

Billboard

The International
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 Newsweekly

COIN MACHINE
 PAGES 42 TO 52

Spector in Disk Action Again; Ties With Law Co.

LOS ANGELES—Phil Spector will return to the record business after three years of retirement.

His plans involve other facets of the entertainment industry, but "records are my catalyst," he said.

For the first time in his career, Spector is working with the law firm of Machat and Kornfeld, which is handling the management arrangement for Spector's new label.

Martin Machat leaves for Europe this week to set up foreign distribution deals for the label, which has not yet been named. Machat is checking out Spector's old label name, Philles, to see whether it has been used in the past three years. If it is legally clear, the new record company's logo will revitalize the Philles name. A second choice, according to Machat, would be Spector Records.

(Continued on page 10)

Capitol to Open Product Barrage on O'seas Mart

By ELIOT TIEGEL

LOS ANGELES — Capitol Records will be filling its European pipeline more than ever. The company has placed a resident salesman on the Continent, backed by a traveling marketing manager, to open new channels for the sale of U.S. popular music.

There are two facets to the label's new program for expanded international usage of its pop product, explained its originator, Brown Meggs, assistant to label president Sal Iannucci. The first involves "vastly increased face-to-face salesmanship" between Capitol's new European marketing director Allen Davis, new international marketing manager Charles Phipps and respective licensees. The second facet involves "stressing the utilization of pop repertoire and constantly monitoring the performances of licensees."

As part of its European "invasion," Capitol has begun signing secondary option companies. These companies will be offered repertoire refused by primary EMI and independent affiliates which heretofore have been its sole overseas licensees.

Already signed as second option licensees are Ricordi of Italy and the Australian Record Co. of Australia. Newly signed as sublicensees (which get their masters from EMI) are Disc A.Z. in France, Jugoton in Yugoslavia and Supraphon in Czechoslovakia.

A second option company receives completed product which the primary licensee has passed

over. Capitol has 39 licensees of which 12 are not affiliated with EMI.

Davis, a former pop album merchandiser at the headquarters office here, has, among other things, the responsibility for investigating companies which could be signed as secondary licensees. Davis, who moved to Amsterdam Nov. 1

(Continued on page 78)

Instrument Makers Vie for Festivals' Equipment Dollar

LOS ANGELES — There is growing competition among musical instrument manufacturers wishing to promote their products at rock music festivals, according to Jim Peterson, Sunn Musical Instruments sales director here. Sunn, which supplied equipment for the famous Woodstock, N.Y., festival, the Seattle Pop Festival and others, is furnishing "several thousand" dollars' worth of amplifiers for a festival being organized in Southern Illinois that will be

limited to 125,000 spectators (Billboard, Dec. 6).

Sunn strives to make festivals run smoother, and normally sends a representative with the equipment. Local Sunn dealers play an important role. At Woodstock, a Boston dealer trucked amplifiers to the site; in Southern Illinois, Bob Heil's Ye Olde Music Shoppe, Marissa, Ill., will handle arrangements. "We like to talk with the groups and save any hassle

(Continued on page 68)

Crystal Ball Gazing Into '70's With 4 Presidents

By MIKE GROSS

NEW YORK—The new decade is being heralded by the music/record industry with a barrage of rhetoric and prognostication. "The Challenges That Face the Music Industry in the Seventies" came under discussion by a president-studded panel at a meeting sponsored by the Music and Performing Arts Lodge of B'nai B'rith here on Dec. 2, and NARM has a similar topic on

the agenda for its annual meeting scheduled for March in Bal Harbour, Fla.

The presidents fielding the subject of the "challenge of the Seventies" on the Music and Performing Arts Lodge's panel were Clive Davis of CBS Records, Norman Racusin of RCA Records, Jack Grossman of Merco Enterprises, and Sam Goody of Sam Goody, Inc. The

(Continued on page 88)

MIDEM Raising the Roof

By MICHAEL WAY

PARIS — All 368 bureaus on the three exhibition levels in the new seven-story Palais des Festivals at MIDEM have been sold, compared with last year's 280.

Bernard Chevy, MIDEM organizer, is planning to take over the roof of the old Palais des Festival in Cannes to provide extra exhibition space for the 4th International Record and Music Publishing Market, set for Jan. 18 to 23.

Britain will have strong representation at MIDEM, with 58 music publishers and 23 record companies, all subsidized by the Board of Trade, which will be spending \$91,200 on the event.

Nearly all the French record companies again will be attending this year. Chevy has decided to scrap the MIDEM trophies. "Our intention this year," he said, "is to concentrate on artists of international caliber for the galas, rather than pre-

(Continued on page 10)

Disks Cool It for Yule

NEW YORK — Christmas will have a familiar musical ring this year. The record companies, for the most part, are banking on catalog repertoire rather than new singles or LP material.

According to Billboard's Record Review Department, fewer new Christmas singles and al-

(Continued on page 78)



The Four Tops are still spinning with their new single "Don't Let Him Take Your Love From Me" (Motown 1159) recently released from their album "Four Tops Now!" (MS675). Looks like another giant produced by Motown's Norman Whitfield. (Advertisement)



Pictured here: Steve Miller in state of sheer ecstasy. The Miller Band's newest album, "Your Saving Grace," (SKAO-331) is shown elsewhere, rising on the charts. The album and the group itself are now playing to ecstatic audiences everywhere. (Advertisement)

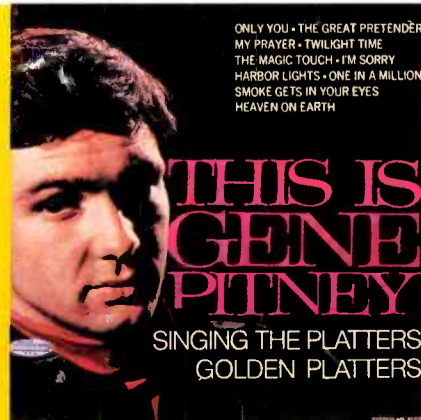
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1384 Single
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His poetry is music. His music is poetry. RCA welcomes John Denver.

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Alive and sensitive to human emotions and human foibles. The words he writes (and he writes hits like "Leaving, On A Jet Plane") and the way he sings them reflect all the things John Denver is. The kind of a folk singer we're happy to have join us. And you'll be even happier that he did.

His first single
"Daydream" #74-0275
C/w "I Wish I Knew How It
Would Feel To Be Free"
Both from his new album
"Rhymes and Reasons"

LSP-4207

Produced by Milt Okun



RCA

Music In Print

By JOE DI SABATO

This is the debut of a new column which will serve as a source of information for sheet music jobbers, music retail stores, and record departments across the country. We have found that jobbers and retail outlets are frequently unaware of either the availability of the sheet music for the top hit singles and albums or which publishing licensee is distributing this music. This column will list the available sheet music or folios for the singles in our Hot 100 chart and the albums in our Top LP's chart, along with the licensees or central distributors, rather than the individual publishers. We will also pass along information about hit song sheets or folios which are currently in preparation and any other items of interest pertaining to published sheet music. Retailers, jobbers or distributors who find this column helpful or informative (or even unnecessary) should drop a line to Billboard c/o this column.

The number in parentheses following the song or folio refers to the current position of that corresponding record on our Hot 100 or Top LP's charts. Hansen has more chart items in print than any other distributor. The top items in their catalog are: **Na Na Hey Hey Kiss Him Goodbye (1), Come Together/Something (4), Down On The Corner/Fortunate Son (5), Take A Letter Maria (6), And When I Die (8), Raindrops Keep Falling On My Head (9), Eli's Coming (11), Holly Holy (13), Eleanor Rigby (17), Jam Up Jelly Tight (31), Jingle Jangle (48), She Came In Through The Bathroom Window (83),** and many more on this week's chart.

Big 3 ranks next with such items as **Leaving On A Jet Plane (2), Someday We'll Be Together (3), Yester-Me, Yester-You, Yesterday (7), Whole Lotta Love (21), Evil Woman (35), Tonight I'll Be Staying Here With You (69), When Julie Comes Around (90),** and others too numerous to list. . . . Cimino is a company that has really taken off in the last year or so. It distributes quite a few of today's top hits such as **Smile A Little Smile For Me (14), These Eyes (20), Undun (33)** and the new Guess Who song is in the works **No Time (130)**. They also have Oliver's **Sunday Morning (41)** and Nilsson's **I Guess The Lord Must Be In New York City (58)**. . . . Hill & Range has Smith's **Baby It's You (26)** and has Elvis' new single **Rubberneckin Don't Cry Daddy (36)** in the works. . . . Criterion has the latest Friends of Distinction hit **Going In Circles (23)**. . . . Warner Bros.-7 Arts has the new Band single **Up On Cripple Creek (29)**. They also have the new Janis Joplin, **Kozmic Blues (43)** in the works. And speaking of the Band and Janis Joplin, W-7 will have songbooks out in January by both of these artists. . . . Hill and Range has the Kinks' **Arthur LP** in preparation. . . . Plymouth will have the Rolling Stones **Let It Bleed** ready in about four weeks. . . . Big 3 has **Hair (25)** in folio form, and Bob Dylan's **Nashville Skyline (45)**. They will also have a Led Zeppelin folio, **Led Zeppelin II (2)** out in a few weeks. . . . Hansen, of course, has quite a few top songbooks available. They currently have **Abbey Road (1), Creedence Clearwater Revival (4), Blind Faith (17), Tom Jones (2), the Who's Tommy (72),** and a Joni Mitchell Songbook. They are also currently negotiating for the rights to publish a Three Dog Night folio. . . . Cimino has several folios of interest. They are currently distributing a Nilsson songbook, **Canned Wheat** by the Guess Who, a folio with songs recorded by Al Kooper, and the first volume of a new series called **Trips, Trips I** has many of the top hits which Cimino has printed in single sheet forms. Ed Cimino assured me that each book would contain only their top single hits, and he expects the series to be a

very big seller. . . . Music Sales has two recent folios of some interest. One is a songbook with many of the songs recorded by **Judy Collins** over the last decade. The other is an Arlo Guthrie Songbook. Both are selling extremely well. . . . And finally Hal Leonard in Minnesota has a songbook in preparation including selections from the Almo Music Catalog, the publisher which controls the rights to the Stevie Winwood-Dave Mason-Traffic songs. Expect it in about three weeks.

Late word from Hansen (Goldie Goldmark) is that "Three Dog Night" will be available soon. Hansen will also have folios with songs recorded by John Mayall and songs recorded by Jace Bruce out in the near future. . . . That's all for this week.

D.C. Symphony Strike Ends on Off-Key Notes

WASHINGTON—The painful six-week-long strike by musicians of the National Symphony orchestra ended last week, with little satisfaction for either side, beyond the fact that the union-management compromise saved the rest of the season from cancellation. Musicians of AFM local here gained little, while the Symphony Association management insisted it did not have the funds to meet their demands.

The major accomplishment of the strike was to publicize the desperate plight of the symphony, and to unite both sides on at least one issue: they must go to the Federal government and to their community, with vigorous campaigns for money to support the orchestra if it is to continue.

Out of the long and bitter wrangle, the musicians per diem gain was only to \$21.50 the first year, \$22.50 the second, and a cost-of-living raise the third.

The musicians had asked for \$26. Also scaled up will be the number of work-for-pay weeks, and there will be some improvement in fringe benefits, raised insurance coverage and slightly lowered travel hours.

MGM-TRC Pattern Takes Shape

NEW YORK — The pattern of the MGM-Transcontinental Recording Corp. association is beginning to take shape.

MGM will in effect become a production company, whose products will be guided internally by key Transcontinental Recording Corp. people. Bud Fraser, the newly named president of Transcontinental Recording Corp., will be in charge of sales and marketing for MGM products.

Fraser will direct the workings of whatever sales and marketing staff MGM Records finally emerges with. Bill Birdsall, a Transcontinental administrative assistant has been here from California, screening applicants for positions in California with MGM Records.

A number of MGM's local staff have reportedly been given

the option to move to California where the record division will be headquartered and run by Mike Curb, the record company's newly named president.

Curb was formerly the president of Transcontinental Entertainment Corp., a subsidiary of Transcontinental Recording Corp., the newest of Transcon's entertainment companies, has the responsibility for administering the distribution and manufacture of all MGM records.

As the pieces fall into place, Transcon's own independent distributors and racks will become the major suppliers of MGM product, with the MGM company-owned branches no longer needed.

Fraser and his Transcon staff—plus MGM staffers—are supposed to move into the American International Pictures build-

ing on Sunset Blvd. The facility becomes vacant Monday (15).

Curb, who flew from here to Rome with James Aubrey, MGM Pictures new president, will probably circulate between the film lot in Culver City and the Hollywood offices.

TRC has opened its first office here, with Harold Berkman, its new sales-promotion vice president, Sol Greenberg, its new LP sales manager and Tom Kennedy, its new national promotion director. All operating from the facility. Berkman heads the Eastern office.

GWP Sets New Label

NEW YORK — GWP will introduce a new record label, Grapevine Records, in January. The label will handle such artists as Debbie Taylor, the Hesitations, the Pazant Brothers, Betty Barney, the Persians, Little Rose Little, and the Modettes. Grapevine will be independently distributed in 28 key markets on the national level. International distribution will be handled by many of GWP's distributors.

Atl's Billings Fall-in \$7 Mil

NEW YORK — Atlantic Records concluded its fall sales program with billings of \$7 million. The program began in October and ran through Nov. 30. It included 20 new releases on the Atlantic and Atco labels, as well as catalog product, all available on both LP and 8-track stereo tapes.

Of the 20 new releases almost half have become best sellers. They include LP's featuring Led Zeppelin, King Crimson, Fat Mattress, the Allman Brothers Band, Herbie Mann, Les McCann & Eddie Harris, and Cold Blood on the San Francisco label.

Of catalog product, the most

Garfield to Helm Kapp

NEW YORK — Harry Garfield will take over as head of Kapp Records and the label's center of activity will be shifted to the West Coast. It's expected that Sydney Goldberg, who had been vice president and general manager of Kapp since shifting from Decca about a year ago, will be shifted within the MCA, the parent company, operation.

Garfield, a veteran music man, has been heading MCA's music operation on the West Coast for the past several years.

Feliciano's New Set Gets RCA Giant Push

NEW YORK — RCA Records is kicking off Jose Feliciano's new double-LP set, "Alive, Alive O!" with an extensive pre-Christmas advertising, promotion and publicity campaign. The campaign was launched with a threefold, full-color trade insert reproducing the two covers of the album.

One-minute radio spots will be placed in major markets on Top 40, soul and middle-of-the-road radio stations beginning Monday (8), for two weeks. These spots will feature Feliciano himself discussing the recording. The package was recorded at Feliciano's London Palladium concert in October.

orders were racked up by Iron Butterfly's "In-A-Gadda-Da-Vida," "Crosby, Stills & Nash," "Best of Cream," "Best of Bee Gees," "Blind Faith," "Led Zeppelin I" and Herbie Mann's "Memphis Underground."

Holzman to Keynote '70 NARM Conclave

NEW YORK—Jac Holzman, president of Elektra Records, will keynote the 1970 NARM Convention. Holzman's keynote address, on the convention theme "The Challenging '70's," will highlight the opening business session of the convention on March 21. The convention officially opens on March 20 at the Americana Hotel in Bal Harbour, Fla.

Meantime, the advance registration forms for the convention were sent to all NARM members last week. The convention will feature a program of business sessions, which will include two general meetings, a series of workshops and seminars, and person-to-person conferences. A complete schedule of meal functions and social events, which include breakfasts, luncheons, cocktail receptions and dinners round out the con-

vention program, with special events for the ladies in attendance.

For the first time this year, the annual NARM scholarship awards will be presented at a dinner honoring the NARM Scholarship Foundation. A special concert is being prepared featuring Dionne Warwick and Burt Bacharach.

The NARM Awards Banquet, the climax of the Convention (March 24), will feature the presentation of the annual awards to recording artists and record labels for the best selling product of 1969.

Para's Meeting From Dec. 11-14

NEW YORK — Paramount Records will hold its annual meeting at the Hampshire House Thursday to Sunday (11-14). The staff will see the Broadway musical, "Coco," for which Paramount has the cast album rights. They will also see a performance of Ambergris, a group recently signed to the label.

William Gallagher, newly appointed president of Famous Music Corp., and Jack Widemann, executive vice president, will also attend the meetings.

Janus to Handle Westbound Label

NEW YORK — Janus Records will handle world-wide distribution of Westbound Records, a Detroit label headed by Armen Boladian. Westbound Records signed a long-term contract with Janus. All previous singles by Westbound are now available through Janus.

Gulf Pacific Ind. Forms Label

LOS ANGELES — Gulf Pacific Industries, independent record production company, is forming Texas Revolution Records to sign artists from the Texas and Southwest areas.

The label will be distributed by White Whale Records. Tape rights will go to Ampex, which

also has tape rights on Gulf Pacific's 21 groups it produces for 10 different record companies.

Initial act on Texas Revolution is Countdown Five, a pop group. Mickey Shapiro, Gulf Pacific vice president, is looking for about five groups for the

new label. Publishing will be administered through Gulf Pacific's publishing wing.

Shapiro plans to release about eight albums and between 15-20 singles on Texas Revolution in its initial year.

In addition, Gulf Pacific is rush releasing two albums and a single for three different record labels, said Don Aitteld, production vice president.

Included in the release are a Fever Tree LP for Uni, "Creation"; a Clique album for White Whale, and a Fusion single for Atco, "Another Man"/"News of Salena."

The Fever Tree album is the third produced by Gulf for Uni, which is also releasing a single, "Wild and Woman Ways."

In publishing, Gulf Pacific will administer Clarity Music (BMI), which had many of the Johnny Winter copyrights. The arrangement was negotiated between Shapiro and Roy Ames, president of Clarity Music.

Shapiro also announced that two Gulf writers, Steven Perron and Louis Cabaza, wrote a tune, "Loved You Darling From the Very Start," for a Joey Scarborough LP on Dunhill.

WVON, Chicago Station, To Be Sold for \$9 Mil

CHICAGO — The top rated, black-oriented station here, WVON, will be sold soon for an estimated \$9 million, the largest price paid for a station in this city, according to Bob Bell, general manager of the station. The AM station is being purchased by Chicago socialite Potter Palmer IV and his partner George Gillet because they "want to help the black community," Bell said. The sale will not be completed until March since it has to be approved by the Federal Communications Commission (FCC). This normally takes 120 days.

WVON was founded by the late Leonard Chess and his brother Phil, and has been active in the black community here for many years. The station is classified as Class IV by the FCC. The rating is for stations who must reduce their power at sunset. WVON is 1,000 watts in the daytime and 250 watts at night.

Bell said he was unsure why the Chess brothers wanted to sell although he pointed out "Leonard had two heart attacks before his fatal one and I guess he was getting tired."

This and the large offer probably influenced the decision to sell. While the price is high for a class IV station, an informed source close to the station said that advertising revenue of close to \$3 million per year, and also Palmer's interests in black community influenced the price.

Bell was pointed out that the personnel of the station and the format would not change. "If anything, we will intensify our efforts to help the black com-

munity." Bell said. "Our ratings are good and our finances are in good shape. We see no reason to change our station's format."

The Chess family also own two other stations which are not involved in the sale: WSDM-FM here and WNOV in Milwaukee. Palmer, a descendant of a wealthy Chicago family, also owns interests in the Harlem Globetrotters, the Atlanta Braves (baseball), the Atlanta Chiefs (soccer), the Oakland Seals (hockey), and the Jovan Restaurant here.

Watts Spawns Two Studios — First Music Cos. in Area

LOS ANGELES — A recording studio and an audition studio are operating in Watts, marking the first time in that community's history that entertainment-oriented companies have functioned there.

The recording facility is Soul Recording, located on the corner of 84th and South Vermont streets. A onetime furniture store shot up during the Watts riots of 1965, it was converted to the area's only sound facility earlier this year. Disk jockey Nathaniel (Magnificent) Mon-

tague heads the studio which was put into operation with financial assistance from Electrodyne, a distributor of Ampex professional audio products.

The 8-track facility has been used by such major acts as James Brown, Hugh Masekela and Ike and Tina Turner. A second studio is planned for training ghetto area residents in all facets of recording.

Among the new companies using the facility is Natural Productions, operated by Eddie Singleton.

Included in the studio's engineering staff is J. J. Beteron, who started out as a trainee and is slowly being given added technical responsibility.

The talent studio is operated by My Soul Is a Witness Inc., at 6723 South Central Western Ave. The aim of the facility is to bring area young people together with record companies. Taping facilities are available for neophyte acts.

Butterfly LP Atl Bonanza

NEW YORK — The Iron Butterfly's album, "In-A-Gadda-Da-Vida," passed the two million mark in sales, and has become the biggest selling album in the history of Atlantic-Atco Records. The album was released in July 1968.

The tune "In-A-Gadda-Da-Vida" is a 17-minute composition which has become a showcase for the group in its in-person appearances. An edited version of the piece became a hit for them as a single last year.

Their first LP, "Heavy," still sells steadily, while their third album, "Ball," earned an RIAA gold record for sales of over \$1 million.

Lib-UA Is Title

NEW YORK — The official corporate title of the Liberty Records-United Artists Records combine is Lib-UA. It was inadvertently called UA-Lib in last week's Billboard.

STEAM SINGLE TRIGGERS FONTANA, LEKA FIRSTS

NEW YORK — The success of Steam's "Na Na Hey Hey Kiss Him Goodbye" on Fontana, which tops the Hot 100 for the second consecutive week, established several firsts, including the joint venture between Mercury Records and independent producer Paul Leka's Heather Productions.

Bob Reno, director of recorded product for Mercury in New York, explained that the single also marked the beginning of a business relationship between MRC Music, Mercury's publishing wing, operated by Al Peckover, and Leka's Little Heather Music.

Steam recorded their hit at Mercury Sound Studios here under engineer Warren Dewey and under the auspices of John Eargle, chief engineer. "Na Na Hey Hey Kiss Him Goodbye" also is the first No. 1 single under the reorganized structure of Mercury, now headed by Irwin Steinberg. Reno also credited John Sippel, recently appointed vice president for radio promotion and artist exploitation, and Bob Sherl, national promotion manager, with instrumental contributions to the single's success.

Expiring Copyrights Are Extended Again

WASHINGTON — Both Senate and House have now passed a resolution to prolong the life of expiring copyrights, in their renewal terms, to Dec. 31, 1970, in the expectation of copyright revision to provide a term of life plus 50 years. House passage Dec. 1 was accompanied by a warning that this would positively be the last time the interim extension legislation would be brought up.

Rep. Robert W. Kastenmeier (D., Wis.), who chaired the lengthy Copyrights Subcommittee hearings preceding House passage of its 1967 copyright revision bill, said this is the fifth and last time he will ask for extensions, which have been voted since 1962. "It is our hopeful expectation and anticipation that in the second session of the 91st Congress, the congress will adopt comprehensive copyright revision and it

will not be necessary for an additional extension."

Even if the revision fails to pass, Rep. Kastenmeier said he would not again ask for an extension. Rep. Richard H. Poff (R. Va.), ranking Republican member of the House Copyrights Subcommittee was in full agreement. Rep. John Dingell (D. Mich.) has consistently challenged the extension bills, but withdrew his objection this time on the assurance that it was the last such bill.

Media Acquires Disk-Tape Firm

LOS ANGELES — Media Creations, an entertainment complex, has acquired Communications Group West, a communications firm that produces film, video tape, records, slides, and film strips. The deal involved a stock exchange. Negotiations were performed by Barry Epstein, chairman of the board of Media Creations, and Sid Galanty, president of Communications Group West. CGW recently put out an album commentary titled "The Apollo 11 Flight to the Moon."

Cap Opens Site For S. Florida

MIAMI—Capitol has opened a distribution center here to service southern Florida. Located at 7425 Northwest 48th St., the warehouse-sales office is the company's 10th in the nation. Roger Kunz, the former warehouse supervisor at Capitol's Bethlehem facility, is the new branch's manager. Capitol's other facilities are in Atlanta, Pittsburgh, Dallas, Detroit, Boston, Los Angeles, Miles, Ill., and Seattle.

AIR Representative To Visit States

STOCKHOLM, Sweden — Sture Borge Dahl, Scandinavian representative of AIR Music of London, will visit New York, Nashville, Los Angeles, and Detroit to acquire catalog rights for the Scandinavian territories. He can be reached through Dick James Music, New York.

File Restraint Suit Vs. Buddah On 'Oldies 45'

NEW YORK — Springboard International Inc., a record firm, has filed suit in New York Supreme Court to restrain and enjoin Buddah Records from manufacturing and distributing "Oldies 45." The "Oldies 45" line, which Buddah obtained from Modern Distributors, Inc., of Los Angeles, includes recordings by Maxine Brown, Jimmy Clanton, Gladys Knight & the Pips, Jerry Butler, Little Richard, Impressions, Jimmy Reed, Joe Simon, John Lee Hooker, Etta James, Anita Bryant, Staple Singers and Richie Valens, among others.

In a separate but related suit, which has been filed in Los Angeles County Superior Court, Springboard and Apex Rendezvous, Inc., a rackjobber, are foreclosing on a default of \$100,000 in promissory notes on the "Oldies 45" series against Modern Distributors.

Delaney & Bonnie In Sweden Date

COPEHHAGEN — Delaney & Bonnie will appear here with Eric Clapton of Blind Faith, George Harrison of the Beatles and Dave Mason, Wednesday (10). The Atlantic Records pair, who were with the three jamming musicians in Britain last week, will be joined by the musicians in Stockholm, Friday (12) and Gutenberg (13).

For Late News
See Page 88

THREE MONTHS AGO, YOU WOULD HAVE LAUGHED AT THIS AD.

Because three months ago, Billy Joe Royal's single "Cherry Hill Park" ⁴⁻⁴⁻⁹⁰² wasn't making it.

When we released the single, we thought we had another hit. But not much happened. At first. Then, what had to happen, happened.

The record began to take off. (Imagine! Nothing for months. And suddenly orders couldn't be filled fast enough.)

Now it's around the top 10. With sales close to half a million.

So, as a reward in faith to the single, we present Billy Joe's new album. Justifiably called "Cherry Hill Park." With the songs on this album, another single success story will be easy.

Now, this ad is nothing to laugh at.

ON COLUMBIA RECORDS 



CS 9974



In This Issue

AUDIO	66
CLASSICAL	65
COIN MACHINE WORLD	42
COUNTRY	57
INTERNATIONAL	71
MUSICAL INSTRUMENTS	68
RADIO	35
SOUL	54
TALENT	22
TAPE CARtridge	14

FEATURES	Canadian Singles	71
Stock Market Quotations.....	Christmas Charts	10
Vox Jox	Hits of the World.....	77
Tomorrow	Hot Country Albums.....	60
	Hot Country Singles.....	58
CHARTS	Hot 100	80
Best-Selling Classical LP's	Tape CARtridge Charts.....	20
Best-Selling Folios	Top 40 Easy Listening.....	53
Best-Selling Jazz LP's.....	Top LP's	82
Best-Selling Soul Albums.....		
Best-Selling Soul Singles.....		
Breakout Albums		
Breakout Singles		

RECORD REVIEWS	Album Reviews	62, 64
	Single Reviews	86

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Cable: BILLBOARD NEWYORK

EDITORIAL CHIEF: Lee Zhito

EXECUTIVE EDITOR: Paul Ackerman
DEPARTMENT EDITORS, NEW YORK

Music Editor: Paul Ackerman
Associate Music Editor: Mike Gross
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Research Manager: John Arner
Director, Charts: Andy Tomko
Manager, Charts: Ira Trachter

ASSOCIATE PUBLISHER: Lee Zhito

PUBLISHER: Mort L. Nasatir

INTERNATIONAL OFFICES

EUROPEAN DIRECTOR: Andre de Vekey, 7 Carnaby St., London W.1. Phone: 437-8090
Cable: Billboard London

EUROPEAN EDITOR: Mike Hennessey, 7 Carnaby St., London W.1. Phone: 437-8090
Cable: Billboard London

UNITED KINGDOM: Graeme Andrews, 7 Carnaby St., London W.1. Phone: 437-8090
Cable: Billboard London

GERMANY, SCANDINAVIA, FRANCE, BENELUX: Johan Hoogenhout, Smirnofstraat 40, s-Hertogenbosch, Holland, Tel: 47688

ITALY: Germano Rusciotto, Billboard Gruppo s.r.l., Piazzale Loreto 9, Milan. Phone: 70.15.15

JAPAN: Kanji Suzuki/Japan, Trade Service Ltd., Ikejiri 3-1-1-1008, Setagaya-ku, Tokyo. Tel: 413-2871

MEXICO: Enrique Ortiz, Nucleo Radio Mil Insurgentes Sur 1870, Mexico 20. Phone 24-28-68

FOREIGN CORRESPONDENTS

AFRICA: South Africa: Olive Calder, 38 Canisbrook St., Sydenham, Johannesburg, South Africa.

AUSTRIA: Manfred Schreiber, 1180 Wien XVIII, Kreuzgasse 27, Austria. Tel: 43.30.974.

BELGIUM: Rene van der Spotten, Grote Haan 148, Borsdorp (bij Aalst), Belgium. Tel: (053) 29591.

CANADA: Richie Yorke, 32 Spencer Ave., Toronto 3, Canada. Tel: (416) 368-7851, Ext. 455.

CZECHOSLOVAKIA: Dr. Lubomir Doruzka, Vinohradska 2, Praha Vinohrady, Czechoslovakia. Tel: 22.09.57.

EIRE: Ken Stewart, Flat 5, 141, Rathgar Road, Dublin 6, Eire. Tel: 97.14.72.

FAR EAST: Japan: Elson Irwin, Entertainment Editor, Stars & Stripes, APO San Francisco, Calif.

New Zealand: J. P. Monaghan, c/o Box 79, Wellington, New Zealand.

Philippines: Oskar Salazar, 1032 Matimyas St., Sampaloc, Manila.

FINLAND: Karl Helopaltio, Perttula, Finland. Tel: 27.18.36.

FRANCE: Michael Wafy, 61, rue Daguerre, Paris 14, France. Tel: 273.18.59.

HOLLAND: Bas Hagenaar, Hymnestraat 9, Apeldoorn, Holland. Tel: 19647.

HUNGARY: Paul Gyongy, Derek Utca 6, Budapest, Hungary. Tel: 35.88.90.

ISRAEL: Avner Rosenblum, 8, Gezzer St., Tel Aviv, Israel.

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Vol. 81 No. 49

MPA ABP SCMP ABC

Spots Herald GRT's New LP's

LOS ANGELES — GRT Records, which has a three-album release this month, is using a series of radio commercials to introduce and promote its new LP product.

The label will use both 30-second and one-minute spots in regular AM and FM radio as well as underground radio to promote "Edwards Hand," an LP by Beatles producer George Martin; the "Rockin' Foo," and the "Beatles Songbook" by the Rubber Band.

GRT's distributors will tie in promotions with the radio spots at the retail level, said Alan Mink, GRT Records general manager. Mink also is planning Sunset Boulevard billboards, retail promotions, banners, Rockin' Foo' medallions and displays.

"This will be our biggest promotion effort in history," said Mink.

Many of GRT's promotions are geared to coincide with a tour the Rockin' Foo is making

across the country. Heavy promotions are planned for Philadelphia, where the group appears with the Youngbloods, and Miami, where Rockin' Foo is teaming with the Rolling Stones.

GRT is aiming at breaking singles and albums by its artists at both the major and secondary market radio outlets. Mink and Marty Goldrod, GRT national sales and promotion director, are alerting disk jockeys on secondary market radio stations to its stable of recording acts.

"Tight playlists on major

market stations make it almost impossible to break new records or new artists," feels Mink. "The answer may be to try to get a hit through the secondary radio stations."

Mink and Goldrod are talking to disk jockeys, program directors and major retail outlets and distributors-rack jobbers about its product.

"Secondary stations are becoming increasingly important in breaking new product and new acts," said Mink. "We're mailing them product and promotional news to make them aware of our stable of artists."

Executive Turntable

Herb Gordon to Buddah Records as national director of LP promotion and sales. Gordon held a similar position at Kapp Records for the past four years. . . . Tom Nixon appointed director of production of control, and Bobby Manuel, Marvel Thomas and We Three songwriting trio (Homer Banks, Bettye Crutcher and Raymond Jackson) named staff producers at Stax/Volt. . . . Jack Gibson named Stax/Volt's national album promotion director. He was formerly the company's Midwest promotion manager.



GORDON



BRISSETTE



STEPHENS

Cecil Brissette appointed production manager and Warren Stephens, national sales and promotion manager, for AJP Records, Jamal Records and Cross Records. Both executives will report to Ahmad Jamal, who heads the companies. . . . Karl Getting, of Stromberg, West Germany, appointed director of Europe, Africa and the Near East by the Chicago Coin Machine Co. He will be headquartered in Frankfurt. . . . Gene Wagner has resigned as marketing director at Nutting Industries. . . . Richard S. Kresky appointed compensation manager of Interstate United Corp.

George Halamandaris appointed general manager and vice president of MCA Technology, a manufacturer of tape duplicating systems. . . . Marty Irish named Musical Isle of Illinois' marketing director. . . . Irving Deutch joined Fermata International as general professional manager. He was formerly with the Hy Mizrahi Organization. . . . Al Parachini joins the publicity department of Mercury Records in Chicago. Parachini, formerly pop music writer for United Press International, will work with publicity director Ron Oberman. . . . Paul Cooper has resigned as director of public relations for Herb Alpert & the Tijuana Brass, A&M Records, A&M Productions and TJB Television. He had been with the A&M divisions for the past two years.

Harold E. Schatz Jr., named director of advertising and promotion of Capitol Records (Canada) Ltd. He joined Capitol following a term with the RCA organization, first as marketing manager with the record club, and lately as special sales manager. . . . Roland J. Legault named national advertising and sales promotion manager of Capitol Records (Canada) Ltd. Before joining Capitol, he spent several years with Rexall Drug Co. Ltd. as sales promotion manager. . . . Joe Louis joined Mississippi Artists Corp. as national promotion director. He will report to general manager Tim Whitsett. At one time, Louis had been with Vee-Jay Records in Chicago. . . . Manuel L. Levine resigned as managing director of the Merriweather Post Pavilion of Music in Columbia, Md. . . . C. C. Carroll appointed executive vice president of Sight & Sound, Texas stereo center chain.

Richard W. Whitehouse named vice president in charge of business affairs of MGM Records. Prior to his appointment with MGM, he was vice president and general counsel for Transcontinental Entertainment Corp. . . . Harold Berkman named vice president for sales and promotion at Transcontinental Record Corp. (TRC) in New York. He was formerly with Levine-Resnick Productions. . . . Bill Burdsal named vice president in charge of administration and finance for TRC. He was formerly director of administration and finance. . . . Danny Kessler moved up to vice president for a&r and publishing at TRC. He was formerly Forward Records a&r director. . . . Sol Greenberg joined TRC as LP sales manager. He was formerly MGM's album sales manager. . . . Tom Kennedy named TRC's national promotion director. He had held a similar post with MGM Records.

'Sugar' Sweet 'Round World

NEW YORK — "Sugar, Sugar," the single by the Archies on Calendar Records, has sold more than four million copies worldwide. The single recorded by the group formed by Don Kirshner, formerly of Kirshner Records, is not only a national best seller, but is the top chart record presently in Mexico, Belgium, Great Britain and Germany, and a top 10 contender in Japan and Brazil.

The record was produced by Jeff Barry and written by Barry & Andy Kim, the same team responsible for the Archies' latest hit, their fourth single, "Jingle, Jangle."

Cullum & Jazz Band in 7th LP

SAN ANTONIO—Jim Cullum Sr. & the Happy Jazz Band have issued their seventh album on the Happy Jazz Band label. This one is titled "Zacatecas." The album cover pictures Cullum and his son, Jim Cullum Jr. in front of the Governor's Palace in Guadalajara, Mexico. "Zacatecas" is the name of a town, a battlesite, a favorite tune of Mexican revolutionary Pancho Villa and a patriotic march in Modern Mexico.

For the past five years, the Happy Jazz Band has traveled extensively in Mexico bringing Dixieland music to the various cities of Mexico. In July of this year, they played a series of television and concerts in Guadalajara.

'MINDS' BRINGS GOLD TO ELVIS

NEW YORK — The Record Industry Association of America has awarded Elvis Presley a gold record award for his single "Suspicious Minds." It marked Presley's 48th gold single. The single was introduced at the International Hotel in Las Vegas and a 7½ minute rendition of the song is included in Presley's recently released album, "From Memphis to Vegas From Vegas to Memphis," released by RCA.

lulu

OH ME OH MY

**(I'M A FOOL
FOR YOU BABY)**

atco #6722

Produced by Jerry Wexler,
Tom Dowd & Arif Mardin

donnie hathaway

THE GHETTO

Part 2

atco #6719

Produced by King Curtis & Don-Ric

nazz

HELLO IT'S ME

SGC #001

Produced & Arranged by Nazz

Distributed by Atco Records



on atco records



Insiders Report

WASHINGTON—The Securities and Exchange Commission's October official summary of "insider" transactions reports trading by officers and directors and other holders of stock in the following companies of direct or related interest to Billboard subscribers. (Unless otherwise noted, transactions are in common stock, and Exchange stocks are reported first, followed by over-the-counter.)

Ampex Corp.—The following exercised option to buy: Thomas E. Davis 2,150 shares, giving him 6,100; William A. Gross 1,000 shares, giving him 3,076; Arthur H. Hausman 1,925 shares, giving him 11,950; Robert L. Pappas 1,500 shares, giving him 5,000; Eugene E. Prince 875 shares, giving 3,025; Henry W. West Jr., 1,000 shares, giving him 6,460. Robert J. Weisman sold 1,500 shares of Class A common, leaving him 3,000 in this category.

Avnet—Anthony R. Hamilton sold 25,000 shares, leaving 2,069 held personally, and sold 7,500 of children's shares, leaving them 3,934.

Gulf & Western—Samuel J. Silberman exchanged 2,000 shares of \$3.50 Cumulative Convertible Preferred for 8,416 shares of common, leaving him 2,826 shares of the \$3.50 Convertible, held personally, 7,677 as trustee. SEC reports sales of 8,416 common by Silberman as trust, leaving none (report may be subject to correction on this item). O. C. Carmichael, Jr. bought \$162,700 of 5½ percent convertible subordinate debentures, as family trust, giving the trust \$9,209,900 in the debentures, \$3,883,700 held by wife, \$1,595,300 held as Foundation, and \$376,700 in the debentures held personally by Carmichael, Jr. Judd Leighton sold \$5,000 of 5½ percent convertible subordinate debentures, leaving in this category \$10,785,400 held as trust, \$12,239,400 by wife, \$154,100 by stepson, and \$433,500 in the debentures held personally by Leighton.

ITT—Jack H. Volbrecht exercised option to buy 3,336 shares, giving him 13,200. John Hanway II sold 5,000 shares, leaving him 11,000.

Kinney National Service—Salim Lewis acquired 3,000 shares as partnership, his total holdings in common.

Macke Co.—S. C. Bennett Jr. exercised option to buy 4,160 shares, giving him 17,048 held personally, 1,900 as trust and 210 shares as custodian. C. Wesley LaBlanc exercised option to buy 2,080 shares, giving him this total. LaBlanc also acquired \$20,000 in 4½ percent conver-

tible subordinated debentures, giving him a total of \$40,000 in this category.

MGM—Benjamin Melniker sold 3,200 shares, leaving 18,013. Louis F. Polk, Jr. acquired 50,000 shares by private transaction, giving him 70,000.

3M—William L. McKnight sold 14,000 shares personally, 2,603,200 shares held jointly, 1,673,203 by wife.

North American Phillips—Edward L. Klein exercised option to buy 2,000 shares, giving him this amount in holdings. Russell G. Pelton exercised option to buy 3,000 shares, giving him 5,025. P. van den Berg sold 4,000 shares, leaving him 6,100. Arie Vernes sold 2,000 shares, leaving 2,800.

RCA—Delbert L. Mills sold 4,164 shares, leaving 25,956. Theodore A. Smith sold 3,000 shares, leaving 31,885.

Tenna Corp.—Stanley B. Goss purchased 50,000 shares from issuer, giving him this total. Violet Mendes sold 5,000 shares to issuer, leaving her 238,726. Charles B. Callihan sold 2,200 shares, leaving him 800.

Transcontinental Investing Corp.—Robert K. Lifton sold 3,000 shares, leaving 372,228 shares held personally, 1,536 by wife as custodian.

Viewlex, Inc.—Jerome Z. Lorber trading as Juleah Co. bought 6,250 shares, giving him this amount.

Zenith Radio—Eugene M. Kinney sold 3,000 shares, leaving him 30,406. (This item listed under Karl H. Horn transactions, with personal holdings by Horn at 300 shares, jointly with wife 2,600 shares, and by wife alone 700.)

Thesis Control to Associated Leisure

LONDON—The Associated Leisure group has acquired a controlling interest in Thesis Electronics of Tonypany, Glamorgan, Wales.

Thesis is one of Britain's fastest growing manufacturers of amusement machines, specializing in amusement games with prizes.

The price of the takeover was not disclosed but it could reach six figures over the next two years since under the deal, the cost of the acquisition will rise as sales and profitability rise.

Associated Leisure featured a number of Thesis machines at its recent Preview '70 exhibition in London and export orders for these machines amounted to more than \$240,000.

Nat'l Tape Adds More Shares—Votes 3-2 Split

MILWAUKEE — The Board of Directors of National Tape Distributors Inc., a prerecorded stereo tape firm based here, has voted to recommend an increase in the firm's authorized shares from two million to 10 million shares and a three-for-two stock split.

James Tiedjens, president of the company, said both recommendations will be submitted to shareholders at the firm's annual meeting slated for Feb. 3, 1970. If approved by shareholders, the increase in shares will be used for the stock split to continue the company's acquisition program, and for possible future financing.

National Tape sold 170,000 shares at \$7.50 a share, through public offering in March this year. Since that time, the firm has acquired a number of music distributing companies through the exchange of common stock, and anticipates a total consolidated 1969 sales volume in excess of \$30 million.

The proposed three for two stock split, as well as the proposed increase of authorized shares requires approval of the company's shareholders.

Goodys Lists Peaks in Sales And Income

MASPETH, N.Y. — Sam Goody, Inc., reached record nine-month and three-quarter levels for the period, which ended Sept. 30, according to Sam Goody, president. Nine-month sales were \$10,694,000, \$1,185,000 more than for the same period in 1968.

Net income for the period was \$101,399, a new high, for 31 cents a share plus \$6,549 or 2 cents a share for special items. Last year net income for the first nine months was \$41,517 or 16 cents a share before a special item loss of \$22,472 or 8 cents a share.

Third quarter sales were \$3,763,000, a rise of \$600,000 from the same period last year, while earnings were \$26,910 or 8 cents a share plus \$6,549 or 2 cents a share for special items. In 1968, the third quarter showed a loss of \$4,189 or 1½ cents a share plus a special item loss of \$4,195 for an additional 1½ cents loss for each share.

Peak Net Sales At Audio Fidelity

NEW YORK — Audio Fidelity Records, Inc. reported record sales and earnings for the six-month period ending Sept. 30. Sales were \$714,125, a \$353,417 hike from last year first half of \$363,708, while net income after taxes rose from \$21,459 to \$40,140 resulting in a doubling of earnings a share from 4 to 8 cents.

Market Quotations

As of Closing Wednesday, December 3, 1969

NAME	1969		Week's Vol. in 100's	Week's		Week's Close	Net Change
	High	Low		High	Low		
Admiral	22½	14½	246	16½	15½	15½	-¾
American Auto. Vending	20¾	10½	84	11¾	10½	10½	-¾
American Broadcasting	76½	45½	350	58¾	55	57¾	+ 7/8
Ampex	49¾	32½	729	46¼	43½	44½	-1½
Automatic Radio	43	20½	516	34½	30¼	33¾	-1½
Automatic Retailer Assoc.	122½	97½	109	121	115½	115½	-2½
Avnet	36½	11¾	749	13¼	12	12¾	- 1/8
Capitol Ind.	56¼	29	93	52¾	48½	49¾	-1
Chic. Musical Inst.	33¾	23	376	26	23	26	+ 3/8
CBS	59½	41¾	560	48½	46	46½	-1¾
Columbia Pic.	42	25	300	29¼	25	26½	-2½
Craig Corp.	24	17	254	20½	18¾	19¾	+ 3/8
Disney, Walt	125½	69¾	687	125½	118	124¾	+ ½
EMI	8¾	5	1017	7½	6¾	6¾	- 1/8
General Electric	98¼	76¼	1994	81¼	76¼	79¾	-1½
Gulf & Western	50¼	19	1563	20¾	19½	20	- 1/4
Hammond Corp.	23	14	1172	20¾	17½	17½	-2¾
Handman	40½	29	393	39¾	37½	38½	+ ½
Harvey Group	25¼	11½	29	12¾	12½	12½	- 7/8
ITT	60½	46¼	3998	58½	55½	56½	-1
Interstate United	35	11½	261	15¾	13¾	14½	-1¼
Kinney Services	39½	19	1282	31	29¾	30¾	+1
Macke Co.	29½	14½	94	17¾	17	17¾	+ 3/8
MCA	44½	19¼	367	22¾	19¼	21¾	-1½
MGM	44½	25	136	30½	27¾	28¼	-2
Metromedia	53¾	17½	732	20¾	18¾	19½	- 3/8
3M	118½	94	925	114¾	110	111	-2
Motorola	166	102¾	998	137¾	127¾	133¼	+1
North Amer. Phillips	59¾	35¼	200	56¾	53½	54	-1¼
Pickwell Int.	55½	32	281	53½	50¾	51¼	+ 1/4
RCA	48½	35½	1980	38¼	36½	37	-1½
Servmat	49½	27	158	28½	27	27½	-1
Superscope	54¾	17	281	39¾	36¾	36¾	-2¼
Telex	99½	20¾	3635	99½	86¾	99¼	+12¾
Tenna Corp.	30¾	16¾	402	26¾	23½	26	+ 5/8
Trans Amer.	38¾	23	1433	27¾	24¾	26½	- 1/8
Transcontinental Invest.	27¾	13¾	1273	23½	20¼	21	-2¼
Triangle	37¾	17¾	64	18¾	17¾	17½	- 7/8
20th Century-Fox	41¾	16½	808	19¼	16¾	17¾	-1
Vendo	32¾	16	173	17¾	16½	16½	+ 3/8
Viewlex	35½	22¾	612	25½	23	23	-2¼
Wurlitzer	23½	14¾	58	15½	14¾	14¾	- 1/4
Zenith	58	35¼	1458	38	35¼	35¾	-2½

As of Closing Wednesday, December 3, 1969

OVER THE COUNTER*	Week's		
	High	Low	Close
ABKCO Ind.	7	5¼	7
Audio Fidelity	3¾	3	3½
Cameron Musical	27½	2¾	2¾
Cassette-Cartridge	15¾	11½	11½
Certron	22¾	18	18
Creative Management	12¼	11	11
Data Packaging Corp.	27½	26	26
Fidelitone	4¾	4½	4½
GRT Corp.	25¾	24½	24½
Goody, Sam, Inc.	13½	13	13½
ITCC	9	8	8¼
Jubilee Ind.	12½	11	11½
Lear Jet	25	23	23½
Lin Broadcasting	10¾	9¼	10¾
Media Creations	6½	4¾	5¼
Merco Ent.	33½	30½	30½
Mills Music	23	22	22
Monarch Electronic Ind.	9	7¾	7¾
Music Makers, Inc.	12¼	10¾	11¼
NMC	9½	8	8
National Musitime	1½	1	1
National Tape Dist.	40	38	40
Newell	18¾	17½	18
Perception Ventures	6¼	5	5
Qatron Corp.	67½	6½	6½
Recoton Corp.	9½	7½	7½
Robins Ind. Corp.	6½	5¼	5¾
Schwartz Bros.	9¾	8¾	8¾
Telepro Ind.	1½	1	1
Trans Natl. Communications	4¾	3¾	3¾

*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

The above quotations compiled for Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc., member of the New York Stock Exchange and all principal stock exchanges.

Transmarine OK's Co.'s Name Change

NEW YORK—Transmarine Corp. approved a change of company name to Ardac/Usa Inc., as voted on Nov. 12. Facilities of the world's leading manufacturer of paper currency acceptors for use in automatic merchandising equipment are located in Chesterland and Kirtland, Ohio.

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Spector Back in Disk Action

• Continued from page 1

Machet's organization will sign tape duplicating rights and help Spector put together his organization. A brief association with A&M Records in which Spector produced the Checkmates, has been terminated.

Spector will only produce artists for his own company. Of the five acts which Philles had on its roster at its height, Spector expects to reactivate one: Ronnie, his wife, who was the lead singer with the Ronnettes.

There is a possibility that this latter trio would be reactivated. It quit at the same time when Spector choose to get out of the record business.

Name Artists

Spector anticipates signing major name artists to his label,

as well as hiring and working with his former songwriting associates. He has the finances to afford top name people and their contractual demands.

Spector plans filling three major executive posts and envisions bringing in people familiar with today's artists, to fill artist relations type positions. The three key positions are general manager, sales and European-publishing.

Spector's Mother Bertha Music is the repository for around 20 major copyrights which have continually drawn artist interest.

While leading Philles, Spector produced 24 consecutive chart singles in which he was the writer and publisher on almost every one of them. Some of his best known copyrights are

"Spanish Harlem," To Know Him Is to Love Him," and "You've Lost That Lovin' Feelin'."

Spector's association with the Checkmates and the single "Black Pearl," afforded him an opportunity to get back into production. He hopes to be in the recording studio by Jan. 1 working on music for his own label.

He says he knows about contracts expiring with major writers and plans to pursue developing these relationships. "I expect a lot of key people will want to be with the organization and money won't be a factor."

Spector will select the domestic distributors for the label, utilizing some, according to Machet, with whom he has had previous working relationships.

Hawaii Gets an 'Aloha' in Newest Package on Kona

HONOLULU—Albums with an Island theme are paying homage to Hawaii as local artists strive to preserve the state's musical heritage. The latest releases spotlight Guam, Molokai, the Big Island and other local ports-of-call.

Honolulu's Jean Lennox, once a Guam resident, has composed a portfolio of picturesque pieces that spell the magic of Guam. The Kona Records set, "Songs of Guam," features Virginia King, Calvin Cullen, Christi Menezes, Mike Garcia and Benny Saks. The fare ranges from an operatic aria to a Spanish-flavored ditty, from Chamorro folk songs to a children's novelty.

"The Big Island Says Aloha"

showcases pianist-composer-singer Paul Page on a Paradise disk, saluting the scenic Big Island music, with an assist from Jerry Byrd, Monument Records' steel guitarist. The fare runs from Page's "Kona Wahine" to the traditional "Akaka Falls."

"Aloha Molokai," a Hula LP, is the first set recorded live on the Friendly Island at the Hotel Molokai. The ensemble, the Molokai Trio, offers homespun favorites in a setting of old-fashioned charm and grace.

Sam Kahalewai's "A Lei of Songs From Sam," on Four Winds Records, is an assortment of Hawaiian that points to Island themes.

"A Place Called Hawaii," on Hula, formally introduces Hoku-lani, who also has sung under the name of Sandii Hall. Now a Kauai resident, she pays allegiance to her Island via "Lihue" and "Shores of Hanalei." Her scope is Island-wide however, as she weaves a stunning musical tapestry with several other places-in-song, including "Makakilo" and "Muliwai." **WAYNE HARADA**

Smith Music Set

DAYTON — Herbie Smith Music has been formed by Smith at 1030 Brown St. here. The firm handles Astral 7 Records, Astral 7 Publishing (BMI), Herbie Smith Talent Office, and the Smith Boys, a performing group. Astral 7 Records' first country release is "This Ain't No Threat" and "Downtown Knoxville" by Smith.

MIDEM Raising the Roof

• Continued from page 1

sent the top national stars of each country."

There will be three galas, each having two performances, to enable as many people as possible to attend. The galas will be on Jan. 19, 21 and 23, with

Empire Records to Handle AF in N.Y.

NEW YORK—Audio Fidelity Records has named Empire Records Sales its distributor here, Main Line Records will handle the label for Atlanta. Jay Kay Distributors will handle the label for Dallas and the Houston area.

performances at 8:30 and 10:30 p.m.

For the first time, the French state radio and television network, the ORTF, will televise the galas in color, with some 20 countries expected to relay. Chevy is also in contact with the Brazilian TV Globo network to broadcast the galas via satellite to South America.

It is expected that there will be a record 4,500 participants at MIDEM with 300 artists and 450 journalists.

The first congress of the International Federation of Music Festival Organizations (FIDOF) will be held during the run of MIDEM.

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BEST BETS FOR CHRISTMAS

Below is a list of the best-selling LP's and singles to date. As the sales of Christmas product increase, so too will the number of best-selling Christmas LP's and singles reported in these special charts—in accordance with sound research practices in terms of sufficient retailers reporting significant sales on specific records. These special charts will run for the next four issues as a special buying and stocking guide. NOTE: Many new Christmas releases have not yet had the full opportunity to be reflected here.

CHRISTMAS LP's

Pos. TITLE—Artist, Label & Number

1. CHRISTMAS SONG—Nat King Cole, Capitol SW 1967
2. CHRISTMAS WITH MAHALIA—Mahalia Jackson, Columbia CS 9724
3. SINATRA FAMILY WISHES YOU A MERRY CHRISTMAS, Reprise RS 1026
4. GIVE ME YOUR LOVE FOR CHRISTMAS—Johnny Mathis, Columbia CS 9923
5. MERRY CHRISTMAS—Bing Crosby, Decca DL 78128
6. HERB ALPERT & THE TIJUANA BRASS CHRISTMAS ALBUM, A&M SP 4166
7. CHRISTMAS SPIRIT—Johnny Cash, Columbia CS 8317
8. JIM NABORS' CHRISTMAS ALBUM, Columbia CS 9531
9. ELVIS' CHRISTMAS ALBUM—Elvis Presley, RCA Victor LST 1951
10. SOULFUL CHRISTMAS—James Brown, King 1040
11. MERRY CHRISTMAS—Andy Williams, Columbia CS 9220
12. MERRY CHRISTMAS—James Cleveland, Sally 14195
13. DEAN MARTIN CHRISTMAS ALBUM—Reprise RS 5222
14. WINTER WONDERLAND—Earl Grant, Decca DL 74677

15. A CHRISTMAS ALBUM—Barbra Streisand, Columbia CS 9557
16. CHRISTMAS WITH RAY CONNIFF, Columbia CS 8185
17. THAT CHRISTMAS FEELING—Glen Campbell, Capitol ST 2978
18. MERRY CHRISTMAS HO HO HO—Lou Rawls, Capitol ST 2750
19. SOUNDS OF CHRISTMAS—Ramsey Lewis Trio, Cadet LSP 687
20. LITTLE DRUMMER BOY—Harry Simeone Chorale, 20th Century-Fox TFS 9100
21. HANDEL: MESSIAH — Various Artists/Philadelphia Orch. (Ormandy), Columbia MS 607

CHRISTMAS SINGLES

Pos. TITLE—Artist, Label & Number

1. THE CHRISTMAS SONG—Nat King Cole, Capitol 3561
2. JINGLE BELL ROCK—Bobby Helms, Decca 30513/Kapp 719
3. SILVER BELLS—Earl Grant, Decca 25703
4. MERRY CHRISTMAS BABY — Charles Brown, Hollywood 1021
5. LITTLE DRUMMER BOY—Lou Rawls, Capitol 2026
6. LITTLE DRUMMER BOY—Harry Simeone Chorale, 20th Century-Fox 429
7. SILENT NIGHT—Temptations, Gordy 7082
8. WHITE CHRISTMAS—Bing Crosby, Decca 23778
9. PLEASE COME HOME FOR CHRISTMAS—Charles Brown, King 5405
10. BLUE CHRISTMAS—Elvis Presley, RCA Victor 447-0647
11. SANTA CLAUS GOES STRAIGHT TO THE GHETTO—James Brown, King 6203

Compiled by the Billboard Music Popularity Chart Department for Issue Dated 12/13/69



1

Grand Funk Railroad
Mr. Limousine Driver
No. 2691



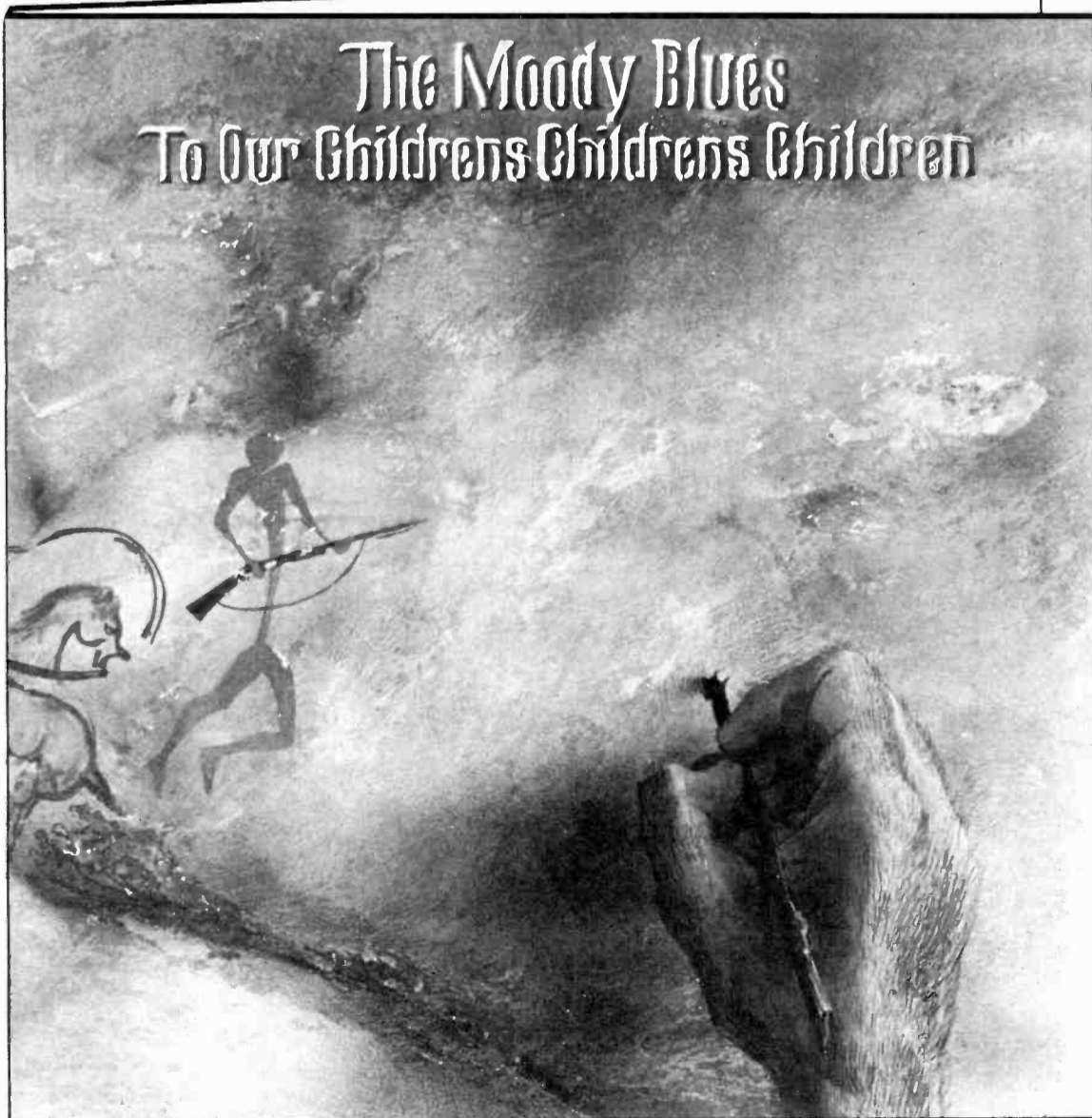
TOMORROW

By ED OCHS

PERHAPS
the Greatest
MUSICAL achievement
of the Past Decade...

THE MOODY BLUES

DISTRIBUTED BY

LONDON


The Moody Blues
To Our Children's Children's Children

"Hair" and its off-broadway offspring have not only told us the future of "on" Broadway, but also the near-future of rock, maybe even America. The theme of America is her youth, and in this class-conscious society America's children, unemployed and well fed, have ironically aligned themselves with the working class, through whose struggle against capitalism youth has formed its own class consciousness. On record or over the radio, rock has sewn together an audience with violent hymns, broadcasting news of the struggle to secret, sympathetic ears from behind the tinsel curtain like Radio Free Other-America. Rock is *the* media, the most liberal, informative and entertaining media; and rock summons the new super Woodstock-sized audiences, numbering in the hundreds of thousands. Rock was always theater—it was born alive on stage—but today the two are inseparable. Rock theater has given rock a face. And the visualization of rock is tantamount to rock seeing, touching and relating to its own body and physical perspective. "Woodstock was a generation's peaceful show of strength and community, and a colossal rejection of the old order's disapproving attempt to deny the movement the confidence of size." Mick Jagger reminds us that rock is better seen *and* heard, and if it's good rock it unifies, replaces confusion with confidence and humanity, promises hope for the self-doubting and repressed, and promotes good sex. The Rolling Stones not only fit that criteria with Aristotelian accuracy, but the Stones are also the rock group most likely to win a bipartisan, bisexual pin-up contest. And for those who dig the everyday, undistilled theater of life, who still listen to the talking jungle drums of the street, and who rank Broadway as representative of the arts as Pennsylvania is of government—the Rolling Stones are the media.

Face of Rock

Sometimes I wonder if rock isn't just a vanity press, a Tower of Babel, a kind of business that thrives on the ego-identity crisis of today's searching youth, both on the audience and artist levels. Either everybody is trying to outsex Elvis or outsmart Dylan, and a business has sprung up around the competition, which like any loud argument always draws an audience—an entire homesick, lovesick generation. Woodstock was not only a spontaneous and near-perfect nation, but also a leper colony for America's disenfranchised, defranchised youth. Again, Woodstock, too, was theater, for rock is portable and carries an audience on its back; and audiences today are physical as well as emotional participants in the "living theater." Remember, even Elvis had his audience, and 20,000 fans razed the Brooklyn Paramount in 1956 to see Alan Freed's rock 'n' roll show with Fats Domino and Jerry Lee Lewis. Ten years later, 60,000 saw—but screamed too hard to hear—the Beatles at Shea Stadium. The the dependent, defined audiences of "Hair" and the conceptual, metaphorical audience at Woodstock. Records are the media, but rock as functional art-experience within the context of life (a theatrical representation) is a creative extension of the record media. The most pervasive medium is multi-dimensional, or at best, an omnidimensional, inclusive universe. The recorded music of the future, whether on disk or video cassette, most ultimately have a face, and the rebirth of theater at the Fillmores and campus concerts demands dimension: rock as a metaphor, an environment, a personality and motivation. "If they can't dance," roared the old professional manager. "I don't want to hear 'em." Today, you have to play the role of a pop star before becoming one on record, and if you can't act or at least act naturally then you can't star in your own rock movie. And suddenly rock is a show you can't get a ticket to. . . . Fifteen years ago the genie of rock 'n' roll was confined to a transistor radio, denied a proper time and place and preached down as the demon of premarital sex. Today it is theater, attended by the same confiners, deniers and preachers who are now only an audience to the way of life that has succeeded them. Not only has rock overcome the establishment's repression of original sin, but the establishment as well. "You can't ignore us," spoke Frank Zappa for his generation. "Even if you don't like the ideas behind our music you have to listen to it because it's everywhere. "Or as Eldridge Cleaver said, if you're not part of the solution, you're part of the problem.

Blue Thumb Mounts All-Star Band for First Album Stand

LOS ANGELES — Blue Thumb is putting together its first all-star band, headed by former Traffic lead singer and major songwriter Dave Mason. Tommy DePuma, one of the label's three partners, will produce the album next January.

Mason is in London and has the responsibility for putting his new band together, said Bob Krasnow, Blue Thumb's president. DePuma and Mason have already scouted studios here for the project.

Blue Thumb will avoid calling Mason's group of instrumentalists a "super group," because Krasnow feels this term has been run into the ground.

As a songwriter, Mason was responsible for creating many of

Traffic's hits, including: "Feelin' All Right," "You Can All Join In," "Means to an End," "Hole in My Shoe," and "Just You."

The key to a group's longevity, according to Krasnow, is its material. Mason represents this kind of strength, Krasnow feels. Mason's group will be Blue Thumb's first comprised of experienced rock musicians formerly associated with other top pop bands.

'Band,' 'Romeo' Strike Gold

LOS ANGELES—"The Band" and the soundtrack LP from "Romeo and Juliet" have become certified Record Industry Association of America gold albums. Both are on Capitol Records.



2

**The Lettermen
Traces/Memories**

No. 2697



LEISURE TIME TIPS

by: Larry Finley

Even though the Stereo Tape Cartridge and Cassette Business is growing in leaps and bounds, the annual dollar volume would be much greater if it were not for the practices being used by certain rack jobbers and distributors.

As with almost every new industry, the "tape boom" has brought with it, changing patterns of duplicating, distribution and merchandising. The most questionable of these patterns is the merchandising tendency by some distributors and rack jobbers to concentrate on the marketing of only TOP 40 tunes, completely disregarding and neglecting the thousands of "good music" cartridges and cassettes who do not fit into TOP 40 categories.

As a result of this trend, not only does much fine music become buried and forgotten, but the music lovers whose taste spread beyond the TOP 40 are invariably cheated out of an opportunity to own "on tape" works by artists who are not chart-riders of the day.

North American Leisure Corporation, through its national advertising in CORONET Magazine, plus TV exposure on the "GAME, GAME," "THE DATING GAME," "THE NEWLYWED GAME," as well as other media, receives letters daily from consumers complaining that they cannot buy the music of their choice in their local stores. This is proof that everyone is not interested in TOP 40, and is also proof that although the youth market comprises the majority of the business, that people who are not in the "youth category" still enjoy the "Evergreens," and standards, as well as listening to artists who appeal to an older group of people.

As a result of this action by the distributors and rack jobbers in concentrating on the TOP 40, it is the writer's opinion that from 30 to 40% of the potential dollar volume of the tape business is being lost because of the inability of the consumer to buy the type of music that they want.

Distributors and rack jobbers cannot completely ignore the fact that when an adult purchases a new automobile with a factory installed tape deck or when an adult purchases a unit to be installed in their car, that these adults want to have music by such artists as Roger Williams, Jack Jones, Nelson Riddle, George Greeley, Enoch Light as well as hundreds of top recording artists whose albums sell "year in and year out."

It is the writer's opinion that as much exposure as possible be given to all musical formats rather than just the TOP 40 material. The artists that do not fall into the TOP 40 category have an audience that is not only impressive but consistent as well. The owner of a stereo tape deck or cassette player should be able to buy the type of music that he really wants.

At North American Leisure we are giving exposure to all music forms. In addition to the TOP 40 cartridges and cassettes (inasmuch as the life of a TOP 40 album is usually a short-life) the writer urges all those in the business to consider the expense and problems when dealing with TOP 40 and to devote shelf and rack space to "bread and butter" cartridges and cassettes.

If you are a dealer who is feeling the "pinch" of the lack of "spread of product" in your store, contact North American Leisure Corporation (NAL) with the name of your distributor or rack jobber so that they can be contacted. NAL 1776 Broadway, New York, New York 10019 (212) 265-3340.

Geller Looks To Growth

NEW YORK — Jerry Geller, Scepter's tape director, can't wait until 1969 ends. He has big plans for 1970.

In his plans for next year are several new areas he wants to pursue, including educational (spoken word) tapes, children's tapes and his own tape promotion - distribution-merchandising.

On the Geller drawing board are plans to enhance the label's budget lines, Orbit and Celestial, both at \$4.95. As part of the budget movement, he wants to acquire country titles for Orbit, which introduced about 26 cassette and 8-track titles in October and supplemented its line with about 8 more titles in November.

Geller recently acquired about 30-35 titles from Tetragrammaton Records for his budget line. The Tetra line retailed at regular prices, but is moving in the budget field.

He sees budget sales tripling next year and expects an overall 500 percent increase in sales for all of Scepter's tape lines. "Our sales could hit about \$3 million next year," he claims.

Tape Merchandising 'All-Purpose' Pkg

FOREST HILL, Md.—Tape Merchandising Associates, Inc., a distribution and rack jobbing organization, is providing top tape CARtridges, including all artists and labels, in packaging designed to stimulate sales, and reduce to a minimum, the problem of theft.

The concept involves the packaging of cartridges and cassettes in a blister pack affixed to a 12" x 12" hardboard backing covered with a heavy film of preshrunk material. The package, personal-

Avery Opens Tape Sights

LOS ANGELES—The Avery Label Co., label manufacturer, is attempting to broaden its customer base to include tape companies.

Initial effort by the Monrovia, Calif., based company was to develop a labeling system of die-cut, partially pre-printed self-adhesive labels for Ampex to use in its production line with an Avery imprinter and automatic labeler.

A three-point labeling program was developed by the machinery systems division of Avery for tape companies.

Phase one involves the design of a 3½ x 1½-inch self-adhesive label to fit within a recessed area and contour of the cassette housing. Printed matter on the label was limited to show the Ampex name, address and other basic copy.

Phase two involves a separate Avery Etiprint label imprinting machine to imprint labels on rubber plates.

Phase three includes an Avery model 350 series rotary automatic labeling machine that applies front and back labels simultaneously onto a cassette at a rate of 3,600 per hour.

Tape CARtridge

Will Cassette Take the Play From 8-Track in Detroit?

By BRUCE WEBER

LOS ANGELES — Being numero uno has its drawbacks and hazards.

Take 8-track. In the driver's seat as the number one configuration in autos, 8-track finds itself defending its lofty ranking against a configuration—cassette—without any credential in Detroit.

Although Detroit is flirting with installing cassette players as original equipment the way they do now with 8-track units, the move could be from three to five years away.

Many hardware manufacturers, especially cassette producers, see Detroit giving cassette a green light — eventually. But first things first.

And Detroit would like to see an automatic reversible cassette first, then think about installing cassette players as optional equipment at factory level.

A spokesman at Ford Motor Co. put it this way: "Without a reversible automatic cassette

it would be difficult to justify the use of cassette equipment in new cars at factory level."

And from General Motors: "The 8-track system has been doing very well. Cassette has a way to go."

Norman Racusin, RCA Records president, sees an inherent danger in factory-installed cassette recorder/playback units because of several factors, including safety.

But Wybo Semmelink, home entertainment products vice president of North American Philips, feels cassette equipment will find its way in American cars at the factory level as early as next fall.

Ampex, also, feels Detroit will go cassette. It expects sales of all auto player/recorder units to

exceed \$180 million in 1970, according to Lawrence R. Pugh, consumer equipment marketing manager. "Of the \$180 million, cassette will account for 45 percent of auto tape equipment sales by 1971," he believes.

Special Department

As a result, Ampex has established a special department to handle the marketing of its cassette equipment in the automotive field. Ampex presently markets two auto cassette units, with plans to broaden its line.

More cassette auto units are beginning to hit the market but suppliers and retailers generally agree that they have not made much of an impact yet.

Although every supplier of 8-track equipment is adding one

(Continued on page 16)

American Airlines Offers Training Study on Tape

NEW YORK — American Airlines, one of the pioneers of taped in-flight music to air travelers, is now offering, on cassette, an Astrotape training program to its flight personnel. The program, produced in conjunction with Liberty Tape, is available in 37 different subjects including 727 Emergency Procedure, Proper Use of the P.A. systems, and Oxygen Systems Review.

The programs may either be purchased outright at net cost, listened to at any of the several American Airlines Astrotape listening centers in airports around the nation, or copied directly from the listening centers and taken home for review and study.

Authorities at American Airlines Flying Training Division in Fort Worth, Texas, think that the idea of cassette training is a natural for flight personnel on the go. John Bethune of the division said it is very convenient for all flight staff, particularly pilots who need to brush up on their technical knowledge in preparation for an FAA examination.

The cassette, chosen by American for its compactness, versatility and ease of handling, is also being used at American's Academy of Flight in the running of automated slide presentations, with a narration track on one channel and a "signal"

track on the flip side for the changing of slides.

The configuration is further used as a recording facility for practicing P.A. announcements. In this role, a cassette with a pre-recorded "sample" announcement on one side, and a blank tape for recording on the other, is made available to the company's personnel.

Commenting on American's decision to use the cassette configuration as a medium for its personnel training programs, Bethune said: "4 and 8-track CARtridges never made a dent in the educational market, while the cassette, because of all its features, has opened a whole new era in industrial training. Here at American we have only just begun to exploit its potential."

Japanese Units To U.S. Zooms

TOKYO—The flood of auto tape players being exported to the U.S. by Japan is continuing at a record pace.

Japanese manufacturers shipped 2,040,829 units in the first 10 months of 1969. This represented a 72 percent increase over the corresponding period last year.

In the first 10 months of 1968, Japanese producers exported 1,184,344 units to the U.S.

Atl-Ampex New Tie Starts Dec. 8

NEW YORK—Atlantic will produce, promote and distribute its own cassette product in conjunction with Ampex, effective Monday (8).

Ampex will continue to be Atlantic's exclusive duplicating licensee, but now it will share the production - promotion - distribution responsibilities with Atlantic.

"In effect," said Bob Kornheiser, Atlantic tape sales vice president, "we amended an existing Atlantic-Ampex contract and now both companies will produce and distribute Atlantic's cassette titles."

The label will turn to Decca as a contract duplicator for its cassette work. Ampex continues to be Atlantic's exclusive licensee for all configurations.

Atlantic, in recent months, also amended its contract with Ampex in regard to 8-track, with Ampex remaining as duplicating licensee but Atlantic also producing, promoting and distributing its own 8-track.

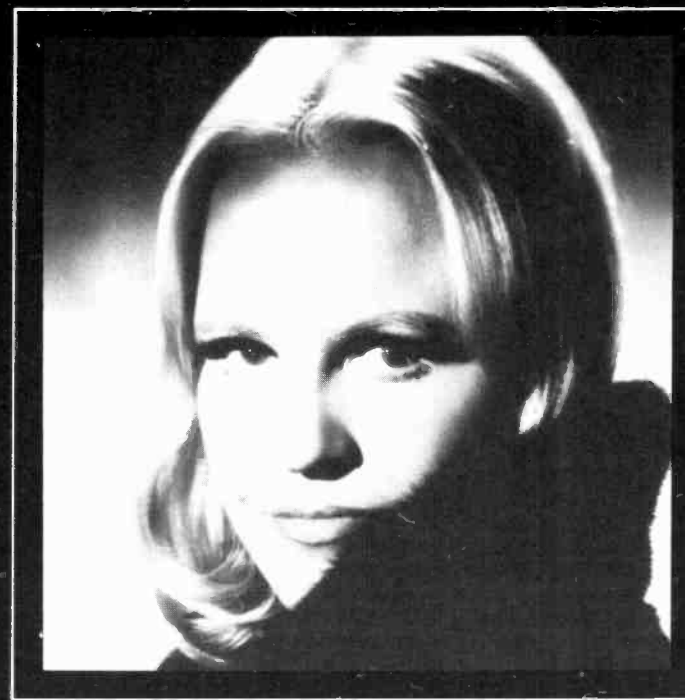
In that instance, Atlantic turned to Decca and GRT to contract duplicate its 8-track.

"The idea is to get maximum distribution and promotion of our tape product," explained

Kornheiser. "Our marketing is enhanced and our product receives widespread exposure."

Now, Atlantic cassettes will be duplicated by Ampex and contract duplicated by Decca. The labels 8-track is duplicated by Ampex and contract duplicated by Decca and GRT. Ampex continues to handle exclusively Atlantic's 4-track and reel.

To kickoff its new cassette look, Atlantic is releasing about 80 titles this month, including both catalog and new releases. Cassettes will sell at \$6.95, the same as its 8-track line.



3

Peggy Lee
Whistle For Happiness
No. 2696



Monarch Tape Gears Line To 'Fit the Customer'

LOS ANGELES — Monarch Tape Duplicating, the city's newest custom house, is running two duplicating lines for 8-track and one line for cassette.

"But then last week we had to gear up one line for 4-track and one line for reel." The speaker: Jubilee Industries executive Harry Goldstein. "When you're a custom house, you go the way the orders come in."

Monarch's factory has just run off some holiday merchandise for Capitol and Liberty, plus a number of small labels. These include Music of Hawaii,

Tradewinds, Americana and Stereo Sounds.

The whole business of custom duplication is a matter of waiting until existing contracts expire, Goldstein says. "They'll be starting in 1970. Most accounts I'm waiting for will expire next July or August."

The Monarch plant has 30 duplicating machines which may be converted to operate in any of the configurations. This Coast plant is the first tape duplicating facility for Jubilee Industries. Monarch East, the record pressing plant in Clifton, N. J., will

Philips New TV Video Recorder

AMSTERDAM — Following the introduction of the Philips video recorder at the Firoto Fair in Amsterdam in September, Philips is now developing a video recorder for both color and black and white television.

The Dutch company is working in close cooperation with Sony and Grundig in this field.

The black and white cassette video recorder shown at the Firoto Fair can be adapted for any TV set, is easy to operate and sells at about \$600.

be opened up to cartridge duplication.

Afco to Widen Horizon By Adding More Units

SAN FRANCISCO — Afco Electronics, hardware manufacturer, believes firmly in the cassette concept. But it also sees a profitable 8-track market.

As a result, next year it will add three 8-track units to its existing line of seven units, and supplement its cassette line (four models) by adding another.

Afco will add two low-end 8-track units and another for about \$79. The company's 8-

track line ranges from \$39.95 to \$118.

In cassette, Afco will market a playback-only stereo cassette auto unit in the \$79 range. In late 1970, and still on the drawing board, is a stereo auto cassette record/playback.

Although Pete Knoedler, Afco sales vice president, sees a market for auto cassette units, he feels it may be just a bit premature. The company's lone auto cassette—a monaural unit—(Model KC-144) player/recorder at \$99 only has been moderately successful saleswise.

"Much of the success for the auto cassette hinges on an automatic reversible cassette," feels Knoedler. "If that can be developed, the market should improve dramatically." Afco plans to tool up to that eventuality in the future, said Knoedler.

The only area Afco probably will shy away from in hardware, he said, is with 4 and 8 compatible units. "The market is diminishing."

As the company tools up for additional cassette units, feels Knoedler, we'll stay in the stereo area, whether it be in auto or portable markets. The company, which receives its units from Japan, has two portable cassettes, both monaural.

Afco, which has doubled its business this year, is exploring the premium field and plans to bolster its sales force. The company recently added four sales representative organizations, bringing its total force to 11 sales organizations.

8-Track in Detroit

• Continued from page 14

or two auto cassette units to their line, sales have been cool. There are definite indications that the automotive cassette is not doing as well as some manufacturers anticipated.

Bob Craig, president of Craig Corp., 8-track and cassette manufacturer, still feels an automatic reversible cassette will open the car door for cassette hardware.

The target is convenience. And, Detroit says 8-track is convenient.

Automatic reversing cassettes would cut down on the amount of handling needed while driving. Automatic ejection and shutoff is one step in the safety direction and a plus for the cassette, feels one cassette manufacturer. But, he admits, automatic reversing is a key benefit.

While cassette manufacturers are skirmishing with Detroit to install equipment at the factory level, many portable cassette producers are becoming auto-oriented. "Portable cassettes are a natural for the auto after market," says Ed Mason, president of Belair Enterprises, manufacturer of 8-track and cassette portable stereo units.

"Portables eliminates two headaches at the consumer-retail level," he feels. "It eliminates installation and theft."

Belair, and other portable producers, have found a new haven in auto-home portable interchangeability.

But after all is said, Detroit's target is convenience. To Detroit Big Three, its love affair with 8-track is still on.

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4

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Country Preacher**

No. 2698



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Tape CARtridge

Barry Sees Tailor-Made Pkging Best Way to Easing Pilferage

NEW YORK — A major manufacturer of display fixtures for prerecorded tape CARtridges has suggested that custom-made packaging, specially tailored to suit the needs of individual manufacturers and dealers, could be the best way to solve the current tape pilferage problem facing the industry.

Guy Barry, head of Guy Barry Enterprises, Inc., consultants, manufacturers and designers of pilfer-proof display fixtures, feels that even though the present high incidence of pilferage is a major cause for concern, the method adopted to cope with it is haphazard.

He believes that the proper approach would be for manufacturers and/or dealers to take the various tape configurations to companies with specialized know-how in the packaging business, and to get expert opinion on the best graphic design, and best pilfer-proof format, before coming to a final decision on a standard package.

Barry thinks the industry's slip lies in predeciding a tape packaging format without first undertaking an indepth study of market trends, customer reactions and individual needs and problems of dealers.

The chief executive of one of the larger display manufacturing companies in the industry is confident that, like the different tape configurations which will continue to coexist in the future, one form of packaging and/or display would hardly obsolete the other.

He feels that even though the best method of merchandising would eventually be in a package the size of the actual tape, yet there would always be dealers who would need to tailor their displays to suit their needs. He pinpointed these needs as location, incidence of loss due to pilferage, and volume of business enjoyed by the dealer.

Barry disclosed that the biggest setback facing open tape displays at present, is the in-

ability of dealers to properly police the departments in which open tape displays are located. He is convinced however, that with the inevitable tape explosion of the 1970s, increased sales and profits will justify this move.

Guy Barry Enterprises manufactures 22 different display fixtures for tape and tape product. These units are designed to house from 100 to 1,500 items.

Although the company has a standard display catalog for the convenience of its customers, it also designs and manufactures special custom-built units for dealers with unique merchandising problems.

The company recently released six new display fixtures designed to accommodate the new browser packs. All units manufactured by the company are constructed with removable

sections for the display of all tape configurations as well as disk recordings, and hardware equipment for the industry.

In January, Guy Barry Enterprises will take the wraps off a new division established for the manufacture of tape accessories. Initial products in this line will be cartridge and cassette holders and carrying cases, as well as library type cabinets in decorator designs. "These fixtures, like all our other products will be quality designed and geared to promote the product they display," assured Barry.

Barry Fixtures are marketed throughout the nation as well as in Hawaii and Puerto Rico. At present, the company warehouses and ships its displays out of three plants located in Kentucky, Connecticut and New York, and is in the process of opening new factories in Florida and on the West Coast.

Industrial Suppliers Adds Auto Cassette Combination

By GEOFFREY LINK

SAN FRANCISCO — Industrial Suppliers Co., American distributor for Crown Radio Corp. of Japan, plans to add an auto cassette player/recorder to its growing line of hardware. The CSC 1500 which will sell for \$119.95, will be in production by the end of January, according to Chuck Hancock, national sales manager.

The machine will join 20 other models of cassette players and recorders in the Crown line, including portables, home units and decks. Ninety-five percent of Crown's merchandise is cassette-oriented, Hancock says.

An 8-track home unit is "in the mill," Hancock continues, as is an automatic reversible feature for the new cassette player/recorder.

"The units will be out in the near future," Hancock says. "We'll always be abreast of the

market. And it's a terrifically growing market."

Last June, Crown brought out a cassette player, model CSC 1000, that sells for \$99.95.

Industrial Suppliers here is U. S. headquarters for the Japanese manufactured hardware. It supplies 50 distributors nationally, including Allied, Lafayette, Columbia Music Club and Spiegel's. Crown has 1,500 retail outlets in the U. S., including department stores, music shops and hi fi stores.

Tape Happenings

GRT Canada is offering two new merchandising displays to the Canadian market: Model SC D192 holds 192 cassettes and displays 96, while S-8-D120 holds 120 8-track cartridges and displays 60.

... **Listener Corp.**, Hollywood, is releasing a series of spoken word cassettes on personnel training. The two one-hour package sells at \$19.95. ... **RCA** is issuing 16 8-track cartridges this month. ...

... **Robins Industries**, New York, is introducing new head cleaners. The products are cassette model THC-6 and cartridge model THC-8, both listing at \$2.80. Also cassette model THC-4 at \$3 and cassette model THC-7 at \$2.50. ...

... **Le-Bo Products** is adding a cassette and a cartridge attaché carrying case to its line. The cassette unit holds 30 cassettes or 30 8-track or 4-track tapes. The cassette case lists at \$11.95, while the cartridge unit lists at \$14.95. ...

... **Hayakawa Electric Co.** is offering a minicassette recorder at \$71 on the Japanese market. The company plans releasing the unit on the U.S. market in 1970. ...

... **Ampex** is donating 35,000 Tape-a-letters (275 feet of blank tape on a three-inch reel) to the Armed Forces overseas through the USO. The Tape-a-letter is designed for recording messages. ...

... **Fred Rice**, national merchandising developing manager at Capitol, will speak on cassette packaging at the American Management Association's packaging seminar Friday (12) in the Ambassador Hotel in Los Angeles. Rice's talk is "Packaging Cassettes to Both Sell and Discourage Pilferage?"

pany's AJP, Cross and Jamal labels. Ampex will begin distribution of Jamal product in January.

17 Jewel

At's Packaging Is Optional to Distributions

NEW YORK—Atlantic Records is making its tape packaging concepts optional to distributors. Tapes, both 8-track and cassette, will be available in new "long boxes" and regular packaging.

The label will have 4x12 (8-track) and 3x12 (cassette) boxes available to ship "flat," with distributors assembling the long boxes for accounts that favor that concept.

For distributors that favor regular packaging, Atlantic will service them with the Ampex-type cassette box and newly designed 8-track slip case.

The new 8-track slip case, designed by Decca, is a solid box (no window) with four-color graphics. The box will come in black for Atlantic titles, yellow for Atco product and blue for Cotillion releases.

Decca, which is contract duplicating Atlantic's 8-track line, is already shipping in the new slip case, while GRT, another Atlantic 8-track contract duplicator, is tooling up for the new packaging, said Bob Kornheiser, Atlantic tape sales vice presi-

dent. Ampex continues as Atlantic's tape licensee in all configurations.

Atlantic's 4x12 long box has one window, while its cassette 3x12 package comes with two windows, front and back. The front window will have four-color graphics, with the tape programming listed through the rear window.

"We want to avoid shipping tape to our distributors only to have them break open the long boxes to service some accounts that favor regular packaging," said Kornheiser.

"It's just as simple to allow distributors an option of selecting which packaging concept suits their needs."

Ampex, Jamal Sign Contract

NEW YORK—Ampex has signed a long-term contract with Ahmad Jamal Productions for 4 and 8-track, cassette and reel tape rights in the U.S. and Canada.

The deal covers the com-



TelePac COMPACT CASSETTES

- Licensed by N.A.P. Made in U.S.A.
- Pre-Loaded with our own FIDELITAPE.
- 6 standard lengths.
- Packaged in mailer or clear plastic boxes.
- Pre-Leaded or unassembled for duplicators. Immediate delivery!
- Private labeling available.
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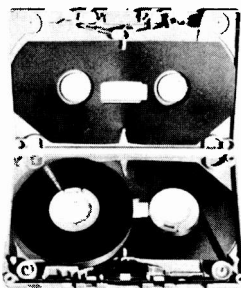
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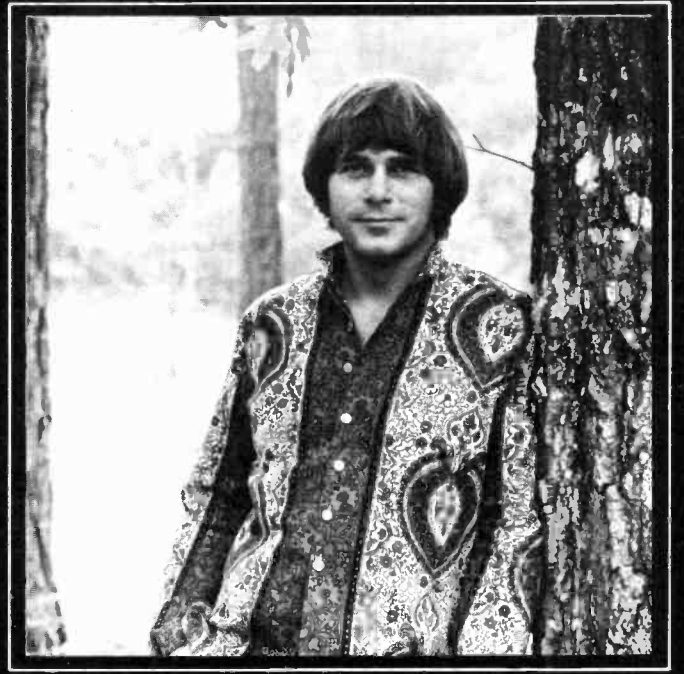
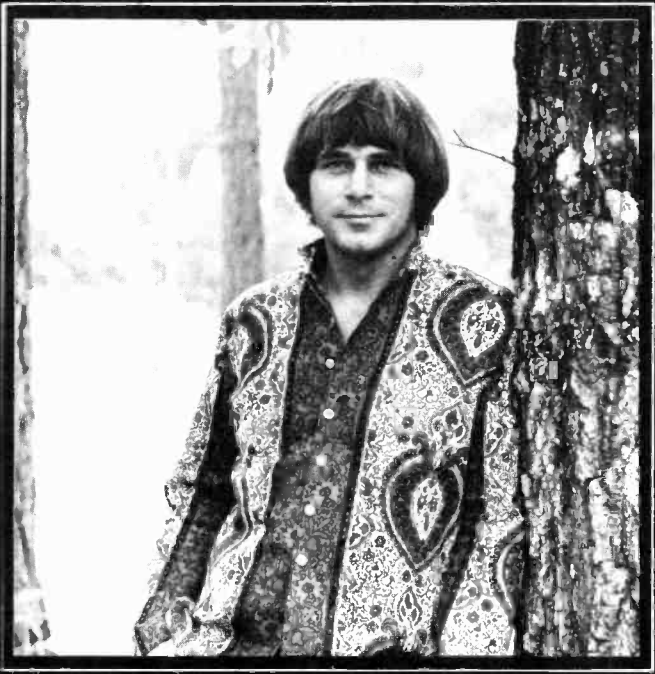


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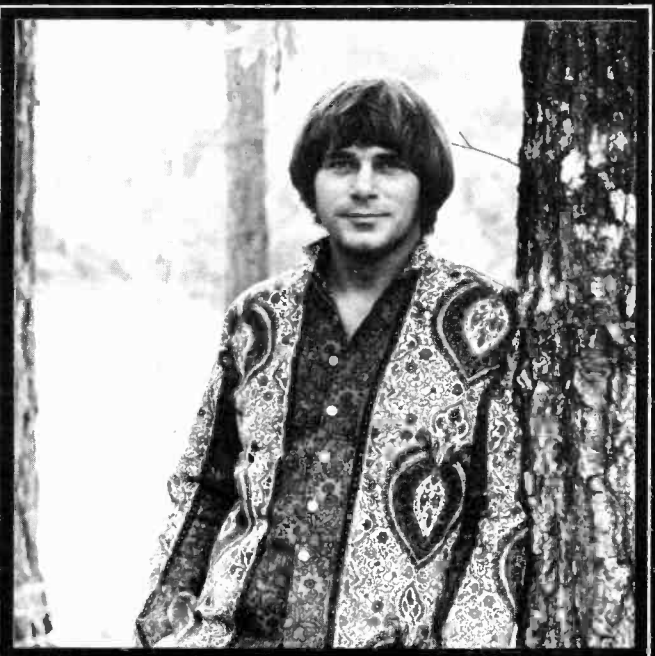
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8-TRACK

This Week	Last Week	TITLE—Artist, Label	Weeks on Chart
1	1	ABBEY ROAD Beatles, Apple	8
2	2	GREEN RIVER Creedence Clearwater Revival, Fantasy	13
3	3	JOHNNY CASH AT SAN QUENTIN Columbia	19
4	5	LED ZEPPELIN II Atlantic	4
5	8	SANTANA Columbia	7
6	6	THROUGH THE PAST DARKLY (Big Hits, Vol. II) Rolling Stones, London	12
7	7	IN-A-GADDA-DA-VIDA Iron Butterfly, Atco	29
8	10	TOM JONES LIVE IN LAS VEGAS Parrot	3
9	9	CROSBY, STILLS & NASH Atco	16
10	4	BLOOD, SWEAT & TEARS Columbia	29
11	11	BLIND FAITH Atco	16
12	12	HOT BUTTERED SOUL Isaac Hayes, Enterprise	12
13	—	EASY RIDER Soundtrack, Dunhill	1
14	—	A GROUP CALLED SMITH Dunhill	1
15	15	ALICE'S RESTAURANT Arlo Guthrie, Reprise	2
16	16	I'VE GOT DEM OL' KOZMIC BLUES AGAIN, MAMA Janis Joplin, Columbia	4
17	17	SMASH HITS Jimi Hendrix Experience, Reprise	15
18	14	BAYOU COUNTRY Creedence Clearwater Revival, Fantasy	29
19	19	CHICAGO TRANSIT AUTHORITY Columbia	2
20	—	THE BAND Capitol	1

CASSETTE

This Week	Last Week	TITLE—Artist, Label	Weeks on Chart
1	1	ABBEY ROAD Beatles, Apple	7
2	2	GREEN RIVER Creedence Clearwater Revival, Fantasy	13
3	4	JOHNNY CASH AT SAN QUENTIN Columbia	12
4	3	BLOOD, SWEAT & TEARS Columbia	14
5	5	BEST OF THE CREAM Atco	17
6	6	BLIND FAITH Atco	12
7	9	HAIR Original Cast, RCA Victor	21
8	11	THROUGH THE PAST DARKLY (Big Hits, Vol. II) Rolling Stones, London	10
9	8	CROSBY, STILLS & NASH Atco	9
10	10	NASHVILLE SKYLINE Bob Dylan, Columbia	9
11	—	LED ZEPPELIN II Atlantic	1
12	7	THIS IS TOM JONES Parrot	19
13	13	I'VE GOT DEM OL' KOZMIC BLUES AGAIN, MAMA Janis Joplin, Columbia	2
14	12	IN-A-GADDA-DA-VIDA Iron Butterfly, Atco	28
15	15	LED ZEPPELIN Atlantic	4

4-TRACK

This Week	Last Week	TITLE—Artist, Label	Weeks on Chart
1	1	ABBEY ROAD Beatles, Apple	7
2	2	GREEN RIVER Creedence Clearwater Revival, Fantasy	13
3	5	JOHNNY CASH AT SAN QUENTIN Columbia	18
4	4	LED ZEPPELIN II Atlantic	4
5	3	BLIND FAITH Atco	12
6	6	THROUGH THE PAST DARKLY (Big Hits, Vol. II) Rolling Stones, London	8
7	7	BLOOD, SWEAT & TEARS Columbia	27
8	9	CROSBY, STILLS & NASH Atlantic	5
9	8	BEST OF THE CREAM Atco	15
10	10	STAND UP Jethro Tull, Reprise	2

Billboard SPECIAL SURVEY For Week Ending 12/13/69

Everest Plans Expansion In Budget Classical Line

LOS ANGELES — Everest Records is planning to add to its budget line of classical cassettes (at \$4.98) next year, said Bernie Solomon, Everest president.

The label plans to release an additional 12 titles in the Everest/Cetra opera highlights series in January to supplement its already issued 24 titles.

Solomon is also beginning to ship the line to Cetra distributors overseas. Keel Manufacturing, Long Island, N. Y., is duplicating the Everest/Cetra series only, while GRT continues to

exclusively duplicate the Everest product.

The Cetra opera highlights includes product from Maria Callas, Renata Tebaldi, Franco Corelli, Rudolf Schock, among others.

In another arrangement, Everest is giving repertoire (12 titles) to Sony/Superscope in the classical and pop areas. Sony/Superscope, which recently opened its own duplicating facility, plans to use the Everest material in a 3-pack premium cassette package.

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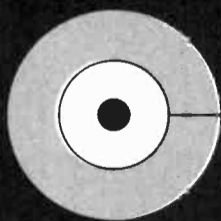


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Talent

'Buck White' Jabs, Doesn't Jolt

NEW YORK — If "Buck White" were to be judged solely for its comedy, the musical play, which bowed Dec. 2 at the George Abbott Theater, might have ranked in the Black Theater with such landmarks as "Purlie Victorious" and "Raisin' in the Sun." However, the sharp accuracy of its humor in depicting the black ordeal receives only adequate support from the score and is overshadowed when the play's more serious side turns to compromise.

This is a pity, for with insight and perception the black experience is translated in comedic terms which strike at the very essence of humor itself as it basks in the sun of self-debasement and versimilitude. Criticism of the Stepin Fetchits of the stage and their shuffling posture is displaced by this new wave which satirizes the stereotyped black as a preacher, or as slick promoter, faggot or stud, all of whom speak and act as ploys from which, the writer hopes, will evolve black enlightenment and advancement.

The feature role and the other parts in the play could hardly be played any better. Muhammed Ali, better known as Cassius Clay, handles Buck White in the same easy manner he has whipped opponents in the ring. He makes a much heralded entrance at the close of the first act, rippling with style. Replete with velvet toga,

Afro wig and fake beard, and very real muscles, he strikes a very imposing figure, which offers a sharp contrast to his tender almost innocent singing voice. This is especially the case when he sings "We Came in Chains," a number he delivers very movingly.

Clay's acting is at its best when it "gospelizes" about freedom or when he makes a plea for blacks to unite and return to Mother Power, all causes, of course, in which Clay has played a major real-life role.

Unfortunately, Clay's performance does not strengthen the lack of effect when the play attempts drama. What Clay is saying may not be very original any longer, but the serious comments suffer most by being disturbingly distilled because it moves into the White Theater, where it is appeased into ineffectiveness. Whitey and the righty in the audience are never sternly indicted, and the militant, non-militant, liberal are

placated with different shadings. The case is made for the black but there is no strong antagonist. This is what makes the play lack in dramatic appeal, and in its attempt to please everyone, it pleases no one.

"Buck White" marks Buddha Records entry into the Broadway cast album field. Of the 14 soul-based tunes, "Mighty White," "Get Down" and the previously mentioned "We Came in Chains" are better than the rest. Merl Saunders and his 10-piece combo delivered the songs with fine musicianship.

Others in the brilliant seven-man cast besides Clay are Herschell Burton in an extraordinary performance (as the homosexual), and David Moody, Ron Rich, Ted Ross, Eugene Smith and Charles Weldon. "Buck White" was originally a straight one-act play called "Big Time Buck White" written by Joseph Dolan Tuotti, a white
(Continued on page 28)

Simon & Garfunkel: 2 Artists Who Know Art

NEW YORK — Paul Simon and Artie Garfunkel walked out onto the bare Carnegie Hall stage for their second of two Thanksgiving concerts Nov. 27 and 28 and captivated the capacity crowd of mostly young people. For the first part of the concert they performed alone, singing to Simon's deft accompaniment on six-string guitar. They created an intense, personal mood so that by the time they had sung "Homeward Bound," "Punky's Dilemma," "America" and "59th Street Bridge Song," all standard repertoire, they were on their way to winning the audience more by artful persuasion than by the sheer force more common among most pop idols. Garfunkel's solo, "What a Dream I Had," with his gentle and pure tenor voice, excited the crowd, and Simon followed with an expert guitar instrumental, whose interpolation of "Satisfaction," amusingly paid tribute to some other pop heroes performing elsewhere that night.

They continued after intermission with support from a four piece rhythm section that included bass and rhythm electric guitar, piano and drums.

The beat was thus more evident, but it took a back seat to the sometimes poetic, sometimes cryptic, always clear lyrics. They introduced some selections from their long-awaited album due early next year. These included the amusing spoof in bossa nova tempo, "So Long Frank Lloyd Wright;" their most recent hit single, "The Boxer"; the hokey country song, "Silver Haired Daddy of Mine"; and a show-stopping solo by Garfunkel on the hymn "Bridge Over Troubled Water." This glimpse into their new Columbia LP promises one that will easily match the success of their predecessors.

Throughout the performance, they reprised such favorites as "Fakin' It," "Mrs. Robinson," "I Am a Rock," and the Poignant, "Old Friends." "Sounds of Silence," their first hit, and "Scarborough Fair" were outstanding because of Simon's vocal restraint; his elusive harmony in the delivery of these very special songs was fitting. Among the several was a rousing version of the Everly Brothers' "Bye Bye Love," with an assist from Simon's brother, Ed.
IRA TRACHTER

Judy Collins Gives British Audience Jolly Good Time

LONDON — Judy Collins triumphed in her sole British concert before a capacity audience at the Royal Albert Hall who were clearly captivated by her haunting voice and startlingly original melodic approach.

She injected into songs which are normally commonplace and bland, a new meaning and a feeling which is the hallmark of the virtuoso performer. Even the most demanding of the dedicated folk music followers in the audience could not fail to have been impressed by her abundant vocal and compositional talent.

"Someday Soon," from her latest Elektra album, began the recital and set the scene for

such moving songs as Gordon Lightfoot's "Early Morning Rain" and "Hello, Hooray" from her new album. There was also a very imaginative blending of Leonard Cohen's "That's No Way to Say Goodbye" and "Sisters of Mercy," which won her an ovation.

Audience reaction was enthusiastic throughout the set, peaking perhaps after songs like the unashamedly sentimental "My Father" and the title track of her album, "Who Knows Where the Time Goes?"

The lyrical beauty of these songs was enhanced by her skillful backing musicians who provided a restrained and entirely sympathetic background.
MICHAEL SMITH

R'n'R Revival Volume 2 Like a Giant Party of '50's

NEW YORK — The Silent Majority arrived again on Nov. 29 night at the Felt Forum for the second Rock 'n' Roll Revival show. They rallied against the effete corps of impudent snobs and their current hard-acid-heavy rock in favor of doo-wop mid-'50's simplicity.

A full house welcomed back groups like the Five Satins (six of them were actually on stage) who were singing together, under that name, for the first time in six years. The audience standingly ovated and they were the emotional hit of the evening.

And there were the Penguins with "Earth Angel," Gary U.S. Bonds and "Quarter to Three"—time had left hardly a mark on

him — the Original Spaniels, Bobby Comstock, Shep and the Limelites ("Daddy's Home") and the Capris ("There's a Moon Out Tonight"). Headliners were Jackie Wilson — a remarkable early Elvis bit—and the self-assured Bill Halley and his Comets.

Taken together it was the gut sound of fifties rock 'n' roll, and this concert was probably closest to how-it-was. Acts trundled on, did a couple of numbers including their current biggie and swept off. The whole show was like a party. There was even the favorite uncle, Jonnie of Jonnie and Joe, goofing off during their jolt-from-the-vault, "Over the Mountain."
IAN DOVE

Airplane Roars in On Music Radar

NEW YORK — It was quite an evening at the Fillmore East Nov. 26. The capacity crowd was obviously there to see Jefferson Airplane who headed the bill; but the audience was remarkably receptive to the two opening acts, Joseph Eger's Crossover and the Youngbloods.

Crossover is an experiment in the blending of classical and rock music. Eger, former associate conductor of the American Symphony Orchestra, cut an unusual figure in his tuxedo, clutching his French horn, and conducting a bank of violinists on one side of the stage and a small rock band on the other. The principle behind the group was fun to see in action, but for the most part it didn't work. On rock numbers like "Eleanor Rigby" and "A Salty Dog" the classical element was either drowned out or obtrusively inappropriate. But the group's good-humored rock treatment of Beethoven's "Ode to Joy" (complete with follow-the-bouncing-ball sing-along lyrics) showed that there may be a hope for a future meeting between the two disparate musical forms.

The Youngbloods effortlessly changed the whole atmosphere of the Fillmore from the impersonality of a large theater

to the intimacy of a small club. Vocalist Jesse Colin Young may have sung every Youngbloods' song a thousand times, but he approaches a lyric with freshness and interest, and probably adds something new every time. The group ended their set with an extended version of their current single, "Sunlight."

The lyrical and tranquil mood was abruptly shattered by the opening chords of Jefferson Airplane. They started slowly, with a version of "White Rabbit" that was strangely low in intensity. The tension grew slowly through the first half of the set until the group worked itself into its finest form. They are a dense tapestry of sound, a wall of vibration. The three-part harmonies of Marty Balin, Paul Kantner and Grace Slick punctuate and emphasize, run around the contours of the massive instrumental sound. The voices make a combination so right that it seems as if it were inevitably fated to exist.

Among cuts from their RCA albums, the Airplane played their latest single, "Volunteers." Near the end of the concert they repeated the song, transformed from a rather predictable repetition of the record to an electrifying, frightening, vibrant musical statement.
NANCY ERLICH

Laura Nyro Captures N.Y. With Downbeat Themes

NEW YORK — A full house of followers greeted Laura Nyro with almost religious adoration as she stepped to the stage of Carnegie Hall Nov. 29. Apparently not used to being treated as a prophetess, Miss Nyro was awkward and haughty as she reacted to the crowd. But the awkwardness disappeared as soon as she began to sing.

In a voice as gentle as a razor, Miss Nyro communicated her very personal vision of the world through her distinctive compositions. Her vision is a pessimistic one; Miss Nyro is never so powerful as when she is singing about the unhappy, the down-and-out. In particular, "Poverty Train" and "New York Tendaberry," from her Columbia albums, cast long shadows of misery over the intent crowd.

Miss Nyro included in the program most of her songs that

have been Top 40 successes for other artists. Her interpretations bring out levels of subtlety that the cover versions don't even imply. David Clayton-Thomas may not be scared of dying, but Laura Nyro is, and the panic in her voice as she sings "And When I Die" belies the stoical bravery of the lyrics. Her "Wedding Bell Blues," unlike the Fifth Dimension's version, is not just an affectionate plea; it is the anguished cry of a woman who has been spending sleepless nights brooding.

Miss Nyro was in fine vocal form, with a voice that is fuller and more varied than her records tend to indicate. She took full advantage of her remarkable range and capacity for quick variations in intensity. But even when she was barely
(Continued on page 26)

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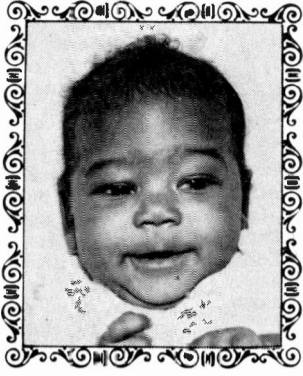
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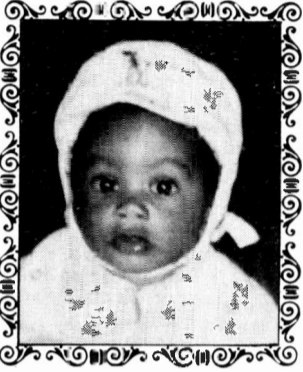
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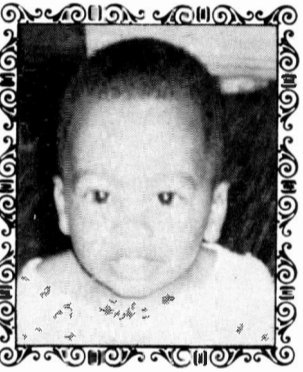
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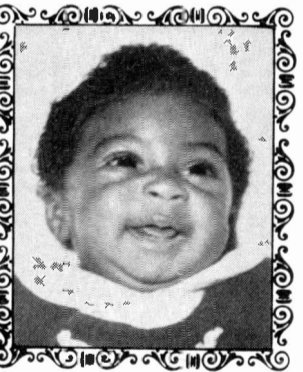
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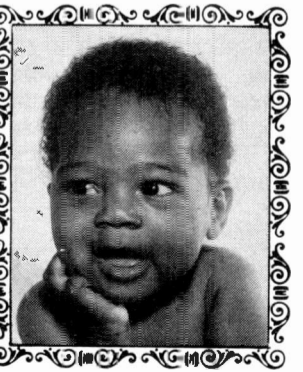
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JERMAINE
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MARLON
Born: 1957



MICHAEL
Born: 1959

Look what happened while “The Ed Sullivan Show” was on the air.

Unknowns Show Names A Rock Thing or Two

NEW YORK — The Fillmore East concert on Dec. 2, showcased a series of relatively unknown performers who nevertheless put on as enjoyable a show as many of the big-name groups do on the weekends.

The bill opened with the Third Eye, a promising quartet who produce the kind of heavy underground rock that can be enormously entertaining to hear live but would be absolutely dismal on records. Unfortunately, lead singer Edith Testa's voice is better suited for Broadway than for rock, and stands out as inappropriate.

The Third Eye were followed by a short, excellent sketch in music and mime. The two-man team captured the audience's imagination as Michael Grando's fluid body motions and remarkable facial expressions created the narrative, while Richard Grando's flute accompaniment adorned and embellished it.

The crowd greeted the New Deal String Band, a North Carolina bluegrass group, with an enthusiasm that contained elements both of sophisticated sarcasm and genuine, envious admiration. The fact remains that bluegrass is some of the funkiest stuff around, and the band and their material showed a kind of basic honesty that leaves an urban audience cheerfully confused.

The scheduled bill ended with a fine set from Chelsea Beige, a seven-man rock group with good showmanship, strong material, and an exceptionally bright future. Bill Schwartz on guitar and Allen Springfield stood out as the strong focal points of a creative and original team.

Martha Velez, Sire recording artist, ended the evening with an unscheduled but welcome appearance. Supported by a six-

man backing group, Miss Velez threw herself into a series of rousing rock songs with an enjoyment and understanding that is not too common in female vocalists. Miss Velez makes an audience see that rock, which may be both a business and an art, can also be simply fun.

NANCY ERLICH

Signings

Mashmakhan, a new Canadian group, signed with Columbia, where their first album, produced by **Billy Jackson**, will be released early next year. . . . **The Jaggerz**, a Pittsburgh group, to Buddah, who is rushing a single, "The Rapper." . . . **Charles Brown** joined BluesWay, where his debut disk is "New Merry Christmas Baby," an updated version of a song Brown originally recorded in the 1950's. **Ed Michael** produced the new single. . . . **Wayne & Merlin** to RCA. **Jim Drucker** manages the Columbia, S.C., rock duo. . . . **The Raisins** signed a production deal with De-Lite. Their first release is "Insecure" and "Don't Go Down Down." . . . Folk singer **Conrad** to sound-Search Management Corp. **Maj. Hershel Gober**, U. S. Army, to Buddah, where "Portrait of a Man" is his initial release. . . . **Malvina Reynolds** signed with Century City, where Alex Hassilev Productions produced her first disk, "Alcatraz Pelican Island." . . . **Jesse Boone & The Astro**, formerly with Atlantic, to Soul-Po-tion, where their initial single is "I Got the Rings" and "I've Got to Love You." . . . **The Power & Light** to Ivan Tors Music. . . . **The Parker Sisters** signed with Audio Fidelity. . . . **Chuck Freeman & The Drivers** to American International. . . . **Milt Matthews** to Commonwealth United. . . . **Joy Faulk**, 11, and **Mary Matthews** joined Elvitru. . . . **A More Perfect Union**, currently in "Neighbors" at New York's 12 Steps, signed with **Lew Futterman** of the Concert House.

From The Music Capitals of the World

DOMESTIC

MEMPHIS

Phil Levine, president of Cobra Talent Associates, has expanded operation for the agency and increased talent signing. Levine and Cobar now work with **Tom Dooley**, the blue-eyed soul singer, **Country Funk**, **Blues Power**, **Short-Kuts**, **Rosemary Goree**, **T.H.E. Ax**, and **New World**.

Levine announced that besides expanding the operation of the agency in the South, he will work with other agencies in the Midwest, West Coast and East Coast, in booking Cobra artists and finding work for their artists in our territory.

Wayne Fowler, owner and operator of Rollin Radio Stations that specializes in fairs, super-market openings and live shows in the mid-South, is now producing country and western sessions at Sun International. Fowler will lease the custom productions to major recording labels. Guitarist **Chet Atkins** led his usual co-stars saxophonist **Boots Randolph** and pianist **Floyd Cramer** in a Dec. 5 show at Ellis Auditorium in Memphis. The team of **Homer & Jethro** also will be in the show. **Larry Eades** at Triangle Sound Inc. Studios at Tupelo, Miss., is producing an album on **William Morgan** and the "C," a rock-and-roll group at the new studio. Eades is discussing distribution proposals with several companies.

The Stax writing team of **Betty Crutcher**, **Homer Banks** and **Raymond Jackson**, who have formed their own writing team of "We Three," have come up with a new song they think will top their fabulous "Who's Making Love." The new one is titled, "Somebody's Messing With Your Goodies" and is being recorded by **Chris & Shack** with "We Three" the production team. **Billy Eckstine** has been in Memphis discussing production with songwriter-producer-artist **Isaac Hayes**. Eckstine will record for the Stax/Volt

complex. Hayes records on Stax's subsidiary Enterprise label and is riding high with his "Hot But-tered Soul" album. **Kenny Owens & the Travelers**, a country band, have recorded a song at Variety Recording Studios at Jonesboro, Ark.

Charlie Chalmers, **Sandy Rhodes** and **Donna Rhodes** have been putting voices behind Volt artist **Jimmy Hughes** at Sun International. **Donna Rhodes**, who records on the Stax label, will have a new release on the market Dec. 28, "There's No Such Thing as Love." A new singing group, the **Joint Ventures**, recorded "Sweet Smoke" for release on Atlantic. Sun International's Gentrys leader **Jimmy Hart** has emphasized that the group put at least one country oriented song on their new album that is new in production with the Gentrys and **Knox Phillips** as producers.

Jerry Lee Lewis will take a few days' rest in Memphis and Louisiana after Sunday (14) before a New Year's Eve show and then back to the rest until the middle of January. Lewis has instructed his agent-manager Ray Brown to slow the road tours down. Lewis normally works 20 to 25 days a month.

Red West, who writes for American's Press Music Co., wrote one of the new songs for the **Blossoms** recorded at American. West, former employe of Elvis Presley, wrote Presley's big Christmas hit "If Everyday Was Like Christmas." When West wrote the song several years ago he completed it in four minutes after watching his child playing in the kitchen.

JAMES D. KINGSLEY

NASHVILLE

Bobby Russell is back from the West Coast where he attended the preview of the motion picture "The Grasshopper," for which he wrote and recorded the theme song. . . . **Bergen White** is arranging sessions for such artists

as **Kris Kristofferson**, **The Newbeats** and the **Lemonade Charade**, he also recently signed a recording contract with Shelby Singleton Productions and is working on his first release. . . . Elf recording artist **Clifford Curry** is increasing his schedule of concerts and club dates, having recently appeared in concert at Guilford College in Greensboro, N.C., along with **The Tams**, **Barbara Lewis** and **The Shirrelles**, and then moved into the Purple Penguin in Charlotte, N.C., for a week. . . . **David Soul**, who plays Josh on ABC's "Here Come the Brides" just finished his first session in Nashville. His first release is entitled "She" and was written by **Rod McKuen**. . . . **The Impressions Revue** played here Nov. 15 at the Municipal Auditorium. The show was sponsored by WKDA and featured **The Impressions**, **Johnny Adams**, **Peg Leg Moffatt**, **Gorgeous George** and **The Five Starsteps**. . . . **Bucky Wilkin** just completed his new LP for Liberty, slated for a February release. The album was produced and arranged by **Don Tweedy**. . . . **Bill Hudson & Associates** is coordinating a tour for the BP Oil Corp., which features **Charlie Rich**, **B. J. Thomas** and the **BP Supers**. The show is scheduled to tour several Florida cities and the Washington D.C.-Baltimore area. The company is using the tour to promote the renaming of Sinclair Service Stations to BP Oil Co. . . . **Jane Leichart** is already working on plans for her second LP. Her first LP for Metro-media was released Nov. 24 and looks like a winner. . . . **Ian & Sylvia** treated the technicians and musicians to a Thanksgiving dinner in the studio. The duet was working on its next album at Hall-Clement Studios and took time out from a busy working Thanksgiving for the meal. . . . **WMAK** presented **The Three Dog Night**, **the Turtles**, and **Hoyt Axton** at the Municipal Auditorium Nov. 29 to a very receptive audience. . . . **Freddie Cannon** was in town working on his next release for Royal American. . . . **Buzz Cason** took time off from his production duties to record with **Bob Beckham** producing.

NEW YORK

Stormy Forest's **Richie Havens**, RCA's **Nina Simone** and Enterprise's **Isaac Hayes** play Fillmore (Continued on page 28)

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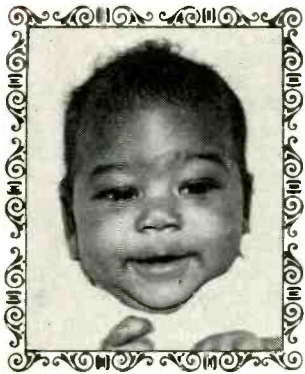
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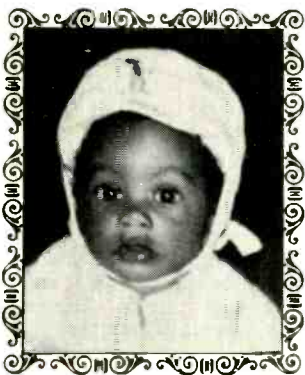
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Webb to Do 1st Musical

NEW YORK — Composer Jimmy Webb's first Broadway musical, "His Own Dark City," is slated for presentation early next season, probably in late September. The show, which has a \$960,000 capitalization, will be presented by Zev Bufman, who has optioned rights to the musical, in association with Howard Golden, the top executive of Canopy Films, Webb's producing company.

The work's budget includes \$300,000 for shooting 30 minutes of film on location in Oklahoma farm country, the show's setting. Webb is recording the score for release as an album in January.

Stones Gather \$286G 'Moss'

NEW YORK — Commercial success for the Rolling Stones Madison Square Garden's circus was assured—a total two-day, three concert gross of \$286,000. The main worries were centered on sound and audience. Nobody need have worried, although the Nov. 28 evening concert got off to a bad start. The opening act, Terry Reid, was inaudible, full of static crackle and screech until the whole show stopped for adjustments.

Really, the fact given that they were recording is no excuse for long delays while technicians work. And this after the concert started one hour and 15 minutes late.

The expensive seats (\$8) on the floor of the arena had normal vision cut off during the whole concert by the apparent unlimited ability of people from less expensive areas to wander about looking for the mythical vacant seat. Reid, B. B. King, Ike and Tina Turner were all heard but rarely seen for long intervals.

The Stones appeared aptly at the witching hour, exactly midnight, they have kicked out all the irrelevant excess and emerged ploughing the narrow furrow of straight up rock music. Lyrics keep a firm grasp on reality, over-inflated images have disappeared for the most part. The simplicity was paired right down for a couple of acoustic guitars—vocal numbers—Blind Willie Jagger and Brownie Richards.

Former road manager, Ian Stewart, who used to be called the sixth Stone, came on strongly in several numbers with his bluesy piano . . . and a white tail suit!

But impressive is the word for the whole fist-clenched audience rising to yell "Satisfaction." People are the ultimate spectacle. **IAN DOVE**

Houston U. Hall to Bow as Rock Spot

HOUSTON — The University of Houston's new Hofheinz Pavilion, a 12,000-seat hall, built primarily as a basketball court and athletic field house, will make its bow Thursday (18) as a rock concert hall when Crosby, Stills, Nash & Young make a one-night concert appearance.

The concert is being presented by the University of Houston Program Council. All imported entertainment at the University of Houston must be presented through that organization. The council is frequently host for promoters here, who arrange concerts sometimes held in the Coliseum.

Laura Nyro Review

• Continued from page 22
whispering into the microphone, her voice retained a certain harshness which emphasized the tension and pain in her compositions. **NANCY ERLICH**

HERE'S WHAT DAILIES SAID

NEW YORK—"Buck White," a musical by Oscar Brown, Jr., opened at the George Abbott Theater on Dec. 2. Following are excerpts from the daily newspaper reviews:

TIMES (Clive Barnes): "Cassius Clay . . . is beautiful, the new musical is not quite so beautiful. The Oscar Brown music is pleasantly bouncy without being memorable."

NEWS (John Chapman): "Thanks (to the supporting company), Brown's lusty songs and Clay's uncanny presence, 'Buck White' is quite a show."

POST (Richard Watts, Jr.): ". . . it is still far from effective dramatically and it actually has little to say that is striking. But I think it has been considerably improved by the addition of some pleasant if unmemorable music and lyrics."

Dexter's Scrapbook

By DAVE DEXTER JR.

HOLLYWOOD—The overcrowded, smoggy Southern California area may undeniably rank high in the worldwide kingdom of pop music, but the men who manage the merged King and Starday phono labels want no part of it—except as a place to market their records.

Hal Neely and Dexter Shaffer on a recent Los Angeles visit projected a record \$12,000,000 gross for their firm in 1970. "We prefer to create our product in Nashville, Cincy, Macon and Albuquerque," Shaffer said. "We believe that the truly original new artists and songs will come from the non-metropolitan areas, and you'll notice that there are innumerable college campuses close to those places. That's where the creative talent is coming from. Few youngsters can afford to go to L.A. or New York to win recognition."

With veteran conductor and composer Frank Worth as chairman, Musicians' Local 47 here recently attracted throngs of visitors when it presented for the ninth straight year its members' art exhibition. Not just paintings, but ceramics, sculptures, photographs and carvings were admired, many of them meriting praise from the critics. Trumpeter Shorty Sherock, the one-time boy wonder with Jimmy Dorsey, grabbed the most honors with his oils.

There's nothing unique about the new Unique Boutique, just unshuttered outside Hollywood, except, maybe, that it is run by a Monkee, Mickey Dolez.

From Atlantic Beach, N.Y., comes news that will make you feel elderly if you enjoyed the great Woody Herman Herd of the late 1940's which featured the bass and singing ("Lemon Drop") of clowning Chubby Jackson. Drumming with Chubby's big band is his son, Duffy Jackson, who is now 16 and soon to make records.

No man is better liked than Frankie Laine, who was a discouraged, frustrated 36 when he got his first break with Berle Adams and Mercury 23 years ago after a long period of walking Vine Street as a talent agent with no talent to huckster. Laine and wife Nan now reside in San Diego where they fish and sail and live a little, but he's always quick to play a benefit.

Laine, nearing 60, just finished a solid run in Las Vegas at the International Hotel lounge, he will be open for a new record deal in January and he has bookings, carefully spaced so he can enjoy ample leisure time in Diego, well into the coming decade. "I've got good health, a loving wife and good investments," he says. "That's all anyone can desire."

Janis Joplin in Top Form

CHICAGO—Janis Joplin put on an exciting show for 4,000 people here on Nov. 23. The concert had been sold out for a week before the show. The Columbia artist showed why as she stomped and shouted for an hour.

With Unchanged Jazz Sounds

NEW YORK — The near-capacity crowd which turned up at the Philharmonic Hall, Lincoln Center, on Nov. 28., to hear Dave Brubeck, proves that there is still an audience for jazz in this country.

One of the last remaining bastions of true jazz the reorganized quartet featuring Jerry Mulligan on bass saxophone, Alan Dawson on drums, Jack Six on bass, and, of course, Brubeck on piano, turned in a two-hour performance which, in the true Brubeck tradition, was scintillating, exciting, and yet, soothing.

In this era when the trend is towards merging jazz with Latin, rock, calypso and other sounds, Brubeck has adhered to jazz sound. This, however, has not made him less of an innovator, instead, like the true professional, he continues to be creative while avoiding the pitfalls of most innovators.

Despite acoustical deficiencies which almost destroyed the sound of Six's bass, the group's treatment of old favorites like "Alfie," "Shadow of Your Smile," and "These Foolish Things," as well as the newer numbers from the Brubeck pen, flowed smoothly, graciously, with the cool sophistication of the master. **RADCLIFFE JOE**

From the opening words of Sam & Dave's "Raise Your Hands" she had control of the audience. She raised the excitement in the Auditorium Theatre to a fever pitch, and only when her backup band took over did the level drop. Her band contains only adequate musicians, and seems repetitive on every instrumental section of a song. For an encore, Miss Joplin did "Piece of My Heart" which she made famous with her former group, Big Brother & the Holding Company.

GEORGE KNEMEYER

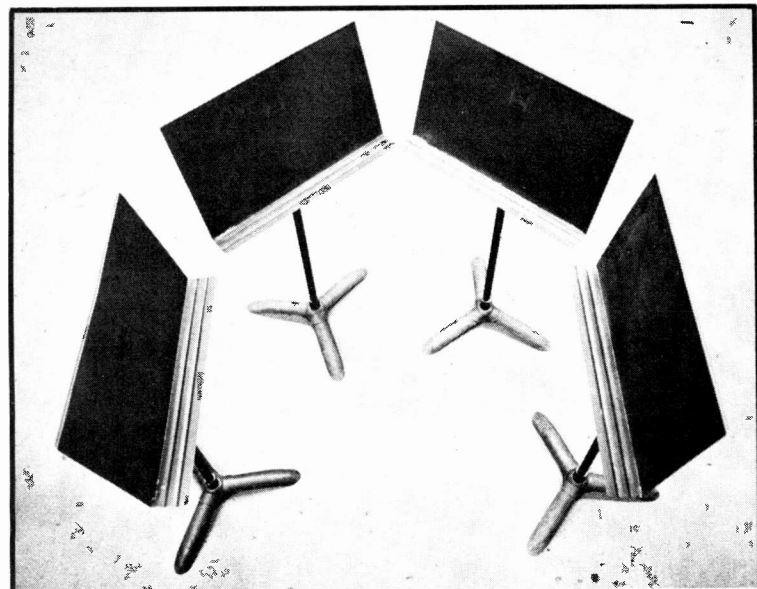
Chicago's Back And They've Got Audience

CHICAGO — This city welcomed back the group that took its name with a sellout concert and a lengthy ovation, as Chicago, formerly the C.T.A., returned after a two-year absence.

The group, displaying a brass sound similar to Blood, Sweat & Tears but with a dominant rock guitar, pleased the home town crowd with nearly all the numbers from its first Columbia Records' album and several songs from an upcoming LP. Especially effective were "Questions 67 and 68" and the lengthy "Liberation."

Chicago played for two hours, and probably would have continued except, as guitarist Terry Kath said, "We just don't know anymore." In what organist Robert Lamm termed, "Our most important gig yet," Chicago put on a near flawless performance.

GEORGE KNEMEYER



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HERE ARE THE FACTS...

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1. CONSTRUCTION #1 (24-4008) a new album by TEN WHEEL DRIVE WITH GENYA RAVAN was released on Polydor only 4 weeks ago.
2. "TIGHTROPE" (PD 2-14015) is the first single cut from that album.
3. "TIGHTROPE" was demanded (even insisted upon) by Dallas, Houston, Denver, Chicago, Boston, Genya's boyfriend, Mike Zager's wife and Aram Scheffrin's first cousin.
4. ALL THIS results in command performances at The Boston Tea Party (Dec. 11, 12, 13) and The Spectrum, Philadelphia (Dec. 20).
5. Appropriately enough, TEN WHEEL DRIVE is pictured standing on a tightrope. You can't beat the facts. From Polydor.



The Rock Pile Reopens for Yellow Duck One-Nighter

TORONTO—It was almost like old times. The Rock Pile reopened Nov. 22 for a one-night stand by Vancouver's outstanding five-man band, Mother Tucker's Yellow Duck. The group hired the site for the evening, and stirred up quite a nostalgic trip with the Rock Pile's former light show (Catharsis) and emcee. The Rock Pile closed down in August.

The smallness of the audience was more than made up by enthusiasm. The Duck was recently signed to Capitol, and an album is due shortly, which is sure to ensure larger crowds.

Canada has contributed a variety of first-class rock acts to the world (The Band, Steppenwolf, the Guess Who, Motherlode, David Clayton-Thomas of Blood, Sweat & Tears, Andy Kim and more) yet the Duck is unique. It's finely honed workouts on original country-rock is a pleasure to the ear, after months of rock acts mashing out the same old 12-bar blues essays.

The strength of the Duck is

in its intricacy and intimacy. At times, the group is reminiscent of the best days of the Byrds or the Springfield, and any day of Crosby, Stills & Nash. There is a similar romantic flavor to the different lyrics, and a pretty windy feel to the melodies. The combination—as in "The Pot of Gold," "Love Is the Answer," and "Middle-oak County"—can often be devastatingly beautiful.

The Duck utilizes lead, bass and rhythm guitar, drums, and a vocalist who delves into harmonica, tambourine and maracas. There is eclecticism, but it is of a willing rather than wearing nature.

All the repertoire is original, written in the picturesque environment of southern British Columbia, where the group spent most of its time before moving here six months ago. In retrospect, the move was beneficial, in that it has given the Duck a wider audience and a chance to get off with a record. Terry Brown, of Motherlode fame, is producing an album with the group for Capitol.

RITCHIE YORKE

McCann's Piano Excites in Performance on West Coast

LOS ANGELES — Les McCann re-created some of the mood and excitement of his Montreux Festival performance in Switzerland on opening night at the Manne Hole Dec. 2.

Two of the songs which highlight his new Atlantic LP cut at the festival, "Compared to What" and "You Got it in Your Soulness," were standout features.

Besides exciting a good sized crowd with his melodic piano pyrotechnics, McCann also proved a delightful vocalist. He sang two ballads, soft, yet forceful, restrained at first, but building in emotional impact.

The two ballad selections were "With These Hands" and "What Is Love to Me." He changed moods and shifted easily into a harder, funkier mood for "Compared to What," a telling reflection on today's mixed-up world.

McCann's forceful piano attack received fair rhythmic support from drummer Donald Dean. Bassist Jimmy Rouster failed most of the time because he was too soft, but when he

soloed on a free-form piece, he was quite impressive. But for the duration of the hour set, the McCann trio was really a duo.

ELIOT TIEGEL

Chicago Loses Its Cool as Band Romps

CHICAGO—This city would never go to the mountains, so the mountains, and its music, came here in the form of the Band on Nov. 21 in the Auditorium Theatre. The Capitol recording artists, who backed Bob Dylan for two years, brought a packed house stomping to its feet after completing a two-hour show.

The sellout concert, sponsored by 22nd Century Productions, was probably the most aesthetically pleasing of its fall series. The Band did most of the numbers from its two Capitol albums, and scored heavily with each number. Whether they did "Look Out Cleveland," which was almost rock, or "Long Black Veil," which was pure country, the Band wove a web of sound that entranced the audience.

The Band's last number brought the loudest reaction: an original not yet recorded tune called "Open Up Your Eyes (Don't Break My Heart)." Before the song, guitarist Robbie Robertson remarked that "Maybe we ought to move to Chicago." The audience roared with approval.

GEORGE KNEMEYER

Buck White Review

• Continued from page 22

writer in the Watts Workshop. It played on the Coast for seven months, played last year off-Broadway, then was adapted by Oscar Brown Jr., who wrote the book and the score for its debut uptown.

ROBERT SOBEL

From The Music Capitals of the World

DOMESTIC

• Continued from page 24

East, Friday (12) and Saturday (13). Elektra's **Incredible String Band** is the Sunday (14) attraction. Columbia's **Byrds**, Immediate's **Nice** and Capitol's **Sons (of Champlin)** are set for Friday (19) and Saturday (20) with **Dion** at the late show each evening. . . . Polydor's **Jerry Corbitt** appears at Bismarck, N.D., Monday (8); Minot, N.D., Tuesday (9); Oklahoma City, Thursday (11); Amarillo, Tex., Friday (12); and Lubbock, Tex. (13). . . . The Wes Farrell Organization has acquired Ted Cooper Productions.

Mocha Chip, a Cambridge, Mass. group, opens a six-night gig at the Electric Circus, Tuesday (16). . . . The new guitar song book of BluesWay's B. B. King is out with music and chord symbols of 29 of his own compositions. It is published by Hansen Publications. . . . The writing team of **Cy Coleman** and **Dorothy Fields** has taken an option on **Jerome Coopersmith's** book, "Eleanor." **Morton DaCosta** has been signed to direct. Production is scheduled for late spring or early fall. . . . Lyricist **Hal David** is flying to the West Coast to join his partner, composer **Burt Bacharach**, in producing a Scepter recording session for **B. J. Thomas**, Sunday (14) and Monday (15). . . . **Janice Harper** opens a one-week stint at the Starlight Roof at Miami Beach's Doral, Dec. 23.

London's **Michael Allen** begins the first of three winter engagements at Grossinger's in the Catskills, Friday (12). . . . **Karen Leslie Austin**, Columbia publicist, married **Richard Allen Gold** in Woodmere, Long Island, Dec. 7. . . . **Ivan Mogull** has acquired the world rights for his Cannes Music Inc. (BMI) for the main theme of the film, "The War Devils," which was made in Italy. The title song is "The War Devils March." United Cineworld has U.S. and Canadian distribution.

John Phillips of the **Mamas & The Papas** will compose the score for 20th Century-Fox's "Myra Breckinridge." . . . **Merrie Rich**, daughter of publicist **Milt Rich**, made her singing debut Dec. 4 at the African Room.

Poppy's **Mandrake Memorial** opens a four-night engagement at the Main Point in Bryn Mawr, Pa., Thursday (11) with **Livingston Taylor**. . . . Reprise's **First Edition** plays Lincoln, Neb., Monday (8); Bismarck, N.D., Tuesday (9); Minot, N.D., Wednesday (10); Detroit's Moon Monday (15) through Saturday (20); and Vale, Colo., Sunday (21). . . . Pickwick International Productions (P.I.P.), a division of Pickwick International, Inc., has opened Manhattan offices at 850 Seventh Ave., Suite 702. . . . Robin Seymour Enterprises, Inc., has formed 70-Plus Productions which will book acts with custom tailored services also geared to creating and generating ideas. **Larry Feldmann** heads the firm, which has offices in Detroit and Ann Arbor, Mich. Robin Seymour Enterprises will handle public relations and publicity for 70-plus.

The **New York Rock & Roll Ensemble** open a four-night stand at the Boston Tea Party, Thursday (18). They play Carnegie Hall, Dec. 28. . . . **Salvation** is recording a rock opera for Capitol at the Record Plant. . . . Crewe's **Oliver** begins a one-week stint at Washington's Shoreham Hotel, Tuesday (9). . . . **Forest Hamilton** of Pure Cane Productions visiting New York for production meetings with clients and dad, **Chico Hamilton**, who opened at Harlem's Club Baron for one week Dec. 2. . . . Ballantine Books has printed 125,000 copies of the first paperback edition of **Vassili Vassilikos' "Z,"** whose film version receives a gala invitational premiere at the Beekman Theater here Monday (8).

Columbia has the soundtrack. . . . The **Zombies** play the Aerodrome in Schenectady, N.Y., Friday (12) and Saturday (13).

United Artists' **Pat Cooper** plays the Fontainebleau Hotel, Miami Beach, Christmas week. . . . Musicor's **Street People** fly to Indianapolis Tuesday (9) to appear on **Jay Reynolds** syndicated TV show, "Scene 70," plugging their new single, "Jennifer Jones." . . . **Mark Barkan** and **Ritchie Adams**, independent production-songwriting team, will have five original compositions, including the title tune, on "Tomorrow," a forthcoming **Don Kirshner-Harry Saltzman** film. . . . Pineywood Production's **Ellie Greenwich** and **Mike Rashkow** are in Chicago to record six sides, all original songs, with RCA's **Hardy Boys**. . . . **Oliver**, who opens a three-week Copacabana engagement, Thursday (18), performs at the annual Christmas party of the Associated Blind organization at the 23d Street YMCA here.

FRED KIRBY

SAN FRANCISCO

For the third year, **Bill Graham** hosted a Thanksgiving Eve dinner, complete with turkey and dressing, for music industry people at Fillmore West. But this time, there was no rock music served up with the feast. Also, the affair was much smaller—about 800 attended, less than half last year's crowd. Entertainment was provided by a chamber group from Berkeley, juggler **James Reinhart** and **Bob Dylan's** film, "Don't Look Back." The Symphony began its 58th season here Wednesday, Dec. 3, with a all-Beethoven orchestral program at the War Memorial Opera House. On the podium will be Maestro **Josef Krips**, beginning his seventh, and last season in San Francisco.

Duke Ellington and his orchestra started a 10-day stay at Bambo's 365 Club on Dec. 4. . . . **Terrell Prude** and his trio opened at the Fairmont Hotel's Tonga Room Dec. 1. . . . Reprise Records brought the **Kinks** to Tower Records Nov. 28 for a short promotional appearance in the store's parking lot. About 200 showed up to get Kinks posters and autographs. The band appeared at Fillmore West with **Taj Mahal** and **Sha Na Na** Nov. 27-30. . . . Globe Propaganda, which designs album covers and does hip radio spots, has opened new offices at 353 Kearny St. . . . **Bill Graham** held a benefit concert for his rival, the **Family Dog**, at Fillmore West Nov. 19. It only netted \$3,700 for the Dog, however, and **Chet Helms'** ballroom is still about \$4,000 in debt. **Scott Beach**, one of the original members of the **Committee**, has been named permanent director of the satirical revue, replacing **Del Close**.

GEOFFREY LINK

(Continued on page 60)

Sabbath Service In Folk-Rock

NEW YORK — A folk-rock concept of the Sabbath service has been written by George Brackman. The composition, titled "New Music for the Sabbath Worship," will be presented by the three choirs, soloists and music ensemble of Brooklyn's Congregation Beth Elohim on Friday (12).

Brackman is known on the New York music scene as a composer, arranger, conductor and record producer. He is producing, arranging and conducting a folk rock album featuring Sally Eaton, who is featured in the New York cast of "Hair."

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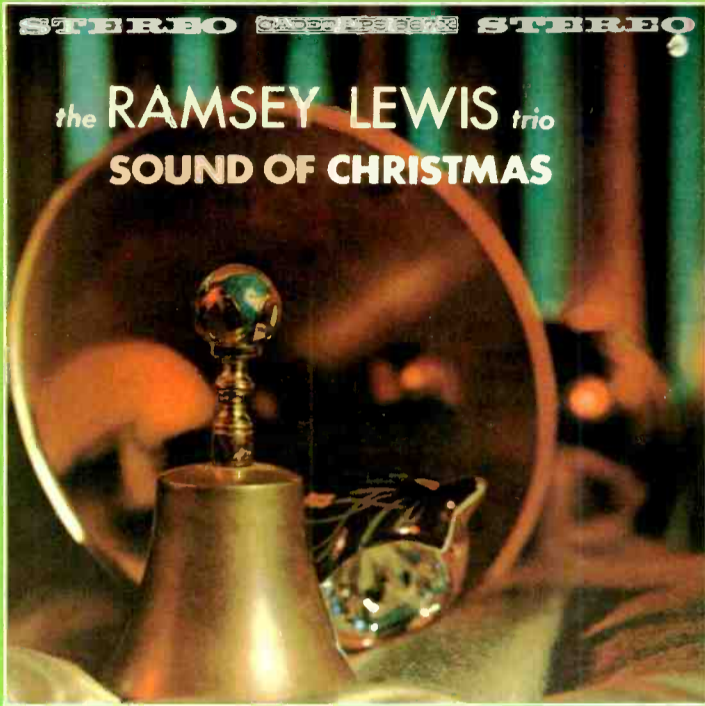
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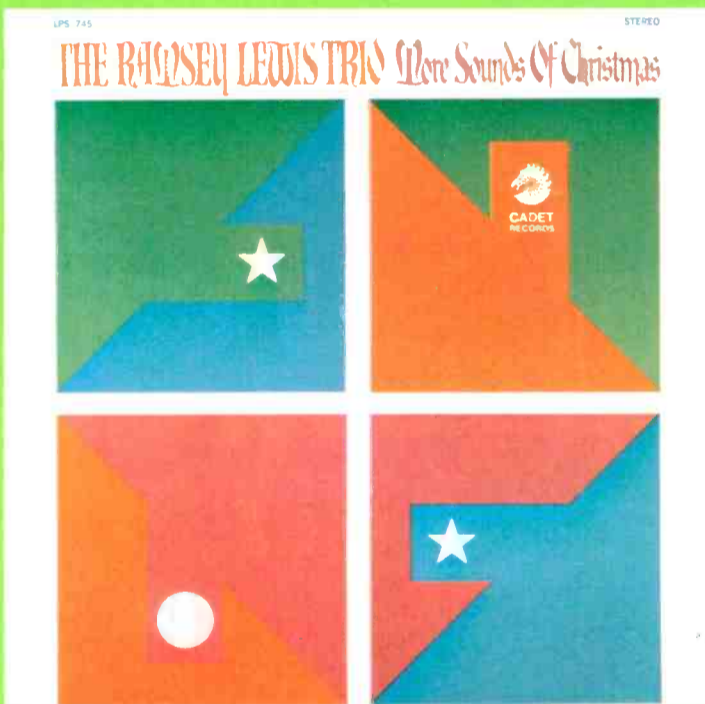
IT WOULDN'T SEEM LIKE CHRISTMAS WITHOUT THEM.



THE SOUND OF CHRISTMAS RAMSEY LEWIS Cadet LPS-687
For the past 8 years, it has been one of the top 10 selling Christmas albums.



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High on the Christmas charts for the past 3 years. Last year it was #16.



PEACE THE ROTARY CONNECTION Cadet LPS-318
For years, young people have been waiting for a different kind of Christmas album. Now it's here.




These are kids—just kids.

CADET RECORDS

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CONCERTO FOR PREPARED PIANO & ORCHESTRA
YUJI TAKAHASHI, piano

LUKAS FOSS
BAROQUE VARIATIONS



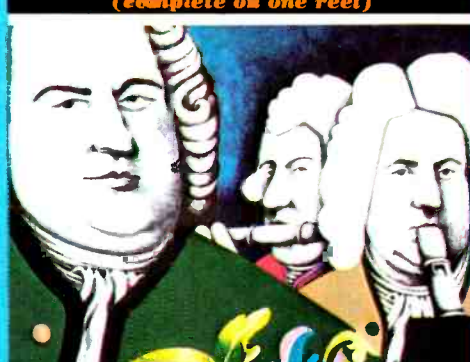
BUFFALO PHILHARMONIC ORCHESTRA
LUKAS FOSS, conductor

J.S. Bach




FOUR CONCERTOS FOR HARPSICHORDS AND ORCHESTRA
CONCERTO IN C MINOR FOR TWO HARPSICHORDS AND ORCHESTRA
CONCERTO IN D MAJOR FOR THREE HARPSICHORDS AND ORCHESTRA
CONCERTO IN C MAJOR FOR THREE HARPSICHORDS AND ORCHESTRA
CONCERTO IN A MINOR FOR FOUR HARPSICHORDS AND ORCHESTRA
Fritz Neumeyer, Lily Elzinger, Konrad Burr and Ilse Urbreit, harpsichords with the Chamber Orchestra of the Saar, under the direction of Karl Ristenpart

JOHANN SEBASTIAN BACH
BRANDENBURG CONCERTOS
(complete on one reel)



CHAMBER ORCHESTRA OF THE SAAR
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SYMPHONY NO. 1 IN D MAJOR
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REINHOLD BARCHET, VIOLIN
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SILVER APPLES OF THE MOON



FOR ELECTRONIC MUSIC SYNTHESIZER
BY MORTON SUBOTNICK

JEAN SIBELIUS

4 LEGENDS
FROM "THE KALEVALA" Op. 22



LEMMINKÄINEN AND THE MAIDENS OF SAARI
THE SWAN OF TUONELA
LEMMINKÄINEN IN TUONELA
LEMMINKÄINEN'S HOMEWARD JOURNEY
THE BUFFALO PHILHARMONIC ORCHESTRA
LUKAS FOSS conductor

BOUZOUKEE



WORKS BY JAMES HEWITT, JOHN KNOWLES PAINE, CHARLES IVES, GEORGE WHITEFIELD SHADWICK
RICHARD ELLSASSER
AT THE ORGAN OF THE HAMMOND MUSEUM
GLOUCESTER, MASSACHUSETTS

The Nonesuch Cassette

Eagerly awaited. Now a reality. A sensibly-priced classical cassette. This initial release features 20 of the best sellers from the Nonesuch repertoire, a continuation of Nonesuch quality in packaging and recording started in 1964. And it's only the beginning. Watch for more cassettes in the future on



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HAYDN: Symphonies No. 6 "Morning," No. 7 "Noon," No. 8 "Evening"	N5-1015	JAZZ GUITAR BACH	N5-1069	SIBELIUS: Four Legends from "The Kalevala" Op. 22	N5-1203
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PART ONE



KING

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Radio-TV programming

Local Accent Gives WSVP Hip Image

WEST WARWICK, R.I.—By identifying itself strongly with local groups, WSVP is building up an image as being the "hip" station with teens and young adults in the Providence area. The drive to build up a larger night-time audience came with the hiring of Paul (Dr. Strangevoice) Payton and Tom Corrdry. Payton, who doubles as a member of a rock group called the Benefit Street just signed to Probe Records, only works as a disk jockey Monday through Thursday in a 7-midnight slot. Then he's with the band, performing, while Corrdry sits in.

One of the groups interviewed on the air, of course, has been the Benefit Street. The Bluejays, another local group, also got a chance to be interviewed. "Local groups have to

meet the same standards as other groups before we'll play their records," said Payton, "but the doors are open." He also stated that the station had hopes of attracting some nationally known groups up to the studios for "rapping on the air."

WSVP is one of the few AM stations with progressive rock programming. As of this time, the station sticks to uptempo middle-of-the-road records during the day. The progressive rock programming is intended to build what has been a suburban station into a station with a metropolitan image. Payton, who had been one of the leaders in the changing of WBRU-FM at Brown University to a progressive rock format while attending there, said that his programming follows usually an idea or a story line. "But we lean heavily on new product."

STATIONS ADD LISTENERS BY TIE WITH DEALERS

SAN FRANCISCO—By teaming up with local hi-fi equipment dealers, KSAN-FM and KPFA-FM gained an extra 1,188 listeners to the West Coast's first quadraphonic radio broadcast recently. The Family Dog, a discotheque, drew another 223 people to listen on dual multiplex receivers, one tuned to KSAN-FM, Metromedia progressive rock outlet, and the other tuned to KPFA-FM, a listener-supported station. The two-and-a-half hour broadcast was in four-channel stereo. Other experiments in quadraphonic stereo have been conducted in Boston and in New York.

Stores setting up equipment for listeners included the Eber Electronic Supply Co.; Skinner, Hirsch & Kaye; World of Sound; Lakeshore Hi-Fi; House of Sound; Music Odyssey; Cal Hi-Fi; Christopher Audio; Studio 70; Eber Hi-Fi; and MacDaniel's Hi-Fi.

KYOU Shifts to Country From 6 to 18 Hrs. Per Day

GREELEY, Colo. — KYOU switched to a country music format Dec. 1. Program director Chuck Wolfe said that "during the past two years we have been programming country music during the early morning and at night, with music from Billboard's Top 40 Easy Listening Chart the rest of the

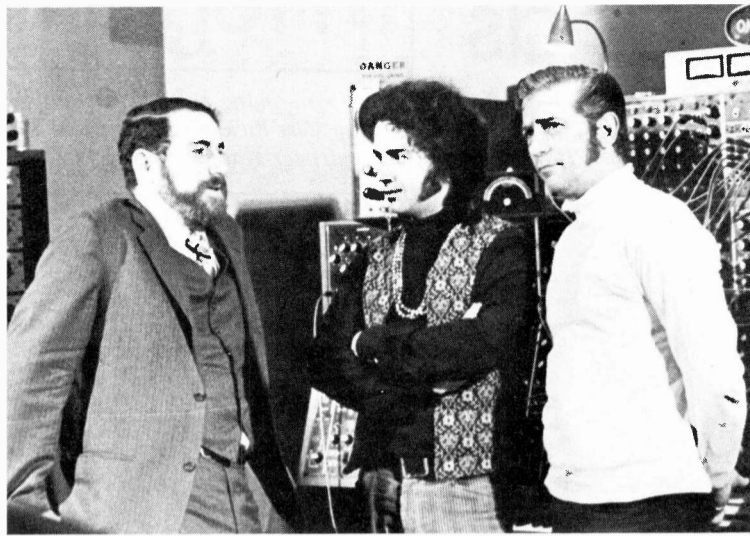
time. The country music has been accepted so well that we have decided to go all the way." This move increases the country music from six hours per day to 18 hours.

In addition to programming the Billboard Hot Country Singles and new records, Wolfe says KYOU will also play such hits as "One Cup of Happiness" by Dean Martin, "I Still Believe in Tomorrow" by John and Ann Ryder, "She Belongs to Me" by Rick Nelson, and other borderline country tunes. The playlist will range from 50 to 65 records, with 10-15 new records added each week. "We will play four oldies per hour and album cuts on occasion," Wolfe said. KGRE-FM, the affiliate, will continue to play easy listening music on a full time basis.

KLZ, KLZ-FM to 'Round the Clock

DENVER—KLZ and KLZ-FM expanded their broadcast day to 24 hours on Dec. 1. Both stations previously signed off at midnight, with FM continuing until 2 a.m. on week-ends.

KLZ will simulcast KLZ-FM's contemporary music programming nightly 11 p.m.-5 a.m. Dick Bo, a newcomer to KLZ, will handle the midnight-to 5 a.m. contemporary music program during the week, while Bill Ashford, another newcomer, will handle the weekend work.



PAT JAKUES, chief engineer and head of the Broadway Recording Studio in New York, chats with David Marash, left, WPIX-TV news department, and Robert Margouloff, center, Moog programmer for

KROY's Education Link Pays Off on Two Fronts

SACRAMENTO—KROY, local Top 40 station, is reaping not only bonus publicity through a close relationship with the city's educational television station — KVIE-TV, Channel 6—but a wider plane of exposure for record artists. KVIE-TV has featured specials on such artists as the Doors, Judy Collins, Arlo Guthrie, Peggy Lee, Knight & the Pips, among others.

KROY helps promote each of these specials because it helps build an identity between the artists and the radio station just as does a live appearance, said program director Johnny Hyde. And it counts as a public service. KROY has, on occasion, even gone overboard in aiding KVIE-TV. For example, "we'll pay for the cost of the tape of some shows," Hyde said. On another occasion, Hyde called Tower Records in Sacramento seeking their support. The distribution firm bought a series for the educational TV station. It cost them \$2,100, "but they'll

be able to deduct it on their income tax report besides providing a service to the community," Hyde said.

KVIE-TV has asked KROY to do a regular TV show which would be titled: "The KROY Television Show—For Lack of a Better Title." There would be no props, no time limit. "We could bring a recording artist as a guest and have him perform live. Or we could play records on television. We can do whatever comes to mind and we're seriously considering it."

Drake-Chenault Will Hold Seminar for Radio Staffers

NEW YORK—The programming consulting firm of Drake-Chenault will hold a special seminar in January for the staff of the radio stations involved with the firm. The Drake-Chenault operations produces and distributes "Hit Parade '69" (soon to be "Hit Parade '70"), a jingles package, and consults more than a dozen radio stations.

Ron Nichols, eastern sales representative, said 30 radio stations, most FM, are already on the "Hit Parade" programming, which features a syndicated bland-rock type of music, and 12 more stations are getting ready to launch the package. WIFM-FM, Philadelphia, starts with the programming in January.

As for jingles, the ones issued

WNCI-FM to Live Top 40

COLUMBUS — WNCI-FM is phasing out its CBS-FM "young sound" now heard from 10 a.m.-2 p.m. daily. Starting Jan. 1, the station will have Top 40 format leaning heavily toward progressive rock, according to station manager Phil Sheridan. As the Band and Jefferson Airplane will be aired but no complete albums will be played.

At the moment, the station features the "Incredible Progressive Rock Circus," a show devoted to progressive rock, from 8-10 p.m. with E. Karl at the mike. Sheridan said the initials for the show, "IPRC" are becoming a catchword for the program.

On Friday and Saturday nights from midnight-signoff, which will be 2 a.m. starting Jan. 1, another progressive rock show "Midnight Sunshine" can be heard. These shows will keep their present format of total progressive rock; the rest of the airtime format will be Top 40 leaning toward progressive rock.

Other personalities on WNCI-FM include Bob North 6-10 a.m.; Greg Campbell 10 a.m.-2 p.m. (starting Jan. 1); Charlie Pickard, also program director, 2-6 p.m.; Dave Anthony 6-8 p.m.; and Chuck Campbell in the 10 p.m.-sign-off slot, after E. Karl.

last June were later replaced. The new jingles consists of 13 cuts by the Johnny Mann singers and "even small market stations can afford it." All of the Drake-consulted stations are using the jingles.

The January seminar will last three days, Nichols said. Bill Drake and Gene Chenault, the two mainsprings behind the organization, will be among the major speakers. "The idea is to get everybody together and exchange ideas," Nichols said. He pointed out that the Drake operations had grown almost to the size of being a non-phone network. More than 50 stations have run or are committed to run "The History of Rock 'n' Roll," the 48-hour music program that Drake-Chenault has packaged for radio.

Vox Jox

By CLAUDE HALL
Radio-TV Editor

Now and then I learn of a particular act in radio that really creates a good feeling in me about this industry. And I think: We're all bound for bigger and better things with persons like these around. Last week I told you about Johnny Holliday joining WWDC in Washington, an easy listening station. Later, I learned from WWDC program director Pat Whitley that the people at KYA in San Francisco gave Johnny a good recommendation. They didn't have to; Johnny had resigned sometime earlier from KYA to work in television in San Francisco. Without a good recommendation from KYA program director, Dick Starr, Johnny might not have got the job. You see, WWDC and KYA are both owned by Avco Broadcasting and anything Starr said carried a lot of weight. But Johnny has his job, a good one, because of the comments of a good man. Dick Starr gets the Claudius Seal of Approval this month.

★ ★ ★
Larry O'Brien is departing WGH in Norfolk, Va., to join WCFL in Chicago the second week in December and WGH program director John Garry says: "Tell Rick Sklar his procrastina-
(Continued on page 36)



JOHNNY CARSON, host of "The Tonight Show" on NBC-TV, receives a free album from Bill Cosby, a guest on the show. It was Cosby's first album for UNI Records.



Youth and **Summer**

Inseparable!



TOMMORROW'S TODAY

R 7066



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TOMMORROW'S YESTERDAY

R 7064



ROULETTE RECORDS
17 West 60th St., New York City
(212) 757-9880

Selling Sounds

• Continued from page 36

group formerly recorded on the Atlantic label. Their first release on Soul-Potion will be "I've Got to Love You," b/w "I Got the Rings," due for release in Feb. is a top 10 contender.

KEN KEENE & ASSOCIATES, Poplar Bluff, Mo.—314-785-4969 (Ken Keene reporting)

- Frankie Ford, who scored with the million-selling "Sea, Cruise," has signed an exclusive personal management contract and production agreement with Keeta Productions. Ford's first session under the new arrangement will be produced in Memphis at Sam Phillips' Sun International Studios. Knox Phillips and Johnny Morris will co-produce Ford's sessions for Ken Keene of Keeta Productions.
- Ken Keene, president of Keeta Productions, has completed negotiations on the next single by Louis Hobbs. Tunes for the new single are "Without Your Love" and "Day by Day," both published by Keeta Music. The sides are being leased to a major label to be announced shortly.
- Keeta Productions has signed writer contracts with Narvel Felts and Louis Hobbs for the firm's publishing wing, Keeta Music (BMI).
- Bill Duniven's first single was produced at Sound Stage 93 Studios in Poplar Bluff with horns and voices added in Memphis at Sounds of Memphis, Inc. His first release is "It's Only Make Believe" and "Don't Let Go." Tracks for his next single and an album are being cut at Sound Stage 93 under Johnny Morris and Ken Keene. Final production will be done in Memphis.
- Johnny Morris and Stan Kessler have completed sessions on Freda Burrell and Chip Dallas at Sounds of Memphis, Inc., in Memphis, Tenn. Miss Burrell records for Spar Records in Nashville.
- Ken Keene has completed sessions on The Rock Revival at Kennett Sound Studios in Kennett, Mo. The group's first release will be "Victim of Our Time" and "The Jester Always Cries." Jack Michaels, lead singer of The Rock Revival, has been working several single engagements with groups such as Box Tops, Spur, Byrds, etc.
- Keeta Productions has entered into a production agreement with producer Johnny Morris who has recently opened a multi-track recording facility, Sound Stage 93 Studios, in Poplar Bluff.
- Fran Farley was co-produced by Stan Kessler and Johnny Morris for Shelby Singleton Productions in Nashville. Her first release will be "There Goes My Everything."

BARKAN-ADAMS COMMERCIALS FOR TOM McCANN

- Tom McCann: "Step Into the Now World," written and produced by the production team of Mark Barkan and Ritchie Adams.

NATIONAL RECORDING STUDIOS, INC., New York—PL 7-6440

- At Edison Hall: Steve Karmen recording new Pontiac music. Herb Harris in with the "Hair" orchestra recording background music for a public service spot, "Let the Sunshine In." Busy Jack Urbant conducting for All. Biever and Stein active this week producing music for Shell Trinidad and Shell Mexico on "The Wonderful World of Golf." Lou Garisto producing jingles for Chung King. At 730 Fifth Ave.: Dick Hyman finishing an album for Command Records. Norman Paris in for Cunningham and Walsh and Breacoa. Ted Bates' Arnold Eidus producing jingles for Certs. Bil Baird and his American Puppets Company doing music for their new production, "Whistling Wizard." William B. Williams in for Diener Hauser & Greenthal, recording tracks for 20th Century's forthcoming feature, "The Only Game in Town." Hugh Marlowe narrating an Eastman Kodak documentary.
- At Edison Hall: Lou Garisto Productions recording Nabisco music. Robere Productions producing an album with orchestra and a 50-man chorus. Glen Osser in with Campbells Soup for BBD&O's Bernie Haber. The N.Y. Camarada Trio recording a new album. At 730 Fifth Ave.: Ed Murphy of Lois Holand & Callaway producing music spots for Dorian Gray. Edel Music in for Strohs Beer. Roy Connors of Helfgott and Partners recording music for Airwick. Len Mackenzie producing music for Cuticura. Astronaut Wally Schirra in again for McCann Erickson and the Association of American Railroads. Midge Stark and Pritchard Wood in for BOAC. The new Film Center, at 232 East 46th St., is humming with film activity. The film houses and advertising agencies are enjoying the facilities, location and decor.

ARDENT RECORDINGS, INC., Memphis—324-5368

- Charles Musselwhite, acknowledged as being one of the most famous Chicago-styled blues harp players and singers, was at Ardent this week cutting an exciting new album for Dot Records. Musselwhite, who was formerly with Vanguard Records, has assembled a tremendous back-up group. . . . His drummer was formerly with Mother Earth.
- Telephase Corporation just finished cutting their latest radio programming package, "Christmas '69."
- Earl Cage of Fame Records was recording new material for their publishing company.
- Jimmy Johnson and Eddie Hinton of Muscle Shoals Sound Studios recorded strings for the forthcoming Tamiko Jones' album which will be released by Atlantic.
- Ernie Bernhart of Pepper/Tanner recorded material for the Tanner Total Sound Stereo Library.
- Duane Friend, who performs with the Blackwood Brothers' Gospel Show, recorded his new album for Steeple Records. Bundy Brewster of Blackwood Studios produced and Nashville musicians were used.
- Vince Alfonso worked on the latest single for the Houston, Tex., group, the Countdown. The session was done for Gulf Pacific Industries.

NASHVILLE SOUND, INC., Houston, Tex.—713-695-3060

- Leo Grammaldo, Top Artist Records executive, completed cutting Masque Group.
- Duke/Peacock Records a&r representative Robert Evans has just finished "The Robot," done by the Malibu's for the Back Beat label.
- Gapaca Records (Spanish label) finished two artist packages and are currently canning five new artists for release.
- The Western Four completed new material to be released on Roaring Records. A&r direction by Marilyn Von Steiger, co-produced by Aball.
- Tear Drop Records completed Mama-Mama by upcoming artist Simone, plus several demos for publishing co-work.
- The newly formed independent Warmack Productions completed several sides under an outside production agreement.

(Continued on page 56)

RADIO-TV mart

This column is published for people seeking positions as well as station managers seeking personnel. Rate is \$5.00 per one half inch (app. 40 words). A box number will be used to protect the identity of the advertiser. Send copy along with payment to:

RADIO-TV JOB MART
Billboard
165 W. 46th St.
New York, N. Y. 10036

POSITIONS OPEN

Is your telephone a black plastic tomb, or a christmas tree? I'm looking for a first-ticket somebody that loves the job he does on the air. We're top 40 heavy personality, #1 in a 50,000-population market, you will need to know what it's like to turn on an audience. If you want a better chance to do just that, call me collect, Roger Alan Jones, WYCL, York, S. C. 803; 684-4242.

First phone personality for up-tempo MOR. Top rated in major Central California city. Must be great . . . not just an announcer! Work week-end only, two six-hour shifts, and earn \$400 a month, union scale plus. Use the other five days to do your own thing, go to one of three nearby colleges, or commute to weekday work in nearby city. Opportunity to move west to beautiful setup if you're great! Send long, nonreturnable aircheck or MOR audition with resume and references to: Marv Allen, PD, KARM AM/FM, P.O. Box 669, Fresno, Calif. 93721.

Need news director for our new News Department, \$150 per five-day week plus talent, and expenses. Liberal completely paid benefit program. Want ambitious man who enjoys being the best. Write Billboard, Box #0189, 165 W. 46th St., N. Y. 10036.

Denver market needs DJ rock or MOR. Send tape and resume to Wren Program Consultants, 7075 W. Hampden, Denver, Colo. 80227.

Immediate opening for contemporary night personality in Burlington, Vt., market 120,000. Drake concept with personality plus late night progressive show. Must be into music and production minded. Top flight professional staff, new modern studios. Rush tape and resume plus salary requirements (no phone calls) to: Mark Young, Program Director, WDOT, 395 College St., Burlington, Vt. 05401.

Soul personality with 1st ticket needed for leading southern soul station. Excellent working conditions among congenial personnel. Aircheck and resume to program director Avery Davis, KXOX, 6819 Cezanne St., Baton Rouge, La. Phone is 504-927-7060.

WENO, 5,000-watt country music station in the country music capital of the world, needs a smooth, polished professional personality with a first ticket. Excellent working conditions for a growing broadcasting chain; good, friendly staff. Contact program director Mac Curtis, WENO, Box 5236, Nashville, Tenn. 37115. Willing to listen to airchecks from small and medium market personalities.

WPLO, modern country music station of the Plough Broadcasting system, is looking for a good, established, professional air personality who knows good radio and wants to settle down as part of a stable staff. Air checks and resumes to program director John Fox, WPLO, 805 Peachtree St., N.E., Atlanta, Ga. 30308.

Young creative British deejay seeks position with radio station or discotheque in U.S., preferably West Coast. Cool, cultured English voice. In-depth knowledge of British-American music. Excellent contacts in music field. For air check, photo, contact Geoff A. Jukes, 105 Victoria Rd., Wood Green, London N.22, England.

WRMA, 135 Commerce St., Montgomery, Ala., is searching for a good swinging soul personality. Airchecks to program director Steve Soul. Professionals may call 205-264-6440. Willing to listen to airchecks from everybody. Pay \$100 per week or more, depending on the man. Record hops in area can add to your income.

WAVZ occasionally loses a top-flight air personality to a major market. Now seeking a replacement for our latest loss. Air check and resume to program director or general manager Marvin Rosenblatt, 152 Temple St., New Haven, Conn. 06510. Professionals with three or more years of experience may call program director at 203-777-4761.

First tickets needed for KGA, 50,000-watt country station. Send resume and tape to program director, KGA, 714 Sprague Ave., Spokane, Wash. 99210. Pros call 509-RI 7-3140.

Adult, mature-sounding personality wanted for Hot 100 format station in the southern part of scenic Vermont. One year's exp. minimum to work for this 5,000-watt (as of Sept. 15) daytimer. Must be good with news. Also interested in hearing from those seeking news director position which would include moderating a telephone talk program. Must have news exp. Brand-new air-conditioned studios . . . good benefits . . . send tape (include news, DJ, commercials) to: Program director Ron Bastone, WCFR, Box 800, Springfield, Vt. 05156.

Our new station in Ohio will soon need first phone personalities who can do a smooth job with a Top 40 format. Only quality jocks need send a tape and resume—people who would like a high paid but low pressure professional climate type job. Contact Ed Pike, WCYL, Box 603, Crawfordsville, Ind. 47933.

One of our boys is moving up the ladder with our blessings. We need a first ticket announcer-D.J. No maintenance. Our people are mature sounding, professionals. Our format is pop-contemporary. Salary is commensurate with experience. Send resume, tape and references first letter to Bill Sullivan, WAHT-Radio, P.O. Box 15, Lebanon, Pa.

WLAG has full-time opening in a booming, aggressive radio market for a MOR announcer with ability to handle news. Job offers opportunity for sales. Send tape and resume to Ed Mullinax, WLAG, La Grange, Ga. 30240.

Swinging MOR outlet in University City needs sharp, professional, experienced MOR jock with good production! Pay according to ability! Rush tape, photo and resume to General Manager, P.O. Box 1024, Gainesville, Fla. 32661.

POSITIONS WANTED

If you're a Top 40 or MOR station that takes pride in your sound and your jocks and need one bright sounding personality—then I'm your man. 2 yrs.' exp. armed forces radio, some Top 40 comm. exp., 3rd endorsed, 23, single. Contact: Mickey J. (212) 525-7168.

Limited experience—but willing to work really hard. Will locate anywhere to learn. DJ, school and third phone. Draft exempt. Call Don Polidori, (404) 422-1638 after 6:00 p.m.

Porky Chedwick, veteran radio personality, desires Top 40, soul, or progressive rock radio position in medium or large market. Vast lore in the music that has shaped this nation. Proven ability to attract and command a listening audience—once drew 6,000 to movie promotion. Veteran of more than 2,000 record hops. Willing to become involved in programming or music director duties, just as long as I can also do a radio show. Character references, further information available by writing Porky Chedwick, 1619 Edna St., Pittsburgh, Pa. 15219.

Top 40 program director (DJ), winning personality, proven to hold ratings, induces perfection and co-operative work, knows music. 3rd class, employed now 500,000 + market, married, 27. (Specialize—new or changing to top 40.) Radio modeneering for the 70's in mind. (513) 631-5428.

If your station can challenge my mind, I'll be glad to send you a tape and resume. Four years of exp., first phone, tight board. Single, 24, draft exempt, and prefer up-tempo format. I have the desire to be the best and will. Call 309-797-3626.

If you're looking for a time and temperature D.J., read no further because I am a personality and love character production. Not a run of the mill type. I can wake up your ratings. Formerly at Medium Market in S.C. Top 40 call (519) 621-2498 ask for Alexander, will travel. . . .

Young, creative, ambitious personality, experience. Selling, Copywriting, News and Sports Coverage and Writing, some play-by-play. All music formats all times of day and night, except graveyard. Currently P.D., M.D., Prod. Mgr. 3 years in biz, Broadcast School grad, 3rd endorsed, 22, married, permanent, will relocate. Let's talk. Write James L. Schulz, 2219 S. 15th St., Sheboygan, Wis. 53081. Phone after 8 p.m. CDT: 414-458-4775.

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Announcer with three years' experience with MOR station seeks employment at MOR station within the Southeastern U. S. Tape and info available upon request. Prefers small market. Contact: Randy Gallier, 3907 Angol Place, Jacksonville, Florida 32210, or call: (904) 771-2905.

Roger Lifeset. Married. College graduate in broadcasting. Two years' professional experience, plus college radio background. Seeking Top 40 or MOR position in medium market. For an air check call: 603-669-5986.

Six years' experience in radio with top ratings with knowledge and love of Top 40 and country music. Former member of Box Tops. Already given notice at WDOJ in Chattanooga where I was program director (I just couldn't communicate with management there). If you'd like an air personality and/or program director with vast storehouse of promotion ideas and drive to carry them through, call 615-266-5117 or 615-875-2927 (home).

Attention, Canadian Stations! Young Canadian announcer with 4 years' MOR experience seeks position with medium market MOR station. Prefer Ontario—will consider all. Tape, resume and photo available now! Write Billboard Publications, Box #0198, 165 W. 46th St., N.Y. 10036.

Vox Jox

• Continued from page 36

Pulse for the entire nine-county area of San Francisco. For 6 a.m.-midnight Monday-Friday, KYA has a 12 share, KSFO has all, KFRC has 10, KABL has 8, KGO has 7. KLOK and KCBS both have 5. Here's how KYA shapes up during the day: An 8 between 6-10 a.m., a 9 from 10 a.m.-3 p.m., a 13 between 3-7 p.m. and a 11 in the 7-midnight slot KFRC scores a 7, 9, 10, and 10 in the same periods, while KSFO, always the dominant leader in times past, has a 12, 8, 11, and 12. By the way, the progressive rock station KSN-FM under the leadership of Willis Duff has a 1, 3, 3, and 4. But the real story is KYA, which seems to have accomplished a miracle. I understand that there's some discussion now over an automobile in the San Francisco area.

★ ★ ★
Martin Kamerman is now the operations manager of WAMS in Wilmington, Del.; he comes from WNJR in Newark, N.J. . . . At

WITY in Danville, Ill., Ken Williams is joining and Lee Patrick is leaving. . . . Paul Todd has left WDAD in Norfolk, Pa, to join WNOR in Norfolk. . . . Edward (Jack West) Thompson is now doing the evening show at WJPD, Ishpeming, Mich; he replaces Tommy Gale, a musician, who'd been doing the show.

★ ★ ★
WJBK in Detroit had built a great rock staff, but the new country format may chase some of them away. Like, for instance, Tom Shannon, who'll be with WXYZ in Detroit shortly after you read this. WXYZ, incidentally, is getting along toward younger demographics. I understand they're playing the Rolling Stones. . . . Jimmy Steward is now with WIS-TV in Columbia, S.C. . . . Two mistakes recently that I've got to correct: Terry Wood is program director of WONE in Dayton and Bill Clark is at WGAR, Cleveland. . . . But Bill Vernon is certainly no mistake as a job at WDHA-FM in (Continued on page 64)

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Again"

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Audio Engineer:
Phil Ramone

scepter
gives great
music



Coin Machine World

Outdoor Show Exhibits Emphasize Skill Games

By EARL PAIGE

CHICAGO — Large amusement games that challenge the skill of players performing such functions as driving a car, landing a space craft and shooting missiles dominated the coin-operated equipment exhibited here at the recent 51st Annual Convention and International Outdoor Amusement Exposition. Many pieces, particularly some war games, were exhibited for the first time in America. The emphasis on war games at a time when the Vietnam War issue is so controversial sparked an in-

teresting discussion at the Myron Sugarman International exhibit.

The emphasis on the simulated sound of cars crashing added to the realism of Chicago Coin's Speedway, a Japanese-made Indy 500 distributed by International Mutoscope (which recently merged with Mike Munnos Corp.), Sega Enterprises' Grand Prix and the Mayfield Indianapolis exhibited by Sugarman. Actual radio communications transmitted during the U.S. Apollo 11's moon landing this year are used in Lunar Lander introduced by Cointronics, Inc., Mountain View, Calif. (Continued on page 45)

New Rowe Films

MIAMI—Record coordinator Ronald Goldfarb has announced the latest film replacements for the Rowe Phono Vue. Pop music replacements include Closed Set, 2922E, to be coupled with "Honky Tonk Women" on London and "Someday We'll Be Together" on Motown; Johnny Pump, 2922G, coupled with "The Train" on Buddah and "Eli's Coming" on Dunhill; Tennis Anyone, 2922K, coupled with "What Does It Take" on (Continued on page 49)

PHILADELPHIA ANNIVERSARY

The Philadelphia Amusement Machines Association has grown steadily during the 40 years it has been in operation. For the story on its growth and the people who spurred it, see the story on the inside of this section.

FRANCHISE PLAN

Testing Coin-Operated TV Device

By FRANK BARRON

LOS ANGELES—International Movie Chair, Salt Lake City,

expects to be marketing through a nationwide franchise arrange-



ELMER KUEKES, 60, died suddenly Nov. 30 as a result of a hemorrhage caused by an ulcer condition. Kuekes was National Automatic Merchandising Association (NAMA) Eastern office manager and is survived by his wife Lillian and son Fred.

See Senate Approval Of \$8 Jukebox Royalty

RICHMOND, Va.—The Senate Copyrights Subcommittee has "tentatively decided to accept" the jukebox industry's \$8 per box royalty proposal already okayed by the House, Music Operators of America (MOA) counsel Nicholas Allen told the Music Operators of Virginia here recently.

"Right now the Senate version contains the old, obnoxious

Jukebox Programmer Pleads For New Christmas Releases

By GEORGE KNEMEYER

STAUNTON, Va. — Record companies would do well to release more new Christmas records each year for jukebox operators because record companies are missing a major market. That's the opinion of Miss Gayle Beard of Okay Amusements here.

"Many of our places are sick of the same old Christmas tunes each year. They want a little variety, some new records," she said. As programmer of the company she will be putting the Christmas records in the jukeboxes on Monday (8). "It gets

harder and harder each year to find new songs. So far I've found only one record worth programming, but I'm going to keep looking."

Miss Beard is especially concerned with four of the jukeboxes on her route since they were recently switched to the two for 25 cents play. "I give them priority on my route since they are an experimental area," she said. "The two for quarter system is working very well. We are pleased with the results and plan eventually to switch all of our jukeboxes to the new system."

Miss Beard picks the records that she programs mostly by listening to the radio, watching the charts, and listening to records the companies send to her. "The records I receive from the companies are a big help," she said. Most of the stops on her route are serviced with c&w music, although there are some rock music and soul music locations.

"Most of the time I can program records by the big names without listening to the song. People like "Merle Haggard, David Houston, and Charley Pride are a cinch to be well played," Miss Beard said. "If a new artist has a big hit, that doesn't mean his next song will be programmed. Some of the artists are one hit types, and I listen closely to the songs before I program it."

Among the most recent coun- (Continued on page 52)

\$19.20 royalty proposal," Allen said, but he assured the Virginia operators that, based on his most recent conversations with subcommittee staff members, the Senate body will join the House in writing the jukebox offer into the bill. "It's not announced yet," he explained, "but it looks probable."

Allen said he expects the full Senate Judiciary Committee to report the copyright revision bill out "late this year or early next year."

Allen stressed that the jukebox industry, which still enjoys exemption from all royalties, made its historic \$8 proposal only after "the bill calling for a (Continued on page 45)

MOA

Operators' Status Symbol

By RAY BRACK

RICHMOND, Va.—Membership in Music Operators of America (MOA) has become a status symbol, members of the Music Operators of Virginia were told recently.

Fred Granger, executive vice president of MOA, put it this way:

"You have to build respect in a trade association. We've done this with MOA. Now people are joining MOA like they would a country club, because they want the prestige of belonging to a strong, national association. All the reasonably well-informed people in the industry now have respect for MOA."

Granger added that the association management and leadership has attempted to make the industry at large informed about the organization through "good communications," utilizing the trade press (which he praised), a regular newsletter, special reports on legislation and other matters and diligent distribution of membership meeting minutes. Granger urged the Virginia businessmen to contact MOA officers and directors whenever they have questions or comments.

The association executive said that in building a solid and respected organization, a number of factors have been critical: setting up a viable dues structure; services development, such as insurance, legislative effort and the public relations campaign; putting the treasury in

the black through attention to administration and management; putting "teeth" in the finance committee and improving the nominating and election procedures with new term structures.

Granger elaborated on that final point.

"Our purpose is to let new blood on the board and have a means to drop from the board those who don't have time to work on it. Serving on the MOA board is now a working honor. This year we had 17 more candidates for the board than we needed."

He welcomed all suggestions (Continued on page 45)

New FAMA Management

WINTER HAVEN, Fla. — The Florida Amusement and Music Association (FAMA) is now under the management of the R. S. Rhinehart Agency, has an expanded newsletter and will hold its 1970 convention in Miami Beach in May next year, according to James Tolisano, president. Convention committee chairman Sol Tabb will announce a date and hotel shortly. FAMA members are being kept aware of several bills affecting the industry.

Among bills passed in the (Continued on page 52)

New Equipment



Fischer—Marquee Coin-operated pool table

The Marquee series has been completely redesigned with a new, more compact cue ball separator and a faster, one piece runway for the ball return. There is also a new leg structure that provides considerably more rigidity and strength. In the past, these tables had hollow legs which were filled with sand to provide weight and rigidity. This is no longer necessary. The table series is finished in Iberian oak with satin silver dust resistant leg levelers. The table top is "Steel-ite," a steel reinforced modular playfield that has now been given a lifetime warranty against warping. The company claims that it is stronger than any other playfield material. The Marquee series is available in two sizes. One weighing 525 pounds is 56-in. by 101-in. and the other one weighing 470 pounds and measuring 52-in. by 92 in.

ment a coin-operated entertainment device consisting of a specially built chair with a nine-inch television set mounted in the arm rest. Four machines were originally installed in the Greyhound Bus terminal here where Greyhound is reportedly netting about \$1,000 a month from the machines. There are 49 units being operated 24 hours a day in the area now. International Movie Chair's "Tel-A-Chair" device is made in the firm's Sacramento, Calif., factory and was invented by John Rice.

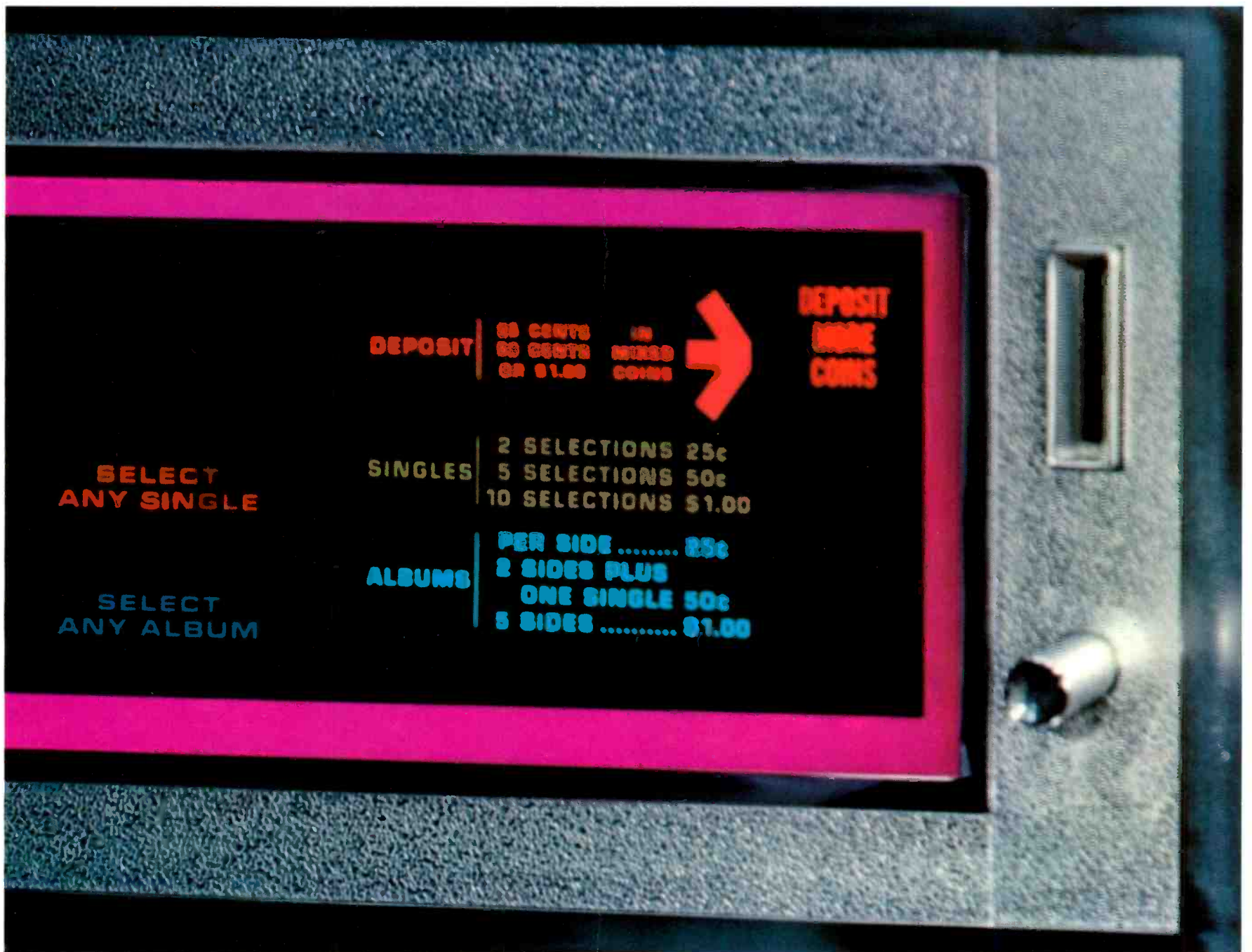
Tel-A-Chair is being test-marketed in the Southern California area, according to Jerry Mulvaney and Bud Frazier, who have the franchise here. The machines offer 10 minutes of regular commercial programming for a dime; 30 minutes for a quarter and have dual coin chutes. Greyhound has been stocked with parts and its personnel can repair the units, although there have been few maintenance problems, according to Mulvaney. The main problem has been security. For the present, an Ace lock with a round key is being used.

Each machine is metered so that an accurate count can be made of the number of coins deposited. Both Motorola and Hitachi black and white sets are in use and color is being considered, at no extra cost to the viewer. Hitachi is using a sun screen on its models, and is developing non-tamperable metal knobs.

Speakers are located on the top and sides of the chairs and sound cannot be heard from more than two feet away. The (Continued on page 45)

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Plus, traditional Seeburg reliability and styling excellence. See your Seeburg Distributor and see the new Apollo.



New Seeburg Apollo for 1970

See Senate Approval Of \$8 Jukebox Royalty

• Continued from page 42

\$19.20 per machine royalty was about to be steam-rolled through the House. I want to hit this hard to prevent misunderstanding."

Turning to another aspect of copyright-revision law that is of wide concern to jukebox operators, Allen said that the Senate Copyrights Subcommittee "seems favorably disposed" toward the amendment sponsored by Sen. Harrison Williams that would grant performance royalties for profit-producing record play.

"In its present form," Allen said, "the Williams amendment would not cost operators anything, but would come out of the already offered \$8. However,

MOA Status Symbol

• Continued from page 42

from members, confiding "I take everything down in detailed notes."

A basic MOA philosophy, Granger added, is "openmindedness."

Noting that it has become almost traditional for new MOA presidents to unveil their special projects at the annual meetings of the MOA, A.L. Ptacek announced plans to expand the national association's publicity project into "Phase II."

"I think the yearly project is a good thing," Ptacek said, "and the grass roots PR drive started last year by Howard Ellis proved highly successful. We have such a good start we can't let it fall. So we're continuing it, expanding it, and calling it Phase II."

"We will also ask the assistance and cooperation of state associations in our public relations drive. We hope all state associations will urge their members to give the MOA speech."

"At the same time I want to do all I can to strengthen state and local associations, such as James Tolisano did when he was MOA president. I want to see an increase in the number of state associations."

Speaking to some 60 Virginia operators gathered in their 11th annual state convention, Ptacek unveiled a highly effective public speaking style.

Ptacek observed that one of the valuable by-products of the MOA PR drive has been "increased respect of our people for their own business."

The Manhattan, Kan., operator, active in the Kansas association, also announced that MOA, cognizant of the need to attract capable young men into the business, will begin supplying materials to assist operators in interviewing prospects. He said operators would be receiving the new interviewing guides and other new public relations materials soon after Jan. 1.

The association has other public relations-linked projects in the planning stages, Ptacek said. Details will be announced as the projects are firmed up.

I don't expect the performance rights societies to willingly accept the Williams amendment in its present form. They may insist on an add-on to be paid by the operators."

'Add-on \$1'

An "add-on" of \$1 has been discussed by the Senate Subcommittee staff, even though the artists and record companies who would profit from the Williams amendment are not pressing for a jukebox levy.

"Our work is still cut out for us," Allen told the Virginians. "Our big ally is the National Association of Broadcasters, which stands to have to pay large additional royalties if the amendment goes through. We're counting on all of you operators here in Virginia to support our legislative efforts as you have done so outstandingly in the past."

'Periodic Review'

Allen also cautioned the trade to watch closely the proposed "periodic review" of royalty rates, which would relieve Congress of the chore by establishment of a commission.

"The provisions for this are not worked out in detail yet," Allen said. "I don't know whether new machinery is to be set up, or whether it will be handled by court litigation."

Operators who have followed the copyright revision process closely find the "periodic review" concept to be particularly bothersome.

The subcommittee will not let

Testing Coin-Operated TV Device

• Continued from page 42

viewer sits directly in front of the set, and tunes in any station he desires. The company said there are no plug, wire or antenna problems, the chair having a parabolic antenna. Most outlets in public facilities are secured to the floor thus eliminating long wires.

The chair will eventually go into Greyhound terminals in Long Beach and San Diego, and then into Continental Trailways bus stations, too. Los Angeles International Airport will be equipped with the units as will 13 other airports on the West Coast. Eventually Frazier and Mulvaney will have 2,000 chairs in the Southern California area. Their home base is in Van Nuys, a suburb of Los Angeles.

A staff of 17 will handle all maintenance and repairs. The company collects from many of the machines it has in beauty salons in the San Fernando Valley. These are different style chairs, with speakers over the dryers, so sound can be heard. International Movie Chair also

the Cable Antenna Television (CATV) issue block the reporting out of their bill, Allen suggested. "The subcommittee has given up hope of resolving that issue and has gone ahead with its drafting. Look for a target date by the end of this year. The fat's going to be in the fire then, and your ties with your Congressmen will be worth their weight in gold."

has a water bumper for marine and surface use, and is the parent company of Tel-A-Chair, the Southern California division and only separate arm of International. The sets are manufactured in Sacramento at the water bumper factory. Reed Larson is vice-president in charge of assembling and shipping.

Tel-A-Chair is also being designed to tape TV shows for home use and is being pitched to the networks as a new type of rating system, since shows can be accurately recorded on the meters. The company is entering the audio visual education field and hopes to install units in schools. Plans are to put the coin-operated chairs in such outlets as auto shops, laundromats, bowling alleys, arenas, stadiums, skating rinks and any type of waiting room.

Eventually the operation will

be franchised, starting in the Southern California area.

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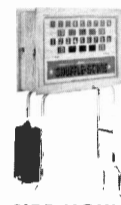
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Outdoor Show Exhibits

• Continued from page 42

The wide assortment of military games, as with all the new, electronically oriented items, depend both on visual simulation and the sound of missiles, torpedoes and bullets exploding.

Referring to war games such as Attack (using a machinegun and battlefield theme), Tank Assault and Super Missile, Myron Sugarman said: "Asking if such games would fail to appeal to young people that are opposing the Vietnam War or if these games contribute to violence, is a difficult question for a merchant to answer. We have always had war and guns. There could be many answers. Some people would agree that these games are a harmless release for people's hostility. As for their appeal to young people, let's ask one of the young delegates for an opinion."

A young man, not connected with the exhibitor, responded to the obviously far from comprehensive poll conducted at the booth: "I think these war games fascinate young people because young people are turned on by the electronic age. Sure, some young people oppose the war, but what we like is the dichotomy of reality and unreality in these games. For example, in the missile unit there is the reality of the tanks on the battlefield and the unreality of a mis-

sile that disappears or explodes in the background."

Other military type games included Midway's Sea Raider and the huge Sega torpedo game in the Empire Dist. exhibit. Other electronic items included Allied Leisure's Unscramble. Cointronics' Lunar Lander, though not strictly military, won a prize as the top coin-operated game (it features a tiny space capsule that must be maneuvered into moon craters). Most of the games were shown with quarter pricing.

Rock-Ola Manufacturing showed its new 1970 Model 442 jukebox as an innovative aspect among the more usual outdoor park and amusement center pieces exhibited. Pictures of many of the new items will appear next week.

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Coin Machine World

Executives Make News
(see Executive Turntable)

Philadelphia Operators Group 40 Years Old

By MAURIE ORODENKER

PHILADELPHIA — The Amusement Machines Association of Philadelphia will mark its 40th anniversary in a gala party Dec. (14) and for many of its members the occasion will represent virtually the entire past and present of the coin-operated leisure industry. Born in 1929 when the industry was on the verge of revolutionary period of growth, the association has flourished continually and has long been part of the business and civic community in Greater Philadelphia. Joining in wishing the trade group many more years of success will be many industry leaders as well as leaders from the civic, judicial, financial and governmental circles of the area. For the occasion, the group has selected the glamorous Latin Casino across the river in Pennsauken, N.J.

Samuel Stern, president of S and S Vending Co., president of the association, sums it up: "The 40th anniversary banquet makes us all realize that it is the combination of all our individual efforts toward the well-being of our association that has brought it to the high degree of dignity and respect which it now commands.

"I am sure that the evening of Dec. 14," he continued, "will be remembered not only as a joyous occasion, but that our organization will continue to be a credit to our industry, and that all our future relationships will be ones of pleasure and satisfaction."

The optimism expressed by Sam Stern is not new-found. He, more than any, has seen the association—as a reflection of the industry itself—flourish and prosper and grow over the 20 years he has served as president. His optimism is shared by the entire membership and derives largely because of dynamic administrative ability and vision of Joseph Silverman who has served the association as executive director for 35 of its 40 years.

"The constant efforts of our president, our officers, and our board, and the time unstintingly expended by them on behalf of our organization have been a great influence on our successful operation," said Silverman, who originally came to the coin machine industry from the radio business.

A quiet, modest, retiring man, but an indefatigable worker and a zealous leader where the industry is concerned, he shuns the glare of publicity and lets the spotlight shine on others. "And it is because of the efforts of all the others," Silverman continued, "that I find true inspiration in all our endeavors. It is the cooperation and confidence

of all others—in deeds and action and not merely in expressions of words—that has made it possible for me to chart this remarkable course of progress and productivity for our association."

Five Founders

As a matter of fact, the very foundation of the association itself was based on faith in the future of the coin machine industry when five members came together for the first time 40 years ago.

It was Irv Newman who first recognized the fact that if operators were to survive and grow they would be more effective in doing things together. He recognized in those very early days that there was much room for improvement and betterment within the industry itself. And

It wasn't before long that the operators recognized the fact that a strong, well-organized association was essential to the well-being of their industry. There were problems coming up, particularly in taxation, that they could not tackle alone. And unless they put up a united front, they might soon become the "whipping boys" for hungry legislators looking for new sources of taxation.

Silverman Hired

And so, in 1934, with the threat of inequitable taxes hanging over every coin-operated machine, the association took a major step toward permanency and engaged a full-time executive secretary. Recognizing that the executive director had a big job, it was also decided to establish a neutral office address for

alized by association with the coin-machine industry. But after only a year or so as an operator, this newcomer to the industry enjoyed the confidence and friendship of so many of the operators that he was the immediate choice as the man to chart the future course of their association.

First Crisis

Silverman was just getting the association office and meeting agendas in order when a tax crisis loomed. It was a year later, in 1935, that Pennsylvania levied a tax for the first time on all coin-operated devices. Inequitable license fees had been proposed by various legislators, too. It was largely through the efforts of the organized front of the association, with Silverman as the cohesive force, that an equitable and liveable tax measure was adopted.

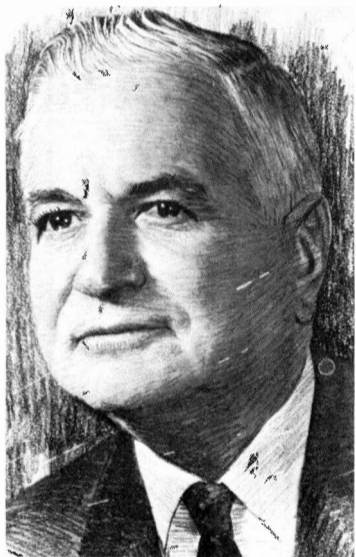
From the beginning, Silverman recognized that this was only the beginning. And if the industry was not to be plagued by repressive taxes, it was most important to make sure that the association puts its best foot forward in everything it may do. "It was important," Silverman said, "that the industry begin painting a favorable and attractive public relations image of itself."

"The public, and law-makers in particular," Silverman continued, "had a most distorted picture of those who constituted our industry. It became increasingly important that they be made to realize that operators of coin machines were hard-working, industrious, honest and public-minded citizens, the same as those operating any other kind of business. It was increasingly important that they—particularly city officials and legislators—begin to realize and understand that we were in this industry to stay. That this was a legitimate industry, the same as any other wholesale or retail business, that we all had our hard-earned money invested in this business, and that we were determined to work at it to the best of our ability to earn a living for ourselves and our families in keeping with our investments of time and money."

Public Relations

This concept was one of the underlying reasons for an association banquet. And at Silverman's suggestion, the first of such anniversary banquets was held in 1934 in a center-city club which is now known as Regency Caterers. Apart from affording an evening of sociality and enjoyment, it was a great opportunity to invite city and State officials, along with members of the judiciary and other civic leaders, so that they

(Continued on page 49)



JOSEPH SILVERMAN



"MAN OF THE YEAR" award of the Amusement Machine Association of Philadelphia in cooperation with the Philadelphia Allied Jewish Appeal is presented to Common Pleas Court Judge Joseph E. Gold (second from right), a former industry attorney. Making the presentation is Joseph Silverman, executive director of the association. At left is the Hon. S. Harry Galfand, city representative, and at right is distributor-member David Rosen.

that this could only be accomplished by operators working together and not alone. He also recognized that there should be a forum or some common ground where operators could come together in a spirit of cooperation rather than competition in order to share industry concerns and problems for their mutual interest.

With such an utopian philosophy, Newman was able to bring together the late William Rodstein, Sam Lerner, Frank Engel and Sam Pinkowitz. As the guiding spirit, Newman served as its first president.

During its formative years the association prospered informally in spite of the fact that it was loosely knit. And as the industry grew, so did the association.

the association away from the offices of any one operator.

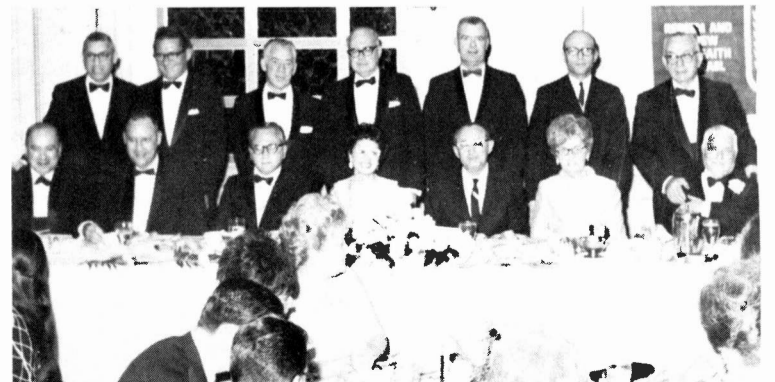
As a result, Silverman was engaged as the first executive secretary and within the year, associated offices were established in center-city in the Public Ledger Building. Although he was comparatively new to the industry, he demonstrated the scope of his abilities and interests in behalf of the industry as a whole from the very beginning.

Originally born and raised in Philadelphia, Silverman returned to the city in the early '30's after being engaged in the booming radio business in San Francisco for 13 years. On returning to Philadelphia, and looking for a business with the best potential, he recognized the possibilities that could be re-

MORE THAN 25 years has passed since this photo was taken at a meeting of the Amusement Machines Association of Philadelphia.



INDUSTRY LEADERS are joined by civic and bank officials to grace the head table at one of the annual State of Israel Tribute Dinners which highlight the Amusement Machine Association of Philadelphia's participation in support of Israel Bonds.



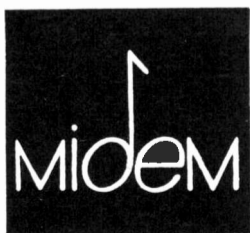


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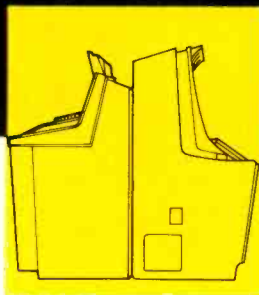
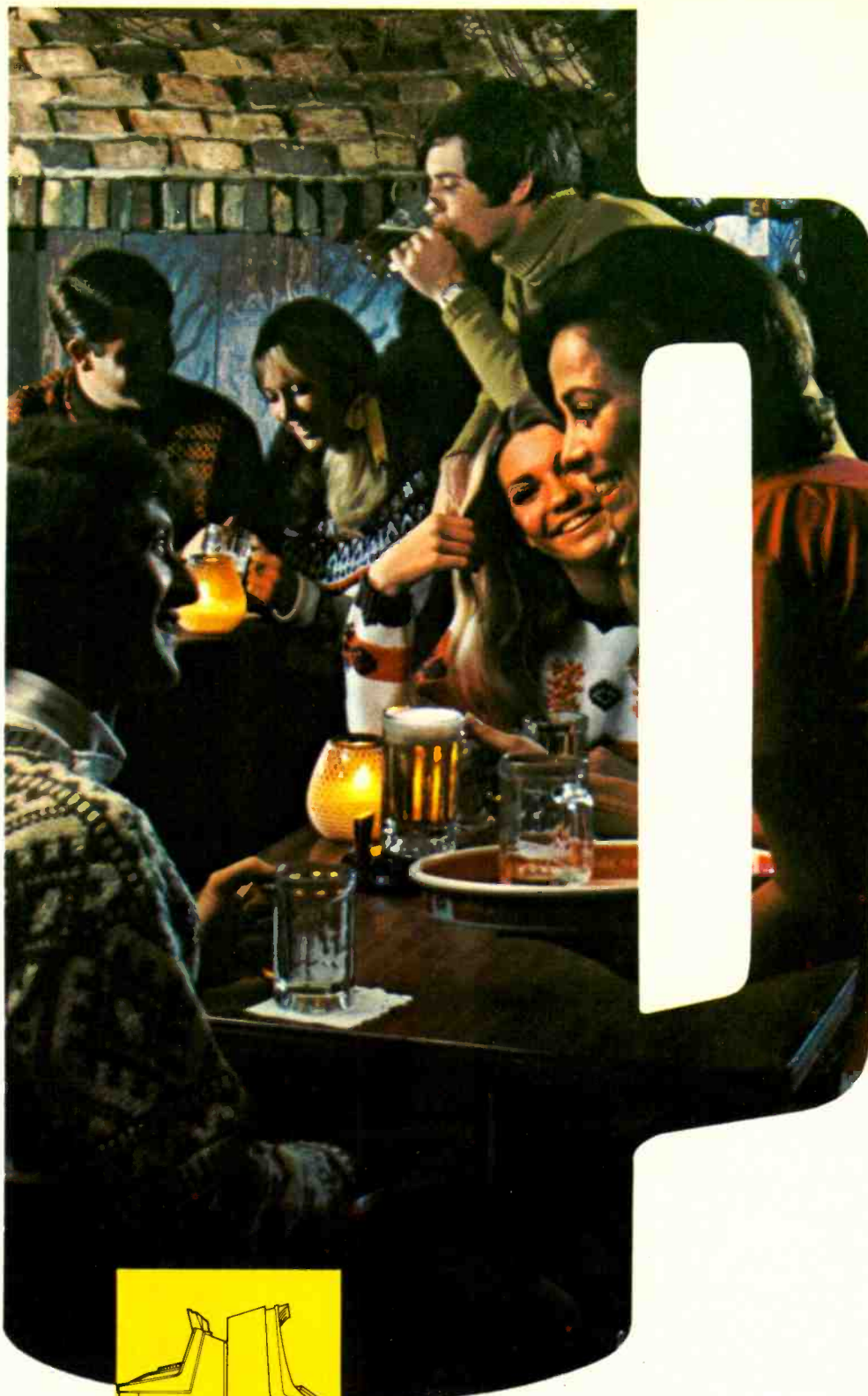
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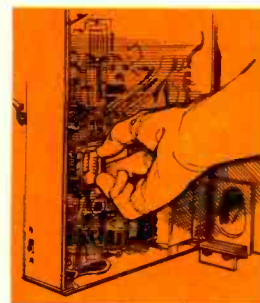
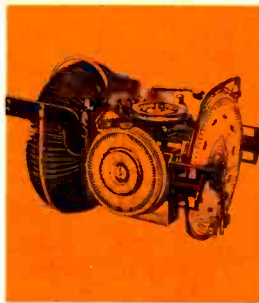


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ROCK-OLA / 442

"we want you to take it easy"

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40th Year for Philly Operators

• Continued from page 46

could see the industry for themselves.

Most important, Silverman explained: "It was an excellent setting to show the outside that we were exactly the same as all other legitimate businessmen. That we were family men, that we had friends, and that aimed to contribute to the business, civic and welfare life of our community, the same as any other business or trade association."

And since new city and state officials and legislators are

elected every four years, the success of the first banquet in 1934 made it a "must" association activity every four years since that time.

That the association banquet as helping to build a favorable public relations image for the industry was an effective vehicle was seen several years later. The state had agreed to give up its taxes on coin machines to enable the city to realize such revenue. It was in 1939 that the City of Philadelphia decided to enact such licensing laws. But the industry here, thanks to the association, was not made a "whip-

ping boy." The city imposed a \$20 yearly license fee on all pinball and other amusement machines while music machines paid a yearly \$10.00 licensee fee. Today, all coin-operated machines of every make and design pay a yearly \$25.00 licensee fee.

That this wonderful relationship exists between the association and law-makers goes beyond the anniversary banquets. Silverman arranges regularly for members of legislative houses on both state and city level to address the association at membership meetings throughout the year. And as a result of this relationship of mutual understanding, Silverman added, "the law-making bodies are not inclined to take any undue advantage of the coin-machine industry."

Financial Lifeline

On still another front, one representing the life-line for the industry, Silverman was highly effective. The Philadelphia association, beginning back in 1940, was the first in the industry to establish a financial lifeline with a banking institution. Once again, with the association establishing a public relations image of stability and responsibility, the first financial support was established in that year with the Northwestern Bank and Trust Company (today, as the result of various mergers, it is the affluent Continental Bank and Trust Company).

And the same excellent relationship that existed in 1940 with Northwestern exists today with Continental. In the early days, the industry's best foot was put forward to Northwestern executives Raymond J. Erfle and the late Irving Udell. They were the first bank officials to recognize the worth and potential to be found in the coin-machine industry and were the first to treat coin machine operators and distributors with the same degree of respect and confidence as any other viable business or industrial client.

Today, Erfle is executive vice president of the Lincoln National Bank and today he is still a major financial support and booster for the industry. "It has been my privilege for many years," said Erfle, "to work with the distributor, operator and vending members of the Amusement Machines Association in helping them to meet their financial requirements, to anticipate their needs and achieve their goals."

For Erfle, as for other bankers today, members of the association are "extra-special people." And for good reason since the association members are all "extra-special good risks," adds Silverman.

Since 1940, when the members first attained financial standing, until this very day, the association has been responsible for a total of more than \$250 million in loans to operators and distributors alike. And the association's record has been nothing short of remarkable. For in all the years, banking institutions in accepting all recommendations of the association in approving loans or setting up a line of credit, have not lost "a single penny," said Silverman.

150 Members

"We pride ourselves on our record established with the banks," Silverman added. "The banks have found us to be excellent clients. Not only did

(Continued on page 50)

New Rowe Films

• Continued from page 42

Soul and "Heavens Knows" on Dunhill; Almost Late, 2922F, coupled with "Broken Wing Bird" on Soul City and "Groovy Grubworm" on Plantation; Hitchhiker, 2922H, coupled with "Gonna Keep On Trying" on Tamla and "Need Your Loving" on Deram; Shades of Hair, 2922L, coupled with "No One for Me" on Columbia and "Tracy" on Decca. The soul replacements are Hollywood Bowl, 2922P, coupled with "Blackberries" on T-Neck and "Backfield in Motion" on Bamboo, and The City, 2923B, coupled with "Sugar, Sugar" on Calender and "Lady-O" on White Whale.

Seeburg Book on Background Music

CHICAGO — Seeburg Corp. is offering a new booklet, "Shaping Attitudes With Music," which tells how music motivates human behavior and increases productivity in offices. An example tells how one major airline reduced turnover in its New York reservations center 53 percent by using background music. The booklet is available at no charge from the Seeburg Corp., Background Music Division, 1500 North Dayton St., Chicago, Ill. 60622.

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FAMA REPORT

Outline Methods to Prevent Merchandise Shipment Loss

WINTER HAVEN, Fla.—The Florida Amusement and Association (FAMA) recently alerted its membership to the increases in concealed loss and damage claims and outlined several methods for establishing more rigid receiving practices. Since bulk vendors receive many small cartons and large amounts of rather perishable merchandise, the bulletin from the Florida Retail Federation supplied by the operator group may be of interest.

Common carriers have recently adopted new claim rules on which settlement will be offered claimants for losses or damages of a concealed nature. These are defined as not being discovered during the time the goods were in transit but only upon opening at the operator's headquarters.

Motor carriers will offer to prorate the claim based on the number of times the shipment was handled. For example, a shipment moving from supplier to operator via one motor carrier is handled three times, once by each party; hence each will

bear one-third of a loss. Multiple carriers and warehouse handling makes prorating more complex. Railroads and freight forwarders have adopted as a maximum a uniform rule of a flat 50 percent limit of provable monetary loss.

All carriers require a notification of a discovery of concealed loss usually within 15 days after

delivery is made. A timely and adequate claim must be filed in accordance with carrier claim provisions.

The increased crime incidents in transportation have resulted in many carrier actions relating to limitations of liability. The Senate committee on small business is investigating the problem. It is felt that the carriers may contend that the modification of complete carrier liability will be helpful in that more claim settlement offers will be made rather than declinations. Courts rather than the Interstate Commerce Commission determine contested

(Continued on page 52)

New Wico Machine Combines Scale and Bulk Vending Unit

CHICAGO—A new machine developed by Wico Corp. here allows a customer to be weighed as a bonus for making a purchase from bulk vending dispensers. The unit is called Vend 'R' Scale originated from an idea by Wico plant manager Vahram Sarrafian, who said: "It just seemed like a logical way in which to attract customers to a vending machine. Wico may introduce other new machines, he said. The firm is a major supplier of parts and has representatives traveling the U. S. and has representation in other countries.

The new machines have been field tested here and some shipments have been made. Sarrafian said the units are virtually trouble free. "We're using the Victor Vending dispenser, the

very best we could find." The machine has two Victor units on each side of a scale that measures both weight and height. The scale is timed so that a second person cannot be weighed without first making a purchase from the venders. The time cycle is 8-10 seconds. The machines can be used for various kinds of bulk vending merchandise.

Philly Operators' 40th Year

• Continued from page 49

they get back every penny loaned out, but they never had to ever repossess a single piece of equipment. How many other industries can you find that can match this record?"

Nor did attainment of such stature for the association and all its member—today including operators and distributors alike—come of itself or come easily. Concentrated efforts and programs evolved by Silverman have been directed within and without the framework of the association. For internal strength, Silverman has been zealous of the membership standards established.

Started with only five members, and with a high of 200 members during peak years of 1938 to 1942, there are today approximately 150 members, comprising operators and distributors from the entire Delaware Valley which characterizes the Greater Philadelphia Area covering Southern New Jersey and Eastern Pennsylvania.

Every phase of the industry is covered by the association membership. Although cigarette machine operators formed an association of their own in 1958, they soon realized that they could not stand apart from the others in the industry, and in 1961 they were taken in by the Amusement Machines Association. As a result, today finds the association representative and representing the amusement machine, cigarette vending and music machine and all other industry branches. Today, Silverman explained, every operator operates everything and in most instances, every location is fertile territory for almost every type of coin-operated machine.

The main feature of the membership is its quality rather than the numbers, said Silverman. Every applicant for membership has been carefully checked and today, Silverman said, "our association can rightfully boast that every member is a legitimate operator."

The same kind of strength developed internally has been created externally within the community because of the as-

sociation's vigorous and effective program of public relations—building a most presentable image not merely for itself, but for the entire industry.

Donations

"From the very beginning, when we first started to donate jukeboxes, pinball machines, bowling alley machines and the like to U.S.O. Canteens, to church and synagogue recreation halls and to hospital rest-rooms," said Silverman. "The presentations were made in behalf of the amusement machine industry itself and not just the association. We were never interested in getting credit. We wanted the publicity to be centered on the industry itself and not directed at the association or any one officer or member."

As a result, the industry has enjoyed a "good press" in this area. Nor is the "good deed" a "sometime thing" for the association. Almost every month of the year finds the association actively participating in a philanthropic, civic, health or welfare effort in behalf of the industry itself.

The Philadelphia Allied Jewish Appeal teams with the industry through the association in an award dinner each year. The event not only kicks off the industry's effort in behalf of the philanthropic campaign, but also provides a setting for honoring the industry's "Man of the Year." A similar award dinner is staged each year by the association in cooperation with Bonds for Israel.

Each year finds association members putting on symbolic top hat and gold coin apron to sell special "Sunshine Editions" of the Philadelphia Inquirer in connection with the colorful Old Newboys Day Campaign conducted by the Philadelphia Variety Club in behalf of crippled and handicapped children.

Among other groups with which the association links to enhance the industry's public relations image are the Orthopedic Foundation at St. Christopher's Hospital for Children, Deborah Hospital and Sanitarium, Police Athletic League, Sight for Blind and the Hero Scholarship Fund for the children of police and firemen killed in line of duty.

"We have never said no to

(Continued on page 64)

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10¢ Big Dice Mix	8.00
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10¢ Western Mix	8.00
25¢ V2 Jewelry, 100 per box	10.00
25¢ V2 Oogies, 100 per box	10.00
Empty V-VI-V2 CAPSULES	

Wrapped Gum—Fleers 1500 pcs.	\$5.55
Rain-Blo Ball Gum, 2200 per ctn.	7.80
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Rain-Blo Ball Gum, 3550 per ctn.	9.50
Maltettes, 2400 per carton	8.65
20 Cartons minimum prepaid on all Leaf Brand Rain-Blo Ball Gum.	
Adams Gum, all flavors, 100 ct.	.45
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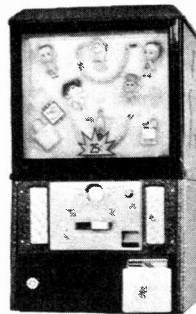
MERCHANDISE—Leaf ball gum, wrapped gum, charms, filled capsules, panned candies, bulk & vacuum packed nuts, ball point pens, combs, 1¢ tab, 5¢ package gum, 5¢ & 10¢ vending pack candy bars.

SUPPLIES—Empty capsules V-VI-V2, coin weighing scales, counters & wrappers, stamp folders, decals, route cards, padlocks, spray paints, machine cleaners & lubricants, paper cups for hot nut venders & hot beverages.

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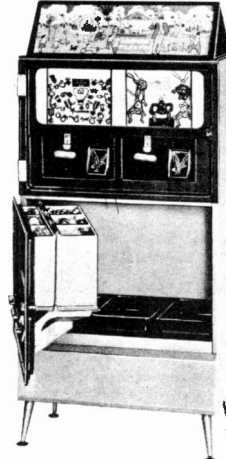
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Penny King

A series of bouncing rubber balls are now available. They consist of multicolor, 18mm size for 1-cent; 22mm size for rocket vending; 27mm size in a translucent treated ball for 10-cent vending; and 28mm size in multicolor for 10-cent vending. Also available is a series of plastic pool balls in bags of 500 consisting of seven colors and including the 8-ball and cue ball. Two dime mixes feature larger than average size items; one features a giant fly and the other such items as cloverleaf key chain, double diamond ring, locks and a pearl bracelet.

SOUND BUY



The heart of a phonograph is its sound system. The Wurlitzer STATESMAN is all heart. Sound, with such realism, that you could believe the artists were playing in person in the room. Yet, its music is but one of many reasons why the STATESMAN is a sound buy. Its beauty, animation, mechanism and dependable operation are others. See it. Hear it. At your Wurlitzer Distributor.

WURLITZER STATESMAN

THE WURLITZER COMPANY • NORTH TONAWANDA, NEW YORK 14120
114 Years Of Musical Experience

Outline Methods to Prevent Merchandise Shipment Loss

• Continued from page 50

claims and the question of

whether carriers may make drastic reductions in the common law carrier liability will have to

await the evaluation of one or more court cases, the report states.

Meanwhile, operators are urged to:

- Check cartons for punctures, replaced staples and so forth; open such cartons immediately and have the driver sign on your notation.

- Carefully compare shipping numbers, case numbers and all information on the freight bill to avoid signing for the wrong items.

- Open and inspect any bruised or damaged carton.

- Establish a percentage of inspected cartons in multiple shipments; open this percent of the packages before storage. It is recommended the percentage be higher than 10 percent.

- If a truly concealed loss or damage is discovered later call the carrier at once and leave the shipment as is.

- Work with carriers to eliminate unnecessary information on the bill of lading, particularly that which calls attention to the value or exact nature of the merchandise.

- Limit access to the loading and storage areas to only personnel connected with shipping and receiving functions.

ST. LOUIS

A capacity crowd in St. Louis' Stouffer's Riverfront Inn saw the unveiling of the 1970 Rowe Trimount phonograph recently. Pete Entringer of Advance Distributing Co. made the presentation. Assisting in the showing were Advance's Charlie Kagelsm, Hank Schaffer, Arnold Edmonds, Bob Hassett and Rose Marquet. Representing the Rowe factory were Paul Huebsch, Hank Hobenauer and Bill Anderson. A film starring Jack Harper, president of Rowe, was also shown.

Jukebox Programmer Pleads For New Christmas Releases

• Continued from page 42

try records she has programmed are: "Baby Baby" by David Houston, "Blistered"/"See Ruby Fall" by Johnny Cash, "Wish I Didn't Have to Miss You" by Jack Greene and Jeanie Seeley, "One Minute Past Eternity" by Jerry Lee Lewis and "He'd Still Love You" by Lynn Anderson.

Among the pop music singles she has programmed recently are "Raindrops Keep Falling on My Head" by B.J. Thomas, "Eleanor Rigby" by Aretha Franklin, "Don't Cry Daddy"/"Rubbernecking" by Elvis Presley, "What You Gave Me" by Marvin Gaye and Tammi Terrell and "Swingin' Tight" by Bill Deal and the Rhondells.

Oldies haven't been too profitable for Okay Amusements, according to Miss Beard, so she usually doesn't program them. The only one she has put on the jukeboxes recently is "Please Help Me I'm Falling" by Hank Locklin. She will also fill requests for specific songs, either old or new, but she said this doesn't happen too often. There is never too many records by local artists placed on the jukeboxes in her area simply because more of the records aren't of good quality, she said.

While some operators like to get songs on jukeboxes before they hit, this procedure has caused some trouble on her route. "Sometimes we'll put a record on and it will get little play because the radio station isn't playing it. Then we'll take

it off and the radio station will start to play the song and we'll have to put it back on again," Miss Beard said. She is starting to get away from placing songs on jukeboxes too soon by following the charts more closely, she said.

New FAMA Management

• Continued from page 42

legislature were four dealing with cigaret bootleg penalties and one providing for payment of cigaret tax stamps on the 10th of the month following purchase instead of immediately on purchase. FAMA lobbied for this bill.

Among bills killed in the legislature: Senate bill 368, per machine tax which would have raised the fee from 75 cents to \$3 with a penalty clause; House bill 1599, per machine license fee which would have increased the tax from \$25 to \$50 annually; H. B. 1209, dealer's credit repeal which would have repealed credit to those collecting state sales tax; H. B. 2175, collection discount reduction which would have reduced the discount from 3 percent to 2½ percent; H. B. 1700 which would have authorized the city of Lakeland to impose an additional cigarette tax; H. B. 1195 which would have eliminated the discount on purchase of cigarette stamps. Carried over are one bill in both houses affecting cigaret smoking hazard education and a bill that would make selling cigarettes to persons under 18 unlawful instead of the present law restricting sales to minors.

FAMA members were cautioned to adopt more rigid methods of receiving shipments of equipment and supplies due to the increased incidence of concealed loss and damage claims. A bulletin from the Florida Retail Federation was sent each member. (See separate story in this issue.)

DENVER

Diamond Distributing, Rowe International distributor here recently conducted two "Back to School" nights devoted to vending that drew 122 representatives from 25 operating companies. Phil Glover, Denver manager, conducted the seminar, with Ralph Phipps, Rowe field service engineering, directing them. Two of the operators attending, George Barrent, president of K&K Vending, and Joe Burkhalter, branch manager of Servomation of Colorado, agreed the seminar was valuable experience.

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Ball shot into Right Kick-Back Lane when adjustable mystery SHOOT AGAIN Light is lit returns to shooter as free ball

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10 to 100

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Bonus Multiplied by Mystery Light



★ 10 to 100 Bonus multiplied by 10 when (adjustable) mystery-lighting "10 TIMES" light is lit.



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Billboard TOP 40 Easy Listening

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

THIS WEEK	Wks. Ago			TITLE, Artist, Label & Number	Weeks On Chart
	1	2	3		

1	2	3	7	RAINDROPS KEEP FALLIN' ON MY HEAD 7	
2	1	1	1	LEAVING ON A JET PLANE 8	
3	9	10	14	MIDNIGHT COWBOY 6	
4	10	12	20	EARLY IN THE MORNING 5	
5	16	23	33	HOLLY HOLY 4	
6	3	2	2	TRY A LITTLE KINDNESS 9	
7	12	14	15	A BRAND NEW ME 6	
8	4	5	5	AND WHEN I DIE 7	
9	5	4	4	A WOMAN'S WAY 7	
10	22	30	—	YESTER-ME, YESTER-YOU, YESTERDAY 3	
11	6	9	10	SMILE A LITTLE SMILE 8	
12	7	6	6	MAKE YOUR OWN KIND OF MUSIC 8	
13	8	8	3	WEDDING BELL BLUES 11	
14	25	28	—	SOMEDAY WE'LL BE TOGETHER 3	
15	28	31	—	LA LA LA (If I Had You) 3	
16	11	11	13	LOVE WILL FIND A WAY 7	
17	23	24	29	TONIGHT I'LL SAY A PRAYER 9	
18	30	—	—	WINTER WORLD OF LOVE 2	
19	36	38	—	FANCY 3	
20	24	26	38	COME SATURDAY MORNING 5	
21	29	37	—	GROOVY GRUBWORM 3	
22	15	15	24	UNDUN 6	
23	19	25	26	I STARTED LOVING YOU AGAIN 6	
24	26	34	35	HAPPY 4	
25	20	20	28	MIDNIGHT COWBOY 5	
26	21	21	36	TAKE A LETTER MARIA 5	
27	18	18	23	NO ONE BETTER THAN YOU 6	
28	33	—	—	DON'T CRY DADDY 2	
29	31	33	40	WALKIN' IN THE RAIN 4	
30	37	—	—	MIDNIGHT 2	
31	40	—	—	SUNDAY MORNIN' 2	
32	35	—	—	FOR THE LOVE OF HIM 2	
33	17	17	27	SOMETHING 7	
34	38	39	—	BLACKBIRD 3	
35	13	7	8	I GUESS THE LORD MUST BE IN NEW YORK CITY 7	
36	14	16	21	GOIN' OUT OF MY HEAD 4	
37	—	—	—	TURN TURN TURN 1	
38	—	—	—	CUPID 1	
39	—	—	—	THEY CALL THE WIND MARIA 1	
40	—	—	—	CAN YOU DIG IT? 1	

*In litigation

CLASSIFIED MART

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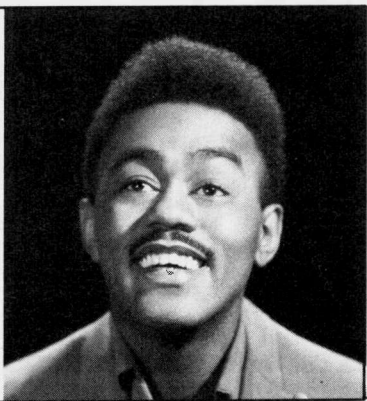
BILL ME

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Soul Sauce

BEST NEW RECORD
OF THE WEEK:

"LOVE BONES"
JOHNNIE TAYLOR
(Stax)



By ED OCHS

SOUL SLICES: "I want to devote as much time as possible to writing and scoring and taking a more active part in the development of talent under the wing of my Tangerine Records." With those words Ray Charles ended his historic 11-year association with ABC Records. The great genius of soul, who will seek new distribution for his Los Angeles-based label, said he would continue to record "but without the pressure of certain commitments." Charles added that with his new creative freedom he would "have the opportunity to become involved in new areas," including film scoring and appearances as a guest soloist with major symphony orchestras. His latest ABC disk is "Claudie Mae." One of the companies Charles is talking to—is ABC, but re-negotiations are bogged down due to the great one's lack of productivity. That is, four albums in less than four years. . . . Poppy Records, distributed by RCA, will kick off the new year with another Dick Gregory album, this time a comedy LP. Gregory's "Dark Side: Light Side" won critical acclaim. Poppy will also record another album with Texas bluesman Lightnin' Hopkins, whose double-LP is a basic blues primer of Hopkins' genius. . . . Chess has set Jan. 13 & 14 for a winter release of 18 to 21 albums. Featured will be Etta James, Dells, Little Milton, and the Soul Stirrers. The label's vintage jazz series, which will salute Charlie Parker, Sonny Stitt and instrumental anthologies, will follow in March 1970. . . . A member of the NARAS committee screening r&b nominees for Grammys complained to Soul Sauce that "except for one or two people (like RCA's Buzz Willis) they didn't know anything about r&b." . . . Vault Records has given the Black Panthers 500 copies of Elaine Brown's "Seize the Time" album to promote the Deputy Minister of Information. According to president Jack Lewerke, the two strongest cuts are "Very Black Man" and "Assassination." Vault is also makin' soul smoke with Jack Bridges & the L.A. Happening and newcomer Bobby Montgomery. . . . Lena Horne has joined the Skye label with the album "Lena and Gabor" with Gabor Szabo. . . . And jazz pianist Herbie Hancock has joined Warner Bros.-7 Arts with "Fat Mama," the theme from Bill Cosby's recent TV special. Speaking of Cosby, he's back singing his fruity brand of silver-throated soul with "Hikky Burr—Part 1" on UNI. Instrumental support from the Bunions Bradford Band. . . . James Brown opens a one-week stand at the Apollo, Dec. 10. . . . The Supremes have rebounded to the top with "Someday We'll Be Together." Their album, "Cream on the Crop" should wind up with the Supremes-Temptations cooperative "On Broadway" album in the top twenty. The Temptations' "Puzzle People" LP, along with Isaac Hayes' "Hot Buttered Soul" goldie, are the only soul efforts cooking heavy on the pop scene.

★ ★ ★

FILLETS OF SOUL: February will be B.B. King month at ABC as his latest album, "Completely Well," is already being hailed as his best yet and is tabbed to surpass sales on his "Live and Well" album breakthrough of '69. King's new single, "The Thrill Is Gone," should ticket his arrival on the pop charts. The disk features "The King" with strings, which is a first for the blues great. . . . By the way, Ray Charles recorded a total of 19 albums and 44 singles for ABC and Tangerine. Among the classics he recorded for the label during his career were "Georgia on My Mind," "Hit the Road Jack," "Unchain My Heart," "I Can't Stop Loving You" and "I Got a Woman"—all solid gold disks. . . . New Johnny Adams: "Proud Woman," on SSS. . . . Curtis Mayfield and the Impressions, one of the great singing-songwriting combines of the decade, will be spotlighted in an upcoming issue of Rolling Stone rock magazine. The Impressions, a younger group than the Miracles and Temptations, are still racking up hits and reviving their classics, such as the group's Christmas disk, "Amen," a soul standard. . . . Producer Guy Draper, who established his credentials as a top talent manager with the Unifics, has become an entrepreneur in the TV field with his Guydra TV Productions. Still working on his Tunemsmith label with the Temptations, Draper has in the meanwhile signed to manage Sherry Brewer, singer-actress who starred in the Broadway edition of "Hello Dolly." Draper has also produced the Constellations for his new label on behalf of Dionne Warwick Productions, which he administrates. . . . The Pink Dolphin label has debuted with "Stay Together," by Soul Excitement, a local group. . . . New from Jimmy Lewis: "I'll Be Here," on Tangerine. . . . Luther Ingram should bust open with "My Honey and Me" on KoKo. . . . Stanley Bethel of Columbia Records reads Soul Sauce. Do you?

Billboard SPECIAL SURVEY For Week Ending 12/13/69

BEST SELLING Soul Singles

Artist and/or Selection featured on "The Music Scene," ABC-TV Network

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

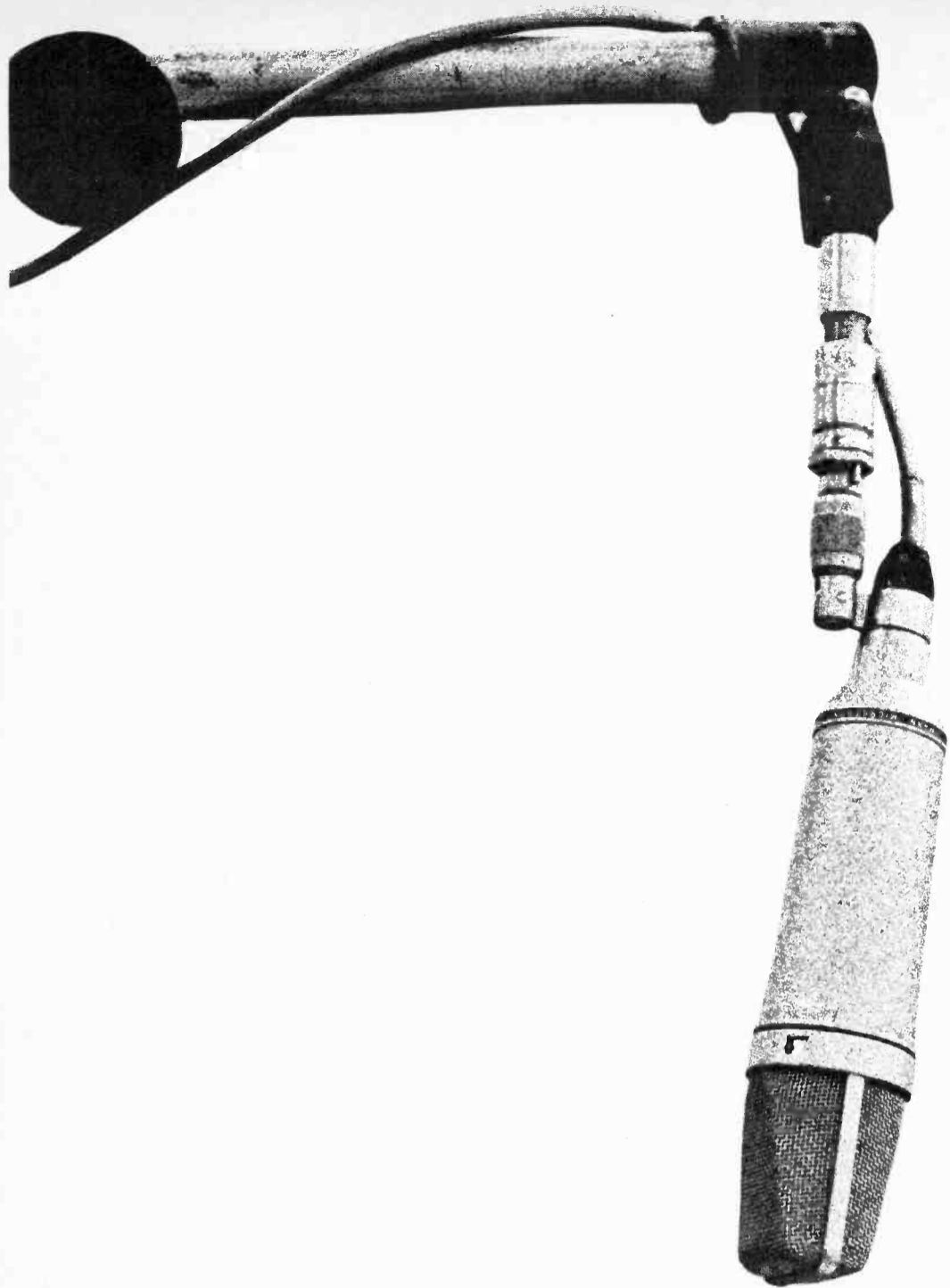
This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart
1	2	SOMEDAY WE'LL BE TOGETHER 5 Diana Ross & the Supremes, Motown 1156 (Jobete, BMI)	5	25	—	WHAT YOU GAVE ME 1 Marvin Gaye & Tammi Terrell, Tamla 54187 (Jobete, BMI)	1
2	4	FRIENDSHIP TRAIN 6 Gladys Knight & the Pips, Soul 35068 (Jobete, BMI)	6	26	28	MY HONEY AND ME 2 Luther Ingram, KOKO 2104 (Klondike, BMI)	2
3	3	THESE EYES 6 Jr. Walker & the All Stars, Soul 35067 (Dunbar, BMI)	6	27	33	NA NA HEY HEY KISS HIM GOODBYE 5 Steam, Fontana 1667 (MRC/Little Heather, BMI)	5
4	1	BABY, I'M FOR REAL 12 Originals, Soul 35066 (Jobete, BMI)	12	28	29	HELLO SUNSHINE 2 Rev. Maceo Woods & the Christian Tabernacle Baptist Church Choir, Volt 4025 (Cotillion/Killynn, BMI)	2
5	7	ELEANOR RIGBY 4 Aretha Franklin, Atlantic 2683 (Maclen, BMI)	4	29	42	BLESS YOUR HEART 2 Isley Brothers, T-Neck 912 (Triple 3, BMI)	2
6	5	YESTER-ME, YESTER-YOU, YESTERDAY 7 Stevie Wonder, Tamla 64188 (Stein/Van Stock, ASCAP)	7	30	13	(Sittin' on the) DOCK OF THE BAY 6 Dells, Cadet 5658 (East/Time/Redwall, BMI)	6
7	11	I WANT YOU BACK 4 Jackson 5, Motown 1157 (Jobete, BMI)	4	31	23	WEDDING BELL BLUES 8 5th Dimension, Soul City 779 (Celestial, *BMI)	8
8	6	BACKFIELD IN MOTION 9 Mel & Tim, Bamboo 107 (Cachand/Patchael, BMI)	9	32	—	BABY BOY 1 Fred Hughes, Brunswick 755419 (Dakar/BRC, BMI)	1
9	10	AIN'T IT FUNKY NOW 3 James Brown, King 6280 (Golo, BMI)	3	33	30	THE SWEETER HE IS 13 Soul Children, Stax 0050 (Birdees, ASCAP)	13
10	12	TAKE A LETTER MARIA 7 R. B. Greaves, Atco 6714 (Four Star Television, BMI)	7	34	21	CRUMBS OFF THE TABLE 12 Glass House, Invictus 9071 (Gold Forever, BMI)	12
11	9	YOU GOT TO PAY THE PRICE 9 Gloria Taylor, Silver Fox 14 (Myto, BMI)	9	35	47	OLD LOVE 2 Intruders, Gamble 240 (Assorted, BMI)	2
12	8	LET A MAN COME IN AND DO THE POPCORN (Part 1) 8 James Brown, King 6255 (Dynatone, BMI)	8	36	34	IT'S HARD TO GET ALONG 9 Joe Simon, Sound Stage 7 72641 (Cape Ann, BMI)	9
13	16	IS IT BECAUSE I'M BLACK 6 Syl Johnson, Twinnight 125 (Nuddato-Syl-Zel-Highton, BMI)	6	37	40	ANY WAY THAT YOU WANT ME 3 Walter Jackson, Cotillion 44053 (Blackwood, BMI)	3
14	20	HOW I MISS YOU BABY 6 Bobby Womack, Minit 32081 (Tracebob/Unart, BMI)	6	38	—	LOVE BONES 1 Johnny Taylor, Stax 0050 (East/Memphis, BMI)	1
15	14	GOING IN CIRCLES 16 Friends of Distinction, RCA 74-0204 (Perpete, BMI)	16	39	39	GO FOR YOURSELF 3 Soul Tornadoes, Burt 4000 (Delrick, BMI)	3
16	22	DON'T LET LOVE HANG YOU UP 3 Jerry Butler, Mercury 72991 (Assorted/Parabut, BMI)	3	40	—	YOU KEEP ME HANGING ON 1 Wilson Pickett, Atlantic 2682 (Jobete, BMI)	1
17	18	I LOVE YOU 4 Otis Leavill, Dakar 614 (Dakar, BMI)	4	41	44	GET ON THE CASE 3 Infinity, Fountain 1102 (Infinite, ASCAP)	3
18	19	BEEN A LONG TIME 3 Betty Everett, Uni 55174 (Parabut/Assorted, BMI)	3	42	37	CAN'T TAKE MY EYES OFF YOU 5 Nancy Wilson, Capitol 2644 (Saturday/Seasons Four, BMI)	5
19	17	SAY YOU LOVE ME 9 Impressions, Curtom 1946 (Curtom, BMI)	9	43	43	HURRY CHANGE 5 Tension Stephens, Aires 2076 (Kelton/Lyman/Feldman, BMI)	5
20	15	JUST A LITTLE LOVE 7 B. B. King, BluesWay 61029 (Sounds of Lucille/Pamco, BMI)	7	44	—	DON'T LET HIM TAKE YOUR LOVE FROM ME 1 Four Tops, Motown 1159 (Jobete, BMI)	1
21	35	TO BE YOUNG, GIFTED AND BLACK 4 Nina Simone, RCA 74-0276 (Ninandy, BMI)	4	45	48	HEY THERE LONELY GIRL 2 Eddie Holman, ABC 11240 (Famous, ASCAP)	2
22	45	LOOK-KA PY PY 2 Meters, Josie 1105 (Marsaint, BMI)	2	46	46	MY BABY LOVES ME 2 David T. Walker, Revue 11060 (Jobete, BMI)	2
23	36	HOW CAN I TELL MY MOM & DAD 6 Lovellites, Lock 723 (Moo-Lah, BMI)	6	47	50	HE MADE A WOMAN OUT OF ME 2 Betty Lavette, Silver Fox 17 (Green Isle, BMI)	2
24	25	TOO MANY COOKS (Spoil the Soup) 5 100% Proof Aged in Soul, Hot Wax 6904 (Gold Forever, BMI)	5	48	—	GET IT FROM THE BOTTOM 1 Steelers, Date 2-1642 (Alstin, BMI)	1
				49	49	SOMEBODY PLEASE 3 Vanguards, Whiz 612 (Hot Shot, BMI)	3
				50	—	GUESS WHO 1 Ruby Winters, Diamond 269 (Ruler, BMI)	1

* In litigation

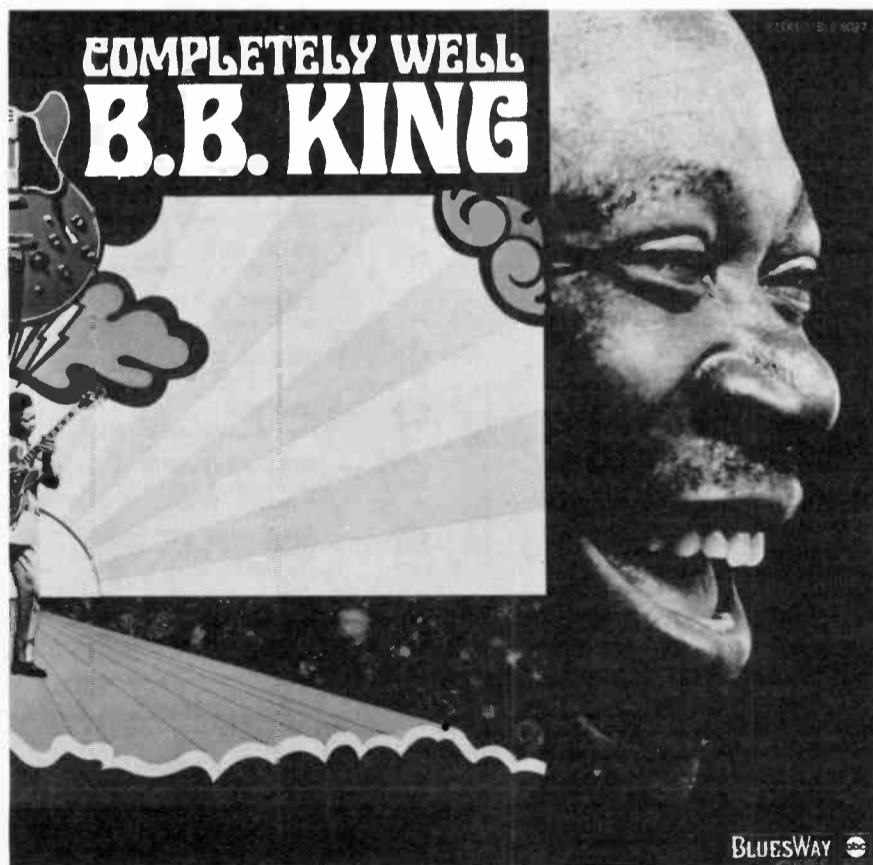


ROBERTA FLACK (third from right), Atlantic Records singer, was the honored guest at a party held recently in Chicago. With her are (from left): Cy Gold, Atlantic distributor in Chicago; Margo Knesz, George Freness and Ralph Cox, all of Atlantic Records; Peter Leeds, Miss Flack's manager; and Rich Willard, of Atlantic Records.

The charts tell the story—
Billboard
has
THE CHARTS



**9 TO 39
THEY NEED NO
INTRODUCTION!**



THE KING GETS AROUND
HIS LATEST & GREATEST
"THE THRILL IS GONE"
INCLUDED IN HIS
HIT ALBUM/BLS 6037

BLUESWAY
... IS WHERE IT'S AT!



THE ALBUM TITLE
SAYS IT
THE SMASH SINGLE PROVES IT
"JAM UP & JELLY TIGHT"
ABCS 700



Selling Sounds

Continued from page 40

- Aball and Pubit began work on an upcoming album.
- Palo Ma Records (Spanish label) just completed four songs toward their finest album.

SEAR ELECTRONIC MUSIC PRODUCTIONS, New York—245-6969

- Jeffrey Hayden of the BBC in London is in town to film a 90-minute special on Electronic Music. Mr. Hayden enlisted the services of musician/arranger/composer Walter Sear of Sear Electronic Music Productions as a consultant on this project. Film interviews are being done with Mr. Sear in his studio—Mr. Joseph Carlton, v.p. of Command Records; Walter Carlos; Lothar and the Hand People, and Jean Jacques Parry, to mention a few. The air date and use of the program has yet to be announced.

STEREO SOUND STUDIOS, New York—MU 3-5240

(Jerry Newman reporting)

- Westminster Records. All 10 Beethoven sonatas. Robert Gerle, violin, and Marilyn Neeley, piano. Producer: Marty Goldstein. Engineer: Jerry Newman.
- Ethel Winters Dance Co. A commissioned composition by Gwen Watson, for Chamber Orch. Producer was Charles Heyman and the engineer was Ted Krusty.
- Filmworks Prod. Co., Inc. Musical soundtrack for film "Respect." The producer was Eleanor Riger and the assistant Peter Palmer. The engineer was Jerry Newman.
- Fusion Groups, Inc. Location co-producers Mike and Sonja Gilligan, the engineer was Jerry Newman.

LANCERS WINE:

- Chico Hamilton has composed and produced the music for a 30-second TV spot for Lancers Wine. Rona Paskin was agency producer for the Marschalk Agency. The music will serve as the official theme for Lancers Wine.

COTY'S EMERAUDE

- Chuck Bua and Jane Levine, of Coty's interagency, teamed Landis Wolf and David Lucas to get a unique 30-second TV spot for Coty's "Emeraude." The film was actually two stories superimposed, one on the other. Lucas, with associate Mike Mainieri, did exactly that musically. Two scores—one on the other. Jack, at Cinemix, had a great time!

MUSIC MOUNTAIN PRODUCTIONS, Ky.—502-833-2260

- Solid Rock recorded Soul Gospel. It was a recording at 45 r.p.m. The names of the selections are: "It's Me Again Lord," "I Won't Be Satisfied," "One More Valley," "I Saw the Light." Produced by Music Mountain Productions on Music Mountain Records.

ACCENT SOUND LTD., Maryland—301-727-4930

- Tommy Brown recorded "One Kind of Woman" b/w "How Do You Tell Someone?" Produced by Caravelle Ltd. Released on Bay Sound Records.
- Light recorded "Yesterday" and "One Better."
- Herb Alonzo did two sides, "I Want to Be by Your Side" b/w "Yes I Do." Herb just finished his stint in the Army and is sure to make a lot of noise with his recordings. This session was produced by Caravelle Ltd. and will be released on Bay Sound Records.
- Richard Kipp recorded "Mom and Dad" b/w "Rain." Both of these productions were recorded on 16-track. Produced for Kaymar Records and will be released in January.
- The Chaumonts are in the process of doing two sides here, "Stop, Look and See" b/w "Love Is the Thing" (Year 70). Produced by Caravelle Ltd and released on Bay Sound Records.
- Pat Shelton will start recording two sides very shortly, "We'll Have Our Love" and "Somewhere Beyond Tomorrow." Pat is a stewardess with Eastern Air Lines and she was just signed to record for Kaymar Records.
- Marty Cable did two sides, "Dallas Girl" and "Empty Words."
- Salvation recorded "Why Not Die?" b/w "I Love."
- The Boat recorded "No Place to Go" and "Suddenly."
- The Vandels recorded "I'm Gonna Make You Love Me" b/w "With These Hands."

CINEMA-AUDIO INCORPORATED RECORDING STUDIOS, Manila—Tel. 7-47-14

- Nov. 18
 - Studio A—Mr. Manuel Posadas did a voicing job for PBM Steel. He is from Atlas Promotions and Marketing Association.
 - Studio B—Mr. Sonny Lozano recorded for Admakers Dentsu Phils. Inc. Jingles were made for Kiss Me Cosmetics and Cosmos Bottling Co., Inc. Original compositions were done by Mr. Freddy Lozano.
- Nov. 19
 - Studio A—Mr. Vic Villafuerte recorded a jingle for Ideas Incorporated.
 - Studio B—Mr. Emil Mijares recorded a jingle for Grant Advertising, "Palmolive Liquid Shampoo," 30-second jingle, for Colgate-Palmolive Phils., Inc.
 - Studio C—Mr. Buddy de Vera, who heads Alpha Records, scheduled for vocal dubbing of Diomedes Maturan's Christmas songs for release.
- Nov. 20
 - Studio A—Mr. Johnny Ching, who heads Jonal Records, held a recording session; instrumentals only.
 - Studio B—Mr. Dave Namerow, of McCann-Erickson Phils., Inc., scheduled for voicing, editing and mastering of Esso Gasoline. TV, 60 seconds.
 - Studio C—Grant Advertising, represented by Mr. Jackie Cordoba, Jr., scheduled

Billboard SPECIAL SURVEY For Week Ending 12/13/69

BEST SELLING Soul LP's



Artist and/or Selection featured on "The Music Scene," ABC-TV Network

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart
1	1	PUZZLE PEOPLE Temptations, Gordy GS 949	10	26	26	THE WAY IT WAS/THE WAY IT IS Lou Rawls, Capitol ST 215	28
2	2	HOT BUTTERED SOUL Isaac Hayes, Enterprise ENS 1001	23	27	28	M. P. G. Marvin Gaye, Tamla TS 292	28
3	5	IT'S A MOTHER James Brown, King 1063	10	28	31	RIVER DEEP, MOUNTAIN HIGH Ike & Tina Turner, A&M SP 4178	11
4	4	LOVE IS BLUE Dells, Cadet LSP 829	17	29	29	GREATEST MOTION PICTURE HITS Dionne Warwick, Scepter SPS 575	18
5	3	MY CHERIE AMOUR Stevie Wonder, Tamla TS 296	10	30	33	GREEN RIVER Creedence Clearwater Revival, Fantasy B393	12
6	6	TOM JONES LIVE IN LAS VEGAS Parrot PAS 71031	4	31	21	TIME OUT FOR SMOKEY ROBINSON & THE MIRACLES Tamla TS 295	20
7	10	AT HOME WITH O. C. SMITH Columbia CS 9908	9	32	32	GREATEST HITS Dells, Cadet LPS 824	27
8	8	STAND Sly & the Family Stone, Epic BN 26456	33	33	30	BABY, I'M FOR REAL Originals, Soul SS 716	4
9	15	GREATEST HITS, VOL. II Dionne Warwick, Scepter SPS 575	7	34	36	ISLEY BROTHERS LIVE AT YANKEE STADIUM T-Neck TNS 3004	5
10	37	CREAM OF THE CROP Diana Ross & the Supremes, Motown MS 694	3	35	27	TEMPTATIONS SHOW Temptations, Gordy GS 933	19
11	11	THE DELFONICS SUPER HITS Philly Groove PG 1152	4	36	—	ON BROADWAY Dianna Ross & the Supremes & the Temptations, Motown MS 699	1
12	14	FOUR IN BLUE Smokey Robinson & the Miracles, Tamla TS 297	2	37	34	SPOTLIGHTIN' THE MAN Bobby Bland, Duke DLP 89	14
13	12	ICE ON ICE Jerry Butler, Mercury SR 61234	12	38	41	HERBIE MANN AT THE WHISKEY A GO GO Atlantic SD 1536	4
14	16	NITTY GRITTY Gladys Knight & the Pips, Soul SS 713	8	39	35	HOT DOG Lou Donaldson, Blue Note BST 84318	12
15	7	TOGETHER Diana Ross & the Supremes & the Temptations, Motown MS 692	8	40	38	BLOOD, SWEAT & TEARS Columbia CS 9720	34
16	18	POPCORN James Brown, King KSD 1055	17	41	39	ICE MAN COMETH Jerry Butler, Mercury SR 66188	49
17	17	ARETHA'S GOLD Aretha Franklin, Atlantic SD 8227	22	42	42	BEST OF BILL COSBY Warner Bros.-Seven Arts WS 1798	15
18	9	SOUL CHILDREN Stax STS 2018	10	43	45	WHO'S MAKING LOVE Johnny Taylor, Stax STS 2005	27
19	13	MEMPHIS UNDERGROUND Herbie Mann, Atlantic SD 1522	30	44	48	YOUR GOOD THING Lou Rawls, Capitol ST 325	3
20	20	BROTHERS ISLEY Isley Brothers, T Neck TNS 3002	4	45	47	SMASH HITS Jimi Hendrix Experience, Reprise RS 2025	17
21	22	GRAZIN' IN THE GRASS Friends of Distinction, RCA Victor LSP 4149	32	46	—	WALKING IN SPACE Quincy Jones, A&M SP 2023	1
22	14	HIGHLY DISTINCT Friends of Distinction, RCA Victor LSP 4212	8	47	—	HURT SO BAD Capitol ST 353	1
23	24	I'VE GOT DEM OL' KOZMIC BLUES AGAIN MAMA Janis Joplin, Columbia KCS 9913	9	48	—	SOUL SPIN Four Tops, Motown MS 695	1
24	19	LIVE AND WELL B. B. King, BluesWay 6031	25	49	—	SWISS MOVEMENT Les McCann & Eddie Harris, Atlantic SD 1537	1
25	23	CLOUD NINE Temptations, Gordy GLPS 939	40	50	—	DOWN HOME STYLE Brother Jack McDuff, Blue Note BST 84322	1

for a remixing of the jingle, "Veto Deodorant and Germicidal Soap," a product of Colgate-Palmolive Phils, Inc.

- Nov. 21
 - Studio A—Mr. Jackie Cordoba, Jr., did the cold voicing for the jingle, "Palmolive Liquid Shampoo," for CPP. Announcing was done by Ray Pedroche.
 - Studio B—Mr. Dannie Subido, a young song composer, did the instrumentals, vocals and dubbing of the musical soundtracks for the movie "Mad Generation," a local release.
- Nov. 22
 - Studio A—Mr. Tito Ty, who heads Ans Records, was supervising the instrumental recording and dubbing of the Reycard Duet, very popular local singers, for an LP for release.
 - Studio B—Mr. Dave Namerow, of McCann-Erickson, Inc., supervised the recording of the product "New Cherry."

MBA MUSIC, New York—MU 8-2847 (Richie Simon reporting)

- Brown Shoes. The producer was Jim Mac Award, it was composed and arranged by J. J. Johnson, Jim Odrich and Andy Marsala. There were nine TV spots, recorded at Fine Recording.
- Cascade Dishwashing Liquid, for Compton Advertising. The producer was Percy Hall. It was composed and arranged by J. J. Johnson and it was recorded at Fine Sound.
- Pontiac. The agency was MacManus, John & Adams, the producer was John Pike. It was composed and arranged by Andy Marsala. It was a radio spot, recorded at Media Sound.

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Country Music

Gospel Singing Parley Stirs 3,000 Undaunted by Snow

CLEVELAND, Tenn.—More than 3,000 singers, writers and publishers braved an early-season snowstorm to attend the National Gospel Singing Convention here last week.

The convention was hosted by Connor B. Hall, president of the convention, who heads up Tennessee Music and Printing Co. and James D. Vaughan Music Publishers.

The annual gathering included members from 18 states, with 10 songbook publishers taking part. W. F. Jim Myers, executive administrator of SESAC and president of the Gospel Music Association, served as chaplain.

This convention, unique in style, began about the turn of the century with churches or communities having an old-time singing school for a month or so, and then setting aside a Sunday to sing the songs learned. After a few years, one community invited another to join in the day of singing. This led to the "all day singing and dinner on the ground" program.

These conventions soon became annual events and were usually held on Decoration day or Homecoming Day. Ultimately each county in the south had its own singing convention.

Formed Groups

For variety, some of the singers who possessed unusual talent formed quartets, trios, duets or special groups, and would sing in various counties and even other dates. This was the beginning of the commercial gospel quartet singing.

Until this time the gospel music publishers had been struggling to keep the music publications going, many of them drawing from other interests to keep financing this week. The spirit of competition grew as gospel music popularity grew, and the quartets became more popular and in demand. Expressing alarm that the quartets were doing all the singing and the classes became mere spectators, there

came a separation. Now there are gospel concert programs and gospel singing conventions.

In 1936 the publishers and others devised the idea of a National Gospel Singing Convention. Each publisher (of books, primarily) agreed to provide material for use in the convention.

The singing is held annually the third weekend in November, and by invitation is moved each year to a different city.

'Opry' Adding to Performances —New Summer Ticket Policy

NASHVILLE — The "Grand Ole Opry" will go to more than 150 performances next year, and will change its summertime ticket policy for Friday nights.

This information, from "Opry" manager E.W. (Bud) Wendell, noted that a record 148 performances were given in 1969, far surpassing anything done in the past.

In addition to the regular 52 Saturday night performances and a similar number for Friday night, WSM presented 14 matinee shows last summer and a total of 30 "double" shows on Saturday nights—a second show following the regular performance. The double-shows, extending from May 1st through November, will be increased next year to include the month of April.

"I'd like to put on double performances all year long," Wendell said, "but weather is a prohibitive factor. It gets adverse in other parts of the country between Dec. 1 and the first of April, and people simply can't make the trip." However, the regular performance remains a sell-out for virtually all of the single performances during that wintry stretch.

With the Friday night "Opry" selling out early through the summertime, Wendell now will install a reserved-seat situation for the months of June, July and August, with Friday night reservations sold through advance or-

Music City Assn Gets Right to Build Building

NASHVILLE — The Metropolitan Planning Commission has authorized variances sought by a group known as Music City Association to construct a 21-story building in the heart of Music Row here.

It would be the third-highest structure in the city, and the tallest by far away from the downtown area.

The new building, which will include a "Boots Randolph Lounge," is scheduled for con-

struction early in 1970, according to investors. It will reach a height of 240 feet.

The first two floors will consist of lobby, parking area and commercial space, reportedly the Randolph lounge. Floors two through five will consist of off-street parking, and floors six through 13 will be leased office space, going primarily to those in the recording industry. The structure also will contain a bank and several shops.

Floors 14, 15 and 16 will contain motel suites, and the 17th floor will be a swimming pool. The next two floors will be motel rooms, and then the penthouse suites.

Numerous investors are involved in the project, which will front on 16th Avenue, later to become Music City Boulevard. It will be on the east side of the street, the side unaffected by future change.

The variances sought by the group included modifications in both height of the building, and open space area.

Williamson Bullard Co.

NASHVILLE—Cliff Williamson and Vance Bullard have announced the formation of Sugar Hill Records, with the label's initial releases on Jackie Day and Dewey Howard. According to Bullard, the idea was to form an independent production company and to lease masters to other labels. However, the first sessions came off so well that rather than lease the product, the two decided to form their own label.

The label is geared to modern country and hopes to attract the pop market as well. Plans are underway to acquire new artists and writers. The company is located temporarily in the Capitol building, Suite 218.

Starday-King Will Offer Vintage Blues in January

NASHVILLE—Starday-King has scheduled a January release for the first in a series of album packages that will contain many original recordings of the top blues artists of this country. Col. Jim Wilson, vice president of Starday-King made the announcement after visiting the Cincinnati office and assembling the packages from material contained in the company's vault. The artists to be featured in the series are Memphis Slim, Lonnie Johnson, Jack Dupree, John Lee Hooker, Wynonie Harris, and Eddie (Cleanhead) Vinson. Wilson said, "It is our feeling that a definite revival of early blues is underway. Its effects can be seen in such groups as the Creedence Clearwater Revival, Janis Joplin, and the Band, just to name a few."

The albums scheduled for release in January include "Messin' Around With the Blues" by Wynonie Harris. Memphis Slim has been a part of the blues scene for nearly 25 years. He

has recorded for a score of different labels, but to the best of all available information none of the songs on this album have ever appeared on an LP before. John Lee Hooker is a living legend among blues and soul artists. He has been a driving influence from his first recording date in 1948 through the 50's and 60's. Wynonie Harris died recently, but left behind a collection of his best work. Developing out of the jazz band era of the 20's and 30's, Harris was a seasoned performer and a great talent.

Also scheduled for release at a later date are "Tomorrow Night" by Lonnie Johnson, "Everybody's Blues" by Jack Dupree and "Cherry Red Blues" by Eddie (Cleanhead) Vinson. Lonnie Johnson enjoyed his widest popularity in the 1920's making over 700 records in the company of such leading jazz and blues artists as Louis Armstrong, Spencer Williams and Duke Ellington. Johnson sometimes sustained himself away from music and even went into retirement, but with the resurgence of interest in blues he has again resumed his role as one of the prominent blues artists. Jack Dupree is a blues artist whose fame has spread into foreign countries, and he enjoys much success in European countries. Vinson is most famous for his hit "Kidney Stew Blues," which was recorded in 1947. His blues style is distinctive and combined with his writing ability makes Eddie one of the all time great blues artists.

Decca's Hollywood studio and an album cover picture-taking session at Universal Studio. . . . Conway Twitty made one of his infrequent visits here for two Decca sessions under Owen Bradley.

Because of the strong acceptance of their single "Wish I Didn't Have to Miss You," Jack Greene & Jeannie Seely were rushed back to the studios to complete recording an album to be released in a few weeks. The hit tune was written by Billy Ed Wheeler. . . . George Jones is slated for ses-

(Continued on page 60)

Nashville Scene

Leading songwriter Ben Peters is off and running again. He has the new Ray Pillow single, "It Takes All Kinds of People" and the new Linda Martel tune, "Before the Next Teardrops Fall." And another new artist, this one on Dot, has recorded an as-yet unreleased Peters tune. . . . Jim Ed Brown received an honor of sorts when asked to perform at the 80th birthday party for Vito Pellitteri, the "grand old man of the 'Grand Ole Opry,'" from where he'll dash to Texas for a 12-day tour, then hurry home to take two weeks off for Christmas. During that time he'll also record and do three of his syndicated television shows. . . . "Hee Haw" regular and "Opry" artist Grandpa Jones has signed an exclusive management contract with Jim Halsey, who said he probably would develop a package show including Jones, Roy Clark, Archie Campbell, Mary Taylor and Hank Thompson, all members of his roster.

Dot artist Peggy Little is still confined to her bed at this city's Baptist Hospital. Almost ready to return to work after surgery, the Texas singer had a slight setback and has had to forego all of her bookings through November. However, doctors now say she should be back on the job soon.

John Wesley Ryles will sing his self-written new Columbia tune, "The Weakest Kind of Man," at the Rainbow Garden next week in Appleton, Wis. The song is published by John's close friend and booker, Hubert Long. . . . Diana Trask has taped a segment of "Hollywood Palace" for airing within the next few weeks "Miss Country Soul" also co-hosts the

local morning talk show on television, "The Barbara Moore Show" through the first week of December. . . . Jack Reno is coming back in town for a Dec 18 session produced by Buddy Killen. . . . Dot's Jack Barlow plays the Ranch Club in Brunswick, Ga., for a pair of performances Dec. 5-6. . . . Robert Holladay is promoting the 12 album Signs of the Zodiac series produced by A&M. . . . Will Bang, who had several records out on the Geauga label, will record in Nashville, then carry his records home to Cary, N.C., where he will do more writing.

The new Mercury building is well under way, with occupancy due in March. . . . Stop Records has signed a group from Cincinnati named "The Endeavors" Signing was done by Pete Drake. . . . Bill Anderson has a newly released Christmas album, loaded with standards, but delivered in his own original style. . . . Donald A. Miller of (110 South Ninth St.) Opelika, Ala., has opened a record annex specializing in country old-time records. He wants to hear from any record house that specializes in such songs since all his distributors have just current records. . . . Chet Atkins, who now is experimenting with the five-string banjo among other things, has been selected as one of the nationally famous personalities who will record radio spots for use during mental health month in 1970. . . . Eddy Arnold appeared at WSHO in New Orleans last week to help christen the new modern studios on Canal Street. Don Kern handled the event. . . . Doyle Wilburn made a trip to Los Angeles for overdubbing with brother Teddy at

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★ STAR Performer—LP's registering greatest proportionate upward progress this week.

Artist and/or Selection featured on "The Music Scene," ABC-TV Network

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	2	(I'M SO) AFRAID OF LOSING YOU... 6 Charley Pride, RCA 74-0265 (Hill & Range/Blue Crest, BMI)	6	37	24	HONEY, I'M HOME... 10 Stan Hitchcock, Epic 5-10525 (Hall-Clement, BMI)	10
2	1	OKIE FROM MUSKOGEE... 10 Merle Haggard & the Strangers, Capitol 2626 (Blue Book, BMI)	10	38	43	SIX WHITE HORSES... 4 Tommy Cash, Epic 5-10540 (Peer-Int'l, BMI)	4
3	4	BABY BABY (I Know You're a Lady)... 6 David Houston, Epic 5-10539 (Gallico, BMI)	6	39	44	ONE MINUTE PAST ETERNITY... 3 Jerry Lee Lewis, Sun 1107 (Hi Lo/Gold Dust, BMI)	3
4	5	YOUR TIME'S COMING... 7 Faron Young, Mercury 72983 (Combine, BMI)	7	40	40	CAROLINA IN MY MIND... 6 George Hamilton IV, RCA 74-0256 (Apple, ASCAP)	6
5	7	JUST SOMEONE I USED TO KNOW... 8 Dolly Parton & Porter Wagoner, RCA 74-0247 (Raydeem, SESAC)	8	41	41	GOTTA GET TO OKLAHOMA ('Cause California's Gettin' to Me)... 6 Hagers, Capitol 2647 (Blue Book, BMI)	6
6	6	IF IT'S ALL THE SAME TO YOU... 5 Bill Anderson & Jan Howard, Decca 32511 (Moss-Rose, BMI)	5	42	36	GET RHYTHM... 10 Johnny Cash, Sun 1103 (Hi-Lo, BMI)	10
7	8	BIG IN VEGAS... 5 Buck Owens & the Buckaroos, Capitol 2646 (Blue Book/Exbrook/Milke Curb, BMI)	5	43	38	TAKE A LITTLE GOOD WILL HOME... 7 Bobby Goldsboro & Del Reeves, United Artists 50591 (Passkey, BMI)	7
8	3	TRY A LITTLE KINDNESS... 8 Glen Campbell, Capitol 2659 (Airfield/Campbell, ASCAP)	8	44	69	NOBODY'S FOOL/WHY DO I LOVE YOU... 2 Jim Reeves, RCA 74-0286 (Tuckahoe, BMI/Shapiro-Bernstein, ASCAP)	2
9	16	WISH I DIDN'T HAVE TO MISS YOU... 5 Jack Greene & Jeannie Seeley, Decca 32580 (Tree, BMI)	5	45	—	THERE'S A STORY (Goin' Round)... 1 Don Gibson & Dottie West, RCA 74-0291 (Tree, BMI)	1
10	11	YOU AND YOUR SWEET LOVE... 6 Connie Smith, RCA 74-0258 (Stallion, BMI)	6	46	34	THINGS GO BETTER WITH LOVE/ BACK SIDE OF DALLAS... 11 Jeannie C. Riley, Plantation 29 (Singleton, BMI/Hall-Clement, BMI)	11
11	15	BLISTERED/SEE RUBY FALL... 4 Johnny Cash, Columbia 4-45020 (Quartet/Bexhill, ASCAP/House of Cash, BMI)	4	47	27	I'D RATHER BE GONE... 14 Hank Williams Jr., MGM 14077 (Blue Book, BMI)	14
12	21	SHE'S MINE/NO BLUES IS GOOD NEWS... 5 George Jones, Musicor 1381 (Glad, BMI/Raydee, SESAC)	5	48	50	DOWN IN THE BOONDOCKS... 5 Penny DeHaven, Imperial 66421 (Lowery, BMI)	5
13	10	LITTLE BOY SAD... 9 Bill Phillips, Decca 32565 (Cedarwood, BMI)	9	49	47	TAKE TIME OFF... 8 Claude Gray, Decca 32566 (Tree, BMI)	8
14	13	SHE EVEN WOKE ME UP TO SAY GOODBYE... 11 Jerry Lee Lewis, Smash 2244 (Acuff-Rose, BMI)	11	50	30	I'M GETTING TIRED OF BABYIN' YOU... 7 Peggy Sue, Decca 32571 (Sure-Fire, BMI)	7
15	9	BACK IN THE ARMS OF LOVE... 11 Jack Greene, Decca 32558 (Blue Crest, BMI)	11	51	59	LOVE AIN'T NEVER GONNA BE NO BETTER... 3 Webb Pierce, Decca 32577 (Cedarwood, BMI)	3
16	19	CAMELIA... 4 Marty Robbins, Columbia 4-45024 (Weed Ville-Noma, BMI)	4	52	56	RAINBOW GIRL... 4 Bobby Lord, Decca 32578 (Contention, SESAC)	4
17	32	APRIL'S FOOL... 4 Ray Price, Columbia 4-45005 (Tree, BMI)	4	53	53	GROOVY GRUBWORM... 13 Harlow Wilcox, Plantation 28 (Singleton, BMI)	13
18	12	I'D STILL BE MISSING YOU... 12 Warner Mack, Decca 32547 (Pageboy, SESAC)	12	54	52	CALIFORNIA COTTON FIELDS... 6 Dallas Frazier, RCA 74-0259 (Blue Crest/Glad, BMI)	6
19	29	GOD BLESS AMERICA AGAIN... 5 Bobby Bare, RCA 74-0264 (Return, BMI)	5	55	46	PUT YOUR LOVIN' WHERE YOUR MOUTH IS... 9 Peggy Little, Dot 17308 (Terrace, ASCAP)	9
20	28	FRIEND, LOVER, WOMAN, WIFE... 6 Claude King, Columbia 4-45015 (BnB, ASCAP)	6	56	64	I FALL TO PIECES... 3 Diana Trask, Dot 17316 (Tree, BMI)	3
21	33	WHEN YOU'RE HOT YOU'RE HOT... 5 Porter Wagoner, RCA 74-0267 (Green Grass, BMI)	5	57	57	RUBEN JAMES... 8 Kenny Rogers & the First Edition, Reprise 0854 (Unart, BMI)	8
22	17	TO SEE MY ANGEL CRY... 13 Conway Twitty, Decca 73246 (Music City/Twitty Bird, BMI)	13	58	61	YOURS FOREVER... 5 Wynn Stewart, Capitol 2657 (Central, BMI)	5
23	14	WHERE HAVE ALL THE AVERAGE PEOPLE GONE... 9 Roger Miller, Smash 2246 (Combine, BMI)	9	59	65	RIGHT OR LEFT AT OAK STREET... 2 Roy Clark, Dot 17324 (Attache, BMI)	2
24	48	EVERY STEP OF THE WAY... 4 Ferlin Husky, Capitol 2666 (Green Grass, BMI)	4	60	—	I'M A LOVER (Not a Fighter)... 1 Skeeter Davis, RCA 74-0292 (Crestmoor, BMI)	1
25	55	HE'D STILL LOVE ME... 4 Lynn Anderson, Chart 66-5040 (Gallico, BMI)	4	61	—	BEFORE THE NEXT TEARDROP FALLS... 1 Linda Martell, Plantation 35 (Singleton, BMI)	1
26	26	I'LL NEVER BE FREE... 8 Johnny & Jonie Mosby, Capitol 2608 (Laurel, ASCAP)	8	62	62	ATLANTA GEORGIA STRAY... 2 Kenny Price, RCA 74-0260 (Rustland, BMI)	2
27	20	THERE WOULDN'T BE A LONELY HEART IN TOWN... 10 Del Reeves, United Artists 50564 (Rural Hill, ASCAP)	10	63	—	I HOPE SO... 1 Willie Nelson, Liberty 56143 (Tree, BMI)	1
28	23	LODI... 8 Buddy Alan, Capitol 2653 (Jondora, BMI)	8	64	75	THINKING ABOUT YOU BABY... 2 Billy Walker, Monument 1174 (Wilderness, BMI)	2
29	22	SINCE I MET YOU BABY... 15 Sonny James, Capitol 2595 (Progressive, BMI)	15	65	—	GINGER IS GENTLE AND WAITING FOR ME... 1 Jim Ed Brown, RCA 74-0279 (Gil, BMI)	1
30	42	BROWN-EYED HANDSOME MAN... 3 Waylon Jennings, RCA 74-0281 (Arc, BMI)	3	66	—	HELLO I'M A JUKEBOX... 1 George Kent, Mercury 72985 (Newkeys, BMI)	1
31	18	SUCH A FOOL... 11 Roy Drusky, Mercury 72964 (Champion/Starday, BMI)	11	67	—	WILLIE AND THE HAND JIVE... 1 Johnny Carver, Imperial 66423 (Eldorado, BMI)	1
32	25	SWEET THANG & CISCO... 11 Nat Stuckey, RCA 74-0238 (Forrest Hills, BMI)	11	68	71	JOHNNY'S CASH & CHARLEY'S PRIDE... 2 Mac Wiseman, RCA 74-0248 (Jando, ASCAP)	2
33	49	DOWN IN THE BOONDOCKS... 4 Freddy Weller, Columbia 4-45007 (Lowery, BMI)	4	69	70	THIS SONG DON'T CARE WHO SINGS IT... 2 Ray Pennington, Monument 1170 (Combine, BMI)	2
34	45	WINGS UPON YOUR HORNS... 3 Loretta Lynn, Decca 32586 (Sure-Fire, BMI)	3	70	73	THE GUN... 3 Bob Luman, Epic 5-10535 (Gallico, BMI)	3
35	51	A WORLD CALLED YOU... 4 David Rogers, Columbia 4-45007 (Caramar, BMI)	4	71	74	HEARTBREAK AVENUE... 2 Carl Smith, Columbia 4-45031 (Acuff-Rose, BMI)	2
36	31	THE WAYS TO LOVE A MAN... 16 Tammy Wynette, Epic 5-10512 (Gallico, BMI)	16	72	—	FANCY... 1 Bobbie Gentry, Capitol 2674 (Shayne, ASCAP)	1
				73	—	WEAKEST KIND OF MAN... 1 John Wesley Ryles I, Columbia 4-45018 (Rose, BMI)	1
				74	—	NOBODY WANTS TO HEAR IT LIKE IT IS... 1 Jack Barlow, Dot 17317 (Tree, BMI)	1
				75	—	WINDOW NUMBER FIVE... 1 Johnny Duncan, Columbia 4-45006 (Cedarwood, BMI)	1

TAPE MEANS BUSINESS IN BILLBOARD

A large, stylized number '71%' composed of many fine, concentric lines, giving it a textured, almost 3D appearance. The number is centered in the upper half of the panel.

Which music-record trade publication do you read regularly?

When TAPE RETAILERS were asked this question,
71% Said they read BILLBOARD regularly.
28% Said they read Cashbox regularly.
10% Said they read Record World regularly.*

**TAPE MEANS BUSINESS
IN BILLBOARD**

*Based on a survey conducted by the National Music Retailers Association in 1978.

A large, stylized number '62%' composed of many fine, concentric lines, giving it a textured, almost 3D appearance. The number is centered in the upper half of the panel.

Which music-record trade publication do you believe to be the most reliable buying guide?

When TAPE RETAILERS were asked this question,
62% Selected BILLBOARD as the most reliable buying guide.*
10% Selected Cashbox as the most reliable buying guide.*
3% Selected Record World as the most reliable buying guide.*

**TAPE MEANS BUSINESS
IN BILLBOARD**

*Based on a survey conducted by the National Music Retailers Association in 1978.

A large, stylized number '53%' composed of many fine, concentric lines, giving it a textured, almost 3D appearance. The number is centered in the upper half of the panel.

If you were a manufacturer, which music-record trade publication would you advertise in?

When TAPE RETAILERS were asked this question,
53% Said they would advertise in BILLBOARD.*
9% Said they would advertise in Cashbox.*
1% Said they would advertise in Record World.*

**TAPE MEANS BUSINESS
IN BILLBOARD**

*Based on a survey conducted by the National Music Retailers Association in 1978.

A large, stylized number '52%' composed of many fine, concentric lines, giving it a textured, almost 3D appearance. The number is centered in the upper half of the panel.

Which music-record trade publication do you find most useful?

When TAPE RETAILERS were asked this question,
52% Declared BILLBOARD most useful.*
10% Declared Cashbox most useful.*
3% Declared Record World most useful.*

**TAPE MEANS BUSINESS
IN BILLBOARD**

*Based on a survey conducted by the National Music Retailers Association in 1978.

From The Music Capitals of the World

DOMESTIC

• Continued from page 28

LAS VEGAS

Arranger **Bobby Morris** has been signed by Col. **Tom Parker** to once again coordinate **Elvis Presley's** second four weeker at

the Las Vegas International beginning Jan. 26. . . . **Hotel Riviera** signed **Mike Douglas** for a four-weeker in the Versailles Room starting mid-July. . . . **Phil Campos** and the **Forum** swung back into the Merri-Mint Lounge at the Mint Hotel. Filling the day-



PRESIDENT Hutch Carlock of Music City Record Distributors goes over plans involving his new, spacious quarters at 25 Lincoln Street in Nashville. This oldest independent record distributor in Tennessee held an open house in connection with the move. Left to right, decorator **Don Mitchell**, contractors **Creighton Crockett** and **Bob Page**, Carlock, and architect **Ken Conley**.



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 - Would You Believe—Mike Boyd (Blast Off)
 - What I Really Want for Christmas—Joyce Street (Reena)
 - Boy Watcher—Maggie Griffin (Tiki)
 - Cob Web's of Your Mind—Dennis Weaver (Century City)
 - Sandy Castle's—The Clouds (Northland)
 - Friendship and Comfort—Lee Wilson (Rich-R-Tone)
 - She's Still With Me—Dale Robertson (Liberty)
 - In the Land of Make Believe—Dusty Springfield (Atlantic)
 - California Women—Rick James (Cherrylaine)
 - For the Love of a Lady—Jay & the Americans (United Artists)
- For Promotion, Distribution, DeeJay Coverage, Press Release Service, Major Label Contacts, Movie Promotion see Brite-Star's Ad in Billboard's Class. Mart Today; SEND YOUR RECORDS FOR REVIEW TO: Brite Star Promotions, 209 Stahlman Bldg., Nashville, Tenn.

Brite Star's Pick Hits . . . Brite Star's Pick Hits . . .

night entertainment bill there are **Suzi Arden & the Ardenaires** and the **Four Tunes (plus One)**.

Cornell Gunter and the **Coasters** joined comedienne **Belle Barth** on the bill at Caesars Palace's Roman Theatre on Nov. 28. **Fran Jeffries** and comedian **Jack Carter** locked into the Riviera Hotel's Starlite Theatre for a four-weeker that will end Dec. 26. . . . **Lauri Perry** closed at the Landmark Hotel's Top of the Dome after a four-month engagement. She'll return after recording some songs written in collaboration with her husband, **Black Hunt of the Characters**. . . . **Phyllis McGuire**, a Las Vegas steady, will join comedian **Totie Fields** for a Versailles Room debut at the Riviera Hotel Dec. 23. It will be the first time the pair has ever worked together.

Blood, Sweat & Tears makes its Las Vegas debut in concert at Caesars Palace Dec. 18-20. . . . **Shango**, after a leave of absence to make network TV commercials, is back in the Flamingo Sky Room. . . . **Beverlee & Sidro** with the **Sneakers** cruised northward from Vegas to Harrah's Reno. **TOM WILSON**

LOS ANGELES

Songwriter **Gerry Goffin** has opened a recording studio, **Lar-rabbe Sound** at 8811 Santa Monica Blvd. The facility has one studio open with 16-track equipment and plans a second studio in operation with 24-track capability in January. Two engineers are on staff with a third to be hired in January. **Jerry Barnes** is the studio manager. He says the studio has begun doing remote assignments.

Lalo Schifrin will write the score for "Quest" for MGM-TV. . . . **Chelsea Brown** signed to an exclusive pact with Universal Studios and is starring in her first dramatic film, "Dial Hot Line" for ABC-TV. . . . **Forever Records** will obtain masters from Mercury for its new package, "Forever Records, salutes the USO shows with 21 **Jim Pewter** picks from the past." . . . **Steven Libman** has opened record racks at 3057 W. Pico Blvd.

Harley Hatcher will write the score for "Occam's Razor" for Har-Leigh Enterprises, his own company. . . . **Amaret** has bought the master from Hatcher, "Butch Cassidy and the Sundance Kid," by singer **Don Epperson**. **Amaret** is also releasing "All Aboard" by **New Life**. **President Kenny Myers** sent dubs of the single to radio stations prior to receiving his regular single copies.

Forward Records and **Hanna-Barbera** will send 2 x 4 foot "Catanoooga Cats" cutouts to dealers. "Cats" window streamers and other in-store displays will be provided as part of the coordinated promotion. . . . **Forward** is selling a steel band LP by the **Trinidad Tripoli Steel Band** . . . **Levine/Resnick Productions** second single, "Take Her Back" by **Bo Gentry** will be released on **Forward ELIOT TIEGEL**

Nashville Scene

• Continued from page 57

sions with **Musicor's Pappy Daily**. . . . The **WEEZ Country Shindig** number 17 drew over 9,000—the largest audience ever to attend a country show at Philadelphia. The cast included **George Jones**, **Tammy Wynette**, **Hank Williams Jr.**, **The Driftin' Cowboys**, **Harold Morrison**, **The Osborne Brothers** and **the Four Guys**. . . . A country variety show featuring **Jimmy Dee** is playing a 19-week tour of Alaska and the Pacific. The show includes **Robbie Nelle**, **Janie Paris**, **Phyllis Dickinson**, **Gene Brantley**, **Richard David** and **Robert McCullough**.

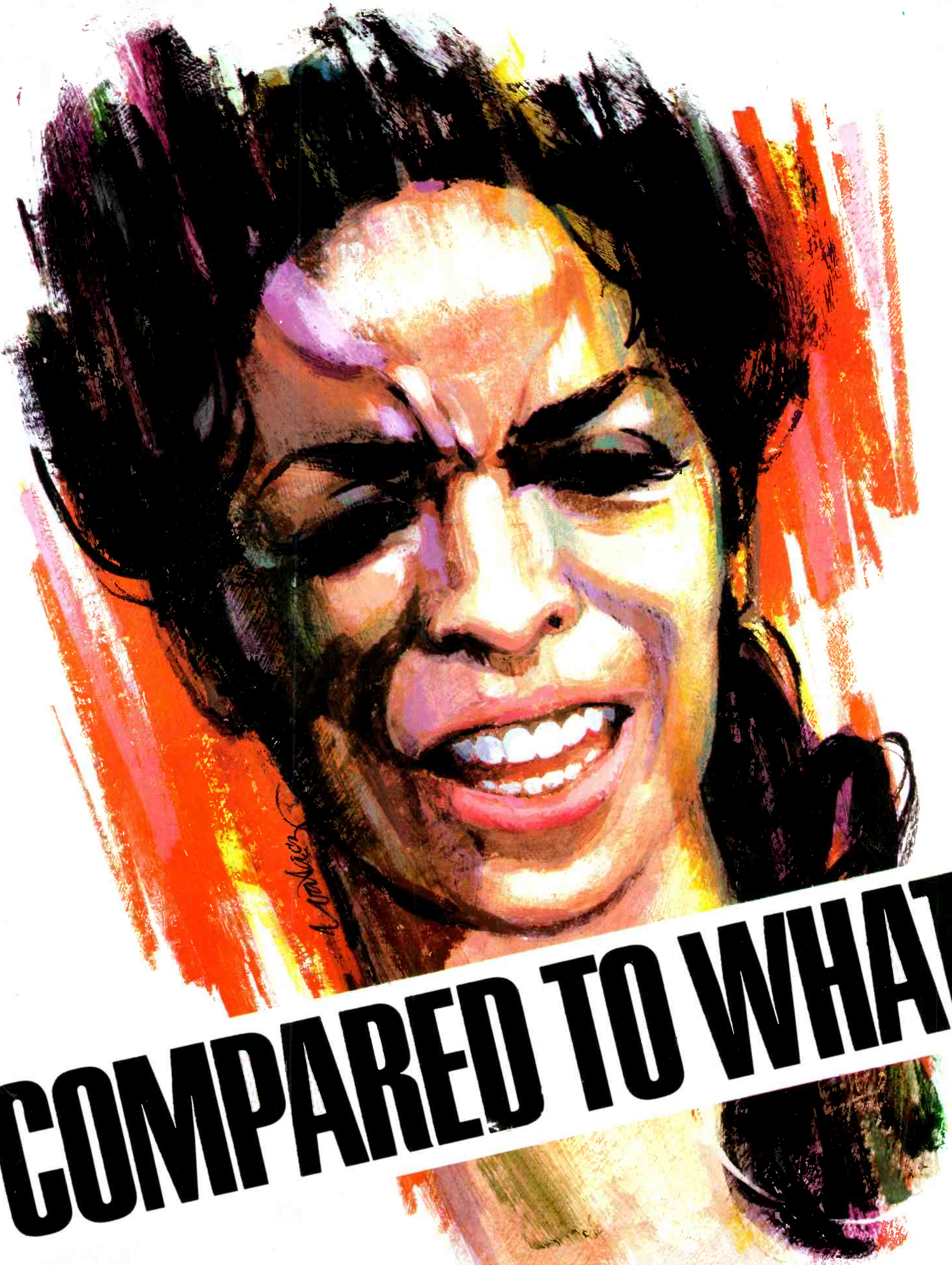
Hot Country LP's

Billboard SPECIAL SURVEY
For Week Ending 12/13/69

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	JOHNNY CASH AT SAN QUENTIN Columbia CS 9827	24
2	2	THE BEST OF CHARLEY PRIDE RCA Victor LSP 4223	7
3	3	TAMMY WYNETTE'S GREATEST HITS Epic BN 26486	15
4	4	JOHNNY CASH'S GOLDEN HITS, VOL. II Sun 101	12
5	6	JOHNNY CASH'S GOLDEN HITS, VOL. I Sun 100	12
6	9	TALL DARK STRANGER Buck Owens, Capitol ST 212	6
7	8	THE ASTRODOME PRESENTS SONNY JAMES IN PERSON Capitol ST 320	10
8	7	THE SENSATIONAL CHARLEY PRIDE RCA Victor LSP 4153	27
9	13	MY BLUE RIDGE MOUNTAIN BOY Dolly Parton, RCA Victor LSP 4188	10
10	10	A PORTRAIT OF MERLE HAGGARD Capitol ST 319	11
11	11	HANK WILLIAMS JR. LIVE AT COBO HALL, DETROIT MGM SE 4644	10
12	5	GLEN CAMPBELL "LIVE" Capitol STBO 268	13
13	14	THE WARMTH OF EDDY Eddy Arnold, RCA Victor LSP 4231	6
14	16	DAVID D. HOUSTON Epic BN 26482	15
15	12	TOGETHER Jerry Lee Lewis/Linda Gail Lewis, Smash SRS 67126	11
16	17	JIM REEVES' GREATEST HITS, VOL. 3 RCA Victor LSP 4187	20
17	15	JERRY LEE LEWIS' GOLDEN HITS, VOL. I Sun 102	11
18	21	WOMAN OF THE WORLD/TO MAKE A MAN Loretta Lynn, Decca DL 75113	20
19	19	JERRY LEE LEWIS' GOLDEN HITS, VOL. II Sun 103	11
20	22	BACK IN BABY'S ARMS Connie Smith, RCA Victor LSP 4229	7
21	18	IT'S A SIN Marty Robbins, Columbia CS 9811	23
22	—	STORY SONGS OF THE TRAINS & RIVERS Johnny Cash & the Tennessee Two, Sun Sun 104	1
23	23	ALWAYS, ALWAYS Porter Wagoner & Dolly Parton, RCA Victor LSP 4186	20
24	—	WINE ME UP Faron Young, Mercury SR 61241	1
25	20	SAME TRAIN, DIFFERENT TIME Merle Haggard, Capitol SWBB 223	30
26	24	I LOVE YOU MORE TODAY Conway Twitty, Decca DL 75131	20
27	27	MARTY'S COUNTRY Marty Robbins, Columbia GP 15	10
28	—	MOVING ON Danny Davis & the Nashville Brass, RCA Victor LSP 4232	1
29	33	FLOYD CRAMER PLAYS MORE COUNTRY CLASSICS RCA Victor LSP 4220	5
30	34	SONGS THAT MADE COUNTRY GIRLS FAMOUS Lynn Anderson, Chart CHS 1022	2
31	36	GET RHYTHM Johnny Cash & the Tennessee Two, Sun Sun 105	5
32	26	FROM ELVIS IN MEMPHIS Elvis Presley, RCA Victor LSP 4155	26
33	35	DYNAMITE Peggy Sue, Decca DL 75153	6
34	37	ROGER MILLER Smash SRS 67123	16
35	30	MY LIFE/BUT YOU KNOW I LOVE YOU Bill Anderson, Decca DL 75142	20
36	32	THINGS GO BETTER WITH LOVE Jeannie C. Riley, Plantation PLP 3	14
37	28	GAMES PEOPLE PLAY Freddie Weller, Columbia CS 9904	19
38	38	THE ESSENTIAL HANK WILLIAMS MGM SE 4651	6
39	31	JOHNNY CASH AT FOLSOM PRISON Columbia CS 9639	79
40	44	SHOWTIME Johnny Cash & the Tennessee Two, Sun 106	3
41	41	FROM VEGAS TO MEMPHIS/FROM MEMPHIS TO VEGAS 2 Elvis Presley, RCA Victor LSP 6020	2
42	40	HOLD ME Johnny & Jonie Mosby, Capitol ST 286	12
43	45	BACK IN THE ARMS OF LOVE Jack Greene, Decca DL 75156	3
44	—	NEW COUNTRY ROADS Nat Stuckey, RCA Victor LSP 4226	1
45	43	YESTERDAY WHEN I WAS YOUNG Roy Clark, Dot DLP 25953	23

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PRODUCED BY HUGO & LUIGI


AVCO EMBASSY

Billboard Album Reviews

DECEMBER 13, 1969



POP
CREEDENCE CLEARWATER REVIVAL—
Willy and the Poor Boys.
Fantasy 8397 (S)

Creedence Clearwater Revival has the pop blend formula down pat. Their blues, country and rock mixtures are developed with a winning sound technique. Examples of their range in this set are "Down on the Corner," and "Fortunate Son," their current single hit, and a reworking of "The Midnight Special."



POP
PEGGY LEE—
Is That All There Is?
Capitol ST-386 (S)

The title song brought Miss Lee back to the Hot 100 Singles chart, enjoying tremendous national success. The strong material will delight programmers: two Randy Newman songs, "Love Story" and "Johnny," Neil Diamond's "Brother Love's Traveling Salvation Show," and the sultry "Don't Smoke in Bed." Jerry Lieber and Mike Stoller, writers of "Is That All There Is," are further represented with her new single, "Whistle for Happiness" and "I'm a Woman."



POP
TOMMY ROE—
12 in a Roe/A Collection of Tommy Roe's Greatest Hits.
ABC ABCS-700 (S)

A collection of Roe that ranges from his 1967 hit, "Sheila" right up to his current effort, "Jam up and Jelly Tight." There's also "Sweet Pea," "Dizzy," "Jack and Jill" and a host of others that will soar it right up the chart. Included is an interview conducted by Scotty Brink.



POP
ED AMES—
Love of the Common People.
RCA Victor LSP-4249

This latest by Ames, whose "Best of" is currently climbing the Top LP's chart, contains a number of songs whose spiritually uplifting lyrics are warmly interpreted. His recent easy listening hit, "Leave Them a Flower," is reprised, and his version of "Little Green Apples" is among the strongest versions of this contemporary classic. Also notable are his current singles, "Thing Called Love," "Today Is the First Day of the Rest of My Life," and the title song.



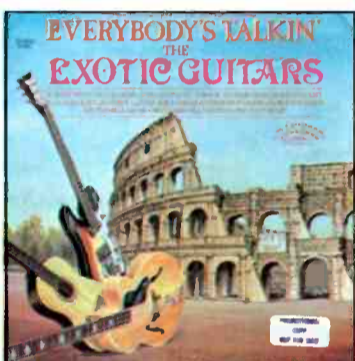
POP
VARIOUS ARTISTS—
The Original Hits of Right Now.
Dunhill DS 50070 (S)

The names of the artists on this album read like a veritable "Who's Who" of POP. Steppenwolf is there, so too are The Grassroots, Three Dog Night, Smith and Mama Cass. The tunes, too, are as new as the season's first snow. They include, "The Theme From Easy Rider," "It's Getting Better" and "The Weight." Must merchandise.



POP
THIS IS GENE PITNEY—
Muscor MS 3183 (S)

Pitney updates the hits of the Platters in fine style with strong appeal for all types of programming and all ages of record buyers. Particularly well done are his performances of "Twilight Time," "Only You," "My Prayer" and "Smoke Gets in Your Eyes."



POP
EXOTIC GUITARS—
Everybody's Talkin'.
Ranwood R.8061 (S)

Deft arrangements by Bill Justis, superb production by Randy Wood, the lead guitar work of Al Casey—no better blend could exist anywhere. The result is another emotion-packed, intensified gamut of pleasure featuring the Exotic Guitars. "Everybody's Talkin'" leads a fine array of tunes that include a beautiful "Romeo and Juliet" and "Jean."



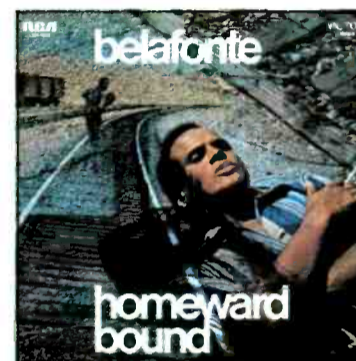
POP
MAHALIA JACKSON—
What The World Needs Now.
Columbia CS 9950 (S)

Miss Jackson's new album is an interesting combination of pop, rock and gospel. Some people, accustomed to the singer's traditional style, may not like its highly innovative quality, but we predict it will catapult the Queen of Gospel to even greater heights of recognition and popularity. Special credit must go to H.B. Barnum, her arranger and director on this groovy package.



POP
COUNTRY JOE & THE FISH—
Greatest Hits.
Vanguard VSD-6545 (S)

Country Joe McDonald and his rock revolutionaries play the "Greatest Hits" game, featuring their best underground sorties. The Fish's fabulous brand of crock-rock is raunchy, yet romantic and this sacred sampler of the group's best stars their historical "Feel-Like-I'm-Fixin'-to-Die rag," plus "Maria," "Streets of Your Town," "Here I Go Again" and "The Masked Marauder." Sweet 'n' sour Fish filets for the charts.



POP
HARRY BELAFONTE—
Homeward Bound.
RCA Victor LSP-4255 (S)

Dipping into some of the more beautiful tunes of today's youth-oriented music, Belafonte performs "Suzanne," "If I Were a Carpenter" and "Homeward Bound." The sound is lush and lovely and typical Belafonte. There's plenty of enjoyment here, some of the cuts stretch over four minutes; fans definitely get their money's worth.



POP
COLD BLOOD—
San Francisco SD-200 (S)

Cold Blood runs red-hot in their co-debut with the Atlantic-distributed San Francisco label. Nine strong, the group blends the best of rock, jazz and blues with Dave Rubinsen's (Taj Mahal, Chambers Bros.) fine production. Lydia Pense, another rock femme fatale, is the group's voice of the blues, and she rips up "I Wish I Knew How It Would Feel to Be Free," "You Got Me Hummin'" and "Watch Your Step." A big beat—and a hit.



POP
LARRY CORYELL—
Coryell.
Vanguard/Apostolic VSD-6547 (S)

Larry Coryell, one of the top guitarists around today, has an excellent album here that should have wide appeal for today's young pop buyers, especially with the increased importance of guitar virtuosos these days. Most of the cuts are instrumental, including "The Jam With Albert," which also features bass guitarist Albert Stinson, "Elementary Guitar Solo No. 5" and "No One Really Knows." Coryell also handles a couple of blues vocals well.



POP
EDMUNDO ROS ORCH.—
Hair Goes Latin.
London Phase 4 SP 44134 (S)

The pulsating Latin beat of Edmundo Ros adds a tasty new dimension to the score of "Hair." The result has all the ingredients to prove a winner at the dealer level. A must for programming, the standout arrangements of Roland Shaw include "Good Morning Starshine" and "Where Do I Go?" Ros' unique vocal style is featured in "Hare Krishna" and "Let the Sunshine In."



POP
RONNIE ALDRICH/LONDON FESTIVAL ORCH.—
Destination Love.
London Phase 4 SP 44135 (S)

The master of the twin piano, England's Ronnie Aldrich, offers a strong program of current pop favorites delivered in exceptional arrangements, loaded with artistic and commercial appeal. Among the standout performances are "Aquarius," "Baby I Love You" and "Classical Gas."



CLASSICAL
WAGNER: TANNHAUSER—
Nilsson/Windgassen/
Deutsche Oper, Berlin (Gerdes).
DGG 139 28487 (4 LP's)

Birgit Nilsson is brilliant here in the dual roles of Elisabeth and Venus, a pairing she also does superbly in performance. She is aided by a superior cast, which includes Wolfgang Windgassen, Dietrich Fischer-Dieskau, and Theo Adam. Otto Gerdes ably conducts the chorus and orchestra of the German Opera in Berlin.



CLASSICAL
SCHUBERT: SONATA IN A/ BEETHOVEN: ANDANTE FAVORI—
Misha Dichter.
RCA Red Seal LSC-3124 (S)

This young artist makes still another heavy impression as record artist in this, his second try. And, surprisingly, he takes the Schubert work and etches it beautifully. The Beethoven piece is handled with brilliance as his piano moves with impact and taste.



CLASSICAL
CHOPIN ETUDES—
John Browning.
RCA Red Seal LSC-3072 (S)

Browning gives a superb reading of these etudes. His art has rarely been better as he moves into selections such as "Torrent," "Black Keyes" and "Butterfly," with the perfection of style that has made him such an outstanding concert artist.



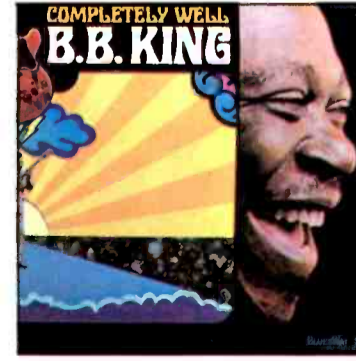
CLASSICAL
THE ART OF THE PIANO VIRTUOSO—
Ivan Davis,
London CS 6637 (S)

This elaborately packaged album offers Ivan Davis playing eight selections associated with piano virtuosos from Liszt and Chopin to Horowitz in similar fashion to London's successful John Sutherland package, "The Art of the Prima Donna." Davis is brilliant in these selections that live up to the album's title.



CLASSICAL
BEETHOVEN: HAMMERKLAVIER SONATA—
John Ogden,
RCA Red Seal LSC-3123 (S)

Beethoven's "Hammerklavier" sonata, a work mirroring the composer's troubled period when the creative material was completed, receives a brilliant performance. Ogden couples outstanding technical accomplishment with musical interpretation. Must merchandise.



BLUES
B.B. KING—
Completely Well.
BluesWay BLS-6037 (S)

Following closely on the heels of his recent album, "Live and Well," B.B. King has again come up with an album that is a sure-fire winner. Packed full of blues gems, the majority of which were written by King himself, the King of the Blues sings and plays with a sincerity that is as inspiring as the climate which first spawned the medium in which he works.



Burt, Butch & Sundance Ride Again! Reach Out & Make It Easy On Yourself



SP-4227

ORIGINAL SCORE COMPOSED
AND CONDUCTED BY
BURT BACHARACH

FROM THE
20th CENTURY-FOX
PRODUCTION

BUTCH CASSIDY AND THE SUNDANCE KID

featuring the vocal
"RAINDROPS KEEP FALLIN' ON MY HEAD"
by B.J. THOMAS



SP-4131



SP-4188



Classical Music

BEST SELLING Classical LP's

Billboard SPECIAL SURVEY For Week Ending 12/13/69

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	TRANS-ELECTRONIC MUSIC PRODUCTIONS, INC., PRESENTS SWITCHED ON BACH Walter Carlos/Benjamin Folkman, Columbia MS 7194	55
2	2	SOUNDTRACK: 2001: A SPACE ODYSSEY MGM SIE ST 13	70
3	11	TRANS-ELECTRONIC MUSIC PRODUCTIONS, INC., PRESENTS THE WELL-TEMPERED SYNTHESIZER Walter Carlos, Columbia MS 7286	4
4	3	SCENES AND ARIAS FROM FRENCH OPERA Beverly Sills, Westminster WST 17163	10
5	5	LEONTYNE PRICE SINGS MOZART ARIAS RCA LSC 3113	8
6	6	MOONDOG Columbia MS 7335	8
7	7	MOOG STRIKES BACH RCA LSC 3125	6
8	8	MY FAVORITE CHOPIN Van Cliburn, RCA Red Seal LM 2575 (M); LSC 2575 (S)	193
9	10	BACH'S GREATEST HITS Various Artists, Columbia MS 7501	27
10	4	MOZART CONCERTOS 17 & 21 (Elvira Madigan) Anda/Camerata of the Salzburg Mozarteum Academica (Anda), DGG 138783	97
11	13	A KARAJAN FESTIVAL Berlin Philharmonic (Karajan), DGG 643212	6
12	9	BERNSTEIN'S GREATEST HITS New York Philharmonic (Bernstein), Columbia ML 6388 (M); MS 6988 (S)	130
13	12	CHOPIN'S GREATEST HITS Various Artists, Columbia MS 7506	26
14	20	VAUGHAN WILLIAMS: SEA SYMPHONY Sheilah Armstrong, John Carol Case, London Philharmonic Choir, London Philharmonic Orch. (Boult), Angel SB 3739	17
15	21	R. STRAUSS: SALOME (2 LP's) Caballe/Various Artists/London Symphony (Leinsdorf), RCA LSC 7053	6
16	18	DEBUT Henry Mancini/Philadelphia Orchestra Pops, RCA LSC 3106	7
17	17	TCHAIKOVSKY: 1812 OVERTURE New Philharmonic Orch. (Buketoff), RCA Red Seal LSC 3051	50
18	15	MISSA LUBA Troubadours du Roi Baufovin, Philips PCC 606	18
19	19	STRAUSS: ALSO SPRACH ZARATHUSTRA Philadelphia Orch. (Ormandy), Columbia ML 5947 (M); MS 6547 (S)	72
20	23	BELLINI & DONIZETTI HEROINES Beverly Sills/Vienna Volksoper (Jalas), Westminster WST 17143	53
21	28	STRAUSS: ALSO SPRACH ZARATHUSTRA Chicago Symphony (Reiner), RCA LM 2609 (M); LSC 2609 (S)	63
22	25	STRAUSS' GREATEST HITS Philadelphia Orch. (Ormandy), Columbia MS 7502	24
23	26	TEBALDI FESTIVAL (2 LP's) Renata Tebaldi, London OSA 1282	2
24	31	STRAUSS: ALSO SPRACH ZARATHUSTRA Berlin Philharmonic (Boehm), DGG 136001	21
25	22	E. POWER BIGGS' GREATEST HITS Columbia MS 7269	25
26	27	MASSENET: WERTHER (3 LP's) De Los Angeles/Gedda/Various Artists/Orchestre De Paris (Pretre), Angel SCL 3736	2
27	29	WAGNER: SEIGFRIED (5 LP's) Berlin Philharmonic (Karajan), DGG 138234/238	8
28	14	VERDI: OTELLO (3 LP's) McCracken/Jones/Fischer-Dieskau/Various Artists/New Philharmonia Orch. (Barbirolli), Angel SCL 3742	10
29	16	LA DIVINA (3 LP's) Maria Callas, Angel SCB 3743	10
30	37	MAHLER: SYMPHONY NO. 1 Philadelphia Orch. (Ormandy), RCA LSC 3107	4
31	34	BEETHOVEN: THE 9 SYMPHONIES (8 LP's) Berlin Philharmonia (Karajan), DGG SKL 101/8	18
32	33	ORGAN IN SIGHT AND SOUND E. Power Biggs, Columbia KS 7263	2
33	30	UP UP AND AWAY Boston Pops (Fiedler), RCA Red Seal LSC 3041	66
34	38	SELECTIONS FROM 2001: A SPACE ODYSSEY Philadelphia Orch. (Ormandy)/New York Philharmonic (Bernstein), Columbia MS 7176	70
35	35	BERLIOZ: TE DEUM London Symphony Orch. & Chorus (Davis), Philips 3724	2
36	36	BERIO: SINFONIA Swingle Singers/New York Philharmonic (Berio), Columbia MS 7268	7
37	24	VERDI: LA TRAVIATA (2 LP's) Lorenzari/Avagall/Fischer-Dieskau/Various Artists/Deutsch Opera, Berlin (Maazel), London OSA 1279	13
38	32	TCHAIKOVSKY: PIANO CONCERTO NO. 1 Van Cliburn, Symphony Orchestra (Kondrashin), RCA LSC 2252	28
39	—	BEETHOVEN'S GREATEST HITS Various Artists, Columbia MS 7504	1
40	—	WAGNER: TANNHAUSER Nilsson/Windgassen/Fischer-Dieskau/Various Artists/Deutsche Opera, Berlin (Gerdes), DGG 139284/7	1

MIDEM 1st Classical Parley to Open Fest Building on Jan. 11-15

CANNES—The international record and music publishing market (MIDEM) will hold its first classical conference in conjunction with the UNESCO International Music Council to open officially the new seven-story Palais des Festivals building here, Jan. 11-15.

Bernard Chevry, organizer, noting the assurance of participation of music publishers and record companies from 10 nations already, said the conference will have three other essential goals:

1. The promotion of classical and contemporary music with a strong emphasis on young artists and composers. The International Music Council with Yehudi Menuhin, chairman, will have a key role.

Concerts are planned for each of the five nights featuring artists who have scored in international music competitions in 1969. The Monte Carlo Opera Orchestra and ORTF Philharmonic will participate.

Artists who will serve as patrons for the concerts include cellist Mstislav Rostropovich, violinist Henryk Szeryng, soprano Irmgard Seefried, pianist Philippe Entremont, Menuhin, and Shankar. Shankar will perform with Bismillah Kahn in a concert of Asian music.

2. To bring together as many people as possible from all facets of the classical music sphere. Organizations holding their annual congresses in

conjunction with the MIDEM Classiques include the Association Europeene des Festivals de Musique.

3. To promote the exchange of ideas within the music industry. Special concerts are slated for the afternoon for record companies and music publishers to promote artists recording and music.

On the two days following MIDEM Classique, Jan. 16 and 17, a conference is planned on "Promotion of Classical Music in Modern Society" with discussion ranging over the roles of record companies, music publishers, record retailers, press, radio, TV, concerts and festivals.

Chevry explained that all of the concerts would be broadcast live or recorded for broadcast to about 20 countries.

Companies and organizations which have so far registered to participate in MIDEM Classique are Melodiya, USSR; Mejdovmaradnaja, USSR; Gosconcert, USSR; Artia, Czechoslovakia; Barclay, France; Boosey and Hawkes; Bosworth; Editions Lebroit; International Music; Mills Music; Novello; Ogevem; Oxford University Press; Schauer and May; Universal Editions; Supraphon, Czechoslovakia; Schot; Pagart (Poland); Kultura, Hungary; CBS Editions; Salabert; Avenue Records; Choudens; Heugel; Leduc; Durand; Conamus and Donamus (Netherlands); and Pragoconcert (Czechoslovakia).

London Issues Four-Record Set of 'Der Rosenkavalier'

NEW YORK—London Records is issuing a four-record set of Richard Strauss' "Der Rosenkavalier" this month. Featured are Regine Crespin, Yvonne Minton, Helen Donath, Manfred Jungwirth and Luciano Pavarotti. Georg Solti conducts the Vienna Philharmonic.

Tenor Mario del Monaco and soprano Magda Olivero have an album of scenes from Zandonai's "Francesca da Rimini." Nicola Rescigno conducts l'Orchestre National of the Monte Carlo Opera.

Tenor James King sings Brahms' "Rinaldo" with an Ambrosian Chorus and the New Philharmonia Orchestra under Claudio Abbado. Hand Schmidt-Isserstedt continues his Beethoven symphonic series with the Vienna Philharmonic.

A Bach pressing features Elly Amerling, Henneke Van Bork, Helen Watts, Werner Krenn and Tom Krause with the Vienna Academy Choir and the Stuttgart Chamber Orchestra under Karl Muenchinger. Jean-Rodolph Kars plays Messiaen and Liszt in another set, while pianists Bracha Eden and Alexander Tamir play Stravinsky.

Richard Bonyngue conducts the London Symphony in a first listing of Burgmueller's "La Peri." A Mendelssohn album features Miss Van Bork, Alfreda Hodgson, the Ambrosian Singers and the New Philharmonia Orchestra under Rafael Fruhbeck de Burgos. Istvan Kertesz conducts the London Symphony in a Respighi LP. Paul Kletzki conducts l'Orchestre de la Suisse Romande in Rachmaninoff.

Five packages are being issued in Richmond's opera three-LP package of Gluck's "Alceste" with Kirsten Flagstad and Raoul Jobin, Geraint Jones conducting. Being issued in stereo for the first time is the old four-LP set of Mussorgsky's "Khovanchina."

Monaural Richmond sets are Debussy's "Pelleas et Melisande" with Suzanne Danco and

Pierre Mollet in three LP's, a three-LP package of Thomas' Mignon, and a three-LP set of Mozart's "The Abduction from the Seraglio" with Wilma Lipp, Emmy Loose and Walter Ludwig. Josef Krips conducting the Vienna Philharmonic.

London's Stereo Treasury Series has a specially priced eight-record package of Beethoven's nine symphonies conducted by Ernest Ansermet. Being issued separately also are the "Symphonies Nos. 3 and 9."

Pianist Wilhelm Backhaus plays Bach, while Krips has a Haydn coupling with the Vienna Philharmonic. Completing the Stereo Treasury titles are two albums by the London Symphony as Pierre Monteaux conducts Ravel, and Peter Maag conducts Mozart.

Fiedler to Mark 75th Year With Baton Date in Boston

BOSTON — Arthur Fiedler will celebrate his 75th birthday, Wednesday (17), conducting the Boston Symphony in a

benefit for the Fiedler Fund, which was set up by his friends and admirers to insure the continuation of the style of music the Boston Pops conductor has been associated with.

The concert will include Dvorak's "Symphony No. 9 (New World)," which he will record with the orchestra Jan. 5 in Symphony Hall for RCA Records. This will be his first recording with the official Boston Symphony, which he has been associated with for almost 60 years.

The January date also marks the beginning of his 35th year with RCA, the longest affiliation any artist has had with the company. During this period he has sold about 10 million singles and almost six million albums, mostly with the Boston Pops.

Also in January, RCA will release the first American recording of the Bizet-Shchedrin "Carmen Suite" with Fiedler and the Boston Pops.

WESTMINSTER BOWS 1ST 'DEVEREUX' RECORDING

NEW YORK—Westminster Records is issuing the first recording of Donizetti's "Roberto Devereux" this month in a three-record package featuring soprano Beverly Sills as Queen Elizabeth. Tenor Tobert Ilosfalvy sings the Earl of Essex. Also featured are mezzo-soprano Beverly Wolff and baritone Peter Glossop. Charles Mackerras conducts soloists, the Royal Philharmonic and the Ambrosian Opera Chorus, John McCarthy, chorus director. Plans have already been set for Miss Sills to record two more operas for Westminster: Massenet's "Manon," which will be recorded in June, and Donizetti's "Lucia de Lammermoor," which will be cut later.

Westminster also is releasing a classical guitar recital by Ramon Ybarra and a piano recital by David Bean. Scheduled for the low price Music Guild line is a two-LP set of Martin's "La Vin Herbe," conducted by Victor Desarzeus, the only recording of the contemporary work, and excerpts from Herold's opera "Le Pre Aux Clercs."

The monaural-only Collector's Series will have a Mozart album by the Amadeus Quartet, a Jewish choral pressing, and a program of songs and dances of Spain collected by Alan Lomax.

Audio Retailing

College Market Big For Arizona Store

By GEORGE KNEMEYER

TEMPE, Ariz.—The success of the new Bill's Records store near the campus of Arizona State University here has prompted the owner, Bill Himmelford, to proceed with plans for more stores in the city as spaces become available.

"We plan to open stores in the new shopping centers that are springing up in the city, although this still is probably a year away," Himmelford said. "We'll build stores where we feel there will be a need for one."

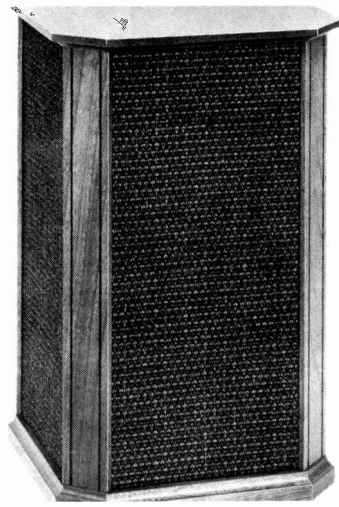
The newest Musicenter came as the result of Himmelford watching the university grow within the last 10 years to its student population of 25,000. "We had a store here 12 years ago that didn't work out. Now we think that the campus area can support another record store. There are only three in the area. With six record stores within walking distance of the Berkeley campus of U.C.L.A. and its population of 30,000, we think our campus can support one of our stores."

The store is located within one block of the campus, on a street that is noted for its Old English decor. Bill's store follows the decor, but the inside is in purely modern. It is an open two-story building with a balcony. The walls are painted avocado green, and pillars hold up the balcony. The record racks are circular, and Himmelford believes they are the first stores in the country to use such racks. There is 2,000 square feet of space on the main floor and 1,000 square feet in the balcony. The balcony is not being used yet, and Himmelford has no specific plans for it but as he says, "We shouldn't have any trouble using it since most of our stores are too small."

The new store has a stock of 5,000 to 6,000 different album titles. They also deal in singles, tapes, and stereo equipment.

"The singles have sold sporadically," Himmelford said. "Tapes are becoming an increasingly bigger seller, and we stock about 1,000 different titles. We also deal in stereo equipment and this has carried the store so far. Panasonic is our biggest seller, but we also deal in Ampex, Sony, KLH, and the other major brands. Business has been picking up considerably since Sept. 1 so we have to rely on the sale of stereo equipment to turn a profit before too long."

(Continued on page 68)



THIS NEW Scott Quadrant Q-100 speaker is part of the 360 degree sound possible with four channel stereo. Four of these speakers are used with the 499 Quadrant 4-channel amplifier. The speakers retail for \$150 each, and the amplifier for \$600. Both will be available in February.

Compatible 4-Channel System

MAYNARD, Mass. — H.H. Scott, Inc., has developed the Scott 499 Quadrant Amplifier specifically designed for the reproduction of four channel stereophonic sound. The 499 was designed for immediate use with the new concept of quadrasonic prerecorded tapes and playback units. The unit is also totally compatible with existing two-channel stereo systems, as well as any future four-channel FM or phono applications. The 499 also features many aerospace-derived connections and circuitry techniques.

Two integrated circuit stereo preamplifiers result in increased reliability and performance; non-

capacitive direct coupled full complementary output circuitry provides increased power with lower distortion at both high and low frequencies; and an electronically regulated power supply for all low voltage circuits results in greater stability and lower distortion.

The Scott 499 control features include: acoustic dimension controls for left-to-right and front-to-rear balancing; four channel master volume control; four channel mode selector; four channel microphone inputs and tape monitor; volume compensation; both high and low frequency filters; and individual bass and treble controls for each channel. The unit lists at \$600, and has a delivery date of February 1970.

Scott has also developed a new Quadrant speaker system especially suited to the requirements of four channel stereo. The system can be utilized either with two Quadrants used as the front pair, or four Quadrants all around.

The Quadrant produces a full-frequency, 3-dimensional stereo effect throughout the listening area, rather than in a limited spot as in the case of conventional speakers. The Scott Quadrant Q-100 speaker systems will be available at a retail price of \$149.95 each.

Coupons Help Build Traffic

Sound of Music stereo centers in Minnesota recently promoted Christmas store traffic with newspaper advertisements using coupons and the appeal of free accessories. Sound of Music stores are located in three Minneapolis locations as well as Rochester, Minnesota.

Portions of the advertisements were devoted to money saving coupon offers. The firm featured a coupon offering a \$47 discount on a Crown FM stereo tuner, another worth \$60 when applied to a Crown tape and radio set and a third offer listed a coupon worth \$30 against a Crown short wave AM, FM and LW radio. Customers purchasing a Scott stereo compact received a free set of stereo headphones. Other equipment featured were a KLH stereophonic set which included a free dust cover and a Benjamin stereo compact at reduced prices.

BEST SELLING Jazz LP's

Artist and/or Selection featured on "The Music Scene," ABC-TV Network

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	MEMPHIS UNDERGROUND Herbie Mann, Atlantic SD 1522	32
2	2	HOT BUTTERED SOUL Isaac Hayes, Enterprise ENS 1001	22
3	3	WALKING IN SPACE Quincy Jones, A&M SP 3023	4
4	5	BUDDY & SOUL Buddy Rich Big Band, World Pacific BST 20158	15
5	4	HIGH VOLTAGE Eddie Harris, Atlantic SD 1529	18
6	6	IN A SILENT WAY Miles Davis, Columbia CS 9857	14
7	7	CRYSTAL ILLUSIONS Sergio Mendes & Brasil '66, A&M SP 4197	17
8	8	ANOTHER VOYAGE Ramsey Lewis Trio, Cadet LSP 827	13
9	11	THE FOOL ON THE HILL Sergio Mendes & Brasil '66, A&M SP 4160	53
10	9	KARMA Pharoah Sanders, Impulse A 9181	23
11	10	HOT DOG Lou Donaldson, Blue Note BST 84318	13
12	12	AQUARIUS Charlie Byrd, Columbia CS 9841	23
13	13	MOOG: THE ELECTRIC ECLECTICS OF Dick Hyman, Command 938	21
14	14	SELFLESSNESS John Coltrane, Impulse AS 9161	3
15	15	HERBIE MANN LIVE AT THE WHISKEY A GO GO Atlantic SD 1536	2
16	17	SWISS MOVEMENT Les McCann & Eddie Harris, Atlantic SD 1537	2
17	19	BLOWN' GOLD John Klemmer, Cadet Concept LPS 321	16
18	16	SOULFUL STRUT Young-Holt Unlimited, Brunswick BL 754144	47
19	—	SPACE Modern Jazz Quartet, Apple STAO 3360	1
20	20	LIGHTHOUSE Jazz Crusaders, World Pacific Jazz ST 20165	2

Billboard SPECIAL SURVEY For Week Ending 12/13/69

Classroom TV Music Series Using Contemporary Format

BLOOMINGTON, Ind. — A rock 'n' roll group will star in a proposed series of educational television programs available to schools next year in an unprecedented effort to present music in U.S. classrooms through modern electronic communications. The program has the backing of widely recognized music educators and the American Music Conference (AMC) and is budgeted at \$523,000. AMC executive vice-president James Bixby is asking members of the music industry to help fund the project which is being produced by the National Instructional Television Center (NIT) here.

Said Bixby: "The 16-part mu-a variety of instrumentation, including keyboard and all families

of brass, woodwinds, strings and percussion. The programs are beamed at youngsters at an age level when they are most seriously motivated to become involved in music."

The program, which grew out of a 1967 study by the Tanglewood Symposium, will involve WGBH-TV, Boston, which will put on staff a rock group in the 17-19-year-old age bracket work-series program series, that includes the indoctrination of classroom teachers, is of particular significance, we believe, because of its broad range of instruction involving all forms of music and ing with jazz and classical musician and teacher Newton Wayland. "We aim to lead a student

(Continued on page 68)



THE NEWEST BILL'S Records MusiCenter, located near Arizona State University in Tempe, is unique in a world of "mod." It has been styled in English traditional, complete with used brick and thatched roof. The theme has been carried throughout the interior with the stereo room paneled in burlap. Although a complete selection is carried, the emphasis at this campus scene is placed on jazz, folk and classical music. This is the fourth store operated by Bill Himmelford in Tempe. Additional stores are being planned for area.

JURY LOCKED UP FOR THE TRIAL OF MARY MAGUIRE



MODEL 800X. This new tape recorder by Roberts, a division of Rheem Manufacturing Co., boasts 40 watts peak power, and has an automatic reverse feature which provides for continuous playback in both directions of 12.8 hours of uninterrupted music. The 800X also features sound-on-sound, which adds sound to prior recorded material, on a separate track, without erasing the previous recording. Its recommended list price is \$539.95.

BEST NEEDLE GUIDE IN THE BUSINESS

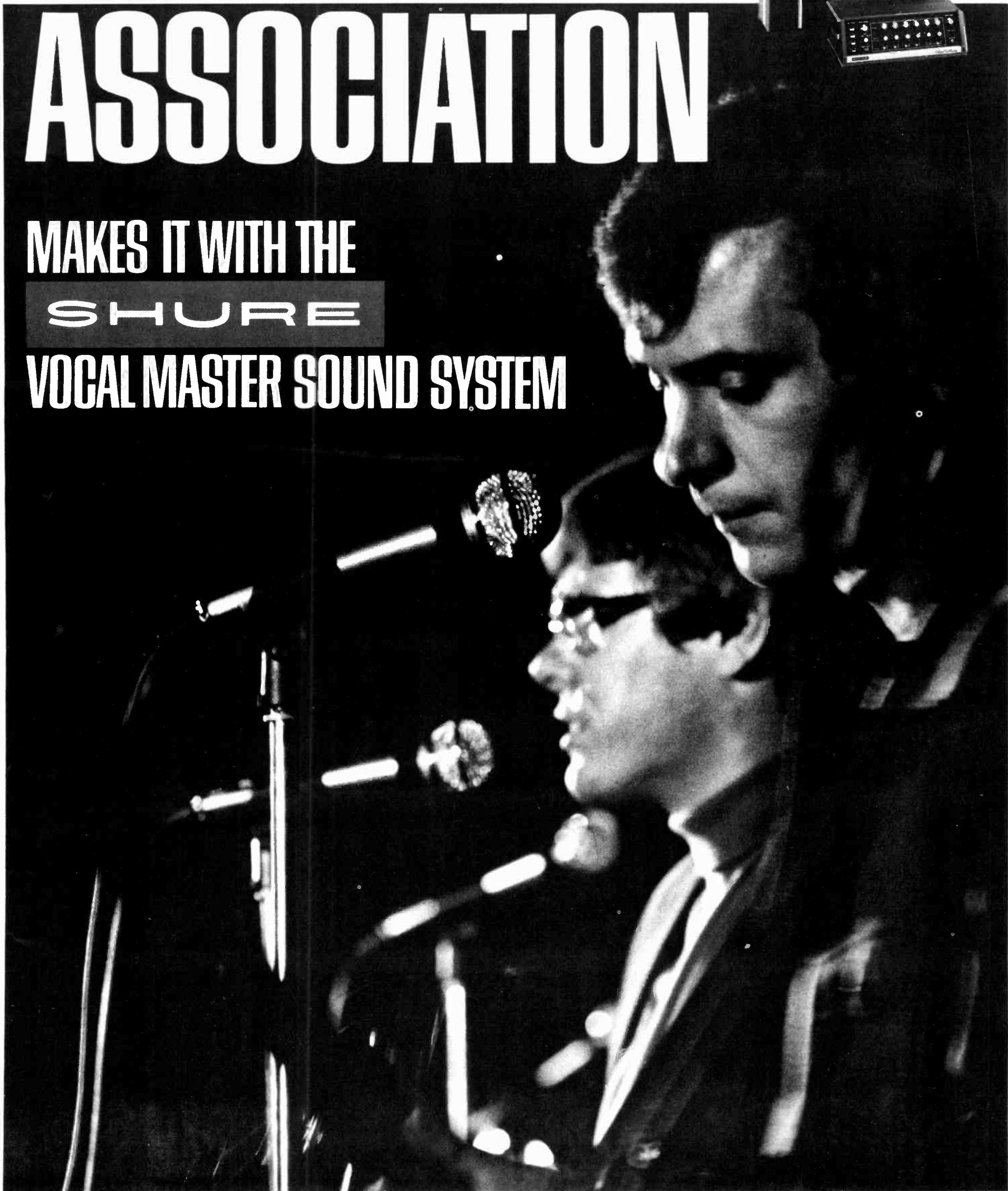
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Musical Instruments

Mellotron Embellishes Moody Blues' Sound

By GEORGE KNEMEYER

CHICAGO—Going to a concert given by the Moody Blues can be a deceiving experience. If one just listens to the music, and doesn't watch it being played, he would claim that the five-man British rock group was being backed by a symphony orchestra. Actually the embellished sound of strings is produced by Mike Pinder playing an instrument known as the mellotron.

The mellotron is very similar in appearance to an organ, and, if necessary, can reproduce the sound of that instrument. But it can do so much more. By pressing a few buttons, sounds of violins, horns, and even a guitar using a wah-wah pedal can be achieved. With the complex music the Moody Blues play, a mellotron becomes a necessity rather than a luxury instrument.

"The music we recorded in early 1968 on our 'Days of Future Past' London Records' album had the backing of the London Symphony Orchestra," Pinder said. "In order for us to recreate or even come close to the original sound, we have to use an instrument such as the mellotron. In our past two albums and our upcoming one we have used many different instruments. The mellotron helps recreate those sounds since some of the instruments are too bulky to carry around on a tour."

Ray Thomas is the only other member of the Moody Blues that uses an instrument strange to rock music in live performances. He uses a flute, but not

in the way the instrument has been used in the past.

"On most rock records made, a flute is used only as background," he said. "I try to bring the flute to an 'up front' position in the group. It's more than a 'fill in' instrument; it's part of the total sound we try to create."

While the Moody Blues, which recently formed their own Threshold Records label, use as many as 20 different instruments when they record, they do not think of themselves as truly accomplished musicians. Said Thomas: "To become a master of some of the instruments we play, you have to work with them longer than most of us have been alive." They are all around 25 years old.

Among the instruments the Moody Blues use when they record are: sitar, cello, double-bass, piano, harpsichord, auto-harp, tablas, timpani, oboes, flutes, and saxophones. On stage they use a mellotron, flute, guitar, bass, and drums.

The other members of the group, Graeme Edge (drums), Justin Hayward (guitar), and John Lodge (bass) also use their instrument to produce unconventional rock sounds. Edge sometimes plays the drums so soft they're barely audible; Hayward uses distortion, and treble and bass controls to change his guitar's sound; and Lodge, by lightly tapping the strings, sometimes uses his bass to recreate the deep tones of trombones and baritones.



ZUMPE Piano made in 1768 and a Moog synthesizer. Nan Kinsey, one of the few female recording engineers in the industry, poses with a series of keyboard instruments at Bill Walker's Music Productions. The Zumpe (in front of Miss Kinsey) is believed to be the instrument used by Johann Bach in the first piano concert ever performed in Ireland.

Collection of Old Instruments Provides Many 'New' Sounds

By EARL PAIGE

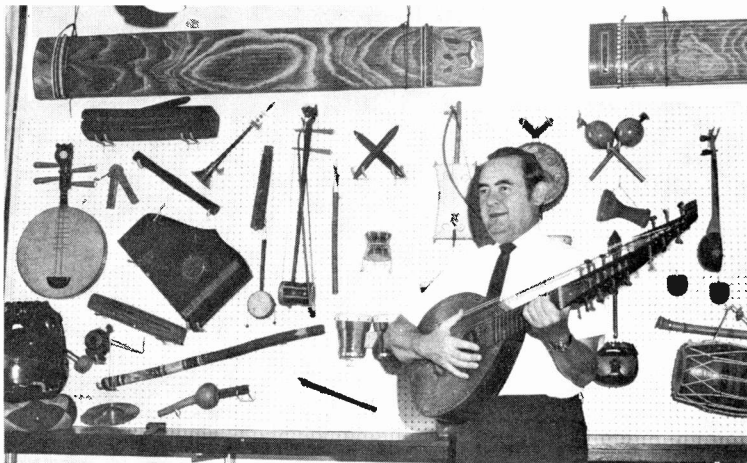
CHICAGO — In their endless search for new sounds, recording acts might include a visit to Bill Walker Music Productions, Inc. here, where such instruments as an Australian didgeridoo, a 13-string English guitar, a 1768 Zumpe piano and dozens of other instruments adorn the offices. Walker, veteran producer of radio and television commercials, has used many of the odd instruments he collects from around the world to create unusual effects. He refuses to put a price tag on the collection.

In addition to its obvious use in creating musical commercials, the collection performs a decorative function throughout Walker's neat and informal offices. One can hardly look in any direction and not see some kind of musical instrument.

Deciding which of the musical instruments are the most unusual is difficult. Consider the

didgeridoo: a long instrument resembling a stout club, it is hollow inside and is played by humming down into it. "It's an early form of the kazoo," said Walker. Another unusual item is the 13-string theorbe, or English guitar. Made by Joseph Buckinger around 1775, it is constructed of spruce and maple with rosewood pegs and ivory bridges and frets. But of all the instruments, Walker is most proud of the Zumpe.

The Zumpe piano has a keyboard of 4½ octaves, is made of mahogany, rests on a trestle stand and is unadorned except for a line of inlay brass strap hinges. Walker believes it was used in the first concert ever performed in Ireland: the performer, Johann Christian Bach. Incongruously, it is positioned next to a small Moog synthesizer, the newest instrument in Walker's collection.



13-STRING English guitar made in 1775. The instrument, held here by owner Bill Walker, Chicago musician and commercial producer, is among a priceless collection adorning Walker's offices. Some of Walker's more unusual items are pictured here. They range from the Indian Cobra charmer (lower left) and the Australian didgeridoo (directly above the snake charmer) to the one-string Iraq rababa behind Walker's face and the giant Japanese koto zither type instruments above the display.

Fender Bows Amplifier Line

LOS ANGELES—Fender has introduced a new "astrological" line of transistorized amplifiers. Called the Zodiac line, the four models are Taurus, Scorpio, Capricorn and Libra.

All have JB Lansing speakers which are custom designed for Fender. Taurus has two 10-inch speakers, 42 watts; Scorpio has two 12-inch speakers with 56 watts; Capricorn has three 12-inch speakers and 105 watts; and Libra has four 12-inch speakers and 105 watts of reported power.

All the units have three quarter inch thick lock-joint cabinetry.

Yule Coloring Contest in Ad

MINNEAPOLIS — Schmitt's Music here is using a tabloid advertising featuring a coloring contest for children to plug musical instruments and other merchandise.

An inside black and white drawing is headed with the greeting: Merry Christmas from Schmitt's. The scene shows youngsters grouped around a Christmas tree with guitar and drum players providing accompaniment to a group of singers. Children nine years and under can enter the contest with the age of the artist and coloring ability both taken into consideration.

The family Christmas scene is entered in the contest by bringing it in personally to one of the five Schmitt outlets. No entries are accepted through the mail. The contest will close December 15 with winners to be announced December 20. There were ten first prizes of Columbia portable phonographs with other awards such as Wurlitzer semi-trailer trucks and Winky dolls.

Highlighted in the section: a drum set for \$99.50. Wurlitzer organs, Christmas records by symphony groups and popular artists, ukuleles, harmonicas and prerecorded tapes. Mail order coupons on many pages of the section encourage readers to send in checks for merchandise or use their Schmitt credit account.

Thomas Organ Uses Computer

SEPULVEDA, Calif. — All orders for merchandise from Thomas Organ Co. will be handled by computers. The computers will record all orders and disseminate the requests to the proper department within the company. The process will enable dealers to receive Thomas merchandise within three to five days.

Future plans include multiple warehouse facilities which will encompass five major marketing areas in the country. The first of these facilities will be announced in January, with the remaining four in complete operation by mid-summer.

College Market

• Continued from page 66

The store opened in June, but this was only to smooth the operation. "Our sales really didn't start until the college students returned from summer vacation in September," Himmelford said. The store employs two college students part time and one employee full time.

Instrument Mfrs. Vie For Festival Dollar

By ELIOT TIEGEL

• Continued from page 1

of setting up for the festival. The festival runs smoother and the audience doesn't have to sit through a lot of commotion while individual bands set up," Peterson said.

Peterson would like to limit Sunn's participation to a reasonable level because of the high costs involved in loaning equipment. "It's good advertising though and we do want to

help the groups and promoters. There's going to be more competition as other manufacturers begin to get in on the act more aggressively." While Sunn makes its equipment available, it never obligates any musician to use the free equipment. "The groups should also always be free to choose their own equipment."

Sunn usually furnishes enough equipment for two groups, using its 1000 series amplifiers in many cases. At Seattle groups alternate between one set of amplifiers set up on the right and another set on the left. The firm supplies equipment on a smaller scale for other events.

Classroom TV Music Series

• Continued from page 66

into an understanding of his teacher's jazz and classical music and to give the teacher an understanding of his students' love of rock music," said Bixby, describing the philosophy of the series.

Those wishing to contribute or obtain additional information may write: Larry Walcoff, program associate, National Instructional Television, Box A, Bloomington, Ind. 47401 or phone (812) 339-2203.



THIS ACE Tone Spinet Organ offers built-in automatic rhythm, Hammond reverb, and two full 44-note manuals plus many others. It is a solid state instrument available from the Sorokin Music Co. Suggested retail price is \$795.

BEST SELLING
Billboard
Folios

OVERALL BEST SELLERS IN FOLIOS

Title—Publisher

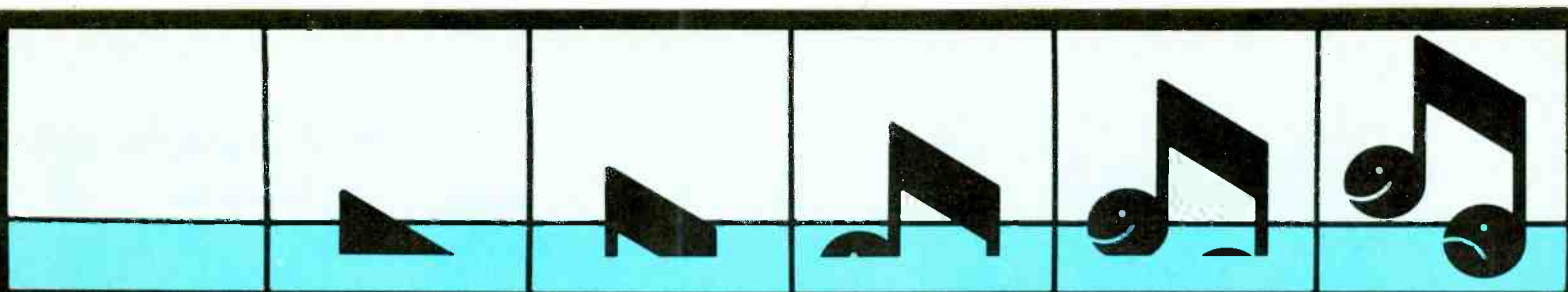
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Canadian News Report

Exec Quits MLS; Cites A 'Lack of Sincerity'

By RITCHIE YORKE

TORONTO — A key figure in the Maple Leaf System resigned as record coordinator, claiming that the MLS had been "trying to fool the whole country."

Walt Grealis, trade magazine publisher, announced his resignation in a letter to J. Robert Wood, acting chairman of the MLS.

The System was formed almost six months ago, as a self-proclaimed attempt to expose local talent to the Canadian public. It has since suffered criticism from record producers and artists as being a political football aimed at preventing the CRTS legislation for Canadian content on radio.

Grealis was responsible for coordinating the network of 12 pop radio stations with record company activities.

In his resignation, he said: "In view of recent criticism of the Maple Leaf System, and in view of the System's decision to remain steadfast in its attitude to these criticisms, I feel that my position as record coordinator does not comply with what radio should be doing for Canadian produced records."

Later, Grealis said: "The fact

is that the MLS has not made it, and not because of any failure of the record companies to provide product. The troubles are within the framework of the MLS. It has tried to fool the country, claiming how much

(Continued on page 75)

Exec. Turntable

Gerry Lacoursiere appointed Canadian director of A & M Records with headquarters in Toronto. Jim Blum has joined GRT of Canada Ltd. as operations manager. He was formerly production manager with GRT Corp. in California. . . . Terry Mann, former public relation and promotion director of Robert Stone Canada, now promotion director at CKLB, Oshawa. . . . Don Percy exiting CHIN, Toronto, to become assistant manager at Confederation College's Radio and Television Dept. in Fort William, Ont.

RCA Opens Renovated Studio After 2-Mo. Delay

TORONTO — RCA officially opened their renovated studio Nov. 26 after a two-month delay caused by construction strikes. Cost of the facelift is reported to be over \$100,000.

The studio, which has doubled the use of its facilities during the past year, remained open day and night during construction to accommodate advance bookings.

According to John Pozer, RCA a&r publicity director, all of the new equipment installed has been built to accommodate technical innovations in the future. Studio is presently equipped with a new transistorized 8-track recording board with a 16-track recorder on order for future installation.

Flexible monitoring circuits have been installed to allow producers to record multi-tracks dry yet allow producers to still hear product being recorded with echo even before mixing is completed. New atmospheric lighting and decor have eliminated the studio's old clinical look, says Pozer.

RCA's old control room is presently being rebuilt into a voice booth for complete separation from studio activity, with plans for Studio B to be re-

built to accommodate smaller sessions, cutting rough tracks and demos.

Despite the facelift, RCA officials plan to keep the studio in operation for only two years. A multimillion-dollar studio-office complex is scheduled to open here early in the '70s.

'Hair' Gets 400G Advance in Canada

TORONTO — Even before the boxoffice opened Dec. 1, \$400,000 in advance mail order tickets have been sold for the local production of "Hair." The U. S. rock musical begins previews at the Royal Alexandra Dec. 29 and officially opens Jan. 1.

Bulk of the ticket orders have come from out of town with a heavy demand pouring in from U. S. border towns, Buffalo and Niagara Falls, N. Y., and Erie, Penn. Tickets for the show are scaled to \$10, a new high here for a Broadway show. Opening night tickets go as high as \$15.

Show is being produced by Michael Butler, New York "Hair" producer, and Toronto's Glen Warren Productions. It is expected to run at least a year.

From The Music Capitals of the World

TORONTO

Gordon Lightfoot is playing to capacity crowds in every city on his current national tour. The singer's "Sunday Concert" LP is beginning to surpass sales of his previous albums. "Ballad of the Yarmouth Castle" and "The Lost Children" getting the most airplay from the LP. . . . New Child LP on Jubilee has broken out in the midwest. . . . Laura Nyro and Sugar Shoppe drew capacity audience of 2,700 to Massey Hall, Nov. 17. . . . New Patmacs' LP was cut in Edmonton's Park Lane Recording Studio. Set was engineered by Barry Allen and produced by Gary Buck. Group's "The River Is Wide"

single picking up airplay on MOR stations in Edmonton. . . . Andy Held replacing Gene Thayer on CKFH's "Open Lid." . . . Andy Kim broke records at Montreal's Casino Royal Nov. 7-16. Engagement was Kim's first nightclub appearance in the city. Singer plans to do more nightclubs early next year. . . . New Christopher Edward Campaign single, "Singing My Own Song," released in the U.S. Group is set for a three-month U.S.-Canada tour with Donovan and the Grassroots beginning in January. James Cotton Blues Band received a standing ovation at the University of Waterloo in Kitchener recently and are set for a return engagement in the spring. They appeared at the Colonial Tavern here, Nov. 24-29. . . . Copper Penny's new Nimbus 9 LP is completed and set for a February release by RCA.

Eric Young, formerly of CKGM, the new promotion manager for Phonodisc's eastern division.

Mother Tucker's Yellow Duck single, "One Ring Jane" b/w "Funny Feeling" will be released in the U.S. soon. Vancouver group's LP, "Home Grown Stuff," doing well for Capitol. . . . Compo to release "Oh! Calcutta!" original cast recording on United Artists' new Aid label. . . . Vera Lynn pulled almost 7,000 to Maple Leaf Gardens, Nov. 16. . . . Polydor launching Flying Dutchman distribution in Canada with Esther Marrow's "He Don't Appreciate It." . . . Sacha Pistel into Montreal's Place des Arts, Jan. 16-18. "Love at First Sight," the instrumental version of "Je T'Aime . . . Moi Non Plus," by Sounds Nice picking up airplay on MOR stations. Phonodisc is releasing the single on the Rare Earth label. . . . CTV network scheduled to carry the new "Johnny Cash Show" beginning midseason. Neilson ratings during the summer placed program in second spot for the network with a weekly audience of 640,000. . . . Apex Records moved to the new MCA Building, 2450 Victoria Park Ave., Willowdale 425. . . . The Gilded Pickle, a new music spot, formerly the Village Corner in the early 1960's, opened here. . . . One of the hottest new singles locally is "Raindrops Keep Falling On My Head" by B. J. Thomas.

From Montreal, David Brodeur at Quality, reports that "Cat Woman," by the Abaco Dream, is a big hit in the Ottawa-Hull area. . . . CKGM-FM, Montreal, changed to an underground format. Geoff Sterling is owner and manager; Liam Mullan AM & FM music director FM outlet goes 24 hours in next two weeks. . . . Julian Clerc, star of "Hair" in Paris, scheduled to tour Quebec early in 1970. Singer's new Pathe single is "Let the Sun Shine In." . . . Kasenez-Katz in New York looking for the right material for the Village Stop group, currently touring the East Coast. . . . CKOC, Hamilton, the first Canadian station to chart "Dong-Dong-Diki-Diki-Dong" by Super Cirkus. . . . Tom Jones confirmed for a May booking in the city. . . . Shari Lewis booked into the Hook and Ladder

(Continued on page 73)

Billboard Canada's Top Singles

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	SOMETHING/COME TOGETHER Beatles, Apple 2654	8
2	5	DOWN ON THE CORNER/FORTUNATE SON Creedence Clearwater Revival, Fantasy 634	3
3	3	TAKE A LETTER MARIA R. B. Greaves, Alco 6714	5
4	4	LEAVIN' ON A JET PLANE Peter, Paul & Mary, Warner Bros. 7340	3
5	2	AND WHEN I DIE Blood, Sweat & Tears, Columbia 45008	5
6	6	ELI'S COMING Three Dog Night, RCA 4215	3
7	7	NA NA HEY HEY KISS HIM GOODBYE Steam, Fontana 1667	5
8	8	HOLLY HOLY Neil Diamond, UNI 55175	3
9	13	CHERRY HILL PARK Billy Joe Royal, Columbia 4-44902	4
10	10	YESTER-ME, YESTER-YOU, YESTERDAY Stevie Wonder, Tamla 54188	4
11	16	HEAVEN KNOWS Grassroots, Dunhill 4217	2
12	12	SMILE A LITTLE SMILE FOR ME Flying Machine, Pye-7m-17722	7
13	11	SUSPICIOUS MINDS Elvis Presley, RCA 47-9764	11
14	9	WEDDING BELL BLUES Fifth Dimension, Soul City 777	8
15	15	SUITE: JUDY BLUE EYES Crosby, Stills & Nash, Atlantic 2676	5
16	14	TRY A LITTLE KINDNESS Glen Campbell, Capitol 2659	6
17	18	BACKFIELD IN MOTION Mel & Tim, Bamboo 107	2
18	20	SOMEDAY WE'LL BE TOGETHER Diana Ross & the Supremes, Tamla Motown 1156	2
19	19	RUBEN JAMES Kenny Rogers & the First Edition, Reprise 0854	8
20	—	JAM UP JELLY TIGHT Tommy Roe, ABC 11247	1

Billboard SPECIAL SURVEY For Week Ending 12/13/69

Billboard Canada's Top Albums

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	ABBEY ROAD Beatles, Apple SO 383	8
2	2	LED ZEPPELIN II Atlantic SD-8236	3
3	3	I'VE GOT DEM OL' KOSMIC BLUES AGAIN MAMA Janis Joplin, Columbia KCS 9913	4
4	4	THE BAND Capitol STA0 132	7
5	7	TOM JONES LIVE IN VEGAS Parrot PAS-71031	3
6	5	SANTANA Columbia CS 9781	4
7	6	GREEN RIVER Creedence Clearwater Revival, Fantasy 8393	12
8	8	JOHNNY CASH AT SAN QUENTIN Columbia CS 9827	21
9	13	STAND UP Jethro Tull, Reprise RS-6360	2
10	10	ALICE'S RESTAURANT Arlo Guthrie, Reprise RS 6267	5
11	9	SUNDAY CONCERT Gordon Lightfoot, United Artists UAS 6714	8
12	12	BLIND FAITH Polydor 543035	14
13	11	THROUGH THE PAST DARKLY (Big Hits, Vol. II) Rolling Stones, London MPS 3	11
14	14	LED ZEPPELIN Atlantic SD 3216	30
15	15	BLOOD, SWEAT & TEARS Columbia CS 9720	30
16	—	LITTLE WOMAN Bobby Sherman, Metromedia MD-1014	1
17	17	EASY RIDER Soundtrack, Reprise 2026	2
18	—	JOE COCKER! A&M SP-4224	1
19	—	MONSTER Steppenwolf, Dunhill DS 50066	1
20	20	BARABAJAGAL Donovan, Epic BN 26481	5

Billboard SPECIAL SURVEY For Week Ending 12/13/69

International News Reports

Brit: Decca Move to Reggae Market, Distribute Sugar

LONDON — Decca London has secured worldwide distribution rights for the British Sugar label which specializes in West Indian reggae music. The label was previously distributed by Pye.

It will be relaunched in January with a new logo and at a new album price of \$2.40.

Sugar is jointly owned by Mike Collier of the Mother Music publishing company, producer Charles Ross and Ash-

ley Kozak. The deal was initiated by Sugar with Decca's Dick Rowe and was completed by Decca director Bill Townsley.

Decca will have the exclusive disk and tape rights to Sugar for a three-year period and the contract calls for a minimum of four albums a year from which Decca can issue singles.

Launched earlier this year, Sugar has so far issued three singles. Product under the new deal will be issued in the U. S. under the Sugar logo by London.

All Sugar acts are produced in Jamaica by Charles Ross, who will shortly go to the U. S. to record new material.

'HI-FI '70' FOR DUESSELDORF

DUESSELDORF — West Germany's leading radio and television fair, the Deutsche Funkausstellung to be held at Duesseldorf Aug. 21 to 30, 1970, will incorporate "High Fi '70," an international exhibition and festival.

This will be the fourth time the event has been staged at Duesseldorf. This year's exhibition in Stuttgart attracted 726,000 visitors.

An even bigger international exhibition is planned for Berlin in 1971.

Composer Taube Biggest Royalty Earner in Sweden

STOCKHOLM — The biggest individual royalty earner in Sweden during 1969 was composer Evert Taube who received 75,000 krone (about \$14,500) of the 3.25 million krone distributed by STIM, Sweden's performing right society at the end of November.

The money was distributed to 2,600 members—composers, lyricists and publishers—for live and broadcast performances of copyright music.

Major publishing companies with extensive catalogs were the biggest corporate earners; a few songwriters received more than 50,000 krone and about 20

members were paid more than 15,000 krone.

Top 10 individuals in the payout were Taube, Povel Ramel, Thore Skogman, Goesta Rybrandt, Ingvar Lidholm, Peter Himmelstrand, Stig Andersson, Lars-Erik Larsson, Hilding Rosenberg and, at joint No. 10, Hugo Alfvén and Olle Adolphson.

About 80 percent of STIM members received about 100 krone and several less than that.

STIM's Ingmar Samsioe said that sums of less than 5 krone would not be distributed; members entitled to sums between 6 and 10 krone would have to request payment.

Martin, Borgedahl In Publishing Talk

STOCKHOLM—British record producer George Martin was here for talks with Sture Borgedahl, who is now representing Martin's AIR company in Scandinavia.

Said Martin: "For some time now we have been using Sweden as a test market for publishing but now that we have Borgedahl with us, we shall be going into this market very seriously."

AIR has a big hit in Sweden with the Hollies' Parlophone recording, "He's Not Heavy—He's My Brother." While in Stockholm, Martin also had talks with disk jockey/lyricist producer Roger Wallis and with Polydor singer Lill Lindfors. He also met Anders Holmstedt, head of EMI, Sweden.

Massive Stones Promotion Set

LONDON — While negotiations are in course over the Rolling Stones' future association with Decca—the group's contract expires in February—the company is preparing a massive promotion campaign to back up the Stones' new album "Let It Bleed."

A quarter of a million 12-page color booklets containing pictures of the group have been printed and are being distributed free to dealers, and every copy of the record will be enclosed in a color poster of the group. Special browser boxes have also been designed.

An extensive advertising campaign in the musical press is under way.

Pye-GRT, Now Firm

LONDON — Expansion at Pye's Mitcham factory with the installation of tape duplicating equipment to accommodate the new deal signed with the American GRT Corporation is now under way. Completion is expected early next year.

The two companies, already partners in a U.S. disk venture, formed a third and new firm in an agreement consolidated by Pye's Louis Benjamin and GRT president Alan Bayley and vice president marketing Christopher F. Coburn in London.

In a brief statement during the signing ceremony, Benjamin described the new venture as "an autonomous company for the purpose of manufacturing, marketing and distributing all forms of tape from all sources—Pye here in the U.K. and GRT and GRT-controlled firms in the U.S. This will also include licenses obtained from third parties whenever possible. And we will seek to secure licences even from competitors.

"Financially it is a 50-50 venture, and will be managed in the early stages by Pye, because we are the base of operations."

Until the Mitcham plant is ready, GRT's manufacturing facilities in the U.S. will be used. Formation of the new company

is "in perpetuity" and there is a cross-licensing arrangement between Pye and GRT for the next five years with renewal options.

Electrola Mounts Sales Contest

COLOGNE — Electrola in conjunction with West German record dealers, has launched an offbeat competition to promote sales of middle price albums. The prize to be won by record buyers is a steam locomotive.

Using the slogan "Music Express for 12.80 Marks," Electrola has released a batch of 10 albums, each of which carries the name of a famous international express train.

Customers buying the albums will be invited to guess which one will be the best-seller and the person who makes the most accurate estimate of sales will win a genuine steam locomotive.

The contest is being promoted by Electrola and the dealers in association with West German Railways and Electrola took the front cover of the November issue of the German music trade paper "Schallplatte" to show a picture of the locomotive.

The contest and its unusual prize has sparked off a great deal of press coverage here.

Close Sidewalk To Loudspeaker

RIO DE JANEIRO—Retail record stores have lost their appeal for a return to playing records on sidewalk loudspeakers.

The Rio de Janeiro state government carrying out a new law curbing noise, turned down the record retailers' request. The new law obliges the stores to play records for customers in soundproof booths inside the stores. Sidewalk loudspeakers are forbidden and fined.

Some stores report that their record sales have dropped as much as 50 percent since they had to take in their loudspeakers.

Germany May Withdraw From Eurovision Show

HAMBURG — West Germany may withdraw from the Eurovision Song Contest after the 1970 event in Amsterdam on March 21, according to Hans Otto Gruenefeldt, television director of the Hessischer Rundfunk and head of the entertainment committee of the ARD (the combined TV and radio organization).

Gruenefeldt indicated that he was not impressed by various suggestions to alter the contest which have been proposed following the withdrawal of the Scandinavian countries.

The song to represent West Germany next year will be selected from entries submitted by 30 composers, 15 lyricists and 15 publishers, each of whom will be invited to submit two titles for consideration by Feb. 16, 1970.

The list of composers, lyricists and publishers will be compiled from those who are the most successful, according to the GEMA computer.



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WITH ELECTROLA IN GERMANY



THE MOODY BLUES hosted a reception in London to launch their Threshold label, which will be pressed and distributed by British Decca. First release on the label is the group's own album, "To Our Children's Children's Children." The label will be distributed in the U.S. and Canada by London. Left to right, Graeme Edge, Mike Pinder, Walter Maguire of London Records, U.S.; John Lodge, British Decca's Hugh Mendl, Ray Thomas, Justin Hayward and Threshold label manager and producer, Tony Clarke.



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From The Music Capitals of the World

• Continued from page 71

Club, Nov. 24-29. **The Five Bells** follow Monday (1)-Dec. 13. . . . **Kitchener's Major Hoople's Boarding House** out with their first Polydor single, "Beautiful Morning." The company has just released **Life's** second disk, "Sweet Lovin'." . . . CFOX, Montreal, playing "Christine," the B side of **Barry Allen's** "Well Alright" single, on Quality's Barry label. . . . Apex out with "Now That It's Over," by Montreal singer **Sebastian**. Decca in the U.S. has approached **Compo** for distribution rights. . . . **Jonah Jones** back for the second time this year at the Colonial, Nov. 17-22. . . . New German album by **Heintje**, a 12-year-old boy from Holland, a big hit for Polydor in the West. **RITCHIE YORKE**

LONDON

Barry Class, who has handled the **Foundations** for the past year has split with the Pye act. In future the group's business affairs will be handled by **Mike Dolan's** new and as yet unnamed company. . . . **Vic Lewis**, managing director of NEMS and Nemperor Holdings, has been named as chairman of the two companies following the relinquishing of the position by **Clive Epstein**. Both firms are part of the Triumph Investment Trust group which acquired NEMS earlier this year. Meanwhile Lewis has written his first song with former **Bee Gees** member **Robin Gibb** "No Other Heart" which will be issued with Lewis' orchestral version of the theme from the forthcoming **Peter Sellers-Ringo Starr** film, "The Magic Christian." . . . MCA is planning to reissue several albums and singles in January using the new prefix system. The material will be issued on the MCA-U.K. label.

Alan Paramor's Lorna Music has formed a new company Hooray music with producers **Ray Hendrikson** and **Ray Hammond**. Hooray Productions signed a deal with Pye for the company to release its product. . . . **Rex Oldfield** will produce six albums for the U.S. Ampex tape company for release in the new year. The albums will all be published by Oldfield's own music firm, Lynx Music. . . . Four versions of the **Burt Bacharach-Hal David** song, "Raindrops Keep Falling on My Head," from the new film, "Butch Cassidy and the Sundance Kid" have been released here. The original version of the song has been issued by **B.J. Thomas** on Wand, and **Tony Roberts** (Columbia), **Craig Douglas** (Pye) and **Sacha Distel** (Warner Bros.) are issuing versions.

Liberty-United Artists a&r chief **Noel Walker** has recorded **Duke Ellington** in two concerts in Bristol and Manchester for an album release. This is the first time that Ellington has recorded in the U.K. for 33 years.

The Gramophone Record Retailers committee of the Music Trades Association will present it awards for records issued this year at a special luncheon to be held in London on Feb. 18. The awards will be made from nominations received from MTA members and selected by a sub-committee of the GRRC. The awards will be based upon artistic and technical merit and not on sales figures. Among the sections will be Classical Budget Records of the Year, Best Sleeve Design and Popular Budget LP of the year. **PHILIPS PALMER**

RIO DE JANEIRO

Sergio Mendes returned to Brazil to tape a program of Brazilian popular music for German television. He stated that U.S. interest in Brazilian music was dwindling. . . . A week of concerts marked the 10th anniversary of the death of Brazilian classical

composer, **Heitor Villa-Lobos**. . . . Local critics described the annual TV Record Music Festival in Sao Paulo as a failure because of a ruling against the use of electric guitars. . . . Composer and RCA artist **Martinho Da Villa** will appear in a Brazilian film, "Square Parents, Advanced Sons." . . . **Elizabeth**, Brazilian composer and singer, returned from Mexico and will shortly visit Portugal. Odeon recently recorded her. . . . **Guilherme Lamounier**, composer, will write the soundtrack for U.S. film, "Samba Talk" visiting the U.S. in early 1970. . . . **Romuald**, Andorran singer and composer, will appear for two months at the Teatro Do Bolso Romuald was a great success at the recent Rio Song Festival.

Roberto Carlos, CBS artist, will tour Chile and Mexico with his group, the RC 7. CBS is launching a new Carlos album which includes three numbers from the film "Black Diamond." . . . Philips is releasing a second LP by **Gal Costa**, singer in the tropicalist school, and by samba singer **Jair Rodrigues**. **HENRY JOHNSTON**

PARIS

Gilles Marchal the Disc'AZ artist has recorded **Eddy Marnay's** French version of the "Midnight Cowboy" movie theme, entitled "Comme Un Etranger dans la Ville." Criterion is publishing. . . . Following his Paris debut at the Salle Pleyel, Middle Eastern singer **Salim Halali** is getting powerful exposure on all French radio and TV networks for his Polydor recordings. . . . Barclay is releasing six albums of works by **Mahler**, **Sibelius**, **Schoenberg**, **Yaltah Menuhin** and **Nicanor Zabaleta** on its Classic label. Product is taken from the U.S. Everest label. . . . **Mireille Mathieu's** latest Barclay EP is "Mon Imposable Amour" RCA-Decca will release the new **Rolling Stones** album this month, together with **Engelbert Humperdinck's** "Winter World of Love."

In a new classical promotion drive, Pathe-Marconi is launching two new series, History of the Symphony, incorporating 12 albums, and Romantic Concertos, on 10 disks. . . . New titles from **George Brassens** for Philips are "L'Ancetre" and "Rien a Jeter." . . . **David Alexandre Winter** (Riviera) has followed up his huge hit "Oh Lady Mary" with "A Quel Printemps Viendras-tu ma Belle?" . . . **Francois Hardy** (U.A.) has recorded three titles in English by **Mickey Jones** and **Tommy Brown**, all published by Tutti. . . . Conti-

mental Publishers has acquired world rights outside the U.S.A. to the music of **Barney Kessel**. . . . **Aphrodite's Child's** latest release for Mercury is "Let Me Love, Let Me Live." **MICHAEL WAY**

MANILA

Mareco has started a full publicity campaign for its forthcoming release of "Hello, Dolly!" soundtrack. The movie will be premiered here Friday (19) to benefit the Philippine National Red Cross. . . . Sales of soundtracks of "Oliver" and "Funny Girl" are still at a peak because of the movie's re-showing as twin first-runs in the Times Theater. . . . The **Reycards** are back following appearances at the Flamingo, Las Vegas. The duo headlined the local artists who appeared with **Jack Jones** at the Araneta Coliseum. . . . "The Mad Generation," the first Filipino film using English-language material of a local songwriter, **Dannie Subido**, will be shown before Christmas, possibly as a fund-raiser for the 1970 Awit Award project. Soundtrack of the bilingual (English and Filipino) musical will be released in an LP, possibly under Pioneer label. **Subido** was also musical director. . . . Alpha artist **Nora Aunor** has set a record as the first Filipino to be featured on three albums inside a year. Her third album will be out before Christmas. . . . **Wilear** has released the first al-

bum of radio and television artist **Edgar Mortiz**, titled "My pledge of Love." It has 10 compositions of **Dannie Subido**. . . . **Tirso Cruz III's** LP, for Pioneer, will contain originals by Subido. . . . D'Swan artist **Eddie Peregrina** made his film debut in "My Darling, Eddie." **OSKAR SALAZAR**

SAN JUAN

Los Payos, vocal trio from Spain and recording artists for Philips of Spain, are making their first visit to Puerto Rico. Their records are manufactured and sold in Puerto Rico under license by Borinquen Records. They arrived from Venezuela and did one-night shows in local theaters and television work over WKAQ-Telemundo Channel 2. They are under contract to bookers Paquito Cordero Productions and accompanied by personal manager **Jose Luis Serris** and Caribbean area representative **Rafael Zafrilla**. This group had a hit with their own composition, "Maria Isabel." This number was a hit in the original Spanish version and was also recorded in French, German, Dutch and Italian and by local artists. In Latin America, the record is an all-time top seller in Mexico, Argentina and Venezuela.

First place in the Second Festival of Popular Music held in Santo Domingo, Dominican Republic. (Continued on page 74)

A Dutch Treat in Time For the Holidays

Holland's Top-Group

The Cats

with their outstanding rendition of

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From The Music Capitals of the World

• Continued from page 73

public (Nov. 29), was won by "La Chiva Blanca" (The White Goat), a merengue written by **Pedro Jose R. Santos**. This event was held in the Palacio de Bellas Artes (Palace of Fine Arts), capacity 900, to an overflow crowd. . . . Kelvinator Sales of Puerto Rico, distributors of RCA, released the latest album "Amemonos" (Let's Love Each Other) by **Rondealla Tapatia**, a group from Mexico. It is the eighth album by the group, pressed under license from RCA de Mexico by Kelvinator. **Ignacio Mena**, recording and sales manager for Kelvinator Sales, are also busy promoting singles by RCA artists, **Encarnita Polo**, **Jaime Morrey**, **Jose Jose**, **Sylvia Olga** and their top seller, **Marco Antonio Muniz**, a Mexican singer now appearing at the Caribe Hilton hotel. Muniz's single is a Spanish version of "By the Time I Get to Phoenix."

The first single issued by United Artists Latino via license from Hispavox Spain by singer **Raphael**, "Jinetes En El Cielo" (Riders in the Sky), from a forthcoming album titled "Raphael Aqui." Also from UA Latino is a single by Puerto Rican singer **Chucho Avel-**

lanet "Ya es hora de Amar" (It's Time for Love) with "Je T'Aime" (Yo Te Amo—I Love You); **Rosita Peru** joins Avellanet on the flip side. Both numbers were produced by **Leroy Holmes**. . . . **Joan (John) Manuel Serrat**, composer-singer from Catalonia, Spain, made a first visit here and did one concert at the University of Puerto Rico Nov. 18. Serrat sings mostly his own compositions accompanying himself on guitar. Almost all his songs are on themes directed to the Spanish speaking youth everywhere. Serrat, through manager **Jose M. R. Lasso**, signed with Tucan Productions, a new booking agency formed here and headed by **Armando Palacios** and **Effrain Barrios**. He will now go to Argentina, Chile, Peru and Venezuela returning to Puerto Rico next year for concerts and TV on Channel 2. His records are pressed locally by the Borinquen label of **Dario Gonzalez** under license from Novola-Zafiro of Spain.

ANTONIO CONTRERAS

MUNICH

The Stuttgart record company Intercord has established its own publicity and public relations office in Munich under **Hans-Joachim Schaefer**. . . . **Peter Alexander** and Dutch boy singer **Heintje**, both Ariola artists, have completed filming of "Hurra, die Schule brennt" (Hurrah, the School is Burning), which will be released by Constantin Films, Munich in West Germany and Austria. For the first time Alexander and Heintje sing a duet specially written by Alexander himself. . . . **Egon L. Frauenberger**, Munich producer for Phonogram and a specialist in the production of children's records, has written a radio play based on the fairy tale, "Der Ræuber Hotzenplotz" (The Robber Hotzenplotz), which received the Children's Books Award in 1967. Philips is releasing an album of the play.

Nicolaus Harnoncourt, founder of the **Concentus Musicus**, Vienna, gave a talk on Monteverdi's "L'Orfeo," when he was

presented to Munich press and radio representatives by Teldec classical publicity manager **Herbert Mueller**. Harnoncourt's series of "Das Alte Werk" recordings for Teldec have won a number of German and international prizes. . . . The Munich publicity department of the 1969 West German Pop Song Contest, headed by **Stefan von Baransky**, reports that total sales of the 12 songs in the final on singles are 691,435. Best selling title was "Ein bisschen Goethe, ein bisschen Bonaparte" by **Christian Bruhn** and **Hans Bradtke** sung by Teldec artist **France Gall**. This song was placed third in the contest. The winning song, "Heute so und Morgen so," sung by Vogue's **Roberto Blanco**, was the second top seller with singles sales of 106,305. Liberty publishing company Metric Music, which participated in the contest for the first time and achieved fourth place, scored with "Ein Glueck, dass man das Glueck nicht kaufen kann" by **Metronome's Pat Simon**, which sold 49,000 singles. . . . Ariola publicity manager **Willi Klofat** has instituted regular get-togethers for Munich trade journalist, radio representatives and newspapermen with the inaugural meeting Nov. 27 at the Kaefer restaurant. . . . **Roy Black** of Polydor has recorded the Gerig title "Dein schoenstes Geschenk." Gerig also publishes the **Georg Buschor-Heinz** song "Baby-Dadamba" recorded by **Peter Orloff**.

URSULA SCHUEGRAF

JOHANNESBURG

International artists booked to tour South Africa during Dec./Jan. include **Norman Wisdom**, **Max Bygraves** and **Tommy Roe**. Wisdom opens at the Johannesburg Civic Theatre, Dec. 15; Roe, Dec. 29; and Bygraves, Jan. 12. . . . The SABC staged their first song festival produced by **Rollo Scott** and **Joan Brickhill**, at the Johannesburg Civic Theatre. Artists included the **SABC Light Studio Orchestra**, **Lance James**, **Min Shaw**, **Ben E. Madison**, **Jill Kirkland** and the **Peanut Butter Conspiracy**. Guest artist was **Zona Visser**. Winning songs in the general vocal section were "My Roses" and "Little Dove of Napoli." In the boeremusiek instrumental section—"Zebedela Polka." In the general instrumental section—"Carousel." In the South African vocal section—"Voortrekker-nooitjie."

Impresarios **Lloyd Greenfield**, **Nat Berlin** and **Gordon Mills** will follow the "Tommy Roe Show" around South Africa in December with a view to studying local show scene. **Trevor Boswell**, managing director of the **Hugo Keleti** Theatrical Agency, will accompany Greenfield, Berlin and Mills. . . . Local albums being promoted by EMI in their Christmas campaign include "Nico Carstens and Adam Grobler Dance Party," "Hit Bound" by **Dickie Loader**, and "Robin Netcher Plays With Birds and Brass."

Teal Records launched a "Make Music, Not War" campaign. Albums produced by **Werna Krupski** and **Graham Beggs** were featured. . . . South African singer **Dickie Loader** flew to Johannesburg from Durbin last weekend to record his 13th album on the Parlophone label. . . . Six locally produced seven singles are currently riding the Springbok Radio Top 20 charts. These are "Cry to Me" and "Hold Onto What You've Got" by the **Staccatos** (produced by **Billy Forrest** on the NEM label), "Abergavenny" by **Quentin E. Klopjaeger** (produced by **Billy Forrest**, Polydor), "Backstreet" by the **Outlet** (written and produced by **John S. Norwell**, Little Giant), "Who's That Girl" by the **Bats** (written by the **Bats**, produced by **Johnny Boshoff**, CBS), and "Theresa" by **Dave Mills** (written and produced by **Terry Dempsey**, Storm).

Cape Town impresario **Ronnie Quibell** recently returned to South Africa from a five-week tour of Europe in search of artists for tours of this country. Some of the artists Quibell will be bringing to South Africa in 1970 include **Cilla Black**, **Ivan Rebroff**, **The Bachelors**, **Caterina Valente** and **Horst Jankowski**. . . . Local group the

Staccatos, who have two singles on the Springbok Radio charts, are currently recording their next album, to be called "He Was a Friend of Mine." . . . Four party albums being promoted by Teal Records are "Sam Sklair Spectacular," "A Taste of Ment," "Sounds Wild," and "The Studiofonics."

CLIVE CALDER

HAMBURG

Thomas Fritsch and **Suzanne Doucet** have leading roles in the new musical "Nastnacht in Kopenhagen," which opens Dec. 30 at the Juuges Theater. The music is by **Otto Schuett** and **Arnold Schoen**. . . . The **Hollies** are booked for a tour of West Germany, Austria, Switzerland the Netherlands in March. . . . Polydor artist **Roy Black** completed a one-man show tour of Germany with a performance in Hamburg, Nov. 15, accompanied by the **Studio Orchestra of Prague** under **Werner Twardy**. Audiences for the tour have averaged 90 percent capacity. . . . Deutsche Grammophon has released the third "Gala-konzert fur Millionen" album, an LP selling at 7.50 marks of which 150 marks is donated to the charity organization, **Deutsches Hilfswerk**. The charity has benefited by one million marks from the sales of the two previous albums. Featured on the new release are **Herbert von Karajan**, **Rafael Kubelik**, **Karl Boehm** and **Eugen Jochum** conducting popular pieces and **Fischer-Dieskau**, **Hermann Prey**, **Gundula Janowitz** and **Edith Mathis**, **Fritz Wunderlich**, **Ingeborg Hallstein** and **Heinz Hoppe** and pianist **Christoph Eschenbach**. . . . Grundig in West Germany is co-operating with Philips, Austria, and Sony, Japan, to develop a video cassette recorder for color and black and white. Philips says it expects the market for video recorders in West Germany to reach 500,000 units by 1978.

WLATER MALLIN

HELSINKI

Drummer **Joe Morello** was here to take part in a Fazer Music-sponsored drum clinic. . . . The **Bill Evans Trio** played concerts at Tampere and recorded a program for Yleisradio. . . . Scandia music has launched its first domestic budget line, called HSLP. The initial releases include collections of past hits by **Tapani Kansa**, **Humma-Veikot**, **Georg Malmsten** and **Lasse Pihlapamaa**. The HSLP line retails at \$3.80. . . . The Finnish record industry is now making more regular use of newspaper advertising. Recent newspaper ads have featured **Tom Jones**' "Live in Las Vegas" album, "Then Play On," by the **Fleetwood Mac** and "Abbey Road" by the **Beatles**. . . . Mainos-TV-Reklam is to end its longest running TV program, **Levyraati**, at the end of this year. The program, based on Britain's **Jukebox Jury**, started life in the fall of 1961.

Polydor duo **Jouko and Kosti** have recorded a Finnish version of "Early in the Morning." . . . Columbia artist **Roger Whittaker**, who scored heavily with the Finns last summer, is back at Kalastajatorppa. . . . Philips artist **Robin** who had chart success with a Finnish version of "In the Year 2525," is now scoring a hit with the B side, "Prima Ballerina," the song which won this year's German pop song contest. . . . Scandia has released the single "Aquarius" b/w "Let the Sunshine In" from the album of the Finnish production of "Hair." . . . EMI has signed **Lea Laven** to its Columbia label and her debut single comprises local versions of the Italian copyrights "Il Carnivale" and "Ma Che Fredo Fa."

To mark its first anniversary, talent agency **Artistit Oy** is arranging a four-week tour by **Tapani Kansa**, **Sonet**, and **Kristian**, RCA, in conjunction with "Intro" magazine. Tied in with the tour will be an amateur talent contest, finals of which will be in Helsinki on Dec. 5. . . . Musicians from the now disbanded **Topmost** and **Soulset** groups have formed two new outfits—**Apollo** and **Utopia**. . . . Discophon managing director **Jo-**

U.K. Car Tape Drive—Smith's

LONDON — Smith's Industries, manufacturer of tape playback equipment for the automotive trade, is negotiating with several British oil companies in a drive to sell taped music to the motorist.

The aim is to develop a tape "library" system similar to that already operating in Italy, where a motorist who has purchased a cassette from a gas station, at an initial cost of around \$7.20 can exchange it for another on payment of 90 cents.

Jim Tryon, sales manager at Smith's said: "We believe some sort of library service, whether operated by retailers or filling stations, will add a great fillip to tape sales in this country."

"The arrangement with the oil companies should certainly be completed by the end of February or March. We have no tie-up at present with any particular record company, but we believe most of them will be interested," Tryon added.

Philips Issues A&M Cassettes

LONDON — Philips will release the first A&M budget cassette—**Herb Alpert's "America"**—in January with a recommended retail price of \$4.20. The album is already available on disk as a \$2.39 sampler.

A&M aims, through budget cassette releases, to stimulate music cassette sales; the company will also make new **Herb Alpert** and **Sergio Mendes** albums available on cassette in advance of the disk releases. These will be Alpert's "The Brass Are Coming" and Mendes' "Ye Me Le."

A&M is also planning to issue certain material on tape only and the first of these releases will be an LP of Brazilian music by guitarist **George Benson**.

han Vikstedt reports 48,000 sales of "Kertokaa Se Hanelle" by RCA artist **Mauno Kuusisto**. All-time best album seller, says **Vikstedt**, is the soundtrack album from "The Sound of Music," which has sold 11,000. **Elvis Presley's** "It's Now or Never" is in line for a gold disk award with 30,000 sales. . . . Finnish TV features the **Tom Jones Special** on Thursday (27), the **Gordon McRae Show** Friday (28) and the **Tony Bennett Show** Dec. 14.

Former Scandia artist **Johnny** is the first singer to be signed to the MCA label, representation of which was acquired by Discophon recently. **Johnny's** debut single for the label features Finnish versions of "Sugar Sugar" and the **Beatles'** "Oh Darling." On Nov. 19 **Johnny** and RCA artist **Aarno Raninen** visited the Europa studios in Stockholm to record Swedish versions of the same tunes for Electra. . . . EMI has signed local supergroup **Black Flag of Utopia** whose first record is the **Kenny McLeod** composition, "Anne." . . . Parlophone group **Lemon's** new single is a Finnish version of "Throw Down a Line." . . . Discophon has launched a massive promotion campaign for its complete RCA **Elvis Presley** line including the new double album "From Vegas to Memphis," 38 other LP's, 12 EP's, 42 singles and 10 8-track cartridges.

Tapani Kansa (Sonet) has recorded a Finnish version of the German song "Heute so, Morgen so" by **Gerd Schmidt**. The original recording by **Deutsche Vogue's Roberto Blanco** is released in Finland by **PSO**. . . . Hit Parade **Rel-**

(Continued on page 77)

JURY LOCKED UP FOR THE TRIAL OF MARY MAGUIRE

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Metronome Buys Centrocord, Signs Deal With Amadeo

VIENNA — Helmut Bischof, managing director of Centrocord, the record manufacturing and distribution company, has sold his shares and those of his Swiss associates to Metronome, Hamburg. Bischof, who who founded Centrocord nine years ago, has resigned from the company.

At the same time Metronome, previously distributed in Austria by Ariola, has signed a new deal with the Amadeo record company, a firm in which Deutsche Grammophon has a 30 percent stake.

The contract, which comes into effect Jan. 1, transfers administration and distribution of both Centrocord and Metronome to Amadeo, and Amadeo general manager Stephahn von Friedberg becomes general manager of all three companies in Austria. However, Centrocord, Metronome and Amadeo will each have a production manager responsible for a&r and promotion.

Managers of the Amadeo group, which distributes the Amadeo, Barclay, Riviera, Christophorus, Fonit Cetra, Platte, Qualiton, Ricordi, Rifi and Vanguard labels, are Wilhelm J. Lauringer (pop) and Rudolf Mraz (classical).

Picco Pacher, assistant manager of Centrocord, becomes a&r manager of the Centrocord group representing the Bellaphon, Cornet, Deutsche OPP, Elite Special, Durium, Intercord,

Steyn's Tangent U.K. Label Launch

LONDON — Mike Steyn, head of the Big Ben humor label, is launching a new label, Tangent, for contemporary product.

First releases, set for early next year, will comprise two LP's of Ethiopian folk music, "The Glass World of Anna Lockwood," a selection of Indian instrumental music and "The Audio Poems of Henri Chopin," which is poetry recited in syllables rather than words.

Distribution of Tangent will be handled by Bird.

Mountbatten Series

LONDON—The first Delyse records to be released since Isabella Wallich brought her company into the Pye group will be a series of albums taken from the recent ATV series, "The Life and Times of Lord Mountbatten." Lord Mountbatten is recording special material to link the tracks and production will be handled by Miss Wallich.

Pye will issue the albums in a special presentation box.

MLS Exec Quits

• Continued from page 71

it would do for Canadian talent. There has been a lack of sincerity.

"I see no reason why I should be involved in something which does not coincide with my own beliefs."

CHUM's program director, J. Robert Wood, who is acting chairman of the MLS until Roy Hennessey of CKLG, Vancouver, takes over on Dec. 1, said he had no comment on Grealis' resignation. Wood said, however, he felt the Maple Leaf System would "certainly continue without Grealis."

MPS, Popular, Tempo, Vedette, Vibraton, Joker, Vogue and Tudor labels.

Mogamat Esau has been appointed manager of the Metronome group, handling the Metronome, Atlantic, Atco, Elektra, Nonesuch, Golden 12, Brillant, Perl, Standard, Musica and Transatlantic labels.

Amadeo, whose records were formerly distributed through Polyphon, will now handle its own distribution.

Once the only Austrian record company not to be a member of the national association, Centrocord now becomes a member through the Metronome takeover.

WB PUB GETS ZIPCODE TUNES

LONDON—The music publishing division of Warner-Republic, London, has acquired the catalog of Zipcode Music, the company owned by Frank Fenter who is now in America running the Capricorn label for artist manager Phil Walden.

The catalog comprises 200 songs by writers including John Bromley, Brian Potter and Graham Dee. Zipcode copyrights have been recorded by Ed Ames, Denis Lotis and Sharon Tandy.

John Bromley has been signed to an exclusive writing contract by Warner publishing chief Tony Roberts.

MAM Profit Picture 'Beyond Expectation'

LONDON — Management Agency and Music exceeded all expectations by announcing a pre-tax profit of \$2,349,104 for its first year of operation. The figure falls just short of doubling the forecast made at the time the company came on the market in February and easily outstrips the revised profit expectation of \$1,728,000.

Approximately 60 percent of the surplus was made before the acquisition of Harold Davison's Hardav group of companies and is not included for distribution. However, with Har-day expected to contribute about \$168,000 to this year's profits and the continued increase in the earning power of Tom Jones and Engelbert Humperdinck, plus the forthcoming advent of the Button label, the possibility of boosting the MAM pre-tax figures to around \$3,600,000 are not regarded as being out of reach.

With earnings on this level in prospect and the chance of getting access to the records of Jones and Humperdinck should a new contract with Decca not be forthcoming, it will be surprising if bidding for MAM from U.S. is not renewed.

Meanwhile, MAM is planning to form its own music publishing company in conjunction with the launching of the Button label.

Also, the companies originally owned by Harold Davison and acquired by MAM earlier this year are being absorbed into the Gordon Mills empire.

Davison has now joined the board of MAM which already comprises Mills, financial director Bill Smith, Barry Clayman and Colin Berlin, plus two non executive directors.

The new music publishing company, likely to be called MAM Music, will shortly be signing writers. At present the music publishing interests of MAM are represented by Leeds which handles Valley Music, the company owned by Mills and Tom Jones.

Harold Davison's music publishing companies include Sphere, which holds the copyrights of early Dave Clark Five material and some Paul Ryan songs. Davison also administers Cat Music for singer Cat Stevens. MAM's Button label, to be distributed by Decca worldwide, is currently selecting artists and should be announcing the first signings soon.

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| Domenico Modugno | etc. |
| Milva | Spoon River Anthology |
| Marisa Sannia | European Poets |
| Fred Buscaglione | Russian Poets |
| Gipo Farassino | Garcia Lorca |
| Carmen Villani | Giovanni Pascoli etc. |
| etc. | |

Management

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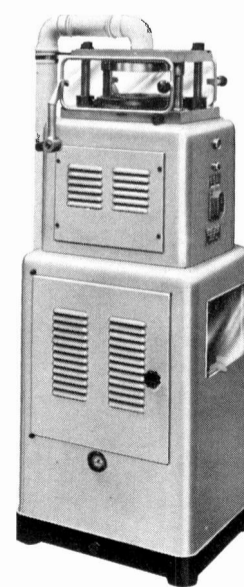


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PRESSVIT

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Qualiton Sets New Budget Line—Music for Everyone

BUDAPEST — The Qualiton record company has launched a new budget series, Hungaroton—Music for Everyone, which, says Marton Vertes, director of the Kultura Hungarian Trading Co., the export agency for Qualiton, marks an important milestone in Hungarian record exports.

Initial orders for the new line include one for 55,000 records from the West German distributor, Discocenter, Kassel, embracing the first 11 LP releases. These include "The Wooden Prince" by Bartok; Symphonies Nos. 1 and 8, concerto for violin in D major and piano concerto No. 5 by Beethoven; the violin concerto in D minor by Sibelius; the piano concerto No. 2 by Liszt, and works by Haydn, Mozart, Saint-Saens, Schumann, Britten, Hindemith, Ravel and Stravinsky. Interpreters include the Budapest Philharmonic Orchestra, the Hungarian State Orchestra, Janos Ferencsik, Tamas Bretner, Geza Oberfrank, Tamas Pal and Gyula Nemeth conducting; the Hungarian Chamber Orchestra led by Vilmos Tatray and soloists such as Gyula Kiss, Istvan Antal, Zsuzanna Sirokay, Aniko Szegedi, Lorant Szucs (piano), Denes Kovacs, Laszlo Kote (violin) and Laszlo Mezo (cello).

Exports in 1969 to more than 50 countries passed the 500,000 record mark, says Josef Mesaros, record department chief, and business with the United Kingdom, where Quali-

ton product is distributed by Selecta, is developing satisfactorily.

The high quality of Hungarian recordings has recently been acknowledged by such awards as the German Record Critics Prize for the opera "Blood Wedding" by Szokolai, the first prize of the Tokyo Academy for Bartok's first, second and third piano concertos, a Belgian first prize for the four-record set "Musica Hungarica," and the Charles Cros award in Paris for "Chorals" by Ferenc Liszt.

There has also been increased interest in the recordings of Qualiton on the part of the U.S. where several albums have sold more than 30,000 copies and where selections of Hungarian operettas by Lehár, Kalman and contemporary composers and recordings of folk and gypsy music have proved popular.

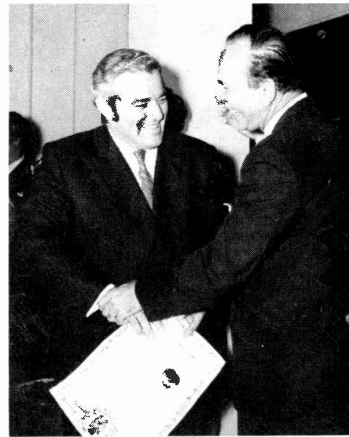
Manager to Set Up Round-Trip Package Deal With Agencies

LONDON — Artist manager Thomas Johansson of EMA Stockholm, is planning to establish a link between agencies in continental Europe for the promotion of package tours on a round-trip basis.

Says Johansson: "This would considerably reduce touring costs and would enable us to bring down the price of tickets."

Johansson has had talks with agencies in Holland, Denmark and Finland and says that the main purpose of the project would be to give European tour opportunities to little-known but highly talented artists and groups.

Johansson was in London to negotiate Swedish tours for the Love Affair in January, and for the New Small Faces in March. He is talking with independent record producers regarding the next album of the Swedish



CARLOS ROMERO Barcelo, mayor of San Juan, Puerto Rico, presents composer Noe Estrada a resolution naming him honorary son of San Juan, and his composition, "En Mi Viejo San Juan," the city's official song. Estrada wrote the tune about 25 years ago and it has become, since then, a memory song for Puerto Ricans everywhere. He recorded the song, in 1968, as vocalist for Puerto Rican label, Borinquen. Estrada has been for years a high executive of Puerto Rico's Department of State. (Photo by Victor Vargas Rivera.)

Heliodor in 2 Rereleases

HAMBURG — On its Heliodor label, Deutsche Gramophon is rereleasing two monaural recordings by Furtwaengler and the Berlin Philharmonic, the first featuring Bruckner's ninth symphony and the second a selection of works by Rossini, Weber, Strauss, Schubert, Brahms and Berlioz.

Heliodor is also reissuing albums of Heinrich Schusnus including Strauss, Mahler, Schubert, Brahms and Wolf, and of Peter Anders singing arias and lieder by various composers. Another reissue is Richard Strauss conducting the Berlin State Opera in Mozart's 39th and 40th symphonies.

New releases by Heliodor this month include the violin concerto by Danish composer Carl Nielsen, with Tibor Varga as soloist and the Royal Orchestra of Copenhagen conducted by Jerzy Semkow, and an album of sitar music by Kartick Kumar.

UA's Stewart In Munich

MUNICH — Mike Stewart, president of United Artists, and vice president of United Artists Pictures, was in Munich for a week to prepare the ground for the setting up of the UA music publishing office, set to begin operation Jan. 1.

Stewart was seeking a general manager for both the Liberty publishing company, Metric, and the UA publishing outlet, which will operate in West Germany as United Artists Musik GmbH.

Meanwhile Siegfried E. Loch, German managing director of Liberty/UA Records and Metric Music, has been appointed managing director of United Artists Musik GmbH.

Johann Michel of Frankfurt, who has hitherto been handling the UA publishing catalog, will transfer all copyrights to the newly established office in Munich with effect from Jan. 1.

Global Music In Pub Deals

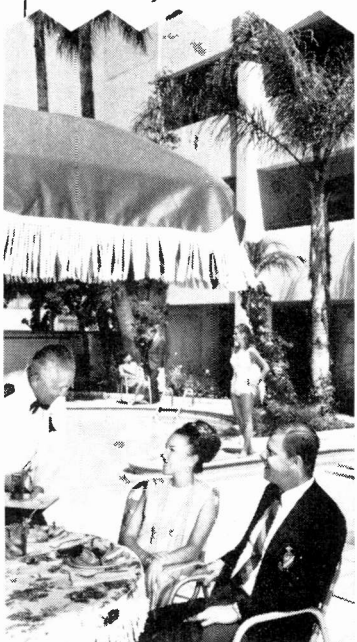
STUTTGART — Peter Kirsten's Global Musik has signed territorial publishing rights of all material in the Jimmy Webb catalogs—Canopy Music and Jama Music. Publishing deals have also been set for the German rights to the Little Heather catalog, the Modo and Revolution catalogs, and for the use of copyrights from the Paradox Music Group—a publishing wing of Electra Records.

From the U.K. Kirsten obtained the rights to the Bron Music catalog and also completed negotiations with impresario Larry Page for new material from London-based Page Full of Hits organization.

Kirsten is now in the U.S. for New York visits with attorney Phil Kurnit and for West Coast talks with Jimmy Webb. Kirsten and Webb will discuss on a new Caterina Valente Album production of Webb's material.

by Gilles Dreu, Andre Popp, Patrice Gall, France Gall, Philippe Money and Michel Colombier.

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Green-Light Has Stockholm Office

STOCKHOLM — The Dutch independent record company Green Light has opened an office here to be run by Stefan Schroeder, formerly the Olga representative in Holland. Schroeder will run the company from Amsterdam.

The office is located at Skeppargatan 48, 114 58 Stockholm, Tel (08) 62.61.30.

First Green Light releases in Sweden will feature Don Fardon, Mac Kisson and Pepper and Soul.

Green Light records will be distributed by GDC and the company's publicity will be handled by Lars-Olof Helen, who is also publicity agent for Sonet.

New Dutch Pirate Station

AMSTERDAM — Radio Veronica, the Dutch pirate station which has been operating since 1959, is to have a competitor — Radio Nordsee International — directed by two Swiss businessmen Edwin Bollier and Erwin Meister.

The new station, operating from the Dutch coaster Mebo II, will have a Dutch, Swiss and Austrian crew and will be on the air 24 hours a day, five days a week with pop music, news bulletins and commercials.

The directors claim to have sunk one million dollars into the project and have announced that they have advertising contracts for the same amount.

For years the Dutch government has turned a blind eye to the existence of Radio Veronica, recognizing that it fills a need and is extremely popular. But the new competing station may cause the government to reassess its attitude and could possibly provide the excuse for its clamping down on all unauthorized broadcasting.

Bollier and Meister say that if the Dutch government decides to ban the station, they will move the ship south into the Mediterranean.

Gold Award for Swiss Minstrels

ZURICH—Within six weeks of release, the record "Grueziwohl Frau Stirnimaa," by the Swiss music group the Minstrels, as sold a remarkable 100,000 copies and has topped the Swiss chart for several weeks.

By Swiss standards this success is phenomenal, and EMI which signed the group last summer and released the record in the autumn, will shortly be presenting the Minstrels with a gold disk.

The Minstrels wrote the hit song themselves, inspired by an old Swiss folk song. It has a catchy, gypsy-style melody and a comic lyric.

The song has also been recorded by folk singer Edy Keiser who has claimed that the Minstrels took it from his own repertoire. The group have, however, successfully contested this allegation. The song has not been assigned to a publisher as yet.

La Compagnie to Get U.S. Labels

PARIS — Nobert Saada's independent record firm La Compagnie, has acquired representation in France of the MCA, U.S. Decca, Kapp, Brunswick and Coral labels.

First release under the four-year deal will be "Super Star" by Murray Head on the MCA label.

Meanwhile La Compagnie is developing its local production and is releasing new recordings



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VIA VIRGILIO 8—ROMA (ITALY)

HITS OF THE WORLD

Billboard

ARGENTINA

(Courtesy Escalera a la Fama)

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	YO EN MI CASA, ELLA EN EL BAR	Los Naufragos (CBS)—Melograf
2	3	LODI/BAD MOON RISING	—Creedence Clearwater Revival (EMI); *Trio Galleta (Odeon)
3	—	TU NOMBRE ME SABE A HIERBA	—Joan Manóel Serrat (Odeon); Marisol (RCA); *Elio Roca (Polydor)—Clanort
4	2	LA EXTRANA DE LAS BOTAS ROSAS	*La Joven Guardia (RCA); *Dali (Philips)—Relay
5	4	ROSEMARY	*Litto Nebbia (RCA)—Fermata
6	5	AYER AUN	*Carlos Javier Beltran (Disc Jockey); Johnny Mathis (CBS)—Korn
7	7	LA JUVENTUD SABE DONDE VA	*Palito Ortega (RCA)—Clanort
8	8	GREEN RIVER	—Creedence Clearwater Revival (EMI); *Trio Galleta (Odeon)
9	—	LOVE IS ALL	—Malcolm Roberts (DiscJockey)—Relay
10	10	COMO SOMOS	*Fedra & Maximiliano (CBS)—Korn

BRAZIL

Sao Paulo

This Week	Last Week	Title	Artist
1	1	PAIS TROPICAL	—Wilson Simonal (Odeon)
2	2	SUGAR, SUGAR	—Archies (RCA)
3	3	LOVE IS ALL	—Malcolm Roberts (Fermata)
4	4	A NAMORADA QUE SONHEI	—Nilton Cesar (RCA)
5	5	I'VE BEEN HURT	—Bill Deal (Polydor)
6	6	UMA LAGRIMA	—Paulo Henrique (RCA)
7	7	MY PLEDGE OF LOVE	—Joe Jeffrey (Top Tape)
8	8	EU DISSE ADEUS	—Roberto Carlos (CBS)
9	9	THE BOXER	—Simon & Garfunkel (CBS)
10	10	O VAGABUNDO	—Os Incriveis (RCA)

BRITAIN

(Courtesy Record Retailer)

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	SUGAR, SUGAR	—Archies (RCA)—Don Kirshner Music
2	3	YESTER-ME, YESTER-YOU, YESTERDAY	—Stevie Wonder (Tamla Motown)—Jobete/Carlin (Fuqua Bristol)
3	5	RUBY DON'T TAKE YOUR LOVE TO TOWN	—Kenny Rogers and the First Edition (Reprise)—Southern
4	2	(CALL ME) NUMBER ONE	—Tremeloes (CBS)—Gale (Mike Smith)
5	17	TWO LITTLE BOYS	—Rolf Harris (Columbia)—Darewski (C. M. Clarke)
6	4	OH WELL	—Fleetwood Mac (Reprise)—Fleetwood (Fleetwood Mac)
7	14	MELTING POT	—*Blue Mink (Philips)—Cookaway (Blue Mink)
8	6	SOMETHING/COME TOGETHER	—*Beatles (Parlophone)—Harrison/Northern (George Martin)
9	10	SWEET DREAM	—*Jethro Tull (Chrysalis)—Chrysalis (Terry Ellis/Ian Anderson)
10	39	SUSPICIOUS MINDS	—Elvis Presley (RCA)—London Tree (Mark Lipskin)
11	7	WONDERFUL WORLD—BEAUTIFUL PEOPLE	—*Jimmy Cliff (Trojan)—Island (Leslie Kong & Larry Fillon)
12	15	WINTER WORLD OF LOVE	—*Engelbert Humperdinck (Decca)—Donna (Peter Sullivan)
13	9	THE LIQUIDATOR	—*Harry J All Stars (Trojan)—B and C (Harry Johnson)
14	8	RETURN OF DJANGO/DOLLAR IN THE TEETH	—Upsetters (US 301)
15	11	NOBODY'S CHILD	—*Karen Young (Major Minor)—Acuff/Rose (Tommy Scott)
16	26	THE LEAVING (DURHAM TOWN)	—*Roger Whittier (Columbia)—Meyolico (Dennis Preston)
17	19	ONION SONG	—Marvin Gaye/Tammi Terrell (Tamla Motown)—Jobete/Carlin (Fuqua Bristol)
18	12	LOVE'S BEEN GOOD TO ME	—Frank Sinatra (Reprise)—Ambassador (Sonny Burke)
19	16	COLD TURKEY	—*Plastic Ono Band (Apple)—Apple (John and YoKo)
20	13	WHAT DOES IT TAKE	—Junior Walker and the All Stars (Tamla Motown)—Jobete/Carlin (Fuqua Bristol)
21	20	LOVE IS ALL	—*Malcolm Roberts (Major Minor)—Donna (Tommy Scott)
22	24	BILJO	—*Clodagh Rodgers (RCA)—Kangaroo (Kenny Young)
23	40	TRACY	—*Cuff Links (MCA)—Van Lee and Emily M
24	21	GREEN RIVER	—Creedence Clearwater Revival (Liberty)—Jon Dora (John Fogerty)
25	18	HE AIN'T HEAVY, HE'S MY BROTHER	—*Hollies (Parlophone)—Cyril Shane (Ron Richards)

This Week	Last Week	Title	Artist
26	37	LONELINESS	—*Des O'Connor (Columbia)—Music Associates (Norman Newell)
27	—	ALL I HAVE TO DO IS DREAM	—Bobbie Gentry/Glen Campbell (Capitol)—Acuff/Rose (Kelly Gordon/AI De Lory)
28	25	I MISS YOU BABY	—Mary Johnson (Tamla Motown)—Jobete/Carlin (Marv Johnson)
29	22	I'M GONNA MAKE YOU MINE	—Lou Christie (Buddah)—Kama Sutra (Lou Christie)
30	—	GOOD OLD ROCK 'N' ROLL	—*Dave Clark Five (Columbia)—Various (Dave Clark)
31	33	I'LL NEVER FALL IN LOVE AGAIN	—Bobbie Gentry (Capitol)—Blue Seas/Jac (Kelso Hertson)
32	41	HIGHWAY SONG	—Nancy Sinatra (Reprise)—April (Mickie Most)
33	35	HERE COMES THE STAR	—*Herman Hermits (Columbia)—E.H. Morris (Mickie Most)
34	28	TERESA	—Joe Dolan (Pye)—Shaftesbury (Geoffrey Everitt)
35	27	LONG SHOT/KICK THE BUCKET	—*Pioneers Rico (Trojan)
36	34	SPACE ODDITY	—David Bowie (BF 1801)—(Essex) Gus Dudgeon
37	23	DELTA LADY	—Joe Cocker (Regal Zonophone)—Writers Workshop (Denny Cordell)
38	30	PROUD MARY	—Checkmates Ltd. (A&M)—Burlington (Phil Spector)
39	45	GIN GAN GOOLIE	—*Scaffold (Parlophone)—Noel Gay (Norrie Paramor)
40	29	NO MULE'S FOOL	—*Family (Reprise)—Dukes Lodge
41	32	BOY NAMED SUE	—Johnny Cash (CBS)—Evil Eye (Bob Johnston)
42	44	DO WHAT YOU GOTTA DO	—Four Tops (Tamla Motown)—Carlin (Four Tops)
43	38	JE T'AIME MOI NON PLUS	—*Jane Birkin/Serge Gainsbourg (Major Minor)—Shapiro-Bernstein (Jack Baverstock)
44	31	DEAL	—*Pat Campbell (Major Minor)—Moss Rose—Tommy Scott
45	—	WITH THE EYES OF A CHILD	—Cliff Richard (Columbia)—Peter Vince
46	42	EVERYBODY'S TALKING	—Nilsson (RCA)—Coconut Grove/Third Story (Rick Jarrard)
47	36	PENNY ARCADE	—Roy Orbison (London)—Milene (Wesley Rose)
48	49	MY WAY	—Frank Sinatra (Reprise)—Shapiro-Bernstein (Don Costa)
49	46	ROBINS RETURN	—Nevilles Dickie (Major Minor)—Music Associates (Norman Newell)
50	—	BUT YOU LOVE ME DADDY	—Jim Reeves (RCA)—Burlington (Chet Atkins/Danny Davies)

FRANCE

(Courtesy Centre d'Information et de Documentation du Disque) National

This Week	Last Week	Title	Artist
1	1	ADIEU JOLIE CANDY	—Jean-Francois Michael (Vogue)—Baboo
2	2	WIGHT IS WIGHT	—Michel Delpech (Barclay)
3	3	LE METEQUE	—Georges Moustaki (Polydor)—Continental
4	4	QUE JE T'AIME	—Johnny Hallyday (Philips)—Suzel
5	5	PETIT BONHEUR	—Adamo (Voix de Son Maitre)—A.A. Music
6	6	CHIMENE	—R. Joly (Pathe-Marconi)—Top 2,000 EPOC.
7	7	LES CHAMPS-ELYSEES	—Joe Dassin (CBS)—Music 18
8	8	JOSEPH	—Georges Moustaki (Polydor)—Continental
9	9	C'EST EXTRA	—Leo Ferre (Barclay)—G. Mevs
10	10	ALORS JE CHANTE	—Rika Zarai (Philips)—Tutti

HOLLAND

(Courtesy Radio Veronica and Platennieuws) *Denotes local origin

This Week	Last Week	Title	Artist
1	1	OH WELL (part I)	—Fleetwood Mac (Reprise)—Universal Songs
2	2	MY SPECIAL PRAYER	—Percy Sledge (Atlantic)
3	3	AIR	—*Ekseption (Philips)—Belinda

This Week	Last Week	Title	Artist
4	9	SUSPICIOUS MINDS	—Elvis Presley (RCA)
5	8	BACK IN L. A.	—Peanut Butter Conspiracy (London)
6	10	HE AIN'T HEAVY HE'S MY BROTHER	—Hollies (Parlophone)
7	3	HARE KRISHNA MANTRA	—Radha Krishna Temple (Apple)
8	4	PROUD MARY	—Spiral Starecase (CBS)
9	—	BALL OF FIRE	—Tommy James and the Shondells (Roulette)
10	2	SUNSHINE RED WINE	—Crazy Elephant (Stateside)

ITALY

(Courtesy Discografio Internazionale)

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	LO STRANIERO	—George Moustaki (Polydor)
2	2	QUANTO T'AMO	—Johnny Hallyday (Philips)
3	—	BELINDA	—(Non Voglio Innamorarmi Piu)—Gianni Morandi (RCA)
4	6	UNA SPINA UNA ROSA	—Tony Del Monaco (Ricordi)
5	5	OH, LADY MARY	—David Alexandre Winter (SIF)
6	3	SOME VELVET MORNING	—Vanilla Fudge (Atlantic)
7	8	COME TOGETHER	—Beatles (Apple)
8	21	CHE MALE FA LA GELOSIA	—Nada (RCA)
9	10	LIRIGA D'INVERNO	—Adriano Celentano (Clan)
10	9	L'AMORE S' BLU	—(Se Ci Sei Tu)—Maurizio (Jolly)
11	27	AGATA	—Nino Ferrer (Riviera)
12	24	MI RITORNI IN MENTE	—Lucio Battisti (Ricordi)
13	25	NEL GIARDINO DELL'AMORE	—Patty Pravo (RCA)
14	—	MAMMA MIA	—I Camaleonti (CBS)
15	23	QUESTO FOLLE SENTIMENTO	—Formula 3 (Numero Uno)
16	15	OCCHI NERI, OCCHI NERI	—Mal (RCA)
17	11	ROSE ROSSE	—Massimo Ranieri (CGD)
18	12	WON'E UNA FESTA	—Little Tony (Durium)
19	14	OH, LADY MARY	—Dalida (Barclay)
20	17	INSIEME A LEI	—I Gens (DET)
21	7	IL PRIMO GIORNO DI PRIMAVERA	—I Di Dik (Ricordi)
22	13	PULCINELLA	—Sergio Leonardini (CGD)
23	18	NON CREDERE	—Mina (PDU)
24	20	POMERIGGIO ORE SEI	—Equipe 84 (Ricordi)
25	19	TOMORROW TOMORROW	—Bee Gees (Polydor)

JAPAN

(Courtesy Original Confidence Co., Ltd.)

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	KURONEKO NO TANGO	—*Minagawa Osamu (Philips)—Suiseisha
2	3	AI NO KASEKI	—*Asaoka Ruriko (Teichiku)—Ishihara
3	2	ANATA NO KOKORO NI	—*Nakayama Chinatsu (Victor)—S&T
4	6	MAYONAKA NO GUITAR	—*Chiga Kaoru (Columbia)—Amano Geino
5	4	NINGYO NO IE	—*Hirota Mieko (Columbia)—Watanabe
6	5	HANA TO NAMIDA	—*Mori Shin-ichi (Victor)—Watanabe
7	8	EARLY IN THE MORNING	—Cliff Richard (Odeon)—Revue Japan
8	7	IKEBUKURO NO YORU	—*Aoe Mina (Victor)—Zen-On
9	11	KOI DOROBO	—*Okumura Chiyo (Toshiba)—Watanabe
10	12	YORU TO ASA NO AIDA NI	—*Peter (CBS Sony)—April Music
11	9	IN THE YEAR 2525	—Zager & Evans (RCA)—Shinko
12	10	IJJA NAINO SHIAWASE	—*Sagara Naomi (Victor)—All Staff
13	13	AIME CEUX QUI T'AIMENT	—Daniel Vidal (Seven Seas)
14	—	DRIF NO ZUNDOKO-BUSHI	—*Drifters (Toshiba)—Watanabe
15	14	KANASHIMI WA KAKEASHI DE YATTE	—*Kuro Mariko (Victor)—World Music
16	17	FROM A DISTANCE	—P. F. Sloan (Dunhill)—Victor
17	15	LOVE ME TONIGHT	—Tom Jones (London)—Revue Japan
18	—	SHIRO IRO WA KOIBITO NO IRO	—*Betzy & Chris (Denon)—Pacific
19	16	SHOWA BLUES	—*Bluebell Singers (Polydor)—Shogakukan
20	18	MAGOKORO	—*Moriyama Ryoko (Philips)—Shinko

MALAYSIA

(Courtesy Radio Malaysia)

This Week	Last Week	Title	Artist
1	1	I'LL NEVER FALL IN LOVE AGAIN	—Bobbie Gentry (Capitol)
2	5	SOMETHING	—Beatles (Apple)
3	6	BAD MOON RISING	—Creedence Clearwater Revival (Liberty)

This Week	Last Week	Title	Artist
1	2	TU LOCO Y YO	—Apolo Sound (Fanie)
2	6	CUANDO YO MUERA	—Jonny Ventura (Kubaney)
3	4	CONTROVERSA	—Ismael Rivera (Tico)
4	9	YO NO ME VUELVO ENAMORAR	—Luisa M. Guell (Gema)
5	1	CUENTAME	—Formula V (Borinquen-Philip)
6	—	EL MANICERO	—Primitivo (Montilla N.Y.)
7	8	UN POCO TARDE	—Jose Feliciano (RCA)
8	3	AHORA	—Charito (Disco)
9	—	TE HABLO CON MIS OJOS	—Jose M. Class (Nelis)
10	—	LOS MUNECUITOS	—Gran Combo (Gema)

PUERTO RICO

(Courtesy WKAQ-EL Mundo)

*Denotes local origin

This Week	Last Week	Title	Artist
1	2	TU LOCO Y YO	—Apolo Sound (Fanie)
2	6	CUANDO YO MUERA	—Jonny Ventura (Kubaney)
3	4	CONTROVERSA	—Ismael Rivera (Tico)
4	9	YO NO ME VUELVO ENAMORAR	—Luisa M. Guell (Gema)
5	1	CUENTAME	—Formula V (Borinquen-Philip)
6	—	EL MANICERO	—Primitivo (Montilla N.Y.)
7	8	UN POCO TARDE	—Jose Feliciano (RCA)
8	3	AHORA	—Charito (Disco)
9	—	TE HABLO CON MIS OJOS	—Jose M. Class (Nelis)
10	—	LOS MUNECUITOS	—Gran Combo (Gema)

SINGAPORE

(Courtesy Radio Singapore)

This Week	Last Week	Title	Artist
1	1	I'D WAIT A MILLION YEARS	—Grassroots (Stateside)
2	3	SUGAR SUGAR	—Archies (RCA)
3	2	BAD MOON RISING	—Creedence Clearwater Revival (Liberty)
4	5	I'LL NEVER FALL IN LOVE AGAIN	—Bobbie Gentry (Capitol)
5	7	SOMETHING	—Beatles (Apple)
6	6	THE TRAIN	—1910 Fruitgum Co. (Buddah)
7	8	LOVE IN THE CITY	—Turtles (London)
8	—	HE AIN'T HEAVY HE'S MY BROTHER	—Hollies (Parlophone)
9	4	MOVE OVER	—Steppenwolf (Stateside)
10	9	THROW DOWN A LINE	—Cliff & Hank (Columbia)

SPAIN

(Courtesy El Gran Musical)

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	SUGAR, SUGAR	—Archies (RCA)—Grupo Editorial Armonico
2	2	IN THE YEAR 2525	—Zager & Evans (RCA)—Ediciones Essex Espanola
3	4	NO PUEDO QUITAR MIS OJOS DE TI	—(In Spanish)—Matt Monro (Odeon)—Canciones del Mundo
4	3	IN THE GHETTO	—Elvis Presley (RCA)
5	7	LA CHARANGA	—*Juan Pardo (Zafiro)—Ediciones Universal-Zafiro
6	6	EL BAUL DE LOS RECUERDOS	—*Karina (Hispanovox)—Ediciones Musicales Hispanovox
7	5	HONKY TONK WOMEN	—Rolling Stones (Columbia)—Ediciones Essex Espanola
8	—	PAXARINOS/EL ABUELO VICTOR	—*Victor Manuel (Belter)—Ediciones Musicales Belter
9	—	GREEN RIVER	—Creedence Clearwater Revival (Marfer)—Non Published
10	—	SUSPICIOUS MINDS	—Elvis Presley (RCA)—Canciones del Mundo

From The Music Capitals of the World

• Continued from page 74

cordings, a company specializing in cover versions of hits, is entering the Finnish market. The company here is headed by former Yleisradio disk jockey **Manne Schulman**. . . . **Seppo Rannikko** wrote both numbers for the debut single of **Paulina** on Columbia. . . . **Ten Years After** visited Finland Dec. 3. . . . A Finnish production of "Hair" opened in Helsinki with Top Voice artist **Anki** in a leading role
KARI HELOPALTIO

BELGRADE

Sarah Vaughan and her trio played a concert Nov. 12 in Bel-

grade's House of Youth, to wind up her three-month European tour. **Miss Vaughan** got a warm reception and her performance was tele-recorded for future transmission by Yugoslav TV. . . . French singer **Francoise Hardy** was in Belgrade to sing at a local fashion fair and in a TV show. . . . Latest releases here include "Don't Forget to Remember" by the **Bee Gees** on RTB, "Love at First Sight" by **Sounds Nice** (Jugoton) and the **Beatles'** "Abbey Road" LP on Jugoton.
BORJAN KOSTIC

Say You Saw It in Billboard

Capitol to Open Product Barrage on O'seas Mart

• Continued from page 1

and is working out of Capitol's Dutch affiliate, Bovema, has the responsibility for urging foreign affiliates to release more product recorded by American acts.

Merchandising Programs

Davis will also set up merchandising programs as well as coordinating artist promotional tours, of which Capitol is increasing. Phipps is responsible for the world-wide sales and marketing of all Capitol's pop product. The majority of his time is spent on the road, according to Meggs, who oversees Capitol's international operations.

Meggs ultimately hopes to have a man "on the ground" in South America and the Far East, but these positions will depend on the initial plan.

Since being promoted to his new position last Oct. 1, Meggs has made several trips overseas to help launch the invasion. Negotiations are under way, he said for secondary licensees in England, Spain and France. "We intend to develop more relationships of this kind to sup-

Moog, 16-Track Recorder Used

LOS ANGELES—Sound City Recorders is using a Moog synthesizer with a 16-track Ampex recorder. The studio is one of the city's few recording studios working with a synthesizer. When using the instrument, engineers generally use eight tracks for recording and the remaining eight for sound effects and overdubbing.

The synthesizer can produce its own sounds, studio owner Joe Gottfried said, so its possible to plug it right into the 16-track recorder and record anywhere.

Engineers Jim Brown and Dale Batchelor operate the Moog and the recorder. "The exactness of the sound you try to reproduce depends on how well you adjust the synthesizer," Brown said. The Moog is able to change sounds through a process of "oscillation."

Disks Cool It for Yule

• Continued from page 1

bums have been submitted for appraisal this year than ever before. Among Billboard's Best Bets For Christmas, only Johnny Mathis' "Give Me Your Love for Christmas" on Columbia, "The Sinatra Family Wishes You a Merry Christmas" are the new entries among the 12 listed. And among the singles, only Charley Prdie's "They Stood in Silent Prayer" on RCA, and George Hamilton IV's "Mewi-dad (the Nativity)" on RCA are of 1969 vintage. Another new single entry is "Black Christmas" by the Harlem Children's Chorus on Commonwealth United Records.

The diskers' cautious Yule approach stems from the short play time given them by radio stations and that many of the contemporary rock artists who have been dominating the LP chart action "just don't dig Christmas." Many radio stations which had previously begun programming Christmas records the day after Thanksgiving have now pushed back their starting date to Dec. 8. This gives the

plement and complement our basic EMI group company relationships.

"The days of running an international department by mail are gone. You need a resident man pounding on doors, getting companies to release your product. Because of our vast output, our licensees couldn't possibly take all the repertoire, so it means a lot of material isn't being utilized." Meggs feels a "relatively small percent of Capitol's pop product sees the light of day in foreign markets."

Utilization Report

Once a month, Meggs receives a "utilization report" from Bob Winning, Capitol's director of finance and administration. This report breaks down where and how much of Capitol's domestic product was placed with affiliates for the previous three months.

Meggs said he could "hardly think of a major country which could not sustain two licensees." Smaller countries would not need dual representation.

Meggs, Davis, Phipps and Winning are all involved in determining which new licensees are added to the overseas network. Meggs' yardstick is whether a licensee can produce an annual income for Capitol of \$10,000.

Another member of Meggs international team working on expanding the licensee network is Bob Klein, the marketing director. He is scheduled to leave on a trip this week to the Caribbean and Central America.

Although it has 39 licensees, there are several parts of the world which have not handled Capitol product, including all of Central America and many of the Iron Curtain nations.

Phipps is slated to visit Central America this week to seek out licensees there.

Capitol has had its "foot in the door" in the Soviet Union through its unique classical distribution deal with Melodiya, the official Russian Government record company. Meggs is convinced that in the 70's the Soviet Union will become one of the

record company just a little more than two weeks to get a new record off the ground. "With tight programming schedules making the introduction of new records more and more difficult," said one industry executive, "it has become virtually impossible to get proper exposure on a new Christmas record."

The stations will, therefore, be relying on standard fare, such as Bing Crosby's "White Christmas" on Decca, Elvis Presley's "Blue Christmas" on RCA, the Harry Simeone Chorus' "Little Drummer Boy" on 20th Century-Fox, Nat King Cole's "The Christmas Song" on Capitol, and Brenda Lee's "Rockin' Around the Christmas Tree" on Decca. And there will probably be some version of "Rudolph, the Red-Nosed Reindeer," which is celebrating its 20th birthday.

Because of the paucity of new Christmas material, New York's WNEW commissioned its own holiday song, "All the Lonely People." The record will be programmed but it won't be available as a commercial disk.

major consumer products markets in the world.

The company plans beefing up its artist promotion tours and also having more acts record in foreign languages.

Foreign language recordings have helped make this year the best yet for the international department. The trick to selling internationally according to Meggs is to tailor the American product to a foreign market's tastes.

Capitol offers day and date release to its overseas companies. They generally want it that way because radio exposure from one country carries over to neighboring nations.

In other parts of the world, Capitol has added the following licensees: Dynamic Sounds Recording of Jamaica; West Indies Records of Barbados; Corporacion Los Ruices in Venezuela and Industria Fonografica Ecuatoriana in Ecuador. Additionally, it has signed Antonio Contreras as its sales representative in Puerto Rico.

Musical Isle of Mo. Opens K.C. Office

KANSAS CITY — Musical Isle of Missouri, the rack jobbing and one-stop division of St. Louis' Roberts Record Distributing Co., has opened an office at 1800 Truman Road.

The 10,000-square-foot facility will provide complete one-stop service for juke box operators and retailers six days a week. Tony Burasco will manage the new office with a staff including Archie and Neva Cessman. Pat Bluda, manager of Musical Isle One Stop in St. Louis, will coordinate the two operations.

Phonodisc Is CU's Canadian Distrib

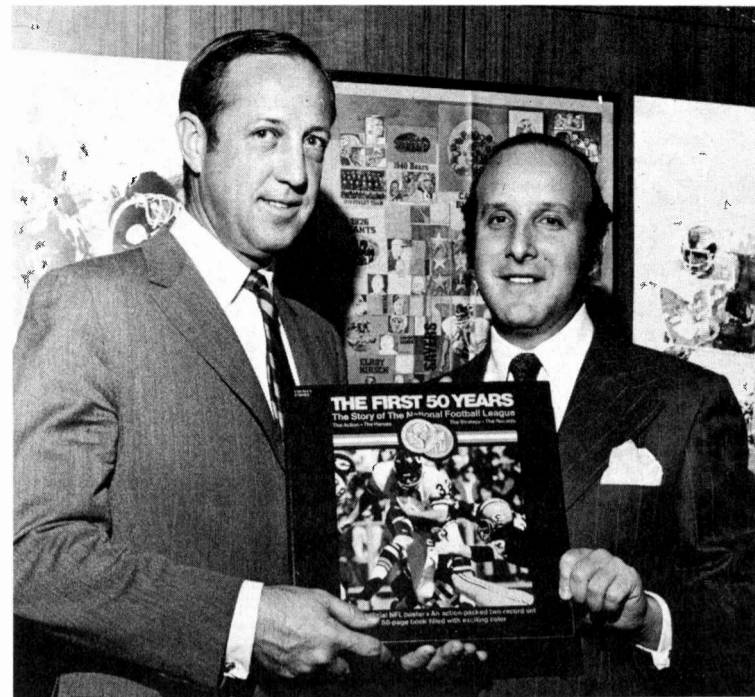
NEW YORK — Phonodisc, Ltd. of Canada has been appointed exclusive Canadian distributor for Commonwealth United Records. The deal was concluded by Len Sachs, vice president and general manager of Commonwealth United, Don McKim, Phonodisc president; and Woody Hinderling, Phonodisc vice president.

RCA Pays Tuition For Swedish Pianist

NEW YORK—Stefan Scheja, 19-year-old Swedish pianist, is studying at the Juilliard School of Music for three years with his tuition funds supplemented by RCA Records, which has released his first album in the U.S. It is devoted to Swedish music. No more recordings are planned during the three-year study period.

PHONO SALES UP IN 9 MOS

WASHINGTON, D.C. — Phonograph sales during the first nine months this year are up nearly 300,000 over 1968, according to reports issued by the marketing services department of the Electronics Industry Assn. Phonographs sold through September of this year total 4,612,010.



CLIVE J. DAVIS, right, president of CBS Records, presents Pete Rozelle, National Football League commissioner, with a preview copy of "The First Fifty Years—The Story of the National Football League," a new Columbia Records book-record set, during a press reception in New York introducing the package.

Orchestra Representatives To Seek Federal Support

NEW YORK — Representatives of 77 symphony orchestras will request the Federal government to supplement local, private and public funding in order that America's symphony orchestras may continue to operate.

The action was taken by presidents or board chairmen of the orchestras at the end of a meeting here late last month. The meeting was hosted by the New York Philharmonic with the American Symphony as coordinator.

Speakers included David Rockefeller, chairman of the

Business Committee on the Arts; W. McNeil Lowry, vice president of the Ford Foundation; and Nancy Hanks, chairman of the National Endowment for the Arts.

The orchestra presidents constituted themselves as an ad hoc committee - of - the - whole with Amyas Ames, Philharmonic president, as chairman. This group was set up to provide a channel to carry out efforts to obtain Federal support of symphony orchestras through earmarked appropriations channeled through the National Endowment for the Arts.

Gospel Chord Sets Tour

NEW YORK — Rev. Robert L. Owens, president and director of the Gospel Chord's Program, Inc., non-profit, non-sectarian organization, is organizing a tour of the Holy land, set to depart Feb. 17. The trip is intended for members of gospel singing groups and serious devotees of gospel music.

Tied in with Rev. Owens activities is the development of recording talent for the gospel field, and, in conjunction with this the operation of the GCP Records label. Now planning national distribution, Rev. Owens stated: "Our purpose is to develop artists . . . there are many in the Metropolitan area . . . and many of these talents

come out of churches and are forced to turn to rock and roll to making a living."

Rev. Owens directs the Charity Baptist Church (Brooklyn) broadcasts, Sunday nights over WWRL, for the past five years. The pastor is Rev. Edward L. Wharton.

Planned are gospel programs at the church, 1515 Bedford Avenue, Brooklyn, on a weekly basis. Rev. Owens also manages a gospel training program, with instruction in voice, piano and guitar.

Newest release on the label is "Sunday to Monday" by the Echoes of Harmony. Soon to be released is an album by the Angettes.



TWO "DOVE" winners, Brock Speer of the Speer Family and Mrs. Ruth Winsett Shelton of the R. E. Winsett Music Co., talk during intermission at a Dayton, Tenn., concert. The Speers received the GMA "Dove" award as the best mixed group, while the Winsett company's "Jesus Is Coming Soon" was named top gospel song for 1969.

ATTENTION

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IN BILLBOARD: JANUARY 17

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A Billboard Special Report to be distributed at MIDEM, January, 1970
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GOD BLESS AMERICA



SHE GAVE YOU THE FISH

INCLUDES:

Fish Cheer &
I-Feel-Like-I'm-Fixin'-to-Die Rag
Maria
Streets of Your Town
Who Am I
Porpoise Mouth



Not So Sweet Martha Lorraine
The Masked Marauder
Bass Strings
Here I Go Again

Billboard TOP LP'S

FOR WEEK ENDING DECEMBER 13, 1969

★ STAR PERFORMER — LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.
NA Not Available

TAPE PACKAGES AVAILABLE

Artist and/or Selection featured on "The Music Scene" this week, ABC-TV Network. Those in black were featured on past programs.

TAPE PACKAGES AVAILABLE

Awarded RIAA seal for sales of 1 Million dollars at manufacturer's level. RIAA seal audit available and optional to all manufacturers.

TAPE PACKAGES AVAILABLE

Weeks on Chart	Last Week	THIS WEEK	ARTIST — Title — Label & Number	8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	RIAA Million Dollar LP
9	1	1	BEATLES Abbey Road Apple SO 383					
6	2	2	LED ZEPPELIN II Atlantic SD 8236					
5	3	3	TOM JONES Live in Las Vegas Parrot PAS 71031					
14	4	4	CREEDENCE CLEARWATER REVIVAL Green River Fantasy 8393					
14	8	★	SANTANA Columbia CS 9781		NA			
25	7	6	CROSBY/STILLS/NASH Atlantic SD 8216					
10	5	7	TEMPTATIONS Puzzle People Gordy GS 949	NA	NA	NA		
24	9	8	JOHNNY CASH At San Quentin Columbia CS 9827					
46	6	9	BLOOD, SWEAT & TEARS Columbia CS 9720					
15	10	10	SOUNDTRACK Easy Rider Dunhill DSX 50063 (Tapes Reprise 8 RM 2026)					
9	11	11	THE BAND Capitol STAO 132					
74	12	12	IRON BUTTERFLY In-A-Gadda-Da-Vida Atco SD 33-250					
4	14	13	JEFFERSON AIRPLANE Volunteers RCA Victor LSP 4238		NA	NA		
3	22	★	THREE DOG NIGHT Was Captured Live at the Forum Dunhill DS 50068					
3	16	15	ELVIS PRESLEY From Memphis to Vegas/ From Vegas to Memphis RCA Victor LSP 6020	NA	NA	NA	NA	
14	21	★	ROLLING STONES Through the Past Darkly (Big Hits, Vol. 2) London NPS 3					
18	15	17	BLIND FAITH Atlantic SD 33-304 A/B					
10	13	18	JANIS JOPLIN I've Got Dem Ol' Kozmic Blues Again, Mama Columbia KCS 9913					
80	18	19	ARLO GUTHRIE Alice's Restaurant Reprise RS 6267					
23	19	20	ISAAC HAYES Hot Buttered Soul Enterprise ENS 1091					
5	37	★	STEPPENWOLF Monster Dunhill DS 50066					
6	26	22	BOBBY SHERMAN Little Woman Merlona MS 1014		NA	NA		
4	24	23	JOE COCKER! A&M SP 4224					
11	17	24	A GROUP CALLED SMITH Dunhill DS 50056					
72	20	25	ORIGINAL CAST Hair RCA Victor LOC 1150 (M); LSO 1150 (S)		NA			
7	25	26	CHARLEY PRIDE The Best of RCA Victor LSP 4223		NA	NA		
6	29	27	ANDY WILLIAMS Get Together With Columbia CS 9922					
8	38	★	SOUNDTRACK Paint Your Wagon Paramount PMS 1001		NA			
2	199	★	ROLLING STONES Let It Bleed London NPS 4					
44	31	30	LED ZEPPELIN Atlantic SD 8216					
23	32	31	THREE DOG NIGHT Suitable for Framing Dunhill DS 50058					
4	35	32	HERB ALPERT & THE TIJUANA BRASS The Brass Are Coming A&M SP 4228	NA	NA	NA	NA	
10	33	33	JETHRO TULL Stand Up Reprise RS 6360					
19	34	34	SOUNDTRACK Midnight Cowboy United Artists UAS 5198		NA			
29	30	35	FIFTH DIMENSION Age of Aquarius Soul City SCS 92005					

Weeks on Chart	Last Week	THIS WEEK	ARTIST — Title — Label & Number	8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	RIAA Million Dollar LP
27	36	36	TOM JONES This Is Parrot PAS 71028					
13	23	37	GLEN CAMPBELL "Live" Capitol STBO 268					
7	28	38	DIONNE WARWICK Greatest Hits, Vol. 2 Scepter SPS 577					
10	27	39	GRAND FUNK RAILROAD On Time Capitol ST 307		NA	NA		
22	42	40	BEST OF THE CREAM Atco SD 291					
20	48	41	JIMI HENDRIX EXPERIENCE Smash Hits Reprise MS 2025					
2	61	★	DIANA ROSS & THE SUPREMES & THE TEMPTATIONS On Broadway Motown MS 699	NA	NA	NA		
34	39	43	SLY & THE FAMILY STONE Stand Epic BN 26456					
7	40	44	LAURA NYRO New York Tendaberry Columbia KCS 9737					
33	44	45	BOB DYLAN Nashville Skyline Columbia KCS 9825					
15	46	46	LETTERMAN Hurt So Bad Capitol ST 269					
13	47	47	JOHN MAYALL Turning Point Polydor 4004					
3	70	★	STEVE MILLER BAND Your Saving Grace Capitol SKAO 331					
19	49	49	DOORS Soft Parade Elektra EKS 75005					
21	41	50	BEST OF THE BEE GEES Atco SD 33-292					
3	137	★	DIANA ROSS & THE SUPREMES Cream of the Crop Motown MS 694	NA	NA	NA		
79	53	52	JOHNNY CASH At Folsom Prison Columbia CS 9639					
8	43	53	DIANA ROSS & THE SUPREMES & THE TEMPTATIONS Together Motown MS 692		NA			
45	50	54	SOUNDTRACK Romeo & Juliet Capitol ST 2993					
40	55	55	TOM JONES Live Parrot PAS 71014					
45	58	56	CREEDENCE CLEARWATER REVIVAL Bayou Country Fantasy 8387					
8	54	57	ARLO GUTHRIE Runnin' Down the Road Reprise RS 6346					
6	103	★	MICHAEL PARKS Closing the Gap MGM SE 4646		NA	NA		
46	68	59	PETER, PAUL & MARY Album 1700 Warner-Bros.-Seven Arts WS 1700					
5	72	★	SOUNDTRACK Hello, Dolly 20th Century-Fox DYCS 5103					
31	57	61	CHICAGO TRANSIT AUTHORITY Columbia GP 8		NA			
20	64	62	OLIVER Good Morning Starshine Crewe CR 1333		NA			
15	60	63	TAMMY WYNETTE Tammy's Greatest Hits Epic BN 26486					
10	51	64	KENNY ROGERS & THE FIRST EDITION Ruby, Don't Take Your Love to Town Reprise RS 6352					
9	66	65	SOUNDTRACK Alice's Restaurant United Artists UAS 5195		NA	NA		
10	45	66	STEVIE WONDER My Cherie Amour Tama TS 296		NA	NA		
2	79	★	JOHNNY WINTER The Second Columbia CS 9947		NA			
27	65	68	IT'S A BEAUTIFUL DAY Columbia CS 9753		NA	NA		
15	59	69	LEE MICHAELS A&M SP 4199					
14	73	70	ARCHIES Everything's Archies Calendar KES 103		NA			

Weeks on Chart	Last Week	THIS WEEK	ARTIST — Title — Label & Number	8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	RIAA Million Dollar LP
11	52	71	JERRY BUTLER Ice on Ice Mercury SR 61234					
28	69	72	WHO Tommy Decca DXSW 7205		NA	NA		
15	56	73	JAMES BROWN It's a Mother King 1063					
8	62	74	VANILLA FUDGE Rock 'n' Roll Atco SD 33-303					
16	67	75	TEN YEARS AFTER Ssssh Deram DES 18029					
14	74	76	DONOVAN Barabajagal Epic BN 26481					
13	71	77	JOHNNY MATHIS Love Theme From Romeo & Juliet Columbia CS 9909					
1	—	★	CREEDENCE CLEARWATER REVIVAL Willie and the Poor Boys Fantasy 8397					
2	81	79	DENNIS YOST & THE CLASSICS IV Golden Greats, Vol. 1 Imperial LP 16000		NA	NA	NA	
9	78	80	O. C. SMITH At Home Columbia CS 9908		NA			
7	85	81	JACKIE DeSHANNON Put a Little Love in Your Heart Imperial LS 12442					
29	82	82	MOODY BLUES On the Threshold of a Dream Deram DES 18025					
74	80	83	SOUNDTRACK 2001: A Space Odyssey MGM SIE ST 13					
13	89	84	JUDY COLLINS Recollections Elektra EKS 74055					
43	75	85	DONOVAN Greatest Hits Epic BXM 26439					
16	94	86	JAMES BROWN Popcorn King KSD 1055		NA	NA	NA	
52	86	87	BEATLES Apple SWBO 101					
18	87	88	DONNE WARWICK Greatest Motion Picture Hits Scepter SPS 575					
8	77	89	JACK BRUCE Songs for a Tailor Atco SD 33-306		NA			
33	88	90	HENRY MANCINI & HIS ORK. A Warm Shade of Ivory RCA Victor LSP 4140					
30	83	91	HERBIE MANN Memphis Underground Atlantic SD 1522					
4	124	★	ANITA KERR/ROD MCKEUN/ SAN SEBASTIAN STRINGS For Lovers Warner Bros.-Seven Arts WS 1795					
7	95	93	HENRY MANCINI & HIS ORK. Six Hours Past Sunset RCA Victor LSP 4239		NA	NA		
2	147	★	GRASS ROOTS Leaving It All Behind Dunhill DS 50067					
9	104	95	BILL COSBY UNI 73066		NA			
47	92	96	THREE DOG NIGHT Dunhill DS 50048					
11	99	97	ASSOCIATION Warner Bros.-Seven Arts WS 1800					
4	161	★	FERRANTE & TEICHER Midnight Cowboy United Artists UAS 6725					NA
64	108	99	SOUNDTRACK Funny Girl Columbia BOS 3220					
12	98	100	MAMAS & PAPAS 16 of Their Greatest Hits Dunhill DS 50064					
22	106	101	ARETHA FRANKLIN Aretha's Gold Atlantic SD 8227					
17	109	102	SPOOKY TOOTH Spooky Two A&M SP 4194					
11	90	103	DEAN MARTIN I Take a Lot of Pride in What I Am Reprise RS 6338					
51	113	104	SOUNDTRACK Oliver Colgems COSD 5501					
27	105	105	ELVIS PRESLEY From Elvis in Memphis RCA Victor LSP 4155		NA			

The Trap Has Been Sprung!



The Age Of Eclecticism Is Upon Us. The Nation Has Discovered The Eclectic Mouse.

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The Eclectic Mouse.
Music that drives down
the established borders between
popular and intellectual tastes.

STAO-395
on records and tape.



TOP LPs

CONTINUED FROM PAGE 82

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
10	93	106	FERRANTE & TEICHER 10th Anniversary Golden Piano Hits United Artists UAS 70	NA	NA	NA		
2	123	★	SMOKEY ROBINSON & THE MIRACLES Four in Blue Tamla TS 297	NA	NA	NA		
7	102	108	BUTTERFIELD BLUES BAND Keep on Moving Elektra EKS 74053					
1	—	★	TOMMY JAMES & THE SHONDELLS Best Of Route 66 SR 42040		NA			
93	110	110	BEATLES Sgt. Pepper's Lonely Hearts Club Band Capitol ST 2633					Ⓢ
15	101	111	FRANK SINATRA A Man Alone Reprise FS 1030					
6	117	112	NANCY WILSON Hurt So Bad Capitol ST 353					
4	116	113	KINKS Arthur (Or the Decline and Fall of the British Empire) Reprise RS 6366		NA			
9	111	114	SONNY JAMES The Astrodome Presents Capitol ST 320					NA
33	96	115	JOHNNY CASH Greatest Hits Columbia CS 9478					Ⓢ
27	118	116	B. B. KING Alive and Well BluesWay BLS 6031					NA
11	114	117	GUESS WHO Canned Wheat Packed By RCA Victor LSP 4157			NA	NA	NA
44	91	118	CREEDENCE CLEARWATER REVIVAL Fantasy 8382					
7	119	119	MANTOVANI World of London PS 565					
17	76	120	DELLS Love Is Blue Capitol LPS 829			NA		
13	63	121	FLOCK Columbia CS 9911			NA	NA	NA
25	84	122	THE SENSATIONAL CHARLEY PRIDE RCA Victor LSP 4153					
9	125	123	ED AMES The Best of RCA Victor LSP 4184			NA	NA	NA
31	127	124	BAND Music From Big Pink Capitol SKAO 2955					
7	126	125	TURTLES Turtle Soup White Whale WW 7124					
15	121	126	BARBRA STREISAND What About Today Columbia CS 9816			NA		
64	129	127	BEATLES Magical Mystery Tour Capitol ST 2835					Ⓢ
9	131	128	MERLE HAGGARD A Portrait of Capitol ST 319					NA
100	97	129	TOM JONES Fever Zone Parrot PAS 71019					Ⓢ
6	130	130	BUCK OWENS Tall Dark Stranger Capitol ST 212					
7	136	131	SPANKY & OUR GANG Greatest Hit(s) Mercury SRS 61227		NA	NA	NA	
7	135	132	JAMES GANG Yer Album BluesWay BLS 6034			NA		NA
24	115	133	JOSE FELICIANO Feliciano/10 to 23 RCA Victor LSP 4185			NA		
4	134	134	FAT MATTRESS Atco SD 33-309					

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
50	128	135	ASSOCIATION Greatest Hits Warner Bros.-Seven Arts WS 1767					Ⓢ
3	171	★	BURT BACHARACH/SOUNDTRACK Butch Cassidy & the Sundance Kid A&M SP 4227					
35	138	137	GLEN CAMPBELL Galveston, Capitol ST 210					Ⓢ
6	140	138	B. J. THOMAS Greatest Hits Scepter SPS 578					
4	141	139	HERBIE MANN Live at Whiskey a Go Go Atlantic SD 1536			NA		
126	148	140	ANITA KERR/ROD MCKUEN/ SAN SEBASTIAN STRINGS The Sea Warner Bros.-Seven Arts WB 1670					Ⓢ
15	112	141	BILL COSBY Best of Warner Bros.-Seven Arts WS 1798					
8	107	142	GLADYS KNIGHT & THE PIPS Nitty Gritty Soul SS 713			NA		
5	150	143	GORDON LIGHTFOOT Sunday Concert United Artists UAS 6714					
11	143	144	MOTHERLODE When I Die Buddah BDS 5046					
5	156	145	LAWRENCE WELK Jean Ranwood R 8060					NA
6	152	146	DONOVAN Best of Hickory LPS 149					NA
7	100	147	MONKEES Present Colgems COS 117			NA	NA	NA
43	151	148	GRASS ROOTS Golden Grass Dunhill DS 50047					
24	146	149	HERB ALPERT & THE TIJUANA BRASS Warm A&M SP 4190					
12	154	150	JOHNNY CASH Golden Hits, Vol. 1 Sun 100			NA		
25	145	151	BURT BACHARACH Make It Easy on Yourself A&M SP 4188					
7	133	152	EDDY ARNOLD Warmth of Eddy RCA Victor LSP 4231			NA	NA	NA
12	149	153	CROW MUSIC Amaret ST 5002			NA		NA
29	157	154	YOUNGBLOODS Elephant Mountain RCA Victor LSP 4150					
25	162	155	STEVE MILLER BAND Brave New World Capitol SKAO 184					
2	168	156	RARE EARTH Get Ready Rare Earth RS 507			NA	NA	NA
40	142	157	TEMPTATIONS Cloud Nine Gordy GLPS 939					
2	198	★	THE NEW GARY PUCKETT & THE UNION GAP ALBUM Columbia 9935					
3	164	159	THE FROST Rock & Roll Music Vanguard VSD 6541			NA		NA
2	160	160	CANNED HEAT Cookbook Liberty LST 11000			NA		NA
44	155	161	IRON BUTTERFLY Ball Atco SD 33-280					Ⓢ
19	122	162	SMOKEY ROBINSON & THE MIRACLES Time Out for Tamla TS 295					
29	132	163	JOE COCKER With a Little Help From My Friends A&M SP 4182					
10	120	164	ROD MCKUEN At Carnegie Hall Warner Bros.-Seven Arts WS 1794					
4	187	★	QUINCY JONES Walking in Space A&M SP 3023			NA	NA	NA
3	172	166	DELPHONICS Super Hits Philly Groove PG 1152			NA		

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
108	173	167	WALTER CARLOS/BENJAMIN FOLKMAN Trans-Electronic Music Productions, Inc., Presents Switched-On Bach Columbia MS 7194			NA		Ⓢ
2	186	★	SOUNDTRACK Goodbye Mr. Chips MGM SIE 19 STX			NA		
1	—	★	BLOODYN PIG Ahead Rings Out A&M SP 4210			NA	NA	NA
2	170	170	INCREDIBLE STRING BAND Changing Horse Elektra EKS 74057			NA	NA	NA
3	175	171	JOHNNY CASH & THE TENNESSEE TWO Get Rhythm Sun 105			NA		
14	177	172	RAMSEY LEWIS TRIO Another Voyage Cadet LPS 827			NA		
3	174	173	FRANK ZAPPA Hot Rats Bizarre RS 6356					
46	158	174	TOM JONES Help Yourself Parrot PAS 71025					Ⓢ
25	182	175	PETER, PAUL & MARY Peter, Paul & Mommy Warner Bros.-Seven Arts WS 1785					
2	189	176	VARIOUS ARTISTS Signs of the Zodiac A&M 4211/22			NA	NA	NA
4	178	177	MYSTIC MOODS ORCHESTRA Love Tokens Philips PHS 600-321			NA		
4	179	178	JOHN DAVIDSON My Cherie Amour Columbia CS 9859			NA	NA	
26	181	179	JONI MITCHELL Clouds Reprise RS 6341					
2	185	180	CUFF LINKS Tracy Decca DL 75160			NA	NA	NA
2	190	181	MAMA CASS ELLIOT Make Your Own Kind of Music Dunhill DS 50071					
1	—	187	JOHN LENNON & YOKO ONO Wedding Album Apple SMAX 3361			NA		NA
1	—	183	LES McCANN & EDDIE HARRIS Swiss Movement Atlantic SD 1537			NA		NA
7	153	184	BERT KAEMPFFERT Traces of Love Decca DL 75140					
5	195	185	WILD MAN STEVE My Man, My Man Raw 7000					
1	—	185	BYRDS Ballad of Easy Rider Columbia CS			NA	NA	NA
1	—	187	VARIOUS ARTISTS Big Hits of Right Now Dunhill DS 50070					
1	—	188	NEIL DIAMOND Touching You Touching Me Uni 73071			NA	NA	NA
1	—	189	DAVID RUFFIN Doing His Thing Motown MS 696			NA	NA	NA
1	—	190	VENTURES Swamp Rock Liberty LST 8062			NA	NA	NA
2	191	191	THE CARNIVAL World Pacific WPS 21894			NA	NA	NA
1	—	192	PEGGY LEE Is That All There Is? Capitol DKAO 377			NA		NA
1	—	193	BROTHER JACK McDUFF Down Home Style Blue Note BST B4322			NA		NA
1	—	194	KING CRIMSON An Observation by Atlantic SD 8245			NA	NA	NA
1	—	195	FOUR TOPS Spin Out Motown MS 695			NA	NA	NA
1	—	196	FLEETWOOD MAC Then Play On Reprise RS 6368			NA	NA	NA
1	—	197	SHA NA NA Rock and Roll Is Here to Stay Kama Sutra KSBS 2010			NA		NA
1	—	198	SERGIO MENDES & BRASIL '66 Ye-Me-Le A&M SP 4236			NA	NA	NA
1	—	199	CHET ATKINS Solid Gold '69 RCA Victor LSP 4244			NA	NA	NA
1	—	200	ROD STEWART ALBUM Mercury SR 61237			NA	NA	NA

TOP LPs A-Z (LISTED BY ARTIST)

Herb Alpert & the Tijuana Brass32, 149	Ed Ames123	Archies70	Eddy Arnold152	Association97, 135	Chet Atkins199
Burt Bacharach136, 151	Band11, 124	Beatles1, 87, 110, 127	Bee Gees50	Blind Faith17	Blood, Sweat & Tears9
Bloody Pig169	Brother Jack McDuff193	James Brown73, 86	Jack Bruce89	Jerry Butler71	Butterfield Blues Band108
Byrds186	Glen Campbell37, 137	Canned Heat160	Carlos/Folkman167	Ferrante & Teicher98, 106	Fifth Dimension35
Fleetwood Mac196	Flock126	Four Tops195	Frank Franklin101	Frost159	Grand Funk Railroad39
Grass Roots94, 148	Guess Who117	Arlo Guthrie19, 57	Merle Haggard128	Isaac Hayes20	Jimi Hendrix Experience41
Incredible String Band170	Iron Butterfly12, 161	It's a Beautiful Day68	James Gang132	Sonny James114	Tommy James & the Shondells109
Jefferson Airplane13	John Lennon & Yoko Ono182	Led Zeppelin2, 30	Peggy Lee192	Lettermen46	Ramsey Lewis Trio172
Gordon Lightfoot143	Mama Cass Elliot181	Mamas & Pappas100	Henry Mancini & His Orch.90, 93	Herbie Mann91, 139	Mantovani119
Dean Martin103	Johnny Mathis77	John Mayall47	Les McCann & Eddie Harris183	Sergio Mendes & Brasil '66198	Lee Michaels69
Steve Miller Band48, 155	Joni Mitchell179	Monkees147	Moody Blues82	Motherlode144	Mystic Moods Orch.177
Laura Nyro44	Original Cast Hair25	Oliver62	Buck Owens130	Michael Parks58	Peter, Paul & Mary59, 175
Elvis Presley15, 105	Charley Pride26, 122	Gary Puckett & Union Gap158	Rare Earth156	Smokey Robinson & the Miracles107, 162	Kenny Rogers & the First Edition64
Rolling Stones16, 29	Diana Ross & the Supremes42, 51, 53	David Ruffin189	Santana5	Bobby Sherman22	Sha Na Na197
Frank Sinatra111	Sty & the Family Stone43	Smith24	O. C. Smith80	Soundtracks Alice's Restaurant65	Easy Rider10
Who72	Funny Girl99	Goodbye Mr. Chips168	Hello Dolly34	Midnight Cowboy60	Oliver104
Paint Your Wagon28	Romeo & Juliet54	2001: A Space Odyssey83	Spanky & Our Gang131	Spooky Tooth102	Steppenwolf21
Barbra Streisand126	Rod Stuart200	Temptations7, 157	Ten Years After75	B. J. Thomas138	Three Dog Night14, 31, 96
Jethro Tull33	Turtles125	Vanilla Fudge74	Various Artists Signs of the Zodiac176	Big Hits Right Now187	Ventures190
Dionne Warwick38, 88	Lawrence Welk145	Who72	Wild Man Steve185	Andy Williams27	Nancy Wilson112
Johnny Winter67	Stevie Wonder66	Tammy Wynette63	Dennis Yost & the Classics IV79	Youngbloods154	Frank Zappa173

Tom Jones3, 36, 55, 129, 174	Quincy Jones165	Janis Joplin18	Bert Kaempfert184	Anita Kerr/Rod McKuen/San Sebastian Strings92, 140	King Crimson194	B. B. King116	Gladys Knight & the Pips142
John Lennon & Yoko Ono182	Led Zeppelin2, 30	Peggy Lee192	Lettermen46	Ramsey Lewis Trio172	Gordon Lightfoot143	Mama Cass Elliot181	Mamas & Pappas100
Henry Mancini & His Orch.90, 93	Herbie Mann91, 139	Mantovani119	Dean Martin103	Johnny Mathis77	John Mayall47	Les McCann & Eddie Harris183	Sergio Mendes & Brasil '66198
Lee Michaels69	Steve Miller Band48, 155	Joni Mitchell179	Monkees147	Moody Blues82	Motherlode144	Mystic Moods Orch.177	Laura Nyro44
Original Cast Hair25	Oliver62	Buck Owens130	Michael Parks58	Peter, Paul & Mary59, 175	Elvis Presley15, 105	Charley Pride26, 122	Gary Puckett & Union Gap158
Rare Earth156	Smokey Robinson & the Miracles107, 162	Kenny Rogers & the First Edition64					

"BEST OF TRAFFIC" UAS-5500

United Artists Records 
Entertainment From
Transamerica Corporation

ARRIVES AT DEALERS
EVERYWHERE
THIS WEEK.

Merry Christmas!



Traffic albums — "Traffic" UAS-6675, "Mr. Fantasy" UAS-6651 and "Last Exit" UAS-6702 are available at record centers everywhere. Also available on Liberty/UA Stereo Tape Cartridges and Cassettes.

Spotlight Singles

NUMBER OF
SINGLES REVIEWED

THIS WEEK
172

LAST WEEK
251

*This record is predicted to reach the TOP 40 EASY LISTENING Chart

TOP 20 POP SPOTLIGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

THERE ARE NO TOP 20 SPOTLIGHTS THIS WEEK

TOP 60 POP SPOTLIGHT

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

GARLAND GREEN— DON'T THINK THAT I'M A VIOLENT GUY

(Prod. Jo Armstead & Mel Collins) (Writers: Armstead-Day-Brown) (Colfam, BMI)—Hot on the heels of his "Jealous Kind of Fellow" smash, Green comes on strong with more funky blues beat material with much of the sales potential of the previous outing. Flip: "All She Did (Was Wave Goodbye at Me)" (Colfam, BMI). Uni 55188

DELLA REESE—COMPARED TO WHAT

(Prod. Hugo & Luigi) (Writer: McDaniels) (Lonport, BMI)—Her initial entry on the label has all the ingredients to put her right up the Hot 100 and Soul charts and establish the label as well. Top vocal workout and arrangement of the Gene McDaniels material. Flip: "Games People Play" (Lowery, BMI). Avco Embassy 4515

PEPPERMINT RAINBOW— DON'T LOVE ME UNLESS IT'S FOREVER

(Prod. Paul Leka) (Writers: Davis-Leka) (Three Bridges/Big Heather, ASCAP)—A sure topper for their "Don't Wake Me in the Morning, Michael," group offers a strong rhythm ballad that will take them up the Hot 100 once again. Flip: (No Information Available). Decca 732601

SPECIAL MERIT SPOTLIGHT

Spotlighting new singles deserving special attention of programmers and dealers.

HERB ALPERT & THE TIJUANA BRASS—The Maltese Melody (Prod. Herb Alpert) (Writers: Kaempfert-Rehbein) (Roosevelt, BMI)—Infectious rhythm item from the pen of Bert Kaempfert serves as strong commercial material for the Brass. A&M 1159

***TRINI LOPEZ**—Love Story (Prod. Bob Gaudio) (Writer: Newman) (January, BMI)—Lopez delivers the offbeat Randy Newman ballad material in top commercial style. Should put him up the chart. Fine vocal workout and Bob Gaudio production. Reprise 0879

***LENNY WELCH**—Breaking Up Is Hard to Do (Prod. Billy Davis, Hellen Miller & Rose Marie) (Writers: Sedaka-Greenfield) (Screen Gems-Columbia, BMI)—Welch's first for the label is a strong and smooth ballad updating of the past Neil Sedaka hit. Much chart potential here. Commonwealth United 3004

***DION**—If We Only Have Love (Prod. Salt Prod'ns, Inc.) (Writers: Shuman-Blau-Brel) (Hill & Range, BMI)—The Jacques Brel ballad beauty gets a good commercial reading that should bring Dion back to the charts. Warner Bros.-Seven Arts 7356

***CHIP TAYLOR**—It's Such a Lovely Time of Year (Prod. David Rubinson & Taylor-Gorgoni Prod'ns) (Blackwood, BMI)—The much recorded and compelling ballad with touching lyric line gets a strong reading by its composer. Top performance. Epic 5-10567

B.B. KING—The Thrill Is Gone (Prod. Bill Szymczyk) (Writers: Benson-Pettite) (Grosvenor House, ASCAP)—King follows "Just a Little Love" with more funky beat blues material, sure to equal the recent hit in sales. BluesWays 61032

JOHN & ANNE RYDER—A Sign for Love (Prod. Mark Edwards) (Writers: Leander-Seago) (Leeds, ASCAP)—Duo made a chart dent with their debut, "I Still Believe in Tomorrow," and this driving ballad offers much of the same sales and chart potential. Decca 732596

***BURT BACHARACH**—Raindrops Keep Fallin' On My Head (Writers: Bacharach-David) (Blues Seas/Jac. 20th Century, ASCAP)—The composer of the B.J. Thomas smash delivers the lyric from "Butch Cassidy and the Sundance Kid" in a fine lush instrumental treatment with much potential. A&M 1153

THE NEON PHILHARMONIC—Clouds (Prod. Don Gant, Tupper Saussy & Bob McCluskey) (Writer: Saussy) (Acuff-Rose, BMI)—The "Morning Girl" group offers a strong rock ballad, well written and performed with much commercial appeal. Warner Bros.-Seven Arts 7355

***LOUIS ARMSTRONG**—We Have All the Time in the World (Prod. Phil Ramone) (Writers: David-Barry) (United Artists, ASCAP)—The John Barry theme from the forthcoming James Bond film, with a lyric by Hal David, serves as fine material for the fine Armstrong style. Could prove an important chart item. United Artists 50617

BOBBY CORRADO—I Can't Get Sunday Out of My Mind (Prod. Millrose-Bernstein Prod'n) (Writers: Bernstein-Millrose) (Three Bridges, ASCAP)—Solid beat swinger loaded with commercial appeal. Top vocal workout. This is an item to watch—could prove big. Mercury 72993

TEN WHEEL DRIVE WITH GENYA RAVAN—Rightrope (Prod. Walter Raim) (Writers: Rix-Ravan) (DalLuggage, BMI)—Raucous rock item with a blockbuster vocal workout, offers much potential for sales and the Hot 100. Polydor 2-14015

JOHNNY ADAMS—PROUD WOMAN

(Prod. Shelby S. Singleton, Jr.) (Writers: Burch-Gibbs) (Green Isle, BMI)—Back in the powerful sound of his "Reconsider Me," Adams will fast top the sales and chart action of his recent "I Can't Be All Bad." Driving beat backs his potent vocal workout. Flip: (No Information Available) 555 International 787

MAGNIFICENT MEN—HOLLY GO SOFTLY

(Prod. Ted Cooper & Ralph Murphy) (Writers: Wine-Levine) (Pocketful of Tunes/Jillbern, BMI)—Group moves to the Mercury label, and the initial outing is a blockbuster. Solid beat swinger with a potent lyric line. Flip: "Open Up and Get Richer" (Daly, BMI). Mercury 72988

JOE SOUTH—WALK A MILE IN MY SHOES

(Prod. Joe South) (Writer: South) (Lowery, BMI)—Following up his "Don't It Make You Wanna Go Home" chart winner, South has another potent piece of material in this rocking ballad with important lyric line. Hot chart item here. Flip: "Shelter" (Lowery, BMI). Capitol 2704

FAIRPORT CONVENTION—SI TU DOIS PARTIR

(Prod. Joe Boyd, Simon & Fairport) (Writer: Dylan) (Witmark, ASCAP)—The Bob Dylan material, performed in French, is the most unusual disk of the week and could easily prove a leffield smash! The British group delivers the rhythm ballad beautifully. Watch this infectious entry! Flip: "Genesis Hall" (Trinidad, BMI). A&M 1155

***JERRY VALE**—Stay Awhile (Prod. Wally God) (Writers: Reed-Stephens) (Regent, BMI)—The Les Reed ballad is delivered in top Vale style with appeal for programming and sales to follow. Columbia 4-45043

PEGGY LIPTON—Lu (Prod. Lou Adler) (Writer: Nyro) (Tuna Fish, BMI)—The Laura Nyro rhythm ballad is well performed by the "Mod Squad" TV star in a commercial Top 40 arrangement. Much potential for play, sales and chart action. Ode 124

CRAIG HUNDLEY TRIO—Aurelia's Theme (Prod. Dick Bock) (Writer: Lewis) (Warner Bros.-Seven Arts, ASCAP)—The compelling theme from "Madwoman of Chailot" is given an exceptional performance by the young pianist. With piano film themes hitting today, this one has all that potential. A must for programming. World Pacific 77929

ROBERT GOULET—One Night (Prod. Don Costa) (Writers: Scibetta-Green) (Heldon, ASCAP)—I Can't Live Without You (Prod. Don Costa) (Writer: Lee) (Unity, BMI)—Two strong sides from Goulet. First a driving production ballad. Flip is a smooth swinger with a top vocal workout. Equal chart and sales potential. Columbia 4-45054

MELBA MOORE—We're Living to Give (To Each Other) (Prod. Jim Fragale) (Writers: Fragale-Badale) (Melrose, ASCAP)—Featured in the N.Y. cast of "Hair," this second outing for the stylist is a commercial rhythm ballad, loaded with Top 40 play appeal and sales to follow. Mercury 72989

EDWARD HANDS—Sing Along With the Singer (Prod. George Martin) (Writers: Edwards-Hand) (Dick James, BMI)—British group, produced by the Beatles' George Martin, is a strong chart-oriented rhythm item with strong sales appeal. GRT 21

ROCKIN' FOO—Rochester River (Prod. Les Brown, Jr.) (Writer: Erwin) (Foo, ASCAP)—Easy, funky beat group with traces of the Creedence Clearwater comes on strong with this debut that has all the ingredients to bring them to the chart. Hobbit 42001

THE RIVINGTONS—Pop Your Corn (Part I) (Prod. John Florez) (Writers: Frazier-White-Wilson) (Dunbar, BMI)—Infectious rhythm swinger with equal appeal for the Soul and Pop Charts. Catchy item loaded with discotheque appeal. RCA 74-0301

CHRISTMAS SPOTLIGHTS

JACKIE DE SHANNON—Do You Know How Christmas Trees Are Grown? (Prod. Sam Russell & Irv Hunt) (Writers: David-Barry) (Unart, BMI)—The John Barry-Hal David rhythm ballad from the James Bond film serves as a strong commercial seasonal outing for the stylist. Imperial 66430

JOHNNY MATHIS—Give Me Your Love for Christmas (Prod. Jack Gold) (Writers: Gold-Stohn) (Vibar, ASCAP)—The title tune from his Christmas LP is a ballad beauty loaded with appeal for programming and the holiday chart. Columbia 4-45035

ISAAC HAYES—The Mistletoe and Me (Prod. Isaac Hayes) (Writer: Hayes) (Birdees, ASCAP)—That "Hot Buttered Soul" man is in top form with this bluesy rhythm ballad that should continue in sales beyond the holiday season. Enterprises 9006

TOP 20 COUNTRY

COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

CONWAY TWITTY—THAT'S WHEN SHE STARTED TO STOP LOVING YOU

(Prod. Owen Bradley) (Writer: Kemp) (Tree, BMI)—Fast followup to his number one "To See My Angel Cry." Twitty has equal sales and chart potency in this powerful Wayne Kemp ballad material. Flip: "I'll Get Over Losing You" (Twitty Bird, BMI). Decca 32599

MEL TILLIS—SHE'LL BE HANGING 'ROUND SOMEWHERE

(Prod. Walter Haynes) (Writer: Black) (Sawgrass, BMI)—His "These Lonely Hands of Mine" took him right up the chart, and this strong rhythm follow-up will follow suit. Top Tillis performance. Flip: "Where Love Has Died" (Sawgrass, BMI). Kapp 2072

NAT STUCKEY—SITTIN' IN ATLANTA STATION

(Prod. Felton Jarvis) (Writers: Peterson-Trevor) (Atlantic, ASCAP)—Hot on the heels of his "Sweet Thang and Cisco" smash, Stuckey has another Top 10 item in this clever rhythm ballad penned by Van Trevor and Ron Peterson. Flip: "Don't Wait for Me" (Screen Gems-Columbia, BMI). RCA 47-9786

CLAY HART—FACE OF A DEAR FRIEND

(Prod. Tommy Allsup) (Writer: Tipton) (Motola, ASCAP)—His "Another Day, Another Mile, Another Highway" took him high on the chart, and this powerhouse will take him still higher. Exceptional Hart performance. Flip: "Gotta Be Free" (Valando, ASCAP). Metromedia 158

HUGH X. LEWIS—EVERYTHING I LOVE

(Prod. Frank Jones) (Writers: Lewis-Sutton) (Al Gallico, BMI)—Lewis moves to the Columbia label, and his initial entry is certain to take him right up to the top. Potent rhythm material penned by Lewis and Glenn Sutton with an equally potent vocal performance. Flip: "Mr. Policeman" (Al Gallico, BMI). Columbia 4-45047

CHART

Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

LEONA WILLIAMS—Just Because of You (Acuff-Rose, BMI). HICKORY 1555
DARRELL McCALL—The Arms of My Weakness (Barmour, BMI). WAYSIDE 008

LOIS WILLIAMS—You Low-Down Son of a Gun (Mostly, BMI). STARDAY 886
DON BOWMAN—The Top Ten (Cedarwood, BMI). RCA 47-9783

BILL CARLISLE—Everything Will Be Alright (Passkey, BMI). CHART 5044

CHUCK HOWARD—The Promised Land (Arc, BMI). STOP 337

TOMMY HUNTER—Walk With Your Neighbor (Cedarwood, BMI). COLUMBIA 4-45057

JIMMY WAKELY—I Wanta Go Home (Riverside, ASCAP). DECCA 732595

JIMMY LUKE—Sweet Marilyn (Vintage, BMI). METROMEDIA 164

BOB WILLIS—If I Just Had a Home to Go Home To (Wilderness, BMI) KNAPP 2067

SHERWIN LINTON—Then I Miss You (Acuff-Rose, BMI). HICKORY 1553

SHERRY AND SKIP—Your Husband, My Wife (Pocket Full of Tunes, BMI). PLANTATION 32

JOE PAUL NICHOLS—When a Man Dies (Tyler, BMI). CUSTOM 165

JERRY FOSTER—Mississippi Bound (Hall-Clement, BMI). METROMEDIA 160

TOP 20 SOUL

SOUL

Spotlights Predicted to reach the TOP 20 of the TOP SELLING SOUL SINGLES Chart

PEGGY SCOTT—WHEN THE BLIND LEADS THE BLIND

(Prod. Huey P. Meaux) (Writers: Thomas-McRee-Thomas) (Crazy Cajun, BMI)—This blockbuster blues performance is sure to hit the Soul chart with sales impact and move right over to Pop as well. She's at her wailing best. Flip: (No Information Available) 555 International 783

CHART

Spotlights Predicted to reach the SOUL SINGLES Chart

FOXXY—Call Me Later (Big Shot, ASCAP). DOUBLE SHOT 145

GENE CHANDLER—This Bitter Earth (Eden, BMI). BRUNSWICK 755425

LOWELL FULSOM—Sleeper (Su-Ma/Day & Davis, BMI). JEWEL 805

THE PROFILES—I Still Love You (Cachand, BMI). BAMBOO 108

JACKEY BEAVERS—Hey Girl (I Can't Stand to See You Go) (Jabee, BMI) SOUND STAGE 7 2649

SHERYL SWOPE—One Moment (Parabut, BMI). DUO 7456

CHRISTMAS SPOTLIGHTS

COUNTRY CHRISTMAS CHART SPOTLIGHTS

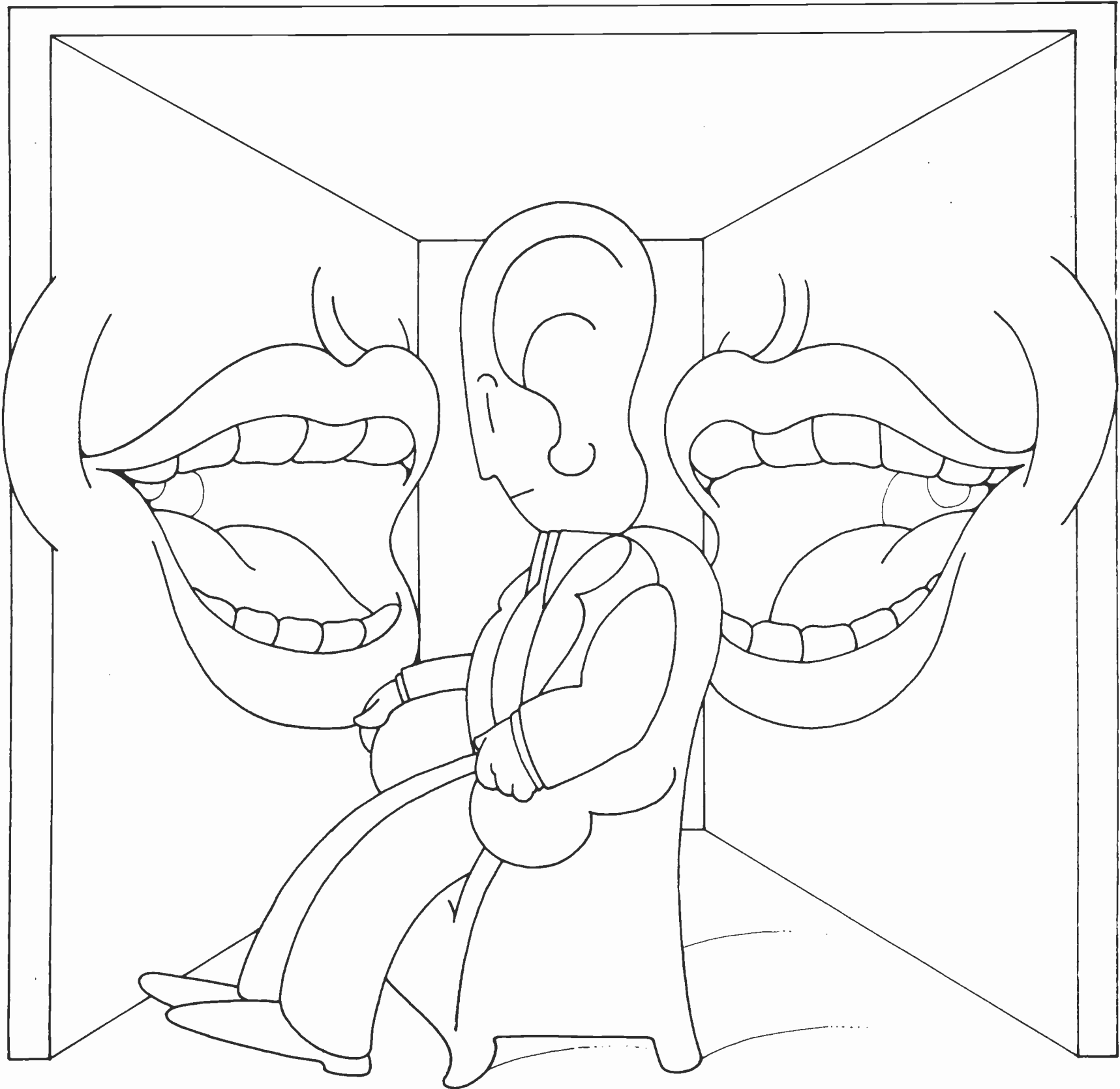
RAY PRICE—HAPPY BIRTHDAY TO YOU, OUR LORD

(Prod. Don Law Prod'n) (Writers: Zeller-Zeller) (Zeller, ASCAP)—Culled from his Christmas album, this moving ballad performance is certain to garner top programming and sales for the holiday chart. A lyric that should be heard. Flip: "Jingle Bells" (Seaview, BMI). Columbia 4-45046

DECEMBER 13, 1969, BILLBOARD

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to make it on the pop charts, too,
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Panel Issues Strong Plea To Back Copyright Bill

By RADCLIFFE JOE

NEW YORK — A stirring plea for the protection of performers' copyright was made on Dec. 4 at a panel discussion sponsored by the National Academy of Recording Arts and Sciences (NARAS) and held at the new Media Sound Studios.

The panel, which included Stan Kenton, head of the National Committee for the Recording Arts (NCRA); composer-arranger-musician Mitch Miller; Eddie Eliscu, president, The American Guild of Artists and Composers, (AGAC); Leonard Feist, executive vice president, National Music Publishers Association (NMPA); and Henry Brief, executive secretary of the Record Industry Association of America (RIAA), urged the audience to support the draft bill on copyright laws that is before the Senate Judiciary subcommittee.

Brief said that with Senate elections coming up next year, it would be an ideal opportunity to have the bill pushed through Congress. "But," he warned, "it will die if it is not considered by then; and if it does, there is hardly any chance of it ever being resurrected."

Eliscu said that the whole idea of renewal of copyright is outmoded and should be dropped. He said he was in favor of an extension of copyright for the lifetime of the author plus 50 years, following which it could be placed in the public domain. "If we can achieve this, it would put us in line with the copyright laws of Europe which lasts for the lifetime of the author, plus 75 years," he said.

Eliscu also vetoed the current law of a statutory fee of two cents for the copyright owner, and urged that prices should be negotiable.

Know Little About It

Stan Kenton, composer, arranger, musician, said that one of the biggest problems in coming to grips with the copyright situation was that people knew very little about it. He said this

was one of the primary reasons why even today jukebox operators, radio stations and even recording companies neglect paying copyright dues.

Kenton suggested educating all persons in the entertainment business to the complexities of copyright, and added, "We want to call attention to the injustice currently being carried out because of an antiquated law. In trying to right this wrong we are only striving after something to which we are entitled."

Mitch Miller observed that while emphasis was being

Plumb Works On Two Rush Release Jobs

LOS ANGELES — Sound-track specialist Neely Plumb is working on two rush release projects. He is preparing the Francis Lai score from "Grenoble," the Winter Olympics story for Capitol, and "The Land Raiders" for Beverly Hills Records.

Plumb is Capitol's exclusive soundtrack producer under terms of a deal between the label and International Management combine, which represents him.

"Genoble" has already been shown in Europe and will open in the U.S. early next year. "The Land Raiders," with a score by Bruno Nicolai, will be released by Columbia Pictures shortly. Morris Diamond, Beverly Hills Records president, secured the record rights to the film before hiring Plumb.

The two rush releases have forced Plumb to cancel a planned trip to London to complete two albums until after Jan. 1. Plumb has already completed one major facet for one of the albums, "For You," a free form love poem by Jennings Cobb. He has recorded Cobb's prose here with Anthony Newley and is writing the original music for the album.

Both "For You" and "Funky Fiddles," Plumb's second London originated LP, will be placed with record companies for distribution.

M'media-on-Stage Offers Danny Donn

NEW YORK—Metromedia-On-Stage will offer an original young people's musical about computers, "Danny Donn and the Homework Machine," for production by theater groups, schools and drama clubs. The book, music and lyrics are by Julie Mandel. The musical was adapted from Miss Mandel's best selling juvenile book of the same name.

Metromedia-On-Stage is part of a show business conglomerate consisting of radio and television stations, recordings, magazine and music publishing. It is located at 22 West 48th St.

Golden Records recently released an LP of the musical produced by Howard Scott, with orchestrations by Luther Henderson.

placed on protection of the creator of a song, very little attention was being paid to the interpreter. He said that both the writer and the interpreter were important to the successful production of a tune, and urged that they both be recognized.

Disagreeing with Eliscu on the time limit he placed on possible copyright extension, Miller said he felt that there should be no limit. Instead, copyright should be infinite, lasting the lifetime of the song. He too agreed that there should be no statutory fee paid to the artist, but that each song should be negotiated on its own merit.

In the lively question and answer period which followed, it was disclosed that although records released and produced after passage of the bill would be covered by the revised copyright law, only ambiguous statements were made about those produced before. The panel promised to take a closer look at this oversight. They also urged everyone in the audience to lobby as much as possible for the passage of the bill.

Gear Play to Now: Smith To Gavin Radio Parley

By CLAUDE HALL

ATLANTA—Joe Smith, vice president of Warner Bros. Records, called on radio stations to play more records in the contemporary music vein because records are the key form of communication among the youth today. Smith, one of the speakers at the opening session of the Bill Gavin Radio Conference, said that press and television cannot communicate in the same depth as records.

Smith added that music is more than entertainment—that it is almost a religion to this generation. He said that many Top 40 radio stations have choked off the records that

UNI Produces Cosby Sampler

LOS ANGELES — UNI has developed a freelance promotional network to exploit a specially edited sampler LP by Bill Cosby. Independent promotion men were signed by Dennis Rosencrantz, UNI's national promotion man, in key areas.

With much of the comedy material of a sports nature, the label claims tracks are being programmed by sports announcers in pre-game shows. These independent promoters are being augmented by UNI's own promotion men.

WB's Tannen Doing Nashville Scene

NEW YORK — Paul Tannen, Eastern operations manager for Warner Bros./Reprise Records, is in Nashville working with Lawrence Reynolds and his producer, Don Davis, on Reynolds' follow-up single to "Jesus Is a Soul Man." The new single will be released after the first of the year.

Tannen will also visit with other producers and publishers to discuss future products for the label.

Crystal Ball Gazing Into '70's With 4 Presidents

• Continued from page 1

seminar was moderated by Al Berman, managing director of the Harry Fox Agency.

"The challenge of the Seventies," as Davis sees it, is to bring the young rock fan into other forms of music as he grows out of his teens and early-twenties into adulthood. In Racusin's view, the problem is to be able to absorb all the innovations that are being brought into the industry so that it does not become chaotic. Goody forecast a continual growing in strength of the retailer along with a growing ability to pick commercial product. Grossman said that the challenge of the '70's will be the "challenge of change" and that industryites should learn how to accept it and work with it and not be threatened by it. "Change," he said, "is not a dirty six-letter word."

When Goody expressed some alarm over the record manufacturers' stress on contemporary product at the expense of classical product, Davis rebutted that even though classical recording costs had become exorbitant, Columbia's release pattern showed that 25 percent of its product was in the classical field. Racusin pointed out that music classifications, too,

would undergo a change and that "today's music by the Beatles, Richard Rodgers or Henry Mancini would possibly be categorized as classical music in 25 or 50 years."

Tape Discussed

As in most other industry panel discussions on the future, tape reared its burgeoning head. Goody predicted that in five years, tape would account for 50 percent of the industry's business. Davis agreed with Goody's forecast but emphasized that despite the growth of the tape market, the LP would not become extinct. He cited the fact that even though tape had taken phenomenal strides in the past year so that it now accounts for 25 percent of the market, Columbia produced, for itself and outside labels, 15 percent more LP's in 1969 than it did the previous year.

The advent of sight and sound cartridges also had the panelists looking into their crystal ball. Racusin said that he didn't expect sight and sound to do anything but help the industry since it would be putting more music into the consumer's hands. Grossman said that the challenge of sight and sound is "to see that we keep it in our own hands."

Singles also came under discussion, and although its future as a viable market item appeared bleak, all agreed that there would be a place for singles in the next decade's marketplace but that LP's and cassettes would grow at an even faster rate.

The four presidents had been asked to sit in on the panel as a marquee attraction for the Lodge's annual membership drive. Herb Goldfarb, the Lodge's president, reported that the panel drew the biggest audience in the Lodge's history which attests to the show business axiom that "if you give the public what it wants, they'll show up."

Mo. Longhair Strike Settled

KANSAS CITY, Mo. — A three-month musicians' strike of the Kansas City Philharmonic ended Dec. 1 with the signing of a contract for the remaining 20 weeks of this season and a minimum of 34 weeks next year.

The agreement between Local 34 of the American Federation of Musicians and the Kansas City Philharmonic Association calls for a weekly minimum of \$185, a \$25 rise over last season. The minimum for the 1970-71 season will be \$200. Fringe benefits also were agreed upon.

Williams, RCA Sales Exec, Dies

STROUDSBURG, Pa.—Jack M. Williams, 62, vice president for advertising and promotion for the RCA Sales Corp., died Dec. 1 at the Monroe County Hospital here following a long illness. He lived in Henryville, Pa.

Williams formerly was advertising manager of the RCA Victor Record Division, and served for a time as general sales manager. In the 1940's he was tour manager for Arturo Toscanini and the NBC Symphony.



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