

Billboard

• NEWSPAPER

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SEVENTY-FIFTH YEAR

The International
Music-Record-Tape
Newsweekly

COIN MACHINE
PAGES 27 TO 30

MGM Rolls Into Streamline Plan

By ELIOT TIEGEL

LOS ANGELES—Having completed "operation clean-sweep" in which 100 employees have been trimmed from the company, MGM Records is now moving into "operation expansion."

The new management under president Mike Curb is forming a new BMI firm, MGM Music Publishing Co., MGM Records of London and will operate with three a&r heads here, in New York and Nashville.

MGM Records of London will be formed after Jan. 1 revealed Curb, back in the U. S. after visits to that city and Rome.

EMI is MGM's licensee, but there are no contracts renewing this affiliation.

Named to head the new publishing company is Allan Stanton, former a&r department chief for A&M Records. Stanton has also been named vice president and general manager of Robbins-Feist-Miller. While MGM does not own all the stock
(Continued on page 8)

Stogel in Memphis

By MIKE GROSS

NEW YORK—The importance of Memphis on the pop music scene is being further established by the entry of personal manager Leonard Stogel into Memphis' managerial ranks. Stogel, whose managerial base is in Los Angeles, is opening a branch office in Memphis and is kicking off his personal management activities there with the signing of Isaac Hayes, Enterprise artist.

Stogel's Memphis office will be under the di-



Then As Now, Peace On Earth

rection of Ricky Taylor, formerly an agent for Premier Talent and Continental Artists which has worked with many prominent artists in the South. Taylor brought Hayes to Stogel's attention and began the ball rolling toward the managerial tie.

In addition to Hayes, regarded as one of the most promising new artists in show business
(Continued on page 6)



Joe South has channelled his remarkable energy and insight into another hit, "Walk A Mile In My Shoes" (#2704). The song is included in Joe's newest—and finest!—album, "Don't It Make You Want to Go Home" (ST-295). Joe South on Capitol, record and tape. (Advertisement)



Quincy Jones' recent A&M album release "Walking in Space" is now at the top of Billboard's Jazz charts and bulletted on the Top LP's chart. A&M is now planning Quincy's second album release, music from the motion picture "John & Mary" (starring Dustin Hoffman and Mia Farrow). The album will be available in mid-January. (Advertisement)

Holiday Sales—Up, Up & Away

NEW YORK — The nation's record stores are experiencing booming business during the Christmas sales season. Not only albums, but cassettes and 8-track CARtridges have all shown sales increases.

Karol up 33%

Ben Karol, of King Karol Records in New York, said that business was up 33½ percent over last year. He said that LP's were still the biggest sellers, but that cassettes were very strong. Sales of 8-track tape cartridges were leveling off according to Karol. His best sellers in both LP and cassette forms were the new Rolling Stones LP, "Let it Bleed," the Beatles'

"Abbey Road," and the original cast recording of "Hair."

Karol claimed that he was selling twice as many Christmas records and tapes as last year, with many of the older monaural

(Continued on page 50)

Co. Set as Small Mfr Sales Force

NEW YORK — Recognizing the trend towards multiple distribution, National Sound Marketing has been organized to function as a national sales force for record and tape manufacturers. The new organization
(Continued on page 4)

75th BIRTHDAY SALUTE BY BILLBOARD PRESIDENT

As I watched Billboard's great staff publish this 75th anniversary edition—record the past, report the present and point to the future—my mind continually dwelled on the thought that a business magazine, properly serving a single industry, is a very personal thing. The labor and anxious attention of this staff, so dedicated to the music industry, so intent on serving the international music scene, is what made this issue a great one—and is what makes Billboard magazine one of the great business magazines of the world.

This Company is indebted to the builder of this staff, Hal Cook.

Seven years ago my brother, Roger, and I realized that the growth of our Company into a multiple publishing house tended to isolate us from the music industry. Therefore, we abdicated the responsibilities of publisher, and appointed Hal Cook. Hal wasn't a publisher. He was simply an experienced executive who loved the music business, loved the people in it, and, therefore, was capable of surrounding himself with top men having a similar wealth of music industry experience—men like Lee Zhitto, associate publisher and editor-in-chief, Paul Ackerman, Mike Gross, Eliot Tiegel, Claude Hall and Mort Nasatir, recently appointed publisher.

And overseas, under Cook's leadership a similarly dedicated group, Julian Ormond, Andre de Vekey, Mike Hennessey, Graeme Andrews and Peter Jones, is building three more magazines to serve the international music scene, Record Source Italiano, more directories, and even a printing plant to make available fast four-color printing, the same as in the States.

The assembling of this 75th anniversary issue was indeed an achievement. But I like to think of it not so much as a record of the past but as a leap toward the future—a jumping-off point for still greater service to the great international music industry. Thank you, Hal Cook and staff—U. S. and overseas.

W. D. Littleford
President

Billboard Publications, Inc.

MUSIC FROM THE PARAMOUNT MOTION PICTURE

PAINT YOUR WAGON

The John Cacavas Orchestra

A WAGON LOAD OF SPLASH AND COLOR



Metromedia Records, 1700 Broadway, New York, N.Y. 10019

MD-1021; 8-track: 890-1021



...AND ON THE 8TH DAY
GOD CREATED RUTH COPELAND.



9072



THE MUSIC BOX

I bought a round trip ticket
His letter in my pocket
And the Music Box
Which meant so much to us.

I smiled up at the stewardess
Covering my tear-stained new dress
In the jet which sped toward
His new home town.

The letter said he had to marry her
She had his son
I felt the child should have the Music Box
Which played our song.

Chorus

I found the street he lived on
So scared I almost turned round
When a voice I knew so well
Called out my name...

His eyes were filled with despair
He asked me why I'd come there
As we both tried hard to hide
The swelling tears.

I could only hand to him
The Music Box
And turn away
And as I walked away from all
I loved
I heard it play.

Chorus

Poetry: Ruth Copeland

A SMASH IN DETROIT—
48,000 SOLD THROUGHOUT MICHIGAN

AFM'S KENIN SEES 70'S AS A DECADE OF CHANGE

By HERMAN KENIN
International President

American Federation of Musicians (AFL-CIO)

NEW YORK—Accelerated change will characterize this new decade of the seventies. For us it means new music, new media, new forms, new musicians—vast in numbers.

Increasingly, the living room will be the concert hall. Shopping centers already are becoming concert malls. Airports will continue to capture growing numbers of transients, eager to be entertained.

Just as our audience is moving, we must seek new ways to create the flexibility necessary to meet these changing times.

We of the AFM are developing new plans and programs for the years ahead. I am confident that all of us to whom music is a way of life will demonstrate both this needed flexibility and the devotion necessary to make our music serve this decade of the seventies. And to make the years ahead serve the cause of music.

Ampex Meets to Bare Disk Mart Program

NEW YORK — The newly established Ampex Records will unfold plans for the marketing and distribution of its first disk product during coast to coast distributor meetings scheduled for the first week in January.

The first releases from the new company will include Jamul, the American Dream, Gil Evans, Jessie James Winchester

and the Great Speckled Bird. Product will be available at the distributor meetings slated for New York City on Jan. 6, Chicago, Jan. 7, and Los Angeles Jan. 8.

Ed Barsky, executive vice president of Ampex Records, disclosed that the Ampex Corp. will hold a press conference in each city to announce the names of the distributors selected to deliver Ampex Records product to dealers in major music markets across the U.S. Additional disk releases as well as the company's plans for 1970 will be disclosed at these press conferences.

Barsky also explained that the artists and groups included on Ampex Records represent a wide variety of music product. The releases mark the start of a complete catalog of artists that Ampex Records plans to deliver to its markets.

Distribution of Straight Goes To WB-Reprise

LOS ANGELES — Straight Records, a division of Bizarre Inc. and sister label of Bizarre Records, will be distributed in the U.S. by Warner Bros./Reprise Records, which also distributes Bizarre Records nationally. The new distribution agreement gives WB/Reprise sales rights on existing Straight catalog and on future Straight products. Bizarre and Straight will maintain creative control over all recorded products and all associated services.

The change will free Frank Zappa and Herb Cohen from the sales responsibilities which they previously incurred and will enable the pair to devote more time to other Bizarre projects, including Zappa's first two feature films, "Uncle Meat" and "Captain Beefheart versus the Grunt People." Also ready to be published is Zappa-compiled "Groupie Papers." In the planning stages is a television show with Zappa as host.

Tim Buckley's LP, "Blue Afternoon," and the GTO's LP, "Permanent Damage," will be the first new products handled by Reprise under the new agreement. First sets by Pernod and Jeff Simmons will also be included. The first single to come under the new agreement will be Mayf Nutter's "Hey There Johnny," follow-up to his country success of "Everybody's Talkin'."

For Late News
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Market Expansion Lagging in Music-Conscious W. Germany

Editor's note: In the coming weeks, Billboard will feature material gathered by Mike Hennessey, European editorial director, during a fact-finding Western Europe trip. The series, on the music industry, begins with West Germany.

West Germany's 60 million people enjoy one of the highest standards of living of any country in Europe, are extremely entertainment conscious, and are the inheritors of a powerful musical tradition.

Yet, in many ways, the German record market, though buoy-

ant from a sales point of view, is expanding at a rather slower rate than might be expected. Various factors militate against a more rapid expansion of the market, among them the high density of radios (32 million), television sets (15 million) and jukeboxes (50,000), the existence of a great deal of live entertainment (there are between 8 and 10,000 professional bands and orchestras in Germany) and the extensive use of tape recorders.

Where live entertainment is concerned, West Germany is unique in Europe. Its major cities are all important musical and cultural centers. The German production of "My Fair Lady," for example, was staged in 13 different theaters. And Germany boast 75 opera houses compared with 15 in the UK. There are also 500 discotheques throughout Germany and innumerable beer cellars and inns offering live entertainment.

Tape Recorders

The high incidence of tape recorders is also another unique feature of the German market. There are an estimated 4,750,000 reel-to-reel tape recorders in Germany (the figure for record players is about twice

WEST GERMAN MARKET SHARE

Although no official figures are available for a share of the market breakdown among record companies, an extrapolation of estimates given by various industry leaders gives the following approximate percentages:

Deutsche Grammophon, 26; Ariola, 15; Electrola, 14; Phonogram, 13; Teldec, 11; CBS, 7; Metronome, 5; MCA Miller, 4; Liberty/UA, 3; and Vogue, 2.

this) and this inevitably means an immense amount of private recording.

Said Kurt Kinkele, director of Deutsche Grammophon, "Germany is the home of the tape recorder. At one time there were more tape recorders in use in Germany than there were in the U.S."

DGG has made a point of exploiting this situation by developing its production of pre-recorded reel-to-reel tapes, although other companies have either neglected to explore this sector of the market or have

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London to Hold Staff Meeting in N.Y. Jan. 5-6

NEW YORK — London Records will hold a staff meeting Jan. 5-6 at the Hotel Warwick here. D.H. Toller-Bond, label president, will helm the meeting, which will be attended by district managers, branch managers, and promotion executives from coast-to-coast.

Following the two-day session, said London national sales and distribution chief Herb Goldfarb, the label's executives will visit distributors around the nation to unveil 15 new albums the firm is releasing. These include product on London, Parrot, Deran and Phase 4 Records, as well as the initial releases from Snuffy Garrett Productions.

J. Purcell Lays Singles Slump to Merchandising

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GWP Records, which Purcell said was already in the black after only four months of business, has a slate of artists that range from Al Hirt, Debbie Taylor, the Hesitations, and the Persians, to the Mission and Janice Harper. "One of the reasons for the fast growth of the

label," said Purcell, "is that a small company can be very selective and concentrate on its products in both promotion and sales effort. Too, we can pay tribute to the good work of a distributor, while a large record label has to have broad rules for all of its distributors. We extend ourselves to the distributor who's helping us build."

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The book for the musical was adapted from the film "All About Eve," by Betty Comden and Adolph Green. The score is by Charles Strouse and Lee Adams.

Lowery President of Atlanta's NARAS

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Wade Pepper, another of those who helped in the building of the new Southern chapter, was named vice president along with Pierce LeFevre and Phil Walden. John Barbe is treasurer, and Mary Tallent is secretary.

Lowery, president of 1-2-3 Records and his own agency, spearheaded the drive to bring the Academy to Atlanta, along with Pepper, Capitol's promotion man and annotator. LeFevre is working with gospel groups

and others who utilize the LeFevre studios, while Walden, from Macon, Ga., has his own agency. Barbe is a writer-producer, and Miss Tallent is part of the Lowery complex.

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The organization now is drawing its charter and selecting national trustees.

Store Uses Movies To Project Product

By ELIOT TIEGEL

LOS ANGELES — A new merchandising technique utilizing large screen projections of artist pictures and album covers in a retail store, has opened a new avenue for consumer stimulation.

The project teams the Discount Record Center's new store with Eastman Kodak and several record companies. It also marks the first time a retail shop in this country has utilized the newly developed screen with a projection system.

Impulse shoppers at the newly opened Discount Record Center in the "Miracle Mile" shopping center may observe a continuous display of full color slides featuring the jacket of records, cartridges and cassettes on sales, and the artists either at work or on the location of the setting of the music.

The slides are projected

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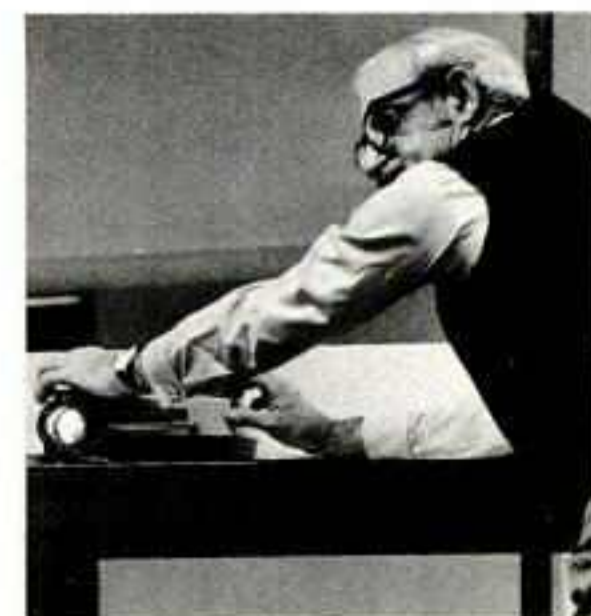
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Bell NARM Talk to Stress Merchandising to Blacks

NEW YORK—Record Merchandising to the Black Community—A Challenge of the 70s, will be the theme of an address to be delivered by Al Bell, executive vice president of Stax/Volt Records, at the 1970 NARM Convention.

Bell's speech will follow the

Handleman's Sales, Net Up

NEW YORK — Handleman Co., Detroit, has reported a sale and earnings increase for the six months and second quarter ended Oct. 31. For the six-month, net sales were \$44,459,420, up 30.1 percent over the \$34,157,784 recorded for the first half last year. Net income increased 27.7 percent to \$2,267,545 or \$.54 per share as compared with \$1,775,039 or \$.43 per share last year.

For the second quarter, sales rose 35 percent to \$25,282,571, compared to \$18,718,127 for the same period last year. Net income was \$1,340,376 or \$.32 per share, an increase of 32 percent over 1968's \$1,012,724 or \$.24 per share.

Co. Set as Sales Force

• Continued from page 1

is designed to help the small manufacturer. Paul E. Adams, president of the operation, notes that many record and tape manufacturers have been confronted with the problem of servicing the proliferating tape distributor field. "With the increase in competition and the strength of the major labels, the days of telephone selling are drawing to a close," he claimed.

National is already representing about a dozen lines. These include: Starday, Fiesta, Tape Mates, Sentry and Spar on tape; Musico, Delta International on tape and LP's; and Gamble, Glad-Hamp, B. J. Puppy on records, Berlitz on cassette, and Jubilee on tape.

Adams claims that tape, unlike singles, requires much service in terms of inventory, returns, defective merchandise, etc. He added: "The major labels have been aware of this and service the nation with large sales organizations . . . the independent manufacturer has had to compete against these large organizations. National Sound will offer to the independent record and tape manufacturer a national sales force which provides personal representation."

National Sound starts to function Thursday (1) with head-

quarters in New York and regional offices in Atlanta, Chicago, Dallas, Columbus, Nashville and Philadelphia. At that time National will begin to service and solicit business for its clients from all distributors, rack jobbers and tape wholesalers. By June 1970, the company expects to have offices in Miami, Detroit, Kansas City, New Orleans, Los Angeles and San Francisco, and will be structured towards a total sales force of 90 people.

convention's keynote address which will be delivered by Jac Holzman, president of Electra Records.

Bell was recently named the record executive "Man of the Year" at the Radio Programming Conference in Atlanta. He is the first black top executive of a record company headquartered below the Mason-Dixon Line in Memphis.

James Schwartz, chairman of the convention said: "We are very fortunate to be able to include Al Bell on our convention program, speaking on a topic which will greatly affect most of the business activity of our members in the urban market during the next decade."

The opening business session of the convention is one of two general sessions which are being planned. The second session will be devoted to the topic of middle management.

The convention will be held at the Americana Hotel in Bal Harbour, Fla., from March 20 through March 25, 1970. Because of the large attendance anticipated, the Balmoral, Beau Rivage and Ivanhoe hotels will also be utilized by the convention registrants.

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In addition to sales activity National will also be involved in advertising and promotion in behalf of its clients.

Movies Being Used as Sellers

• Continued from page 3

curved frame, reflect the light uniformly from the projectors back into the store.

At the same time, the specially treated surface of the screens rejects light originating from outside sources such as the overhead fluorescents. The result, according to Kodak, is that a uniformly bright picture is projected onto each screen in normal roomlight.

The 11 screens dominate the longest wall of the store. They

RCA to Give 'Hair' New Cut, Japanese Style

NEW YORK — RCA will acquire its third original cast album of "Hair," when it cuts the Japanese version in Tokyo. The Japanese version of the musical opened Dec. 5 in Tokyo and has amassed the largest advance ticket sales in the annals of the Japanese theater.

The Japanese version will be RCA's third original cast "Hair" album. The first was the album for "Hair" in its original off-Broadway production. Subsequently, RCA recorded the Broadway cast album, which has become RCA's all-time best selling Broadway show album.

The Japanese production is being co-produced by the Shochiku Company, one of Japan's largest entertainment enterprises, and Bertrand Castelli. Members of the cast include Katsumi Kahashi, Claude Serizawa, Minoru Terada and Ryusaku Fukamizu.

Lays Singles Slump

• Continued from page 3

tant as it becomes more difficult to get records played on the air," he said. On a personal tour of record stores recently, I found one store that had our 12-album astrological series in the instrument bin. Sales were negligible. When I convinced the manager to use browser cards, displays, and mobiles and make the albums available near the cash register—even if just for a couple of days—sales were brisk. TV Guide became a hit magazine because it was placed by the cash register in stores. Why can't more albums be placed by the cash register to take advantage of the impulse purchase?

are located above cassette and record bins.

The slides are being provided by record companies such as Columbia, RCA, A&M, Liberty/UA, Elektra, MGM and Parrot.

"Most companies are giving us whole sets of slides every month," said Art Grobart president of the Discount Record Center chain. "Unlike standing displays which might take weeks to diecut and produce and cost thousands of dollars, new slides can be made in a day or two at minimal costs. Two projectors can be linked together to a dissolve control which allows for fade in and fade out effects.

In the past, the use of slides or film displays in record shops was limited because of the need for a high ambient light level in the store to show off the merchandise.

Kodak aided Grobart in the engineering of the projection system. The cycle time for each slides varies from five to eight seconds.

Greaves' Single A Gold Winner

NEW YORK—Atlantic Records' R.B. Greaves received his first gold album for his hit single "Take a Letter Maria," which was released in October. The record was produced by Ahmet Ertegun in Muscle Shoals, Ala.

Executive Turntable

Former MGM Records president **Ronald S. Kass** named vice president international, Sagittarius Productions Inc. He is also named managing director of two Sagittarius music subsidiaries, Centaur Publishing Corp. and Bow Man Music Corp. Kass will move to London and oversee the firm's film production, recording, music publishing and video tape activities.

Dave O'Connell, with the accounting firm of Smith and Harder, Chicago, named treasurer-controller, Mercury Record Corp. He succeeds **Bill Klusmeyer** who will become assistant to president **Irwin H. Steinberg**. The current director, financial analysis and budgets, **Ed Berk** has been named director, administrative services. O'Connell has been Smith and Harder's accountant in charge of Mercury auditing for the past nine years. Klusmeyer is a former director, royalties with Mercury. Berk joined the company as budget director in 1964. . . . **Steve Harris** named director, publicity and artist relations, Elektra Records. He joined Elektra in 1965 as director, promotion and previously acted as director, special projects.

Tom Nixon named director, production control at Stax Volt Records, overseeing all production aspects previously handled by executive vice president **Al Bell**. **Bobby Manuel**, engineer and session guitarist with Stax and formerly with Onyx Records, has been named staff producer at Stax Volt. Also named staff producers: **Marvel Thomas** (staff songwriter and session musician with the company, brother of singer Carla, and the We Three songwriting trio (**Homer Banks**, **Bettye Crutcher** and **Raymond Jackson**). . . . **Jerry Morris** named West Coast promotion representative, Bell Records and **Stan Bly** appointed West Coast sales manager and director, artist and producer relations, as well as acting as Bell's liaison with Columbia Pictures Industries. Morris was previously promotion and advertising director, Music West distributors, Los Angeles and San Francisco.

Julian S. Weinstein has joined Magnetic Tape Engineering Corp. (Magtech) as production vice president and a director. . . . **Donald O'Leary** has been named operations manager of United Recording Tape's SuperSound division. **John Stevenson** joins United Recording Tape as sales promotion manager.

TOMORROW

By ED OCHS

In keeping with the new lottery draft system, which now at least gives you as much of a gambler's chance as the numbers racket, I made out a slip of paper for each of the albums in my "check out" pile and, after packing them in individual capsules, put them in a glass bowl. Jones, the capsule please. . . . This week's winners of the review-of-the-month club just happen to be two rock rookies who will definitely make the symbolic leap from the 60's to the 70's. Both believe that in the wine of blues there is truth, and rock is the medium. By the way, the capsules used in the selection were sealed prior to showtime and shut up in my refrigerator. Where, I hear they never go stale.

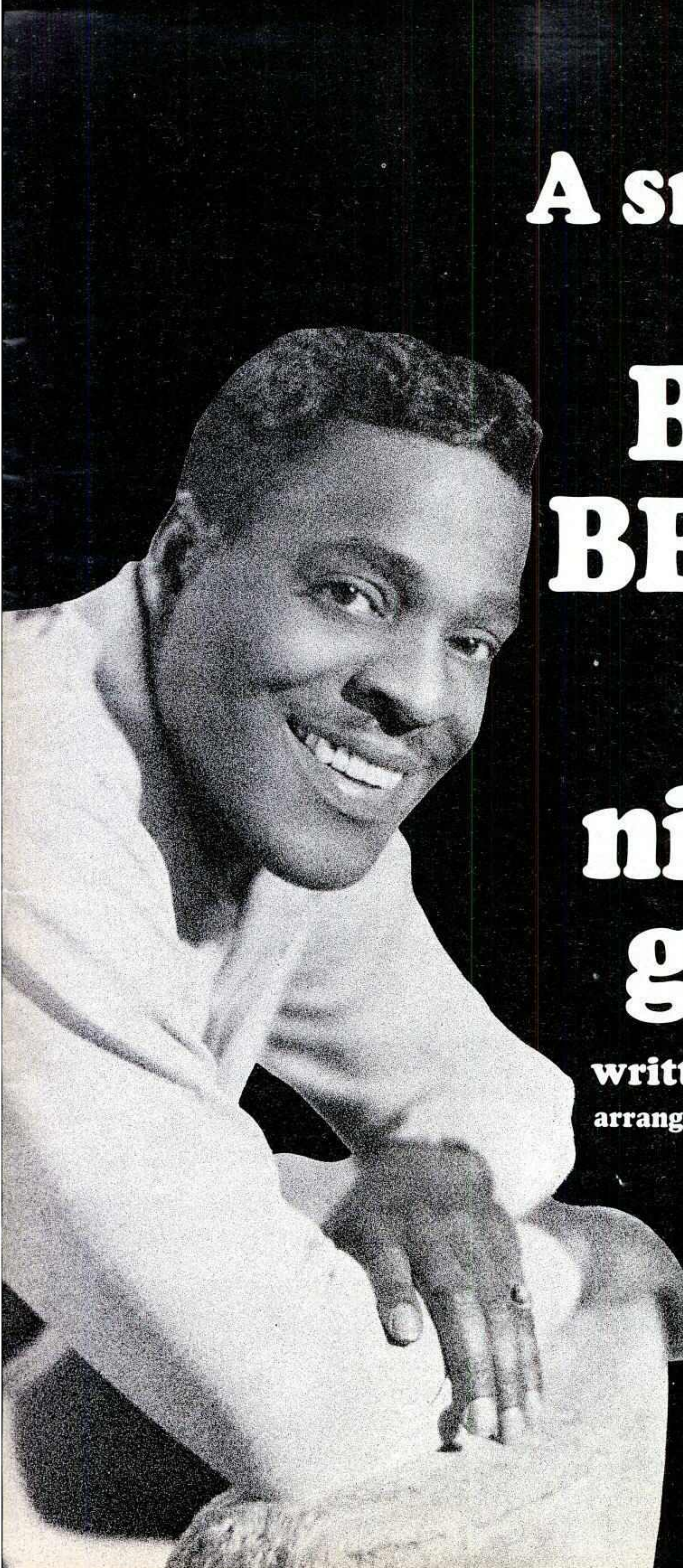
Terry Reid, "Bang Bang You're" (Epic). Terry Reid screams, swallows his words and croons like Janis Joplin coated with cough syrup. Moreover, he borders on the banality of the Elvis syndrome. Yet the improbable Terry Reid not only works, but can also generate a tremendous amount of excitement. His voice is permanently scratched with a natural strain that sandpapers his singing to an edge of coral and broken glass. His singing is urgent and hurting and Irish. On guitar Reid is a one-note man who chops chords in tinny splashes, and with Peter Shelley on organ and Keith Webb on drums, the Terry Reid trio swings with a rough 'n' rusty texture and Reid's "rich kid" romantic imagery. ("Have you ever ridden horses through a rainstorm.") And when he cries, Reid is as soulful as a Sunday sermon in a Baptist church. At the top of his gospel wail is a breaking point where his guts are torn from the bone and his constant laryngitis becomes apparent as the hoarseness of a man who hollars as a way of life; Reid lets it all hang out, practically wrenching in your face and saying something at the same time. The mellow Terry Reid—his quiet side—has Stevie Winwood in his voice and is beautifully lost in the sunset of his lyrics of longing. His best: "With No Expression." Mickie Most, the man who overproduced Donovan into some rock oblivion, is once again battling against talent as he misses Terry Reid, a Donovan lookalike and soundalike, on his second try, "Terry Reid," also on Epic. Still, anyone who saw (though barely heard) Terry Reid on his wasted appearances with Cream and the Stones at Madison Square and elsewhere around town can not only vouch for his Donovan-like affectations and his highly urbanized brand of folk-rock—but for his genuine talent.

The Allman Brothers Band, (Atco). Post-war (World War II, that is) powerhouse blues—those assembly line blues—is breaking in a bona fide trend of sorts, as white blues bands are shedding the Southern soul singer for the Northern ghetto jive of Muddy Waters, Chuck Berry, Junior Wells and the Chess sound. Duane Allman is the latest lead guitar of the minute and, with his brother Greg, has taken Creedence, John Fogerty and rock-blues up the river to Chicago. "Black Hearted Woman," written by this bad bunch of electric Southern longhairs, is some of the meanest, hardest traveling music on record today. The group's arrangements are as tight and together as heavy breathing. But what mainly distinguishes the Allman Brothers from the "you've heard one you've heard 'em all"

(Continued on page 50)



CHANGING artwork on 40 by 40-inch wall screens add impact to Discount Record Center's new Los Angeles stores.



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rainy
night in
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Cable: BILLBOARD NEWYORK

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ASSOCIATE PUBLISHER: Lee Zhitro
PUBLISHER: Mort L. Nasatir

INTERNATIONAL OFFICES
EUROPEAN DIRECTOR: Andre de Vekey, 7 Carnaby St., London W.1. Phone: 437-8090
Cable: Billboard London
EUROPEAN EDITOR: Mike Hennessey, 7 Carnaby St., London W.1. Phone: 437-8090
Cable: Billboard London
UNITED KINGDOM: Graeme Andrews, 7 Carnaby St., London W.1. Phone: 437-8090
Cable: Billboard London
GERMANY, SCANDINAVIA, FRANCE, BENELUX: Johan Hoogenhout, Smirnofstraat 40, s-Hertogenbosch, Holland. Tel: 47688
ITALY: Germano Ruscitto, Billboard Gruppo srl., Piazzale Loreto 9, Milan. Phone: 70.15.15
JAPAN: Kanji Suzuki, Japan Trade Service Ltd., Ikejiri 3-1-1008, Setagaya-ku, Tokyo. Tel: 413-2871
MEXICO: Enrique Ortiz, Nueve Radio Mil Insurgentes Sur 1870, Mexico 20. Phone 24-28-68

FOREIGN CORRESPONDENTS
AFRICA:
South Africa: Clive Calder, 38 Carisbrook St., Sydenham, Johannesburg, South Africa.
AUSTRIA: Manfred Schreiber, 1180 Wien XVIII, Kreuzgasse 27, Austria. Tel: 43.30.974.
BELGIUM: Rene van der Speten, Grote Baan 148, Herdersem (bij Aalst), Belgium. Tel: (053) 29591.
CANADA: Richie Yorke, 32 Spencer Ave., Toronto 8, Canada. Tel: (416) 368-7851. Ext. 455.
CZECHOSLOVAKIA: Dr. Lubomir Doruzka, Vinohradská 2, Praha Vinohrady, Czechoslovakia. Tel: 22.09.57.
EIRE: Ken Stewart, Flat 5, 141, Rathgar Road, Dublin 6, Eire. Tel: 97.14.72.
FAR EAST:
Japan: Elson Irwin, Entertainment Editor, Stars & Stripes, APO San Francisco, Calif.
New Zealand: J. P. Monaghan, c/o Box 79, Wellington, New Zealand.
Philippines: Oskar Salazar, 1032 Matimyas St., Sampaloc, Manila.
Finland: Kari Helopaltio, Perttula, Finland. Tel: 27.18.36.
France: Michael Way, 81, rue Daguerre, Paris 14, France. Tel: 273.18.59.
Holland: Ias Hageman, Hymnestraat 9, Apeldoorn, Holland. Tel: 19647.
Hungary: Paul Gyongy, Derek Utea 6, Budapest, Hungary. Tel: 35.88.90.
Israel: Avner Rosenblum, B. Gezzer St., Tel Aviv, Israel.

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Stogel Moves Into Memphis

• Continued from page 1

following the reception to his first Enterprise album "Hot Buttered Soul," as well as to his initial television and personal appearances, Stogel also has signed management contracts with David Porter, Hayes' songwriting partner who will make his Enterprise debut in January.

Other artists newly signed by Stogel include the Memphis Horns; Moloch, a rock group, and a new all-star group, tentatively called the American Sound and led by Memphis record producer Chips Moman.

Plans for Hayes' career, said Stogel, will cover a variety of directions including films, TV specials, movie scoring, concert appearances, nightclub engagements and record production. His second album, a followup to "Hot Buttered Soul," is in production in Memphis.

Hayes etched out a successful songwriting career before deciding to become a record performer. In collaboration with Porter, Hayes wrote "Hold on, I'm Coming," "I Thank You," "Gee Whiz," "Baby, Baby," and "Your Good Thing."

Stogel, who manages Smith, Lee Michaels, the Cowsills and the Clique out of his Los Angeles office, also plans to open a New York office in the near future. The Memphis office, which will open officially Thursday (1).

Gospel Show Set In N.Y. for Dec. 23

NEW YORK—The Gospel Truth, a Christmas gospel show featuring many of the nation's leading gospel artists, will be staged at Carnegie Hall, Tuesday, (23). The one-nighter produced by Rick Shorter and Ashram Associates, will feature Rev. James Cleveland, the Mighty Clouds of Jay, Shirley Caesar and the Caesar Singers, Rev. Cleophus Robinson and Jessy Dixon & The Chicago Community Singers. There will be two shows, one at 8:30 p.m., the other at 11:30.

Seidenberg Co.

NEW YORK — Sidney A. Seidenberg, an accountant with 20 years' experience in the music entertainment business, has formed an artist management firm, Sidney A. Seidenberg, Inc. The offices are located at 1414 Avenue of the Americas. He is using his own accounting firm and Victoria Lucas Associates for public relations.

GOLD STRIKE TO DISTINCTION

NEW YORK — RCA Records' Friends of Distinction have received a gold record for their single "Going in Circles." This is the second consecutive gold record received by the group. The first gold record was for the single "Grazing in the Grass." "Going in Circles" can be heard on the group's latest album, "Highly Distinct."

Music In Print

By JOE Di SABATO

(The numbers following the titles refer to current chart positions)

HOT 100: Hansen distributes about 50 percent of today's popular hits. Because of space limitations they were not listed along with the other licensees last week. Here, as promised then, is a separate listing: "Raindrops Keep Falling on My Head" (3), "Down on the Corner/Fortunate Son" (4), "Na Na Hey He Kiss Him Goodbye" (5), "Holly Holy" (6), "Come Together/Something" (7), "Take a Letter Maria" (10), "Midnight Cowboy" (11), "Eli's Coming" (12), "And When I Die" (15), "Jam Up Jelly Tight" (20), "Cherry Hill Park" (21), "Jingle Jangle" (22), "A Brand New Me" (27), "Wedding Bell Blues" (29), "Heaven Knows" (31), "Eleanor Rigby" (32), "Cold Turkey" (33), "Winter World of Love" (41), "I'll Never Fall in Love Again" (51), "Walkin' in the Rain" (54), "She Came in Through the Bathroom Window" (58), "See Ruby Fall" (60), and "Come Saturday Morning" (84). Beware of Hansen's listing of the song "Venus" in their catalogs. This is not the new "Venus" recorded by the Shocking Blue; it is the old song recorded by Frankie Avalon. Big 3 is currently working on the new "Venus." Hansen has several hits in the works: "Okie From Muskogee" (42), "Don't Let Love Hang You Up" (44), and "He Ain't Heavy, He's My Brother" (93).

Overdue Folios

Why is it that some of the best of today's music is never put into print? Folios are often published which have corresponding hit records that never make the charts, so it can't be claimed that music is not put into print simply because the group has no strong chart item at the time. Hal Leonard recently published a folio of songs recorded by the Cryan' Shames, and their LP's were never hot chart items. Why hasn't a folio of songs written and recorded by the late Buffalo Springfield been printed, or a folio of Tom Paxton's music, or additional folios of songs recorded by the Jefferson Airplane or the Moody Blues? Why haven't songs by the Procol Harum or the Youngbloods been published? What about a Randy Newman songbook? His songs have been recorded by people like Judy Collins, Nilsson, and the Harpers Bizarre, among others. And why haven't we seen a Traffic folio yet? All of these groups were very popular among progressive rock listeners, and there would certainly be interest in songs written and recorded by these artists.

Film Music

Quite a few themes from films and musicals have been printed recently. Big 3 has folios of the music from the musical "Hair" and from the films "Midnight Cowboy" (21) and "Goodbye, Mr. Chips" (180). Hansen has single sheets for the theme from "Midnight Cowboy" (11), the song "Maybe Tomorrow" from the film "John and Mary"; the beautiful Sandpipers song "Come Saturday Morning" from "The Sterile Cuckoo" and folios of music from the films "Romeo and Juliet" (49) and "Hello Dolly" (58). Chappell has the vocal selections for the films "Paint Your Wagon" (44) and "Funny Girl" (92) and for the musicals "Salvation," "Peace" and "Coco." Cimino has the theme from "Butterflies Are Free." Criterion is distributing the themes from the films "Last Summer" and "Marry Me! Marry Me!" and Nilsson's "Everybody's Talking" from the film "Midnight Cowboy." They also have the sheets for the theme from the "Dark Shadows" television show called "Shadows of the Night (Quentin's Theme)." And speaking of TV, Hal Leonard is distributing the selections from the NBC special "Hans Brinker, or the Silver Skates" in piano/vocal, organ, and easy piano arrangements, and Hansen has printed the theme from the show "Room 222." Warner Bros. has published the vocal selections from the film "Madwoman of Chailot."

Album Cuts in Print

More publishers ought to listen to FM progressive rock radio stations. Many songs played by these stations become hits among the listeners (that is, among the young people who buy the sheet music for most of the pop sheets and folios on the charts) without ever being released as single records. Such is the case with the song "God Bless the Child" recorded by Blood, Sweat and Tears. This cut has received extensive airplay and E. B. Marks has published the sheet music for the song. Hill & Range has the song "Don't Let Me Be Misunderstood" as recorded by Joe Cocker on his first LP. Other publishers might do well to watch the success of the LP's which contain any of their songs and put them in print as have these publishers.

Jimi Hendrix Bibliography

The Jimi Hendrix Experience, as such, is no more. Noel Redding, the Experience's bass player has formed a new group called Fat Mattress and Jimi has formed another band. The last Experience album is now on the charts (57) and is called "Smash Hits." A folio corresponding to this LP will not be printed because all of the songs are already available in other Hendrix folios. A complete collection of Jimi Hendrix Experience material comprises three folios: "The Jimi Hendrix Experience Album" and "Axis: Bold As Love," both distributed by Cimino, and "Electric Ladyland" published by Warner Bros.

SHORTS: The "Let It Bleed" folio due out soon will not contain the song "Love in Vain" from the LP. Hill & Range will be making this song available in a single sheet very soon. Reports have reached us that a Crosby, Stills and Nash folio may be coming soon. Negotiations for the publishing rights for this music are now underway on the West Coast. Cimino's "Trip II" will contain the new Guess Who and the new Jefferson singles. Music Sales is considering printing another Jefferson Airplane folio. What about their new single "Volunteers" (65)? With the rock and roll revival in full swing and Sha Na Na's LP climbing the charts, why don't the licensees and selling agents see if they could put together folios of some of the big hits of the 50s like "Teen Angel" or "Teenage in Love"? If this thing is as big as Richard Nader, the promoter of the rival shows, claims it is, there might be a big market for folios of this type.

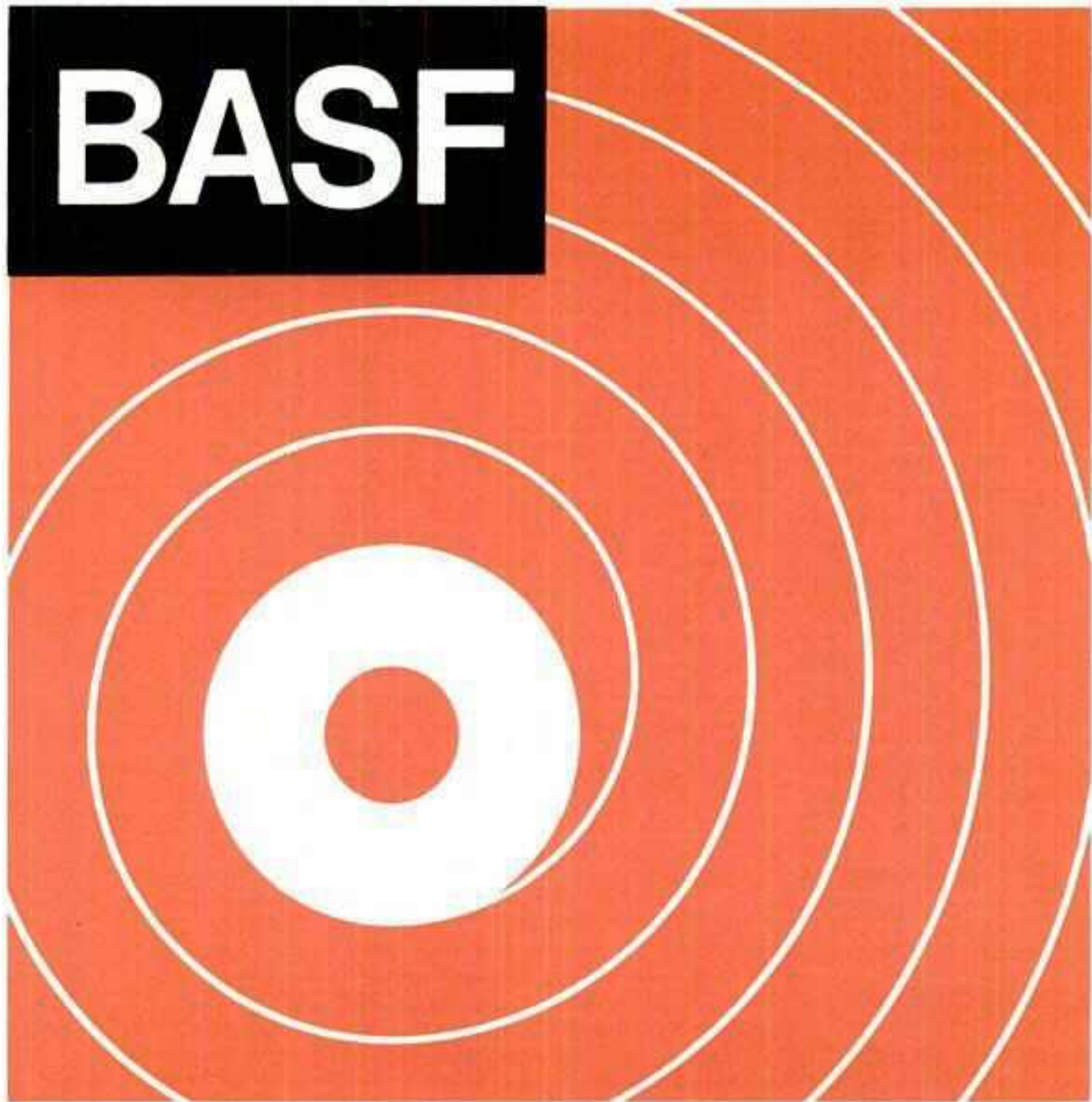
Cap Injunction Rule Is Stayed

LOS ANGELES—The California Court of Appeals affirmed a Superior Court ruling granting Capitol Records a preliminary injunction against Phoenix Tapes.

Phoenix Tapes unfairly appropriated artistic performances produced and sold by Capitol.

Phoenix Tapes can petition the State Supreme Court between Jan. 11 and 20 for a rehearing. The Supreme Court would have until Feb. 9 to grant or deny the petition.

The appellate court affirmed a decision handed down last year by the lower court which



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MGM Rolls Into Streaming

• Continued from page 1

in the latter ASCAP company, it will be the sole owner of its new publishing venture. Stanton will headquarter on the Coast.

He met with director Michelangelo Antonioni in Rome anent the upcoming feature Zabrieskie Point. Curb has lined up several top contemporary groups to write and perform the music for the film slated for release in February.

While in London, Curb acquired the hot master of "Two Little Boys" by Rolf Harris which will be released domestically on MGM. Harris will be among seven new acts MGM will spring. The others include Fat Water, Peggy Tarey, Cathy Smith and Bruce Murdock, Spencer Barefoot, and War, featuring Eric Burdon.

Spencer Barefoot is an act whose master of "Lord" was bought by Curb in New York. It will be issued on the MGM logo. Cathy Smith and Bruce Murdock are two artists Richie Havens is producing on his Stormy Forest label, which MGM distributes.

Dupres Back

The Dupres, an act which has been inactive, is being brought back and placed on the Heritage label, owned by Jerry This distribution function is now Ross and distributed by MGM, being handled by Transcontinental Recording Corp. (TRC), a subsidiary of Transcontinental Entertainment Corp. (TEC). TEC, owned by Transcontinental Investing Corp., is planning to go public.

While MGM manufactures and sells its products to distributors, TRC administers the manufacturing. TRC's promotion men are now working on MGM product.

MGM has 22 LP's scheduled for release next month, and will bow a series of rock anthology and golden hits albums in February.

The soundtrack from "Zabrieskie Point," which utilizes the "Easy Rider" concept of signing a lot of contemporary musical groups behind "Easy Rider," is basic to Curb's philosophy of tying picture division music to the record and publishing branches. "It's something that should have been done a long time ago," the 24-year-old executive said.

Curb has signed Tom Paul and the Glaser Brothers, a country-oriented act to do the music for "Tick, Tick, Tick," a Jim Brown and George Kennedy film.

To Narrow Gap

Curb also plans to narrow the gap between TV music and recordings. He has set an LP for actor-singer Michael Parks of the TV series "Then Came Bronson," titled "Closing the Gap." Parks will also begin singing in the series to cross-promote this artist image.

It is Curb's desire to work with independent producers. Staff a&r men will be reduced to three: Johnny Pate heading the New York office; Jim Vienneau remaining as the Nashville head, and a Coast man to be hired shortly.

Curb, who has become a

stockholder in the parent MGM organization, as a corporate vice president, has kept his Transcontinental Investing stock, acquired as part of his \$3 million selloff to TIC two years ago.

Curb is shifting engineer head Val Valentine to the Coast, where Valentine will set up a recording facility, either through a purchase or takeover of an existing company.

The 100 persons let go by the company during the past month is part of a corporate campaign to reduce its domestic work force by about 50 percent by the end of January.

Ultimately between 500 and 600 persons will exit the MGM organization and this will save MGM from \$7 million to \$8 million a year, according to a recent statement by Aubrey. The parent company lost \$45 million in the fiscal year ended Aug. 31, due to motion picture and record division losses.

Operating out of the trimmed New York office are Richard Whitehouse, recently shifted from TEC to MGM as business affairs vice president; Sol Handwerker, the veteran publicist; Johnny Pate, the East Coast a&r director and Ed Buelike, director of administration.

TRC's promotion people working on MGM in a separate office include Gerald Dubin, covering the college and underground scenes, and Tom Kennedy, shifting over from MGM's national promotion directorship to a similar one with TRC.

New Post Set Up

Ken Mansfield, hired by Kass as national promotion director, will be promoted to a new position, according to Curb, who says he is "trying to keep capable people with the company." Curb's sister, Carol, has joined MGM as his assistant.

The hardcore of MGM's artist roster will involve Hank Williams Jr., Roy Orbison, Richie Havens, John Sebastian, Eric Burdon, Bill Medley, Jimmy Smith, Bill Deal and the Rondells, the Cowsills, and Herman's Hermits.

Artists covered in a golden collection series planned for February include Wayne Newton, Hank Williams Sr., Ella Fitzgerald, Judy Garland, Tim Hardin, Conway Twitty, the Righteous Brothers, Osmond Brothers, Laura Nyro, Roy Orbison, the Animals, Herbie Mann, Lovin' Spoonful, Odetta, Floyd Cramer, Nelson Eddy and Mae West.

TRC will have a special racking program for these archive LP's through TIC's own racks.

Curb plans to operate from MGM's Culver City lot, where veteran film and music liaison man Jesse Kaye is located. MGM will also have an office in Hollywood. Aubrey has stated he plans to move the movie headquarters to Culver City from New York, providing one home base for films, TV, recordings and publishing.

Mercury's Steam Cooking With Gold

CHICAGO — The Mercury Record Corp. group Steam has been awarded a Record Industry Association of America gold record certifying a million sales of "Na Na Hey Hey Kiss Him Goodbye" on Fontana Records. The group has numerous personal appearances lined up as well as a new LP on Mercury.

Market Quotations

As of Closing Wednesday, December 17, 1969

NAME	1969			Week's High	Week's Low	Week's Close	Net Change
	High	Low	Vol. in 100's				
Admiral	32 1/8	13 3/8	313	14 7/8	13 1/8	13 1/8	- 1
American Broadcasting	76 1/2	45 1/2	255	57 1/4	55 1/2	56	- 1/2
American Auto. Vending	20 3/4	9 3/4	38	10	9 3/4	10	+ 1/8
Ampex	497 1/8	32 1/2	455	46 1/4	43 3/8	45 3/8	+ 1 3/8
Automatic Radio	43	20 1/8	153	32 1/2	30 1/2	30 3/8	- 1 3/8
Automatic Retailer Assoc.	122 1/2	97 1/2	54	118 1/4	116 1/2	117 1/2	- 1
Avnet	36 1/2	11	612	12	11	11	- 3/4
Capitol Ind.	56 1/4	29	56	50 1/8	49 1/2	49 1/2	- 3/8
Chic. Musical Inst.	33 3/8	23	139	25 7/8	25 1/8	25 1/2	+ 1/8
CBS	59 1/2	41 3/8	638	47 3/8	46 3/8	46 3/8	- 1 3/4
Columbia Pic.	42	25	295	26 1/8	24 3/4	26 1/8	Unchg.
Craig Corp.	24	13 1/2	611	18	13 1/2	14	- 3/8
Disney, Walt	125 3/4	69 7/8	235	125	122	123 3/4	+ 2
EMI	87 1/8	5	1057	7	6 3/4	6 3/4	Unchg.
General Electric	98 1/4	74 3/8	1918	80	74 3/8	74 3/8	- 4 3/4
Gulf & Western	50 1/4	17 1/2	1369	18 7/8	17 1/2	17 5/8	- 7/8
Hammond Corp.	23	14	86	16 3/4	15 5/8	15 3/4	- 1 1/8
Handyman	41	29	663	41	38	40 1/2	+ 2
Harvey Group	25 1/4	9 1/4	156	11 1/8	9 1/4	9 5/8	- 1 5/8
Interstate United	35	11 1/8	183	13 1/2	12 1/2	12 1/2	- 3/4
ITT	60 1/2	46 1/4	4902	59 1/2	54 3/4	57	+ 2
Kinney Services	39 1/2	19	520	32 1/4	31 1/2	31 1/2	- 1/4
Macke	29 1/2	14 1/2	195	16	15	15 1/2	- 3/4
MCA	44 1/2	19	373	20 1/2	19 1/2	19 7/8	+ 1/4
MGM	44 1/2	25	130	29 3/4	26 1/8	26 1/2	- 2 3/8
Metromedia	53 3/4	17 1/2	425	19 3/4	18 5/8	19	Unchg.
3M	118 1/2	94	585	112 3/4	110 1/2	110 7/8	- 2 1/8
Motorola	166	102 3/4	241	138	134	135	- 1/8
North Amer. Phillips	59 3/4	35 1/4	200	54 7/8	51	52 1/4	Unchg.
Pickwick Int.	55 1/2	32	62	52	49 3/4	50 1/2	- 1/4
RCA	48 1/2	34 7/8	1504	36 1/8	35	35 1/4	- 1/2
Servmat	49 1/2	26	329	26 3/8	26	26	- 1/2
Superscope	54 3/4	17	74	38 3/4	37 5/8	37 5/8	- 3/8
Telex	110	20 3/4	2081	110	96	96 1/2	-13
Tenna Corp.	30 3/4	16 3/8	676	25 5/8	19	20	- 4
Trans Amer.	38 3/4	23	970	26 1/2	25	25 3/4	- 1/8
Transcontinental Invest.	27 3/4	13 3/8	1197	23 5/8	20 7/8	21	Unchg.
Triangle	37 3/8	15	114	16 3/4	15	15 1/8	- 1 1/4
20th Century-Fox	41 3/4	15 1/4	820	16 3/4	15 1/4	15 1/4	- 7/8
Vendo	32 3/8	15 1/4	106	16 3/8	15 1/4	15 1/2	- 3/8
Viewlex	35 1/2	21 1/8	549	23 1/4	22 3/8	22 3/4	+ 3/8
Wurlitzer	23 1/2	13 5/8	41	14	13 3/8	13 3/8	- 1/2
Zenith	58	33 1/4	733	35 7/8	34 3/8	34 3/8	- 5/8

As of Closing Wednesday, December 17, 1969

OVER THE COUNTER*	Week's			Week's High	Week's Low	Week's Close
	High	Low	Close			
ABKCO Ind.	7 1/2	6	6 1/2			
Arts & Leisure Corp.	7 3/8	7 1/8	7 1/4			
Audio Fidelity	3 1/4	2 1/2	2 3/4			
Cameron Musical	3 1/2	2 1/4	2 1/4			
Cassette-Cartridge	12 1/2	11	11 3/4			
Certron	23 3/4	22	22			
Creative Mgt.	10 1/2	9 1/4	9 1/4			
Data Pkg. Corp.	29	26 1/4	28 1/2			
Fidelitone	4 1/2	4 1/2	4 1/2			
GRT Corp.	24 1/4	22 3/4	22 3/4			
Goody, Sam, Inc.	13 3/4	13	13 3/4			
ITCC	8 1/2	7 3/4	8			
Jubilee Ind.	11	10	10			
Lear Jef	23 1/2	20 1/2	20 1/2			
Lin Broadcasting	10	9 3/8	10			
Media Creations	5 3/8	5 1/4	5 1/4			
Mercer Ent.	32 1/2	30 1/2	30 1/2			
Mills Music	22 1/2	21 1/2	21 1/2			
Music Makers, Inc.	9 3/4	9 1/4	9 1/4			
NMC	7 1/2	7	7 1/2			
National Musitime	1 1/8	7/8	1			
National Tape Dist.	39	37 1/2	37 1/2			
Newell	16	13 3/4	13 3/4			
Perception Ventures	5 1/2	5	5			
Qatron Corp.	6	4 7/8	5			
Recoton Corp.	8 3/4	6 3/4	7 1/2			
Robins Ind. Corp.	5 1/2	4 3/4	4 3/4			
Schwartz Bros.	8 3/4	7 3/4	7 3/4			
Telepro Ind.	7 1/8	5 1/8	7 1/8			
Trans Natl. Commts.	4 1/4	3 3/4	3 3/4			

*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

The above quotations compiled for Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc., member of the New York Stock Exchange and all principal stock exchanges.

Medicor to Merge With Basic Communications

WHEELING, W. Va.—Medical Investment Corporation (Medicor) will merge with Basic Communications, Inc., following a meeting of stockholders early in January.

This was confirmed by officials of Basic Communications through attorney Thomas Wall of Washington during ceremonies at WWVA here last week. WWVA is a property of Basic Communications.

The merger will involve a stock exchange between the Minneapolis-based Medical group and the New York-based communication firm. At the time of the merger, Medicor will drop its name and adopt a new one. The new name will not be announced until after the stockholders' meeting, although there is strong speculation it will take the Basic Communications label.

Medicor, among its other holdings, has the Ice Follies,

the Blaine Thompson Agency, and Performance Advertising of California and of Canada. It also has the rights to the new National Hockey League franchise in Vancouver.

Tom Scallen, president of Medicor, said once the merger is completed there will be immediate expansion and investment on the part of the new corporation. He refused to divulge at this time what those investments might involve.

It was disclosed in Billboard (Dec. 20) that Basic Communications had formed a new corporation, Jamboree USA, for involvement into the record, publishing and management business, and retained Quentin Welty as manager to run the organization. The company already has acquired two publishing firms with a large catalog, and indicated it would move first in the field of recording.

ELIGIBILITY TO ASCAP MEMBERSHIP

Applicants for membership in the American Society of Composers, Authors and Publishers who meet the following requirements will be accepted as members:

WRITERS: Any composer or author of a copyrighted musical composition who shall have had at least one work of his composition or writing regularly published.

PUBLISHERS: Any person, firm, corporation or partnership actively engaged in the music publishing business whose musical publications have been used or distributed on a commercial scale for at least one year, and who assumes the financial risk involved in the normal publication of musical works.

Stanley Adams
President

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Billboard **BEST BETS FOR CHRISTMAS**

Below is a list of the best-selling LP's and singles to date. As the sales of Christmas product increase, so too will the number of best-selling Christmas LP's and singles reported in these special charts—in accordance with sound research practices in terms of sufficient retailers reporting significant sales on specific records. These special charts will run for the next two issues as a special buying and stocking guide. NOTE: Many new Christmas releases have not yet had the full opportunity to be reflected here.

CHRISTMAS LP's

Pos. TITLE—Artist, Label & Number

1. **JIM NABORS' CHRISTMAS ALBUMS**—Columbia CS 9531
2. **ELVIS' CHRISTMAS ALBUM**—Elvis Presley, RCA Victor LST 1951
3. **MERRY CHRISTMAS**—Andy Williams, Columbia CS 9220
4. **CHRISTMAS SONG**—Nat King Cole, Capitol SW 1967
5. **GIVE ME YOUR LOVE FOR CHRISTMAS**—Johnny Mathis, Columbia CS 9923
6. **MERRY CHRISTMAS**—Bing Crosby, Decca DL 78128
7. **CHRISTMAS WITH RAY CONNIFF**—Columbia CS 8185
8. **HERB ALPERT & THE TIJUANA BRASS**—A&M SP 4166
9. **THAT CHRISTMAS FEELING**—Glen Campbell, Capitol ST 2978
10. **DEAN MARTIN CHRISTMAS ALBUM**—Reprise RS 5222
11. **CHRISTMAS SPIRIT**—Johnny Cash, Columbia CS 9531
12. **LITTLE DRUMMER BOY**—Harry Simeone Chorale, 20th Century-Fox TFS 9100
13. **HANDEL: MESSIAH**—Various Artists/Philadelphia Orch. (Ormandy), Columbia MS 607
14. **CHRISTMAS WITH MAHALIA**—Mahalia Jackson, Columbia CS 9724
15. **MERRY CHRISTMAS**—Johnny Mathis, Columbia CS 8021
16. **BOOTS AND STOCKINGS**—Boots Randolph, Monument SLP 18127
17. **SINATRA FAMILY WISHES YOU A MERRY CHRISTMAS**—Reprise RS 1026
18. **WINTER WONDERLAND**—Earl Grant, Decca DL 74677
19. **SOULFUL CHRISTMAS**—James Brown, King 1040
20. **SOUL CHRISTMAS**—Various Artists, Atco SD 33-269

21. **CHRISTMAS WITH CHET ATKINS**—RCA Victor LSP 2423
22. **HANDEL: MESSIAH**—Robert Shaw Chorale & Orch., RCA Victor LSP 6175
23. **SOUND OF CHRISTMAS**—Ramsey Lewis Trio, Cadet LSP 687
24. **PEACE**—Rotary Connection, Cadet Concept LPS 318
25. **THE LITTLEST ANGEL**—Original TV Cast, Mercury SRM 1-603
26. **MERRY CHRISTMAS HO HO HO**—Lou Rawls, Capitol ST 2750
27. **THE CHRISTMAS SPIRIT**—Booker T. & the MG's, Stax S 713
28. **ALL I WANT FOR CHRISTMAS**—Jackie Gleason, Capitol STBB 346
29. **A CHRISTMAS ALBUM**—Barbra Streisand, Columbia CS 9557
30. **ANDY WILLIAMS' CHRISTMAS ALBUM**—Columbia CS 8692

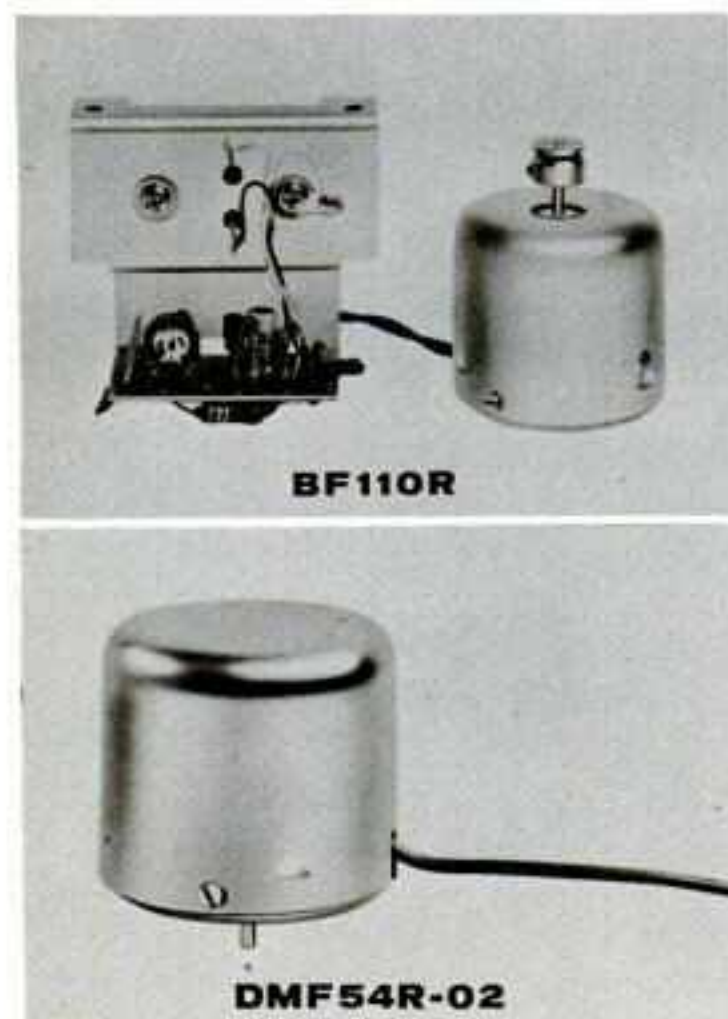
CHRISTMAS SINGLES

Pos. TITLE—Artist, Label & Number

1. **JINGLE BELL ROCK**—Bobby Helms, Decca 30513/Kapp 719
2. **WHITE CHRISTMAS**—Bing Crosby, Decca 23778
3. **BLUE CHRISTMAS**—Elvis Presley, RCA Victor 47-0647
4. **LITTLE DRUMMER BOY**—Harry Simeone Chorale, 20th Century-Fox 429
5. **PLEASE COME HOME FOR CHRISTMAS**—Charles Brown, King 5405
6. **THE CHRISTMAS SONG**—Nat King Cole, Capitol 3561
7. **SILENT NIGHT**—Mahalia Jackson, Kenwood 750
8. **SILVER BELLS**—Earl Grant, Decca 25703
9. **SANTA CLAUS GOES STRAIGHT TO THE GHETTO**—James Brown, King 6203
10. **MERRY CHRISTMAS BABY**—Charles Brown, Hollywood 1021
11. **SNOOPY'S CHRISTMAS**—Royal Guardsmen, Laurie 3416
12. **ROCKIN' AROUND THE CHRISTMAS TREE**—Brenda Lee, Decca 30776
13. **RUDOLPH THE RED-NOSED REINDEER/SILENT NIGHT**—Temptations, Gordy 7082

Compiled by the Billboard Music Popularity Chart Department for Issue Dated 12/27/69

The Big Little Integrals That Can Make Or Break Your Product.



- SY173L Single speed (2000rpm). For record players.
- DMF54R-02 Single speed (2400rpm). For tape recorders.
- RK201R Single speed (2400rpm). For car players.
- BF110R Single speed (2000rpm). With electrical governor motor. For tape recorders.
- BF200R Single speed (2200rpm). For car recorders & players.
- ZF200R Variable speed (such as 1100, 2200 and 2800rpm). With brushless & transistor motors. For de luxe record players & electronic calculators.
- VM250B Single speed (3600rpm). For auto tuners.



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- #1 TOP NEW SINGLES ARTISTS
- #1 TOP NEW ALBUM ARTISTS
- #10 TOP SINGLES ARTISTS
- #7 TOP VOCAL GROUP / SINGLES
- #9 TOP VOCAL GROUP / ALBUMS

STEPPENWOLF

- #3 TOP VOCAL GROUP / ALBUMS
- #5 TOP ALBUM ARTISTS

MAMA CASS

- #4 TOP FEMALE VOCALIST



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at

Tape CARtridge

Natl Tape Swinging Into Action Vs. Tape Pirates

By ELIOT TIEGEL

TENNA & CRAIG SUITS FILED

LOS ANGELES — Tenna and Craig, hardware manufacturers, have filed two separate suits in U. S. District Court here involving patents.

Tenna has filed a suit against California Auto Radio for a patent infringement, while Craig has filed a complaint against Lear Jet and Gates Rubber Co. for declaratory relief in connection with several patents.

LOS ANGELES — Tape pirating is becoming one major 8-track pain in the back.

So serious has the condition become that National Tape Distributors, a leading complete tape distribution company with offices around the country, has been moved to action.

The company is gathering data from the field of the extent to which tapes are being illegally duplicated. "The problem is getting bigger and bigger," said National Tape executive Jack Lewerke, "and we are asking our manufacturers what they are going to do about it."

National Tape salesmen are gathering evidence from around the country as to what exact extent the "backyard duplicators" are reproducing the cases themselves.

National Tape has been told that once the manufacturers have a clearer picture of what exactly is being duplicated without permission—like artist likenesses and original LP artwork—they will try to be more forceful legally.

"In Southern California, trucks are going around with counterfeit merchandise from store to store," Lewerke said. One of National's major accounts in the San Fernando Valley has informed the company that four of his competitors are selling "nothing but counterfeit tapes." "He feels it is time the industry as a whole started to clean up this mess," Lewerke commented.

A National salesmen reports he found one store in San Luis Obispo, Calif., which was duplicating its own 8-track tapes. The owner said he was forced into this situation because "he never saw a salesman from any company." His 8-track price was \$2.99.

In another situation, a Salinas, Calif., truck stop was selling illegally duplicated tapes by Elvis Presley and Johnny Cash, prompting Lewerke to feel "they must be very popular with truck drivers."

Atlantic Records has become so concerned about tape piracy

Dubbings Prepares for '70's With High-Costing Development Plans

By RADCLIFFE JOE

NEW YORK — Dubbings Electronics, Inc., gearing its operations to meet the anticipated tape thrust of the 1970s, is instituting several new development programs, expected to run into several hundred thousand dollars.

The first of these programs will involve the installation of new and improved duplicating equipment, and an automatic labeling machine, both of which are expected to be in operation by the end of this year. Other new machines which will be added to the plant's production line by March next year, include editing and redesigning units.

Paul C. Smith, the company's president, said the move to newer and more sophisticated plant equipment is designed, not only to meet the expected tape boom of the coming decade, but also to bring greater emphasis to bear on quality production, an area which he feels has been largely neglected in the general stampede by many companies striving to meet market demands.

A Hard Look

He added, "The present all-around quality of fidelity in the cassette, which though pretty good, can be improved, and we have a very ambitious program for making this improvement possible. Although Smith did not disclose the exact form the program would take, he hinted that Dubbings was taking a long hard look at the new chromium oxide tapes, with the hope of using them in future blank and prerecorded cassettes.

Dubbings, whose original involvement was in the manufacture of blank tapes, and the duplication of prerecorded music for many of the giant tape duplicating companies, is also mov-

ing towards greater concentration of effort in the non-music fields.

The decision to make this shift in emphasis lies in the company's conviction that the tape industry, in becoming the driving force of prerecorded music in the 1970s, will be the key, not only in musical entertainment, but in education, industry, news mediums, and information exchange as well.

"The cassette is ideally suited for these innovative trends," said Smith. "It is convenient, reliable, economical and highly versatile. It can be applied, with equal success to school curriculums, teacher training methods, sales training programs, language instruction, group instruction, individualized learning, sales meetings, presentations, management reports, job preparation, remedial reading and specialized skills instruction."

He pointed out that in classroom potential alone the cassette is an unprecedented success. "Training through tape virtually obsoletes the classroom," said Smith. "The concept of training sessions on tape will eventually shift the emphasis from the current headache of crowded classrooms, to total home study sessions."

He continued, "Individual student instruction through the cassette method will be a great boon, not only to the harried instructor, but also to less brilliant students."

Audio-Visual Dept

Anticipating the increased emphasis on audio-visual methods of teaching, Dubbings has decided to establish an audio-visual division early in the new year. Product from this department will be produced in close cooperation with educators from

all different levels of classroom training.

Commenting on the creation of this new department, Smith said: "Through audio-visual techniques schools can be completely eliminated." He added, "However, teachers will still be needed. They will have greater responsibility, and their time will be more constructively and creatively utilized. The social exchange so necessary as part of a child's academic training will be achieved in specially designed centers where the child will spend a couple hours a day."

Despite the attractive picture Smith paints of tape's role in the non-music field, he assured that Dubbings has no intention of making a complete shift from music to non-music involvement. He said: "Even though the general prediction is that by the

(Continued on page 14)

Ethnic Tape Moves Into Cassette; 40 Out

NEW YORK — Ethnic Tape, subsidiary of Roulette Records, is moving into the cassette market, according to Richard Myers, Roulette vice president.

The specialty tape company is releasing 40 cassette titles this week and about 50 more in the next two months. Ethnic's cassette line will retail at \$6.98, the same price as its 8-track product.

The plunge into cassette is attributable to the availability of low-end cassette players, said Myers. "Buyers of ethnic tape product are not as affluent as others. But low-end

product enables them to purchase equipment normally out of their price range."

A&B Duplicators here duplicates Ethnic' line in both 8-track and cassette. The new cassette product includes both catalog and current repertoire.

The cassette titles will be offered in regular packaging—the Norelco box—because graphics are not that important to the ethnic tape buyer, said Myers. "A distinct plus in long box packaging is graphics," he feels. "But our buyer is not an impulse purchaser. He knows what he wants before entering a store."

Ethnic Tape, which aims its product at the Latin, Italian, Polish, German and Yiddish markets, plans to concentrate in several new areas next year.

Myers plans to enhance his jazz, pop and rock titles, and is searching for a Mexican line. Many of the tape titles will come from Roulette, especially in jazz. Ethnic, which has 20 jazz titles (8-track only) plans to have about 20 more in six weeks. No cassette market is planned for its jazz line.

Myers also plans to broaden Ethnic's Soul of Africa line by adding about 12 titles in cassette and 8-track in the next few months. Material for

(Continued on page 14)

GRT Exec Sees Tape Denting Disks

LOS ANGELES—To hear Herb Hershfield talk, the prerecorded tape explosion is just beginning.

The GRT sales executive not only feels the tape industry will continue its growth at a rapid rate, but believes next year is when prerecorded tape will make inroads on records.

While most record manufacturers admit that tape accounts for about 25 to 30 percent of their sales, Hershfield feels 1970 will be the "first year that tape puts a dent in the record market."

Both cassette and 8-track

will have big years, he believes, with reel business standing pat at about 5 to 8 percent and 4-track almost diminishing.

With emphasis on the two leading configurations, 8-track and cassette, GRT is de-emphasizing 4-track duplication, said Hershfield. "We feel 4-track is dead—the system has been bypassed."

Although GRT continues to ship 4-track, the company is not actively pursuing any additional duplicating business in that configuration. "We have to concentrate in a configuration direction," he said, "and its going to be 8-track and cassette."

Although Hershfield sees cassette making new inroads, the dominant system will continue to be 8-track. "When Detroit accepts cassette equipment," he noted, "it might give it added impetus. Certainly, the development of an automatic reversible cassette only will enhance that configuration to Detroit."

To capture a bigger portion of the tape market next year, Hershfield is planning several promotions at the rack merchandiser-distributor level. "And quite likely we'll aim several at the retail-consumer level, too," he said.

TAPE MEANS BUSINESS IN BILLBOARD

71%

Which music-record trade publication do you read regularly?

When TAPE RETAILERS were asked this question,
71% Said they read BILLBOARD regularly.*
28% Said they read Cashbox regularly.*
10% Said they read Record World regularly.*

**TAPE MEANS BUSINESS
IN BILLBOARD**

Source: See Survey Information, Page 104

62%

Which music-record trade publication do you believe to be the most reliable buying guide?

When TAPE RETAILERS were asked this question,
62% Selected BILLBOARD as the most reliable buying guide.*
10% Selected Cashbox as the most reliable buying guide.*
3% Selected Record World as the most reliable buying guide.*

**TAPE MEANS BUSINESS
IN BILLBOARD**

53%

If you were a manufacturer, which music-record trade publication would you advertise in?

When TAPE RETAILERS were asked this question,
53% Said they would advertise in BILLBOARD.*
9% Said they would advertise in Cashbox.*
1% Said they would advertise in Record World.*

**TAPE MEANS BUSINESS
IN BILLBOARD**

Source: See Survey Information, Page 104

52%

Which music-record trade publication do you find most useful?

When TAPE RETAILERS were asked this question,
52% Declared BILLBOARD most useful.*
18% Declared Cashbox most useful.*
3% Declared Record World most useful.*

**TAPE MEANS BUSINESS
IN BILLBOARD**

Col Turning on Speed on Dubbing for Simulrelease

LOS ANGELES—Speed is the answer. Not the kind that kills, but swiftness in producing the parts to create a tape cartridge while an album is simultaneously being manufactured.

To facilitate the swift movement of a tape and an album recorded in Columbia Records studios here, two copies of the master tape are produced and sent to New York.

Prior to New York receiving two masters, Columbia producers here sent one master back East. From this tape the album was made and then the tape was used to create the cartridge.

Now the cartridge and album can be manufactured side by side. "These are both first generation tapes, so there is no loss in a generation," says Bill Keane, West Coast operations manager for CBS Records.

In addition to two masters being cut in the studio, producers themselves are starting to devise their own systems to speed the dubdown process in reducing 16-tracks to two for the stereo recording.

Jerry Fuller takes a color Polaroid picture of the control board's settings and patchwork before he begins a session. When he goes into that same control room to mix the album, he checks his picture and ar-

ranges the control panel to match those settings. "Jerry insists that he exclusively use the same studio to mixdown his record because he feels he gets the same exact sound," Keane explains. "Once he goes in he has no problem in re-creating that original sound."

Percy Faith is another of Columbia's Coast artists who are using the studio control facilities for mixdown purposes instead of the separate editing rooms of which the company has four in its recently expanded studio complex.

There are some who feel that the choice of editing room doesn't matter. "But it keeps the producer happy if that's what he wants," says one recordman. "It's all psychological."

Columbia's Coast office accounts for about half the pop albums the company releases, hence that same amount of new tape product. Last week, Keane's office was working on 10 albums which would be transferred to cassette.

Columbia has established a merchandising department here which shoots the basic color photography for albums and tapes and does the basic type layout. The company's New York office handles the final stages of graphic reproduction.

Dubbings Prepares for '70's With Program

• Continued from page 12

end of the '70s non-music sales in various tape configurations may surpass those of pre-recorded music business. However, what we will avoid is total dependence on this format."

Natl Tape Vs. Pirates

• Continued from page 12

that it recently held a full day of meetings with its lawyers about the situation. Lewerke, who is the Atlantic distributor through Merit Distributors, was shown Atlantic product while in New York on the Echo 8 label.

Returning home, he went to the address listed on the cartridge only to find the number was a phone answering service.

On a national basis, National Tape is trying to find out where the outlet are for illegally duplicated tape. "Then when we supply the manufacturers with this information," says Lewerke, "it will be up to them to participate or shut up."

Ethnic Tape Expands

• Continued from page 12

the Afro-ethnic line also comes from Roulette.

In addition to enhancing the ethnic, jazz and pop titles, the company is planning to market a budget line of classical titles, probably at \$3.98. Myers is preparing about 120 classical titles to release in about two months.

To handle additional product, Ethnic is looking for a distributor in Canada and new distributors in the U.S. to supplement the 22 now on hand. Myers also is looking for distributors to handle the classical line.

Other innovations planned by the company for the "soaring '70s" include greater development of its custom department in which the masters of private clients can be duplicated, re-recorded, if necessary, packaged and shipped, all in 24 hours. At present, because of the time factor involved, and the limitations of production capacity in this department, production is limited to quantities of 1,000 or less. This will be greatly increased with the expansion of the department.

Dubbings is further concentrating on increasing the strength of its middle management by selecting the right people for the right jobs and putting them through intensive training programs.

By doing this the company hopes to achieve a dilution of effort on the part of management personnel, and thereby create greater efficiency at all levels.

The company is also exploring the feasibility of expanding its Berkshire line of prerecorded budget tapes. The small ever-green catalog will be increased by the addition of a few new titles each month.

Also on the drawing boards is a plan for some involvement in the tape accessory market. Some time during the first quarter of 1970, the company will release to the consumer market, head cleaners, carrying cases and other accessory items which are in constant demand.

Dubbings manufactures in excess of 10 million cassettes a year in 45,000 square feet of space spread over five plants in the Long Island area. The company's main plant is at Copiaque, N. Y. Dubbings is a subsidiary of the North American Philips Co.

3M Develops 5 New Wollensak Models for Use in Classroom

ST. PAUL, Minn.—The 3M Co. has developed a five new models of the Wollensak heavy-duty audiovisual cassette recorder designed to extend the units usefulness in the classroom and training center.

The units were developed in response to the demand by educators and industrial training directors for additional models of the rugged, heavy-duty Wollensak 2520 AV recorder. According to W.F. Jensen, marketing manager for Wollensak educational products, the new models will enlarge the flexibility and adaptability of the cassette recorder concept to a wide new range of teaching/learning situations.

One of the five new models, the 2515 AV, a playback record deck equipped with headphone-speaker output and a microphone input, is currently available. The other units, slide synchronization, remote control, audio-active, and a portable playback only, will be marketed in 1970. The slide synchronization Model 2550 AV, and the Model 2510 AV portable playback only, will be available about mid-March. The latter two models will be introduced during the second quarter of 1970.

The Model 2550 AV automatically synchronizes a slide showing with a recorded narration. Slide changes are controlled by sound pulses recorded on the second track of the cassette.

In the Model 2540 AV, all operating modes, stop, start, advance and rewind, can be controlled remotely, either by hand or foot. The recorder can be controlled either by a teacher in an open classroom situation, or by a student in a carrel which has been wired for remote control operation. This feature also makes the recorder useful as a transcription device.

The audio-active-Model 2530 AV permits a student to record a response on the second track to material which was prerecorded on the first track. The basic Wollensak cassette recorder is the first unit of its kind to embody full-sized tape transport and electronic components which are required for long life, dependable operation demanded by audiovisual applications.

Basic Unit

The basic unit uses a flywheel about the size of those used in reel-to-reel recorders. It also includes an automatic record level circuit; and efficient rear-mounted speaker which provides outstanding acoustical output; a rigid, lightweight, sturdy case and cover; modular construction for ease

of servicing; and interlocked and coordinated controls for simple operation and instantaneous change of operating modes.

The flywheel, a 3M/Wollensak exclusive for which a patent has been filed, was designed to give the consumer the quality performance and greater reliability of hi-fi recording and playing found in reel-to-reel units, while maintaining the basic cassette concept.

The complete drive mechanism includes an a.c. motor which is comparable in size to those used in standard reel-to-reels recorders, and bi-peripheral flywheel and capstan which reduces wow and flutter and drives the tape.

To build full-size quality and dependability into the cassette concept, Wollensak engineers not only adopted the full-size motor and flywheel, but also designed it to drive the spindles which wind or rewind the

cassette hubs to which the tape is attached.

The flywheel is 3.6 inches in diameter, nearly twice as large as the flywheel in most portable cassette recorders. While the capstan of most smaller flywheels is just about the size of a knitting needle, the capstan of the new Wollensak, is larger and about three times as strong.

In the new Wollensak tape drive system, the inner and outer peripheries of the flywheel drive the takeup and rewind spindles. In play or fast-advance mode, the takeup spindle makes contact with the inner surface of the counter-clockwise moving flywheel, moving the spindle counter-clockwise and winding the tape onto the hub.

In the rewind mode, the rewind spindle is brought into contact with the outer periphery of the flywheel, driving it clockwise and winding the tape onto the hub.

Modern Tape to Increase Catalog by 50 Titles

LOS ANGELES — Modern Tape is expanding its cassette representation. As of Jan. 1, it will add 50 titles to its cassette catalog numbering 60 selections.

The intention is to duplicate all the music owned by the parent Kent Records into cassette. In a counter move, Modern has halted duplicating its blues-oriented music in 4-track. There are 126 titles by Modern in 8-track, with 4-track sales dropping, and thus the reason for getting out of that configuration, according to sales manager Bob Demain.

Modern's cassette price remains \$5.98, with the company not anticipating any hike "at this point." Unless a \$6.98 price becomes an industry standard, Modern will stay with its current price structure.

Lear Jet, Japan Co. in Venture

DETROIT — Lear Jet Stereo is forming a joint venture with Maruwa Electronic & Chemical Co. of Japan which will be called Maruwa-Lear Jet Co., Ltd.

The joint venture will provide Lear with a manufacturing and procurement arm in Japan, and the economical advantages associated with that fact, said James Gall, Lear executive.

The new company is pending approval by the Japanese government.

Fine-Tone Audio Adds Hitachi Recorder Line

NEW YORK — Fine-Tone Audio Products is now handling the Hitachi line of tape recorders, according to Leonard Finkle, president.

The Hitachi line includes two 8-track units, a home and an auto; seven cassettes, a stereo portable, four monaural portables, a low-end playback and a recorder/playback with AM/FM radio; and two decks, one each in 8-track and cassette.

In addition to Hitachi, Fine-Tone distributes Norelco, Automatic Radio, Boman (California Auto Radio) and Mayfair. In tape, the company handles Ampex (all configurations) and Irish, Norelco, Ampex and Scotch, and two others, in blank tape.

Finkel said Fine-Tone's business has increased about 50 percent over last year, with sales expected to grow in line with the tape boom.

Tape Happenings

Pickwick International is launching a merchandising program for its 8-track budget tape line. The promotion makes use of a long box, display units and a kit designed to convert existing display cases to a "Bullseye" promotion theme. Two impulse merchandisers have been designed for the promotion, including a 24-pack counterbrowser and a floor browser which exposes 60 tapes.

Communication Electronics, Oklahoma City, is introducing a tape display fixture which allows a customer to handle product but eliminates theft. The Pick-A-Tape case places tape in a cabinet with clear plexiglass doors with 3¼-inch cutouts. The cutouts are large enough to allow a consumer to handle merchandise but small enough to frustrate any attempt to remove tapes. Two versions of the display case are available. Model CH-160 (\$49.95) is designed for counter or shelf mounting and wall installation. It displays 160 4 or 8-track tapes. Model CH-322 (\$139.95) is designed for floor or pedestal display and holds 322 tapes.

Craig is offering a car stereo display (model 9716) which accommodates three players. The display comes equipped with Craig's model 9208 converter and a built-in FM antenna for demonstration of players equipped with stereo/FM radios. . . . Peter H. Stanton, Infonics president, has written a booklet entitled "Cassettes and Cassette Duplication."

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8-TRACK

This Week	Last Week	TITLE—Artist, Label	Weeks on Chart
1	1	ABBEY ROAD Beatles, Apple	10
2	2	LED ZEPPELIN II Atlantic	6
3	3	GREEN RIVER Creedence Clearwater Revival, Fantasy	15
4	6	TOM JONES LIVE IN LAS VEGAS Parrot	5
5	7	IN-A-GADDA-DA-VIDA Iron Butterfly, Atco	31
6	4	JOHNNY CASH AT SAN QUENTIN Columbia	21
7	5	SANTANA Columbia	9
8	10	BLOOD, SWEAT & TEARS Columbia	31
9	13	EASY RIDER Soundtrack; Reprise	3
10	9	CROSBY, STILLS & NASH Atco	31
11	8	THROUGH THE PAST DARKLY (Big Hits, Vol. II) Rolling Stones, London	14
12	11	BLIND FAITH Atco	18
13	14	PUZZLE PEOPLE Temptations, Gordy	2
14	—	MONSTER Steppenwolf, Dunhill	1
15	15	HOT BUTTERED SOUL Isaac Hayes, Enterprise	14
16	16	I'VE GOT DEM OL' KOZMIC BLUES AGAIN, MAMA Janis Joplin, Columbia	6
17	17	BEST OF CHARLEY PRIDE RCA Victor	2
18	18	SMASH HITS Jimi Hendrix Experience, Reprise	17
19	—	CAPTURED LIVE AT THE FORUM 3 Dog Night, Dunhill	1
20	—	WILLY & THE POOR BOYS Creedence Clearwater Revival, Fantasy	1

CASSETTE

This Week	Last Week	TITLE—Artist, Label	Weeks on Chart
1	1	ABBEY ROAD Beatles, Apple	9
2	3	JOHNNY CASH AT SAN QUENTIN Columbia	14
3	4	BLOOD, SWEAT & TEARS Columbia	16
4	2	GREEN RIVER Creedence Clearwater Revival, Fantasy	15
5	10	LED ZEPPELIN II Atlantic	3
6	5	BLIND FAITH Atco	14
7	6	BEST OF THE CREAM Atco	19
8	8	NASHVILLE SKYLINE Bob Dylan, Columbia	11
9	7	HAIR Original Cast, RCA Victor	23
10	14	IN-A-GADDA-DA-VIDA Iron Butterfly, Atco	30
11	11	CROSBY, STILLS & NASH Atco	11
12	—	SANTANA Columbia	4
13	13	LED ZEPPELIN Atlantic	6
14	—	EASY RIDER Soundtrack, Reprise	1
15	15	I'VE GOT DEM OL' KOZMIC BLUES AGAIN, MAMA Janis Joplin, Columbia	4

4-TRACK

This Week	Last Week	TITLE—Artist, Label	Weeks on Chart
1	1	ABBEY ROAD Beatles, Apple	9
2	4	LED ZEPPELIN II Atlantic	6
3	3	GREEN RIVER Creedence Clearwater Revival, Fantasy	15
4	—	WILLY & THE POOR BOYS Creedence Clearwater Revival, Fantasy	1
5	2	JOHNNY CASH AT SAN QUENTIN Columbia	20
6	10	STAND UP Jethro Tull, Reprise	4
7	—	EASY RIDER Soundtrack, Reprise	1
8	—	SANTANA Columbia	1
9	—	LET IT BLEED Rolling Stones, London	1
10	8	CROSBY, STILLS & NASH Atlantic	7

Billboard SPECIAL SURVEY For Week Ending 12/27/69

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TOP RECORDS OF 1969

(Based on Billboard Charts)

The information compiled for the Top Records of 1969 was based on the weekly chart positioning and length of time records were on the respective charts from the Billboard issue dates of January 4, 1969, through December 13, 1969. These recaps, as well as the weekly charts, do not reflect actual sales figures. The ratings take into account the number of weeks the disk was on the chart, plus the weekly positions it held during its chart life. Each disk was given points accordingly for its respective chart. These recaps were compiled by the staff of the Billboard Popularity Charts Department, under the direction of Andy Tomko.

NOTE: Since the singles charts listed the most popular single sides and not the single record (with both sides) for the first 47 weeks of the year, the recaps list single *sides* in order of strength. In the case of a two-sided hit single, both sides were listed in the recaps based on the individual strength on the weekly chart.

TOP HOT 100 SINGLES—1969

POS.	TITLE—Artist (Label)
1.	SUGAR SUGAR—Archies (Kirshner)
2.	AQUARIUS/LET THE SUNSHINE IN—Fifth Dimension (Soul City)
3.	I CAN'T GET NEXT TO YOU—Temptations (Gordy)
4.	HONKY TONK WOMEN—Rolling Stones (London)
5.	EVERYDAY PEOPLE—Sly & the Family Stone (Epic)
6.	DIZZY—Tommy Roe (ABC)
7.	HOT FUN IN THE SUMMERTIME—Sly & the Family Stone (Epic)
8.	I'LL NEVER FALL IN LOVE AGAIN—Tom Jones (Parrot)
9.	BUILD ME UP BUTTERCUP—Foundations (Uni)
10.	CRIMSON & CLOVER—Tommy James & the Shondells (Roulette)
11.	ONE—Three Dog Night (Dunhill)
12.	CRYSTAL BLUE PERSUASION—Tommy James & the Shondells (Roulette)
13.	HAIR—Cowsills (MGM)
14.	TOO BUSY THINKING ABOUT MY BABY—Marvin Gaye (Tamla)
15.	LOVE THEME FROM ROMEO & JULIET—Henry Mancini & His Ork (RCA)
16.	GET TOGETHER—Youngbloods (RCA)
17.	GRAZIN' IN THE GRASS—Friends of Distinction (RCA)
18.	SUSPICIOUS MINDS—Elvis Presley (RCA)
19.	PROUD MARY—Creedence Clearwater Revival (Fantasy)
20.	WHAT DOES IT TAKE TO WIN YOUR LOVE—Jr. Walker & the All Stars (Soul)
21.	IT'S YOUR THING—Isley Brothers (T-Neck)
22.	SWEET CAROLINE—Neil Diamond (Uni)
23.	JEAN—Oliver (Crewe)
24.	BAD MOON RISING—Creedence Clearwater Revival (Fantasy)
25.	GET BACK—Beatles (Apple)
26.	IN THE YEAR 2525—Zager & Evans (RCA)
27.	SPINNING WHEEL—Blood, Sweat & Tears (Columbia)
28.	BABY I LOVE YOU—Andy Kim (Steed)
29.	GOING IN CIRCLES—Friends of Distinction (RCA)
30.	HURT SO BAD—Lettermen (Capitol)
31.	GREEN RIVER—Creedence Clearwater Revival (Fantasy)
32.	MY CHERIE AMOUR—Stevie Wonder (Tamla)
33.	EASY TO BE HARD—Three Dog Night (Dunhill)
34.	BABY IT'S YOU—Smith (Dunhill)
35.	A BOY NAMED SUE—Johnny Cash (Columbia)
36.	BABY BABY DON'T CRY—Smokey Robinson & the Miracles (Tamla)
37.	ONLY THE STRONG SURVIVE—Jerry Butler (Mercury)
38.	IN THE GHETTO—Elvis Presley (RCA)
39.	TIME OF THE SEASON—Zombies (Date)
40.	WEDDING BELL BLUES—Fifth Dimension (Soul City)
41.	LITTLE WOMAN—Bobby Sherman (Metromedia)
42.	LOVE (CAN MAKE YOU HAPPY)—Mercy (Sundi)
43.	GOOD MORNING SUNSHINE—Oliver (Jubilee)
44.	THESE EYES—Guess Who (RCA)
45.	YOU'VE MADE ME SO VERY HAPPY—Blood, Sweat & Tears (Columbia)
46.	PUT A LITTLE LOVE IN YOUR HEART—Jackie DeShannon (Imperial)
47.	DO YOUR OWN THING—Watts 103rd Street Rhythm Band (Warner Bros.—Seven Arts)
48.	I'D WAIT A MILLION YEARS—Grass Roots (Dunhill)
49.	TOUCH ME—Doors (Elektra)
50.	MORE TODAY THAN YESTERDAY—Spiral Staccato (Columbia)
51.	I'VE GOTTA BE ME—Sammy Davis Jr. (Reprise)
52.	LAY LADY LAY—Bob Dylan (Columbia)
53.	ATLANTIS—Donovan (Epic)
54.	TRACES—Dennis Yost & the Classics IV (Imperial)
55.	IT'S GETTING BETTER—Mama Cass Elliott (Dunhill)
56.	THIS MAGIC MOMENT—Jay & the Americans (United Artists)
57.	RUNAWAY CHILD RUNNING WILD—Temptations (Gordy)
58.	HAWAII FIVE-O—Ventures (Liberty)
59.	GALVESTON—Glen Campbell (Capitol)
60.	I'M GONNA MAKE YOU MINE—Lou Christie (Buddah)
61.	GITARZAN—Ray Stevens (Monument)
62.	CAN I CHANGE MY MIND—Tyron Davis (Dakar)
63.	TIME IS TIGHT—Booker T. & the MG's (Stax)
64.	THIS GIRL'S IN LOVE WITH YOU—Dionne Warwick (Scepter)
65.	COLOR HIM FATHER—Winstons (Metromedia)
66.	BLACK PEARL—Sonny Charles with the Checkmates, Ltd. (A&M)
67.	INDIAN GIVER—1910 Fruitgum Company (Buddah)
68.	MOTHER POPCORN (Part 1)—James Brown (King)
69.	TWENTY-FIVE MILES—Edwin Starr (Gordy)
70.	THINGS I'D LIKE TO SAY—New Colony Six (Mercury)
71.	WHEN I DIE—Motherlode (Buddah)
72.	THAT'S THE WAY LOVE IS—Marvin Gaye (Tamla)
73.	EVERYBODY'S TALKIN'—Nilsson (RCA)
74.	WORST THE COULD HAPPEN—Brooklyn Bridge (Buddah)
75.	CHOKIN' KIND—Joe Simon (Sound Stage 7)
76.	SMILE A LITTLE SMILE FOR ME—Flying Machine (Congress)
77.	POLK SALAD ANNIE—Tony Joe White (Monument)
78.	RUBY, DON'T TAKE YOUR LOVE TO TOWN—Kenny Rogers & the First Edition (Reprise)
79.	GAMES PEOPLE PLAY—Joe South (Capitol)
80.	YOU SHOWED ME—Turtles (White Whale)
81.	TRACY—Cuff Links (Decca)
82.	OH WHAT A NIGHT—Dells (Cadet)
83.	SOMETHING—Beatles (Apple)
84.	THIS GIRL IS A WOMAN NOW—Gary Puckett & the Union Gap (Columbia)
85.	COME TOGETHER—Beatles (Apple)
86.	I HEARD IT THROUGH THE GRAPEVINE—Marvin Gaye (Tamla)
87.	RAMBLIN' GAMBLIN' MAN—Bog Seger System (Capitol)
88.	I'M GONNA MAKE YOU LOVE ME—Diana Ross & the Supremes & the Temptations (Motown)

POS.	TITLE—Artist (Label)
89.	GIMME GIMME GOOD LOVIN'—Crazy Elephant (Bell)
90.	HANG 'EM HIGH—Booker T. & the MG's (Stax)
91.	YOUR GOOD THING (IS ABOUT TO END)—Lou Rawls (Capitol)
92.	BABY I'M FOR REAL—Originals (Soul)
93.	OH HAPPY DAY—Edwin Hawkins Singers (Pavilion)
94.	LOVE ME TONIGHT—Tom Jones (Parrot)
95.	MR. SUN, MR. MOON—Paul Revere & the Raiders (Columbia)
96.	LAUGHING—Guess Who (RCA)
97.	MY WHOLE WORLD ENDED (THE MOMENT YOU LEFT ME)—David Ruffin (Motown)
98.	SOUL DEEP—Box Tops (Mala)
99.	HOOKED ON A FEELING—B. J. Thomas (Scepter)
100.	*LET ME—Paul Revere & the Raiders featuring Mark Lindsay (Columbia)
100.	*SWEET CREAM LADIES—Box Tops (Mala)

*Tie

TOP LP's—1969

POS.	TITLE—Artist (Label)
1.	IN-A-GADDA-DA VIDA—Iron Butterfly (Atco)
2.	HAIR—Original Cast (RCA)
3.	BLOOD, SWEAT & TEARS—(Columbia)
4.	BAYOU COUNTRY—Creedence Clearwater Revival (Fantasy)
5.	LED ZEPPELIN—(Atlantic)
6.	JOHNNY CASH AT FOLSOM PRISON—(Columbia)
7.	FUNNY GIRL—Soundtrack (Columbia)
8.	BEATLES—(Apple)
9.	DONOVAN'S GREATEST HITS—(Epic)
10.	ASSOCIATION'S GREATEST HITS—(Warner Bros.—Seven Arts)
11.	ROMEO & JULIET—Soundtrack (Capitol)
12.	THREE DOG NIGHT—(Dunhill)
13.	HELP YOURSELF—Tom Jones (Parrot)
14.	CLOUD NINE—Temptations (Gordy)
15.	TOM JONES LIVE—(Parrot)
16.	OLIVER—Soundtrack (Colgems)
17.	FEVER ZONE—Tom Jones (Parrot)
18.	NASHVILLE SKYLINE—Bob Dylan (Columbia)
19.	WICHITA LINEMAN—Glen Campbell (Capitol)
20.	BALL—Iron Butterfly (Atco)
21.	TRANS-ELECTRONIC MUSIC PRODUCTIONS, INC., PRESENTS SWITCHED ON BACH—Walter Carlos/Benjamin Folkman (Columbia)
22.	2001: A SPACE ODYSSEY—Soundtrack (MGM)
23.	CHEAP THRILLS—Big Brother & the Holding Company (Columbia)
24.	THE ICE MAN COMETH—Jerry Butler (Mercury)
25.	STAND—Sly & the Family Stone (Epic)
26.	AGE OF AQUARIUS—Fifth Dimension (Soul City)
27.	T.C.B.—Diana Ross & the Supremes & the Temptations (Motown)
28.	GALVESTON—Glen Campbell (Capitol)
29.	CHICAGO TRANSIT AUTHORITY—(Columbia)
30.	THIS IS TOM JONES—(Parrot)
31.	A WARM SHADE OF IVORY—Henry Mancini & His Ork (RCA)
32.	PROMISES, PROMISES—Dionne Warwick (Scepter)
33.	GENTLE ON MY MIND—Glen Campbell (Capitol)
34.	TOMMY—The Who (Decca)
35.	CROSBY, STILLS & NASH—(Atlantic)
36.	JOHNNY CASH AT SAN QUENTIN—(Columbia)
37.	MEMPHIS UNDERGROUND—Herbie Mann (Atlantic)
38.	BOBBIE GENTRY & GLEN CAMPBELL—(Capitol)
39.	CRIMSON & CLOVER—Tommy James & the Shondells (Roulette)
40.	THE SECOND STEPPENWOLF—(Dunhill)
41.	ON THE THRESHOLD OF A DREAM—Moody Blues (Deram)
42.	ELVIS—Elvis Presley (RCA)
43.	GOODBYE—Cream (Atco)
44.	BEST OF THE CREAM—(Atco)
45.	BIRTHDAY PARTY—Steppenwolf (Dunhill)
46.	SOUL '69—Aretha Franklin (Atlantic)
47.	FROM ELVIS IN MEMPHIS—Elvis Presley (RCA)
48.	GOLDEN GRASS—Grass Roots (Dunhill)
49.	HOT BUTTERED SOUL—Isaac Hayes (Enterprise)
50.	FOR ONCE IN MY LIFE—Vikki Carr (Liberty)
51.	SUITABLE FOR FRAMING—Three Dog Night (Dunhill)
52.	ORIGINAL VOICE TRACKS FROM HIS GREAT MOVIES—W. C. Fields (Decca)
53.	WHO KNOWS WHERE THE TIME GOES—Judy Collins (Elektra)
54.	A MAN WITHOUT LOVE—Engelbert Humperdinck (Parrot)
55.	DIANA ROSS & THE SUPREMES JOIN THE TEMPTATIONS—(Motown)
56.	FOOL ON THE HILL—Sergio Mendes & Brasil '66 (A&M)
57.	YELLOW SUBMARINE—Beatles (Apple)
58.	SOULFUL STRUT—Young-Hold Unlimited (Brunswick)
59.	BEST OF THE BEE GEES—(Atco)
60.	STEPPENWOLF—(Dunhill)
61.	TIME PEACE/GREATEST HITS—Rascals (Atlantic)
62.	CYCLES—Frank Sinatra (Reprise)
63.	GENTLE ON MY MIND—Dean Martin (Reprise)
64.	HAPPY TRAILS—Quicksilver Messenger Service (Capitol)
65.	FELICIANO/10 TO 23—Jose Feliciano (RCA)
66.	CHARLEY PRIDE IN PERSON—(RCA)
67.	SMASH HITS—Jimi Hendrix Experience (Reprise)
68.	HAWAII FIVE-O—Ventures (Liberty)
69.	NEAR THE BEGINNING—Vanilla Fudge (Atco)
70.	WISH IT WOULD RAIN—Temptations (Gordy)

POS.	TITLE—Artist (Label)
71.	ARE YOU EXPERIENCED—Jimi Hendrix Experience (Reprise)
72.	ODESSA—Bee Gees (Atco)
73.	SOULFUL—Dionne Warwick (Scepter)
74.	WILDFLOWERS—Judy Collins (Elektra)
75.	SOFT PARADE—Doors (Elektra)
76.	ARETHA'S GOLD—Aretha Franklin (Atlantic)
77.	IT'S A BEAUTIFUL DAY—(Columbia)
78.	BLIND FAITH—(Atco)
79.	COWSILLS IN CONCERT—(MGM)
80.	WITH A LITTLE HELP FROM MY FRIENDS—Joe Cocker (A&M)
81.	HAPPY HEART—Andy Williams (Columbia)
82.	ENGELBERT—Engelbert Humperdinck (Parrot)
83.	TOUCH OF GOLD—Johnny Rivers (Imperial)
84.	BROOKLYN BRIDGE—(Buddah)
85.	FELICIANO—Jose Feliciano (RCA)
86.	BEGGAR'S BANQUET—Rolling Stones (London)
87.	SENSATIONAL CHARLEY PRIDE—(RCA)
88.	THE FAMILY THAT PLAYS TOGETHER—Spirit (Ode)
89.	MOOG: THE ELECTRIC ELECTICS OF DICK HYMAN—(Command)
90.	GRAZIN'—Friends of Distinction (RCA)
91.	BY THE TIME I GET TO PHOENIX—Glen Campbell (Capitol)
92.	WARM—Herb Alpert & the Tijuana Brass (A&M)
93.	LET US GO INTO THE HOUSE OF THE LORD—Edwin Hawkins Singers (Pavilion)
94.	JOHNNY RIVER—(Columbia)
95.	THE LIVE ADVENTURES OF MIKE BLOOMFIELD AND AL KOOPER—(Columbia)
96.	BOOKENDS—Simon & Garfunkel (Columbia)
97.	BRAVE NEW WORLD—Steve Miller Band (Capitol)
98.	GOOD MORNING STARSHINE—Oliver (Crewe)
99.	ELECTRIC LADYLAND—Jimi Hendrix Experience (Reprise)
100.	CAMELOT—Soundtrack (Warner Bros.—Seven Arts)

TOP COUNTRY SINGLES—1969

POS.	TITLE—Artist (Label)
1.	MY LIFE—Bill Anderson (Decca)
2.	DADDY SANG BASS—Johnny Cash (Columbia)
3.	I'LL SHARE MY WORLD WITH YOU—George Jones (Musicor)
4.	HUNGRY EYES—Merle Haggard & the Strangers (Capitol)
5.	STATUE OF A FOOL—Jack Greene (Decca)
6.	(MARGIE'S AT) THE LINCOLN PARK INN—Bobby Bare (RCA)
7.	ONLY THE LONELY—Sonny James (Capitol)
8.	I LOVE YOU MORE TODAY—Conway Twitty (Decca)
9.	DARLING, YOU KNOW I WOULDN'T LIE—Conway Twitty (Decca)
10.	THE WAYS TO LOVE A MAN—Tammy Wynette (Epic)
11.	ALL I HAVE TO OFFER YOU (IS ME)—Charley Pride (RCA)
12.	MY WOMAN'S GOOD TO ME—David Houston (Epic)
13.	RINGS OF GOLD—Dottie West & Don Gibson (RCA)
14.	GOODTIME CHARLIE—Del Reeves (United Artists)
15.	KAW-LIGA—Charley Pride (RCA)
16.	GAMES PEOPLE PLAY—Freddie Weller (Columbia)
17.	ONE HAS MY NAME (THE OTHER HAS MY HEART)—Jerry Lee Lewis (Smash)
18.	SINCE I MET YOU BABY—Sonny James (Capitol)
19.	WHO'S GONNA MOW MY GRASS—Buck Owens & His Buckaroos (Capitol)
20.	JOHNNY B. GOODE—Buck Owens & His Buckaroos (Capitol)
21.	WINE ME UP—Faron Young (Mercury)
22.	WOMAN OF THE WORLD (LEAVE MY WORLD ALONE)—Loretta Lynn (Decca)
23.	RUNNING BEAR—Sonny James (Capitol)
24.	A BOY NAMED SUE—Johnny Cash (Columbia)
25.	TALL DARK STRANGER—Buck Owens & His Buckaroos (Capitol)
26.	I AM DOWN TO MY LAST I LOVE YOU—David Houston (Epic)
27.	WORKIN' MAN BLUES—Merle Haggard & the Strangers (Capitol)
28.	BUT YOU KNOW I LOVE YOU—Bill Anderson (Decca)
29.	SINGING MY SONG—Tammy Wynette (Epic)
30.	UNTIL MY DREAMS COME TRUE—Jack Greene (Decca)
31.	GALVESTON—Glen Campbell (Capitol)
32.	TO MAKE A MAN (FEEL LIKE A MAN)—Loretta Lynn (Decca)
33.	TO MAKE LOVE SWEETER FOR YOU—Jerry Lee Lewis (Smash)
34.	BIG WIND—Porter Wagoner (RCA)
35.	THESE LONELY HANDS OF MINE—Mel Tillis & the Statesmen (Kapp)
36.	THAT'S A NO NO—Lynn Anderson (Chart)
37.	CAJUN BABY—Hank Williams Jr. (MGM)
38.	THESE ARE NOT MY PEOPLE—Freddie Weller (Columbia)
39.	THE CARROLL COUNTY ACCIDENT—Porter Wagoner (RCA)
40.	BE GLAD—Del Reeves (United Artists)
41.	TO SEE MY ANGEL CRY—Conway Twitty (Decca)
42.	LEAVE MY DREAM ALONE—Warner Mack (Decca)
43.	IF NOT FOR YOU—George Jones (Musicor)
44.	WHO'S JULIE—Mel Tillis (Kapp)
45.	I'D RATHER BE GONE—Hank Williams Jr. (MGM)
46.	WHERE THE BLUE AND LONELY GO—Roy Drusky (Mercury)
47.	KAY—John Wesley Ryles I (Columbia)
48.	NAME OF THE GAME WAS LOVE—Hank Snow (RCA)
49.	IT'S MY SIN—Marty Robbins (Columbia)
50.	YOURS LOVE—Dolly Parton & Porter Wagoner (RCA)

TOP RECORDS OF 1969

(Based on Billboard Charts)

TOP COUNTRY ALBUMS—1969

- POS. TITLE—ARTIST (Label)
1. WICHITA LINEMAN—Glen Campbell (Capitol)
 2. JOHNNY CASH AT FOLSOM PRISON—(Columbia)
 3. STAND BY YOUR MAN—Tammy Wynette (Epic)
 4. JEWELS—Waylon Jennings (RCA)
 5. CHARLEY PRIDE IN PERSON—(RCA)
 6. YOUR SQUAW IS ON THE WARPATH—Loretta Lynn (Decca)
 7. THE SENSATIONAL CHARLEY PRIDE—(RCA)
 8. JOHNNY CASH AT SAN QUENTIN—(Columbia)
 9. SAME TRAIN, DIFFERENT TIME—Merle Haggard (Capitol)
 10. GALVESTON—Glen Campbell (Capitol)
 11. JUST THE TWO OF US—Dolly Parton & Porter Wagoner (RCA)
 12. CARROLL COUNTY ACCIDENT—Porter Wagoner (RCA)
 13. GENTLE ON MY MIND—Glen Campbell (Capitol)
 14. BOBBIE GENTRY & GLEN CAMPBELL (Capitol)
 15. HOLY LAND—Johnny Cash (Columbia)
 16. IT'S A SIN—Marty Robbins (Columbia)
 17. FROM ELVIS IN MEMPHIS—Elvis Presley (RCA)
 18. HALL OF FAME, VOL. 1—Jerry Lee Lewis (Smash)
 19. SONGS MY FATHER LEFT ME—Hank Williams Jr. (MGM)
 20. I WALK ALONE—Marty Robbins (Columbia)
 21. WOMAN OF THE WORLD/TO MAKE A MAN—Loretta Lynn (Decca)
 22. I LOVE YOU MORE TODAY—Conway Twitty (Decca)
 23. WALKIN' IN LOVELAND—Eddy Arnold (RCA)
 24. MORE NASHVILLE SOUNDS—Danny Davis & the Nashville Brass (RCA)
 25. BUCK OWENS IN LONDON—(Capitol)
 26. GREATEST HITS—Tammy Wynette (Epic)
 27. SHE WEARS MY RING—Ray Price (Columbia)
 28. MY LIFE/BUT YOU KNOW I LOVE YOU—Bill Anderson (Decca)
 29. UNTIL MY DREAMS COME TRUE—Jack Greene (Decca)
 30. HARPER VALLEY P. T. A.—Jeannie C. Riley (Plantation)
 31. ALWAYS ALWAYS—Porter Wagoner & Dolly Parton (RCA)
 32. JUST TO SATISFY YOU—Waylon Jennings (RCA)
 33. LITTLE ARROWS—Leapy Lee (Decca)
 34. JIM REEVES ON STAGE—(RCA)
 35. ONLY THE LONELY—Sonny James (Capitol)
 36. SHE STILL COMES AROUND—Jerry Lee Lewis (Smash)
 37. HALL OF FAME, VOL. 2—Jerry Lee Lewis (Smash)
 38. BORN TO BE WITH YOU—Sonny James (Capitol)
 39. YESTERDAY WHEN I WAS YOUNG—Roy Clark (Dot)
 40. JIM REEVES' GREATEST HITS, VOL. 3—(RCA)
 41. DARLING YOU KNOW I WOULDN'T LIE—Conway Twitty (Decca)
 42. YEARBOOKS & YESTERDAYS—Jeannie C. Riley (Plantation)
 43. BEST OF BUCK OWENS, VOL. 3—(Capitol)
 44. GLEN CAMPBELL "LIVE"—(Capitol)
 45. MAMA TRIED—Merle Haggard (Capitol)
 46. GAMES PEOPLE PLAY—Freddie Weller (Columbia)
 47. I'LL SHARE MY WORLD WITH YOU—George Jones (Musicor)
 48. SONGS OF THE YOUNG WORLD—Eddy Arnold (RCA)
 49. GOLDEN HITS, VOL. 1—Johnny Cash (Sun)
 50. STATUE OF A FOOL—Jack Greene (Decca)

TOP SOUL SINGLES—1969

- POS. TITLE—ARTIST (Label)
1. WHAT DOES IT TAKE TO WIN YOUR LOVE—Jr. Walker & the All Stars (Soul)
 2. I CAN'T GET NEXT TO YOU—Temptations (Gordy)
 3. MOTHER POPCORN, PART 1—James Brown (King)
 4. TOO BUSY THINKING ABOUT MY BABY—Marvin Gaye (Tamla)
 5. IT'S YOUR THING—Isley Brothers (T-Neck)
 6. ONLY THE STRONG SURVIVE—Jerry Butler (Mercury)
 7. CHOKIN' KIND—Joe Simon (Sound Stage 7)
 8. HOT FUN IN THE SUMMERTIME—Sly & the Family Stone (Epic)
 9. JEALOUS KIND OF FELLOW—Garland Greene (Uni)
 10. GRAZIN' IN THE GRASS—Friends of Distinction (RCA)
 11. SHARE YOUR LOVE WITH ME—Aretha Franklin (Atlantic)
 12. RUNAWAY CHILD, RUNNING WILD—Temptations (Gordy)
 13. CHOICE OF COLORS—Impressions (Curtom)
 14. THAT'S THE WAY LOVE IS—Marvin Gaye (Tamla)
 15. YOUR GOOD THING (IS ABOUT TO END)—Lou Rawls (Capitol)
 16. OH, WHAT A NIGHT—Dells (Cadet)
 17. CAN I CHANGE MY MIND—Tyrone Davis (Dakar)
 18. EVERYDAY PEOPLE—Sly & the Family Stone (Epic)
 19. BABY, I'M FOR REAL—Originals (Soul)
 20. COLOR HIM FATHER—Winstons (Metromedia)
 21. GOING IN CIRCLES—Friends of Distinction (RCA)
 22. MOODY WOMAN—Jerry Butler (Mercury)
 23. MY CHERIE AMOUR—Stevie Wonder (Tamla)
 24. THERE'LL COME A TIME—Betty Everett (Uni)
 25. BABY BABY DON'T CRY—Smokey Robinson & the Miracles (Tamla)
 26. MEDLEY: I CAN SING A RAINBOW/LOVE IS BLUE—Dells (Cadet)
 27. NITTY GRITTY—Gladys Knight & the Pips (Soul)
 28. SO I CAN LOVE YOU—Emotions (Volt)
 29. MY WHOLE WORLD ENDED—David Ruffin (Motown)
 30. NOBODY BUT YOU—Clarence Reid (Alston)
 31. DO YOUR THING—Watts 103rd Street Rhythm Band (Warner Bros.-Seven Arts)
 32. GIVE IT UP OR TURN IT LOOSE—James Brown (King)
 33. WHAT'S THE USE OF BREAKING UP—Jerry Butler (Mercury)
 34. CISSY STRUT—Meters (Josie)
 35. I TURNED YOU ON—Isley Brothers (T-Neck)
 36. DOGGONE RIGHT—Smokey Robinson & the Miracles (Tamla)
 37. BLACK PEARL—Sonny Charles with the Checkmates, Ltd. (A&M)
 38. DON'T LET THE JONESES GET YOU DOWN—Temptations (Gordy)
 39. I'M GONNA MAKE YOU LOVE ME—Diana Ross & the Supremes & the Temptations (Motown)
 40. I HEARD IT THROUGH THE GRAPEVINE—Marvin Gaye (Tamla)
 41. I DON'T WANT NOBODY TO GIVE ME NOTHING (OPEN THE DOOR AND I'LL GET IT MYSELF)—James Brown (King)
 42. TWENTY-FIVE MILES—Edwin Starr (Gordy)
 43. THE SWEETER HE IS—Soul Children (Stax)
 44. I FORGOT TO BE YOUR LOVER—William Bell (Stax)
 45. THERE'S GONNA BE A SHOWDOWN—Archie Bell & the Dells (Atlantic)
 46. BACKFIELD IN MOTION—Mel & Tim Bamboo
 47. WHY I SING THE BLUES—B. B. King (BluesWay)
 48. CRUMBS OFF THE TABLE—Glass House (Invictus)
 49. RECONSIDER ME—Johnny Adams (SSS International)
 50. AQUARIUS/LET THE SUNSHINE IN—Fifth Dimension (Soul City)

TOP SOUL ALBUMS—1969

- POS. TITLE—ARTIST (Label)
1. CLOUD NINE—Temptations (Gordy)
 2. ICE MAN COMETH—Jerry Butler (Mercury)
 3. STAND—Sly & the Family Stone (Epic)
 4. SOUL '69—Aretha Franklin (Atlantic)
 5. MEMPHIS UNDERGROUND—Herbie Mann (Atlantic)
 6. TCB—Diana Ross & the Supremes & the Temptations (Motown)
 7. LIVE AT THE COPA—Temptations (Gordy)
 8. HOT BUTTERED SOUL—Isaac Hayes (Enterprise)
 9. PROMISES, PROMISES—Dionne Warwick (Scepter)
 10. GRAZIN'—Friends of Distinction (RCA)
 11. M.P.G. Marvin Gaye (Tamla)
 12. JAMES BROWN LIVE AT THE APOLLO, VOL. 2—(King)
 13. SOULFUL STRUT—Young-Holt Unlimited (Brunswick)
 14. ARETHA'S GOLD—Aretha Franklin (Atlantic)
 15. THE WAY IT WAS/THE WAY IT IS—Lou Rawls (Capitol)
 16. DIANA ROSS & THE SUPREMES JOIN THE TEMPTATIONS—(Motown)
 17. IT'S YOUR THING—Isley Brothers (T-Neck)
 18. UPTIGHT—Soundtrack (Stax)
 19. SOULFUL—Dionne Warwick (Scepter)
 20. AGE OF AQUARIUS—Fifth Dimension (Soul City)
 21. WHO'S MAKING LOVE—Johnny Taylor (Stax)
 22. MY WHOLE WORLD ENDED—David Ruffin (Motown)
 23. TIME OUT FOR SMOKEY ROBINSON & THE MIRACLES—(Tamla)
 24. BLOOD, SWEAT & TEARS—(Columbia)
 25. THE TEMPTATIONS SHOW—(Gordy)
 26. STONE SOUL—Mongo Santamaria (Columbia)
 27. LOVE IS BLUE—Dells (Cadet)
 28. MARVIN GAYE IN THE GROOVE—(Tamla)
 29. THE DELLS GREATEST HITS—(Cadet)
 30. IT'S A MOTHER—James Brown (King)
 31. THE WORM—Jimmy McGriff (Solid State)
 32. LIVE AND WELL—B. B. King (BluesWay)
 33. HICKORY HOLLER REVISITED—O. C. Smith (Columbia)
 34. POPCORN—James Brown (King)
 35. FOR ONCE IN MY LIFE—Stevie Wonder (Tamla)
 36. MOTHER NATURE'S SON—Ramsey Lewis Trio (Cadet)
 37. SAY IT LOUD—I'M BLACK AND I'M PROUD—James Brown (King)
 38. THIS IS MY COUNTRY—Impressions (Curtom)
 39. LET US GO INTO THE HOUSE OF THE LORD—Edwin Hawkins Singers (Pavilion)
 40. LOVE CHILD—Diana Ross & the Supremes (Motown)
 41. LOVE MAN—Otis Redding (Atco)
 42. FOOL ON THE HILL—Sergio Mendes & Brasil '66 (A&M)
 43. SOUND OF SEXY SOUL—Delfonics (Philly Groove)
 44. SILK & SOUL—Gladys Knight & the Pips (Soul)
 45. GREATEST MOTION PICTURE HITS—Dionne Warwick (Scepter)
 46. MUSICAL MENU—Dells (Cadet)
 47. ARETHA IN PARIS—Aretha Franklin (Atlantic)
 48. FOR ONCE IN MY LIFE—O. C. Smith (Columbia)
 49. LIVE—Smokey Robinson & the Miracles (Tamla)
 50. BOOKER T. SET—Booker T. & the MG's (Stax)

TOP CLASSICAL ALBUMS—1969

- POS. TITLE—ARTIST (Label)
1. TRANS-ELECTRONIC MUSIC PRODUCTIONS, INC., PRESENTS SWITCHED ON BACH—Walter Carlos/Benjamin Folkman (Columbia)
 2. 2001: A SPACE ODYSSEY—Soundtrack (MGM)
 3. MOZART: CONCERTOS 17 & 21 (Elvira Madigan)—Anda/Camerta Academica of the Salzburg Mozarteum (Anda) (Deutsche Grammophon)
 4. MY FAVORITE CHOPIN—Van Cliburn (RCA)
 5. TCHAIKOVSKY: 1812 OVERTURE—New Philharmonic Orch. (Buketoff) (RCA)
 6. UP, UP AND AWAY—Boston Pops (Fiedler) (RCA)
 7. BERNSTEIN'S GREATEST HITS—New York Philharmonic (Bernstein) (Columbia)
 8. BELLINI & DONIZETTI HEROINES—Beverly Sills/Vienna Volksoper Orch. (Jalas) (Westminster)
 9. R. STRAUSS: ALSO SPRACH ZARATHUSTRA—Philadelphia Orch. (Ormandy) (Columbia)
 10. SELECTIONS FROM 2001: A SPACE ODYSSEY—Philadelphia Orch. (Ormandy)/New York Philharmonic (Bernstein) (Columbia)
 11. HOROWITZ ON TELEVISION—Vladimir Horowitz (Columbia)
 12. ROYAL FAMILY OF OPERA (3 LP's)—Various Artists (London)
 13. GRIEG: CONCERTO IN A MINOR/LIZST: CONCERTO NO. 1—Van Cliburn/Philadelphia Orch. (Ormandy) (RCA)
 14. GLORY OF GABRIELLI—E. Power Biggs/Various Artists (Columbia)
 15. CHOPIN'S GREATEST HITS—Various Artists (Columbia)
 16. GOUNOD: ROMEO & JULIET (3 LP's)—Freni/Corelli/Various Artists/Paris Opera Orch. (Lombard) (Angel)
 17. BACH'S GREATEST HITS—Various Artists (Columbia)
 18. R. STRAUSS: ALSO SPRACH ZARATHUSTRA—Chicago Symphony (Reiner) (RCA)
 19. E. POWER BIGGS' GREATEST HITS—(Columbia)
 20. CHOPIN: SONATAS NOS. 2 & 3—Van Cliburn (RCA)
 21. CHOPIN: PIANO CONCERTO NO. 2—Rubinstein/Philadelphia Orch. (Ormandy) (RCA)
 22. R. STRAUSS' GREATEST HITS—Philadelphia Orch. (Ormandy) (Columbia)
 23. TCHAIKOVSKY: SYMPHONY NO. 6—Philadelphia Orch. (Ormandy) (RCA)
 24. BERNSTEIN'S GREATEST HITS, VOL. 2—New York Philharmonic (Bernstein) (Columbia)
 25. TCHAIKOVSKY: PIANO CONCERTO NO. 1—Van Cliburn/Symphony Orch. (Kondrashin) (RCA)
 26. TCHAIKOVSKY'S GREATEST HITS—New York Philharmonic (Bernstein)/Philadelphia Orch. (Ormandy) (Columbia)
 27. MOZART'S GREATEST HITS—Various Artists (Columbia)
 28. ANTIPHONAL MUSIC OF GABRIELLI—Chicago, Cleveland & Philadelphia Brass Ensembles (Columbia)
 29. BACH ORGAN FAVORITES, VOL. 1—E. Power Biggs (Columbia)
 30. VAUGHAN-WILLIAMS: SEA SYMPHONY—Armstrong/Case/London Philharmonic Choir & Orch. (Boult) (Angel)
 31. VERDI: REQUIEM (2 LP's)—Various Artists/Vienna Philharmonic (Solti) (London)
 32. R. STRAUSS: ALSO SPRACH ZARATHUSTRA—Los Angeles Philharmonic (Mehta) (London)
 33. ORMANDY'S GREATEST HITS, VOL. 4—Philadelphia Orch. (Ormandy) (Columbia)
 34. BEETHOVEN: COMPLETE SYMPHONIES (8 LP's)—Berlin Philharmonic (Karajan) (Deutsche Grammophon)
 35. SCENES AND ARIAS FROM FRENCH OPERA—Beverly Sills (Westminster)
 36. MASCAgni: L'AMICO FRITZ (2 LP's)—Freni/Pavotti/Royal Opera House Orch. (Gavagnani) (Angel)

37. WORLD OF HARRY PARTCH—(Columbia)
38. MISSA LUBA—Troubadours du Roi Baufoin (Philips)
39. SATIE: PIANO MUSIC, VOL. 1—Aldo Ciccolini (Angel)
40. BARBER: SCENES FROM ANTONY & CLEOPATRA/SUMMER OF KNOXVILLE 1915—Price/New Philharmonic Orch. (Schippers) (RCA)
41. DELIBES: LAKME (3 LP's)—Sutherland/Various Artists/Monte Carlo Opera Orch. (Bonyng) (London)
42. VAUGHAN-WILLIAMS: SINFONIA ANTARTICA—London Symphony (Previn) (RCA)
43. MENDELSSOHN: ELIJAH (3 LP's)—Various Artists/New Philharmonic Orch. & Chorus (De Burgos) (Angel)
44. VERDI: LA TRAVIATA (2 LP's)—Lorengar/Avagall/Fischer-Dieskau/Various Artists/Deutsche Opera Berlin (Maazel) (London)
45. VERDI: OTELLO (3 LP's)—McCracken/Jones/Fischer-Dieskau/Various Artists/New Philharmonic Orch. (Barbirolli) (Angel)
46. JOY OF MUSIC (2 LP's)—New York Philharmonic (Bernstein) (Columbia)
47. BERLIOZ: ROMEO & JULIET (2 LP's)—Kern/Tear/Shirley-Quirk/London Symphony (Davis) (Philips)
48. ORFF: CARMINA BURANA—Janowitz/Fischer-Dieskau/Stolze/Schoenberg Children's Chorus/Orch. & Chorus of German Opera Berlin (Jochim) (Deutsche Grammophon)
49. PROKOFIEV: PETER & THE WOLF/TCHAIKOVSKY: NUTCRACKER SUITE—New York Philharmonic (Bernstein) (Columbia)
50. LEONTYNE PRICE SINGS MOZART ARIAS—(RCA)

TOP EASY LISTENING SINGLES—1969

- POS. TITLE—Artist (Label)
1. HURT SO BAD—Letterman (Capitol)
 2. LOVE THEME FROM ROMEO — JULIET—Henry Mancini & His Ork. (RCA)
 3. I'VE GOTTA BE ME—Sammy Davis Jr. (Reprise)
 4. YOU GAVE ME A MOUNTAIN—Frankie Laine (ABC)
 5. WITH PEN IN HAND—Vikki Carr (Liberty)
 6. JEAN—Oliver (Crewe)
 7. SEATTLE—Perry Como (RCA)
 8. HAPPY HEART—Andy Williams (Columbia)
 9. MY WAY—Frank Sinatra (Reprise)
 10. GALVESTON—Glen Campbell (Capitol)
 11. I'LL NEVER FALL IN LOVE AGAIN—Tom Jones (Parrot)
 12. JOHNNY ONE TIME—Brenda Lee (Decca)
 13. AQUARIUS/LET THE SUNSHINE IN—Fifth Dimension (Soul City)
 14. SWEET CAROLINE—Neil Diamond (Uni)
 15. THIS GIRL'S IN LOVE WITH YOU—Dionne Warwick (Scepter)
 16. LOVE (CAN MAKE YOU HAPPY)—Mercy (Sundt)
 17. LOVE ME TONIGHT—Tom Jones (Parrot)
 18. WEDDING BELL BLUES—Fifth Dimension (Soul City)
 19. PUT A LITTLE LOVE IN YOUR HEART—Jackie DeShannon (Imperial)
 20. IS THAT ALL THERE IS?—Peggy Lee (Capitol)
 21. QUENTIN'S THEME—Charles Randolph Greene Sound (Ranwood)
 22. MY CHERIE AMOUR—Stevie Wonder (Tamla)
 23. EVERYBODY'S TALKIN'—Nilsson (RCA)
 24. GOOD MORNING STARSHINE—Oliver (Jubilee)
 25. KUM BA YAH—Tommy Leonetti (Decca)
 26. THE WAY IT USED TO BE—Engelbert Humperdinck (Parrot)
 27. A MINUTE OF YOUR TIME—Tom Jones (Parrot)
 28. THIS GIRL IS A WOMAN NOW—Gary Puckett & the Union Gap (Columbia)
 29. SPINNING WHEEL—Blood, Sweat & Tears (Columbia)
 30. GOODNIGHT MY LOVE—Paul Anka (RCA)
 31. YESTERDAY WHEN I WAS YOUNG—Roy Clark (Dot)
 32. RAIN IN MY HEART—Frank Sinatra (Reprise)
 33. WICHITA LINEMAN—Glen Campbell (Capitol)
 34. TRY A LITTLE KINDNESS—Glen Campbell (Capitol)
 35. SOULFUL STRUT—Young-Holt Unlimited (Brunswick)
 36. IT'S GETTING BETTER—Mama Cass Elliot (Dunhill)
 37. IN THE YEAR 2525—Zager & Evans (RCA)
 38. RUBY, DON'T TAKE YOUR LOVE TO TOWN—Kenny Rogers & the First Edition (Reprise)
 39. TRACES—Dennis Yost & the Classics IV (Imperial)
 40. A BOY NAMED SUE—Johnny Cash (Columbia)
 41. GOODBYE—Mary Hopkin (Apple)
 42. THE BOXER—Simon & Garfunkel (Columbia)
 43. LO MUCHO QUE TE QUIERO (The More I Love You)—Rene & Rene (White Whale)
 44. A TIME FOR US—Johnny Mathis (Columbia)
 45. WORKING ON A GROOVY THING—Fifth Dimension (Soul City)
 46. TRUE GRIT—Glen Campbell (Capitol)
 47. I LOVE HOW YOU LOVE ME—Bobby Vinton (Epic)
 48. DAY IS DONE—Peter, Paul & Mary (Warner Bros.-Seven Arts)
 49. TRACY—Cuff Links (Decca)
 50. LEAVING ON A JET PLANE—Peter Paul & Mary (Warner Bros.-Seven Arts)

TOP JAZZ ALBUMS—1969

- POS. TITLE—Artist (Label)
1. FOOL ON THE HILL—Sergio Mendes & Brasil '66 (A&M)
 2. SOULFUL STRUT—Young-Holt Unlimited (Brunswick)
 3. MEMPHIS UNDERGROUND—Herbie Mann (Atlantic)
 4. A DAY IN THE LIFE—Wes Montgomery (A&M)
 5. MOTHER NATURE'S SON—Ramsey Lewis Trio (Cadet)
 6. HOT BUTTERED SOUL—Isaac Hayes (Enterprise)
 7. STONE SOUL—Mongo Santamaria (Columbia)
 8. ROAD SONG—Wes Montgomery (A&M)
 9. THE WORM—Jimmy McGriff (Solid State)
 10. MERCY, MERCY—Buddy Rich Big Band (World Pacific)
 11. SILVER CYCLES—Eddie Harris (Atlantic)
 12. SAY IT LOUD—Lou Donaldson (Blue Note)
 13. AQUARIUS—Charlie Byrd (Columbia)
 14. CRYSTAL ILLUSIONS—Sergio Mendes & Brasil '66 (A&M)
 15. BUDDY & SOUL—Buddy Rich Big Band (World Pacific)
 16. MOOG: THE ELECTRIC ECLECTICS OF DICK HYMAN—(Command)
 17. KARMA—Pharaoh Sanders (Impulse)
 18. HIGH VOLTAGE—Eddie Harris (Atlantic)
 19. MILES DAVIS' GREATEST HITS—(Columbia)
 20. THE GREATEST BYRD—Charlie Byrd (Columbia)
 21. LIGHT MY FIRE—Woody Herman (Cadet)
 22. THE ELECTRIFYING EDDIE HARRIS—(Atlantic)
 23. HOT DOG—Lou Donaldson (Blue Note)
 24. ANOTHER VOYAGE—Ramsey Lewis Trio (Cadet)
 25. IN A SILENT WAY—Miles Davis (Columbia)

Powerful Quarry Set Scores at Fillmore

NEW YORK—Quarry, one of the most powerful of young groups, scored a big triumph at Fillmore East, Dec. 16, in a new talent program. The show opened with a good performance by the Weight and closed with the Tony Williams Lifetime, a heavy jazz trio, who record for Polydor Records.

Weight, a New York quartet who have played extensively in New England, displayed good musicianship from lead guitarist Tony Natale, drummer Noel Cassidy and organist Peter Masiaikov, who also played acoustic guitar and harmonica, and

capably handled vocals. "I'm Sure We're Gonna Die" and John Mayall's "Long Gone Midnight" were among their better numbers. The latter was done in fine blues style.

Quarry, now from McAfee, N.J., repeated the superior impression they made at the Woodstock Festival as the quartet showed it could handle soft and loud material equally well. The almost breathtaking finale were selections from the Beatles' "Sgt. Pepper's Lonely Hearts Club Band" with echo effects.

Guitarist Dave Carron showed a firm strong voice, while vocals also were well handled by drummer Mik Valenti, who share lead, and bass guitarist Dan Velika. Mike Furey, who switched lead and rhythm guitar chores with Furey, also played well. "Shenandoah" was a good opener with direct lyrics. The quartet also did well by country-style material. Much more will be heard from this unit in the future.

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RADNOR RECORDS

The One With The Whole

'LA STRADA' IS CLOSED DOWN

NEW YORK — "La Strada," the new musical by Lionel Bart and Charles Peck Jr., closed after only its Dec. 14 premiere at the Lunt-Fontanne Theater. The show, which was based on the Fellini film, drew generally unfavorable notices. Featured were Bernadette Peters, Larry Kert and Stephen Pearlman.

Jazz Wave Package in U.K. Gets a Warm Reception

LONDON—Despite the fact that the Thad Jones-Mel Lewis band had to play without charts—they'd gone astray in Paris—the Jazz Wave package which played the Royal Festival Hall, London, Dec. 13, was warmly received by the London audience.

With outstanding contributions from trumpeter Freddy Hubbard, organist Jimmy McGriff, guitarist Kenny Burrell,

Artists Intl, Showcase To Present Show Pkgs

HOUSTON — Two newly formed producing companies, Artists International and Showcase International, headed by Jim Austin, general manager of Houston Music Theatre, will present a package of nine major entertainment personalities and groups in five different shows during one week in January to be headlined by

singers Diahann Carroll and Petula Clark.

The package includes the big band sounds of Buddy Rich, Count Basie, and Buddy de Franco with the Glenn Miller Orchestra, the Baja Marimba Band, the Nashville Brass and country singers Jack Greene, Jeannie Seely and Wilma Burgess.

Austin said the two companies will present entertainment events all year round with the current package being booked especially for the period of Jan. 17-25 which is the time that the National Association of Homebuilders Convention will be held in Houston.

On Jan. 17, three of the shows, Miss Carroll, the Baja Marimba Band and the country music group, will appear in three downtown halls.

Miss Carroll will perform at 2:30 and 8:30 p.m. at the Coliseum. The Baja Marimba Band will appear at 5:30 and 8:30 p.m. in Jones Hall. The country music entertainers, the Nashville Brass, Greene, Miss Seely and Miss Burgess will appear at 6:30 and 9:30 p.m. in the Music Hall.

Count Basie and his band and the Glenn Miller Band with Buddy de Franco will share the bandstand at the Coliseum on Jan. 19. Miss Clark will appear in three performances, at 8 p.m. Jan. 21 and at 2:30 and 8 p.m. Jan. 22 with Buddy Rich and his band at Jones Hall.

Tickets for the Miss Carroll show are \$7, \$6, \$5 and \$4; for Miss Clark and Buddy Rich, \$8.50, \$7.50 and \$6.50; for Count Basie and Glenn Miller orchestra, \$6, \$5, \$4 and \$3; for the Nashville Brass, \$6, \$5, \$4 and \$3 and the Baja Marimba Band, \$7.50, \$6.50 and \$4.50.

Tickets charged to any one or all five shows prior to Dec. 15 at Foley's, local department store save \$1 on each ticket purchased.

Andersen's Material Lights Up the Village Gaslight

NEW YORK — Eric Andersen's direct, straightforward material produced a meaningful first set at the Village Gaslight, Dec. 14. The Warner Bros.-7 Arts Records artist drew a large crowd to the small club although Sunday usually is an off-night and weather was inclement through snow.

The set caught fire with the quiet plaintive "Come to My Bedside," which is on his latest album. "Secrets" was another good, meaningful love song. "The Same Old Country Moon" was a humorous selection, which Andersen followed with Merle Haggard's "Mama Tried," which he sang in good straight coun-

try style. The audience joined in "A Thirsty Group." The strumming "Rollin' Home" was a good encore.

Andersen, who accompanied himself on guitar, also played harmonica in two selections. Andy Johnson assisted on guitar. Andersen appears at Town Hall, Friday (26).

David Bromberg, well known as guitar accompanist for some of the leading folk performers around, opened with a good set, mainly tongue in cheek. Bromberg can develop into a fine performer in his own right. He effectively did some material in serious numbers off mike.

FRED KIRBY

Ackles Shows More Force In Bitter-Sweet Opener

NEW YORK—David Ackles has developed into a more effective folk performer than his first set at the Bitter End, Dec. 13 showed. The show opened with Morgen, a heavy group whose strong lyrics helped the unit succeed in a club accustomed to softer sounds.

Ackles was at his communicative best, both in his interpretations of his fine material, and in his comments to the packed audience. The Elektra Records artist opened with bitter

smiles as he sang "Main Line Saloon" from his latest album. "That's No Reason to Cry," a more tender number, and "Subway to the Country" were other good selections from the LP, while "What a Happy Day" was a good song from his first Elektra album.

A bitterness now asserts itself in Ackles as evidenced by a song based on the killing of two citizens by West Coast police and another number patterned after Brecht. Ackles accompanied himself on piano throughout.

Morgen was led by the strong vocals of Steve Morgen, including "Welcome to the Void," one of the best songs in their debut album with Command/Probe Records. "Beggin' Your Pardon (Miss Joan)" was another good song from the pressing.

Murray Shriffrin was good at lead guitar, while Bob Maiman was solid at drums. Bass guitarist Rennie Genosa and rhythm guitarist Barry Stock were solid rhythmically, but their volume seemed down, probably because of the requirements of the room. Joe Keyes, a vastly improved comic, also was on the bill. FRED KIRBY

Intl Famous Meetings Held

NEW YORK—The concert divisions of International Famous Agency from New York, Chicago and Los Angeles met in the firm's office here through Dec. 15 to discuss overall advanced trends in music and the best means of promoting the agency's 150 acts (singles and groups).

The meetings were conducted by Ralph Mann, executive vice president. The representatives also met with the Association of College and University Managers, who met in New York last week.

flutist Jeremy Steig, pianist Roland Hanna and bassist Richard Davis, the package presented exemplary, straight-ahead swinging jazz and the powerful finale in which the soloists joined the Jones-Evans band in a marathon workout on "Central Park North" was a fitting climax.

The package wound up its European tour with a date in Bristol, where the response was also good even though attendance was only moderate.

On its European tour, which kicked off in Copenhagen Dec. 6, the Jazz Wave show played dates in Frankfurt, Milan, Munich, Paris, Manchester, London and Bristol.

While in Germany, tour organizer Sonny Lester produced an album for MPS featuring Freddie Hubbard with Eddie Daniels, Roland Hanna, Louis Hayes and Richard Davis. Lester also recorded most of the concert dates and has 21 hours of music on tape which will be edited for a series of Solid State albums.

MIKE HENNESSEY

Lyndon Still Lead With the Belmonts

NEW YORK — Frank Lyndon, who recently joined the professional department of the United Artists Music Group, still is lead singer with the Belmonts. He has not left the act as previously reported.

4 Seasons With Frank Valli Lose on Technical Grounds

NEW YORK — The Four Seasons with Frank Valli, members of high chart society in the early sixties, made an unimposing bow at the Waldorf-Astoria Hotel's Empire Room Dec. 16 to give the group a feeble start toward becoming year-round favorites in 1970.

A great deal of the difficulty, however, didn't stem from their talent as much as it did from big-band overranging and amplification which drowned out much of their efforts. Hampered by such unrefinement, they did little to enhance their own performing situation by contributing (when they could be heard) rather listlessly.

The bright spots in the 45-minute show, which simply should have had the five-piece backup unit the Philips Records group uses in tours, were an adept handling of "C'mon Maryanne," with Frankie Valli's falsetto leading the way, and an impressive "I've Got You Under My Skin," their old hit.

But these were too far and in-

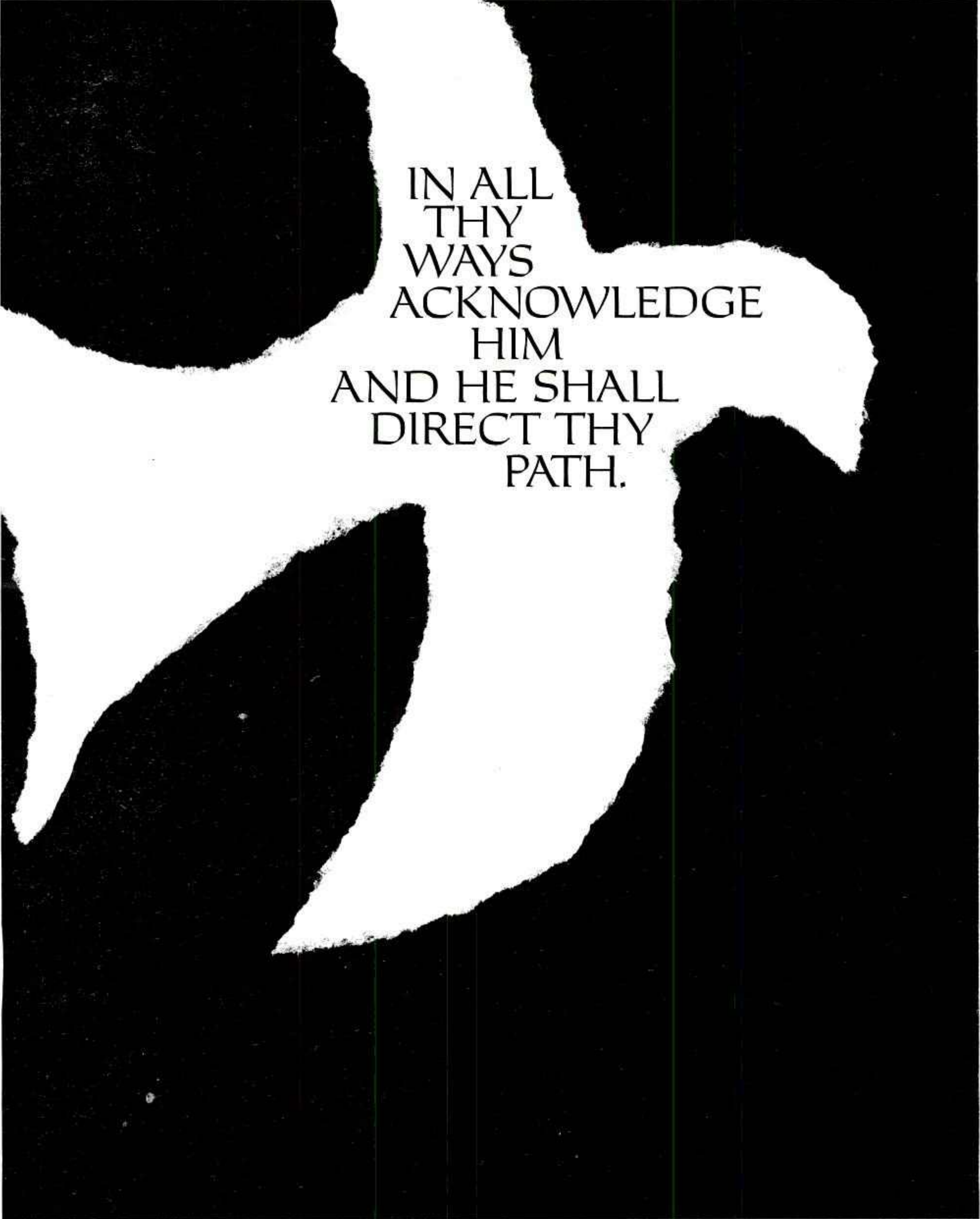
between. The act suffered also because too much time was spent in self-praise and it disrupted whatever flow was attempted. What is really necessary is more self-appraisal.

ROBERT SOBEL

Dave-Mar Sold To Duckman Co.

NEW YORK—Progressive Media, Inc., has acquired Dave-Mar Entertainment Corp., a production company. Incorporated in the merger are such artists as the Shirelles, Mary Walker, John & Lily, the Atlantics, Billy Ware, and the Turnpikes.

Progressive Media's president Mike Duckman, and executive vice president Stan Vincent are meeting with Randy Irwin, Dave-Mar's executive vice president, to decide the placement of these acts, with possible utilization under Progressive's Ariel Record line.



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WAYS
ACKNOWLEDGE
HIM
AND HE SHALL
DIRECT THY
PATH.

Thank you, thank you, thank you...
...to all the members of the Bill Gavin Radio Programming
Conference for naming me the Record Executive of the Year.
God bless,
Al Bell



From The Music Capitals of the World

DOMESTIC

NEW YORK

Elektra's **Rhinoceros** plays *The Bitter End* beginning Friday (26). . . . Bell's **Box Tops** have added bass guitarist **Harold Cloud** and organist **Swain Schaefer** replacing **Bill Cunningham** and **Rick Allen** who are returning to school. . . . Avco Embassy's **Eric Mercury** plays *Ludlow's Garage*, Cincinnati, Friday (26), and Saturday (27). He appears with Atlantic's **Rascals** in Seattle, Sunday (28) and Vancouver, Monday (29). . . . RCA's **Sergio Franchi** opens at Miami Beach's *Deauville* for one week beginning Wednesday (24). **Crewe's Julius La Rosa** performs at that hotel's *Cavalcade of Stars*, Friday (26). . . . Comedian **Uncle Dirty** has been signed for four syndicated *Dennis Wholey Shows* out of Cincinnati. He plays the *Cleveland Civic Auditorium*, Saturday (27).

Columbia's **Blood, Sweat and Tears** and Atco's **Aliman Brothers** play *Fillmore East*, Friday (26) through Sunday (28). *Reprise's Jimi Hendrix* is the *New Year's Eve* headliner. Slated for Friday (2) and Saturday (3) are Warner Bros.-7 Arts' **Grateful Dead** and Epic's **Catfish**. **Keeva Kristal** begins a four-month term as interim manager of *Fillmore East*, Thursday (1), replacing **Kip Cohen**, who will travel to India for a three-month retreat with the **Maharishi Mahesh Yogi** during Cohen's four-month leave of absence. . . . Receptionist **Vicki Farmer** joined the office staff of the complex of **Glaser Publications, Inc.** . . . **Heritage's Bill Deal & the Rhondels** will appear at *Buenos Aires' First International Festival of Beat Music*, on Jan. 12-14.

Apple's **Modern Jazz Quartet** performs at *Alice Tully Hall*, Friday (26). . . . Atco's **New York Rock & Roll Ensemble** gives *Carnegie Hall* concert, Sunday (28). . . . The **Serendipity Singers** headline at *Grossinger's*, Friday (2). . . . **Cy Coleman's Notable Music** will publish the score of "Cities," the **Tom Paisley-Hod David** musical set for off-Broadway production this winter. . . . **MGM's Orpheus** plays *Baltimore's Eastwind*, Tuesday (30). . . . The "Voice of America" will profile **Soul City's 5th Dimension** twice the week of Jan. 8, including a playing of their 30-minute *White House* concert of Dec. 3. . . .

Pearson Band Cool Cats

NEW YORK—While big bands may or may not be coming back commercially, in New York they are certainly growing at a faster rate than, sadly, places to appear in. That **Blue Note's Duke Pearson Big Band** (mainly composed of session musicians) can appear at the *Village Vanguard* only when the **Thad Jones-Mel Lewis** band vacates its regular spot is no reflection on Pearson's men or talents.

Pearson quietly led a normal big band through originals and standards ("Days of Wine and Roses," etc.) with a lot of help from tenor saxist **Frank Foster**, Dec. 15. The musicians obvi-

Promoters Elect RCR's Al Rogers

CHICAGO—**Al Rogers** of **RCR Productions**, **Amarillo, Tex.**, has been elected vice president of the **International Promoters Association**. **Ben Cowall** of **Ben Cowall Promotions**, elected secretary-treasurer. The organization's next meeting will be in Atlanta in March.

A new group, the **Bummers**, opens off-Broadway in "Smile on Me," March 10. The group composed all the numbers for **Robert Siegler's** book.

Dave Van Ronk opens at the *Village Gaslight*, Friday (26). . . . **Jubilee's Happenings** will sing "Maureen" in the **Allied Artists' film "Paddy,"** due for release early next year. . . . **Capitol's Grand Funk Railroad** donated \$1,000 from their last Atlanta concert to that city's chapter of the **American Civil Liberties Union**. . . . **Apple's James Taylor** opens a five-night stand at the *Main Point*, **Bryn Mawr, Pa.**, Thursday (25) with **Don Cooper**. **Sweet Stavin Chain** performs there, Tuesday (30). **Warner Bros.-7 Arts Eric Andersen** and **Elektra's Paul Siebel** open a four-night gig, Thursday (1). . . . **Gerard W. Purcell, Al Hirt's** personal manager, has been voted chairman of the board of "Al Hirt's Sandwich Saloons," which will carry the name of "World's Fare Corp." effective Thursday (1). **FRED KIRBY**

LOS ANGELES

Birthsign and **Capo Music** have been formed by **Quincy Jones, Ray Brown** and **Harold Robbins**. . . . **Rae-Ann Records** of **Long Beach** is offering its annual Christmas single, "Hello Merry Christmas" by **Samoan vocalist Nifo Lili** via mail order. Firm's address is 6640 **Gardenia, Long Beach**. Label's owner is **Mrs. Sara Ann Warner**.

Harley Hatcher scoring AIP's "A Bullet for Pretty Boy," starring **Fabian**. Lyricist **Guy Hemric** will write the words to the theme, "I See It's Me I'm Running From." "Bullet" is the third picture **Hatcher** has scored for AIP. . . . **Amaret** has named **Delta** its **New Orleans** distributor.

Frank DeMedio is designing and building a 16-track 40 mike input remote console for **Wally Heider Recording**. **Heider** has been recording the **Rolling Stones** in concert around the country. **Heider Recording** will provide the audio equipment for the **Johnny Cash** show on **ABC-TV**, with a three-man crew flying to **Nashville** to cover the show in January.

Altair Records has been formed by the **Keyser-Century Corp.** in **Saugus**. Six LP's comprise the initial release of ma-

terial acquired in Europe. **Robert Reiter** is executive director of the parent company which uses **Century Tape Duplicators** for its cartridge manufacture. **Jacques Wilson**, author of **A&M's 12 astrology albums**, is on a two-week promotional junket. **ELIOT TIEGEL**

Signings

Julius Victor, a **Detroit** underground quartet, signed with **Ahmad Jamal's AJP Records**. . . . **The Branding Iron**, a **Chicago** duo, joined **Stax**, who will release a single, "Right, Uptight and Out of Sight," next month. . . . **Jim McFadden** signed **Junior Samples** and **Gordie Trapp** for personal management.

The Branding Iron to **Stax Records**. The group consists of two men, **LeRoy Crume** and **Calvin April**. . . . **Jackie (Moms) Mabley** re-signed to **Mercury**. . . . **Pianist Artie Kane** to **Klein/Barzman/Hecht Productions**. . . . **Folk writer-performers Dan Graelex** and **Maury Muehleisen** to production and publishing contract with **Cashman, Pistilli & West** music wing.

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Radio-TV programming

Radio Geared to Blacks Only Seen at End of Line in 5 Yrs.

By ELIOT TIEGEL

LOS ANGELES — Negro radio specializing in music for strictly a black audience will disappear within the next five years, predicts "Wolfman Jack," XERB personality.

In reality, the Wolfman is Bob Smith, a white from Brooklyn, who runs XERB, and broadcasts with a rural southern black sound to his voice.

Formerly an all soul station, XERB is today a mixture of

what Smith calls "psychedelic soul" or a good mixture of soul and hits from the Top 40 list. "We found out that while we are basically a black station, the 18-25 age group we are trying to reach, buys the Beatles, Creedence Clearwater Revival, the Rolling Stones and all the heavy rock bands. They buy the white as well as black soul artists," Smith said.

Negro music programming

will fade, Smith believes, because of the melding of the musical tastes of the young blacks. On a recent day, the 50,000-watt clear channel station was playing the Turtles, the Who and Creedence Clearwater Revival. "We don't play a record unless it's being bought in a black record store," Smith said. Program director Murray Lange surveys eight black record stores in San Diego and 15 here to gather his sales information. Lange puts together the playlist called the "Super Soul 21 Survey" and it is from this basic list that Smith and Nathaniel (Magnificent) Montague pull their records.

All the disks are taped in the station's new studios on West Sixth St. and these tapes are shipped to the transmitter site in Tijuana, Mexico, where engineers operate the tape switching machines.

"The only thing blacks will identify with today is the personality on the air. The color line is being broken," Smith feels. "You can't define musical tastes anymore. We put it in a category of soul people, not black people." Smith feels older blacks will remain loyal to KGFJ—the "traditional" soul station here—which has not strayed into playing Top 40 hits by caucasians.

Smith, 32, has been in broadcasting 15 years, always involved with black music and uses a raspy voice, his unorthodox characteristic. He has been heard on WNJR, Newark; KCIJ Shreveport, La.; and XERF, Del Rio, Texas.

Smith feels XERB is several years ahead of its time because of its philosophy of playing records which reflect a broad approach to sales in Negro record stores.

It was Lange who convinced Smith that young blacks were buying music by artists like Glen Campbell—who has also been played on the station—no doubt shaking up those listeners accustomed to uptempo type of blues-oriented music.

Surveys Shops

Lange spent three months in black record shops here and in San Diego observing buying patterns of the 18-25 group. Notes Smith: "He found out that when the Beatles had a number one record, it was the number one record in the black record shops also." Lange has been with Smith over three years—the same amount of time that Smith's company, General Audio Industries—has held the sales and management contract with the owners of the station, Inter Americana de XERB of Monterrey, Mexico.

XERB's powerful signal covers 13 western states nights, so the Wolfman character has become known in many parts of the country. Many people think Smith is a Negro.

Smith hired Montague five months ago and the two are the only voices on the station which also has some paid-for religious shows and an early morning block of Latin programming. Why are there only two disk jockeys? Smith says he hasn't found anyone else who can maintain the uptempo excitement which he and Montague generate when they are taping their shows. The taping is the

(Continued on page 23)



CHILL WILLS, METROMEDIA Records artist, presents his recently released first album to Harry Newman, left, and Hugh Jarrett, right, on a recent visit to KBBQ, Burbank, local country music station.

WZOE Uses 'Request Line' To Vie in Illinois Ratings

PRINCETON, Ill. — A "request line" is one of the key tools used by WZOE in its battle against WLS. The powerhouse Chicago station booms in from 140 miles away. Because local dealers stock from the WLS playlist, the 6-10 p.m. slate of records is based on the Billboard Hot 100 Chart, "and, I I hate to admit it, the WLS survey," says evening air personality Mike Throop. But requests are the major programming tool and he averages 50 telephone calls a night, even with a promotion going.

In return, there's evidence

WZOE's requests may be influencing WLS indirectly. Throop said that WZOE played "Make Your Own Kind of Music," "Ball of Fire," and "Heaven Knows" two-to-three weeks before WLS. "We had the kids asking for the records," he said. But it's tough competing against a major-market signal and "if any other small rockers can tell me how they beat this problem, I'd sure like to hear from them." Jay Vroom, Edd Robinson, and Andy Orlando handle weekend rock chores on the station. Programming in the daytime is easy listening.

How to Manage A Loser—Easy

1. KEEP THE ANNOUNCER OFF BALANCE. Next time he goofs, especially if it's an unimportant lapse, run right into the control room when he has the mike open and scream at him. This is guaranteed to run him right up the wall and ruin the rest of his shift. This works especially well if the log is heavy and the air conditioning is out of order.

2. DON'T LET HIM FEEL SECURE ABOUT HIS POSITION. Never pass up an opportunity to compare him, unfavorably, with another jock you've heard in a distant city. This works best when you arrange to have him "learn" that you had lunch with that jock yesterday.

3. IF YOU'RE GOING TO PUT HIM DOWN, DO IT AT A STAFF MEETING. This has side benefits. It causes him to vent his resentment on the air, disturbs the other staffers and creates general malcontent everywhere.

4. DON'T DISCUSS SHIFT CHANGES UNTIL THE DAY OF IMPLEMENTATION. This should require no explanation, but for the real beginners, this upsets his home life, his wife and children, his social plans, and your format all at the same time. It's a shotgun schedule thing... you get a lot for a small price.

5. NEVER GIVE CREDIT FOR AN EXCEPTIONAL PIECE OF WORKMANSHIP. If you compliment one you'll have to do it for all and they're liable to get the kind of self-confidence and pride you don't want in your staff.

6. DISCOURAGE INITIATIVE. Put down every effort or suggestion from staffers, especially if it's a good idea or suggestion. Remember that you can always do it yourself, later on, and take the credit yourself.

7. MAKE YOUR PROGRAM DIRECTOR THE BAD GUY. Always make your program director deliver bad news to the staff or mete out discipline. When a jock comes in to protest a program director's decision, always side with the jock, even to the detriment of the station. This always works great for putting the staff in turmoil and gives you a scapegoat when the operation collapses.

8. NEVER ADMIT THAT YOU COULD BE WRONG. Even if you are not an operations type yourself, always overrule operations personnel in every decision, especially if it's going to make things tougher. This has residual benefits. If you have a pet jock, exempt him from your rulings and thus you'll create tension every time his name is mentioned.

9. CALL AT LEAST ONE STAFF MEETING EVERY SIX MONTHS ON A SUNDAY AFTERNOON AND DON'T SHOW UP FOR IT YOURSELF. Then be sure the staff "learns" on Tuesday that you played golf Sunday afternoon at the Country Club.

10. ALWAYS COME TO STAFF MEETINGS UNPREPARED. This prolongs the agony, discomfites the staff and confuses them. Remember that you can always pass along the information you wanted them to have later in the week by memo.

11. MAKE A LIST OF COMPLAINTS YOU HAVE

(Continued on page 25)

Artists Looking to TV's 'Second Season'

NEW YORK — Record artists, as the second half of the year's network television season gets under way in early 1970, will have more chances than ever for exposure. A total of 17 prime-time shows will either put record artists in the spotlight or pin some kind of attention on them. Monday night, there'll be "Rowan & Martin's

Laugh-In" on NBC-TV and "The Carol Burnett Show" on CBS-TV. "The Red Skelton Show" on CBS-TV each Tuesday night has long been a favorite guest spot of record acts. Wednesday night, there's "The Kraft Music Hall" on NBC-TV, "Hee Haw" on CBS-TV, and "The Johnny Cash Show" and "The Engelbert Humperdinck Show" on ABC-TV.

Thursday night, NBC-TV has "The Dean Martin Show," while CBS-TV has "The Jim Nabors Variety Show." ABC-TV offers "The Pat Paulsen Show" and "This is Tom Jones."

Forget Friday night. On Saturday, NBC-TV has "The Andy Williams Show." "The Jackie Gleason Show" is on CBS-TV and ABC-TV has "The Lawrence Welk Show" followed by "The Jimmy Durante and Lennon Sisters Show."

On Sunday night, CBS-TV presents the big one-two punch of "The Ed Sullivan Show" followed by "The Glen Campbell Goodtime Hour." Paulsen, "Hee Haw," Cash, and Humperdinck are all new to regular season programming.

KAFY DOES 4-HR. SPECIAL

BAKERSFIELD, Calif. — "Hits and Happenings '69," four-hour radio special featuring everything from the top 50 gold disks award records of the year to highlights of the major news events to predictions for 1970 by Jeane Dixon has been produced for syndication by radio station KAFY here. Putting the package together was Gary Fuller, operations director of the Top 40 station. The package is aimed for New Year's Eve presentation.

'Scene 70' Being Revamped — Cole Named as New Host

INDIANAPOLIS — "Scene 70," an hour syndicated pop music show by National Teleproductions, is being revamped. Clay Cole has been named new host of the show, replacing Jay Reynolds. Cole said last week that the show's format will be revised to aim at a more intelligent approach to rock music... "to aim not at teens, but at people who like pop music." Film clips, interviews with rec-

ord artists, and live performances by well-known local groups will be inserted into the show. Cole recently was host of a similar show on WPIX-TV, New York.

National Teleproductions has three mobile color vans, Cole said. "So, we'll be taking advantage of these units anytime they're out on the road." For example, if the units are out covering a sports event, Cole will also videotape a show from that city. He has already cut a show in San Francisco. Atlanta is coming up, then Detroit. The show is produced by Dan Rose. Phil Olsman is director. Howard Zuckerman is executive producer. The show is reported to be in around 80 markets. It has been in syndication about six months.

KRDS' Live Play

PHOENIX — KRDS, local country music station, will broadcast country music live from Mr. Lucky's 8:30-10:30 p.m. every Wednesday, Thursday and Friday starting New Year's Eve, reports KRDS program director Bob Pond. Mr. Lucky's is the state's No. 1 country music nightclub.

Vox Jox

By **CLAUDE HALL**
Radio-TV Editor

For the past six years or so, I've always forgotten. But this year, the mood is really upon me; Christmas cards are pouring in; I look at every one, then hang them on the wall. The office is really taking on a festive, joyful atmosphere. So, I want to wish all of you people a very Merry Christmas and a Happy New Year. I hope the world has been as kind to you as it has been to me. And for all of you, sincerest wishes for a sensational next year from us at Billboard.

Jim Carr is now an engineer at WFIL in Philadelphia; says: "Being a studio engineer at stations such as WABC in New York and WFIL, you must be almost as aware of programming as the deejays are. For this reason, I read your articles with much interest and, of course, never miss Vox Jox." . . . **WNHC-TV** in New Haven, Conn. 06508 has an hour daily show which features records. **Mike Warren** at the TV station pleads for both singles and albums. Promises to give them good exposure. Address is: 135 College St. . . . **Ron Howard Roby** at WEBO, 171 Front St., Owego, N.Y. 13827, has a large number of rock and jazz albums which it is willing to exchange with another station for easy listening albums.

Dan Stephens, now graduating from the University of Dayton, is joining WHIO in Dayton full time. He'd been working on the campus station WVUD-FM and part time at WHIO. . . . **Wild Wes Dickinson** has been promoted to production manager of KYOK in Houston. . . . The air personality roster at WBMJ in Puerto Rico now features **Stan (Johnny Ringo) Barrett**, **Bill Thompson**, **Peter (Peter Wolf) May**, **Tim (Charley Brown) Schaeffer**, and **Al (Al Richards) Bishop**. My old friend general manager **Robert L. Bennett** has taken himself off the air. Says that he's going to send in air checks of all of his staff for the Billboard radio awards competition. "San Juan is the 25th largest city in the U.S., so we should qualify as a big market."

Radio Geared to Blacks Only Nears End

• *Continued from page 22*

key, Smith says to maintaining the hectic enthusiasm. "If I had to do it live, I'd burn myself out in an hour." Montague who shouts "say it again," "all right, baby," "say it like it is," "are you ready?" and other expressions from the song he is playing, is on from 6 a.m. to 11 a.m. Then comes **Wolfman 11-noon**; **Montague 12-1 p.m.**; **Wolfman 1-2 p.m.**; **Montague 2-3 p.m.**; **Wolfman 3-6 p.m.**; 6-7 p.m. race results; 7-8 p.m. religious shows; **Wolfman 8-midnight**.

Played Picks

When Smith took over the sales and management 3½ years ago, XERB had a policy of playing records called picks which were actually paid ads. Today this doesn't happen, Smith said. He and Lange look for records which other soul stations aren't playing—especially KGFJ. There are some records which get played despite the lack of area sales, like "Mary Don't Take Me on No Bad Trip" by Fuji on Cadet.

XERB is formatted to play tempos, Smith said. "Our policy is two up to one down. We're trying to create a cooking sound." At night, the eerie

KLIF in Dallas does this in the Oct./Nov. Hooper: 31.9 between 7-10 a.m. Monday-Friday; 23 between 10 a.m.-3 p.m.; 37.1 from 3-7 p.m. KRLD has, in the same periods, 21.1, 12.5, and 12.9. Country-formatted KBOX has 10.2, 13.3, and 12.9. It's interesting to note that KNUS-FM progressive rock station, has 2.2, 3.6, and 4.8 in those same periods. KNUS-FM actually ranks fourth 3-7 p.m. What it does after 7 p.m., I don't know, but evening is best for this type of format. **KINK-FM** is doing great in Portland, Ore. Some other progressive rock formats are coming on strong.

E. C. Striker is new general manager of WITH in Baltimore, replacing **John E. Barrett**. . . . **Roger Scott** is the new program director at CFOX, Montreal, replacing **Frank Gould**. CFOX's format now features a top 20 singles list, plus 10 hitbound records which include three French singles and a minimum of three Maple Leaf System singles. Cuts from the city's top 10 albums are being aired also. . . . **Dave Donahue** wants all of his buddies to know he's program director of WISM in Madison, Wis. . . . **Mike Kirby** will be the new program director at WHAT, Philadelphia, as **Bob Hogan** goes to Chicago to work for Honeywell and do freelance production.

George Cooper has been appointed director of programming for WINZ, 50,000-watt station in Miami. . . . The lineup at 1,000-watt WYBG in Massena, N.Y., now includes stations manager **Barry Gordon**, **Don Premo**, **Len Z. Howard**, **Jack McCarthy**, and **Joey the Z**. WYBG is the only rock station in northern New York and eastern Ontario. . . . To celebrate a concert by the **Four Seasons**, WATS in Sayre, Pa., ran a half-hour special on the group. WATS music director **Lee Porter** reports "response was tremendous."

On Dec. 2, starting at 10:35 p.m., I listened to KWKH out of Shreveport, La. Heard some good records, but in five or more records I never heard the deejay's name. The next morning at 6,

sounds of a howling wolf fill the background, one of the Wolfman's calling cards.

This eccentric build up of a personality has thrust Smith into the personal appearance field. He has been playing colleges with a review. He does standup comedy and brings along an eight-piece band and some name bluesmen like **Bo Diddley**. The **Wolfman Jack Show** played Chico State for \$5,000 against 50 percent and Lane Community (Eugene, Ore.) for \$8,500 against 50 percent.

He played the Bonanza Hotel in Las Vegas last summer and has a tentative deal with Caesars Palace for a February appearance in the lounge.

When he's on the road he tapes his shows in his hotel and the automated equipment takes over in Tijuana.

XERB's belief that black record shops reflect the new musical awareness in the black community has taken the station into a new programming area. Certainly when students who hear the Wolfman on the radio at night finally meet him face-to-face at a concert, the fusion of black with white is symbolized. And that's the way **Bob Smith**, air personality and radio station executive, likes it.

RADIO-TV JOB MART
Billboard
145 W. 46th St.
New York, N. Y. 10036

POSITIONS OPEN

Is your telephone a black plastic tomb, or a christmas tree? I'm looking for a first-ticket somebody that loves the job he does on the air. We're top 40 heavy personality, #1 in a 50,000-population market. You will need to know what it's like to turn on an audience. If you want a better chance to do just that, call me collect, **Roger Alan Jones**, WYCL, York, S. C. 803; 684-4242.

First phone personality for up-tempo MOR. Top rated in major Central California city. Must be great . . . not just an announcer! Work week-ends only, two six-hour shifts, and earn \$400 a month, union scale plus. Use the other five days to do your own thing, go to one of three nearby colleges, or commute to weekday work in nearby city. Opportunity to move west to beautiful setup if you're great! Send long, nonreturnable aircheck or MOR audition with resume and references to: **Marv Allen**, PD, KARM AM/FM, P.O. Box 669, Fresno, Calif. 93721.

Need news director for our new News Department. \$150 per five-day week plus talent, and expenses. Liberal completely paid benefit program. Want ambitious man who enjoys being the best. Write **Billboard**, Box #0189, 165 W. 46th St., N. Y. 10036.

Denver market needs DJ rock or MOR. Send tape and resume to **Ev Wren Program Consultants**, 7075 W. Hampden, Denver, Colo. 80227.

I listened to KVOO, then turned to WOAI, San Antonio, where **Bill Traphagen** was doing an excellent show. The station "moved" but was adult-oriented. Listened then to KRLD in Dallas, then **KFAB** in Omaha. **Walt Cavanaugh** has a great news voice. **KFAB**, while I listened, did something that a lot of stations do and which I don't like. They played a jingle (a good one, in my opinion), then the deejay said: "You're listening to **KFAB**." Why repeat the very thing the jingle is for? **Vince Paul** was doing a damned good "personality" show. Heavy voice. That Campbell-Soupy joke was pure corn, but he kept his show alive and intriguing and zinging along. The format was MOR. He kept his name before the listener very well. Listened one morning to **KAVE**, a Carlsbad, N.M., station and **Ron Grotey** (or something like that) was the deejay. **Ron**: Don't let your control noises go on the air! Read the news several times before you go on the air with it. Blend your music better. After a while of **KAVE**, I switched to **KBUY**, Fort Worth, and **Gene Kelly** was doing an excellent show. Did a beautiful "thing" on daytime TV. Then I switched back about 7 a.m. to **KCCC** in Carlsbad, N.M., to listen to **Leo Reynolds**. Good show. The station has a country music format. Perhaps just a little too much chatter. And I heard him popping the controls now and then. I didn't dig the sound effects and I personally don't think it's necessary to announce the chart position of every tune. I'd announce the No. 1 tune and a few of the fast-risers. I enjoyed listening to **Reynolds**; he entertains. With just a little doh of work, I felt **KCCC** would have been a class A station. For instance: Tighten up the production and talk over the top and off the end of the records. And I'd produce some new jingles for your community bulletin board bit. Big band sounds on a country station sound like a sore thumb. And that's all of the radio I managed to listen to while in Carlsbad.

(Continued on page 25)

RADIO-TV mart

Soul personality with 1st ticket needed for leading southern soul station. Excellent working conditions among congenial personnel. Aircheck and resume to program director **Avery Davis**, **KXOX**, 6819 Cozanne St., Baton Rouge, La. Phone is 504-927-7060.

WENO, 5,000-watt country music station in the country music capital of the world, needs a smooth, polished professional personality with a first ticket. Excellent working conditions for a growing broadcasting chain; good, friendly staff. Contact program director **Mae Curtis**, **WENO**, Box 5236, Nashville, Tenn. 37115. Willing to listen to airchecks from small and medium market personalities.

WPLO, modern country music station of the Plough Broadcasting system, is looking for a good, established, professional air personality who knows good radio and wants to settle down as part of a stable staff. Air checks and resumes to program director **John Fox**, **WPLO**, 805 Peachtree St., N.E., Atlanta, Ga. 30308.

Young creative British deejay seeks position with radio station or discotheque in U. S., preferably West Coast. Cool, cultured English voice. In-depth knowledge of British-American music. Excellent contacts in music field. For air check, photo, contact **Geoff A. Jukes**, 105 Victoria Rd., Wood Green, London N.22, England.

WRMA, 135 Commerce St., Montgomery, Ala., is searching for a good swinging soul personality. Airchecks to program director **Steve Soul**. Professionals may call 205-264-6440. Willing to listen to airchecks from everybody. Pay \$100 per week or more, depending on the man. Record hops in area can add to your income.

WAVZ occasionally loses a top-flight air personality to a major market. Now seeking a replacement for our latest loss. Air check and resume to program director or general manager **Marvin Rosenblatt**, 152 Temple St., New Haven, Conn. 06510. Professionals with three or more years of experience may call program director at 203-777-4761.

First tickets needed for **KGA**, 50,000-watt country station. Send resume and tape to program director, **KGA**, 714 Sprague Ave., Spokane, Wash. 99210. Pros call 509-RI 7-3140.

Our new station in Ohio will soon need first phone personalities who can do a smooth job with a Top 40 format. Only quality jocks need send a tape and resume—people who would like a high paid but low pressure professional climate type job. Contact **Ed Pike**, WCVL, Box 603, Crawfordsville, Ind. 47933.

Adult, mature-sounding personality wanted for Hot 100 format station in the southern part of scenic Vermont. One year's exp. minimum to work for this 5,000-watt (as of Sept. 15) daytime. Must be good with news. Also interested in hearing from those seeking news director position which would include moderating a telephone talk program. Must have news exp. Brand-new air-conditioned studios . . . good benefits . . . send tape (include news, DJ, commercials) to: Program director **Ron Bastone**, WCFR, Box 800, Springfield, Vt. 05156.

Monster station in Southeast needs crackerjack morning personality. Red hot organization. Rush tape, photo, and resume to **Billboard**, Box 0203, 165 W. 46th St., N.Y. 10036.

WPNX, the number one Modern Country-Western Music Station in Columbus, Georgia, is in need of a good day-time jock capable of growing with the station. Send air-checks and resumes to program director, **Tom O'Neal**, WPNX, Box 687, Columbus, Georgia 31902.

POSITIONS WANTED

Limited experience—but willing to work really hard. Will locate anywhere to learn. D.J. school and third phone. Draft exempt. Call **Don Polidori**, (404) 422-1638 after 6:00 p.m.

Porky Chedwick, veteran radio personality, desires Top 40, soul, or progressive rock radio position in medium or large market. Vast lore in the music that has shaped this nation. Proven ability to attract and command a listening audience—once drew 6,000 to movie promotion. Veteran of more than 2,000 record hops. Willing to become involved in programming or music director duties, just as long as I can also do a radio show. Character references, further information available by writing **Porky Chedwick**, 1619 Edna St., Pittsburgh, Pa. 15219.

Young, creative, ambitious personality, experience. Selling, Copy-writing, News and Sports Coverage and Writing, some play-by-play. All music formats all times of day and night, except graveyard. Currently P.D., M.D., Prod. Mgr. 3 years in biz, Broadcast School grad, 3rd endorsed, 22, married, permanent, will relocate. Let's talk. Write **James L. Schulz**, 2219 S. 15th St., Sheboygan, Wis. 53081. Phone after 8 p.m. CDT: 414-458-4775.

Roger Lifeset. Married. College graduate in broadcasting. Two years' professional experience, plus college radio background. Seeking Top 40 or MOR position in medium market. For an air check call: 603-669-5986.

Six years' experience in radio with top ratings with knowledge and love of Top 40 and country music. Former member of **Box Tops**. Already given notice at **WDDO** in Chattanooga where I was program director (I just couldn't communicate with management there). If you'd like an air personality and/or program director with vast storehouse of promotion ideas and drive to carry them through, call 615-266-5117 or 615-875-2927 (home).

Fourteen years at same major station in Baltimore. Am now looking. Currently doing drive time. Experienced all formats but looking for more personality station. Have proven ratings in Baltimore. Let's talk. Call (301) 655-4723.

1st phone D.J., electronic engineer wants to return to progressive rock f.m. **Chris Kidd**, Box 3672, S. Lake Tahoe, Calif. 95705.

Creative C&W jock and/or PD. Country music is my thing, will make your station a winner, like to write and produce creative copy. College grad, first phone. Prefer Northwest. Write **Billboard**, Box 0202, 165 W. 46th St., New York, N.Y. 10036.

Attention Midwest "chicken rock" to Top 40 stations. Just out of the service, where I worked in the Army Radio-TV programming. 1st Phone jock, novelty to straight airwork and production. Almost five years in business, tight board, and single. Resume with references, plus tape. Write **Billboard**, Box #0201, 165 W. 46th St., N.Y. 10036.

Announcer with three years' experience with MOR station seeks employment at MOR station within the Southeastern U. S. Tape and info available upon request. Prefers small market. Contact: **Randy Gailler**, 3907 Angol Place, Jacksonville, Florida 32210, or call: (904) 771-2905.

Available Immediately: Top-notch "Pro" top 40 man. 10 years' experience, excellent references, age 25. Real strong on news and production, experienced in copy writing and sales. Good voice, strong personality, has "Major Market Sound." For tape and resume call (601) 483-5029.

If your station can challenge my mind, I'll be glad to send you a tape and resume. Four years of exp., first phone, tight board. Single, 24, draft exempt, and prefer up-tempo format. I have the desire to be the best and will. Call 309-797-3626.

If you're looking for a time and temperature D.J., read no further because I am a personality and love character production. Not a run of the mill type. I can wake up your ratings. Formerly at Medium Market in S.C. Top 40 call (519) 621-2498 ask for **Alexander**, will travel. . . .

12 years' experience radio news and sports. Currently FM news director. Want to relocate. Prefer inside actuality, OP's man, or reporter. **Durocher** talks to me, **Namath**, **H.H.H.**, and other national figures. Let me talk with you, too. My blindness no handicap. See for yourself. Tape available. Write **Billboard**, Box #0200, 165 W. 46th St., N.Y. 10036.

Top 40 program director (DJ), winning personality, proven to hold ratings, induces perfection and cooperative work, knows music. 3rd class, employed now \$30,000 + market, married, 27. (Specialize—new or changing to top 40.) Radio modeneering for the 70's in mind. (513) 631-5428.

Program Director, Top 40, 10-year professional with major market experience and proven record, seeks growth opportunity with aggressive company in secondary or medium market. Available January 1970. Write **Billboard Publications**, Box #0199, 165 W. 46th St., N.Y. 10036.

Soul Sauce

By ED OCHS

For those who don't dig surprises—even in the holiday season—**Soul Sauce** has acquired the exclusive rights to the immediate future from a usually highly unreliable source. Nevertheless, last year we correctly reported the splitting of the Supremes, the Beatles' influence on soul material and a number of other forgettable revelations. So once again, after predicting trends and even making a few, **Soul Sauce** offers a month-by-month look at 1970 in the soul business. All predictions which turn out to be right are further proof of our genius, while all incorrect predictions should be brought to the attention of the complaint department on the third floor.

★ ★ ★

JANUARY. Motown buys a big Hollywood movie lot. **Smokey Robinson** writes a script for **Diana Ross**. **Norman Whitfield** will produce. . . . **Jerry Wexler's** Florida retreat becomes the soul capital of the world. **Rick Hall** sets up a studio in the kitchen sink. . . . Producers reverse the (turn)tables and, like **Isaac Hayes**, become star performers. . . . There are no soul spotlights this week.

★ ★ ★

FEBRUARY. **Wilt Chamberlain** quits pro basketball and signs with Capitol Records. His first disk, "The Stilt," is the new dance craze in Philadelphia, San Francisco and Los Angeles. . . . **James Brown** quits touring to concentrate on records. . . . Chicago becomes the soul capital of the world as **Chuck Berry** returns to the top 10. . . . There are no soul spotlights this week.

★ ★ ★

MARCH. Record companies hold a convention in St. Louis to draft black athletes into soul music. First man drafted is **Muhammed Ali**, who says he will not serve. . . . **James Brown** has 11 singles on the charts. . . . **Wilson Pickett** writes a song for the **Beatles**, but for the first time they don't make the charts. . . . **O. J. Simpson** quits pro football and signs with Stax. His first disk, "The O.J.," is a regional breakout in Berkeley and Buffalo.

★ ★ ★

APRIL. **Diana Ross** wins an Academy Award for playing **Barbra Streisand**, who also wins an Academy Award for "Hello Dolly." **Gladys Knight & the Pips** score a hit with the theme song, but **Marvin Gaye** sells four million records with his version, "I Heard It Through the Clothesline." Motown finally joins the RIAA. . . . **R.B. Greaves** becomes the soul sensation of the new year with his third gold record. . . . **James Brown** stops making records to concentrate on movies.

★ ★ ★

MAY. **Dennis Edwards** leaves the **Temptations** to play pro football. A nationwide contest to take his place is won by **David Ruffin**, who says he will not serve. . . . Los Angeles becomes the soul capital of the world. **Rick Hall** sets up a studio in Watts. . . . **James Brown** has five movies playing on Broadway, but quits movies to concentrate on television. . . . **Cotillion**, **Curtom** and **Invictus** are the hottest soul labels behind Motown.

★ ★ ★

JUNE. **Jerry Wexler** records his first disk as a singer. **Aretha Franklin** produces the sessions in Great Neck, **Wexler** writes the liner notes to his first LP. . . . A new soul theater opens up across the street from the Apollo and threatens to put the landmark out of business. . . . **Warner Bros.-7 Arts** makes a bid to break into the soul market. . . . The **Supremes** and **Temptations** finally merge to form a new group, the **Supreme Temptation**. They are backed by the **Sweet Inspirations**, who still have not had a bonafide hit.

★ ★ ★

JULY. Motown wraps up the entire top ten, led by the **Jackson Five**. Motown surprises the soul world by signing **Ed Sullivan** to write liner notes and emcee a three-hour long TV special with the **Supreme Temptation**. . . . A national referendum declares **Martin Luther King's** birthday as a national holiday. . . . The new production combine of **Gamble-Huff-Holland-Dozier-Holland & Cropper** record themselves as a group, but top forty radio refuses to play the disk because their name takes too long to announce. . . . **Sam & Dave** split up, but both register hits in their solo debuts.

★ ★ ★

AUGUST. Standard Oil buys Capitol Records, joining Gulf & Western in the music business. **Nelson Rockefeller** wins his first gold record? . . . **James Brown** is the emcee of his own daytime quiz show and a late-night talk show. His first guest is himself. . . . The **Mets** quit baseball and sign with **Buddah** as a white blues band. Their first disk, "Let's Go Mets," is a regional breakout in Baltimore. . . . **Diana Ross** says she will run for the U.S. Senate. **William Morris Agency** is named to handle her account.

★ ★ ★

SEPTEMBER. The **Beatles** are inducted into the R&B Hall of Fame along with **Ray Charles**, **Otis Redding**, **Curtis Mayfield**, **Smokey Robinson** and **Berry Gordy**. . . . Single records are up'd in price to \$1.25 to stimulate sales. . . . Motown discovers a new singing group, who are presented on the "Ed Sullivan Show" by the **Jackson Five**, who are introduced by **Diana Ross**, who is introduced by **Ed Sullivan**. The new group is **Berry Gordy & the Spinners**. . . . **James Brown** quits television to concentrate on his fried chicken franchises and make a few records.

BEST SELLING Soul Singles

Artist and/or Selection featured on "The Music Scene," ABC-TV Network

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart
1	1	SOMEDAY WE'LL BE TOGETHER Diana Ross & the Supremes, Motown 1156 (Jobete, BMI)	7	26	45	HE MADE A WOMAN OUT OF ME Betty Lavette, Silver Fox 17 (Dakar/BRC, BMI)	4
2	2	I WANT YOU BACK Jackson 5, Motown 1157 (Jobete, BMI)	6	27	27	I LOVE YOU Otis Leavill, Dakar 614 (Dakar, BMI)	6
3	5	AIN'T IT FUNKY NOW James Brown, King 6280 (Golo, BMI)	5	28	28	HELLO SUNSHINE Rev. Maceo Woods & the Christian Tabernacle Baptist Church Choir, Volt 4025 (Cotillion/Kilynn, BMI)	4
4	4	THESE EYES Jr. Walker & the All Stars, Soul 35067 (Dunbar, BMI)	8	29	30	BABY BOY Fred Hughes, Brunswick 755419 (Dakar/BRC, BMI)	3
5	3	FRIENDSHIP TRAIN Gladys Knight & the Pips, Soul 35068 (Jobete, BMI)	8	30	19	YOU GOT TO PAY THE PRICE Gloria Taylor, Silver Fox 14 (Myto, BMI)	11
6	16	WHAT YOU GAVE ME Marvin Gaye & Tammi Terrell, Tamla 54187 (Jobete, BMI)	3	31	36	POINT IT OUT Smokey Robinson & the Miracles, Tamla 54189 (Jobete, BMI)	2
7	6	YESTER-ME, YESTER-YOU, YESTERDAY Stevie Wonder, Tamla 64188 (Stein/Van Stock, ASCAP)	9	32	14	HOW I MISS YOU BABY Bobby Womack, Minit 32081 (Tracebob/Unart, BMI)	8
8	7	ELEANOR RIGBY Aretha Franklin, Atlantic 2683 (Maclen, BMI)	6	33	34	I CAN'T MAKE IT ALONE Lou Rawls, Capitol 2668 (Screen Gems-Columbia, BMI)	2
9	11	TO BE YOUNG, GIFTED AND BLACK Nina Simone, RCA 74-0276 (Ninandy, BMI)	6	34	24	TOO MANY COOKS (Spoil the Soup) 100 Proof Aged in Soul, Hot Wax 6904 (Gold Forever, BMI)	7
10	9	BACKFIELD IN MOTION Mel & Tim, Bamboo 107 (Cachand/Patcheal, BMI)	11	35	49	LOVELY WAY SHE LOVES Moments, Stang 5009 (Gambi, BMI)	2
11	8	BABY I'M FOR REAL Originals, Soul 35066 (Jobete, BMI)	14	36	—	(Gotta Find) A BRAND NEW LOVER Sweet Inspirations, Atlantic 2686 (Assorted, BMI)	1
12	12	DON'T LET LOVE HANG YOU UP Jerry Butler, Mercury 72991 (Assorted/Parabut, BMI)	5	37	47	GUESS WHO Ruby Winters, Diamond 269 (Ruler, BMI)	3
13	13	IS IT BECAUSE I'M BLACK Syl Johnson, Twinight 125 (Nuddato/Syl/Zel/Highton, BMI)	8	38	48	ME AND YOU O. C. Smith, Columbia 4-45038 (Fullness, BMI)	2
14	22	LOVE BONES Johnny Taylor, Stax 0050 (East/Memphis, BMI)	3	39	37	ANY WAY YOU WANT ME Walter Jackson, Cotillion 44053 (Blackwood, BMI)	5
15	15	HOW CAN I TELL MY MOM & DAD Lovellites, Lock 723 (Moo-Lah, BMI)	8	40	42	THE TOUCH OF YOU Brenda & the Tabulations, Top & Bottom 401 (One-Eyed Soul, BMI)	2
16	33	YOU KEEP ME HANGING ON Wilson Pickett, Atlantic 2682 (Jobete, BMI)	3	41	29	BLESS YOUR HEART Isley Brothers, T-Neck 912 (Triple 3, BMI)	4
17	18	BEEN A LONG TIME Betty Everett, Uni 55174 (Parabut/Assorted, BMI)	5	42	35	OLD LOVE Intruders, Gamble 240 (Assorted, BMI)	4
18	21	LOOK-KA PY PY Meters, Josie 1105 (Marsaint, BMI)	4	43	44	THE CHILDREN Bobby Hill, Lo Lo 2305 (J.A.M.F., BMI)	2
19	25	MY HONEY AND ME Luther Ingram, Koko 2104 (Klondike, BMI)	4	44	—	THE UNHOOKED GENERATION Freda Payne, Invictus 9073 (Gold Forever, BMI)	1
20	20	NA NA HEY HEY KISS HIM GOODBYE Steam, Fontana 1667 (MRC/Little Heather, BMI)	7	45	—	WORRIED LIFE BLUES Little Junior Parker, Minit 32080 (Duchess, BMI)	1
21	40	HEY THERE LONELY GIRL Eddie Holman, ABC 11240 (Famous, ASCAP)	4	46	—	BOLD SOUL SISTER Ike & Tina Turner, Blue Thumb 104 (Placid/Rococo, BMI)	1
22	10	TAKE A LETTER TO MARIA R. B. Greaves, Atco 6714 (Four Star Television, BMI)	9	47	—	IF WALLS COULD TALK Little Milton, Checker 1226 (Jalylna, BMI)	1
23	38	I'M SO GLAD I FELL FOR YOU David Ruffin, Motown 1158 (Jobete, BMI)	2	48	50	I'LL BE SWEETER TOMORROW Linda Jones, Neptune 17 (Ziro & Floteca, BMI)	2
24	17	GOING IN CIRCLES Friends of Distinction, RCA 74-0204 (Porpete, BMI)	18	49	—	DIG THE WAY I FEEL Mary Wells, Jubilee 5684 (Welwom, BMI)	1
25	26	DON'T LET HIM TAKE YOUR LOVE FROM ME Four Tops, Motown 1159 (Jobete, BMI)	3	50	—	LET A MAN COME IN AND DO THE POPCORN (Part II) James Brown, King 6275 (Dynatone, BMI)	1

OCTOBER. The St. Louis Cardinals win the World Series and **Bob Gibson**, Stax/Volt artist, sings the "Star-Spangled Banner." **Marvin Gaye** challenges him to a singing contest, while **Jose Feliciano's** version reaches the top of the charts. . . . Artist-producer **Isaac Hayes** finally gets to Phoenix. . . . **James Brown's** anti-war disk, "I'm Sick and I'm Tired, Part I," is a top ten hit, and Brown returns to live appearances by popular demand, he says. . . . New Orleans becomes the soul capital of the world.

★ ★ ★

NOVEMBER. Gulf & Western and Standard Oil are busted for monopolizing the music business and told to liquidate all assets. . . . **Rick Hall** opens up a restaurant franchise in seven cities called "The Studio." . . . The "Star-Spangled Banner" receives a gold record and is adopted as our national anthem. . . . Atlantic's team of athlete-artists beat Motown's in the first annual NATRA football game. **Jerry Wexler** is named "Coach of the Year" in the music business.

★ ★ ★

DECEMBER. **Jerry Wexler** wins the Pulitzer Prize for liner notes. . . . **Berry Gordy** buys the music business for \$800. . . . The Virgin Islands become the soul capital of the world. . . . There are no soul spotlights this week. . . . Billboard changes the heading "soul music" to "Afro melodies." . . . **Soul Sauce** is arrested for predicting the future without a license. Happy New Year!

The charts tell the story—**Billboard** has THE CHARTS

How to Manage A Loser—Easy

• Continued from page 22

ABOUT EACH JOCK. This is most useful when he asks for a raise and you'll find many other uses for it. Be sure to keep it up to date.

12. VIOLATE YOUR OWN POLICIES. Try to establish at least one rule (even if you have to hire a consultant to find one) that you have no intention of ever following yourself. Then give vicious tongue-lashings in every instant of employee violation. This works wonders even among the most stable groups.

13. ESTABLISH AND MAINTAIN DIVINE SUPERIORITY. Never recognize an employee outside the station. Ignore him if he speaks or waves. Avoid him if possible. If you're forced into his presence, pretend he doesn't exist especially if he tries to introduce you to some of his non-broadcasting associates, or better yet if it's a young lady he wants to impress.

14. EFFECT FREQUENCY CHANGES IN PROCEDURE WITHOUT REASON. This is a real jewel. The best method is to select that portion of the operation that is most stable and put into effect 10 or 12 of the most idiotic changes you can dream up, one each week, before finally returning to the original method. (Refer to rule 9.)

15. SUBSTITUTE YOUR OWN FORMAT. This is a lot of trouble but well worth it. It's really great if you have a tin ear. Work out a seven or eight-page playsheet that they MUST adhere to, and fill it with the most obnoxious disks you can find in the "dog" box, and be sure that there are at least a half-dozen records on the sheet that aren't in the play rack. Be sure to lock the record library prior to sign on the day your format begins. Wait ten days or so, then put into effect your program director's original playsheet and be sure you explain it to him in front of the other jocks. A week later give yourself credit in a staff memo for improving the overall station sound. Disavow your own earlier format, denying any responsibility for it.

16. PASS THE BUCK. If you goof, always select the most possible candidate on the staff and chew him out for the error at the next staff meeting.

17. CULTIVATE CONFUSION. For instance: If your station uses alphabetical cart racking, impose a color-coded numerical system that will require constant communications between traffic, continuity, production and programming. Then throw away the check sheets every time you get a chance. Use your imagination here. Try issuing two sets of orders about the same thing to each half of your staff. Just beautiful.

18. DON'T MAINTAIN EQUIPMENT. Keep everything on the verge of collapse and give your engineer a bonus every time there's a production failure at 4:30 p.m. Be sure to bitch constantly about quality of production and air sound.

19. LOUSE UP THE PAY. Try to short each man's paycheck at least once each six months and always make it on the payday preceding the first of the month. Be sure you're out of town on payday and for five days thereafter. This way he'll be forced to cash the short check. Always keep talent payments two or three months behind and never pay it at all unless you absolutely must.

—J.B.

Vox Jox

• Continued from page 23

Lee Duncan resigned at KRLA, Los Angeles. . . . Clay Daniels, WHOO, Orlando air personality, taped a record the other day at the RCA studios, Nashville. . . .

Bob Lee is the new music director of KLZ, Denver; he'll continue his afternoon radio stint. Would you believe he once acted on the Lone Ranger radio show?

The lineup at WTVR, Richmond's all-request station, includes **Bill Cox, Doug Riddell, Ron Brandon, Tom Ogburn, and Vic Hines.** . . . **Dan Chandler,** former program director of WQAM in Miami, is now vice president of sales for Media Research & Productions, Miami, and will be involved in producing TV commercials and programs; **Jim Dunlap** is the new program director of the Top 40 station. . . . A fire Nov. 30 caused major damage to KDWB, Minneapolis. Deejay **Ron Block** was on duty at the time. Total time off the air—36 hours and 10 minutes.

Lineup at WTAL, Eau Gallie, Fla., includes **Dave Brockman, Steve Mack, Kim Connors, and Lee Arnold.** . . . **John Scott** has joined WATS in Sayre, Pa. . . . **Tim Earl,** weekend man at WPTS in Pittston, Pa., has joined WILK in Wilkes-Barre, Pa. **Norman David** returns to part-time work on weekends. . . . KSPR in Springdale, Ark., needs better album service. The station plays two cuts per hour, which means

20 different albums get exposed each day. Lineup at KSPR now includes **Jack Wallace, Dave Strum, Steve Strand,** and weekend men **C. H. Jackson and Bob Moore.**

At KPOJ in Portland, Ore.: **Dick Klinger, Al Bishop, Dick Hovak,** and the team of **Russ Ripley and Ron Peters.** **Ted Rogers** does a "Niteline" talk show. . . . **Robert A. Koplner** has been appointed operations manager of WYDD-FM in Pittsburgh and WKPA in New Kensington, Pa.; his career includes WIXZ, WJAS, and KQV, all in Pittsburgh. . . . The lineup at WINX in Rockville (Washington), Md., includes **Dick Evans** from WSMO in La Plata, Md.; **Jim Lane;** **Jim (Terry Steele) Elliot** recently from WIOO in Carlisle, Pa.; **Jack Daniels,** recently from WGIL in Galesburg, Ill.; all night man **Jim Beattie,** and weekend personalities **Rick Price** and **Pete Cavanaugh.** Note to Terry: The answer is no.

The **Bill Gavin** Radio Program Conference this year in Atlanta was not up to expectations, but I had the opportunity to meet and shoot the bull with a lot of old friends from both the record and the radio industries. For instance, **Vito Blanda, Buddy Blake and Bobalou, Ron Nicols.** But a highlight of the whole convention took place in a bar in the Regency Hyatt House. It started several months ago and shows what a general manager-program direc-

BEST SELLING

Billboard Soul LP's

Artist and/or Selection featured on "The Music Scene," ABC-TV Network
★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart
1	1	PUZZLE PEOPLE Temptations, Gordy GS 949	12	26	30	GREEN RIVER Creedence Clearwater Revival, Fantasy 8393	14
2	2	HOT BUTTERED SOUL Isaac Hayes, Enterprise ENS 1001	25	27	27	I'VE GOT DEM OL' KOZMIC BLUES AGAIN, MAMA Janis Joplin, Columbia KCS 9913	11
3	4	CREAM OF THE CROP Diana Ross & the Supremes, Motown MS 694	5	28	28	RIVER DEEP, MOUNTAIN HIGH Ike & Tina Turner, A&M SP 4178	13
4	5	ON BROADWAY Diana Ross & the Supremes & the Temptations, Motown MS 699	3	29	29	BROTHERS! ISLEY Isley Brothers, T-Neck TNS 3002	6
5	6	FOUR IN BLUE Smokey Robinson & the Miracles, Tamla TS 297	4	30	31	TIME OUT FOR SMOKEY ROBINSON & THE MIRACLES Tamla TS 295	22
6	3	IT'S A MOTHER James Brown, King 1063	12	31	24	LIVE AND WELL B. B. King, BluesWay BLS 6031	27
7	8	STAND Sly & the Family Stone, Epic BN 26456	35	32	32	GREATEST HITS Dells, Cadet LPS 824	29
8	7	AT HOME WITH O. C. SMITH Columbia CS 9908	11	33	33	HIGHLY DISTINCT Friends of Distinction, RCA Victor LSP 4212	10
9	15	WALKING IN SPACE Quincy Jones, A&M SP 2023	3	34	34	ISLEY BROTHERS LIVE AT YANKEE STADIUM T-Neck TNS 3004	7
10	11	ICE ON ICE Jerry Butler, Mercury SRS 61234	14	35	35	GREATEST MOTION PICTURE HITS Dionne Warwick, Scepter SPS 575	20
11	9	GREATEST HITS, VOL. II Dionne Warwick, Scepter SPS 577	9	36	38	HERBIE MANN LIVE AT THE WHISKEY A GO GO Atlantic SD 1536	6
12	13	NITTY GRITTY Gladys Knight & the Pips, Soul SS 713	10	37	36	THE WAY IT WAS/THE WAY IT IS Lou Rawls, Capitol ST 215	30
13	10	THE DELFONICS' SUPER HITS Philly Groove PG 1152	6	38	40	DOWN HOME STYLE Brother Jack McDuff, Blue Note BST 84322	3
14	14	LOVE IS BLUE Dells, Cadet LPS 829	19	39	44	SOUL SPIN Four Tops, Motown MS 695	3
15	22	SWISS MOVEMENT Les McCann & Eddie Harris, Atlantic SD 1537	3	40	—	COMPLETELY WELL B. B. King, BluesWay BLS 6037	1
16	18	TOM JONES LIVE IN LAS VEGAS Parrot PAS 71031	6	41	41	HURT SO BAD Nancy Wilson, Capitol ST 353	3
17	17	MEMPHIS UNDERGROUND Herbie Mann, Atlantic SD 1522	32	42	39	BEST OF BILL COSBY Warner Bros.-Seven Arts WS 1798	17
18	12	MY CHERIE AMOUR Stevie Wonder, Tamla TS 296	12	43	43	WHO'S MAKING LOVE Johnny Taylor, Stax STS 2005	29
19	16	ARETHA'S GOLD Aretha Franklin, Atlantic SD 8227	24	44	42	BLOOD, SWEAT & TEARS Columbia CS 9720	36
20	21	GRAZIN' IN THE GRASS Friends of Distinction, RCA Victor LSP 4149	34	45	45	WORKING ON A GROOVY THING Mongo Santamaria, Columbia CS 9937	2
21	19	SOUL CHILDREN Stax STS 2018	12	46	47	SANTANA Columbia CS 9781	2
22	20	TOGETHER Diana Ross & the Supremes with the Temptations, Motown MS 692	10	47	46	M.P.G. Marvin Gaye, Tamla TS 292	30
23	25	CLOUD NINE Temptations, Gordy GLPS 939	42	48	49	MY MAN! WILD MAN Wild Man Steve, Raw 7000	2
24	26	YOUR GOOD THING Lou Rawls, Capitol ST 325	5	49	—	WHAT DOES IT TAKE TO WIN YOUR LOVE Jr. Walker & the All Stars, Soul SS 721	1
25	23	POPCORN James Brown, King KSD 1055	19	50	50	KEEM-O-SABE Electric Indian, United Artists UAS 6728	4

tor team can do together. **Dan Clayton,** program director of WPOP in Hartford, visited his good friend **Woody Roberts,** general manager of KTSA in San Antonio. Stayed out at Woody's house. When he left, he forgot and left behind a favorite expensive tie. After he got back to Hartford, he called Dan and asked him to mail the tie to him. Woody said, "Yeah, Okay." A few weeks later, another telephone call produced a "Gee, I'm sorry. I'll get that tie in the mail right away" from Woody. When another few weeks passed, Dan telephoned again. "Well, it's like this," said Woody. "I was driving across the desert and using your tie as a headband to keep the sweat out of my eyes. The top was down on my sports car and the wind blew the tie off and I lost it." First, Dan was stirred up about anybody using his expensive, fancy, 3-D tie as a headband. Second, he was really stirred up when he saw his tie on **Kahn Hamon** at the Gavin conference. "That's my tie!" yelled Dan. He grabbed. Buttons flew. Took quite a while

for Kahn, program director under Woody, to convince Dan that Woody had given him the tie for his birthday. "But it's my tie. See? It even has a Hartford store tag," Dan said. And then Kahn and I spent a few minutes trying to convince Dan there was a Hartford, Texas—near Muleshoe. "There must be a Hartford, Texas," Kahn said, keeping a straight face, "because Woody wouldn't give me somebody else's tie. He wouldn't do a thing like that." If you see **Dan Clayton** anytime near soon, just ask him if he's feeling "fit to be tied." As for **Kahn Hamon** and **Woody Roberts,** they were trying to auction off a slightly used tie for a beer last time I saw them.

★ ★ ★
Skip Groff, music director at WMUC, University of Maryland, College Park, Md., praises the Washington-Baltimore area record men for their help. . . . **James C. Vickery,** WNBZ, Binghamton, N.Y. air personality, has become a sales account executive on WNBZ-TV. . . . **Dick Haverinen** is in the army at Fort Polk, La.,

but working weekends at KWLA in Tully, La. . . . Almost forgot to tell you that while I was in Carlsbad, N.M., I got to watch **Robert W. Morgan** on television. Morgan, a KHJ air personality of the first water, does a bubblegum type bandstand show on KHJ-TV that somehow reaches Carlsbad via CATV or something more sinister; perhaps by carrier pigeon. Would you believe that I actually met **Robert W. Morgan** once? So, he does exist. I think.

★ ★ ★
A letter from **Bill Thomas,** program director of soul-formatted WDIA, Memphis: "Your idea for air personality awards is a great one and long overdue. No doubt it will serve to stimulate air people. There are air people who are exceptional, but go unnoticed due to their market size, station, etc. And this is just the thing to combat that. I might add, it's a great help to program directors as ammunition, spirit-lifters, or whatever; it's a necessity for good radio. And, believe me, all of my men will be entered in this contest.

Classical Music

BEST SELLING Billboard Classical LP's

Billboard SPECIAL SURVEY For Week Ending 12/27/69

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	TRANS-ELECTRONIC MUSIC PRODUCTIONS, INC., PRESENTS SWITCHED ON BACH Walter Carlos/Benjamin Folkman, Columbia MS 7194	57
2	3	TRANS-ELECTRONIC MUSIC PRODUCTIONS, INC., PRESENTS THE WELL-TEMPERED SYNTHESIZER Walter Carlos, Columbia MS 7286	6
3	2	SOUNDTRACK: 2001: A SPACE ODYSSEY MGM SIE ST 13	72
4	4	SONART PRODUCTIONS PRESENTS MOOG STRIKES BACH Hans Wurman, RCA LSC 3125	8
5	6	MY FAVORITE CHOPIN Van Cliburn, RCA Red Seal LM 2575 (M); LSC 2575 (S)	195
6	5	SCENES AND ARIAS FROM FRENCH OPERA Beverly Sills, Westminster WST 17163	12
7	7	A KARAJAN FESTIVAL Berlin Philharmonic (Karajan), DGG 643212	8
8	8	MOONDOG Columbia MS 7335	10
9	9	BACH'S GREATEST HITS Various Artists, Columbia MS 7501	29
10	10	MOZART: CONCERTOS 17 & 21 (Elvira Madigan) Anda/Camerata of the Salzburg Mozarteum Academica (Anda), DGG 138783	99
11	12	TEBALDI FESTIVAL (2 LP's) Renata Tebaldi, London OSA 1282	4
12	14	R. STRAUSS: SALOME (2 LP's) Caballe/Various Artists/London Symphony (Leinsdorf), RCA LSC 7053	8
13	11	LEONTYNE PRICE SINGS MOZART ARIAS RCA LSC 3113	10
14	16	STRAUSS: ALSO SPRACH ZARATHUSTRA Chicago Symphony (Reiner), RCA LM 2609 (M); LSC 2609 (S)	65
15	19	STRAUSS: ALSO SPRACH ZARATHUSTRA Berlin Philharmonic (Boehm), DGG 136001	23
16	13	BERNSTEIN'S GREATEST HITS New York Philharmonic (Bernstein), Columbia ML 6388 (M); MS 6988 (S)	132
17	18	MISSA LUBA Troubadours du Roi Bafouin, Philips PCC 606	20
18	15	VAUGHN WILLIAMS: SEA SYMPHONY Sheilah Armstrong, John Carol Case, London Philharmonic Choir, London Philharmonic Orch. (Boult), Angel SB 3739	19
19	17	CHOPIN'S GREATEST HITS Various Artists, Columbia MS 7506	28
20	23	MASSNET: WERTHER (3 LP's) De Los Angeles/Gedda/Various Artists/Orchestre De Paris (Pretra), Angel SCL 3736	4
21	24	STRAUSS: ALSO SPRACH ZARATHUSTRA Philadelphia Orch. (Ormandy), Columbia ML 5947 (M); MS 6547 (S)	74
22	25	BERLIOZ: TE DEUM London Symphony Orch. & Chorus (Davis), Philips 3724	4
23	20	BELLINI & DONIZETTI HEROINES Beverly Sills/Vienna Volkoper (Jalas), Westminster WST 17143	55
24	27	E. POWER BIGGS' GREATEST HITS Columbia MS 7269	27
25	22	DEBUT Henry Mancini/Philadelphia Orchestra Pops, RCA LSC 3106	9
26	28	BEETHOVEN: THE 9 SYMPHONIES (8 LP's) Berlin Philharmonia (Karajan), DGG SKL 101/8	20
27	21	TCHAIKOVSKY: 1812 OVERTURE New Philharmonic Orch. (Buketoff), RCA Red Seal LSC 3051	52
28	26	STRAUSS' GREATEST HITS Philadelphia Orch. (Ormandy), Columbia MS 7502	26
29	29	TCHAIKOVSKY: PIANO CONCERTO NO. 1 Van Cliburn, Symphony Orch. (Kondrashin), RCA LSC 2252	30
30	30	SELECTIONS FROM 2001: A SPACE ODYSSEY Philadelphia Orch. (Ormandy)/New York Philharmonic (Bernstein), Columbia MS 7176	72
31	35	LA DIVINA (3 LP's) Maria Callas, Angel SCB 3743	11
32	37	BERIO: SINFONIA Swingle Singers/New York Philharmonic (Berio), Columbia MS 7268	9
33	31	ORGAN IN SIGHT AND SOUND E. Power Biggs, Columbia KS 7263	4
34	33	WAGNER: SIEGFRIED (5 LP's) Berlin Philharmonic (Karajan), DGG 138234/238	10
35	34	UP UP AND AWAY Boston Pops (Fiedler), RCA Red Seal LSC 3041	68
36	36	VERDI: OTELLO (3 LP's) McCracken/Jones/Fischer-Dieskau/Various Artists/New Philharmonia Orch. (Barbierelli), Angel SCL 3742	12
37	32	MAHLER: SYMPHONY NO. 1 Philadelphia Orch. (Ormandy), RCA LSC 3107	6
38	38	VERDI: LA TRAVIATA (2 LP's) Lorenagar/Avagall/Fischer-Dieskau/Various Artists/Deutsch Oper, Berlin (Maazel), London OSA 1279	15
39	40	WAGNER: TANNHAUSER (4 LP's) Nilsson/Windgassen/Fischer-Dieskau/Various Artists/Deutsch Opera, Berlin (Gardes), DGG 139284/7	3
40	—	HANDEL: MESSIAH (ORATORIO) (3 LP's) Lewis/Milligan/Sargent/Royal Liverpool Philharmonic Orch./Huddersfield Choral Society, Seraphim SIC 6056	1

Rarities Highlight Orion LP's

NEW YORK—Orion Records has a new valuable nine-album release, mainly of disk rarities. Included are such newer composers as Leon Levitch, Andrew Zatman and David Van Vactor and such better known composers as Dukas, Paganini, Shostakovich, Bloch, Prokofiev, Grieg and Chausson.

The Paganini pressing is a special treasure with 12 sonatas for violin and guitar admirably performed by violinist Harold Kohon and guitarist Robert Shaughnessy. Van Vactor conducts the Hessia Symphony Orchestra in a program of orchestral music, including "Pastoral and Dance for Flute and Orchestra" with the composer as soloist, "Suite for orchestra on Chilean Folk Tunes," "Recitative and Saltarello," and "Introduction and Presto for Strings," all important additions to the Van Vactor catalog.

Two sets are sponsored by the Yehudi Menuhin Foundation, including the Bloch's admirable "Suite for Cello and Piano" with cellist Gabor Rejto and pianist Adolph Baller as the fine soloists, Vladimir Pleshakov is the excellent soloist in the other pressing, which features Dukas' "Piano Sonata," ly plays his "Twenty-Four Preludes" and "Sonata No. 2" on piano.

The Valley String Quartet, Chausson's "Quelques Danses" completed the LP.

Pleshakov also is the soloist in two other superb albums, including Grieg's "Slatter, Op. 72 (Norwegian Folk Dances.)" The other disk features early Shostakovich piano works. Pro-

kofiev's "Chose en soi" completes the disk. Zatman expert-Pleshakov, flutist Sheridon Stokes and oboist Donald Mugggeridge play the fine Levitch album which contains his "Sonata for Flute and Piano," "String Quartet," and "Fantas-

ia for Oboe & Strings." The last pressing has the Stanford Collegium Musicum in a program of renaissance band music of Senfl, Praetorius, Hassler, Hofhaimer, Schmidt, Di Lasso, Lapidida, and Isaac.

FRED KIRBY

STRIFE SETTLED, MET TO OPEN DEC. 29 WITH 'AIDA'

NEW YORK—The Metropolitan Opera will open its abbreviated season with Verdi's "Aida," Monday (29) after settlement of all contract disagreements. The opera will feature soprano Leontyne Price, tenor Richard Tucker, mezzo-soprano Irene Dalis, baritone Robert Merrill and basses John Macurdy and Raymond Michalski in the principal roles, Thomas Schippers will conduct.

Leonard Bernstein will conduct the company's new production of Mascagni's "Cavalleria Rusticana," which will be coupled with a new production of Leoncavallo's "I Pagliacci," which will be conducted by Fausto Cleva. Schippers, who was to have conducted the double bill, has commitments in Italy. Bellini's "Norma" with soprano Joan Sutherland will be the company's only other new production for the abbreviated 16-week season.

Under the terms of the new three-year contracts with 14 unions, musicians salaries would rise from \$260 to \$300 a week for the first two years and \$325 for the third, chorus members with six years of seniority rise from \$215 to \$235 and \$250. Hourly rates also will go up.

Masselos Puts on Marathon Concert in Stunning Style

NEW YORK—Pianist William Masselos gave a concert of concerts at Carnegie Hall, Dec. 11. The 3½-hour program included four intermissions. The program began with Dane Rudhyar's "Granites," a fine contemporary work, and ended with Chopin's "Concerto

in F Minor," the only work with orchestra.

Max Wilcox, an RCA Records' a&r producer, made his New York conducting debut with the concerto and it came off splendidly. Masselos was especially stunning in the Largo of the Second Movement. In addition to Masselos, Wilcox has produced pianists Artur Schnabel, Van Cliburn and Raymond Leventhal for RCA as well as the Guarneri Quartet.

The programming was a success as Masselos moved from the contemporary to the romantic. Ives' "First Piano Sonata," Webern's "Variations, Op. 27," Copland's "Piano Variations" and Weber's "Fantasia Variations" were among the opening gems. Masselos played them all with style.

Schumann's 18-part "David-sbueandertae," a concert rarity, was a beauty throughout as Masselos continued his flawless interpretations. Satie's "Sports or Divertissements" was the evening's light touch as Virgil Thomson introduced and narrated the amusing work.

Masselos' feat may give thought to others to experiment with concert programs, which often drift into two-part dullness. But these others had better get artists in the superior class of Masselos before trying such a marathon.

FRED KIRBY

DGG Issues First Release Of Hindemith's 'Cardillac'

NEW YORK—Hindemith's "Cardillac" is being issued by Deutsche Grammophon this month, the first release of the three-act opera. The two-record set features Dietrich Fischer-Dieskau, Leonore Kirschenstein, Donald Grobe, Karl Christian Kohn, Elisabeth Soederstroem, and the Radio Cologne Chorus and orchestra under Joseph Keilberth.

Another December opera is a four-LP package of Wagner's "Tannhaeuser" with soprano Birgit Nilsson singing the roles

of Elisabeth and Venus. Other principals are tenor Wolfgang Windgassen, Fischer-Dieskau, and bass Theo Adam. Otto Gerdes conducts the chorus and opera of Deutsche Opera Berlin.

DGG continues its series of Hans Werner Henze recordings with a pairing of first listings for the "Ode to the West Wind" and "Violin Concerto" featuring cellist Siegfried Palm and violinist Wolfgang Schneiderhan with the Bavarian Symphony under the composer.

A Beethoven pressing has Herbert Von Karajan and the Berlin Philharmonic, and Hans Priem-Bengrath and winds of the same orchestra. Completing the DGG release is a Schubert disk by pianist Wilhelm Kempf and a recital by harpist Nicanor Zabaleta.



RENATA TEBALDI confers with David Rothfeld, division merchandise manager of E. K. Korvette, during a recent autographing session for the London Records soprano, whose three-hour visit to Korvette's resulted in 3,688 of her albums being sold, including her latest London release, a two-LP "Tebaldi Festival."

Miss Lear, Boston Click

NEW YORK—Soprano Evelyn Lear shone with Erich Leinsdorf and the Boston Symphony, which devoted the first half of their concert at Philharmonic Hall, Dec. 12, to Alban Berg. The second half, which consisted of Tchaikovsky's "Symphony No. 6 (Pathétique)," supplied a real surprise as Leinsdorf drove the warhorse, which has been recorded by the Boston for RCA, to an exciting peak. The third movement even drew heavy applause, which had to be cut short by Leinsdorf's beginning of the Finale.

Miss Lear, who records for Deutsche Grammophon, was in top form and voice as she sang Berg's "Five Altenberg Songs" and three excerpts from "Wozzek." She has recorded the opera for DGG, which next summer gains the Boston, which currently records for RCA. Leinsdorf, who resigned as the Boston's conductor effective this season, superbly conducted his old forces, beginning with Berg's "Three Movements from the 'Lyric Suite' arranged for String Orchestra."

FRED KIRBY

Coin Machine World

1969's Big Stories

By EARL PAIGE

Labels Mail Samples to Operators

Record manufacturers' growing romance with the operators of America's 500,000 jukeboxes ranks as the top coin machine story of 1969, a year when the trend to LP-release-first-and-single-afterward continued. All the record labels exhibiting at the Music Operators of America (MOA) convention announced direct mail sampling plans for operators.

Record Firms Switch to Stereo 45's

RCA Records' switch to stereo singles early in the year, Epic Records' initial release of Memory Lane singles in stereo and Electra Records' belief in stereo 45's dramatized the record manufacturer's move to two-channel singles. A series of stories documented the delight of jukebox operators and one-stops as well as the fact that nearly 50 percent of the nation's 500,000 jukeboxes are equipped for stereophonic sound.

(Continued on page 29)

100 Firms Set For Big ATE

By MIKE HENNESSEY

LONDON — The European coin-operated leisure equipment industry is in a steady period of growth. This was pointed out recently when the Amusement Trades Exhibition (ATE) announced that over 100 manufacturers are already signed up for exhibit space at the Alexandra Palace here for ATE's Jan. 20-22 show. Indications are that this will be the largest ATE show in its 26-year history.

Japanese Operator Laments Christmas Singles Shortage

TOKYO—In recent weeks one-stop managers and jukebox programmers around the United States complained about the lack of new Christmas singles this year. Many complained that what new releases were available came too late for jukebox programmers, which traditionally start spotting Christmas songs around their routes the week following Thanksgiving. The shortage of Christmas product is not limited to the United States,

Bright Future For German Pay-Out Units

By WALTER MALLIN

FRANKFURT, West Germany — A federal department here has recently examined pay-out units and has approved two models manufactured by an English firm. The optimistic outlook on gaming equipment has caused one importer and manufacturer to predict sales of 200 to 250 machines per month in West Germany during 1970. Mr. Roberson, head of Roberson and Co. of Offenbach, which imports and manufactures under license English gaming machines, ex-

(Continued on page 32)

Jukebox Programmer Finds 200,000 Oldies Gather Dust

By GEORGE KNEMEYER

HUDSON FALLS, N.Y. — H.C. Knoblauch and Sons, Inc., has two walls stacked with over 200,000 old records, but John Powers, programmer for the company, admits that the library hasn't been used that much.

"It comes in very handy for special requests for a song on location, but other than that it isn't used much," he said. "Oldies just aren't that profitable for us. We have all the records listed alphabetically by label and number as we can find them quickly

if needed. We usually keep about six to eight copies of each record we program after we take them off the jukeboxes." In addition, a file is also kept listing the songs by artist and title.

"Very few places have shown a profit for us with oldies," Powers continued. "Only places that cater to the older adults use many of them, and those comprise most of the songs on the jukebox."

Most of the newer songs picked for jukeboxes in his area (Continued on page 29)



PHILADELPHIA operators celebrated the 40th anniversary of the Amusement Machine, Cigarette Vending and Music Machine Association of Philadelphia recently. Here, addressing the large crowd at the Latin Casino in Pennsauken, N. J., is Judge Joseph Gold. At far left, executive director Joe Silverman and immediately behind Judge Gold is Joseph Levin who was voted coin machine man of the year.

35,000

Jukebox Helps Sell Records

LOS ANGELES—More than 35,000 phonograph records were sold at a booth display the Wurlitzer Americana III here at the Los Angeles County Fair recently. The jukebox was stocked with the current top tunes which were played by the large number of customers during the 17-day run of the fair.

The booth was manned by personnel from the Singer Record Stores and Interstate Dist., Inc. The booth was outdoors with a

three-sided tent serving as the shelter. The Americana III was placed on "free-play" the entire time of the fair.

New Equipment



Chicago Coin—Target Game

The sophistication of new amusement games utilizing sound effects has now been introduced in this new rifle gallery from Chicago Coin called Super Circus. The trapeze artist in the game talks and teases the player while circus music forms a realistic background. The tent flaps open automatically adding still more appeal to the game and creating an illusion of depth. The speaker of the sound system, which is close to the player's ear, can be adjusted so there is no noise nuisance in a location. Addition still more excitement is the fact that hitting either of two spinning targets causes a bright flash and an explosive sound. The player's skill is challenged by a flash-o-matic scoring system that forces the shooter to time his shot at a clown on a moving trapeze. The unit features black light, has four flop targets and three moving targets, and is adjustable for 10-cent or 25-cent pricing.

DECEMBER 27, 1969, BILLBOARD

New Milwaukee Operating Firm

MILWAUKEE, Wis.—A new firm on the coin machine scene here is Dino Distributing Co., organized recently by veteran operator, Leo Dinon. Prior to setting out on his own, Dinon was route foreman for H. & G. Amusements Co. here for 13 years.

Dinon operates music, games and cigarette equipment. Heaviest emphasis to date is on cigarettes spots, he reports. Lucian Scaffidi, another long-time H. & G. Amusements Co. employee, is also associated with Dino Distributing Co.

New Rose Honors Fanny Wurlitzer

NEW YORK—John Bilotta, veteran jukebox operator, has brought the Wurlitzer name to horticulture. He arranged to have a rose named in honor of Fanny Wurlitzer. The rose catalog lists the Fanny Wurlitzer Rose as having been named for Wurlitzer "in recognition of his outstanding contributions to the field of music during the past 63 years."

Executive Turntable



JOHNSON

Reorganization of the corporate structure of United, Inc., Wurlitzer distributing firm in Milwaukee was announced by the new president Paul Jacobs. Russ Townsend has been named to the vice-presidency and Jon Strauch will take over as service manager. The company also has moved into new headquarters at 3415 N. 127th St. in suburban Brookfield. . . . Ralph L. Thrasher has joined Fischer Manufacturing Co. as a manufacturer's representative for the Fischer line of home equipment in the Southeastern territory. . . . Ward M. Johnson has been appointed director of marketing for Nutting Industries, Ltd., a Milwaukee-based manufacturer of coin-operated IQ computer quiz game. He replaces Eugene Wagner, who will continue as a member of the firm's board of directors.

Kurt Borrach and Harald Held have been appointed joint managing directors of Nova Apparate. Appointed managers of their department are Hans-Gunther Zimmerhaeckel and Hans-Heinz Helle. . . . George S. Mizuguchi has been named head of the machine coordination department at Sega's Tokyo headquarters.

Coming Events

January 10 — Iowa Automatic Merchandising Council, general membership meeting, Holiday Inn, Des Moines, Ia.

January 20-22 — Amusement Trades Exhibition, Alexandra Palace, London.

February 6-7 — California Automatic Vendors Council Installation meeting, Vacation Village, Mission Bay, San Diego.

February 21-22 — South Carolina Coin Operators Association, Inc., convention, Sheridan Inn, Columbia, S.C.

March 4-7 — National Vendors Association Convention, Sheraton Hotel, Chicago.

(Continued on page 30)



WURLITZER AMERICANA III recently was displayed at the Los Angeles County Fair and was continually surrounded by teenagers. The booth was manned by personnel from Singer Record Stores and Interstate Record Distributors, Inc. They sold 35,000 phonograph records in the 17-day fair run.

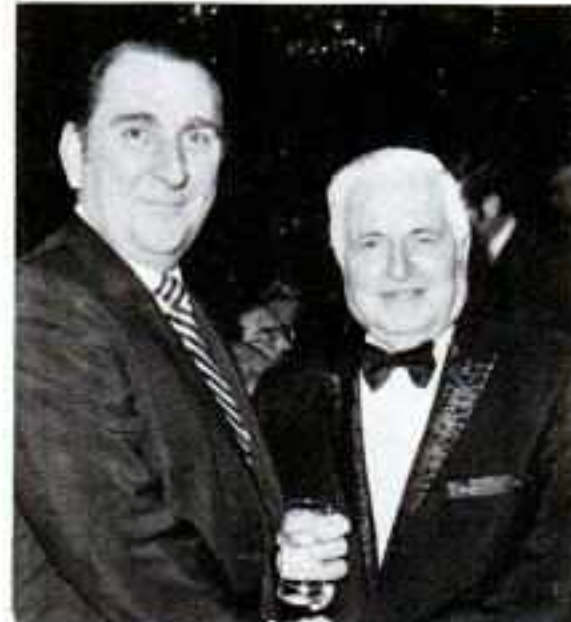
Silverman Honored by Philly Operators



PHILADELPHIA distributor David Rosen (standing) and his family group enjoying the festive party of the Philadelphia operator's association which celebrated its 40th anniversary recently.



BANNER Specialty's Mr. and Mrs. Marc Marcus and (at right) Mr. and Mrs. James Ginsberg.



BILL ADAIR, Seeburg Corp., with Joe Silverman.



FRED PLINER, Bally Manufacturing Corp., and his wife.



SAMUEL STERN, president of the association (right) with his wife and (at left) Mr. and Mrs. Louis Stern.



MR. AND MRS. Harvey Ellison, Eastern Music.



SID WILLIAMS, one-stop owner, who furnished flowers for the ladies.



ART DADDIS, United Billiards and Ron Daddis and their wives.



MARVIN STEIN, Eastern Music and Mr. and Mrs. Joe Silverman.

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RECORD EXECS HOARD Billboard

when answering ads . . . Say You Saw It in the Billboard

1969's Big Stories

• Continued from page 27

Jukeboxes Promote Mod Fashions

No longer regarded as gaudy and noisy, the jukebox moved into new, exciting areas. The Seeburg distributor in Paris helped promote a new chain of knitwear boutiques by locating a jukebox in each outlet; MOA president Howard Ellis sold J. C. Penney on using a jukebox in its Omaha teen fashion center; in its 1970 model introduction Rowe International said jukeboxes were even showing up in the dentist's waiting room; a huge blowup of a Rock-Ola jukebox appeared in a Belgium stagershow; a Wurlitzer jukebox helped sell 35,000 records at a teen fair.

Records, Tape Selling in Venders

More companies developed vending machines for singles, tape CARtridges, tape cassettes and even LP's. David Gorwitz's Disc-O-Mat, which holds 240 singles, the Americom Corporation's Pocket-disc vendor (for a small 4-in. single) and North American Leisure 8-track cartridge vender were among some examples. Seeburg Corp. also adapted its Tobacco Counter cigarette vender to handle cassettes.

Large Vendors Buy Music Routes

The acquisition of jukebox operating routes by such large vendors as ARA Services, Servomation, Interstate United, Automatic Merchandising, American Automatic Vending Corp. and others continued. At Billboard's International Music Industry Conference in Nassau, J. Cameron Gordon, president, Cameron Musical Industries, Ltd., said: "I predict that in five years 60 percent of all U. S. jukeboxes will be controlled by large vending firms and that a whole new level of sophistication will be adopted by the jukebox industry."

(Continued on page 30)

Charts, Radio, Meters Key Jukebox Program

• Continued from page 27

come from reading the Billboard "Easy Listening" charts and listening to the main radio station in the area, WPTR in Albany. "We also go by counters in the jukeboxes themselves to determine whether a song may be well suited for another location," Powers said. "We usually wait to see if a record is moving up the charts rapidly before we program it heavily. We also go by requests from locations."

Among the rock songs programmed in his locations recently are: "She" by Tommy James and the Shondells, "Venus" by the Shocking Blue, "Wonderful World, Beautiful People" by Jimmy Cliff, and "Baby Take Me in Your Arms" by Jefferson. Among c&w tunes programmed are: "Wings Upon Your Horns" by Loretta Lynn, "One Minute Past Eternity" by Jerry Lee Lewis, "Six White Horses" by Tommy Cash, and "Brown Eyed Handsome Man" by Waylon Jennings.

"Of course some artists, such

as Glen Campbell, can be programmed on any jukebox, be it country and western, rock, or easy listening, because of the artist's appeal to all segments of music," Powers pointed out.

Records by local artists are also programmed, although not too often, Powers said. "We will program the record if it is good enough, although nine times out of ten the records do not catch on. I always listen to the record before deciding to put it on. This gives me an idea if it will get a lot of play and where to program it. Most of the records by local artists are country oriented," he said.

(Continued on page 37)

Coinmen In The News

HOUSTON

Many technicians were present at the service seminar sponsored by the Wurlitzer Co. here, according to **Ralph D. Cragen**, regional sales manager for the company. It was held at the Gulf Coast Distributing Co., whose president is **L. C. Butler**. **Karal Johnson**, field representative for the Wurlitzer Co., was in charge of the two-day seminar. The technicians who participated included **Sonny Hill**, Garza Vending Co., of Corpus Christi; **Scott V. Brown**, Allan Jackson Co. in San Antonio; **Troy White**, Richard Cokke, and **Ben H. Well Jr.** of the Gulf Distributing Co.; **Fred Seekatz** of Continental Vending Co. in San Antonio; **Francis H. Roger** of Rogers Vending Co. of Helotes, Tex.; **Robert Colhour** and **Marvin T. Carson** of the Nueces Novelty Co. of Corpus Christi; and **Ray Ethridge** of the Coast Amusement Co. in Freeport, Tex. In addition to seminar participants **Louis Joeris** and **Lloyd Felder** of Gulf Coast Distributing.

PHILADELPHIA

Mark Hawkins was awarded a gold watch for ten years of service with ARA Services, Inc., by **William S. Fishman**, president of the food and vending service firm. The trade was saddened by the loss of **William Saunders**, who was with Berlo Vending Company servicing

the International Airport location. . . . ARA Services advances two to become divisional vice-presidents in **Harry J. Kenny** and **George E. Shea**. . . . **Samuel Stern**, president of the Amusement Machines Association of Greater Philadelphia, heads up the committee for Beth E. Suburban Congregation's outing to Puerto Rico in February. . . . **David Cohen**, president of Rudd-

Melikian Co., has merged his law firm to create a new partnership with City Councilman **Isadore Bellis**. . . . Har-Wil Corp. set-up quarters at 1321 Airdrie Street in the city for the manufacture and servicing of coffee vending equipment while continuing its center city sales offices at Two Penn Center Plaza.

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Toronto United
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CHICAGO COIN

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Mustang 2 Pl.
T.V. Baseball
Playtime 2 Pl.
Astronaut 2 Pl.
Stage Door 4 Pl.
Hulla Hulla 2 Pl.
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MERCHANDISE—Leaf ball gum, wrapped gum, charms, filled capsules, panned candies, bulk & vacuum packed nuts, ball point pens, combs, 1c tab, 5c package gum, 5c & 10c vending pack candy bars.

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A REAL SALES STIMULATOR IN ANY LOCATION

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Vends 100 count gum, V, V-1 and V-2 capsules. Available with 1¢, 5¢, 10¢, 25¢ or 50¢ coin mechanism.

Removable cash box for easy collecting. Large capacity. Holds 1800 balls (100 count), 575 V capsules, 250 V-1 capsules and 80 V-2 capsules.

PRICE \$39.00 each with chrome front

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1969's Big Stories Ken O'Connor Heads MOV

• Continued from page 29

MOA Early Show Proves Success

"Jukebox operators in America use \$52 million dollars worth of records each year," thus stated part of MOA's "Jukebox Story," the association's 1969 rallying point for a new public relations program. Confronted with an early date which found only one jukebox manufacturer with a new model ready, MOA bettered its 1968 attendance.

Music Men Hold Pool Tournaments

In the East, in South Dakota, in Davenport, Iowa, and in Oklahoma music operators held successful coin-operated billiard table tournaments, and in many cases reaped excellent public relations benefits.

Bally Manufacturing Corp. Growth

The healthy state of the amusement games business was highlighted by Bally Manufacturing's dramatic expansion, first indicated in a story in the May 17 issue which pointed to the eventual acquisition of Midway Manufacturing and Lenc-Smith. Bally, which became publicly owned during the year and which hired industry veteran Sam Stern, expanded in Europe, too.

New Jukeboxes Pace New Pricing

More sophisticated jukeboxes—such as Seeburg's Apollo which features digital push buttons similar to push button telephones, led the way for the change over to two-for-a-quarter pricing. Many operators merely told locations that "the now jukeboxes come set two-for-a-quarter." Games also reflected the new price change.

Propose \$1 Jukebox Royalty Fee

The copyright revision law continued to haunt jukebox operators as a new record royalty (for recording artists) of \$1 per jukebox per year was included in a Senate Judiciary Committee proposal. Operators, having agreed on an \$1 yearly fee for songwriters, voiced opposition. New MOA president A. L. Ptacek said: "We stand firm on the \$8 jukebox section in HR 2512; we oppose the Williams (performance royalty) amendment in principle and any increase that might be added on. We will oppose any periodic review of royalty rates."

Ken O'Connor Heads MOV

RICHMOND, Va. — Prominent Richmond civic leader and veteran diversified operator Kenneth O'Connor was elected president of the Music Operators of Virginia (MOV) at the group's 11th annual convention here recently.

Newport News operator John Cameron was elected first vice president. Harry M. Healy, from Gloucester, was elected second vice president, and popular Hy Lesnick, of Richmond, was returned to his perennial post as secretary-treasurer.

Outgoing president Moe Holland of Roanoke moves to a board of directors which now includes Ralph Craun, Harrisonburg; Dewey Gilbert, Richmond; Gilbert Bailey, Gloucester; F. D. Colbert, Danville; Jim Donnelly, Norfolk; Thel Shields, Waynesboro; Bill Hensley, Norfolk; Eddie Morse, Richmond; Harry Fake, Strasburg; Mr. and Mrs. Harry Lubman, Petersburg; Alton Lewis, Staunton; William Showlater, Harrisonburg; Robert H. Minor, Richmond; Arnoff Pantelides, Portsmouth; Lewis Jones, Richmond; Bob Lewis, Richmond; Richard Peery, Roanoke; Mervin Lonergan, Lynchburg, and Claude Smith, Roanoke.

The association, one of the industry's pioneer groups, voted to hold its next convention in Richmond Nov. 19-21, 1970, at the Jefferson Hotel. The group's

Coming Events

• Continued from page 27

March 20-21—Alabama Automatic Merchandising Council/Mississippi Vending Association joint meeting, Broadwater Beach Hotel, Biloxi, Miss.

April 3-5—National Automatic Merchandising Association Conference, Anaheim Convention Center, Anaheim, Calif.

April 17-18—Georgia Automatic Merchandising Council meeting, Callaway Gardens, Pine Mountain, Ga.

April 17-18—Indiana Vending Council meeting, Holiday Inn, Indianapolis.

April 30, May 1-4—Illinois Automatic Merchandising Council meeting, Lake Lawn Lodge, Delavan, Wis.

May 8-9—Automatic Merchandising Council of New Jersey meeting, Holiday Inn, Atlantic City, N. J.

May 15-16 — Ohio Automatic Merchandising Council meeting, site to be announced, Columbus, Ohio.

May 24-27 — National Restaurant-Hotel-Motel Convention, International Amphitheatre, Chicago.

June 12-14—New York State Automatic Vending Association meeting, Grossinger's, Grossinger, N. Y.

September 18-20 — 1970 Michigan Tobacco and Candy Distributors and Vendors Association Convention, Boyne Mountain Lodge, Boyne Falls, Mich.

1971 convention will be Nov. 18-20 at the Cascade Hotel in Williamsburg, Va.

New Capsule Design for Zodiac Rings

NEW YORK — The current excitement over the horoscope is being used as a vehicle for launching a new capsule and ring series designed around the signs of the Zodiac. Henal Novelties and Premiums Corp. sales manager Ron Rosen said last week that his firm is already behind on shipments of the new ring series and special capsule that encloses the item.

The capsule is the regular size used for vending 10-cent items but the space of the entire capsule is utilized by the ring which acts as a cover for the capsule with the hole of the ring locking into a clear shell forming the exterior of the capsule. Rosen claims one big advantage of capsulizing the ring in the new form is that it increases the amount of merchandise that can be loaded into machines.

"This also allows us to offer a larger size ring for a 10-cent value," he said, describing the piece which measures over 1-inch in diameter. The capsule is also 1-inch tall. "The idea for the capsule and ring combination can also be adopted for advertising. We have invested considerable money in developing the capsule and see many applications."

All 12 signs of the Zodiac are
(Continued on page 37)

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Coin Operated
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AUTOMATICALLY During Game...

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CLOWN SWINGS on Moving Trapeze,
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5c Trick & Game Mix	5.00
5c Creepy Bugs	5.00
5c Northwestern Mix	4.25
5c Latest Assorted Mixes	5.00
10c Jewelry Mix	8.00
10c Big Dice Mix	8.00
10c Assortment Mix	7.00
10c Western Mix	8.00
25c V2 Jewelry, 100 per box	10.00
25c V2 Coggles, 100 per box	10.00

Empty V-VI-V2 CAPSULES

Wrapped Gum—Fleets 1500 pcs.	\$5.55	
Rain-Blo Ball Gum, 2200 per ctn.	7.80	
Rain-Blo Ball Gum, 2100 printed	per carton	7.85
Rain-Blo Ball Gum, 5550 per ctn.	9.40	
Rain-Blo Ball Gum, 4300 per ctn.	9.50	
Rain-Blo Ball Gum, 3550 per ctn.	9.50	
Mallettes, 2400 per carton	8.65	

20 Cartons minimum prepaid on all
Leaf Brand Rain-Blo Ball Gum.

Adams Gum, all flavors, 100 ct. .45

Beech-Nut, All Flavors, 100 ct. .45

Minimum order, 25 Boxes, assorted.

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Musical Instruments

Moog Establishes Role As Musical Instrument

By GEORGE KNEMEYER

CHICAGO — Can the Moog Synthesizer be a musical instrument? Can the machine that makes those funny noises actually contribute something lasting to music? Is it more than a toy for someone rich enough to buy one?

"The Moog is a musical instrument and not just a noise making gadget. Eventually the synthesizer will be a performance oriented instrument and not just for studio work. In 10 years the machine will become smaller and most of the switching done manually now will be done with buttons and levers." That's the opinion of Chuck Lishon, president of Sonart Productions, Inc., which has one Moog album out now entitled "The Moog Strikes Bach" by Hans Wurman on RCA.

People first realized the synthesizer's potential with the release of "Switched on Bach" by Walter Carlos and Benjamin Folkman on Columbia. As with "The Moog Strikes Bach," all sounds were produced on the Moog. The Carlos/Folkman album captivated both the pop and classical audience and stayed on the Top LP's chart for nearly a year.

"This is a serious instrument, and people are just beginning to scratch the surface of what can be done with the Moog," Lishon said. "Anyone can plug

in a patch cord and get funny sounds from the synthesizer. Sonart Productions is far beyond that stage."

A second album by Sonart is just about completed, but will not be in the classical vein. It will consist of easy listening music but will not be all Moog. Other instruments, such as a drums, bass, and organ will be employed.

"The first album was a classical offering that utilized only one musician. All voicings on the album are by the Moog," Lishon said. "This second album, being done by Keith Droste, is an integrated package of live and electronic instruments consisting of not only a live rhythm section but brass, reeds and a whole series of keyboard instruments. Several pop oriented recordings have used these other instruments but not



A UNIQUE pickup for electric guitars, featuring an individual string separation system, has been introduced by Innovox, a division of Hammond Corp. Although able to fit any guitar, it is designed for the Condor GSM. The device produces individual pickup for each string and includes individually adjustable supports for strings.

to even a small degree possible. We (Sonart) aren't interested in doing things on the Moog just for the sake of doing it. We are also going to diversify even further in the future. Hans is *(Continued on page 32)*

Songwriter Does 'Own Thing' From Publishing to Promoting

By EARL PAIGE

SKOKIE, Ill.—It may not be necessary for a songwriter to be skilled in the graphic arts but Vern Engblom feels that it doesn't hurt anything. Engblom not only composes his own songs and lyrics but designs the covers for his sheet music and song books, hand sets the type, supervises the printing and then personally handles the promotion. Currently, he is publishing a Christmas song arranged by Eddie Ballantine, former music director of Don McNeill's "Breakfast Club." But Engblom was only able to obtain 80 copies in time for this season.

A self-taught musician as well as a songwriter, Engblom was philosophic about a bad printing job that sabotaged efforts to produce 500 copies of his new song "Christmas." "I'm going to pay the printer's bill anyway. I should have known his shop wasn't equipped to turn out

a quality sheet music cover." Engblom, a professional photo engraver, said his boss was sympathetic and stepped in to help him. "We dropped everything in our plant and came up with 80 copies, enough to service Carl Fischer and Lyon & Healy. After all, I'm really working toward next Christmas. It takes a long time to introduce a Christmas song."

Engblom's patience in promoting his songs is unbelievable. Not owning a music typewriter, he hand sets thousands of musical symbols to produce the master copy of his sheet music. "After a while you become expert with a razor blade," he said, describing the delicate process of cutting out notes and letters which he pastes up so the printer can shoot a master negative.

When Engblom isn't busy *(Continued on page 32)*

Accordion Competition

HICKSVILLE, N.Y. — M. Hohner, Inc. is sponsoring an international competition for accordion composers. Competitors will enter works which could become part of concert programs as well as test pieces which might be utilized for accordion orchestral contests.

The first five prizes will range from more than \$500 to \$135. The five winning pieces will be published by Hohner. Entries are not to be signed with the person's real name but with a coded one and sent to Musikverlag Matth. Hohner AG, 7217 Trossingen, Postfach 160, Germ. The deadline is Mar. 31, 1970.



VOCAL MASTER. The VA301-S Monitor System, developed by Shure Brothers Inc., Evanston, Ill., allows a performer to hear himself on stage. Although the monitor was developed for use with the Shure Vocal Master Sound System, it may be used with other systems. The suggested list price is \$175.

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Start a success story of your own . . . with Aeolian Music Rolls.

Dealers and Rack Jobbers inquiries invited.

Dealers and Rack Jobbers inquiries invited.

AEOLIAN MUSIC ROLLS • 666 North Lakeshore Drive • Chicago • Illinois 60611

A Pretty Girl is Like a Melody

A String of Pearls

All Or Nothing At All

Dancing in the Dark

Deep in the Heart of Texas

These Boots Are Made For Walking

Winchester Cathedral

Red Sails in the Sunset

Pennies From Heaven

Waraw Concerto

Thank Heaven for Little Girls

Those Were The Days

Almost Like Being in Love

Strangers in the Night

It Had To Be You

Gentle On My Mind

My Fair Lady

I Don't Know

College

The Donkey Serenade

Make Someone Happy

My Heart Belongs to Daddy

Autumn Leaves

By the Time I Get to Phoenix

Frankie and Johnny

Beautiful Dreamer

What's New Pussycat?

Dark E

Harper Valley P. T. A.

Until the Real Thing Comes Along

After You're Gone

Sherry

Dolly

Puff, The Magic Dragon

Dixie

That Old Black Magic

Fly Me to the Moon

Maria

Night and Day

Michelle

I Cried For You

Girl From Ipenema

Moonlight in Vermont

Moog Establishes Role As Musical Instrument

• Continued from page 31

doing classical music, but we will eventually get into pop, heavy rock, jazz, and even ballad oriented music. I don't know of anybody in the country who is as diversified as we are."

Lishon is very critical of most of the pop music Moog albums released. "To me they're just a bunch of cracks and pops put on record. They sound like the people just wanted to do a Moog album without learning what the instrument can actually do. Everything on the "Moog Strikes Bach" album was carefully plotted and not just a galvanized hodge podge," he pointed out.

Part of the reason for a seeming lack of credibility in the first Moog albums is the fact the instrument is very difficult to play. "It is tremendously hard to keep the instrument in tune," Lishon said. "It takes a great deal of knowledge to operate the Moog properly. The instrument is still a number of years ahead of its time."



THIS CONRAD 12-string c&w electric guitar has a jet black finish, and features single pickup, tone and volume control. It has a fully adjustable steel enforced neck, and the guitar measures about 42 in. tall and 16 in. wide. It is available from David Wexler and Co.

Other musicians used to criticize the Moog because it looked as if it would take the jobs of many musicians. However, Don Garamoni of the Chicago Federation of Musicians said recently that "We know Hans (Wurman) would never let another musician lose his job." Lishon said that "We're just trying to add another dimension to current music by using the Moog. We won't take away jobs. If anything we will add them because we want live musicians working with us when we record."

Songwriter Does 'Own Thing' From Publishing to Promoting

• Continued from page 31

hand crafting sheet music and song books he is busily involved in barbershop quarter singing. A member of a local group here, he thinks his beginning in the barbershop field hurt his feeling for contemporary music. "Barbershop singing is different. In order to change my thinking I started listening to c&w music on WJJD eight hours a day. Listening to this kind of country music led to my 'Mostly Country' songbook." The book, again completely hand set by Engblom and featuring an Engblom photograph of his own daughter on the cover, has enjoyed modest sales. It contains 19 original songs.

Engblom originated some teaching aids which are also enjoying some success in the few stores he has been able to contact personally. One aid is a chord chart using a revolving wheel and shows people how to position their fingers for every chord used on the organ, piano or accordion. Another such chart is geared for guitarists. "Music teachers are always thrilled when I first show them these charts but I think that they feel that these aids might interfere with their own style of teaching." On a trip to the Country Music Hall of Fame in Nashville, Engblom established the



NEW ACCORDION from Scala Accordions of Brazil. Model 4125R, a student size instrument, features 41 keys, 120 basses, 2 set of treble reeds, 4 set of bass reeds, 5 treble switches and 1 bass switch. Its suggested retail price is \$299.50. Merson Musical Products Corporation will market it in America.

chord charts as a regular item in the museum's accessory department.

His latest accessory item is a transposing guide for transposing both notes and chords. Between Chordcraft Music Publishing Co., located in Engblom's home here, performing with his quartet and working as a full-time photo engraver, Engblom's busy life style is further complicated because he still teaches the organ. "I'm phasing out my teaching," he said, "and may set up my own recording studio. I'm definitely thinking of producing my own recordings."

Bright Future For German Pay-Out Units

• Continued from page 27

pects the whole market to open up next year.

Recently the Kero and Redo Extra machines, designed by the British company Ainsworth Consolidated, were examined by the Physikalisch-Technische Bundesanstalt in West Berlin, which, as the Federal Bureau of Standards, is responsible for checking pay-out machines. The PTB authorized the use of the machines on the basis of a minimum winning possibility of 60 percent for a game of 15 seconds duration.

The Ainsworth machines have been adapted to meet these requirements and have a pay-out quota of 75 percent. The 15-second limitation is achieved by a clockwork device.

The mechanical Kero and Redo machines cost about 3,000 marks, substantially higher than German manufactured pay-out (Continued on page 37)

'Out of This World' Harmonica Shown

HICKSVILLE, L.I. — The first musical instrument ever played in outer space, the Hohner Little Lady harmonica, will be exhibited in the U.S. Pavilion at Expo 70 in Osaka, Japan. The instrument was played by Capt. Walter Schirra in the Gemini VI flight in 1965. The harmonica, also displayed at Expo 67 in Montreal, is a permanent display at the Smithsonian Institute in Washington, D.C.

BEST SELLING Jazz LP's

Artist and/or Selection featured on "The Music Scene," ABC-TV Network

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	2	MEMPHIS UNDERGROUND Herbie Mann, Atlantic SD 1522	34
2	1	HOT BUTTERED SOUL Isaac Hayes, Enterprise ENS 1001	24
3	4	SWISS MOVEMENT Les McCann & Eddie Harris, Atlantic SD 1537	4
4	3	WALKING IN SPACE Quincy Jones, A&M SP 3023	6
5	6	HERBIE MANN LIVE AT THE WHISKEY A GO GO Atlantic SD 1536	4
6	5	HIGH VOLTAGE Eddie Harris, Atlantic SD 1529	20
7	7	CRYSTAL ILLUSIONS Sergio Mendes & Brasil '66, A&M SP 4197	19
8	9	BUDDY & SOUL Buddy Rich Big Band, World Pacific BST 20158	17
9	8	HOT DOG Lou Donaldson, Blue Note BST 84318	15
10	14	LIGHTHOUSE '69 Jazz Crusaders, World Pacific Jazz ST 20165	4
11	11	IN A SILENT WAY Miles Davis, Columbia CS 9857	16
12	13	MOOG: THE ELECTRIC ECLECTICS OF DICK HYMAN Dick Hyman, Command 938	23
13	10	THE FOOL ON THE HILL Sergio Mendes & Brasil '66, A&M SP 4160	55
14	12	ANOTHER VOYAGE Ramsey Lewis Trio, Cadet LSP 827	15
15	15	AQUARIUS Charlie Byrd, Columbia CS 9841	25
16	19	SPACE Modern Jazz Quartet, Apple STAO 3360	3
17	17	KARMA Pharoah Sanders, Impulse A 9181	25
18	16	BLOWIN' GOLD John Klemmer, Cadet Concept LPS 321	18
19	—	DIDN'T WE Stan Getz, Verve V6-8780	1
20	20	WORKING ON A GROOVY THING Mongo Santamaria, Columbia CS 9937	2

Billboard SPECIAL SURVEY For Week Ending 12/27/69

JAN. 5

NAMM Exhibit Deadline Set

CHICAGO—Members of the National Association of Music Merchants (NAMM) are urged to submit space requests for the NAMM show in Miami by Jan. 5, 1970. An application for space must be accompanied by 50 percent of the exhibit fee, which is \$3.75 per square foot. Space assignment for the show from June 6-9 will be determined through a drawing conducted by the Music Show Advisory Committee. Each exhibitor will have an equal chance of receiving his preferred space assignment according to Foster Lee, staff director.

Minimum space for exhibits will be 100 square feet with no maximum limit. The convention will be on one floor of the Miami Beach Convention Hall to allow more freedom for buyers to visit exhibits. Exhibitors sending requests in after Jan. 5 will be assigned space on a first come, first served basis.

The cost of \$3.75 per square foot includes daily cleaning of aisles and exhibit space, gold background drapes and side rails, a registered nurse on duty, free bus transportation to and from Convention Hall and guard service 24 hours per day.

Merchandise to be exhibited should arrive at the hall beginning 8 a.m. June 3 through Friday, June 5. Exhibitors needing warehouse facilities should write NAMM, 22 W. Adams St., Chicago, for further information. The exhibit schedule for the show itself is 10 a.m. to 5 p.m. during the four-day show.

Exhibitors will be able to register their personnel in advance and pick up badges at the exhibitors' registration desk in the Convention Hall from 9 a.m. to

5 p.m. June 3 through June 5.

A total of 14 hotels are co-operating in providing rooms for those attending the show. Prices of single rooms range from \$12 to \$33; twins from \$14 to \$33; and suites from \$32 to \$141 in the following hotels: Barcelona, Cadillac, Crown, di Lido, Doral Beach, Eden Roc, Fountainbleau, Holiday Inn on 22nd St., Lucerne, Montmartre, Hotel Plaza, Seville, Shelborne and Versailles. The di Lido, Holiday Inn and Shelborne are within walking distance of Convention Hall. The Hotel Fountainbleau is the convention headquarters where all meetings and functions will be held.



NEW SOUND. David Bowie used the Stylophone to create the eerie space-like effect of his single "Space Oddity." The song's success has spurred sales of the instrument in England, and the American Stylophone Co. is preparing to mass merchandise the instrument in the United States.

BEST SELLING

Folios

ALL PORTABLE CHORD ORGAN/ALL ORGAN

Title—Publisher

BRAMHALL DE LUKE ORGAN ALBUM—(All Organ) (Hansen)

EASY BEAT—(All Organ) (Warner Brothers—Seven Arts)

HYMNS WE LOVE—(All Organ & Chord Organ) (Big 3)

MUSIC '69—(All Organ & Chord Organ) (Warner Bros.—Seven Arts)

70 SUPER BLOCK BUSTERS FOR '70—(All Organ) (Hansen)

71 GIANT HITS OF TODAY—(All Organ) (Big 3)

WITH MY LOVE—(All Organ & Chord Organ) (Big 3)

Country Opera Produced For TV in Netherlands

NASHVILLE—A country opera written and recorded more than five years ago now has been produced for television in the Netherlands, and is in the works similarly in other foreign countries.

"The Legend of Johnny Brown," written by Eddie Miller, was recorded on Capitol Records featuring Jerry Naylor, Kay Adams, Alice Rene and Ray Sanders, was the first and only country opera ever written.

The story, briefly, is of Johnny, whose father ran off with a Cajun Queen, who fights alligators, who lived in a cabin on the river, and whose own marriage ends in disaster. The opera contained 15 Miller compositions, many of which later were recorded as singles.

The LP, of course, drew little air play because of the reluctance of disk jockeys to program one consecutive record for 45 minutes. However, there are areas in this country where the entire "Legend" is still being programmed.

Through Tree Int'l, which

holds the overseas copyrights, the Opera was picked up by a Netherlands production company and performed in The Hague with the biggest local stars playing the lead roles. They included Rene Frank, Els Hillenius, Carry Fefsen, Tabé Bass and Franz Koppers.

Miller said Tree now has several deals brewing with overseas production companies to perform the opera either on stage or on television.

Strangely, although the central characters in the opera are southern river residents, the concept of country and western carried over to the Netherlands as cowboys, and all of the characters in the foreign production wore cowboy suits and boots.

Encouraged by this action (the LP has been a consistent seller over the years), Miller now plans to try more of the same. He feels that the creative need is great, particularly in the country field, and that new approaches are desperately needed.

The former west coast writer, now a long-time resident here, has authored scores of best sellers, including "Release Me," one of the all-time successful songs of the industry.

The Netherlands version of the LP lost only one thing in the translation. Instead of coming out "The Legend of Johnny Brown," the man's name in the foreign version is Johnny Green.

Southern Album to Open N.Y. Office

NASHVILLE — Southern Album Service, Inc., a firm which has expanded a great deal in just a few years, will open a New York office.

Mrs. Betty Cox, manager of the company which is a division of Southern Graphics, said she now is having to spend one week of four in New York because of orders from major labels, and so an entire sales office will be established.

After six months with Southern Graphics, Mrs. Cox moved into the new album service division, took it over, and built it to such a degree that the parent firm phased out some of its other departments in order to meet the demand. With almost no billing at the start, the firm now operates in two shifts and handles an average of 175 jobs at a time, with an average of some 5,000 jackets per job.

Moving first into the country and then into the gospel field, Mrs. Cox now has the account of every Nashville recorder but two, and does work additionally for labels in New York, Chicago, Atlanta, Detroit, and Dallas.

"We service all of New England, the Southeast and Southwest and most of the Midwest," she said. The normal routine for servicing starts with the customer concept, the rendering of the artist, the design, the customer approval, work with the camera department, and finally the album jacket print.

Mrs. Cox said that, despite advice that Nashville could not

support an album service whose only concern was the music industry, she proved that it could be done. "Harper Valley, PTA," she said, was the crucial test.

Having to move quickly when the single became an overnight hit, Mrs. Cox began right in the studio with the recording of the LP. By piecing things together, she was able to produce 150,000 jackets in the first run, just 10 days from the day the sessions began.

Having created the market, she now is helping it grow. Southern Albums has become a fully-staffed, autonomous division of the original company, and her covers have won several art directors' awards.

Mrs. Cox, a member of the Country Music Association, Gospel Music Association, NARAS and NARM, feels she has helped the economy of the industry here by bringing in more accounts for the record presses and other related companies. She has, she says, cut down on freight costs and, even more important, on time.

No other firm in this area works exclusively with the music industry in the field of album covers.

Western Concerts Planning Shows for Texas Town

EL PASO, Tex.—Western Concerts Ltd., a division of Entertainment Enterprises, has announced a series of upcoming shows through Texas called "Country Festival '70."

The firm, through vice president and general manager Jonathan Frank, also announced the appointment of veteran actor-announcer Rob Townsend as public relations director for the all-country program.

Headlining the tour will be Jeannie C. Riley, Ferlin Huskey, Hank Thompson, Archie Campbell and Jan Calvert. Entertainment Enterprises is producing the shows for the Texas Jaycees and the Jaycee chapters in Houston, El Paso, Corpus Christi, Ft. Worth, San Antonio,

Nashville Springs 2 Record Studios

NASHVILLE—Two new recording studios have been dedicated here, accentuating the growth of the music industry at the year's end.

Jack Clement unveiled his long-awaited studio, following an initial session there by Ian and Sylvia. Clement's structure directly abuts that of Shelby Singleton, removed by several miles from the city's famed Music Row.

One of the more significant innovations in the Clement self-designed studio is the recessed string section alcove, featuring a strong "live" sound.

The 16-track studio is built on a foundation strong enough to add five more stories on top, if expansion becomes necessary. Vicki Carr is recording in the Clement facility.

Charlie Tallent heads the technical staff. He formerly was with WSM, and later with Bradley's Barn. Earlier, Queen of Sound Studios had its opening in the building owned by Music City News, a few blocks

from Music Row. Don Scoggins and Bob Beasley are partners in the new firm. The building is owned by Mercury's Faron Young, who also owns the consumer newspaper.

Scoggins, a writer and performer, and Beasley, a Durham disk jockey, incorporated as the East Coast Sound Corp.

They built their 8-track facility, and are adding three publishing companies and a custom advertising firm that will deal in recorded commercial.

Scoggins said the company also hopes eventually to make itself a Nashville representative for several out-of-town music publishing companies who would like to have their catalogues available to Nashville artists here.

Scoggins indicated that these "out-of-town" music publishing companies might include Wheeling, W. Va., where plans were announced last week by Jamboree USA, Inc., a subsidiary of Basic Communications, Inc., to increase its publishing holdings.

Brokerage Exec & Tree Message to Bow Label

NASHVILLE—Formation of a new record label with an unusual approach to mass appeal has been announced by Kenneth Schoen, an official of the J.P. Bradford brokerage firm.

Tree Publishing Co. will be part-owner of the label, owned by FSI, Inc. Schoen will be executive vice president and vice president is John Seigenthaler, editor of the Nashville Tennessean.

The label, to be called Sound of Figaro, will have as its first release an inspirational narrative with a musical background called "Quest for Life," backed by a choral group recitation titled "What's My Purpose?"

Both sides are written and narrated by Schoen, and he calls them a message for "frustrated young Americans." Both sides were arranged by Cliff Parman, and the vocal work is done by Nashville's Bach-Ahp Singers.

Schoen, a religious and civic leader as well as a successful businessman and publisher, plans to distribute 5,000 of the records to disk jockeys, hoping young people can find some of the answers they are seeking through the message imparted. The company plans to expand at once. It already is negotiating with a veteran of the music industry for purchase of his publishing catalog.

2-Hr. Spectacular Unveils 'New' WWVA Jamboree

WHEELING, W. Va.—The WWVA "Jamboree" unveiled its competitive "new look" here last weekend (13) with a two-hour show rivaling anything ever

done in the country field. The show, featuring some of the top names in the industry, followed a ribbon-cutting ceremony and cocktail party which inaugurated new headquarters for the quarter-century-old show.

Functioning from the acoustically-perfect Capitol Music Hall (complete with mezzanine and loges), the show featured such names as Bill Anderson, Jan Howard, David Rogers, Nat Stuckey, Connie Smith, Ray Pennington and "Jamboree" regulars such as Don Jarrells, Mary Lou Turner, Junior Norman, Kay Kemmer, Jimmy Stephens, Les Seavers, Doc & Chickie Williams and Karen McKenzie. An added feature was the Blue Ridge Quartet, a gospel group which literally brought the crowd to its feet.

The show was supplemented by Nashville-based musicians and one of Nashville's finest back-up groups, The Younger Generation.

A highlight of the performance was the utilization of a rear screen projector and slides to accentuate the mood of a

(Continued on page 37)

MARY MAGUIRE'S JURY IS STILL OUT

RADNOR RECORDS
Cool
As A Witch's Shtick

Brite Star's Pick Hits . . . Brite Star's Pick Hits . . .

- The Whole World's Holding Hands—Freddie Hart (Capitol)
- Would You Believe—Mike Boyd (Blast Off)
- What I Really Want for Christmas—Joyce Street (Reena)
- David—Sunlight Seven (Entra)
- Where Are You Now—Lon Ritchie (Riparia-D Oro)
- Sandy Castle's—The Clouds (Northland)
- Whistle for Happiness—Peggy Lee (Capitol)
- She's Still With Me—Dale Robertson (Liberty)
- In the Land of Make Believe—Dusty Springfield (Atlantic)
- Tall Oak Tree—Tommy Dadd (Cherrylaine)
- For the Love of a Lady—Jay & the Americans (United Artists)

For Promotion, Distribution, Deejay Coverage, Press Release Service, Major Label Contacts, Movie Promotion see Brite-Star's Ad in Billboard's Class. Mart Today: SEND YOUR RECORDS FOR REVIEW TO: Brite Star Promotions, 209 Stahlman Bldg., Nashville, Tenn.

Brite Star's Pick Hits . . . Brite Star's Pick Hits . . .

Billboard Hot Country Singles

Billboard SPECIAL SURVEY For Week Ending 12/27/69

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

Artist and/or Selection featured on "The Music Scene," ABC-TV Network

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	1	(I'M SO) AFRAID OF LOSING YOU ... 8 Charley Pride, RCA 74-0265 (Hill & Range/Blue Crest, BMI)	8	39	25	SHE EVEN WOKE ME UP TO SAY GOODBYE ... 13 Jerry Lee Lewis, Smash 2244 (Acuff-Rose, BMI)	13
2	2	BABY BABY (I Know You're a Lady) ... 8 David Houston, Epic 5-10539 (Gallico, BMI)	8	40	44	LOVE AIN'T NEVER GONNA BE NO BETTER ... 5 Webb Pierce, Decca 32577 (Cedarwood, BMI)	5
3	6	IF IT'S ALL THE SAME TO YOU ... 7 Bill Anderson & Jan Howard, Decca 32511 (Moss-Rose, BMI)	7	41	51	DON'T CRY DADDY ... 2 Elvis Presley, RCA 47-9468 (Gladys/BnB, ASCAP)	2
4	4	BLISTERED/SEE RUBY FALL ... 6 Johnny Cash, Columbia 4-45020 (Quarte/Bexhill, ASCAP/House of Cash, BMI)	6	42	52	JOHNNY'S CASH AND CHARLEY'S PRIDE ... 4 Mac Wiseman, RCA 74-0248 (Jando, ASCAP)	4
5	7	BIG IN VEGAS ... 7 Buck Owens & the Buckaroos, Capitol 2646 (Blue Book/Exbrook/Milke Curb, BMI)	7	43	55	I'M A LOVER (Not a Fighter) ... 3 Skeeter Davis, RCA 74-0292 (Crestmoor, BMI)	3
6	9	YOU AND YOUR SWEET LOVE ... 8 Connie Smith, RCA 74-0258 (Stallion, BMI)	8	44	53	HEARTBREAK AVENUE ... 4 Carl Smith, Columbia 4-45031 (Acuff-Rose, BMI)	4
7	8	WISH I DIDN'T HAVE TO MISS YOU ... 7 Jack Greene & Jeannie Sealey, Decca 32580 (Tree, BMI)	7	45	47	CALIFORNIA COTTON FIELDS ... 8 Dallas Frazier, RCA 74-0259 (Blue Crest/Glad, BMI)	8
8	24	ONE MINUTE PAST ETERNITY ... 5 Jerry Lee Lewis, Sun 1107 (Hi Lo/Gold Dust, BMI)	5	46	46	GET RHYTHM ... 12 Johnny Cash, Sun 1103 (Hi-Lo, BMI)	12
9	3	OKIE FROM MUSKOGEE ... 12 Merle Haggard & the Strangers, Capitol 2626 (Blue Book, BMI)	12	47	49	YOURS FOREVER ... 7 Wynn Stewart, Capitol 2657 (Central, BMI)	7
10	10	YOUR TIME'S COMING ... 9 Faron Young, Mercury 72983 (Combine, BMI)	9	48	41	GOTTA GET TO OKLAHOMA ... 8 Hagers, Capitol 2647 (Blue Book, BMI)	8
11	11	SHE'S MINE/NO BLUES IS GOOD NEWS ... 7 George Jones, Musicor 1381 (Glad, BMI/Raydee, SESAC)	7	49	43	TAKE A LITTLE GOOD WILL HOME ... 9 Bobby Goldsboro & Del Reeves, United Artists 50591 (Passkey, BMI)	9
12	13	CAMELIA ... 6 Marty Robbins, Columbia 4-45024 (Weed Ville-Noma, BMI)	6	50	42	TAKE TIME OFF ... 10 Claude Gray, Decca 32566 (Tree, BMI)	10
13	5	JUST SOMEONE I USED TO KNOW ... 10 Dolly Parton & Porter Wagoner, RCA 74-0247 (Raydee, SESAC)	10	51	50	I'M GETTING TIRED OF BABYIN' YOU ... 9 Peggy Sue, Decca 32571 (Sure-Fire, BMI)	9
14	14	APRIL'S FOOL ... 6 Ray Price, Columbia 4-45005 (Tree, BMI)	6	52	57	BEFORE THE NEXT TEARDROP FALLS ... 3 Linda Martell, Plantation 35 (Singleton, BMI)	3
15	17	WINGS UPON YOUR HORNS ... 5 Loretta Lynn, Decca 32586 (Sure-Fire, BMI)	5	53	58	I HOPE SO ... 3 Willie Nelson, Liberty 56143 (Tree, BMI)	3
16	16	GOD BLESS AMERICA AGAIN ... 7 Bobby Bare, RCA 74-0264 (Return, BMI)	7	54	65	FANCY ... 3 Bobbie Gentry, Capitol 2674 (Shayne, ASCAP)	3
17	12	TRY A LITTLE KINDNESS ... 10 Glen Campbell, Capitol 2659 (Airfield/ Campbell, ASCAP)	10	55	—	WALK UNASHAMED ... 1 Tompall & the Glaser Bros., MGM 14096 (Glaser, BMI)	1
18	20	HE'D STILL LOVE ME ... 6 Lynn Anderson, Chart 66-5040 (Gallico, BMI)	6	56	70	DADDY I LOVE YOU ... 2 Billie Jo Spears, Capitol 2690 (Hall-Clement, BMI)	2
19	22	BROWN-EYED HANDSOME MAN ... 5 Waylon Jennings, RCA 74-0281 (Arc, BMI)	5	57	61	MORNIN' MORNIN' ... 2 Bobby Goldsboro, United Artists 50614 (Combine, BMI)	2
20	28	SIX WHITE HORSES ... 6 Tommy Cash, Epic 5-10540 (Peer-In't, BMI)	6	58	—	DRIFTING TO FAR ... 1 June Stears, Columbia 4-45042 (Acclaim, BMI)	1
21	23	EVERY STEP OF THE WAY ... 6 Ferlin Husky, Capitol 2666 (Green Grass, BMI)	6	59	63	PARTLY BILL ... 2 Lawanda Lindsey, Chart 66-5042 (Sue-Mirl, ASCAP)	2
22	19	BACK IN THE ARMS OF LOVE ... 13 Jack Greene, Decca 32558 (Blue Crest, BMI)	13	60	60	CRACK IN THE WORLD ... 4 Leroy Van Dyke, Kapp 2054 (Morris, ASCAP)	4
23	15	LITTLE BOY SAD ... 11 Bill Phillips, Decca 32565 (Cedarwood, BMI)	11	61	64	WILLIE AND THE HAND JIVE ... 3 Johnny Carver, Imperial 66423 (Eldorado, BMI)	3
24	30	A WORLD CALLED YOU ... 6 David Rogers, Columbia 4-45007 (Caramar, BMI)	6	62	62	PAPA JOE'S THING ... 2 Papa Joe's Music Box, ABC 11246 (Papa Joe's Music, ASCAP)	2
25	18	FRIEND, LOVER, WOMAN, WIFE ... 8 Claude King, Columbia 4-45015 (BnB, ASCAP)	8	63	66	HELLO I'M A JUKEBOX ... 3 George Kent, Mercury 72985 (Newkeys, BMI)	3
26	26	DOWN IN THE BOONDOCKS ... 6 Freddie Weller, Columbia 4-45026 (Lowery, BMI)	6	64	—	HAVE A LITTLE TALK WITH MYSELF ... 1 Ray Stevens, Monument 1171 (Ahab, BMI)	1
27	33	NOBODY'S FOOL/WHY DO I LOVE YOU ... 4 Jim Reeves, RCA 74-0286 (Tuckahoe, BMI/ Shapiro-Bernstein, ASCAP)	4	65	69	MY FRIEND ... 2 Arlene Hardin, Columbia 4-45016 (Acuff-Rose, BMI)	2
28	21	WHEN YOU'RE HOT YOU'RE HOT ... 7 Porter Wagoner, RCA 74-0281 (Green Grass, BMI)	7	66	68	THE GUN ... 5 Bob Luman, Epic 5-10535 (Gallico, BMI)	5
29	29	CAROLINA ON MY MIND ... 8 George Hamilton IV, RCA 74-0256 (Apple, ASCAP)	8	67	67	ATLANTA GEORGIA STRAY ... 4 Kenny Price, RCA 74-0260 (Rustland, BMI)	4
30	48	RIGHT OR LEFT ON OAK STREET ... 4 Roy Clark, Dot 17324 (Attache, BMI)	4	68	71	WEAKEST KIND OF MAN ... 3 John Wesley Ryles I, Columbia 4-45018 (Rose, BMI)	3
31	34	THERE'S A STORY (Goin' Round) ... 3 Don Gibson & Dottie West, RCA 74-0291 (Tree, BMI)	3	69	—	FOR YOUR LOVE ... 1 Bobby Austin, Capitol 2681 (Beechwood, BMI)	1
32	39	RAINBOW GIRL ... 6 Bobby Lord, Decca 32578 (Contention, SESAC)	6	70	72	THIS SONG DON'T CARE WHO SINGS IT ... 4 Ray Pennington, Monument 1170 (Combine, BMI)	4
33	45	A WEEK IN A COUNTY JAIL ... 2 Tom T. Hall, Mercury 72998 (Newkeys, BMI)	2	71	75	WINDOW NUMBER FIVE ... 3 Johnny Duncan, Columbia 4-45006 (Cedarwood, BMI)	3
34	31	LODI ... 10 Buddy Alan, Capitol 2653 (Jondora, BMI)	10	72	—	SUN'S GOTTA SHINE ... 1 Wilma Burgess, Decca 32593 (Contention/SESAC)	1
35	54	THINKING ABOUT YOU BABY ... 4 Billy Walker, Monument 1174 (Wilderness, BMI)	4	73	73	NOBODY WANTS TO HEAR IT LIKE IT IS ... 3 Jack Barlow, Dot 17317 (Tree, BMI)	3
36	59	GINGER IS GENTLE AND WAITING FOR ME/DRINK BOYS DRINK ... 3 Jim Ed Brown, RCA 74-0279 (Gil, BMI)/ (Glaser, BMI)	3	74	74	I STARTED LOVING YOU AGAIN ... 2 Al Martino, Capitol 2674 (Blue Book, BMI)	2
37	37	DOWN IN THE BOONDOCKS ... 7 Penny DeHaven, Imperial 66421 (Lowery, BMI)	7	75	—	SINCE DECEMBER ... 1 Eddie Arnold, RCA 0282 (Tree Publ., BMI)	1
38	56	I FALL TO PIECES ... 5 Diana Trask, Dot 17316 (Tree, BMI)	5				

YOUR
WORLD
IS AS
BIG AS YOU
MAKE IT.



David Rogers has gotten it down to one person.

His single, "A World Called You," came on the charts at number 71. And went to 69. And then 51. And now it's 35.

The numbers are getting smaller. But, you might say his world is getting bigger.

DAVID ROGERS
"A World Called You"
(4-45007)

ON COLUMBIA RECORDS

Country Music

Nashville Scene

By BILL WILLIAMS

Ronnie Barth and her husband-manager Richard Layton are making the big move to Nashville. . . . Chart's Connie Eaton was a guest on this year's All American College Show, which she won as a competitor last year. So impressed was host Arthur Godfrey that he has asked her to return for appearances on his network radio show. . . . Bill Anderson and Jan Howard, who had planned to take off the month of December, drove instead to Canonsburg, Pa., to do a benefit at a children's hospital, working long hours for the retarded youngsters. They then went to Wheeling for the opening of the new "Jamboree" headquarters. . . . Madeline Johnson, the "middle daughter" of Doc & Chickie Williams, now is moving into the singing scene. She's also a school teacher.

Vici Farmer has joined the staff of the Glaser complex here. The firm, Glaser Enterprises, now is going strong in the areas of publishing, production, promotion, management and booking. . . . David Peters of Country Music Services (Falmouth, Cornwall England) has offered to help any American artist, manager or publisher get a foothold in the European country scene. . . . Willie Nelson, Don Gibson and Bob Luman drew a full house at the WHOO Shower of Stars Show in Orlando. They were joined by Clay Daniels and talent award winner Jynne Whitener. . . . Billy Hayes continues his year-after-year success with "Blue Christmas" with seven new cuts this season. . . . Jack McFadden has signed Junior Samples and Gordie Tapp, both regulars on the "Hee Haw" show, to management contracts. Utilizing both Lulu Roman (whom he also manages) and Samples now will allow him to coordinate their personal and television appearances. . . . Members of the Nashville Area Talent Directors group held their annual Christmas get-together last week to benefit Oscar Davis, one of the industry's original promoters who was crippled by a stroke several years ago. . . . Johnny Western will be opening Christmas Day for the third consecutive year at the Golden Nugget in Las Vegas. Johnny has added Columbia's Jerry Inman to his show. . . . Bill Littleton has completed an acting assignment in the Columbia movie "I Walk the Line." . . . Leroy Van Dyke and his "Auctioneers" gave a special performance for the Data-Mate Siboney Corp. Industrial Showcase in Big Springs, Tex., last week. The Kapp artist added Buddy Davis and Doodle Faulk, of Beverly Hills Records, to his show.

David Rogers spent a week in Atlanta after seven and a half weeks in Florida, and moves west in January to Las Vegas. . . . Hank Williams Jr. now has his own plane, his own pilot and copilot, and will fly to all future dates. . . . Kelso Herston does his first independent production for Capitol Records with new artist Carol Sands. She is a niece of Junior Huskey, long-time Nashville musician. . . . A correction: Quentin Welty, the new manager of Jamboree USA, formerly managed Kenny Roberts, not Kenny Price, as written. . . . Johnny Ewtah has signed with Jando Music, the ASCAP outlet, of Jack Clement's enterprises. He'll be an exclusive writer, the only one signed to the firm. On his non-writing hours, John is an employee of CMA. . . . Buddy Lee artists Diana Trask and Tommy Cash are slated for tours of the Hawaiian Islands in January and March. . . . JD's night club in Scottsdale, Ariz., will become Waylon Jennings' JD's. He has bought into the club from which he moved to national prominence.

Chalk another one up for monogamy!

Claude King's new Columbia single, "Friend, Lover, Woman, Wife." At 20 with a bullet. And still moving steadily up. Because a lot of people like hearing that one woman can be all things to one man.

And no matter how you might feel about that, one way or another, you can still put it to work. With Claude King's **Friend, Lover, Woman, Wife** (4-45015)

On Columbia Records



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Billboard Hot Country LP's

Billboard SPECIAL SURVEY For Week Ending 12/27/69

★ STAR Performer—LP's registering proportionate upward progress this week.

Artist and/or Selection featured on "The Music Scene," ABC-TV Network

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	THE BEST OF CHARLEY PRIDE RCA Victor LSP 4223	9
2	2	JOHNNY CASH AT SAN QUENTIN Columbia CS 9827	26
3	6	HANK WILLIAMS JR. LIVE AT COBO HALL, DETROIT MGM SE 4644	12
4	4	THE ASTRODOME PRESENTS SONNY JAMES IN PERSON Capitol ST 320	12
5	8	A PORTRAIT OF MERLE HAGGARD Capitol ST 319	13
6	7	MY BLUE RIDGE MOUNTAIN BOY Dolly Parton, RCA Victor LSP 4188	12
7	5	TALL DARK STRANGER Buck Owens, Capitol ST 212	8
8	3	JOHNNY CASH'S GOLDEN HITS, VOL. II Sun SUN 101	14
9	9	JOHNNY CASH'S GOLDEN HITS, VOL. I Sun SUN 100	14
10	23	SONGS THAT MADE COUNTRY GIRLS FAMOUS Lynn Anderson, Chart CHS 1022	4
11	11	THE WARMTH OF EDDY Eddy Arnold, RCA Victor LSP 4231	8
12	14	BACK IN BABY'S ARMS Connie Smith, RCA Victor LSP 4229	9
13	12	GLEN CAMPBELL "LIVE" Capitol STBO 268	15
14	16	STORY SONGS OF THE TRAINS & RIVERS Johnny Cash & the Tennessee Two, Sun SUN 104	3
15	15	WINE ME UP Faron Young, Mercury SR 61241	3
16	20	MOVING ON Danny Davis & the Nashville Brass, RCA Victor LSP 4232	3
17	13	THE SENSATIONAL CHARLEY PRIDE RCA Victor LSP 4153	29
18	10	TAMMY WYNETTE'S GREATEST HITS Epic BN 26486	17
19	19	DAVID D. HOUSTON Epic BN 26482	17
20	21	FLOYD CRAMER PLAYS MORE COUNTRY CLASSICS RCA Victor LSP 4220	7
21	18	TOGETHER Jerry Lee Lewis/Linda Gail Lewis, Smash SRS 67126	13
22	22	JERRY LEE LEWIS' GOLDEN HITS, VOL. II Sun SUN 103	13
23	17	JIM REEVES' GREATEST HITS, VOL. 3 RCA Victor LSP 4187	22
24	24	JERRY LEE LEWIS' GOLDEN HITS, VOL. I Sun SUN 102	13
25	25	IT'S A SIN Marty Robbins, Columbia CS 9811	25
26	31	SHOWTIME Johnny Cash & the Tennessee Two, Sun SUN 106	5
27	26	SAME TRAIN, DIFFERENT TIME Merle Haggard, Capitol SWBB 223	32
28	29	NEW COUNTRY ROADS Nat Stuckey, RCA Victor LSP 4226	3
29	28	ALWAYS, ALWAYS Porter Wagoner & Dolly Parton, RCA Victor LSP 4186	22
30	34	BEST OF NORMA JEAN RCA Victor LSP 4227	2
31	27	WOMAN OF THE WORLD/TO MAKE A MAN Loretta Lynn, Decca DL 75113	22
32	30	GET RHYTHM Johnny Cash & the Tennessee Two, Sun SUN 105	7
33	35	MY LIFE/BUT YOU KNOW I LOVE YOU Bill Anderson, Decca DL 75142	22
34	37	THE ESSENTIAL HANK WILLIAMS MGM SE 4651	8
35	33	JOHNNY CASH AT FOLSOM PRISON Columbia CS 9639	81
36	32	MARTY'S COUNTRY Marty Robbins, Columbia GP 15	12
37	39	FROM VEGAS TO MEMPHIS/FROM MEMPHIS TO VEGAS Elvis Presley, RCA Victor LSP 6020	4
38	38	THINGS GO BETTER WITH LOVE Jeannie C. Riley, Plantation PLP 3	16
39	—	THE EVERLOVIN' SOUL OF ROY CLARK Dot DLP 25972	1
40	40	FROM ELVIS IN MEMPHIS Elvis Presley, RCA Victor LSP 4155	28
41	41	BACK IN THE ARMS OF LOVE Jack Greene, Decca DL 75156	5
42	43	YESTERDAY WHEN I WAS YOUNG Roy Clark, Dot DLP 25953	25
43	—	NASHVILLE MOOG/SWITCHED ON NASHVILLE Gil Tryhall, Athena 6003	1
44	44	MEL TILLIS' GREATEST HITS Kapp KS 3589	2
45	45	SOLID GOLD '69 Chet Atkins, RCA Victor LSP 4244	2

Album Reviews Continued



POP
THIS IS ROSLYN KIND—
RCA Victor LSP 4256

Miss Kind's voice is capable and carries enough sensitivity to make this LP a chart contender. Her opener, "Taximan," "The Playground," which captures the mood perfectly, and "Reflections" are noteworthy. Arrangements match her style. Heavy promotion by RCA will be of great help.



POP
CONNIE FRANCIS SINGS THE SONGS OF LES REED—
MGM SE 4655 (S)

This LP shows Miss Francis in some of her finest singing moments, as she moves into the Reed bag of song tricks. Whatever the tune, "Deliah," "The Last Waltz," or "Three Good Reasons," she performs with professional taste and a warmth so necessary to make the tune succeed.



POP
CARL PERKINS—
Original Golden Hits.
Sun SUN 111 (S)

Vintage rock is experiencing a big revival, which should pave the way for this collection of 11 Carl Perkins originals. In addition to his famed "Blue Suede Shoes," this album contains such well-known winners as "Only You" and "Everybody's Trying to Be My Baby."



POP
NASHVILLE STRING BAND—
RCA Victor LSP 4274 (S)

String bands, guitars, mandolins and fiddles—are part of a long tradition in both country and blues fields. This is a bright modern clean recording, using folksy themes from all over ("Granada," "Maria Elana" etc.) all done with drive and simplicity. Another thing going for this Nashville-recorded, Chef Atkins-Bob Ferguson-produced album is "Caribbean" which has been released as a single and could give the LP extra impetus.



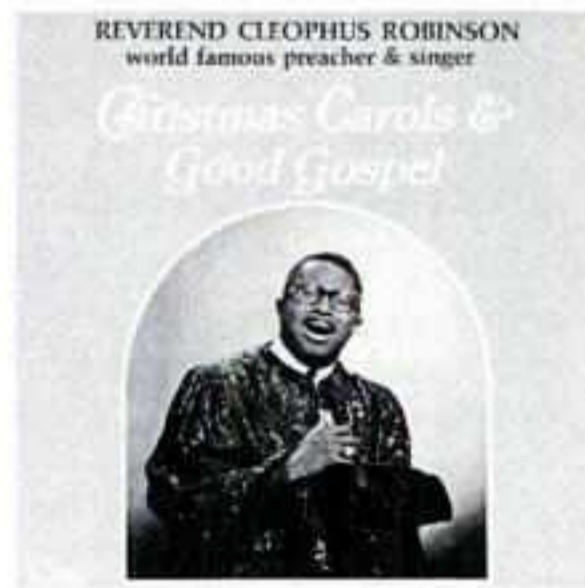
POP
MISSION—
Let's Get Together.
Tribute TRI 5002 (S)

Here's a winning package of pop-folk treatments of "Let's Get Together," "Turn Turn Turn," "Good Times We Had" and "It's Good to Be With You" with commercial appeal for all. The Mission consists of six Catholic Brothers, living in the ghettos of St. Louis and working with youth. Their smooth blend is first rate and the material has it to bring them to the LP chart.



POP
MARTIRANO: L'S GA/BALLAD/
OCTET—Holloway/Various Artists.
Polydor 24-5001 (S)

Salvatore Martirano's increasingly popular L's GA is a formidable, yet deeply expressive work. Based on President Lincoln's Gettysburg Address, the work probes the depths of many of today's major problems. Artistically composed and interpreted, this production will undoubtedly find a place of honor in the growing library of avant-garde music.



GOSPEL
REV. CLEOPHUS ROBINSON—
Christmas Carols & Good Gospel.
Peacock PLP 150 (M)

Once more the inimitable Rev. Cleophus Robinson has produced a gospel gem that will be cherished by lovers of religious music everywhere. This album of popular Christmas carols and gospel songs, is, like all of Rev. Robinson's works, sincere and moving. It features such great gospel hits as, "Deep River," "Amazing Grace," and "Someone to Care." Carols include, "White Christmas," "Silent Night," and "Little Drummer Boy."

Action Records

Albums

★ NATIONAL BREAKOUTS

THERE ARE NO NATIONAL BREAK-OUTS THIS WEEK.

★ NEW ACTION LP'S

- PINK FLOYD . . .**
Ummagumma, Harvest STBB 388
- ARCHIES . . .**
Jingle Jangle, Kirshner KES-105
- BOBBY VINTON . . .**
Greatest Hits of Love, Epic BN 26517
- JEFFERSON . . .**
Janus JLS 3006
- MASKED MARAUDERS . . .**
Deity RS 6378
- JAGGERZ . . .**
Introducing the Jaggerz, Gamble 5006

Singles

★ NATIONAL BREAKOUTS

- WITHOUT LOVE (There Is Nothing) . . .**
Tom Jones, Parrot 40045
(TRO-Suffolk, BMI)
- I'LL NEVER FALL IN LOVE AGAIN . . .**
Dionne Warwick, Scepter 12273
(Blue Seas/Jac/Morris, ASCAP)

★ REGIONAL BREAKOUTS

- HELLO IT'S ME . . .**
Nazz, SGC 001 (Screen Gems-Columbia, BMI) (Philadelphia)
- WALK A MILE IN MY SHOES . . .**
Joe South, Capitol 2704 (Lowery, BMI) (San Francisco)
- WON'T FIND BETTER (Than Me) . . .**
New Hope, Jamie 1381 (Dandelion, BMI) (New Orleans)

WWVA Jamboree

• Continued from page 34

song behind the entertainer. The show was tightly produced, and featured a generally modern country approach.

Hosted by Gus Thomas, the performance was repeated for a second audience later in the night.

WWVA also unveiled its new studios, adjacent to the huge lobby of the theater. At a dinner-party following the performance, Emil Mogul, president of Basic Communications, Inc., was presented a plaque by Mrs. Jo Walker, executive director of the Country Music Association, citing WWVA for its active part in the promotion of country music.

SPECIAL MERIT PICKS

POP

SOUNDTRACK—Fanny Hill. Canyon 7700 (S)
The music from the recent top-grossing Swedish sex film is infinitely better than the actual movie. Here are new songs, some are playful, others sensuous, a few are poignant, but all very listenable. Woven around a basic background of soft rock, they manage to paint an interesting musical picture of Sweden's new breed.

EVERETT DIRKSEN'S AMERICA—Bell BELL 6039 (S)
The late Senator Everett Dirksen won a gold disk for his "Gallant Men" on Capitol several years ago and this LP has much of the same flavor. The voice is stentorian, the flavor is patriotic and the appeal will be to the middle-class American with disk purchasing power.

ROY ORBISON—The Original Sound. Sun SUN 113 (S)
Roy Orbison's original rockin' numbers are brought back here and this fine artist's early numbers are worth hearing. Rocker follows rocker, including "Rock House," "Sweet and Easy to Love," "Dooby Dooby," and Johnny Cash's "You're My Baby." "Devil Doll" is a good example of the old soft rock style, while "I Never Knew" is even more like the later Orbison.

JANUARY TYME—First Time From Memphis. Enterprise ENS 1004 (S)
January Tyme is the name of a strong voiced vocalist and her five-member group, the other capable musicians being male. In this debut album, Miss Tyme's voice booms out, often aided by other members of the quintet. Strong underground appeal should be experienced by such numbers as "Rainy Day Feeling," "Hold Me Up to the Light," and "Down to the River." Among the other winners are "Ancient Babylon" and "Love Is Blind."

FAT CITY—Reincarnation. Command/Probe CPLP 4508 (S)
This album introduces a large group sound in vocal qualities. Included are 12 top-notch selections including "Reincarnation," "Easter Island," and "Angeline." This soft rock album makes for pleasant listening.

BILL JUSTIS—Raunchy & Other Great Instrumentals. Sun SUN 109 (S)
Bill Justis' "Raunchy" is one of the classics of rock 'n' roll's rise from Memphis, and the current revival should spark new sales and a bigger audience for this historical sampler of the instrumentalist's early successes. "Flea Circus," co-penned with Steve Cropper, plus "Scroungie," Floyd Cramer's "Flip, Flop and Bop" and "The Midnight Man" are gems from the vaults of Sam Phillips and the pen of Bill Justis.

VAUGHN MONROE—Deck of Cards. Swampfire SF 206 (S)

This is a far cry from the "Racing With the Moon" Monroe but nevertheless is a worthwhile item to note, for it marks Monroe's return to disks. He's warmer, mellow and powerful enough to put over "The Brotherhood of Man," "Deck of Cards" and "The House I Live In" with finesse.

LOW PRICE CLASSICAL

BEETHOVEN: SYMPHONY No. 3—Concertgebouw Orch., Amsterdam (Monteux). Philips World Series PHC 9137 (S)

Many recordings of Beethoven's ever-popular Symphony No. 3 have been made. This version by the Dutch Concertgebouw Orchestra, with Pierre Monteux conducting, is one of the better interpretations. This composition is an exquisite work of art, and Monteux treats it as such, revealing, in the effort, all the beauty, the insight and the emotions expressed by the composer.

THE ART OF GERARD SOUZAY—Various Artists. Philips World Series PHC 3-019 (S)
This three-LP set amply displays why Souzay is a master of the lied form. His

baritone is charming, tasteful and full of discretion which lead to enjoyable and moving hours of listening. Represented are arias and songs by Bizet, Mozart, Schubert and Faure, among others.

SPOKEN WORD

LOUISE HUEBNER'S SEDUCTION THROUGH WITCHCRAFT—Warner Bros.-7 Arts WS 1819 (S)

Against a background of electronic music that weaves an eerie spell, Louise Huebner, official witch of Los Angeles, takes the listener through a series of spells designed to turn the once-subtle art of seduction into a sure-fire success for the would-be seducer. Narrated here is every imaginable spell for almost every form of seduction. Great stuff for off-beat parties, and even greater for budding wizards and witches.

Jukebox Program

• Continued from page 29

While the company has no problems with locations complaining about songs that may have a questionable lyric content, he did say the company does get complaints about songs. "But these are mostly from owners who just do not like the way a group such as Led Zeppelin sings a song," Powers said.

Powers is looking toward this holiday season for extra revenue before the slow season, between January and mid-April, begins. "After income tax time and the start of the resort season in the summer, business always picks up," he said.

Knoblauch services more than 200 jukeboxes in the northeast portion of New York state. They are about evenly divided between country and young adult, with some easy listening locations.

Pay-Out Units

• Continued from page 32

machines. But Roberson is waiting now for PTB approval of the electronic Cabaret machine, designed by the British company, Signet. The Cabaret is expected to sell for 4,000 marks.

Zodiac Ring Capsule

• Continued from page 30

available in the series and the rings describe the individual periods applying to each sign. A special display front is also available. The item sells for \$32 per thousand, which includes four displays.

★★★★ 4 STAR ★★★★★

POPULAR ★★★★★

- LES & LARRY ELGART—Nashville Country** Guitars. Swampfire SF 203 (S)
- MORGEN—Command/Probe CPLP 4507 (S)**
- DENNY VAUGHAN ORCH.—Abergadenny.** Beverly Hills BHS 19 (S)
- AROUND THE WORLD WITH ANDY FLOR—** Monument SLP 18129 (S)
- BUDDY DAVIS & DOODLE FAULK—All** Equipment Guaranteed. Beverly Hills BHS 20 (S)
- SCOTT BRADFORS—Rock Slides.** Command/Probe CPLP 4509 (S)

COUNTRY ★★★★★

- CARL PERKINS—Blue Suede Shoes.** Sun SUN 112 (S)
- CHARLIE RICH—Lonely Weekends.** Sun SUN 110 (S)
- TOMMY SCOTT & HIS COUNTRY CARAVAN—** High Flyin' Country. Request SRLP 6029 (S)

LOW PRICE

CLASSICAL ★★★★★

- GEBAUER: QUINTET CONCERTANTE No. 1/** ROSSINI: QUARTET No. 6/REICHA: QUINTET, Op. 99, No. 6—Danzi Quintet. Philips World Series PHC 9136 (S)
- MOUSSORGSKY TCHAIKOVSKY / PROKOFIEV: SONGS—Vishnevskaya / Rostropovich.** Philips World Series PHC 9138 (S)
- LALO/SAINT-SAËNS—Arthur Grumiaux.** Philips World Series PHC 9140 (S)

JAZZ ★★★★★

AL TANNER QUINTET—Takin' Care of Natural Business. Touche TRLP 100 (S)

CHILDREN'S ★★★★★

ESTER NELSON & BRUCE—The Electronic Record for Children. Dimension S D 141 (S)

BLUES ★★★★★

CLIMAX CHICAGO BLUES BAND—Sire SES 97013 (S)

SOUNDTRACK ★★★★★

SOUNDTRACK—The Sterile Cuckoo. Paramount PAS 5009 (S)

CLASSICAL ★★★★★

MOZART: MARCH IN D/DIVERTIMENTO, K. 334—Esterhazy Orch. (Blum). Cardinal VCS 10066 (S)

ALBUM REVIEWS

BB SPOTLIGHT



Best of the album releases of the week in all categories as picked by the BB Review Panel for top sales and chart movement.

SPECIAL MERIT

Albums with sales potential that are deserving of special consideration at both the dealer and radio level.

FOUR STARS

★★★★Albums with sales potential within their category of music and possible chart items.

More Album
Reviews on
Page 49

Quality Expands A&R Dept.— Steps Up Disks by Local Talent

By RITCHIE YORKE

TORONTO — Quality Records is expanding their a&r department and stepping up record production by Canadian talent. The expansion differs radically from Quality's past involvement in record production when the company merely marketed finished product produced from other sources across the country.

"Quality will now become more involved in the development of Canadian acts," said Harold Winslow, national promotion manager. "We plan to seek out new talent, sign the artists and personally produce all disks."

For the expansion, George Struth, Quality's assistant to the

managing director, has appointed David Bleakney and Barry Keane to head the a&r department and produce future records.

"There's no doubt in anyone's mind now that there are plenty of Canadian artists who can make a big impact in the international market," commented Bleakney.

So far, Bleakney and Keane have signed Christopher Edward Campaign, Theodore's Smoke Shop, Harold, Northern Lights and Teenage Dance Band. All artists are presently cutting or readying disks for the company.

Product will be released on the Quality label, with all Canadian disks from other sources probably going out on the company's Reo and Barry banners. Quality has two other Canadian labels, Birchmount and Ring-side, both low-budget lines.

While most Canadian record companies are presently aiming for simultaneous U. S.-Canada release of their product, Quality plans a different releasing procedure.

"There are some distinct advantages and disadvantages to a simultaneous release in both countries," claimed Bleakney. "It would probably be better to break hard rock in the U. S.

especially since the product has a chance of getting instant exposure on a large number of underground FM stations. It will really depend on the material whether or not simultaneous release will be scheduled."

Canadian product will probably be released in the U. S. on one of the labels Quality distributes nationally here. They include MGM, A & M, Buddha, Dot and Sun.

Recent U. S. releases of Quality product, produced prior to their a&r revamping, are "Hard Times" by the Christopher Edward Campaign on Bell, and Mythical Meadow's "Day Has Come" on the Colossus label.

CTL Material to Supply Service

TORONTO — Canadian Talent Library has completed arrangements for their recorded material to be supplied to radio stations both in Canada and the U. S. as part of the taped program service of International Good Music Inc. of Bellingham, Wash.

In Canada this extra service will be available only to CTL subscribers. Canadian subscribers to IGM's service who also subscribe to CTL will have their Canadian content increased automatically due to the incorporation of CTL material in IGM's programming.

In the U. S., CTL recordings will now be exposed over several hundred stations who use the IGM service. The extended coverage will bring Canadian songs and performers to the attention of U. S. audiences who otherwise would not be aware of the talent in the CTL roster.

A reciprocal trade agreement with New Zealand is presently being negotiated.

Screen Gems Get Page Full Of Hits

LONDON — Page Full Of Hits boss Terry Noon has set a deal with Screen Gems Columbia for the company to represent the entire catalog in U.S. The deal was started on Noon's recent trip to the U.S. with Page International boss Larry Page and Screen Gems executives Emil LaViola and Erwin Robinson.

The contract is for an initial three-year period with two one-year options. It is understood that if the option is taken up for the complete five years a figure of \$250,000 will be advanced.

The Screen Gems tie-up took effect from the beginning of the month and "Today Without You" by Samantha Jones, to be released on the U.S. Event label, will be among the first copyrights which Screen Gems will control.

Terry Noon has previously been contemplating setting up his Page Full Of Hits company as an independent in the U.S.

Noon is also negotiating with Durium (Italy), Atlas (Germany) Trutone (South Africa) and Apollo (Germany) for the respective companies to represent his catalogs and will be setting a deal for the French market.



CANADIAN ARTIST Gilles Vigneault, seated left, signed a worldwide five-year contract with French independent label Festival, to record on the Escargot label. Also present, left to right, were Festival commercial director Jean-Louis Dasque, Festival general manager Andre Chagneau; artistic director Claude Dejacques and Vigneault's French manager Gilles Bleiveis.

GRT CANADA DISTRIB PACTS

TORONTO — GRT of Canada, Ltd. will distribute De-Lite and Hobbit product in Canada. Initial release on the De-Lite label is an album by Kool and the Gang. Sets by Rockin' Foo, Plane Jane, Sapphire Thinkers and Randy Holden will be released shortly on the Hobbit label.

Anti-Noise on Rio Stores

RIO DE JANEIRO— Retail record stores have been warned by the state government to install soundproof booths or lose their licenses.

A number of stores have failed to comply with the order alleging that the booths encourage some customers to commit

acts of vandalism as well as to steal the stock.

A new anti-noise law ordered the stores to cease playing records so that they were audible to passersby on the sidewalk. The stores complain that the ruling caused a drop of 50 percent in sales of all of their merchandise — not just records.

Canada's Top Singles

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	7	HOLLY HOLY Neil Diamond, UNI 55175	5
2	2	NA NA HEY HEY KISS HIM GOODBYE Steam, Fontana 1667	7
3	3	SOMETHING/COME TOGETHER Beatles, Apple 2654	10
4	1	LEAVING ON A JET PLANE Peter, Paul & Mary, Warner Bros. 7340	5
5	5	DOWN ON THE CORNER/FORTUNATE SON Creedence Clearwater Revival, Fantasy 634	5
6	4	TAKE A LETTER MARIA R. B. Greaves, Atco 6714	7
7	10	RAINDROPS KEEP FALLIN' ON MY HEAD B. J. Thomas, Scepter 13365	2
8	9	SOMEDAY WE'LL BE TOGETHER Diana Ross & the Supremes, Tamla Motown 1156	4
9	6	AND WHEN I DIE Blood, Sweat & Tears, Columbia 45008	7
10	8	ELI'S COMING Three Dog Night, RCA 4215	5
11	17	DON'T CRY DADDY/RUBBERNECKIN' Elvis Presley, RCA 9768	2
12	14	JAM UP JELLY TIGHT Tommy Roe, ABC 11247	3
13	—	WHOLE LOTTA LOVE Led Zeppelin, Atlantic 2690	1
14	15	ONE TIN SOLDIER Original Caste, TA 186	2
15	13	YESTER-ME, YESTER-YOU, YESTERDAY Stevie Wonder, Tamla 54188	6
16	11	HEAVEN KNOWS Grass Roots, Dunhill 4217	4
17	16	BACKFIELD IN MOTION Mel & Tim, Bamboo 107	4
18	19	LA LA LA (If I Had You) Bobby Sherman, Metromedia 150	2
19	12	CHERRY HILL PARK Billy Joe Royal, Columbia 4-44902	6
20	20	CUPID Johnny Nash, RCA 0285	2

Billboard SPECIAL SURVEY For Week Ending 12/27/69

Canada's Top Albums

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	ABBEY ROAD Beatles, Apple SO 383	10
2	2	LED ZEPPELIN II Atlantic SD-8236	5
3	4	TOM JONES LIVE IN VEGAS Parrot PAS-71031	5
4	5	THE BAND Capitol STAO 132	9
5	7	FROM MEMPHIS TO VEGAS/FROM VEGAS TO MEMPHIS Elvis Presley, RCA LSP 6020	2
6	3	GREEN RIVER Creedence Clearwater Revival, Fantasy 8393	14
7	6	JOHNNY CASH AT SAN QUENTIN Columbia CS 9827	23
8	8	SANTANA Columbia CS 9781	6
9	9	I'VE GOT DEM OL' KOZMIC BLUES AGAIN, MAMA Janis Joplin, Columbia KCS 9913	6
10	19	MONSTER Steppenwolf, Dunhill DS 50066	3
11	15	EASY RIDER Soundtrack, Reprise 2026	4
12	10	SUNDAY CONCERT Gordon Lightfoot, United Artists UAS 6714	10
13	20	VOLUNTEERS Jefferson Airplane, RCA LSP 4238	2
14	16	LITTLE WOMAN Bobby Sherman, Metromedia MD-1014	3
15	—	GLEN CAMPBELL "LIVE" Capitol, STOB 268	1
16	11	STAND UP Jethro Tull, Reprise RS-6360	4
17	17	BLOOD, SWEAT & TEARS Columbia CS 9720	32
18	—	LET IT BLEED Rolling Stones, London NPS 4	1
19	12	ALICE'S RESTAURANT Arlo Guthrie, Reprise RS 6267	7
20	13	LED ZEPPELIN Atlantic SD 3216	32

Billboard SPECIAL SURVEY For Week Ending 12/27/69

International News Reports

Ex-Bendiksen Staffer to Set Up Publishing Firm

OSLO — Edgar Schoenhals, formerly with Arne Bendiksen, has founded a music publishing company, Norway Music, with offices at Risalleen 6, Oslo 3. Schoenhals began in business for himself a year ago when he acquired the Nor-Artist record company from its founder, C.C. Boyesen.

His publishing company has been active in acquiring a number of Scandinavian copyrights and has also had success with the German song "Guten Morgen lieber Sonnenschein," recorded by Ingjerd Helen which is released in Norway on Nor-

Artist and in Sweden on Scan-Disc.

Norway Music also subpublishes the German song from Hans Gerig, "Regen und Sonnenschien" by Werner Scharfenberger, which is subpublished in Sweden by Amigo and in Denmark by Winckler. The Henry Mayer song "Vergiss die Uhr mon Amie" from Melodie der Welt, has also been acquired for Norway by Schoenhals' company and will be recorded by Ingunn Hiort for RCA in Norway and by Hanne Wiik for Sonet in Denmark. Publisher in Sweden is Amigo.

Norway Music has also acquired from Ariston in Italy, "La ragazza," subpublished in Sweden by Thore Ehrling and in Denmark by Winckler. Carli Thornehave will record this song in Sweden and Winckler plans a version for Denmark. In Norway, the song has been recorded by Frank Hopen. Another Italian song, "Innamorato," has been acquired by Norway Music.

The Norwegian song "Hippie Hege," published by Norway Music, has been subpublished in Denmark by Multitone, and the original recording on Nor-Artist by Torry Enghs will be released in Germany through a deal with Paul Siegel of Harmony House. By the same deal, Nor-Artist singer Ingjerd Helen will be launched in Germany.

Saar Inks Pact With Saga Label

MILAN—Saar has signed a long-term contract with the British Saga label for exploitation of Saga budget product in Italy, including 900 pop albums.

Saar executive Sergio Balloni, said Saga disks would be released in Italy under the various Saar labels—Joker, Stella and Signal, selling at \$1.53, and Vibration, selling at \$2.18.

The first batch of 50 releases will appear in January and will include an English language recording of the music from "Hair" on the Vibration label, five Charlie Parker LP's and some classical, opera and pop music.

Carosello Reps Hear New Plans

MILAN — Representatives of Carosello, record distributors, met at company headquarters in Milan to hear details of the commercial and artistic program for the coming months.

The new Carosello labels, NCA, Page One, 20th Century-Fox, Palette, Arcophon and Dischi del Sole, were also presented.

On hand to meet with Carosello executives were the director of Walt Disney Italiana, Bertini; Gianni Bosio, executive of Dischi del Sole; Di Lenna, Acrophon executive; Swenson, vice president of MCA, and Nixon and Robinson, directors of British MCA.

A highlight was the preview screening of the Japanese film, "Puss in Boots," soundtrack of which will be released by Carosello.

Radio Nordsee To Set Anchor

AMSTERDAM — Radio Nordsee International, the pirate radio station to be operated by Swiss businessmen Edwin Boller and Erwin Meister (Billboard, Dec. 13) will be anchored 25 miles west of Radio Veronica and will broadcast on the 186 metre band with a power of 100 kilowatts.

The station will also broadcast for continental Europe on 48.30 metres, using two ten kilowatt transmitters and may also use 102 megacycles FM to reach the British Isles.

Advertising rates on the station will be \$200 for a 30-second spot and \$375 for a one-minute spot. The radio will broadcast programs in French, German and English. There will be no Dutch transmissions.

cludes 102 complete opera recordings.

Similar fairs were also held in Gliwice and Legnica.

Disks Displayed At Soviet Fair

WARSAW — A vast range of recordings were on view at the Soviet Record Fair held recently in Warsaw. The principal Soviet label, Melodia, which manufactures close on 200 million disks a year, ranging from pop to symphonic music, had the main lines of its catalog on display.

The company's repertoire in-

EMI Reception Opens New Building in Norway

OSLO—More than 100 people attended the reception to open the new premises of EMI Norsk A/S, including press, radio and television representatives, retailers and executives from other EMI companies, among them Anders Holmstedt, EMI, supervisor for Scandinavia.

The building was officially opened by EMI Overseas managing director Bill Stanford who said that in the highly competitive conditions obtaining in the record industry today, it was very necessary for a company like EMI to have its own company in Norway.

Stanford paid tribute to the work done by EMI's former licensees in Norway and presented a gold record to Mrs. Anna Frogh Iversen as a mark of appreciation of the 40 years work in representing EMI carried out by Iversen and Frogh A/S who had been associated with the sale of EMI product in Norway in previous years.

Since April EMI Norsk A/S has been housed in temporary premises awaiting completion of the new building, which was constructed by Heger Plastics

Latin American Beat on Upswing Globally: Garcia

NEW YORK—A swing towards Latin American music worldwide was evident during 1969, revealed Provi Garcia, Latin manager of Peer-Southern. This was due in part to the impetus of the winning song, "Por Amor" of the Dominican Republic song festival, and "Genesis," winning song of the Latin American Song Festival in Mexico.

"There are approximately 60 recordings made of 'Por Amor' throughout the world with new recordings coming out every month. It's a similar case with 'Genesis,'" she said. "As a company that was one of the pio-

Ricordi Exec Back After Contract Talks in U.S.

MILAN—Back from the U.S. where he took part in the Country Music Congress in Nashville is Federico Monti Arduini, director of the Ricordi Popular Music Group. While there, he renewed the majority of his Italian licensing contracts due to expire at the end of 1969.

Monte Arduini underscored the Ricordi Group's success in recent months with such disks as "Non Credere," cut by Mina, and the more recent "Non Voglio Innamorarmi Piu," in the version by Gianni Morandi which sold more than 150,000 copies.

Especially popular in Italy, says Monti Arduini, is the U.S. Peanut Butter catalog ("Balla Balla Con Noi," by Rita Pavone, the Italian rendition of "Gimme Gimme Good Lovin'," "Chew Chew," and "Mercy"). This catalog was bought by the Ricordi Group four months ago.

Monti Arduini, successor to Mariano Rapetti, who left the group to found the Number One company attributed the current series of successes to the presence of young talent in the editorial organization and the delegation of responsibility.

"Most recently," he added, "we have signed a further four-year exclusive contract with

Dolphin Prize Goes to Gil

RIO DE JANEIRO—Composer-artist Gilberto Gil won the annual "Golden Dolphin" prize for the year's best composer. Gil left for Europe this year after composing and recording a single "Aquele Abraço" (That Embrace).

Composer Antonio (Tom) Jobim won the Estacio de Sa prize for services rendered to Brazilian music in general. The two were chosen by the votes of the Popular Song Council of the Museum of Image and Sound.

Those considered for the services rendered award, included Sergio Mendes who records in the U.S., and Wilson Simonal who served as chairman of the judges at the annual International Song Festival this year.

Those considered for the composer award included Martinho do Vila, Jorge Ben and Milton Nascimento.

Balsamo composers, authors of 'Occhi Nero, Occhi Neri,' presented on Canzonissima by Mal; and with Roberto Soffici, author of Mina's 'Non Credere.' In both cases the contracts still had a year and a half to go."

Other authors who have renewed with our Group are Piero Soffici, Malgoni, Marazza, Mancino and Magliolo.

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ITALY

From The Music Capitals of the World

AMSTERDAM

U.K. group Family promoted "No Mule's Fool" on AVRO-TV. . . . Anita Kerr has been booked for the next Dutch Grand Gala du Disque and Negram is preparing a strong promotion campaign to tie in. . . . European premiere of the film musical "Hello Dolly" will be at the Amsterdam Rembrandt Theater Thursday (18) and CNR will release the soundtrack album to coincide with the event. . . . CNR has released the "Zatouna Songs of Mikis Theodorakis" by Greek actress Dora Gianakopolou. . . . The U.S. group Up With People are booked for a number of concerts in Holland early in 1970. . . . Chicago played a concert at the Amsterdam Concertgebouw Dec. 12. The show was promoted by Paul Acket who will be bringing the Who back to Holland for a second opera "Tommy" in January. In February Acket will be promoting the 1970 Atlantic Show, with Sam and Dave and Joe Tex. . . . Dutch group the Golden Earrings are currently in the States on a concert tour.

Ray Williams, manager of the U.K. Group, Gun, was in Amsterdam to discuss TV promotion for the group with Artone/CBS executives. The Gun played concerts in Amsterdam, Leyden and Delft. . . . Vobema has acquired the rights of Frank Zappa's Straight label. . . . U.S. group Spirit will play two concerts in Amsterdam in January. Meanwhile, CBS has released the group's third album, "Clear Spirit." . . . Amalia Rodrigues visits Holland Dec. 26 for a concert in Rotterdam and TV appearances. . . . Bovema released the Cats' new single, "Marian." . . . Joe South was in Holland to tape two TV shows. . . . Metronome's Claus Lorenzen and Nick Monroe supervised the recording of a Christmas album by 12-year-old Dutch girl singer Wilma which is being released in Holland, Belgium, Germany, Austria and Scandinavia. . . . Bosheck Records has acquired Dutch rights of the Intercord label. . . . The Dutch copyright bureau BUMA has started a campaign against illegal copying of sheet music for use by choirs, schools and orchestras. . . . Dutch group the Shuffles' debut record for CBS, "Cha-La-La, I Need You" is being released in Holland, France, Germany, Scandinavia, Belgium, Italy, the U.K., U.S. and Japan.

JOHANNESBURG

The South African government has appointed a commission, headed by Dr. P. J. Meyer, chairman of the South African Broadcasting Corporation, to inquire into the desirability and the nature of a possible television service. . . . "Theresa," a seven single by Dave Mills, written and produced in Johannesburg by Terry Dempsey, is enjoying strong sales locally. . . . Local group the Sound of Brass have covered "Na na hey hey kiss him goodbye" by the Steam in South Africa. The Sounds of Brass, with vocalists Neville Whitmill and Denny Loren, have been booked to appear on the Tommy Roe Show, starting in Johannesburg Dec. 29. . . . Johannesburg discotheque the Middle Earth was placed in provisional liquidation in the Rand Supreme Court last week.

CLIVE CALDER

STOCKHOLM

Electra is mounting strong promotion for Olle Adolphson's Telefunken single "Siv och Gunne" and album "Visor i Stan." . . . Singer Leo Eide won a singing marathon contest at the Club La

Visite when he sang for 11 hours, 30 minutes, 30 seconds. . . . Acts to get heavy bookings for the Folkparks concerts next summer are Michael with Salt and Pepper (Polydor), Al Sharp and the Funky Flames (Polydor), Dizzie Tunes (Troll), Sylvia Wrethammar (Sonet), Mia Adolphson (Columbia), the Blueberrys, John Julian, Michael Rickfors and the Nightcaps (all on Blueberry Records). . . . Arne Bill, manager of Bill Records, and Goeran Hellstan, manager of the HB Artist publishing company, have jointly founded a new label, Butler Records. First release features former Bill artist Sven Eric and the British group, the Matchmakers.

EMI has launched a record game, Grammofon-Bingo, which incorporates two records, a book of rules and 432 playing bricks. . . . EMI has released for the Christmas market 10 7-inch LP's of material from the Disneyland catalog. . . . Philips is doing strong promotion for its new Red label budget series. . . . EMI has had to stop issuing the soundtrack recording of "Easy Rider" and is importing the record from England following the discovery that it does not have the rights for Sweden. . . . Nina Simone scored a tremendous success in Stockholm Nov. 28. . . . Folk singer Goesta (Skepparn) Cervin, who recorded several albums and singles for EMI, has died at the age of 31. . . . EMI started a big sales drive for the Gloria and Westminster labels.

Country music in Sweden is getting strong promotion from the Record Library Archive, an association of country music enthusiasts headed by Bo Johansson, Box 2026, 850 02 Sundsvall, Sweden. . . . Delaney, Bonnie and Friends visited Stockholm and Gothenburg Dec. 13-14. . . . Metronome started a drive for Charles Aznavour repertoire on Barclay following the French singer's visit to Stockholm and Gothenburg. . . . Philips made a Christmas sales drive for cassettes with releases on CBS by Johnny Cash, O. C. Smith, Johnny Horton, Lefty Frizzell and on Mercury by David Carrol. . . . Polydor has released a country music album, "Country Our Way," by the Swedish group Rank Strangers.

KJELL E. GENBERG

DUBLIN

Frank Mangan, who left the Hoedowners a year ago and is now appearing with his trio on the cabaret circuit around Dublin, has a new single on the recently launched Rose label, "Song For a Winter's Night," by Gordon Lightfoot. . . . The Irish Blues Appreciation Society presented Juke Boy Bonner at Liberty Hall. . . . John Mayall gave a concert at the National Stadium. . . . Jimmy Cliff was in for a guest shot on Televis Eireann's "Like Now." With him was Island Records press officer B. P. Fallon. . . . The Moody Blues and Pentangle are booked for appearances here in the New Year. . . . We 4, who disbanded two months ago, have re-formed with former Emmet Spiceland member Donal Lunny replacing Denis Mowatt. . . . The second Emerald LP by Big Tom and the Mainliners is set for release early in 1970. . . . The Miami Show Band have a Pye Golden Guinea for release in Britain and Eire Jan. 20, titled "The Wind Will Change Tomorrow," which showcases individual members of the band, including Dickie Rock, Clem Quinn, Fran O'Toole, Danny Ellis and Des Lee. . . . Patricia Cahill's second album for Red includes her version of "Windmills of Your Mind," "People," "Love Is Blue," and "I Wish You Love." Her current single, also from the LP, is "Over and Over."

Radio Eireann broadcast a 30-minute tribute to English band-leader Ted Heath. . . . Release Records issued two low-price albums, "The Hits of Ireland's Dermot Hegarty" and "Ireland's Most Wanted Band: The Plainsmen." . . . Irish acts the Bye Laws, Some People, Mitch Mahon and the Editions, Taxi, and Purple Pussyat are featured on the Golden Guinea album "Paddy is Dead and the Kids Know It." . . . Dolphin is repromoting Sean Dunphy's "Christmas Polka." . . . Blodwyn Pig play Dublin's National Stadium Tuesday (30).

KEN STEWART

SAN JUAN

Marilyn Michaels (ABC Records) played the Salon Carnaval of the Puerto Rico Sheraton. . . . Nini Caffaro (Remo), winner of the 1968 Festival of Song in the Dominican Republic, made his first appearance in Puerto Rico nightclubs (Hipocambo) and Channel 4 television. . . . Wilson Ronda, singer who will represent Puerto Rico in the Festival of Latin American Song in Mexico next March, appears now at the Ocho Puertas nightclub in Old San Juan. He has selected numbers by Puerto Rican composers Raffi Monclova and Roberto Cole for the festival. Ronda has an LP, released soon on the Rico-Vox label. . . . Angel, another local singer, just returned from the Dominican Republic after his second engagement this year on TV and nightclubs. Angel, like Ronda,

is managed by Alfred D. Herger and both record for Triunfo-Rico Vox. They also appear weekly on Herger's Channel 4 programs.

Kelvinator Sales, local RCA distributors, busy promoting the latest album by their top-selling artist Marco Antonio Muniz, "El Consentido de Puerto Rico" (The Favorite of Puerto Rico). Muniz appears at the Caribe Hilton Hotel till early 1970. . . . The top 10 selling albums in the Puerto Rico market according to the WKAQ-El Mundo charts are, at this time of year, in order: "La Tuna Estudiantil De Cayey" (Fragoso), "Apollo Sound" (Fania), "Ismael Rivera" (Tico), "Marco Antonio Muniz" (RCA), "Los Condes" (Gema), "Sandro En America" (Columbia), "Papa Candito" (Montilla, N.Y.), "Willie Melendez" (Tari), "Johnny Pacheco" (Fania) and "R. B. Greaves" (Atco).

A new record store recently opened in the heart of Santurce, the name: La Casa De Los Discos at 1501 Ponce de Leon Avenue. Owner and manager is Luis E. Galinanes. . . . Jerry Masucci, president of Fania Records of New York and Charles Tarrab and Alberto Dircie of Allied Wholesale of P.R., their local distributors, co-hosted a celebration at the Coco Lobo Lounge of Flamboyant Hotel Dec. 10 for Roberto Roena and his Apollo Sound Boys, the top sellers for Fania in 1969. . . . In Dec. 13 issue it was stated Borinquen Records manufactured product by Los Payos, Gema Records manufactures and

sells their records in this market. ANTONIO CONTRERAS

TOKYO

Toshiba Records reports that following a promotion on Glen Campbell built around his "Best Of. . ." Capitol album, results have been better than expected. Other Toshiba Dec.-Jan. product includes material from the Beatles, Fifth Dimension and Rod McKuen. . . . CBS/Sony's double LP set, "The Miles Davis" (taken from cuts of his initial CBS LP to his last one) also contains an EP with a Davis interview. . . . Military stores report strong sales of the Blind Faith album. Another strong seller in military circles is Johnny Cash's "San Quentin" album. . . . CBS/Sony January releases include product from Fleetwood Mac, Sly and the Family Stone, Paul Revere, Tim Hardin, Bob Dylan (his album "Blonde on Blonde"), Al Kooper and Donovan.

Military clubs report big advance sales for Brenda Lee's current Far East tour—her appearances at the Sanno Club, Tokyo, and the Tachikawa Civilian Club were both sellouts. . . . Ray Anthony toured Japan in December. . . . Indian sitar musician, Debrabrata Chaudhuri visited Japan following a European tour. . . . David Oistrakh sold out the Bunka Kaikan, Tokyo for one concert. . . . Pianist Paul Badura-Skoda did two Tokyo concerts.

ELSON E. IRWIN

(Continued on page 41)

Market Expansion Lagging in Music-Conscious W. Germany

• Continued from page 3

abandoned it after a cursory essay.

But DGG has found that a record album which sells 80,000 copies, will also sell 10,000 in cassette form and 3,600 in the reel-to-reel configuration.

Tape Potential

Said Kinkele: "The European record industry has never fully realized the potential of reel-to-reel tape and this is an indication of how it is possible for the music industry to overlook an important potential source of revenue."

Because of heavy tape recorder sales and the large amount of home recording, a levy on tape recorders was introduced more than 10 years ago, varying between 5 and 20 marks, according to the quality of the machine. This levy, which is paid to GEMA, the German performing rights society, is distributed to its members as a form of compensation for the private recording of copyright material.

Another Factor

Another factor which inhibits a more rapid expansion of the record market is the lack of all-industry promotion for the record. Said Kinkele: "The German record market is underdeveloped because the Germans are not fully record-minded. So far, the German industry has not really managed to get together to promote the record in the same way as is done in Holland for example."

Neither has the concept of impulse buying been exploited; rack jobbing is in its infancy in Germany and some industry leaders feel that it will take several years of promotion and propaganda before rack jobbing becomes a viable proposition in Germany. Germans tend to buy records carefully rather than casually.

Commented Dr. Werner Vogelsang of Philips, Hamburg: "Buying a record is still some-

thing of an event for the Germans so the market is not yet ripe for rackjobbing. The situation is that most record purchases are made on a Saturday. Families drive into the big cities on that day and visit the record stores. They are not yet adjusted to buying from other outlets."

Kinkele agreed: "The record is still a special item and not a casual purchase. There are very few impulse sales at present and this is why per capita sales of records are relatively low in Germany."

DGG figures for per capita sales in 1968 and 1969 are: 1968-Records-7.85 marks; cassettes-.19 marks; total 8.04 marks. 1969-records-8.42 marks; cassettes;.33 marks; total-8.75 marks.

The significant increase of more than 70 percent in the per capita expenditure on musicassettes supports the general industry view that, over the next few years, the cassette market will expand rapidly until it represents at least 30 percent of the total industry turnover.

Cassette Increase

Already Philips claims that 12 percent of its turnover in Germany comes from musicassettes and it is estimated that there will be more than two million cassette players in use in West Germany by the end of 1969, more than 80 percent of them having a recording facility. At present Philips reports that sales of blank cassettes outnumber prerecorded cassette sales by seven to one, but it is Philips' philosophy that people will eventually tire of making poor quality home recordings in favor of professionally made cassettes. (An argument which might carry a little more weight if Philips were not busily engaged in manufacturing portable radio receivers with a built-in cassette recorder.)

In-car Cassettes

So far the automotive use of

cassettes has scarcely been exploited in Germany, but Philips and DGG are convinced that the seventies will bring a massive breakthrough in this field. However, the expansion of the in-car use of cassettes may well be less spectacular than that in the U. S. because of the fact that there are nine different radio stations in Germany, plus peripheral stations like Radio Luxembourg, Austria III and the American and British Forces networks.

Promotional effort may therefore be concentrated on the combined radio and cassette player. Electrola, whose cassette sales so far represent just 2 percent of turnover, recently launched a big cassette campaign and, said managing director Wilfried Jung: "Competition from the 8-track configuration has so far been minimal. It is true that Europe tends to follow the American trends in many ways, but cassettes have such a strong lead in Germany that it is difficult to imagine that they will not continue to dominate."

Siegfried Loch, head of Liberty/UA in Munich, wants to see the 8-track market develop and he feels strongly that the recording facility in cassette players is a distinct drawback. "We began releasing cassettes in September 1968, but were not too successful. We will start another cassette program soon, but I want to see the 8-track system develop as it has in Switzerland. Liberty/UA is No. 3 in tape in the U. S. and the company will soon be appointing a European marketing man for prerecorded tapes."

So far much of the 8-track effort comes from Auto Stereo in Frankfurt which imports players from Japan; and should the 8-track market develop strongly, Teldec will be ready to import cartridges from the RCA stock in Holland.

TO BE CONTINUED

BRAZIL

(Brazil Rio De Janeiro)

This Week	Last Week	Title	Artist
1	1	SUGAR, SUGAR	Archies (RCA)
2	2	PAIS TROPICAL	Wilson Simonal (Odeon)
3	3	MY PLEDGE OF LOVE	Joe Jeffrey Group (Top Tape)
4	4	LOVE IS ALL	Malcolm Roberts (Fernata)
5	5	COME TOGETHER	Beatles (Odeon)
6	6	O VAGABUNDO	O's Incriveis (RCA)
7	7	AQUARIUS	5th Dimension (RCA)
8	8	GOOD MORNING STARSHINE	Oliver (Epic)
9	9	I'VE BEEN HURT	Bill Deal (Philips)
10	10	IRENE	Caetano Veloso (Philips)

BRITAIN

(Courtesy Record Retailer)
*Denotes local origin

This Week	Last Week	Title	Artist
1	3	TWO LITTLE BOYS	Rolf Harris (Columbia)—Darewski (C. M. Clarke)
2	2	RUBY DON'T TAKE YOUR LOVE TO TOWN	Kenny Rogers and the First Edition (Reprise)—Southern
3	1	SUGAR, SUGAR	Archies (RCA)—Don Kirshner Music
4	4	YESTER-ME, YESTER-YOU, YESTERDAY	Stevie Wonder (Tamla Motown)—Jobete/Carlin (Fuqua Bristol)
5	5	MELTING POT	Blue Mink (Philips)—Cookaway (Blue Mink)
6	8	SUSPICIOUS MINDS	Elvis Presley (RCA)—London Tree (Mark Lipskin)
7	17	ALL I HAVE TO DO IS DREAM	Bobbie Gentry/Glen Campbell (Capitol)—Acuff-Rose (Kelly Gordon/Al De Lory)
8	7	WINTER WORLD OF LOVE	*Engelbert Humperdinck (Decca)—Donna (Peter Sullivan)
9	6	CALL ME NUMBER ONE	Tremeloes (CBS)—Gale (Mike Smith)
10	15	TRACY	*Cuff Links (MCA)—Van Lee and Emily M
11	13	THE LIQUIDATOR	*Harry J All Stars (Trojan)—B and C (Harry Johnson)
12	21	WITHOUT LOVE (L)	Tom Jones (Decca)—Valley (Peter Sullivan)
13	9	ONION SONG	Marvin Gaye/Tammi Terrell (Tamla Motown)—Jobete/Carlin
14	19	THE LEAVING (DURHAM TOWN)	*Roger Whittier (Columbia)—Meyolico (Dennis Preston)
15	12	LOVE IS ALL	*Malcolm Roberts (Major Minor)—Donna (Tommy Scott)
16	25	GOOD OLD ROCK 'N' ROLL	*Dave Clark Five (Columbia)—Various (Dave Clark)

This Week	Last Week	Title	Artist
17	10	WONDERFUL WORLD—BEAUTIFUL PEOPLE	*Jimmy Cliff (Trojan)—Island (Leslie Kong & Larry Fillon)
18	11	SOMETHING/COME TOGETHER	*Beatles (Parlophone)—Harrison/Northern (George Martin)
19	24	LONELINESS	*Des O'Connor (Columbia)—Music Associates (Norman Newell)
20	39	WITH THE EYES OF A CHILD	Cliff Richard (Columbia)—Peter Vince
21	20	GREEN RIVER	Creedence Clearwater Revival (Liberty)—Jon Dora (John Fogerty)
22	36	BUT YOU LOVE ME	DADDY—Jim Reeves (RCA)—Burlington (Chet Atkins/Danny Davies)
23	27	HIGHWAY SONG	Nancy Sinatra (Reprise)—April (Mickie Most)
24	14	NOBODY'S CHILD	*Karen Young (Major Minor)—Acuff/Rose (Tommy Scott)
25	18	OH WELL	Fleetwood Mac (Reprise)—Fleetwood (Fleetwood Mac)
26	22	RETURN OF DJANGO/DOLLAR IN THE TEETH	—Upsetters (US 301)
27	16	SWEET DREAM	*Jethro Tull (Chrysalis)—Chrysalis (Terry Ellis/Ian Anderson)
28	23	LOVE'S BEEN GOOD TO ME	—Frank Sinatra (Reprise)—Ambassador (Sonny Burke)
29	28	COLD TURKEY	—Plastic Ono Band (Apple)—Apple (John and Yoko)
30	47	SOMEDAY WE'LL BE TOGETHER	—Diana Ross & Supremes (Tamla Motown)—Jobete/Carlin (Johnny Bristol)
31	29	I'M GONNA MAKE YOU MINE	—Lou Christie (Buddah)—Kama Sutra (Lou Christie)
32	40	I'LL NEVER FALL IN LOVE AGAIN	—Bobbie Gentry (Capitol)—Blue Seas/Jac (Kelso Herson)
33	26	BILJO	*Clodagh Rodgers (RCA)—Kangaroo (Kenny Young)
34	—	COMIN' HOME	—Delaney & Bonnie (Atlantic)—Throat (DG ON)
35	31	HE AIN'T HEAVY, HE'S MY BROTHER	—Hollies (Parlophone)—Cyril Shane (Ron Richards)
36	30	WHAT DOES IT TAKE	—Junior Walker and the All Stars (Tamla Motown)—Jobete/Carlin (Fuqua Bristol)

This Week	Last Week	Title	Artist
37	34	IF I THOUGHT YOU'D EVER CHANGE YOUR MIND	(L)—Cilla Black (Parlophone)—Keith Prowse (George Martin)
38	45	SEVENTH SON	(L)—George Fame (CBS)—Jewel (Alan Price)
39	43	GIN GAN GOOLIE	—*Scafold (Parlophone)—Noel Gay (Norrie Paramor)
40	—	REFLECTIONS OF MY MIND	—*Marmalade (Decca)
41	33	BOY NAMED SUE	—Johnny Cash (CBS)—Evil Eye (Bob Johnston)
42	32	PROUD MARY	—Checkmates Ltd. (A&M)—Burlington (Phil Spector)
43	—	ROBIN'S RETURN	—*Neville Dickie Music Associates—(Norman Newell)
44	37	PENNY ARCADE	—Roy Orbison (London)—Milene (Wesley Rose)
45	44	LONG SHOT/KICK THE BUCKET	—*Pioneers Rico (Trojan)
46	42	JE T'AIME MOI NON PLUS	—*Jane Birkin/Serge Gainsbourg (Major Minor)—Shapiro-Bernstein (Jack Good Morning)—Leapy Lee (MCA)—Bron (Gordon Mills)
47	—	FOR ONCE IN MY LIFE	—*Dorothy Squires (President)
48	46	MY WAY	—Frank Sinatra (Reprise)—Shapiro-Bernstein (Don Costa)
49	41	HERE COMES THE STAR	—*Herman Hermits (Columbia)—E.H. Morris (Mickie Most)

HOLLAND

(Courtesy Radio Veronica and Platennieuws)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	OH WELL, PART I	—Fleetwood Mac (Reprise)—Universal Song
2	2	CHA-LA-LA, I NEED YOU	—*Shuffles (CBS)—Jolie Music
3	3	MAASERNADE	—Marty (Decca)—Altona
4	4	MY SPECIAL PRAYER	—Percy Sledge (Atlantic)
5	5	AIR	—*Ekeption (Philips)—Belinda
6	7	BOUREE	—Jethro Tull (Island)
7	9	YESTER-ME, YESTER-YOU, YESTERDAY	—Stevie Wonder (Tamla-Motown)—Impala Basart
8	—	MIGHTY JOE	—*Shocking Blue (Pink Elephant)
9	10	BEAUTIFUL PEOPLE	—Melanie (Buddah)—Altona
10	8	SUSPICIOUS MINDS	—Elvis Presley (RCA)—Portengen

ITALY

(Courtesy Discografia Internazionale)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	LO STRANIERO	—George Soustaki (Polydor)
2	3	BELINDA	—*Gianni Morandi (RCA)
3	2	QUANTO T'AMO	—Johnny Hallyday (Philips)
4	7	COME TOGETHER	—Beatles (Apple)
5	12	MI RITORNI IN MENTE	—*Lucio Battisti (Ricordi)
6	8	CHE MALE FA LA GELOSIA	—*Nada (RCA)
7	16	OCCHI NERI, OCCHI NERI	—*Mal (RCA)
8	11	AGATA	—Nino Ferrer (Riviera)
9	4	UNA SPINA UNA ROSA	—*Tony Del Monaco (Ricordi)
10	14	MAMMA MIA	—*I Camaleonti (CBS)
11	9	LIRICA D'INVERNO	—*Adriano Celentano (Clan)
12	—	UN'OMBRA	—*Mina (PDU)
13	5	OH, LADY MARY	—David Alexandere Winter (SIF)
14	15	QUESTO FOLLE SENTIMENTO	—*Formula 3 (Numero Uno)
15	6	SOME VELVET MORNING	—Vanilla Fudge (Atlantic)
16	—	NON SONO MADDALENA	—*Rosanna Fratello (Ariston)
17	17	ROSE ROSSE	—*Wassimo Ranieri (CGD)
18	13	NEL GIARDINO DELL'AMORE	—Patty Pravo (RCA)
19	10	L'AMORE E' BLU	(Se Ci Sei Tu)—Maurizio (Jolly)
20	—	PRIMAVERA, PRIMAVERA	—*I Di Di Di (Ricordi)
21	19	OH, LADY MARY	—Dalida (Barclay)
22	22	PULCINELLA	—*Sergio Leonardi (CGD)
23	—	NASINO IN SU	—*Mario Tessuto (CGD)
24	23	NON CREDERE	—*Mina (PDU)
25	—	IL TUO MONDO	—*Claudio Villa (Fontit-Cetra)

JAPAN

(Courtesy Original Confidence Co., Ltd.)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	KURONEKO NO TANGO	—*Minagawa Osamu (Philips)
2	3	AI NO KASEKI	—*Asaoka Ruriko (Teichiku)—Ishihara
3	2	ANATA NO KOKORO NI	—*Nakayama Chinatsu (Victor)—S & T
4	4	MAYONAKA NO GUITAR	—*Chiga Kaoru (Columbia)—Amano Geino

This Week	Last Week	Title	Artist
5	7	HANA TO NAMIDA	—*Mori Shin-ichi (Victor)—Watanabe
6	5	EARLY IN THE MORNING	—Cliff Richard (Odeon)—Revue Japan
7	8	IKEBUKURO NO YORU	—*Aoe Mina (Victor)—Zen-On
8	6	NINGYO NO IE	—*Hiroya Meko (Columbia)—Watanabe
9	9	YORU TO ASA NO AIDA NI	—*Peter (CBS Sony)—April
10	14	SHIRO IRO WA KOIBITO NO IRO	—*Betzy & Chris (Denon)—Pacific
11	11	DRIF NO ZUNDOKO-BUSHI	—*Drifters (Toshiba)—Watanabe
12	10	KOI BOBOBO	—*Okumura Chiyo (Toshiba)—Watanabe
13	12	AIME CEUX QUI T'AIMENT	—Daniel Vidal (Seven Seas)
14	13	IN THE YEAR 2525	—Zager & Evans (RCA)—Shinko
15	17	HITORINE NO KOMORIUTA	—*Kato Tokiko (Polydor)—Stone Wells
16	15	IJA NAINO SHIAWASE NARABA	—*Sagara Naomi (Victor)—All Staff
17	18	FROM A DISTANCE	—P.F. Sloan (Dunhill)—Victor
18	—	UMIBE NO ISHDAN	—*J. Yoshikawa & Blue Comets (Columbia)—Ohashi
19	16	KANASHIMI WA KAKEASHI DE YATTE YURU	—*Anne Nariko (Victor)—World
20	—	KITAGUNI NO MACHI	—*Tokyo Romantica (Teichiku)—Geion

MEXICO

(Courtesy Radio Mil)

This Week	Last Week	Title	Artist
1	1	AZUCAR, AZUCAR	(Sugar, Sugar)—Archies (RCA)
2	5	EL AMOR ES PARA LOS DOS	(Love In for the Two of Us)—Los Babys (Peerless)
3	2	HERIDO (I've Been Hurt)	—Bill Deal and the Rhondells (Polydor)
4	4	ORGULLOSA MARIA	(Proud Mary)—Creedence Clearwater (Liberty)
5	7	TIRITANDO	—Cesar Costa (Capitol)
6	3	RIO VERDE	(Green River)—Creedence Clearwater (Liberty)
7	8	NO CAMINES EN LA LLUVIA	(Don't Walk in the Rain)—Turtles (London)
8	—	VENGAN JUNTOS	(Come Together)—Beatles (Apple)
9	6	AMOR DE ESTUDIANTE	—Roberto Jordan (RCA)
10	9	TE VI LLORANDO	—Marco Antonio Vazquez (Peerless)

NEW ZEALAND

(Courtesy New Zealand Broadcasting)
*Denotes local origin

This Week	Last Week	Title	Artist
1	3	SUSPICIOUS MINDS	—Elvis Presley (RCA Victor)
2	1	DON'T FORGET TO REMEMBER	—Bee Gees (Spin)
3	4	COME TOGETHER	—Beatles (Apple)
4	2	SOMETHING	—Beatles (Apple)
5	5	LITTLE WOMAN	—Bobby Sherman (Festival)
6	8	WORDS	—Sandie Shaw (Pye)
7	12	HE AIN'T HEAVY, HE'S MY BROTHER	—Hollies (Parlophone)
8	8	I'LL SING YOU A SONG	—Fourmyla (HMV)
9	10	RUBEN JAMES	—Kenny Rogers and the First Edition (Reprise)
10	—	JEAN	—Oliver (Crewe)

PUERTO RICO

(Courtesy WKAQ-El Mundo)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	TU LOCO Y YO	—TRANQUILLO—The Apollo Sound (Fania)
2	2	CONTROVERSLA	—Ismael Rivera (Tico)
3	2	EL MANICERO	—Primitivo (Montilla NY)
4	—	LA MUJER Y LA GASOLINA	—Los Molineros (La Flor)
5	3	CUANDO YO ME MUERA	—Johnny Ventura (Kubaney)
6	9	UN POCO TARDE	—Jose Feliciano (RCA)
7	7	TE HABLO CON MIS OJOS	—Jose M. Class (Nelis)
8	—	ELI'S COMING	—Three Dog Night (Dunhill)
9	—	LA ESENCIA GUAGUANCO	—Johnny Pacheco (Fania)
10	—	TAKE A LETTER MARIA	—R.B. Graves (Atco)

SINGAPORE

(Courtesy Radio Singapore)

This Week	Last Week	Title	Artist
1	2	I'LL NEVER FALL IN LOVE AGAIN	—Bobbie Gentry (Capitol)
2	3	SOMETHING	—Beatles (Apple)
3	1	SUGAR SUGAR	—Archies (RCA)
4	6	HE AIN'T HEAVY, HE'S MY BROTHER	—Hollies (Parlophone)
5	8	IF I LEAVE YOU NOW	—O.C. SMITH (CBS)
6	7	LOVE IN THE CITY	—Turtles (London)
7	4	BAD MOON RISING	—Creedence Clearwater Revival (Liberty)

This Week	Last Week	Title	Artist
8	—	SUSPICIOUS MINDS	—Elvis Presley (RCA)
9	5	THE TRAIN	—1910 Fruitgum Co. (Buddah)
10	9	I'D WAIT A MILLION YEARS	—Grassroots (Stateside)

SOUTH AMERICA

(Courtesy Radio Springbok Radio—EMI)
*Denotes local origin

This Week	Last Week	Title	Artist
1	5	DON'T FORGET TO REMEMBER	—Bee Gees (Polydor)—Belinda (Trutone)
2	1	SUSPICIOUS MINDS	—Elvis Presley (RCA)—Essex Music (Teal)
3	4	THERESE	—Dave Mills (Storm)—Kenny Dempsey—Angela Music (Gallo)
4	3	I'LL NEVER FALL IN LOVE AGAIN	—Bobbie Gentry (Capitol)—Laetrec (EMI)
5	2	LA DEE DOO DOWN DOWN	—Archies (RCA)—Don Kirshner/Laetrec (Teal)
6	8	HE AIN'T HEAVY, HE'S MY BROTHER	—Hollies (Parlophone)—Alto Music (EMI)
7	9	I'M GONNA MAKE YOU MINE	—Lou Christie (Buddah)—Belinda (Gallo)
8	6	CRY TO ME	—Steeccatos (NEM)—Billy Forest Production—R. Mellin (Trutone)
9	7	WHO'S THAT GIRL	—Bate (CBS)—G.R.P.C. (G.R.C.)
10	—	GET TOGETHER	—Young Bloode (RCA)—Felix Pappalardi—Belinda (Teal)

SPAIN

(Courtesy of El Gran Musical)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	SUGAR, SUGAR	—Archies (RCA)—Grupo Editorial Armonico
2	2	IN THE YEAR 2525	—Zager and Evans (RCA)—Ediciones Essex Espanola
3	3	PAXARINOS/EL ABUELO VITOR	—*Victor Manuel (Belter)—Ediciones Musicales Belter
4	4	NO PUEDO QUITAR MIS OJOS DE TI	(In Spanish)—Matt Monro (Odeon)—Canciones del Mundo
5	6	SUSPICIOUS MINDS	—Elvis Presley (RCA)—Canciones del Mundo
6	—	EL BAUL DE LOS RECUERDOS/REGRESARAS	—*Karina (Hispanvox)—Ediciones Musicales Hispanvox
7	8	GREEN RIVER	—Creedence Clearwater Revival (Marfer)
8	7	CENICIENTA	—*Formula V (Fonogram)—Ediciones Musicales Fontana-Zafiro
9	—	HIMNO A LA ALEGRIA	—*Miguel Rios (Hispanvox)—Ediciones Musicales Hispanvox
10	—	LOOKY, LOOKY	—Biorgio (Belter)—Ediciones Musicales Belter

From The Music Capitals of the World

Continued from page 40

VIENNA

Polyphon has released a new single on Fontana by the **Hubbubs**. . . Proceeds from a concert organized by Polyphon and featuring **Drei Spitzbaum, Die Kernbaum and Heinz Conrads** are to go to the UN World Refugee Fund. . . Recent visitors to Austria for TV recordings were **Peter Rubin**, Polydor; the **Sir Douglas Quintet**, Mercury; and **Don Partridge**, Columbia. . . Polyphon is releasing a new budget line series, **Fass**, on the Philips label, selling at \$2.30. . . **Dusty Springfield** was in Vienna Saturday (20) for an appearance on the TV quiz show "Wuensch dir was," a co-production of German, Austrian and Swiss TV. . . The **Golden Gate Quartet** completed a tour of Austria. . . Tempo's **Herbert Hisel** was in Austria for the first tour after his airplane accident. . . U.K. groups **Chicken Shack** and **Ten Years After** were in Vienna for a concert. . . **Don Fardon** and **Peter Wolf Trio** were featured on opening night of a new dance hall in Vienna. . . The Spanish Flamenco Gitano Festival group gave a concert in the "Voice of the World" series. . . Viennese jazz

Intervision to Mark 10th Yr.

WARSAW—Intervision, the association which links the television networks of Bulgaria, Czechoslovakia, Finland, East Germany, Poland, Rumania, Hungary and the Soviet Union, celebrates its 10th anniversary in February next year.

The Intervision group, with which the Mongolian and Yugoslavian TV services also collaborate, covers 35 million TV receivers and an average audience of 100 million.

Most popular exchange programs are sports transmissions, news film, cultural and variety programs and children's programs.

Occasional program exchanges are also arranged between Intervision and Eurovision. During the first nine months of 1969 five of the 103 Intervision programs were taken from Eurovision.

musician **Fatty George** is casting for his new hippie musical, written for the Austrian Broadcasting Company. . . Featured in concerts in Vienna recently were **Friedrich Gulda** and the **Maynard Ferguson Orchestra**.

Nicolai Gedda has been engaged as soloist for the concerts on April 5 and April 30 next year to commemorate the centenaries of **Franz Lehár** and **Oscar Strauss**. .

Spotlight Singles

NUMBER OF
SINGLES REVIEWED

THIS WEEK
110

LAST WEEK
203

*This record is predicted to reach the TOP 40 EASY LISTENING Chart

TOP 20 POP SPOTLIGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

THE 5th DIMENSION—BLOWING AWAY

(Prod. Bones Howe) (Writer: Nyro) (Tuna Fish, BMI)—Chalk up another top-of-the-chart item for the winning group. Another combination of easy beat Laura Nyro material, top performance and Bones Howe production work. Flip: "Skinny Man" (Irving, BMI). **Soul City 780**

SLY & THE FAMILY STONE—EVERYBODY IS A STAR/THANK YOU (Falettinme Be Mice Elf Again)

(Prod. Sly Stone) (Writer: Stewart) (Stone Flower, BMI)—Two powerhouse sides follow up their Top 10 winner, "Hot Fun in the Summertime." First is a funky beat in support of a strong lyric line, while flip is an infectious beat with clever lyric. Two top vocal workouts. **Epic 5-10555**

TOP 60 POP SPOTLIGHT

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

RICHARD SPENCER & THE WINSTONS—SAY GOODBYE TO DADDY

(Prod. Don Carroll) (Writer: Chandler) (Warner-Tamerlane, BMI)—Group follows "Love of the Common People" with a potent funky beat blues ballad. Compelling lyric line is delivered in top vocal workout. Soul action as well. Flip: "Mama's Song" (Lowery, BMI). **Metromedia 166**

*ROY CLARK—THEN SHE'S A LOVER

(Prod. Joe Allison) (Writer: Russell) (Russell-Cason, ASCAP)—With traces of "Honey" this poignant ballad material penned by Bobby Russell serves as strong, commercial material for the "Hee Haw" TV star. Flip: "Say Amen" (Attache, BMI). **Dot 17335**

THE HAPPENINGS—ANSWER ME, MY LOVE

(Prod. Jerry Ross) (Writers: Winkler-Rauch-Sigman) (Bourne, ASCAP)—The Nat Cole classic is updated in a driving arrangement loaded with commercial appeal. Has all the ingredients to bring the group back to the Hot 100 with sales impact. Top Jimmy Wisner arrangement and Jerry Ross production work. Flip: "I Need a Woman" (Jingle House/Jubilant, BMI). **Jubilee 5686**

THE FROST—ROCK AND ROLL MUSIC

(Prod. Sam Charters) (Writer: Wagner) (Early Frost, BMI)—Raucous solid swinger that never lets up from start to finish. Infectious discotheque winner headed for a high spot on the Hot 100. Flip: "Donny's Blues" (Early Frost, BMI). **Vanguard 35101**

SPECIAL MERIT SPOTLIGHT

Spotlighting new singles deserving special attention of programmers and dealers.

SPIRIT—/—* (Prod. Lou Adler) (Writer: Claifornia) (Hollenbeck, BMI)—Solid beat rocker with unusual story line offers much for play, sales and chart action. **Ode 128**

***ARTHUR PRYSOCK—Go Ahead and Fly** (Prod. Hal Neeley & William Ellis) (Writer: Harvey) (United Artists, ASCAP)—Ballad beauty from the pen of Alex Harvey serves as potent, commercial material for Prysock's singles debut for the label. Watch this one, it could prove a left-field giant. **King 6279**

HONDELLS—Follow the Bouncing Ball (Prod. Richard Burns) (Writers: Hammond-English) (Helios, BMI)—The group of "Younger Girl" and "Little Honda" fame moves to the Amos label with a strong bubble-gum rocker with much chart potential. **Amos 131**

***THE ANITA KERR SINGERS—Coco** (Prod. Anita Kerr) (Writers: Lerner-Previn) (Chappell, ASCAP)—Title tune of the Katharine Hepburn Broadway musical is delivered in fine ballad style by the Kerr Singers. Top easy listening programmer. **Dot 17334**

***HUGO WINTERHALTER & HIS ORCHESTRA—2001 Space Odyssey Suite (P.D.) / Wanderin' Star** (Writers: Lerner-Loewe) (Chappell, ASCAP)—Two strong programming and salable instrumental sides form the Winterhalter Orchestra. First is title song of the hit film, while the flip is from the current movie success, "Paint Your Wagon." **Muscor 1389**

CHRISTOPHER TRAVIS—Blagged (Prod. Pierre G. Maheu) (Writer: Sarstedt) (Unart, BMI)—Penned by Peter Sarstedt, this rocker with potent lyric line is delivered in a top vocal workout with much possibility for chart activity. **RCA 74-0298**

JIMMY CLANTON—Tell Me (Prod. A Laurie Prod'n.) (Writers: Maresca-Abbott-Schwartz) (S & J, ASCAP)—Infectious rocker has all the ingredients to put Clanton on the Hot 100. **Laurie 3434**

THE FIFTH AVENUE BAND—One Way or the Other (Prod. Erik Jacobsen) (Writer: Altman) (Grand National Songs, ASCAP)—Easy beat swinger with good lyric line and a top vocal workout. Much in sales and chart possibilities here. **Reprise 0884**

THE MAGIC CHRISTIANS—Come and Get It (Prod. Gary Wright) (Writer: McCartney) (Northern Songs, BMI)—The Paul McCartney rocker is delivered in a top commercial treatment with heavy chart potential. **Commonwealth United 3006**

***LELAND SCOTT—Little Children** (Prod. Pat Glasser) (Writer: Scott) (MCA, ASCAP)—Here's a compelling and moving original ballad performed in top style by its composer. Fine programmer with sales to follow. **Decca 732589**

All records submitted for review should be addressed to Record Review Department, Billboard, 165 W. 46th Street, New York, N. Y. 10036.

TOP 20 COUNTRY

COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

ROY DRUSKY—I'LL MAKE AMENDS

(Prod. Jerry Kennedy) (Writer: Moore) (Lowery, BMI)—Just as his "Such a Fool" smash falls off the chart, Drusky comes up with a powerful ballad with all the sales and chart potential of the recent hit. Flip: (No Information Available). **Mercury 73007**

BRENDA BYERS—HOMEWARD BOUND

(Prod. Roy Drusky) (Writer: Simon) (Charing Cross, BMI)—The Paul Simon pop hit goes all country in this exceptional treatment. Certain to top the chart action of her "Auctioneer." Flip: "The Other Side of Me" (Famous, ASCAP). **MTA 177**

LEONA WILLIAMS—WHEN I STOP DREAMING

(Prod. Don Gant) (Writers: Louvin-Louvin) (Acuff-Rose, BMI)—The Louvin Brothers classic is updated in fine style. Smooth, emotional reading has all the ingredients to put it right at the top. Flip: "Just Because of You" (Acuff-Rose, BMI). **Hickory 1555**

CHART Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

BILLY MIZE—Mama, The Sparrow and the Tree (Trash, BMI). **IMPERIAL 66427**

JAY LEE WEBB—Your Cow's Gonna Get Out (Sure-Fire, BMI)/**Finance Company Waltz** (Newkeys, BMI). **DECCA 32591**

THE WILBURN BROS.—Little Johnny From Down the Street (Sure-Fire, BMI). **DECCA 32608**

NEWMAN-SNOODY—Foolishly (New Keys, BMI). **Decca 32609**

CONNIE EATON—Angel of the Morning (Blackwood, BMI). **CHART 5048**

TOMMY OVERSTREET—Painted By the Wine (Terrace, ASCAP). **DOT 17331**

PAT MCKINNEY—Gone (Dallas/Elvis Presley, BMI). **CHALET 1061**

GENE PRICE—The Day Love Passed Away (Blue Book, BMI). **CAPITOL 2702**

CHASE WEBSTER—You're So Easy to Love (Monster, ASCAP). **SHOW BIZ 230**

GWEN & JERRY COLLINS—Get Together (Irving, BMI). **CAPITOL 2710**

JOHN TIPTON—Sleepy Eyes (Motola, ASCAP). **DATE 1663**

TOP 20 SOUL

SOUL

Spotlights Predicted to reach the TOP 20 of the TOP SELLING SOUL SINGLES Chart

NO SOUL SPOTLIGHTS THIS WEEK

CHART Spotlights Predicted to reach the SOUL SINGLES Chart

AL GREEN—You Say It (Jec, BMI). **HI 2172**

BABY WASHINGTON—Breakfast in Bed (Ruler-Blackwood, BMI). **COTILLION 44055**

JOHNNY STEELE—Steal Away to Nowhere (Golden City, BMI). **FAME 1464**

BERNICE WILLIS—Breakfast in Bed (Blackwood/Ruler, BMI). **OKEN 4-7335**

DECEMBER 27, 1969, BILLBOARD

THIS WEEK ON MUSIC SCENE



CHUCK BERRY



JERRY BUTLER



GORDON LIGHTFOOT



FRANKIE LAINE



special guest host...
DAVID JONES



DAVID STEINBERG (host)

MUSIC SCENE - MONDAY - DEC. 22 - 7:30 - 8:15 ET - ABC-TV

BEATLES | TONY BENNETT | EVERLY BROTHERS | MAMA CASS | GORDON LIGHTFOOT
CREEDENCE CLEARWATER REVIVAL | CHARLIE PRIDE | PAUL ANKA | LITTLE RICHARD
BUFFY ST. MARIE | O.C. SMITH | BONZO DOG BAND | WEST COAST HAIR | KATE SMIT
B.B. KING | MARY HOPKINS | STEVIE WONDER | JANIS JOPLIN | FATS DOMINO | LULU
BEATLES | TONY BENNETT | EVERLY BROTHERS | MAMA CASS | GORDON LIGHTFOOT
CREEDENCE CLEARWATER REVIVAL | CHARLIE PRIDE | PAUL ANKA | LITTLE RICHARD
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B.B. KING | MARY HOPKINS | STEVIE WONDER | JANIS JOPLIN | FATS DOMINO | LULU
CROSBY, STILLS, NASH & YOUNG | SMOKEY ROBINSON & MARY MCKAY | JOHNNY CASH
MASON WILLIAMS | THREE DOG NIGHT | GARY PUCKETT & THE UNION GAP | OLIVE
DUSTY SPRINGFIELD | IMPROVISATION COMEDY | STEVE LAWRENCE | DELLA REES
ROLLING STONES | MERLE HAGGARD | MOMS MABLEY | CHUCK BERRY | LOU RAWLS
ROGER MILLER | MERLE HAGGARD | MOMS MABLEY | CHUCK BERRY | LOU RAWLS
EYDIE GORME | JOHN MAYALL | BUCK OWENS | ZAZU PITTS | SONNY JAMES | MUSIC
PETE SEEGER | BILLBOARD | JUDY COLLINS AND MANY MORE TO COME

Artist and/or Selection featured on "The Music Scene" this week, ABC-TV Network. Those in block were featured on past programs.

STAR PERFORMER—Sides registering greatest proportionate sales progress this week.

Record Industry Association of America seal of certification as million selling single.

Table with columns: THIS WEEK, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32. Rows include songs like 'Someday We'll Be Together', 'Leaving on a Jet Plane', 'Raindrops Keep Falling on My Head'.

Table with columns: 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66. Rows include songs like 'Cold Turkey', 'She', 'Sunday Mornin'', 'Ain't It Funky Now'.

Table with columns: 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. Rows include songs like 'I'm So Glad I Fell for You', 'She Lets Her Hair Down', 'Turn Turn Turn'.

HOT 100—A TO Z—(Publisher-Licensee)

Table listing songs A-Z with their chart positions. Includes 'Ain't It Funky Now', 'Baby I'm for Real', 'Cripple Creek', 'Eleanor Rigby', 'Heaven Knows'.

Table listing songs M-Z with their chart positions. Includes 'Mama', 'Nights on Broadway', 'Oh Me Oh My', 'She Belongs to Me', 'The Thrill is Gone'.

BUBBLING UNDER THE HOT 100

Table listing songs bubbling under the Hot 100. Includes '101. Walk a Mile in My Shoes', '102. Jennifer Tomkins', '103. She's Ready'.

Compiled from national retail sales and radio station airplay by the Music Popularity Dept. of Record Market Research, Billboard.

HOT 100

HOT 100

DECCA RECORDS

"A Company Is Known By The Records It Keeps"

Record #	Title	Artist	Comments
732592	"When Julie Comes Around"	The Cuff Links	Smash follow-up to "Tracy"... Big sales, extensive air-play, bullets on all the charts. Can't miss.
732550	"She Belongs To Me"	Rick Nelson	Rick is riding the charts again. Bullets, sales, and air-play all the result of a fantastic record.
732596	"A Sign For Love"	John and Anne Ryder	The Ryders are an exciting package of English dynamite. "I Still Believe In Tomorrow" made a big explosion. The follow-up single is a blockbuster.
732603	"Superstar"	Murray Head	The most controversial record of the year. Martin Sullivan, Dean of St. Paul's (London), listened to it, and said: "There are some people who may be shocked by this record. I ask them to listen to it. It is a desperate cry. Who are you Jesus Christ? is the urgent enquiry, and a very proper one at that. The record probes some answers and makes some comparisons. The onus is on the listener to come up with his replies. If he is a Christian let him answer for Christ. The singer says, 'Don't get me wrong. I only want to know.' He is entitled to some response."
732602	"I'll Be With You"	The Saints	Kal Rudman writes in his highly respected record programming guide "Friday A. M. Quarterback"... Super Quarterback Pick Of The Month: Teddy Randazzo (who wrote 'I Think I'm Going Out Of My Head') wrote a truly fantastic lyric and melody. Wow! We played it for Jim Taber, M.D. at KLIF, and Gary Taylor, P.D. at KJR, and it went right on. Sure Top 5! Jim Taber says, "It's another 'Hurt So Bad' (which Teddy Randazzo also wrote)." Bill Gavin made it a "Personal Pick" and said, "... another hit-making group... a quality production."
732601	"Don't Love Me Unless It's Forever"	Peppermint Rainbow	Heading for the "Pot of Gold" again. Picks and plays. Heavy reviews. Climb aboard.

INCREDIBLE NEW EXCITEMENT ON DECCA RECORDS



TOP LP'S

FOR WEEK ENDING DECEMBER 27, 1969

STAR PERFORMER - LP's on chart 15 weeks or less registering greatest proportionate upward progress this week. NA Not Available

Artist and/or Selection featured on "The Music Scene" this week, ABC-TV Network. Those in black were featured on past programs.

Awarded RIAA seal for sales of 1 Million dollars at manufacturer's level. RIAA seal audit available and optional to all manufacturers.

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
8	2	1	LED ZEPPELIN II Atlantic SD 8236					
11	1	2	BEATLES Abbey Road Apple SO 383					
4	5	3	ROLLING STONES Let It Bleed London NPS 4					
7	3	4	TOM JONES Live in Las Vegas Parrot PAS 71031					
3	11	★	CREEDENCE CLEARWATER REVIVAL Willie and the Poor Boys Fantasy 8397					
5	12	★	THREE DOG NIGHT Was Captured Live at the Forum Dunhill DS 50068					
16	4	7	CREEDENCE CLEARWATER REVIVAL Green Rover Fantasy 8393					
48	8	8	BLOOD, SWEAT & TEARS Columbia CS 9720					
27	9	9	CROSBY/STILLS/NASH Atlantic SD 8216					
12	6	10	TEMPTATIONS Puzzle People Gordy GS 949	NA	NA	NA		
16	7	11	SANTANA Columbia CS 9781			NA		
5	14	12	ELVIS PRESLEY From Memphis to Vegas/ From Vegas to Memphis RCA Victor LSP 6020	NA	NA	NA	NA	
11	17	★	THE BAND Capitol STAO 132					
17	10	14	SOUNDTRACK Easy Rider Dunhill DXS 50063 (Tapes Reprise 8 RM 2026)					
6	19	★	JOE COCKER! A&M SP 4224					
76	16	16	IRON BUTTERFLY In-A-Gadda-Da-Vida Atco SD 33-250					
6	13	17	JEFFERSON AIRPLANE Volunteers RCA Victor LSP 4238			NA	NA	
7	21	★	STEPPENWOLF Monster Dunhill DS 50066					
74	25	19	ORIGINAL CAST Hair RCA Victor LOC 1150 (M); LSO 1150 (S)			NA		
8	27	★	BOBBY SHERMAN Little Woman Metromedia MS 1014			NA	NA	
25	20	21	ISAAC HAYES Hot Buttered Soul Enterprise ENS 1001					NA
26	15	22	JOHNNY CASH AT SAN QUENTIN Columbia CS 9827					
13	23	23	A GROUP CALLED SMITH Dunhill DS 50056					
9	26	24	CHARLEY PRIDE The Best of RCA Victor LSP 4223			NA	NA	
82	24	25	ARLO GUTHRIE Alice's Restaurant Reprise RS 6267					
12	18	26	JANIS JOPLIN I've Got Dem Ol' Kozmic Blues Again, Mama Columbia KCS 9913					
3	48	★	TOMMY JAMES & THE SHONDELLS Best Of Roulette SR 42040			NA		
16	22	28	ROLLING STONES Through the Past Darkly (Big Hits, Vol. 2) London NPS 3					
46	34	29	LED ZEPPELIN Atlantic SD 8216					
48	40	30	PETER, PAUL & MARY Album 1700 Warner-Bros.-Seven Arts WS 1700					
6	31	31	HERB ALPERT & THE TIJUANA BRASS The Brass Are Coming A&M SP 4228					
20	32	32	BLIND FAITH Atlantic SD 33-304 A/B					
21	30	33	SOUNDTRACK Midnight Cowboy United Artists UAS 5198			NA		
15	35	34	GLEN CAMPBELL "LIVE" Capitol STBO 268					
5	36	35	DIANA ROSS & THE SUPREMES Cream of the Crop Motown MS 694	NA	NA	NA		
4	38	36	GRASS ROOTS Leaving It All Behind Dunhill DS 50067					
12	42	★	GRAND FUNK RAILROAD On Time Capitol ST 307			NA	NA	
4	39	38	DIANA ROSS & THE SUPREMES & THE TEMPTATIONS On Broadway Motown MS 699		NA	NA	NA	
8	29	39	ANDY WILLIAMS Get Together With Columbia CS 9922					
5	41	40	STEVE MILLER BAND Your Saving Grace Capitol SKAO 331					
36	43	41	SLY & THE FAMILY STONE Stand Epic BN 26456					
25	33	42	THREE DOG NIGHT Suitable for Framing Dunhill DS 50058					
47	55	43	CREEDENCE CLEARWATER REVIVAL Bayou Country Fantasy 8387					
10	28	44	SOUNDTRACK Paint Your Wagon Paramount PMS 1001			NA		
24	46	45	BEST OF THE CREAM Atco SD 291					
29	49	46	TOM JONES This Is Parrot PAS 71208					
9	45	47	DIONNE WARWICK Greatest Hits, Vol. 2 Scepter SP5 577					
17	44	48	LETTERMEN Hurt So Bad Capitol ST 269					
47	50	49	SOUNDTRACK Romeo & Juliet Capitol ST 2993					
22	61	50	OLIVER Good Morning Starshine Crewe CR 1333			NA		
12	37	51	JETHRO TULL Stand Up Reprise RS 6360					
31	47	52	FIFTH DIMENSION Age of Aquarius Soul City SCS 92005					
4	63	★	THE NEW GARY PUCKETT & THE UNION GAP ALBUM Columbia CS 9935					
8	56	54	MICHAEL PARKS Closing the Gap MGM SE 4646			NA	NA	
4	59	55	JOHNNY WINTER The Second Columbia KCS 9947			NA	NA	
35	53	56	BOB DYLAN Nashville Skyline Columbia KCS 9825					
22	54	57	JIMI HENDRIX EXPERIENCE Smash Hits Reprise MS 2025					
7	60	58	SOUNDTRACK Hello, Dolly 20th Century-Fox DTCS 5103					
4	72	★	DENNIS YOST & THE CLASSICS IV Golden Greats, Vol. 1 Imperial LP 16000	NA	NA	NA		
15	52	60	JOHN MAYALL Turning Point Polydor 4004					
3	138	★	BYRDS Ballad of Easy Rider Columbia CS 9942			NA		
76	75	62	SOUNDTRACK 2001: A Space Odyssey MGM SIE ST 13					
11	68	63	SOUNDTRACK Alice's Restaurant United Artists UAS 5195			NA	NA	
81	62	64	JOHNNY CASH AT FOLSOM PRISON Columbia CS 9439					
23	67	65	BEST OF THE BEE GEES Atco SD 33-292					
33	64	66	CHICAGO TRANSIT AUTHORITY Columbia GP 8			NA		
42	58	67	TOM JONES Live Parrot PAS 71014					
10	65	68	DIANA ROSS & THE SUPREMES & THE TEMPTATIONS Together Motown MS 692			NA		
13	69	69	JERRY BUTLER Ice on Ice Mercury SR 61234					
10	57	70	ARLO GUTHRIE Runnin' Down the Road Reprise RS 6346					
9	51	71	LAURA NYRO New York Tendaberry Columbia KCS 9825					
5	129	★	BURT BACHARACH/SOUNDTRACK Butch Cassidy & the Sundance Kid A&M SP 4227					
21	79	73	DOORS Soft Parade Elektra EKS 75005					
12	76	74	KENNY ROGERS & THE FIRST EDITION Ruby, Don't Take Your Love to Town Reprise RS 6352					
17	71	75	TAMMY WYNETTE Greatest Hits Epic BN 26486					
16	73	76	DONOVAN Barabajagal Epic BN 26481					
2	139	★	JOSE FELICIANO Alive Alive-O RCA Victor LSC 6021			NA	NA	NA
12	78	78	STEVIE WONDER My Cherie Amour Tama TS 296			NA	NA	
54	84	79	BEATLES Apple SWBO 101					
3	171	★	NEIL DIAMOND Touching You Touching Me Uni 73071			NA	NA	NA
11	95	★	BILL COSBY Uni 73066			NA		
10	83	82	VANILLA FUDGE Rock 'n Roll Atco 'SD 33-303					
30	82	83	WHO Tommy Decca DXSW 7205				NA	NA
6	89	84	ANITA KERR/ROD MCKUEN/SAN SEBASTIAN STRINGS For Lovers Warner Bros.-Seven Arts WS 1795					
9	87	85	JACKIE DeSHANNON Put a Little Love in Your Heart Imperial LS 12442					
14	143	86	CROW MUSIC Amaret ST 5002				NA	NA
17	80	87	LEE MICHAELS A&M SP 4199					
16	66	88	ARCHIES Everything's Archies Calendar KES 103				NA	
32	81	89	HERBIE MANN Memphis Underground Atlantic SD 1522					
17	70	90	JAMES BROWN It's a Mother King 1063					
4	131	91	CANNED HEAT Cookbook Liberty LST 11000				NA	NA
66	99	92	SOUNDTRACK Funny Girl Columbia BOS 3220					
4	104	93	SMOKEY ROBINSON & THE MIRACLES Four in Blue Tama TS 297				NA	NA
29	93	94	ELVIS PRESLEY From Elvis in Memphis RCA Victor LSP 4155				NA	
6	96	95	FERRANTE & TEIGHER Midnight Cowboy United Artists UAS 6725					NA
3	184	96	SERGIO MENDES & BRASIL '66 Ye-Me-Le A&M SP 4236				NA	NA
3	192	97	PEGGY LEE Is That All There Is? Capitol DKAO 377				NA	NA
53	109	98	SOUNDTRACK Oliver Colgems CSOD 5501					
45	94	99	DONOVAN Greatest Hits Epic BSN 26439					
15	92	100	JUDY COLLINS Reflections Elektra EKS 74055					
49	101	101	THREE DOG NIGHT Dunhill DS 50048					
18	86	102	TEN YEARS AFTER Ssssh Deram DES 18029					
9	108	103	MANTOVANI World of London PS 565					
95	107	104	BEATLES Sgt. Pepper's Lonely Hearts Club Band Capitol ST 2633					
6	105	105	KINKS Arthur (Or the Decline and Fall of the British Empire) Reprise RS 6366				NA	
14	100	106	MAMAS & PAPAS 16 of Their Greatest Hits Dunhill DS 50064					

TOP LP'S

Artist and/or Selection featured on "The Music Scene" this week, ABC-TV Network. Those in black were featured on past programs.

TAPE PACKAGES AVAILABLE

TAPE PACKAGES AVAILABLE

Weeks on Chart	THIS WEEK		ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
	Last Week	THIS WEEK		8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
29	74	107	IT'S A BEAUTIFUL DAY Columbia CS 9753			NA	NA	
35	111	108	JOHNNY CASH Greatest Hits Columbia CS 9478					
9	91	109	HENRY MANCINI & HIS ORK Six Hours After Sunset RCA Victor LSP 4239			NA	NA	
31	85	110	MOODY BLUES On the Threshold of a Dream Deram DES 18025					
9	114	111	JAMES GANG Yer Album BluesWay BLS 6034			NA	NA	
26	145	112	JOSE FELICIANO Feliciano/10 to 23 RCA Victor LSP 4185			NA		
66	120	113	BEATLES Magical Mystery Tour Capitol ST 2835					
12	102	114	FERRANTE & TEICHER 10th Anniversary Golden Piano Hits United Artists UAS 70			NA	NA	NA
11	112	115	SONNY JAMES The Astrodome Presents Capitol ST 320					NA
72	121	116	TOM JONES Fever Zone Parrot PAS 71019					
46	118	117	CREDENCE CLEARWATER REVIVAL Fantasy 8382					
9	136	★	SPANKY & OUR GANG Greatest Hit(s) Mercury SRS 61227			NA	NA	NA
128	130	119	ANTI KERR/ROD McKUEEN/SAN SEBASTIAN STRINGS The Sea Warner Bros.-Seven Arts WB 1670					
6	122	120	QUINCY JONES Walking in Space A&M SP 3023			NA	NA	NA
29	110	121	B.B. KING Live and Well BluesWay BLS 6031					NA
8	106	122	NANCY WILSON Hurt So Bad Capitol ST 353					
35	103	123	HENRY MANCINI & HIS ORK A Warm Shade of Ivory RCA Victor LSP 4140					
13	116	124	DEAN MARTIN I Take a Lot of Pride in What I Am Reprise RS 6338					
19	125	125	DELLS Love Is Blue Cadet LPS 829			NA		
8	127	126	BUCK OWENS Tall Dark Stranger Capitol ST 212					
11	120	127	ED AMES The Best of RCA Victor LSP 4184			NA	NA	NA
15	77	128	JOHNNY MATHIS Love Theme From Romeo & Juliet Columbia CS 9909					
24	113	129	ARETHA FRANKLIN Aretha's Gold Atlantic SD 8227					
52	135	130	ASSOCIATION Greatest Hits Warner Bros.-Seven Arts WS 1767					
9	123	131	MONKEES Present Colgems COS 117			NA	NA	NA
20	117	132	DIONNE WARWICK Greatest Motion Picture Hits Scepter SPS 575					
2	198	★	ZEPHYR Command/Probe CPLP 4510			NA	NA	
2	151	★	RAY CONNIFF SINGERS Jean Columbia CS 9920					NA

Weeks on Chart	THIS WEEK		ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
	Last Week	THIS WEEK		8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
17	141	135	BILL COSBY Best of Warner Bros.-Seven Arts WS 1798					
8	131	136	B. J. THOMAS Greatest Hits Scepter SPS 578					
11	133	137	MERLE HAGGARD A Portrait of Capitol ST 319					NA
15	126	138	FLOCC Columbia CS 9911			NA	NA	NA
18	90	139	JAMES BROWN Popcorn King KSD 1055			NA	NA	NA
13	97	140	ASSOCIATION Warner Bros.-Seven Arts WS 1800					
27	144	141	THE SENSATIONAL CHARLEY PRIDE RCA Victor LSP 4153					
11	88	142	O. C. SMITH At Home Columbia CS 9908			NA		
1	—	★	TOMMY ROE Twelve in a Row ABC ABCS-700					
27	161	144	BURT BACHARACH Make It Easy on Yourself A&M SP 4188					
10	98	145	JACK BRUCE Songs for a Tailor Atco SD 33-306			NA		
9	115	146	BUTTERFIELD BLUES BAND Keep on Moving Elektra EKS 74053					
17	134	147	BARBRA STREISAND What About Today Columbia CS 9816			NA		
7	150	148	FAT MATTRESS Atco SD 33-309					
1	—	★	DAVID FRYE I Am the President Elektra EKS 75006			NA	NA	
30	155	150	BLOOD, SWEAT & TEARS Child Is Father to the Man Columbia CS 9619					
1	—	★	B.B. KING Completely Well BluesWay 6037					
5	152	152	THE FROST Rock & Roll Music Vanguard VSD 6541			NA	NA	
5	153	153	DELPHONICS Super Hits Philly Groove PG 1152			NA		
37	140	154	GLEN CAMPBELL Galveston Capitol ST 210					
3	165	155	BLODWYN PIG Ahead Rings Out A&M SP 4210			NA	NA	NA
32	162	156	ENGLEBERT HUMPERDINCK A Man Without Love Parrot PAS 71022					
10	142	157	GLADYS KNIGHT & THE PIPS Nitty Gritty Seul SS 713			NA		
26	163	158	HERB ALPERT & THE TIJUANA BRASS Warm A&M SP 4190					
3	182	★	AN OBSERVATION BY KING CRIMSON An Observation by Atlantic SD 8245			NA	NA	NA
4	156	160	RARE EARTH Get Ready Rare Earth RS 507			NA	NA	NA
3	178	★	LES McCANN & EDDIE HARRIS Swiss Movement Atlantic SD 1537			NA	NA	
82	197	162	STEPPENWOLF Dunhill 50029					
3	176	163	CHET ATKINS Solid Gold '69 RCA Victor LSP 4244			NA	NA	NA
5	170	164	JOHNNY CASH & THE TENNESSEE TWO Get Rhythm Sun 105			NA		
1	—	★	COLD BLOOD San Francisco 200					
7	160	166	LAWRENCE WELK Jean Ranwood R 8060					
12	157	167	ROD McKUEEN At Carnegie Hall Warner Bros.-Seven Arts WS 1794					

Weeks on Chart	THIS WEEK		ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
	Last Week	THIS WEEK		8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
3	169	168	VENTURES Swamp Rock Liberty LST 8062			NA	NA	NA
6	177	169	MYSTIC MOODS ORCHESTRA Love Token Philips PHS 600-321					NA
3	172	170	VARIOUS ARTISTS Big Hits of Right Now Dunhill DS 50070					
9	183	171	BERT KAEMPFFERT Traces of Love Decca DL 75-40					
3	195	★	FOUR TOPS Spin Out Motown M5 695			NA	NA	NA
28	173	173	JONI MITCHELL Clouds Reprise RS 6341					
4	174	174	VARIOUS ARTISTS Signs of the Zodiac A&M 4211/22			NA	NA	NA
4	175	175	CUFF LINKS Tracy Decca DL 75160			NA	NA	NA
33	128	176	BAND Music From Big Pink Capitol SKAO 2955					
5	179	177	FRANK ZAPPA Hot Rats Bizarre RS 6356					
3	180	178	JOHN LENNON & YOKO ONO Wedding Album Apple SMAX 3361					NA
1	—	★	CHAMBERS BROTHERS Love, Peace & Happiness Columbia KGP 20			NA	NA	NA
4	164	180	SOUNDTRACK Goodbye Mr. Chips MGM SIE 19 STX					NA
9	124	181	TURTLES Turtle Soup White Whale WW 7124					
4	181	182	MAMA CASS ELLIOT Make Your Own Kind of Music Dunhill DS 50071					
3	190	183	SHA NA NA Rock and Roll is Here to Stay Kama Sutra KSB5 2010					NA
1	—	184	FLYING MACHINE Smile a Little Smile for Me Congress 6000			NA	NA	NA
1	—	185	DANNY DAVIS & THE NASHVILLE BRASS Movin' On RCA Victor LSP 4232			NA	NA	NA
3	187	186	FLEETWOOD MAC Then Play On Reprise RS 6368					
1	—	187	BOBBIE GENTRY'S GREATEST HITS Capitol SKAO 381					NA
1	—	188	PETULA CLARK Just Pet Warner Bros.-Seven Arts WS 1823			NA	NA	NA
13	189	189	SAVOY BROWN One Step Further Parrot PAS 71029					
1	—	190	BANGOR FLYING CIRCUS Dunhill DS 50069			NA	NA	NA
7	191	191	DICK GREGORY The Light Side: The Dark Side Poppy PYS 60-001			NA	NA	NA
3	188	192	DAVID RUFFIN Doing His Thing Motown M5 696			NA	NA	NA
48	196	193	MOODY BLUES Days of Future Passed Deram DES 50032					
1	—	194	JOHNNY CASH & THE TENNESSEE TWO Showtime Sun SUN 106					NA
1	—	195	PAUL ANKA Life Goes On RCA Victor LSP 4250					NA
2	199	196	AL MARTINO Jean Capitol ST 379			NA	NA	
1	—	197	JOHNNY CASH & THE TENNESSEE TWO Story Songs of Trains & Rivers Sun SUN 104					NA
6	—	198	THE SONS Capitol SKAO 323			NA	NA	NA
1	—	199	LOVE Out Here Blue Thumb BTS 9000					NA
2	200	200	LOU RAWLS Your Good Thing Capitol ST 325					

TOP LP'S A-Z (LISTED BY ARTIST)

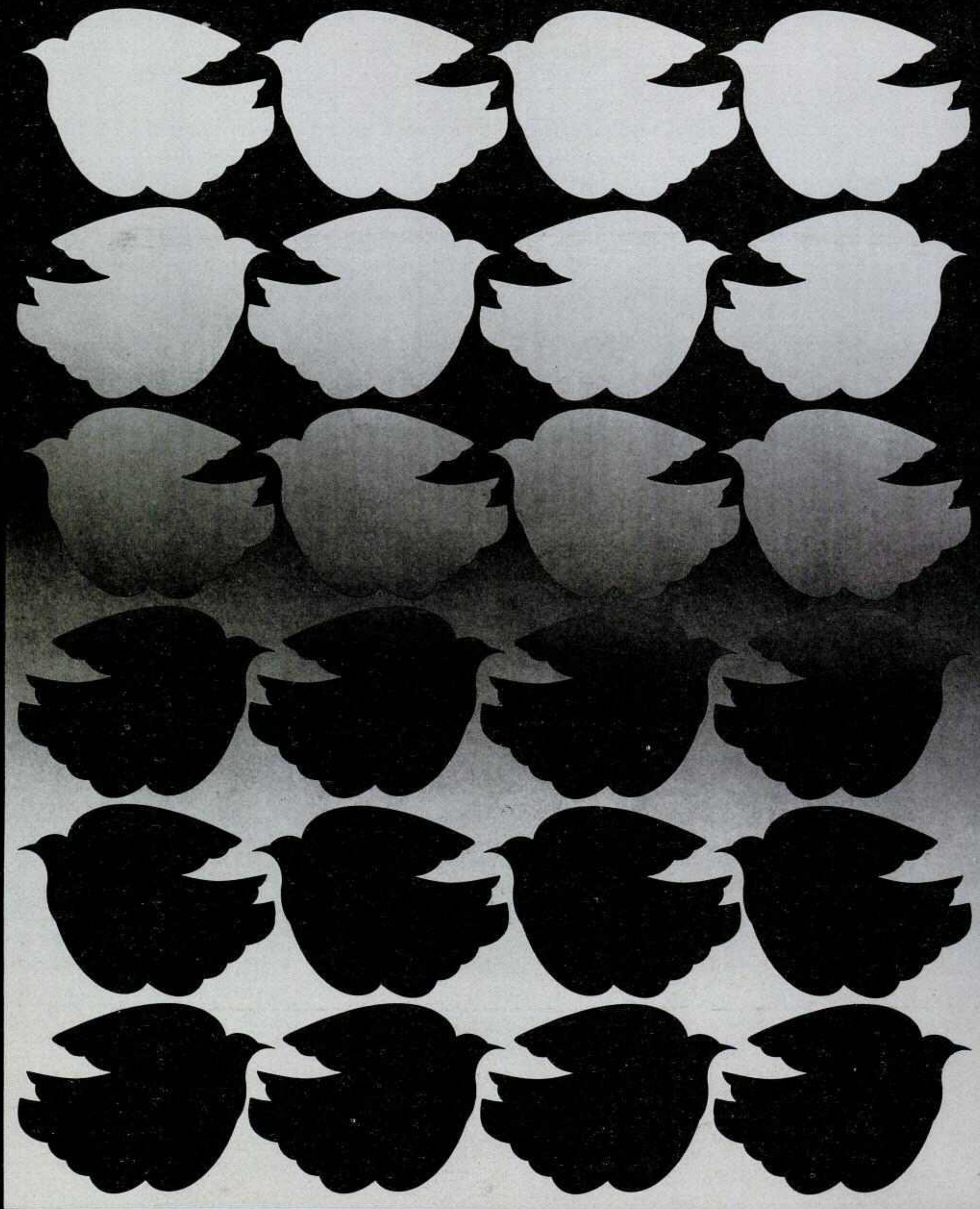
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Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.



LET THERE BE...PEACE...AND GOODWILL TOWARD ALL MEN

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POP
RASCALS—See.
Atlantic SD 8246 (S)

With their recent singles hit, "Carry Me Back," and the new entry "Hold On," featured, the consistent chart winners have a solid sales item in this album of diversified material. Along with the hits, "Remember Me" and "Temptation's 'Bout to Get Me" are standouts.



POP
FOUR TOPS—Soul Spin.
Motown MS 695 (S)

The Four Tops put their famous Detroit soul sound to pop classics and more of their sophisticated soul songs. One side of the disk features "Honey," "Light My Fire," "California Dreamin'," and others, while the other side offers the group's latest selection of hit material, including Smokey Robinson's "Nothing," the Beatles "Got to Get You Into My Life" and "Look Out Your Window." More hits from chart regulars.



POP
THE VOGUES' GREATEST HITS—
Reprise RS 6371 (S)

This album, featuring all the top hits on which the Vogues built their fame, is a collector's delight. Featuring tunes like "Till," "My Special Angel," "Earth Angel," and "Green Fields," it is like a musical trip down memory lane. It will, no doubt, not only stimulate new interest among the group's old fans, but will win them new ones as well.



POP
B. J. THOMAS—Raindrops
Keep Fallin' on My Head.
Scepter SPS 580 (S)

Currently riding high on the Hot 100 with the title tune, Thomas has all the ingredients here for a top of the chart LP winner in a delightful, commercial package. Pop favorites include "Little Green Apples," "This Guy's in Love With You," Thomas delivers Jim Webb's "If You Must Leave My Life" and "Do What You Gotta Do" in exceptional style. His treatment of "Suspicious Minds" is a gem.



POP
R. B. GREAVES—
Atco SD 33-311 (S)

R. B. Greaves is, without doubt, one of the most exciting new singers on the scene, but one must also pay tribute to the production genius of Ahmet Ertegun, who took a good song like "Take a Letter Maria" and came up with a great record. Customers will also like "Oh When I Was a Boy" and "This Is Soul." Outstanding LP.



POP
STEAM—
Mercury SR 61254 (S)

Their initial outing, "Na Na Hey Hey" took them right to No. 1 on the Hot 100 chart. This LP debut, containing solid rock original material, has it to hit the album chart with sales impact as well. Group comes on strong with "Come On Back and Love Me" and "I've Cried a Million Tears."



POP
JERRY LEE LEWIS—
Rockin' Rhythm & Blues.
Sun SUN 107 (S)

A companion package to Jerry Lee's new album of country material from the Sun archives, this disk presents the artist at his rocking best. The classic "C. C. Rider," as well as "Good Golly Miss Molly," "What'd I Say," "Johnny B. Good" are included.



POP
DAVID RUFFIN—
Feelin' Good.
Motown MS 696 (S)

The magnificent voice of the Temptations, now a solo sensation, rips off his ruff'n-souful brand of Motown magic while upping his rank among the decade's greatest soul singers. Starring are his version of the "Put a Little Love in Your Heart" hit, plus "I'm So Glad I Fell for You" and Traffic's "Feelin' Alright." Ruffin's mighty soulful and Motown's classic production are a hit recipe.



POP
JUDY GARLAND—
Juno S 1000 (S)

Here's a potent collector's item, since it truly is her last recorded performance. Her husband, Mickey Deans, personally taped this London club act at the beginning of 1969 for their personal use, and he has now decided to share the tape with the multitude of Garland fans. Included are disk firsts for Judy—"For Once in My Life," "I Belong to London," and "I'd Like to Hate Myself in the Morning."



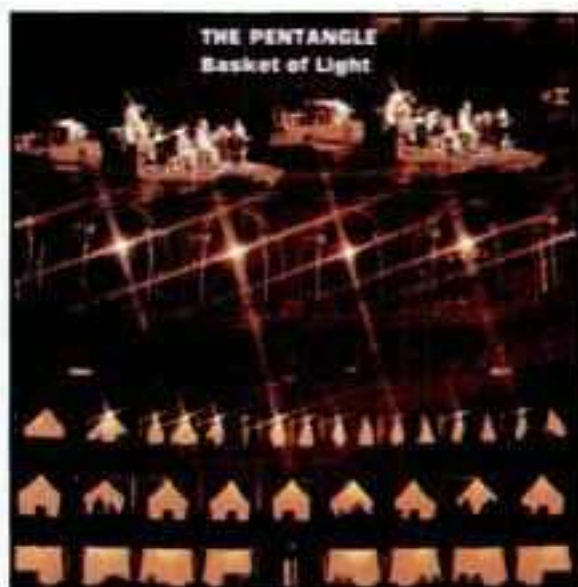
POP
MIDNIGHT VOICES—
Is That All There Is.
Bravo 35503 (S)

The Midnight Voices have established a winning formula and they stick to it in this package. They take a flock of pop hits like "Jean," "Is That All There Is," "Didn't We" and "Something" and they turn them into elegant choral offerings. The voices are smooth, the arrangements are soft and the result is completely enchanting.



POP
TV SOUNDTRACK—
The Trini Lopez Show.
Reprise RS 6361 (S)

This new Trini Lopez album, from the soundtrack of his recent TV special, is a swinging, foot-tapping, hand-clapping singalong which characterizes this talented entertainer. It features almost all the hits from the Lopez repertoire, including, "If I Had a Hammer," "Bye Bye Blackbird," "Oh Lonesome Me," "Goody Goody," and "Down by the Riverside."



POP
PENTANGLE—
Basket of Light.
Reprise RS 6372 (S)

Pentangle, one of the classiest to today's groups, has a splendid second album here. The quintet uses acoustic instruments in folk style with superb musicianship. Jacqui McShee, the principal vocalist, has an exceptional voice, another Pentangle asset. "Once I Had a Sweetheart," "The Cuckoo," and "Sally Go Round the Roses" are among the many fine cuts.



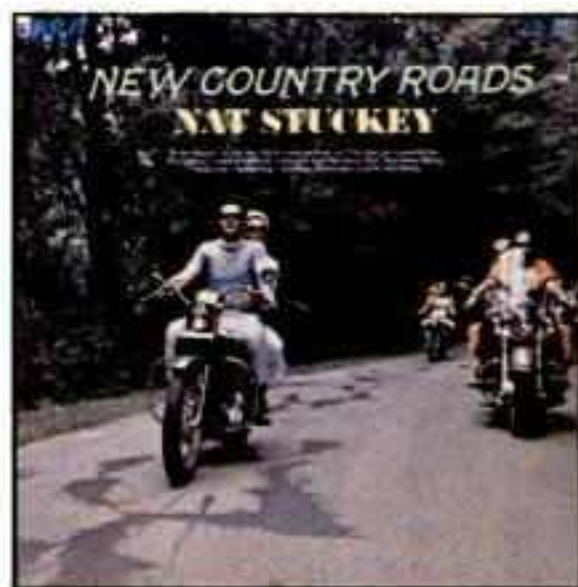
POP
JOHN GARY—
That's the Way It Was.
RCA Victor LSP 4233 (S)

This lovingly produced tribute to the musical styles of the 20s and 30s might prove Gary's best LP to date. In flawless performances, he recalls the times with the help of new songs by Jim Webb ("That's the Way It Was") and Will Holt ("Why Did It End So Soon?"), and he beautifully interprets such oldies as "Baltimore Oriole" and "It's a Lonesome Old Town."



COUNTRY
JERRY LEE LEWIS—
The Golden Cream of the Country.
Sun SUN 108 (S)

Here are some great songs and performances by Jerry Lee Lewis. The cuts are masters made in his early years on Sun, and now reissued. The sound is good and the Lewis style is loaded with appeal. Included are "Cold, Cold Heart," "How's My Ex Treating You," and "Frankie & Johnny."



COUNTRY
NAT STUCKEY—
New Country Roads.
RCA Victor LSP 4226 (S)

Nat Stuckey goes into a new bag with this exciting album, and it fits him perfectly. His country treatments of such pop hits as "In the Year 2525," "Bad Moon Rising" and "These Eyes" make for great programming and should insure healthy sales. Other standouts in the program include "In the Ghetto" and "Roll Over Beethoven."



COUNTRY
WARNER MACK—
I'll Still Be Missing You.
Decca DL 75165 (S)

Focusing in on his current hit single "I'll Still Be Missing You," Warner Mack comes up with a powerful album package that should prove an immediate winner. Along with his hit, he turns in first-rate performances of "All I Have to Offer You Is Me," "To Make a Man (Feel Like a Man)," "I Love You More Today" and "Who's Gonna Mow Your Lawn." Top production by Owen Bradley.



COUNTRY
THE BEST OF NORMA JEAN—
RCA Victor LSP 4227 (S)

Here's a sure shot for top sales . . . a collection of Norma Jean's biggest selling singles that adds up to one great package. Included are her own special treatments of "Let's Go All the Way," "Heaven Help the Working Girl" and "Jackson Ain't a Very Big Town," among others.



CHRISTMAS
EDWIN HAWKINS SINGERS—
Peace Is "Blowin' in the Wind."
Buddah BDS 5054 (S)

That unique "Oh Happy Day" group brings a fresh, new dimension to some Christmas standards such as "Silent Night" and "Oh Holy Night," plus a new perspective for the season in their treatment of "Blowin' in the Wind" and "I Believe." Arranger-producer Edwin Hawkins has come up with an important and commercial chart winner in this potent and meaningful program aimed at peace in the world.



JAZZ
HERBIE MANN—
Concerto Grosso in D Blues.
Atlantic SD 1540 (S)

Mann's usual quintet style is here grafted onto a symphonic orchestra conducted by William Fischer who has taken some of the flautist's themes and filled them out with a style that retains a lot of simplicity in its approach. Included in the 80 piece orchestra are some expatriate U.S. jazz names because the whole affair was recorded last year during a visit Mann made to Berlin.



COMEDY
DAVID FRYE—
I Am the President.
Elektra EKS 75006 (S)

The deft comedy of David Frye takes on the politicians, the likes of which we haven't heard since Vaughn Meader brilliantly spoofed the John F. Kennedy family in "The First Family." Frye provides several hilarious situations that include the personalities of the Lyndon Johnsons, Rockefeller, Buckley, Humphrey, Susskind and Henry Fonda, with President Nixon in the limelight throughout.

Yule Sales—Up, Up & Away

• Continued from page 1

LP's being bought at budget prices. The standard Christmas product was holding up very well, with good sales reported on past releases by Andy Williams.

David Rothfeld, divisional merchandise manager for the E.J. Korvette chain of 46 department stores, stated that album sales take was up over last year, although he could not give a percentage at this time. He claimed that tape sales were increasing rapidly, with cassettes being more in demand than 8-track cartridges. Moreover, Rothfeld stated that tape sales do not detract from LP sales; tapes are being bought on a plus, rather than on a substitute, basis.

There is no one big Christmas standout item. Both in regular issue and in seasonal product, sales seem to be spread over a wide range of titles. Rothfeld also noted that the fact that some of the LP and tape product is higher priced has not hurt sales. The consumer seems willing to spend more money for high quality merchandise in attractive packaging. The fact that the "Abbey Road" LP, for example, costs more than the normal popular album has not kept it from being a big seller.

Sales are up 20 percent at the Record Hunter according to the buyer Tom Seaman. Tapes have doubled in sales, due to the fact that the Record Hunter has discounted cassettes. Best selling albums include "Abbey Road," and product by Crosby, Stills and Nash and the Rolling Stones in the pop field. Opera best-sellers include Roberta Deveraux and the "Messiah" on Seraphim label. Leontine Price heads the best sellers for Christmas with Joan Baez also selling. Johnny Mathis has the best-selling new seasonal album.

Gaiety Records' buyer Arnie Cohan said that record sales at his shop have decreased. He could give no explanation for this fact. Cartridge and cassettes have done equally well over the past year, while at the moment, there are no Christmas items really selling well. Tom Jones' "Live in Las Vegas" and the cast album from "Hair" are the best-sellers at the moment.

At Colony, Ted Wishik sees a slight improvement in record sales. There has been an increase in cassettes and 8-track cartridge sales during the past year. The best-selling albums include product by the Beatles and Judy Collins, and Issac Hayes' "Hot Buttered Soul."

Los Angeles

LOS ANGELES—It's up, up for holiday sales of records and tapes in this market. Retailers

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surveyed are enthusiastic with early sales to the final holiday buying period.

But indications are that any sales increases over last year will not be that major. Tight money and a cautious public is holding down carefree spending for music gifts at this state of the winter period.

White Front is experiencing a 13 percent increase in music sales over a like period of time last year. "Tape sales are up higher than they were last year," reports the stores music executive Charlie Simms. The reason he says is because the 28 store chain offers a full line department. "Nothing is under glass." Simms feels the pilferage problem — he prefers to call it "shrinkage" — is not as significant as you would imagine.

This year, the major discount chain is planning to explode with a major sales effort right after the Christmas period. It is putting together a one-hour TV special titled "The Big Record 69" for airing on seven West Coast stations Sunday, Dec. 28.

The program will be hosted by Sam Riddle and features film clips of artists performing their hit songs. Record companies already lined up as advertisers include Liberty, Capitol, RCA and Columbia. Last year, White Front tested the musical TV show idea out on a local channel. Now the concept has been broadened to run here, in San Francisco, San Diego, San Jose, Sacramento, Fresno and Seattle. Simms said that as a result of last year's show, the chain pulled in significant plus dollar business.

"We feel this kind of show adds a new dimension to advertising-merchandising. It takes us right into the new year in a major way."

For retailer Ray Avery, with Rare Records in Glendale and a leased department in Southern California Music in downtown Los Angeles, leading business is up between 10 to 15 percent over last year. Sales for records are creeping up as time narrows between now and Christmas eve. Everything seems to happen in the last two weeks, Avery feels. "Records are a last minute sort of gift." Avery is doing a good business in his Rare Records specialty shop with albums from the British Ace of Cups line on such personalities as Dick Powell and Al Bowlly, a singer with the Ray Noble band. Avery is also selling Judy Garland, W. C. Fields and Marx Brothers albums.

Avery appreciates the lack of an overpowering number of Christmas albums coming out this year. "It really saves us the problem of buying merchandise which has to be returned."

Sales of both records and tape account for a 10 percent hike at Phil Harris Records in Hollywood. "I have a lot of confidence in the next two weeks," owner Milt Harris said. His holiday sales are just starting to roll. In tape, Harris stocks around 400 titles, the majority in 8-track. He feels he could sell more cassette if he could get his orders filled. "We're losing sales," he acknowledges, "because we can't get deliveries. I can't figure it out."

Harris' store on Hollywood Blvd. remains open until 9 p.m. six days a week, but the influx of what he terms hippies on the street is hurting his business. Harris' shop is a classical music specialty shop with many of his customers driving in from out-

lying communities for catalog items. "These hippies, these rough looking characters are frightening people," Harris said. "I'm losing some business because of them at night, but I seem to be picking up business in the daytime."

Ten percent increases in sales for music and tapes seems to be the number at Discount Record Center's Studio City location. There, too is a frustration in not being able to fill some tape orders, especially reel titles. Since stopping to sell 4-track tapes, the store has seen an increase in cassette sales. The store's cassette inventory involves all it can obtain.

In records, the store is moving the Capitol box sets of its best of series. People who want to spend a lot of money are buying these multiple record sets as gifts. The store has been offering the Mahler nine symphony set on Columbia for \$39.95. It regularly lists for \$70.

Holiday sales took a decided move forward for the chain right after Thanksgiving when a 21-page ad section ran in the Los Angeles Times entertainment section. Business on Sundays has been good because the chain's ads break in the Sunday paper put on sale Saturday afternoon. When the Los Angeles Rams football team is playing, store activity declines, but perks up when the game is over.

After a down period in November, sales of records and tapes at the Music City chain are "running very close to last year," reports vice president Ethan Caston. Caston claims a general drop in all businesses has affected consumer spending. Caston does see the trend for the seven store chain shifting upward a bit. Tape sales are now accounting for around 28 percent of the dollar volume at each of the stores. The dollar figure for tape is up while it is down for records. One major contributing factor in the rising sales of tapes is that all of seven stores are now operating with a manned tape department. All the titles are in browsable bins. Nothing is locked behind glass.

Chicago

CHICAGO—Business in the stores here is picking up and dealers expect it to reach a peak right before Christmas Day. There has been a noticeable increase in the amount of record-store advertising in newspapers. Bill Boyd of the retail board connected with two daily papers here said he thought advertising had increased but could not give an accurate estimate since large department stores buy block advertisement space for all their departments and do not keep separate figures for each department. Boyd said discount houses did about half the record advertising.

A spokesman within the record industry said that record advertising had increased three times over last year. "Columbia Records, Capitol Records, RCA Records and Decca Records have all spent more money this year than ever before in co-op advertising," the spokesman said. "Newspaper and television advertising is very large, and most of it has been on catalog material, and not just Christmas albums or tapes."

"Our stores are very busy and we are keeping up with sales of last Christmas season and are starting to surpass it," said Ira Rose of Rose Records. "Tapes

TOMORROW

• Continued from page 4

blues bands is that they're simply better, even excellent. Yet, like many rock-blues bands that are more rock than blues, the sum total of the Allman Brothers' raunch is that curious linear smoothness common to all psychedelic rock; hard and soft seek a single plane with a vanishing point where all the music seems to collect, as if on the head of a pin. Duane Allman's guitar is an electric orgy for those who debauch on molasses-thick and effortless blues, and the band is together and hip to melody.

has been the biggest items. All sales increases have been in tapes; record sales are the same as last year. Cassettes are selling extremely well. This will be the first year for cassettes. Singles sales are the same as last year. We expect the number of sales to increase as Christmas Day approaches." Rose has extended its store hours during the Yule season to accommodate the Loop's evening shopper. They are also open on Sundays until after the new year starts.

Dave Shahin, manager of the two Discount Records stores in Chicago, also said sales are rising. "All of the popular and rock albums are selling quite well, along with the classical items that we stock. Some of the Christmas records are moving well, also. People seem to be buying chart items. An album such as 'Blood, Sweat and Tears' is selling like it was brand new. We've increased our advertising this Christmas and it has paid off handsomely," he said.

Nashville

NASHVILLE — With tapes leading the way, the dollar volume for tape and record sales in this area at Christmas time far surpasses that of a year ago.

"It's really surprising," said Mrs. Sue Cline, manager of the Ernest Tubb record shop. "But the sales after Christmas, especially of cassettes, probably will be beyond belief. Almost everyone is buying someone a cassette player for a Christmas present."

Ted Adams of Music City Record Distributors told pretty much the same story at that level. "From the standpoint of records, singles and albums, the dollar volume is about the same as a year ago, or up slightly. But tape sales are up at least five to 10 per cent, and they seem to be picking up tempo as we get closer to Christmas," he said.

Buckley's Record Shop, another retail outlet, said there was slow movement at first, but after the surge started, it stamped. "People were just a little late starting," said a store spokesman, "but they took off in the last couple of weeks."

Mrs. Cline, at the Tubb shop, said the sales picture this year was "unbelievable." She noted that over-the-counter sales were up, but that mail orders had really climbed.

"I haven't totaled up the figures yet," she said, "but it looks as though tapes this year will constitute at least 35% of our total business. Five years from now I expect this to be a tape market."

Although both retail stores sell all sorts of music, the Tubb Record Shop is the largest country mail-order house in America, and the Buckley shop sells predominantly pop product.

Small record shops throughout the city and rack operations in grocery stores quoted no official figures, but all guessed that business was up from last year at Christmas time, and for the year generally.

San Francisco

SAN FRANCISCO — Major Bay Area record and tape retailers are enjoying a Christmas season with sales as good as last year and, in some cases, considerably better.

Sears, for example, which has 10 large stores and several smaller "satellite" stores in the Bay Area that sell tapes and records, reports sales running a whopping "40 per cent ahead of last year," according to William Reed, group merchandising manager.

"Records are the winner," says Reed, "but tapes are coming up very strong. The only thing holding tapes up is the amount of equipment out. There are more record than tape players." Sears is directing all promotion to teenagers, he says, instead of pushing Bing Crosby and other easy listening artists.

"Tape is way, way up. Sales have been up the last three to four months," says Paul Lafayette, general manager of Music Box's 14 Bay Area outlets. Music Box is part of Transcontinental Music. "Cassette is becoming much more important than we thought at the beginning of the summer."

"Record sales are holding their own," Lafayette continues, "but we expect them to rise." The chain plans to promote soundtrack and Broadway show albums Dec. 14-21, and since "Hello Dolly," "Good-bye, Mr. Chips" and "Paint Your Wagon" opened here recently, "that should help sales."

Ken Austin, tape and record department manager at one of U.S.E.'s four San Francisco discount stores, claims, "Tapes are 30 to 40% better than last year. Records are about the same—maybe a little less." Austin doubled his tape inventory a couple of months ago and sells "lots of cassettes. We're doing real well."

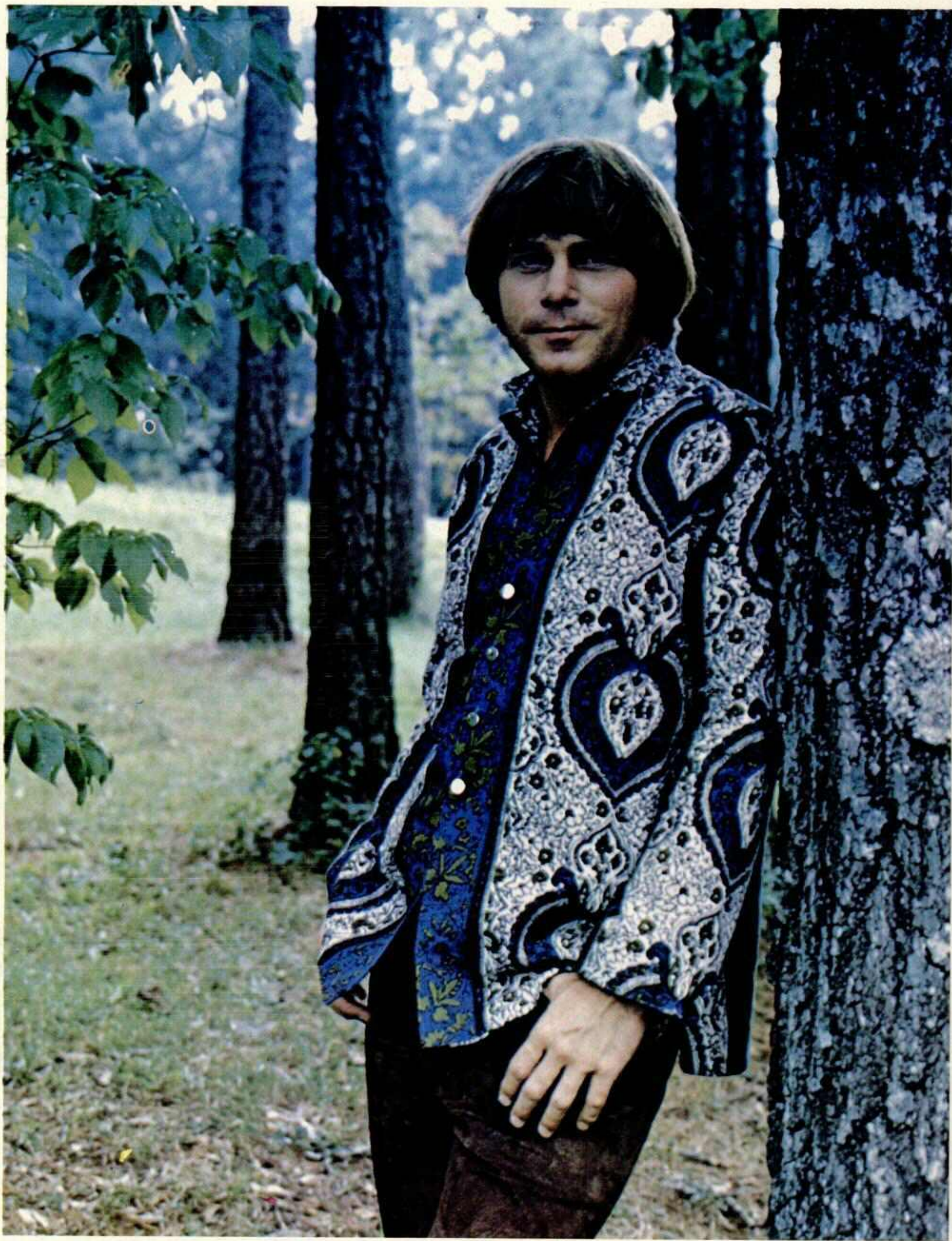
Tape, too, is "fantastic" for Tower Records. "Stock is hard to keep up with," according to Lou Rhode, head of the tape department. "Last year was insane. This year it's insane." Rock continues strongest, he says, with jazz and easy listening close behind. "We're also doing a hell of a reel-to-reel business. Some days we do more reel-to-reel than cassette."

At The Emporium department store, "as far as daily sales figures go," according to a spokesman, "we're doing a little better than last year, but it's still too early to tell."

Total volume at Macy's, too, "is about equal to last year," according to Marita Yanish, assistant tape and record buyer for the department store's 10 Bay Area outlets. "Our record sales are about average, but tapes are increasing." Macy's switched to rapid merchandising methods in three stores about a month ago," Miss Yanish says. "It's increasing sales, but also increasing pilferage because tapes aren't locked up."



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