

# Billboard

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97

## Cosby Heads Embryo R&B Hall of Fame

NEW YORK—Bill Cosby has been named president of the newly formed Rhythm and Blues Hall of Fame. An organizing committee is now being formed and a meeting in which ground rules for the Hall of Fame, which was sparked by Billboard, will be set is being planned for early September.

Cosby, who is deeply interested in r&b as it relates to American culture, wants to promote the expansion and the development of the field in its many aspects. "Rhythm and blues has a historical past and

has been a major segment of American musical culture," says Cosby. "I'm happy to be associated with the organization."

At the initial organizational meeting scheduled for early September, a committee will be created to set standards for nomination and election to the Rhythm and Blues Hall of Fame.

Cosby feels that the r&b message, at the peak of its popularity, is being carried to the mass audience through records, concert appearances, TV and motion pictures. He believes that the Rhythm and Blues Hall of Fame will act as a central agency to promote r&b music.

## CBS Plans An Odyssey

By HANK FOX

NEW YORK—Following its successful venture with Odyssey Records in the U. S., CBS will bow a similar label in England next January. Odyssey, which made its debut in January 1967, is CBS' low-priced classical label.

Unlike Odyssey, the new unnamed label will be classified as a medium-priced line. Retail price is expected to be about \$3.50. Ken Glancy, managing director of CBS-UK, told of the future label while on a stop-over from the CBS-Columbia sales convention in Puerto Rico. (Continued on page 25)

## Muntz Firms Up Italian Contract

By MARILYN TURNER

MILAN—Muntz Stereo-Pak Inc. of Los Angeles has joined RCA and Philips (Billboard, May 18 and June 1) in using Italy as a springboard into the developing European cartridge market.

Muntz has signed a far-reaching three-year licensing agreement with the Italian company, Stereo-Pak S.r.L. of Trezzo sull'Adda, Milan.

Stereo-Pak S.r.L., a new company recently set up specifically to fulfill the terms of the deal, is owned by Semel. (Continued on page 52)

## Capitol, RCA Set Deals For B'way Cast Albums

By MIKE GROSS

NEW YORK—Capitol Records and RCA Records have entered the original Broadway cast album sweepstakes for the upcoming season. Capitol has picked up the rights to "Zorba," while RCA has latched on to "Maggie Flynn." Both musicals will be published by Metromedia's newly acquired Tommy Valando Publishing Group.

The entry of Capitol and RCA into the cast album race now gives a spread of five companies on as many Broadway musicals for the first half of the

1968-1969 season. Already tied up are Atlantic Records with "Her First Roman," United Artists Records with "Promises, Promises," and Columbia Records with "Dear World." The cast album rights to "A Mother's Kisses" have not yet been set.

RCA's "Maggie Flynn" marks a move-in on the Broadway musical scene of Hugo (Peretti) and Luigi (Creatore) who bowed out of the record business almost two years ago. The musical, which is due to open at the ANTA Theater here Oct. 23, will star Shirley Jones and Jack Cassidy.

George David Weiss collabo-

rated with Hugo and Luigi on the score, and Morton DaCosta, who collaborated with Luigi on the book, will direct. John Bowab is the producer. The score will be published by Valando Music (ASCAP).

Capitol's "Zorba" will have a score by Fred Ebb and John Kander who are currently represented on Broadway with the scores for "Cabaret" (a Columbia cast album) and "The Happy Time" (an RCA cast album). The score will be published by Valando's Sunbeam Music (BMI). "Zorba," which will star Herschel Bernardi, is being produced by Harold Prince and is (Continued on page 106)

## For Station Execs NATRA Makes Bid

By CLAUDE HALL

MIAMI—The National Association of TV and Radio Announcers (NATRA), meeting here Aug. 14-18 at the Sheraton-Four Ambassadors, is making a special bid to draw owners and station managers. Jack Walker, chairman of the board, said that the response

to 225 letters sent to owners and managers of r&b stations has drawn "quite a good response."

Part of the lure of the convention to r&b station managers will be the keynote speech of Commissioner Nicho- (Continued on page 10)

## Sheet Music Pays Off Big

By ELIOT TIEGEL

LOS ANGELES — On a "good day," Music City's Hollywood store tallies \$400 in its leased sheet music department. The concession belongs to Hansen Publications retail operation, Music Retailers, which supplies four salespeople to run

the department seven days a week.

Music Retailers has concessions at all the six Music City stores, but the Hollywood flagship receives the greatest traffic. It carries 25,000 different titles and a good supply of songbooks. Sheet music sells for 85 cents (up 10 cents) and the folios run from \$2 to \$4.95. Books by Bob Dylan and Joan Baez are in this later category and sell well with teen-agers, according to salesman Bill Rosenblatt. (Continued on page 82)

## Country Music Now Interracial

By BILL WILLIAMS

NASHVILLE—Country music, long international in aspect, is now becoming interracial as well. There are currently three Negro performers in country music—the most successful being RCA Records' Charlie Pride—and the feeling is one of total acceptance. Beside Pride, the latest Negroes to score in country music are Junior Norman, who has just been signed as a regular member of the WWVA "Jamboree" live Satur- (Continued on page 106)



Ravi Shankar, the Indian master who made the sitar a thing in America and the world, composed and performed the music for "Chappaqua." The sensational film documents drug addiction, and Shankar's score is as wild and exotic as the footage. The Original Sound Track is on Columbia Records. (Advertisement)



Brunswick's Barbara Acklin proves to be double dynamite, as her smash single of "Love Makes a Woman" (55379) continues to race up the Hot 100 and Best-Selling r&b Singles charts. Hot on the heels of Barbara's super-smash single, Brunswick is rushing out an album titled, naturally enough, "Love Makes a Woman." Watch for it! (Advertisement)

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getting on it.**



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**RCA**

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# MGM-Pye-EMI to End Up in Courts

LONDON—The MGM-Pye-EMI situation has now bogged down and it will be up to the High Court Wednesday (14) to straighten things out. In the meanwhile, MGM Records has been restrained until that time from selling new product through anybody but Pye here and in Ireland. Pye claims it has exclusive distribution rights to MGM.

Pye sought legal action following the announcement Friday (2) made by EMI-MGM that EMI would continue to distribute MGM and that the two companies' differences had been settled. The statement also said that all negotiations with Pye had been terminated.

On July 18, EMI had announced the break off by "mutual agreement" of its distribution deal with MGM and a few hours later MGM had announced that it was immediately switching its manufacture and distribution in this country to Pye. The switch followed a meeting between MGM president Mort Nasatir and Rex Oldfield of MGM Ltd. here and EMI's Ken East and John Fruin at which the EMI brass refused to give any concessions on supplementary distribution to the MGM executives who expressed dissatisfaction with the handling of some of their product.

The shock announcement of MGM's intention to switch back to EMI's facilities brought a flurry of activity. MGM's inter-

## Rogan Hits Road For Crewe Acts

NEW YORK—Tom Rogan, national record promotion director for the Crewe group of companies, is on a 15-day distributor and deejay promotion tour on new product, including stops in Chicago, Cleveland, Philadelphia, Los Angeles and San Francisco.

Rogan will concentrate on forthcoming DynoVoice albums by the Glitterhouse Group and the Bob Crewe Generation, and current singles by the Little Bits, Ray Butterworth, the Hutch Davie Calliope Band and Lynda Laurie. DynoVoice is distributed by Dot Records.

# Atlantic Backs Colby On Production Deal

NEW YORK—Atlantic Records has concluded a production agreement with Robert Colby, president of Blue Records. The agreement calls for Atlantic to finance production on recordings produced by Colby to be released on the Blue label, and to be distributed by Atco Records.

The first Blue Record disk to go to Atlantic in the tie with Colby is Jan Rhodes' "Mom Can I Talk to You?" The record broke in Miami over WQAM a few weeks ago and triggered bidding for the Blue label by several major companies.

The song was written by John Meyer and is the first release on Blue Records, a label formed by Colby, who is also the publisher of "Love Is Blue."

national chief Eric Steinmetz flew into London Monday (5) to take charge of negotiations. Mort Nasatir left his vacation in Europe to return to New York and Pye managing director Louis Benjamin cut short an Italian vacation to return to London to consult with lawyers. Meanwhile Rex Oldfield, managing director of MGM Records in the U. K., has declined to comment until after the legal position has been resolved.

# Seeburg Makes Bid For WB Takeover

NEW YORK—The Seeburg Corp. seems to be outmaneuvering its two fellow bidders in the attempt to take over Warner Bros.-Seven Arts, Ltd.

Seeburg, a diversified company whose main interests are in the manufacture of jukeboxes and vending machines, is attempting to effect a merger with WB, and, at the same time buy \$12 million worth of WB convertible debentures, all privately held.

The main offer, however, involves the purchase of WB stock at \$50 a share (current selling price about \$43.50) in either cash or Seeburg securities, or a combination of both. The deal

## Darian & Weinhaus Form Mfg. Company

LOS ANGELES — Fred Darian, executive vice-president of In-Arts Records, Liberace's musical enterprises, and Irv Weinhaus have formed Darian/Weinhaus Associates, a management firm.

Artists under contract are the Rose Garden and Green, Atco groups; Kenny O'Dell, Vegas Records, and the Good Time Singers.

# Chess to Show Fall Line to Distributors

CHICAGO — Max Cooperstein, general manager of the Chess Producing Corp., and

# Frank, Garber Form Biograf

Working for Colby in conjunction with Atlantic's activities are Joe Pellegrino, firm's general professional manager, and Ben Arigo, label's national promotion manager who pushed the record across in Miami.

## Frank, Garber Form Biograf

BLAUVELT, N. Y. — Biograf Productions, dealing in music publishing, record-radio-TV production and talent management, has been formed here by Gene Frank and Bernard Garber. Biograf is affiliated with Metromedia Publishing Corp., of which Garber is the president and publisher. Personal manager Gladys Gross is associated with the company.

# 'Turned On to Profit Power' Is Theme of ABC Distrib. Meeting

By BRUCE WEBER

LOS ANGELES—The emphasis was on quality rather than quantity when ABC Records unveiled its smallest fall product line in history to national distributors Aug. 2-4 at the Century Plaza Hotel.

ABC introduced 27 releases, including four on ABC, three on 20th Century-Fox, eight on Dunhill, two on BluesWay, one on Impulse, two on Riverside, five on Command and two on Rasputin Productions.

The meetings, with no pro-

motional films and special effects to promote product, were directed by Larry Newton, president of ABC, and Bud Katzel, vice-president and director of marketing.

Newton emphasized the theme of the convention—"Turned On to Profit Power"—when he revealed the company's profit picture for the first six months of the year. Newton admitted profits were down and he blamed the profit decrease on the switch from monaural to stereo product.

Getting a major promotion push will be the 20th Century soundtrack "Star," the Julie Andrews film based on the life of the late Gertrude Lawrence.

The promotional campaign will include an assortment of display material for retail outlets, national advertising schedules in both the trade and consumer press and contests for distributors and radio stations.

Steve Morris, administrative co-ordinator for 20th Century-Fox Records; Paul Barry, vice-president of 20th Century-Fox, and Happy Goday, music co-ordinator for 20th-Fox's "Star," outlined the plans for the soundtrack album and hosted a screening of "Star" for distributors.

Other 20th Century releases include "Joanna," a soundtrack scored by Rod McKuen, and Hugo Montenegro's "The Montenegro Brand."

Joey Bishop introduced his initial album, "Joey Bishop Sings Country and Western," on ABC with a 30-minute comedy pitch. ABC releases include Eden's Children, "Sure Looks Real"; Ahmad Jamal, "Tranquility" and the "Best of the Impressions."

Dunhill's fall product line includes Steppenwolf, "The Second"; the Mamas & the Papas, "Golden Era, Vol. 2"; "Mickie Finn Plays George M."; Roger Bennet, "What a Wonderful World"; Bob Siler, "This Is Siller's Picture"; Mama Cass, "Dream a Little Dream"; The

Brass Ring, "Only Love" and Richard Harris, "The Yard Went on Forever."

On BluesWay: B. B. King, "Lucille," and the Dirty Blues Band, "Stone Dirt." On Impulse "The Best of Gabor Szabo." On Riverside: "The Best of Cannonball Adderley" and Wes Montgomery, 1925-1968. On Rasputin: "The Purpose" and "Fire."

Command releases include "The Hellens," "Doc Severinsen & Strings," Williams Steinberg & the Pittsburgh Symphony Orchestra, "Robert Maxwell's Harpistry in Rhythm"; Brass Impact, "Goin' Someplace."

# Command to Pitch Youth With Probe

LOS ANGELES—Command Records will form a new label, Probe, in an effort to achieve a youthful flair, revealed Joe Carlton, Command vice-president and general manager.

Command, which broadened its scope to include rock this year, has made its mark on the industry through its easy listening, quality recordings. The ABC-owned operation will use Probe to compete in the Top 40 market.

Product on the new label will aim at contemporary rock, pop-rock, Top 40, country and underground music, says Carlton. "We're setting up the label to serve youths, even if it means competing with the ABC family of labels, including Dunhill."

Probe will develop its own artist roster and hire a&r personnel keyed to the contemporary market. Product will sell at \$4.79, with the logo bearing a Command/Probe signature.

# RCA Drops Monaural in Pop and Red Seal Lines

By FRED KIRBY

NEW YORK—RCA is discontinuing manufacture of monaural product in its pop and Red Seal album lines except for vintage material, while Epic is deleting monaural-only albums from the catalog. These are the latest steps in the industry's phasing out of monaural product.

## MERCURY BOWS CLASSICAL 45'S

NEW YORK—Following the decision of its subsidiary label, Limelight Records, to introduce serious music singles (Billboard, Aug. 10), Mercury will bow two classical 45's. The company's first release consists of an excerpt from Mozart's "Piano Concerto No. 21," theme of the current movie, "Elvira Madigan," and Beethoven's "Fur Elise," theme of the film, "Rosemary's Baby." Elise Remos is the pianist.

## Cil Donohoe Dies

NEW YORK—Cil Donohoe, female trumpet player who was billed as "the gal with the horn of plenty," died July 7 of a coronary in Kingston, N. Y. She was 46 years old. A daughter and a husband survive.

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# Executive Turntable

**Ben Rosner** has resigned from the RCA Record Division after 20 years with the company. Rosner intends to remain in the music business and will announce his plans soon. He began his career with RCA as advertising, promotion and publicity manager of the Custom Record Division. After that, he served as manager of advertising services, manager of RCA's subsidiary VIK label, manager of radio, TV and artists relations department, manager of pop artists and repertoire, and, most recently, manager of special artists and repertoire projects.



ROSNER

★ ★ ★

**James E. Balitos** has been named manager of marketing for the RCA Record Club. Balitos had been manager of advertising and promotion of the RCA Record Club since January, 1968. Previously, he had been an advertising account executive at Wunderman, Ricotta & Kline, Inc., on The National Observer, Times-Life Books and Columbia Records accounts. During 1963-'64, he was with Grey Advertising, where he was an account executive for RCA. . . . **Len Mandell** has been named president of the Penthouse Talent Agency, New York. For the last several years, Mandell had been in independent promotion. Previously, he had been with the William Morris and Premier Talent agencies.



BALITOS

★ ★ ★

**Bud Hayden** has been named national promotion director for Rasputin Productions, the product of which is distributed through ABC Records. Hayden, who will be based on the West Coast, had been affiliated with MGM/Verve, Kapp Records and C&S Stone Distributors in promotion posts. Rasputin's first three albums feature the **Bagatelle**, the **Ill Wind** and the **Fraternity of Man**. **Tom Wilson** and **Mark Joseph** head Rasputin Productions. . . . **Evan Reynolds** has taken over as national promotion director for all country talent on the Mercury family of labels. He will be based in Nashville. He had been promotion manager for Merrec Distributing, Dallas, the past 18 months. Although Reynolds will be based in Nashville, he will travel extensively, especially in areas which have heavy concentration in country radio stations.



HAYDEN

★ ★ ★

**Danny Crystal**, United Artist director of artist relations, has been named music co-ordinator for motion pictures in the company's music division. Crystal will report to UAMC president **Michael Stewart** and vice-president **Murray Deutch**. . . . **Fred Kirby** and **Ian Dove** have been given new assignments at Billboard. Kirby has been promoted to Special Issues Editor and will continue as Classical Editor. Dove, former editor of Record Retailer, Billboard's London-based sister publication, has been promoted to International Editor. Both Kirby and Dove report to **Paul Ackerman**, music editor.



CRYSTAL

★ ★ ★

**John Mahan** has been appointed to the newly created post of manager, professional music publishing, West Coast, for Sunbury Music (ASCAP) and Dunbar Music (BMI). Mahan will report to **Eddie Dean**, manager, professional music publishing. Mahan will establish contacts with songwriters, artists and artists' managers on the West Coast. Before joining Sunbury/Dunbar, Mahan was West Coast manager of sales and promotion for MGM Records. . . . **Ralph Stein** has joined Ambassador Records as executive producer. Stein previously was affiliated with Pickwick, Connoisseur and Golden Records. In his new post, Stein will report to **Marty Kasen**, Ambassador's president.



MAHAN

★ ★ ★

**Alan R. Black** has been appointed vice-president of direct marketing for Capitol Records (Canada). Black joined the company in 1966 from the Columbia Record Club and has been manager of the Capitol Record Club since. In another move, **William R. Ellis** has joined the company as distribution manager.

★ ★ ★

**Charles E. Phillips** named vice-president and general manager of Rheem Manufacturing's Califone-Roberts Electronics division, producer of tape recorders, organs and sound systems. . . . **Allison Hails**, formerly manufacturing engineering manager with Hammand Organ Co., has been appointed manager of manufacturing engineering at Thomas Organ Co. Also, **John B. Paul** has joined Thomas Organ as manager of procurement.

★ ★ ★

**Jim Cruickshank** has been appointed advertising director of the Thomas Organ Co. and its Vox Instrument Co. division, replacing **Leland Atwood**, who will be transferred to special assignments. **Ben Hawkins**, Western regional sales manager for Vox, has been named Vox product manager, replacing **Marvin Kaiser**, who has resigned. Also, **T. Warren Hampton II** has resigned as Vox national promotion director.

★ ★ ★

**Richard Kadolla** has been promoted to vice-president of Royal Disk Distributors. He has been with the firm since its opening four-and-a-half years ago. Royal, a Chicago-based firm, is owned by **Kent Beauchamp** and **Ed Yalowitz**.

AUGUST 17, 1968, BILLBOARD

# Beatles' Apple Drive Starts

NEW YORK — The Beatles' Apple Records project will get rolling Aug. 25 with the release here, through Capitol Records, of five records. The Beatles will promote the releases through personal telephone calls to disk jockeys around the country.

Capitol Records, which will manufacture and distribute the Apple product, will share in the profits of the label with the Beatles. Stan Gortikov, president of Capitol; Ken Mansfield, label's promotion head, and Larry Delaney, Capitol's press chief, left for London last week to co-ordinate promotion and press campaigns with the Beatles. They were accompanied by Ron Kass, who heads the international music division of the Beatles' organization, Apple Corps.

The initial release on the Apple label consists of four singles and one album. The LP is the soundtrack of the film "Wonderwall," for which George Harrison wrote the score and the arrangements. The Beatles' own single includes two new songs written by them, "Revolution" and "Hey Judge."

Also in the release are records by Jackie Lomax, Mary Hopkins and the Black Dyke Mills Band, a traditional British brass band.

Kass, who was in New York last week before taking the Capitol contingent to London, said that the Beatles would expand their Apple operation to the U. S. for the purpose of scouting talent and material.

The Beatles, he said, were deeply involved in all of Apple's divisions—music, films, electronics and merchandising. A recording studio has been built in the new Apple headquarters in London and Kass expects that the Beatles and their "special Friends" will be spending lots of time there on new recording projects.

In addition to their interest in new artists for Apple, the Beatles are now at work on a new album of their own. It is expected to be released in the fall.

It has been reported that the Beatles have decided not to make any more personal appearances other than films and television.

## Prophet Set; Firm to Use Freelancers

NEW YORK—A service organization keyed to utilize the freelance talents of the record industry's creative and professional managerial personnel has been formed. Called Prophet, Inc., the service organization is comprised of a full-time staff plus a loose network of on-call recordmen in virtually all phases of the industry.

Among the categories for which Prophet can perform its services are advertising, art work, pressing, packaging, publicity, promotion, sales, mini-film production, group management, copyright management, bookkeeping and film music production.

"We're geared primarily for the independent label," said John Brumage, one of the founders and staffman in charge of production and copyright management. "We can take a piece of music from any point along the line through distribution. Prophet maintains its own national distribution chain.

## London Plans Drive for 4 Touring British Groups

NEW YORK—Full-scale promotional and merchandising campaigns are planned by London Records on four British groups, who have forthcoming U. S. tours. John Mayall's Bluesbreakers will begin a two-month tour early next month under Universal Attractions.

Deram's Ten Years After return late next month for a col-

lege tour. The Moody Blues, another Deram act, have a tour being lined up by General Artists Corp. The Savoy Brown, who appear on Parrot, will begin a U. S. tour within the next two weeks.

Regional promotion men for London, Deram and Parrot will work directly with the four groups on promotions including radio station and store visits, and interviews on radio and in the press.

## Kirkland Joins MRC Publishing

NEW YORK—MRC Publishing, Mercury Record's BMI publishing wing, has signed LeRoy Kirkland to an exclusive writer contract. The addition strengthens MRC's position in the r&b field.

Kirkland, who is also an arranger, has been associated with Dinah Washington, Cannonball Adderly, Ella Fitzgerald and Brook Benton. Among the songs he has penned are "Something's Got a Hold on Me," "Cloudburst," "All in My Mind" and "Next Door to the Blues."

## Medleys Romp In Cap.'s New Album by Ella

LOS ANGELES — Capitol is claiming a first for Ella Fitzgerald's upcoming LP in which she sings 30 songs in medley fashion. A totally improvised format was used on the LP, "30 By Ella" planned for a Sept. 3 release.

According to producer Dave Dexter, a 25 year veteran of Capitol, this is the first time in record history that a vocalist has sung 30 songs in medley fashion.

The LP is built on six medleys of six songs each—all from the Robbins-Feist-Miller catalog. Interpreting the standards are such jazzmen as Benny Carter, leader and alto saxophonist; Georgie Auld, tenor saxophone; Harry (Sweets) Edison, trumpet; Louis Bellson, drums; Jimmy Jones, piano, and John Collins, guitar.

These veteran musicians play one instrumental in each of the six medleys. Dexter says such bands as Lester Lanin, Guy Lombardo, Russ Morgan and Freddie Martin have all recorded instrumental medley LP's. Miss Fitzgerald's package is her first effort in interconnected singalongs.

## Monaural LP's Summer Boon to N.Y. Racks, Stores

NEW YORK—Monaural albums are proving to be a summer lifesaver for New York rack jobbers and dealers, according to Ralph Bana, secretary-treasurer of the new distributing firm of MRJ Distributors. President of the firm is Morris Levy, president of Roulette Records. Joe Bana is vice-president.

MRJ has acquired a vast amount of monaural cutouts and is moving between 25,000 to 30,000 a week. MRJ has established no set price on this product, but is selling to rack jobbers, retail outlets, and one-stops. "We're working with customers to give them a good package; there are some good records in these cutouts and the prices vary," Bana said. "But,

so far as New York is concerned, these cutouts seem to be a summer lifesaver. They're helping many dealers to pay the rent during this slow business summer period."

MRJ, starting with around 5,000 square feet, has already had to expand an additional 10,000 square feet at its 636 10th Avenue site. The distributorship handles Roulette, Tico, Aleere, Mardi Gras, Cotique and Fania.

## Kim Ford Forms Publishing Firm

LOS ANGELES—Kim Ford, a member of the Bath House Brass, Capitol Records artists, has formed Kord Music. A music publishing company, Kord will build an artist roster and is looking for songwriters, says Ron Tepper, Kord general manager.



SMALL FACES' new LP on Immediate, "Odgen's Nut Gone Flake," is being encased in a precedent-setting circular sleeve exactly as the album was marketed in England, where it has held the No. 1 position for the past six weeks.

## BLOCK BOOKING MEETING SET

NEW YORK—The National Entertainment Conference, a collegiate booking co-operative, has scheduled the 1969 Block Booking Conference for Feb. 2-5 at the White House Inn, Charlotte, N. C. Plans have already been drawn up to provide 100 exhibit booths. The booking process (surveys of availabilities, co-ordination with agents, etc.) will begin Oct. 1 so that delegates will be ready to give firm commitments at the Conference.

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# Washington Pop Music Festival Smash Despite Rain, News Strike

WASHINGTON—Rain and a newspaper strike conspired to hold down attendance at this city's first attempt at a local pop music festival, but it was a smash success with its audience. On a muggy, rainy Sunday (4) close to 3,000 people turned out to hear local talent in everything from rock to gospel, soul to jazz.

The festival was the first of what is hoped will be a succession of participant musical gatherings. It was part of the "Summer in the Parks" program sponsored by the National Parks Service. Arrangements were made by Unlimited Projects, Co., a local talent and entertainment partnership.

The scene was the "P" Street Beach Park, strolling and gathering place of the District's hippie gatherings from Georgetown and Dupont Circle. The largely young and psychedelically styled crowd in everything from shredded dungarees to a burlap burnoose, turned on loudest for guitarist Nils Lofgren, of a three-man "Shot" group, who plays with his teeth. Also popular were loud and local groups, the Fallen Angels, and the Telestars, familiar to Georgetown young-set haunts.

Mother Scott, a Mississippi Delta folk and blues singer, had one of the few quiet spots on the program which included over 20 rock groups. The 76-year-old singer reminded the crowd that the theme was peace—and a good time. For contrast, there was Jamba, a four-man Afro-jazz group from Howard University who racked up a wild finale at 7 p.m. when the program was cut short of its scheduled 10 p.m. goal by the weather, which seemed to bother the authorities more than the absorbed and obvious audience.

The festival was free—the talent served without pay. Local Station WAVA gave it strong promotion during the unfortunate newspaper strike the week-

end before the playing date. WOL carried the word on its Sunday night Subterranean show, and WMAL-TV covered it in the evening news program. One comment often heard was the way the pop festival gives new and audience-starved talent and new songs a chance to be heard.

The pop festivals in parks are part of the hope for "peace and a good time" in the city, by bringing the young inhabit-

ants together on their strongest—and sometimes their only—common ground, music. The Washington festival crowd was a listening and singing and clapping crowd more than a dancing one—showing that even this staid city, fugitive from Pop and Mod, is one with the current trend for the young to find more intense satisfaction in listening and watching than in cavorting to the music.

MILDRED HALL

## ATL.-ATCO GETS CHART WIN, PLACE, SHOW SPOTS

NEW YORK—The Atlantic-Atco combine swept into the top three positions on Billboard's "Top LP's" chart this week. In addition, to its look on the first three spots, the firm has 26 other albums on the chart which runs 200 positions.

Running one, two and three are LP's by the Cream, the Rascals and Aretha Franklin. The Rascals lead the Atlantic-Atco group with a total of four LP's on the chart. Represented with three LP's each are Aretha Franklin, the Cream, the Vanilla Fudge and Otis Redding. On the chart with two LP's each are Eddie Harris, the Iron Butterfly, Wilson Pickett and "Super Hits" albums.

Scoring with one album each are Flip Wilson, the Bee Gees, Joe Tex, the Buffalo Springfield and King Curtis.

## Monterey Jazz Festival Sets Programming Theme

MONTEREY, Calif. — This year's Monterey Jazz Festival has adopted the slogan of "an evening with . . ." as its programming theme.

An evening with Mel Torme launches the 11th annual event Sept. 20 at the Fairgrounds. Performing with Torme will be the Count Basie band, Oscar Peterson Trio and Gary Burton Quartet.

Saturday evening's performance is being billed as an evening with Carmen McRae. Her cohorts will include the Gabor Szabo quintet, Don Ellis Orchestra and Modern Jazz Quartet.

Sunday evening's show is an evening with Billy Eckstine and the Earl (Fatha) Hines quartet, Dizzy Gillespie Quintet, Cal Tjader Quintet and Tom Scott Quartet.

Blues specialists will dominate the Saturday afternoon matinee. They include Muddy Waters, B.B. King, Big Mama Thornton, Jimmy Witherspoon, Jimmy Rushing and the Vince Guaraldi trio.

Sunday afternoon is being delegated as "premier" time, with Lalo Schifrin's "Jazz Suite

## LaViola Touring London, Rome

NEW YORK—Emil LaViola, vice-president and general manager of Screen Gems-Columbia Music, is winding up visits to London and Rome.

In London, he's meeting with Jack Magraw, director of the company's offices in that city, and several motion picture producers regarding themes and songs for upcoming Columbia Pictures films. He's also huddling with executives of Screen Gems' new ABC-TV series, "Ugliest Girl in Town," which is being filmed in London and in which music will play an important role.

In Rome, LaViola will meet with Italian producers of upcoming Columbia films.

on the Mass Text" set with the composer leading a festival orchestra. Vibists Milt Jackson, Cal Tjader and Gary Burton will round out the second half of the bill with a program titled "A Generation of Vibes."

## Riverside Bows 10 Jazz LP's; Monk Featured

NEW YORK — Now under the ABC banner, the Riverside label has released a repackaged batch of 10 albums, all familiar items to jazz buffs within the last decade. Pride of place goes to pianist Thelonious Monk who has his "Plays Duke Ellington" trio set (RS 3015) and a double album of live concert recordings, "Two Hours With Thelonious" (RS 3020) released. The double album package are concert recordings made by Monk's quartet in Europe.

The late Wes Montgomery is also represented with a collection of his early work, backed by organ and drums, "Trio Round Midnight" (RS 3014) and jazz historians are provided for with some Fats Navarro, Tadd Dameron air checks, "Good Bait" (RS 3019).

Other releases: "Bill Evans Live" (RS 3013), "Outer View," George Russell (RS 3016), "Moon Child," Johnny Lytle (RS 3017), "Deeds Not Words," Max Roach (RS 3018), "Bags and Brass," Milt Jackson (RS 3021), "Ugetsu," Art Blakey, (RS 3022), "The Legendary Pianist," Joe Albany (RS 3023).

## Iison & Chambers Forms Pubberies

LOS ANGELES—Iison/Chambers Productions, an independent TV and film production company, has formed two music publishing firms, Absegami (ASCAP) and Bonne Chance (BMI).

## RIAA Cites Fudge

NEW YORK — The Vanilla Fudge, Atco artists, picked up their first gold record recently when the RIAA certified its album, "Vanilla Fudge" as a million dollar seller. The group's current album is "Renaissance."

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# Watts Music Fest Draws 80,000

LOS ANGELES — Southern California became a festival haven as two week-end music spectacles stimulated enthusiastic crowds.

The third annual Watts Summer Festival's musical promotion highlighted six concerts running the gamut of jazz and rhythm and blues styles. The Watts event was preceded by the first Newport Pop Festival in Costa Mesa, which drew an esti-

mated 80,000 youthful listeners for the two-day rock-in (3-4).

The Watts Festival, designed to show the white community that black Americans are proud of their heritage, scheduled Oscar Brown Jr., Nancy Wilson, the Watts Coffeehouse All Stars, the Sons of Watts, Flip Wilson, Lionel Hampton, Johnny Rivers and Shelly Mann, among others. All the musical events were slated for Jordan High School.

The Newport event was held at the Orange County Fairgrounds under the auspices of Wesco Associates. The audience sat on the floor as the groups performed in their respective blues and hard rock fashions.

In the line-up of contemporary bands were Jefferson Airplane, James Cotton Blues Band, Steppenwolf, Canned Heat, Country Joe and the Fish, the Grateful Dead, Chambers Brothers, Paul Butterfield Blues Band, Quicksilver Messenger Service, the Electric Flag, Blue Cheer, Ian Butterfly, the Byrds and Eric Burdon and the Animals. In the non-rock vein, Tiny Tim, Sonny and Cher and Charles Lloyd also appeared.

Blue Cheer and Eric Burdon literally "broke things up." Cheer smashed its instruments jumped off the stage to dance with teeny-boppers and poured beer over Burdon's head.

The Airplane closed out the musical marathon.

ELIOT TIEGEL

## Automatic Radio Sales Rise 23%

NEW YORK — Automatic Radio Manufacturing Co. has reported sales of \$22,100,000 for the nine months ended June 30, 1968, up 23 per cent over the \$17,900,000 in sales for the same period last year.

Net earnings, after providing for the new 10 per cent surtax, totaled \$786,000, equal to 37 cents per share, a 35 per cent increase over the \$581,000 or 27 cents per share in 1967.

### Amerco Introduced

PORTLAND, Ore. — The American Record Co. (formerly Regal Records) has introduced Amerco as a new label. The initial release on Amerco will be "Daydream," by the Sirs, one of the Northwest's busiest rock groups.



Tony Mottola has come up with a very beautiful instrumental version of "This Guy's In Love With You" on his latest single release (Project 3 1337). By now everyone must be familiar with this romantic ballad and Mottola, always an extremely expressive guitarist, creates a delightfully sentimental and appealing mood, which would be difficult for anyone to equal. Obviously, an artist like Tony Mottola attaches a great deal of importance to the guitar he plays—this is the reason why he selects a Gibson Guitar. (Advertisement)

# Market Quotations

As of Closing Thursday, August 8, 1968

NAME	High	Low	Week's Vol. in 100's	Week's High	Week's Low	Week's Close	Net Change
Admiral	25 1/8	16 1/2	285	19 1/4	18	18 3/4	Unchg.
American Broadcasting	72 3/4	43 3/4	388	65 1/4	60	64	+2 1/4
Ampex	37 1/8	26 1/2	623	29 3/8	28 1/4	29	+ 1/4
Automatic Radio	25 7/8	15 3/4	90	18 7/8	17 1/4	17 3/8	+ 1/8
Automatic Retailer Assoc.	106	72 3/4	71	97 3/4	92 1/2	96 1/8	+3 3/8
Avnet	65 3/8	30 3/8	906	50 3/4	46 1/8	47 7/8	- 1/8
Canteen Corp.	33	20 1/2	356	26 7/8	46 1/8	47 7/8	- 1/8
Capitol Ind.	37 1/2	24	94	25 7/8	24 1/2	25	+ 1/4
CBS	60 3/4	43 3/4	330	51 7/8	49	50 3/4	+ 1/4
Chic. Musical Inst.	38	24 1/4	155	27 1/8	24 1/2	26 1/2	+1 3/4
Columbia Pic.	44 7/8	23 1/2	413	36 1/4	33 3/8	34 1/2	- 1/8
Consolidated Elec.	45 1/4	33 3/8	329	35 7/8	34	35 3/8	+ 7/8
Disney, Walt	69 3/8	41 3/8	221	68 1/2	64	67	+3
EMI	7 1/4	4 1/2	291	5 3/8	5 1/4	5 1/4	Unchg.
General Electric	100	80 1/4	1436	84 1/2	80 1/4	80 3/8	-3
Gulf + Western	66 1/8	38 7/8	1492	45	41	41 3/4	+ 3/8
Handleman	31	21	125	23 3/4	22 3/8	22 3/8	- 7/8
Harvey Radio	33 1/2	15 3/4	56	29 1/4	26 7/8	28 1/2	+ 5/8
Kinney Services	89 3/4	53 3/4	95	73 1/4	69	71	-2
Macke Co.	29 3/8	16 3/8	137	26 1/4	24 7/8	25 1/8	- 7/8
MCA	53 1/4	43	907	46 1/4	43	46 1/4	+1 1/4
Metromedia	45	34 1/4	376	38 3/4	36 3/8	38	+ 3/8
MGM	50 3/8	35 3/4	236	37 3/8	35 3/4	36 1/4	-1 1/4
3M	119 3/4	81	436	100	98 3/8	100	+ 1/4
Motorola	153 3/4	97	542	143	133 1/4	138 3/4	+6 3/4
RCA	55	44 1/4	1643	46 3/8	44 1/4	45 1/8	+ 1/8
Seeburg	33 1/2	19 1/8	321	27 3/4	24 3/8	26 1/8	+ 7/8
Servmat	59 1/2	35	166	50	49	49 3/8	+ 3/8
Trans Amer.	69 3/8	43 7/8	751	66 1/2	62 1/4	65 1/4	+3
Transcontinental Invest.	23 3/8	13 3/4	716	19 3/8	17 1/4	18 1/2	+ 3/4
Triangle	46	35	105	39 7/8	38 1/4	38 3/4	-1 3/8
20th Century	40 3/8	24 1/2	1027	38 3/8	35 1/2	36	- 1/8
Vendo	32 3/4	23 1/4	67	26 3/8	25 1/2	25 3/4	+ 1/8
Warner Bros.-7 Arts	44 3/8	26 1/8	2005	44 3/8	36 7/8	43 1/2	+6
Wurlitzer	25 1/2	18 3/8	43	19 3/8	19	19 3/8	+ 1/4
Zenith	65 1/2	50 3/8	577	55 1/2	50 3/8	54 1/2	+3 3/8

### OVER THE COUNTER\*

As of Closing Thursday, August 8, 1968

NAME	High	Low	Week's Close
GAC	18 1/2	17	18
Data Packaging Corp.	25 1/2	22 1/4	25 1/2
ITCC	7 1/2	7	7 1/4
Jubilee Ind.	34	31	34
Lear Jet	29	25	29
Merco Ent.	10 1/2	9 1/2	10 1/2
Mills Music	30	30	30
NMC	13	12 1/4	13
Omega Equity Corp.	14	11	14
Pickwick Int.	23	21	23
Telepro Ind.	2 3/8	2 3/8	2 3/8
Tenna Corp.	20	19	20

\*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

The above quotations compiled for Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc., member of the New York Stock Exchange and all principal stock exchanges.

## Pickwick-Heilicher to Operate 29 Stores

WASHINGTON—The Securities and Exchange Digest report on the Pickwick International 400,000 share offering notes that the Pickwick-Heilicher joining will operate 29 music retail outlets.

Out of net proceeds expected from the stock sale, \$200,000 will go to buy additional copyright material and create new albums; \$500,000 to open additional retail outlets and expand their wholesale lines. The firm will spend \$200,000 for advertising and public relations, and the rest of the stock sale proceeds will go into working capital.

Pickwick's July agreement was to buy not less than 90 per cent of the outstanding shares of the Amos and Daniel Heilicher company, in exchange for a limit of 635,116 common shares. SEC notes that in addition to Pickwick's economy and reissue record line, the merged company will now enter distribution and rack jobbing of higher priced original releases, and audio equipment and accessories. Over 50 per cent of Heil-

icher stockholders have indicated approval, and share holders will vote on it in September. SEC has been told.



BOBBIE GENTRY, Capitol recording artist, makes an appearance in the record department at Korvette's Fifth Avenue and 34th Street, New York. With her are Bob Smith, of Capitol; Ben Bernstein, of Korvette's (right), and Ralph Schechtman, Capitol's district sales manager (background). Bobbie's first New York appearance was a concert at Forest Hills recently.

## Raven Shows Great Talent On Organ

NEW YORK—The Raven, a five-man blues band from Buffalo, displayed considerable talent, an exceptional organist, and a full-voiced lead singer at Steve Paul's Scene on Monday (5).

The organist attacked the instrument with ferocity and skill as all of the group's selections had lengthy instrumental sections. Two of their own numbers were "Just Be a Woman" and "I Walk Alone," which were strong vocally as well as instrumentally.

Deram's Ten Years After gave a brilliant first set, following up the excellent impression they had made at Fillmore East Aug. 2 and 3. Two good folk singer-guitarists, Hal Waters and Buzz Linhart, also were on the bill.

FRED KIRBY

## MCA Net Up For 6 Months

UNIVERSAL CITY, Calif.—MCA, Inc.'s unaudited consolidated net income for the six months ending June 30, 1968, was \$9,046,000 which (after preferred dividends) amounted to \$1.16 per share of common stock. This represents an increase in net income of \$288,000 and 2 cents per share over the similar period in 1967.

MCA's gross revenues for the 1968 period were \$112,026,000, while provision for the 10 per cent Federal Tax Surcharge amounted to \$807,000, or 11 cents per share.

## Butterfly Single Out

NEW YORK — A shortened version of the Iron Butterfly's 17-minute album cut, "In a Gada-Da-Vida," has been released by Atco as a single. The single version, adapted from an album of the same title, runs 2:40. Atco released the title tune on the suggestion of Paul Cannon, WKNR deejay in Detroit.

## METHENY PD OF STATION WMCA

NEW YORK—Terrell Metheny, whose pro name is Mitch Michaels, has taken over as program director of WMCA, the Hot 100-format station here. He replaces Ruth Meyer. Metheny was national program director of Southern Broadcasting. Many of the nation's leading program directors had been considered for the job. WMCA is a leading factor in singles sales.

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MR. SANDMAN Bert Kaempfert	Decca
SWEET DREAMS, SWEET RUNAWAY CHILD Brothers Four	Columbia
CALLOW-LA-VITA Raymond Froggatt	Atlantic
STEP TO THE REAR Strawberry Street Singers	RCA
FUNKY LOVE Jimmy Mamou	Capitol
THE DAY I SAY I LOVE YOU THERE IS A PLACE FOR LOVERS Mayfair Singers	Viva
NOT SO HARD Hard Water	Capitol
LET THE TRUTH COME OUT The Sugar Shoppe	Capitol
GROOVY TWO SHOES PUT IT IN MOTION Johnny Thunder	Diamond
I WANT ACTION Neighborhood Children	Acta
YOU MAY BE TOO MUCH FOR MEMPHIS, BABY Leroy Van Dyke	Kapp
THE PIG & THE PUSSYCAT Mickey Murray & Clarence Murray	SSS Int'l



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# NATRA Seeks Station Execs

• Continued from page 1

las Johnson of the Federal Communications Commission. In addition, Walker said that a symposium would be held featuring several station managers, including Harry Novik of WLIB, New York. Chain station owners and operators of major market stations have also indicated that they will be on hand, Walker said.

This could mean a giant step in the organization's drive for prestige and recognition; in years past there has been a dearth of management level representation at the convention. NATRA claims that the lack of constructive dialog between owners and the black broadcasters has, through the years, created a serious problem in that the black broadcaster has felt alienated and, in general, has been eliminated from playing an active role in any policy-making position. Special radio and TV awards will be presented during the convention to programs that have helped bring a better understanding between the black and white races. Awards will also be presented to those programs featuring black actors in important roles.

The theme of the convention this year is: The new Breed's New Image creates self-determination and pride. The New Breed swept into power three years ago in Houston with industry figures such as Clarence Avant and Del Shields leading the way. Jack Walker, a deejay for WLIB in New York as well as chairman of NATRA, said, "As opposed to other organizations in the country, NATRA has an important role to play. We do not look to the power structure to seek handouts. We can ask, and demand, that our contributions are major. . . . and that we be equal partners. We do not plan any takeover, but insist upon the right to

share in the decisions that affect us as broadcasters and as record merchandisers, producers, artists, and salesmen."

During the past year, according to NATRA headquarters, the organization and its members—which number some 500 deejays—have been repre-

sented on various government and social committees, including the President's Council on Youth Opportunity, the NAACP Pupil Incentive Program, the Sound of Youth, and Gov. Nelson Rockefeller's Committee on Minority Employment Opportunities in News Media.

## NATRA PROGRAM

<b>WEDNESDAY</b>	<b>GOLF TOURNAMENT</b>	City of Miami Country Club Miami Springs—9 a.m. Official Registration Opens—9 a.m.
	<b>COCKTAIL RECEPTION</b>	6-8 p.m. Motown Records
<b>THURSDAY</b>	<b>MORNING</b>	10 a.m.-Noon First Business Session
	<b>LUNCHEON</b>	12:30 p.m.-2 p.m., ABC Records Speaker: Sen. Julian Bond—Georgia
	<b>GENERAL BUSINESS</b>	2-5 p.m.
	<b>COCKTAIL RECEPTION</b>	6-7 p.m. Chess Records
	<b>DINNER</b>	7 p.m., Capitol Records Greetings from City of Miami by Mrs. M. Athalie Raines, Commissioner Welcoming Address: Mr. Stephan P. Clark, Mayor
	<b>SHOW</b>	8 p.m. NATRA R&B SHOW Miami Stadium Public Invited
<b>FRIDAY</b>	<b>BUFFET BREAKFAST &amp; BUSINESS SESSION</b>	8 a.m.-10 a.m., Duke/Peacock Records
	<b>LUNCHEON</b>	12:30-2 p.m., Atlantic Records Speaker: Andrew Carter, Pres., KPRS—Kansas City, Mo. Speaker: Joseph Rollins—EEOC
	<b>GENERAL BUSINESS</b>	Part II—"Black Radio and Today's Urban Crisis"—2-5 p.m. (Part I held on May 16, 1968, in New York)
	<b>COCKTAIL RECEPTION</b>	6 p.m.-7 p.m. Buddah Records
	<b>DINNER</b>	7 p.m., Decca Brunswick Records Speaker: Rev. Jesse Jackson, Director Operation Breadbasket—SCLC
<b>SATURDAY</b>	<b>BUFFET BREAKFAST &amp; BUSINESS SESSION</b>	8 a.m.-10 a.m., Liberty Records
	<b>LUNCHEON</b>	12:30-2 p.m., MGM/Venture Records Keynote Speaker: Nicholas Johnson, Comm. Federal Communications Commission
	<b>GENERAL BUSINESS</b>	Presidents' Forum On Employment Policies—2-5 p.m.
	<b>COCKTAIL RECEPTION</b>	6 p.m.-8 p.m., Stax/Volt Records Bayfront Auditorium
	<b>DINNER</b>	8 p.m. Third Annual NATRA Awards Dinner Bayfront Auditorium Black Tie Bill Cosby, emcee
	<b>RECEPTION FOR AWARD WINNERS</b>	Midnight RCA Records
<b>SUNDAY</b>	<b>MORNING</b>	To Be Announced
	<b>LUNCHEON</b>	1 p.m.-2:30 p.m., Columbia Records President's Luncheon Address: Congressman John Conyers
	<b>COCKTAIL RECEPTION</b>	2:30 p.m., Uni Records
	<b>SHOW</b>	3:30 p.m., NATRA Gospel Caravan Dinner Key Auditorium Public Invited
	<b>ADDITIONAL ACTIVITIES</b>	Wednesday, Poolside Fashion Show Thursday, Trip to the Miami Seaquarium Friday, Shopping Tour—Miami Beach Times to be announced

## J. GREENE FACES AN OPERATION

NASHVILLE — Jack Greene, Decca Records artist, will undergo throat surgery here Thursday (15) and will miss at least a month of personal appearances. His "Love Takes Care of Me" single is currently No. 11 with a star on Billboard's "Best Selling Country Singles Chart."

## Finley's New Office

NEW YORK—Larry Finley's North American Leisure Corp. has moved to permanent headquarters at 1776 Broadway, here. The company had been sharing office space with Omega Equities Corp.

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Say You Saw It in the Billboard

## Sinatra, James Reunited

LAS VEGAS—Frank Sinatra will be reunited with Harry James for the first time in 25 years when the vocalist debuts at Caesars Palace Nov. 22-Dec. 19. James and his orchestra will accompany Sinatra and also perform in a featured spot on the bill in the hotel's main show-room.

James gave Sinatra his first band vocalist's job in 1939. "He still owes me five months at \$75 a month," James says, "and I still tease him about it." The reference is to Sinatra's having worked seven months of his year's pact with James, owing to his departure to join Tommy Dorsey.

James, who recently began a new affiliation with the Frontier Hotel, following 11 years at the Flamingo Hotel, had to receive special permission from his new

employers to move down the Strip to Caesars Palace. Five days after he closes with Sinatra, he opens a regular stand at the Frontier.

Since 1939 James and Sinatra have appeared together only once, the band leader recalls. And that was at a war bond show about 1943.

## B B & B, Country Distributor, Opens

PACIFICA, Calif.—B B & B Distributors, dealing exclusively in country music, has been formed here. The company is now distributing the Wayside and the Canary labels in the northern California area and will also be doing business as B B & B One-Stop.

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## Janis Joplin Tops At Fillmore East

NEW YORK—Fillmore East probably had its most exciting performances to date at the second show Aug. 3. The audience was brought to its feet time after time as Ten Years After, the Staple Singers, and Big Brother and the Holding Company all scored with sensational effect.

Columbia's Big Brother and the Holding Company crowned the remarkable program with the coronet belonging to Janis Joplin, a genuine phenomenon. But, laurels also belonged to Alvin Lee of Ten Years After and Mavis Staples for the high level of the show, which finally ended after about four hours when Miss Joplin told the wild cheering audience there just wasn't any more her group could give.

But, what a set they played! "Piece of My Heart," which is on their first Columbia album, was a highlight. It was repeated as the group's last encore. Miss Joplin, a small package of dynamite, exploded this one drawing cheers and applause during as well as after the song each time.

Another feature of the set was "Down by the Riverside" as the Staple Singers joined Miss Joplin on the vocals with the other members of her group clapping along. In fact, it was a hand-clapping evening throughout. How could it be anything but with the Staples on the program? The combined leads of Mavis Staples and Miss Joplin

added to the uniqueness of the evening.

Two other numbers from the new album also were high spots as Miss Joplin sang a stunning bluesy "Summertime" and belted "Ball and Chain," a blues favorite to end the regular part of the set, but hardly ended the evening.

Bill Graham, the Fillmore's owner, brought out champagne for the group. Then came "Down on Me" from the group's Mainstream album, but sung with far more fervor by Miss Joplin. The audience was up in their seats and in the aisles swaying and clapping along. The group's second departure from the stage drew a deafening cry for more from the excited audience.

Then came "Faster Than Sound," another good upbeat number. The screaming from the audience was even louder after this one as the group was once again called back. This time "Easy Rider" was the crowd's reward followed by the reprise of "Piece of My Heart." The other four members of the unit are capable enough, but it's Miss Joplin who makes it one of the top blues rock acts around.

The minute Ten Years After began, it was clear this was to be a special evening. The English blues rock quartet had hardly begun when the first of the evening's countless waves of applause began. The opening number was the Count Basie-Jimmy Rushing "I May Be Wrong, But I Won't Be Wrong Always." Lee's guitar virtuosity quickly showed him the match of the best of contemporary guitarists. Leo Lyons, attacking the bass guitar with ferocity and skill, also excelled. Each jazz-like riff was enthusiastically received.

Lee's good blues voice was in evidence in "Spider in My Web," which is on the group's latest Deram album. During the set, he even used a drumstick in playing the guitar. Sonny Boy Williamson's "Help Me" was next with organist Chick Churchill also starring in his solos. It was drummer Ric Lee's turn to shine in the combined "Summertime" and "Shantung Cabbage."

The audience's enthusiasm continued for the Staple Singers, a family gospel quartet who just switched from Epic to Stax/Volt. Their material included gospel and protest, including such numbers as "Tear This Building Down," "It's Gonna Rain, Children" and "Move Along Train."

Pop Roebuck Staples provided guitar support and sang with his children: Cleotha, Mavis and Purvis, who also clapped hands, inspiring the audience to join in. Mavis Staples' rich voice was a joy to hear although it showed signs of strain in the show's fourth performance in two days at Fillmore East. She went into the audience at one point as the handclapping by the crowd increased. As with Ten Years After, the group received a standing ovation.

It seemed impossible that Big Brother and the Holding Company could surpass the first two acts. But, the exuberant Miss Joplin was more than up to the challenge. It was an evening to remember. **FRED KIRBY**

## COUNTRY JOE WINS ELECTION

NEW YORK—Vanguard's Country Joe & the Fish won their own election at Singer Bowl on Aug. 2. Scott Muni, WNEW-FM deejay, explained that the 17,000 crowd's voice vote would determine the third act on Aug. 30, when the Rascals, Atlantic artists, and the Vagrants will head the bill. The other groups in the running were Warner Bros.-Seven Arts Records' Association, whose name was greeted by a strong lack of enthusiasm, and Atco's Vanilla Fudge, who ran the winners a close race. The second of the New York Rock and Roll Festival's three concerts is slated for Friday (23), when the bill is Reprise's Jimi Hendrix Experience, Columbia's Big Brother and the Holding Company, and Columbia's Chambers Brothers, all of whom drew enthusiastic responses as their names were announced.

## Motown Acts Draw Near-Capacity Crowd

NEW YORK—A near-capacity crowd saw a mixture-as-before Motown show at the Forest Hills Tennis Stadium Saturday (3) headlined by Diana Ross and the Supremes. But when the mixture is both potent and palatable, with Stevie Wonder's instant soul proving a strong contrast to the wider appeal of the three girls, nobody minds.

Opening the show was another Motown act, Shorty Long, who drew recognition with "Here Comes the Judge" and much applause for his closer, an earlier hit from the Soul label, "Function at the Junction."

Stevie Wonder ran through the considerable repertoire associated with him, from "Shoo-Be-Do-Be" to his final number "Uptight." Wonder obviously believes in audience participation, insisting on every up-tempo number that the crowd "clap your hands." Standout

## Kangaroo Promising At N.Y. Rock Festival

NEW YORK—Kangaroo, a young rock quartet made a fine impression leading off the opening show of the New York Rock and Roll Festival at the Singer Bowl on Aug. 2. The show featuring the Who and the Doors drew about 17,000 persons with a small riot at its conclusion early on the morning of Aug. 3.

Kangaroo, who record for MGM, have a good lead singer in Barbara Keith and a good lead guitarist and vocalist in Ted Spelies. Bass guitarist John Hall and drummer N. D. Smart II also contributed mightily to the effect. Among their best numbers were "Make Some Room in Your Life," "You Can't Do This to Me," "Such a Long Long Time" and "Daydream Stallion," all from their debut album on MGM. Their program ranged from folk rock to blues rock. A topnotch example of the latter was

## Village Disco Mixes Oboe Duet With Hard Rock Acts

NEW YORK—It takes guts to open a Greenwich Village discotheque set with an oboe duet. It takes guts to follow the duet with a Bach trio for two oboes and a cello. It takes guts to then drift into a rock program. And it takes considerable talent and ingenuity to carry it off.

That's just what the New York Rock & Roll Ensemble did at Trude Heller's on Aug. 1. Their second set, opening as it did with Thomas Morley's duet played by Mike Kamen and Marty Fulterman, was a change of pace from the Soul Brothers, a good hard-driving blues band. Benny Gordon joined the Soul Brothers in their second set. Gordon and the six-man group record for Wand.

The second movement of Bach's "Trio Sonata No. 1" with Dorian Rudnytsky on cello is included in the ensemble's debut album on Atco. While

three members of the group are Juilliard Music School students, their outfits of tails and ruffled shirts only proved a contrast for the music to come. Not only is the quintet composed of excellent musicians, but, in Kamen and Brian Corrigan, it has two topnotch soul-style vocalists.

Baroque and pop music was combined admirably in the group's third number as Kamen went to the organ and Corrigan handled vocals in "A Whiter Shade of Pale." The number was played with the original sound of its Bach source as Fulterman continued on oboe and Rudnytsky on cello. Cliff Nivison, normally the lead guitarist, played drums. The number, a regular part of the unit's repertoire, should turn up in a future album.

Corrigan continued on vocals as the group turned to rock with "Chain of Love." This number also had Fulterman at his accustomed drum spot, with Nivison, Rudnytsky and the vocalist at guitars. Then, Kamen took the vocal lead in "Laurie's Story," a number with a strange narrative.

The set also included their Atco single "Pick Up in the Morning," "Nothing You Can Do," and "Sunshine of Your Love." The top number in their first set was "She's Gone," which is on the album. Their material in this set ranged from "The Dock of the Bay" to "Stagger Lee." "Poor Pauline" and "Monkey" were other selections from the album.

The program had the audience listening at the outset, then dancing to the fine rock sounds. In all selections, vocals were clear, and the musicianship high. The occasional classical figures at the organ by Kamen added to the group's unique sound. Their exit music, "The March," had Kamen playing classical progressions on the organ.

Then came the Soul Brothers whose two sets included "The Horse," "Licking Stick," and an exceptional instrumental on "Sunshine Superman." Tommy Dent, the trumpeter, gave out with some fine soul singing in both sets, which also had their instrumental single "Horsing Around." Gordon's dynamic vocals included "Funky Broadway" and "The Impossible Dream." He also wailed a good "I've Been Lovin' You Too Long." Gordon also arranged the numbers for the Soul Brothers. **FRED KIRBY**

## Signings

Ann - Margret to Lee Hazlewood's LHI Records, with Hazlewood producing her recording sessions. . . . Jimmy Lewis to Tangerine Records. . . . John Stewart, who left the Kingston Trio last year, and Buffy Ford to Capitol Records. The five-year contract for the duo allows Stewart to produce the group's recordings in the second year. . . . Bob Belche to Corby Records as a writer-artist. . . . The Dell Kings Esquire, six singers from Mexico, to Chess Records. Tene Barge will produce the group's records. . . . The Rainey Daze to White Whale Records. . . . Spanky Wilson to United World Enterprises where H. B. Barnum will produce her new album for release on the Mothers label.

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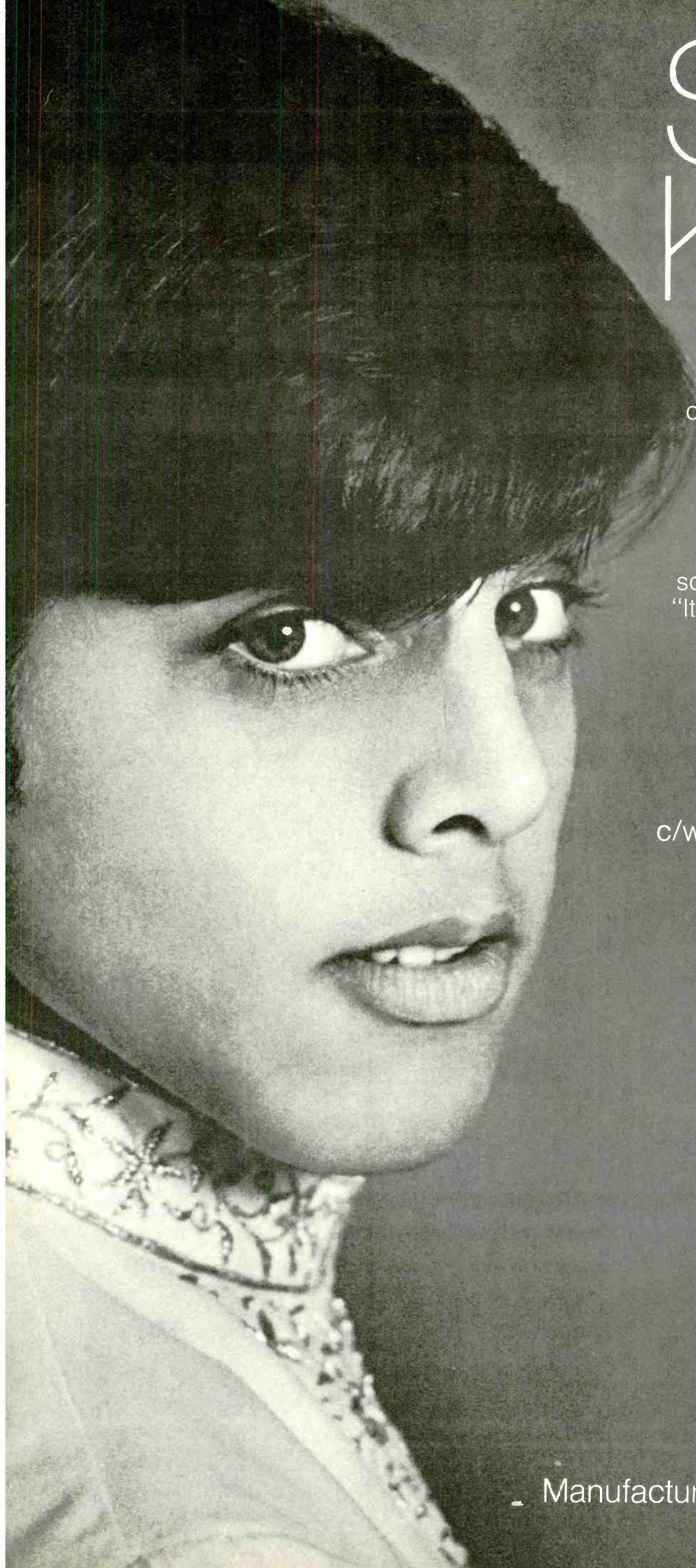
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A black and white close-up portrait of Sajid Khan, looking upwards and to the right with a slight smile. He has dark hair and is wearing a patterned scarf.

# SAJID KHAN

The name may be new to you,  
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# Radio-TV programming

## PROGRAMMER SPEAKS UP

### 'Get Back in Your Own Bag'

**EDITOR'S NOTE:** The following is a report by Khan L. Hamon, program director of KTSA, San Antonio, Tex., and is the third in a series of by-lined articles written by some of the nation's leading program directors on the current status of top 40 radio, top 40 records, and top 40 audience ratings. Hamon has brought about heavy increases in the 18-34 age group, according to ARB.



HAMON  
shows, network programs, and music. Essentially, it was the

First of all, let's get out our scrapbooks and look at radio dials across the nation back when Top 40 was originated. Before Top 40, the average radio station was a mixture of news, variety

same as TV only without pictures. For many years radio had been the novelty; and now TV was killing it. Therefore, radio was faced with the problem of providing something that TV could not provide.

This set the stage for the first contemporary Top 40 radio station. Imagine: singing jingles, a consistent music format, singing commercials, giant contests, real live disk jockeys. These were the things that you would hear when talking about the local rock 'n' roll radio station with an average man on the street. And he was right, it was exciting. As a matter of fact, it was revolutionary.

Meanwhile, other radio stations refused to accept Top 40 as a true form of radio. If they ignored it, they thought, it would go away. It was like the silent movies when "talkies" came along . . . and the same

thing happened to them that happened to silent movies. Of course, it wasn't long before another rocker would come along and, in most markets, the battle started. This battle was important, however, because it kept both the stations favoring the older programming formats and the Top 40 stations from sitting back on their turntables. It also kept the excitement alive.

Let's look at our radio dial again. We now have two bright spots: the two rockers, and all of the other local stations. The "other local stations" are still refusing to admit that radio had been revolutionized. These were the days of the giant ratings for Top 40 radio that we now describe over a beer as "the good old days." Without competition from other formats, rock ratings were naturally large.

#### "What Happened?"

Let's step ahead a few years . . . Top 40 radio is now rocking along unchallenged by any other radio station except another rocker. Contest ideas are starting to be used over and over; there are now five or six hundred records a week coming into a radio station, making it increasingly complicated to decide which ones to play. Somebody stands up and says, "It's all been done!"

Suddenly, a few new phrases start creeping into the language: "middle of the road," "country and western," "all talk," "all news," and a few more. No longer are these loosely run operations, but only highly contemporary radio stations out to get their share of the audience. They are using: singing jingles, a consistent music format, giant contests, good disk jockeys.

Sounds familiar, doesn't it? You're right. This is contemporary radio . . . this is good radio . . . and it is becoming highly rated in the market.

This new breed of radio stations took the same basic ingredients that originally went into Top 40 and applied them to an area of audience that was not being satisfied. They took the same weapons that Top 40 used originally and fired that at that huge Top 40 rating target. Naturally, portions of that target broke away. A person that enjoyed an Eddy Arnold record more than a Beatles song now had his own radio station. This is true for all types of tastes in radio listening. It's the law of supply and demand.

Since we are now in the mid-sixties, let's take another spin across our local radio dial. We find the situation a bit different than before. We still have out two rockers which are now fighting not only each other but most of the other radio stations as well. Those "other radio stations" have now caught up with Top 40. They are now progressive, important forces in the market.

What has happened to the Top 40 ratings?

The answer is: "Other darn good radio stations that know what they are doing." They know that there is a particular segment of the available radio audience that likes their type of format and they are applying basic contemporary radio ingredients.

(Continued on page 20)

## STATIONS PLAYING PROGRESSIVE ROCK

**EDITOR'S NOTE:** This is an addenda to the recent list of radio stations playing progressive rock.

**CKPM**—140 Wellington Street, Ottawa 4, Canada. 613—237-0125. AM station that is now running an experimental progressive rock program 7 p.m.-6 a.m. both Saturday and Sunday. Uses no announcers. Plays continuous music except for jingles and commercials. Contact Clarence Payne.

**WJDX-FM**—Music director Milt Lawrence, 715 S. Jefferson Street, Jackson, Miss. 39205. 601—948-3333. Stereo. Mixes progressive rock with Hot 100 Chart records.

**WMFJ**—Program director Dave Randall, P.O. Box 5606, Daytona Beach, Fla. 32020. 904—255-1456. AM station playing progressive rock 11 p.m.-12:30 a.m.

**WTRX**—Deejay Phil Dark, Box 1330, G-3076 E. Bristol Road, Flint, Mich. 48501. 313—743-1150. Dark hosts 8-midnight Sunday show. In addition, the AM station plays some progressive rock in the weekday 7-midnight slot.

**WYBC-FM**—Music director Ken Devoe, Yale University, 242-A Yale Station, New Haven, Conn. 06520. 202—865-3451. Stereo. Deejay Kevin McKean hosts 2-6 a.m. progressive rock show daily. In addition, the station programs progressive rock of certain types mixed with other records throughout the day including top 40 and r&b records. Devoe, for example, handles a four-hour afternoon request show that plays everything. Station serves not only the Yale campus, but the New Haven area.

**KONO**—317 Arden Grove, San Antonio, Tex. 78206. 512—226-5171. Ron Statler hosts 10-midnight progressive rock show Saturday and Sunday on this AM operation.

**CKLC**—Deejay Gary Farr, Box 1030, Kingston, Ont., Canada 542-4927.

**CJUS-FM**—University of Saskatchewan, Saskatoon, Sask., Canada Stereo. Co-hosts Dudley Newell and Larry Gelmon do the 10-midnight Friday show.

**KUNM-FM**—Program director L. A. Woodworth, New Mexico Union Bldg., Albuquerque, N. M. 87106. 505—277-4806. Stereo

**KSJO-FM**—Co-general manager and owner Scott M. Elrod, program director Mark Williams, 355B Aborn Road, San Jose Calif. 95122. 408—251-8290. Stereo. Reports "response of listeners has been phenomenal."

**WCMF-FM**—Manager William J. Bennett, 183 Main Street, East Rochester, N. Y. 14604. 716—232-2100. Stereo. Will soon launch progressive rock at night. Presently has successful noon 5 p.m. show called "Journey Into Sound," hosted by Bob Drake that takes requests. Station plans eventually to go full-time progressive rock.

**WOL-FM**—Deejay Steve (Essex) Stafford, 2000 P Street, N.W. Washington, D. C. 20036. 202—462-3900. Stereo. Show called "Subterranean Sound Experiment" on 6-midnight Sunday.

**WHFS-FM**—4853 Cordell Avenue, Bethesda, Md. 20014. 301—656-0600. Deejay Mary Cliff hosts progressive road show mid night-1 p.m. Monday.

**KGy**—1240 North Washington, Olympia, Wash. 98501. 206—943-1240. John Steen mixes progressive rock records in with Hot 100 records on nightly show.

**WBIZ and WBIZ-FM**—Music director Steve Kane, P. O. Box 24 609 Cameron Street, Eau Claire, Wis. 54701, 715—835-5111 Show simulcast on AM and FM 9:30-11:30 Monday and Wednesday.

**WHRW-FM**—Program director Richard Alpern, Harpur College Binghamton, N. Y. 13901. 607—798-2137. Late evening and early morning show.

**WRMC**—Music director Neil Kempfer-Stocker, Moravian College 1313 Iron Street, Bethlehem, Pa. 215—868-6229. Eight to 10 p.m. Sunday show.

## BBC Boost New Talent, New Disks

By MICHAEL CLARE

LONDON—The BBC's new-look radio is creating opportunities for breaking new talent, according to Robin Scott, controller for BBC Radios 1 and 2. Scott claimed that the BBC had unearthed a great deal of new talent from its auditions for live shows and that record companies were showing an interest in the tapes—even though many of the acts had not been broadcast.

In addition, a new lunchtime two-hour audience show, called Radio 1 Club, starts in October. The show, which will begin at noon and be introduced by different DJs, will consist largely of recordings by new and established acts. Eventually Radio

1 Club will move around the country, searching for new talent, he told a news conference here last week.

Scott admitted that in the early days Radio 1 had made the mistake of concentrating on the top 30. But he argued that this has changed, pointing out that each week more than 60 new records get five or more plays on Radio 1 and that, in the first six months of this year 34 new groups have entered the charts for the first time (double the 1963 figure).

Scott was responding to criticism that the BBC Radios 1 and 2 were providing few opportunities for new talent. He said

(Continued on page 20)

## GIRLS GET THE BIRD AS WRPL GOES ROCK

By LAMAR GUNTER

CHARLOTTE, N. C.—WRPL is no longer where the girls are. WRH has changed from a format which offered popular music and little chatter by the all-girl DJ staff to a format that offers "hard rock and soul" music. Larry Keith, who became vice-president and general manager Aug. 1, said the station had been losing money because it had not developed a large enough audience to attract enough advertising.

"The girls were good DJ's and the station was well-managed, but the advertising just wasn't there," he said. The new DJ's are Harry Widdfield, Curtis Mobley, Charles Anthony, and Arlene Brecker. The sunrise-to-sunset, 1,000-watt station is one of three owned by Wadesboro, N. C., druggist Ridsen A. Lyons. Keith has been in the broadcasting field 26 years and spent the last 11 with station WGIV here as a salesman.

## Hip Rock Rep. Firm Bows

NEW YORK—A new radio advertising representative firm has been established here to specialize in progressive rock radio stations. Progressive Rock Media Co., with already four FM stations lined up, will also deal in program consulting, production of commercials, record service, all kinds of multimedia promotions, including lightshows and psychedelic posters, and taped interviews with progressive rock groups. President Dick Stoneman said the firm will also be able to offer contacts in Los Angeles and soon in Chicago. Formerly market research project direc-

tor of Home Testing Institute, Stoneman has also served as advertising director for Avant Garde magazine. The stations now being repped by the firm includes WDAS-FM, Philadelphia; WABX - FM, Detroit; KPCC-FM, Los Angeles, and KMPX-FM, San Francisco.

## New TV Plugs Latin Music

NEW YORK — WXTV (Channel 41 television here) began broadcasting Aug. 4 with a Spanish-speaking format. The station has many musical shows scheduled, including a dramatic series, "Un Color para esta Piel (The Color of the Skin)," which stars Cuban singer Olga Guillot in a singing and acting role. The series is slated for a 10-10:30 p.m. time slot, Monday through Friday.

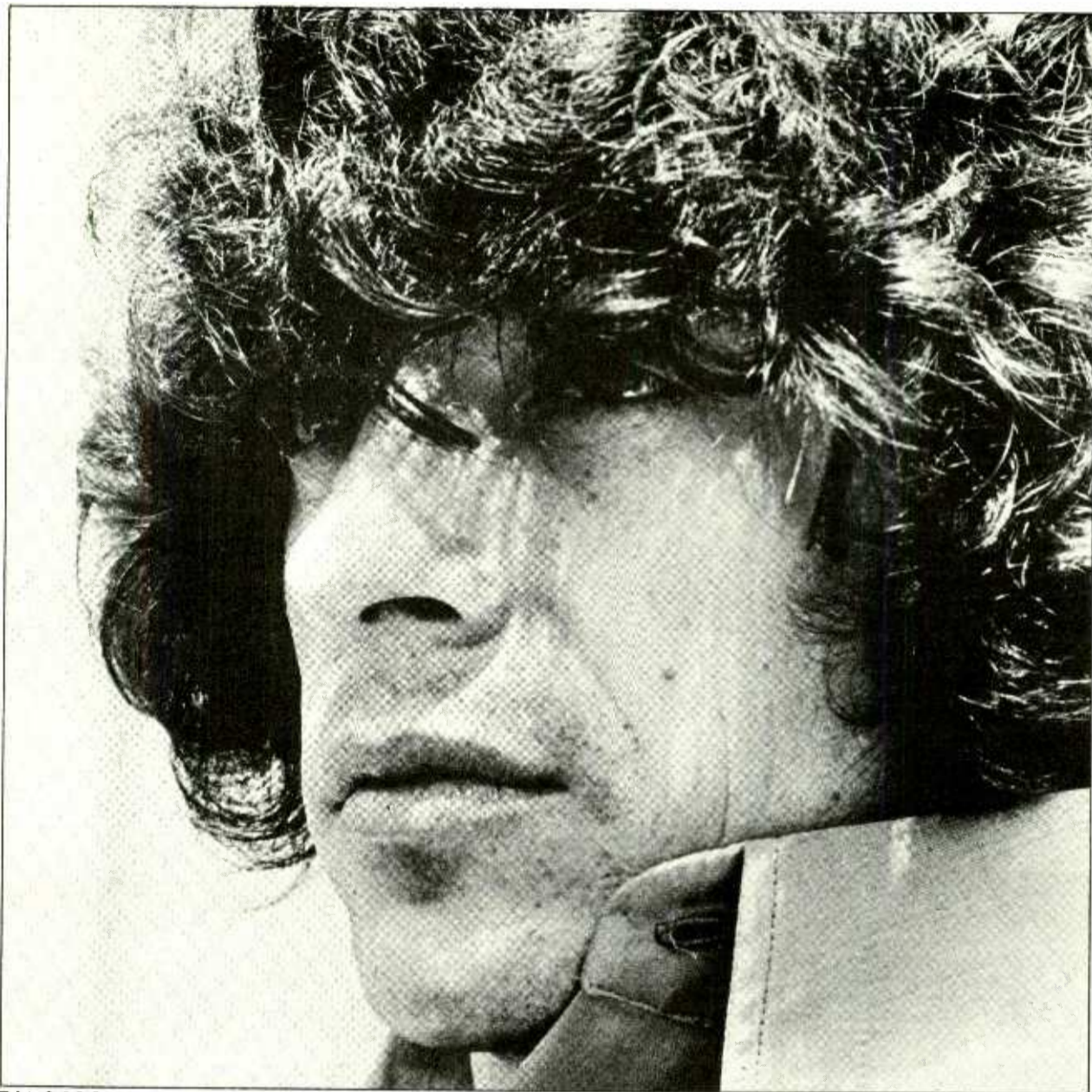
In addition, WXTV is presenting seven half-hour musical variety shows, hosted by: Marco Antonio Muniz (Mondays, 8 p.m.); Agrelot (Tuesdays, 9:30 p.m.); Pedro Vargas (Tuesdays, 10:30 p.m.); Silva Pinal (Thursdays, 8:30 p.m.); Chucho Avellanet (Thursdays, 9:30 p.m.) Armando Manzanero (Fridays, 8 p.m.); and Machuchal (Fridays, 9:30 p.m.).

## WVOJ Switches To 24-Hour C&W

JACKSONVILLE, Fla. — Northern Florida and south Georgia began receiving 24 hours of modern country music on June 10 when radio station WVOJ (5,000 watts, formerly good music station WZOK, here) completed its programming change to a country format. Stan Hagan, formerly with WNOX, Knoxville, is general manager of the station, while air personalities are: Lindsey English (from KIKK, Houston), Fred Hardy, Johnny Martin, Bill Alexander, Steve Duncan and program director Jim Mann.

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## KPRC Sounds 'Brighter' Plus Country at Night

HOUSTON — KPRC, old-line easy listening station here, is not only brightening its daytime sound to make it more contemporary, but is bowing country music 7 p.m.-1 a.m. Buddy Holiday has been added to the staff from KTHH in Houston; he'll do a 3-6 p.m. show and serve as music director. Charlie Brown, formerly with

country-formated KBOX in Dallas, will handle the evening country music show.

Holiday said his programming will run about 60 per cent from singles now . . . "we've jazzed the music up to give the station a contemporary feeling and will be reaching for an audience that includes older adults and young adults down to 25 years old." Artists the station will be playing during the day will include Bobby Vinton, Elvis Presley, Burl Ives, the Cowsills. At night, the country music will avoid as much as possible fiddles and steel guitars, leaning upon the Eddy Arnold type of record. Only other major country show in Houston is on FM.

### Form Jolly Roger

SALEM, Ohio — Roger H. Luscombe, program director of WSOM and WSOM-FM radio stations, here, has announced the formation of Jolly Roger Productions, which will produce radio commercials and syndicate radio programs.



WAVING A COPY of the latest Bobby Bare single is WSB music director Bob Van Camp. The Atlanta easy-listening giant is playing the RCA Victor country record, "A Little Bit Later on Down the Line." Looking on at right is Bare. At left is RCA Victor Southeast sales and promotion manager, Vito Blando.

## Letters To The Editor

WDHA-FM  
Dover, N. J.

You may recall I wrote you several months back regarding stereo singles, or rather the lack of them. Just at that time there was a lot of talk about the compatible stereo single which would become widespread. Well, it hasn't. And we're in the same dilemma: How to please listeners who want all the current hit middle-of-the-road easy listening songs—and all the stereo buffs who just went out to buy an FM stereo receiver to listen to stereo. I should say we were in a dilemma. We have now just started to rechannel on tape the mono 45's we receive. By adding a little echo on one channel, shifting the phase slightly, and turning one channel or the other up or down slightly at appropriate places, as well as putting a little more treble in one channel and a little more base in the other we can come up with a rechanneled recording that in most cases will fool the ear of even the most fanatical stereo fan. With a little practice on the technique I can rechannel a 45 single within five minutes. This isn't too overwhelming a job since we're only concerned with the few top selling monaural 45's.

But whatever happened to the stereo single? Columbia, Capital, and RCA—three leading singles manufacturers have done little or nothing for the stereo consumer.

We're avid followers of Billboard, and find it very useful in our music programming.

Sincerely  
Bob Linder  
Music Director

P.S.: I did want to mention that I wholeheartedly agree with you on the importance of the music director's careful listening and choosing from the stack of new releases. I feel very strongly that our fresh music sound on the air (good new material which the other stations haven't discovered yet) is what's put us ahead of our competition.

WTBS  
258 Riverside Drive  
New York, N. Y. 10025

With regard to your observations on the job of music director: Isn't this what progressive rock is all about? Rock 'n' roll started on radio as an experiment by a few DJ's with a loose playlist. Just as pop radio then split into easy listening stations which played "safe" music and the top 40 stations who got in on what was to become a widely popular form of music—rock 'n' roll—so today the top 40 stations are the ones playing "safe" hits and the progressive rock stations are filling the position top 40 stations filled then. Perhaps in five years pimple rock will replace chicken rock as the term for programming which can't decide between the young pop audience and the old pop audience.

Once again, I'd like to tell you how much I enjoyed the Radio Programming Forum and thank you for making it possible.

Sincerely yours,  
Brian Harvey

P.S.: The above is my own opinion and not that of etc.

WRSU  
Rutgers University

It was with both disappointment and encouragement that I read your evaluation of today's top 40 music director. Disappointment because of the possibility of his disappearance at a time when radio needs him most; encouragement because of your plea for an end to this trend.

For the past four years I have been WRSU's music director. Although many may look down on college stations, others recognize their growing importance as a proving grounds for many of tomorrow's broadcasters. Since they are largely student-run and student-operated, these students learn through success and failure what many commercial managers seem to have forgotten: without music that the listeners want to hear, all the money spent on personnel, production, and promotion might as well be used to buy the Brooklyn Bridge.

It requires a special, unselfish breed of program directors to allow the most important part of their product to be controlled by another man with a title. This, however, is a must. Even at the college level a program director has enough to keep him moving eight days a week without ever approaching a record. (I was also program director last year . . .)

In addition to the time element, there are other crucial considerations which argue for the existence of a music director. It would seem that any music director should have the following qualities (qualities which program directors frequently lack):

- He should have an obsessive interest in music; an interest nourished off-the-job as well as on. It is this quality which forms a firm basis which the music director needs in evaluating a record's innumerable points for determining programming value. In other words, the music director should have an available knowledge of past successes in order to project the possibility of a future success on record.

- The music director should be "young" enough to know what is happening among the teen spenders. This is far better than guessing. To a listener's ear it frequently seems that the programmer must be 100 years old.

Although these points might appear contradictory, they are both essential and a compromise has to be found between them.

Finally, the music director must have the courage to program a piece of material which may nor-

mally be overlooked for reasons that really have little relevance to the listener. The main guideline here (and always) is QUALITY. Program quality material regardless of an artist's previous acceptance, regardless of ethnic origins, and regardless of one's own particular prejudices. If it is QUALITY, play it.

Let me interject a fourth point; the music director should type better than those of us who use the "Bible Method" . . . seek and ye shall find.

WRSU has found that its key to survival in the New York-Philadelphia area lies mainly in the type of music we play. I don't think that it is too idealistic and impractical to say that this probably applies to the big league as well.

Now that I have offered my opinions on the subject of music direction, I think that I will suppress the urge to deliver a tirade on the immense value of college radio to record companies. Thanks a lot for your time, Claude, and thanks for your article which prompted this letter.

Sincerely,  
Ed Osborne  
Music Director

## NAB Seeks Rule Change

WASHINGTON — The National Association of Broadcasters (NAB) has asked the Federal Communications Commission (FCC) to reconsider its proposed ruling that would ban multiple ownership of radio stations in a single market and urged the FCC to continue its ad hoc policy on diversification.

NAB General Counsel Douglas A. Anello said that the proposed rule would: Prevent expansion of broadcast services where there are unused allocations; actually eliminate some services in cases of assignments and transfers; and reduce local ownership of broadcast stations.

## WUDO Format Is Updated by Steese

LEWISBURG, Pa.—WUDO here has updated its programming under the direction of new program director Don Steese, who's mixing easy listening and the softer rock sounds as well as progressive rock records into the format. The station was formerly known by the call letters of WUNS and featured a middle-of-the-road format.

## programming aids

### HOT 100



Ashiabula,  
Ohio—WREO

Bob Belz  
Program Director

BP: "Do the Best You Can," the Hollies, Epic. BLFP: "Barefoot in Baltimore," Strawberry Alarm Clock, UNI. BH: "Gotta Get a Message to You," Bee Gees, Atco. BLFH: "Fool on the Hill," Sergio Mendes and Brasil '66, A&M.

Battle Creek, Mich.—WKFR

Bob Nyles

Music Director, DJ

BP and BLFP: "The Sun Ain't Gonna Shine Anymore," Fuzzy Bunnies, Decca. BH: "Fire," (from "Are You Experienced" LP) Jimi Hendrix Experience, Reprise. BLFH: "Love Makes a Woman," Barbara Acklin, Brunswick. Why won't Reprise release a single on "Fire"? The song will be No. 1 here soon. (Currently top five through requests only.) The record stores are going nuts here because of the demand for a single.



Denver, Colo.  
—KQXI

Tom Adams  
Program Director,  
DJ

BP: "Fool on the Hill," Sergio Mendes and Brasil '66, A&M. BLFP: "One More Chance," Wilmer Alexander and the Dukes, Aphrosidic. BH: "Sunshine of Your Love," Cream, Atco. BLFH: "Somebody Cares," Tommy James, Roulette.

Ed Paso, Tex.—KELP

Charlie Russell

Program Director, DJ

BP: "The Fool on the Hill," Sergio Mendes and Brasil '66, A&M. BLFP: "Lady Madonna," Fats Domino, Reprise. BH: "The Horse," Cliff Nobles, Phil-L-A. of Soul. BLFH: "Dreams of the Everyday Housewife," Glen Campbell, Capitol. Fats Domino has a smash on his hands with "Lady Madonna."

Fairmont, N. C.—WFMO

Christopher Key

DJ

BP: "Give a Damn," Spanky and Our Gang, Mercury. BLFP: "Morning Dew," Lulu, Epic. BH: "People Got to Be Free," Rascals, Atlantic. BLFH: "Turn Around, Look at Me," Vogues, Reprise.

Hanover, N. H.—WDCR

Paul Gambaccini

Music Director, DJ

BP: "The House That Jack Built," Aretha Franklin, Atlantic. BLFP: "Hush," Deep Purple, Tetragrammaton. BH: "Sunshine of Your Love," Cream, Atco. BLFH: "Light My Fire," Jose Feliciano, RCA. "Girl From the North Country," Tom Northcott, Warner Bros.-7 Arts, is a class record to give a shot.

Jacksonville, Fla.—WAPE

Ike Lee

Music Director, DJ

BP: "Magic Bus," Who, Decca. BLFP: "The Weight," Jackie DeShannon, Imperial. BH and BLFH: "Light My Fire," Jose Feliciano, RCA.

Jacksonville, Fla.—WPDQ

Mike Reiner

Program Director

BP and BLFP: "Weight," Jackie DeShannon, Imperial. BLFH: "On the Road Again," Canned Heat, Liberty.

Le Mars, Ia.—KLEM

Jim Melvin

Music Director, DJ

BP: "Magic Bus," Who, Decca. BLFP: "All's Quiet on W. 23rd," Julie Budd, MGM; and "Coney Island Sally," Fifth Estate, Jubilee.



Lynchburg,  
Va.—WLLL

Jerry Rogers  
Music Director

BP: "Do What You Gotta Do," Bobby Vee, Liberty. BLFP: "On the Road Again," Canned Heat, Liberty. BH: "Workin' for My Baby," Leni Guess, S.P.Q.R. After one week of airplay, the Guess disk is our most-requested item, pulling five times as many calls as any other side. BLFH: "May I," Bill Deal and the Rhondells, Beach.



Milwaukee,  
Wis.—WOKY

Bob Barry  
Music Director

BP: "Everybody's Talkin'," Nilsson, RCA. BLFP: "Lady Madonna," Fats Domino, Reprise. BH: "Light My Fire," Jose Feliciano, RCA. BLFH: "Hush," Deep Purple, Tetragrammaton. Also added: "I've Gotta Get a Message to You," Bee Gees, Atco.



Phoenix  
(Glendale),  
Ariz.—KRUX

Rhett Hamilton  
Walker  
Operations  
Manager

BP: "The Weight," Jackie DeShannon, Imperial. BLFP: "Indian Reservation," Don Fardon, Crescendo. BH: "Tell Someone You Love Them," Dino, Desi and Billy, Reprise. BLFH: "Born to Be Wild," Steppenwolf, Dunhill. The new Who and Bee Gees are coming on fast and look great! New Tom Jones great! Tip . . . listen to "Sidewinder" by Soul Society on Dot.



Rome, Ga.—  
WIYN

Bill Smith  
Program Director,  
DJ

BP: "That Old Time Feelin'," Dean Martin, Reprise. BLFP: "Live for Today," Society's Children, Atco. BH: "Summertime Love," Alice's Restaurant, New Christy Minstrels, Columbia. BLFH: "On the Southside of Chicago," Pete Candoli, Columbia. I'm interested in trading playlists with stations interested. So many are afraid the competition will get a hold of theirs, it's flat no.



San Antonio,  
Tex.—KTSA

Kahn Hammon  
Program Director

BP: "The House That Jack Built," Aretha Franklin, Atlantic; and "Magic Bus," Who, Decca. BLFH: "Light My Fire," Jose Feliciano, RCA.

Sarasota, Fla.—WYND

John Dark

Program/Music Director, DJ

BP: "Journey to the Center of the Mind," Amboy Dukes, Mainstream. BLFP: "Save the Country," Laura Nyro, Columbia. BH: "I Need Love," the Third Booth, Independence. BLFH: "Open My Eyes," Nazzy, SGC.

Starkville, Miss.—WKOR

William B. Tanner Jr.

Program Director

BP: "The House That Jack Built," Aretha Franklin, Atlantic. BLFP: "And Suddenly," Cherry People, Heritage. BH: "Ten Miles High," David and the Giants, Crazy Horse Records by Capitol. This record has all the potential of a nationwide No. 1 smash . . . all it needs is airplay.

Troy (Albany), N. Y.—WTRY

George Williams

Program Director

BP: "The House That Jack Built," Aretha Franklin, Atlantic. BLFP: "Windmills of Your Mind," Noel Harrison, Reprise. BH: "Stay in My Corner," Dells, Cadet. BLFH: "Mr. Businessman," Ray Stevens, Monument.

(Continued on page 18)





**“DO WHAT YOU GOTTA DO”**

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by

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is now available...

**So, DO WHAT YOU GOTTA DO!**

Produced by Dallas Smith



# programming aids

• Continued from page 16



Wilmington, Del.—WAMS  
**Bob Hollands**  
Music Director

BP: "I've Gotta Get a Message to You," Bee Gee's, Atco. BLFP: "Down to Jerusalem," Hello People, Phillips. BH: "The Mule," James Boys, Phil-L.A. of Soul. BLFH: "Kid Games," Shirley and Alfred, Whiz. Most requested LP cut: "See Saw," Aretha Franklin, Atlantic.

## COUNTRY



Burbank, Calif.—KBBQ  
**Larry Scott**  
Music Director

BP: "Sweet Child of Sunshine," Jerry Wallace, Liberty. BLFP: "Little Boy Soldier," Wanda Jackson, Capitol. BH: "Mama Tried," Merle Haggard, Capitol. BLFH: "You Could Care Less," Lee Elliott, Blue River.



Canonsburg/Pittsburgh, Pa.—WARO  
**Zeke Jackson**  
Program/Music Director, DJ

BP and BLFP: "Take Time to Know Him," Maxine Brown, Chart. BH and BLFH: "Thank You for Loving Me," Dick Miles, Capitol.



Charlotte, N. C.—WWOK  
**Clloyd Bookout**  
Music Director, DJ

BP: "Next in Line," Conway Twitty, Decca. BLFP: "You May Be Too Much for Memphis," LeRoy Van Dyke, Kapp. BH and BLFH: "Punish Me Tomorrow," Carl and Pearl Butler, Columbia.

Cincinnati, Ohio—WZIP

**Allan M. Peck**  
Music Director

BP: "Next in Line," Conway Twitty, Decca. BLFP: "This Time," Donnie Dexter, United Artists. BH: "Just Because I'm a Woman," Dolly Parton, RCA. BLFH: "It Just Happened That Way," Roy Clark, Dot. Good album cuts—Stu Phillips, "I Lose More Girls That Way," ("Our Last Rendezvous"); Dave Dudley, "You Know Me Pretty Well," ("Thanks for All the Miles"); Texas Troubadours, "Buddie's Boogie," ("The Terrific Texas Troubadours").



Dayton, Ohio—WAVI  
**Jay Williams**  
Music Director, DJ

BP: "Next in Line," Conway Twitty, Decca. BLFP: "God Help You, Woman," Jim Glaser, RCA. BH: "We'll Get Ahead Someday," Porter Wagoner and Dolly Parton, RCA. BLFH: "Take Me Along With You," Van Trevor, Date. Heavy requests for: "Gentle on My Mind" from Tammy Wynette's new album "D-I-V-O-R-C-E"; "Woman, Woman" from latest Tompall and the Glaser Bros. album, and "Kentucky Woman," from the new Waylon Jennings album.



Flint, Mich.—WKMF  
**Jim Harper**  
Program/Music Director, DJ

BP: "I Just Came to Get My Baby," Faron Young, Mercury. BLFP: "Love Me, Love Me," Bobby Barnett, Columbia. BH: "Love Takes Care of Me," Jack Greene, Decca. BLFH: "Clean the Slate in '68," Jim Nesbitt, Chart.



Fort Lauderdale, Fla.—WJXX  
**Lyle Reed**  
Station Manager, DJ

BP: "Next in Line," Conway Twitty, Decca. BLFP: "It'll All Over But the Crying," Hank Williams Jr., MGM. BH: "Just Because I'm a Woman," Dolly Parton, RCA. BLFH: "I Still Believe in Love," Jan Howard, Decca. Tremendous immediate reaction to new album by Carl Smith, "Country on My Mind."

Houston, Tex.—KPRC

**Charlie Brown**  
DJ

BP: "Just a Little Bit Later on Down the Line," Bobby Bare, RCA. BLFP: "Anyway," Bobby Bond, MGM.

Indianapolis, Ind.—WIRE

**Galen Scott**  
Program Director, DJ

BP and BLFP: "Message to Mary," Don Cherry, Monument. BLFH: "Do You Believe This Town," Roy Clark, Dot.



Knoxville, Tenn.—WROL  
**Phil Rainey**  
Program Director

BP: "Happy State of Mind," Bill Anderson, Decca. BLFP: "Pour Me a Heartache," Floyd Tillman, Musicor. BH: "Born a Fool," Freddie Hart, Kapp. BLFH: "Tessie's Bar Mystery," David Rogers, Columbia. Getting good response to the Buck Owens/Buddy Allen single "Let the World Keep On a Turnin'."



Lubbock, Tex.—KDAV  
**Ralph Paul**  
Operations Manager

BP: "Happy State of Mind," Bill Anderson, Decca. BLFP: "Flag Draped Coffin," Tom Sawyer, Plantation, and "Harper Valley PTA," Jeannie C. Riley, Plantation. BH and BLFH: "Undo the Right," Johnny Bush, Stop. Tom Sawyer is a local entertainer and looks big here on this Shelby Singleton-backed record. A Must: Single release of "What I'd Give (to Be the Wind)," Roger Miller LP. We are featuring this cut as a single on KDAV.



Miami, Fla.—WGMA  
**Dutch Walker**  
Program Director

BP: "Sidewalks," John D. Loudermilk, RCA. BLFP: "Seven Mile Bridge," Pete Duval, Columbia. BH: "Just Because I'm a Woman," Dolly Parton, RCA. BLFH: "I'll Be Your Baby Tonight," Burl Ives, Columbia.



Milwaukee, Wis.—WYLO  
**Bob Bradley**  
Program Director

BP: "Sweet Promises," Wilma Burgess, Decca. BLFP: "Harper Valley PTA," Jeannie C. Riley, Plantation Records. BH: "Happy Street," Slim Whitman, Imperial. BLFH: "Sounds of Goodbye," Tommy Cash, United Artists.

Odessa, Tex.—KOYL

**E. L. Roskelley**  
Station Manager

BP: "In Love," Wynn Stewart, Capitol. BLFP: "I Know You're Going Away," Billy Reynolds, Monument. BH: "Only Daddy That'll Walk the Line," Waylon Jennings, RCA. BLFH: "Ballad of John Dillinger," Billy Grammer, Mercury.



Philadelphia (Chester), Pa.—WEEZ  
**Lowell Howard**  
Program Director, DJ

BP: "Look at the Laughter," Wilma Burgess, Decca. BLFP: "Seven Mile Bridge," Pete Duval, Columbia. BH: "Huntin' Boots," Chet Atkins, RCA. BLFH: "Lily," Les Seavers, Chestnut.



Philadelphia, Pa.—WRCP  
**Don Paul**  
Program Director

BP: "Happy State of Mind," Bill Anderson, Decca; and "Ballad of John Dillinger," Billy Grammer, Mercury. BLFH: "Dreams of the Everyday Housewife," Glen Campbell, Capitol.

Phoenix, Ariz.—KRDS

**Dick McCoy**  
Program Director

BP: "Let the World Keep On a Turnin'," Buck Owens and Buddy Allen, Capitol. BLFP: "Gotta Come Up With Something," Pozo Seco Singers, Columbia. BH: "Just Because I'm a Woman," Dolly Parton, RCA. BLFH: "From Heaven to Heartache," Bobby Lewis, United Artists.

Peoria, Ill.—WXCL

**Dale Eichor**  
DJ

BP: "God Help You Woman," Jim Glaser, RCA. BLFP: "Wall of Pictures," Darrell McCall, Wayside. BH: "Love Takes Care of Me," Jack Greene, Decca. BLFH: "The House Song," Virgil Warner and Suzi Jane Hokus, LHI. These album cuts are getting lots of airplay: "Here's to the Girls," from "Here's Faron Young" album on Mercury. "Let No Man Tell Me What to Do," from "Thanks for All the Miles" album by Dave Dudley. An LP cut getting lots of requests on the evening and all-night shows is "Reflex Reaction," by Red Sovine from "Tell Maude I Slipped" album on Starday.

Sacramento, Calif.—KRAK

**Jay Hoffer**  
Program/Music Director, Station Manager

BP: "Applesauce," Lynn Jones, Capitol. BLFP: "To My Sorrow," Johnny Duncan, Columbia. BLFH: "Gentle on My Mind," Boots Randolph, Monument.

Syracuse, N. Y.—WOLF

**Jim Sims**  
Program Director, DJ

BP: "Happy State of Mind," Bill Anderson, Decca. BH: "Dreams of the Everyday Housewife," Glen Campbell, Capitol. BLFH: "Everybody Wants to Be Somebody," Hardin Trio, Columbia.

Tallahassee, Fla.—WOMA

**Ken Hopkins**  
Music Director

BP: "Texas," Tex Ritter, Capitol. BLFP: "Sidewalks," John D. Loudermilk, RCA. BH: "Mama Tried," Merle Haggard, Capitol. BLFH: "Flower of Love," by Leon Ashley, Ashley.



Waco, Tex.—KAWA  
**Johnny Dallas**  
Program Director

BP: "Mama Tried," Merle Haggard, Capitol. BLFP: "Good Times," Willie Nelson, RCA. BH: "I've Been There Before," Ray Price, Columbia. BLFH: "Undo the Right," Johnny Bush, Stop.

## PROGRESSIVE ROCK

Albuquerque, N. M.—KUNM

**L. A. Woodworth**  
Program Director

BP: "Talking Vietnam Pot Luck Blues," Tom Paxton, Elektra. BLFP: "Lady Jennifer," Rabbit McKay and the Somis Rhythm Band, Columbia. BH: "White House"/"Toad," Cream, Atco. BLFH: "The Fool," Quicksilver Messenger Service, Capitol. These are other cuts also getting action: "Heroin," Velvet Underground, Verve; "Just Like Shelly's Blues," Linda Ronstadt and the Stone Poneys, Capitol; "Susie Q," Creedence Clearwater Revival, Fantasy; "Flight of the Byrd," Amby Dukes, Mainstream; "Paradise," Vanilla Fudge, Atco; "The Ultimate," Peanut Butter Conspiracy, Columbia.

Battle Creek, Mich.—WKFR

**Bob Nyles**  
Music Director, DJ

BP: "Present Tense" LP, Sagittarius, Columbia. BLFP: "Open My Eyes," Nazzy, Atlantic. BH: "Noval," LP, Nova Local, Decca. BLFH: "In a Gadda-Da-Vida," from LP, Iron Butterfly, Atco.



Las Cruces, N. M.—KGRD-FM  
**Mike Reynolds**  
Program/Music Director

BP: "Donovan in Concert," Donovan, Epic. BLFP: "Trilogy for the Masses," LP, Ford Theater, ABC. BH: "Season of the Witch," from LP, Vanilla Fudge, Atco. BLFH: "Blood, Sweat, Tears," Blood, Sweat, Tears, Columbia. Also "Faceless People" Vanilla Fudge, Atco, going great. Mr. and Mrs. Garvey, Epic, looks good.

Philadelphia—WIFI-FM

**Johnny Devereaux**  
Program Director, DJ

BP: "Saucerful of Secrets," LP, Pink Floyd, Tower. BLFP: "Shades of Deep Purple," LP, Deep Purple, Tetragrammaton; "Last Time Again," LP, Buffalo Springfield, Atco, and "Hangman's Beautiful Daughter," LP, Incredible String Band, Elektra. BH: "Wheels of Fire," LP, Cream, Atco; and "Mr. Fantasy," Traffic, United Artists. BLFH: "Music From the Big Pink," Band, Capitol; "Super Session," LP, Kooper, Bloomfield and Stills, Columbia, and "Sweethearts of the Rodeo," LP, Byrds, Columbia.

San Jose, Calif.—KSJO

**Mark Williams**  
Program Director

BP: "Mandala-Soul Crusade," Atlantic. BLFP: "Music From the Big Pink," Capitol. BH: "Donovan in Concert," Epic. BLFH: "Give a Damn," Spanky and Our Gang, Mercury.



Worcester, Mass.—WORC  
**Jeff Starr**  
DJ

BP: "On the Road Again," Canned Heat, Liberty. BLFP: "Sounds," Ten Years After, Deram. BH: "Seasons of the Witch," Vanilla Fudge, Atco. BLFH: "What Is Love," Collectors, Warner Bros.-7 Arts.

## EASY LISTENING

Atlanta—WSB

**Chris Fortson**  
Music Librarian

BP: "Hushabye Mountain," Tony Bennett, Columbia. BLFP: "MacArthur Park," Marilyn Maye, RCA. BH: "On Green Dolphin Street," Nancy Ames, ABC. BLFH: "Little Men and Women," Tony Bruno, Capitol.



Detroit—WJBK  
**John M. Grubbs**  
Program Manager

BP: "All My Love's Laughter," Ed Ames, RCA. BLFP: "Postage Machine," Guy Marks, ABC. BLFH: "Mr. Bojangles," Bobby Cole, Date.

Denver—KGMC

**Wayne Vann**  
Program/Music Director

BP: "Help Yourself," Tom Jones, Parrot. BLFP: "I Pretend," Des O'Connor, Diamond. BH: "Halfway to Paradise," Bobby Vinton, Epic. BLFH: "Something's Gotten Hold of My Heart," Nancy Ames, ABC. Based on the reaction we're getting to "Mission Impossible"/"Norwegian Wood" on ABC, we feel that Alan Copeland has a big hit on his hand... also the new Sergio Mendes is beginning to move.

Miami—WIOD

**Yolanda Parapar**  
Music Director

BP: "Fool on the Hill," Sergio Mendes and Brasil '66, A&M. BLFP: "Battle of New Orleans," Harpers Bizarre, Warner Bros.-7 Arts. Best album cut from Johnny Mann Singers Liberty LP "This Guy's in Love With You" is "Walk an Autumn Day." Best LP: "Man Without Love," Engelbert Humperdinck, with best cuts "From Here to Eternity," and "Quando, Quando, Quando."

Mason, Mich.—WUNN

**Tom Michaels**  
Program Director

BP: "I Waited for You," Paul Mauriat, Phillips. BLFP: "Just a Dream Ago," Rita Moss, Dot. BH: "Impossible Dream," Roger Williams, Kapp. BLFH: "Light My Fire," Jose Feliciano, RCA.



Norwich, Conn.—WICH  
**Bob Craig**  
Program Director

BP: "The Fool on the Hill," Sergio Mendes and Brasil '66, A & M. BLFP: "Just a Dream Ago," Rita Moss, Dot. BH: "I Say a Little Prayer," Aretha Franklin, Atlantic. BLFH: "Sunny," Frankie Valli, Phillips (this is an album track and should be released as a single).

San Diego, Calif.—KOGO

**Dick Roberts**  
Program Director

BP: "The Fool on the Hill," Sergio Mendes and Brasil '66, A & M. BLFP: "Leaving on a Jet Plane," Josh White Jr., United Artists. BH: "Mission Impossible"/"Norwegian Wood," Alan Copeland, ABC.



Washington—WWDC  
**Larry Sealton**  
Music Director

BP: "Fool on the Hill," Sergio Mendes and Brasil '66, A & M. BLFP: "Tequila 68," Ole Jose and the Golden Leaves. BH: "Light My Fire," Jose Feliciano, RCA. BLFH: "Dessert," King Richards Fluegel Knights, MTA.



Waynesboro, Va.—WAYB  
**Carolyn Bleam**

BP: "San Francisco (Wear Some Flowers in Your Hair)," Paul Mauriat, Phillips. BLFP: "The Girl That I Marry," Skitch Henderson, Columbia. BH: "Mister Nico," Four Jacks and a Jill, RCA. BLFH: "Take a Message to Mary," Don Cherry, Monument.

(Continued on page 20)

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*Jeannie C. Riley*

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## 'Get Back in Your Own Bag'

• Continued from page 14

dients to get and hold that audience.

Now comes the question: "How do we get the Top 40 ratings back?"

First, we must take a realistic look at the situation. There is no need to kid ourselves. We are never going to regain as much ground as we once held. There is just too much competition. We now have to do the same thing those "other radio stations" did against us. We have to select our audience and go after it, keeping in mind that we can't be all things to all people.

We must realize that much of what we have been doing is wrong in many markets. So, rather than try to improve on what we have, let's throw the book away and build a new radio station.

I feel that the principal reason a listener turns on a Top 40 radio station is because he likes the music. This is the main difference between a Top 40 station and any other—its music.

All stations have news, jingles, contests and DJ's. Therefore, it's logical that the station that provides more of what the listener turns on his radio for will attract the greater audience. This means we must play the hits more often.

## "Strip Away"

In order to play more music you must strip away as many interruptions as possible. This includes some commercials, idle chatter, and jingles that could be shortened. Generally anything that can be reduced should be. Cut the commercial count to 12 minutes per hour and you will be in good shape.

News should be reorganized and made more effective. Rather than beat the same newscast into the listener's head every hour and half-hour, why not give him a longer, more complete newscast every three hours. Your news audience will

tune in for it, and you will be able to play more music; which is our basic reason for turning on a Top 40 station.

Jingles should be short. I recommend a good set of a cappellas.

Think counter-programming. There are spots in the hour in which your Top 40 competitor is weak, perhaps when his news is on the air. Make sure you are strong when he is weak. Possibly play four or five hits in a row.

These are the basic programming ingredients that I am using in San Antonio, and that are being used by other stations from coast-to-coast. The results have been tremendous. KTSA has shown a sharp increase in its share of the San Antonio market since the format was introduced on the air. A dramatic increase has also been experienced by radio station CKLW in Detroit. Naturally, my format, as well as that of CKLW, goes much deeper. Competitive reasons prevent me from going into detail in this article; but I will say this. . . .

If you are having rating problems in your Top 40 radio station, take the basic idea I have outlined above and build from there. You will increase your shares. The most important thing to keep in mind is that the principle reason a listener turns on a rocker is for the music. Therefore, the most important single job of the Top 40 station is deciding which music to play. Remember, you can't please everybody. I think progressive rock definitely has its place, but not on Top 40 AM radio stations. It just does not appeal to the majority of your audience. Play the progressive stuff on your FM station if you wish, but not on AM. Remember, you must appeal to your mass audience, not just a small portion of it.

Now let's take easy listening music.

Don't try to fight the middle-

of-the-road radio station with its own music. They not only will kill you, but you will run off your own listeners. By this, I don't mean to not soften your sound during adult time periods; but do it with a soft rock hits. The same theory holds true for country music or any other type of music.

Of course, there are some records you will play to help control your demographics, but it must be selling and rock-oriented. Show your colors and be proud of them . . . you are a Top 40 radio station.

One—is it a hit locally? Two—will it appeal to the majority of your audience? If there is any question about its mass appeal to your audience, don't play it. I'm sure you won't have any difficulty in finding a record that will have mass appeal and selling power as well.

What's happening to the musical taste of the people?

The answer is nothing. It is just a fact that there is now more music of all types. A person that liked country music in 1956 still likes that same music today. The only difference is that he now has his own radio station and he will not listen to Top 40 any longer, and there is small chance of ever getting him back.

The important thing for Top 40 to do is get back in its own bag and stay there. Stop driving away your audience by trying to appeal to everyone. It just can't be done.

## RADIO-TV JOB MART

**RADIO-TV JOB MART**  
This column is published for people seeking positions as well as station managers seeking personnel. Rate is \$5.00 per one half inch (app. 40 words). A box number will be used to protect the identity of the advertiser. Send copy along with payment to:  
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5000-watt, 24-hour modern music station in the heart of New England needs pro. Must be good and willing to work. Write Box 020, Billboard, 165 W. 46th St., New York, N. Y. 10036. au17

No. 1 rated Modern Country Music Station has 6 p.m. to midnight slot open for first phone D. J. Send complete resume, photo, salary requirements, references and air check of board work, production and news to Jim Stone, Box 5945, Tucson, Ariz. 85703 au10

Wanted: Talented individuals who can conceive new top 40 programming concepts. Additional staff needed to complete on-air contests, jingles, programming departments. Excellent working conditions. Inquiries held in strictest confidence. Take 6, Inc., 6565 Sunset Blvd., Hollywood, Calif. (213) 463-5107. ser

10,000-watt KAWA, Waco, Texas, country operation has opening for first phoneman. Evening drive. Strong on news and production. Send tape and resume and recent photo if available to Program Director, Johnny Dallas. Phone SW 9-2488 or PL 4-1488.

## POSITIONS WANTED

Experienced radio personality with extensive knowledge of progressive rock desires permanent association with foresighted management (underground F. M. or other related fields). Have broad, successful background, ability to recognize current trends. Want honest opportunity. Resume on request. Write Box 052, Billboard, 165 W. 46th St., New York, N. Y. 10036.

Communications executive with professional programming, production and management experience in broadcasting including exposure to sales, marketing, promotion, public relations and music. Undergraduate/graduate education in the Communication Arts. Instructing same in college presently, seeking challenging management position in media. Write Box 053, Billboard, 165 W. 46th St., New York, N. Y. 10036. au17

Six years same station . . . seeking new challenge. Worked just about all types of music but prefer middle road or country. Friendly, responsible, seeking same in station. Now in Southwest, but have voice. Will travel. Write Box 054, Billboard, 165 W. 46th St., New York, N. Y. 10036. au17

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when answering ads . . .

Say You Saw It in the Billboard

## programming aids

• Continued from page 18

## RHYTHM AND BLUES



Beaumont,  
Tex.—KJET

**William (Boy)  
Brown**  
Program Director

**BP:** "Please Return Your Love," Temptations, Gordy. **BLFP:** "Life," Sly and the Family Stone, Epic. **BH:** "God Bless Our Love," Ballards, Venture. **BLFH:** "Isn't It A-Mazing," Charles Conrad. "What a Man" could become a moneymaker with more national spins. It's by Linda Lyndell on Volt Records.



Columbus,  
Ga.—WOKS

**Ernestine  
Mathis**  
Music Director, DJ

**BP:** "Private Number," William Bell and Judy Clay, Stax. **BLFP:** "Hip City, Pt. 2," Jr. Walker and the All Stars, Soul. **BH:** "Never Found a Girl," Eddie Floyd, Stax. **BLFH:** "Stay in My Corner," Dells, Chess. A dynamite duo

from Stax-Volt "Private Number" William Bell and Judy Clay. Another zillion seller for Aretha Franklin "The House That Jack Built" (No. 20 on WOKS chart this week.) The Rascals' "People Got to Be Free" is taking hold here, too!



Spartanburg,  
S. C.—WHCQ

**Sam Holman**  
Program Director

**BPLP:** "Baby, I Love You," Jaggerz, Gamble; "Try Me Tonight," Maurice and Mac. Checker; "Make You Love Me," Aesops Fables, Cadet Concept; and "Shoot 'Em Up," Andy Kim, Steed. **BH:** "Hard to Get a Thing Called Love," Platters, Musicor. **BLFH:** "The Mule," James Boys, Phil-L.A. of Soul.

## BBC Talent, Disks

• Continued from page 14

that he was unhappy with the current arrangement of tie-ins between the two stations and that each network is to get a full-time channel, but not for another two years. However, there will be an increase (from 60 to 62) in independent hours of broadcasting for both. Radio 1 will eventually become strictly pop, while Radio 2 will extend its easy listening format.

New program director at KDIG-FM, San Diego, is **Harold Greene**, recently discharged from the Army and AFKN. Also new on the station are **Chuck Cooper**, who'd been with KDEO in San Diego and **Phil Boles**, who'd been with KMEN, San Bernardino, Calif. . . . Here's a good promotion: WENO program director **Sonny Ledet** is conducting a survey among listeners to determine the winners of the first annual WENO Music Americana Awards in three major categories — most popular male vocalist, most popular female vocalist, and most popular vocal group. Deadline for voting in Nashville is Friday (16) and the awards will be given at a cocktail party shortly thereafter.

The "Hit Heard 'Round the World," a five-minute five-times-a-week radio show produced on behalf of U. S. Army Recruiting Command, is now also available in a 10-minute version. Show, hosted by **Fred Robbins**, features material and music from leading deejays around the world. It's produced by Gotham Recording Corp., New York. . . . **Peter King** who hosts a show called "Pop-Telescoop" on Radio Paramaribo needs Hot 100 records from the U. S. Send to P. O. Box 2100, Amsterdam, Holland. . . . The air roster at WTLB, the Straus Hot 100 station in Utica/Rome, N. Y., now includes (**Tricky**) **Dick Romano** 6-10 a.m. **Gary Mercer** 10 a.m.-2 p.m., program director **Bill Quinn** 2-6 p.m., **Lou Gazitano** 6-10 p.m. and **Steve (Don Stevens) Glassman** 10-midnight. **Dan (Dear Abbas)** is handling the all night shift pending the arrival of a new man, at which point Abbas goes back to parttime labors.

**Arlen Sanders** has taken over as operations manager of KCNW, the new country music operation in Tulsa, Okla. He'd been with a West Coast station, but is more noted for up-dating the programming on WWVA, the country

## Vox Jox

By CLAUDE HALL  
Radio-TV Editor

station in Wheeling, W. Va. . . . **David Blyth** has been named program director of KIRL, St. Charles (St. Louis), Mo., and the deejay line-up at the rock 'n' roll outlet includes **Dave Scott**, who'd been known at Dave Wild at KSHE-FM, St. Louis; **Tom Collins**, known as **Doni Elberts** at WZUM, Pittsburgh, and **Mike Rice**, who is also president and general manager.

**Sonderling Broadcasting**, which owns and operates WOL, Washington, and WWRL, New York, among others, is moving into new corporate headquarters at 680 Third Avenue, New York, from KFOX, Long Beach, Calif. . . . **Bill Gordon**, who began his radio career with WHK, Cleveland, in 1950, is returning to the station to do the 6-11 a.m. show. He succeeds **Ronnie Barrett**. . . . **Larry E. Burroughs** has been named manager of programs for WGY, WGFM-FM, and WRG B-TV, Schenectady, N. Y. He'd been with KPHO, Phoenix, Ariz.

**Willard C. Taylor** has been upped to program director of WDBO and WDBO-FM, Orlando, Fla. . . . **WJAX-TV** (channel 23) in Miami Beach, Fla., is doing a special starring **Peppy Fields** called "Peppy Fields' House Party Special." If the show goes well, it will move into a regular weekly spot as a talent showcase. Miss Fields is a Jubilee Records artist.

**Joel Chaseman** has been appointed president of radio for Westinghouse, following the resignation of **Larry H. Israel**. Israel has joined Post-Newsweek Stations, Inc., as chairman of the board and chief executive officer. Chaseman had been a Group Vice-president for radio. . . . **WASP**, 404 Gallatin Bank Building, Brownsville, Pa. 15417, needs country music records. . . . **Thomas**

**F. Bird** has been upped to assistant station manager of WNCN-FM classical music station in New York. He'd been manager of sale and program development.

**Skippy White** has shifted from WILD, Boston, to WTBS-FM Cambridge, Mass., and will star with a two-hour show, then expand to four hours later. . . . **Don Steese**, program director of WUNS, Broadcast House, Lewisburg, Pa. 17837, needs singles an albums ranging from easy listening to progressive rock. . . . **Bi Tanner Jr.**, program director of WKOR-FM, 201 Lampkin Street Starkville, Miss., needs Hot 100 records. "Every single, every a bum cut will be listened to an given consideration for airplay as soon as received."

**Bobby Wayne** at KCBQ, San Diego, is another personality who has scored well against the mor music approach, coming up with an 18.7 against KGB's 12 in the 7-midnight slot, according to a April-May ARB. . . . **Larry Gurter**, formerly with KAND, Corsicana, Tex., is the new general manager of KFTV Radio, Paris, Tex. . . . **Todd Chase** is now with KQV, Pittsburgh, in the 7-midnight slot. He'd been with KOIL Omaha. At KQV, he'll also serve as music director and assist in production.

**Mike Selden**, former afternoo drive man at KXOL, Fort Worth is now in the same time period as KEEL, Shreveport, La., and has been upped to music director. He needs oldies. . . . **Lee Douglas** who'd been a staff announcer at KSEY, Seymour, Okla., is now at WFAA, Dallas, in a 6-8 p.m. slot. **Richard W. Haskell** with KBER, San Antonio, has switched over to the local competition—KBUC. Both are country operations. . . . **Freddie (Lawrence Jolly) John Daniel**, deejay at KNUZ, Houston, was shot by a robber, but is recovering.

# THE CHUCK BARRIS SYNDICATE



SINGING "BAJA CALIFORNIA"  
A DOT RECORD RELEASE

# Rhythm & Blues

Billboard SPECIAL SURVEY For Week Ending 8/17/68

## BEST SELLING Billboard Rhythm & Blues Singles

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	1	STAY IN MY CORNER Dells, Cadet 5612 (Conrad, BMI)	9	26	27	I'M GONNA DO WHAT THEY DO TO ME B. B. King, Bluesway 61018 (Pamco/Lane, BMI)	3
2	2	STONED SOUL PICNIC 5th Dimension, Soul City 766 (Tuna Fish, BMI)	10	27	24	NEVER GIVE YOU UP Jerry Butler, Mercury 72798 (Parabut/Double Diamond/Downstairs, BMI)	14
3	3	GRAZIN' IN THE GRASS Hugh Masekela, Uni 55066 (Chisa, BMI)	10	28	23	HERE COMES THE JUDGE Shorty Long, Soul 35044 (Jobete, BMI)	10
4	4	(Love Is Like a) BASEBALL GAME Intruders, Gamble 217 (Razor Sharp, BMI)	5	29	22	LOVER'S HOLIDAY Peggy Scott & Jo Jo Benson, SSS International 736 (Crazy Cajun, BMI)	18
5	5	I'VE NEVER FOUND A GIRL (To Love Me Like You Do) Eddie Floyd, Stax 0002 (East, BMI)	6	30	—	PLEASE RETURN YOUR LOVE TO ME Temptations, Gordy 7074 (Jobete, BMI)	1
6	19	YOU MET YOUR MATCH Stevie Wonder, Tamla 54168 (Jobete, BMI)	3	31	25	LICKING STICK James Brown & His Famous Flames, King 6166 (Toccoa/Lois, BMI)	13
7	7	LOVE MAKES A WOMAN Barbara Acklin, Brunswick 55379 (Jalynne/BRC, BMI)	7	32	37	LISTEN HERE Eddie Harris, Atlantic 2487 (Hargrove, BMI)	7
8	8	GOD BLESS OUR LOVE Ballads, Venture 615 (Jalynne, BMI)	8	33	30	ELEANOR RIGBY Ray Charles, ABC 11090 (Maclen, BMI)	6
9	11	SOUL LIMBO Booker T & The MG's, Stax 0001 (East, BMI)	6	34	34	SOUL MEETING Soul Clan, Atlantic 2530 (Cotillion/Ragmop, BMI)	5
10	6	I'M A MIDNIGHT MOVER Wilson Pickett, Atlantic 2528 (Erva/Tracebob/Cotillion, BMI)	7	35	28	THINK Aretha Franklin, Atlantic 2518 (14th Hour, BMI)	13
11	12	SLIP AWAY Clarence Carter, Atlantic 2508 (Fame, BMI)	7	36	29	BE YOUNG, BE FOOLISH, BE HAPPY Tams, ABC 11066 (Low-Twi/Low-Sal, BMI)	9
12	10	THE HORSE Cliff Nobles & Co., Phil-L.A. of Soul 313 (Dandelion/James Boy, BMI)	12	37	39	WORKIN' ON A GROOVY THING Patti Drew, Capitol 2197 (Screen Gems-Columbia, BMI)	6
13	13	HERE COMES THE JUDGE Pigmeat Markham, Chess 2049 (Ara, BMI)	8	38	40	HARD TO HANDLE Otis Redding, Atco 6592 (East/Time/Redwal, BMI)	3
14	17	I CAN'T STOP DANCING Archie Bell & the Drells, Atlantic 2534 (Downstairs/Double Diamond, BMI)	3	39	36	HERE I AM BABY Marvelettes, Tamla 54166 (Jobete, BMI)	9
15	16	I GET THE SWEETEST FEELIN' Jackie Wilson, Brunswick 55381 (T.M. Music/Van McCoy, BMI)	5	40	31	THE WOMAN I LOVE B. B. King, Kent 492 (Modern, BMI)	3
16	18	YOU'RE ALL I NEED TO GET BY Marvin Gaye & Tammi Terrell, Tamla 54169 (Jobete, BMI)	3	41	35	YOU SEND ME Aretha Franklin, Atlantic 2518 (Kags, BMI)	9
17	9	IT SHOULD HAVE BEEN ME Gladys Knight & the Pips, Soul 35045 (Jobete, BMI)	8	42	—	CAN'T YOU FIND ANOTHER WAY (Of Doing It) Sam & Dave, Atlantic 2540 (East/Pronto, BMI)	1
18	14	UNDERSTANDING Ray Charles, ABC 11090 (Metric, BMI)	10	43	50	SUDDEN STOP Percy Sledge, Atlantic 2539 (Russell-Cason, ASCAP)	2
19	21	I GUESS I'LL HAVE TO CRY, CRY, CRY James Brown & His Famous Flames, King 6141 (Dynatone, BMI)	3	44	46	NEED TO BELONG Laura Lee, Chess 2052 (Conrad/Curtom, BMI)	3
20	20	SEND MY BABY BACK Freddie Hughes, Wand 1182 (Novice/Hackney, BMI)	7	45	45	GIRL WATCHER O'Kaysions, ABC 11094 (North State, ASCAP)	2
21	15	AMEN Otis Redding, Atco 6592 (East/Time/Redwal, BMI)	6	46	48	PEOPLE GOT TO BE FREE Rascals, Atlantic 2537 (Slacsar, BMI)	2
22	33	I LOVED AND I LOST Impressions, ABC 11103 (Chi-Sound, BMI)	4	47	47	THE SNAKE Al Wilson, Soul City 767 (Marks, BMI)	2
23	32	GIRLS CAN'T DO WHAT THE GUYS DO Betty Wright, Alston 4001 (Sherlyn, BMI)	3	48	49	YESTERDAY'S DREAMS Four Tops, Motown 1127 (Jobete, BMI)	2
24	44	PRAYER MEETIN' Willie Mitchell, Hi 2147 (Edroy, BMI)	2	49	42	COMPETITION AIN'T NOTHIN' Little Carl Carlton, Back Beat 588 (Don, BMI)	7
25	26	HITCH IT TO THE HORSE Fantastic Johnny C, Phil-L.A. of Soul 315 (Dandelion/James Boy, BMI)	7	50	—	THE MULE James Boys, Phil-L.A. of Soul 316 (Dandelion/James Boy, BMI)	1

## SOUL SAUCE

BEST NEW RECORD OF THE WEEK:  
"Oh Lord, Why Lord"  
LOS POP TOPS  
(Calla)



By ED OCHS

**SOUL SLICES:** Flash! KDKO, soul radio in Denver, has banned all records by Aretha Franklin following her refusal to perform at a concert last week in that city. Miss Franklin appeared on stage and, with tears in her eyes, told an audience of 4,000 that she could not perform because she hadn't been paid. Though fact and rumor are still hard to tell apart, KDKO has suspended play on Aretha's records until the incident is cleared up. A disturbance following the cancellation resulted in about \$5,000 in damages, according to Dave Segal, KDKO general manager. Dr. Daddio, one of the station deejays, mceed half of the show. . . . Bobby Blue Bland was cleared of court action charging him with failure to make child support payments in Houston last month. . . . Best wishes to Buzzy Willis, manager of new product development at RCA. . . . The Staple Singers have left Epic and signed with Stax in Memphis. . . . Are Eddie O'Jay and WLIB, who helped Tony Lawrence get the Harlem Cultural Shows off the ground, now being excluded? Frankie Crocker and Hal Jackson are mcing the shows. . . . Recently at Palisades Park: soul sax Billy Clark, Dynamo artist, along with Maskman & the Agents, also on the label. . . . Herb Fame of the Peaches & Herb duo, has reportedly suffered a relapse from his shooting accident. . . . SOUL SAUCE tip: Guitarist Buddy Guy was recently asked by a representative of the Albert B. Grossman Agency if he would disband his own group to become lead guitarist with the Electric Flag, super rock group that recently lost its great guitarist Mike Bloomfield. Guy said no. . . . Now at the Village Vanguard are the Pazant Brothers, Harlem soul group who opened for one week on Tuesday (6). . . . "Sunshine of Your Love," by the Cream is spilling over into r&b from the pop charts, along with "Brown-Eyed Woman," by the blue-eyed soul man Bill Medley, already scoring with MGM since splitting from the Righteous Brothers team. Add to that list the O'Kaysions and of course, the Rascals. . . . New singles from Joe Simon, "Message from Maria," and the O'Jays, "The Choice." . . . The new Sweet Inspirations single "Unchained Melody" will feature Cissy Houston who did the background vocalizing on Aretha Franklin's "Aint No Way" hit. . . . Though Aretha's latest "The House that Jack Built" is a soul storm here, Dave McAleer in London writes that the flip side, "I Say a Little Prayer," is raking in the big play in England.

★ ★ ★

**SOUL & CRUMPETS:** Keith Yershon of Record Mirror in England calls Billboard's R&B Hall of Fame "the most important step for r&b so far" and "a tremendous incentive for everyone in the future." Yershon hopes to set up a British branch of the Hall of Fame to cover the world with soul power. . . . Luc Tabare of Super-Soul magazine in Paris called the news of the shrine "astounding information. "I hope," says Tabare, "that it will help r&b to be considered as a serious thing, and promote the names of musicians in the background and still anonymous for the general public." Says Dave McAleer of Soul Survey in London, "It can only be a matter of time before this dream comes into reality." McAleer writes that Clyde McPlatter has a new British-made side out, "Only a Fool." Perhaps British soul records will help bring these artists back to the U. S. charts, adds McAleer. Atlantic's Cotillion label release by the Mohawks, "The Champ," is making fire in England since the Jamaican soul sound is right at home there. . . . Record Mirror: Keith Yershon's paper carries the only official British r&b chart. This week, the first part of the paper's annual soul survey has Otis Redding on top. Other highlights of the chart show: Aretha Franklin's leap from 25 to second position; four Tamala-Motown acts in the Top Ten, making it the top singles label of the year and taking the title from Atlantic; Brenton Wood, the only outside on the chart, scores with the year's most popular r&b single "Gimme Little Sign." Thanks, all of you, my British soul crew. And some other names: deejay Mike Raven, John Abbey of Blues & Soul Magazine, Soul City's Dave Godin and Roger St. Pierre of Beacon Records.

★ ★ ★

**TID-GRITS:** Ella Fitzgerald will act as honorary chairman of the new Martin Luther King Foundation. Ella has also composed and recorded "It's Up to You and Me" in tribute to Dr. King, soon to be released as a single by Capitol. . . . Buddy Guy returns to the Scene in New York Monday (12) and will also play a concert at the Museum of Modern Art and the Philadelphia Folk Festival. The combined blues bands of Guy and Junior Well was one of the highlights of this year's Newport Folk Fest. . . . Also at the Scene this week are the Ohio Players, Compass soul group. . . . Did you know: Lee Dorsey, now makin' smoke with his new one "Four Corners," onced boxed professionally as Kid Choco late? He was a winner too. Gordon Bossin, Bell's promotion brain is out touting new releases by Dorsey, Alan Toussaint, John

AUGUST 17, 1968, BILLBOARD

**JOHN ROBERTS**

"I'LL FORGET YOU"

b/w

"BE MY BABY"

Duke 437

**EDDIE WILSON**

"SHING-A-LING STROLL"

b/w

"DON'T KICK THE TEENAGERS AROUND"

Backbeat 596

**WILLIE TOMLIN**

"CHECK ME BABY"

b/w

"STROKE MY YOKE"

Peacock 1961

**DUKE-PEACOCK RECORDS**  
2809 ERASTUS ST. HOUSTON, TEXAS

**Starr and the Masqueraders.** Toussaint, a producer for many years, also doubles on the production line for Lee Dorsey and other Bell winners—and is the composer of "Java." . . . Calla is putting the kitchen sink into "Oh Lord, Why Lord," by the **Los Pop Tops**, and it looks like a mountain of music for Calla and the group. . . . **Bob Ringe**, promotion king at Queen Booking, called to say that Queen is now taking dates on Les McCann, the Willie Bobo Sextet, Spanish **Blues Band** on Verve, and the O'Kaysions, blue-eyed soul group makin' fire with "Girl Watcher" on ABC. . . . **Linda Elkis** of Bernie Ison's Motown office reads **Soul Sauce**. Do You? . . . Kapp's new r&b group, the **Unifics**, will perform at the NATA convention in Miami next week. . . . This week's **Soul Sauce** pick is by **Los Pop Tops**, Spanish soul group paced by **Phil Trim** who hails from Trinidad. "Oh Lord, Why Lord," already released in England, is more of the international soul sound winning the lion's share of today's market.

★ ★ ★

**MAKIN' SMOKE:** **Smokey Robinson & the Miracles**, "Special Occasion" (Tamla). . . . **Delphonics**, "Break Your Promis" (Philly Groove). . . . **Buena Vistas**, "Soul Clappin'" (Marquee). . . . **Georgie Boy**, "The Pleasures of My Woman" (SSS). . . . **Earls**, "It's Been a Long Time Coming" (ABC). . . . **Bobby Womack**, "Fly Me to the Moon" (Minit). . . . **Jimmy Hughes**, "I Like Everything About You" (Volt). . . . **Jimmy Delphs**, "Mrs. Percy Please Have Mercy" (Karen). . . . **Junior Walker & the All Stars**, "Hip City" (Soul). . . . **Judy Clay & William Bell**, "Private Number" (Stax). . . . **James Boys**, "The Mule" (Phil-L.A. of Soul).

★ ★ ★

**MAKIN' FIRE:** **Martha Reeves & the Vandellas**, "I Can't Dance to That Music" (Gordy). . . . **Joe Tex**, "Keep the One You Got" (Dial). . . . **Betty Wright**, "Girls Can't Do What the Guys Do" (Alston). . . . **Van & Titus**, "Cry Baby Cry" (Elf). . . . **Sam & Dave**, "Can't You Find Another Way" (Stax). . . . **Aretha Franklin**, "The House That Jack Built" b-w "I Say a Little Prayer" (Atlantic). . . . **O'Kaysions**, "Girl Watcher" (ABC). . . . **Percy Sledge**, "Sudden Stop" (Atlantic). . . . **Impressions**, "I Loved and I Lost" (ABC). . . . **Sly & the Family Stone**, "M'Lady (Epic). . . . **Bobby Taylor & the Vancouvers**, "I Am Your Man" (Gordy). . . . **Rascals**, "People Got to Be Free" (Atlantic).

★ ★ ★

**FIRE & SMOKE:** **Dells**, "Stay in My Corner" (Cadet). . . . **Eddie Floyd**, "I've Never Found a Girl" (Stax). . . . **Intruders**, "Baseball Game" (Gamble). . . . **Booker T. & the M.G.'s**, "Soul Limbo" (Stax). . . . **Jackie Wilson**, "I Get the Sweetest Feeling" (Brunswick). . . . **Archie Bell & the Drells**, "I Can't Stop Dancing" (Atlantic). . . . **Marvin Gaye & Tammi Terrell**, "You're All I Need to Get By" (Tamla). . . . **James Brown**, "Cry, Cry, Cry" (King). . . . **Stevie Wonder**, "You Met Your Match" (Tamla). . . . **Ballads**, "God Bless Our Love" (Venture). . . . **Temptations**, "Please Return Your Love to Me" (Gordy).

## Hob, B&B in Music, Aid Tie

DETROIT — The Hob Music Co. has merged with the B&B Music Co. here, bringing with it nearly 200 copyrights, including "A Greater Tomorrow" promotion by the Greater Tomorrow Project, Inc., B&B's nonprofit organization.

The last music property of the Carmen Cosmetics Manufacturing Co., which sold its Hob Record Co. to Scepter in 1965, Hob Music adds its spiritual

and country music copyrights to B&B's expansion plan. James F. Frye has been named head of B&B/Hob Music, with Carmen C. Murphy becoming general chairman of the Greater Tomorrow Project.

A portion of the publisher's and writer's share of proceeds from "A Greater Tomorrow" will go toward the rebuilding of Detroit and other cities torn by civil riots. The song was written by Maurice King and Dick Hughes for the Detroit-based firm.

## N. Y. Jazz Fest Features Stars

NEW YORK — The third annual New York Jazz Festival on Randall's Island, Saturday (17) and Sunday, will star Ray Charles and his orchestra and the Raelets on opening night and Hugh Masekela on Sunday.

Also on the bill for Saturday will be: The Miles Davis Quintet, the Dizzy Gillespie Quintet, the Ahmad Jamal Trio, Eddie Harris, Irene Reed, Irvin C. Watson, the Shirley Scott Trio and Jimmy Witherspoon.

The Sunday show will feature African folk singer Miriam Makeba, Masekela, Arthur Prysock, Mongo Santamaria, comedian Dick Gregory, the Lou Donaldson quartet, Jack McDuff and Witherspoon.

Emcees for the jazz fest will be Billy Taylor and Del Shields of WLIB-FM, Hal Jackson of WNJR, and Sid Marks of WHAT-FM, Philadelphia. The show is produced by Teddy Powell.



TOUSSAINT McCALL

"One Table Away" is the hit he is singing today, which has much of the same flavor as "Nothing Takes the Place of You." An original tune written by T. McCall and P. Robinson. For other original tunes write:

**TOUPAT MUSIC PUBLISHING CO.**

402 Shotwell Ave.  
Monroe, Louisiana 71201

# BEST SELLING Rhythm & Blues LP's

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	1	<b>ARETHA NOW</b> Aretha Franklin, Atlantic (No Mono); SD 8186 (S)	6	26	26	<b>FLIP WILSON YOU DEVIL YOU</b> Atlantic (No Mono); SC 8179 (S)	12
2	2	<b>TEMPTATIONS WISH IT WOULD RAIN</b> Gordy (No Mono); 7072 (S)	13	27	28	<b>UP POPS RAMSEY LEWIS</b> Cadet LP 799 (M); LPS 799 (S)	11
3	4	<b>THE PROMISE OF A FUTURE</b> Hugh Masekela, Uni (No Mono); 73028 (S)	11	28	27	<b>SMOKEY ROBINSON &amp; THE MIRACLES GREATEST HITS, VOL. 2</b> Tamla T 280 (M); TS 280 (S)	26
4	6	<b>HICKORY HOLLER REVISITED</b> O. C. Smith, Columbia (No Mono); CS 9680 (S)	7	29	33	<b>THE GOOD, THE BAD &amp; THE UGLY</b> Soundtrack, United Artists UAL 4172 (M); UAS 4172 (S)	20
5	5	<b>THERE IS</b> Dells, Cadet (No Mono); LP 804 (S)	14	30	29	<b>TEMPTATIONS GREATEST HITS</b> Gordy 919 (M); S 919 (S)	88
6	7	<b>LADY SOUL</b> Aretha Franklin, Atlantic 8176 (M); SD 8176 (S)	26	31	31	<b>IN A MELLOW MOOD</b> Temptations, Gordy 924 (M); 924 (S)	35
7	3	<b>ELECTRIFYING EDDIE HARRIS</b> Atlantic 1495 (M); SD 1495 (S)	23	32	32	<b>HISTORY OF OTIS REDDING</b> Volt 418 (M); S 418 (S)	33
8	12	<b>FELICIANO!</b> Jose Feliciano, RCA Victor LPM 3957 (M); LSP 3957 (S)	5	33	34	<b>REACH OUT</b> Four Tops, Motown M 660 (M); S 660 (S)	49
9	10	<b>THE IMMORTAL OTIS REDDING</b> Atco (No Mono); SD 33-252 (S)	6	34	35	<b>LIGHTHOUSE '68</b> Jazz Crusaders, Pacific Jazz (No Mono); ST 20131 (S)	3
10	11	<b>THE MIDNIGHT MOVER</b> Wilson Pickett, Atlantic (No Mono); SD 8183 (S)	5	35	30	<b>REFLECTIONS</b> Diana Ross & the Supremes, Motown (No Mono); 665 (S)	16
11	16	<b>TIME PEACE/GREATEST HITS</b> Rascals, Atlantic (No Mono); SD 8190 (S)	6	36	38	<b>PLUG ME IN</b> Eddie Harris, Atlantic (No Mono); SD 1506 (S)	3
12	9	<b>A DAY IN THE LIFE</b> Wes Montgomery, A&M LP 2001 (M); SP 3001 (S)	43	37	37	<b>DIONNE WARWICK'S GOLDEN HITS, PART 1</b> Scepter SRM 565 (M); SPS 565 (S)	40
13	14	<b>TO RUSSELL, MY BROTHER, WHOM I SLEPT WITH</b> Bill Cosby, Warner Bros.-Seven Arts (No Mono); WS 1734 (S)	19	38	36	<b>THE GRADUATE</b> Soundtrack, Columbia (No Mono); CS 3180 (S)	14
14	8	<b>EASY</b> Nancy Wilson, Capitol (No Mono); ST 2909 (S)	12	39	41	<b>TIGHTEN UP</b> Archie Bell & the Drells, Atlantic (No Mono); SC 8181 (S)	13
15	15	<b>DOCK OF THE BAY</b> Otis Redding, Volt 419 (M); S 419 (S)	22	40	40	<b>I GOT THE FEELIN'</b> James Brown & His Famous Flames, King (No Mono); 1031 (S)	14
16	18	<b>COWBOYS TO GIRLS</b> Intruders, Gamble (No Mono); SG 5004 (S)	6	41	—	<b>JAMES BROWN PLAYS NOTHING BUT SOUL</b> King (No Mono); 1034 (S)	1
17	17	<b>ARE YOU EXPERIENCED</b> Jimi Hendrix Experience, Reprise R 6261 (M); RS 6261 (S)	43	42	—	<b>WHEELS OF FIRE</b> Cream, Atco (No Mono); SD 33-244 (S)	1
18	13	<b>DOWN HERE ON THE GROUND</b> Wes Montgomery, A&M (No Mono); LP 3006 (S)	15	43	39	<b>DOIN' OUR THING</b> Booker T & MG's, Stax (No Mono); 724 (S)	20
19	21	<b>STEVIE WONDER'S GREATEST HITS</b> Tamla (No Mono); 282 (S)	16	44	—	<b>BEST OF LOU RAWLS</b> Capitol (No Mono); SKAO 2948 (S)	1
20	20	<b>VALLEY OF THE DOLLS</b> Dionne Warwick, Scepter (No Mono); SPS 568 (S)	24	45	43	<b>ANOTHER EXPOSURE</b> Soulful Strings, Cadet (No Mono); LPS 805 (S)	3
21	19	<b>FEELIN' BLUESY</b> Gladys Knight & the Pips, Soul (No Mono); S 707 (S)	13	46	44	<b>HERE COMES THE JUDGE</b> Pigmeat Markham, Chess (No Mono); LPS 1523 (S)	4
22	22	<b>PORTRAIT OF RAY</b> Ray Charles, ABC (No Mono); ABCS 625 (S)	18	47	47	<b>SWEET SOUL</b> King Curtis & His Kingpins, Atco (No Mono); SD 33-247 (S)	2
23	24	<b>MAIDEN VOYAGE</b> Ramsey Lewis, Cadet (No Mono); LPS 811 (S)	3	48	42	<b>DIANA ROSS &amp; THE SUPREMES GREATEST HITS</b> Motown M2-663 (M); M2S-663 (S)	45
24	25	<b>LOOK AROUND</b> Sergio Mendes & Brasil '66, A&M (No Mono); SP 4137 (S)	12	49	—	<b>HISTORY OF RHYTHM AND BLUES, VOL. 4</b> Atlantic (No Mono); SD 8164 (S)	5
25	23	<b>YOU'RE GOOD FOR ME</b> Lou Rawls, Capitol (No Mono); ST 2927 (S)	3	50	—	<b>THE MAGIC OF BELIEVING</b> Dionne Warwick, Scepter (No Mono); SPS 567 (S)	1



KAPP RECORDS continued its push into r&b with the label's signing of the Unifics, a new group already receiving air play with its first release, "Court of Love." Kapp's general manager and vice-president Jack Wiedenmann, seated right, looks on, along with John Walsh, Kapp a&r man, and members of the group. Guy Draper, of Guydra Productions, the group's management, signs for the Unifics.

## Weiss Records Bows Soul Line

CHICAGO—Weiss Records, an r&b label, has been formed by Anne duConge, national sales manager for One-Der-ful Records. Miss duConge is negotiating a national distribution deal with Stax/Volt.

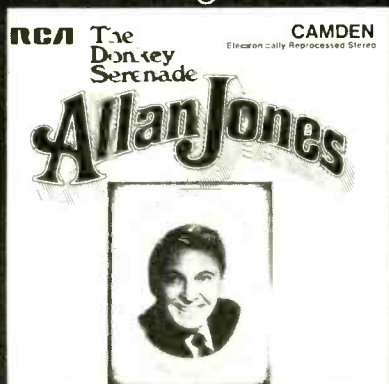
Recent releases on the new Weiss label includes an instrumental version of "Light My Fire," by the Soul Merchants, "Got It Made," by the For-overs, and another instrumental, "Foggy Bottom," by Bobby King.

Miss duConge, who will also resume her songwriting activities, previously produced "I Can't Help Myself," by Johnny Rose and the Soul Explosion on Chirup Records. Weiss Records is located at 1823 S. Michigan Avenue here.

# Camden Records

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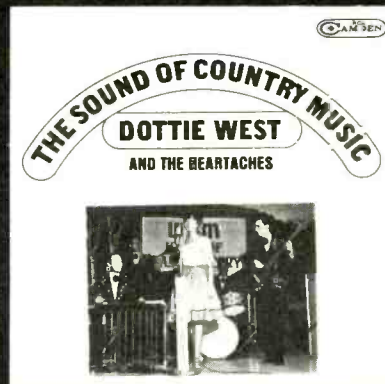


Christmas Greetings from The Sugar Plum Fairy, 'Twas the Night Before Christmas, Dialogue and The Little Drummer Boy. CAL/CAS-1101

Camden  
Best  
Sellers



CAL/CAS-2253 \*



CAL/CAS-2155 \*



CAL/CAS-2218 \*



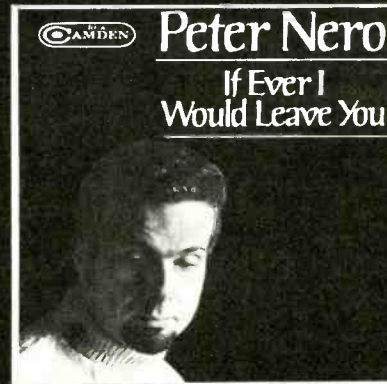
CAL/CAS-825 \*



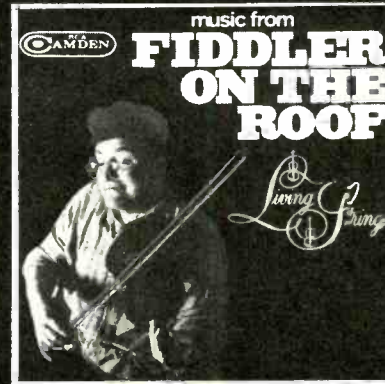
CAL/CAS-2133 \*



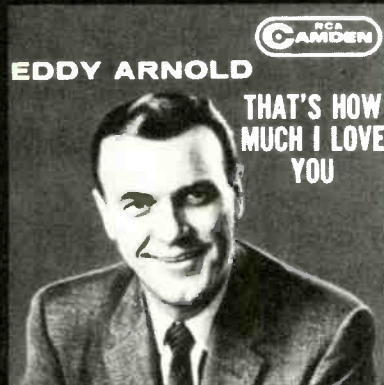
CAL/CAS-2204 \*



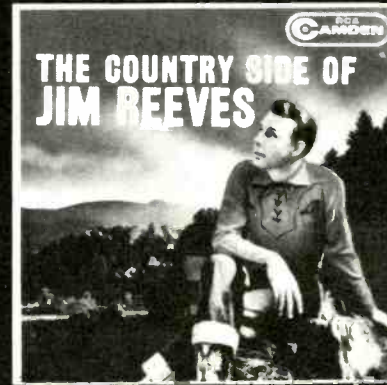
CAL/CAS-2228 \*



CAL/CAS-2234 \*



CAL/CAS-471(e)



CAL/CAS-686 \*

RCA



# Classical Music



JAMES J. FREY, right, director of MGM's Classical Division, receives the Billboard Award for the Deutsche Grammophon album of Mozart's "Piano Concertos Nos. 21 and 17," which hit the top of Billboard's Classical chart. Fred Kirby, Billboard's classical editor, makes the presentation. Geza Anda's performance of "Concerto No. 21," which is on the disk, is used in the soundtrack of the film, "Elvira Madigan."

## CBS Plans Odyssey-Like Label in Britain

• Continued from page 1

"While the new label will not be a carbon copy of Odyssey," Glancy said, "it will feature many of the same re-issues, recently acquired collections, and avant-garde and electronic music disks.

As part of its initial promotion, the new label will follow on an experimental basis, the underground campaign launched by Columbia for its classical product. Columbia, in the U. S., will seek to gain underground radio exposure for its electronic, avant-garde and classical product. In addition, it will begin a "hip" consumer advertising campaign showcasing serious music as being an "in" thing in pop and rock music today. The company's marketing goals at the dealer level is to stimulate pop dealers into stocking, displaying and promoting classical records and to motivate

classical dealers to draw younger customers to serious music.

Glancy said that CBS-UK was preparing a similar campaign, but for England, this would be revolutionary. "It will be much more difficult for us," he said, "because we haven't brought in electronic music before." England, basically a traditional classical music-oriented country, registers classical disk sales as being 12-14 per cent of the total British record market, Glancy said. The British executive also cited the lack of a widespread underground electronic rock movement in England as being another obstacle to overcome in the campaign.

Most of the program's details have not been worked out, Glancy said, "because we're awaiting the results of the promotion in America."

## RECORD REVIEW

### Limelight Is Spotlited

NEW YORK — With interest in electronic music and other alien forms of sound no longer confined to the rather small avant-garde cliques, Mercury Records has consolidated several of its recent recordings on both its own label and affiliate label, Philips, into Limelight Records, formerly strictly a Mercury jazz line. The new Limelight will be a sound exploratory label featuring the electronic experimentation of musicians such as Luciana Berio, Pierre Henry, Tom Dissevelt and the Percussions of Strasbourg as well as Indian and Oriental music. Limelight's market will impress the underground and classical music buyer.

In its initial release this month, Limelight has issued six disks, five of which were culled from the company's catalog. The new album, "The Percussions (of Strasbourg)," is essentially music from existing instruments modified and combined with electronics. The sextet, who play only percussion instruments, explore atypical rhythmic and melodic patterns. Here, as in many electronic recordings, the emphasis is on the creation of mood.

"Song of the Second Moon," an album previously released on

the Philips label, is the most musically exciting disk of the group. Tom Dissevelt and Kid Baltan, creators of the record. (Continued on page 26)

### Mahler Out On Odyssey

NEW YORK—The first recording of the five movements of Mahler's "Symphony No. 1" is scheduled this month on Odyssey. The album was recorded by Frank Brieff and the New Haven Symphony in Woolsey Hall at Yale University on April 27. Jerry Bruck produced the recording session.

There are 12 recordings of the symphony in its four-movement version. The work was premiered in 1889 as a two-part symphonic poem in five movements. The "Blumine" movement was lost after Mahler removed the program from the symphony.

Brieff and the New Haven secured the movement's performance rights and presented it on April 9 between the first movement and the scherzo. This version was the one recorded two weeks later.

## Serious Music Is Integral Part Of Catalog for E. B. Marks

NEW YORK — Serious music plays a small, but significant part in the catalog of Edward B. Marks Music, according to Bernard Kalban, the firm's director of publications and promotion. Among the composers affiliated with Marks Music are Roger Sessions, Norman Dello Joio, Robert Moevs, Mario Davidovsky and Francis Thorne. Felix Greissle, chief editor for the publishing firm, noted that the existence of a classical catalog with successful composers added immeasurably to the equity value of the company as well as contributing to the trust other composers have in it.

### Cross-Over

Kalban explained that there was a definite cross-over between their educational publications and classical publications. He stressed that Marks was particularly interested in composers whose works were suitable for schools as well as for larger professional ensembles. Kalban cited Dello Joio as a composer who has become as well known to 12 and 14-year-old recital pianists as to professional musicians.

Greissle noted that two important Sessions' premieres were scheduled for next season, including the U. S. premiere of the opera "Montezuma," the largest publication in the firm's history. The work is listed for an April debut by the Boston Opera Co., which Greissle said was geared to performing contemporary opera. Sessions started on the work about 25 years ago, but put it aside for other composition before returning to it in 1963. It then took about three-quarters of a year to finish the three-act piece before orchestrating.

### Sonata Premiere

The other premiere is the "Piano Sonata No. 3," which Jacob Lateiner will play in a Carnegie Hall recital in November. Music by Davidovsky for chorus and tape currently is being performed in a tour by the Mid-American Chorale.

Noting the current popularity of electronic music, Greissle felt Davidovsky, who has been recorded on Columbia and CRI, will become one of the key figures in this field. The composer is affiliated with Columbia University and the Manhattan School for Music.

Greissle pointed out that a wide variety of things could be done with tape that were beyond the capabilities of an orchestra. "It's a fascinating field," he said, explaining that Davidovsky has a "remarkable ear for tape."

### TV Music

Kalban said another reason for his firm's interest in serious music was the use of such material for television. Dello Joio has composed several TV scores. That composer also has completed "Songs of Walt Whitman" for chorus and orchestra.

Hale Smith, another important Marks composer, had his "Music for Harp and Orchestra" premiered by the Symphony of the New World last season. Smith has been recorded by Louisville and CRI.

Moevs, a leading avant garde composer, has been recorded by CRI. Thorne's music appears on CRI and Owl, while Ben Weber,

another Marks composer, has been recorded by Louisville, Decca and Desto. Grant Belgarian has recently signed with Marks.

### Lehar, Kalmann

Kalban pointed out that the BMI firm's interest in classical music dated back to the days of operetta by Lehar, Kalmann and Stolz. Ernest Lecuona also is in the Marks Music catalog.

Classical music also is included in the material of foreign publishers represented by Marks, such as J. W. Chester of London, Ars Polona of Poland, Weinberger Ltd. of London and Leduc of Paris.

Greissle is on a tour of music festivals, including Saratoga, Tanglewood and Marlboro, to

interest conductors and other artists in Marks' publications. He noted that knowledge of the tastes of these conductors was important in this process. Greissle even has to be up on the latest gossip in the field. In making these contacts, Greissle can draw on acquaintances and experience picked up when he conducted in Europe. A former position of his was as conductor of the concert organization of the Vienna State Opera. He has been with Marks for about 20 years.

Kalban, citing the importance of printed music to the firm, said that, although relatively small in quantity of material, classical music is an integral part of the Marks catalog.

## RCA Drops Monaural in Pop and Red Seal Lines

• Continued from page 3

Seraphim, Angel's low-price line, is resisting the rechanneling trend with August's release consisting of monaural-only product. London also has not rechanneled any of its classical product, including Richmond operas. RCA's low-price Victrola line is rechanneling suitable material. Westminster's spring release consisted exclusively of rechanneling product. Heliodor, MGM's low-price classical line, also has recently begun rechanneling. Most other budget classical labels have been rechanneling for some time.

Several of the Epic deletions are overdue cut-outs, including performances by the Concertgebouw Orchestra and I Musici, which have earlier reverted to Philips. Important items by George Szell and the Cleveland

Orchestra either have been or will be rerecorded by the orchestra for Columbia in stereo versions. One such rerecording will be a collection of Wagnerian instrumental music, which will be cut next season.

Other deletions, including two recital albums by guitarist Rey de la Torre, are candidates for future release on Odyssey. Crossroads, Epic's low-price line, has not released any reissue material.

Among the other important cut-outs are Gluck's "Orfeo ed Euridice" with Pierette Alarie, Suzanne Danco and Leopold Simoneau; the only listing of Charpentier's "Louise"; recordings by Eduard Flipse and the Rotterdam Philharmonic of Mahler's "Symphony No. 6" and "Symphony No. 7"; and a Brahms recital by pianist Leon Fleisher.



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# Classical Notes

Max Rudolf and the Cincinnati Symphony will give four Cincinnati park concerts early next month. The concerts will be sponsored by the orchestra, Suburban Bell Telephone Co. and Citizens Telephone Co. . . . New York's WQXR is saluting Leonard Bernstein in 22 "Symphony Hall" programs this month. Bernstein's 50th birthday is Sunday (25).

## Ulanowsky Dead at 60

NEW YORK—Paul Ulanowsky, a piano accompanist for many leading singers, died on Sunday (4) at Doctors Hospital here after a heart attack. He was 60.

Ulanowsky had been a member of the Bach Aria Group since 1956 and recorded with them for Decca. He also has catalog listings on Boston.

Among the artists Ulanowsky accompanied were Lotte Lehmann, Irmgard Seefried, Elisabeth Schwarzkopf, Hans Hotter, Ernst Haefliger, Jennie Tourel, Dietrich Fischer-Dieskau, Martial Singher, Suzanne Danco and Aksel Schjotz. He was Miss Lehmann's accompanist for 15 years and is her accompanist on recent Seraphim and Victrola albums.

## Philips Bows Grumiaux LP

NEW YORK — Philips Records will issue a special album featuring Arthur Grumiaux in conjunction with the violinist's three New York appearances this fall. Grumiaux will perform with Erich Leinsdorf and the Boston Symphony at Philharmonic Hall Oct. 16 and 18. He will give a Philharmonic Hall recital Nov. 3. The Philips album will pair the Berg "Violin Concerto" with Stravinsky's "Violin Concerto." Both performances will also feature the Concertgebouw Orchestra of Amsterdam with Igor Markevitch conducting the former and Ernest Bour the Stravinsky.

## Salerno Festival Bows Thursday

SALERNO, Italy—The Festival Musicale di Salerno was inaugurated Thursday (8) with the first of 14 August performances at various spots along the Alfi Coast. Besides at least four chamber music evenings, there are eight orchestral concerts each of which features a premiere and include a work by an American and an Italian composer. The prerequisite for the musicians is to have had their musical education in the U. S.

The soloists of the series are: pianists Robert Wallace, Abby Simon, Conrad Strasser, Anthony di Bonaventura, Ada Kopetz-Korf and Nicolas Flagello; cellist Ronald Lipscomb; violinist Joseph Goodman; clarinetist Nicholas Casizzi; contrabass Louis Bruno; soprano Angelica Lczada, and bass Ezio Flageo.

# BEST SELLING Classical LP's

Billboard Special Survey For Week Ending 8/17/68

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart	Billboard Award		This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
				1	2				
		1 MOZART: CONCERTOS NOS. 17 & 21 Anda/Camerata Academica of the Salzburg Mozarteum (Anda), DGG (No Mono); 138/783 (S)	28	21	33	HISTORIC ORGANS OF SPAIN E. Power Biggs, Columbia (No Mono); MS 7109 (S)	10		
		2 9 WEST MEETS EAST, VOL. 2 Yehudi Menuhin & Ravi Shankar, Angel (No Mono); S 36026 (S)	4	22	25	GOLDEN AGE OF OPERETTA (2 LP's) Joan Sutherland/New Philharmonia Orch. (Bonyng), London (No Mono); OSA 1268 (S)	21		
		3 2 BERG: LULU (3 LP's) Lear/Fischer-Dieskau/Various Artists/Deutsche Oper Berlin (Boehm), DGG (No Mono); 139 273/75 (S)	17	23	23	LEONTYNE PRICE-PRIMA DONNA, VOL. 2 RCA Victor LM 2968 (M); LSC 2968 (S)	46		
		4 5 ROSSINI RARETIES Montserrat Caballe/RCA Italiano Opera Orch. & Chorus (Cillario), RCA Victor LM 3015 (M); LSC 3015 (S)	11	24	24	CHOPIN NOCTURNES (2 LP's) Artur Rubinstein, RCA Victor LM 7050 (M); LSC 7050 (S)	35		
		5 3 WEST MEETS EAST Yehudi Menuhin & Ravi Shankar, Angel 36148 (M); S 36148 (S)	58	25	22	MAHLER: SYMPHONY NO. 8 (2 LP's) Various Artists/London Symphony (Bernstein), Columbia M2L 351 (M); M2S 751 (S)	80		
		6 6 LISZT: ARRANGED BEETHOVEN SYMPHONY NO. 5 Glenn Gould, Columbia (No Mono); MS 7095 (S)	14	26	38	NONESUCH GUIDE TO ELECTRONIC MUSIC Paul Beaver/Bernard Krause, Nonesuch (No Mono); HC 73018 (S)	3		
		7 7 MOZART: CONCERTOS NOS. 21 & 24 Robert Casadesu/Cleveland Orch. (Szell), Columbia (No Mono); MS 6695 (S)	5	27	34	ORMANDY'S GREATEST HITS, VOL. 3 Philadelphia Orch. (Ormandy), Columbia (No Mono); MS 7072 (S)	25		
		8 8 SATIE: PIANO MUSIC, VOL. 1 Aldo Ciccolini, Angel (No Mono), S 36482 (S)	11	28	21	HOLST: THE PLANETS New Philharmonia Orch. (Boult), Angel (No Mono); S 36420 (S)	50		
		9 10 BERG: LULU (3 LP's) Rothenberger/Meyer/Various Artists/ Hamburg State Opera Orch. (Ludwig), Angel (No Mono); SC 3726 (S)	10	29	20	MAHLER: SYMPHONY NO. 1 New York Philharmonic (Bernstein), Columbia (No Mono); MS 7069 (S)	23		
		10 4 MY FAVORITE CHOPIN Van Cliburn, RCA Victor LM 2576 (M); LSC 2576 (S)	124	30	32	BRAHMS: PIANO CONCERTO NO. 2 Watts/New York Philharmonic (Bernstein), Columbia (No Mono); MS 7134 (S)	9		
		11 12 STRAUSS: ALSO SPRACH ZARATHUSTRA Chicago Symphony (Reiner), RCA Victor LM 2609 (M); LSC 2609 (S)	4	31	36	BELLINI: NORMA (2 LP's) Suliotis/Cossetto/Del Monaco/Various Artists/Orch. L'Academia di Santa Cecilia (Varviso), London (No Mono); OSA 1272 (S)	11		
		12 11 SATIE: PIANO MUSIC, VOL. 3 Aldo Ciccolini, Angel (No Mono); S 36485 (S)	13	32	27	GINASTERA: CONCERTO FOR PIANO AND ORCHESTRA Joao Carlos Martins/Boston Symphony (Leinsdorf); RCA Victor LM 3029 (M); LSC 3029 (S)	9		
		13 18 GLORY OF GABRIELLI E. Power Biggs/Various Artists/Columbia (No Mono); MS 7071 (S)	23	33	29	PROKOFIEV: PETER & THE WOLF/TCHAIKOVSKY: NUTCRACKER SUITE New York Philharmonic (Bernstein), Columbia ML 5593 (M); MS 6193 (S)	44		
		14 14 STRAUSS: BLUE DANUBE Berlin Philharmonic (Von Karajan), DGG (No Mono); 139 014 (S)	10	34	28	GINASTERA: BOMARZO (3 LP's) Novoa/Various Artists/Washington Opera Society (Rudel), CBS (No Mono); 32-31-0006 (S)	19		
		15 19 BACH: ORGAN FAVORITES, VOL. 3 E. Power Biggs, Columbia (No Mono); MS 7108 (S)	7	35	26	SATIE: PIANO MUSIC, VOL. 2 Aldo Ciccolini, Angel (No Mono); S 36459 (S)	28		
		16 16 MAHLER: SYMPHONIES NOS. 6 & 9 (3 LP's) New York Philharmonic (Bernstein), Columbia (No Mono); M3S 776 (S)	13	36	—	SOUNDTRACK: 2001; A SPACE ODYSSEY MGM (No Mono); SIE 13 ST (S)	1		
		17 15 BERNSTEIN'S GREATEST HITS New York Philharmonic (Bernstein), Columbia ML 6388 (M); MS 6988 (S)	61	37	—	ART OF DENNIS BRAIN, VOL. II Various Artists, Seraphim (No Mono); 60073 (S)	1		
		18 35 RICHARD STRAUSS: ALSO SPRACH ZARATHUSTRA Philadelphia Orch. (Ormandy), Columbia ML 5947 (M); MS 6547 (S)	3	38	—	SELECTIONS FROM 2001; A SPACE ODYSSEY Philadelphia Orch. (Ormandy)/New York Philharmonic (Bernstein), Columbia (No Mono); MS 7176 (S)	1		
		19 13 TCHAIKOVSKY: CONCERTO NO. 1 Van Cliburn, RCA Victor LM 2252 (M); LSC 2252 (S)	106	39	30	BACH: ORGAN FAVORITES, VOL. 1 E. Power Biggs, Columbia ML 5661 (M); MS 6261 (S)	9		
		20 17 VERDI: ERNANI (3 LP's) Price/Bergonzi/Various Artists/RCA Italiano Orch. (Schipper), RCA Victor LM 6183 (M); LSC 6183 (S)	22	40	—	ART OF LAWRENCE TIBBETT RCA Victrola VIC 1340 (M); VICS 1340 (S)	1		

### CONCERT REVIEW

## Maazel, N. Y. Phil. Spark At Sheep Meadow Outing

NEW YORK—Lorin Maazel conducted the New York Philharmonic in a first-rate performance of Tchaikovsky's familiar "Symphony No. 5" before about 35,000 persons at Sheep Meadow in Central Park on Tuesday (6). Threatening weather held the crowd down from the 70,000 that attended the opening concert of the park series the previous week, when Josef Krips conducted.

The muggy weather hampered violinist Ruggiero Ricci in Paganini's "Concerto No. 1," but he was effective in the final movement. Ricci, whose most recent recordings are on Decca, also has recorded for London, for whom he cut the concerto with the London Symphony.

Maazel, with a current London release of a package of the

six Tchaikovsky symphonies with the Vienna Philharmonic, was obviously at home with "Symphony No. 5" and the orchestra responded with a fine reading of the warhorse. He also has recorded for Philips, Deutsche Grammophon and Angel.

Another of his London albums includes a performance by the Israel Philharmonic of the overture to Glinka's "Ruslan and Ludmilla," which opened Tuesday's program. The Tchaikovsky symphony and the overture have been recorded by the Philharmonic for Columbia under Leonard Bernstein, the orchestra's music director. The program was repeated at three other New York parks during the week. **FRED KIRBY**

## Limelight Is Spotlited

• Continued from page 25

ing, establish their own bounds with a careful interweaving of electronic sounds and sounds from natural sources (musical and otherwise). The music is very palatable and could serve as a good starting point for record buyers new to this form of musical expression. Most of the piece has melodic passages and strong rhythmic lines.

Two of the albums are re-packages of a Mercury two-LP set. Retitled "Images Fantastiques" and "Panorama Electronique," these disks feature shorter works of such composers as Kagel, Eimert, Henry, Berio, Iannis Xenakis and Bruno Maderna.

In "Le Voyage," an electronic score based on the Tibetan Book of the Dead, Pierre Henry seeps his computer into the metaphysical world as he conveys an electronic aura of mysticism.

The album was previously available on Mercury.

Rounding out the first release is collection of Indian ragas. Included is the famous Sindh Bhairavi as well as several other ragas. The disk seeks to encompass all phases of Indian classical music by drawing its selections from both North and South India.

On all of the disks, there is no question of quality. Each captures and conveys the composer and artist at their best. The liner note, too, are bright, enlightening. For the dealer, Limelight has designed excellent graphics and packaging to merchandise it new line.

**HANK FOX**



# Tape CARtridge

## Tape Retail Wails, But Distributors Trail

By HANK FOX

NEW YORK—Increasing consumer demand for tape CARtridges has resulted in the industry not being able to fulfill consumer orders. Effects of this imbalance are being realized at all industry levels.

• With tape duplicators being back-ordered, while producing cartridges around the clock, consumers are finding they cannot obtain the hot tape titles in their local stores. Consequently, they shop other outlets in search of the particular titles.

• Dealers, who are losing these customers because they do not receive the tapes until as much as a month after the cartridge has been released, are scouting for other distributors and suppliers.

• Record labels are finding that one source of duplication and distribution may not be sufficient to properly market their product.

"We've lost many customers," said Harold Wally of Wally's Tape City in New York, "because we can't get the hot product. Like the record industry," Wally continued, "this business is based on immediate response. A new tape is released—the customer wants it right away. If we don't have what he wants, we lose him because he looks in every other store he can find."

The constant threat of losing customers due to slow delivery has forced Wally to frequently bypass his regular sources in search of other suppliers. "We look for tape suppliers throughout the country," he said. "Sometimes it pays for us to personally fly to other parts of the country just to get the cartridges."

In a Billboard spot survey, dealers all over the nation complained about poor distribution. Said Betty Clayton of Chesbro Music in Idaho Falls, Idaho, "What good does it do us if we have

to wait four weeks to get product. We used to use one full-line distributor, but now we call on four or five."

Several retailers feel that when a new title is issued, they are forced to commit themselves to a larger inventory than they may need. Said one dealer, "Usually we receive the initial order quickly but if we try to reorder, we don't get the tapes and we lose the trade."

One distributor, George Slaughter of Texas Tape Cartridge Corp., cited the lack of economical and rapid delivery channels as part of the reason for slow distribution. "Shipments by truck are not adequate," Slaughter said. "We need air freight. But, he continued, "we need it at reasonable costs." Slaughter explained that air delivery can mean the difference of up to nine days. To compensate for time delays due to reorders, Slaughter stocks a large initial order.

Record labels, cognizant of the distribution problem, are strongly viewing broadening their channels. Gamble Records, for one, has recently added another licensee for duplicating and marketing its product. Other labels, too, are known to be weighing similar decisions.

## Motown-Muntz Deal Concluded

By BRUCE WEBER

LOS ANGELES—Motown has given Muntz Stereo-Pak exclusive 4-track duplication and distribution rights. Previously the Detroit company used Stereodyne for its 4-track duplication and handled its own distribution.

Stereodyne, however, will continue to duplicate Motown's 8-track CARtridges and Ampex will duplicate and market Motown product in the cassette format.

Under the new arrangement, Muntz will service all the Motown distributors through its Van Nuys, Calif., factory. Muntz's own retail outlets will also gain their product through direct factory ordering.

The first Motown product was put through Muntz's duplicating banks last week. The company is now running 80 duplicating slaves from a high of 250 prior to an abortive fire which destroyed the company's production capability May 5.

Building nine, in which the fire was centered, has been rebuilt, and it is here that the Motown cartridges are being run through.

## Cap. to Push Its 'Best Of' Series

LOS ANGELES — Capitol Records is putting special merchandising emphasis on its July cartridge releases made up almost entirely of an "our best to you" series.

The merchandising campaign includes personality divider cards, displays, posters and streamers. The display blocks are adaptable for mobiles and window displays.

Capitol's "Best Of" series features product by the Beach Boys, Al Martino, Nancy Wilson, Lou Rawls, Tennessee Ernie Ford, Nat King Cole, Frank Sinatra, Merle Haggard, Guy Lombardo and Cannonball Adderley.

## Tujax Named as N. A. Philips Dist.

NEW YORK—Tujax Industries, Inc., has been appointed by North American Philips Co., Inc., as distributor of Norelco tape recorders and radios for the New York area. Tujax will work with the Newhope Corp., Norelco's manufacturer's representative in the New York area.

## RCA'S SAMPLER CASSETTE FOR KIDDIE PLAYER

NEW YORK — RCA Sales Corp. will introduce a prerecorded cassette sampler for one model in its cassette player line. Billboard has learned.

The cassette, which is being duplicated in Japan, will be promoted in conjunction with the consumer electronics division's children's cassette players, retailing for about \$20. Contents of the cassette will be kiddie material. The cassette will be available with the player in August.

## STEREODYNE, RCA ISSUES FRENCH-CANADIAN TAPES

MONTREAL—The lack of French, and particularly French-Canadian, repertoire in CARtridge and cassette form, which has been a complaint of distributors and dealers in French Canada, will greatly improved with two recently announced moves.

Stereodyne (Canada) Ltd. has signed exclusive duplicating and distribution contracts for 8-track and cassette product with Les Disques Barclay for the Barclay and Riviera labels, and with Trans-Canada Record Inc. for its roster of labels, including Trans-Canada, Jettes, Carrousel, Jupiter, Grand Prix and Canusa. Trans-Canada's alog includes Petula Clark's French-language material. Initial release, which will be available to dealers within three weeks, includes seven releases on Barclay, five on Riviera, and a twin-pack containing selections by several of Barclay's biggest artists, and 24 releases from the Trans-Canada repertoire, including three samplers of various artists' hits. Release in open reel will follow.

RCA Victor has announced its first Stereo 8 release of Canadian product, and the initial release is made up of eight cartridges, all by French-Canadian artists, including Jen Roger, Ginette Ravel, Lucien and the Tremblay Brothers.

## Reagan Hails Anti-Pirating Law as Boon to Tape, Disk Industries

MIAMI BEACH—California Governor Ronald Reagan called the newly signed anti-pirating law a major force in eliminating unauthorized duplication and counterfeiting of tape cartridges and records.

In a statement to Billboard at the Republican National Convention here last week, Reagan said, "There are so many laws

without teeth that it pleases me to sign a bill to eliminate illegal practices in the recording industry.

"I have been assured by several major executives in the record industry," continues the governor, "that this will assist in eliminating record piracy and counterfeiting."

The anti-piracy legislation, now added to the State Penal Code (section 1, passage 653h), was authorized by Assemblyman Charles J. Conrad.

Courts in California have started to crack down on tape and record pirating by cartridge duplicating firms following passage of a bill (Assembly Bill 83) in the State Legislature prohibiting illegal duplication and counterfeit.

A spokesman for Superior Court Judge Robert S. Thompson, who has handed down several judgments against illegal record and tape duplicators, said the courts were "pleased to receive the new law from Sacramento. It will make their (the judges') jobs that much easier."

In all cases that have come before Thompson, court records

show, he has awarded temporary and preliminary injunctions against illegal record and tape duplicators.

"It behooves the record companies to ferret out the violators and bring them to court," Judge Thompson said. "Only an aggressive legal campaign by the record companies will eliminate unfair competition."

Capitol, A&M and Warner Bros.-Seven Arts Records have won recent court decisions to prevent further illegal duplication of tapes and records. In two recent cases, both Columbia and RCA Records have filed lawsuits against "tape pirates" to end duplication and marketing of product. Columbia's lawsuit is against more than 50 defendants charged with unfair competition and unjust enrichment.

The bill becomes law 61 days after adjournment of the Legislature. It makes it a misdemeanor to record for profit or resale such sounds or to sell such recordings with knowledge that the tape or record is a pirated edition of an original or authorized recording.

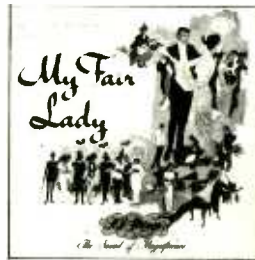
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# Muntz Signs 3-Year Licensing Pact With New Italian Firm

• Continued from page 1

an important Italian home appliances and electronic components maker.

Under the deal, Stereo-Pak will be a manufacturing licensee for certain models of Muntz 4-track tape players and compatible 4 and 8 track players. Stereo-Pak will pay Muntz on a royalty basis, and the agreement grants Stereo-Pak exclusive sales rights for the Common Market and Mediterranean basin countries.

In addition, Muntz has granted Stereo-Pak exclusive sales rights on the Italian market for Muntz home models, including 4- and 8-track compatible players and recorder-player equipment, as well as the non-exclusive rights to import and sell that part of the Muntz 4-

track tape cartridge catalog covered by world rights, including Capitol and Dot.

Stereo-Pak will manufacture the Muntz 4-track SK4 car-tape player, which corresponds to the American model M45. Planned production is 400 a month, to sell retail at \$104, excluding speakers and installation.

### IC Circuitry

The second item Stereo-Pak will manufacture is the BIP4 portable player corresponding to Muntz' PORTA-4. Stereo-Pak expects to produce 1,000 of these players a month. Retail price in Italy will be \$41.60. The BIP4 will operate on an integrated circuit system rather than the conventional transistor system used by Muntz in the United States.

The third Stereo-Pak Muntz

item will be the SK8, an 8-track tape cartridge player corresponding to the Muntz M55. Production will start in September, and the retail price will be \$104.

Export prices for the Stereo-Pak products will be: \$35 for the SK4, \$23 for the BIP4 and \$38 for the SK8.

### 200 Sales Outlets

Stereo-Pak is also projecting the possibility of manufacture of 8-track car players with radio and 4- and 8-track compatibles in the near future.

Stereo-Pak has 200 sales outlets in Italy, considered a large network here. They include radio-TV shops and auto accessory stores. Stereo-Pak spokesmen state the company plans to reach 500 outlets by the end of 1968.

To promote sales, the com-

pany has prepared a special display rack, containing 20 tape cartridges, which will go into the 200 sales outlets. The racks cost \$96 a piece, and Stereo-Pak has reportedly spent \$20,000 on promotional material alone.

Three of Stereo-Pak's most important sales outlets are Free Discount Hall, Mottagrills, and BP "Autoshop Markets." Free Discount Hall (FDH) is a discount chain with branches in eight Italian cities. Twenty-nine of the FDH stores will carry special promotional material, a Stereo-Pak official stated.

### Autostrada

The second major outlet is the Mottagrill chain of 7 grill-restaurants on the "Autostrada del Sole." Italy's most important highway, as well as other key superhighways. The Mottagrill chain is owned and operated by MOTTA, Italy's No. 2 pastry and sweets manufacturer. The Motta-grills will sell the BIP4 tape cartridge player and corresponding 4-track LP and EP cartridges.

The third major outlet will be the "Autoshop Markets" of British Petroleum (BP), a major gasoline distributor in Europe. There are nine of them in all, some located on Italy's giant autostrada system, others on secondary highways. Though not licensed to sell auto-radio accessories, the BP shops will accept money and orders for the BIP4 tape cartridge player and corresponding 4-track LP and EP cartridges. Delivery will then be made by Stereo-Pak.

To spark business, Stereo-Pak and BP Italiana have planned a huge promotional campaign scheduled to get underway September 15 and continue to December 25. On a rotation basis, 2,000 BP service stations will display the BIP4.

In addition, Stereo-Pak plans to place the special display racks in audio-electric repair shops throughout Italy.

The BIP4 tape players are available with LP and "Mini-Twin," 2-song cartridges. The latter are part of Stereo-Pak's cartridge catalog which includes some 200 titles, among them

4-track Capitol and Dot cartridges from Muntz, 4-track cartridges from Carisch Records repertoire and the catalog of the duplicating company "Ecofina," currently the 4-track licensee of almost all Italian record companies.

According to sales manager, Franco Benello, Stereo-Pak is consulting with other companies in the field to reach an agreement on common production in Italy of the plastic cartridge  
(Continued on page 106)

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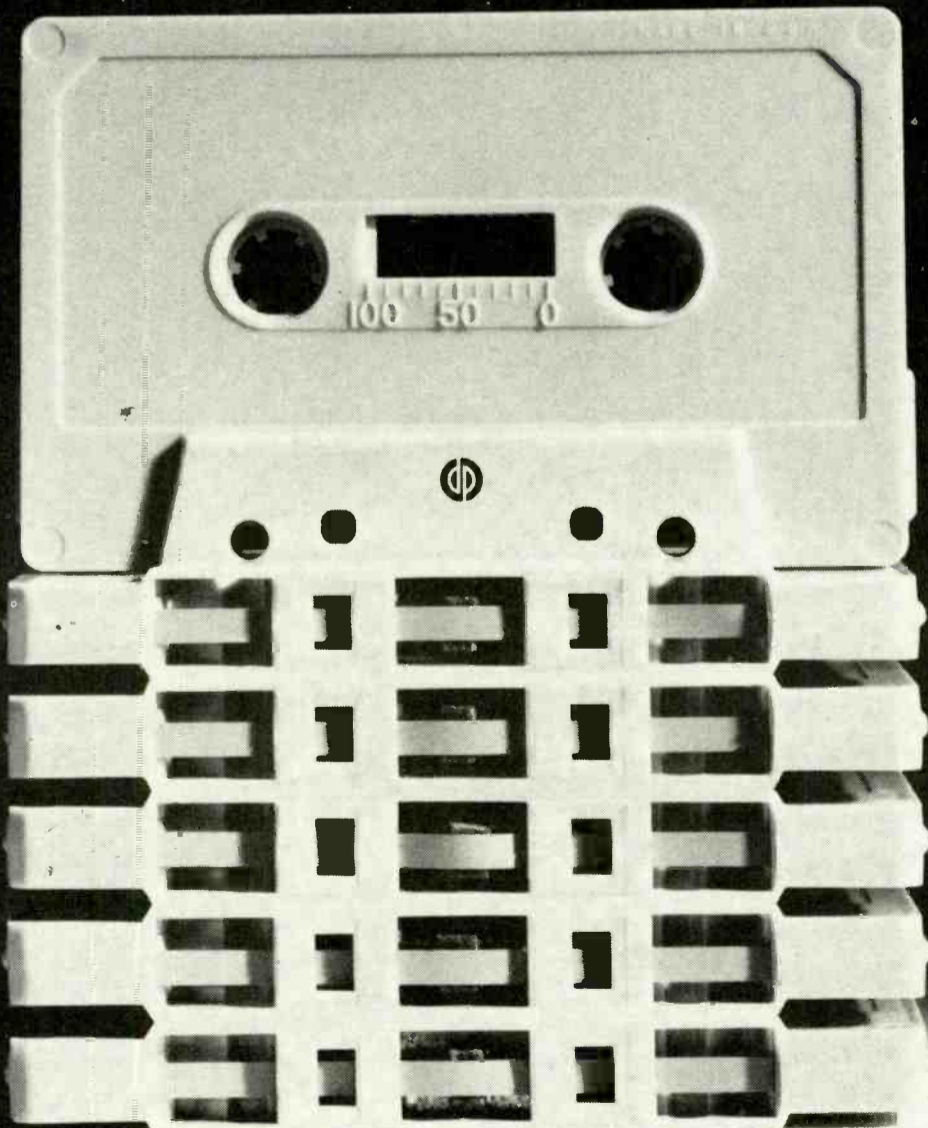
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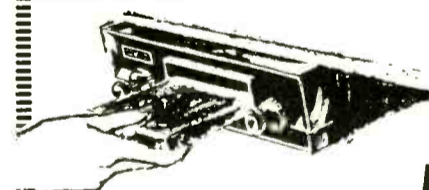
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## "Breaking Up is Hard To Do"

THE HAPPENINGS LATEST CHART-BREAKER

BTP 543

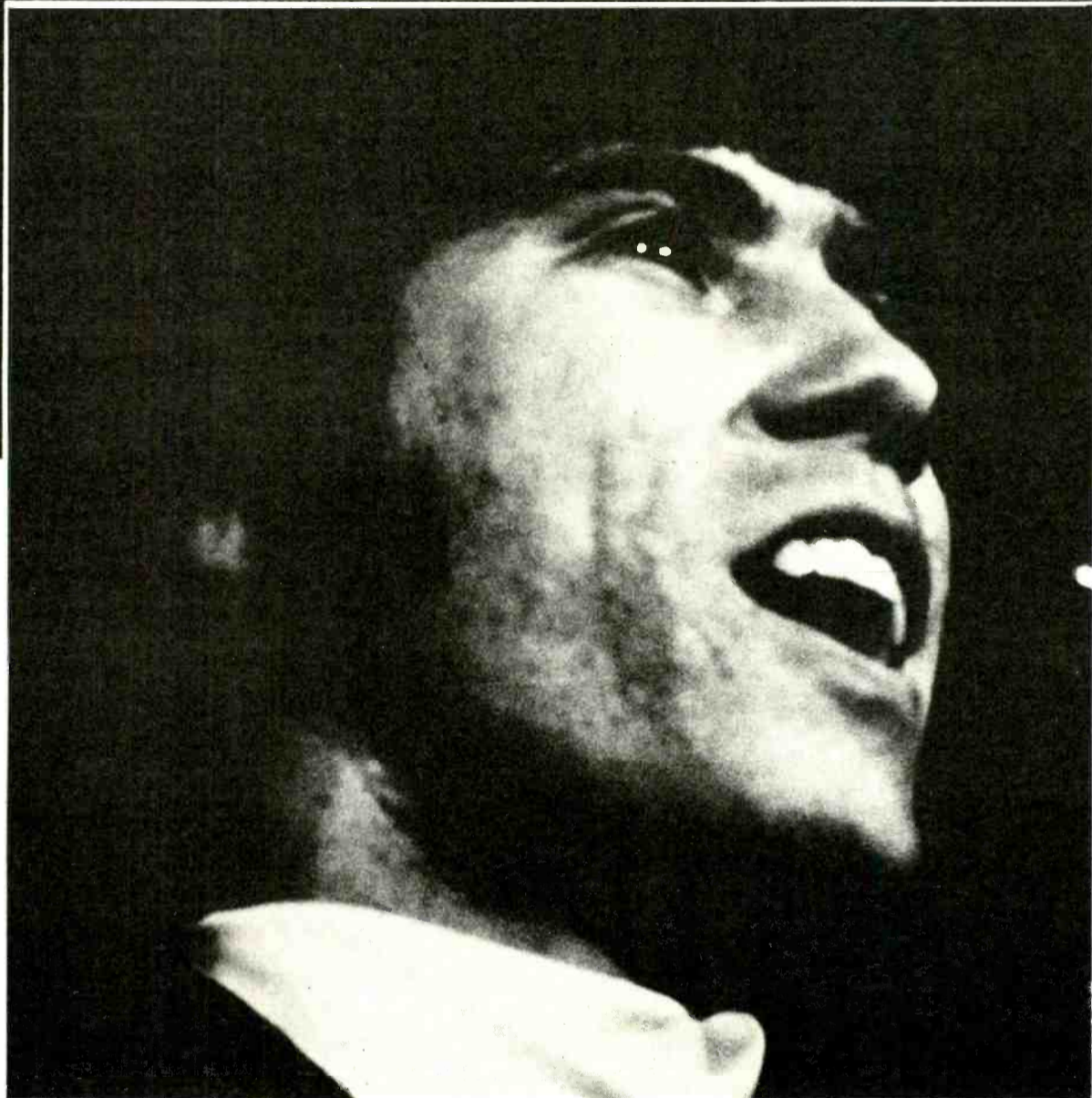
Produced by The Tokens for Bright Tune Productions

Arranged and conducted by Herb Bernstein



and at the same time.

# Bob Miranda is breaking out with "Girl On a Swing"



BOB MIRANDA, THE LEAD SINGER OF THE HAPPENINGS, HAS SUDDENLY CAUGHT FIRE WITH A SOLO RECORDING THAT WILL SURELY ESTABLISH HIM AS ONE OF THE TOP MALE VOCALISTS OF 1968. WE ALWAYS KNEW THAT BOB HAD IT, NOW EVERYBODY KNOWS.

## "Girl On a Swing"

**BTP 544**

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**Arranged and conducted by Herb Bernstein**



From The Music Capitals of the World

NEW YORK

Ravi Shankar appears in an evening of "Raga Sangeet" at Blossom Music Center, near Cleveland, on Tuesday (13). . . . Willie Bobo, Verve artist, has signed a personal management contract with Vic O'Gilvie. A West Coast tour is set for September, including dates in Los Angeles and San Francisco and a special appearance in Mexico City. A European tour also is being planned. . . . Bobby Goldsboro of United Artists headlines at Mr. D's in San Francisco beginning Friday (16) for 10 days. . . . Karen Gunderson, formerly with the New Christy Minstrels, has joined Ferris Wheel Productions, a new company formed by the Association.

The Jimi Hendrix Experience, Reprise artists and the Soft Machine play Oakland's Coliseum on Sept. 13, the Hollywood Bowl on Sept. 14, and Sacramento's Memorial Auditorium, Sept. 15. . . . The Tuneful Trolley has signed with JATA Enterprises. . . . The Iron Butterfly, Atco artists, play Lacave, in Cleveland, Tuesday (13) through Thursday (15). . . . Billy Fields has formed Field's Management at 21 West 58 Street. Mercury's Lori Burton is Fields' first client. . . . Her Highness, a female performer's boutique specializing in custom-made fashions, has opened at 14 East 69 Street, under designer Jean Williams, former singer and member of NATRA. . . . Kenny Vance, head of New Life Music, is spending 10 days on the West Coast to negotiate production deals with several major record companies and scout new talent for JATA Productions.

MIKE GROSS

MADRID

Los Mustang (Odeon) and Los Catinos (Belter) have recorded Spanish versions of "The Legend of Xanadu." . . . Disk jockey Raul Matas, creator of the still running daily "Discomania" show on Radio Madrid, returned to Spain from the Argentine for a few days to record a series of interviews for his daily Argentine TV show "Tele 11." Matas also has a daily radio show networked in Argentina by Red Esplendid. . . . Olga Guillot (Zafiro), accompanied by Mexican composer Bruno Tarraza, was in Madrid for two weeks for club dates and TV appearances. Zafiro released an album of Miss Guillot singing songs by Armando Manzanero to coincide with her visit. . . . Massiel (Novola) left July 24 for a tour of Argentina and other South American countries. Earlier

Italian Case Over Plagiarism

MILAN — Royce Lee, an American composer resident in Italy, and his Italian music publisher, Marino Marini of Edizioni Rimi, have filed a suit against SAAR Records, and its affiliate, MAS Edizioni Musicali, alleging plagiarism.

The song in question is "Cinque Minuti e Poli," recorded by SAAR's Maurizio for the April 21-June 15 "A Record for the Summer" contest.

The song is currently in the Italian Top Ten and Lee and Marini claim it to be identical with "Who's Gonna Break Your Heart?" recorded last year by Franco Greco and the Pupi under the title "Tu Che Conosci Lei."

The case is scheduled for hearing in October.

60

she was in London to record an album in English and Spanish.

Juan Manuel Serrat (Novola) has begun work on his first film. . . . Fonogram groups Lemon Pipers and 1910 Fruitgum Co. are due in Spain this month and in October respectively. . . . Karina (Hispanovox) signed to appear in 30 bullrings around Spain this summer, along with Los Bravos (Columbia Espanola). She will also appear in 27 solo galas and is also making a film "La Chica des los anuncios" (Advertisement Girl) in which she will sing two songs written by Juan Carlos Calderon. . . . Columbia Espanola has signed with Roulette for distribution of Roulette product in Spain, beginning with the Tommy James hit "Mony Mony." . . . Ivana (Columbia Espanola) will go to Mexico to appear in an Olympic Games gala. . . . Hispanovox has released English and Spanish versions of "This Guy's in Love With You" by Herb Alpert. Spanish lyric was written by Rosendo Montiel.

RAFAEL REVERT

PARIS

From Sept. 15, the Czech label Supraphon, currently handled by Barclay, will be distributed in France and French-speaking African countries by CBS. The deal follows a visit to Prague by French CBS president Jacques Souplet. Supraphon already distributes selected CBS product in Czechoslovakia. . . . Andre Poulain, Polydor's international label manager, visited Los Angeles to discuss promotion plans for the A&M in France. . . . RCA is running an Elvis Presley contest until December to tie in with the release of his Gold Records album. . . . The SNCE, the French State railway system, has adopted the latest release of Pathe-Marconi artist Gilbert Becaud, "On prend toujours un train pour quelque part" and is broadcasting the disk over loudspeakers in major French railway stations. Becaud was featured in the Aix-en-Provence music festival, sharing the bill with the French String Ensemble in a Bach-Becaud program. . . . Vega has released the second documentary on the French crisis featuring broadcasts by leading political commentator Jean Ferniot. Entitled "Eight Days in May, 1968," the album is produced in collaboration with Radio Luxembourg. . . . CED is promoting a rock revival with five Chuck Berry singles and an album on Chess. . . . Barclay released the new Charles Aznavour LP "Au nom de la jeunesse" is a de luxe album. . . . Paul ("Love Is Blue") Mauriat's latest Philips album includes "Honey," "Rain and Tears" and two Beate numbers, "Lady Madonna" and "Eleanor Rigby."

MICHAEL WAY

LOS ANGELES

Clara Ward Singers go on a six-week tour of the Far East, beginning Sept. 13. . . . Bill Skiles and Pete Henderson, Liberty artists, play the Flamingo Hotel, Las Vegas, for two four-week engagements during 1969. . . . Jose Feliciano plays Melodyland Monday (12). . . . The 5th Dimension on "The Tom Jones Special," which will be filmed Sept. 12-22 in London. . . . Wayne Newton plays Harrah's, Lake Tahoe, for three weeks, beginning Sept. 26. . . . Wally Amos and Joey Baker have formed Master Artists Ltd., a personal management firm. Clients include Kim Weston, the Southwind and the Ballads. . . . Michael Melvoin handles music chores on the "Corbett Monica Show." . . . Wayne Newton appears on Tennessee Ernie Ford's initial NBC-TV special Nov. 16. . . . Roy Clark and Johnny and Jonie Mosby play Disneyland for one week, beginning Sunday (11). . . .

John Davidson will be on the Bob Hope Special Oct. 14. . . . Jerry Goldsmith scored "Justine."

The Checkmates will be at the University of Nebraska Sept. 24. . . . Joe Williams continues at the Century Plaza's Hong Kong Bar. . . . Tony Bruno goes on the "Steve Allen Show" Wednesday (14). . . . Lou Rawls makes his film debut in "Venus in Furs." . . . The Young Americans will be at the All Iowa Fair, Cedar Rapids, Sunday (11); Sac County Fair, Iowa, Tuesday (13)-Wednesday (14); Kentucky State Fair, Louisville, Thursday (15)-Friday (16); Blossom Music Center, Ohio, Aug. 20; Michigan State Fair, Detroit, Aug. 22-25; New York State Fair, Syracuse, Aug. 28-29, and the Mahoning County Fair, Ohio, Aug. 31. . . . Morgana King subs for the Leftermen at the Century Plaza's Westside Room Tuesday (13). Capitol artists bowed out of the engagement when Jim Pike took ill. . . . Don Ho plays Melodyland Sept. 14-15. . . . Hugo Montenegro will score "I Dream of Jeannie" series for the third consecutive year. . . . The Righteous Brothers and Jose Feliciano will be at Melodyland Aug. 30-Sept. 1.

Jack Jones will be on the "Joey Bishop Show" Wednesday (14). . . . Don Grady of "My Three Sons," has written and arranged 11 tunes for his initial album, "Shades of Grady," on Canterbury Records. . . . Bruce Belland and David Somerville will write the music and lyrics and sing the theme in "Maharishi." Jazzman Paul Horn will produce the film. . . . Ray Leppard will score "Alfred the Great." . . . Tommy Leonetti on the "Joey Bishop Show" Aug. 19. . . . Adam Ross was named music co-ordinator for the "Donald O'Connor Show." In addition, Ross will co-ordinate production activities with record companies, music publishers and artists. . . . Nico Records and its subsidiaries, M&L Records and Flavio Music, moves to 6725 Sunset Boulevard. . . . The Yellow Payges and Eric Burdon and the Animals will be at the Hollywood Bowl Friday (16). . . . The Young Rascals will be on the "Joey Bishop Show" Thursday (15). . . . The American Breed go on "American Bandstand-'68" Saturday (17). . . . Jerry Brandt and Stanton Freeman, owners of the Electric Circus, New York club, have bought the film rights to "Stranger in a Strange Land." . . . Michele Lee will be on the "Jerry Lewis Show" Oct. 1. "That's Life" Oct. 8, "Miss Teenage America Pageant" Nov. 30, "Carol Burnett Show" Dec. 2 and the "Ed Sullivan Show" Feb. 24. . . . Ed Ames plays 10 State fairs, beginning Sunday (11) in Milwaukee. Other dates include: Springfield, Tuesday (13); Des Moines, Friday (16); Louisville, Aug. 18; Sedalia, Mo., Aug. 20; Columbia, Aug. 22-23; Indianapolis, Aug. 25; Detroit, Aug. 26-28; Huron, S. D., Aug. 31-Sept. 1, and Spencer, Sept. 7-8. BRUCE WEBER

SAN JUAN

Jose Ferrer, actor-singer will make his nightclub debut at Salon Carnival, Sheraton Hotel. Ferrer recorded "Peter and the Wolf" both in English and Spanish for Kapp Records. . . . Franklin Hernandez, former New York DJ, has been named Puerto Rico sales representative by Cotique Records (Hartford, Conn. and New York). Cotique headed by George Goldner, records Johnny Colon, Joey Pastrana, Lebron Brothers, Johnny Rivera, Alfreddito, Trio Copas, TNT Band and Explosive Swing Sextet. . . . Fania Records (New York) is promoting Roberto Yanes' single. It was recorded in Buenos Aires. Also being promoted: Bobby Quesada with two numbers: "Tu Tienes Dos Caras" (You Are Two-Faced) and "El Regalito" (The Small Gift) from his album "Boogaloo En El Barrio."

ANTONIO CONTRERAS

LONDON

A delegation of members of parliament from the Isle of Man will meet postmaster general John

Stonehouse Sept. 10 to seek permission to boost the transmitting power of Manx Radio. The station, controlled by the Isle of Man government, is the only legal commercial radio outlet in Britain. The post office limits its power so that it can only beam programs to the Isle of Man. It is estimated that the station could earn \$14 million a year if allowed to broadcast to the mainland. The future of the station is being discussed as part of a general meeting on the constitutional relationship between the Isle of Man and the U. K. . . . The restrictive Practices Court will announce on Oct. 11 the date for the hearing of the record industry's case for continuing price maintenance. The case is expected to



come up in April next year. The court will issue on Oct. 11 full final directions for the hearing. So far only two cases have come before the court, involving candy and footwear, and in each case the court ruled against manufacturers seeking to maintain set prices. As a result, several industries have abandoned their plans to seek court permission to carry on with price maintenance and now only six classes of product have still to come before the court. The first will be cigarettes which is scheduled for Oct. 21. The record industry, of the remaining five industries still to be considered, is likely to be the first to have its case heard in 1969.

Decca, the only major still not in the budget market, is for the first time using low price sampler albums to boost catalog. The company has issued a \$1.74 sampler—"Focus on Phase Four"—to promote company's Phase Four stereo line, and has scheduled a \$2.40 14-track sampler album for September release to boost the Mantovani catalog of nearly 50 albums. . . . Former recording artist Jonathan King has joined Decca to seek and develop talent. He will also promote product for the company. King, who has hosted his own TV series in this country, scored a major hit with his single "Everyone's Gone to the Moon" and also produced a hit by the Hedgehoppers Anonymous, "It's Good News Week." . . . The release of the first Apple records in Britain is expected to be put back to later in August. The Beatles' label will bow with a unique dual logo with different designs for the top and flip sides of the records. . . . Record Merchandisers, the EMI-Decca-Pye racking consortium, met Thursday (1) at EMI House to plan the expansion of the racking chain. Geoffrey Bridge represented Pye's director of the consortium Louis Benjamin (on vacation). . . . Mama Cass' single "Dream a Little Dream of Me," issued here by RCA, has been covered by Anita Harris on CBS. . . . Radio 1 disk jockey Ed Stewart has been signed by Liberty.

GRAEME ANDREWS

CHICAGO

Friend & Lover, who have clicked with "Reach Out of Darkness," will be on the Aug. 25 Auditorium Theatre program featuring the Bee Gees. The group also set for the Johnny Carson and Mike Douglas TV Shows, have a new release, "Love in Your Heart." . . . Byzantine Empire, just signed with Amy Records, has a new release, "Happiness Is," and will start a personal performance tour. . . . William (Sandy) Johnson, manager of Renaldo Domino, announces that the artist has switched from Smash to the newly

formed Blue Rock, Mercury's r&b label. Johnson met recently with the top three executives from Blue Rock, Abe Chayet, Boo Frazier and Jack Daniels, and discussed a large-scale promotion for Domino's first release scheduled for August.

Julian (Cannonball) Adderley is appearing at the London House. . . . Guitarist Charlie Byrd and saxist Willis Jackson were featured Saturday (10) on WBBM-TV's "Dial M for Music." . . . Rod McKuen visited WBBM-TV's "The Lee Phillip Show" Aug. 5. . . . Diana Ross and the Supremes appear at the Indiana State Fair Aug. 29 for two shows. . . . Gina Mori is featured vocalist with the Sacco-Walters Show in the Cotilli Room of the Parkway House Motel, St. Louis.

RON SCHLACHTER

AMSTERDAM

Philips is releasing records by artists whose participation in this year's Europe Song Cup at Knokke, Belgium, was fully covered by TV. Releases feature Wayne Fontana, Marty Wilde, Friday Brown, Brenda Marsh and Allan Davis from the British team, Sandra Reemer, Sara Teixeira and Frankie Franken from the Dutch team, and Fauvette, from the French team. . . . Dutch beat group the Golden Earrings (Polydor-Red Bullet) were on VARA-TV to promote their new single "Dong Dong Dong Di-Ki-Di-Ki Dong" in a program which also featured the Time Box and the Flirtations. . . . A recent survey carried out here by Philips revealed that 27 per cent of cars in Holland are equipped with a radio—a total of 580,000. . . . Status Quo visited Holland on Thursday (8) and Friday (9) for TV promotion appearances. The Incredible String Band is due for a promotion visit at the same time to plug its Elektra recordings. . . . Phonogram released two singles on the UNI label—"Grazing in the Grass" by Hugh Masekela and "Brooklyn Roads" by Neil Diamond. . . . Ben Cramer's "Dans Met Mij, Zing Met Mij," a Dutch version of the San Remo Song "Gli Occhi Miei," sub-published by Holland Music, has also been released on Decca in an English version, "Help Yourself" by Tom Jones. . . . Roek's Family, formerly Roek Williams and His Fighting Cats, have been signed by Basart's Park label and make their Park debut with "Giddy Up a Ding Dong" and "I Want You Back Again." Basart is also releasing a new single by the Honestman vocal group on Park.

BAS HAGEMAN

TOKYO

Red Thompson showed up in Tokyo on his way to Korea with the "Texas Jean Thompson Show," a troupe making the military scene during August. Thompson, a comedian and sax player, formerly was with the Ben Bernie and Ted Weems orchestras back many years. Texas Jean, of course, is Red's wife. He also worked the motion picture and vaudeville circuit in the late '30's and early '40's. With the group, too, is Don Venable, a pianist who once was soloist at the Gaslight Club and the Ambassador East in Chicago. He was also assistant conductor and arranger for the Chicago Jazz Ensemble. . . . The Singing Set, seven young collegians, hit Tokyo Aug. 12 for a 27-day tour of Korea and the Pacific. Before leaving the U. S. they recorded a Christmas record for Pro-Music-Americana label in Hollywood. . . . Helen Merrill has returned to Tokyo from New York where she cut a jazz album for release later in Japan. World Group section of Nippon Victor will market the LP. She brought with her a young son, Allan Merrill, who recently won an audition as lead guitarist with the Left Banke not long before giving it up and heading for Japan.

Nippon Victor is also releasing Mike Nesmith's "Wichita Train Whistle" album but plan to stimulate sales by pushing it through the many Monkees' fan clubs in



# International News Reports

Japan. Victor felt the non-vocal album would have trouble making it here otherwise. . . . Victor has set the **Paul Butterfield Blues Band** "East-West" album for September release. It was originally released on Elektra in the U. S. Another Victor September release is an album entitled "Chants Des Marquis Du Vietnam," recorded on a portable tape recorder while she was a prisoner of the Viet Cong in the jungles of South Vietnam. Chances are the album will not be heard in the U. S., but Victor officials will export individual copies to those who write direct to the firm here in Tokyo. It consists mostly of folk music but one cut of Viet Cong children singing contains the sound of bombs (American) exploding nearby. The last song on the record is the Viet Cong's "Liberation Hymn."

ELSON E. IRWIN

## MILAN

**King Curtis, Deon Jackson** and vocal group, the **Sweet Inspirations**, all Atlantic artists, will be in Italy for theater performances and TV clips Sept. 9-20, under Atlantic Italian licensee Rifi Records' sponsorship. . . . The worldwide recording and publishing rights to the French film "Happening," produced and directed by **Marc Breaux**, have been obtained by Durium. The film was censored by **Charles De Gaulle** which is why it will be presented at the Venice Film Festival this month under Luxembourg's sponsorship. . . . **Epic's Donovan** will be in Milan et club La Bussola Sept. 8-9, where the Italian TV company, RAI-TV, will film the show for later airing. . . . An Italian version of **Herb Alpert's** "This Guy's in Love with You," will be released by A&M's Italian licensee, CGD, this month. . . . German Ariola classical catalog has been assigned to Miura Records for import and releases on

a licensee basis in Italy. . . . **Claude Francois'** "Se Torni Tu (Maic Quand Le Matin)" is providing French Barclay's seven-month-old Italian affiliate, Sif, with its first hit. . . . **Adriano Celentano** and others from his Clan Celentano Records, including **Pilade, I Ragazzi Della Via Gluck** and **Maria Luigia**, will be in Canada Oct. 15-30 for theater performances organized by impresario **Nello Segurini**.

**Felice Piccaredda**, Durium Records, is in Munich, to supervise a series of recordings in Italian by singer **Udo Jurgens** in an album to be issued here. . . . **Robertino**, Carosello artist, will tour Canada with Sept. 25-Oct. 5 theater dates planned. . . . Greek group, **Afrodite's Child**, signed to Mercury, will be in Italy during September to launch "Rain and Tears" on Italian radio, TV and theater shows.

GERMANO RUSCITTO

## LAS VEGAS

**Bobbie Gentry** opened at the Caesar's Palace Thursday (8) following a four-week run by **Andy Griffith, Don Knotts** and **Jerry Van Dyke**. . . . August 15 the press will meet **Tiny Tim**, who will be starring in the Circus Maximus Room and will be getting a record \$50,000 a week. . . . **Jim Ware**, leader of **Jim Ware and the Motives**, appearing in the MerriMint lounge of the Mint Hotel, will have his new record, "Animal Crackers," released within the next two weeks. . . . **Connie Stevens** booked her nightclub show into the Flamingo Hotel. . . . **Ramsey Lewis** headlines the Tropicana's Blue Room. . . . **Patti Page** follows **Mickey Rooney** into the Fiesta Room of the Fremont Hotel Aug. 1. . . . **Wayne Cochran** in the first week of four making his Las Vegas debut at the Flamingo. . . . **Lana Cantrell** is co-starring with **Bob Newhart** at En-

tratter's and **Howard Hughes' Sands Hotel**. . . . **Nancy Sinatra** canceled her initial Las Vegas appearance slated for August at Caesar's Palace until December due to movie and TV commitments.

DEE SPENCER

## JERUSALEM

**Simon Schmidt**, managing director of CBS Israel, returned after a five-week tour of CBS headquarters in France, Germany, Britain and Switzerland, including a visit to the Columbia international convention in Puerto Rico, July 22-29. . . . **Osnat**, the Hed-Arzi publishing company, has signed exclusive contracts with composers **Yair Rosenblum, Mira Meir, Shalom Chanoch, Yardena Hadar**. **Osnat** has also acquired songs by **Sacha Argov, Yohanan Zakai** and **Chaim Chefer**. . . . **Yigal Kimchi**, general director of the Palestine Orient Co., which represents EMI, Capitol and Carisch in Israel, returned from a five-week business trip to EMI, Capitol and Bell offices in Holland, Britain and the U. S. . . . In Britain, **Kimchi** signed a contract to represent the Major-Minor label in Israel and is releasing an album by **David McWilliams**. . . . **Hataklit** has issued its first EP on the Belgian Palette label featuring **Luigi's "Pitie"**. . . . **A&M** is still negotiating for a company to distribute its product in Israel. Currently, **A&M** product is handled by three main importers, **Gal-Ron, Unatex** and **Hataklit**. . . . **CBS Israel** has cut the retail price of its singles from \$1 to 70 cents. . . . **Unatex** has acquired distribution in Israel of the French label, **Rivera** and the U. S. label **Elektra**. . . . Despite the 70 per cent summer sales slump, certain records are scoring well in Israel, with the **Tom Jones EP** featuring "Delilah" and "I'm Coming Home" leading the field on Pax. Other big sellers here are the "A Chi" by **Fausto Leali (RiFi)**, "Congratulations" EP

by **Cliff Richard** (Columbia), "To Sir With Love" EP by **Lulu** (Columbia), and the singles "Rainbow Valley" by the **Love Affair** (CBS), "Helule Helule" by the **Tremeloes** (CBS) and "Simon Says" by the **1910 Fruitgum Co.** (Bud-dah). . . . **Eastronics** released the albums "The Birds, the Bees and the Monkees" (RCA) and "The Papas and the Mamas as Presented by the Mamas and the Papas" (Dunhill). . . . **CBS** has released a documentary two-record set called "The Generations of Israel" featuring the voices in English of **David Ben Gurion, Moshe Dayan, Abba Ebban, Levi Eshkol, Golda Meir, Teddy Kolk** and **Itzhak Rabin**. The set retails at \$9. . . . **Gal Ron Ltd.** has acquired distribution of the Atlantic repertoire for Israel. . . . **Eastronics** has released on RCA the original soundtrack album of the Israeli film, "Iris." The music was composed by **David Kribushev** and lyrics by **Avraham Toledano** and **Aviva Paz**. **Eastronics** publishing affiliate, **Muscor**, has acquired world publishing rights of the music. . . . Twelve songs by Yiddish composer **Gebirtig** have been translated into Hebrew by **M. Sachar** and recorded on a new CBS album by **Mike Burstein**.

AVNER ROSENBLUM

## HONOLULU

**Don Ho's Hana Ho** nightclub has been playing the name game. From **The Circus**, a psychedelic club it was renamed **Funny Faam**, a teen spot. Now it's back to **Hana Ho**—with **Bill Turner's** "Hellow, Hawaii," a Polynesian revue. . . . **Michael Lloyd** of California placed his California Spectrum light show into the Honolulu International Center Arena during the **Rascal's** two-day gig Aug. 2-3. . . . **Peter, Paul and Mary** sang the campaign song they wrote for **Eugene McCarthy** at a local luncheon. . . . Singer **Lainie Kazan**

vacationing in Hawaii. . . . In the wind: a movie biography of the late singer, **Kui Lee**, who wrote "I'll Remember You." . . . The pianist with **Dean Martin's** daughter, **Gail**, is **Joe Castro**, former Islander. . . . Publicist **Pat Holmes**, who's been working with producer **Herb Rogers** on musicals at the Honolulu Concert Hall (latest is "Mame" with **Ann Southern**), is returning to her Hollywood offices.

Broadcast bits: **Cyril C. (Bud) Larsen**, veteran KHVH radio account executive, has been appointed local sales manager for KHVH Radio. . . . **Fenton Earnshaw**, producer of such TV shows as "77 Sunset Strip," has reactivated his interest in radio. He's a moderator on KTRG. . . . **Radio KCCN**, the all-Hawaiian station, literally goes up a tree Aug. 15—the station will broadcast from the tree house at the International Market Place. . . . Star-gazing: **Frankie Avalon** of the Iikai Hotel Aug. 15, the Four Freshmen are there Aug. 22, followed by **Teresa Brewer**, Aug. 29. . . . Sellout expected for the **Simon and Garfunkel** at Honolulu International Center (HIC) Aug. 24. . . . **Radio KKUA's** next show is Aug. 31 at HIC.

WAYNE HARADA

## BARCELONA

**Los Faros (Novola)** and **Los Z-66 (Odeon)** have recorded the Spanish version of the **Moody Blues'** "Nights in White Satin," published here by Ediciones Essex Espanola. . . . **Raimon** has left Edigsa to sign with Discophon. . . . The Andersen Award has been given to Spanish writer **Sanchez Silva**, coinciding with the release of his record for children, "How Are Babies Born?" on Ekipo. . . . **Elena (Vergara)** has recorded a Spanish version of "Just as Much as Ever" (Tanto Como Siempre) which is published by Ediciones Armonico. . . . "Alrededor del reloj" a Spanish version (Continued on page 62)

**Breaking Everywhere**

**RENE & RENE**  
**LO MUCHO QUE TE QUIERO**  
 B/W MORNIN'  
 NEW SMASH SINGLE

**K R I O**  
 OFFICIAL MUSIC SURVEY  
 — TOP 20 HITS —  
 FOR WEEK OF JULY 27th - AUGUST 2nd

1. LO MUCHO QUE TE QUIERO — Rene & Rene
2. Pictures Of Matchstick Men — Status Quo
3. The Horse — Cliff Nobles & Co.
4. Here Comes The Judge — Sherry Long
5. Lady Willpower — Union Gap

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RAY AND THE BELAIRES	A5008	The Flame Is On You b/w I Wish I Could
RENE & RENE	A5007	Hiding in the Shadows b/w Enchilada Jose
STEVE JORDAN & THE JORDAN BROTHERS	A5006	La Bamba b/w Squeeze Box Man
STEVE JORDAN & THE JORDAN BROTHERS	A5005	Turn on Your Love Light b/w Run For Your Life
THE CRUISERS	A5004	Just Having Fun b/w Lucky Man
THE FOUR OF US	A5003	Matter of Time b/w Day by Day
RAY & THE BLUE SATIN	A5002	Thank You for the Memories b/w She Doesn't Love Me
GEORGE JAY	A5001	Dancing in the Street b/w Gee Baby

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# HITS OF THE WORLD

Billboard

## ARGENTINA

(Courtesy Escalera a la Fama)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	—	O SOLE MIO/GIOVANNE GIOVANNE	Topo Gigio (Philips)
2	2	UNA MUCHACHA Y UNA GUITARRA	*Sandro (CBS)—Ansa
3	1	DELILAH	Jimmy Fontana (RCA); Tom Jones (Odeon); Paul Mauriat (Philips); Raymond Lefevre (Disc Jockey)—Fermata
4	4	YOUNG GIRL/WOMAN, WOMAN	Gary Puckett & the Union Gap (CBS)
5	3	ESTOY CELOSO, CORAZON CONTENTO	*Palito Ortega (RCA)—Clanort
6	5	APAGA LA LUZ	Charles Aznavour (Disc Jockey)
7	10	HELULE, HELULE	Tremeloes (CBS)
8	8	VIENTO DILE A LA LLUVIA	*Los Gatos (RCA)—Fermata
9	—	FELICIDAD FELICIDAD	*Los Iracundos (RCA)—Relay
10	—	ALGUIEN CANTO	Matt Monro (Odeon)

## BRITAIN

(Courtesy Record Retailer)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	1	MONEY, MONEY	Tommy James & Shondells (Major Minor)—Planetary-Nom (Bo Gentry & Ritchie Cordell)
2	3	FIRE	*Crazy World of Arthur Brown (Track)—Essex (Lambert)
3	2	I PRETEND	*Des O'Connor (Columbia)—Maurice Patricia (Norman Newell)
4	5	MRS. ROBINSON	Simon and Garfunkel (CBS)—Patron (Simon and Garfunkel/Helle)
5	11	THIS GUY'S IN LOVE WITH YOU	Herb Alpert (A&M)—Blues Seas/Jac (Alpert/Moss)
6	7	I CLOSE MY EYES AND COUNT TO TEN	Dusty Springfield (Philips)—Carlin (John Franz)
7	12	HELP YOURSELF	Tom Jones (Decca)—Valley (Peter Sullivan)
8	4	MacARTHUR PARK	Richard Harris (RCA)—Carlin (Jim Webb)
9	8	LAST NIGHT IN SOHO	*Dave Dee group (Fontana)—Lynn (Steve Rowland)
10	15	SUNSHINE GIRL	Herman's Hermits (Columbia)—Monique (Mickie Most)
11	6	BABY COMES BACK	Equals (President)—Kassner Music (Edward Kassner)
12	14	DANCE TO THE MUSIC	Sly and the Family Stone (Direction)—Carlin (Sly Stone)
13	10	YUMMY, YUMMY, YUMMY	Ohio Express (Pye)—T.M. Music (Super "K")
14	18	KEEP ON	Bruce Channel (Bell)—Shapiro-Bernstein & Co. (Dale Hawkins)
15	19	DAYS	Kinks (Pye)—Darray-Carlin (Ray Davies)
16	9	SONS OF HICKORY	HOLLER'S TRAMP—O. C. Smith (CBS)
17	26	DO IT AGAIN	Beach Boys (Capitol)—Immediate (Brian Wilson)
18	16	UNIVERSAL	Small Faces (Immediate)—Immediate (Marriott/Lane)
19	20	HERE COMES THE JUDGE	Pigmeat Markham (Chess) Jewel (Gene Barge)
20	13	YESTERDAY HAS GONE	*Cupid's Inspiration (Nems)—Franklin Boyd (Jimmy Duncan)
21	17	GOTTA SEE JANE	R. Dean Taylor (Tamlam-Motown)—Jobete Carlin (R. Dean Taylor)
22	22	WHERE WILL YOU BE	Sue Nicholls (Pye)—Welbeck (Tony Hatch)
23	44	HIGH IN THE SKY	Amen Corner (Deram)—Carlin (Noel Walker)
24	24	HUSH NOT A WORD TO MARY	*John Rowles (CBS)—Intune (Mike Leander)
25	23	ONE MORE DANCE	*Esther and Abi Ofarim (Philips)—Sparta (John Franz)
26	21	MY NAME IS JACK	Manfred Mann (Fontana)
27	—	GOTTA GET THE MESSAGE TO YOU	*Bee Gees (Polydor)—Abigail (Stigwood-Bee Gees)
28	40	YOUR TIME HASN'T COME YET	BABY—Elvis Presley (RCA)—Carlin
29	37	ON THE ROAD AGAIN	Canned Heat (Liberty)—Southern (Dallas Smith)
30	36	ANGEL OF THE MORNING	P. P. Arnold (Immediate)—April (A. Oldham/J. Cokell)
31	46	HARD TO HANDLE	Otis Redding (Atlantic)—Carlin (Cropper Redding)
32	30	HERE COMES THE JUDGE	Shorty Long (Tamlam-Motown)—Jobete (Shorty Long)
33	29	YOUNG GIRL	Union Gap (CBS)—MCPS (Jerry Fuller)

34	33	AMERICA—Nice (Immediate)	—Chappells/Immediate (Emerlist/Davyack)
35	27	LOVIN' THINGS	*Marmalade (CBS)—(Gallico)—Mike Smith
36	45	ELEANOR RIGBY	Ray Charles (Stateside)—Northern
37	—	SAY A LITTLE PRAYER	Aretha Franklin (Atlantic)—Shapiro-Bernstein (Jerry Wexler)
38	25	BLUE EYES	Don Partridge (Columbia)
39	28	JUMPING JACK FLASH	Rolling Stones (Decca)
40	34	IMPORTANCE OF YOUR LOVE	*Vince Hall (Columbia)—Metric (Bob Barrett)
41	41	SUNSHINE OF LOVE	Louis Armstrong (Stateside)—Lorna (Bob Thiele)
42	—	HOLD ME TIGHT	*Johnny Nash (Regal Zonophone)—Writers Workshop (Jad)
43	43	IF YOU DON'T WANT MY LOVE	Robert John (CBS)—MCPS (Dave Robinson)
44	39	WALK ON	Roy Orbison (London)—Acuff-Rose (Wendy Rose/Jim Diennau)
45	42	I NEED YOUR LOVE SO BAD	Fleetwood Mac (Blue Horizon)—Peter Maurice (Mike Vernon)
46	—	VOICES IN THE SKY	*Moody Blues (Deram)—Tyler Music (Tony Clarke)
47	48	SOME THINGS YOU NEVER GET USED TO	Diana Ross and the Supremes (Tamlam-Motown)—Jobete/Carlin (Ashford-Simpson)
48	38	BEGGIN'	*Timebox (Deram)—Ardmore Beechwood (Michael Aldred)
49	47	WONDERFUL WORLD	Louis Armstrong (HMV)—Valando (Bob Thiele)
50	—	LADY WILLPOWER	Union Gap (CBS)—Dick James (Jerry Fuller)

## DENMARK

(Courtesy Danmarks Radio)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	1	LILLE SOMMERFUGL	*Bjorn Tidmand (Odeon)—Wilh. Hansen
2	2	LILLE SOMMERFUGL	*Manlihini Kvintetten (RCA Victor)—Wilh. Hansen
3	5	BABY COME BACK	Equals (Stateside)—Kassner (Kassner)
4	4	RIVER DEEP MOUNTAIN HIGH	*Anisette and Dandy Swingers (Polydor)—Dacapo
5	3	YOUNG GIRL	Union Gap (CBS)—Sweden Music
6	10	VI SKAL GA HAND I HAND	*Keld Heick (HMV)—Multitone
7	8	THINGS	Nancy Sinatra/Dean Martin (Reprise)—Dacapo
8	6	LAZY SUNDAY	Small Faces (Immediate)—Imudico
9	9	WHAT A WONDERFUL WORLD	Louis Armstrong (HMV)—Multitone
10	7	JUMPIN' JACK FLASH	Rolling Stones (Decca)—Essex

## FRANCE

\*Denotes local origin

This Week	Last Week	Title	Artist
1	1	PETITE FILLE DE FRANCAIS MOYEN	*Sheila (Carrere)—Carrere
2	2	JEUNE HOMME	*Johnny Hallyday (Philips)—Bernert Music Tulsa
3	3	RAINS AND TEARS	Aphrodite's Child (Mercury)—Continental
4	5	CUISSE DE MOUCHE	*Pierre Perret (Vogue)—Vogue
5	—	LES VACANCES	*Enrico Macias (Philips)—Cirita
6	—	APRES TOUT	*Claude Francois (Philips)
7	6	ALOUETTE	*Gilles Dreux (A.Z.)—La Compagnie
8	—	ALLEZ DONC VOUS FAIRE BRONZER	*Sacha Distel (Voix de son Maitre)—Prosadis
9	4	UNA CANZONE	*Mireille Mathieu (Barclay)—Banco
10	10	QUELQUE CHOSE TIENT MON COEUR	*Herbert Leonard (Mercury)—Dick James Music

## GERMANY

(Courtesy Des Musikmarkt)

This Week	Last Week	Title	Artist
1	4	JUMPIN' JACK FLASH	Rolling Stones (Decca)—Gerig
2	2	DU SOLLST NICHT WEINEN	Heintje (Ariola)—Maxim
3	—	YUMMY, YUMMY, YUMMY	Ohio Express (Polydor/Buddah)—Aberbach
4	1	DELILAH	Tom Jones (Decca)—Francis, Day & Hunter
5	7	COTTON FIELDS	Udo Jurgens (Ariola)—Montana
6	3	LAZY SUNDAY	Small Faces (Immediate)—Immediate

7	—	MY NAME IS JACK	Manfred Mann (Fontana)—Feldman/Chappell
8	—	HONEY	Bobby Goldsboro (United Artists)—Phonix/M.d.w.
9	6	A MAN WITHOUT LOVE	Engelbert Humperdinck (Decca)—Solami/Chappell
10	—	HARLEKIN	Siw Malmkvist (Metronome)—Intro

## GREECE

Local origin

This Week	Last Week	Title	Artist
1	1	GIATI KALE GITONISA	S. Dionysiou (HMV)—BIEM
2	2	APOSE MIN ARGHIS	S. Kokotas (Columbia)—BIEM
3	3	ONIRO APATILO	S. Kokotas (Columbia)—BIEM
4	4	DEN POULO TO ROLOI	P. Tstaousakis (Parlophone)—BIEM
5	5	"TIS MIRAS IM'APOPEO"	N. Xanotopoulos (Polydor)—BIEM

## INTERNATIONAL

This Week	Last Week	Title	Artist
1	1	TO SIR WITH LOVE	Lulu (Columbia)
2	2	LA DONNA DI UN AMICO MIO	Al Bano (HMV)
3	3	INCH'ALLA	Adamo (HMV)
4	4	DELILAH	Tom Jones (Decca)
5	5	STASSERA MI BUTTO	Rocky Roberts (Durium)

## HOLLAND

(Courtesy Radio Veronica) and Platennieuws)

This Week	Last Week	Title	Artist
1	1	ICH BAU' DIR EIN SCHLOSS	Heintje (CNR) Vivace/Basart.
2	3	TIMES WERE WHEN	Cats (Imperial)—Connelly/Basart.
3	2	CAMP	Sir Henry and his Butlers (Metronome/Columbia)—Anagon.
4	8	SUNNY GIRL	Hep Stars (Olga)
5	10	ANGEL OF THE MORNING	Merrilee Rush (Deram)
6	5	YOU DON'T KNOW WHAT YOU MEAN TO ME	Sam and Dave (Atlantic)—Arenal/Holland.
7	—	CALLOW-LA-VITA	Raymond Froggatt (Polydor)
8	—	DAYS	Kinks (Pye)—Belinda.
9	4	YOUNG GIRL	Union Gap (CBS)—Bospel Music.
10	7	HONEY	Bobby Goldsboro (UA)—Basart.

## ITALY

(Courtesy Musica e Dischi, Milan)

This Week	Last Week	Title	Artist
1	1	HO SCRITTO T'AMO SULLA SABBIA	*Franco IV e Franco I (Style)—Dior
2	3	LA NOSTRA FAVOLA	*Jimmy Fontana (RCA)—Francis Day
3	2	LUGLIO	*Riccardo Del Turco (CGD)—Tiber
4	4	ANGELI NEGRI	*Fausto Leali (Ri Fi)—Southern
5	5	AZZURRO	*Adriano Celentano (Cian)—Cian
6	7	NON ILLUDERTI MAI	*Orietta Berti (Polydor)—Tevere/Alfiere
7	6	CINQUE MINUTI E POI	*Maurizio (Joker)—MAS
8	8	LA BAMBOLA	*Patty Pravo (Arc)—Mimo
9	10	DELILAH	Tom Jones (Decca)—Francis Day
10	9	AVEVO UN CUORE	*Mino Reitano (Ariston)—Colosseo
11	14	L'OROLOGIO	*Caterina Caselli (CGD)—Suvini Zerboni
12	11	LOVE IS BLUE	Paul Mauriat (Philips)—Alfiere
13	13	CHIMERA	*Gianni Morandi (RCA)—RCA
14	—	VISIONI	*New Trolls (Cretra)—Usignolo
15	12	IL VOLTO DELLA VITA	*Caterina Caselli (CGD)—R. R. Ricordi

## JAPAN

\*Denotes local origin

This Week	Last Week	Title	Artist
1	1	C.C.C.	*Tigers (Polydor)—Watanabe
2	4	OTARU NO HITO YO	*Tokyo Romantica (Teichiku)
3	2	EMERALD NO DENSESU	*Tempters (Philips)—Tanabe
4	3	HOSHIKAGE NO WALTZ	*Sen Masao (Mirophon)
5	8	SOUND OF SILENCE	Simon & Garfunkel (CBS)—Shinko
6	7	TENSHI NO YUWAKU	*Mayuzumi Jun (Capitol)
7	6	CHISANA SNACK	*Purple Shadows (Philips)—Shinko
8	5	HOSHI O MINAIDE	*Ito Yukari (King)—Watanabe
9	9	SHINJUKU SODACHI	*Tsuyama Yoko/*Ohki Hideo
10	10	TASOGARE NO GINZA	*Kurosawa Akira & Los Primos (Crown)—Crown
11	12	THE LEGEND OF XANADU	—Dave Dee Group (Philips)—Tokyo Music

12	11	AI NO SONO	*Fuse Akira (King)—Watanabe
13	13	SHIANBASHI BLUES	*Takahashi Masaru & Coro Latino (Columbia)—Columbia
14	14	ISEZAKI-CHO BLUES	*Aoe Mina (Victor)—Ai Pro
15	15	SOGEN NO KAGAYAKI	*J. Yoshikawa & Blue Comets (CBS)—Watanabe
16	16	KOI NO TOKIMEKI	*Ogawa Tomoko (Toshiba)—Berb
17	17	HANA TO CHO	*Mori Shin-ichi (Victor)—Ai Pro
18	—	LET'S GO! YOUNG TOWN	*Wild Ones (Capitol)—Watanabe
19	—	SIMON SAYS	—1910 Fruitgum Co. (Buddah)
20	—	KUSHIRO NO YORU	*Mikawa Ken-ichi (Crown)—Crown

## MALAYSIA

(Courtesy Radio Malaysia)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	1	MASTER JACK	Four Jacks and a Jill (RCA)
2	2	JUMPING JACK FLASH	Rolling Stones (Decca)
3	6	BOY	Lulu (Columbia)
4	9	YUMMY, YUMMY, YUMMY	Ohio Express (Pye)
5	5	I BELIEVE	*Tid Bits (RCA)
6	3	MRS. ROBINSON	Simon and Garfunkel (Columbia)
7	4	HELULE, HELULE	Tremeloes (CBS)
8	7	THE GOOD, THE BAD AND THE UGLY	Hugo Montenegro (RCA)
9	—	SON OF HICKORY	HOLLER'S TRAMP—O. C. Smith (CBS)
10	—	I'LL LOVE YOU FOREVER TODAY	Cliff Richard (Columbia)

## NEW ZEALAND

(Courtesy New Zealand Broadcasting)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	2	JUMPIN' JACK FLASH	Rolling Stones (Decca)
2	1	SPINNING, SPINNING, SPINNING	*Simple Image (HMV)
3	3	LAZY SUNDAY	Small Faces (Immediate)
4	5	I DON'T WANT OUR LOVIN' TO DIE	Herd (Fontana)
5	6	ANGEL OF THE MORNING	Merrilee Rush (Stateside)
6	4	TIMOTHY	Four Jacks and a Jill (RCA)
7	7	RAINBOW VALLEY	Love Affair (CBS)
8	—	YUMMY YUMMY YUMMY	Ohio Express (Kama Sutra)
9	—	EVERYBODY'S GIRL	*Larry's Rebels (Impact)
10	8	THE RIVERS RUN DRY	*Mr. Lee Grant (HMV)

## NORWAY

(Courtesy Verdens Gang)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	1	YOUNG GIRL	Union Gap (CBS)—Sweden Music
2	2	VI SKA GA HAND I HAND	Gunnar Wiklund (HMV)—Carl M. Iversen
3	3	A MAN WITHOUT LOVE	Engelbert Humperdinck (Decca)—Bendiksen
4	5	HONEY	Bobby Goldsboro (United Artists)—Sweden Music
5	4	JUMPIN' JACK FLASH	Rolling Stones (Decca)—Essex
6	—	SON OF HICKORY	HOLLER'S TRAMP—O. C. Smith (CBS)—Palace Music
7	—	THINGS	Nancy Sinatra & Dean Martin (Reprise)—Belinda
8	6	10,000 RODA ROSOR	Jan Hoiland (Polydor)—Thore Skogman
9	9	HAR JEG SAGT DEG ALT JEG VILLE SI DEG	*Ole Ivars (Troll)—Ellertsen
10	8	VI GRATULERER	*Kirsti, Oddvar & Arne (Triola)—Musikk-Huset

## PHILIPPINES

This Week	Last Week	Title	Artist
1	7	MONEY, MONEY	Tommy James and the Shondells (Roulette)—Mareco, Inc.
2	2	AFTER YOU	Lulu (London) Super Record Co.
3	—	WE WERE MADE FOR EACH OTHER	Monkees (RCA Victor)—Filipinas Record Corp.
4	—	I WILL WAIT FOR YOU	Trini Lopez (Reprise)—Mareco, Inc.
5	1	SIMON SAYS	—1910 Fruitgum Co. (Buddah)—Mareco, Inc.
6	—	IT'S NICE TO BE WITH YOU	Monkees (RCA Victor)—Filipinas Record Corp.
7	9	WHY CAN'T I REMEMBER TO FORGET YOU	Samantha Jones (United Artists)—Home Industries Development Corp.

8	—	FUNKY STREET	Clarence Carter (Atlantic)—Mareco, Inc.
9	—	YUMMY YUMMY YUMMY	Ohio Express (Buddah)—Mareco, Inc.
10	5	HONEY	Bobby Goldsboro (United Artists)—Home Industries Development Corp.

## SINGAPORE

(Courtesy Radio Singapore)

This Week	Last Week	Title	Artist
1	2	YUMMY, YUMMY, YUMMY	Ohio Express (Pye)
2	1	JUMPING JACK FLASH	Rolling Stones (Decca)
3	4	BOY	Lulu (Columbia)
4	3	MRS. ROBINSON	Simon and Garfunkel (Columbia)
5	7	SOME THINGS YOU'LL NEVER GET USED TO	Supremes (Motown)
6	5	SLEEPY JOE	Herman's

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hear it...

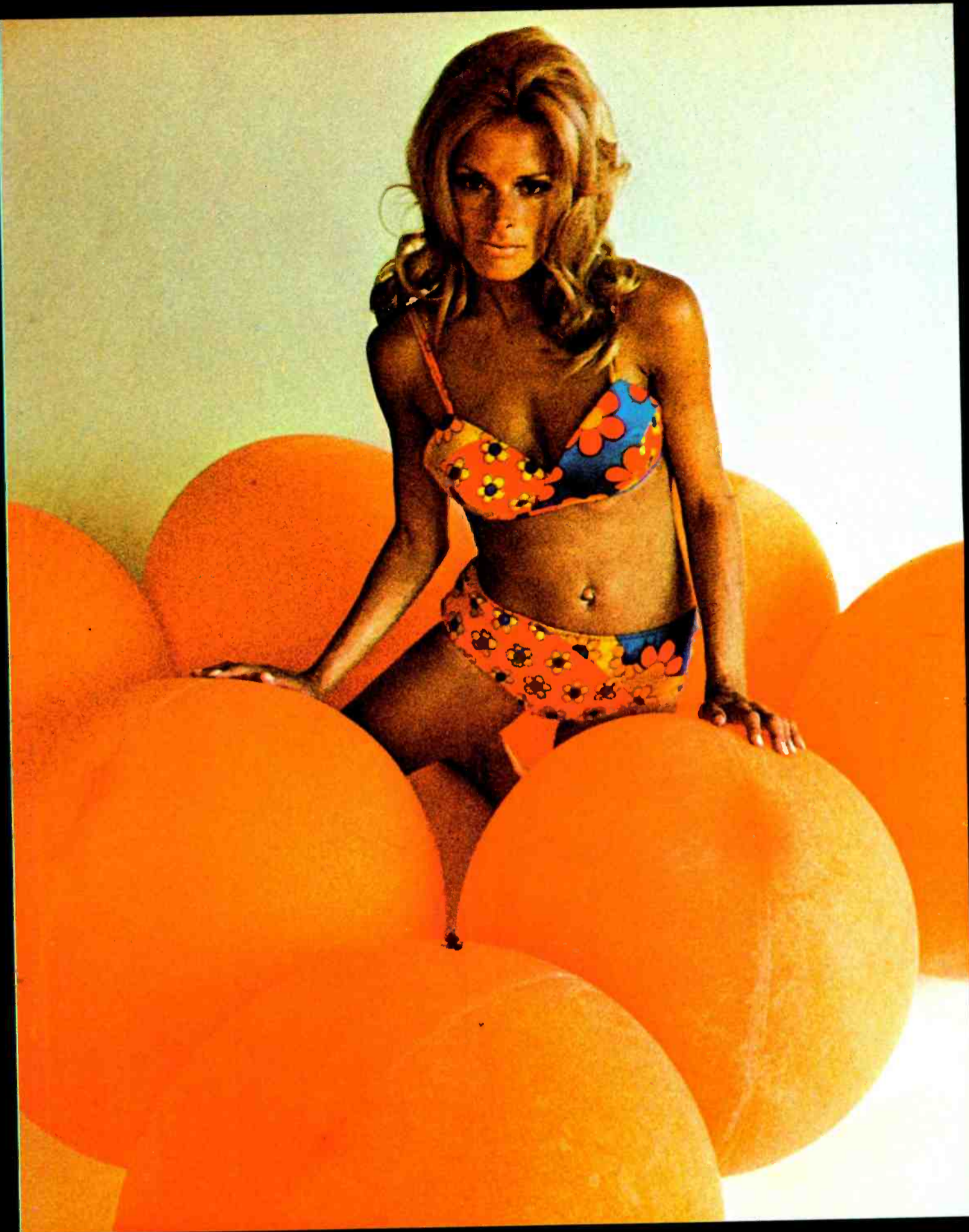
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Luiz Bonfá/"Bonfá"/DLP 25881

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The Classic Collection-  
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Men/Vol. 2/DLP 25879

The Classic Collection-  
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Ken Nordine/Vol. 3/DLP 25880

VITAL VAUGHN!  
Billy Vaughn/"A Current Set Of  
Standards"/DLP 25882

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Uncle Bill/"Socks It To Ya"  
DLP 25673

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Leonard Nimoy/"The Way I  
Feel"/DLP 25333



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# New Album Releases

- ANGEL**  
BERLIOZ: LES NUITS D'ETE/RAVEL: SCHE-HERAZADE - New Philharmonia Orch. (Baker/Barbirolli); S 36505
- ARGO**  
BRUCKNER / MESSIAEN / DEBUSSY / SCHOENBERG—John Alldas Choir; ZRG 523  
CHOIR OF ST. JOHN'S COLLEGE, CAMBRIDGE (GUEST)—Evensong for Ascension-tide; ZRG 511  
HAYDN: TRUMPET CONCERTO/M. HAYDN: HORN CONCERTO — Stringer/Tuckwell/Academy of St. Martin-in-the-Field (Marriner); ZRG 543  
HAYDN: HEILIGMESSE — Various Artists/Academy of St. Martin-in-the-Field (Guest); ZRG 542  
MOZART: EXSULTATE JUBILATE — Sporenberg/Academy of St. Martin-in-the-Field (Marriner); ZRG 524  
MOZART: DIVERTIMENTI—Academy of St. Martin-in-the-Field (Marriner); ZRG 554  
MARISA ROBLES—Harp With Variations; ZRG 522  
WILLIAMSON: JULIUS CAESAR JONES—Cantelo/Procter/Various Artists/Finchly Children Music Group (Andrewes); ZRG 529
- CAPITOL**  
JACKIE GLEASON—The Now Sound... For Today's Lovers; SW 2935  
NAOMI SHEMER—Jerusalem of Gold; DT 10510  
THE SUGAR SHOPPE; ST 2959  
LIBBY TITUS; ST 9101  
THE YARKON TRIO; DT 10511
- CAEDMON**  
CATHLEEN NESBITT—Puss In Boots & Other Fairy Tales From Around the World; TC 1247  
VARIOUS ARTISTS—John Dos Passos U.S.A.; TC 3002  
VARIOUS ARTISTS—More Stately Mansions; TRS 331
- COLUMBIA**  
LUIS DEMETRIO—Canta Sus Canciones; EX 5213, ES 1913  
TRIO LOS PANCHOS CANTA PEDRO FLORES—More Love in the Tropics; EX 5241, ES 1914  
VARIOUS ARTISTS—Selections From "2001" Philadelphia Orch. (Ormandy); MS 7176  
ROBERTO YANES—My Love Affair; EX 5215, ES 1915
- DISNEYLAND**  
CAMARATA—When We Were Very Young; 3976  
Walt Disney Presents the One & Only Genuine, Original Family Band; 3961  
Songs From Walt Disney's The One and Only Genuine, Original Family Band, DQ 1316  
SOUNDTRACK—Pirates of the Caribbean; ST 3937  
SOUNDTRACK—The Enchanted Tiki Room; ST 3966
- ELEKTRA**  
BUTTERFIELD BLUES BAND—In My Own Dream; EKS 74025  
ELECTION; EKS 74023
- IMPERIAL**  
SANDY NELSON—Rock 'N Roll Revival; LP 12400
- LIBERTY**  
P. J. PROBY—What's Wrong With My World; LST 7561
- MAINSTREAM**  
The ART OF LOVIN'; S 6113  
The First Album of ELLIE POP; S 6115
- MELODIYA/ANGEL**  
PROKOFIEV: CLASSICAL SYMPHONY IN D OP. 25—Moscow Radio Symphony Orch. (Rozhdstvensky); SR 40061  
SHOSTAKOVICH: THE AGE OF GOLD/THE BOLT—Bolshoi Theater Orch. (Shostakovich); SR 40062  
TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR (PATHETIQUE)—USSR Symphony (Svetlanov); SR 40060
- MERCURY**  
DON COSTA'S Instrumental Versions of Simon & Garfunkel; SR 61177
- MGM**  
KANGAROO; SE 4586  
ERIC BURDON & THE ANIMALS—Every One of Us; SE 4553  
BILL MEDLEY 100%; SE 2583  
NIVES; SE 4584
- MUSICOR**  
PAYO ALICES'S LA PLAYA SEXTET—The Sound of Puerto Rico; MM 4042, MS 6042  
TATO DIAZ—Heart & Soul; MM 4045, MS 6045  
BOBBY MARIN & THE LATIN CHORUS—Love Burst; MM 4044, MS 6044  
GENE PITNEY—She's a Heartbreaker; MS 3164  
TITO RODRIGUEZ—Latin Songs of Love; MM 4043, MS 6043
- MUSIC FACTORY**  
CENTRAL NERVOUS SYSTEM—I Could Have Danced All Night; MFS 12003
- NONESUCH**  
RICHARD ELLSASSER—Yankee Organ Music; H 71200  
MRINAL SEN GUPTA/LATEEF AHMENO KHAN/TIRATH AJMANI—Kalpana/Improvisations; H 72022
- PALETTE**  
GEOFFREY EVANS ORCH.—Kind of a Hush; PTS 30,000  
CHICAGO MOB & ORCH.—Seems Like Old Times; PTS 30,001
- PARROT**  
ENGELBERT HUMPERDINCK—A Man Without Love; PAS 71022

**PATRICE**  
DICK NOEL & THE ACADEMY BRASS—Alright-Okay-You Win; PAT 1100

**PAULA**  
JOHN FRED & HIS PLAYBOY BAND—Permanently Stated; LPS 2201

**P&L**  
TEDDY PHILLIPS/COLLEEN LOVETT & THEIR MEXICALI BRASS—Tijuana Sounds; 10357

**POPPY**  
TOWNES VAN ZANDT—For the Sake of the Song; PYS 40,001

**RANWOOD**  
LAWRENCE WELK—To America With Love; RLP 8030

**RCA CAMDEN**  
THE BROWNS Sing a Harvest of Country Songs; CAL 2262, CAS 2262  
ALLAN JONES—Donkey Serenade; CAL 2256, CAS 2256  
LIVING STRINGS & LIVING VOICES—White Christmas; CAL 2258, CAS 2258  
'Twas the Night Before Christmas; CAL 1101, CAS 1101

**RCA VICTOR**  
LIZ ANDERSON—Like a Merry-Go-Round; LSP 4014  
LANA CANTRELL—Lana!; LSP 4026  
ARTHUR FIEDLER/BOSTON POPS ORCH.—Up, Up and Away; LSC 3041  
The Best of BENNY GOODMAN; LSP 4005  
HINDEMITH: SONATAS FOR VIOLA AND PIANO—Walter Trampler/Ronald Turini; LM 3012, LSC 3012  
HOMER & JETHRO—Cool Crazy Christmas; LSP 4001  
JACK JONES—Where Is Love; LSP 4048  
MICKEY NEWBURY—Harlequin Melodies; LSP 4043  
PIANO ROLLS & VOICES—All Time Christmas Hits; LSP 4000  
HANK SNOW—Tales of the Yukon; LSP 4032  
THREE RING CIRCUS—Groovin' On the Sunshine; LSP 4021  
DOTTIE WEST—Country Girl; LSP 4004

**SERAPHIM**  
DEBUSSY: LA MER/NUAGES & FETES/PRELUDE TO THE AFTERNOON OF A FAUN—Philharmonic Orch. (Cantelli); 60077  
HANS HOTTER/GERALD MOORE—Great German Songs Album 2; 60065  
The Art of ALEXANDER KIPNIS; 60076  
WAGNER: DIE MEISTERSINGER VON NURNBERG—Various Artists/Bayreuth Festival (Von Karajan); IE 6030

**SOUL CITY**  
FIFTH DIMENSION—Stoned Soul Picnic; SCS 92003

**SUNBURNST**  
The Zoo Presents CHOCOLATE MOOSE; 7500

**TELEFUNKEN**  
BACH: SOLO CANTATAS NOS. 51 & 202 — Giebel/Andre/Various Artists/Concerto Amsterdam (Schroeder); SAWT 9513B EX  
BACH: VIOLIN CONCERTOS ON ORIGINAL INSTRUMENTS — Harnoncourt/Concentus Musicus Vienna (Harnoncourt); SAWT 9508A EX  
BACH: FUNERAL ODE CANTATA 198—Various Artists/Concerto Amsterdam (Schroeder); SAWT 9496A EX  
BACH: DOUBLE CONCERTOS—Leonhardt Consort/Concentus Musicus Vienna (Leonhardt); SAWT 9490A EX  
Masterly Horn—Baumann/Concerto Amsterdam (Schroeder); SLT 43102B EX  
BRUEGEN CONSORT—English Music for Recorders & Consort of Viols; SAWT 9511B EX  
Religious Music Circa 1400—Capella Antiqua Munich (Ruhland); SAWT 9505A EX  
HANDEL/TELEMANN/BACH: ARIAS—Max van Egmond; SLT 43101B EX  
MOZART: REQUIEM—Various Artists/Munich Bach Orch. (Richter); SLT 43059 EX  
MOZART: QUARTETS K 285 & 370—Vester/Mater/Strauss Quartet; SLT 43090B EX  
PURCELL: CONSORT MUSIC FOR STRINGS & HARP/SICHOARD—Leonhardt Consort; SAWT 9506A EX  
TELEMANN: SUITES IN F MINOR & A MINOR —Concentus Musicus Vienna (Harnoncourt/Bruggen); SAWT 9507A EX  
VARIOUS ARTISTS—Secular Music Circa 1300/Early Music Quartet; SAWT 9504A EX

**TETRAGRAMMATON**  
Shades of Deep Purple; T 102

**UNITED ARTISTS**  
SOUNDTRACK—The Thomas Crown Affair; UAL 4182, UAS 5182  
JOHNNY DARRELL—With Pen In Hand; UAS 3660, UAL 6660

**VANGUARD**  
JOAN BAEZ—Baptism; VSD 79275  
IAN & SYLVIA—Nashville; VSD 79284

**VERVE**  
GEORGE BENSON—Giblet Gravy; V6-8749

**VERVE/FORECAST**  
PATRICK SKY—Reality Is Bad Enough; FTS 3052

**WORD**  
RANDY PAIGE Singing Rage; W 3433 LP, WST 8433 LP

**WORLD PACIFIC**  
MAHARISHI MAHESH YOGI—The Seven States of Consciousness; WPS 21455

# Billboard TOP 40 Easy Listening

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

THIS WEEK	Wks. Ago			TITLE, Artist, Label & Number	Wks. On Chart
	1	2	3		
1	3	4	5	CLASSICAL GAS Mason Williams, Warner Bros.-Seven Arts 7190 (Irving, BMI)	9
2	2	2	2	AUTUMN OF MY LIFE Bobby Goldsboro, United Artists 50318 (Unart, BMI)	8
3	1	1	1	THIS GUY'S IN LOVE WITH YOU Herb Alpert, A&M 929 (Blue Seas/Jac, ASCAP)	14
4	4	3	3	TURN AROUND, LOOK AT ME Vogues, Reprise 0686 (Viva, BMI)	12
5	5	13	14	IMPOSSIBLE DREAM Roger Williams, Kapp 907 (Fox, ASCAP)	6
6	6	9	13	DREAMS OF THE EVERYDAY HOUSEWIFE Glen Campbell, Capitol 2224 (Combine, BMI)	7
7	7	7	10	DREAM A LITTLE DREAM OF ME Mama Cass with the Mamas & Papas, Dunhill 4145 (Words & Music, ASCAP)	6
8	10	10	19	HALFWAY TO PARADISE Bobby Vinton, Epic 10350 (Screen Gems-Columbia, BMI)	5
9	9	6	6	HANG 'EM HIGH Hugo Montenegro, RCA Victor 47-9554 (Unart, BMI)	9
10	11	12	25	DON'T GIVE UP Petula Clark, Warner Bros.-Seven Arts 7216 (Duchess, BMI)	5
11	19	—	—	THE FOOL ON THE HILL Sergio Mendes & Brasil '66, A&M 961 (Comet, ASCAP)	2
12	12	14	15	LITTLE GREEN APPLES Patti Page, Columbia 44556 (Russell-Cason, ASCAP)	9
13	8	5	4	LOOK OF LOVE Sergio Mendes & Brasil '66, A&M 924 (Colgems, ASCAP)	16
14	13	8	7	SWEET MEMORIES Andy Williams, Columbia 44527 (Acuff-Rose, BMI)	13
15	15	16	16	GRAZING IN THE GRASS Hugh Masekela, UNI 55066 (Chisa, BMI)	6
16	16	19	23	I REALLY WANT TO KNOW Jack Jones, RCA Victor 47-9564 (Screen Gems-Columbia, BMI)	6
17	14	15	22	DREAMS OF THE EVERYDAY HOUSEWIFE Wayne Newton, MGM 13955 (Combine, BMI)	8
18	18	21	30	HAPPY Nancy Sinatra, Reprise 0756 (Hazelwood, ASCAP)	5
19	17	11	8	A MAN WITHOUT LOVE Engelbert Humperdinck, Parrot 40027 (Leeds, ASCAP)	15
20	20	24	36	GENTLE ON MY MIND Boots Randolph, Monument 1081 (Glaser, BMI)	4
21	27	30	—	ALL MY LOVE'S LAUGHTER Ed Ames, RCA Victor 47-9589 (Canopy ASCAP)	3
22	23	25	27	THE MUSIC PLAYED (Was Ich Der Sagen Will) Matt Munro, Capitol 2207 (Easy Listening, ASCAP)	5
23	24	34	37	MONTAGE FROM HOW SWEET IT IS Love Generation, Imperial 66310 (National, ASCAP)	4
24	29	35	—	THIS GIRL'S IN LOVE WITH YOU Blue Gorme, Calendar 63-1004 (Blue Seas/Jac, ASCAP)	3
25	21	17	17	INDIAN LAKE Cowsills, MGM 13944 (Pocket Full of Tunes, BMI)	9
26	31	—	—	MR. NICO Four Jacks & a Jill, RCA Victor 47-9572 (Milene, ASCAP)	2
27	22	20	12	MR. SANDMAN Bert Kaempfert, Decca 32329 (Marris, ASCAP)	10
28	28	29	—	MR. BOJANGLES Jerry Jeff Walker, Atco 6594 (Danel/Cotillion, BMI)	3
29	32	36	—	THIS GUY'S IN LOVE WITH YOU Tony Mottola, Project 3 1337 (Blue Seas/Jac, ASCAP)	3
30	—	—	—	APRIL AGAIN Dean Martin, Reprise 0761 (Pamona, BMI)	1
31	—	—	—	SAN FRANCISCO (Wear Some Flowers in Your Hair) Paul Mauriat, Philips 40550 (Wingate/Honest John, ASCAP)	1
32	34	—	—	SEALED WITH A KISS Gary Lewis & the Playboys, Liberty 56037 (Post, ASCAP)	2
33	33	—	—	LULLABY FROM ROSEMARY'S BABY Mia Farrow, Dot 17126 (Famous, ASCAP)	2
34	35	38	39	ALL THE BRAVE YOUNG FACES OF THE NIGHT Tommy Leonetti, Columbia 44562 (Cinton, ASCAP)	4
35	—	—	—	BATTLE OF NEW ORLEANS Harpers Bizarre, Warner Bros.-Seven Arts 7223 (Warden, BMI)	1
36	38	40	—	ON A BEAUTIFUL DAY Sunshine Company, Imperial 66308 (Unart, BMI)	3
37	47	37	38	I DIDN'T COME TO NEW YORK TO MEET A GUY FROM MY HOMETOWN Michele Lee, Columbia 44554 (Meager, BMI)	4
38	39	39	40	MR. BOJANGLES Bobby Cole, Date 2-1613 (Cotillion, BMI)	5
39	—	—	—	VILLA RIDES Mantovani, London 20040 (Famous, BMI)	1
40	40	—	—	THE GIRL THAT I MARRY Skitch Henderson, Columbia 44579 (Berlin, ASCAP)	2

# BEST SELLING Jazz LP's

This Week	Last Week	TITLE, Artist, Label & Number	Wks. on Chart
1	1	THE ELECTRIFYING EDDIE HARRIS Atlantic 1495 (M); SD 1495 (S)	24
2	4	DOWN HERE ON THE GROUND Wes Montgomery, A&M (No Mono); SP 3006 (S)	15
3	3	A DAY IN THE LIFE Wes Montgomery, A&M LP 2001 (M); SP 3001 (S)	46
4	2	PROMISE OF THE FUTURE Hugh Masekela, Uni (No Mono); 73028 (S)	8
5	5	LOOK AROUND Sergio Mendes & Brasil '66, A&M LP 137 (M); SP 4137 (S)	22
6	6	BEST OF WES MONTGOMERY Verve V 8714 (M); V6-8714 (S)	37
7	7	LIGHTHOUSE '68 Jazz Crusaders, Pacific Jazz (No Mono); ST 20131 (S)	21
8	8	SOUL BAG Mongo Santamaria, Columbia (No Mono); CS 9653 (S)	5
9	12	BURT BACHARACH... REACH OUT A&M LP 131 (M); SP 4131 (S)	31
10	9	SERENADE TO A SOUL SISTER Horace Silver Quintet Featuring Stanley Turrentine, Blue Note (No Mono); BST 84277 (S)	4
11	11	ARETHA NOW Aretha Franklin, Atlantic (No Mono); SD 8186 (S)	4
12	10	UP POPS RAMSEY LEWIS Cadet LP 799 (M); LPS 799 (S)	22
13	15	MAIDEN VOYAGE Ramsey Lewis, Cadet (No Mono); LPS 811 (S)	4
14	14	PORTRAIT OF RAY Ray Charles, ABC (No Mono); ABCS 625 (S)	16
15	17	PLUG ME IN Eddie Harris, Atlantic (No Mono); SD 1506 (S)	6
16	18	GIGOLO Lee Morgan, Blue Note (No Mono); BST 84212 (S)	5
17	13	RESPECT Jimmy Smith, Verve V 8705 (M); V6-8705 (S)	45
18	20	BIGGER AND BETTER David Newman, Atlantic (No Mono); SD 1505 (S)	2
19	19	UP IN ERROLL'S ROOM Erroll Garner, MGM E 4520 (M); SE 4520 (S)	4
20	—	FELICIANO! Jose Feliciano, RCA Victor LPM 3957 (M); LSP 3957	1

Billboard SPECIAL SURVEY For Week Ending 8/17/68

# Country Music

#61\*

BILLBOARD C&W CHART



CHERYL POOLE

"THREE PLAYING LOVE"

PAULA 309



#73\*

BILLBOARD C&W CHART



GENE WYATT

"I JUST AIN'T GOT"

PAULA 308



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## Hal Smith Becomes Sole Owner of Renfro Valley

MT. VERNON, Ky.—J. Hal Smith, who has spent the past years trying to work out the acquisition of Renfro Valley, has become the sole owner of this music mecca and tourist complex near here.

Smith, owner of Pamper Music, the Smith Talent Agency, a film syndication company and a weeded lot on Music Row in Nashville, bought the land and most of its buildings for an estimated \$1 million.

Renfro Valley, located at the edge of the Eastern Kentucky mountains, was bought from its founder, John Lair, onetime manager of performers on the WLS National Barn Dance, Chicago. Lair had announced two years ago that he was selling to Smith, but the transaction was held up when access rights became unavailable and the price of adjacent lots, which Smith intended to improve, skyrocketed. Lair will retain his museum, which stands on the property, although it will be leased to Smith.

Smith, onetime fiddler on the "Grand Ole Opry" and before that a member of the old "Renfro Valley Gang" on WLW, Cincinnati, plans to build a 4,000-seat auditorium, using the present barn where Saturday night barn dances are held, as a lobby. All of the new buildings will be done in rustic motif.

Smith plans to build an 80-unit lodge, a 300-stall camping site, a golf course, a 5,000-seat amphitheater, swimming pools, stage coach routes, a chair lift, a marina on a 64-acre lake and picnic facilities for thousands.

The Nashville businessman said he will "regenerate" the famed country store with the mountain handicraft items and foods of the area. The property also includes a music library which contains hundreds of original copies of the oldest songs of the area, and 23 old parlor organs.

Smith also will obtain the Renfro Valley Bugle, a newspaper that is circulated nationally to 25,000 readers with news of entertainers who perform at the show; radio station WRVK, a 500-watt daytimer which has been managed over the years by Lair; a horse show ring and several carriages.

In bygone years, Lair starred the show, "Renfro Valley" rather than the individuals who performed on it. Some of its early performers included Red Foley, Martha Carson, Homer and Jethro, Ernest Tubb, and the Cook Creek Girls.

He began the "Renfro Valley Barn Dance" in 1938 after managing the Renfro Valley Gang

on WLW for five years. The "Barn Dance" originally was on a network, but later was taped and sold to individual stations. A Sunday morning "gathering" at the barn with gospel singing also is taped and sold.

Smith now plans to book name talent into the Renfro Valley complex once the improvements are completed. Located on an access to Interstate 75, he plans to turn it into a massive park, with all facilities available for tourists. The location is some 50 miles southeast of Lexington, the heart of the bluegrass region.

Smith for a number of years was in partnership with Ray Price, whom he managed in the 1950's and early 1960's. That partnership was recently dissolved.

The onetime fiddle player also announced plans early this year for a groundbreaking of his lot in a prime spot on Nashville's 16th Avenue, for a building to house the Moeller Talent Agency and Bill Hudson & Associates. This groundbreaking never took place.

Smith has instead concentrated virtually all his efforts on the Renfro Valley property, and has spent most of his time living there.



JAMES BELL, of the Bell label, with his new manager, Billie Jean Horton, at a Shreveport, La., planning session.

## Luther Perkins Dies of Burns

NASHVILLE — Luther Perkins, lead guitar player and "front man" for Johnny Cash, died Monday (5) of burns suffered in a fire at his lakeside home near here.

Perkins, who was 40, lived two days after suffering first, second and third-degree burns over 50 per cent of his body. A fireman said the musician went to sleep on his couch while smoking.

On Sunday (4), Luther Thornton, former treasurer of Dot Records, died of a heart attack here.

Thornton, 48, worked with Dot in the mid 1950's. He later became associated with the accounting firm of Ernst & Ernst, and as such was the man directly responsible for overseeing the compilation of ballots in voting for the Country Music Hall of Fame.

## 'Country Music' Back on CTV

TORONTO — "Country Music Hall," hosted by Carl Smith, produced in Toronto by Double B Productions, returns to the CTV network for its fifth season this fall. The list of guest artists includes George Hamilton IV, David Houston, Hank Williams Jr., Henson Cargill, Tammy Wynette, Waylon Jennings, Roy Drusky, Mel Tillis, Jimmy Newman, and Merle Travis, who appears semi-regularly this season.

Regulars on the program are Smith, and Canadian country artists Diane Leigh, recently signed to Chart Records, Fern Dauth, Arc recording artists, and the Maple Creek Boys.

"Country Music Hall" is also syndicated in the U. S.

## Nashville Scene

It was in 1959 when Jan Howard first appeared on California's "Town Hall Party." She had just done her first recording for Challenge Records. The man who introduced her on the show was Joe Maphis. Now, nine years later, Joe & Rose Lee Maphis have moved to Nashville, leaving the West Coast, and have leased their house from Jan. Now that both her sons are in the military she has moved into an apartment, is taking private flying lessons, and apparently enjoying her independence. . . . On the subject of flying, RCA's Bobby Bare was playing a date in Anchorage, Alaska, when he hired a bush pilot to fly him 150 miles into the wilderness to do some fishing. The first fish he caught was a king salmon, out of season, so it had to be thrown back. However, he caught other fish to make it worthwhile. Bobby, who returns to Europe in October, will become a father again the third week in August. . . . Billy Parker, the former Tulsa disk jockey now fronting the Ernest Tubb band, made his debut as a solo singer on the "Grand Ole Opry." . . . All "Opry" announcers now are bedecked in pin-stripe blazers. an

innovation of manager Bud Wendell. Looking their sharpest are Dave Overton, Grant Turner and Hal Durham, three of the most talented men in the industry. . . . Decca's Bobby Lord, defying convention, introduced his new release, "True and Lasting Kind" on the "Opry" before it was shipped out by the company. The ballad, a departure for Lord, got a tremendous ovation and brought an encore. . . . Mel Tillis, now a regular on the Porter Wagoner TV show, will become part of the Porter Wagoner-Dolly Parton package starting the first of the year. . . . Dottie West is off on a fair tour with Mel and with Merle Travis. The cover of her new album, "Country Girl," contains a picture of her daughter, Shelly, and Dottie wrote the liner notes to her, detailing her memories of the country life. Dottie's new single, "Reno," is thought to be the first of the "El Paso" type by a girl singer. . . . Johnny Carver of Imperial goes to Nova Scotia in September for the three-day Lobster & Fish Festival. This was arranged through Scotty Turner, a native. Johnny's new release, "Leavin' Again" was written by Tommy Boyce and Bobby Hart (Continued on page 74)

2 BIG 1s

"THE WEEDS GROW TALL"

Bobby Buttram

"TURN BACK THE HANDS OF THE CLOCK"

Jimmy Strickland

Wayside Records

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EVERETT SYKES  
"YOUR LOVE GOES WITH ME"

GOLD STAR RECORDS  
EVERGREEN, N. C.  
(WRITE FOR D.J. COPIES)

## C&W Team Back

MANCHESTER, N. H. — Clyde and Willie Mae Joy, c&w singers, now operating Circle 9 Ranch in Epsom, have returned to WMUR-TV here, with appearances every Saturday night. They present Sunday shows at the Epsom establishment.

The man-wife team, with other participants, presented WMUR-TV shows for a number of years, as well as appearing at Lone Star Ranch in Reeds Ferry and making frequent personal appearances in New Hampshire, Massachusetts and Vermont. They also recorded for a label in the Boston area.

Brite Star's Pick Hits . . . Brite Star's Pick Hits . . .

Are My Thoughts With You—Mickey Newbury (RCA)  
Born to Be by Your Side—Jimmy Dean (RCA)  
My Time—Bo Allen (Allen)  
Break the News—Rocky Jones (Wasp)  
Don't Rub It In—The Winfields (SIR)  
The Battle of Viet Nam—Wendell Austin (Wreck)  
There Must Be a Place—Lyrics (J.W.J.)  
Look at the Laughter—Wilma Burgess (Decca)  
First City #2—Sandy Scott (Bandbox)  
The Boy and Girl—James Bowens (Roosevelt Lee)  
Light Shining So Bright—Mel Murvine (National)  
Love Is Here to Stay—Cathy Cole (Northland)  
My Love Lingers On—Dayward Penny (Big Howdy)

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Brite Star's Pick Hits . . . Brite Star's Pick Hits . . .



#74, #36, #18... headed for #1

'IT'S A LONG, LONG  
WAY TO GEORGIA'

RCA #47-9563

DON GIBSON



RCA

Published By / **ACUFF-ROSE**  
Publications, Inc.

# Nashville Scene

• Continued from page 72

who have written considerable material for the Monkees. . . . **Hank Locklin** has, at last, discovered the "a" side of his new record. It's "Slowly Going Out of My Mind." Columbia's **Harold Weakley** is getting strong air play with his "So Big a Mountain." . . . This city has its own teen-age country combo, and it's headed by **Billy Graves**, son of **Josh Graves**, who plays dobro with **Flatt & Scruggs**. The group, known as the **Crusaders**, is making TV appearances. Billy plays the electric dobro. **Frank Feinstein**, winner of the State JC music talent contest, sings tunes which are country-oriented. . . . **Jimmy Newman's** new Decca release, "Born to Love You," is another in the lost list of **Cindy Walker** specials. . . . **WWVA** Jamboree regulars **Gwen & Jerry Collins** have joined the **Ferlin Husky** show, and will appear on all the tours. . . . **Paul Tannen's** new writer-artist discovery, **Mike Clark**, is from Louisville. His new single is "Phone Call From a Friend." . . . **David Rogers** has done the Big Gun Day (WGUN) in Atlanta for the second year in a row. . . . **Jim Ed Brown** has finished a recording session, done a stint in Toronto, and now has a busy U. S. schedule before a return to Canada. **Toussaint McCall** has left **Monroe** for four engagements in Nassau. . . . A new all country station, **WASP**, began operation Aug. 2 at **Brownsville, Pa.** It has already applied for a power increase to 5,000 watts. . . . In addition to attending the **CMA** meeting, Decca's **Bill Anderson** has 20 scheduled dates in August. **Bill Pursell** has written a road show for **Maureen Reagan**, daughter of the California Governor, and is working on one for **Terri Lynn**. . . . **Ken Rogers** of National Records is here for a new session. **Joe Love** has been signed by **K-Ark Records**. . . . **Les Severs**, Chestnut artist, has been signed by Decca. **Ginger Meade**, formerly of **Sierra Records**, has just performed for National Guard units encamping in the South. . . . The first Epic album by **Mac Curtis** is due out just before convention time. . . . **WPLO** manager **Herb Golombeck** cited by the U. S. Air Force. He's leading exponent of country music. **Stop Records** has signed **George McCormick**, regular member of the **Porter Wagoner** group. **Little Richie Johnson** has signed **Jimmy Snyder** for **Wayside Records**. . . . **Elroy Van Dyke** has been signed for the third consecutive year as headliner of the **Missouri State Fair, Sadalia**. . . . **Melvin Endsley** has formed the **Melark** label, which will be distributed by **Great of Nashville**. The Arkansas native once recorded for both **RCA** and **MGM**.



DEL WOOD, "Grand Ole Opry's Queen of the Ragtime Piano," departs from the West Coast for an extended Oriental tour with **Doug and Doni Healy**.

# Billboard Hot Country LP's

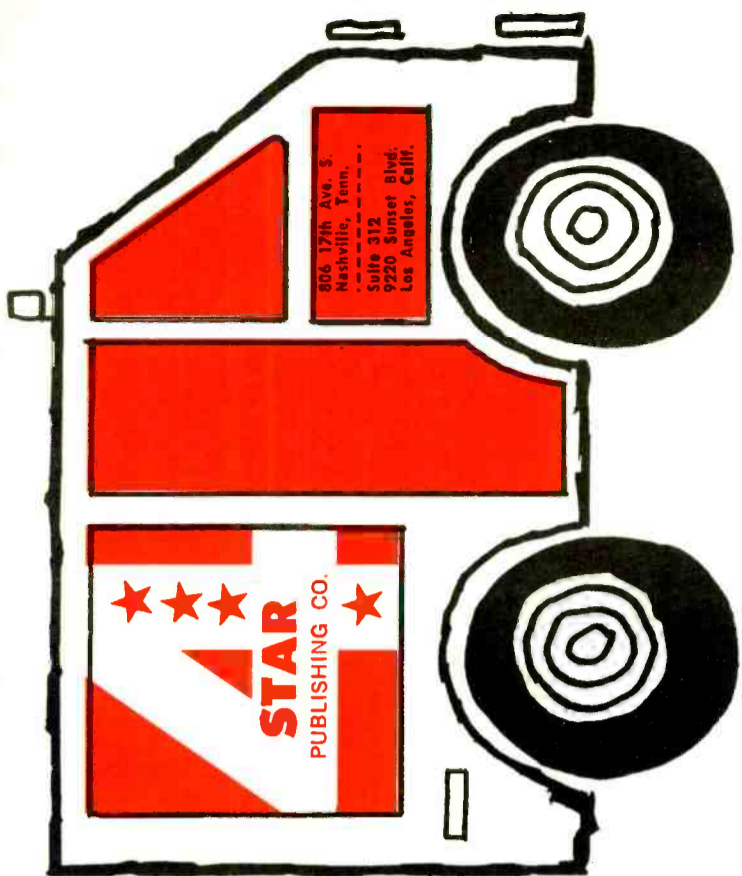
Billboard SPECIAL SURVEY  
For Week Ending 8/17/68


★ STAR Performer—LP's registering proportionate upward progress this week.

This Week Last Week TITLE, Artist, Label & Number Weeks on Chart




1	1	A NEW PLACE IN THE SUN Glen Campbell, Capitol (No Mono); ST 2907 (S)	14
2	2	JOHNNY CASH AT FOLSOM PRISON Columbia (No Mono); CS 9639 (S)	10
3	4	ANOTHER TIME, ANOTHER PLACE Jerry Lee Lewis, Smash (No Mono); SRS 67104 (S)	10
4	3	HONEY Bobby Goldsboro, United Artists UAL 3642 (M); UAS 6642 (S)	15
5	5	BY THE TIME I GET TO PHOENIX Glen Campbell, Capitol T 2851 (M); ST 2851 (S)	34
6	6	MAKE MINE COUNTRY Charley Pride, RCA Victor LPM 3952 (M); LSP 3952 (S)	13
7	7	FIST CITY Loretta Lynn, Decca DL 4997 (M); DL 74997 (S)	13
8	9	BY THE TIME I GET TO PHOENIX Marty Robbins, Columbia (No Mono); CS 9617 (S)	11
9	8	HEY LITTLE ONE Glen Campbell, Capitol T 2878 (M); ST 2878 (S)	21
10	11	THE ROMANTIC WORLD OF EDDY ARNOLD RCA Victor LPM 4009 (M); LSP 4009 (S)	11
11	14	TOUCH OF SADNESS Jim Reeves, RCA Victor LPM 3987 (M); LSP 3987 (S)	15
12	10	LORETTA LYNN'S GREATEST HITS Decca (No Mono); DL 75000 (S)	7
13	16	D-I-V-O-R-C-E Tammy Wynette, Epic (No Mono); BN 26392 (S)	3
14	18	SWEET ROSIE JONES Buck Owens & His Buckaroos, Capitol (No Mono); ST 2962 (S)	4
15	15	ONLY THE GREATEST Waylon Jennings, RCA Victor LPM 4023 (M); LSP 4023 (S)	4
16	19	THE LEGEND OF BONNIE & CLYDE Merle Haggard, Capitol (No Mono); ST 2912 (S)	16
17	17	HEAVEN SAYS HELLO Sonny James, Capitol (No Mono); ST 2937 (S)	4
18	13	GENTLE ON MY MIND Glen Campbell, Capitol T 2809 (M); ST 2809 (S)	46
19	12	IF MY HEART HAD WINDOWS George Jones, Musicor (No Mono); MS 3158 (S)	8
20	21	A THING CALLED LOVE Jimmy Dean, RCA Victor LPM 3999 (M); LSP 3999 (S)	6
21	27	ALREADY IT'S HEAVEN David Houston, Epic (No Mono); BN 26391 (S)	2
22	22	PROMISES PROMISES Lynn Anderson, Chart CHM 1004 (M); CHS 1004 (S)	30
23	23	YOU ARE MY TREASURE Jack Greene, Decca DL 4979 (M); DL 74979 (S)	17
24	25	EVERLOVIN' WORLD OF EDDY ARNOLD RCA Victor LPM 3931 (M); LSP 3931 (S)	29
25	20	THE COUNTRY WAY Charley Pride, RCA Victor LPM 3895 (M); LSP 3895 (S)	35
26	24	I LOVE CHARLEY BROWN Connie Smith, RCA Victor LPM 4002 (M); LSP 4002 (S)	11
27	29	WILD WEEKEND Bill Anderson, Decca DL 4998 (M); DL 74998 (S)	12
28	34	BIG GIRLS DON'T CRY Lynn Anderson, Chart CHM 1008 (M); CHS 1008 (S)	2
29	37	KITTY WELLS SHOWCASE Decca (No Mono); DL 74961 (S)	4
30	35	A TENDER LOOK AT LOVE Roger Miller, Smash (No Mono); SRS 67103 (S)	3
31	31	JUST BETWEEN YOU AND ME Porter Wagoner & Dolly Parton, RCA Victor LPM 3926 (M); LSP 3926 (S)	20
32	36	JOHNNY CASH'S GREATEST HITS, VOL. 1 Columbia CL 2678 (M); CS 9478 (S)	18
33	33	ORIGINAL THEME FROM BONNIE & CLYDE Flatt & Scruggs, Mercury MG 21162 (M); SR 61162 (S)	10
34	26	BEST OF BUCK OWENS, VOL. 2 Buck Owens & His Buckaroos, Capitol (No Mono); ST 2897 (S)	17
35	32	HERE'S CONWAY TWITTY AND HIS LONELY BLUE BOYS Decca (No Mono); DL 74990 (S)	12
36	30	BOTTOM OF THE BOTTLE Porter Wagoner, RCA Victor LPM 3968 (M); LSP 3968 (S)	9
37	28	COUNTRY'S BEST ON RECORD Jim Ed Brown, RCA Victor LPM 4100 (M); LSP 4100 (S)	7
38	40	THE STORY OF BONNIE & CLYDE Flatt & Scruggs, Columbia (No Mono); CS 9649 (S)	13
39	39	I BELIEVE IN LOVE Bonnie Guitar, Dot (No Mono); DLP 25865 (S)	5
40	43	THANKS FOR THE MILES Dave Dudley, Mercury (No Mono); SR 61172 (S)	2
41	—	HERE'S FARON YOUNG Faron Young, Mercury (No Mono); SR 61174 (S)	1
42	42	KITTY WELLS' GREATEST HITS Decca (No Mono); DL 75001 (S)	2
43	44	BEST OF EDDY ARNOLD RCA Victor LPM 3565 (M); LSP 3565 (S)	69
44	—	ERNEST TUBB'S GREATEST HITS Decca (No Mono); DL 75006 (S)	1
45	—	MONUMENTAL COUNTRY HITS Various Artists Monument (No Mono); SLP 18095 (S)	1







#1  
**"HEAVEN SAYS HELLO"**  
Sonny James  
CAPITOL 2155



**"THE LOVERS"**  
Bill Wilbourn & Kathy Morrison  
UNITED ARTISTS 50310



**"LOOK AT THE LAUGHTER"**  
Wilma Burgess  
DECCA 32359



**"RENO"**  
Dottie West  
RCA



**"THREE PLAYING LOVE"**  
Cheryl Pool  
PAULA 309

Ride up the charts with a 4 STAR song!

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He made Nashville look up and listen  
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And Nashville made him the new  
country-music  
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There's a  
time to love and..

# A TIME TO SING

METRO-GOLDWYN-MAYER PRESENTS  
**HANK WILLIAMS, JR. · SHELLEY FABARES · ED BEGLEY**  
Written by ROBERT E. KENT and ORVILLE H. HAMPTON · Produced by SAM KATZMAN · Directed by ARTHUR DREIFUSS  
A FOUR LEAF PRODUCTION PANAVISION and METROCOLOR

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SING THE TITLE SONG  
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ALBUM:

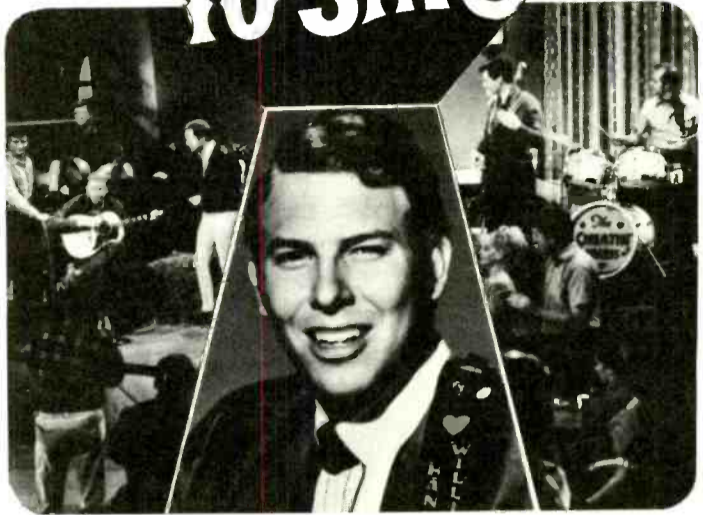
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**HANK WILLIAMS JR.**

SINGS SONGS FROM  
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# A TIME TO SING



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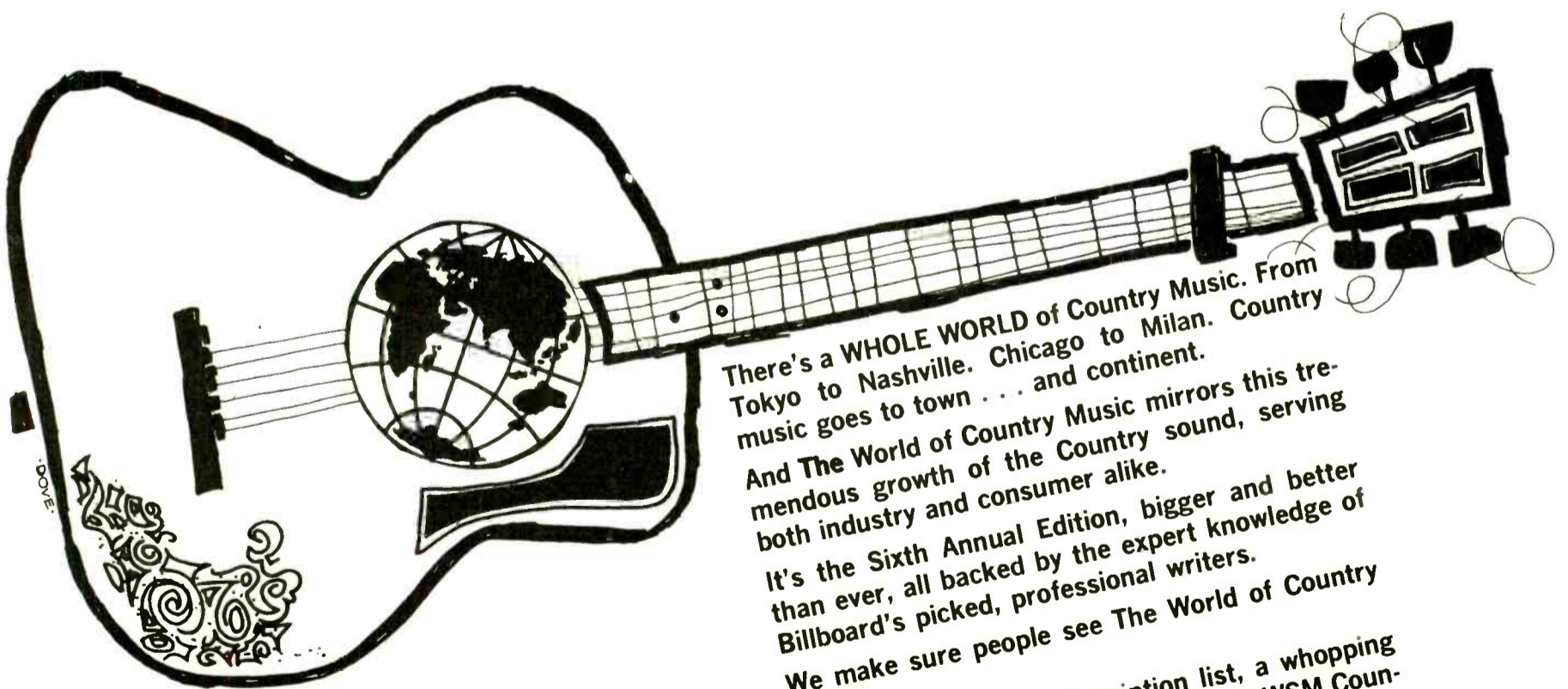
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'SOUNDS  
of  
**GOODBYE**  
by  
**GEORGE  
MORGAN**

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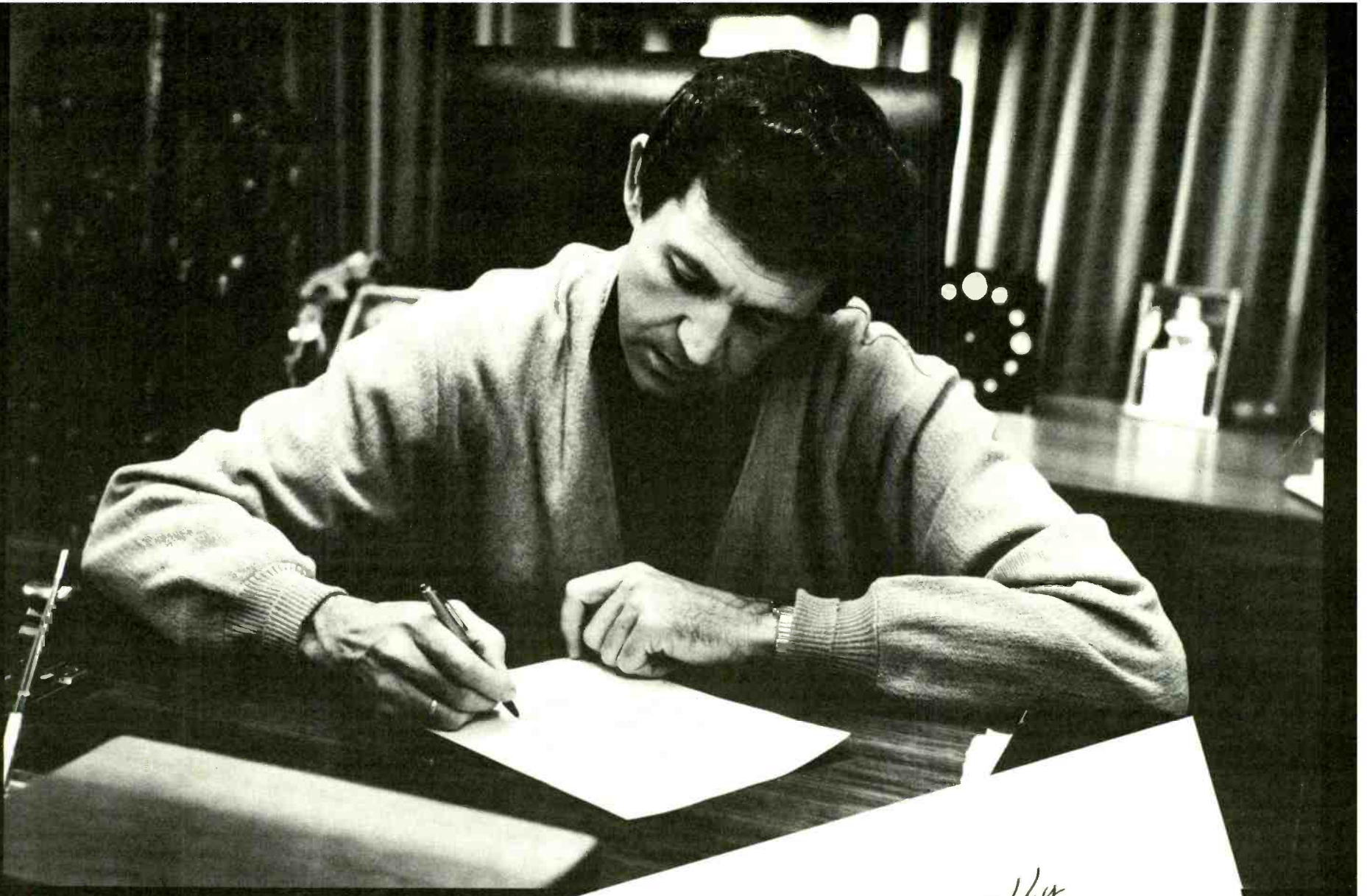
PUBLISHED BY  
**NOMA/SPR MUSIC**  
NASHVILLE

Billboard **Hot  
Country Singles**

Billboard SPECIAL SURVEY For Week Ending 8/17/68

★ STAR Performer—Sides registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart
2	2	HEAVEN SAYS HELLO Sonny James, Capitol 2155 (4 Star, BMI)	12	37	35	SOMETHING SPECIAL Mel Tillis, Kapp 905 (Blue Echo, BMI)	15
3	3	YOU'VE JUST STEPPED IN (From Stepping Out on Me) Loretta Lynn, Decca 32332 (Sure-Fire, BMI)	10	38	43	A LITTLE BIT LATER ON DOWN THE LINE Bobby Bare, RCA Victor 47-9568 (Sea-Lark, BMI)	4
4	1	FOLSOM PRISON BLUES Johnny Cash, Columbia 44513 (Hilo, BMI)	12	39	47	FROM HEAVEN TO HEARTACHE Bobby Lewis, United Artists 50327 (Singleton, BMI)	4
5	5	WHAT'S MADE MILWAUKEE FAMOUS (Has Made a Loser Out of Me) Jerry Lee Lewis, Smash 2164 (Gallico, BMI)	11	40	59	BIG GIRLS DON'T CRY Lynn Anderson, Chart 59-1042 (Yonah, BMI)	3
6	6	AS LONG AS I LIVE George Jones, Musicor 1298 (Glad/Zanetis, BMI)	7	41	41	YOU'VE CHANGED EVERYTHING ABOUT ME BUT MY NAME Norma Jean, RCA Victor 47-9558 (Pamper, BMI)	5
7	8	DREAMS OF THE EVERYDAY HOUSEWIFE Glen Campbell, Capitol 2224 (Combine, BMI)	7	42	53	I STILL BELIEVE IN LOVE Jan Howard, Decca 32357 (Stallion, BMI)	2
8	20	MAMA TRIED Merle Haggard, Capitol 2219 (Blue Book, BMI)	4	43	48	CHRISTOPHER ROBIN Stonemans, MGM 13945 (Jack, BMI)	5
9	9	RAMONA Billy Walker, Monument 1079 (Feist, ASCAP)	6	44	49	I'M IN LOVE WITH MY WIFE David Rodgers, Columbia 44561 (Moss-Rose, BMI)	5
10	13	ONLY DADDY THAT'LL WALK THE LINE Waylon Jennings, RCA Victor 47-9561 (Central Songs, BMI)	6	45	34	I'VE BEEN THERE BEFORE Ray Price, Columbia 44505 (Gramitto, BMI)	16
11	14	LOVE TAKES CARE OF ME Jack Greene, Decca 32352 (Husky, BMI)	5	46	—	HAPPY STATE OF MIND Bill Anderson, Decca 32360 (Stallion, BMI)	1
12	7	D-I-V-O-R-C-E Tammy Wynette, Epic 10315 (Tree, BMI)	14	47	—	LOOKING AT THE WORLD THROUGH A WINDSHIELD Del Reeves, United Artists 50332 (Passkey, BMI)	1
13	16	ON TAP, IN THE CAN OR IN THE BOTTLE Hank Thompson, Dot 17108 (Brazos Valley, BMI)	6	48	56	SAN DIEGO Charlie Walker, Epic 10349 (Blue Crest/Hill & Range, BMI)	3
14	10	I BELIEVE IN LOVE Bonnie Guitar, Dot 17097 (Ring-A-Ding/Vigilance, BMI)	11	49	55	ONE OF THESE DAYS Tompall & the Glaser Brothers, MGM 13954 (Jack, BMI)	4
15	18	AUTUMN OF MY LIFE Bobby Goldsboro, United Artists 50318 (Unart, BMI)	6	50	62	I JUST CAME TO GET MY BABY Faron Young, Mercury 72827 (Tree, BMI)	3
16	19	BE PROUD OF YOUR MAN Porter Wagoner, RCA Victor 47-9530 (Forest Hills, BMI)	11	51	—	HEY DADDY Charlie Louvin, Capitol 2231 (Southtown, BMI)	1
17	17	I KEEP COMING BACK FOR MORE Dave Dudley, Mercury 72818 (Newkeys, BMI)	6	52	57	TEXAS TEA Dee Mullins, SSS International 745 (Singleton, BMI)	6
18	21	IT'S A LONG WAY TO GEORGIA Don Gibson, RCA Victor 47-9563 (Acuff-Rose, BMI)	6	53	50	YOUR TIME HASN'T COME YET BABY Elvis Presley, RCA Victor 47-9546 (Presley, BMI)	8
19	12	I'M GONNA MOVE ON Warner Mack, Decca 32308 (Page Boy, SESAC)	14	54	54	TOP OF THE WORLD Stu Phillips, RCA Victor 47-9557 (Jack, BMI)	6
20	15	RUN AWAY LITTLE TEARS Connie Smith, RCA Victor 47-9513 (Blue Crest, BMI)	14	55	70	HAPPY STREET Slim Whitman, Imperial 66311 (Singleton, BMI)	2
21	28	LET THE WORLD KEEP ON A TURNIN' Buck Owens & Buddy Alan & the Buckaroos, Capitol 2237 (Blue Rock, BMI)	4	56	68	UNDO THE R'GHT Johnny Bush, Stop 193 (Pamper, BMI)	3
22	22	THERE'S A FOOL BORN EVERY MINUTE Skeeter Davis, RCA Victor 47-9543 (Natson/Port, ASCAP)	9	57	61	THE STRAIGHT LIFE Sonny Curtis, Viva 630 (Viva, BMI)	5
23	24	JUST BECAUSE I'M A WOMAN Dolly Parton, RCA Victor 47-9548 (Combine, BMI)	8	58	60	DO YOU BELIEVE THIS TOWN Roy Clarke, Dot 17117 (Attache, BMI)	3
24	11	THE EASY PART'S OVER Charley Pride, RCA Victor 47-9514 (Hall-Clement, BMI)	14	59	66	THE MARRIAGE BIT Lefty Frizzell, Columbia 44563 (Tree, BMI)	2
25	26	TIE A TIGER DOWN Sheb Wooley, MGM 13938 (Channel, ASCAP)	8	60	71	BORN TO BE BY YOUR SIDE Jimmy Dean, RCA Victor 47-9567 (Vector, BMI)	2
26	27	BORN A FOOL Freddie Hart, Kapp 910 (Jack O' Diamond, BMI)	11	61	72	THREE PLAYING LOVE Cheryl Pool, Paula 309 (Four Star, BMI)	2
27	29	STRANGER IN A STRANGE, STRANGE CITY Webb Pierce, Decca 32339 (Tuesday, BMI)	7	62	58	BUFFALO NICKEL Rusty Draper, Monument 1074 (Glaser, BMI)	3
28	31	WE'LL GET AHEAD SOMEDAY Porter Wagoner & Dolly Parton, RCA Victor 47-9577 (Carreta, BMI)	4	63	63	GYPSY KING Kitty Wells, Decca 32343 (Bevis/Wells, BMI)	4
29	25	THE LATE AND GREAT LOVE (Of My Heart) Hank Snow, RCA Victor 47-9523 (Combine, BMI)	11	64	69	LOVE ME, LOVE ME Bobby Barnett, Columbia 44589 (Gallico, BMI)	2
30	23	HOW IS HE Jeannie Seely, Monument 1075 (Buckhorn, BMI)	9	65	65	THE LOVERS Bill Willbourne and Kathy Morrison, United Artists 50310 (Four Star, BMI)	5
31	37	TELL IT LIKE IT IS Lorene Mann & Archie Campbell, RCA Victor 47-9549 (Olrap, BMI)	8	66	—	TO MY SORROW Johnny Duncan, Columbia 44580 (Adams, Vee & Abbott, BMI)	1
32	40	FLOWER OF LOVE Leon Ashley, Ashley 4000 (Gallico, BMI)	4	67	—	WHAT CAN I SAY Arlene Harden, Columbia 44581 (Blue Echo, BMI)	1
33	30	IT'S OVER Eddy Arnold, RCA Victor 47-9525 (Honeycomb, ASCAP)	19	68	73	SHE THINKS THAT I'M ON THAT TRAIN Henson Cargill, Monument 1084 (Blue Crest/Hill & Range, BMI)	2
34	33	WITH PEN IN HAND Johnny Darrell, United Artists 50292 (Unart, BMI)	17	69	—	PUNISH ME TOMORROW Carl & Pearl Butler, Columbia 44587 (Pamper, BMI)	1
35	36	JODY AND THE KID Roy Drusky, Mercury 72823 (Buckhorn, BMI)	5	70	—	MY HEART KEEPS RUNNING TO YOU Johnny Paycheck, Little Darlin' 0046 (Mayhew, BMI)	1
36	39	PHONE CALL TO MAMA Joyce Paul, United Artists 50315 (Gallico, BMI)	9	71	—	NEXT IN LINE Conway Twitty, Decca 32361 (Tree, BMI)	1
				72	—	TEXAS Tex Ritter, Capitol 2232 (Vidor, BMI)	1
				73	—	I JUST AIN'T GOT (As Much as He's Got Going for Me) Gene Wyatt, Paula 308 (Cave, BMI)	1
				74	—	WALL OF PICTURES Darrell McCall, Wayside 1021 (Back Bay, BMI)	1
				75	—	LOOK AT THE LAUGHTER Wilma Burgess, Decca 32359 (Four Star, BMI)	1



Many of you I know personally  
already — Others I'm hopin' to  
meet somewhere on my tours —

Since it's impossible to reach each  
one individually this seemed to be my  
best way to thank you for these past  
4 years and all you've done for my  
career —

To all of you in radio, to all my  
fellow entertainers and to all of  
you that have sold my records over  
the counter, it's good to be in  
the same business with you —

Sonny James  
3

# Audio Retailing

## Heilicher Bros. Traces Growth As Major Midwest Distributor

By KEN BERGLUND

GOLDEN VALLEY, Minn.—Building a top group of record service firms from a small coin machine company is no simple task. Yet that's the story here of Heilicher Bros., Inc., a diverse distributing firm now awaiting a new major step—a merger with Pickwick International Inc. of New York which sells records on the Pickwick label.

In tracing company growth, officials note that customer service requiring added space and modern equipment is a key element. As a result, the firm moved its operation to this suburban area west of Minneapolis

where a handsome structure is headquarters for such enterprises as J. L. Marsh, Inc., Soma Recording Co., Advance Music Co., Musicland Stores and All Record Sales, Inc.

The pending acquisition of Heilicher's by Pickwick is a "simple way for Heilicher's to go public," according to a company spokesman. Heilicher, privately owned, wholesales and retails records in addition to promoting recordings on the Soma label. Amos and Dan Heilicher

head up the operation which has 29 retail outlets, including 14 Musicland stores.

Heilicher reported 1967 sales of "over \$18 million" while Pickwick earned \$495,000 or 81 cents a share in 1967 on sales of \$8,209,361. Officials state that Pickwick will acquire the Minneapolis firm in exchange for Pickwick common stock. The number of shares involved has not been disclosed but it is noted that management of both firms will stay the same.



EXTENT OF DIVERSIFICATION at Heilicher Bros. is apparent in the sign outside the modern headquarters building in Minneapolis. The firm is a major rack-jobbing center, record distributorship, one-stop, manufactures records and is an outlet for jukeboxes and vending machines.

### Irish Triple Tape

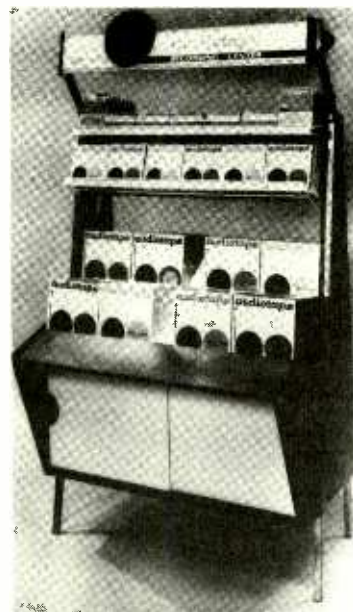
NEW YORK—Triple Play Tape in its Professional 200 series is available for immediate delivery from Irish Magnetic Tape. Irish Triple Play Tape offers three times the usual playing time and is available in two reel sizes, 7-inch and 5-inch. Suggested list prices are \$11.95 for the 7-inch reel and \$6.95 for the 5-inch reel.

### Craig Recorder

LOS ANGELES — Craig Corp. is introducing a video tape recorder (Model 6402) with a suggested list price of \$1,200. The unit, with full-field, slant-track and two-head frequency-modulated recording system, features an all-electronic rotary transformer head assembly.

## D. C.'s 'Waxie Maxie' Expands to Suburbs

WASHINGTON — A tremendous soul inventory will be one feature of the new expansion



AUDIO DEVICES, INC., is offering an "Audiotape Recording Center" floor display in an in-store merchandising program, which also includes a bonus offer of free merchandise with a \$60 retail value. Shown is model 27 which covers a floor area of slightly less than four square feet. Delivery will begin Sept. 15.



THREE-STEP ALBUM display units are a development of the Heilicher organization in suburban Minneapolis. Attractive fixtures hold up to 450 albums, showing 15 LP covers in three step-down rows. The company developed multi-colored day glow category dividers.

## Silicon Transistor Process Developed by Japanese Firm

By ELSON IRWON

TOKYO—Hitachi, Ltd., has announced the development of a "low temperature process" (LTP) to manufacture silicon transistors and introduced an "epochal" transistor manufacturing process using the new process.

The LTP was developed by a research staff of about 20 men headed by Masayuki Yamamoto of Hitachi's Musashi Works.

The firm said the new process was the culmination of seven years effort based on a theory put forth by Dr. Takashi Tokuyama, a chief researcher of Hitachi Central Research Institute back in 1951. This process follows on the heels of other new processes in-

cluding the recently unveiled diodes.

Hitachi claims the new transistors will have longer life, will produce less noise, have a greater amplifying power and are stable in quality. Silicon transistors are indispensable parts of transistorized radios, phonographs and television receivers.

The new transistor outperforms the old germanium transistor in that it can be utilized for high frequencies and is more resistant to reverse flow of electric currents. Silicon transistors, up to now, have been manufactured by a process developed by Fairchild Co. in the United States. In the Fairchild process, the silicon base is heated to a temperature of 1,200 degrees centigrade and the impurities dispersed and the surface protective film of silicon oxide is formed.

In Hitachi's new process, the diffusion of the impurities and the formation of the protective film occur separately. The silicon base is heated to a temperature of between 500 and 1,500 degrees centigrade. In this relatively low temperature, a glossy threefold protective film, composed of matters such as silicon oxide and phosphor oxide is made to settle on the surface of the silicon base through a process called vaporization.

The new LTP process, says Japanese manufacturers, will allow them to be "independent of the Fairchild process." Japanese makers have been paying 4 per cent of all sales of silicon transistors as royalties to Fairchild.

### Ampex Fact Sheet

REDWOOD CITY, Calif. — Ampex Corp. has released a data sheet listing features and specifications of its portable AG-500 professional audio recorder. The AG-500 is designed for studio or remote control operation for broadcast educational, medical and industrial use. Bulletin A287 describes the AA-620 speaker-amplifier and AM-19 stereo-mono mixer which combine with the AG-600 to make a complete "mini-studio."



AMOS HEILICHER, and his brother, Dan, pause while inspecting album storage bins near an automatic conveyor that speeds deliveries to customers. Amos, a key member of the National Association of Record Merchandisers, has been a long-time advocate of tagging merchandise with computerized data tags. Dan has pioneered many computer-oriented merchandising features for the firm.

### Francione in Japan

CHICAGO—Sam Francione, Mercury's home entertainment product division manager, is in Tokyo this week to set up an office.

The purpose of the office will be to broaden Mercury's home entertainment line of radios, phonographs, tape playback equipment and video recording systems. Francione will also set up facilities to create more efficient liaison between Japanese sources of supply and Mercury's U. S. Japanese source of supply and Mercury's headquarters.

**BEST NEEDLE GUIDE IN THE BUSINESS**

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# CLASSIFIED MART

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## PROMOTIONAL SERVICES

**NATIONAL RECORD PROMOTION AND Publicity. Pressing. No job too small. Consultation; questions answered re: recording, publishing, distribution. Morty Wax Promotions, 1650 Broadway, N.Y.C. CI 7-2159.** tfn

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209 Stahlman Bldg., Nashville, Tenn. Send records for review to Brite-Star, 14881 Overlook, Newbury, Ohio  
Call: (216) JO 4-2211** tfn

## MISCELLANEOUS

**AFTER HOURS POETRY—READ around the world. For your copy send \$1 to Jake Trussell, Box 951, Kingsville, Tex., U.S.A.** au31

**COMING SOON, A NEW RELEASE. Jacob Dorn sings "Bless This House," J. D. 102-A, "I Walk With God," J. D. 102-B stereo, 45 on Jake's Records, P. O. Box 428, Lynwood, Calif. 90262.** au17

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**READ "SONGWRITER'S REVIEW" magazine, 1697-B Broadway, N.Y.C. 10019. \$3 year; 35¢ sample. Guiding Light of Tin Pan Alley. Est. 1946.** au31

**"SOCK IT TO ME"—200 FAST-SELLING Comic Buttons for Souvenir, Novelty, Record Shops. Write for free catalog. Novelty Mart, Box 233, Bethpage, N. Y. 11714.** au17

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**365 DAYS OF LAUGHTER: DAILY radio gag service. Sample a month, \$3. Box 3736. Merchandise Mart Station, Chicago, Ill. 60654.** eow

## EMPLOYMENT SECTION

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**POP, R & B, JAZZ, RHYTHM & BLUES Songwriter to collaborate with composer-arranger. For information call Philadelphia, Pa. (215) PE 5-2172 or KI 5-6395. Ask for Segrato Andrees.** au31

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**MAYALL'S LATEST ALBUM, "BARE Wires"; Small Faces "Nut Gone"; Pete Floyd's "Saucerfull of Secrets"; Beatles or any English album, \$6.50; or single, \$2 airmail. Pop magazine 75¢. Record Centre, Ltd., Nuneaton, England.** tfn

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## Audio Retailing

# Capitol's Mid-July Release Features 'Best Of' Series

**HOLLYWOOD**—Capitol Records spotlights "Our Best to You" series in its mid-July reel-to-reel release.

The series features Guy Lombardo, Frank Sinatra, Nancy Wilson, Al Martino, Beach Boys and Nat King Cole and contains the most definitive and most requested material of the artists' repertoire.

In addition to the "Best Of" series, Capitol is releasing Berg's "Lulu," featuring Anneliese Rothenberger and the Hamburg State Opera conducted by Leopold Ludwig; Rel's "Daphnis and Chloe" (complete ballet), featuring the New Philharmonia Orchestra conducted by Rafael Fruhbeck de Burgos; and Berlioz' "Symphonie Fantastique," featuring the Moscow Radio Symphony Orchestra conducted by Gennady Rozhdestvensky.

In conjunction with the "Best Of" series, Capitol is providing a well-planned point-of-purchase campaign, including new

die-cut personality divider cards, display blocks (adaptable for mobile window displays or any other type of desired in-store display) and posters and streamers. The special merchandising program takes into consideration not only the drawing power of window displays, but also is carefully planning to make an impact at the point of purchase.

Included in the July 15 release are:

"The Best of Guy Lombardo, Vol. II," YIT 2940; "The Best of Frank Sinatra," YIT 2950; "The Best of Nancy Wilson," YIT 2947; "The Best of Al Martino," YIT 2946; "The Best of Beach Boys, Vol. II," YIT 2945; "The Best of Nat King Cole," YIT 2944; "Berg: Lulu," Anneliese Rothenberger & Hamburg State Opera, Y3S 3726; Ravel: "Daphnis and Chloe," New Philharmonia Orchestra, YIS 36471; and "Berlioz: Symphonie Fantastique," Moscow Radio Symphony Orchestra, YIS 40054.



H. H. SCOTT, INC., has introduced the 341 50-watt FM stereo receiver. The model incorporates Scott's silver-plated Field Effect Transistor front-end circuitry, resulting in virtual elimination of all cross modulation and drift and providing greater usable sensitivity. Field Effect Transistor circuitry is also used in the tone control circuitry to produce a wider range of control than was possible before. The suggested list is \$259.95.

## Scanning The News

**Dr. Carlo Kummer** has been appointed general manager of Philco-Ford Corp.'s Italian subsidiary, Philco Italiana S.P.A., effective Sept. 1. Kummer, operation manager, succeeds **Dr. Renzo di Piramo**, who has been appointed managing director of Ford of Italy. Philco Italiana is located in Bergamo, Italy, and manufactures

phonographs, radios, television receivers, washers, refrigerators and freezers.

**Charles Phillips** has been named vice-president and general manager of Rheem Manufacturing Co.'s Califone-robotics Electronics Division, with headquarters in Los Angeles. Phillips, who has been vice-president of marketing, succeeds **O. X. Pitney**, who died in an airplane accident June 22. . . . Robins Industries Corp. has appointed Julius Rothschild & Co. of Lynbrook, N. Y., as consumer products sales representative for the military market. The Robins products involved are magnetic tape and tape recording and phonographic accessories.

## EIA Workshop

**CHICAGO**—The Electronic Industries Association (EIA) will sponsor a two-and-a-half day Systems Effectiveness Workshop here Sept. 18-20 at the Sheraton-Chicago Hotel.

Nine individual workshop sessions will cover reliability, maintainability, quality assurance, value engineering human engineering, electromagnetic compatibility, effectiveness quantification, safety engineering and integrated logistics support.

Keynote speaker for the workshop will be Vice Adm. Kleber Masterson (USN), director, Weapons Systems Evaluation Group, Office of the Secretary of Defence. Army, Navy and Air Force speakers will make presentations on systems effectiveness implementation in their respective services.

Manhattan Cable Television, Inc. has designated Television Products, Inc. as the exclusive marketing agent of its ITC converters in the cable television industry. The patent and design rights to the converters were developed by International Telemeter Corp. and acquired by Manhattan. . . . **Ernest Sochin** is the new owner and manager of Stereo Sounds in Miami. Serving as store manager is **George Allen**.

## Pacific Opens

**WALNUT CREEK, Calif.**—Pacific Stereo Hi Fi has opened a new store here at 2702 N. Main. Store manager is **Chuck Offerman**.

## Classified Advertising Department

**BILLBOARD MAGAZINE  
165 West 46th Street  
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| <input type="checkbox"/> EMPLOYMENT SECTION     | <input type="checkbox"/> PUBLISHING SERVICES         |
| <input type="checkbox"/> PROFESSIONAL SERVICES  | <input type="checkbox"/> USED COIN MACHINE EQUIPMENT |
| <input type="checkbox"/> MISCELLANEOUS          | <input type="checkbox"/> USED EQUIPMENT              |
| <input type="checkbox"/> RECORD SERVICE         | <input type="checkbox"/> INTERNATIONAL EXCHANGE      |

## CLASSIFIED ADVERTISING RATES

**REGULAR CLASSIFIED AD:** 35¢ a word. Minimum: \$7. First line set all caps.  
**DISPLAY CLASSIFIED AD:** 1 inch, \$25. Each additional inch in same ad, \$18. Box rule around all ads.

**FREQUENCY DISCOUNTS:** Display classified ads only. 3 consecutive insertions, noncancellable, nonchangeable, 5% discount; 6 insertions, 10%; 13 or more consecutive insertions, 15%.

**CLOSING DATE:** 5 p.m. Monday, 11 days prior to date of issue.

**BOX NUMBER:** 50¢ service charge per insertion, payable in advance; also allow 10 additional words (at 25¢ per word) for box number and address.

## INTERNATIONAL EXCHANGE ADVERTISING RATES

International Exchange is open to all advertisers of foreign countries or American advertisers whose service or sales message is specifically directed toward an international market.

**REGULAR CLASSIFIED AD:** \$1.50 per line. Minimum: 4 lines per insertion.

**DISPLAY CLASSIFIED AD:** \$20 per inch. Minimum: 1 inch. Same frequency discounts as above apply.

**SEND ORDERS & PAYMENTS TO:** James Flotley, International Exchange Advertising Director, Billboard, 165 W. 46th St., New York, N. Y. 10036, or Andre de Vekey, European Director, 7, Welbeck St., London W. 1, England.

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# Musical Instruments

## Music City Store Racks Up \$400 Day in Sheet Music

• Continued from page 1

Sheet music and folios are housed in a 300-square-foot department within easy walking distance from the record bins.

Popular material has severely cut into the standard and show tune fields, which previously accounted for the majority of items sold. "Most of the buying public," Rosenblatt says, "are in the 17-25 range and they buy the rock songs, Standards and show tunes are bought by people 30 and over."

Sheet music sells itself, the salesman notes. "You can display it on wall racks and people

tend to browse. There's lots of impulse buying." People generally have no idea what they want. Older people browse a lot more than the kids. The average stay in the department browsing is from 10 to 15 minutes."

The department buys directly from two suppliers—Hansen in Miami and Pacific Coast Music Jobbers of San Francisco. Hansen's Denver warehouse stocks the folios.

Rosenblatt admits there is a problem in getting speedy service from these suppliers. He cites 10 days to two-week waits, but notes that customers are not annoyed by this delay. "They

come back; it doesn't drop sales much."

Part of the problem apparently is moving the merchandise out of the distributor's warehouse. "If San Francisco doesn't have an item, it has to back order from the publisher and that takes time," Rosenblatt says.

On occasion the Hollywood store reaps a \$60 or \$70 order. Rosenblatt recalls Dean Martin's organization buying that much sheet music. Generally, however, sheet music is purchased by individual customers.

### VOX SET FOR RAIDER TOUR

LOS ANGELES — Paul Revere and the Raiders will introduce Vox Instrument Co.'s new Continental baroque organ on their coast-to-coast concert tour.

The organ, manufactured by the Thomas Organ Co. and being merchandised under the firm's Vox banner, was introduced at the National Association of Music Merchants convention in Chicago.

The combo-organ features, as its lower keyboard, the standard continental. The new upper keyboard, however, consists of preset percussion-type of realistic sound. Sounds which can be reproduced on the baroque organ are two harpsichords, a piano, banjo, vibraharp, cymbalum, lute, celeste, carousel and preset organ voices.

## Children's Records Spark Musical Instrument Sales

DENVER, Colo. — A children's record department is by far the most important single element in building a profitable instrument sales volume, in the opinion of Lou Schoen, veteran musician and owner of Lou's Music Box in the University Hills Shopping Center here.

Schoen devotes approximately half of the ground-level floor of his Southeast Denver store to instruments and the other half to a well-stocked children's record department. In the basement of the building are five instruction rooms, where complete musical instruction in just about any instrument is offered. At any given time, Schoen has found, the youngsters taking saxophone, violin, woodwind or percussion instruction are likely to be the same ones whose parents were regular customers of the children's record department in the past.

Schoen, a serious musician with a long-standing record of participation with top Denver serious music organizations, regularly budgets a healthy percentage of his newspaper ad campaign to children's records. He ties in closely with each motion picture which fits the situation and often hosts the artists involved when they visit Denver.

Specialization in children's records pays triple dividends for the Denver operator in that it leads not only to instruments sales and instruction returns, but also "graduates" youngsters up to adult music. After school and during the summer months, as many as 20 youngsters may

be seen browsing through the record department at once, despite the fact that Schoen's store is located at long distances from the surrounding residential area.

From the beginning, Schoen has made it routine to "register" every possible young customer coming in, setting up a file card which forms the basis for continuous direct mail, telephone calls to parents and other contacts which lead to musical development. Often, youngsters of six or seven-years-old scrawl out their names with the type of music and instrument they favor.

All of this provides grist for Schoen's follow-up mill.



LOU'S MUSIC BOX IN DENVER has increased its musical instrument sales with the aid of a children's record department.



ORGAN ON THE MOVE. The above series of photographs illustrate how young musicians are devising ways to transport heavy organs. Shown here are The Caste, a Milwaukee group that rehearses in the home of organist Steve Collins (fastening strap at left). The group rents a trailer for \$5. A special dolly with folding handles is part of the equipment the group uses. Other innovations include anchoring of the tone generator with horseshoe shims (third photo). A Bogen 100-watt booster has been built inside this Hammond M3. The group (at far right) includes Tim O'Donnell, drums; Mike O'Donnell, bass; vocalist Mike Schwartz; lead guitarist Barry Ollman; rhythm guitarist John Goreta, and organist Steve Collins. Mr. and Mrs. William F. Collins, Steve's parents, are the group's sponsors and travel with them on dates.

## BEST SELLING Billboard Folios

### VOCAL COLLECTIONS (Alphabetically)

#### TITLE — (Publisher)

- EDDY ARNOLD TOWN & COUNTRY SHOWCASE (Hill & Range)
- BACHARACH—DAVID SONGBOOK (Cinimo)
- BEST OF ALL TIME HIT PARADERS (Hansen)
- BEST OF JAMES BROWN (Big 3)
- CAMELOT—VOCAL SELECTIONS (Chappell)
- GLEN CAMPBELL DELUXE SOUVENIR SONGBOOK (Hansen)
- CREAM—DISRAELI GEARS (Hansen)
- DOORS (Music Sales)
- DOORS—STRANGE DAYS (Music Sales)
- DONOVAN FROM SUNSHINE SUPERMAN TO MELLOW YELLOW (Peer Int'l)
- BOB DYLAN DELUXE SONGBOOK (Warner Bros.-Seven Arts)
- BOB DYLAN—JOHN WESLEY HARDING (Big 3)
- MUSIC WORLD OF EDDY ARNOLD (Hansen)
- GREATEST COUNTRY & WESTERN BOOK 1 (Hill & Range)
- PETER, PAUL & MARY SONGBOOK (Warner Bros.-Seven Arts)
- RASCALS—GROOVIN' (Big 3)
- SONGS BY PAUL SIMON (Plymouth)
- SOUND OF MUSIC VOCAL SELECTIONS (Chappell)

## Campbell Sells Stores

WASHINGTON — The famous Campbell Music Co.'s chain of four stores in the Washington area has been sold by owner Earl Campbell, who started the venture in 1941. Price was not disclosed in the sale to a group of Washington investors, headed by a local attorney, Gyrus Ansary.

Campbell stores are outlets for Steinway and Kimball pianos, Hammond organs, and a variety of other musical instrument lines and home entertainment items from stereo sets to color TV. The Campbell stores' famous quality standard will be maintained along with its good service, the new owners promise. They hope to enlarge the chain with purchases of other music stores in other States.

Earl Campbell founded his

own company partly by luck and partly by ingenuity. He was in charge of Eastern wholesale distributing of Hammond Organ Co., and while in Washington wrapping up the sale of more than 500 electric organs for Navy chaplains, he found he could buy the local branch store of the Kimball Piano Co. Campbell took it and went into business at the worst time, he says, because in 1941 with the coming of World War II, all production of pianos stopped. He made do with the inventory on hand, in addition to rebuilding and reconditioning used pianos.

Other stores in the Campbell chain are located in Silver Spring, a near-in Washington suburb in Maryland and in Falls Church and Woodbridge, Va.

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# From The Music Capitals of the World

## MANILA

Ronnie Villar (Mabuhay), who has recorded more songs than any Filipino recording artist, has come up with an original composition, "Anything For You," written by Boy Garcia, Villar's teammate for some months now. A follow-up will be another Garcia original, "A Beautiful Day." Mareco, Inc., which releases Villar's records, is pushing his disks with full promotion. . . . Razzmatazz, the latest addition to Manila's string of razzle-dazzle discotheques, has tied-up with Mareco, Inc. and L. R. Villar, the biggest and most mod-

ern record shop in the Philippines, in giving away LP's and singles as door prizes. Razzmatazz is held every Sunday at Manila Hilton's basement \$1571. With cover charge of P10, it is the most expensive discotheque in town. Its principal attractions are the Moonstrucks (JPL and Swan), the Imperials and Aida Cuneta and Mila Garcia. Razzmatazz is a co-production of Manila Hilton, Sonny Lozano and Chito Padilla. Commercial sponsor is the Coca-Cola Bottling Co. OSKAR SALAZAR

## STOCKHOLM

Umberto Marcate (Karusell) has been signed to appear at the new Fredman restaurant by manager Hans Bahgat. . . . New member of the Totas (Gokas) is singer Bo Franssen. . . . Ga Runt Show (Odeon) completed a folkpark tour and begins a series of restaurant appearances starting Thursday (15). . . . Hayati Kafe is hitting here with a Swedish version of Bobby Darin's "Things" on the Bill label. . . . Thore Callmar's orchestra has recorded an album for Discophon. . . . Sonet is strongly promoting "Hurdy Gurdy Man" by Donovan. . . . Rupert Davies, touring Sweden with the Bambis, Bertil Bertilsson and Rune Ofwerman's Trio has recorded an album "Good Ol' Days" for Sonet. . . . "Back to the City" the new Jackpots' single for Sonet was written by Radio Sweden DJ Roger Wallis. . . . The Rowing Gamblers debut on Olga with "Breaking Up Is Hard to Do." . . . Lief Bloms debut single of Lido is "En Liten Gnista." . . . EMI held a reception for P. J. Proby, Paul Jones and the Hollies. . . . New CBS releases feature Pete Seeger, Gene Pitney, Union Gap and Mahalia

## 1910 Fruit Gum Co. To Hit Italy Trail

MILAN — Kama Sutra's 1910 Fruit Gum Co. will be in Italy in October to tape clips for the Italian TV company and to perform in clubs and theaters.

The group will be promoting the Italian version of "Simon Says" and "Semplicissimo"—currently among the most plugged records of those competing in the Festivalbar jukebox contest (Billboard, June 20).

Ricordi's fall campaign for the Kama Sutra/Buddah labels will also include the launching of the Ohio Express' "Yummi, Yummi, Yummi," and an Italian version of the Lemon Pipers' "Green Tambourine."

Ricordi's promotion manager Lucio Salvini will supervise more Italian recordings by Buddah and Kama Sutra artists when he visits the States in September.

Jackson. . . . Inga-Lill Nilsson is scoring heavily with her debut single for Decca "Vilken Underbar Varld" (What a Wonderful World). KJELL GENBERG

## TORONTO

Arc Sound switched from a national convention to three regional sales meetings this year, in Toronto Aug. 6-7, then the West and Maritimes. The fall release numbers 20 albums, including established artists Catherine McKinnon and Ronnie Hawkins, albums from popular TV shows, "Pig 'N Whistle" and "Singalong Jubilee," and new artists Anne Murray and Eric Robertson. . . . CFTO-TV Toronto has formed a subsidiary company, Variety Artists Productions Ltd., to discover and assist promising young talent. VAP's functions will include record production. First to sign with VAP are the Looking Glass, and the Other Day, both introduced to record company executives, agents club managers and press at a reception in Toronto July 29. VAP manager is John Pozer, former radio-TV personality and manager of pop groups. He has his own label, Sir John A Records. Talent coordinator is Pamela Fernie, formerly with the folk group, the Couriers, and now in the Toronto company of "Your Own Thing." . . . Arc has signed Anne Murray, a regular on the CBC-TV summer show, "Singalong Jubilee," which moves from Halifax to Toronto when series ends this fall. She bows an album, "What About Me," for release late August.

A success for Columbia in the French-Canadian market, "Pour les Amants" (For the Lovers), an instrumental by Andre Gagnon, has been released in the rest of Canada. The composition is by Claude Leveille, also on Columbia Phonodisc released Moe Koffman's new Jubilee album, "Turned On" in Canada in advance of its U. S. release. The LP was previewed on Murray the K's show on CHUM-FM, Toronto, with Koffman guesting on the air.

Stations playing the album are reporting listener reaction to Phonodisc as a guide in choosing a single from the album.

## SAN JUAN

Manolo Torrente, singer-dancer, opens with his "Latin Fire Follies" at the Flamboyant Hotel. Torrente records for Montilla Records. Also at this hotel, Anthony and the Imperials (Veep) for a limited engagement. . . . Vic Dana (Liberty) is at the La Concha Hotel for a two-week engagement. . . . Betsie Records (New York) are promoting a single by Puerto Rican singer Mariam Batista, backed by Catala Conjunto. . . . Dot Records to release albums by their strongest sellers in the Puerto Rico market: Billy Vaughn's "A Current Set of Standards" and Luiz Bonfá's "Bonfa."

## Bee Gees to Begin Europe Tour Oct. 31

HAMBURG—The Bee Gees (Polydor) will begin their European tour in Bremen on Oct. 31 in company with a 30-piece orchestra and the German beat group Wonderland, who are produced by James Last.

Dates so far set for the tour include Kiel (Nov. 1), Hamburg (2), Berlin (4), Cologne (5), Essen (6), Stuttgart (8), Vienna (10), Innsbruck (11), Bochum (13), Duesseldorf (14), Braunschweig (16), Munich (18), Nuremberg (19), Switzerland (21-24), Weisbaden (26), Frankfurt (27), Freiburg (28), and Karlsruhe (29).

A strong promotion campaign is being set up by Deutsche Grammophon. Meanwhile, Polydor has released the Bee Gees' new album "Idea" in a specially designed sleeve produced by product manager Werner Klose.

## Concord to Market Cassette Recorder

LOS ANGELES — Concord Electronics is introducing a portable cassette tape recorder with automatic record level control for under \$60.

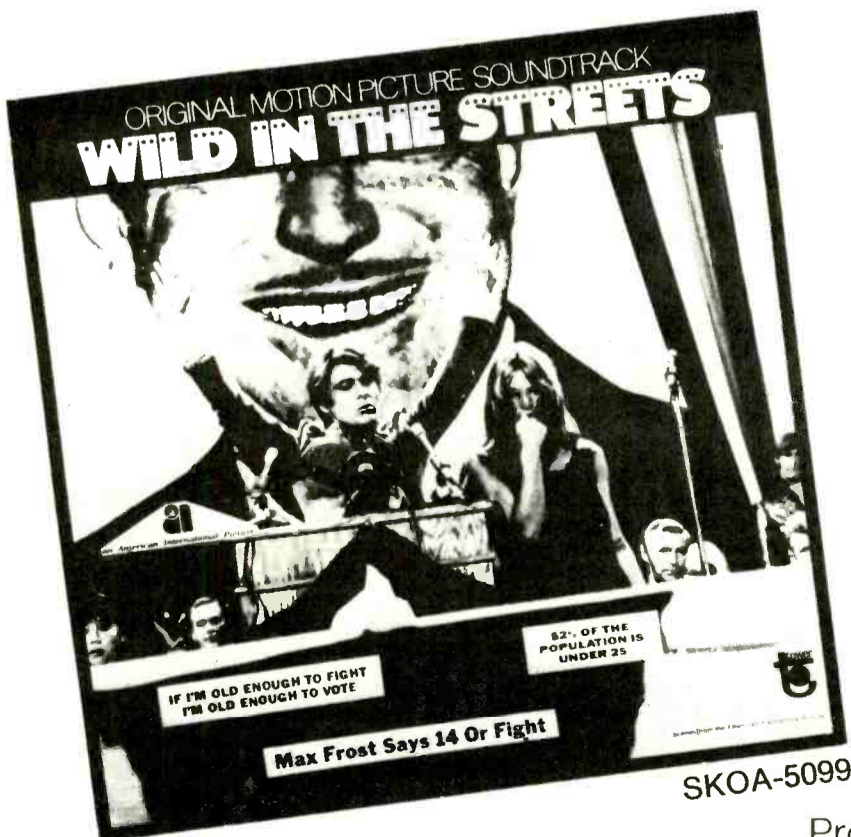
The new model (F-50) records and plays up to 90 minutes, and also plays back pre-recorded cassettes. The player has a 5-inch speaker and cassette ejector.

## 1ST GOLD FOR ISRAELI TRADE

TEL AVIV—For the first time in the history of the Israeli recording industry, a local recording has achieved gold disk status. The record, on the Hed-Arzi label, is "Jerusalem of Gold," which has sold 50,000 EP's and 100,000 LP's. The previous best-seller in Israel was an album which topped 25,000 copies. Hed-Arzi, which released the records in July last year, gave a special anniversary cocktail party to celebrate the awards of 10 gold records to the artists featured on the album. Shuly Nathan, who sang the title song on both the EP and LP, received two gold disks, and others were presented by Hed-Arzi managing director Ze'ev Levine to Helena Hendel, the Doodaim, Yehoram Gaon, Ron Eliran, Shimon Bar, the High Windows, Benny Ber- man and album producer Benny Amdursky. Amdursky received two additional gold records—as a soloist on the album and as a member of the Doodaim duo.

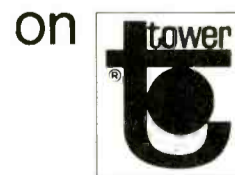
# The HIT recording of SHAPE OF THINGS TO COME

419



By **MAX FROST**  
and the **TROUPERS**

is from the original motion picture  
sound track of Wild in the Streets



Produced by MIKE CURB for SIDEWALK PRODUCTIONS

# Coin Machine World

## Well-Programmed Jukebox, Film Unit Combined With Live Talent in Chicago

By EARL PAIGE

CHICAGO — Creative programming, effective use of live entertainment, hustling bar personnel and Rowe's PhonoVue attachment. These are the ingredients making the Nightfall Lounge a profitable location for Don Kimbrough here. The jukebox is averaging between \$125

and \$150 a week. Of this total, around \$40 is derived from dollar-bill play. No more than 10 per cent of the total is promotion money deposited by the location.

The pricing system: records, three for a quarter, five for 50 cents and 15 for \$1; films, 25 cents, five for \$1 or two films plus a record for 50 cents. Open since April 1, 1968, the record register last week hit 19,070; the film play register hit 3,806.

Kimbrough, an operator here for about five years and formerly a tavern owner, describes the Nightfall Lounge as a "highly transient bar." It is pa-

tronized by girls in their 20's and men between 30 and 40.

The location is open from 9 a.m. to 4 a.m. and remains open until 5 a.m. on Sunday. The Chuck Lane Trio performs Wednesday through Sunday from 9 p.m. to 3 a.m.

Kimbrough gives much of the credit for the location's success to the trio, which has performed on such records as "Turn on Your Love Light," a recent hit by the Bill Black Combo. "Live entertainment doesn't conflict with jukebox revenue if it's used effectively," Kimbrough said.

"Instead, a live group brings  
(Continued on page 90)



DON KIMBROUGH, Chicago operator (right), and his partner, Van Davidson, point to the Rowe PhonoVue unit which is helping create a weekly revenue of between \$125 and \$150 at the Nightfall Lounge, located on Chicago's far North Side.

## MOA Hospital Plan Will Pay \$30 Daily

CHICAGO—The Music Operators of America (MOA) is offering a hospital plan that pays up to \$30 cash per day directly to the insured. Payment period begins the first full day in the hospital and can extend up to 500 days for each illness. An open enrollment period, during which applicants are asked

no health questions, is in effect now and closes Oct. 15.

The plan, underwritten by Fireman's Fund Insurance Co., San Francisco, is called Hospital Family Money Plan. In addition to the payment of \$30 per day to the insured, the spouse payment is \$20 per day and children are paid \$10 per day.

Premiums are paid semi-annually. An example given by MOA executive vice-president Fred Granger: A male under 40, \$23.10 semiannually; a male 40 but under 50, \$29.70 semi-annually. (Those joining now, and hence paying the first premium, will receive seven months' coverage for the normal six months, because the second premium will not become due until April 1969.)

## New Audio/Visual Firm To Stress Unique Films

ST. LOUIS—Cinema Manufacturing Co. here, developer of a moderately priced coin-operated audio visual unit, is convinced that unique films on machines in lower and middle-income locations can prove successful. The firm has been field testing its \$895 Color-Tek machine in Denver with revenue ranging from \$75 to \$160 a week.

Explaining the film concept as "Topless Laugh-in"-type comedy material, Dennis Shannon, vice-president, said: One difficulty with other audio-visual machines has been in the material offered. You have to give customers something different, something that they can't see free on television.

A couple of examples Shannon mentioned were a pie-throwing sequence and a film of a room full of pillows out of which girls appear. "We're using

comedy scripts but no music. We do not want to conflict with the jukebox in the location.

Shannon said the firm's film is being produced under the direction of Lee Hunt, a Hollywood cameraman who has developed a sky-diving camera and has worked on such films as "Don't Make Waves," starring Tony Curtis. Hunt recently shot 21,000 feet of film.

The Color-Tek unit is a 12-selection machine. Film length is three minutes on Super 8. All 12 films can be replaced by the operator for \$25. The selection are priced at 25 cents and commissions, insofar as the firm has experienced in Denver, are "under 20 per cent."

Involved in the development of the Color-Tek unit here are 12 corporations. A principal corporation is National Pizza.

(Continued on page 90)



CINEMA MANUFACTURING CO. principals, from left to right: Dennis Shannon, Hershey Moss and Stuart Hoffman.



THE ROCK-OLA MANUFACTURING CORP. supplied a Princess Deluxe Phonograph, Model 435, for a special children's hospitality suite at the recent Teleflora convention in Chicago. Four-thousand members of the computerized telegraphic delivery service attended the five-day convention at the Pick-Congress Hotel, and there were plenty of youngsters along to give the phonograph hours of use.

## Garwin Expands, Adds More Titles to Little LP Line

CHICAGO—Garwin Sales, a national distributor for Little LP's, has moved into an 18,000-square-foot facility in Elk Grove Village, a suburban community here. The new building is 10,000 square feet larger than the firm's former Michigan Avenue facility. The company is continuing to expand its album catalog and now lists more than 569 titles in its master list.

Labels represented include Reprise, ABC, Dot, New Little, U.A., Atco, Stax, Decca, London, RCA, Command, Starday, Scepter, Limelight, Verve, MGM, Atlantic, Hi, Dearborn, Solid State, Volt, Smash, A&M, Impulse, Fontana, WB, Mo-

town, Prima, Philips, Mercury, Brunswick, Capitol, Coral, Liberty, Roulette and Riverside.

Examples of recent additions include "The Good, the Bad, and the Ugly," sound track; "Honey," by Bobby Goldsboro; "Folsom Prison Blues," by Johnny Cash, and "My Big Truck-Drivin' Man," by Kitty Wells. More than 111 albums are listed, in additions to Garwin's catalog.

## Chicago Coin Has New Free Play Feature

CHICAGO—Chicago Coin is now shipping a new flipper game called Stage Coach that will allow a free play on every ball. Sales manager Mort Secore indicated that some of the firm's engineers believe the new bonus feature could lead to still other "unlimited" adaptations.

The game has three revolving wheels which turn inside the three windows of a painted stage coach. There are five symbols on each wheel, Nos. 1, 2 and 3, and a star and a bullseye. Each time a player lines up the same symbol in all three windows, a free play is registered.

The element of skill involved in lining up the match-play symbols is linked to the player's ability to manipulate the ball into various bumpers or over-lighted buttons. Any of 11 100-point bumpers or lights will turn the first wheel one time. The second wheel turns when any of seven 10-point bumpers or lights are touched. The third wheel turns when any of 12 1-point bumpers or lights are touched.

Operators who do not wish to have so many free games awarded can adjust the machine so it will award from one to five games, Secore said.

## 'COIN'CIDENTALLY

## Today's Pop Hits Provide Maximum Earning Potential

If by chance you have a year-old Billboard lying around, flip to the Hot 100 and compare it with this week's chart. The contrast is remarkable.

A year ago, the Top 40 sellers on that chart included only six singles suitable for programming on jukeboxes in both adult and teen locations. This week, at least 14 of the Top 40 singles will go both ways and get top play. That can only mean more play potential and more profit, particularly in your product-starved adult stops.

For some time, operators have been hampered in adult programming by a lack of suitable, national-chart material. Adult locations, grosses have been limited by the sparsity of appropriate national hits. People play what they know and, to a great extent, they know what they hear on the radio. It is the top chart items, the national hits, that get radio play. So, while in a given week the chart might offer several dozen top playmakers for teen boxes, less than a handful,

usually down the lower half of the chart, could be picked for even moderate success on adult boxes.

With about 40 per cent of the Top 40 singles sellers applicable to adult programming this week, the trend is clearly reversed. Like most pop music trends, it is inexplicable, attributable only to the mystifying vagaries of popular taste and the amoeba-like creative surges of the industry's writers, arrangers, produc-

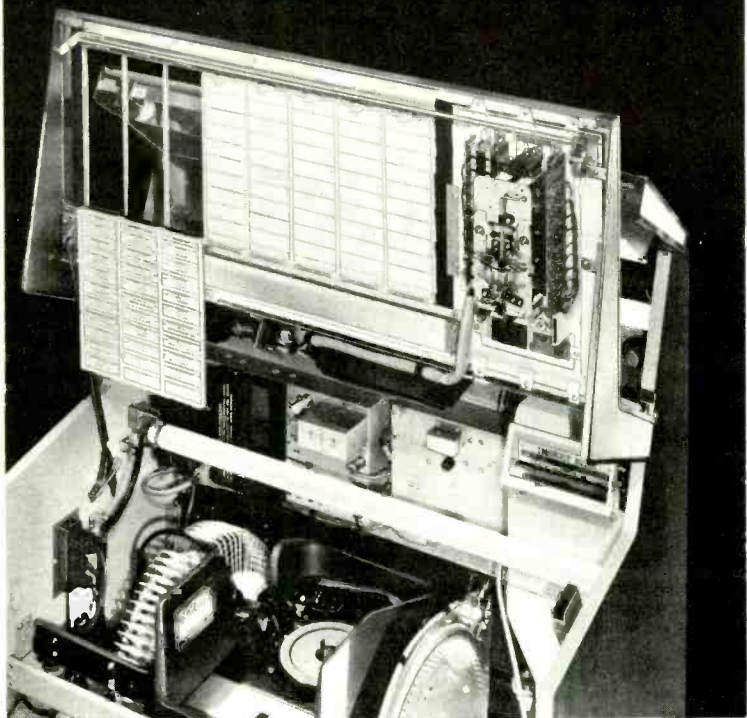
(Continued on page 89)

## Trimount Sets Aug. 26 Party

CANTON, Mass.—Personnel from over 100 operating companies and coin machine world industry people from around the U. S. are expected here Monday, Aug. 26, for the third annual Trimount Automatic Sales Co. golf tournament and outing. A full day of activities at the Blue Hill Country Club is sched-

(Continued on page 86)

# TOP BONANZA!



We've put everything

**UP TOP**

on the new Rock-Ola  
Ultra Phonograph...for  
**ALL-OUT ACCESSIBILITY!**

Flip up the program dome and you'll see why the new 160-selection Rock-Ola Ultra makes sure the lion's share of those coins goes for profit...

#### "EASY VIEW" PROGRAMMING

Everything up-top. No stooping, squinting, reaching. Hinged program holders flip down for fast title changes. Magazine has clearly visible record indicator numbers on top for faster loading. Easier for players, too—all controls grouped together, up-top, in one location.

#### FLIP-TOP SERVICING

Selection panel at eye level. Album price changes made with electrical clips so they can't be accidentally changed. Up-top credit unit and free-play buttons.

#### NEW PROMISE OF PROFITS

New, lighted animation, brilliant colors and sleek aluminum trim to keep the "action" going. New top-design ends spillage. Dollar bill acceptor, automatic tamper-proof coin counter and single cash box for coins and bills.

The new 160-play Ultra Model 437 plus its 100-play version, the new Centura Model 436... and the modestly priced, compact 100-play Princess Deluxe Model 435... make ROCK-OLA the only manufacturer that covers all locations, large or small, for maximum take.



ULTRA  
Model 437  
160 play

Look to

# ROCK-OLA

All-out, all the way, for profits!

Rock-Ola Manufacturing Corp., 800 North Kedzie Avenue, Chicago, Illinois 60651

# JUKEBOX RECORD REPORT

## Best Picks

### for Week Ending Aug. 17

#### BATON ROUGE, LA.

Cover: "I Guess I'll Have to Cry, Cry, Cry," James Brown & the Famous Flames, King 6141; Teen: "Classical Gas," Mason Williams, Warner Bros., Seven Arts 7190.

#### BUCHANAN, MICH.

Cover: "Light My Fire," Jose Feliciano, RCA Victor 47-9550; Teen: "Do It Again," Beach Boys, Capitol 2239; Adult: "Halfway to Paradise," Bobby Vinton, Epic 10350; C&W: "Dreams of the Everyday Housewife," Glen Campbell, Capitol 2224; R&B: "I'm a Midnight Mover," Wilson Pickett, Atlantic 2528; Oldie: "Breaking Up Is Hard to Do," Happenings, B.T. Puppy 543; Novelty: "Here Comes the Judge," Shorty Long, Soul 35044.

#### CHICAGO

Cover: "Fool on the Hill," Sergio Mendes & Brasil '66, A&M 921; Teen: "Journey to the Center of Your Mind," Amboy Dukes (Bobby Shad), Mainstream 684; Oldie: "My Foolish Heart," Earl Grant, Decca 25737; Novelty: "Bring Back Those Rock-A-Bye Baby Days," Tiny Tim, Reprise 760.

#### CINCINNATI

Cover: "Light My Fire," Jose Feliciano, RCA Victor 47-9550; Teen: "1-2-3 Red Light," 1910 Fruitgum Company, Buddah 54; Adult: "Halfway to Paradise," Bobby Vinton, Epic 10350.

#### CRETE, NEB.

Teen: "Lady Willpower," Gary Pucket & the Union Gap, Columbia 44547; Adult: "Autumn of My Life," Bobby Goldsboro, United Artists 50318; C&W: "Folsom Prison Blues," Johnny Cash, Columbia 44513.

#### GAFFNEY, S. C.

Cover: "Sudden Stop," Percy Sledge, Atlantic 2539; Teen: "Born to Be Wild," Steppenwolf, Dunhill 4138; Adult: "Autumn of My Life," Bobby Goldsboro, United Artists 50318; C&W: "Next In Line," Conway Twitty, Decca 32361; R&B: "Keep the One You Got," Joe Tex, Dial 4083; Oldie: "Thank You John," Willie Tee, Atlantic 2287; Novelty: "Here Comes the Judge," Pigmeat Markham, Chess 2049.

#### GREAT FALLS, MONT.

Cover: "Gentle on My Mind," Boots Randolph, Monument 45-1081; Teen: "Do It Again," Beach Boys, Capitol 2239; Adult: "Take Me Back," Frankie Laine, ABC 11097; C&W: "Let the World Keep on Turning," Buck Owens, Capitol 2237; R&B: "I'll Guess I'll Have to Cry, Cry, Cry," James Brown, King 45-6141; Oldie: "The Girl I Marry," Skitch Henderson, Columbia 44579; Novelty: "Snoopy for President," Royal Guardsmen, Laurie 3451.

#### HELENA, MONT.

Cover: "Halfway to Paradise," Bobby Vinton, Epic 10350; Teen: "Sunshine Girl," Herman Hermits, MGM 13973; Adult: "That Old Time Feelin'," Dean Martin, Reprise 0761; C&W: "Cry, Cry Again," Liz Anderson, RCA Victor 47-9586; R&B: "She's About a Mover," Otis Clay, Catillion 44001; Novelty: "Hang on the Bell Nellie," Rowan & Martin, Epic 10354.

#### NEW ORLEANS

Teen: "Hello, I Love You," Doors, Elektra 45635; C&W: "Let the World Keep on Turning," Buck Owens, Capitol 2237; R&B: "Slip Away," Clarence Carter, Atlantic 2508.

#### OAKLAND, CALIF.

Cover: "Hush," Deep Purple, Tetragram 1503; Adult: "Dream a Little Dream of Me," Mama Cass with the Mamas and the Papas, Dunhill 4145; R&B: "Stay in My Corner," Dells, Cadet 5612; Novelty: "Bring Back Those Rock-a-Bye Baby Days," Tiny Tim, Reprise 760.

#### PEORIA, ILL.

Teen: "Don't Give Up," Petula Clark, Warner Bros.-Seven Arts 7216; Adult: "Gentle on My Mind," Boots Randolph, Monument 1081; R&B: "Suden Stop," Percy Sledge, Atlantic 2539; Oldie: "You Made Me Love You," Patsy Cline, Decca 25738.

#### PHILADELPHIA

Cover: "My Foolish Heart," Earl Grant, Decca 25737; Teen: "Hurdy Gurdy Man," Donavon, Epic 10345; Adult: "Don't Give Up," Petula Clark, Warner Bros.-Seven Arts 7216; R&B: "Soul Limbo," Booker T. & the M.G.'s, Stax 0001.

as reflected in a weekly poll of jukebox programmers across the country

## Coin Machine

### Trimount Sets Aug. 26 Party

• Continued from page 85

uled, with prizes to include two Cadillacs.

For men desiring to play golf, Trimount president Irwin Margold advises that clubs will be available, but players should bring golf shoes. There will be swimming and other events for the ladies. A cocktail party is scheduled for 5 p.m. and dinner will be at 7 p.m. Dress is informal, though the club requires men to wear jackets.

Out-of-town guests may obtain hotel reservations at the nearby Charter House by phoning (617) 848-0600. Margold, Marshall Caras and other Trimount personnel may be reached at (617) 542-9480. Trimount's address is 40 Waltham Street, Boston.

### FAMA Meetings

TALLAHASSEE, Fla. — The Florida Amusement and Music Association (FAMA) has announced a series of district meetings for the fall. The schedule includes District 4 at Tampa, Sept. 1; District 3 at Orlando, Sept. 11; District 5 at West Palm Beach, Oct. 8; District 6 at Miami, Oct. 9; District 2 at Jacksonville, Nov. 12, and District 1 at Pensacola, Nov. 13.



DOLLAR DEMONSTRATION. Charlene and Ginny, waitresses at the Nightfall Lounge, who both double as dancers, pose while showing a customer how the dollar bill acceptor operates. Around \$40 of the location's weekly jukebox revenue is accounted for in bills.

### All Machines Ready for Location

AMIG 120	\$ 75.
CC Champion Rifle	95.
Harvard Metal Typer	145.
AMI 100 & 200 Sel.	
Wall Boxes	15. ea.
Seeburg 200 Selection	
Wall Boxes	20.
National/Candy with Gun	225.
Bally Beauty Queens	185.
16' United Thunder Bowler	395.
United Polaris Bowler	485.
Chicago Coin Majestic	395.
16' United Futura	195.
16' Chicago Coin Official	295.
16' Grand Prize	195.
All Bowlers Shopped & Repainted	
AMI Console Wall	
Boxes	149.50 ea.

Cable: LEWJO  
Call, Write or Cable

**Lew Jones** Distributing Co.

Exclusive Wurlitzer Distributor  
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**STANDARD**  
*Model*

**ADD-A-BALL**  
*Model*

*Coin Box*  
**Tank** with

Put a **Tiger** in your

# Bally **SAFARI**



*Exciting*  
**TIGER TRAIL**  
feature advances  
*Super SCORE*

*Super*  
**SCORE COMPUTER**  
for each player

**COLORFUL COMIC**  
Playfield and Glass

**BIG DIFFERENCE**  
Rollovers  
jump from 10  
to 100 or 200

*New*  
**100-200 SCORE ALLEY**

**2 OR 1 CAN PLAY**  
loads of fun either way

Bag bigger profits with sensational new SAFARI, a jungle of wild action and repeat play appeal. Go on a top money safari. Get Bally SAFARI today.



**30 WAYS TO BUILD SCORE**

See your distributor or write **BALLY MANUFACTURING CORPORATION** • 2640 BELMONT AVENUE, CHICAGO, ILLINOIS 60618, U.S.A.

## Denver Operator Sees Peanut Units As Key to More Sales and Locations

DENVER — Operators who have become discouraged about vending peanuts may be judging this item from the wrong point of view. This is the opinion of George Barrett, K&K Vending Co. here, who uses peanut machines as "door openers" to gain new locations and as a way to stimulate business for other

machines.

Barrett, who has 600 peanut machines at Lowry Air Force Base near here, admits that volume is necessary to overcome price hikes and other problems with peanuts, but he feels operators should realize the "catalyst" aspects, too.

The Denver vendor, originally a Texan, has found that peanuts have been the clincher which has gained him locations which otherwise might never have been possible. "Everybody likes peanuts," Barrett said, "and so, even in locations where space is limited, owners will let you install a peanut unit. Then you have a chance for other machines."

The greatest boon to profitable merchandising which peanuts can supply is the fact that they serve as a "catalyst" towards sales of all vended items, according to Barrett. "Where

sales are slow with ballgum, capsules, jellybeans and similar merchandise, the addition of a peanut unit invariably will bring sales shooting up," Barrett said.

Combination chutes, which make it possible to vend peanuts either at 1 cent or 5 cents, at the customer's option, have helped Barrett.

He acknowledges that peanut profits leave a lot to be desired and depends on plenty of volume to make up the difference.

Barrett says the rigors of cleaning up a peanut machine are somewhat exaggerated. He has found that several ordinary detergents do a good job of washing such heads. He has developed a wooden crate of his own in which he carries six clean heads well padded and neatly arranged, and convenient for swift head exchange, in any vehicle he wants to use.

## New Equipment



Harby-Large Size Bulk Vender

A bulk vending machine geared to dispensing jumbo jawbreakers and large-size capsules is now being manufactured by Harby Industries. The unit, shown here, is 50 inches tall and 14 inches square. It holds 2.5 cases of jumbo jawbreaker merchandise and when full weighs 75 pounds. The machine is adaptable for nickel, dime and quarter pricing. Its developer, Harold Probasco, is seen above demonstrating the opening of the door where a theft-proof coin bag is visible. The unit is painted white with bright yellow, green and red polka dots on all sides topped by a fiberglass clown head. Suggested price is \$92.50.

## BARGAINS

from

### KING'S One Stop

Psychedelic Pin-On Buttons \$12.00 M Rings for 1¢ Vending, 800 to bag 1.90

Filled Capsule Mixes All 250 per bag

5¢ Economy Mix .....\$3.90  
5¢ De Luxe Mix ..... 5.00  
5¢ Ring Mix ..... 4.50  
10¢ Hippie or Swinger ..... 8.00  
10¢ Economy Mix ..... 7.00  
10¢ De Luxe w/Lighter ..... 8.00  
25¢ Jewelry Mix, 100 to bag V.10.00

T. J. KING & CO. INC.

2700 W. Lake St., Chicago, Ill. 60612  
Phone: 312/533-3302

## Bulk Banter

H. B. Hutchinson Jr., president of National Vendors Association (NVA), is preparing for the semi-annual directors meeting at Philadelphia's Franklin Motor Inn Sept. 15. If he has an open house to introduce his new Atlanta headquarters, it will be after the big vending show in Philadelphia. Hutchinson, his wife and two children recently visited Harold Schaefer at the latter's lake retreat above Manistee, Mich.

W. R. (Bud) Grenier advises that Northwestern Corp. will close its Morris, Ill., plant from Aug. 17 to Sept. 3 for vacation. There will be no shipping or receiving but the sales office will remain open during the period. Richard and Alan Rake will hold an open house at their sales headquarters in Philadelphia Sept. 14 to coincide with the National Automatic Merchandising Association convention and the NVA directors' meeting. Door prizes, exhibits and socializing will highlight the event. Richard comments that quarter capsule vending is doing well and that he is servicing vendors with Oak's Titan machine equipped with a special wheel to dispense two-inch capsules.

Jimmie Wilke and wife Juanita

are switching more and more of their customers to nickel and dime vending. "Inflation has just about done away with penny vending, and quarter vending hasn't caught on in the Memphis area," Wilke said. He reports that Mississippi's 5 per cent sales tax, based on gross receipts, is exceptionally discouraging for operators vending penny merchandise.

Vincent Schiro is co-operating with the New Orleans Better Business Bureau and Chamber of Commerce in an investigation of blue sky activity, which has increased in his area. Schiro, acting under an assumed name, met a promoter and will soon have an interesting report.

"They're selling a machine for \$50 without merchandise. They tell people it holds 10 pounds of peanuts and will empty out with a revenue of \$32.50. Actually, it only holds seven pounds and would only take in about \$21. These promoters hurt the business by making so many people bitter," Schiro said.

Tom Theilen is urging opera-

tors to try one quarter machine in banks of six. "This stimulates business in all the machines. Many locations that used to frown on four-machine installations now accept six machines because one is a quarter unit." Theisen has also discovered that jewelry mixes tried two years ago with only fair success are now doing excellent because quarter vending has caught on with children and adults in the Minneapolis area.

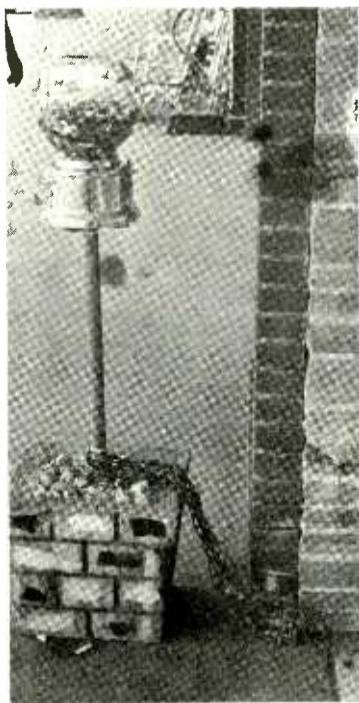
Don Mitchell, co-counsel of NVA, has advised members that speculators in silver are buying unclad quarters and dimes at 8 per cent over face value and that that there is nothing illegal about selling to speculation agents. For further information, contact Mitchell at NVA's headquarters.

Bob Raleigh, named Operator of the Year by NVA, is off on a short vacation.

## Programming Jazz Jukebox An Easy Task

CHICAGO — Programming the jazz jukebox presents few problems today because of the wide variety of Little LP's available. McGowan Bros. Music Co. here is using several jazz albums to highlight a cross section of top r&b singles on a jukebox recently installed at the new Tejar Supper Club on South Michigan Avenue.

The jazz albums feature such artists as Lou Rawls, John Patton, Errol Garner, Willie Mitchell, Jimmy McGriff, Ray Charles and the Soulful Strings. Other albums are by T. Bone Walker, Mills Bros. and Ace Cannon. Covers of the albums are exposed in the top of the jukebox and the title strips are located across the top of each tier of strips on the programming panel.



UNUSUAL PRECAUTION against vandalism and theft is seen in this base constructed out of scrap brick and bits of mosaic tile.



TRIPLE-EXPANSION GLOBES on two machines in this six-unit installation saves on service calls by keeping the high-volume ball gum in supply. The stand is in one of the highest-traffic spots in the Mid-South, the main street of Gatlinburg, Tenn., tourist gateway to the Great Smoky Mountain National Park. The location is in front of a supermarket where tourists buy camping supplies. An ice vending machine is on the right.

## English Coin Machine Mechanic Gets Bally Shirt

ISLE OF WIGHT, England — Bally flipper games are being plugged here on this 147-square-mile island by a coin mechanic wearing a bowling shirt on which the Bally logo is printed. The shirt was shipped here by Bally advertising manager, Herb Jones, following a request from B. Shuttlewood who praised Bally flippers and wanted something with the Chicago firm's trademark.

## Get and hold the best locations with Victor's Selectorama Console

6 DIFFERENT STYLES



Save 50% to 75% servicing time  
Unlock front door to fill & collect.

Write—Phone for information

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If your competition is giving you location trouble . . .

you may find the answer to this problem by operating the most advanced idea in bulk vending — the all new Victor —

## SELECTORAMA 77-88 CONSOLE

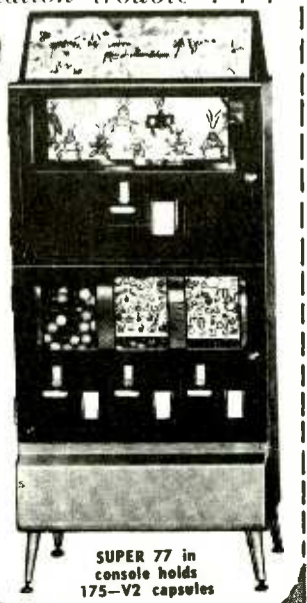
With six different combinations to select from to fit any of your locations. Will vend a variety of merchandise and coin combinations—1c, 5c, 10c, 25c.

Front door operation saves 50% to 75% service time. Bigger display, more profits.

See your distributor for information and delivery date.

VICTOR VENDING CORP.

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Chicago, Ill. 60639



SUPER 77 in console holds 175-V2 capsules



# Vending News Digest

## Theater Show Adds Exhibitors

SAN FRANCISCO—The annual motion picture theater trade show here Nov. 11-14 will attract several firms familiar in the coin machine field. These will include Automatic Products Co.; ARA, Inc.; Gold Medal Products Co.; Seeburg Sales Corp. and The Vendo Co. The show is jointly sponsored by the National Association of Theatre Owners, National Association of Concessionaires and the Theater Equipment & Supply Manufacturers' Association.

## New Tuthill Catalog

CHICAGO—Tuthill Pump Co. has just published a new 20-page catalog covering its line of equipment for pressure testing. The catalog is No. 114 and is available from the firm here.

## NAMA Sets Security Program

CHICAGO—The National Automatic Merchandising Association (NAMA) is setting up a comprehensive security program. A two-year-old survey indicated that yearly losses were \$25,000,000. A recent study indicated losses were as high as 2 per cent of gross sales. Losses may approach \$50,000,000 a year, NAMA president Meyer Gelfand advised.

## Parkway Has Burglar Alarm

BALTIMORE—A & A Co., a subsidiary of Parkway Machine Corp. here, is marketing a burglar alarm suitable for operators. It lists for \$49.95. It is energized when any one of the car doors is opened, when the hood is raided or when the trunk is opened.

## Cigaret Tax Up in May

RICHMOND, Va.—An increase of 2.7 per cent was registered in the tax collection on cigarettes during May. Cumulative figures for the 11-month period July 1967-May 1968, were down 0.1 per cent. May figures were for 21,116,436,000 packages. Figures are from the Tobacco Tax Council.

## Elect Morrill to UMC Helm

ST. LOUIS—John R. Morrill was recently elected board chairman and chief executive of UMC Industries, Inc. He has been president of Kearney-National, Inc., a St. Louis diversified manufacturer of mechanical and electrical equipment. Herman E. Bakken Jr. has been appointed manager, currency products, National Rejectors, Inc., a division of UMC.

## Value of Vending Machines Dip

CHICAGO—The National Automatic Merchandising Association (NAMA) reports that the value of vending machines shipped by manufacturers in 1967 dropped 12 per cent to \$187,282,000 from the previous year. While the 542,027 machines shipped in 1967 reached the lowest level since the 1950's, a new record was set by the sales of products through vending machines. This figure totaled more than \$4.5 billion.

## Colorado Assn. Elects Pappas

DENVER—Michael Pappas, Automatic Denver, Inc., Denver, was elected president of the Colorado Automatic Merchandising Association of the National Automatic Merchandising Association (NAMA) at its recent meeting here. He succeeds William Chappell, Canteen Food and Vending Service, Denver. Other officers who will serve with Pappas are Lorr Quinn, Western Vending Machine Co., Englewood, vice-president; and James McDonald, Pepsi-Cola Bottling Co., Denver, secretary.

# Coming Events

Aug. 18—Wisconsin Music Merchants Association, annual meeting, Dell View Hotel, Lake Delton, Wis.

Aug. 18-19—Music & Vending Association of North Dakota, Holiday Inn, Aberdeen.

Aug. 20—Missouri Coin Machine Council, election meeting, Jefferson Hotel, Macon.

Aug. 25-26—South Dakota Music & Vending Association, regular meeting, site to be announced, Aberdeen.

Sept. 13-15—Illinois Coin Machine Operators Association, annual meeting, Holiday Inn East, Springfield.

Sept. 14-17—National Automatic Merchandising Association, annual convention and trade show, Convention Hall, Philadelphia.

Sept. 15-16—National Vendors Association, board meeting, Franklin Motor Hotel, Philadelphia.

Sept. 15—South Carolina Coin Operators Association, Charleston, S. C.

Sept. 19—Massachusetts Coin Machine Association and the Western Massachusetts Music Guild, greater New England convention, Sheraton-Yankee Drummer Motor Inn, Auburn, Mass.

Sept. 22—Coin Operated Industries of Nebraska, Town House Hotel, Omaha.

Sept. 26-28—West Virginia Music & Vending Association, Heart of Town Motor Inn, Charlestown, W. Va.

Sept. 27-29—Music Operators of New York, annual meeting, Homowack Lodge, Spring Glen, N. Y.

Oct. 11—Illinois Coin Machine Operators Association, board meeting, Sherman House Hotel, Chicago.

Oct. 11-13—Music Operators of America, 18th annual convention and trade show, Sherman House Hotel, Chicago.

Nov. 16—Montana Coin Machine Operators Association, site to be announced, Wolf Point.

Nov. 20-22—Music Operators of Virginia, annual convention, Hotel Roanoke, Roanoke.

# Today's Pop Hits Provide Maximum Earning Potential

• Continued from page 85

ers and artists. This unpredictability is one of the reasons the music business grabs in a vise anybody with a bit of gambling blood in him.

Nearly half the music on Top 40 and easy-listening radio stations is duplicated today, and such should be the case with adult and teen jukeboxes. Specifically, here are the singles on this week's chart that will do double duty: "Classical Gas," Mason Williams, Warner Bros.-Seven Arts 7190; "Grazing in the Grass," Hugh Masekela, Uni 55066; "Lady Willpower," Gary Puckett and the Union Gap, Columbia 44547; "Turn Around, Look at Me," Vogues, Reprise 0686; "This Guy's in Love With You," Herb Alpert, A&M 929; "Autumn of My Life," Bobby Goldsboro, United Artists 50318; "Dream a Little Dream of Me," Mama Cass with the Mamas & Papas, Dunhill 4145; "The Look of Love," Sergio Mendes and Brasil '66, A&M 924; "Angel in the Morning," Merrilee Rush, Bell 705; "Halfway to Paradise," Bobby Vinton, Epic 10350; "Sealed With a Kiss," Gary Lewis and the Playboys, Liberty 56037; "Light My Fire," Jose Feliciano, RCA Victor 470 9550; "Dreams of the Everyday Housewife," Glen Campbell, Capitol 2224.

Last August, these were the only nationally selling singles you were programming in both adult and teen spots: "Ode to Billie Joe," "Silence Is Golden," "Can't Takes My Eyes Off You," "Windy," "Up, Up and Away" and "Jackson."

There are two aspects to this new look in chart topography. One is the mellowing mood that has swept the pop creative community. Consider, for example, the difference between "Hello, I Love You," by the Doors, which hit the top of the chart

this month, and the Elektra group's "Light My Fire" may be best described as a wild, barbaric, but exciting incantation to sex. "Hello, I Love You" is back under control, a stylized rock ditty harking back to vintage rock. Or consider Mama Cass' "Dream a Little Dream of Me," and "Sealed With a Kiss," by Gary Lewis and the Playboys. Recall past hits by these groups and the contrast becomes obvious.

The second aspect of the altered sales-sound is the market itself. Rock and roll, circa 1965, has so infused and influenced the total of pop music that most adults accept modified rock beat and instrumentation as normal. Arrangers for full-size pop orchestras now regularly spice their charts with rock drum figures and electric guitar.

For the operator, it all adds up to a profitable turn of events. For the present, at least, it's made the jukebox programmer's job a lot easier.

## Canteen Announces Prices for Chi's Int'l Amphitheatre

CHICAGO—Delegates to the Democratic National Convention here will find coffee vending at 20 cents, soft drinks at 25 cents and cigarettes, 50 cents. Canteen Corp., which has the concessions and food contract at the International Amphitheatre, has 18 machines placed throughout the huge building.

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Polar Hunt Rifles	145.00
Pirate Rifle	145.00
Pistol Gallery Mid.	150.00
Rifle Champs Mid.	295.00
Rifle Gallery	250.00
Rifle Ranges	250.00
Safair Rifle	125.00
Shooting Gallery Reg.	125.00
Shooting Gallery Deluxe	150.00
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Sky Gunners	125.00
Raider Mutoscope	125.00
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Space Invaders	125.00
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Texas Ranger	345.00
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Vanguard Rifle	125.00
Wild West	125.00
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Atlas 1¢ & 5¢ 100 Ct. Ball Gum	12.00
Acorn 8 Lb. Globe	10.50

**MERCHANDISE & SUPPLIES**

Pistachio Nuts, Jumbo Queen, Red	\$1.03
Pistachio Nuts, Jumbo Queen, White	.99
Afgan Crown Red Lip Pistachio Nuts	.72
Afgan Prince Red Lip Pistachio Nuts	.69
Cashew, Whole	.90
Cashew, Butts	.82
Peanuts, Jumbo	.50
Spanish	.32
Mixed Nuts	.60
Baby Chicks	.36
Rainbow Peanuts	.32
Bridge Mix	.32
Boston Baked Beans	.32
Jelly Beans	.32
Licorice Gems	.32
M & M, 500 ct.	.50
Munchies, 16-lb. carton, per lb.	.39
SweetTarts	.38

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25¢ V2 Oogies, 100 per box 10.00  
Wrapped Gum—Fleers 4M pcs. 14.40  
Wrapped Gum—Pal, 4M pcs. 14.00  
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Rain-Blo Ball Gum, 1800 printed per carton 7.50  
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Rain-Blo Ball Gum, 4300 per ctn. 8.85  
Rain-Blo Ball Gum, 3550 per ctn. 8.85  
Maltettes, 2400 per carton 8.40

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**Say You Saw It in Billboard**

# Well-Programmed Jukebox, Film Unit

• Continued from page 85

people in and builds excitement in the location."

The jukebox and PhonoVue become the focal point during breaks by the trio and at other times during the day. Kimbrough said the PhonoVue receives a lot of attention in the afternoon hours when single men are in the bar.

"We've found that people develop a fascination for certain films. There are several that we never can take off. Often," said Kimbrough, "we change the

record that accompanies the film and the film seems a little different."

On the average, Kimbrough changes one film a week. He has also made a practice of changing the position of the PhonoVue unit, a suggestion from Bob Vihon, sales representative from Atlas Music here.

"It's funny, but a few people see the PhonoVue on another wall and say they have never noticed it before," Kimbrough said.

The five most popular film titles are "Fire Drill," "Disc

Jockey," "Chimney Sweep," "Egyptian Dancer" and "Girl in the Fountain."

A combination of r&b, contemporary rock and adult selections form the basis of Kimbrough's record programming:

"Take Good Care of My Baby," Bobby Vinton; "You're Still Got a Place in My Heart," Roger Williams; "If You Go," Roger Williams; "Cry Like a Baby," the Box Tops; "I Got the Feelin'," James Brown; "Jelly Jungle," Lemon Pipers; "Ruby Baby," Mitch Ryder.

"Young Girl," the Union Gap; "Cab Driver," Mills Brothers; "Danny Boy '68," Danny O'Neil; "Yours, Mine and Ours," Fred Karlin Chorus and Orchestra; "Shhhhh," or "A Little While," James Brown; "Ready, Willing and Able," the American Breed; "Lady Madonna," the Beatles; "Each Day Is a Rainbow," Brenda Lee; "Don't Break My Pretty Balloon," Vicki Carr; "Lady Willpower," the Union Gap.

"Don't Take It So Hard," Paul Revere and the Raiders; "The Look of Love," Sergio Mendes and Brasil '66; "Zorba the Greek," Herb Alpert and the Tijuana Brass; "Let the Four Winds Blow," Fats Domino; "Love Is Blue," Al Martino; "Eleanor Rigby," Ray Charles; "Somewhere, My Love," Ray Conniff Singers; "By the Time I Get to Phoenix," Ace Cannon; "Never My Love," Della Reese.

"Sunny," Ray Marco; "I Can't Believe I'm Losing You," Frank Sinatra; "Amen," Otis Redding; "Sweet Memories," Andy Williams; "Memories Are Made of This," Dean Martin; "High Hopes," Frank Sinatra; "Face It, Girl, It's Over," Nancy Wilson; "This House," Patti Page; "I Say a Little Prayer," Dionne Warwick; "In the Misty Moonlight," Dean Martin.

"Misty," Bob Scobey; "This Guy's in Love With You," Herb Alpert and the Tijuana Brass; "At the End of the Street," Little Milton; "For Once in My Life," Tony Bennett; "Memphis," Johnny Rivers; "Harbor Lights," Tom Seymour; "Michelle," Jack Jones; "Born

# New Equipment



Chicago Coin—Four Player Flipper

The above game has what Chicago Coin believes to be a radically new feature, allowing the possibility of a free game on every ball played. This situation comes about when player is skillful enough to match the three numbers rotating in the windows of the stagecoach at the top of the backglass. The wheel inside the first window spins any time a ball activates a 100-point light (there are 11 such lights). The wheel inside the second window spins when a ball hits 10 points (there are seven possibilities here). The wheel in the third window spins when a ball hits one point (there are 12 one-point lights). The wheels inside the windows have five positions, a star, a bull's-eye and numbers one, two and three. The game has a Gun Smoke button on the front with which a player can push so as to add any of five bonus scores. Another feature is the ball-saver, which closes the openings between the flipper. The game is called Stage Coach.

to Lose," Ray Charles; "Am I That Easy to Forget," Engelbert Humperdinck; "Everybody Loves Somebody," Dean Martin.

"Taste of Honey," Herb Alpert and the Tijuana Brass; "Baby Make Your Own Sweet Music," Jay and the Techniques; "Turn On Your Love Light," Bill Black Combo; "Remembering," Wayne Newton; "Yesterday," Ray Charles; "Big Daddy," Boots Randolph; "Look to Your Soul," Johnny Rivers; "Green Onions," Count Basie; "One, Two, Three I Fell," Tommy James and the Shondells; "Mrs. Robinson," Simon and Garfunkel.

"Stoned Soul Picnic," the Fifth Dimension; "She's a Heart Breaker," Gene Pitney; "My Girl, Hey Girl," Bobby Vee; "100 Years," Nancy Sinatra; "Black Velvet Band," Irish Rovers; "Safe in My Garden," The Mamas and the Papas; "Never My Love," Della Reese; "Simon Says," 1910 Fruitgum Co.; "Baby You Come Rollin' Across My Mind," Peppermint Trolley Co.; "I'm a Midnight Mover," Wilson Pickett.

Films  
Cashier, Firedrill, Hermits Heaven, Egyptian Dancer, Feeling Blue, Girl in the Fountain, Cleaning Up, Disc Jockey, Hot and Cold, Happy Housewife, Warming Up, Water Witch, Time for Bed, Wild Girl, Nervous Bridge, The Stripper, Final Lesson, Non-Stop Blond, Hippie Sketching, Chimney Sweep.

## Audio/Visual Firm

• Continued from page 85

which franchises pizza ovens in over 9,000 taverns and bars. Other corporations are Diversified Film Distributors and Hollywood Film Productions.

Forerunner of the corporation group is Hershey Printing Co., an eight-year-old firm owned by Hershey Moss. Stuart Hoffman, a vice-president of the corporation group, was in the loan business in Southern Illinois for eight years. Shannon was with a firm that sold movie projector equipment.

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TRACY SOMERS, a Chicago model and dancer, takes her turn on the Nightfall Lounge stage. Behind Miss Somers is the Chuck Lane Trio, which has performed at the Music Operators of America convention here and has recorded with such prominent groups as the Bill Black Combo. Use of live entertainment is a vital part of attracting people to the club, believes operator Don Kimbrough.

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BUS STOP, 2-PI.	195				
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HARVEST	170				
BULL FIGHT	205				
DISCOTEK, 2-PI.	230				
MAGIC CIRCLE	210				
TRIO	220				
<b>CHICAGO COIN</b>					
TV BASEBALL	\$295				
BULL'S-EYE BASEBALL	325				
BIG LEAGUE	285				
PAR GOLF	165				
HULA HULA	275				
<b>MIDWAY</b>					
CAPTAIN KID	\$395				
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MONSTER GUN	270				
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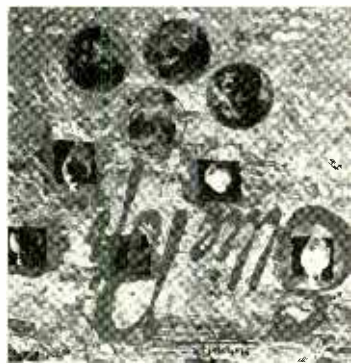
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# Album Reviews



**POP**  
**WHAT'S WRONG WITH MY WORLD**—P. J. Proby.  
 Liberty LST 7561 (S)

American rock expatriot P. J. Proby has re-rooted in England and come up with a winning chart formula. His emotional Elvis-like bleatings and simmering readings of Reed-Rae material are top pop offerings for Proby fans, rock revivalists and soap operatics. "What's Wrong With My World," "Cry Baby" and "Mary in the Morning" star on the singer's latest LP.



**POP**  
**THE FIRST ALBUM OF ELLIE POP**—Mainstream  
 S 6115 (S)

Ellie Pop, a new rock group, proves that borrowing from the Beatles for fun and profit can be successful. Clever material plus that marvelous English harmony is bouncy and contagious, with chart appeal and plenty of dance-ability. "Remembering," "Oh, My Friend" and "No Thanks, Mr. Mann," lead the way and provide the best chance of spinning from the LP onto the singles chart.



**COUNTRY**  
**TALES OF THE YUKON**—Hank Snow.  
 RCA Victor LSP 4032 (S)

The vivid (sometimes chilling) tales of poet Robert W. Service narrated by a fellow Canadian—country music artist Hank Snow. Snow puts special meaning to such classics as "The Face on the Barroom Floor," "Dangerous Dan McGrew" and "The Cremation of Sam McGee."



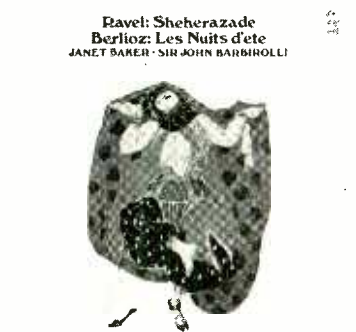
**FOLK**  
**NASHVILLE**—Ian & Sylvia.  
 Vanguard VSD 79284 (S)

A progressive rock tune with folk-country overtones—"Southern Comfort"—stands out on this LP, recorded in Nashville. Ian & Sylvia do usual highly-entertaining job on "The Mighty Quinn" and "Wheels on Fire." "The Renegade" is a protest song regarding the Indians and deserves wide progressive rock airplay.



**CLASSICAL**  
**TCHAIKOVSKY: SYMPHONY NO. 6**—USSR Symphony (Svetlanov).  
 Melodiya/Angel SR 40060 (S)

Yevgeny Svetlanov and the USSR Symphony perform the great Tchaikovsky masterpiece, his Sixth Symphony in B Minor. The dramatic impact of the "Pathetique" is met when the technical proficiency of the USSR Symphony blends with Tchaikovsky's own technical maturity in an emotional satisfying and faithful performance.



**CLASSICAL**  
**BERLIOZ: LES NUITS D'ETE/RAVEL: SCHEHERAZADE**—Janet Baker/New Philharmonia Orch.  
 (Barbirolli). Angel S 36505 (S)

Mezzo-soprano Janet Baker, well-known in the U. S., adds her name to the relatively brief list of distinguished vocalists d'ete" and she does a superb job. Ravel's "Scheherazade" also is performed well. Sir John Barbirolli admirably leads the expert New Philharmonia Orchestra.



**INTERNATIONAL**  
**MORE LOVE IN THE TROPICS**—Trio Los Panchos Canta Pedro Flores.  
 Columbia EX 5241 (M); ES 1941 (S)

Undoubtedly, one of the finest efforts of the Trio. Especially enthralling is the emotional "Celos," amplified by the rippling Mexican guitar passages and the haunting vocal work of the Trio. Other tunes include "Linda," and "Sera Como Tu Quieras."



**INTERNATIONAL**  
**MY LOVE AFFAIR**—Roberto Yanes.  
 Columbia EX 5115 (M); ES 1915 (S)

Led by the enticing lyrics of "Sabras que Te Quiero" and the melodic stylings of Roberto Yanes, this is an album by, of, and for lovers. Yanes has mucho ability to deliver a song with especial impact and meaning. Also included in this LP are "Desesperadamente" and "Si Todos Fuesen Como Tu."



**INTERNATIONAL**  
**JERUSALEM OF GOLD**—Naomi Shemer.  
 Capitol DT 10510 (S)

Naomi Shemer originally composed "Jerusalem of Gold" as a simple song of nostalgia about a one-united Jerusalem. But, the song became a contemporary Israeli anthem and an international standard during the Arab-Israeli War. Here, she sings the number for an encampment of Israeli troops near Bethlehem in inspirational fashion. The other 10 numbers also show her skill as singer and songwriter.



**INTERNATIONAL**  
**THE YARKON TRIO**—Capitol DT 10511 (S)

Israel's top pop trio offers 11 wide-ranging tunes which point up the group's versatile and polished talents. The songs are treated with refreshing arrangements. And the trio adds the flavor for a very entertaining LP.



**CHILDREN'S**  
**WHEN WE WERE VERY YOUNG**—Camarata.  
 Disneyland 3976 (M)

A. A. Milne, creator of Winnie the Pooh, should give this LP good sales, and should supply them with fun listening. The music composed and led by Camarata, fits in nicely with the poetry. LP comes with illustrated book.



**CHILDREN'S**  
**WALT DISNEY PRESENTS THE ONE AND ONLY GENUINE, ORIGINAL FAMILY BAND**—Disneyland 3961 (M)

A story of a family's adventures in 1888 gets the full Disney treatment, big marching band and all, in this LP with illustrated book. There's even a love story that's not hard to believe. And it all ends in one big glorious happy ending. Music is pleasant and bright.

## SPECIAL MERIT PICKS

### POPULAR

**THE SEVEN STATES OF CONSCIOUSNESS**—Maharishi Mahesh Yogi. World Pacific WPS 21455 (S)

For his second album, the Maharishi lectures on how to function more effectively through transcendental meditation. Sure to draw sales in both the progressive-rock and pop markets, the Maharishi centers this talk on the seven states of consciousness. The recent publicity of several well known movie celebrities and pop groups such as Mia Farrow and the Beatles studying with the Maharishi and his U. S. tour with the Beach Boys should add to the album's sales appeal.

### CHILDREN'S

**THE ENCHANTED TIKI ROOM**—Soundtrack. Disneyland ST 3966  
 Side two features a colorful and adventurous

### ALBUM REVIEW RANKING



**STAR PERFORMER SPOTLIGHT**  
 Cream of the week's new releases in their respective categories. Albums which are expected to reach the upper half of the Top LP's chart, any position on Billboard's special survey charts, or have long term sales.



**CHART SPOTLIGHTS**  
 Albums which are expected to have sufficient sales to reach the Top LP's chart or have long term sales.



**4-STAR**  
 Moderate sales potential albums which may not reach Billboard's LP chart but which should have enough sales activity to warrant their being stocked by most dealers, rack jobbers and one-stops handling that category.



**SPECIAL MERIT**  
 New releases of outstanding merit which deserve exposure and which could have commercial success within their respective categories of music.

journey through the jungle that quickly transforms the youngsters into explorers. They encounter alligators, elephants and even cannibals, in this Disneyland soundtrack LP. One side one, the Tiki Room side, a wonderful world opens and features primitive drums, chants of gods, and tropical birds.

**PIRATES OF THE CARIBBEAN**—Soundtrack. Disneyland ST 3937

This LP, with illustrated book, will give the youngsters a kick as it takes them on a voyage to the Spanish Main. Along the way they're treated to treasure, caverns, and even participate in a battle between a pirate ship and a fortress. It's all exciting fare for the children.

### SPOKEN WORD

**JOHN DOS PASSOS U.S.A.**—Begley/Grizzard/Torn/Dos Passos. Caedmon TC 3002 (S)

Ed Begley, George Grizzard, Rip Torn and Dos Passos himself are the cast of narrators that make this three-record set come alive with the author's idealistically awakening messages. Selections are from "The 42nd Parallel," third volume of a trilogy. Sackler's direction is smooth and natural.

### JAZZ

**GIBLET GRAVY**—George Benson. Verve V6-8749 (S)

Interesting, and, in many cases pleasant, jazz patterns of "Along Came Mary," "Sunny," and "Groovin'." The guitar of George Benson works around the melody well, leading a fine lineup of musicians and vocalists.

### INTERNATIONAL

**CANTA SUS CANCIONES**—Luis Demetrio. Columbia EX 5213 (M); ES 1913 (S)

The noted composer Luis Demetrio with a slate of his own compositions, including his hit "Si Dios me Quita La Vida." You'll also find his well-known compositions of "El Dia" and "En Ti-En Ti." The pace is easy listening and Demetrio was never in more excellent voice.

## Action Records

### Albums

#### ★ NATIONAL BREAKOUTS

NO NATIONAL BREAKOUTS.

#### ★ NEW ACTION LP's

**NOEL HARRISON**—Santa Monica Pier . . .  
 Reprise (No Mono); RS 6295 (S)

**JAZZ CRUSADERS**—Lighthouse '68 . . .  
 Pacific Jazz (No Mono); ST 20132 (S)

**MIDNIGHT VOICES**—This Guy's in Love With You . . .  
 Bravo (No Mono); 35500 (S)

**JAMES BROWN**—Plays Nothing But Soul . . .  
 King (No Mono); 1034 (S)

**BAJA MARIMBA BAND**—Do You Know the Way to San Jose? . . .  
 A&M (No Mono); SP 4150 (S)

**RAY CHARLES SINGERS**—MacArthur Park . . .  
 Command (No Mono); RS 936 SD (S)

**PHIL OCHS**—Tape From California . . .  
 A&M (No Mono); SP 4148 (S)

(Continued on page 106)

## ★★★★ 4 STAR ★★★★★

### POPULAR ★★★★★

**LANA!**—Lana Cantrell. RCA Victor LSP 4026 (S)  
**THE BEST OF BENNY GOODMAN**—RCA Victor LSP 4005 (S)  
**ROCK 'N ROLL REVIVAL**—Sandy Nelson. Imperial LP 12400 (S)  
**ALRIGHT-O-KAY-YOU-WIN**—Dick Noel & the Academy Brass. Patrice PAT 1100 (S)  
**MAURICE CHEVALIER AT 80**—Epic FXS 15117 (S)

### LOW-PRICE POP ★★★★★

**DONKEY SERENADE**—Allan Jones. RCA Camden CAL 2256 (M); CAS 2256 (S)  
**MUSIC! MUSIC! MUSIC! & OTHER PARTY TIME FAVORITES**—The Ragtimers. RCA Camden CAL 2244 (M); CAS 2244 (S)

### FOLK ★★★★★

**REALITY IS BAD ENOUGH**—Patrick Sky. Verve Forecast FTS 3052 (S)

### CHILDREN'S ★★★★★

**PUSS IN BOOTS & OTHER FAIRY TALES FROM AROUND THE WORLD**—Cathleen Nesbitt. Caedmon TC 1247 (S)

**SONGS FROM WALT DISNEY'S THE ONE & ONLY, GENUINE, ORIGINAL FAMILY BAND**—Disneyland. DQ 1316.

### LOW PRICE COUNTRY ★★★★★

**THE BROWNS SING A HARVEST OF COUNTRY SONGS**—RCA Camden CAL 2262 (M); CAS 2262 (S)

### SPOKEN WORD ★★★★★

**EMILY DICKINSON—A SELF PORTRAIT**—Julie Harris. Caedmon TC 2026 (S)

# Billboard HOT 100

FOR WEEK ENDING AUG. 17, 1968

★ STAR PERFORMER—Sides registering greatest proportionate upward progress this week. Record Industry Association of America seal of certification as million selling single.

THIS WEEK	1st	2nd	3rd	TITLE	Artist (Producer), Label & Number	WEEKS ON CHART
1	1	9		<b>HELLO, I LOVE YOU</b>	Dee Dee (Paul Rothchild), Elektra 45435	7
2	2	8		<b>CLASSICAL GAS</b>	Mason Williams (Mike Post), Warner-Bros.-Seven Arts 7190	9
3	11	31		<b>BORN TO BE WILD</b>	Steppenwolf (Gabriel Mekler), Dunhill 4138	6
4	20	32	62	<b>LIGHT MY FIRE</b>	José Feliciano (Rick Jarrard), RCA Victor 47-9550	4
5	3	3	3	<b>STONED SOUL PICNIC</b>	5th Dimension (Bones Howe), Soul City 766	12
6	8	9	11	<b>TURN AROUND, LOOK AT ME</b>	Vogues (Dick Glasser), Reprise 0686	10
7	9	10	18	<b>SUNSHINE OF YOUR LOVE</b>	Cream (Felix Pappalardi), Atco 6544	7
8	4	4	1	<b>GRAZING IN THE GRASS</b>	Hugh Masekela (Stewart Levine), Uni 55066	11
9	6	5	6	<b>HURDY GURDY MAN</b>	Donovan (Mickie Most), Epic 10345	9
10	7	7	2	<b>LADY WILLPOWER</b>	Gary Puckett & the Union Gap (Jerry Fuller), Columbia 44547	11
11	18	20	30	<b>DREAM A LITTLE DREAM OF ME</b>	Mama Cass with the Mamas & Papas (Lou Adler), Dunhill 4145	7
12	13	18	25	<b>STAY IN MY CORNER</b>	Bells (Bobby Miller), Cadet 5612	8
13	15	16	47	<b>(You Keep Me) HANGIN' ON</b>	Vanilla Fudge (Shadow Morton), Atco 6495	12
14	10	6	4	<b>JUMPIN' JACK FLASH</b>	Rolling Stones (Jimmy Miller), London 908	11
15	23	39	49	<b>I CAN'T STOP DANCING</b>	Archie Bell & the Drells (Gamble-Huff), Atlantic 2534	5
16	7	17	38	<b>JOURNEY TO THE CENTER OF MY MIND</b>	Amboy Dukes (Bob Shad), Mainstream 684	8
17	21	22	42	<b>SOUL LIMBO</b>	Booker T. & the M.G.'s (Booker T. Jones), Stax 0001	6
18	24	30	40	<b>SEALED WITH A KISS</b>	Gary Lewis & Playboys (Snuff Garrett), Liberty 56037	9
19	14	12	15	<b>PICTURES OF MATCHSTICK MEN</b>	Status Quo (John Schroeder), Cadet Concept 7001	14
20	12	8	5	<b>THE HORSE</b>	Cliff Nobles & Co. (Jesse James), Phil L. A. of Soul 313	13
21	22	14	14	<b>SKY PILOT</b>	Eric Burdon & the Animals (Tom Wilson), MGM 13939	12
22	36	54	80	<b>YOU'RE ALL I NEED TO GET BY</b>	Marvin Gaye & Tammi Terrell (Ashford-Simpson), Tamla 54169	4
23	37	56	58	<b>LOVE MAKES A WOMAN</b>	Barbara Acklin (Carl Davis & Eugene Record), Brunswick 55379	6
24	27	28	53	<b>HALFWAY TO PARADISE</b>	Bobby Vinton (Billy Sherrill), Epic 10350	5
25	19	19	21	<b>AUTUMN OF MY LIFE</b>	Bobby Goldsboro (Bob Montgomery), United Artists 50318	8
26	30	49	57	<b>(Love Is Like A) BASEBALL GAME</b>	Intruders (Gamble Huff Prod.), Gamble 217	7
27	34	34	56	<b>ALICE LONG (You're Still My Favorite Girlfriend)</b>	Tommy Boyce & Bobby Hart (Boyce & Hart), A&M 948	7
28	51	67	67	<b>SLIP AWAY</b>	Clarence Carter (Rick Hall & Staff), Atlantic 2508	6
29	25	21	10	<b>INDIAN LAKE</b>	Cowbirds (Wes Ferrell), MGM 13944	12
30	44	83		<b>PLEASE RETURN YOUR LOVE TO ME</b>	Temptations (Norman Whitfield), Gordy 7074	3
31	39	53	84	<b>1, 2, 3, RED LIGHT</b>	1910 Fruitgum Company (Kasenz-Katz Assoc.), Buddah 54	4
32	50	61	88	<b>DO IT AGAIN</b>	Beach Boys (Beach Boys), Capitol 2239	4
33	35	41	41	<b>HITCH IT TO THE HORSE</b>	Fantastic Johnny C (Jesse James), Phil L.A. of Soul 315	8
34	41	44	48	<b>YOU MET YOUR MATCH</b>	Stevie Wonder (Don Hunter), Tamla 54168	5
35	33	27	27	<b>DON'T TAKE IT SO HARD</b>	Paul Revere & The Raiders (Pasturing Mark Lindsay), Columbia 44555	9
36	31	31	33	<b>LOVER'S HOLIDAY</b>	Peggy Scott & Jo Jo Benson (Huey P. Meaux), SSS International 736	11
37	40	40	46	<b>THE EYES OF A NEW YORK WOMAN</b>	B.J. Thomas (Chips Moman), Scepter 12219	9
38	32	33	45	<b>DREAMS OF THE EVERYDAY HOUSEWIFE</b>	Glen Campbell (Al de Lory), Capitol 2224	7
39	28	24	17	<b>ANGEL IN THE MORNING</b>	Merrilee Rush (T. Cogbill & C. Moman), Bell 705	16
40	16	15	7	<b>THIS GUY'S IN LOVE WITH YOU</b>	Herb Alpert (Herb Alpert & Jerry Moss), A&M 929	14
41	26	26	13	<b>REACH OUT OF THE DARKNESS</b>	Friend & Lover (Joe South & Bill Lowery), Verve Forecast 5069	14
42	47	50	78	<b>DON'T GIVE UP</b>	Petula Clark (Tony Hatch), Warner Bros.-Seven Arts 7216	5
43	48	48	71	<b>TUESDAY AFTERNOON (Forever Afternoon)</b>	Moody Blues (Tony Clarke), Deram 85028	5
44	45	57	60	<b>PRAYER MEETIN'</b>	Willie Mitchell (Joe Coughlin), Hi 2147	6
45	65	65	65	<b>UNDERSTANDING</b>	Ray Charles (Joe Adams), ABC 11090	10
46	53	64	66	<b>I GET THE SWEETEST FEELING</b>	Jackie Wilson (Carl Davis), Brunswick 55381	5
47	61			<b>THE FOOL ON THE HILL</b>	Sergio Mendes & Brasil '66 (Sergio Mendes, Herb Alpert & Jerry Moss)	2
48	49	51	54	<b>YESTERDAY'S DREAMS</b>	Four Tops (Ivy Hunter), Motown 1127	5
49	68	68	81	<b>AND SUDDENLY</b>	Cherry People (Jerry Ross, Ron Haffikine & Barry Olander), Heritage 801	5
50	52	89		<b>DOWN AT LULU'S</b>	Ohio Express (Kasenz-Katz Assoc.), Buddah 56	3
51	54	63	63	<b>HARD TO HANDLE</b>	Otis Redding (Steve Cropper), Atco 6592	6
52	55	79	90	<b>SOMEBODY CARES</b>	Tommy James & the Shondells (Neil Gilligan & Gary Illingworth), Roulette 7016	4
53	56	88		<b>CAN'T YOU FIND ANOTHER WAY (Of Doing It)</b>	Sam & Dave (Isaac Hayes & David Porter), Atlantic 2540	3
54	57	58	64	<b>THE IMPOSSIBLE DREAM</b>	Roger Williams (My Grill), Kapp 907	6
55	58	95		<b>GIVE A DAMN</b>	Spanky & Our Gang (Scharf/Dorough, Edel), Mercury 72831	3
56	59	74	77	<b>I GUESS I'LL HAVE TO CRY, CRY, CRY</b>	James Brown & the Famous Flames (James Brown), King 6141	4
57	78	90		<b>MR. BUSINESSMAN</b>	Ray Stevens (Fred Foster & Ray Stevens), Monument 1083	3
58	72			<b>THE HOUSE THAT JACK BUILT</b>	Aretha Franklin (Jerry Wexler), Atlantic 2456	1
59	76	77	95	<b>I LOVED AND I LOST</b>	Impressions (Johnny Pate), ABC 11103	5
60	64	80		<b>BROWN EYED WOMAN</b>	Bill Medley (Bill Medley & Barry Mann), MGM 13959	3
61	63	97		<b>SUDDEN STOP</b>	Percy Sledge (Quin Ivy & Marilyn Greene), Atlantic 2559	3
62	83			<b>MAGIC BUS</b>	Who (Kit Lambert), Decca 32362	2
63	80	82	85	<b>GOD BLESS OUR LOVE</b>	Ballads (Jesse Mason & Willie Hutch), Venture 615	5
64	67	71	91	<b>I'VE NEVER FOUND A GIRL (To Love Me Like You Do)</b>	Eddie Floyd (Steve Cropper), Stax 0002	4
65				<b>REACH OUT OF THE DARKNESS</b>	Friend & Lover (Joe South & Bill Lowery), Verve Forecast 5069	14
66				<b>REACH OUT OF THE DARKNESS</b>	Friend & Lover (Joe South & Bill Lowery), Verve Forecast 5069	14
67	70	81	86	<b>BREAKING UP IS HARD TO DO</b>	Happenings (Tokens), B.T. Puppy 543	4
68	66	66	70	<b>TWO-BIT MANCHILD</b>	Neil Diamond (Tom Catalano & Neil Diamond), Uni 55075	6
69	69	69	73	<b>MRS. BLUEBIRD</b>	Eternity's Children (Curt Boettcher & Keith Olsen), Tower 416	6
70	71			<b>MORNING DEW</b>	Lulu (Mickie Most), Epic 10367	2
71	86	91		<b>GIRLS CAN'T DO WHAT THE GUYS DO</b>	Betty Wright (Brad Shapiro & Steve Alaimo), Alton 4549	3
72	90			<b>I CAN'T DANCE TO THE MUSIC YOU'RE PLAYIN'</b>	Martha Reeves & The Vandellas (Deka Richards), Gordy 7075	2
73	73	73	98	<b>NEVER GOING BACK</b>	Lovin' Spoonful (Chip Douglas), Kama Sutra 250	4
74	81	85	94	<b>I'M GONNA DO WHAT THEY DO TO ME</b>	B.B. King (Lou Zito-Johnnie Pate), Blues Way 61018	4
75	75	76	76	<b>COMPETITION AIN'T NOTHIN'</b>	Little Carl Carlton, Back Beat 588	8
76	85			<b>HIP CITY—PART 2</b>	Jr. Walker & The All Stars (Lawrence Horn), Soul 35048	2
77	77	87	96	<b>MR. BOJANGLES</b>	Jerry Jeff Walker (Tom Dowd & Dan Elliott), Atco 6594	4
78	74	75	79	<b>HAPPY</b>	Nancy Sinatra (Lee Hazlewood), Reprise 0756	4
79	79	88		<b>MISTER BOJANGLES</b>	Bobby Cole (Bobby Cole), Date 1613	3
80	84	84	100	<b>GIVE ME ONE MORE CHANCE</b>	Wilmer Alexander Jr. & the Dukes (Dukes), Afrodisiac 260	5
81	82	96		<b>WORKIN' ON A GROOVY THING</b>	Patii Drew (Carone Prod.), Capitol 2197	3
82				<b>I SAY A LITTLE PRAYER</b>	Aretha Franklin (Jerry Wexler), Atlantic 2456	1
83				<b>HUSH</b>	Deep Purple (Derek Lawrence), Tetragrammaton 1503	1
84				<b>I HEARD IT THROUGH THE GRAPEVINE</b>	King Curtis & His Kingpins (Arif Mardin), Atco 6598	2
85	92			<b>I AM YOUR MAN</b>	Bobby Taylor & The Vancouvers (Frank Wilson), Gordy 7073	2
86	87	99		<b>MONTAGE FROM HOW SWEET IT IS (I Knew That You Knew)</b>	Love Generation (Tommy Oliver & Joe Saraceno), Imperial 66310	3
87				<b>SPECIAL OCCASION</b>	Smokey Robinson & The Miracles (Smokey-Cleveland), Tamla 54172	1
88	88	92		<b>ANYWAY YOU WANT ME</b>	American Breed (Bill Trout), Act 827	3
89				<b>GIRL WATCHER</b>	O'Kaysions (North State Music), ABC 11094	1
90				<b>ON THE ROAD AGAIN</b>	Canned Heat (Dallas Smith), Liberty 56038	2
91	91	98	99	<b>SOUL MEETING</b>	Soul Clan (Don Covay), Atlantic 2530	4
92	95			<b>TIME HAS COME TODAY</b>	Chambers Brothers (David Robinson), Columbia 44414	2
93				<b>THE SNAKE</b>	Al Wilson (Johnny Rivers), Soul City 767	1
94	97			<b>M'LADY</b>	Sly & the Family Stone (Stone Flower Prod.), Epic 10353	2
95	96			<b>TELL SOMEONE YOU LOVE THEM</b>	Dino, Desi & Billy (Martin & Hinshaw), Reprise 0698	2
96	98			<b>MISTER NICO</b>	Four Jacks & a Jill, RCA Victor 47-9572	2
97	100	100		<b>SALLY HAD A PARTY</b>	Flavor (Tim O'Brien), Columbia 44521	3
98				<b>LITTLE GREEN APPLES</b>	O. C. Smith (Jerry Fuller), Columbia 44616	1
99				<b>I'VE GOTTA GET A MESSAGE TO YOU</b>	Bee Gees (Robert Stigwood), Atco 6603	1
100				<b>FLY ME TO THE MOON</b>	Bobby Womack (Chips Moman), Mint 32048	1

## HOT 100—A TO Z—(Publisher-Licensee)

Alice Long (You're Still My Favorite Girlfriend)	28
And Suddenly (Lazy Day, BMI)	50
Angel of the Morning (Blackwood, BMI)	40
Anyway You Want Me (Blackwood, BMI)	88
Autumn of My Life (Unart, BMI)	26
Born to Be Wild (Duchess, BMI)	4
Breaking Up Is Hard to Do (Screen Gems, BMI)	67
Brown Eyed Woman (Screen Gems-Columbia, BMI)	62
Can't You Find Another Way (Of Doing It) (East/Promis, BMI)	54
Classical Gas (Irving, BMI)	3
Competition Ain't Nothin' (Don, BMI)	75
Dot It Again (See of Tunes, BMI)	33
Don't Give Up (Duchess, BMI)	43
Don't Take It So Hard (Boom, BMI)	31
Down at Lulu's (Peanut Butter/Kaskat, BMI)	56
Dream a Little Dream of Me (Words & Music, ASCAP)	12
Dreams of the Everyday Housewife (Glen Campbell) (Combine, BMI)	39
Eyes of a New York Woman, The (Press, BMI)	38
Fly Me to the Moon (Almanac, ASCAP)	100
Feel on the Hill, The (Comet, ASCAP)	48
Girl Watcher (North State, ASCAP)	89
Girls Can't Do What the Guys Do (Sheriff, BMI)	73
Giva a Damn (Takya, ASCAP)	56
Give Me One More Chance (Tupper, BMI)	80
God Bless Our Love (Jalyne, BMI)	65
Grazing in the Grass (Chisa, BMI)	9
Halfway to Paradise (Screen Gems-Columbia, BMI)	25
Happy (Hazlewood, ASCAP)	78
Hard to Handle (East/Time/Redwal, BMI)	52
Hello, I Love You (Nipper, ASCAP)	2
Hip City—Part 2 (Jobete, BMI)	76
Hitch It to the Horse (Dandelion/James Boy, BMI)	64
Horse, The (Dandelion/James Boy, BMI)	21

House That Jack Built, The (Cottillon, BMI)	59
Hurdy Gurdy Man (Peer Int'l, BMI)	10
Hush (Lowery, BMI)	83
I Am Your Man (Jobete, BMI)	85
I Can't Dance to That Music You're Playin' (Jobete, BMI)	72
I Can't Stop Dancing (Downstairs/Double Diamond, BMI)	16
I Get the Sweetest Feeling (T.M. McCoy, BMI)	47
I Guess I'll Have to Cry, Cry (Dyestone, BMI)	57
I Heard It Through the Grapevine (Jobete, BMI)	84
I Loved and I Lost (Chi-Sound, BMI)	61
I Say a Little Prayer (Jac/Blue Seas, ASCAP)	82
I'm Gonna Do What They Do to Me (Pance/Lane, BMI)	74
Impossible Dream, The (Fox, ASCAP)	55
Indian Lake (Pocket Full of Tunes, BMI)	30
I've Gotta Get a Message to You (Casserole, BMI)	99
I've Never Found a Girl (To Love Me Like You Do) (East, BMI)	66
Journey to the Center of Your Mind (Brent, BMI)	17
Jumpin' Jack Flash (Gideon, BMI)	15
Keep the One You Got (Tree, BMI)	60
Lady Willpower (Viva, BMI)	11
Light My Fire (Nipper, ASCAP)	5
Little Green Apples (Russell-Cason, ASCAP)	98
(Love Is Like A) Baseball Game (Razor Sharp, BMI)	27
Love Makes a Woman (Jalyne/BRC, BMI)	24
Lover's Holiday (Crazy Cajun, ASCAP)	37
Magic Bus (Fabulous Music, BMI)	64
M'Lady (Daly City, BMI)	94
Mr. Bojangles (Bobby Cole) (Cottillon, BMI)	79
Mr. Bojangles (Jerry Jeff Walker) (Danel/Cottillon, BMI)	77
Mr. Businessman (Ahab, BMI)	58
Mister Nico (Milene, ASCAP)	96
Montage From How Sweet It Is (I Knew That You Knew) (National General, ASCAP)	86
Morning Dew (Nina, BMI)	70

Mrs. Bluebird (Crockett Fox, ASCAP)	69
Never Going Back (Screen Gems-Columbia, BMI)	73
On the Road Again (Lawn, BMI)	90
1, 2, 3 Red Light (Kaskat, BMI)	32
People Got to Be Free (Slasner, ASCAP)	20
Pictures of Matchstick Men (Northern, ASCAP)	1
Please Return Your Love to Me (Jobete, BMI)	31
Prayer Meetin' (Edroy, BMI)	45
Reach Out of the Darkness (Lowery, BMI)	42
Sally Had a Party (125th Street, ASCAP)	97
Sealed With a Kiss (Post, ASCAP)	19
Sky Pilot (Slamina/Selark, BMI)	22
Slip Away (Fame, BMI)	29
The Snake (Marks, BMI)	93
Somebody Cares (Big Seven, BMI)	53
Soul Limbo (East, BMI)	18
Soul Meeting (Cottillon/Ragman, BMI)	91
Special Occasion (Jobete, BMI)	87
Stay in My Corner (Conrad, BMI)	13
Stoned Soul Picnic (Tuna Fish, BMI)	6
Sudden Stop (Russell-Cason, ASCAP)	63
Sunshine of Your Love (Ortaof, BMI)	8
Tell Someone You Love Them (Dino, Desi & Billy, BMI)	95
This Guy's in Love With You (Blue Seas/Jac, ASCAP)	92
Time Has Come Today (Spinmaker, BMI)	91
Tuesday Afternoon (Forever Afternoon) (Essex, ASCAP)	42
Turn Around, Look at Me (Viva, BMI)	7
Two-Bit Manchild (Stonebridge, BMI)	68
Understanding (Metric, BMI)	68
Workin' on a Groovy Thing (Screen Gems-Columbia, BMI)	81
Yesterday's Dreams (Jobete, BMI)	49
(You Keep Me) Hangin' On (Jobete, BMI)	14
You Met Your Match (Jobete, BMI)	35
You're All I Need to Get By (Jobete, BMI)	23

## BUBBLING UNDER THE HOT 100

101. SUNSHINE GIRL	Hermon's Hermits, MGM 13973
102. IF LOVE IS IN YOUR HEART	Friend & Lover, Verve Forecast 5091
103. BRING BACK THOSE ROCKABYE BABY DAYS	Tiny Tim, Reprise 0760
104. THAT OLD TIME FEELIN'	Dean Martin, Reprise 0761
105. TO LOVE SOMEBODY	Sweet Inspirations, Atlantic 2529
106. BREAK MY MIND	Sammy Davis Jr., Reprise 0757
107. THE WOMAN I LOVE	B.B. King, Kent 492
108. DO WHAT YOU GOTTA DO	Bobby Vee, Liberty 56057
109. APRIL AGAIN	Dean Martin, Reprise 0761
110. SINCE YOU'VE BEEN GONE	Ramsay Lewis, Cadet 5609
111. LULLABY FROM ROSEMARY'S BABY	Mia Farrow, Dot 17126
112. MIDNIGHT CONFESSIONS	Grassroots, Dunhill 4144
113. TURN ON YOUR LOVELIGHT	Bill Black's Combo, Hi 2145
114. EVERYBODY'S TALKING	Nilsson, RCA Victor 47-9544
115. HELP YOURSELF (To All of My Lovin')	James & Bobby Purify, Bell 735
116. DO YOU WANNA DANCE	Love Society, Scepter 1223
117. STORYBOOK CHILDREN	Billy Joe Royal, Columbia 44574
118. WEIGHT	Jackie DeShannon, Imperial 66313
119. SIX MAN BAND	Association, Warner Bros

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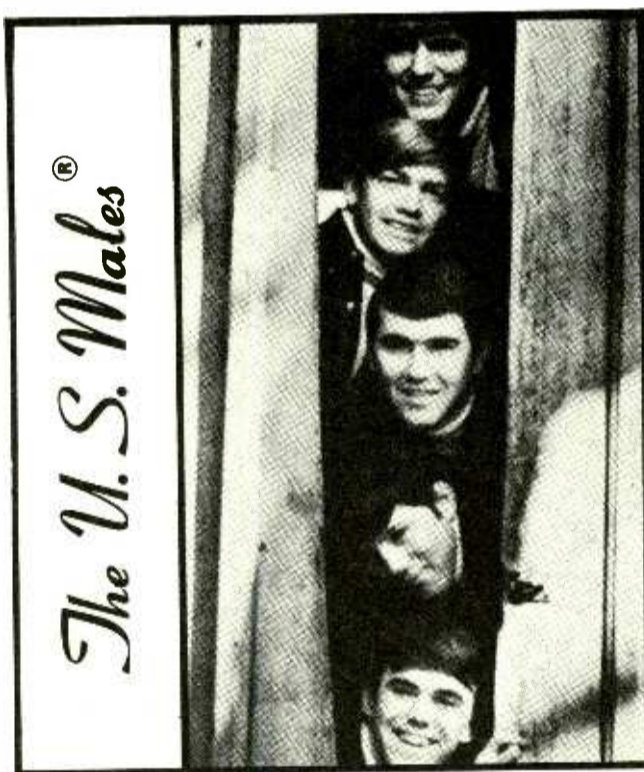
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# Spotlight Singles

NUMBER OF  
SINGLES REVIEWED

THIS WEEK  
135

LAST WEEK  
104

\*This record is predicted to reach the TOP 40 EASY LISTENING Chart

## TOP 20 POP SPOTLIGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

### \*DIONNE WARWICK—(There's) ALWAYS SOMETHING THERE TO REMIND ME —WHO IS GOING TO LOVE ME?

(Prod. Bacharach & David) (Writers: Bacharach-David) (Blue Seas/Jac/Jungnickel, ASCAP)—Two powerhouse sides from the winning magic of Warwick, Bacharach and David. Either or both will go right up there on top. First is the infectious rhythm ballad, while the flip is a driving production ballad. Scepter 12226

### JEANNIE C. RILEY—HARPER VALLEY P.T.A.

(Prod. Shelby S. Singleton Jr.) (Writer: Hall) (Newkeys, BMI)—By far the most unusual, left field pop-country disk of the week. Has the off beat sales appeal of an "Ode to Billie Joe." Original lyric, cleverly penned by Tom T. Hall, is given a strong reading by the newcomer. New label handled by Shelby Singleton in Nashville. Flip: (No Information Available). Plantation 3

### THE SHOW STOPPERS—EENY MEENY

(Prod. Jerry Ross) (Writers: Ross-Bloodworth-Brown) (Saturday, BMI)—With all the infectious teen appeal of a "Yummy, Yummy, Yummy" or "Simon Says," this catchy rhythm item will go all the way on the Hot 100. A fast seller. Flip: (No Information Available). Heritage 802

## TOP 60 POP SPOTLIGHT

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

### MERRILEE RUSH—THAT KIND OF WOMAN

(Prod. Tommy Cogbill & Chips Moman) (Writers: Weiss-Unobsky) (Screen Gems-Columbia, BMI)—She made it big with her "Angel of the Morning," and this driving ballad production number has much of the sales potency of the initial hit. Flip: "Sunshine and Roses" (Press, BMI). Bell 738

### GLADYS KNIGHT & THE PIPS—I WISH IT WOULD RAIN

(Prod. N. Whitfield) (Writers: Whitfield-Strong-Penzabene) (Jobete, BMI)—Earlier this year the Temptations had a smash hit with this number and now comes a strong revival done in a powerful blues-gospel performance loaded with sales appeal. Flip: "It's Summer" (Jobete, BMI). Soul 35047

### \*EDDY ARNOLD—THEN YOU CAN TELL ME GOODBYE

(Prod. Chet Atkins) (Writer: Loudermilk) (Acuff-Rose, BMI)—With equal potential for the country, Hot 100 and Easy Listening charts, Arnold has a powerhouse revival here of the beautiful John D. Loudermilk ballad, originally a hit for the Casinos in 1966. Flip: "Apples, Raisins and Roses" (Pincus, ASCAP). RCA Victor 47-9606

### SONNY & CHER—YOU GOTTA HAVE THINGS OF YOUR OWN

(Prod. Sonny Bono) (Writers: Bono) (Chris-Marc/Cotillion, BMI)—The title, a pop expression of the day, makes for a hit rock item for the duo. Should put them high on the Hot 100. Flip: "I Got You Babe" (Chris-Marc/Cotillion, BMI). Atco 6605

### STRAWBERRY ALARM CLOCK—BAREFOOT IN BALTIMORE

(Prod. F. Slay & Bill Holmes) (Writers: Freeman-King-Weitz) (Alarm Clock/Claridge, ASCAP)—Follow-up to "Sit With the Guru" is a clever rhythm salute to the city with a good lyric line. A sure sales topper for the recent hit, Hot discotheque item. Flip: "An Angry Young Man" (Screen Gems-Columbia, BMI). UNI 55076

## SPECIAL MERIT SPOTLIGHT

Spotlighting new singles deserving special attention of programmers and dealers.

**BOBBI MARTIN—Harper Valley P.T.A.** (Newkeys, BMI) (Prod. Henry Jerome) (Writer: Hall)—The much talked about ballad gets a well done reading from Miss Martin with much pop play and sales appeal. United Artists 50443

**FIVE STAIRSTEPS & CUBIE—Don't Change Your Love** (Camad, BMI) (Prod. Curtis Mayfield) (Writer: Mayfield)—Groovy rhythm item has it to put the group back in the chart race again. Good vocal workout and dance beat in strong support. Curtom 1931

**EVERLY BROTHERS—Milk Train** (Pocket Full of Tunes, BMI) (Prod. Wes Farrell) (Writer: Romeo)—Fast paced folk-rockers well written and performed with much sales potential. Warner Bros.-Seven Arts 7226

**LEE DORSEY—Four Corners-Part I** (Marsaint/Aim, BMI) (Prod. Marshall Sehorn & Allen Toussaint) (Writer: Toussaint)—Blues wailer with a solid rock beat is given a powerful vocal workout. Amy 11031

**BRENDA & TABULATIONS—That's in the Past** (Bee Cool, BMI) (Prod. Gibobi Prod.) (Writers: Jones-Payton)—A solid mover with strong vocal work and good, driving dance beat in support. Diann 509

**BOBBY HEBB—You Want to Change Me** (World War II/Double Diamond, BMI) (Prod. Gamble & Huff) (Writers: Gamble-Huff)—The winning team of Gamble & Huff wrote this infectious rhythm number and Hebb sings it for all it's worth. Strong entry. Philips 40551

**\*JOHNNY TILLOTSON—Letter to Emily** (Unart, BMI) (Prod. Paul Tannen) (Writer: Goldsboro)—Composed by Bobby Goldsboro and performed to perfection by Tillotson, this strong lyric ballad has much appeal for the country market as well as pop. MGM 13977

**\*CLAUDINE LONGET—Walk in the Park** (Great Honesty, BMI) (Prod. Tommy LiPuma) (Writer: Stevers)—Another rhythm charmer from Miss Longet with much of the "Hello, Hello" hit appeal. A&M 967

**\*STEVE LAWRENCE—Runaround** (Razzle Dazzle, BMI) (Prod. Teddy Randazzo) (Writer: Randazzo)—Penned and produced by Teddy Randazzo, this fine ballad has much commercial appeal in this fine Lawrence performance. Canendar 63-1005

**BRANDETTA DAVIS—I Can't Make It Without Him** (Ten East/VaDeTta, BMI) (Prod. Barry White) (Writers: White-Jones)—Emotional performance of a driving production ballad should fast establish this fine stylist as a disk seller in short order. Liberty 56056

**\*SANDPIPER—Softly** (Witmark, ASCAP) (Prod. Tommy LiPuma) (Writer: Lightfoot)—Title tune of their current LP is a smooth ballad from the pen of Gordon Lightfoot. Much play and sales appeal here. A&M 968

**\*ACE CANNON—Alley Cat** (Metorian, BMI) (Writer: Jjorn)—The semi-standard gets a winning revival in this catchy dance arrangement loaded with programming appeal. Hi 2148

**\*MANTOVANI & HIS ORCHESTRA—Theme From Villa Rides** (Famous, ASCAP) (Prod. Tony D'Amato) (Writer: Jarre)—The Maurice Jarre film theme gets a powerfully lush Mantovani treatment that will put it high on the Easy Listening chart and should spill over into the Hot 100 as well. London 20040

**THE WRONG BLACK BAG—Wake Me, Shake Me** (Sealark Ent., BMI) (Writer: Kooper)—Raucous pile driver loaded with discotheque appeal features a wild vocal workout and dance beat. Mainstream 689

**CASHMAN, PISTILLI & WEST—My Side of the Sky** (Ampco, ASCAP) (Prod. Cashman, Pistilli & West) (Writers: Cashman-Pistilli-West)—Compelling and infectious rhythm item with good lyric and smooth vocal blend. Watch this one! ABC 11111

**CHUCK BERRY—Louie to Frisco** (Isalee/MRC, BMI) (Prod. Chuck Berry) (Writer: Berry)—From his current LP of the same name, Berry comes on strong with more of his driving blues that could easily put him back in the disk race once again. Mercury 72840

**FLIRTATIONS—Someone Out There** (T.M., BMI) (Prod. Wayne Bickerton) (Writers: Clark-Bailey)—Good group sound with a commercial piece of rhythm material with much sales appeal. Parrot 40028

**\*CHRISTOPHER SUNDAY—Life** (Jillbern, ASCAP) (Prod. Gerry Granahan) (Writers: Knight-Neilman)—Dynamic production ballad material with an exceptional emotional reading loaded with programming appeal and sales to follow. Dot 17133

## TOP 20 COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

### WILLIE NELSON—JOHNNY ONE TIME

(Prod. Chet Atkins & Felton Jarvis) (Writers: Frazier-Owens) (Blue Crest/Hill & Range, BMI)—Fast follow-up to his "Good Time," Nelson has a powerful sales topper in this potent rhythm ballad penned by Dallas Frazier and Fuzzy Owens. This one's headed for the top. Flip: "She's Still Gone" (Pamper, BMI). RCA Victor 47-9605

### DOTTIE WEST—RENO

(Prod. Chet Atkins) (Writer: Allmond) (4 Star, BMI)—Right on the heels of her "Country Girl" hit, Miss West comes on strong with clever change of pace material in this rhythm item with a beautiful Tex-Mex flavor. Potent entry. Flip: "My Heart Has Changed Its Mind" (Tree, BMI). RCA Victor 47-9604

### CONNIE EATON—TOO MANY DOLLARS, NOT ENOUGH SENSE

(Prod. Cliff Williamson) (Writer: Anderson) (Yonah, BMI)—Here's a debut that should fast prove a play and sales giant and fast establish the performer as a top disk seller. Important and well thought out lyric content is matched by the infectious melody and compelling arrangement. Sshould go all the way. Flip: "Bonnie" (Peach, SESAC). Chart 59-1048

## CHART Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

**JOHNNY & JONIE MOSBY—(Go 'Round, Go 'Round) Come in the Back Door** (Robertson, ASCAP). CAPITOL 2258

**DALLAS FRAZIER—I Hope I Like Mexico Blues** (Blue Crest/Hill & Range, BMI). CAPITOL 2257

**RAY PILLOW—If Every Man Had a Woman Like You** (Novachaminjo, BMI). ABC 11114

**JIM & JESSE—Yonder Comes a Freight Train** (Pamper, BMI). EPIC 5-10370

**ONIE WHEELER—Which-A-Way, That-A-Way** (Smokey, SESAC). K-ARK 856

**ALMA RAY—Once More You're Mine Again** (Glad/East Atar Music, BMI). MUSICOR 1323

**MONTY LEE—Truck's Gonna Be My Home** (Smokey, SESAC). K-ARK 845

## TOP 20 R&B

Spotlights Predicted to reach the TOP 20 of the TOP SELLING R&B SINGLES Chart

### LOS TOP POPS—OH LORD, WHY LORD

(Prod. Alain Milhaud) (Writer: Trim) (JAMF, BMI)—One of the most creative and compelling disks of the week is this exceptional blues ballad with a string arrangement to match. The Spanish group could easily have a sales monster here for both pop and r&b in the bag of "A Whiter Shade of Pale." Flip: "No Information Available." Calla 154

## CHART Spotlights Predicted to reach the R&B SINGLES Chart

**BETTYE SWANN—I'm Lonely for You** (Beechwood/Barswa, BMI). CAPITOL 2263

**THE DIPLOMATS—I Can Give You Love** (Catalogue/Cee & Eye Music, BMI). DYNAMO 122

**THE SOUL MERCHANTS—Light My Fire** (Nipper, ASCAP). WEIS 3436

**AL JAMES—Groove City (U.S.A.)** (Zira, BMI). BIG BEAT 150

**Z. Z. HILL—You Got What I Need** (Modern, BMI). KENT 494

**MARVA WHITNEY—I'll Work It Out** (Golo, BMI). KING 6181

**BETTY HARRIS—Ride Your Pony** (Jarb, BMI) (Prod. Marshall Sehorn & Allen Toussaint) (Writer: Neville)—A blues swinger that moves from start to finish with a blockbuster vocal performance and a beat to match. Sansu 480

**THE SOUL SOCIETY—Sidewinder** (Nom, BMI) (Prod. George Cates & Jack Pleis) (Writer: Morgan)—The Lee Morgan hit of the past is brought up to date in a hot dance arrangement that could come from left field and prove a sales powerhouse. Dot 17136

**\*ARNOLD GOLAND & HIS ORCHESTRA—Pass the Wine** (United Artists, ASCAP) (Prod. Henry Jerome) (Writer: DiMinno)—Infectious rhythm item that offers much for play and sales for the Easy Listening chart. Top arrangement and vocal work. United Artists 50335

**BILL BRANDON—Rainbow Road** (Fame, BMI) (Prod. Quin Ivy) (Writers: Penn-Fritts)—Dramatic performance loaded with soul and emotion has much potential for both the r&b and pop markets. Tower 430

**CHAIN REACTION—You Should Have Seen Here Yesterday** (Chain Reaction, BMI) (Prod. A. Schroeck & G. Radice) (Writers: Sloan-Stahl)—Commercial rhythm item with much teen appeal for play and sales in that market. Clever arrangement and smooth group sound. Verve 10611

All records submitted for review should be addressed to Record Review Department, Billboard, 165 W. 46th Street, New York, N. Y. 10036.

# Billboard TOP LP'S

FOR WEEK ENDING AUGUST 17, 1968

RIAA Million Dollar LP Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
					8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
6	1	1	★	<b>CREAM</b> —Wheels of Fire Atco (No Mono); SD 2-700 (S)				
6	3	2		<b>RASCALS</b> —Time Peace/Greatest Hits Atlantic (No Mono); SD 8190 (S)				
6	5	3		<b>ARETHA FRANKLIN</b> —Aretha Now Atlantic (No Mono); SD 8186 (S)				
23	2	4		<b>SOUNDTRACK</b> —The Graduate Columbia (No Mono); OS 3180 (S)				NA
15	4	5		<b>HERB ALPERT &amp; THE TIJUANA BRASS</b> — The Beat of the Brass A&M (No Mono); SP 4146 (S)				
37	7	6		<b>CREAM</b> —Disraeli Gears Atco 33-232 (M); SD 33-232 (S)				
17	6	7		<b>SIMON &amp; GARFUNKEL</b> —Bookends Columbia (No Mono); KCS 9529 (S)				NA
★	8	12		<b>JOHNNY RIVERS</b> —Realization Imperial (No Mono); LP 12372 (S)				NA
11	9	9		<b>ANDY WILLIAMS</b> —Honey Columbia (No Mono); CS 9662 (S)				
52	10	10		<b>JIMI HENDRIX EXPERIENCE</b> —Are You Experienced Reprise (No Mono); RS 6261 (S)				
24	8	11		<b>SERGIO MENDES &amp; BRASIL '66</b> —Look Around A&M (No Mono); SP 4137 (S)				
24	14	12		<b>STEPPENWOLF</b> Dunhill (No Mono); DS 50029 (S)				
★	13	17		<b>TEMPTATIONS</b> —Wish It Would Rain Gordy (No Mono); 7072 (S)				
93	11	14		<b>SIMON &amp; GARFUNKEL</b> —Parsley, Sage, Rosemary & Thyme Columbia CL 2563 (M); CS 9363 (S)				NA
26	16	15		<b>ARETHA FRANKLIN</b> —Lady Soul Atlantic 8176 (M); SD 8176 (S)				
34	18	16		<b>GLEN CAMPBELL</b> —By the Time I Get to Phoenix Capitol T 2851 (M); ST 2851 (S)				
74	15	17		<b>DOORS</b> Elektra (No Mono); EKS 74007 (S)				
18	13	18		<b>BOBBY GOLDSBORO</b> —Honey United Artists UAL 3642 (M); UAS 6642 (S)				
11	19	19		<b>HUGH MASEKELA</b> —Promise of a Future Uni (No Mono); 73028 (S)				
★	10	25		<b>JOHNNY CASH</b> —At Folsom Prison Columbia (No Mono); CS 9639 (S)				NA
13	21	21		<b>MAMAS &amp; PAPAS</b> —Papas & Mamas Dunhill (No Mono); DS 50031 (S)				
6	23	22		<b>VANILLA FUDGE</b> —Renaissance Atco (No Mono); SD 33-244 (S)				
★	8	55		<b>MASON WILLIAMS</b> —Phonograph Records Warner Bros.-Seven Arts (No Mono); WS 1729 (S)				
6	24	24		<b>COUNTRY JOE &amp; THE FISH</b> —Together Vanguard (No Mono); VSD 79277 (S)				
14	26	25		<b>GARY PUCKETT &amp; THE UNION GAP</b> —Young Girl Columbia (No Mono); CS 9664 (S)				NA
12	28	26		<b>DEAN MARTIN</b> —Greatest Hits, Vol. 1 Reprise (No Mono); RS 6301 (S)				
★	12	35		<b>RAY CONNIFF &amp; THE SINGERS</b> —Honey Columbia (No Mono); CS 9661 (S)				NA
★	5	67		<b>JOSE FELICIANO</b> —Feliciano! RCA Victor LPM 3957 (M); LSP 3957 (S)	NA	NA	NA	NA
★	2	110		<b>DOORS</b> —Waiting for the Sun Elektra (No Mono); EKS 74024 (S)				
4	36	30		<b>DONOVAN</b> —In Concert Epic (No Mono); BN 26386 (S)	NA	NA	NA	NA
47	27	31		<b>DIANA ROSS &amp; THE SUPREMES</b> —Greatest Hits Motown (No Mono); MS 2-663 (S)				
20	32	32		<b>BILL COSBY</b> —To Russell, My Brother, Whom I Slept With Warner Bros.-Seven Arts (No Mono); WS 1734 (S)				
15	29	33		<b>MONKEES</b> —The Birds, the Bees & the Monkees Colgems COM 109 (M); COS 109 (S)	NA	NA	NA	NA
47	33	34		<b>FOUR TOPS</b> —Greatest Hits Motown (No Mono); MS 662 (S)				
19	34	35		<b>NANCY SINATRA/LEE HAZLEWOOD</b> —Nancy & Lee Reprise (No Mono); RS 6273 (S)				
13	39	36		<b>DELLS</b> —There Is Cadet (No Mono); LP 804 (S)				
61	37	37		<b>BEATLES</b> —Sgt. Pepper's Lonely Hearts Club Band Capitol MAS 2653 (M); SMAS 2653 (S)				NA
33	38	38		<b>JUDY COLLINS</b> —Wild Flowers Elektra (No Mono); EKS 74012 (S)				
24	31	39		<b>GLEN CAMPBELL</b> —Gentle on My Mind Capitol (No Mono); ST 2809 (S)				NA
22	45	40		<b>OTIS REDDING</b> —The Docks of the Bay Volt 419 (M); S 419 (S)				
28	42	41		<b>SOUNDTRACK</b> —The Good, the Bad & the Ugly United Artists UAL 4172 (M); UAS 5172 (S)				
42	54	42		<b>DOORS</b> —Strange Days Elektra (No Mono); EKS 74014 (S)				

RIAA Million Dollar LP Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
					8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
14	20	43		<b>RICHARD HARRIS</b> —A Tramp Shining Dunhill (No Mono); DS 50032 (S)				
67	47	44		<b>CREAM</b> —Fresh Atco 33-206 (M); SD 33-206 (S)				
27	43	45		<b>HUGO MONTENEGRO</b> —Music From "A Fistful of Dollars," "For a Few Dollars More," "The Good, the Bad & the Ugly" RCA Victor LPM 3927 (M); LSP 3927 (S)		NA	NA	
36	44	46		<b>PAUL MAURIAT &amp; HIS ORK</b> —Blooming Hits Philips PHM 200-248 (M); PHS 600-248 (S)				
17	40	47		<b>STEVIE WONDER</b> —Greatest Hits Tamla (No Mono); 282 (S)				
10	48	48		<b>TOM JONES</b> —Fever Zone Parrot (No Mono); PAS 71019 (S)				
127	46	49		<b>SOUNDTRACK</b> —Dr. Zhivago MGM (No Mono); 15E-6ST (S)				
16	49	50		<b>ASSOCIATION</b> —Birthday Warner Bros.-Seven Arts (No Mono); WS 1733 (S)				
88	59	51		<b>TEMPTATIONS</b> —Greatest Hits Gordy (No Mono); 919 (S)				
19	41	52		<b>EDDIE HARRIS</b> —Electrifying Atlantic 1495 (M); SD 1495 (S)				
49	22	53		<b>VANILLA FUDGE</b> Atco 33-224 (M); SD 33-224 (S)				
24	57	54		<b>DIONNE WARWICK</b> —Valley of the Dolls Scepter (No Mono); SPS 568 (S)				
20	50	55		<b>IRISH ROVERS</b> —Unicorn Decca DL 4951 (M); DL 74951 (S)				
10	56	56		<b>EDDY ARNOLD</b> —The Romantic World of RCA Victor LPM 4009 (M); LSP 4009 (S)		NA	NA	NA
12	51	57		<b>NANCY WILSON</b> —Easy Capitol (No Mono); ST 2909 (S)				NA
41	62	58		<b>MAMAS &amp; PAPAS</b> —Farewell to the First Golden Era Dunhill (No Mono); DS 50025 (S)				
77	52	59		<b>SIMON &amp; GARFUNKEL</b> —Sounds of Silence Columbia CL 2469 (M); CS 9269 (S)				NA
16	58	60		<b>WES MONTGOMERY</b> —Down Here on the Ground A&M (No Mono); LP 3006 (S)				
28	52	61		<b>JIMI HENDRIX EXPERIENCE</b> —Axis: Bold as Love Reprise (No Mono); RS 6281 (S)				
26	63	62		<b>CANNED HEAT</b> —Boogie With the Liberty (No Mono); LST 7541 (S)				NA
5	65	63		<b>IRON BUTTERFLY</b> —In-a-Gadda-Da-Vida Atco (No Mono); SD 33-250 (S)				
18	70	64		<b>SPIRIT</b> Ode Z12-44003 (M); Z12-44004 (S)	NA	NA	NA	NA
30	64	65		<b>BOB DYLAN</b> —John Wesley Harding Columbia CL 2804 (M); CS 9604 (S)				NA
16	66	66		<b>MOODY BLUES</b> —Days of Future Past Deram DE 16012 (M); DES 18012 (S)				
16	30	67		<b>TINY TIM</b> —God Bless Reprise (No Mono); RS 6292 (S)				
9	72	68		<b>GLEN CAMPBELL</b> —A New Place in the Sun Capitol (No Mono); ST 2907 (S)				
20	81	69		<b>GLEN CAMPBELL</b> —Hey Little One Capitol (No Mono); ST 2878 (S)				NA
17	61	70		<b>SPANKY &amp; OUR GANG</b> —Like to Get to Know You Mercury (No Mono); SR 61161 (S)				
29	71	71		<b>SOUNDTRACK</b> —Walt Disney Presents the Story & Songs of the Jungle Book Disneyland 3948 (M); SD 3948 (S)			NA	NA
10	74	72		<b>DON RICKLES</b> —Hello Dummy! Warner Bros.-Seven Arts (No Mono); WS 1745 (S)				NA
17	73	73		<b>DIANA ROSS &amp; THE SUPREMES</b> —Reflections Motown (No Mono); 665 (S)				
179	68	74		<b>SOUNDTRACK</b> —The Sound of Music RCA Victor LOCD 2005 (M); LSOD 2005 (S)			NA	NA
46	69	75		<b>WES MONTGOMERY</b> —A Day in the Life A&M (No Mono); SP 3001 (S)				
27	88	76		<b>CHAMBERS BROTHERS</b> —The Time Has Come Columbia CL 2722 (M); CS 9522 (S)				NA
26	80	77		<b>ED AMES</b> —Sings "Who Will Answer" and Other Songs of Our Times RCA Victor LPM 3961 (M); LSP 3961 (S)			NA	NA
35	86	78		<b>HERB ALPERT &amp; THE TIJUANA BRASS</b> —Ninth A&M (No Mono); SP 4134 (S)				
40	79	79		<b>DIONNE WARWICK</b> —Golden Hits, Parts 1 Scepter SRM 565 (M); SPS 565 (S)				
35	82	80		<b>BEATLES</b> —Magical Mystery Tour Capitol MAL 2835 (M); SMAL 2835 (S)				
16	91	81		<b>MOBY GRAPE</b> —Wow Columbia (No Mono); CXS 3 (S)				NA NA
19	84	82		<b>LETTERMEN</b> —Goin' Out of My Head Capitol (No Mono); ST 2865 (S)				NA
★	7	94		<b>SOUNDTRACK</b> —Speedway RCA Victor LPM 3989 (M); LSP 3989 (S)				NA NA NA
171	78	84		<b>HERB ALPERT &amp; THE TIJUANA BRASS</b> — Whipped Cream & Other Delights A&M (No Mono); SP 4110 (S)				
25	87	85		<b>VANILLA FUDGE</b> —The Beat Goes On Atco 33-237 (M); SD 33-237 (S)				

Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.

Continued on Page 100

AUGUST 17, 1968, BILLBOARD

# this is where it's happening!



	BB	CB	RW
 WHEELS OF FIRE Cream (2-700) .....	1	2	1
 THE RASCALS GREATEST HITS: TIME PEACE (8190) .....	2	3	3
 ARETHA NOW (8186) .....	3	5	2
 DISRAELI GEARS Cream (33-232) .....	6	13	22
 ARETHA: LADY SOUL (8176) .....	15	27	27
 RENAISSANCE Vanilla Fudge (33-244) .....	22	19	8*
 THE DOCK OF THE BAY Otis Redding (Volt 419) .....	40		50
 FRESH CREAM (33-206) .....	44	89	93*
 THE ELECTRIFYING EDDIE HARRIS (1495) .....	52	52	47*
 VANILLA FUDGE (33-224) .....	53	60*	84
 IN-A-GADDA-DA-VIDA Iron Butterfly (33-250) .....	63	30*	28*
 THE BEAT GOES ON Vanilla Fudge (33-237) .....	85		127
 THE IMMORTAL OTIS REDDING (33-252) .....	91	39	35
 ONCE UPON A DREAM The Rascals (8169) .....	96	139	111

**and more**

- GROOVIN'  
The Rascals (8148)
- HISTORY OF OTIS REDDING (Volt 418)
- SUPER HITS VOL. II (8188)
- MIDNIGHT MOVER  
Wilson Pickett (8183)
- COWBOYS & COLORED PEOPLE  
Flip Wilson (8149)
- HEAVY  
Iron Butterfly (33-227)

- SUPER HITS (501)
- BUFFALO SPRINGFIELD:  
LAST TIME AROUND (33-256)
- PLUG ME IN  
Eddie Harris (1506)
- BEE GEES 1ST (33-223)
- SOUL COUNTRY  
JOE TEX 8187
- I NEVER LOVED A MAN THE WAY I LOVE YOU  
Aretha Franklin (8139)

- COLLECTIONS  
The Rascals (8134)
- THE BEST OF WILSON PICKETT (8151)
- SWEET SOUL  
KING CURTIS 33-247
- TIGHTEN UP  
Archie Bell & The Drells (8181)
- SAVAGE SEVEN SOUNDTRACK (33-245)

# TOP LP's

CONTINUED FROM PAGE 98

RIAA Million Dollar LP Star Performer	Weeks on Chart Last Week	THIS WEEK	ARTIST — Title — Label & Number	TAPE PACKAGES AVAILABLE			
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
	19 75	86	CLAUDINE LONGET—Love Is Blue A&M (No Mono); SP 4142 (S)				
	41 77	87	SOUNDTRACK—Camelot Warner Bros.-Seven Arts (No Mono); BS 1712 (S)				
	62 8	88	5th DIMENSION—Up, Up & Away Soul City (No Mono); SCS 92000 (S)				
	26 76	89	SMOKEY ROBINSON & THE MIRACLES— Greatest Hits, Vol. 2 Tamla (No Mono); TS 280 (S)				
	19 60	90	JOHNNY MATHIS—Love Is Blue Columbia (No Mono); CS 9637 (S)			NA	
	5 98	91	OTIS REDDING—The Immortal Atco (No Mono); SD 33-252 (S)				
	39 89	92	LETTERMEN—"And Live" Capitol T 2758 (M); ST 2758 (S)				
★	6 15	93	SOUNDTRACK—2001 Space Odyssey MGM (No Mono); S1E 13 ST (S)		NA	NA	
	11 97	94	PAUL MAURIAT ORK—Mauriat Magic Philips (No Mono); PHS 600-270 (S)				
	102 105	95	SERGIO MENDES & BRASIL '66 A&M (No Mono); SP 4116 (S)				
	25 96	96	RASCALS—Once Upon a Dream Atlantic 8169 (M); SD 8169 (S)				
	27 100	97	RAY CONNIFF & THE SINGERS—It Must Be Him Columbia CL 2795 (M); CS 9595 (S)			NA	
	27 101	98	UNION GAP FEATURING GARY PUCKETT— Woman, Woman Columbia CL 2812 (M); CS 9612 (S)			NA	
	23 99	99	THE MILLS BROTHERS—Fortuosity Dot (No Mono); DLP 25809 (S)				
	53 108	100	YOUNG RASCALS—Groovin' Atlantic 8148 (M); SD 8148 (S)				
	20 93	101	ERIC BURDON & THE ANIMALS— The Twain Shall Meet MGM (No Mono); SE 4537 (S)				
	38 102	102	OTIS REDDING—History of Volt 418 (M); S 418 (S)				
	24 93	103	RAMSEY LEWIS—Up Pops Cadet LP 799 (M); LPS 799 (S)				
	18 104	104	ELECTRIC FLAG—A Long Time Comin' Columbia (No Mono); CS 9597 (S)			NA	
	40 106	105	ARLO GUTHRIE—Alice's Restaurant Reprise (No Mono); RS 6267 (S)				
★	7 121	106	SOUNDTRACK—Wild in the Streets Tower (No Mono); 5099 (S)				
	74 85	107	ANITA KERR/ROD MCKUEN/SAN SEBASTIAN STRINGS—The Sea Warner Bros.-Seven Arts (No Mono); WS 1670 (S)				
	10 112	108	AMBOY DUKES—Journey to the Center of the Mind Mainstream 56112 (M); S/6112 (S)				NA
	77 115	109	ED AMES—My Cup Runneth Over RCA Victor LPM 3774 (M); LSP 3774 (S)		NA	NA	
	33 117	110	BURT BACHARACH—Reach Out A&M LP 131 (M); A&P SP 4131 (S)				
	24 107	111	BLUE CHEER—Vincebus Eruptum Philips PHM 200-264 (M); PHS 600-264 (S)				
	35 111	112	ENGELBERT HUMPERDINCK—The Last Waltz Parrot PA 61015 (M); PAS 71015 (S)				
	9 120	113	QUICKSILVER MESSENGER SERVICE Capitol (No Mono); ST 2904 (S)			NA	NA
	4 114	114	INTRUDERS—Cowboys to Girls Gamble (No Mono); SG 5004 (S)			NA	NA
★	10 131	115	O. C. SMITH—Hickory Holler Revisited Columbia (No Mono); CS 9680 (S)		NA	NA	NA
	5 118	116	VARIOUS ARTISTS—Super Hits, Vol. 2 Atlantic (No Mono); SD 8188 (S)				
★	6 134	117	WILSON PICKETT—The Midnight Mover Atlantic (No Mono); SD 8183 (S)				
	39 109	118	MONKEES—Pisces, Aquarius, Capricorn & Jones, Ltd. Colgems COM 104 (M); COS 104 (S)		NA	NA	
	5 119	119	PIGMEAT MARKHAM—Here Comes the Judge Chess (No Mono); LPS 1523 (S)			NA	NA
	149 103	120	HERB ALPERT & THE TIJUANA BRASS—Going Places A&M (No Mono); SP 4112 (S)				

★ STAR PERFORMER—LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.  
NA Not Available

RIAA Million Dollar LP Star Performer	Weeks on Chart Last Week	THIS WEEK	ARTIST — Title — Label & Number	8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
	67 125	121	BILL COSBY—Revenge Warner Bros.-Seven Arts (No Mono); WS 1691 (S)				
	52 123	122	FLIP WILSON—Cowboys & Colored People Atlantic 8149 (M); SD 8149 (S)		NA		
★	5 161	123	RAMSEY LEWIS—Maiden Voyage Cadet (No Mono); LPS 811 (S)				
	22 90	124	IRON BUTTERFLY—Heavy Atco LP 33-227 (M); SD 33-227 (S)				
	135 137	125	ORIGINAL CAST—Man of La Mancha Kapp KL 4505 (M); KS 5505 (S)				
	7 129	126	BEACH BOYS—Friends Capitol (No Mono); ST 2895 (S)				
	17 113	127	BOXTOPS—Cry Like a Baby Bell (No Mono); 6017 (S)				
	62 128	128	ENGELBERT HUMPERDINCK—Release Me Parrot PA 61012 (M); PAS 71012 (S)				
	54 126	129	FOUR TOPS—Reach Out Motown (No Mono); S 660 (S)				
	55 127	130	VARIOUS ARTISTS—Super Hits Atlantic 501 (M); SD 501 (S)				
	4 138	131	PEOPLE—I Love You Capitol (No Mono); ST 2924 (S)	NA		NA	NA
★	3 154	132	ORIGINAL CAST—Hair RCA Victor LOC 1150 (M); LSO 1150 (S)		NA	NA	
	35 122	133	TEMPTATIONS—In a Mellow Mood Gordy (No Mono); 924 (S)				
★	1 —	134	BUFFALO SPRINGFIELD—Last Time Around Atco (No Mono); SD 33-256 (S)				
	8 130	135	VARIOUS ARTISTS—Super Oldies, Vol. 3 Capitol (No Mono); STBB 2910 (S)		NA	NA	NA
	119 116	136	HERB ALPERT & THE TIJUANA BRASS— What Now My Love A&M (No Mono); SP 4114 (S)				
	21 124	137	PAUL MAURIAT ORK—More Mauriat Philips PHM 200-226 (M); PHS 600-226 (S)				
	19 95	138	RAY CHARLES—A Portrait of Ray ABC (No Mono); ABCS 625 (S)				
	44 147	139	VIKKI CARR—It Must Be Him Liberty LRP 3533 (M); LST 7533 (S)				
	3 145	140	RAVI SHANKAR—In San Francisco World Pacific (No Mono); WPS 21449 (S)	NA	NA	NA	
	3 146	141	EDDIE HARRIS—Plug Me In Atlantic (No Mono); SD 1506 (S)				
	67 143	142	ANDY WILLIAMS—Born Free Columbia CL 2680 (M); CS 9480 (S)				NA
	64 152	143	BOB DYLAN—Greatest Hits Columbia KOL 2663 (M); KOS 9463 (S)				NA
★	3 160	144	WICHITA TRAIN WHISTLE—Mike Nesmith Presents the Wichita Train Whistle Sings Dot (No Mono); DLP 25861 (S)				
	256 142	145	ORIGINAL CAST—Camelot Columbia OL 5620 (M); OS 2031 (S)			NA	
	25 144	146	IMPRESSIONS—We're a Winner ABC (No Mono); ABCS 635 (S)				
	3 148	147	NEIL DIAMOND—Greatest Hits Bang (No Mono); BLP 4219 (S)				
	52 139	148	BEE GEES—First Atco 33-223 (M); SD 33-223 (S)				
	19 149	149	BLOOD, SWEAT & TEARS—Child Is Father to the Man Columbia (No Mono); CS 9619 (S)			NA	NA
★	7 181	150	OHIO EXPRESS Buddah (No Mono); BDS 5018 (S)				NA
	32 141	151	NANCY SINATRA—Movin' With Reprise (No Mono); RS 6277 (S)				
	2 153	152	TEN YEARS AFTER—Undead Deram (No Mono); DES 18016 (S)				
	8 151	153	JOHN DAVIDSON—Goin' Places Columbia (No Mono); CS 9654 (S)			NA	NA
	4 158	154	JOE TEX—Soul Country Atlantic (No Mono); SD 8187 (S)				NA
	3 156	155	EXOTIC GUITARS Ranwood (No Mono); RLP 8002 (S)			NA	NA
	2 157	156	HAPPENINGS—Golden Hits B. T. Puppy (No Mono); BTPS 1004 (S)				
	5 166	157	NEW COLONY SIX—Revelations Mercury (No Mono); SR 61165 (S)		NA	NA	NA
★	2 196	158	ED AMES—Sings Apologize RCA Victor LPM 4028 (M); LSP 4028 (S)			NA	NA
	82 159	159	ARETHA FRANKLIN—I Never Loved a Man the Way I Love You Atlantic 8139 (M); SD 8139 (S)				
	8 168	160	JERRY LEE LEWIS—Another Place, Another Time Smash (No Mono); SRS 67104 (S)				NA
	37 150	161	WES MONTGOMERY—The Best of Verve V 8714 (M); V6-8714 (S)				
	35 178	162	VENTURES—Golden Greats by the Liberty LRP 2053 (M); LST 8053 (S)				

Awarded RIAA seal for sales of 1 Million dollars at manufacturer's level. RIAA seal audit available and optional to all manufacturers.

TAPE PACKAGES AVAILABLE

## TOP LP's A-Z (LISTED BY ARTIST)

Herb Alpert & the Tijuana Brass 5, 78, 84, 120, 136	Glen Campbell 16, 39, 68, 69	5th Dimension 88, 190	Hugo Montenegro 45	Smokey Robinson & the Miracles 89	Sound of Music 74
Amboy Dukes 108	Canned Heat 62	Fleetwood Mac 199	Wes Montgomery 60, 75, 161	Diana Ross & the Supremes 31, 73	Speedway 83
Ed Ames 77, 109, 158	Vikki Carr 139	Four Tops 34, 129	Moody Blues 66	Rotary Connection 176	2001 Space Odyssey 93
Anda/Camerata Academica of the Salzburg Mozarteum 188	Johnny Cash 20	Aretha Franklin 3, 15, 159	Jim Nabors 185	Buffy Sainte-Marie 172	War & Peace 192
Eddy Arnold 56	Chambers Brothers 76	Bobby Goldsboro 18	Mike Nesmith 144	Mongo Santamaria 187	Wild in the Streets 106
Association 50, 179	Ray Charles 138	Arlo Guthrie 105	New Colony Six 157	Ravi Shankar 140	Spanky & Our Gang 70
Burt Bacharach 110	Judy Collins 38	Happenings 156	Laura Nyro 196	Silver Apples 193	Spirit 64
Joan Baez 175	Ray Conniff Singers 27, 97	Eddie Harris 52, 141	Ohio Express 150	Simon & Garfunkel 7, 14, 59	Steppenwolf 12
Beach Boys 126	Bill Cosby 32, 121	Richard Harris 43	Original Cast 145	Nancy Sinatra/Lee Hazlewood 35, 151	Temptations 13, 51, 133
Beatles 37, 80	Country Joe & the Fish 24	Jimi Hendrix 10, 61	Camelot 145	O. C. Smith 115	Ten Years After 152
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Blood, Sweat & Tears 149	John Davidson 153	Hugh Masekela 19	Man of La Mancha 125	Soundtrack 171	Tiny Tim 67
Blue Cheer 111	Neil Diamond 147	Johnny Mathis 90	Patti Page 174	Camelot 87	Frankie Valli 180
Box Tops 127	Deloris 36	Paul Mauriat & His Ork 46, 94, 137	People 131	Walt Disney Presents the Story & Songs of the Jungle Book 71	Vanilla Fudge 22, 53, 85
James Brown & His Famous Flames 164	Donovan 30	Sergio Mendes & Brasil '66 11, 95	Peter, Paul & Mary 163	Bonnie & Clyde 171	Various Artists 130
Buffalo Springfield 134	Doors 17, 29, 42	Midnight String Quartet 184, 200	Gary Puckett & the Union Gap 25, 98	Dr. Zhivago 49	Super Hits, Vol. 2 116
Eric Burdon & the Animals 101	Bob Dylan 65, 143	Steve Miller Band 186	Quicksilver Messenger Service 113	Good, Bad & Ugly 4	Super Oldies, Vol. 3 135
	Electric Flag 104	Mills Brothers 99, 191	Rascals 2, 96, 100, 168	Graduate 41	Ventures 162
	Exotic Guitars 155	Moby Grape 81	Dr. Zhivago 49	Hang 'em High 197	Dionne Warwick 54, 79
	Percy Faith 165	Monkees 33, 118	Good, Bad & Ugly 4	Man & Woman 173	Andy Williams 9, 142
	Jose Feliciano 28		Graduate 41		Mason Williams 23
	Fever Tree 182		Righteous Brothers 177		Flip Wilson 122
			Johnny Rivers 8		Nancy Wilson 57
					Wind in the Willows 195
					Stevie Wonder 47

Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.

Continued on Page 102

REACHING OUT AGAIN!



# FRIEND & LOVER

Following their fantastic debut single  
with a message everyone's got to get ...

# IF LOVE IS IN YOUR HEART

KF-5091

From their first album ...



FTS-3055

Produced by Joe Spurr & Bill Lowery

**Verve**  
**FORECAST**

Verve/Forecast Records is a division of Metro-Goldwyn-Mayer Inc.

# TOP LP's

CONTINUED FROM PAGE 100

RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
						8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
		34	174	163	PETER, PAUL & MARY—Album 1700 Warner Bros.-Seven Arts (No Mono); WS 1700 (S)				
		13	164	164	JAMES BROWN & HIS FAMOUS FLAMES— I Got the Feelin' King (No Mono); 103 (S)				
		22	170	165	PERCY FAITH, HIS ORK & CHORUS— For Those in Love Columbia CL 2810 (M); CS 9610 (S)			NA	
		11	167	166	GLADYS KNIGHT & THE PIPS—Feelin' Bluesy Soul (No Mono); S 707 (S)				
		24	171	167	ANITA KERR/ROD MCKUEN/SAN SEBASTIAN STRINGS—The Sky Warner Bros.-Seven Arts (No Mono); WS 1720 (S)				
		71	180	168	YOUNG RASCALS—Collections Atlantic 8134 (M); SD 8134 (S)				
		41	163	169	WILSON PICKETT—The Best of Atlantic 8151 (M); SD 8151 (S)				
	★	2	189	170	BAND—Music From Big Pink Capitol (No Mono); SKAO 2955 (S)	NA	NA	NA	NA
		20	169	171	SOUNDTRACK—Bonnie & Clyde Warner Bros.-Seven Arts (No Mono); WS 1742 (S)				
		3	176	172	BUFFY SAINTE-MARIE—I'm Gonna Be a Country Girl Again Vanguard (No Mono); VSD 79280 (S)			NA	NA
		72	172	173	SOUNDTRACK—A Man & a Woman ("Un Homme Et Une Femme") United Artists UAL 4147 (M); UAS 5147 (S)				
		4	175	174	PATTI PAGE—Gentle on My Mind Columbia (No Mono); CS 9666 (S)	NA	NA	NA	NA
	★	2	190	175	JOAN BAEZ—Baptism Vanguard (No Mono); VSD 79275 (S)				
		23	183	176	ROTARY CONNECTION Cadet Concept (No Mono); LPS 312 (S)				
		49	179	177	RIGHTEOUS BROTHERS—Greatest Hits Verve (No Mono); V6-5020 (S)				
		5	182	178	INCREDIBLE STRING BAND—Hangman's Beautiful Daughters Elektra (No Mono); EKS 74021 (S)				NA

★ STAR PERFORMER—LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.  
NA Not Available

RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
						8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
		68	177	179	ASSOCIATION—Insight Out Warner Bros.-Seven Arts (No Mono); WS 1696 (S)				
	★	2	200	180	FRANKIE VALLI—Timeless Philips (No Mono); PHS 600-274 (S)	NA	NA	NA	
		25	140	181	MANTOVANI & HIS ORK—Mantovani Touch London LL 3526 (M); PS 526 (S)				
		14	184	182	FEVER TREE Uni 3024 (M); 73024 (S)				
		2	186	183	JERRY VALE—This Guy's in Love With You Columbia (No Mono); CS 9694 (S)			NA	NA
		17	185	184	MIDNIGHT STRING QUARTET—Love Rhapsodies Viva V 6013 (M); V 36013 (S)				
		6	173	185	JIM NABORS—Kiss Me Goodbye Columbia (No Mono); CS 9620 (S)			NA	NA
		8	162	186	STEVE MILLER BAND—Children of the Future Capitol (No Mono); SKAO 2920 (S)				NA
		2	188	187	MONGO SANTAMARIA—Soul Bag Columbia (No Mono); CS 9653 (S)				NA
		4	198	188	ANDA/CAMERATA ACADEMICA OF THE SALZBURG MOZARTEUM (ANDA)—Mozart: Concertos Nos. 17 & 21 DGG (No Mono); 139 783 (S)	NA	NA	NA	NA
		3	194	189	SOULFUL STRINGS—Another Exposure Cadet (No Mono); LPS 805 (S)				
		30	191	190	5th DIMENSION—The Magic Garden Soul City (No Mono); SCS 92001 (S)				
		2	199	191	MILLS BROTHERS—My Shy Violet Dot (No Mono); DLP 25872 (S)				
		1	—	192	SOUNDTRACK—War & Peace Capitol Melodiya (No Mono); SWAO 2918 (S)	NA	NA	NA	NA
		3	193	193	SILVER APPLES Kapp (No Mono); KS 3562 (S)	NA	NA	NA	NA
		1	—	194	GARY LEWIS & THE PLAYBOYS—Now! Liberty (No Mono); LST 7568 (S)	NA	NA	NA	NA
		1	—	195	WIND IN THE WILLOWS Capitol (No Mono); SKAO 2956 (S)	NA		NA	NA
		2	197	196	LAURA NYRO—Eli and the Thirteenth Confession Columbia (No Mono); CS 9626 (S)	NA	NA	NA	NA
		1	—	197	SOUNDTRACK—Hang 'Em High United Artists (No Mono); UAS 5179 (S)				NA
		1	—	198	KING CURTIS—Sweet Soul Atco (No Mono); SD 33-247 (S)				
		1	—	199	FLEETWOOD MAC Epic (No Mono); BN 26402 (S)	NA	NA	NA	NA
		1	—	200	MIDNIGHT STRING QUARTET—Look of Love Viva (No Mono); V 36015 (S)				

Awarded RIAA seal for sales of 1 Million dollars at manufacturer's level. RIAA seal audit available and optional to all manufacturers.

Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.

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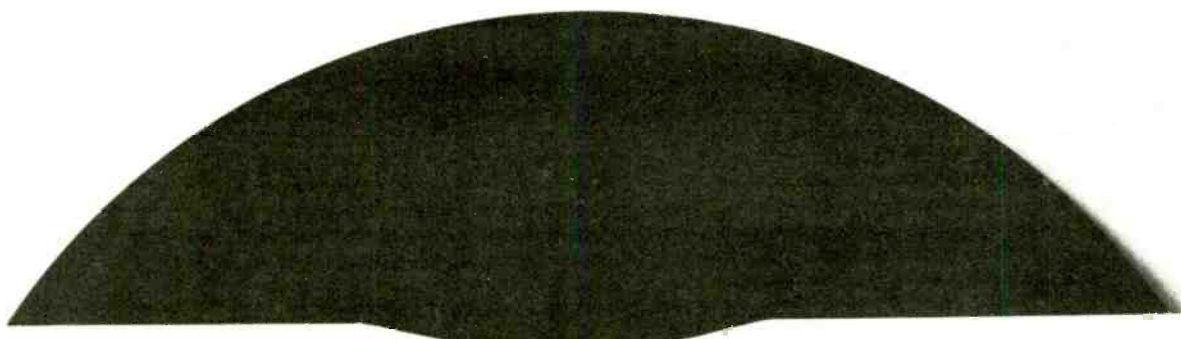
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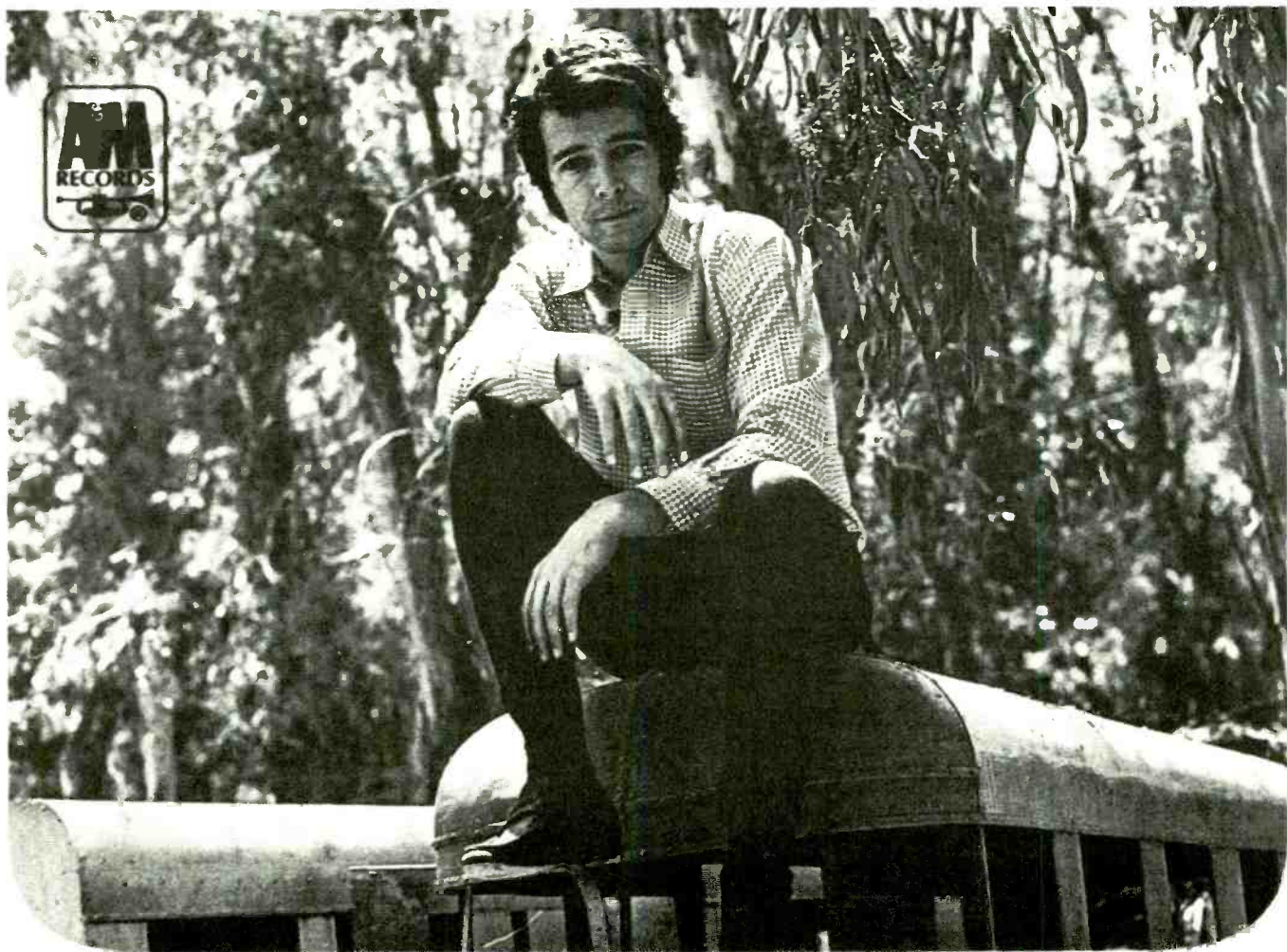




# Herb Alpert

TO WAIT FOR LOVE

B/W BUD-A&M RECORDS 964





# Album Reviews



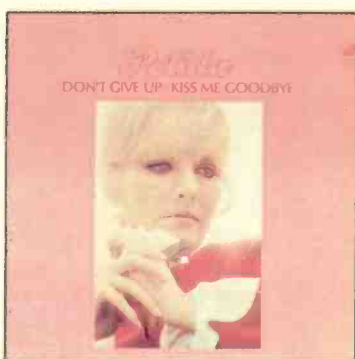
**POP**  
**FRANK SINATRA'S GREATEST HITS**—Reprise FS 1025 (S)

Take Sinatra and put all his recent hit singles into one package and you have a definite chart buster! A guaranteed sales winner, with such insurance as "Strangers In the Night," "That's Life," and "Something Stupid" with Nancy Sinatra, this one can't miss hitting hard and fast.



**PCP**  
**YESTERDAY I HEARD THE RAIN**—Tony Bennett. Columbia CS 9678 (S)

Tony Bennett has never sounded better. An exceptional package of ballad material that ranges from "Love Is Here to Stay" to his most recent singles "Yesterday I Heard the Rain." The arrangements and orchestrations by Torrie Zito are rich and beautifully lush, and lend the perfect touch to Bennett's smooth style. A lesser known Gershwin effort "Hi-Ho" is a stand-out. Should prove another solid seller.



**POP**  
**PETULA**—Petula Clark. Warner Bros.-Seven Arts WS 1743 (S)

For top sales appeal, she starts side one with her current hit "Don't Give Up," and the second hit with her recent hit "Kiss Me Goodbye." Aimed right at the top of the LP chart, Miss Clark offers a fine reading of "This Girl's in Love With You," plus hot singles potentials in "Have Another Dream on Me" and "Days." Her "Good Life" is a beauty.



**POP**  
**PEACHES & HERB'S GREATEST HITS**—Date TES 4012 (S)

Eleven of the duo's biggest hits comprise the body of this hot sales item, and it can't miss. They're all here, from their first "Let's Fall in Love" to the most recent hits "Love Is Strange," "Two Little Kids" and "The Ten Commandments of Love."



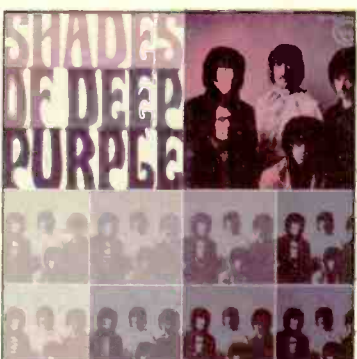
**POP**  
**IN MY OWN DREAM**—Butterfield Blues Band. Elektra EKS 74025 (S)

Proven album sellers, the Butterfield Blues Band has here what easily could be its biggest to date. The emphasis is on slow wailin' blues as the group packages seven vocals. Top-rated organist Al Kooper lends a hand to the band for a topflight rendition of "Drunk Again," featuring a vocal by guitarist Elvin Bishop. The numbers are power-packed with the blues which have kept the group at the top.



**POP**  
**ELECTION**—Elektra EKS 74023 (S)

Elektra's Election stir up their initial pot of pop goodies featuring sophisticated boy-girl harmony and hit-ringed tunes. On the progressive side of the Mamas & Papas, Election blends seamlessly in "Nevertheless," "Still I Can See" and "Another Time, Another Place." Paced by Kerilee Male and Michael Rosen, the group promises to star on the charts.



**POP**  
**SHADES OF DEEP PURPLE**—Tetragrammaton T 102 (S)

An auspicious first album for this new British group. The nine cuts in this album can be taken individually or as a unit. Individually, there is Deep Purple's single "Hush," a languid "Help" and a bluesy "Hey Joe." The classically based "Prelude: Happiness" leads into a bright "I'm So Glad," which concludes with the same theme.



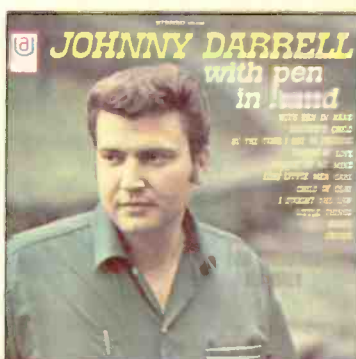
**POP**  
**HARLEQUIN MELODIES**—Mickey Newbury. RCA Victor LSP 4043 (S)

Mickey Newbury makes an auspicious debut here. He's extremely effective as a vocalist and the songs, which are of his own composition, blend words and music with striking impact. Among the highlights are "Are My Thoughts With You," "Just Dropped In" and "Funny, Familiar, Forgotten Things."



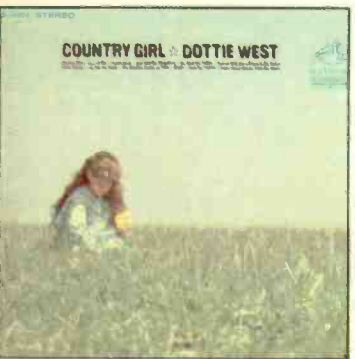
**POP**  
**THE ART OF LOVIN'**—Mainstream S 6113 (S)

The initial brew of tunes by the Art of Lovin' is a musical lesson in the art of rockin'. Sparked by Gall Winnick—a little bit of Mama Cass and Gracie Slick—the group stars on "Paul's Circus," "What the Young Minds Say" and "The First Time." Bugged down by some silly lyrics littered with fake insights, the group's spirited tune-making and harmony will carry them up the charts.



**COUNTRY**  
**WITH PEN IN HAND**—Johnny Darrell. United Artists UAL 3660 (M); UAS 6660 (S)

Johnny Darrell has a big hit, the album's title song, going for him here as well as 10 other good cuts. He ranges from "I Fought the Law" to "Honey" in his material. One of his best selections is Roy Orbison's "Crying." "Destiny's Child" and "Gentle on My Mind" are among the other top numbers.



**COUNTRY**  
**COUNTRY GIRL**—Dottie West. RCA Victor LSP 4004 (S)

Dottie West has never sang better; in this LP she packs a ton of emotion and empathy. Her hit "Country Girl" is wistful and mellow on the heartstrings. Her "Faded Love" and "Take These Chains From My Heart"—two standards—sparkle and she adds fire to the flame with the tearjerker "Little Things."



**POP**  
**WHERE IS LOVE?**—Jack Jones. RCA Victor LSP 4048 (S)

Jones has a definite sales winner with this mood program. He's at his best with his sensitive readings of "Where Is Love," "Lonely Afternoon" and "Dreams Are All I Have of You." His treatment of "Valley of the Dolls" is exceptional. Featured for additional sales appeal is his current single "I Really Want to Know You" in an array of numbers that are strongly supported by the piano of Doug Talbert and arrangements of Pat Williams.



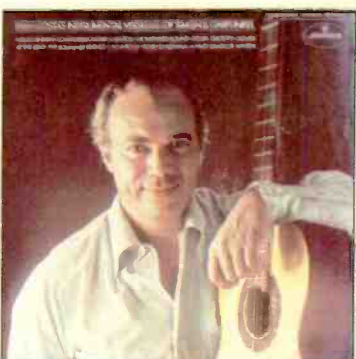
**POP**  
**THE NOW SOUND... FOR TODAY'S LOVERS**—Jackie Gleason. Capitol SW 2935 (S)

Jackie Gleason has added a flock of exotic instruments to his lush backing of two string orchestras and the sound is enchanting. Such instruments as the tabla, dhama bells, aung loung and kanjira bring a new splendor to "Yesterday," "Moon River," and "Goin' Out of My Head."



**POP**  
**UP, UP AND AWAY**—Arthur Fiedler/Boston Pops Orch. RCA Victor LSC 3041 (S)

The Boston Pops takes to the pop groove with a flair that's quite winning. Arthur Fiedler conducts such flavorful pop items as "Up, Up and Away," "Georgy Girl" and "Love Is Blue" with dash and charm. The "Elvira Madigan" theme is another winner.



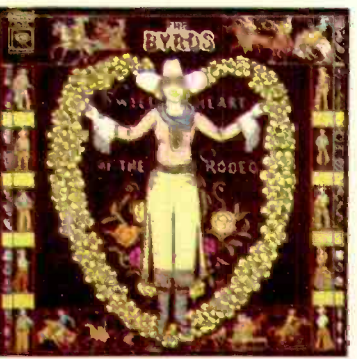
**POP**  
**DON COSTA'S INSTRUMENTAL VERSIONS OF SIMON & GARDUNKEL**—Mercury SR 61177 (S)

In his most commercial package to date, Costa has cleverly chosen the music of Paul Simon. He adds his own unique and lush sound with tasty touches of jazz. Garfunkel's words are heard in well done interpretations of "Cloudy" and "Scarborough Fair" with top vocal arrangements of "Feeling Groovy" and "Punky's Dilemma" done by singer Nancy Adams.



**POP**  
**TO AMERICA WITH LOVE**—Lawrence Welk. Ranwood RLP 8030 (S)

Freedom gets a musical salute in this LP of "welcome" American tunes. Songs include "America the Beautiful," "To America With Love," "Thank You America" and "You're a Lucky Fellow Mr. Smith." It's Welk at his best with some snappy red, white and blue arrangements.



**POP**  
**SWEETHEART OF THE RODEO**—The Byrds. Columbia CS 9670 (S)

The rock group takes on a whole new image with this exciting venture into the country field. Leading off with their recent single "You Ain't Going Nowhere," they offer a smooth and diversified program that includes "I Am a Pilgrim," "Blue Canadian Rockies" and Bob Dylan's "Nothing Was Delivered." The production work by Gary Usher is first rate.



**POP**  
**THE SUGAR SHOPPE**—Capitol ST 2959 (S)

Already a hot selling group in Canada, this smooth quartet ranks in the creative quality of the Mamas and the Papas and should hit hard and fast as album sellers in the U.S. Debut LP demonstrates the imagination and freshness of the smooth folk-flavored quartet. Their own compositions "The Attitude" and "Candy Children" are prime examples. A bow to producer Al DeLory.



**POP**  
**GROOVIN' ON THE SUNSHINE**—Three Ring Circus. RCA Victor LSP 4021 (S)

Loaded with commercial sales appeal and creativity, this group making their disk debut has a bright future. All material composed by vet Robert Allen, and arranged by Ray Ellis is right in today's bag. From the opener "Groovin' on the Sunshine," which is also their initial single, to the closer of the first side "Give Me Tomorrow," the smooth blend of voices drives the material home.



**COUNTRY**  
**LIKE A MERRY-GO-ROUND**—Liz Anderson. RCA Victor LSP 4014 (S)

One tune on this LP completely outshadows everything, though everything else is good. It's "Love Is Ending." A classic. Superlative production by Felton Jarvis of a tune by Bonnie Patterson. Outstanding vocal effort by Liz. A giant hit. Her title tune "Like a Merry-Go-Round" hit. Her hit "Cry Cry Again" is a single hit now. "Did You Have to Bring That Up" is humorous and deserves airplay.

# Action Records

## ★ NEW ACTION LP's

• Continued from page 93

**ERIC BURDON & THE ANIMALS—Every One of Us . . .**  
MGM (No Mono); SE 4557 (S)

**HUGO MONTENEGRO, HIS ORCH & CHORUS—Hang 'Em High . . .**  
RCA Victor LPM 4022 (M); LSP 4022 (S)

**LEMON PIPERS—Jungle Marmalade . . .**  
Buddah (No Mono); BDS 5016 (S)

**DIONNE WARWICK—Magic of Believing . . .**  
Scepter (No Mono); SPS 567 (S)

**SANDPIPER—Softly . . .**  
A&M (No Mono); SP 4147 (S)

**PINK FLOYD—Saucerful of Secrets . . .**  
Tower (No Mono); ST 5131 (S)

**SOUND SYMPOSIUM—Paul Simon Interpreted . . .**  
Dot (No Mono); DLP 25871 (S)

**ROGER MILLER—A Tender Look at Love . . .**  
Smash (No Mono); SRS 67103 (S)

**LOU RAWLS—Best of . . .**  
Capitol (No Mono); SKAO 2948 (S)

**ENGELBERT HUMPERDINCK—Man Without Love . . .**  
Parrot (No Mono); PAS 71022 (S)

**PAUL REVERE & THE RAIDERS—Something Happening . . .**  
Columbia (No Mono); CS 9665 (S)

**JEFF BECK—Truth . . .**  
Epic (No Mono); BN 26413 (S)

**KENNY BURRELL—Blues the Common Ground . . .**  
Verve (No Mono); V6-8746 (S)

**NEW YORK ROCK & ROLL ENSEMBLE . . .**  
Atco (No Mono); SD 33-240 (S)

**HELLO PEOPLE . . .**  
Philips (No Mono); PHS 600-265 (S)

**5TH DIMENSION—Stoned Soul Picnic . . .**  
Soul City (No Mono); SCS 92002 (S)

**SOUNDTRACK—Mrs. Brown, You've Got a Lovely Daughter . . .**  
MGM (No Mono); SE 4548 ST (S)

**YEHUDI MENUHIN/RAVI SHANKAR—West Meets East, Vol. 2 . . .**  
Angel (No Mono); S 36026 (S)

**VENTURES—Horse . . .**  
Liberty (No Mono); LST 8057 (S)

**FRANKIE LAINE—Take Me Back to Laine Country . . .**  
ABC (No Mono); ABCS 657 (S)

## Singles

### ★ NATIONAL BREAKOUTS

**THE HOUSE THAT JACK BUILT . . .**  
Aretha Franklin, Atlantic 2456 (Cotillion, BMI)

### ★ REGIONAL BREAKOUTS

**EVERYBODY'S GOIN' TO A LOVE-IN . . .**  
Bob Brady and the Con Chords, Chariot 526 (Cassargo, BMI) (Baltimore)

**MECHANICAL WORLD . . .**  
Spirit, Ode 108 (Hollenbeck, BMI) (Seattle)

## Muntz Signs Pact

• Continued from page 52

cases. Until now, they have been imported, which adds greatly to production costs.

Asked his opinion concerning the recent big RCA Italiana/AGIP cartridge sales deal (Billboard May 18), Benello said: "It was the most important deal ever in our field, because it made the Italian general public aware of the existence and availability of music on cartridge."

Stereo-Pak officials predict they will sell 50,000 tape cartridges in 1969.

**TRYING TO GET TO YOU . . .**  
Feathers, Teem 518 (Running Bear/Cahoona Tunes, BMI) (Minneapolis-St. Paul)

**TODAY I STARTED LOVING YOU AGAIN . . .**  
Joe Barry, Nugget 1023 (Blue Book, BMI) (New Orleans)

**BRING BACK THOSE ROCKABYE BABY DAYS . . .**  
Tiny Tim, Reprise 0760 (Leo Feist, ASCAP) (Minneapolis-St. Paul)

**(The Lament of the Cherokee) INDIAN RESERVATION . . .**  
Don Fardon, GNP Crescendo 405 (Acuff-Rose, BMI) (Denver)



THE FANTASTIC JOHNNY C AND JESSE JAMES receive Gold Disks, representing a million sales of "The Horse" on Phil-L.A. of Soul Records. From left: Paul Fien, executive administrator of Jamie/Guyden Records, the parent label; Johnny C; Jesse James, who wrote and produced the song, and Larry Cohen, national sales and promotion director of Jamie/Guyden.

## Peer Begins Music Publishing Cram Course for Young Pros

By ED OCHS

NEW YORK—A unique one-man training program designed to give young professionals a cram course in the music industry has been inaugurated by the Peer-Southern Organization under the supervision of publishing heir Ralph Peer II.

Mike Horst, first-year graduate student at Stanford University, has been screened from other candidates seeking the summer post at Peer. The 22-year-old apprentice is currently applying "sophisticated" business administration methods to the firm's management-data programs.

Ralph Peer II, vice-president of the international publishing complex, is a recent graduate of Stanford's business school, and is now working full-time in Peer's New York offices. Young Peer's mother, Mrs. Monique I. Peer, is president of the Peer-Southern Organization, founded by Ralph Peer Sr. 40 years ago.

## Capitol, RCA Make Moves In B'way Cast LP Race

• Continued from page 1

scheduled to open on Broadway Nov. 17.

Frank Military, Valando's general professional manager, is already lining up records on the songs from both scores with assistance from Johnny Farrow, on the professional staff in New York, and Artie Valando, firm's West Coast manager.

Atlantic's "Her First Roman" has a score by Ervin Drake and stars Leslie Uggams and Richard Kiley. The producers are Joseph Cates and Henry Fownes with Warner Bros.-7 Arts. It's scheduled to open on Broadway

day night show in Wheeling, W. Va., and Welton Lane.

This crossover of the black man into country music is not unmerited; r&b performers have long adopted country music songs and the Negro has always been present at country music concerts.

The pioneer in black country was Pride, who had to prove public acceptance after the industry welcomed him. A native of Mississippi, Pride spent recent years in Montana. He was signed by Jack Johnson, former with Cedarwood Publishing, to

a management contract, then introduced to independent record producer Jack Clement, who arranged to do a recording session with him.

"It was strictly experimental," Clement said. "He had a great sound and I knew that if he made it at all he would make it big. The whole question was one of acceptance."

Clement's doubts were alleviated when RCA quickly signed him and his first record became a hit. Pride now consistently establishes attendance records at his personal appearances; he is particularly popular throughout Texas.

Norman is also a pacesetter, in a way. His signing to the "Jamboree" marks the first time in recent years that a Negro performer has been given regular membership on a major country music vehicle. Norman, who had been playing modern country music at Harold's Club in Zanesville, Ohio, will appear monthly on the "Jamboree" backed by his band, the Fugitives.

Welton Lane sees a bright new future for the black country artist. A Negro with Cherokee Indian blood, Lane sings "Soul Country," and is scheduled to become the first recording artist of a new record company formed by long-time promoter Carlton Haney. Plans are being formulated for Lane to record for Haney's label at Columbia Studios here. Lane makes his home in the Louisville, Ky., area where he sings

and plays the organ at Master-son's Steak House.

In recent months, Lane has appeared on shows with Loretta Lynn, Carl and Pearl Butler, Merle Travis, Porter Wagoner and Bill Anderson. Anderson currently is writing a song for Lane, which he will record. Janey plans to establish Lane as a recording artist before booking him.

While Pride, Norman and Lane represent only a small fraction of the country music artists, they still constitute a strong inroad and acceptance of the black man in still another facet of the music industry. Ironically, these three men represent a drought of more than 20 years of the black man participating in country music in a direct fashion. The late Judge George D. Hay "discovered" a young black bell-hop playing the harmonica and put him on the "Grand Ole Opry" years ago. The Youngster, Deford Bailey, went on to become a regular into the 1940's. His failure to learn more than two or three songs was said to have been the reason for his ultimate departure. Bailey now operates a shoe shine stand in Nashville.

## Lonnie Stanley Forms Botanic

NEW YORK — Botanic Records has been formed here with Lonnie Stanley as its president. Stanley also will head Lonstan Productions, Inc. The firms will operate from 1650 Broadway.

Mike Kelly, the professional manager for both companies, previously held similar positions with Tobi-Ann Music, Richard Irwin Music, and Pictoretone Music. He also was affiliated with Dot Records, New York's Beta Record Distributors, and ABC Records.

Jerry Williams Jr., formerly of Musicor, is the firm's a&r director. He also was an artist on Calla. Walter Davis Jr., the label's musical director, will be personal arranger for Little Charles and the Sidewinders, who signed with Botanic. Clarence Lawton and Joe (Jose) Smith will serve as national promotion managers.

uate the program's effectiveness before Horst returns to the West Coast, later this summer.

## Viewlex Buys KS, Buddah for Stock

NEW YORK—Buddah Records and the Kama Sutra label—together with record production and music publishing affiliates—have been purchased for an undisclosed amount of common stock by Viewlex Inc.

Viewlex is a corporation in the educational field, manufacturing audio-visual aids. However, it recently purchased three record pressing plants—Sonic Recorded Products, Holbrook, L. I.; Allentown Record Co., Allentown, Pa., and the American Record Co., Owosso, Mich. In addition, Viewlex has the Globe Record sleeve plant in Long Island.

The Kama Sutra and Buddah operations will retain their present staff and locations with Artie Ripp and Phil Steinberg continuing as presidents. However, Hy Mizrahi leaves the com-

pany to work in films, record production and music publishing.

Mizrahi has formed Angel Productions, in partnership with actor Vince Edwards, to enter the film producing field. He has also formed Remember Records with the Year 2000 group as its first release and also expects to record Edwards.

Big Bucks Music, Miz Music—for music publishing—and Hy Mizrahi Productions—for both record and film production—have also been formed.

The purchase of Kama Sutra by Viewlex was based on projected sales of over \$6 million and a profit of \$500,000 for Kama Sutra during the year ending May 31, 1969. Payout will be made over the next five years, based on an earning formula.

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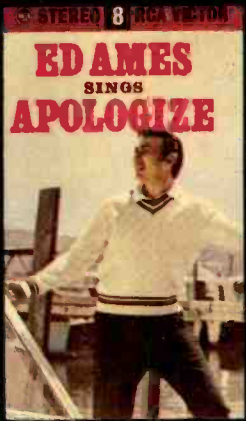
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stories and ads about Capitol's **NEW**  
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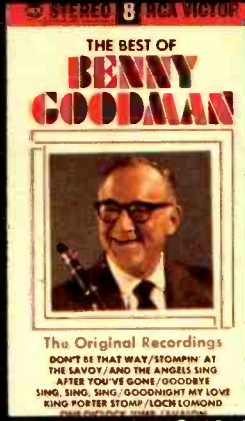
# The Stereo 8 Story (August)



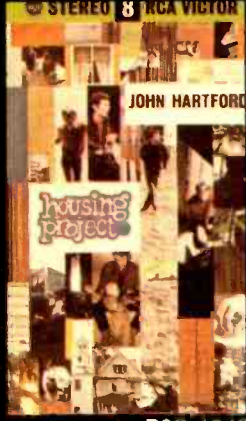
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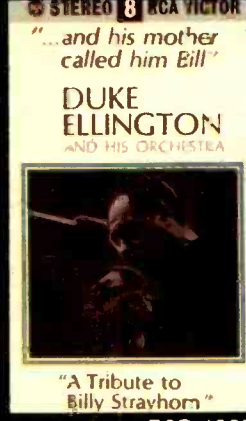
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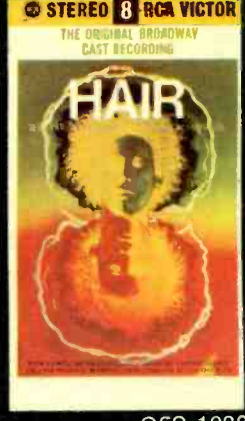
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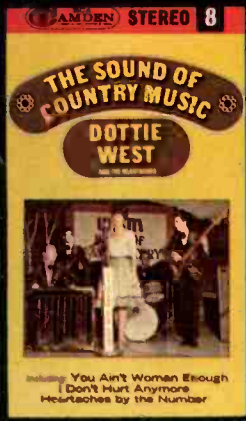
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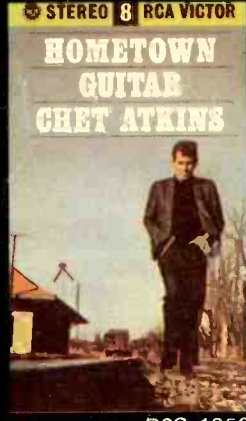
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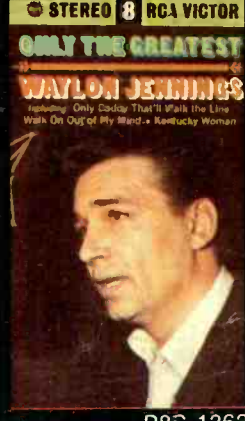
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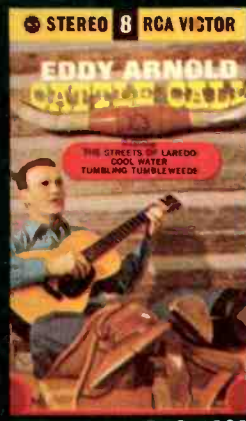
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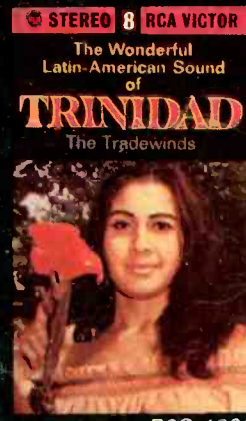
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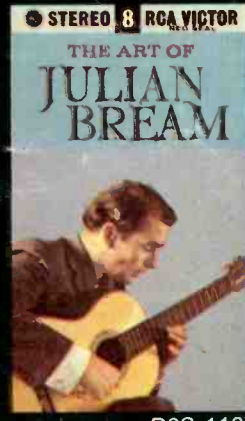
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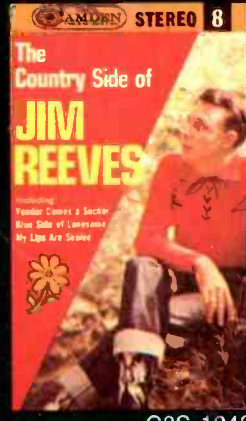
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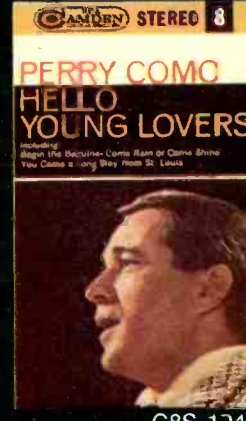
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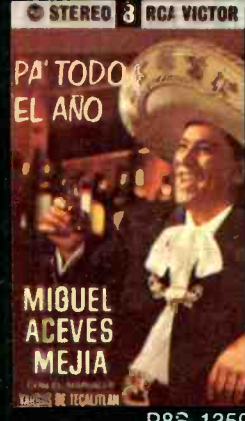
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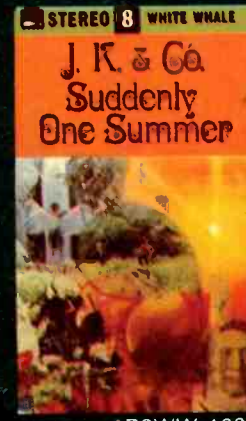
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# RCA

## Stereo 8 Cartridge Tapes