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COIN MACHINE
PAGES 43 TO 47

Destination Tape Forum For Top Blue Chip Cos.

NEW YORK — Many of the nation's blue chip firms affiliated, either directly or indirectly with the tape industry, will attend Billboard's Third Annual Tape Cartridge Forum scheduled Aug. 3-6 at the Mark Hopkins Hotel in San Francisco. The giant DuPont and Ampex

corporations are just two of the organizations—the complete list to date appears elsewhere in this issue — which have key personnel registered.

The roster of chairmen, speakers and other participants reads like a virtual "Who's Who" (Continued on page 8)

Ralph Gleason, Kenton to Speak

NEW YORK — Stan Kenton, noted bandleader and head of the National Committee for Performing Arts, will speak on "Protecting the Performers' Rights on Tape" at the 21st session of the conference. He and columnist/critic Ralph Gleason are the two most recent additions to the star-studded array of speakers.

Singles Swinging: Karol

By PAUL ACKERMAN

NEW YORK — Ben Karol, partner in the King Karol retail record operation here, believes that many retailers should come to the realization that there is

a good business for them in singles and a good margin of profit, and that they should re-examine their attitude toward singles.

Karol explained that one of the chief factors affecting the singles business is the growing complexity of the industry, particularly the advent of such recent developments as tape. He said, "It is difficult to pay proper attention to every facet of so" (Continued on page 4)

Ops High on Stereo 45's

By EARL PAIGE

CHICAGO—Statistics show 48 per cent of the nation's estimated 500,000 jukeboxes are equipped to play stereo singles, and thus represent not only an important medium of exposure for the record industry, but a medium that also furnishes superior reproduction. Jukebox operators and one-stops surveyed last week report an increasing number of record manufacturers are now producing stereo 45's, most expect the trend to stereo singles to continue, and universally, jukebox operators welcome dual channel material.

Jukebox operators generally foresee no problems in putting stereo singles on their machines, pointing out that stereo equipment has become well established since it was first made available years ago. Several operators did report complaints about a shortage of the stereo records for their jukeboxes, but agreed that the trend will probably be toward more and more stereo single releases. "The" (Continued on page 43)



Capitol has announced that during the month of August The Lettermen will be featured as Artist of the Month. In August, their new album "Hurt So Bad" (ST-269) will be released. Titled after their current hit single (2482), it is sure to be another Lettermen hit. (Advertisement)

Moog the Medium as Cos. Get Electronic Message

By MIKE GROSS

NEW YORK — The Moog has become the pop music industry's new fair-haired boy. A flurry of pop albums using the Moog, an electronic synthesizer that can reproduce any existing sound, have been hitting the

market in the past few weeks and more companies are expected to get on the band wagon. The Moog, a computerized instrument, was created by Robert Moog.

In the offing is a pop album from Columbia which started it all last year with "Switched-On Bach," a Masterworks entry which has passed the 300,000 sales mark and hit both the classical and pop LP best-selling charts. Columbia's pop LP has the working title of "Switched-On Rock" and is being put together for Columbia by Norman

Dohph, musical engineer on the Moog; Alan Foust, arranger, and Kenny Axher, keyboard operator. John McClure, director of Columbia Masterworks, is executive producer.

According to Russ Bernard, assistant to Bill Farr, Columbia's marketing vice-president, the pop Moog album will be used as a vehicle for legitimizing electronic music. Heretofore, he pointed out, only the sophisticated and/or avant-garde consumer was receptive to electronic music but since the release and" (Continued on page 8)

Boost in Disk Play on BBC?

By BRIAN MULLIGAN

LONDON — The British Broadcasting Company's plans to ask for an increase of record airplay time from 70 hours a week to 152 hours on all four channels.

But achieving the minimum considered essential for clearer separation of Radios 1 and 2 will not be easy especially in view of the current mood of the Musicians' Union.

Negotiations will be between the BBC and Phonographic Performance, Ltd., on behalf of the" (Continued on page 58)

Disks Hitch to Moonwagon

NEW YORK — The Apollo 11 moonshot is being captured on records in documentary and pop song form. Already reported in Billboard were plans for documentary disks from Time-Life and the Columbia Record Club, and now in the works are packages from Capitol, Bell, Buddah and Intrepid. And in England, Philips will release a documentary EP of the moon landing in a 12-page fold

out sleeve with photographs of the landing and the three astronauts. The Philips package will be sold exclusively through the British national Sunday newspaper, The News of the World, which has a circulation of 6 million.

The Philips record, called "Man on the Moon," will have a playing time of 15 minutes" (Continued on page 8)

Studio for Harlem In Works; Seeks \$\$

By RADCLIFFE JOE

NEW YORK—A new recording studio, aimed at creating better opportunities for black people in the recording and entertainment business, may soon be established in Harlem if present kinks can be ironed out.

Astral Sound Studios Inc., the brainchild of Bunny Jones, is in immediate need of financial support if plans to get it off its launching pad this year are to be followed through.

Construction costs of the venture are estimated at \$250,000 and, according to Miss Jones, a bank here is willing to underwrite the venture, with additional support in the form of loan repayment security to as much as 90 per cent coming from the Small Business Administration, if Astral can raise between 10 and 15 per cent of the initial costs through private investments.

Miss Jones, who has been in the record field for four years, feels that this stipulation can be easily met if the larger established record firms" (Continued on page 70)

Monitoring Test OK'd

By MILDRED HALL

WASHINGTON — FCC approval of an experiment in coding identification into TV videotape programs and commercials, for monitoring times shown, may help break ground for future monitoring of record airplay, via coded recordings.

The Federal Communications Commission has given permission to International Digisonics Corp. (IDC) to carry on a limited, temporary experiment in coding and monitoring commercials on TV stations in Los Angeles, Chicago, and New York, without charge to advertisers during the test.

The system encodes the tape so the code pattern appears only on the edges of the home set screen not visible to the viewer. The code ID would be picked" (Continued on page 28)

book retailers "Rush" come of all 40 albe

plug

come out For SIMON & GARFUNKEL and THE MUSICIANS

TAMLA TS-225

GORDY CS-933

Bestwin Winners' Circle No. 1 Hits

GORDY CS-943

BOBBY TAYLOR Taylor Made Soul

GORDY CS-942

MOTOWN RECORD CORPORATION The Sound of Young America

This is The Friends of Distinction's second single: "Let Yourself Go" c/w "Going in Circles" #74-0204 Need we say more?

This is The Friends' hard-selling hit album.
It contains "Grazing in the Grass,"
their RIAA-Certified Million Seller.



Available on RCA Stereo 8 Cartridge Tape LSP-4149

RCA

Capitol®

Lionel Establishes Entertainment Arm

NEW YORK — A new music-record-type complex, to be known as Lionel Entertainment, Inc., has been formed by Ronald D. Saypool, president and chief executive officer of the Lionel Corp. The new wing will be headed by Clive Fox as vice-president. The entertainment division will operate on both Coasts. Fox will head the West Coast operation in Los Angeles; Frank Mancini will headquarter in New York.

The formation of Lionel Entertainment marks the further diversification of the 69-year-old industrial firm. Lionel owns companies in such fields as electronic components, electric motors and motor controls, hydraulic flight control systems, automatic self-service car wash manufacturing and is currently in the

Weiss & Lewis Form Mgt., Pub. & Record Co.

NEW YORK — Gene Weiss and Mort Lewis have formed a partnership deal for the operation of Marble Arch, Inc. The new firm will be involved in personal management, music publishing and record production.

Marble Arch will work independently of Lewis' own operation with Simon & Garfunkel, Blood, Sweat & Tears, and the Brothers Four.

First group in the Marble Arch fold is the Glass Prism, who will debut on records this week through a production deal made with RCA Records. The Glass Prism will be launched via single, a coupling of Edgar Allan Poe's "The Raven" and "Eldorado." An album, titled "Poe Through the Glass Prism," will be released Aug. 1. The recordings by the group, a quartet from the Scranton-Wilkes-Barre area, were produced by Weiss. Concert tours are being lined up and RCA is mapping an extensive promotion campaign for the single and album.

Weiss, who had been with Columbia Records in various capacities, will be picking up talent for Marble Arch on a selective basis. He'll also operate the publishing firm, Lewgene Music (BMI). The new firm will be based at 114 East 55th Street.

40 Golden Hits In Merc. Project

CHICAGO—Mercury Record Corp. is featuring 40 golden hits LP's from its family of labels in its current "Gold Rush" program, which is scheduled to run through Thursday (31).

The program, which offers an extra 7.7 per cent price discount to the dealer, includes such artists as the Four Seasons, Dusty Springfield, Jerry Butler, Lesley Gore, the Smothers Brothers, Roger Miller, Jerry Lee Lewis and the Platters. Supplementing the program are cover books and direct mail pieces to retailers carrying out the "Gold Rush" concept with half tones of all 40 albums.

process of entering the leisure retailing field.

Lionel Entertainment will be deeply involved in every phase of the music business, from the development of raw talent to finished product. This will include publishing, management record production and, eventually, its own record label.

Clive Fox comes to Lionel from MGM, where he was head of the record label's West Coast office. Mancini was at MCA, where he was talent and promotion co-ordinator for the Decca wing of the company. Fox indicated that Lionel Entertainment is interested in both the acquisition and development of talent and resources.

New LP's at Sales Meet Mark Hi & London Distrib Tie's 10th Yr.

MEMPHIS — Hi Records and London Records celebrated the 10th anniversary of its distribution tie with the introduction of new LP's by both labels at a sales convention here July 17-19. Hi, the Memphis-based label, unveiled seven new labels, the largest release in its history, while London and the London Group brought forth 19 albums.

With more than 150 distributor executives and personnel, along with a host of London home office toppers from New York in attendance, Hi focused its release on "The Greatest Hits From Memphis," with se-

Labels Ponder MOA/NARM Exhibit Dates

By EARL PAIGE

CHICAGO — Two national conventions on the same dates, one involving rack jobbers in Dallas, and the other, the nation's jukebox operators here, is posing a problem for record label exhibitors. Mort Hoffman of Epic, for example, plans to spend a day and a half at both places; Decca will have its local distributor here handle an exhibit; MGM and Monument have both contracted for space here and many labels are supplying talent for the annual Music Operators of America (MOA) Sept. 5-7 event coinciding with the National Association of Record Merchandisers (NARM) meeting.

Commenting on the conflict with the NARM tape cartridge-oriented gathering, MOA executive vice-president Fred Granger said, "The problem is unfortunate for both associations and if there were any way within our power to accommodate NARM we would. Unfortunately, we were locked in for the Sept. 5-7 dates as much as a year ago.

"I will personally do everything possible to help the labels set up exhibits at MOA and will work with their representatives and distributors right here in Chicago. We expect a bigger
(Continued on page 43)

Farrell Forms Coast Office

LOS ANGELES — Wes Farrell, president of the Wes Farrell Organization, is setting up a West Coast office here under vice-president Jules Chester, who will be in charge of West Coast operations for the publishing and record production firm.

Chester, who has been associated with Eddie Fisher's business and professional activities for three years, previously had his own personal management firm. He first entered the music field in 1948, when he joined Mellin Music. During his 15 years with the company he rose to general manager before leaving to join the Lester Shurr talent agency.

GRT, Pye Label Is Named Janus

NEW YORK — Janus Records will be the name of the new U. S. record label formed as a joint subsidiary of the GRT Corp. and Pye Records. Marvin Schlachter will be president of the new label.

Janus will operate as an independent label and Schlachter will be signing artists and producers to the new company as well as purchasing masters. The available product from the Pye Records catalog will be released on Janus in this country.

GRT will have exclusive tape rights to all Janus product and Oye will have British disk rights to all product originated in the U. S. First product on Janus

will be released within the next three to four weeks.

"Janus will be an all-around label, covering all types of music from pop and r&b to classical and easy listening," Schlachter said. "We will also establish a budget line, and we anticipate a schedule of releases in excess of 100 singles and 50 albums per year."

Schlachter, who had been executive vice-president and one of the principals of Scepter Records for the last nine years, is currently assembling a staff for the New York headquarters of Janus. He can be reached temporarily at NA 8-5394.

Until the formation of Janus, Pye Records was the last remaining major British record company without its own outlet in the U. S. GRT now becomes the first American tape company to acquire a major British catalog on an exclusive basis.

U. K. May Cut Fee on Games

By MIKE HENNESSEY

LONDON—Following representations from the Amusement Caterers' Association (ACA), the British government has agreed to reduce the proposed license duty on penny amusement machines in seasonal locations.

The original government plan was to put an annual duty of 12 pounds 10 shillings (\$30) on the first machine and a duty of 75 pounds (\$180) on each other machine. Alternatively seasonal operators could obtain a six-month license costing six pounds 17 shillings (\$16.53) for the first machine and 41 pounds 6 shillings (\$99) for each other machine.

Now, however, operators will be able to take out a license for eight months—March 1 to Oct. 31—at a flat cost of 15 pounds (\$36) per machine, provided
(Continued on page 43)

RCA Outlets in Detroit, Atlanta

NEW YORK—RCA Records has set new distribution arrangements for Detroit and Atlanta. Arc Distributing Co. will handle RCA's record line in Detroit and Sam Wallace's Stereo South will become the label's Atlanta-based distributor.

RCA Distributing Corp., Taylor, Mich., will continue to be a distributor for RCA Consumer Electronics Products in the Detroit marketing area, and RCA Distributing Corp. will continue to handle the electronics product in the Atlanta area.

YOUNG TEAMS WITH GROUP

LOS ANGELES—Neil Young has joined the recently formed vocal team of Crosby, Stills and Nash. Young, who was with the Buffalo Springfield with Stills, is signed to Reprise as a solo performer. He will record with the group on Atlantic Records and plans joining the group later this month on its first national concert tour.

lected cuts by the Bill Black Combo, Willie Mitchell, Ace Cannon and Jumpin' Gene Simmons. Also featured in the Hi release were additional product by Cannon, Mitchell and the Bill Black Combo. In addition, Hi brought out sets by three new artists, Ann Peebles, Al Green and Don Bryant. All these Hi artists, with the obvious exception of the late Bill Black, appeared in a show following the opening-night reception and banquet in the Rivermont Hotel here.

The London and London Group product, introduced during a special Saturday (19) morning session, offered a representation of all catalog categories, including classical, phase 4 stereo and pop. (The classical release is covered in the Classical Section.)

Cap. to Handle KEF—New Group on Single

NEW YORK — Elliot Chiprut's recently formed KEF Records has tied up with Capitol Records for worldwide distribution. The initial singles will serve to introduce several of KEF's exclusive recording artists. The first of these, slated for release Aug. 4, is a single by the Morn-

New Push on '66 Youngbloods LP

NEW YORK — RCA Records is setting up another push for the Youngbloods' first album for the company which was originally released in December 1966. Because of the current play on the Youngbloods' single "Get Together," which is included in their first LP, titled "The Youngbloods," RCA is redesigning the cover and getting the LP back into market.

Not only has the success of the single spurred sales for "The Youngbloods" album, but also for their latest "Elephant Mountain," as well, riding high on the best-selling charts. The "Get Together" single was originally released in July 1967.

ingstar, a female pop-rock trio, with a song by Louise Messina, "Wonderful Day." The flip side is a song by Chiprut, "Out There Somewhere (Someone Waits for Me)."

KEF has prepared LP's to support all the artists on its roster. They presently include Gene Stabile, a pop-oriented country artist who will make his debut with a song of his own ("Whatever Happened to Those Good Old Cowboy Shows"); the Jason Garfield, a pop-rock group; the Chelsea Boys, a six-man hard-rock group; Bob Corey, a pop writer-singer; Max A. Million, a writer-singer, and Chiprut himself, making his singing debut.

The same pattern will hold true for each artist or group's record releases; singles, followed by albums in support. Chiprut has spent that past eight months commissioning, accumulating and assigning material and personally producing each of his artist's recording sessions.

Chiprut is president of JEF Productions and its subsidiaries, KEF Records, KEF Management and KEF Music (ASCAP). The deal with Chiprut is among the first signed by Sal Iannucci, who recently took over as president of Capitol Records.

Hanna-Barbera, TEC Series

LOS ANGELES — Hanna-Barbera is joining with Transcontinental Entertainment Corp. (TEC) to form a group for the upcoming animated series, "The Cattanoga Cats," debuting on ABC-TV (Saturday mornings) in September.

Patterned after the Archies, The Hardy Boys, the Monkees and the Phynx, the Hanna-Barbera-TEC effort will include both singles and LP distribu-

tion. It's the second music-TV affiliation for Hanna-Barbera, which earlier had teamed with Decca Records to introduce the Banana Splits, a rock group.

The Cattanoga Cats, a folk-rock group, will introduce 34 original teen-oriented tunes (two tunes in each hour segment) created by Mike Curb's TEC. Transcontinental plans to distribute several albums, the first in September, and about three

singles. The singles will be released prior to the show's ABC-TV opening in September.

TEC's own label and its distribution arm, Forward Records, will release all the products from the Cattanoga Cats.

The group, put together by Curb and Ed Rosen, Hanna-Barbera vice-president, will make personal appearances, give concerts and tour in conjunction with the new TV show, said Barbera.

Pub Rights

Publishing rights will be split with Mike Curb Music and Hanna-Barbera's Anihanbar Music. Tape rights to all material by the Cattanoga Cats will go to TEC.

In the Decca-Hanna-Barbera arrangement with the Banana Splits, the NBC-TV Saturday daytimer enters its second year in September, with two singles and an LP, "We're the Banana Splits," already released. A new single, "Long Live Love," will be on Friday (1) to tie in with an NBC special, "The Banana Splits and Friends."

The group will sing 22 original tunes during the new season, with Jack Schew and Dave Mook of Schroeder Music putting the music package together.

Decca is offering a Banana Splits promotion contest this month with Sears, Montgomery Wards and White Front stores. In a premium arrangement, Kellogg's is offering two singles on the Banana Splits for 50 cents.

The trend in TV and film-berthed groups for the record market begin with RCA and the Monkees, RCA and Filmmation with the Archies and the Hardy Boys, and Warner Bros.-Seven Arts Records and independent producers George Foster and Bob Booker with the Phynx.

Roper Issues 23 LP's for Dancing

NEW YORK—Roper Records has issued 23 instrumental albums, mostly designed for dancing. Two albums of the Dancing Strings, however, are geared for listening. The orchestra consists of 40 or more strings with appropriate rhythm section where required.

Also featured in the release is the Dancing Brass with 20-26 brass musicians plus rhythm, and the Latin All-Stars featuring 20-24 Latin musicians plus rhythm. Roper also has issued 81 singles including waltzes, tangos, rumbas, bossa novas, meranges, mambos, fox trots, peabodies, paso doubles, sambas, quicksteps and swing numbers. Roper Records is located at 43-48 48th Street, Long Island City.

BOOGIE WOOGIE SINGLE IS CUT

LOS ANGELES—A number of producers here are looking to the old boogie woogie rhythm.

While several free-lance producers have been going into the studio to cut the famous piano rhythm of the 1930's, Blue Thumb has rushed through a session featuring guitarist Earl Hooker and Ike Turner. The single, "Boogie, Don't Blot" will precede the guitarist's debut LP, "Sweet Black Angel," for the company.

Blue Thumb has approached the Arthur Murray dance studios to obtain steps to the boogie woogie. Plans are to print instructions on the single's sleeve.

Executive Turntable

George Furness named manager of tape sales, Atlantic Records. He will work with Dave Glew, Atlantic's new album sales and merchandising manager, reporting to Nesuhi Ertegun, Atlantic vice-president. Furness has been with the company for the past five years, starting as Jerry Wexler's assistant. He opened Atlantic's West Coast office in 1966. Aaron W. Levy, former director of marketing operations, Decca Records, named controller, Atlantic Records. Before Decca,



FURNESS

Levy was with Kapp Records as controller and assistant treasurer. He joined the record business as controller of Scepter Records in 1963. . . . Lou Simon has been appointed product manager, Smash/Fontana, but will continue to head Philips and Limelight in that capacity in a move by Mercury Record Corp. to consolidate its product manager staff. The move follows one that put John Sippel, Mercury product manager, in charge of Peachtree and Blue Rock. Sheldon Tirk, former Smash/Fontana product manager, has left to become general manager, Midwest Ltd. Distributing, Cleveland, a distributor/rack firm which Irwin Steinberg, Mercury corporate vice-president, said may become a Mercury distributor. Simon and Sippel will continue to work with promotion directors John Doumanian (Philips); Bob Scherl (Smash/Fontana); Tom Parent (Mercury); Boo Frazier (Blue Rock), and Rory Bourke (national county promotion director).



LEVY

★ ★ ★

Bob Morgan named a&r producer for Command/Probe Records. Recently, Morgan was active as independent producer and was involved in the formation of Hawaii's first record production center. His previous appointments include head of a&r for MGM/Verve, Epic and Okeh. He joins Command/Probe's other a&r producer, Dick Weissman. . . . Stewart Love appointed artist relations manager in New York for Warner Bros.-Seven Arts. He was formerly the label's



MORGAN

New York promotion manager. . . . Allan Rinde has joined CBS as manager, press and public information, Epic Records. Rinde was previously with Cash Box and Morton D. Wax Associates. . . . Richard Klinger appointed professional manager of April Blackwood's West Coast office. He will also head the West Coast office of the firm's affiliated production company, Daylight Productions Inc. He was previously director of business



RINDE



KLINGER

affairs, West Coast, for CBS, and also worked in TV production, including the ABC series "Hootenanny." . . . Jim Riggins and John Knodle join Tower Records' field promotion staff. Riggins covers the South, Knodle the Midwest. . . . Gene Brewer named national sales and promotion manager for Superscope's recording division. He has worked for Columbia and Capitol. . . . Douglas Neal named national public relations counsel for the National Committee for the Recording Arts, with offices in Los Angeles. Neal will work with Stan Kenton, organization chairman.

★ ★ ★

Lynn Barkley appointed assistant manager of the Wes Farrell Organization. Barkley was previously manager and music director of New York discotheque Arthur and a director of the Arthur franchise operation. Following this, he became consultant and co-ordination manager for Spectrum Ltd., a New York franchise corporation. . . . Dan Schneider named co-ordinator of national promotion at Paramount Records. Succeeding Schneider as the label's promotion man in Chicago is Andy Janis, formerly with Mercury. Bob Wardlow, Paramount promotion man in Atlanta, was named national promotion director, headquartering in Nashville. John Mitchell succeeds Wardlow in Atlanta. . . . Capitol appointments include John Schmitz as merchandizing department project manager, Varley Smith promoted to merchandising project manager, Clair Brush joins as copywriter, Vig Briggs, formerly guitarist with the Animals group, named producer, Don Doughty to national product sales co-ordinator.



BARKLEY

Clair Brush joins as copywriter, Vig Briggs, formerly guitarist with the Animals group, named producer, Don Doughty to national product sales co-ordinator.

★ ★ ★

Louis P. Dels appointed plant manager, Ampex Corp. magnetic tape division, Opelika, Ala. . . . Frank Peters named Midwest regional sales director, Mercury Records, replacing Arnold Orleans, now sales manager Chess Records. Donald J. Beck and Dennis M. McCarthy elected assistant treasurers, Triangle Industries, Inc. parent company, Rowe International, Inc. Warren E. Grace appointed regional sales manager, Altec Lansing, based in Dallas, and covering Texas, Oklahoma and New Mexico. . . . Charles F. Borgard promoted to the newly created post of director of marketing, Norelco



BORGARD

(Continued on page 6)

RESIDENTS PUT NO STOCK IN WOODSTOCK; ASK CURB

WALLKILL, N. Y.—The fate of the planned three-day Woodstock Pop Festival is in doubt after the zoning board of appeals here rejected permit applications for the festival on Tuesday (15). The board responded to a petition from 200 local residents, who feared disruption of town life.

John Roberts, president of Woodstock Ventures, however, insisted the event would go on as scheduled Aug. 15-17. Among the artists scheduled to perform are Jimi Hendrix, Joan Baez, Canned Heat, Arlo Guthrie, Creedence Clearwater Revival, Ravi Shankar, Tim Hardin, Jefferson Airplane, the Who, Grateful Dead, the Band, Johnny Winter, the Incredible String Band and Richie Havens.

Roberts said, "We have instructed legal counsel in New York City and Wallkill to institute damage proceedings and to provide relief from this offense." Roberts explained that 200,000 people were expected for the festival with close to \$300,000 collected to date for tickets. The total cost to stage the event is about \$750,000, including \$450,000 in performing contracts.

Sales of 45's Vary Widely; Radio Play Helping 'Oldies'

By BRUCE CORY

CHICAGO — Singles sales here vary widely in reports from both racked outlets and retailers that buy independently, according to a survey last week. Most stores reported sales were approximately equal to figures from a year ago, indicating no increase. Some reported as much as a 20 per cent decline, blaming short play lists and inaccurate radio survey charts. Other

retailers reported increased sales as high as 30 per cent, and several said radio exposure of more standards has helped the sale of "oldie" singles.

"There are quite a few good hit singles now and hits are what make this business," said Vic Faraci, Musical Isle, a large rack jobber. Ed Yalowitz, All Tapes, another rack wholesaler, reported singles sales were 30 per cent ahead of 1968. But Fred Sipiora, Singer One-Stop, said sales had been down for the past six to eight weeks, and Dale Shadrack, Alexanders' Record Shop, reported sales of singles

(Continued on page 50)

4 Disk Cos. Added to RIAA

NEW YORK — The Record Industry Association of America (RIAA) has added four record company members. They are: Avco Embassy Records, Certron Corp., Joseph Renzetti Productions and Shelby Singleton Productions.

TOM JONES HAS A HOT FOURTH

NEW YORK — Tom Jones has gained his fourth album gold record in as many weeks as the RIAA certified his "Tom Jones Live (at the Talk of the Town)" on Parrot for more than \$1 million in sales. The LP was issued about 18 months ago. Previously certified were "Fever Zone," "Help Yourself," and the current "This Is Tom Jones." Parrot is distributed by London.

Singles Swinging: Karol

• Continued from page 1

complex an industry and because of the complexity, singles have been neglected."

"Our singles business is way up," he said, "and we find that more people than ever are looking for pop singles. We sell them for 89 cents and find no consumer resistance to this price."

Karol added that there is a "tremendous" singles business for dealers who stock them. "I sell as many as 50 a week on such items as Tom Jones' 'Delilah,'" he said, "and as for old standards, you can sell them for years if you carry them."

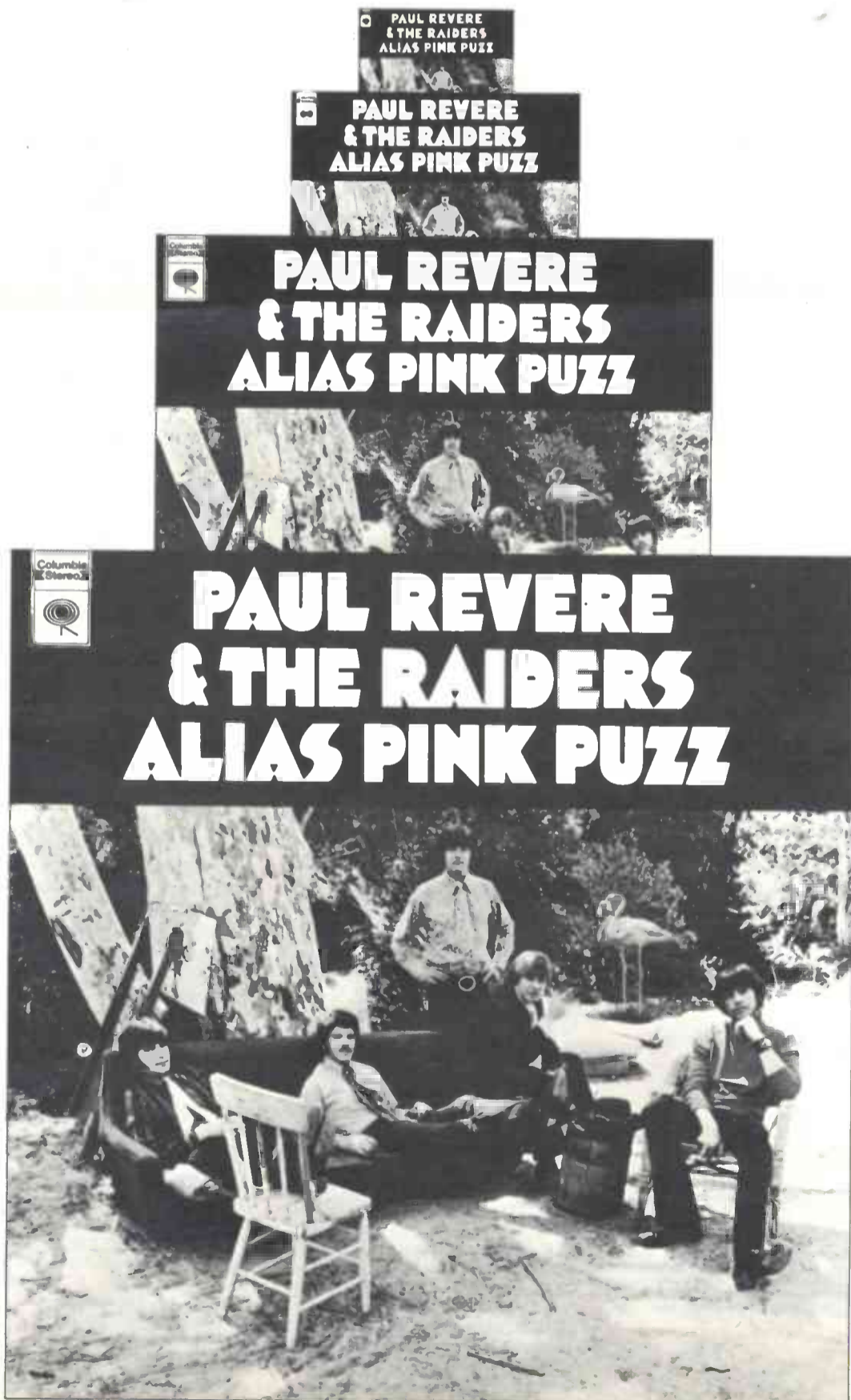
The Karol operation includes two retail outlets and a one-

stop. Karol said that the inventory of the stores varies, but that they carry a stock of 1,000 singles generally. "The field is so important to us that one of our key employees is assigned to handle nothing but singles," he said, "We do this because we get call after call for singles."

Karol added that many distributors have tended to become lackadaisical about singles. He pointed out that a distributor could sell 100 a week on as many items, and that this would prove worthwhile to the distributor even if the sales were made up amounts of five and 10 per item to a store.

"Assuredly," Karol concluded, "singles are not dead. It is still a good business for us and it can be for many others."

The Raiders are coming! The Raiders are coming! The Raiders are coming!



Paul Revere and The Raiders,
Featuring Mark Lindsay.
With a new album led off by
their hit single
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It's one if by land.
Two if by sea.
But how many if it's
"Alias Pink Puz"?
Their new album.
On Columbia Records

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Croma's Pub, Disk Buildup Spree

NEW YORK — Bob Colby and Ettore Stratta, president and vice-president, respectively, of Croma Music, are building their music publishing and independent recording activities.

Colby and Stratta have secured the subpublishing rights to the current hit, "Quentin's Theme," for their firms, Croma Music, Ltd. (London) and Editions Croma, France (Paris). Colby and Stratta left for Paris and London Wednesday (16) to set new recordings with British and French artists.

The deal for "Quentin's

Theme" was set with Dan Curtis, creator and executive producer of the ABC-TV series, "Dark Shadows," through Conor Music, Curtis' publishing wing. "Quentin's Theme" was written by Robert Cobert. The acquisition of the instrumental is in keeping with Croma's continual involvement in the international music scene that mushroomed with one of the all-time biggest sellers, "Love Is Blue."

The "Love Is Blue" phenomenon continues and is a hit again via the Dells recording on Cadet Records. To date, over 260 re-

corded versions in the U.S. and Canada have been released, and new groups, such as the Mercy, Booker T. and the M.G.'s are recording it for the first time. The sale of sheet music has passed the 1,000,000 mark, sold in 27 different versions.

The English and French offices of Croma were opened several months ago with the acquisition of the soundtrack and publishing rights to two motion pictures showing here. They are "Marry Me! Marry Me!" and "Alexander." Deals were set for both soundtrack recordings.

"Marry Me! Marry Me!" is on the RCA label, in a deal arranged with a&r vice-president Ernie Altschuler that included the signing of Croma's exclusive recording artist Johnnie Spence to RCA. Spence is Tom Jones' arranger and conductor for both movies and TV. Spence's instrumental recording of the title tune is in the movie as well as a vocal recording by RCA artists Jane Morgan. Both have been released as singles. Three other recordings of "Marry Me! Marry Me!" have been released thus far on other labels. They are Herschel Bernardi (Columbia), Franck Pourcel (Blue/Atco) and Don Costa (MGM).

The other film, "Alexander," has its soundtrack released here and in Canada on Polydor Records. A single recording of the title song, "Where Is Summer-time?" (lyrics by Walter Marks) is forthcoming on Polydor with a vocal recording by Canadian artist George Walker. Franck Pourcel and Doc Severinsen have also recorded the title tune.

As independent record producers, Robert Colby and Ettore Stratta have signed exclusively such artists as Franck Pourcel, Johnnie Spence, and the late Judy Garland. Miss Garland's last recordings were made in London in January and the tapes of these sessions are now being edited and prepared for a special LP release both here and abroad. This last Garland LP will include several old songs and some new songs never before recorded by Miss Garland. A deal to release this special Garland LP will be negotiated when the tapes are ready.

TOMORROW

By ED OCHS

Stevie Winwood was sitting comfortably at his electric piano in the same spot where Jack Bruce, since purged from the reconstruction, once vibrated like an angry tuning fork, crowding and coaxing his musicians to play faster, faster, faster. And there was Ginger Baker, the ol' redhead, polishing off one of his million masterpieces on the drums, smiling at Eric Clapton, who even returned a skinny little grin before lapsing death-like into holy communion with his guitar. Set behind the trio like a small boy without a ticket to the ballpark, Rich Grech was locked in quiet conversation with his bass guitar, as though Bruce's old post at bass had been symbolically stripped of rank in dark remembrance of the man who made plucking four thick strings all too powerful.

As Blind Faith, rock's three greatest musical malcontents have found some satisfaction. When they were halfway through their second number at Madison Square Garden Saturday (12) you could tell they were no longer wholly Cream. Or Traffic. This group liked what they were playing, liked the sound of their own music and enjoyed—even cared—about playing again. In their rebirth, Winwood and the heroic couplet of Clapton and Baker have found the fulfillment they were fumbling after when "Fresh Cream" first sweetened the scene with its pipe dreams. Which is what's the matter with Blind Faith and Bob Dylan and anyone else who experiences the latest nemesis to rock creativity—happiness. Getting yourself together, like Blind Faith has done, is less exciting to watch and listen to than three people kicking themselves to bits on stage to music. Which is what Cream was all about until they succeeded.

Blind Faith might as well be called Stevie Winwood's group. After all, it's his voice that speaks for their music, that brings together Baker and Clapton with their capacity for each other's genius and a need for each other's inspiration by example. Once a triangle of personalities in binding conflict, Cream has healed in the shape of a group, four professional musicians who now co-exist in a better marriage of dispositions. Blessed with less intensity than either Clapton or Baker, Winwood has conjured for Cream (Clapton & Baker) a second childhood filled with puffy melodies, modest solos unblemished by imagination, and a bunch of three-minute tunes that Top 40 radio could manage to squeeze in somewhere. Gone is the deep, unsolved quarrel of competition that, given music as the only way out, jumped into the air from drums and guitars like beads of water from a hot skillet; alas, Cream's profound, almost frightening intensity. Cream was hard and played blues, while Blind Faith, relieved of Cream's dissension from within, has learned to live together in the relative simplicity of everybody's rock 'n' roll. By denying what made Cream run, Blind Faith was born, as if in negation, and without that beautiful madness bent on dispensing with form to get right at perfection.

So Blind Faith—unlike Cream—will have to account for its behavior by a previous marriage. It will never get away with being called a new group, because Blind Faith is Cream and Traffic jamming together, each retaining its signature while putting it towards the sum. This renewed group will have to try harder, fighting comparisons and competing against ghosts to prove they're just as good. Or better. And though Jack Bruce has run away with the only true voice of Cream and should be missed as much as Cream itself, Blind Faith still has Baker and Clapton, who ultimately are Cream—as well as the hope and chance for another group just like it. Whoever they are, whichever name you prefer, they are still the fastest group in the West, and one of the few rock groups like Creedence Clearwater Revival who only have to play their instruments to be special. Blind Faith will prevail in the name of hard rock as Dylan has for folk, the Beatles for rock 'n' roll, and Aretha Franklin for soul music with Otis Redding rudely taken from us. Clapton and Baker will prevail, too. For Baker is the Jesse James of rock drumming (the meanest man there ever was); gunning his double bass and knocking the tom-toms on his way to another victory for virtuosity. Clapton, rock's compleat guitarist, not only gifted with the craft, but the art as well, and the power to communicate both uniquely. His effect is both terrifying and exquisite, tall and deep as a canyon, yet linear like a hard, heavy hum.

Blind Faith is the best rock group today, but Cream is the best rock group yet. Maybe ever.

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Vol. 81 No. 30

44 Lewis, Cash 'Masterpieces' Back in Action

NASHVILLE — Forty-four of the original hits of Jerry Lee Lewis and Johnny Cash—all classics in the rock and country fields—were being shipped this week by Shelby Singleton Productions. Singleton's reactivation of the Sun Records label brings to the fore such Lewis masterpieces as "Crazy Arms," "Great Balls of Fire," "Money," and "Whole Lotta Shakin' Going On." The Lewis items will be in two LP's—"Original Golden Hits" in two volumes. Cash will be represented by two volumes of "Original Golden Hits" as well, including such songs as "Folsom Prison Blues," "I Walk the Line," "Guess Things Happen That Way," "Get Rhythm," and "So Doggone Lonesome." All of these were recorded back in the 50's by Sam Phillips, who also discovered Elvis Presley, Carl Perkins, and Roy Orbison. Some of the Cash material has proved so popular over the years that he recorded it on Columbia.

Executive Turntable

• Continued from page 4

home entertainment products division of North American Philips Corp. Borgard joined Norelco in 1967 as national sales manager of its high fidelity products division. Before that he was nearly 20 years with General Electric. . . . Richard Placek appointed Western regional sales manager for the Ampex Stereo Tapes division. He was formerly sales manager of Royal stereo Tape, Detroit. . . . Robert Cohen named vice-president of sales for Robins Electronics Corp., consumer audio products subsidiary of Robins Industries Corp. . . . Fred Forslund appointed to head advertising and promotion for Kustom Electronics Inc., Chanute, Kan.



COHEN

Mustachio Set By 2 Producers

LOS ANGELES — Independent record producers Jay Hamilton and John C. Farley III have formed an independent record production and music publishing combine to operate under the name of Mustachio.

The partnership brings under

one roof the music publishing firms of Distant Meadow Music (BMI), Stephanie Ann Music (BMI) and the newly formed Mustachio Music Publishing (BMI); plus Hamilton-Farley Productions and all recording artists and songwriters formerly signed to the individual partners.

The first album by
BLIND FAITH
will be available on Atco
in two (2) different jackets



SD 33-304 **A**



SD 33-304 **B**

The record inside both
jackets will be exactly the same
It's what's inside that counts.



Also available on 8 track stereo cartridges

Destination Tape Forum For Top Blue Chip Cos.

• Continued from page 1

Chronicle and the Rolling Stones Magazine. He is billed to appear with James Muntz on Session 18, which will cover "Selling to Key Tape Markets." Gleason's address will deal with "Selling to the Teen-age Market."

One of the highlights of the conference will be field trips. These will take the form of visits to (1) a car radio tape center which displays and installs tape and tape equipment;

Elektra Plans August Launch For Newsletter

NEW YORK—Elektra Records will launch a monthly newsletter next month aimed at reviewers, distributors, deejays and record buyers.

Dennis Murphy, Elektra's publicity director, explained that "Touch" will "be a four-page mass of shorthand information not available through the normal publicity channels."

The August issue will contain a wrap up of Elektra's established artists, such as Judy Collins, the Doors, David Ackles, Paul Butterfield and Tom Paxton, as well as introduce such newer artists as the Stooges, Delaney and Bonnie and Friends, Bread, Koerner and Murphy, and Lonnie Mack.

East Coast correspondents will be Murphy, Josephine Mori and Robert Wainwright, while Pat Faralla and Michael (Rover) Jackson are Touch's West Coast correspondents. Comments and suggestions may be submitted to Miss Mori at Elektra's New York office.

Draper & Temptations Set Tunessmith, 'General' Label

NEW YORK — Guy Draper, producer - manager - writer, and the Temptations have formed a new record label to be known as Tunessmith Records. The new label will utilize the group's abilities and services, exclusive or their continuing artist relationship with Motown Records.

Tunessmith Records will be a general label stressing r&b, pop, gospel and underground fields of music with singles and LP product. The label will debut with Sugar & Spice, a former Kapp Records team. The William Morris Agency, via Scott Shukat, will represent the company and will handle the pending

(2) an auto accessory store which includes tape and tape equipment in its merchandise; (3) a test store for experimenting with innovations in the marketing of hard and soft ware tape good; a trip to the GRT Corp. where audiences will get an inside look into the manufacturing processes of the tape cartridge; and two other trips to the operations of a successful distributor and a retail and tape shop.

Coleman Finkel, co-ordinator of the forum, revealed that interest in the conference is very high and that registrants include people from as far away as Sweden, Germany and Holland. He said that judging from the high number of registrants already listed, the forum will undoubtedly have a record attendance this year.

The Billboard Forum is seen by key men in the tape industry as the most comprehensive conference of its kind. It speaks to every facet of the industry, and is organized to stimulate a dialog between those sectors of the field which together comprise today's tape business.

It is being produced for Billboard Publications by James O. Rice Associates. Finkel is executive vice-president of the firm.

Registrations and inquiries for the forum should be addressed to: The Tape Cartridge Forum, Ninth Floor, 300 Madison Avenue, New York, N. Y. 10017.

P. Wexler With Cape

NEW YORK—Paul Wexler, president of Cape Music Inc., a mail order company, is not affiliated with Orpheum Productions, as was recently reported in another publication.

distribution setup which is now being discussed with several major companies.

Guydra Productions and Tall T Productions, Draper's and the Temptations' companies, will produce for Tunessmith, which will have offices in New York, Detroit and Washington.

Executives of the new label will be: Otis Williams, president; Guy Draper, executive vice-president and general manager; Cornelius Grant, vice-president in charge of a&r; Melvin Franklin, secretary - treasurer; Eddie Kendricks, Dennis Edwards and Paul Williams, producer-writers.

FORUM SPEAKERS HAVE EXPERTISE, EXPERIENCE

NEW YORK — An impressive line-up of figures noted for their experience in the tape industry, have been selected to moderate the 21 separate sessions which will comprise Billboard's Third Annual Tape Cartridge Forum this year.

They include Mort L. Nasatir, publisher, Billboard Magazine; Lee Zhitto, associate publisher and editor-in-chief, Billboard Magazine; Joseph De Franco, president, Stereo Tape Club of America; Oscar Kusisto, vice-president and general manager, Automotive Products Division, Motorola, Inc.; Gerald C. Katcher, president, J. J. Paulson Associates, Inc.; R. C. Merryman, Consumer Product sales manager, Mincom Division, 3-M Co.

Also Ron Kass, president, MGM Records, New York; David Nager, vice-president, Automatic Radio; Ralph Kaffel, president, United Tape Corp.; Charles N. Daigneault, marketing manager, Portable Electronics Division, Westinghouse Electric Corp.; Donald V. Hall, vice-president and general manager, Ampex Stereo Tapes Division, Ampex Corp.; Al Barsimanto, marketing director, Crown Industrial Suppliers Co.; John Doyle, director of marketing, Products Division, Craig Corp.; James J. Elkins, president, International Tape Cartridge Corp., and Bob Elliot, director of Tape Division, A&M Records, Los Angeles.

Disks Hitch to Moonwagon —Blast Artists Into Orbit

• Continued from page 1

and will contain the authorized commentary on the landing with the voices of a NASA announcer and the three astronauts.

Philips' initial order for the record runs into six figures, and the company's presses will be working full time to get the records on sales as soon as possible after the event. The EP will sell at \$1.44 for one copy and \$2.64 for two copies; \$3.60 for three copies. Philips companies throughout the world are making arrangements to market the disk through national newspapers.

Bell's entry will be "The Apollo 11 Flight to the Moon," subtitled "The Greatest News Event of the Century." The album, produced by Sid Galanty of Communications Group West Inc., is narrated by Walter M. Schirra Jr., formerly an astronaut with the manned space program, and covers the exploration in space from the time of the Freedom 7 mission to the Apollo 11 landing. An original musical score has been prepared for the album by Earl Robinson.

Intrepid Records, independent label in the Mercury fold, will offer a multidisk package of the lunar mission using the news gathering services of the UPI. Buddah Records is preparing a single LP set titled "Journey to the Moon." Victor Jay, newscaster on WMCA, New York, is devising the album. Philadelphia-based producer John Madera has produced eight musical tracks for use on the Buddah release. The Capitol entry will be produced by Dave Dexter, who says he has the exclusive comments by Paul Haney, the voice of mission control on the flight, on his documentary disk.

The Time-Life package, a six-LP set, will be available through mail-order at \$19.95. The Time-Life documentary, which is being produced by Mickey Kapp, also includes a 200-page book.

The Columbia Record Club's package will contain recordings and photographs of the moon

Scepter Acquires 'Hook & Sling' Disk

NEW ORLEANS — Scepter Records has acquired the master of "Hook & Sling," by Eddie Bo from Al Scramuzza's Scram Records. Scepter will distribute the label on a long-term basis. Sam Goff and Steve Tyrell represented Scepter in the negotiations.

Notable to Use Pop Art on Sheet Music

NEW YORK—Cy Coleman's Notable Music Co. will introduce pop art to the sheet music business. Original pop art song sheets will be created for Coleman's company by well-known artist who will sign each work. The artists will be paid on a royalty basis.

Coleman looks to the pop art song sheets as a means of enhancing today's sagging sheet music market. He believes it will be an especially effective shopping item for music-minded women who are also conscious of the colors and patterns compatible with the decor of their living rooms.

The initial offering in Coleman's pop art project is Notable's "Fifty Stars," which was created by artist Remo Bramanti. It is already being displayed in musical store windows all over the country, including New York, even though the recording of the song is not due for release for more than two weeks. The disk was recorded by the 60-voice New York University Choral Group and will be released by Coleman's Notable Records. The song was written by Joseph A. McCarthy and Joseph Meyer.

The Moog Is Medium

• Continued from page 1

acceptance of "Switched-On Bach," "we feel the average consumer is no longer afraid of electronic music." So strong are the Columbia executives on the Moog that, in addition to the pop entry, the company also has Walter Carlos on tap for a follow-up Masterworks release to his successful "Switched-On Bach."

Other labels which have been using the Moog in its pop album recordings are RCA, Command, Audio Fidelity, Vanguard, Decca, Zapple, and Limelight.

RCA is out with Sid Bass' "Moog Espana" and Hugo Montenegro's "Moog Power"; Audio Fidelity has Gershon Kingsley's "Music to Moog By"; Command has "Moog, the Electric Eclectics of Dick Hyman," which has sold over 125,000 copies and a single from the album, "Mino-taur," which is over the 300,000 mark; Vanguard has an album forthcoming by Jean Jacques Perry which will feature the sound of the Moog synthesizer; Decca is due with "Switched-On Bacharach," featuring artist Christopher Scott and "the multiple sounds of the Moog"; Limelight has "Moog Groove" by the Electronic Concepts Orchestra, and Zapple has "Electronic Sounds" by Beatle George Harrison.

Also, Command has three new electronic music albums ready for release, "Copper Plated Integrated Circuit," produced by Walter Sear, Robert Moog's partner; "Genuine Electric Latin Love Machine" by Richard Hayman, and "The Age of Electronics" by Dick Hyman.

Mexico City where he met with representatives of the Sociedad De Autores Y Compositores De Musica (SACM) and some of Mexico's leading publishers and writers.

SESAC Attends Authors Meet In Venezuela

NEW YORK — Continuing its extensive activities in the international music market, SESAC took an active part in the recent meetings of the Consejo Panamericano de CISAC for the VII International Congress of Author's Rights, held recently at the Hotel Avila in Caracas, Venezuela.

Representing SESAC was Joaquin Fernandez, the firm's assistant director of international relations. At the conclusion of the meeting, Fernandez traveled to Rio de Janeiro where he visited with the Sociedad Brasileira De Autores Teatrais (SBAT) and numerous Brazilian publishers. He then went on to

WHICH WILL BE NO. 1 FIRST?

★ My Cherie Amour
Stevie Wonder, Tamla 54180

5 What Does It Take To Win Your Love
Jr. Walker & The All Stars, Soul 35062

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GRT Issues First Major LP Product: Four Albums

LOS ANGELES—GRT Records is issuing its first major album release Aug. 1—four LP's, including product from several independent production companies.

The general release includes a double-fold LP, "The Johnny Winter Story," "Mojo Magic" by the Mojo, "Working" by Bobby Jameson, and "The Hendrix Songbook" by the Rubber Band.

The release, which includes several singles, will be supported with trade and consumer advertising, spots on top 40 radio stations and underground outlets, and coverage in the underground press.

The Johnny Winter LP, which includes three pages of color photos, will be priced at \$5.98, the label's first "dollar-extra" album. The master was acquired from Ken Ritter and Bill Hall, with tape rights in all configurations to GRT Corp., the label's parent company.

Jameson's "Working" LP was acquired from Steve Clark, with tape rights on the initial LP going to Ampex. On future

production tape rights will be assigned to GRT.

The "Hendrix Songbook" is being produced by the Bob Fitzpatrick Corp., with tape rights also going to GRT. The initial GRT-Fitzpatrick agreement covered the "Cream Songbook," also by the Rubber Band.

GRT has signed an independent production deal with International Management Combine for six albums a year covering five years. The production company has formed Hobbit Records to produce Rockin' Foo, Plain Jane and Randy Holden, formerly with the Blue Cheer, for GRT. Distribution will be handled through the GRT network, with Hobbit handling its own distribution and licensing in foreign countries. Tape rights will go to GRT in the U. S. and Canada.

GRT also concluded independent production arrangements with Ross - Neuman-McQuade Productions in Philadelphia and with Scharf/Dorough Ltd.

The deal with Stu Scharf and Bob Dorough, who produced Spanky & Our Gang for Mercury, includes two albums by Dorough in the initial year.

The Ross-Neuman-McQuade contract is for three years, with the initial product an LP by the Probable Cause, a rock group. Tape rights for both Scharf/Dorough and Ross-Neuman-McQuade will go to GRT.

Alan Mink, president of GRT Records, said the company also acquired a master from T-Bird Records, with the initial product a single by the Instigation.

Firestone to Acquire MCA

NEW YORK—The Firestone Tire and Rubber Co. has reached an agreement in principle to acquire MCA, Inc., through an exchange of stock valued at about \$300 million.

The agreement provides that stockholders of MCA would receive debt securities for their common stock which would be convertible into Firestone common stock.

Last April, the Westinghouse Electric Corp. dropped its plan to acquire MCA because it had not proved possible to reach an agreement with the antitrust division of the Department of Justice.

Certron Places \$4 Mil. in Stock

LOS ANGELES — Certron Corp. has placed 103,300 shares of common stock valued at \$4 million, including \$2.5 million with the John Hancock Mutual Life Insurance Company and \$1.5 million with two individuals.

The principal use of the proceeds from the placement will be to reduce bank debt that was incurred in the acquisition of Amerline Corp. from Revlon, Inc.

Disney Lists Higher Net

LOS ANGELES — Walt Disney Productions reported higher earnings for both the third quarter and for the first nine months of the current fiscal year.

Net income for the nine months ended June 28, 1969, amounted to \$8,453,000, or \$1.93 per share, compared to last year's \$7,409,000, or \$1.72 per share. Estimated third quarter net income for the current year was \$3,720,000, or 85 cents per share, compared to last year's third quarter figure of \$2,984,000, or 69 cents per share.

Gross revenues for the nine months totaled \$90,082,000, as compared with last year's \$88,248,000. Fiscal 1969 third quarter gross revenues were \$35,039,000, compared to \$36,179,000 for the same period in 1968.

Market Quotations

As of Closing Thursday, July 17, 1969

NAME	1969		Week's Vol. in 100's	Week's		Week's Close	Net Change
	High	Low		High	Low		
Admiral	21 3/8	15	201	17 1/4	16 3/8	16 3/8	+ 1/4
American Broadcasting	76 1/2	56 3/8	491	64 3/4	59 3/8	63 1/4	+2 3/8
Ampex	44 3/4	32 1/2	800	43 3/8	39 3/4	43 3/4	+1 1/4
Automatic Radio	41 3/4	20 1/2	1159	33 3/4	26	28 1/2	-4 1/2
Automatic Retailer Assoc.	117 1/4	99	279	105 3/4	100 3/8	102 1/2	-2 3/4
Avnet	36 1/2	14 3/4	692	15 3/8	14 3/4	14 3/4	- 1/4
Capitol Ind.	52 1/2	29	585	41 3/8	36 3/4	37	-4
Chic. Musical Inst.	33 3/8	23	27	23 3/4	23	23 1/4	- 1/4
CBS	59 1/2	44 3/8	1223	54	52	53	+ 1/4
Columbia Pic.	42	29 3/4	573	32 3/8	30 3/8	31	- 3/4
Commonwealth—United	24 3/4	8 1/2	3741	10	8 1/2	8 3/4	- 3/4
Disney, Walt	86 3/4	69 3/8	280	76 1/8	73	75	-1 1/8
EMI	8 3/8	5 3/8	575	5 3/8	5 3/8	5 3/4	Unchg.
General Electric	98 1/4	84 3/8	1076	88 1/8	84 3/8	87 3/8	+2 3/8
Gulf & Western	50 3/4	21 1/2	1559	24 3/8	21 1/2	23 3/8	+ 3/8
Handleman	48 3/4	35	1311	43	37	42 1/2	+4 3/8
Harvey Radio	25 1/4	16 1/2	29	18 3/8	17 1/4	17 1/2	+ 1/4
Kinney Services	39 1/2	22	1125	24 3/8	22 3/8	23 1/2	+1 1/2
Macke Co.	29 1/2	15 3/4	104	17 3/8	15 3/4	17	+ 1/4
MCA	44 1/2	24	438	30	24	28	+1 3/8
MGM	44 1/2	25	422	30 3/4	25	29 3/8	- 3/4
Metromedia	53 3/4	20 1/2	778	23 1/2	20 1/2	21 3/4	+ 1/4
3M	112 3/4	94	589	106	101 3/8	105	+3 3/8
Motorola	133 1/2	102 3/4	194	115	110 1/2	113	-1
North Amer. Phillips	48	35 3/4	229	43 3/8	41 1/4	42 3/8	- 3/8
Pickwick Int.	52	32	145	43 1/2	39 3/4	54 3/4	-3 1/2
RCA	48 1/8	38 3/8	1994	40 3/4	38 3/4	39 3/8	+1
Servmat	49 1/2	31 3/4	228	33 3/4	32 3/8	32 3/4	-1
Superscope	54 3/4	35 1/4	293	44	40 3/4	43	- 1/4
Tenna Corp.	62 3/8	40 3/8	140	47 3/8	42 3/4	45 1/2	+2
Trans Amer.	38 3/4	25 3/4	2293	28 1/2	26	27 3/4	+1 1/2
Transcontinental Invest.	27 3/4	15 3/4	819	17 3/8	15 3/4	15 3/4	-1 1/8
Triangle	37 3/8	25 1/2	34	27 3/8	25 3/4	25 3/4	- 1/4
20th Century-Fox	41 3/4	18 3/8	889	20	18 3/8	19 3/4	+ 1/4
Vendo	32 3/8	18	112	19 1/4	18	18	- 3/8
Viewlex	35 1/2	24 3/8	96	28 3/4	25 3/8	26 3/4	-1 3/4
Whittaker Corp.	32 3/4	21	986	24 3/8	22 3/8	23 3/8	+1 1/4
Wurlitzer	23 1/2	16 1/4	67	17 1/2	16 1/4	16 3/8	- 3/8
Zenith	58	42 3/4	744	44 3/8	42 3/4	43 3/4	+ 1/4

As of Closing Thursday, July 17, 1969

OVER THE COUNTER*

	Week's High	Week's Low	Week's Close
ABKCO Ind.	6 1/2	4 1/2	5 1/2
Audio Fidelity	4	3 1/2	3 1/2
Certron	40 1/2	37 1/2	38
Creative Management	14 1/2	13 1/2	14
Data Packaging Corp.	22	17 3/4	22
Fidelitone	4 3/4	4	4
Sam Goody, Inc.	17 1/4	15 1/2	17 1/4
GRT Corp.	22 1/4	20 1/2	22 1/4
ITCC	9 3/4	9	9 3/4
Jubilee Ind.	20 1/2	19	19
Lear Jet	29 1/2	25 1/4	25 3/4
Lin Broadcasting	10 1/2	9 3/8	9 3/8
Magnasynic-Craig	15 1/2	13 3/4	14 1/2
Merco Ent.	22	20	22
Mills Music	31 1/2	30	30
Monarch Electronic Ind.	9 3/4	9 1/4	9 1/4
Music Makers, Inc.	15 1/4	14	14 1/2
National Tape Dist.	44	37	43
Newell	23	21 1/4	21 1/4
NMC	11	10	10 3/4
Omega Equity	2 3/8	2 1/8	2 1/2
Robins Ind. Corp.	8	7 1/4	7 1/2
Telepra Ind.	1 3/8	1 3/8	1 1/2
Trans Natl. Communications	7	6	6

*Over-the-counter prices shown are "bid" (as apposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

The above quotations compiled for Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc., member of the New York Stock Exchange and all principal stock exchanges.

WHICH WILL BE NO. 1 FIRST?

★ My Cherie Amour
Stevie Wonder, Tamla 54180

5 What Does It Take To Win Your Love
Jr. Walker & The All Stars, Soul 35062

Blind Faith LP in 2 Covers; 1 Has Nudity, Other Conforms

NEW YORK — The Blind Faith album, on Atco, will be available in two different jackets — the original sleeve (with a picture of a nude girl holding an airplane) — and a new one, showing the group.

This follows objections at distributor level to the original sleeve, produced by Polydor in London. The original sleeve was shown in trade advertising for the current Blind Faith U. S. tour.

Atlantic president Ahmet Ertegun said, "We do not in any way think that the cover is ob-

scene or immoral and we don't agree with the point of view of the distributors who feared that the large chain stores might not want to display the album cover in their rack.

"But we are not in the art business. Our business is to sell records so we decided to give the record buyer a choice. They can choose whatever sleeve they prefer — the record inside both jackets is exactly the same."

Both covers will be shown in consumer advertising by Atlantic, so the public will be

(Continued on page 70)



PARAMOUNT RECORDS IS OUR NAME

We still manufacture and distribute

Dot Records

Paramount Records

Acta Records

but our parent company, formerly known as Dot Records,
is now called Paramount Records.

PARAMOUNT RECORD DISTRIBUTORS

is the one to call.

They're our branch distributors, formerly known as

World Wide Record Distributor

In addition to the above labels, they also distribute

Steed Records, Viva Records, Bravo Records, and

Dynovoice Records.

And we're all part of the Music Division of Paramount

Pictures Corporation, a Gulf+Western Company.

And we're doin' it!

Tape CARtridge

ABC NAMED DISTRIBUTOR OF BELAIR IN TEXAS

LOS ANGELES—Belair Enterprises, manufacturers of 8-track and cassette portable stereo players, has named ABC Records & Tape Sales Corp. as its distributor in Texas.

ABC's newly opened Dallas distributorship will handle the complete Belair line, including two cassette models and eight 8-track units. Bill Pennington has been named general manager of the ABC branch in Dallas.

The new distributorship recently held sales meetings in Dallas to introduce the Belair line to its 14 sales personnel. Belair has established a sales contest to promote its products.

Rod Pierce, marketing vice-president at Belair, and Pennington concluded the distributorship arrangements last week in Dallas. ABC will be a tape, record and rack distributorship.

Robins Aims for Higher Sales in \$150G Plan

NEW YORK — Robins Industries Corp. has embarked on a \$150,000 expansion program for its cassettes and other products. The move is designed to gear the production of the company toward substantially higher sales.

Herman D. Post, president of Robins, said the money will be invested in additional equipment and tooling. He also announced the formation of a Magnetic Products Division for the co-ordination of rapidly expanding sales, promotion and production of cassettes and other magnetic tape products.

Speaking at the company's annual meeting held at the Bankers Trust Co. building, Post said that Robins' 1968 sales of \$2,570,787 were up 8 per cent from 1967's \$2,380,753, and 1968 net income after taxes of \$151,685 showed a 16 per cent gain over 1967's \$130,349. The profits were equivalent to 37 and 33 cents a share respectively.

Post said that the decision to add magnetic tape, cassettes and cassette accessories was made in December last year, when the cassette appeared to have won the battle of the tape cartridge systems.

He revealed that at the time

Philips Introduces Cassette Playback Unit for Auto

NEW YORK — Philips has introduced a new self-contained stereo cassette car playback unit for the consumer. The item, a fully-transistorized player which uses the 12-volt car battery as its power source, will complement the firm's 1969 cassette recorder line.

The unit can easily be installed under the dashboard of any automobile, and will drive four separate speakers to provide full wrap-around stereo sound.

Specially designed to be safely operated with one hand, this new

of the firm's decision to add a magnetic tapes division, the production on cassettes was zero and no cassette accessories were being produced.

"Now, a few short months later, our cassette production is at the annual rate of 750,000 units, our next production goal is 2,000,000 units, and on a three-shift basis we could produce nearly 6 million cassettes a year with our present equipment.

Commenting on cassette accessories, he disclosed that Robins is introducing 39 new products especially designed for cassette and cartridge users. Robins uses Brand 5 and Sonoram as brand names for its reel-to-reel magnetic tape and accessories, and for its new cassette lines.

Non-magnetic tape products produced by Robins include audio accessories, a broad line of perforator tape and data devices, and a number of multi-kilowatt light sources manufactured by Genarco Inc., a subsidiary of the company.

Jack Friedland, vice-president of Robins, will head the new magnetic products division. He is also in charge of OEM sales of all Robins products.

line allows the driver to slip a cassette easily into a slot and start it playing with a simple "press down" motion. When playback is ended, the cassette can be popped out by pressing a touch bar.

Other major features include automatic shutoff at the end of play, fast forward and fast rewind, bass, treble and balance controls.

The major advantage of the car cassette player is that it allows the driver to play cassettes which he has recorded at home or elsewhere, as well as pre-recorded cassettes. In addition, the compact size of the cassettes makes it possible to carry a wide selection of tunes in the glove compartment. The unit will sell for \$129.95.

RCA Launching Cassette Line With 40 Hot Titles

By BRUCE WEBER

LOS ANGELES — Starting this month, consumers will be able to find a new companion amid the plethora of pre-recorded tape products in retail outlets: RCA cassettes.

The entry of RCA into the pre-recorded cassette market will give both retailers and distributors a strong, year-end business shot-in-the-arm. In fact, many retailers believe that only now can the tape industry do its summer promotional fling properly—selling RCA's initial cassette release of 40 best-selling titles.

The industry has been waiting for many months for RCA and Columbia product to appear on cassette configuration. Retailers and distributors—ultimately the consumer—believed that when the two giants, long opposed to the cassette system, released "best selling recordings" on cassette, a new era would dawn.

It has. One half of the two giants—RCA—is releasing cassette product. Can Columbia Records be far behind?

Hastening the record companies' entry into supplying their music on cassettes is that more than 100 set manufacturers have adopted the cassette concept. And the hardware producers, primarily Norelco, are pouring multimillion-dollar promotion campaigns aimed at a mass market.

The rise of the cassette has added substantially to the great buzzing confusion that characterizes the tape cartridge business. A variety of competing cartridge systems—differing mechanically and in the amount of music they will hold—have battled for supremacy in the market place.

One thing retailers are certain about, however. Whether the consumer is supporting 8-track over cassette, or betting on both, the rising retailer interest in RCA's move is universal. It'll give the tape industry another profit boost.

RCA's cassettes will have two suggested price categories — \$6.95 for popular, classical and country and western titles, and \$7.95 for original cast titles. RCA's 8-track cartridge tapes also will sell in that price category.

Irwin Tarr, RCA division vice-president of marketing said: "The initial release has proven to be best sellers as records,

stereo 8-cartridges and reel-to-reel tapes. It is logical to assume that these titles also will have the greatest impact in the stereo cassette configuration."

Same Distributions

Tarr also said that RCA's 8-track distributors will become distributors for its cassette product. "Although the size and profitability of the pre-recorded cassette business has yet to be ascertained, RCA hopes, by making its best sellers available to owners of cassette instruments (equipment), to measure their potential as purchasers of pre-recorded music."

RCA's cassettes will be packaged in plastic boxes with selection number, title and artist information appearing on the back and top end of the cassette box. Program timing will be on the liner top cover, and program length has been optimized to minimize run-out time between programs.

RCA's initial release:

Ed Ames, "Who Will Answer?" and "Other Songs of Our Time"; Paul Anka, "21 Golden Hits" and "Goodnight My Love"; Eddy Arnold, "The Best of Eddy Arnold" and "Songs of the Young World"; Chet Atkins, "Solid Gold 68"; Perry Como, "The Songs I Love"; Jose Feliciano, "Feliciano" and "Souled"; Friends of Distinction, "Grazing"; The Guess Who, "Wheatfield Soul"; Al Hirt, "The Best of Al Hirt"; Jefferson Airplane, "Crown of Creation" and "Bless

Its Pointed Little Head"; Henry Mancini, "The Best of Mancini" and "A Warm Shade of Ivory"; The Monkees, "The Monkees" and "Instant Replay"; Hugo Montenegro, "Music From the Good, the Bad and the Ugly"; The Nashville Brass, "The Nashville Sound"; Charley Pride, "Pride of Country Music" and "Charley Pride — In Person"; Jim Reeves, "The Best of Jim Reeves"; Floyd Cramer, "The Class of '69."

Original cast and soundtrack: "Fiddler on the Roof," "Hair," "Hello, Dolly!," "Oliver," "The Sound of Music" and "South Pacific."

Red Seal:

Robert Russell Bennett, "Victory at Sea, Vol. 1"; Fiedler/Boston Pops, "The Best of Arthur Fiedler and the Boston Pops," "Fiedler's All-Time Favorites" and "Music From Million Dollar Movies"; Boston Symphony/Leinsdorf, "Rimsky-Korsakoff: Le Coq d'Or Suite"; Stravinsky, "Firebird Suite"; Cliburn / Philadelphia / Ormandy, "Concertos: Grieg and Liszt (No. 1)"; Cliburn/RCA Victor Orch. / Kondrashin, "Tchaikovsky Concerto No. 1"; Ormandy / Philadelphia, "Tchaikovsky Symphony No. 6"; Rubinstein/Boston Symphony / Leinsdorf, "Beethoven Concerto No. 1"; Rubinstein / Philadelphia / Ormandy, "Chopin Concerto No. 2" and "Grand Fantasy on Polish Airs."

First 24-Track Cut By Progressive Media

NEW YORK — Twenty-four track has been used in a live recording for the first time by Progressive Media, Inc., a relatively new company in the entertainment industry. Mirasound Studios, a pioneer company in multitrack recordings, collaborated with Progressive Media on the project.

Through a special wiring arrangement set up by New York Telephone, Mirasound Studios cabled live music to its offices from its microphones at The Sanctuary, a Manhattan discotheque. The unique innovation was done last week for PEMCO, a division of Progressive Media.

Multitrack recording, in which sounds may be recorded separately on as many as 24 different tracks for later editing into a finished stereo tape, had never before been used remotely. The experiment was undertaken by Progressive Media to promote its services to the entertainment industry and the music field.

Mirasound uses the Ampex MM-1000 for its 24-track recording sessions in addition to two Ampex MM-1000-16's. The MM-1000 uses a two-inch-wide tape and can add various effects such as echo, reverberation and greater tone to any performance.

PEMCO acts as mixing consultants for the reduction of 4, 8, 12, 16 and 24-track recordings down to stereo or monaural tapes. It also designs recording

studios and will cut any group live at any location from mono to 24-track.

Michael Duckman, president of Progressive Media, said: "We control artistic product, recordings, motion pictures, and advertising commercials from inception to completion. Twenty-four track is a sample of what we offer to our clients."

Progressive Media's live recording session at the Sanctuary featured Billy Barnes, Lyn Christopher, Tomorrow's Generation, Stephanie, Lou Christie and "The Silver Caboose."

The company's executive vice-president, Stan Vincent, acted as bandleader for the 12-piece group accompanying the artists. Progressive Media also plans to produce an album. The company also controls 11 other organizations dedicated to young and contemporary ideas.

Lib. Adds to Move Music Set

LOS ANGELES — Liberty Stereo - Tape has bolstered its Move Music series with the release of two titles, "Hollywood Themes" and "Broadway Themes on the Move."

The number of Move Music tapes released since May is 10. Both tapes are variety packs offering music from the Liberty/UA family of labels.



THE NEW Philips stereo car cassette playback unit is self contained, fully transistorized and operates on a 12-volt car battery. Selling price is \$129.95.

Say You Saw It in
Billboard

THE 3RD TAPE CARTRIDGE FORUM
IS COMING SOON . . .
SEE CENTER SPREAD

**THE MAMAS & THE PAPAS
THE GRASSROOTS
STEPPENWOLF
3 DOG NIGHT
AND NOW
DUNHILL RECORDS
INTRODUCES**

a
group
called
Smith



**THEIR NEW SINGLE & ALBUM
RELEASED THIS WEEK
GET THEM!**

PRODUCED BY JOEL SILL & STEVE BARRI



New Tape CARtridge Releases

COLUMBIA

Columbia
MARTY ROBBINS—It's a Sin; (8) 18 10 0640, (4) 14 10 0640
VARIOUS ARTISTS—Heavy Hits; (8) 18 10 0678, (4) 14 10 0678

ITCC

Bell
BOBBY DARIN—Commitment; (8) L78-1937, (4) F78-1937
Crescendo
TITO PUENTE—Tito Puente; (8) L50-2048, (4) F50-2048

Little Darlin'
PAYCHECK, HELMS & OTHERS—Super Country Music Goodies, Vol. 1; (8) L74-8014, (4) F74-8014

MGM
BILL DEAL & THE RHONDELLS—I Been Hurt; (4) F13-35003

ITCC/Palisades

DION & THE BELMONTs—Remember; (8) P100
BILL SNYDER & ORCHESTRA—On the Riviera; (8) P101
CHAD & JEREMY—Chad & Jeremy; (8) P102

ELLIOT LAWRENCE ORCHESTRA—Velvet Winds; (8) P126
NORO MORALES & ORCHESTRA—I'll Dream About You; (8) P127
SAN REMO ORCHESTRA—Roses & Romance; (8) P128

Tetragrammaton
CAROL BURNETT & MARTHA RAYE—Carol Burnett & Martha Raye; (8) L5-106, (4) F5-106
BIFF ROSE—Children of Light; (8) L5-116, (4) F5-116

LIBERTY

Liberty
JIMMY McGRUFF—Step One; (8) 8952, (4) 4952, (C) C 0952
STANLEY TURRENTINE—Always Something There; (8) 8953, (4) 4953, (C) C 0953

MUNTZ

Apple
JACKIE LOMAX—Is This What You Want?; (2) 4CL 3354
Ashley
MARGIE SINGLETON—Country Music With Soul; (2) ASH A 3003

Bell
BOB TEAGUE—Letters to a Black Boy; (8) BEL X 6029

JOLLIVER ARKANSAW—Home; (8) BEL X 6031
VARIOUS ARTISTS—Summer Souvenirs; (8) BEL X 6035
CHAD MITCHELL—Chad; (8) BEL X 6028
SOLOMON BURKE—Proud Mary; (8) BEL X 6033

Capitol

BOBBIE GENTRY—Touch 'Em With Love; (2) 4CL 155
DON RANDI Plays Love Theme From Romeo & Juliet; (2) 4CL 287
ORIGINAL SCORE—True Grit; (2) 4CL 263

Direction

BOB DARIN—Commitment; (2) DIR A 1937

Dot

PEGGY LITTLE—A Little Bit of Peggy; (2) DOT Y 25948
The Cool World of JACK SHELDON; (2) DOT Y 25950
JACK RENO—I'm a Good Man in a Bad Frame of Mind; (2) DOT Y 25946

Dunhill

MAMA CASS—Bubble Gum, Lemonade & ... Something for Mama; (2) DNH A 50055
THE HAPPY DAY CHOIR—Good Feelin'; (2) DNH A 50061
THREE DOG NIGHT—Suitable for Framing; (2) DNH A 50058

Elektra

TOM PAXTON—The Things I Notice Now; (2) EKT A 74043
THE DOORS—The Soft Parade; (2) EKT A 75005

Fermata

MANUEL MARQUES E Sua Guitarra Aresentando Os Tomas Das Telenovelas Antonio Maria E A Muralha; (2) FER A 238
HECTOR COSTITA SEXTETO—Impacto; (2) FER A 97
BOSSA JAZZ TRIO; (2) FER A 113

Monitor

OISTRAKH Plays From Albeniz to Zarzycki; (8) MTR X 2003
ROSSINI: WILLIAM TELL/LA GRAZZA LADRA/WEBER: DER FREISCHUTZ/ABU HASSEN—Frankfurt Radio Symphony Orch. (Le Conte); (8) MTR X 2031

Motown

FOUR TOPS Now!; (2) MT A 675
DIANA ROSS & THE SUPREMES—Let the Sunshine In; (2) MT A 689
DAVID RUFFIN—My Whole World Ended; (2) MT A 685

Reprise

DON HO'S Greatest Hits; (2) 4RA 6357

RGE

Ze Do Carli E. Sua Sanfona; (2) RGE A 1066
HELENA DE LIMA—E A Banda Da Policia Militar Do Estado Da Guanabara; (2) RGE A 1068
TRIO CRISTAL—Em Tempo De Romance; (2) RGE A 1070

Roulette

LA LUPE "THE QUEEN" Does Her Own Thing; (2) ROU A 42024, (8) ROU X 42024

Soul

JR. WALKER & THE ALL STARS Greatest Hits; (2) SOU A 718

Som/Major

THE BLUE STARS—Os Mais Belos Temas Do Cinema; (2) SM A 1583

Steed

ANDY KIM—Baby I Love You; (2) STE Y 37004

The Bach Guild

I SOLISTI DI ZAGREB Pia Telemann; (2) TBG A 5028
I SOLISTI DI ZAGREB—The Baroque Art of Telemann; (2) TBG A 70679

Tetragrammaton

SOUNDTRACK—Che!, TET A 5006
THE KINGSTON TRIO—Once Upon a Time Part 1; (2) TETA 5101A
THE KINGSTON TRIO—Once Upon a Time Part 2; (2) TET A 5101B

UNI

SOUNDTRACK—The Lost Man; (2) UNI Y 73060
STRAWBERRY ALARM CLOCK—Good Morning Starshine; (2) UNI Y 73054

Vanguard

BUFFY SAINTE-MARIE—Illuminations; (2) VAN A 79300
JOAN BAEZ—David's Album; (2) VAN A 79308
COUNTRY JOE & THE FISH—Here We Are Again; (2) VAN A 79299

Warner Bros.

IKE & TINA TURNER'S Greatest Hits; (2) 4WA 1810

Zapple

JOHN LENNON/YOKO ONO—Unfinished Music No. 2; (2) 4CL 3357

MUSICDISC

Musicdisc

HUGO WINTERHALTER—Pop Parade; (8) MDT 113, (C) CMTD 13
GENE PITNEY—Baby, I Need Your Love; (8) MDT 114, (C) CMTD 14
XAVIER CUGAT—Latin Reflections; (8) MDT 115, (C) CMTD 15

PLAYTAPE

ABC

FRANKIE LAINE—You Gave Me a Mountain; (2) PT 1037

Apple

JACKIE LOMAX—Is This What You Want?; (2) PT 1049

(Continued on page 56)

Blankety BLANK Tape Cartridges

Don't cuss about Blank make a BUCK with Fidelitone!

Now you can get top quality Fidelitone blank tape in all three leading configurations: 4-Track, 8-Track and Cassettes.



Your Fidelitone Distributor is ready to serve you with a full line of blank tape and audio accessories for this vital market... including Head Cleaners, Maintenance Kits... and, as always, Famous Fidelitone Phonograph Needles and accessories.

All Fidelitone Audio Products are fully guaranteed against defects in material or workmanship.

Call your Fidelitone Distributor, or write

Fidelitone

THE TOUCH OF MAGIC

6415 N. Ravenswood Ave., Chicago, Ill. 60626

Overland...



...the nation's largest producer of components used in Cassettes and Cartridges. Contact us today.



Say You Saw It in Billboard

Tape Happenings

Keystone, a division of Atlas Rand Corp., is introducing an 8-track stereo cartridge player and AM/FM multiplex receiver (model 3800-SX) at \$199.95. Features include a single function selector, channel indicator lights, head-phone jack, FM stereo indicator light and plug-in stereo speakers.

over the \$705.4 million gross sales in the previous six-month period ended Nov. 21, 1968. Home entertainment equipment accounted for 49.3 per cent. ... Sony more than doubled its earnings in the six months ended April 30. Sale increased 54.3 per cent. Net profit was \$10,949,000 against \$5,113,000 for the like period a year earlier.

THE 3RD TAPE CARTRIDGE FORUM IS COMING SOON... SEE CENTER SPREAD

Let **audio** 
put you
in the tape
duplicating
business



A full program with all
Electro Sound equipment,
installation and training,
for top quality hi-speed operations

AUDIOMATIC CORPORATION 915 Westchester Ave., Bronx, N.Y. 10459 (212) LU 9-3500/Cable: AUDIOMATIC

when answering ads . . .

Say You Saw It in Billboard

Tape CARtridge

Craig Opens Eastern Facility —Expansion Ties With New Line

LOS ANGELES — Craig has opened its first eastern branch operation, a 50,000-square-foot warehouse - office facility in Moonachie, N. J.

The new facility houses customer service and parts department operations, quality control, factory, technical and general warehousing staffs. In addition, the plant will be used for eastern region sales personnel representing Craig's product division, including its video tape department and education division.

The expansion move ties in with the company's new line of car stereo and tape recorder products introduced in June at the Consumer Electronics Show. It will move deliveries closer to distributors and dealers in eastern, central and southern area markets.

Consumer electronic products will be shipped direct to the new plant for in-house quality control servicing, warehousing and shipping. Craig already operates six warehousing facilities, including two plants in Los Angeles and others in San Francisco, Seattle, Denver and Honolulu.

Branch Manager

Donald R. Fisher, Craig's Seattle operations manager, has been promoted to branch manager of the New Jersey facility. Syl Pitasi, Craig's Eastern manager for the products division, will headquarter at the new operation.

The company plans to host more than 4,000 West Coast

dealers at regional previews to showcase its 47 new products. The line includes car stereos, portable and home radios, cassette recorders and players, 8-track stereo cartridge equipment and two TV receivers.

Dealer Showings

Dealer showings are scheduled for San Francisco, Monday (21)-Wednesday (23), in the Del Webb Town House; San Diego, July 29-31, at the Bahia Hotel, and Seattle, Aug. 5-7, in the Double Tree Inn. A Los Angeles preview was held July 15-17.

In conjunction with the new line previews, Craig is introducing
(Continued on page 18)

THE 3RD TAPE CARTRIDGE FORUM IS COMING SOON . . .

SEE CENTER SPREAD

Simon Says: Load Tape

(Plop!)

Simon Says: Close cartridge.

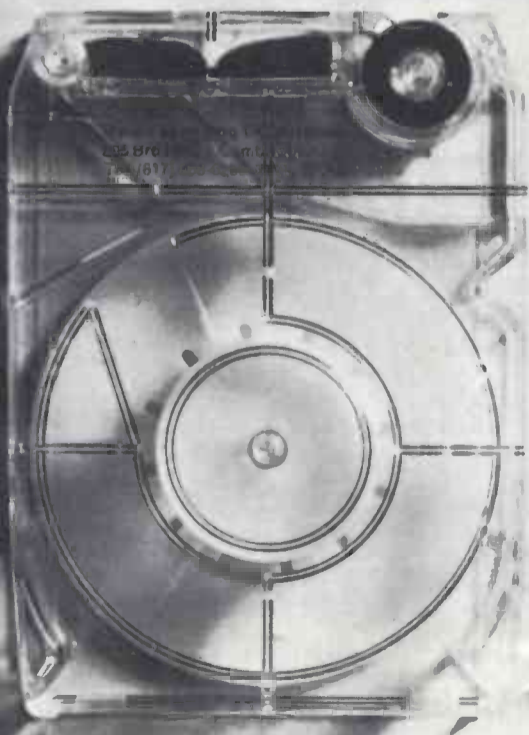
(Snap!)

Attach wraparound label.

(Zip!)

Simon Says: Attach wraparound label.

(Zip!)



Simon says you are ready for the next cartridge, because that's all there is to loading our pre-assembled, snap-together, 4- and 8-track, precision-molded, anti-jam cartridges.

Manufacturers of 4- and 8-track cartridges, standard and EP compact cassettes, and reels and cases for the computer industry. Send for brochure.



Data Packaging Corporation,
205 Broadway, Cambridge, Massachusetts
Tel. (617) 868-6200 TWX 710-320-0840.

Slaves
seeking
master

Object:
duplicating

Why did we install all solid state equipment for tape duplicating? The same reason we use one-inch mastering tape. To guarantee the most faithful dubbing of your master. And we'll do it in record-breaking time, too. Cartridge, cassette or reel. Try us.



P. O. BOX 15577, ORLANDO, FLORIDA 32808, TELEPHONE (305) 656-4494



All units provide stereo sound reproduction. All portables offer multiple-use power supplies to play anywhere!

- (1) MODEL 504—
Cassette portable plus AM/FM radio. Stereo record. Stereo playback. AGC. Records from radio, phono or included mics.
- (2) MODEL 502—
Cassette portable. Stereo record. Stereo playback. AGC. Records from radio, phono or included (2) mics.
- (3) MODEL 800*—
Compact 2-piece home entertainment system. 8-track player. Contemporary design.
- (4) MODEL 802*—
Same features as Model 800 plus AM/FM Multiplex radio. Also available (Model 801) without Multiplex. *DELIVERY, FALL 1969.

- (5) MODEL 661—
Home entertainment system. 8-track player. Largest speakers in price range. AM/FM Multiplex.
- (6) MODEL 314—
Budget 8-track portable with automatic program switching.
- (7) MODEL 313—
Budget 8-track portable. Manual program switching.
- (8) MODEL 400—
Portable 8-track. Designer styling. 6-inch speakers. Automatic program switching.

- (9) MODEL 401—
Portable 8-track. Same features as 400 plus AM/FM radio.
- (10) MODEL 394—
Portable 8-track. Automatic program switching. Five-inch speakers.

Belair BELAIR ENTERPRISES
5873 RODEO ROAD
LOS ANGELES, CALIFORNIA 90016 / PHONE: (213) 870-9273

BELAIR DISTRIBUTORS

- | | | | | |
|--|---|--|---|---|
| <p>ALABAMA
Boma Distributors Inc.
3200 Sixth Ave. North
Birmingham, Alabama 35222
205-252-8081</p> <p>ARIZONA
Associated Distributors Inc.
3803 N. 36th Ave.
Phoenix, Arizona 85018
602-278-5584</p> | <p>CALIFORNIA (Fresno & North)
Western Electronics Division
Transcontinental Music Corp.
868 Cowan Road
Burlingame, Calif. 94010
415-697-6800</p> <p>CALIFORNIA (South. Half)
Tape Merchandising
5873 Rodeo Road
Los Angeles, Calif. 90016
213-870-0246</p> <p>CAROLINA (NORTH & SOUTH)
Mangold Distributors
2212 West Morehead Street
Charlotte, N. C. 28208
704-334-0866</p> | <p>COLORADO
Davis Sales
3825 Newport Street
Denver, Colorado 80207
303-321-1226</p> <p>CONNECTICUT
Eastern Electronic Sales
734 Tolland Street
East Hartford, Conn. 06108
203-289-8631</p> <p>FLORIDA
Thurow Electronics
121 South Water Street
Tampa, Florida 33602
813-229-1885</p> | <p>GEORGIA
Godwin Distributing Co.
1227 Spring Street, NW
Atlanta, Georgia 30309
404-876-5719</p> <p>ILLINOIS & WESTERN WISCONSIN
Pana Marketing Div. of Quixonic Inc.
c/o Cems
5940 W. Monroze Ave.
Chicago, Illinois 60634
312-685-9500</p> <p>KENTUCKY & INDIANA
Pana Marketing Div. of Quixonic Inc.
c/o Cardinal Sales
26 W. 62nd Street
Indianapolis, Indiana
317-253-1513</p> | <p>LOUISIANA (North) & ARKANSAS
B & B Parts Sales
211 North Market
Shreveport, Louisiana 71107
318-422-9382</p> <p>LOUISIANA (South)
All South Distributing Co.
1101 DeSoto Road
New Orleans, Louisiana 70113
504-522-1157</p> <p>MARYLAND-WASHINGTON, D.C.
The Jos. M. Zamoiski Co.
1101 DeSoto Road
Baltimore, Maryland 21223
301-644-2900</p> |
|--|---|--|---|---|



They even bought our pants

But fret not, there's more of everything on the way!

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MUNTZ CART-CHART

New Release & Hit Index

COMPATIBLE 4-TRACK CARTRIDGES

Order	Inventory	Stock No.	Album & Artist
Muntz New Release Index			
	ASH-A-3003		Country Music With Soul—Margie Singleton
	VAN-A-79300		Illuminations—Buffy Sainte-Marie
	4CL-155		Touch 'Em With Love—Bobbie Gentry
	DOT-Y-25948		A Little Bit Of Peggy—Peggy Little
	DOT-Y-25950		The Cool World Of Jack Sheldon
	4RA-6357		Don Ho's Greatest Hits
	VAN-A-10016		Fiddle Faddle And 14 Other Leroy Anderson Favorites—Utah Symphony Orchestra
	4CL-287		Don Randi Plays Love Theme From "Romeo & Juliet"
	4CL-3354		Is This What You Want?—Jackie Lomax
	VAN-A-6512		Everything Is Everything—Chris Hills
	EKT-A-74043		The Things I Notice Now—Tom Paxton
	VAN-A-6506		Stepping Stones—Bert Jansch & John Renbourn
	4WA-1810		Ike & Tina Turner's Greatest Hits
	4CL-263		True Grit—Original Motion Picture Score
	UNI-Y-73060		"The Lost Man"—The Original Soundtrack Album
	4CL-7148		Mendelssohn: Concerto In E Minor, Op. 64/Bruch: Concerto No. 1 In G Minor, Op. 26—Yehudi Menuhin
	TBG-A-5028		I Solisti Di Zagreb Play Telemann
	TBG-A-70679		The Baroque Art Of Telemann—I Solisti di Zagreb
	VAN-A-289		Handel: Music For The Royal Fireworks/Concerto No. 2 For Two Wind Bands And Strings—Charles Mackerras, Conductor
	VAN-A-2095		Virgil Thomson: The Plow That Broke The Plains/Suite From 'The River'—Leopold Stokowski, Conductor
	VAN-A-2145		Haydn/The Sturm Und Drang Symphonies, Volume 1/No. 44/No. 45—Antonio Janigro, Conductor
	FER-A-238		Manuel Marques E Sua Guitarra Apresentando Os Temas Das Telenovelas "Antonio Maria" E "A Muralha"—Manuel Marques
	RGE-A-1066		Ze Do Cariri E Sua Sanfona
	RGE-A-1068		Helena De Lima/E A Banda Da Policia Militar Do Estado Da Guanabara
	RGE-A-1070		Em Tempo De Romance—Trio Cristal
	RGE-A-1073		Um Bandoneon Dentro Da Noite—Ubirajara com orquestra
	RGE-A-1074		Portugal Com Muito Amor—Cidalia Meireles
	RGE-A-1076		Quem Eu Quero Nao Me Quer—Raul Sampaio

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Opens Eastern Facility

• Continued from page 15

ing two tape recorder accessory centers models 9714 and 9715.

Model 9714 accessory display package comes with four voice actuated microphones, three non-directional microphones, three uni-directional microphones, four rechargeable battery packs, six AC adapters, two foot-switches, six headsets, six telephone pickups, six radio recording cords and six auxiliary connecting cords.

Other display accessories include six extended play tapes on 3¼-inch reels (300 feet), 12 60-minute cassettes and 12 90-minute cassettes.

Model 9715 includes the same items as model 9714, but eliminates the microphone accessories.

The units are designed to set on the counter or hang on the wall, next to tape recorder displays. Their hidden bin-type dispensers are made pilfer-proof with a locking device.

As part of its accessory program, Craig has established a tape recorder accessory club for dealers who purchase the units, and is conducting a four-month-long sweepstakes product award contest for dealer members. Model 9714 retails for \$516.14, while model 9715 has a list price of \$279.64.

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BEST SELLING Tape Cartridges

8-TRACK

This Week	Last Week	TITLE—Artist, Label	Weeks on Chart
1	1	BLOOD, SWEAT & TEARS Columbia	9
2	3	IN-A-GADDA-DA-VIDA Iron Butterfly, Atco	9
3	2	BAYOU COUNTRY Creedence Clearwater Revival, Fantasy	9
4	4	HAIR Original Cast, RCA Victor	9
5	10	3 DOG NIGHT Dunhill	9
6	6	NASHVILLE SKYLINE Bob Dylan, Columbia	8
7	9	AGE OF AQUARIUS Fifth Dimension, Soul City	6
8	8	GALVESTON Glen Campbell, Capitol	9
9	5	LED ZEPPELIN Atlantic	9
10	7	JOHNNY CASH AT FOLSOM PRISON Columbia	9
11	17	THIS IS TOM JONES Parrot	3
12	12	LIVE Tom Jones, Parrot	7
13	11	GREATEST HITS Donovan, Epic	9
14	—	FROM ELVIS IN MEMPHIS Elvis Presley, RCA Victor	1
15	13	ASSOCIATION'S GREATEST HITS Warner Bros.-Seven Arts	9
16	16	ROMEO AND JULIET Soundtrack, Capitol	4
17	—	WARM SHADE OF IVORY Henry Mancini, RCA Victor	1
18	18	CLOUD NINE Temptations, Gordy	9
19	20	HAWAII FIVE-O Ventures, Liberty	2
20	15	BEATLES Apple	3

CASSETTE

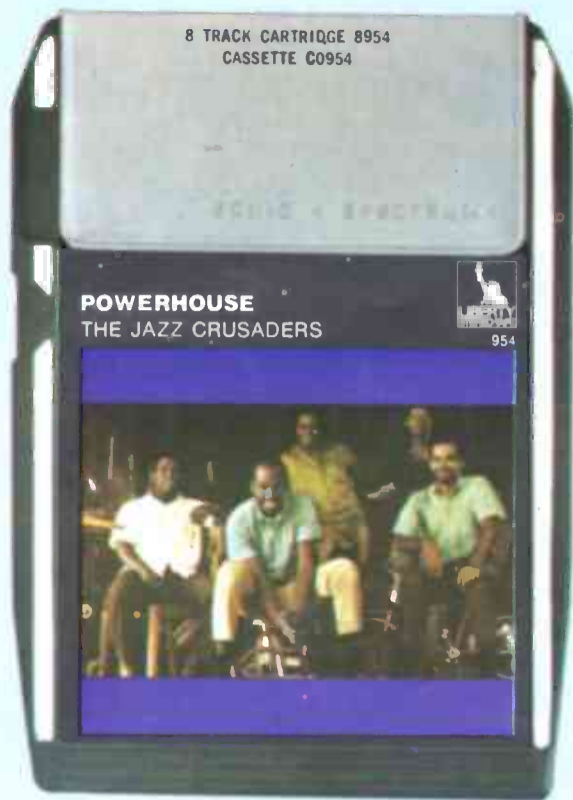
This Week	Last Week	TITLE—Artist, Label	Weeks on Chart
1	7	AGE OF AQUARIUS Fifth Dimension, Soul City	5
2	5	HAWAII FIVE-O Ventures, Liberty	7
3	6	ROMEO AND JULIET Soundtrack, Capitol	4
4	1	GALVESTON Glen Campbell, Capitol	9
5	4	WICHITA LINEMAN Glen Campbell, Capitol	9
6	2	IN-A-GADDA-DA-VIDA Iron Butterfly, Atco	9
7	8	ASSOCIATION'S GREATEST HITS Warner Bros.-Seven Arts	9
8	3	BAYOU COUNTRY Creedence Clearwater Revival, Fantasy	9
9	11	TIME PEACE/GREATEST HITS Rascals, Atlantic	8
10	10	BEATLES Apple	9
11	13	GENTLE ON MY MIND Glen Campbell, Capitol	8
12	9	TOM JONES—LIVE Parrot	6
13	15	HELP YOURSELF Tom Jones, Parrot	7
14	—	CLOUD NINE Temptations, Gordy	7
15	—	TOUCH OF GOLD Johnny Rivers, Imperial	1

4-TRACK

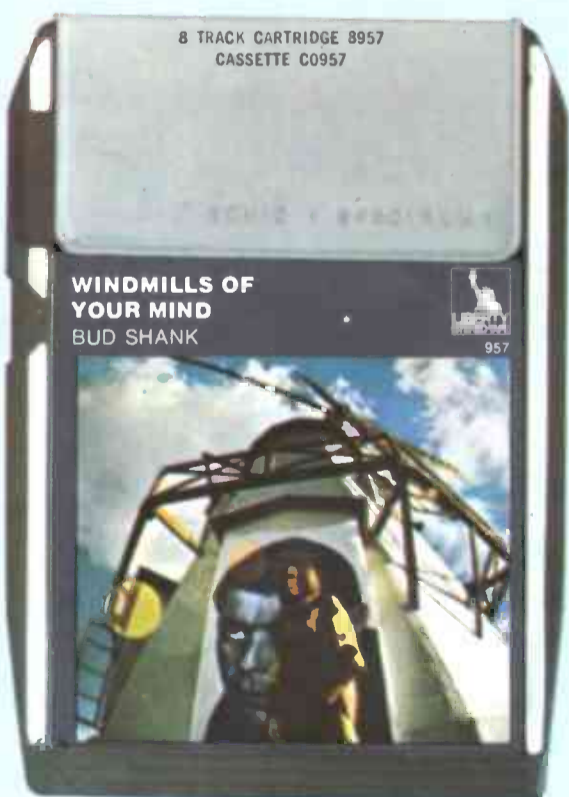
This Week	Last Week	TITLE—Artist, Label	Weeks on Chart
1	4	BLOOD, SWEAT & TEARS Columbia	7
2	1	NASHVILLE SKYLINE Bob Dylan, Columbia	7
3	3	BAYOU COUNTRY Creedence Clearwater Revival, Fantasy	9
4	6	AGE OF AQUARIUS Fifth Dimension, Soul City	4
5	—	THIS IS TOM JONES Parrot	1
6	2	IN-A-GADDA-DA-VIDA Iron Butterfly, Atco	9
7	5	3 DOG NIGHT Dunhill	8
8	7	GREATEST HITS Donovan, Epic	7
9	9	LED ZEPPELIN Atlantic	5
10	—	TIME PEACE/GREATEST HITS Rascals, Atlantic	2

Billboard SPECIAL SURVEY For Week Ending 7/26/69

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Talent

Cream Jells as The Blind Faith

NEW YORK—In the biggest rock merger since Ringo joined the Beatles to make them stars, Stevie Winwood left Traffic to join Cream to make Blind Faith, who opened their U. S. tour in Madison Square Garden, Saturday (12), to acclamation by riot. Featuring Ginger Baker on drums, Eric Clapton on guitar, Rich Grech on bass, and Winwood doubling as the organist and voice of Blind Faith, the new troupe of top English rockers provoked the crowd with the dark, destructive excellence emanating like a command from the instruments of Baker and Clapton. Free, an A&M group who uprooted a few microphones to confound the already miserable sound system, and Delaney & Bonnie, Elektra pop-gospel group, pacified the mobs until Blind Faith riled them with their eerie skirmishes with perfection.

With the apocryphal elegance and weight of the movie score from "Ben Hur" or "The Ten Commandments," Blind Faith's rumbling, churning sound conjured up the colorings of a full rock symphony in the throes of a disaster scene. Only Winwood separated Baker and Clapton from the kind of competition that brought Cream to its knees for good. His weeping orphan's wail, thin with remoteness and youth, slowed Blind Faith from the danger pace of Cream, signaling on the brilliant solos of Clapton and Baker, though both abbreviated their hoped-for epics to teasers.

Ginger Baker's drums were

Jamal Labels Sign Artists

NEW YORK—Ahmad Jamal is beginning to round up artists for his three record labels, A.J.P. Records, Cross Records and Jamal Records.

Joe Kennedy, jazz violinist, composer, arranger and conductor, and the New York Bass Violin Choir, directed by Bill Lee, have been signed to Jamal Records; Tommy Rogers, rock singer-writer, and Celestine Howard, rock singer, have been signed to A.J.P. Records, and the Beverly Glenn Concert Chorale has been signed to Cross Records.

Argon Signs 3 To Prod. Mgmt.

NEW YORK—Clyde Otis and Aubrey Seeman of Argon Productions have signed Ronnie Baker, Norman Harris and Earl Young to exclusive production and management pacts. The three, who are identified with "The Philadelphia Sound," will also record for Argon's new disk company as Ronnie, Norman and Earl.

In addition to producing for Argon Productions, the services of Baker, Harris and Young will be available through Argon to other labels on a selective basis. Several disks produced by the threesome for Argon are ready for release. Among these are records by Jean Wells, Memphis Slim, Eddie Carlton and Ronnie King.

impossible to hide from, spelling out messages and moods on the instrument he has received as a medium. His incredible sense of tonal balance has developed to a point where he seems to mimic melodies, adding to his total communication via percussion the dimension of composition; he can actually play a song on the drums, thudding out clear riffs and runs by pitting rhythms against each

(Continued on page 24)



DON COOPER, right, Roulette's new singer-writer-guitarist, chats with Jake Stern, WPAT (N. Y.) disk jockey, at recent press introduction at the Roundtable's Ratflnk Room in New York.

Vanilla Fudge in Solid Territory

NEW YORK—Vanilla Fudge, in fine form, capped the season's first Singer Bowl concert at the old World's Fair grounds on Sunday (13). The Atco quartet, however, faced a herculean task as they had to follow an exciting nine-man jam session.

The jam just followed the fine "Jailhouse Rock" encore of Epic's Jeff Beck Group. Before the quartet could leave the stage, they were joined by other British musicians. By the time

the jam was finished, members of three other groups had joined, including three from Atlantic's Led Zeppelin.

The Beck unit also had its work cut out for it, the preceding Ten Years After, one of the most popular British groups to ever play New York, gave their usual powerful performance.

"Good Morning, Little School Girl" was among the strong numbers for the Deram quartet as guitarist Alvin Lee, one of the leading pop guitarists, and Leo Lyons, an outstanding bass guitarist, played to each other in exciting fashion.

Drummer Ric Lee and organist Chick Churchill joined Lyons to afford Alvin Lee, a guitar virtuoso, stunning rhythmic support. Alvin Lee also was in excellent blues voice.

Probably the most difficult assignment of the evening belonged to Pavilion's Edwin Hawkins Singers, who had to open. The inclement weather, which held the crowd to 7,000, made the audience, waiting for their rock favorites, restless. Some rain during the set aided neither audience nor performers. But, the large gospel choir was at their fervent spirited best, giving an exceptional performance, es-

(Continued on page 24)

Mayall & Group Very Together

NEW YORK — John Mayall repeated his Newport Festival success of a few days earlier when he topped the Fillmore East bill for the first time on July 11. He was aided by some delicate amplification that threw the acoustic guitar (Jon Marks) in his drum-less group into sharp focus, allowed the tenor saxophone (Johnny Almond) to share but not dominate proceedings and enabled Mayall's cool voice to get his sharp lyrics across.

It was a small triumph for Mayall's new group only in the sense that the first show audience was small. Mayall's new company, Polydor, recorded for an LP.

Mayall takes a lot of different elements, from modern jazz to down-home country, and fuses them together and while the separate parts are not particularly original, the totality is. Refreshing too, to find a group that can blow without blasting.

Mention should be made about Mayall's lyrics: autobiographical, unpretentious, and direct. "The Laws Must Change," his opener, presents him as an unhysterical spokesman for today. His "California" does not slide into the sea of hippy sentimentality.

In short Mayall, his group, his material are, to use that oft-quoted, seldom meant word, very together.

Preservation Hall Jazz Band, making their Fillmore East debut, also brought a strong reaction from the crowd, although this may have been due to the novelty of seeing a group of New Orleans veterans over 30 years old playing their brand of primitive traditional jazz.

It was a set of good strong roots music. Den De Pierce provided a firm enough trumpet lead from the front line (Willie Humprev, clarinet and Jim Robinson, a very tailgate trombonist) to work on. Billie Pierce's piano, an asset to the band, did not fare too well with the amplification, but the rumbling

Peabody Will Star In 'America' Tour

LOS ANGELES — Banjo specialist Eddie Peabody will star in a 15-city tour with the musical "America Sings," sponsored by the Hamms Brewing Co. Cities scheduled to get the show are Anaheim, Pasadena, Santa Monica, Denver, Kansas City, Chicago; Madison, Wis.; Duluth, Des Moines, Minneapolis, San Francisco, Sacramento and Fresno. Admission is free.

tuba-drums rhythm section came through.

And there was a patois version of "Hello Dolly!" some fine stomps and driving numbers like "Ice Cream" to rouse the audience.

A&M's Spooky Tooth, with the conventional wall to wall Excedrin-inducing amplification, did not appear to be really

settled in—this was their Fillmore debut also—with Mike Harrison being troubled with the New York throat that occasionally afflicts British singers. Still it was a loud promising performance concentrating on material from this album, "Spooky Two," with the long closer "Evil Woman" getting things together.

N. Y. FILLED WITH MUSIC WEEKEND OF JULY 11-13

NEW YORK—This city had its heaviest schedule of top shows on the weekend of July 11-13. On July 11 and 12, Fillmore East offered John Mayall, the Preservation Hall Jazz Band, and Spooky Tooth, while the Pavilion in Flushing Meadow opened its summer season with the Grateful Dead, Joe Cocker and the Grease Band, and the Tribe.

Madison Square Garden had two attractions as July 11 saw a soul show headed by Flip Wilson, Joe Tex and Wilson Pickett, and July 12 had the New York debut of Blind Faith. The Schaefer Festival in Central Park presented Eddie Harris and Herbie Mann on July 11 with rain forcing the following night's show of Chuck Berry, the Byrds, and John Lee Hooker to July 13.

Also pushed to July 13 was the Forest Hills program featuring Dionne Warwick and Sam & Dave. July 13 also was the opening program of the Singer Bowl series with a line-up of Vanilla Fudge, Ten Years After, the Jeff Beck Group and the Edwin Hawkins Singers. The Apollo continued its show for the weekend of Johnnie Taylor and Clarence Carter.

Signings

Pacific Gas and Electric, formerly with Power, signed a long-term pact with Columbia. . . . Ken Lauber joined Polydor, where he will cut an album. . . . Dot inked Catch, whose debut disk is "I'm on the Road to Memphis" and "Amber." An album is due next month. . . . Zephyr, a Denver group, signed with Command/Probe. . . . Sergio Franchi, formerly with RCA, joined United Artists Records, where his contract calls for at least two albums a year. . . . Percy Mayfield signed a writing, recording and management pact with Stroud Production and Enterprises, Inc. He will cut his first disk under the agreement late this month.

Diane Johnson to Bulu Records. . . . Bell Records has obtained Family Dog's "My Way of Life" for the U. S. . . . The Wondrous Joy Clouds signed with Arthur Gorson Productions and will cut their first album next month. . . . Anjoan has signed a recording contract with Wally Roker and Associates, Inc. . . . Bald Eagle to Rene Productions, who will record them this month. . . . Zoll Enterprises will represent the Fillmore Production Co., which is directed by Bill Graham and Paul Barrata. . . . Tony Williams, a drummer, to Polydor, where "Emergency!" a two-LP album, is due next month.

From The Music Capitals of the World

(DOMESTIC)

DETROIT

An error popped up in this column in the July 7 issue. Gary Shannon, not Teegarden and Van Winkle recently took over MC chores at Detroit's 52nd Showbar. Gary Shannon was a local deejay and did radio and TV work in Los Angeles before returning to his home town of Detroit. . . .

Ex-Detroiters Lenny Somberg, Marty Somberg, Bob Simpson and Carole Miller have formed a group on the West Coast called Camp Hilltop and recently signed to A&M Records. Terry Melcher will produce. The Sombergs went to the West Coast with a now-defunct Detroit group called the Southbound Freeway.

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'Grit' great 36G (Chicago)
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'Grit' great 25G (Los Angeles)
'Grit' Fast \$16,000 (Minneapolis)
'Grit' Sturdy \$15,000 (Baltimore)

*July 9, 1969 issue.

Dealers will be provided with special stand-up browser/divider card and full color streamers and divider cards. 400-line ad mats have been created. 100,000 black eye patches have been created to give away at theatres.

True Grit radio spots will be heard the weeks of July 21 and 28 on: WPTR (Albany); WQXI (Atlanta); WCAO (Baltimore); WAYS (Charlotte); WLS and WCFL (Chicago); WSAI (Cincinnati); WIXY (Cleveland); KLIF (Dallas); CKLW and WKNR (Detroit); KILT and KNUS (Houston); WHB and KUDL (Kansas City); KRLA and KHJ (Los Angeles); WQAM and WFUN (Miami); WOKY and WRIT (Milwaukee); WDGY (Minneapolis); WABC, WMCA and WOR-FM (New York); WFIL (Philadelphia); KQV (Pittsburgh); KXOK (St. Louis); KCBQ (San Diego); KYA and KFRC (San Francisco); KJR (Seattle); WEAM and WPGC (Washington, D.C.)

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From The Music Capitals of the World

(DOMESTIC)

NEW YORK

Veep's Little Anthony and the Imperials open a two-week engagement at the Copacabana Thursday (24). . . . Vanguard's Frost plays Los Angeles' Whiskey Au Go Go from Wednesday (23) through Sunday (27). . . . Elliott Randall, guitarist with A&M's Sea Train, married Jeanne Fisher, a New York dancer and model, at the Municipal Building in New York Tuesday (15). . . . Crewe's Oliver taped the ABC-TV "Joey Bishop Show" Friday (18). . . . MGM's Julie Budd appears at the Concord Hotel in Kiamasha Lake, N. Y., Saturday (26). . . . The Serendipity Singers play Miami Beach's Eden Rock, Aug. 4-10; La Concha Hotel in San Juan, Puerto Rico, Aug. 11-23; and Harrah's in Reno, Aug. 28 to Sept. 2.

D. D. Phillips, Evolution Records artist, made the first of three appearances at the Raleigh Hotel in South Fallsburg, N. Y., Friday (18). . . . A son, Kenneth Lorber, to Alan Lorber, independent record producer, and his wife, the former Lesley Miller, at Mount Sinai Hospital July 12. . . . Columbia's Tony Bennett signed a lifetime contract with Las Vegas' Caesars Palace. . . . Monument's Ray Stevens appears at the Chevron Hotel in Australia Monday (28). He will appear in concert in the Philippines, Singapore / Malaysia, Taiwan, Hong Kong, Okinawa and Japan. . . . Steinway & Sons has assigned its public relations and sales promotion to merchandising & Promotion Associates (MPA), with Ted Hudes as account executive.

Arlo Guthrie, Reprise artist, and John Bassetto appear at the Main Point in Bryn Mawr, Pa., Friday (25) through Sunday (27).

Christopher Scott is featured on a new Moog album on Decca featuring music of Burt Bacharach. The LP was created by Dave Mullaney, creative director of Laurie Productions. . . . A son, Donte Phillip Spector, born recently to Phil Spector, record producer, and his wife Veronica, former lead singer of the Ronettes. . . . RCA's Kate Smith will be honored Aug. 16 in Boston by the Catholic War Veterans for "outstanding achievements in promoting zeal and devotion for God, for Country and for home."

Tetragrammaton's Biff Rose will host the Atlantic City Pop Festival, Aug. 1-3. Among the featured performers will be Atlantic's Crosby, Stille and Nash, Reprise's Joni Mitchell, Fantasy's Creedence Clearwater Revival, Uni's Hugh Masekela, Columbia's Janis Joplin, and Bizarre's Mothers of Invention. . . . Paul Tannen, director of Eastern operations for Warner Bros.-Seven Arts Records, will be in Nashville the week of July 21 to record Eric Anderson at Cincerella Studios. While in Nashville, Tannen will visit publishers and producers affiliated with the label.

Idea Planning Associates, an advertising agency and marketing consultant group, has moved into new quarters at 1700 Broadway, New York, with 265-3337 as the firm's new phone number.

Epic's Jeff Beck Group plays the Commodore Ballroom in Lowell, Mass., Tuesday (22); Detroit's Grande Ballroom Friday (25) and Chicago's Kinetic Playground Friday (1). . . . The Savage Rose, Danish rock group, recorded a new album for Polydor last week at the Mira Sound Studios in New York. . . . Dunhill's Three Dog Night winds up a 21-city tour in Pittsburgh Thursday (31). . . . Jubilee's Warner Brothers are filming "The Coat" in London.

Artie Resnick, songwriter and producer, and his wife, Kris, are the parents of Benjamin Ari Resnick, who was born July 8. . . . Atco's New York Rock and Roll Ensemble have been added to the Seattle Pop Festival to appear Sunday (27).

The Rascals, Atlantic artists, play Staten Island's Weissglass Stadium Friday (1); New Haven's Yale Bowl, Saturday (2); New York's Galic Park, Aug. 13; Chicago, Aug. 15, and Manhattan College, Aug. 29. . . . Polydor's Milkwood, currently on a six-week Canadian tour, begin their first U. S. tour in September to coincide with the release of their first album. . . . MGM's Orpheus appears at the Adirondak Lakes Center for the Arts in Blue Mountain, N. Y., Saturday (2). . . . Charles Koppelman, who heads the Commonwealth United Music Division with Don Rubin, is visiting Hollywood to see a rough cut and discuss plans for the scoring of the Commonwealth United film "Viva Max."

Liberty's Canned Heat, Dunhill's Three Dog Night, and Santana play Fillmore East on Friday (1) and Saturday (2). . . . Soul City's Fifth Dimension open a two-week stand at Honolulu's Ilikai Hotel on Thursday (31). . . . "Gettin' It All Together," the Metromedia TV special on the Memphis sound, which stars Stax artists Booker T. & the MG's and Carla Thomas, and Atlantic's Sam & Dave, will be re-broadcast on WNEU-TV here on Sunday (20).

Frankie Laine, ABC artist, has signed with Oracle Records as a producer. His first artist will be Carol Kinsey, formerly with the Christy Minstrels.

Polydor's Ten Wheel Drive with Genya Ravan and Columbia's Gary Puckett and the Union Gap will give a concert at the Naval Training Center in Bainbridge, Md., on Wednesday (23). . . . Wally Eaton, bass player for Imperial's Classics IV, recuperating from an auto accident, is writing and producing for Low-Sal Productions in Atlanta. His first act is Hallmark. . . . Bob Hulley, independent producer-arranger, will produce some new acts for Spice Productions. . . . Octave's Erroll Garner will play the Circle Star Theater in

San Carlos, Calif., Aug. 29-31. He also will give a series of concerts at the Montreal Expo, Aug. 2-4.

RCA's Al Hirt will record the title song and perform throughout the sound track of Commonwealth United's "Viva Max," which will star Peter Ustinov. The score is being composed by RCA's Hugo Montenegro.

Atco's Vanilla Fudge, who appeared in Honolulu's Civic Auditorium Friday (18) and Saturday (19), perform in the Kinsman Field House, Edmonton, Alberta, Canada, Friday (25); Vancouver's Agradome with Atlantic's Led Zeppelin Saturday (26); Seattle Pop Festival, Sunday (27); Salt Lake City's Lagoon with Led Zeppelin, Wednesday (30); El Paso's Music Hall, Friday (1); Albuquerque's Pacific Auditorium, Saturday (2); and New Orleans's Civic Auditorium, Aug. 5. Atlantic/Atco will host a party for the Fudge in Los Angeles Monday (21) for the release of the quartet's new album.

Scott English, general manager of Helios Music, winds up a European trip in London, Wednesday (23) through Aug. 4, where he will be staying at the Mayfair Hotel. While in London, English and his associate, Claus Ogerman, will show their new record material to top British artists.

Reprise's Tiny Tim headlines at the Sahara, Tahoe, Aug. 5-11: At-

lantic City's Steel Pier, Aug. 18-24, and the Chevron Hotel, Sidney, Australia, Aug. 27 to Sept. 6. . . . Adrian Barber, president of ABBT Music, a management, production, publishing complex, has recently signed with Tina Stern, Inc., for films. ABBT expanded to Los Angeles Tuesday (15) with new offices at 6515 Sunset Boulevard.

Event Records' Buchanan Brothers are touring with Capitol's Beach Boys with dates scheduled for Hamilton, Ontario, Canada Monday (21); Wallingford, Conn. Sunday (27); Hampton Beach, Va. Tuesday (29) and Wednesday (30); Providence, Thursday (31); Pittsburgh, Saturday (2), and Buffalo, N. Y., Aug. 9. FRED KIRBY

SAN FRANCISCO

Simultaneous benefit concerts for the huge "Wild West" music and arts festival Aug. 22-24 in Golden Gate Park are planned for July 7 at Fillmore West, Avalon Ballroom and Family Dog on the Great Highway. Funds will go for operating expenses of the festival that is to include only San Francisco artists and artisans. Lined up so far for the benefits are: Joan Baez, Jefferson Airplane, Ace of Cups, the Fourth Way, Phoenix, It's a Beautiful Day and West. The City Recreation and Park Commission

(Continued on page 42)

Dexter's Scrapbook

By DAVE DEXTER JR.

HOUSTON — You sit here hour after hour in the highly restricted press room, making notes and listening to the monotonous dialog between outer space and the flight directors at the manned spacecraft center. Apollo 11 is making history just as Columbus did nearly 500 years ago. But your mind, for all the excitement and drama of a near-miraculous lunar landing, is with the music business.

It's been 30 years or so since John Hammond invited you to sit in on a record session, your first. It was Chicago, the near Northside, and Count Basie with Helen Humes, Lester Young, Buck Clayton, Jo Jones, Walter Page — maybe the all-time greatest band in history. But it was an unhappy scene. Everyone was still mourning the recent death of tenor giant Herschel Evans, and you felt his loss right along with Basie and his sidemen.

You think of others who are now long gone, musicians of enviable talent who happened to be top-drawer, AAAA human beings as well. Glenn Miller, for one. A tough, shrewd disciplinarian with his musicians, but they loved him like an older brother. You remember one Christmas in New York when they bought a big new Buick, wrapped a gigantic red ribbon around it and rolled it into the lobby of the Pennsylvania Hotel. They set it up so that Glenn's wife, Helen, walked him into the lobby after breakfast and made the presentation. Glenn's tears were real.

Bunny Berigan was another. You remember his struggling with his own band and playing in T. Dorsey's brass section, always drunk or hung over, pathetically trying to play notes that were not on a trumpet. Somehow he played them.

There were tenor sax titans like Dick Wilson, Loen (Chu) Berry, Herbie Haymer, Lester Young and now, Coleman Hawkins, who we recorded in awe.

And singers like Mildred Bailey, of the maniacal temperament and delicate, little girl voice — our favorite femme of

them all — and confused, complicated, ill-fated Lady Day, who lost her long fight against narcotics on July 17, 1959, in a New York hospital. She was 44. In her bank account was 70 cents. That was almost exactly 10 years ago, and Billie Holiday has never been replaced.

You think of colorful Tommy Dorsey, and the entourage that followed him everywhere, bowing and yessing him unashamedly. And brother Jimmy, who traveled alone, the best-dressed, most immaculate musician you ever knew. There was the professorial Jimmie Lunceford, who flew us all over Los Angeles in his trim little Bellanca monoplane. Later he cracked it up in Ohio, but he walked away unhurt only to die after eating poisoned chili in rural Oregon seven years later. Records of his superb band made 35 years ago still sound exciting today.

Quiet, gentle Hal Kemp was another. He sat between shows in his dressing room playing Ravel and Delius. Little Chick Webb, a thrilling, original drummer even though he was a hunchback, looked up at friends gathered at his bedside and softly said, "Sorry, but I gotta cut out now." He died a moment later.

There were Ziggy Elman, Red Allen, Muggsy Spanier, Buster Bailey, Red Nichols, Claude Thornhill, Julia Lee, Art Tatum, Jack Teagarden, Fats Waller, Fletcher Henderson and so many, many others whom you knew and who now are gone. Nat Cole invariably talked baseball, and no amount of baiting him about the deficiencies of his beloved Dodgers could erase his broad smile and warm humor.

What would they think of Neil Armstrong and Ed Aldrin walking around on the moon? And Mike Collins circling in space waiting to chauffeur them back to earth?

Yep, that's how this Houston humidity affects this tired correspondent. Apollo 11 somehow has linked a bright new future with the recent past. And like the chairman of the board sings "That's Life!"

Vanilla Fudge in Solid Territory

• Continued from page 21

pecially in their big hit: "Oh Happy Day."

The Beck Group had given one of their best sets, especially by vocalist Rod Steward and Beck, another of today's great guitarists. No sooner had Beck explained that there would be no more encores than the fun began. Stewart was joined by Robert Plant of Led Zeppelin, one of the most exciting vocalists on the scene.

Glenn Cornick, bass guitarist of Reprise's Jethro Tull, joined

The Blind Faith

• Continued from page 21

other, juggling their points of contact in time and pushing the speed to a punishing pace. Clapton, on the other hand, contented himself with more rhythm chores, cutting his solos to a length uncomfortably short and typical. Still, his workouts in "In the Presence of the Lord" and "Sea of Joy" were executed with slashing, slicing perfection, his voice crying out from between the strings like a soul caught on a wire. There's no one in all of rock who can get a guitar to talk like Clapton.

Staked to a definite pace and form by the multitalented Winwood, the duo of Baker and Clapton, and Blind Faith will start all over again on Atco Records, although they will continue as the measure for all rock groups to equal.

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FRED KIRBY

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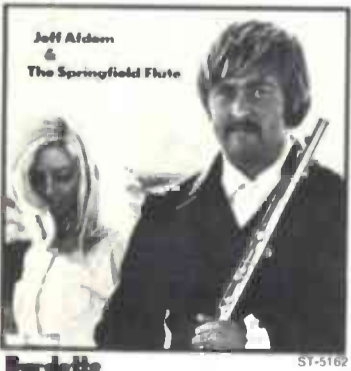
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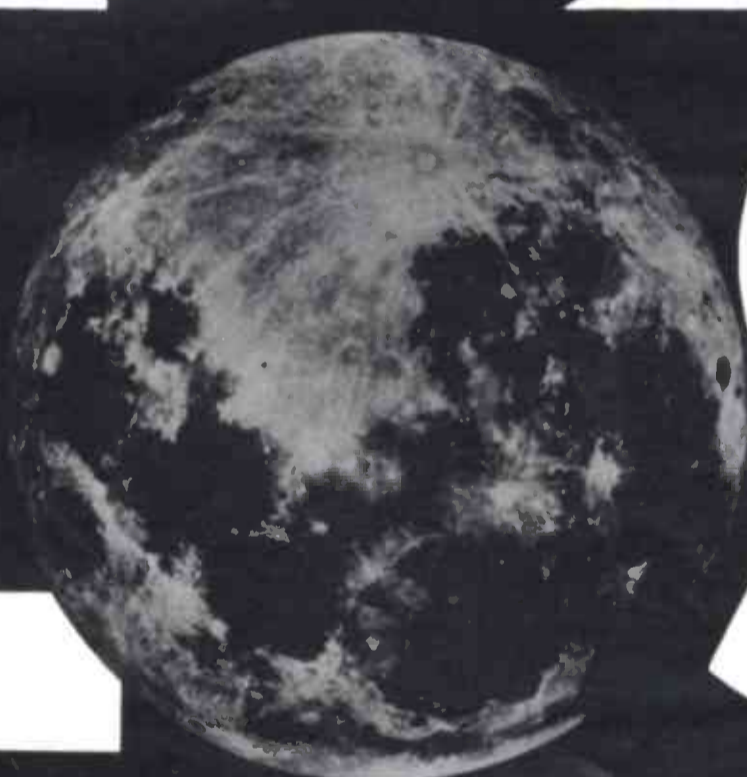
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Remembrances of Spot Things Past by Trendsetter Burland

By RADCLIFFE JOE

NEW YORK — One of the most widely and animatedly discussed subjects among people in the music industry today is the revolution of the musical commercial. Yet, few people know where or how it all began, or who was responsible for the winds of change.

C/HEAR Services president Sascha Burland, creator of Alka-Seltzer's: The Shape of Things, paused in the middle of a busy recording schedule to trace the revolution back a decade to the early 1960's when the musical commercial was nothing more than a jingle with music added.

"It was outmoded," he said. "It was embarrassingly dull and bore no relation to the pop and jazz sounds of the day. As a result, they were not half as effective as they should have been."

At that time Burland was in the advertising business, and had an inside knowledge of all the ills of the industry. "The sound was all wrong," he said. "It needed changing, but fast, if the business was to be kept alive."

Burland felt that he could do something tangible about creating this change. He had worked for several years as a writer-producer in radio and television with McCann-Erickson, during which time he had written and produced much of the music for commercials for both here and Hollywood. He had also performed and recorded as a singer, and had

written and produced masters for sale to recording companies.

Arranger-Producer

Added to all that basic experience he had worked as an arranger and producer with such top names in the jazz recording business as Dizzy Gillespie, Lionel Hampton, Cannonball Adderley, Quincy Jones and Oliver Nelson, and had, along with Don Elliot, created the novelty jazz group: "Nutty Squirrels" whose "Uh-Oh!" had been a million seller worldwide.

With all this experience to his credit, Burland launched C/HEAR Services in 1960, with the intention of revolutionizing the musical commercial. Yet, even he was unprepared for the speed of the change, and the wide public acclaim it was to eventually receive.

"What I wanted to do," he said, "was create straight melodic lines, intelligent and singable lyrics and a totality of musical expression which would equal the best work of pop and jazz."

In the initial stages most of Burland's colleagues scoffed at his formula. They felt that his ideas were too long-haired, that the advertising companies in their conservatism would never buy them. But Burland had a dream. He felt that for a commercial to really click it should grab the ear. He was all against the dull, inane jingles of the day which passed unnoticed as background noises.

"I knew," he said that I had to grab my public's ear, and that if I was to be successful, I must do it in the opening bars of my commercial. I had to create excitement, but at the same time I had to maintain simplicity."

Tough Assignment

It sounded like a tough, virtually insurmountable assignment, but Burland is a man of firm convictions and he was sure that he was on the right road. It was in 1965, that he really hit pay dirt and made the commercial and the pop worlds sit up and take notice, when he produced the award winning: "Shape of Things," for Alka-Seltzer.

"That commercial," he reminisced, "eventually revolutionized the 60 second TV commercial."

He explained the formula used in that commercial which

was later to become a top chart rider in the pop field, and pave the way for pop commercials. "We put together a combination of vignettes and scored them with non-related but compelling music. The TV picture flashed nothing but stomachs for the entire 60-second duration, with the music operating as a completely independent entity."

The approach was novel, people liked it, and what's more they remembered the tune. It had all the trappings of a hit parader. In less than four months after its first release, Liberty Records entered into an agreement with Alka-Seltzer, and the tune was re-released as a pop number.

This was the beginning of the revolution. "Never before," said Burland, "had this been done. Even though there had been commercial jingles with hit tune potential, recording companies were afraid to touch them for fear that disk jockeys would reject them. 'The Shape of Things' disproved this theory. Shortly after its release it was being played by almost every radio station around the nation, and rose to within a few notches of becoming the No. 1 tune of the day."

Burland is convinced that the success of the revolution has done a lot to upgrade both the musical commercial and the pop market. "It has served as a two-way street to expanded knowledge and understanding of the complexities of each other," he said.

The revolution has also resulted in a number of smaller but equally radical changes. Among them is the greater willingness by top recorders to lend their names and talents to musical commercials. It has also resulted in increased confidence in the musical commercial producer, by the advertiser.

Burland also points out that it has resulted in a great musical integration, destroying the age old tradition of categorizing music into several different forms, leaving only one category, that of good music.

Although the excitement of

(Continued on page 51)

Selling Sounds

What's doing among the major music houses. Items should be sent to Debra Kenzik, c/o Billboard Magazine, 165 W. 46th St., New York, N. Y. 10036.

WEEK OF 8-12 JULY

GRANT & MURTAUGH, New York—581-4000 (Pat Geisinger, Administrative Assistant, reporting)

- Rupert Beer for Young & Rubicam; Ted Storb was the producer. They were three spots for TV, and were recorded at Fine recording.
- American Airlines for Doyle Dane & Bernbach; David Fries was the producer. It was a TV spot recorded at Fine recording.

CHICO HAMILTON

- Recorded music for a new National Football League commercial.
- Florida Citrus spots with Peggy Cass for Lennen & Newell.

ABBT MUSIC

- L&M Cigarettes for Young & Rubicam; Bob Yaeger was the producer. Music provided by ABBT with the New York Rock N' Roll Ensemble. It was a radio spot.

GAVIN & WOLOSHIN, INC., New York—PL 1-6020 (Kevin Gavin & Sid Woloshin reporting)

- Pfizer Company "Skinny Dip" for Will Graham Company; theme was written by Kevin Gavin and was recorded at 6 West Recording Studios.
- Phillips 66 Gasoline, which is a clean-air campaign, for J. Walter Thompson. Gordon Kolvenbach & Bob Westerfield were the producers. Sid Woloshin wrote the theme. It was recorded at Aura Studios.
- Elektra—Tom Paxton album, "The Things I Notice Now," played. Produced stereo spots to be aired on FM stations nationally. Copy director Arthur Einstein and account executive Hastings Baker produced the spots for Lord, Geller & Freerica. Spots were recorded at 6 West.
- Holiday Airlines: Have just finished campaign spots for Holiday Airlines to be aired on radio and television. Cliff Einstein of Doiley Association (Los Angeles) produced the spots for the agency. Kevin Gavin wrote the song. Spots were recorded at Aura Recording Studios.

GARRY SHERMAN & STANLEY KAHN ASSOCIATES New York—765-1954

- Coca-Cola for McCann Erickson, with spots which include Aretha Franklin, Box Tops, & the Brooklyn Bridge. It was for radio-TV.
- Peter Paul Almond Joy for Dancer, Fitzgerald & Sample.

Garry Sherman and Stanley Kahn wrote & produced for these spots:

- Coco Puffs for Dancer, Fitzgerald & Sample.
- Bufferin.
- Aqueduct for McCann Erickson.
- Gold Medal for Dancer, Fitzgerald & Sample.
- Certs for Ted Bates.
- Frigidaire for Dancer, Fitzgerald & Sample.
- Rival for Dancer, Fitzgerald & Sample.
- Total for Dancer, Fitzgerald & Sample.
- Carolina Rice, Mahatma Rice, River Brand Rice & Water Rice all for Dancer, Fitzgerald & Sample.

They also did Colgate-Palmolive, Punch Laundry for Masius, Wynn, Williams, Street & Finney.

College Gets Radio Station

JERSEY CITY, N. J.—WSPC, a student-operated carrier-current station, has gone on the air at St. Peter's College here. The station serves an audience of approximately 8,000 students,

featuring 80 per cent progressive rock, 10 per cent soul, 10 per cent easy listening. Jack Talbot is station manager, Robert Shulman is operations consultant.

Latin Sound Radio Spots

NEW YORK — The Latin Sound Inc. has completed a series of Spanish-language radio spots to educate New York's Latin community in the use of Spanish-language headings in the telephone book's Yellow Pages. Music and lyrics were by Sylvia and Marco Rosales, score by Mike Abene. Marc Fredericks produced it for BBD&O. The Latin Sound, long a leading producer of Spanish commercials, recently launched a new music production house—Something Else Associates—to serve the general market.

Ad Notes

By CLAUDE HALL
Radio-TV Editor

Vincent Scarza, who produced Shell Oil's "Answer Man" series of commercials and the "Schrafft's Andy Warhol Sundae" commercial, has been appointed a producer/director of Dimension Productions Ltd., the film production company. Also joining the firm is Evanne Kosover, head of production of radio-TV at Zlowe Advertising. She'll be a Dimension sales representative. . . . J. W. Knodel of Avery-Knodel has been elected president of the Station Representatives Association. . . . Mike Wollman and Marti Everds of We Inc., who've worked on such commercials as Revlon, Breck, Van Huesen, and Best Foods, are now working on a comedy album. . . . Media Research and Productions, Miami videotape production firm, has completed construction of studios, according to operation manager Frank Flynn, and is now available for leasing. . . . Bob Maxwell, composer signed to Herman Edel Associates, created the music for the recent Bill Cosby Kodak TV special for NBC-TV. . . . Clairol's "Nice 'n Easy" theme has just been recorded by Laurie Records featuring Cathy Mills. With new lyric, the song is now called "Sandy." Writers were Elliot Greenberg and Doug Morris.

Monitoring System OK'd

By MILDRED HALL

• Continued from page 1

up automatically at electronic monitoring locations, and a central computer would provide a print-out of the information.

In its petition, Digisonics urged the FCC to fill the long-standing need for an independent broadcast monitoring service. "Payments to performers and their unions are dependent in part upon the number of times the programs in which they appear are broadcast, and advertisers and owners of copyrights in TV broadcast matter have an obvious interest in the information such a monitoring service can provide."

This argument is similar to one made in a petition by recording artists and record company proponents of Sen. Harrison Williams' (D., N. J.) amend-

ment to provide performance royalty for recordings played over the air, in the copyright revision now under way.

Senator Williams, when introducing his amendment, said it permits the Copyright Office to require an automated electronic monitoring system. The senator said he had been given assurance that such a system can use coded signals pressed into the record, which can be electronically monitored, but are inaudible to the radio listener, and will not distort the recording as played over the air. The FCC was asked to look into this, but has not (as of this writing) yet reported its reaction to the Senate Copyrights Subcommittee working on the revision bill.

In asking for its trial run on TV monitoring, the Digisonics firm says monitoring of showings would also cover CATV

pickup from TV stations, and would be of great service to broadcasters' log-keeping chores. As an added attraction, the FCC could also make use of the system to help in its monitoring of programming.

The commission is asking for comment on the whole idea while the test proceeds. It asks, assuming the technology is acceptable, if the system would serve the public interest. Would there be too much service concentrated to the benefit of IDC and its subscribing customers, giving the firm a "virtual monopoly?" FCC also wonders if at some future time, the presently unseen edges of TV showings might all be visible on the viewer's set—including the coded digits. Comments are due by Sept. 18, and replies on or before Oct. 17, 1969.

Radio-TV programming

THE SINGLES QUESTION

How It Can Compete and Sell

EDITOR'S NOTE: Is the single out of step with today's culture? Perhaps. But it doesn't have to be that way. William A. Kingman is chief engineer and program director of KTHO and KTHO-FM, South Lake Tahoe, Calif., and here are his viewpoints as a follow-up to the article last week by WKGK program director Skip Broussard.

Consider the public's choices of music forms — a \$1 single; a \$5 LP; or a \$6 to \$8 reel of tape, cassette, or cartridge.

Now consider the value received for the money spent — a cheaply pressed, slightly warped monaural 45 r.p.m. single for \$1; or the inevitable album release of a hit single, carefully pressed, in full stereo, plus 11 more songs by the artist, along with a colorful durable jacket and information for only \$5; or a scratch-proof full-fidelity stereo tape reel/cartridge/cassette, although sans liner notes usually, for \$6 to \$8.

Clearly, the 45-r.p.m. single is no longer competitive in its present form, and — especially — in its application. But it certainly could be:

The single has every potential advantage, both technically and usefully. Technically, the single has little to boast now on its 20th anniversary. The LP can claim vastly improved quality, the advent of stereo, variable pitch grooves, outstanding materials in pressing, thicker outer edges to protect grooves, and nearly endless playing "life," all in the same 20-year span. Usefully, the single is ideal for the DJ's and the jukeboxes; and the poor single has been used to sell albums, as pure irony.

If singles really are intended for sale, let's make them competitive and unique!

First, eliminate the insult that singles pay to modern high fidelity equipment. Pressings must be of top grade plastic, such as the transparent promo copies which we saw a few years ago from Columbia Records (and still see from Abnak Records). Those pressings never wore out, always sounded very crisp and clean, and were highly durable. These were the unique advantages of singles in their introduction 20 years ago. Too many of today's singles sound (and look) like asphalt tiles recorded with a tack.

All singles must be stereo. A monaural record of any speed is a misfit in the all-stereo LP world. Anyone who spends \$50 to \$500 on a stereo phonograph is not going to spend another \$1 for a monaural record. And radio stations investing thousands in stereo transmitting equipment to gain public favor are not likely to give first precedence to monaural releases. Notice that the three RIAA-seal million-selling singles now on the "Hot 100" are all stereo singles. The monstrous "Oh, Happy Day" and "Hey, Jude" were stereo, too. This cannot be just coincidence; it is a combination of musical and technical appeal to everyone who played or bought those records.

Paramount with the necessity of all-stereo singles is the goal of top sound quality. Singles can sound — and have often sounded — as good as their LP counterparts of the same

performances. But too many singles display brutal filtering of the bass and treble music frequencies along with over-reducing. If jukeboxes do account for nearly 50 per cent of singles sales, it is because most singles are cut for jukebox sound with each company trying to make his record louder on the jukeboxes. No wonder that so many singles are returned to dealers as "defective" when they won't even track properly on home phonographs. A few, but only very few, of the major labels obviously do strive for superior quality on their singles consistently. This quality must become universal to all labels and singles.

The desirability of purchasing singles is killed by their own manufacturers. A few years ago, it was nearly always the single before the album, if any album were to appear based on the hit single. Today, we have singles culled from albums, thus rendering the singles as only "samplers" to sell albums. Of course this is going to maim single sales, particularly if the single is only a monaural release. The predictability of an album following a hit single shortly also deters the sales of singles. The present pattern seems to be: New single, then an album titled by that single, then another single but culled from that album. Thus, both singles essentially served only as promotional tools for the one al-

bum. This pattern deeply injures the excitement factor that lies uniquely with singles.

Another limiting factor on singles has developed to some extent from the practice of labeling "Plug Side" on new audition copies. This makes it too easy for too many radio stations to dismiss a two-sided record only on the merits of the "Plug Side." Remember that the "Love Theme from Romeo and Juliet" was not the "Plug Side" and it would have died in the Rejects Pile if that unknown someone, somewhere, had not flipped it over. Records without "Plug Side" preferences marked on them, or numerical codes, could stand much greater chance of one side or the other being played on the air. Among the 6,000 AM and FM stations in the country, there is a chance of 6,000 opinions on which side of a new record could become a hit. One side, if not both, then has a far better chance of developing mass popularity. Such columns as Billboard's "Programming Aids" could also develop into much more important and influential forums of thought on new releases on this basis.

Finally, an essential element if singles are to survive: charts. Perhaps the only real, meaningful indications of a single popularity nowadays is that RIAA-audited seal for a million-seller.

(Continued on page 32)



GENERAL MANAGER JOHN D. GIBBS of KQV, Pittsburgh, hosted a special show for some 400 mayors attending a U. S. Conference of Mayors in Pittsburgh, June 14-18. The Sandpipers were flown in by the station. Standing, from left, Hal Neal, president of ABC-owned radio stations; Pittsburgh mayor Joseph M. Barr and his daughter Candy Barr, and Gibbs. The Sandpipers kneel in front.

WTMC's Airing Accent Pays Off

OCALA, Fla. — By hinging its programming on "the music which appeals to the largest number of purchasing adults," WTMC here has more than doubled its billings and shot to the top in the latest ARB rating survey, reports program director Bill Clifford.

The station, basically programs toward an easy listening uptempo format. "We will play any record which represents the musical tastes of our audience, the 18-to-45 age group, regardless of whether it's rock, country

music, or MOR. We're programming albums and singles exactly 50-50 and, in the album category, we program new material three-to-one over standards. This gives us a bright, modern sound with fantastic programming versatility which still succeeds in playing the hits more often."

He said that some people in town were for the station and "some are against us, but there is no one who is different." Personalities at the station include operations manager Art Ross, Myles Foland, Ed Burnham, Dick Strow, Tom Bailey, general manager Vernon Arnette, and Clifford. The station formerly based its programming on MOR standards.



E. ALVIN DAVIS, music director and air personality of KLEO in Wichita, Kan., left, receives a plaque from the Cowsills for helping break their "Hair" singles hit on MGM Records.

WGAU-FM in Double Shift — Call Letters & Airplay

ATHENS, Ga.—WGAU-FM has switched call letters to WNGC (for North Georgia country) and switched programming to country music, states H. Randolph Holder, president of Clarke Broadcasting which also owns WGAU and WLAQ in Rome, Ga. The station formerly simulcast the AM easy listening programming of WGAU. But a survey of listener needs brought a programming change and added Johnny Dean, formerly of WRFC; Tom Bird, and Larry England of nearby Winder, Ga., to the personality line-up.

The new format was an "instant success," said Holder. "In 30 years of radio I've never seen a reaction, even without any promotion or gimmicks, to compare. We started receiving phone calls and letters from all over Northeast Georgia, from as far away as 90-to-100 miles. More than 500 FM radios have been sold in the Athens market

already." The station also carries a daily gospel show.

GAB Asked to Fight ASCAP

ATLANTA — Ed Mullinax, chairman of the Georgia Broadcaster's Music Committee, warned members last week to hold firm in its battle against ASCAP for lower licensing fees for radio stations. He stated that the GAB contributed an additional \$5,000 to the committee at the June convention in Savannah and "we do have the means to go to court." Besides financial support from several other State broadcasters' groups . . . "we now have some sympathetic ears in Washington."

ASCAP, he said in a letter to all members, is seeking to sign contracts with some Georgia stations, but he assured radiomen that they did not have to sign until conclusion of a case now pending in the U. S. District Court in New York.

WQXI News 'Free Form'

ATLANTA—WQXI, sole Top 40 operation here, has introduced "free form" news, reports news director Bob Neal. Except for midnight through 9 a.m., noon, and 4 p.m., news will be unscheduled and inserted between records as events happen, updating as the story warrants. "In this way, listeners will hear the news immediately, along with the music programming," he said. "We'll use music when it would help report the story, sounds of all types, and more creative writing." This type of newscasts will boost the station's total sound.

KFH-FM in Oldie Concept

WICHITA, Kan. — KFH-FM is altering its format to feature about 70 per cent oldies during most of the broadcast day. Richard F. (Ross) Hamilton, sales executive and personality, said these oldies will extend back through 1957. "We will continue to program progressive rock after 11 p.m." Dick Rippey is program director, Robert St. John is music director. Although schedules will be changed, there will be no change in on-air personalities.

WBZE in Revamping

WHEELING, W. Va. — Claiming that the sound of the station was "geritol," general manager Frank Sweeney has launched a gradual revampment program at WBZE, daytime station here. "We're slowly broadening the sound of the station to capture male adults and housewives — with records bordering on rock," he said. With a playlist of 50 records, the deejays are also playing between four and six oldies an hour, "although we don't make a big deal of it." After 6 p.m. the station programs all oldies until sunset sign off. This program is sold to the Wheeling Electric Co.

Yuba's KUBA to Top 40 Format

YUBA CITY, Calif.—KUBA a Grayson Broadcasting station, has switched to a Top 40 format, according to program director Tom Head. The 5,000-watt daytime station formerly featured a middle-of-the-road format. Manager is Bill Jernigan. New chief staff announcer is L. David Jones, formerly of WFNC, Fayetteville, N. C.

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I have read this ad.

I have not read this ad, but I'll find it and read it.

Acuff-Rose

Rhythm & Blues

BEST SELLING Billboard Rhythm & Blues Singles

Billboard SPECIAL SURVEY For Week Ending 7/26/69

★ STAR Performer—Single's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	1	WHAT DOES IT TAKE TO WIN YOUR LOVE 9 Jr. Walker & the All Stars, Soul 35062 (Jobete, BMI)	9	26	37	LET'S GET TOGETHER Little Milton, Checker 1225	2
2	2	COLOR HIM FATHER Winstons, Metromedia 117 (Holly Bee, BMI)	8	27	32	I'M STILL A STRUGGLING MAN Edwin Starr, Gordy 7087 (Jobete, BMI)	5
3	3	MOTHER POPCORN James Brown, King 6245 (Dynafone, BMI)	6	28	33	FOLLOW THE LEADER Major Lance, Dakar 60B (Dakar, BMI)	6
4	9	CHOICE OF COLORS Impressions, Curtom 1943 (Camad, BMI)	5	29	39	NOTHING CAN TAKE THE PLACE OF YOU Brook Benton, Cotillion 44034 (Su-Ma, BMI)	3
5	5	LOVE IS BLUE (Can Sing a Rainbow) Dells, Cadet 5641 (Croma/Mark VII, ASCAP)	9	30	31	YOU MADE ME A BELIEVER Ruby Andrews, Zodiac 1015 (Wilric, BMI)	7
6	6	I TURNED YOU ON Isley Brothers, T Neck 902 (Triple 3, BMI)	8	31	41	WHILE YOU'RE OUT LOOKING FOR SUGAR Honey Cone, Hot Wax 6901 (Gold Forever, BMI)	4
7	4	MOODY WOMAN Jerry Butler, Mercury 72929 (Hold Forever/Parabul, BMI)	8	32	38	HEY JOE Wilson Pickett, Atlantic 2648 (Third Story, BMI)	3
8	8	MY CHERIE AMOUR Stevie Wonder, Tamla 54180 (Jobete, BMI)	7	33	34	EVERYTHING I DO GONNA BE FUNKY Lee Dorsey, Amy 11055 (Marsaint, BMI)	5
9	10	I'D RATHER BE AN OLD MAN'S SWEETHEART Candi Staton, Fame 1456 (Fame, BMI)	7	34	36	NOBODY BUT YOU BABE Clarence Reed, Alston 4574 (Sherlyn, BMI)	4
10	12	RECONSIDER ME Johnny Adams, SSS International 770 (Singleton, BMI)	6	35	40	I DO Moments, Stang 5005 (Gambi, BMI)	2
11	7	TOO BUSY THINKING ABOUT MY BABY Marvin Gaye, Tamla 54181 (Jobete, BMI)	13	36	23	GRAZING IN THE GRASS Friends of Distinction, RCA Victor 74-0207 (Chevis, BMI)	17
12	11	BLACK PEARL Sonny Charles with the Checkmates, Ltd., A&M 1053 (Irving, BMI)	11	37	50	EASE BACK Meters, Josie 1008 (Marsaint, BMI)	2
13	20	GIRL, YOU'RE TOO YOUNG Archie Bell & the Drells, Atlantic 2644 (World War Three, BMI)	5	38	—	TILL YOU GET ENOUGH Watts 103rd Street Rhythm Band, Warner Bros.-Seven Arts 7298 (Wright Gerstl/Tamerlane, BMI)	1
14	13	DOGGONE RIGHT Smokey Robinson & the Miracles, Tamla 54183 (Jobete, BMI)	5	39	49	HOOK & SLING Eddie Bo, Scram 117 (Uzza, BMI)	2
15	15	THE POPCORN James Brown, King 6240 (Golo, BMI)	8	40	35	MRS. ROBINSON Booker T. & the M.G.'s, Stax 0038 (Charing Cross, BMI)	5
16	19	THE FEELING IS RIGHT Clarence Carter, Atlantic 2648 (Fame, BMI)	4	41	43	OH HAPPY DAY Billy Mitchell Group, Calla 165 (Sea Jack/Jamf, BMI)	4
17	14	DON'T LET THE JONESES GET YOU DOWN Temptations, Gordy 7086 (Jobete, BMI)	9	42	44	MEMPHIS UNDERGROUND Herbie Mann, Atlantic 2621 (Mann, ASCAP)	5
18	18	DON'T TELL YOUR MAMA (Where You've Been) Eddie Floyd, Stax 0036 (East/Memphis, BMI)	5	43	—	NITTY GRITTY Gladys Knight & the Pips, Soul 35063 (Gallico, BMI)	1
19	21	ABRAHAM, MARTIN & JOHN Moms Mabley, Mercury 72935 (Roznique, BMI)	4	44	45	THESE ARE THE THINGS THAT MAKE ME KNOW YOU'RE GONE Howard Tate, Turntable 505 (Bay-West, BMI)	3
20	22	BABY, DON'T BE LOOKING IN MY MIND Joe Simon, Sount Stage 7 2634 (Wilderness, BMI)	4	45	42	OO-WEE BABY I LOVE YOU Roscoe Robinson, Atlantic 2637 (Costoma, BMI)	4
21	24	ONE NIGHT AFFAIR O'Jays, Neptune 12 (Gold Forever, BMI)	4	46	47	BY THE TIME I GET TO PHOENIX Mad Lads, Volt 4016 (Rivers, BMI)	2
22	17	SO I CAN LOVE YOU Emotions, Volt 4010 (Pervis/Staples, BMI)	13	47	—	LET ME BE THE MAN MY DADDY WAS Chi-Lites, Brunswick 755414 (Dakar/BRC, BMI)	1
23	25	ABRAHAM, MARTIN & JOHN Smokey Robinson & the Miracles, Tamla 54184 (Roznique, BMI)	3	48	48	FUNNY FEELING Delfonics, Philly Groove 156 (Nickel Shoe, BMI)	3
24	27	I'VE LOST EVERYTHING I'VE EVER LOVED David Ruffin, Motown 1149 (Jobete, BMI)	2	49	—	LOVE THAT A WOMAN SHOULD GIVE TO A MAN Patti Drew, Capitol 2473 (Morris, ASCAP)	1
25	16	WHY I SING THE BLUES B. B. King, BluesWay 61034 (Pamco/Sounds of Lucille, BMI)	13	50	—	YOUR GOOD THING (Is About to End) Lou Rawls, Capitol 2550 (East, BMI)	1

Soul Sauce

By ED OCHS

SOUL SLICES: Soul Sauce told it like it really was last month when we predicted that UNIFICS' manager-producer-writer Guy Draper and the Temptations would form a new record label, though the Temps would record still—and only—for Motown. Tune-smith Records, with Otis Williams, president, and Draper, executive vice-president and general manager, will plunge into r&b, pop, gospel and rock. One of Draper's groups, Sugar & Spice, has already joined the label, and along with the other acts to be signed, will be produced by Draper's Guvra Production and Tall T Productions. . . . New Bobby Bland: "Chains of Love," on Duke. . . . Added to the roster of the Antibes Jazz Festival in France, Wednesday-Tuesday (23-29) are Stax bluesman John Lee Hooker and Atlantic's pop-gospel comeback Marion ("I Shall Be Released") Williams. Nina Simone will preside. . . . Blue Thumb opens its blues 'n' boogie campaign with Earl Hooker's "Boogie, Don't Blot." . . . The Edwin Hawkins Singers, who cut their historical "Oh Happy Day" gospel gold disk in a church with a tape recorder, have debuted the 24-track music (Continued on page 34)

The charts tell the story—**Billboard** has THE CHARTS

JULY 26, 1969, BILLBOARD

Selling Summer Sounds

"PICKIN' ON THE PLANTATION"

Plantation #21
Jim & Jenny

"THE RIB"

Plantation #22
Jeannie C. Riley

"RECONSIDER ME"

Plantation #25
Ray Pillow

"THE DAY AFTER FOREVER"

Decca #732495
Mike Douglas

"THAT'S A NO NO"

Chart CH5021
Lynn Anderson

"THE CIRCLE OF FRIENDS"

Hickory #1544
Leona Williams

"MEN"

Metromedia #MMS-137
Edna Lee

SUMMER'S MOST RECORDED SONG

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Liberty #56114

Ben Peters

Amos #120

Mel Carter

Happy Tiger #HT 513A

Roberta Sherwood

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Billboard SPECIAL SURVEY For Week Ending 7/26/69

BEST SELLING Rhythm & Blues LP's

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	2	ARETHA'S GOLD Aretha Franklin, Atlantic SD 8227 (S)	2	26	22	CHOKIN' KIND Joe Simon, Sound Stage 7 555 15006 (S)	7
2	4	MEMPHIS UNDERGROUND Herbie Mann, Atlantic SD 1522 (S)	10	27	28	GREATEST HITS Dells, Cadet LPS 824 (S)	7
3	1	MY WHOLE WORLD ENDED David Ruffin, Motown MS 685 (S)	6	28	19	GRAZIN' IN THE GRASS Friends of Distinction, RCA Victor LSP 4149 (S)	12
4	5	STAND Sly & the Family Stone, Epic BN 26456 (S)	13	29	26	MEMPHIS QUEEN Carla Thomas, Stax STS 2019 (S)	5
5	6	IT'S OUR THING Isley Brothers, T-Neck TNS 3001 (S)	14	30	39	SON OF A PREACHER MAN Nancy Wilson, Capitol ST 234 (S)	4
6	3	AGE OF AQUARIUS Fifth Dimension, Soul City SCS 92005 (S)	8	31	33	PHILOSOPHY CONTINUES Johnny Taylor, Stax STS 2023 (S)	4
7	7	LET THE SUN SHINE IN Diana Ross & the Supremes, Motown MS 689 (S)	5	32	35	BLOOD, SWEAT & TEARS Columbia CS 9720 (S)	14
8	8	CLOUD NINE Temptations, Gordy GLPS 939 (S)	20	33	32	STONE SOUL Mongo Santamaria, Columbia CS 9780 (S)	21
9	14	HOT BUTTERED SOUL Isaac Hayes, Enterprise ENS 1001 (S)	3	34	34	DAMIFIKNOW Markeys, Stax STS 2025	3
10	11	BOOKER T. SET Booker T. & the M.G.'s, Stax STS 2009 (S)	7	35	—	LOVE MAN Otis Redding, Atco SD 289 (S)	1
11	12	THE WAY IT WAS/THE WAY IT IS Lou Rawls, Capitol ST 215 (S)	8	36	41	THE METERS Meters, Josie JOS 4010 (S)	6
12	10	ICE MAN COMETH Jerry Butler, Mercury SR 66188 (S)	29	37	—	ELEGANT SOUL Gene Harris & the Three Sounds, Blue Note BLP 84301 (S)	1
13	9	M. P. G. Marvin Gaye, Tamla TS 292 (S)	8	38	49	NOW Four Tops, Motown MS 675 (S)	2
14	15	SOULFUL Dionne Warwick, Scepter 573 (S)	17	39	—	RARE STAMPS Johnny Taylor, Stax STS 2012 (S)	1
15	16	GETTIN' DOWN TO IT James Brown, King KSD 5-1051 (S)	10	40	—	GOTTA GROOVE Bar Kays, Volt VOS 6004 (S)	1
16	23	FELICIANO/10 TO 23 Jose Feliciano, RCA Victor LSP 4185 (S)	2	41	—	GRITS AIN'T GROCERIES Little Milton, Checker LPS 3011 (S)	1
17	17	MARVIN GAYE & HIS GIRLS Tamla TS 293 (S)	7	42	42	DOIN' HIS THING Ray Charles, ABC ABCS 695 (S)	3
18	13	LET US GO INTO THE HOUSE OF THE LORD TOGETHER Edwin Hawkins Singers, Pavilion BPS 10001 (S)	11	43	44	SO I CAN LOVE YOU Emotions, Volt VOS 6008 (S)	3
19	18	MOTHER NATURE'S SON Ramsay Lewis, Cadet LPS 821 (S)	21	44	48	8:15-12:15 Bill Cosby, Tetragrammaton T 5100 (S)	2
20	30	JR. WALKER & THE ALL STARS' GREATEST HITS Soul SS 718 (S)	4	45	45	YOUNG MOD'S FORGOTTEN STORY Impressions, Curtom CRS 8003 (S)	12
21	21	SOUL '69 Aretha Franklin, Atlantic SD 8212 (S)	24	46	47	MAD MAD MAD LADS Mad Lads, Volt VOS 6005 (S)	3
22	20	SWEET SOUL SHAKIN' Young Hearts, Minit LP 24016 (S)	9	47	43	OUTTA SEASON Ike & Tina Turner, Blue Thumb BTS 5 (S)	6
23	24	JAMMED TOGETHER Cropper/King/Staples, Stax STS 2020 (S)	2	48	—	THE BOSS Jimmy Smith, Verve V6-8770 (S)	1
24	25	SAY IT LOUD—I'M BLACK AND I'M PROUD James Brown, King 5-1047 (S)	16	49	—	CLOSE-UP Lou Rawls, Capitol SWBB 261 (S)	1
25	31	LIVE AND WELL B. B. King, Bluesway BLS 6031 (S)	5	50	—	MOOG Dick Hyman, Command 938 (S)	1

Soul Sauce



BEST NEW RECORD
OF THE WEEK:
"KIND WOMAN"
PERCY SLEDGE
(Atlantic)

• Continued from page 33

computer on their new single, "Ain't It Just Like Him," from their upcoming album, "He's a Friend of Mine." . . . The latest soul expatriate to run to England, have a change of soul and join the Beatles is organist Billy Preston, whose "That's the Way God Planned It" has jumped on to the English charts. Preston, who was featured on the Beatles' "Get Back" rocker, last week returned to work with his old boss, Ray Charles, at Harlem's Apollo Theatre. Preston's music past, which included a spell with Little Richard, must have impressed the r&b-minded white boys. . . B.B. King brings his guitar, Lucille, and back-up band, Sonny Freeman & the Unusuals, to Central Park, Monday (21). . . Hit Sound Records in Chicago is bidding for a piece of the pie on Tyrone Davis with a single, "I'm Confessin'." . . . Patty Austin, who is scoring for United Artists with "Family Tree," is stealing the press notices from Harry Belafonte on the calypso king's latest tour. . . Drummer-turned-singer Grady Tate will record five songs from the movie score of "The Slaves," penned by Bobby ("Taste of Honey") Scott. . . Fresh from Issac Hayes' Hit Stax album: "By the Time I Get to Phoenix" b/w "Walk on By." . . Brenton Wood, cracking through with his biggest Double-Shot disk in months, "Whoop It on Me." . . Another act headed to the Apollo whose soul appeal is in doubt is Jim Hendrix, who will star in Harlem with his new group in the next few weeks. . . Mike Leadbitter, editor of the prestigious blues monthly, Blue Unlimited, from England, recently returned to England after touring South West Louisiana looking for country blues talent. Leadbitter reported to Soul Sauce: "In Lake Charles I met a man called the Cajun Valentino who led me to Wild Bill's Washboard Band, an authentic Zodico group. Next I went into the Lake Charles ghetto where I found Count Rockin' Sidney, a fine singer and pianist. Two memorable sessions then took place at the tiny Goldband Studio on a dusty back street. . . In Houston, Texas, Juke Boy Bonner took me to Hop Wilson, who refused to record! . . . So I went to Meridian, Mississippi where Gayle Wardlow had found a bluesman called Hayes McMullen in the Delta!" Armed with tapes he filled with the voices and instruments of America's real, but forgotten musical forefathers, Leadbitter returned home to put the results on record. . . Latest release from Stax's "Boy Meets Girl" duets package: "Just Keep on Loving Me," by Johnnie Taylor & Carla Thomas. . . Following Candi Staton on the Fame soul line is George Jackson's "Find 'Em, Fool 'Em."

TID-GRITS: The newly-formed Fraternity of Recording Executives (Fore), a non-profit organization headed by Venture Records' Warren Lanier, will boost the significance of NATRA's August convention with seminars and workshops on promotion, sales, production, publishing, distributor operations and trade relationship. Already set to serve as panelists are Stax's Al Bell, Atlantic's Henry Allen, and Fame's Rick Hall, as well as Ernie Leaner, Buddy Kellen, Neil Bogart, Don Graham, Gamble & Huff, and the team of Holland-Dozier-Holland. Fore's officers are: Warren Lanier, chairman; Allen Orange, SS7, vice-chairman; Carl Proctor, Columbia Records, secretary; Bo Frazier, Mercury-Blue Rock, treasurer; and Dave Clark, Duke-Peacock, sgt.-at-arms. Board members are Buddy Scott, Matt Parsons, Juggy Murray and Bunky Shepard. . . New from C & the Shells; "I Don't Need You No More," on Atco. . . Debut of Larry Williams & Johnny Watson on Bell: "Can't Find No Substitute for Love." . . "Soulmobile," a series of summer street shows sponsored by Chicago's Reach Out Program, will bring local and professional talent together in a series of soul revues produced and directed by Al Smith of Century Management. The debut show July 8 featured Gene Chandler with the Steelers, Columbia group, Phillips' Bobby Hutton, Little Miss Madeline, a local singer, and community groups WYON's Joe Cobb will emcee the first three shows. . . "& Beautiful," the first all-black special to be sponsored by a manufacturer (Johnson's) of products for blacks, will be aired in 17 major markets the first week in Sept. Headliners for the hour-long show will be Della Reese, Wilson Pickett, Redd Foxx, Wilt Chamberlain, the Blossoms, Jerry Butler, L'etta M'bulu, the Watts 103rd Rhythm Band and Little Dion. H.B. Barnum will serve as composer-conductor. . . Last week was "Soul Music Festival Week" in New York City. . . Clarence Fountain, former lead singer with the Five Blind Boys of Alabama, has signed with Jewel Records as a soloist. His first single will be "This Little Light of Mine." . . New Otis Redding, "Free Me." . . Latest from Cubie & the Five Stairsteps, "Folsom Prison Blues." . . Latest in r&b: Read Soul Sauce.



NEIL BOGART, left, Buddah Records vice-president and general manager, helps restore order after fans rushed the stage during the Isley Brothers' recent Yankee Stadium show for the benefit of the Minisink Woman's Corp. and the Blivins Fund. The "First Soul Brothers Summer Music Festival," attended by 20,000 fans, also featured the Brooklyn Bridge, Edwin Hawkins Singers, the Five Stairsteps & Cubie, Moms Mabley, the Chambers Brothers and more. The show was co-ordinated by Betty Sperber of Action Talents with J&J Productions and Soul & Style Enterprises.

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Talent Edition
has the ANSWER !

Country Music

Sen. Baker Hails Country at Meet

WASHINGTON—The Country Music Association board of directors and officers, in their quarterly meeting here, heard Sen. Howard Baker (R., Tenn.) extoll the virtues of country music and relate the facts and figures regarding its spread.

Baker, who attended the meeting on invitation from the board, said the spread was particularly noticeable in such places as Hawaii. The board promptly voted to have its January meeting in Hawaii. The October meeting, as usual, will take place in Nashville.

For the third consecutive quarter, CMA reported a growth in over-all membership of the world-wide organization. The latest efforts of the membership committee and the separate state chairmen have produced individual memberships of 2,152 and organizational memberships totaling 2,309. Tandy Rice is national chairman for membership.

Thirty-two officers and directors met here to take up a variety of business, introduced by CMA president Bill Williams. Generally they related to October events.

Board chairman Bill Gallagher of CMA announced that the association would extend an invitation to the various labels to furnish the Country Music Hall of Fame an Museum with taped repertoires of Hall of

Fame members so that such a repository might be available for serious future study. The board of the Country Music Foundation also was praised by CMA for its progressive action in expansion of the Library and Media Center.

Tex Ritter reported completion of plans for enlargement of the panel of Hall of Fame electors.

In honor of the coming celebration of October as Country Music Month, more than half the governors in the nation have signed proclamations to that effect. This has always been done under the leadership of Roy Horton of Peer-Southern, who still is chairman of the committee in charge of the event.

Dick Broderick reported to the board that the growth of country music internationally has nearly paralleled that in the U. S. As a result, added attention has been given to the International Seminar during the "Opry" birthday celebration. This year the seminar is built around country music in England. One group of country music businessmen arranged to charter a jet airliner to bring a British contingent to the annual affair.

Emphasis also was placed on the Artist-DJ interview meeting of last year, under the direction of George Hamilton IV and WHO's Mike Hoyer. Closer regulation of time and the addition

(Continued on page 42)

Starday Fights Back in 700G Damage Suit by Campbell

NASHVILLE—Starday Records has filed an answer to a \$700,000 damage suit, contending the suit involved recordings owned by other men and acquired through "written agreement" by Starday last year.

In a chancery court action, Starday stated: "Glen Campbell's claim that the recordings were to be used for demonstration records is purely a concoction and an afterthought on his part."

Hal Neely, Starday official, contends in the answer that the term "demonstration records" was generally unknown in the phonograph business in 1961 and 1962 when the records allegedly were made.

Chancellor Ned Lentz had issued a temporary injunction against Starday last month (Billboard, June 21) restraining the record manufacturer from further production, manufacture or sale of Campbell's records.

Capitol artist Campbell charged that Starday acquired the "demonstration" recordings without his consent and used them to produce three albums. Campbell said he has not been paid for them.

The Starday reply said Campbell was paid \$300 per session by two Californians to make the recordings in 1961 and 1962. Starday contends the songs recorded were written by the two

men, with the exception of one they wrote in collaboration with Campbell.

The record company added that "provisions were made for payment of certain royalties" to Campbell, although Starday was not legally required or obligated to do so.

The two California men — Bryan Mintz and Fred Horton, a brother of the late Columbia artist Johnny Horton — "were working in enterprises unrelated to the music and record business at the time and in order to enable them to pay the fees to Campbell, who needed the funds to support himself and his wife, Horton borrowed from finance companies and credit unions," Neely's statement said.

"It was agreed between them at the time that the recordings to be produced would be released in whatever form necessary, to include the form of commercial records, in order for Horton and Mintz to earn back their investment," the statement adds.

Horton and Mintz both filed depositions saying, in effect, that Neely's contentions are true.

Starday asks that either the injunction against it be dissolved and Campbell's suit dismissed or that Campbell be required to post a "realistic bond computed on the basis of the potential loss" that Starday says it is sustaining and will continue to sustain as a result of the injunction.

HOW SWEET IT IS!

Billboard Hot Country Singles

This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart
44	44	SWEET BABY GIRL Peggy Little, Dot 17259 (Black White, BMI)	6

"Sweet Baby Girl"

Dot 17259

PEGGY LITTLE

Produced by Henry Hurt

Nashville Dynamite from



Distributed by Paramount Records, a Division of Paramount Pictures Corporation, a G&W Company

BILLBOARD PUBLICATIONS'

3RD TAPE CARTRIDGE

FORUM

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August 3-6, 1969

at Hotel Mark Hopkins, San Francisco, California

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SUNDAY, AUGUST 3

3:00 p.m. - 8:00 p.m.—REGISTRATION

MONDAY, AUGUST 4

9:00 a.m. - 12:00 noon

SESSION 1 THE FUTURE OF THE INDUSTRY—HOW CAN IT BEST REACH ITS GROWTH POTENTIAL

The Manufacturer's Point of View

Edward Reavey

Vice-President & General Manager

Consumer Products Division

Motorola, Inc., Franklin Park, Illinois

The Wholesaler's Point of View

William E. Goetz

Chairman and Chief Executive Officer

Music West, Daly City, California

The Retailer's Point of View

Harvey S. Laner, President

Recco Inc., Kansas City, Missouri

SESSION 2 RESOLVING THE PACKAGING DILEMMA

Frederick H. Rice

National Merchandising Development Manager

Capitol Records Distributing Corporation

Hollywood, California

LUNCH

2:00 p.m. - 5:15 p.m.—CONCURRENT SESSIONS

These sessions are concurrent. Each session will be held in a separate room and repeated. Every registrant will select two of the sessions, attending one at 2:00 p.m. and the other at 3:45 p.m.

SESSION 3 NEW OPPORTUNITIES FOR SALES WITH ELECTRONIC VIDEO RECORDING (EVR)—A TALK AND DEMONSTRATION

John W. Mort, Director

Western Regional Sales

CBS Electronic Video Recording Division

San Raphael, California

SESSION 4 THE VALUE OF TAPE CLUBS IN EXPANDING TAPE SALES

The Contribution of National Clubs to the Growth of Tape Sales

Cornelius F. Keating, President

CBS Direct Marketing Services

A Division of Columbia Broadcasting System, Inc. New York, New York

Profit Potential in Developing a Local Club

Alan Pierce, Account Executive

Jonathan, James, & Alan, Inc.

Huntington Woods, Michigan

SESSION 5 PINPOINTING THE TAPE AND EQUIPMENT MARKET

The Consumer—Who is He? What Does He Buy? Where Does He Buy It?

Andrew Csida

General Manager, Special Projects Division

Billboard Magazine, New York, New York

Forecasting Equipment Sales — Portables, Home, Automotive

James R. Gall, Vice-President, Marketing

Lear Jet Stereo, Inc., Detroit, Michigan

SESSION 6 ADVERTISING APPROACHES TO DEVELOP CONSUMER TRAFFIC

When is Broadcasting Advertising Effective

James W. Johnson,

Advertising & Sales Promotion Manager

Ampex Stereo Tapes (Ampex Corporation)

New York, New York

Getting Greater Mileage from Print Advertising

James Toland, Director, Magazine Division

Los Angeles Times, Los Angeles, California

SESSION 7 CHANGES IN STORE LAYOUT, DISPLAY AND SELLING THAT IMPROVE TURNOVER

Setting Up a Self-Service Section for Pre-Recorded Tape

Hal Rothberg

Merchandising Manager for Special Markets

Capitol Records Inc., Hollywood, California

Effectively Displaying, Demonstrating and Selling Equipment

Herman E. Platt, President

Platt Music Corporation, Torrance, California

Training the Dealer in the Basics of Selling Equipment

George R. Simkowski

Marketing Manager—Audio Products

Bell & Howell Video and Audio Products Division

Skokie, Illinois

SESSION 8 TRENDS IN INTERNATIONAL MARKETING OF TAPES AND EQUIPMENT

Market Growth in Far East

Robert Mitcham, Vice-President

C. J. Brady Company, Honolulu, Hawaii

Status in Europe
John Jildera
 International Manager of Cassettes
 Philips Phonographic Industries
 Baarn, Holland

TUESDAY, AUGUST 5

8:30 a.m. - 6:30 p.m.—FIELD TRIPS

Registrants will make a selection of two of these trips for on-site visits to key tape operations in the San Francisco area. Their visits will be preceded by presentations of what these firms are doing, how they have overcome problems in operations, and what they have found successful and what they have learned are not successful. You will have a chance to ask questions following the presentations as well as at the place of business.

TRIP A

SESSION 9 OPERATION OF AN INSTALLER OF TAPE EQUIPMENT IN CARS

Henry Fogel, President
 Car Radio Tape Center
 San Bruno, California

SESSION 10 HOW AN AUTO ACCESSORY STORE SELLS AND DISPLAYS TAPE AND TAPE EQUIPMENT

Merv Levitin
 Grand Auto Stores, San Mateo, California

TRIP B

SESSION 11 A TEST STORE FOR TRYING NEW MARKETING IDEAS FOR TAPE AND EQUIPMENT

Larry Finn, Manager Retail Operations
 Tape Deck, Los Altos, California

SESSION 12 THE TAPE CARTRIDGE MANUFACTURING PROCESS—EVOLUTION OF THE FINISHED QUALITY PRODUCT

Harry Stern, Vice-President Operations
 GRT Corporation, Sunnyvale, California

TRIP C

SESSION 13 OPERATION OF A RETAIL RECORD AND TAPE STORE

Russ Solomon, President
 Tower Records, San Francisco, California

SESSION 14 AN INSIDE LOOK AT A SUCCESSFUL DISTRIBUTOR

Music West, Daly City, California

WEDNESDAY, AUGUST 6

9:00 a.m. - 12:00 noon—CONCURRENT SESSIONS

These sessions are concurrent. Each session will be held in a separate room and repeated. Every registrant will select two of the sessions, attending one at 9:00 a.m. and the other at 10:45 a.m.

SESSION 15 IMPACT ON TAPE AND EQUIPMENT MARKETING OF ADDITIONAL RETAILERS ENTERING FIELD

Rack Jobbers' Role in Setting Up and Servicing the New Dealer

William Hall, Vice-President
 Transcontinental Music
 Burlingame, California

The Camera Store as a Tape and Equipment Retailer

Ronald W. Inkley, President
 Inkley's, Ogden, Utah

The Experience of a Jewelry Chain Entering the Tape Field

Leon Bauman, Vice-President
 Milen's Jewelers, Oakland, California

SESSION 16 IMPORTANCE OF SERVICING FOR BUILDING SALES OF EQUIPMENT AND TAPE

Responsibility of Manufacturer, Distributor, Retailer in Setting Policies on Returns and Defectives

Jack K. Sauter, President
 Calectron, San Francisco, California

Profit Opportunities in Equipment Servicing

Joseph V. Loiacono
 Manager, Field Product Service
 General Electric Company
 Syracuse, New York

SESSION 17 NEW TECHNIQUES FOR SELLING PRE-RECORDED TAPES AND EQUIPMENT

Finding Prospects Through Participation in Exhibits in Local Area

Philip Costanzo, Manager
 Jet Stereo Distributors, Inc.
 Montebello, California

Using Vending Machines to Sell Tape

Robert H. Breither, Vice-President
 Vendor Sales

Seeburg Sales Corporation
 Chicago, Illinois

SESSION 18 SELLING TO KEY TAPE MARKETS

Selling to the Teen-Age Market

James Muntz, National Sales Manager
 Muntz Stereo-Pak, Inc.
 Van Nuys, California

How the Affluent Market Affects Tape Sales in Cars

James P. McCloury
 Operations Program Manager
 Ford Motor Co., Dearborn, Michigan
Ralph J. Gleason, Columnist, Critic
 San Francisco Chronicle
 Rolling Stone Magazine
 San Francisco, California

SESSION 19 PROMOTIONS THAT PAY OFF

Developing In-Store Promotions That Make Sales

Donald M. Roun
 Manager, Electronic Sales Operation
 Consumer Electronic Division
 General Electric Company
 Syracuse, New York

Off-Site Promotions That Build Sales

Donald L. Bohanan, Sales Manager
 Muntz Stereo-Pak, Inc., Van Nuys, California

SESSION 20 TRENDS IN INTERNATIONAL MARKETING OF TAPES AND EQUIPMENT

The Future in Canada

Gary Salter, Vice-President
 International Tape Cartridge of Canada, Ltd.
 Downsview, Ontario, Canada

Growth in Latin America

Manuel Camaro, President
 Tape Car Gravacioes, Guanabara, Brazil

12:30 p.m. - 1:30 p.m.

LUNCH

Protecting Performer's Rights on Tape

Stan Kenton
 National Committee for the Recording Arts
 Los Angeles, California

TAPE CARTRIDGE FORUM

Sponsored by Billboard Publications

The Tape Cartridge Forum will acknowledge your registration immediately upon receipt and will forward all details pertaining to procedures.

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Names of Registrants and their Titles:

(Additional registrants can be listed on your company letterhead)

Your signature and title _____

Complete refunds will be made for cancellations received before July 25. After that time, a cancellation charge of \$35.00 will be made.

A song as vast and beautiful as the wild Canadian mountains!

'CANADIAN PACIFIC'

RCA 74-1071

GEORGE HAMILTON IV



Bookings: ACUFF-ROSE ARTISTS CORP.
 Published By: BLUE ECHO MUSIC
 Written By: RAY GRIFF
 Exclusively on: RCA RECORDS

Billboard Hot Country Singles

Billboard SPECIAL SURVEY For Week Ending 7/26/69

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart
1	2	JOHNNY B. GOODE Buck Owens & His Buckaroos; Capitol 2485 (Arc, BMI)	10	39	51	WINE ME UP Faron Young, Mercury 72936 (Passport, BMI)	3
2	5	ALL I HAVE TO OFFER YOU (Is Me) Charley Pride, RCA 74-0167 (Hill & Range/Blue Crest, BMI)	7	40	41	BE CAREFUL OF STONES THAT YOU THROW Luke the Drifter Jr., MGM 14062 (Acuff-Rose, BMI)	4
3	3	ONE HAS MY NAME Jerry Lee Lewis, Smash 2224 (Peer Gynt, BMI)	9	41	42	WHEREVER YOU ARE Johnny Paycheck, Little Darlin' 0060 (Mayhew, BMI)	5
4	1	I LOVE YOU MORE TODAY Conway Twitty, Decca 32481 (Stringberg, BMI)	12	42	43	HOLD ME, THRILL ME, KISS ME Johnny & Joni Mosby, Capitol 4729 (Mills, ASCAP)	6
5	6	BE GLAD Del Reeves, United Artists 50531 (Tree, BMI)	10	43	45	ME & BOBBY McGEE Roger Miller, Smash 2230 (Combine, BMI)	4
6	4	STATUE OF A FOOL Jack Greene, Decca 32490 (Sure-Fire, BMI)	12	44	44	SWEET BABY GIRL Peggy Little, Dot 17259 (Black White, BMI)	6
7	11	BIG WIND Porter Wagoner, RCA 74-0168 (Tree, BMI)	7	45	46	PROUD MARY Anthony Armstrong Jones, Chart 66-5017 (Jondora, BMI)	5
8	7	CAJUN BABY Hank Williams Jr., MGM 14047 (Rose, BMI)	13	46	26	ROME WASN'T BUILT IN A DAY Hank Snow, RCA 74-0151 (East Star/Tennessee, BMI)	9
9	8	RUNNING BEAR Sonny James, Capitol 2486 (Big Bopper, BMI)	12	47	49	EVERYDAY I HAVE TO CRY SOME Bob Luman, Epic 5-10480 (Piki/Combine, BMI)	5
10	12	ALL FOR THE LOVE OF A GIRL Claude King, Columbia 44833 (Vogue, BMI)	11	48	48	YOUR LOVIN' TAKES THE LEAVING OUT OF ME Tommy Cash, Epic 10469 (Norma/SPR, BMI)	6
11	10	LEAVE MY DREAM ALONE Warner Mack, Decca 732473 (Page Boy, SESAC)	13	49	54	THIS THING Webb Pierce, Decca 32508 (Wandering Acres, SESAC)	4
12	29	WORKIN' MAN BLUES Merle Haggard & the Strangers; Capitol 2503 (Blue Rock, BMI)	4	50	58	SWEET MEMORIES Dottie West & Don Gibson, RCA 74-0178 (Acuff-Rose, BMI)	3
13	17	YESTERDAY WHEN I WAS YOUNG Roy Clark, Dot 17246 (T.R.O.-Dartmouth, ASCAP)	8	51	52	IT TAKES ALL NIGHT LONG Cal Smith, Kapp 994 (Forest Hills, BMI)	7
14	15	MY GRASS IS GREEN Roy Drusky, Mercury 43162 (Funny Farm, BMI)	8	52	57	LOVIN' SEASON Bill Wilbourn & Kathy Morrison, United Artists 50537 (Acuff-Rose, BMI)	5
15	16	CUT ACROSS SHORTY Nat Stuckey, RCA 74-0163 (Cedarwood, BMI)	8	53	—	TRUE GRIT Glen Campbell, Capitol 2573 (Campbell, BMI)	1
16	18	ALWAYS, ALWAYS Porter Wagoner & Dolly Parton, RCA 74-0172 (Sawgrass, BMI)	12	54	—	A BOY NAMED SUE Johnny Cash, Columbia 4-44944 (Evil Eye, BMI)	1
17	9	DON'T LET ME CROSS OVER Linda Gail & Jerry Lee Lewis, Smash 2220 (Martin, BMI)	10	55	65	A TRUER LOVE YOU'LL NEVER FIND Bonnie & Buddy, Paramount 0004 (Tree, BMI)	4
18	28	I'M DOWN TO MY LAST "I LOVE YOU" David Houston, Epic 5-10488 (Gallico, BMI)	5	56	—	WORLD WIDE TRAVELIN' MAN Wynn Stewart & the Tourists, Capitol 2549 (Freeway, BMI)	1
19	13	GAMES PEOPLE PLAY Freddy Weller, Columbia 4-44800 (Lowery, BMI)	16	57	—	THESE ARE NOT MY PEOPLE Freddy Weller, Columbia 4-44916 (Lowery, BMI)	1
20	22	WHO'S GONNA TAKE THE GARBAGE OUT Ernest Tubb & Loretta Lynn, Decca 32496 (Ridge, BMI)	7	58	—	HONEY EYED GIRL Tennessee Ernie Ford, Capitol 2522 (Robertson, ASCAP)	1
21	21	THE DAYS OF SAND AND SHOVELS Waylon Jennings, RCA 74-0157 (Lonzo & Oscar, BMI)	10	59	62	EVERYTHING'S LEAVING Wanda Jackson, Capitol 2524 (Tree, BMI)	3
22	33	I CAN'T SAY GOODBYE Marty Robbins, Columbia 4-44859 (Noma, BMI)	4	60	60	IN THE GHETTO Elvis Presley, RCA Victor 47-9741 (B-N-B/Gladys, ASCAP)	7
23	23	BEER DRINKIN' MUSIC Ray Sanders, Imperial 66366 (Viva, Tunesville, BMI)	10	61	63	THE PATHWAY OF MY LIFE Hank Thompson, Dot 17262 (Tree, BMI)	3
24	61	IT'S NOT FOR YOU George Jones, Musicor 1366 (Passkey, BMI)	2	62	74	WICKED CALIFORNIA Tompall & the Glaser Brothers, MGM 14064 (Jack, BMI)	2
25	25	"NEVERMORE" QUOTE THE RAVEN Stonewall Jackson, Columbia 4-44863 (Delmore, ASCAP)	7	63	66	IRRESISTIBLE Slim Whitman, Imperial 66384 (4-Star, BMI)	3
26	27	BUT FOR LOVE Eddy Arnold, RCA 74-0175 (Ampco, ASCAP)	5	64	64	WE'LL SWEEP OUT THE ASHES IN THE MORNING Carl Butler & Pearl, Columbia 4-44862 (Sawgrass, BMI)	4
27	30	THAT'S WHY I LOVE YOU SO MUCH Ferlin Husky, Capitol 2512 (Hall-Clement, BMI)	6	65	75	SAN FRANCISCO IS A LONELY TOWN Ben Peters, Liberty 56114 (Singleton, BMI)	2
28	14	SMOKEY PLACES Billy Walker, Monument 1140 (Blilyn/Arc, BMI)	12	66	67	DRINK CANADA DRY Bobby Barnett, Columbia 4-44861 (Window, BMI)	6
29	34	I'M DYNAMITE Peggy Sue, Decca 32485 (Sure-Fire, BMI)	8	67	68	HURRY UP Darrell McCall, Wayside 003 (Rose, BMI)	3
30	50	BUT YOU KNOW I LOVE YOU Bill Anderson, Decca 32514 (First Edition, BMI)	3	68	69	THE THREE BELLS Jim Ed Brown, RCA 74-0190 (Harris/Meridian/Soc Les Nouvell, ASCAP)	2
31	31	SPRING Clay Hart, Melromedia 119 (Motola, ASCAP)	9	69	73	WALK AMONG THE PEOPLE Cheryl Poole, Paula 1214 (Su-Ma, BMI)	3
32	47	TO MAKE A MAN (Feel Like a Man) Loretta Lynn, Decca 732513 (Sure-Fire, BMI)	2	70	71	RUBY, DON'T TAKE YOUR LOVE TO TOWN Kenny Rogers & the First Edition, Reprise 0829 (Cedarwood, BMI)	2
33	36	YOUNG LOVE Connie Smith & Nat Stuckey, RCA 74-0181 (Lowery, BMI)	4	71	70	WHAT EVA DOESN'T HAVE Ray Pennington, Monument 1145 (Tree, BMI)	4
34	37	THE RIB Jeannie C. Riley, Plantation 22 (Singleton, BMI)	5	72	72	LOVE, I FINALLY FOUND IT Ernie Ashworth, Hickory 1538 (Acuff-Rose, BMI)	3
35	35	CANADIAN PACIFIC George Hamilton IV, RCA 74-0171 (Blue Echo, BMI)	6	73	—	IN THE GHETTO Dolly Parton, RCA 74-0192 (Bnb/Gladys, ASCAP)	1
36	20	OLD FAITHFUL Mel Tillis, Kapp 986 (Cedarwood, BMI)	15	74	—	GROWIN' UP Tex Ritter, Capitol 2451 (BMI Canada Ltd/Glaser, BMI)	1
37	39	WHEN SHE TOUCHES ME Johnny Duncan, Columbia 4-44864 (Brookmont, BMI)	6	75	—	RESTLESS MELISSA Hugh X. Lewis, Kapp 2020 (Terrace, ASCAP)	1
38	19	I'LL SHARE MY WORLD WITH YOU George Jones, Musicor 1351 (Glad, BMI)	18				



Shooting For Another #1

Loretta Lynn

*'TO MAKE
A MAN*


Feel Like a Man'

Decca #732513

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Country Music

Nashville
Scene

By BILL WILLIAMS

"Days of Sand and Shovels," written by Doyle Marsh and Bud Reneau of Nuggett Enterprises, has been recorded by six top artists, and requests from another eight or 10 have been made for recording consideration. . . . The Nuggett Corp. now is headed by Fred Carter Jr., as president; Bob Moore, vice-president; John L. Sullivan, treasurer, and Dotty Pendarvis, secretary. . . . Larry Graham now heads Rainbow Talent Agency. . . . Tex Fenster has formed two new P.R. firms, Mynazuris Promotions, and Dina-Zuris Associates. . . . Shelby Singleton, waiting for completion of the first of his new studios, had to record Freddie Quinn, Germany's leading vocalist, at the Woodland Street Sound Studio here. Woodland's Glen Snoddy presented the artist a citation for being the "first foreign singer" to use the facilities. . . . RCA's Archie Campbell is being besieged with requests for copies and repeat performances of his version of "Rinderella," recited on the CBS-TV "Hee-Haw" Show. . . . Ben Smathers and the Stony Mountain Cloggers are scheduled to tape the new fall-premiering "Lennon Sisters Show." It was arranged by Joe Taylor. . . . The John Wells Delegation, from Washington, came in for a session under the production hand of Cedarwood's Chuck Woolery. . . . Canada's Lynn Jones appeared Sunday (13) in Hamilton, Ont., for a benefit performance with fellow Canadian Gordie Tapp. . . . Jack Barlow's new Dot LP, produced by busy Buddy Killen, is scheduled for almost immediate release. . . . Plantation's Ray Pillow is doing a repeat performance for the Kentucky Rural Electric Co-Op Corp. in its annual schedule of 22 meetings throughout Kentucky. It's his third straight year. . . . Dot Artist Peggy Little started July by taping two television syndications, and making a live TV appearance. . . . John Wesley Ryles back into the Columbia Studios for a series of sessions under George Richey. . . . Decca's Jimmy Newman has a new LP which will include his single of "Boo Dan," in addition to four numbers which he co-wrote. . . . Jeannie C. Riley's near-future appearances include the Canadian National Exposition in Toronto, and Disneyland. She just wound up the Sahara Tahoe and a show at the Houston Astrodome. . . . Troy Shondell has been granted a release from Hickory so that he may record for his own label, Melon. Shondell also is now operating a publishing company called Garrilis (BMI), and will open an ASCAP firm called Shondell International. . . . WMAD, Madison, Wis., program director Johnny Howard has written his second song for Chart Records' Johnny Dollar. It's titled "If I Get Low Enough." . . . The songs of Jan Howard join her in the music world. Corky Howard has written a new Bill Anderson song titled "I Am." David Howard made his singing debut on a recent Bill Anderson syndicated television show. Both plan to pursue careers in show business. . . . Chart's Slim Williamson has produced a country album featuring Fran Warren for Audio-Fidelity. . . . Patsy Sledd, talented wife of a musician with the Osborne Brothers, has cut her first session for United Artists under the direction of Bob Montgomery. That tune is due out soon. . . . Dot's Jack Barlowe will do a series of package shows in Indiana, then move back into his old home territory along the Mississippi River.

Billboard **Hot Country LP's**
Billboard SPECIAL SURVEY
For Week Ending 7/26/69

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	SAME TRAIN, DIFFERENT TIME Merle Haggard, Capitol SWBB 223 (S)	10
2	7	JOHNNY CASH AT SAN QUENTIN Columbia CS 9827 (S)	4
3	8	THE SENSATIONAL CHARLEY PRIDE RCA Victor LSP 4153 (S)	7
4	4	YOUR SQUAW IS ON THE WARPATH Loretta Lynn, Decca DL 75084 (S)	21
5	2	HALL OF FAME, VOL. 1 Jerry Lee Lewis, Smash SRS 6711B (S)	12
6	6	DARLING YOU KNOW I WOULDN'T LIE Conway Twitty, Decca DL 75105 (S)	11
7	3	SONGS MY FATHER LEFT ME Hank Williams Jr., MGM SE 4621 (S)	16
8	11	I'LL SHARE MY WORLD WITH YOU George Jones, Musicor MS 3177 (S)	5
9	10	FROM ELVIS IN MEMPHIS Elvis Presley, RCA Victor LSP 4155 (S)	6
10	5	HALL OF FAME, VOL. 2 Jerry Lee Lewis, Smash SRS 6711B (S)	12
11	13	BUCK OWENS IN LONDON Buck Owens & His Buckaroos, Capitol ST 232 (S)	6
12	12	GALVESTON Glen Campbell, Capitol ST 210 (S)	17
13	9	CHARLEY PRIDE . . . IN PERSON RCA Victor LSP 4094 (S)	25
14	14	WICHITA LINEMAN Glen Campbell, Capitol ST 103 (S)	37
15	16	STATUE OF A FOOL Jack Greene, Decca DL 75124 (S)	5
16	17	SMOKEY THE BAR Hank Thompson, Dot DLP 25932 (S)	11
17	21	MORE NASHVILLE SOUNDS Danny Davis & the Nashville Brass, RCA Victor LSP 4176 (S)	7
18	15	JUST TO SATISFY YOU Waylon Jennings, RCA Victor LSP 4137 (S)	17
19	20	IF WE PUT OUR HEADS TOGETHER Ernest Tubb & Loretta Lynn, Decca DL 75115 (S)	4
20	18	STAND BY YOUR MAN Tammy Wynette, Epic BN 26451 (S)	25
21	19	CARROLL COUNTY ACCIDENT Porter Wagoner, RCA LSP 4116 (S)	22
22	22	CONNIE'S COUNTRY Connie Smith, RCA Victor LSP 4132 (S)	13
23	29	IT'S A SIN Marly Robbins, Columbia CS 9811 (S)	3
24	28	THAT'S WHY I LOVE YOU SO MUCH Ferlin Husky, Capitol ST 239 (S)	3
25	25	JAN HOWARD Decca DL 75130 (S)	3
26	23	RINGS OF GOLD Dottie West & Don Gibson, RCA Victor LSP 4131 (S)	12
27	27	HOLY LAND Johnny Cash, Columbia KCS 9726 (S)	25
28	24	UNTIL MY DREAMS COME TRUE Jack Greene, Decca DL 75086 (S)	20
29	30	YESTERDAY WHEN I WAS YOUNG Roy Clark, Dot DLP 25953 (S)	3
30	26	JOHNNY CASH AT FOLSOM PRISON Columbia CS 9639 (S)	59
31	31	I REMEMBER JOHNNY HORTON Claude King, Columbia CS 9789 (S)	10
32	33	CARL PERKIN'S GREATEST HITS Columbia CS 9833 (S)	3
33	34	GLORY OF LOVE Eddy Arnold, RCA Victor LSP 4179 (S)	2
34	35	SATURDAY SATAN, SUNDAY SAINT Ernest Tubb, Decca DL 75122 (S)	2
35	38	JUST THE TWO OF US Porter Wagoner & Dolly Parton, RCA Victor LPM 4039 (M); LSP 4039 (S)	43
36	36	KEEP 'EM COUNTRY Nat Stuckey, RCA Victor LSP 4123 (S)	10
37	—	BEST OF BUCK OWENS, VOL. 3 Capitol SKAD 145 (S)	19
38	32	ONLY THE LONELY Sonny James, Capitol ST 193 (S)	18
39	39	(Margie's at) THE LINCOLN PARK INN Bobby Bare, RCA Victor LSP 4177 (S)	5
40	42	CARL SMITH'S GREATEST HITS, VOL. 2 Columbia CS 9807 (S)	4
41	41	SHE'S LOOKING BETTER BY THE MINUTE Jay Lee Webb, Decca DL 75121 (S)	3
42	43	JOHNNY PAYCHECK'S GREATEST HITS Little Darlin' SLD 8012 (S)	2
43	—	SWEETHEART OF THE YEAR Ray Price, Columbia CS 9822 (S)	1
44	—	MEET DARRELL McCALL Wayside WSS 33-000 (S)	1
45	45	SINGING MY SONG Lawanda Lindsay, Chart CMS	2

Clement Sets Up Complex in Site Away From Music Row

NASHVILLE — A cluster of music complexes which will include three recording studios and numerous publishing houses is gaining a geographic foothold in an area away from the city's famed Music Row.

Jack Clement, songwriter, independent producer and head of Jack Music, Inc., has followed the lead of Shelby Singleton to a section far removed from the record row area. Singleton has offices for his various enterprises, has one studio nearing completion and another in the planning stages. It is in a residential area, with a Catholic church directly across the street.

Announcing his move to the new location, Clement revealed the promotion of long-time associate Bob Webster to the post of general professional manager for Jack Music, Inc.

The completely renovated two-story Belmont Boulevard structure housing the new quarters also provides occupancy for the Hall-Clement Publishing Co. and Big Bopper publishing interests which are handled by Bill Hall.

The move to the historic Belmont section includes a soon-to-

be recording studio immediately adjacent to the modern office complex of Clement's expanding music combine. The studio, following a recent pattern, will contain 16-track equipment.

Less than a block away is headquarters for Little Darlin' Records, now a part of International Tape Cartridge Co.



DICK FLOOD and Pat McKinney, husband and wife, have signed individual artist contracts with Bobby Bobo's Chalet Records. Flood also has signed with Bobo, left, as an exclusive writer for his Hardtack Music.

22 Golf Pros to Compete In Music City Tourney

NASHVILLE — Twenty-two of the leading golf professionals in America have been signed to compete in the Music City Pro-Celebrity Invitational Golf Tourney next Oct. 11-17.

Coupled with some of the top celebrities in the music business, this event will far surpass anything in the past, according to tournament director Frank Rodgers.

Among the touring pro's signed by Mason Rudolph, a member of the combined golf committee of the sponsoring agencies, are Bob Gaolby, Don January, Gay Brewer, Frank Beard, Bobby Nichols, Dan Sikes, R. H. Sikes, Dean Beeman, Leonel and Jay Hebert, Dave Marr, Lou Graham, Charles Coody, Dave Hill, Jackie Cupit, Johnny Pott, Bill Maxwell, Tommy Aeron, Miller Barber, Gardner Dickerson and Tom Weiskopf.

Agencies involved in sponsorship of the tournament are the Country Music Association, the Junior Chamber of Commerce, and the Nashville Tennessean. Each of these groups divides whatever profits may occur, and distributes them to charities.

With 22 of the 30-plus PGA golfers now a fact, concentration will be on the very top names in golf to complete the roster. Additionally, Chet Atkins, whose responsibility is

the celebrities, is rapidly rounding up the names of those who will be lending their name to this fast-growing sports event each fall. It precedes by one week the "Grand Ole Opry" birthday celebration and Country Music Association convention.

The "Country Gentlemen," a group of well-endowed philanthropists, each contribute \$1,000 to the annual affair to provide the basis of the money for the professionals. The non-performing members of the mu-

(Continued on page 42)

Brenda Lee to Open Fair Tour

IONIA, Mich. — Brenda Lee, at Harold's Club in Reno, opens her summer tour of fairs and clubs here on Aug. 4 with a three-day stint at the Ionia Fair. The Decca artist also will appear at the Jackson County Fair in Brownstown, Ind., Aug. 7; Lawrence County Fair, Gouverneur, N. Y., 8; Syracuse's Three Rivers Inn 9-16; Montgomery City Fair, Dayton, Ohio, 29; Baltimore's Venus Club, week of Sept. 7; Buckeye Lake Park, Buckeye, Ohio, 14; Kansas State Fair, Hutchinson, Kan., 19-21; and Alabama State Fair, Birmingham, Oct. 2-5.

A TRUER HIT YOU'LL NEVER FIND!

Hot Country Singles

This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart
55	65	A TRUER LOVE YOU'LL NEVER FIND Bonnie & Buddy, Paramount 0004 (Tree, BMI)	4

"A Truer Love You'll Never Find"

Paramount PAA 0004

BONNIE & BUDDY

Produced by Buddy Killen

Nashville Dynamite from



Paramount Records, a Division of
Paramount Pictures Corporation, a G&W Company

Brite Star's Pick Hits . . . Brite Star's Pick Hits . . .

Brite Star's Pick Hits

Brite Star's Pick Hits

- Yesterday, When I Was Young—Roy Clark (Dot)
- Excedrin Headache No. 99—Liz Anderson (RCA)
- Crocodile Tears—Tumbleweed Tom (MVI)
- Here Comes Heaven—Jack Hunt (Northland)
- Come on Home—Sally Marcum (K-Ark)
- Ladder of Love—Jack Nelson (Kajac)
- I'll Save the Last Dance for You—Damita Joe (Ranwood)
- Thing of the Past—The Unwanted Children (Murbo)
- Kaleidoscopic—Shiva's Head Band (Ignite)
- Gonna Have to Put You Down—Oscar Bishop (Maxine)
- Take a Long Vacation—Lee Wilson (Rich-R-Tone)
- Installment by the Bottle—Ray Crowder (Camaro)
- Will You Visit Me on Sunday—Virgil Pittman (Country Star)
- Growin' Up—Tex Ritter (Capitol)
- Why Aren't They Taking Me Home—Joe Foster (AOK)
- I Can Remember—Peter & Gordon (Capitol)
- And Then Forever—Billy Holcomb (FSH)
- Individual of Society—Basis of the Thing (Chi-Line)

For Promotion, Distribution, Delay Coverage, Press Release Service, Major Label Contacts, Movie Promotion see Brite-Star's Ad in Billboard's Class, Mart Today; SEND YOUR RECORDS FOR REVIEW TO: Brite Star Promotions, 209 Stahlman Bldg., Nashville, Tenn.

Brite Star's Pick Hits . . . Brite Star's Pick Hits . . .

Yesteryear's Hits

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the land 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's charts at that time.

POP SINGLES—5 Years Ago

1. Rag Doll—4 Seasons (Philips)
2. A Hard Day's Night—Beatles (Capitol)
3. I Get Around—Beach Boys (Capitol)
4. Memphis—Johnny Rivers (Imperial)
5. The Girl From Ipanema—Getz/Gilberto (Verve)
6. The Little Old Lady (From Pasadena)—Jan & Dean (Liberty)
7. Can't You See That She's Mine—Dave Clark Five (Epic)
8. Dang Me—Roger Miller (Smash)
9. Wishin' and Hopin'—Dusty Springfield (Philips)
10. Keep on Pushing—Impressions (ABC-Paramount)

POP SINGLES—10 Years Ago

1. Lonely Boy—Paul Anka (ABC-Paramount)
2. The Battle of New Orleans—Johnny Horton (Columbia)
3. Tiger—Fabian (Chancellor)
4. Waterloo—Stonewall Jackson (Columbia)
5. A Big Hunk of Love—Elvis Presley (RCA Victor)
6. My Heart Is an Open Book—Carl Dobkins Jr. (Decca)
7. There Goes My Baby—Drifters (Atlantic)
8. Lipstick on Your Collar—Connie Francis (M-G-M)
9. Forty Miles of Bad Road—Duane Eddy (Jame)
10. Personality—Lloyd Price (ABC-Paramount)

R & B SINGLES—10 Years Ago

1. There Goes My Baby—Drifters (Atlantic)
2. Personality—Lloyd Price (ABC-Paramount)
3. You're So Fine—Falcons (Unart)
4. What'd I Say—Ray Charles (Atlantic)
5. What a Difference a Day Makes—Dinah Washington (Mercury)
6. There Is Something on Your Mind—Johnny Horton (Columbia)
7. I Only Have Eyes for You—Flamingoes (End)
8. Lonely Boy—Paul Anka (ABC-Paramount)
9. I'll Be Satisfied—Jackie Wilson (Brunswick)
10. The Battle of New Orleans—Johnny Horton (Columbia)

POP LP's—5 Years Ago

1. The Beatles—A Hard Day's Night (United Artists)
2. Hello Dolly—Original Cast (RCA Victor)
3. Hello Dolly—Louis Armstrong (Kapp)
4. Funny Girl—Original Cast (Capitol)
5. Getz/Gilberto—(Verve)
6. The Dave Clark Five Return—(Epic)
7. Cotton Candy—Al Hirt (RCA Victor)
8. Barbra Streisand—The Third Album—(Columbia)
9. The Beatles—Second Album—(Capitol)
10. Money in the Horn—Al Hirt (RCA Victor)

Yesteryear's Country Hits

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the Country field 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that time.

COUNTRY SINGLES—5 Years Ago

1. Dang Me—Roger Miller (Smash)
2. My Heart Skips a Beat—Buck Owens (Capitol)
3. The Cowboy in the Continental Suit—Marty Robbins (Columbia)
4. Memory #1—Webb Pierce (Decca)
5. Wine, Women and Song—Loretta Lynn (Decca)
6. Together Again—Buck Owens (Capitol)
7. Burning Memories—Ray Price (Columbia)
8. I Don't Love You Anymore—Charlie Louvin (Capitol)
9. Looking for More in '64—Jim Nesbitt (Chart)
10. Circumstances—Billy Walker (Columbia)

COUNTRY SINGLES—10 Years Ago

1. Waterloo—Stonewall Jackson (Columbia)
2. The Battle of New Orleans—Johnny Horton (Columbia)
3. Heartaches by the Number—Ray Price (Columbia)
4. Big Midnight Special—Wilma Lee & Stoney Cooper (Hickory)
5. Tennessee Stud—Eddy Arnold (RCA Victor)
6. Somebody's Back in Town—Wilburn Brothers (Decca)
7. Chasin' a Rainbow—Hank Snow (RCA Victor)
8. Black Land Farmer—Frankie Miller (Starday)
9. Long Black Veil—Lefty Frizzell (Columbia)
10. Who Shot Sam?—George Jones (Mercury)

Orpheus Descends on Park—But Without Much Impact

NEW YORK — Early in the first set at the Schaefer music festival in Central Park Monday (14) Jack McKenes, lead singer and rhythm guitarist of Orpheus, pleaded with a disruptive audience: "Aw c'mon, don't boo, try to dig it" he said. The incident was typical of the lackluster performance given by the MGM Boston group, and of the raucous, rock-loving crowd who attended it.

Plagued by amplification which made the vocals difficult to hear and music which was generally languid, the group struggled through the set hoping that smiles and "good vibes" would placate the audience. Such techniques don't work too well in Central Park, especially when the audience is anticipating a superstar. Unfortunately

for Orpheus, "good vibes" are no substitute for good music, and smiles are a poor replacement for talent. Neither their performance or their material was up to the standard of their recorded work.

The only member of the group who showed any musical or performing fire at all was drummer Harry Sandler, who is by far the most exciting member of the quartet. One of his solos elicited cheers.

One of the reasons for the audience's impatience was that the second half of the bill was Epic's Jeff Beck Group, who are in the top echelon of British rock. Led by the enigmatic Beck who plays fantastic lead guitar while other members of the group revolve their sound around his head, letting him take the well earned bows, they

From the Music Capitols Of the World

• Continued from page 24

approved use of Kezar Stadium for evening concerts for the festival. All daytime events will be free.

More than 900 persons applied for Fillmore Corp.'s series of free seminars on music production and the industry. Close to 500 showed up at Fillmore West June 28 for orientation. Classes started Tuesday (1) at Lincoln High School auditorium.

The Chambers Brothers canceled their July 3 concert at Oakland Coliseum. Tom Jones' show July 5 there was sold out more than a week in advance. . . . Barbara McNair started an eight-day stint at Mr. D's July 4. On the same bill is Columbia artists the Spiral Starecase. . . . John Fox has been added to the KSN-FM DJ line-up. . . . Mother Earth's pop LP for Mercury, "Make a Joyful Noise," was to be released last week. A country album by Mother Earth, which has already been completed, will be out in August. . . .

The Charlatans, San Francisco's first rock band that recently released their first LP on Philips, have disbanded. . . . Coloratura Joan Sutherland makes her first San Francisco appearance since 1963 at Masonic Auditorium Saturday (12). . . . Family Dog president Chet Helms produced a city-sponsored rock dance, the first such event of its kind here, for 414 Navy midshipmen at Veterans Auditorium June 25-26. Mercury label artists Sir Douglas Quintet and Shades of Joy provided the music; Optical Illusion did the light show. . . . Count Basie opened at Basin Street West Friday (4).

• GEOFFREY LINK

MEMPHIS

Charlie Chalmers, producer at Sun Record Co., is preparing an album on himself that will be half instrumental and half vocal.

Chalmers will also prepare an album on his partner in the Charlsand Production Co., of Memphis, Sandy Rhodes, for Atlantic. Latter's sister, Donna Rhodes, is working on an album for Stax, with Chalmers the producer.

Knox Phillips and his brother Jerry Phillips, sons of Sam Phillips, founder of Sun Record Co., are working with Shelby Singleton's organization in Nashville rushing out edited tapes for the September release of Johnny Cash, Carl Perkins, Jerry Lee Lewis, Bill Justis, Charlie Rich and other artists recorded by the elder Phillips in the 1950's.

The third season of performances of the outdoor drama "Davy Crockett" will be held Friday and Saturday nights through Aug. 30 at Rogersville, Tenn.

• JAMES D. KINGSLEY

Country at Meet

• Continued from page 35

of special personnel and equipment should result in more effective operation.

The board also decided to allow George Albert to fill the unexpired three months of the term of Marty Ostrow of Cashbox, who resigned.

Music City Tourney

• Continued from page 41

sic industry and others are donating \$500 each this year to ensure the success of the tourney and the enrichment of the charities.

roused the crowd from its doldrums within minutes and kept them cheering and shouting for more.

JULY 26, 1969, BILLBOARD



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Coin Machine World

Operators Like Stereo 45

• Continued from page 1

word 'stereo' means good music to the public and we are in the business of supplying the music the public wants," said Howard Ellis, Coin-a-Matic Music Co., Inc., Omaha, Neb., and president, Music Operators of America.

"I've received more stereo singles in the last year than ever before," said Joseph Caruso, TAC Amusement Co., New Orleans, La. "And I'd like to see more of them." He has heard no complaints about playing stereo records on old machines, he said, but added that his company jumped on the stereophonic equipment trend when it started and has few, if any, monaural machines on location anymore.

Chicago one-stop Al (Little Al) Temaner named RCA, Decca and Capitol as labels which manufacture stereo singles exclusively, saying these companies identify their product as stereo or non-stereo by different numbering of initialing on the disk.

The manager of Lormar Distributing, another Chicago one-stop, added Columbia to the list of stereo single manufacturers and predicted that all the major labels will follow that trend. Some companies identify their product as stereo and others do

not, he said. Sam Sclafani, singles manager for New Deal Record Service, a Detroit one-stop, estimated that one eighth of the manufacturers label their stereo singles, that others may now release unmarked stereo records and that the other companies will follow the trend toward pressing stereo disks.

Columbia Records' singles release office said that while it releases some stereo singles, such records are for distribution to disk jockeys only and that Columbia has no plans to go into pressing stereo singles for the consumer market. The word 'stereo' is printed on a special blue label. Sclafani, however, said he had Bob Dylan's new release on Columbia, "Lay Lady Lay" available in stereo.

(Continued on page 45)

Labels Ponder MOA/NARM Exhibit Dates

• Continued from page 3

show because the phonograph manufacturers asked for space much earlier this year, apparently planning newly designed exhibits, and over half our exhibitors have requested additional space. There will be more larger exhibits this year.

Granger explained that MOA prefers the Sherman House Hotel, after returning there last year for the first time in several years, because it offers exhibit

(Continued on page 44)

Vendo Forms Division For Games and Music

By RON SCHLACHTER

FORT LAUDERDALE, Fla.—The Vendo Co., headquartered in Kansas City, has formed a new division here to be known as Military Amusement Company (MIAMCO), for the purpose of handing distribution and

sales of jukeboxes, amusement equipment, and vending machines on a national basis. The move is seen as significant, inasmuch as many national vending operating firms have been actively acquiring music routes. In Kansas City, Vendo president George Arneson, said, "The whole move to the recreational area is growing. Here was an opportunity for us to service our customers in this area. We have already enjoyed a very considerable business in theater concessions."

Arneson said agreements as to which lines Vendo will distribute "have not been signed." Johnny Johnson will be general manager of MIAMCO, George Katz will handle military and government sales nationally, Artie Bressack is Eastern representative, and Daniel Gould is Western representative.

"For the most part, the sales effort will come from Vendo people," Arneson said, "however, we will use distributors in some limited markets."

Cut Proposed Fee on U. K. Games

• Continued from page 3

they have nothing but penny machines on their premises.

John Singleton, secretary of the ACA, who led the campaign for an alteration in the proposals, told Billboard: "This is an improvement, but we are still not satisfied. For instance, we still think it wrong that machines with a number of coin slots should bear duty for each playing position. This means that a machine with 20 playing posi-



PUBLIC RELATIONS was one of several subjects taken up in seminars at the Illinois Coin Machine Operators Association (ICMOA) annual meeting last week. Here (from left) are ICMOA's Wayne Hesch; Music Operators of America (MOA) president Howard Ellis; ICMOA's new president, George Wooldridge, and MOA executive vice-president Fred Granger.

ELECT WOOLDRIDGE

ICMOA Discusses Taxes, Public Relations, Tournaments

By EARL PAIGE

SPRINGFIELD, Ill.—Despite the attendance of members from wide areas of the state, especially from Chicago, and an interesting program of seminars covering public relations, taxes, licensing, and pool tournaments, few Illinois Coin Machine Operators Association (ICMOA) members attended business meetings during the group's annual meeting here last week. One officer said, "I know a lot of members are here in the motel but I could count only 11 at one of the seminars." The group elected George Wooldridge, Sterling, Ill., as its new president.

Appearing on the seminar panels were Music Operators of America (MOA) president Howard Ellis, Omaha; and MOA executive vice-president Fred Granger, Chicago; Maurice Scott, Taxpayer's Federation of Illinois; Frank Fiorite, Illinois Department of Revenue; Herman Wolske, Peoria, Ill., accountant; Frederick Gain, ICMOA executive director and counsel; and Leonard Schneller, U. S. Billiards, Amityville, N. Y.

Granger described MOA's public relations kit and its current program underway around the country and said industry and non-industry business people as far away as Japan have requested the kit. He told members planning to give the prepared speech, included in the kit, to review it carefully, read it silently and aloud, practice before a mirror or another person and try to tape record one's delivery of the speech.

MOA Speech

In his presentation, Ellis said he had delivered the speech three times. "It's unbelievable what the public wants to learn about our business. It's our own fault our story has not been told. People are especially interested in the income from jukeboxes, which I estimate to be about \$1.50 to \$2.50 per hour, (Continued on page 45)

Pool Tourney Benefits Told

SPRINGFIELD, Ill.—Operators must develop programs to promote jukeboxes and all types of equipment and the organized coin-operated billiard tournament that lures people into public locations is one of the best promotions, according to Leonard Schneller, U. S. Billiards, who addressed Illinois operators here last week. Any group of 10 or 12 operators in an area can carry off a successful tournament, he said, with the result that as many as 10,000 people (Continued on page 44)

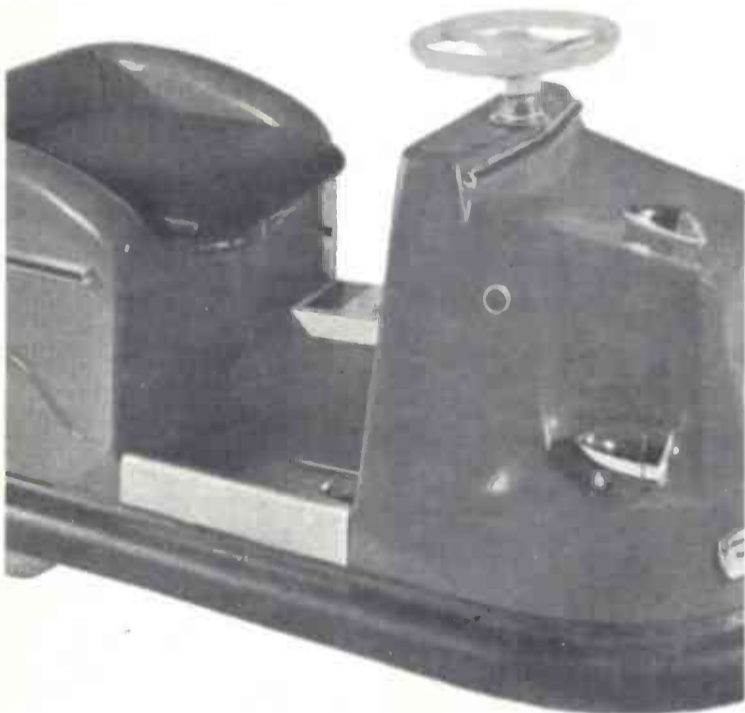
Warning on IRS Computers

SPRINGFIELD, ILL. — Accountant Herman Wolske warned operators here last week that as the Internal Revenue Service (IRS) develops more computerized methods of analyzing returns it will also determine average percentages related to coin-machine operating and reject more and more tax reports. At the same time, he urged operators switch to centralized accounting and seek out accountant firms utilizing computers.

"Gasoline stations, restaurants, and other businesses are centralizing their accounting with firms specializing in a certain field. Coin machine operators must do the same."

Wolske, from Peoria, Ill., said IRS hasn't depended upon computers so much for determining taxpayer compliance or finding deficiencies, but more to develop a program keyed to specialized business areas. "One of (Continued on page 44)

New Equipment



Pargannasch—Kiddie Ride

Two new coin-operated, battery-driven kiddie rides have been introduced to the German market by Pargannasch Produktions Betriebe of Westerwald. The rides, unveiled at the I.A.K.S. Fair in Cologne, are the Mini-Car and a motorcycle version, the Mini-Mot. The batteries, which have a life of 10 hours, can be recharged from any 220-volt main outlet and the rides are equipped with timers which can be adjusted to give rides for any duration, up to 7 minutes. The rides can also be adapted to operate by electronic remote control. Pargannasch is producing the rides at the rate of 54 a day, but this, says minicar department head Jean L. Corzani, is not sufficient to meet the demand. Another coin-operated exhibit at the I.A.K.S. show was a mini-football table manufactured by Geka Sport Gunter Kaepfle of Eibelshausen. When not in use the game converts into an ordinary table by the raising of two flaps. The exhibition attracted participation of more than 1,000 exhibitors from 128 countries and was open to the public for the first time. Its main purpose is the presentation of sports facilities and swimming pools.

Estimate U. K. Decimal Coins

LONDON—The British Decimal Currency Board estimate of the number of decimal coins by Feb. 15, 1971, when Britain begins the changeover to decimal currency, have been accepted by the Government.

The Board has estimated that 4,150,000,000 decimal coins should be minted by "D Day," (Continued on page 47)

On the Street

By RON SCHLACHTER

Sol Lipkin reports that American Shuffleboard Co. is "all set for MOA. We hope to show some interesting items. The pool table line has moved up and the mechanical drop-shoot is good." Lipkin, who just returned from a trip out West, will visit the Midwest in August. His trip will include a stop at the American Hospital Association Convention in Chicago. Meanwhile, Lipkin still finds time for a weekly fishing expedition off the Jersey coast. . . Nick Melone, general manager of American, is all set to go to Florida for two weeks. While there, he will visit

the company's dealers. . . Paul Cusano, son of Mary Cusano, president of American, just completed his first year of medical school. He is a student at New Jersey State Medical College.

Companies that will exhibit at the upcoming NATO-NAC- TESMA Trade Show set for Nov. 9-12 at the Washington, D. C., Hilton, include Adler Silhouette Letter Co., American Seating Co., C. S. Ashcraft Mfg. Co., Automatic Devices, ARA Services, Ballantyne Instrument & Electronics, Inc., Bally Case & Cooler, Inc., Beech-Nut, Inc., Bennet Sales Co., Candy

Pool Tourney Benefits Told

• Continued from page 43

can become involved in a 64-location event.

Schneller reviewed past promotion programs. "A puck bowler or shuffle board league involving 16 or so taprooms just isn't a broad enough program. Pro-

moting a regular bowling team is not related to the tavern but to a bowling alley. We want people to seek out the tavern and become involved there. Color television isn't the answer either, because the jukebox collects cobwebs, not quarters.

"We want to see taverns put a sign in their window announcing that people can come in and participate in a tournament that could result in their becoming a state, or even a national champion. This is the kind of promotion that can fill a taproom on its slowest night and the operator can organize this with his existing equipment."

He stressed the public relations aspects of tournaments and told how many majors and sports columnists have become involved in various parts of the country. He especially stressed the advantage of organized tournaments as a way to increase bar business and collections and to prevent location ownership of equipment.

"Do collections go down after a tournament?" he asked. An operator in the audience answered they did. "This is great," Schneller said, "because it convinces the location owner that he must rely on the operator."

Labels Ponder MOA/NARM Exhibit Dates

• Continued from page 43

area all on one level and has no other conventions competing with MOA. "We also had to take the earlier date this year because we normally hold our show a month apart from the NAMA (National Automatic Merchandising Association) show so that the many coin machine people involved in both music and vending can attend both shows."

NAMA's show is in New Orleans this year Oct. 18-21.

Granger said another indication of increased interest in this year's MOA show stems from the demand for free stickers offered by the trade group. "Our first 12,000 are gone and we have ordered the same quantity again."

Record acts lined up so far to appear at MOA's banquet include Hank Williams Jr. and his act featuring the Cheatin' Hearts (MGM); Boots Randolph (Monument); the Impressions (Curtom/Buddah); London Lee (Mercury); Frankie Randall (Capitol); Roberta Quinlan and Don Cornell (JB); and Jerry Smith (ABC).

Young Williams, son of the late Hank Williams, recently starred in a movie, "A Time to Sing," and will star in a television series this fall called "The Sun Country." His current single, "Cajun Baby," is high on the c&w charts and his discography includes tunes such as "Long, Gone Lonesome Blues," and other songs his father wrote and immortalized.

Computer Warning

• Continued from page 43

the operator's biggest items is depreciation. IRS wants to develop guidelines on equipment depreciation and when average percentages are determined, the tax people will know where to look for discrepancies."

He cited an appellate court case in which he said he saved an operator \$9,000 by compromising on depreciation, extending the life of equipment from three to six years. "Every operator has his own most beneficial method, whether this is straight line, double declining balance, sum of the digits, or what have you. A tax plan requires individual analysis.

"The operator should arrive at five important points: know how many machines he has; know how he pays for equipment, whether by cash or installment payments; know his fixed liabilities, such as phonograph record purchasing, vehicle maintenance, facilities upkeep, and so on; know his age; and know the length of time he intends to remain in business.

Wolske favors breaking expense items into categories. "Operator A may spend more on promotion than operator B, but by spreading it out, operator A may receive more tax advantages." Under promotion, he would suggest: travel and entertainment involving location owners; convention expenses; promotion, as a separate item; gas and oil involving location business; and location expenses.

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ICE REVUE		180
CENTRAL PARK		195
BALLY		
BULL FIGHT		\$150
ROCKET #3		250
CAMPUS QUEEN, 4-PI.		335
WORLD CUP		385
DIXIELAND		320
UNITED		
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"What Does It Take to Win Your Love," Jr. Walker & the All Stars, Soul-35062;
"Moody Woman," Jerry Butler, Mercury-72929.

Oldies:

"The Horse," Cliff Nobles & Co.;
"I Got the Feelin'," James Brown.

III. Operators Discuss MOA Public Relations

Continued from page 43

depending upon the price of the play. People are amazed to learn a jukebox only takes in from \$50 to \$60 on the average an evening.

"The public is also interested in such facts as the number of operators in the U. S. jukebox business, which I estimate at around 7,000 to 8,000, the number of jukeboxes, which is around 400,000 to 500,000, and the amount of records purchased. He said people seemed to be amazed when told that the U. S. jukebox industry uses \$52 million worth of records annually.

Wayne Hesch, ICMOA vice-president, said, "Public relations is strictly a matter of communication and that a great speech is no good unless the operators present themselves in the best possible light." He said, "We have regular meetings with our personnel and advise them of national problems. We try to get the location owners on our side. Doing this, we are better prepared should we need to draw up a petition or solicit support for some legislation. With good public relations between the operator and location, the public in the location round out a good public relations program."

Wooldridge stressed the need to operate clean, modern equipment and the need to keep vehicles, shops, route uniforms, and clothing neat. He donates equipment to youth centers and fire departments. "The way you conduct yourself is very important in public relations."

25-Cent Play

Les Montooth, another ICMOA vice-president, said elements of MOA's "Jukebox Story" that would surprise the public included the fact that the average operator only operates 50-70 jukeboxes; that record buying and programming is so important and requires considerable skill; that jukebox operators are involved in amuse-

ment equipment and vending machine operating, too; that jukeboxes cost from \$1,500 to \$1,700, completely installed in a location; and that there are 7,000 to 8,000 operators in the U. S.

Montooth, who has converted nearly all his jukeboxes to two-for-a-quarter play, said, "This is not just a matter of changing the price tag. We are reducing one song that the public usually has the opportunity to hear for a quarter, we must change the coin mechanisms, and we must inform the location owner of the price change. Changing to the new pricing requires a job of selling and public relations."

Hesch, Wooldridge and Montooth read portions of the MOA speech without prior study and discussed various aspects of its contents.

Scott reviewed the long struggle in the Illinois General Assembly that resulted in a state income tax of 2.5 per cent on individuals and 4 per cent on corporations. The tax goes into effect Aug. 1, but is being challenged on the basis of constitutionality. Scott told members to write for Conversion Bulletin 310, which can be obtained from the Illinois Department of Revenue, and explained various technical details. One operator was told that it was legal to pay annual bonuses before the Aug. 1 deadline.

\$10 License

Fiorite discussed the \$10 amusement device tax stamp, the enforcement of which has recently resulted in confiscations of equipment in Chicago, Rockford and here. In a portion of the seminar schedule that went far beyond its allotted time, Fiorite fielded many questions from irate operators. The chief point discussed centered on whose obligation it was to obtain the stamp—the location or the operator. "We have instructed our agents to ignore who

(Continued on page 47)

Operators Like Stereo 45 Singles

Continued from page 43

Oscar (Buckey) Buchman, Redisco, Baltimore, said he saw no need for the production of stereo singles "at this time. "If you're talking about compatible singles, I would say yes." He explained that MGM and Atlantic press this type of record. "But if you're talking about exclusively stereo records, I would ask 'why?'"

Adding to the confusion about who does or does not manufacture stereo singles, Philadelphia one-stop veteran Sid Williams identified MGM and Atlantic as labels that do press "some" stereo disks. "Operators with older machines may have some trouble playing these records on those machines," he said, and added that he had heard a few complaints from operator customers. "The complaint is not so widespread that it is a serious problem," he said, "but it is there."

D. M. Steinberg, Sterling Title Strip of New Jersey, Newark, included Metromedia among the labels which press only stereo singles. Steinberg, a manufacturer of jukebox record strips, said that nothing special was being done to promote these disks, explaining that the words 'stereo' and 'jukebox' had been identified with each other for quite some time.

Contradicting the general trend, Ben Reminick, Town Hall one-stop, New York City, estimated stereo disks at only 20 per cent of his total stock of

singles. "I believe they have had no important impact on our business," he said, while adding Buddah Records to the list of stereo singles producers.

Bill Cannon, Haddonfield, N.J., said he believes the trend toward manufacture of stereo singles is "snowballing," and that all the labels will soon be producing them. Jukebox distributors are urging operators to dump old monaural equipment for new or used stereo machines, he said, adding that his company "has always pushed the stereo line."

Ellis agreed that monaural

equipment is so scarce that it presents almost no problem to the proliferation of stereo singles. His company has never attempted any renovation of old equipment, he said, and hinted that the few machines of this type still on location might not be worth the trouble of re-equipping.

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GOLDSTEIN DIRECTOR

Hutchinson Adds Franchise Program

ATLANTA—H. B. Hutchinson, Jr. said last week that his distributing and operating firm headquartered here in recently completed new quarters will handle the marketing and mer- an ACB logo. Locations, under

chandising of a national bulk vending franchise program for the American Council of the Blind (ACB). Herb Goldstein, formerly vice-president and sales manager, Oak Manufacturing Co., Los Angeles, will head up the distribution division here for Hutchinson, who said he expects to develop the program through new operators specializing in charity franchise operations.

According to Hutchinson, ACB is paid a certain percentage by gum manufacturers at the time product is shipped. "The operator involvement is completed when he buys his product," Hutchinson said. Although all details are not worked out, he said plans call for the merchandising of three sizes of gum, a giant piece, a 140-count chickle items, and 240-count penny gum, of the type normally mixed with charms. Our distribution contract with ACB, however, calls for the addition of nickel and dime goods at such time as we deem it advisable," Hutchinson added.

Hutchinson will also distribute and merchandise machines for the program. The gum is being manufactured especially by Leaf Brands, Div., W. R. Grace

& Co. and will be branded with the program, are not paid commissions.

Hutchinson said he doubts if many established operators now servicing commercial locations where commissions are involved will want to add the ACB program to their operation. "It's essentially a different market. Established bulk operators are accustomed to paying commissions and normally do not work under sponsorship arrangements."

Sponsorship programs, he said, involve different types of locations. "The location that wants gum or candy merchandise as a convenience for its customers or workers and does not view vending as a source of revenue for the location is the type of business this program is directed at.

"Factories, terminals, banks, clinics, parts supply houses, laundries, and hundreds of other types of businesses with traffic that waits in line or has free time during recess periods are ideal for a program such as ACB," he said. "The chickle item, for example, is basically an adult type piece of merchandise, the kind of item people like to pop in their mouth as they're waiting to buy a ticket, make a bank deposit, or have package wrapped in a department store."

Hutchinson, president, National Vendors Association, the trade group of bulk vendors, originally started in the business 22 years ago, operating penny peanut machines. He recently expanded here, building a new 31,000 square foot facility. Goldstein was with Oak for 15 years and will join H. B. Hutchinson Aug. 1.

URGE VENDORS BE ALERT TO NEW QUARTER ITEMS

CHARLOTTE, N. C.—Lee Smith, president, Merchandising Associates here, a company formed to specialize in 25-cent vending and larger equipment, warned bulk vendors last week to "get out of the Model T Ford age or continue working for peanuts." Smith, who is very optimistic about his own move into balloon vending, is equally enthusiastic about the prospects of vending Americom Corp.'s 50-cent miniature recordings.

"Bulk vendors offer the music industry hundreds of thousands of locations never before involved in selling records. I don't think the record industry realizes the potential existing in the bulk vending industry," Smith said. Jack Thompson, Smith's partner, is equally enthusiastic about vending records and has been watching with interest a marketing introduction now under way in Detroit.

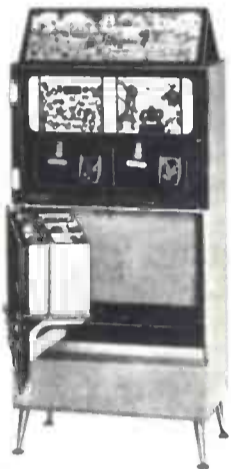
"I do believe that vending records, just as we have found in vending balloons, will be a specialized business. This is why we have set up Merchandising Associates. For one thing, record vendors must be serviced more regularly, a fact which we have found to be true for balloon vendors," Thompson said.

In urging distributors and operators to get into 25-cent vending, Smith said, "Unfortunately, distributors have been spoiled by their ability to traffic in small machines costing them less than \$25. Most people seem to go into this business thinking they're going to put in a little bit of time and work and maybe pay off the mortgage. If you think small, you're going to remain small." Merchandising techniques are changing too fast for the distributor to stand pat, he added.

"My hope is that those in bulk vending will not remain asleep at the switch too long and miss the opportunities that are coming their way just because they can't acclimate themselves to thinking beyond a penny or a nickel," he said.

Smith reports "phenomenal success" for the 25-cent balloon vending machine manufactured by Paramount Textile Machinery Co., Chicago. Merchandising Associates is the national distributor of that machine.

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10¢ Lighter Mix	8.00
10¢ Big Dice Mix	8.00
10¢ Assortment Mix	7.00
10¢ Western Mix	8.00
25¢ V2 Jewelry, 100 per bag	10.00
25¢ V2 Goggles, 100 per bag	10.00

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Wrapped Gum—Floors 1500 pcs.	\$5.40
Rain-Bio Ball Gum, 2200 per ctn.	7.80
Rain-Bio Ball Gum, 2100 printed per carton	7.85
Rain-Bio Ball Gum, 5550 per ctn.	9.40
Rain-Bio Ball Gum, 4300 per ctn.	9.50
Rain-Bio Ball Gum, 3550 per ctn.	9.50
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H. B. HUTCHINSON JR. (right) shows a bulk vendor a new piece of equipment in the Atlanta distributor's new headquarters.

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Say You Saw It in Billboard

III. Amusement Device Stamp Regulations Told

• Continued from page 45

bought the licenses. This must be worked out between the operator and location. The statute states that the license is issued for the privilege of operating. I have taken the position that the operator is responsible for buying the stickers."

Dwayne Kramzar, a local operator here, complained that he had been used as "an example" by revenue department agents and had been unable to buy licenses. "They told me that the location owner had to buy the license," he told Fiorite. Others, too, complained about the ambiguity of the enforcement officials. Fiorite told members to inform him of any instances where agents were not courteous or not following directives.

Harry Schaffner, former ICMOA president, asked if licenses could not be placed on the wall with liquor licenses, but was told they must be affixed to the machines. The licenses are transferable, but when transferring a license, operators are required to write the revenue office for a transfer license, Fiorite pointed out.

Pinball Bill

Gain singled out members of the ICMOA legislative committee he said had worked hard on the recent anti-pinball legislation and told how the bill, which was designed to legalize amusement-only pinball machines but outlaw bingo-type equipment, was

finally defeated in the General Assembly. "I consider this committee one of the most successful committees ICMOA has ever appointed. There were many meetings and many details to be worked out."

While commenting that the ICMOA bill lost, one member spoke from the floor and reminded the group, "We still have pinball games in Illinois." The defeat of Senate Bill 592 means that pinball restrictions revert back to present laws, which leaves the operation of all types of pinball games up to local restrictions.

The group recommended that a term be established for directors; that a past-presidents council be established; that the site of the next meeting be worked out by a meeting committee; and was told, that henceforth, Gain will handle all legal matters, but can call on attorney James Winning's services.

Officers, in addition to Woolridge: Charles Marik, executive vice-president; Orma Johnson Mohr, secretary-treasurer; vice-presidents, Warren Brown, August Heimer, Les Montooth, Wayne Hesch, Gene Fiedlen and Bob Kellany; directors, Bud Hashman, Chick Henske, Dwayne Kramzar, Bernard Lazar, Willie McGee, Mike Sasyk, Art Velesquez, Bernard Williams, Lin Smith, Harry Schaffner, Walter Poffenbenger, John Jansen, Bob Lindelof and Francis Roper.

Cut Proposed Fee

• Continued from page 43

"Equally unjust is the fact that if just one machine in an arcade of 200 has not had duty paid on it, the Customs and Excise officials are authorized to confiscate all 200 machines."

Although the new eight-month license is intended primarily for operators in seaside resorts working only in the summer, it is not limited to this category of operator. It will be possible for a town operator to take out a summer license at the reduced rate of 15 pounds and then revert to the normal license for the remainder of the year.

"In order to do this," said Singleton, "the operator will have to move out the 3d and 6d machine for the summer period to comply with the law."

Estimate U. K. Decimal Coins

• Continued from page 43

of which 350 million will be 5 new pence and 10 new pence pieces (equivalent to the present one shilling and two shilling pieces).

These pieces, said the Board, will be needed well in advance to meet the increased demand caused by coin machines, now operating on the obsolescent six-penny piece, being adjusted for decimal coinage.

The Board said that some vending machines which now take sixpences will be converted to take 5 new pence coins (twice the value) and to sell twice as big an item as before. Many of these conversions will take place before D Day because 5 new pence coins are already available. The Board estimates that

2,763,500 coin-operated machines will be affected by the switch to decimalization. It said that all the machine suppliers have allowed its Engineering Support Group to examine conversions and all seen by the Group have been of a high standard.

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GALA BANQUET AND SHOW

MOA's three-day Exposition will be topped off with the traditional awards banquet and stage show. Recording artists firmed at press time (with more to come) were:

Boots Randolph, Monument Records	Hank Williams, Jr., and
Frankie Randall	The Cheatin' Hearts, MGM Records
Jerry Smith, ABC Records	London Lee, Mercury Records
Roberta Quinlan & Don Cornell, Jaybee Records	The Impressions, Curtom Records

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London Meet Bows 6 Albums

MEMPHIS — Six new classical albums, including four multiple sets, were introduced by London Records at the HI/London convention here on Saturday (19).

Included was a two-LP package of Verdi's "La Traviata," which features soprano Pilar Lorengar, tenor Giacomo Aragall, and baritone Dietrich Fischer-Dieskau. Loren Maazel conducts the Deutsche Opera, Berlin.

Another operatic set has Peter Ustinov as narrator in Kodaly's "Hary Janos" with the London Symphony and soloists of the Hungarian State Opera under Istvan Kertesz.

A three-LP album, "An Introduction to 'Der Ring des Nibelungen,'" which is narrated by Derek Cooke, has musical illustrations from London's award-winning complete "Ring," which is conducted by Georg Solti and features Birgit Nilsson, Kirsten

Flagstad, Wolfgang Windgassen, Regine Crespin, Hans Hotter, Clare Watson, Set Svanholm, Fischer-Dieskau, George London, Christa Ludwig, James King, Gottlob Frick and others with the Vienna Philharmonic.

The fourth multiple, also two LP's, has a salute to the Israel Philharmonic and Zubin Mehta as Mehta conducts the orchestra in Tchaikovsky's "Symphony No. 5" and Dvorak's "Symphony No. 7."

Soprano Joan Sutherland is featured with Richard Bonyngue and the London in a pressing that includes the first stereo recording of Gliere's "Concerto for Soprano and Orchestra." The album also has songs of Stravinsky, Cui, and Gretchaninov as well as a first stereo version of Gliere's "Concerto for Harp and Orchestra," featuring harpist Osian Ellis. Completing the presentation was an LP on Viennese music featuring Willi Boskovsky and the Vienna Philharmonic.

BOOK REVIEW

On Life of 'Today' Writer 'Scriabin' Welcome Work

(Scriabin. By Faubion Bowers. Kodansha International Ltd. 644 pages in two volumes. \$25 list.)

NEW YORK — This authoritative biography of Alexander

Scriabin, carefully documented, has much for today since Scriabin, a controversial composer, clearly was ahead of his time.

Scriabin not only saw music in terms of colors, he prescribed colored lighting to be used with performances, especially his later orchestral works, a forerunner of today's psychedelic lighting. His mysticism also can explain his increasing popularity on college campuses.

An extended discography shows the leading pianists, including Vladimir Horowitz and Sviatoslav Richter, who have recorded his famed piano works. Others have included Hilde Somer, Walter Gieseking, Raymond Leventhal, Bachauer, Morton Estrin, Sergei Prokofiev, Samson Francois, and Joseph Lhevinne. Unfortunately, many of the recordings listed are not currently available.

These two volumes also present a fascinating picture of Russian life and culture through 1915. Among the leading music figures who figure prominently are Liadov, Rimsky-Korsakov, Koussevitsky, Glazunov, Rachmaninoff, and, to lesser extents, Mengelberg, Bailkarev, Stravinsky, Prokofiev and many others.

The chronicling of Scriabin's works plus musical analysis and critical comments also is interesting as are the sections on the composer's philosophy and thought. This readable biography should prove an important addition to college libraries.

FRED KIRBY

New Works by Indianapolis

INDIANAPOLIS—Two new piano works will be premiered by the Indianapolis Symphony during the 1969-1970 season under Izler Solomon, music director. Hilde Somer will be featured in the deferred world premiere of Alberto Ginastera's "Piano Concerto No. 2," while Jose Echaniz will be the soloist in David Diamond's "Concertino."

Other soloists will include pianists Susan Starr, Rudolf Firkusny and Byron Janis; violinists Itzhak Perlman, Rugliero Ricci, Isaac Stern and Erick Friedman; cellist Shirley Tabachnick; sopranos Felicia Weathers and Anna Moffo and baritone Robert Merrill. Pianists Robert, Jean and Gaby Casadesu also will be featured in a subscription pair. The season will run from Oct. 9 to May 22 with 14 subscription pairs.

BAROQUE WORK ON CORONET

COLUMBUS, Ohio—A baroque recital featuring flutist James Pellerite and harpsichordist Wallace Hornbrook is the current release of Coronet Records. The set contains music of J. S. Bach, C. P. E. Bach, Veracini, Blavet and LeClair.

The release coincides with new dealer discounts on orders of six or more albums. Coronet this month also has brought its Schwann Long Playing Record Catalog listings up to date.

Miss Swarthout Is Dead

NEW YORK—Miss Gladys Swarthout, who was a leading mezzo-soprano at the Metropolitan Opera during the 1930s and 1940s, died here on July 8. She was 64.

Only one of Miss Swarthout's RCA recordings still is in the catalog: Berlioz's "Romeo et Juliette," with tenor John Garris, bass Nicola Moscona, and the NBC Symphony under Arturo Toscanini.

BEST SELLING Classical LP's

Billboard SPECIAL SURVEY For Week Ending 7/26/69

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	TRANS ELECTRONIC MUSIC PRODUCTIONS, INC., PRESENTS SWITCHED ON BACH Walter Carlos/Benjamin Folkman, Columbia MS 7194 (S)	35
2	2	SOUNDTRACK: 2001—A SPACE ODYSSEY MGM SIE ST (S)	50
3	10	E. POWER BIGGS' GREATEST HITS Columbia MS 7269 (S)	5
4	8	BACH'S GREATEST HITS Various Artists, Columbia MS 7501 (S)	7
5	15	CHOPIN'S GREATEST HITS Various Artists, Columbia MS 7506 (S)	6
6	6	BERNSTEIN'S GREATEST HITS, VOL. 2 New York Philharmonic (Bernstein), Columbia MS 7246 (S)	7
7	3	MY FAVORITE CHOPIN Van Cliburn, RCA Red Seal LM 2575 (M); LSC 3055 (S)	173
8	4	BERNSTEIN'S GREATEST HITS New York Philharmonic (Bernstein), Columbia ML 6388 (M); MS 6988 (S)	110
9	12	STRAUSS GREATEST HITS Philadelphia Orch. (Ormandy), Columbia MS 7502 (S)	6
10	11	UP, UP AND AWAY Boston Pops (Fiedler), RCA Red Seal LSC 3041 (S)	46
11	5	MOZART: CONCERTOS 17 & 21 (Elvira Madigan) Anda/Camerata of the Salzburg Mozarteum Academica (Anda), DGG (No Mono); 138 783 (S)	77
12	17	MOZART'S GREATEST HITS Various Artists, Columbia 7507 (S)	7
13	9	TCHAIKOVSKY: 1812 OVERTURE New Philharmonic Orch. (Buketoff), RCA Red Seal LSC 3051 (S)	30
14	19	TCHAIKOVSKY'S GREATEST HITS New York Philharmonic (Bernstein)/Philadelphio Orch. (Ormandy), Columbia MS 7503 (S)	8
15	13	ROYAL FAMILY OF OPERA (3 LP's) Various Artists, London RFO-S-1 (S)	44
16	16	STRAUSS: ALSO SPRACH ZARATHUSTRA Philadelphia Orch. (Ormandy), Columbia ML 5947 (M); MS 6547 (S)	52
17	7	BELLINI & DONIZETTI OVERTURES Beverly Sills/Vienna Volksoper Orch. (Jolas), Westminster WST 17143 (S)	33
18	14	PHILADELPHIA ORCHESTRA'S GREATEST HITS, VOL. 4 Philadelphia Orch. (Ormandy), Columbia MS 7267 (S)	12
19	18	ANTIPHONAL MUSIC OF GABRIELLI Chicago, Cleveland and Philadelphio Brass Ensembles, Columbia MS 7209 (S)	16
20	20	THE WORLD OF HARRY PARTCH Columbia MS 7207 (S)	6
21	21	SELECTIONS FROM 2001: A SPACE ODYSSEY Philadelphia Orch. (Ormandy)/New York Philharmonic (Bernstein), Columbia MS 7176 (S)	50
22	22	HOROWITZ ON TELEVISION Vlodimir Horowitz, Columbia MS 7106 (S)	5
23	23	GOUNOD: ROMEO & JULIET (3 LP's) Freni/Corelli/Various Artists/Paris Opera Orch. (Lombard), Angel SCL 3733 (S)	22
24	24	GRIEG: CONCERTO IN A MINOR/LIZST: CONCERTO NO. 1 Van Cliburn, Philadelphia Orch. (Ormandy), RCA Red Seal LSC 3065 (S)	25
25	32	MENDELSSOHN: ELIJAH (3 LP's) Various Artists, New Philharmonia Orch. & Chorus (De Burgos), Angel SC 3738 (S)	4
26	26	MESSIAEN: QUARTET FOR THE END OF TIME Orchestra DePans (Baudo), Angel S-36557 (S)	6
27	27	MASCAGNI: L'AMICO FRITZ (2 LP's) Freni, Pavarotti, Royal Opera House Orch. (Gavozzeni), Angel SBL 3737 (S)	13
28	37	BERLIOZ: SYMPHONY FANTASTIQUE New York Philharmonic (Bernstein), Columbia MS 7278 (S)	5
29	28	VAUGHN WILLIAMS: SINFONIA ANTARCTICA London Symphony (Previn), RCA Red Seal LSC 3066 (S)	8
30	31	CHOPIN: PICNO CONCERTO NO. 2 Rubinstein/Philadelphia Orch. (Ormandy), RCA Red Seal LSC 3055 (S)	26
31	30	CAGE & HILLER: HPSCHD/JOHNSTON: STRING QUARTET NO. 2 Vischer, Bruce, Tudor, Composers Quartet, Nonesuch H-71224 (S)	3
32	39	A POPS SERENADE Boston Pops (Fiedler), RCA Red Seal LSC 3023 (S)	10
33	33	JOY OF MUSIC (2 LP's) New York Philharmonic (Bernstein), Columbia M2X 795 (S)	14
34	34	GLORY OF GABRIELLI E. Power Biggs/Various Artists, Columbia MS 7071 (S)	73
35	35	RESPIGI: THE BIRDS/CHURCH WINDOWS Philadelphia Orch. (Ormandy), Columbia ML 7242 (S)	10
36	—	POP & CIRCUMSTANCE New York Philharmonic (Bernstein), Columbia MS 7271 (S)	1
37	36	BELLINI: NORMA (3 LP's) Callas/Various Artists/La Scola Orch. & Chorus (Serofin), Seraphim IC-6037 (M); No Stereo	9
38	29	STRAUSS: ALSO SPRACH ZARATHUSTRA Chicago Symphony (Reiner), RCA Red Seal LM 2609 (M); LSC 2609 (S)	20
39	38	ERB: MUSIC FOR INSTRUMENTS AND ELECTRONIC SOUND Various Artists, Nonesuch 71227 (S)	6
40	40	STRAUSS: ALSO SPRACH ZARATHUSTRA Los Angeles Philharmonic (Mehta), London OSA 6609 (S)	20

DGG TO ISSUE 'FIDELIO' PKG.

HAMBURG — Deutsche Grammophon will release a complete recording of the Beethoven opera "Fidelio" in the fall.

The recording, made in Dresden, features Martti Talvela, Theo Adam, James King, Gwyneth Jones, Franz Crass, Edith Mathis, Peter Schreier, Eberhard Buechner and Guenter Leib with the Leipzig Radio Choir, the Choir of the Dresden State Opera and the Dresden State Orchestra with Karl Boehm.

Florida Festival Opens Thursday

DAYTONA BEACH, Fla. — The Florida International Music Festival opens here Thursday (24) with Andre Previn and the London Symphony featured. Among the soloists are violinist Walter Trampler, pianist Vladimir Ashkenazy, horn Bar Tuckwell, and soprano Phyllis Curtin. Guest conductors include Morton Gould and Jascha Horenstein.

Classical Notes

HAMBURG

Charles Mackerras, the Australian conductor recently appointed musical director of the Sadler's Wells Opera in London, will record exclusively for Deutsche Grammophon's Archiv Produktion line. The contract was

signed in Hamburg where Mackerras recorded Purcell's "Dido and Aeneas." . . . Pianist Geza Anda has completed the recording of all the Mozart piano concertos with the Salzburg Mozarteum Camerata Academica. During the autumn of 1969 and the spring of 1970, the three remaining albums will be released to complete the series of 12. . . . The Archiv recording of "Hispaniae Musica," Choral Music in Montserrat, Masters of the Baroque and Anthology of 16th century vocal part music was awarded a grand prix by the French Academie du Disque Lyrique. . . . In collaboration with the Bavarian Radio, Deutsche Grammophon has recorded the opera "Doktor Faust" by Ferruccio Busoni. Featured were Dietrich Fischer-Dieskau, William Cochran, Hildegard Hillebrecht, Karl Christian Kohn, Anton de Ridder, and the Bavarian Radio Chorus and Symphony Orchestra (Continued on page 52)

Musical Instruments

Moog Sets Pace for New Limelight Release

By RON SCHLACHTER

CHICAGO—"Ragnarok," a new electronic music album to be released soon on the Limelight label, is a result of letting "the Moog do its own thing," according to Bernard Krause, president of Parasound, Inc., San Francisco.

Krause and Paul Beaver, board chairman of Parasound, completed the album as the initial release under their recently negotiated Limelight contract. Parasound, a two-and-half-year-old firm, is involved in all areas

of audio-record production, master leasing and sales, publishing and research/design of audio devices.

"The album took 100 hours to cut," said Krause. "There are things on the album that have not been done before. I don't know how to describe it. While these things are not new to us, we utilize the Moog in ways not used before.

"We're trying to open up new uses for sound in music. It's random and non-structured. Much of it is automatic. We let the Moog do its own thing. At the same time, much of it is traditional music—popular music.

"There are three selections that are really pop. One is 'Fisherman.' This is a translation of an eighth century Chinese poem set to music. Another popular selection is 'Moogy Blues Funk' which is straight, fun-type, flag-waving, good-time Mao music. The third selection is a good-music piece called 'As I Hear It.'"

Other popular selections include "Fountains of the Department of Water and Power" and "Try Not to Twitch," which is 37 seconds of "Moog marching band." Other numbers were accomplished with the help of walkie-talkies and "scare newscasts." Both devices were used to trigger events in the Moog.

Parasound is responsible for the development of a number of audio devices. One is the Orban/Parasound stereo synthesizer which legitimately takes monaural signals and changes them to stereo. Another device is a voltage-controlled version of the stereo synthesizer which can produce "a cyclical monaural stereo effect," according to Krause. The company is currently building a string-controlled synthesizer which looks like a guitar.



PAUL KRAUSE
president of Parasound, Inc.

New Altec Amplifier

ANAHEIM, Calif. — Altec Lansing has introduced a new mixer/amplifier utilizing silicon transistors. The unit, Model 1589A, is powered by a self-contained 120/240 VAC supply and can be operated from a 24/28 VDC battery. The unit has two inputs, a low impedance, and an input for either high or low impedance, based upon the plug-in transformer selected. The unit measures 1 3/4 inches high, 4 3/4 inches deep and mounts in a standard 19-inch rack mounting.

Expect 5,000 at Guild Event

By EARL PAIGE

CINCINNATI—Over 5,000 delegates, including 1,000 music students and parents, 100 dealers, and representatives from 18 instrument manufacturing firms, were expected here July 20-24 for the 68th annual American Guild of Music convention. This marks the first time that the national group of music instructors were to use the new Cincinnati Convention Exposition Center, which has 95,000 square feet of exhibit area.

Tom Pickett, exhibit chairman, explained that the Guild was the largest and oldest organization specializing in music teaching and student contests. "For the past year, and I am sure the trend will continue this

year, we have seen guitar represent over 75 per cent of our involvement. The rest breaks down into accordian, keyboard and drums, although we will see some new instruments here this year."

Noted musicians set to appear were Roy Burns (Rogers Drums), George Van Epps (Gretsch), Joe Moreli (Ludwig), Roy Smeck (Harmony), Bruce Bolen (Gibson) and Andy Nelson (Fender).

Exhibitors: Goya Music, Guild Musical Instruments, Ludwig Drum, Rickenbacker, Musical Instrument Corp. of America, CMI, CBS, Gretsch, Harmony, Imperial Accordion, Syn-Cor-dion, David Wexler, Mel Bay, Gagner Guitar Publications, E & O Mari, Inc., Sottile Manufacturing and Gold Leaf Corp.

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by: **Jude Porter**

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- * YOUR GOOD THING (Is About to End) (Lou Rawls)
- * BETTER HOMES AND GARDENS (Bobby Russell)
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Raul Artiles, head man at Sheet Music Institute, Miami, has recently returned to his desk after a bout with a back injury. Happy to have him back on the job!!! His sleeves are rolled up and he's ready to fill YOUR ORDERS for the TOPS IN POPS!!

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CHICAGO SURVEY

Sales of 45's Vary Widely; Radio Play Helping 'Oldies'

• Continued from page 4

off 20 per cent. Like Sipiora, he put some of the blame on inaccurate radio lists.

R&B Report

Joe E. Finley, owner of Joe's Record Store, said he was having his best year so far. Finley, who sells mostly r&b, said sales of James Brown's "Hot Buttered Soul" single and album reflect the general album vs. single breakdown. "I sell 2,000 'Buttered Soul' singles and 200-300 albums per week," he said. Willie Barney, Barney's Records, another r&b outlet, reported no change in the sales of 45's, which comprise 75-80 per cent of his total volume. Store and one-stop owner Walt Gardner, who also deals heavily in the soul field, said there had been no significant change in the percentage or volume of his 45's sales, which account for 85 per cent of his total sales.

The record departments of Polk Bros., E. J. Korvette and Zayre discount centers all reported good business in the singles field. Miss Ottolino Joette, Polk Bros., said oldies were doing particularly well. Miss Bernice Latta of Zayre's Forest Park outlet, estimated singles sales at 35 per cent of the total market and said 45's were "doing well."

Ed Nelson, Deluxe Music Store, also cited the oldies as an important factor in the singles market, explaining that his stock of them gives him an advantage over a nearby Sears, Roebuck discount record outlet. "If it weren't for Sears, our singles business would be phenomenal," he said.

(Two Chicago FM stations, WEXI and WGLD, have recently increased oldies air play; WEXI plays oldies nearly two thirds of the time, while WGLD, which changed its call letters to reflect its new programming policy, plays nearly all oldies during certain hours.)

Nelson said that singles sales had declined for several months, but had rebounded in the last 10 days-two weeks.

V. H. Anderson, Record Center Store, said his firm had picked up the singles market from other shops that had dropped their 45 stock because of competition from the discount centers. He estimated singles at 50 per cent of his total sales and reported increased sales over last year.

Mrs. Dolores Gleason, Lowe's Record Shop, 212 North Michi-

gan Avenue, said sales of both Top 40 and oldie 45's were high and that the singles market was as strong as ever.

Radio Charts

Sipiora put the blame for the decline of singles on the short play lists and "grossly inaccurate survey charts of Chicago's pop music AM stations." He estimated that singles account for 60 per cent of his total volume.

"Distributors and one-stops have to stock the records that make the Top 40 charts," he said. "Then the record fades and you have to return all those units. Right now, those charts are hurting business more than they are helping it."

"We can't give singles away," said Shadrack, "and that's what the rack jobbers seem to want you to do." Shadrack, who estimated that his 45 sales had fallen 20 per cent in the last two years, said they would have plummeted even further if it had not been for his c&w stock. He blamed the wholesalers for spreading the market too thin by racking dime stores and drug-stores, and urged that the price of 45's be frozen to stop price wars between the discount locations and retailers. "Radio stations are guilty of putting records on their lists that are not available to the stores," he said.

Betty Peterson, Pearson Records, LaGrange, said her Top 40 sales had been "very bad" for the last three to four months. "Kids are just buying more albums," she said. "My customers say there just aren't any good singles out any more."

Southwestern Has Motorola

HOUSTON — Southwestern Appliances, Inc., here has been appointed Texas distributor for Motorola's home entertainment and personal electronics products. Ochterbeck Distributing Co., Inc., here continues as the auto sound product wholesaler.

New Robins Catalog Out

FLUSHING, N.Y.—A phonograph stylus timer, record and phonograph protective and cleaning devices, tape editing kit, and many other necessary items are among new products listed in a special catalog now available from Robins Industries Corp. The catalog is No. TP6905.

Parasound Has 3 Synthesizers

By GEOFFREY LINK

SAN FRANCISCO — Parasound Inc., which a few months ago introduced a stereo synthesizer for AM car radios, has three more devices ready to market: a voltage-controlled stereo synthesizer, a stereo synthesizer-matrix for mixing, and a program control amplifier. All products were devised by Robert Orban.

The program control amplifier, for studio tape machines and radio stations, is a combination peak limiter and compressor. It utilizes a tiny computer to increase audio energy by peak reduction to an average ratio. It controls gross overload and keeps noise level down. For the most critical uses, as AM transmitters and record cutters, a fast, highly stable clipper is available as an accessory.

The voltage control stereo synthesizer can be used in mixing by giving the effect of going from monaural to stereo. It will take any standard studio or professional waveform power source and is designed for use with Moog instruments in particular.

The stereo synthesizer-matrix is used in a new mixdown technique. Actually three stereo synthesizers in a 10-part mixdown matrix, it allows complete control over each track in a multi-track to stereo mixdown. It provides a sense of space and cuts out the 3-db increase in the center channel when playing a compatible stereo recording in monaural.



"IF," the Paramount motion picture featuring "Missa Luba," inspired the above window display at the Downtown Records shop, Chicago. Topper Schroeder, Philips Records Merrec branch manager, stands beside the display he created to point up the album from the motion picture.



STEREO music center. This is Panasonic's new 60-watt music center featuring FM multiplex tuner, turntable and a sealed acoustic suspension speaker system. The tuner features automatic monaural/stereo switching and indicator lamp that indicates FM broadcast and four sensitive FM IF stages to bring in weak FM signals. The rear panel will accommodate tape recorders or an 8-track cartridge or cassette player. List price is \$279.95.



NEW SCOTT 386 FM/AM/FM receiver. Instant-acting electrical overload protection, a full complement of lights indicating reception, a quartz crystal lattice filter, "wire wrap" electrical connections eliminating solder joints, printed circuit modules that snap on to locating pins on the main chassis and a line-cord antenna are but a few features of the new unit. Power output, plus or minus 1 db, is rated at 170 watts.

Consumer Electronics Sales Picture Healthy

WASHINGTON—Exports of U. S.-produced electronic consumer products totaled \$24.6 million during the first quarter of 1969, as compared with \$16.7 million last year. Tape recorders were up 76.8 per cent during the period, totaling \$10.1 million. U. S. factory sales of consumer electronics are expected to reach \$4.8 billion this year, or increase 4.4 per cent, according to latest Electronics Industries Association (EIA) estimates. At the same time, EIA reported that only 18 electronics manufacturer failings and only nine distributor failures were reported last year as compared with 36 manufacturer failings and 20 distributor failures a year ago.

Consumer imports during early 1969 totaled \$181.5 million, a 61.6 per cent climb over figures for a corresponding period in 1968 when the total was \$112.3 million. Imports of tape players for cars were up 180.9 per cent, to a total of \$11.1 mil-

lion; stereo tape recorder imports were up 357.4 per cent to a total of \$7.7 million.

The EIA reports estimated that the combination of foreign-made and U. S.-made consumer electronics sold in America would expand 5 per cent in 1969. The combined figure for 1968 was over \$5 billion.

Forward Adds To Promo Staff

LOS ANGELES — Forward Records is building a promotion staff to handle product from the labels which it distributes. Newest member to the promotion staff is David Fox, formerly of Tower. Fox will handle product from Pendulum and Winro, the Winters-Rosen label formerly called Aquarius. Rick Sidoti is the specialist for merchandise by Forward and Together.

Fox's title is national promotion manager for Forward.

DeVorzon & Botkin Team for Complete Musical Film Pkgs.

LOS ANGELES — Songwriter/producer Barry DeVorzon and arranger Perry Botkin Jr. are forming a writing alliance to bring contemporary sounds and ideas to motion picture scoring.

For DeVorzon the association marks a return to the music business after a two-year hiatus following the sale of Valiant and Sherman-DeVorzon Music to Warner Bros. Records.

Botkin will continue his record company projects but will now formally work with DeVorzon on creating music for films.

The two, who have worked together for 12 years, will provide motion picture studios with a complete musical package from writing all the music to scoring and arranging to recording the soundtrack album.

DeVorzon has been researching the topic of music from films for the past several months and has already outlined his plans to such film executives as Dick Zanuck, the production vice-president at 20th Century-Fox's West Coast facilities; Universal Pictures Harry Garfield, Columbia Pictures Jonie Taps, Screen Gems Lester Sill and American International's Sam Arkoff and Jim Nicholson.

The duo has been signed by

CMA which only represents one other composer, Burt Bacharach.

The team's proposal outlines the following features: film scores will have a distinct overall sound which can be merchandised; title tunes will be written like a commercial recording; the music will be in a record recording studio and not on a film soundstage (a cost-saving factor since less men may be needed in a recording studio); music business contacts will be tapped to record and promote songs; the soundtrack LP will be devised to stand on its own merit instead of representing a patchwork of situation cues.



ACCESSORIES occupy dominant position at Radio Doctors' downtown store in Milwaukee, which has recently expanded its pre-recorded tape inventory merchandised in large glass cases as shown above.

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This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	MEMPHIS UNDERGROUND Herbie Mann, Atlantic SD 1522 (S)	12
2	3	SOULFUL STRUT Young-Molt Unlimited, Brunswick BL 754144 (S)	27
3	2	THE FOOL ON THE HILL Sergio Mendes & Brasil '66, A&M SP 4160 (S)	33
4	5	SAY IT LOUD Lou Donaldson, Blue Note BST 84299 (S)	17
5	6	MILES DAVIS' GREATEST HITS Columbia CS 9808 (S)	8
6	9	MOTHER NATURE'S SON Ramsey Lewis, Cadet LSP 821 (S)	21
7	7	STONE SOUL Mongo Santamaria, Columbia CS 9780 (S)	20
8	8	LIGHT MY FIRE Woody Herman, Cadet LSP 819 (S)	13
9	4	A DAY IN THE LIFE Wes Montgomery, A&M SP 3001 (S)	95
10	10	KARMA Pharaoh Sanders, Impulse A 9181 (S)	3
11	12	AQUARIUS Charlie Byrd, Columbia CS 9841 (S)	3
12	11	SUMMERTIME Paul Desmond, A&M SP 3015 (S)	14
13	13	SILVER CYCLES Eddie Harris, Atlantic SD 1517 (S)	22
14	18	THE BOSS Jimmy Smith, Verve V6-8770 (S)	2
15	15	DETROIT Yusef Lateef, Atlantic SD 1525 (S)	6
16	17	BETWIXT AND BETWEEN J. & K., A&M 3016	3
17	19	HOT BUTTERED SOUL Isaac Hayes, Enterprise ENS 1001 (S)	2
18	—	MOOG: THE ELECTRIC ECLECTICS OF Dick Hyman, Command 938 (S)	1
19	16	MERCY MERCY Buddy Rich Big Band, World Pacific ST 20133 (S)	37
20	20	ELEGANT SOUL Gene Harris & the Three Sounds, Blue Note BST 84301 (S)	4

Billboard SPECIAL SURVEY For Week Ending 7/26/69

Programming Aids

Continued from page 32

Plantation. Jim & Jenny, Plantation. BLFH: "Reconsider Me," Ray Pillow, Plantation.

Kansas City, Kan. (KCKN)

Ted Cromer, Program Director
BP: "Brownville Lumberyard," Sammi Smith, Columbia. BLFP: "Blue Collar Job," Darrell Stalter, Dot. BH: "Boy Named Sue," Cash, Columbia. BLFH: "Ballad of John & Yoko," V-Bell, Decca.

Trensetter Burland

Continued from page 28

the revolution has taken some of the edge of the glory of its originator, yet he and his work continue to be remembered and lauded by key people in the music and advertising business.

In his office-studio hangs at least 30 awards presented to C/HEAR for advertising excellence and musical composition and arrangement. They come from organizations like the American TV commercial Festival, the American Institute of Graphic Arts, the New York Art Directors Guild, the Hollywood Advertising Club and BMI.

Looking at the future of the musical commercial, Burland said that it would eventually shift from its present concentration on the youth market and will broaden its scope to speak to all ages.

Burland was educated at Yale, where he sang with a group known as the "Whiffin Poofs." He also studied music and theory with Barry Galbraith and has done a lot of work singing with church choirs.

Kimball, Neb. (KIMB)

Mel Meyer, Music Director
BP: "Who Do I Know in Dallas," Kenny Price, RCA. BLFP: "The First Day of June," Al Urban, Tenn. Jamboree. BH: "Pickin' on the Plantation," Jim & Jenny, Plantation. BLFH: "Hurry Up," Darrell McCall, Wayside.

Phoenix, Ariz. (KTUF)

Ken Crow, Music Director
BP: "True Grit," Glen Campbell, Capitol. BLFP: "Better Homes and Gardens," Bobby Russell, Eif. BH: "Boy Named Sue," Johnny Cash, Columbia. BLFH: "Along Came Jones," Ray Stevens, Monument.

Poughkeepsie, N. Y. (WSPK)

Mike Lange, Personality/Sales Manager
BP: "Bulldog Mack," Mike Hoyer, United Artist. BLFP: "The Wild Ones," Bobby Harden, Starday. BH: "Sweet Baby Girl," Peggy Little, Dot. BLFH: "Spring," Clay Hart, Metromedia.

San Diego, Calif. (KSON), Mike Larsen

Program/Music Director, Personality
BP: "Which One Will It Be," Bobby Bare. BLFP: "Color Him Father," Linda Martel. BH: "A Boy Named Sue," Johnny Cash. BLFH: "Whoever You Are," Johnny Paycheck.

Waterbury, Conn. (WWCO-FM)

Allan Todd, Personality
BP: "Wine Me Up," Faron Young, Mercury. BLFP: "We Could Ask for More," Wilbourne Bros., Decca. BH: "But You Know I Love You," Bill Anderson, Decca. BLFH: "Wicked California," Tompall/Glaser Bros., MGM.

OTHER PICKS

HOT 100—George Wilson, Milwaukee, Wis., WOKY, BP: "Marrakesh Express," Crosby, Stills, Nash, Atlantic. . . Howard Beckerman, Portland, Ore., KPOK, BP: "I'll Never Fall in Love Again," Tom Jones. . . Norfolk, Va., WNOR, BP: "Workin' on a Groovy Thing," Fifth Dimension. . . Thom Darro, Niagara Falls, N. Y., WJLL, BP: "Now Is the Time," Free Design, Project Three. . . Jerry Rogers, Savannah, Ga., WSGA, BP: "Get Together," Youngbloods, RCA. . . Rick Shannon, Pittston, Pa., WPTS, BP: "Honky Tonk Woman," Rolling Stones, London.

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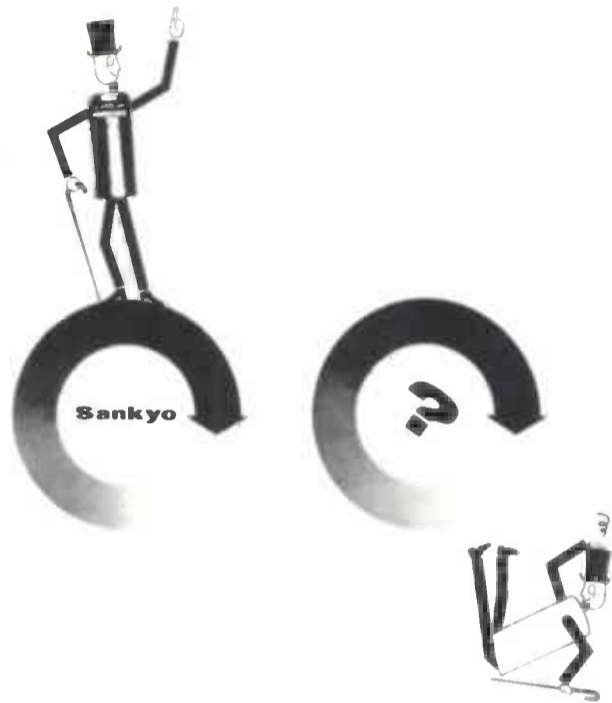
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SONGS AND POEMS: ALL TYPES wanted. Examinations, advice and information free. Send to: Action Music Productions, 6404 Hollywood Blvd., Suite 320, Hollywood, Calif. 90028. ttn

83 NEW SONGS JUST COPYRIGHTED (Folio No. F), published in bound book. A must for recordings, combos, bands, music dealers. A hot seller, \$5 C.O.D.—O.K. Released by Phil Berton, P.O. Box 691, DTS, Omaha, Neb. 68102.

"365 DAYS OF LAUGHS." ONLY DAILY radio gag service—prepared by deejay for deejays, \$5 per month. Box 3736, Merchandise Mart Station, Chicago, Ill. 60654. ttn

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	φ (mm)	Length (mm)								
SY173L	40	32.4	6	4.5 - 6	3	2000	80	35	600	Left
DMF54R-02	38	34.8	6	4.5 - 6	9	2400	140	30	600	Right
RK201R	47.9	48	13.2	10 - 16	30	2400	210	100	1000	Right
BF110R	38	30	4.5	3.5 - 5.7	8	2000	160	30	1500	Right
BF200R	38	34.1	13.2	5.5 - 19 - 16	15	2200	180	30	1500	Right
ZF200	46	50	9	6 - 9	20	2200	300	45	3000	Left, Right
UP550R	20	44.5	4.5	4 - 6 4.5 - 6	14	3700 5000	160	60	30	Right
VM250B	25	35.5	7	6.5 - 7.5	0.4	3600	45	25	500	Left, Right



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Audio Retailing



PANASONIC's new Brookville, Model SG-634. This unit, which operates on AC/DC, includes two four-inch speakers, four-speed turntable, ceramic cartridge, flip-over stylus, continuous tone control, dual volume control and automatic changer. It lists for \$99.95.

Kinney W-7 Buy Official

NEW YORK — Kinney National Service has completed its acquisition of Warner Bros.-Seven Arts Limited. The Internal Revenue Service ruled that acquisition by Kinney of substantially all the assets and the assumption of the liabilities of WB in exchange for Kinney National securities constituted a "tax-free" reorganization of Warners.

Listing of Kinney's new \$25 Series D Convertible Preferred Stock on the New York Stock Exchange and of its new 5 cents Series C Convertible Preferred Stocks on the American and Pacific Coast Exchanges became effective following the July 8 closing.

Teichiku Push On Randolph

LOS ANGELES — Monument's Japanese licensee, Teichiku, is saluting Boots Randolph with a four-month promotion, running through October. The label will release three albums, including a special twin-set, one single and an extended play disk during the campaign. Plans are to have the saxophonist record a special LP of tunes selected by the Japanese firm.

Classical Notes

• Continued from page 48

under Ferdinand Leitner. . . . The new record award created by the Vienna Mozartgemeinde in conjunction with the Vienna Festival will be awarded to three Deutsche Grammophon recordings — the Archiv recording of Mozart symphonies by the Camerata Academica under Bernhard Paumgartner; the complete Mozart works for violin and orchestra by Wolfgang Schneiderhan with the Berlin Philharmonic Orchestra; and Mozart piano concertos Nos. 13 and 19 by Geza Anda with the Salzburg Mozarteum Camerata Academica. . . . Archiv has released its first 10 musicassettes retailing at \$6.75. . . . In connection with the 43rd World Music Festival of the International Society for Contemporary Music in Hamburg, Deutsche Grammophon will release "Avant Garde, part 2" featuring works by Stockhausen, Evangelisti, Kagel, Schnebel and Zimmermann.

WOLFGANG SPAHR

TOP 40 Easy Listening

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

THIS WEEK	Wks. Ago			TITLE, Artist, Label & Number	Weeks On Chart
	1	2	3		
1	1	1	1	LOVE THEME FROM ROMEO & JULIET. 12 Henry Mancini & His Orch., RCA Victor 74-0131 (Famous, ASCAP)	12
2	4	4	4	SPINNING WHEEL Blood, Sweat & Tears, Columbia 44871 (Minnesingers/Blackwood, BMI)	7
3	5	5	11	MY CHERIE AMOUR Stevie Wonder, Tamla 54180 (Jobete, BMI)	7
4	3	3	3	GOOD MORNING STARSHINE Oliver, Jubilee 5659 (United Artists, ASCAP)	10
5	6	7	10	QUENTIN'S THEME Charles Randolph Greene Sound, Ranwood 840 (Curnor, BMI)	7
6	3	2	2	LOVE ME TONIGHT Tom Jones, Parrot 40038 (Duchess, BMI)	10
8	9	16	16	YESTERDAY WHEN I WAS YOUNG Roy Clark, Dot 17246 (TRO-Dartmouth, ASCAP)	8
7	10	12	14	HURT SO BAD Lettermen, Capitol 2428 (Vogue, BMI)	12
9	7	6	6	WITH PEN IN HAND Vikki Carr, Liberty 56092 (Unart, BMI)	1
10	9	8	9	IN THE GHETTO Elvis Presley, RCA Victor 47-9441 (B 'n' B/ Gladys, ASCAP)	11
11	13	15	17	THE DAYS OF SAND & SHOVELS Bobby Vinton, Epic 10485 (Lonzo & Oscar, BMI)	6
12	12	16	20	(Sittin' On) THE DOCK OF THE BAY Sergio Mendes & Brasil '66, A&M 1073 (East/Time/Redwal, BMI)	6
13	15	20	29	RUBY, DON'T TAKE YOUR LOVE TO TOWN Kenny Rogers & the First Edition, Reprise 0829 (Cedarwood, BMI)	5
14	14	37	—	IN THE YEAR 2525 Zager & Evans, RCA 74-0174 (Zelad, BMI)	3
15	16	21	27	COLOR HIM FATHER Winstons, Metromedia 117 (Holly Bee, BMI)	7
16	20	33	40	SWEET CAROLINE (Good Times Never Seemed So Good) Neil Diamond, UNI 55136 (Stonebridge, BMI)	4
17	17	19	25	MOMENTS TO REMEMBER Vogues, Reprise 0831 (Spier, ASCAP)	6
18	27	35	38	A TIME FOR US Johnny Mathis, Columbia 4-44915 (Famous, ASCAP)	4
19	18	18	19	I'LL NEVER FALL IN LOVE AGAIN Burt Bacharach, A&M 1064 (Blue Seas/Jac/Morris, ASCAP)	9
20	21	24	29	MRS. ROBINSON Booker T. & the M.G.'s, Stax 0037 (Charing Cross, BMI)	6
21	22	22	23	DON'T WAKE ME UP IN THE MORNING, MICHA Peppermint Rainbow, Decca 732498 (M.R.C./Little Heather, BMI)	6
22	26	—	—	PUT A LITTLE LOVE IN YOUR HEART Jackie De Shannon, Imperial 66385 (Unart, BMI)	2
23	23	26	36	THEME FROM "A SUMMER PLACE" Ventures, Liberty 56115 (Warner Bros.-Seven Arts, ASCAP)	4
24	28	30	32	IT'S GETTING BETTER Mama Cass, Dunhill 4195 (Screen Gems-Columbia, BMI)	5
25	29	—	—	THINK SUMMER Ed & Marilyn, RCA 47-9751 (September, ASCAP)	2
26	30	—	—	WORKIN' ON A GROOVY THING Fifth Dimension, Soul City 776 (Screen Gems-Columbia, BMI)	2
27	11	11	12	DIDN'T WE Richard Harris, Dunhill 4194 (Ja-Ma, ASCAP)	8
28	24	25	33	FOREVER Mercy, Warner Bros.-Seven Arts 7297 (Tree, BMI)	5
29	—	—	—	ODDS & ENDS Dionne Warwick, Scepter 12256 (Blue Seas/Jac, ASCAP)	1
30	32	—	—	FIRST HYMN FROM GRAND TERRACE Mark Lindsay, Columbia 4-44875 (Ja-Ma, ASCAP)	2
31	31	32	35	BUT FOR LOVE Eddy Arnold, RCA 74-0175 (Ampco, ASCAP)	6
32	34	34	37	THE GIRL I'LL NEVER KNOW Frankie Valli, Phillips 40622 (Saturday, BMI)	4
33	33	—	—	A GIFT OF SONG Mason Williams, Warner Bros.-Seven Arts 7301 (Irving, BMI)	2
34	35	38	—	I DON'T WANT TO WALK WITHOUT YOU Julius Wechter & the Baja Marimba Band, A&M 1078 (Paramount, ASCAP)	3
35	37	—	—	HE WHO LOVES Jerry Vale, Columbia 4-44914 (Blue Seas/Jac, ASCAP)	2
36	—	—	—	ABERGAVENTY Shannon, Heritage 814 (Mills, ASCAP)	1
37	38	40	—	THAT'S ALL THIS OLD WORLD NEEDS Perry Como, RCA 74-0193 (Vintage, BMI)	3
38	39	39	—	MEMPHIS UNDERGROUND Herbie Mann, Atlantic 2621 (Mann, ASCAP)	3
39	40	—	—	THEME FROM "POPI" Hugo Winterhalter & His Ork featuring Dick King, Musicor 1368 (Unart, BMI)	2
40	—	—	—	TRUE GRIT Glen Campbell, Capitol 2573 (Famous, ASCAP)	1

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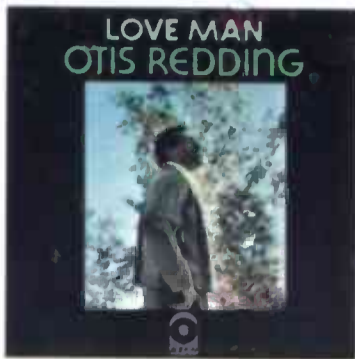
Billboard Album Reviews

JULY 26, 1969



POP
JIMI HENDRIX EXPERIENCE—Smash Hits.
Reprise MS 2025 (S)

A real blockbuster of an album containing this star's greatest tracks. Hendrix has that rare mixture of talent and soul and it has taken him to the top of the charts with every album he has released. This package which includes "Red House," unavailable on any other American LP, will be another Top 10 winner for the "Performer of the Year."



POP
OTIS REDDING—Love Man.
Atco SD 33-289 (S)

The continued release of such outstanding commercial material as is contained in this latest Otis Redding set further illustrates the great loss his death was to pop music. In addition to two hit singles, "Love Man" and "A Lover's Question," this LP has a strong soul cut in "I'll Let Nothing Separate Us," and a good rhythm number in "Look at That Girl."



POP
BEST OF BEE GEES—
Atco SD 33-292

Every once in a while there comes along a new LP which can truly be described as stimulating. "The Best of the Bee Gees" is one of those albums. Atco Records has put together tunes like "I Started a Joke," "First of May," "Spicks and Specks" and "New York Mining Disaster," which thrilled listeners as singles, and has come up with an album destined to catapult to the top of the chart.



POP
OLIVER—
Good Morning Starshine.
Crewe CR 1333 (S)

Bob Crewe's new label bows with a sure-fire smash featuring Oliver's huge hit as its title number. "Where Is Love" from the stage and screen "Oliver" also gets hit treatment from Bill (Oliver) Swafford. Oliver also excels in Rod McKuen's "Jean" and an extended version of the Rolling Stones' "Ruby Tuesday." Three original numbers show Oliver's talents as a writer, also.



POP
DON HO—Greatest Hits!
Reprise RS 6357 (S)

Ho does some soft gung ho singing in this LP of previously recorded tunes. His style is relaxed, yet disciplined; easy, yet telling. And those musical breezes blow enough to make you want to be in Hawaii. Among tunes are "Tiny Bubbles," "Pearly Shells," "Ain't No Big Thing" and "Night Life."



POP
THE WINSTONS—
Color Film Father.
Metromedia MD 1010 (S)

The Winstons have a sweet soul sound that has taken them to the top part of the Hot 100 with title song of this debut LP. The rest of the album is not simply filler, though; Richard Spencer, lead singer and formerly a member of Otis Redding's band, gives interesting interpretations of hits like "I've Gotta Be Me" and "The Chokin' Kind." In short, this album will help to color the Winstons winner.



POP
THE ARBORS—I Can't Quit Her/
The Letter. Date TES 4017 (S)

The Arbors have a way of interpreting hard rock so that it appeals to rock fans and middle of the road fans alike. This album features their complex but smooth arrangements of rock standards like "Like a Rolling Stone" and "Hey Joe," includes their two recent hit singles, "The Letter" and "I Can't Quit Her," and ranges from the almost classical "Motet" to the commercial "Mr. Bus Driver" which would be an excellent choice for their next single release.



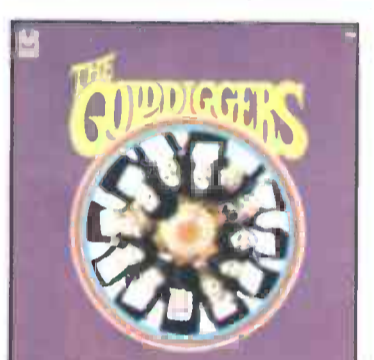
POP
OLA & THE JANGLERS—
Let's Dance / What a Way to Die.
GNP Crescendo GNPS 2050 (S)

This first U. S. album by the hit Swedish quintet can be a big one, especially since it includes their first U. S. hit: "Let's Dance." They also give fine versions of "Tracks of My Tears," "Little Green Apples" and "Stag-O-Lee." Otis Redding's "Chained and Bound" gets top blues treatment.



POP
FUSION—Border Town.
Atco SD 33-295 (S)

From the West Coast, Fusion pushes hard blues even harder as they take a tip from Johnny Winters, Steppenwolf and other mean blues belters and grind out a raw and raucous Texas sound of their own. Rick Luther and Gary Marker do the writing, Bill Wolff picks out the tough, delta riffs on guitar, and guest artists supply the authentic blues touches as this hitbound group star on "Struttin' Down Main Street," "What Magic" and more.



POP
THE GOLDDIGGERS—
Metromedia MD 1009 (S)

The Goldiggers are a 12-girl team who have come into the national spotlight via Dean Martin's NBC-TV show and now they're headed for prominence in the disk market through this debut LP. It's a fresh and lively package of bouncy choral vocalistics that takes vintage songs as well as new items for a happy listening ride.



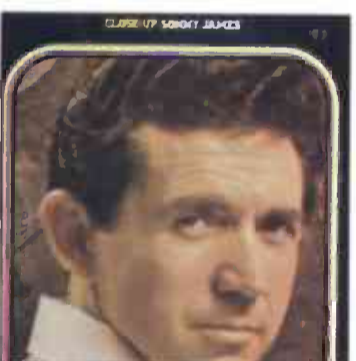
POP
ARS NOVA—
Sunshine & Shadows.
Atlantic SD 8221 (S)

Ars Nova, one of the most solid musical units around, should break through with this album, the sextet's first for their new label, Atlantic. Brasses have become increasingly important today and Ars Nova has a superb musician in trumpeter Jimmy Woens, an experienced jazzman. The other members are top-notch, also. "Rubbish" is good jazz, while "Please Don't Go" is a gold pleader.



COUNTRY
BUCK OWENS—Close-Up.
Capitol SWBB 257 (S)

In their line of special low-priced 2 record sets, this Owens package is certain to prove a hot item at the dealer level for Capitol. Spotting hits such as "Together Again," and "Before You Go," the program includes other outstanding Owens numbers such as "No Fool Like an Old Fool," and "Getting Used to Losing You," both poignant and meaningful ballads. Twenty top numbers in all.



COUNTRY
SONNY JAMES—Close-Up.
Capitol SWBB 258 (S)

In their series of "Close-Ups," Capitol has another solid sales winner. In this special low-priced 2 record set of 20 songs by the Country Gentleman. Featuring not only hits such as "True Love's a Blessing," and "I'll Never Find Another You," it also highlights such top performances as "I Know" and "There's Always Another Day" penned by James.



CLASSICAL
HAYDN: CONCERTO IN D/MOHN;
CONCERTO IN G MINOR—
Du Pre/London Symphony
(Barbirolli).
Angel S-36580 (S)

Jacqueline du Pre, whose popularity continues to rise, adds to her growing list of stunning performances with the two concertos here, including a first listing of Georg Monn's "Concerto in G Minor." The superb young cellist is ably joined by Sir John Barbirolli and the London Symphony.



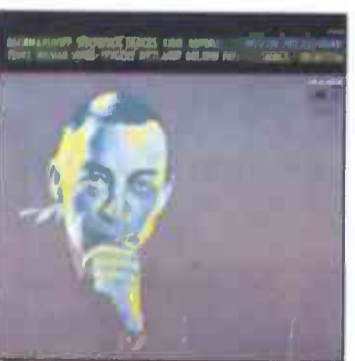
CLASSICAL
PROKOFIEV: LOVE FOR THREE
ORANGES—Various Artists/
Moscow Radio Orch. (Dalgat).
Melodiya/Angel SRBL 4109 (S)

Prokofiev's "Love for Three Oranges," one of the most delightful operas of the 20th century, receives its first stereo treatment in this two-LP set and what a magnificent treatment this is! Dzhehal Dalgat, not too well known in the West, does an outstanding job in conducting soloists, chorus and orchestra of Moscow Radio. The "March" continues to shine.



CLASSICAL
HANDEL: FOUR ORGAN
CONCERTOS — Preston/Menuhin
Festival Orch. (Menuhin).
Angel S-36599 (S)

Here's an unusual coupling which should create much interest and sales. Yehudi Menuhin as conductor goes through a well-designed, straightforward and certain reading. Simon Preston's precise, terse interpretation gives the four works such depth. He performs on two technically fine English organs.



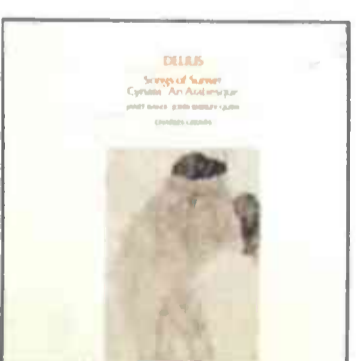
CLASSICAL
RACHMANINOFF: SYMPHONIC
DANCES/THREE RUSSIAN SONGS
—Moscow Philharmonic (Kondra-
shin)/Bolshoi Theater Orch.
(Svetlanov).
Melodiya/Angel S 40093 (S)

Two outstanding Soviet conductors do superbly by the Rachmaninoff pairing here. Kiril Kondrashin directs the Moscow Philharmonic in "Symphonic Dances," while Yevgeny Svetlanov leads the Bolshoi Theater Chorus and Orchestra in the rich "Three Russian Songs for Chorus and Orchestra."



CLASSICAL
BEETHOVEN: SONATAS Nos. 21
& 31—Daniel Barenboim.
Angel S 36581 (S)

Daniel Barenboim, one of the world's premier pianists, here has the third volume of his Beethoven sonata series, which contains fine versions of the "Sonata No. 21" and "Sonata No. 31 (Waldstein)."



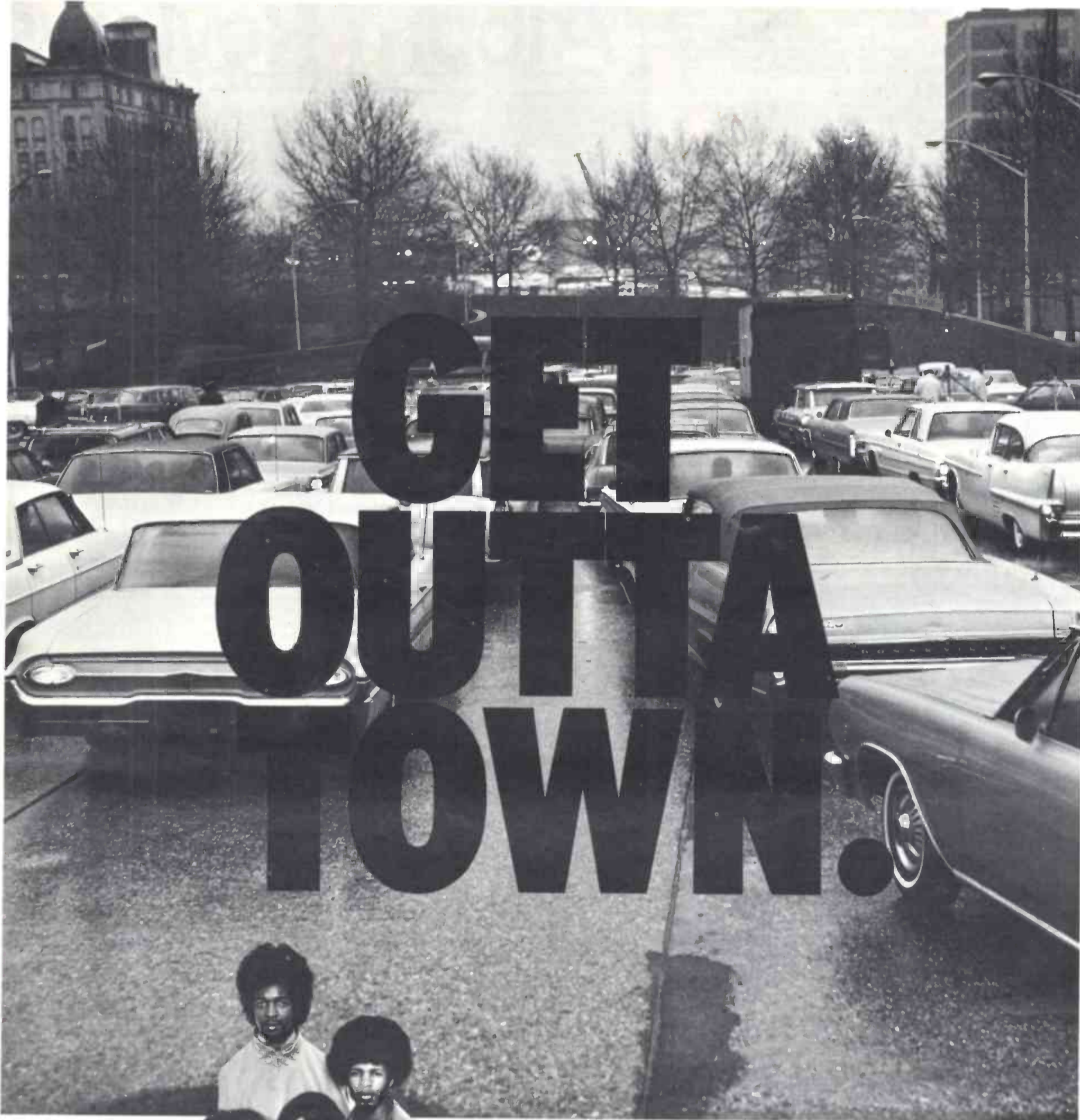
CLASSICAL
DELIUS: SONGS OF SUNSET/
CYNARA/AN ARABESQUE—
Baker / Shirley-Quirk / Liverpool
Philharmonic (Groves).
Angel S 36603 (S)

Here is a distinguished, highly moving trilogy performed with texture and unity by Janet Baker, John Shirley-Quirk and the wonderful choir, whose voices are thrilling. The image of Norway, its landscape is brought into focus with effortless mastery by all. Conductor Groves wraps it up in a touching package.



JAZZ
EDDIE HARRIS—
High Voltage.
Atlantic SD 1529 (S)

A couple of live performances, at the Village Gate, New York, and Shelley's Manne Hole, Hollywood, by Harris' group with Eddie his usually electrified self on tenor saxophone. The album falls into some funky blues based wailing and pretty ballads with the leader performing his usual melodic non-frightening jazz that gets him wide listening audience and strong sales. His successful "Listen Here" is included.



In the summer, go to the country, where everything's cool and you can party all the time. That's the message on Sly and The Family Stone's newest single, **"HOT FUN IN THE SUMMERTIME"**⁵⁻¹⁰⁴⁹⁷

It's a cool and easy song for summer, with a cool and easy sound—by the family who like being themselves, no matter what season it is. Goodness, we hope you didn't think the title meant something else?

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The album that keeps the summer fun moving.

New Tape CARtridge Releases

Continued from page 14

Cadet

THE DELLS—Greatest Hits; (2) PT 1034

Capitol

JOHN STEWART—California Bloodlines; (2) PT 1031
SANDLER & YOUNG—Pretty Things Come In Twos; (2) PT 1032
BUCK OWENS In London—"Live With"; (2) PT 1044
LOU RAWLS—The Way It Was—The Way It Is; (2) PT 1047
NANCY WILSON—Son of a Preacher Man; (2) PT 1048
MILESTONES—SRC; (2) PT 1050

MERLE HAGGARD & THE STRANGERS—Same Train, a Different Time; (2) PT 1051
THE STEVE MILLER BAND—Brave New World; (2) PT 1054

Curtom

THE IMPRESSIONS—The Young Mod's Forgotten Story; (2) PT 1035

Dunhill

MAMA CASS—Bubble Gum, Lemonade & Something For Mama; (2) PT 1033
THREE DOG NIGHT—Suitable for Framing; (2) PT 1052

Gordy

EDWIN STARR—25 Miles; (2) PT 1041



Jeff Aldem & The Springfield Flute

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Chess

Album Reviews

★★★★ 4 STAR ★★★★★

SOUNDTRACK ★★★★★

SOUNDTRACK—Chastity. Atco SD 33-302 (S)

POPULAR ★★★★★

ELECTRONIC CONCEPT ORCH.—Moog Groove. Lighthouse LS 86070 (S)
YEEGARDEN & VAN WINKLE—But Anyhow. Atco SD 33-290 (S)
TERMINAL BARBERSHOP—Hair Styles. Atco SD 33-301 (S)
FRANK RENAUT—Romance and Rhythm. Columbia CS 9877 (S)
THE BANJO REVOLUTION OF DONALD BECK—Pete S 1110 (S)

LOW PRICE POPULAR ★★★★★

LIVING MARIMBAS—Galveston and Other Hits. RCA Camden CAS 2329 (S)
LIVING BRASS—Music from "The Graduate" and other Simon & Garfunkel Hits. RCA Camden CAS 2323 (S)

LOW PRICE CLASSICAL ★★★★★

MOZART: REQUIEM—Zylis-Gara / Various Artists / Consortium Musicum (Goennenweil). Seraphim S 60100 (S)
LISZT: CONCERTOS Nos. 1 & 2—Francois / Philharmonia Orch. (Silvestri). Seraphim S 60107 (S)
MUSIC OF THE AMERICAN MORAVIANS—Moravian Festival Chorus & Orch. (Johnson)/Fine Arts Quartet. Odyssey 32 16 0340 (S)

JAZZ ★★★★★

THE MANY FACETS OF DAVID NEWMAN—Atlantic SD 1524 (S)
RUNE GUSTAFSSON—Rune at the Top. Atlantic SD B234 (S)

BLUES ★★★★★

ELMORE JAMES—Anthology of the Blues/The Legend of Elmore James/Archive Series—Vol. One. Kent KST 9001 (S)
VARIOUS ARTISTS—Mississippi Delta Blues, Vol. 1. Arhoolie 1041 (S)

R. L. BURNSIDE / JOE CALLICOTT / ROSA LEE HILL—Mississippi Delta Blues, Vol. 2. Arhoolie 1042 (S)
GEORGE COLEMAN—Bongo Joe. Arhoolie 1040 (S)

GOSPEL ★★★★★

SONS OF THE BIRDS—It's Gospel Time. Peacock SBLP 215 (S)
VARIOUS ARTISTS—Jewel on Tour, Vol. 1. Jewel LPS 0029 (S)
SWANEE RIVER BODYS—I'm Building a Bridge. Skylite SLP 6077 (S)
PRESENTING THE LANE RELATION SINGERS—Song Bird SBLP 214 (S)
NOLEN GOLDEN TRIO . . . PLUS ONE—Sing Joyfully. Word WST B457-LP (S)
REV. W. LEO DANIELS—Quit Talking to Yourself. Peacock PLP 161 (M)
REV. ARTHUR SIMS—In Times Like These. Jewel LPS 0028 (S)
JOHN E. BROWN, SR.—Thoughts Are Things Word W 6169-LP (M)

RELIGIOUS ★★★★★

FRED LOWERY—Abide With Me. Word WST B456-LP (S)
ALBID PIERSON—Vibrant 1501-VPS (S)
MUSICAL MARTS—In Rebel Country. Skylite SLP 6079 (S)

CHILDREN'S ★★★★★

VARIOUS ARTISTS—The Wizard of Oz. Disneyland ST 3957 (S)

LOW PRICE CHILDREN'S ★★★★★

VARIOUS ARTISTS—Songs from Oliver! & Chitty Chitty Bang Bang. Disneyland DQ 1331 (M)
VARIOUS ARTISTS—Hang Your Hat on the Wind. Disneyland DQ 1332 (M)
ROSEMARY RICE—Learning the ABC's and How to Count. Harmony HS 14509 (S)
FRANCES ARCHER / BEVERLY GILE—21 Short Songs for Little People. Disneyland DQ 1330 (M)

SPECIAL MERIT PICKS

POPULAR

JERRY JEFF WALKER—Five Years Gone. Atco SD 33-297 (S)
Folk singer, and former pop singer, Jerry Jeff Walker returns to pop music as he abandons most of his new-found folk fame for bigger arrangements with more instrumental accompaniment. Recorded in Tennessee with some of Dylan's "Nashville Skyline" musicians, Walker's latest features "Blues in Your Mind," "Courage of Love," some of his gentle, low-key folk chants and the original WBAL-tape of his "Mr. Bogangles" classic. A strong pop market bid for the fireside folk singer.

TASTE—Atco SD 33-296 (S)
This fine young British blues-rock trio is introduced to U. S. audiences through this Atco set. Two exceptional extended blues cuts are "Sugar Mama" and the traditional "Catfish." Leadbelly's "Leavin' Blues" and Hank Snow's "I'm Moving On" are good versions of familiar material. "Same Old Story" is a first-rate blues rocker.

IKE & TINA TURNER'S GREATEST HITS—Warner Bros.—Seven Arts WS 1810 (S)
Warner Bros. joins the Ike & Tina Turner sweepstakes with their own version of the soul duo's greatest hits. What the disk actually features is two live performances, recorded in Texas, cut up and put back together again. But the material is excellent, with Ike Turner leading his big band soul troupe and Tina churning up vocal dynamics. Starring are Sam Cooke's "Good Time" and "It's All Over."

TYRANNOSAURUS REX—Unicorn. Blue Thumb BTS 7 (S)
As odd and compelling as the Incredible String Band, the music of Marc Bolan, Steve Took & Friends features Bolan's lyrics of fantasy and dreamy music. With an eerie lilt and high, lost lyrics, Tyrannosaurus Rex strums and falsettos through 16 poetic excursions, the words almost inaudible but the music as haunting as field cries. Bolan, also an author, leads this best-selling English ensemble.

NAT KING COLE—Close-Up. Capitol DWBB 252 (S)
This is an attractively repackaged and attractively priced series that shows the Cole style in its smoothest and stylishly coolest. Twenty tunes are offered, including "The Ruby and the Pearl," "Walkin' My Baby Back Home," "A Blossom Fell" and "Darling, Je Vous Aime Beaucoup."

RAINBOW—After the Storm. GNP Crescendo GNPS 2049 (S)
This promising underground quartet has a top-flight album here, including some exceptional material. Most of the sections have been written by W. David Mohr of the unit, who also plays organ, flute, and other instruments. "Does Your Head Need Straightening?" and "Midnight Candle" are good extended numbers. "Everything's Cool" also is good, while "4 Leaf Clover" goes bubble gum.

BAND OF THE GRENADIER GUARDS—March in Review. London Phase 4 SP 44131 (S)
Here's a rousing LP that will make even the most staid get up and march to the beat of such as "Over There," "Battle

Hymn of the Republic," and march tunes representing all the armed services. The Grenadier Guards carry the ball all the way with little letup. Major Rodney Bashford is the excellent quarterback.

CHRIS WAXMAN—Organ-ized. London Phase 4 SP 44119 (S)
Once again London Records has released an outstanding sound experience on its Phase 4 label. This time Chris Waxman is at the organ delighting listeners with old favorites like "Honey," "Love Is Blue," "Born Free" and others. As with all the other albums produced on the Phase 4 label, "Organ-ized," is a dramatic approach to a completely new concept in high fidelity sound.

CLASSICAL

CLOSE-UP—Jacqueline du Pre/Daniel Barenboim. Angel SBB 3749 (S)
This first rate husband and wife team, with sensitive and separate skills, set this new series off to a fine classical start. Barenboim is soloist and conductor in a skillful rendition of Mozart's Piano Concerto No. 21. And both artists combine with telling force on Brahms' Cello Sonata No. 2. Repackaging is tastefully done, and specially priced, too.

GOSPEL

THE SPURRLAWS NOW—Word WST B445-LP (S)
This little known group takes old gospel standards like "Go Tell It on the Mountain," "The Lord's a Busy Man" and "On Jordan's Stormy Banks," and, using amplified guitars, harmonicas, drums and voices, gives them a unique rock-country treatment. The result is an exciting newness of sound emanating from what today's youth would normally veto as "square." Thurlow Spurr and the Spurrilaws is a group to be watched as it is certainly headed upwards. *End Special Merits album reviews*

Glen Glenn Will Lease Its Studios

LOS ANGELES — Glen Glenn Sound will begin renting space in its new studios on the Paramount Pictures lot to record companies later this summer.

The sound specialty firm leases the facility from Paramount for 10 years. All the design work and construction were done by Glen Glenn personnel. All the engineers will be Glenn personnel.

Action Records

Singles

★ NATIONAL BREAKOUTS

A BOY NAMED SUE . . .
Johnny Cash, Columbia 4-44944 (Evil Eye, BMI)

TRUE GRIT . . .
Glen Campbell, Capitol 2573 (Famous, ASCAP)

GIVE PEACE A CHANCE . . .
Plastic Ono Band, Apple 1809 (McLenn, BMI)

★ REGIONAL BREAKOUTS

THERE ARE NO REGIONAL BREAKOUTS THIS WEEK

Albums

★ NATIONAL BREAKOUTS

BEE GEES . . .
The Best of . . . Atco SD33-292

TONY JOE WHITE . . .
Black & White, Monument SLP 18114

CHARLES RANDOLPH GREANE SOUND . . .
Quentin's Theme, Ranwood R 8055 (S)

★ NEW ACTION LP's

BLUES PROJECT . . .
Best of, Verve/Forecast FTS 30770

HUGO MONTENEGRO . . .
Moog Power, RCA Victor LSP 4170

SOUNDTRACK . . .
Midnight Cowboy, United Artists UAS 5198

LORETTA LYNN & ERNEST TUBB . . .
If We Put Our Heads Together, Decca DL 75115

SOUNDTRACK . . .
True Grit, Capitol ST 263

ANDY KIM . . .
Baby I Love You, Steed ST 37004

JUDY GARLAND . . .
The Deluxe Set, Capitol ST 2988

AL DE LORY . . .
The Glen Campbell Songbook, Capitol ST 226 (S)

ORIGINAL CAST . . .
Dames at Sea, Columbia OS 3330

AQUARIAN AGE . . .
Hair, Itco I 10001 (S)

TOTIE FIELDS . . .
"Live," Mainstream 6123

Monmouth Names Piper 2-Area Rep

NEW YORK — Monmouth-Evergreen, the New York-based independent label, has appointed Harry Piper Jr. as regional representative for Oregon and Washington. Piper's appointment marks the first field representative for the company.

The company also appointed Music Merchants of Detroit as the label's exclusive Michigan distributor.

Three Dog Night's 'One' Hits Gold

LOS ANGELES—Three Dog Night's single of "One" has won RIAA gold certification. The single was pulled from the LP bearing their name.

JULY 26, 1969, BILLBOARD

Canadian News Report

CNE Booking Top Names In Move to Bolster B. O.

TORONTO — Bill Cosby and Glen Campbell are among the performers who will mark the Canadian National Exhibition's return to "headline" attractions in this year's grandstand show, Aug. 14-Sept. 1. Last year the CNE produced a historical pageant which was a disaster at the box office.

The move to bring in "big name" talent for one or two days represents a radical departure with the past when one or two stars would headline a variety show for the three-week exhibition. Many stars failed to draw the expected crowds to put the CNE spectacle in the black. Encouraged by the strong showing of the Canadian Armed Forces Military Tattoo in 1967,

Revival Set by Marmalade

LONDON — Giorgio Gomelsky is reactivating his Marmalade label, distributed in the U. K. by Polydor, with the release of eight new albums featuring Julie Driscoll and the Brian Auger Trinity ("Street Noise"), Blossom Toes ("If Only for a Moment"), the Chris Barber Band ("Battersea Rain")

(Continued on page 61)

CNE officials dropped big names from last summer's show and produced a historical pageant.

"The CNE has ceased to be a people's show," remarked CNE president O. L. Jones. "We're trying to make it that this year." In all, fifteen separate events — from rock music to a football game — are scheduled during the exhibition's 19-day run.

The big difference this year is that all performers will be brought in by independent producers for the first time, leaving the CNE to produce several amateur and "special" shows. Under the new system, the producers acquire the use of the CNE stadium and facilities and bring in the "pre-packaged shows." According to Jones, the CNE will get a share of the gate and get to keep all the profits from its own shows.

One-time CBC-TV performer, Billy O'Connor, who now owns a Toronto talent agency, has booked seven acts for the show — Bill Cosby, Glen Campbell, The Monkees, Buck Owens, Sergio Mendez and Brasil '66, Wayne Newton and Bob Hope.

Over \$500,000 has been spent on talent for the show, including \$175,000 put up by the CNE. Prices will range from \$1 to \$4 except for the Campbell show where prices will be as high as \$6.



AT CAPITOL'S Eastern Sales Seminar held recently in Quebec City, Ron Plumb, right, vice-president and general manager of Capitol Records of Canada Ltd., talks with Alex Sherman, vice-president of Business Expansion.

GRT Canada Plans Meet

TORONTO — GRT of Canada will hold a series of meetings at the firm's new Toronto branch headquarters, 175 Mid-west Road, Scarborough on Aug. 12.

The two-day affair will be kicked off by a Lake Ontario cruise for invited guests, featuring the Cadet Concept recording group Rotary Connection. The group recently scored heavily at its Toronto debut at the Toronto Pop Festival.

Also visiting Toronto for the meetings will be Marshall Chess, vice-president of Chess Records. A series of radio and press interviews is being lined up for both the group and for Chess.

Hamilton LP In Canada

TORONTO — Almost six weeks after its U. S. release, RCA has received the go-ahead signal to release the George Hamilton IV LP, "Canadian Pacific" in Canada. The late release date practically coincides with Hamilton's promotional tour in Ontario late this month.

Cause of the delay was blamed on a small dispute with Canadian Pacific Railway officials over a line in the song, "My Nova Scotia Home," which indirectly mentions CPR's competitor.

RCA even went to the expense of creating a new cover for the LP in an attempt to rush release the set which was creating a back ordering problem with branches across Canada.

The album, a strong promotional salute to Canada, has already taken off in the U. S. The single, "Canadian Pacific," was released in Canada in early June and has already broken into pop and country charts.

There's a
World of
Country
Music!
It's ALL in
Billboard

From The Music Capitals of the World

TORONTO

Polydor's Life has a hit with "Hands of the Clock." A U. S. release is set shortly on the newly formed U. S. Polydor label.

Two promotions at Phonodisc this past week — William Osborne moved up from sales rep to Ontario sales manager, while Danny LaRoche transfers from Western division to become Ontario promotion manager.

That Irish Rovers' new Decca Single, "Did She Mention My Name?," was penned by Gordon Lightfoot. Based on solid sales alone, Compo is resubmitting B. J. Berg's "The Laughing Song" to the Maple Leaf System for another review.

Capitol's country singer, Lynn Jones, left her home in Nashville to join her old CHCH-TV Country Club friends for a show in Hamilton for the Parks and Recreation Committee, July 13.

Savoy Brown Blues Band set for a Rock Pile appearance Aug. 2 and a Kingston appearance, Aug. 25. . . . Rock Pile also has English group, Colosseum, lined up for Aug. 8-10. . . . Ottawa singer Bruce Cockburn added to the Mariposa Folk Festival when Neil Young dropped out of the line-up.

Lighthouse the only Canadian group set for Atlantic City pop festival Aug. 2. . . . Advance orders for RCA's new Zager and Evans album the largest in the company's history.

The Metro Stompers broke all

records in the Woodbine Inn at the Constellation Hotel. . . . CBS-TV taping one of Ravi Shankar's July appearances at the University of Toronto. . . . Melbourne's "Cross Walk," by Calgary group, the Stampeders, getting plenty of action on the air. . . . Country music stars Doc and Chickie Williams signed with Canadian Music Sales for world-wide representation of their publishing concerns. Company will also handle Williams' Wheeling label in all territories outside U. S. and Canada.

Gary Duke, disk jockey from Montreal, Miami, Boston and Philadelphia, joined the on-air staff at CHUM, Toronto. . . . Ed Lawson at Quality reporting excellent national sales reaction to their recent Lawrence Welk sales drive. . . . Fiddler Graham Townsend salutes Don Messer in his new Banff LP, "I Like Don Messer." Album contains all the songs that made Messer famous. . . . Ben Kerr, top Canadian songwriter, entered the music publishing business. "Room at the Top," the first song published by Ben Kerr Music (BMI), already recorded by Wilson-Lorne and the Ramblers and set for release on the Paragon label (Allied Records). . . . One of Canadian General Artist's top rock acts, the Taxi, now called Tote Family.

Canadian Music Sales Corp. has appointed Olga Firman as chief promotion and publicity director.

(Continued on page 60)

Billboard Canada's Top Albums

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	2	BLOOD, SWEAT & TEARS Columbia CS 9720 (S)	10
2	1	HAIR Original Cast, RCA LOC 1150 (M); LSO 1150 (S)	10
3	4	NASHVILLE SKYLINE Bob Dylan, Columbia KCS 9825 (S)	10
4	3	ROMEO & JULIET Soundtrack, Capitol ST 2993 (S)	9
5	5	AGE OF AQUARIUS Fifth Dimension, Soul City SCS 92005 (S)	6
6	6	THIS IS TOM JONES Parrot PAS 71028 (S)	3
7	11	LED ZEPPELIN Atlantic SD 3216 (S)	10
8	9	GREATEST HITS Donovan, Epic BNX 26439 (S)	10
9	7	FROM ELVIS IN MEMPHIS Elvis Presley, RCA LSP 4155 (S)	7
10	10	TOMMY The Who, Decca DXSW 7205 (S)	5
11	8	GALVESTON Glen Campbell, Capitol ST 210 (S)	10
12	15	JOHNNY WINTER Columbia CS 9826 (S)	8
13	13	OLIVER Soundtrack, Colgems CSOD 5501 (S)	2
14	14	BAYOU COUNTRY Creedence Clearwater Revival, Fantasy 8387 (S)	10
15	12	IN-A-GAODA-DA-VIDA Iron Butterfly, Atco SD 33-250 (S)	9
16	—	JOHNNY CASH AT SAN QUENTIN Columbia KCS 9827 (S)	1
17	18	HELP YOURSELF Tom Jones, Parrot PAS 71025 (S)	10
18	16	CLOUDS Joni Mitchell, Reprise RS 6341 (S)	5
19	20	A WARM SHADE OF IVORY Henry Mancini & His Ork, RCA Victor LSP 4140 (S)	3
20	17	ON THE THRESHOLD OF A DREAM Moody Blues, Deram DES 18025 (S)	4

Billboard SPECIAL SURVEY For Week Ending 7/26/69

Billboard Canada's Top Singles

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	THE BALLAD OF JOHN & YOKO Beatles, Apple 2531	5
2	9	IN THE YEAR 2525 Zaeger & Evans, RCA 74-0174	3
3	2	SPINNING WHEEL Blood, Sweat & Tears, Columbia 44781	5
4	4	BABY I LOVE YOU Andy Kim, Steed 1031	6
5	5	GOOD MORNING STARSHINE Oliver, Jubilee 5659	5
6	12	RUBY, DON'T TAKE YOUR LOVE TO TOWN Kenny Rogers and the First Edition, Reprise 0829	3
7	13	CRYSTAL BLUE PERSUASION Tommy James & the Shondells, Roulette 7050	4
8	7	LET ME Paul Revere & the Raiders, Columbia 4-44854	6
9	6	THE ISRAELITES Desmond Dekker & the Aces, Uni 55129	7
10	3	LOVE THEME FROM ROMEO & JULIET Henry Mancini & His Ork., RCA 74-0131	8
11	8	IN THE GHETTO Elvis Presley, RCA 47-9741	9
12	11	ONE Three Dog Night, RCA 4191	5
13	—	GOOD OLD ROCK AND ROLL Cat Mother & the All Night Newsboys, Polydor 541046	1
14	17	COLOR HIM FATHER Winstons, Metromedia 117	3
15	10	BAD MOON RISING Creedence Clearwater Revival, Fantasy 622	9
16	20	SWEET CAROLINE Neil Diamond, Uni 55136	2
17	—	MY PLEDGE OF LOVE Joe Jeffrey Group, Wand 11209	1
18	14	GET BACK Beatles, Apple 2490	10
19	—	POLK SALAD ANNIE Tony Joe White, Monument 1104	1
20	—	LAUGHING Guess Who, RCA 74-0195	1

Billboard SPECIAL SURVEY For Week Ending 7/26/69

International News Reports

BBC to Ask for Sharp Increase In Disk Airplay Time on Radio

• Continued from page 1

record industry, but no agreement would be contemplated on either side without prior consultation with the musicians' representatives. With the corporation planning to disband three orchestras, the future of two others in jeopardy and a cut-back on the use of outside musicians, there could hardly be a less favorable time for broaching the already touchy question of needletime to the MU.

If the government sanctions an increase in the license fee the BBC could offer a reprieve to one or two of the doomed orchestras in exchange for an MU agreement on a limited increase in needletime.

But PPL may not welcome

any fresh approach on the subject of needletime, with a new five-year agreement now verbally agreed and about to be drafted.

General manager Herbert said, "We would not feel justified in making a unilateral decision in view of the other interests which are involved."

"Additional needletime is something which would have to be considered when the BBC officially makes known its requirements."

Industry Howl

When the PPL finds it necessary to discuss an extension of turntable hours, the old industry howl about sales suffering from overexposure will undoubtedly be heard.

But, over the past five years

the structure of the industry has changed, so the majors' protest may well be drowned out by independents anxious to secure every possible second of airplay for product.

Ian Ralfini, managing director of Warner-Reprise, reacted to the BBC's plans with the word "fantastic." "I am one of those people who don't believe that more air time means less sales," he commented. Martin Davis, UA, took a similar line. "How can you develop the market without exposure?" he asked.

One implication of extra airplay, is the long-term effect this could have on the future of Radio Luxembourg. The BBC's finances will not permit complete Radio 1-2 separation, but it is planned to develop more definite network identities during the day and again later in the evening.

Luxembourg Spots

With Radio 1 a stronger contender for pop audiences at night than it now is, record companies may have to consider whether to continue to buy spots on Luxembourg, when the BBC is paying a fee back to the companies for playing their product.

A fairly substantial amount of any extra needletime will go to Radio 1, with an allocation also made to improve the light music coverage of Radio 2, and a proportion will be used on Radio 3, concentrating wholly on music and the arts. The old Music Program's daytime coverage will be maintained and extended into the evening.

It is likely that in time Radio 3 classical music broadcasts will be heard only on VHF. Decisions will not be made until the government's intentions about local radio are made known. But meanwhile BBC is prepared to consider reallocating medium waves used by Radio 3 as part of a general pattern of providing improved medium-wave support for the other networks and local stations.

Final point in the proposals for radio, as they affect the record industry, is the plan to establish a network of 40 local radio stations. These will not be developed as rural extensions of Radio 1. Frank Gillard, director of radio, made it clear at last week's press conference that they were envisaged as an outlet for local news and community programs.

Furtable

945, will continue as administrative director of the company.

N. L. Filmer has been appointed deputy chairman of EMI (South Africa), and the following subsidiary and associate companies: Record Services, Ltd.; Morphy Richards, Ltd., and Ardmore and Beechwood, Ltd. Staff changes at Philips have been brought about by reorganization of sales and marketing sections. Graham Hood will fill the sales administration department, with Leonie Hinde heading up the advertising and sales section. John Austin, former warehouse supervisor for the South Island, has moved into the sales representative job for the area and Jay Boelee will take over the Wellington area.

22 MILLION SEE BLANCO WIN GERMAN POP FEST

WIESBADEN — More than 22 million saw Deutsche Vogue's Robert Blanco win the West German Pop Song Festival with the song "Heute so, Morgen so," written by Gerd Schmidt and Gunter Loose and published by April Music.

Blanco received 99 votes from the radio-TV jury, the audience and the radio listeners.

Second with 90 votes was "Stille wasser, die sind tief" sung by Switzerland's Paola (Teldec), written by Guenter Sonneborn and Werner Raschek, and published by Hans Gerig.

Third place went to French singer France Gall (Teldec) for the Christian Bruhn-Hans Bradtke song "Ein bisschen Goethe, ein bisschen Bonaparte" published by Rolf Budde, which collected 78 points. The final was televised in color throughout West Germany.

The songs in the final were selected from a short list of 24 by listeners' votes following exposure on German radio. Originally more than 430 songs were submitted for the contest.

Barclay Boosts Export Sales to Common Mart

PARIS — The Barclay group will boost direct export sales to the Common Market countries with Paris as the distribution center for the six nations.

Cyril Brilliant, international manager of the Barclay distributor CED, said the group planned to treat the continent as one country and eventually all pressing and distribution would be handled by the parent company in Paris.

At present, the group has no pressing plant of its own in France, although it has licensing agreements with factories in Germany and Italy. Barclay distributes all material directly to Belgium, Holland and Luxembourg and plans to ship direct to Germany some time in the future.

Brilliant said there were special problems in Italy, where there were few foreign language chart successes, and he doubted if Barclay would change to di-

rect distribution in Italy for some time.

The new policy was decided mainly for economic reasons, as pressing costs were higher in Germany, and followed a study tour made by Brilliant and Barclay executives Bernard de Bosson, Gerard Dubos and Alain Marouani.

Brilliant said that by adopting American distribution and marketing methods, the six Common Market countries could be regarded as one. "There is hardly any point in sending tapes for pressing in Holland and Germany since they are so close to France," he said. The distance between Paris and Berlin would be regarded in the States as a short haul.

In a bid to boost sales, Barclay will seek closer links with European radio stations and will release sampler singles from albums which, brilliant noted, were becoming the major sales factor now.

Stereo Jaubert Kicks Off Calumet Label With Slim

PARIS — Stereo Jaubert, the company which pioneered 4- and 8-track cartridges in France, has launched a record label, Calumet, with an album by Paris-based blues singer and pianist Memphis Slim.

The company is also signing tape deals with various artists and is producing background music by the Raymond Legrand Orchestra for its own Carson 8-track tape catalog.

Jaubert expects to have at least 25 new titles in its Carson repertoire by September which, in addition to its own production, will include material from German, American and Mexican catalogs.

In addition to 8-track cartridges and records, Jaubert is also producing cassettes in its Courbevoie plant featuring Carson repertoire. These cassettes are retailing at 17 francs 40 (\$3.48) compared with the average price of 32 francs (\$6.40). Jaubert is also providing a custom cassette service for French record companies.

Jaubert recently signed French comedy singer Henri Salvador on an 8-track tape contract.

Jaubert chief Michel Jaubert said that a recent survey of 8-

track tape sales gave a breakdown of 35 per cent hit material, 30 per cent background music, 25 per cent classical music and 10 per cent jazz.

Jaubert also said that new import restrictions, scheduled to come into operation in 1970, will make it impossible to obtain a licence to import play-
(Continued on page 61)

1,600 Songs in Hungarian Fest

BUDAPEST — More than 1,600 songs have been submitted for the 4th Hungarian Pop Song Festival, organized by Hungarian radio and TV, the finals of which will be held at the Erkel Theater on Aug 16.

The Festival's song commission has passed 500 of these to the selection committee who will select 60 to compete in the contest.

A rule has been introduced into this year's Festival forbidding encores by competing artists. Last year, because of public acclaim, several performers repeated their songs and this was thought to have influenced the voting.

Holland Festival Ends on Bitter Notes Re: Winner

SCHEVENINGEN, Holland —The first international song festival of Scheveningen — the Singing Europe '69 contest—held here July 4-9, produced a turbulent climax on the final day when the jury's verdict, giving victory to the Spanish team, with 246 points was hotly disputed by Louis van Ryment, leader of the Belgian team, which came second with 239 points.

Ryment protested that Spanish jury member Joaquin Alfonso should be disqualified since the rules did not permit record company officials to serve on the jury (Alfonso is artistic director of Belter Records, to which company the entire Spanish team is contracted; in the voting he awarded the Spanish team five points — the margin by which they beat the Belgians).

After considerable argument, the jury expressed sympathy for the Belgian team and agreed to award joint first prize to Spain and Belgium, amending the scores to 242 points each. Van Ryment, however, refused to accept this compromise decision and thus this ambitious 7-nation song contest came to a rather uneasy and inauspicious conclusion.

There was general agreement that the scoring system, in which jury members had to divide 30 points among three teams each night, was impractical and the festival orchestra, under Charlie Nederpelt, had an impossible task in attempting

to master about 90 arrangements in the course of five days.

Apart from the guest artists—Gilbert Beaud, Sandie Shaw, Dusty Springfield, Maynard Ferguson, John Hendriks, Rhoda Scott and the Foundations — the standard of performance and quality of songs was modest and the only acts really worthy of participation in an international festival were the Wallace Collection and Rita Deneve from Belgium, Czechoslovakia's Eva Pilarova, Spain's Conchita Bautista, Britain's Consortium and France's Les Troubadours.

The Wallace Collection were awarded the Press Prize for the best presentation, and the Wooden Shoe prize for the most original presentation went to the Yugoslavian act, Kornj Grupa.

Tito Burns, the British jury member, thought that Singing Europe could develop into a major festival, notwithstanding certain errors in organization, and Bovema president Gerry Oord felt that the festival provided a good promotion showcase for record artists.

Jaroslav Sevcik, an Artia executive and one of the managers of the Czech team, saw the festival as a valuable shop window for East European artists.

The six nights of the festival which was organized by Lou Van Rees, were screened by Dutch TV and the final night was broadcast on radio to many

European countries, reaching a total audience of more than 50 million.

The top teams were: (1) Belgium and Spain (242 points each); (2) France (201); (3) Yugoslavia (197); (4) Britain (178); and (5) Czechoslovakia (167).

... tional sales manager from Oct. 1, working with Elsa Hoken (international division). Hayes will work from the company's new headquarters in Basing Street and will report directly to label chief Chris Blackwell. Island's new marketing coordinator will be Michael Ashwell, who is, at present, a director of One Stop Records. Ashwell, who will retain his interest in One Stop, will report to sales director David Betteridge. Betteridge and Ashwell create a merchandising and sales promotion team.

Bengt G. Liljeroth has been made assistant managing director of Sahkoliikkeen. Liljeroth, who has been with the company since

BASART BUYS SLICE OF PUBS

AMSTERDAM—The Basart music publishing company has acquired a 50 per cent interest in the Altona and Belinda publishing houses. The deals, which became effective on July 1, mean that management of the two companies will be handled by Basart president Guus Jansen Jr. and managing director Ferry Wieneke from their office at Leidsegracht 11, Amsterdam.

Film Music Directors Assn. Formation Spurs New Move

By OSKAR SALAZAR

MANILA — Following the organization of the Film Music Directors Association, the music industry in the Philippines is in the middle of activity.

A Filipino AWIT Association, non-profit, has been formed with functions along the lines of the U. S. NARAS, the Filipino Society of Composers, Authors, and Publishers (FILSCAP) has arranged new licensing agreements with the Philippine Broadcasters' Association and a Songwriting Contest is being organized for September in the city.

Philippine Unit On Film Music

MANILA—Film music directors met recently to organize the Philippine Film Music Directors Association which will spearhead reforms in the music scene in the film world. The Association will operate as a trade union entering into collective bargaining and lobbying for legislation. Members will adhere to a code of ethics.

Problems discussed by the Association at its opening meeting included the exploitation of film scores and themes by local composers, the illegitimate use of foreign and local canned and recorded music, and the elimination of "package deal" arrangements with film companies regarding payment and working conditions.

The Association stated that local films, specifically musicals, make use of foreign hits without complying with royalty and clearance obligations. Local English and vernacular product is seldom used.

Also discussed was the use of song titles of foreign hits as film titles—recent cases include "I'm a Tiger," "Ob-La-Di, Ob-La-Da," and "Young Girl"—which because of limited time afforded to musical directors use canned background material.

Founding members of the Association include Miguel Velarde Jr., Restie Umali, Carding Cruz, Francisco Buencamino, Tony Maiquez, Constanancio de Guzman, Pastor de Jesus, Domingo Amarillo, Ariston Avelino, Tito Arevalo, Emil Mijares, Nestor Robles, Josefino Cenizal, Joe Climaco, Pete Aristorenas, Pablo Vergara, Paul Silos, Hernani Ocampo and D. Velasquez.

Festival Forms Pub Outlet; Mathews Head

SYDNEY — Festival Records has formed a new publishing outlet, Festival Music Pty., Ltd., with Phil Mathews as general manager.

Publishing catalogs represented by the company include Metric, Dobo, Asa, Travis, Big Shot, Cornerstone, West Coast, Harbok, Blue Horizon, Simon/Jackson, Buddy Knox, Post, Trace-Bob, Unart, United Artists Inc., United Artists Ltd., Dakar/BRC, Berna, Fresco, Jallyne, Joachim, plus Aaron Schroeder Music, AJS Music, Shelby Singleton Music and their associated companies.

The News Limited organization, which also controls the News of the World newspaper in the U. K. and, through Fest-

The music industry also hopes to participate in major foreign song festivals in the near future and other proposed projects being started include the first National Library of Recorded Music, the first Philippine Music-Record Exposition, and a Music-Record Industry Week.

Legislation is being worked out to use Philippine native music in parks, offices, hotels and other public places and also, at specific times, on commercial radio stations.

Industry executives are attempting to form a National Radio and TV Commission to replace the Radio Control Board and to include the Philippines in the International Copyright Convention (Rome). Legislation is (Continued on page 61)

Gallo Plans Distrib Update

JOHANNESBURG — Gallo (Africa), following the return of Alec Delmont, managing director, and Peter Gallo, personal assistant to the managing director, from a business visit to the U. S. and Europe, has announced a streamlining campaign to bring their distribution methods abreast with the latest trends in the U. S. and U. K. record markets.

Roy Evans becomes a&r manager, with Phil Goldblatt in charge of record production. Freddie Bugnatto becomes sales manager, while Les Ellis as marketing manager co-ordinates all distribution activities.

Peter Lotis, with his team of Al Hertz, display manager—Jo Otten, information officer, and Margie Bollmann, radio exploitation, heads the record promotion division.

"In view of what we saw and discussed overseas, we have decided to concentrate a greater degree on specialization. Our policy is to get our music from all over the world, select it and aim it through our promotion media at the diverse markets applying here in South Africa," said Peter Gallo this week.

"We intend working more closely with our retail distribution organization which operates record bars in 41 major stores, and over 500 racks in supermarkets, chemists and chain stores," he said.

tival Records, the recently established Festival International operation in the U. K., now has a similar setup in publishing. Festival Music will also be established internationally.

The company will operate from Festival House, Pyrmont, Sydney with K. R. Murdoch, chairman and managing director News Limited, and News of the World, M. V. Rich, group general manager, finance and investment of News Limited, Australia, director, News of the World, Fred Marks, managing director, Festival Records, director Festival Records International, A. R. Hely, general manager Festival Records, director Festival Records International as the management board.

2 Staff Shifts Made at Pye

LONDON — In an inter-departmental reshuffle at Pye, Les Cocks has been named director of the newly formed creative services division, while Monty Presky is named a director of Pye Records (Sales), Ltd.

Cocks, who will retain his responsibility for Welbeck Music, will be in charge of all pop creative and promotional activity in the company, which includes directing the radio and TV promotion and press departments.

In addition to his directorship, Presky will continue to control Pye's budget lines, Marble Arch and Golden Guinea, and handle special projects, including tape activity, and will also be responsible for classical and middle market product.

Tom Grantham continues to be responsible for Pye's sales and distribution activity.

International promotion manager Peter Elderfield becomes responsible for liaison between Pye and GRT Corporation, in connection with the newly formed joint U. S. company, while Irving Chezar remains Pye's American representative for co-ordination of all matters outside the Pye-GRT deal.

Gibraltar Fest

LONDON—The fifth Gibraltar Song Festival will be held at the Queen's Cinema, Gibraltar, Dec. 3-4. Entries for the contest should be submitted to the Chairman, Gibraltar Song Festival, P. O. Box 52, Gibraltar, before Aug. 31.

25 Recordings Capture Edison's Classical Awards in Amsterdam

AMSTERDAM—A jury consisting of Ralph N. Degens, D. S. van der Meer, Klaas A. Posthuma, E. Vermuelen, C. van Zwol and W. Swets has selected 25 recordings for this year's classical Edison Awards from records released in Holland between May 1, 1968, and May 15, 1969.

The awards will be presented to the producers of the recordings at a special reception in the Amsterdam Concertgebouw during the Grand Gala du Disque Classique on Oct. 3.

The award-winning recordings are:

Symphonic Music
Beethoven "Symphonies Nos. 5 and 8" by the Vienna Philharmonic under direction of Hans Schmidt-Isserstedt (Decca); Sibelius Symphonies Nos. 6 and 7 by the Berlin Philharmonic under Lorin Maazel (Decca)

Concertos
Beethoven "Five Piano Concertos and Choir Fantasy" by the John Alldis Choir with Daniel Barenboim and the New Philharmonic Orchestra under Otto Klemperer (HMV)
Messiaen "Oiseaux Exotiques" Reveil des Oiseaux-La Bouscarle by Yvonne Loriod (piano) with the Czech Philharmonic under Vaclav Neumann (Supraphon); "Recorder Concertos" by Vivaldi, Sammartini, Telemann and Naudot with Frans Bruggen (recorder) and the Concentus Musicus under Nikolaus Harnoncourt and Frans Bruggen (Telefunken)

Chamber Music
Tchaikowsky — "Serenade

ELECTRONIC IMPORTS, EXPORTS OF HOLLAND

AMSTERDAM—Electronic instruments accounted for half of the total value of musical instruments imported by and exported from Holland in 1968.

Value of electronic instruments imported was \$3.5 million and of electronic instruments exported \$3.3 million.

Breakdown for 1968 was:

	IMPORTS		EXPORTS	
	Numbers	Value	Numbers	Value
Pianos	6,075	\$2 million	4,696	\$1.6 million
Concert pianos	518	\$540,000	38	\$ 35,000
Harpichords	229	\$110,000	13	\$ 12,000
Violins, etc.	833	\$ 27,000	75	\$ 9,000
Guitars	18,157	\$240,000	68,533	\$520,000
Pipe organs	9	\$ 90,000	33	\$190,000
Harmoniums	950	\$ 25,000	39	\$ 7,000
Accordions	4,268	\$255,000	116	\$ 9,000
Harmonicas	346,970	\$120,000	580	\$ 600
Brass	6,917	\$370,000	5,048	\$190,000
Woodwind	35,586	\$ 90,000	574	\$12,000
Percussion	74,258	\$375,000	2,377	\$185,000
Electronic Instruments	13,701	\$3.5 million	12,699	\$3.3 million

Ampex Holds Contest With Ad Campaign

LOS ANGELES—Ampex is conducting a nationwide contest tied in with its advertising campaign to familiarize customers, distributors and sales representatives with the tape line.

About 20,000 tape customers and salesmen will receive contest forms. They are asked to guess which four of 12 women pictured on the contest blank (Continued on page 60)

LABOR STRIKE IN MEXICO

MEXICO CITY—The Mexican Union of Music Makers are locked in a labor strike against record manufacturers over conditions in the contract that is reviewed every two years.

Heinz Klinckwort, president of the Mexican Association of Record Producers, said that he thought the dispute would soon be settled. "We will agree to anything that isn't out of this world," he said.

Choral Music

Mendelssohn — "Elias" — Various soloists and the Leipzig Radio Choir and Gewandhausorchester under Wolfgang Sawallisch (Philips)

Vocal Recitals

"Songs of the Baroque" by Max van Egmond (baritone) with Frans Bruggen (recorder), Jeanette van Wingerden (recorder) (Telefunken); Vaughan Williams—Songs of Travel; On Wenlock Edge with Raymond Gilvan (tenor) and the Kalafusz Quartet with Frederic Capon (piano) (Intercord)

Medieval and Renaissance

"Living Music of the Medieval and Renaissance" by the Ensemble Syntagma Musicum under Kees Otten (HMV); Music of the time of Christopher Columbus by the Ensemble Musica Reservata under John Beckett (Philips)

Contemporary Music

Berio — "Sinfonia"; Swingle Singers and the New York Philharmonic under Luciano Berio (CBS); Takemitsu — November Steps; Messiaen — Turangalila Symphony by the Toronto Symphony Orchestra under Seiji Ozawa (RCA); Stockhausen—"Group for 3 Orchestra" by the Radio Symphony Orchestra of Cologne; Stockhausen, Maderna and Gielen etc., by the Symphony Orchestra and Choir of the North German Radio Hamburg (Deutsche Grammophon)

Folk Music

Turkey II — "A Musical Anthology of the Orient," UNESCO collection (Barenreiter)

and Souvenir de Florence" by the Academy of St. Martin's in the Fields under Neville Marriner (Argo); Handel—"Three Concertos for Two Horns" by the English Chamber Orchestra under Raymond Leppard (Philips); Dvorak—"Serenade in D"; Gounod—Petite Symphonie; Schubert—Minuet and Finale in F by the Dutch Blazersensemble under Edo de Waart (Philips)

Chamber Music (duo to nonet)

Poulenc — "Sonata for Flute and Piano"; Bartok—Arma, Suite Paysanne Hongroise; Debussy — Syrinx; Prokofiev — Sonata for Flute and Piano —Jean-Pierre Rampal (flute), Robert Veyron-Lacroix (piano). (Erato); Brahms—Complete Chamber Music—Amadeus Quartet (Deutsche Grammophon)

Instrumental Solo Recitals

Bach — "The Well-Tempered Clavier Part 2" — Gustav Leonhardt (Harmonia Mundi)

Opera

Flotow — "Martha" — Various soloists and the Choir and Orchestra of the Bavarian State Opera under Robert Heger (HMV); Mozart—"The Marriage of Figaro"—Various soloists and the Choir and Orchestra of the Berlin Opera under Karl Bohm (Deutsche Grammophon); Benjamin Billy Budd (Decca)

Operetta

Lehar — "Zarewitsch" — Various soloists and the Choir of the Bavarian State Opera, Munich, the Balalaika Ensemble Tschaika and the Symphony Orchestra Graunke under Willy Mattes (HMV)

From The Music Capitals of the World

• Continued from page 57

She's already succeeded in obtaining chart action on two Canadian Dominion releases, "I'm Only Dreaming," by the Lyne, and "Bottled Up Daydreams," by Art Gee. . . . Caravan Records had a massive sales push underway on all albums by Bermuda's famous Merry-men. Drive coincided with the group's appearance at the Beverly Hills Motor Hotel and their CBC-TV special taped July 23. . . . Dean Hagopian, representative for Jad Records, hopped from Montreal to Toronto to set up RCA artists Byron Lee and the Dragonaires' July 18 appearance at the Royal York.

RITCHIE YORKE

LONDON

Carlin Music has registered its own record label, CMC, although no pressing and distribution details have been fixed. The company, which was registered on July 3, lists Freddy and Miriam Binstock and the company's executive vice-president, Derek Knibb, as directors. Carlin has also formed Sam Songs, with independent producer Steve Rowland who will also write for the company with Albert Hammond and Mike Hazlewood, and Pulsar Music with writers Ken Howard and Alan Blaikley. . . . Steve Rowland and his business partner Ronnie Oppenheimer are severing connections with music publisher Mike Collier. Rowland and Oppenheimer have a 60 per cent interest in Mother Mistro Music headed by Collier. The Mother Mistro chief is buying the majority shares in the company under a 90-day option which runs until the end of September. Rowland will form a new record production company called Steve Rowland Productions. Oppenheimer will concentrate more on his accountancy company which caters principally to the entertainment business.

U. K. independent Transatlantic label will be manufactured under license in Japan by Japan Victor, following talks between Transatlantic managing director Nathan Joseph and executives from Victor. Transatlantic product will be launched in Japan within the next six weeks. Heathside, the music publishing company of Transatlantic, has recently set up publishing representation in Sweden, Denmark and Norway through Sonet, in South Africa through Essex, the Benelux countries through World Music, in Germany, Switzerland and Austria through Rudy Slezak and in Japan through Hara Music. . . . Paul and Barry Ryan have formed their own music company, Ryan Music which will be administered in the U. K. by Carlin and in Europe by Inter-song, publishing company of Deutsche Grammophon. The deal requires the twins to produce 24 songs for the next three years. . . . Dave Dee, the lead singer of the Fontana act, Dave Dee, Dozy, Beaky, Mick and Tich is leaving the group in September to go solo, although he will remain with Fontana. . . . EMI has acquired the lease of new office accommodations at 3/4 Grosvenor Place, London SW1 to house three international departments—artists, classical marketing development and pop repertoire development. Staff will start to move in during September.

PHILIP PALMER

MANILA

The Surfin' Browns, a Filipino rock band, is scheduled to play at the Apollo in New York this month. The band was booked in Tokyo and Okinawa for some time. The members are Al Castro, Fanny de Dios, Chito Reyes, Albert Hermies and Benjie Sodario. . . . Engelbert Humperdinck (London) has a hit with "Love Can Fly." . . . Susan Salcedo is back to D'Swan after a long absence from her recording. Her latest single is "I

Can't Live Without You," written by Danny Subido. . . . Tom Jones' new single is "My Elusive Dreams," (London). . . . Mareco will be releasing "Chains," by the Sugar Cakes (Warner Bros.), "Happy as Can Be 'La La La,'" by Mercy (Warner Bros.), "Me Without You," by the Monkees (RCA Victor), "Gone Like the Wind," Connie Francis (MGM), "Help Yourself," Ray Anthony (Ranwood), "Baby Let's Wait," the Rascals (Atlantic), "Happy Heart" Andy Williams (CBS), "Rainy June," Neil Sedaka (SGC-Atco) and "Heather Honey," Tommy Roe (ABC).

OSKAR SALAZAR

MEXICO CITY

Jesus Grovas, international a&r chief of Musart Records, will also handle Liberty and United Artists labels for his company. . . . Cesar Costa, actor-singer, married Gilda Gonzalez. Costa hosts a daily TV show. . . . 1910 Fruitgum Co., Crazy Elephant, Strawberry Alarm Clock appeared in Puebla, July 12-13. They were to play Mexico City but promoters could not get permission for an open air concert. . . . Orbi-Vox hosted a press and disk jockey reception to celebrate the hit status of "Gitarzan," by Ray Stevens, the first hit under the company's new deal with Monument. Orbi-Vox also distributes VC, Fresa and Jade. General manager Arturo Valdez said he plans to release Mexican-language records.

The Doors had no record company to meet them when they appeared in Mexico City—DUSA lost Elektra's distribution and CBS had not yet signed the distribution contract with the U. S. company. . . . New group, Los Marcanitos, were introduced via a reception by Capitol Records. First single by the quartet (aged 12 to 18) is a Mexican version of "Aquarius." . . . Illness was the reason given for the non-appearance of Herman's Hermits for two weeks at the El Dorado club. Martha Reeves and the Vandellas are also booked into the club. . . . Following his hit single "Eloise," DUSA is releasing and LP by U. K. singer Barry Ryan.

AMSTERDAM

The Golden Earrings returned from a successful tour of the U. S. where they recorded "It's Alright, But I Admit It Could Be Better." The group will make a return trip to the States in September for a three-month tour. . . . Inelco released the Sylvie Vartan album, "Sylvie Vartan" to tie in with the French singer's appearance at Emmeloord July 3 during the town's French Week. . . . Chappell & Co. Holland N.V. has moved to Singel 170-172, Amsterdam. Edition Nagel will continue to act as sole selling agent for sheet music of the Chappell catalog and the Schirmer library. Jan de Winter has taken over the direction of Chappell. . . . The Dutch Record Promotion Association (CCGC) will institute a weekly Dutch single chart and a monthly LP chart compiled from retailers returns.

The Ohio Express arrived in Holland July 4 for three days of promotional appearances. CNR tied in by mounting a promotion campaign for "Yummy Yummy," "Pinch Me" and "Chewy Chewy." . . . Lenny Kubr, one of the four winners of the 1968 Eurovision song contest, was in Barcelona July 5 to promote her Spanish recording for Philips of her Eurovision song "The Troubadour." . . . A week after the moon landing on Sunday (20), Phonogram will release a special documentary LP, "Man on the Moon," in co-operation with NASA. The recording will give a full outline of 10 years of space research and exploration with a Dutch commentary spoken by Henk Terlingen. Production will be by Rudolf Spoor.

Polydor Nederland has re-signed to distribute the MGM catalog in

Holland. . . . Singer Sandra Reemer leaves Holland Tuesday (22) for a series of performances in Surinam. . . . The Holland Show, featuring Willy, Willeke Alberti, Fred Kaps, the Three Jacksons, Jan Blaaser and Cas Osthoek leave Holland for California in September for appearances in Los Angeles and San Francisco.

BAS HAGEMAN

PARIS

Jean Luc Young is setting up an independent production company in France at 29, Avenue Friedland, Paris 8 (Tel. 359.66.03) and in Britain at 6 New Compton Street, London, W.C.2. (Tel. 836.8171). A&r manager of the British company will be Roger Fennings and international and administrative manager will be Young himself. The French company, Young International S.A.R.L. will be headed up by Young and Jean Georgakarakos, co-director of Byg Records; directors of the British company are Young, Georgakarakos and Fennings. . . . Editions Musicales SIM—Paul Beucher has acquired French rights to the music from the film "Isadora," the film which won Vanessa Redgrave a grand prix at Cannes this year. The theme has been recorded in English by Jeremy London and in French by John William. Instrumental versions have also been recorded by Caravelli (CBS), Raymond Lefevre (Riviera) and Paul Mauriat (Philips).

Byg Records is releasing its first album of modern blues by the Alan Jack Civilization which will be distributed in France by the Barclay affiliate, CED. Byg international manager Jean-Luc Young is negotiating for release of the album in Britain and America. All titles are published by Byg Music. Byg is also releasing a single by Otis Redding and the Shooters under license from Finer Arts Records and a single from the Esoteric label by Jasmin-T titled "Some Other Guy." . . . Eddy Mitchell's latest single for Barclay combines two Les Reed songs, "Vieille Fille" and "Charlie, Charlie." . . . New Orleans jazz clarinetist Albert Nicholas has left Paris to settle in Basel, Switzerland.

MIKE HENNESSEY

HONOLULU

Cal-West Promotions has entered the rock derby here, offering a program coupling It's a Beautiful Day, Columbia Records sextet, with Aum, London Records trio, in a show at the Waikiki Shell. Cal-West also plans to stage a rock festival July 25 and 26 at the Honolulu Stadium, featuring a number of Mainland and local bands in a free flow of rock music. They're also booking Grateful Dead. . . . Gold Rush Blues Band, a Hawaii outfit, will join Canned Heat and Lee Michaels in a Sunday (13) concert at the Honolulu International Center Arena. . . . Cauldron, another local outfit, will perform with It's a Beautiful Day and Aum. . . . The Rascals added a Sunday show to their recent outing here, since the original Saturday performance was a sellout June 28.

The 5th Dimension will do 12 shows at the Ilikai Hotel's Pacific Ballroom from July 31 through Aug. 7. . . . Nancy Sinatra is on another TV scouting mission in Hawaii. . . . Big blast at the Outrigger Hotel's Main Showroom when Tommy Sands marked one year at the club. All the big names in the Island show business galaxy turned out in full color and regalia to wish Sands well. . . . The Outrigger has a new discotheque room for the discotheque jet-setters: it's called The Moon, and it's perched 17 stories high. The Sea of Tranquility is dishing out the sounds.

Rod McKuen, who was in Hawaii for filming of a Don Ho Kraft TV special, has been making the rounds in Island clubs. Among the pauses: with good friend Tommy Sands. Sands' return to Captiol Records—anytime now—will be via a McKuen tune, "Seasons in the Sun," pulled from Sands' forthcoming TV special, as yet unreleased. . . . Bobby Sheen, Capitol artist, has been plugging "I Don't Have to Dream," his newest. He's appearing with Leadfeather, a group at the Lemon Tree.

Geoffrey Meteliko, Tonga's first

recording star, also is platter promoting in the Islands. His Happy Tiger disk, "Si I Ofa," is getting airplay locally. . . . Berne Hal-Mann and his group, featuring singer Melveen Leed, has been booked to do Sunday-only shows at Duke Kahanamoku's for two months. . . . Hal-Mann's troupe recently was a week-long guest star on Don Robb's "Hawaii AM" livecast daily on KHVH-TV here. A number of Hawaiian acts are getting into the picture, too.

WAYNE HARADA

DUBLIN

Joe Dolan's "Make Me an Island" is breaking in Britain, where he has been making personal appearances in London, Manchester, Leeds, Birmingham and Glasgow. Meanwhile, "Joe Dolan's Greatest Hits" has been released on Marble Arch. . . . John MacNally is the subject of a major CBS promotion for his new album "Mary in the Morning" and a single featuring the title song and "Try to Remember." In the fall MacNally will visit Japan for two weeks and follow with appearances in Australia. . . . Jack Walsh's Demesne Records distributor of the low-priced Allegro and Hallmark lines, will have the additional budget range of RCA Camden from Oct. 1. The initial release will comprise 36 albums. . . . Dermot O'Brien has recorded "The Ballad of Brian Boru" for Envy.

The Royal Showband has re-signed with the Stardust Hotel, Las Vegas, for three years commencing Jan. 1, 1970. The contract requires the band to play at the hotel six months a year. . . . Eamonn Andrews engineer Bill O'Donovan is leaving to join Radio Luxembourg in London. . . . The Wolfe Tones are preparing their first album for Dolphin. Their new single, by the group's Brian Warfield, is "Uncle Nobby's Steamboat." . . . Singer Louis Browne and cordovox-accordion player Paul Griffin are cutting LP's for Phoenix. . . . The Royal Blues have covered "Proud Mary" for Pye.

KEN STEWART

STOCKHOLM

Sweden Music has Swedish rights to "Dizzy," "That's What Sends Men to the Bowery," "Oh Happy Day," "Higher and Higher," "River Is Wide," "I've Been Hurt" and "Windmills of Your Mind." . . . EMI released Solomon Burke's "Proud Mary." . . . EMI's record department has moved from Grevogatan 58 to Sandhamnsgatan 39, near to the company's warehouse at Tegeluddsvagen 72. . . . Sonet has released the first album by Tommy Körberg. . . . Blind Faith made a big impact in Sweden. . . . Ewa Roos has made her first album for Epic. . . . Richie Havens was in Sweden for concert dates and radio shows and Sonet released "Electric Havens."

JOHANNESBURG

Teal Records is sole South African licensee for Tamla Motown. Teal has also signed new agreements with United Artists Music and Jobete Music. . . . Both the SABC and LM Radio have banned "The Ballad of John and Yoko," by the Beatles. A spokesman for EMI said this week that his company had no immediate plans for releasing the record in South Africa. . . . Theo Rosengarten, general manager of Trutone Record Co., has just returned from a six-week business trip to Europe, where he visited his company's principals in Holland and Germany. . . . Trutone Records is undertaking an extensive promotional campaign on four locally recorded albums—"Awakening," by the Third Eye (arranged by Hennie Bekker, produced by Billy Forrest), which is being released by Polydor in Germany; "In-shalla," recorded by Ron Eliran during his recent South African tour with Roger Williams, and arranged and produced by Bekker and Forrest; "Soul Saxophonics," arranged, recorded and produced by Art Heatlie, and released by Fontana in the U. S., and "Love Power," by Vanda Arletti, arranged by Heatlie. . . . J. Buinink, deputy managing director of Philipps Phonographic Industries,

recently completed a five-day business visit of South Africa.

CLIVE CALDER

SAN JUAN

The Four Lads (UA) played the La Concha Hotel. . . . The Brass Buttons (Atlantic) at the Caribar of the Caribe Hilton Hotel. . . . Little Anthony and the Imperials (UA) at the Flamboyant Hotel. . . . The Arbors (Date-Columbia-booked at the Sheraton Hotel. . . . Danny Rivera (Velvet) played the Aruba Sheraton Hotel and continued to Caracas for a music festival. He returns to Puerto Rico to tape a TV spectacular for Channel 11. . . . Miguelito Alcaide and His San Juan Quartet had their contract with the Dorado Hilton Hotel and Country Club renewed for a third time. The group includes Jimmy Delgado, German Vega and Pablo Ortiz and has recorded for several Latin labels.

The "Tom Jones TV Show" premiered on July 6 over Channel 2. It is sponsored by Colgate, Royal Crown Cola and two others. Following the series, sale of Tom Jones records has shown a marked increase, according to dealers. . . . Another new Sunday night TV show (Channel 4) is a series of Spanish Zarzuelas (operetta) in color and stereophonic video films from Spain by Television Espanola SA. This series was awarded the Grand Prize Mife Perla TV in Spain. Each program runs for 90 minutes without breaks for commercial announcements. Banco Popular is the sole sponsor. Dealers report renewed demand for zarzuela recordings most of which are on the Montilla label.

Tito Puente (Tico), El Lupo (Cotique) and Sanitos Colon (Fania) all playing weekend night stands at local clubs. . . . Ruth Fernandez, veteran recording artist (she started with RCA Victor in the days of the 78 r.p.m.) was awarded an honorary degree by Puerto Rico's World University. The singer, who received the honor for her contribution to the island's cultural and artistic development, is the first entertainer to be so honored.

ANTONIO CONTRERAS

PARIS

Czech group the First Travellers recorded an album for Vega during their visit here for cabaret dates. . . . CBS is launching a summer promotion, "Pop Music Revolution" coupled with a competition and a sampler disk featuring Sly and the Family Stone, Spirit and Al Kooper retailing at 80 cents. . . . Festival is handling distribution of the new Bongo label created by singer Dick Rivers. First releases feature Gerald Kalfan and Richard et Samuel. . . . Pathe-Marconi released a pot-pourri album, "From Beethoven to Beaud," featuring Sanson Francols with the Berlin Philharmonic Orchestra, Lionel Hampton, Juliette Greco and Gilbert Beaud.

Claude Pascal has acquired the Pierre Cour-Andre Popp song "Love Maestro Please," recorded by Sheila on Carrere. . . . Chess-Checker-Cadet President Marshall Chess met Barclay international label chief Bernard de Bosson and Barclay Belgium head, Valere Bral to discuss Chess promotion in France, Belgium and Switzerland.

MICHAEL WAY

Ampex Holds Contest With Ad Campaign

• Continued from page 59

will appear in ads in Newsweek. The ads deal with computer, audio, instrumentation and vide tapes.

The company's Micro-85 stereo cassette player will be awarded to persons guessing which of the women will be shown in the ads, said Robert G. Hill, Ampex advertising department manager. A portable cassette player/recorder (Micro-20) will be awarded to Ampex salesmen and distributors who guess which four girls will appear in ads.

WOTTA

GLADYS KNIGHT

& THE PIPS

ERRRR

**SOUL
35063**

MOTOWN
RECORD CORPORATION
The Sound of Young America

HITS OF THE WORLD

HIT

(Courtesy Record Retailer)
*Denotes local origin

BRITAIN

(Courtesy Record Retailer)
*Denotes local origin

THIS LAST WEEK

1 SOMETHING IN THE AIR
*Thunderclap Newman
(Track)—Fabulous (Peter Townshend)

2 IN THE GHETTO—Elvis Presley (RCA)—Carlin

3 HONK TONK WOLAN—Rolling Stones (Decca)

4 GIVE PEACE A CHANCE—Plastic Ono Band (Apple)

5 HELLO SUZIE—Amen Corner (ImmEDIATE)

6 MY WAY OF LIFE—Family Dog (Bell)—Cooking (Steve Rowland)

7 MIEW—*Demond Dekker (Pyramid)

8 BREAK AWAY—Beach Boys (Capitol)—Immediate

9 BABY MAKE IT SOON—*Belack/Schroeder (Mike Smith)

10 PROUD MARY—Creedence Clearwater Revival (Liberty)—Fantasy (John Fogerty)

11 BALL OF FIRE—AND YOKO—Beatles (Apple)—Northern (Bert Jones)

12 LIVING IN THE PAST—*Jethro Tull (Capitol)—Chrysalis (Terry Ellis)

13 LIGHTS OF CINCINNATI—Scott Walker (Liberty)—A Schroeder (John Franz)

14 FROZEN ORANGE JUICE—Peter Dinklage (United Artists)—United States (Ray Singer)

15 THAT'S THE WAY GOD PLANNED IT—*Billy Preston (Apple)—Apple (George Harrison)

16 GIMME, GIMME GOOD LOVIN'—*Crazy Elephant (Major Minors)—Booker T. and the MG's (Kaiser)

17 TIME IS TIGHT—Dick James (Kensenz/Kalz)

18 SAVED BY THE BELL—Robbie Robertson (Capitol)

19 MAKE ME ASH AND JOE—Joe Dolan (Poly) Shaftebury (Geoffrey Everitt)

20 OH HAPPY DAY—Edwin Hawkins Singers (Buddah)—Kama Sutra (Lamont Bench)

21 WEI DREAM—Max Rome (Unity)—Beverly (H. Roberts)

22 DIZZY—Tommy Roe (Stateside)—BML (Steve Berr)

23 GOODNIGHT MIDNIGHT—Clodagh Rogers (RCA)

24 CONVERSATIONS—Cilla Black (Polygram)

25 BABARABAIAGAL—Donovan & Jeff Beck (Pye)

26 GET BACK—Beatles (Apple)

27 MY WAY—*Lina (Reprise)—Shapiro-Bernstein (Don Costa)

28 IT'S YOUR THING—Isley Brothers (Polygram)

29 BORN TO BE WILD—Steppenwolf (Stateside)—Leeds (Gabriel Mekler)

30 WHAT IS A MAN—Four Tops (Motown)—Jobete/Carlin (Johnny Bristol)

31 BIG SHIP—Cliff Richard (Columbia)—E. H. Morris (Norrie Paramor)

32 WHEN TWO WORLDS COLLIDE—Jim Reeves (RCA)—Tree (Chet Atkins)

33 I'D rather go blind—*Chicken Shack (Blue Horizon)—Jewel (Mike Vernon)

34 HAPPY HEART—Andy Williams (CBS)—Donna Love (Pye)

35 LOVE ME TONIGHT—Tommy James (Decca)—Valley (Peter Sullivan)

36 TRAVIS & MY TEARS—Smoky Robinson and the Miracles (Tami/Motown)—Jobete/Carlin (Smoky Robinson)

37 WITHOUT HER—Herb Alpert (A&M)—Herb Alpert/Jerry Moss

38 PEACEFUL—Gorgie Fame (CBS)

39 LOVE IS BLUE (Can Sing a Rainbow)—The Delis (Chess)—Mark VII/Croma

40 THE BOXER—Simon and Garfunkel (CBS)—Pattern Music (Simon/Garfunkel/Hale)

41 BRINGING ON BACK THE GOOD TIMES—Love Affair (CBS)—James

42 SALTY DOG—Procol Harum (Reprise)—Essex

43 HIGHER AND HIGHER—Jackie Wilson (NCA)—United Artists (Carly Davis)

44 TOMORROW, TOMORROW—Bee Gees (Polydor)—Bee Gees

45 MAN OF THE WORLD—*Fleetwood Mac (Immediate)—Immediate/Fleetwood (Mike Vernon)

46 NO MATTER WHAT SIGN YOU ARE—Diana Ross & the Supremes (Tami/Motown)—Jobete

47 LOVE MAN—Otis Redding (A&O)

50 RED, RED WINE—Tony Tribe (Down Town)—Ardmore & Beechwood

FINLAND

(Courtesy of INTRO)
*Denotes local recording

THIS LAST WEEK

1 GOODBYE—Mary Hopkin (Ampex)

2 SE EIKO TODISTA ET MUIUTUIN (If I Promise)—*Danny Scandila—Scandia Music

3 GET BACK—The Beatles (Apple)—Frazier

4 KULJEN TAAS KOTIJIN PAIN (Wenn ich Kranische nielen)—*Tapani Kanssa (Sone)—Scandia Music

5 LIMON LIMONERO—*Lasse Montonen (RCA) Edition Code

6 HIEI VAIN (Goodbye)—*Paivi Paunu (Columbia)—Frazier

7 MENEE MIKA MEME (A Good Thing Going)—*Jouko Ja Koski (Polygram)—Frazier

8 NATHALIE—*Tapani Perttu (Sone)—Scandia Music

9 SE PAIVA TULEE KERRAN (The Way It Used To Be)—*Fredri (Polygram)—Frazier

10 PAINI RINNALEIN PAINUU (Put Your Head On My Shoulder)—*Kirka (Scandia)—Scandia Music

FRANCE

(Courtesy of Centre D'Information et de Documentation du disque)

THIS LAST WEEK

1 I WANT TO LIVE—Aphrodite's Child (Mercury, Philips)

2 OLI HAPPY DAY—Edwin Hawkins Singers (Barclay)—Inedit

3 GET BACK—Beatles (Apple/Pathé-Marconi)—Northern Songs

4 DAY DREAM—Wallace Collection (Odeon/Pathé-Marconi)—Northern Songs

5 THE BALLAD OF JOHN AND YOKO—Beatles (Apple/Pathé-Marconi)—Northern Songs

6 SANCTUS—(Film "It") (Philips)—Tutti

7 LIVING IN THE PAST—Jethro Tull (Island, Philips)—Chrysalis (Terry Ellis)

8 LA PLOGGIA—G. Cinqetti (Festival)—Sugar Music

9 HAIR—(RCA)—Bee Gees (Polydor)—Abigail

FRANCE NATIONAL

(Courtesy of Centre D'Information et de Documentation du Disque)

THIS LAST WEEK

1 LE NETE UE—G. Moustaki (Polydor)—Continental

2 OH LADY MARY—D. A. Winter (Riviera)—Continental

3 LE PETIT PAIN AU CHOCOLAT (Pictel) (Philips)

4 L'ORAGE—G. Cinqetti (Festival)—Sugar Music

5 REVERIES—Francis (Pictel) (Philips)

6 LA PREMIERE ETOILE—M. Mathieu (Barclay)—Banco

7 NA BONNE ETOILE—J. Dassin (CBS)—Sugar Music

8 SAYONARA—H. Villard (Mercury, Philips)—Bee Gees

9 RESTE-HOI FIDELE—E. Macias (Philips)—Cirta

10 JOSEPH—G. Moustaki (Polydor)—Continental

HOLLAND

(Courtesy Radio Veronica and Platens)

*Denotes local origin

THIS LAST WEEK

1 THE BALLAD OF JOHN AND YOKO—Beatles (Apple/Capitol)

2 JE T'AIME—*MOI NON PLUS—Jane Birkin and Serge Gainsbourg (Fontana) (CBS)—Sugar Music

3 TOMORROW, TOMORROW—Bee Gees (Polydor)—Bee Gees

4 A SALTY DOG—Procol Harum (Stateside)—Essex/Basart

5 BIG BAMBOO—Merrymen (Omega)—Bosnel Music

6 I WANT TO LIVE—Aphrodite's Child (Mercury)

7 OLI HAPPY DAY—Edwin Hawkins Singers (Buddah)—LA Music (Llama)

8 TIME IS TIGHT—Booker T and the MG's (Stax)

9 PRETTY BELINDA—Chris Andrews (Pye)—Univocal Songs

10 STOP THE MACHINE—*Swinging Soul Machine (Polydor)—Daylong Music

JAPAN

(Courtesy Original Confidence Co., Ltd.)
*Denotes local origin

THIS LAST WEEK

1 MINATOMACHI BLUES—*Mori Tamichi (Victor)—Watanabe

2 KINJIKARETA KOI—*Moriyama Ryoko (Philips) Shinko

3 NAGASAKI WA KYO MO ANE DATTA—Uchiyama Hiroshi and Cool Five (RCA)—Watanabe

4 KUMO NI NORITAI—*Mayuzumi Jun (Toshiba)—Ishihara

5 ARU TOJITSUZEN—*Tori Moi (Toshiba)—Watanabe

6 LA PLOGGIA—Giulietta Cincotti (GGI)—Suiseisha

7 TIME OF THE SEASON—Zombies (CBS Sony)—April

8 KIMI WA KOKORO NO TSUMA DAKARANAITA HI MO ARU—*Tokyo Romanika (Teichiku)—Gion

9 SCAT IN THE DARK—Yuki Saori (Espresso)—All Staff

10 GET BACK—Beatles (Apple)—Toshiba

11 JINGI—*Mitsujima Saburo (Crown)—Crown

12 AQUARIUS/LET THE SUNSHINE IN—5th Dimension (Liberty)—Taiyo

13 NANAIHO NO SHIIAWASE—*Fuji Music

14 MIYOSHIAN/NOTTERU ONI—*Hitters (Toshiba)—Watanabe

15 TOKI NI WA HANA NO NAI KO NO YOINI—*RCA—Armen Maki (CBS Sony)—April

16 KII NO DOREI—*Okumura Kiyu (Toshiba)—Watanabe

17 SASURABITO NO KOMORITUA—*Hashida Noriko and Schubert (Espresso)—Mirika

18 NAMIDA NO NAKA O SUITERE—*Hajime Ayumi (Columbia)—Nielton

19 AISHITE AISHITE—*Ito Yukiko and Watanabe (RCA)—Toshiba

20 GOOD-BYE—Mary Hopkin (Pye)—Toshiba

MALAYSIA

(Courtesy Radio Malaysia)

THIS LAST WEEK

1 GROOVY BABY—Microbe (CBS)

2 THE BALLAD OF JOHN & YOKO—Beatles (Apple/Capitol)

3 LOVE ME TONIGHT—Tom Jones (Decca)

4 IN THE GHETTO—Elvis Presley (RCA)—Mercury

5 RAGAMUFFIN MAN—Manfred Mann (Fant)

6 GET BACK—Beatles (Apple)

7 TOMORROW TOMORROW—Bee Gees (Poly)

8 WHEN THE WORLD BREAKS—Consortium (Pye)

9 BAD SHIP—Cliff Richard (Col)

10 BIGGEST—Cream (Poly)

MEXICO

(Courtesy Radio Mil)

THIS LAST WEEK

1 REGRESA (Get Back)—Beatles (Apple)

2 CASATROFA—Dimitri Durakine (Philips)

3 VOLVERAS POR MI—Ciel y su conjunto (Musart)

4 TE DESO AMOR—Rondalla de Sutillo (Capitol)

5 ELOISA (Eloise)—Barry Ryan (IMG)

6 BADA DE JOHN Y YOKO (The Ballad of John and Yoko)—Beatles (Apple)

7 AZUCARADO—Rita Pavone (CBS)

8 SIMPLEMENTE UNA ROSA—Leonardo Favio (CBS)

9 NO ME ABANDONES (Don't Let Me Down)—Beatles (Apple)

10 MARIA ISABEL—Los Payos (Gimme)

NEW ZEALAND

(Courtesy New Zealand Broadcasting)

THIS LAST WEEK

1 HAIR—Cowsills (MGM)

2 GITARAN—Ray Stevens (Monument)

3 IN THE GHETTO—Elvis Presley (RCA)

4 ADIOS AMOR—Jose Feliciano (RCA)

5 BAD MOM RISING—Creedence Clearwater Revival (Liberty)

6 PROUD MARY—Creedence Clearwater Revival (Liberty)

7 THE ISRAELITES—Desmond Dekker (Columbia)

8 MY SENTIMENTAL FRIEND—Herman's Hermits (Columbia)

9 THE BOXER—Simon and Garfunkel (CBS)

10 COME BACK AND SHAKE ME—Clodagh Rodgers (RCA)

PHILIPPINES

(Courtesy New Zealand Broadcasting)

THIS LAST WEEK

1 PROUD MARY—Tommy Roe (ABC)

2 I HEARD IT THROUGH THE GRAPEVINE—Trini Lopez (Reprise)—Mareco

3 A.M.—The Millennium (CBS)—Mareco

4 WHY WON'T THEY LET A BIG CRY TIE—Arbors (CBS)—Mareco

5 HELP YOURSELF—Tom Jones (London)—Super

6 SWEETER THAN SUGAR—Ohio Express (Buddah)—Mareco

7 YOU'VE MADE ME SO VERY HAPPY—Blood, Sweat and Tears (CBS)—Mareco

8 THE WINDMILLS OF YOUR MIND—Neil Harrison (Reprise)—Mareco

9 SPECIAL DELIVERY—1910 Fruitgum Co. (Buddah)—Mareco

10 WHERE IS TOMORROW—Bambi McCormick

POLAND

(Courtesy Polish Pathfinders Station)
*Denotes local origin

THIS LAST WEEK

1 NAPISZ PROSZE—*Halina Frankowiak

2 MAN OF THE WORLD—Fleetwood Mac (Immediate)

3 CROSS TOWN TRAFFIC—Jimmie Hendrix (Track)

4 SWEET CHERRY WINE—Tommy James and the Shondelles (Routele)

5 THE BOXER—Simon and Garfunkel (CBS)

6 PROUD MARY—Creedence Clearwater Revival (Fantasy)

7 PEBBLES WIZARD—Who (Track)

8 MY SENTIMENTAL FRIEND—Herman's Hermits (Columbia)

9 TIME IS TIGHT—Booker T and the MG's (Stax)

10 CZUŁOŚĆ—Rostkowski and Roman

PUERTO RICO

(Courtesy WKAQ-EL Mundo)
*Denotes local origin

THIS LAST WEEK

1 EL BAILADOR—Dominica (Mary Lou)

2 VERDAD AMARGA—Tommy Oliviera (Mercury)

3 PURO TEATRO—Lu Lupe (Tico)

4 DING DONG-ESTAS COSAS DEL AMOR—Leonardo Favio (Columbia)

5 DETUVO EL RELOJ—Los Andrujo (Bony)

6 IO QUIERO QUE SEAS FELIZ—TNT Band

7 CUANTO TE DEBO—Raul Marrero (Professional)

8 SPANING (Blood, Sweat and Tears (Blood)

9 PENUMBRA—Sandro (Columbia)

10 AQUARIUS/LET THE SUNSHINE IN—5th Dimension (South City)

SINGAPORE

(Courtesy Radio Singapore)

THIS LAST WEEK

1 LOVE ME TONIGHT—Tom Jones (Decca)

2 AQUARIUS/LET THE SUNSHINE IN—5th Dimension (South City)

3 GET BACK—Beatles (Parlophone)

4 THE BOXER—Simon and Garfunkel (CBS)

5 BAD SHIP—Cliff Richard (Columbia)

6 SNAKE IN THE GRASS—Dave Dee, Dozy, Beaky, Mick and Tick (Fontana)

7 GITARAN—Ray Stevens (Monument)

8 IN THE GHETTO—Elvis Presley (RCA)

9 INDIAN GIVER—1910 Fruitgum Co. (Pye)

10 MAN OF THE WORLD—Fleetwood Mac (Immediate)

SPAIN

(Courtesy El Gran Musical)
*Denotes local origin

THIS LAST WEEK

1 MARIA ISABEL—Los Payos (Hisavox)—Ediciones Hisavox

2 GET BACK—Beatles (Odeon)—Ediciones Gramofono

3 MAMA (In Spanish)—Jean Jacques (Hisavox)—Ediciones Musicales Hisavox

4 O QUIZAS SIMPLEMENTE LE REGALE UNA ROSA—Henry Stern (RCA)—Ediciones Musicales Ducal

5 TOMORROW—Mike Kennedy (Sonoply)—Ediciones Musicales Mundo

6 LA CHEVECHA—Pallio Ortega (RCA)—Ediciones Musicales RCA

7 HACE FRIJO YA (In Spanish)—Nada (RCA)—Ediciones Musicales RCA

8 OH MAMA—Los Brincos (Zafiro)—Ediciones Musicales Brincos

9 THE BOXER—Simon and Garfunkel (Diacophon)—(Non published)

10 AQUARIUS/LET THE SUNSHINE IN—5th Dimension (Hisavox)—Ediciones Musicales Hisavox

SOUTH AFRICA

(Courtesy Southern African Record Manufacturers and Distributors Association)

THIS LAST WEEK

1 MY SENTIMENTAL FRIEND—Herman's Hermits (Columbia)—Mickie Most—Southern Music (EMI)

2 TIME OF THE SEASON—Zombies (Mercury)—Southern Music (GRC)

3 PROUD MARY—Creedence Clearwater Revival (Liberty)—Jon Dora (Teal)

4 THE BOXER—Simon and Garfunkel (CBS)—Simon and Garfunkel and Harlee—Charing Cross Music (GRC)

5 THINK IT OVER—Sandie Shaw (Pye)—Eve Taylor—Lectra (Teal)

6 HAIR—Cowsills (MGM)—Bill and Bob Cowbill—United Artists (Truette)

7 AEROPLANE—Leapy Lee (Stateside)—Gordon Mills—Beinda (EMI)—Sandie Shaw (Pye)

8 HEATHER HONEY—Tommy Roe (ABC—Paramount)—Steve Barri—Lowery Music (Teal)

9 MERCY—Ohio Express (Buddah)—J. Levine—A. Resnick—Peanut Butter—Kaskat Music (Galto)

10 TIME IS TIGHT—Booker T and the MG's (Stax)—B.T. Jones—Famous Chappell (Galto)

SWITZERLAND

(Courtesy Radio Basel)

THIS LAST WEEK

1 MENDOCINO—Sir Douglas Quintet (Mercury)

2 OLI HAPPY DAY—Edwin Hawkins Singers (Buddah)—Kama Sutra

3 THE BALLAD OF JOHN AND YOKO—

★ STAR PERFORMER—Sides registering greatest proportionate upward progress this week.

Record Industry Association of America seal of certification as million selling single.

Main chart table with columns for rank, week, title, artist, label, and week on chart. Includes entries like '8 IN THE YEAR 2525', 'CRYSTAL BLUE PERSUASION', 'SPINNING WHEEL', 'MY CHERIE AMOUR', 'WHAT DOES IT TAKE TO WIN YOUR LOVE', etc.

HOT 100—A TO Z—(Publisher-Licenses)

Hot 100 A-Z list of songs and artists. Includes entries like 'Abergvenny (MGM, ASCAP)', 'Baby, I Love You', 'Black Pearl', 'Black Sabbath', 'Black Widow', etc.

BUBBLING UNDER THE HOT 100

Bubbling Under the Hot 100 list of songs and artists. Includes entries like '101. SMASH YOUR LOVE WITH ME', '102. CHANGE OF HEART', '103. THAT'S THE WAY YOU GO PLANNED IT', etc.

Spotlight Singles

NUMBER OF
SINGLES REVIEWED

THIS WEEK
151

LAST WEEK
131

*This record is predicted to reach the TOP 40 EASY LISTENING Chart

TOP 20 POP SPOTLIGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

EDWIN HAWKINS SINGERS—AIN'T IT LIKE HIM

(Prod. Edwin R. Hawkins) (Writer: Hawkins) (Kama Rippa/Hawkins, ASCAP)—The "Oh Happy Day" gospel group has all the excitement and driving rhythm here to bring them right back to the top part of the charts. Potent followup. Flip: "Lord, Don't Move That Mountain" (Kama Rippa/Hawkins, ASCAP). Pavilion 20002

DONOVAN With the JEFF BECK GROUP—BARABAJAGAL (Love is Hot)

(Prod. Mickie Most) (Writers: Leitch) (Peer Int'l., BMI)—A far-out original and pulsating rock item combines the elements of several of his past hits. Backed by one of the most popular underground groups, he will fast top the sales of "Atlantis." Flip: "Trudi" (Peer Int'l., BMI). Epic 5-10510

CREEDENCE CLEARWATER REVIVAL—GREEN RIVER/COMMOTION

(Prod. J. Fogerty) (Writer: Fogerty) (Jondora, BMI)—Another two-sided smash from this hot group. First is a driving rocker in the same vein as their recent "Bad Moon Rising," while the flip is another hard rock item with a strong lyric line. Fantasy 625

TOP 60 POP SPOTLIGHT

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

SLY & THE FAMILY STONE—HOT FUN IN THE SUMMERTIME

(Prod. Sly Stone) (Writer: Stewart) (Stone Flower, BMI)—Change of pace for the unpredictable group is a solid soul swinger. A sure-fire winner for both Hot 100 and r&b charts. Flip: "Fun" (Daly City, BMI). Epic 5-10497

NEON PHILHARMONIC With DON GANT & TUPPER SAUSSY—NO ONE IS GOING TO HURT YOU

(Prod. Don Gant, Tupper Saussy & Bob McCluskey) (Writers: Saussy) (Acuff-Rose, BMI)—Emotion-packed ballad proves a strong followup for their smash "Morning Girl," with much of the sales power of the initial hit. Top production work. Flip: "You Lied" (Acuff-Rose, BMI). Warner Bros.-Seven Arts 7311

OTIS REDDING—FREE ME

(Prod. Steve Cropper) (Writers: Redding-Lawson) (East/Memphis/Time/Redwal, BMI)—More potent soul ballad material from Redding. By far one of his best in recent times. It will prove a fast chart topper for his recent "Love Man." Flip: "Your Love Has Lifted Me Higher and Higher" (Jalyne, BMI). Atco 6700

*DEAN MARTIN—I TAKE A LOT OF PRIDE IN WHAT I AM

(Prod. Jimmy Bowen) (Writers: Haggard) (Blue Book, BMI)—Country music's Merle Haggard took this strong rhythm number right to the top of the country charts. Martin's pop treatment is a highly commercial item that will spiral him up the Easy Listening and Hot 100 charts in short order. Flip: "Drowning in My Tears" (Kiss, ASCAP). Reprise 0841

SPECIAL MERIT SPOTLIGHT

Spotlighting new singles deserving special attention of programmers and dealers.

POCO—Pickin' Up the Pieces (Prod. Jimm Messina) (Writer: Furay) (Little Dickens, ASCAP)—Catchy country-flavored rhythm ballad that features several ex-Buffalo Springfield members. Epic 5-10501

RUSSELL MORRIS—The Real Thing (Writer: Young) (Wren, BMI)—Folk-flavored styled swinger was No. 1 in Australia and will prove an important sales item here as well. Possible leftfield smash. Diamond 263

***MILLS BROTHERS**—Up to Maggie Jones (Prod. Tom Mack) (Writers: Russell-Leonetti) (Harrison-Cintom, ASCAP)—Easy beat swinger penned by Tommy Leonetti is a summertime winner loaded with middle of the road and jukebox appeal. Top performance and George Tipton arrangement. Dot 17285

GENESIS—Journey to the Moon (Prod. John Madara, Len Barry & Tom Sellers) (Writers: Madara-Barry) (Double Diamond, BMI)—Rocking instrumental featuring biblical narration is well timed with the moon shot and one of the better using the same theme. Much sales potential here. Buddah 132

MOTHERLODE—When I Die (Prod. Mort Ross & Doug Riley) (Writers: Kennedy-Smith) (Moto, BMI)—The Canadian ballad winner offers much for play and sales here as well. Strong blended group sound. Buddah 131

JOHNNY CYMBAL—Big River (Prod. Johnny Cymbal) (Writers: Cymbal)—"Mr. Bass Man's" move to the Hollywood-based label proves a potent commercial rocker. Has all the ingredients to put him back on the charts with solid sales. Amaret 110

BUFFY SAINTE-MARIE—Better to Find Out for Yourself (Prod. Bob Lurie) (Writers: Sainte-Marie) (Caleb, BMI)—Swinging message ballad should prove a Hot 100 breakthrough for the multitalented star. Strong commercial entry. Vanguard 35091

INSTIGATION—I Don't Want to Discuss It (Prod. Edward Kline) (Writers: Cooper-Beatty-Shelby) (Nelchell, BMI)—Out of the Johnston, Pa., area comes a raucous rocker with a driving dance beat and strong vocal workout for certain chart action. GRT 15

***BOBBY RUSSELL**—Better Homes and Gardens (Prod. Buzz Cason & Doub Gilmore) (Writer: Russell) (Russell-Cason, ASCAP)—The "Money" composer comes up with more well thought out rhythm material. Well performed with much commercial potential. Elf 90031

D. D. PHILLIPS—Now (Prod. Robert Byrne) (Writers: Strizik-Parnes) (September, ASCAP)—Smooth fresh vocal sound with a poignant ballad beauty offers much programming and sales potency. Evolution 1008

ROBERTA SHERWOOD—San Francisco Is a Lonely Town (Prod. Joseph Porter) (Writers: Peters) (Singleton, BMI)—The Ben Peters ballad beauty now riding the country chart via the Peters version is given a strong pop going over here. Watch this one, it should bring that "Lazy River" lady back to the charts. Happy Tiger 513

TOP 20 COUNTRY

COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

BUCK OWENS—TALL DARK STRANGER

(Prod. Ken Nelson) (Writer: Owens) (Blue Book, BMI)—Currently No. 1 on the charts with "Johnny B. Goode," the co-star of TV's "Hee-Haw" comes on strong with another chart topper in this original rhythm item. Owens at his best. Flip: "Sing That Kind of Song" (Blue Book, BMI). Capitol 2570

MEL TILLIS & STATESIDERS—THESE LONELY HANDS OF MINE

(Prod. Walter Haynes) (Writers: Morris-Norrell) (Ly-Rann, BMI)—Hot on the heels of his "Old Faithful" hit, Tillis changes pace with this clever rhythm ballad that will spiral him right back up the chart once again. Flip: "Cover Mama's Flowers" (Sawgrass, BMI). Kapp 2031

CARL SMITH—I LOVE YOU BECAUSE

(Prod. Don Law) (Writer: Payne) (Rose, BMI)—His "Good Deal, Lucille" took Smith high on the chart and this updating of the Leon Payne classic will take him still higher. Powerful jukebox item. Flip: "Mister, Come and Get Your Wife" (Sure-Fire, BMI). Columbia 4-44939

BONNIE GUITAR—THAT SEE ME LATER LOOK

(Prod. Buddy Killen) (Writers: Miller-Putnam) (Tree, BMI)—Eddie Miller and Curley Putnam penned this clever ballad material and the stylist turns in a top performance. Will bring her right back to a high spot on the chart. Strong entry. Flip: "I'll Pick Up My Heart (And Go Home)" (Tree, BMI). Dot 17276

CHART Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

JERRY LEE LEWIS—Invitation to Your Party. SUN 1101

BARBARA FAIRCHILD—A Woman's Hand (Champion, BMI). COLUMBIA 4-44925

SAMMI SMITH—Brownville Lumberyard (Tree, BMI). COLUMBIA 4-44905

SHEB WOOLEY—The Recipient (Acuff-Rose, BMI). MGM 14070

SKEETER DAVIS—Teach Me to Love You (Interval, BMI). RCA 74-0203

JIMMY DICKENS—A Death in the Family (Stallion, BMI). DECCA 32523

BOBBY HARDEN—The Wild Ones (Mostly, BMI). STARDAY 875

MIKE HOYER—Bulldog Mack (United Artists, ASCAP). UNITED ARTISTS 50551

JERRY CHESNUT—Tiny Fingers (Passkey, BMI). UNITED ARTISTS 50549

IRA ALLEN—No Sign of Love for Me in Your Eyes (Blue Book, BMI). CAPITOL 2561

GEORGE LINDSEY—Remember Back When (Moss Rose, BMI). CAPITOL 4785

TOP 20 R&B

R&B

Spotlights Predicted to reach the TOP 20 of the TOP SELLING R&B SINGLES Chart

THERE ARE NO R&B SPOTLIGHTS THIS WEEK

CHART Spotlights Predicted to reach the R&B SINGLES Chart

ARMOND ADAMS—Diamond Pins and Broken Beads (Trianon, BMI). FORTUNE 572

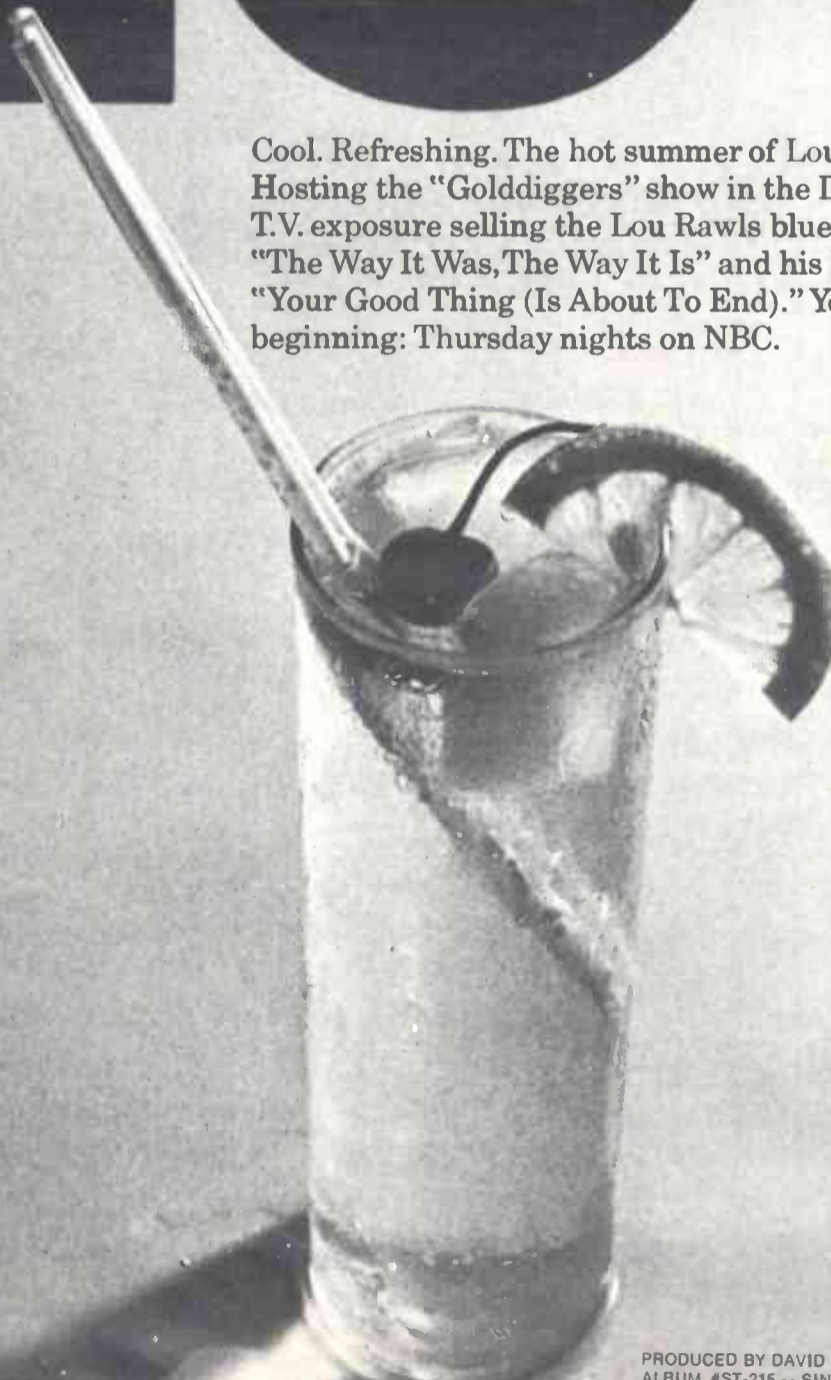
JULY 26, 1969, BILLBOARD

capitol[®]

**LOU RAWLS
MAKING
THURSDAY NIGHT
T.V.**

HOT

Cool. Refreshing. The hot summer of Lou Rawls. Hosting the "Golddiggers" show in the Dean Martin prime time slot. T.V. exposure selling the Lou Rawls blues power of his album "The Way It Was, The Way It Is" and his latest hit single "Your Good Thing (Is About To End)." Your good thing is only beginning: Thursday nights on NBC.



PRODUCED BY DAVID AXELROD
ALBUM #ST-215 - SINGLE #2550
AVAILABLE ON RECORD AND ON TAPE.



FOR WEEK ENDING JULY 26, 1969

Weeks on Chart	Last Week	THIS WEEK	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
			8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
26	3	1				NA	Ⓢ
			★ STAR PERFORMER — LP's on chart 15 weeks or less registering greatest proportionate upward progress this week. NA Not Available				
52	1	2				NA	Ⓢ
25	2	3					
7	5	4					Ⓢ
9	4	5					
13	6	6					
8	7	7				NA	NA
5	10	8					
54	9	9					Ⓢ
13	8	10				NA	Ⓢ
12	11	11					
7	12	12					
7	13	13				NA	NA
4	22	14				NA	
25	15	15					
24	16	16					
11	17	17				NA	NA
4	18	18				NA	NA
23	14	19				NA	Ⓢ
9	21	20					
10	20	21					
5	23	22				NA	
3	45	3					Ⓢ
5	24	24				NA	NA
2	60	60					Ⓢ
27	26	26					
16	25	27					Ⓢ
20	29	28					
6	34	34					Ⓢ
15	30	30					
4	38	38					Ⓢ
6	32	32				NA	NA
2	42	42					Ⓢ
11	19	34				NA	
9	40	40					Ⓢ
8	41	41					Ⓢ
7	31	37					

Weeks on Chart	Last Week	THIS WEEK	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
			8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
6	39	38					
20	27	39					
26	28	40					Ⓢ
13	35	41					
50	44	42					Ⓢ
14	43	43				NA	
7	33	44				NA	NA
3	72	72					Ⓢ
18	36	46					
5	50	47				NA	NA
12	37	48					
4	55	55					Ⓢ
11	46	50					
6	52	51					
12	47	52					
44	56	53				NA	Ⓢ
3	90	90				NA	NA
13	49	55					
6	54	56				NA	
14	51	57				NA	NA
13	58	58					
7	53	59					
8	61	60				NA	NA
30	59	61					Ⓢ
31	62	62					
12	64	63					
6	57	64					NA
5	76	76				NA	NA
24	63	66					
7	68	67				NA	NA
12	48	68					NA
5	71	69					
7	69	70				NA	NA

Weeks on Chart	Last Week	THIS WEEK	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
			8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
20	66	71					
33	65	72					Ⓢ
6	75	73					Ⓢ
17	74	74					
59	70	75				NA	Ⓢ
10	73	76				NA	NA
30	80	77					
28	67	78				NA	NA
7	83	79				NA	NA
24	78	80					Ⓢ
4	97	97				NA	NA
16	77	82					
14	79	83					
18	88	84					
6	82	85					NA
3	126	126					Ⓢ
1	—	—					Ⓢ
1	—	—					Ⓢ
5	95	89					
7	105	105					Ⓢ
4	136	136					Ⓢ
37	87	92					Ⓢ
6	94	93					
12	91	94					NA
11	89	95					
4	98	96				NA	NA
18	96	97					
19	93	98					
9	99	99				NA	NA
9	81	100					
24	101	101				NA	NA
12	86	102					
23	100	103					
16	85	104					
11	92	105					

TOP LP'S

TOP LP'S



**PHIL OCHS, THE HUMAN, THE COMMENTATOR,
IS ALSO AN ARTIST.**

"... he possesses no spite or hate and this is a good quality in any man ..."
— Charles Martignette, DiscoScene II

BUT IT DOESN'T END THERE

"The latest collection of songs (Rehearsals for Retirement) is imaginative and varied enough to defy categorization, revealing a more confident, sophisticated artist ..."— Bob Baker, Los Angeles Image

PHIL IS A MUSICIAN,

"... the arrangements are tasteful and manage to always add, never detract, from what he's saying." — Dave Margoshes, Daily Iowan

AND AN ENTERTAINER

"When Phil Ochs ended his concert Saturday night ... the UC students didn't want to let him go. They brought him back and they brought him back again. I think he could have sung to them all night and they would have been happy to stay there." — Ralph J. Gleason, San Francisco Chronicle

**Phil Ochs / Rehearsals For Retirement /
on A&M Records / SP 4181.**

TOP LP'S

CONTINUED FROM PAGE 66

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
16	84	106	JOHNNY WINTER Progressive Blues Experiment Imperial LP 12431 (\$)					
12	104	107	BOOTS RANDOLPH With Love Monument SLP 18111 (\$)					
33	103	108	DIONNE WARWICK Promises, Promises Scepter SP5 571 (\$)					
4	112	109	JOHNNY TAYLOR Philosophy Continues Stax STS 2023 (\$)					
1	-	110	CHARLES RANDOLPH GREANE SOUND Quentin's Theme Ranwood R 80055 (\$)	NA				
55	109	111	SOUNDTRACK 2001: A Space Odyssey MGM SIE 13 (\$)					
31	106	112	TOM JONES Green, Green Grass of Home Parrot PAS 71009 (\$)					
2	120	113	OTIS REDDING Love Man Atco SD 289 (\$)					
22	114	114	VANILLA FUDGE Near the Beginning Atco SD 33-278 (\$)					
11	110	115	BILLY VAUGHN Windmills of Your Mind Dot DLP 25937 (\$)					
20	116	116	JAY & THE AMERICANS Sands of Time United Artists UAS 6671 (\$)					
15	115	117	LAWRENCE WELK Galveston Ranwood R 8049 (\$)					
24	119	118	ARETHA FRANKLIN Soul '69 Atlantic SD 8212 (\$)					
12	124	119	ILLUSION Steed ST 37003 (\$)					
26	118	120	TOMMY JAMES & THE SHONDELLS Crimson & Clover Roulette SR 42023 (\$)					
42	102	121	BOBBIE GENTRY & GLEN CAMPBELL Capitol ST 2928 (\$)				NA	
18	111	122	MARY HOPKIN Post Card Apple ST 3551 (\$)					
4	113	123	BUCK OWENS & HIS BUCKAROOS In London Capitol ST 232 (\$)					
17	123	124	PAUL REVERE & THE RAIDERS Featuring Mark Lindsay Hard 'n' Heavy (With Marshmallow) Columbia CS 9753 (\$)				NA	
13	128	125	BLUE CHEER New! Improved! Philips PHS 600-305 (\$)					
31	108	126	DIANA ROSS & THE SUPREMES WITH THE TEMPTATIONS T.C.B. Motown MS 682 (\$)					
30	125	127	TOM JONES It's Not Unusual Parrot PAS 71004 (\$)					
48	121	128	BIG BROTHER & THE HOLDING COMPANY Cheap Thrills Columbia KCS 9700 (\$)				NA	
4	148	★	NANCY WILSON Son of a Preacher Man Capitol ST 234 (\$)					
7	146	★	LOU RAWLS The Way It Was/The Way It Is Capitol ST 215 (\$)		NA	NA	NA	
27	133	131	STEPPENWOLF Dunhill DS 50029 (\$)					
16	132	132	LEONARDO COHEN Songs From a Room Columbia CS 9767 (\$)		NA	NA		
121	129	133	ANITA KERR/ROD MCKUEN/SAN SEBASTIAN STRINGS The Sea Warner Bros.-Seven Arts WS 1670 (\$)					
21	135	134	SOUNDTRACK Sweet Charity Decca DL 71502 (\$)					

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
7	138	135	B. B. KING Live and Well BluesWay BLS 6031 (\$)				NA	
15	130	136	ELVIS PRESLEY Flaming Star RCA Camden 2304 (\$)	NA	NA	NA	NA	
7	139	137	DELLS Greatest Hits Cadet LPS 824 (\$)					
11	107	138	PETULA CLARK Portrait of Petula Warner Bros.-Seven Arts WS 1789 (\$)					
73	127	139	GLEN CAMPBELL Gentle on My Mind Capitol ST 2809 (\$)					
17	117	140	LETTERMEN I Have Dreamed Capitol ST 202 (\$)					
7	141	141	JOHN HARTFORD RCA Victor LSP 4156 (\$)	NA	NA	NA	NA	
17	134	142	MANTOVANI Scene London PS 548 (\$)					
10	144	143	MOODY BLUES In Search of the Lost Chord Deram DES 18017 (\$)					
1	-	★	JIMMY SMITH The Boss Verve V6-8770 (\$)				NA	
6	145	145	JACKIE LOMAX Is This What You Want? Apple ST 3354 (\$)	NA	NA	NA		
25	131	146	SOUNDTRACK Uplight Stax STS 2006 (\$)					
4	150	147	MAMA CASS Bubble Gum, Lemonade & ... Something for Mama Dunhill DS 50055 (\$)					
1	-	★	VARIOUS ARTISTS A Treasury of Great Contemporary Hits Dunhill DS 50057 (\$)					
5	155	149	POCO Pickin' Up the Pieces Epic BN 26460 (\$)				NA	NA
7	154	150	KALEIDOSCOPE Epic BN 26467 (\$)				NA	NA
4	140	151	SOLOMON BURKE Proud Mary Bell 6033 (\$)					
22	153	152	MONGO SANTAMARIA Stone Soul Columbia CS 9780 (\$)					
6	151	153	NEIL YOUNG WITH CRAZY HORSE Everybody Knows This Is Nowhere Reprise RS 6349 (\$)				NA	NA
3	156	154	DANNY DAVIS & THE NASHVILLE BRASS More Nashville Sounds RCA Victor LSP 4176 (\$)				NA	NA
49	142	155	ENGELBERT HUMPERDINCK Man Without Love Parrot (No Mono) PAS 71022 (\$)					
12	143	156	YOUNGBLOODS Elephant Mountain RCA Victor LSP 4150 (\$)				NA	NA
7	158	157	SRC Milestones Capitol ST 134 (\$)				NA	NA
32	149	158	ELVIS PRESLEY Elvis RCA Victor LPM 4088 (\$)				NA	NA
3	162	159	RAY CONNIFF Greatest Hits Columbia CS 9839 (\$)					
2	170	160	KING CURTIS & HIS KINGPINS Instant Groove Atco SD 33-293 (\$)	NA	NA	NA	NA	
21	137	161	MCS Kickin' Out the Jams Elektra EKS 45648 (\$)					
2	168	162	N.R.B.Q. Columbia CS 9858 (\$)				NA	NA
37	166	163	BLOOD, SWEAT & TEARS Child Is Father to the Man Columbia CS 9619 (\$)					
101	164	164	JIMI HENDRIX EXPERIENCE Are You Experienced? Reprise RS 6261 (\$)					
3	165	165	KINGSTON TRIO Once Upon a Time Tetragrammaton T 5101 (\$)					
3	175	166	DEEP PURPLE Tetragrammaton T 119 (\$)					

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
66	167	167	SIMON & GARFUNKEL Bookends Columbia KCS 9529 (\$)				NA	
6	171	168	FROST Frost Music Vanguard VDS 6520 (\$)					
4	169	169	EDDY ARNOLD Glory of Love RCA Victor LSP 4179 (\$)				NA	NA
4	187	170	ED AMES Windmills of Your Mind RCA Victor LSP 4172 (\$)				NA	NA
3	176	171	CROPPER/KING/STAPLES Jammed Together Stax STS 2020 (\$)				NA	NA
10	172	172	IMPRESSIONS Young Mod's Forgotten Story Curfem CRS 8003 (\$)					
27	174	173	GLEN CAMPBELL By the Time I Get to Phoenix Capitol ST 2851 (\$)					
2	189	174	VARIOUS ARTISTS Super Hits, Vol. 4 Atlantic SD 8224 (\$)					
7	157	175	SONS OF CHAMPLIN Loosen Up Naturally Capitol SWB 200 (\$)				NA	NA
1	-	★	RAY CHARLES Doin' His Thing Tangerine ABCS 695 (\$)					
6	177	177	METERS Josie J05 4010 (\$)					
24	161	178	NASHVILLE BRASS Plays the Nashville Sound RCA LSP 4059 (\$)				NA	NA
1	-	★	DELANEY & BONNIE The Original Elektra EKS 74039 (\$)					
4	182	180	JERRY VALE Where's the Playground, Susie? Columbia CS 9838 (\$)				NA	NA
43	181	181	STEPPENWOLF The Second Dunhill DS 50037 (\$)					
32	163	182	JUDY COLLINS Who Knows Where the Time Goes Elektra EKS 74033 (\$)					
4	185	183	VARIOUS ARTISTS Rocks' Greatest Hits Columbia GP 11 (\$)				NA	NA
5	179	184	JOHN LENNON & YOKO ONO Unfinished Music No. 2: Life With the Lions Zapple ST 3357 (\$)					
3	200	185	BIFF ROSE Children of Light Tetragrammaton T 116 (\$)					
7	186	186	RICHARD HARRIS A Tramp Shining Dunhill DL 50032 (\$)					
30	178	187	YOUNG-HOLT UNLIMITED Soulful Strut Brunswick BL 75144 (\$)					
7	183	188	MARVIN GAYE & HIS GIRLS Tamla TS 293 (\$)					NA
2	190	189	BROOK BENTON Do Your Own Thing Cotillion SD 9002 (\$)					NA
2	192	190	CARLA THOMAS Best of Atlantic SD 8232 (\$)					
4	188	191	SANDLER & YOUNG Pretty Things Come in Twos Capitol ST 241 (\$)					
7	184	192	LITTLE MILTON Grits Ain't Groceries Checker LPS 3011 (\$)					
2	194	193	JOE TEX Buying a Book Atlantic SD 8231 (\$)					
2	195	194	MARTY ROBBINS It's a Sin Columbia CS 9811 (\$)					NA
7	173	195	PHIL OCHS Rehearsal for Retirement A&M SP 4181 (\$)					NA
54	180	196	JOSE FELICIANO Feliciano RCA Victor LPM 3957 (M); LSP 3957 (\$)					NA
2	198	197	AL MARTINO Sausalito Capitol STBB 180 (\$)					
2	199	198	IKE & TINA TURNER In Person Mini? LP 2401B (\$)				NA	NA
1	-	199	JUDY GARLAND At Carnegie Hall Capitol SWBO 1569 (\$)					
1	-	200	JERRY SMITH Truck Stop ABC ABCS 692 (\$)				NA	NA

TOP LP'S A-Z (LISTED BY ARTIST)

Herb Alpert & the Tijuana Brass	31	Cat Mother & the All Night Newsboys	96	Donovan	19
Ed Ames	170	Ray Charles	176	Julie Driscoll/Brian Auger/Trinity	56
Eddy Arnold	169	Chicago Transit Authority	17	Bob Dylan	10
Addy Arnold	61	Petula Clark	17	Jose Feliciano	18, 196
Burt Bacharach	65	Roy Clark	91	Fifth Dimension	5
Jean Baez	36	Classics IV	83	Four Tops	81
Beatles	72	Joe Cocker	35	Aretha Franklin	33, 118
Jeff Beck	45	Leonard Cohen	132	Friends of Distinction	41
Bee Gees	87, 103	Judy Collins	182	Frost	168
Brook Benton	189	Perry Como	93	Judy Garland	199
Big Brother & the Holding Co.	128	Ray Conniff	159	Marvin Gaye	44, 188
Blood, Sweat & Tears 1,	163	Bill Cosby	86	Bobbie Gentry & Glen Campbell	121
Blue Cheer	125	County Joe & the Fish	51	Bobby Goldsboro	60
Booker T. & the M.G.'s	59	Cowbills	48	Grateful Dead	73
Brooklyn Bridge	97	Cream	25, 80	Guess Who	57
James Brown & His Famous Flames	82, 99	Creedence Clearwater Revival	15	Merle Haggard	67
Buckingham	76	Cropper/King/Staples	171	Richard Harris	186
Solomon Burke	151	Crosby, Stills & Nash	8	John Hartford	141
Jerry Butler	77	Danny Davis & the Nashville Brass	154	Edwin Hawkins Singers	55
Glen Campbell	27, 92, 139, 173	Deep Purple	166	Danny Hayes	34
Carlos/Folkman	78	Delaney & Bonnie	179	Jimi Hendrix Experience	164
Vikki Carr	46	Jimmi Hendrix	122	Mary Hopkins	122
Johnny Cash	14, 75	Engelbert Humperdinck	98, 155	Engelbert Humperdinck	98, 155
		Neil Diamond	95	Dick Hyman	30

Illusion	119	Mercy	38	Tommy Roe	104
Impressions	172	Meters	177	Three Dog Night	23, 26
Iron Butterfly	9, 66	Steve Miller Band	22	Traffic	50
Isley Brothers	58	Joni Mitchell	37	Ike & Tina Turner	199
It's a Beautiful Day	90	Monkees	89	Jerry Vale	180
Tommy James & the Shondells	120	Nashville Blues	20, 143	Various Artists	183
Jay & the Americans	116	Nashville Brass	178	Rock's Greatest Hits	183
Tom Jones	4, 28, 40, 42, 112, 127	Nazz	94	Super Hits, Vol. 4	174
Kaleidoscope	150	N.R.B.Q.	162	A Treasury of Great Contemporary Hits	148
Anita Kerr/Rod McKuen/San Sebastian Strings	133	Phil Ochs	195	Billy Vaughn	115
B. B. King	135	Original Cast Hair	2	Ventures	11
King Curtis & His Kingpins	160	Buck Owens & His Buckaroos	123	Bobby Vinton	70
Kingston Trio	165	Peter, Paul & Mary	12	Jr. Walker & the All Stars	47
Led Zepplin	16	Poco	149	Dionne Warwick	74, 108
John Lennon & Yoko Ono	184	Elvis Presley	13, 136, 158	Sweet Charity	117
Lettermen	140	Charley Pride	69, 101	Tony Joe White	88
Little Milton	192	Procol Harum	63	Who	7
Jackie Lomax	145	QuickSilver Messenger Service	84	Andy Williams	34
Mama Cass	147	Boots Randolph	107	Mason Williams	102
Henry Mancini & His Ork.	6	Charles Randolph Greene Sound	110	Roger Williams	100
Herbie Mann	21	Lou Rawls	130	Nancy Wilson	129
Mantovani	142	Otis Redding	113	Johnny Winter	68, 106
Al Martino	197	Paul Revere & the Raiders	124	Neil Young With Crazy Horse	153
MCS	161	Johnny Rivers	29	Youngbloods	156
		Marty Robbins	194	Young-Holt Unlimited	187



Evil Woman The Troffs

their first singles hit on



Page One - 21026

Produced by Larry Page

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Pick Show Tune Tied to Pop Mart: Kornheiser

NEW YORK — Songs from Broadway musicals must be taken out of the context of the shows for pop disk coverage. That's the opinion of Sidney Kornheiser, consultant for Music 28, firm which publishes the Sherman Edwards score for the hit Broadway musical "1776." Kornheiser, who has been working on Broadway show scores for more than 20 years, said that a publisher can no

longer make up seven or eight "straight demos" of songs from the shows to submit to record companies. "To get a pop play these days," Kornheiser said, "a publisher must try to fit the show's songs into the pop market's current needs as well as to come up with left-field casting ideas."

As examples, Kornheiser cites the recent GWP Records release of Debbie Taylor's "Mama Look Sharp," and the upcoming James Earl Jones release on the Columbia label of "Molasses and Rum," both songs from the "1776" score. Miss Taylor's disk, said Kornheiser, fits into the current soul-gospel groove, and using Jones, star of the Broadway play "The Great White Hope," is an example of left-field casting.

The success of the Fifth Dimension's Soul City recording of "Aquarius/ Let the Sunshine In" from the score for "Hair" has pointed the way for record companies to take songs out of the context of the show for a disk payoff.

Interstate United Acquires B & B

DALLAS—Interstate United Corp., Chicago, one of several national vending and service firms actively acquiring music routes, purchased B & B Vending and Music Co. here last week for an undisclosed sum of money and notes.

The acquisition involved nine branch divisions of B & B, consisting of four full-line vending operations and five music and amusement operating companies.

Publishers Rep Co. Set By Amos Productions

LOS ANGELES—Amos Productions has formed a publishers association to market songs by out-of-town firms

Red Steagall, songwriter and former publisher, is a partner in the company and its administrator.

Firms represented include Combine Music, Blue Crest Music, Shelby Singleton's firms and the firms run by the Glasser Brothers.

One reason for the creation of the firm is to seek out songs for West Coast artists, especially for the stable of names which Amos Productions records for its clients.

Amos also operates its own record label with the same name for which it has begun an aggressive campaign to go to the publisher for material.

Terms by which West Coast Publishers Association (WCPA) works with firms are generally for a fixed fee plus a share of the mechanicals on each record obtained. An example of one working relationship is \$125 a week plus half a cent mechanical.

The idea for the formation of the publishing firm belongs to Amos president Jimmy Bowen. Once the company gets going it plans soliciting accounts from New York and European small companies who cannot afford to open a Los Angeles office.

The fee system by which

WCPA operates fluctuates with the amount of the weekly or monthly retainer. A larger retainer is reflected in a smaller mechanical rate.

The Amos organization has begun to concentrate on going out after songs and has designated Dick Burns, the a&t coordinator, as the publishing contact man. Burns' job is to visit publishers for material, not wait until they come to his company.

FRED FOX ASSERTS

Theater Is Paying Price For 'Immorality' Plays

NEW YORK — "The lowering and demoralization of public tastes with emphasis on sex and its forms of perversion is inhibiting the writing and production of more substantive and higher quality plays which will endure through the years." That's the opinion of Fred Fox, head of Sam Fox Music, publisher of such Broadway show scores as "Man of La Mancha" and "Brigadoon."

It is questionable, said Fox, whether the great musicals of the past two decades which have endured without diminu-



OLIVER, left, singer on Jubilee Records with the "Good Morning Starshine" click, forms a new company to be known as Starshine Corp., with Lawrence Phillips, center, business manager-attorney, and William Casg, Oliver's personal manager.

Studio to Rise in Harlem —Seeks \$\$: Lack Job Aid

• Continued from page 1

in the city would guarantee \$10,000 worth of their overflow business to Astral each year.

"This," she said, "would amount to just over \$800 a month, which is a drop in the bucket for the large companies. It is, in fact, much less than the cost of producing a single record."

Miss Jones, who has been working overtime on this angle of her fund-raising drive, is confident that the big name companies will support her venture. She feels that they have nothing to lose, and everything to gain. "This company," she said, will complement, rather than conflict with the business of the already established houses."

So far, Miss Jones has had meetings with many key figures at most of the leading desk companies, and she reports that reaction to her proposal has been favorable. According to Miss Jones, those companies which have already expressed

interest include RCA, United Artists, and A&R, whose Don Frey is collaborating with Astral on the venture as a consultant.

Near Completion

Miss Jones said, "The project is finally at a point where it is capable of completion as to financing and general planning within three to six weeks, at which point construction can begin. We have already acquired studio space in an excellently located building at the corner of 106th Street and Park Avenue, and are about just ready to go."

"The Small Business Administration, which has watched the development of the project with interest, now stands ready to lend its influence and name as well as to guarantee 90 per cent of a \$300,000 bank loan to the project. The only qualification respecting this guarantee is that private funds be invested and that the same bear a given ratio to the total capital requirements. The ratio can be a little as 15 per cent, depending on the source of the private funds."

Commenting on the need for a black-owned-and-operated recording studio in the city, Miss Jones said it would open doors and offer positions previously closed to black engineers, arrangers, songwriters and musicians.

Associated with Miss Jones on the project are Horace Ott, arranger, who has worked with James Brown, Dionne Warwick and other leading entertainment personalities; Chris Jones, national r&b promotion director with Scepter Records; Jimmy

tion of their success, would have achieved a small fraction of their acceptance if they had been produced today. He added, "How much poorer we would be in the musical theater without such great musical productions as 'Brigadoon,' 'The Sound of Music,' 'My Fair Lady,' 'West Side Story,' 'Fiddler on the Roof,' and 'Man of La Mancha,' which have reflected the progressive nature and goodness of man, rather than his evil side and the bizarre interpretation of life."

According to Fox, there is no encouragement for writers to write and producers to produce great musicals approximating the caliber of these six outstanding, permanent musicals.

It's Fox's belief that the accent on sex and the economic factors that have increased the cost of production, increased the price of tickets and is pricing the musical play out of the market, are turning producers and writers away from the musical play.

"Unless," said Fox, "the moral values and standards change drastically for the better, and a way can be found to overcome the rising cost of production, it is quite likely that we will be plagued with the type of pathetic trivia which is being presented to the public today."

GARLAND PKG. \$ CUT BY DECCA

NEW YORK—Decca Records has cut the price of its "The Best of Judy Garland" package to \$5.98. The deluxe, two-record set had previously been merchandised at the suggested list price of \$9.98.

"The Best of Judy Garland" includes selected performances of songs originally performed by Miss Garland in such motion pictures as "Meet Me in St. Louis," "The Harvey Girls" and "The Wizard of Oz."

Motorola Builds A New Facility

CHICAGO — Motorola is constructing a 50,000-square foot facility in Des Plaines, Ill., to house its Chicago distribution complex now located on North Pulaski Road. The new plant will consist of five sections, will include a pneumatic tube system for processing orders, and will be ready for occupancy Nov. 15, 1969.

Film Division Of A&M Folded

LOS ANGELES — A&M has dissolved its motion picture division, A&M Productions, with Perry Leff departing to form his own film company.

A&M formed the division in May 1968 to get into dramatic feature films. The division had acquired several properties but never got into filming.

Faith's 2 Covers

• Continued from page 10

made aware that there are two covers available. Ertegun said that distributor orders were running four to one in favor of the non-nude cover.

Putting the new cover together delayed the album production by two to three days, he said. Both covers would also be available in the tape version of the LP.

Tyrell, vice-president of International Tape Cartridge Corp.; as well as leading artists like Ray Charles, Johnny Mathis, Peter, Paul & Mary, Jimi Hendrix Experience and others.

Tone Into TV Production—Expands in Disk Production

MIAMI — Tone Distributors has entered the TV production field and is also expanding its record production arm—Marlin Productions. Part of the expansion, according to president Henry Stone is a new 8-track recording studio next door to the distribution plant.

The TV production arm has wrapped up 52 half-hour color shows—"Stars Over Miami"—in Spanish, and is already on the air in New York, Corpus Chris Hollywood, Miami, and Puerto Rico.

The record production wing has scored with several chart records, including disks by the Mercy, Kane's Cousins and Clarence Reid. Other action includes an LP starring John Lee Hooker for Stax, a Jerry Williams single for Cotillion, singles by Betty Wright, George & Gwen, and J.P. Robinson to be released on the Alston label

through Atco Records, and Spanish albums by Vicky Roig, Juan Legido, and Germain Garcia for the Tone Latino label. Marlin Productions also just finished the soundtrack of "The Grove," starring Rita Hayworth, which features Steve Alaimo singing the title tune. Alaimo, besides producing for Marlin, is signed to the recently formed Mylstone Management firm Stone created in conjunction with Herb Myers. Other acts managed by Mylstone include the Mercy and Clarence Reid.

Writing for the publishing wings of Sherlyn Music and Kimlyn Music are Jack Sigler Jr., Clarence Reid, David Brown, Bobby Birdwatcher and Willie Clarke.

Just signed to record for Marlin is the rock group Magic, which is being produced by Alaimo and Brad Shapiro.

CONTRACT GIVES PHILA. ORCHESTRA TOP MINIMA

PHILADELPHIA—Philadelphia Orchestra musicians will receive minimums of \$16,040 next season, the highest minimum pay of any symphony orchestra musicians in the U. S. under terms of a three-year contract agreed upon on Monday (14).

The new pact will increase the minima to \$16,560 in 1970-71 and \$17,080 in 1971-72. The minimum for the 1968-69 season was \$14,350, with \$2,000 in recording fees and \$12,350 in salary. The recording fee figure will remain the same.

The second highest paid orchestra in the country will be the Boston Symphony, with members getting \$16,000, of which \$1,000 will be in recording fees. Both the Philadelphia and Boston record for RCA. The New York Philharmonic is third in salaries with \$15,040 minimum pay, including \$1,000 in recording fees. The Philharmonic records for Columbia. The Philharmonic and the Boston will be in the final years of their contracts next season.

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Side 1

Color Him Father
I've Gotta Be Me
The Chokin' Kind
The Greatest Love
A Handful of Friends
Everyday People

Side 2

The Days of Sand and Shovels
Birds of a Feather
Only The Strong Survive
Traces
Amen, Brother



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