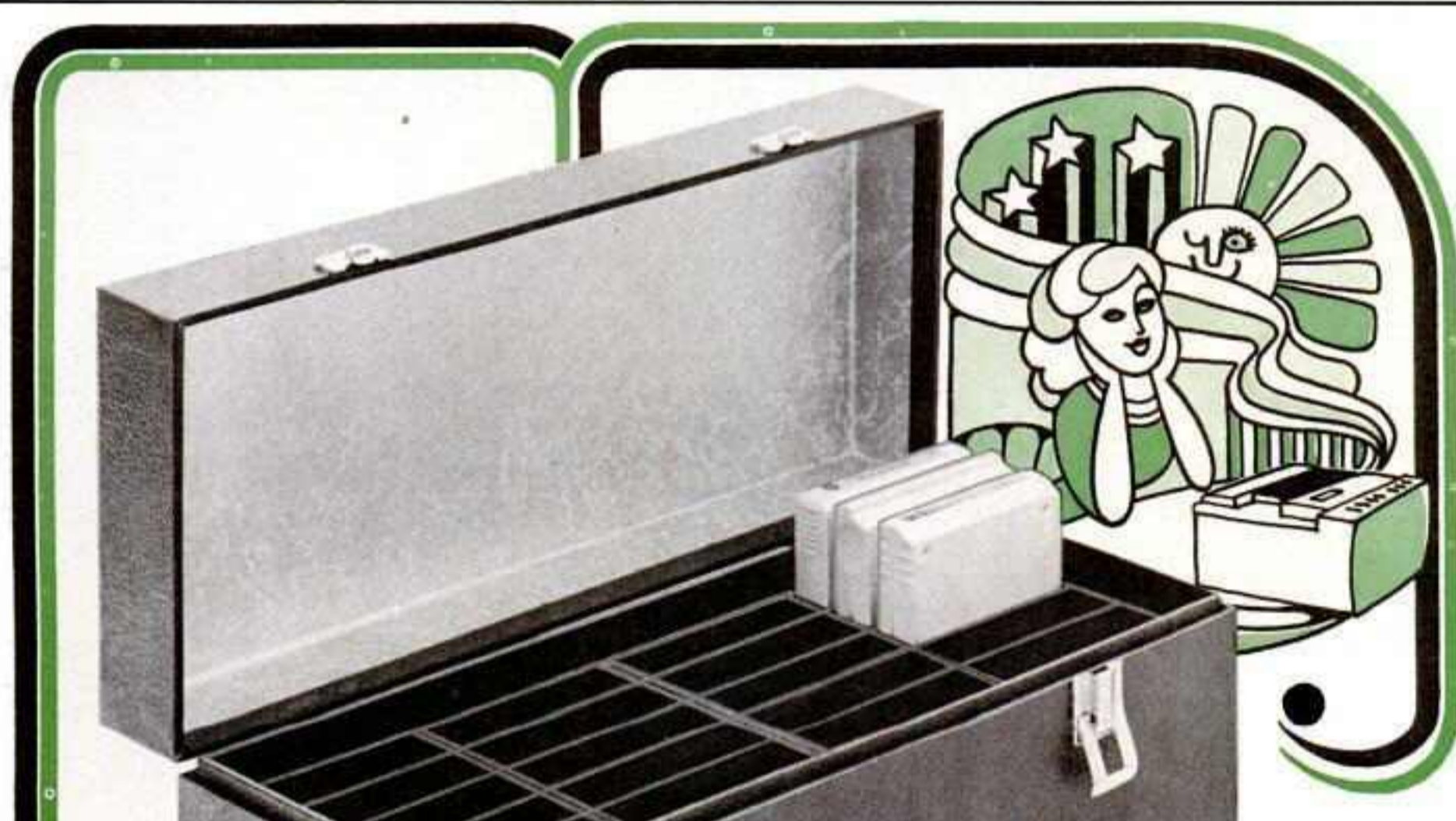
The unit allows for either automatic or manual selection of any tape and channel. A consumer using the changer may select any of four automatic modes which permits him to play all channels of all tapes, or endless repeat of a single tape, said Daniel Honig, president of Qatron.

Built-in amplifiers allow the unit to be utilized in a home

audio system. It also has a pre-amp switch which converts it for feeding into an existing system. A rear jack input allows for accommodation of AM-FM tuner, recorder player or other unit.

Optional accessories include matching speakers and spare rotary tape magazines in which 12 cartridges may be stored for advance programming.

An automotive version of the changer utilizes a remote control panel under the dash, while the tape magazine, changing mechanism and amplifiers are in a trunk case.



No. 1024

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Here's the ideal way to store 4- and 8-track tapes. This attractive case has 24 individual compartments to provide maximum protection for each cartridge. There's no better way to keep them safe from dust and scratches. Deluxe features include padded lid, twin latches and heavy plastic handle. The interior is fully lined. Outside is covered with rich blue or black plastic-coated, moisture-resistant material. Economically priced at \$8.95 retail.

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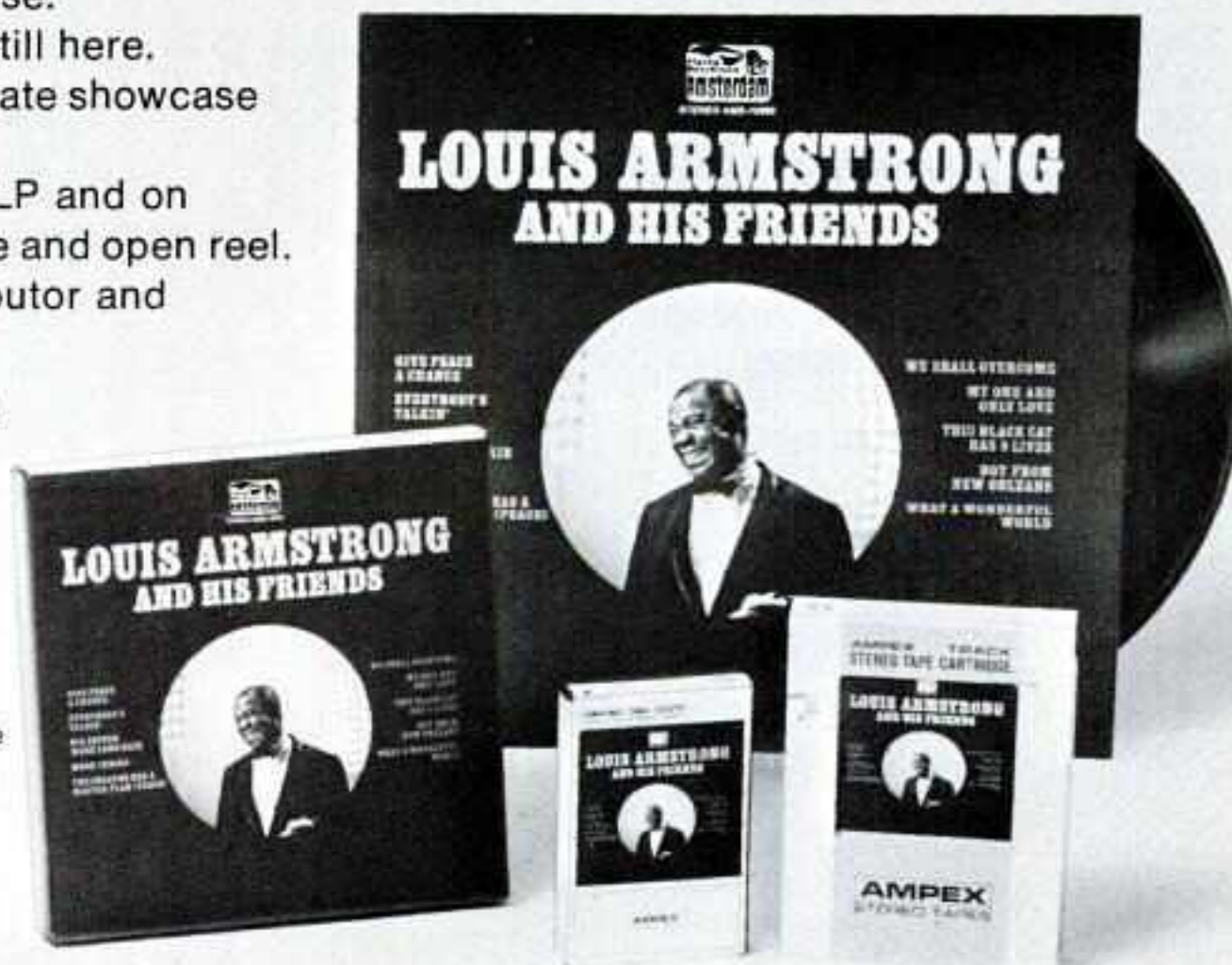


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## Superscope Budget Line Is Introduced

NEW YORK—Superscope is introducing a line of budget 8-track, cassette and open reel tapes in long box (4x12) packaging at \$3.49.

The tape line will be distributed via one-stop to about 5,000 Sony and Marantz equipment dealers by about 150 Superscope salesmen. It will not be marketed through music rack merchandisers or distributors.

Later in the year, Superscope will introduce a line of classical cassettes, with full operas retailing between \$4.49 and \$5.49 and opera highlights at \$3.49.

Music repertoire has been obtained from King Records and Nippon Columbia in Japan, Everest and Columbia in the U.S. and independent producers in England. Much of the music

is "sound alike" of name artists, but several old masters were purchased of Steve Lawrence, Mel Torme, Andre Previn, among others.

The initial 72-title line will be available in 8-track and cassette, with a few titles "cherry picked" for open reel duplication. All duplicating will be performed in Superscope's Sun Valley, Calif., facility.

Superscope plans to "rack" its merchandise to equipment dealers by shipping a mini-rack holding 72 selections and a maxi-rack holding 200 tapes.

The new budget line will get emphasis over Superscope's previously released tape product—a concept which put three tapes in one long box (4x12) at \$8.85. The tri-pack will be available, as will the company's

*(Continued on page 24)*



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## Tape CARtridge

# BEST SELLING Billboard Tape Cartridges

### 8-TRACK

(Licensee listed for labels which do not distribute own tapes)

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	LET IT BE Beatles, Apple 8XT R 8001	6
2	3	WOODSTOCK Soundtrack, Cotillion 3-500 & Ampex T85 NN	5
3	2	MCCARTNEY Paul McCartney, Apple 8XT 3363	9
4	5	CHICAGO Columbia 18 B0 0858	21
5	8	GET READY Rare Earth, Rare Earth 507	5
6	4	DEJA VU Crosby, Stills, Nash & Young, Atlantic TP 7200 & Ampex 87200	16
7	10	LIVE AT LEEDS Who, Decca 6-9175	4
8	7	ISAAC HAYES MOVEMENT Enterprise EN 81010	5
9	9	GREATEST HITS Fifth Dimension, Soul City 9030	6
10	—	ABC Jackson 5, Motown 8-1709	1
11	6	AMERICAN WOMAN Guess Who, RCA Victor P85 1518	14
12	11	BRIDGE OVER TROUBLED WATER Simon & Garfunkel, Columbia 1810 0750	21
13	13	HENDRIX BAND OF GYPSYS Jimi Hendrix, Buddy Miles & Billy Cox, Capitol 8XT 472	6
14	12	IT AIN'T EASY Three Dog Night, Dunhill 8023 50078 & Ampex 85078	6
15	15	CLOSER TO HOME Grand Funk Railroad, Capitol 4XT 471	2
16	—	DYLAN Epic CQA 30050	1
17	17	TEN YEARS TOGETHER Peter, Paul & Mary, Warner Brothers 8WM 2552	2
18	14	STEPPEWOLF LIVE Dunhill 8023 50075 & Ampex 85075	10
19	18	MOUNTAIN CLIMBING Mountain, Windfall WF 4501 & Ampex 84501	5
20	20	TOM Tom Jones, Parrot PEM 79837 (Ampex)	1

### CASSETTE

(Licensee listed for labels which do not distribute own tapes)

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	LET IT BE Beatles, Apple 4XT C 2001	6
2	4	WOODSTOCK Soundtrack, Cotillion 3-500 & Ampex T55 NN	5
3	2	MCCARTNEY Paul McCartney, Apple 4XT 3363	8
4	3	DEJA VU Crosby, Stills, Nash & Young, Atlantic 57200 (Ampex)	13
5	5	CHICAGO Columbia 1610 0858	17
6	9	GET READY Rare Earth, Rare Earth 507	5
7	7	ISAAC HAYES MOVEMENT Enterprise, ENC 1010	5
8	8	BRIDGE OVER TROUBLED WATER Simon & Garfunkel, Columbia 1610 0750	20
9	—	ABC Jackson 5, Motown 75709	1
10	10	CLOSER TO HOME Grand Funk Railroad, Capitol 8XT 471	2
11	6	GREATEST HITS Fifth Dimension, Soul City C 1030	5
12	12	IT AIN'T EASY Three Dog Night, Dunhill 5023 50078 & Ampex 55078	4
13	13	LIVE AT LEEDS Who, Decca 7-39175	2
14	11	AMERICAN WOMAN Guess Who, RCA Victor PK 1518	8
15	14	HENDRIX BAND OF GYPSYS Jimi Hendrix, Buddy Miles & Billy Cox, Capitol 4XT 472	6

Billboard SPECIAL SURVEY For Week Ending 7/18/70

## Optronics Has Videocartidge Film Rights to Omega Catalog

NEW YORK — Irv Stimler, president of Optronics Library, Inc. has wrapped up a deal with Omega Productions, Inc. whereby Optronics has exclusive visual cartridge film rights to the entire Omega catalog.

The Omega motion picture catalog contains full length features, assorted short subjects and animated cartoons in black and white as well as color. Among the feature length films whose

videocartidge rights are being acquired by Optronics are "Pinocchio," "Rempelstiltskin," and "A Midsummer Night's Dream." Educational films include "Judo," "Birth of the Turtle," "The Beauty of Japanese Paper," "Falconry," "Franz Kafka," and "In Search of Light." Animated cartoons such as "The Three Wishes," "The Musicians," "The Anthill," and "Are You Afraid of the Dark," are also part of the new agreement.

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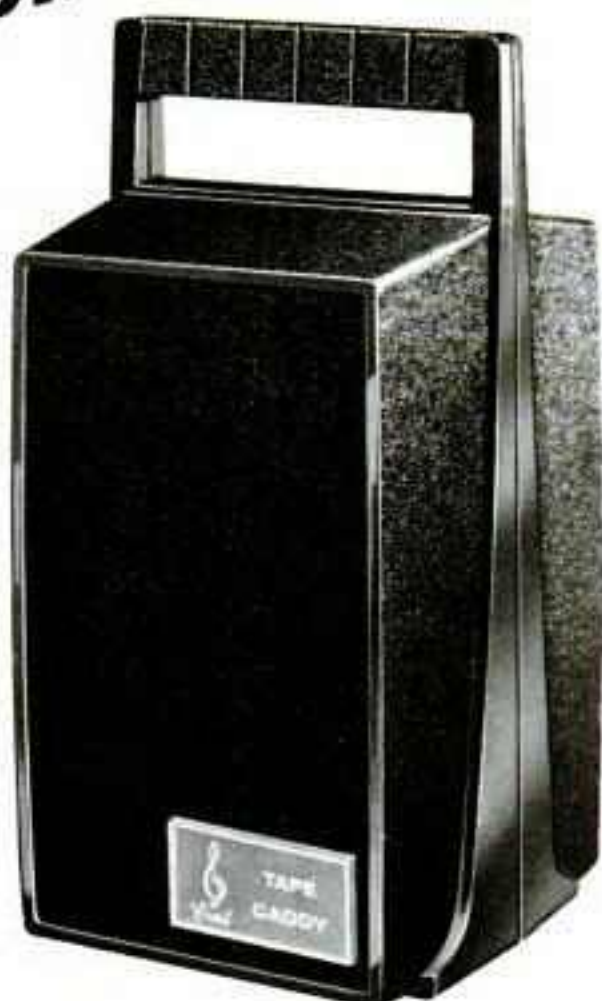
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## Superscope Budget Line Is Introduced

• Continued from page 22

Keyboard Immortals Play Again in Stereo classical series.

The new budget line will be offered in long box packaging, but will be available in 8-track slip cases and Philips-styled cassette boxes.

To coincide with Sony's 4-channel reel-to-reel equipment line, Superscope, which is Sony's U.S. distributor, will introduce a series of 4-channel tapes at about \$7.95 in November. Marantz plans to introduce a 4-channel reel-to-reel unit in 1971, said Fred Tushinsky, Superscope vice president.

Tushinsky said Superscope also will produce 4-channel 8-track and cassette tapes.

## Tape CARtridge

## Disk Cos Play Waiting Game on 4-Channel

NEW YORK—Judging from several record companies, 4-channel sound would seem to have a lot going for it. But many others are taking a wait and see attitude, or are hedging on whether or not to produce quadrasonic product.

Vanguard Records, a pioneer in the field with a line of 4-channel reel-to-reel titles, is expanding its repertoire by releasing additional titles in September.

RCA got involved by announcing a hefty fall release of 4-channel Quad 8 titles, and Ampex introduced 4-channel cassette and reel-to-reel demonstration tapes at the Consumer Electronics Show.

The latest record company to jump into the arena is Project 3 Records, which released two titles in 4-channel reel-to-reel.

The label will release an

additional six titles around August 1, but will make the line available in Quad 8, reel and cassette. Reel will be available at below \$14.98, while 8-track and cassette 4-channel tapes will be marketed at about \$6.95, according to Enoch Light, president of Project 3.

But where are the others?

Executives from several record labels, who were browsing at last week's Show, studied 4-channel equipment but were

(Continued on page 57)

LIFETIME  
GUARANTEE



## Dolby System Gets Wide Acceptance

By RADCLIFFE JOE

NEW YORK—The future of audiovisual systems, quadrasonic sound, Dolby noise reduction units and chromium oxide tapes emerged as the key issues at last week's Consumer Electronics Show.

The 4-channel sound was the most discussed of the four innovative processes reviewed by a seminar panel, with consulting engineer Leonard Feldman predicting that its emergence would be smoother and less chaotic than two-track recordings of a decade ago.

Feldman revealed that current systems were, in fact, a synthesized process which derives 4-channel sound from 2-channel material. He also promised that discreet 4-channel product was under development and should be available within three years.

Stressing that quadrasonic was not a gimmick but a realistic and highly innovative sound, Feldman said the eventual development of a fully discreet 4-channel disk was essential to the industry, despite the fact that the system readily lends itself to tape configurations.

Robert Furst, vice president of engineering for Harman-Kardon Corp., hailed the advent of the Dolby noise reduction system and the new chromium oxide tapes as major innovations which will go a long way toward revolutionizing the cassette.

He revealed that Harman-Kardon is using the Dolby system in its units, and predicted that it was only a matter of time before the use of both innovations became widespread.

Jay Schwab, of the Sam Goody organization, suggested

that dealers should acquaint themselves with all the new systems and impress their preferences on manufacturers so that standards could be set and chances of confusion and obsolescence minimized.

Dr. Raymond Dolby, of Dolby Electronics, said the pre-Dolbyized, prerecorded tapes will be marketed by at least three companies by the end of this year.

The growing problem of low-end high fidelity components, and the increasing trend among manufacturers to bypass quality in favor of low-cost product was a concern at the Show.

The consensus was that the youth market was turning to higher quality high fidelity components, and that this portion of the industry will realize an estimated 50 percent growth in the coming decade.

The general feeling was that in view of this prediction, manufacturers held the key as to whether the high fidelity industry would maintain its relevance for future growth, and that this key was unity for the upgrading rather than downgrading of the industry.

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## Auto Changer Bows

• Continued from page 20

He feels the market for blank tape will base at the 120-minute length, although Audio Devices, like many other blank tape manufacturers, also produces 30, 60, 90 and 120 lengths.

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# Equipment Getting Hard Look at CES

NEW YORK — New tape player equipment lines at this year's Consumer Electronics Show were shopped more critically than a year ago.

Why? Because tape equipment is catching the eyes of more and more home electronics buyers and retailers looking for more ways to pick up slacking sales and to build traffic.

And as sales—and dollars—continue to fall well below last year's pace, many retailers view tape equipment—and software, too—as the saving sales potential in home electronics.

But most manufacturers will have to show some strong improvements and innovations in their products.

Many buyers, for example, are pointing to Belair Enterprises as a company with innovating marketing ideas. The hardware manufacturer introduced its stereo 8-track home and portable line with colored grill cloths, a change from the stodgy appearance of player hardware.

Because of the slowdown in the economy, cassette and cartridge equipment sales are turning in a spotty performance. But buyers are confident that consumer excitement over audio will continue to grow if consumers feel they are getting their money's worth.

Many also report that customers are looking harder at the features—particularly those of a convenience nature offered by a product.

What are tape retailers and buyers looking for as they prepare to shop the 1970 lines? What are buyers demanding?

They want more tape capability, more combination radio/tape models, more sound sophistication and more selections at both ends of the pricing structure.

And while last year the industry moved to build sales by expanding its equipment, offering primarily at the low-end—with portables and some player only cassette equipment, this year, the manufacturer emphasis is shifting to the high-end as more and more customers go for the self-contained combination package.

As dealers find more success in selling customers higher priced, higher quality merchandise, they see the tape market's evolution. With more manufacturers coming along with equipment priced at \$300 and above, said Upton Ziesler of Rahr's in Manitowoc, Wis., it's apparent that home electronics is not going to be strictly small-ticket, low-margin business for long.

## Natl General, Ampex Deal

LOS ANGELES — National General Music is making its first product available to Ampex for tape duplication on 8-track and cassette.

Initial items are "Grasshopper," a soundtrack, and "Silver Metre," a country-rock group.

As part of its promotion, National General will play the music from "Grasshopper" in its 287-theater chain during intermission, according to Al Kasha, vice president of National General Music.

Herman Platt of Platt Music Co., of Los Angeles, said that he expects to stick with compacts, with prices running up to \$400. And audio buyer for a major East Coast discount department store chain said, "Considering the inroads made by compacts,

there seems to be a return to components. Compacts have leveled off while components are again starting to climb."

Coinciding with this is the movement of more tape equipment into the home as part of family entertainment systems.

And adding a big boost is improved sound quality—particularly on cassette product, where the improvement was most needed—which is enabling retailers to sell cassette and cartridge equipment for the home at tickets ranging up to \$300.

## Greater Buyer Aids

• *Continued from page 18*

"The answer," said James M. Goldberg, vice president of the government affairs division of the American Retailers Federation, "is for retailers and manufacturers to work closer together and solve our own problems."

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More Tape  
On Page 57

# Talent

## Kings Castle Making Bid for Vegas' Silver Circuit Gold

By ELIOT TIEGEL

LAKE TAHOE, Nev.—The opening of the 11-story Kings Castle Hotel July 1 on the north shore here is an experiment in uncertainties.

With the area's main show-rooms located on the south shore, some 35 miles away, Kings Castle is the first major hotel/casino operation to devote itself to top name entertainment on the north shore.

The major uncertainty is whether people will come to the north shore. Nate Jacobson,

owner and president of the hotel, plans to operate major entertainment policies in the lounge all year-round, and will experiment with top attractions during the winter months on weekends.

Kings Castle opened with Buddy Hackett in the main 800-seat Camelot Room, and Bobby Stevens and the new Checkmates plus the revue "Flesh" in the 300-seat Jesters Court lounge. Invited guests filled the facilities during the July Fourth weekend.

Any tight money situation was not evident in the south shore area, as crowds swarmed through Harrah's, Harvey's and the Sahara-Tahoe Hotel to listen to entertainment in the lounges, main rooms and participate in the games of chance.

Competition up against Buddy Hackett and the Checkmates included the Ray Conniff Concert in Stereo show in the Sahara Tahoe's High Sierra Theater (along with Jackie Wilson's Revue in the hotel's Juniper Lounge); Jim Nabors and Ronnie Schell in Harrah's main room and the New Vaudeville Band and Esquires in Harvey's lounge.

The north shore area has traditionally been out of Nevada's Silver Circuit entertainment triangle consisting of Las Vegas-Reno-Lake Tahoe.

### North Shore Buildup

Jacobson believes the north shore can be built up within the next five years because land adjacent to Kings Castle is zoned for hotel construction. But right now Kings Castle is the area's only major entertainment outlet.

Jacobson has initiated several entertainment policies which are unique in Nevada. He has avoided an exclusive artist contract system and will even book an act which has just played the south shore. And he has from the outset designed his hotel to include as owners seven super stars. Hackett, Woody Allen, Don Rickles and Don Adams are the first stars announced as participating in the 15 percent ownership program.

Jacobson is beginning strong with comics intentionally, but he plans to get heavy into musical attractions. Sarah Vaughan is slated on the next bill with Don Adams, with B.B. King and Frank Sinatra Jr. slated for upcoming engagements in the lounge.

Line Renaud, the French vocalist-star of the Dune's "Casino De Paris" in Las Vegas (who has also recorded for Capitol), is contracted to buy entertainment for the lounge. Jacobson and Miss Renaud will determine all talent buys, with engagements running 11 days. The showroom headliner works two shows seven days a week. The lounge act works a six-day week and performs 14 shows during that time.

Jacobson claims he will not get involved in paying Las Vegas salaries. "Las Vegas pays the highest amount of money for entertainment. I don't know why I don't accept it, and I don't see any reason for it," Jacobson said.

The main room at Kings Castle offers good sound and stage facilities, and Hackett's strongly blue material was enthusiastically received. Vocalist Thelma Graves never finished her booking due to "Las Vegas" throat and Ann Howard subbed during the holiday weekend.

Across the lake, Jackie Wilson's revue drew appreciative crowds for his commercially confident style of soul in the Sahara-Tahoe's lounge. He uses many established show business tricks like tossing his microphone and winking at the audience, but his forte is his distinct voice which generates foot

(Continued on page 55)

## Talent In Action

### THREE DOG NIGHT, TEN WHEEL DRIVE

Felt Forum, New York

Three Dog Night, hindered slightly by microphone trouble, gave an exciting set July 3 in the first of two shows at Felt Forum. Ten Wheel Drive also was in good form. Three Dog Night has many assets, including three of the best voices on the pop scene, Chuck Negron, Danny Hutton and Cory Wells. The four instrumentalists, getting more to do these days, also shone.

"Eli's Coming," one of their many Dunhill hits, was especially afflicted by mike trouble, but Negron and the other vocalists overcame it. Negron also glowed in "Easy to Be Hard," while the closing "Celebrate," led by Hutton, had all seven plus audience joining in. Wells' solo and blended vocals also were first rate. Drummer Floyd Sneed and Jimmy Greenspoon on keyboards also had good solos.

Genya Ravan's strong vocals plus outstanding work by the groups five brasses excelled in Ten Wheel Drive's set. Much of the material, including "Stay With Me," was from the large group's new Polydor album. The arrangements of guitarist Aram Scheffrin and Michael Zager, keyboards, were first rate.

FRED KIRBY

### IT'S A BEAUTIFUL DAY, RARE BIRD

Aragon Ballroom, Chicago

The San Francisco rock invasion is still going strong here and the British are still coming in full force. It's a Beautiful Day, from San Francisco, may have begun as a vehicle to push vocalist Patty Santos to stardom, but violinist David LaFlamme is clearly the star of the group. Whether it is a slow ballad or a country hoe-down, his violin is in the forefront of the six-member group. His vocals, as those of other members of the group, were sparkling and fresh. Much of the material was from its new Columbia LP, "Marrying Maiden."

Rare Bird, from England, had an impressive American debut here. Its music can't be classified since they use many different styles from classical to jazz to rock. The instrumentation (drums, organ, piano, bass) is unusual and the music was also, although it was always excellent. Rare Bird played several selections from its recently completed LP, and those were far beyond what is on the group's first Command/Probe album. Especially exciting was the pianist on Frank Zappa's "King Kong," who, after an unbelievable solo, simulated dying under his piano.

GEORGE KNEMEYER

### RIG

Keystone Korner, San Francisco

This new group, signed with Capitol, and a discovery of Fillmore East's Tuesday night auditions, sounded instrumentally tight and energetic when they appeared June 23.

Utilizing a moderately soft attack and a vague country sound, an unusual attribute for a New York City group, Rig's best asset is its instrumental precision. Drummer Rick Schlosser is particularly outstanding, and his tasteful, exciting solos and backup work are performed with an unruffled coolness and grace not often found among rock percussionists. Lead guitarist Artie Richards is sometimes exciting and never sloppy.

The group's repertoire is all original material, sung by pianist/rhythm guitarist Kendall Kardt and bassist Don Kerr. When they sing together their voices are a pleasing combination, but neither

is strong enough lead vocalist to go it alone and still keep the singing up to the high level of the instrumental presentation.

DAVE BRICE

### FLOCK

Lincoln Park, Chicago

The Flock came home to roost July 5, and the group's musicianship electrified the crowd of almost 8,000 attending a free concert here. The Flock, a Columbia Records group, were on stage only 50 minutes due to the threats from the park district to turn off the electrical power.

Nonetheless, those 50 minutes were a joy to listen to. The group, originally from Chicago, is led musically by Jerry Goodman, who is rock music's answer to jazz's Jean-Luc Ponty on electric violin. Goodman makes the violin screech, moan, purr and laugh (through a wah-wah pedal) and his solos were an experience. The rest of the group (three horns, drums, bass, guitar) also were in good soloing form. Guitarist Fred Glickstein used his tenor-pitched voice sparingly as all three songs the Flock did were dominated by instrumental portions.

GEORGE KNEMEYER

### ACE TRUCKING COMPANY

MANHATTAN TRANSFER/GENE PISTILLI

Bitter End, New York

The Ace Trucking Company returned to the Bitter End, July 8, to open a three-week stand and the five farceurs were generally in uproarious form. Also opening was Manhattan Transfer, a good folk quartet, who record for Capitol. Gene Pistilli of Capitol's Cashman, Pistilli and West, guested with the promising group.

The Ace Trucking Company, whose formative period included several Bitter End appearances, sparkled in newer material and improvisations. One good scene, which is on the quintet's debut album on RCA, was "Pacqua Velva" with Bill Saluga prominent.

George Terry's "obscene phone calls," mainly heavy breathing, sparkled. Michael Mislove exceeded the improvisations, including such audience suggestions as a spaced-out astronaut, Paul Revere on ride and at home, and a good bit with Fred Willard and Mislove as Batman and Superman showing up at the same emergency. Their argument, which included Saluga's Robin, prevented Patti Deutsch from being rescued from Terry.

Manhattan Transfer's top numbers included "Don't Build a Wall" and a selection done with Pistilli, either of which could be a single. Their takeoff on "Guided Missile," an old-style rock number also was top-notch, while Pistilli also shone on his own.

FRED KIRBY

### MOTHERS OF INVENTION

Ravinia, Highland Park, Ill.

Outrageous and incredible. Those are the only two words that truly describe Frank Zappa and his latest collection of Mothers of Invention. Their no-holds-barred music delighted the 7,000 people here July 1.

Zappa has recently made several additions to the Mothers, and the group is musically tighter than ever. The most surprising additions are vocalists Mark Volman and Howard Kaylan, two ex-Turtles. They fit in perfectly, though, as the fat Volman kept the crowd laughing with his outrageous gestures throughout the concert. Musically, Zappa's work with the guitar was only slightly less than incredible. Drummer Aynsley Dunbar was brilliant as was Ian Underwood on electric piano and

(Continued on page 32)

## Atlanta Pop Fest A Gate Crusher

By TOM WILLIAMS

MACON—Despite legislative action to outlaw future pop festivals in the state and some stinging criticism of the procedures, the so-called Atlanta pop festival was an acoustical and entertainment success (July 3-4-5).

Some 350,000 gathered near the small town of Byron, Ga., near here even as the state legislature, under the direction of Gov. Lester Maddox, was mak-

ing moves to ban such gatherings in years to come. And much of the criticism came from music industry sources, one of whom called the event "a great blow against pop festivals, in general."

All this notwithstanding, the acoustics were superb and the acts were even better. The Allman Brothers, with the addition of Tom Desette (formerly of the Paul Butterfield Blues Band) on harmonica, began the proceedings with a two-hour concert on Friday night before giving way to the rain. Then again on Sunday morning, their four-hour sunrise stint produced some of the festival's finest sounds. The Chambers Brothers also brought the crowd to life, and John B. Sebastian was well received. The entire festival was packed with top entertainment.

The festival was held on a 600-acre field which, under best conditions, could accommodate some 100,000. Prior to the start of the festival, promotor Alex Kuley said ticket sales would be held to that number to "prevent it from becoming another Woodstock." Not long after the start, however, people were chanting at the front gate to be allowed in. Finally Steve Kaplan, another of the promoters, announced that the gates were open.

"The festival became a fiasco when the announcement was made to let everyone in for free," said Roger Cowles of the Phil Walden and Associates agency here. "Not only did it bring in many more people than could be cared for, but it wasn't fair to those who had paid the \$14 admission for the three days." Cowles said he thinks it would be an excellent decision for "either the unions or NARAS or someone to license the promoters of pop festivals and make them show that they have the necessary facilities, and those who don't follow what they agree upon should lose their licenses and not be allowed to promote other festivals."

The success of the festival was complicated further by the stifling heat, that rose to 115 degrees. It still has not been determined whether the concert was a financial success, though indications lean in that direction. Among other things, Columbia records was paying for recording rights and Tele-Media the movie rights.

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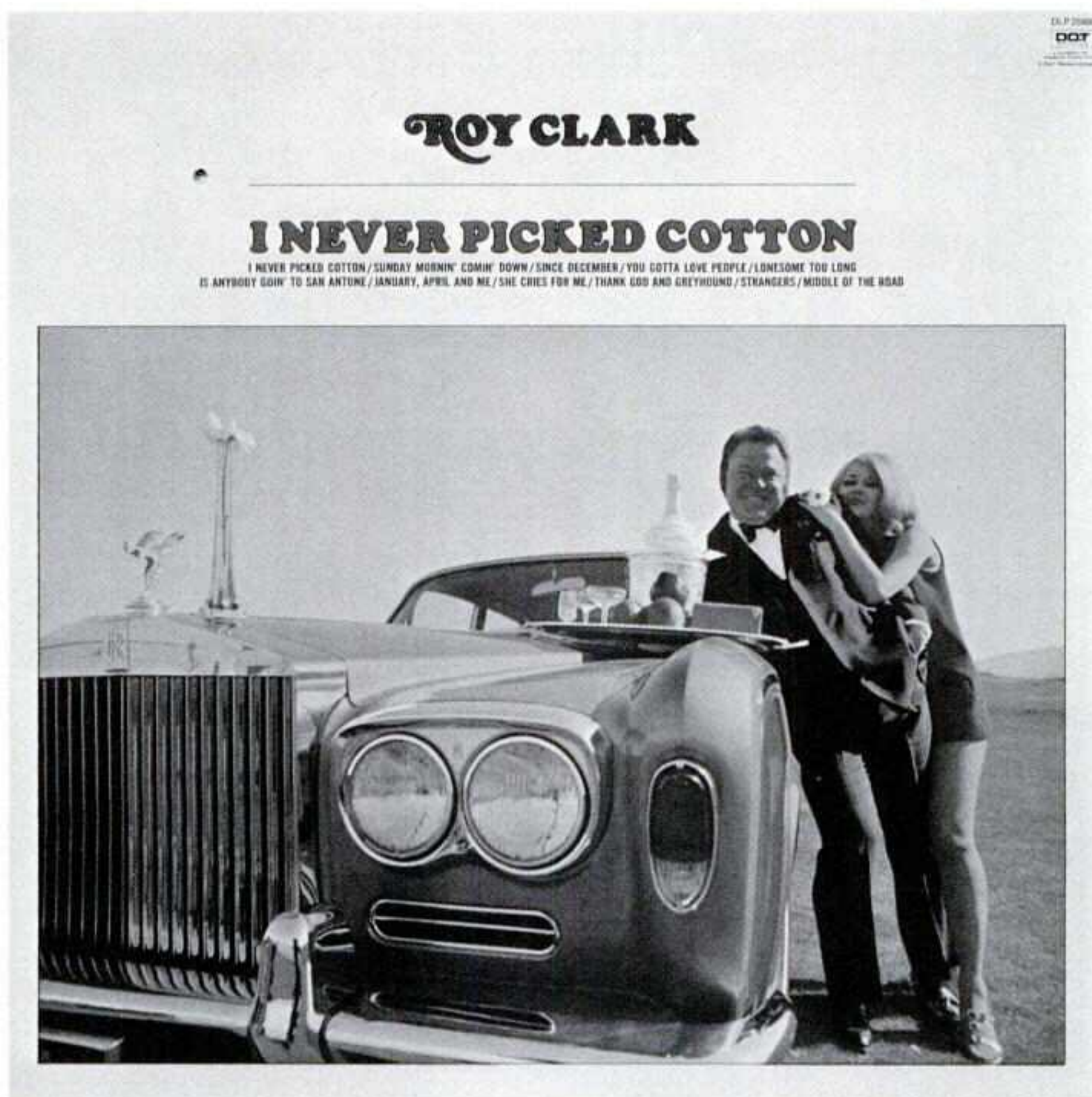
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## Jeff Franklin Buys Some Assets of Action Talent

NEW YORK—Jeff Franklin has bought certain assets of Action Talent, Inc., including the talent roster from D.F.I. Communications. ATI had entered into a merger with D.F.I. this past January.

A new corporate entity has been established and the firm will henceforth be known as American Talent International, Ltd. (The initials ATI will still be used). American Talent International, Ltd. has assumed

primary responsibility for the talent contracts of Action Talents, Inc. The current act roster will remain relatively unchanged.

ATI will continue to be located at 300 West 55th St. Sol Saffian, Ira Blacker and Milt Levy will be New York agents, Dan Langdon remains as head of publicity and Leon Leichter stays on as manager of the firm's West Coast office.

Franklin said that he was continuing with his previously announced plans to expand the ATI operation.

## NUCLEUS TAKES SWISS FESTIVAL

NEW YORK — Nucleus, a British group on the Vertigo label, won the international competition at the Montreaux, Switzerland Music Festival, from a field of 15 groups. The group appeared at the Newport Jazz Festival Sunday (12), and made a final appearance at the Village Gate in New York Tuesday (14) before returning to Britain for other scheduled concert dates. Their current album, their first, is high on the U.K. charts.

## Mgt, Production Co. Set Up by Hillman

NEW YORK—Mort Hillman, veteran music and record business executive, has formed Hillmor Productions, Inc., a firm which will be primarily involved in personal management, and also in record production and publishing.

Hillman has already begun work on building the careers of singer Denise Clemente, and Speed Limit, a group from Philadelphia. Both were brought to Hillman's attention by George

Nardello, a contemporary jazz musician whom Hillman also manages and who was recently signed to Roulette Records for an album release. Nardello is co-managing Miss Clemente and the group under a contractual agreement with Hillmor Productions.

Miss Clemente and Speed Limit were presented at Ungano's here recently at a cocktail party attended primarily by the a&r segments of the record industry. Record deals for Miss Clemente and Speed Limit are being worked out.

Hillman also has brought in the firm of Lesser/Goldes, Inc., to act as the corporation's financial consultants. Legal counsel for the Hillmor Corp. will be Ira B. Zimmerman.

Hillmor Productions will have both an ASCAP and a BMI publishing outlet for its artists song copyrights.

Hillman's long career in the music and record industry includes affiliation with Audio Fidelity Records, E. B. Marks Music, Jubilee Records, and Roulette Records.

## Fiedler Added to Concord Festival

CONCORD, Calif.—The second annual Concord Summer Festival will add Arthur Fiedler and the San Francisco Symphony to its six-week concert schedule. Fiedler will conduct on Aug. 22 in Concord Boulevard Park. Other attractions thus far signed include Earl (Fatha) Hines quartet, Aug. 21; Dave Brubeck Trio plus Gerry Mulligan and Paul Desmond, Aug. 23; Laurindo Almeida, the Modern Jazz Quartet and Mongo Santamaria, Aug. 28.

## Lonsdale in U.S.—Courtesy Polydor

NEW YORK—Polydor Records has brought Steve Lonsdale, South African recording artist, to the U.S. to record and prepare for concert and TV appearances.

Polydor Inc. is conducting a full national promotion campaign for the artist, whose first U.S. release is "Cry to Me," recorded in South Africa. It is featured in the film "Katrina," performed by Lonsdale. Lonsdale formerly performed with the Staccatos with nine singles and three albums to their credit in South Africa.

## College Jazz Fest Planned for Austin

AUSTIN — Rod Kennedy, who founded the Longhorn Jazz Festival five years ago is mapping out plans for the first College Jazz Festival to be hosted by the Longhorn Jazz Festival organization in Austin in March 1971.

The fifth anniversary performances of the Longhorn Jazz Festival will be held starting July 17 in Dallas, July 18 in Austin, and July 19 in Houston. George Wein co-produces the Longhorn Jazz Festival with Kennedy. Included in the cast this year will be the University of Texas Jazz Ensemble with Joe Morello with Dick Goodwin, director.

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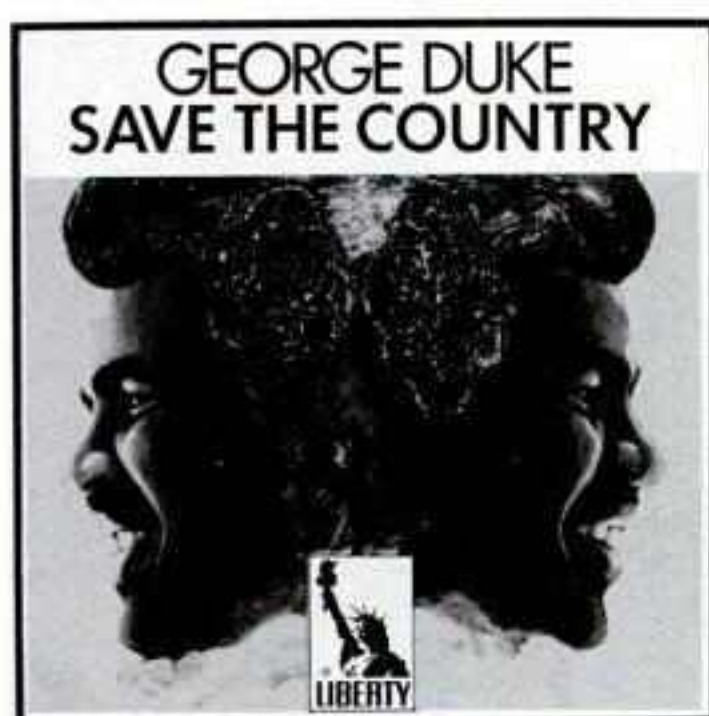
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## Talent

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DOMESTIC

#### CHICAGO

Reprise's **Jethro Tull**, Atco's **Cactus** and ABC's **White Lightning** will play a special mid-week concert at the Aragon Ballroom for American Tribal Production's Wednesday (15). . . . Liberty's **Canned Heat** and A&M's **Blodwyn Pig** top the bill at the Aragon Friday (17). . . . That same night, A&M's **Procol Harum** and Amarat's **Crow** play at Ravinia in nearby Highland Park. . . . Also set for a concert at Ravinia is Apple's **Modern Jazz Quartet** and the Atlantic's **Herbie Mann Quartet**. They will appear Wednesday (15). . . . 22nd Century Productions and WCFL are cosponsoring a rock festival Saturday (18) which headlines Columbia's **Chicago**, Blue Thumb's **Leon Russell**, Happy Tiger's **Mason Proffit**, Atlantic's **MC5** and Elektra's **Stooges**. There are 10 other acts scheduled. . . . 22nd Century also has three single concerts upcoming: Uni's **Neil Diamond** for two shows at the **Opera House** July 25; Warner Bros.' **James Taylor** for one concert at the Auditorium Theatre August 16; and Dunhill's **Three Dog Night** for two shows in the Auditorium August 23. . . . A&M's **Sergio Mendes and Brazil '66**, along with Blue Thumb's **Bosso Rio**, completed a six-day engagement at the Mill Run Theatre Sunday (12). . . . Warner Bros.' **Liberace** begins a six-day engagement at Mill Run Tuesday (14). . . . **Central Standard Time** are in the middle of a three-week engagement at Rush Over. . . . **Black Roof County** and **Pure Lard** set for the Stages on Saturday (18).

GEORGE KNEMEYER

#### NASHVILLE

The **Allman Brothers** have released a new LP on the Atco label entitled, "Idlewilde" which is the name of their ranch just outside of Macon. . . . **Livingston Taylor**, brother of Warner Bros.' artist **James Taylor**, has released his first album. . . . The **Tokyo Happycoats** were in Nashville recently to do an LP follow-up to their current single "Forevermore." The session was produced by **Darrell Glenn** at the Starday-King studio. **James Brown** was also at the studio to record his band, the **J.B.'s**, but as the night progressed he also got some sides down. . . . **Buzz Cason Productions** will soon announce a new label in Knoxville for artist **Clifford Currey**. . . . **Jethro Tull** and **Mott Hoople** will be at the Warehouse in New Orleans Saturday (18), then on Aug. 1 **Fleetwood Mac** and the **Jerry Hahn Brotherhood** will be featured. . . . Capricorn studio in Macon has signed the **Melting Pot** and is scheduled to start work on their first LP. . . . **Aurthur Connelly** will be at the Capricorn studio soon to work with producer **Johnny Sandlin** on a new single.

TOM WILLIAMS

#### PHOENIX

Dick Clark Productions, in association with radio station KRIZ, will present Parrot's **Tom Jones** at Veterans Memorial Coliseum on Friday (24), his initial showcasing in Phoenix. The show will be augmented by **Gladys Knight & the Pips**, comedian **Norm Crosby**, and **Count Basie and His Orchestra**. The \$12.50 tops is the highest

### Satchmo at Newport Is Made Into Film for TVer

NEWPORT, R.I.—The four-hour tribute to Louis Armstrong at the Newport Jazz Festival has been filmed for sale to domestic and international television stations.

The filming was a joint association between festival producer George Wein and Los Angeles based Euro-Film Corp. As a result of three camera crews covering the Friday night (10) tribute, plus some Saturday afternoon workshops, enough footage has been obtained to develop four 45-minute programs for international television viewers and a 60-minute special for American television syndication.

Among the artists saluting Armstrong were Mahalia Jackson, the New Orleans Preservation Hall Jazz Band, the New Orleans Eureka Brass Band, Punch Miller, Capt. John Handy,

Dizzy Gillespie, Bobby Hackett, Joe Newman, Jimmy Owens, Wild Bill Davison and Ray Nance. Armstrong himself performed and will be featured in the shows.

Euro-Film has already begun offering to overseas stations its half-hour series of shows, filmed around the Los Angeles jazz club circuit. Artists filmed so far in that series include pianist Les McCann and his trio; tenor saxman Zoot Sims and with pianist Roger Kellaway, bassist Chuck Berghofer, drummer Larry Bunker; pianist Hampton Hawes, bassist Leroy Vinnegar, drummer Bobby Thompson, saxophonist Sonny Criss, trumpeter Harry (Sweets) Edison, drummer Shelly Manne, bassist Ray Brown and tenor saxman Bob Cooper.



BOB RENO, left, Vanguard Records' pop a&r director, discusses an independent production deal for the label with Paul Leka, center, producer, and Billy Rose, co-producer. The first product under the new deal is slated for next month.

## Signings

Cal Tjader returns to Fantasy, his first label. During his initial Fantasy stint, he cut more than 30 LP's for the label. . . . Fargo-Overland Stage signed with Warner Bros., where **Bob Destocki** and **Frank Rand**, Chicago, will produce. . . . **Joe Mama** to Atlantic, with a debut album set for October and Song to MGM. Both groups are handled by Associated Talent Management. . . . **Joe Farrell** joined CTI with his first album due next month. . . . **Denim** signed with Artist Management Co., a Houston-based talent firm, and with International Artists Producing Corp. and Tapier Music (BMI). **Kurt Linhof** will produce. . . . **Buddah's Melanie** to **Bill Thompson** for personal management in TV and films. . . . **Corey** signed with **Herb Bernstein's** production company.

for the area. . . . Elektra's **Three Dog Night** played to an almost-sellout throng in the 14,500-seat Coliseum June 19. The **Blues Image** and the local Eclectic Mouse groups were featured. . . . **Woody Will**, formerly of the Willard Alexander Agency in New York, relocated here and joined Spectrum Productions, talent management and booking agency, as booking department topper. . . . **Mort Fega**, veteran jazz deejay from New York, is now turning on Phoenix with a 2-6 p.m. jazz program on station KXIV.

Audio Fidelity's **Fran Warren's** charity concert with the Phoenix Symphony Orchestra is on the agenda for the fall. . . . Folk singer **Hoyt Axton** opened the summer concert-lecture series at Arizona State University with an appearance at Gammage Auditorium June 24. . . . Noted cowboy singer of yesteryear **Romaine Lowdermilk**, 80, who penned old-time popular cowboy tunes such as "Back in Old Montana" and "Big Corral," died here June 23. He had lived in Arizona since pre-statehood days. . . . **Louis Jordan & His Tympany Five** and the **Ink Spots** clicking, respectively at Ralph Gaines' Colony and the French Quarter of the Safari Hotel. **Helen Forrest** of Big Band days opened at the latter spot June 29. . . . **Donovan** is being paged for a Phoenix Star Theater concert in the late fall. . . . Penny Records' **Norm Heard** held over at the Smugglers' Inn.

PHIL STRASSBERG

#### LOS ANGELES

Alex Hassilev produced **Malvina Reynolds** first LP for Century City Records. The 70-year-old singer attacks a number of ills in the world, in the LP. She is also planning an album of children's songs for her new record label.

Terry Stafford and Don Perry  
(Continued on page 32)

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## From The Music Capitals of the World

### DOMESTIC

• Continued from page 30

have formed Phonograph Record Co., Ltd. . . . "Park" is a new rock musical opening Tuesday (14) at the Maclaren Playhouse. There are 14 songs in the production by Lance Mulcahy. . . . Romar Productions is preparing the debut LP for Madrigal, vocal group which is released on Public Records. The group's initial single is "Need I Say." . . . A&M has released singles by two British groups, The Move and Free. Free's disk is "All Right Now" and Move's is "Brontosaurus."

Gordon Parry has been named the Hollywood Bowl's chief sound consultant. He is a chief engineer with British London Records. . . . Jimmie Haskell produced the Mills Brothers next LP for Dot.

**FILM FACTS:** The Ventures will sing the theme song for CBS-TV's new "Storefront Lawyers" series. Mort Stevens is the composer. He wrote "Hawaii Five-O," which was a hit for the group. . . . Pacific Gas & Electric performs three songs in the Paramount film, "Tell Me That You Love Me, Junie Moon." . . . Neil Diamond will perform his own song, "Glory Road" in Paramount's "WUSA" marking his debut in film work.

Ron Ross and Larry Radom have opened R&R Enterprises for independent record production and distribution. The company also plans to get into tape sales and accessory items. Ross was formerly Los Angeles branch manager for Paramount Records and Radom was a salesman at the branch. Their office is located at 6515 Sunset.

Bobby Voss is joining Jacques Wilson on an LP project of narrative poems titled "The Love Hunter." No label distribution has been set yet. . . . The Carnival flew to New York to appear on a TV show beaming via satellite to Western Europe. The setting was the ocean liner the Bremen docked in New York Harbor. . . . Pat Boone will work with Love Volume III during his two weeks in the Orient starting July 31. Boone will be introducing his family into his act. Love Volume III will record its first LP upon returning from the concert tour. They are being managed by Jack Spina, Boone's long-time personal manager.

Charlie Greene has locked up American TV rights for a special starring Dr. John the Night Tripper and his group, Remedies. The special was taped in Hollywood by VPRO. Mick Jagger and Eric

Clapton are reported recording an LP with the group in London.

ELIOT TIEGEL

### NEW YORK

Epic's Sly & the Family Stone replace A&M's Joe Cocker at the New York pop concert at Randa 11's Island, Sunday (19). Other acts include Elektra's Voices of East Harlem, Warner Bros. Van Morrison, Atco's Dr. John, the Night Tripper, and Windfall's Mountain. . . . Motown's Stevie Wonder has become engaged to singer Syreeta Wright, who collaborated with Wonder on the lyrics for "Signed, Sealed and Delivered." She is part of the trio which appears with him. . . . Columbia's Johnny Mathis appears at the Blossom Music Center, Cuyahoga Falls, Ohio, July 28. Motown's Barbara McNair sings there, Friday (17).

Atco's R.B. Greaves opens a two-week Copacabana stint, Aug. 6. D'Aldo Romano opens a two-week Copacabana stand, Thursday (23). . . . Ionic Industries of Morristown, N.J., is publishing a book on "Electronic Music for the Seventies" by the Boys from Putney. . . . Warner Bros. Music has signed a publishing deal for the U.S. and Canada for Reprise's Fleetwood Mac. . . . Richard Nader, president of Music Production Consultants, will address the Advertising Age Creative Workshop in Chicago, July 27-29. . . . Columbia's Chamber Brothers perform at the Euphoria Club, San Raphael, Calif., Friday (24) through Sunday (26). They will produce their next album Tuesday (14) through Thursday (16).

Columbia's Good News and Roulette's Don Cooper open a four-night engagement at the Main Point, Bryn Mawr, Pa., outside of Philadelphia, Thursday (16). . . . Mediants Dore Previn will sing and write the words and music to the title song for "Say Goodbye," an hour-long documentary, William Cartwright is producing and directing for Wolper Productions, Inc. . . . Columbia's New York Rock & Roll Ensemble perform at Penn State Arts Festival, Thursday (16), the Adirondack-Champlain Festival, Tuesday (21), Temple University Arts Festival, Aug. 3, and Gooselake Park International Music Festival, Aug. 5.

Farmer Brown and 7th Century play the Village Gate, Sunday (12) and Sunday (19). Metromedia's Elephants Memory opens a five-

(Continued on page 55)

## Talent In Action

• Continued from page 26

amplified sax, George Duke on electric piano and organ, and Jeff Simmons on bass.

There was little new material, but the old stuff was played with new arrangements and with a choppy delivery that made one think he was listening to different tapes spliced together. Zappa's surliness showed through when the crowd rushed the stage. He told them, "Go back and sit down, kids. Behave yourselves!" The crowd laughed, but backed off and sat down. In that sense, Zappa may be the greatest crowd control device since the tear gas cannister.

GEORGE KNEMEYER

More Talent  
On Page 55

### SAM MOORE

Cheetah's, New York

Sam and Dave never traveled light—and neither does Sam Moore, who introduced his "Sam's Soul Together 1970 Revue" and himself as a solo artist to New York audiences recently. He has a 14-piece band (which looks like the old Sam and Dave orchestra) that leaps and twirls and sounds fat and heavy, a couple of singers (male), a comedian, and Brenda Jo Harris, his female singer.

It all makes for an impressive buildup for Sam's entrance. Sam was just Sam. Powerfully emotional, right into the soul-blues bag, working to and with the audience. He recalls the old partnership with songs like "I'm a Soul Man" and gets a lot of mileage out of "I've Been Loving You Too Long" turning the song into a piece of drama.

Here is one of the authentic, creative, improvisational soul voices.

IAN DOVE

## Holland Pop Fest Draws 85,000; 10% Foreigners

By BAS HAGEMAN

AMSTERDAM — More than 85,000 people—about 10 percent of them from abroad—attended the Holland Pop Festival at the Kralingse Bos, Rotterdam, June 26-28.

The festival was held on a 50 acre site and benefitted from a \$7,000 subsidy from the Dutch Ministry of Cultural Affairs which sponsored a special sociological investigation on the behavior of the audience during the three-day event.

Additional sponsorship came from Coca-Cola Holland (Bottolo N.V.), which provided food and refreshments.

Featured on stage were the Byrds, the Bintangs, Canned Heat, Country Joe, Caravan, Ekseption, Fairport Convention, Fotheringay, the Flock, Jefferson Airplane, Dr. John and the Nighttrippers, Pink Floyd, Quintessence, the Soft Machine and the Third Ear Band.

Admission charge for the festival was \$10 for tickets bought in advance and \$11 for those bought at the festival location. About 1,500 young people, recruited from high schools and universities and wearing "We Help You" T-shirts took care of maintaining order, using walkie talkies, and a 7-foot barbed wire fence kept out non-paying elements. Rotterdam police confined their activities to directing traffic.

A special medical team treated about 400 so-called "bad trippers," and issued warnings about the dangers of various soft and hard drugs. The medical team treated a total of 650 patients, all for minor accidents or illness.

In a radio interview after the festival Rotterdam burgomaster Thomassen said he had visited the festival on each of the three

days and had found it peaceful and pleasant. The free use of soft drugs was, in his opinion, not disastrous "although I'd rather see young people playing sports or climbing mountains rather than sitting on the grass smoking pot."

The Holland Festival was the first of its kind in continental Europe and was promoted by Mojo-Delft, a company run by Berry Visser, George Knap and Toosje Knap.

The peaceful atmosphere of the festival suggests that the Apeldoorn authorities may have been unnecessarily apprehensive in deciding not to allow American promoter Sid Bernstein to stage his mammoth festival in the region.

## Canada Rock Fest Aug. 7-9

NEW YORK — The First Annual Alter-Nation Rock Festival, Strawberry Fields, has been set for the beaches of Canadian Maritime Province of New Brunswick at Moncton, Aug. 7-9.

The festival will feature such acts as Eric Burdon & War, Cactus, Leonard Cohen, Grand Funk Railroad, Procol Harum, Melanie, Mountain, Sly & the Family Stone, Youngbloods and Led Zeppelin. The bill will also include such Canadian talent as Manitoba, Crowbar, and Luke & the Apostles, among others.

Chip Monck will provide the lighting and Traynor of Canada will handle the sound.

## Rock Fest for San Antonio

SAN ANTONIO — A rock festival billed as "Thank You America—A Rich Man's Festival" is scheduled to be held in Northeast Bexar County on Aug. 15. An 80-acre site has been acquired by sponsors of the festival, which is 20 minutes from the city.

About 5,000 people are expected to attend, at a minimum charge of \$15 per person for the 24-hour festival which will begin at noon.

William C. Crow heads the sponsor group for the festival.

Once 3,000 admittance badges are sold or by July 15, the admission cost jumps to \$25 per person. If the crowd is limited by the sponsors to 5,000 persons, they can expect to raise \$95,000 from ticket sales.

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Inadvertently, credit was not given in the Billboard ad (5/2/70) for John Davidson's "5 O'Clock Shadow," to LARRY COLLINS, co-author of this Columbia Records release.

"5 O'Clock Shadow" was written by Mack Davis and Larry Collins.



After 12  
hit singles  
in a row,  
what  
else is there?

15

"LONG  
LONELY NIGHTS"  
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# Radio-TV programming

## PROGRAMMER SPEAKS UP

### Talking Sense on Doing Better

**EDITOR'S NOTE:** Jon A. Holiday, writer of this article on programming, has proved himself as deejay, news director, program director, general manager and owner. As a program director, he built good-music formatted KMBZ into a dominant factor across the board in ratings in Kansas City, including the unique feat of beating out the local Top 40 competition at night. This is the latest in a series of articles bylined by leading authorities in radio programming.

Four million dollars! That's how much more some radio stations could be making. And I'm talking about stations held in high esteem as leaders of our industry. All are long-established on the best frequencies with tremendous coverage. None fall in any market below the Top 25.

They—and many more like them—just came to my attention within the past four months.

Every station mentioned could be No. 1 in its market. Every station mentioned could substantially increase its billing. Yet, most of these stations are not even in the Top 5 in their own cities. If this is what is happening among “our leaders,” what does it say for the rest of the industry?

At the National Association of Broadcasters Harvard Executive Development Seminar, they teach that a “good manager can manage any business” . . . and that “success or failure is directly attributable to management.” In some failure cases,

however, ownership and management really believe they are greatly successful!

The first example I came across is apparently such a station. Because it grosses about \$4 million a year, management says “ratings are not our problem.” Yet, if this station got its ratings up to where its was No. 5 or 6 in the market, it could double its billing. Its programming by all standards is atrocious.

**Case No. 2:** A giant rating (and income) has been slipping for years, yet this station allows its big-name “star” morning man to spend five minutes on the air “putting down” everyone under 30 years old. Same morning man also spends a lot of time daily, “entertaining” listeners by saying long “good mornings” to his engineer.

**Case No. 3:** A big clear-channel rig hires a good morning man on a 5-year \$25,000-a-year contract. Then he's saddled with mediocre news blocks and an unrealistic music playlist. He's never gotten off the ground.

**Case No. 4:** One of the pioneer Top 40 stations, faced with fast-declining ratings, “tightens the playlist and muzzles the air personalities.” This is a station that built its audience with bold new ideas and innovations, but now applies 1955 solutions to 1970 problems.

**Case No. 5:** One of the best facilities around has had three managers in two years. The last one had a pretty good program director, but the manager did all the programming. When a new manager came in, he fired

the program director and replaced him with an “errand boy.” The program director never had a chance to prove himself.

**Case No. 6:** A real big one has had an over-40 woman music director for years. This gal wouldn't know a hit record if she fell over it. The station has changed personalities around and done about everything, including going through several program directors. But the ratings still are zilch, and the “music” keeps on playing.

**Case No. 7:** A well-known set of call-letters is trying to make it as a middle-of-the-road station, but both manager and program director are unreconstructed Top-40 men.

**Case No. 8:** The program director of another biggie makes no secret of the fact: “I no longer innovate . . . I just copy.”

**Case No. 9:** A major facility, best coverage in its market, and a poor No. 7 in the ratings, won't drop an albatross of a network “because we're afraid we may lose the affiliation on the TV side.”

**Case No. 10:** The manager of one of the best FM facilities around won't do anything with it because “nobody's done anything in this (FM) market for 20 years.” (There are at least 6 successful FM's in his market.)

**Case No. 11:** Then there's the 50,000-watter whose manager won't let his DJs “be personalities” and won't promote them because he's afraid they'll be hired away.

**Case No. 12:** And how about the one that hired a consultant who got the ratings on the upswing only to have the manager/sales manager cause cancellation of the contract . . . apparently because he was losing “face” with ownership. He had not wanted to hire the consultant.

**Case No. 13:** In more than one case . . . big facilities, remember . . . orders have gone out: “don't make FM too good . . . it might take listeners away from our AM.”

**Case No. 14:** A group-owned top-notch facility builds multi-million-dollar studios for AM, FM and TV. The AM area is so small, the manager's office is smaller than a secretary's, and the FM space is not much bigger than a broom closet.

**Case No. 15:** The new man-  
*(Continued on page 36)*

### Doubleday Radio Bids for KRIZ

PHOENIX — The Doubleday Broadcasting Co., headed by David G. Scribner, has reached an agreement with Shamrock Broadcasting, Inc., to purchase Shamrock's KRIZ, for \$1,050,000, pending approval by the FCC. Former WMCA air personality Gary Stevens will be general manager of the station, replacing D.C. (Doug) Southerland. No other staff changes are anticipated.

Other stations in the Doubleday chain, a division of Doubleday and Co., include KHOW, AM & FM, Denver; KITE, and KEXL-FM, San Antonio; KR0D, El Paso; KDEP, Albuquerque; and KRNO, San-Bernardino, which is pending transfer to new owners. Doubleday also owns three television stations.

### WGY in Schenectady Keys Sound to Fresh Approach

SCHENECTADY — A radio station has to keep its sound fresh, according to Donald Brown, program director of WGY. “Our listeners are never going to be bored with our sound because it changes gradually and never really sounds the same,” said Brown. Last year, WGY began to update its format and image from “the typical 48-year-old, 50,000-watt station with the 1940 sound, to a fresh approach to good music,” Brown said. The basic concept is 50 minutes for music and commercials with 10 minutes an hour devoted to news. “We aim at the 25-50 audience and they like to hear the news updated every hour,” commented Brown.

Now the station plays all types of good music, from Perry Como to the Beatles. Their playlist includes artists such as John Phillips, Joni Mitchell, Al Martino, Elvis Presley, Bobby Russell, Mark Lindsay, and the Archies. “We will program what we think the people will listen to. We also have about 25 per cent oldies throughout the day,” stated Brown. “These do not fall into the regular oldies category, however, because we have placed the more traditional sound next to the rock sound of today. People said that it could not be done and sound right. Well, it sounds alright to our audience.”

Brown discovered that at times

the sound of the station will soften somewhat, while at other times it will become more hard music oriented. “This I think is our best tool. We pick the music on the basis of its sound and lyric content, but we tend not to classify it. So we do not end up trying to balance the music between rock and easy listening for example. The music turns out the sound of the station. We try to stay away from the classifications so that the sound of the station, while remaining with a loose good music style, can change according to the amount of good music we get in any given week. And of course the oldies tend to keep up on a path and together,” Brown commented.

WGY operates from a 65-80 singles playlist. This also tends to keep the sound relatively stable. But since many singles today come from albums Brown feels that he is not at a disadvantage. “I feel,” Brown concluded, “that we are an adult station. Smart enough to recognize the good music of today and not throw away the good music from the past.”

Air personalities at the station include Shannon, 6-10 a.m.; Harry Downie, 10 a.m.-3 p.m.; Hy Agens, 3-7 p.m.; public affairs programming, 7-8 p.m.; and Steve Fritz on a talk show, 8 p.m.-midnight. From midnight-6 a.m. is automated music.



IN WICHITA TO promote their first single, dealing with a Wichita policeman, Capt. Bobby Stout, who busts a pusher, is the Jerry Hahn Brotherhood at KEYN. Left to right are, J. Robert Dark, KEYN music director; Mike Finnigan, vocals and organ; Clyde Graves, bass; George Marsh, drums; and Jerry Hahn, guitar, banjo and vocals.

### Phoenix Undergrunder Uses Freedom as Its Key

By PHIL STRASSBERG

PHOENIX — There are some 32 radio stations here, or more than there are in New York City or Los Angeles. So how does KCAC fare in being the only underground one in Phoenix—and an AM outlet to boot?

Station manager Bill Compton had the concept for an all-live free-form AM radio operation “No distortions, nothing out of context,” and launched the one-studio scene in September 1969. “There's broader audience coverage via AM,” is his logic. He has been bucking a series of hassles, “financial and fuzz,” he said, and is striving to insure that musical as well as social and political controversy continues to be the watchword seven days a week.

“We conduct one interview per day. One day it might be a representative of the United Farm Workers or Epic's Sly & the Family Stone. Another day, it'll be a pitch for underprivileged kids or Atlantic's John

Hammond. Sometimes it's a minority group like the Chicanos having its say or Vanguard's Mimi Farina having hers. There have been many other controversial record acts as well,” explained Compton.

There are many dedicated people at KCAC-AM. Besides Compton and owner-president George Soderquist, the staff consists of three full-time air personalities, two part-time personalities, two secretaries and four salesmen.

All are working to make it truly a free-form station. “Everyone has complete freedom in what to play and whom to interview. We can express any ideas we wish. We give free promotion time for Indian events, such as the Indian Trade Fair, as well as time to our black friends. We never tape or edit anything. It's truly free form,” Compton said.

The station's air time varies monthly but is usually from sun-  
*(Continued on page 36)*

### Intl Good Music Bows Third New Format; Inks 300th Buyer

BELLINGHAM, Wash. — IGM has unveiled its third new format, entitled “Big Country,” and has signed its 300th broadcast customer and appears to be off to another record year. International Good Music, Inc., bills itself as the nation's largest sup-

plier of taped musical programming for radio.

In January 1970, IGM introduced “Hit Sound,” a show based on million-seller records and upcoming hits, fully produced to provide a station's entire programming image, including musical logos and customized promos. A new format, “Big Country,” is forthcoming under the direction of noted country authority, Chris Lane.

There are 16 services offered from IGM, spanning all desires within the given formats offered. Programming is announced or unannounced, stereo or monaural, programmed and formatted or intermixable at will, depending on the service. Types of music range from jazz to current popular and country standards to classical. IGM also offers the John Doremus show.

Now headed by Rogan Jones Jr., IGM also offers automated control equipment of two major types. The model 500 series operating on a “real time” basis offers music automatically filling between scheduled commercials, news and other features. The model 600 series operates from punch cards to automated even in the most complex format, permitting 24 hour variety and typing up its own verifiable log.

With all of these features, the people at IGM feel that they can do the best possible job for a station seeking this type of service.

### Letters To The Editor

#### Hails Billboard

Dear Editor:

An all too common event in our industry is for someone to get on a popular topic for a “quick ride” just so they will be identified with the topic for what are almost invariably self-serving reasons.

Perhaps I'm over exposed to such self-promotion, for when you began your campaign against drugs in Billboard some time ago I frankly dismissed it as another media promotion which would be dropped in short order.

Quite obviously the passage of time has proven my initial thought completely in error . . . your campaign against drugs is perhaps the most meaningful effort being undertaken in the United States today. By affecting the communicators you can  
*(Continued on page 36)*

# SUPER VAUGHN

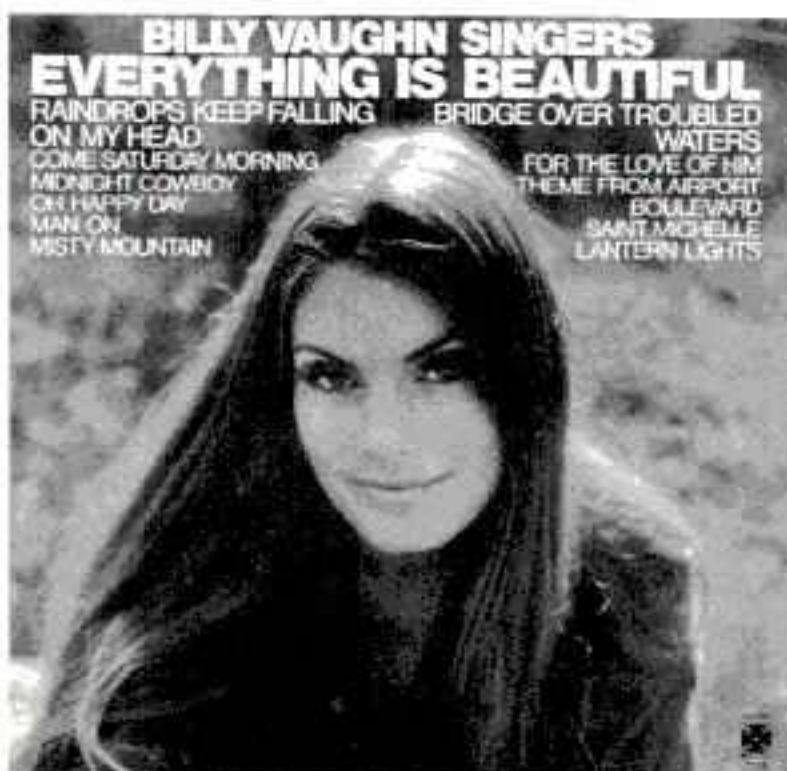
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Paramount Records DLP 25985



# WAPT Looking to Fill Area Personality Gap

GRAND RAPIDS, Mich. — This area is long overdue for a radio station strong on personality and short on screaming, according to WAPT co-manager Ira Littman. "We are going to fill the gap between good FM underground and good AM personality," he said. "We have been with this new format one week, and have not been able to get off the request line or any of the other phones at the station. The response has been tremendous." The station offers personality radio with a great deal of music to everyone between the ages of 18 and 35. They have received much response from the Grand Rapids inner city area and hope to be a station "for the people."

WAPT is compiling a playlist featuring 30 singles and every good LP cut they can get their hands on. Record service is most important for them, since they plan to alternate one current single with one album cut or oldie. "We do not limit the length of the album cuts," said Littman. "It would not be fair to the artist or the listener. We also feel that our air personalities are capable of maintaining a good 'conversation' with the audience on important issues or feelings. It would be a sin to tell the personalities that they could not use their brains. I think the audience appreciates this, since AM rockers or the FM station playing rock in this area."

The station has featured Bud-

dy Miles, the Beatles, Sly and the Family Stone, the Doors, Melanie, and a new single by Edwin Starr, "War." There are no jingles yet because Littman feels that the old jingles could not "really identify our new feelings and desires." He also added that, so far the audience has been able to identify with the station without the use of jingles. "It would be nice to have them, anyway, if we could find some that really are good," he commented.

Littman also plans to keep commercials at a 12 minutes per hour maximum. "We want to play music and talk to the people. This is radio for the community. We also want to keep the commercials straight and clean."

During the weekends, Littman and his co-manager, Alan Blank, plan spectaculars centered around a few artists. Recently they had a "double Beatles, double Stones," spectacular, where two Beatles cuts were played in a row and then one other record, then two Rolling Stones cuts were played. They also plan a Motown spectacular and other artist features.

"We see ourselves as a giant killer because of the stiff competition," Littman said. Air personalities at the station include John Alan, 5:15-11 a.m.; Alan "B." (Blank), 11 a.m.-3:30 p.m. and Steve Yankee, 3:30-8:15 p.m.

# Phoenix Undergrunder Uses Freedom as Its Key

• Continued from page 34

up to sundown. This time of the year it goes on the air at 5:15 a.m. and signs off at 7:45 p.m. Compton revealed that the most requested recording artists are the Rolling Stones, Moody Blues, Van Morrison, Led Zepelin, James Taylor, Grand Funk Railroad and the Beatles.

One of the clicking features of KCAC is "Switchboard," which is featured every two hours. People who need rides to and from work, special events taking place of interest, free five-minute public service announce-

ments, people who need certain problems solved and just about anything that comes through the switchboard is given an airing.

KCAC works with Terros, Phoenix' drug abuse house, by giving five-minute reports on cases held every 24 hours at the establishment. "Any time there are bad drugs in town, we feel it is our duty to warn our audiences," Compton said.

In the last ARB rating, some six months ago, the underground wound up No. 3 in the 12-25 age group and over-all, for Phoenix, No. 9.

# Letters To The Editor

• Continued from page 34

affect the future behaviour of American youth, and you are to be sincerely complimented by everyone in our industry for having seized on this fact in your crusade.

Your work against drugs is a credit to Billboard as the most significant industry publication.  
Arthur H. Holt  
President  
The Arthur H. Holt Co.  
Casanova, Va.

## A Personal Essay

Dear Editor:  
I was pleased to see your original request for a transcript of Charles Osgood's piece from earlier this month and it was nice to see the text in the current issue.  
However, I would appreciate

it if you would run a correction on some misinformation that could be very embarrassing to WCBS for legal reasons.

The news and editorial opinion functions of the radio station are very firmly separated. Editorial broadcasts representing the opinion of management of the station are never given by newsmen but by editorial spokesmen. These are open to reply from responsible parties representing a different opinion.

Reporter Charles Osgood's broadcast was not a station editorial but rather a personal essay. I have to ask that you clarify this point for your readers.  
Thank you for your cooperation.

William McGuire, Director  
Information Services  
WCBS  
New York  
(Continued on page 44)

# Vox Jox

By CLAUDE HALL  
Radio-TV Editor

The ninth annual executive conference of the New York State Broadcasters Association, Inc., featured as their major topic of discussion, how to cover narcotics, addiction and drug abuse, when they convene in Cooperstown, N.Y., Sunday (12) through Wednesday (15). The keynote speaker was Milton Luger, chairman of the New York State Narcotics Addiction Control Commission.

★ ★ ★

Ken Dirkin, program director of WNJH in south New Jersey, has left to take a position with Trans Media International Television Production of New York. J.T. (Tommy) Snowden Jr. has given up his post as vice president and general manager of WNTC, Greenville, N.C., to join the field staff of SESAC, Inc. He will service broadcast stations in Virginia, North Carolina, South Carolina and Florida.

KLLL and KLBK, the former a country station, the latter a Top 40 station, both located in Lubbock, Tex., are changing air personalities for a day in a promotion effort. Buddy Young, promotion director formerly of WTAL, and now drive time personality and promotion director of KLLL, thought that it would be a good gimmick.

★ ★ ★

WQIK, Jacksonville, Fla., has moved into their new studios, which are glass-enclosed. They had a contest asking the listener to guess the first broadcast day from the new studios. The new address for the station is WQIK, Gulf Life Center, 1295 Gulf Life Drive, Jacksonville, Fla. 32207. The new lineup at the station includes Tom Joyner, 6-9 a.m.; Larry James, 9 a.m.-1:30 p.m.; Jack Rogers, 1:30-6 p.m.; Larry Lane, 6 p.m.-midnight; Jim Godbold, midnight-6 a.m.; and Gene Esco and Ron Billings on the weekends.

★ ★ ★

WCBS-FM has switched its air personality schedule around, placing Bill Brown in the morning slot weekdays, 5:30-9:30 a.m. Steve O'Shea will follow weekdays, 9:30 a.m.-1:30 p.m. Then come Bob Wayne, 1:30-5:30 p.m.; Bob Lewis, 5:30-9:30 p.m.; Steve Clark, 9:30 p.m.-1:30 a.m.; and the Young Sound until Brown's slot.

Jim Lowe, one of the hosts of NBC's "Monitor," has joined WNBC with his own daily show from 1-4 p.m. He used to be at WMAQ, after beginning his career at KWTO, Springfield, Mo. He is

also a songwriter with at least two hits, "Green Door" and "Gambler's Guitar," to his credit.

★ ★ ★

AVCO Broadcasting has produced a series of special programs featuring the highlights of the recently held NAACP Convention. They were aired each evening from June 29-July 3 at 11:30. They were carried on AVCO's four midwest TV stations as well as in San Antonio. The programs were also offered free to stations throughout Ohio, Indiana, Kentucky, West Virginia and Pennsylvania. Radio reports were heard on WLW throughout the day, with a special five-minute program each evening at 6:30.

★ ★ ★

The new lineup at WNVJ, Pensacola, Fla., includes Phil Russell, midnight-5 p.m.; Norm Willie and Luke Eason, 5-9 a.m.; Gerry Cogan and Walter Klack, 9 a.m.-noon; John Speier, noon-3 p.m.; Dan Ingram, 3-6 p.m.; and Nunzio Carrubba, 6 p.m.-midnight.

★ ★ ★

WMCA good guy, Dan Daniel, a veteran of nine years on the station, has resigned and will devote much of his time to creating and producing music, commercials and programming for radio and TV. This summer he will film a pilot for a new TV series co-written and directed by Larry Alexander. He will also be working with Ray Ellis, noted composer, conductor and arranger, on several projects. ABC-FM's John Rydgren will leave that station at the end of July to produce religion-slanted and social-slanted, radio and TV programs. He will continue to be heard on ABC-FM on Sundays.  
(Continued on page 42)

# Cancer Care Spot

NEW YORK — Cancer Care, Inc., a service providing psychological counseling and aid to families of patients with irreversible illness within a 50-mile radius of New York City, has released its annual report in the form of a one-minute television spot announcement. The capsule report, narrated by E.G. Marshall, related the activities of the organization's staff and volunteers with concise facts about its program, people served, income, disbursements, and membership, in 60 seconds. The spot, claimed to be a first of its kind in the history of public service TV, will be released to TV stations this week.

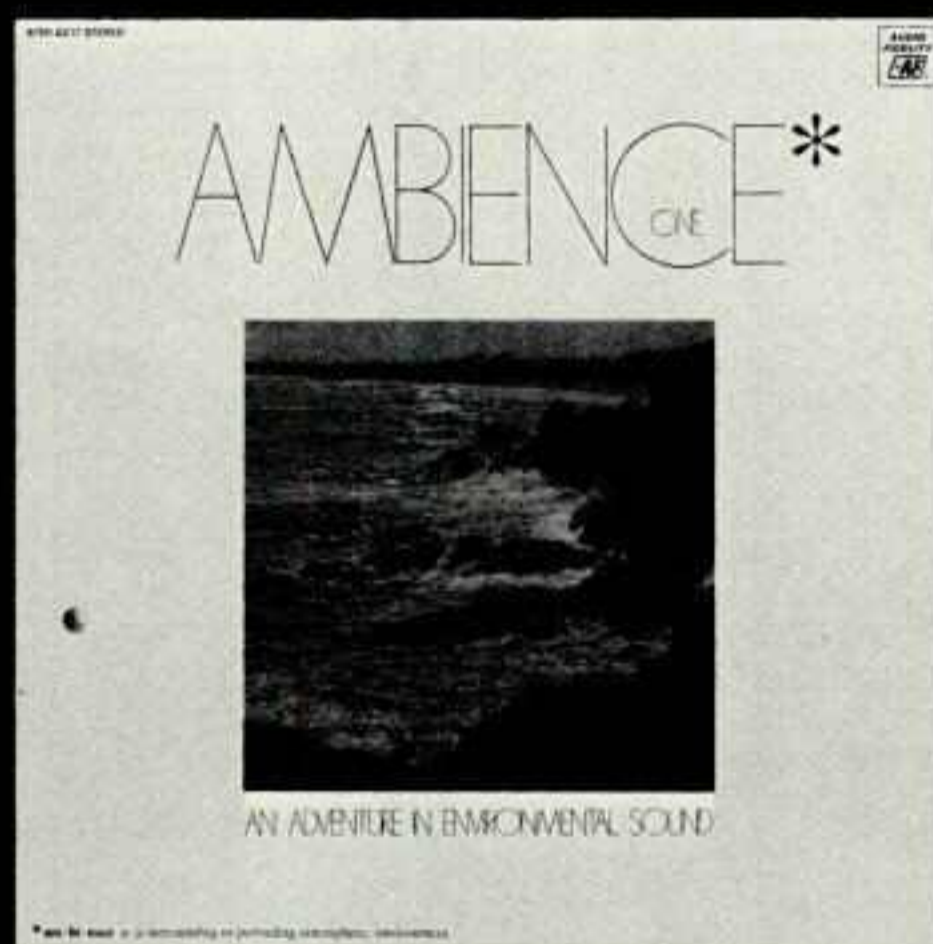


KENNY PRICE, seated right, signs a contract which names him new host of Avco Broadcasting's "Midwestern Hayride," to be seen on four midwestern television stations and WOAI-San Antonio. Looking on are E. V. McPherson, left, AVCO Broadcasting's vice president of TV Programming, and Walter E. Bartlett, standing, senior vice president, TV.

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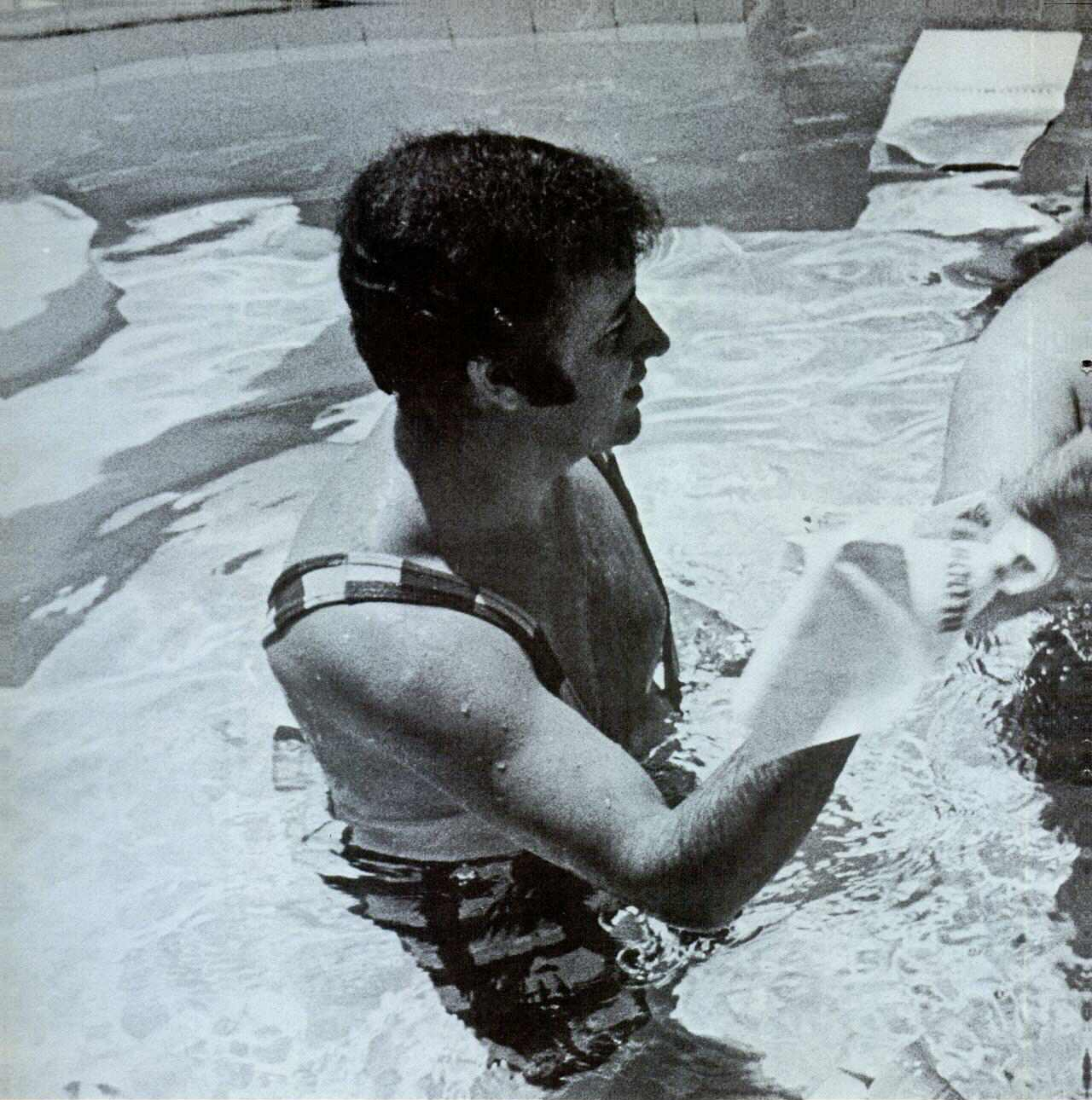
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\*am·bi·ence n: a surrounding or pervading atmosphere: environment

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Lee Michaels: **BARREL**. With the lavish assistance of his Falstaffian-proportioned percussionist, Frosty, Lee, promising to become the first superstar of the '70's, perseveres in making the sort of heavy rock Michaels admirers want and need. His fourth album, and very possibly his best.



Spooky Tooth: **THE LAST PUFF**. A massively exciting work from the archives of an eclectically — but passionately-loved English group that was recently rent asunder by its inexplicable ability to achieve the commercial success to which its talent entitled it. Contains an amazing revamp of J. Lennon's "I Am The Walrus." The title track was devised in Spooky's behalf by Joe Cocker accomplice Chris Stainton.



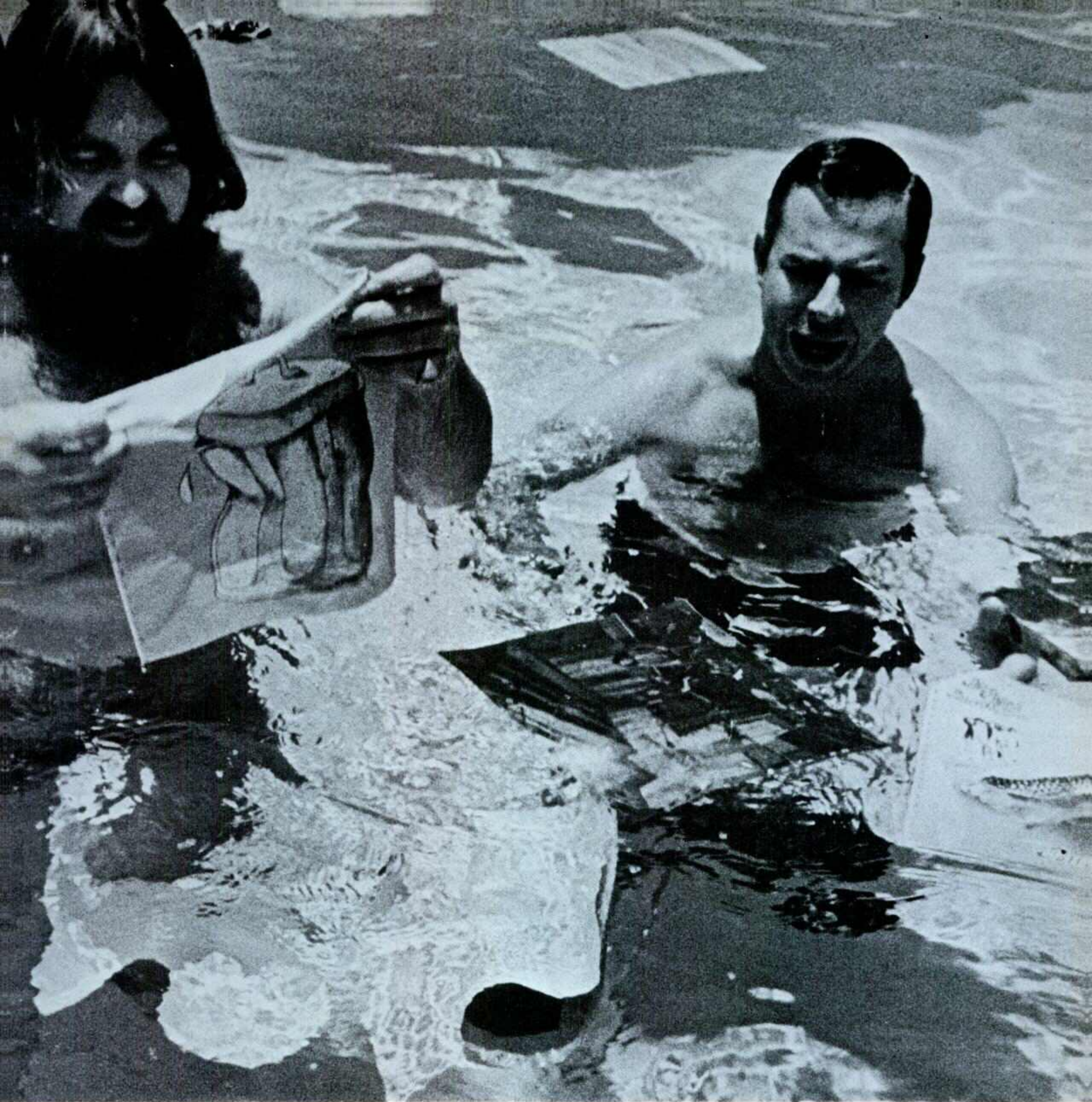
Ron Davies: **IT AIN'T EASY**.



Procol Harum: **HOME**. Sometimes grisly, occasionally jarring, but always exciting and stately rock and roll from the group that has in the past bestowed upon us such marvels as "A Whiter Shade of Pale" and "A Salty Dog." Very alive and very well are Procol Harum.



Quincy Jones: **GUTA MATARI**. The long-awaited second A&M album by one of the jazz idiom's most oft-celebrated composer-arranger-performers. His debut for the label, *Walking In Space*, very nearly did everyone's head in (not to mention the jazz charts). This one will go a step beyond.



**Cat Stevens: MONA BONE JAKON.** In 1967 a then-teenaged Cat Stevens skyrocketed to momentary popstardom on the strength of two compositions called "Matthew And Son" and "I Love My Dog," following which he cover-indulged in all the usual pop-star fetishes and wound up in a sanitarium. Now, at twenty-one, he has returned a mature artist, as his first album in years vividly attests. As enchanting as it is low-key and personal, *Mona* will surely re-establish Cat as a composer-performer of considerable stature. This time he's ready.



**Jimmy Rodgers: TROUBLED TIMES.** Mr. Rodgers takes a look at the negative goings-on around him and comes up with an album of social commentary for the white-collar set that will surely make MOR programmers swoon with delight, so palatable does his tenor render the message.



**The Sandpipers: COME SATURDAY MORNING.** Sensitive, pretty music to accompany dining, dancing, loving, or walking hand-in-hand by the groovy threesome who established themselves as the soft-spoken set's premier heart-throbs with the gorgeous title track.



**Miguel Rios: A SONG OF JOY.** The first American album release by a young Spaniard who, up until three months ago, was known only to Spanish and Latin-American teenagers. In single form the title track changed all that, of course, becoming one of the year's most enormous singles and suitably commemorating the Beethoven bicentennial.

**WET AND WILD...  
A&M's  
July  
album  
release  
is wet  
and wild**

# Campus News

By BOB GLASSENBERG

## Alive and Well

Raymond McGuire, assistant professor of Music at Catholic University, says that "opera is alive and well in many parts of the world." He will try to prove this Sunday (12) over WRC-TV, Washington, when he hosts "Opera and Reality." Students from the school of Music at Catholic University will perform selections from "Gianni Schicchi," and "Caballeria Rusticana," to show that opera has the ability to communicate a reality that is not possible in any other medium. Good luck.

## They Have Your Number

According to a recent survey by the NAB, 223 colleges and universities offer courses in radio and television. Only 147 institutions of higher learning offered such courses two years ago, the survey stated. Courses in broadcasting are also offered by 62 two-year schools. This is the first year such schools have been surveyed.

## Judges Named

Six judges have been named for the finals of the 1970 Intercollegiate Music Festival, at the Edwardsville campus of Southern Illinois University, Aug. 13-15. William Bender, music editor of Time magazine; Drew Crossan, executive producer for the Canadian Broadcasting Corporation's television network; Joe DeVito, winner of the first Intercollegiate Music Festival national championship and now featured vocalist on NBC-TV's "Miss America Pageant"; Roger Doughty, entertainment editor for Newspaper Enterprise Association's newspaper syndication service; Gerard W. Purcell, president of GWP records and head of the Personal Managers' Association; and Carl Snyder, music editor for Playboy magazine, will select national winners in the popular and folk categories.

## Winners

Samuel G. Brown, a junior at the University of Kentucky majoring in telecommunications, and Paul D. Miller, an Ohio University junior majoring in broadcasting, have won the second annual National Association of Television Program Executives Scholarship. They both received cash awards. Brown is a staff announcer and newsmen at WLAP AM/FM, and Miller has experience as an engineer and production assistant at ABC. He has written and directed shows for WOUB-TV. He has also earned the San Francisco State Media Award.

## College Programming Aids

Question of the Week: Why don't people put the name of their campus station and school on the surveys I send them? RKG.

WCPR, Stevens Institute, Hoboken, N.J., Ron Harris reporting: "Spill the Wine," Eric Burdon and War, MGM; "Maybe," Three Degrees, Roulette; "Everybody's Got the Right to Love," Supremes, Motown; "When We Get Married," Intruders, Gamble. . . . WRNV, United States Naval Academy, Annapolis, Md., Double 00G reporting: "The Witch," Rattles, Probe; "Yellow River," Christie, Epic; "Summertime Blues," Who, Decca; "Three Ring Circus," Yorkville Grind, RCA; "Ohio," Crosby, Stills, Nash & Young, Atlantic. . . . KRC, Rockhurst College, Kansas City, Mo., Peter J. Modica reporting: "Veronica," Palmer C. Rakes, Columbia; "Charlie," Dickey Lee, RCA; "Yellow River," Christie, Epic; "Too Much Foolin' Around," Tams, 1-2-3. . . . WLPI, Louisiana Tech., Ruston, Bob Wertz reporting: "Superman," Ides of March, Warner Bros.; "Close to You," Carpenters, A&M; "Make Me You," Rumpelstiltskin, Bell; "Maybe I'm Amazed," (LP cut) Paul McCartney, Apple; "Save Your Sugar

(Continued on page 43)

# KYA DJ Supporting Drug War With Social Activism Theory

By TOM CAMPBELL

1970 Community Service Award recipient and KYA air personality

Save the congratulations. Nobody's won the war against drug abuse yet and, as long as one person uses pill, potion or pot to turn on, we will have a battle on our hands.

The encouraging aspect of the drug war is that we broadcasters have finally united in the fight. But this isn't a bandwagon we're jumping on and the sooner we put aside a few age-old broadcast traditions—like who was first, who is No. 1 and who has done the most—the more mean-

ingful our efforts will become. Nobody's succeeded. The fight is just beginning.

The more you work on it, the more apparent this one fact becomes. There is no pat answer to the drug abuse problem. Some of the best brains in the country have been at it for a long time and even the people who've "been there," the ex-drug addicts themselves, don't have easy solutions. The best anyone can come up with are theories and hopeful alternatives.

Men like Dr. David Smith of Haight-Ashbury Medical Clinic in San Francisco, believe in offering people an alternative to drugs, a theory of positive commitment rather than negative escapism. Dr. Smith calls it "social activism."

## Translation

The best translation of that is, "If young people can contribute to the betterment of their community, they may be less inclined to escape from it." It has very little to do with pickets, protests or politics and everything to do with responsible contributions to our community.

What a natural that is for broadcasters! It comes under the heading in our FCC license renewal application, "Community Involvement."

The Cause might be ecology, or poverty or, as was the case in New York recently, S.O.S.—Save Our Sidewalks. Proposed subway entrances threatened to take huge hunks out of pedestrian ways on some of Manhattan's busiest street corners. A few weeks ago, young people passed out leaflets and circulated petitions in an exercise in social activism. Time will tell whether or not their campaign was successful but the atmosphere on that street corner was different from the bad air in a crash pad.

## Radio's Role

Radio's role in the war goes beyond public service spots. It is virtually impossible to produce a spot which will communicate the anti-drug message to our audiences effectively since everything we sing in a jingle or put up on a slide automatically becomes a slogan. The audiences we are trying to reach are as anti-slogan as we are anti-drug abuse.

We know our worth when it comes to raising funds for drug treatment centers and community drug problems, and appearing at benefits. That's all part of the job.

Encouraging people to turn on with life, not with drugs, is our most difficult task. Let's communicate.

## 4-Channel TVer

SAN FRANCISCO — The first four-channel stereophonic sound television program was presented in cooperation with K-101, KCBS-FM, and KPX-TV on Saturday (11). The show featured music by the Chambers Brothers, Linda Ronstadt, and Boz Scaggs, with visual effects by Jerry Abrams' Headlights. Plans are to produce many other shows.

## KMET ALWAYS ON SUNDAY

LOS ANGELES — KMET has added Sunday to its live broadcasting schedule. This expands the live programming at the station to seven days a week. The live Sunday show begins at 3 p.m. and lasts until midnight. Jack Margolis will host the 3-7 p.m. slot. Tom Reed, formerly on from 2-6 p.m. Saturdays, now hosts the 7-midnight slot on Sundays, while Margolis also takes over Reed's old show.



UP AGAINST the glass wall, at KFRS, San Francisco, are Poco and friends as they check out the station's facilities. Left to right are, George Grantham, and Rusty Young of Poco; Davis Banks, Epic promotion manager; Carol Archer, music librarian at KFRS; Mike Philips, air personality at the station; Richie Furay and Jim Messina of Poco; Ted Atkins, program director of KFRS; and Don Kelly, air personality at the station.

# Programming Aids

Programming guidelines from key, pacesetting radio stations, including Best Picks, Best Leftfield Picks, Biggest Happenings, and Biggest Leftfield Happenings.

## HOT 100

WBVP, Beaver Falls, Pa., program director Tony Scott reporting; BP: "Time for Love," Carla Thomas, Stax; BH: "Band of Gold," Freda Payne, Invictus; BLP CUT: "Ain't No Mountain High Enough," (Diana Ross) Diana Ross, Motown. . . . WATS, Sayre, Pa., music director Lee Potter reporting; BP: "Tell It All Brother," Kenny Rogers & the First Edition, Reprise; BH: "Ride Captain Ride," Blues Image, Atco. . . . WOR/FM, New York, music director Meridee Herman reporting; BP: "In the Summertime," Mungo Jerry, Janus; BH: "Overture From Tommy," Assembled Multitude, Atlantic. . . . WAIR, Winston-Salem, N.C., music director & personality Mike Craft reporting; BP: "Save Your Lovin'," Tony Joe White, Monument; BH: "Stealin' In Name of Lord," Paul Kelly, Happy Tiger; BLP CUT: "Ma," (Same People) Roy Head, ABC. . . . WPTS, Scranton, Pa., Rick Shannon reporting; BP: "Summertime Blues," Who, Decca; BH: "Tell It All Brother," Kenny Rogers & the First Edition, Reprise. . . . KODE, Joplin, Mo., music director & personality Ted Stillwell reporting; BP: "He'll Never Love You," Gentrys, Sun; BH: "A Song of Joy," Miguel Rios, A&M. . . . WVBR, Ithaca, N.Y., program director George Hiller reporting; BP: "Accidents," Thunderclap Newman, Track; BH: "Mama Told Me (Not to Come)," Three Dog Night, Dunhill; BLP CUT: "Beautiful Daughter," (Shazam) Move, A&M. . . . KLOG, Longview, Wash., Personality Lee Michaels reporting; BP: "Summertime," Who, Decca; BH: "Make It With You," Bread, Elektra. . . . KEUN, Eunice, La., music director Rod Russell reporting; BP: "All These Things," Uniques, Paula; BH: "Close to You," Carpenters, A&M.

## COUNTRY

WTCR, Ashland, Ky.-Huntington, Va., program/music director Gregg Elliot reporting; BP: "This Night," Dave Dudley, Mercury; BH: "He Loves Me All the Way," Tammy Wynette, Epic. . . . KFAY-KKEG, Fayetteville, Ark., program director & personality Dave Sturm reporting; BP: "Promise Her Anything," Clay Allen, Longhorn; BH: "Honky Tonk Man," Bob Luman, Epic; BLP CUT: "It's Dawned on Me You're Gone," Country & West, Dottie West, RCA. . . . WKMF, Flint, Mich., Jim Harper reporting; BP: "Biloxi," Kenny Price, RCA; BH: "Duty Not Desire," Jeannie C. Riley, Plantation; BLP CUT: "All Cuts," (The Best of Porter Wagoner—Vol. II) Porter Wagoner, RCA. . . . WUBE, Cincinnati, music director & personality Les Acree reporting; BP: "This Night," Dave Dudley, Mercury; BH: "Wonder Could I Live There," Charley Pride, RCA. . . . RSY, Rosewell, N.M., music director Greg Scott reporting; BP: "You Wanna Give Me a Lift," Loretta Lynn, Decca; BH: "He Loves Me All the Way," Tammy Wynette, Epic. . . . KAYE, Puyallup, Wash., personality Chubby Howard reporting; BP: "I Learned to Walk," Billy Mize, Imperial; BH: "The Man You Want Me To Be," Webb Pierce, Decca; BLP CUT: "Greyhound Goin' Somewhere," (Back Where It's At), George Hamilton IV, RCA. . . . KBBQ, Burbank-L.A., Calif., music director & personality Corky Mayberry reporting; BP: "Blame It On Rosey," Ray Sanders, U.A.; BH: "Santo Domingo," Buddy Alan, Capitol. . . . WCLD, Cleveland, Miss., music director Deleana Bernreuter reporting; BP: "Chippewa Town," Ed Ames, RCA; BH: "Mississippi," John Phillips, Dunhill.

(Continued on page 42)

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Check the sessions you want from among the seven available as listed:

<input type="checkbox"/> <b>Session 1 — RADIO FACES THE NEW DECADE (2 Cassettes)</b> <b>Chairman: Claude Hall, Radio-TV Programming Editor Billboard</b> a) Radio's Key Role in Dealing With Urgent Social Problems —Art Linkletter, Linkletter Enterprises, Los Angeles, Cal. b) Are We Wasting Our Most Valuable Resources—Our Personnel? —Lester M. Smith, Seattle, Portland & Spokane Radio c) Dynamic Changes in Music—The Challenge to Future Programming —George Martin, Associated Independent Recordings, London d) Modern Programming Basics: Creativity or Copout —Ron Jacobs, Increase Records, Div. Watermark Inc., Los Angeles	<b>Chairman: Don Ovens, Director Charts &amp; Reviews, Billboard</b> Each of 3 performing artists describes his audiences' reaction to the music he is performing—what they appear to like and what they don't like. Each artist gives his opinions as to what the significance of his observations may have for alert radio station programming. —William "Smokey" Robinson, Jr., V.P., Motown Record Corp., Detroit, Mich. —John D. Loudermilk, Pres., Windward Side Music, Nashville, Tenn.	a) The Increased Impact of Albums—Selecting & Programming Them —Willis Duff, V.P. Metromedia, Gen. Mgr. KSAN, San Francisco, Cal. b) The Trend Back to Personalities—How to Program Them With New Meaning —Pat H. Whitley, Program Director, Avco Broadcasting, WWDC, Washington, D.C.
<input type="checkbox"/> <b>Session 2 — KEEPING TOP 40 IN TUNE WITH THE TIMES (1 Cassette)</b> <b>Chairman: Chuck Dunaway, Operations Mgr., WIXZ, Pittsburgh, Pa.</b> a) Dealing With the Music Forces Affecting Top 40 —Progressive Rock, Good Music, Soul —Khan Hamon, Program Director, KTSA, San Antonio, Tex. b) Trends in Contemporary Music Programming—Need to Know Your Audience —Michael Joseph, Radio Program Consultant, Westport, Conn.	<input type="checkbox"/> <b>Session 13 — CREATIVE SKILLS IN PRODUCTION (1 Cassette)</b> <b>Chairman: William E. Summers, Gen. Mgr., WLOU, Louisville, Ky.</b> a) Producing Better Local Commercials —Alan Scott, Partner, Scott-Textor Productions, Inc., New York City b) Tighter Production Through Modern Electronic Techniques —Dan Clayton, Program Director, WPOP, Hartford, Conn.	<input type="checkbox"/> <b>Session 16 — INCREASING STAFF PROFESSIONAL SKILLS — THE MANAGEMENT CHALLENGE (1 Cassette)</b> <b>Chairman: Egmont Sonderling, Pres. Sonderling Broadcasting, New York City</b> a) Modern Program Director—The Qualities He Must Develop in His New Role —Perry S. Samuels, Senior V.P. Radio, AVCO Broadcasting, Cincinnati, Ohio b) The DeeJay—Helping Him Achieve Greater Professionalism —Perry B. Bascom, Gen. Mgr. WNBC, Radio, National Broadcasting Co., N.Y.C.
<input type="checkbox"/> <b>Session 12 — YOUR AUDIENCE IS CHANGING—THE ARTISTS STATE THE CHALLENGE (1 Cassette)</b>	<input type="checkbox"/> <b>Session 14 — ADVANCE RESEARCH TECHNIQUES (1 Cassette)</b> <b>Chairman: Dave Tucker, Nat'l Program Director, KFJZ, Fort Worth, Tex.</b> a) Ratings—How to Evaluate Them Effectively for Better Programming —William Schrank, Director Radio Research, KATZ Agency, New York City	<div style="border: 1px dashed black; padding: 5px;"> <p>Cassette Development Corp., c/o Box 784, Billboard, 165 West 46th Street, New York, N.Y. 10036</p> <p>Please send the following cassettes: <input type="checkbox"/> Session 1 @ \$25 each  <input type="checkbox"/> Sessions 2-16 @ \$15 each <input type="checkbox"/> Session 2 <input type="checkbox"/> Session 12  <input type="checkbox"/> Session 13 <input type="checkbox"/> Session 14 <input type="checkbox"/> Session 15 <input type="checkbox"/> Session 16</p> <p>Order 4-7 cassettes take 15% discount.          Order 8 cassettes take 20% discount.</p> <p>Net Total \$ _____</p> <p>Make check payable to Cassette Development Corp. Allow 30 days for processing.</p> <p>NAME _____          (please print)</p> <p>COMPANY _____</p> <p>ADDRESS _____</p> <p>CITY, STATE, ZIP _____</p> </div>
<input type="checkbox"/> <b>Session 15 — EFFECTIVE PROGRAMMING OF ALBUMS AND PERSONALITIES (1 Cassette)</b> <b>Chairman: Greg L. Dean, Program Director, KEYN, Wichita, Kan.</b>		

# Selling Sounds

What's happening among the major music houses. Items should be sent to Debbie Kenzik, Billboard, 165 W. 46th St., New York, N.Y. 10036.

Week of July 6-10

By DEBBIE KENZIK

**DON ELLIOTT PRODUCTIONS**, New York, LA-4-9677. . . . Don Elliott's Salem cigarette commercial "Lovely Party" is currently running on all national networks. . . . **David Lucas For All Aymers**—Working with Canadian musicians at RCA's Toronto studios, David Lucas prescored a soft rock commercial for Aymers Soup. F.H. Hayhurst Co. Ltd., Toronto, Ontario, was the agency for Canadian Canners Toronto. Noel Elson was the agency producer. David Lucas composed and arranged the music. Lucas also composed "Lipton Puts Summer On Ice," the music for a "Lipton's Ice Follies" spot for Lipton Tea. Don Harrington was Agency Producer for SSC&B. Mike Maineri arranged. . . . Jerry Ragavoy reports both Hit Factory studios booked solidly this week with The Farquahr for Elektra, Richard Landers producing for Jerry Ross, Wes Farrell producing Raw Mest for Capitol and the Band, mixing their new Columbia LP on Hit Factory 16 track.

## POISON RING RECORDS TO SCORE COMMUNITY CHEST FILM

The Lowengard and Brotherhood Agency through Aetna Life Insurance has contracted Poison Ring Records to have leader-writer of the group "Fancy"—Victor Bernardoni—to score their "Would You Take a Share" documentary to be used for their 1970 fund drive and public relations department. The original score will be sung by Christine Bernardoni (on camera), lead female vocalist for "Fancy."

**DUO/CREATICS, Inc.**, New York, 838-4290

Duo/Creatics, Inc. has received recognition in the Clio Awards for a score they composed and produced for the Hemophilia Foundation. The campaign was produced by Della Femina, Travisane & Partners. Larry Rosen and Shep Meyers were called in to add that missing element to the sixty second spot. After many days of living with the creative effort, Rosen and Meyers came upon the missing element. **One note was used.** The note was an "A," recorded on a Hammond B-3 organ with just the exact overtone set up to achieve the desired tension-filled dramatic effect. The note was recorded at Media Sound and mixed at R.S.I.

Duo/Creatics has also just completed five radio spots for Peoples Trust Bank of New Jersey. Rosen and Meyers are acting as advertising production consultants to the bank, and are planning a TV campaign for early next year.

## ACTIVITY AT NATIONAL RECORDING STUDIOS

**NATIONAL RECORDING STUDIO**, New York—PL 7-6440  
At Edison Hall: Mel Brooks supervising music for his new feature "Twelve Chairs." Glen Osser recording Campbell Soup music. Steve Karmen producing jingles for Budweiser.

At 730 Fifth Ave.: Officials in from the Miss America contest recording background music. Rufus Smith and Music Plus producing jingles. Martin Danielson, Director of Advertising and Sales Promotion at Yardley of London, producing a multi-media sales film strip for their bi-centennial. At the Film Center: Daniels & Charles mixing Suppose. MPO mixing Avon. Vision Associates mixing a film called "The Moon." BBDO's Bernie Haber working on Campbells Soup and 1st National Bank.

## NATIONAL RECORDING STUDIOS BUSY

At Edison Hall: Steve Karmen in for two days recording Chrysler-Plymouth and Budweiser music. Ted Bates' Arnold Eidus supervising

(Continued on page 43)



BEST SELLING FIRST ALBUM

First album by Marcel Marceau, "The Best of Marcel Marceau," conceived and produced by Michael Viner, available through 9000 Sunset Boulevard, Suite 411, Los Angeles, Calif. 90069. Telephone: (213) 271-2313.

## Programming Aids

### EASY LISTENING

• Continued from page 40

WGR, Buffalo, music director & personality **Larry Anderson** reporting; BP: "I'll Paint You a Song," Mac Davis, Columbia; BH: "Pearl," Tommy Roe, ABC; BLP CUT: "Summer Morning," (Early in the Morning) Vanity Fare, Page 1. . . . KTTS, Springfield, Mo., music director **Ray Shermer** reporting; BP: "Everything a Man Could Ever Need," Glen Campbell, Capitol; BH: "Jose's Piece," Mason Williams, WB; BLP CUT: "She Cried," (The Best of the Lettermen) Lettermen, Capitol. . . . WDEW, Westfield, Mass., program director **Bob Green** reporting; BP: "Lifetime of Love," Fortunes, World Pacific; BH: "Mill Valley," Miss Abrams & the Strawberry Point School Third Grade Class, Reprise; BLP CUT: "There's Always Something There to Remind Me," (Bridge Over Troubled Water) Peggy Lee, Capitol. . . . WCSS, Amsterdam, N.Y., program director **George Kaywood** reporting; BP: "Paper Mache," Dionne Warwick, Scepter; BH: "I'll Paint You a Rose," Mac Davis, Columbia. . . . WFIN, Findlay, Ohio, program director **Tom Sheldon** reporting; BP: "Once More With Feeling," Allison Wonder; BH: "Everything a Man Could Ever Need," Glen Campbell. . . . WSPR, Springfield, Mass., program director **Budd Claim** reporting; BP: "I'll Paint You a Rose," Mac Davis, Columbia; BH: "Make It With You," Bread.

## Vox Jox

• Continued from page 36

when he will host a rock/religious program. **Ron O'Brian**, formerly of KBAB, Indianola, Iowa, has moved to KUDL, Kansas City, in the 6-9 p.m. slot.

\*\*\*

On other fronts, **Chuck Zink** has replaced Frank Meyer at WQAM, Miami Beach. Zink's show will be heard every Sunday, 10 p.m.-2 a.m. **Dave Randall**, who left WQAM in March, is now with KTLK, Denver, as production manager, and also in the 10 a.m.-noon slot. **Jeff Dale**, music director and air personality for the past year at WKYC, Cleveland, is moving to KEBE, Jacksonville, Tex., and will function as production director at his new home. The former WICE air personality **J.K. Harrington** has moved from the Providence station to work full time at WDRC, AM & FM, Hartford. He will now be known as **Jim Harrington**.

\*\*\*

**Abe Voron**, formerly president and chairman of the NAFMB, has

(Continued on page 44)

# RADIO-TV mart

If you're a deejay searching for a radio station—or a radio station searching for a deejay—Billboard is the best buy. No other trade publication is read by so many air personalities and program directors. And all of the sharp programming-oriented general managers read the magazine, too! Best of all, Billboard classified ads achieve better results than any other publication in the field. General managers report that a Radio-TV Job Mart can draw five times the results of the next leading radio-TV industry publication. The cost is \$15—in advance—for two times. Box numbers will be used, if you wish. Send money and advertising copy to:

Radio-TV Job Mart  
Billboard  
165 W. 46th St.  
New York, N.Y. 10036

## POSITIONS OPEN

We're looking for an experienced newsman who knows and has lived in New York State. Good pay and benefits. Be part of a top-flight news department. Send tape and resume immediately to News Director, WKNY Radio, 601 Broadway, Kingston, N. Y. 12401. To join = 1 act now.

Does 100,000 stereo watts, 24 hours a day, and an audience over 1 million people interest you? Then YOU are of interest to us . . . IF . . . you're mature, stable, a great air talent . . . and if you're finally thinking of your future. We need two great rock personalities. One would also assume assistant Program Director's position. Possibility of syndicating your show nationwide IF you're good enough. If you're this type of professional . . . then you can forget any and all "ifs." Send tape, resume, and picture to Mark Mathew, Program Director, KGRC Radio, P. O. Box 1017, Hannibal, Mo. 63401, or phone (314) 221-2212.

## POSITIONS WANTED

Once again add sparkle and brightness to your morning sunshine through the personality of Fred Merle. 12 years' experience in all phases of radio, plus experience in TV. For the past four years the top-rated morning man on a contemporary MOR station. Numerous awards for production and program development. Cited by broadcast management as an Idea-Man and an asset to any station. Married, with two preschool children. Desire a station that offers challenge and opportunity, plus pays a livable salary. All formats, time slots and areas considered. This ad or one of comparable context will continue to appear until a position is located. Contact: Box 0278, Radio-TV Job Mart, Billboard.

Need a Midnight Rocker? Young broadcasting school graduate seeking a position on a "Top 40" station anywhere in the country. Third phone endorsed. My immediate goal is to be a topnotch "Top 40" DJ. I write and deliver excellent copy, edit, do some production, deliver and prepare newscasts, interviews and I am thoroughly trained in "Top 40" format and psychological trends. Rock music is my bag and I can fill your opening with youthful zest, enthusiasm and sincere warmth. For tape, resume, references and sample copy, contact: John M. Dokken, 4172 Adair Ave. N. #8, Minneapolis, Minn. 55422. 612-537-6895.

Recent broadcasting school graduate seeks position as DJ of staff announcer. Young, ambitious and ready to take to you air waves with some of the best of the brand new. Military obligation complete. 3rd endorsed. Tape and resume upon request. Call: Ted Cuthrell (919) 725-0083, or write 1986-G Maryland Ave., Winston-Salem, N. C. 27101.

U-r-g-e-n-t. Afternoon news director at 50,000 watt Eastern outlet desires employment in San Francisco market. Available after August 1. Contact: Box 281, Radio-TV Job Mart, Billboard, 165 W. 46th St., New York, N.Y. 10036.

One of the top air personalities in the Northeast wants PM drive or evening shift in top 30 markets. Hip, dynamic, versatile, pro. Experience in Drake, more music, personality and soul formats. PD ability . . . worked WIXY, others. One of the few good super jocks left and more than worth the money. Bill Ross, 168 Campfire Rd., Chappaqua, N.Y. 10514. 914-238-8730.

Aggressive, hard working, sales-oriented, married and 24 years old. I am seeking a station that needs a good Program Director. I will relocate. Three years' experience in million-plus market. Experienced in music, news, production, writing commercial and news copy. Send for resume and salary requirements to Box 282, Radio-TV Job Mart, Billboard, 165 W. 46th St., New York, N.Y. 10036.

DJ Plus: Radio is not a way of life; it's an expression of life. A pro knows people, music, news, books, as well as his industry. And he knows the industry solid. College grad, 8 years into radio, takes a pro's approach. Sharp, versatile, experienced jock, a pace changer. Also proven news, sales, and advertising ability. 3rd endorsed. Top management my goal. Inquire now. Box 283.

Black soul or R & B jock. Tight board. Limited experience. Top references. 3rd endorsed. Veteran, married, dependable. Will relocate. Available immediately. Prefer the South. Not a drifter. On last job, Number One in market. Arthur Takeall, 6935 Forrest Ave., Philadelphia, Pa. 215/WA 4-8958.

Are you looking for an artist rather than a regular DJ? A man with sensitivity and a true craftsman? I'm your man. Soul jock now working in medium market. Mass Comm. Major in college, third phone endorsed. Will relocate. Contact: Ran Hefflin, 3205 Kendall, Apt. 203, Detroit, Mich. 48238, or call (517) VI 3-3048.

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WWW-FM, DETROIT, recently sponsored a contest centered on the UA "American Gold," LP. The winner, George Semivan of Detroit, received a weekend for two at the American Hotel, New York. On hand to meet Semivan and friend Larry Cope, at the hotel was Henry Jerome, UA's a&r producer who was responsible for the LP. Left to right are Semivan, Jerome, and Cope.

# Soul Sauce

**BEST NEW RECORD OF THE WEEK:**

**"YOUR LOVE"**

**JOE SIMON**

(Sound Stage 7)



By ED OCHS

**SOUL SLICES:** Another border dispute? Well, not exactly. But Scepter and Buddah (with help from Elektra) are disputing the hit rights to the "Border Song," recorded by Tony Middleton for Scepter and Dorothy Morrison for Buddah. Miss Morrison was the featured voice with the Edwin Hawkins Singers of "Oh Happy Day" fame. Meanwhile, Uni is re-releasing the original version of the hot hit-to-be—and an album—recorded by Elton John, who co-wrote "Border Song." Send us your charts, soul stations, and let us know which one listeners like best and why. . . . No flies on Stevie Wonder's "Signed, Sealed & Delivered." It's a hit all the way. . . . Big new Clarence Carter: "Patches," on Atlantic. . . . And a hit for the O'Jays: "Looky Looky," on Neptune. . . . Bill Cosby and his band, Badfoot Brown & His Bunions Bradford Funeral & Marching Band, will play the Newport Jazz Festival, July 12. He also has an album of the same title. Cosby was a comedian and singer before becoming a jazz artist. . . . Charles Lloyd's first LP for Kapp is called "Moon Man." . . . Makin' Smoke: Gene Chandler's "Groovy Situation," Brunswick; McKinley Travis' "Something on Your Mind," Pride; Top Shelf's "Give It Up," LoLo; Paul Kelly's "Stealing in the Name of the Lord," Happy Tiger. . . . A beauty from Ted Taylor on Ronn: "Something Strange Is Goin' On in My House." . . . Giant album of the week: Four Tops' "Still Waters Run Deep." . . . Atco has released new albums: Otis Redding, "Tell the Truth"; King Curtis, "Get Ready"; Dee Dee Warwick, "Turning Around"; Donny Hathaway, "Everything Is Everything"; and Johnny Jenkins, "Ton-Ton Macoute!" Jenkins was leader of Johnny Jenkins & the Pinetoppers when Otis Redding began his career with the group. . . . New Carolyn Franklin: "All I Want to Be Is Your Woman," on RCA. Also from the label, the Fabulous Fiesta's "Keep It in the Family." . . . New Rufus Thomas: "Preacher and the Bear," on Stax. . . . Both B.B. Kings are scoring: "Hummingbird" on ABC and "Worried Life" for Kent. "Hummingbird" is the hit. . . . Wilbert Harrison, a comebacker with his "Let's Work Together" album find, has joined Mercury. Also included in the deal was Chuck Rubin's Action City productions. . . . Breaking out: the Satisfactions' "This Bitter Earth," on Lionel. . . . Motown is no sooner at the chart tops when it releases two more top tenners, by Jr. Walker and Edwin Starr. . . . Look out, too, for the Spinners' "It's a Shame." . . . Phil Phillips, who recorded the million selling goldie "Sea of Love," is back with "I Can't Live My Life Without You" on Lee Lavergne's Louisiana-based Lanor Records. . . . Steve Ellis deejays the soul show on WCWP, C.W. Post College on Long Island. . . . Leon Thomas winds up his post-European tour comeback at the Village Vanguard, July 12. . . . New Shirelles: "It's Gonna Take a Miracle," on UA. . . . New Billy Butler & the Infinity: "Winter of the Lovin' Heart," on Mercury. . . . Not only has Donny Hathaway's company recently produced Carla Thomas' "Living in the City," Jerry Butler's big "You and Me" album and Syl Johnson's "One Way Ticket to Nowhere," but he's about to break into one of the year's biggest new soul attractions. I wonder if it's because he reads Soul Sauce. Do you?

# Campus News

• Continued from page 40

for Me," Tony Joe White, Monument. . . . WNIU, Northern Illinois University, De Kalb, Curt Stalheim reporting: "Down to the Valley," Nilsson, RCA; "The Thrill Is Gone," Aretha Franklin, Atlantic; "I Will Survive," Arrival, London; "After the Feeling Is Gone," Lulu, Atco. . . . WNEU, Northeastern University, Boston, Mass., Donna Halper, reporting: "Last Poets," Last Poets, (LP) Douglas; "Are You Ready," Pacific Gas and Electric, Columbia; "Before," Brian Auger and the Trinity, (LP) RCA; "Malvina Reynolds," Malvina Reynolds, (LP) Century City. . . . WUNH, University of Hartford, West Hartford, Conn., Charles Horowitz reporting: "Mama Told Me (Not to Come)," Three Dog Night, Dunhill; "Song of Joy," Miguel Rios, A&M; "Comin' Into Los Angeles," Arlo Guthrie, Reprise; "Check Out Your Mind," Impressions, Curtom. . . . WBCR, Brooklyn College, Brooklyn, N.Y., Lenny Bronstein reporting: "Patches," Clarence Carter, Atlantic; "Solitary Man," Neil Diamond, Bang; "Hummingbird," B.B. King with Leon Russell, ABC BluesWay; "Don't You Know," Butterscotch, RCA; "Eric Clapton," Eric Clapton with Delaney and Bonnie and Friends including Leon Russell, Atco. . . . KFTD, University of the Streets, Jimmy Zilber reporting: "Shuck and Jive," Dick and Spiro, Nowhere; "Take the Money and Run," Thieu & Ky, Absurdity; "Knocked Out," Hampton and the Prisoners, Exploitation; "Last Poets," Last Poets, Douglas.

JULY 18, 1970, BILLBOARD

BEST SELLING  
Billboard **Soul Singles**

★ STAR Performer—Single's registering greatest proportionate upward progress this week.

This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart
1	1	<b>THE LOVE YOU SAVE</b> Jackson 5, Motown 1166 (Jobete, BMI)	7	27	25	<b>LOVE LAND</b> Charles Wright & the Watts 103rd Street Rhythm Band, Warner Bros.-Seven Arts 7365 (Wright/Gerstl/Tamerlane, BMI)	20
2	2	<b>BALL OF CONFUSION (That's What the World Is Today)</b> Temptations, Gordy 7099 (Jobete, BMI)	8	28	18	<b>SHE DIDN'T KNOW (She Kept on Talking)</b> Dee Dee Warwick with the Dixie Flyers, Atco 6754 (Williams, BMI)	10
3	3	<b>STEAL AWAY</b> Johnnie Taylor, Stax 0068 (Fame, BMI)	7	29	—	<b>WAR</b> Edwin Starr, Gordy 7101 (Jobete, BMI)	1
4	6	<b>MAYBE</b> Three Degrees, Roulette 7079 (Nom, BMI)	6	30	—	<b>DO YOU SEE MY LOVE (For You Growing)</b> Jr. Walker & the All Stars, Soul 35073 (Jobete, BMI)	1
5	10	<b>SIGNED, SEALED, DELIVERED (I'm Yours)</b> Stevie Wonder, Tamla 54196 (Jobete, BMI)	3	31	38	<b>BABY IS THERE SOMETHING ON YOUR MIND</b> McKinley Travis, Pride 2 (People/Lenoir, BMI)	4
6	4	<b>SPIRIT IN THE DARK/THE THRILL IS GONE</b> Aretha Franklin, Atlantic 2731 (Pundit, BMI Feist, ASCAP)	8	32	26	<b>HAND CLAPPING SONG</b> Meters, Josie 1021 (Instrumental Rhineland, BMI)	5
7	5	<b>CHECK OUT YOUR MIND</b> Impressions, Curtom 1951 (Camad, BMI)	10	33	—	<b>LONG LONELY NIGHT</b> Dells, Cadet 5672 (Arc/G&H, BMI)	1
8	13	<b>END OF OUR ROAD</b> Marvin Gaye, Tamla 54195 (Jobete, BMI)	5	34	27	<b>ONE WAY TICKET TO NOWHERE</b> Syl Johnson, Twinight 134 (Jadan/Midday, BMI)	4
9	11	<b>WHEN WE GET MARRIED</b> Intruders, Gamble 4004 (Frost, BMI)	7	35	35	<b>I CAN'T BE YOU (You Can't Be Me)</b> Glass House, Invictus 9076 (Gold Forever, BMI)	6
10	8	<b>TRYING TO MAKE A FOOL OF ME</b> Delfonics, Philly Groove 162 (Nickel Shoe, BMI)	6	36	36	<b>THIS BITTER EARTH</b> Satisfactions, Lionel 3201 (Eden, BMI)	3
11	23	<b>I'LL BE RIGHT HERE</b> Tyrone Davis, Dakar 618 (Julio Brian/Jadan, BMI)	3	37	43	<b>DEAR IKE (Remember, I'm John's Girl)</b> Sisters & Brothers, Uni 55238 (Matzo Ball/Cold Gritz, BMI)	2
12	7	<b>IT'S ALL IN THE GAME</b> Four Tops, Motown 1164 (Remick, ASCAP)	12	38	40	<b>RIGHT NOW RIGHT NOW</b> Al Green, Hi 2177 (Jec, BMI)	4
13	12	<b>AIN'T THAT LOVIN' YOU (For More Reasons Than One)</b> Luther Ingram, KoKo 2105 (East Memphis, BMI)	10	39	44	<b>SOMETHING STRANGE IS GOIN' ON IN MY HOUSE</b> Ted Taylor, Ronn 44 (Respect, BMI)	2
14	16	<b>O-O-H CHILD</b> Five Stairsteps, Buddah 165 (Duckstun/Kame Sutra, BMI)	17	40	47	<b>(If You Let Me Make Love to You Then) WHY CAN'T I TOUCH YOU?</b> Ronnie Dyson, Columbia 4-45110 (Chappell, ASCAP)	2
15	9	<b>WHO'S GONNA TAKE THE BLAME</b> Smokey Robinson & the Miracles, Tamla 54194 (Jobete, BMI)	7	41	45	<b>I CAN'T SEE MYSELF DOING WITHOUT YOU/JUST NOW &amp; THEN</b> Detroit Emeralds, Westbound 161 (Bridgeport, BMI/Bridgeport, BMI)	2
16	14	<b>THE SLY, THE SLICK &amp; THE WICKED</b> Lost Generation, Brunswick 55436 (Julio-Brian, BMI)	8	42	42	<b>GIVE IT UP</b> Top Shelf, LoLo 2304 (J.A.M.F., BMI)	2
17	15	<b>WESTBOUND #9</b> Flaming Ember, Hot Wax 7003 (Gold Forever, BMI)	9	43	—	<b>IT'S TOO LATE FOR LOVE</b> Vanguards, Lamp 652 (Gold Bulb, BMI)	8
18	22	<b>DROP BY MY PLACE</b> Little Carl Carlton, Back Beat 613 (Coffam/Tairi Don, BMI)	5	44	—	<b>MY GIRL</b> Eddie Floyd, Stax 0072 (Jobete, BMI)	1
19	28	<b>GROOVY SITUATION</b> Gene Chandler, Mercury 73083 (Cachand/Patchal, BMI)	3	45	—	<b>I UNDERSTAND</b> Fred Hughes, Brunswick 55439 (Dakar/BRC, BMI)	1
20	21	<b>BAND OF GOLD</b> Freda Payne, Invictus 9075 (Gold Forever, BMI)	13	46	46	<b>STAY AWAY FROM ME (I Love You Too Much)</b> Major Lance, Curtom 1953 (Camad, BMI)	2
21	30	<b>LET THE MUSIC TAKE YOUR MIND</b> Kool & the Gang, De-Lite 529 (Stephanie, BMI)	5	47	—	<b>RUNAWAY PEOPLE</b> Dyke & the Blazers, Original Sound 96 (Drive-In/Westward, BMI)	1
22	31	<b>STEALING IN THE NAME OF THE LORD</b> Paul Kelly, Happy Tiger 541 (Tree, BMI)	5	48	—	<b>I GOTTA GET AWAY</b> Ray Godfrey, Spring 104 (Gaucha, BMI)	1
23	20	<b>SUGAR, SUGAR</b> Wilson Pickett, Atlantic 2722 (Kirshner, BMI)	15	49	49	<b>ARE YOU READY?</b> Pacific Gas & Electric, Columbia 4-45158 (PG & E, BMI)	3
24	19	<b>LOVE ON A TWO WAY STREET</b> Moments, Stang 5012 (Gambi, BMI)	17	50	50	<b>CAN'T SEE WHAT YOU'RE DOING TO ME</b> Albert King, Stax 0069 (East/Memphis, BMI)	2
25	29	<b>YOU'VE BEEN MY INSPIRATION</b> Main Ingredient, RCA 74-0340 (Multimood, BMI)	6				
26	37	<b>I LIKE YOUR LOVIN' (Do You Like Mine)</b> Chi-Lites, Brunswick 55438 (Julio-Brian, BMI)	3				



**WYBC DEEJAY** Glenn "Smokey" Willerford, bottom left, joins the Five Stairsteps backstage during the group's recent Apollo appearance. The station is in New Haven, and the Stairsteps are on the charts with "O-o-h Child."

# Selling Sounds

• Continued from page 42

ing Playtex music. Mel Brooks is again recording singers for his new feature "Twelve Chairs." At 730 Fifth Avenue: Busy Lou Garisto producing music spots for Tampax and Burger Chef. Talented Galt McDermott recording "Cotton Goes To Harlem" tunes. Ted Bates recording jingles for Adams Gum. Spots Alives' Linc Diamond producing spots for the new feature Tora Tora. At the Film Center: Lennen & Newell mixing Reynolds Wrap and Niagara. Grey recording and mixing Macys. Televideo mixing Hasbro Toys. Eleuthra in with a film called "People." Vision Associates mixing a film on nutrition. Kim-Gifford mixing a drug abuse film.

**JACK HOLLAND PRODUCTIONS SCORES WITH CLAIROL**  
JACK HOLLAND PROD., New York—972-1450

Jack Holland Productions just completed a Clairrol session for Foote, Cone & Belding. Richard Hayman, who was guest conducting the Detroit Symphony's Cabaret "Pops" Concerts, returned to New York to conduct the session. Bob Conlon produced for the agency.

# Letters To The Editor

• Continued from page 36

## A Soulful Plea

Dear Editor:

The fact that there is so much supposed concern in soul radio, I feel that more attention, especially on the part of the Forum planners, should have been given to the very worthwhile soul sessions.

The people that attended both the first and second meetings with panelists Jerry Boulding (WWRL) and Reggie LaVong (Capitol Records) are consistently the same people who attend all these functions and are already familiar with the problems, pursuits, etc. of this segment of the broadcast community. Realizing the magnitude of this topic and the popularity of this forum, I did not think it was difficult to arrange similar sessions for those participating who are relatively unaware of what soul radio is all about. A multiplicity of topics such as jingle packages, freedom of record selection, community affairs, salaries, "the white listener," etc., were a few of those discussed. On more than one occasion I found the sign in front of the room, "Soul Radio of the Future," to be more of a detour than an invitation. To go a step further, those who did get by the sign, and seeing two black panelists and moderator, probably assumed that the discussion was related only to "black radio." Incidentally, this raises an interesting point—one that was alluded to frequently. Is it really "black radio" or is it a question of "good radio" or "bad radio"? I choose to accept the latter.

The interest or disinterest in soul radio was once again evident by the fact that these sessions were excluded from the various seminars taped by Bill-

board for future industry reference.

In conclusion, I implore you—not only at the next forum, but in any future conclave—to take a bigger step toward the soulful goal.

Chris Jones  
Scepter Records, Inc.

## Take 'Scare' Out

Dear Editor:

As an outsider looking in, I can see where certain aspects of your drug program could fail. Being an ex-disk jockey I know the impact and the potential a radio station has on its listeners. But I'm 20 and I know the dangers of drugs and I don't like being preached to! I know where my mind's at, so who are you to tell me what to do. That is the attitude that must be snuffed out if this program is to work!

The announcements should not employ the scare tactics of the army indoctrination films, nor should they use the psychedelic background music with a strange voice saying, "don't." In my opinion they should be in the form of a slogan such as "Yesterday's dream was shot down because of too much speed." Corny? Yes, but at least it gets through to the ones that want to listen.

Also it should be aimed at the younger crowd. Where once the cigarette was the "proof" of maturity, now the joint is king. And would it be too much to ask if the so-called ultra-cool stations would stop making these little jokes about one of the most frightening things that faces the nation and the world?

Please excuse the errors in this letter because I'm trying hard to make a point. Because I've seen my old crowd destroy itself for that cheap thrill.

Yours sincerely,  
Robert Campbell  
Ex-DJ  
Woburn, Mass.

Billboard SPECIAL SURVEY For Week Ending 7/18/70

# BEST SELLING Soul LP's

★ STAR Performer—Single's registering greatest proportionate upward progress this week.

This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart
1	1	ABC Jackson 5, Motown MS 709	7
2	2	THE ISAAC HAYES MOVEMENT Enterprise ENS 1010	14
3	3	PSYCHEDELIC SHACK Temptations, Gordy GS 947	16
4	4	RIGHT ON Supremes, Motown MS 705	7
5	6	STILL WATERS RUN DEEP Four Tops, Motown MS 704	16
6	5	GET READY Rare Earth, Rare Earth RS 507	26
7	7	THIS GIRL'S IN LOVE WITH YOU Aretha Franklin, Atlantic SD 8248	23
8	9	GREATEST HITS Fifth Dimension, Soul City SCS 33900	8
9	10	WHATLOVEHAS—JOINEDTOGETHER Smokey Robinson & the Miracles, Tamla TS 301	7
★10	19	THE LAST POETS Douglas 3	4
11	11	IT'S A NEW DAY James Brown, King KS 1092	6
12	8	NOT ON THE OUTSIDE Moments, Stang 1000	8
★13	18	BITCHES BREW Miles Davis, Columbia GP 26	10
14	16	STAIRSTEPS Buddah BDS 5061	8
15	12	YOU AND ME Jerry Butler, Mercury SR 61269	10
16	13	I'LL NEVER FALL IN LOVE AGAIN Dionne Warwick, Scepter SP5 581	12
17	17	GREATEST HITS Marvin Gaye & Tammi Terrell, Tamla TS 302	6
★16	21	COME TOGETHER Ike & Tina Turner & the Ikettes, Liberty LST 7637	10
★19	26	BAND OF GYPSYS Jimi Hendrix, Buddy Miles & Billy Cox, Capitol STAO 472	9
★20	44	TURN BACK THE HANDS OF TIME Tyrone Davis, Dakar SD 9027	2
21	15	FUNKADELIC Westbound 2000	17
22	14	GRITTY, GROOVY & GETTIN' IT David Porter, Enterprise ENS 1009	18
23	20	GLADYS KNIGHT & THE PIPS' GREATEST HITS Soul SS 723	16
24	22	JR. WALKER & THE ALL STARS LIVE Soul SS 725	9
25	25	COUNTRY PREACHER Cannonball Adderley Quintet, Capitol SKAO 404	18

This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart
26	24	McLEMORE AVENUE Booker T. & the MG's, Stax STS 2027	12
★27	31	PORTRAIT Fifth Dimension, Bell 6045	10
28	27	SOUL ON TOP James Brown, King KS 1100	14
29	29	STAND Sly & the Family Stone, Epic BN 26456	64
★30	34	BLACK TALK Charles Earland, Prestige PR 7758	7
31	28	THE DEVIL MADE ME BUY THIS DRESS Flip Wilson, Little David LD 1000	21
★32	39	VIVA TIRADO El Chicano, Kapp KS 3632	5
33	33	BEST OF JERRY BUTLER Mercury SR 61281	4
★34	40	WOODSTOCK Soundtrack, Cotillion SD 3-500	5
★35	—	DIANA Diana Ross, Motown MS 711	1
36	35	FAREWELL Diana Ross & The Supremes, Motown MS 708	9
37	41	I'M JUST A PRISONER Candi Staton, Capitol ST 4201	8
38	38	SWISS MOVEMENT Les McCann & Eddie Harris, Atlantic SD 1537	32
39	30	DELFONICS' SUPER HITS Philly Groove PG 1152	35
★40	47	MY KIND OF JAZZ Ray Charles, Tangerine TRCS 1512	6
41	46	HOT BUTTERED SOUL Isaac Hayes, Enterprise ENS 1001	54
42	42	STRUTTIN' Meters, Josie JOS 4012	4
43	45	MY MAN! WILD MAN! Wild Man Steve, Raw 7000	25
★44	—	CALIFORNIA GIRL Eddie Floyd, Stax STS 2029	1
★45	50	EXPRESS YOURSELF Watts 103rd Street Rhythm Band, Warner Bros. WS 1864	3
46	48	RED CLAY Freddie Hubbard, Citi CTI 6001	3
47	49	MOVE YOUR HAND Lonnie Smith, Blue Note BST 84326	12
48	32	I WANT YOU BACK Jackson 5, Motown MS 700	27
★49	—	ECOLOGY Rare Earth, Rare Earth RS 514	1
★50	—	PORTRAIT OF THE ORIGINALS Soul SS 724	1

# Vox Jox

• Continued from page 42

been recently named to the executive director of the All-Industry Committee for Radio All-Channel Legislation. Voron has also served on the boards of the Radio Advertising Bureau and the Armstrong Memorial Research Foundation. The committee is trying to get all channel legislation passed through Congress, making both AM and FM bands mandatory on all radios produced for U.S. sales.

★ ★ ★  
The corporation for public broadcasting has named four people to spend the year abroad studying and working with national broadcasting organizations of Holland, Denmark, Australia and Britain. Michael J. Ambrosino, associate director of programming at WGBH-TV, Boston, will study with the BBC in London. William S. Giorda, program manager of

KUT-FM, Austin, will work with the radio division of the Australian Broadcasting Commission. Frank A. Millspaugh Jr., former general manager and program director of WBAI, New York, will work at Radio Netherland, Hilversum, Holland. Peter L. Anderson, producer/director at WEDH-TV, Hartford, Conn., will work at Danmarks Radio in Copenhagen.

★ ★ ★  
Tony Scott, WBVP, Beaver Falls, Pa., has been promoted to program director. Chuck Wilson, the previous program director, has been made assistant to the manager. Scott said that he will not play Three Dog Night's "Mama Told Me Not to Come," because "it blatantly promotes drugs." He says that 80 percent of his listeners agree with him, according to phone calls.

★ ★ ★  
NBC covered the Newport Jazz

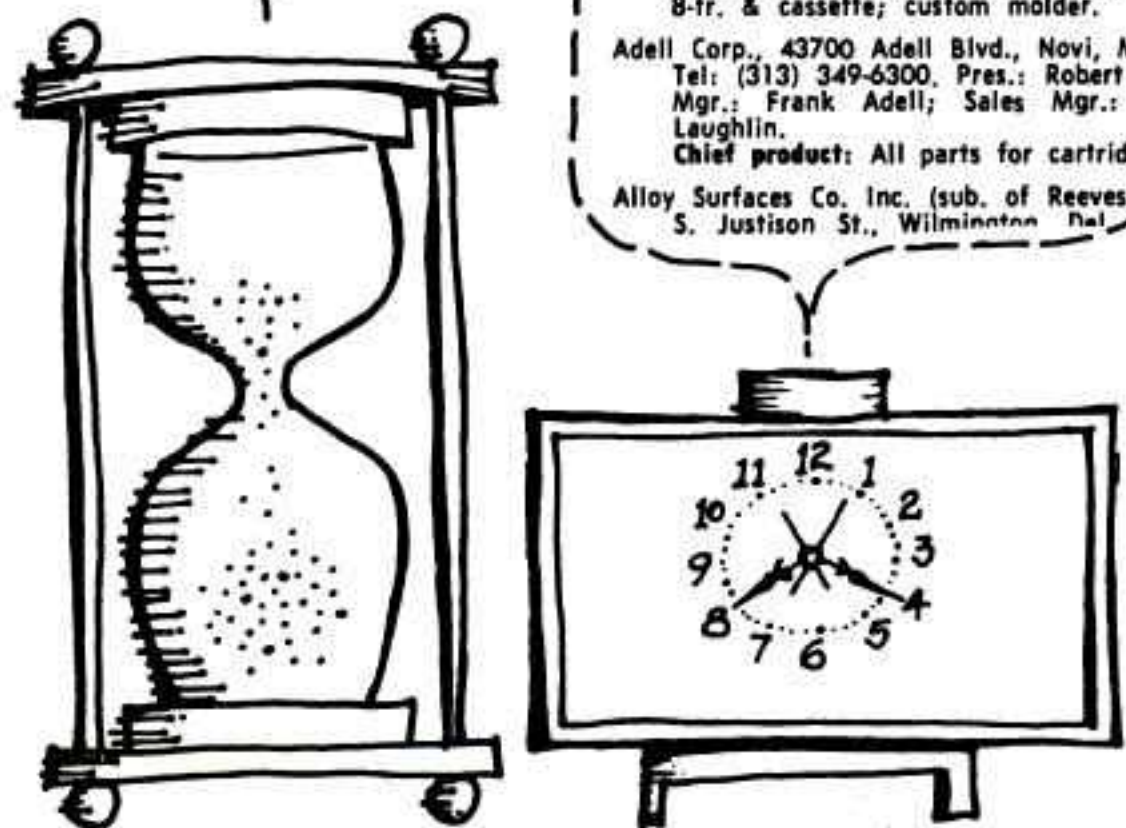
Festival live for three hours with commentators "Murray the K" and Fred Collins. Many affiliates, including KOGO, San Diego, and KFI, Los Angeles, carried the show. KTSP, Minneapolis, also did a live segment from Newport on Saturday (11).

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Seek and find. BILLBOARD'S RECORDING STUDIO DIRECTORY issue is where it's at.

# Country Music

## Col Country Arm, Backed By Promotion, Rides High

NASHVILLE — Columbia Records' country division goes into its national convention in the Bahamas with one of its most successful 12-week periods in history.

The country business showed a 30 percent increase over quota, according to promotion manager Gene Ferguson, with some distributors doing business as high as 181 percent of the established goal.

There were other "extras" which, though intangible, will fare well for the future, Ferguson explained. Columbia and Epic during this period showcased their country catalogs in a massive three-month joint merchandising effort themed "The Great American Sound from Nashville."

Bruce Lundvall, vice president, merchandising, Columbia, called it "the most ambitious country merchandising program we've ever undertaken, with all of our labels participating and three full months of national concentration on our Nashville roster." He noted that nine of the new albums hit the country LP charts at the midway point of the program.

Distributors and key accounts reported heavy sales on all of the firm's country product, but particularly the specially priced GP series of two-record sets. These include two LP sets by Johnny Cash, Tammy Wynette, Flatt and Scruggs, David Houston, Ray Price and the 20th anniversary package by Carl Smith, which marked his 20th year with the Columbia label.

This is also the first time in company history that the complete Harmony country catalog has been included in a full-line merchandising program. One of the events, which backfired to an extent, may prove to be a blessing in disguise. The Atlanta branch office, under the direction of Don Dempsey and Joe Casey, worked in conjunction with the Atlanta Braves baseball team and radio station WSB to publicize and promote the catalog through a special "Country Night" June 25 at Braves Stadium. The first 5,000 people to enter the stadium were to have received copies of a special 33 1/3, 7-inch new artist sampler LP "Country Dynamite." The game was rained out. Stonewall Jackson had paid his own way and

the expenses of his band to be there, along with Arlene Harden and Bob Luman. Jackson went on, however, to do a special in-store appearance at a huge department store, and this was the start of a series of in-store promotions by various artists. The Braves promotion has been tentatively rescheduled, and Cincinnati also has expressed interest in a similar promotion.

### Special Week

Bob Van Metre and Dave Swengros in the St. Louis branch office set up a special "Great American Sound from Nashville" week in that market, working through dealer letters, advertising and in-store campaigns, over 800 one-minute radio spots and giveaways. During the week more than 200 participating retailers offered (for one week only) all the featured country product at special price reductions.

Stations KFDI, Wichita KCKN, Kansas City, and WIL, KSTL and KGNU, St. Louis ran one-minute spots featuring Columbia and Epic artists talking about their own new country product. There were giveaways in stores, and even a little concentration on Top-40 radio.

Lynn Anderson, David Rogers and Carl and Pearl Butler took part with appearances on the East Coast. Because of the response and the success of the promotion, Ferguson teamed with Jim Brown, national album promotion manager, and Mike Kagan, national promotion manager for Epic, to put together a special "thank you" package and letter to key country stations.

This marks the first time Columbia and Epic have worked together to promote all of the country catalogs. Ray Price, one of Columbia's leading talents, capped the promotional drive with an appearance on the "Johnny Carson Show," and then did in-store promotions in Miami and Boston, the latter broadcast by WCOP.

Ferguson said he felt the final figures would surpass even those of the first eight weeks, and he felt the whole project was a great stimulant to program directors. Additionally, he said, retailers were now more aware than ever of the strength of the country product.

## BMI'S TV'ER HONORS ATKINS

NASHVILLE—BMI honored Chet Atkins with a preview closed-circuit television showing of his evening with Boston Pops conductor Arthur Fiedler.

At the showing for the press, Atkins was guest of Mrs. Frances Preston, vice president of BMI. The film is scheduled for a Nashville showing on educational television Monday (20).

The program showcases the RCA vice president-producer-artist in his many talents with the guitar, and demonstrates his versatility with any sort of music.



THE RESPECTIVE forces in creating and promoting a record gather in Nashville to help the product along the way. Left to right are Paramount's Dale Ward, who co-produced the record by Bill Eustis, second from left; Bob Wardlow, Paramount/Dot's country promotion director, and Bobby Boyd, an independent producer for the labels.

## 'Jamboree' Issues Promotion Album

WHEELING, W. Va.—"Jamboree USA," the WWVA radio show, has released a 12-cut promotion album featuring songs by regular members of the Saturday night show.

It is the first such LP ever done by the station, which plans to move into the recording business. The cuts include those of "Jamboree" host Gus Thomas, staff bandleader Bud Cutright, the Blue Ridge Quartet, Lawanda Lindsey, Kenny Roberts, Jimmy Stephens, Doc Williams, Gwen and Jerry Collins, Skinny Clark and George Adams, Kay Kemmer, Kenny Biggs and Chuck Burdett. Special arrangements were made with the record labels of each artist to allow a recent hit to be utilized for this promotion.

The albums will be available

on-location only at the "Jamboree USA" shows over WWVA radio, and from the artists involved in the special promotion. Quinten Welty, general manager of the show, said WWVA would continue with additional volumes of this type until all current regular performers of the show are featured.

Welty also said that the Blue Ridge Quartet will be featured in a special concert presentation of the Capitol Music Hall in Wheeling on Sept. 20. This program will be the kickoff of a special fall series which will see a "Gospel Jamboree" on stage in Wheeling at least one Sunday of each month throughout the fall, winter and spring months. The shows will be under the direction of the regular "Jamboree USA" production staff.

## CMA Cites Astronaut Conrad —Made a Lifetime Member

HOUSTON — Pete Conrad, the commander of Apollo XII and the third man to set foot on the moon, was honored by the Country Music Association in brief ceremonies here.

It was Conrad who had broadcast country music during his space flight last year. A devotee of this form of music for many years, Conrad let the world know how he felt about it.

The presentation of appreciation was made to Conrad before a gathering of NASA officials and newsmen by Charley Pride, Dan McKinnon, Faron Young and Billy Deaton, representing the CMA.

Conrad also was given a special patch for use on his space suit during any future flights.

Dan McKinnon, president of KSON Radio, San Diego, and chairman of CMA's special projects committee, presented Conrad with a lifetime membership in the Country Music Association.

The wording on the CMA citation: The Country Music Association through its board of directors expresses its appreciation to Pete Conrad, Captain,

USN, for his unique and historic contribution to Country Music in its promotion by broadcasting and performing on his 1969 Apollo XII Space Flight between earth and the moon.



GENE EVANS, seated left, and Howard Dinning, sign exclusive writers' contracts with Shelby Singleton Music, Inc., as John Singleton and Dave Olson look on. Evans will write for SSS Music, while Dinning joins Green Isle, a Singleton affiliate.

## Monroe Blue Grass Festival Draws Crowds, Hippie Attire

BEAN BLOSSOM, Ind.—The Bill Monroe Blue Grass Festival, one of 17 such festivals held this summer throughout the nation, drew an estimated 10,000 on each of its last three nights and a substantial number on the preceding days.

According to Lowell Thomas of WPFB, Middletown, Ohio, "about 85 percent" of those present had a musical instrument of some kind.

The "big" names in Bluegrass were there, performing a near-continuous stage show. They included Monroe, Ralph Stanley, Jimmy Martin, Benny Martin, the Goins Brothers, the Country Gentlemen, Jim & Jesse, Don Reno, Bill Harrell, Red Smiley, Earl Scruggs, Doc and Merele Watson, and Mac Wiseman.

One of the most interesting aspects was the large number of people in "hippy" clothing. Most were avid fans or musicians. Some joined the nightly jamming sessions. Unlike the rock festivals, however, there was no sign of drugs, no disruption of the peaceful atmosphere of the music.

Pete Sayers called for a write-in campaign to get Monroe enshrined in the Country Music Hall of Fame, and a tribute was given to Monroe.

At the conclusion of the festival, each of the artists in attendance appeared in the gospel part of the program, and church services were held in the auditorium. The festival, a financial and artistic success each year, continues to grow despite competition from other areas.



WSM PRESIDENT Irving Waugh officiates at the mule-powered groundbreaking for Opryland, USA, the \$27 million entertainment complex now under way in Nashville. Those looking on and taking part include William C. Weaver Jr., president of National Life and Accident Insurance Co.; Buford Ellington, governor; Brother Oswald; Daniel Brooks, chairman of the board of National Life and WSM, and Mayor Beverly Briley.

# Billboard Hot Country Singles

★ STAR Performer—Single's registering greatest proportionate upward progress this week.

It's official:  
Barbara Fairchild's  
new single is  
"Find Out What's  
Happenin'" b/w  
"(When You Close  
Your Eyes) I'll  
Make You See." (4-45173)



COLUMBIA RECORDS

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	1	HE LOVES ME ALL THE WAY Tammy Wynette, Epic 5-10612 (Algee, BMI)	9
2	2	WONDER COULD I LIVE THERE ANYMORE Charley Pride, RCA Victor 47-9853 (Hall-Clement, BMI)	6
3	4	KANSAS CITY SONG Buck Owens, Capitol 2783 (Blue Book, BMI)	7
4	5	IF I EVER FALL IN LOVE (With a Honky Tonk Girl) Faron Young, Mercury 73065 (Newkeys, BMI)	8
5	3	HELLO DARLIN' Conway Twitty, Decca 32661 (Twitty Bird, BMI)	13
6	9	I NEVER PICKED COTTON Roy Clark, Dot 17349 (Central Songs/ Freeway, BMI)	7
7	11	JESUS, TAKE A HOLD Merle Haggard, Capitol 2838 (Blue Book, BMI)	6
8	7	SHE'S A LITTLE BIT COUNTRY George Hamilton IV, RCA Victor 47-9829 (Wilderness, BMI)	12
9	12	SOMEDAY WE'LL BE TOGETHER Bill Anderson & Jan Howard, Decca 32689 (Jobete, BMI)	5
10	13	FOR THE GOOD TIMES/GRAZIN' IN GREENER PASTURES Ray Price, Columbia 4-45178 (Buckhorn, BMI/Combine, BMI)	4
11	6	LONG LONG TEXAS ROAD Roy Drusky, Mercury 73956 (Combine, BMI)	11
12	8	HEART OVER MIND Mel Tillis, Kapp 2086 (Cedarwood, BMI)	13
13	16	HUMPHREY THE CAMEL Jack Blanchard & Misty Morgan, Wayside 013 (Back Bay, BMI)	5
14	17	YOU WANNA GIVE ME A LIFT Loretta Lynn, Decca 32693 (Sure-Fire, BMI)	4
15	15	I CAN'T SEEM TO SAY GOODBYE Jerry Lee Lewis, Sun 1115 (Robertson, ASCAP)	13
16	10	I NEVER ONCE STOPPED LOVING YOU Connie Smith, RCA Victor 47-9832 (Stallion, BMI)	10
17	21	ROCKY TOP Lynn Anderson, Chart 5068 (House of Bryant, BMI)	7
18	23	HELLO MARY LOU Bobby Lewis, United Artists 50668 (January/Champion, BMI)	8
19	14	HEAVENLY SUNSHINE Ferlin Husky, Capitol 2793 (Gallico, BMI)	10
20	20	LAND MARK TAVERN Del Reeves & Penny De Haven, United Artists 50669 (Passkey, BMI)	8
21	18	PLAYIN' AROUND WITH LOVE Barbara Mandrell, Columbia 4-45143 (Algee, BMI)	9
22	31	WHEN A MAN LOVES A WOMAN (The Way I Love You) Billy Walker, MGM 14134 (Forrest Hills, BMI)	4
23	35	DON'T KEEP ME HANGIN' ON Sonny James, Capitol 2834 (Marson, BMI)	3
24	42	A PERFECT MOUNTAIN Don Gibson, Hickory 1571 (Acuff-Rose, BMI)	4
25	29	TELL ME MY LYING EYES ARE WRONG George Jones & the Jones Boys, Musicor 1408 (Blue Crest, BMI)	3
26	38	MULE SKINNER BLUES Dolly Parton, RCA Victor 47-9863 (Peer International, BMI)	3
27	27	I'M LEAVING IT UP TO YOU Johnny & Janie Mosby, Capitol 2796 (Venice, BMI)	11
28	26	TOGETHERNESS Buck Owens & Susan Raye, Capitol 2791 (Blue Book, BMI)	11
29	22	I WISH I HAD A MOMMY LIKE YOU Patti Page, Columbia 4-45159 (Algee, BMI)	8
30	64	SALUTE TO A SWITCHBLADE Tom T. Hall, Mercury 73078 (Newkeys, BMI)	2
31	32	A MAN'S KIND OF WOMAN/LIVING UNDER PRESSURE Eddy Arnold, RCA Victor 47-9848 (Twin Forks/Ragmar, BMI/Four Most, BMI)	6
32	25	LOVIN' MAN Arlene Harden, Columbia 4-45120 (Acuff-Rose, BMI)	13
33	28	THE MOST UNCOMPLICATED GOODBYE I'VE EVER HEARD Henson Cargill, Monument 1198 (Blue Crest, BMI)	10
34	19	I DO MY SWINGING AT HOME David Houston, Epic 5-10596 (Algee, BMI)	16
35	45	REMOVING THE SHADOW Hank Williams & Lois Johnson & the Nashville Band, MGM 14136 (Williams Jr., BMI)	3
36	48	DO IT TO SOMEONE YOU LOVE Narro Wilson, Mercury 730077 (Newkeys, BMI)	3

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
37	37	YOU AND ME AGAINST THE WORLD Bobby Lord, Decca 32657 (Contention, SESAC)	12
38	36	WARMTH OF THE WINE Johnny Bush, Stop 5402 (Window, BMI)	10
39	41	DUTY NOT DESIRE Jeannie C. Riley, Plantation 59 (Singleton, BMI)	4
40	44	THE WONDER OF YOU Elvis Presley, RCA Victor 47-9835 (Duchess, BMI)	7
41	30	SINGER OF SAD SONGS Waylon Jennings, RCA Victor 47-9819 (Jack, BMI)	14
42	24	MY LOVE Sonny James, Capitol 2782 (Duchess, BMI)	15
43	43	LUZIANA RIVER Van Trevor, Royal American 9 (Birmingham/Noma/C.P.R., BMI)	6
44	40	IT DON'T TAKE BUT ONE MISTAKE Luke the Drifter Jr., MGM 14120 (Minstrel, BMI)	9
45	46	SON OF A COAL MAN Del Reeves, United Artists 50667 (United Artists, ASCAP)	9
46	—	EVERYTHING A MAN COULD EVER NEED Glen Campbell, Capitol 2843 (Ensign, BMI)	1
47	34	A GOOD THING Bill Wilbourne & Kathy Morrison, United Artists 50660 (Passkey, BMI)	11
48	57	MARY GOES ROUND Bobby Helms, Certron 10002 (Jack, BMI)	4
49	39	WHAT IS TRUTH? Johnny Cash, Columbia 4-45134 (House of Cash, BMI)	14
50	50	DRIVIN' HOME Jerry Smith, Decca 32679 (Papa Joe's, ASCAP)	7
51	54	COME AND GET IT MAMA Charlie Louvin, Capitol 2824 (Tuff, BMI)	3
52	52	LET'S GO FISHIN' BOYS Charlie Walker, Epic 5-10610 (Green Grass, BMI)	4
53	33	I'LL BE YOUR BABY TONIGHT Claude King, Columbia 4-45142 (Dwarf, ASCAP)	8
54	55	ONE NIGHT STAND Susan Raye, Capitol 2833 (Blue Book, BMI)	3
55	—	THE WHOLE WORLD COMES TO ME/ IF THIS IS LOVE Jack Greene, Decca 32699 (Hill & Range/Contention, SESAC/Blue Crest, BMI)	1
56	61	FLYING SOUTH Hank Locklin, Danny Davis & the Nashville Brass, RCA Victor 47-9849 (Coldwater, BMI)	4
57	62	GREEN GREEN VALLEY Tex Ritter, Capitol 2815 (Moss-Rose, BMI)	7
58	59	BABY I TRIED Jim Ed Brown, RCA Victor 47-9858 (Monster, ASCAP)	2
59	56	WHOEVER FINDS THIS, I LOVE YOU Mac Davis, Columbia 4-45117 (BnB, BMI)	13
60	60	MISSISSIPPI John Phillips, Dunhill 4236 (Alchemy, ASCAP)	3
61	51	HIT THE ROAD JACK Connie Eaton & David Pael, Chart 5066 (Tangerine, BMI)	9
62	63	PICK ME UP ON YOUR WAY DOWN Carl Smith, Columbia 4-45177 (Tree, BMI)	2
63	73	FINGERPRINT Freddie Hart, Capitol 2839 (Blue Book/Ching-Ring, BMI)	3
64	74	LONELY FOR YOU Wilma Burgess, Decca 32684 (Singleton, BMI)	2
65	65	OLD LOVE AFFAIR NOW SHOWING Leroy Van Dyke, Kapp 2091 (Moss-Rose, BMI)	6
66	66	ALL AMERICAN HUSBAND Peggy Sue, Decca 32698 (Sure-Fire, BMI)	2
67	67	VANISHING BREED Hank Snow, RCA Victor 47-9856 (Forrest Hills, BMI)	2
68	69	HONKY TONK MAN Bob Luman, Epic 5-10631 (Cedarwood, BMI)	2
69	—	BILOXI Kenny Price, RCA Victor 47-9869 (Window, BMI)	1
70	71	DOOGIE RAY George Kent, Mercury 73066 (Newskeys, BMI)	3
71	—	TILL I CAN'T TAKE IT ANYMORE Dottie West & Don Gibson, RCA Victor 47-9867 (Enden, BMI)	1
72	—	ONE SONG AWAY Tommy Cash, Epic 5-10630 (House of Cash, BMI)	1
73	—	THAT LOOK OF GOODBYE Ernie Ashworth, Hickory 1570 (Acuff-Rose, BMI)	1
74	—	EVERYTHING WILL BE ALRIGHT Claude Gray, Decca 32697 (Vanjo/Twig, BMI)	1
75	75	BROTHER RIVER Johnny Darrell, United Artists 50675 (Tree, BMI)	2

NOW ON  
MGM RECORDS  
**BILLY  
WALKER**

---

**“WHEN A MAN LOVES  
A WOMAN**

**THE WAY THAT I LOVE YOU)”**

**MGM K14134**

b/w

**“SHE’S AS CLOSE  
AS I CAN GET**

**(TO LOVING YOU)”**



# Nashville Scene

Dot's Mary Taylor has emplaned for California to do the Orange County Fair at Costa Mesa, then move on to St. Louis, Kansas City and Norfolk, Va., among other places. One of the big dates will be shared with Merle Haggard and the Fifth Dimension in Kansas City Aug. 31 to Sept. 7. . . . Pete Sayers and Norm Blake are playing a concert at the University of Alabama which will be filmed by NET for showing on nine stations. Sayers co-hosts his own television show, while Blake plays sessions for the likes of Bob Dylan and performs on the "Johnny Cash Show."

Mercury's Rory Bourke is cutting another Linda Meaders session right away, following success with his first venture. . . . MGM's Mel Tillis makes another appearance on the "Mike Douglas Show." . . . The great old pro, Boudleaux Bryant, scores again. He and his talented, lovely wife Felice, have a pair of songs in the new Bob Dylan album. The tunes are "Take Me as I Am" and "Take a Message to Mary." . . . Jeannie Pruitt is proof of that bit about doing for one's self. Called for an emergency performance overseas, Jeannie processed her own passport,

to make it. She grabbed her birth certificate, flew to Chicago, and spent four hours doing her own processing in order to make the flight. She is the sort who has always come through. . . . Bonnie Buey has gone to Los Angeles for consultation with clients. . . . Tammy Wynette ceases work July 26 until the baby comes, due at the end of September. She has been given a renewed contract to do Pepsi jingles for another year. . . . Charlie Walker of Epic drew the biggest crowd Georgetown, Tex., has seen in the past 20 years in an appearance there. . . . Bill Anderson does the liner notes on the LP by Don Bowman which kids Bill's hit recording of "Still." Titled "Steel," it now will be his new single. . . . David Rogers of Columbia goes from St. Louis to the Black Stallion in Cincinnati, then to Wheeling, and then through New York State for a succession of appearances.

Dee Mullins of Plantation has won a couple of accolades. He's been made a colonel of the State of Kentucky, and an honorary citizen of the city of Cynthiana. June 27 was set aside there as "Dee Mullins Day." . . . Tucson Records artists Woody Mercer and Toni Clark flew into Nashville from Tucson last week for a session at Bradley's Barn, with Harold Bradley producing 10 sides. . . . Roy Horton, who has done so much for music over the years, now is seeing the fruits of his toils. He's getting heavy play on the Dick Curless version of "Big Steel Cannonball," "Mule Skinner Blues" by Dolly Parton, "Columbus Stockade Blues" by Danny Davis and the Nashville Brass, "Rosalia" by Hank Locklin, "Sing a Traveling Song" by Johnny Cash. The list is so long it can hardly be covered here. . . . Jack Hale, recent graduate of Dallas Baptist

College, has signed a personal management contract with producer-agent Charles Wright of Dallas. Hale specializes in mod country. . . . Panarama Records of Nashville has released singles by artists Phil Brown, Andy King and Jerry Scott. . . . Johnny Duame is the new music director of WWK1, Kokomo.

Royal American president Dick Heard announced the signing of contracts for the release of his product in South Africa through RPM Records, and in Australia and New Zealand through Festival Records. Subpublishing rights to the record firm's Atlanta, Birmingham and Syracuse Music firms have been assigned to Clan Music in South Africa and to Leeds Music for Australia. . . . Robbie Kemp has been named to head the newly formed radio division of Show Biz, Inc. . . . Three big artists have just moved to Nashville. They are Ronnie Barth, Jimmy Lewallen and Jimmy Kish. . . . WENO Radio in Nashville will hold a special Bright Star Day Aug. 22 on the Frontier Ranch, with six of the company's biggest artists to head the package show. . . . Nearly 5,000 race fans attended a KOOO (Omaha) sponsored stock car race at Playland Speedway, which included a disk jockey match race. . . . Dottie West's children joined her and the Heartaches in a California tour, taking in Disneyland where the singer performed. Penni Lane also has rejoined the Dottie West staff, and also works for Red Lane. Penni's husband. . . . Norman Warembud, manager of publications of the Bourne Co., New York, flew into Nashville to confer with Nashville representative Maggie Cavender. . . . Rudy Hickman has been appointed national promotion director for Royal American Records.

You speak English, French and BILLBOARD CAMPUS ATTRACTIONS? Say something in Campus Attractions!!

**BONDSMEN, THE** (USA, Kiderian); PM: BA; Dick/Hike.  
**BONE, THE** (Poison Ring); PM: Trod Action Talents.  
**BONFA, LUIZ** (Dot); PM: Arthur Miller.  
**BONNER, JUKE BOY** (Arhoolie); BA: Weid  
**BONO, CHER** (Atco); PM: Joe DeCarlo; B Morris.  
**BONO, SONNY** (Atco); PM: Joe De  
 William Morris.  
**BONZO DOG BAND**; BA: Premier Talent.  
**BOOKER T. & THE MG's** (Stax); PM:  
 Jones; BA: ABC.  
**BOOK OF MATCHES** (20th Century-Fox)  
 Vallone; BA: Jimmy Lamare.  
**BOONE, PAT** (Tetragrammaton); BA: CMA  
**BORDEWICK, GERALD**; PM: David L. St.  
 Theatrical Corp.  
**BORROWED THYME**; BA: Entertainment  
**BOSSA RIO** (A&M); PM: Serrich Prod'ns;  
 well Artists.  
**BOSS TWEEDS** (Mercury); PM: Ken Capu  
**BOUCHER, CORNELIA**; BA: Eldon Assoc.  
**BOUSCHELL, GLORIA** (Mercury); PM: Gen  
 BA: QBC.  
**BOWEN, HAROLD** (Audio Arts, Audio G.  
 Madelon Baker.  
**BOWMAN, DEWAYNE, & THE COUNTRYMEN**  
 BA: ABA.  
**BOWMAN, DON** (RCA); BA: Key Talent.  
**BOWN, ALAN**; BA: CMA.  
**BOXER, KARL, TRIO**; BA: Alkabeth Attr  
**BOX TOPS** (Mala); BA: William Morris.  
**BOYAGIAN, BERNIE** (Mothbump); PM:  
 Rittner; BA: Civil Wahr.  
**BOYD, FRED, & THE BACHELORS III**  
 Beaverwood Talent.  
**BOYNTON & DEVINNEY** (Coral); PM: Go  
**BOYS NEXT DOOR** (Atco); PM: William I  
 BA: Carousel Prod'ns.  
**BOZE, ABRINGTON, & BURKS** (Interra  
 Showcase Mgmt.  
**BRACCI, TEDA** (Barnaby); PM: Marge  
 IFA.

## Yesteryear's Hits

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the land 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's charts at that time.

### POP SINGLES—10 Years Ago July 18, 1960

1. I'm Sorry—Brenda Lee (Decca)
2. Alley-Oop—Hollywood Argyles (Lute)
3. Everybody's Somebody's Fool—Connie Francis (MGM)
4. Only the Lonely—Roy Orbison (Monument)
5. Because They're Young—Duane Eddy (Jamie)
6. That's All You Gotta Do—Brenda Lee (Decca)
7. Mule Skinner Blues—Fendermen (Soma)
8. When Will I Be Loved—Everly Brothers (Cadence)
9. Tell Laura I Love Her—Ray Peterson (RCA Victor)
10. Itsy Bitsy Teenie Weenie Yellow-polkka Dot Bikini—Brian Hyland (Leader)

### SOUL SINGLES—5 Years Ago July 17, 1965

1. I Can't Help Myself—Four Tops (Motown)
2. Tonight's the Night—Solomon Burke (Atlantic)
3. Yes, I'm Ready—Barbara Mason (Arctic)
4. Oo Wee Baby, I Love You—Fred Hughes (Vee Jay)
5. Sitting in the Dark—Billy Stewart (Chess)
6. Who's Cheating Who—Little Milton (Checker)
7. I Can't Work No Longer—Billy Butler (Okeh)
8. In the Midnight Hour—Wilson Pickett (Atlantic)
9. Watermelon Man—Gloria Lynne (Fontana)
10. Hold on Baby—Sam Hawkins (Blue Cat)

### POP SINGLES—5 Years Ago July 17, 1965

1. (I Can't Get No) Satisfaction—Rolling Stones (London)
2. I Can't Help Myself—Four Tops (Motown)
3. I'm Henry VIII, I Am—Herman's Hermits (MGM)
4. Mr. Tambourine Man—Byrds (Capitol)
5. Cara, Mia—Jay & the Americans (United Artists)
6. Yes, I'm Ready—Barbara Mason (Arctic)
7. Seventh Son—Johnny Rivers (Imperial)
8. You Turn Me On—Ian Whitcomb (Tower)
9. What the World Needs Now Is Love—Jackie DeShannon (Imperial)
10. What's New Pussycat?—Tom Jones (Parrot)

### COUNTRY SINGLES—5 Years Ago July 17, 1965

1. Before You Go—Buck Owens (Capitol)
2. Engine, Engine #9—Roger Miller (Smash)
3. The Other Woman—Ray Price (Columbia)
4. What's He Doing in My World—Eddy Arnold (RCA Victor)
5. The Bridge Washed Out—Warner Mack (Decca)
6. Ribbon of Darkness—Marty Robbins (Columbia)
7. The First Thing Every Morning (And the Last Thing Every Night)—Jimmy Dean (Columbia)
8. Yes, Mr. Peters—Roy Drusky & Priscilla Mitchell (Mercury)
9. Blue Kentucky Girl—Loretta Lynn (Decca)
10. I'll Keep Holding On—Sonny James (Capitol)

# Hot Country LP's

Billboard SPECIAL SURVEY  
For Week Ending 7/18/70

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	<b>JUST PLAIN CHARLEY</b> Charley Pride, RCA Victor LSP 4290	22
2	2	<b>TAMMY'S TOUCH</b> Tammy Wynette, Epic BN 26549	9
3	4	<b>THE WORLD OF JOHNNY CASH</b> Columbia GP 29	7
4	3	<b>MY WOMAN, MY WOMAN, MY WIFE</b> Marty Robbins, Columbia CS 9978	8
5	5	<b>PORTER WAYNE AND DOLLY REBECCA</b> Porter Wagoner & Dolly Parton, RCA Victor LSP 4305	17
6	6	<b>THE BEST OF CHARLEY PRIDE</b> RCA Victor LSP 4223	38
7	8	<b>HELLO DARLIN'</b> Conway Twitty, Decca DL 75209	4
8	7	<b>OKIE FROM MUSKOGEE</b> Merle Haggard, Capitol ST 384	26
9	10	<b>WORLD OF TAMMY WYNETTE</b> Epic BN 503	6
10	11	<b>BABY BABY</b> David Houston, Epic BN 26539	16
11	9	<b>TAMMY WYNETTE'S GREATEST HITS</b> Epic BN 26486	46
12	12	<b>HANK WILLIAMS JR. GREATEST HITS</b> MGM SE 4656	15
13	13	<b>YOU AIN'T HEARD NOTHIN' YET</b> Danny Davis & the Nashville Brass, RCA Victor LSP 4334	7
14	16	<b>LOVE IS A SOMETIMES THING</b> Bill Anderson, Decca DL 75206	3
15	15	<b>BEST OF JERRY LEE LEWIS</b> Smash SR5 67131	12
16	14	<b>THE WAYS TO LOVE A MAN</b> Tammy Wynette, Epic BN 26519	23
17	19	<b>BIRDS OF A FEATHER</b> Jack Blanchard & Misty Morgan, Mercury WSS 33-001	8
18	18	<b>WE'RE GONNA GET TOGETHER</b> Buck Owens & Susan Raye, Capitol ST 448	11
19	17	<b>HELLO, I'M JOHNNY CASH</b> Columbia KCS 9943	23
20	24	<b>YOU WOULDN'T KNOW LOVE</b> Ray Price, Columbia CS 9918	10
21	21	<b>SIX WHITE HORSES</b> Tommy Cash, Epic BN 26535	14
22	22	<b>A TASTE OF COUNTRY</b> Jerry Lee Lewis, Sun SUN 114	12
23	20	<b>TO SEE MY ANGEL CRY/WHEN SHE STARTED TO STOP LOVING YOU</b> Conway Twitty, Decca DL 75172	23
24	23	<b>LORD, IS THAT ME</b> Jack Greene, Decca DL 75188	15
25	26	<b>OH HAPPY DAY</b> Glen Campbell, Capitol ST 443	10
26	25	<b>WAYLON</b> Waylon Jennings, RCA Victor LSP 4260	24
27	34	<b>ON STAGE—FEBRUARY 1970</b> Elvis Presley, RCA Victor LSP 4367	3
28	27	<b>WINGS UPON YOUR HORNS</b> Loretta Lynn, Decca DL 75163	23
29	32	<b>LONG LONESOME HIGHWAY</b> Michael Parks, MGM SE 4662	6
30	28	<b>YOU GOT-TA HAVE A LICENSE</b> Porter Wagoner, RCA Victor LSP 4286	23
31	33	<b>OCCASIONAL WIFE/IF I EVER FALL IN LOVE WITH A HONKY TONK GIRL</b> Faron Young, Mercury SR 61275	5
32	29	<b>IT'S JUST A MATTER OF TIME</b> Sonny James, Capitol ST 432	19
33	40	<b>LORETTA LYNN WRITES 'EM AND SINGS 'EM</b> Decca DL 75198	2
34	31	<b>BEST OF PORTER WAGONER VOL. II</b> RCA Victor LSP 4321	3
35	37	<b>WORLD OF DAVID HOUSTON</b> Epic BN 502	6
36	36	<b>COUNTRY GIRL</b> Jeannie C. Riley, Plantation PLP 8	13
37	30	<b>JOHNNY CASH AT SAN QUENTIN</b> Columbia CS 9827	55
38	35	<b>STAY THERE TILL I GET THERE</b> Lynn Anderson, Columbia CS 1025	8
39	—	<b>IF IT'S ALL THE SAME TO YOU</b> Bill Anderson & Jan Howard, Decca DL 75184	12
40	38	<b>I'LL MAKE AMENDS</b> Roy Drusky, Mercury SR 61260	4
41	39	<b>THE CARL SMITH ANNIVERSARY ALBUM/20 YEARS OF HITS</b> Columbia GP 31	5
42	42	<b>I WITNESS LIFE</b> Tom T. Hall, Mercury SR 61277	2
43	45	<b>WORLD OF RAY PRICE</b> Columbia GP 28	2
44	—	<b>ORIGINAL GREATEST HITS</b> Everly Brothers, Barnaby BGP 350	1
45	—	<b>RUBE-EEEE</b> Osborne Brothers, Decca DL 75204	1

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# Coin Machine World

## Hit Rash Plan For La. Jukebox Assn

BOSSIER CITY, La.—A legislative crisis coupled with anti-industry stories in the news media has swept hurricane-like through this state leaving jukebox operators and distributors bewildered. T.W. Hughes, a distributor and operator of jukeboxes in nearby Shreveport and Baton Rouge operator Robert Rooney are arranging a meeting here Tuesday (14) with the hope of organizing a state association. Meanwhile, Robert Nims, prominent New Orleans distributor and operator, said he had not been contacted about the gathering and that he is worried "about holding a meeting without being prepared to present a program."

Hughes acknowledged that it had been difficult to contact all the operators and distributors in the state and promised to stay on the phone "and assure operators and distributors that there will be a meeting." It is set for 7 p.m. at the Holiday Inn here just across the river from Shreveport.

### NO MERGER

## Minn. Music Group Lobbyist Also Serves Vendors' Assn

MANKATO, Minn. — Jukebox operator organizations and vending machine operator organizations are moving closer together in certain states. The latest instance is the recent hiring of lobbyist and legal advisor William Brooks by the Music Operators of Minnesota (MOM). Brooks also represents the Minnesota Automatic Merchandising Council (MAMC). MOM president Clayton Norberg, C&M Sales Co. here, says "I feel our organization is finally off the ground now that we have the services of a man of Mr. Brooks' stature."

Asked if there was any talk of a merger of MOM and MAMC, he says: "There's no doubt that the two groups will work more closely but the idea of a merger has not even been discussed and there is no discussion of a joint meeting."

### EARL KIES' VIEWS

## Jukebox Operators Using More 45s; Business Tough But Not Diminishing

By EARL PAIGE

CHICAGO—Jukebox operators are buying more records than ever before, the jukebox business is tougher but definitely not diminishing, and the public will eventually stop believing that the jukebox industry is controlled by the Mafia. These optimistic opinions are not just casual observations. They reflect views of Earl Kies, who is retiring after 40 years as a jukebox operator here, and who for several years, headed an association that must hold some kind of record for coming under the scrutiny of investigating agencies.

Kies, 63, and a warm and rather quiet, unassuming man, typifies hundreds of jukebox operators who entered the business in the depths of America's Depression. He is most typical, however, in view of having spent nearly his entire career in Chicago and much of his recent years

The meeting grew naturally out of a legislative crisis involving 14 different bills aimed at curbing gambling games and aimed at hiking taxes and licenses (one proposal would place a \$2,000 fee on operating one pinball machine). Coupled with the legislative crisis was series of stories in the news media in the wake of a national magazine article about organized crime in the state.

Commenting upon the media coverage, attorney Philip Foto, who represented various large operators in hearings, said in part: "... it is upon such grossly distorted, totally unsubstantiated and unsupported allegations that many sincere well-intentioned people have been led to believe that the so-called Mafia dominates and controls the pinball industry in our state. Further, it is upon such unfounded evidence that you are asked to eliminate an entire industry which has been

(Continued on page 52)



KAZUKO Matsubara recently became the first music and games route girl for SEGA in Japan. Most of her work is changing records and making collections, although she hopes to become a fully qualified mechanic soon.

## Swiss Game May Be Out

BERNE, Switzerland — The Swiss Department of Justice is urging the government to withdraw its approval of the game machine Go-Stop Aug. 1.

The machine has been the subject of a series of court hearings because of a division of opinion as to what extent it is a game of skill and to what extent a game of chance.

The federal court first found in favor of the machine in March 1968 but police maintain that 80 percent of all payout machines in, for example, the Zurich canton do not conform with the law.

Meanwhile a new law on gaming machines is said to be in preparation.

## Executive Turntable

Harold E. Eller has been appointed vice president and general manager of National Rejectors Industries division of UMC Industries, Inc. Eller formerly was president of the Hays Corp.

as head of Recorded Music Service Association (RMSA), recently named along with over 40 operators in a complaint charging anti-trust violations filed by Illinois Attorney General William J. Scott.

He regards his retirement as president of Deluxe Cigarette Service and general manager of Apex Amusement with confessed mixed emotions. Except for three years spent operating in Milwaukee, he has been with Apex here for 38 years.

"The ultimate reason for working hard all your life is to be in a position to retire—to look for another life. But it's not easy to break away. I've tried to do it before, but always the company offered longer and longer vacations. Now I'm going to do it."

(Continued on page 52)

## Milwaukee Programmers Showing Diverse Tastes

By BENN OLLMAN

MILWAUKEE — Jukebox disk buyer tastes are moving "in two different directions at the same time," according to spokesmen at Downtown Radio Doctors, the major one-stop here.

According to 45s buyer, John Jankowski, there is an accelerating operator demand for all the latest hard rock singles. This is coupled with heavy purchases by operators of anything by the big bands and vocalists on Little LP's.

Many of the artists whose disks are in steady demand at Radio Doctors for jukebox use are relative unknowns to TV viewers and the supper club trade, Jankowski claims.

One prime example is Bobby Vinton, who is seldom seen on TV specials or talk shows. Yet, his "Halfway to Paradise," and "Mr. Lonely" rank among

Downtown Radio Doctor's top selling singles.

"Air play is the big factor in building a hot jukebox favorite," says Jankowski. "You can't rely on word of mouth plugging anymore. A record needs heavy radio exposure to come to the attention of the operators and the public today."

According to Downtown Radio Doctors' Robin Hauber, Lit- (Continued on page 50)

### John Masters III

KANSAS CITY, Mo.—John Masters, Music Operators of America director, suffered a mild heart attack recently and is hospitalized in Baptist Memorial Hospital here. The address: 6601 Rock Hill Rd., Kansas City, Mo.

## Jukebox Play Used to Compile Oregon Radio Stations' Lists

COOS BAY, Ore.—The record business is a little different here. For example, the jukebox operator doesn't depend completely upon the business paper charts and doesn't wait for radio play to stimulate action on records. In fact, two local radio stations obtain their "count down" play lists from Sunset Automatic Music Co. which weighs in jukebox play in compiling the lists.

Sunset Automatic also operates a retail record store that caters largely to young customers. Each week, jukebox programmer Gerry Gross uses the logs maintained by the jukebox routemen and the sales figures from the retail operation to draw up two 30-song radio play lists.

The retail store supplies KYNG, a top 40 format station, and KBBR, a c&w station, with \$50 worth of records each week. "This pays for the store's advertisements on the two stations," Miss Gross says. Both stations broadcast the countdown over the weekend and play from the lists throughout the week.

Sunset jukebox routemen long the playmeters on jukeboxes in kid and c&w locations and report the top 10 playmakers. Since the playmeters "roll over" after a certain number of plays, she said that any error is cross referenced through comparisons with retail sales.

"If our men know that a hot record is playing more than 50 times a week in a location we can estimate its strength by comparing its retail strength in the store."

"We also consider requests both on the jukebox route and in the store. The whole program works together."

Sunset has over 300 jukeboxes located throughout the area.

## MONTOOTH SELLS SERVICE TO STOP DIRECT SALES

PEORIA, Ill.—The furor over direct sales of jukeboxes to location owners who are sold on the idea of not dealing through an operator is reflected at many association meetings around the country. The problem has not developed here and one reason may be the attitude of service-oriented Les Montooth, largest local operator of jukeboxes and secretary of Music Operators of America.

Montooth believes there are several steps operators can take to prevent losses of locations caused by direct sales organizations. "Service is one of the first steps. While we do not service each location weekly, we are in each one on a weekly basis just to see if everything is running smooth. If there's a request for a record, for example, we'll have it in on the jukebox that same day," he says.

Aside from conscientious service, Montooth believes locations should be sold on the value of working through an operator "but the operator must never tell a location owner he can't buy a jukebox—he will." Montooth lost one location because he told the owner he couldn't operate his own. Now the location is back with Montooth and "making more money than ever," Montooth claims.

"Basically, the location should be sold on the idea he will get a new phonograph every year, will have no service problem and will have no investment. If he buys his own phonograph, he can't afford a new machine each year. I operate all the brands of jukeboxes, too. This way, I can bring in even an older model in one brand and the location thinks it's a completely new machine—you can't do this so easily if you only operate one or two brands of jukeboxes."

Although Montooth operates jukeboxes only, he thinks operators of pool tables should be doubly conscientious because this is one item the location might be able to operate more easily on its own.

# Association Digest

(A weekly roundup of news from state and local organizations)

## ILLINOIS

**SPRINGFIELD**—No action was taken on the coin machine theft bill in the spring session of the Illinois Senate. Due to rules, only revenue and appropriation matters were heard. The environmental Protection Act did pass, with a section which reads "No persons shall emit beyond the boundaries of his property any noise that unreasonably interferes with the enjoyment of life or lawful business activity." While most jukeboxes are inside buildings, any speakers which are located outside and are turned up loudly should be given consideration as to whether or not the act is being violated.

Renewal applications for 1970-71 coin machine licenses will be mailed shortly by the Illinois Department of Revenue. The revenue department requests that operators use these forms when obtaining stickers for previously licensed machine. Licenses for new machines will be made available shortly and can be obtained from the department of revenue here or from the Illinois Coin Machine Operators Association (ICMOA) office here.

A meeting of the ICMOA Board of Directors was held recently to discuss the financial aspects and problems of the association. Operators were also invited. The ICMOA nominating committee will meet soon to propose directors and officers for the coming year. Interested operators should send their names and names of other qualified operators to the ICMOA office.

The ICMOA is also urging operators who vend cigarettes to write letters to their U.S. senators and congressmen opposing restricted tobacco advertising and use.

The ICMOA annual meeting is set for September 18 and 19 at Stouffers Riverfront Inn in St. Louis.

## CALIFORNIA

**BERKELEY**—Members of the California Music Merchants Association, Inc. (CMMA), recently helped Mr. and Mrs. C.G. (Joe) Silla celebrate their fiftieth wedding anniversary. Silla is board chairman emeritus for the association and owner of Silla Music Co. in Oakland. The celebration was held at the Claremont Hotel here.

Among those helping in the celebration were the vice presidents of the association: Russ Catanho of Oakland, Clyde Love of Visalia, Gabe Orland of Glendale and William Worthy of San Diego.

Directors of CMMA are Fritz Althaus of Oakland, Walter Goodman of Placerville, Burlia James of Fremont, Marvin Jones of North Hollywood, Bud Lurie of Los Angeles, Meredith McAlevey of San Fernando, Wayne Morgan of Oakland, Stan Muckler of Los Angeles, W.R. Patton of Modesto, Frank Portale of Stockton, Ever-

(Continued on page 53)

# Programmers Tastes Vary

• Continued from page 49

tle LP's are "selling like crazy" to operators nowadays. Local operators are wide open to buy all the latest releases by the big bands on Little LP's, says Hauber. Heading the list are Wayne King, Guy Lombardo, Lawrence Welk and Sammy Kaye. The list also includes "Anything by Dean Martin on Little LP's."

Radio Doctors obtains its Little LP's from two sources: Little LP's Unlimited in Northfield, Ill. and Gold-Mor, 285 Bilmar Pl., Englewood, N.J.

One corner of Downtown Radio Doctors' one-stop department has been set aside for a display of Little LP's.

"We'd sell an even bigger volume of Little LP's to our operator customers if more oldies were made available," says Hauber. "We've been getting calls for old Earl Grant cuttings on Little LP's since his death. And if we had some reissues of Mills Brothers and Frank Sinatra favorites on Little LP's, they'd move out of here in a hurry."

Record labels, concludes Hauber, are missing the boat by not filling the demand for big bands and vocalists on Little LP's for jukebox programming.

The top three artists today on Little LP's at Downtown Radio Doctors, says Hauber, are Tom Jones, Engelbert Humperdinck and Mantovani.

# What's Playing?

A weekly programming profile of current and oldie selections from locations around the country.

## Jackson, Miss.; Soul Location

Windham Caughman, programmer, Capitol Music Co.



### Current releases:

"I'll Be Right Here," Tyrone Davis, Dakar 616;  
"Somebody's Changin' My Sweet Baby's Mind," Little Milton, Checker 1231;  
"Thanks for Nothing," Nat Allen, Atco 6753.

## Indianapolis; Soul Location

Larry R. Geddes, programmer, Lew Jones Music



### Current releases:

"Signed, Sealed, Delivered I Am Yours," Stevie Wonder, Tamla 54196;  
"Sweet Feeling," Candi Staton, Fame 1466;  
"It's All in the Game," Four Tops, Motown 1164.

### Oldies:

"The Bells," Originals;  
"Who's Lovin' You," Jackson 5.

## Chattanooga, Tenn.; Adult Location

Lloyd Smalley, programmer, Chattanooga Coin Machine Co.



### Current releases:

"Just Can't Help Believing," B.J. Thomas, Scepter 12283;  
"A Song of Joy," Miquel Rios, A&M 1193;  
"Que Sera, Sera," Mary Hopkin, Apple 1823.

### Oldies:

"Daughter of Darkness," Tom Jones;  
"Spirit in the Sky," Norman Greenbaum.

## Daytona Beach, Fla.; Kid Location

Sol Tabb, operator; Mary Knowles, programmer; Beyer & Brown Associates



### Current releases:

"Silver Bird," Mark Lindsay, Columbia 45180;  
"Mama Told Me (Not to Come)," Three Dog Night, Dunhill 4239;  
"The Love You Save," Jackson 5, Motown 1166.

## Rockford, Ill.; Young Adult Location

Charles Marik, operator; Jerry Schultz, programmer; Star Music Co.



### Current releases:

"(They Long to Be) Close to You," Carpenters, A&M 1183;  
"A Song of Joy," Miquel Rios, A&M 1193;  
"Gimme Dat Ding," Pipkins, Capitol 2819.

## Coos Bay, Ore.; Kid Location

Nels Cheney, operator; Gerry Gross, programmer; Sunset Music Co.



### Current releases:

"My Baby Loves Lovin'," White Plains, Deram 85058;  
"Ride Captain Ride," Blues Image, Atco 6746;  
"Mama Told Me (Not to Come)," Three Dog Night, Dunhill 4239.

## Wilmington, N.C.; Kid Location

Garland Garrett, Sr., operator; W.H. Mitchell, programmer; Cape Fear Music Co.



### Current releases:

"Mama Told Me (Not to Come)," Three Dog Night, Dunhill 4239;  
"Ball of Confusion (That's What the World Is Today)," Temptations, Gordy 7099;  
"The Love You Save," Jackson 5, Motown 1163.

## Greenville, S.C.; Kid Location

Fred Collins Jr., operator; Barry Addison, programmer; Collins Music Co.



### Current releases:

"Humphrey the Camel," Jack Blanchard & Misty Morgan, Wayside 013;  
"Solitary Man," Neil Diamond, Bang 578;  
"Sugar, Sugar," Wilson Pickett, Atlantic 2722.

## South Bend, Ind.; Young Adult Location

Joseph A. MacQuivey, programmer, Mac's Machines, Inc.

### Current releases:

"Teach Your Children," Crosby, Stills, Nash & Young, Atlantic 2735;  
"(They Long to Be) Close to You," Carpenters, A&M 1183;  
"Mississippi," John Phillips, Dunhill 4236.

## Defiance, Ohio; C&W Location

Don Van Brackel, operator; John Gustwiller, programmer; A. Van Brackel & Sons, Inc.



### Current releases:

"Hello Darlin'," Conway Twitty, Decca 32661;  
"He Loves Me All the Way," Tammy Wynette, Epic 10612;  
"Is Anybody Going to San Antone?," Charley Pride, RCA Victor 9806.

## Chicago; Soul Location

Moses Proffitt, operator; John Strong, programmer; South Central Novelty Co.



### Current releases:

"Signed, Sealed Delivered (I'm Yours)," Stevie Wonder, Tamla 54196;  
"Groovy Situation," Gene Chandler, Mercury 73083;  
"Check Out Your Mind," Impressions, Curtan 1951.

### Jazz release:

"More Love Today Than Yesterday," Charles Earland, Prestige 732.

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LOOP-THE-LOOP, 2-PL.	190	SUPER SCOPE GUN	320
SURFER	260	APOLLO MOON SHOT	495
OP-POP-POP	350	MEDALIST	295
ON BEAM	395	PARK LANE	395
WILLIAMS		MIDWAY	
LUCKY STRIKE	\$140	PREMIER	\$215
TEACHERS PET	155	LITTLE LEAGUE	210
FULL HOUSE	175	SPACE GUN	350
APOLLO	220	FLYING SAUCER	430
HAYBURNERS II	450		

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Satellite II is the world's biggest wall box but it sits on the floor and stands way up in earnings.

Takes coins like a juke box. Selects like a juke box.

Blends beautifully into any decor. Offers 200 selections, can be set for any combination of coin play on its own Playrak, contains no play mechanism as music is played from its companion Wurlitzer Phonograph.

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The Wurlitzer Company  
115 Years of Musical Experience  
North Tonawanda, N.Y. 14120

# Hit Rash Plan For La. Jukebox Assn

• Continued from page 49

legally doing business in our state for over 30 years."

A grass roots effort on the part of operators along with such efforts as those of Foto helped to narrowly defeat one crucial bill. For only the second time in Louisiana history, the bill, already unfavorably reported out of House committee, was brought before the full House for override before it was tabled. An amended bill was also defeated in the Senate (8) only a day before the session adjourned.

Nims, who says he is "45 days behind in my work," thinks that the climate is right for organizing an association. "I am not against it. But I think that before a meeting of operators is called a nucleus of operators should draw up a complete program that will include hiring an association director. Unless you come into the first meeting with a complete program there is little chance for organizing a successful association."

He said he will work in every way possible to get the group off the ground.

Hughes said attempts to organize a state-wide group five years ago floundered. "We couldn't

even get the New Orleans operators to come to a meeting. Now, from the ones we have contacted, it seems that everybody thinks we must organize. We need to try—to get some groundwork underway."

Hughes also said he has been in touch with Charles Stewart, executive director of the neighboring Arkansas music group and that Stewart has promised if invited to help organize the Louisiana group. Hughes is favorably impressed by the Arkansas dues structure (\$5 per machine payable in 12 monthly installments). Hughes has additionally obtained a copy of the Arkansas charter.

Asked if his role as a distributor (he handles Rowe jukeboxes and various brands of games) inhibited cooperation, he said. "Absolutely not. We intend to urge distributors to help organize the association and then back off so it can be an operators' group." Many of the distributors, including Hughes, also operate.

Nims thinks that there are capable leaders in the state. "But we should be out looking for one man—an association director, who can help improve the image of the industry in the state and put together an effective organization. Too many state organizations have failed because of hasty planning and lack of a well thought out program."

# Jukebox Operators Using More 45s; Business Tough But Not Diminishing

• Continued from page 49

Although his plans are not complete, family ties will keep him near Chicago. He will also stay on as RMSA board chairman and be available in an advisory capacity. He is also under subpoena as a result of the current anti-trust complaint and does not know how long this will drag out.

Kies has been through all the transitions of the jukebox business during his long career which started in 1930 when he operated a small pinball route for Daniel Mahoney and Roy McGinnis. "The coin machine business was an easy one to get into during those days," he says.

It's got tougher.

Around 1935, Chicago outlawed cigarette vending machines "because the authorities claimed there was no way for a machine to distinguish whether or not a patron was a minor." Kies said Deluxe had 1,300 cigarette machines and had to locate them outside Chicago during litigation that ended in an Illinois Supreme Court decision giving the mayor board powers. "We went to Milwaukee, Baltimore and Oklahoma City."

Deluxe and Apex finally split its operation into two firms: one operating strictly cigarette machines and the other strictly jukeboxes.

Recalling the early jukebox operating days, he said: "We used to pay 21 cents for records and there were only three companies—RCA Victor, Decca and Columbia. Mercury came along later and made it four. We used to have a 'jam session' every Friday where we heard the new releases brought in by the salesmen. It finally got so that in 10 years we had to schedule certain times for each salesman and limit the number of records they could play. Instead of from 5 o'clock to 7 it started being 5 to midnight and our men were tone deaf by that time. This is how the one-stop came into existence because it became physically impossible to keep up with the umpteen thousands of record labels."

Kies points out quite simply why operators are now buying more records than ever. "We use to buy 50 of a number and if it didn't do well we would move it around the route. But today, with so many records coming out, by the time you are ready for the next collection cycle a record is obsolete. There's so many different classifications of locations, too—Mexican, hillbilly, cocktail lounge, and so forth—where you program according to the location's individual demands. So you must buy more records and all kinds of records."

Apex handles this complexity of multiple location demands by having each routeman buy his own records. "If there's any complaint we know who to look for. This makes the routeman more responsible."

Kies claims there is no validity to the belief that all Chicago operators and routemen must buy from a certain one-stop (Lomar Dist. Co.) "There are operators on the south side who can't get enough r&b at Lomar, there are Mexican and other ethnic locations which Lomar can't cater to—but stories in the papers about this situation make good reading. These stories constantly rehash old



EARL KIES

stories dug up in the newspaper library," he says.

Turning to the future of the business, Kies covered such topics as whether the newspapers would finally tire of sensational stories about jukebox operators, whether the business was diminishing, and the growing importance of jukebox associations.

He sees no inconsistency between gloomy predictions about the jukebox business and the phenomenal growth of such organizations as Music Operators of America (MOA), the national trade association. "The reason MOA has increased so much is that it takes a long time for people to become conscious of an association and what an association can do for them. MOA has, through its long battle over the copyright laws, and through other services, proven that it is an asset to the industry and a must in the business."

"We have learned in our own little association that dues are the hardest money for operators to pay—it's like a gambling debt. They can't see it as money earned and so many would rather let the other guy pay and ride along for free."

"But what's happening today is that a lot of business-minded people are entering the industry who know the value of masses of people working together to fight different laws and taxes that are assessed on jukeboxes."

Kies does not believe the jukebox business is shrinking or diminishing in an overall aspect. "Background music has cut in but the new styled jukebox is helping us get into locations who used to think that a gawdy jukebox was an insult. Gross revenue stays along a certain level and may even go up. There are less locations because of urban renewal and the help situation which has cut out a lot of 24-hour restaurants. But even though the number of machines you have goes down you retain to some extent your overall net take—it's your year end report that shows the increases of records, tubes, parts, wages, taxes and all the other rising operating expenses."

"A lot of operators would be out of the jukebox business today were it not for the switch to two for a quarter pricing. This has been a salvation for the business," Kies claims, adding that his firm pioneered the new pricing, first outside the city and later inside until it is about 85% switched over.

"There's still reluctance to the

price change from stores and restaurants near schools that just can't see where it will make them more money."

Kies also counters the claim that the price switch allows routemen to check locations more frequently because of the swiftness in counting only quarters. "There were always quarters even with dime and three for a quarter play—and how long does it take to count \$20 anyway? The real reason for more frequent checking of locations is the prevalence of robberies. We would like to keep away from every week checking because this can mean adding two more men and then the squeeze on expenses is increased."

After going through two major wars, shortages of records caused by lack of materials and the famous ban on recordings by the musician's union, and the transition from 78 r.p.m. records to 45s, Kies' optimism about the business prevails. "It's a tougher business. The demands of the customers (location owners) are rough. There's so many loans and gratuities involved. The help situation is rough and the high price of equipment—it all adds up. But if you expect me to say the business is dying and all the accounts will be closed, well, there will always be a jukebox business."

As for the improving image of the jukebox business, he says: "There's always hope. We try to stress programs where we donate jukeboxes to charity organization, churches, and so forth. But invariably, when we think we're on the road to more or less clarifying the name of the industry all of a sudden there's a blast in the newspapers and all our good points are gone by the wayside."

"We go through all these investigations and come out with a clean bill of health and yet when we go to the papers as we have many times they tell us that's not good reading." Kies, who was RMSA president for nine years until stepping down a year ago, says he can recall only one story where the association's point of view was told fairly only to be capped off with an incongruous headline. "The next day, the editorial page editor wrote: 'Don't be so naive, Mr. Kies, as to believe that your association is all pure white.' So that was another person's opinion," Kies says.

Kies understandably would rather not comment on the latest case other than to point out

(Continued on page 53)



MR. AND MRS. C. G. (Joe) Silla recently celebrated their fiftieth wedding anniversary. Silla is board chairman of the California Music Merchants Association, Inc. and owner of Silla Music Co. in Oakland.

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# Association Digest

• Continued from page 50

son Simonson of Bakersfield, Jerry Wilson of Oakland, Louis Zeiden of Los Angeles, William Black of Bakersfield and Harry Burd of Los Angeles.

## MINNESOTA

**MANKATO**—Clayton Norberg of C&N Sales Co., Inc. here, president of the Music Operators of Minnesota (MOM), says the next meeting of the group has not been finally set and will be in the fall. MOM officers include: Loren Beaudon of B&R Music in Minneapolis, vice president; Eugene Clennon of Star Music and Vending Co. in Austin, secretary, and Norman Pink of Advance Music Co., Inc. in Minneapolis, treasurer.

Directors are: Norman Lieberman of Twin City Novelty in Minneapolis; Harlow Norberg of C&N Sales; Harold Awe of Awe Music and Vending in St. Paul; Fred Eichinger of Eichinger Music and Vending in St. Paul; Gabby Clasiou of Grand Rapid Novelty in Grand Rapids, and Stan Woznak of Little Falls Music Co., Inc. in Little Falls.

MOM also hired, recently, the lobbyist and adviser of the Minnesota Automatic Merchandising Council (MAMC), William Brooks (see separate story this issue).

## Kies Tells Business Views After 40 Years in Chicago

• Continued from page 52

that the Attorney General's office was given complete access to all the association's records and transactions. Because of the seriousness of the complaint—it seeks \$50,000 plus jail sentences from over 40 individuals—the group had to make a special dues assessment for the first time in 20 years.

He also pointed out that one of the defendant lawyers is

prominent State Representative Cecil Partee (D., Chicago) and a member of the Illinois Crime Investigating Commission.

Can Kies really retire from the business he loves so much? "Well, I told the fellows at the office that I wasn't saying 'good-bye.' I'd like to visit Hong Kong and learn how to enjoy a new, leisurely life away from the phones. I'm going to give it a try."



MANY INTERESTED persons attended the recent Rock-Ola Service School in Philadelphia. Attending were: Gardner R. Young, George Wright, Robert S. Cook, Al Blitzstein, Charles O'Donnell, Otis Anderson, Roosevelt Haulcy, R. Hagen, L. Dinalli Jr., John Mortorano, Steve Mortorano, Bill Weidner, Morris Abraham, Herb Klein, Andrew Myers, Bob Conrad, Dave McFetridge, W. Ellis, Norman McCoy, Paul M. Haasy, Joe Hutchinson, Frank Richett, Lennie Moisaul, I. Krame, Walt Smith, John Landrau, Fred Clark, Clarence Cowan, Johnnie Brown, Bob Kercher, Bud Dahl, Vernon Pryce and Ken Yokum.

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# Classical Music

## Columbia Packages Marking Stravinsky, Beethoven Births

NEW YORK — Columbia Records is celebrating Igor Stravinsky's 88th birthday with a deluxe six-record package and the 200th anniversary of Beethoven's birth with a four-record set carrying an \$11.98 list.

Columbia also is issuing five more composers "Greatest Hits" albums. Included are the first second volumes in the successful repackaging series as Eugene Ormandy and the Philadelphia Orchestra and Leonard Bernstein and the New York Philharmonic perform Tchaikovsky, and a second Bach set features Ormandy and the Philadelphia, Pablo Casals and the Columbia Symphony and Marlboro Festival Orchestra, pianist Glenn

Gould, organist E. Power Biggs, the Mormon Tabernacle Choir, Lutenist John Williams, and Walter Carlos on Moog Synthesizer.

Ormandy and the Philadelphia, and Bernstein and the Philharmonic also are featured in the other three "Greatest Hits" albums as they perform

## Buswell Solos Park Concert

NEW YORK—Violinist James Oliver Buswell IV will be the soloist in the first series of free New York Philharmonic park concerts with Dean Dixon conducting.

The series will open Tuesday (21) in Central Park with the program repeated Thursday (23) at Brooklyn's Prospect Park and Saturday (25) at Queens' Crocheron Park.

Sixteen Ehrling will conduct with pianist Earl Wild as soloist in four concerts the following week in Central Park, Staten Island's Clove Lake Park, Crocheron Park, and the Bronx Botanical Garden.

The final program, running Aug. 11-18, will hit all five boroughs with pianist Alicia De Larrocha as soloist and Rafael Fruhbeck de Burgos conducting.

Schubert, Sibelius and Prokofiev. Also featured in the Schubert pressing are pianist Rudolf Serkin and George Szell and the Cleveland Orchestra.

The Stravinsky package includes nine works conducted by the composer on five disks and a special bonus recording, "Portrait of Stravinsky," produced by Leroy Parkins with notes and narration by John McClure, director of Columbia Masterworks. The suggested list of this set is \$30.

The Beethoven set performances by Serkin, Bernstein and the Philharmonic, separately and jointly, and Ormandy and the Philadelphia with soprano Lucine Amara, contralto Lili Chookasian, tenor John Alexander, bass John Macurdy and the Mormon Tabernacle Choir.

Bernstein and the Philharmonic also have a first stereo pairing of William Schuman's "Symphony No. 5 (Symphony for Strings) and Symphony No. 3." Ormandy and the Philadelphia offer a repackaged collection of music from Walt Disney's "Fantasia" with music of Bach, Tchaikovsky, Dukas, Ponschielli, Mussorgsky and Schubert.

## Composer Hassler Being Added to Archive Catalog

NEW YORK — Hans Leo Hassler, composer of the 16th and early 17th centuries, is being added to the catalog by Archive Records in a collection of balletti, galliards and intradas by Dietrich Knothe and Capella Lipsiensis.

Fernando Germani performs early Italian organ music of Frescobaldi, Pasquini, Zipoli, Casini, Bencini and Porpora. Michel Piguet and Heinrich Haas on baroque oboes, Walter Stiffner, baroque bassoon, and Eduard Mueller, harpsichord,

have a Handel trio sonata album.

Charles Mackerras conducts a Purcell set with boy soprano Simon Woolf, countertenors Paul Esswood and Roland Tatnell, tenor Alexander Young, bass John Shirley-Quirk, Michael Rippon, the Tiffin Choir, Ambrosian Singers and English Chamber Orchestra.

Completing the Archive release is a Vivaldi pressing with flutist Hans-Martin Linde, violinist Eduard Melkus, and the Munich Chamber Orchestra, Hans Stadlmair conducting.

## Tejada Takes S.F. Auditions

SAN FRANCISCO—Carmen Tejada, a 28-year-old Los Angeles mezzo-soprano, won the recent grand finals of the 1970 San Francisco Opera Auditions. Miss Tejada, who received the \$1,000 James H. Schwabacher Memorial Award from Kurt Herbert Adler, San Francisco Opera general manager and head of the committee of judges, will perform with soprano Tami Asakura and the Stern Grove Festival Orchestra under Adler on Sunday (12).

Miss Asakura of Japan won the \$750 Florence Bruce Award. Mezzo-soprano Gwen Jones of Oklahoma gained the \$500 William Kent Jr. Memorial Award, while San Francisco soprano

Helen Dilworth received the \$250 Il Cenacolo Award.

All 14 finalists will participate in the seven-week Merola Opera program, a workshop for young professionals. Scheduled are Mozart's "The Magic Flute" on Aug. 2 in Stern Grove and "Four Saints in Three Acts" of Virgil Thomson and Gertrude Stein at the Paul Mason Vineyards, Saratoga, Aug. 15-16.

## DGG Bows 8-LP Set Of Mozart 24 Works

NEW YORK — Deutsche Grammophon Records is issuing an eight-record set of Mozart's 24 early symphonies as a special release. Karl Boehm conducts the Berlin Philharmonic.

## 'TROYENS' PKG ON PHILIPS

NEW YORK—Philips Records this week is issuing the first complete package of Berlioz's "Les Troyens." The five-LP set, a continuation of Colin Davis' Berlioz series, features Jon Vickers, Josephine Veasey, Berit Lindholm, Peter Glossop, Heather Begg, Roger Soyer, the Wandsworth School Boys Choir, and the chorus and orchestra of the Royal Opera, Covent Garden.

# Billboard's 75th Anniversary Issue is beautiful

beautiful, because to see how far our industry has progressed in the last 75 years is a beautiful thing.

useful, because it not only provides insights into the origins of this business of music, but looks forward, also, into the shapes of things to come.

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historical, because it contains a souvenir section of old headliners and stories, as well as a concise history of our industry.

funny, when you look back at the old Paramount, Eddie Cantor, Doris Day, the Beatles.

nostalgic, for obvious reasons.

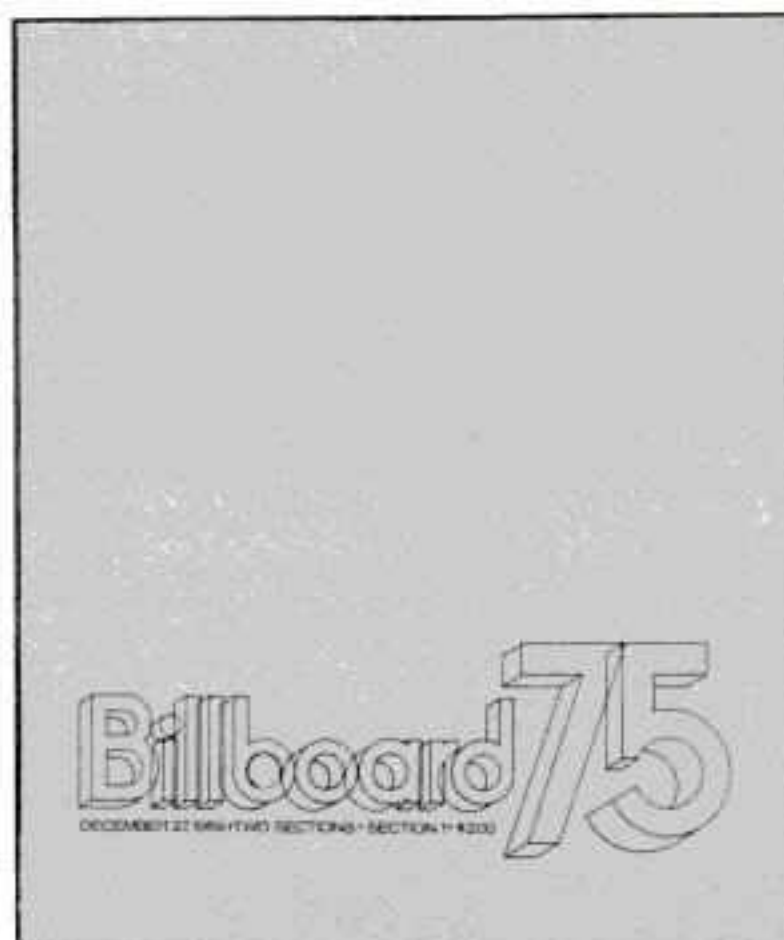
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# From The Music Capitals of the World

DOMESTIC

• Continued from page 32

night engagement, Tuesday (14). Punch will be with them Tuesday (14) through Thursday (16). **Dreams** open a five-night gig, Tuesday (21). . . . **Burt Bacharach** and **Hal David** are writing special material for **Eddy Arnold's** night club act, which the RCA artist will debut at Las Vegas' International, July 27-Aug. 9. . . . **Flying Dutchman's Leon Thomas** had a recent Village Vanguard engagement before the Newport Jazz Festival, Sunday (12) and the Schaefer Music Festival at Harvard Stadium, July 28.

**Herbert Jacoby's** *Wheels* celebrates its third anniversary, Monday (13). Jacoby will continue the club as a showcase for record and non-record acts. Auditions are by appointment. . . . **Jim Webb** has been hired by producer **John Heyman** to write the score for "Bloomfield," film starring **Richard Harris** and **Romy Schneider**. . . . **Riparia d'Oro** plans a 30-city radio and TV tour for **Lon Ritchie**, whose new album is out. . . . **Jerry Ragavoy**, songwriter and owner of the Hit Factory recording studio, and his wife, Marcy, became the parents June 22 of twin girls, Gillian and Mellissa Ragavoy. . . . **John Abbott** is arranging the first **Jim Campbell** album for Laurie.

**Herbie Hancock**, Warner Bros. artist is heading a group of show business personalities working on building a Harlem Jazz Center. . . . Columbia's **Eloise Laws** performs Sunday (12) for Broadway in the Streets, in the Bedford-Stuyvesant section of Brooklyn. . . . **Philips Frankie Vallie & the 4 Seasons** and **Bell's 5th Dimension** open Monday (20) at Los Angeles' Greek Theater for one week. . . . A Tribute to Israel festival, including Israeli dinner, entertainment, exhibits and displays, is

## Kings Castle in Vegas

• Continued from page 26

tapping for such titles as "To Be Loved," "You'd Better Stop Doggin' Me Around," "For Once In My Life" and "Lonely Teardrops." His seven-piece band set up some funky rhythm patterns which aided considerably in presenting the Oncoming Times, four good gal vocalist—sexy dancers who fit into the package beautifully.

## Conspiracy to Be In P.O.N.Y. Film

NEW YORK — Stonehedge Productions' Southern Conspiracy will appear in the feature film, "P.O.N.Y.," produced by Equine Productions. The film also includes appearances by the Youngbloods, Heather MacRae, Tommy Flanders (of the Blues Project), Rick Moss and singer-composer Bob Scott.

The movie is scheduled for fall release and will be shown at the Berlin and Venice international film festivals.

## Managers to Hold Meeting July 14

NEW YORK — The Conference of Personal Managers East will hold its monthly meeting Tuesday (14) at the Friars Club. Guest speaker will be Leonard Hartman, president of Overseas TV Reports. Hartman will speak on "Domestic and Overseas Residuals for Writers, Composers, Musicians & Artists."

slated for Arele's in Flushing, Queens, starting Oct. 26. . . . The **Amboy Dukes** record a new album for Polydor during their Easttown Ballroom, Detroit, booking, July 31 and Aug. 1.

Reprise's **Jethro Tull** plays the Miami Convention Center, Saturday (25); Jacksonville Coliseum, Sunday (26); Westbury (N.Y.) Music Fair, July 27; Howard Stein's Capitol Theater, Portchester, N.Y., July 28-29; Powder Ridge Music Festival, Middlefield, Conn., Aug. 1; Central Park, Aug. 3; Circuit Quebec, Aug. 7; and Gooselake Park, Farmington, Mich., Aug. 8. . . . Polydor's **Country Funk** opens a four-night stint at Washington's Emergency, Thursday (16). . . . Atco's **Juicy Lucy** will write and perform music for a film, "Exotic London." A U.S. tour is slated for next month. . . . Columbia's **Gary Puckett** gives a New York State Fair concert, Sept. 1, in Syracuse. . . . Polydor's **Ten Wheel Drive**, featuring Genya Ravan, perform at the Playhouse Theater, Great Neck, N.Y., Tuesday (14).

FRED KIRBY

## CINCINNATI

**Kenny Price**, who succeeds **Henson Cargill** as host of WLW-T's "Midwestern Hayride," effective with the start of the new season late in August, departs this week for Japan for a six-week tour of military installations. Kenny's new single, "Biloxi," is getting hefty air play on country stations through the Midwest. . . . **Johnny Desmond** appears as guest Monday (13) on **Bob Braun's** "50-50 Club" over Avco Broadcasting's WLW-T and affiliate stations. **Peter Nero** makes a return visit on the Braun seg the week of July 23.

**Jim Tarbell**, who found rocky going with a progressive rock policy at his suburban Ludlow Garage, using top rock names, is giving it another whirl, but this time with the better local and regional bands. Dark in recent weeks, the Garage reopened Friday (10) with a new group, **Beechwood Farm**, featuring **Larry Goshorn** and **Albritten McLain**, formerly with the **Sacred Mushroom**, and **Bob Nave**, until recently organist with the **Lemon Pipers**. Tarbell will operate weekends only under the new policy.

**Vivienne Della Chiesa**, who until last August hosted her own TV-er, "Vivienne," on WLW-T, returned here last week after a month's stay in New York on business. She works a singing date at Grossinger's in New York's Catskills in August and for the Sept. 1-21 period is set for **Howard Hughes' Harold's Club** in Reno, Nev. Her lawsuit vs. Avco Broadcasting over her contract, which expires in September, is still pending. Two local TV stations are reported interested in setting Miss Chiesa up in her own show once the suit ruling is finalized. **BILL SACHS**



PERRY COMO, right, greets, left to right, Bobby Vinton and Pete Bennett of ABKCO Industries during a break in his show at the International Hotel in Las Vegas.



MORT HILLMAN, right, head of Hillmor Productions, presents Denise Clemente to Tom Morgan, Decca's a&r chief, at a party at New Ungano's, where Miss Clemente and a group called Speed Limit were introduced to record company a&r men.

## MEMPHIS

**Jimmy Weatherly**, former University of Mississippi football quarterback, has been in Memphis discussing possible recording-production arrangements with Dan Penn, president of Beautiful Sounds Studios. Weatherly is now living in Los Angeles where he is a staff songwriter for Fred-Ruth Music Co., owned by television and recording artist **Jim Nabors**.

**Bob Hope** will be the big name in entertainment for the Mid-South Fair in Memphis when he appears Sept. 30 at the Mid-South Coliseum.

Columbia's **Brenda Patterson** has been filling in at TJs Night Club in Memphis on Sunday and Modnay nights to relieve **Ronnie Milsaps**. Miss Patterson and her manager-agent **Betty Berger** will fly to Los Angeles for a new session on the singer.

Two members of staff at Triangle Sounds Studio at Tupelo, Miss., members of the **Electric Toilet**, **Wayne Reynolds** and **Grady Pannel**, were killed in an automobile accident 20 miles north of Tupelo while en route to a personal appearance engagement. **Larry Eades**, president of the studio, is in serious condition at Tupelo with broken ribs, collapsed lung and facial injuries. The **Electric Toilet**, booked by **Billy Adams**, president of Memphis Artists Attractions, went on a five-week road tour.

**Rick Hall**, owner of Fame Record Co., is producing guitarist **Travis Womack**, with **Mickie Buckins** as co-producer. . . . **Buckins** and **Earl Cage**, manager of Fame's music publishing companies, co-produced a session on the **Four Hearts**, a girl quartet from Rust College at Holly Springs, Miss.

**Seymour Rosenberg**, who is building a 16-track Universal Studios in Memphis, is working on an album for the **New Zealand Trading Co.**, a group from New Zealand. Rosenberg, who expects to open his studios in the near future, worked with the group at Sounds of Memphis Studios.

JAMES D. KINGSLEY

# Billboard TOP 40 Easy Listening

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

THIS WEEK	Wks. Ago			TITLE, Artist, Label & Number	Weeks On Chart
	1	2	3		
1	3	5		(They Long to Be) CLOSE TO YOU Carpenters, A&M 1183 (Blue Seas/Jac./U.S. Songs, ASCAP)	6
2	8	12	20	MY MARIE Engelbert Humperdinck, Parrot 40049 (January, BMI)	4
3	3	1	1	A SONG OF JOY Miguel Rios, A&M 1193 (Barnegat, BMI)	6
4	5	11	18	I JUST CAN'T HELP BELIEVING B. J. Thomas, Scepter 12283 (Screen Gems-Columbia, BMI)	4
5	2	2	7	ONE DAY OF YOUR LIFE Andy Williams, Columbia 4-45175 (Screen Gems-Columbia, BMI)	7
6	6	6	10	SHE CRIED Lettermen, Capitol 2820 (Trio, BMI)	7
7	11	32	—	QUE SERA SERA (Whatever Will Be Will Be) Mary Hopkin, Apple 1823 (Artist, ASCAP)	3
8	10	14	15	OVERTURE FROM TOMMY Assembled Multitude, Atlantic 2737 (Track, BMI)	5
9	14	25	31	MAKE IT WITH YOU Bread, Elektra 45686 (Screen Gems-Columbia, BMI)	4
10	7	7	8	SONG FROM M*A*S*H Al DeLory, Capitol 2811 (20th Century, ASCAP)	11
11	24	—	—	PAPER MACHE Dionne Warwick, Scepter 12285 (Blue Seas/Jac, ASCAP)	2
12	22	27	32	SILVER BIRD Mark Lindsay, Columbia 4-45180 (Kangaroo, BMI)	4
13	9	8	6	PRIMROSE LANE O. C. Smith, Columbia 4-45106 (Gladys, ASCAP)	9
14	23	31	—	EVERYTHING A MAN COULD EVER NEED Glen Campbell, Capitol 2843 (Ensign, BMI)	3
15	4	4	4	DON'T IT MAKE YOU WANNA GO HOME Brook Benton with the Dixie Flyers, Cotillion 44078 (Lowery, BMI)	7
16	29	34	—	SWEET GINGERBREAD MAN Mike Curb Congregation, MGM 14140 (Feist, ASCAP)	3
17	37	—	—	GIVE A WOMAN LOVE Bobbi Martin, United Artists 50687 (United Artists/Teeger, ASCAP)	2
18	18	20	22	SAVE THE COUNTRY Fifth Dimension, Bell 895 (Tuna Fish, BMI)	5
19	40	—	—	NO ARMS COULD EVER HOLD YOU Bobby Vinton, Epic 5-10629 (Gil, BMI)	2
20	17	23	34	WHEREFORE AND WHY Johnny Mathis, Columbia 4-45183 (Warner Bros., ASCAP)	4
21	38	39	—	SNOWBIRD Anne Murray, Capitol 2738 (Beechwood, BMI)	3
22	27	38	—	DESTINY Jose Feliciano, RCA 74-0358 (Johi, BMI)	3
23	21	19	19	UNITED WE STAND Brotherhood of Man, Deram 85059 (Belwin-Mills, ASCAP)	10
24	—	—	—	I'LL PAINT YOU A SONG Mac Davis, Columbia 4-45192 (Ensign, BMI)	1
25	13	13	14	MISSISSIPPI John Phillips, Dunhill 4236 (Alchemy, BMI)	9
26	26	26	27	DARLING LILI Henry Mancini, RCA Victor 47-9857 (Famous, ASCAP)	6
27	15	18	21	WITH YOUR LOVE NOW Bossa Rio, Blue Thumb 113 (Rodra, BMI)	6
28	28	30	33	A LITTLE BIT OF SOAP Paul Davis, Bang 576 (Mellin, BMI)	6
29	—	—	—	MY WORLD KEEPS GETTING SMALLER EVERY DAY Eydie Gorme, RCA 74-0360 (Kirshner, BMI)	1
30	35	36	35	TEACH YOUR CHILDREN Crosby, Stills, Nash & Young, Atlantic 2735 (Giving Room, BMI)	4
31	—	—	—	AFTER THE FEELING IS GONE Lulu, Atco 6761 (Cotillion, BMI)	1
32	39	—	—	APARTMENT #21 Bobbie Gentry, Capitol 2849 (Wits End, BMI)	2
33	—	—	—	GROOVIN' Steve Lawrence, RCA 74-0357 (Slacsar, ASCAP)	1
34	—	—	—	HUMPHREY THE CAMEL Jack Blanchard & Misty Morgan, Wayside 013 (Back Bay, BMI)	1
35	—	—	—	SOLITARY MAN Neil Diamond, Bang 578 (Tallyrand, BMI)	1
36	—	—	—	TWO LITTLE ROOMS Janet Lawson, United Artists 50671 (Multimood, BMI)	1
37	12	10	2	THE WONDER OF YOU Elvis Presley, RCA Victor 47-9835 (Duchess, BMI)	9
38	—	—	—	IT'S GONNA CHANGE Bobby Goldsboro, United Artists 50696 (Detail, BMI)	1
39	—	—	—	JOSE'S PIECE Mason Williams, Warner Brothers 7402 (Irving, BMI)	1
40	—	—	—	LOUIE LOUIE Sounds Orchestral, Janus 124 (Limax, BMI)	1

# Album Reviews



**JAZZ**  
**PUCHO & THE LATIN SOUL BROTHERS—**  
Jungle Fire!  
Prestige PR 7765 (S)

Merging jazz and Latin style is nothing new but it is hard to do it right, to avoid one style cancelling out the other. Pucho and his brethren make it—there's firm solo work from Al Pazant, trumpet, Seldon Powell, tenor sax and flute, and guitarist Billy Butler. It mixes Latin, jazz and contemporary effects into a boiling brew.



**SEMI-CLASSICAL**  
**LOS INDIOS TABAJARAS—**  
Dreams of Love.  
RCA Victor LSP 4365 (S)

Los Indios Tabajaras, who added a new dimension to the guitar with their unforgettable version of "Maria Elena," display their exciting virtuosity once more with this album of tunes drawn from the songbooks of great classical composers including Bach, Chopin and Liszt. Among these musical gems are "Liebestraum," "Tristesse," and "Prelude No. 9 in E Major."



**GOSPEL**  
**CONSOLERS—**  
Mighty Good Singing.  
Nashboro NLP 7060 (S)

Since their first hit, "Give Me My Flowers," the Consolers have taken off on a hit path that makes this LP a rare gospel treasure of top numbers. Sullivan Pugh penned all the songs, and the duo's arrangements of "Waiting For My Child," "Around God's Throne" and "Lord Bring Me Down," plus others make the Consolers' gospeling much more than mighty good singing.



**SOUNDTRACK ★★★★★**  
**SOUNDTRACK—** Walt Disney's Sleeping Beauty. Buena Vista STER 4036 (S)

**POPULAR ★★★★★**  
**SOUNDS ORCHESTRAL—**One More Time. Janus JLS 3014 (S)

**DENNIS LINDE—**Linde Manor. Intrepid IT 74004 (S)

**OSMOSIS—**RCA Victor LSP 4369 (S)

**BUMP—**Pioneer PRSD 2150 (S)

**F.A.B. COMPANY—** Frank—Achilles—Bonnie. Stylist SA 1400 (S)

**COUNTRY ★★★★★**  
**JIMMY MARTIN & THE SUNNY MOUNTAIN BOYS—**Singing All Day and Dinner on the Ground. Decca DL 75226 (S)

**BILL MONROE—**Kentucky Blue Grass. Decca DL 75213 (S)

**CLASSICAL ★★★★★**  
**THE LONG QUEST—**Budapest Philharmonic (Steinberg). Silhouettes in Courage. SIL-K 5001-2 (S)

**JAZZ ★★★★★**  
**EDDIE HARRIS—**Smokin. Janus JLS 3020 (S)

**KENNY CLARKE / FRANCY BOLAND BIG BAND—**Italian Kaleidoscope. Prestige PR 7760 (S)

**JAMES MOODY—**Hi-Fi Party, Vol. 2. Prestige PR 7740 (S)

**BOOGALOO JOE JONES—**Right On Brother. Prestige PR 7766 (S)

**SONNY STITT—**Night Letter. Prestige PR 7759 (S)

**HAROLD MABERN—**Greasy Kid Stuff. Decca PR 7764 (S)

**ELMO HOPE TRIO—**Contemporary CR 5 7620 (S)

**FOLK ★★★★★**  
**THE COMMITTEE—**Mark MRS 2135 (S)

**WEDGWOOD—**My Lord, What a Morning. Creative Sound CSS 1539 (S)

**WEDGWOOD—**When the Spirit Says Sing. Creative Sound CSS 1538 (S)

**GOSPEL ★★★★★**  
**MAHALIA JACKSON—**Just As I Am. Kenwood LP 479 (M)

**SOJOURNERS—**In His Steps. Quadrum QS 2003 (S)

**BROTHERHOOD III—**Stylist SA 1100 (S)

**ROGER WHITE & THE CANDY MT. BOYS—**In the Saviours Hands. Ranger 408 (S)

**CHILDREN'S ★★★★★**  
**SELECTIONS FROM WALT DISNEY'S FANTASIA—**Philadelphia Orch. (Stokowski). Buena Vista STER 4031 (S)

**CAMARATA—**The Boatniks. Disneyland ST 3999 (M)

**CAMARATA—**Aladdin and His Wonderful Lamp. Disneyland ST 3989 (M)

**CAMARATA—**Highlights from Scheherazade. Disneyland STER 3987 (S)

## Action Records

**Singles**

★ **NATIONAL BREAKOUTS**  
THERE ARE NO NATIONAL BREAKOUTS THIS WEEK.

★ **REGIONAL BREAKOUTS**  
**GROOVIN' WITH MR. BLOE—** Cool Heat, Forward 152 (Love Songs, BMI) (Philadelphia)

**COME ON DOWN—** Savage Grace, Reprise 0924 (Cannonball/Warner/Tamermone, BMI) (Detroit)

**BLACK FOX—** Freddy Robinson, World Pacific Jazz 88155 (Special Agent, BMI) (New Orleans)

**PLEASE ACCEPT MY CALL—** J. P. Robinson, Alston 4585 (Sherlyn, BMI) (Miami)

**BLACK AND WHITE COTTON—** Caboose, Enterprise 9015 (Wren, BMI) (Memphis)

**Albums**

★ **NATIONAL BREAKOUTS**  
**BLOOD, SWEAT & TEARS 3—** Columbia KS 30090

**DONOVAN—** Open Road, Epic B 30125

**HOT TUNA—** RCA Victor LSP 4353

★ **NEW ACTION LP's**  
**PIPKINS—** Capitol ST 483

**BOBBI MARTIN—** With Love, United Artists UAS 6755

**TAMMY WYNETTE—** World of, Epic EGP 503

The charts tell the story—**Billboard** has THE CHARTS

**BULLY BOYS BAND—** Movie Scene, Dunhill DS 50083

**EXOTIC GUITARS—** Holly Holy, Ranwood 8073

**MONKEES—** Changes, Colgems 119

**CHAMBERS BROTHERS—** Greatest Hits, Vault 135-2

**WATTS 103rd ST. RHYTHM BAND—** Express Yourself, Warner Bros. WS 1864

**POP**

**BLUE MINK—** Real Mink, Philips PHS 600-339 (S)  
Blue Mink has enough going for it to pull it ahead of a lot of the rock competition. It's a solidly-based musical aggregation but the vocals of Roger Cook and, especially Madeline Bell are what give it front-running chances. "Good Morning Freedom" is the step-out side.

**BILL COSBY PRESENTS BADFOOT BROWN & THE BUNIONS BRADFORD FUNERAL & MARCHING BAND—** Uni 73080 (S)  
Bill Cosby, a very funny man who can sing, too, now tries his hand on some pretty straight jazz arrangements of his own "Martin's Funeral" and "Hybush, Shybish," two side-long exercises in mood and, as Cosby calls it, "musical-tag." The comedy great plays a few instruments, with help from Big Black on drums, and stars with his own combo on these elementary but interesting cuts. Cosby continues to grow.

**DORY PREVIN—** On My Way to Where. Mediarts 41-1 (S)  
The composer turns performer in this debut package for the new west coast based label. The material, all original, is based upon stories of a bitter life with biting lyrics set to easy beat rock tempos. Underground exposure could do much to pull the package through for sales.

**GENE VINCENT—** Kama Sutra KSBS 2019 (S)  
Gene Vincent, who was riding on the crest of the wave in the rockin' 50's, makes his debut on Kama Sutra in the 70's with an album that has all the earmarks of doing well. Especially notable are his treatments of "Sunshine," "500 Miles," and an updating of the classic "Dance Colinda."

**SPINDRIFT LIBERATE—** The Pirates of Penzance. Steady S 111 (S)  
Adding a rock dimension to opera proved a giant for the Who, with their original, "Tommy." Now a new six piece group, led by Tom Costello, add rock touches to the classic Gilbert & Sullivan, and the result is a unique, commercial package. This could easily prove a big chart item. The idea is clever, and much of the material is loaded with Top 40 appeal, as well as underground. LP could prove the continuation of the rock-opera trend.

**COUNTRY**

**JIMMY NEWMAN—** Country Time. Decca DL 75220 (S)  
Jimmy Newman should fare well with this good new entry that includes his recent

single "Washington, D.C." He's in fine form as he offers his own special treatments of "My Elusive Dreams," "Is Anybody Goin' to San Antone" and "Darling Days."

**REX ALLEN—** The Touch of God's Hand. Decca DL 75205 (S)  
This is a package of very tasteful recordings. In this album, Rex does sacred material, such as "God Walks These Hills With Me," "He's Got the Whole World in His Hands," "Just a Closer Walk with Thee" and other similar material. The individual performances and production values are excellent.

**SHELLY MANNE—** Outside. Contemporary CR 5 7624 (S)  
Veteran drummer Shelly Manne here shares the spotlight with some young musicians and the experiment is a valid working one. As Manne states in the sleeve note it is a challenge to him and to the group because Manne mixes in with the new avant jazz, rock influences, electronics and comes out solid. "High Flying Phyllis" is a good sampling of Manne in a new setting, with tenor saxist John Gross a strong voice.

**CLIFFORD BROWN QUARTET IN PARIS—** Prestige PR 7761 (S)  
Brown, a major figure in post bebop jazz who died tragically early in 1956, is featured here on his only quartet sides, recorded in Paris, 1953 when the trumpet player was a member of Lionel Hampton's band. Prestige wisely gives the alternate takes of the six numbers, all recorded in one afternoon, with pianist Henri Renaud lending strong support. Here is evidence that Brownie would have been an epic figure in jazz today if he had lived.

**CHARLES MCPHERSON—** McPherson's Mood. Prestige PR 7743 (S)  
McPherson plays alto sax on this set, accompanied by a trio led by pianist Barry Harris, who shares a great deal of empathy with McPherson. The album is a straightforward quartet recording yet both principals really hang in together that it takes the whole session out of the blowing session realm into something that cooks and works. There's a lot of interrelation here, refreshing in these days of over-production on record.

**DEXTER GORDON—** A Day in Copenhagen. Prestige PR 7763 (S)  
Prestige deserves credit for letting U.S. listeners know that tenor saxist Gordon is still alive and booting although living

## BEST SELLING Jazz LP's

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	2	<b>BITCHES BREW</b> Miles Davis, Columbia GP 26	11
2	1	<b>THE ISAAC HAYES MOVEMENT</b> Enterprise ENS 1010	13
3	3	<b>SWISS MOVEMENT</b> Les McCann & Eddie Harris, Atlantic SD 1537	32
4	4	<b>WALKING IN SPACE</b> Quincy Jones, A&M SP 3023	35
5	5	<b>COUNTRY PREACHER</b> Cannonball Adderley Quintet, Capitol SKAO 404	19
6	6	<b>MEMPHIS UNDERGROUND</b> Herbie Mann, Atlantic SD 1522	63
7	9	<b>HOT BUTTERED SOUL</b> Isaac Hayes, Enterprise ENS 1001	53
8	7	<b>WES MONTGOMERY'S GREATEST HITS</b> A&M SP 4247	16
9	8	<b>COME ON DOWN</b> Eddie Harris, Atlantic SD 1554	7
10	11	<b>BEST OF RAMSEY LEWIS</b> Cadet LPS 839	20
11	10	<b>JEWELS OF THOUGHT</b> Pharaoh Sanders, Impulse AS 9190	12
12	12	<b>BEST OF HERBIE MANN</b> Atlantic SD 1544	21
13	13	<b>GROOVE DROPS</b> Jimmy Smith, Verve V6-8794	7
14	16	<b>RED CLAY</b> Freddie Hubbard, Cti CTI 6001	3
15	14	<b>THE PIANO PLAYER</b> Ramsey Lewis, Cadet LPS 836	16
16	18	<b>MY KIND OF JAZZ</b> Ray Charles, Tangerine TRCS 1512	4
17	15	<b>LENA &amp; GABOR</b> Lena Horne & Gabor Szabo, Skye SK 15	7
18	—	<b>FIRST TAKE</b> Roberta Flack, Atlantic SD 8230	1
19	17	<b>BEST OF BUDDY RICH</b> World Pacific BST 20169	5
20	20	<b>BLACK TALK</b> Charles Earland, Prestige PR 7758	2

Billboard SPECIAL SURVEY For Week Ending 7/18/70

## SPECIAL MERIT PICKS

### SPOKEN WORD

**CONGREVE: THE WAY OF THE WORLD—** National Theatre of Great Britain. (Oliver). Caedmon TRS 339 (S)

William Congreve's brilliant Restoration comedy comes to life in this three-record set offering the production of the National Theatre of Great Britain under the direction of Michael Langham. Among the many outstanding portrayals in this Theater Recording Society package are those of Geraldine McEwan, Robert Lang, Hazel Hughes and John Moffatt. Music is by Marc Wilkinson.

More Album Reviews on Page 68

### ALBUM REVIEWS

#### BB SPOTLIGHT

Best of the album releases of the week in all categories as picked by the BB Review Panel for top sales and chart movement.

#### SPECIAL MERIT

Albums with sales potential that are deserving of special consideration at both the dealer and radio level.

#### FOUR STARS

★★★★ Albums with sales potential within their category of music and possible chart items.



# Disc Cos Play Waiting Game on 4-Channel

• Continued from page 24

uncommitted to its consumer capabilities.

Most are taking their time to evaluate their music repertoire for possible conversion to quad-rasonic sound—eventually.

Although many contend that 4-channel is at least one year away, a few labels are experimenting. Liberty/UA demonstrated two 4-channel cartridges, and Capitol Records has made 4-channel tapes available to radio stations for broadcast.

A spokesman for Columbia Records said that "a lot of thinking and research is going on, but right now we're uncommitted, not only to a specific configuration but to the whole concept."

And from Epic Records: "We have no plans to market 4-channel software."

Hardware manufacturers expressed concern that record companies are not excited, and

the surround sound concept will need a hardware-software promotion push to get off the ground at retail.

If equipment manufacturers are looking for a champion in quadrasonic tapes, said one hardware producer, they can talk to Tarr (Irwin Tarr, RCA Records vice president).

Tarr, who was instrumental in the introduction of the stereo-8 system, said RCA will release 30 4-channel tapes in September and an additional 30 to 40 before the end of the year.

RCA's line will be marketed at only a "modest premium" over conventional cartridges, according to Tarr. "The use of a new, slightly thinner tape combined with recent economies in tape coating allows the price breakthrough."

If a 4-channel boom is beginning, as some hardware producers believe, record companies should start thinking in that direction.

# Executive Turntable

**Donald F. Johnston** named vice president, marketing, Cartridge Television, Inc., an Avco subsidiary. He was former vice president, marketing, Philco-Ford's consumer products division, Phila. . . . **Ben Kaufman** named director of marketing, Cassette Magnetic Corp., New York. He is former national sales manager, Belmont Industries.

**Paul Turner** will join Warner Bros. Records of Australia October 1 as its general manager. Turner, 33, formerly worked for Philips in various sales categories and in 1967 was named general manager of a Philips subsidiary, Phonogram Recordings Ltd. . . . **Walter Zimmerman** joins Craig as manager of sales administration for electronic home entertainment products. . . . **Brian Ross-Myring** to Elektra's Los Angeles office as chief engineer. He was formerly with Columbia. Joining the company's new engineering staff with Ross-Myring is **Bruce Morgan**. . . . **Corb Donahue** joins Elektra as a&r administrative assistant in Los Angeles. . . . **Fred Bock** has left Word Inc.'s music publishing operation in Encino, Calif. He started the company's Sacred Songs operation in 1963. . . . **Michael Pallozola** joins Custom Music Corp., St. Louis, as director of sales, to handle the company's 17 stereo center stores in the Midwest. . . . **Leroy Lovett** becomes a member of Motown's Los Angeles publishing office. He was formerly in the company's creative department.

# New Tape CARtridge Releases

## AMPEX

**London**  
**JOAN SUTHERLAND & MARILYN HORNE:** Duets from Norma and Semiramide—London Symphony Orch. (Bonyng); (C) M31172  
**GOUNOD:** Faust Highlights Joan Sutherland, Franco Corelli (London Symphony Orch.)—London Symphony Orch. (Bonyng); (C) M31172

**Mediarts**  
**DORY PREVIN—On My Way to Where:** (B) M811, (C) M511

**Red Lion**  
**JOE SCOTT—A Symphony of Our Time:** (B) M8307, (C) M5307

**Vault**  
**THE CHAMBERS BROTHERS GREATEST HITS:** (B) L8135, (C) M5135

**Verve**  
**THE RIGHTEOUS BROTHERS—Rebirth:** (B) M85076, (C) M55076

**Chart**  
**LYNN ANDERSON—Sings Liz Anderson:** (B) M81032, (C) M51032

## GRT

**ABC**  
**GOLIATH:** (B) 8022-702V, (C) 5022-702M  
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# International News Reports

## Brazil Presses 50% Local Music Rule for Stations

RIO DE JANEIRO—Brazilian censorship authorities are trying to enforce a hitherto unobserved law requiring radio stations to give Brazilian music half of their programming.

The action was taken even before federal deputy Lope Coelho prepared a bill to oblige broadcasters and recorders to play and produce two thirds Brazilian music and one third foreign.

Newspaper Jornal do Brasil, which also owns and operates a radio station, proposed calling a conference of the record company managers, radio station programmers, popular music composers and even sociologists to develop a campaign to improve Brazilian music. The idea was proposed as an alternative to the campaign to force more Brazilian music on the record companies and broadcasters by law.

Declaring the 50 percent ruling to be impractical, the newspaper

editorialized: "If this law were to be enforced, it would kill private broadcasting companies by ending competition. All stations would have to broadcast more or less the same music.

"In order to comply with the law, broadcasters would be obliged to include popular music of the worst quality in order to fill the 50 percent quota. This would result in a downward leveling of the people's musical taste. A country like Brazil, which has popular music of outstanding vitality, can dispense with laws designed to promote Brazilian music by force."

## French MFP 'Go' Despite Rhubarb

PARIS—Despite continuing hostility from French retailers in the record dealers' association (Sycomus), the French branch of the Music For Pleasure budget label is planning ambitious promotion activities for the end of this year.

MFP's French marketing director Gerard Luzéna said that the original catalog of 60 titles would be boosted to 80 by October and that this effort would be backed by a special Christmas promotion.

It is no secret that of the three continental "beachheads" in France, Belgium and Holland, established three months ago by MFP, the French operation has been the most troublesome, encountering strong opposition from retailers who fear that massive marketing of cut-price product may knock the bottom out of the record market.

At the end of April, 300 record retailers demonstrated against the implantation of MFP, whose albums sell in France for 11 francs 50 (about \$2.10). The retailers were concerned that the powerful marketing of budget records, coupled with the multiplication of points of sale, would be detrimental to the trade.

Nevertheless, Luzéna said that MFP had managed to make considerable inroads into the French market and some albums were selling more than 1,000 copies a week.

MFP offers a 100 percent returns allowance and, said Luzéna, aims to derive at least 60 percent of its turnover from normal record dealer outlets. He said that retailer opposition was difficult to understand because budget albums

## Cap Slates Dutch Disks

AMSTERDAM—Various Dutch groups signed to Bovema—including Brainbox, the Buffoons, and the Continental Uptight Band—will be released in the U.S. on Capitol, reported Bovema general label manager Roel Kruize.

Kruize, who attended the recent Capitol international convention, said he was extremely impressed at the convention by the coordination between Capitol's a&r and marketing departments and also by the company's merchandising projects and determination to find and develop new talent.

Further outlets for Dutch product have also been secured by the deal between Red Bullet Productions and Transcontinental under which the American company will have sole distribution in the U.S. and Canada of product by groups such as Earth and Fire, and Shoes on Red Bullet, and Golden Earrings and Super Sister on the Dwarf label.

## RESULTS OF TV SONG CONTEST

BUENOS AIRES—Winners of the "TV Song Contest" organized by Channel 13 were: Melody—"Sembremos Paz Y Amor En Los Caminos" written by Nelka Roca and performed by Elio Roca; Folk—"Coplas De Los Anos Maduros" written and performed by Gabine Correa; Beat—"Las Paredes y el Verde de mi Ciudad," written by S. Villar, performed by Villar with Industria Argentina; finalist—"Convidame Alegrias" written and performed by Eduardo Lavaque.

The songs are published by Editorial Musical Korn.

had been on the French market at prices as low as 8 and 9 francs for 10 years or more.

"We are aiming—and will continue to aim," said Luzéna, "at the 17 million people in France with access to record players who, in fact, rarely buy a record. At present 80 percent of the market is accounted for by about 15 percent of record player owners. Also, while the industry in America sells three records per head per year, and in the U.K. 2.4 records per head per year, in France the figure is only 1.1 record per head annually."

Luzéna, who joined MFP from a U.S. packaging firm based in France, said MFP was releasing seven new albums this month. It offered retailers two styles of rack free—one holding 250 albums, the other holding 150—and it gave retailers a profit margin of 2.87 francs, or 25 percent of the retail price on a minimum order of 25 albums.

## 1,700 SONGS IN BRAZIL FEST

RIO DE JANEIRO—Brazilian composers have entered more than 1,700 new popular songs in the annual Popular Song Festival to be held in September.

The entries included what were called soul ballads, as well as the usual sambas and toadas. Composers included Wilson Simonal, Taiguara, William Prado, Sergio Bittencourt, Paulinho Tapajós.

Festival director Augusto Marzagão said that the festival directors would screen the entries and select material for the competition which will be broadcast by television satellite to Europe and the U.S.

## Philips in U.K. Deal With Avco Embassy

LONDON—Philips has acquired the American Avco Embassy label for the U.K. and will launch it under its own logo in the fall with the release of four albums and a single.

Philips managing director Fred Marks, who represented Avco Embassy in Australia when he headed Festival Company, concluded the deal with Hugo Peretti, vice president of Avco Embassy record division.

The deal is for three years and the first album to be released will be the Henry Mancini soundtrack for the Sophia Loren-Marcello

## USSR Sales Difficulties In Remote Regions

LENINGRAD—Sovetskaya Kultura, official newspaper of the USSR Ministry of Culture, commented on poor record retail sales in remote regions of the country. They complained of difficulties and problems when buying Melodiya current releases in shops of little towns or villages, or ordering these by post.

Sovetskaya Kultura interviewed Melodiya's general director's deputy Ghennadi Baskakov. Melodiya and its record shops do not fill customers' orders by mail, he said. There is a specialized Aprelevskaya Trading Organization (a subordinate of USSR Ministry of Trade), for mail distribution.

Valentina Pimenova, Aprelevskaya's sales manager, said that twice a year they circulate record catalogs. Over 80,000 postoffices all over the country receive the catalog which includes about 2,000 albums and singles titles, and price lists. Any records listed can be ordered and 400-500 orders are filled according to Melodiya subscriptions.

Each catalog includes limited number of current releases—just 400-500 titles: Melodiya delivers to the Aprelevskaya not less than 500 copies of every title, but due to insufficient marketing and absence of promotion campaigns often only a hundred of the total 500 are sold.

That is why new records choice is so limited, said Pimenova.

Apart from this Melodiya frequently offers reissues with only two or three new songs added—these records do not enjoy strong sales, naturally.

"There is only one way to improve the situation—reduce the quantity of each record delivered down to 100-50 pcs," said Pimenova.

Every year Aprelevskaya fills 500,000 orders—every month over 40,000 packages are mailed to customers in towns and vil-

lages. However, this number does not satisfy all the orders. In 1971 Aprelevskaya will intensify its activities and fill far over one million orders a year.

"Melodiya new releases are probably available now only in large specialized stores, apparently in big cities," said Sovetskaya Kultura, "recommending to establish at Melodiya new departments for distributing records by post, as well as to reduce Melodiya deliveries to Aprelevskaya down to 100 pcs. of each title."

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## Donner Takes Broadcast Post

HELSINKI—Otto Donner, co-founder and director of the Love label, has left the company following his appointment as head of light entertainment for Oy Yleisradio Ab sound broadcasting.

Donner, who produced many records for Love, will still work for the company as a freelance composer. Love Records is now administered by co-directors Christian Schwindt and Atte Blom.

## Kamu to Conduct In Hollywood Bowl

HELSINKI—Following his appearance last month in the Chicago Ravinia Music Festival, young Finnish conductor Okko Kamu will conduct at two concerts in the Hollywood Bowl later this month.

Mastroianni film "Sunflower," which will be issued with the release of the film.

The other three albums will be "Black Is Beautiful" by Della Reese, "Liquid Smoke" by a group of the same name, and "Moog Plays the Beatles" by Marty Gold. The single will be Liquid Smoke's stateside hit, "I Who Have Nothing."

The publishing interests of Avco Embassy are represented in the U.K. by Cyril Shane, who will publish the "Sunflower" score in the U.K.

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ITALY

## First VIDCA to Tie in With MIP-TV April 17-23

PARIS—The first international market for videocassette and video-record programs and equipment—VIDCA—will be held in conjunc-

## Montreux Disk Fest Sept. 5-8

MONTREUX—Jurors from the U.S., U.K., France, West Germany, Switzerland, Belgium, Italy, Czechoslovakia, the Argentine and Sweden, will convene here Sept. 5-8 to select the three recordings to be honored with the 1970 Montreux International Record Awards, sponsored by the Montreux Music Festival.

The jurors will make their selections from a short list of 20 recordings prepared by a pre-selection committee from lists received from the major record producing countries.

The jury will also award a special *Diplome d'Honneur* to a personality who has made a significant contribution toward progress in the recording field. Previous recipients are Leopold Stowkowski (1968) and Walter Legge (1969).

## Dimension Disk Clicks in Spain

BARCELONA—The Dimension label, specially created by Ekipo for avant-garde pop material, has made a big impact here with its first two releases.

First issue was "Fresh Garbage" by the Germano-Jamaican group, *Evolution* and this has been followed up by "Water."

Dimension has also scored with "The Eagle of Death" by the *Cerebrum* group. Meanwhile, Ekipo has completed a batch of deals with foreign companies giving it exclusive representation in Spain of the *Event*, *Amaret*, *Audio Fidelity*, *Carnaby*, *Jayboy*, *Commonwealth United* and *Gemini* labels.

## Mainos-Musiikki Shuts Up Shop

HELSINKI—Mainos-Musiikki, the independent record production and artist management company with offices at Hameenlinna, has ceased operations after running into financial difficulties.

In a bankruptcy examination the company was found to owe \$75,000 in taxes and to have only \$200 worth of assets. Main shareholder in the company was Antti Hammarberg who with Veikko Salmi founded the company in 1968. Mainos at one time had its own record label, *Shokki*, later acquired by *Finnlevy*.

## 1st Sicilian Folk Rock Fest Set

PALERMO, Sicily—Promoter Joe Napoli, who organized the open air jazz festivals at *Comblain la Tour* in Belgium, some years ago, is producing the first Sicilian International Folk Rock and Jazz Festival—Palermo '70.

The four-day event opens Thursday (16) and will feature, in addition to a large number of Italian artists, such as *Massimo Ranieri*, *Little Tony*, and *Carmen Villani*, the *Duke Ellington Orchestra*, the *Aretha Franklin* show, *Georgie Fame*, *Brian Auger*, *Trinity*, *Blossom Toes*, *Johnny Hallyday*, *Joseph Laufer*, *Phil Woods* and his *European Rhythm Machine*, *Ekseption*, *Albert Nichols*, *Rene Thomas* and the *Rudolph Tomsits Quartet* from Hungary.

Meanwhile, Palermo has announced that it is presenting a peace award to the *Rolling Stones* for their contribution toward better understanding among young people throughout the world through their music.

tion with the International Television Programme Market (MIP-TV) at the *Palais des Festivals* in Cannes April 17-23, 1971.

VIDCA, organized by Bernard Chevy, who founded the first international record and music publishing market four years ago, will in addition to providing a shop window and market place for audio-visual software and hardware, also include the first international seminars entirely devoted to the videocassette and video-record.

There will be talks by experts in various fields under the general heading, "Applications and development of videocassette and video-record programmes and equipment" and there will be discussion on the questions of copyright, distribution and standardization. The seminars will be held throughout the run of MIP-TV from 9 to 11 a.m.

## Rebroff to Give 2 U.S. Concerts

PARIS—French CBS artist Ivan Rebroff who for seven months played the lead in the French production of "Fiddler on the Roof"—"Un Violon sur le Toit"—will give two recitals in the U.S. early next month.

Rebroff will fly into New York July 28 after a South African tour which takes in appearances in Benoni, Durban, and Johannesburg. After attending the CBS Convention at Nassau, Bahamas, Rebroff will appear Aug. 3 at the *Lincoln Center* and later at *New York's Philharmonic Hall*.

He will reopen in "Fiddler on the Roof" in Paris in the fall.

## Scandia Issues Archive LP

HELSINKI—Some of the first Finnish language recordings from the period 1902 to 1914 will be featured on the album "Archive Treasures" to be released here by Scandia Musiikki in conjunction with the Finnish Music Information Center.

The tracks were originally recorded by the *Gramophone Co.*, founded by William B. Owen in 1898, and are just some of several

## Violinist Cuts LP on Philips

LONDON—Veteran French jazz violinist Stephane Grappelli was in London June 29 to record an album for Philips on which he makes his debut as a singer. Grappelli sang on "Darling Je Vous Aime Beaucoup" and other purely instrumental tracks included "How High the Moon," "Like Someone in Love"—a duo with pianist Alan Clare—"Sweet Georgie Brown" and "The Girl From Ipanema."

Grappelli on most tracks was backed by a quartet which included French pianist *Marc Hemmeler*, bassist *Lennie Bush* and guitarist *Diz Disley*.

## YUGO FESTIVAL ADDS FEATURE

SPLIT, Yugoslavia—The 10th International Pop Music Festival of Split will, for the first time, feature this year a contest for compositions written for wind instruments.

This contest will be held on Aug. 4, the day before the official opening of the four-day pop music festival and is being organized in cooperation with the Yugoslav Army Music Department.

## France Getting New Syndicate Of Music Pubs

PARIS—A new syndicate of music publishers has been created in France out of the *Association des Auteurs et Des Editeurs-Producteurs Phonographiques* (Association of Songwriters and Publisher-Record Producers).

The syndicate—the *Association Syndicale des Auteurs et Des Editeurs-Producteurs Phonographiques*—is composed of music publishers who do not belong to the *Chambre Syndicale des Editeurs de Musique Legere* (Syndicate of light music publishers) and most of its members are publishers with record company affiliations.

Philippe Boutet, head of *April Music*, France, who is president of the new syndicate, said that the purpose of creating it was to give the association more official standing with the authors' societies in particular and the music business in general. "It was particularly necessary at this time," Boutet said, "because of important issues like added value tax and the problems regarding the collection of authors' rights in Canada."

Vice president of the syndicate is *Jean Pre of Tutti* and the treasurer is *Jean Pierard of Allo Music*. On the committee are *Nicolas Tritz (Barclay)*; *Jacques Barouh (Vogue)*; *Mme. Michele Lazare (Pathe-Marconi)*; *Denis Bourgeois (Bagatelle)*; *Lucien Ades (Ades)* and *Francis Dreyfus (Labrador)*. Other members include *Rene Boyer (Fantasia)*, *Jean-Pierre Recazin (Grande Avenue)*; *M. Fau (S.M. Publishing)*; *Jean Mialle (Chant du Monde)*; *Fernand Borruso (Sara-vah)* and *M. Bohuon (Fleurus)*.

## Dutch Pirate Radio Anchors; EL Format

AMSTERDAM—A new Dutch pirate radio station—*Capitol Radio*—has been using a 10-kilowatt transmitter for test broadcasting on 270 meters, the same wavelength as the former *British pirate station, Radio 270*.

The organization behind the station is the Dutch-based *International Broadcasters Society*, headed

by Dutch-Canadian *Tim Thomason*, which has 2,000 members world-wide.

The new station will use an easy listening format, broadcasting daily from 6 p.m. to 2 a.m. and advertising rates, based on a yearly one-hour-per-week contract, will be \$400 per hour or \$300 per half-hour. For this fee sponsors will be allowed one minute in every 10 minutes of program time for advertising.

Thomason is not anticipating difficulties from the Dutch government because it has still to ratify the *Strasbourg agreement* outlawing pirate radio operations.

Capitol Radio will be operated from a 32-year-old 400-ton ship, *King David*, hired by *IBS* from *Kangaroo Pioneering of Leichtenstein*.

## Philips Encores Promo Show

PARIS—Philips is repeating its summer vacation promotion show in association with *Radio Monte Carlo, Radio Suisse, Radio Luxembourg* and *Radio Tele Belge*.

Conceived last year by Philips public relations chief *Andre Asseo*, and *Monte Carlo radio program director Jacques Antoine*, the show will run until Oct. 3, and will be opened by singer *Sheila*.

*Tele Monte Carlo, TV Suisse, Tele Luxembourg* and *Radio TV Belge* with all present weekly 30-minute broadcasts of the show, which will be compered by *Francois Patrice* and *Jacques Bal* and produced by *Josette Cauvigny*.

Among artists appearing will be *Paul Mauriat, Juliette Greco, Aphrodite's Child, Ekseption, Claude Francois, Johnny Hallyday, Enrico Macias, Rika Zarai* and the *Percussions de Strasbourg*.

## Brazil Radio Bid To Up Live Time

RIO DE JANEIRO—A special committee of the *Radio Broadcasters' Union* has made a series of suggestions to increase live program time on radio and TV.

The committee suggested that: Radio stations in cities of 1,000,000 population and over be obliged to transmit eight hours of live programming daily; radio stations in cities of 500,000 or over: six hours live programming; radio stations in cities of 200,000 or over: four hours live; and radio stations in cities of 100,000 or over: three hours live.

TV stations in cities of one million or over—a minimum of three hours live program from noon to 6 p.m. and four hours from 6 p.m. to midnight.

TV stations in cities of less than one million—a minimum of three hours live from noon to 6 p.m.

## Jazz Clinic Set for Switzerland Aug. 2-15

MONTREUX—An international Summer Holiday Jazz Clinic is being presented by the *Swiss Jazz School* in *Wengen, Switzerland*, from Aug. 2 to 15.

For two weeks professional and amateur musicians throughout Europe will have the opportunity to meet and be instructed by leading jazz soloists.

The clinic, under the patronage of the *European Jazz Federation*, will feature *Benny Bailey, Dusko Goykovich* and *Ack van Rooyen* (trumpets); *Johnny Griffin, Heinz Bigler, Dominique Chanson* and *Dick Vennik* (saxophones, clarinet, flute); *Barry Ross, Erich Kleinschuster* and *Slide Hampton* (trombones); *Larry Vuckovich, Rob Franken* and *George Gruntz* (piano and organ); *Dave Pike* (vibracophone); *Pierre Cavalli* and *Volker Kriegel* (guitar); *Jimmy Woode, Isla Eckinger* and *Hans Rettenbacher* (bass) and *Charly Antolini, Pierre Favre* and *Peter Giger* (drums).

Applications should be sent to

the *Swiss Jazz School Jazz Clinic, Freizeitzentrum, Eigerplatz 5a, 3000 Berne, Switzerland*.

## Intervision Sets A Hit Parade

HELSINKI—The member countries of the *Intervision TV network*—the East European equivalent of *Eurovision*—are collaborating to produce an *Intervision Hit Parade* program which will feature top hits from each participating country.

The songs will be sung in native languages and are being taped for transmission in programs set for this month, September and November.

Countries participating will be *Bulgaria, Czechoslovakia, East Germany, Finland, Hungary, Rumania* and the *Soviet Union*. Representing *Finland* will be *Mari Laurila, Fredi* and *Markku Suominen*.

## MCA Pkg on Life of Christ

LONDON—A new pop opera based on the story of the last seven days of the life of Christ has been recorded by *MCA, U.K.*, and will be released as a double album in Britain and America in September.

The opera—"Jesus Christ—Superstar"—involves a pop group, a symphony orchestra, three choirs and Moog synthesizer, more than a dozen soloists, and the jazz group, *Nucleus*, which won the *Montreux Jazz Festival* award this year.

Cast for the opera includes *Ian Gillan*, lead singer with *Deep Purple*, who plays Jesus Christ; *Murray Head* who plays *Judas Iscariot* and whose single from the opera has sold 500,000 copies worldwide; *Mike d'Abo*, former *Manfred Mann* lead singer, who plays *King Herod*; and *John Gustafson*, singer with *Quatermass*, who plays *Simon Zealotes*.

The opera was written by 22-year-old *Andrew Lloyd Webber* and 25-year-old *Tim Rice*, both also produced the record.

## EMI Finland in Mart Expansion

HELSINKI—EMI is the first Finnish company to start exporting records on a major scale to the other Scandinavian markets where, it is estimated, there are more than 100,000 Finnish-speaking people.

EMI began its export campaign to *Norway* and *Sweden* on July 1 by sending promotional material written in Swedish to the most important retailers. Distribution of records and pre-recorded tapes will be handled by the *EMI branches in Oslo and Stockholm*.

With the first orders for Finnish-product already in hand, *EMI Finland* managing director *Reino Backman* describes the prospects as "very promising."

## International Executive Turntable

*Renato Zaccane* has been named president of the Italian record company *Fonit-Cetra*, of which he is also managing director. Zaccane replaces *Enrico Carrara*, who has retired from the company. *Renato Poli* has been appointed general secretary of *Fonit-Cetra*. . . . *Evert Garretsen*, managing director of *Polydor-Nederland*, has been appointed managing director of *Polydor Canada* as from September. The present vice president of *Polydor-Nederland Robert Oeges* will succeed *Garretsen* as managing director.

# Canadian News Report

## Manta Sound Set as Studios Increase

TORONTO—The area's rapidly developing studio facilities situation is likely to be improved yet again by the announcement of another 16-track studio in downtown Toronto.

Manta Sound Productions has started construction of a \$1 million studio complex at Adelaide Street East and Frederick Street. The building will house on two levels (a total of 14,000 square feet) a 44' x 60' recording studio with control room, vocal separation; a completely separate remix studio facility with voice over

capabilities; projection on the second level shooting in through both studio facilities, for sound to film and sound to videotape; an echo (EMT) room; lacquer cutting, editing, duplicating workshop areas; tape library; tape storage and offices.

Adam B. T. Hermant, vice president and managing director of Manta, said the equipment is being imported from Germany, including Studer 16, 8, 4, 2 and 1-track tape machines; Sennhesier and Neumann microphones; Dolby Noise Reduction Systems; Martin Variable Speed Oscillator; GMT Echo Devices with studio instruments including a Moog Synthesizer, B-3 Hammond organ; Steinway Grand Piano; Musser Vibes and other miscellaneous equipment.

Hermant said the recording and remix boards were built in Canada, and are of a "revolutionary new design." Construction of the new complex is just starting, and Hermant expects to be fully operational by April of next year.

## New Motherlode To Cut Single

TORONTO — Motherlode, the locally based group which scored last year in the U.S. with "When I Die" and then broke up, has reformed and has a new single coming out next week.

Only one original member of Motherlode remains—Smithie on organ. New members are guitarist Anthony Shinault, ex-Ike & Tina Turner; drummer Philip Wilson, ex-Butterfield Blues Band; and Doug Richardson, tenor saxophone, flute, ex-Roland Kirk.

The re-formed Motherlode has a Mort Ross-produced single scheduled for immediate release, "I'm So Glad You're You (and Not Me)" and will be issued in Canada on the Revolver label and in the U.S. by Buddah.

"When I Die" sold 500,000 copies last year, and was one of the first Canadian-produced disks to score internationally.

## Canada Executive Turntable

Harry Hrabinsky named Western Canada and Ontario regional sales manager, GRT of Canada. Hrabinsky will be responsible for the management of all sales activities in Ontario, as well as Western Canada. He joined GRT in July 1969, as Western Canada regional sales manager. Prior to this, he has four years experience as a rackjobber, as well as two years with a major retail chain in Western Canada.

Vincent Lasch named to the newly created position of sales coordinator. Lasch will have responsibility for all sales activities, new releases, catalogs, as well as all promotion and advertising functions. Lasch joined GRT in April.

## Guess Who in Record Concert

MONTREAL—Canada's Guess Who headlined an all-Canadian talent show at Montreal's Man and His World and drew about 40,000, breaking records at the site. Previous record was held by James Brown.

In addition, the group debuted its two new guitarists, Greg Leskiw and Kurt Winter, both of Winnipeg. They replace Randy Bachman, who left the group recently.

Following the performance, the

## Daffodil, Cap Tie Single Out

TORONTO—The first single under Capitol's recently announced distribution deal with newly formed Daffodil Records is being rushed out this week. The artist is the King Biscuit Boy, Canadian harmonica player who toured for several years with Ronnie Hawkins. The sides are "Corinna" and "Cookin' Little Baby." Both are from Biscuit Boy's debut album.

(Continued on page 71)

## CRTC Content Rule Spurs Flurry of Canadian Singles

By RITCHIE YORKE

TORONTO—The CRTC's recently announced new local content laws for Canadian broadcasters have begun to take effect, although their implementation date is still six months away. In the last month, there have been more Canadian singles released than in any month in the country's history.

Not all of them are finding their way onto the air, but the general station attitude has become one of tolerance rather than distaste.

Overall almost every station in the country is now playing at least twice as many Canadian records as it was a year ago. And not only the CRTC is responsible for this. The increasing U.S. interest in product from the Canadian market has been a strong contribution to the cause.

There are about 12 Canadian-produced singles being played in the U.S. and the prospects are excellent.

One station which has been particularly generous to the local content scene is CKFH whose music director, Duff Roman, is well known as a Canadian talent supporter. Several years ago, Roman was involved in local production

himself, and recorded David Clayton Thomas, among others.

His feeling toward Canadian talent is reflected in a recent CKFH playlist in which Roman noted "there was the most successful implementation of Canadian content percentage ever, with no decline in programming content quality."

A figure of 26 percent of Canadian content was established from the singles playlist comprising the Big 30, 10 new and 10 extras, a total of 50 singles.

This did not include album selections exposed by individual disk jockeys on their respective shows.

Many of the secondary market stations have also responded to the challenge by giving Canadians a break.

At CKLC in Kingston, PD Gary Parr has been instrumental in giving large segments of airtime to local artists. The station's chart of June 27 showed four of the top ten positions occupied by Canadians. Ten local records were listed in the top 30.

## From the Music Capitols Of the World

### TORONTO

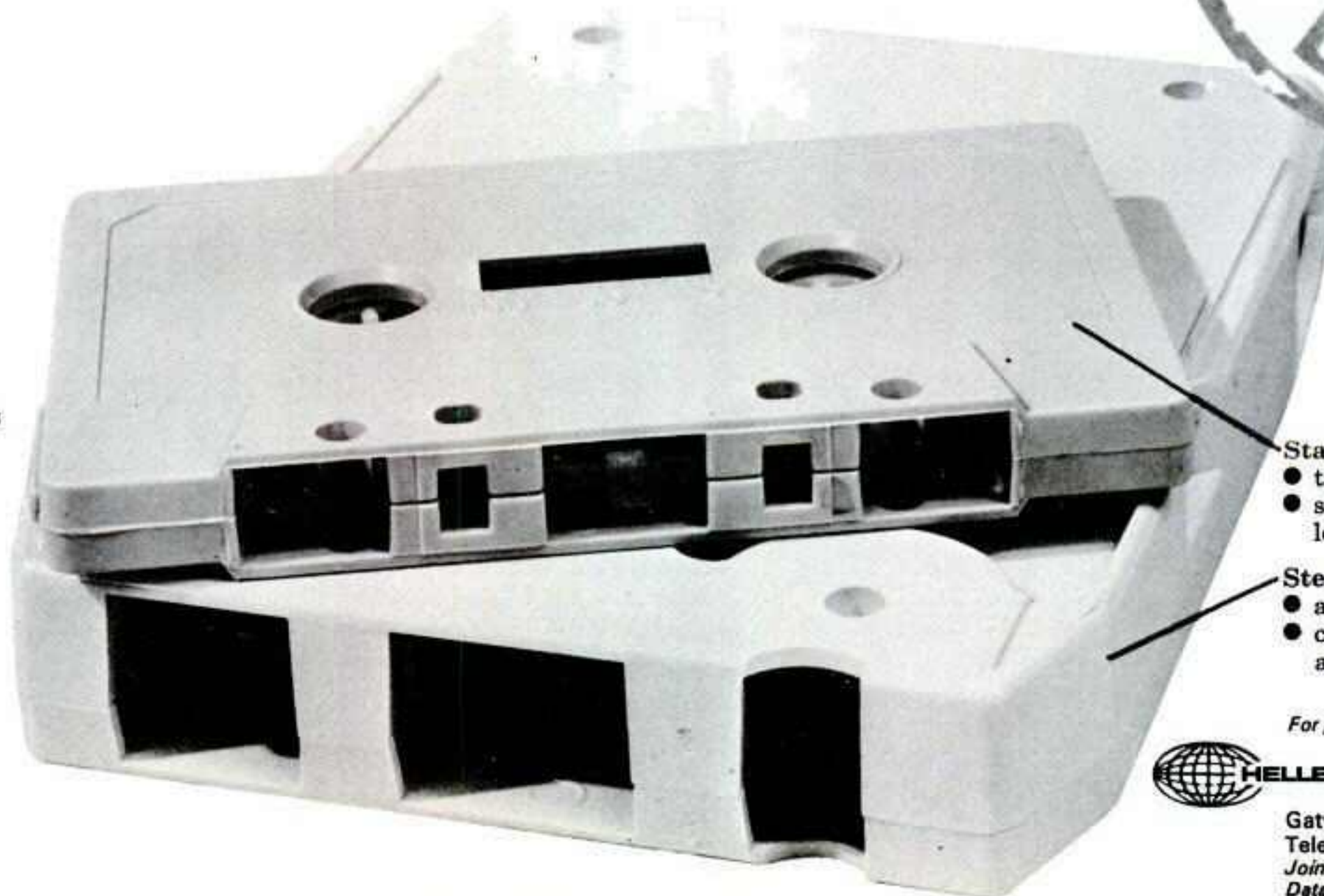
The Guess Who's latest single "Hand Me Down World" has been accorded large airplay from coast to coast and has given the "Ameriway 23," and "Rappin" by Johnny Burt.

(Continued on page 70)

## 2d Cuesta Album By Talent Library

TORONTO—The Canadian Talent Library is releasing its second album by clarinet player, Henry Cuesta, "Runway 23" and features a number of Canadian compositions, including Gordon Lightfoot's "Bittergreen," Brian Harris' "Runway 23," and "Rappin" by Johnny Burt.

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HOT 100

FOR WEEK ENDING JULY 18, 1970

STAR PERFORMER—Sides registering greatest proportionate sales progress this week.

Record Industry Association of America seal of certification as million selling single.

Table with columns: THIS WEEK, Wk. Ago, Wks. Ago, TITLE, Artist (Producer), Label & Number, Weeks on Chart. Lists songs 1-32.

Table with columns: Wk. Ago, Wks. Ago, TITLE, Artist (Producer), Label & Number, Weeks on Chart. Lists songs 33-66.

Table with columns: Wk. Ago, Wks. Ago, TITLE, Artist (Producer), Label & Number, Weeks on Chart. Lists songs 67-100.

HOT 100—A TO Z—(Publisher-Licensee)

BUBBLING UNDER THE HOT 100

Table of songs A-Z with columns: Song Title, Publisher/Licensee, and associated numbers.

Table of songs A-Z with columns: Song Title, Publisher/Licensee, and associated numbers.

Table of songs A-Z with columns: Song Title, Publisher/Licensee, and associated numbers.

Table of songs A-Z with columns: Song Title, Publisher/Licensee, and associated numbers.

# FRIJID PINK



*New Smash Single*

# SING A SONG FOR FREEDOM

349



TOP LP'S

★ STAR PERFORMER - LP's on chart 15 weeks or less registering greatest proportionate upward progress this week. NA Not Available

TAPE PACKAGES AVAILABLE

Table 1: Top LP's for the week ending July 18, 1970 (Part 1). Columns include Weeks on Chart, Last Week, This Week, Artist - Title - Label & Number, and Tape Package Availability (8-TRACK, 4-TRACK, CASSETTE, REEL TO REEL, RIAA Million Dollar LP).

TAPE PACKAGES AVAILABLE

Table 2: Top LP's for the week ending July 18, 1970 (Part 2). Columns include Weeks on Chart, Last Week, This Week, Artist - Title - Label & Number, and Tape Package Availability (8-TRACK, 4-TRACK, CASSETTE, REEL TO REEL, RIAA Million Dollar LP).

Awarded RIAA seal for sales of 1 Million dollars at manufacturer's level. RIAA seal audit available and optional to all manufacturers.

TAPE PACKAGES AVAILABLE

Table 3: Top LP's for the week ending July 18, 1970 (Part 3). Columns include Weeks on Chart, Last Week, This Week, Artist - Title - Label & Number, and Tape Package Availability (8-TRACK, 4-TRACK, CASSETTE, REEL TO REEL, RIAA Million Dollar LP).



# COUNTRY CROSSOVER

There's no question that Conway Twitty's "Hello Darlin'"<sup>32661</sup> is a number one country hit. There's also no question that "Hello Darlin'" has made the big move and crossed country into pop. (And from hit single into hit LP!)

Decca Records, Land of the Country Giants.  
Twitty Bird Music Publishing Co., Nashville, Tenn. L.E. White, Gen. Mgr.



DL 75209

# TOP LP'S

CONTINUED FROM PAGE 64

Weeks on Chart	Last Week	THIS WEEK	ARTIST — Title — Label & Number	8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	RIAA Million Dollar LP
8	106	106	<b>SMOKEY ROBINSON &amp; THE MIRACLES</b> Whatlovehas... joinedtogether Tamla TS 301					
3	110	107	<b>GEORGE BAKER SELECTION</b> Little Green Bag Colossus CS 1002					
10	91	108	<b>TAMMY WYNETTE</b> Tammy's Touch Epic BN 26549					
26	85	109	<b>FRIJID PINK</b> Parrot PAS 71033					
3	103	110	<b>BOBBY GOLDBORO'S GREATEST HITS</b> United Artists UAS 6602					
54	121	111	<b>ISAAC HAYES</b> Hot Buttered Soul Enterprise ENS 1001					
26	113	112	<b>MERLE HAGGARD</b> Okie From Muskogee Capitol ST 384					
32	102	113	<b>LES McCANN &amp; EDDIE HARRIS</b> Swiss Movement Atlantic SD 1337					
21	111	114	<b>CHARLEY PRIDE</b> Just Plain Charley RCA Victor LSP 4290					
7	99	115	<b>FERRANTE &amp; TEICHER</b> Getting Together United Artists UAS 5501					
4	120	116	<b>SOUNDTRACK</b> Norwood Capitol SW 475					
20	95	117	<b>DOORS</b> Morrison Hotel Elektra EKS 75007					
54	118	118	<b>THREE DOG NIGHT</b> Suitable for Framing Dunhill DS 50058					
36	109	119	<b>TOM JONES</b> Live in Las Vegas Parrot PAS 71031					
10	89	120	<b>RINGO STARR</b> Sentimental Journey Apple SW 3365					
3	125	121	<b>JAMES BROWN</b> It's a New Day King KS 1095					
37	115	122	<b>MICHAEL PARKS</b> Closing the Gap MGM SE 4646					
10	127	123	<b>OLIVER</b> Again Crewe CR 1344					
18	136	124	<b>HERB ALPERT &amp; THE TIJUANA BRASS</b> Greatest Hits A&M SP 4245					
59	132	125	<b>MOODY BLUES</b> On the Threshold of a Dream Deram DES 18025					
1	—	★	<b>CHARLEY PRIDE</b> 10th Album RCA Victor LSP 4367					
21	104	127	<b>NORMAN GREENBAUM</b> Spirit in the Sky Reprise RS 6365					
1	—	★	<b>ASSOCIATION</b> Live Warner Bros. ZWS 1868					
12	138	129	<b>B. J. THOMAS</b> Everybody's Out of Town Scepter SPS 582					
110	133	130	<b>JOHNNY CASH</b> At Folsom Prison Columbia CS 9639					
50	127	131	<b>SOUNDTRACK</b> Midnight Cowboy United Artists UAS 5198					
8	135	132	<b>DANNY DAVIS &amp; THE NASHVILLE BRASS</b> You Ain't Heard Nothin' Yet RCA Victor LSP 4334					
36	134	133	<b>STEPPENWOLF</b> Monster Dunhill DS 50066					

## TOP LP'S A-Z (LISTED BY ARTIST)

Cannonball Adderley Quintet	137
Herb Alpert & the Tijuana Brass	124
Ed Ames	194
Association	128
Burt Bacharach	50, 165
Badfinger	187
George Baker Selection	107
Ginger Baker's Air Force Band	99
Beatles	2, 53, 54
Vincent Bell	100
Brook Benton	169
Jack Blanchard & Misty Morgan	189
Blodwyn Pig	135
Blood, Sweat & Tears	18, 93
Blues Image	193
Booker T. & the MG's	166
James Brown	121, 159
Eric Burdon & War	28
Jerry Butler	167, 175
Glen Campbell	77, 157
Johnny Cash	76, 89, 130, 150, 168
Chambers Brothers	161
Ray Charles	155
Chicago	7, 83
Joe Cocker	41
Ray Conniff	80
Crabby Appleton	180
Cream	46
Creedence Clearwater Revival	81, 88, 173
Crosby, Stills & Nash	96
Crosby, Stills, Nash & Young	9
Mike Curb Congregation	105
Danny Davis & the Nashville Brass	132
Miles Davis	42
Tyrone Davis	92
Delaney & Bonnie & Friends	163
Neil Diamond	183
Lou Donaldson	190
Donovan	94
Doors	117
Bob Dylan	5
Charles Earland	144
El Chicano	61
Everly Brothers	197
Jose Feliciano	69
Ferrante & Teicher	115
Fifth Dimension	11, 67, 82
Five Steps	84
Four Tops	22
Aretha Franklin	66
Friends of Distinction	158
Frijid Pink	109
Bobbie Gentry	141
Bobby Goldsboro	110
Grand Funk Railroad	129, 148
Grateful Dead	8, 70, 148
Norman Greenbaum	127
Guess Who	20
Merle Haggard	112
Isaac Hayes	10, 111
Jimi Hendrix, Buddy Miles & Billy Cox	16

Weeks on Chart	Last Week	THIS WEEK	ARTIST — Title — Label & Number	8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	RIAA Million Dollar LP
58	148	134	<b>IT'S A BEAUTIFUL DAY</b> Columbia CS 9768					
4	119	135	<b>BLODWYN PIG</b> Getting to This A&M SP 4243					
15	128	136	<b>LEON RUSSELL</b> Walter SHE 1001					
18	146	137	<b>CANNONBALL ADDERLEY QUINTET</b> Country Preacher Capitol SKAO 404					
11	—	★	<b>SAVOY BROWN</b> Raw Sierra Parrot PAS 71036					
30	130	139	<b>B. B. KING</b> Completely Well BluesWay BLS 6027					
19	88	140	<b>VAN MORRISON</b> Moondance Warner Bros. WS 1835					
11	151	141	<b>BOBBIE GENTRY</b> Fancy Capitol ST 428					
44	131	142	<b>JOHN MAYALL</b> Turning Point Polydor 24-4004					
95	145	143	<b>SOUNDTRACK</b> Funny Girl Columbia BOS 3320					
2	144	144	<b>CHARLES EARLAND</b> Black Talk Prestige PR 7758					
46	153	145	<b>TAMMY WYNETTE</b> Greatest Hits Epic BN 26486					
115	150	146	<b>SIMON &amp; GARFUNKEL</b> Sounds of Silence Columbia CS 9269					
33	122	147	<b>ROLLING STONES</b> Let It Bleed London NPS 4					
41	112	148	<b>GRAND FUNK RAILROAD</b> On Time Capitol ST 307					
10	149	149	<b>IKE &amp; TINA TURNER</b> Come Together Liberty LST 7637					
55	141	150	<b>JOHNNY CASH</b> At San Quentin Columbia CS 9827					
35	126	151	<b>QUINCY JONES</b> Walking in Space A&M SP 3023					
3	152	152	<b>PACIFIC GAS &amp; ELECTRIC</b> Are You Ready? Columbia CS 1017					
11	143	153	<b>ELVIS PRESLEY</b> Let's Be Friends RCA Camden CAS 2408					
105	147	154	<b>SOUNDTRACK</b> 2001: A Space Odyssey MGM SIE ST 13					
2	155	155	<b>RAY CHARLES</b> My Kind of Jazz Tangerine TRS 1512					
39	159	156	<b>SOUNDTRACK</b> Paint Your Wagon Paramount PMS 1001					
24	139	157	<b>GLEN CAMPBELL</b> Try a Little Kindness Capitol SW 389					
17	158	158	<b>FRIENDS OF DISTINCTION</b> Real Friends RCA Victor LSP 4313					
10	140	159	<b>JAMES BROWN</b> Soul on Top King KS 1100					
19	124	160	<b>JOHN MAYALL</b> Empty Rooms Polydor 24-4010					
30	161	161	<b>CHAMBERS BROTHERS</b> Love, Peace & Happiness Columbia KGP 20					
16	162	162	<b>MANTOVANI</b> Today London PS 572					
14	114	163	<b>DELANEY &amp; BONNIE &amp; FRIENDS</b> On Tour Atco SD 33-326					
118	166	164	<b>SIMON &amp; GARFUNKEL</b> Parsley, Sage, Rosemary & Thyme Columbia CS 9363					
46	129	165	<b>BURT BACHARACH</b> Make It Easy on Yourself A&M SP 4188					
12	179	166	<b>BOOKER T. &amp; THE MG'S</b> McLemore Avenue Stax STS 2007					

Weeks on Chart	Last Week	THIS WEEK	ARTIST — Title — Label & Number	8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	RIAA Million Dollar LP
4	167	167	<b>BEST OF JERRY BUTLER</b> Mercury SR 61281					
64	170	168	<b>JOHNNY CASH</b> Greatest Hits Columbia CS 9478					
22	157	169	<b>BROOK BENTON TODAY</b> Cotillion SD 9018					
21	156	170	<b>BARBRA STREISAND</b> Greatest Hits Columbia CS 9363					
28	174	171	<b>PLASTIC ONO BAND</b> Live Peace in Toronto 1969 Apple SW 3362					
8	187	★	<b>MYSTIC MOODS ORCHESTRA</b> Stormy Weekend Philips PHS 600-342					
75	173	173	<b>CREEDENCE CLEARWATER REVIVAL</b> Bayou Country Fantasy F387					
9	186	174	<b>MARTY ROBBINS</b> My Woman, My Woman, My Wife Columbia CS 9978					
2	177	175	<b>JERRY BUTLER</b> You & Me Mercury SR 61269					
82	182	176	<b>SOUNDTRACK</b> Oliver Colgems CSOD 5501					
9	175	177	<b>LENA HORNE &amp; GABOR SZABO</b> Lena & Gabor Skye SK 15					
13	178	178	<b>SOUNDTRACK</b> Airport Decca DL 79173					
7	183	179	<b>PEGGY LEE</b> Bridge Over Troubled Water Capitol ST 463					
4	184	180	<b>CRABBY APPLETON</b> Elektra EKS 74067					
20	188	181	<b>ANDY WILLIAMS</b> Greatest Hits Columbia KCS 9979					
77	164	182	<b>PETER, PAUL &amp; MARY</b> Album 1700 Warner-Bros.-Seven Arts WS 1700					
32	169	183	<b>NEIL DIAMOND</b> Touching You, Touching Me UNI 73071					
15	176	184	<b>STEVIE WONDER LIVE</b> Tamla TS 298					
14	—	185	<b>GLADYS KNIGHT &amp; THE PIPS</b> Greatest Hits Soul SS 723					
35	154	186	<b>JEFFERSON AIRPLANE</b> Volunteers RCA Victor LSP 4238					
17	172	187	<b>BADFINGER</b> Magic Christian Music Apple ST 3364					
39	181	188	<b>TEMPTATIONS</b> Puzzle People Gerdy GS 949					
3	191	189	<b>JACK BLANCHARD &amp; MISTY MORGAN</b> Birds of a Feather Wayside 33001					
2	192	190	<b>LOU DONALDSON</b> Everything I Play Is Funky Blue Note BST 84337					
2	193	191	<b>SOUNDTRACK</b> M*A*S*H Columbia OS 3520					
7	194	192	<b>SAVAGE GRACE</b> Reprise RS 6399					
2	190	193	<b>BLUES IMAGE</b> Open Atco SD 33-317					
2	200	194	<b>ED AMES</b> Sing Away the World RCA Victor LSP 4381					
2	195	195	<b>RHINOCEROS</b> Better Times Are Comin' Elektra EKS 74075					
4	189	196	<b>JERRY VALE</b> Let It Be Columbia CS 1021					
1	—	197	<b>EVERLY BROTHERS</b> Original Great Hits Barnaby BGP 350					
2	198	198	<b>ORIGINALS</b> Portrait Soul SS 724					
2	199	199	<b>SANDLER &amp; YOUNG</b> Honey Come Back Capitol ST 449					
1	—	200	<b>METERS</b> Struttin' Josie JOS 4012					

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# Billboard Album Reviews

JULY 18, 1970



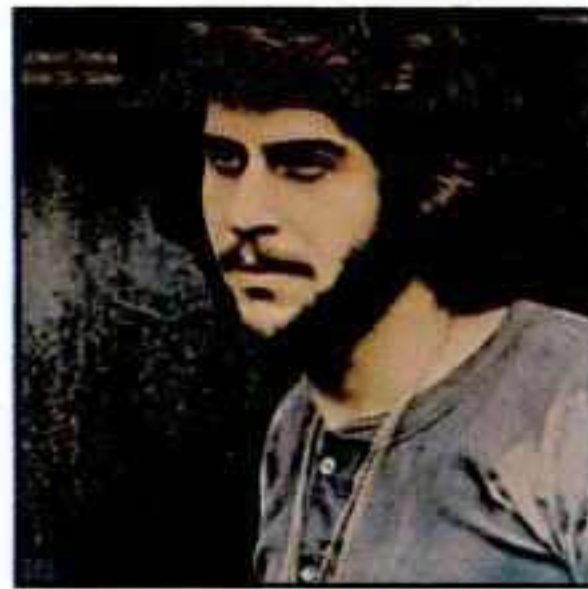
**SOUNDTRACK**  
**SOUNDTRACK—On a Clear Day You Can See Forever.**  
 Columbia S 30086 (S)

The soundtrack LP will undoubtedly meet with even heavier success than the current hit film. Barbra Streisand's delivery of "What Did I Have That I Don't Have," and "He Isn't You," as well as the title tune is worth the price of the album. Yves Montand lends his unique charm to the title tune and "Come Back to Me." Big chart winner!



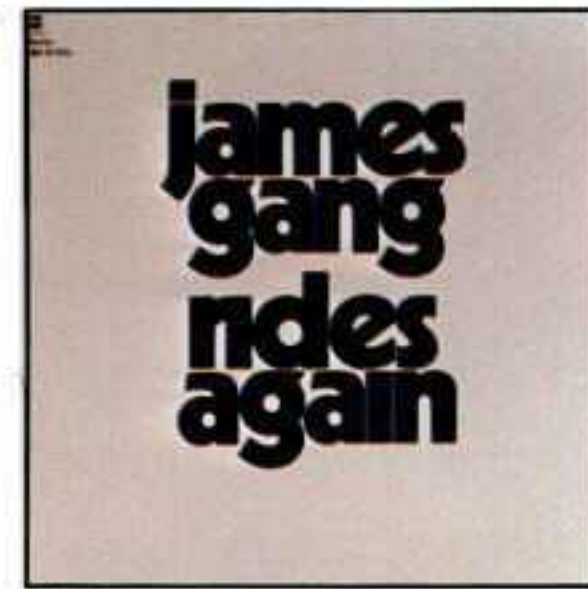
**POP**  
**DONOVAN—Open Road.**  
 Epic E 30125 (S)

Donovan offers his new group, Open Road, and his class material in this pressing. John Carr, drums, and Mike Thomson, bass, are the other major members of the unit as Donovan shares guitar honors with Thomson. Mike O'Neill assists on piano. The material ranges from country-tinged "Changes" to "Roots of Farewell," a good pop bet. "Celtic Rock" and "Song For John" are among the other excellent pieces.



**POP**  
**JOHNNY RIVERS—Slim Slo Slider.**  
 Imperial LP 16001 (S)

Johnny Rivers knows who today's powerhouse writers are and he uses them to advantage. In this set he takes off on the works of Van Morrison, Tony Joe White and John Fogerty, among others, and creates a musical mood down-home blues and country flavoring. "Into the Mystic," "Rainy Night in Georgia," "Slim Slo Slider" and "Wrote a Song for Everyone" are among the nifties.



**POP**  
**JAMES GANG RIDES AGAIN—ABC ABC S 711 (S)**

The James Gang, now on the parent ABC label, have another surefire winner here. This trio knows the score with both underground and Top 40 appeal, especially the former. The extended "The Bomber" with its classical reference and "Ashes the Rain and I" are highly unusual. "Woman" and "Punk No. 49" are good rockers. "Tend My Garden" also rates listening.



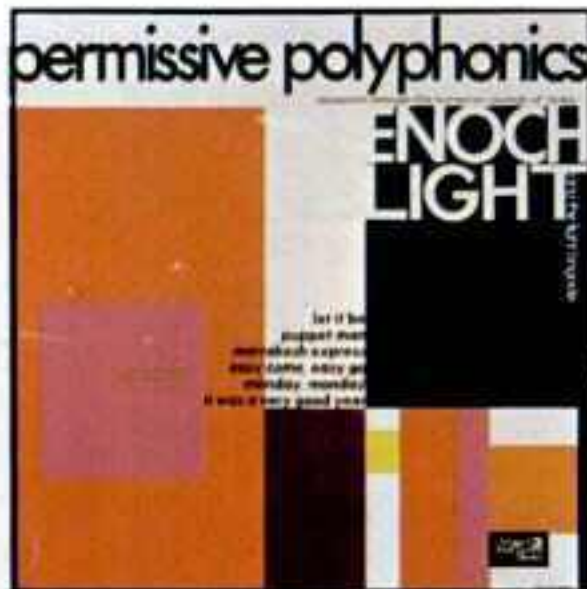
**POP**  
**VARIOUS ARTISTS—The Big Hits Now.**  
 Dunhill DS 50085 (S)

B.B. King singing his hit "The Thrill is Gone," Three Dog Night doing "Eli's Coming," Mama Cass performing "New World Comin'," and Steppenwolf riding with "Hey Lawdy Mama" are some of the dozen hits scattered in this LP. A compilation that will more than satisfy any rock buyer.



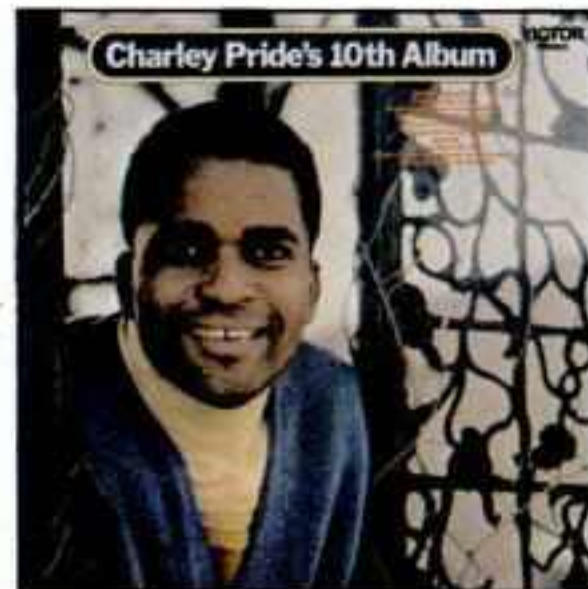
**POP**  
**BEN E. KING—Rough Edges.**  
 Maxwell ML 88001 (S)

The Great Ben E. King, voice of the Drifters and his own "Spanish Harlem," returns under Bob Crewe's production and arrangements re-souled for pop action. His remarkable raw soul power has been tamed and mellowed to fit versions of Dylan's "Lay Lady Lay" and "Tonight I'll Be Staying Here With You," a standout. The Beatles' "Don't Let Me Down" also stars in King's low-key comeback.



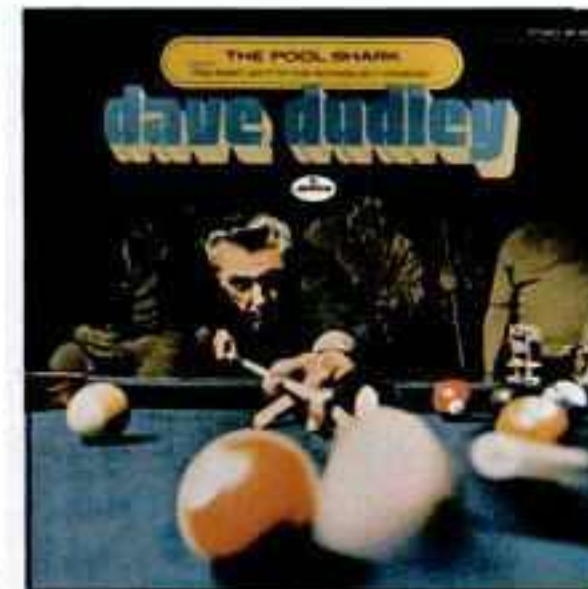
**POP**  
**ENOCH LIGHT & THE LIGHT BRIGADE—Permissive Polyphonics.**  
 Project 3 PR 5048SD (S)

Light employs the Moog and other electronic devices to good advantage in setting up the sounds of today. And he uses the instruments wisely and with good taste. Featured players include Dick Hyman, Arnie Lawrence and Dick Lieb on Moog. Songs include "Puppet Man" and "Pass and I Call You."



**COUNTRY**  
**CHARLEY PRIDE'S 10TH ALBUM—RCA Victor LSP 4367 (S)**

This is must merchandise. Charley on this album is in top form and he's singing a strong batch of songs. These include "Is Anybody Goin' to San Antone," which went right up the charts, and "Able Bodied Man" and "Things Are Looking Up." Much pop appeal as well.



**COUNTRY**  
**DAVE DUDLEY—The Pool Shark.**  
 Mercury SR 61276 (S)

Dudley has a sure chart winner with this latest outing built around his recent "Pool Shark" No. 1 singles hit. Also included for added sales impact is his newest single "This Night (Ain't Fit for Nothin' but Drinkin')" and fine performances of "Shoeshine Man," "A Week in a Country Jail" and "The Bigger They Come, the Harder They Fall."



**COUNTRY**  
**JACK GREENE'S GREATEST HITS—Decca DL 75208 (S)**

Here's solid gold for Greene! With his hits such as "There Goes My Everything," "Until My Dreams Come True," "Statue of a Fool," to name a few, this one can't miss climbing right up the charts. A record dealer's delight!



**COUNTRY**  
**LYNN ANDERSON—Songs My Mother Wrote.**  
 Chart CHS 1032 (S)

This exceptional set is a two-pronged winner. Not only is there Lynn Anderson in some of her finest stylings, but the hit material of Liz Anderson, such as "Big Girls Don't Cry," "If I Kiss You/Will You Go Away" and "Ride Ride Ride," all hits for Lynn Anderson. Among the other big ones here are "Mama Spank" and "Flattery Will Get You Everywhere."



**COUNTRY**  
**JIM ED BROWN—Just for You.**  
 RCA Victor LSP 4366 (S)

These performances of Jim Ed Brown have style and sincerity and will get good play by deejays. The material includes "The City Cries at Night," "The Bubblegum Bandit" and "Circumstantial Evidence." Will prove a big sales item.



**COUNTRY**  
**JOHNNY BUSH—Bush Country.**  
 Stop STLP 10014 (S)

Johnny Bush has the true country sound. It's flavorful and packed with sincerity; and he infuses all his performances with these qualities. This album includes his strong single, "Wine Me Up," as well as "Funny How Time Slips Away" and "I'll Go to a Stranger."



**COUNTRY**  
**KITTY WELLS—Singing 'em Country.**  
 Decca DL 75221 (S)

Miss Kitty Wells, the Queen of Country Music, has come up with another beautiful album of country tunes that should prove an immediate hit. She's at her best with her special performance of "One Minute Past Eternity," "When the Grass Grows Over Me" and "Rise and Shine."



**COUNTRY**  
**ERNEST TUBB—A Good Year for the Wine.**  
 Decca DL 75222 (S)

Here is the old master with another great package of songs. His performance still brings a tear to the eye and a catch in the throat. What more can one say? The tunes include "A Good Year for the Wine," "When the Grass Grows Over Me" and "Be Glad."



**COUNTRY**  
**PEGGY SUE—All American Husband.**  
 Decca DL 75215 (S)

Peggy Sue has come up quickly in the country field but her mark is firm and permanent. Her songs, some of which she wrote with her sister, Loretta Lynn, are already country classics. In addition to songs like "All American Husband," "Don't Come Home a Drinkin' (With Lovin' on Your Mind)" and "After the Preacher's Gone," she does extremely well with Joe South's "Down in the Boondocks."



**CLASSICAL**  
**BEETHOVEN: PIANO CONCERTO No. 5—Bishop/London Symphony (Davis).**  
 Philips 839 794 LY (S)

This is on a par with other interpretations of the same. What makes it more interesting is that it represents the first Davis-conducted, Bishop team effort. The young pianist and the conductor make it all seem so easy, and as if they've recorded together for years.



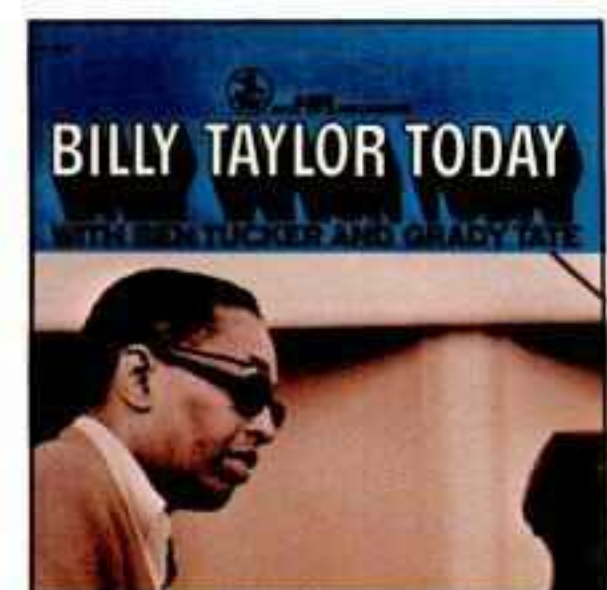
**CLASSICAL**  
**SCRIABIN: ETUDES, Op. 42/SONATAS 5, 7, 9—Ruth Laredo.**  
 Connoisseur Society CS 2032 (S)

Connoisseur Society here has what should be the label's most commercial package. To begin with, there are excellent performances of Scriabin, including the first complete recording of the "Eight Etudes, Op. 42." The striking jacket is based on the inclusion of "Sonata No. 7 (White Mass)" and "Sonata No. 9 (Black Mass)." Completing the disk is "Sonata."



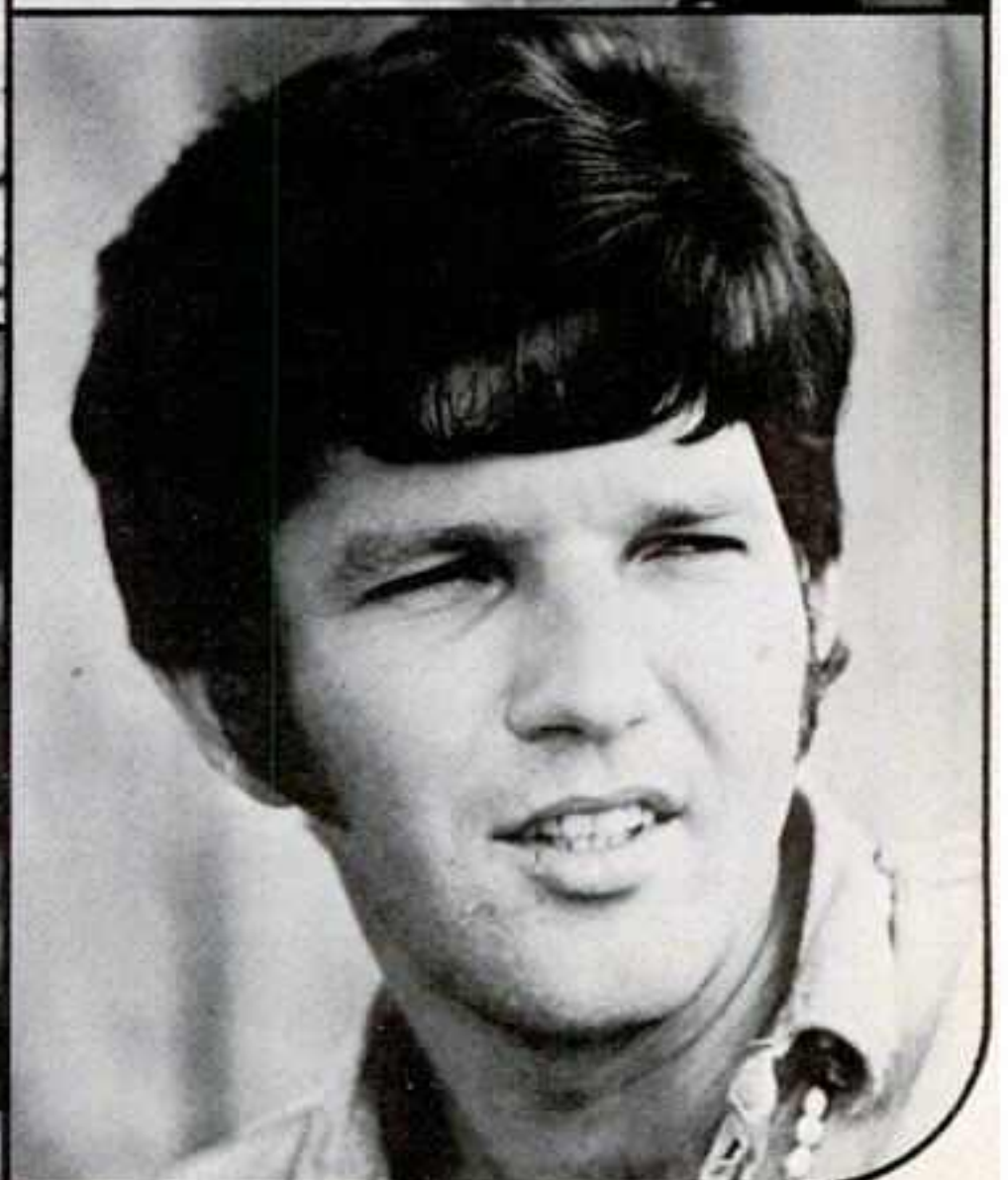
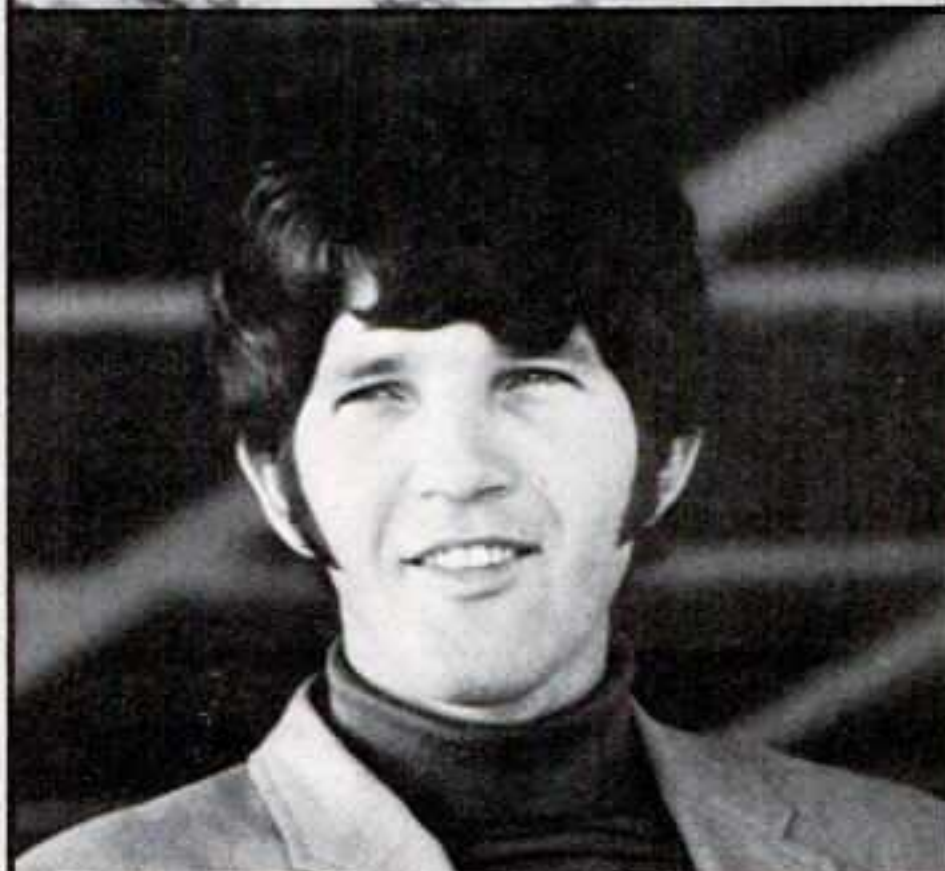
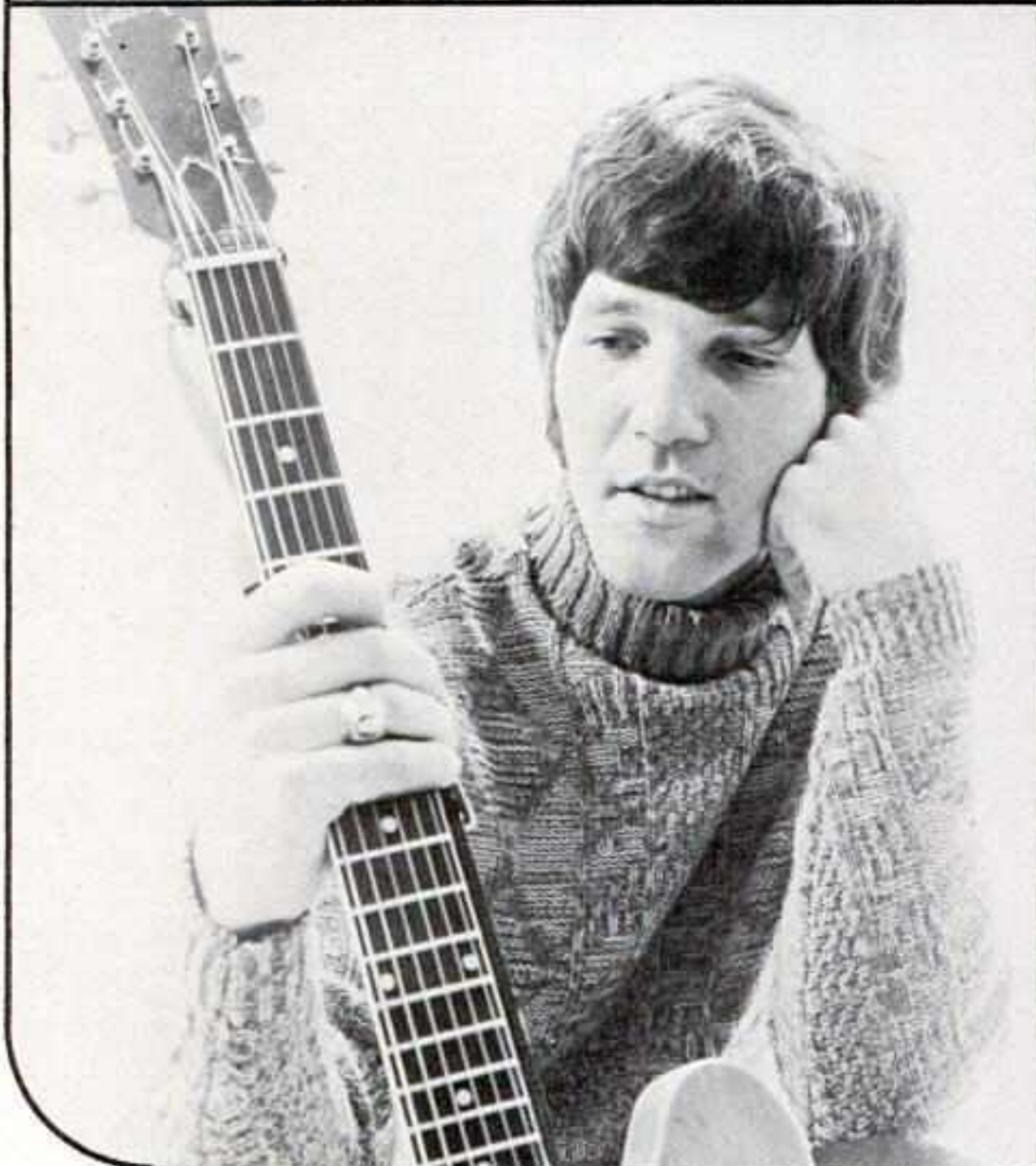
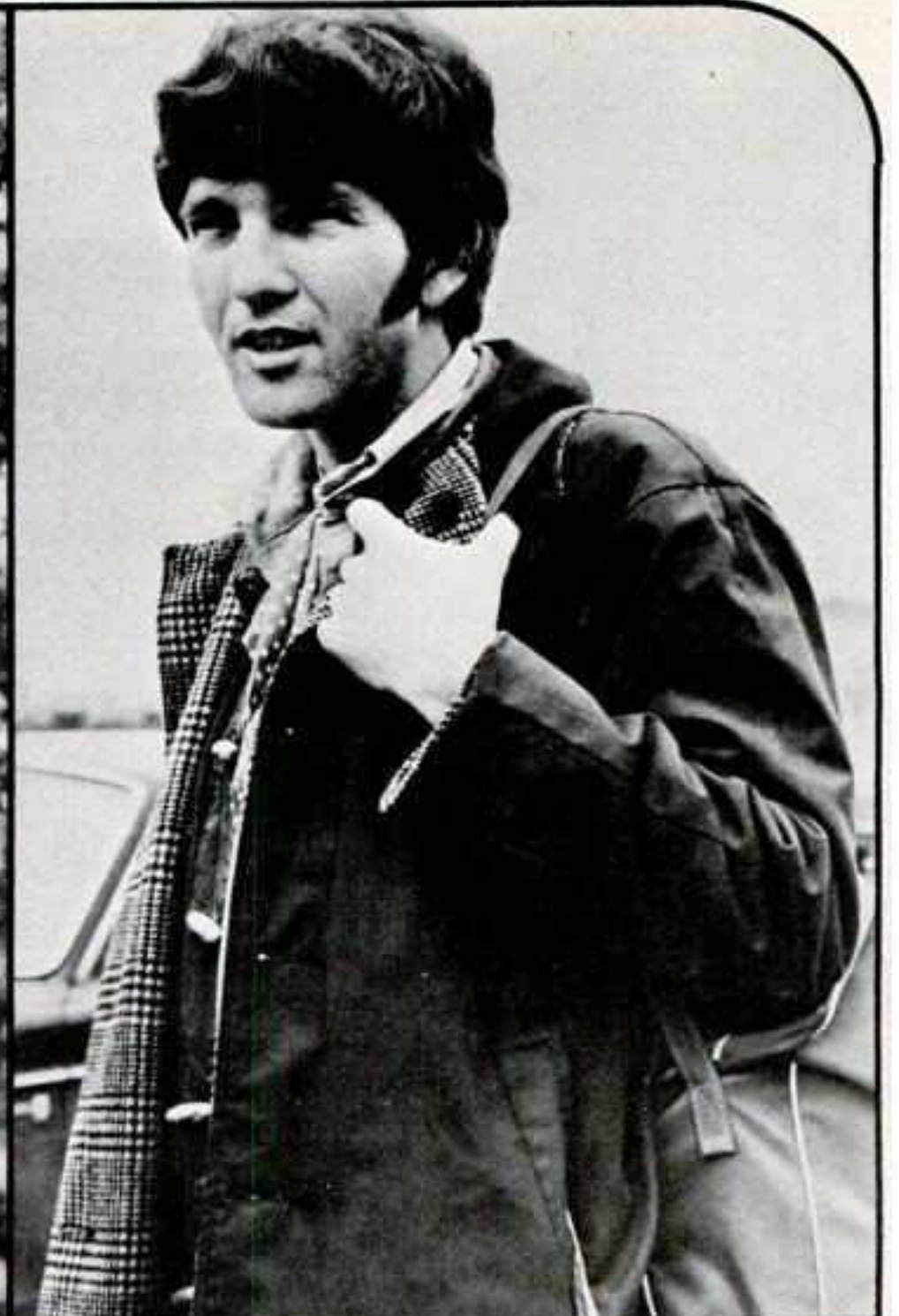
**CLASSICAL**  
**MOZART: SYMPHONIES Nos. 1-24—Berlin Philharmonic (Boehm).**  
 DGG 2721. 013 (S)

This is a blockbuster eight-LP package which for Boehm is a tour de force. He is tireless, forceful, tender and romantic, as the occasion demands. But even more is his knowledge and his inspiration in driving the Berlin to new heights.



**JAZZ**  
**BILLY TAYLOR TODAY—Prestige PR 7762 (S)**

Pianist Taylor is among the busiest of jazz musicians today, having just celebrated his first anniversary as MD with the David Frost television show. This album shows that Taylor is a jazz pianist of respect and has been during his 28 year old playing career. He is accompanied by Grady Tate, drums, and Ben Tucker, bass, who keep a discreet distance but provide the proper thrust, thus allowing Taylor's style to be explored. "Don't Go Down South" is a good sample track.



# TONY JOE WHITE

## "save your sugar for me" MN 1206

The inimitable style . . . the enviable versatility of Tony Joe were never better demonstrated than in this new release. Written by Tony Joe and co-produced with Billy Swan, "Save Your Sugar" is breaking nationally. Tony Joe White . . . Today . . . Tomorrow. Another good reason why Monument Is Artistry.

Published by COMBINE MUSIC



**monument record corp.**  
Nashville/Hollywood

# From The Music Capitals of the World

• Continued from page 61

can Woman" album another boost. That album is approaching 100,000 sales in Canada alone. . . . U.S. success of the Anne Murray

single "Snow Bird," pleases Capitol executives. . . . Edward Bear's second single, "You Can't Deny It," was subjected to last minute technical delays, but was expected to reach stations this week.

Modern Tape's Sands of Time single, "I've Got a Feeling," was produced by company's Bob Martin and John Driscoll, and is being distributed in the U.S. by Buddah. . . . Polydor's Lori Bruner was in Toronto this week, meeting radio and press people, promoting Traffic's local appearance. . . . Chappell and Co. has acquired four more Canadian copyrights—Boyce & Farley's "Cherry Wine" on Polydor (cut by Excelsior); M. Singfield Jr.'s "Good Morning" on Trans-World (Oliver Klaus); Trevor Payne's "Evil Eye" on RCA (Trevor Payne) and Billy Mitchell's "Bring Her Back" also on RCA (also Trevor Payne).

Ken McFarland of London reports that the new Chilliwack album and single will be out next week. The group was formerly known as the Collectors. The album will be distributed in the U.S. by Parrot. . . . Robert Charlebois, the rage of Quebec, is finally getting Ontario action with his Gamma releases. . . . Almost everything is local talent currently at Quality. The initial Tuesday release of "Yen Pound Note" by Steel River was issued this week, and label is also scoring with the Original Caste's "Nothing Can Touch Me." Harold's "Come on Up," "Still Hill" by the Happy Feeling and Canada Goose's "Higher and Higher." . . . The first Revolver single by jazz vibraphonist, Hagood Hardy, "New World in the Morning," has been

released. . . . Columbia's Charlie Camilleri off on short vacation.

Columbia artist Bruce Cockburn's recent appearance at the Back Door coffeehouse was a complete success. While in Montreal, Cockburn guested on the Dave Patrick show on CJAD. . . . Nimbus Nine's Cat were at the Laugh-In this week in Montreal. . . . Steppenwolf and Bush set to play in Toronto at the end of the month. Bush was formed from the Mandala, long a top group in Canada. . . . Billboard's Canadian editor would appreciate all station charts sent to him at 15 Austin Crescent in Toronto, especially from Vancouver, Edmonton, Calgary, Winnipeg, Regina and Halifax. **RITCHIE YORKE**

## LENINGRAD

Special "Tribute to Louis Armstrong" concerts were promoted by the Novgorod Jazz Club and Leningrad Music Club in honor of the artist's 70th birthday. . . . Tito Gobbi was in Moscow as a member of the Tchaikovsky Contest jury. . . . At the invitation of the USSR Minister of Culture, Maria Callas also attended the contest. . . . Melodiya's recent classical releases include Beethoven's Sixth and Seventh Symphonies by the Berliner Philharmonic, conducted by Furtwengler. . . . Soviet pianist Emil Gilels has a live album released recorded at the Lage Conservatoire Hall. . . . Karel Gott, Eva Pilarova, Jaromir Mayer, Helena Von Drackova, Iveta Simonova, Milan Drobny all appeared in Moscow at a Czechoslovakian music concert. . . . Balalaika folk song recorded released by Melodiya features Boris Feoktistov. . . . "Man of La Mancha" directed by D. Wasserman was staged at the Operatta Theater, Odessa. . . . For the Beethoven bicentennial Melodiya released a four-record set by S. Richter, a three LP set by the Hungarian Quartet. . . . Following his successful debut as

conductor of the Tchaikovsky opera, "Eugene Onegin" Mstislav Rostropovich conducted Prokofiev's "War and Peace" at the Moscow Bolshoi. . . .

Melodiya reports strong sales action on Spanish singer Raphael's first record. A film featuring the singer opened earlier. Other top sellers for the label are Russian pop singers Veronika Kruglova and Vadim Mulerman. . . . Melodiya has also released a disk by Uzbek singer B. Zakhirov. . . . Two Soviet musicians, trombonist Konstantin Bakholdin (All Union Radio and TV orchestra, Moscow) and Valeri Kolesnikov, flugelhorn (Donetski) were chosen for the International East European Big Band to appear at the Prague '70 International Jazz Festival in the fall. Also invited is Raymond Paul's big band from Riga, Latvia. . . . Melodiya has released a subscription series LP by French pianist R. Casadesus, made in the 1930's and late 1950's, and "Prokofiev for Children" by the All Union Radio chorus and orchestra.

Cecil Housse, French pianist, winner of several international competitions, toured Leningrad, Moscow, Tbilisi, Riga, Vilnius. . . . Yugoslavian variety show "ABC" started two and half month tour of Ukraine, Caucasus, Baltic Republics, Leningrad and Moscow. . . . French singer Edith Seligie had a three-week concert tour. . . . Latin America's vocal group Los Paraguayos, began a current concert tour to last until July 15. . . . Soviet beat group Singing Guitars (led by Anatoli Vassiliev) will be making its first concert of East Germany. . . . Czechoslovak groups visiting Russia in May, included the Prague Chorus, Zelinka's jazz orchestra, Czechoslovak Chamber Orchestra. Popular singers Eva Pilarova and Jiri Mayer began a long concert tour: They will visit cities on the Volga, Tallin, Riga, Leningrad and Moscow. . . . Tatrai Quartet (Hungary) appeared in Riga, Vilnius, Moscow, Tbilisi Minsk and Leningrad. . . . West Germany's J.S. Bach Ensemble had concerts in Moscow and Leningrad.

Italian Opera singer Marguerite Guillemi appeared in operas "Faust" and "Madame Butterfly" at the theaters of Tallin, Moscow, Tashkent, Leningrad and Kiev. . . . Christian Edinger, violinist, from West Berlin, played concerts in Tallin, Leningrad and Erevan. . . . A jazz festival was held in Voronez with over 15 groups from different Russian cities participating. . . . "Musicexport," a Czechoslovak company for foreign trade held in Moscow an exhibition of music instruments. V. Kopta, general manager of the Czechoslovak Musical Instruments Company, said that among exhibits presented were their new electrophonic organ and electrophonic guitar, which had never been shown at exhibitions or fairs.

## LONDON

The Decimal Currency Board is endorsing a topical song by Gordon Rees and Ernie Ponticelli, "Decimalisation," which is published by

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New York, N. Y. 10036

KPM and has been recorded for Pye by Max Bygraves. Britain is due to go decimal in February. . . . The vocal and instrumental trio the Peddlers have returned to the Philips label on a five-year contract and Philips is rush-releasing a new single, "Tell the World We're Not In" from the soundtrack of the film "Goodbye Gemini." The Ped-

dlers had their first chart success with Philips in 1965 with the single "Let the Sunshine In." . . . Philips is recording Sir Michael Tippett's opera "The Midsummer Marriage" under conductor Colin Davis with financial support from the British Council. Soloists include Stafford Dean, Elizabeth Bainbridge and Raymond Herinox. . . . Roland Rennie, London chairman of the Deutsche Grammophon group, has made his first major talent acquisition by signing Eric Burdon to Polydor outside the U.S.A. and Canada. The deal was made through Far Out Productions, owned by Burdon, Steve Gold and Jerry Goldstein, and the first release is the single "Spill the Wine," from the album "Eric Burdon Declares War."

A new musical based on the Walter Greenwood play "Love on the Dole," and bearing the same title, will be staged in London later this year. The music and lyrics are by Alan Fluck and Robert Gray. . . . Bill Cotton, 42, has been appointed head of the BBC light entertainment group, succeeding the late Tom Sloan. . . . Major Minor is releasing product from the Irish Dolphin label through a deal signed with Jim Hand of Dolphin. First product will be released next month. Dolphin artists include Sean Dunphy, Frankie Carroll and Gene Stewart. **BRIAN BLEVINS**

## MEXICO CITY

Orfeon Videovox records Rogelio Azarraga hosted a reception to introduce new general director of Orfeon, Alejandro Siegrist, who rejoins the company after a three year absence. Present at the reception were Eduardo L. Baptista, president, Musart, Guillermo Infante, general sales manager, RCA and president, AMPRODIS, Carlos J. Camacho, general director, Gamma Records, Alejandro Zaldivar, general manager, Peerless Records, Paul Bejarano, sales manager, CBS, Hans Schrade, director of Latin operations, Philips, Luis Baston, general manager, DUSA, Mr. Ficachi, general manager, RAFF, John Bush, general manager, Capitol, Bernardo Gonzalez, general manager, Son Art Records, Francisco de la Barrera, commercial manager, Orfeon Records, Sagrario Gonzalez, promotion manager, Orfeon. . . . Jaime Sanchez is the new international a&r chief of Musart, replacing Jesus Grovas. . . . Spanish singer, Rocio Durcal made her debut at the El Patio night club appearing with her husband, Junior. They will be in Mexico one month doing concerts and television. Rocio will also record for DUSA while here. . . . Mexican singer Jose Jose appeared in Los Angeles, July 3, and then did two weeks at El Patio. His new single is "Alguien Vendra."

**ENRIQUE ORTIZ**

## AMSTERDAM

Rick van der Linden, arranger for the Dutch pop group Ekseption, has created for the group a new version of the theme of the last movement of Beethoven's 3rd piano concerto, "Rondo." . . . Hearts of Soul, the Dutch girl vocal trio which represented Holland in the Eurovision Song Contest and in the Rose d'Or festival in Antibes, has its debut album out on Basart's Park label. . . . The Rolling Stones will play a concert in Holland Oct. 9 at the RAI Congress Theater, Amsterdam. Concert will be promoted by Paul Acket, tickets are \$4. . . . Vogue Nederland N.V. will represent the Pye catalog from Negramp-Delta. Vogue will also release the first record by Flashback, "There He Comes," which will also be issued in France, Germany and Belgium. . . . Appointed as jury for the Classical Edison Awards of 1970 are Ralph N. Degens, Jan de Kruyff, Dick S. van der Meer, Klaas A. Posthuma and Cees van Zwol. . . . Bovema mounted a strong promotion campaign for new pop releases on the Liberty, Harvest, Dunhill, ABC, Straight, Capitol and Transatlantic labels, using special stickers, posters and

(Continued on page 71)

### (ADVERTISEMENT)

1 IN THE UNITED STATES COURT OF APPEALS  
2 FOR THE NINTH CIRCUIT  
3 RODEO MUSIC CORP., a California )  
4 corporation, doing business as )  
5 BELAIR ENTERPRISES, ) FILED  
6 )  
7 ) Petitioner, )  
8 v. )  
9 UNITED STATES DISTRICT COURT FOR )  
10 THE CENTRAL DISTRICT OF )  
11 CALIFORNIA, and the HON. JESSE W. )  
12 CURTIS, UNITED STATES DISTRICT )  
13 JUDGE FOR THE CENTRAL DISTRICT )  
14 OF CALIFORNIA, )  
15 ) Respondents, ) No. 25,515  
16 and )  
17 TOYO RADIO COMPANY OF AMERICA, )  
18 a corporation, TOYO RADIO CO., LTD., )  
19 a corporation, and MITSUO FUKUYAMA, )  
20 Real Party in Interest. )

### ORDER DENYING WRITS OF PROHIBITION AND MANDAMUS

21 Before WRIGHT and TRASK, Circuit Judges:

22 Petitioner has filed in this court its petition for a writ of mandamus to compel  
23 remand of the captioned cause to the state courts of California.

24 The action as brought in the state court included five causes of action. Four  
25 appear to be brought under California Law. The fifth states a claim under the Lanham Act,  
26 15 U.S.C. § 1051. Relying on 28 U.S.C. § 1441(c), which permits removal of the entire  
27 case when a removable claim is joined with other, non-removable claims, the respondent  
28 removed the case to the district court, and the latter denied a motion for remand.

29 Petitioner contends that removal was improper, and argues that 28 U.S.C. § 1338  
30 (a) constitutes an express congressional grant of concurrent jurisdiction to state courts  
31 over trademark matters, and hence an express exception to the removal statute, 28 U.S.C.  
32 § 1441. This contention is in error. The express grant in § 1338(a) is not of concurrent  
33 jurisdiction to state courts, but of original jurisdiction to federal courts. Ronson Art Metal  
34 Works v. Hilton Lite Corp., 111 F. Supp. 691 (N.D. Cal. 1953).  
35 The petition is denied.

36  
37

*Jesse W. Curtis*  
*Dorel W. Trask*

### (ADVERTISEMENT)

# HITS OF THE WORLD

## ARGENTINA

(Courtesy Escalera A La Fama)

This Week	Last Week	
1	1	CECILIA—Simon & Garfunkel (CBS)—Melograf
2	2	RAINDROPS KEEP FALLING ON MY HEAD—B.J. Thomas (Trova); Johnny Mathis (CBS); Sound Track (EMI); Mel Williams (Odeon)—Melograf
3	3	SPIRIT IN THE SKY—Norman Greenbaum (M Hall)
4	4	TAKE A LETTER MARIA—R.B. Greaves (Philips); Sam Shay (RCA)
5	5	VENUS—Shocking Blue (Philips); Sands (D.J.)—Korn
6	6	SE TE NOTA—Sandro (CBS)—Ansa
7	7	SOPA SOPA—Luchuga (Philips)
8	8	PACO CAMORRA—Septima Brigada (D.J.)—Kleiman
9	9	COMO HAS HECHO—Domenico Modugno (RCA)—Relay
10	10	LA CUMPARSITA—Alain Debray (RCA)

## BRITAIN

(Courtesy Record Retailer)

This Week	Last Week	
1	1	IN THE SUMMERTIME—Mungo Jerry (Dawn)—Our Music/Kirshner
2	2	ALL RIGHT NOW—Free (Island) Blue Mountain (Free)
3	3	GROOVIN' WITH MR. BLOE—Mr. Bloe (DJM)—Stephen James
4	9	UP AROUND THE BEND—Creedence Clearwater Revival (Liberty)—Burlington (John Fogerty)
5	8	IT'S ALL IN THE GAME—Four Tops (Tamlam-Motown)—Warner Bros. (Frank Wilson)
6	5	COTTONFIELDS—Beach Boys (Capitol)—Kensington (Beach Boys)
7	4	SALLY—Gerry Monroe (Chapter I)—Keith Prowse (Jackie Rae)
8	6	GOODBYE SAM, HELLO SAMANTHA—Cliff Richard (Columbia)—Intune (Norrie Paramor)
9	15	LOVE OF THE COMMON PEOPLE—Nicky Thomas (Trojan)—Green Tree (Joel Gibson)
10	10	THE GREEN MANALISHI—Fleetwood Mac (Reprise)—Fleetwood (Fleetwood Mac)
11	13	ABRAHAM, MARTIN & JOHN—Marvin Gaye (Tamlam-Motown)—R. Mellin (Norman Whitfield)
12	12	DOWN THE DUSTPIPE—Status Quo (Pye)—Valley (John Schroeder)
13	16	LADY D'ARBANVILLE—Cat Stevens (Island)—Freshwater (Paul Samwell Smith)
14	11	HONEY COME BACK—Glen Campbell (Capitol)—Jobete/Carlin (Al De Lory)
15	7	YELLOW RIVER—Christie (CBS)—Gale (Mike Smith)
16	22	LOLA—Kinks (Pye)—Dauray/Carlin
17	17	I WILL SURVIVE—Arrival (Decca)—Essex (Arrival Tony Hall)
18	14	EVERYTHING IS BEAUTIFUL—Ray Stevens (CBS)—Peter Maurice (Ray Stevens)
19	28	SOMETHING—Shirley Bassey (United Artists)—Harrisons (Harris/Colton)
20	—	THE WONDER OF YOU—Elvis Presley (RCA) Leeds
21	18	UP THE LADDER TO THE ROOF—Supremes (Tamlam-Motown)—Jobete/Carlin (Frank Wilson)
22	26	GROUPY GIRL—Tony Joe White (Monument)—Combine (Bill Swan)
23	19	AMERICAN WOMAN—Guess Who (RCA)—Sunbury (Jack Richardson)
24	29	LOVE LIKE A MAN—Ten Years After (Deram)—Chryss-A-Lee (Ten Years After)
25	31	BIG YELLOW TAXI—Joni Mitchell (Reprise)—Siquomb (Joni Mitchell)
26	25	KENTUCKY RAIN—Elvis Presley (RCA)—Carlin
27	39	(LIKE A) SAD OLD KINDA MOVIE—Pickettywitch (Pye)—Welbeck/Schroeder (John Macleod)
28	20	QUESTION—Moody Blues (Threshold)—Tyler (Tony Clark)
29	23	BET YER LIFE I DO—Herman's Hermits (Rak) (Mickie Most)
30	45	I'LL SAY FOREVER MY LOVE—Jimmy Ruffin (Tamlam-Motown)—Jobete/Carlin (Dean/Witherspoon)
31	27	I DON'T BELIEVE IN IF ANYMORE—Roger Whittaker (Columbia)—Tembo (Denis Preston)
32	48	NEANDERTHAL MAN—Hot Legs (Fontana)—Kennedy St. (Hot Legs)
33	34	PSYCHEDELIC SHACK—Temptations (Tamlam-Motown)—Jobete/Carlin (Norman Whitfield)
34	40	MY MARIE—Engelbert Humperdinck (Decca)—Immediate/Schroeder (Peter Sullivan)
35	44	WHERE ARE YOU GOING TO MY LOVE—Brotherhood of Man (Deram)—Belwin-Mills (Tony Hiller)

JULY 18, 1970, BILLBOARD

This Week	Last Week	
36	24	BACK HOME—England World Cup Squad (Pye)—Mews
37	35	DAUGHTER OF DARKNESS—Tom Jones (Decca)—Hush-A-Bye Carlin (Peter Sullivan)
38	33	DON'T YOU KNOW—Butterscotch (RCA)—Sunbury (Arnold, Martin & Morrow)
39	50	THE LETTER—Joe Cocker (Regal Zonophon)—Earl Barton (Denny Cordell/Leon Russell)
40	37	HOUSE OF THE RISING SUN—Frijid Pink (Deram)—Keith Prowse (Mike Valvano)
41	32	SPIRIT IN THE SKY—Norman Greenbaum (Reprise)—Great Honesty (Erik Jacobsen)
42	21	ABC—Jackson (Tamlam-Motown)—Jobete Carlin (Corporation)
43	41	MY WAY—Frank Sinatra (Reprise)—Shapiro/Bernstein (Don Costa)
44	—	SONG OF JOY—Nigel Rios (A&M) Welbeck
45	49	HERE COMES SUMMER—Dave Clark Five (Columbia)—Mills (Dave Clark)
46	30	WHAT IS TRUTH—Johnny Cash (CBS)—Screen Gems/Columbia (Bob Johnston)
47	46	TRAVELLIN BAND—Creedence Clearwater Revival (Liberty)—Burlington (John Fogerty)
48	38	ALL KINDS OF EVERYTHING—Dana (Rex)—Mews (Phil Coulter)
49	—	SUGAR BEE—Canned Heat (Liberty) Lark (Canned Heat)
50	43	RAINDROPS KEEP FALLIN' ON MY HEAD—Sacha Distel (Warner Bros.) Blue Seas/Jac (Jimmy Wisner)

## HOLLAND

(Courtesy Radio Veronica and Platennieuws)

This Week	Last Week	
1	1	NEVER MARRY A RAILROAD MAN—Shocking Blue (Pink Elephant)—Dayglow
2	2	QUESTION—Moody Blues (Threshold)—Essex/Basart
3	3	KITSCH—Barry Ryan (Polydor)—Belinda
4	4	YELLOW RIVER—Christie (CBS)—Anagon
5	5	IN THE SUMMERTIME—Mungo Jerry (Pye)
6	6	UP AROUND THE BEND—Creedence Clearwater Revival (Liberty)—Basart
7	7	REAL COOL WORLD—Greatest Show on Earth (Harvest)—Dayglow
8	8	THE GREEN MANALISHI—Fleetwood Mac (Reprise)
9	9	AMERICAN WOMAN—Guess Who (RCA)—Universal Songs
10	10	I DON'T BELIEVE IN IT ANYMORE—Roger Whittaker (Philips)

## JAPAN

(Original Confidence Co., Ltd.)

This Week	Last Week	
1	1	KEIKO NO YUME WA YORU HIRAKU—Fuji Keiko (RCA)
2	2	KYO DE OWAKARE—Sugawara Yoichi (Polydor)—J&K
3	4	KEIKEN—Hemmi Mari (Columbia)—Watanabe
4	5	YOTSU NO ONEGAI—Chiaki Naomi (Columbia)
5	3	CHITCHANA KOIBITO—Jimmy Osmond (Denon)—A.M.P.
6	7	JYU NO MEGAMI—Mayuzumi Jun (Capitol)—Toshiba
7	6	AI NO TABIJI O—Uchiyamada Hiroshi & Cool Five (RCA)—Watanabe
8	—	HATOBA-ONNA NO BLUES—Mori Shin-ichi (Victor)—Watanabe
9	11	LE PASSAGER DE LA PLUIE—Francis Lai (Columbia)
10	8	DRIF NO HONTONI HONTONI GOKUROSAN—Drifters (Toshiba)—Watanabe
11	10	KUYASHI KERO SHIYAWASE YO—Okumura Chiyo (Toshiba)—Watanabe
12	9	ONNA NO BLUES—Fuji Keiko (RCA)—Nippon Geino
13	13	WARATTE YURUSHITE—Wada Akiko (RCA)—Tone
14	12	ANATA NARA DOSURU—Ishida, Ayumi (Columbia)—Nichion/Geiei
15	15	SORA YO—Toi et Moi (Empress)—Nippon Shuppan Kyokai
16	18	LOVE GROWS—Edison Lighthouse (Bell)—A. Schroeder
17	14	THE MALTESE MELODY—Herb Alpert & Tijuana Brass (A&M)—Shinko
18	16	BRIDGE OVER TROUBLED WATER—Simon & Garfunkel
19	17	VENUS—Shocking Blue (Polydor)—Aberback Tokyo
20	19	MOERU TE—Hirota Mieko (Columbia)—Watanabe

## MEXICO

(Courtesy Radio Mil)

This Week	Last Week	
1	1	GOTAS DE LLUVIA SOBRE MI CABEZA (Raindrops Keep Falling On My Head)—B.J. Thomas (Orfeon)
2	3	TE HE PROMETIDO—Leo Dan (CBS)
3	2	CAMPOS DE ALGODON (Cotton Fields)—Creedence Clearwater (Liberty)
4	4	TE REGALO MIS OJOS—Maria del Rayo (Peerless)
5	5	EL TRISTE—Jose Jose (RCA)
6	—	CEMENTERIO DE TRENES (Train's Cemetery)—Creedence Clearwater Revival (Liberty)
7	6	ESPIRITU EN EL CIELO (Spirit in the Sky)—Norman Greenbaum (Gamma)
8	—	COZUMEL—Los Sonners (Peerless)
9	10	SRITA, RITA—Archies (RCA)
10	9	CUANDO NOS CASEMOS (When We Get Married)—1910 Fruitgum Co. (Buddah)

## NEW ZEALAND

(Courtesy New Zealand Broadcasting)

This Week	Last Week	
1	1	GIMME DAT DING—Pipkins (Columbia)
2	3	RACHEL—Russell Morris (Columbia)
3	2	STAR CROSSED LOVERS—Craig Scott (HMV)
4	5	TENNESSEE BIRDWALK—Jack Blanchard and Misty Morgan (Mercury)
5	—	LONG AND WINDING ROAD—Beatles (Apple)
6	4	I DON'T BELIEVE IN IF ANYMORE—Roger Whittaker (Columbia)
7	—	QUESTION—Moody Blues (Threshold)
8	7	RAINDROPS KEEP FALLIN' ON MY HEAD—B.J. Thomas (Scepter)
9	8	SOUL BROTHER CLIFFORD—Equals (President)
10	—	WHEEL OF FORTUNE—David Curtis (HMV)

## POLAND

(Courtesy Fan Clubs' Coordination Council)

This Week	Last Week	
1	3	QUESTION—Moody Blues (Threshold)
2	5	GOOD MORNING FREEDOM—Blue Mink (Philips)
3	7	SPIRIT IN THE SKY—Norman Greenbaum (Reprise)
4	—	NASZE MYSLI—Klan
5	1	MONEY/THAT WHAT I WANT—Lennon/Ono with Plastic Band (Apple)
6	2	LET IT BE—Beatles (Apple)
7	—	MASZ PRZEWCOCNE W GLOWIE—Dzamble
8	—	GIMME DAT DING—Pipkins (Columbia)
9	6	ZYJ MOJ SWIECIE (LP)—Maryla Rodowicz (Muza)
10	9	WOLANIE O SLONCE NAD SWIATEM—Dzamble

## SPAIN

(Courtesy of El Musical)

This Week	Last Week	
1	1	UN RAYO DE SOL—Los Diablos (Odeon)—E.G.O. Musical
2	2	BRIDGE OVER TROUBLED WATER—Simon & Garfunkel (CBS)—Grupo Editorial Armonico
3	3	JINGO—Santana (CBS)
4	6	CECILIA—Simon & Garfunkel (CBS)—Grupo Editorial Armonico
5	7	COMO UN GORRION—Juan Manuel Serrat (Zafiro)—Ediciones Musicales Zafiro
6	9	CORPINO XEITOSO—Andres do Barro (RCA)—Erika Musical
7	8	ADIOS JOLIE CANDY (in Spanish)—Jean-Francois Michel (Odeon)—E.G.O. Musical
8	5	TODO TIENE SU FIN—Modulos (Hispavox)—Ediciones Musicales Hispavox
9	4	I.O. I.O.—Bee Gees (Fonogram)—Ediciones Musicales Fontana
10	—	SEÑOR DOCTOR—Los Payos (Hispanovox)—Ediciones Musicales Hispavox

## SWEDEN

(Courtesy Radio Sweden)

This Week	Last Week	
1	1	PRETTY BELINDA—Chris Andrews (Pye)—Edition Liberty
2	2	NOAK ARK—Svante Thuresson (Metronome)—Sonet
3	3	BRIDGE OVER TROUBLED WATER (LP)—Simon & Garfunkel (CBS)—Sonet
4	5	EL CONDOR PASA—Los Incas (Philips)—Sonora
5	4	UP AROUND THE BEND—Creedence Clearwater Revival (Liberty)—Palace
6	8	GIMME DAT DING—Pipkins (Columbia)—Air
7	—	IN THE SUMMERTIME—Mungo Jerry (Philips)—Air
8	7	SPIRIT IN THE SKY—Norman Greenbaum (Reprise)
9	6	YOU'RE SUCH A GOODLOOKING WOMAN—Joe Dolan (Pye)—Sweden
10	—	YELLOW RIVER—Christie (CBS)—Kassner

## SWITZERLAND

(Courtesy Radio Switzerland)

This Week	Last Week	
1	1	EL CONDOR PASA—Simon & Garfunkel (CBS)
2	3	DU—Peter Maffay (Telefunken)
3	2	SHA LA LA, I LOVE YOU—Die Flippers (Bellaphon)
4	7	YELLOW RIVER—Christie (CBS)
5	4	CECILIA—Simon & Garfunkel (CBS)
6	5	AMERICAN WOMAN—Guess Who (RCA)
7	8	CHILD OF MY KINGDOM—Tusk (Harvest)
8	9	THE LONG AND WINDING ROAD—Beatles (Apple)
9	6	MADEMOISELLE NINETTE—Soulful Dynamics (Philips)
10	—	IN THE SUMMERTIME—Mungo Jerry (Pye)

## From The Music Capitals of the World

• Continued from page 70

record bags... Three top Dutch groups have singles through Bovema—the Cats with "Magical Mystery Morning," Unit Gloria with "Heartaches and Sorrow" and Brainbox with "Between Alpha and Omega." The Cats recently received a gold disk for 25,000 sales of "Colour Us Gold." The new Brainbox single is being released by Capitol in the U.S., where the group will tour in September; and Bell is arranging Stateside release of the Unit Gloria single. Another Dutch single to be released by Capitol in the U.S. is "My World Is Empty," by the Buffoons.

Phonogram has released a batch of four repackaged albums by the Dutch Swing College Band, to mark the band's 25th anniversary. . . . CNR records reports 25,000 sales of the 33rpm single containing highlights from the commentary on the Eupropean Cup Final between soccer teams Glasgow Celtic and Feyenoord, Rotterdam. . . . Duke Ellington began his European tour with a concert at the RAI Congress Hall June 28. . . . Udo Jurgens was in Kerkrade for a concert June 26. . . . G.M. Oord Sr., father of Bovema president Gerry Oord and a senior president of the Dutch Union of Record Dealers, has died at the age of 81. . . .

## Daffodil, Cap Tie Single Out

• Continued from page 61

"Official Music" set for a Wednesday (15) release.

The single is being marketed in a special sleeve, which is a replica of the album jacket design.

Capitol is backing the first release with a heavy advertising and promotion program. Daffodil Records is a subsidiary of Love Productions of Toronto.

Rolf ten Kate, Phonogram press and publicity manager, celebrated the 25th anniversary of his joining the company. . . . Phonogram has signed Dutch singers Conny Vink and Ciska Peters to exclusive contracts. . . . PPI producer Jaap van Ginneken received the medal of honor of the City of Amsterdam for the high quality of more than 100 albums he has produced for the Concertgebouw Orchestra since 1951. . . . Leopold Stokowski will conduct at several concerts in Holland next month. . . . Telgram has introduced a new pop label, Killroy, with a first release by former Phonogram artist, Armand.

BAS HAGEMAN

## DUBLIN

London-based singer-songwriter Johnny McCauley from Donegal makes his first Irish tour July 27 to Aug. 15. His new single, "Destination Donegal" and "The Whispering Shannon," will be released on Rex Friday (24). McCauley, who has written "Among the Wicklow Hills" and "Cottage on the Borderline," plans to write songs about all 32 Irish counties. . . . Tommy Drennan and the Monarchs switch from HMV to Columbia for their latest single, "Little Boy Lost." . . . Irish Record Factors rush-released Stan Kelly's "The Ballad of Armagh Jail" on Transatlantic. The song is about Bernadette Devlin. . . . Granny's Intentions, whose single "Take Me Back" and album "Honest Injun" have been released here on Deram, made a two-week tour here. . . . U.S. country singer Tex Williams, whose "Big Oscar" is out on Monument, will play dates in Kildare, Cork, Westport, Tuhrles, Tullamore and other centers between Thursday (16) and July 26. . . . Polydor Ltd. (Ireland) moved from Dublin's Middle Abbey St. to larger premises at 149 Lower Baggot St. General

## Guess Who in Record Concert

• Continued from page 61

group was presented with yet another gold record for sales of the "American Woman" album. The previous day, at a press gathering arranged by RCA Records' Andy Nagy in Montreal, the Guess Who's producer, Jack Richardson, was presented with several gold disk awards.

On hand in Montreal were Don Burkheimer, head of RCA's hard rock product division in New York, producer Richardson and the group's newly appointed PR representative, Bob Gibson of Los Angeles.

manager Derek Hannan has plans to bring several artists in for promotional visits, including James Last and Heintje.

Polydor is arranging several hour-long sponsored record shows in Dublin discotheques to help boost exposure of heavy disks. . . . The Dixies, who have their own label "Honey," are playing a seven-week season at the Desert Inn, Las Vegas, where they will be billed as the Irish Dixies. . . . Gael-Linn's latest release is an EP by Peadar Mac Niocaill. . . . Some People, a Dublin group who are breaking into cabaret, are working on an LP of their own material. On Aug. 8 they begin a week at the Showboat ballroom in Youghal, County Cork. . . . Johnny Regan and the Tumbleweeds' second single for Quality revives Ned and Sue Miller's "Invisible Tears." . . . Jack Walsh, a director of Trend Studios and managing director of Demesne Records, distributor of Hallmark, Allegro and RCA Camden, is looking at the U.K., U.S. and Japanese record markets to expand his Demesne operation. . . . Latest independent Irish label is CMS, which has been launched by the Cotton Mill Boys. Label manager is the band's Gerry Madigan and the first releases are Harmony Rowe's "Day Is Gone" and Ragged But Right's "Ragged But Right." KEN STEWART

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# Spotlight Singles

NUMBER OF  
SINGLES REVIEWED  
THIS WEEK

136

LAST WEEK  
112

\*This record is predicted to reach the TOP 40 EASY LISTENING Chart

## TOP 20 POP SPOTLIGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

### MARMALADE—RAINBOW (3:05)

(Prod. Junior Campbell) (Writers: Campbell-McAleese) (Noma, BMI)—Group with Top Ten with "Reflections of My Life" and this folk flavored rhythm ballad follow up has all the sales and chart potency of the recent smash. Flip: "The Ballad of Cherry Flavor" (3:19) (Noma, BMI). **London 20059**

### RON DANTE—LET ME BRING YOU UP (3:08)

(Prod. Jeff Barry) (Writers: Barry-Kim) (Kirshner, BMI)—The voice of the Archies and the Cuff Links comes into his own with this blockbuster initial release that has all the ingredients needed for a Top Ten winner. Will hit hard and fast. Flip: (No Information Available). **Kirshner 221**

### BOBBY SHERMAN—JULIE, DO YA LOVE ME (2:52)

(Prod. Jackie Mills) (Writer: Bahler) (Lucon/Sequel, BMI)—A sure-fire chart topper for his recent "Hey Mister Sun," is this driving, easy beat swinger with top Sherman vocal workout. Strong entry. Flip: "Spend Some Time Lovin' Me" (2:49) (Sunbeam, BMI). **Metromedia 194**

## TOP 60 POP SPOTLIGHT

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

### TOMMY JAMES—BALL AND CHAIN (3:30)

(Prod. Tommy James & Bob King) (Writers: James-King) (Big Seven, BMI)—Group follows "I Called My Baby Candy" with a driving swinger which put him way up the Hot 100 with heavy sales. Flip: "Candy Maker" (3:40) (Big Seven, BMI). **Roulette 7084**

### RICK NELSON—

### WE GOT SUCH A LONG WAY TO GO (3:56)

(Prod. Rick Nelson) (Writer: Nelson) (Matragun, BMI)—Back with more of his own material, this rhythm ballad has it to bring Nelson right back up the Hot 100 chart ala "Easy to Be Free" and then some. Strong item, well performed. Flip: (No Information Available). **Decca 32711**

### THE JAGGERZ—WHAT A BUMMER (2:30)

(Prod. The Jaggerz) (Writer: Ierace) (Sixxus Revival/Kama Sutra, BMI)—Group follows "I Called My Baby Candy" with a driving swinger which should fast top the sales and chart action of the recent winner. Flip: "Memoirs of the Traveler" (3:30) (Fluffy Dog/Sixxus/Kama Sutra, BMI). **Kama Sutra 513**

### MICHAEL PARKS—

### SALLY WAS A GENTLE WOMAN (3:37)

(Prod. Jim Hendricks) (Writers: Wheeler-Rowland) (United Artists, ASCAP)—The popular TV star of "Here Comes Bronson" proved a disk winner with his smash "Long Lonesome Highway." This smooth folk-rhythm ballad offers much of that potential for sales. Flip: "Save a Little, Spend a Little" (2:22) (Feist, ASCAP). **MGM 14154**

### JACKIE DeSHANNON—IT'S SO NICE (2:32)

(Prod. Sam Russell & Irvin Hunt) (Writers: Russell-Hunt) (Pasa Alta, BMI)—The fine stylist, now on the Liberty label, follows her recent medley "You Keep Me Hangin' On/Hurt So Bad" with a potent funky blues item loaded with commercial appeal for Top 40 and top chart action. Flip: "Mediterranean Sky" (2:37) (Unart, BMI). **Liberty 56187**

### CLIFF RICHARD—

### GOODBYE SAM, HELLO SAMANTHA (2:43)

(Prod. Norrie Paramor) (Writers: Stephens-Murray-Callender) (Intune, BMI)—

## SPECIAL MERIT SPOTLIGHT

Spotlighting new singles deserving special attention of programmers and dealers.

**MICHAEL NESMITH & FIRST NATIONAL BAND—Joanne (3:10)** (Prod. Felton Jarvis) (Writer: Nesmith) (Screen Gems-Columbia, BMI)—Smooth, easy beat original that has all the earmarks of bringing the former Monkee back to the charts with impact. **RCA 74-0368**

**OTIS REDDING—Give Away None of My Love (2:45)** (Prod. Steve Cropper) (Writer: Redding) (East/Memphis/Time/Redwal, BMI)—A rousing rocker that is sure to prove an important programming and sales item for Redding. First rate production work by Steve Cropper. **Atco 6766**

**STREET PEOPLE—I Wonder What Happened to Sally (2:53)** (Prod. Paul Vance) (Writers: Vance-Holmes-Florio) (Moonbeam, ASCAP)—The "Jennifer Tompkins" group comes up with a solid rock winner that should quickly prove a chart rider. Good material and performance. **Muscor 1412**

**ROD STEWART—It's All Over Now (3:05)** (Prod. Rod Stewart) (Writer: Womack Womack) (Kags, BMI)—Culled from his current album, this solid rocker is the perfect vehicle to bring Stewart to an important spot on the Hot 100. **Mercury 73095**

**STATUS QUO—Down the Dustpipe (2:05)** (Prod. John Schroeder) (Writer: Groszmann)—The current British hit is a sure bet for chart honors here in the States. First rate performance of top-notch rock material. **Janus 127**

**BILL MEDLEY—Nobody Knows (2:33)** (Prod. Mike Curb) (Writers: Legrand-Bergman-Bergman) (Feist, ASCAP)—Medley is at his soulful best with this beautiful rhythm ballad that will bring him back to the best seller lists. **MGM 14145**

**\*ROBERT GOULET—My Woman, My Woman, My Wife (2:50)** (Prod. Sonny Knight) (Writer: Robbins) (Mariposa, BMI)—Goulet brings new life to the recent country smash by Marty Robbins, and makes it a hot contender for both Easy Listening and Hot 100 honors. **Columbia 4-45165**

**RHINOCEROS—Better Times (2:44)** (Prod. Guy Draper) (Writers: Edwards-Fontara-Finley) (Noma/Rhino, BMI)—A solid rock ballad that is given

### BUFFY SAINTE-MARIE—THE CIRCLE GAME (2:54)

(Prod. Maynard Solomon) (Writer: Mitchell) (Siquomb, BMI)—Here's the top commercial entry, the unique stylist needed to put her up the charts. The Joni Mitchell material, featured in the film, "The Strawberry Statement," is delivered in top form. Should go all the way. Flip: (No Information Available). **Vanguard 35108**

### RAY STEVENS—

### AMERICA, COMMUNICATE WITH ME (3:06)

(Prod. Ray Stevens) (Writer: Stevens) (Ahab, BMI)—His "Everything Is Beautiful" took him right to the No. 1 spot. This powerful rhythm item with potent lyric line has much the same potential for sales and chart action. Powerhouse production and performance. Flip: "Monkey See, Monkey Do" (2:38) (Ahab, BMI). **Barnaby 2016**

The British star moves to the Monument label here, with a powerful swinger currently riding toward the top of the British chart. Will prove a big one here and it could easily go all the way. Flip: "You Never Can Tell" (2:20) (Hill & Range Songs/Shadows, BMI). **Monument 1211**

### DAVE CLARK FIVE—HERE COMES SUMMER (2:34)

(Prod. Dave Clark) (Writer: Keller) (Jewel, ASCAP)—The Jerry Keller hit of the past is updated in today's commercial bag via this top treatment that should prove a summertime smash. Their strongest commercial entry in some time. Flip: "Five by Five" (2:47) (Big Five, BMI). **Epic 5-10635**

### TOMORROW—YOU'RE MY BABY NOW (2:58)

(Prod. Ritchie Adams & Mark Barkan) (Writers: Barkan-Adams) (Kirshner, BMI)—Backed by a large scale promotional campaign, this new group comes up with a winner their first time out. The rock group's name is the title of their forthcoming film. Strong swinger loaded with Top 40 and Hot 100 potential. Flip: "Goin' Back" (2:55) (Kirshner, BMI). **Kirshner 63-5005**

### BREWER & SHIPLEY—

### PEOPLE LOVE EACH OTHER (2:55)

(Prod. Nick Gravenites) (Writers: Brewer-Shipley) (Talking Beaver Ltd., BMI)—Smooth folk rhythm item with good lyric line is delivered in a top commercial vocal workout certain to prove a big chart item. Watch this one, it could go all the way. Flip: "Witchi-Tai-To" (6:57) (Lovetruth, BMI). **Kama Sutra 512**

### JERRY BLAVAT THE GEATOR AND

### THE GEATORETTES—TASTY (To Me) (2:14)

(Prod. E. Esko-V. Montana) (Writers: Esko-Montana-Esko) (Makifa, BMI)—The TV personality comes up with a bubbly winner for his debut on the label and it should take off fast for a hot chart item with sales impact. Flip: (No Information Available). **Roulette 7085**

### GULLIVER—A TRULY GOOD SONG (3:25)

(Prod. John Madara, Tom Sellers & Tim Moore) (Writer: Moore) (Double Diamond/Unart, BMI)—Potent rock item, with strong lyric message has all the ingredients for a powerful chart item. Top vocal workout and arrangement. Flip: "Every Day's a Lovely Day" (2:50) (Double Diamond, BMI). **Elektra 45698**

a knockout performance and has all the earmarks of proving a Hot 100 winner. **Elektra 45694**

**\*BILLY VAUGHN SINGERS—Boulevard Saint Michelle (3:20)** (Prod. Billy Vaughn & Tim O'Brien) (Writers: MacCaulay-Carter) (January, BMI)—First rate vocal treatment of a good new ballad that should soon be riding high on the Easy Listening charts and move right over to the Hot 100. **Paramount 0036**

**\*JILL WILLIAMS—Old Memories (2:57)** (Prod. Steve Schwartz) (Writer: Williams) (Bornwin, BMI)—Culled from her album, this single debut for Miss Williams has much potential for Top 40 and Easy Listening formats, and is loaded with sales potential. **RCA 47-9879**

**MAE WEST—Hard to Handle (1:45)** (Writers: Isbell-Jones-Redding) (Chappell-Styne, ASCAP)—Mae West has a winner in this Otis Redding rocker that is featured in the film "Myron Breckinridge," and she should fare well in programming and sales. **20th Century Fox 6718**

**\*JACK PALANCE—Goodbye Lucy (3:52)** (Prod. Buddy Killen) (Writer: Palance) (Tree, BMI)—Actor Jack Palance makes his singing debut with an original ballad that could easily prove a leftfield winner in both pop and country markets. **Warner Bros. 7406**

**CATHY CARLSON—Make Me Forget Him (3:15)** (Prod. Don Costa) (Writers: Lambert-Potter) (Cents & Pence, BMI)—In the vein of Vikki Carr's "It Must Be Him" smash, Miss Carlson offers a potent ballad that should win much favor with programmers and jukebox operators. **MGM 14144**

**DAVID BUSKIN—David, Where Are You Goin' Now? (2:59)** (Prod. Michael F. Sukin & Thomas Sand) (Writer: Buskin) (Levy, ASCAP)—Solid beat swinger loaded with Top 40 appeal could prove an important chart item for the powerful newcomer. **Capitol 2864**

**FOUR SCORE PIANOS—A Song of Joy (4:00)** (Prod. Randy Wood) (Writers: Orbe-W. DeLosrios) (Barnegat, BMI)—The current Miguel Rios smash gets a powerful instrumental workout here, that offers much for programming and sales action. Top performance. **Ranwood 876**

## TOP 20 COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

### BOBBY BARE—HOW I GOT TO MEMPHIS (2:30)

(Prod. Jerry Kennedy) (Writer: Hall) (Newkeys, BMI)—Bare's move to the label is a blockbuster with potent Tom T. Hall material, delivered in one of Bare's finest performances. Has all the ingredients for a No. 1 entry. Flip: (No Information Available). **Mercury 73097**

### JEAN SHEPARD—I WANT YOU FREE (2:40)

(Prod. Larry Butler) (Writer: Sharpe) (Gallico, BMI)—Following up her "A Woman's Hand," the top stylist swings back with a change of pace entry in this rhythm ballad certain to put her right up there in the teens. Potent entry. Flip: "Be Nice to Everybody" (2:01) (Central Songs, BMI). **Capitol 2847**

### DEL REEVES—THE STAND IN (2:23)

(Writers: Reeves-Reeves) (Yonah, BMI)—Reeves moves over to Chart with a strong, original rhythm ballad that can't miss hitting up the top of the charts. Flip is also a strong potential item. . . fine ballad material. Flip: "Bad Bad Tuesday" (2:25) (Yonah, BMI). **Chart 5082**

### JERRY REED—GEORGIA SUNSHINE (2:42)

(Prod. Chet Atkins) (Writer: Hubbard) (Vector, BMI)—Reed's "Talk About the Good Times" took him right into the teens. This happy, sing-a-long rhythm number from the pen of Jerry Hubbard has all that potential and more. Pop appeal as well. Flip: "Swinging '69" (1:55) (Vector, BMI). **RCA 47-9870**

### RON LOWRY—OH HOW I WAITED (2:10)

(Prod. Charlie Adams) (Writers: Reed-Stephens) (Regent, BMI)—His "Marry Me," took him close to the top of the chart. This strong rhythm item will fast surpass that success and move him right into the teens for the Gene Autry label. Flip: "Look At Me" (2:07) (Ridgeway, BMI). **Republic 1415**

## CHART

 Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

**LIZ ANDERSON—All Day Sucker (2:24)** (Greenback, BMI). **RCA 47-9876**

**BILL PHILLIPS—Same Old Story, Same Old Lie (2:55)** (4 Star, BMI). **DECCA 32707**

**LEWIS WICKHAM—Hippy Love Song (2:05)** (Para-Kim, BMI). **STARDAY 902**

**JERRY CHESNUT—Lonely Alone (2:22)** (Pass Key, BMI). **UNITED ARTISTS 50694**

**RITA FAYE—Jellybeans and Gumdrops (2:28)** (Pass Key, BMI). **STOP 370**

**GENE HOOD—Reassuring Love (2:07)** (Peach, SESAC). **CHART 5085**

**BUD LOGAN—The Carter Boys (2:56)** (Newkeys, BMI). **MERCURY 73091**

**BILL EUSTIS—Let It Be Known (2:33)** (Racle, BMI). **PARAMOUNT 0032**

**LUKE GORDON—Alimony (1:51)** (Tom-Cat, BMI). **WORLD ARTISTS 7567**

**HANK PENNY—The Strong Black Man (3:03)** (Penny) **WASP 126**

## TOP 20 SOUL

Spotlights Predicted to reach the TOP 20 of the TOP SELLING R&B SINGLES Chart

### BARBARA HOWARD—WELCOME HOME (2:25)

(Prod. Steven Reece) (Writer: Taylor) (Blackwood, BMI)—Driving, emotion-packed performance of potent Chip Taylor material has all the ingredients to hit hard and fast with heavy sales. Blockbuster vocal workout on the new West Coast-based label. Flip: "Light My Fire" (2:40) (Nipper, ASCAP). **SR 700628**

## CHART

 Spotlights Predicted to reach the SOUL SINGLES Chart

**IKE AND TINA TURNER—Please, Please, Please (Pt. 1) (2:50)** (Armo, BMI). **KENT 4514**

**JESSE JAMES—Don't Nobody Want to Get Married (2:30)** (Three & Three/South Richmond, BMI). **ZEA 1002**

**DON COVAY—Sookie Sookie (2:38)** (East/Memphis/Cotillion, BMI). **ATLANTIC 2742**

**JUNIOR PARKER—The Outside Man (3:13)** (VanLeer, BMI). **CAPITOL 2857**

**CODY BLACK—Stop Trying to Do What You See Your Neighbor Do (2:40)** (Dlif, BMI). **CAPITOL 2858**

**ALFREDA BROCKINGTON—You Made a Woman (2:45)** (Dandelion, BMI). **PHIL L.A. OF SOUL 338**

**125th STREET CANDY STORE—Reflections of My Life (2:55)** (Walrus, BMI). **UPTITE 0025**

**MAURICE WILLIAMS and the ZODIACS—I'd Rather Have Memory Than a Dream (2:55)** (Clay, BMI). **440/PLUS 4401**

**PARIS—A Change Is Gonna Come (3:08)** (Kags, BMI). **UNI 55243**

All records submitted for review should be addressed to Record Review Department, Billboard, 165 W. 46th Street, New York, N. Y. 10036.



**SOLD!**

**TO THE HIGHEST BIDDER . . .**

**The Summers' Winning Number Comes Up On**

**ROULETTE**

**TASTY**

**(TO ME)**

R7085



**JERRY BLAVAT "THE GEATOR"**

**& THE GEATORETTES**

**IT'S HOT IN PHILLY, BALTIMORE, WASHINGTON,  
MEMPHIS, MILWAUKEE AND**

*The Temperature's Rising Everywhere*



## P.O. Amendment Good Tidings for Disks

WASHINGTON—The special fourth-class mailing rate for books and records was at least partly rescued from demolition during passage of the Senate's postal reform bill last week. An amendment by Senators Mansfield (D., Mont.) and Murphy (R., Calif.) assures that records, music, books, films and library material will be mailed on a uniform national basis, rather than zoned by distance with added charges.

Although the amendment would save books and records, the rate jumps by zones that attach to other parcel post (ordinary fourth-class) mailings, the basic rates are still to be set by the independent rate commission under the Senate bill. The rate commission can set rates at its discretion, with no appeal to Congress available.

The goal of the new post office set up under the reform bill is to make all services pay for their own costs, phasing out subsidy arrangements in five to 10-year periods. Under this policy, the basic fourth-class educational and library rates can zoom, even with the helpful Mansfield amendment. Senator Mansfield emphasized that his amendment in no way interferes

with the independent rate-making processes of the proposed rate commission provided in the bill.

Senator Magnuson (D., Wash.), who endorsed the amendment together with Senator Scott (R., Pa.) and others, said he was still not altogether satisfied that the book and cultural material rates were sufficiently protected. The only safeguard lies in the P.O. Committee report which "alerted" the new postal rate-makers to the need for maintaining special services to the public in this area.

Senators supporting the Mansfield amendment, which passed with the bill, all pointed out that the House-passed bill went much further in protecting the special book rate. The House bill preserves the existing subsidized special classes, and would provide authorization for subsidy by Congress to maintain the lower rates to the public. Congress could also veto a rate of the commission by two-thirds vote of either House. However, if Congress fails any year to come up with the subsidy, the rate commission can hike the book and record and library rate to meet postal costs. (Billboard, July 4, 1970)

## TV for Pop at Tanglewood

• Continued from page 1

ervation Hall Jazz Band, Tuesday (21), and Santana, Miles Davis and the Voices of East Harlem, Aug. 18.

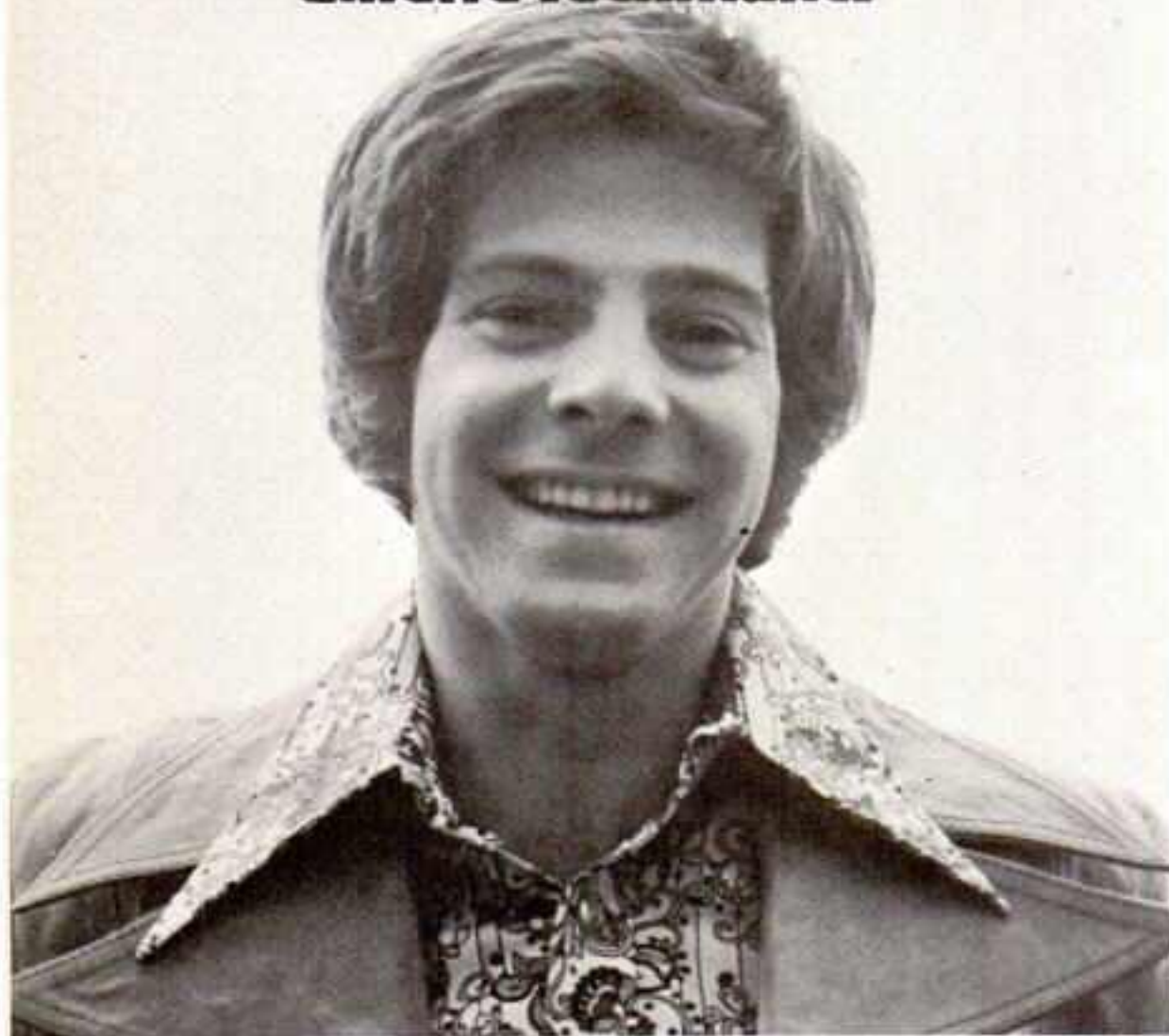
Joshua White, who headed the former Joshua Light Show, directed a simultaneous color TV presentation of the performance, July 7, which ran on a 15-by-21-foot screen outside the 6,000-capacity shed at the Berkshire Music Festival grounds. White also will edit the tapes. Eddie Kramer was the record engineer on 8-track,

the first time 8-track sound was used at Tanglewood. The remaining programs will be handled in the same way.

Bill Graham, operator of Fillmore East and West and the promoter of the programs, will have the videotapes of the three programs edited, with a view towards having the result offered as a TV special.

It is Graham's first major TV venture. Last year's first Fillmore program here set the then record with Jefferson Airplane, the Who and B.B. King as the artists.

**The voice heard on the following commercials!**  
**American Airlines,**  
**The Pepsi Generation,**  
**Tang, Contac,**  
**Gillette Techmatic.**



**Now do you know him?**

## Gold Awards

Columbia's Blood, Sweat & Tears picked up a gold record for "Blood, Sweat & Tears 3." It's their sixth gold record.

\*\*\*

Capitol's Grand Funk Railroad received an RIAA gold record certification for their second album, "Grand Funk."

\*\*\*

The Lettermen's "Hurt So Bad" LP has been awarded an RIAA gold record. It's their fourth gold album on Capitol.

\*\*\*

The Poppy Family's "Which Way You Goin' Billy" on London Records has been certified as a million-seller by the RIAA. It's the first gold record for the group.

## 3 Firms Form Co. in Japan

TOKYO — A new joint venture record company, Pioneer Ongaku Kogyo Pioneer Musical Industries, Ltd., has been formed. It has a total capital of 300 million yen, (\$833,334) of which Pioneer has 25 percent, Watanabe Productions 25 percent and Warner Bros. 50 percent.

Yazo Ishizuka, now vice president of Pioneer, will be named president of the new company which will release Warner-Reprise and Atlantic labels plus local artists through Watanabe Productions.

Reprise is contracted to Nippon Victor through 1970, Warner to Toshiba through 1970, Atlantic to Nippon Gramophone through March 1970, which is extended verbally until December.

First Pioneer records will be on sale early 1971. Pioneer and Watanabe, plus Nippon Cultural Broadcasting formed Appolon tape software combine in 1967.

## Ad Council Campaign

• Continued from page 3

have provided \$150,000 to pay for the materials, which will be supplied to the various media assisting in the drug abuse campaign.

Radio stations interested in supporting this campaign can secure recordings, copy, etc., by writing to Geraldine M. Molter, The Advertising Council, Inc., 825 Third Ave., New York, N.Y. 10022.

## Motown Performance

• Continued from page 14

copyrights for 4.6 percent. Following, with wholly owned titles in parentheses, are Screen Gems-Columbia (12), 3 percent; Dunbar (three), 1.9; Gold Forever (five), 1.8; Charing Cross (two), 1.73; January (nine), 1.72; Jondora (six), 1.6; Famous (two), 1.5; and East-Memphis (five), 1.4.

Paramount's Famous Music is the only ASCAP publisher among the 10 leaders. The other nine are all BMI.

## Vault to Add Area Promoter—Distributor Changes Planned

LOS ANGELES — Vault Records plans to hire regional sales and promotion men and make several distributor changes. The label will dispatch Miss Taffy Rogers, executive assistant to president Jack Lewerke, on a 16-city tour July 10 to investigate these areas.

Miss Rogers will also coordinate sales and promotional efforts for new LP and single releases coming out in new programs. Product for which she will be developing programs includes the just released "The Templeton Twins Trill It Like It Was," Monday Blues' "Phil Spector Songbook" and a two-record set of "The Chambers Brothers Greatest Hits."

As a result of airplay, Vault is releasing the single "Light My Fire" by the Templeton Twins, a satirical package of today's songs sung in a style of the 1920's and '30's. Stan Hoffman conceived this LP.

Vault is also releasing the single "Do I Love You" by Monday Blues, which was produced by Ed Fournier and Ricky Sheldon. Lucky Young put the Chambers Brothers package together.

Miss Rogers will be providing information to distributors on such forthcoming LP's as the We Five's "Catch the Wind" plus the single "Never Going Back." Wednesday's Child Productions a&r'd the We Five's endeavors.

Miss Rogers will meet with distributors during their regular sales meetings. Her itinerary includes visits to Denver, St. Louis, Chicago, Milwaukee, Detroit, Nashville, Cleveland, Boston, New York, Washing-

ton, Hartford, Philadelphia, Pittsburgh, Atlanta, Charlotte and Miami.

While in New York she will meet with Ampex officials about the tape duplicator's plan to merchandise the Chambers Brothers twin tape.

Next month Vault will follow up this LP release with titles by the We Five, the Hampton Hawes Trio and Pugh, a Swedish rock band.

The company is also set to release a second LP by composer Waldo De Los Rio, whose charts back Miguel Rios' hit single of "Song of Joy." Vault's LP will be titled "El Sonido Magico" and was recorded by Hispavox in Madrid. Vault issued its first Waldo De Los Rio instrumental LP last year.

Accompanying the Waldo De Los Rio LP will be the debut album of Morning, a self-contained rock band.

## Sound Ideas in New Expansion

NEW YORK — Sound Ideas Studio, recording studio operated by Harry Lookofsky is expanding its operation with new equipment. The firm has just purchased a new Autotec Stereo Tape Deck and has recently installed a Putney Electronic Music Synthesizer including the keyboard.

Lookofsky, and his assistant George Klabin, are booked up solid almost every weekday. Neil Goldberg, co-producer and writer for the Archies, and songwriter-producer Jeff Barry are among the studio's regulars.

## Audio Fidelity Expanding Activities to West Coast

NEW YORK — Audio Fidelity Records, Inc., is expanding its activities to the West Coast. The company will begin its expanded operations by signing a number of West-Coast-based artists and recording them on location.

According to Audio Fidelity's president, Herman D. Gimbel, the company's move stems from the feeling that the sales potential for the record industry has still not been realized on the West Coast. He added, "We intend

to give this area specialized attention in the future, while further strengthening the company's position through promotion and advertising in other parts of the country."

Mitch Manning, Audio Fidelity's national sales director leaves Monday (20) for a two-week West Coast trip during which he will confer with distributors in connection with the firm's current and forthcoming releases. He will also audition a number of new groups and individual performers and writers.

## Executive Turntable

• Continued from page 6

Frank Ponder has been appointed administrative assistant at Vivitar Electronics, the tape equipment division of Ponder & Best. . . . Judy Hicks has joined Amaret Records as manager, international department. Miss Hicks, who was with Paramount/Dot licensing services for six years, will handle all foreign licensing services including publishing for the label. . . . Michael Gruber joins National General Records as head of artist relations. He was formerly a road manager with several groups. . . . Mort Drosnes named senior manager of business affairs for Ampex's music division. He was formerly division counsel for Ampex Stereo Tapes.

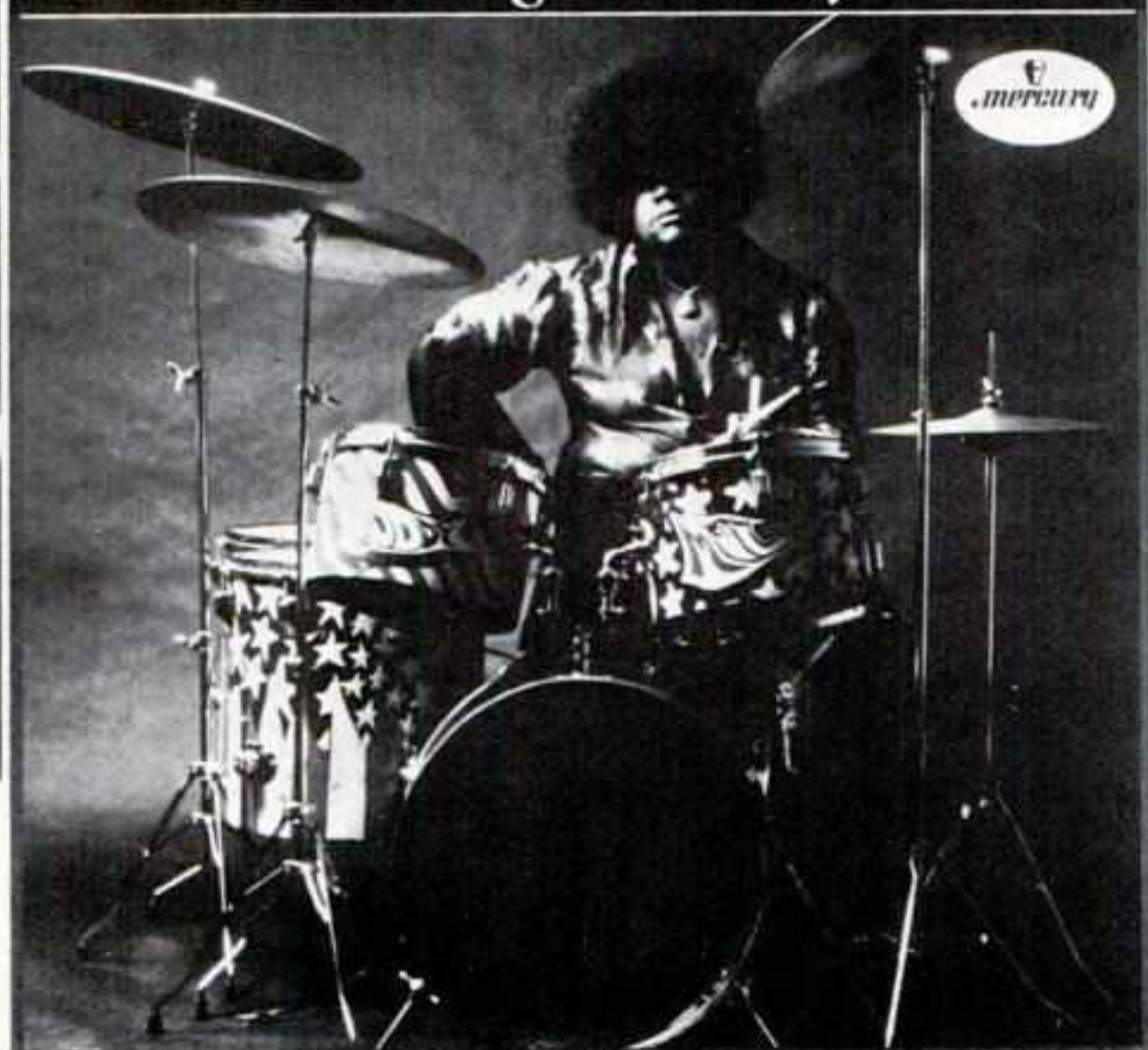
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Valerie Allen named East Coast program coordinator for SelectaVision, RCA's color TV playback system. She has been executive director of Golden Jet Enterprises, Los Angeles, associated with Charles K. Feldman Productions, and is a former actress. . . . Warren N. Lieberfarb named executive assistant to Stanley Jaffe, executive vice president and chief operating officer, Paramount Pictures Corp. He will report to Jaffe on the latest developments in the video cassette industry.

If Buddy Miles' new single,  
"Down By The River"  
doesn't make number one,  
blame Rod Stewart.

If Rod Stewart's new single,  
"It's All Over Now"  
doesn't make number one,  
blame Buddy Miles.

### Them Changes Buddy Miles



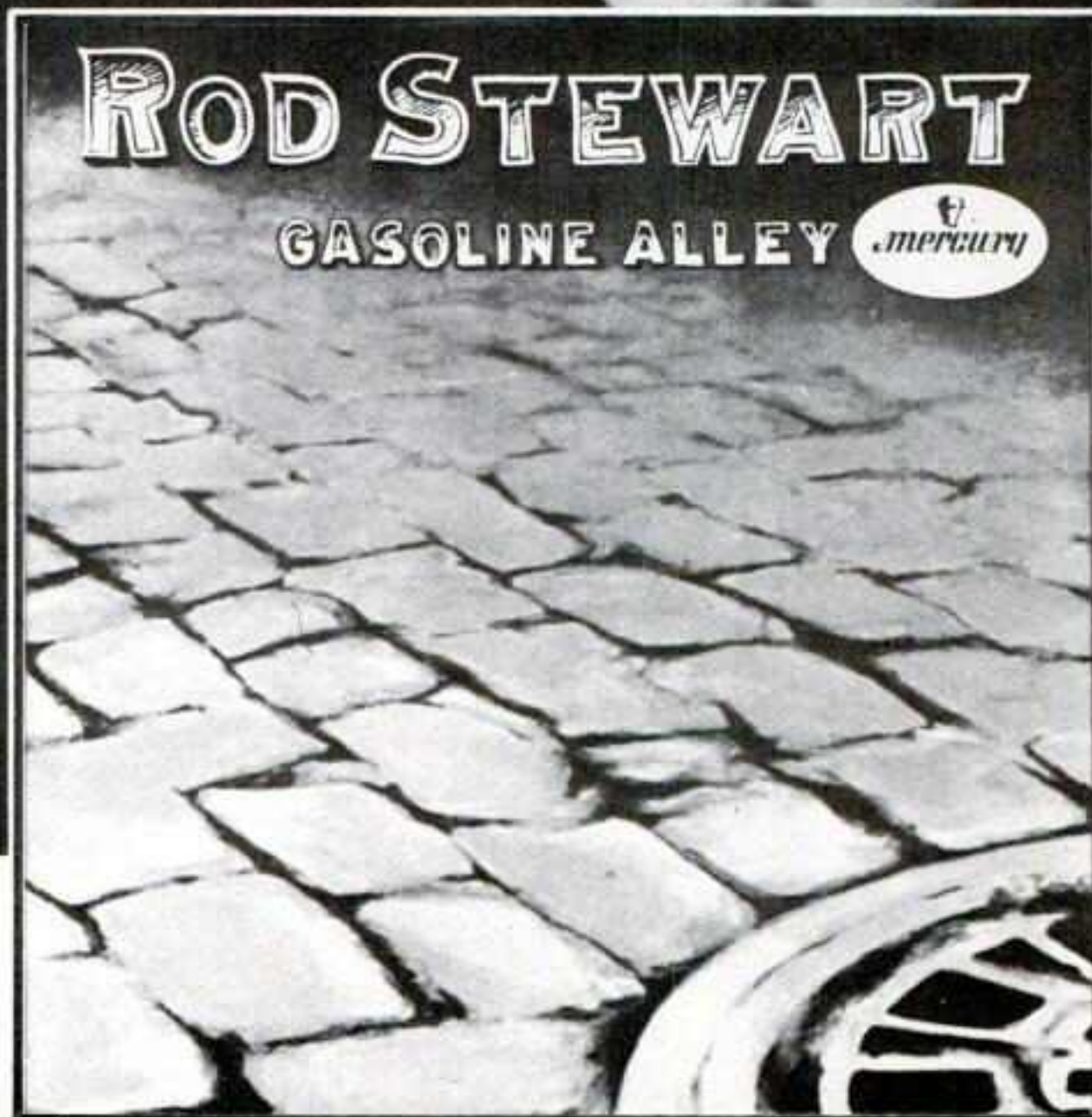
SR 61280 MC8 61280 (8 Track) MCR4 61280 (Musicassette)

"Down By The River" 73086 is the second big single out of the bust-out, chart album 'Them Changes'.

74 this week on the TOP LP CHART.

### ROD STEWART

GASOLINE ALLEY



SR 61264 MC8 61264 (8 Track) MCR4 61264 (Musicassette)

"It's All Over now" 73095 is the first big single out of the fastest-rising album on the charts 'Gasoline Alley'.

32 this week on the TOP LP CHART.

From The Mercury Record Corporation Family of Labels / Mercury • Philips • Smash • Fontana • Limelight • Intrepid  
A Product Of Mercury Record Productions, Inc. / 35 East Wacker Drive, Chicago, Illinois 60601 / A North American Philips Company

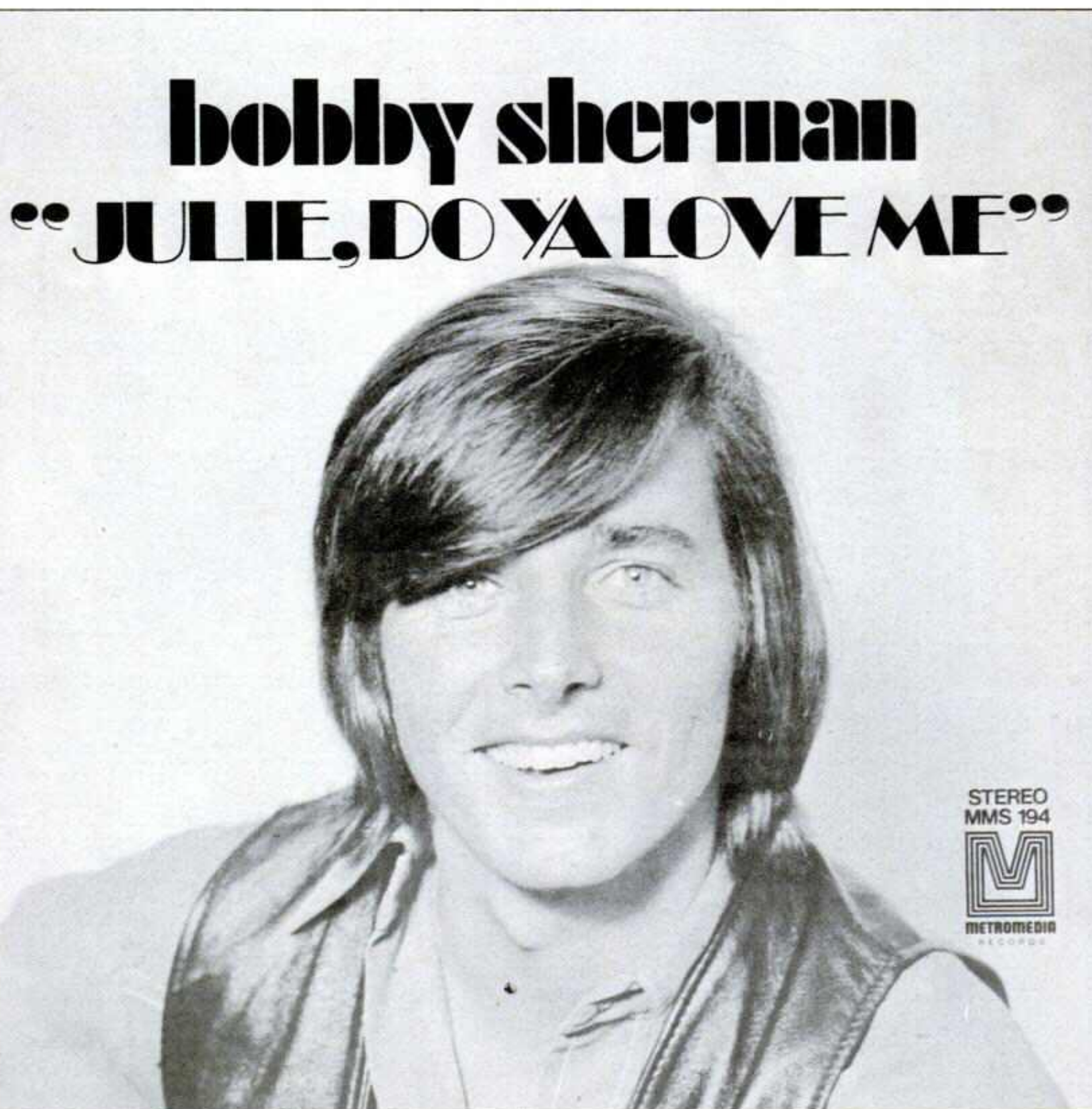
Last week's ad ran album and tape numbers incorrectly. The above numbers are correct.



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