

Billboard

The International
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COIN MACHINE
PAGES 39 TO 42

Cap Phasing Out of Tape Player Field

By BRUCE WEBER

LOS ANGELES — Capitol Records is phasing out of the tape player market. The company stopped ordering cassette players from its manufacturer in Japan and will concentrate on selling its present inventory of seven cassette models and two 8-track units.

The decision to "gradually phase out of equipment and tape accessories" was reached several months ago, but only put into effect recently.

Capitol has stopped ordering equipment from its Japanese supplier, Kodama Chemicals Industries Co., Ltd. Capitol had planned to establish a local factory-checking station with Kodama, to inspect all units

shipped from Japan. Those plans have been scrubbed.

Capitol is phasing out its seven cassette players, including the Freshman (KR 155), Varsity (KPR 151), Collegiate (KPR 153), Editor (KR 156), Diplomat (KR 158), Regent (KIM 11) and the Ambassador (KS 658).

The Varsity was a player with AM radio, while the Collegiate and Regent came with AM-FM radios. The Ambassador had a tape deck feature.

The company's 8-track line consists of an 8-track player (VP 811), a portable unit manufactured for Capitol by Viking-Telex, and an 8-track deck.

Capitol entered the cassette player market in late 1968.

Top Awards to KRIZ, KYA as Drug Busters

By CLAUDE HALL

NEW YORK — KRIZ in Phoenix, and air personality Tom Campbell of KYA in San Francisco, will receive the two Billboard major Community Service Awards for their outstanding labors in combatting use of narcotics by teen-agers. The awards will be presented at the third annual Billboard Radio Programming Forum June 18-20 at the Waldorf-Astoria Hotel.

KRIZ, spurred by program director Pat McMahon, has

(Continued on page 10)

Big 3 Eyed by 4 Record Cos.

NEW YORK—Record company interest in the acquisition of the Big 3 (Robbins, Feist & Miller) is mounting. Reported to be eyeing purchase of the firm is Columbia Records, Motown, Philips and DGG. Asking price for the firm is said to be between \$15 and \$20 million.

It's understood that the Big 3 is preparing a presentation, similar to the one made up by Chappell a couple of years ago, which will include a financial statement as well as a listing of the firm's stronger copyrights. It's also understood that no MGM or 20th-Fox owned copyrights will be included in the sale because they will revert to the parent com-

panies (20th Century-Fox owns 31 percent of the Big 3).

It is also reported that another possibility in the spinning off of 20th Century-Fox copyrights would be for Fox to sell off its share of the company to MGM which would then be able to negotiate the complete sale of the Big 3 catalog.

Already announced as eyeing purchase of the firm is EMI and Irving Mills who is said to be heading a group interested in the acquisition.

In fiscal 1969, the Big 3 yielded pre-tax profits of \$1,981,000 on revenues of \$6,144,000. In fiscal 1968, the yield was \$2,096,000 in pre-tax

(Continued on page 10)

NARAS Eyes New Format For TV's Grammy Show

By ELIOT TIEGEL

LOS ANGELES—The National Academy of Recording Arts and Sciences is seeking a new format and a new creative company to present next year's Grammy Awards television show.

The search for a new format and a fresh face for the awards is a result of NARAS parting company with Ted Bergmann's Charter Producers Corp., which has presented the show for the past seven years over NBC.

NARAS national president Irv Townsend heads a small group of Academy members who are working on some guidelines for what the organization feels it wants in future programs. NARAS' full board of directors will then vote on accepting the committee's recommendations on a producer, network and format revampment.

Townsend claims there are

(Continued on page 66)



Grand Funk Railroad—At this time last year Grand Funk Railroad was merely three young men, unknown but to each other. They have grown with constant sell-out crowds and screaming, standing ovations in the largest concert halls to be one of the major influences of rock culture in the country today. Now, following two previous smash albums, producer Terry Knight has delivered Grand Funk's third, "Closer to Home" (SKAO 471).

(Advertisement)

U.K. Label Planned By Famous Music

By MIKE HENNESSEY

LONDON—The Famous Music Corp., the Gulf & Western Company, whose structure recently underwent a major overhaul, will launch a label, Famous, in the U.K. under the aegis of international director Leslie Gould.

The project was announced by Famous Music president William P. Gallagher in an exclusive Billboard interview in London.

Said Gallagher: "We want to organize a production arm in the U.K. and offer this to an eventual U.K. licensee together with the Paramount and Dot American catalog."

"We shall launch the Famous label in Britain, under the direction of Leslie Gould, in September. The label will be used for European repertoire which will be fed back to the U.S."

Gould said that there initially would be no a&r set-ups in continental Europe for Famous, but he would supervise acquisition of masters from the Continent, which was proving an increasingly

(Continued on page 49)

Stimler Taking Disk Route To Sell Videocartridges

By MIKE GROSS

NEW YORK—Optronics Library Inc., holder of the video cartridge rights to over 2,000 full length theatricals, educational, children's and "how to" films, has committed to distribute the "software" in much the same manner as records and prerecorded tapes. Irv Stimler, president of Optronics Library, has already had exploratory conversations with several of the largest rack jobbers.

Stimler indicated that Optronics Library, in addition to the traditional music routes, will augment its merchandising with retail distribution in camera and department stores and by direct mail operations through one or more record clubs and catalog houses.

Stimler does not believe that the initial broad consumer impact on "software" will come from music. "The really vast

(Continued on page 4)

Foreign Service for Indies

NEW YORK—American record companies will be getting the opportunity to operate in foreign markets as though they had fully staffed international departments through Overseas Music Services Inc., an organization which has been set up by John E. Nathan to generate foreign revenue for independent labels.

Nathan, a former director of MGM/Verve overseas, has al-

ready tied up Creed Taylor's CTI label and Wes Farrell's Anvil label. He's now in negotiation with several other companies. Nathan also revealed that since several foreign labels have already expressed interest in the new company, it is expected that OMS will also represent foreign record companies for the U.S. market.

OMS' activities will include

(Continued on page 66)

NAMM Bullish on Rest of '70

By SARA LANE

MIAMI — Music dealers at the National Association of Music Merchants (NAMM) exposition are bullish about business for the remainder of 1970. Although attendance (estimated at 7,500) was off from 12,500 last year, this was expected because of NAMM's decision to move from Chicago for the first time in seven years. Highlights: More than \$3 million worth of musical and instruments and accessories were shown by over 200 foreign and domestic exhibitors, and exhibited were large amounts of contemporary and rock music in sheet music and folios, more cassette tape learn-to-play systems, and such weird items as "the bag"—a bagpipe guitar accessory.

NAMM exhibitors are despite slightly increased prices on some merchandise, the American public is buying more

musical goods than ever. The outlook for Christmas is bullish. A few said it is too early to make predictions and some indicated that it will be "tougher" to chalk up an increase over 1969.

Sales at Hansen Publications were up 20 percent over 1969 first quarter comparisons and the second quarter of 1970 equaled the previous year's totals. "We're going to have to hustle harder to build sales during the second half of the year," said Sandy King, director of sales. Hansen is trying to stimulate sales of sheet music and folios by offering special discounts on stock orders and free racks.

King said the display racks aren't being promoted as effectively as they could be. "The more you display, the more you sell," he said. Hansen's compara-

tively new youth music series, directed by John Brimhall, brought in \$4 million in sales last year. The largest number of sheet sales is from the pop contemporary music tunes. Rock folios continue to sell consistently.

Other music publishers, along with jobber Walter Kane, reported increases in sales, despite the 10 to 25 percent rise in prices. Much of this industry's business is predicated on supplying sheet and music books to schools, churches and other institutional facilities.

The "instant learning" method via cassette tapes is one of the hottest innovations in the music field today. Zeb Billings Publishing Co. of Milwaukee reported that sales of tapes were brisk and on the rise. Billings features a program designed for

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Have You Seen The Saucers

Have You
Seen The
Saucers

#74-0343

b/w

Mexico



Jefferson
Airplane

RCA Records and Tapes

WPIX-TV Bows Top 40 Show

NEW YORK — WPIX-TV, channel 11, will launch several hours a day of solid Top 40 music—featuring leading record acts — Saturday (20). WSBK-TV in Boston, KUDO-TV in San Francisco, and KXTV-TV in Sacramento are scheduled to start the programming within a few days. KBSA-TV in Los Angeles and WCTU-TV in Charlotte are slated to begin blocks of music television programming later according to Robert V. Whitney, president of Whitney Productions. The programming, called "The Now Explosion," is now being seen on WJR-TV in Atlanta.

The music programming follows basically the same format as a Top 40 radio station and is a new concept for television, featuring programming of hit tunes in a variety of ways. Two former radio personalities—Bob Todd and Bob Harper—introduce the music much as they would a record.

WPIX-TV will program the music-TV in segments from an hour to three hours long each Saturday June 20 through Sept. 12. If the programming gets strong reaction, it may be continued or expanded.

On June 20, "The Now Explosion" will be shown from 4:30-6 p.m. and from 11 p.m.-2 a.m. Artists featured will include Melanie, Bobby Sherman, Kenny Rogers & the First Edition, Spanky & Our Gang, Glen Campbell, and Eddie Holman, among others. On June 27, WPIX-TV will broadcast "The Now Explosion" 4:30-6 p.m., 8-9:30 p.m. and 11 p.m.-2 a.m. Thereafter, the

programming will be viewed either from 4:30-8 p.m. or 9 p.m. and always 11 p.m.-2 a.m. each Saturday.

The Whitney programming was first launched on WATL-TV, a UHF station in Atlanta. It was dropped from WATL-TV last week in a dispute between station management and Whitney (see story in Radio-TV Programming section). However, WATL-TV is reportedly continuing its music concept with another producer.

'American Top 40' Bows At Forum; On Air July 1

LOS ANGELES—"American Top 40," a new syndicated radio show produced by Watermark Inc., to be unveiled at the Billboard Radio Programming Forum in New York June 18-20, will hit the air in 10 key markets July 1. Tom Rounds, president of Watermark, said the three-hour show, which will countdown the leading 40 best-selling records based on advance information from the Billboard Hot 100 Chart, is set for Boston, Philadelphia, Detroit, St. Louis, San Antonio, San Diego, Minneapolis; San Bernardino, Calif.; Albany, N.Y., and Honolulu.

The show is produced by Ron Jacobs, noted for programming KHJ in Los Angeles into one of the top radio stations in the nation. Casey Kasem is host.

Already, the show is set to

RCA's Usher Puts Rock Drive in High With Wide-Ranging Action

By MIKE GROSS

NEW YORK—RCA Records drive into the rock field via its recently established rock music center division under the aegis of vice president Gary Usher will be a broad-based effort covering the East and West Coasts, a move-in on the Chicago area, an extension of its activities in Canada, and an overseas spread that will include England and Japan.

Usher, who moved into the RCA fold about three months

ago, has already primed the West Coast action. He's made an independent production deal with Bill Cowsill, formerly of the Cowsills, and is in the process of wrapping up four more deals with West Coast-based independent producers. This, said Usher, will be an adjunct to the house productions which are being beefed up, too.

Already set are Dick Moreland, as manager of rock on the West Coast, and Ron Budnick, staff producer. Usher is now looking for an accredited producer to add to RCA's staff on the West Coast.

Usher's East Coast operation is headed by Don Berkheimer, who directs the staff producers. Usher is also looking for an accredited producer to add to the rock staff in the East Coast office.

Usher is also working out deals on the foreign scene with independent producers. He's already closed out agreements with Ray Singer and Simon-Napier Bell, and Usher plans to have some key deals in the hopper within the next few weeks. Usher plans to visit England in the near future and he also has a visit to Japan on his schedule for late summer.

Usher is also establishing closer relations between RCA's district managers and his a&r staff. RCA's field force, under manager Bill Graham, will also become more closely involved with the activities of the rock music center division.

Usher already has set up close liaison with RCA's various service centers to assure a team effort for the rock product. Jack Maher of Bill Lucas' advertising department has been assigned to Usher, as has Elliot Horne, who will fill the role of rock marketing manager, and Judy Carmen of Herb Helman's publicity department. Harvey Cooper, national promotion head, is in the process of beefing up his department so that more concentration can be applied to the rock product. Jack Burgess, vice president in charge of marketing, will also be getting his people involved in the rock buildup.

The special music product centers at RCA were established a couple of months ago by Norman Racusin, RCA president, and Rocco Laginestra,

the label's executive vice president. In addition to the rock music center are pop music, headed by Joe D'Imperio, country music headed by Harry Jenkins, and rhythm & blues headed by Buzz Willis. Laginestra has given each music center a free hand to get its product moving.

TDC to Close 2d Branch On W. Coast

LOS ANGELES — Transcontinental Distributing Corp.'s branch in Gardena will close shortly. TDC recently shuttered its branch in Seattle. A major factor in closing the year-old firm here was the recent loss of the London family of labels. TDC's branch in this part of the country was formerly Hart and Privilege Distributors.

The London lines are now handled by the company's recently opened London Records of California branch in Gardena.

Lines which TDC has been handling in the Los Angeles and Phoenix areas include MGM, Crewe, Verve, Blue Thumb, Shelter, Coburt, She, Ivanhoe, Hickory and Kama Sutra.

TDC, the distributor wing of Transcontinental Investing Corp., operates branches in Denver, San Francisco, Hartford, Boston and Chicago.

This Los Angeles move affects only the distributing function, not Transcon's racking operation.

Buddah/KS Area Shift

NEW YORK—The Buddah/Kama Sutra group of labels has switched its Midwestern headquarters from Pittsburgh to Chicago. Jack Hakim, Midwest operations manager, has moved from Pittsburgh to head the Chicago office.

Hakim will be working with Emmett Gardner, Chicago promotion man for the Buddah group, out of the London Records Distribution office.

In addition to the Chicago office, Buddah is represented with sales promotion offices in Atlanta, headed by Johnny Lloyd, and in Los Angeles, headed by Abe Glaser. All regional heads report to Jerry Sharell, national promotion director.

Jude Distribution To Century City

LOS ANGELES—Jude Records will use Century City Music Corp. for disk distribution. Artists signed to the new label are Sonny Curtis, Jim Kearce, Johnny Sheridan, the Tender Apples, Johnny Talon, the Stanley Wilson Orchestra featuring Benny Carter and a comedy LP by Don Sherman and Gary Owens.

be launched overseas in countries such as France, West Germany, Spain, and the Netherlands. It will be launched there at the same time as in the U.S. Full-scale placement of the show in U.S. markets will begin immediately after the Forum. Rounds will be exhibiting the new programming concept in the Jade Room at the Waldorf-Astoria Hotel during the Forum and signing up new markets on an exclusive basis.

Polydor Pact With Sire

NEW YORK—Sire Records will be distributed by Polydor throughout the world, excluding the U.S., Canada, France and Italy. This agreement, effective immediately, was concluded in London recently by Seymour Stein, Sire's managing director, and Roland Rennie, director of DGG, London.

Sire product will be released on Polydor with the Sire logo.

In France and Italy Sire is distributed by A-Z and Rifi; and in the U.S. and Canada by London. The areas where Sire will be handled by Polydor were formerly handled by British Decca.

Artists under contract to Sire include Martha Velez, Andrew Leigh, Sam Apple Pie, Ash-Kan, Twink, The Strangeloves, Aum and others. First release under the new deal will be the album, "The Magician," by Andrew Leigh, and Martha Velez' new single, "For Loving You," produced by Richard Gottehrer.

BILLBOARD ADS BY CREDIT CARD

NEW YORK—Billboard has worked out a tie with American Express whereby advertising in the publication can be charged through an American Express credit card. It marks the first time credit card selling is being used by a publication.

The arrangement with American Express was set up by Larry Gatto, treasurer of Billboard Corp. Its aim is to expedite advertising buys, especially with music business personalities whose credit card travels with them.

Blaine Exits as Jubilee Chief—Viewlex Consultant for Year

NEW YORK—Jerry Blaine, a record industry pioneer, has retired as president and chairman of the board of Jubilee Industries, a firm he helped organize about 23 years ago. He was a major stockholder. Jubilee has been obtained by Viewlex Corp. after spinning off Jay-Gee Records and associated labels as JDM Record Corp.

Blaine began in the music business at 14 as a piano player and conductor. He recorded for the RCA Bluebird label as Jerry Blaine and His Streamline Rhythm, a group that included Tommy and Jimmy Dorsey. Glenn Miller was among his arrangers.

After various jobs, including employment by Cosmo Records and National Records, Blaine formed Cosnat Distributors, the first independent distribution firm, which reached 10 branches.

He then obtained the Monarch Manufacturing facilities, which, in a few years, went from \$2 to \$8 million in business. A declining profit margin in the distribution end resulted in concentration on production. Monarch and Jubilee Medical Supplies Corp., manufacturers of disposable thermometers, are included in the Viewlex acquisition.

Cosnat aided in the development of Atlantic Records as its first distributor and also Larry Newton's Derby Records, while Monarch aided A&M Records. The Viewlex acquisition involved the 60 percent of Jubilee stock owned by Blaine, his son, Steve Blaine, president of JDM, and Jerry Blaine's brothers, Elliott Blaine and Benjamin Blaine. Jerry Blaine will be a consultant to Viewlex for one year.

Atlantic Sets Area Meets

NEW YORK—Atlantic Records will hold separate sales meetings this summer for the Atlantic, Atco, and Cotillion labels. The meetings will be held at each distributor office by teams from Atlantic's sales department.

Atco meetings take place the week of June 29, Cotillion, week of July 13 and Atlantic, the week of July 27.

According to Dave Glew, head at Atlantic's album sales, Atco will introduce 10 albums, Cotillion 10 albums and Atlantic 15 albums.

For More Late News See Page 66

London's 'Keep the Faith' Theme On Disks Clicks; Four on Hot 100

NEW YORK—London Records' philosophy of "staying with what sounds like a good record for as long as it takes to make it," which was designed by pop a&r and sales chief Walt Maguire, is paying off. Of the six London-originated disks current in the top 25 of Billboard's Hot 100 chart,

four are by artists completely new to the label and whose records were released at least four months ago.

The most notable example of the "long pull" is the Poppy Family from Canada. The group's disk, "Which Way You Goin' Billy," was initially released last summer on London

of Canada, and was released in the U.S. last Sept. 30, virtually nine months ago. "We simply never let go on this one because we always felt it had it," said Maguire.

Meanwhile, "Reflections of My Life," by England's Marmalade, just coming off the Top 10, was issued in its original form in mid-December 1969. Later, the firm sliced off a full minute of the disk and re-serviced it to the trade, but even this later version came out almost five months ago.

The two other new group records now at the top of the charts for London, "My Baby Loves Lovin'," by the White Plains, and "United We Stand," by the Brotherhood of Man, were first released on Feb. 19, again almost four months ago.

Another click for London, which has just fallen off the charts, "House of the Rising Sun," by the Frijid Pink from Detroit, was a long time blooming, having also been released back in January. London re-serviced this record three times before it took off.

The other two current London singles in the top grouping are Tom Jones' "Daughter of Darkness" and the Moody Blues' "Question."

On E.L. Chart

Four of the six top current London clicks (the records by Jones, Marmalade, Poppy Family and the Brotherhood of Man) are also on the current Easy Listening chart. Additionally, the first LP's by the Poppy Family and Marmalade have just been rush-released, while debut albums by the White Plains and Brotherhood of Man are due next week.

Meanwhile, Maguire, who just returned from an extended business trip to England, also reported imminent release here of two smash current British singles, "I Will Survive" by the Arrival on London, and "Sally," by Gerry Monroe on Chapter One Records, the label owned by British maestro Les Reed, and distributed as a member of the London group.

A brace of other singles are also getting the London "long haul" promotion treatment, according to Maguire. These include "I'll Be Home" by the Dream Police, a new group on Parrot Records; "A Hard Way to Go" by the Savoy Brown Band; "Robbin's Nest" by Willie Mitchell on the Hi label; Al Green's "Right Now," also on Hi; the Johnstons' "Streets of London" on Sire Records, and "Concerto for One Voice" by the Sait Preux Orchestra, also on Sire.

Three other singles are also in the London picture. These include the revived Sunny & the Sunliners with "I'm No Stranger," the Ten Years After single, "Love Like a Man," "Two Little Rooms" by the Naked Truth; "And Now She Says She Is So Young," by the new artists, Timon, on the Moody Blues own Threshold label (also distributed by London).

Also on the singles front, Maguire expects to put into the hopper shortly, releases by Granny's Intentions, a country-oriented rock group, and Denny Gerard, both of whose releasing rights were picked up by Maguire during his recent visit to England.

Musical Instruments Up 3 Percent in Sales in 1969

NEW YORK—The sale of musical instruments hit \$957,020,000 in 1969, up 3 percent over 1968, according to a recent survey by the American Music Conference. AMC also released a six-month survey report showing that one out of every six Americans play a musical instrument regularly. Other points of the survey include:

Order of popularity for musical instruments is piano, guitar, organ, trumpet, clarinet. One of every three households has at least one amateur musician. There are approximately 22,520 marching bands, 25,000 concert bands, and 12,115 jazz bands in high schools throughout America. One out of every eight high school students is involved in school music programs. About 72,000 young people will attend music camp or summer programs in 1970. About eight million Americans take private music lessons.

Also, import of musical instruments and accessories were up 9.9 percent over 1968. U.S. exports of musical instruments, parts and accessories increased 12.2 percent over 1968. Ninety percent of large music stores, those doing over \$500,000 in sales have group music education courses, while 70 percent of the small stores in the U.S. have music education courses. The youth market has shifted in preference from amplified guitars to less expensive non-amplified guitars. There is an increasing availability of high quality used instruments. Most high school music educators favor the use of contemporary music to teach students.

Sales for 1970 will depend upon the U.S. economy. Although dealers are optimistic, there is a chance that if the recession continues, sales will not increase greatly, they said.

Songwriters Hall of Fame To Meet on Ballot Names

NEW YORK—The board of directors of the Songwriters Hall of Fame will hold a meeting Monday (15) at the Friars Club here. Johnny Mercer, Hall of Fame president, will chair the meeting.

The session was called to

make a final determination of nominees to be placed on the first official Songwriters Hall of Fame ballot, as well as the number of actual names to be voted into the Hall of Fame. Ballots are expected to be mailed to the entire membership late this month.

Meanwhile, according to Abe Olman, the organization's managing director, a stepped up membership drive is already in motion. The entire writer membership of both ASCAP and BMI will receive a membership invitational mailing within the next fortnight. Olman stressed that all new members whose subscriptions are received on or before July 15, will be entitled to participate in the balloting for the initial inductees into the Hall of Fame. Ballots will be rushed to new members the day their subscriptions are received.

NARAS Picks E. Bradshaw

NASHVILLE—Emily Bradshaw, former promotion director for WSM and later president of her own promotional firm, has been named executive director of the Nashville NARAS.

Mrs. Bradshaw has agreed to phase out her business and relinquish her clients in order to assume the new full-time position. She previously served on a part-time basis as head of her firm, which represented the chapter.

NARAS will take over her offices at 1905 Broadway.

Since the inception of the Atlanta NARAS chapter, she also has served this group in an advisory role.

Cap Piracy Suit in Oregon

LOS ANGELES — Capitol Records, which has won more than 150 injunctions against illegal tape duplicators in California courts, has widened its pursuit to Oregon.

The label has filed two separate lawsuits in the Circuit Court in Portland against three companies and six individuals charging them with piracy of Capitol product.

Named in the Capitol suit were James Muntz and Michael McGettigan, both of Car Stereo Center, and Gene Carroll, Marvin Roth, C.L. Weiss, Joanne Ekstrand, all of Nor-Pac Sales and Ekstrand Co.

The suit asks for \$500,000 in punitive damages.

PATE A JUROR AT MONTREAUX

NEW YORK — Johnny Pate, eastern recording manager for MGM/Verve Records, has been elected president of the jury at the Montreaux Jazz Festival in Switzerland. The festival begins Tuesday (17) and runs through Sunday (21).

Stimler Taking Disk Route To Sell Videocartridges

• Continued from page 1

market for top recording acts on visual cartridges is similar to that of audio cartridge—and that is not going to happen quickly."

To some extent, this feeling (that the first demand for video cartridges will be for other than musical entertainment sources) is reflected in the type of film rights which Stimler has been obtaining. These run the gamut from medical teaching films, Audubon Society films, the Cinemation catalog, Eve Productions (Russ Meyer's "Vixen," etc.), Barrett Film Corp., Jack Lieb Productions, Official Film Corp., Transamerica, Ivan Tors Productions, the Artkino Russian Film Library, "Lone Ranger" and "Billy the Kid" Westerns,

and the Chicago Art Institute, among others.

For its global push, Optronics Library has entered into agreements with companies in Canada, France, Austria, Germany, Holland, Japan, South Africa, Switzerland, Australia, New Zealand, and the U.K.

In the formation of the company, Stimler has organized separate divisions, in addition to Home Entertainment, to Service Education, Industrial Products, Travel Service and Advertising.

The Optronics board of directors includes music business attorneys Paul Marshall and Monte Morris, as well as the New York Times drama critic Clive Barnes; David Frost, David Wolper and Joseph Besch, director of Ivan Tors Productions.

Stimler is devoting full time to securing visual cartridge film rights and to surveying the market in preparation for the ultimate sales push. Stimler believes that by 1979 the market will represent 32 million players and 250,000 cartridges—domestically.

Stimler believes that video cartridge production will develop its own art form distinct from motion pictures, television or the "true-to-life" graphics of "live performance." It's a new ball game he said, "the mistake will be to regard this as an extension of either television or tape."

Indicating the long-range thinking necessary in the video cartridge field, Optronics Library contracts for video cartridge rights are for a minimum of 10 years.

Before founding Optronics, Stimler headed MGM Records' special products and tape divisions.

Koulette Reservices 'Children' for Radio

NEW YORK—Roulette Records is reservicing Top 40 radio stations with an edited version of Don Cooper's "Bless the Children." The new single will be 2:57 minutes and it will now also be aimed at jukeboxes. The longer version of the song was getting heavy airplay on progressive rock and college radio stations.

Decca Adds New Home Equipment Units for 1970

NEW YORK — Decca Records has added several new units to its home equipment line for 1970. The 1970 line was introduced four months ago and the company's home entertainment division registered a 200 percent sales increase over the corresponding period in 1969.

Among the items introduced were a battery operated/AC AM/FM radio-phonograph (\$39.95) and a compact unit, with slide controls, built-in speakers and a full-sized McDonald record changer that folds into a portable carry case (\$99.95).

During the summer promotion, Decca will put added emphasis on its tape product. The label will offer a cassette player and three pre-recorded cassettes which would retail for \$50.80, at the special price of \$39.95.

Gold Coast Prod Formed by Hilding

LOS ALTOS, Calif.—Gold Coast Productions has been formed here by Eric Hilding. The company encompasses Beachtime Music and three record labels: Invader, Apollo and FaderKat.

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FOREIGN CORRESPONDENTS

AUSTRIA: Manfred Schreiber, 1180 Wien XVIII, Kreuzgasse 27, Austria. Tel: 43.30.974.

BELGIUM: Rene VanDerSpeeten, Grote Baan 148, Herdersem (bij Aalst), Belgium. Tel: (053) 29591.

BRAZIL: Henry T. Johnston, Av. Rio Branco 25, Rio de Janeiro, Brazil. Tel: 23-4977.

CANADA: Richie Yorke, 32 Spencer Ave., Toronto 3, Canada. Tel: (416) 368-7851, Ext. 455.

CZECHOSLOVAKIA: Dr. Lubomir Doruzka, Vinohradská 2, Praha Vinohrady, Czechoslovakia. Tel: 22.09.57.

EIRE: Ken Stewart, Flat 5, 141, Rathgar Road, Dublin 6, Eire. Tel: 97.14.72.

FAR EAST:
Japan: Malcolm Davis, Shin-Nichibo Building 2-1, 1-Chome Sarugaku-Cho, Chiyoda-Ku.
New Zealand: J. P. Monaghan, c/o Box 79, Wellington, New Zealand.
Philippines: Oskar Salazar, 1032 Matimyas St., Sampaloc, Manila.

FINLAND: Kari Helopaltio, Perttula, Finland. Tel: 27.18.36.

FRANCE: Michael Way, 41, rue des Favorites, Paris 15. Tel: 532.81.23.

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HOLLAND: Bas Hegeman, Hymnstraat 9, Apeldoorn, Holland. Tel: 19647.

HUNGARY: Paul Gyongy, Derek Utca 6, Budapest, Hungary. Tel: 35-88.90.

INDIA: Hugh Witt, P.O. Box No. 524, New Delhi, India. Tel: 46176.

ISRAEL: Avner Rosenblum, 8 Gezzer St., Tel Aviv, Israel. Tel: 23.92.97.

LATIN AMERICA:
Argentina: Ruben Machado, Lavalle 1783, Buenos Aires, Argentine.
Mexico: Enrique Ortiz, Nueve Radio Mil, Insurgentes Sur 1870, Mexico 20, D. F.
Puerto Rico: Antonio Contreras, 26 Gertrudis St., Santurce.
Uruguay: Carlos A. Martins, CX8 Radio Sarandi, Montevideo, Uruguay.

POLAND: Roman Waschko, Warszawska 45, Magiera 9 m 37, Poland. Tel: 34.36.04.

SCANDINAVIA (Denmark and Norway): Espen Eriksen, Bestumveien 21d, Oslo, Norway. Tel: 55.71.30.

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UNION OF S. AFRICA:
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NASHVILLE, Tenn. 37203, 1905 Broadway. Area Code 615, 327-2155
Robert Kendall, Regional Publishing Director

LOS ANGELES: Calif. 90069, 9000 Sunset Blvd. Area Code 213, 273-1555
Willis Wardlow, Regional Publishing Director

LONDON: 7 Carnaby St., London W.1., Phone: 437-8090
Andre de Vekey, Regional Publishing Director

INTERNATIONAL SALES

United Kingdom: Andre de Vekey, Billboard Publications, 7 Carnaby St., London W.1.
Phone: 437-8090, Cable Billboard, London

Italy: Germano Ruscifto, Billboard Gruppo s.r.l., Piazze Loreto 9, Milan. Tel: 28.29.158

Spain: Rafael Ravert, Ponzano 26, Madrid 3, Spain. Tel: 234.71.30

Benelux, Czechoslovakia, France, Hungary, Poland, Scandinavia, West Germany.
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Japan: Shin-Nichibo Building 2-1, 1-Chome Sarugaku-Cho, Chiyoda-Ku. Tel: 294-76-22.
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Vol. 82 No. 25

A&M Disks Riding High

LOS ANGELES—Six singles are providing A&M with most activity at one time on the singles charts in its history, according to Distribution Vice-President Bob Fead.

The disks are Joe Cocker's "The Letter," the Sandpipers' "Come Saturday Morning," Miguel Rios' "A Song of Joy," the Carpenters' "Close to You," Quincy Jones' "Killer Joe" and Mary Clayton's "Gimme Shelter." This latter disk is on Ode 70 which is distributed by A&M.

Jones' single is the biggest jazz seller since the last Wes Montgomery recorded for A&M.

RECORD REVIEW

MGM's Series Stars Shapers Of Folk-Rock

NEW YORK—MGM's first releases on its Golden Archives Series, feature some of the original artists who shaped the image of today's widely accepted folk-rock music.

The four new GAS albums underline such recording greats as Tim Hardin, Jimmy Smith, The Righteous Brothers, and Connie Francis.

Here, too, are some of the grand old standards of the late '50s and early '60s. They include tunes like the immortal "Mama" and "Where the Boys Are" and "Who's Sorry Now," by Miss Francis; "If I were a Carpenter," "Don't Make Promises," and "Reason to Believe," by Tim Hardin; "Wives and Lovers," Chicago Serenade, and "Grabbin' Hold," by Jimmy Smith; and "My Prayer," "Unchained Melody," and "Ebb Tide," by The Righteous Brothers.

The albums with their deeply nostalgic quality, are indeed ideal for the collections of musicologists seeking to piece together and preserve the origins of today's musical trends, or for the music lover wanting to take a musical stroll down memory lane. Either way, it's all great listening. **RADCLIFFE JOE**

Ampex Drive On Equipment—Dealer Plan

NEW YORK—Ampex consumer equipment division will make a strong bid for increased market penetration with a broadened product line and stepped-up efforts to help dealers close sales and realize profits.

The company's plans, according to Lawrence R. Pugh, marketing manager of the Ampex consumer equipment division, include: (1) new in-store tape recorder training specialists to sharpen dealer salesmanship; (2) a dealer trade magazine advertising campaign, doubling last year's expenditures; (3) a new dealer merchandise manual; (4) new dealer display features; (5) expanded consumer tie-in promotions.

Valentine Disk Co.

BROOKLYN — VMP Records, owned by Lee Valentine, has been launched here. First release features The Friendly People with "You Send Me." Glenn Dorsey will also produce for the label.

Executive Turntable



GRANT



BRADLEY



DEMEY

Phil Skaff has resigned at Liberty/UA, as vice president for product and sales. He was recently given that title under the company's restructuring.

Alonzo King has been appointed national r&b promotion manager of Liberty/UA. . . . **Charles W. Scherzer** has joined GRT as Eastern regional sales manager for GRT Music Tapes division. Prior to joining GRT, Scherzer was Eastern branch manager of National Tape Distributors. . . . **Robert Burnett** named 3M's sales-marketing supervisor of its professional recording systems department. . . . **Stuart Love, Vince Pernicano, Jay Dunn and Russ Shaw** to Warner Bros., as regional promotion men. Love covers the East Coast; Pernicano the Midwest; Dunn the South and Shaw the West Coast. . . . **Alan Mink** joins Capitol as a West Coast promotion man. He was previously with People Records and GRT Records in executive capacities. . . . **Billie Dove Dobson** joins Roulette Records' Sound Industries division to administer and coordinate activity relating to Vogue and ETI tape in the capacity of national sales manager. She was previously with Jubilee Records' tape division as sales manager and was affiliated with ITCC and North American Leisure. **Marilyn Werblin** named Miss Dobson's assistant. . . . **Robert E. Brooker**, chairman of the executive committee of Marcor Inc., elected a member of the Ampex Corp. board of directors. Brooker is former



DOBSON



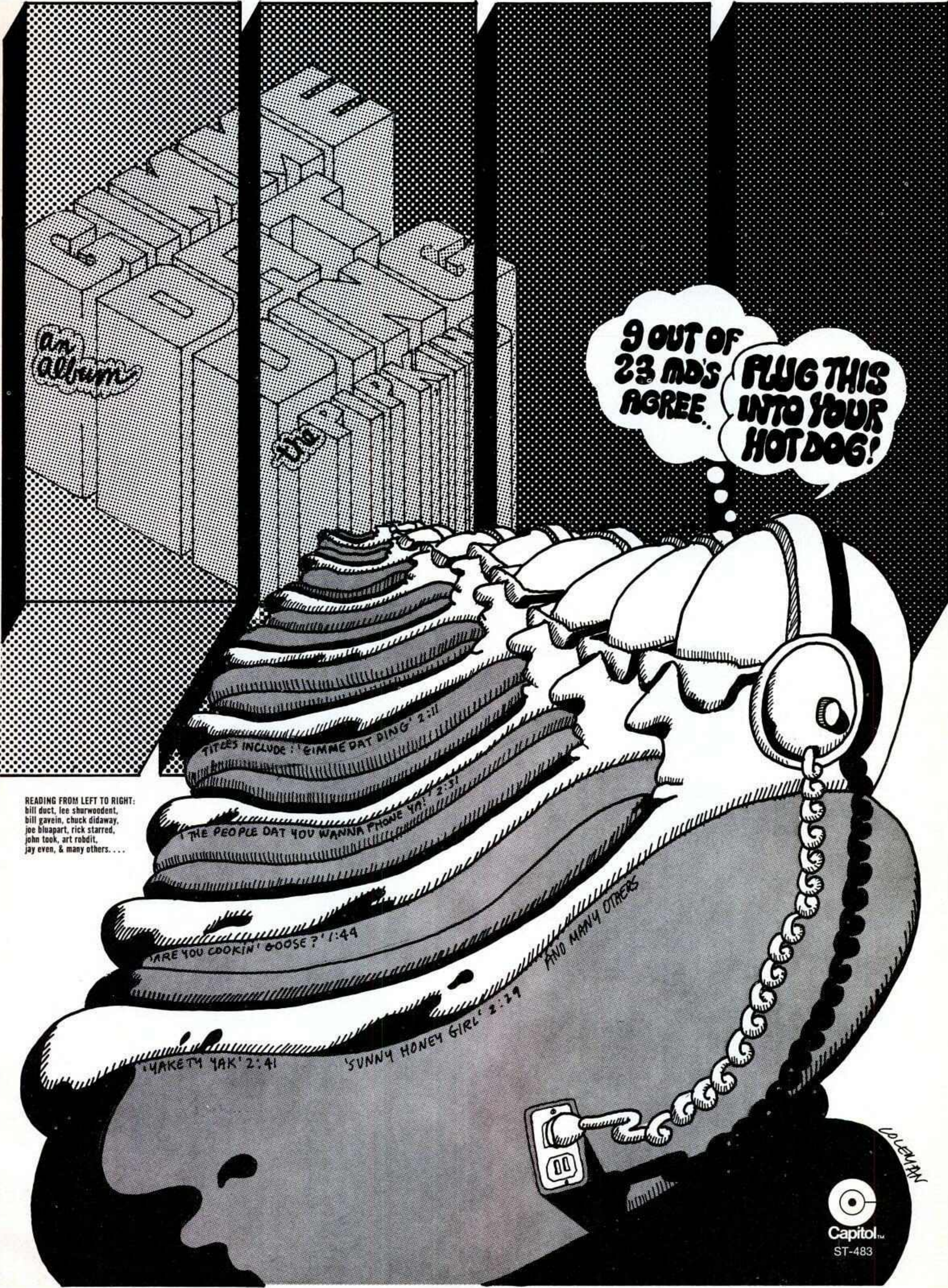
PETETIN

chairman of Marcor and a principal subsidiary, Montgomery Ward. . . . Newly appointed vice presidents at Bell and Howell Magnetic Tape are **J. Paul Talley**, research and development and **J. Paul Talley**, research and development and quality control, **Morton J. Jacobson**, operation, and **Jules A. Rubinstein**, Stereotape division. Jacobson has been with the company for four years, Talley joined recently after 10 years with the Ampex Corp., and Rubinstein has been with Bell & Howell for over three years. . . . **George E. Petetin** named OEM sales manager, Pickering audio and Pickering measurement and controls divisions. Pickering is a supplier of magnetic phonograph cartridges. Petetin is a former sales manager of Stanton Magnetics Inc. . . . Sales manager for Stanton Magnetics is now **Joseph E. Woodstock**, who formerly handled Pickering's dealer sales. . . . **Gene Slater** named production associate and new projects development coordinator with Jerry Verbel Inc., TV/radio cassette production firm, New York. . . . **William L. Sparks** has been appointed corporate material services manager of GRT. . . . **Myron Wilson** has been named general sales manager for the consumer equipment division of Ampex Corp.

David Grant appointed director of national sales Philips Recording Company. Grant previously had a seven-year association with Columbia Records as account executive in custom record production. . . . **Jerry Owen Bradley**, son of Decca's **Owen Bradley**, named administrative assistant to **Chet Atkins** at RCA in Nashville to concentrate on **Danny Davis** and the **Nashville Brass** activities. He succeeds **Danny Davis**, who moves into independent production. . . . **Nicholas Demey** promoted to director marketing and development, CBS International European operations. He joined CBS in 1965 and was previously staff assistant, marketing operations CBS International.

Judd Siegal appointed midwestern regional sales representative, ESP Disk, coordinating sales and promotion activities with Summit Distributors and TDA Allstate. **Mike Justen** is the new Minnesota sales representative for ESP. . . . Music industry attorney **Harvey G. Weiss** named director of affairs in National Musitme's new ventures into the music scene. . . . **Alex Hodges** returns to Walden Artists and Promotions, Macon, Ga., as executive vice president. He had an earlier two-year association with the company. . . . **Steve Gagan** named professional manager of Peer Southern's Spanish department. He was formerly Eastern operations manager, Capitol Production Music.

Herb Dale named director of national sales and distribution, Certron Corp. music division. He was previously with Columbia Records as regional manager of their Midwest division, and formerly headed Dale Enterprises Inc., independent Boston distributor. . . . **Ted Murrulain**, former assistant a&r director Mercury Records, joins Spice Productions, Inc., as secretary-treasurer.



an album

9 OUT OF 23 A.D.'S AGREE. PLUG THIS INTO YOUR HOTDOG!

READING FROM LEFT TO RIGHT:
bill duct, lee shurwoodent,
bill gavein, chuck didaway,
joe bluapart, rick starred,
john took, art roddit,
jay even, & many others.

TITLES INCLUDE: 'GIMME DAT RING' 2:31
'THE PEOPLE DAT YOU WANNA PHONE YA!' 2:31
'ARE YOU COOKIN' BOOSE?' 1:49
'YAKETY YAK' 2:41
'SUNNY HONEY GIRL' 2:29
AND MANY OTHERS

Capitol
ST-483

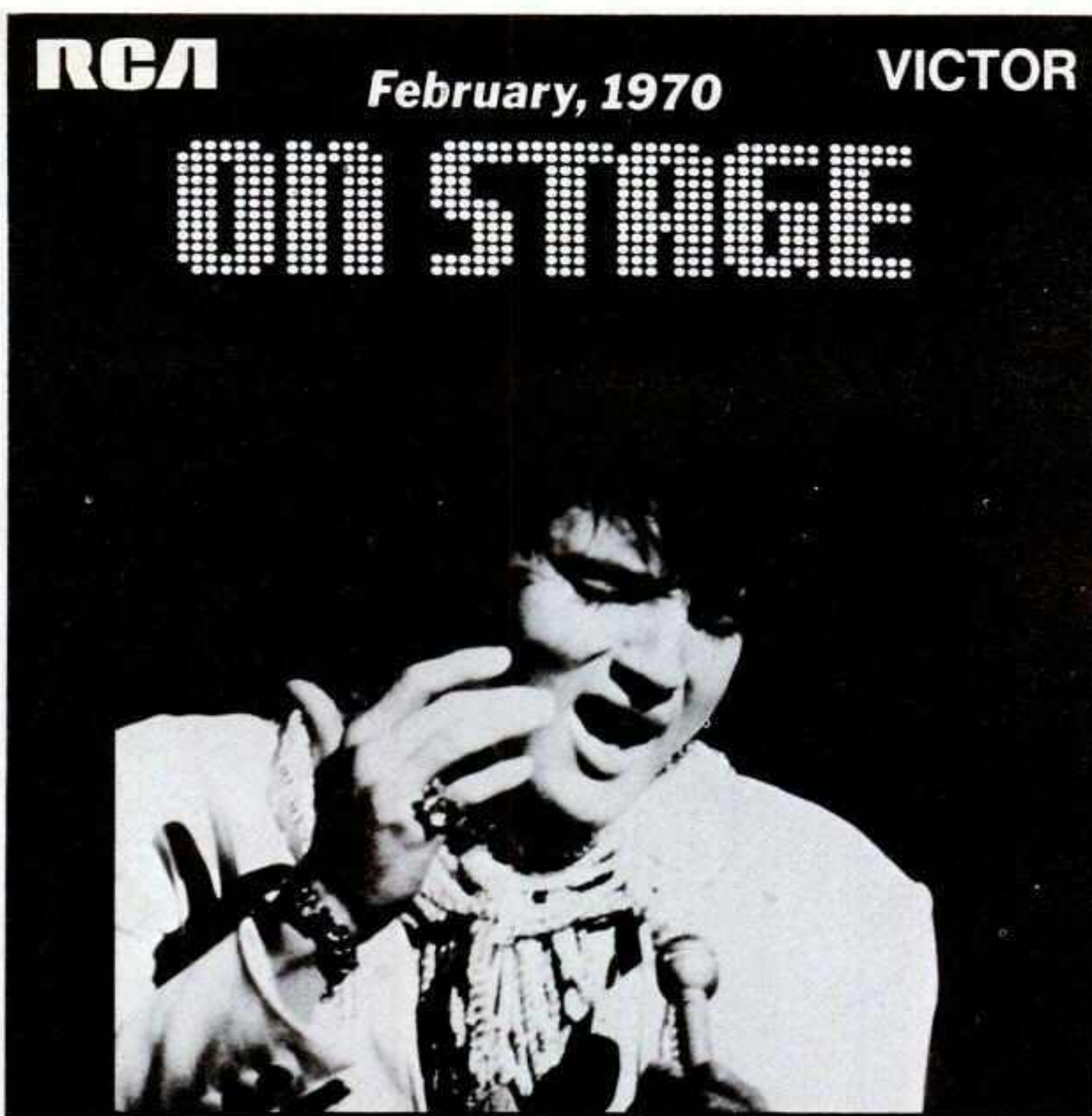
COLEMAN

RCA

February, 1970

VICTOR

ON STAGE



RCA STEREO RECORDS may be purchased on any program subscription with a 12-month term and 12 issues. All other programs subject to change. See us for details. Please call 1-800-451-0000.

Stereo LSP-4362
ON STAGE—FEBRUARY, 1970

Side 1

See See Rider*†

Release Me (And Let Me Love Again) **†

Sweet Caroline***†

Runaway†

The Wonder of You**†

Side 2

Polk Salad Annie***†

Yesterday†

Proud Mary†

Walk a Mile in My Shoes****†

Let It Be Me (Je t'appartiens) **†

*Arranged by Glenn D. Hardin

**Arranged by Glenn D. Hardin

***Arranged by Morgan Stone

† with The Imperials Quartet

The Imperials Quartet appears through the courtesy of IMPACT Records

Recorded "On Stage" at the International Hotel, Las Vegas, Nevada

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LP STEREO LSP-4362
STEREO 8 P8S-1594
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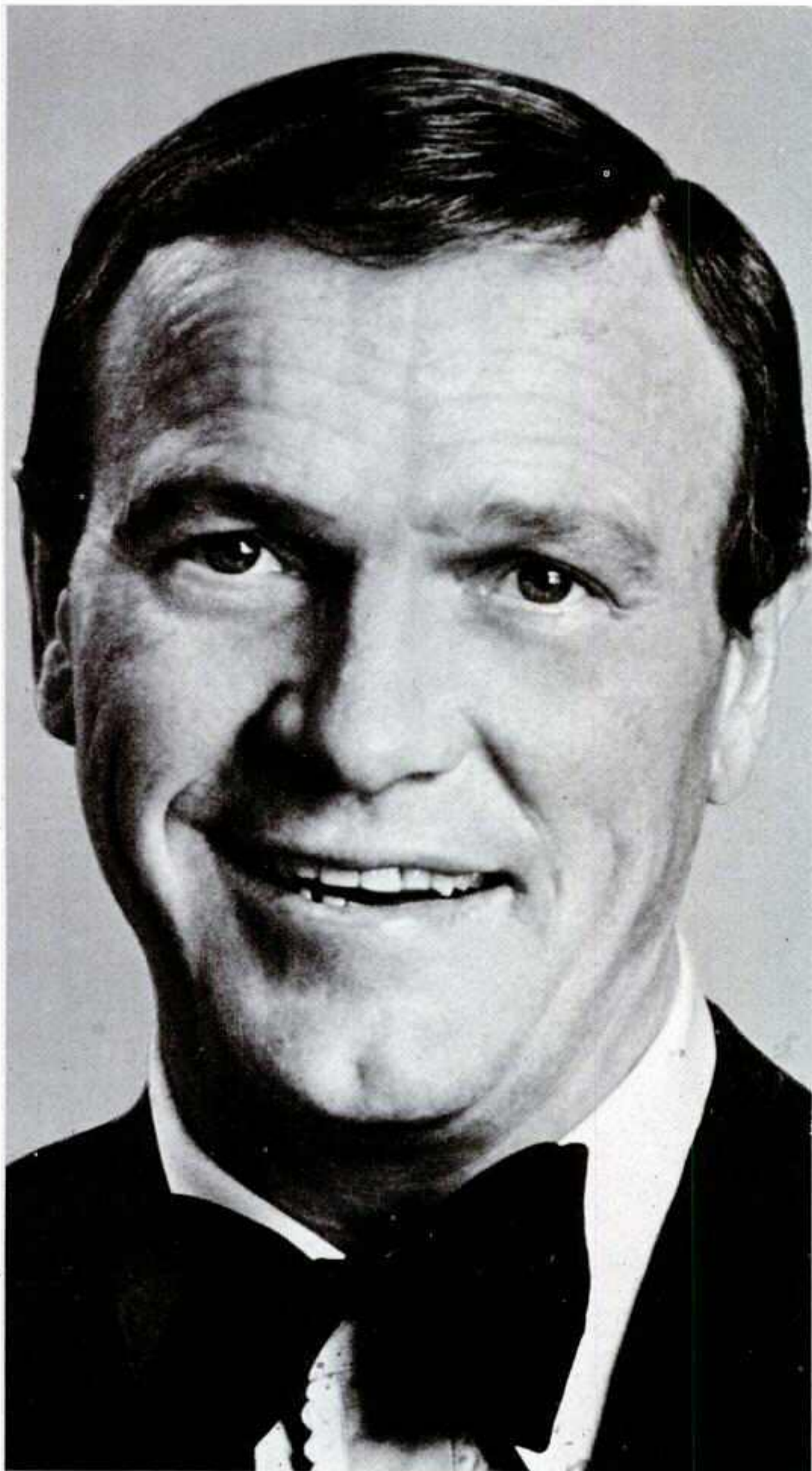
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AUG. 10-SEPT. 7

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LAS VEGAS, NEVADA

See Our Friends



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JULY 27-AUG. 9

PERRY COMO

JUNE 22-JULY 12

on
RCA
Records
and Tapes

 **INTERNATIONAL**
HOTEL
LAS VEGAS, NEVADA

FROM *Elvis* AND THE COLONEL

AGAC Seeks More Foreign Royalties for U.S. Lyricists

NEW YORK—The American Guild of Authors & Composers has launched a drive to collect more foreign royalties for American lyric writers. AGAC has taken the position that whenever the English lyric (sometimes called a secondary lyric) is used, the right to use involves the obligation to pay. AGAC has already held meetings with heads of ASCAP, BMI and NMPA to enlist their support.

Edward Eliscu, AGAC president, recently appointed a Secondary Lyric Committee, co-chaired by Ervin Drake and Kermit Goell, whose immediate objective is to focus the attention of worldwide performing rights societies, writers' guilds and publisher associations on this matter. On the committee are Johnny Mercer, Paul Francis Webster, Sammy Cahn, Jack Lawrence, Charles F. Singleton, Will Holt, Norman Gimbel, Carl Sigman, Emanuel Kurtz, Harold Rome, Dick Manning, Albert Beach, Gene Lees, Joan Whitney, Ned

Washington and Sheldon Harnick.

The problem facing writers of English lyrics to foreign songs is that when a song is transplanted from its country of origin and subpublished in the U.S. with an English lyric by an American lyricist, and where the secondary lyric is subsequently performed outside the U.S., the American lyricist usually receives no performance or recording income.

Philips Opens Plant On Complete Note

By GEORGE KNEMEYER

RICHMOND, Ind. — The grand opening of the new Philips Recording Co., Inc. pressing plant, featuring complete service from record pressing to tape duplicating, was held June 5.

Lloyd Shaw, director of manufacturing, said the goal of the plant was to offer complete and competent service to customers. In addition to pressing for the Philips family of labels, Shaw said the plant also handles work for seven major companies and several smaller labels. He hopes to add more soon.

The plant offers record pressing, producing cover art for record jackets, tape duplicating for cassette and 8-track cartridges, warehouse facilities, and complete distribution service.

The plant is capable of manufacturing 100,000 single and 100,000 albums each day. When the tape facilities are complete, around Sept. 1 according to Shaw, the plant will be able to finish four million 8-track cartridges and eight million cassettes per year in addition to being able to duplicate 90,000 cassettes and 58,000 8-track cartridges per day.

MGM Singles On 'Sweetheart'

NEW YORK — MGM Records will promote the soundtrack album of "The Magic Garden of Stanley Sweetheart" with a flurry of singles of the tunes in the movie. Singles include Bill Medley's "Nobody Knows" and Kathy Smith's "Same Old Lady" on Stormy Forest Records; Stilroc's "Funny How It Happens" and the Crow's "Time to Make a Turn" on Amaret Records; Mike Curb's Congregation doing "Sweet Gingerbread Man" and the Wheel doing "Peace on Earth," both on Co-Burt-MGM Records; and Eric Burton & War's version of "Magic Mountain" on MGM Records.

Marks Issues Record Catalog

NEW YORK—A new record catalog has been issued by the Edward B. Marks Music Corp. The catalog includes songs by Jacques Brel, George M. Cohen and Oscar Brown. Songs listed include "More," "Malaguana," and the Billie Holiday classic recently brought up to date by Blood, Sweat & Tears. "God Bless the Child."

Top Awards to KRIZ and KYA

• Continued from page 1

been waging an intensive war against drugs, both on the air and off. Campbell, on his own initiative, organized a panel of air personalities to advise the White House about the national drug problem and has been active against narcotics.

In addition, radio stations WABC in New York, WSB in Atlanta, WWRL in New York and WPOP in Hartford, will receive Community Service Awards to mark their activities

against use of narcotics among teens.

Fourteen air personality awards will be presented at the awards ceremonies and 50 Certificates of Merit winners will be announced. The 14 plaque winners have already been notified by telegram of their awards, though public announcement will be made at the Forum for the first time. After the Forum, the Certificates of Merit will be mailed out to those who won them.

As an added highlight of the Forum, Denis Hylan, director of corporate research for Billboard Publications, will announce a special revolutionary chart concept that Billboard Magazine will launch.

New speakers just added to the roster include Tommy James, leader of Tommy James and the Shondells, Roulette Records; Gene Kennedy, national promotion director for country music, Decca Records, and William Shrank, director of radio research, the Katz Agency.

The Forum, largest educational programming meeting of its kind, is drawing a wide attendance of program directors

and programming-oriented general managers from coast-to-coast and Canada. There are even several registrations from overseas.

The topics of the three-day Forum, organized for Billboard by the educational consulting firm of James O. Rice Associates, will range from "Where Does Rock Music Fit in the Easy Listening Format?" to "Ratings — How to Evaluate Them More Effectively for Better Programming." Speakers during the Forum include such pathblazing creative men as Willis Duff, general manager of KSAN-FM in San Francisco; Perry Samuels, senior vice president of radio for Avco Broadcasting; George Martin, producer of the Beatles hits; and programming consultant Mike Joseph.

Registration opens at 9 a.m. June 18, with the first session starting at 2 p.m. Though almost everyone is registering early, late registrations can be made at the Waldorf-Astoria in the Silver Corridor, through June 18.

For further details, contact Claude Hall, Billboard Magazine, New York.

Big 3 Eyed by 4 Record Cos.

• Continued from page 1

profits from revenues of \$6,236,000.

The Big 3 also has foreign publishing company interests. These include 50 percent in Francis, Day & Hunter (which owns B. Feldman) in the U.K.; and Publications Francis Day in France; and PFD in Germany. There's also a Robbins Ltd. setup in London.

Commercials Co. To Debut LP

NEW YORK—Grant & Murtaugh Productions, a music commercial film, will have its first album out within the next week—"Blues Current" on Polydor Records. The LP features John Murtaugh playing jazz on Moog Synthesizer music that he composed. Hal Grant and Murtaugh have been responsible for commercials heard around the world, including one for Coca-Cola International, which spurred this new album. The contract with Jerry Schoenbaum of Polydor calls for two albums this year with an option for more. Murtaugh, a former sideman on countless recording sessions, and Grant have written and produced music for such products as Hanes Stockings, Lee's Carpets, Monsanto, Hertz and Country Club Malt Liquor.



SAL CHIANTA, right, president of the National Music Publishers Association, welcomes George Lee, head of Warner Bros. Music, to the organization's recent annual meeting in New York.

NAMM Bullish on Rest of '70

• Continued from page 1

students with no previous training.

The "sight and sound" courses include printed material as well as audio.

Manufacturers reported sales in amplifiers were up this year. Ampeg is offering the VT 22, a high powered, but compact amplifier for the "heavy" musician. The general trend in amplifiers is toward discarding products that aren't selling and coming up with more compact models.

Fender is offering several new amplifiers including the Fender 100 PS Modular Sound System which features six individual mike channels, a master power amp module, master gain control/anti-feedback model and a special reverb module. Another product is the Fender Pedal Bass, a foot-operated bass accompaniment instrument for use with guitar, piano, comb-organ. It may be played through an amplifier capable of handling bass response.

The M 300 Guitorgan introduced by MusicConics International, Inc., drew large crowds. The weirdest looking and sound-touted as the first truly innovation in guitars since the introduction of the electric guitar, the Guitorgan incorporates the "organ-like" voice sounds of a flute and reed. MusicConic also displayed the portable BassMate—a complete bass system compatible to the Guitorgan.

Chicagoan Jim Blanco, originator of the amplified Afroharp, stated that Strum and Drum was taking over distribution of the West Indian sound-

ing instrument. The Afroharp is being put to use by rock groups including the Rotary Connection.

Harmony president, C.A. Rubovitz, said "Future business looks exceptionally good." Harmony featured a mammoth sized playable guitar, perfect in every detail. The guitar stood just under 9 feet tall and had 16 times the volume of a standard model and weighed 80 pounds.

Hohner — originally harmonica people — is now handling Sonor drums made in West Germany. Two new drums shown by Hohner were a twin tom-tom stand and a high hat connected to the bass drum which permits better foot action and more stability. According to Gil Matthies, director of advertising, Hohner is the only manufacturer producing Teflon guitar strings. Also on display was Hohner's Electrovox N—exclusive electronic accordion; a self-contained unit with one portable amplifier, which features its own portable stand that can be lowered or raised to accommodate the player. Another product by Hohner was a two-octave keyboard bass that can replace bass guitar or string bass and always can be played in tune.

"The Bag," certainly one of ing musical accessories, was in-

troduced by Kustom Electronics Inc., a Kansas manufacturer. The carpet-bag, bagpipe-appearance accessory permits a variety of "heavy" sounds somewhat similar to the wahwah pedal. "The Bag" has a tremendous versatility in sound. Electro thoracic sound is produced by channeling amplified sound for the guitar into the mouth, via tube connected to the "Bag." A player may control the sound as he would the tonal qualities of a song. "The Bag" has caught on with hip rock groups and is being used by Iron Butterfly on recordings.

Innovex entered the keyboard market with The Stereo Sound System that can amplify anything from a human voice to bass guitar. It consists of two sound systems (self-powered speaker enclosures) and an SSM (sound system modulator) which preamplifies and adds various effects.

Merchants and tradesmen attending the show indicated that they were pleased with the shift of scene to Miami. All agreed the Miami Beach Convention Hall facilities were far superior to previous accommodations and "easier to get around and see what's on display." Exhibitors, too, seemed to appreciate the change and most polled indicated their sales were running slightly higher than last year.



GRAND FUNK RAILROAD is spending \$100,000 on an outdoor advertising display in Times Square to promote its Capitol album, "Closer to Home." The space has been rented through July.



C2X 30050

In four weeks this portrait will be in one million homes.

ON COLUMBIA RECORDS  AND TAPES

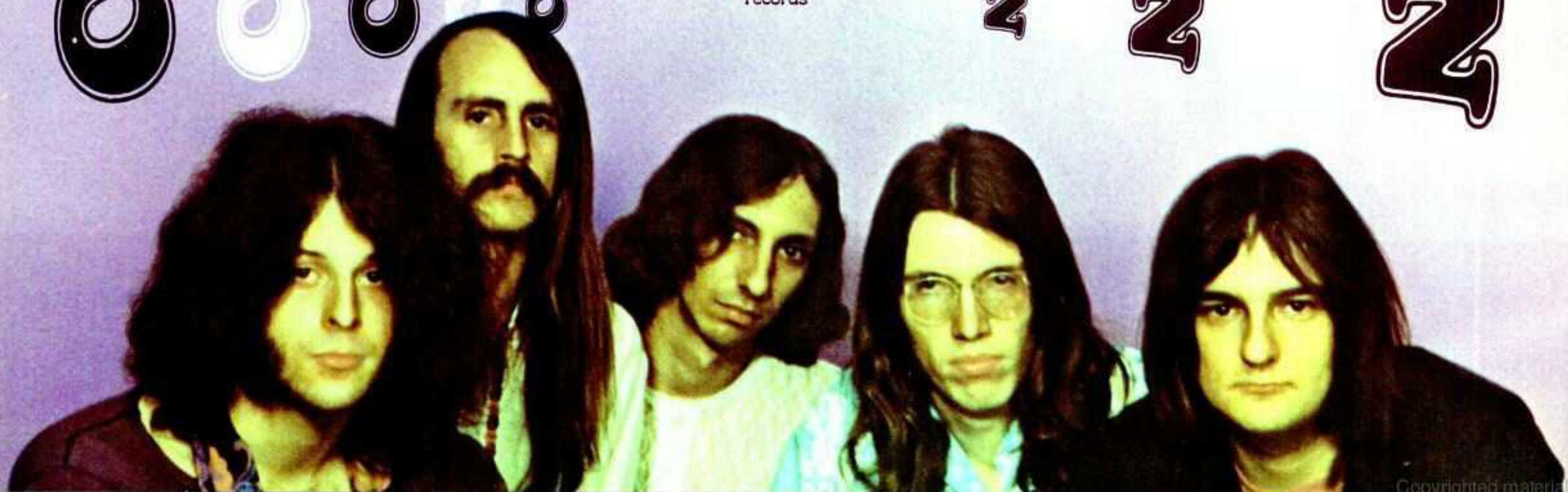
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Crabby Appleton EKS-74067
Produced by Don Gallucci
Just released



Fantasy Into Film, Videotape Production; Gleason at Helm

SAN FRANCISCO—Fantasy is expanding into motion picture and videotape production, with Ralph Gleason joining the company June 15, to head the new operation.

Gleason's first project is a film with John Fogerty and Creedence Clearwater Revival. Gleason will also produce special

albums and continue writing liner notes for other LP's.

Gleason has done some 30 films for the National Educational Television Network and is presently working on a film for NET spotlighting the Jefferson Airplane and Grateful Dead.

Fantasy, which hopes to have its new corporate offices and studios completed this fall, recently hired Lee Mendell away from Liberty/UA. Gleason marks the second recent personnel addition made by president Saul Zaentz.

Gleason, who has been writing a pop and jazz column for the Chronicle for 20 years, will continue writing a Sunday feature and his other freelance assignments.

Pickwick Sets Northeast Deal

NEW YORK—The board of Pickwick International has authorized the exercise of its option to acquire all remaining outstanding shares of Northeast Records in exchange for 488,250 shares of Pickwick's common stock.

Pickwick previously had acquired an effective 10 percent interest in Northeast in September, 1969. Upon completion of the acquisition Pickwick will own 100 percent of Northeast.

Northeast is the leading wholesaler and rack jobber of record and tape in New England.

Special Dividend By Cap Industries

LOS ANGELES — Capitol Industries, Inc. will pay a dividend of 16 cents and a special year-end dividend of 8 cents per common share. Both dividends are payable July 15 to shareholders of record June 17, 1970.

TVC Makes Bid to Buy Music Makers

NEW YORK — Television Communications Corp. (TVC), owner and operator of CATV systems, will acquire Music Makers, Inc. through an agreement in principle between the two firms, which is subject to approval by both boards of directors and by Music Makers stockholders.

The merger will involve the exchange of about 419,000 shares of TVC capital stock for the some 534,000 outstanding shares of Music Makers common stock, which represents a rate of slightly less than 8/10 of a share of TVC capital stock for one share of music Makers common stock, according to Alfred R. Stern, TVC president, and Milton Herson, president of Music Makers.

Music Makers was founded by composer Mitch Leigh, who has been chairman of the board and the largest stockholder. Projects include the creation of programming and production packages and services for more than 600 radio stations, creation of original music and promotional aids for advertising, creating and licensing of music, and ownership and operation of nine movie theaters in New

Jersey and Westchester County, New York.

Mark Century Corp., a division of Music Makers, provides complete syndicate production and creative services in animated commercials and station identification and production packages. The firm has earned

revenues of \$235,217 on revenues of \$1,889,025 for the fiscal year, which ended June 30, 1969.

TeleVision Communications Corp. owns and operates 17 CATV systems. TVC and Music Makers stocks are traded in the over-the-counter market.

Market Quotations

As of Closing Thursday, June 11, 1970

| NAME | 1970 High | 1970 Low | Week's Vol. in 100's | Week's High | Week's Low | Week's Close | Net Change |
|------------------------|-----------|----------|----------------------|-------------|------------|--------------|------------|
| Admiral | 147 1/2 | 6 1/2 | 153 | 8 3/4 | 7 3/4 | 7 1/2 | - 1 1/8 |
| ABC | 39 1/2 | 19 3/4 | 467 | 26 3/4 | 23 3/4 | 23 3/4 | - 3 1/8 |
| Amer. Auto. Vending | 11 | 5 1/8 | 27 | 6 | 5 5/8 | 5 5/8 | + 1/8 |
| Ampex | 48 1/2 | 13 3/4 | 799 | 18 7/8 | 17 1/8 | 18 1/8 | + 1/8 |
| Automatic Radio | 27 1/2 | 5 1/4 | 358 | 9 1/4 | 7 3/4 | 8 1/4 | - 3/8 |
| Auto. Ref. Assoc. | 118 | 74 1/8 | 243 | 87 1/4 | 81 | 81 | - 6 1/4 |
| Avnet | 133 1/2 | 6 1/2 | 493 | 8 1/8 | 7 3/4 | 7 3/4 | - 3/8 |
| Capitol Ind. | 53 1/2 | 16 1/2 | 172 | 26 1/4 | 24 3/4 | 24 3/4 | - 1 1/8 |
| CBS | 49 7/8 | 24 1/2 | 472 | 28 1/2 | 27 1/2 | 28 | - 1/4 |
| Certron | 18 1/4 | 6 1/8 | 198 | 9 | 7 1/2 | 7 5/8 | - 1 1/2 |
| Columbia Pictures | 31 1/2 | 10 | 421 | 12 3/8 | 10 5/8 | 11 | - 1 1/2 |
| Craig Corp. | 15 1/8 | 5 1/8 | 109 | 7 | 5 7/8 | 6 | - 7/8 |
| Disney, Walt | 158 | 96 1/2 | 1266 | 120 3/4 | 113 3/8 | 117 1/8 | + 1 |
| EMI | 7 5/8 | 3 3/4 | 197 | 4 3/8 | 4 1/8 | 4 1/8 | - 1/4 |
| General Electric | 77 5/8 | 60 1/4 | 1476 | 67 3/4 | 65 3/8 | 66 1/8 | - 1 1/2 |
| Gulf & Western | 20 3/4 | 9 1/2 | 902 | 15 3/4 | 13 1/4 | 13 3/4 | - 1 1/4 |
| Hammond Corp. | 16 3/8 | 7 1/4 | 188 | 9 1/4 | 8 1/2 | 8 5/8 | - 3/4 |
| Handleman | 47 3/8 | 25 | 1372 | 31 | 25 | 25 | - 6 5/8 |
| Harvey Group | 12 3/4 | 4 5/8 | 15 | 5 5/8 | 5 | 5 1/4 | - 5/8 |
| ITT | 60 1/8 | 33 | 1624 | 38 3/8 | 36 1/8 | 36 1/8 | - 2 |
| Interstate United | 15 3/4 | 5 1/4 | 178 | 6 3/4 | 5 5/8 | 5 7/8 | - 1/4 |
| Kinney Services | 36 | 21 1/2 | 946 | 27 3/4 | 25 3/8 | 25 3/8 | - 7/8 |
| Mackie | 19 | 8 1/4 | 46 | 11 1/8 | 9 1/4 | 9 1/4 | + 2 1/8 |
| MCA | 25 3/4 | 12 1/2 | 62 | 15 3/8 | 14 | 15 | - 1 |
| MGM | 29 1/8 | 12 1/4 | 96 | 16 1/2 | 15 1/4 | 15 1/4 | - 1 1/2 |
| Metromedia | 21 | 10 | 143 | 12 1/4 | 11 | 11 1/8 | - 1 1/2 |
| 3M (Minn. Mining Mfg.) | 114 3/4 | 77 1/2 | 908 | 86 | 80 5/8 | 81 | - 4 7/8 |
| Motorola | 70 7/8 | 40 | 425 | 45 1/2 | 41 1/2 | 41 5/8 | - 2 1/8 |
| No. American Philips | 54 3/4 | 25 1/8 | 114 | 28 1/4 | 25 3/8 | 26 | - 2 1/2 |
| Pickwick International | 54 3/4 | 21 | 88 | 28 1/4 | 26 3/8 | 26 3/8 | - 3/8 |
| RCA | 34 5/8 | 20 | 1131 | 22 3/4 | 21 | 21 1/4 | - 1 3/4 |
| Servmat | 31 3/4 | 12 | 68 | 15 3/8 | 14 1/4 | 14 1/4 | - 1 5/8 |
| Superscope | 40 5/8 | 8 | 370 | 14 7/8 | 13 | 13 1/2 | - 5/8 |
| Telex | 25 7/8 | 11 | 4968 | 15 3/8 | 14 1/8 | 14 3/8 | - 3/8 |
| Tenna Corp. | 20 3/4 | 4 1/8 | 1269 | 8 1/4 | 6 1/8 | 7 3/8 | + 1/2 |
| Transamerica | 26 3/4 | 12 5/8 | 1447 | 14 7/8 | 13 3/8 | 14 | - 1 1/8 |
| Transcontinental | 24 1/2 | 5 1/4 | 2707 | 8 | 6 1/2 | 6 3/4 | - 3/4 |
| Triangle | 17 1/4 | 10 3/4 | 40 | 13 3/8 | 12 3/4 | 13 | + 1/4 |
| 20th Century-Fox | 20 1/2 | 7 7/8 | 396 | 10 7/8 | 9 1/2 | 9 5/8 | - 1 1/8 |
| Vendo | 17 1/8 | 10 | 43 | 12 1/4 | 11 1/4 | 11 1/2 | - 1/2 |
| Viewlex | 25 3/8 | 5 3/4 | 577 | 10 3/4 | 9 1/2 | 9 5/8 | - 1/2 |
| Wurlitzer | 15 | 9 1/8 | 17 | 10 1/2 | 10 | 10 1/8 | - 3/8 |
| Zenith | 37 3/4 | 22 1/4 | 349 | 26 1/8 | 23 3/4 | 24 | - 1 3/8 |

As of Closing Thursday, June 11, 1970

| OVER THE COUNTER* | Week's High | Week's Low | Week's Close | OVER THE COUNTER* | Week's High | Week's Low | Week's Close |
|---------------------|-------------|------------|--------------|---------------------|-------------|------------|--------------|
| ABKCO Ind. | 6 3/4 | 5 1/2 | 6 3/4 | Lin Broadcasting | 5 | 4 1/4 | 4 1/4 |
| All Tapes Inc. | 4 1/2 | 3 3/4 | 3 3/4 | Media Creations | 3 | 2 1/4 | 2 1/2 |
| Arts & Leisure | 2 3/4 | 2 1/4 | 2 5/8 | Mills Music | 16 | 15 | 15 1/2 |
| Audio Fidelity | 1 3/4 | 1 1/4 | 1 3/4 | Monarch Electronics | 2 7/8 | 2 1/4 | 2 5/8 |
| Bally Mfg. Corp. | 11 1/2 | 11 | 11 | Music Makers Inc. | 4 | 3 | 3 3/4 |
| Cassette-Cartridge | 4 1/2 | 3 3/4 | 4 | NMC | 4 3/8 | 3 3/4 | 3 3/4 |
| Creative Management | 6 1/2 | 5 1/2 | 6 | National Musitime | 3 1/2 | 1/2 | 1/2 |
| Data Packaging | 12 1/2 | 9 3/4 | 10 | National Tape | 7 1/4 | 6 1/2 | 6 1/2 |
| Dict-O-Tape | 2 3/8 | 2 | 2 1/4 | Newell | 4 1/2 | 3 | 3 |
| Faraday Inc. | 9 3/4 | 9 1/4 | 9 1/2 | Perception Ventures | 6 | 5 | 5 |
| Fidelitone | 3 1/2 | 3 1/4 | 3 1/4 | Qatron Corp. | 4 3/8 | 4 | 4 |
| Gates Learjet | 8 3/8 | 7 1/4 | 7 3/4 | Rainbow Photo | 1 1/2 | 1 1/4 | 1 1/4 |
| GRT Corp. | 10 1/2 | 7 3/4 | 7 3/4 | Recoton | 4 1/4 | 3 1/2 | 4 |
| Goody, Sam | 10 | 8 1/2 | 8 1/2 | Robins Ind. | 2 1/2 | 2 | 2 1/4 |
| ITCC | 1 1/8 | 3/4 | 1 | Schwartz Bros. | 3 3/8 | 3 | 3 1/4 |
| Jubilee | 3 | 2 3/4 | 3 | Telepro Ind. | 1 1/4 | 1 | 1 |
| Koss Electronics | 3 1/8 | 2 3/4 | 3 | Transnational | 2 1/4 | 5/8 | 1 |

*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

The above quotations compiled for Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc., member of the New York Stock Exchange and all principal stock exchanges.

Certron Lists Peak Period

LOS ANGELES — Certron reported record sales and earnings for the six-month period ended April 30.

Sales reached \$11,147,347, a 110 percent increase, with after tax earnings increased 33 percent to \$695,890. Comparable results for the 1969 period were sales of \$5,307,437 and earnings of \$525,090. Current figures do not include extraordinary earnings of \$135,784.

Certron earned 25 cents per share for the first half on 17 percent additional shares, excluding 5 cents of extraordinary income, compared to 23 cents for the same period in 1969.

Cactus for DJ Parley; Tour Set

NEW YORK—Cactus, new Acto group, has been set for the disk jockey convention, Plainfield, Vt., June 18 as part of a tour that includes Dallas (19), Houston (20), Denver (23-24), Boston (27). Further July dates have also been set.

The group's debut album, "Cactus," will be released soon on Atco.

Cactus consists of two former Vanilla Fudge members, Carmine Appice and Tim Bogart, and Jim McCarty (of the Buddy Miles Express) and Rusty Day (ex-Amboy Duke). The label deal was negotiated by Atlantic president Ahmet Ertegun; the group's manager, Phil Basile; and attorney Steve Weiss.

Handleman Hikes Quarterly Payoff

NEW YORK—The board of directors of Handleman Co., Detroit firm, have voted to increase the regular quarterly dividend to 17 cents per share of common stock, payable July 6 to stockholders of record on June 19. The prior regularly quarterly dividend had been 15 cents per share.

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Tape CARtridge

NTD to Display Its 'Talking' Vendor

MILWAUKEE — A vending machine which "talks," dispenses 8-track and cassette tapes and takes paper money, will be displayed by National Tape Distributors, Inc. at the Consumer Electronics Show.

National Tape will utilize the machine as a new merchandising means for its customers, according to James Tiedjens, National Tape's president.

Designed and being manufactured by International Automated Marketing Co., the vendor holds 240 titles, can be "programmed" to sell either 8-track or cassette or both configurations and has a taped "thank you" message after a purchase has been made.

Bernard Lewis of International Automated Marketing calls the unit National Tape's "Talking Tape and Cassette Center."

National Tape has ordered 300 of the units which will be shown in the company's booth at the Americana Hotel during the CES gathering.

The unit is 27 inches by 54 inches, weighs 400 pounds and accepts coins and paper money. The tapes are hung on a special rack and one drops down when the money is deposited. Tapes

are not stacked on top of each other.

A front display area is used for showing off the graphics of the packages. The machine can be set up by musical categories if the dealer desires to match musical tastes of his area.

The unit's design holds the money in escrow until the item is dispensed. If the customer changes his mind, he pushes a button and his money is returned. If his choice of tape is out of stock, the money is returned.

The machine can be programmed to sell merchandise at a sale price and then reprogrammed back to a regular price. The dealer can change his prices and program the unit to sell either 8-track or cassette completely by shifting dials in his store.

National Tape will have five executives at its booth at CES to talk about the vendor plus its tape and record sales programs. Assisting president James Tiedjens will be Marley Waak, national sales and merchandising manager; Bill Moulis, national sales and merchandising manager; George Jackson, regional sales manager, and Shannon Hamby, sales director.



CASSETTES, 8-track CARtridges, greeting cards, film and other packaged items can be dispensed in this new vendor from International Automated Marketing Co. The customer may select from 240 graphically demonstrated titles and a scanner will accept up to \$16 and make change. After vending the machine says: "Thank you for shopping at (name of store)."

Audio Magnetics Alerting Buyer, Bad-Quality Cassettes

LOS ANGELES — Audio Magnetics, cassette, cartridge and reel tape manufacturer, is educating buyers, retailers and consumers on the dangers of incompatible cassettes.

George Johnson, senior vice president of Audio Magnetics, is more worried about cheap quality cassettes than about a configuration conflict, tape packaging, quadrasonic sound or a soft economy.

"The lack of stringent cassette standards represents a significant threat to the industry," he feels. "A greater awareness of the situation is needed to prevent a bad problem from deteriorating."

Poor quality cassettes come in two forms, believes Johnson.

1. Oversized parts produced by overzealous companies over-eager to make a "quick buck." In some cases the entire cassette cartridge is oversized.

2. Poor quality cassettes that fail during prolonged use and are incapable of optimum performance.

To combat the first situation, Audio Magnetics is educating buyers on how to detect incompatible cassettes. The company is providing buyers with templates with the exact North American Philips dimensions. Cassettes out of specification will not pass through the template, hence the buyer can detect substandard merchandise.

Johnson feels the answer to the second problem is to explain to dealers the function, purpose and makeup of the cassette—how it works and operates.

The company will illustrate in "tinker-toy" fashion the complete function of the cassette, showing what every part does and how it performs at the Consumer Electronics Show, June 28-July 1. Audio will exhibit at the Americana Hotel.

Ad Drive

As part of its campaign to educate buyers, retailers and dealers, said Johnson, the company also has started a major advertising and promotion campaign to point out pitfalls in poor quality cassettes.

How did the tape problem deteriorate so rapidly?

"Poor quality cassettes are being produced to meet low-price requirements," said Johnson. "Also, the fast growth of the industry attracted numerous firms without technical know-how to produce good quality products."

Many in the industry feel that competitive pressures from major manufacturers, which still are able to cut corners and costs, forced small producers to fight the battle for business along price lines.

If some manufacturers continue to set their own tape standards, retailers and buyers may be forced to boycott those producers.

"Because the cassette is a self-contained unit," said Johnson, "it is difficult to determine without close examination whether it is functioning. The obvious danger in a cheap cassette is to lose recorded information without even being aware of it."

Retailers also are wary of stocking low-priced cassettes because a poor-quality cassette that doesn't meet standards can

jeopardize the sale of expensive equipment.

"If tape producers fail to heed new industry standards, retail boycotts and warnings by equipment manufacturers," warns Johnson, "they may be beset with a new problem: consumer desertion."

"Retailers must be cautious," he said, "because when a consumer buys a product for less than a dollar he very often throws it away—if it's faulty—without complaining. But the loss is a subtle reminder. He may not return the cassette, but he won't return as a buyer, either."

"Hopefully, many substandard blank tape producers will correct tape faults. If not, they face consumer boycotts," according to Johnson. "Discount tapes are no bargain in the long run."

Sony, too, is alarmed at the amount of poor quality tape flooding the market. The company is trying to educate consumers with the slogan, "You really can't afford to save money on bargain tape."

A Sony spokesman said: "These 'bargain' tapes contain little if any lubricants and can cause serious head abrasion."

(Continued on page 18)

TDK Loop Cassette Likened to 8-Track

LOS ANGELES — While much of the talk recently in tape industry innovations concerns quadrasonic "surround sound," a new cassette product could also produce profound changes.

TDK Electronics Corp.'s continuous loop cassette essentially gives the cassette the same type of continuous play that 8-track cartridges have. In theory, the continuous loop cassette offers a playback capability plus it has the ability to record.

TDK's cassette works like an 8-track cartridge. A loop of tape is wound around a central spool inside the cassette. The tape feeds from the inside past the heads and then rewinds back on the outside of the spool. The unit is played either stereo or monaural.

A device in the left-hand hole of the cassette prevents rewind. Notches on the cassette can be used to prevent automatic ejection.

True, RCA and Motorola grabbed the spotlight with their home and automotive 4-channel, 8-track Quad-8, but the continuous loop cassette also will have a bearing on the growth of 4-channel "surround sound" stereo.

TDK's cassette is adaptable for 4-channel playback. Thus, one advantage a continuous loop cassette could have over 8-track cartridges for playback is compact size.

Initially, the loop cassette will be aimed and marketed at the educational and industrial field, with home and auto consumer use probably around 1971. It will be that long before longer play cassettes suitable for home or auto entertainment are available.

First shipments of continuous loop cassettes will be of short play tapes (3, 6 and 12-minute lengths) for educational and commercial applications. Prices will be \$5, \$5.50 and \$6 in sample quantities, with production prices somewhat lower.

TDK can provide endless loop cassettes with up to two hours (maximum) playing time, but existing cassette players would require modification.

Several Japanese and American manufacturers are working on modification plans for cassette models, but it might be up to one year before equipment

is available on a mass scale. Alterations would include equipping recorders with a four-pickup head to exploit a two-hour cassette.

Until modified units are marketable, the continuous loop cassette merely will be able to play one or two channels, thus offering half of its potential playing capability.

When modified with a four-pickup head, two pickups will transmit repertoire from the first two channels. At the end of the tape, the two activated pickup heads will be turned off and the two other (lower) pickups will begin tracking bands three and four.

(In 8-track cartridge form, pickup heads initially play repertoire on bands one and five. After the tape has run its entire length, the playing heads activate channels two and six, then three and seven and finally four and eight).

Recording on TDK's innovating cassette, however, will be as difficult as recording on 8-track cartridges. Although some 8-track units have fast forward, none have digital counters.

ATD to Bow New Line

LOS ANGELES—American Tape Duplicators (ATD), spoken word and music duplicator, is introducing its new prerecorded 8-track and cassette line at the Consumer Electronics Show in New York, June 28-July 1.

Thirty-six titles will comprise ATD Tapes' initial release in both 8-track and cassette, said Stan Harris. ATD's national director of consumer marketing and sales.

The company will hold its sales meeting at the Americana Hotel June 26 in conjunction with the show.

Warren Gray, ATD's executive vice president, and Harris will discuss the new product line, merchandising and promotion campaigns with 18 representative firms.

ATD will sell its tapes in both the long box (4 x 12) and in regular-sized cases (slip-case and Norelco-style box) which are skin-wrapped. The option is with dealers.

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Tape CARtridge

ATD'S ALLEN TO GOVTS FETE

LOS ANGELES — Richard Allen, president of American Tape Duplicators, has been invited by the White House to participate in a Minority Businessmen's Invitational Conference at the Western White House in San Clemente Monday (15).

The conference will bring together leading government officials in the area of minority business enterprises to discuss the impact of Federal procurement assistance.

Wollensak Sets Quad-Stereo Unit

ST. PAUL, Minn.—3M's Wollensak division will demonstrate a "Quad/Stereo" cassette recorder at the Consumer Electronics Show in New York, June 28-July 1.

The unit is a modified version of the Wollensak stereo cassette unit introduced two years ago. The company's 4-channel record and playback reel model also will be demonstrated.

Wollensak Bows 4 Cassette Units

ST. PAUL, Minn.—3M's Wollensak division is introducing four portable cassette recorders, two with AM-FM radios.

Model 4500, without radio, is priced at \$79.95, while model #4510, with radio, is \$99.95. Models 4400 and 4410, with radio, list at \$49.95 and \$79.95, respectively.

NTD Execs Take Grass Roots Route

MILWAUKEE — National Tape Distributors, Inc., is taking a grass roots approach to building all its rack and distributor companies into one cohesive, national firm.

The company recently sent four of its corporate executives on a two-week trip to see principals of its subsidiary firms in six cities.

This traveling team was led by James Tiedjens, National Tape's president. His assistants included Robert E. Well, vice president and treasurer; Frank Rohloff, merchandising manager and director of purchases, and Marlie Waak, national sales manager and key account executive.

Together, they are working closely with their associates in sales, service systems, office procedures, warehouse inventory methods and budgets. Also included are discussions about centralized accounting.

"We are uniting and consolidating all our acquisitions into one cohesive company," Tiedjens said.

The grass roots meetings were held in Atlanta, Oklahoma City, Dallas, Houston, San Francisco and Los Angeles. They proved much more beneficial, Tiedjens said, than if the company had

called a board of directors meeting in Milwaukee.

"We are learning about each market," Tiedjens said. "One of the great benefits of visiting each company in its home territory is that you get to understand that market's particular complexities and problems. And by talking firsthand to our people in the various cities, we are picking up ideas which we are able to cross pollinate from one company to another."

In working with the various executives of the subsidiary rack jobbing firms (called National Tape and Records) and the various disk distributors (which retain their individual names), the goal is to establish corporate procedures on a national level.

Toward this goal, the four-man team visited Mike King of National Tape and Records and Stereo South in Atlanta; Cliff Keaton of B & K Distributing in Oklahoma City; Larry Rosmarin of National Tape and Records in Houston; Jack Lewerke and Ralph Kaffel of National Tape and Records of Los Angeles, Merit, Hitsville, California Records and United Tape; Al Bramy and Tony Valerio of National Tape and Records of San Francisco and Melody Sales, and Bill Burton of B & K Distributing in Dallas.

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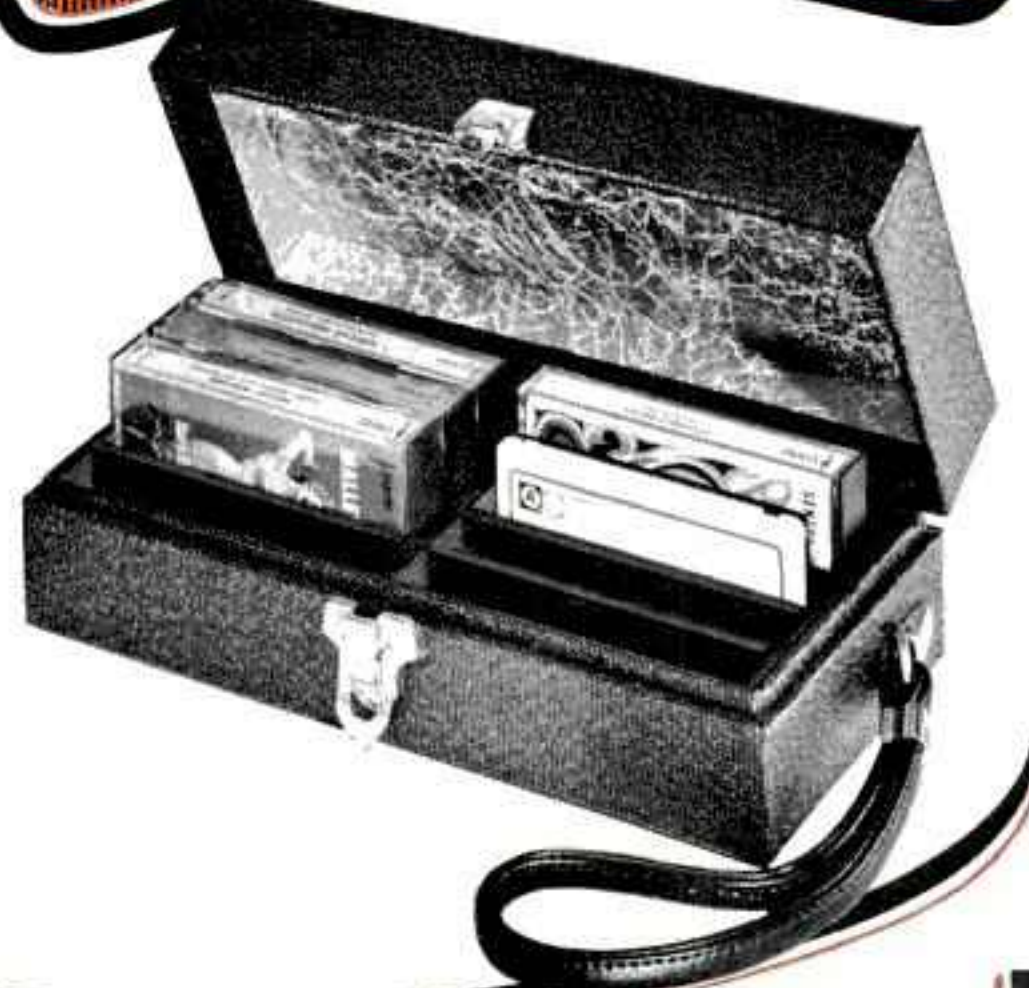
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Videocording Attracts Eye of Film Studios

NEW YORK—Film studios are becoming increasingly interested in the videocording industry.

First, Twentieth Century-Fox Corp. said it would make its theatrical films available for conversion to electronic video recording (EVR) five years after their initial release.

Then, Avco's video cartridge subsidiary, Cartridge Television Inc. (CTI), has agreed in principle with United Artists for 50 feature films to be used in Avco's cartridge-TV system, Cartrivision.

Frank Stanton, president of Cartridge Television said Avco will select film titles from United Artists. He is not concerned with age or exclusivity. Among films already selected for Cartrivision are "The Treasure of Sierra Madre" and "The Maltese Falcon," which United Artists distributes to television.

Stanton urged theater exhibi-

tors to utilize their lobbies as rental agencies for the company's video cassette. A feature, transferred to video tape on a non-reversible cartridge good for one showing, will rent for \$3, said Stanton.

The company also plans to sell cartridges of sports events, music and "how-to" films, but doesn't expect to finance or engage in feature production, said Sam Gelfman, vice president of Cartridge Television.

Gelfman expects to have cassette distribution rights to 500 films this year. An inventory of about 750 films is anticipated by the time Cartrivision is marketable in early 1971.

Avco's hardware will be distributed by Admiral Corp., which plans to incorporate the player in a set to sell between \$800 and \$900. Sale of the Cartrivision player itself for hookup to other sets will be in the \$400 to \$500 range.

Boman Astrosonix Multiplex, Recorder

LOS ANGELES—Interest in FM stereo for the auto has sparked Boman Astrosonix to marry an FM multiplex unit with an 8-track recorder.

"We feel FM can become more popular than tapes, so we put the two ideas together and then added a record feature," explained Bob Maniaci, president of the hardware importing firm.

The unit is being manufactured in Japan according to Boman's engineering specifics. Boman has ordered 150,000 of the radio recorders, Maniaci added. A special record feature allows

the car driver to add additional information to the music being taped off the FM radio.

The unit, the BM 2900, retails for \$179 and is being initially sold through full service car stereo centers. The unit is also being shown to chain store operators.

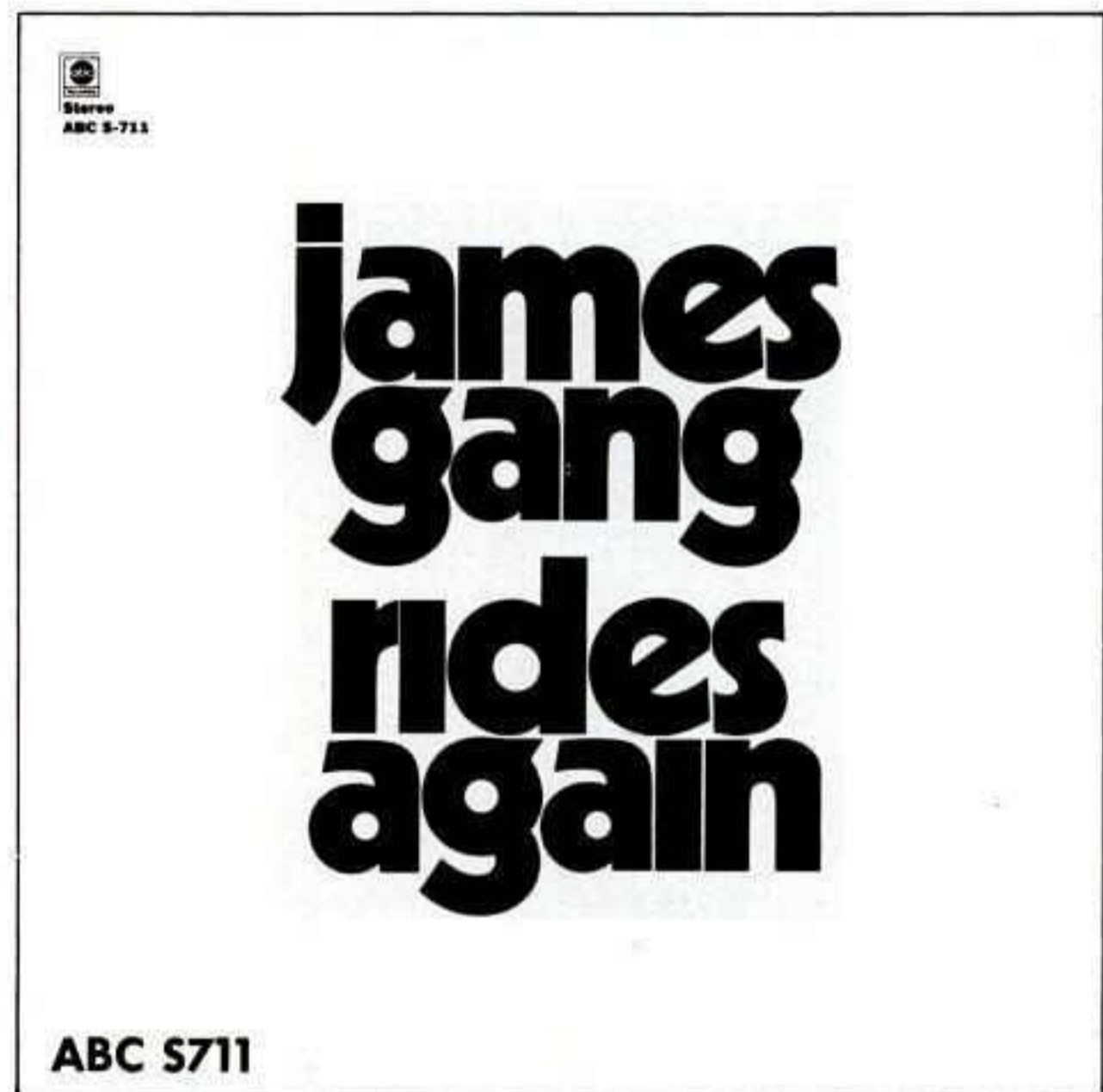
In addition to recording in stereo off the FM unit, the 2900 can also be used to record information from other outside sources. The unit is being offered with a pullout bracket so that it can slide out of the car

(Continued on page 18)

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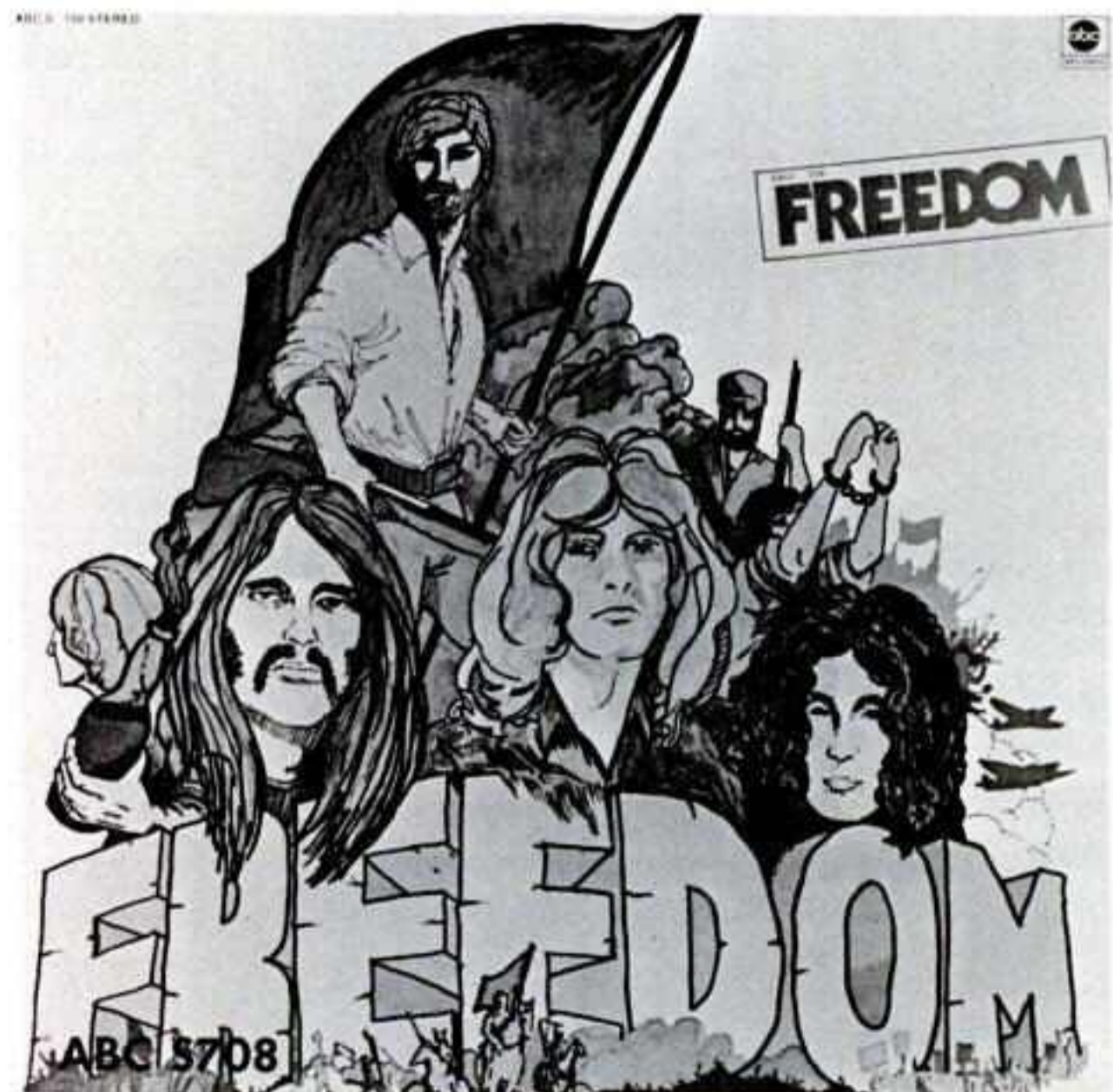
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Hey There Lonely Girl • Eddie Holman
Baby Hold On • The Grass Roots
The Thrill Is Gone • B.B. King
New World Comin • Mama Cass
Jam Up And Jelly Tight • Tommy Roe
Hey Lawdy Mama • Steppenwolf
Take A Look Around • Smith
Heaven Knows • The Grass Roots
Celebrate • Three Dog Night
So Excited • B.B. King

DS 50085

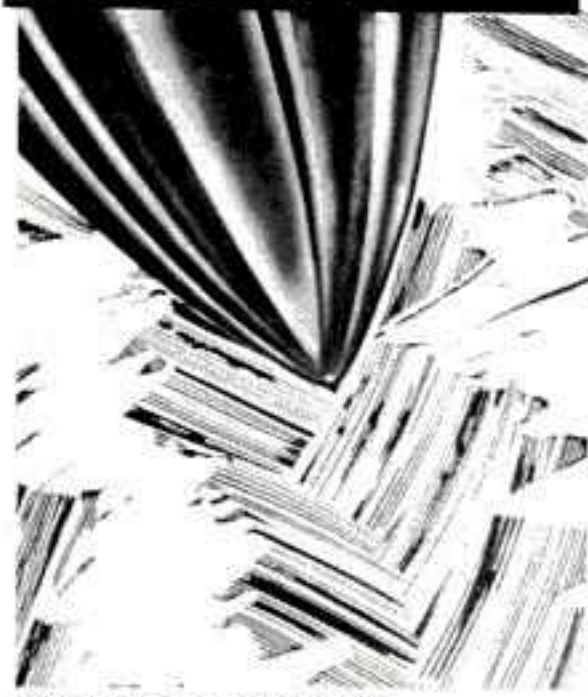
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ATD Backing Slogan With Exhibits at Shows

By ELIOT TIEGEL

LOS ANGELES—American Tape Duplicators has adopted the corporate slogan "Wherever People Are, ATD Is" and will back up this philosophy by exhibiting for the first time at the Housewares Show, July 10-16, in Chicago.

ATD will also attend the Consumer Electronics Show in New York later this month. In both instances, the duplicator will be showing off its new line of pre-recorded ATD Tapes in 8-track and cassette.

On display will be the first 36 titles in the \$2.99 catalog. The company will have headsets at the Housewares Show to listen to new product. Warren Gray, ATD's executive vice president, and Stan Harris, the national director of consumer marketing and sales, will man the Housewares Show booth in the Navy Pier.

ATD has also unveiled a new logo, which contemporary lettering instead of the first logo which included a dome from a government building with the company's name.

"We want the image of ATD

to be very prominent in the business area, in the consumer area and among contemporaries," Gray said. "We want it to be representative of what we are doing. The sweep of the letter 'T' in the new logo, for example, is like a reel of tape. It's all part of the expansion of our product lines."

ATD Tapes are being planned to cover the age gamut, Gray said, and the company's advertising philosophy will be to depict this broad representation, from "grandmothers to kids."

"ATD will be a people's line," Gray added, "because there will be something for everybody in our store merchandisers. We want to give the dealer all the aids he needs. Our ad mats will depict the whole generation of people and they will present a uniform appearance wherever they are used."

ATD will begin providing these ad mats commencing with the Housewares Show as part of its fall marketing program. In addition to soliciting orders for the prerecorded cassettes and 8-track tapes the company will additionally unveil 24 three-hour reel-to-reel programs for its Tape Mates line which retails for \$11.95. These new reels break down to 13 in the classical field and 11 in pop music. There are presently 65 titles in the three-hour Tape Mates catalog.

The move into prerecorded cassettes and 8-track cartridges in addition to continuing to build a reel library, has moved ATD into new responsibilities in the music business. The company, on the other hand, continues to expand its custom duplicating business under its founders, Richard Allen and Gray.

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Bell Rights To Ampex

NEW YORK—Bell Records has assigned its catalog tape rights to Ampex Stereo Tapes on an exclusive basis. The deal was completed by Bell president Larry Uttal with Don Hall, general manager of Ampex Stereo Tapes. The contract includes all of the labels distributed by Bell with the exception of Page One Records, which will be non-exclusive. These labels include Windfall, LHI, Amos, Philly Groove, Talent Associates, Cyclone, Prophesy, and Show Biz. Bell previously assigned tape rights to various firms.

Alert Cassette Buyer

• Continued from page 14

The heads become pitted and tear the oxide from the tape. Then, this oxide builds up into a gummy film, first causing loss of high frequencies and, eventually deterioration of sound. Not only are the heads ruined, but the capstan, pinch-roller and tape guides are contaminated as well."

Multiplex Recorder

• Continued from page 16

and be played in the home with an AC adapter.

As a second new item, Boman is also offering a reversible cassette unit, the BM 4000, which plays both programs without turning the cassette over.

Tape CARtridge

Audio Devices Seeks Patents on Processes

GLENBROOK, Conn.—Audio Devices, blank tape manufacturer, has applied for patents covering two processes in blank tape.

The two "breakthroughs" will be introduced at the Consumer Electronics Show in New York, June 28-July 1, according to Cliff Shearer, advertising and promotion manager for Audio Devices.

One patent cover the 120-minute cassette, while the other is a process—metalized cassette—to reduce static. The metalized cassette reduces static by discharging it through the blank cassette housing.

The company's 120-minute cassette uses a duplicator quality, professional tape. It is the first time Audio Devices has marketed a C-120. In the past, said Shearer, the company has stayed away from the C-120 because of a poor reliability factor.

With the introduction of the 120-minute cassette, Audio Devices now has a complete line

of blank tape—30, 70, 90 and 120 lengths.

Audio Devices also will show a new packaging concept for its cassette and reel-to-reel product. In addition to its blank cassette product, Shearer said, 8-track blanks will be displayed in four lengths: 32, 40, 64 and 80-minute tapes.

In the accessory field, Audio Devices will introduce three counter displays at the New York show, including:

A mini-tape center counter display which holds 120 tapes, a Audiopack display, and a home tape rack which holds up to 15 cassettes.

The company has another promotion tied-in with Capitol Records. It includes prerecorded cassettes and offers four blank cassettes (two 60 and two 90-minute tapes) and one prerecorded cassette.

The prerecorded cassettes are from Capitol's popular, rock, show, jazz and country collector's series.

Sonic Arts Expands —Adds Supply Line

SAN FRANCISCO—Sonic Arts Corp., manufacturers' representative, has broadened its base and now supplies a complete line of recording and duplicating equipment and supplies.

The company represents and distributes products of eight manufacturers in the 11 Western States.

Sonic Arts has added Telefunken-Magnetophon, West Germany, to its distribution pattern. Telefunken's Magnetophon line will be imported exclusively by Sonic, according to Leo de Gar Kulka, president of the San Francisco-based firm. It also exclusively imports product from Associated Electronic Engineers Ltd., England.

The soft economy has not bothered Sonic Arts, reports De Gar Kulka. "We expect to gross more than \$3 million this year. As an indication of our business growth," he said, "we have written more than \$350,000 in sales during the first two months of 1970." The company is beginning its second year of operation.

De Gar Kulka, president of Golden State Recorders, said Sonic Arts represents Gately Electronics' line of console components, including mixers, limiters and equalizers; Magnetic Recording Systems' tape transport; GRT's professional products division; and Infonics' duplicating equipment.

In custom services, Sonic Arts

supplies preleaded blank or loaded prerecorded cassettes through Cable Machinery Corp. Sonic also sells Agfa-Gevaert magnetic tape.

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New Tape CARtridge Releases

AMPEX

London

POPPY FAMILY—Which Way You Goin' Billy; (B) M72171, (C) M57171
 MARMALADE—Reflection of My Life; (B) M72172, (C) M57172

Colossus

GEORGE BAKER SELECTION—Little Green Bag; (B) M81002, (C) M51002

MGM

MICHAEL PARKS—Long Lonesome Highway; (B) M84662, (C) M54662

CTI

CTI

KATHY McCORD; (B) CT8 1001, (C) CTC 1001
 HUBERT LAWS—Crying Song; (B) CT8 1002, (C) CTC 1002
 FLOW; (B) CT8 1003, (C) CTC 1003
 FREDDIE CLAY—Red Clay; (B) CT8 6001, (C) CTC 6001

GRT

Dunhill

SMITH—Minus-Plus; (B) 8023-50081V, (C) 5023-50081M

Plantation

JEANNIE C. RILEY—Country Girl; (B) 8074-BV, (C) 5074-8M

Skye

LENA HORNE & GABOR SZABO—Lena & Gabor; (B) 8036-15V, (C) 5036-15M

SSS International

VARIOUS ARTISTS—Original New York Rock & Roll Vol. 1; (B) 8074-1006V, (C) 5074-1006M

SIL AUSTIN—Soft Soul With Strings; (B) 8074-1008V, (C) 5074-1008M

LIGHTNING

Apple

BEATLES—Let It Be; (4) X43401

Avco Embassy

WEIGHT; (B) M83310, (C) M53310
 THE GLASS BOTTLE; (B) M83312, (C) M53312
 HENRY MANCINI—Sunflower (Original Movie Soundtrack); (B) M81101, (C) M51101

Bell

RUMPLESTILSKIN; (B) M86047, (C) M56047

RCA

RCA

DANNY DAVIS & THE NASHVILLE BRASS—You Ain't Heard Nothin' Yet; (B) P85-1568, (C) PK-1568

JIMMY DEAN—Jimmy—The Dean of Country Music; (B) P85-1569

JOHN HARTFORD—Iron Mountain Depot; (B) P85-1573

CONNIE SMITH—The Best Of, Vol. 11; (B) P85-1574

Stereo Tape and Century City Tie

NEW YORK—Century City Music Corp., and Stereo Tape Corp., have signed an agreement giving Century exclusive distributorship of Stereo Tapes Berkshire line in the U.S. and Canada.

The Berkshire line of 8-track CARtridges and cassettes is derived from the catalogs of Mercury, Vox and Carleton, and according to Mike Thaler, Stereo Tape's manager, other labels will be added shortly.

Artists included in current releases are Ray Charles, Brook Benton, Frankie Laine, Jerry Lee Lewis, Shirley Bassey, Patti Page and Sarah Vaughan. There is also an impressive array of country and western, jazz and r&b, and Latin entertainers. An estimated 30 releases are anticipated for each quarter.

The line is priced to retail at \$3.98 and \$4.98, and merchandising plans call for in-store promotions, dealer contests and advertising.

ROGER WHITAKER—New World in the Morning; (B) P85-1576

WAYLON JENNINGS—The Best Of; (B) P85-1577

ESTELA NUNEZ—Una Lagrima Y Otros Exitos; (B) P85-1578

GLENN YARBROUGH—The Best Of; (B) P85-1579, (C) PK-1579

STEVE LAWRENCE—On a Clear Day Steve Lawrence Sings Up a Storm; (B) P85-1580
 LA COMPARASA UNIVERSITARIA DE LA LAGUNA—Las Nuevas Parrandas; (B) P85-1581

PORTER WAGONER—The Best Of, Vol. 11; (B) P85-1587, (C) PK-1587

ELVIS PRESLEY—On Stage February 1970; (B) P85-1594, (C) PK-1594

JOSE FELICIANO—Fireworks; (B) P85-1595, (C) PK-1595

Camden

SKEETER DAVIS—Easy to Love; (B) CBS-1089

LIVING TRIO—Ballad of Easy Rider and Other Hits; (B) CBS-1092

Red Seal

BEETHOVEN: SYMPHONY NO. 4 LEONORE OVERTURE No. 2—Boston Symphony Orchestra (Erich Leinsdorf); (B) R85-1154

BEETHOVEN: SONATA IN C-SHARP MINOR SONATA NO. 21 IN C—Vladimir Horowitz, Pianist; (B) R85-1155

BARTOK: PIANO CONCERTO NO. 2 FOUR PIECES FOR ORCHESTRA—Alexis Weissenberg, pianist, The Philadelphia Orchestra (Eugene Ormandy); (B) R85-1156

"TENDERLY" AND OTHER ROMANTIC FAVORITES—Arthur Fiedler and the Boston Pops; (C) RK-1029

BEETHOVEN: PASTORAL SYMPHONY—Chicago Symphony Orchestra (Fritz Reiner); (C) RK-1094

GROFE: GRAND CANYON SUITE PLUS FOUR POPS FAVORITES—Arthur Fiedler & the Boston Pops; (C) RK-1033

ARTHUR FIEDLER AND THE BOSTON POPS, Play 12 Big Band Hits; (C) RK-1116

BEETHOVEN: SYMPHONIES NOS. 1 & 8—Boston Symphony Orchestra (Erich Leinsdorf); (C) RK-1149

Orion Into Radio Serial, Dubbing & Children's Line

LOS ANGELES — Spoken word specialist Orion Tapes is moving into the children's and radio serial programming areas for cassettes.

The year-old company has acquired 20 radio programs and will shortly begin dubbing them into cassette, said executive Cliff Huxford.

These shows include "I Love an Adventure," "The Lone Ranger," "The Green Hornet," "Ed Wynn" and "Sherlock Holmes," among others.

The price will range from

\$3.95 to \$5.95. Different kinds of programs will be paired on a cassette to offer a variety feeling. The radio shows will include the commercials as heard on the air.

The company plans to get its new material duplicated and distributed within the next month. It is presently talking with several companies anent distribution.

As a start, Orion released five lectures but has expanded into the new areas of spoken word expression to offer a broader appeal catalog.

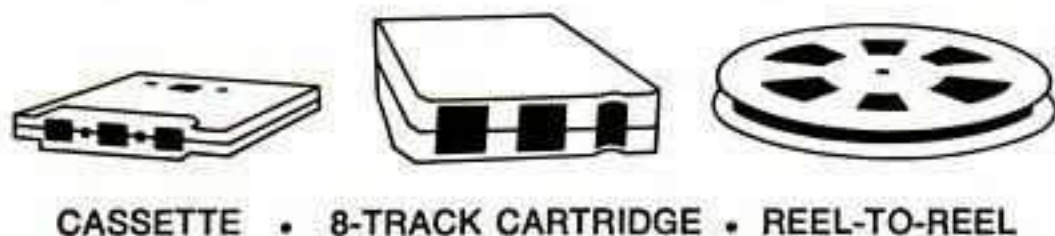
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ping . . . or you can buy a part of the service and we will tailor the package to your custom requirements. Whichever is best for you. And for speed and freight economy your order can be produced and shipped from either of our GRT tape plants located in Sunnyvale, Calif. or Fairfield, N.J. We would like to talk to you now, about your immediate tape duplication requirements. Please call us collect. Or, if you're not in the market to buy now, drop us a line. We'll send you our new "Recorded Communications-Seventies" brochure and custom tape duplication catalog. You'll see why GRT should be your first choice for service and quality custom tape duplication.



CASSETTE • 8-TRACK CARTRIDGE • REEL-TO-REEL



GRT Corporation
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 Sunnyvale, California 94086

Muntz Stereo's Revamped Warranty Net in Action

LOS ANGELES—A totally revamped network of warranty stations goes into operation Monday (1) for the Muntz Stereo Corp. of America.

Twenty dealers in 20 cities have been designed as the first

of the new warranty stations which are being set up in the 37 states outside the Western part of the country. Muntz's own Van Nuys factory will handle this part of the nation.

The warranty program will be evaluated within 60 days, reports Barney Phillips, Muntz president. "We are opening stations in cities where we have good coverage." Muntz's regional salesmen will have the responsibility for choosing dealers in their areas to service equipment.

Each dealer will be required to buy a kit of parts. If the home office receives bills for repayment for service (ranging from \$4 to \$6) but does not receive reorders for parts kits, the situation will be investigated, Phillips said.

A purchaser of a Muntz unit receives free labor repairs for the first year but pays for parts. After that he has to incur all repair costs. A warranty station charges its labor costs back to the home office.

BELAIR INTO LARGER PLANT

LOS ANGELES—Belair Enterprises, portable, home and auto stereo player manufacturer, has moved to larger plant facilities in Hawthorne, Calif., a Los Angeles suburb.

The new plant includes corporate headquarters, warehousing, quality control inspection, engineering, research and development and shipping.

The 25,000-square-foot plant will be enlarged to 45,000 square feet. In addition to the Hawthorne plant, Belair has warehouse facilities in Long Beach, Calif.

COMING SOON

EPIC

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Mail-Order & PX—The Retailer's View

LOS ANGELES — Two avenues of consumer exploitation have retailers talking.

One, mail-order, has major retail chains looking for record sales. The other, military, has retailers miffed and in a militant mood over PX audio discounts.

The cassette player/recorder is a major factor in mail-order business, said one buyer for a major discount chain. "Even women, who were afraid to order reel units, are ordering cassette machines. They know how to operate them," the buyer said.

Catalogs are offering more cassette product at a wider price range. The leader cassettes generally run around \$30. Montgomery Ward, Sears, Roebuck and Spiegel's all offer cassette, reel and 8-track hardware, but cassette units receive the most attention.

But retailers are not cheering when it concerns the military.

"There's no doubt the PX (post exchange) hurts us by taking away a lot of our potential audio business," claimed a Los Angeles home electronics dealer near Fort MacArthur. "Without question the PX system serves to stimulate the audio market for years after as the boys return to civilian life," admits a spokesman for Kenwood Electronics in Gardena, Calif.

Each of these statements refers to the giant merchandising organization doing \$3.1 billion in annual sales and ranking it above every retail chain in the U.S. except Sears and J.C. Penney—the military post exchange.

The PX, with a market constituting nearly 5 percent of the nation's consumers, does a heavy business in all types of consumer goods and particularly in the audio home electronics field.

As an example: Ron Galvin, who runs a home electronics store near Fort Knox in Kentucky, said the problem

Vivitar Signs Warranty Pacts

LOS ANGELES—Ponder & Best has signed more than 250 warranty station agreements for its Vivitar Electronics division.

The company is introducing its first line of tape decks, cassettes and component systems at the Consumer Electronics Show in New York, June 28-July 1.

Most warranty stations will stock 200 different parts for the 10-product line. Vivitar plans to have a network of 600 service and warranty stations by the fall.

Intl Producing In 6-Point Plan

HOUSTON — International Producing Corp. has instituted a six-point streamlining program headed by newly appointed president Dale Hawkins. The program includes product control, independent production agreements with accredited producers, remodeling of studios including new sound systems and engineers, artist acquisition, diversified product, and a youthful sales team.

The first releases under the new system are "What Do You See," b/w "Hurry Sundown," by Bubble Puppy and "Country Life," b/w "Ginger," by the Ginger Valley.

the PX poses can be put this way: "We were selling a Craig stereo cassette with AM-FM stereo radio at \$229.95, which fell between Craig's high and low suggested list prices. At the same time, the PX was selling the same piece of equipment at \$169.95. They killed us."

With discounts typically running an average 35 percent below manufacturer list prices, every civilian retailer doing business near a U.S. military installation is convinced that post

exchanges are unfair competitors that "ought to be abolished."

About the only solution to the problem, say dealers, is to carry brands the local PX does not handle.

But audio manufacturers doing business with the military market see it as an important part of their business—and as the Kenwood spokesman sees it, a promoter of brand loyalty among a young population with years of earning power ahead of it.

BEST SELLING Billboard Tape Cartridges

8-TRACK

(Licensee listed for labels which do not distribute own tapes)

| This Week | Last Week | TITLE, Artist, Label & Number | Weeks on Chart |
|-----------|-----------|---|----------------|
| 1 | 8 | LET IT BE Beatles, Apple 8XT R 8001 | 2 |
| 2 | 1 | MCCARTNEY Paul McCartney, Apple 8XT 3363 | 5 |
| 3 | 2 | DEJA VU Crosby, Stills, Nash & Young, Atlantic TP 7200 & Ampex 87200 | 12 |
| 4 | — | WOODSTOCK Soundtrack, Cotillion 3-500 & Ampex T85 NN | 1 |
| 5 | 11 | CHICAGO Columbia 18 BD 0858 | 17 |
| 6 | 3 | AMERICAN WOMAN Guess Who, RCA PBS 1518 | 10 |
| 7 | 6 | BRIDGE OVER TROUBLED WATER Simon & Garfunkel, Columbia 1810 0750 | 17 |
| 8 | 13 | GREATEST HITS Fifth Dimension, Soul City 9030 | 2 |
| 9 | 15 | HENDRIX BAND OF GYPSYS Capitol 8XT 472 | 2 |
| 10 | — | ISAAC HAYES MOVEMENT Enterprise EN 8 1010 | 1 |
| 11 | 10 | EASY RIDER Soundtrack, Reprise BRM 2026 | 28 |
| 12 | 5 | STEPPENWOLF LIVE Dunhill 8023 50075 M & Ampex 85075 | 6 |
| 13 | — | PSYCHEDELIC SHACK Temptations, Gordy G8 947 | 1 |
| 14 | — | GET READY Rare Earth, Rare Earth 507 | 1 |
| 15 | 16 | IT AIN'T EASY Three Dog Night, Dunhill 8023 50078 M Ampex 85078 | 2 |
| 16 | 7 | LED ZEPPELIN II Atlantic TP 8236 & Ampex 88236 | 31 |
| 17 | 9 | TOM Tom Jones, Parrot PEM 79837 (Ampex) | 4 |
| 18 | — | MOUNTAIN CLIMBING Mountain, Windfall WF 4501 & Ampex 84501 | 1 |
| 19 | 4 | HEY JUDE Beatles, Apple 8XT 385 | 14 |
| 20 | — | BENEFIT Jethro Tull, Reprise BRM 6400 | 1 |

CASSETTE

(Licensee listed for labels which do not distribute own tapes)

| This Week | Last Week | TITLE, Artist, Label & Number | Weeks on Chart |
|-----------|-----------|---|----------------|
| 1 | 12 | LET IT BE Beatles, Apple 4XT C 2001 | 2 |
| 2 | 3 | MCCARTNEY Paul McCartney, Apple 4XT 3363 | 4 |
| 3 | 9 | CHICAGO Columbia 1610 0858 | 13 |
| 4 | 2 | DEJA VU Crosby, Stills, Nash & Young, Atlantic 57200 (Ampex) | 9 |
| 5 | — | WOODSTOCK Soundtrack, Cotillion 3-500 & Ampex T55 NN | 1 |
| 6 | 8 | BRIDGE OVER TROUBLED WATER Simon & Garfunkel, Columbia 1610 0750 | 16 |
| 7 | — | ISAAC HAYES MOVEMENT Enterprise, ENC 1010 | 1 |
| 8 | 10 | TOM Tom Jones, Parrot PKX 79637 (Ampex) | 4 |
| 9 | 6 | AMERICAN WOMAN Guess Who, RCA PK 1518 | 4 |
| 10 | 13 | HENDRIX BAND OF GYPSYS Capitol 4XT 472 | 2 |
| 11 | 1 | HEY JUDE Beatles, Apple 4XT-385 | 14 |
| 12 | — | GREATEST HITS Fifth Dimension, Soul City C 1030 | 1 |
| 13 | 15 | SANTANA Columbia 1610 0692 | 28 |
| 14 | 7 | STEPPENWOLF LIVE Dunhill 5023 50075 M & Ampex M 55075 | 6 |
| 15 | — | GET READY Rare Earth, Rare Earth 507 | 1 |

Billboard SPECIAL SURVEY For Week Ending 6/20/70

Talent In Action

WHO

Metropolitan Opera House, New York

Peter Townshend's "Tommy" reached the Metropolitan Opera House, June 7, and after the evening performance, the second of two shows, the Who's "rock-opera" will not be performed again in its entirety.

What "Tommy" really is technically, since it does not follow the usual opera form, is unimportant. The essence is that it has worked in a highly successful Decca two-record set and it worked onstage.

The Who also blasted several other numbers before and after "Tommy" in the two-hour performance and they were dynamic as ever, especially Townshend on guitar and Roger Daltry on vocals. Keith Moon, one of the most visual of drummers with his conducting and other sweeping gestures, also again proved he was one of the best in the rock field. Bass guitarist John Entwistle, the only apparently placid member of the group, played well and contributed key vocals as did Townshend.

As for "Tommy," it really built to its crashing finale. Important sections will turn up in future Who performances as will such fine older material, performed at the Met, as "My Generation" and "Summer-time Blues," but also newer material, such as "Water," also performed at the Met. While the two-hour stretch may have been too much for many in the audience, the Who continue in a class by themselves when it comes to hard work.

FRED KIRBY

DICK GREGORY

Village Gate, New York

Dick Gregory tells about events of the day and somehow makes the worst possible situations funny. His slant on construction workers, the airlines, the recent airplane hijacking to Washington, the Indian, New York city tourists and Chicago hit home. His best comedy concerned his bouts with the FBI, CIA, and his hometown police. Gregory, who records for the Poppy label, feeds his audience truth through the laughter. He establishes an instant rapport and he uses truth mixed with sarcasm and cynicism.

Also appearing with Gregory is Esther Marrow, a smooth singer who can scream a song without flinching. Especially noteworthy was her rendition of "People Get Ready," and "And When I Die," which she blended to create a collage of mixed feeling from sweet soul, to funky, down home hell-raising.

BOB GLASSENBERG

TRAFFIC, FAIRPORT CONVENTION, MOTT THE HOOPLE

Fillmore East, New York

The re-forming of Traffic with three original members paved the way for the British unit's return to Fillmore East June 10. While not yet as sharp as they can be, Traffic, in the late show, the second of four mid-week performances, showed considerable ability, especially Chris Wood, who took turns on flute, saxophone, piano and organ.

Atlantic's Mott the Hoople, the bill's opening act, was the surprise of the evening as the Atlantic Records quintet ranged from rock to blues to folk-rock and all well, especially with the lead vocals of pianist Ian Hunter, assisted by the vocals of lead guitarist Mick Ralphs. Standouts included "Half Moon Bay" and "Rock and Roll Queen" from their Atlantic LP.

The third British group on the program was A&M's Fairport Convention, whose versions of British folk material, including reels and jigs, was first-rate. "Tam Lin," from their latest album, was

a standout. Dave Swarbrick's fiddle was exceptional.

As for Traffic, Stevie Winwood has been in better vocal form, but his playing of organ, lead guitar, and piano was good. He also did well on acoustic guitar in "John Barleycorn Is Dead," which will be on the trio's next United Artists album. Jim Capaldi was steady on drums. "40,000 Headman" and an encore, "Dear Mr. Fantasy," were among their familiar numbers. Winwood had left Traffic for the short-lived Blind Faith.

FRED KIRBY

KINKS

Ungano's, New York

It seems that the Kinks are at their best in a small club where the first row of the audience is sitting on the performers' feet and everybody, for the occasion, loves everybody else. So it seemed at Ungano's June 4.

The Kinks at their best rank with that small handful of rock groups who are using the medium to its fullest potential, quietly patching up its limitations, stretching its boundaries. Ray Davies, the group's leader and songwriter, obstinately ignores the whole acid rock scene and the proven formulas for commerciality. He chooses his influences sparingly and uniquely: the English music hall tradition; a bit of "Louie, Louie"; his own insight into the workings of unhappy people.

And so the Ungano's audience had a guided tour through the Kinks' England as seen through a graceful/raucous/perceptive series of songs. There was material from the earliest and the latest of their Reprise albums, some of it used as a jumping-off point for side trips into 1950's rock and roll, some songs merging into other ones from other albums. All went smoothly and with great humor, the kind that can only come in a small hall through a highly personal form of communication.

NANCY ERLICH

EDWIN HAWKINS SINGERS

Gregar, Los Angeles

The glorified, "sanctified" suplications of gospel music turned this new club into a happy meeting place June 5. The 12-voice Edwin Hawkins Singers came on strong in a fine display of how church-oriented and dominated music can become an enjoyable commercial form of communication.

The singers, plus a strong percussive rhythm section, stomped down the mighty road of happiness in which the imprints of a gospel choir were felt. The repertoire included "I Believe" (in which Hawkins performed his only solo of the act), "Blowin' in the Wind," "Footprints of Jesus," "To My Father's House"; "Joy, Joy," and "Try to Do Something Good."

There was a genuine happiness in the audience, who responded to the "preaching" on stage with hand clapping and bobbing heads. The most fervent single performance was offered by Elaine Kelly who got into a romping, gutbucket emotional laden solo plus an appropriate amount of stage movement in her presentation.

ELIOT TIEGEL CROSBY, STILLS, NASH & YOUNG

Fillmore East, New York

Crosby, Stills, Nash & Young, together again and sounding more and more like a classic singing family, reversed any trend of concern and disappointment as they strummed and harmonized in a new maturity in their music and delivery. A new rhythm section boosted their spirits, while their numbers, stronger than their usual acoustical daydreams, rang out clearly, joyously and naturally.

(Continued on page 22)



CONFERRING in the control room at the Skye recording session for Grady Tate's new album are, left to right, Grady Tate; recording supervisor Dave Sanders; arranger-conductor Harold Wheeler; producer Ben Tucker (seated), and Skye Records president Norman Schwartz. A single from the album, "After the Long Drive Home," has just been released.

Belkin, WIXY Rock Concerts

CLEVELAND — Belkin Productions, Inc., in conjunction with WIXY Radio, will present 10 rock concerts in the Cleveland area during the months of June, July and August. Scheduled to appear are Jethro Tull, Lee Michaels, Clouds, Traffic, the Kinks, Mott the Hoople, Steppenwolf, Country Joe and the Fish, Catfish, Sweet Stavin' Chain, the Who, James Taylor, the James Gang, Crosby, Stills, Nash & Young, Three Dog Night, John Sebastian, Creedence Clearwater Revival, Sly & the Family Stone, Chicago, Savoy Brown, Led Zeppelin, and six other attractions. Attendance is expected to reach over 100,000. All concerts will be for either one show in the 10,000-seat Cleveland Auditorium or two shows in the 3,000-seat Allen Theater.

Stages, Chicago Club, Reopens

CHICAGO — The Stages, formerly Five Stages, reopened June 6 under new management after being closed for about two months. The Stages will feature local groups, plus remote broadcasting by WGLD-FM in suburban Oak Park.

Brian Gilbert will handle the bookings, assisted by Joe Gino and Bernie Lazaar. The basic format of the Stages will remain the same, with a game room, and folk music room, and a movie room in addition to the main room where the acts perform. There will also be shops in one area, called Downstreet, where the audience can buy various items. The admission will be \$3 per person.

WGLD will broadcast live each Saturday for one hour. This will feature interviews with the local groups, as conducted by disk jockey Tim Schaeffer.

The Stages will be open on Saturday through June, and Friday and Saturday in July.

Net Star Baylor Starts Promo Co.

LOS ANGELES — Basketball star Elgin Baylor has formed his own concert promotion firm, with his first venture a booking at the Forum in Inglewood starring the Jackson 5, the Ike and Tina Turner Revue and Rare Earth.

Stations Fill Under 21 Gap With Concerts

By LAURA DENI

LAS VEGAS — While this city is a glittering entertainment filled mecca, there is almost no form of entertainment offered the under 21-age group. Three local radio stations, KENO, KLUC and KVOV, are making an attempt to fill the void, without filling their own bank accounts.

KENO radio has sponsored three concerts which featured Everyday Hudson, Terrocotta, Stilroc, St. Clair and Steel Wool. Held in Dusty's Playland, a converted bowling alley, the station isn't profit motivated. "If we make a profit, beautiful; if we break even that's all right," the station manager reported. KENO will be importing talent from Los Angeles as well as using acts currently appearing in the Strip lounges and hotel skyrooms.

KLUC radio teamed with Dick Kanellis and Tarus Productions to offer local teens Led Zeppelin and Jethro Tull. According to Bill Thalen, one of

the new owners of KLUC, "The station receives none of the gate receipts. The concerts are done to promote the station and increase listeners." KLUC's teen happenings have been held in the convention center, with ticket sales exceeding 6,000.

Cy Newman, general manager of soul station KVOV, brought in James Brown June 13. Stephen Wolf is set for July 17, with another concert set in August. "Kids can't afford to spend \$15 to see a dinner show. Advance tickets for James Brown are \$4. Kids can afford that." Newman is using both the convention center and the Ice Palace. In addition to monthly concerts, Newman wants to back a teen center which would offer a place for teenagers to come, drink Cokes and dance. Local radio stations would provide DJ's to spin records. Newman said that KVOV would sponsor such a center and that he is looking for a suitable place.

Signings

Saratoga Trunk signed with Capitol through a production deal with Saratoga Trunk Productions, Inc. Lynn Berkley will produce. . . . Lori & the Lions Den, who open at Las Vegas' Sahara Hotel Tuesday (23), have been signed by Detroit's Neostat Publishing and Production Co., who will issue the group's first single, "Side by Side" and "Things Today," next month. . . . Shake to White Whale with "Two of Us," their debut disk. . . . Kenny Wayne & the Kamotions joined Candy Records of Texarkana, Tex. . . . Lou Ritchie's first album will be on the Riparia d'Oro label.

Brook Benton re-signed with Cotillion. . . . The Farquahr, a folk-oriented group, signed with Elektra. Doug Lapham of the New Haven group writes their material. Jerry Ragovoy Productions will produce. . . . Toefat to Associated Booking for representation in all fields. . . . Billy Budd and the Paper Cup have signed with J.J.

53G in Talent at Monterey Jazz

MONTEREY, Calif. — The Monterey Jazz Festival will spend \$53,000 on talent for this year's 13th annual weekend extravaganza, Sept. 18-20 at the Fairgrounds.

Thus far signed to perform are the Modern Jazz Quartet, Cannonball Adderley, Joe Williams, Duke Ellington, Woody Herman, Buddy Rich, Johnny Otis, T-Bone Walker, Jimmy Rushing, Joe Turner, Esther Phillips.

Leshin-Grey, PR Company, Formed

NEW YORK — Phil Leshin and Louis Grey, both sidemen with name bands and jazz combos in the 1950's, have launched Leshin-Grey Co., a public relations firm specializing in servicing the music, record and leisure time industry. The initial acts signed to the firm are Creedence Clearwater Revival, Don Cooper and the Illusion.

Durkin Productions. Both are New England acts. Budd's initial single will be "Melanie, Melanie." . . . Timber, three of whose five members are from Nashville, to Kapp with Henry Lewy producing.

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'Silent Majority' Hits Bay Fests

By DAVID BRICE

SAN FRANCISCO — Outdoor rock concerts and festivals, the kind the public has begun to demand, are increasingly difficult to produce in the Bay Area.

Steamboat Fight Fueled by Carp

NEW YORK—Epic Records' recently signed group, Carp, is backing an effort to save the Delta Queen, the last of the great Mississippi steamboats. The government is attempting to have the boat condemned as a "navigational hazard."

The group has written a song in the boat's honor called "Delta Queen" and are performing aboard the boat as it sails up the river from New Orleans to Cincinnati. The campaign was organized by Bill Muster, owner of the boat, Morrie Parker, manager of Carp, and the promotion staff of Epic Records.

GARNER FOR LATIN TOUR

NEW YORK—Erroll Garner has been set for a concert tour of South America starting July 7 through July 20. This mark's Garner's first South American tour. Included will be concerts in Caracas, Rio de Janeiro, Sao Paulo, Buenos Aires, Montevideo, and Santiago.

Garner will leave directly from Rio de Janeiro for France, where he will appear July 23-24 in Antibes and Saint Tropez, in outdoor festival concerts.

A lack of suitable locations, bad experiences with earlier outdoor concerts in the city and the negative vibrations generated by the Altamont fiasco, which left five dead, have all contributed to the Recreation and Park Department's hesitance in allowing any major musical events on city property.

"It's already been established that anyone applying for permission to a concert in the park or Kezar Stadium will probably be turned down," said the Commission's business manager, Paul Duke. "The fact that Kezar is surrounded by residential areas on three sides, the parking problem, the housing problem that we'd have if there was a week-end event here, are all factors in this situation."

But outside Golden Gate Park and the Presidio Army Base, there is a premium on open space in the city and there are no other suitable locations for a major musical event. The Recreation and Park Commission usually refers promoters to Candlestick Park, where the wind is sometimes as high as the rental fee, or to the Cow Palace, which is as the name suggests, an out-sized barn. Both locations offer ample parking and provisions for crowd control, but many producers have cancelled out altogether rather than move to an undesirable site.

R&H Enterprises, a Long Beach organization, and local promoter Gary Jackson are the most recent recipients of this policy's effect. R&H planned to do seven big concerts in Kezar Stadium starting April 24, but was denied permission and moved to the Cow Palace where the shows will go on. Jackson planned a three-day folk festival

for the stadium, but the Park Commission voted against him and the festival is now in limbo.

Park Policy

The Park Commissioners have said repeatedly that their policy is not intended to reflect on the integrity of the producers or on the music industry, and that their concern is directed only toward the comfort and safety of residents and those who would attend a big concert. Still, the policy will have a negative effect on the industry here so long as it is enforced.

In one of last year's most quoted news releases, a local United California Bank vice-president, Mike Phillips, predicted that music would be San Francisco's fourth largest industry by 1975, based on data he prepared using one of the bank's computers. The upward-ascending level of recording activity here lends credence to the prediction. Several new 16-track studios have opened in the last year and Fantasy is opening new studios in Berkeley next fall. But because of restrictions on concert locations, the live music side of the industry has not kept pace with the recording boom.

Many here feel the situation has a political side. Paul Duke, the Commission's business manager, says that a lot of the difficulty rises from the city's refusal to "accept new forms of music, and people expressing their appreciation in new ways." Promoter Gary Jackson suggests that people in the industry unite behind political candidates favorable to music interests, and says, "more political involvement is called for if we want to have a real music industry in San Francisco."

Talent In Action

• Continued from page 21

The magic lasted for six nightly shows, June 2-7.

Relaxed and flowing with their own easy dialog, the group spent the acoustic half of the show soloing, playing in twos and threes and rotating from Young to Crosby to Nash to Stills in a round-robin of individual talent. Out of this came Stills' soulful improvisation of his classic "For What It's Worth," which worked up the audience to one aroused fist of fervor. And Neil Young, whose straining falsetto was often embarrassingly indulgent, sang his popular "Down by the River" and "Ohio," one of CSN&Y's two Atlantic singles on the charts. Graham Nash took a lot of the pressure off Stills as he starred with his "Teach Your Children" hit and other soft, metaphysical and McCartney-style melodies. The electric half of the show featured "Woodstock," Crosby's "Long Time Comin'" and mostly superfluous amplified noise which almost swept away the memory of the peaceful first-half performance. In between the highpoints were mediocre songs that, should CSN&Y stay together long enough, they'll grow out of as professionals with a destiny of superlatives.

ED OCHS

CARMEN McRAE

Rainbow Grill, New York

Carmen McRae presents a sparse act, accompanied by guitar, bass and drums, and in this setting it is easier to appreciate the way she can treat a lyric. She must be one of the best readers around and when she digs into "I Haven't Got Anything Better to Do" it is a very real bitchy-sad two or three minutes.

As regards programming, she concentrates on contemporary quality, from "MacArthur Park" to "The Sound of Silence," but it is when she does "Poor Butterfly" that a debt in approach, not style, is shown to the late Billie Holiday. Accompanying Miss McRae, who records for Atlantic, in an evening of elegant understatement are Al Gafa guitar; Paul West, bass, and Mickey Roker, drums.

IAN DOVE

BREWER & SHIPLEY

Bitter End, New York

Brewer & Shipley, a singing duo who record for Kama Sutra, opened the bill at the Bitter End June 12, playing second to Tom Paxton. It's a good bet that Paxton never has a bad night, and his set that evening was customarily excellent. Even so, Brewer & Shipley proved a hard act to follow. Theirs is a striking combination of talent and taste and poetic sensibility and a kind of realistic optimism.

They made simple harmonies seem complex and complex ones seem to come naturally. Their acoustic guitar work was full and varied, played with confident skill,

making any added accompaniment unnecessary.

They sang about life, about specific aspects of it, the pain of it, the enjoyment of it. They are musical poets and can phrase even unhappiness in terms of beauty. They are serious and earnest, not smiling much, but projecting a warm good nature in their voices.

NANCY ERLICH

THEO BIKEL

Troubadour, Los Angeles

Theo Bikel's name power drew a new kind of audience to the club on his opening June 9. Parents and even grandparents were very much in evidence in the room, which also had its younger set.

Bikel's efforts to perform songs by the Beatles, Rolling Stones, Donovan, Joni Mitchell and Peter Yarrow, were fairly successful. He interprets their lyrics with honest conviction, and he has picked out the more meaningful titles ("Piggies," "Urge for Goin'," "The Great Mandella.")

Bikel's venture into contemporary music was not helped significantly by a quartet of hirsute musicians who played softly and did not add any of the excitement which is usually associated with music by the Stones or Beatles.

The audience accepted Bikel's "Lady Jane," "Jennifer Juniper," "Mother Nature's Son," but really responded to Bikel's greater enthusiasm for "100 Men," "Those Were the Days," "If We Only Have Love," and "Mariaka."

Bikel sang in Flemish, Russian and French and was charming on stage.

ELIOT TIEGEL

CLOUDS

Aragon Ballroom, Chicago

On the basis of its showing here June 5, Clouds will be a giant.

The group is a trio from Scotland that drew a standing ovation on the basis of its hard driving music that never lets up. Clouds isn't perfect, however. The middle of every song tended to sound the same with a drum/bass interlude and the drummer's solo was a bit too long. But the group is young, talented and on its first American tour, so it will probably improve. The evening high point was the drummer playing both the bass guitar and the bongo at once by beating them with drumstick. It sounds trite on paper, but really works in concert. Clouds has an album forthcoming on London Records.

GEORGE KNEMEYER

KAREN WYMAN

Sands Hotel, Las Vegas

Seventeen-year-old Karen Wyman made her nightclub debut June 3 for Jack Entratter at the Sands Hotel and astonished the opening night crowd with her strong voice.

Miss Wyman seemed slightly nervous talking to the audience, but in complete control while singing.

(Continued on page 23)

From The Music Capitals of the World

DOMESTIC

NEW YORK

Capitol's **Grand Funk Railroad**, Atlantic's **Mott the Hoople**, and Reprise's **Kinks** play **Howard Stein's Capitol Theater**, Port Chester, N.Y., Friday (19) and Saturday (20). . . . **Soul Rock From the Rock**, a group composed of Riker's Island parolees, will serenade those attending the first night performance of "The Cage" Thursday (18) at the Playhouse. The group will make several guest appearances during the show's run. . . . **Frank Watkins**, a field representative of SESAC for more than 12 years, died after a heart attack at his Nashville home June 2. He was 47. He is survived by his wife and five children.

Chess' **Dells** open a two-week engagement at the Hotel Americana's Royal Box Monday (15) with **Irvin C. Watson**. . . . The cast of off-Broadway's "The Me Nobody Knows," which has been recorded by Atlantic, for Johnson Product's syndicated TV special "Black Is" with the **Cannonball Adderley Quintet**, which was taped June 5. . . . Columbia Records received citations of Distinctive Merit at a recent Art Director's Club Awards Luncheon here for the cover designs of "Chicago" and **Glenn Gould's** "Scriabin: Sonata No. 3—Prokofiev: Sonata No. 7." . . . The Playbill Lounge at the Royal Manhattan Hotel has instituted an entertainment schedule for the first time, with guitarist **Pat Donny** in an extended engagement on Friday and Saturday nights.

Bell's **Rodney Dangerfield** and

COLUMBIA'S ELOISE LAWS

will perform for prisoners at Rikers Island Tuesday (16) afternoon. . . . **Grady Tate** is on an extensive tour to promote his new Skye single "After the Long Drive Home" and "Follow the Path." **Ben Tucker**, Sky's sales and promotion vice president, who produced the date, is accompanying Tate. . . . **Bobby Scott** has been set by the Cannon Group to score a film, "Joe." . . . **Laura Greene**, featured in "Putney Swope," has been set for "Comedy Tonight" July 5 on CBS-TV. . . . **Richard Ross**, who writes for Crealy Music, has been signed by ASCAP.

RCA's **John Denver** will be one of the speakers at the annual Coffee House Circuit Conference Monday (15) and Tuesday (16) at the Hotel New Yorker. Publicist **Billy Smith** will also speak. . . . Bell's **Julie Budd** filled in for **Carol Burnett** at Las Vegas' Caesars Palace June 7 so Miss Burnett could attend the Emmy Awards in Hollywood. . . . **Mitch Jayne**, bass player for the **Dillards**, has sold his third novel, "8 Miles to Louisville," to Lippincott for publication this fall. . . . Polydor's **Country Funk** appears at the Stonehenge, Ipswich, Mass., June 26-28. . . . CTI's **Flow** appears at the Alternative Media Project's first conference at the Goddard College campus, Plainfield, Vt., Wednesday (17) through Saturday (20) as does Stonehedge Productions **Southern Conspiracy**.

Vanguard's **Ithaca** plays the Club, Rochester, N.Y., Friday

(Continued on page 23)

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COUNTRY FUNK, Polydor Records artists, perform at a press party thrown by Polydor for the group's debut at Ungano's, New York. A U.S. tour is in the works for the unit, which is managed by Ray Paret of Boston's Amphion Productions.

From The Music Capitals of the World

DOMESTIC

• Continued from page 22

(26) . . . Atlantic's **John Hammond** plays the Main Point, Bryn Mawr, Pa., outside of Philadelphia, through Sunday (14) with **Bonnie Raitt**. . . . Polydor's **John Mayall** is set for San Francisco's Fillmore West, Sept. 10-12, and Fillmore East here, Oct. 9-10. Dancers **Bud & Cece Robinson** will appear with RCA's **Eddy Arnold** at Las Vegas' International, July 27-Aug. 9; Lake Tahoe's Sahara, Aug. 25-Sept. 7; and Reno's Nugget, Sept. 24-Oct. 7. . . . **Brother Jack McDuff** plays the Hilton, Indianapolis, Friday (19) and Saturday (20).

Enterprise's **Isaac Hayes** and Skye's **Uptights** open a two-week stand at the Apollo Wednesday (24). . . . **Nick P. Cenci** has started NPC Music Unlimited, his own promotion company, in Pittsburgh. . . . **Bill Staines & Compost** appear at the Cafe Lena, Saratoga Springs, N.Y., through Sunday (14). . . . Gordy's **Temptations** tape an "Andy Williams Show" in Los Angeles, Sept. 7-11. . . . MGM's **Fat Water** appears at St. Domatella Church, Hillside, Ill., Friday (19). . . . Polydor's **Amboy Dukes** play Gilligan's, Buffalo, N.Y., Saturday (20), and Chicago's Aragon Ballroom July 24-25. **FRED KIRBY**

NASHVILLE

Writer and singer **John KaSandra** has signed with Stax records and will record on the newly launched Respect Label. . . . **Jimi Hendrix**, who was scheduled to play the "Warehouse" in New Orleans on June 7 has been postponed until a

later date this month. . . . The **Newbeats** new recording, "She Won't Hang Her Love Out" (on the Line), was written by Bill Dees and Mark Mathis, who were the winners of the Nashville Chamber of Commerce best-song-about-Nashville contest. The record was produced by Don Gant. . . . **Buzz Cason's** new studio opened in Nashville this week. His new label is called Creative Workshop. . . . Both the **Bachelors** and **Dean Martin** have recently cut songs written by **Ben Peters**. . . . **First Friday**, a new hard rock group brought to Starday-King by Bob Milsap, is now recording at the Starday-King studio. Their first LP produced by **Darrell Glen** will probably be released next month. **TOM WILLIAMS**

MIAMI

Summer is supposed to be a slower season in Miami, but the music scene is jam-packed with happenings. On the recording industry front, Criteria Studios temporarily shut down Studio "B" on June 8 for installation of the new 16-track recorder and console. Atlantic artists who usually tape in "B" will move to facilities at Studio A. Criteria president, **Mack Emerman**, said that installations will be completed by the end of the month. Dukoff Recording Studios report that **Dion's** been working out some ideas and new material for an upcoming album. . . . **The Bethlehem Asylum** (local jazz-rock) group cut some singles. They did a recent Grove Pub concert *(Continued on page 53)*



CLIVE J. DAVIS, center, president of Columbia Records, plots a Columbia recording career for Vikki Carr, left, as her husband, Dann Moss, approves.

Talent In Action

• Continued from page 22

ing. Her repertoire ranged from an up tempo "Some Day My Prince Will Come" to ballad "He Is the Music That Makes Me Dance" and "Bridge Over Troubled Waters," all sung with feeling beyond her years.

For versatility, the singer added two rock numbers from her Decca album, "Karen Wyman." The young singer, who seems destined for stardom, was backed by Jimmy Young on drums. Joe Wassemino conducted the Antonio Morelli orchestra. **LAURA DENI**

GABOR SZABO SEXTET

Manne Hole, Los Angeles

A new melodic force has been unearthed in jazz, blending the softness of Gabor Szabo's amplified guitar, the lilting two mallet patterns of vibist Lynn Blessing and the dramatically strong style of Fender bassist Wolfgang Melz.

Szabo's new sextet which has been working together for the past three months, is the most percussive he's ever had. Electric keyboard stylist Richard Thompson, drummer Jim Keltner and Hal Gordon wailing away on congas, offer a rich texture of ingredients within the sextet framework.

Szabo and Blessing play in unison. The only fault is that the electric piano sounds muddled.

Bassist Melz approaches his instrument as if it were a guitar, creating strumming effects as well as rounded plucked notes. Keltner, who usually works with rock groups, was fine in the more complex rhythm setup and kicked the group along nicely with Gordon on such Latin numbers as "Sombrero Sam." Other tunes in the set were "Stormy," "Something," "Your Honey," "Nowhere Man" and "Coming Back."

ELIOT TIEGEL

KEITH SYKES

Gaslight, New York

Vanguard artist Keith Sykes had an impressive distillation of original writing and performing talent going for him at the Gaslight, June 10.

As much as he's a polished guitarist and vocalist, his music has a deliberate, canny development, and his material usually weaves an instinctive humor with frank tenderness. Best of his versatile range were "Edgar Was a Worm," "Country Morning Music" and "Tell Me About College"; "Surfer Girl" was a brilliant parody of another Memphis artist in 1950's mannerisms and intonation, a combination of Presley's grimacing style and a chord structure reminiscent of the imploring "Devil or Angel," which will be Syke's challenge to the longest recorded EP by a folk artist. **ROBIN LOGGIE**

THIRD POWER

Ungano's, New York

The Third Power, a promising young blues-rock trio, had a good opening set at Ungano's, June 9,

to begin a three-night stand. Bass guitarist Jem Targal proved a top-notch lead vocalist in such numbers as "Comin' Home" and "Won't Beg Anymore," both on the unit's debut Vanguard album.

Jim Craig was steady on drums, while Drew Abbott displayed capable guitarism and also handled his blues vocals well. A lengthy untitled closing number gave Targal and Abbott fine instrumental opportunities. With more experience, this unit should be able to develop more individuality. The makings are there. **FRED KIRBY**

MODERN JAZZ QUARTET

Century Plaza, Los Angeles

In an age where loudness, electronic amplification and distortion are respected, the Modern Jazz Quartet remains staunchly unique. The group remains steadfast in its determination to retain a classic, authentic small group sound, playing beautifully, honestly and with clarity of tone.

Working methodically and with consummate artistry, pianist John Lewis, vibist Milt Jackson, bassist Percy Heath and drummer Connie Kay displayed their own stylistic strength during an hour's work which covered nine songs in their opening set June 8 at the Hong Kong Bar.

Opening with a lovely, tender ballad, "Romance," the veteran jazzmen stayed in the ballad idiom for the majority of their time on stage. Milt Jackson's red mallets blew hot and cool—mostly cool—and John Lewis' piano work was an appealing partner in the softly improvising department. Bassist Heath's fills and accompanying melody notes on his unamplified instrument acted in a supporting role rather than as a solo voice. Drummer Connie Kay's use of 25 Pakistani bells placed one on top of another on a cymbal stand, coupled with his fondness for tinkling and vibrating a triangle, provided clever sounds to his own bag of tricks. **ELIOT TIEGEL**

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Radio-TV programming

Triangle's Scheuer Lists Deejays' '7 Deadly Sins'

By CLAUDE HALL

PHILADELPHIA — One of the major flaws of air personalities, according to one of the nation's leading programming authorities, is that "he doesn't work."

"It's my confirmed belief," said John D. Scheuer Jr., director of radio programming for Triangle Broadcasting, "that for every hour a personality spends on the air, he has to put in at least two hours of preparation—getting the ingredients together and rehearsing it . . . and rehearsing it . . . and rehearsing it."

In discussing the seven major flaws of air personalities in general, Scheuer pointed out that the two best air personalities in his opinion were on WFIL, Triangle's Philadelphia station. "George Michaels has an instinctive ability to get meaning into what he says . . . right on target . . . whether it's some philosophical comment or about society or government. Yet, he doesn't ever go overboard. And Don Rose, I think, is absolutely the talent in this business . . . a modern morning man who operates in context with today."

Both air personalities are perfectionists in production and every modern technique in pro-

duction, Scheuer said. Their shows are flawless and this comes from more than just knowledge . . . "you've got to work extremely hard."

The second flaw that Scheuer finds in many personalities is that they "don't know who they're talking to. The air personality should have a concept of his audience and translate that, in himself, into one person. He should feel as if he's talking to one person." Regardless of the format, Scheuer said, the good personality on a station who wants to be successful must communicate with his audience in context with what people

think and feel today. In highly competitive markets, the station needs promotion to back itself up, but you have to develop a radio station today that's as exciting as the times. At any given moment in any community, there are people thinking about some particular topic or event more than anything else and a station has to reflect this meaningfully within its format.

Long Time

He also pointed out that it takes a long time to build a successful radio station today, even with enthusiastic personnel . . .

(Continued on page 27)

TRIANGLE B'CAST'G MEET JUNE 21-23 IN PHILA.

PHILADELPHIA—The second annual Triangle Broadcasting programming meeting will be held Sunday-Wednesday (21-23) at the WFIL studios here, according to John D. Scheuer Jr., director of radio programming for Triangle. The meeting is an outgrowth of the Billboard Radio Programming Forum. Last year, programming executives who attended the Billboard Forum returned to Philadelphia to assess the information and discuss the programming on their own stations. Each presents a paper. And they discuss each other's programming. Among the speakers who'll address the Triangle meeting will be David Klemm of Blair Radio. Some 12 radio programming executives of Triangle will be attending the Forum before going to the Triangle meeting, Scheuer said.

WATL Drops All-Music TV

ATLANTA—WATL-TV has dropped its experiment with an all-music television concept, claiming that the programming emphasized Top 40 records too much. The programming, a unique music approach to TV programming, was produced by Robert V. Whitney Productions.

Robert M. McGredy, president of the firm that owns WATL-TV, said he was working out arrangements with another firm that would produce music programming material aimed at older demographics.

KRAV-FM Reprogramming Bridges Generation Gap

TULSA—With the exception of a couple of radio stations, "everyone here was playing instrumental redos of hits and choral arrangements of instrumentals redos . . . what a drag!" said program manager Roger Borden. So he set out to reprogram KRAV-FM at a specific young adult audience—a programming gap he felt existed in the market.

"We set our sights on the 20-30-year-olds and began to design a sound we thought would be listenable all day long," he said. "The first thing was to eliminate the short playlist. Most adults aren't ready to hear a record every other hour, but the young ones do want to hear the hits. They're buying a lot of albums, too." The playlist was expanded to 70 singles and 19 albums; one of the albums is featured each week and given away in a promotion to a listener.

Consistency Key to WSPR Programs

SPRINGFIELD, Mass. — A station's format can change from shift to shift if the program director gives his air personalities a great deal of freedom on choice of cuts, according to Budd Clain, program director and music director of WSPR, an easy listening station. "We try to keep our programming consistent throughout the day," said Clain. "The only 'time' programming we do is oldies. There

are certain oldies that have that afternoon drive sound or that morning housewife sound. Consistency, however, is the key to our programming. We try to have the same programs seven days a week."

WSPR operates on a tight 91 singles and 50 album playlist. From five to 20 singles are changed each week. The albums list undergoes an almost total change from week to week. An album is treated "like 12 singles," said Clain. "Each cut is evaluated separately and treated like a single. We even use the softer cuts from a popular group's album." Clain named Crosby, Stills, Nash & Young; Taylor and Reeves; James Taylor, and Blood, Sweat & Tears as an example of pop artists on easy listening radio. "This keeps our station contemporary to a certain extent," concluded Clain.

While the overall sound of the station does not change during the day, Clain lets his air personalities talk and make certain record selections. "The personalities at the station make our daytime or nighttime or drive time differentiation. Each of our personalities are individuals who fit best into the time slots they are allotted. They don't just give time and weather, either. I think that we have settled on the happy medium in programming," Clain concluded. "The air personalities have a choice—from a list which has been compiled with a total sound in mind. Add to that the fact that each personality can build a rapport with his audience."

Borden evolved the music from older established artists to such groups as the Blood, Sweat & Tears and artists like Dusty Springfield. With the help of music director Dave Jones, the blend was easy listening records with rock records.

Something that KRAV-FM has going for it is a weekly dance show on KOTV-TV. Borden is host, Jones is music editor. "This provides excellent exposure to the younger generation, who in a couple of years will be the young adults we're really after," Borden said. KRAV-FM surveys are shown on TV and are handed out to the audience in the TV studio.

Lineup on the stereo radio station includes Borden, Cliff Allen, Scott Blaker, Jones, Doug McAllister, with Dick Evans and Michael Christopher doing weekend work.



COLUMBIA RECORDS ARTIST Mac Davis, second from left, visits with Dallas area radio personalities on a recent promotion tour. Left to right are Mike Selden of KLIF, Davis, Dave Jarrot of KXOL, Bob Pearson of KITE in San Antonio and Bruce Hathaway, of KTSA in San Antonio.

WRNC DJ's Doing Their Thing in Test

RALEIGH, N.C.—As an experiment, WRNC here is giving each of its air personalities a chance to "do their thing." Program director Gary Granger said that the Top 40 station has set aside a midnight-1 a.m. period five days a week called "Raleigh Free Form." Each air personality takes a turn building a one-hour show, such as presenting a musical feature on a certain artist or a comparison between various types of music.

"Through this experimentation, we hope to give the audience gradual exposure to the return of a human sound in Top 40 radio," Granger said. Pointing out that this would merely be old radio coming back, he said that if the experiment worked, he hoped he could do it full time. "This broader programming concept is essential to illustrate the fact that computerized radio is not necessarily the best way to satisfy an audience," he said.

Granger, who joined WRNC this past April after four years at WQXI in Atlanta, said the kind of programming during the experimental hour was up to the deejay doing the show.

The whole concept of the programming at WRNC is to expose the listening public to a broader spectrum of music, Granger said. "Programming in the morning is light-up, but not heavy. WRNC gets harder at 3 p.m. We're not just playing album cuts, but we use them to build a theme under the belief that if you're going to play albums you should utilize the great volume of material available to blend in with your

other programming . . . there may be more than 500 different ways—two different versions of the same song, two songs about ecology. . . . We aren't making it obvious to the listener . . . just doing it and letting them respond."

KIIS in New 'Update' Move

LOS ANGELES — KIIS, a 5,000-watt, 24-hour operation here, will update into an up-tempo easy listening format, it was learned last week. The station, formerly known as KRKD, was rumored to be going to a Top 40 format. Lee Sherwood, national programming director for the new chain that owns both WKNR in Detroit and KIIS, will be moving here to supervise the operation.

WVIP-FM to Stereo

MT. KISCO, N.Y.—WVIP-FM will be going stereo within the next couple of weeks, according to program director Bob Bruno. The station simulcasts an easy listening format with its daytime affiliate, WVIP.

WEDR-FM Power

MIAMI — WEDR-FM, local progressive rock station, is increasing power to 100,000 watts and going stereo in September. The station broadcasts 6 a.m.-2 a.m. and progressive rock except for some paid religious shows in prime evening time. John Turner is program director.



SAMMY DAVIS JR. and Barbi Benton live on Hugh Hefner's, right, syndicated TV show, "Playboy After Dark." The music-variety show is seen on stations such as WOR-TV in New York, KTLA-TV in Los Angeles, and WFLD-TV in Chicago.

Vox Jox

By CLAUDE HALL
Radio-TV Editor

Jimmy Kilgo, who had been doing a bandstand type TV show on WSOC-TV in Charlotte, is taking over the morning show on WAYS, Charlotte. Whether he'll also take over the programming chores, I don't know yet. Years ago, Kilgo was biggest thing on wheels in the market. . . . Gary Mitchell, Joe Niagara, and Hy Lit have departed WIBG in Philadelphia. Lit had departed the station before and fortunately he'd retained his position as vice president of WDAS-FM in Philadelphia. As for Niagara, he was one of the holdovers that stayed through the Paul Drew period. . . . Dick Weber, a veteran radio man, has formed Dick Weber Promotions, 8701 S.W. 141st St., Suite M-3, Miami. Phone is 305-233-1649. Hope some of you record companies can toss some work at him.

Bob Dell is with WOWO in Fort Wayne, Ind. . . . Gary Adler has left his engineering job at WCBS-FM in New York, and is now in Hollywood chasing an acting career; he was an air personality at KDKO in Denver before joining WCBS-FM. . . . Gladys (Gee Gee) Hill is now doing a Sunday show on KCOH, Houston, and KCOH president Robert C. Meeker reports that Chuck Holloway is the early morning air personality again on the station.

Ted Bergmann, president of Charter Producers Corp., which has been doing the annual Grammy Awards show "The Best on Record," has severed all relationship with the National Academy of Recording Arts and Sciences. . . . Art Penhallow is now production director of WXYZ-FM in Detroit; he'd been at WNRZ-FM in Ann Arbor, Mich. . . . Jack Hays is now with WXYZ, Detroit; he'd been in New York. . . . Jack Gale, former program director of WAYS in Charlotte, just called to tell me that he'll be with Training Systems Inc., Hollywood, Fla., a commercials production firm. Some of the clients include Colonial Buick in New Orleans, Miracle Ford in Dallas, Commonwealth Chevrolet in Boston, and Bill Austin Ford in Miami. Until August, friends can reach him at 704-596-7810. He had been with WAYS five years and is a 26-year-radio veteran. And a nice guy, if I may add my own comment.

KPFT-FM, the Pacific Foundation station that was blown up recently in Houston, is not taking any more chances; the new transmitter is in a reinforced concrete bunker with walls a foot thick. . . . Bill Clark is joining WRC in Washington as a staff announcer; he was on WGAR in Cleveland. . . . WCOM-FM in Urbana, Ohio, has remodeled its studios. Lineup includes program director Rom Love, music director Bill Hart, Brent Harenberg, Larry Fairall and Dan Eggleston. Station needs records badly.

Dave Jeffreys has been named program director of KHJ-FM, Los Angeles; he had been doing voice tracks for "Hit Parade '70" prior to joining KHJ-FM. . . . Tex Meyers of WOKY in Milwaukee woke up Doug Morris, president of Big Tree Records, New York, the other day to ask him, "How would you like to give a free record to everyone who writes in for a copy of 'Big Yellow Taxi' by the Neighborhood?" Doug agreed and got swamped with letters. That Tex has pull!

Down in Dallas at country-formatted KBOX, the lineup is program director Ron Rice, Chuck Kirk, Art Keller, Jay (Bobby Dark) Caple, Terry Wood, and Bob Davis, with Allan Peck and Bill Stetson doing weekends. KBOX promoted a citywide anti-drug rally recently and drew 20,000 people for a show into the Cotton Bowl. . . . I didn't know in time for the last issue, but Bob Green is the new program director of WKNR in Detroit and the interesting thing is that he'd been promised the job a long time ago and had been working on the format for several months before the new owners took over, then had to go into the station as production director or something. But that was obviously only temporary. . . . Jim Rhodes has joined KBAT in San Antonio and will do the 8-midnight show. . . . In Houston, Nathan Fain has joined KPFT-FM and will work on "Aftermath," a show which will interview music artists and exploit different kinds of music; he'd been an amusement writer for the Houston Post newspaper.

I'm behind about a mile, as usual, but trying to catch up on my mail. Sean McKay, the former Gary Stone of KFVR in Bismarck, N.D., wrote to tell me he was doing a show on WRTA, Altoona, Pa. Rest of WRTA staff includes Tom Casey, Tom Richards, Chuck Bloom, with Steve Michaels and Greg Clapper on weekends. Reports that Jack Stevens, former afternoon drive man with KOMA in Oklahoma City is now program director of KUDI, Great Falls, Mont., and Barry Chase and Bob Leo are also at KUDI, which is about due to move into new studios (heck, they may already be in there by now). . . . Rick Randall, formerly with KHOW in Denver, is now on WFLA, Tampa, Fla. . . . Gary Fisher, after graduating from Cornell University, is at WKOP in Binghamton, N.Y., a country station. . . . WDXR in Paducah, Ky., is now in new studios, according to a note from program director Frank Carvell.

Ron (Carl LaFong) Maher is with WTOA, Trenton, N.J., as is Cary Cook, formerly of WCHA, Chambersburg, Pa.; Chuck Gordon, formerly with WTOA, is now with WHWH, Princeton, N.J. (I

told you guys I was behind!). . . . Jim Richards at WTOO, Bellefontaine, Ohio 43311, needs both rock and progressive rock records; promises to give them good exposure including both radio and a teen-type television show on channel three.

Chubby Howard at KAYE in Puyallup, Wash., seeks non-collect calls for broadcast from country artists and deejays — Saturdays 7 a.m.-noon at 206-845-7545. . . . Dean Strickland is general manager of WHNY in McComb, Miss.; Mrs. Maureen Clark is serving as assistant manager. John White is morning air personality. Jay Phillips is program director, other air personalities include Sam Farnham and Tommy Strickland. Except for a country music segment in midday, the station programs easy listening music. . . . Mike Melincoff, who does a night rock show on WUAB-FM, 20201 Fairmount Blvd., Shaker Heights, Ohio 44118, needs rock and progressive rock records. . . . Norm Wille, who used to be music-talk host on WSMB in New Orleans, is now program director of WNVY in Pensacola, Fla., and has been updating the station's easy listening sound. Cleve Brien is general manager there, David Nebel is station manager.

Doug Hoffman is now on WVAM in Altoona, Pa.; he'd been with WVOK in Cumberland, Md. . . . Ralph Paul wrote me a note the other day to say: "I hold the distinction of being fired by your now famous Ted Atkins for 'being too old' (at age 28) to play rock music on KBTR. That's when I went country on KLAQ." Ralph, incidentally, is assistant professional manager of Jack Music in Nashville and has been working on WLAC each Sunday morning in Nashville. . . . WPLO-FM in Atlanta, a progressive rock station, is calling itself "an alternative high" in its anti-drug campaign. Operations manager Ed Shane says: "Everybody seems to take the 'no-no' approach to the drug situation, which to me has little value unless we also offer another avenue. So our solution has been to balance our anti-drug promotion on the air with a pro-life promotion and a pro-music promotion." Station has been airing once an hour such phrases as "Turn on to life instead of dope" or "WPLO-FM is an alternative high, let us turn you on to music."

Talk about "underground" radio stations, in Jefferson City, Mo., KLIK is building its transmitter buildings and auxiliary studio entirely underground. . . . WMCA, New York, is running a promotion to find the best six groups in the New York area, in team with National Shoes. Buddha Records will give the winning group in the finals a record contract. . . . Bob Erlanson got a job through the Radio-TV Job Mart and will become J. C. Owen at WGN, Newburgh, N.Y. . . . From Wayne (Chris Baby) Brown: "After eight years in broadcasting, I have finally found a home. These people are so good to work for. . . ." and he's speaking about WPRW, P.O. Box 151, Manassas, Va. 22110. The station needs records.

Got a note from WWLE station manager Allen M. Faust telling about the station celebrating its birthday (six months on the air) by playing a heap of real (1920's) oldies and getting a heap of congratulations, even a telegram from the Fontaine Sisters who live in the Cornwall, N.Y. area. . . . Hope H. Barroll III has been elected chairman of the board of WFBR in Baltimore, succeeding Robert S. Maslin Jr., who is retiring Nov. 1. . . . Rick Rivkin, now program director of WCYC-FM, a non-commercial station in Chicago operated by the Chicago Boys Clubs as a service to the youth of Chi-

(Continued on page 27)

Selling Sounds

What's happening among the major music houses. Items should be sent to Debbie Kenzik, Billboard, 165 W. 46th St., New York, N.Y. 10036.

WEEK OF JUNE 8-12

PATRICK COLLINS ENTERPRISES, Hollywood, Calif. — Jimmie Haskell has finally formalized his ventures into music for commercials. Haskell no stranger to the selling 60-second with tracks for Sea & Ski, Suzuki, Interbank, Dole, et al., has signed with the Charles Stern Agency for exclusive representation in the commercial field.

Haskell's appeal to the ad agency set is fortified by his arranging and conducting feats that keep him perpetually on the charts with backings for artists ranging from Simon & Garfunkel, Bobbie Gentry, Grass Roots, Cass Elliott thru Ed Ames, Frankie Laine, and Tommy Roe.

Russer Red Hots selected David Lucas to compose and create the music for "The Last of the Red Hot Lovers," their new TV and radio regional campaign. The tune, aimed at the family market is sung by children. The spot was produced by Larry Singer for Ellison-Singer Advertising.

DON ELLIOTT PRODUCTIONS, New York, LA 4-9677, Haydn Harris reporting—Don Elliott Productions scores again with a first place 1970 Clio award with the Scope mouthwash radio commercial, "Johnny Comes Marching Home." The advertiser was Procter and Gamble, Inc., the agency Benton & Bowles, the agency producer Roy Eaton, and the writer was Stan Becker. Mr. Elliott's awards were in categories including first place for Use of Sound, and recognition awards for Use of Humor, and Best National Campaign.

Don Elliott's music and voices for Prince Matchabelli's "Wind-song Stays on His Mind" still going strong after two years on prime TV.

NATIONAL RECORDING STUDIOS, New York—At the Film Center: PDR mixing ARCO. SSC&B mixing Cover Girl Eye Makeup and J.J. Diapers. J. Walter Thompson in with Ford. Lennon & Newell recording and mixing Dutch Pantry and Gatorade. MPO mixing Ex-Lax. Film Fair working on Frito commercials. . . . At Edison Hall: Lou Garisto recording background music for a two-part film on Alcoholism to be shown on TV later this summer, sponsored by Blue Cross. Steve Karmen recording Pontiac music. Duke Ellington and his band recording before leaving on his European tour. Stan Applebaum producing jingles. At 730 Fifth Ave.: Ogilvy & Mather recording an extensive campaign for Tijuana Smalls. Steve Karmen wielding the baton for Breck. Norm Richards in with Dairy Queen jingles.

VARDI & HAMBRO PRODUCTIONS, INC., New York, 765-4635—Fresh on the heels of their successes with radio spots for Japan Air Lines and Lever Bros. "Drive," Vardi and Hambro Productions have completed the music for the movie "Dirty Mouth" based on the life of Lenny Bruce. One of the original songs features the Free Designs in "Gonna Do It Together."

Vardi & Hambro have scored the music for a U.S. Treasury 10-20-30 second spot (McCann-Erickson) and revision of "Drive" with Larry Santos. (J. Walter Thompson).

The creative talents of Manny Vardi and Lenny Hambro are evident in the musical score for Christian Brothers radio spots. (Botsford Ketchum, L.A. is the promoting agency).

SOUNDVIEWS STUDIOS, New York, (516) 724-9361—May 25, 1970—recording "Haystacks Balboa," produced by Shadow Morton, engineer was George Stermer. . . . May 26—recording Doug & Sonny, produced and engineered by Bob Gallo, for Louis Lofredo Associates Inc. . . . May 28—recording "Mud in Your Eye" completing first album. Produced by Bob Gallo, engineer Bob Dorsa. . . . May 29—recording Bob Gallo, completing Instrumental album. Produced by Bob Gallo, engineer Bob Dorsa. . . . May 30—recording Doug & Sonny, produced and engineered by Bob Gallo. . . . May 31—recording Bob Gallo, completing Instrumental album, produced by Bob Gallo, engineer Bob Dorsa.

Fabrage's summer toiletries and fragrance line Straw Hat will make its annual appearance along the Straw Hat circuit, from coast to coast.

In cooperation with the Council of Stock Theatres, representing the major summer theatres in the country, Fabrage has created the Straw Hat Awards for excellence in the American summer theatres. This new category for the performing arts will join the roster of honors such as the Oscar, the Emmy, the Tony, the Obie (for off-Broadway players), to single out standing actors, playwrights, directors and others in their respective mediums.

Cary Grant, a Fabrage director, will present the awards at an informal reception at the Fabrage Townhouse in New York City, June 16, 1970, before a gathering of the theatre world. The event also will serve as an opening curtain for the 1970 summer season.

Grant, recipient of a special Oscar at this year's Academy Awards, and George Barrie, president of Fabrage, Inc., conceived the idea of the Straw Hat Awards.

Winners of the awards, based on last season's performances, will be judged by the members of the Council of Stock Theatres.

Recipients, will be selected from five categories: Best New Play; Best Starring Performance by an actress; Best Starring Performance by an actor; Most promising New Acting Talent; The Achievement Award.

The Achievement Award is to be given annually to an actor or actress whose career began in summer stock and who rose to stardom in the theatre or allied arts.



WPLO IN ATLANTA teamed with United Artists Records and Del Reeves to honor Greyhound bus driver Royce Cawthon. From left, UA Atlanta promotion manager Dave Mack, WPLO air personality Ron Jones, Cawthon, Reeves, and Greyhound regional manager Tom Parker.

RADIO-TV Job Mart

If you're a deejay searching for a radio station—or a radio station searching for a deejay—Billboard is the best buy. No other trade publication is read by so many air personalities and program directors. And all of the sharp programming-oriented general managers read the magazine, too! Best of all, Billboard classified ads achieve better results than any other publication in the field. General managers report that a Radio-TV Job Mart can draw five times the results of the next leading radio-TV industry publication. The cost is \$15—in advance—for two times. Box numbers will be used, if you wish. Send money and advertising copy to:

Radio-TV Job Mart
Billboard
165 W. 46th St.
New York, N.Y. 10036

POSITIONS OPEN

Northeast. Contemporary heavy needs 2 creative jocks. Preferably with first ticket. Desire and ability as important as experience. Openings created by staff promotions and expansion. Send tape and resume to Box 0271, Radio-TV Job Mart, Billboard.

U.S. program directors—look out for "The Tony Mercer Show," which will be hitting the U.S. airways all over the country in the next few weeks. Your station can also be in on the most fantastic Radio Show since your country invented Bubble Gum. The shows will include interviews with top British and American artists. Record scoops on top British and American records will be included weeks before you get your play copies, the show will make your station in the market. In either mono or stereo, for AM or FM stations, at any tape speed you require. Contact Tony Mercer International Radio D.J. at 233a, Cavendish Road, Balham, London, S.W. 12 England, now and get full details before some other station in your market beats you to the Tony Mercer Show. ACT NOW!

WKCY, the Modern Country sound of the Shenandoah Valley of Virginia, will soon have opening for a happy morning man who is familiar with the nation's current country sound in radio. 3rd ticket and production ability necessary. Prefer man with interest in news. Tape and resume to Don Miller, WKCY, P.O. Box 1007, Harrisonburg, Va. 22801 or call (703) 434-1777.

If you're a young, aggressive, format-oriented newsmen who lives and breathes news, check this: News Director's position . . . market over one million . . . good money . . . the finest facility and strongest signal in the market. . . . Excellent Top 40 Operation. You need experience, a good voice and on-air presentation, a college degree, and most important, the desire to be nothing but the best. Send tape and resume to Box 0275, Radio-TV Job Mart, Billboard.

This is Florida calling: (1) A smooth midday contemporary announcer who can pull a 3-hour shift, Mon. thru Fri., and maintain neat, well-equipped audio plant (no r.f.). Must have 1st class ticket and know audio. (2) A highly creative, highly motivated Continuity Director who can work with jocks and sell the 18 to 35s. High salaries, excellent location, low cost of living. Send all first letter. Contact: Box 0268, Radio-TV Job Mart, Billboard.

Wanted: An announcer with "rock" background. Copy writing experience necessary. Send resume, tape and salary requirements in first letter. Contact: Program Director, WSAC Radio, Box 70, Fort Knox, Ky. 40121.

We need a full-time Production Pro. He needs a creative mind, good pipes, experience, and college degree. The money will be excellent! We are a Contemporary Top 40 station in a market of more than a million. Send your tape and resume to Box 0274, Radio-TV Job Mart, Billboard.

Major successful Midwest group AM, basic contemporary, seeking skilled program director. Willing to pay for qualifications. Small air shift. Must stand rigid character and work reference check. Send tape, resume, references, current picture to Box 0272, Radio-TV Job Mart, Billboard.

POSITIONS WANTED

First Phone Announcer 25, looking for rock or uptempo MOR station. 4 months' anchor/jock experience. Was offered jobs by directionals but turned them down because I had third phone at the time. Permanent position wanted—not just summer work. Will relocate if price is right. References and tape upon request. Contact: Box 0273, Radio-TV Job Mart, Billboard.

Attention: GMs and PDs—I need your help! I'm an experienced broadcast school grad looking for an adult oriented good music or MOR station to give me my start in Radio. Prefer Pacific Coast, but will consider other areas. Third phone endorsed, married, mature; warm, sincere delivery. If you can help—thank you. Contact: Chuck Matthes, 6255 Anthony Ave., Garden Grove, Calif. 92641. If you can't help—thanks anyway.

Exciting play-by-play announcer seeking to do football, basketball, and/or baseball. I can give exciting sports reports and commentaries plus come off the bench and do D.J. Of the two I collect more hits doing news. I have a B.S. in Telecommunications with Journalism minor. I've had two years' experience on college station and one year commercial experience. I dig sports so much I'm willing to relocate to the smallest outpost. I'm after more experience, but money also helps. Every name is done in championship fashion with the best of accuracy. Available July 1. Take me off the bench and put me in your starting lineup for thrilling sports coverage. Write: Sanford Zaremberg, 555 Loretta Rd., Pgh., Pa. 15217. 3rd endorsed.

C&W jock (modern or otherwise) seeks daytime position in Colorado or points west, north, or south. Reliable, knowledgeable with 7 solid years of experience. Smooth delivery with mature professional attitude and achievable potential virtually untapped. 28 years old, third endorsed and married. Medium market now . . . looking for something a bit larger with some permanence. Presently employed. Contact: Box 0270, Radio-TV Job Mart, Billboard.

Dan Dworkin is available immediately. College grad, with 4 years' college and 2 years' professional experience with references. Looking for Top 40 with personality of progressive spot. Exp. in news, sports, and sales. 3rd ticket endorsed—draft free—age 21—will relocate. I have what it takes. Grant me a personal interview. Call (215) 667-4592.

Second-class license. Engineer or announcer. Two years' experience WPEA-FM. Excellent college student seeking summer work. Will work almost anywhere. Andrew Rowen, 525 E. 86, New York, N.Y. Phone: 212-RE 7-0348.

Broadcasting School Grad. with 3rd endorsed seeks Contemporary MOR. Knows music, eager, and willing to relocate. Tight Board. Interested in play-by-play. Draft exempt. Tape, resume, and photo on request. Contact: Tom Weed, 303 Frederick St., San Francisco, Calif. 94117, (415) 982-9640.

I'm young, professionally trained and experienced. Have third endorsed. Prefer a small market with top forty format. Looking to gain more experience. Please contact Ray Williams, Route 1, Prentice, Wis. 54556.

Free estimate! The national Program Director of a large chain wants to settle down in one large city. Employed now, but looking seriously. Contact: Box 0269, Radio-TV Job Mart, Billboard.

WHFS-FM Adds More Hip Rock

BETHESDA, Md.—WHFS-FM, 24-hour stereo station, has expanded its progressive rock programming to 75 hours a week. General manager J. Alvin Jeweler said the station will now broadcast progressive rock music 4 p.m.-2 a.m. with Steve Walker in charge of all progressive rock programming. Rest of schedule on the station includes a nighttime show hosted by Mary Camille Skora, a 6-9 a.m. show hosted by Jim Evans, formerly of WMAL in Washington, and a 9 a.m.-1 p.m. show hosted by Jules Henry. Aside from the progressive rock, the rest of the station is easy listening.

WMBA Into EL Play

AMBRIDGE, Pa.—WMBA, a Bride Broadcasting station, has switched to easy listening programming, according to music director Ray Fallen Jr. Owner of the station is John Bride, who prompted the new format. The station previously featured primarily a background music format.

Today, the station is programming from Billboard's Easy Listening Top 40 with some country music during the day. After 5 p.m., the station plays mostly rock. It is a 500-watt daytime operation and the staff includes Dave Denniston and program director Woody Lester. John Poister and Ted Ruscetti do weekend personality work.

Letters To The Editor

Dear Editor:
This is not meant to be a "late letter" on the Drug scene. Rather, it is a comment on—and a challenge to—the members of our broadcasting industry.

We received fantastic nationwide response last week after I aired a 30-minute prime-time (9 to 9:30 p.m.) interview with John Kay of Steppenwolf. It was in depth and complete with production . . . we had taped the voice track at 1 o'clock in the morning after his recent concert here.

The interview dealt with the drug problem, Steppenwolf's music.
(Continued on page 30)

WIIC-TV INTO MUSIC SPECIAL

PITTSBURGH — WIIC-TV, which produces its own bandstand music show—"Come Alive"—is now branching to music specials. The station just produced and broadcasted in prime time a half-hour special featuring the Lettermen. Chuck Dunaway, program director of WIXZ here, hosted the show, which was put together by WICC-TV producer / director Jack Bleriot. There may be a special in the works soon with Jackie DeShannon, a spokesman for the station said.

Campus News

By BOB GLASSENBERG

Swap Shop

WCAB, at Alderson-Broadus College in Philippi, West Va., has started a pamphlet called Swap Shop. It deals with equipment which other college stations wish to exchange or sell at a reasonable rate. "We have contacted a large amount of radio stations and have found that many of them have some extra equipment which they are willing to sell or trade, or give away," said David Koltash, music director at the station. The station will collect this type of information and put it in a pamphlet to be distributed to college radio stations. Send your inquiries and descriptions of equipment to WCAB Radio, Alderson-Broadus College, Philippi, West Va. 26416.

Campus Dates

SEATRIN, A&M recording artists, appear at the University of Maryland in College Park, Friday (19). Also appearing at the University of Maryland on the same bill will be Columbia's Janis Joplin. The BAND, Capitol recording artists, will appear at Harvard Stadium, in Cambridge Mass., Monday (22).

Transcending

As the summer gets into full swing, many albums have crossed my desk dealing in one way or another with the topic of religion. Most of these would be dismissed by established religious groups, but they do say something. The Moody Blues have been doing it for a long time. Now come people like Mind Garage, Tyrannosaurus Rex, Bloomsbury People, the Organ Grinder, and the Who, of course. Richie Havens has always talked about the Path, at his concerts while tuning up between songs. The idea goes deeper than the lyric content of the songs but the idea is there. It is very hard to verbalize. It would be an ideal program for a Sunday on a college radio show—a collection and review of the religion in rock. Think about it. It's a long and winding road.

Mobilization Concert

A free concert, in the woods, was held recently by the Nathaniel Hawthorne College Mobilization Committee: College students from all the Boston area colleges saw Eagle, Brute Force, Tim Hollier, the Dirt Road Band, and the Buddy Miles Express, who failed to show. Ann Arnold from Nathaniel Hawthorne College, Antrim, N.H., said the event came off beautifully with everyone feeling the intense energy levels of the final exam week. It was a good way to relieve tension, with the music acting as a catalyst.

Kudos

Congratulations to Billy Taylor, who received a Doctorate in Music from his alma mater, Virginia State College. He also received the first standing ovation ever given to an honoree at Virginia State.

College Programming Aids

WBCR, Brooklyn College, Lenny Bronstein reporting: "Silver Bird"/"So Hard to Leave You," Mark Lindsay, Columbia; "Caravan," Van Morrison ("Moondance") LP) WB/Reprise; "She Cried," Lettermen, Capitol; "Can't Live My Life," Crabby Appleton, Elektra; "Ohio," Crosby Stills Nash & Young, Atlantic. . . . WSBF, Clemson University, Clemson, S.C., William Pearson reporting: "Up Around the Bend"/"Run Through the Jungle," Creedence Clearwater Revival, Fantasy; "Love on a Two Way Street," Moments, Stang; "American Woman"/"No Sugar Tonight," Guess Who, RCA; "Cecelia," Simon & Garfunkel, Columbia; "Get Ready," Rare Earth, Rare Earth. . . . WLUC, Loyola University, Chicago, Ill., Walter Paas reporting: "Savage Grace," (LP), Savage Grace; Reprise; "Volunteers," (LP Cut "Woodstock"), Jefferson Airplane, RCA; "I Want to Take You Higher," (LP Cut "Woodstock") Sly and the Family Stone, Cotillion; "Lay Down (Candles in the Rain)" Melanie, Buddah. . . . WVUT, Virginia Polytechnic Institute, Blacksburg, Melissa Burgett reporting: "I'm a Man," Yellow Payges, Uni; "Ride Captain Ride," Blues Image, Atco; "Suicide Is Painless," (LP Cut, "Mash") Columbia. . . . WBCR-FM, Beloit College, Beloit, Wis., Jon Shimberg reporting: "Mott the Hoople," (LP), Mott the Hoople, Atlantic; "On the Boards," (LP), Taste, Atco; "Leon Russell," Leon Russell, Shelter; "Southern Comfort," Southern Comfort, Columbia; "John Phillips," John Phillips, Dunhill.



THE 18 WINNERS of the BMI Awards to Student Composers Competition. These people from the U.S. and Canada shared a total of \$12,950 in cash prizes. From left to right, top row, are Gerald Levinson, Humphrey Evans, Peter Salemi, Daniel Kessner, Hugh M. Wolff, Donald Steven, Andrew Frank, Stephen Hartke, Denis Lorrain and Jeffrey Jones. Front row, left to right, are John Davis Mann, Daniel Foley, Robert Boury, Walter Saul, Daria Semegen, Jeffrey Kresky, Howard Lubin and Preston Trombly.

Programming Aids

Programming guidelines from key, pacesetter radio stations, including Best Picks, Best Leftfield Picks, Biggest Happenings, and Biggest Leftfield Happenings.

COUNTRY

WTCR, Ashland-Ky., Huntington, W. Va., program/music director **Gregg Elliot** reporting; BP: "When a Man Loves a Woman," Billy Walker, MGM; BH: "I Can't Seem to Say Goodbye"; Jerry Lee Lewis, Sun. . . . KBBQ, Burbank-L. A.: music director & personality **Corky Mayberry** reporting; BP: "Tell Me My Lying Eyes Are Wrong," George Jones, Musicor; BH: "Mississippi," John Phillips, Dunhill; BLP CUT: "The World of David Houston," David Houston, Epic. . . . KCKN, Kansas City, Mo., program director **Ted Cramer** reporting; BP: "Freightliner Fever," Red Sovine, Starday; BH: "To-Ma-Ray-Tom-O-Ray," Billy Charne, RCA. . . . WAXX & WEAU-FM,

Eau Claire, Wis.; **Ken Berg** reporting; BP: "Duty Not Desire," Jeannie C. Riley; BH: "She's a Little Bit Country," George Hamilton IV; BLP: "The New Sound of Freddie Hart," Capitol. . . . KAYE, Puyallup, Wash., personality **Chubby Howard** reporting; BP: "Everybody's Laughin'," Kathy Carter, Christy; BH: "The Kansas City Song," Buck Owens, Capitol; BLP CUT: "Workin' Man Blues," (Country Hit Parade) Cal Smith, Kapp.

EASY LISTENING

KTTS, Springfield, Mo., music director **Ray Shermer** reporting; BP: "Sweet Changes," Jack Jones, RCA; BH: "Passport to the Fu-

HOT 100

WOR-FM, New York, music director **Meridee Herman** reporting; BP: "Why Can't I Touch You," Ronnie Dyson, Columbia; BH: "The Love You Save," Jackson Five, Motown. . . . WDCR, Hanover, N.H., program director **Mark Dillen Stitham** reporting; BP: "Close to You," Carpenters, A&M; BH: "Mississippi," John Phillips, Dunhill. . . . WAIR, Winston-Salem, N.C., music director **Mike Craft** reporting; BP: "My Trains Comin' In," Betty Lavette, Silver Fox; BH: "I Still Love You," Harry Deal & Galaxies. . . . WBVP, Beaver Falls, Pa., music director **Tony Scott** reporting; BP: "Hand Clappin' Song," Meters, Josie; BH: "Ride Captain Ride," Blues Image, Atco. . . . WCSB, Boston, music director **Frederick Hayward** reporting; BP: "Gettin' Together," Grass Roots, Dunhill/ABC; BH: "Lay Down," Melanie, Buddah; BLP CUT: "I Want to Take You Higher," (Woodstock) Sly & The Family Stone, Atlantic. . . . WSUA, Albany, N.Y., station manager **Keith Mann** reporting; BP: "Save the Country," Fifth Dimension, Bell; BH: "Big Yellow Taxi," Joni Mitchell, Reprise.

Triangle's Scheuer Lists Deejays' '7 Deadly Sins'

Continued from page 24

"and it takes even longer with half-hearted people."

In the tough, extremely competitive market of Philadelphia, even with one of the best staffs in radio, it still took three years for WFIL to become a solid ratings success, he said, although "we had begun to show up No. 1 in many periods of the day within 24 months after the station switched to a Top 40 format." In Fresno it took the Triangle station there a year and a half to become No. 1 in its target audience and 22 months for the New Haven station to become No. 1 in its target audience.

Another major flaw of many personalities, Scheuer said, is in the manner of their communicating. "The air personality should converse with the listener with the same feeling he uses to talk to the person who means the most in all the world—whether it's his wife or his girl friend. And, much as the moods of any man changes, his conversation may run the gamut of all moods from day to day."

Provincialism is another flaw Scheuer has found in many air personalities. "The composite one person that the air personality should be talking with is interested in everything . . . you have only to translate it into its proper phases. We're living in the most aware world or culture of all times. And, incidentally, the best informed of all times."

Next, the air personality must have a knowledge and understanding of music. "Either that, or rely on music experts . . . or consult music experts, but learn instead of just picking records from a music list," he said.

He also felt that many air

personalities lack a sense of pacing. "Pacing a show is an art as fundamental as show business itself."

Last, too many air personalities lack a sense of professionalism, Scheuer said. "A professional is 'up' at all times every day, regardless of headaches, personal tragedy, or hangovers."

He did not find fault with the personal life of personalities in general. While there are characters who're born trouble makers, Scheuer said that he'd been in radio since 1940 and never found the personal life of air personalities a real problem. As a rule, the professional air per-

(Continued on page 30)

Yesteryear's Hits

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the land 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's charts at that time.

POP SINGLES—10 Years Ago June 20, 1960

1. Cathy's Clown—Everly Brothers (Warner Bros.)
2. Everybody's Somebody's Fool—Connie Francis (MGM)
3. Burning Bridges—Jack Scott (Top Rank)
4. Good Timin'—Jimmy Jones (Cub)
5. Swinging School—Bobby Rydell (Cameo)
6. Alley-Oop—Hollywood Argyles (Lute)
7. Paper Roses—Anita Bryant (Carlton)
8. Love You So—Rod Holden (Donna)
9. He'll Have to Stay—Jeannie Black (Capitol)
10. Stuck on You—Elvis Presley (RCA Victor)

SOUL SINGLES—5 Years Ago June 12, 1965

1. I Can't Help Myself—Four Tops (Motown)
2. Yes, I'm Ready—Barbara Mason (Arctic)
3. Nothing Can Stop Me—Gene Chandler (Constellation)
4. Tonight's the Night—Solomon Burke (Atlantic)
5. I've Been Loving You Too Long—Otis Redding (Volt)
6. Back in My Arms Again—Supremes (Motown)
7. Oo Wee Baby, I Love You—Fred Hughes (Vee Jay)
8. I Do—Marvelous (ABC-Paramount)
9. We're Gonna Make It—Little Milton (Checker)
10. Boot-Leg—Booker T & the MG's (Stax)

POP SINGLES—5 Years Ago June 19, 1965

1. I Can't Help Myself—Four Tops (Motown)
2. Mr. Tambourine Man—Byrds (Capitol)
3. Wooly Bully—Sam the Sham and Pharaohs (MGM)
4. Crying in the Chapel—Elvis Presley (RCA Victor)
5. Back in My Arms Again—Supremes (Motown)
6. Wonderful World—Herman's Hermits (MGM)
7. Help Me Rhonda—Beach Boys (Capitol)
8. Engine, Engine #9—Roger Miller (Smash)
9. For Your Love—Yardbirds (Epic)
10. Hush, Hush Sweet Charlotte—Patti Page (Columbia)

COUNTRY SINGLES—5 Years Ago June 12, 1965

1. Ribbon of Darkness—Marty Robbins (Columbia)
2. What's He Doing in My World—Eddy Arnold (RCA Victor)
3. I'll Keep Holding On—Sonny James (Capitol)
4. Before You Go—Buck Owens (Capitol)
5. Engine, Engine #9—Roger Miller (Smash)
6. This Is It—Jim Reeves (RCA Victor)
7. You Don't Hear—Kitty Wells (Decca)
8. Girl on the Billboard—Del Reeves (United Artists)
9. Things Have Gone to Pieces—George Jones (Musicor)
10. Matamoros—Billy Walker (Columbia)

Vox Jox

Continued from page 25

cago, needs records. Staff is teens with three professionals to supervise them.

Dr. Bruce L. Danto, director of the Detroit Suicide Prevention Center, spoke the other day on WKNR-FM in Detroit, saying, among other things: "Many of today's kids are trying to cop out of this society through drugs, but a growing number are thinking about suicide."

John Turpin has been appointed general manager for KGO-FM, San Francisco, replacing **George Stoltz**, who has gone into the advertising field. KGO-FM has begun construction of new stereo studios. When they get built, watch for the usual ABC-FM situation—a local air personality and the rest syndication out of New York. . . . **Martha Thomas** has been appointed program director of WRVR-FM, New York; she'd been public relations director. . . . The news came so late about the switch of WCUE in Akron to Top 40 (from easy listening) that I don't feel it

deserves a separate story. I'll print any format change as a story (the more details you send me, the bigger the story), but not after it becomes history. So, please keep me posted early. Lineup at WCUE

(Continued on page 30)

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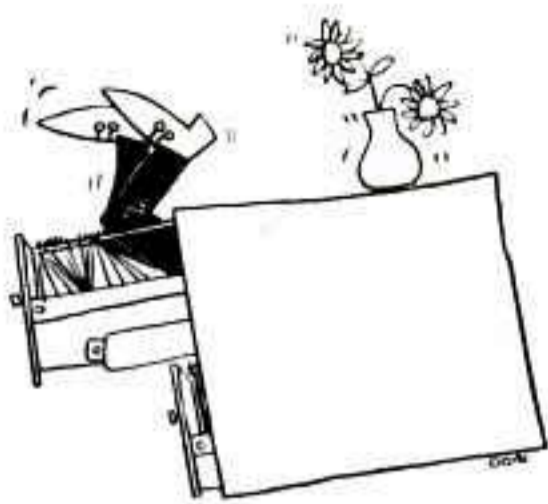
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SOON



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KWHP to Go to Stereo on Sept. 1

EDMOND, Okla. — KWHP-FM, which serves the Oklahoma City area, will be going stereo Sept. 1, said program director **Jim Wood**. The Top 40 station is managed by **William (Bill) Payne**. Wood tries to break new records and last week exposed 18 new records. Playlist had been 97 records, but will be cut to 65 within the next week or so, he said.



DON'T WASTE TIME . . .

searching for all hard-to-find information—just check Buyer's Guide. It's at-a-glance information.

Billboard

INTERNATIONAL 1969-70 MUSIC-RECORD-TAPE BUYER'S GUIDE

10TH ANNUAL EDITION

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Soul Sauce

BEST NEW RECORD
OF THE WEEK:

**"GROOVY
SITUATION"**
GENE CHANDLER
(Mercury)



By ED OCHS

SOUL SLICES: By now, if you haven't picked up on *The Last Poets* you're missing this year's bull's-eye on the black experience. The disk, put out by Douglas Records, is quickly re-establishing a black underground in contemporary music without airplay or radio spots which, along with some normal distribution channels, were denied the explosive disk. Four disciples of *Malcolm X* really tell it like it is, though pessimistically, mixing the combustibles of angry verse and penetrating drums to hit a soul-searing peak of self-confrontation. Like Stax's series with the *Rev. Jesse Jackson* and *John KaSandra*, and A&M's *Melvin Van Peebles*, Douglas' message is respect, though the medium is provocation rather than pacifism. The *New York Times* has already praised the record, and the media is sure to follow. Get with it. . . . Jubilee's distribution deal with *Alan Toussaint* and *Marshall Sehorn's* new Deesu label gets underway with "The Book," by *Eldridge Holmes*, written by *Breez Noncentelli* of the *Meters*. The label, a part of the duo's Sansu Enterprises, will be based in New Orleans. . . . Among Chess' June releases are new LP's from *Rev. Franklin, Chuck Berry, Billy Stewart, Joann Garrett, Phil Upchurch*, the *Shades of Brown* and *Bo Diddley*. . . . Smash of the week: *Johnny Taylor's* "Steal Away," on Stax. . . . *Three Degrees* on Roulette pushing "Maybe" to a major hit. . . . RCA is breaking the *Main Ingredient* with "You've Been My Inspiration." . . . Stang has a top ten soul album by the *Moments*, and *Ray Charles* has his biggest in a while with "My Kind of Jazz," on Tangerine. . . . White soul from *Roy Head* on Dunhill ABC: "Mama Mama." . . . *New Flirtations*: "Can't Stop Loving You," on Deram. . . . *New Ted Taylor* on Ronn: "Something Strange Is Going on In My House." . . . *Little Anthony & the Imperials* are back with "World of Darkness," on United Artists. . . . Cotillion is rush-releasing *Tyrone Davis'* "Hands of Time" album on Dakar. . . . *Zodiac* has a sleeper in *Chuck Bernard's* "Everything Is Alright." . . . Blues guitarist *Albert King* will play Madison Square Garden on July 18 in a special Newport Festival program in New York. . . . *New Bar-Kays*: "Sand and Dance," on Stax. . . . Great new *Stevie Wonder*: "Signed, Sealed, Delivered, I'm Yours," on Tamla. . . . *Scepter* is makin' smoke with "Make the Night a Little Longer," by the *Teenagers*. . . . A hit for *Etta James*: "When I Stop Dreaming." . . . *Gene Chandler* has a big winner with his first for Mercury, "Groovy Situation." . . . *Roscoe Robinson* is back on Fame with "Don't Pretend (Just Be Yourself)." . . . A&M is expecting big things from the *Sisters of Love*, now makin' smoke with "Now Is the Time." . . . *Soul News?* Write *Soul Sauce*, *Billboard Magazine*, 165 West 46th Street. . . . A four-hour soul show opened the series of "Free Soul" concerts in Chicago's Grant Park, Sunday (14). Featured were *Albert King, Booker T. & the M.G.'s, Carl Holmes & the Commanders* and *Ruth McFadden*. . . . *Dave Clark* of *Duke/Peacock* reads *Soul Sauce*. Do you?



TALKING BACKSTAGE at a WIL "Shower of Stars" show in St. Louis are, from left, Charley Pride, WIL program director Larry Scott, Peggy Little, and Tommy Overstreet. Also appearing on the show were Faron Young, Johnny Duncan and Guy Drake.

JUNE 20, 1970, BILLBOARD

Billboard SPECIAL SURVEY For Week Ending 6/20/70

BEST SELLING Soul Singles

★ STAR Performer—Single's registering greatest proportionate upward progress this week.

| This Week | Last Week | Title Artist, Label, No. & Pub. | Weeks on Chart | This Week | Last Week | Title Artist, Label, No. & Pub. | Weeks on Chart |
|-----------|-----------|---|----------------|-----------|-----------|---|----------------|
| 1 | 4 | LOVE YOU SAVE Jackson 5, Motown 1166 (Jobete, BMI) | 3 | 26 | 29 | TRYING TO MAKE A FOOL OF ME Delfonics, Philly Groove 162 (Nickel Shoe, BMI) | 2 |
| 2 | 8 | BALL OF CONFUSION (That's What the World Is Today) Temptations, Gordy 7099 (Jobete, BMI) | 4 | 27 | 28 | I WANT TO TAKE YOU HIGHER Ike & Tina Turner, Liberty 56177 (Daly City, BMI) | 2 |
| 3 | 3 | CHECK OUT YOUR MIND Impressions, Curtom 1951 (Camad, BMI) | 6 | 28 | 20 | VIVA TIRADO (Part I) El Chicano, Kapp 2055 (TRO-Ludlow/Amstoy, BMI) | 9 |
| 4 | 7 | SPIRIT IN THE DARK/THE THRILL IS GONE Aretha Franklin, Atlantic 2731 (Pundit, BMI/Feist, ASCAP) | 4 | 29 | 40 | CAN'T SEE YOU WHEN I WANT TO David Porter, Enterprise 9014 (East/Memphis, BMI) | 4 |
| 5 | 1 | LOVE ON A TWO WAY STREET Moments, Stang 5012 (Gambi, BMI) | 13 | 30 | — | END OF OUR ROAD Marvin Gaye, Tamla 54195 (Jobete, BMI) | 1 |
| 6 | 2 | BROTHER RAPP James Brown, King 6310 (Dynatone, BMI) | 8 | 31 | 32 | DON'T IT MAKE YOU WANNA GO HOME Brook Benton with the Dixie Flyers, Cotillion 44078 (Lowery, BMI) | 2 |
| 7 | 6 | IT'S ALL IN THE GAME Four Tops, Motown 1164 (Remick, ASCAP) | 8 | 32 | 41 | WHEN WE GET MARRIED Intruders, Gamble 4004 (Eisher, BMI) | 3 |
| 8 | 16 | STEAL AWAY Johnny Taylor, Stax 0068 (Fame, BMI) | 3 | 33 | 36 | IT'S TOO LATE FOR LOVE Vanguards, Lamp 652 (Gold Bulb, BMI) | 6 |
| 9 | 14 | AIN'T THAT LOVIN' YOU (For More Reasons Than One) Luther Ingram, KoKo 2105 (East/Memphis, BMI) | 6 | 34 | 35 | IF MY HEART COULD SPEAK Manhattans, DeLuxe 122 (Lois, BMI) | 3 |
| 10 | 17 | WHO'S GONNA TAKE THE BLAME Smokey Robinson & the Miracles, Tamla 54194 (Jobete, BMI) | 3 | 35 | 48 | I CAN'T BE YOU (You Can't Be Me) Glass House, Invictus 9076 (Gold Forever, BMI) | 2 |
| 11 | 10 | SUGAR SUGAR Wilson Pickett, Atlantic 2722 (Kirshner, BMI) | 11 | 36 | 39 | FEET START WALKING Doris Duke, Canyon 35 (Wally Roker/Jerry Williams/No Exit, BMI) | 5 |
| 12 | 13 | SHE DIDN'T KNOW (She Kept on Talking) Dee Dee Warwick with the Dixie Flyers, Atco 6754 (Williams, BMI) | 6 | 37 | 37 | EVERYBODY SAW YOU/CAN YOU GET AWAY Ruby Andrews, Zodiac 1017 (Ric-Wil, ASCAP/Ric-Wil, ASCAP) | 8 |
| 13 | 12 | AND MY HEART SANG (Tra La La) Brenda & the Tabulations, Top & Bottom 403 (One Eyed Soul/McCoy, BMI) | 7 | 38 | 43 | FREEDOM BLUES Little Richard, Reprise 0907 (Peyton, BMI) | 2 |
| 14 | 5 | SWEET FEELING Candi Staton, Fame 1466 (Fame, BMI) | 7 | 39 | — | DROP BY PLACE Little Carl Carlton, Back Beat 613 (Colfam/Tairi Don, BMI) | 1 |
| 15 | 21 | WESTBOUND #9 Flaming Ember, Hot Wax 7003 (Gold Forever, BMI) | 5 | 40 | 49 | YOU'VE BEEN MY INSPIRATION Main Ingredient, RCA Victor 74-0340 (Multimood, BMI) | 2 |
| 16 | 25 | IF LOVE RULED THE WORLD/LOVER WITH A REPUTATION Bobby Bland, Duke 460 (Don, BMI/Don, BMI) | 4 | 41 | 38 | RAINDROPS KEEP FALLING ON MY HEAD/IF YOU KNEW HIM LIKE I DO Barbara Mason, National General 005 (Blue Seas/Jac/20th Century-Fox, ASCAP/Blockbuster, BMI) | 4 |
| 17 | 18 | THE SLY, SLICK & WICKED Lost Generation, Brunswick 55436 (Julio-Brian, BMI) | 4 | 42 | 34 | GET DOWN PEOPLE Fabulous Counts, Moira 108 (McLaughlin, BMI) | 9 |
| 18 | 15 | REACH OUT & TOUCH (Somebody's Hand) Diana Ross, Motown 1165 (Jobete, BMI) | 8 | 43 | — | STEALING IN THE NAME OF THE LORD Paul Kelly, Happy Tiger 541 (Tree, BMI) | 1 |
| 19 | 27 | MAYBE Three Degrees, Roulette 7079 (Nom, BMI) | 2 | 44 | — | HAND CLAPPING SONG Meters, Josie 1021 (Instrumental Rhineland, BMI) | 1 |
| 20 | 19 | YOU GOT ME DANGLING ON A STRING Chairmen of the Board, Invictus 9078 (Gold Forever, BMI) | 5 | 45 | 45 | I'LL BE THERE Cissy Houston, Commonwealth United 3010 (T.M., ASCAP) | 2 |
| 21 | 22 | OPEN UP MY HEART/NADINE Dells, Cadet 5667 (Pisces/Chevis, BMI/Arc, BMI) | 10 | 46 | — | YOUR SWEET LOVING Margie Joseph, Volt 4037 (East/Memphis, BMI) | 1 |
| 22 | 9 | TURN BACK THE HANDS OF TIME Tyrone Davis, Dakar 615 (Wally Roker, BMI) | 14 | 47 | 47 | PLEASE MAKE THE LOVE GO AWAY Whatnauts, Stang 5014 (Unart/Pinewood, BMI) | 3 |
| 23 | 23 | O-O-H CHILD Five Stairsteps, Buddah 165 (Duckstun/Kama Sutra, BMI) | 13 | 48 | — | LET THE MUSIC TAKE YOUR MIND Kool & the Gang, De Lite 529 (Stephany, BMI) | 1 |
| 24 | 11 | I CAN'T LEAVE YOUR LOVE ALONE Clarence Carter, Atlantic 2726 (Fame, BMI) | 9 | 49 | — | I SHALL BE RELEASED Freddie Scott, Probe 481 (Dwarf, ASCAP) | 1 |
| 25 | 31 | LOVE LAND Charles Wright & the Watts 103rd Street Rhythm Band, Warner Bros.-Seven Arts 7365 (Wright/Gerstl/Tamerlane, BMI) | 16 | 50 | 50 | LIFT EV'RY VOICE AND SING Kim Weston, Pride 1 (Marks, BMI) | 2 |

You'll
find it in

The BUYERS GUIDE

Billboard

Vox Jox

Continued from page 27

includes program director **Russ Knight** 6-10 a.m., production director **Doug Peyton** 10 a.m.-2 p.m., **Len Anthony** 2-7 p.m., **Ralph** 7-midnight, and **Tim Davisson** mid-night-6 a.m.

★ ★ ★

John Rook is no longer with AIR Productions, the Drake-Chenault firm. Just didn't work out. . . . **James R. Stoke** of Toronto has joined WIOD in Miami, as midday personality. . . . **Bob Zix**, program director of WOXR in Oxford, Ohio, is going into the army for two years; **Rick Sellers**, now news director, will become program director. . . . **KROF** in Abbeville, La., was robbed the other day. Of everything, consoles and all. General manager, **Kirby Beaudreaux** and music director **Joe Martin** need Top 40 records desperately to replace the library.

The new WIBG in Philadelphia includes **Ed Richards**, **Bill Gardner**, **Frank Smith**, who'd been known as **Bobby Mitchell** on WRKO in Boston; **Joey Reynolds**, **John Landecker**, and **Greg Austin**, who'd been known as **Chuck Williams** on WNHC, New Haven. **Smith** and **Williams** are expected to join the station about a week after you read this. **Gardner** had been working part-time there previously.

★ ★ ★

Mike (Mike Brady) Rhoads reports in from KTRN, Wichita Falls, Tex., where he's doing the morning show. Rest of staff includes program director **Charles Bell**, **James Bond**, **Ken Bullit**, **John (Wierd John) Martin**, and weekend man **Jerry Roberts**, who's really **Steve Brown**, sergeant at Sheppard AFB. . . . Current lineup at WRNC in Raleigh, N.C., includes program director **Gary Granger**, production director **Art Gibson**, **Bob Jones**, **Tom George**, and **Bob (Sweet Bob) Rogers**. **Gary** is a veteran of such stations as **WQXI**, which seems to be sort of a training ground like **WEAM** in Washington, and **WKNR**. . . . **Bernie Melton** has been named to the new post of audio production manager for **WTAR** and **WTAR-TV**, Norfolk, Va.; he started in 1963 as staff announcer on **WTAR-FM**.

★ ★ ★

Dick Bremkamp, general sales manager, is now general manager of **WHK** in Cleveland. Old buddy **Ken Gaines** is now general manager of **KNEW** in San Francisco. . . . **Jack Hayes** has joined **WXYZ**, Detroit, and is doing a 6-10 p.m. show. His career includes **WNBC** in New York, **KGB** in San Diego. . . . **KOKX** program director **Arthur E. Mann**, Keokuk, Iowa, wants me to mention that the station's general manager **Ron Westby** is a great guy. . . . **Teddie Miller** of **WBK Enterprises** in Narberth, Pa., reports that he's now working with the staff on music for a new Peter Fonda movie now being shot in New Mexico and Mexico. . . . Lineup at **KSON** in San Diego includes program director **Mike Larsen**, **Chuck Owens**, **Boots Rabell**, **Jerry Peterson**, **Chuck Cooper**, and weekend man **Jim Duncan**.

★ ★ ★

Earl Thomas up at **WBAZ** in Kingston, N.Y., writes to say he's been in the business 25 years as a deejay and "most of my career I've been a morning man. Now I'm working on the next 25. After that, I'll retire. And how." . . . **Pepper Tanner** sales manager **John Thayer** reports that 100-plus stations are using the "Al Capp Radio Show."

★ ★ ★

Arnell Church is now doing a three-hour soul show on **WOAY** in Oak Hill, W. Va., in addition to

his **WOAY-TV** show. Congratulations, **Arnell**. . . . Heard that **John Trotter** has left **WJJD**, country station in Chicago. . . . **Harry Tea**, who's new music director of **WWSR-FM**, Box 270, St. Albans, Vt., needs new records. The station is easy listening from 6 a.m. to 6:30 p.m., then is rock until 6 a.m. Guarantees to play nearly everything. . . . The March Pulse shows country-formatted **WKMF** the king of Flint, Mich., 6 a.m.-midnight Monday through Friday. **WKMF** has a 19; rocker **WTAC** is second with 15; **WFDF**, an easy listening station, is third with 11; and **CKLW** booms in from Detroit with 9; soul-formatted **WWWS-FM** scores an 8 to tie easy listening station **WTRX**. **WAMM**, formerly soul leader in the market, now has a 5. **WKMF** has a 26 in the morning, a 20 in midday, and then **WTAC** goes ahead with a 16 from 3-7 p.m., while **CKLW** and **WKMF** have 13 each. **CKLW** actually knocks **WTAC** off at night with a 20 to **WTAC's** 18. **WKMF's** staff includes program director **Jim Harper**, **Gary Ballard**, **Dave Norris**, **Jerry Kelly**, and **Fred Compton**, with **Dick Henry**, **Bob Edwards** and **Mike Desmond** doing the weekend work.

★ ★ ★

Hal Jackson took 70 young people from high schools in Newark to the Copacabana in New York; they were winners in an essay contest on the subject "Why I Would Not Use Drugs." The kids were driven to the Copacabana, and got to hear the **Temptations**. **Hal** has been very active in anti-drug work with the kids. . . . **Larry Cohen**: What room? . . . **Walter Richey** has been appointed executive vice president of **Val Jon Inc.**, broadcasting chain headquartered in Minneapolis; he'll retain his law partnership in Henson, Webb, Richey, and Tully. . . . **John Carlile** has rejoined **WNAV** in Annapolis as program director and morning personality. He'd been with **WXLW** in Indianapolis.

★ ★ ★

Berry Burks, currently serving with the American Forces Korea Radio Network, wants to locate **Larry Whiteside** who worked with him at **KBST**, Big Springs, Tex. Only trouble is that **Berry** didn't send his address. All I know is that he's in the air force. . . . **John L. Hanson** writes to say that, using the name **John Dee**, he's putting soul on **KHRB** in Lockhart, Texas, a country station. He's attending **Huston-Tillotson College** in Austin, Tex. . . . Lineup at Top 40-formatted **WDIG** in Dothan, Ala., includes program director **John Bates**, **Steve Taylor**, **Pat Henry**, **John Webb**, **Buddy Scott**, with **Tom Cleveland** and **J. Dennis Wayne** working on weekends (both weekend men are in the army nearby). **Ed Wein** is station manager. Station plays 40 records, with 5-10 extras and some album cuts at night. . . . **Glen Campbell** will be deejay for a day at **WRCP**, Philadelphia, June 19. For the 9-10 a.m. period and program director **Don Pall** says he'll let **Glen** even play four of his own records.

'Seven Deadly Sins'

Continued from page 27

sonality maintains a respectable life. The occasional troublemaker is not an industry problem.

Constant Direction

To return to the professional aspects of being an air personality, he felt that personalities need constant direction. "There's never been a performer in any art who could begin to approach perfection without direction." He pointed to an actress in a Broadway play and said you could say the same for musicians in a symphonic orchestra. One of the facets of being a per-

former is the inability to see yourself, he said.

Triangle requires all personalities to listen to themselves on tape. In addition, air personalities sit down with their program directors no less than once a week to discuss their shows. When the station is in trouble, these meetings may be held several times a week. "It's the only way to build a station," Scheuer said.

The role of the air personality at a successful radio station today—or a station that wants to be successful—must extend beyond the broadcasting studio, Scheuer also stated. "This is not a flaw in air personalities . . . it's merely a role of management. But a local station has got to become a total factor in the community and not just in news and public service . . . everybody in the station, including the air personalities, must become involved in the community and participate in its public life."

BEST SELLING Soul LP's

★ STAR Performer—Single's registering greatest proportionate upward progress this week.

| This Week | Last Week | Title Artist, Label, No. & Pub. | Weeks on Chart | This Week | Last Week | Title Artist, Label, No. & Pub. | Weeks on Chart |
|-----------|-----------|---|----------------|-----------|-----------|---|----------------|
| 1 | 2 | ABC Jackson 5, Motown MS 709 | 3 | 26 | 35 | STAIRSTEPS Buddah BDS 5061 | 4 |
| 2 | 1 | THE ISAAC HAYES MOVEMENT Enterprise ENS 1010 | 10 | 27 | 30 | THE DEVIL MADE ME BUY THIS DRESS Flip Wilson, Little David LD 1000 | 17 |
| 3 | 3 | PSYCHEDELIC SHACK Temptations, Gordy GS 947 | 12 | 28 | 29 | BITCHES BREW Miles Davis, Columbia GP 26 | 6 |
| 4 | 4 | STILL WATERS RUN DEEP Four Tops, Motown MS 704 | 12 | 29 | 25 | COMPLETELY WELL B. B. King, BluesWay BLS 6037 | 26 |
| 5 | 10 | RIGHT ON Supremes, Motown MS 705 | 3 | 30 | 31 | PORTRAIT Fifth Dimension, Bell 6045 | 6 |
| 6 | 5 | THIS GIRL'S IN LOVE WITH YOU Aretha Franklin, Atlantic SD 8248 | 19 | 31 | 33 | JR. WALKER & THE ALL STARS LIVE Soul SS 725 | 5 |
| 7 | 7 | I'LL NEVER FALL IN LOVE AGAIN Dionne Warwick, Scepter SPS 581 | 8 | 32 | 34 | FAREWELL Diana Ross & The Supremes, Motown MS2 708 | 5 |
| 8 | 6 | GET READY Rare Earth, Rare Earth RS 507 | 22 | 33 | 26 | LIKE IT IS Dells, Cadet LPS 837 | 17 |
| 9 | 8 | FUNKADELIC Westbound 2000 | 13 | 34 | 27 | TODAY Brook Benton, Cotillion SD 9018 | 18 |
| 10 | 19 | YOU AND ME Jerry Butler, Mercury SR 61269 | 6 | 35 | 49 | IT'S A NEW DAY James Brown, King KS 1092 | 2 |
| 11 | 11 | REAL FRIENDS Friends of Distinction, RCA Victor LSP 4313 | 12 | 36 | 48 | GREATEST HITS Marvin Gaye & Tammi Terrell, Tamla TS 302 | 2 |
| 12 | 13 | NOT ON THE OUTSIDE Moments, Stang 1000 | 4 | 37 | 24 | HOT BUTTERED SOUL Isaac Hayes, Enterprise ENS 1001 | 50 |
| 13 | 9 | GRITTY, GROOVY & GETTIN' IT David Porter, Enterprise ENS 1009 | 14 | 38 | 32 | MOVE YOUR HAND Lonnie Smith, Blue Note BST 84326 | 8 |
| 14 | 12 | SOUL ON TOP James Brown, King KS 1100 | 10 | 39 | 38 | BAND OF GYPSIES Jimi Hendrix, Buddy Miles & Billy Cox, Capitol STAO 472 | 5 |
| 15 | 16 | GLADYS KNIGHT & THE PIPS GREATEST HITS Soul SS 723 | 12 | 40 | 42 | COME ON DOWN Eddie Harris, Atlantic SD 1554 | 3 |
| 16 | 14 | COUNTRY PREACHER Cannonball Adderley Quintet, Capitol SKAO 404 | 14 | 41 | 41 | MY KIND OF JAZZ Ray Charles, Tangerine TRCS 1512 | 2 |
| 17 | 17 | STAND Sly & the Family Stone, Epic BN 26456 | 60 | 42 | 44 | BLACK TALK Charles Earland, Prestige PR 7758 | 3 |
| 18 | 15 | SWISS MOVEMENT Les McCann & Eddie Harris, Atlantic SD 1537 | 28 | 43 | 36 | MY MAN! WILD MAN! Wild Man Steve, Raw 7000 | 21 |
| 19 | 18 | STEVIE WONDER "LIVE" Tamla TS 298 | 11 | 44 | 46 | RIGHT ON Wilson Pickett, Atlantic SD 8250 | 10 |
| 20 | 20 | McLEMORE AVENUE Booker T. & the MG's, Stax STS 2027 | 8 | 45 | 43 | BLACK GOLD Nina Simone, RCA Victor LSP 4248 | 16 |
| 21 | 23 | COME TOGETHER Ike & Tina Turner & the Ikettes, Liberty LST 7637 | 6 | 46 | 39 | GIVE ME JUST A LITTLE MORE TIME Chairmen of the Board, Invictus ST 7300 | 8 |
| 22 | 21 | DELFOINCS' SUPER HITS Philly Groove PG 1152 | 31 | 47 | 50 | I'M JUST A PRISONER Candi Staton, Capitol ST 4201 | 4 |
| 23 | 28 | GREATEST HITS Fifth Dimension, Soul City SCS 33900 | 4 | 48 | 40 | AIN'T IT FUNKY James Brown, King KS 1092 | 19 |
| 24 | 22 | I WANT YOU BACK Jackson 5, Motown MS 700 | 23 | 49 | — | WOODSTOCK Soundtrack, Cotillion SD 3-500 | 1 |
| 25 | 37 | WHATLOVEHAS—JOINEDTOGETHER Smokey Robinson & the Miracles, Tamla TS 301 | 3 | 50 | — | VIVA TIRADO El Chicano, Kapp KS 3632 | 1 |

Letters To The Editor

Continued from page 26

sic and other topics pertinent to our generation of listeners. However, many stations fear that long, in-depth discussions of this sort may lose them listeners or demographics. Well, in my time slot (8 to 11 p.m.) I feel that my audience deserves more than just a "Music Machine."

They need to know, for instance, what the motivation was behind 'Steppenwolf's recording of the "THE PUSHER" and why John Kay is running for Councilman in his district of Los Angeles next year. (Yes! That's what I said). In short: The youth of today are no "dummies" and deserve to be treated intelligently by Top 40 or (as some of us psuedos prefer to be called:)

"Contemporary Radio" outlets.

Previous lengthy rapping sessions have featured: Mark Lindsay, Gary Puckett, Jimmy Dean, John Saxon of the "Bold Ones," Festus of "Gunsmoke" and character actor Pat Hingle . . . to name a few.

I'm lucky. My management gives me their blessing to "do my thing" . . . and with 50,000 watts it carries pretty far. But the question is: Why can't some of our other heavy stations around the country start getting involved?

Please, gentlemen, let's stop "putting the kids on" and start "turning them on." Believe me . . . they dig it!

JONNIE KING
KAAY
Little Rock, Ark.



Country Music

Indie Producer Making Big Gains on Traditional

NASHVILLE—The move toward independent production in the country field has almost taken over from the traditional staff-producer set-up.

Latest in the field is Tommy Allsup, who has closed the Metromedia offices here and will move to GRT, which is making a strong move to get into both the country and Top 40 record business. However, as things stand now, Allsup will continue to promote independently the five Metromedia artists under contract to that label in Nashville: Durward Haddock, Jimmy Peters, Jerry Foster, Clay Hart and Jamie Kaye.

There have been numerous developments. Henry Hurt, who left Paramount-Dot for Happy Tiger, will continue to produce independently such Dot artists as Peggy Little, the Compton Brothers, Lucille Star and Bob Regan.

Joe Allison has moved from Hollywood back here to assume the managership of both Famous Music and the Dot-Paramount operation, but will produce—for the time being at least—only Roy Clark and Hank Thompson.

Buddy Killen continues to produce artists for both Dot and Happy Tiger, while Ricci Marano is doing independent production for Happy Tiger.

Columbia has gone almost completely the independent route. Don Law currently is producing Carl Smith, and Ray Price for Columbia, and other top artists such as Hensen Cargill for Monument. He may soon add more, including one of the top artists he formerly produced. Frank Jones, who was moved up from a&r to the sales and marketing end of the business, continues to produce Arlene Harlen and Stonewall Jackson. Bob Johnson, now an independent

producer, has such Columbia talent as Johnny Cash, June Carter, Leonard Cohen, Marty Robbins, Lester Flatt, Earl Scruggs and the Tennessee Three. Norro Wilson is now producing Claude King for Columbia, while Don Davis is handling Lefty Frizzell. Bob Montgomery and Bobby Goldsboro, who left United Artists to take over Viking, are co-producing such artists as Johnny Seay, Chuck Woolery and Johnny Duncan for Columbia. Pete Drake handles Columbia's David Rogers, while Bill Denny of Cedarwood produces Carl Perkins.

While Decca and Capitol stay close to staff producers, many of the smaller labels do not. Nor does RCA Victor, whose Felton Jarvis is leaving to become an independent, but will retain Elvis Presley. Jarvis' wife, Mary, formerly with RCA and now with Monument, will leave that position to join her husband in his independent efforts. Bobby Bare also has produced independently for RCA.

Chuck Glaser is producing Jimmy Payne and Hoover for Epic, while Jim Glaser is producing Bill Holmes, and will produce his own next session.

The list of individuals producing other individuals is virtually unlimited. And the reasons for it are apparent.

One veteran producer said simply that the staff producer is overloaded. "No longer is there enough good song material to come up with the right songs for everyone on the label," he said, "so he must discriminate." He said that by going independent, he could pick and choose the talent he preferred to produce, cut down on the numbers, and increase the odds of getting good song material. Pointing out that some producers are still working with as many as 15 or 20 artists, he said there is "no way they can all be kept happy."

Peer-Southern to Move in Nashville

NASHVILLE — The formal announcement of a new Peer-Southern office here was made at a reception honoring Mrs. Monique Peer and Ralph Peer II.

The Peers also were honored at an ASCAP testimonial dinner, a BMI luncheon, and a special visit by Mayor Beverly Briley.

The reception, at the King of the Road Motor Inn, was presided over by Grant Turner, long-time radio personality and longest active announcer of the "Grand Ole Opry."

Turner praised the Peer-Southern organization for expanding its operations in Nashville. He alluded to the Peers as "the first family of country music."

Turner outlined the contribution the late Ralph Peer had made to the industry, including the discovery of such greats as Jimmy Rogers, the Carter

Family, Jimmy Davis, Floyd Tillman, Ted Daffan, Bill Monroe, Carl Smith, Lefty Frizzell, the Stoneman Family, Wiley Walker & Gene Sullivan, Johnny Bond, Lester Flatt & Earl Scruggs and more.

Turner also gave a physical description of the new Peer-Southern offices, which are located within walking distance of Music Row. Ralph Peer II outlined his "growing up" process in the industry, and spoke of the influences of both of his parents. Mrs. Peer reminisced briefly, and then paid tribute to Roy and Vaughn Horton, both of whom, she said, were instrumental in the success of the firm.

The guest list included leading Nashville publishers and record people who honored the Peers. Leading organizations such as the Country Music Association and NARAS also were represented.



SHOW BIZ MUSIC, INC., vice president Roger Sovine has been released from his contract so that he can devote full time to independent record production. The announcement was made by Mrs. Jane Dowden, president of Show Biz. Shown above signing his first client, Sovine gets Mrs. Dowden's signature for record production for the Show Biz label.

Musicor Into Films With Country Artists Featured

NASHVILLE—Musicor Records will begin producing low-budget movies with country artists next fall, doing most of the shooting in Florida and placing the sound on tracks here.

Art Talmadge, Musicor president, said the company's first film probably would feature George Jones and Tammy Wynette. A script is being worked on now, and the actual shooting must await the arrival of a baby in September or October.

Talmadge said the company could build a catalog of LP's and tapes from the 20 or 30 minutes of music and singing in each movie. He said other movies would be planned, utilizing such accomplished actor-artists as Del Reeves and Merle Kilgore.

The Musicor official said the films would be done in color, and would be given international distribution.

Talmadge was here to oversee a session by The Platters, their first in Nashville. The session was produced by Kelso Herston, former Capitol A&R chief, who now is an independent.

"The song 'Atlanta' was published by Kelso," Talmadge said, "and we figured he would have the greatest feel for its produc-

tion." The other side of the record will be "Chicago Woman," written by Bennie King. The sessions were cut at the Woodland Sound Studio. Talmadge also was here to work out distribution plans with another independent label.



DEBBIE LORI KAYE and her producer, Shelby Singleton, go over an arrangement before a session in Nashville.



DEBBIE TURNER signs a contract with Parthenon Productions for recording and with the Wel-Helm Agency for booking and management. Her first single is being released on the NASCO label distributed by Nashboro. Left to right, Bud Howell, president of Nashboro; Bill Brock, producer for Parthenon, Miss Turner and Smiley Wilson, president of Wil-Helm.

Singleton Push On Cash LP's

NASHVILLE — Six Johnny Cash albums from the Sun catalogue, including some "extras," will be offered through June and July by the Shelby Singleton Corp.

Called "Summer Cash," the major sales campaign will be spearheaded by Dick Bruce, vice president of Sales and Marketing for Singleton.

Extras include a two-record set of the collector's edition, "The Legend," containing a full-color 12-page booklet on Cash.

To tie in with the sales offer, full color animated mobile displays will be provided as a counter display or as a ceiling mobile. There will be additional sales and advertising aids, including a Cash banner and Johnny Cash dollar bills.

Consumer Electronic Showgoers come up to the Certron Suite at the New York Hilton and maybe you'll win a

Mini-bike.

Brite Star's Pick Hits . . . Brite Star's Pick Hits . . .

Brite Star's Pick Hits
 My Love—Sonny James (Capitol)
 Soul & Inspiration—Steve & Eydie (RCA)
 Heart Over Mind—Mel Tillis (Kapp)
 Right Kind of Love—Tommy Bush (Boxer Records)
 Gray & Gold—Bobby Lee (BRW Records)
 Story Book Dreams—4 Blazers (Buddy Records)
 Forever Is Such a Long Long Time—Lonnie Holt (Breeze)
 Dallas Is the City for Me—Milus Bradley (Pod Records)
 Pocket Full of Friends—I Don't Know (Viking)
 The Dark Side of the Moon—Jack Ford (America)
 After All These Years (LP)—Carmine Gagliardi (Cambray)
 Rock & Roll Revival—Joe Welz (Palmer)

For Promotion, Distribution, Deejay Coverage, Press Release Service, Major Label Contracts, Movie Promotion see Brite-Star's Ad in Billboard's Class. Mart Today; SEND YOUR RECORDS FOR REVIEW TO: Brite Star Promotions, 728 16th Avenue South, Nashville, Tenn. 37203. 615 244-4064.

Brite Star's Pick Hits . . . Brite Star's Pick Hits . . .

THE LAND OF THE COUNTRY GIANTS IS A JUNE FESTIVAL

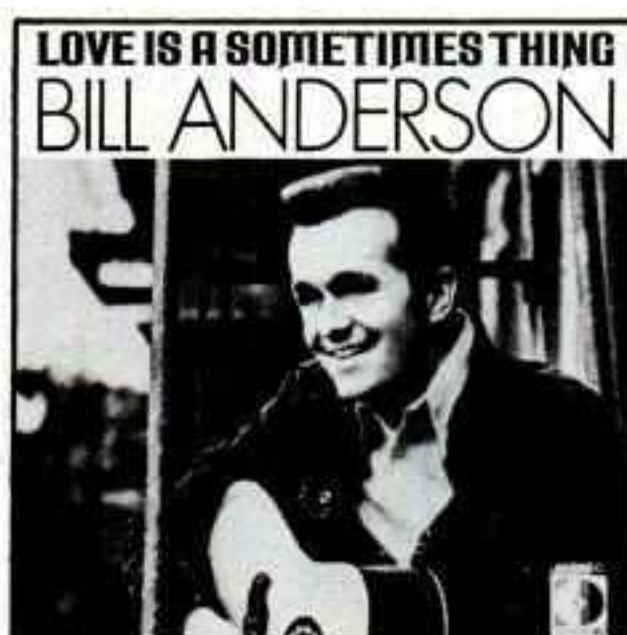
The special Decca program introduces 8 new country albums.

Big albums backed by big promotions.

Featuring big artists. Giants.



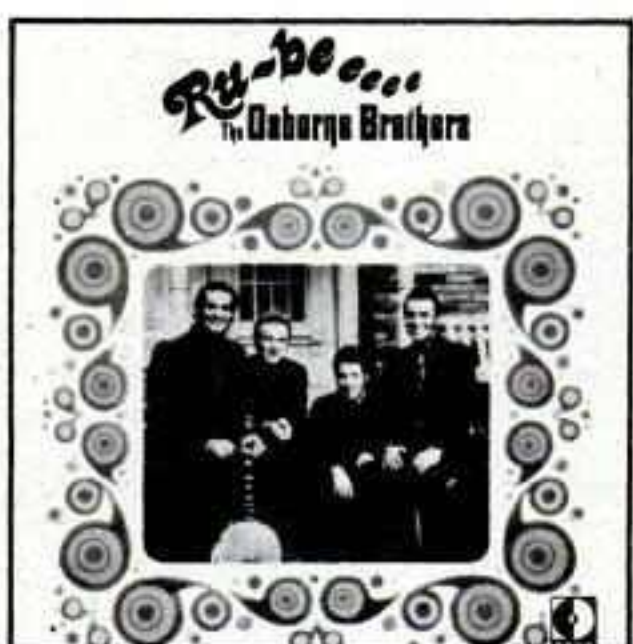
LORETTA LYNN WRITES 'EM
AND SINGS 'EM
DL-75198



LOVE IS A
SOMETIMES THING
Bill Anderson
DL-75206



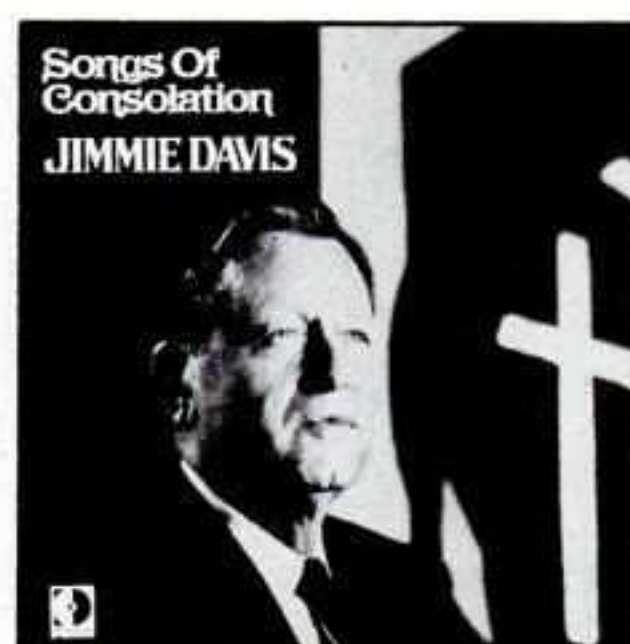
HELLO DARLIN'
Conway Twitty
DL-75209



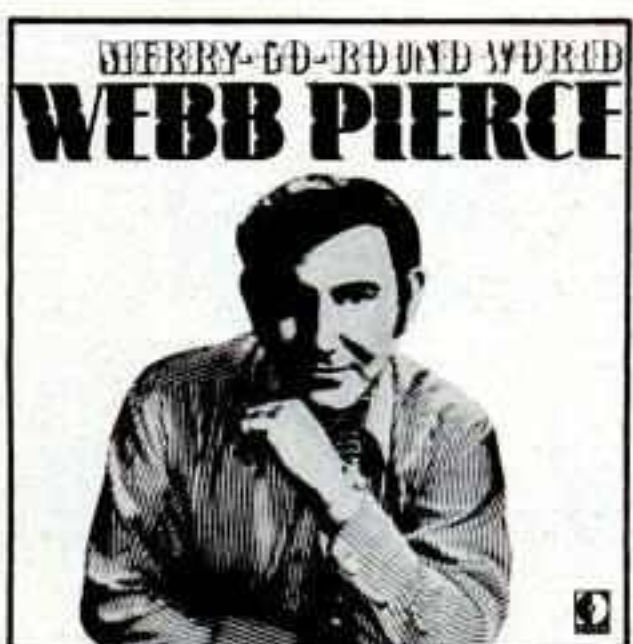
RU-BE EEEE
The Osborne Brothers
DL-75204



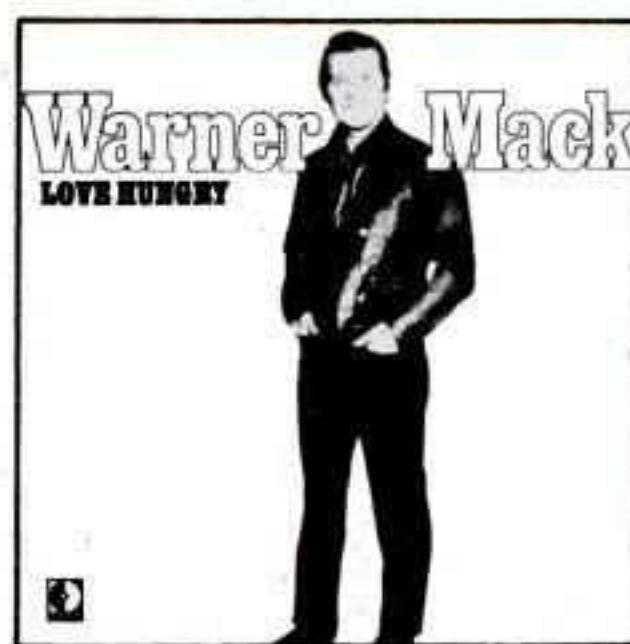
ROCK ME BACK
TO LITTLE ROCK
Jan Howard
DL-75207



SONGS OF CONSOLATION
Jimmie Davis
DL-75199



MERRY-GO-ROUND WORLD
Webb Pierce
DL-75210



LOVE HUNGRY
Warner Mack
DL-75219



LAND
OF THE
COUNTRY
GIANTS

On Decca Records and Tapes

Billboard Hot Country LP's

Billboard SPECIAL SURVEY
For Week Ending 6/20/70

★ STAR Performer—LP's registering proportionate upward progress this week.

| This Week | Last Week | TITLE, Artist, Label & Number | Weeks on Chart |
|-----------|-----------|---|----------------|
| 1 | 1 | JUST PLAIN CHARLEY Charley Pride, RCA Victor LSP 4290 | 18 |
| 2 | 2 | OKIE FROM MUSKOGEE Merle Haggard, Capitol ST 384 | 22 |
| 3 | 3 | HELLO, I'M JOHNNY CASH Columbia KCS 9943 | 19 |
| 4 | 4 | PORTER WAYNE & DOLLY REBECCA Porter Wagoner & Dolly Parton, RCA Victor LSP 4305 | 13 |
| 5 | 7 | THE BEST OF CHARLEY PRIDE RCA Victor LSP 4223 | 34 |
| 6 | 6 | TAMMY WYNETTE'S GREATEST HITS Epic BN 26486 | 42 |
| 7 | 9 | TAMMY'S TOUCH Tammy Wynette, Epic BN 26549 | 5 |
| 8 | 8 | HANK WILLIAMS JR. GREATEST HITS MGM SE 4656 | 11 |
| 9 | 10 | TO SEE MY ANGEL CRY/WHEN SHE STARTED TO STOP LOVING YOU Conway Twitty, Decca DL 75172 | 19 |
| 10 | 15 | WE'RE GONNA GET TOGETHER Buck Owens & Susan Raye, Capitol ST 448 | 7 |
| 11 | 16 | MY WOMAN, MY WOMAN, MY WIFE Marty Robbins, Columbia CS 9978 | 4 |
| 12 | 12 | YOU AIN'T HEARD NOTHING YET Danny Davis & the Nashville Brass, RCA Victor LSP 4334 | 3 |
| 13 | 5 | THE WAYS TO LOVE A MAN Tammy Wynette, Epic BN 26519 | 19 |
| 14 | 11 | BEST OF JERRY LEE LEWIS Smash SRS 67131 | 8 |
| 15 | 13 | BABY BABY David Houston, Epic BN 26539 | 12 |
| 16 | 18 | BIRDS OF A FEATHER Jack Blanchard & Misty Morgan, Mercury W55 33-001 | 4 |
| 17 | 14 | IT'S JUST A MATTER OF TIME Sonny James, Capitol ST 432 | 15 |
| 18 | 19 | YOU GOT-TA HAVE A LICENSE Porter Wagoner, RCA Victor LSP 4286 | 19 |
| 19 | 17 | WAYLON Waylon Jennings, RCA Victor LSP 4260 | 20 |
| 20 | 32 | THE WORLD OF JOHNNY CASH Columbia GP 29 | 3 |
| 21 | 20 | SIX WHITE HORSES Tommy Cash, Epic BN 26535 | 10 |
| 22 | 22 | A TASTE OF COUNTRY Jerry Lee Lewis, Sun SUN 114 | 8 |
| 23 | 21 | JOHNNY CASH AT SAN QUENTIN Columbia CS 9827 | 51 |
| 24 | 24 | OH HAPPY DAY Glen Campbell, Capitol ST 441 | 6 |
| 25 | 25 | COUNTRY GIRL Jeannie C. Riley, Plantation PLP 8 | 9 |
| 26 | 23 | BEST BY REQUEST Jean Shepard, Capitol ST 441 | 6 |
| 27 | 26 | WINGS UPON YOUR HORNS Loretta Lynn, Decca DL 75163 | 19 |
| 28 | 27 | LORD, IS THAT ME Jack Greene, Decca DL 75188 | 11 |
| 29 | 29 | THE FAIREST OF THEM ALL Dolly Parton, RCA Victor LSP 4288 | 15 |
| 30 | 30 | YOU WOULDN'T KNOW LOVE Ray Price, Columbia CS 9918 | 6 |
| 31 | 31 | GROOVY GRUBWORM AND OTHER GUITAR GREATS Harlow Wilcox, Plantation PLP 7 | 8 |
| 32 | 33 | STARS OF HEE HAW Various Artists, Capitol ST 437 | 7 |
| 33 | 41 | WORLD OF TAMMY WYNETTE Epic BN 503 | 2 |
| 34 | 34 | MY FRIENDS THE STRANGERS Merle Haggard, Capitol ST 445 | 7 |
| 35 | 35 | STAY THERE TILL I GET THERE Lynn Anderson, Columbia CS 1025 | 4 |
| 36 | — | THE CARL SMITH ANNIVERSARY ALBUM/ 20 YEARS OF HITS Columbia GP 31 | 1 |
| 37 | 38 | IF IT'S ALL THE SAME TO YOU Bill Anderson & Jan Howard, Decca DL 75184 | 11 |
| 38 | 38 | HUSBAND HUNTING Liz Anderson, RCA Victor LSP 4346 | 4 |
| 39 | 40 | LONG LONESOME HIGHWAY Michael Parks, MGM SE 4662 | 2 |
| 40 | 37 | WELFARE CADILAC Guy Drake, Royal American RA 1001 | 8 |
| 41 | 45 | WORLD OF DAVID HOUSTON Epic BN 502 | 2 |
| 42 | — | OCCASIONAL WIFE/IF I EVER FALL IN LOVE WITH A HONKY TONK GIRL Faron Young, Mercury SR 61275 | 1 |
| 43 | 36 | THE BEST OF EDDY ARNOLD, VOL. II RCA Victor LSP 4320 | 7 |
| 44 | 44 | WILL YOU VISIT ME ON SUNDAY George Jones, Musicor MS 3188 | 2 |
| 45 | — | FOR THE LOVE OF HIM Bobbi Martin, United Artists UAS 6700 | 1 |

C&W HIT

SINGLES

"I CAN'T SEEM TO SAY GOODBYE"
Jerry Lee Lewis
SUN 1115

"CRIPPLE CRICKET"
HARLOW WILCOX
PL 60

"TOO MUCH MONKEY BUSINESS"
Sleepy LaBeef
PL55

"DUTY NOT DESIRE"
JEANNIE C. RILEY
PL 59

"The Next Face I See"
DEE MULLINS
PL 61

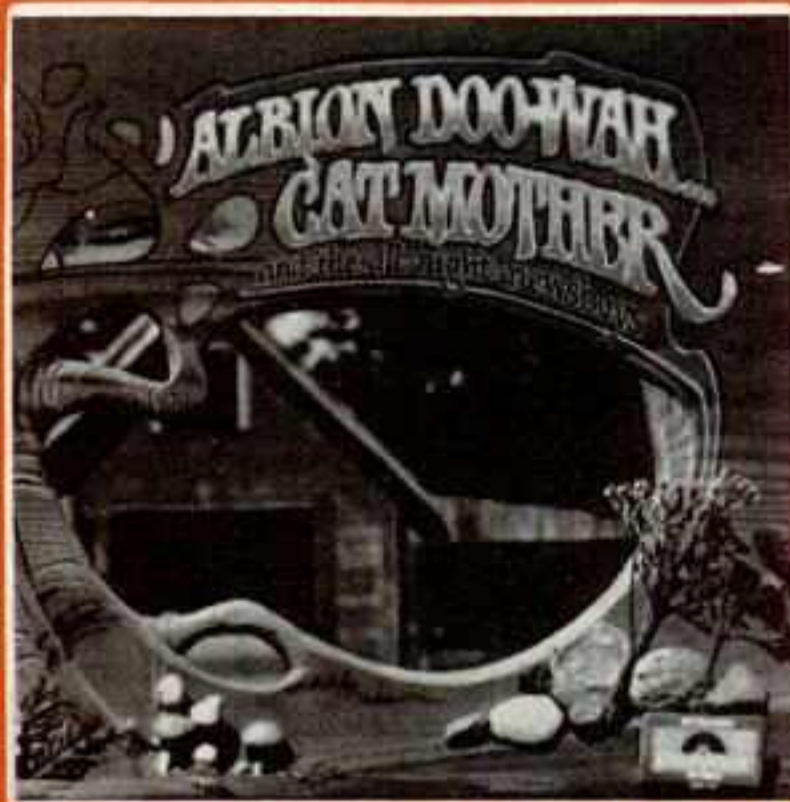
"FROM SAIGON TO LITTLE ROCK"
Charlie Freeman
SUN 1112

THE SHELBY SINGLETON CORPORATION, NASHVILLE, TENNESSEE, U. S. A.

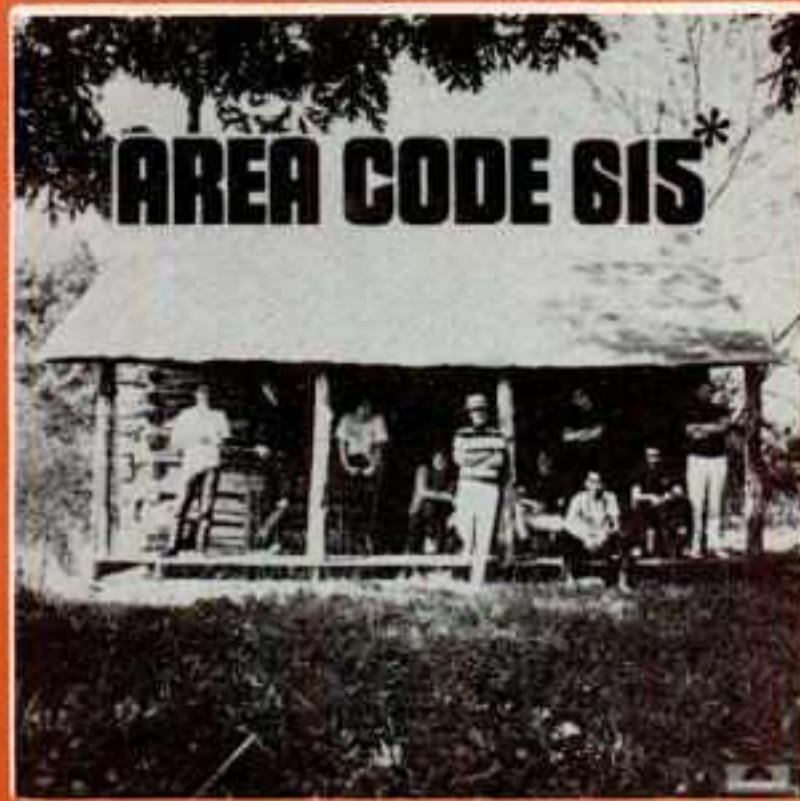
plantation Records

SUN

One Year After.



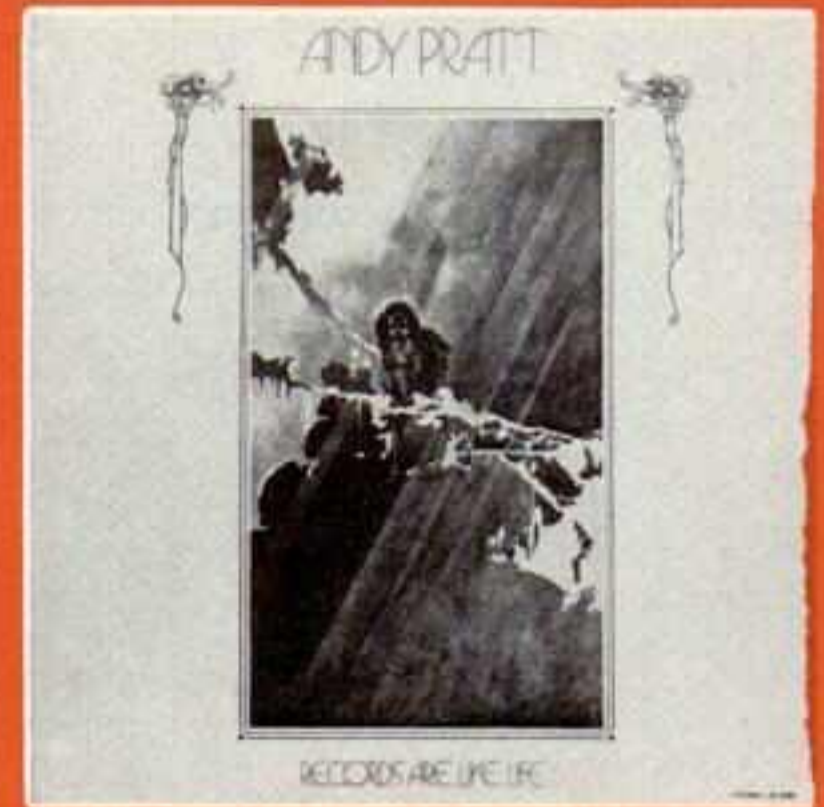
24-4023



24-4025



24-4024



24-4015

We came out with our first release exactly one year ago in June 1969, and the charts were quick to announce us. Cat Mother, John Mayall and Area Code 615 scored first. With Ten-Wheel Drive right behind them. Now ... one year after ... we're doing it one year bigger ... one year better. With John Mayall's second album already a chart hit. With sensational second releases by Cat Mother, Area Code 615 and Ten-Wheel Drive. And with a host of great new recorded talent that could bust out overnight. We're into it so fast, one year after, that our image is established.



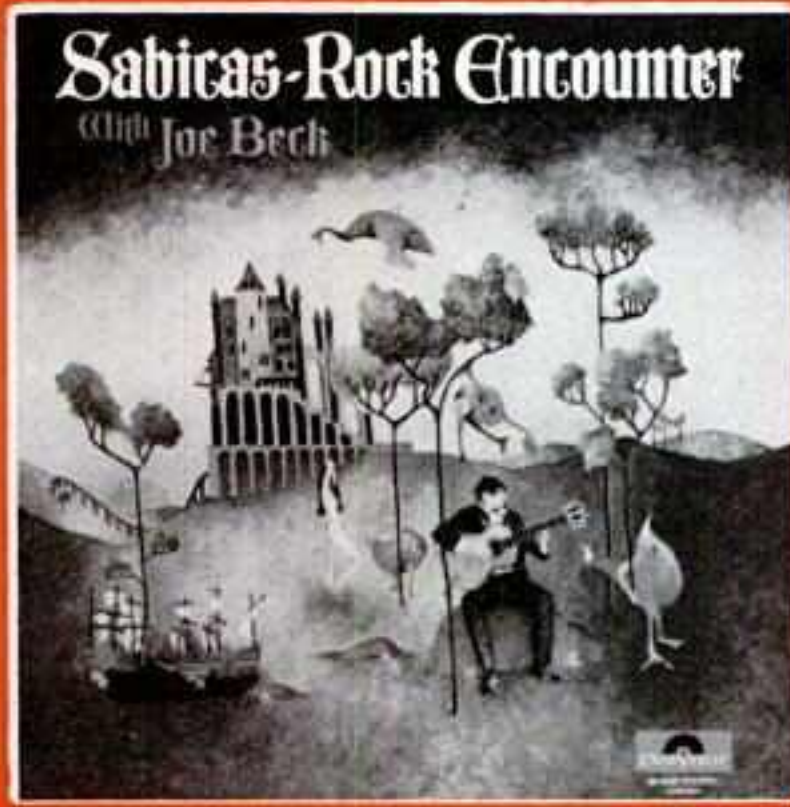
24-4016



24-4505



24-4025

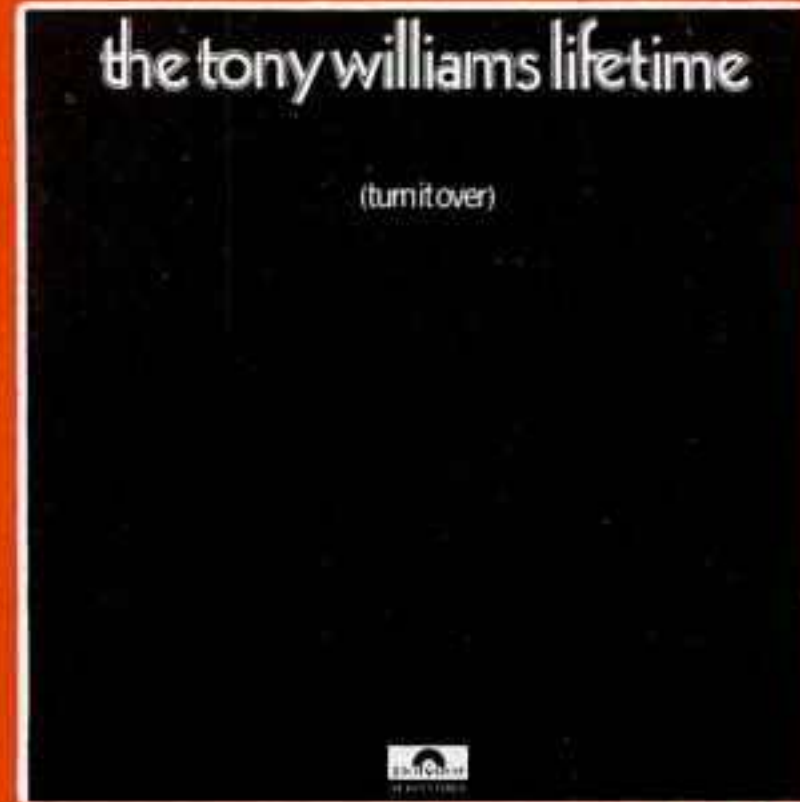


24-4026



24-4027

One Year Bigger.



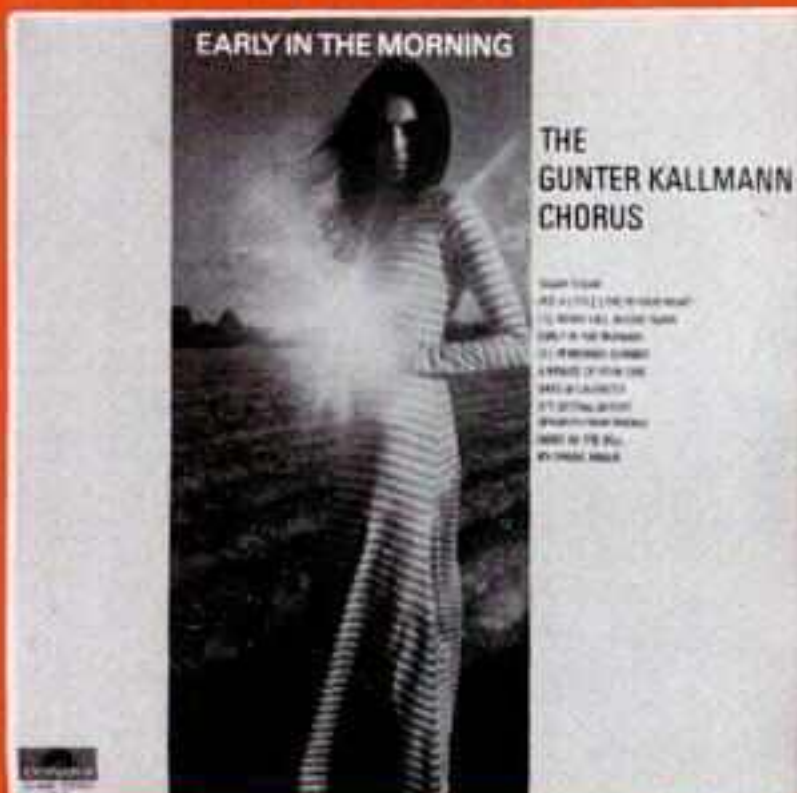
24-4021

Ask the kids who buy Polydor records.
 Ask the D. J.'s who play Polydor records.
 Ask the distributors and dealers who profit from Polydor records.
 This June 1970 release is our biggest ever. And it's being advertised and promoted with saturation programs in the underground press. In local retailer newspapers. On radio stations. With posters, counter cards, flyers and sales kits. All of which adds up to this: It's happening at Polydor. Bigger. Better. And only one year after.



Polydor Incorporated, 1700 Broadway, New York, N.Y. 10019
 Polydor Records, Cassettes and 8-Track Cartridges are distributed in the USA by Polydor Inc.; in Canada by Polydor Records Canada Ltd.

One Year Better.



24-4506



24-4507

Billboard Hot Country Singles

Billboard SPECIAL SURVEY For Week Ending 6/20/70

★ STAR Performer—Single's registering greatest proportionate upward progress this week.

| This Week | Last Week | Title, Artist, Label, No. & Pub. | Weeks on Chart |
|-----------|-----------|---|----------------|
| 1 | 1 | HELLO DARLIN' Conway Twitty, Decca 32661 (Twitty Bird, BMI) | 9 |
| 2 | 2 | HE LOVES ME ALL THE WAY Tammy Wynette, Epic 5-10612 (Algee, BMI) | 5 |
| ★ | 5 | SHE'S A LITTLE BIT COUNTRY George Hamilton IV, RCA Victor 47-9829 (Wilderness, BMI) | 8 |
| 4 | 4 | HEART OVER MIND Mel Tillis, Kapp 2086 (Cedarwood, BMI) | 9 |
| 5 | 3 | MY LOVE Sonny James, Capitol 2782 (Duchess, BMI) | 11 |
| 6 | 6 | LONG LONG TEXAS ROAD Roy Drusky, Mercury 73956 (Combine, BMI) | 7 |
| 7 | 7 | I CAN'T SEEM TO SAY GOODBYE Jerry Lee Lewis, Sun 1115 (Robertson, ASCAP) | 9 |
| ★ | 25 | IF I EVER FALL IN LOVE (With a Honky Tonk Girl) Faron Young, Mercury 73065 (Newkeys, BMI) | 4 |
| 9 | 8 | WHAT IS TRUTH? Johnny Cash, Columbia 4-45134 (House of Cash, BMI) | 10 |
| 10 | 10 | I NEVER ONCE STOPPED LOVING YOU Connie Smith, RCA Victor 47-9832 (Stallion, BMI) | 6 |
| 11 | 11 | HEAVENLY SUNSHINE Ferlin Husky, Capitol 2793 (Gallico, BMI) | 6 |
| 12 | 12 | TOGETHERNESS Buck Owens & Susan Raye, Capitol 2791 (Blue Book, BMI) | 7 |
| 13 | 9 | I DO MY SWINGING AT HOME David Houston, Epic 5-10596 (Algee, BMI) | 12 |
| 14 | 14 | LOVIN' MAN Arlene Harden, Columbia 4-45120 (Acuff-Rose, BMI) | 9 |
| ★ | 20 | YOU AND ME AGAINST THE WORLD Bobby Lord, Decca 32657 (Contention, SESAC) | 8 |
| 16 | 15 | SINGER OF SAD SONGS Waylon Jennings, RCA Victor 47-9819 (Jack, BMI) | 10 |
| 17 | 13 | STREET SINGER Merle Haggard & the Strangers, Capitol 2778 (Shade Tree, BMI) | 10 |
| 18 | 18 | I'M LEAVING IT UP TO YOU Johnny & Jonie Mosby, Capitol 2796 (Venice, BMI) | 7 |
| 19 | 17 | I'VE BEEN WASTING MY TIME John Wesley Ryles I, Columbia 4-45119 (Hall-Clement, BMI) | 8 |
| 20 | 22 | THE MOST UNCOMPLICATED GOODBYE Henson Cargill, Monument 1198 (Blue Crest, BMI) | 6 |
| ★ | 53 | KANSAS CITY SONG Buck Owens, Capitol 2783 (Blue Book, BMI) | 3 |
| 22 | 19 | LILACS AND FIRE George Morgan, Stop 365 (Window, BMI) | 10 |
| 23 | 23 | A WOMAN'S HAND Jean Shepard, Capitol 2774 (Champion, BMI) | 9 |
| ★ | 71 | WONDER COULD I LIVE THERE ANYMORE Charley Pride, RCA Victor 47-9853 (Hall-Clement, BMI) | 2 |
| ★ | 29 | WARMTH OF THE WINE Johnny Bush, Stop 5402 (Window, BMI) | 6 |
| ★ | 30 | PLAYIN' AROUND WITH LOVE Barbara Mandrell, Columbia 4-45143 (Algee, BMI) | 5 |
| 27 | 24 | STAY THERE TILL I GET THERE Lynn Anderson, Columbia 4-45101 (Gallico, BMI) | 14 |
| 28 | 26 | RISE AND SHINE Tommy Cash, Epic 5-10590 (Cedarwood, BMI) | 13 |
| 29 | 16 | IS ANYBODY GOIN' TO SAN ANTOINE? Charley Pride, RCA Victor 47-9806 (Tree, BMI) | 16 |
| 30 | 28 | SHOESHINE MAN Tom T. Hall, Mercury 73039 (Newkeys, BMI) | 12 |
| 31 | 34 | OLD MAN WILLIS Nat Stuckey, RCA Victor 47-9833 (Combine, BMI) | 6 |
| ★ | 49 | ROCKY TOP Lynn Anderson, Chart 5068 (House of Bryant, BMI) | 3 |
| 33 | 37 | I WISH I HAD A MOMMY LIKE YOU Patti Page, Columbia 4-45159 (Algee, BMI) | 4 |
| 34 | 32 | BIG WHEEL CANNON BALL Dick Curless, Capitol 2780 (Southern, ASCAP) | 8 |
| ★ | 64 | JESUS, TAKE A HOLD Merle Haggard, Capitol 2838 (Blue Book, BMI) | 2 |
| 36 | 36 | IT DON'T TAKE BUT ONE MISTAKE Luke the Drifter Jr., MGM 14120 (Minstrel, BMI) | 5 |
| 37 | 31 | OH HAPPY DAY Glen Campbell, Capitol 2787 (Kama Ripa/Edwin Hawkins, ASCAP) | 9 |

| This Week | Last Week | Title, Artist, Label, No. & Pub. | Weeks on Chart |
|-----------|-----------|--|----------------|
| 38 | 21 | POOL SHARK Dave Dudley, Mercury 73029 (Newkeys, BMI) | 15 |
| 39 | 43 | YOU'RE GONNA NEED A MAN Johnny Duncan, Columbia 4-45124 (Detail, BMI) | 7 |
| 40 | 40 | A GOOD THING Bill Wilbourne & Kathy Morrison, United Artists 50660 (Paskey, BMI) | 7 |
| ★ | 55 | HELLO MARY LOU Bobby Lewis, United Artists 50668 (January/Champion, BMI) | 4 |
| ★ | 62 | I NEVER PICKED COTTON Roy Clark, Dot 17349 (Central Songs/ Freeway, BMI) | 3 |
| ★ | 52 | WHOEVER FINDS THIS I LOVE YOU Mac Davis, Columbia 4-45117 (BnB, BMI) | 9 |
| 44 | 44 | HIT THE ROAD JACK Connie Eaton & David Peel, Chart 5066 (Tangerine, BMI) | 5 |
| ★ | 63 | LAND MARK TAVERN Del Reeves & Penny De Haven, United Artists 50669 (Paskey, BMI) | 4 |
| 46 | 46 | SO MUCH IN LOVE WITH YOU David Rogers, Columbia 4-45111 (Acclaim, BMI) | 7 |
| 47 | 27 | TOMORROW NEVER COMES Slim Whitman, Imperial 66441 (Noma, BMI) | 10 |
| 48 | 39 | LOVERS SONG Ned Miller, Republic 1411 (Central Songs, BMI) | 9 |
| 49 | 35 | LOVE IS A SOMETIMES THING Bill Anderson, Decca 32643 (Stallion, BMI) | 15 |
| 50 | 50 | GOIN' HOME TO YOUR MOTHER Hagers, Capitol 2803 (Blue Book, BMI) | 5 |
| ★ | — | SOMEDAY WE'LL BE TOGETHER Bill Anderson & Jan Howard Decca 32689 (Jobete, BMI) | 1 |
| 52 | 48 | ALL THAT KEEPS YA GOIN' Tompall & Glaser Brothers, MGM 14113 (GB, ASCAP) | 11 |
| 53 | 47 | LOVE HUNGRY Warner Mack, Decca 32646 (Page Boy, SESAC) | 12 |
| 54 | 54 | DOWN IN NEW ORLEANS Buddy Alan, Capitol 2784 (Blue Book, BMI) | 8 |
| 55 | 58 | I'LL BE YOUR BABY TONIGHT Claude King, Columbia 4-45142 (Dwarf, ASCAP) | 4 |
| 56 | 59 | STILL LOVING YOU Bob Luman, Hickory 1564 (Acuff-Rose, BMI) | 7 |
| 57 | 57 | SON OF A COAL MAN Del Reeves, United Artists 50667 (United Artists, ASCAP) | 5 |
| 58 | 61 | DRIVIN' HOME Jerry Smith, Decca 32679 (Papa Joe's, ASCAP) | 3 |
| ★ | 74 | A MAN'S KIND OF WOMAN/LIVING UNDER PRESSURE Eddy Arnold, RCA Victor 47-9848 (Twin Forks/Ragmar, BMI) | 2 |
| 60 | 60 | I KNOW YOU'RE MARRIED BUT I LOVE YOU STILL Red Sovine, Starday 889 (Lois, BMI) | 10 |
| 61 | 65 | THE WONDER OF YOU Elvis Presley, RCA Victor 47-9835 (Duchess, BMI) | 3 |
| 62 | 67 | BALLAD OF J. C. Gordon Terry, Capitol 2792 (Campbell, BMI) | 4 |
| 63 | 70 | LUZIANA RIVER Van Trevor, Royal American 9 (Birmingham/Noma/S.P.R., BMI) | 2 |
| 64 | 41 | PICKIN' WILD MOUNTAIN BERRIES Kenny Vernon & Lawanda Lindsay, Chart 5055 (Crazy Cajun, BMI) | 11 |
| 65 | 56 | LEAD ME NOT INTO TEMPTATION Anthony Armstrong Jones, Chart 5064 (Marson, BMI) | 5 |
| 66 | 66 | A GIRL NAMED JOHNNY CASH Jane Morgan, RCA Victor 47-9839 (Warner Bros., ASCAP) | 4 |
| 67 | 73 | AN OLD LOVE AFFAIR NOW SHOWING Leroy Van Dyke, Kapp 2091 (Moss-Rose, BMI) | 2 |
| ★ | — | L. A. INTERNATIONAL AIRPORT David Frizzell, Columbia 45139 (Blue Book, BMI) | 1 |
| ★ | — | HARVEY HARRINGTON IV Johnny Carver, Imperial 66442 (Tree, BMI) | 1 |
| ★ | — | HUMPHREY THE CAMEL Jack Blanchard & Misty Morgan, Wayside 013 (Back Bay, BMI) | 1 |
| ★ | — | IF IT WERE THE LAST SONG Billy Mize, Imperial 66447 (Back Bay, BMI) | 1 |
| 72 | 72 | GREEN GREEN VALLEY Tex Ritter, Capitol 2815 (Moss-Rose, BMI) | 3 |
| ★ | — | POISON RED BERRIES Glenn Barber, Hickory 1568 (Acuff-Rose, BMI) | 1 |
| 74 | 75 | SHE CAME TO ME Lamar Morris, MGM 14114 (Ly-Rann, BMI) | 2 |
| ★ | — | MOODY RIVER Chase Webster, Show Biz 233 (Keva, BMI) | 1 |

Work out. With Barbara Mandrell's new single.

"Playin' Around With Love," Barbara Mandrell's new Columbia release is already on the charts. With a bullet. And that's only the beginning. Because the song looks like it's going right to the top. Which is to say, that "Playin' Around With Love" is going to be so easy, it'll be no work at all.

Barbara Mandrell's new Columbia single
"PLAYIN' AROUND WITH LOVE" 4-45143



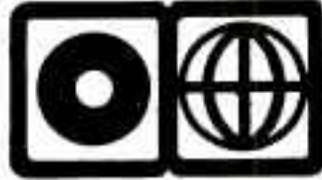
BILLBOARD



BILL ANDERSON & JAN HOWARD—SOMEDAY WE'LL BE TOGETHER (2:46)

(Writers: Fuqua-Beavers-Bristol) (Jobete, BMI)—Motown has come to Nashville . . . and this powerful treatment of the Supremes pop hit is sure to prove a country smash as performed by the successful duet. Should be heading straight for the No. 1 spot on the country charts. Flip: "Who Is The Biggest Fool" (2:18) (Moss-Rose, BMI). Decca 32689

Say it , Say it , Say it Again



**SOMEDAY WE'LL BE TOGETHER (Jobete, BMI)
WHO IS THE BIGGEST FOOL (Moss Rose, BMI)**

BILL ANDERSON AND JAN HOWARD—Decca 32689.

The recent Supremes ditty is given a slick country going-over by Bill and Jan. Will make it big.

Say it , Say it , Say it Again



BILL ANDERSON AND JAN HOWARD (Decca 32689)

Someday We'll Be Together (2:46) (Jobete, BMI — Fuqua, Beavers, Bristol)

Bill Anderson and Jan Howard come across with an energetic duet that should please their many fans. "Someday We'll Be Together" is bound to be a strong chart item. Flip: "Who Is The Biggest Fool" (2:18) (Moss Ross, BMI — Anderson)

Say it , Say it , Say it Again

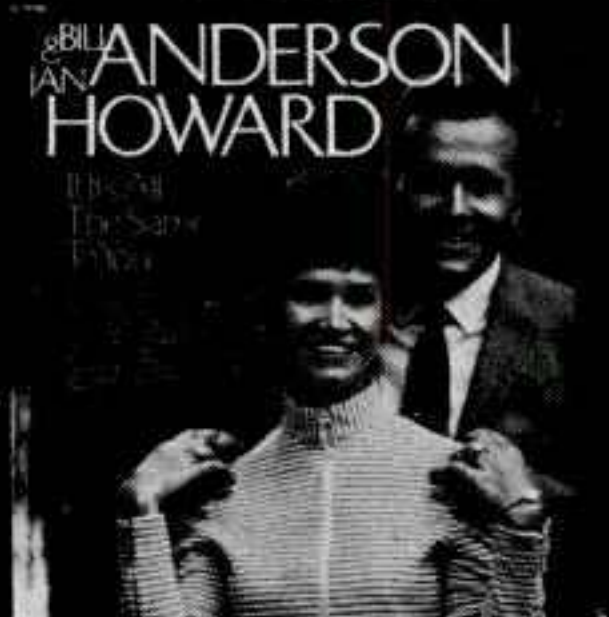
**"SOMEDAY WE'LL
BE TOGETHER"**

DECCA #32689

Play it , Play it , Play it Again

**BILL ANDERSON—
JAN HOWARD**

LATEST LP



HLi HUBERT LONG AGENCY
A DIVISION OF HUBERT LONG INTL.
NASHVILLE/HOLLYWOOD

Nashville Scene



A PARTY observing Peer-Southern's move to new quarters in Nashville included, left to right, Chet Atkins, Ralph Peer II, Danny Davis, Roy Horton and Vaughn Horton, and, seated, Mrs. Ralph Peer.

Hall of Fame Lists 51% Draw Increase

NASHVILLE—Attendance at the Country Music Hall of Fame and Museum during the first portion of 1970 is up more than 51 percent over a year ago, while gross receipts from sales inside the museum have risen nearly 78 percent.

Showing no signs of a business recession, attendance figures through the first week of June this year were 48,856, compared with 31,590 a year ago. And souvenir shop sales during that same period amounted to \$26,495 as contrasted to the \$14,884 in the same time segment of 1969.

Overall figures for the museum showed total attendance since opening day slightly over two years ago at 381,356. At

the current rate of increase, the half-million mark may be reached before the end of 1970. The peak months for this year are just ahead.

These figures were compiled just prior to the opening of the expanded quarters for the Hall of Fame, the library and media center. Work is now virtually completed, and the move into the "underground" facilities is expected momentarily.

All of the figures, both attendance and gross receipts, far exceeded the expectations of the Country Music Foundation, which operates the Hall of Fame and Museum. The figures were made available by Mrs. Cecil Schaife, who is in charge of the attendance and souvenir operations for the structure.



ROY HEAD, left, Dunhill's newest artist, gets with producer Huey Meaux in a Nashville studio to record his new LP. Roy has signed with the Reb Foster organization in Beverly Hills.

Lester Flatt, who has had only one album released in the past year, is openly critical of the situation at Columbia. He said he would have serious talks with those involved. . . . Columbia's David Rogers, such a hit at Las Vegas, returns Thursday 18 to July 1 for another stint at the Golden Nugget. . . . Jeannie Pruitt's new Decca single, "A King Sized Bed," is a Harlan Howard tune, and he usually turns out winners. . . . Carl Phillips has gone to three labels in three months. He started with Spar, but his first release was picked up by Dot. When Henry Hurt moved from Dot to Happy Tiger, he took Phillips with him. . . . Bobby Bare has finished a single and an LP for Mercury under the guidance of Jerry Kennedy. . . . Songwriter Phyllis Hiller is having strong success after a struggling start in the city. . . . Stu Phillips is about to change labels.

Pee Wee King signed Bob Swann after the youngster had appeared for more than five years at various supper clubs. Point of coincidence: Glenn Snoddy, now president of Woodland Sound Studios, was the engineer at the earliest Pee Wee King sessions. He brought Swann to Woodland because Snoddy now is there. . . . Stop's George Morgan and Johnny Bush are scheduled for a series of sessions at the Music City Recorders Studio. . . . Plantation Day will be celebrated every Saturday through July 4 at radio station WKYE in Bristol, Tenn., with John Brigran playing at least four cuts hourly from 10 different Plantation LP's and all the label's single releases. This amounts to 100 spots per week. . . . Joe Taylor, president of the artist agency bearing his name, has announced the appointment of John McMeen to the position of executive vice president. . . . The Glaser Brothers will perform in a pre-game show for the Rochester baseball club July 26 because of their successful May 1 show for the Cincinnati Reds. The booking was set up by Shorty Lavender. . . . The initial release for Magic Man Productions, "For Children Only," went on sale last week. Magic Man is the production arm of Terrace Music. . . . The latest duet team of George Hamilton and Skeeter Davis will perform for audiences in Brighton, Iowa, Friday (19), and head immediately for a show the next day in Mishawaka, Ind. . . . Add to the list of duet teams Dottie West and Jimmy Dean. . . . Moneen Carpenter, the long-time girl Friday and capable right arm of Bill Anderson, wrote the liner notes on his new "Love Is a Sometimes Thing" album.

The "Johnny Carver Show," featuring Bobby Pierce & the Nashville Sounds, played a week-long date at the Apollo Country Show-

case. Johnny also played a big date with Chart's Lawanda Lindsey at Rod Brasfield's old home town, Hohenwald, Tenn. . . . Booked for the Hawaii tour in the months ahead are Sue Thompson, Nat Stuckey, John Wesley Ryles, Buddy Allan, Johnny & Joannie Mosby and Claude King. . . . Royce Clark, writer and publisher with the Singleton complex, is recuperating from illness. . . . Peggy Little's upcoming single for Dot will be "I Knew You'd Be Leaving," written by Billy Ray Reynolds. . . . Singer Anthony Armstrong Jones has just wed Vicki Ann Coleman in Oklahoma City. All Chart executives were at the ceremony. . . . Jimmy Kish is moving to Nashville at the end of this month. He's the Flying Cowboy from Willoughby, O. . . . Another big move is being made to our town by Ronnie Barth, end of this month. He's the business, who is a regular on the WWVA Jamboree She, husband and family are making the big plunge. . . . Connie Eaton, now on the road a great deal, will be back on the "Arthur Godfrey Radio Show." While doing a recent show in Petersburg, Ill., the pretty young lady from Donelson, Tenn., was caught in a tornado. Fortunately, there were no injuries. . . . Faron Young was injured, however, in a head-on auto collision in which two others also were hospitalized.

Stan Hitchcock, who used to have his own morning TV show, was a recent guest of Ed Bruce

on the WSM Morning Show. . . . Don & Donna Chapel now have their own International Fan Club, with headquarters in Toeterville, Iowa. . . . Webb Pierce has joined the growing roster of the Buddy Lee Talent agency. . . . Independent producer Charles Wright will do sessions this summer with Jack Hale, Lonnie Shane and Faye Lane for Danrite Records in Dallas, and for Dave Sapp on the new Nullabalee label. . . . Marve Hoerner, president of the Triple T Talent, has announced the signing of Mari Lyn to a personal pact. The Lake City, Fla., entertainer is 15 years old. . . . Bobby Parrish headlined an arthritis telethon in Fitzgerald, Ga., and brought in nearly \$3,000. . . . New releases by Nashville Recording Services include those by Don Cross of Whitesburg, Ky., Shirley Copeland of Nashville, Chuck Coleman of Baltimore, and the Revelers Gospel Quartet of Hohenwald. . . . Johnny Nash is doing all his recording at Jimmy Duncan's Soundville in Houston. Lou Adler also is there, producing a group called The Children for A & M Records. . . . Hap Peebles has begun his 40th year as a booker and promoter of country music. He opens his midwestern fair season with more than 200 fairs under contract. He began his long theatrical career by booking Bob Wills and his Texas Playboys in 1930, and for many years served as manager of the Wills Organization.

Data Industries Purchases

NASHVILLE — Data Industries of Texas has acquired Southern Record Distributors, Record Vending, Southern Plastics, Vendors Manufacturing, Hermitage Music, and Colo-Record, all of Nashville, in a stock transfer action which provides for the transference of stock on a one to one basis.

Officials reported that the combined gross of the purchased companies last year was in excess of \$8 million.

B.J. Dillard, executive vice president of Data, said that the immediate plans are to solve the

problems that exist in these companies.

"Data will not acquire for the sake of it," Dillard said. "It will be a conglomerate with a mission."

Ray Rush, also of Data, said that music companies will get the kind of personal attention "that they have not experienced in the past." He added that distribution and promotion will be very aggressive.

Data Industries of Texas is based in Houston, and owns Corrosion Control, Inc., which is engaged in the cathodic protection business.

NARAS Elects 9 in Nashville

NASHVILLE—Four national trustees and five alternates have been elected by the Nashville chapter of NARAS for the coming two-year term.

Reelected for two-year terms as trustees are Bill Williams, Danny Davis and Bob McClusky. The newly elected trustee is Jerry Crutchfield, and Wesley Rose is a holdover with one year to serve.

Named alternates to the five elected to the national post are Harold Streibich, Glenn Snoddy, Rick Powell, Bill Denny and Cecil Schaife.

Davis and Buzz Cason were named to the national television committee, while Rose and Williams were renamed to the committee concerning itself with a national administrator.



SUNNY and Bob Neal, left and right, welcome Conway Twitty and his Twitty Birds back from an extended European tour. The tour was sponsored by Decca.

For RECORD Sales Billboard

Consumer Electronic Showgoers come up to the Certron Suite at the New York Hilton and maybe you'll win

Carry On Luggage.

Coin Machine World

Mobil One-Stop Vans Push Custom Pressed Standards

PITTSBURGH—It's no accident that jukebox programmers rummaging through the stock on Mobil Record Service Co. trucks come across items such as Kay Starr's "Wheel of Fortune." The firm which operates mobile one-stop vans in a dozen Mid-western states is having special pressing made of many old standards and claims that jukebox operators are buying sizable amounts of old recordings.

"Our drivers present these old records as new items," says owner Maurice Oseroff. "We have Star Title Strip print special strips for them. We move a few thousand of some of these old hits and it's a nice little piece of business."

Oseroff says that he has tried to get RCA Victor to make a special pressing of Bunnie Berigan's "I Can't Get Started" but that the label has not responded. "Decca recently acquired some old Jo Stafford masters and is pressing up 'You Belong to Me' for us. Columbia and Capitol have also cooperated," he said.

Popular hits, country material and the quantities of standards Mobil can acquire constitute the main repertoire offered by the trucks which have space for 200 titles. Quantities can range from 25 to 1,000 of recordings from "sure fire" artists such as Tom Jones or Engelbert Humperdinck. Oseroff's original order for a recent Charley Pride record was 10,000.

Oseroff claims that operators appreciate the mobile one-stop idea but acknowledges that he might have more competition and might expand further were it not for the problem of obtaining qualified help. "I would love to have three trucks roaming Florida and the right man could make real money."

Oseroff has been expanding in another area and has diversified somewhat into tape CARtridges. His drivers now in some cases carry quantities of 8-track cartridges and a few cassettes (the ratio is 20 to 1 in favor of 8-track) and call on tape centers

(Continued on page 40)

Mont. Jukebox Assn Seminar, 3-Day Meeting

EAST GLACIER, Mont.—Various state organizations of jukebox operators are attempting to make annual meetings more inviting. Recent examples include the seminars and joint meetings with vendors in Florida and the New York Memorial Day weekend holiday trip to the Bahamas. Now, the Montana

(Continued on page 42)

Cameron Music Program for Locations Without Jukeboxes

By MARGE PETTYJOHN

DALLAS—Cameron Musical Industries, Ltd. and Vendo Co. introduced a new leasing program here involving the Cameron component music system and aimed at locations which have never used a jukebox. The program includes a pre-selected set of three recordings which can be played for a quarter, imported recordings from various foreign countries and a "Melody Menu" offering representative samples of the records on the machine.

The machine can be played

without coins allowing customers to select any records they wish through a special selector.

J. Cameron Gordon, president of Cameron Musical Industries, introduced the concept to hotel, restaurant and club owners. The lease agreement is a package deal which includes installation, supplies of foreign and domestic recordings, record changing service, field service and a full one-year warranty on the machine.

The machine is being offered through Miamco, a division of Vendo and can be leased for a flat fee of \$27.50 per week. It will be available through 10 Vendo sales and service centers. Parts are stocked at all Vendo branches and a crew of 58 field engineers will be involved.

The self-contained, compact, transistorized stereo unit features detachable components which allow for setting up individual systems to meet the needs of specific locations. A fully transistorized 100 watt amplifier, with 50 watts per channel, gives built-in capacity to feed additional speakers. The Cameron plays both 45 r.p.m. and 33 1/3 r.p.m. 7-inch LP's and offers up to 220 selections.

Two for a quarter pricing is standard. The Cameron also offers a more economical option called the "Hit Parade," which allows customers to choose three pre-selected for a quarter. Another feature available is the "Black Box," a non-coin music selector which allows customer or proprietor operated free-play selection. This, explained Gor-

(Continued on page 41)

Coming Events

June 18-21—Southern Tobacco and Candy Association, Marriott Hotel, Atlanta, Ga.

August 1-4—National Candy Wholesales Association National Show, Washington Hilton, Washington, D.C.

September 13-16—1970 National Merchandise Show, New York Coliseum, New York City.

September 18-20—1970 Michigan Tobacco and Candy Distributors and Vendors Association Convention, Boyne Mountain Lodge, Boyne Falls, Mich.

Cancel German IMA '70 Exhibition

By WALTER MALLIN

HAMBURG—The West German IMA 70 exhibition will not be held this year. The exhibition

looked settled just before the annual convention of AMA, the joint committee of operators,

Exhibition

manufacturers and distributors, which was held in Hanover May 13.

The chief reason for cancelling the IMA '70 show is that manufacturers and distributors think that they have already had one show with the recent Hannover trade fair and that IMA '70 would mean two shows in one year.

Following discussion after the shock decision had been taken, it was decided that the next International Coin Machine Exhibition would be held in the fall of 1971.

A meeting of the operators' association, ZOA, scheduled for June 22, is unlikely to result in any change in the plan to cancel *(Continued on page 42)*

NRI Expands Intl Efforts

ST. LOUIS—The newly created NRI International will assume management responsibilities for the worldwide manufacture sale of coin-handling equipment for National Rejectors, Inc. The company is a division of UMC Industries, Inc. Willi F. Joeck is the president.

The purpose of forming the company is to promote growth of coin-handling equipment on a worldwide basis and enhance market development and product research which will result in better products and service to customers in free world countries, according to Randolph H. Guthrie, board chairman of UMC. Joeck had previously been vice president of National Rejectors in West Germany.

New Equipment



Chicago Coin—6 Player Bowler

This puck bowler, known as the Esquire, features a mod-look cabinet with walnut Formica sides. A stainless steel coin entry plate is replaced by Formica. Esquire also features a larger cash container with triple coin stainless steel entry plate on the front door and lighted coin denomination windows. There is also three super frames, which allow the player to earn a bonus score. The Esquire is constructed for faster play, with the average game time being less than one minute. There is also a "Beer Frame" light that flashes during the fifth frame. The total length is 8 ft.-10-in. Recommended play is 15-cents or 2 for 25 cents. The machine is also adjustable for 10 cents and 25 cents play. The Esquire is available in three individual coin chutes.

New Equipment



Williams—Rifle Game

This Bonanza rifle game features realistic reverberating sound including mine explosions. The player hears the pounding hoofs of horses, gun shot and explosions in mine shafts. There are western targets at various levels, including traveling horsemen, bobbing outlaws and fixed targets. Front and rear access panels make it easy to service the sound system. There are 25 shots per game. Two for a quarter play is recommended for Bonanza. The machine is 69 in. high, 26 in. wide and 35 1/2 in. deep. There are optional single, double or triple chutes. A service manual is included with Bonanza.

Mobil Vans Bring Hits to Operators

• Continued from page 39

and record stores. "It's a fill-in for us but it's growing—we did a half million in tape since we added it last July." The trucks carry no LP's. About 85 percent of Mobil's volume is done with jukebox operators.

Much of Mobil's business

with operators is done at night. "Our men will catch operators as late as midnight. They also have appointments as early as 7 a.m. At least 75 percent of the operators are serviced weekly, a significant factor inasmuch as many operators have gone to every week servicing (Billboard, May 30).

Oseroff says that his drivers earn a good bonus and are basically their own boss. Security, both external and internal, is carefully watched (the trucks have alarm systems and separate keys for the front and rear stock area).

As for internal security, Oseroff, a pilot, constantly drops in on his far-flung fleet of drivers for spot checks. "My inventory man accompanies me. He knows every minute how much merchandise a given driver should have—and they better have it."

The drivers are shipped merchandise twice a week. Many allow operators to browse inside the trucks. "It's fun to watch an operator discover some old standard or a polka number he's been after," Oseroff says.

"We really offer operators a hell of a service when you consider it."

Last Call

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| OP-POP-POP 350 | MEDALIST 295 |
| ON BEAM 395 | PARK LANE 395 |
| WILLIAMS | MIDWAY |
| LUCKY STRIKE\$140 | PREMIER\$215 |
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| FULL HOUSE 175 | SPACE GUN 350 |
| APOLLO 220 | FLYING SAUCER 430 |
| HAYBURNERS II 450 | |

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Alton, Ill.; C & W Location

Harry Schaffner, operator; Helen Franklin, programmer, Schaffner Music Co.



Current releases:
"He Loves Me All the Way," Tammy Wynette, Epic 10612;
"Tell Me My Lying Eyes Are Wrong," George Jones, Musicor 1408;
"Playin' Around With Love," Barbara Mandrell, Columbia 45143.

Buchanan, Mich.; C&W Location

Frank R. Fabiano, programmer, Fabiano Amusement Co.



Current releases:
"My Love," Sonny James, Capitol 2783;
"Pool Shark," Dave Dudley, Mercury 73029;
"What Is Truth," Johnny Cash, Columbia 4-45134.
Oldies:
"Welfare Cadillac," Guy Drake;
"Honey Come Back," Glen Campbell.

Chattanooga, Tenn.; C&W Location

Lloyd Smalley, programmer, Chattanooga Coin Machine Co., Inc.



Current releases:
"Hello Darling," Conway Twitty, Decca 32661;
"Everything Is Beautiful," Ray Stevens, Barnaby 2011;
"Going Life's Way," George Jones, Musicor 1404.
Oldies:
"Groovy Grubworm," Harlow Wilcox;
"All I Have to Offer You," Charley Pride.

Chicago; Soul Location

Warren Brown, operator, Billie McClell, programmer, Eastern Music Co., Inc.



Current releases:
"Love Land," Charles Wright and the 103rd St. Rhythm Band, Warner Bros. 7365;
"Maybe," the Three Degrees, Roulette 7079;
"Love on a Two Way Street," Moments, Stang 5102;
"Ball of Confusion," Temptations, Gordy 7099.

Coos Bay, Ore.; Young Adult Location

Gerry Gross, programmer, Nels Cheney, operator, Sunset Automatic Music Co.

Current releases:
"Cecelia," Simon & Garfunkel, Columbia 45133;
"Which Way You Goin' Billy?" Poppy Family, London 129;
"Tennessee Birdwalk," Jack Blanchard and Misty Morgen, Wayside 010.

Coos Bay, Ore.; C & W Location

Gerry Gross, programmer, Sunset Automatic Music Co.

Current releases:
"Piroque Joe," Charley Pride, RCA Victor 9853;
"Kansas City Song," Buck Owens, Capitol 2783;
"He Loves Me All the Way," Tammy Wynette, Epic 10612.

Denver, Colo.; Adult Location

Ralph Ludi, programmer, Apollo-Stereo Music Co., Inc.

Current releases:
"Primrose Lane," O. C. Smith, Columbia 4-45160;
"Don't It Make You Wanna Go Home," Brook Benton, Cotillion 44078;
"Walking in Spring Rain," Ray Conniff, Columbia 4-45137.

Jacksonville, Ill.; Adult Location

Ernest May, operator, May Music Co.

Current releases:
"Running Bare," Jim Nesbitt, Chart 5052;
"Raindrops Keep Fallin' on My Head," B. J. Thomas, Scepter 12265;
"Cecelia," Simon and Garfunkel, Columbia 4-45133;
"Everything Is Beautiful," Ray Stevens, Barnaby 2011.

Manhattan, Kan.; Young Adult Location

Judy Weidner, programmer, Burd Music Co., Inc.



Current releases:
"Mama Told Me," Three Dog Night, Dunhill 4239;
"Ride, Captain, Ride," Blues Image, Atco 6746;
"Long, Winding Road," Beatles, Apple 2832.
Oldies:
"Raindrops Keep Fallin' on My Head";
"Hey Jude," Beatles.

Rock Island, Ill.; Kid Location

Liz Christianson, programmer, Johnson Vending Co.



Current releases:
"Ride, Captain, Ride," Blues Image, Atco 6746;
"Which Way You Going Billy?" Poppy Family, London 129;
"Come Saturday Morning," Sandpipers, AGM 1185.

Sterling, Ill.; Kid Location

George Wooldridge, operator; Glenn Witmer, programmer, Blackhawk Music Co.



Current releases:
"The Long and Winding Road/For You Blue," Beatles, Apple 2832;
"My Baby Loves Lovin'," White Plains, Deram 85058;
"Ride Captain Ride," Blues Image, Atco 6746.

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Creed: Wear'em Out With Right

• Continued from page 39

jukeboxes. At the time, he had been working for another operator for 17 years. "The distributors acted like they just couldn't believe I could go out on my own."

The breakthrough came about as a joke. "I was in the shop of a competitor and the competitor told a jukebox salesman that he ought to sell me some jukeboxes, that he had heard I wanted to become a jukebox operator. It was supposed to be a joke but the salesman showed up at my place a few days later."

The salesman told me that I wasn't listed in the telephone Yellow Pages. "I told him I wasn't even listed in the black pages."

At the time, White relates, the salesmen were not allowed to sell a jukebox unless the operator had 25 pieces of equipment on his route. "This was a young, eager salesman from Morris Franco's company in Montgomery, Ala. We started counting up my pieces but I could only count 10."

"I was using my garage as a shop. The salesman looked at a Panoram I happened to have in the shop for repairs. He asked me about it. I told him I had 35 Panorams and his eyes lighted up immediately. 'Hell—you're an operator,' the salesman said, and he sold me a Rock-Ola right off his truck."

White said he had very good luck with the Panoram movie

machines. He bought the original lot for \$300 each and sold them for \$500 each. The money was plowed right back into Rock-Ola jukeboxes and choice novelty items he would order from advertisements in Billboard.

His difficulties in getting started were also reflected in buying records. "Records were selling to operators for 35 cents but I had to pay 85 cents."

For many years White had no phone. He told his locations to send him service calls by mail.

Today, White is well respected. His wife also operates a route. At the recent Florida Amusement & Music Association meeting he was cheerfully greeted by all the members—including the distributors.



JOE L. WHITE, veteran Florida operator (left) talks with Rock-Ola field engineer William Findlay at the recent Florida Amusement & Music Association meeting.



CAMERON Musical Industries, Ltd. recently showed its music system to hotel, restaurant and club owners in Dallas. Pictured during the showing are J. Cameron Gordon, president (right) and Johnny Johnston, general manager, Miamco, div. Vendo Co. as both explain the concept to a lovely model.

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- Rock-Ola Coffee, Model 1404 95.00
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Program for Places Without Jukeboxes

• Continued from page 39

don, can be used in conjunction with a melody menu (list of available selections) to give customers their own personal choice of music.

With his new unit Gordon is also introducing to the industry special packages of singles from the best-selling charts of European and other foreign countries. This additional "new approach to an old idea," Gordon explained, is intended to give European top hits exposure in the American market. "If the records are hits in other countries, why not here," he reasoned, adding that the prime motivation is exposure.

The Melody Menu includes selections by such artists as Count Basie, Patti Page, Engelbert Humperdinck, Whoopie John Orchestra, Peggy Lee, Boots Randolph, Andy Williams, Earl Grant, Ray Charles, Dick Hyman, Hank Williams, Nat King Cole, Petula Clark, the Union Gap, Don Ho, Sonny James, Bobby Goldsboro, Tom Jones, Joe South, Johnny Nash, Jay and the Americans, Bert Kaempfert Orchestra, Grady Martin, the Beatles, Buddy Morrow, Benny Goodman Orchestra, Woody Herman, Mantovani, Jerry Vale, Roger Williams, Edmundo Ros, Patsy Cline, Bent Fabric, Sammy Davis, Jr., Jo Stafford, Jack Jones, Frankie Laine, Xavier Cugat, Castilians, Henry Jerome, Al Hirt and Frank Sinatra.

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Coinmen In The News

BROOKFIELD, WIS.

The Wurlitzer Co. recently sponsored a service seminar here at United, Inc. Attending were: Ray Stawicki of Mitchell Novelty Co. in Milwaukee; Bob Greatens and Art Weidner of Hallada Coin Machine Co. of Green Bay; Clarence Schunestee of World of Music in Okankee, and Wilile Lipsey of United.

CLEVELAND

Rock-Ola Manufacturing Corp. recently conducted a music and vending service school here. Attending the music school were: L. Lewton, M. Browning and Fred Lewton of Atlas Music; John Hiatt of Automatic Music & Vending; Russell Attewell of Attewell Music; Jim Watson, Frank DeCastro, Bob Bree, Mickey Ferris, Jim Fiora-

monti, Albert L. Jacobs, Larry McNeill, Daryl A. Kearns, Robert Kamp, Bud Bell, and Chris Miller of Bell Music Co.; John Borowy of Borowy Music; Don Marabito and Tom Marabito of Cadillac Music; Raymond Abdo and James Wayne of Castle Music; K. A. Purkey and Robert C. Steffey of Central Ohio Vending; Chuck Howen of Cleveland Vending; John Daugherty, Elwood Chemning and C. M. Scott of F.G.H. Music; Alfred Quincy of General Music Corp.; Howard L. Kleffman, Dick Hartwell and Dennis L. Segner of Hopkins Music Co.; Gene A. Rieser and Kenneth Pulling of J&L Music Co.; Andrew Wotawa of J&N Music; Jim Scharb, Gary Gadd and Virgil Ervin of J&V Coin; George W. Haydoey of L-N Music; Tony Schiavini and Tom Zimmerman of Lorain Music; Keith Lampman, Bob Jarmusch and D. Plageman of Roy George Music; Paul Mays of Mays Co.; George Zollos and Gus Sandakis of Prospect Phono Co.; Odis Porter of Stephen's Vending; Steven Frenchik of Universal Automatic Vending Corp. Attending the vending school were: Ronald Fraraccio, Harry Eckley, D. Gordon Gansel and J. Franklin of A.R.A.; Daryl A. Kearns, Bob Bree, Mickey Ferris, Jim Fioramonti, Frank DeCastro and Albert L. Jacobs of Bell Music Co.; Tony Colella and Roy Hall of Executive Vending; Gerald Goodman and Robert Cugini of Executive Caterers; Van Garrett, R. Weiland and Richard Weber of Howard Johnson Co.; George W. Haydoey of L&N Music; Joseph A. Winchauer of Servomation; Ed Stemnock, Ed McGuire, Joe Brewer and Len Lumsden of Top Vending; Steve Franchik of Universal Automatic Vending Corp.; and Joseph Gliha, Fred Bebb and Willie Yolanty of Zell Co.

IMA Show Canceled

Continued from page 39

IMA 70. ZOA has only one-third of the total voting strength—the other two-thirds is divided between manufacturers and distributors. And the next AMA convention is not scheduled until October this year. The operators will probably consider holding a simple "Deutscher Automaten-tag" (German Coin Machine Day), without "IMA 70."

The AMA decision, against the operators' wishes and with about 20 firms having already applied for stand space, is disliked not only by the German coin industry but by about a dozen English manufacturers who had planned to exhibit.

Industry Leaders at Mont. Meeting

Continued from page 39

Coin Machine Operators Association is scheduling a three-day meeting here at Glacier Park Lodge, July 10-12, featuring a business seminar with various national industry experts participating.

Already set to participate are Music Operators of America (MOA) president A. L. Lou Ptacek, Manhattan, Kan.; Fred

Granger, MOA executive vice-president; Chicago; and Joe Barton, vice-president marketing and distribution, Rowe International, Inc., Whippany, N. J. Invitations have gone to other jukebox manufacturer executives, various MOA officers, distributors in the Northwest and members of the business press.

Although the full business program has not been worked

out, Montana association executive secretary Dorothy Christensen announced tentative plans. Association problems will be taken up opening day and a hospitality party is scheduled the evening of July 10. Business seminars will be held the second day with the third day open largely to sight-seeing and the numerous recreational activities that abound here.

The association will elect officers July 10 and also nominate an MOA delegate. As for operating problems, Mrs. Cristensen said: "If you don't have problems, come and tell us how you do it." She adds: "There is nothing of crisis proportions but one advantage of an organization is to prevent problems from becoming a crisis."

She said there are 80 operators in the state but that "only about 20 or so are solid supporters of our organization." She mailed out over 100 invitations.

The area here is serviced by air from Great Falls. Western, Frontier and Northwest airlines all fly into Great Falls. Montana Air West serves nearby Kalispell, Montana. Limousine, bus and car rental services connect directly with the park.

Reservations for rooms are being handled directly with the lodge. Single accommodations per day (European plan without meals) cost \$14 (standard) and \$20 (first class). Doubles cost \$17 and \$24. A \$10 deposit is required.

The address: Convention department, Glacier Park, Inc., East Glacier, Mont. 59433; the phone number: (406) 226-4411.

Executive Turntable

Quentin A. Ruchte has been appointed to the newly formed position of director of technical service for both the music and vending divisions of the Rock-Ola Manufacturing Corp. He comes to the company from the Sunbeam Corp. after 14 years as production control manager for three Sunbeam subsidiaries in Puerto Rico and as technical service manager in the United States for Sunbeam's nationwide chain of 107 authorized service branches. For Rock-Ola he will handle all phases of service of vending and music department. Ruchte will be headquartered in Chicago.



RUCHE

TOKYO

Military Sales Coordinator Dick Sykes will be a guest lecturer on coin-operated machine at a U.S. Air Force sponsored seminar soon. . . . SEGA's George McGahey, director of research and engineering, will cover Europe on an extensive business trip in August. . . . K. Taguchi of SEGA's Operation

Division reports that the "Single Location Installation Contest" was successful during its first month. . . . Walter Waldman of S. L. Stiebel Co. in Louisville, Ky., recently completed an Asian business trip. . . . Mr. and Mrs. Claude Bedos and Mrs. George Olivier visited SEGA headquarters here recently.

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- beautiful, because to see how far our industry has progressed in the last 75 years is a beautiful thing.
- useful, because it not only provides insights into the origins of this business of music, but looks forward, also, into the shapes of things to come.
- talented, because it includes the 1970 International Directory of Recording Talent, with Billboard's Trendsetter Awards, Talent Reports, Top Artists of the Year, Top Publishers of the Year, Top Producers, Top Booking Agents.
- historical, because it contains a souvenir section of old headlines and stories, as well as a concise history of our industry.
- funny, when you look back at the old Paramount, Eddie Cantor, Doris Day, the Beatles.
- nostalgic, for obvious reasons.
- vital, with incisive articles concerning the survival of the Disc (through wars, depression, indifference, etc.); New Outlook for MOA; Technology—The Future; Pop Charts; The Rise of Power Structures.
- a collector's piece, because you're only 75 once—and you'll have to wait another 25 years for our next celebration.
- together, because it gives the industry a good look at where we've been, where we're at, where we're going.
- \$2.00, because it's a very special issue. Over 300 pages. See for yourself. Just fill out the coupon, enclose payment with order, and mail today. Copies are available on a first come, first serve basis. Your payment will be promptly refunded if there are no more issues left when we receive your order. Please, act today!

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Classical Music

'Tosca' to Open S.F. Season

SAN FRANCISCO — The San Francisco Opera's 48th annual season opens Sept. 18 with Puccini's "Tosca" with Regine Crespin, Ludovic Spiess and Cornell MacNeil, Carlo Felice Cillario conducting. Also appearing in "Tosca" during the season are Dorothy Kirsten, Placido Domingo and Louis Quilico, James Levine conducting.

New productions are Wagner's "Siegfried" with Jess Thomas, Berit Lindholm, Thomas Stewart, Sheila Nad-

ler, and Ragnar Ulfung, Otmar Suitner conducting; Mozart's "Cosi Fan Tutte" with Margaret Price, Teresa Berganza, Graziella Scutti, Ryland Davies, Alberto Rinaldi and Renato Capecchi, John Pritchard conducting; and Verdi's "Otello" with James McCracken, Raina Kabaivanska, and Kostas Paskalis, Bohumi Gregor conducting.

Other Verdi operas will be "Falstaff" with Mary Costa, Miss Price, Lili Chookasianm, Sylvia Anderson, Geraint Ev-

ans, Dan Richardson, Ulfung and Ara Berberian, Bruno Bartoletti conducting, and "Nabucco" with Marian Lippert, Miss Anderson, MacNeil and Giorgio Tozzi, Cillario conducting.

French operas will be Bizet's "Carmen" with Brigitte Fasbender and Jane Marsh, Jean Perisson conducting, and Gounod's "Faust" with Judith Beckman, Alain Vanzo and Roger Soyer, Perisson conducting.

Also on the schedule are Richard Strauss' "Salome" with Anja Silja, Sona Cervana, Miss Nadler, Ulfung and Jose Van Dam, Gregor conducting; Wagner's "Tristan und Isolde" with Bergit Nilsson, Janis Martin, Jon Vickers, William Dooley and Tozzi, Suitner conducting; and Stravinsky's "The Rake's Progress" with Miss Marsh, Miss Anderson, McCracken, Miss Nadler, and Paskalis, Gregor conducting.

The season at the War Memorial Opera House runs through Nov. 29, with "Otello" as the closing opera.

Pilar Lorengar Gives Fine Violetta in Met's 'Traviata'

NEW YORK—Soprano Pilar Lorengar gave a full-voiced, sensitive portrayal of Violetta in Verdi's "La Traviata" at the Metropolitan Opera, June 3. Also admirable were tenor Carlo Bergonzi and baritone Robert Merrill. Conductor Francesco Molinari-Pradelli, one of the best for Italian opera, was well in command.

Miss Lorengar, who has recorded Violetta under her fine list of performances for London Records, was especially fine in the fourth act. Bergonzi floated beautiful phrases throughout in outstanding lyric tenor style. Bergonzi has recorded Alfredo with Joan Sutherland for London and with Montserrat Caballe for RCA. He also has recorded for Angel and Deutsche Grammophon.

Merrill, whose many recordings include Germont with Anna Moffo for RCA, was dependable in one of his most called for roles. His Third Act entrance continues a high point. He was boosted in the program ads of

London and Angel as was Bergonzi. Molinari-Pradelli, also with many label credits, also was cited in the Angel ad, while London, naturally, also plugged Miss Lorengar.

Pop Beethoven On Thunderbird

BUFFALO, N. Y. — Beethoven's Ninth Symphony is being released in an updated, pop version by Thunderbird Records.

The album, "Somehow We've Made the Morning," introduces Ray Marco. Jimmy Wisner arranged and produced the LP. Steve Brodie heads the disk company.



2 U.S. Artists to Italy Fest

SALERNO, Italy — Awards have been presented to two young American artists to participate in the third annual

Festival Musicale de Salerno, which begins here July 13. Paul Windt, 21, of Pittsburgh, won the Mischa Elman Award for violinists, while Sondra Cohen, 18, of Cranford, N.J., received the John Myers Foundation Award for pianists.

The festival, under Nicholas Flagello, will feature an American Festival Orchestra and such soloists as pianists Abbey Simon, Anthony Di Bonaventura, Ada Kopetz-Korf, Joseph Seiger and Mario Ceccarelli; and cellist George Koutzen.

The program runs through Aug. 10 and includes chamber music concerts, several with the award winners. The festival is underwritten by the American Artists Ad Astra Foundation, which is seeking contributions, especially from the record industry. The costs to the foundation are \$1,100 an orchestra member. The Manhattan School of Music offers college credits for orchestral and chamber music participation.

D.C. Visit Sees A Bright Fall

WASHINGTON — The National Symphony Orchestra here, which had to cancel its summer program for lack of funds, reports collection of more than \$608,000 of its goal of \$750,000 in a sustaining funds drive begun last October.

Lloyd Symington, president of the symphony association said he did not know at this time whether any of the summer program could be salvaged, but he has hopes for opening a "very promising 1970-1971 season on time next October." Substantial funding will be needed from the government or other new sources, of at least \$500,000 a year if the orchestra is to survive, he said.

M. Robert Rogers, resigning as managing director of the orchestra after eight years of service, warned that it is not possible to expect a modern symphony orchestra to survive by increased earnings through performances. He added that even the most idealistic non-profit organization must expect to pay the musicians at pay scales and benefits equal to those of orchestras in other major cities. The orchestra association also needs a well funded administrative staff, he said.

Curzon Set On Odyssey

NEW YORK—Odyssey Records is issuing a monaural two-LP package in its Legendary Performance series featuring pianist Clifford Curzon and the Budapest String Quartet in Brahms, Schumann and Dvorak. Another Odyssey title in this first release on Columbia's low-price label in some time is a program of Elizabethan music with guitarist John Williams, and tenor Wilfred Brown.



CHARLES WUORINEN, right, winner of the 1970 Pulitzer Prize for Music for "Time's Encomium," an all-electronic work, and a four-time Student Composers Association winner, chats with Olive Daniel, head of BMI's Concert Music Administration and director of BMI's SCA competition, and Teresa Sterne, coordinator of Elektra Records' classical Nonesuch label, which commissioned "Time's Encomium." The meeting was at a recent reception by BMI at New York's Waldorf-Astoria for the SCA winners.

when answering ads . . .

Say You Saw It in Billboard

JUNE 20, 1970, BILLBOARD

we have the guide. you have the goods. let's get it together in august.

Music In Print

By ALAN STOLOWITZ

With all the talk of revolution going on, I'd like to point out and elaborate on a real revolution in the making: electrovideo-recording, or EVR. EVR is the brainchild of Peter Goldmark, the CBS wizard who gave us the LP, among other goodies. We are all familiar enough with the standard videorecording and have come to enjoy many of its built-in benefits, like instant replay and economical live recordings. EVR, however, is something else again.

First, it's cheap and in time will be even cheaper (in a dollar sense). Second, it's neat and easy. Third, it's economical insofar as color reproduction is possible at a cost no greater than for black & white. Fourth, last and most important: it will be available in standard sized (once the interested parties agree on standards) CARtridge or cassette form for home use in either standard televisions (with adapters) or in the new generation televisions being readied for the market.

Now the possibilities for anything formerly presented visually either in print or on film with EVR are staggering. Magazines may very possibly assume the form of cartridges, as will books; motion pictures may assume a new form of distribution. Information, whether for instruction, entertainment or pure leisure, will be totally affected by this new medium.

So the question that must be raised is: How will this revolution influence or affect sheet music? Imagine, if you will, a split screen image of the music from "Woodstock": one half illustrates the lyrics and music while the other is illustrating the actual entertainers performing. Instructional books are naturals for the new medium; imagine Bob Dylan appearing, sitting down and saying how he's going to teach you how to play the guitar. Close-ups of his fingers on the strings, his hands moving naturally.

What follows is endless. The possibilities are limited only by our imagination and willingness to act. The alternative is to react, or the difference between evolution and revolution. I vote for evolution. Do you?

New Sheets

Warner-Bros. has two exciting sheets in production and they should be available shortly: "Ohio" by Crosby, Stills, Nash & Young, and "Down by the River," Neil Young's song as recorded by Brooklyn Bridge.

Cimino has Three Dog Night's "Mama Told Me not to Come." It's been moving nicely. (5)

MCA's newly available sheets are "The Wonder of You" (15) by Elvis Presley, "Gimme Dat Ding" (23) by the Pipkins and "Airport Love Theme."

From the hit musical "The Boy Friend," **Chappell** has "Won't You Charleston with Me?"

Big-3 announces the availability of "A Song of Joy" by Orbe-Waldo de Los Rios and from the motion picture production of "The Magic Garden of Stanley Sweetheart," "Sweet Gingerbread Man" and "Nobody Knows."

Hansen's new sheets include "Canned Ham" by Norman Greenbaum, "Silver Bird" by Mark Lindsay, "Overture from Tommy" by Assemble Multitude, "Big Yellow Taxi" by Joni Mitchell, "Man of Constant Sorrow" by the Ginger Baker Air Force Band and "Song from M*A*S*H" by Al de Lory.

New Books

More Beatle news. **Hansen** has their "Official" Beatle Top 40 Song Book out. Other new folios are Norman Greenbaum's "Spirit in the Sky," "The Poppy Family Song Book" and "Bad Fingers' Song Book."

Cimino has the Guess Who's hit album, "American Woman."

West-Coast has a whole bag full of new folios guaranteed to please. For the pop market, Jose Feliciano's "Alive Alive-O!" is handsomely done. For sacred music, there's "Favorite Sacred & Gospel Songs," words, music and guitar chords and "Great Sacred Songs" for piano, organ and vocal. The country market is represented with "The Very Best of Country Music," a giant of a book with all the big names and songs; "Everybody's Country," featuring many contemporary tunes as well as some classics, and "Some Folk," a book that's perfect for gathering 'round for a get-together and sing-out.

Big-3 has "59 Top Hits & Great Standards" with words, chords and music and such tunes as "The Shadow of Your Smile," "Long Lonesome Highway," "Midnight Cowboy," and many more. Also, Jerry Silverman's "Folk Songs for Schools and Camps." This last book shows some real understanding of the market.

Chappell's new folios include "Rodgers & Hart Revisited," part of their schedule commemorating Richard Rodgers' 50th Anniversary in the American Musical Theater. Also available are "Rivers, Canyons, You and Me" by Him, He & Me and "The Boy Friend" from the hit musical of the same name.

Top 100

Hansen has "Which Way You Goin' Billy?" (3) by the Poppy Family, "Love on a Two Way Street" (7) by the Moments, "Up Around the Bend/Run through the Jungle" (13) by Creedence Clearwater Revival, "Make Me Smile" (16) by Chicago, "Daughter of Darkness" (22) by Tom Jones, "Mama Liked the Roses" (15) by Elvis Presley, "Come Saturday Morning" (27) by the Sandpipers, "Spirit in the Dark" (26) by Aretha Franklin, "Sugar Sugar" (28) by Wilson Pickett, "Mississippi Queen" (29) by Mountain, "Don't It Make You Wanna Go Home" (46) by Brook Benton, "Song from M*A*S*H" (76) by Al de Lory, "Canned Ham" (52) by Norman Greenbaum, and "Silver Bird" (83) by Mark Lindsay.

Warner-Bros. has the top tune with the Beatles "Long and Winding Road" (1). Also, "It's All in the Game" (25) by the Four Tops, "Hey Mr. Sun" (24) by Bobby Sherman, "Into the Mystic" (58) by Johnny Rivers, "Cinnamon Girl" (63) by Neil Young, "Teach Your Children" (38) by Crosby, Stills, Nash & Young, "Long Lonesome Road" (75) by Shocking Blue and "Save the Country" (42) by the 5th Dimension.

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International News Reports

Single Gives Maxi Boost to Pye Sales

LONDON—The runaway success of Pye's first Dawn maxi-single, Mungo Jerry's "In the Summertime"—it hit the top spot in the British chart this week after only two weeks—has confirmed the attractiveness of the long-play single to both trade and consumer. And it has played a major part not only in establishing the Dawn label, but also in boosting Pye's first-quarter turnover to a record level since it began trading in its present form over 10 years ago.

Louis Benjamin, managing director, told Billboard, "Since we started our new financial year on April 1, sales have been the highest in the history of the company."

Additional important contributions to Pye's current sales spurt have been made by the England World Cup squad with its chart-topping single, "Back Home" and best-selling album, "The World Beaters Sing the World Beaters."

The sales of the Dawn single, offering 16 minutes playing time for a retail price of \$1.19, were heading for 400,000 at presstime. Last week, following the dramatic national breakout of the record, Pye had to enlist the help of EMI, Decca and an independent company in Slough, to supplement the efforts of its Mitcham plant in pressing the record to keep pace with the demand.

The Dawn maxis, initiated by creative services director Peter Prince in conjunction with label executives Peter Eden and Barry Murray, were devised a) to give scope to the label's progressive groups which was not possible within the time limitations imposed by 45 rpm singles and b) to bridge the gap between singles—generally regarded as having minority appeal to the 'progressive' market—and albums.

An LP by Mungo Jerry is scheduled for release in July, but will not feature any of the titles on the maxi. Prince explained that this was consistent with policy for maxis which will be recorded as such and will be regarded as catalog items.

The concept of the long-play single is not new, although the reaction is. CBS, for instance, issued one at the time of the Wembley Country Music Festival featuring all its artists on the bill, and one of the two versions of "Love Like a Man" on the new Ten Years After single has been recorded at 33 1/3 rpm.

Byg Lines Up Flock of Distribbs

PARIS—Independent progressive jazz and pop producers, Byg Records, have just concluded \$362,000 worth of exclusive license contracts with distributors in Japan, Spain, Germany, Austria, Italy and the Netherlands.

Byg general manager Jean-Luc Young announced that the three-year contracts with each of these countries were the result of nine-months' bargaining on the world markets.

Licenses in each of the countries will be Nippon Columbia (Japan), Movieplay (Spain), Metronome (Germany), Amadeo (Austria), Ricordi (Italy) and Bovema (Holland), the last-named on importation terms only.

The deals followed eight months of revamping within the company after extremely heavy losses sustained in promoting Europe's first major pop festival, at Amougies, Belgium, last year.

Byg's basic catalog concentrates on some 30 albums in the Actual series, recorded during a marathon

(Continued on page 50)

Israeli Fest Winners Are Rush-Released

JERUSALEM—Singer Shlomo Artzi (Isradisc) scored a surprising victory in this year's Israeli national song festival. The 20 year old singer won his award singing "Pit'om achshav, Pit'om hayom" (Suddenly Now, Suddenly Today), a song written by Tirza Attar (lyric) and Jacob Hollander (music). Hollander had already twice won the festival's first prize—in 1964, with "Yaldati imri" (Baby-Say) and in 1967, with "Mi Yodea Kama" (Who Knows How Many?).

Shlomo Artzi, who is serving with the Israeli Army, is a solo singer with the Navy Variety Ensemble, and was chosen to sing at the 1970 Israel Song Festival after the song he featured had been turned down by leading Israeli singers Yehoram Gaon (CBS) and Avi Toledano (Isradisc).

The winning song, a dramatic love song, received 1,509 votes from those who were present at the National Buildings here, as well as from judges at five differ-

ent spots throughout the country. Second prize went to the song "Nabbai Akiva," sung by Rivka Zohar (CBS), which got 767 votes. This song was traditional in concept and was written by Moni Amarilio (music) and poet Dalia Rabikovitz (lyric).

Third prize was awarded to the song "Ahavata shel Tereza Dimone" (The Love of Tereza Dimone), sung by Illanit (Hed Arzi), which received 500 votes. The song was written by the late poet Lea Goldberg (lyric) and Mrs. Nurith Hirsch (music). The remainder of the artists, in order of voting, were: Chava Alberstein, Hagashash of Israel, Darom Duo and Tzila Dagan (all CBS); Igal Bashan (Hed Arzi), Pravarim Duo (CBS); Li'or Yeyni; Hama'apill Trio (RCA), and Dalia Amihud (Hed Arzi). The Israel Broadcasting Authority claims to have the publishing rights to all the songs.

Hed Arzi which received the go-ahead from the Israel Broadcasting Authority to record the festival, rush-released an album which features the Hed Arzi artists involved, plus Artzi (Isradisc) and RCA's Hama'apill Trio. Other festival songs were recorded by Hed Arzi artists in cover versions.

CBS released its own festival album, featuring the artists from its own catalog who appeared at the festival and cover versions of the other songs. Isradisc (formerly known here as EMI-Israel) which gave special permission to Hed Arzi to include Shlomo Artzi's winning number on its Festival album, is also to release the song on EP and LP by Artzi.



SHLOMO ARTZI, performing the winning number ("Pit'om achshav, Pit'om hayom") at this year's Israel Song Festival in Jerusalem. Grouped around him are the other artists who took part in the festival. The festival took place in the National Buildings, on the 22nd anniversary of the formation of the State of Israel.

Juergens Reaps in \$ From Concert Tour

BERLIN—The concert given by No. 1 Austrian singer Udo Juergens on July 4 at the Berlin Waldbuehne will climax a series of 225 concerts

before more than 500,000 spectators.

The concert tour, arranged by his music publisher, Hans R. Beierlein, has made Juergens a multimillionaire.

Earning a total of \$3,260 per performance, Juergens' income has totalled over \$702,000 to which must be added royalties from his own songs estimated at \$81,750. Experts say that another \$1.35 million, deriving from jukebox, TV and radio royalties over the complete period can be added to his overall income.

The 500,000 at the Juergens concerts, paying an average entrance fee of \$3.26, contributed about \$1.62 million. On the debit side, Juergens had to pay the wages and fares of five musicians, two drivers for his three cars, a lighting technician, plus taxes estimated at \$540,000.

Originally, the tour was scheduled for 101 individual concerts, because no agent would accept the risk of putting on more. Beierlein, however, engaged the services of a self-supporting concert agent for the whole of the Udo Juergens tour.

After 28 "test" performances, the number went up to almost 30 a month. Originally, only five per week had been planned.

Commented Juergens: "I think one can stand this sort of thing only once in one's life."

After a long vacation, he will star in the Shaw musical, "Helden" (Heros), which opens in Vienna this fall. **WALTER MALLIN**

KIRSHNER ATV TALKS

NEW YORK—Kirshner Entertainment Corp. of the U.S., and ATV, Ltd., U.K., have confirmed that they have been discussing the possible joint development of their music publishing interests. A further announcement will be made shortly.

Dacapo Gets 3 'Raindrops'

COPENHAGEN—Dacapo Publishing, subpublisher of the Bacharach-David song "Raindrops Keep Falling on My Head," has secured three Danish versions of the song.

The first version, released by Nordisk Polyphon, was by Danish television personality Pedro Biker. Then versions by Poul Rudi (RCA) and Siw Malmkvist (Metronome) were released. The local lyric is by Susanne Palsbo.

Dacapo has also secured the subpublishing of German composer Henry Mayer's "Ich bin kein Lord" which, in Johnny Reimar's Danish version for Philips is called "Hvis jeg var sheik" ("If I Were a Sheek") with a lyric by Thoeget Olsen.

Dacapo, working with Intersong, is enjoying success with original compositions from the Danish super groups Savage Rose (Polydor) and Ache (Philips) and from the Norwegian Polydor group Aunt Mary.

Says Dacapo managing director Sv. E. Joergensen, "I have placed

(Continued on page 50)

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DO OR DIE NEAR FOR TORONTO PEACE FEST

TORONTO—The Toronto Peace Festival appears to be off again. The Supreme Court of Ontario this week refused to grant Karma Productions an injunction preventing Cardwell Council township from passing a by-law stopping the Festival.

But the case is still proceeding in the courts. A hearing has been set down for later this month.

Karma president, John Brower, said he had not given up hope, but agreed that the Cardwell site (where the company had purchased over 900 acres of land for the festival) was the last hope for the Toronto Peace Festival.

Love Productions Planning Release of First Product

TORONTO — Canada's newest independent, Love Productions Ltd., this week announced the release of its first product.

A single, "Uncle Pen" by Blake Fordham, is to be issued this week by London Records, with heavy promotional support. Modern Tape has the Canadian rights for another Love production, the two-sided "Jesus She Is Leaving" and "Mother," by John Rutter which will be released this week with a four-color sleeve, the first of its kind in Canada. MTCC president, Gary Salter, said the single would be backed up by an unprecedented promo drive.

The distribution of Love Productions' label, Daffodil, by Capitol Records (Canada) Ltd., was announced at the label's convention in Vancouver on June 12.

The initial release on Daffodil will be an album by King Biscuit Boy with Crowbar, "Official Music." Love has also formed a BMI associated publishing house,

Love-Lies-Bleeding Music. The company will publish both sides of the John Rutter single, and several titles from the "Official Music" album.

Love is presently negotiating with several major U.S. labels for distribution of its product. Vice president Frank Davies returns next week from England, where he has been setting up European distribution arrangements.

Polydor Deal With Bazooka

MONTREAL—Polydor Records Canada has secured exclusive Canadian distribution rights to Bazooka Records, a U.S. label owned by singer Freddy Cannon.

The first release is a single by the Collection, "Mexico Woman." Deal was set up by Polydor's managing director, Fred Exon.

MTCC Buys Disk Plant

TORONTO — Modern Tape Cartridge Corp. of Canada has acquired a pressing plant in mid-town Toronto. The operation, which totals 16 presses, is located at 1244 Dufferin St. Pressing of MTCC product will begin immediately.

The company also plans to provide custom pressings services in the near future. Modern vice president, Bob Martin, said the acquisition of the plant was only the start of the organization's expansion plans. Modern now presses titles on the following labels: MTCC, Hawk, Carnaby, Tonsil, Firebird, Steady and Bovina.

Polydor \$30G Push on Youth

MONTREAL—Polydor Records Canada will sink more than \$30,000 into a multimedia national campaign designed to expose 40 artists to the youth market.

Announcing what he called the Rock Soul Blues Explosion, Polydor's national promotion manager, Allan Katz, said the campaign would be centered on radio, press and in-store promotions.

A free Explosion sampler is planned, along with streamers, browsers, animated window material and special radio commercials. Katz said artists featured in the Explosion campaign would include B.B. King, Cream, Traffic, John Mayall, and Stone the Crows.

Say You Saw It in Billboard

Toronto Now Boomtown For Cutting a Record

By RITCHIE YORKE

TORONTO—Until a few months ago, Toronto was hardly considered the place to make a hit record. Most local studios had given up on rock and concentrated on producing commercials.

No one knows quite why there has been such a revolutionary change in outlook. There are probably a number of reasons—the CRTC decision to force radio stations to play Canadian records, the resulting stepped-up production by local record companies, better facilities.

Much depended on the last-mentioned factor. Toronto's studios have always been fairly well equipped to handle commercial recording and some MOR work. But they were not able to cope with the increasing technical burdens of rock recording.

Then U.K. engineer Terry Brown and associates Doug Riley and Terry Bush decided to open a new studio, aimed essentially at the rock market. On Nov. 28 last year, Revolution Sound Studios opened with Toronto's first 16-track capabilities. The operation's Ampex machines were also able to handle 8-track, 4-track, 2-track and mono recording, and the actual studio had been designed for recording contemporary music.

The success of Revolution has forced most other studios here to make plans for installation of 16-track equipment.

Revolution's credits in the past six months include the "Eclipse" album by Edward Bear (for Capitol), the Mother Tucker's Yellow Duck LP, "Starting a New Day" (again for Capitol), all of the Love Productions' product by Crowbar, including the first Daffodil album

by King Biscuit Boy, called "Official Music."

The Duke Ellington orchestra cut its tracks there for a forthcoming album, and commercials have been recorded by Louis Armstrong, Ethel Merman and Doug Riley.

But probably the most significant client obtained by Revolution was the Ray Stevens TV show, which was taped in Toronto at CFTO-TV for NBC in the U.S. All of the tracks for the show were cut at Revolution, and this included artists Lulu, Ray Stevens, Mama Cass and Andy Williams.

Last week, Stevens finished off his new single at Revolution, to follow up his current chart-topper, "Everything Is Beautiful."

This week, Brown announced that the studio's name had been changed to Toronto Sound.

Bookers Battle Over Groups

TORONTO—A battle is developing between school bookers and local booking agencies over the high prices charged for Ontario groups, and there has been talk of boycotting. A group of student council executives met recently to discuss the situation. The schools feel that because of the shortage of available work in clubs and dances, they are being made the victim of high prices essential to keep groups operating.

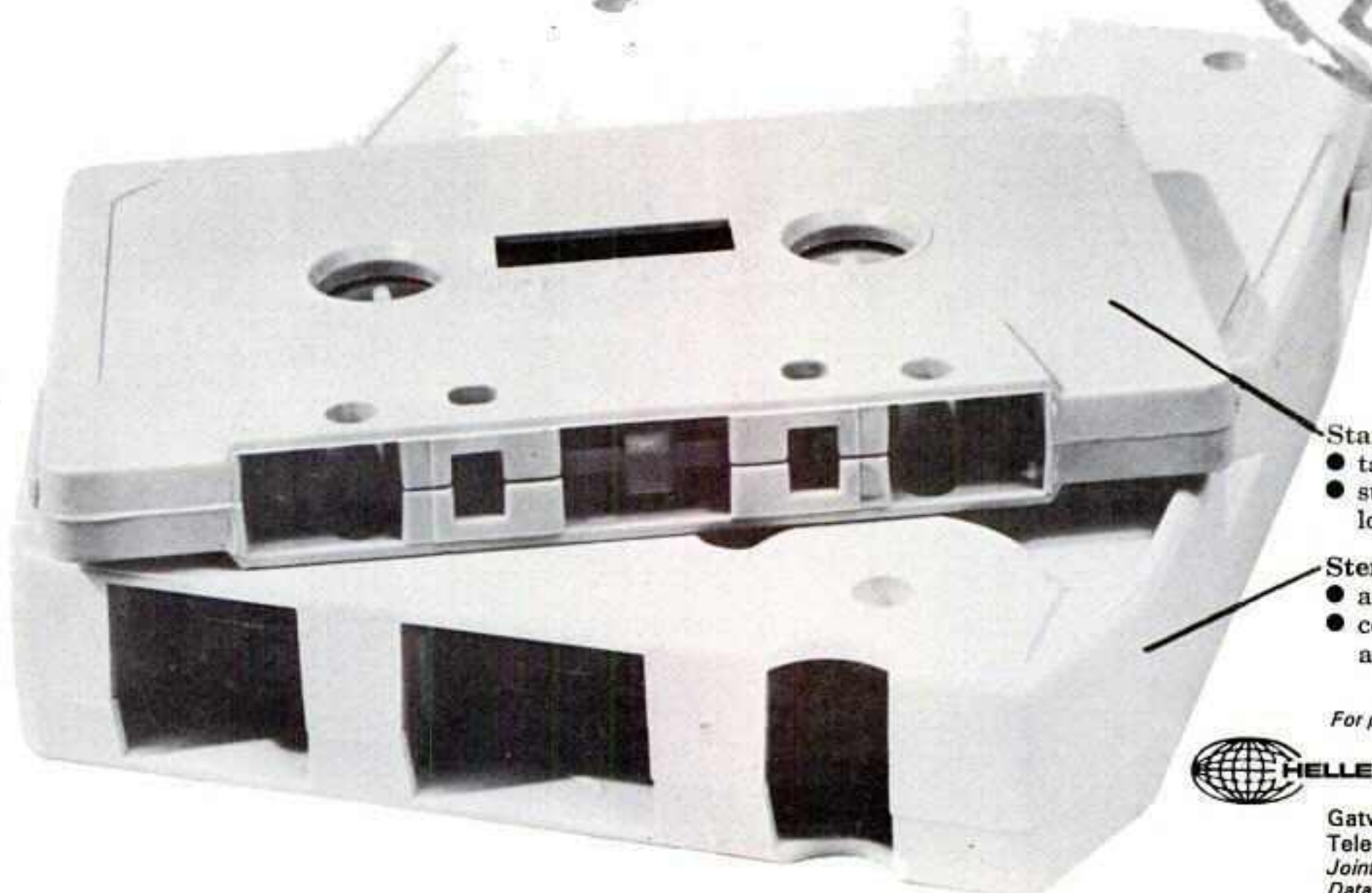
In addition, some school bookers lack the necessary experience to know how to deal with unethical

(Continued on page 50)

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DON KIRSHNER, second from left, holds two of the six international gold awards given for the hit Archies single, "Sugar, Sugar." The awards were made in Australia, Brazil, England, Germany, Mexico and South Africa. Shown with Kirshner and holding the other plaques are, from left, Jack Burgess, RCA Records division vice president, marketing; Jim Bailey, manager, marketing, RCA international department, who assembled the awards from around the world; Joe D'Imperio, division vice president, popular music, and Ken Kendall, manager, artists promotion, RCA Records international department.

Polydor Offers Special Discount on Singles

LONDON—To stimulate sales on what are regarded as potential hits, Polydor is offering additional discount of 25 percent on three of its current singles releases.

The records involved are "Accident" by Thunderclap Newman, "Lay Down" by Melanie, and "Woodstock" by Crosby, Stills, Nash and Young.

It is believed to be the first time that such a departure has been officially approved. Managing director John Fruin explained that it would be applied to specific

releases for a limited period, although no date has been set for its end.

He pointed out that all three singles were on the verge of breaking, but in the absence of a fully trained telephone sales department at Phonodisc, Polydor distributors, it was considered worthwhile giving special incentives to dealers to support the efforts of the company's sales force.

"When we get a telephone selling setup which can cover the country, I shan't have recourse to this special action," Fruin added.

Radio Geronimo Forms Own Label

LONDON—Radio Geronimo is forming a record label, which will be marketed exclusively through the station's recently inaugurated mail order service. Geronimo officials claim the label already has "at least one major international artist" signed but was not more specific.

Artists signed to the label are to receive royalties of at least \$1.20 per album and a pressing and labeling operation is being established to handle product.

13-Yr.-Old Cut By Major Minor

LONDON—Major Minor staff producer Tommy Scott has recorded the 13-year-old Dutch girl singer Wilma as the first step in a bid to establish her in English-speaking territories.

Wilma who records for Dureco in Holland, is a phenomenon in the Dutch and Continental markets almost comparable with Heintje, the Dutch boy singer. Wilma's sales tally in Europe is claimed to be in the region of 3,500,000 units. Her first British record is a revival of "Lavender Blue."

'Fabulous Four' Out on Vicor

MANILA — Vicor Records has released "Fabulous Four," the first "omnibus" album in the Philippines. The LP features Helen Gamboa, Norma Ledesma, Merci Molina and Vilma Valera, all Vicor artists.

Of the 16 cuts in the LP, four cuts for each artist, 10 are works of local songwriters. Nine selections have not been previously released.

Helen Gamboa, the highest-paid musical star in the local film industry, received the 1969 Awit Award as Female Recording Artist

Geronimo people also say the legal alternate radio service broadcasting from Monte Carlo will expand transmission within two weeks. Currently broadcasting from midnight to 3 a.m. on Saturday night only, the service will be expanded to Friday, Saturday and Sunday nights at the same times.

Plans are to take over a station in Northern Europe with 300,000-watt strength, believed to be Radio Normandie, to establish the only FM stereo station in Europe to be operational from 6 p.m. to 6 a.m. seven days a week by next January. Geronimo from Monte Carlo will operate from 9 p.m. to 5 a.m. seven nights a week by next December.

Continuing its attempts at being the first station to broadcast new U.S. releases, Geronimo organizers are making arrangements with U.S. record companies to receive white label copies of albums as soon as they are available.

It is understood such an arrangement has already been made with Columbia Records in the U.S. with regard to the new double album by Bob Dylan, titled "Self Portrait," which will be released simultaneously in the U.S. and the U.K. later this month.

of 1968. Her current television color series is "Helen in Motion." Former Villar artist Merci Molina is a top nightclub attraction. She headlined the TV series "The Tancho Show" for two seasons. Norma Ledesma, whose LP "Her Kind of Music" received the 1969 Awit Award as Album of the Year (English) is doing the TV series "Norma, Norma," now on its second season. Vilma Valera, another top nightclub attraction, is also doing her second season in the TV series "The New Tancho Show."

Executive Turntable

In a reshuffle of responsibilities within A&M, John Deacon appointed general manager, and takes charge of running the company's U.K. operation. Deacon, formerly production manager, will take charge of some of the work previously handled by Larry Yaskiel, European director, who in future will be concentrating more on the company's activity on the Continent. Deacon's successor is Keith Lewis, formerly with Polydor. Also involved in the internal realignment are John Dyer, and Robin Blanchflower. Dyer, formerly sales promotion manager, becomes marketing manager, while Blanchflower, previously display representative, takes over Dyer's job.

Pye sales promotion manager Derek White is leaving the company to join the MAM Button label. White, who has been at Pye for 10 years, joins Button as promotion chief. During his time at Pye, White has been in the radio and TV promotion department and has also worked in field promotion. NCB, the Nordisk Copyright Bureau, in Copenhagen, has appointed Kurt Reiler as managing director in succession to K. Nielsen who has retired.

John Snell who has been European representative for the U.S. ABC label in this country has left the firm. He had been with ABC since October last year. Prior to joining ABC—Snell was repertoire manager at MGM and was also in the pop repertoire division at EMI for 12 years.

Internal realignment at Philips, London, following the departure of singles co-ordinator Dick Leahy to become European general manager of Bell, brings Brian Shepherd into Leahy's position. Replacing Shepherd as pop product manager will be Mike Stanford who will combine the job with his overall responsibility for the creative services department.

The DGG Department of classical production is now headed by Dr. Hans Hirsch. Karl Faust appointed the new artistic head of that department. Otto Gerdes, who during the last seven years has headed the classical production department, will now be working as a freelance conductor. According to DGG, he will continue his conducting work for them under an exclusive contract signed in 1966.

Danish Firm Plans Expansion

COPENHAGEN — Due to increased business, caused mainly by their distributing of CBS product, the Danish Record Distribution Co. (GDC) will have to move to new and larger premises, revealed GDC's managing director, Elmer Thorsen.

GDC will move from Dortehevej 39 to Jydeholmen 18 on July 1. The offices of CBS Gramofon A/S will also move to Jydeholmen 18, said CBS head Sture Linden.

GDC is a joint distribution organization run by Dansk Gramofon and Metronome. When CBS began independent operations in Denmark on Jan. 1, the company chose GDC for distribution of their record releases.

From The Music Capitals of the World

HAMBURG

Czechoslovakian singer Josef Laufer has signed with the Funke agency to tour West Germany Nov. 6 to 13. . . . Polydor artist James Last played to packed houses in Denmark May 30 and June 4. The May 30 concert was sold out within six hours of the opening of the box office. . . . Metronome has sent a special notice to dealers warning them against handling pirate records. . . . Advance orders for the Shocking Blue single "Never Marry a Railroad Man" were 80,000. . . . Metronome has launched a series of vintage albums selling at \$2.35 and featuring Louis Armstrong, Ella Fitzgerald, Bing Crosby, Duke Ellington, Benny Goodman, and Frank Sinatra. In a \$1.40 collection, Metronome has released a series of classical albums featuring Furtwaengler, von Karajan, Toscanini and Kleiber. . . . Following acquisition of the Crewe catalog for West Germany, Metronome has released the Oliver album "Good Morning Sunshine" and will follow up with the single "Jean." . . . Metronome is releasing the three-LP "Woodstock" album in disk and cassette form.

Metronome used 10,000 posters, 30,000 balloons and 15,000 folders plus heavy press advertising to launch its new label Ohr (Ear). First releases on the new label are by Floh de Cologne, Limbus 4, Embryo and Tangerine Dream. The albums sell at \$5.17.

WALTER MALLIN

BERLIN

The SFB/TV and radio station has contracted Cliff Richard for a TV show to be recorded Wednesday-Friday (17-19). Following a Roumanian concert tour and the trip to Germany, Richard will record a 13-show TV series in London, before leaving for Africa. . . . "Stan Kenton und die Berlin Dream Band," a recording made of last year's Jazz Days by SFB-TV and Radio, is being aired on the German Joint Program ARD. . . . The popular "Blasmusik (Brass Band Concert) im Berliner Zoo" celebrated its 100th anniversary May 28. The military bands which played for Kaiser Wilhelm are now made up of bands from the three occupying powers and civil bands of all ranks. . . . On the occasion of the 90th birthday of the Austrian composer Prof. Robert Stolz, on Aug. 25, the SFB-TV and Radio station will sponsor a gala concert at the Berlin Philharmonie. Opera star Anneliese Rothberger will headline the bill, which will also feature other artists, accompanied by the Berlin Philharmonic Orchestra and the SFB Band. . . . SFB will produce a 110-minute program especially for Eurovision broadcasting. So far, Austria, Switzerland, Belgium, Yugoslavia, Denmark, Iceland and Spain will be taking the program.

The Hollies will make another concert tour of West Germany in the Fall of this year or the spring of 1971. . . . The song "El Condor Pasa" has been released here by Hansa in a German language version by Marion under the title "Nur Du." . . . Hansa has secured the release of the Nini Rosso single "Roulette"/"Faraway Love" in 18 countries. Titles were written by 26-year-old Berlin writer Dieter Zimmerman. Rosso has been invited to tour Japan for four weeks in the fall. . . . Dagmar Koller, whose playing of Dulcinea in the Hamburg production of "Man of La Mancha" earned her the title of Germany's No. 1 musical star, will play the lead in the musical "Sweet Charity" set to open at the Theater des Westens in Berlin his fall. . . . Udo Juergens will wind up his tour of Germany with a performance at the 22,000-seater open air theater, Waldbuehne, on July 4. WALTER MALLIN

SAN JUAN

Raphael (Hispano-VA) arrived in Puerto Rico and was scheduled for three one-hour television shows over Telemundo Channel 2 network. He also appeared in one open-air concert at Hiram Bithorn Stadium (20,000 capacity). . . . Chucho Avellanet (UA) and Las Caribelles (Hit Parade) played a return engagement at Club Tropicoro San Juan Hotel in Paquito Cordero's Revue "Stars of Puerto Rico." . . . Yolandita Monge, (Patty Records) has her own TV show on Channel 4 and is booked for two weeks at Alameda Nightclub in New York in August. She will also represent Puerto Rico in the Festival of Song to be held at Academy of Music New York in September. . . . Estelita Del Llano (Kubaney) from Venezuela, played the Club Flamboyant Hotel. . . . Celine y Pepe Luis, (Borinquen Records) appeared at the Hipocampo nightclub. . . . Miguelito Alcáide, guitarist, who has recorded for many labels both as soloist and with his own trio, opened a long engagement at Ocho Puertas Nightclub in Old San Juan.

Neliz Record Distributors opened their new office-showroom at 624 Cerra St. in Santurce. Nelson Velazquez is the general manager and Rico Record Dist. of Bronx, N.Y. act as their USA representatives. Their labels are Neliz and Spanorama. . . . Distribuidora Borinquena de Discos, Inc., headed by Rodolfo Gonzalez, opened their new 2,500 sq. ft. store at 616 Cerra St., devoted exclusively to singles. . . . Distribuidora Nacional de Discos, also at Cerra Street, has added extra space to their recorded tapes department. They carry stock of Latin and American Pop cartridges, cassettes and open reel tapes. This department is managed by Pedro Oruna. ANTONIO CONTRERAS

MILAN

Ri-Fi has released Lulu's Italian version of her British single, "Oh Me, Oh My" (Povera me). Lulu visits Italy next month for a promotional tour and television appearances. . . . Composer Umberto Bindi has formed a new record company of which he is the managing director. General manager is Zunzio Napoleone, and Daria Lombardi heads the press office. . . . Don Backy has left Campi to join CGD. Backy has also formed a joint publishing company with Sugar. . . . Phonogram has acquired distribution of the Bla Bla record catalog, whose managing director is composer and talent scout Pino Massara. General manager of Bla Bla is former Ariston international manager, Pier Tacchini. First Bla Bla releases will feature I Migrants and Nicola Arigliano. DANIELE PREVIGNANO

STOCKHOLM

Warner Bros., with Svensk Filmindustri, presented the film "Woodstock" in Stockholm, Metronome (Continued on page 50)

Stones Sold Out In Copenhagen

COPENHAGEN — The Scandinavian Booking Agency in Copenhagen, which arranges Rolling Stones concerts throughout Europe, reports that all tickets for the Stones' Copenhagen concert in the late summer have been sold.

Copenhagen will receive visits from a number of top international artists this summer. Set to appear at the Tivoli are Josephine Baker (June 16-30), Alice Babs and Svend Asmussen (whole of July), Erroll Garner (first half of August) and Victor Borge (last half of August).

Famous Music to Bow Label in U.K.

• Continued from page 1

important source of product." Gould said he already had a certain amount of talent lined up for the new label but "it is too early to mention names."

Gallagher has been in Europe with business director Neil Reshen meeting with a large number of record companies with a view to restructuring Famous' representation in Europe.

He said: "We are giving all our present licensees a chance to discuss the situation with us before making a change but in general I am not happy about the level of acceptance which our catalog has enjoyed in Europe."

"Andy Kim for example has made it in Germany and France but not in the U.K. I don't condemn EMI for this—it probably stems from the management of the label in the U.S. But we want to get greater penetration in Europe and any company which can offer us this will also get the new Famous label."

"We shall also be taking into account the future licensees' attitude toward budget lines. We have stripped our catalog of 700 LP's down to about 160 active titles. This leaves more than 500 titles which could be reactivated as budget material."

Gallagher said that in signing talent in Europe the company would very much be thinking in terms of discovering new score writers for Paramount's movie productions in Europe. "I think young

writers should be brought into films more and more and we are going to give them a chance. Paramount also is strongly involved in television—we have 6½ hours of prime network time a week and all these programs have to have themes."

He quoted the case of the hit French produced movie "Borsalino" (a sort of French "Bonnie & Clyde") which was financed by Paramount and which has a hit score by former jazz pianist Claude Bolling.

Said Gallagher: "As far as Europe is concerned we are only interested in the creative side—we do not want plant or distribution networks. Our investment will be in talent—and talent which can be viable for movies as well as records."

"We would rather have a hit record and no presses, than presses and no hit record."

Gould added: "There is no shortage of production capacity; just a shortage of good product. We want to develop one or two really big acts and, as Gallagher has said, all our investment will be in creativity not in machines. It is much better, if you have a certain budget, to invest in people rather than machines. I learned this the hard way at Philips."

Famous Music's licensing deal with EMI in Britain expires at the end of the year. The Paramount and Dot catalogs are with EMI affiliates in most European countries.

W. GERMAN POP CONTEST TO BLUM AND BLECHER

MUNICH/MAINZ—Composer Hans Blum and lyricist Carl Ulrich Blecher, with their song "Das schöne Mädchen von Seite 1" (The Beautiful Girl on Page No. 1), won the 10th West German Pop Song Contest of Mainz.

U. K. singer Howard Carpendale (Electrola-Cologne) sang the winning number. Carpendale's single was produced by Electrola immediately after the festival and rush released a day afterwards. The rules of the song contest forbid the production of records of songs from the festival until the day of the contest.

Second place was won by German composer Michael Kunze with his "Alle Blumen brauchen Sonne" (All Flowers Need the Sun), sung by Renate Kern (Deutsche Grammophon-Polydor).

Kunze also took third place with "Wo die Liebe ist, da ist auch ein Weg" (Where Love Is, There is a Way), written in collaboration with composer Karl Gotz, and sung by Bata Illic (Polydor).

More than 500 songs were submitted for the contest. From this total, three groups of juries then selected 63 titles.

Finally 18 songs were offered to the public by the radio Deutschlandfunk. Listeners to the station were responsible for the selection of the final 12 songs.

The contest, organized by the Union for promoting West German Dance Music, Deutschlandfunk, and the Second German Television in Mainz, was the subject of a television show on the second German TV channel.

AIR's \$9.6 Mil London Studio to Roll in July

LONDON—AIR London's \$9,600,000 studios at Oxford Circus store, will be ready for limited use in July, following successful completion of test at the end of this month.

The limitation is in fact only applicable to the facilities for film dubbing and post-synchronization work which have yet to be installed. Otherwise, the studio will be fully operational before next month is out.

The studios have been built into what was formerly a banquet hall. The complex comprises two main studios, a small overdubbing studio linked to a tape reduction room, and a dubbing theatre for film work.

The main studio, large enough to hold about 65 musicians, will have four and eight-track Studer tape machines plus a 16-track 3M unit, which will be replaced in

January by one of the first of Studer's own 16-track machines. Facilities for film work will ultimately be available.

The smaller studio, designed for use by groups, offers identical equipment, but does not possess the film facility. Other equipment includes Neve mixers and EMT echo units and there is also a Moog synthesizer available.

Chief engineer is Keith Slaughter, who joined AIR after 15 years with EMI, where he was latterly involved with outside recordings. His assistant is George Barnett, also ex-EMI, whose special responsibility is the electro-mechanical equipment. The other engineers are Jack Clegg, a film sound expert from CTS Studios and Bill Price, who during a spell at Decca worked with AIR director Peter Sullivan on production of Tom Jones and Engelbert Humperdinck recordings.

EMI Acquires Delfont Firm For 120G

LONDON—Bernard Delfont, head of EMI's ABPC film subsidiary, has sold his private company, the Bernard Delfont Organization, to EMI on a share deal worth \$120,000.

BDO was used by Delfont as a company through which show promotion activities were channeled and its acquisition by EMI is regarded as a "tidying up" of his independent personal activities.

Initial payment involves the allotment to Delfont of 20,513 shares, at the market price ruling on the day of acquisition.

The agreement also provides for an additional payment of up to \$72,000 to be made in seven years time, again to be satisfied by a share issue.

With around 170,000 shares in EMI ultimately, worth at present over \$7 million, Delfont is the biggest shareholder on the parent board and among the major shareholders in the company itself.

German TV In Pop Spree

HAMBURG—In the first quarter of 1970, there were 329 performances by groups or artists on the two West German television channels. In that period, 18 acts appeared more than once and the biggest number of appearances—six—were made Graham Bonney.

Appearing more than three times were, in addition to Bonney, Chris Andrews, Roberto Blanco, Dorthe, Joe Dassin, France Gall, Rex Gildo, Nina Lizell, Lisbeth List, Manuela, Mireille Mathieu, Peggy March, Medium Terzett, Petra Pascal, Chris Roberts, Tonia and Vittorio.

Of artists appearing on the joint ARD TV station, 57 percent were foreign and 43 percent domestic; on Channel 2, however, 56 percent of the artists were German and 44 percent foreign.

In producing these statistics, Hamburg Musik Information points out that Channel 2 is setting the better patriotic example since of all its programs, only 10 percent of the people appearing on the channel are foreign and most of these are resident in Germany.

Venice Pop Fest On Sept. 17-19

VENICE—The 6th International Festival of pop music, sponsored by the Venice Tourist bureau and Italian organizer Gianni Ravera, will be held Sept. 17-19 in the Palazzo del Cinema.

The festival will feature 12 Italian and 12 foreign established acts, plus 12 newcomers.

Only Italian record companies established longer than one year can compete. Foreign songwriters can submit unpublished songs for the festival, written either in Italian or in the language of the performer.

Applications for participation should be mailed to ISPEI srl, via Andrea Bafile, 5, 00195 Rome, Italy, not later than Saturday (27).

New Owner, Name for Studio

STOCKHOLM—The former MAB Studio in Alvsjo, Stockholm, has acquired a new name since ownership of the premises changed hands. The studio is now owned by Lennart Karlsmyr, Leif Malmberg and Lara Holm.

The address of the studio remains the same but the new telephone number is (08) 47 20 55.

The studio, rebuilt during the winter, now has 2- and 4-channel recording facilities.



Jaroslav Sevcik (CBS-Schallplatten of Austria), Mike Andrews (CBS public relations) and Leonard Bernstein at a press conference given when Bernstein conducted in the Vienna Festival.

Danish Govt Backing Courses for Dealers

COPENHAGEN—The Danish Government will subsidize special courses for record dealers and their counter staff sponsored by the Danish group of the International Federation of the Phonographic Industry in conjunction with Rateska, the radio and record dealers association.

The courses, which will last eight days, are being instituted because it is felt that, with a few notable exceptions, the Danish dealers do not actively sell records but simply give the customer what he or she asks for.

The courses will stress the vast repertoire available on disk and tape. They have been planned by Nordisk Polyphon a&r man O. Wisholm; Poul Joergensen, director of the Fona record shop chain; and Rateska director Geo Cortsen.

Because of government subsidy, the cost of the course will be only \$35 per person including full board and the Danish State Railway system is offering free travel for participants to attend the courses.

The first course is scheduled for Monday (22), and will include lectures by radio programmer Per Moeller Hansen on jazz, by Dr. Herbert Rosenberg on classical music and by radio programmer Palle Aarslev on pop/beat. Other lectures are planned by retail store director K. E. Damgaard, Nordisk Polyphon director Joergen Fritsch,

sales manager Poul Hansen and record producer Peter Willemoes. Four or five courses are expected each year.

Rand Conducts U.K. Writer Test

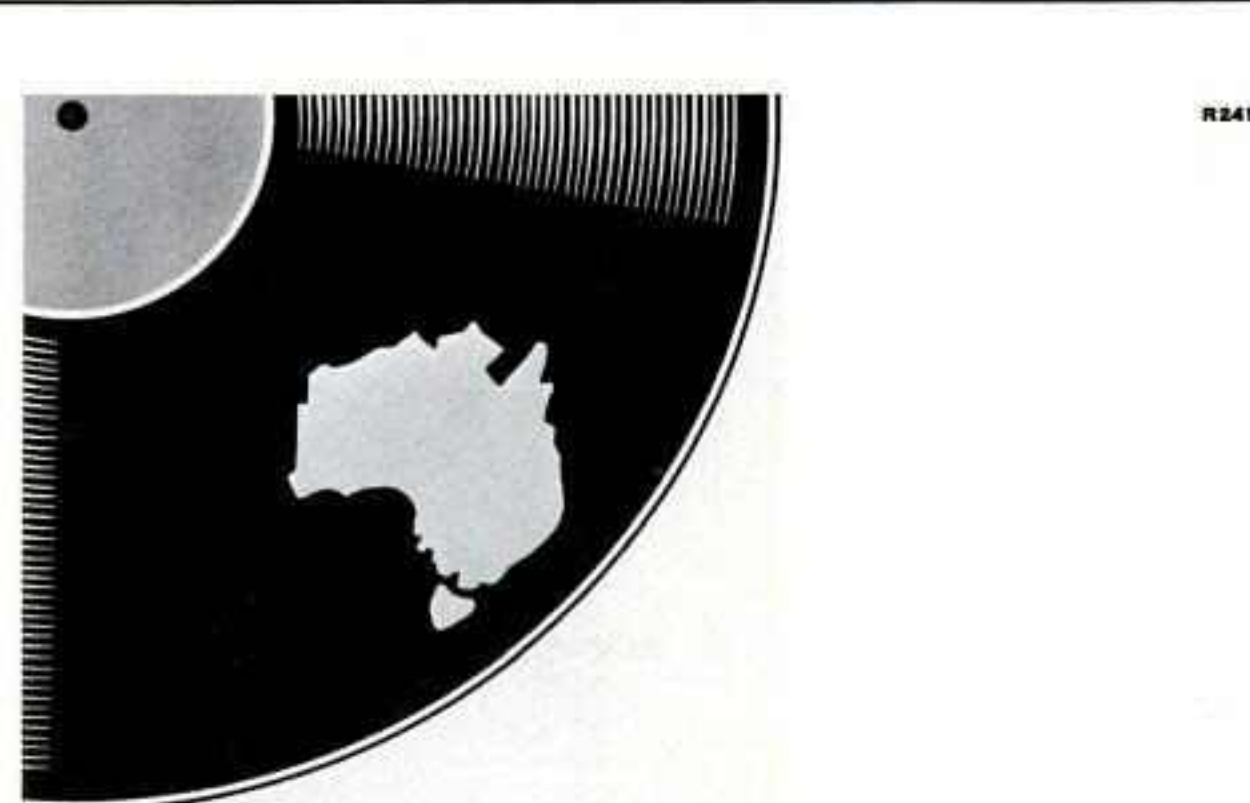
LONDON—Rand Entertainment with offices in Worthing and London, is conducting a "Great Britain National Songwriting Contest" which will offer cash prizes and a recording contract with EMI to be awarded to the first-place winner.

BOOKSELLERS SELL DISKS

HAMBURG—Twenty-seven percent of West German booksellers are now also selling records, according to a survey carried out by the Boersenblatt des Deutschen Buchhandels.

Percentage turnover from the sections has increased only marginally from an average of 4.1 percent in 1967 to 5.1 percent in 1969.

The inquiry found that young people entering the shops for disks often led to book purchases.



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From The Music Capitals of the World

• Continued from page 48

has the recording rights here. . . . "Pretty Belinda," by Chris Andrews (Pye), has been topping the chart in Sweden. Ola Hakansson (Sonet) has recorded a Swedish version of the song, called "Sota Belinda," with a lyric by Britt Lindeborg. . . . Sonet has recently released several Vanguard albums featuring the work of Geoff Turner, Country Joe & the Fish and Grinder's Switch featuring Garland Jeffries. Lars-Olof Helen of Sonet's PR department is promoting Ronnie Hawkins (Roulette). The company has released his budget price LP, "Ronnie Hawkins Sings the Songs of Hank Williams" on Grand Prix. . . . CBS-Cupol has taken over the representation of the German label Saba and is releasing an album by the Polish vocal group, Novi, at present touring Sweden. . . . Marmalade (Decca) toured Sweden, May 29-June 7. . . . RCA will next month release the new Elvis Presley album "On Stage" and the single "The Wonder of You" in Sweden. . . . While the Flirtations (Decca) were touring Sweden, Elektra released their new single, "Nothing But a Heartache." . . . Philips has signed flamenco duo, Eva Moeller & Carmen Lucena to record them for LP release. . . . Magna Carta (Fontana) have been touring Sweden recently and Philips has issued their latest single, "Romeo Jack." . . . Philips has been engaged in strong retailer promotion for its new label, Uni. . . . The Sweden Music group of publishing companies headed by Stig Andersson has the rights to 40 of the songs given BMI awards. . . . Metronome has begun strong promotion for its jazz catalog on Atlantic.

Solist has released another album by top-selling religious artist, Artur Eriksson. Label is distributed by GDC. . . . Sweden's first "super-group" is a duo. Drummer Douglas Westlund and organist Kjell Ohman have joined forces and recorded an album for Polydor—"Polare" (Buddies). . . . Polydor is also engaged on a promotional drive for Ginger Baker's Air Force. . . . Essex Music asked Beppe Wolgers to write a Swedish lyric to "If I Had a Hammer." The result, "Runt hela var värld," has been recorded by Michael with Salt & Pepper (Blueberry). Essex music also has the right to "Pack Up Your Sorrows," recently top of the Svensktoppen, recorded by Family Four (Metronome) in Swedish, and called "Ta hit din langtan." . . . EMI has issued the Beatles' album "Hey Jude" (Apple) on cassette. . . . Sveriges Radio (distributed by EMI) continues to release albums of music for children. The latest is Per Myrberg and his son Fredrik. . . . ScanDisc is introducing its new label Spark. First release is the single "Hurdy Gurdy Man" by Eartha Kitt. . . . Norwegian group Dizzie Tunes (Polar) is making a big impact in Sweden, both in person and on record. . . . Karl Gronstedt is presenting accordion music on the Baelg label, distributed by GDC. . . . Amigo is working hard for its new singer, Sten Carlsson. . . . As the interest in Finnish records in Sweden increases, EMI has commenced distribution operations of material from Finland, in cooperation with EMI in Finland. . . . Sonet has signed a new Swedish group, Magazine Story.

KJELL E. GENBERG

DUBLIN

Irish Record Factors issued Dana's first LP, "All Kinds of Everything," on Rex. . . . It includes seven songs written by her manager, Tony Johnston, several of which were penned in collaboration with Dana, using her real name: Rosemary Brown. . . . Gary Street and the Tom Kelly Sound's latest single is "The Next Time That I Cry" (Pye).

KEN STEWART

MUNICH

Ariola-Eurodisc is releasing a special Udo Juergens album to coincide with the end of the singer's marathon tour through Germany October 1969 to July 1970. The album, "The Golden Udo Juergens Album," contains all the major Juergens tour hits. . . . One of Ariola's current best-selling singles is "Deine Traene ist auch meine" (Your Tears Are Also Mine) by the Dutch boy singer Heintje. . . . Abi Ofarim has launched his own record production and music publishing company, Prom-Music, and is working with Liberty-U.A. in Munich. First Prom-Music artist to be released by Liberty is singer Schadel. . . . Jerry Rix has recorded his first single for Liberty-U.A., coupling "Wie ein Bettler vor der Tur" and "Champs-Elysees." . . . Edition Montana has subpublishing rights for Germany for the Irish Eurovision winner, "All Kinds of Everything." Meanwhile, Teldec has released Manuela's German version of the song with a lyric by exclusive Montana writer Walter Brandin.

URSULA SCHUEGRAF

ATHENS

Composer Stavros Xarhakos presented his most recent and as yet unreleased songs during a SRO concert. Columbia artist Stamatis Kokotas was one of the three singers who performed Xarhakos' new compositions. . . . The Vienna Opera, along with Strauss' "Night Owl" in Thessaloniki next October, will be taking part in a month of cultural and musical events called "Dimitria." . . . Greek singer Nini Zaha is back from New York after a six-month engagement at the Myconos tavern. . . . National Lyric Theater soprano Phophi Sarandopoulou and Italian tenor Giuseppe Tontaro gave a performance in Russe, Bulgaria, singing Verdi's "Rigoletto." . . . Helladisc has just released an album by Yiorghos Marinou recorded live in an Athens night club. The artist gave up his acting career in 1968.

In the Best "Madame Butterfly" of the World contest to be held in Osaka, National Lyric Theater singer Tania Tsaouridou will represent Greece. . . . Lyra's top male

Nielsen Plant Razed by Fire

HORSENS, Denmark—The radio and phonograph manufacturing plant of Hede Nielsen in Horsens, Denmark, was completely destroyed by fire at the end of May and new premises will have to be built before production can be resumed. The fire has not affected the record division of Hede Nielsen, which handles RCA, Warner-Republic, Monument, MCA and other labels in Denmark, but it has dealt a heavy blow to the small factories which have been supplying the radio and phonograph factory with various parts.

Bookers Battle Over Groups

• Continued from page 47

agencies which have sprung up in the area recently. Minimum price being asked for rock groups (with or without hit records) at present is around \$300. Schools feel this is too high, and want to see more competition in the booking arena to keep the prices down.

There has been much speculation that schools might turn to non-union agencies to find bands at lower costs. Several agencies contacted felt that prices charged for groups were fair and reasonable, and that if schools felt they were being overcharged or cheated, they should change agencies.

vocalist Yiannis Pouloupoulos was in London last month for a short vacation before starting his summer engagement at the Athina night club in Athens. . . . Tom Jones' latest album, "Tom," has just been released. . . . The Armed Forces Radio Station in Thessaloniki last month started broadcasting interviews with Shirley Bassey, O.C. Smith, Jackie De Shannon, Oliver and composer Yiannis Spanos, recorded last January in Cannes, during Midem. . . . Greek pianist Rena Kyriakou played at the Queen Elizabeth Hall, London, June 4. . . . Music Box reports that its best selling singles in May were "Travellin' Band" by Creedence Clearwater Revival (Liberty), "The House of the Rising Sun" Frijid Pink. (Deram), "Let's Work Together" Canned Heat (Liberty), "I'm a Man" (Chicago CBS).

LEFTY KONGALIDES

COLOGNE

Following Erik Silvester's successful tour through Germany, Electrola has released a new single "Bleib nicht einsam heut' Nacht" ("Don't Stay Lonesome Tonight"), backed with "Vera Vera." . . . Electrola has released a new single in German by Gilbert Beaud "Dich liebe ich" ("I Love You") and "Morgen geh ich fort" ("Tomorrow I Go Away"). . . . Gitte has recorded "Mini or Maxi" written by the German composer and pianist Guenter Noris. . . . Adamo's new German single for Electrola is "Ein kleines Glueck" (A Little Luck), with music by Adamo himself and a German lyric by Montana writer Walter Brandin. . . . Heino has recorded "Hey Capello" and "Ay Ay Paloma" for Electrola with arrangements by Peter Moesser. . . . For his new Electrola single Graham Bonney has recorded two songs by Hans Blum and Christian Bruhn, "Alle Kirschen" ("All Cherries") and "Kleiner Teddybaer" ("Little Teddy Bear"). . . . Howard Carpendale has recorded "Warum bis du traurig" ("Why Are You Sad?") and "Jamaica Baby."

URSULA SCHUEGRAF

3 German Cos Aid Olympics

MUNICH—Three major German record companies are helping raise money for the 1972 Olympic Games, due to be held in Munich, by releasing all-star albums. Some of the profits from the sale of these albums will be donated to the Olympic Games Fund. Electrola, in association with the magazine Hoer Zu, has issued "Olympia Gold—Stars of the Nations" with Cliff Richard, Adamo, the Peanuts, Gilbert Beaud, and Al Martino. The album sells at 12.80 marks. One mark goes to the Games Fund.

Ariola has released "Hour of the Stars," featuring Peter Alexander, Ricky Shane, Mireille Mathieu and Udo Juergens which sells at 10 marks, with two marks going to the Fund.

Finally, Teldec has released "Stars Sing and Play for German Sport," featuring among others Caterina Valente, Hildegard Knef and Michelangelo. This album sells at 10 marks, and three marks are allocated to the Fund.

CMS, London Distrib Deal

TORONTO — London Records has been appointed exclusive distributors in Quebec, the Maritime provinces and the Ottawa area, for the Canadian Music Sales Corp.

Announcing the deal, Jury Krytiuk of CMS, said the company had previously been represented in the Maritimes by Atlantic Musical Instruments Ltd., and in Quebec by Trans Canada Music Service.

Krytiuk noted that CMS was experiencing heavy action on its Canadian-produced titles in the Maritimes. Best selling artist is Stompin' Tom Connors. Other hot sellers include Julie Lynn, Clint Curtiss and the Clintmen, Harry Rusk, the Sons of Erin and Larry McKee.

Denmark Being Swept By Palm Court Craze

COPENHAGEN — A "Palm Court" craze is sweeping Denmark with more and more people demanding nostalgic and softly sentimental music as an antidote to the fortissimo blare of the discotheques.

A&M's Yaskiel Touring Europe

LONDON—Larry Yaskiel, European director of A&M, during the next few weeks will visit 15 countries to negotiate or renew contracts for licensing rights to the company's catalog.

Yaskiel's first stop was Prague to arrange with the Czech company Supraphon for Eastern European distribution.

All contracts will be completed by the end of July and entail the appointment of a local executive to be responsible for A&M's interests. Each country will be encouraged to sign local talent for A&M and where suitable world distribution will be considered.

For the first time, in September, London will be the venue for the A&M affiliates conference.

Inflight Music Also Grounded

LONDON — BOAC's problems in introducing the Boeing 747 Jumbo jet into service is also preventing EMI's first in-flight music programs from becoming airborne.

EMI has been appointed by BOAC to handle pre-recorded music programs aimed at both adult and juvenile passengers. The programs are completed and delivered—but like the Jumbo still grounded.

Under the supervision of special projects manager Hubert Hughes, EMI has compiled six different programs for selection by passengers. These comprise classical, ballet and opera, films and shows, international music, instrumental light music and middle-of-the-road pop vocals.

The programs are devised in the same way as a radio show, with a dj linking the items.

Stevens Show Telecast June 19

TORONTO—The first program of the "Andy Williams Presents the Ray Stevens Show" will be telecast in Canada on the CTV Network on Friday (19). The summer series was produced in Toronto for CTV and for the NBC network in the U.S., as a co-production between Barnaby Productions and CTV.

Ray Stevens is host of the show, which also features Lulu, Mama Cass, Dick Curtis, Steve Martin, Tom Solari, Clark Carr, Carol Robinson and Billy Van. A number of Canadians were also involved including Doug Riley and Steve Kennedy. Show's soundtracks were produced at Toronto Sound.

If the program is successful on U.S. TV this summer, it is likely that a slot will be found for it in the new season schedule. This would also be produced in Toronto.

Amadeo Handles MCA in Austria

VIENNA—Amadeo has obtained distribution rights of the U.S. MCA labels (Brunswick, Coral, Decca-American, Congress, Four Corners, Kapp and Vocalion) in Austria.

A&R manager of the MCA labels in Austria will be Mogamat Esau. Amadeo will import the records from the U.S. and Germany.

A big promotion campaign will begin for the soundtrack LP of the film "Airport," plus a single from the same soundtrack.

It all started when Arne Worsoe of Bendix Music rebuilt the Atlantic in Copenhagen and introduced the old fashion Palm Court style music. The experiment was regarded with skepticism by the industry, but it proved an overwhelming success and now Palm Court style restaurants are springing throughout Denmark.

As a variation on the craze there are the "swing palaces" featuring a more beaty version of the palm court music and this has given a new boost to Danish artists like former orchestra leader Kai Ewans who has reassembled his old band at the (Swing) Palace Hotel and is drawing big crowds nightly.

EMI has been quick to cash in on this nostalgic revival and three Odeon LP's of old Kai Ewans material have been released. A fourth is in preparation, plus new recordings by Ewans of "Hello Dolly" and "Wanderin' Star."

Ewans has also scored as a composer, having written music for the current No. 1 Danish hit, "Mini-midi-maxi Girl," which has been recorded in Danish, Swedish, German and English by Bjorn Tidmand with lyrics by Volmer Soerensen.

Political Disks Set in U.K.

LONDON—U.K. Record companies have jumped on the British election bandwagon and a spate of politically flavored records are currently being issued. Even a Member of Parliament has cut a disk, the Labour candidate for Brixton, Marcus Lipts, has recorded "Hand in Hand" for release through the Keith Prowse wholesale company.

However Keith Prowse has turned down another political record which features an extract from a speech Tory leader Edward Heath made at Brighton last year coupled with a cha-cha tune called "Little Steam Engines." The record is available on the Silver Dollar label.

Pye has issued a version of "Bridge Over Troubled Waters" by a duo called Harold and Tad who turn out to be writers Tim Rice and Andrew Lloyd-Webber. A&M in its effort to attract sales from political records had issued "Make a Change" by Bill and Buster. The record has been produced by music publisher Stephen Shane and features Bill Moeller and David Meikle. Lord Sutch, who is standing in the general election heading his own Young Ideas party, has recorded "Election Fever" on Atlantic.

Byg Lines Up Flock of Distributions

• Continued from page 46

session in Paris last summer, featuring artists like Archie Shepp, Grachan Moncur III, the Art Ensemble of Chicago and Don Cherry.

Worldwide license contracts would be followed by deals in Britain and the U.S.

Gets 3 Raindrops

• Continued from page 46

these groups' compositions and records in a number of countries."

On publishing in general, Joergensen said that sales of sheet music have declined dramatically and single songs now represent only 5 percent of company turnover. The bulk of turnover came from folios of current hits, or of particular composers like Bacharach, the Bee Gees, and albums of the successes of such artists as Peter, Paul & Mary, Donovan, the Cream and Elvis Presley.

HITS OF THE WORLD

Billboard

AUSTRIA

| This Week | Last Week | Title | Artist |
|-----------|-----------|-----------------------------|---------------------------|
| 1 | | EL CONDOR PASA | Simon & Garfunkel (CBS) |
| 2 | | MADMOISELLE NINETTE | Souful Dynamics (Philips) |
| 3 | | ALL KINDS OF EVERYTHING | Dana (Decca) |
| 4 | | KNOCK, KNOCK, WHO'S THERE? | Mary Hopkin (Apple) |
| 5 | | CECILIA | Simon & Garfunkel (CBS) |
| 6 | | I.O.I.O. | Bee Gees (Polydor) |
| 7 | | WENN DU BEI MIR BIST | Roy Black (Polydor) |
| 8 | | EIN KLEINES GLUECK | Adamo (Columbia) |
| 9 | | OMA, MAMA, BAMBOLA | Rita Pavone (Polydor) |
| 10 | | AN EINEM SONNTAG IN AVIGNON | Mireille Mathieu (Ariola) |

BRITAIN

(Courtesy Record Retailer)
*Denotes local origin

| This Week | Last Week | Title | Artist |
|-----------|-----------|-------------------------------|---|
| 1 | 13 | IN THE SUMMERTIME | *Mungo Jerry (Dawn)—Our (Barry Murray) |
| 2 | 1 | YELLOW RIVER | Christie (CBS)—Gale (Mike Smith) |
| 3 | 2 | BACK HOME | *England World Cap Sound (Pye)—Mews |
| 4 | 7 | GROOVIN' WITH MR. BLOE | *Mr. Bloe (DJM)—Stephen James |
| 5 | 4 | HONEY COME BACK | Glen Campbell (Capitol)—Jobete/Carlin (Al De Lory) |
| 6 | 3 | QUESTION | *Moody Blues (Threshold)—Tyler (Tony Clark) |
| 7 | 12 | COTTONFIELDS | Beach Boys (Capitol)—Kensington (Beach Boys) |
| 8 | 10 | UP THE LADDER TO THE ROOF | Supremes (Tamla-Motown)—Jobete/Carlin (Franklin K. Wilson) |
| 9 | 6 | EVERYTHING IS BEAUTIFUL | Ray Stevens (CBS)—Peter Maurice (Ray Stevens) |
| 10 | 8 | ABC | Jackson (Tamla-Motown)—Jobete Carlin (Corporation) |
| 11 | 25 | SALLY | George Monree (Chapter 1)—Keith Prowse (Jackie Rae) |
| 12 | 11 | I DON'T BELIEVE IN IF ANYMORE | *Roger Whittaker (Columbia)—Tembo (Denis Preston) |
| 13 | 17 | THE GREEN MANNALISHI | *Fleetwood Mac (Reprise)—Fleetwood (Fleetwood Mac) |
| 14 | 14 | ABRAHAM, MARTIN & JOHN | Marvin Gaye (Tamla-Motown)—R. Mellin (Norman Whitfield) |
| 15 | 9 | SPIRIT IN THE SKY | Norman Greenbaum (Reprise)—Great Honesty (Erik Jacobsen) |
| 16 | 5 | DAUGHTER OF DARKNESS | *Tom Jones (Decca)—Hush-A-Bye Carlin (Peter Sullivan) |
| 17 | 18 | DON'T YOU KNOW | *Butterscotch (RCA)—Sunbury (Arnold, Martin & Morrow) |
| 18 | 15 | BRUNTOSAURUS | *Move (Regal Zonophone)—Essex (Roy Wood) |
| 19 | 16 | HOUSE OF THE RISING SUN | Frijid Pink (Deram)—Keith Prowse (Mike Valvand) |
| 20 | 37 | HALLO SAME GOODBYE SAMANTHA | *Cliff Richard (Columbia)—Intune (Morrie Paramop) |
| 21 | 29 | DOWN THE DUSTPIPE | *Status Quo (Pye)—Valley (John Schroeder) |
| 22 | 24 | BET YER LIFE I DO | *Herman's Hermits (Rak) (Mickie Most) |
| 23 | 34 | I WILL SURVIVE | *Arrival (Decca) Essex (Arrival Tony Hall) |
| 24 | 31 | IT'S ALL IN THE GAME | Four Tops (Tamla-Motown)—Warner Bros. (Frank Wilson) |
| 25 | 19 | I'VE GOT YOU ON MY MIND | *White Plains (Deram)—Cookaway (Roger Greenaway/Roger Cook) |
| 26 | 22 | KENTUCKY RAIN | Elvis Presley (RCA)—Carlin (Island) Blue Mountain (Free) |
| 27 | 36 | ALRIGHT NOW | *Free (Island) Blue Mountain (Free) |
| 28 | 30 | AMERICAN WOMAN | Guess Who (RCA)—Sunburg (Jack Richardson) |
| 29 | 27 | ALL KINDS OF EVERYTHING | Dana (Rex) (Mews (Phil Coulter) |
| 30 | 23 | EL CONDOR PASA | *Julie Felix (Rak)—Pattern (Mickie Most) |
| 31 | 20 | THE FUNKY CHICKEN | Rufus Thomas (Stax)—Chappell (Abell Tom Nix) |
| 32 | 21 | WHAT IS TRUTH | Johnny Cash (CBS)—Screen Gems/Columbia (Bob Johnston) |
| 33 | 46 | VEHICLE | Idles of March (Warner Bros.)—Southern (Lee) |
| 34 | 33 | YOUNG, GIFTED AND BLACK | *Bob Andy/Marcia Griffiths (Harry J)—Essex (Harry Johnston) |
| 35 | 38 | GROUPIE GIRL | Tony Joe White (Monument)—Combine (Bill Swan) |
| 36 | | LOVE OF THE COMMON PEOPLE | *Nicky Thomas (Trojan)—Green Tree (Joel Gibsons) |
| 37 | 35 | TAKE TO THE MOUNTAINS | *Richard Barnes (Ph)—*Kiops—Tony Hazzard (Gerry Bron) |

| | | | |
|----|----|--------------------------------------|---|
| 38 | 40 | KNOCK KNOCK WHO'S HERE | *Mary Hopkin (Apple)—See-Saw (Mickie Most) |
| 39 | 47 | MY MARIE | *Engelbert Humperdinck (Decca)—Immediate/Schroeder (Peter Sullivan) |
| 40 | 26 | I CAN'T TELL THE BOTTOM FROM THE TOP | *Hollies (Parlophone)—Abacus (Ron Richards) |
| 41 | 48 | LOVE LIKE A MAN | *Ten Years After (Deram)—Chrys-A-Lee (Ten Years After) |
| 42 | 32 | CAN'T HELP FALLING IN LOVE | Andy Williams (CBS)—Carlin (Dick Glasser) |
| 43 | 50 | KITSCH | *Barl Ryan (Polydor)—Ryan Enquiry (Paul Ryan) |
| 44 | 28 | BRIDGE OVER TROUBLED WATER | Simon and Garfunkel (CBS)—Pattern (S. & G/Hales) |
| 45 | 45 | FAREWELL IS A LONELY SOUND | Jimmy Ruffin (Tamla-Motown)—Jobete Carlin (Dean Weatherspoon) |
| 46 | 39 | THE SEEKER | *Who (Track)—Fabulous (Kit Lambert) |
| 47 | 42 | NEVER HAD A DREAM COME TRUE | Stevie Wonder (Tamla-Motown)—Jobete/Carlin (Henry Crosby) |
| 48 | | BIG YELLOW TAXI | Joni Mitchell (Reprise)—Siquomb (Joni Mitchell) |
| 49 | 43 | WHEN JULIE COMES AROUND | *Cuff Links (RCA)—Emily/Van Lee |
| 50 | | PSYCHEDELIC SHACK | Temptations (Tamla Motown)—Jobete/Carlin (Norman Whitfield) |

CANADA

| This Week | Last Week | Title | Artist |
|-----------|-----------|---|--|
| 1 | 1 | UP AROUND THE BEND/RUN THROUGH THE JUNGLE | Creedence Clearwater Revival (Fantasy) |
| 2 | 2 | THE LONG AND WINDING ROAD/FOR YOU BLUE | Beatles (Apple) |
| 3 | 3 | THE LETTER | Joe Cocker (A&M) |
| 4 | | MAMA TOLD ME—Three Dog Night (Dunhill) | |
| 5 | 4 | HITCHIN' A RIDE | Vanity Fare (Page One) |
| 6 | | LAY DOWN | Melanie (Buddah) |
| 7 | 6 | EVERYTHING IS BEAUTIFUL | Ray Stevens (Barnaby) |
| 8 | 9 | WONDER OF YOU | Elvis Presley (RCA Victor) |
| 9 | | RIDE CAPTAIN RIDE | Blues Image (Atco) |
| 10 | 10 | QUESTION | Moody Blues (Threshold) |

DENMARK

(Courtesy Danish Group of IFPI)
*Denotes local origin

| This Week | Last Week | Title | Artist |
|-----------|-----------|-----------------------------|--|
| 1 | 6 | UP AROUND THE BEND | Creedence Clearwater Revival (Liberty)—Stig Anderson |
| 2 | 1 | MINI-MIDI-MAXI-GIRL | *Bjorn Tidmand (Odeon)—Imudico |
| 3 | 2 | SMILENDE SUSIE | *Birgit Lystager (RCA)—Liberty |
| 4 | 3 | HER KOMMER PIPPI LANGSTRUMP | Inger Nilsson (Philips)—Imudico |
| 5 | 4 | SAN QUENTIN | Johnny Cash (CBS) |
| 6 | 5 | TJING TJANG GULLIE | *Keld & Donkeys (HMV)—Imudico |
| 7 | | NU BLOMSTRER ALTING PAANY | *Ole (Polydor)—F. D. & H. |
| 8 | 9 | I.O.I.O. | Bee Gees (Polydor)—Dacapo |
| 9 | | WHO'LL STOP THE RAIN | Creedence Clearwater Revival (Liberty)—Stig Anderson |
| 10 | 8 | MA BELLE AMIE | Tee Set (Triola)—Moerks |

FINLAND

(Courtesy of INTRO)
*Denotes local origin

| This Week | Last Week | Title | Artist |
|-----------|-----------|---|---|
| 1 | 1 | PEPPI PITKATOSSU | (Pippi Langstrump)—*Mari Laurila (Scandia)—Hans Busch |
| 2 | 2 | TUULEN TIE (Immer Mehr) | *Kai Hyytinen (Philips)—Fazer |
| 3 | 8 | VENUS—Shocking Blue (Metronome)—Scandia | |
| 4 | 4 | LA MARITZA | Sylvie Vartan (RCA)—Edition Coda |
| 5 | 3 | SADE (Rain) | *Markku Suominen (Polydor) |
| 6 | | MARITZA (La Maritza) | *Seija Simola (RCA)—Edition Coda |
| 7 | | BRIDGE OVER TROUBLED WATER | Simon and Garfunkel (CBS) |
| 8 | 6 | WHOLE LOTTA LOVE | Led Zeppelin (Atlantic) |
| 9 | 9 | EI KAUNIMPAA | *Katri Helena (Top Voice)—JKC-Music |
| 10 | 5 | LET IT BE | Beatles (Apple) |

HUNGARY

(Courtesy Gyongy Budapest)

| This Week | Last Week | Title | Artist |
|-----------|-----------|----------------|-----------------------------|
| 1 | 1 | SZERELM | Zsuzsa (Jana)—Koncz |
| 2 | 1 | KESZ BOLDOGSAG | Canzona Blue (Gyorgy Korda) |

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|----|--|--------------------|-----------------------------|
| 3 | | HOMADAR | Metro Beat Group |
| 4 | | CITROMIZU BANAN | Metro Beat Group |
| 5 | | HUNGARIA EGYTTES | JATSIK—Hungaria Beat Group |
| 6 | | VIRAGOK | Marika Kesmarky (Edina Pop) |
| 7 | | UZENT MA A HAJNAL | Terez Harangozo |
| 8 | | SZALLI REGI DALLAM | Terez Harangozo |
| 9 | | MOSZKATERI LANYOK | Maria Toldi |
| 10 | | VALAKI HIANYZIK | Laszlo Aradszky |

JAPAN

(Courtesy Original Confidence Co., Ltd.)
This Last Week Week

| This Week | Last Week | Title | Artist |
|-----------|-----------|--|--|
| 1 | 1 | KEIKO NO YUME WA YORU HIRAKU | *Fuji Keiko (RCA) |
| 2 | 2 | ONNA NO BLUES | *Fuji Keiko (RCA)—Nippon Geino |
| 3 | 5 | KYO DE OWAKARE | *Sugawara Yoichi (Polydor)—J & K |
| 4 | 6 | AI NO TABIJI O | *Uchiyama Hiroshi & Cool Five (RCA)—Watanabe |
| 5 | 3 | ANATA NARA DOSURU | *Ishida Ayumi (Columbia)—Nishion/Geiei |
| 6 | 4 | DRIF NO HONTONI HONTONI GOKUROSAN | *Drifters (Toshiba)—Watanabe |
| 7 | 9 | CHITCHANA KOIBITO | *Jimmy Osmond (Denon)—A.M.P. |
| 8 | 8 | THE MALTESE MELODY | Herb Alpert & Tijuana Brass (A & M)—Shinko |
| 9 | 12 | YOTSU NO ONEGAI | *Chikaki Naomi (Columbia) |
| 10 | 7 | VENUS—Shocking Blue (Polydor)—Aberback Tokyo | |
| 11 | 10 | KOI HITOSUJI | *Mori Shin-ichi (Polydor)—Watanabe |
| 12 | 15 | BRIDGE OVER TROUBLED WATER | Simon & Garfunkel (CBS) |
| 13 | 11 | SUGATA SANSHIRO | *Sugata Noriko (Crown)—Crown |
| 14 | | KEIKEN | *Hemmi Mari (Columbia)—Watanabe |
| 15 | 13 | ROJIN TO KODOMO NO POLKA | *Hidari Bokuzen & Himawari Kitties (Polydor) |
| 16 | | KUYASHII KEREDO SHIAWASE YO | *Okumura Chiyo (Toshiba)—Watanabe |
| 17 | 18 | ONNA NO MAGOKORO | *Kohama Saburo (Toshiba) |
| 18 | 20 | LE PASSAGER DE LA PLUIE | Francis Lai (Columbia) |
| 19 | 17 | SORA YO | *Toi et Moi (Express)—Nippon Shuppan Kyokai |
| 20 | 16 | LET IT BE | Beatles (Apple)—Tone |

MALAYSIA

(Courtesy Radio Malaysia)
This Last Week Week

| This Week | Last Week | Title | Artist |
|-----------|-----------|----------------------------------|--------------------------------------|
| 1 | 1 | MAKE ME SMILE | Chicago (Columbia) |
| 2 | 2 | CECILIA | Simon and Garfunkel (Columbia) |
| 3 | 5 | HE MADE A WOMAN OUT OF ME | Bobbie Gentry (Capitol) |
| 4 | 7 | MISS AMERICA | Mark Lindsay (Columbia) |
| 5 | 3 | SENOBITA RITA | Archies (RCA) |
| 6 | 8 | SOUL BROTHER | Clifford—Equals (Stateside) |
| 7 | 4 | KNOCK KNOCK, WHO'S THERE? | Mary Hopkin (Apple) |
| 8 | | LET'S GIVE ADAM AND EVE A CHANCE | Gary Puckett and the Union Gap (CBS) |
| 9 | | NEVER HAD A DREAM COME TRUE | Stevie Wonder (Tamla-Motown) |
| 10 | 10 | ABC | Jackson Five (Tamla-Motown) |

MEXICO

(Courtesy Radio Mil)
This Last Week Week

| This Week | Last Week | Title | Artist |
|-----------|-----------|---------------------------------|---|
| 1 | 1 | CAMPOS DE ALGODON | (Cotton Fields)—Creedence Clearwater (Liberty) |
| 2 | 4 | TE HE PROMETIDO | Leo Dan (CBS) |
| 3 | 3 | GOTAS DE LLUVIA SOBRE MI CABEZA | (Raindrops Keep Falling on My Head)—B. J. Thomas (Orfeon) |
| 4 | 6 | EN LA ESQUINA (In the Corner) | Creedence Clearwater (Liberty) |
| 5 | 2 | EL TRISTE | Jose Jose (RCA) |
| 6 | 5 | TE REGALO MIS OJOS | Maria del Rayo (Peerless) |
| 7 | 7 | ESPIRITU EN EL CIELO | (Spirit in the Sky)—Norman Greenbaum (Reprise) |
| 8 | | VENUS—Shocking Blue (Polydor) | |
| 9 | 10 | BESANDO LA CRUZ | Marco Antonio Vazquez (Peerless) |
| 10 | 9 | NEGRA PALOMA | Cesar Costa (Capitol) |

NEW ZEALAND

(Courtesy New Zealand Broadcasting)
This Last Week Week

| This Week | Last Week | Title | Artist |
|-----------|-----------|--------------------------|---------------------|
| 1 | 5 | STAR CROSSED LOVERS | *Craig Scott (HMV) |
| 2 | 1 | KNOCK KNOCK WHO'S THERE? | Mary Hopkin (Apple) |

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|----|---|-------------------------------------|--|
| 3 | 3 | GIRLIE | Peddlers (CBS) |
| 4 | 4 | CHERYL MOANA MARIE | John Rowles (CBS) |
| 5 | 6 | TRAVELLIN' BAND/WHO'S STOP THE RAIN | Creedence Clearwater Revival (Liberty) |
| 6 | 2 | BRIDGE OVER TROUBLED WATER | Simon & Garfunkel (CBS) |
| 7 | 8 | THAT SAME OLD FEELING | —Pickettywitch (Pye)—Pickettywitch (Pye) |
| 8 | | GIMME DAT DING | Pipkins (Columbia) |
| 9 | | RACHEL | Russel Morris (Columbia) |
| 10 | 7 | I.O.I.O. | Bee Gees (Columbia) |

NORWAY

(Courtesy Verdens Gang)
*Denotes local origin
This Last Week Week

| This Week | Last Week | Title | Artist |
|-----------|-----------|-------------------------------------|---|
| 1 | 1 | HOUSE OF THE RISING SUN | Frijid Pink (Deram)—Imudico |
| 2 | 2 | SPIRIT IN THE SKY | Norman Greenbaum (Reprise) |
| 3 | 3 | UPPBLASBARA BARBARA | —Robert Karl-Oskar Broberg (Columbia)—Sonora |
| 4 | 4 | TRAVELLIN' BAND | Creedence Clearwater Revival (Liberty)—Palace |
| 5 | 5 | LET IT BE | Beatles (Apple)—Air |
| 6 | 7 | TAKE OFF YOUR CLOTHES | —Peter Sarstedt (United Artists)—United Artists |
| 7 | 6 | RAINDROPS KEEP FALLING ON YOUR HEAD | B. J. Thomas (Scepter)—Sonora |
| 8 | 8 | GULL OG GROENNE SKOGER | —Ingjerd Helen (Nor-Artist)—Norway |
| 9 | 9 | BRIDGE OVER TROUBLED WATER | Simon & Garfunkel (CBS)—Bendiksen |
| 10 | | HUSKER DU | *Gluntan (Odeon)—Norsk Musikforlag |

POLAND

(Courtesy Fan Clubs Coordination Council)
This Last Week Week

| This Week | Last Week | Title | Artist |
|-----------|-----------|-----------------------------|--|
| 1 | | MONEY/THAT WHAT I WANT | Lennon/Ono with Plastic Band (Apple) |
| 2 | 1 | LET IT BE | Beatles (Apple) |
| 3 | | EVERYBODY GET TOGETHER | Dave Clark Five (Columbia) |
| 4 | 3 | KNOCK, KNOCK, WHO'S THERE? | Mary Hopkin (Apple) |
| 5 | 7 | SPIRIT IN THE SKY | Norman Greenbaum (Reprise) |
| 6 | | ZYJ MOJ SWIECIE (LP) | Maryla Rodowicz (Muza) |
| 7 | 2 | HOUSE OF THE RISING SUN | Frijid Pink (Deram) |
| 8 | | NEVER HAD A DREAM COME TRUE | Stevie Wonder (Tamla-Motown) |
| 9 | 8 | YOUNG, GIFTED AND BLACK | Bob Andy and Macia Griffiths (Harry J) |
| 10 | | BRZYDAL | Trubadurzy |

PUERTO RICO

(Courtesy of WKAQ-El Mundo)
This Week

| This Week | Title | Artist |
|-----------|-------------------------|----------------------------|
| 1 | SIN COMPROMISOS | Tommy Olivencia (Inca) |
| 2 | PANO DE LAGRIMAS | Sonora Poncena (Inca) |
| 3 | TU ME HACES FALTA | Jose Feliciano (RCA) |
| 4 | LA NAVE DEL OLVIDO | Mirtha (Velvet) |
| 5 | ME DA, ME BASTA Y SOBRA | —Los Andinos (Borinquen) |
| 6 | A TI TE PASA ALGO | Gran Combo (Gema) |
| 7 | EL TRISTE | Jose Jose (RCA) |
| 8 | PECADO MENTAL | Blanca R. Gil (Benson) |
| 9 | QUE SEAS FELIZ | Carlos J. Beltran (Velvet) |
| 10 | TRAIGO DE TODO | Ricardo Rey (Alegre) |

SINGAPORE

(Courtesy Radio Singapore)
This Last Week Week

| This Week | Last Week | Title | Artist |
|-----------|-----------|----------------------------|--------------------------------|
| 1 | 1 | ALL KINDS OF EVERYTHING | Dana (Rex) |
| 2 | 4 | KNOCK KNOCK, WHO'S THERE? | Mary Hopkin (Apple) |
| 3 | 2 | MIDNIGHT COWBOY | Johnny Mathis (CBS) |
| 4 | 6 | BY THE WAY | Tremeloes (CBS) |
| 5 | 7 | DAUGHTER OF DARKNESS | —Tom Jones (Decca) |
| 6 | 8 | THE SEEKER | Who (Track) |
| 7 | 3 | BRIDGE OVER TROUBLED WATER | Simon and Garfunkel (Columbia) |
| 8 | | CECILIA | Simon and Garfunkel (Columbia) |
| 9 | 5 | LET IT BE | Beatles (Apple) |
| 10 | 9 | VENUS | Shocking Blue (Penny Farthing) |

SOUTH AFRICA

(Courtesy Springbok Radio, EMI)
This Week

| This Week | Title | Artist |
|-----------|----------------------|--|
| 1 | SPIDER SPIDER | Tidal Wave (Storm)—Angela, Gallo (Terry Dempsey) |
| 2 | DAUGHTER OF DARKNESS | Tom Jones (Decca)—Francis, Day SA, Gallo |
| 3 | CAROL O.K. | Chris Andrews (WRC)—Laetrec, Teal |

| | | | |
|----|--|----------------------------|--|
| 4 | | KNOCK, KNOCK, WHO'S THERE? | Mary Hopkin (Apple)—Southern, Gallo |
| 5 | | MA BELLE AMIE | Tee Set (RPM)—Clan, RPM (Peter Tetteroo) |
| 6 | | TCHAIKOVSKY ONE | Omega Limited (Polydor)—Spirit, Trutone |
| 7 | | LOVE IS A BEAUTIFUL SONG | Dave Mills (Storm)—Angela, Gallo (Terry Dempsey) |
| 8 | | WHEN JULIE COMES AROUND | Cuff Links (MCA)—Ardmore & Beechwood, Gallo |
| 9 | | BRIDGE OVER TROUBLED WATER | Simon & Garfunkel (CBS)—Laetrec, GRC (P. Simon) |
| 10 | | ALL KINDS OF EVERYTHING | Dana (Decca)—Mews, Gallo |

SPAIN

(Courtesy of El Musical)
*Denotes local origin
This Last Week Week

| This Week | Last Week | Title | Artist |
|-----------|-----------|----------------------------|---|
| 1 | 1 | UN RAYO DE SOL | *Los Diablos (Odeon)—E.G.O. Musical |
| 2 | 3 | JINGO | Santana (CBS) |
| 3 | 2 | GWENDOLYNE | *Julio Iglesias (Columbia Espanola)—Notas Magicas |
| 4 | 4 | TODO TIENE SU FIN | *Modulos (Hispanvox)—Ediciones Musicales Hispanvox |
| 5 | 5 | BRIDGE OVER TROUBLED WATER | Simon & Garfunkel (CBS)—Grupo Editorial Armonico |
| 6 | 6 | VENUS | Shocking Blue (Poplandia-RCA)—Ediciones Symphaty |
| 7 | 8 | COMO UN GORRION | *Juan Manuel Serrat (Zafiro)—Ediciones Musicales Zafiro |
| 8 | 7 | I'M A MAN | Chicago—(CBS) |
| 9 | 10 | CORPINO—XEITOSO | *Andres do Barro (RCA)—Erika Musical |
| 10 | | CECILIA | Simon & Garfunkel (CBS) |

SWEDEN

(Courtesy Radio Sweden)
This Last Week Week

| This Week | Last Week | Title | Artist |
|-----------|-----------|----------------------------------|---|
| 1 | 1 | PRETTY BELINDA | Chris Andrews (Pye)—Edition (Liberty) |
| 2 | 3 | ARIZONA | Mark Lindsay (CBS)—April Music |
| 3 | 2 | BRIDGE OVER TROUBLED WATER (LP) | Simon & Creedence Clearwater Revival (Liberty)—Palace |
| 4 | 5 | UP AROUND THE BEND | Creedence Clearwater Revival (Liberty)—Palace |
| 5 | 4 | SPIRIT IN THE SKY | Norman Greenbaum (Reprise)—Palace |
| 6 | | LET IT BE (LP) | The Beatles (Apple)—Air |
| 7 | | YOU'RE SUCH A GOOD LOOKING WOMAN | Joe Dolan (Pye)—Sweden |
| 8 | 8 | AVE MARIA NO MORRO | Stefan Ruden (ScanDisc)—Southern |
| 9 | 6 | McCARTNEY (LP) | Paul McCartney (Apple)—Air |
| 10 | 7 | LOVE GROWS | Edison Lightuose (Bell)—Sonora |

SWITZERLAND

(Courtesy Radio Switzerland)
This Last Week Week

| This Week | Last Week | Title | Artist |
|-----------|-----------|---------------------|---------------------------|
| 1 | 1 | MADMOISELLE NINETTE | Souful Dynamics (Philips) |

Billboard Album Reviews

JUNE 20, 1970



POP
MALVINA REYNOLDS—
Century City CCR 5100 (S)

Malvina Reynolds has been a song writer and composer for her socially conscious listeners for twenty years. Her expressions of feelings on contemporary topics reflects truth and courage. Her voice is one of sincerity and blends well with the fine instrumental background.



POP
CHARLIE BYRD—
The Look of Love.
Harmony HS 11410 (S)

A collection of strong titles from guitarist Byrd's repertoire. His fragile sounding acoustic guitar homes in on some Latin tracks (including the celebrated "Meditation") delves into Bacharach ("I'll Never Fall In Love Again") and some theme songs from the filmworld. All facets of Byrdlore are explored with the guitarist backed softly by bass drums, or sveltly by muted brass.



COUNTRY
ARTHUR SMITH PLAYS BACH, BACHARACH, BLUEGRASS & BOOGIE—
Monument SLP 18140 (S)

Arthur Smith may be best known for his "Guitar Boogie" but on this album he reveals himself as a mature country musician who is capable of movin' on with a down home fiddle and also taking care of "Jesu Joy of Man's Desiring." Not that this is an album of flash and technique—it is a well planned LP that holds your interest throughout.



COUNTRY
GRANDPA JONES—
Monument SLP 18138 (S)

This live album by Grandpa Jones of "Hee Haw" fame, is a rollicking fun-filled thing designed for clambakes and Saturday night square dances. Jones, on banjo, and vocals sings and plays for the fun of it, and the audience relates to the shenanigans with uninhibited gusto.



CLASSICAL
HINDEMITH: SYMPHONY IN E-FLAT/SYMPHONIC METAMORPHOSIS (Weber)—
New York Philharmonic (Bernstein).
Columbia MS 7426 (S)

In this album, Leonard Bernstein conducting the New York Philharmonic Orchestra, re-creates the Symphonic Metamorphosis of Themes by Carl Maria Von Weber, and the "Symphony in E Flat" by Hindemith, with the mastery and deep sensitivity that is uniquely Bernstein.



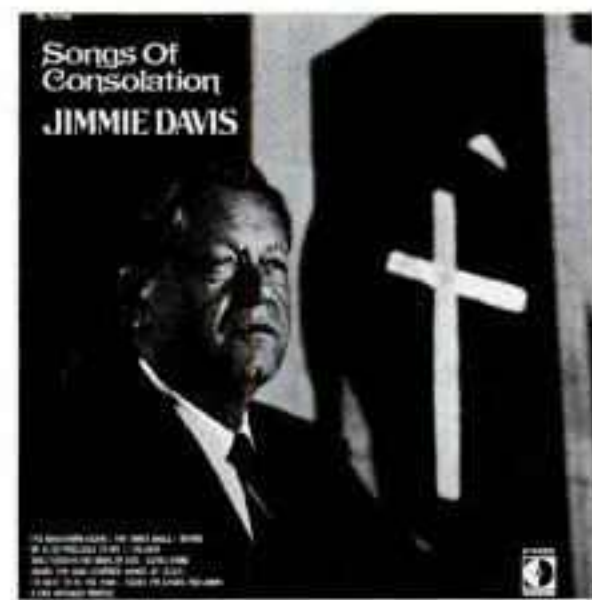
CLASSICAL
BEETHOVEN: SYMPHONY No. 6—
Philadelphia Orch. (Ormandy).
Columbia MS 7444 (S)

Beethoven's Symphony No. 6, the Pastoral, is, of course, a familiar work and a major one. This album, produced by Thomas Frost, makes a welcome addition to the several works being released to coincide with the bicentennial celebrations. Eugene Ormandy takes the Philadelphia through Beethoven's celebration of nature, from the soft opening, through the thunderstorms to the reflective final bars.



GOSPEL
RALPH CARMICHAEL—
Sometimes I Just Feel It This Way.
Light LS 5542-LP (S)

"Together" is about the only apt description of this highly unusual album by Ralph Carmichael. Although the tunes are all religious, yet the format is not at all in keeping with the accepted images of religion. The arrangements are largely jazz with pop undertones, and the entire package is designed to improve religion's sagging image.



GOSPEL
JIMMIE DAVIS—
Songs of Consolation.
Decca DL 75199 (S)

Jimmie Davis is a truly gifted composer and singer of religious songs. He's got a long string of inspirational songs and albums to his credit and this new package adds luster to his record. The gospel market will surely take it to its heart. The superb production work is by Owen Bradley.

★★★★ 4 STAR ★★★★★

POPULAR ★★★★★

- TIMOTHY LEARY**—You Can Be Anyone This Time Around. Douglas DOUGLAS 1 (S)
- BEAVER & KRAUSE**—In a Wild Sanctuary. Warner Bros. WS 1850 (S)
- LLOYD GREEN / PETE WADE**—The Music City Sounds. MGM SE 4672 (S)
- BILL BLACK'S COMBO**—Basic Black. Columbia CS 1055 (S)
- SIEGLING & LARRABEE**—Look LOOK 11001 (S)
- THE ELECTRIC TOILET**—Nasco 9004 (S)
- TEMPLETON TWINS / TEDDY TURNER'S BUNSEN BURNERS**—Trill It Like It Was. Vault 134 (S)
- J.J. JACKSON'S DILEMMA**—Perception PLP 3 (S)
- MINA**—More Than Strangers. Regalia RMS 5003 (S)
- RAY MARCO**—Somehow We've Made the Morning. Thunderbird THS 9009 (S)
- JOSEFUS**—Dead Man. Hookah LP H-330 (S)
- ANTHONY GREEN / BARRY STAGG**—United Artists UAS 6756 (S)
- ORGAN GRINDERS**—Out of the Egg. Mercury SR 61282 (S)
- SUPERMAN**—The Reggae Beat. Reggae RS 15001 (S)
- JIM SULLIVAN**—Century City CCR 5000 (S)
- CHRIS GANTRY**—Motor Mouth. Magic Carpet MCS 16000 (S)
- LARRY (SUNSHINE) RICE**—Here's "Sunshine." Backbeat BLP 69
- TOMMY & JUDY**—Real Love. Creative Sound CSS 1536 (S)
- GENE COTTON**—Peace. Impact HWS 3059 (S)

LOW PRICE POPULAR ★★★★★

- EYDIE GORME**—Melodies of Love. Harmony HS 11407 (S)
- MELICHRINO STRINGS & ORCH.**—Raindrops Keep Fallin' on My Head. RCA Camden CAS 2411 (S)
- LIVING MARIMBAS**—Raindrops Keep Fallin' on My Head and other Bacharach/David Hits. RCA Camden CAS 2400 (S)
- VARIOUS ARTISTS**—The Love Album / The Great Stars Sing the Great Hits. Harmony HS 11406 (S)

COUNTRY ★★★★★

- GENE AUTRY'S COUNTRY MUSIC HALL OF FAME ALBUM**—Columbia CS 1035 (S)
- SUNNYSIDERS**—Motor City Bluegrass. Fortune FS 3010 (S)

CLASSICAL ★★★★★

- RAVEL**—Souzay / Baldwin / Various Artists. Philips 839 733 LY (S)
- THE "NOW" SOUND OF THE OLD HARPSICHORD**—William Read. RCA Red Seal LSC 3157 (S)
- GESUALDO: MADRIGALI-RESPONDI**—NCRV Vocal Ensemble (Voorberg). Philips 839 789 LY (S)
- BLANK: BLACKBIRD / PARABLES / POEM / FLANAGAN: ANOTHER AUGUST**—Various Artists. CRI CRI SD 250 (S)

JAZZ ★★★★★

- McCOY TYNER**—Expansions. Blue Note BST 84338 (S)
- JON APPLETON & DON CHERRY**—Human Music. Flying Dutchman FDS 121 (S)
- JOHN PATTON**—Accent on the Blues. Blue Note BST 64340 (S)
- KENNY COX & THE CONTEMPORARY JAZZ QUINTET**—Multidirection. Blue Note BST 84339 (S)

BLUES ★★★★★

- WILLIE MAE (BIG MAMA) THORNTON**—She's Back. Backbeat BLP 68 (S)

RELIGIOUS ★★★★★

- SPECTRUM**—Where Love Is. Creative Sound CSS 1534 (S)

GOSPEL ★★★★★

- ROSIE ROZELL & THE SEARCHERS**—Victory ZLP 7875 (S)
- SINGING TEENS**—Of Thee I Sing. Teen ZLP 7995 (S)

INTERNATIONAL ★★★★★

- LITTLE JR. JESSE & HIS TEAR-DROPS PLUS THE TEARS**—El Gigante Chaparrito. Vallade VOLP 101 (M)

POLKA ★★★★★

- FRANK WOJNAROWSKI & TERESA ZAPOLSKA**—Polish Polka. Rim RIM 1045 (S)
- JUMPING JACKS**—Polka Happiness. Rim RIM 1044 (S)

SPECIAL MERIT PICKS

POPULAR

THE BROTHERS FOUR 1970 — Fantasy 8400 (S)

The Brothers Four know where the new "folk" material is at and they've taken to it in no uncertain terms. Included in their repertoire here are songs by Johnny Rivers, Country Joe McDonald, Gordon Lightfoot, Tim Hardin, Neil Diamond and Leonard Cohen, among others. For a change of pace, there's the funny "The Hippopotamus" by Flanders and Swann.

THE CHAMBERS BROTHERS GREATEST HITS—Vault 135/2 (S)

Not quite "Greatest Hits" but definitely the rocking, soulful Chambers Brothers, this Vault material almost completely graphs the group's rise to stardom, and their transition from gospel-flavored soul to soul's gutsy rock side. The label winds up their pre-Columbian collection by featuring among the 19 cuts, solid versions of "People Get Ready," "Baby Please Don't Go," "So Fine," "Closer Walk With Thee" and many more.

THE CHARLES RANDOLPH GREAN SOUNDE—Ranwood R 8075 (S)

Charles Randolph Grean has put together a beautiful instrumental sound in this wrapup of film, television and pop melodies. Among the best are "Come Touch the Sun," "I Wanna Dance With You," "Georgy," "Green Grass of Home" and "Bridge Over Troubled Water."

NORMAN GREENBAUM WITH DR. WEST'S MEDICINE SHOW AND JUNK BAND—Gregar GG 101 (S)

The "Spirit in the Sky" by Norman Greenbaum will benefit, along with his fans, from this label's packaging of vintage Greenbaum, rich with the same humor and whimsy as his recent hit. In fact, this LP rates right along with Warner Bros.' effort, as the nutty, nostalgic and philosophical Greenbaum shows his roots on

"Gondoliers," "Weird" and "Just Look at Her Now." Gregar is distributed by RCA. Don't overlook this one!

FORTUNES—That Same Old Feeling. World Pacific WPS 21904 (S)

The Fortunes have brought their special vocal styles up to date and are sure to get extended airplay from their latest album. The good instrumental backup added to the vocal style makes for good listening with a total appeal.

FUGS—Golden Filth. Reprise RS 6396 (S)

Year-old Fugs is like vintage garbage—it becomes mulchier with age, and now that the Village badmouths have grossed themselves out of existence, this batch of their greatest goofs recorded live will tickle the fancies of Fugs fanatics. Ed Sanders and Tuli Kupferberg ride again on "Saran Wrap," "Nothing" and others from their secret stash of rock porno and riot-inciting realities. Yippee!

GEORGE TIPTON—Nilsson by Tipton. Warner Bros. WS 1867 (S)

George Tipton has set up some of Nilsson's songs for pure instrumental enjoyment. He's kept the gentle good feeling of the original and given them an added warmth and brightness that makes them highly attractive. Howard Roberts (guitar), Arlie Kane (piano) and Dennis Budimer (guitar) are his featured instrumentalists. "About the Railroads," "Marchin' Down Broadway," "Open Your Window" and "Without Her" are some of the appealing pieces.

THE ARMAGEDDON EXPERIENCE — M/M MMS 300 (S)

The words of religion are placed into a gospel rock style music to create a holy feeling throughout the entire album. "Carpenter Man," "I've Got the Love," and "Revolution Now," extols the virtues of the true path in life and call to lead the listener onto that higher plain. Unquestionably good listening and a good influence to every audience in the radio medium.

MONDAY BLUES—The Phil Spector Songbook. Vault 133 (S)

A collection of nostalgia from the early days of rock and roll when Phil Spector was the prince of pop. "Walking in the Rain," "I Can Hear Music," and "Chapel of Love," are just three of the memory filled Spector songs interpreted by Monday Blues, a group which does great justice to timeless music and lyrics.

DIRTY JOHN'S HOT DOG STAND WITH KENNY PAULSON—Return from the Dead. Amsterdam AMS 12004 (S)

Flying Dutchman's Amsterdam label lands a hot rock contestant in Dirty John's Hot Dog Stand, as the group lays down that heavy rock drone spiked with fine electric guitar work, both big ingredients in the hit recipe. Kenny Paulson doubles as artist and arranger, as the quintet reach for the charts with "River," "And Now I'm Comin' Home" and "Growing Old." Fine production and top performance should drive it home.

BULLY BOYS BAND—Movie Scene. Dunhill ABC DS 50083 (S)

A good treatment of title songs from such movies as "Woodstock," "Z," "The Magic Christian," and eight other top contemporary films. The Medley from "Woodstock," is especially well put together. The Bully Boys Band appears as musicians who have a good feeling for understanding the themes of the various songs.

JERRY RAYE/FENWICK—DeVillie LP 101 (S)

A good sound aimed at the teenage audience with the theme of romance dominating the album. Jerry Raye has a built-in teenager appeal in his voice which could lead to good marketing potential.

LIQUIDATORS—Super Reggae. Reggae RS 15002 (S)

A subtle combination of Latin and Memphis sounds makes this album an instant appeal to a vast cross-section of listeners. Most notable is an instrumental, "Doctor Bird," and a revision of the harmonious rock and roll days with the Liquidator's version of "Cupid."

INTERNATIONAL

MIKIS THEODORAKIS—Theme Used in the Motion Picture "Z" MGM SE 4670 (S)

Mikis Theodorakis, who won world fame with his fiery music for the film "Zorba the Greek," and then with "Z," here offers his own unique treatment of his original music for the latter film along with other beautiful pieces. His voice is perfect for the interpretation, as are the arrangements and the LP should fare well in Greek markets. Fans of the film "Z" should also find much of interest in this package.

(Continued on page 53)

Action Records

Singles

★ NATIONAL BREAKOUTS

(They Long to Be) CLOSE TO YOU . . .
Carpenters, A&M 1183
(US Songs, ASCAP)

★ REGIONAL BREAKOUTS

BIG YELLOW TAXI . . .
Neighborhood, Big Tree 102
(Siquomb, BMI) (Milwaukeee)
WASH MAMA WASH . . .
Dr. John the Night Tripper, Atco 6755
(Eltolad-Cauldron, ASCAP)
(New Orleans)

Albums

★ NATIONAL BREAKOUTS

ELVIS PRESLEY . . .
On Stage, February 1970
RCA Victor LSP 4362
PETER, PAUL & MARY . . .
10 Years Together
Warner Bros. BS 2552
MARMALADE . . .
Reflections of My Life
London PS 575
VINCENT BELL . . .
Airport Love Theme
Decca DL 75212
POPPY FAMILY . . .
London PS 574

(Continued on page 53)

ALBUM REVIEWS

BB SPOTLIGHT



Best of the album releases of the week in all categories as picked by the BB Review Panel for top sales and chart movement.

SPECIAL MERIT

Albums with sales potential that are deserving of special consideration at both the dealer and radio level.

FOUR STARS

★★★★ Albums with sales potential within their category of music and possible chart items.

More Album
Reviews on
Page 57

SPECIAL MERIT PICKS

• Continued from page 52

FOLK

REESOR—Concert Scenes/Reesor Communications. Christian Folk FCS 1969 (S)

Here's a folk album with a difference. In it Reesor delivers a message of faith and religion dressed in a garment as avant garde as the times itself. It is an album that should appeal to all music lovers on both sides of the religious fence. Among the deeply philosophical tunes included here are, "Search for Peace," "A Golden Dream," and "What Are Friends For."

COUNTRY

DOLLY PARTON—As Long As I Love. Monument SLP 18136 (S)

Although Dolly Parton is now on another label, this album should draw considerable attention from her legion of fans. And the selections, such as "I Don't Want You Around Me Anymore," "Too Lonely Too Long," and the title song, "Daddy Won't Be Home Anymore" is another first-rate number.

ROY ACUFF'S GREATEST HITS—Columbia CS 1034 (S)

Here's a string of 15 of Roy Acuff's best known numbers, an important page of the best in country music, including "Tennessee Waltz," "Wabash Cannon Ball" and "Great Speckled Bird." Also, here are religious gems, including "Were You There When They Crucified My Lord," "I Saw the Light," and the moving "If I Could Hear My Mother Pray Again."

SOUNDTRACK

SOUNDTRACK—Tell Me That You Love Me, Junie Moon. Columbia OS 3540 (S)

Highlights of this soundtrack album, music composed and conducted by Philip Springer, is Pete Seeger's "Old Devil Time" and the performance of the rock group, Pacific Gas & Electric on "The Rake," "Work Your Show" and "Elvira."

ORIGINAL CAST

ORIGINAL CAST—Minnie's Boys. Project 3 TS 6002 SD (S)

"Minnie's Boys," the formation of the Marx Brothers under the strong influence of their mother, Minnie Marx, comes to

life in this original cast album. Shelley Winters projects Minnie, while the admirable young artists, who proved dynamite on stage as the brothers, shine here, too: Lewis J. Staden (Groucho), Daniel Fortus (Harpo), Alvin Kupperman (Zeppo) and Irwin Pearl (Chico). "Where Was I When They Passed Out the Luck?" is good for the boys, while Staden excels in "You Remind Me of You."

JAZZ

ORNETTE COLEMAN—Friends and Neighbors/Ornette Love at Prince Street. Flying Dutchman FDS 123 (S)

The title is literally true: Coleman invited his friends and neighbors to his New York City basement for the sessions—they were even allowed to join with some happy sounding cacophony. But the guts of the album is the Coleman quartet, with the leader on alto, trumpet and violin. As in all pianoless groups the interplay between bass (Charlie Hadden) and drums (Ed Blackwell) stands out. This is emotion music, avant bag.

BLUES

LITTLE WILLIE JOHN—Free at Last. King KS 1081 (S)

Born in Detroit and dead in Washington State Prison at 31 in 1967, Little Willie John briefly knew stardom when his version of "Fever" (which became a pop hit when Peggy Lee did it) stirred the early underground with its blend of rock and blues. His singles and LP's, rippling with excitement and urgency while inspiring both white and black rock-blues buffs, come alive again on this disk as "Talk to Me," "Person to Person" and others recreate the power of the late Willie John.

CLASSICAL

IVES: CALCIUM LIGHT NIGHT—Orch. (Schuller). Columbia MS 7318 (S)

Conductor Gunther Schuller has taken a number of Charles Ives' chamber orchestra works and brought a new dimension to the composer. The Ives' pieces are in the avant garde mold but Schuller takes them in stride and gives them wide appeal.

GESUALDO: MADRIGALS, BOOK VI (Complete)—Singers of Venosa (Craft). Columbia MS 7441 (S)

Craft takes up the cause to help this "forgotten giant" with a new dedication

that may very well do the trick. For he shows expertise in relating the strength and character of the composer. The tragic-filled pieces are treated by the singers with the gloom called for.

LOW PRICE CLASSICAL

MOZART: ASCANIO IN ALBA—Ligabue/Rota / Cundari / Various Artists (Cillario). RCA Victorola VICS 6126 (S)

This simple story is sung with telling tenderness by all principals, including Ilva Ligabue as Venus, and Emilia Cundari as Silvia. The arias built around the slender tale are the real meat and conductor Cillario directs knowledgeably. The first recording of the work.

BACH: WELL-TEMPERED CLAVIER, Book 2—Gustav Leonhardt. RCA Victorola VICS 6125 (S)

Leonhardt continues to be one of the leading interpreters of Bach, as his work on this 3-LP package shows. His technique and all-around skill shine in both the more difficult and easier sections.

SCHUMANN / DYORAK: PIANO QUINTETS / BRAHMS: PIANO QUARTET No. 2—Curzon/Budapest Quartet. Odyssey 32 26 0019 (M)

The Budapest, both as individual soloists and as a team, are delightful in this two-LP set. Combining skill, sensitivity and subtlety, they give the quintets and the Brahms No. 2 a rare interpretation.

Action Records

• Continued from page 52

★ NEW ACTION LP's

JERRY VALE . . .
Let It Be
Columbia CS 1021

PORTRAIT OF THE ORIGINALS . . .
Soul SS 724

LESTER FLATT . . .
Flatt Out
Columbia CS 1006

JERRY BUTLER . . .
You & Me
Mercury SR 61269

GEORGE BAKER SELECTION . . .
Little Green Bag
Colossus CS 1002

MOVE . . .
Shazam
A&M SP 4259

VANITY FARE . . .
Early in the Morning
Page One 2502

IDES OF MARCH . . .
Vehicle
Warner Bros. WS 1863

FLYING BURRITO BROTHERS . . .
Burrito Deluxe
A&M SP 4258

ORIGINAL CAST . . .
The Boyfriend
Decca DL 79177

FAT WATER . . .
MGM SE 4660

EDDIE HARRIS . . .
Come On Down!
Atlantic 8D 1554

FLAMING EMBER . . .
Westbound #9
Hot Wax HA 702

INCREDIBLE STRING BAND . . .
I Looked Up
Elektra EKS 74061

Palisades Slates Country Shows

NEW YORK — Palisades Amusement Park (N.J.) begins a summer-long series of free country music shows in association with the Mountain Dew Division of Pepsi-Cola Co. Tues. (16). The series will run through Sept. 3.

The shows will run every Tuesday and Thursday, during which time Smokey Warren will conduct a Mountain Dew Country Music Talent Contest.

From The Music Capitals of the World

DOMESTIC

• Continued from page 23

(June 7) and introduced a lot of original material. **Johnny and Grace Brown**, managers of **The Executives**, discussing taping a new album at Dukoff.

Jackie Davis, jazz organist-singer into the Rhum Bar at the Newport for an indefinite engagement. Jackie Davis, who recorded for Capitol, Warner Brothers, etc., recently completed 12 weeks at the Dupont Hotel, Miami, and a week in Freeport entertaining "The Chicagoans"—a group of millionaire black professional and businessmen who were vacationing there. He has plans to open the "Jackie Davis School of Organ" in Miami.

Miami Beach's TDA announced that 10 consecutive Thursday night concerts will be held on the lawn at Miami Beach Convention Hall with Dion scheduled for the kickoff July 2. Concerts will be free.

Newport Seven Seas Lounge has signed **Louis Prima** for month of February. Also signed at the same room is **Little Richard**, sometime in December. **BB King** set for a Christmas show, opening Dec. 23. **Wayne Cochran** and the **C.C. Riders** now at the 7 Seas.

The **Ninth Floor Simfony** into North Miami's new Metropole. **Charlie Byrd**, guitarist, opening at the Vanguard June 15. **Tommy Strand** and the **Upper Hand** putting it together at the Flying Machine in Fort Lauderdale. Singer **Lisa Eddy** at the Jockey Club. **SARA LANE**

CINCINNATI

In a surprise move, **Chuck Moore**, for the last eight years promotion director with Columbia Records here, left his post there Friday (5) over a hassle which he described as "personalities and politics." The order for his dismissal came out of the Chicago office of Columbia. His departure was amicable as far as the local office was concerned, Moore said. He is presently entertaining several offers but may enter the music publishing business on his own. . . . **Poco**, California group, in town last week for a one-nighter at Cincinnati Gardens in a show that was to have been headed by **Janis Joplin**, who canceled out. While here, Poco did a live shot on **Frank Wood's** underground station WEBN to plug their new Epic release titled "Poco." . . . **Carp**, West Coast unit, in for a guest shot on "The Nick Clooney Show" on WCPO-TV Monday (15) to hustle their new Epic single, "Save the Delta Queen," clefted by the group members.

Kenny Price, 300-pound, 6-foot-3 country voice, has been named new host of Avco Broadcasting's "Midwestern Hayride," which begins its new season in late August. He has been with "Hayride" since 1954. Price succeeds **Henson Cargill**, who winds up a season's contract in early August. For the new season, "Hayride" will be produced for Avco stations in Cincinnati, Indianapolis, San Antonio and Dayton and Columbus, Ohio, thus dropping from syndication more than 20 other stations across the nation. Price's 1966 single, "Walkin' on New Grass," is reported to have passed the 100,000 mark in sales.

The 700-seat Black Stallion, country music emporium managed by **Landon Williams**, has added patronage with its recently instituted policy of bringing in name acts on Friday nights. Showing there recently were **Bob Luman** and **Jack Greene** and **His Jolly Greene Giants**. **Billy Jo Spears** stopped there last Friday (12), with **Del Reeves** set for June 19. . . . **Jerry Hagerty**, who plays reeds with **Bruce Brownfield's** combo on **Paul Dixon's** WLW-TV show, was married recently in Lebanon, Ohio, to **Patty Talcott**, the station's press agent.

Cincinnati Gardens suffered its second no-show in recent weeks when blues singer **Janis Joplin** can-

celed out at the last minute Sunday, June 7. **Jimi Hendrix** was the other offender several weeks ago. Cancellations were attributed to poor advance sales. . . . **Dee Felice** and the **Mixed Feelings** have left the Buccaneer Lounge for a brief road trek. They are slated to return to the Buccaneer early in July.

. . . **Billy Holmes**, "Midwestern Hayride" veteran, has had his tune, "Life," accepted by **Ferlin Husky** for the latter's next album coming up soon.

Rumor has it that **Vivienne Della Chiesa**, whose five-day-a-week TV-er, "Vivienne," emanating from WLW-TV was canceled by Avco Broadcasting last season, is readying a new show for one of the other local TV stations. Announcement is being withheld until her pending suit against Avco is settled. Vivienne has just completed work on a new album which is slated for release with the debut of her new show. . . . **Scripps-Howard Broadcasting**, owners of WCPO-TV here and telly stations in Cleveland, Memphis, and Palm Beach, Fla., has acquired VHF station KVOO, Tulsa, Okla., an NBC affiliate. Sale awaits FCC approval.

CHICAGO

American Tribal productions has booked **United Artists' Traffic** (with **Steve Winwood**), the Chicago Cast of "Hair," **Capitol's Bloomsbury People**, and comedians **Edmunds** and **Curley** for the Aragon Ballroom Friday (19). The following weekend, **B.B. King** and **Ten Years After** top the bill. . . . **Warehouse 39** headlines at Rush Over on Monday and Tuesday (15 and 16), followed by **Phoenix** for five days. . . . The Stages, formerly the Five Stages, reopened June 6 with the **Happy Day** and **Backstreet**. The club will now feature only local groups. . . . **Dot's Mitch Ryder** and the **Detroit Wheels** played Beaver's recently. . . . **Jazzmen James Moody** and **Gene Ammons** appeared at the North Park Hotel. . . . Columbia's **Johnny Mathis** played three days at the Mill Run Theater. . . . **Les McCann**, the **Three Sounds** and the **Young-Holt Unlimited** appeared June 5 at Dunbar High School. . . . **Dakar's Tyrone Davis** played six shows in two days at the Burning Spear recently. . . . **Amarat's Crow** was at the Cellar June 6. . . . A free rock concert was held at DePaul University June 8 and featured **Fat Water**, **Shadows of Knight**, **Joe Kelly's Blues Band**, **Corky Seigal's Band** and the Chicago cast of "Hair." . . . Columbia's **Tim Hardin** now appearing at the Quiet Knight. . . . **Stax's Albert King** and **Booker T.** and the **MG's** headline a "Free Soul" concert sponsored by the Chicago Park District Sunday (14) in Grant Park.

GEORGE KNEMEYER

NASHVILLE

The **Glass Bottle**, a new Avco Embassy group, performed at the Embers Dinner Club in Nashville recently as part of a national promotion tour. Playing to a predominately music industry group, the **Glass Bottle** wowed the crowd and received a tremendous ovation for their new single "Sorry Suzanne." . . . The **Bar-Kays** have finished cutting a new LP for the Volt label, a Stax subsidiary, and have upcoming dates in Birmingham, Ala.; Ontario, Canada, and Rochester and Buffalo, backing **Carla** and **Rufus Thomas**. . . . **Bucky Wilkin** has released an LP entitled, "John Buck Wilkin in Search of Food, Clothing, Shelter, and Sex." The release is on the Liberty label. . . . **Athena records** of Nashville has signed the **Tig Family**, a group that includes **Erik Tig**, a 5-year-old who sings, dances and plays drums. The family has already played the Apollo Theater and has toured Jamaica with **Chuck Jackson**. **Athena** also signed the **Vytas**, a group from Venezuela. **TOM WILLIAMS**

BEST SELLING Jazz LP's

| This Week | Last Week | TITLE, Artist, Label & Number | Weeks on Chart |
|-----------|-----------|--|----------------|
| 1 | 1 | THE ISAAC HAYES MOVEMENT Enterprise ENS 1010 | 9 |
| 2 | 3 | BITCHES BREW Miles Davis, Columbia GP 26 | 7 |
| 3 | 4 | WALKING IN SPACE Quincy Jones, A&M SP 3023 | 31 |
| 4 | 2 | SWISS MOVEMENT Les McCann & Eddie Harris, Atlantic SD 1537 | 28 |
| 5 | 6 | WES MONTGOMERY'S GREATEST HITS A&M SP 4247 | 12 |
| 6 | 5 | COUNTRY PREACHER Cannonball Adderley Quintet, Capitol SKAO 404 | 15 |
| 7 | 7 | HOT BUTTERED SOUL Isaac Hayes, Enterprise ENS 1001 | 49 |
| 8 | 10 | MEMPHIS UNDERGROUND Herbie Mann, Atlantic SD 1522 | 59 |
| 9 | 8 | BEST OF RAMSEY LEWIS Cadet LPS 839 | 16 |
| 10 | 12 | THE PIANO PLAYER Ramsey Lewis, Cadet LPS 836 | 12 |
| 11 | 11 | COMMENT Les McCann, Atlantic SD 1547 | 9 |
| 12 | 15 | BEST OF HERBIE MANN Atlantic SD 1544 | 17 |
| 13 | 13 | COME ON DOWN Eddie Harris, Atlantic SD 1554 | 3 |
| 14 | 9 | STONE FLUTE Herbie Mann, Embryo SD 520 | 16 |
| 15 | 14 | JEWELS OF THOUGHT Pharaoh Sanders, Impulse AS 9190 | 8 |
| 16 | 17 | LENA & GABOR Lena Horne & Gabor Szabo, Skye SK 15 | 3 |
| 17 | — | HEAVY EXPOSURE Woody Herman, Cadet LPS 835 | 9 |
| 18 | — | SPIRITS KNOWN AND UNKNOWN Leon Thomas, Flying Dutchman FDS 115 | 1 |
| 19 | 20 | GROOVE DROPS Jimmy Smith, Verve V6-8794 | 3 |
| 20 | — | RED CLAY Freddie Hubbard, Cti CTI 6001 | 1 |

Billboard SPECIAL SURVEY For Week Ending 6/20/70

Spotlight Singles

NUMBER OF
SINGLES REVIEWED
THIS WEEK

151

LAST WEEK

188

*This record is predicted to reach the TOP 40 EASY LISTENING Chart

TOP 20 POP SPOTLIGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

ARCHIES—SUNSHINE (2:56)

(Prod. Jeff Barry) (Writers: Barry-Bloom) (Kirshner, BMI)—Chalk up a summertime smash for the Archies with this infectious rhythm item that will prove as big as "Jingle Jangle" and could go all the way "Sugar Sugar" style. Flip: (No Information Available). Kirshner 631009

STEVIE WONDER— SIGNED, SEALED, DELIVERED I'M YOURS (2:32)

(Prod. Stevie Wonder) (Writers: Wonder-Garrett-Wright-Hardway) (Jobete, BMI)—Wonder has all the blockbuster sales appeal of another "Yester-Me, Yester-You, Yesterday" in this funky beat swinger. Top Wonder vocal workout. Flip: "I'm More Than Happy (I'm Satisfied)" (2:55) (Jobete, BMI). Tamla 54196

CROSBY, STILLS, NASH & YOUNG—OHIO (3:00)

(Prod. Crosby, Stills, Nash & Young) (Writer: Young) (Cotillion/Broken Arrow, BMI)—Because of the obvious, timely message of the lyric concerning Kent State, group rushes this one out while "Teach Your Children" continues to spiral up the Hot 100. Flip: (No Information Available). Atlantic 2740

GLEN CAMPBELL— EVERYTHING A MAN COULD EVER NEED (2:31)

(Prod. Al De Lory) (Writer: Davis) (Ensign, BMI)—This is the "Gentle On My Mind" flavored rhythm ballad, that will put Campbell back on the top of the charts. It's powerful enough to go all the way. Flip: "Norwood (Me and My Guitar)" (2:35) (Ensign, BMI). Capitol 2843

JOSE FELICIANO— DESTINY/SUSIE-Q (2:28/5:14)

(Prod. Rick Jarrard) (Writers: Feliciano/Hawkins-Lewis-Broadwater) (Johi, BMI/Arc, BMI)—Two of his most potent and commercial sides since "Light My Fire." Either or both will put him right back up high on the Hot 100, and fast. RCA 74-0358

SHANGO— SOME THINGS A MAN'S GOTTA DO (2:59)

(Prod. Steve Barri) (Writers: Hernandez-Lundgren) (St. Croix/Ahnk, BMI)—That "Day By Day" group moves to the Dunhill label with a potent, driving rock item and an equally strong lyric. Wild arrangement and vocal workout! Flip: "Walking in the Sunshine" (2:08) (St. Croix/Ahnk, BMI). ABC Dunhill 4242

TOP 20 COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

SONNY JAMES— DON'T KEEP ME HANGIN' ON (2:44)

(Prod. George Richey) (Writers: Smith-James) (Marson, BMI)—Original rhythm ballad penned by Carol Smith and the Southern Gentlemen is a sure-fire winner to spiral him right back up there to the top. Powerful follow up to his No. 1 "My Love." Flip: "Woodbine Valley" (3:04) (Marson, BMI). Capitol 2834

DOTTIE WEST & DON GIBSON— TIL I CAN'T TAKE IT ANYMORE (2:32)

(Prod. Chet Atkins & Danny Davis) (Writers: Otis-Burton) (Eden, BMI)—The strong duo rode right into the Top 10 with their "There's a Story (Goin' 'Round)" and this ballad beauty has all of that potential. Fine performance. Flip: "I Love You Because" (3:04) (Acuff-Rose, BMI). RCA Victor 47-9867

TOM T. HALL— SALUTE TO A SWITCHBLADE (3:23)

(Prod. Jerry Kennedy) (Writer: Hall) (Newkeys, BMI)—Hall comes up with more clever lyric material set to an infectious rhythm and the result spells another chart topper to fast replace his "Shoeshine Boy." Flip: (No Information Available). Mercury 73078

DON GIBSON—A PERFECT MOUNTAIN (2:27)

(Prod. Wesley Rose) (Writer: Thomas) (Acuff-Rose, BMI)—His first for the label, "Don't Take All Your Lovin'" took him right into the Top 20 of the Country chart. This clever rhythm item, penned by Gene Thomas has all at sales appeal and more! Flip: "Would You Believe Me" (2:27) (Acuff-Rose, BMI). Hickory 1571

CHART

Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

BILLIE JO SPEARS—Marty Gray (2:43) (Chestnut, BMI). CAPITOL 2844

BOB LUMAN—Honky Tonk Man (2:35) (Cedarwood, BMI). EPIC 5-10631

CONRAD PIERCE—Making It Back to Macon (2:00) (Jangle, ASCAP) MUSICOR 1413

DORSEY BURNETTE—To Be a Man (3:11) (Viva, BMI). HAPPY TIGER

TOP 20 SOUL

Spotlights Predicted to reach the TOP 20 of the TOP SELLING R&B SINGLES Chart

NO SOUL SPOTLIGHTS THIS WEEK

CHART

Spotlights Predicted to reach the SOUL SINGLES Chart

TED TAYLOR—Something Strange Is Goin' On in My House (2:45) (Respect, BMI). RONN 44

PAT LUNDY—I'm Your Special Fool (2:50) (Roosevelt, BMI). DELUXE 126

FRIENDLY PEOPLE—You Send Me (2:39) (Kags, BMI). VMP 00004

All records submitted for review should be addressed to Record Review Department, Billboard, 165 W. 46th Street, New York, N. Y. 10036.

TOP 60 POP SPOTLIGHT

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

*ENGELBERT HUMPERDINCK—MY MARIE (3:05)

(Prod. Peter Sullivan) (Writers: Macaulay-Mason) (January, BMI)—Following up "Winter World of Love," Humperdinck offers much of that sales potency in this driving ballad with a meaningful lyric. Will prove another big one. Flip: "Our Song" (3:10) (Leeds, ASCAP). Parrot 40049

TYRONE DAVIS—I'LL BE RIGHT THERE (2:41)

(Prod. Willie Henderson) (Writers: Daniels-Moore) (Julio Brian-Jadan, BMI)—Hot on the heels of "Turn Back the Hands of Time," Davis comes on strong again with another driving blues rock-ballad, loaded with sales and chart potential. Flip: (No Information Available). Dakar 618

*BOBBI MARTIN—GIVE A WOMAN LOVE (3:02)

(Prod. Henry Jerome) (Writers: Mortimer-Martin) (United Artist/Teeger, ASCAP)—She proved a chart topper with "For the Love of Him." This emotion-packed performance of another driving ballad offers much of the play and sales potency of the recent smash. Flip: "Goin' South" (3:08) (United Artists/Teeger, ASCAP). United Artists 50687

BETTYE SWANN— DON'T LET IT HAPPEN TO US (2:45)

(Prod. Phil Wright) (Writer: Swann) (Jodax, BMI)—Funky beat swinger, with a powerful performance has all the ingredients to put her right up the Hot 100 and Soul charts with sales impact. Flip: "Ain't That Peculiar" (2:50) (Jobete, BMI). Capitol 2850

DION—YOUR OWN BACKYARD (3:50)

(Prod. Phil Gernhard) (Writers: DiMucci-Fasce) (Wedge/Fat Zach, BMI)—Strong delivery of a potent lyric line that should be heard. Funky beat is a winner in what should prove a big Hot 100 item. Flip: (No Information Available). Warner Bros. 7401

MAJOR LANCE—STAY AWAY FROM ME (I Love You Too Much) (3:06)

(Prod. Curtis Mayfield) (Writer: Mayfield) (Camad, BMI)—Lance comes on strong with a heavy rocker certain to spiral the Hot 100 and Soul charts. Potent entry. Flip: (No Information Available). Curtom 1953

THE TAMS—TOO MUCH FOOLIN' AROUND (2:32)

(Prod. Bill Lowery) (Writer: Whitley) (Low-Twi, BMI)—Group moves to the label with a smooth rocker loaded with Top 40 and chart potential. Should prove a big one! Flip: "How Long Love" (2:30) (Lowery, BMI). 1-2-3 1726

NEIGHBORHOOD—BIG YELLOW TAXI (2:10)

(Writer: Mitchell) (Siquomb, BMI)—The Joni Mitchell number gets a powerful rock treatment that has all the ingredients for a Hot 100 smash. Strong entry from new label based in New York City. Flip: "You Could Be Born Again" (2:30) (Amitra, ASCAP). Big Three 102

SPECIAL MERIT SPOTLIGHT

Spotlighting new singles deserving special attention of programmers and dealers.

DR. JOHN THE NIGHT TRIPPER—Wash, Mama, Wash (3:35) (Prod. Tom Dowd, Dr. John & Charles Greene) (Writer: Rebennack) (Eltolad-Cauldron, ASCAP)—Strong vocal workout on funky beat blues material that could easily come from left field and prove an out and out smash—pop and soul. Atco 6755

*LINDA RONSTADT—Long Long Time (2:59) (Prod. Elliot Mazer) (Writers: White) (MCA, ASCAP)—Powerful vocal performance of a compelling ballad certain to garner top play with much chart potential. Capitol 2846

UNIQUES—All These Things (3:57) (Writer: Neville) (Minit, BMI)—Easy beat rock ballad offers much potential for Top 40 and the charts. Paula 332

BLUE HORIZON—I've Got You On My Mind (2:36) (Prod. Billy Carl & Reid Whitelaw) (Writers: Greenaway-Cook) (Maribus, BMI) — Strong

rocker, loaded with Top 40 appeal, should prove an important Hot 100 item. Good group sound. Vanguard 35109

THE MOVE—Brontosaurus (4:25) (Prod. Roy Wood) (Writer: Wood) (TRO/Andover, ASCAP)—Driving, underground rocker went Top 10 in Britain and now offers much chart potential for the U.S. A&M 1197

*BOBBY RUSSELL—As Far As I'm Concerned (3:22) (Prod. Bobby Russell & Doug Gilmore) (Writer: Russell) (Pix-Russ, ASCAP)—From the film "The Grasshopper" comes a poignant ballad, certain to prove a big Easy Listening item and move over to Top 40 as well. Top performance and material. National General 006

*JOSE-JOSE—La Nave Del Olvido (Wait a While) (3:32) (Writer: Ramos) (Morro, BMI)—A current smash hit in Mexico offers much potential here also. The ballad beauty is delivered in a top vocal performance. RCA Victor 47-9860

HITS are

SCORED in

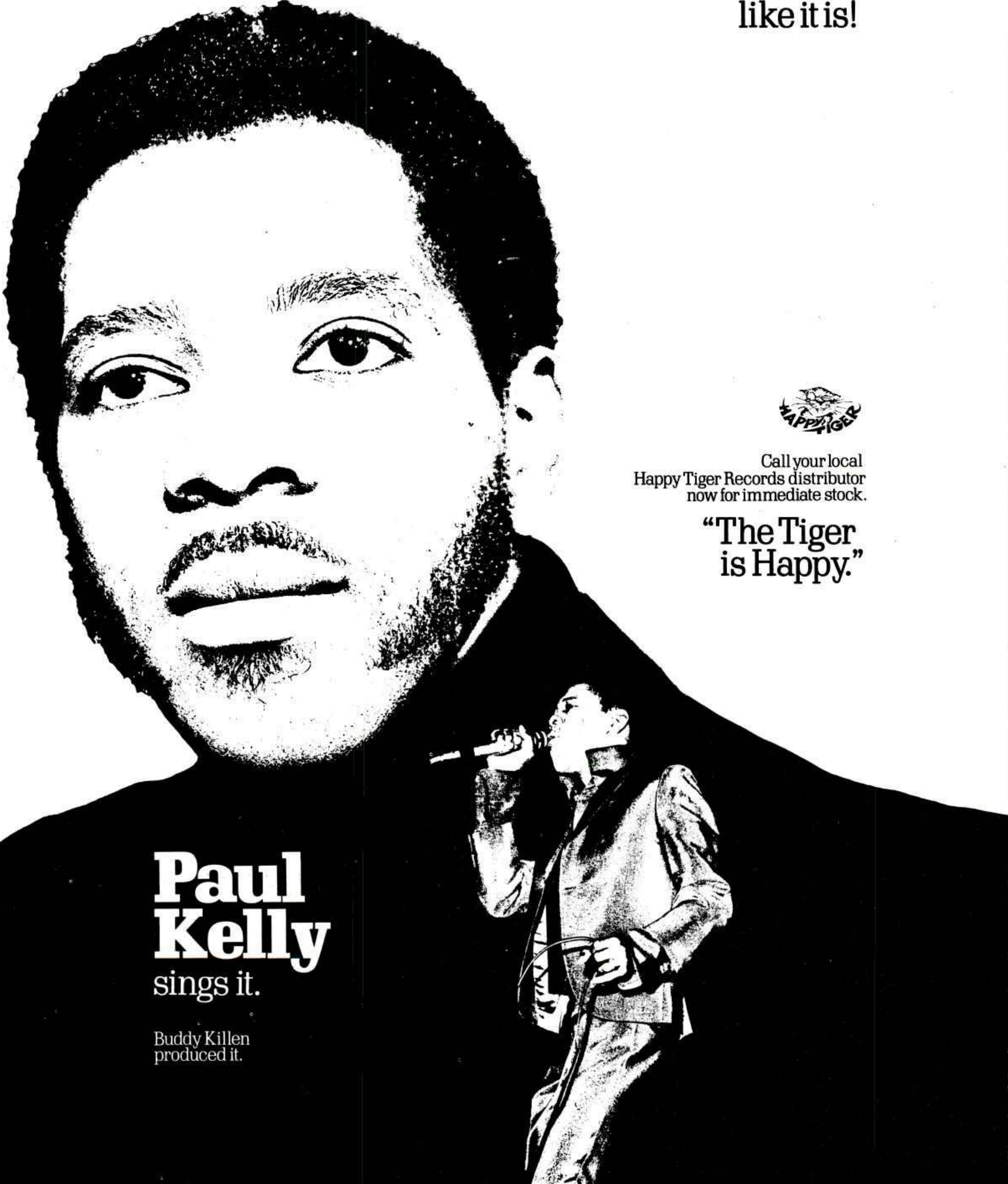
Billboard

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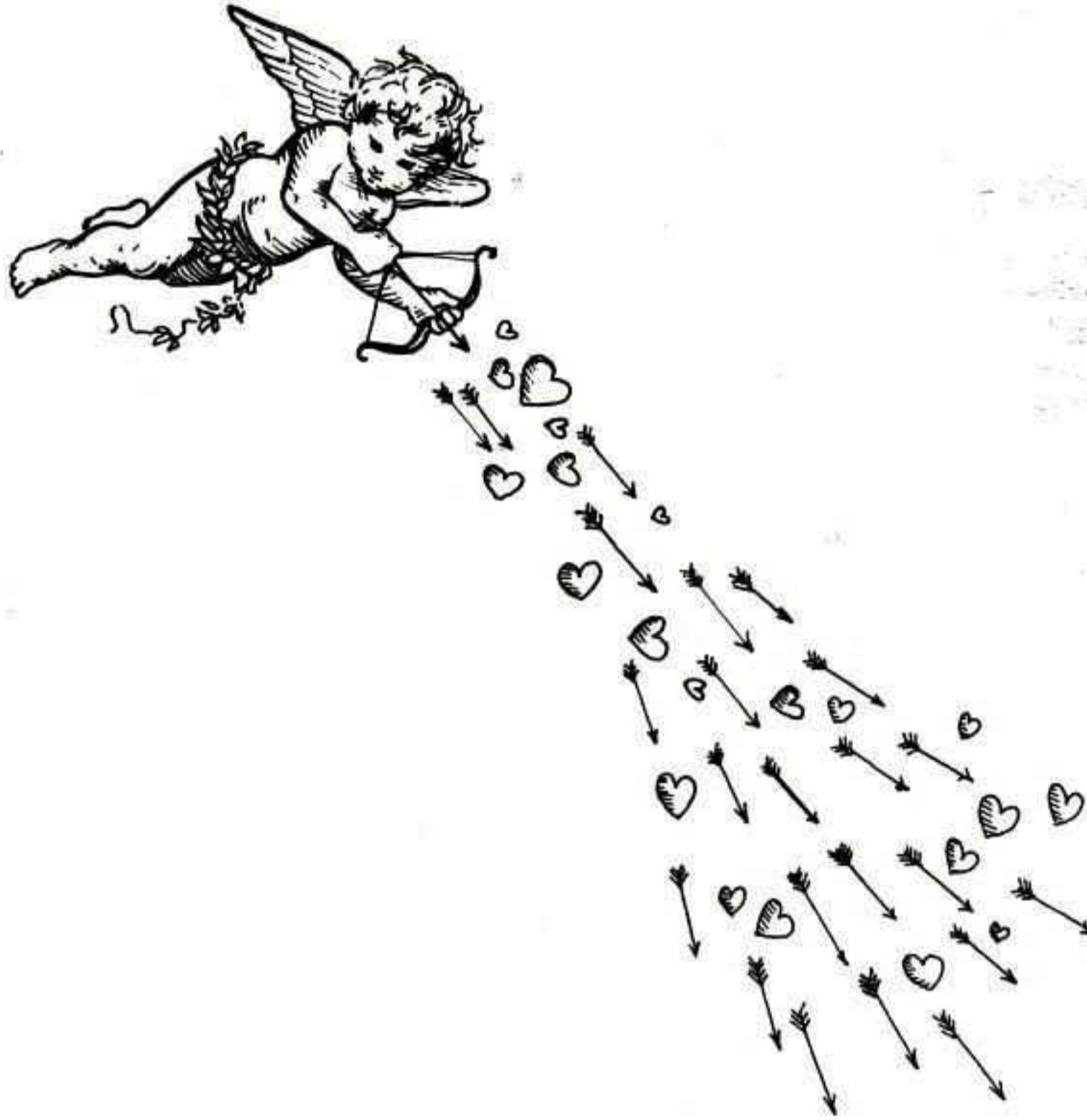


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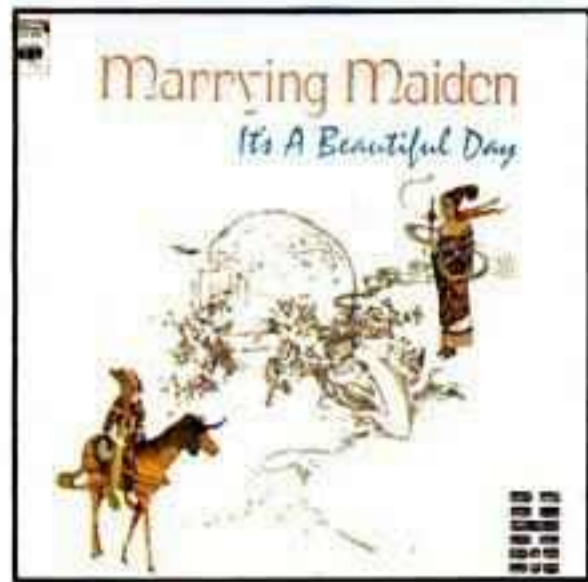
BOBBI MARTIN WITH LOVE

FEATURING
"FOR THE LOVE OF HIM"
GOIN' SOUTH
GIVE A WOMAN LOVE
COME SATURDAY MORNING
YESTERDAY IS CROWDING MY WORLD
EASY COME - EASY GO
BRIDGE OVER TROUBLED WATERS
SOMETHING
HAPPY HEART
HELP YOURSELF
COMES THE SUN
TELL HIM I LOVE HIM

8 Track Cartridge # U-8209 / Cassette # K-0209

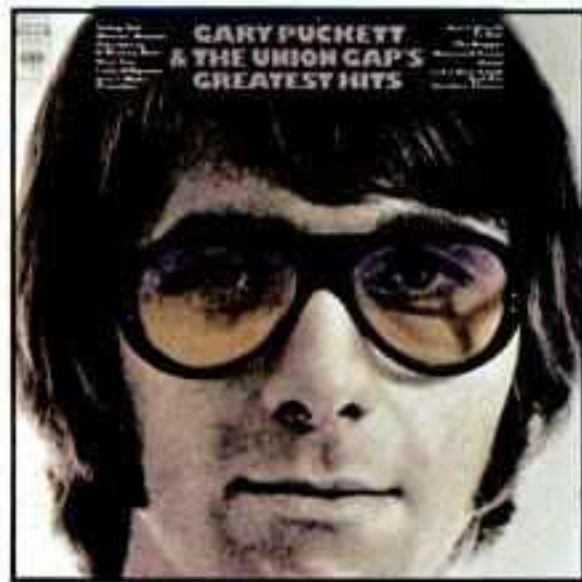
Billboard Album Reviews

JUNE 20, 1970



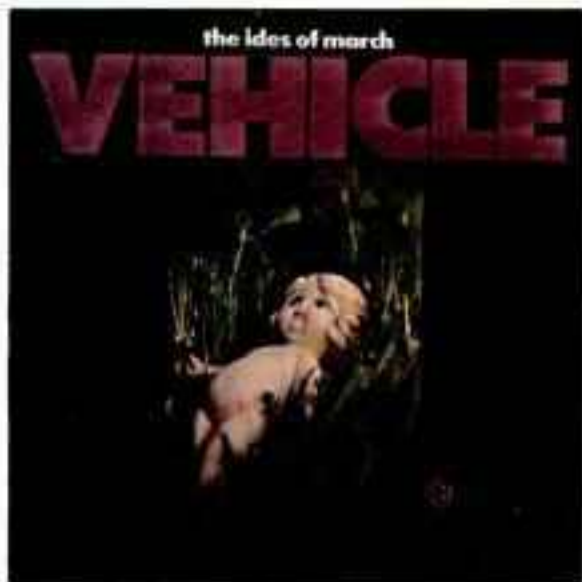
POP
IT'S A BEAUTIFUL DAY—
Marrying Maiden.
Columbia CS 1058 (S)

It's a Beautiful Day is still riding high on the charts with the group's debut album, which has been out for more than a year. This set also should register well for this is a class group. This sextet can go country as in "Hoedown," hit jazz as in "It Comes Right Down to You," and gently rock as in "Good Lovin'." Guest artists include Richard Olsen and the Grateful Dead's Jerry Garcia.



POP
GARY PUCKETT & THE UNION GAP'S GREATEST HITS—
Columbia CS 1042 (S)

Beginning with the opening cut "Woman, Woman," this album is a sure winner. How can it go wrong with such Puckett hits as "Young Girl," "This Girl is a Woman Now," "Lady Willpower," and the recent "Let's Give Adam and Eve Another Chance." All top rated performances combined with first rate material.



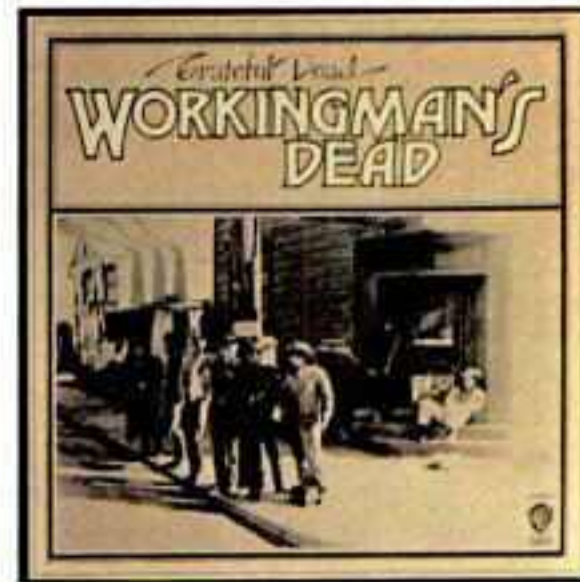
POP
IDES OF MARCH—
Vehicle.
Warner Bros. WS 1863 (S)

"Vehicle" was a big hit for this seven piece outfit which uses its increased instrumentation to present a varied sound. Included is the Jethro Tull composition, "Dharma For One" and Crosby-Stills' "Wooden Ships." The plaintive "Eleanor Rigby" gets the big treatment here and comes on like a symphony. A very tight and together group.



POP
BUDDY MILES—
Them Changes.
Mercury SR 61280 (S)

Buddy Miles, a veritable whale of a drummer who's usually a lot heavier than the music managed by his various combos, finally puts it all together with his "Them Changes" hit, as the big thumper settles into a pop-soul bag even throughout. Miles' follow-up single, Neil Young's "Down by the River," keys this set, igniting "Memphis Train," "Dreams" and "Your Feeling Is Mine" for the "new" Miles.



POP
GRATEFUL DEAD—
Workingman's Dead.
Warner Bros. WS 1869 (S)

The Grateful Dead gets more and more together with each new album. In this cool production of folk/rock tunes, the group reveals, in no uncertain terms a significant shift from its original hard rock format to a softer, more profound brand of musicality. Recorded here are such tunes as "High Time," "Cumberland Blues," "Casey Jones" and "Easy Wind."



POP
JACKIE DeSHANNON—
To Be Free.
Imperial LP 12453 (S)

The title spells out the flavor and feel of this easy, tasty and commercial package, certain to garner heavy sales. Most of the material is her own, penned with Jimmy Holliday and Randy Myers and it's all tops. "What Was Your Day Like," and "Livin' On the Easy Side" are prime examples. Her current chart single "You Keep Me Hangin' On—Hurt So Bad" is included for extra sales potency.



POP
ED AMES—
Sing Away the World.
RCA Victor LSP 4381 (S)

Ed Ames has wrapped up another solid package of hit pop songs. He's fit the songs into his own vocal mold and they take on a new and freshly effective meaning. He's got a stirring version of "Bridge Over Troubled Water," a lilting "Raindrops Keep Fallin' on My Head" and a romantic "Two Different Worlds," which are a sampling of the variety of styles he handles so well here.



POP
JOHN HARTFORD—
Iron Mountain Depot.
RCA Victor LSP 4337 (S)

John Hartford is known not only for writing hits for other singers, such as Glen Campbell's smash "Gentle On My Mind," but as a singer and musician in his own right. On this album he sings more of his own compositions, full of humor and commercial appeal. Included are Hartford's well-known "Natural to be Gone" and a catchy banjo instrumental of the Beatles' "Hey Jude."



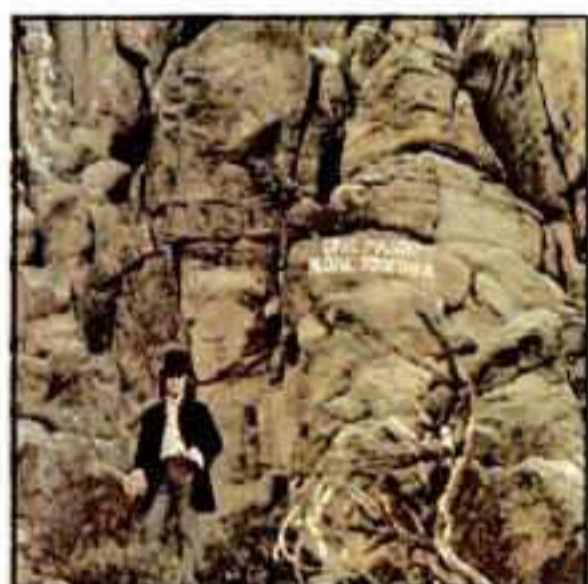
POP
EUGENE McDANIELS—
Outlaw.
Atlantic SD 8259 (S)

Jazzy and gentle, loose and liberated Gene McDaniel returns to The Scene after writing for Roberta Flack ("Compared to What"), adding his poetry and passion to the new directions in soul and jazz. Overwhelming in their simplicity and intensity, McDaniel's visions protest apathy towards the obvious in a clear, honest outcry on "Welfare City," "Silent Majority" and "Love Letters to America." A gripping comeback.



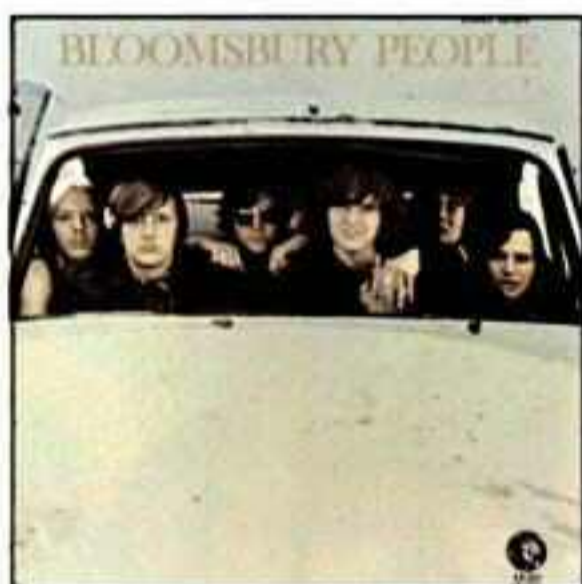
POP
BEAST—
Evolution 1971 (S)

Beast should score well with this album, the first for this Denver sextet, on the Evolution label. The unit formerly was on Cotillion. "Move Mountain (You Got It)" is a good driver, but most of the material is gentler as Beast also hits the mark with "Don't You Think It's Time" and "It's So Hard."



POP
DAVE MASON—
Alone Together.
Blue Thumb BTS 19 (S)

Mason with help from friends Jim Capaldi and Leon Russell proves his mastery of the rock idiom once and for all. The lyric content and music content of every song catches the senses of the listener and creates excitement. There is no doubt about the power of this album, and it should prove a top chart item.



POP
BLOOMSBURY PEOPLE—
MGM SE 4678 (S)

This new group promises to catch on and be one of the more popular summer groups. "The Pioneer," and the "Resurrection," have great potential. The entire album is bound to fan the fires of the growing popularity religious themes are having among today's artists. Their earthy vocal styles and lyrics reflect much sincerity and thought.



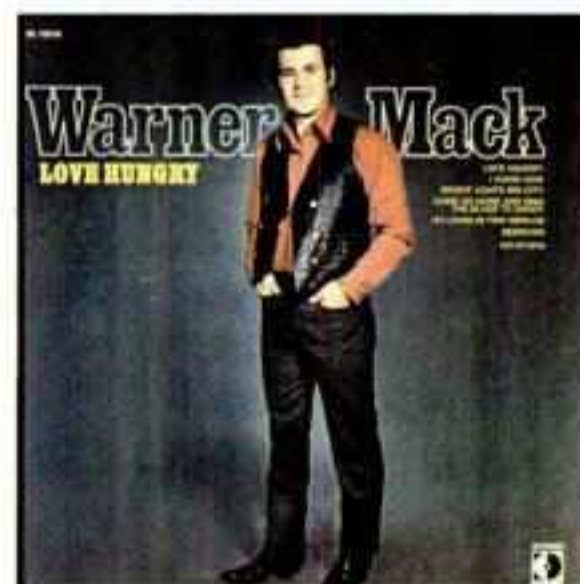
COUNTRY
BILL ANDERSON—Love Is a Sometimes Thing.
Decca DL 75026 (S)

Here's a top of the album chart winner for Anderson. Spotting his recent smash hit, "Love Is a Sometimes Thing," he adds his own warm touch to such beauties as Jim Webb's "Honey Come Back" and Shel Silverstein's compelling "Daddy What If." He updates "My Elusive Dreams" in fine style and offers an exceptional rhythm ballad "I'll Live For You" which he composed. Solid sales package.



COUNTRY
CONWAY TWITTY—
Hello Darlin'.
Decca DL 74209 (S)

Conway Twitty has another winner in this, his latest album, which is sparked by his hit single, this LP's title song. This set not only has stellar original material, such as "I'll Get Over Losing You," but also outstanding material of other ace country writer-performers, including Dallas Frazier's "Will You Visit Me on Sunday" and the Bill Anderson-Jan Howard "I Never Once Stopped Loving You."



COUNTRY
WARNER MACK—
Love Hungry.
Decca DL 75219 (S)

With the spotlight on his recent top chart item, "Love Hungry," Mack comes on strong in this potent sales package of strong material. He's in top form with "Bright Lights, Big City," "I'm Living in Two Worlds" and Loretta Lynn's "I Know Now." His own ballad beauty "Love Is Where the Heart Is" is another standout, as is his new treatment of "Searchin'."



COUNTRY
JAN HOWARD—Rock Me to Little Rock.
Decca DL 75207 (S)

Always a strong seller in the country field, Miss Howard turns in a varied collection of pop-country product with a few mavericks that she (and producer Owen Bradley) have adopted and adapted—"Let It Be," "Bridge Over Troubled Water." Perhaps the secret of her appeal can be found in "I Never Once Stopped Loving You" an archetype modern country song written by Jan and Bill Anderson.



COUNTRY
THE UNCOMPLICATED HENSON CARGILL—
Monument SLP 18137 (S)

Featuring his hit single now riding high on the charts, "The Most Uncomplicated Goodbye," Cargill is a safe bet for heavy album chart activity with this winning package. He delivers "Me and Bobby McGee," "Ruby, Don't Take Your Love to Town" and "Ruben James" in first rate readings. "Four Shades of Love" is a gem in lyric line and performance.



CLASSICAL
RESPIGI: PINES OF ROME/ROMAN FESTIVALS—
New York Philharmonic (Bernstein).
Columbia MS 7448 (S)

Leonard Bernstein and the New York Philharmonic handle these deeply emotional tone poems with precision, clarity, and a controlled romanticism. The sketches are vividly evocative of the moods and scenes of Respighi's vision of Rome.



CLASSICAL
BRAMS: THE FOUR SYMPHONIES—Vienna Philharmonic (Barbirolli).
Angel SDC 3732 (S)

Here is a truly masterful production by British concert director, Sir John Barbirolli, who leads the Vienna Philharmonic Orchestra, with tremendous expertise, through all the grandeur, and beauty of Brahms' "Four Symphonies." The four-album package released at a special low-price by Angel, is, without doubt a winner among classical recordings, and a must for every collector of fine music.



JAZZ
LOU DONALDSON—
Everything I Play is Funky.
Blue Note BST 84337 (S)

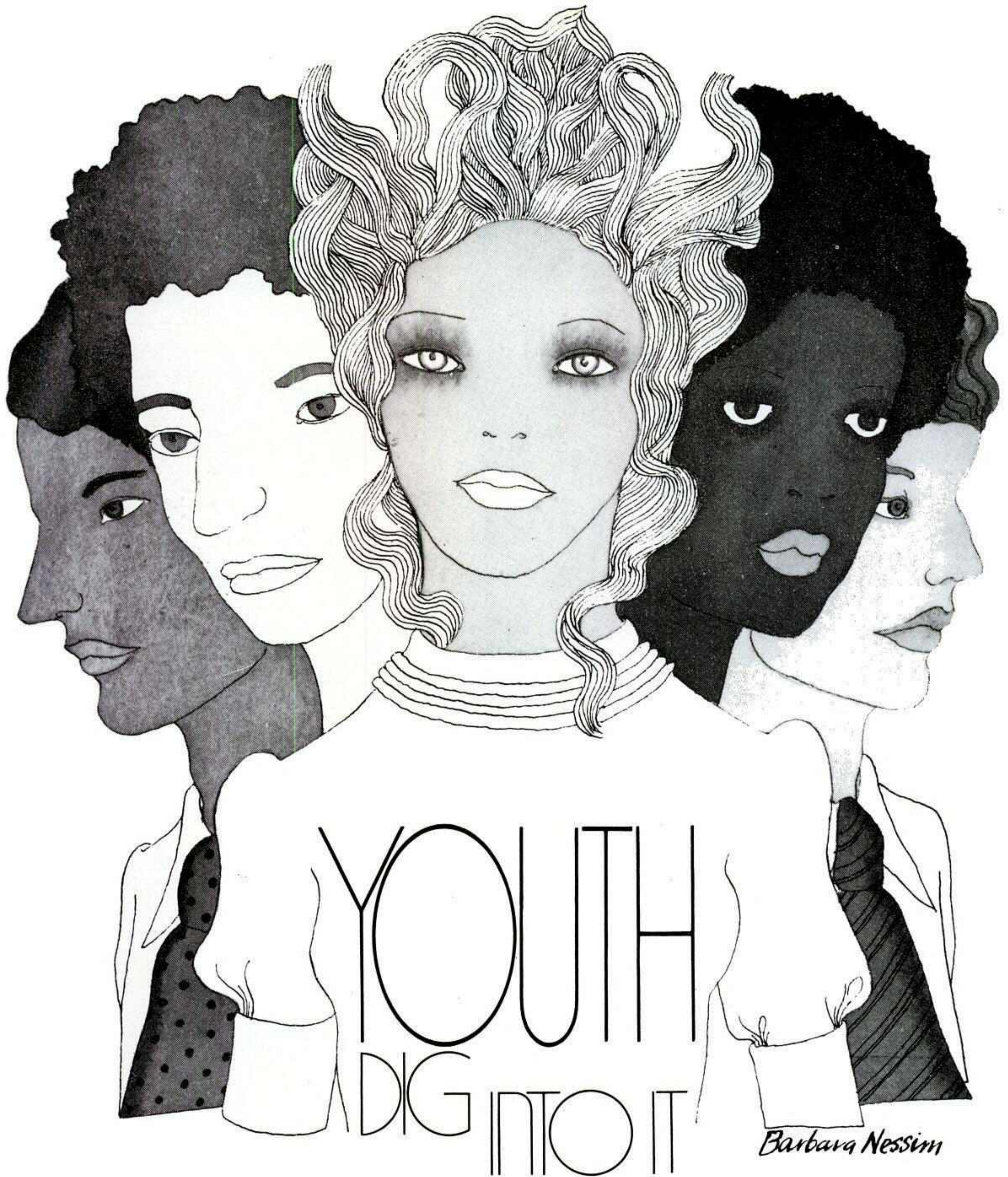
This album marks another chapter in the Funky life of Lou Donaldson. Donaldson displays his mobility from the hard funk of "Donkey Walk" to his rendition of "Over the Rainbow." He even displays his singing prowess in "Everything I Do Gonna Be Funky (From Now On)." This is an offering of a vast range of music with the Donaldson trademark of funk.



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LOVE FOR LOVE
(CIAO, MY LOVE)
JUST SAY I LOVE HER
MY CHERIE AMOUR
LEAVIN' ON A JET PLANE
LOVE ME WITH ALL YOUR HEART
(QUANDO CALIENTE EL SOL)
RAINDROPS KEEP FALLIN' ON MY HEAD



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Billboard **TOP LP'S**

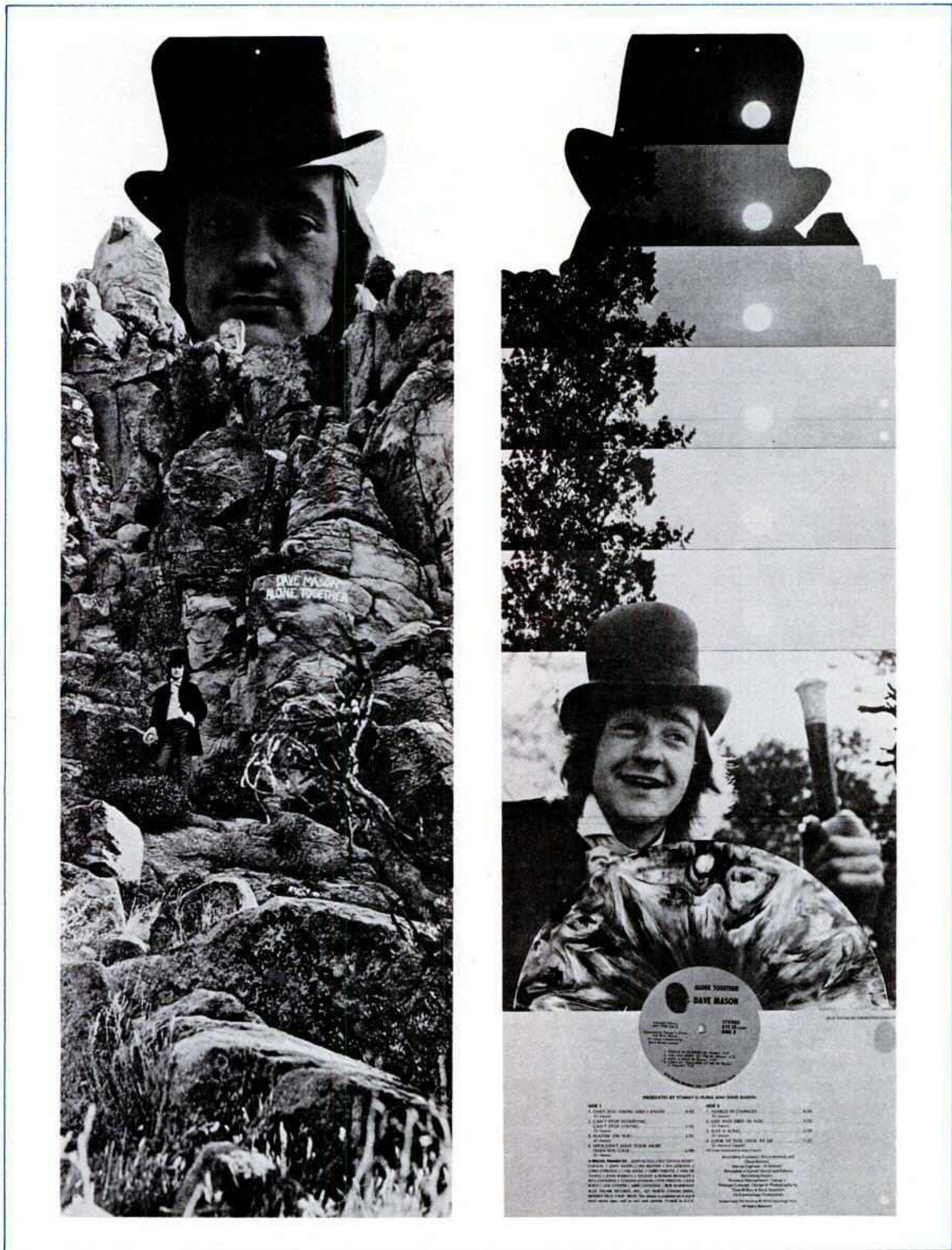
FOR WEEK ENDING JUNE 20, 1970

| Weeks on Chart | Last Week | THIS WEEK | ARTIST - Title - Label & Number | TAPE PACKAGES AVAILABLE | | | | RIAA Million Dollar LP |
|----------------|-----------|-----------|---|-------------------------|---------|----------|--------------|------------------------|
| | | | | 8-TRACK | 4-TRACK | CASSETTE | REEL TO REEL | |
| 4 | 1 | 1 | BEATLES Let It Be Apple AR 34001 | | | | | ⑧ |
| 7 | 2 | 2 | PAUL McCARTNEY McCartney Apple STAO 3363 | | | | | ⑧ |
| 3 | 3 | 3 | SOUNDTRACK Woodstock Cotillion SD 3-500 | | | | | ⑧ |
| 12 | 4 | 4 | CROSBY, STILLS, NASH & YOUNG Deja Vu Atlantic SD 7200 | | | | | ⑧ |
| 6 | 10 | ★ | FIFTH DIMENSION Greatest Hits Soul City 33900 | | NA | | | ⑧ |
| 4 | 14 | ★ | WHO Live at Leeds Decca DL 79175 | | | | | ⑧ |
| 19 | 7 | 7 | CHICAGO Columbia KGP 24 | | NA | | | ⑧ |
| 8 | 6 | 8 | JIMI HENDRIX, BUDDY MILES & BILLY COX Hendrix Band of Gypsies Capitol STAO 472 | | | | | ⑧ |
| 19 | 5 | 9 | SIMON & GARFUNKEL Bridge Over Troubled Water Columbia KCS 9914 | | NA | | | ⑧ |
| 19 | 9 | 10 | GUESS WHO American Woman RCA Victor LSP 4266 | | NA | | | ⑧ |
| 3 | 12 | 11 | JACKSON 5 ABC Motown MS 709 | | NA | | | ⑧ |
| 7 | 13 | 12 | TOM JONES Tom Parrot PAS 71037 | | | | | ⑧ |
| 8 | 15 | 13 | THREE DOG NIGHT It Ain't Easy Dunhill DS 50078 | | | | | ⑧ |
| 10 | 17 | ★ | STEPPENWOLF Live Dunhill DSD 50075 | | | | | ⑧ |
| 28 | 16 | 15 | RARE EARTH Get Ready Rare Earth RS 507 | | | | NA | ⑧ |
| 10 | 8 | 16 | ISAAC HAYES Movement Enterprise ENS 1010 | | | | | ⑧ |
| 8 | 19 | 17 | CREAM Live Atco SD 33-328 | | NA | | | ⑧ |
| 42 | 18 | 18 | SOUNDTRACK Easy Rider Dunhill DXS 50063 (Tapes-Repriase B RM 2026) | | | | | ⑧ |
| 17 | 21 | 19 | FLIP WILSON The Devil Made Me Buy This Dress Little David LD 1000 | | NA | | NA | ⑧ |
| 7 | 39 | ★ | MELANIE Candles in the Rain Buddah BDS 5060 | | | | | ⑧ |
| 7 | 11 | 21 | JETHRO TULL Benefit Reprise RS 6400 | | | | | ⑧ |
| 6 | 28 | ★ | RINGO STARR Sentimental Journey Apple SW 3365 | | | | | ⑧ |
| 15 | 34 | 23 | MOUNTAIN Climbing Windfall 4501 | | NA | | NA | ⑧ |
| 5 | 27 | 24 | MICHAEL PARKS Long Lonesome Highway MGM SE 4662 | | | | | ⑧ |
| 14 | 32 | ★ | BEATLES Hey Jude Apple SW 385 | | | | | ⑧ |
| 3 | 29 | 26 | SUPREMES Right On Motown MS 705 | | NA | | | ⑧ |
| 11 | 25 | 27 | BOBBY SHERMAN Here Comes Bobby Metromedia MD 1028 | | | | | ⑧ |
| 5 | 20 | 28 | IRON BUTTERFLY Live Atco SD 33-318 | | | | | ⑧ |
| 25 | 23 | 29 | B. J. THOMAS Raindrops Keep Fallin' on My Head Scepter SPS 580 | | | | | ⑧ |
| 8 | 35 | ★ | DIONNE WARWICK I'll Never Fall in Love Again Scepter SPS 581 | | | | | ⑧ |
| 1 | — | ★ | ELVIS PRESLEY On Stage February 1970 RCA Victor LSP 4362 | | NA | | | ⑧ |
| 41 | 26 | 32 | SANTANA Columbia CS 9781 | | NA | | | ⑧ |
| 12 | 22 | 33 | TEMPTATIONS Psychedelic Shack Gordy GS 947 | | NA | | | ⑧ |
| 30 | 34 | 34 | BURT BACHARACH/SOUNDTRACK Butch Cassidy & the Sundance Kid A&M SP 4227 | | | | | ⑧ |
| 7 | 38 | 35 | FIFTH DIMENSION Portrait Bell 6045 | | | | | ⑧ |

| Weeks on Chart | Last Week | THIS WEEK | ARTIST - Title - Label & Number | TAPE PACKAGES AVAILABLE | | | | RIAA Million Dollar LP |
|----------------|-----------|-----------|---|-------------------------|---------|----------|--------------|------------------------|
| | | | | 8-TRACK | 4-TRACK | CASSETTE | REEL TO REEL | |
| 11 | 36 | 36 | JONI MITCHELL Ladies of the Canyon Reprise RS 6376 | | | | | ⑧ |
| 23 | 37 | 37 | JACKSON 5 I Want You Back Motown MS 700 | | NA | | | ⑧ |
| 5 | 33 | 38 | GINGER BAKER'S AIR FORCE Atco SD 2-703 | | NA | | | ⑧ |
| 19 | 44 | 39 | HELLO, I'M JOHNNY CASH Columbia KCS 9943 | | | | | ⑧ |
| 5 | 53 | 40 | GLEN CAMPBELL Oh Happy Day Capitol ST 443 | | NA | | | ⑧ |
| 31 | 30 | 41 | JOE COCKER! A&M SP 4224 | | | | | ⑧ |
| 6 | 42 | 42 | MILES DAVIS Bitches Brew Columbia GP 26 | | NA | NA | NA | ⑧ |
| 21 | 47 | 43 | GRAND FUNK RAILROAD Grand Funk Capitol SKAO 406 | | NA | | | ⑧ |
| 1 | — | ★ | PETER, PAUL & MARY 10 Years Together Warner Bros. BS 2552 | | | NA | NA | ⑧ |
| 15 | 45 | 45 | JAMES TAYLOR Sweet Baby James Warner Bros.-Seven Arts WS 1843 | | | | | ⑧ |
| 10 | 48 | 46 | KENNY ROGERS & THE FIRST EDITION Something's Burning Reprise RS 6385 | | | | | ⑧ |
| 9 | 51 | 47 | RAY CONNIF Bridge Over Troubled Water Columbia CS 1022 | | NA | | | ⑧ |
| 10 | 31 | 48 | TEN YEARS AFTER Cricklewood Green Deram DES 18038 | | NA | | | ⑧ |
| 11 | 49 | 49 | FOUR TOPS Still Waters Run Deep Motown MS 704 | | | | | ⑧ |
| 36 | 50 | 50 | BEATLES Abbey Road Apple SO 383 | | | | | ⑧ |
| 6 | 54 | 51 | DIANA ROSS & THE SUPREMES Farewell Motown MS 708 | | NA | | | ⑧ |
| 13 | 43 | 52 | JOHN B. SEBASTIAN Reprise RS 6379/MGM SE 4654 | | | | | ⑧ |
| 10 | 55 | 53 | DELANEY & BONNIE & FRIENDS On Tour Atco SD 33-326 | | NA | NA | | ⑧ |
| 3 | 57 | 54 | JOHNNY CASH World of Columbia GP 29 | | | | | ⑧ |
| 33 | 46 | 55 | LED ZEPPELIN II Atlantic SD 8236 | | | | | ⑧ |
| 19 | 52 | 56 | ARETHA FRANKLIN This Girl's in Love With You Atlantic SD 8248 | | | | | ⑧ |
| 17 | 69 | 57 | CHARLEY PRIDE Just Plain Charley RCA Victor LSP 4290 | | NA | | | ⑧ |
| 34 | 61 | 58 | CHARLEY PRIDE Best of RCA Victor LSP 4223 | | NA | | | ⑧ |
| 30 | 59 | 59 | THREE DOG NIGHT Was Captured Live at the Forum Dunhill DS 50068 | | | | | ⑧ |
| 15 | 40 | 60 | VAN MORRISON Moondance Warner Bros.-Seven Arts WS 1835 | | | | | ⑧ |
| 28 | 41 | 61 | CREEDENCE CLEARWATER REVIVAL Willie and the Poor Boys Fantasy 8397 | | | | | ⑧ |
| 12 | 62 | 62 | JOHNNY MATHIS Raindrops Keep Fallin' on My Head Columbia CS 1005 | | NA | | | ⑧ |
| 16 | 56 | 63 | DOORS Morrison Hotel Elektra EKS 75007 | | | | | ⑧ |
| 99 | 58 | 64 | ORIGINAL CAST Hair RCA Victor LOC 1150 (M); LSO 1150 (S) | | | | | ⑧ |
| 22 | 66 | 65 | MERLE HAGGARD Okie From Muskogee Capitol ST 384 | | NA | | | ⑧ |
| 101 | 65 | 66 | IRON BUTTERFLY In-A-Gadda-Da-Vida Atco SD 33-250 | | | | | ⑧ |
| 17 | 60 | 67 | NORMAN GREENBAUM Spirit in the Sky Reprise RS 6365 | | | | | ⑧ |
| 36 | 71 | 68 | THE BAND Capitol STAO 132 | | | | | ⑧ |
| 33 | 68 | 69 | NEIL YOUNG & CRAZY HORSE Everybody Knows This Is Nowhere Reprise RS 6349 | | | | | ⑧ |
| 73 | 64 | 70 | BLOOD, SWEAT & TEARS Columbia CS 9720 | | | | | ⑧ |

| Weeks on Chart | Last Week | THIS WEEK | ARTIST - Title - Label & Number | TAPE PACKAGES AVAILABLE | | | | RIAA Million Dollar LP |
|----------------|-----------|-----------|---|-------------------------|---------|----------|--------------|------------------------|
| | | | | 8-TRACK | 4-TRACK | CASSETTE | REEL TO REEL | |
| 6 | 76 | 71 | OLIVER Again Crewe CR 1344 | | | | NA | ⑧ |
| 25 | 72 | 72 | ENGELBERT HUMPERDINCK Parrot PAS 71030 | | | | | ⑧ |
| 32 | 73 | 73 | TOM JONES Live in Las Vegas Parrot PAS 71031 | | | | | ⑧ |
| 61 | 70 | 74 | SLY & THE FAMILY STONE Stand Epic BN 26456 | | | | | ⑧ |
| 22 | 63 | 75 | FRIJID PINK Parrot PAS 71033 | | | | | ⑧ |
| 15 | 67 | 76 | JOHN MAYALL Empty Rooms Polydor 24-4010 | | | | | ⑧ |
| 1 | — | ★ | MARMALADE Reflections of My Life London PS 575 | | NA | NA | NA | ⑧ |
| 1 | — | ★ | VINCENT BELL Airport Love Theme Decca DL 75212 | | NA | NA | NA | ⑧ |
| 58 | 90 | 79 | CHICAGO TRANSIT AUTHORITY Columbia GP 8 | | NA | | | ⑧ |
| 52 | 77 | 80 | CROSBY/STILLS/NASH Atlantic SD 8229 | | | | | ⑧ |
| 56 | 78 | 81 | FIFTH DIMENSION Age of Aquarius Soul City SC3 92005 | | | | | ⑧ |
| 6 | 82 | 82 | ERIC BURDON DECLARES WAR MGM SE 4663 | | NA | NA | NA | ⑧ |
| 4 | 85 | 83 | JOSE FELICIANO Fireworks RCA Victor LSP 4370 | | NA | | | ⑧ |
| 33 | 86 | 84 | MICHAEL PARKS Closing the Gap MGM SE 4646 | | NA | NA | NA | ⑧ |
| 24 | 75 | 85 | MOODY BLUES To Our Children's Children's Children Threshold THS 1 | | | | | ⑧ |
| 2 | 127 | 86 | RAY STEVENS Everything Is Beautiful Barnaby 212 35005 | | NA | NA | NA | ⑧ |
| 8 | 79 | 87 | B. J. THOMAS Everybody's Out of Town Scepter SPS 582 | | | | | ⑧ |
| 50 | 74 | 88 | THREE DOG NIGHT Suitable for Framing Dunhill DS 50058 | | | | | ⑧ |
| 41 | 89 | 89 | CREEDENCE CLEARWATER REVIVAL Green River Fantasy 8393 | | | | | ⑧ |
| 18 | 83 | 90 | BROOK BENTON TODAY Cotillion SD 9018 | | | | NA | ⑧ |
| 91 | 95 | 91 | SOUNDTRACK Funny Girl Columbia BOS 3320 | | | | | ⑧ |
| 20 | 80 | 92 | GLEN CAMPBELL Try a Little Kindness Capitol SW 389 | | NA | | | ⑧ |
| 29 | 81 | 93 | ROLLING STONES Let It Bleed London NPS 4 | | | | | ⑧ |
| 28 | 94 | 94 | LES McCANN & EDDIE HARRIS Swiss Movement Atlantic SD 1537 | | | | NA | ⑧ |
| 13 | 84 | 95 | FRIENDS OF DISTINCTION Real Friends RCA Victor LSP 4313 | | NA | | | ⑧ |
| 2 | 96 | 96 | EL CHICANO Viva Tirado Kapp KS 3632 | | NA | NA | NA | ⑧ |
| 2 | 129 | ★ | ANDY WILLIAMS Raindrops Keep Fallin' on My Head Columbia CS 9896 | | NA | NA | NA | ⑧ |
| 6 | 99 | 98 | TAMMY WYNETTE Tammy's Touch Epic BN 26549 | | NA | NA | NA | ⑧ |
| 24 | 92 | 99 | PLASTIC ONO BAND Live Peace in Toronto 1969 Apple SW 3362 | | | | | ⑧ |
| 1 | — | ★ | POPPY FAMILY London PS 574 | | | | NA | ⑧ |
| 26 | 87 | 101 | COLD BLOOD San Francisco 200 | | | | NA | ⑧ |
| 26 | 97 | 102 | B. B. KING Completely Well BluesWay BL5 6037 | | | | | ⑧ |
| 31 | 93 | 103 | QUINCY JONES Walking in Space A&M SP 3023 | | | | | ⑧ |
| 37 | 104 | 104 | GRAND FUNK RAILROAD On Time Capitol ST 307 | | | NA | | ⑧ |
| 12 | 107 | 105 | HOLLIES He Ain't Heavy—He's My Brother Epic BN 26538 | | | NA | NA | ⑧ |

Continued on Page 64



Have Your Own Dave Mason Hangup

Dave Mason *Alone Together* on Blue Thumb Records. A great new album — a great new packaging concept. The Kangarooac, a fold-out package which becomes a die-cut poster and in-store display piece features a colored vinyl record. Exciting musically and visually. See it — hear it — hang it. *Alone Together* on Blue Thumb Records and Tapes.



Kangarooac Patent Pending.
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TOP LP's

CONTINUED FROM PAGE 62

| Weeks on Chart | Last Week | THIS WEEK | ARTIST - Title - Label & Number | TAPE PACKAGES AVAILABLE | | | | RIAA Million Dollar LP |
|----------------|-----------|-----------|--|-------------------------|---------|----------|--------------|------------------------|
| | | | | 8-TRACK | 4-TRACK | CASSETTE | REEL TO REEL | |
| 13 | 88 | 106 | BADFINGER Magic Christian Music Apple ST 3364 | | | | | |
| 8 | 108 | 107 | BOOKER T. & THE MG'S McLemore Avenue Stax STS 2007 | | | | | |
| 46 | 109 | 108 | SOUNDTRACK Midnight Cowboy United Artists UAS 5198 | | | | | |
| 11 | 100 | 109 | STEVIE WONDER LIVE Tamla TS 298 | | | | | |
| 4 | 122 | 110 | DANNY DAVIS & THE NASHVILLE BRASS You Ain't Heard Nothin' RCA Victor LSP 4334 | | | | | |
| 12 | 115 | 111 | GLADYS KNIGHT & THE PIPS Greatest Hits Soul SS 723 | | | | | |
| 7 | 114 | 112 | BOBBIE GENTRY Fancy Capitol ST 428 | | | | | |
| 7 | 113 | 113 | ELVIS PRESLEY Let's Be Friends RCA Camden CAS 2408 | | | | | |
| 7 | 133 | 114 | JERRY LEE LEWIS Best of Smash SRS 67131 | | | | | |
| 35 | 124 | 115 | SOUNDTRACK Paint Your Wagon Paramount PMS 1001 | | | | | |
| 51 | 110 | 116 | JOHNNY CASH At San Quentin Columbia CS 9827 | | | | | |
| 6 | 117 | 117 | BEATLES In the Beginning Polydor 24-4504 | | | | | |
| 32 | 116 | 118 | STEPPENWOLF Monster Dunhill DS 50066 | | | | | |
| 5 | 121 | 119 | MARTY ROBBINS My Woman, My Woman, My Wife Columbia CS 9978 | | | | | |
| 40 | 102 | 120 | JOHN MAYALL Turning Point Polydor 24-4004 | | | | | |
| 3 | 141 | ★ | POCO Epic BN 26522 | | | | | |
| 16 | 105 | 122 | ANDY WILLIAMS Greatest Hits Columbia KCS 9979 | | | | | |
| 4 | 98 | 123 | SMOKEY ROBINSON & THE MIRACLES Whatlovehas . . . joinedtogether Tamla TS 301 | | | | | |
| 11 | 91 | 124 | LEON RUSSELL Shelter SHE 1001 | | | | | |
| 16 | 132 | 125 | MARK LINDSAY Arizona Columbia CS 9986 | | | | | |
| 9 | — | ★ | SMALL FACES First Step Warner Bros. WS 1851 | | | | | |
| 106 | 120 | 127 | JOHNNY CASH At Folsom Prison Columbia CS 9639 | | | | | |
| 12 | 112 | 128 | MANTOVANI Today London PS 572 | | | | | |
| 7 | 118 | 129 | BEE GEES Cucumber Castle Atco SD 33-327 | | | | | |
| 6 | 137 | 130 | IKE & TINA TURNER Come Together Liberty LST 7637 | | | | | |
| 14 | 103 | 131 | HERB ALPERT & THE TIJUANA BRASS Greatest Hits A&M SP 4245 | | | | | |
| 42 | 130 | 132 | BURT BACHARACH Make It Easy on Yourself A&M SP 4188 | | | | | |
| 50 | 119 | 133 | ISAAC HAYES Hot Buttered Soul Enterprise ENS 1001 | | | | | |
| 15 | 125 | 134 | TOM RUSH Columbia CS 9972 | | | | | |
| 6 | 161 | ★ | JAMES BROWN Soul on Top King KS 1100 | | | | | |

| Weeks on Chart | Last Week | THIS WEEK | ARTIST - Title - Label & Number | TAPE PACKAGES AVAILABLE | | | | RIAA Million Dollar LP |
|----------------|-----------|-----------|---|-------------------------|---------|----------|--------------|------------------------|
| | | | | 8-TRACK | 4-TRACK | CASSETTE | REEL TO REEL | |
| 78 | 140 | 136 | SOUNDTRACK Oliver Colgems CSDD 5501 | | | | | |
| 33 | 128 | 137 | BOBBY SHERMAN Little Woman Metromedia MS 1014 | | | | | |
| 9 | 123 | 138 | HENRY MANCINI Theme From Z and Other Movie Themes RCA Victor LSP 4350 | | | | | |
| 5 | 143 | 139 | CHET ATKINS Yestergroovin' RCA Victor LSP 4331 | | | | | |
| 101 | 139 | 140 | SOUNDTRACK 2001: A Space Odyssey MGM SIE ST 13 | | | | | |
| 14 | 131 | 141 | FUNKADELIC Westbound 2000 | | | | | |
| 3 | 142 | 142 | PEGGY LEE Bridge Over Troubled Water Capitol ST 463 | | | | | |
| 71 | 136 | 143 | CREEDENCE CLEARWATER REVIVAL Bayou Country Fantasy 8387 | | | | | |
| 17 | 101 | 144 | BARBRA STREISAND Greatest Hits Columbia CS 9968 | | | | | |
| 114 | 145 | 145 | SIMON & GARFUNKEL Parsley, Sage, Rosemary & Thyme Columbia CS 9363 | | | | | |
| 24 | 146 | 146 | DIANA ROSS & THE SUPREMES Greatest Hits, Vol. III Motown MS 702 | | | | | |
| 42 | 147 | 147 | TAMMY WYNETTE Greatest Hits Epic BN 26486 | | | | | |
| 14 | 148 | 148 | CANNONBALL ADDERLEY QUINTET Country Preacher Capitol SKAO 404 | | | | | |
| 6 | 149 | 149 | DEEP PURPLE/ROYAL PHILHARMONIC Warner Bros. WS 1860 | | | | | |
| 111 | 138 | 150 | SIMON & GARFUNKEL Sounds of Silence Columbia CS 9269 | | | | | |
| 55 | 151 | 151 | MOODY BLUES On the Threshold of a Dream Deram DES 18025 | | | | | |
| 8 | 111 | 152 | COUNTRY JOE & THE FISH C J Fish Vanguard VSD 6555 | | | | | |
| 31 | 155 | 153 | JEFFERSON AIRPLANE Volunteers RCA Victor LSP 4238 | | | | | |
| 32 | 157 | 154 | SOUNDTRACK Hello Dolly 20th Century-Fox DTCS 5103 | | | | | |
| 8 | — | ★ | SAVOY BROWN Raw Sienna Parrot PAS 71036 | | | | | |
| 10 | 126 | 156 | SOUNDTRACK Airport Decca DL 79173 | | | | | |
| 54 | 160 | 157 | IT'S A BEAUTIFUL DAY Columbia CS 9768 | | | | | |
| 26 | 164 | 158 | TOMMY ROE Twelve in a Roe ABC ABCS 700 | | | | | |
| 37 | 162 | 159 | JETHRO TULL Stand Up Reprise RS 6360 | | | | | |
| 7 | 165 | 160 | VIKKI CARR Nashville by Carr Liberty LST 11001 | | | | | |
| 60 | 159 | 161 | JOHNNY CASH Greatest Hits Columbia CS 9478 | | | | | |
| 71 | 166 | 162 | LED ZEPPELIN Atlantic SD 8216 | | | | | |
| 6 | 163 | 163 | TEE SET Ma Belle Amie Colossus CS 1001 | | | | | |
| 36 | 171 | 164 | TEMPTATIONS Puzzle People Gordy GS 949 | | | | | |
| 18 | 167 | 165 | RICK NELSON In Concert Decca DL 75162 | | | | | |
| 14 | 135 | 166 | JOAN BAEZ One Day at a Time Vanguard VSD 79310 | | | | | |
| 10 | 172 | 167 | SANDPIPERS Greatest Hits A&M SP 4246 | | | | | |

| Weeks on Chart | Last Week | THIS WEEK | ARTIST - Title - Label & Number | TAPE PACKAGES AVAILABLE | | | | RIAA Million Dollar LP |
|----------------|-----------|-----------|--|-------------------------|---------|----------|--------------|------------------------|
| | | | | 8-TRACK | 4-TRACK | CASSETTE | REEL TO REEL | |
| 73 | 177 | 168 | PETER, PAUL & MARY Album 1700 Warner-Bros.-Seven Arts WS 1700 | | | | | |
| 4 | 170 | 169 | MYSTIC MOODS ORCHESTRA Stormy Weekend Philips PHS 600-342 | | | | | |
| 25 | 156 | 170 | PINK FLOYD Ummagumma Harvest STBB 388 | | | | | |
| 28 | 134 | 171 | TOMMY JAMES & THE SHONDELLES Best of Roulette SR 42040 | | | | | |
| 71 | 184 | 172 | CREEDENCE CLEARWATER REVIVAL Fantasy 8382 | | | | | |
| 114 | 180 | 173 | ENGELBERT HUMPERDINCK Release Me Parrot PAS 71012 | | | | | |
| 11 | 168 | 174 | JAGGERZ We Went to Different Schools Together Kama Sutra KSBS 2017 | | | | | |
| 2 | 175 | 175 | VARIOUS ARTISTS The Core of Rock MGM SE 4669 | | | | | |
| 28 | 106 | 176 | NEIL DIAMOND Touching You, Touching Me UNI 73071 | | | | | |
| 26 | 150 | 177 | CHAMBERS BROTHERS Love, Peace & Happiness Columbia KGP 20 | | | | | |
| 1 | — | ★ | ORIGINAL CAST Company Columbia OS 3550 | | | | | |
| 72 | 178 | 179 | SOUNDTRACK Romeo & Juliet Capitol ST 2993 | | | | | |
| 22 | 174 | 180 | QUICKSILVER MESSENGER SERVICE Shady Grove Capitol SKAO 391 | | | | | |
| 3 | 195 | 181 | CROW BY CROW Amaret ST 5006 | | | | | |
| 2 | 189 | 182 | MARVIN GAYE & TAMMI TERRELL Greatest Hits Tamla TS 302 | | | | | |
| 48 | 158 | 183 | BEE GEES Best of Atco SD 33-292 | | | | | |
| 3 | 197 | 184 | TOM PAXTON 6 Elektra EKS 74066 | | | | | |
| 3 | 185 | 185 | SAVAGE GRACE Reprise RS 6399 | | | | | |
| 57 | 183 | 186 | ENGELBERT HUMPERDINCK A Man Without Love Parrot PAS 71022 | | | | | |
| 4 | 188 | 187 | BOBBI MARTIN For the Love of Him United Artists UAS 6700 | | | | | |
| 15 | 181 | 188 | BILL COSBY More of the Best of Warner Bros.-Seven Arts WS 1836 | | | | | |
| 20 | 187 | 189 | LETTERMEN Traces/Memories Capitol ST 390 | | | | | |
| 2 | 190 | 190 | FOUR SEASONS Half & Half Philips PHS 600-341 | | | | | |
| 23 | 193 | 191 | JOE SOUTH Don't It Make You Want to Go Home? Capitol ST 392 | | | | | |
| 14 | 186 | 192 | SPOOKY TOOTH/PIERRE HENRY Ceremony A&M SP 4225 | | | | | |
| 2 | 192 | 193 | ORIGINAL CAST Purlie Amplex A 40101 | | | | | |
| 2 | 194 | 194 | FIVE STAIRSTEPS Stairsteps Buddah BDS 5061 | | | | | |
| 6 | 154 | 195 | BUCK OWENS & SUSAN RAYE We're Gonna Get Together Capitol ST 448 | | | | | |
| 2 | 199 | 196 | PERCY FAITH Held Over/Today's Great Movie Themes Columbia CS 1019 | | | | | |
| 1 | — | 197 | THE LAST POETS Douglas 3 | | | | | |
| 5 | 198 | 198 | LENA HORNE & GABOR SZABO Lena & Gabor Skye SK 15 | | | | | |
| 1 | — | 199 | ROD STEWART Gasoline Alley Mercury SR 61246 | | | | | |
| 4 | — | 200 | ORIGINAL CAST Applause ABC ABCS OC 11 | | | | | |

TOP LP'S A-Z (LISTED BY ARTIST)

| | | | | | |
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| | | | Melanie 20 | | |
| | | | Joni Mitchell 36 | | |
| | | | Moody Blues 85, 151 | | |

IN MEMORIAM

EARL GRANT

JUNE 10, 1970

DECCA RECORDS

Record Club of America in Antitrust Suit Versus 19

NEW YORK—The Record Club of America has filed suit in Federal District Court charging 19 defendants, mainly affiliated with record companies licensed to the Columbia Record Club with antitrust law violations.

Among the record companies involved are A&M, Chess, Elektra, Liberty/UA, MGM, Disneyland, Monument, Scepter, Caedmon, Roulette, Musicor, White Whale, Skye, Spoken Arts, Tetragrammaton, Word and Cortina.

The action, filed in U.S. District Court for the Southern District of New York, charges restraint of trade, conspiracy to monopolize, discrimination, and unfair competition in its four counts. CBS, against whom Record Club of America has a separate antitrust action, is cited as a conspirator in this suit, but not as a defendant.

Hit at are the exclusive licensing agreements, which tie the defendants' product to the Columbia Record Club and

Kramer on Single

NEW YORK—Ron Kramer was inadvertently omitted from the producer credit of the Jaye P. Morgan single, "I've Got an Awful Lot of Losing You to Do," on the Beverly Hills label, in the "Special Merit" listing in last week's Billboard.

Col Bows 'Sesame Street' Cast LP/Book Package

NEW YORK — Columbia Records will launch its tieup with educational television series, "Sesame Street," with an original cast album/book package. The package, which will carry a suggested retail price of \$4.98, contains an LP and a 24-page, full-color book, with the lyrics to many of the show's songs. The package also contains a 22"x33" poster.

The record was produced by Thomas Z. Shepard, Columbia Records producer. Columbia's Arthur Shimkin, who served as the project's director, worked with staff members from the Children's Television Workshop (producers of the series) to construct the package.

The 19 songs in the package were written by Joe Raposo, Jeffrey Moss and Jon Stone. The singers are "Sesame Street" cast members Matt Robinson, Loretta Long, Bob McGrath,

others. Damages are being sought as well as a verdict to enjoin the defendants from continuing their exclusive agreements with CBS. The suit was filed by Ephraim London of the New York firm of London, Bottenweiser & Chalif.

Five of the defendants are with A&M: A&M Records, A&M General Corp., Irving Music, Inc., Herb Alpert and Jerome (Jerry) Moss. Disneyland is cited via Disneyland Records, Walt Disney Productions, and Wonderland Music Co., while Elektra's involvement is through Elektra Corp., Elektra Records Corp., and Elektra Sales Corp.

Also cited via three defendants is Liberty/UA: Transamerica Corp., Liberty/UA Records, Inc., and Liberty/UA Distributing Corp. Listed through two firms are Cortina: R.D. Cortina Co. and Cortina Institute for Language Study; and MGM: Metro-Goldwyn-Mayer, Inc., and Metro Records Distributors, Inc.

With one mention each are Monument Records Corp.; Talmadge Productions Inc. (Musicor Records); White Whale Record Co., Inc.; Caedmon Records, Inc.; Scepter Records, Inc.; Chess Producing Corp.; Roulette Records, Inc.; Campbell Silver Corp. (Tetragrammaton); Skye Recording Co.; Spoken Arts, Inc.; and Word, Inc.

Will Lee, the Muppets, Jim Henson, Frank Oz, and Carol Spinney.

The songs and illustrations have been selected so that they cover a wide range of topics including the teaching of the alphabet, the concept that the child has two of many parts of his body and that they are of the same size, going for a ride, the teaching of the number 5 and the letter J, the concepts of up and down, and many other skills and concepts for the preschooler.

In the near future, Columbia will release three other additions to the "Sesame Street" book/record line. Individual 45 rpm records attached to full-color board books, an album containing the "Sesame Street" songs minus the full-color book and poster, and a children's book and record carry-about containing six of the 45 rpm records with board books.

Foreign Service for Indies

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negotiation of contracts, servicing of foreign licensees (production parts, promotional material, etc.), liaison with licensees, foreign promotion and marketing, export sales, military sales, etc. The company will consult on all aspects of foreign marketing, including artists tours, preparation of prod-

uct for foreign use, foreign promotional campaigns, and will also act as a source of foreign product to its clients.

For the OMS' service, Nathan will charge a monthly fee (set according to the size of the present catalog and number of yearly releases) as low as \$600—plus a percentage (5 percent) of foreign revenue.

Nathan has set up OMS' New York offices at 250 West 57 St., and eventually will have a European office in London or Paris. In addition to handling the foreign deals in Europe for the independent labels, Nathan also plans to be negotiating in the South American and Japanese markets.

Audio Fidelity Plans Series on Environment

NEW YORK—Audio Fidelity Records is planning the release of a multivolume series of environmental sound recordings. The series will be titled "Ambience" and will be recorded "on location" by producer Eddie Newmark.

"Ambience One" will feature on one side of the album "Serenity: The Silent Surf" and on the other side, "Colloquy: Unruffled Feathers." "Ambience Two" will take the listener on a trip in the country with insect and bird sounds heard on the side titled "Peace: A Pastoral Journey," while the reverse side will feature "Contentment: Hearth Warming," the sounds of crackling fires in the hearth.

Mitch Manning, general sales manager of AF, pointed out that the records can be played at any speed.

Senators' Postal Report 5-Yr Phase-Out for Disks

By MILDRED HALL

WASHINGTON—The Senate Post Office Committee report on its proposed postal reform bill, released last week, makes it clear that while all subsidized postal rates would end in 10 years, as reported in Billboard (June 13), the phase-out period for record and books will be only five years.

Although all previous congressional action on postal rates have termed the subsidized book and record rate a "Special Fourth Class rate for educational materials," the senate bill lumps this category in with "regular-rate" second and third class subsidized mail designated to become self-supporting services within a five-year period.

"For example," says the report made available last week, "the regular rate for a phonograph record weighing not more than one pound, mailed by one of the many phonograph record clubs in America is 12 cents. If the Postal rate Commission determines that the proper rate for that type of mail is 15 cents, then the mailer would be entitled by law to a period of five years to reach the prescribed rate," in annual raises.

Sen. Post Office Chairman Gale McGee (D., Wyo.) has long been a foe of subsidized fourth class rates for educational and cultural materials sold at a profit. He has complained that the special rate lumps such materials as library books, scientific treatises, Beagle albums and "Portnoy's Complaint," providing a government subsidy of \$91 million on 243 million pieces of this mail in 1968.

If these statistics are a true indication, the book and record rate would have to go to more than twice the "15 cents" suggested in the committee report as a possible rate to make the service self-supporting when the subsidy is withdrawn after the five-year catch-up period. Arithmetically, the 1968 figures would average out to over 37 cents per pound to supply the lost subsidy on records, books,

NARAS Eyes New Format For TV's Grammy Show

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two reasons for NARAS' unhappiness with the previous format of "The Best On Record" show which Bergmann's company developed for NBC.

"We don't feel the show, even with its high ratings, reflects the importance of the Academy, the awards or the industry. While we feel it has been a good television variety show, a change in format is called for to make it a more record and Academy show."

Townsend's group is exploring several format changes, including amendments to the present format of having award winners perform their song in a TV studio.

The most drastic change would involve creating an awards show aired live on the evening of the event.

Denies Control Factor

Townsend said the new format creation would be the responsibility of professionals in the TV industry in conjunction with NARAS. "NARAS is not trying to produce a TV show,"

Townsend said, denying Bergmann's claim that NARAS wants creative control of the show. "We don't feel we can control and produce a TV show," Townsend said. "We don't expect to exercise creative control of the show. That's in the hands of the television professionals. But we would expect to have consultation privileges with the producer and director."

According to Townsend, NARAS has never had any creative control in the show, although it has "suggested and protested" some things.

The present format isn't totally unacceptable to NARAS, Townsend pointed out, but the organization wants to make it more of an "event" for television.

Townsend claims Bergmann, who owns "The Best On Record" package "refused to consider any change in format" because he felt the show was a winner and it would be injurious to tamper with a successful concept. "We feel we can have a winner with a different concept," is Townsend's rejoinder.

NARAS' contract has been with Bergmann who, in turn, had a renewable deal each year with NBC. "We think we should have been consulted," Townsend said.

Townsend has talked with NBC which is interested in keeping the NARAS show, but is waiting for the organization to tell it "what we want to do and with whom." Timex, which has sponsored the show, is also interested in maintaining the relationship, according to Townsend.

The format committee hopes to have all its questions answered by the end of June. Assisting Townsend are Barry DeVorzon, Jim Conkling, Jerry Moss, Bill Trout and Mort Nasatir, among others.

The show has been the subject of criticism in the industry, Townsend said. But then he said that NARAS has never spoken to NBC about its own wishes for how the awards could be presented. NARAS' future depends more on the respect it has within the industry rather than from TV viewers, Townsend feels.

With five NARAS chapters around the country, this could present a logistical problem in telecasting the show live from each city on the night of the awards. Townsend admitted this, adding that the television academy has chapters in several cities, and its TV show is centered in New York and Los Angeles.

The national Nielsen ratings for "The Best on Record" show on NBC-TV climbed steadily during each successive year of its showing since its debut in 1963. From an "Average Audience Rating" of 19.3 in 1963 it rose to a rating of 24.1 in 1970. The "Share of Audience Percent" in 1963 was 36.0 and rose to 46.0 in 1970.

Chess Distributor In Detroit Named

DETROIT — Chess Records and its affiliated labels will be distributed by ARC/Jay Kay Distributing in the Detroit area effective immediately. ARC/Jay Kay is headed by John Kaplan. Checker and Cadet/Concept also are included.

Grant, Decca Artist, Dies

LOURDSBURG, N. M. — Earl Grant, organist and singer recording for Decca, died in a automobile crash in the New Mexico desert June 10. He was 39.

Grant, best known for his instrumental version of "Ebb Tide," had been appearing at the La Fiesta nightclub in Juarez, Mexico. "Ebb Tide" sold in the millions. Grant also has almost 50 albums in his catalog, including "Brand New Me," slated as a Decca release next month. He also has appeared on TV and in films.

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