

Executive Turntable



Phil Rose has been promoted to vice-president, director of Warner Bros.-Seven Arts Records' international department. He was formerly the department's manager. He joined W-7 in 1965 after 15 years with Compo of Canada as sales manager. . . . **Jay Darrow** left his post as pop a&r producer at Columbia Records to devote his time to writing and independent record production. At Columbia, Darrow produced records by **Anita Bryant**, the **Harbingers** and **Shane Martin**. Before joining Columbia, Darrow was director of publishing and recording for Cameo/Parkway Records.

ROSE

Frank Mancini has been named director of international promotion and artists relations for the Entertainment and Leisure Time Marketing Division of MCA. In his new capacity, he will work with the domestic management of MCA labels as well as with MCA artists and their management in blue-printing a world-wide exploitation plan. Mancini will also work in association with **Richard Broderick**, who now heads MCA's International Division. As the various MCA companies throughout the world begin to develop their own national rosters, Mancini will also co-ordinate the exploitation and presentation of these artists in the American market. Mancini comes to MCA from MGM Records, where he was responsible for promotion and artists relations.



MANCINI

Don Wright has joined Date, Ode and Immediate records as promotion manager for the Eastern Region. In his new position, Wright will be responsible to **Bruce Hinton**, sales and promotion manager for the three labels, for promotion in the Eastern United States. He will be based in New York. Wright was formerly national promotion manager for 20th Century-Fox Records, and was also affiliated with Kapp Records as regional promotion manager. . . . **Ernie Freeman** has been signed to produce records for ABC and its family of labels. Freeman's first project is the production of an album with **Joey Bishop** consisting of country material.



WRIGHT

Pierre Maheu has been appointed producer, pop artists & repertoire at RCA Records. Maheu will report to **Donald Burkheimer**, manager of the pop a&r department in New York. Maheu, who has independently produced the RCA recording group, the **Angels**, for the past four years, will continue to record them for the label, as well as other pop contemporary groups and artists. . . . **Ronald Moseley** has been appointed director of national singles promotion for ABC Records and its subsidiary labels. Moseley will report to **Otis Smith**, director of singles sales. Before joining ABC, Moseley handled promotion for Loma Records and special projects for Warner Bros. and Reprise.



MAHEU

Sonny Knight has joined the staff of Columbia Records as associate producer of West Coast artists & repertoire. He'll be based in Hollywood, reporting to **Jack Gold**, the label's vice-president in charge of a&r. Knight, who recently headed the a&r department for Mira Productions, will produce recordings by artists, including **Gordon Alexander**, among others. . . . **Linda Loddengaard**, formerly general manager of Riverside Records, has been appointed vice-president of business affairs for Tetragrammaton Records. . . . In three new appointments at Capitol Records, **Thomas Granger** was named field promotion manager, **Albert E. Coury** was named to the newly created post of artist relations manager, and **Charles O. Stapleton** becomes radio/TV services manager.



KNIGHT

Jules Abramson has been appointed East Coast district sales manager for Mercury Record Corp. Abramson, who for the past four years has been manager of the Merrec distributing branch in Philadelphia, replaces **Abe Chayet**, who recently was named product manager for Blue Rock, Mercury's new r&b label. Taking over for Abramson in Philadelphia is **Mario Dauserio**, who has been a salesman at the Merrec branch for four years. . . . **Joe Wilson** and **Walter Eaton** of the Classics IV, have joined the production staff of Laurie Records in New York, according to **Gene Schwartz** of Laurie's a&r department. Eaton and Wilson are currently looking for talent in the Southeast.



ABRAMSON

Bob Harrington has been named Midwest promotion manager for **Wes Farrell's** Senate Record Co. and Coral Rock Productions. Harrington had formerly served as musical director of Station WCOL, Columbus, Ohio. . . . **Jeffrey Smith** has been

(Continued on page 78)

3M's Deal With Societies a \$\$ Bonanza for Pubs and Writers

By LEE ZHITO

NEW YORK — Music publishers and writers will be receiving a substantial increase in revenue as a result of the 3M Co.'s new agreement with the performing rights collection agencies covering the use of copyrighted material in the firm's forthcoming background music system. (See Billboard, June 8.)

3M's precedential agreement with ASCAP, BMI and SESAC calls for the company to collect from the location to whom it sells a background music system, and to pay the performance and mechanical fees to the respective agencies and publishers. Since 3M's music systems

are handled on a direct sale basis to locations—as opposed to the leased music systems—a new plan of payment was necessary. The new 3M agreement will net publishers and writers considerably more than its previous arrangement of working directly with the publishers.

Under terms of the new agreement, 3M will pay ASCAP \$24 per year per location, and BMI \$6 per year per location. The mechanical fees for the music of both rights organizations will be \$5 per year per location paid directly to the publishers or the office of Harry Fox, publishers' agent and trustee.

Terms of the 3M-SESAC agreement are awaiting final talks.

3M will pay the performing rights agencies their fees one year in advance, and will provide them with the name and address of each location. The plan calls for the location owner to forward the performance fees to 3M after the first year, and for 3M to remit that sum to the performance collection agencies. In the event a location owner does not remit the following year's performance money to 3M for payment to the performance rights societies, each society has the name and address of the locations and can collect directly from them.

Atlantic Again Raids U. K.; Ties Up 'Jools'

NEW YORK—Atlantic Records has reached over to England again for an act to push in the U. S. market. Last year, the label dipped into its till for the rights to the English group, the Bee Gees, and this year the company has shelled out a substantial figure for the rights to Julie Driscoll/Brian Auger and the Trinity.

The new act has become the hottest underground group in England and the Continent. The group is released overseas on

the Marmalade label through Polydor Records. The group's top record in England is "This Wheel on Fire," a Bob Dylan composition.

Atlantic is now preparing a campaign for the group's debut in the U. S. with the single, "This Wheel's on Fire." An LP is also on tap. The push on the group will cover the underground press and the top rock stations around the country.

In addition, Jerry Wexler, Atlantic Records vice-president, has sent out a mailing piece heralding the group's arrival. Also, Julie Driscoll, who is known to the in-crowd as "Jools" was the subject of a piece in Women's Wear Daily and will be a spotlight feature in the August issue of Vogue magazine.

Townsend Is Re-Elected by Coast NARAS

LOS ANGELES — Irving Townsend has been re-elected president of the local NARAS chapter. His slate for a one-year term includes first vice-president, Stan Kenton; second vice-president, Barry DeVorzon; secretary, Anita Kerr, and treasurer, Sid Feller.

Previously, 14 new governors were named to the local's board, including seven incumbents. Newly elected were: Anita Kerr, Ralph Carmichael, Jerry Moss, Jim Webb, Dick Bogert, Dave Weichman, Herb Ellis, Harry Betts, Leonard Feather, Woody Woodward, Gary Owens, Tommy Smothers, Harry Clebanoff and Ed Lustgarten. Re-elected were: Tommy Leonetti, Sid Feller, Johnny Mandel, Earl Palmer, Tommy Oliver, Robert Myers and Townsend.

DISK PLAY CUT BY RFK NEWS

NEW YORK — The radio-TV industry moved swiftly to cancel scheduled programs in order to provide full coverage of developments following the shooting of Sen. Robert F. Kennedy. Local stations omitted many record programs, substituting instead news programs and music designed to convey the nation's mood of mourning. TV outlets pooled much of their coverage, especially with regard to the funeral arrangements.

Buddah Will Handle Curtom

NEW YORK — Curtom Records, the Impressions' label, will be distributed by Buddah Records. As part of the deal, the Impressions' group leader and songwriter Curtis Mayfield will also produce for Buddah.

First Impressions' release under the new arrangement is scheduled for the Miami NATRA convention in August. Cecil Holmes, Buddah r&b chief, becomes Curtom's sales and promotion director.

The deal was announced this weekend at the annual Buddah convention at the City Squire Motor Inn here, by Neil Bogart, Buddah general manager. It was negotiated by Eddie Thomas, president of Curtom, and Art Kass, Buddah executive vice-president.

Ella to Donate \$\$ From Disk to King

LOS ANGELES — Ella Fitzgerald will donate proceeds from her forthcoming single, "It's Up to You and to Me," to the newly formed Martin Luther King Foundation. The Capitol artist wrote the lyrics and music, with Benny Carter arranging the date.

Miss Fitzgerald has just been named honorary chairman for the King Foundation, whose headquarters are in the nation's capitol.

Scepter Opens On Coast in Growth Move

LOS ANGELES — Scepter's opening of an office here is the New York company's first step toward developing a national image.

West Coast representative Budd Dolinger operates on the sales, promotion and talent scouting levels. He is the company's first Coast executive. Dolinger will purchase local masters. He says the company is looking for free-lance producers with finished goods.

The company is looking to build up a pop and rhythm and blues line. A number of the early r&b artists no longer selling have been preened from the roster. Scepter is also strengthening its gospel line, Hob Records, which has a number of artists previously associated with Vee-Jay. Scepter will shortly release Dionne Warwick's first gospel album.

25 Distributors For Blue Rock

NEW YORK — Twenty-five independent distributors have been named to handle product from Blue Rock, Mercury Record Corporation's new r&b label.

The distributors, by city, are All State, Chicago; Seaway, Cleveland; Empire, New York; Apex-Martin, Newark; Universal, Philadelphia; Schwartz Brothers, Washington; Southland, Atlanta; Campus, Miami; Gold Record, Buffalo; Roberts, St. Louis; Supreme, Cincinnati; and Music Merchants, Detroit.

Others are Music City, Nashville; Bertos, Charlotte; Seaboard, East Hartford; John O'Brien, Milwaukee; Action, Denver; Heilicher Brothers, Minneapolis; California, Los Angeles; Huffine, Seattle; H. R. Basford, San Francisco; Disc, Boston; Memphis-Delta, Memphis; Delta, New Orleans.

Blue Rock's initial two releases, "You're Tuff Enough," by Junior Wells, and "Don't Mess With Cupid," by the Shirelles, have just been released.



**Columbia announces a cure for
the common summer.**

It's called Summer Power.

You thought it was going to happen again. The misery of another summer of people going everywhere but into your store to buy records. The dull throbbing of dull product. That empty feeling in your cash register. That burning sensation from red ink. Well relax. Summer Power is here. With seven-way relief. It's got new ingredients and time-tested ingredients. Exactly the right combination to speed relief right where you need it.

In your pocket.

Here's how Summer Power works for you:

1. The Pound of Prevention ingredient: New Releases in June.

Jim Nabors
Kiss Me Goodbye
including:
Try to Remember
By the Time I Get to Phoenix
Love Is Blue
Honey
To Give



CS 9620*

Eydie Gorme
The Look Of Love
including:
The Look Of Love / As Long As He Needs Me
Life Is But A Moment / You Don't Know Me
Make The World Go Away



CS 9652*

3. Archive Hall of Fame LP's.

You give your customers a lot of nostalgia and they'll give you a lot of money. And we'll give you a lot of support to go with it: national ads, local mats and more.

13 definitive solo performances by the greatest pianist in the history of jazz, including the first recordings he ever made

Art Tatum
Piano Starts Here



CS 9655

Ballads and Breakdowns of the Golden Era
Sixteen classic performances



CS 9660

6. Jazz.

The out-of-door ingredient to cope with all that summer jazz festival jazz. The interest is there. So we've put our product where their minds are.

THE SMOOTH SIDE OF RUFF
including:
That Someone Is Me
Casino Royale



CS 9603

CHARLES LLOYD NIRVANA
including:
ISLAND BLUES
EAST OF THE SUN




CS 9609

JOE SHERMAN & THE WASHINGTON SQUARES
MAN OF LA MANCHA
including:
DULCINEA/THE IMPOSSIBLE DREAM
THE BARBER'S SONG



CS 9657

HONEY ANDY WILLIAMS
including:
THEME FROM "VALLEY OF THE DOLLS"
BY THE TIME I GET TO PHOENIX
SCARBOROUGH FAIR
LOVE IS BLUE
UP UP AND AWAY
THE IMPOSSIBLE DREAM



CS 9662*†

BILL BOJANGLET ROBINSON
AD LAIK HALL
including:
BLACKBIRDS OF 1928



OL 6770 (Mono Only)

DUKE ELLINGTON'S GREATEST HITS
including:
SATIN DOLL
DO NOTHING
TILL YOU HEAR FROM ME
TAKE THE "A" TRAIN
I'M BEGINNING TO SEE THE LIGHT
PERDIDO



CS 9629*

GEORGE WEIN IS ALIVE AND WELL IN MEXICO
GEORGE WEIN AND HIS ALL-STARS FEATURING:
GEORGE WEIN, Piano; BUD FREEMAN, Tenor Sax;
PEE VEE RUSSELL, Clarinet; RUBY BRAFF, Cornet;
JACK LESBERG, Bass; DON LAMOND, Drums
including:
I NEVER KNEW/TAKE THE "A" TRAIN
HAVE YOU MET MISS JONES?/ALL OF ME
BLUE AND SENTIMENTAL



CS 9631

O.C. SMITH/HICKORY HOLLER REVISITED
including:
The Son Of Hickory Holler's Tramp
By The Time I Get To Phoenix
Honey (I Miss You)
Sitting On The Dock Of The Bay
Little Green Apples
Get To Phoenix



CS 9680

Michele Lee
L. David Sloane
And Other Hits Of Today
including:
Do You Know The Way To San Jose
Honey (I Miss You)
Love Is Blue (L'Amour Est Bleu)
The Look Of Love
Can't Take My Eyes Off You



CS 9682

4. Country & Western—Part III.

It worked wonders for you during the spring and it keeps on working right into the summer. With more exciting new releases and new displays—and more advertising dollars to keep it really effective.

Patti Page
Gentle On My Mind
including:
Little Green Apples
Honey (I Miss You)
Skip a Rope
Green Green Grass of Home
Release Me



CS 9666

Stonewall Jackson
Nothing Takes The Place Of Loving You
including:
Mary Don't You Weep
Have I Told You Lately That I Love You
I Believe In Love
Drinking And Driving



CS 9669*

A Tribute to Irving Berlin
including:
The Girl That I Marry Always
Alexander's Ragtime Band
How Deep Is The Ocean
Blue Skies



CS 9683

MAHALIA JACKSON SINGS THE BEST-LOVED HYMNS OF DR. MARTIN LUTHER KING, JR.
including:
THERE IS A BALM IN GILEAD/HOW I GOT OVER
TAKE MY HAND PRECIOUS LORD
WE SHALL OVERCOME/ROCK OF AGES
HE'S GOT THE WHOLE WORLD IN HIS HANDS



CS 9686

Jimmy Dean
Dean's List
including:
To A Sleeping Beauty
Indiana/Abilene
Talk To Me Baby
Back In Your Own Backyard



CS 9677*

ROBERT JOHN/IF YOU DON'T WANT MY LOVE
including:
IF YOU DON'T WANT MY LOVE / WOMAN, WOMAN
I'M A BELIEVER / BY THE TIME I GET TO PHOENIX
WHAT THE WORLD NEEDS NOW IS LOVE




CS 9687

LA, LA, LA à la Caravelli & His Magnificent Strings
including:
La, La, La / Delilah / Love Is Blue
Live For Life / White Roses



CS 9690

The Dave Brubeck Quartet
The Last Time We Saw Paris
Recorded Live In Paris
including:
Swanee River / These Foolish Things / Forty Days
Gone With The Wind / Three To Get Ready



CS 9672

HERE COMES THE JUDGE
EDDIE HARRIS
including:
EAST END BLUES
WHAT'S NEW PEOPLE
GOLDFINGER
THAT'S TOUGH



CS 9681

7. TC4 and TC8.

Tapes for Go Power. Summer's the season you need it most. And Columbia gives you a lot of it. Great new product to take you through the summer months. And a complete program of rack fixtures, brochures and back-up advertising to make it all work.

- Great Hits Through the Years—Trio Los Panchos 14 10 0408/18 10 0408
- Go in' Places—John Davidson 14 10 0410/18 10 0410
- Scarborough Fair—Andre Kostelanetz 14 10 0414/18 10 0414†
- I Hear a Rhapsody—Jerry Vale 14 10 0416/18 10 0416
- The Story of Bonnie & Clyde—Flatt & Scruggs 14 10 0418/18 10 0418
- Honey—Ray Conniff 14 10 0424/18 10 0424†
- Big Man in Country Music—"Little" Jimmy Dickens 14 10 0426/18 10 0426
- By the Time I Get to Phoenix—Marty Robbins 14 10 0428/18 10 0428
- Our Country World—Carl Butler & Pearl 14 10 0430/18 10 0430
- The Nashville Strings Play Great Country Hits 14 10 0432/18 10 0432
- Soul Bag—Mongo Santamaria 14 10 0436/18 10 0436
- Child Is Father to the Man—Blood, Sweat & Tears 14 10 0448/18 10 0448†
- A Long Time Comin'—The Electric Flag 14 10 0450/18 10 0450
- Young Girl—Gary Puckett & The Union Gap 14 10 0456/18 10 0456
- Nothing Takes the Place of Loving You
Stonewall Jackson 14 10 0460/18 10 0460
- Greatest Hits, Vol. III—Eugene Ormandy and The Philadelphia Orchestra 18 11 0070

2. Hall of Fame Singles/ Little LP's.

A time-tested ingredient. Just the thing to cope with the oldie-goldie craze. Complete with rack, divider card and ad mat merchandising.

- Rosanna's Going Wild. The Ballad of Ira Hayes
Johnny Cash 4-33124
- Runnin' Out of Fools. Cry Like a Baby
Aretha Franklin 4-33125
- Steppin' Out. Him or Me—What's It Gonna Be?
Paul Revere & The Raiders 4-33126
- Don't Go to Strangers. What Is a Woman?
Eydie Gorme 4-33127
- Tippy Toeing. Husbands and Wives
The Harden Trio 4-33128
- That's Life. The Season—O. C. Smith 4-33129
- Omaha. Hey Grandma—Moby Grape 4-33130
- Three Window Coupe. Hey Little Cobra
The Rip Chords 4-33131
- Hey Baby (They're Playing Our Song). Susan
The Buckingham 4-33132

5. Harmony.

If some customers spend less on records during the summer, they still get more of the big stars they want to hear—on Harmony label. And the display racks and prepacks are all aimed right at your customers' wallets.

Erron Garner
One More Time
including:
Laura
Dreams
Go On My Mind
Bury My Dreams
The Last Time I Saw Paris



HS 11268

Buddy Ebsen/Beverly Hillbillies/Irene Ryan
Max Baer/Donna Douglas/Nancy Culp
Raymond Bailey
and special guests Lester Flatt & Earl Scruggs



HL 7469/HS 11269

JIMMY DEAN
THE COUNTRY'S FAVORITE SON
including:
Smoke, Smoke, Smoke
That Cigarette
Carolina Moon
This Ole House
Any Time/Nobody



HL 7470/HS 11270

BENNY GOODMAN SING SING SING
including:
SING SING/WRITE MYSELF A LETTER
HONEY-SUCKLE ROSE/AFTER YOU'VE GONE
LET'S DANCE



HS 11271

What else could you expect from Columbia—The Hot Company! All through this year we've been giving you the product that's been moving the most. And you didn't think that we were about to take a vacation and let you down. Take Summer Power. It'll make it seem like summer isn't even there.

Summer Power.

It works better than air conditioning.
On Columbia Records

*Available in 4-track and 8-track stereo tape cartridges
†Available in 4-track reel-to-reel stereo tape

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GOLF TOURNEY FOR PALSIED

NEW YORK — The Steve Lawrence Pro-Amateur Celebrity Golf Tournament will be held July 1 at the Concord Golf Course, Kiamesha Lake, N. Y. It will be the first in an annual event, and it will be played for the benefit of Cerebral Palsy.

Golfers who wish to play in the tournament are invited to do so by making a \$200 contribution to United Cerebral Palsy, 141 East 40th Street, New York City.

Dot and Garrett Form Bravo in Joint Set Up

LOS ANGELES — Dot Records has entered into a joint operation with Snuff Garrett Productions, in the formation of Bravo Records. The new company will be financed in part by Dot.

This is the second time Dot has associated with Snuff Garrett and Ed Silvers, vice-president and operational head of Garrett's production company. Dot's initial production tie-in with Garrett was with Viva Records.

Dot will distribute product from Bravo, and will continue to distribute Viva Records. The new company will establish its own sales, writing and marketing staffs, with Garrett producing all of Bravo's product.

Initially, Bravo will release concept albums in contemporary vein, with studio musicians. The first of at least five albums will be released this month. The label also will release an unlimited amount of singles.

Letters To The Editor

To Editor:

In regard to the article in your magazine May 25 pertaining to Roberts Record Distributing Co., in St. Louis, I feel that this article is very misleading to your readers, because of the following reasons:

The Famous-Barr stores are also serviced by Ark Distributors, and these, with the exception of Capitol Records, and the labels that Roberts Records do distribute. The Stix, Baer & Fuller stores are also serviced by others.

Also, Roberts Record Distributing Co. does not service the Sears, Roebuck stores, for they are serviced by Serrak, in Chicago, along with Commercial Music, Record Merchandisers, Mid-States Distributors, Dot Records, and the Original One Stop Record Service.

This is no reflection on Roberts Record Distributing Co., it is just that in their statement, something was left out.

I am sure you do not wish the readers of your publication to be misled, because you are read by all members of the record industry.

Sincerely yours,
Record Merchandisers, Inc.
Alfred L. Chotin
President

CSC Music Takes Wider Policy Role

By BRUCE WEBER

LOS ANGELES—The music division of Campbell-Silver-Cosby Corp. will use more power in determining policies adopted by the other branches of the entertainment combine.

Having produced the initial Bill Cosby special for NBC, the combine's TV division has sold a one-hour Tiny Tim special and a one half-hour program starring singer Carol Wayne. Other projects for NBC on the drawing board include two one-half-hour specials, "Weird Harold" and "Fat Albert," two Cosby-created characters.

Cosby's company claims it is the largest independent producer of radio programming in the U. S., with more than 300 stations geared to use a five-day, five-minute Cosby show. More than 60 stations in Canada also are expected to pick up the show, with stations in Australia soon to carry the program. Also scheduled are a one-hour Tiny Tim special, a 10-minute fashion program by actress Polly Bergen and a five-minute entertainment program, all to be syndicated.

The CSC complex plans to utilize recording artists in all its projects, including radio, TV and film exposure. The company's management division,

New Dept. Set By Metromedia

NEW YORK — Metro media is taking steps to establish a new division in "the field of entertainment." Harvey Glascock, vice-president and general manager of WNEW here, is expected to be moved up to head the new division.

Other moves following the formation of the new division will be the shifting of David Croninger, vice-president and general manager of WPI, Philadelphia, to head WNEW, and Dick Carr, program director of WNEW, to replace Croninger at WPI.

Tower Electronics Will Make Light Show Gear

LOS ANGELES — Tower Electronics will manufacture a line of psychedelic light show equipment, including 8mm and 16mm mini-films, for the home consumer market.

It will offer a line of 20 psychedelic products, featuring a music translator and a strobe light, each marketed at \$39.95, and slides. Tower also is exploring the industrial field, and recently received a financial grant from the California College of Medicine to produce a 27-minute psychedelic light film for psychological testing.

Tower, which is setting up an international distribution network, will utilize the "Steve Allen TV Show" and Dick Clark's "Happening '68" to expose its light packages. In another form of exposure, Tower has developed a strobe light for the Fonder Guitar Co., which will distribute the product (model S-900) through its own outlets.

The company also is packaging light shows for the Hullaba-

headed by Roy Silver, president of CSC, guides the careers of Cosby, Hamilton Camp, Tiny Tim, Murray Roman, Carol Wayne, Kay Reynolds, the Flying Andriani's and the Mother's Quaker Oats.

After one year, CSC is riding high in the entertainment field. This year the company will gross nearly \$10 million. And within the past few months, CSC has:

Obtained a \$12 million, five-picture contract with Warner Bros.-Seven Arts, the first of which, "The Picasso Summer," starring Albert Finney and Yvette Mimieux, is near completion.

Set up an international record distribution network for Tetragrammaton Records, with licensing agreements in Canada, England, France, Germany, Italy, Switzerland, Norway, Sweden and Holland.

Established a host of licensing agreements and subpublishing contracts for Tetragrammaton's publishing wing, Manager (BMI) Ganja (A S C A P), Royham (ASCAP) and Peyotl (BMI).

Convinced Bill Cosby to leave Warner Bros. Records after five years and eight albums, including five now on the charts. His initial album, which has been out for more than four years, sold more than 500,000 copies in 1967.

Rights to publish and release background music, film scores, theme music and TV scores under the CSC banner.

Roy Silver, president of CSC, and Arthur Mogull, president of Tetragrammaton Records, are in Europe negotiating with composers for future film scores for "The Picasso Summer," "More Than Human," "Trumpet in the Wind," "Thames on Fire," Dalton Trumbo's "Johnny Got His Gun" and two films starring Cosby, one of which he will write.

New projects at the combine will include construction of a 8-track studio in the Beverly Hills area and its own tape operation, with the latter project now on the drafting board.

loo, a chain of teen-oriented nightclubs. The package includes a master control console, two kaleidoscope projectors, two slide projectors, special lenses, two rotating light bulbs, a music translator, stage lighting and an assortment of strobe lights.

Aimed at the teen market, Tower will peg its promotion campaign in rural areas, says Thad Williams, firm's president.

'TAKE A LOOK' TAX EXEMPT

NEW YORK—The "Take a Look Foundation" has been given a tax-exempt status by the U. S. government.

The Foundation was established last year by Clyde Otis in an effort to "cool" the racial situation. The organization is now working out a campaign for the upcoming "nervous" summer months.

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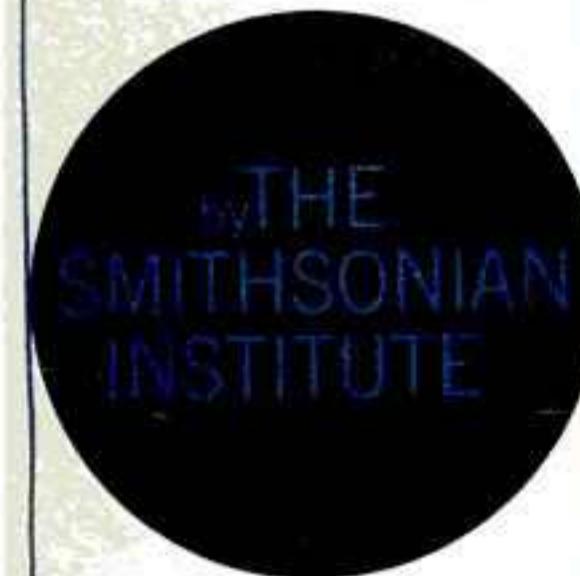
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URGES DEEJAYS NOT TO PLAY CHART DISK

NASHVILLE — Chart Records president, Slim Williamson, has asked that deejays refrain from playing "Clean the Slate in '68," by Jim Nesbitt.

Released 10 days prior to the assassination of Sen. Robert F. Kennedy, the record (Chart 59-1039) contains verses for each of the five major Presidential candidates, including one for the late senator.

"It would be extremely poor taste for anyone to play the record in light of what has happened, even though the verses are all in a good-natured vein," Williamson said.

The record, Williamson said, will be redone with a rewritten version, and then reissued.

Goday Named to 'Star!' Film Post

NEW YORK—Happy Goday has been appointed music coordinator for Robert Wise's forthcoming 20th Century-Fox film, "Star!" featuring Julie Andrews.

Goday, who just returned from Europe, has already arranged for title-song lyrics, artists and records in the native languages of eight countries for the movie musical. Working with 16 musical numbers which are featured in the movie, Goday will operate in both New York and Hollywood as well as in England and on the Continent. Last year, Goday launched a similar music campaign for "Doctor Dolittle."

RCA's Track of 'Speedway' Out

NEW YORK — RCA Records will release the soundtrack album of "Speedway," the Metro-Goldwyn-Mayer picture starring Elvis Presley. It marks the 18th soundtrack album featuring Presley in the RCA catalog.

The album features Presley singing five songs from the film as well as introducing five songs, which are not in the movie and which have never before been released. The album also features a duet with Nancy Sinatra on "There Ain't Nothing Like a Song" and a solo by Miss Sinatra on a Lee Hazlewood song, "Your Groovy Self."

The is scheduled for national release this month and in July.

UNI Buys Master Of 'Ann' by Skel

FORT WORTH — UNI Records has bought the master of "Sheila Ann," by Bobby Skel, a fast-breaking single here produced by Major Bill Smith and released locally on his Soft Records label. The deal also includes the purchase of half of the publishing rights to the tune for MCA for \$5,000.

New Abnak Office

LOS ANGELES — Abnak Music Enterprises, which includes such labels as Jetstar, Abnak, and Startime, has opened a branch at 1610 North Argyle, Suite 26, Hollywood. Thomas V. Ayres, 15-year veteran of the music business, is in charge of the office.

Capitol to Expand Facility in Dallas

LOS ANGELES — Capitol Records will build a new 24,400-square-foot building to house the distribution division and the division sales staff of its Dallas distribution center.

Capitol signed a long-term lease agreement for an office and distribution warehouse in Dallas' Mockingbird Business Park. The new 1½-acre industrial site is on Oakbrook near Prudential Drive in a business complex.

The new distributing center will be operational in the fall. Some 4,000-square-feet of the building will be devoted to office space. The remainder will be used as a warehouse. Additional ground will be reserved for expansion.

Ray Cook is the Dallas distribution manager, and Tom Tilton is the district sales manager.

MANN MONTH AT LIBERTY

LOS ANGELES — June is Johnny Mann Month at Liberty Records. The label will launch an advertising-promotion campaign saluting Mann on his 12th year with the label.

More than 1,500 radio stations will be serviced with a sampler album which has some of Mann's most popular recordings, an open end interview and station promos by the artist.

Scheduled for June 19, which has been designated Johnny Mann Day, is an appearance by Mann and the Johnny Mann Singers on the "Joey Bishop Show," with his group performing selections from his new album, "This Guy's in Love With You."

Songpluggers to Tee Off for Golf

NEW YORK — The annual songpluggers' golf tournament will be held Wednesday and Thursday (12-13) at the Shawnee Country Club, Shawnee-on-Delaware, Pa.

Members of the golf tournament committee are Leo Diston, Hy Ross, Jerry Lewin, Bernie Pollack, Lucky Carle and Sam Taylor.

Kurland Seeking Ties for the Nazz

NEW YORK — John Kurland, manager of the Nazz, is lining up merchandising, TV and motion picture ties for the group. The group is signed to Screen Gems exclusively for recording and publishing.

Kurland has held meetings with Ed Justin, who heads the merchandising area for Screen Gems, but no decision has yet been reached.

DeSipio, Rome Set Alert Productions

NEW YORK — Fred DeSipio, producer, publisher and personal manager of Al Martino, has formed Allert Productions with writer Richard Rome. Allert Productions, which will be based in Philadelphia, is currently setting up production deals with several companies.

DeSipio's other companies include Saturn Publishing (ASCAP); Missle Music (BMI); Trella Productions and Philly/5.7 Productions.

Market Quotations

As of Closing Thursday, June 6, 1968

NAME	High	Low	Week's Vol. in 100's	Week's High	Week's Low	Week's Close	Set Change
Admiral	25 3/8	16 1/2	619	22	20 1/2	21	- 1/2
American Broadcasting	69	43 3/4	773	67 1/2	63 1/2	66 3/8	+3
Ampex	37 1/8	26 1/2	1983	35 1/8	32 1/8	35	+3
Automatic Radio	25 7/8	15 3/4	422	23 3/8	21 1/4	22 1/8	+ 1/2
Automatic Retailer Assoc.	99	72 3/4	229	99	89	98 3/4	+9 3/8
Avnet	64 7/8	30 3/8	2300	64 7/8	55 3/4	64 7/8	+8 3/8
Canteen Corp.	33	20 1/2	1031	33	30 3/8	32 3/4	+2
Capitol Ind.	37 1/2	24 3/8	410	35	32 1/8	33 1/8	+ 3/4
CBS	59 1/4	43 3/4	938	58 1/4	56 1/8	57 3/8	+1 1/8
Chic. Musical Inst.	38	24 3/8	125	27 3/8	26	26	- 1/2
Columbia Pic.	42 3/4	23 1/2	1160	42 3/4	40 3/8	42 1/8	+ 3/8
Consolidated Elec.	57 3/4	34 3/8	922	45	39 3/8	44 3/4	+4 1/8
Disney, Walt	68 1/2	41 3/8	325	68 1/2	63 3/4	67	+3 1/2
EMI	7 1/4	4 1/2	585	6 3/8	6	6 1/4	Unchg.
General Electric	100	84 3/4	2110	91 1/2	88 3/8	88 3/8	+ 3/8
Gulf + Western	66 3/8	38 3/8	3108	50 1/2	47 3/8	47 3/8	-1 3/8
Handleman	29 3/8	21	337	29 3/8	27 1/4	28 3/4	- 1/2
Harvard Ind.	28 1/4	15 3/4	143	28 1/4	26 3/8	27 3/8	+ 3/8
Kinney Services	83	53 3/4	226	83	74	82 1/4	+7 1/4
Macke Co.	26 3/4	16 3/8	282	26 3/4	24 1/2	25 3/4	- 1/4
MCA	80	52 1/4	658	80	75 1/4	78 1/2	+2 1/4
Metromedia	79	48 3/8	167	79	74 1/4	79	+5 1/4
MGM	50 3/8	37 1/2	461	45 3/4	43	43 3/4	+ 3/8
3M	116	81	878	116	109 1/2	113 1/2	+3 3/8
Motorola	153 3/4	97	199	153 3/4	146	146	-6 3/8
RCA	55	45	1890	50 3/8	49 3/8	50 1/4	+1 1/8
Seeburg	30 3/8	19 3/8	1332	27 1/2	24 3/8	26 3/4	+1 1/4
Servmat	59	35	379	59	55 1/2	58 1/4	+2 3/8
Trans Amer.	65 1/4	43 3/8	1438	65 1/4	58 3/8	64 1/4	+5 3/8
Transcontinental Invest.	23	13 3/4	1628	22 1/4	20 3/8	20 3/4	- 3/8
Triangle	43 3/8	35	221	43 3/8	39 1/2	43 3/8	+3 3/8
20th Century	37	24 1/2	1769	35 1/2	32 1/4	35	+2 3/8
Vendo	32 3/4	23 1/4	368	32 3/4	31	31 3/4	- 1/8
WB-7 Arts	38 3/8	26 1/8	1098	36 3/4	34 1/4	36	+2 1/2
Wurlitzer	25 1/2	18 3/8	115	23 3/8	22 3/8	22 3/8	- 3/8
Zenith	65 1/2	51 3/8	1225	59 1/2	56 3/8	59 1/4	+1 1/4
	Week's High	Week's Low	Week's Close				

OVER THE COUNTER*

As of Closing Thursday, June 6, 1968

GAC	25 1/2	20 1/4	24
ITCC	8	7 1/4	7 1/4
Jubilee Ind.	27	21	27
Lear Jet	36	34 3/4	34 3/4
Merco Ent.	11	9	10
Mills Music	34	32 1/2	32 1/2
NMC	11 1/2	10 1/4	11
Pickwick Int.	24 1/2	22 3/4	22 3/4
Telepro Ind.	3	2 1/2	3
Tenna Corp.	15 3/4	14	15

*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

The above quotations compiled for Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc., member of the New York Stock Exchange and all principal stock exchanges.

Three-for-Two Split Wins OK of MCA Stockholders

NEW YORK — MCA Inc., stockholders approved a three-for-two split of the outstanding shares of common stock, effective Wednesday (5). The conversion ratio on outstanding preferred stock will also change from one-half of a share to three-quarters of a share of common stock for each share of convertible preferred stock.

Stockholders also ratified the 1968 employee stock investment and stock option plans and the election of the following company officers: Walter M. Heymann, Charles Miller, Milton R. Rackmil, Jules C. Stein, Charles B. Thornton and Lew

R. Wasserman. Jules C. Stein was also elected chairman of the board of directors.

An increased quarterly dividend of 15 cents per share on outstanding common stock after the split, payable July 20 to stockholders of record July 11. The increase is 10 cents above the previous annual rate per share. A dividend of 37 1/2 cents per share was declared on preferred stock.

Coast NARAS Board Picks 14 Governors

LOS ANGELES — Fourteen new governors have been elected to the board of the local chapter of NARAS. Seven incumbents were also re-elected.

Newly elected are Anita Kerr, Ralph Carmichael, Jr., Moss, Jim Webb, Dick Bogert, Dave Weichman, Herb Ellis, Harry Betts, Leonard Feather, Woody Woodward, Gary Owens, Tommy Smothers, Harry Clebanoff and Ed Lustgarten. Re-elected are Tommy Leonetti, Sid Feller, Johnny Mandel, Earl Palmer, Tommy Oliver, Robert Myers and Irving Townsend.

A&M Productions in Its First Film Buy

LOS ANGELES — A&M Productions has purchased its first film property, a non-musical story, for its new motion picture wing.

The story is Jeffery Hudson's suspense novel, "A Case of Need," scheduled for publication in July by the New American Library. Neither the cast nor the music scorer has yet been announced.

JUNE 15, 1968, BILLBOARD

The Vale Dimension

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Jerry Vale's new single
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On COLUMBIA RECORDS



Campus Distrib in Big Build-Up

MIAMI — Campus Records Distributing Corp. here is beefing up its operation with new personnel and additional warehouse space.

Last month Campus moved to new warehouse and office facilities with 8,400 square feet of space and customer and employee parking facilities of the same size.

On the personnel end, Bob La Valle, who had been with Liberty Records in Miami, joined Campus as sales manager; Eddie Lambert, formerly with Mercury, has been set as Mercury label's promotion manager; Leo Nunez, formerly with Mainline, has become Southern area salesman; and Paul Mazotas has been named order service manager. An additional appointment was that of Frank Geisbeck as comptroller-office manager. He was with CBS in New York for 33 years. Campus' regular promotion manager is Ron Adams.

This summer, the company will be marking its fourth year in business. An unusual aspect

of the operation is that Campus is owned by three distributors, not three individuals. The owners are Apex-Martin Record Sales, Inc., of Newark; Universal Distributing Corp. of Philadelphia; and Summit Distributing Co. Inc. of Chicago. Joe Stanzione, general manager of Campus, also has a stock interest in the company.

Since the first of the year, Campus has acquired distribution in Florida for the following lines: Mercury, Philips, Smash, Fontana, Musicor, Monument, Buddah, Sound Stage Seven, Muntz, Ranwood and Sire, among others.

Lines which Campus has handled almost since its inception are A&M, Epic, Okeh, Starday, Dynamo, Peacock, MNO, White Whale, Double Shot, Abnak, Jamie, Philly, Groove, Arctic, Tower, Side-walk, Alshire, Golden and Money.

The presidency of the company rotates annually. First year was Joe Martin of Apex-Martin, second year was Harold Lisius

of Universal, and the third year was Seymour Greenspan of Summit. This summer Joe Martin takes over again.

Radio Push Set On 'Realization'

LOS ANGELES — Imperial Records is relying heavily on radio exploitation for the Johnny Rivers' "Realization" LP promotional campaign.

The label has prepared a 55-second commercial, leaving room for a local tag for use in conjunction with a national radio time-buying schedule starting Friday (14).

An open-end interview with the vocalist on a 33 1/3 seven-inch disk is being mailed to key top 40 and college radio stations in addition to a mass mailing of the album. These radio outlets will also be serviced with Rivers' "Golden Hits" LP.

The company will support this audio campaign with ads in a number of teen-age fan magazines, and has created four point of sale merchandising aids for retailers.

SESAC's Myers On European Trip

NEW YORK — W. F. Myers, SESAC's director of international activities, is on an extended tour of Europe visiting the licensing firm's representatives, sub-publishers and music users.

Included in his itinerary are scheduled visits to Frankfurt, Hanover, Munich, Lisbon, Madrid, Barcelona, Rome, Zurich, Vienna, Oslo, Stockholm, Helsinki, Paris and London.

The tour was planned to further expand the firm's position in the international market.

Rambo IV Formed By B. G. Ramblers

NEW YORK — The B. G. Ramblers have formed a label to be known as Rambo IV Records. The company will be based in Toledo, Ohio. Jerry Suminski, leader of the Ramblers, is president of the new firm.

The initial release will feature Connie Little singing "Bad Girl" and "Don't Mess With Cupid."

Malvina Reynolds Is Cut Live by Fantasy

SAN FRANCISCO — Song-writer Malvina Reynolds has been recorded by Fantasy, performing in concert at the Synanon Foundation's local facility. The LP in "Malvina Reynolds—Live at Synanon." Miss Reynolds previously cut one LP for Columbia. She is the author of "Little Boxes," a popular sociological commentary on suburbia.

Baltimore Salesman A Disney Winner

LOS ANGELES — William Rich, Marshall-Mangold Distributing, Baltimore salesman won the \$500 top prize in Disneyland's "Jungle Book" contest. Rich came closest to estimating the number of "Jungle Book" StoryTellers sold nationally as of March 31. As of last week the LP had gone past 402,394, according to the company.

BEST SELLING Jazz LP's

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	A DAY IN THE LIFE Wes Montgomery, A&M LP 2001 (M); SP 3001 (S)	37
2	2	DOWN HERE ON THE GROUND Wes Montgomery, A&M (No Mono); LP 3006 (S)	6
3	3	THE ELECTRIFYING EDDIE HARRIS Atlantic 1495 (M); SD 1495 (S)	15
4	5	PORTRAIT OF RAY Ray Charles, ABC (No Mono); ABCS 625 (S)	7
5	7	BEST OF WES MONTGOMERY Verve V 8714 (M); V6-8714 (S)	28
6	6	GLORY OF LOVE Herbie Mann, A&M LP 2003 (M); SP 3003 (S)	20
7	4	JIMMY SMITH'S GREATEST HITS Blue Note (No Mono); BST 89901 (S)	5
8	9	LOOK AROUND Sergio Mendes & Brasil '66, A&M LP 137 (M); SP 4137 (S)	13
9	16	RESPECT Jimmy Smith, Verve V 8705 (M); V6-8705 (S)	36
10	10	STAY LOOSE . . . JIMMY SMITH SINGS AGAIN Verve (No Mono); V6-8745 (S)	3
11	11	UP POPS RAMSEY LEWIS Cadet LP 799 (M); LPS 799 (S)	13
12	12	BURT BACHARACH . . . REACH OUT A&M LP 131 (M); SP 4131 (S)	22
13	8	MR. SHING-A-LING Lou Donaldson, Blue Note (No Mono); BST 84271 (S)	17
14	14	GROOVIN' WITH THE SOULFUL STRINGS Cadet LP 796 (M); LPS 796 (S)	29
15	15	STICK UP Bobby Hutcherson, Blue Note (No Mono); BST 84244 (S)	4
16	13	LADY SOUL Aretha Franklin, Atlantic 8176 (M); SD 8176 (S)	15
17	17	EVERYWHERE Gerald Wilson, Pacific Jazz (No Mono); ST 20132 (S)	6
18	19	NEFERTITI Miles Davis, Columbia (No Mono); CS 9594 (S)	9
19	20	OM John Coltrane, Impulse A 9140 (M); AS 9140 (S)	2
20	18	LIGHTHOUSE '68 Jazz Crusaders, Pacific Jazz (No Mono); ST 20131 (S)	12

Billboard SPECIAL SURVEY For Week Ending 6/15/68

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MGM Sets Meet June 23-27

LAS VEGAS — MGM Records will hold its sales meeting here June 23-27 at Caesar's Palace, and product will be unveiled. Attending the convention from the label will be president Mort Nasatir, business affairs director Tom White, assistant to the president Al Lewis, label manager Lenny Scheer, Jerry Schoenbaum, Irv Stimler, Jim Frey, and head of rack operations Morrie Price.

Also attending will be Dave Seidman, Joe Berger, Sol Green-

berg, Sid Love, Phil Picone, Eric Steinmetz, Irv Trench, Mort Weiner, Harvey Cowen, Jack Maher, Val Valentin, Sol Handwerker, and branch manager Stan Drayson, Irv Rothblatt and Mel Price. Jesse Kaye and Clive Fox will also attend.

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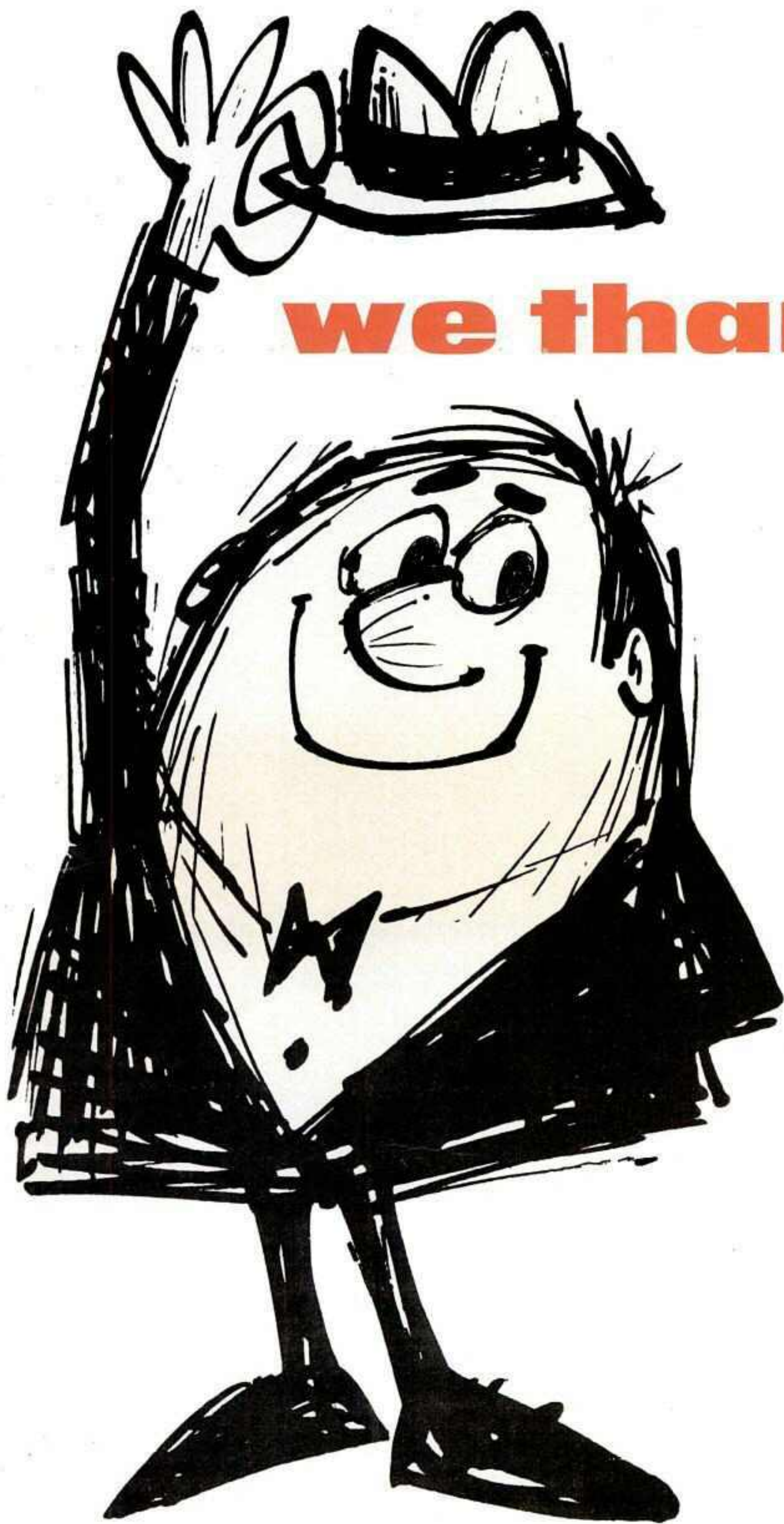
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Concert and Waxing Projects Making Things Pop for Mendes

By ELIOT TIEGEL

LOS ANGELES — Sergio Mendes has two projects on tap. First, he's presenting his own brand of jazz-oriented pop music for the first time in his native Brazil for six weeks starting Monday (3). And second, once he concludes recording his final solo piano album for Atlantic by year's end, he'll concentrate on exploring the two sides of his musical personality on A&M, for whom he records with his quintet.

On this latter score, Mendes has put together the third edi-



SERGIO MENDES in a double exposure shot with his two vocalists, Karen Philipp and Lani Hall.

tion of Brasil '66, bringing back to the fold his original bassist Sebastian Neto (from Brasil '65, which debuted on Capitol) and retaining vocalist Lani Hall from last year's group and adding Karen Phipp as the second voice. This edition has been together four months.

On his A&M dates, Mendes' piano playing is submerged into the over-all vocal sound of the group. New to his group is Rubens Bassini on percussion, including conga drums. Bassini is playing congas with a samba beat, rather than straight Cuban style, Mendes points out. The two drums have been specially tuned and their pulsating sound will provide the group with a bottom effect which Mendes admits was an ingredient lacking in the earlier editions.

This new sound will debut on a new single Mendes recently cut, the Beatles' "A Fool on the Hill," in which the normal 2/4 samba rhythm is played in 3/4 time. Included on the date are four trumpets (doubling on French horns), four flutes and 20 strings with the leader playing electric piano. "I'm open to sounds," the pianist admits. "Jazz is a natural element for me. I always have a little jazz

tag or blues intro." For Atlantic, Mendes has been able to stretch out on his three albums and he plans working in both the instrumental and group sounds on A&M next year when he'll be an exclusive A&M property.

During his Brazilian sojourn, he plans going into the jungles with a tape recorder to capture new rhythms. He'll also scout for new Brazilian songs and hopes to entice composer Edu Lobo back to Los Angeles so he can record an album of his songs. Mendes calls 25-year-old Lobo Brazil's most important composer.

When he played jazz piano in Brazil (he cut four LP's for Philips there) he sought to build melodies upon melodies instead of working up "weird, atonal sounds," or "jazz cliches" as he calls them.

Mendes has been in the U. S. three and one-half years. He has decided to avoid the night club circuit and concentrate instead on the concert market and on college campuses.

Twice a year he goes out on 12-day tours. The rest of the year he works weekends. "I'm a gypsy; I like to play one night here, one night there. Then I come home and rehearse, look for material and record." Since A&M is in no bind, Mendes can take his time. He estimates it takes two months (20 sessions) to record an album. The material from his albums comprises his hour concert presentation.

Mendes carries two opening half acts, flamenco guitarist Peter Evans and comic Frank Welker. "We don't think it's fair to the audience to do two hours," explains Paul White, Mendes' general manager.

Signings

The Blue Notes have signed a five-year recording contract with Scepter Records. Their first release will be out shortly. Luther Dixon is the producer.

Atlantic Records has signed Les McCann to an exclusive long-term contract. He will make his first Atlantic album during his forthcoming month-long stay at New York's Village Gate. . . . The Brass Buttons, a Rochester, N. Y., group managed by Sid Bernstein, have signed an Atlantic Records contract.

Hugo Winterhalter has been signed as an exclusive artist to the Musicor label. Winterhalter's first Musicor album is already set for release. The album will be a two-record set, priced at \$5.79, featuring top songs from the movies. Another LP is planned for early fall release teaming Winterhalter with Eddie Heywood. . . . Louis Bellson and his orchestra joined Project 3 Records. Bellson, whose first Project 3 album will be released in about a month, accompanied Pearl Bailey in her recent recording for Project 3, titled "The Real Pearl." . . . Tommy Allbert, Nashville area musician, to Liberty. His debut single is "Idle Mind." . . . Silver & Gold, a male duo, signed to Arnold J. Records. Team's first record is due next month. . . . Dick Dodd to Tower Records. Dodd, who had been lead singer with the Standells, will have his record produced by Green Grass Productions.



MITCH RYDER swings into a song at a recent appearance at New York's Scene. Ryder and his band will appear at the Central Park Music Festival July 3.

Brubeck Ends His Circuit Retirement With New Unit

LOS ANGELES — Five months after "retiring" from road work, Dave Brubeck is back on the concert trail with a new quartet. The group has already worked the recent New Orleans 250th anniversary jazz week celebration and a series of George Wein sponsored concerts in Mexico.

A series of European dates is presently being arranged for the new group which features bassist Jack Six, drummer Alan Dawson and baritone saxophonist Gerry Mulligan working as a guest soloist.

Brubeck says that he's had so many domestic booking offers that he's considering working a select number. The pianist disbanded his quartet last December, after 17 years, to concentrate on composition. His first serious work, "Light in the Wilderness," was recently premiered by the Cincinnati Symphony. Brubeck has been considering playing the religious-work with other symphonies.

Brubeck explains he went on the Mexican jaunt because he had a prior commitment with George Wein to play the concerts.

Jennings Mixes Country With Rock in Solid Act

NEW YORK — Waylon Jennings moved rapidly from one song to another in a superb Nashville club show Wednesday (29). His sound is basically rocking country, but with flexibility. His lead off, "Louisiana Man," revealed a pounding vibrancy supplemented with a slightly psychedelic effect to simulate the sound of mosquitoes.

On "If I Were a Carpenter," Jennings displayed flawless diction and a dynamic ability to get the song across.

The show's pacing was excellent. He went from "Love of the Common People," into a soft "Anita, You're Dreaming."

Most of his tunes featured tingles of excitement; and he manages to project well. With the right song, it's obvious that Waylon Jennings, an RCA Records artist, easily could score in

the pop music field. His band sound is hip and happening, as evidenced by the songs, "That's What You Get for Loving Me" and "I've Been a Long Time Leaving (I'll Be a Long Time Gone)." CLAUDE HALL

Pepper, Snadowsky Form Alstan Prod.

NEW YORK — Alstan Productions, Inc., a theatrical and musical producing firm, has been formed by Allan Pepper and Stan Snadowsky. Their first presentation will be "Sounds in Motion," a blues-jazz-rock concert starring Herbie Mann, James Cotton, Steve Marcus, and their combos, and the Auto-salvage on Wednesday (12) at Brooklyn's Loew's Kings Theater. WNEW-FM's John Zacherle will emcee.

Alstan Productions' next concert will be at Town Hall in September. Pepper and Snadowsky are two of the founding fathers of Jazz Ineractions.

Cummings Elected

BARRE, Vt.—Langdon Cummings Sr., former proprietor of the Vermont Music Co. here, has been elected district governor of Rotary International for the 1968-1969 fiscal year.

Cummings, who is also executive secretary of the Greater Barre Chamber of Commerce, will co-ordinate the activities of some 33 Rotary clubs in District 785.



ERNIE ALTSCHULER, right, vice-president and executive producer of pop a&r at RCA Records, welcomes the Brotherhood to the label at a press conference in Hollywood.

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Jim and Jean Come on Strong in the Stretch

NEW YORK — Jim and Jean, Verve/Forecast artists, displayed their folk and folk-rock wares recently at the Bitter End. A slow start, they came through with a wide range of music. Jean played the electric organ for "Playground," a complex tune that alternated between obscure sounds and rousing guitar work by Jim.

On "One Sure Thing," Jim used the feedback of his guitar to excellent effect. "Heartbeat" and "People World" registered and the carousing finisher—"Revolution"—was the best number of the night as Jim and Jean tossed in phrases from such songs as "Like a Rolling Stone" and "Hang on Sloopo." CLAUDE HALL

WEIN EXPANDS AS A PRODUCER

NEWPORT, R.I. — Concert producer George Wein is expanding in the local concert market. In addition to putting together the Newport Jazz Festival, July 4-7, and Folk Festival, July 23-28, Wein will also present Harry Belafonte, July 20, Andy Williams, Aug. 3 and Herb Alpert and the Tijuana Brass, Aug. 10.

All concerts will be held at Festival Field, an 18,000 seat facility on a 30-acre plot on the outskirts of the city. Festival Field has been used during the past years for the Folk and Jazz festivals, in addition to being the site for appearances by Barbra Streisand, Frank Sinatra and the Metropolitan Opera Co.



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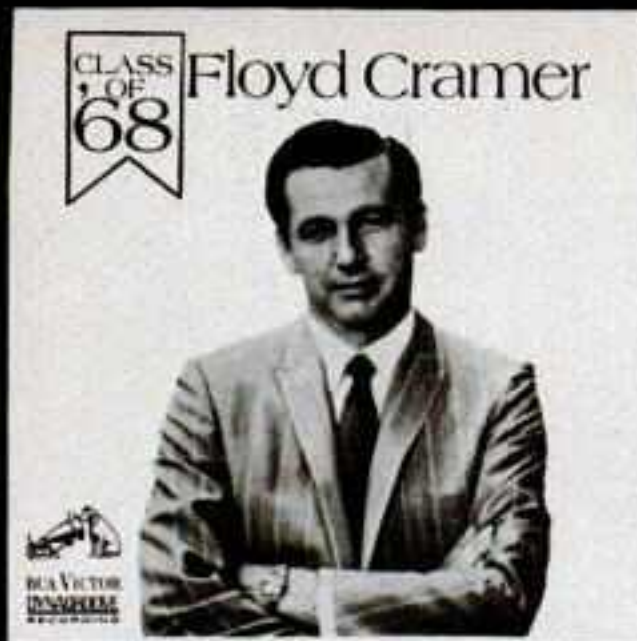
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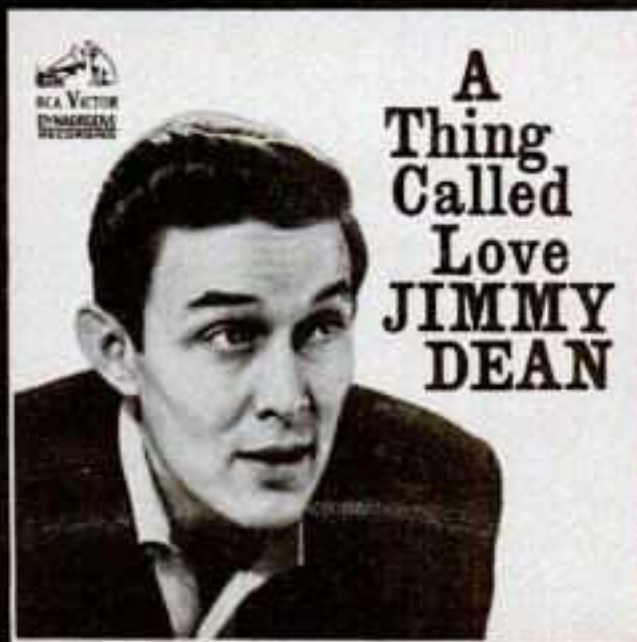
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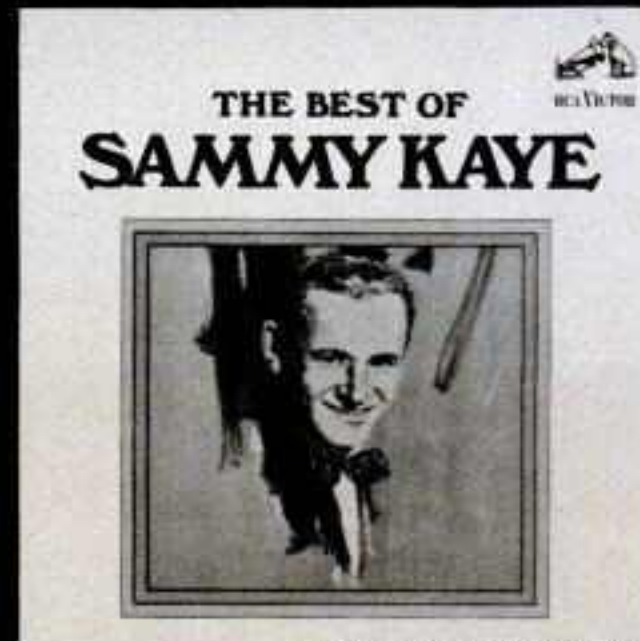
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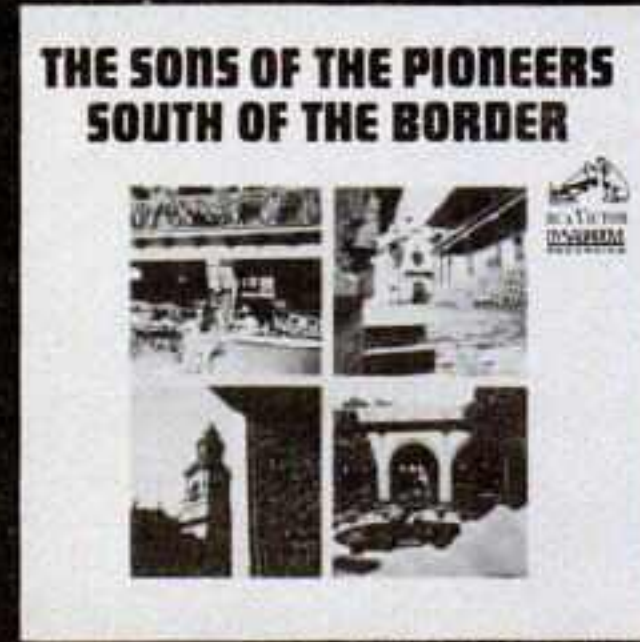
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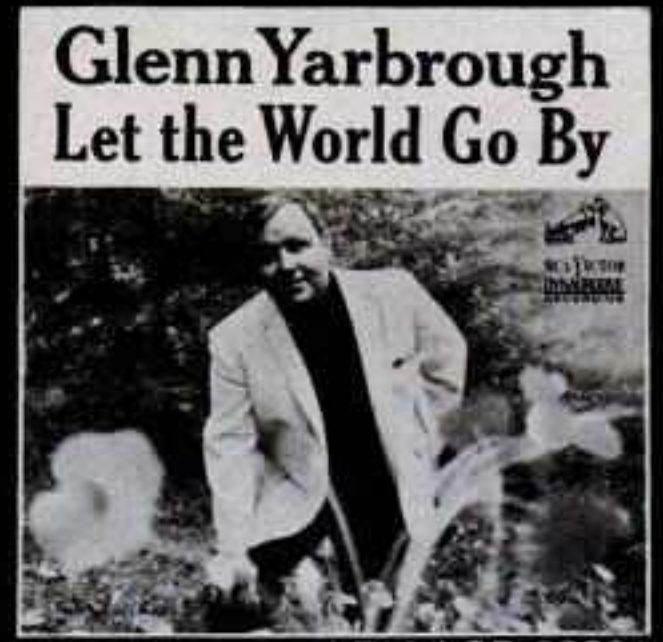
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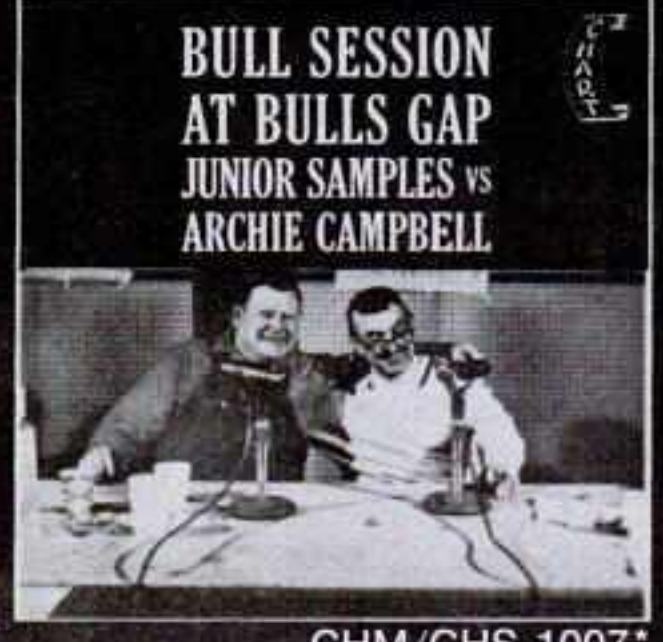
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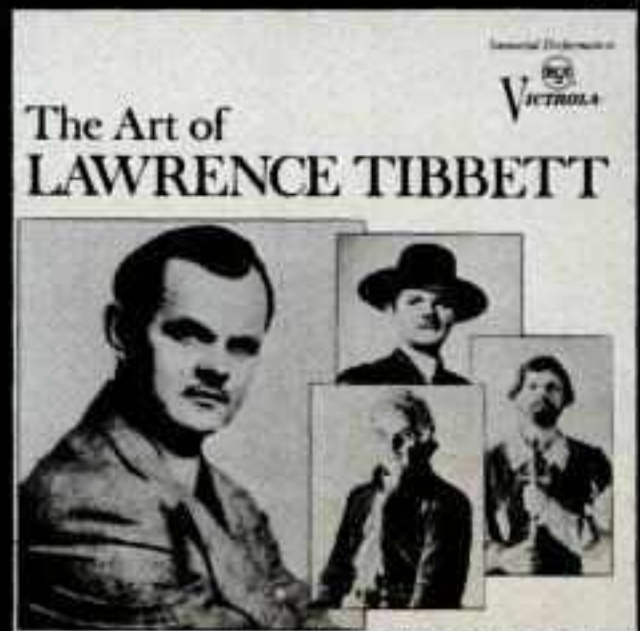
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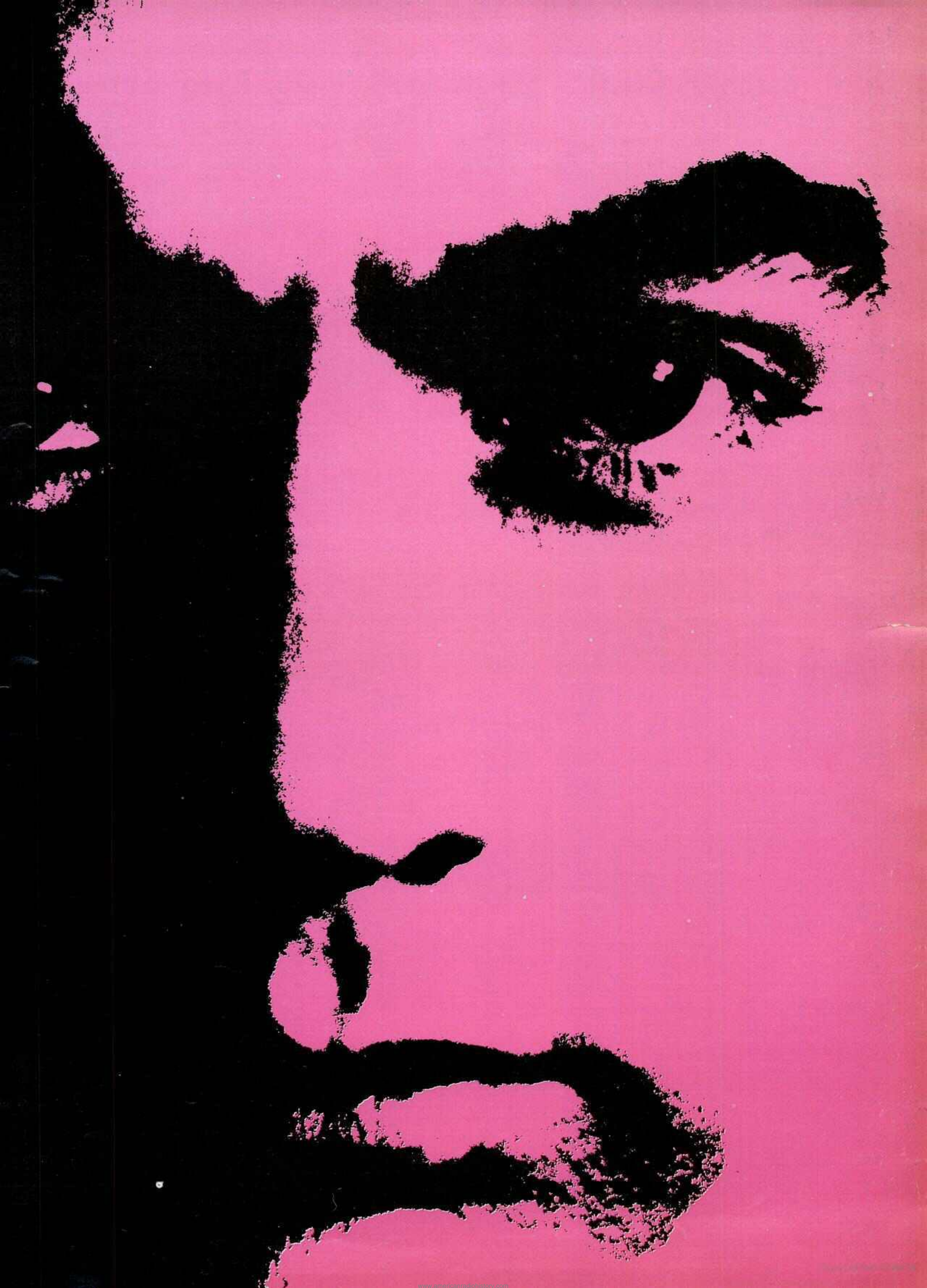
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Joni Mitchell Clicks In 'Turned on' Act

LOS ANGELES — Singer Joni Mitchell displayed much strength in making her Coast debut at the Troubadour, Tuesday (4).

She has one album on Reprise. Miss Mitchell achieved rapport with her audience. They sat attentively as she spun stories based on human experiences and personalities which have inspired her writing.

Miss Mitchell charms her audience without any histrionics. Her lyric phrases are understandable and she communicates easily.

Accompanying herself on unamplified guitar, the vocalist had an excellent range and she utilized breath control to extend final note endings. Her repertoire includes "Marci," "Nathan


Helen Ricci Tops Folk Fest in Va.

BIG STONE GAP, Va. — Singer Helen Ricci topped the list of attractions at the second annual Lonesome Pine Folk Festival held here June 7-8.

Among Miss Ricci's musical credits are starring roles in the musical shows, "Portraits in Song," "Aunt Effy," and "The Butcher's Daughter."



Connie Smith branches out from country music in her latest album for RCA Victor (LPM 4002(M); LSP 4002(S)). "I Love Charlie Brown." In its first week since release, it has made a very strong showing on country and western success charts. Her rendition of "I Love Charlie Brown" has the zest and simplicity that made Connie so popular. Other tunes in the album are "Baby's Back Again," "Little Things" and "That's All This Old World Needs," which she presents with sincerity and enthusiasm. Connie's choice of musical background is as versatile as her own vocal styling—she chooses a Gibson guitar. (Advertisement)



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ELIOT TIEGEL

'Singer' Alpert To Continue As Trumpeter

LOS ANGELES—Herb Alpert will continue emphasizing his trumpet style despite his new found success as a vocalist. His vocal cut of "This Guy's in Love With You," culled from his newest LP, has been riding the singles charts.

"There are no plans to develop Herb as a vocalist," says Gil Friesen, A&M's general manager. The song was designed for a spot on the recent Tijuana Brass TV special, with this music carried over to the group's "The Beat of the Brass" LP.

Friesen says the song offered an opportunity to "sell" another side of Alpert. The melody was written by Bert Bacharach, an A&M contractee. His partner, Hal David, wrote the lyrics for the program.

This is not the first time Alpert has sung on records, but it is his first major vocal triumph. His first effort was "Tell It to the Birds," one of the label's first records, and a title

Cannonball Adderley Fires Away on 2 Musical Fronts

LOS ANGELES — Cannonball Adderley's Quintet has devised a two-part program for nightclubs. The first segment emphasizes hard jazz improvisation in both ballad and more frantic tempos. The second segment, as Manne Hole listeners heard Tuesday (4), jumps into the commercial funky bag — and really excites the audience.

A major factor in generating the soul sound is pianist Joe Zawinul, who switches to electric organ to pump out "Walk Tall," "Mercy, Mercy, Mercy" and a closing romping blues.

Bassist Vic Gaskin switches from his regular instrument to an electric model to add a strong bottom during the final segment. Adderley's alto sax and



JULIUS WECHTER, left, leader of the Baja Marimba Band, goes over an arrangement for the group's next A&M album with label's a&r director, Allen Stanton.

Jay & Americans Into Mgt.-Prod.

NEW YORK — Jay and the Americans have entered the management-production business with JATA Enterprises. Headed by the four Americans, JATA will be divided into three independent companies with Jay Black leading JATA Management; Sandy Deane, JATA Productions, and Kenny Vance, New Life Music, JATA's Publishing Corp. Marty Sanders will serve as director of creative projects.

Offices for the new enterprise have been set up at 1619 Broadway, with Eddie Choran in charge when the group is on tour. Jane Friedman and Marvin Greifinger are in charge of public relations for JATA and all their subsidiaries.

initially distributed by A&M and then redistributed by Dot six years ago.

his brother Nat's cornet explore all facets of improvisation — tandem playing and free-wheeling solo blowing. Drummer Roy McCurdy's sticks and brushes are deftly employed. The hard jazz portion of the hour set includes "74 Miles Away," "The Morning of the Carnival," "If Ever I Should Leave You" and "The Masquerade Is Over."

ELIOT TIEGEL

Smith & Power on East Coast Tour

NEW YORK — Grant Smith & the Power, a Canadian group recently signed to a writing and production deal with The Big 3 (Robbins-Feist-Miller), are now on an eight-week East Coast tour.

The group recently completed a three-week stand at Trudy Heller's in New York, and are following with dates in the Boston area at Alphonso's and the Echo Lounge. The tour will close with an engagement at the Glenn Park Casino in Buffalo before the group returns to Toronto.

Thompson to Tour

NEW YORK — Teddy Thompson of Justin Management Corp. will leave on a nationwide tour for new talent. He is specifically seeking young pop and rock singers, and strong rock and psychedelic groups.

'I Do, I Do' Show to Top Houston Series

HOUSTON — "I Do, I Do," with its original Broadway cast of Mary Martin and Robert Preston, tops the list of Southwest Concerts-Neiman Marcus Spotlight Series attractions being scheduled for next season.

Two other Broadway shows, including Imogene Coca in Robert Anderson's "You Know I Can't Hear You When the Water's Running," four dance events and a long list of singers and instrumentalists are projected.

In between Sunday (9), when the current Southwest Concerts-Neiman Marcus Spotlight season closes with Jack Benny in Jones Hall, and Sept. 19, when sitarist Ravi Shankar checks in to start another, there's a full summer of pop music events.

Spotlight producer Art Squires has announced dates and in some cases, locations, for 14 attractions between September and March.

"I Do, I Do" will play six evenings Dec. 9-16. Two performances of "You Know I Can't Hear You When the Water's Running" are scheduled for Nov. 16-17.

Squires said many of the shows had been booked by his organization for specific tours in Texas, with the individual

dates for Dallas, Houston, Waco, El Paso, Lubbock, Beaumont and San Antonio to be arranged later.

Such tours are projected for San Francisco Ballet the week of March 6. Liza Minnelli Oct. 3-6, Nina Simone March 27-30, the Four Seasons Oct. 31-Nov. 3, Ray Price Nov. 1-9 and Glenn Yarbrough Nov. 8-9 here and in Dallas. The Roumanian Dance Troupe will appear in Jones Hall Dec. 7 or 8. Four perennial visitors under Squires' banner, the Vienna Boys Choir, guitarist Carlos Montoya, Jose Greco and Johnny Mathis, will return during February and March. With the Houston Yale Club, the Spotlight series will co-sponsor a concert by the Yale Glee Club in Jones Hall Friday (14).

On the pop side, Squires has joined forces with promoter Don Robey to bring Joe-Tex and his Motown sound to the Coliseum Aug. 31. Soulsters coming are Wilson Pickett in late June, Sam and Dave in a five-city tour in July. The Temptations are signed for Aug. 11 in the Coliseum; Herman's Hermits will tour Texas Aug. 20-24.

Squires said that ticket plan information for the new series will be announced in early August.

Kensington Market Getting A Big Selling Drive by WB

NEW YORK — Warner Bros. Records is launching a national promotion campaign for a new group called the Kensington Market. The group is managed by Mescalera Apache Music headed by Bud Prager in New York and Bernie Finkelstein in Toronto. Felix Pappalardi, a partner with Prager in the production firm of One Toad Two Frogs, will produce the group. The venture entails an investment of more than \$100,000, Prager said, and the Kensington

Market will be the only new group introduced to Warner Bros. distributors at the July convention when their first album will be unveiled.

The promotion behind the group includes a tour that includes stops at places like the Fillmore in San Francisco and the Kaleidoscope in Los Angeles. The group is being handled by General Artists Corp. Pappalardi, incidentally, produced the "Disraeli Gears" album by the Cream, which has already hit \$1 million in sales.

All-Star Line-Up Named for Randall's Island Jazz Fest

NEW YORK—The line-up for the Third Annual New York Jazz Festival to be held at Randall's Island Aug. 17-18 has been set.

Artists appearing on Aug. 17 will be Ray Charles and His Orchestra, the Raeletts, Miles Davis Combo, Dizzy Gillespie and His Band, Ahmad Jamal, Eddie Harris Jazz Group, comedian Slappy White, Shirley Scott, Stanley Turrentine and Jimmy Witherspoon.

Featured on Aug. 18 will be

Miriam Makeba, Hugh Masekela and Band, Arthur Prysock, Mongo Santamaria, comedian Dick Gregory, Lou Donaldson and His Combo, Brother Jack McDuff and His Organ Trio, an Jimmy Witherspoon.

Master of ceremonies will be radio personalities Billy Taylor (WLIB - FM), Del Shields (WLIB-FM), and Sid Marks (WHAT, Philadelphia).

Teddy Powell, president of T. P. Productions, is producing the Festival.

15 Colleges Enter Jazz Fest

NEW YORK — Fifteen of the nation's colleges and universities will participate in the Intercollegiate Jazz Festival on June 20-22 in St. Louis. Judges will be Dom Cerulli, Thad Jones, Marian McPartland, Tom Scott, Bob Share and Clark Terry.

Finalists in the band category are Colorado State College, the University of Illinois, Los Angeles Valley College, Loyola University of New Orleans, Millikin University and the Philadelphia Music Academy.

Combos from Arkansas A.M. & N. College, Brigham Young University, Northwestern University, Philadelphia Music Academy, San Francisco State College and Southern Methodist University will meet for the national title.

The Festival finalists in the vocal group division are from Cerritos College, Kansas State University and Ohio State University.

The Festival is sponsored by Trans World Airlines and Budweiser.

If you think
these records
aren't hits,
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Muddy Waters
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CHESS RECORDS

Radio-TV programming

AN EVALUATION

Music Director: Fading Job

By CLAUDE HALL

NEW YORK — The music director is becoming, unfortunately, like the dodo bird. His form no longer graces many, many radio stations. And, in other situations where he does exist in name, he often does not exist in reality. The man with the title—usually a deejay—has no real interest in music. His choice of a record is based on a hype, past performance of the artist (who may have had a fluke hit on his previous record), or what Joe Bloie is playing at another station. Unfortunately, Joe Bloie is also playing what another Joe Bloie is playing at another radio station. The result is an insipid, senseless circle of conformity and has largely

been the reason for the sharp drop—and continuing ebb—in ratings of rock 'n' roll radio stations. Basically, the fault is a lack of creativity. And where a station lacks creativity in one aspect, it generally holds true it also suffers a lack of creativity in other aspects.

A Few Cited

One must commend a Dean Tyler; one also must pay tribute to a few others. But, by and large, the music director is disappearing from modern radio. And I don't think this is wise. One program director recently stated that he felt the music too important to trust to anyone other than himself. On the other hand, perhaps the mu-

sic is too important to trust to anyone other than an expert—a man who devotes not only a large part of his time to records, but who enjoys music and who delights in finding a good record to share with a radio audience.

Because there are good records available. The problem is that, due to the flood of records a station receives each week, most so-called music directors slough off their duties—either listening to just a part of one side of the record or only to the major artists. The attitude that is deplorable is: "Let Joe Bloie make the hit, then I'll play it." A recent Billboard survey showed that an alarming number of music directors do not listen to all records and others have a closed mind. For example, groups like the Cream and the Doors and others can sell out a concert, yet many radio stations feel their listeners don't like this kind of music . . . very similar to the attitude of many radio stations to rock 'n' roll when it came along a few years ago.

Hipper Men Around

Perhaps it's time for top 40 radio men to move aside in favor of the younger music director—men who not only have the time to listen to all records, but the inclination . . . men who know what's happening in music. And don't think they aren't around. They are.

It's time to put some excitement back into top 40 radio—

(Continued on page 26)

PROGRAMMING AIDS

EDITOR'S NOTE: The Programming Aids Service is intended to show what's happening at radio stations around the nation in regards to records . . . primarily records not yet on the chart or on the bottom of the chart. In coming weeks, the service will be expanded to more easy listening and r&b stations. Best Pick is a record that has a chance to go all the way. Best Leftfield Pick is a record by a new artist or established artist who hasn't had a hit recently that could go all the way. Biggest Happening is a record that is getting most requests and sales in area. Biggest Leftfield Happening is a record by a new artist or one who hasn't had a hit recently that is getting most requests and sales in area.

HOT 100 RADIO

ASHTABULA, Ohio: WREO music director Dick Michaels—**Best Pick** is "Lady Willpower," by Gary Puckett and the Union Gap, Columbia; **Best Leftfield Pick** is "Give Me One More Chance," by Wilmer and the Dukes, Aphrodite.

TALLULAH, La.: KTLD program director & air personality Dave Sturm—**Best Pick** is "Last Night," by Georgie Fame, Imperial; **Best Leftfield Pick** is "Your Time Hasn't Come Yet, Baby," by Elvis Presley, RCA; **Biggest Happening** is "Fire," by the Five by Five, Paula; **Biggest Leftfield Happening** is "Friends," by the Beach Boys, Capitol.

FLINT, Mich.: WAMM music director & air personality Pete Flanders—**Best Pick** is "She's a Heartbreaker," by Gene Pitney, Musicor; **Best Leftfield Pick** is "I've Got to Have You," by the Fantastic Four, Ric-Tic; **Biggest Happening** is "Here Comes the Judge," by Shorty Long, Soul; **Biggest Leftfield Happening** is "Competition Ain't Nothing," by Little Carl Carlton, Back Beat.

GRAND RAPIDS, Mich.: WGRD air personality Jay Walker—**Best Pick** is "Eleanor Rigby," by Ray Charles, ABC; **Best Leftfield Pick** is "Journey to the Center of Your Mind," by Amboy Dukes, Mainstream.

FT. BRAGG, Calif.: KDAC program director & air personality Jerry Johnson—**Best Pick** and **Best Leftfield Pick** is "Lady Willpower," by Gary Puckett and the Union Gap, Columbia.

JACKSONVILLE, Fla.: WAPE program director Ike Lee—**Best Pick** is "It's Nice to Be With You," by the Monkees, Colgems; **Best Leftfield Pick** is "Eleanor Rigby," by Ray Charles, ABC; **Best Leftfield Pick** is "Willpower," by the Union Gap and Gary Puckett, Columbia; **Biggest Leftfield Happening** is "Step Inside Love," by Cilla Black, Bell.

LYNCHBURG, Va.: WLLL music director Jerry Rogers—**Best Leftfield Pick** is "Finders Keepers," by the Salt Water Taffy, Buddha; **Biggest Happening** is "Here Comes the Judge," by the Magistrates, MGM; **Biggest Leftfield Happening** is "2 + 2 = ?", by Seger System, Capitol.

GRAND RAPIDS, Mich.: WLAV music director M. D. Frizbee—**Best Pick** is "Jumpin' Jack Flash," by the Rolling Stones, London; **Best Leftfield Pick** is "Sally Had a Party," by the Flavor, Columbia; **Big Happening** is "Indian Lake," by the Cowsills, MGM; **Biggest Leftfield Happening** is "Journey to the Center of Your Mind," by Amboy Dukes, Mainstream.

JACKSONVILLE, Fla.: WPDQ program director Mike Reineri—**Best Pick** is "Lovin' Season," by Gene and Debbie, TRX; **Best Leftfield Pick** is "Ooh-Poo-Pa-Do," by April Steven and Nino Tempo, White Whale; **Biggest Happening** is "Lady Willpower," by Gary Puckett and the Union Gap, Columbia; **Biggest Leftfield Happening** is "Mechanical World," by the Spirit, Ode.

LUBBOCK, Tex.: KLBK program director Bonnie Kay—**Best Pick** is "Lady Willpower," by Gary Puckett and the Union Gap," by Columbia; **Best Leftfield Pick** is "The Horse," by Cliff Nobles, Phil-L.A. of Soul; **Biggest Happening** and **Biggest Leftfield Happening** is "I Love You," by the People, Capitol.

MILWAUKEE, Wis.: WOKY music director Bob Barry—**Best Pick** is "The Story of Rock and Roll," by the Turtles, White Whale; **Best Leftfield Happening** is "Helule, Helule," by the Tremeloes, Epic; **Biggest Happening** is "Indian Lake," by the Cowsills, MGM; **Biggest Leftfield Happening** is "Folsom Prison Blues," by Johnny Cash, Columbia.

GAYLORD, Mich.: WATC program director Bill Scott—**Best Pick** is "White Horse," by Claudine Longet, A&M; **Biggest Happening** is "M'innamorato," by the Sandpipers, A&M; **Biggest Leftfield Happenings** are "Why No One They Pretend?" by the Lewis and Clark Expedition, Colgems; "Classical Gas," by the Midnight String Quartet, Viva; and "It's Up to Me and You," by Ella Fitzgerald, Capitol.

DAYTON, Ohio: WING station manager James W. Bennett—**Best Pick** is "Some Thing You Never Get Used To," by Diana Ross and the Supremes, Motown; **Biggest Happening** and **Biggest Leftfield Happening** is "Look Over Your Shoulder," by the O'Jays, Bell.

FT. BRAGG, Calif.: KDAC program director & air personality Jerry Johnson—**Best Pick** and **Best Leftfield Pick** is "Some Things You Never Get Used to," by Diana Ross and the Supremes, Motown; **Biggest Happening** and **Biggest Leftfield Happening** is "Folsom Prison Blues," by Johnny Cash, Columbia.

HANOVER, N. J.: WDCR survey director and deejay Paul Gambaccini—**Best Pick** is "Jumpin' Jack Flash," by the Rolling Stones, London; **Best Leftfield Pick** is "Hobo," by the Stone Poneys, Capitol; **Biggest Happening** is "Indian Lake," by the Cowsills, MGM; **Biggest Leftfield Happening** is "Let Me Be Lonely," by Dionne Warwick, Scepter (this could be another "Alfie" and "Valley of the Dolls" B-side smash for Diane).

SAN ANTONIO: K TSA program director Kahn Hamon—**Best Picks** are "You Got Style," by Jon and Robin, Abnak; "Some Things You Never Get Used To," by Diane Ross and the Supremes, Motown; and "Jumpin' Jack Flash," by the Rolling Stones, London; **Best Leftfield Pick** is "Let Me Be Lonely," by Dionne Warwick, Scepter; **Biggest Happening** is "United," by Peaches and Herb, Date; **Biggest Leftfield Happening** is "The Horse," by Cliff Nobles, Phil-L.A. of Soul ("Let Me Be Lonely" is the flip side of "Do You Know the Way to San Jose?" and it looks as if it's going to be just as big).

MUNCIE, Ind.: WERK air personality Joe London—**Best Pick** is "Jumpin' Jack Flash," by the Rolling Stones, London; **Best Leftfield Pick** is "And Suddenly," by the Cherry People, Heritage; **Biggest Happening** is "America Is My Home," by James Brown, King; **Biggest Leftfield Happening** is "Pink Clouds and Lemonade," by the Chosen Few, Denim.

FLINT, Mich.: WAMM music director — air personality Pete Flanders—**Best Pick** is "Hitch It to the Horse," by the Fantastic Johnny C., Phil-L.A. of Soul; **Best Leftfield Pick** is "I've Got to Have You," by the Fantastic Four, Ric-Tic; **Biggest Happening** is "Competition Ain't Nothing," by Little Carl Carlton, Backbeat; **Biggest Leftfield Happening** is "Lovers' Holiday," by Peggy Scott and Jo Jo Benson, SSS International.

(Continued on page 22)

PROGRESSIVE ROCK PULLS LISTENERS TO KGRD-FM

LAS CRUCES, N. M.—A progressive rock format on an FM station can work wonders even in a small market, reports Mike Reynolds, program director of KGRD-FM. "Our first day on the air with the new format, and we drew more than 500 telephone calls . . . the phones never stopped ringing," he said. "I'm truly amazed."

The affiliated KGRT, an AM station, programs Hot 100 records; Reynolds programs both operations. Jerry Martin is in the process of buying the stations. Reynolds said he received only three calls complaining about the new sound. However, most of the calls, generated by a promotion tied in with Kentucky fried chicken, were for requests.

"My only problem was that we didn't have most of the albums they requested," Reynolds said. "I'm now trying to build a progressive rock library."

Rock Fever Grips L. A. FMers

By ELIOT TIEGEL

LOS ANGELES — This market's FM band is getting rock fever. Two major developments have opened the medium to the young ears normally keyed to the AM dial.

KCBH-FM, a 75,000-watt stereo station, has begun programming top 40 weekdays from 2 to 5:30 p.m. and KNX-FM, the CBS station, has completely separated its programming from its AM sister and is now airing 18 hours of the "Young Sound," the chicken rock syndicated feature out of New York.

KNX-FM turned weekend AM disk jockey Scott O'Neil into the FM station's producer, responsible for live cut-ins on the "Young Sound" and also for planning live local programming later in the summer. KNX-FM recently went stereo multiplex

and O'Neil is developing the outlet's own stereo library, adding local hits to the New York tapes. The "Young Sound" tapes are heard seven days a week from 6 a.m. to midnight. Previously the FM station simulcast the AM programming until 6 p.m.

Already with a progressive rock format is KPPC-FM in Pasadena, with KMET-FM, the Metromedia station set to program four hours of this brand of music from 8 p.m. until midnight. KMET will utilize tapes cut by the company's KSNF-FM station in San Francisco, which has just gone on the long album cut format.

For KCBH-FM the move into top 40 provides it with a distinction in the market. It now has three musical faces: Middle-of-the-road programming from

5 a.m. to 2 p.m.; rock for the next three and one-half hours and classical from 5:30 p.m. until midnight. The station is also the market's only stereo FM top 40 operator.

Last year KCBH-FM dropped its classical format weekdays to go with a middle-of-the-road sound. The decision to cut into this programming with a chart music sound is based upon station owner Art Crawford's desire to appeal to three different audiences.

Handling the top 40 music is 27-year-old Roger Martin, formerly with KORL, a former Honolulu rocker. Martin, like all the DJ's, programs his own show, blending national and local favorites. He estimates playing up to 17 cuts an hour, finding no major problem in obtaining material in stereo. Martin's program is titled "Tempo '68."

Opening the broadcast day is Jerry Leighton, followed by Chuck St. Claire, with Hamilton Williams the key classical host in the evening. Saturday morning the station plays folk music with a touch of light jazz in the afternoon.

KCBH-FM is trying to woo the 18-30 crowd to its rock program and is not concerned with battling the progressive rock stations. In this sense, it, like KNX-FM, has established its own programming mold. Actually KCBH-FM has three sounds which presumably results in a triple tune out factor.

WGMA Goes to Full-Time Country; Increases Power

HOLLYWOOD, Fla.—Under the managership of C. Edward Little, WGMA has switched to a country music format 24 hours a day and upped power to 5,000 watts. The station previously programmed easy listening records at 1,000 watts on a daytime basis. Little said the modern country music format is being referred to as the "Back Forty."

Air personnel includes Frank Wiltz 6-10 a.m., formerly of

WIXX, Fort Lauderdale; program director Dutch Walker 10 a.m.-2 p.m.; music director Gale Brooks, formerly of WHIY, Orlando, 2-6 p.m.; Tom Lesley, formerly of WZIP, Cincinnati, 6-midnight; and Andy Mitchell, formerly of KBLA, Burbank, all night. Randall Goings and Ken Roth are handling the news. The station is located in a prime retirement area, but its signal now covers a large part of the coast.

Donovan A New Single.

"Hurdy Gurdy
Man" 5-10345

A New Hit!

On



Produced by Mickie Most.



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WHEW to 'Request' 9 Hrs. Daily

WEST PALM BEACH, Fla.—WHEW went "request" nine hours a day, on Friday (6), reports program director Steve Armstrong. The Hot 100 format station also expanded its broadcast day around the clock. The new feature added to the station is a midnight to 6 a.m. progressive rock show hosted by Pete Williams. The show is called "Radio 1600 Underground."

Armstrong said the progressive rock programming is an "extension of programming on WHEW radio that reflects the trend to once again allow the audience to involve itself with radio." The new feature will let listeners "get involved with WHEW on a highly personal basis, and to indeed become a part of the program."

Under the banner of a summer-long promotion entitled "Summer Scene '68," will also go request on the Rick Savage 6 p.m.-midnight show. The

station has been request on the Dave Four morning show for some while.

Armstrong said that WHEW now bases both its single and album playlists totally upon retail sales reports from leading record shops in Palm Beach County, Fla. "The new product, both singles and albums, are being exposed at a far greater rate, in line with the anticipated sales of each item."

"Our entire programming concept closely parallels that of the so-called free form stations. More and more emphasis is being placed upon the announcer on every time slot, in order to allow him to communicate with that audience out there. More personality . . . more involvement. And, after five months of the new concept, it's beginning to pay off. Listener interest in WHEW radio is higher than ever in the station's nine-year history."

STATIONS PLAYING PROGRESSIVE ROCK

EDITOR'S NOTE: These are the latest stations programming progressive rock full-time. It sometimes known as "underground music."

WKNR-FM—FM co-ordinator John Small. 15001 Michigan Avenue, Dearborn, Mich. 48126. Phone 313—846-8500.

KGRD-FM—Program and music director Mike Reynolds. P.O. Box 968, Las Cruces, N. M. 88001. Phone 505—526-6681.

KSAN-FM—Operations manager and air personality Tom Donahue. 211 Sutter Street, San Francisco, Calif. 94102. Phone 415—9896-2825.

Consultant Company Set by Blore, Draper

LOS ANGELES — Teaming up with radio advertising representative Chuck Blore, former WCFL general manager Ken Draper is setting up the firm of Chuck Blore/Ken Draper Programming Consultants. Draper is moving to Los Angeles and will be in operation at 1609 N. Argle within the next week. Draper said the new firm will not specialize, but include all formats. "My approach is that entertainment is the fundamental aspect of all radio."

Draper said he was already

Music Director Service Bowed

CHESTNUT HILL, Mass. — A new music service for easy listening stations has been launched here called the Music Director. It features a playlist of 100 current easy listening singles, along with pick cuts from five albums. The service is available by subscription only from P. O. Box 177, Zip 02167.

talking with a couple of radio stations, although he was not willing to indicate the markets yet. Draper believes in personality radio. He joined WCFL in Chicago in April 1965, as program director, and became general manager of the Hot 100 format station in December 1966. He was responsible for building a last-rated station into a factor in the area. Draper said WCFL did \$1.8 million in billings a year ago and would have done \$3.5 million on his project course.

Beginning his career in radio in Peoria, Ill., in 1949 at WIRL, Draper worked at such major stations as KSTT, Davenport; KEX, Portland; and KYW, Cleveland, as program director.

Draper feels that the day of the virgin market is gone . . . that any station, regardless of format, has to face competition. One of the most interesting things that Draper will seek to establish, he said, is "if entertainment radio can compete with jukebox radio."

PERSONALITY PROFILE

Word Werth's Worthy Project

LOS ANGELES — Spoken-word specialist Paul Werth celebrates his 10th anniversary with KRHM-FM on Tuesday (18) by programming highlights during the month from previous "Werth Listening To" shows.

Werth has spotlighted in-depth studies of scores of music men, including Steve Allen, Lalo Schifrin, Elmer Bernstein, the Sherman Brothers, Henry Mancini, Bert Bacharach and Randy Sparks. These programs bear the subtitle "The Musical World Of . . ." and constitute the three hours Werth is on the air Sunday evenings.

When not creating musical studies, Werth specializes in spoken word shows, claiming the largest collection of word records at any radio station. He writes his own scripts for all the taped programs. Artists are usually interviewed at their home or on location at some work situation.

Werth cuts from conversation to a piece of the interview's music. There is no advance announcement. "As soon as we discuss a piece of music I go right into it," he says. "I use music as an example rather than a fill."

KXXK-FM Set With EL Play

DALLAS — KXXK-FM has bowed on the air with an easy listening format. The station, formerly known as KMAP-FM, was recently purchased by Dawson Communications, headed by Lynn A. Christian. The format of the station is tailored by Charlie Whitaker, vice-president of DCI Services, the programming wing of Dawson Communications. In effect, it follows the successful format installed on WPIX-FM in New York, which Christian and Whitaker built into a vital factor in less than two years.

KXXK-FM airs 24 hours-a-day in stereo, Christian said, with all new equipment. Dawson Communications also operates a full-time stereo station in Oklahoma City — KXLS-FM — and will soon put KMOD-FM on the air in stereo in Tulsa.

WJXN Goes To 1,000 Watts

JACKSON, Miss. — WJXN, local country music station, increased daytime power from 250 watts to 1,000 watts, according to treasurer Rodger E. Ownby. Night time power will remain at 250 watts. Billed as the Country Colonel, the station features requests from 5 a.m. to 1 a.m. Its printed record list is based on these requests. Program director is Hal Harris. Air personnel includes Jack Carpenter, Rodger Earle, Bill Harris, Ed Ezelle and Wayne Edwards.

During his time block Werth airs entire plays. In July he will schedule an Arthur Miller Festival each Sunday night, combining a recently taped interview with the playwright and records of his works.

Occasionally Werth has to watch the language in the plays he airs. He edited Edward Albee's "Who's Afraid of Virginia Woolf?"

Werth tries for a monthly balance of a play, musical study and documentary. Weekend nights Werth produces the Al Collins show over KLAC.

PROGRAMMING AIDS

• Continued from page 20

EL PASO, Tex.: KERP program director — air personality Charlie Russell—Best Pick is "Lady Willpower," by the Union Gap, Columbia; Best Leftfield Pick is "Step Inside Love," by Cilla Black, Bell; Biggest Happening is "This Guy's in Love," by Herb Alpert and the Tijuana Brass, A&M; Biggest Leftfield Happening is "Here Comes the Judge," by Shorty Long, Soul.

ALBANY, N. Y.: WPTR music director & deejay Mark Allen—Best Pick is "Saturday's Father," by the 4 Seasons, Philips; Best Leftfield Pick is "You Got Style," by Jon and Robin, Abnak; Biggest Happenings are "Lady Willpower," by the Union Gap, Columbia, and "Jumpin' Jack Flash," by the Rolling Stones, London; "It's Nice to Be With You," by the Monkees, Colgems; Biggest Leftfield Happening is "Pictures of Matchstick Men," by the Status Quo, Cadet Concept.

WILMINGTON, Del.: WAMS music director Bob Holland—Best Leftfield Pick is "Taste the Tears," the Smiths, Columbia; Biggest Happenings are "Forget Me Not," by Martha and Vandellas, Gordy, and "Hitch It to Your Horse," Fantastic Johnny C, Phil-L.A. of Soul; Biggest Leftfield Happenings are "Believe in Me," Floyd Henley, KASMO, and "Grazing in the Grass," Hugh Masekela, Uni (the Martha and Vandellas record is the flip of their "Promise Away My Love).

COUNTRY RADIO

TEXAS CITY, Tex.: KTLW program director Bill Vance—Best Pick is "The Lovers," by Bill Wilbourne and Kathy Morrison, UA; Best Leftfield Pick is "Phone Call to Mama," by Joyce Paul, UA; Biggest Happening is "What's Made Milwaukee Famous," by Jerry Lee Lewis, Smash; Biggest Leftfield Happening is "The Bed," by Eddie Rabbitt, Date; (Johnny Darrell's "With Pen in Hand" and Tammy Wynette's "D.I.V.O.R.C.E." running 1-2 on the current flaming 45 hit list).

SIERRA VISTA, Ariz.: KHFH music director Gordy Rider—Best Pick is "Heaven Says Hello," by Sonny James, Capitol; Best Leftfield Pick is "It's My Time," by Jody Miller, Capitol; Biggest Happenings are "He Ain't Country," by James Bell, Bell; and "Folsom Prison Blues," by Johnny Cash, Columbia; Biggest Leftfield Happening is "Culman, Alabama," by Roger Sovine, Imperial (what could be a real monster is "Indian Reservation," by Don Fardon on GNP Crescendo).

MACON, Ga.: WDN program/music director and air personality Jack Rodgers—Best Pick is "What's Made Milwaukee Famous," by Jerry Lee Lewis, Smash; Best Leftfield Pick is "Image of Me," by Conway Twitty, Decca; Biggest Happening is "Holding on to Nothin'," by Porter Wagoner/Dollie Parton, RCA; Biggest Leftfield Happening is "I Feel You, I Love You," by Bobby Helms, Little Darlin'.

LYNCHBURG, Va.: WRG music director Bob White—Best Pick is "What's Made Milwaukee Famous," by Jerry Lee Lewis, Smash; Best Leftfield Pick is "Night Time Rose," by Wayne Campbell, Epic; Biggest Happening is "Holding on to Nothin'," by P. Wagoner/D. Parton, RCA; Biggest Leftfield Happening is "The Old Ryman," by Hank Williams Jr., MGM.

MEMPHIS, Tenn.: WMQM program music director — air personality Les Acree—Best Pick is "What's Made Milwaukee Famous," by Jerry Lee Lewis, Smash; Best Leftfield Pick is "In the Freedom of My Mind," by X. Lincoln, Dot; Biggest Happening is "Folsom Prison Blues," by Johnny Cash, Columbia.

DES MOINES, Iowa: WHO air personality Mike Hoyer—Best Pick is "Quietly Losing My Mind," by Jerry Lane, Chart; Biggest Happening is "Folsom Prison Blues," by Johnny Cash, Columbia; Biggest Leftfield Happening is "Is This the Beginning of the End," by Bobby Austin, Capitol ("You'll Be My Last Love," by Jimmy Davis is best record Davis has cut in years. It could be a big hit. "Baltimore Incident," by George Kent, Athena, could be either a big smash or a big bomb . . . a shocker of a song).

DAYTON, Ohio: WAVI music director & air personality Jay Williams—Best Pick is "Already It's Heaven," by David Houston, Epic; Best Leftfield Pick is "I Really Go for You," by Jean Chapel, Challenge; Biggest Happening is "What's Made Milwaukee Famous," by Jerry Lee Lewis, Smash; Biggest Leftfield Happening is "Irahs," by Trans-Atlantic Railroad, Phoenix (the new Jerry Lee Lewis album "Another Place, Another Time" not only contains two solid-hits, but perhaps a third in the popular cut "Break My Mind").

SACRAMENTO, Calif.: KRAK program/music director & station manager Jay Hoffer—Best Pick is "Folsom Prison Blues," by Johnny Cash, Columbia; Best Leftfield Pick is "Wave Bye Bye to the Man," by Lawanda Lindsay; Biggest Happening and Biggest Leftfield Happening is "No Another Time," by Lynn Anderson, Chart.

FLINT, Mich.: WKMF program/music director — air personality Jim Harper—Best Pick is "Already It's Heaven," by David Houston, Epic; Best Leftfield Pick is "I'll Be Your Baby Tonight," by Glen Garrison, Imperial; Biggest Happening is "D.I.V.O.R.C.E.," by Tammy Wynette, Epic; Biggest Leftfield Happening is "I Still Didn't Have the Sense to Go," by Johnny Carver, Imperial.

VICTORVILLE, Calif.: KGIN music director Tony Edwards—Best Pick is "Heaven Says Hello," by Sonny James, Capitol; Best Leftfield Pick is "Lock, Stock and Tear Drops," by Diana Trask, Dial; Biggest Happening is "D.I.V.O.R.C.E.," by Tammy Wynette, Epic; Biggest Leftfield Happening is "Old Man Willis," by Tony Joe White.

CHARLOTTE, N. C.: WWOK music director — and personality Cloyd Bookout—Best Pick and Best Left Pick is "Pick a Little Happy Song," by Bob Gallion, UA; Biggest Happening is "D.I.V.O.R.C.E.," by Tammy Wynette, Epic; Biggest Leftfield Happening is "Tie a Tiger Down," by Sheb Wooley, MGM.

CHESTER, Pa.: WEEZ program director & air personality Lowell Howard—Best Pick is "Everybody Wants to Be Somebody Else," by the Harden Trio, Columbia; Best Leftfield Pick is "Buffalo Nickel," by Rusty Draper, Monument; Biggest Happening is "Folsom Prison Blues," by Johnny Cash, Columbia; Biggest Leftfield Happening is "The Jimmie Rogers Blues," by Elton Britt, RCA.

GREENSBORO, N. C.: WGBG program director & air personality Tom Miller—Best Pick is "Tell It Like It Is," by Archie Campbell/Lorene Mann, RCA; Best Leftfield Pick is "If You Don't Like the Way You Love Me," by Mary Taylor, Dot; Biggest Happening is "D.I.V.O.R.C.E.," by Tammy Wynette, Epic; Biggest Leftfield Happening is "I Really Go for You," by Jean Chapel, Challenge.

LYNCHBURG, Va.: WGRG music director Bob White—Best Pick is "D.I.V.O.R.C.E.," by Tammy Wynette, Epic; Best Leftfield Pick is "Night Time Rose," by Wayne Campbell, Epic; Biggest Happening is "With Pen in Hand," by Johnny Darrell, UA; Biggest Happening is "The Old Ryman," by Hank Williams Jr., MGM.

ALBANY, N. Y.: WOKO program/music director & air personality Glenn C. (Turtle) Lewis—Best Pick is "Just Because I'm a Woman," by Dolly Parton, RCA; Best Leftfield Pick is "Last Train to Nowhere," by Kirk Hanserd, Chart; Biggest Happening is "D.I.V.O.R.C.E.," by Tammy Wynette, Epic; Biggest Leftfield Happening is "With Pen in Hand," by Johnny Darrell, UA.

(Continued on page 24)

“In this difficult day, in this difficult time for the United States, it is perhaps well to ask what kind of nation we are, what direction we want to move in.

. . . You can be filled with bitterness, and hatred and a desire for revenge. We can move in that direction as a country—and greater polarization: black people amongst black, white amongst white, filled with hatred toward one another. Or we can make an effort, as Martin Luther King did, to understand and to comprehend and replace that violence, that stain of bloodshed that has spread across our land, with an effort to understand, compassion and love.”

Robert F. Kennedy

on the death of Martin Luther King

A & M RECORDS

Vox Jox

Robert Taylor has been named music director of WVNJ, the Newark, N. J., station; he'd worked at WNEW for the past 18 years programming music for the late Martin Block, William B. Williams and others. . . . Frank Laseter has joined WKCY in Harrisonburg, Va., as program and operations manager; he'd been program director of WLOR, Thomasville, Ga., and is a former pirate ship deejay (Radio England).



TAYLOR

* * *

My apologies to Al Gates. He's still at WRKO in Boston; it seems they just moved him out of the morning slot to a 8-noon show. He's there, and racking up audiences, as great as ever. In fact, Gates just finished narrating a half-hour film about Norman Jewison, the Academy Award-winning producer of the movie "In the Heat of the Night." The film is slated to be sold to one of the TV networks.

* * *

Howie Newman, who'd been working part time on WPAC in Patchogue, N. Y., and WTBE, the Long Island country music station, started full time in a 9 a.m.-3 p.m. slot at WBAZ, Kingston, N. Y., on June 3. . . . Bobby Bender has been named operations manager of WBUR-FM in Boston; Bender is a senior at Boston University's School of Public Communications and previously worked on the college's FM station and has been doing also a weekly "Calendar Concert" show on WBUR-FM, which he'll con-

GABOR SZABO

stars on

Coral

electric sitar



The Coral Sitar has the same neck, same action, same play strings as a guitar . . . BUT THE SOUND IS SOMETHING ELSE.

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211 WEST SYLVANIA AVENUE
NEPTUNE CITY, NEW JERSEY

By CLAUDE HALL
Radio-TV Editor

tinued. Bruce Sommers, formerly with WCAW, Charleston, W. Va., has joined the staff of WZIP, Cincinnati's country music outlet, and will function as news director under the name of Stan Sommers.

* * *

Here's an interesting promotion being pushed by KOL, Seattle: the judge from "Here Comes the Judge" is busting the KOL DJ's for playing too much music. The amount the KOL personality is fined determines the amount of cash the contestant wins. If the DJ is found not guilty, the listener gets a copy of "Here Comes the Judge." Now let's see KOL come up with a tip-toeing promotion.

. . . WNCI-FM in Columbus, Ohio, has signed up for CBS-FM's "Young Sound" package. . . . Bob Hamilton visited radio stations in New Orleans and Houston last week; he's a former deejay (WKY, Oklahoma City) who's now national promotion director for Roulette. I hope those New Orleans radio people took Hamilton over to Preservation Hall, an old Claudius hangout.

* * *

This seems to be a promotion week. Because KNUZ deejay Larry Vance (it's a Houston station) was first aboard the Astrowheel (Ferris Wheel) attempting to set a world's record for going around in circles. The record is 12,240, set by a guy named John Perkle in Knoxville. Morton Downey Jr. (I wonder where he's at these days) tried to break the record in Cincinnati in 1965, but didn't. Buddy McGregor, program director of KNUZ, is himself a veteran of such epic-stirring events as a stagecoach ride between Dallas and San Antonio and 40 days on a flagpole in Dallas in 1959.

* * *

John Anthony has been named program director of WFBG, Triangle station in Altoona, Pa.; he'd

been operations manager for WTBE, Garden City, N. Y. . . . Bob Beasley, personality with WTMJ, Milwaukee, will have a bit role in the movie "Gaily, Gaily" featuring Melina Mercouri; the role started as a phone stunt on his radio show. . . . Stephen B. Labunski, president of NBC radio, and Vincent Wasilewski, president of the National Association of Broadcasters, were slated to speak at the 33d annual convention of the Florida Association of Broadcasters Tuesday (11) in St. Petersburg.

* * *

Chuck Renick, program manager of WJW radio since 1962 and program manager of WCJW, is now general manager of the station. . . . Martin Perlich's "Perlich's Project," first progressive rock program in Cleveland, marks its third anniversary on WCLV-FM June 7.

* * *

Don Harbour, former announcer at KXOW, Hot Springs, Ark., has joined KZNG in Hot Springs, doing a 6-midnight show. . . . Bob Pond, who'd been with KRDS in Phoenix for a little over a year, has been hired by KGBS program director Ron Erwin and will be doing the 6-midnight slot on KGBS-FM, the Los Angeles country station. . . . Bob O'Brien has joined KRDS in Phoenix in the 7-midnight slot.

Fred Katz, music director of WTBS-FM, 3 Ames St., Cambridge, Mass. 02142, sent me a tape of the campus station's parody of top 40 radio. It's called "The Joe Shmo Go-Go Show." The show was produced by Brian Harvey. Radio stations interested in hearing the parody can have a copy of the tape by paying for the cost of the raw tape. A good deal.

* * *

ABC-FM isn't spreading the word yet, but Alan Shaw has

(Continued on page 26)

WAOV-FM Sheds EL for Hot 100

VINCENNES, Ind. — Dropping its easy listening format, WAOV-FM has switched to Hot 100 records, Champ Greenlee, FM station manager. Featuring a playlist of 70 records from the Billboard Hot 100 Chart, plus 50 golden oldies. Broadcasting 6 a.m. to midnight, WAOV-FM is the only rocker in the market, although out-of-town stations reach the market during the day. Out-of-town signals drop off at night, leaving the station as a prime evening rocker.

The move to a rock format June 1 was heralded by a promotion involving a six-foot-tall radio (actually containing a p.a.

system hooked up to an FM tuner); the radio was pulled around on a trailer, visiting shopping centers, broadcasting the programming of WAOV-FM.

WAOV, the AM affiliate, features easy listening music and aims at adults. "We decided to go after teens with the FM station." Although WAOV-FM will be automated, Greenlee will announce all records via tape, giving the station a "live" sound. The station is capable of stereo, but it presently is beaming in mono until, as Greenlee put it, "enough singles are made in stereo to make stereo broadcasting worth while."

KOIT-FM to Progressive Rock Play Around Clock

SAN FRANCISCO—KOIT-FM, the affiliate of KYA, has switched to a progressive rock format, announced Dick Starr, program director of both operations. The stereo station is programming the format 24 hours a day, seven days a week, limiting commercials to no more than eight per hour and only 60 seconds long. This gives the market three progressive rock outlets.

The format will include, how-

ever, Aretha Franklin and Otis Redding, mixed with the progressive sounds of Jimi Hendrix and Richie Havens. KOIT-FM will play the 23-minute version of a Vanilla Fudge cut and not exclude anything that deserves to be heard. Singles and albums will be judged on their own merits. There will be no jingles. Manager of the station is Howard S. Kester, who is also general manager of KYA, the Hot 100 format AM operation.

PROGRAMMING AIDS

• Continued from page 22

SOUL RADIO

CHICAGO—WVON music director Mickie Fitzhugh—**Best Pick** is "Face It Girl," by Nancy Wilson, Capitol; **Best Leftfield Pick** is "Cold Sweat," by Mongo Santa Maria, Columbia; **Biggest Happening** is "Yours Until Tomorrow," by Vivian Reed, Epic; **Biggest Leftfield Happening** is "Here Comes the Judge," by Shorty Long, Soul.

HUNTSVILLE, Ala.: WEUP air personalities Sugar Daddy, Noble Masters, Teen Thriller and Rocky G.—**Best Pick** is "Yester Love," by Smokey Robinson and the Miracles, Tamla; **Best Leftfield Pick** is "Truer Words Were Never Spoken," by Chris Bartley, Vando; **Biggest Happening** is "Tighten Up," by Archie Bell and the Drells; **Biggest Leftfield Happening** is "I've Got to Hold On," by the Ohio Players.

MEMPHIS: WDIA program director Bill Thomas—**Best Picks** are "United," by Peaches and Herb, Date; and "Understanding," by Ray Charles; **Best Leftfield Picks** are "It Sure Is Groovey," by John Thomas, Veep; and "I Don't Know," by Ben Branch; **Biggest Happening** is "The Real Thing," by Marvin and Tammi, Tamla; **Biggest Leftfield Happening** is "God Bless Our Love," by the Ballads, Venture.

MIAMI, Fla.: WAME program director Lee Wilson—**Best Pick** is "Climb Every Mountain," by the Hesitations, Kapp; **Best Leftfield Pick** is "Give Me One More Chance," by Wilmer and the Dukes, Aphrodisiac; **Biggest Happening** is "Never Give You Up," by Jerry Butler, Mercury; **Biggest Leftfield Happening** is "The Horse," by Cliff Nobles, Phil-L.A. of Soul.

BATON ROUGE, La.: WXOK music director Bill Perkins—**Best Pick** and **Best Leftfield Pick** is "A Toast to You," by Louis Curry, MS; **Biggest Happening** and **Biggest Leftfield Happening** is "Here Comes the Judge," by Shorty Long, Soul.

GREENVILLE, S. C.: WHYZ music director & air personality Big Gem Mack—**Best Pick** is "Sudden Stop," by Percy Sledge, Atlantic; **Best Leftfield Pick** is "Yesterday Has Gone," by Anthony and the Imperials, Veep; **Biggest Happening** is "Lovers' Holiday," by Peggy and Jo Jo, SSS International; **Biggest Leftfield Happening** is "The Horse," by Cliff Nobles, Phil-L.A. of Soul (top request action on "Baby It's Real," by the Simms Twins).

COLUMBIA, S. C.: WOIC program director Charles Derrick—**Best Pick** is "Sad Girl," by the Third Guitar; **Best Leftfield Pick** is "Hitch It to the Horse," by the Fantastic Johnny C., Phil-L.A. of Soul; **Biggest Leftfield Happening** is "Lovers' Holiday," by Peggy Scott and Jo Jo Benson, SSS International.

COLUMBUS, Ga.: WOKS music director & air personality Ernestine Mathis—**Best Pick** is "Send My Baby Back," by Freddie Hughes, Wand; **Best Leftfield Pick** is "Give Me One More Chance," by Wilmer and Dukes, Aphrodisiac; **Biggest Happening** is "Slip Away," by Clarence Carter, Atlantic; **Biggest Leftfield Happening** is "Grazing in the Grass," by Hugh Masekela, Uni; (Clarence Carter's "Slip Away" is a monster! It is No. 1 this week, the most requested cut is "Get Yourself Another Fool," by Aretha Franklin, Atlantic).

PENSACOLA, Fla.: WBOP air personality Robert (Cooker) Morgan—**Best Pick** is "Licking Stick," by James Brown and the Famous Flames, King; **Best Leftfield Pick** is "Oh, Baby of Mine," by O. V. Wright, Backbeat; **Biggest Happening** is "Lovers' Holiday," by Peggy Scott and Jo Jo Benson, SSS International; **Biggest Leftfield Happening** is "Here to Get My Baby," by Mighty Sam, Amy (our area is wild about the instrumental "You Don't Love Me," by Booker T. and the M.G.'s need more copies for area exposure; we're using a thin, scratchy sample).

EASY LISTENING RADIO

ATLANTA, Ga.: WSB music director Bob Van Camp—**Best Pick** is "Nothing Is More Important Than Love," by Frank Sinatra Jr., RCA; **Best Leftfield Pick** is "The Wayward Wind," by Gogi Grant.

SAN FRANCISCO: KNBR music director Mike Button—**Best Pick** is "My Island," by the Fabulous Four, Verve-Forecast; **Biggest Leftfield Happening** is "Little Green Apples," by Patti Page, Columbia ("The Dreams of the Everyday Housewife" in an album by Gary Puckett and the Union Gap is great and done well).

HOT SPRINGS, Ark.: KZNG air personality Don Harbour—**Best Leftfield Pick** is "Lonely Is the Name," by Sammy Davis Jr., Reprise; **Biggest Leftfield Happening** is "Like to Get to Know You," by Spranky and Our Gang, Mercury.

WOOSTER, Ohio: WWST music director — deejay Judson Rosebush—**Best Pick** is "Step Inside Love," by Cilla Black, Bell; **Best Leftfield Pick** is "I've Got Time," by the Silver Byke; **Biggest Leftfield Happening** is "I Love You," by the People, Capitol.

BABYLON, N. Y.—WBAB music director Tony Richards—**Best Pick** is "Oh What It Seemed to Be," by Jimmy Roselli, UA; **Best Leftfield Pick** is "Classical Gas," by the Midnight String Quartet, Viva; **Biggest Happening** is "La La La," by Raymond Lefevre, Four Corners; **Biggest Leftfield Happening** is "Stay With Me," by Andy Russel, Capitol.

WASHINGTON: WWDC music director Larry Sealon—**Best Pick** is "Whiskey on a Sunday," by the Irish Rovers, Decca; **Best Leftfield Pick** is "He Gives Me Love," b.w. "La La La," Massiel, Bell; **Biggest Happening** is "Lady Willpower," by Gary Puckett and the Union Gap, Columbia.

STEREO RADIO

DES MOINES, Iowa: KDPS music director Rich Walls—**Best Picks** are "Jumpin' Jack Flash," by the Rolling Stones, London; and "People Act Funny," by Arthur Conely, Atco; **Best Leftfield Pick** is "Jerusalem," by the Hello People, Philips; **Biggest Leftfield Happening** is "Goin' Back to Miami," by the Spirit of St. Louis, Fono.

PROGRESSIVE ROCK RADIO

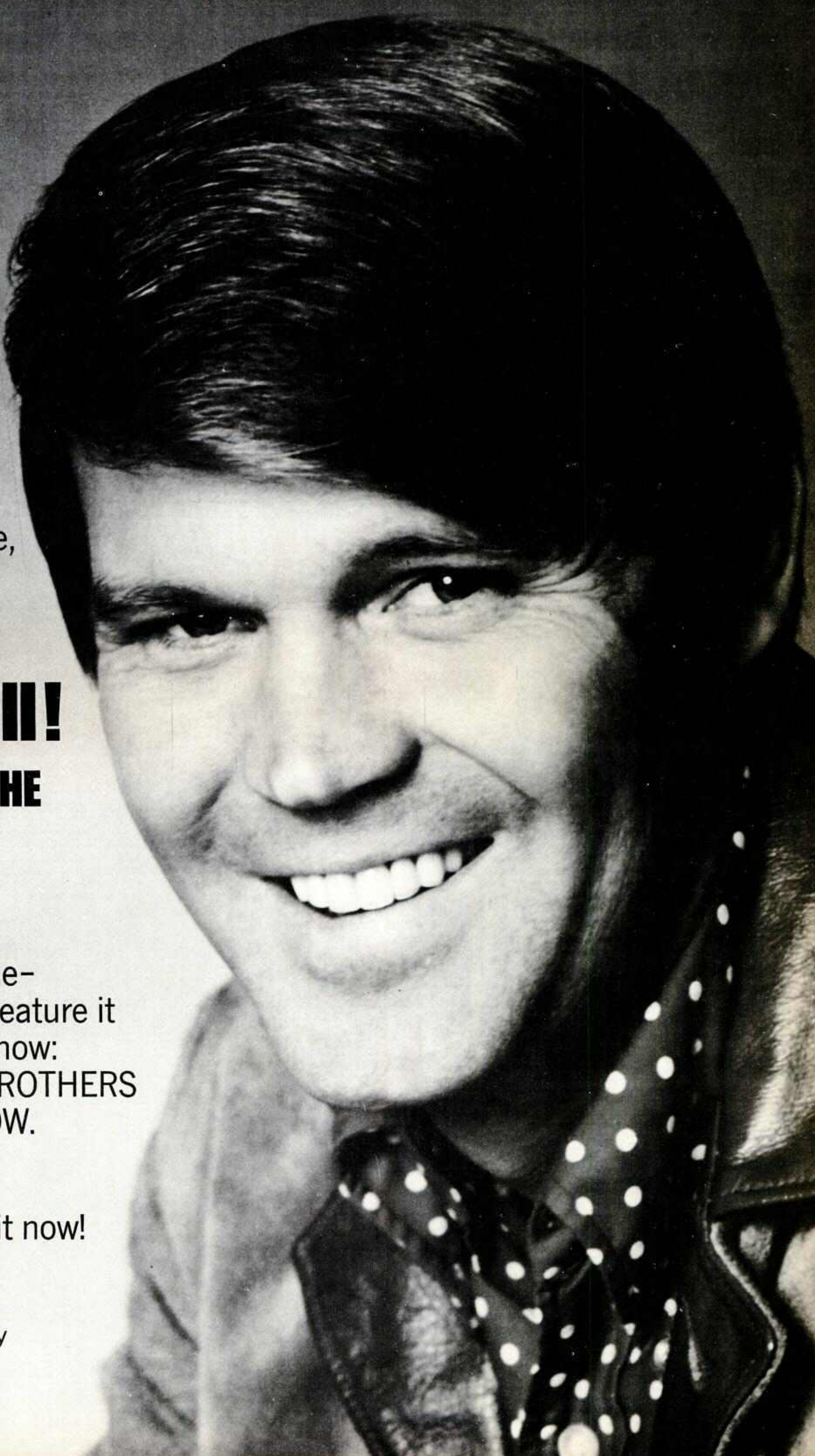
HOUSTON, Tex.: KFMK music director & deejay Jay Thomas—**Best Pick** is "Pride of Man," from Quicksilver Messenger Service, LP, Capitol; **Best Leftfield Pick** is "If You Could See," by the Sherwoods, Dowsound; **Biggest Happening** and **Biggest Leftfield Happening** is "The Time Has Come Today" from "The Time Has Come" LP, by the Chambers Brothers, Columbia.

COLLEGE RADIO

EAST LANSING, Mich.: (Michigan State University) WMSN music director Dennis Blyth—**Best Pick** is "It Should Have Been Me," by Gladys Knight and Pips, Soul; **Best Leftfield Pick** is "Journey to the Center of Your Mind," by Amoby Dukes, Mainstream; **Biggest Leftfield Happenings** are "Born to Be Wild," by Steppenwolf, Dunhill; and "Tiptoe Thru the Tulips," by Tiny Time, Reprise.

PEORIA, Ill.: (Bradley University) WRBU survey director James Graff—**Best Pick** is "Reach Out of the Darkness," by Friend and Lover, Verve-Forecast; **Best Leftfield Pick** is "Here Comes the Judge," by Shorty Long, Motown; **Biggest Leftfield Happening** is "Grazing in the Grass," by Hugh Masekela, Uni.

PHILADELPHIA: WXPN public relations man Robert Adels—**Best Pick** is "Joni Mitchell" LP, Reprise; **Best Leftfield Pick** is "These 23 Days in September," by David Blue, Reprise; **Biggest Happening** is "Wildflower," by Judy Collins, Elektra; **Biggest Leftfield Happening** is "Hedge and Donna" LP, Capitol (the most exciting duo ever, as proved by their recent appearance at the Main Point in Philadelphia).



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THE ONE...

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THE SUMMER BROTHERS
SMOTHERS SHOW.
June 23 on CBS.

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2224

Produced By Al deLory

RADIO-TV JOB MART

RADIO-TV JOB MART
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KRLA Uses Folk to Hear the News By

• Continued from page 1

music was integrated into a special report the station aired that morning. The composer wrote 38 lines of verse which ran two-and-a-half minutes.

Chandler is referred to as the station's staff poet-singer. He is responsible for creating mood music for select news stories for the station's new policy of feature news presentations once every three hours.

Chandler's material in its first week of application has run from 15 word sentences to a four-minute discourse. Chandler's music as well as all the news reports are taped before the broadcast.

According to the American Federation of Television and Radio Artists, the last time a local radio station hired a staff singer was in 1948. Since there is no longer a scale for radio singers, Chandler is being retained on a disk jockey's scale. He has a minimum pact for 13 weeks.

The mood of Chandler's verses depend on the assigned topic. He is only preparing one original piece of material for the daylight hour newscasts, with material repeated in the evenings. He does not work on the weekends, but would have to report to the station if a major story developed.

Chandler accompanies himself on unamplified guitar and also plays a small electric organ behind other news stories. Each broadcast employs a number of voices, with music used before

and after vignettes. Most of last week's newscasts offered eight topics, including a "statistical total" complete with lead-in music, covering such things as local marijuana arrests, temperature and local baseball scores.

The hiring of Chandler to create folk music for news events is a throwback to days when troubadours traveled Europe reporting in verse happenings of the day.

Yesteryear's Hits

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the land 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's charts at that time.

POP SINGLES—5 Years Ago

June 15, 1963

1. Sukiyaki—Kyu Sakamoto (Capitol)
2. It's My Party—Lesley Gore (Mercury)
3. You Can't Sit Down—Dovells (Parkway)
4. Da Doo Ron Ron—Crystals (Philles)
5. I Love You Because—Al Martino (Capitol)
6. Blue on Blue—Bobby Vinton (Epic)
7. Those Lazy-Hazy-Crazy Days of Summer—Nat King Cole (Capitol)
8. Still—Bill Anderson (Decca)
9. Hello Stranger—Barbara Lewis (Atlantic)
10. 18 Yellow Roses—Bobby Darin (Capitol)

POP SINGLES—10 Years Ago

June 16, 1958

1. Purple People Eater—Sheb Wooley (MGM)
2. All I Have to Do Is Dream/Claudette—Everly Brothers (Cadence)
3. Witch Doctor—David Seville (Liberty)
4. Secretly/Make Me a Miracle—Jimmie Rodgers (Roulette)
5. Return to Me—Dean Martin (Capitol)
6. Looking Back/Do I Like It?—Nat King Cole (Capitol)
7. Do You Wanna Dance?—Bobby Freeman (Josie)
8. Yakety Yak—Coasters (Atco)
9. Twilight Time—Platters (Mercury)
10. Wear My Ring Around Your Neck/Doncha Think It's Time?—Elvis Presley (RCA Victor)

R&B SINGLES—5 Years Ago

June 15, 1963

1. It's My Party—Peggy March (RCA Victor)
2. If You Need Me—Solomon Burke (Atlantic)
3. The Love of My Man—Theola Kilgore (Serock)
4. Another Saturday Night—Sam Cooke (RCA Victor)
5. Hello Stranger—Barbara Lewis (Atlantic)
6. If You Wanna Be Happy—Jimmy Soul (S.P.Q.R.)
7. Pushover—Etta James (Argo)
8. Prisoner of Love—James Brown and His Famous Flames (King)
9. Baby Workout—Jackie Wilson (Brunswick)
10. Da Doo Ron Ron—Crystals (Philles)

POP LP'S—5 Years Ago

June 15, 1963

1. Days of Wine and Roses—Andy Williams (Columbia)
2. Moving—Peter, Paul and Mary (Warner Bros.)
3. West Side Story—Soundtrack (Columbia)
4. Lawrence of Arabia—Soundtrack (Colpix)
5. Vaughn Meader and the First Family, Vol. II (Cadence)
6. I Wanna Be Around—Tony Bennett (Columbia)
7. Surfin' U. S. A.—Beach Boys (Capitol)
8. Songs I Sing on the Jackie Gleason Show—Frank Fontaine (ABC-Paramount)
9. It Happened at the World's Fair—Elvis Presley (RCA Victor)
10. Peter, Paul and Mary (Warner Bros.)

Vox Jox

• Continued from page 24

been hired to work on the FM owned-and-operated stations, all of which are getting very close to going progressive rock, though who, what and how haven't been decided as yet. . . . Would you believe that WPAZ in Pottstown, Pa., has given Guy Marks an award for mentioning the town in his song—"Loving You Has Made Me Bananas."

★ ★ ★

WSJM in St. Joseph-Benton Harbor, Mich., has restaffed to buck local and Chicago competitors, according to Phil Durkin, formerly of WAYS in Charlotte, N. C. Durkin retained and has been programming consultant to the Hot 100 station and will also serve as music director. Former nighttime deejay Tom O'Brien becomes production manager. Errol (the K) Kaufman, formerly of WLS, Lansing, Mich., takes over morning chores. Mark Shepard and program director Mike (Scott) Hussey continue in their regular capacities. . . . Paul Berlin, KNUZ, Houston, celebrated his 18th anniversary with the Hot 100 station a week ago.

★ ★ ★

Sonny Ray has departed KIKK, Houston, for military service. Tiger Myers moves over from KIKK-FM to the AM slot, and joining the FM station from KTLW in Texas City, Tex., is Harvey Thompson. . . . "The Paul Dixon Show," which had been carried only an hour long on Avco's Dayton, Columbus, and Indianapolis TV stations, will now be an hour-and-a-half, the same as on the originating WLWT-TV, Cincinnati.

NAFMB to Tell Survey Results

SAN FRANCISCO—Results of second programming survey of the National Association of FM Broadcasters will be unveiled here July 23 at the West Coast seminar of the NAFMB. Gary Bielov, board chairman of the organization and co-manager of KPEN-FM here is chairman of the one-day seminar at the Fairmont Hotel.

The agenda will cover new sales techniques, a report on the all-channel legislation now in Congress, and how to improve

FM sound. The survey on FM programming was mailed to all FM stations on May 24, according to Lois Heuer of the NAFMB and more than 450 have already been returned.

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An Evaluation

• Continued from page 20

and the best way to do it is not with cash call or giveaways. It's with music. It's the major product. It's the life blood. And it's not being treated with due respect. Until it is, top 40 radio is in trouble and only has itself to blame.



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He said he'll be there right on time
He'll be there come what may
He'll take them to a puppet show
The little one can't wait to go
Today is father's day.

See him always smiling, full of games to play
Fun to have a daddy every Saturday.

He brings them home by supertime
To where he used to stay
And so they kiss him on the cheek
She sees him off, but they don't speak
Today was father's day.

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Written by B. Gaudio & J. Holmes
Arranged & Directed by Bob Gaudio
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Rhythm & Blues

Billboard SPECIAL SURVEY For Week Ending 6/15/68

SOUL SAUCE



BEST NEW RECORD OF THE WEEK:
"GONE"
TIMOTHY CARR
 (Hot Biscuit)

By ED OCHS

WHAT IS SOUL? Says Jerry King, the deejay who brought soul "downtown" to the Arthur discotheque, "R&b is an ethnic music, a popular Black-American art form that has its own rhythms and vocabulary, reflective of the Black-American experience. Most white 'soul' groups project 'plastic' soul, and I think that is why very few have gained recognition with r&b audiences." But, adds King, "You don't have to be Black-American to have soul—only an awareness of the heritage."

SOUL SLICES: Lamont Dozier, Brian Holland and Eddie Holland, better known as Motown's hyphenated team of Holland-Dozier-Holland, were the top 1967 winners of BMI writer awards with five each. . . . Buddy Guy and Junior Wells, Vanguard artists, will merge their blues bands in a one-shot appearance at the Newport Folk Festival, July 27-28. Catch them on Wells' latest LP, "Coming at You." . . . Schaefer's Central Park Music Fest will feature a mountain of soul with Mongo Santamaria and Hugh Masekela, Muddy Waters, Mitch Ryder, Nina Simone, Ray Charles, Fifth Dimension, Fats Domino and B. B. King for the month of July. . . . ABC's B. B. King and Lacey James leave for Tokyo July 10 for 27 concerts. King wants to follow-up his Tokyo tour with a Vietnam trip to entertain the troops. . . . Nina Simone has a chart winner with "Why the King of Love Is Dead" on RCA. . . . Allan Morrison, jazz critic and editor of Ebony magazine, died May 22 at Polyclinic. . . . Bobby Scott, composer of "A Taste of Honey," recently went to Washington, Baltimore and Chicago to promote his soul version of "I Won't Cry Anymore." . . . James Brown has confirmed the addition of West Coast soul duo Salt and Pepper to his Yankee Stadium team, Saturday (22). S & P, now on a West Indies tour, have released their latest, "The Real McCoy." . . . Pompei Records, West Coast label distributed by Atlantic, is makin' fire with Don (Jake) Jacoby's "Theme From Elvira Madigan" and Lee Horn's new one, "Take Me Through the Changes."

Atlantic and Atco LP's are being used as gift awards on the daily ABC-TV shows "Wedding Party" and "Treasure Island." . . . Five of Atlantic-Atco's top artists will perform on a new single record, "Soul Meeting," to be released this week. Featured in the group known as Soul Clan will be Solomon Burke, Arthur Conley, Don Covay, Ben E. King and Joe Tex. . . . Joe Tex, along with Percy Sledge and Pigmeat Markham will begin a 50-date one-nighter tour of the South June 28. . . . Atlantic is promoting Billy Vera's first solo single "With Pen in Hand," while scoring with the Billy-Vera-Judy Clay duo's "When Do We Go." . . . Britain's first National Blues Convention will be held Sept. 7-8. . . . Had Erma Franklin not been set back by a case of stage fright for many years, she might be Aretha's equal on the charts. . . . Capitol's Ronnie Granger called from the West Coast on the way to the Billboard Radio Forum at the New York Hilton this weekend (7-9).

Bob Crewe made a personal trip to Atlanta to present Martin Luther King's widow with a copy of "The Battle Hymn of the Republic '68" by the Bob Crewe Generation Choir. . . . Marge Petty-John of the Dallas Morning News digs Soul Sauce. Do you? . . . Gloria Lynn will headline the Apollo Theater, July 5-11. . . . Jerry Butler will star at the Apollo for one week beginning Friday (7), along with Jean Wells, the Jive Five, Spinners, Delfonics and comic Arnold Dover. . . . Cliff Nobles and Co., owners of the chart instrumental "The Horse," have signed with Universal attractions. The group's manager is Jesse James. . . . Why doesn't someone start an FM soul station, playing r&b album cuts in the same manner as the FM rock stations? For a starter, what about: Gladys Knight and the Pips, "The Boy From Crosstown" from their Soul LP "Feeling Bluesy"; Archie Bell and the Drells, "Give Me Time" from the Atlantic LP "Tighten Up"; Chamber Brothers, "In the Midnight Hour" from the Columbia LP "The Time Has Come"; O. C. Smith, "Main Street Mission" from his Columbia LP "Hickory Holler Revisited," and the Dells, "Stay in My Corner" from the Cadet LP "There Is." The Dells' cut has been released as the group's new single by popular demand despite its length. . . . Salt and Pepper, due to tour the Virgin Islands, July 3-6, will star at Palisades Park in Trude Heller's Hullabaloo (22, 23) with host Hal Jackson. The soul duo has signed with Queens Booking.

MAKIN' SMOKE: Gene Chandler, "River of Tears" (Checker). . . . Freddie Hughes, "Send My Baby Back" (Wand). . . . Timothy

BEST SELLING Rhythm & Blues Singles

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
Billboard Award	3	THINK Aretha Franklin, Atlantic 2518 (14th Hour, BMI)	4	25	43	UNITED Peaches & Herb, Date 1603 (Razor Sharp, BMI)	3
2	1	AIN'T NOTHING LIKE THE REAL THING Marvin Gaye & Tammi Terrell, Tamla 54163 (Jobete, BMI)	8	26	19	FUNKY STREET Arthur Conley, Atco 6563 (Redwal, BMI)	12
3	2	SHOO-BE-DOO-BE-DOO-DA-DAY Stevie Wonder, Tamla 54165 (Jobete, BMI)	9	27	18	WE'RE ROLLING ON Impressions, ABC 11076 (Caman, BMI)	7
4	4	TIGHTEN UP Archie Bell & the Drells, Atlantic 2478 (Cotillion/Orellia, BMI)	11	28	16	TAKE TIME TO KNOW HER Percy Sledge, Atlantic 2490 (Gallico, BMI)	12
5	13	LICKING STICK James Brown & His Famous Flames, King 6166 (Toccoa/Lois, BMI)	4	29	32	WEAR IT ON OUR FACE Dells, Cadet 5599 (Chevis, BMI)	5
6	6	I COULD NEVER LOVE ANOTHER (After Loving You) Temptations, Gordy 7072 (Jobete, BMI)	5	30	31	LOOK OVER YOUR SHOULDER O'Jays, Bell 704 (Ginrich, BMI)	3
7	5	DOES YOUR MAMA KNOW ABOUT ME Bobby Taylor & the Vancouvers, Gordy 7096 (Stein & Van Stock, ASCAP)	9	31	—	YESTER LOVE Smokey Robinson & the Miracles, Tamla 54167 (Jobete, BMI)	1
8	9	NEVER GIVE YOU UP Jerry Butler, Mercury 72798 (Parabut/Double Diamond/Downstairs, BMI)	6	32	33	A STONE GOOD LOVER Jo Armstead, Giant 704 (Colfam, BMI)	5
9	14	THE HORSE Cliff Nobles & Co., Phil L.A. of Soul 313 (Dandelion/James Boy, BMI)	3	33	34	THE DOCTOR Mary Wells, Jubilee 5621 (Welwom, BMI)	4
10	10	HAPPY SONG (Dum Dum) Otis Redding, Volt 163 (East-Time-Redwal, BMI)	7	34	35	SUGAR (Don't Take Away My Candy) Jive Five, Featuring Eugene Pitt, Musicor 1305 (We Three, BMI)	3
11	11	(You Keep Me) HANGIN' ON Joe Simon, Sound Stage 7 2608 (Garpax/Alambo, BMI)	8	35	39	I'VE GOT TO HAVE YOU Fantastic Four, Ric Tic 139 (Myto, BMI)	5
12	12	LOVER'S HOLIDAY Peggy Scott & Jo Jo Benson, SSS International 736 (Crazy King/Cajun, BMI)	9	36	37	A BEAUTIFUL MORNING Rascals, Atlantic 2493 (Slacsar, BMI)	4
13	7	COWBOYS TO GIRLS Intruders, Gamble 241 (Razor Sharp, BMI)	13	37	42	WHATEVER HURTS YOU Mad Lads, Volt 162 (East, BMI)	4
14	25	AMERICA IS MY HOME James Brown & His Famous Flames, King 6112 (Dynatone, BMI)	3	38	38	I GOT YOU BABE Etta James, Cadet 5606 (Cotillion/Chris Marc, BMI)	3
15	8	SHE'S LOOKING GOOD Wilson Pickett, Atlantic 2504 (Veyfig, BMI)	9	39	36	OH BABY MINE O. V. Wright, Back Beat 591 (Don, BMI)	5
16	30	I'M SORRY Delfonics, Philly Groove 151 (Nickel Shoe/Bellboy, BMI)	5	40	40	I'LL NEVER DO YOU WRONG Joe Tex, Dial 4076 (Tree, BMI)	3
17	17	IF I WERE A CARPENTER Four Tops, Motown 1124 (Faithful Virtue, BMI)	6	41	27	A TOAST TO YOU Louis Curry, M-S 203 (Chetkay/Brohun, BMI)	3
18	15	PAYING THE COST TO BE THE BOSS B. B. King, Bluesway 61015 (Pamco/LZMC, BMI)	11	42	—	UNDERSTANDING Ray Charles, ABC 11090 (Metric, BMI)	1
19	28	FACE IT GIRL, IT'S OVER Nancy Wilson, Capitol 2136 (Irwin, ASCAP)	3	43	46	RIVER OF TEARS Gene Chandler, Checker 1199 (Jalynne, BMI)	2
20	21	YOU DON'T KNOW WHAT YOU MEAN TO ME Sam & Dave, Atlantic 2517 (East/Cotillion, BMI)	3	44	—	SPREAD YOUR LOVE Jimmy Holiday, Minit 32040 (ASA, ASCAP)	1
21	—	GRAZIN' IN THE GRASS Hugh Masekela, Uni 55066 (Chisa, BMI)	1	45	45	TRY ME & SEE Jean Wells, Calla 150 (Eden, BMI)	2
22	47	SAVE YOUR LOVE FOR ME Bobby Bland, Duke 435 (Sophisticates, BMI)	2	46	—	HERE COMES THE JUDGE Shorty Long, Soul 35044 (Jobete, BMI)	1
23	23	I'M GETTIN' ALONG ALRIGHT Raelettes, Tangerine 984 (Fisher, BMI)	6	47	—	YOURS UNTIL TOMORROW Vivian Reed, Epic 10319 (Screen Gems-Columbia, BMI)	1
24	24	DO YOU KNOW THE WAY TO SAN JOSE? Dionne Warwick, Scepter 12216 (Jac/Blue Seas, ASCAP)	6	48	48	WHY CAN'T I STOP Esquires, Bunky 7755 (Flomar/Hi-Mi, BMI)	2
				49	—	STONED SOUL PICNIC 5th Dimension, Soul City 766 (Tuna Fish, BMI)	1
				50	50	A PLACE Precisions, Drew 1005 (Ardis, BMI)	2

Carr, "Gone" (Hot Biscuit). . . . Bobby Bland, "Save Your Love for Me" (Duke). . . . Dells, "Stay in My Corner" (Cadet). . . . Dionne Warwick, "Let Me Be Lonely" (Scepter). . . . Hugh Masekela, "Grazing in the Grass" (UNI). . . . Billy Vera, "With Pen in Hand" (Atlantic).

MAKIN' FIRE: Jean Wells, "Try Me and See" (Calla). . . . Esquires, "Why Can't I Stop" (Bunky). . . . Rascals, "A Beautiful Morning" (Atlantic). . . . Precisions, "A Place" (Drew). . . . Etta James, "I Got You Babe" (Cadet). . . . Ray Charles, "Eleanor Rigby" (ABC). . . . Jo Armstead, "A Stone Good Lover" (Giant). . . . Shorty Long, "Here Comes the Judge" (Soul). . . . Arthur Conley, "People Sure Act Funny" (Atco).

FIRE & SMOKE: James Brown, "America Is My Home" (King). . . . Cliff Nobles and Co., "The Horse" (Phil-L.A. of Soul). . . . Peggy Scott and Jo Jo Benson, "Lover's Holiday" (SSS). . . . Fantastic Johnny C, "Hitch It to the Horse" (Phil-L.A. of Soul). . . . Sam and Dave, "You Don't Know What You Mean to Me" (Atlantic). . . . Joe Simon, "You Keep Me Hangin' On" (Sound Stage). . . . Etta James, "I Got You Babe" (Cadet). . . . Smokey Robinson and the Miracles, "Yester Love" (Tamla).

Brown & Revue Off to Japan

NEW YORK—James Brown and his Revue left for Tokyo, Wednesday (5) to entertain American troops in Japan, Korea, Okinawa and Vietnam. Brown reportedly canceled over \$100,000 in bookings to make the U. S.-sponsored tour.

Brown and his rock 'n' roll extravaganza have recently returned from a concert on West Africa's Ivory Coast and a tour of France, Germany and Switzerland. The soul singer will appear for one night at Yankee Stadium Saturday (22) after his 16-day Far East tour to donate a percentage of the gross to youth groups.

(Continued on page 30)

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GARY LEWIS & THE PLAYBOYS

Produced by Snuff Garrett



NANCY WILSON AND CANNONBALL ADDERLEY, Capitol Records artists, visit Harlem's Record Shack with Capitol's r&b promotion man, Mike Abbott, left. The two artists donated the proceeds of their recent engagement at the Apollo Theater to the Northside Center for Child Development.

Pompeii Adds To Act Roster

NEW YORK—Pompeii Records, Dallas-based r&b company, and its publishing wing Pompeii Music, has expanded its artist roster with the addition of Salt & Pepper, West Coast soul duo scheduled to appear with James Brown at Yankee Stadium, Saturday (22).

The three-month-old label, distributed in the U. S. by Atlantic-Atco, has recently signed with London Records for worldwide distribution. Pompeii's first release, "So Fine," by Ike and Tina Turner & the Iketts reached the r&b charts. Current releases include: "The Theme from Elvira Madigan," by Don "Jake" Jacoby; "A Love Like Yours," by Les Watkins & the Panthers; "Take Me Through the Changes," by LeRoy Horne; and "The Real McCoy," by Salt & Pepper.

The entire Pompeii roster, including Wild Turkey, Fontana Bass, Dale McBride, Jimmy Taylor, Delores Johnson and Scotty McKay, will tour the country in mid-June to coincide with new releases by the label this summer.

Pompeii's staff includes producers Pat Morgan, Joe Perry and arranger Larry Muhoberac.

White Forms Solid Soul Prod.

NEW YORK — Solid Soul Productions, a multi-music service complex, has been formed in Atlanta, Ga., by president Allen White. Solid Soul Productions includes four labels, a publishing wing and a booking agency.

Solid Soul's first release on the Soultrack label are: "Rome Wasn't Built in a Day" b-w "Why Do Lovers Lie," by D. D. James; "Solid Soul" b-w "Only Once in a Lifetime," by Alex Williams & the Mustangs; and on the Solid Soul label, "Help Me" b-w "I'm So Afraid," by LeRoy Redding. The Houston Harmony Aires have recorded a tribute to Dr. Martin Luther King on the Soultrack label, entitled "They Struck Him Down" b-w "I Have a Dream."

In addition to producing its own material, Solid Soul plans to lease masters.

Brown to Japan

• *Continued from page 28*

Known as Soul Brother No. 1, Brown is on the charts with two singles, "Lickin' Stick" and "America Is My Home," both on King Records.



THE SHIRELLES, left to right, Doris Kenner, Beverly Lee, Micki Harris and Shirley Harris, seated, oversee the signing of the group to Mercury's Blue Rock label. Shirelles' hits have been "Dedicated to the One I Love," "Soldier Boy" and "Will You Still Love Me Tomorrow." The group has issued its initial Blue Rock single, "Don't Mess With Cupid." With the group, left to right, are Boo Frazier, the label's national promotion manager; Blue Rock product manager Abe Chayet, and Randy Irwin, the group's producer.

when answering ads . . .

Say You Saw It in the Billboard

BEST SELLING Billboard Rhythm & Blues LP's

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

Billboard Award	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	1		LADY SOUL Aretha Franklin, Atlantic 8176 (M); SD 8176 (S)	17
2	3		VALLEY OF THE DOLLS Dionne Warwick, Scepter (No Mono); SPS 568 (S)	15
3	4		REFLECTIONS Diana Ross & the Supremes, Motown (No Mono); 665 (S)	7
4	6		TEMPTATIONS WISH IT WOULD RAIN Temptations, Gordy (No Mono); 7072 (S)	4
5	5		PORTRAIT OF RAY Ray Charles, ABC (No Mono); ABCS 625 (S)	9
6	2		ELECTRIFYING EDDIE HARRIS Atlantic 1495 (M); SD 1495 (S)	14
7	7		STEVIE WONDER'S GREATEST HITS Tamla (No Mono); 282 (S)	7
8	8		DOCK OF THE BAY Otis Redding, Volt 419 (M); S 419 (S)	13
9	9		WE'RE A WINNER Impressions, ABC ABC 635 (M); ABCS 635 (S)	16
10	10		I HAVE A DREAM Rev. Martin Luther King Jr., 20th Century-Fox (No Mono); TFS 320 (S)	7
11	11		I GOT THE FEELIN' James Brown & His Famous Flames, King (No Mono); 1031 (S)	5
12	12		THERE IS Dells, Cadet (No Mono); LP 804 (S)	5
13	21		EASY Nancy Wilson, Capitol (No Mono); ST 2909 (S)	3
14	25		DOWN HERE ON THE GROUND Wes Montgomery, A&M (No Mono); LP 3006 (S)	6
15	15		TO RUSSELL, MY BROTHER, WHOM I SLEPT WITH Bill Cosby, Warner Bros.-Seven Arts (No Mono); 1734 (S)	10
16	14		FEELIN' GOOD Lou Rawls, Capitol (No Mono); ST 2864 (S)	15
17	16		I CAN'T STAND MYSELF WHEN YOU TOUCH ME James Brown & His Famous Flames, King (No Mono); 1030 (S)	13
18	23		FEELIN' BLUESY Gladys Knight & the Pips, Soul (No Mono); S 707 (S)	4
19	13		DANCE TO THE MUSIC Sly & the Family Stone, Epic LN 24371 (M); BN 26371 (S)	8
20	28		LA-LA MEANS I LOVE YOU Delfonics, Philly Groove (No Mono); LP 1150 (S)	3
21	17		THE GOOD, THE BAD & THE UGLY Soundtrack, United Artists UAL 4172 (M); UAS 5172 (S)	11
22	19		HISTORY OF OTIS REDDING Volt 418 (M); S 418 (S)	24
23	24		IN A MELLOW MOOD Temptations, Gordy 924 (M); 924 (S)	26
24	27		RIDIN' HIGH Martha Reeves & the Vandellas, Gordy (No Mono); S 926 (S)	3
25	22		SWEET INSPIRATIONS Atlantic 8155 (M); SD 8155 (S)	11
26	30		TIGHTEN UP Archie Bell & the Drells, Atlantic (No Mono); SC 8181 (S)	4
27	18		MANUFACTURERS OF SOUL Jackie Wilson & Count Basie, Brunswick BL 54134 (M); BL 754134 (S)	5
28	31		FLIP WILSON YOU DEVIL YOU Atlantic (No Mono); SC 8179 (S)	3
29	26		GROOVIN' WITH THE SOULFUL STRINGS Cadet LP 796 (M); LPS 796 (S)	29
30	33		SMOKEY ROBINSON & THE MIRACLES GREATEST HITS, VOL. 2 Tamla T 280 (M); TS 280 (S)	17
31	45		THE PROMISE OF THE FUTURE Hugh Masekela, Uni (No Mono); 73028 (S)	2
32	29		SOUL SERENADE Willie Mitchell, HI (No Mono); SHL 32039 (S)	7
33	20		THE GREAT MARCH TO FREEDOM Rev. Martin Luther King Jr., Gordy (No Mono); 906 (S)	6
34	36		A DAY IN THE LIFE Wes Montgomery, A&M LP 2001 (M); SP 3001 (S)	34
35	35		DOIN' OUR THING Booker T & MG's, Stax (No Mono); 724 (S)	11
36	34		ONCE UPON A DREAM Rascals, Atlantic 8169 (M); SD 8169 (S)	14
37	38		FOUR TOPS GREATEST HITS Motown M 662 (M); S 662 (S)	38
38	37		DIANA ROSS & THE SUPREMES GREATEST HITS Motown M2-663 (M); M2S-663 (S)	36
39	39		TAKE TIME TO KNOW HER Percy Sledge, Atlantic (No Mono); SC 8180 (S)	4
40	43		IN SEARCH OF FREEDOM Dr. Martin Luther King Jr., Mercury (No Mono); SC 61170 (S)	3
41	41		TEMPTATIONS GREATEST HITS Gordy 919 (M); S 919 (S)	79
42	47		LOOK AROUND Sergio Mendes & Brasil '66, A&M (No Mono); SP 4137 (S)	3
43	42		I NEVER LOVED A MAN THE WAY I LOVE YOU Aretha Franklin, Atlantic 8139 (M); SD 8139 (S)	58
44	44		JIMMY SMITH'S GREATEST HITS Blue Note (No Mono); BST 89901 (S)	2
45	46		THE GRADUATE Soundtrack, Columbia (No Mono); CS 3180 (S)	5
46	40		DIONNE WARWICK'S GOLDEN HITS, PART 1 Scepter SRM 565 (M); SPS 565 (S)	31
47	—		JERRY BUTLER'S GOLDEN HITS LIVE Mercury MG 21151 (M); SR 61151 (S)	1
48	—		UP, UP AND AWAY 5th Dimension, Soul City SCM 91000 (M); SCS 92000 (S)	11
49	49		SOUL BAG Mongo Santamaría, Columbia (No Mono); CS 9653 (S)	2
50	50		UP POPS RAMSEY LEWIS Cadet LP 799 (M); LPS 799 (S)	2

APO & Walden In Concert Tie

NEW YORK—APO Shows, Inc., and the management firm of Phil Walden & Associates have agreed on a summer concert tour with r&b artists Arthur Conley and Etta James. The tour, headlined by Atlantic's Wilson Pickett, will be held from May 31 to June 24.

Conley and his orchestra will follow up the tour, starting in Salem, Va., for two Eurovision specials and two concerts in Italy, beginning Monday (24). Conley, an Atco artist, is on the charts with "Funky Street" and a new LP, "Soul Directions." While in Italy, Conley will record a singer in Italian for immediate release.

Etta James, a Cadet artist, is also on the charts with her r&b revival of Sonny & Cher's "I Got You Babe."



ARCHIE BELL, on leave from the U. S. Army in Germany, picks up his gold record for the million-selling single, "Tighten Up." With Bell, from left to right, are Jerry Greenberg, of Atlantic; Bell's manager Skipper Lee, who also received a gold disk for producing the record, and Helen Allen, Atlantic's vice-president in charge of promotion.

THE STRAWBS

STRAWBS "OR AM I DREAMING"/A&M 944

ROGER NICHOLS

ROGER NICHOLS "LET'S RIDE"/A&M 946

BAJA MARIMBA BAND

BAJA MARIMBA BAND "YES SIR, THAT'S MY BABY"/A&M 937



Upsurge in Esoteric & Modern Noted

(Resumption of a series on classical music and recordings as seen by leading figures in the classical records field who were interviewed separately.)

NEW YORK—Interest in lesser-known and modern material and the pop influence on classical music is discussed by Len Levy, Epic Records vice-president for sales and distribution; Bob Bialek, owner of Discount Records in Washington; Woody Bader, store manager of Sea of Records in San Francisco, and Mark Cross, buyer for the Harvard Cooperative. Their remarks are presented in discussion form.

LEVY: While classical business is up, it still takes longer for a classical album to register a dent in the market. Consumers are becoming more adventurous and are turning to modern and lesser-known works.

BADER: Some standard works no longer sell. Customers are buying more esoteric items. For example, we're doing better with Mozart's "La Clemza di Tito" than Ponchielli's "La Gioconda." (Both are recent London Records' operatic releases).

CROSS: Modern composers are beginning to sell. Schoenberg, Shostakovich and Satie are very strong. During the folk music craze, classical music did not sell as well as it is today. Today's trend is toward newer music rather than warhorses, although warhorses still have their market.

BIALEK: Our best sellers are offbeat material including Ives and Mahler, but classical recordings are not as important as they should be. The record industry has failed to tap the market for classical music as it has for pop. The method of marketing has not helped. Classics are treated as a stepchild.

BADER: People are willing to experiment with budget recordings more than with regular-price mer-

chandise. Nonesuch Records has had good sellers with baroque and renaissance material.

LEVY: Classical recordings are a specialty item and have to be brought to the attention of the consumer. We try to have our field representatives devote a portion of each call to classics. The recent growth of budget labels has caused a glut on the market causing distributors to pick and choose more than in the past. Dealers often don't take the time to market and order classical product as they do for pop.

CROSS: Pop music has proven to be a healthy thing for classics. I can see nothing but growth ahead. Angel's "East Meets West" (with Yehudi Menuhin and Ravi Shankar) was a perfect example. Today's young people are a lot more talented than they're given credit for. They are looking for fresh ideas and frequently find them in contemporary classical music. Also, films are making more use of the classics with recordings such as Geza Anda's (Deutsche Grammophon) performance of two Mozart piano concertos selling as a result. These film uses are educating a lot of young people to the classics.

BIALEK: The emphasis today is on quick sales, making it difficult for classical business. The public also is suspicious of ersatz stereo. Many of these recordings were not even food for monaural versions. Record jackets should merely state whether the product is real stereo or not.

CROSS: All buying is geared to stereo except where the material has originally been recorded in monaural only. The type of customer who is interested in old recordings is not looking for re-channeling. We buy more monaural versions of Victrola's Toscanini reissues than re-channeled stereo albums. This is especially true of

operas. We found that customers were more interested in the Cetra reissues on Everest in monaural than in re-channeled stereo.

LEVY: Reviews are important for sales. Every type of review helps, whether magazine or newspaper. Low-price records are being reviewed seriously. But, classical music has always been regarded a small part of the total business by manufacturers. If costs can be maintained at a reasonable level, however, it can be a profitable part.

BADER: What's most lacking today is wider review coverage, both radio and newspaper. Many items receive no review at all. Calling product to the attention of the public is the major problem. We have recently lost another classical radio station in San Francisco, further reducing possibilities for exposure. The radio is great advertising media since we're dealing with audio product.

BIALEK: The growth of budget labels has made higher priced merchandise more difficult to sell, unless the performance is by a super star like Horowitz, Bernstein or Ormandy. Although it's easier to sell orchestral music, it's easier for a vocalist to become established, such as the splash made by Caballe. The Philadelphia is our best-selling orchestra.

LEVY: The industry must create its own education program through media. So much of the sales results depend on getting the product before the consumers. There is still clientele who will buy classical records, but these purchasers have become more sophisticated. Racks that service college stores are starting to carry classical merchandise.

BADER: The reduction in classical outlets has improved our business, since we carry a full line, while many smaller stores and large outfits stress pop.

CONCERT REVIEW

Casals Heads Distinguished Group at Puerto Rico Fest

SAN JUAN—Pablo Casals again is packing them in at Festival Casals. Casals, 91, appeared twice in the first three concerts, conducting a Mozart symphony, Haffner on May 29 in the opening concert, and playing cello on Monday (3) in Schubert's Trout Quintet. He clearly provided the excitement at the University of Puerto Rico both nights. Eugene Ormandy conducted the second concert, May 31, in a program featuring

Mahler's "Das Lied von der Erde," with contralto Maureen Forrester and tenor Richard Lewis. The monumental song cycle received a fine performance, with Miss Forrester a tower of strength in the lengthy last selection, "Der Abschied des Freundes." Another artist featured prominently in the opening concerts was the veteran pianist Mieczyslaw Horszowski. On May 29, he was

(Continued on page 33)

Hurok Series At Carnegie

NEW YORK—Hurok Concerts is presenting two subscription series at Carnegie Hall next season. Series A opens Sept. 24 with Eugene Ormandy and the Philadelphia Orchestra. Pianist Eugene Istomin is the opening program's soloist.

Also scheduled for Series A are guitarist Andres Segovia, violinist Nathan Millstein, Yevgeny Svetlanov and the Moscow State Symphony with cellist Mstislav Rostropovich, Wolfgang Sawallisch and the Philadelphia; pianist Emil Gilels, and pianist Gina Bachauer.

Scheduled for Series B are soprano Victoria de los Angeles, Gilels, Ormandy and the Philadelphia with violinist Isaac Stern; Svetlanov and the Moscow State Symphony with Rostropovich; Carlo Maria Giulini and the Philadelphia; Daniel Barenboim and the English Chamber Orchestra; and violinist Henryk Szeryng. Hunter College performances by Uday Shankar and his company of Hindu dancers and musicians are included in both series as are optional performances of the Royal Ballet at the Metropolitan Opera House.

Previn to Conduct London at Fla. Fest

DAYTONA BEACH, Fla.—Andre Previn will conduct the opening London Symphony program of the Florida International Music Festival here on July 18 and 20 with pianist Vladimir Ashkenazy as soloist. Previn will be the orchestra's principal conductor next season. He also will conduct five other programs here, including July 21 when he will also be piano soloist in a Gershwin evening.

Other soloists will include violinists Itzhak Perlman and John Georgiadis, clarinetist Gervase DePeyer, horn Barry Tuckwell, cellist Shirley Trepel, Frederick Fennell and Robert Shaw also are slated to conduct.



JOE BOTT, left, director of the classical division of Mercury Records, introduces to East Coast distributors pianist Evelyne Crochet's first LP for Philips on which she plays works by Satie. Lynn Miller, division secretary, holds the LP, while branch managers Ron Bernieri and Jules Abramson look on. The meeting was held at the Warwick Hotel in New York.

Janacek Set, 1st Low-Price Listings in Crossroads Pkg.

NEW YORK—A two-record Janacek orchestral set and many first low-price listings are included in the five Crossroads albums this month. Jeri Waldhans conducts the Brno State Philharmonic in the Janacek package, which includes works for chorus and orchestra as well as "Lachian Dances" and lesser-known orchestral works.

Andre Gertler and Josef Suk perform the first low-price versions of Bartok's "44 Duos for Violins," while another LP features violinist Hyman Bress in a first recording of Bloch's "Suite

Hebraique" and a first budget listing of that composer's "Violin Concerto." Jindrich Rohan conducts the Prague Symphony in the Bloch set.

Another low-price first is Stravinsky's "Symphony of Psalms" with Karel Ancerl conducting the Czech Philharmonic Chorus and Orchestra. Rounding out the release is a pairing of the first pressing of Honegger's "String Quartet No. 2" with the Prague Quartet and the first low-price set of Hindemith's "Quartet No. 2," with the Dvorak Quartet.

Classical Notes

Erich Kunzel, associate conductor of the Cincinnati Symphony, will also serve as associate professor of music at the University of Cincinnati College-Conservatory of Music and conduct three concerts in the coming season with pianist **Van Cliburn**, violinist **Zino Francesatti** and guitarist **John Williams**. . . . **Dr. Janet D. Schenck**, founder of the Manhattan School of Music, was presented with a chocolate model of a Steinway Grand piano for 50 years of outstanding service to music. Schenck was also

awarded the Handel Medallion, one of the city's highest honors, at Philharmonic Hall ceremony, May 21. . . . **Mrs. Martin Luther King** narrated the Lincoln Portrait by **Aaron Copeland** with the Washington National Symphony on Memorial Day. **Howard Mitchell** conducted Mrs. King's first performance with a symphony orchestra. She had made a professional recital debut in 1948 while she was an undergraduate at Antioch College.

(Continued on page 33)



BARTOK COMPLETE EDITION on HUNGAROTON Records

String Quartets Nos. 1-6 The Tatral Quartet	LPX 1294-96	SLPX 1294-96
Trois Chansons Populaires /1907/ Fourteen Bagatelles /1908/ Ten Easy Pieces /1908/ Kornel Zempleni, piano	LPX 1299	SLPX 1299
Four Pieces for Piano /1903/ Rhapsody op. 1 Gabor Gabos, piano	LPX 1300	SLPX 1300
Two Portraits for Orchestra op. 5. /1905/ Two Images for Orchestra op. 10 /1910/ Four Pieces for Orchestra op. 12 /1912/ Mihaly Szucs, violin Budapest Philharmonic Orchestra Miklos Erdelyi, cond.	LPX 1302	SLPX 1302

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39-38 58th Street, WOODSIDE, N.Y. 11377.

Classical Notes

• Continued from page 32

Andre Kostelanetz will conduct an "International Promenade" (12-15) during the third week of this season's New York Philharmonic Promenades. Amalia Rodrigues, celebrated fado singer, will be the soloist. . . . The Cincinnati Symphony last week completed a 44-week season which included two major East Coast tours. The orchestra's 4th season, beginning in September will feature Van Cliburn, Elisabeth Schwarzkopf, Zino Francescatti and the Soviet cellist Mstislav Rostropovich. Maurice Abravanel and the Utah Symphony Orchestra, Vanguard Artists, will make a five-city West Coast concert tour in June. . . . San Francisco Opera general director Kurt Herbert Adler has been named to the Music Panel of the National Endowment for the Arts. Aaron Copeland heads the year-old panel. . . . The Tuesday Musical Club of San Antonio, Tex., has booked for the 1968-1969 concert season bass-baritone Donald Gramm of the New York Metropolitan Opera Co.; the Marlow Brothers, a two piano team; Gary Graffman, pianist, and mezzo-soprano Beverly Wolff. . . . Houston's Society for the Performing Arts will sponsor for the coming season Igor Oistrakh, Soviet violinist, Nov. 7; Julian Bream, English lutenist and guitarist, Feb. 19; pianist Artur Schnabel, Feb. 26, and conclude with Andres Segovia on March 26. Andre Previn will conduct the Houston Symphony Orchestra in two performances Sept. 29 in San Antonio.

Washington Unit To Play Series

BALTIMORE — The Washington National Symphony will play a five-concert subscription series at the Lyric Theater here next season. The National's previous annual subscription series at the Lyric ended in 1956.

Howard Mitchell, the National's music director, conducts the opening local concert on Oct. 23 with violinist Isaac Stern as soloist. Pianist Eugene Istomin is the soloist on Jan. 18 with Peter Herman Adler conducting. Mitchell will conduct Mozart programs with pianist Hans Richter-Haaser as soloist on March 7 and 15. Violinist Itzhak Perlman will be soloist for the final concert on April 11 with Mitchell conducting.

Casals Heads Distinguished Group

• Continued from page 32

soloist with Alexander Schneider and the Festival Orchestra in Mozart's "Concerto No. 24." In this work, the Columbia artist played gently and delicately. His performance was as soft as could be imagined, in a highly sensitive interpretation. Schneider also conducted the orchestra in Mozart's "Symphony No. 34" to open the program. While Schneider, who has recorded for Columbia and Vanguard, led an elegant reading, the program didn't really come to life until Casals' post intermission appearance. The highly skilled orchestra, containing some of the Hemisphere's leading musicians, played energetically and gracefully at the maestro's direction, with the Menuetto outstanding. Casals conducts the Marlboro Festival Orchestra in a Columbia pressing of the Hettner. Ormandy, who has conducted "Das Lied" for Co-

This Week		Last Week	TITLE, Artist, Label & Number	Weeks on Chart	This Week		Last Week	TITLE, Artist, Label & Number	Weeks on Chart
Billboard Award	1		MOZART: CONCERTOS NOS. 17 & 21 Anda/Camerata Academica of the Salzburg Mozarteum (Anda), DGG (No Mono); 138/783 (S)	19	22	25		BELLINI: NORMA (2 LP's) Suliotis/Cossotto/Del Monaco/Various Artists/Orch. L'Academia di Santa Cecilia (Varviso), London (No Mono) OSA 1272 (S)	2
	2	2	LISZT: ARRANGED BEETHOVEN SYMPHONY NO. 5 Glenn Gould, Columbia (No Mono); MS 7095 (S)	5	23	24		BEETHOVEN: SYMPHONY NO. 9 Mormon Tabernacle Choir/Philadelphia Orch. (Ormandy), Columbia ML 6416 (M); MS 7016 (S)	41
	3	3	BERG: LULU (3 LP's) Lear/Fischer-Dieskau/Various Artists/Deutsche Oper Berlin (Boehm), DGG (No Mono); 139 273/75 (S)	8	24	22		MUSSORGSKY: PICTURES AT AN EXHIBITION/ BRITTEN: YOUNG PERSON'S GUIDE Chicago Symphony (Ozawa), RCA Victor LM 2977 (M); LSC 2977 (S)	11
	4	4	VERDI: ERNANI (3 LP's) Price/Bergonzi/Various Artists/RCA Italiano Orch. (Schippers), RCA Victor LM 6183 (M); LSC 6183 (S)	13	25	20		VERDI: RARETIES Montserrat Caballe, RCA Victor LM 2995 (M); LSC 2995 (S)	19
	5	8	MAHLER: SYMPHONIES NOS. 6 & 9 (3 LP's) New York Philharmonic (Bernstein), Columbia (No Mono); M3S 776 (S)	4	26	16		BERLIOZ: SYMPHONIE FANTASTIQUE Moscow Radio Symphony (Rozhdstvensky), Melodiya/Angel (No Mono); SSR-40054 (S)	4
	6	7	LEONTYNE PRICE—PRIMA DONNA, VOL. 2 RCA Victor LM 2968 (M); LSC 2968 (S)	37	27	29		MESSIAEN: TURANGALILA SYMPHONY/TAKEMITSU NOVEMBER STEPS (2 LP's) Toronto Symphony (Ozawa), RCA Victor LM 7051 (M); LSC 7051 (S)	3
	7	10	WEST MEETS EAST Yehudi Menuhin & Ravi Shankar, Angel 36148 (M); S 36148 (S)	49	28	28		VERDI: AIDA (3 LP's) Nilsson/Bumbry/Corelli/Various Artists/Rome Opera House Orch. (Mehta), Angel (No Mono); SCL 3716 (S)	22
	8	5	GOLDEN AGE OF OPERETTA (2 LP's) Joan Sutherland/New Philharmonia Orch. (Bonyng), London (No Mono); OSA 1268 (S)	12	29	26		ORMANDY'S GREATEST HITS, VOL. 3 Philadelphia Orch. (Ormandy), Columbia (No Mono); MS 7072 (S)	16
	9	11	MY FAVORITE CHOPIN Van Cliburn, RCA Victor LM 2576 (M); LSC 2576 (S)	115	30	—		HISTORIC ORGANS OF SPAIN E. Power Biggs, Columbia (No Mono); MS 7109 (S)	1
	10	14	SATIE: PIANO MUSIC, VOL. 3 Aldo Ciccolini, Angel (No Mono); S 36485 (S)	4	31	31		ANVIL CHORUS Mormon Tabernacle Choir/Philadelphia Orch. (Ormandy), Columbia (No Mono); MS 7061 (S)	14
	11	9	CHOPIN NOCTURNES (2 LP's) Artur Schnabel, RCA Victor LM 7050 (M); LSC 7050 (S)	26	32	23		BACH: MASS IN B MINOR (3 LP's) Various Artists/New Philharmonia Orch. (Klemperer), Angel (No Mono); SCL 3720 (S)	7
	12	12	MAHLER: SYMPHONY NO. 8 (2 LP's) Various Artists/London Symphony (Bernstein), Columbia M2L 351 (M); M2S 751 (S)	71	33	—		STRAUSS: BLUE DANUBE Berlin Philharmonic (Von Karajan), DGG (No Mono); 139 014 (S)	1
	13	6	GINASTERA: BOMARZO (3 LP's) Novoa/Various Artists/Washington Opera Society (Rudel), CBS (No Mono); 32-31-0006 (S)	10	34	—		BERG: LULU (3 LP's) Rothenberger/Meyer/Brankenheim/Unger/Borg/Kusche/Hamburg State Opera Orch. (Ludwig), Angel (No Mono); SC 3726 (S)	1
	14	15	SATIE: PIANO MUSIC, VOL. 2 Aldo Ciccolini, Angel (No Mono); S 36459 (S)	19	35	35		HOLST: THE PLANETS New Philharmonia Orch. (Boult), Angel (No Mono); S 36420 (S)	41
	15	17	ROSSINI: RARETIES Montserrat Caballe/RCA Italiano Opera Orch. & Chorus (Carlo Felice Cillario), RCA Victor LM 3015 (M); LSC 3015 (S)	2	36	39		SATIE: PIANO MUSIC, VOL. 1 Aldo Ciccolini, Angel (No Mono), S 36482 (S)	2
	16	13	GLORY OF GABRIELLI E. Power Biggs/Various Artists/Columbia (No Mono); MS 7071 (S)	14	37	37		MOZART: CONCERTOS NOS. 21 & 23 Artur Schnabel/RCA Symphony (Wallenstein), RCA Victor LM 2634 (M); LSC 2634 (S)	13
	17	27	MAHLER: SYMPHONY NO. 1 New York Philharmonic (Bernstein), Columbia (No Mono); MS 7069 (S)	14	38	36		STRAUSS: ELEKTRA (2 LP's) Nilsson/Resnik/Collier/Various Artists/Vienna Philharmonic (Solti), London A 4269 (M); OSA 1269 (S)	23
	18	32	TCHAIKOVSKY: CONCERTO NO. 1 Van Cliburn, RCA Victor LM 2252 (M); LSC 2252 (S)	97	39	34		VERDI: LA TRAVIATA (3 LP's) Caballe/Bergonzi/Milnes/RCA Italiano Orch. (Pretre), RCA Victor LM 6180 (M); LSC 6180 (S)	34
	19	19	SATIE: PARADE/GYMNOPEDIES NOS. 1 & 3/RELACHE Paris Conservatoire Orch. (Auriacombe), Angel (No Mono) S 36486 (S)	2	40	38		MUSSORGSKY: PICTURES AT AN EXHIBITION Ashkenazy/Los Angeles Philharmonic (Mehta), London (No Mono); OSA 6559 (S)	3
	20	21	PROKOFIEV: PETER & THE WOLF/TCHAIKOVSKY: NUTCRACKER SUITE New York Philharmonic (Bernstein), Columbia ML 5593 (M); MS 6193 (S)	35					
	21	18	BERNSTEIN'S GREATEST HITS New York Philharmonic (Bernstein), Columbia ML 6388 (M); MS 6988 (S)	52					

lumbia with his Philadelphia Orchestra and soloist Lili Chookasian and Lewis, was in command all the way on May 31 as the Festival Orchestra glowed in Schubert's "Symphony No. 8 (Unfinished)" which replaced Sibelius' "Symphony No. 7," and the Mahler work. Ormandy and the Philadelphia have since switched to RCA. The ensemble was particularly colorful in "Von Der Schoenheit," one of Miss Forrester's fine selections. Miss Forrester, in fact, was in excellent voice throughout, but Lewis, apparently suffering from a cold, was not at his vocal best. His interpretation, however, could not be faulted and his "Der Trunkene im Fruehling" richly deserved the ovation it received.

Miss Forrester and Lewis have recorded "Das Lied" with Fritz Reiner and the Chicago Symphony. Miss Forrester also has recorded for Westminster and Bach Guild. While much of the

attention in the "Trout" was centered on Casals, who played vigorously, it was Horowitz who really shone as he outdid himself with a superb technique. The well-known chamber piece also had fine playing from Schneider on violin, Milton Thomas on viola, and Julius Levine on bass. Levine, who appears on Columbia's Marlboro Festival recordings of the quintet with Rudolf Serkin, was in excellent form.

The chamber music evening began with a good performance of Franck's "Piano Quintet in F Minor," with fine violin work from Schneider and Isidore Cohen, Horowitz, Thomas and cellist Leslie Parnas. Parnas produced excellent tone as he played with his accustomed skill.

A further example of the Festival Orchestra's skill (Cohen, Thomas, Parnas and Levine head their respective sections) was displayed in Mozart's "Serenade No. 12," as all eight wind players performed well

Caramoor Opens With Philly

KATONAH, N. Y.—The 23d annual June Festival at Caramoor begins on Sunday (16) with Julius Rudel, the festival's music director, conducting the Philadelphia Orchestra in a program of Russian music with baritone David Clatworthy as soloist.

Monteverdi's "The Coronation of Poppaea" will be presented Saturday (22) as a benefit for the Friends of the (New York) City Center and will be repeated June 28. Rudel will conduct a cast featuring Judith Raskin, Cesare Valletti, Francis Bible, Spiro Malas, Anne El-

under Schneider's direction. With such outstanding musicians as clarinetist Harold Wright, oboist Harry Schulman, bassoonist Elias Carmen and on horn, Myron Bloom, how could it be otherwise. FRED KIRBY

gar, Barbara Blanchard, John Lankston, Dominic Cossa, Joal Caplan, Fredrika Wisheart, Nico Castel and Joaquin Romaguera.

The American String Quartet plays Beethoven, John Hausermann and Bartok on June 23. Miss Elgar is the soloist in a Viennese program June 29. Stravinsky's "L'Histoire du Soldat" is the July 5 feature. Rudel conducts both programs.

Cellist Jacqueline du Pre will be soloist with Daniel Barenboim and the English Chamber Orchestra on July 6. Tenor Andrea Velis will be featured in a Benjamin program on July 7, the festival's closing program.

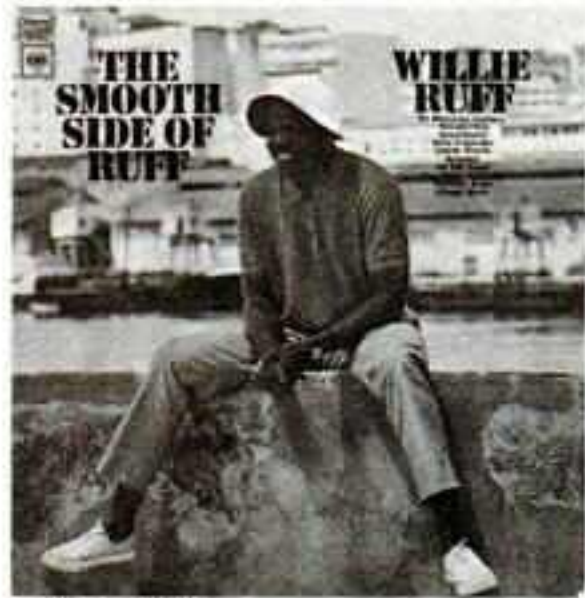


Album Reviews



GEORGE WEIN IS ALIVE AND WELL IN MEXICO—Various Artists. Columbia CS 9631 (S)

George Wein, promoter of the Newport Jazz and folk fests, with another offering of himself and friends like Pee Wee Russell and Bud Freeman with swinging tunes like "All of Me," "Take the A Train," and "I Had You."



THE SMOOTH SIDE OF RUFF—Willie Ruff. Columbia CS 9603 (S)

With strong promotion, this could be a blockbuster of an album. Willie Ruff has combined many elements, including experimental sounds, in his jazz-flavored pop tunes. Best material includes "Soundboard," "Sheffield Blues," and "Jet Set Gypsy." Progressive rock stations should consider parts of this LP for airplay.



HYMNS OF ASSURANCE—Don Hustad. Word WST 8375 (S)

Don Hustad is known to the millions who have attended Billy Graham's crusades. Hustad spreads the word with his organ in such old and inspiring works as "Rock of Ages" and "Abide With Me." He plays the old simple songs with reverence and simplicity.



ON THE FOLK SIDE OF GOSPEL—Reba Rambo. Heart Warming HWS 1985 (S)

The beautiful Reba Rambo encroaches deeply into the folk field, yet keeps close-to-the-spirit in this excellent selection of tunes. "Less of Me," "Troubles Can Break You Or Make You a Man," "The Very Last Day"—all extremely beautiful.



DOTTIE RAMBO SINGS SPIRITUALS, IT'S THE SOUL OF ME—Heart Warming HWM 1973 (S)

Delving into real soul gospel (the Nashville Pentecostal Tabernacle choir backs her on this LP), Dottie Rambo shows a different side. She wrote most of the tunes on this LP . . . and delivers them in rousing soul sound. "The Soul of Me" is a slow mover, but her "Just Enough Heaven" shakes with the power.

★★★★ 4 STAR ★★★★★

POPULAR ★★★★★

MADRID WITH LOVE—Jo Basile, Accordion & Orchestra. Audio Fidelity AFSD 6190 (S)
PHASES AND FACES—The Fredric. Forte 80461 (S)
THE BEST OF SAMMY KAYE—RCA Victor LPM 3966 (M); LSP 3966 (S)

GOSPEL ★★★★★

THERE'S MORE TO LIFE . . . —The Continental Singers and Orchestra. Word WST 8428 (S)

LOW PRICE

CLASSICAL ★★★★★

Claude Debussy: **SIX EPIGRAPHES ANTIQUES**; Darius Milhaud: **SCARAMOUCHE**; Maurice Ravel: **"MOTHER GOOSE" SUITE**—Walter & Beatriz Klien. Turnabout Vox TV 34235 (S)

GREAT RUSSIAN OVERTURES—Royal Philharmonic (Rodzinski). Seraphim S 60074 (S)

RELIGIOUS ★★★★★

SONGS OF SALVATION—The Scottish Festivals of Male Voice Praise. Word WST 9030 (S)

COMEDY ★★★★★

THE PUT-DOWN HUMOR OF LENNY KENT RECORDED LIVE AT THE LIVING ROOM. Audio Fidelity AFSD 6198 (S)

BLUES ★★★★★

I'M GOING BACK TO THE COUNTRY WHERE THEY DON'T BURN THE BUILDINGS DOWN—Juke Box Bonner. Arhoolie F 1036 (S)

JAZZ ★★★★★

INTRODUCING THE GUITAR OF JOE JONES—Prestige PR 7557 (S)
SOUL YOGI—Freddie McCoy. Prestige PR 7561 (S)
BUCKETFUL OF SOUL—Trudy Pitts & Mrs. C. Prestige PR 7560 (S)

SPOKEN WORD ★★★★★

HERE COMES THE BRIDE—Virgil Fox. Decca DXSB 7201 (S)

SILAS MARNER—Judith Anderson. Caedmon TC 2024 (S)

SPECIAL MERIT PICKS

COUNTRY

MY SHINING HOUR—Duane Dee. Capitol ST 2931 (S)

Superb voice with excellent production marks nearly every tune in this debut album by Duane Dee, a veteran of many performances on the Grand Ole Opry. "My Shining Hour" and "Before the Next Teardrop Falls" have been his big ones, but "When the Devil Rides the Wind" and "Money Trees Don't Grow" deserve special attention.

CLASSICAL

RAVEL: LA VALSE—Ruth Laredo, Piano. Connoisseur Society CS 2005 (S)

Miss Laredo's debut as recording soloist, hopefully, will be an example of things to come. For she shows such virtuosity and vibrance that this is an exciting premiere indeed. She's had much experience playing Ravel and her debut is perfect.

SPOKEN WORD

THE IMPORTANCE OF BEING EARNEST—Various Artists. Caedmon TRS 329

Sparkling performances by a distinguished cast. Gladys Cooper, Joan Greenwood, Richard Johnson, Alec McCowen and Lynn Redgrave, bring to life this witty and wily Wilde play. Direction, by Peter Wood, keeps the action coming without letup.

POPULAR

THE LOOK OF LOVE—Eydie Gorme. Columbia CS 9652 (S)

Whatever Eydie Gorme sings, ballad to swing, her feeling and spirit go with it. This LP is no exception. "The Look of Love," "Crazy," "What Makes Me Love Him" and "I Walk the Line," among others, are prime examples of her love for singing.

VIC CAESAR SINGS—Cheri Records CRS 8644 (S)

If the jacket design does not turn you off and the trivia-type label doesn't hook you, the voice of Vic Caesar will surprise you with its competence. Caesar, a Phoenix nightclub owner, and his six-man combo breeze through a cross-section of today's standards-in-waiting, such as "Born Free," "Lady," "It Was a Very Good Year" and "Norwegian Wood." A tip for easy listeners in search of a voice.

TED HEATH 21st ANNIVERSARY ALBUM—London PS 535 (S)

The swinging sounds of Ted Heath weaved with comments by Count Basie, Stan Kenton, Woody Herman and others with vocal outline of his musical career. Tunes "Opus 1," "Carioca" and "My Favorite Things." A collector's item, as well as a fine album.

JAZZ

ROLLINS PLAYS FOR BIRD—Sonny Rollins/Kenny Dorham/Wade Legge/George Morrow/Max Roach. Prestige PR 7553

The album, recorded in 1956, is a tribute from one fine saxman to another, and there's some inventive sax work by Sonny Rollins. Max Roach, on drums, gives his usual first-class performance. It adds up to excellent vintage jazz.

THE BEAT GOES ON!—Sonny Criss. Prestige PR 7558 (S)

West Coast domiciled alto saxist Sonny Criss appears on the verge of a comeback. He was highly touted almost a decade ago and his sax-and-rhythm reworkings of pop chart material, such as the title song, "Ode to Billie Joe" and "Somewhere My Love" should bring him attention outside the strict jazz buff area. Good uncompromising quartet jazz. Pianist is Cedar Walton.

STOMPIN'—Shirley Scott/Don Patterson/Lockjaw Davis. Prestige PR 7456 (S)

Jazz organist Shirley Scott is much more than a "good female musician." Along with Jimmy Smith, Shirley Scott is one of the masters of creativity, improvisation and feeling on the organ. Organist Don Patterson and Eddie (Lockjaw) Davis, tenor sax, join Scott on "This Can't Be Love" and "From This Moment On," as well as solo efforts by Shirley Scott on "Stomp'in' at

Action Records

Albums

★ NATIONAL BREAKOUTS

NO NATIONAL BREAKOUTS THIS WEEK.

★ NEW ACTION LP'S

QUICKSILVER MESSENGER SERVICE . . . Capitol (No Mono); ST 2904 (S)

NEW COLONY SIX—Revelations . . . Mercury (No Mono); SR 61165 (S)

SAM COOKE—Man Who Invented Soul . . . RCA Victor LPM 3991 (M); LSP 3991 (S)

MERLE HAGGARD—The Legend of Bonnie & Clyde . . . Capitol (No Mono); ST 2912 (S)

EXOTIC GUITARS . . . Ranwood (No Mono); RLP 8002 (S)

JACK JONES—Greatest Hits . . . Kapp (No Mono); KS 3559 (S)

PERREY-KINGSLEY—In Sound From Way Out . . . Vanguard (No Mono); VSD 79222 (S)

ARTHUR CONLEY—Soul Directions . . . Atco (No Mono); SD 33-243 (S)

MARTY ROBBINS—By the Time I Get to Phoenix . . . Columbia (No Mono); CS 9617 (S)

GENE & DEBBE—Here & Now . . . TRX LP 1001 (M); LPS 1001 (S)

JOHN DAVIDSON—Goin' Places . . . Columbia (No Mono); CS 9654 (S)

BLUES MAGOOS—Basic . . . Mercury (No Mono); SR 61167 (S)

ROGER WILLIAMS—Amor . . . Kapp (No Mono); KS 3549 (S)

FOUR JACKS & A JILL—Master Jack . . . RCA Victor LPM 3019 (M); LSP 4019 (S)

Singles

★ NATIONAL BREAKOUTS

D. W. WASHBURN . . . Monkees, Colgems 66-1023 (Screen Gems-Columbia, BMI)

★ REGIONAL BREAKOUTS

HURDY GURDY MAN . . . Donovan, Epic 10345 (Peer Int'l, BMI) (San Francisco)

YOURS UNTIL TOMORROW . . . Vivian Reed, Epic 10319 (Screen Gems-Columbia, BMI) (New York)

ROCK AND SOUL MUSIC . . . Country Joe & The Fish, Vanguard 35068 (Joyful Wisdom, BMI) (San Francisco)

COO-COO OVER YOU . . . Hueys, Instant 3289 (Tune-Kel/Cooley, BMI) (New Orleans)

ALBUM REVIEW RANKING

STAR PERFORMER SPOTLIGHT
Cream of the week's new releases in their respective categories. Albums which are expected to reach the upper half of the Top LP's chart, any position on Billboard's special survey charts, or have long term sales.

CHART SPOTLIGHTS
Albums which are expected to have sufficient sales to reach the Top LP's chart or have long term sales.

4-STARS
Moderate sales potential albums which may not reach Billboard's LP chart but which should have enough sales activity to warrant their being stocked by most dealers, rack jobbers and one-stops handling that category.

SPECIAL MERIT
New releases of outstanding merit which deserve exposure and which could have commercial success within their respective categories of music.

More Album
Reviews on
Page 77

the Savoy" and "You're My Everything." Scott & company are a timeless jazz enterprise.

LIGHTNING HOPKINS THE TEXAS BLUES-MAN—Arhoolie F 1034 (S)

Lightning Hopkins sings the Texas blues, a back-porch variety drawled lazily in the Texas beat. Hopkins' brand of blues is individual and detached, a soulful series of local yarns and day-by-day dilemmas set to music on the steel-string guitar. "Love Is Like a Hydrant," "Take a Walk" and "I Would If I Could" are Hopkins' timeless testimony to the basic blues.

THIS SPACE CONTRIBUTED BY THE PUBLISHER



The voice. Anybody's voice. Your voice. It has a special quality and timbre all its own. But.

If it should become hoarse or if a cough should persist, find out what the reason is. Promptly. It could be a warning signal of cancer. And cancer is easier to cure when it's detected early.

Ella Fitzgerald knows the seven warning signals of cancer. Do you? 1. Unusual bleeding or discharge. 2. A lump or thickening in the breast or elsewhere. 3. A sore that does not heal. 4. Change in bowel or bladder habits. 5. Hoarseness or cough. 6. Indigestion or difficulty in swallowing. 7. Change in a wart or mole.

If a signal lasts longer than two weeks, see your doctor without delay.

It makes sense to know the 7 warning signals of cancer.

It makes sense to give to the American Cancer Society.

VIVA

#628



**The No. 1 Instrumental Group of 1967
With Their First Single Smash of 1968
A Fantastic 2:08 Version of
"CLASSICAL GAS"**

**THE
MIDNIGHT
STRING
QUARTET**

Country Music

Int'l Seminar Slated by CMA During 'Opry' Fete

NASHVILLE — An international seminar will be held here in October during the "Grand Ole Opry" birthday celebration, featuring leading officials in overseas music. The seminar will be sponsored by the Country Music Association (CMA).

Richard L. Broderick, vice-president of CMA, said one of the seminar participants would be Martin Roemer, who will dis-

cuss overseas post exchange sales and promotion of country music. There also will be an official from England, to discuss the growth of country music in that market; an official of a major recording label to talk about international sales of country music; a top booking representative to outline the potential in this field, and a publisher from this country who

has expanded abroad, Broderick said.

Mrs. Emily Bradshaw, who will handle the Nashville aspects of the seminar, said all of the participants would be named at a later date. She is working with WSM officials to find a time and place for the seminar.

The international gathering points up the growing emphasis on business activities at the WSM-sponsored function. It will come under the auspices of the Country Music Association, which holds its annual membership meeting to coincide with the "Opry" birthday celebration. Broderick has been chairman of the international committee of CMA. This committee has been one of many successful arms of the organization, and it has worked since its inception to spread the performance of country music abroad and to increase bookings of the artists.

Roemer recently worked with the CMA in marketing through the post exchanges overseas of a special low-priced album for servicemen serving this country abroad. It was part of a salute to the military by CMA, and also served as a vehicle to get even more country music into the hands of servicemen in far-away places.



BMI PRESIDENT EDWARD C. CRAMER is feted at a Nashville party hosted by Frances Preston. Among the honored guests were publisher Wesley Rose, left, and Buddy Killen, right.

A Branch Sprouted By Tree Publishing

NASHVILLE—Tree Publishing Co. has added another branch to its growth with formation of a new publishing company, Green Grass Music.

The firm is a joint venture between Putman, Tree staff writer, and Buddy Killen. Putman, author of the hit "Green Green Grass of Home," will head the company. He also has written such tunes as "My Elusive Dreams" (with Billy Sherrill), "Dumb Blonde," "Set Me Free" and "Just for You" (with Larry Butler).

Putman has doubled in re-

cent years as a writer and professional manager of Tree. Among his current hits are, "D-I-V-O-R-C-E," recorded by Tammy Wynette on Epic, which he co-wrote with Bobby Braddock; "I Promise You the World," recorded by Capitol's Ferlin Husky; and "I'm Easy to Love," recorded by Epic's Stan Hitchcock. The Hitchcock release is the first for Green Grass Music.

Putman had been a writer for many years before joining Tree in 1964. He also has recorded two of his own songs, "My Elusive Dreams" and "Set Me Free."

Hamilton IV Aiding Generation Project

NASHVILLE — RCA Records' George Hamilton IV has agreed to take part in an experimental program devised by youngsters of this city who are seeking to utilize music as a form.

Hamilton, part of the "Nashville Underground," has been gearing his music toward the younger set, moving strongly into a folk-country idiom.

Three Nashville teen-agers devised the idea which will bring youngsters from all parts of the community, from different so-

cial classes and races together.

"We want to use music, the universal language, to break down the barriers that exist among young people and between teen-agers and adults," said Susan Klatte, 16, a high school sophomore. She and two others will conduct auditions June 25 to form an entertainment group. Ministers, businessmen and city officials are serving on an adult executive committee which will advise the group. Hamilton was sought by the youngsters as a member of the advisory board.



Nobody walks out on
Wanda Jackson's
newest hit single:
"MY BABY WALKED
RIGHT OUT ON ME" 2151

A fast-moving, ear-catching song that's running — not walking — right up the charts.

B/W "No Place to Go But Home"

Publishing: Party Time Music, 1025 S.W. 59th Street, Oklahoma City, Okla.

DJ's needing copies, write Party Time Music.



Also on the fast track, her new album, "THE BEST OF WANDA JACKSON."

Capitol RECORDS (ST 2883)

Bookings:
Jim Halsey Agency,
Independence, Mo.

Rev. Bozeman to Exit Ministry For Promotion Post at Moeller

NASHVILLE—An ordained minister, the Rev. John Bozeman Jr., has been named director of the newly created promotion department of Moeller Talent, Inc., here. Bozeman is resigning his ministry.

Bozeman is a veteran of the music industry. While serving his (Methodist) church, he also created many radio-TV jingles now being aired in the Southeastern market and composed songs released on RCA Victor, Dot and Liberty Records. Additionally, he is the personal manager of RCA's Singing Congressman, Rep. Richard Fulton, and Columbia's Arleen and Robbie Harden. Most recently he was designated by Chet Atkins to deliver this city's tribute to the late Steve Sholes.

Bozeman said he will co-ordinate the promotional activities of the artists under the Moeller wing, will keep the press and the disk jockeys informed of artists activities; and will work with the artists in career de-

velopment through a wide spectrum of "sound promotional activities and techniques."

Until next January when the Moeller organization will move into a new building to be constructed on the city's "Music Row," Bozeman's department will operate in the RCA Victor building a block away.

Bozeman will work with the following artists: Webb Pierce, Carl Smith, Hank Snow, Faron Young, Jimmy Dickens, Kitty Wells, Johnny Wright, Porter

Wagoner, Don Gibson, Waylon Jennings, Dottie West, Grandpa Jones, the Stonemans, Carl and Pearl Butler, Dolly Parton, Bill Phillips, Red Sovine, Slim Whitman, Bobby Wright, Speck Rhodes, Mel Tillis, Norma Jean, Merle Travis, Justin Tubb, Willis Brothers, Johnny Darrell, the Hardens, Bob Luman, Duke of Paducah, Stoney Mountain Cloggers, Max Powell, Juanita Rose, Bobbi Staff, Joe and Rose Lee Maphis, Snooky Lanson, Dale Turner and Pat McHinne-

Nashville Scene

Jack Clement will begin producing Kay Adams records for Tower, and will also produce for Dick Curless. . . . Buddy Attaway, who had been a staff guitarist for years on the "Louisiana Hayride" until his retirement a few years ago, died in Shreveport. . . . Bobby Lord is stepping up his on-the-road dates, with a swing from Texas to Tennessee to West Virginia. . . . Juanita Jones, ASCAP's representative here, has been appointed National Eligibility Chairman for the American Women in Radio and TV. . . . George Runquist, popular "one-man-band" on the rodeo circuit, has a new release out this week on the Pic-Hit Label. The plug side is "Bound," which he wrote and sings. . . . Bobby Parrish will make several club appearances in the Denver area during the Colorado Country Music Festival. . . . WPLO's Johnny K appeared on the "WJR-TV Jamboree" with Billy Walker, David Rogers and the Williams Brothers. Jean Stakley also was a guest. . . . KBBQ, Burbank, will hold its anniversary show Saturday (22) at Shrine Auditorium in Los Angeles. The show will star Merle Haggard, Bonnie Owens, The Strangers, Sheb Wooley, Tex Williams, Cheryl Poole, Jimmy Wakely, Jerry Wallace, Freddie Hart and others.

Country Charley Pride will do a live concert album at Panther Hall in Fort Worth Saturday (15). Key Nashville musicians will work the session. They include Lloyd Green, Jerry Carrigan and Junior Huskey Jr. Jack Clement will produce. . . . Trend recording artist Elvis Carden will be married in an East Point, Ga., steak house, with a direct broadcast of the event. . . . WKMC, Roaring Springs, Pa., now has gone 100 per cent country. . . . The Cumberlands have signed with the Musictown label. . . . Country Magazine publisher Doug Shull acclaimed at a party in this city's Printer's Alley. . . . Stonewall Jackson has heavy appearance tours throughout Canada and then the eastern seaboard. . . . Tommy McConnell has joined the Acuff-Rose promotion staff, and will report to Joe Lucas. . . . Wesley Rose has signed Jamie Horton to a songwriters contract with Milene Music, Inc., the ASCAP wing of the organization. While Pop Stoneman continues his recovery from two operations in a month, the four children who perform with him as the Stonemans are keeping the show on the road. They have broken records in several areas. . . . Bob Miller, new artist on Ebb Tide Records, is blind. . . . Ebb Harrison Sr., president of Golden Records of La. has signed a lease contract with J.P.L. Records of Manila, P.I., to release three of the Philippine firm's top groups in the U. S. . . . Johnny Tillotson and Paul Tannen meet again in Nashville, flying in from opposite coasts, for singles session.

Mize to Direct Central Songs

NASHVILLE—Buddy Mize, long-time recording artist and publisher, will direct the Central Songs office here.

Mize for the past year has been affiliated with Jim Reeves Enterprises, working specifically in the publishing firms of Mrs. Mary Reeves.

He succeeds Jerry Green, who took over the post when Happy Wilson moved to Tree Music some months ago. Green will continue to write songs, and to work on a part-time basis at WSM-TV.

Mize said Cliffie Stone, owner of Central Songs, planned to make the Nashville office compatible with other publishers in this city.

Golf Board Adds Waugh

NASHVILLE — Directors of the Music City USA Pro-Celebrity Golf Invitational Tournament, Inc., have announced the addition of Irving Waugh to the board of the young corporation.

Waugh is president of WSM, Inc., and a vice-president of the Country Music Association.

Peck Leslie, golf professional at Bluegrass Country Club, was named by the area pros as their representative on the board. Leslie and Waugh will serve with Hubert Long, chairman; John Bibb, vice-chairman; and Chet Atkins, Mason Rudolph and John Sloan.

The tournament, held yearly in October, is sponsored by the Country Music Association, the Nashville Area Chamber of Commerce, and the Nashville Tennessean. Frank Rogers is tournament director.

Devine Will Leave WSM

NASHVILLE — Ott Devine, manager of the "Grand Ole Opry" for more than a decade until his replacement a few weeks ago, will take an "early retirement" from WSM.

Devine had been affiliated with the "Opry" for more than 30 years. He was moved to a new position in the organization: advisor to the station's new FM operation.

Rather than continue in this capacity, however, he asked the WSM board of directors to allow him an early retirement, effective June 30. The board complied.

The "Opry" is managed by E. W. (Bud) Wendell, who had been administrative aide to the president of WSM and, had, among other things, authored the plan of company-paid accident insurance for "Opry" members.

Brite Star's Pick Hits . . . Brite Star's Pick Hits . . .

- * Good Times—Willie Nelson (RCA)
- * Across the Alley From the Alamo—Bob Wills (Kapp)
- * Roll Wheel Roll—Shirley Foley (Dream)
- * Where Were You, When I Was Young—Harlan Howard (RCA)
- * Well . . . All Right—Burch Ray (Lavender)
- * When Your So Lonely—Cade Bros. (Bonnie)
- * The Man You Want Me to Be—Frank Perry (Endeavor)
- * If They Should Ask Me—Curley Vines (Dixie)
- * Why So Lonely—Johnny Tillotson (MGM)
- * Yester Love—Smokey Robinson and the Miracles (Tamla)
- * Drink Away Your Heartaches—Goldie Winn (Bonnie)
- * My Love Lingers On—Dayward Penny (Big Howdy)
- * A Little Bit More Time—Mack and Sandy Ford (Cuca)
- * My Time—Bo Allen (Allen)

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Brite Star Promotions, Newbury, Ohio 44065

ADVERTISING IN BUSINESS PAPERS MEANS BUSINESS

Hot Country LP's

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
4	Billboard Award	FIST CITY Loretta Lynn, Decca DL 4997 (M); DL 74997 (S)	4
2	2	HONEY Bobby Goldsboro, United Artists UAL 3642 (M); UAS 6642 (S)	6
3	3	TOUCH OF SADNESS Jim Reeves, RCA Victor LPM 3987 (M); LSP 3987 (S)	6
4	1	HEY LITTLE ONE Glen Campbell, Capitol T 2878 (M); ST 2878 (S)	12
5	8	YOU ARE MY TREASURE Jack Greene, Decca DL 4979 (M); DL 74979 (S)	8
6	6	THE LEGEND OF BONNIE & CLYDE Merle Haggard, Capitol (No Mono); ST 2912 (S)	7
7	5	BEST OF BUCK OWENS, VOL. 2 Buck Owens & His Buckaroos, Capitol (No Mono); ST 2897 (S)	8
8	14	BY THE TIME I GET TO PHOENIX Glen Campbell, Capitol T 2851 (M); ST 2851 (S)	25
9	10	PROMISES, PROMISES Lynn Anderson, Chart CHM 1004 (M); CHS 1004 (S)	21
10	9	TAKE ME JUST AS I AM Ray Price, Columbia (No Mono); CS 9606 (S)	10
11	11	TAKE ME TO YOUR WORLD Tammy Wynette, Epic LN 24353 (M); BN 26353 (S)	19
12	7	THE COUNTRY WAY Charley Pride, RCA Victor LPM 3895 (M); LSP 3895 (S)	26
13	13	EVERLOVIN' WORLD OF EDDY ARNOLD RCA Victor LPM 3931 (M); LSP 3931 (S)	20
14	16	HERE'S CONWAY TWITTY & HIS LONELY BLUE BOYS Decca DL 4990 (M); DL 74990 (S)	7
15	20	MAKE MINE COUNTRY Charley Pride, RCA Victor LPM 3952 (M); LSP 3952 (S)	4
16	17	WORLD OF OUR OWN Sonny James, Capitol (No Mono); ST 2884 (S)	11
17	12	CHANGIN' TIMES Lester Flatt & Earl Scruggs, Columbia CL 2796 (M); CS 9596 (S)	12
18	19	WILD WEEKEND Bill Anderson, Decca DL 4998 (M); DL 74998 (S)	3
19	22	I LOVE CHARLIE BROWN Connie Smith, RCA Victor LPM 4002 (M); LSP 4002 (S)	2
20	15	SKIP A ROPE Henson Cargill, Monument (No Mono); SLP 18094 (S)	15
21	21	THE MANY COUNTRY MOODS OF WARNER MACK Decca DL 4995 (M); DL 74995 (S)	4
22	23	JUST BECAUSE I'M A WOMAN Dolly Parton, RCA Victor LPM 3949 (M); LSP 3949 (S)	7
23	24	THE STORY OF BONNIE & CLYDE Flatt & Scruggs, Columbia (No Mono); CS 9649 (S)	4
24	—	JOHNNY CASH AT FOLSOM PRISON Columbia (No Mono); CS 9639 (S)	1
25	25	GENTLE ON MY MIND Glen Campbell, Capitol T 2809 (M); ST 2809 (S)	37
26	43	THE ROMANTIC WORLD OF EDDY ARNOLD RCA Victor LPM 4009 (M); LSP 4009 (S)	2
27	40	KING OF COUNTRY SOUL Don Gibson, RCA Victor LPM 3974 (M); LSP 3974 (S)	2
28	28	DEEP WATER Carl Smith, Columbia CL 2822 (M); CS 9622 (S)	6
29	34	BEST OF EDDY ARNOLD RCA Victor LPM 3565 (M); LSP 3565 (S)	60
30	41	BY THE TIME I GET TO PHOENIX Marty Robbins, Columbia (No Mono); CS 9617 (S)	2
31	31	NEW PLACE IN THE SUN Glen Campbell, Capitol (No Mono); ST 2907 (S)	5
32	33	NIGHT ON THE TOWN WITH BUCK OWENS BUCKAROOS Capitol (No Mono); ST 2902 (S)	6
33	30	SING ME BACK HOME Merle Haggard, Capitol T 2848 (M); ST 2848 (S)	22
34	37	YESTERDAY, TODAY & OSBORNE BROTHERS Decca DL 4993 (M); DL 74993 (S)	3
35	29	DAVID HOUSTON'S GREATEST HITS Epic LN 24342 (M); BN 26342 (S)	13
36	36	ORIGINAL THEME FROM BONNIE & CLYDE Flatt & Scruggs, Mercury MG 21162 (M); SR 61162 (S)	5
37	18	WHAT I'M CUT OUT TO BE Dottie West, RCA Victor LPM 3932 (M); LSP 3932 (S)	11
38	38	WHY SO LONELY Skeeter Davis, RCA Victor LPM 3960 (M); LSP 3960 (S)	6
39	35	NASHVILLE UNDERGROUND Jerry Reed, RCA Victor LPM 3978 (M); LSP 3978 (S)	6
40	27	COUNTRY HALL OF FAME Hank Locklin, RCA Victor LPM 3946 (M); LSP 3946 (S)	12
41	42	THE LAST GOODBYE Dick Miles, Capitol (No Mono); ST 2925 (S)	2
42	—	MR. NASHVILLE Lloyd Green, Chart CHM 1006 (M); CHS 1006 (S)	1
43	—	ANOTHER PLACE ANOTHER TIME Jerry Lee Lewis, Smash (No Mono); SRS 67104 (S)	1
44	44	COUNTRY MUSIC BY THE WAYSIDE Various Artists, Wayside WSM 1013 (M); WSS 1013 (S)	2
45	—	SOUND OF A HEARTACHE Johnny Bush, Stop (No Mono); SP 100029 (S)	1



"I'M IN LOVE WITH MY WIFE"

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Hot Country Singles

Billboard SPECIAL SURVEY For Week Ending 6/15/68

★ STAR Performer—Sides registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart
Billboard Award	3	I WANNA LIVE Glen Campbell, Capitol 2146 (Windward Side, BMI)	10	39	36	GOIN' HOME FOR THE LAST TIME Kenny Price, Boone 1070 (Pamper, BMI)	8
2	6	SWEET ROSIE JONES Buck Owens & his Buckaroos, Capitol 2142 (Blue Book, BMI)	9	40	28	FIST CITY Loretta Lynn, Decca 32264 (Sure-Fire, BMI)	17
3	4	D-I-V-O-R-C-E Tammy Wynette, Epic 10315 (Tree, BMI)	5	41	32	HE'S A GOOD OLE BOY Arlene Harden, Columbia 44461 (Wilderness, BMI)	11
4	1	HONEY Bobby Goldsboro, United Artists 50283 (Russell-Cason, ASCAP)	12	42	42	SMALL TIME LABORING MAN George Jones, Musicor 1297 (Glad, BMI)	10
5	5	THE IMAGE OF ME Conway Twitty, Decca 32272 (Tree, BMI)	13	43	43	LIKE A MERRY-GO-ROUND Liz Anderson, RCA Victor 47-9508 (Greenback, BMI)	6
6	2	WILD WEEKEND Bill Anderson, Decca 32276 (Stallion, BMI)	14	44	40	WILD BLOOD Del Reeves, United Artists 50270 (Passkey, BMI)	12
7	11	WITH PEN IN HAND Johnny Darrell, United Artists 50292 (Unart, BMI)	8	45	74	I BELIEVE IN YOU Stonewall Jackson, Columbia 44501 (Turp, Ltd., BMI)	2
8	39	IT'S OVER Eddy Arnold, RCA Victor 47-9525 (Honeycomb, ASCAP)	3	46	49	HOW SWEET IT IS (To Be in Love With You) Jack Reno, Jab 9015 (Tree, BMI)	6
9	18	I'M GONNA MOVE ON Warner Mack, Decca 32308 (Page Boy, SESAC)	5	47	47	CULMAN, ALABAM Roger Sovine, Imperial 66291 (Cedarwood, BMI)	7
10	10	SOMETHING PRETTY Wynn Stewart, Capitol 2137 (Attache, BMI)	9	48	44	LIVE YOUR LIFE OUT LOUD Bobby Lord, Decca 32277 (Contention, SESAC)	11
11	12	ROW, ROW, ROW Henson Cargill, Monument 1065 (Blue Crest, BMI)	8	49	57	YOU OUGHT TO HEAR ME CRY Carl Smith, Columbia 44486 (Pamper, BMI)	5
12	13	THE EASY PART'S OVER Charley Pride, RCA Victor 47-9514 (Hall-Clement, BMI)	5	50	50	EMPTY HOUSE June Stearns, Columbia 44483 (Cedarwood, BMI)	8
13	41	FOLSOM PRISON BLUES Johnny Cash, Columbia 44513 (Hilo, BMI)	3	51	61	I'M COMING BACK HOME TO STAY Buck Owens' Buckaroos, Capitol 2173 (Blue Book, BMI)	2
14	14	MENTAL JOURNEY Leon Ashley, Ashley 2075 (Gallico, BMI)	12	52	51	HE AIN'T COUNTRY James Bell, Bell 710 (Belldale, BMI)	7
15	15	COUNTRY GIRL Dottie West, RCA Victor 47-9497 (Tree, BMI)	8	53	64	IT'S MY TIME George Hamilton IV, RCA Victor 47-9519 (Windward Side, BMI)	3
16	16	REMEMBERING Jerry Reed, RCA Victor 47-9493 (Vector, BMI)	10	54	65	WE'LL STICK TOGETHER Kitty Wells & Johnny Wright, Decca 32294 (Wells, BMI)	6
17	17	LOVE IS IN THE AIR Marty Robbins, Columbia 44509 (Wildweed, BMI)	7	55	55	YOU'LL NEVER BE LONELY AGAIN Leon Ashley & Margie Singleton, Ashley 3000 (Gallico, BMI)	6
18	20	RUN AWAY LITTLE TEARS Connie Smith, RCA Victor 47-9513 (Blue Crest, BMI)	5	56	66	BE PROUD OF YOUR MAN Porter Wagoner, RCA Victor 47-9530 (Forrest Hills, BMI)	2
19	9	I GOT YOU Waylon Jennings & Anita Carter, RCA Victor 47-9480 (Music City, ASCAP)	12	57	58	I STILL DON'T HAVE THE SENSE TO GO Johnny Carver, Imperial 66297 (Attache, BMI)	3
20	29	HEAVEN SAYS HELLO Sonny James, Capitol 2155 (4 Star, BMI)	3	58	59	I'M EASY TO LOVE Stan Hitchcock, Epic 10307 (Green Grass, BMI)	5
21	19	ANOTHER TIME, ANOTHER PLACE Jerry Lee Lewis, Smash 2146 (Passkey, BMI)	15	59	53	I FEEL YOU, I LOVE YOU Bobby Helms, Little Darlin' 0041 (Mayhew BMI)	9
22	23	I'VE BEEN THERE BEFORE Ray Price, Columbia 44505 (Gramitto, BMI)	7	60	—	YOU'VE JUST STEPPED IN (From Stepping Out on Me) Loretta Lynn, Decca 32332 (Sure-Fire, BMI)	1
23	30	THE ENEMY Jim Ed Brown, RCA Victor 47-9518 (Window, BMI)	4	61	—	CUT THE CORNBREAD MAMA Osborne Brothers, Decca 32335 (Sure-Fire, BMI)	1
24	8	NO ANOTHER TIME Lynn Anderson, Chart 59-1026 (Yonah, BMI)	12	62	—	A REAL GOOD WOMAN Jean Shepard, Capitol 2180 (Central Songs, BMI)	1
25	7	HOLDING ON TO NOTHING Porter Wagoner & Dolly Parton, RCA Victor 47-9490 (Passkey, BMI)	10	63	63	LEAVE THIS ONE ALONE Nat Stuckey, Paula 300 (Stuckey, BMI)	5
26	27	JIMMIE RODGERS BLUES Elton Britt, RCA Victor 47-9503 (Southern, ASCAP)	7	64	—	GOOD TIME Willie Nelson, RCA Victor 47-9536 (Pamper, BMI)	1
27	24	SHE WENT A LITTLE BIT FARTHER Faron Young, Mercury 72774 (Gallico, BMI)	15	65	68	WHY DO YOU DO ME LIKE YOU DO Sammi Smith, Columbia 44523 (Glaser, BMI)	2
28	22	THE LEGEND OF BONNIE & CLYDE Merle Haggard, Capitol 2123 (Blue Book, BMI)	15	66	67	BORN A FOOL Freddie Hart, Kapp 910 (Jack O' Diamonds, BMI)	2
29	31	SOMETHING SPECIAL Mel Tillis, Kapp 905 (Blue Echo, BMI)	6	67	70	THE OLD RYMAN Hank Williams, Jr., MGM 13922 (Audlee, BMI)	3
30	38	I PROMISED YOU THE WORLD Ferlin Husky, Capitol 2154 (Tree, BMI)	4	68	73	PARCHMAN FARM BLUES Claude King, Columbia 44504 (Jazz Editions, BMI)	2
31	33	AIN'T GOT TIME TO BE UNHAPPY Bob Luman, Epic 10312 (Gallico, BMI)	6	69	69	IS IT LOVE? Lucille Starr, Epic 10317 (Mayhew, BMI)	2
32	45	WHAT'S MADE MILWAUKEE FAMOUS (Has Made a Loser Out of Me) Jerry Lee Lewis, Smash 2164 (Gallico, BMI)	2	70	72	A NEW HEART Ernie Ashworth, Hickory 1503 (Acuff-Rose, BMI)	4
33	48	THE LATE AND GREAT LOVE (Of My Heart) Hank Snow, RCA Victor 47-9523 (Combine, BMI)	2	71	71	GOOD MORNING DEAR Don Gibson, RCA Victor 47-9460 (Acuff-Rose, BMI)	3
34	34	MY BABY WALKED RIGHT OUT ON ME Wanda Jackson, Capitol 2151 (Party Time, BMI)	7	72	—	ALREADY IT'S HEAVEN David Houston, Epic 10388 (Gallico, BMI)	1
35	26	RAINBOWS ARE BACK IN STYLE Slim Whitman, Imperial 66283 (Four Star, BMI)	14	73	75	LOUISIANA MAN Bobbie Gentry, Capitol 2147 (Acuff-Rose, BMI)	3
36	52	NIGHT LIFE Claude Gray, Decca 32312 (Pamper, BMI)	5	74	—	THE QUIET KIND Mac Curtis, Epic 10324 (Wilderness, BMI)	1
37	37	TAKE ME ALONG WITH YOU Van Trevor, Date 1594 (S-P-R/Noma, BMI)	8	75	—	I AIN'T GOT NOBODY Dick Curless, Tower 415 (M.M. Cole, BMI)	1
38	62	I BELIEVE IN LOVE Bonnie Guitar, Dot 17097 (Ring-A-Ding/Vigilance, BMI)	2				

IT'S MY TIME



George Hamilton IV

RCA

ACUFF-ROSE ARTISTS CORP.

JAMES

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(Part I-II)

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“SHHHH”

(FOR A LITTLE WHILE)

King 6164

BROWN

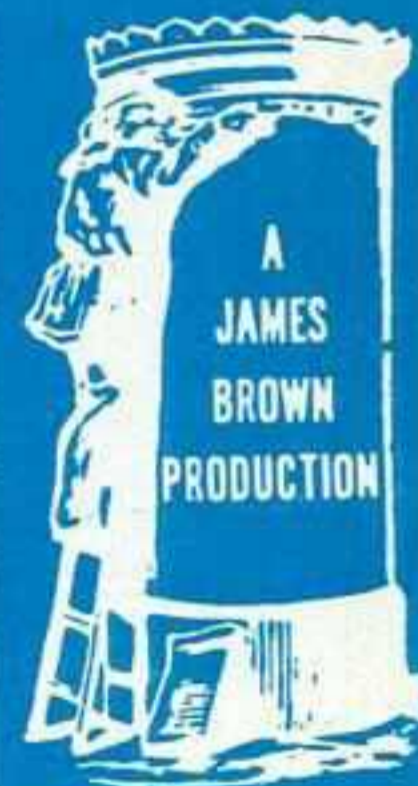
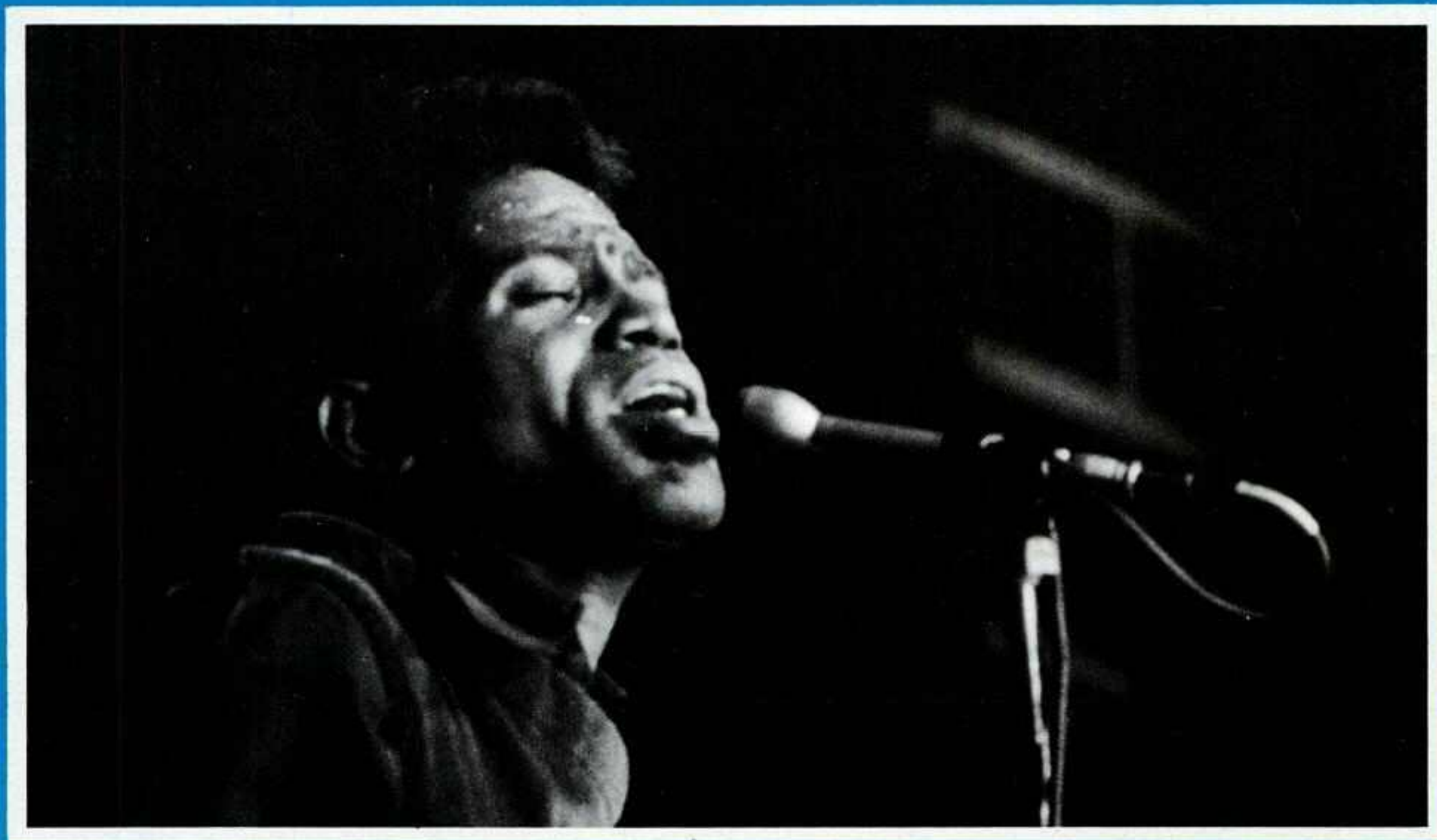
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"AMERICA IS MY HOME"

JAMES BROWN and THE FABULOUS FLAMES

(Part I-II)

King 6112



*The Sound
of Success*



KING RECORDS
INC.

Billboard ^{TOP 40} Easy Listening

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

THIS WEEK	Wk. Ago			TITLE, Artist, Label & Number	Weeks On Chart
	1	2	3		
1	1	2	15	THIS GUY'S IN LOVE WITH YOU..... 5 Herb Alpert, A&M 929 (Blue Seas/Jac, ASCAP)	
2	2	1	1	THE GOOD, THE BAD & THE UGLY...21 Hugo Montenegro, RCA Victor 47-9423 (Unart, BMI)	
3	5	6	12	LOOK OF LOVE..... 7 Sergio Mendes & Brasil '66, A&M 924 (Colgems, ASCAP)	
4	6	8	10	MRS. ROBINSON..... 7 Simon & Garfunkel, Columbia 44511 (Charing Cross, BMI)	
5	7	9	16	A MAN WITHOUT LOVE..... 6 Engelbert Humperdinck, Parrot 40027 (Leeds, ASCAP)	
6	4	4	4	DO YOU KNOW THE WAY TO SAN JOSE? 9 Dionne Warwick, Scepter 12216 (Jac, ASCAP)	
7	9	12	13	LOVE IN EVERY ROOM..... 7 Paul Mauriat, Philips 40530 (Northern, ASCAP)	
8	8	5	3	HONEY..... 12 Bobby Goldsboro, United Artists 50283 (Russell-Cason, ASCAP)	
9	14	18	25	SWEET MEMORIES..... 4 Andy Williams, Columbia 44527 (Acuff-Rose, BMI)	
10	11	16	19	MY SHY VIOLET..... 6 Mills Brothers, Dot 17096 (Pincus, ASCAP)	
11	12	13	17	APOLOGIZE..... 6 Ed Ames, RCA Victor 47-9517 (Stone Canyon, BMI)	
12	3	3	5	MASTER JACK..... 13 Four Jacks & a Jill, RCA Victor 47-9473 (Milene, ASCAP)	
13	13	14	14	LONELY IS THE NAME..... 8 Sammy Davis Jr., Reprise 0673 (Roosevelt, BMI)	
14	32	33	—	HAPPY MAN..... 3 Perry Como, RCA Victor 47-9533 (Il Gatto, BMI)	
15	17	24	28	IT'S OVER..... 5 Eddy Arnold, RCA Victor 47-9525 (Honeycomb, ASCAP)	
16	15	7	7	LILLI MARLENE..... 9 Al Martino, Capitol 2158 (Marks, BMI/GEMA, ASCAP)	
17	33	39	—	QUANDO M'INNAMORO..... 3 Sandpipers, A&M 939 (Leeds, ASCAP)	
18	18	15	6	I CAN'T BELIEVE I'M LOSING YOU...10 Frank Sinatra, Reprise 0677 (Vogue/ Hollywood, BMI)	
19	10	11	11	YESTERDAY I HEARD THE RAIN..... 9 Tony Bennett, Columbia 44510 (Dunbar, BMI)	
20	—	—	—	MAC ARTHUR PARK..... 1 Richard Harris, Dunhill 4134 (Canopy, ASCAP)	
21	22	23	26	MENTAL JOURNEY..... 5 Trini Lopez, Reprise 0687 (Gallico, BMI)	
22	—	—	—	YES SIR, THAT'S MY BABY..... 1 Julius Weenter & the Baja Marimba Band, A&M 837 (Bourne, ASCAP)	
23	28	29	34	LA-LA-LA (He Gives Me Love)..... 4 Raymond Lefevre, His Ork & Chorus, 4 Corners of the World 149 (James, BMI)	
24	24	28	31	LIKE TO GET TO KNOW YOU..... 5 Spanky & Our Gang, Mercury 72795 (Takya, ASCAP)	
25	23	19	2	UNICORN..... 13 Irish Rovers, Decca 32254 (Hollis, BMI)	
26	—	—	—	DON'T BREAK MY PRETTY BALLOON... 1 Vikki Carr, Liberty 56039 (McCoy, BMI)	
27	29	30	35	ZABADAK..... 4 Horst Jankowski, Mercury 72809 (Gallico, BMI)	
28	39	—	—	WHAT A WONDERFUL WORLD..... 2 Robert Goulet, Columbia 44548 (Valando, ASCAP)	
29	16	10	8	DELILAH..... 12 Tom Jones, Parrot 40025 (Francis, Day & Hunter, ASCAP)	
30	—	—	—	MR. SANDMAN..... 1 Bert Kaempfert, Decca 32329 (Morris, ASCAP)	
31	31	32	30	FACE IT GIRL, IT'S OVER..... 10 Nancy Wilson, Capitol 2136 (Irwin, ASCAP)	
32	19	20	20	FAITHFULLY..... 7 Margaret Whiting, London 122 (Sunbeam, BMI)	
33	20	22	22	FOLLOW ME..... 6 Jack Jones, RCA Victor 47-9510 (Cherrybell, ASCAP)	
34	37	37	40	ONE LESS BELL TO ANSWER..... 4 Rosemary Clooney, Dot 17100 (Blue Seas/Jac, ASCAP)	
35	38	40	—	TURN AROUND, LOOK AT ME..... 3 Vogues, Reprise 0686 (Viva, BMI)	
36	27	27	36	TIME FOR LIVIN'..... 4 Association, Warner Bros.-Seven Arts 7195 (Tamerlane, BMI)	
37	30	31	33	WHITE HORSES..... 4 Claudine Longel, A&M 936 (Francis, Day & Hunter, ASCAP)	
38	21	21	23	NORMA LA DE GUADALAJARA..... 5 Henry Mancini, RCA Victor 47-9521 (La Patricia of Mexico, BMI)	
39	40	—	—	BY THE TIME I GET TO PHOENIX... 2 Harry Belafonte, RCA Victor 47-9542 (Rivers, BMI)	
40	—	—	—	THE TWO OF US..... 1 Steve Lawrence & Eydie Gorme, Calendar 1003 (Duchess, BMI)	

New Album Releases

- ANGEL**
BERG: LULU—Rothenberger/Various Artists/
Hamburg State Opera (Ludwig); SCL 3726
CHOPIN: COMPLETE WORKS FOR PIANO &
ORCH.—Weisenberg/Paris Conservatoire
Orch. (Skrowaczewski); SC 3723
- ARHOOLIE**
JUKE BOX BONNER—I'm Going Back to the
Country Where They Don't Burn the Build-
ings Down; F 1036
JOSEPH FALCON—Louisiana Cajun Music;
F 5005
LIGHTNING HOPKINS—The Texas Bluesman;
F 1034
JOHN JACKSON—More Blues and Country
Dance Tunes From Virginia; F 1035
DEL McCOURY Sings Bluegrass; F 5006
- ATCO**
SOUNDTRACK—The Savage Seven; SD 33 245
- AUDIO FIDELITY**
JO BASILE—Madrid With Love; AFSD 6190
The Put-Down Humor of LENNY KENT Re-
corded Live at the Living Room; AFSD
6198
TONY OSBORNE & ORCH.—A Kind of Hush;
AFSD 6185
DOC SEVERINSEN/VARIOUS ARTISTS—Stereo
Jazz and All That; AFSD 6196
- AVANT GARDE**
BILL COMEAU Sings Busy-Day for Children;
AV 110
MEDICAL MISSION SISTERS—Knock, Knock;
AV 109
- CAEDMON**
JUDITH ANDERSON—Silas Marner; TC 2024
VARIOUS ARTISTS—The Importance of Being
Earnest; TRS 329
- CAPITOL**
DUANE DEE—My Shining Hour; ST 2931
STAN KENTON Conducts Compositions of Dee
Barton; ST 2932
LORD SITAR; ST 2916
PRO ARTE ORCH. (WELDON)—London Pops;
SP 8684
WYNN STEWART—Something Pretty; ST 2921
VARIOUS ARTISTS—Music for the Queen; SP
8685
- CHART**
LLOYD GREEN—Mr. Nashville Sound; CHM
1006, CHS 1006
- CHERI**
VIC CAESAR Sings; CRS 8644
- COLUMBIA**
EYDIE GORME—The Look of Love; CS 9652
STONEWALL JACKSON—Nothing Takes the
Place of Loving You; CS 9669
LEW LESLIE'S Blackbirds of 1928; OL 6770
JIM NABORS—Kiss Me Goodbye; CS 9620
WILLIE RUFF—The Smooth Side of Ruff;
CS 9603
VARIOUS ARTISTS—George Wein Is Alive
and Well in Mexico; CS 9631
- CONNOISSEUR SOCIETY**
RAVEL: LA VALSE—Ruth Laredo, piano; CS
2005
- ELEKTRA**
INCREDIBLE STRING BAND—The Hangman's
Beautiful Daughter; EKS 74021
TOM PAXTON—Morning Again; EKS 74019
- FORTE**
THE FREDRIC—Phases and Faces; B0461
- HEART WARMING**
DOTTIE RAMBO Sings Spirituals, It's the
Soul of Me; HWM 1973
REBA RAMBO—On the Folk Side of Gospel;
HWS 1985
- HOT BISCUIT DISC**
BENNY GORDON & THE SOUL BROTHERS—
Tighten Up; ST 9100
- IMPERIAL**
JOHNNY RIVERS—Realization; LP 12372
- JEWEL**
LIGHTNIN' HOPKINS—Talkin' Some Sense;
LPS 5001
- MAINSTREAM**
THE AMBOY DUKES Journey to the Center
of the Mind; S 6112
- MELODIYA/ANGEL**
TCHAIKOVSKY: SYMPHONY NO. 1—USSR Sym-
phony (Svetlanov); SR 40057
TCHAIKOVSKY: SYMPHONY NO. 2—USSR Sym-
phony (Svetlanov); SR 40058
TCHAIKOVSKY: SYMPHONY NO. 3—USSR Symphony Svet-
lanov); SR 40059.
- MUSICOR**
GEORGE JONES—If My Heart Had Windows;
MS 3158
HUGO WINTERHALTER—All Time Movie
Greats; M2S 3160
- PRESTIGE**
SONNY CRISS—The Beat Goes On!; PR 7558
BILLY HAWKS—More Heavy Soul!; PR 7556
Introducing the Guitar of JOE JONES; PR
7557
FREDDIE McCOY—Soul Yogi; PR 7561
TRUDY PITTS & MR. C—Bucketful of Soul;
PR 7560
VARIOUS ARTISTS—Rollins Plays for Bird;
PR 7553
VARIOUS ARTISTS—Stompin'; PR 7456
- RCA VICTOR**
GERARD SOUZAY/DALTON BALDWIN—Songs
of Poulenc; LM 3018, LSC 3018
- RCA RED SEAL**
BEETHOVEN: SONATA NO. 32 IN C MINOR,
OP. 111—Jacob Lateiner; LM 3016, LSC
3016
- RCA VICTROLA**
BACH: DOUBLE CONCERTO IN F FOR HARPSI-
CHORD & ORCH.—Curtis/May/Collegium
Aureum; VIC 1343, VICS 1343
DOWLAND: LACHRIMAE OR SEVEN TEARES &
FOURTEEN OTHER DANCES—Muller-Dom-
bois/Viola da gamba Quintet; VIC 1338,
VICS 1338
ELGAR: ENIGMA VARIATIONS—Arturo Tosca-
nini/NBC Symphony Orch.; VIC 1344, VICS
1344

MEINELSSOHN: SYMPHONY #4/WEBER:
OVERTURES—Arturo Toscanini/NBC Sym-
phony Orch.; VIC 1341, VICS 1341
THE ART OF LAWRENCE TIBBETT; VIC 1340,
VICS 1340

- SERAPHIM**
MOZART: THE COMPLETE STRING QUINTETS
—Grafi/Hautling Quartet; SIC 6028
GREAT RUSSIAN OVERTURES—Royal Phil-
harmonic (Rodzinski); S 60074
TCHAIKOVSKY: VIOLIN CONCERTO—Kogan/
Paris Conservatoire Orch. (Silvestri); S
60075
VARIOUS ARTISTS—The Art of Dennis Brain,
Vol. 2; 60073
- TOWER**
BILLY TAYLOR WITH HIS TRIO—I Wish I
Knew; ST 5111
- TOWN HALL**
JIM GEARHART—Kindly Dr. John; THM 1008
- TURNABOUT**
DEBUSSY: SIX EPIGRAPHES ANTIQUES—
Walter & Beatriz Klein; TV 34235
VARIOUS ARTISTS—Concerto for Organ; TV
34244
- UNITED ARTISTS**
SOUNDTRACK—The Young Girls of Rochefort;
UAL 3662, UAS 6662
SOUNDTRACK—Revolution; UAL 4185, UAS
5185
- VERVE**
BOBBY HACKETT & BILLY BUTTERFIELD—
Bobby/Billy/Brasil; V 8723, V6 8723
- WORD**
JAMALL BADRY—Fill My Cup, Lord; W 3422,
WST 8422
CONTINENTAL SINGERS & ORCH.—There's
More to Life . . . ; WST 8428
PHIL DRISCOLL—A Touch of Trumpet; W
3421, WST 8421
DON HUSTAS & TEDD SMITH—Favorites
From Billy Graham Crusades; W 3410,
WST 8410
DON HUSTAD—Hymns of Assurance; WST
8375
MENNONITE HOUR CHORAL GROUPS—The
Stranger of Galilee; W 3436, WST 8436
RUSSELL NEWPORT—Songs You Love; W
3412, WST 8412
The JIMMY OWENS SINGERS Turn on the
World of Youth; W 3434
REVIVAL TIME CHOIR—Anniversary Album;
W 3442
JIM ROBERTS/NORMA ZIMMER—Beautiful
Saviour; W 3417, WST 8417
SCOTTISH FESTIVAL OF MALE VOICE
PRAISE—Songs of Salvation; WST 9030



COLUMBIA RECORDS' MARTY ROBBINS came in for a solid piece of promotion preceding the Decoration Day running of the Indianapolis 500, to plug his new album, "By the Time I Get to Phoenix," and his rerelease, "Love Is in the Air." In addition to several autograph sessions arranged by Ayr-Way Stores, Robbins was an entrant in a balloon race, was a feature in the pre-race parade, and was honored guests at the 500 on the day of the race. Ayr-Way ran large ads in the local dailies to plug the various events. Shown above is the press luncheon tendered Marty at the Embers, Indianapolis. Left to right: Eddie Crandell, Robbins' manager; Dave Schoen, Associated Distributors; Ann Reed, 500-Mile Speedway; Dick Sherman, WIBC; Barry Mog, Columbia representative; Robbins; Mr. Dawson, 500 Festival host; Daryl Evans, WGEE, and Don Rapp, of Ayr-Way Stores.

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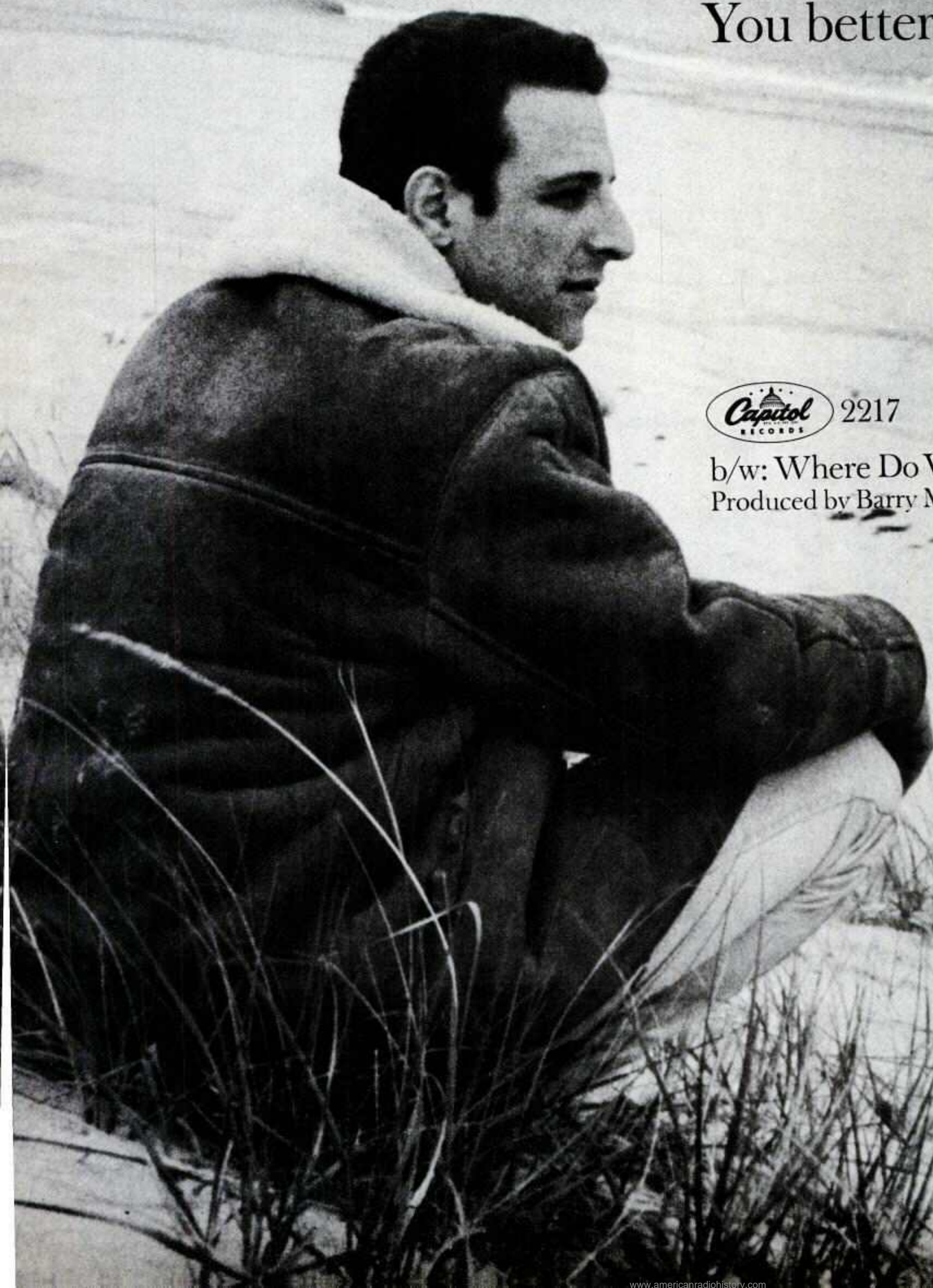
Barry Mann:
**I JUST CAN'T
HELP BELIEVIN'**

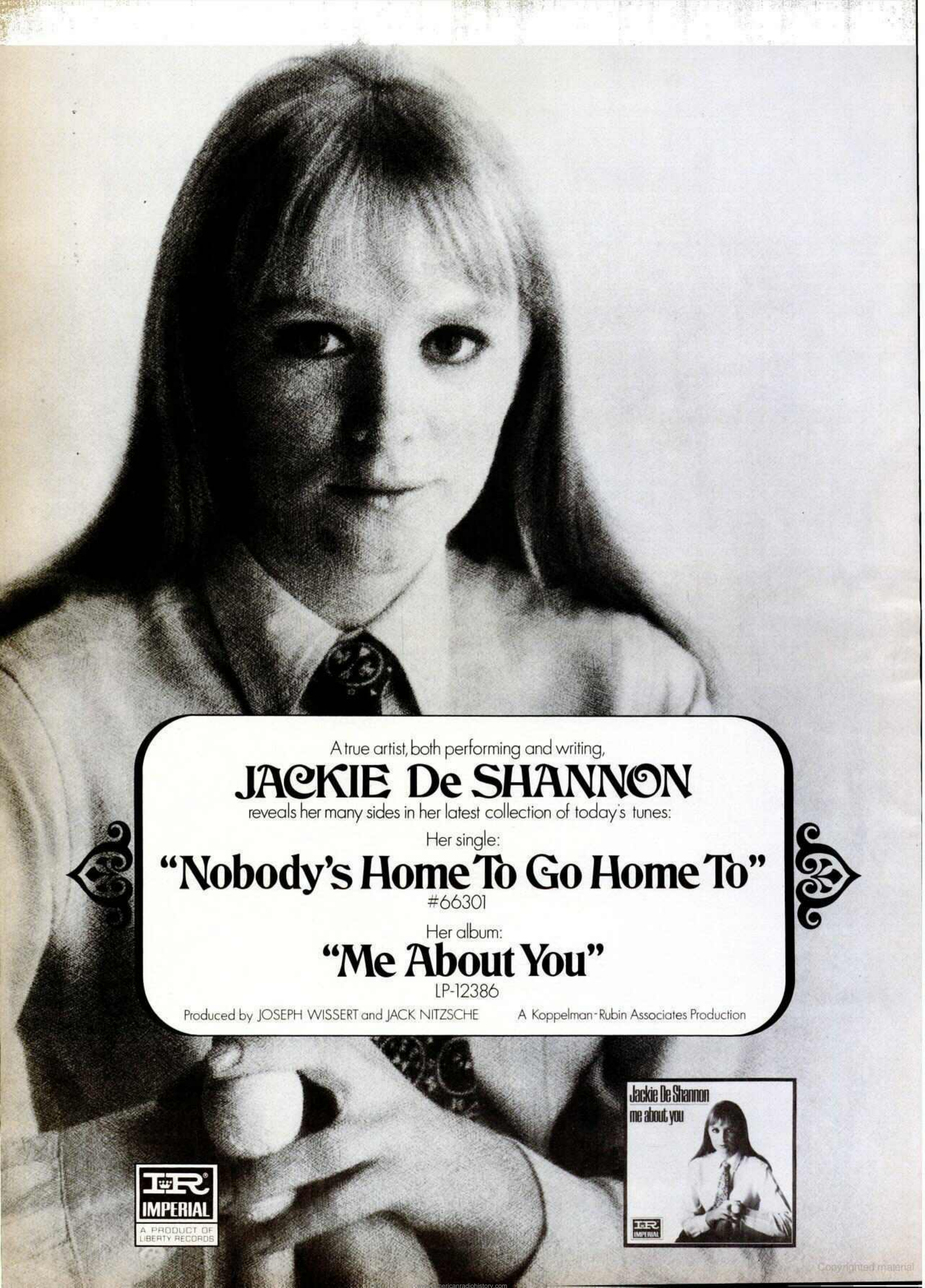
You better believe it.



2217

b/w: Where Do We Go From Here
Produced by Barry Mann





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JACKIE De SHANNON

reveals her many sides in her latest collection of today's tunes:

Her single:

"Nobody's Home To Go Home To"

#66301

Her album:

"Me About You"

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Produced by JOSEPH WISSERT and JACK NITZSCHE

A Koppelman-Rubin Associates Production



Coin Machine World

ROWE'S JOE BARTON

Stereo Singles Will Put Emphasis On Quality of Music in Jukeboxes

WHIPPANY, N. J.—Stereo singles available in increasing quantity for jukebox programming will place new emphasis



D. J. (JOE) BARTON, vice-president, domestic sales, Rowe International, Inc. Barton is enthusiastic about the promotion prospects of stereo singles. "Most people have stereo in their homes now and can make comparisons with the sound of jukeboxes in the locations," he said.

on the quality of music in coin-operated phonographs. This is the opinion of D. J. (Joe) Barton, Rowe International, Inc., who said here last week that Rowe will encourage the promotion of stereo singles.

Rowe International, Inc., a subsidiary of Triangle Industries, Inc., could ideally promote stereo singles, Barton said, through, for example, the RoweVue feature of its new Music Master jukebox. The RoweVue mechanism flashes a series of film slides on a six-inch by nine-inch screen mounted in the top of the jukebox.

Rowe is currently furnishing operators with color slides of recording artists. The RoweVue flashes eight different slides on a screen at 15-second intervals. Slides announcing that stereo singles are available on the jukebox would be one approach to such a promotion, Barton indicated.

Stereo Capability

Barton stressed the fact that all manufacturers of jukeboxes and home phonographs are incorporating expensive stereo systems into their units. "There's no question that stereo sound is superior to monaural," he said, "and we have the technical ca-

pability of reproducing fine stereo sound. However, in spite of this new capability, the singles market is still overwhelmingly a monaural market.

"The stereo single is something the jukebox industry should welcome. We have been plagued for years by criticisms directed at 'blaring jukeboxes' and the 'tinny sound' of jukeboxes.

"Most people now have stereo in their home and are capable of making a comparison with the jukebox sound in the location.

(Continued on page 52)



MUSIC MAN LOOKS AT VENDING. George A. Kostakes, owner, Kostakes-Piedmont Music Co., Inc., Charlotte, N. C. (right), poses for a photo at the Rock-Ola exhibit during the Myrtle Beach, S. C., vending show last week. Others are, left to right, Bill Kirk, Rock-Ola sales representative, Atlanta; Vester Jordan, Can Vending Co., Charlotte, N. C., and Oscar Hedrick, LeSturgeon Distributing Co., Charlotte. More than 50 firms exhibited at the show. Seen here are Rock-Ola's Model HDC1-1 compact coffee vender and Model CDC1-DW compact cold drink machine.

Over 1,000 at S. C. Vending Show

By EARL PAIGE and LaMAR GUNTER

Operators Told Effects of New Hiring Rules

MYRTLE BEACH, S. C.—More than 1,000 people attended the 14th annual Carolina Vending convention here last week. Among business speakers heard was attorney John R. Jordan, who warned that even operating firms with four employees may soon come under civil rights legislation.

Other speakers explained training programs, gave guidance on complying with federal regulations and told how good ac-

counting programs can help operators achieve the desired level of profits.

Through Saturday, June 1, 952 people had registered. The North Carolina Vending Association had 467 delegates. The South Carolina Automatic Merchandising Association registered 102. There were 238 exhibitor personnel registered. Meeting separately, the South Carolina Coin Operators Association accounted for 40 more at the event. There were 89 guests registered.

Hiring Laws

The operators were told that even the smaller businesses can

(Continued on page 48)

Vendors Urged To Expand Into Music, Games

MYRTLE BEACH, S. C.—More vending firms will expand into music and games, pricing of vended items will change radically, and vending will be a \$7 billion industry by 1970. These were among predictions made by three trade magazine editors here last week.

The editors headed a panel discussion during the joint business meeting of the North Caro-

(Continued on page 49)

S. C. Music Group Alert to Tax Hike

By LaMAR GUNTER

MYRTLE BEACH, S. C.—State Sen. C. C. Grimes of Georgetown, S. C., warned members of the South Carolina Coin Operators Association (SCCOA) here last week that the State will need more tax money next year and that the legislators may consider coin machine license tax increases as one of the ways to raise the needed money.

Senator Grimes said that in his capacity as a member of the Senate Finance Committee he was in a position to know the need for additional sources of revenue.

"I think a 4 per cent sales tax (currently it is 3) is also a distinct possibility, but even that will not bring in enough money," he said.

H. C. Keels, Florence, S. C., a past president of the association, re-emphasized the possibility of tax legislation affecting the industry. He said during the business session, following the luncheon in the Ocean Forest Hotel, that he hated to see attendance and interest of the operators lag at a time when they may be needed most.

"This is the smallest number of operators we have ever had at a meeting. We've got to do some work," he said.

There had been a feeling on the part of many members that it would increase attendance to hold the meeting the same weekend of the joint North Carolina Vending Association - Carolina Automatic Merchandising Association trade show in the Ocean Forest.

However, according to Keels, there were only 11 operator-

members present out of a total of 63 operators on the rolls. There were 40 operators, associate members, wives and guests at the luncheon.

During the discussion of the poor attendance, there seemed to be some feeling that changing the meetings from Sunday to Saturday affected attendance. The members voted to hold the next meeting Sunday, Sept. 14, in Charleston, S. C.

President Royce Green Jr. explained that some operators have been slow to pay their insurance premiums on their group insurance program. Secretary Erby Campbell was directed to compose a letter informing members that they would have their insurance cancelled if no

(Continued on page 52)

Interstate United to Add Music

CHICAGO—Interstate United Corp. is reportedly near an acquisition that would make it the third major, public-owned operating company entering the jukebox operating business. While company officials here were not ready to disclose information, Billboard learned last week that the acquisition would involve the purchase of Wapollo Stereo Music Co. and Vend-A-Pack, Inc., Denver.

A spokesman at the Denver firm and at Interstate United Corp. here would only confirm that "negotiations were in progress."

Interstate United Corp. stock is traded on the American Stock Exchange. Its 1966 sales at retail were reported at \$137,325,000. Corporate headquarters is located here.

Apollo's president is Samuel R. Keys, a director of the Music Operators of America, the national association of jukebox and games operators. The firm is involved in operating jukeboxes, games and vending machines.

The move by large, publicly owned vending firms into jukebox operating, has been the focus of much attention in the coin machine world. Two other prominent national firms al-

ready involved in music operating are The Macke Co., based in Cheverly, Md., and Servomation Corp., with headquarters in New York.

Macke Co. gross sales at retail reported for 1966 were \$68,267,000. Servomation's gross sales at retail for 1966 were \$161,391,000.



DAVID E. SUTHERLAND, prominent Seeburg distributor, who died June 4 after an accident while horseback riding. Sutherland was 48. He and his brother Bill headed a distributor network with offices in Kansas City, Mo.; Oklahoma City; Corpus Christie, San Antonio and El Paso, Tex.

9,000 View Long Island Tournament; Another Event Set for September 9

MELVILLE, N. Y.—A four-day playoff for \$5,000 in prizes and prestige ended Wednesday, May 29, for the 328 competing players and over 9,000 spectators involved in the first Nassau-Suffolk Coin-Operated 8-Ball Tournament. The tourney's success, according to Len Schneller of U. S. Billiards, co-sponsor of the elimination contest, has insured the playing of a second tournament tentatively set for one week after Labor Day.

Eight Long Island operating

firms and 82 selected locations, along with U. S. Billiards, sponsored the tourney sanctioned for locations not owning their own tables. Said Schneller: "The real winners were not only the players, but the coin machine industry as well. It proved that operators and location owner can work together for their mutual benefit in a constructive profitable program."

Schneller added that the tournament might split into two bouts, one in Nassau and one in Suffolk County, to culminate

in a Nassau-Suffolk championship. Schneller cited the public relations benefiting not only U. S. Billiards, but operators and owners as well. "We worked unselfishly and we worked hard," said Schneller, U. S. Billiards' sales manager and the driving force behind the games, "The tourney was sanctioned for tables other than ours, so everybody in the industry benefited even though U. S. Billiards was the predominant name."

(Continued on page 52)

Mo. Assn. Pool Tourney Planned for This Fall

COLUMBIA, Mo.—The Missouri Coin Machine Council voted here last week to organize a Statewide pool tournament. The group's president, John Masters, reported on a meeting he recently attended in Omaha, where U. S. Billiards' sales manager, Leonard Schneller, outlined the handling of tournaments.

Pool tournaments, keyed to coin-operated tables, are being organized or considered by a

number of State associations as a merchandising weapon to combat location ownership and operation of tables.

"We have good representation across the Northern counties of Missouri," Masters told the group here. "We won't have any problem in obtaining 100 pool table locations for the tournament." Plans call for finals to be held somewhere in the central part of the State.

The group recorded one of its poorest attendance turnouts and found this college city crowded with graduation guests. More than 4,000 students were involved in ceremonies. An election of officers for the Missouri group was postponed until Aug. 6 when the organization will meet in Macon, Mo.



WILLIAM ANDERSON JR., a director of the Music Operators of America and the West Virginia Music & Vending Association, has been nominated as the Democratic candidate for county clerk of Logan County, W. Va. Anderson, co-owner of Broom & Anderson Amusement Co., Logan, W. Va., is currently serving his third term in the State House of Delegates.



SCOUTS EXAMINE WURLITZER JUKEBOX MECHANISM. Robert L. Pfitzer, staff engineer, Wurlitzer Co., North Tonawanda, N. Y., is seen pointing out facts about the company's jukebox to a group of Boy Scouts during an engineering merit badge skill seminar. The program was sponsored by the Tonawanda's Kiwanis Club vocational guidance committee and was held at the Wurlitzer plant.

T. C. Griffin Honored in N. C.

MYRTLE BEACH, S. C.—The North Carolina Vending Association has named T. C. Griffin, Griffin Vending Co., Sanford, N. C., as the group's "Vendor of the Year."

The award, presented annually, was in recognition of Griffin's legislative activities, civic work and family and business endeavors. The award was presented during the joint convention of the Carolina vending groups here last week.



UNITED JEWISH APPEAL DINNER. Harold Kaufman (center in left photo) was guest of honor at the recent United Jewish Appeal (UJA) coin machine division dinner in New York. Presenting him with plaque is A. D. Palmer, Wurlitzer Co. Coin division chairman Gilbert Sonin looks on. In center photo (left to right): Rev. John J. Murray, Mr. and Mrs. Kaufman and Mr. and Mrs. Sonin. In right photo (left to right): Mr. and Mrs. Albert Denver, Mr. and Mrs. Theodore Blatt, Sharon Felman and Rabbi Robert L. Reiner.

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ELECTRIC ROLL-TYPE STAMP MACHINES



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 - TICKET VENDING MACHINES

Coin and \$1 Bill Operated

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STAN ROUSSO, appointed director, vending division, Portale Automatic Sales, Los Angeles. Portale is the Rock-Ola outlet for music and vending equipment.



PETER E. JOHNSON, recently elected vice-president, employee relations, Triangle Industries, Inc. Rowe International, Inc., is a subsidiary of Triangle.



DAVID ROSEN, president of Sega Enterprises, Toyko, left, and S. Ishikawa, right, president of the National Cash Register Co. in Japan, conclude with a handshake a recent agreement for order of the NCR Century Series Computer for installation in Sega's coin network.

Faculty Action

LOS ANGELES — The Faculty Senate at San Diego State College has urged a halt to campus cigaret sales and elimination of cigaret vending machines on campus.

The faculty group will relay a report to the Associated Student Council and to the Aztec Shops Board of Directors, who have authority over the vending machine areas where cigarets are sold.

BUY! METAL TYPERS

Vending Aluminum IDENTIFICATION DISC

WHY!

1. LIFE-TIME INCOME
2. TROUBLE-FREE OPERATION
3. ONLY 18"x18"



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CHICAGO COIN'S
CARNIVAL RIFLE GALLERY
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SYNCHRONIZED
SOUND—
GUN FLASH—
GUN RECOIL!

Oscillating Spinning Targets



CHICAGO COIN MACHINE DIV
CHICAGO DYNAMIC INDUSTRIES, INC.
1723 W. DIVERSITY BLVD., CHICAGO, ILLINOIS 60614

Say You Saw It in the Billboard



FASHION JUKEBOX. A young shopper in Jones Store, Kansas City, Mo., looks over the selection of records as she goes about trying on dresses. Several department stores in Kansas City have added jukeboxes to create more store traffic and to hold it longer.

All Machines Ready for Location

Rock-Ola 1468	\$ 95.
AMIG 120	75.
AMIG 200	95.
AMIH 120	110.
AMI Continental 2-100	165.
AMI JAL	265.
AMI-M	465.
CC Champion Rifle	150.
Harvard Metal Typer	195.
AMI 100 & 200 Sel.	
Wall Boxes	15. ea.
Seeburg 200 Selection	
Wall Boxes	20.
Like New AMI Phono-View	395.
National/Candy with Gun	225.
50-50 2 Player	215.
Texas Ranger	325.
CC Super Scope	395.
DS Seeburg 100	395.
Bally Fun Cruise	165.
Bally Beauty Queens	185.

Cable: LEWJO
Call, Write or Cable

Lew Jones Distributing Co.
Exclusive Wurlitzer Distributor
1311 N. Capitol Ave.
Indianapolis, Ind.
Tel.: MELrose 5-1593

Three ways to be In-Like-Flynn with big earning locations



1 WURLITZER AMERICANA II PHONOGRAPH

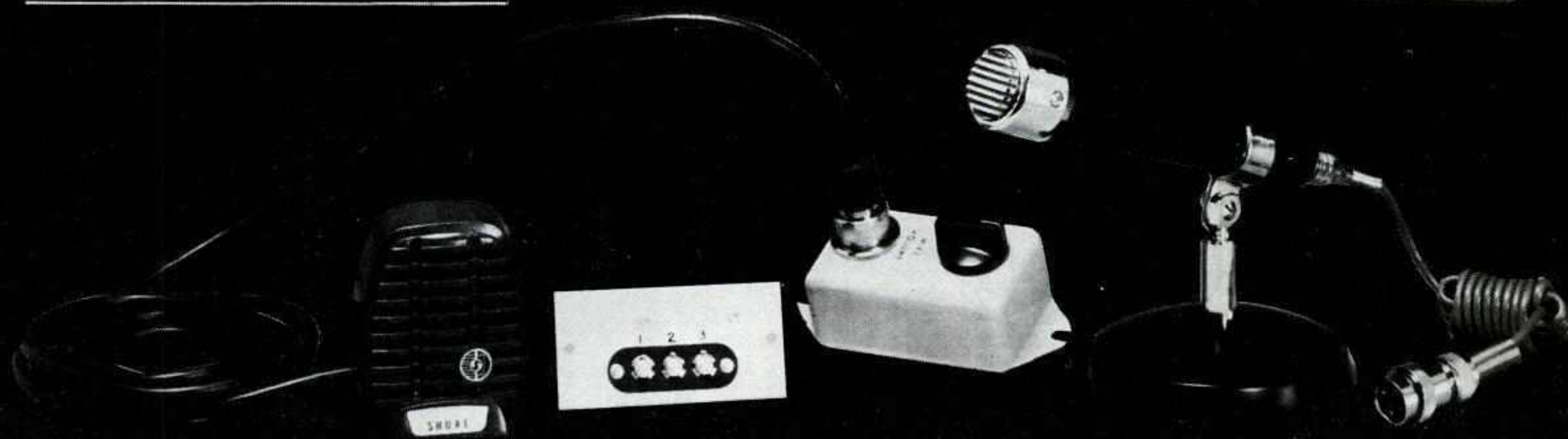
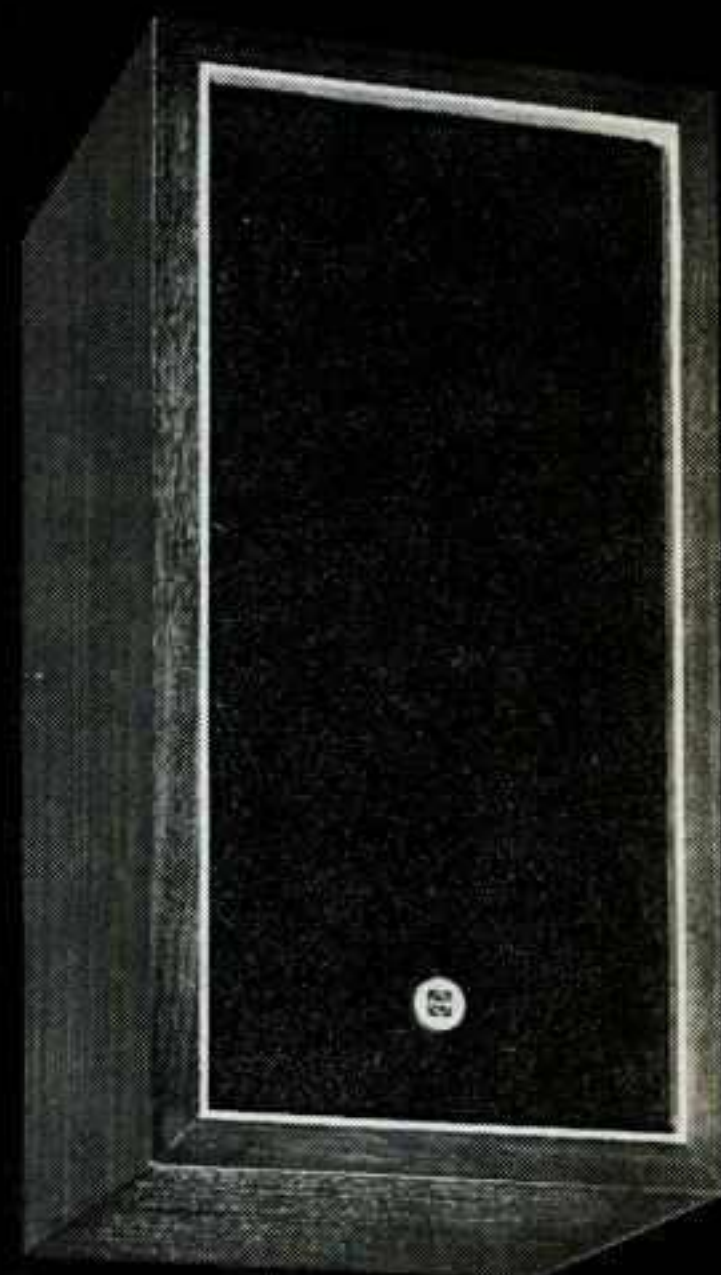
Here is the industry's finest example of Class created by a combination of cabinet design, construction integrity, stereo music and all-around superior engineering. Its earnings, too, are in a class by themselves.

2 WURLITZER 5133 WALL SPEAKER

Faithfully reproduces the marvelous tone of the Americana II throughout any location. Its beautifully trimmed walnut finished wood cabinet houses a 6½" high compliance woofer and a 3.1" cone tweeter, too!

3 WURLITZER PUBLIC ADDRESS MIKE KIT

Here's the clincher... it turns Americana II into a location-wide system for paging, making announcements, utilizing singing bartenders, or conducting song fests... all for fun!



Distributor Can Preserve Role Without Operating, Too: Cohen

NEW YORK—Can a bulk vending distributor that doesn't also operate routes exist in today's market? Can a distributor solidify his role as the vital link between manufacturer and operator in such ways as to prevent manufacturer-to-operator sales? Allen Cohen, Northwestern Sales Service Co. here, answers "yes" to both questions.

Cohen, vice-president, National Bulk Vendors Distributors Association, said last week here

that direct selling to operators continues as a problem for many distributors.

Cohen's firm, which is one of the few distributor outlets that does not operate routes, has not had the problem, Cohen said.

New Items

"We co-operate with the manufacturers so they don't feel they need to sell direct in our territory. We offer as many new items as possible to our operator customers. When there's a new item, it's up to us to have it quickly and operators expect this from us.

"The role of the distributor is based on many things," Cohen said. "We offer operators the opportunity to sample many different items instead of buying heavy as they might if they bought direct. We help finance operators and carry them over rough periods. We maintain a stock of machines and parts and offer services the operators can rely on.

"We are one of the few distributors that do not operate a route and I don't feel that operating would be the answer for us. We would prefer to devote our time and energy to serving the operator by being a distributor rather than a competitor.

Test Items

Cohen was asked to comment on the position of some distributors that operate and contend that in doing so they provide a "testing ground" for items.

"Operators don't pay too much attention to what we say about items. They want to test them in their own way. If we had a route and were testing items our route would be different from those of our customers.

Cohen maintains that by being exclusively involved as a dis-

tributor Northwestern Sales & Service Corp. can more readily serve its existing customers and can cultivate new ones.

"We are attracting new operators into bulk vending," Cohen said, "and the impact of quarter vending will make this continue. Several operators in the past year or so that are primarily games operators have come in to look at bulk machines.

Quarter Pending

"Many of these operators formerly looked down on bulk vending because they assumed bulk vending was a penny business. They're seeing that bulk vending is becoming much broader and that nickel, dime and quarter merchandise is profitable now.

The trend to larger machines and greater capacities in units is also encouraging many operators to try bulk vending, Cohen said. "Larger machines and capacities cut down on servicing problems. Any time we, as a distributor, can help the operator cut his servicing time and problem we are fulfilling our role in a better way. This is happening now more than ever.

Billboard hopes to present the views of other distributors in upcoming articles.

Black Market Bill

LOS ANGELES—Legislation aimed at curbing traffic in black market cigarettes in California has received approval of the Assembly Criminal Procedure Committee.

Assemblyman John Veneman introduced two bills to eliminate cigaret smuggling when figures revealed taxable cigaret sales were down 15 per cent following an increase in the State cigaret tax to 10 cents a pack.

According to the bills, the State Board of Equalization would be required to impound any unstamped cigarets which were up for sale, and would be required to investigate if a tax had been paid.

The bills, AB 709 and AB 710, were referred to the Assembly Ways and Means Committee.

Midway Vacation

CHICAGO—Midway Manufacturing Co. will be closed for vacation July 24-Aug. 2. The sales, parts and service staffs will continue work through the period.



JACK NELSON, Logan Distributing, Chicago (center), poses with fellow officers of the National Bulk Vendors Distributors Association. At left, Allen Cohen, Northwestern Sales & Service Corp., New York, the group's vice-president. On the right, Bernard Bitterman, Bitterman & Son, Kansas City, Mo., secretary and treasurer. Nelson is the trade group's president.

Effects of New Hiring Rules

• Continued from page 45

be expected to be covered by civil rights legislation "sooner or later." Jordan, an executive director of the North Carolina Wholesalers Association, Raleigh, told the group that the federal law forbidding discrimination in employment practices becomes effective for businesses employing 25 or more July 1, 1968.

"It is thought that this will be reduced to 10 employees and ultimately to four employees. You can expect to be covered sooner or later," he said.

He urged employers to use a printed application form. "It provides you with one of your best defenses against a complaint," he said. He gave a synopsis of the questions and information that cannot be asked on the form and those things which can be asked.

He urged that employers use the same person to conduct the interviews with job applicants whenever possible and that identically the same interviewing procedures be used for each applicant.

On Employee's Side

Jordan warned that the Equal Employment Opportunity Commission is on "the complainant's side. They don't pretend to be impartial.

"If a complaint comes up," he said, "co-operate fully, but get the advice of counsel. Some of these gentlemen are not above trying to trap you into some admissions that can hang you."

He stressed that the best policy would be to comply so that complaints would not be filed or, if filed, they could be settled at the administrative level rather than through court action.

Jordan stressed that the law permits the businessman to maintain standards as high as he wishes, but that no discrimination can be shown in the maintenance of those standards.

Jack Thomas, instructor at the Richmond Technical Institute near Hamlet, N. C., told the vendors about a four-quarter vending machine repair and maintenance course now offered at Richmond Technical Institute, a State-supported school.

"We cannot fully train a man, but the man we turn out can adapt readily to your operation," Thomas said.

W. B. Griffin, of Charlotte, N. C., was re-elected president of the North Carolina Vending Association Friday, May 31, at the group's annual meeting in the Ocean Forest Hotel.

Johnson Harris, of Wilmington, N. C., was re-elected vice-president. Robert F. Kello, of Salisbury, was elected secretary-treasurer, succeeding Z. R. Little of Charlotte.

George Trakas, of Gastonia, N. C., and Paul Marshburn, of Wilmington, N. C., were elected directors. S. V. Bowen, of Jacksonville, N. C., was re-elected a director.

The South Carolina Automatic Merchandising Association did not elect officers. Current officers of the group are

(Continued on page 52)

LOGAN'S TOP NOTCH USED MACHINES

Completely reconditioned and repainted—45c cigarette, 10c candy machines, coffee, cigar & pastry machines.

Save big money with Logan's dependable like new machines

Write—Wire—Phone for prices.

MERCHANDISE & SUPPLIES

5c CAPSULE MIXES—250 Per Bag
5c Ring Mix \$5.00
5c Key Chain Mix \$5.00
5c Trick & Game Mix \$4.50
5c Econ Mix \$4.00
5c #32 Mix (Deluxe) \$5.00

10c CAPSULE MIXES—250 Per Bag
10c Ring Mix \$8.00
10c T & N Mix (Deluxe) \$8.00
10c Key Chain Mix \$8.00
10c Deluxe Wiggle (bug) \$8.50
10c Mini Book Mix \$8.50

All 5c and 10c Capsule Mixes include beautiful & appealing MACHINE DISPLAY at no extra charge.

25c SPECIAL CAPSULE MIXES Box of 100

25c V-1 Jewelry \$10.00
25c V-2 Jewelry \$10.00
25c V-2 Flub (It's big) \$10.00
25c V-2 Jumbo Wiggle \$10.00

LOGAN'S "PEP-UP" COLORFUL 25¢ DISPLAYS

V-1 Jewelry \$1.85 each
V-2 Jewelry \$2.50 each
V-2 Flub \$.65 each
V-2 Jumbo Wiggle \$.80 each

INVENTORY ITEMS

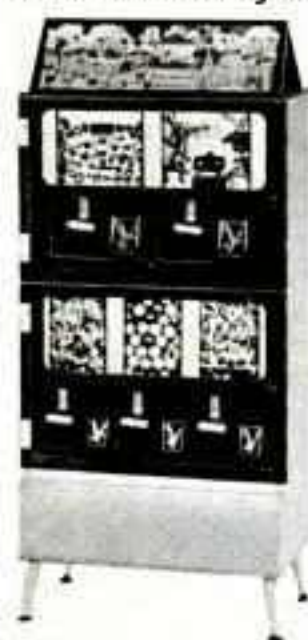
Ball gum, all sizes, nuts, candies, coin wrappers, stamp folders, pens, stands, bulk charms, wall brackets, stamp machines, all new & used bulk vendors, empty capsules. Write or phone for low, low prices.

Get and hold the best locations with

Victor's Selectorama®

Console

6 different styles



Save 50% to 75% servicing time. Unlock front door to fill and collect.

Write—Phone for information
LOGAN DISTRIBUTING, INC.
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Manufacturers Representative Acorn-Amco Distributor

MACHINES

GREAT TIME SAVER!

COIN WEIGHING SCALE

\$24.95



HOT-HOT

10c CAPSULE MIXES (all 250 per bag)

Monte Carlo \$8.00
Indian Craft Rings 9.50
Asst. Items with Lighter 8.00
Precious Gem Rings 7.50
Jewelry Mix 7.00-8.00
Jumbo Dice Mix 8.00
Jumbo Creepy Bugs 8.00
Mini Books (3 per capsule) 8.00

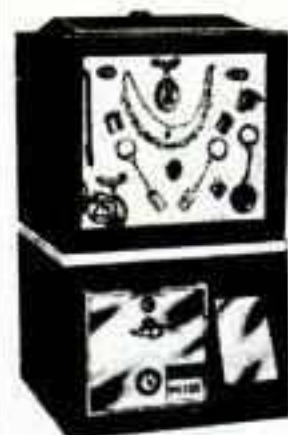
HOT 5c VEND ITEMS (all 250 per bag)

Asst. Economy Mix \$4.25
Bugs 5.00
Rings 5.00
Economy Ring Mix (no front) 4.00
Regular Deluxe Assmt. 5.00
Asst. Jewelry (Bangles & Beads) 5.00
1c CHARM MIXES & ITEMS From \$3.50 to \$24.00 per M.

Parts, Supplies, Stands & Globes. Everything for the operator. One-third deposit with order, balance C.O.D.

SCHOENBACH CO.
715 Lincoln Pl., Brooklyn 16, N.Y. (212) PResident 2-2900

NEW VICTOR 77 GUM & CAPSULE VENDORS



A REAL SALES STIMULATOR IN ANY LOCATION

Beautiful eye-catching design. Makes merchandise irresistible. Convenient, interchangeable merchandise display panel. Vends 100 count gum, V, V-1 and V-2 capsules. Available with 1c, 5c, 10c, 25c or 50c coin mechanism.

Removable cash box for easy collecting. Large capacity. Holds 1800 balls (100 count), 575 V capsules, 250 V-1 capsules and 80 V-2 capsules.

PRICE \$39.00 each with chrome front

WRITE, WIRE OR PHONE
GRAFF VENDING SUPPLY CO., INC.
2956 Iron Ridge Road
Dallas 47, Texas

when answering ads . . .

Say You Saw It in
Billboard

If your competition is giving you location trouble . . .

you may find the answer to this problem by operating the most advanced idea in bulk vending—the all new Victor—

SELECTORAMA® 77-88 CONSOLE

With six different combinations to select from to fit any of your locations. Will vend a variety of merchandise and coin combinations—1c, 5c, 10c, 25c.

Front door operation saves 50% to 75% service time. Bigger display, more profits. See your distributor for information and delivery date.

VICTOR VENDING CORP.

5701-13 West Grand Ave.
Chicago, Ill. 60639



Vendors Urged to Expand Operation

• Continued from page 45

lina Vending Association and the South Carolina Automatic Merchandising Association.

Fred Amann, Vend, reviewed early resistance to 10-cent candy, fresh brew coffee and expansion into new locations. He also mentioned the "inconsistency of pricing," timidity on the part of operators in adjusting to changing conditions and "end of the rainbow" promises from certain product makers.

Other areas where Amann said operators have stumbled:

- Not maintaining adequate records.
- Ignoring new developments; not diversifying sufficiently.
- Not analyzing the mistakes of competitors.
- Letting employees shift for themselves; unequal work loads

and failing to realize that "teamwork is the key to success."

Personnel

Ben Grinsberg, American Automatic Merchandiser, said problems can be challenges. One problem will be personnel. "You can expect personnel to require more training, more motivation, more time off, more money and more fringe benefits," he said.

Challenging operators to adopt more realistic pricing, he said: "If you don't do something about high commissions, you have to do something about pricing. Profits have never been better than 3 to 4 per cent on the investment. We should be realizing 10 per cent on investment."

Diversification

Morris Weintraub, Vending Times, predicted that vending will become a \$7 billion-a-year industry by 1970. Most of this increase, he said, will come in feeding.

In the areas of pricing, he said: "The 55-cent cigaret pack is here. There will be 60-cent and 70-cent pricing. The 100mm length cigaret is here, and 15-cent candy and drinks are a reality. How can you not be pricing coffee at 15 cents?" he asked.

Turning to diversification, he said: "Independent vendors are moving into music and games. We're seeing more snack machines in taverns. There are a lot of new locations because proprietors do not want to handle cigarets, candy and coffee over the counter as they have in the past."



BOB BENDER, Wurlitzer of Georgia, Atlanta (left), with Ted Hartsock, J. Herman Saxon & Co., Charlotte, N. C. The exhibit was one of over 50 such displays of equipment and supplies at the annual Carolina Vending show in Myrtle Beach, S. C., last week.



CHARLES MANNER, president, Marvend, Inc., Marietta, Ga. (right), with William Wassen and James A. Daley (center).



ED M. HUSKY, Seeburg representative, Atlanta (left), with Dewey Corley. The show is sponsored jointly by the North Carolina Vending Association and the South Carolina Automatic Merchandising Association.



GEORGE KLERSEY, Rowe International, Inc., representative, poses with the new theater model cold drink machine called Spotlight. The unit was one of several new machines exhibited at the show.

Dave Sutherland Dies in Fall From Horse

KANSAS CITY, Mo.—David E. Sutherland, 48, died here June 4 after sustaining a skull fracture June 2 when he fell from a horse in Paola, Kan. The veteran distributor never regained consciousness after the fall.

Sutherland, along with a brother William, headed the Seeburg distributing network in Western Missouri, Oklahoma and Kansas. Born in Mountain Grove, Mo., David and his brother started early in jukebox operating with their father, Jack Sutherland, who survives in Springfield, Mo.

Surviving, in addition to William and Jack Sutherland, are his widow and three sons, David Jr., Stephen and William, and a brother, Bird Sutherland.

Funeral services were held at the Overland Christian Church here, with burial in Johnson County Memorial Gardens.

Southeastern Dist. Has New Firm Name

COLUMBIA, S. C.—South-eastern Vending Distributors, Inc., here has changed its name to South Atlantic Distributing Co. The outlet distributes Seeburg, All-Tech, Williams and D. Gottlieb equipment.

GUARANTEED USED MACHINES

N.W. Model 49, 1¢ or 5¢ \$14.50
 N.W. Deluxe, 1¢ or 5¢ Comb. 12.00
 N.W. 10-Col. 1¢ Tab Gum Mach. 18.00
 Atlas 1¢ & 5¢ 100 Ct. Ball Gum 12.00
 Acorn 8 Lb. Globe..... 10.50

MERCHANDISE & SUPPLIES

Pistachio Nuts, Jumbo Queen, Red \$1.03
 Pistachio Nuts, Jumbo Queen, White99
 Afgan Crown Red Lip Pistachio Nuts72
 Afgan Prince Red Lip Pistachio Nuts69
 Cashew, Whole90
 Cashew, Butts82
 Peanuts, Jumbo50
 Spanish32
 Mixed Nuts60
 Baby Chicks36
 Rainbow Peanuts32
 Bridge Mix32
 Boston Baked Beans32
 Jelly Beans32
 Licorice Gems32
 M & M, 500 ct.50
 Munchies, 16-lb. carton, per lb. .39

Wrapped Gum—Fleers & Pal, 4M pcs. \$14.00
 Rain-Blo Ball Gum, 1980 per ctn. 6.75
 Rain-Blo Ball Gum, 1800 printed per carton 6.65
 Rain-Blo Ball Gum, 5250 per ctn. 8.60
 Rain-Blo Ball Gum, 4250 per ctn. 8.60
 Rain-Blo Ball Gum, 3500 per ctn. 8.60
 Mallettes, 2400 per carton 8.40
 15 Cartons minimum prepaid on all Leaf Brand Rain-Blo Ball Gum.
 Adams Gum, all flavors, 100 ct. .45
 Wrigley's Gum, all flavors, 100 ct. .45
 Beech Nut, 100 ct.45
 Hershey's Chocolate, 200 ct. 1.30
 Minimum order, 25 Boxes, assorted.

CHARMS AND CAPSULES. Write for complete list. Complete line of Parts, Supplies, Stands, Globes, Brackets.
 Everything for the operator.
 One-Third Deposit, Balance C.O.D.

IMMEDIATE DELIVERY on the New Northwestern GOLDEN 60



This "all product" vendor is truly the most versatile on the market. Handles ball gum, charms, capsules, all nuts and any small bulk products without breaking or crushing. Gold decorative front panel. Mammoth capacity.

Available with 1c, 5c, 10c or 25c Mechanisms

Stamp Folders, Lowest Prices, Write

MEMBER NATIONAL VENDING MACHINE DISTRIBUTORS, Inc.

NORTHWESTERN SALES & SERVICE CORP.
 446 W. 36th St., New York, N.Y. 10018
 (212) LOnacre 4-6467

ON LOCATION THE SUPER 60 EARNS MORE



A super-sized version of Northwestern's Model 60, the SUPER 60 EARNS even more profit. That's because of the Super 60's greater capacity for capsule, 100 count gum or gum and charms, bring you bigger profits per service. Available in 1c, 5c, 10c, 25c, penny/nickel, and 3 for 5c play. Just a quick change of the wheel and brush housing and you are in Super 60 business. Wire, write or phone for complete details.

Northwestern CORPORATION
 2853 Armstrong St., Morris, Ill.
 Phone: WHitney 2-1300

New Equipment



Selectra—Stamp Vender
 The above is one of several new models in stamp vending machines available from Selectra, Inc. The units dispense stamps from rolls and offer any profit margin the operator desires. The units are mechanical and have a dual roll mechanism which resets in seconds. The units will adjust for any future change in stamp pricing.

Sacramento Studies Arcade Control Law
 LOS ANGELES — Sacramento city council is investigating an ordinance designed to give city officials more control over the location of penny arcades with pinball machines and amusement games.

The ordinance, recommended by the council's Committee on Public Health, Safety and Mor-

als, would force operators to get clearance from the police department and planning director. The city now requires only a business license.

R. H. Boggs, assistant to the city manager, said the city should have safeguards to protect businessmen who feel a penny arcade would be inappropriate to an area.

ONE STOP

service for all **BULK VENDING MACHINE OPERATORS**

MERCHANDISE—Leaf ball gum, wrapped gum, charms, filled capsules, panned candies, bulk & vacuum packed nuts, ball point pens, combs, 1¢ tab, 5¢ package gum, 5¢ & 10¢ vending pack candy bars.

SUPPLIES—Empty capsules V—VI—V2, coin weighing scales, counters & wrappers, stamp folders, decals, route cards, padlocks, spray paints, machine cleaners & lubricants, paper cups for hot nut venders & hot beverages.

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Coming Events

June 7-8—New York Automatic Vending Association, Inc., annual meeting, Lido Beach Hotel, Lido Beach, Long Island.

June 7-9—Minnesota Automatic Merchandising Council, annual meeting, Quadna Mountain Lodge, Hill City, Mich.

June 8—Illinois Coin Machine Operators Association, regional meeting, Ramada Inn, Champaign, Ill.

June 14—Florida Automatic Merchandising Council, annual meeting, Everglades Hotel, Miami.

June 14-15—Alabama Automatic Merchandising Council, annual meeting, Willow Point, Kowaliga Beach on Lake Martin, Eclectic.

June 14-15—New Jersey Automatic Merchandising Council, annual meeting, Holiday Inn, Atlantic City.

June 21-23—Northwest Automatic Retailers Council, annual meeting, Campbell's Resort Motel, Chelan, Wash.

June 22-23—Kansas Amusement and Music Association, Lawrence.

July 26-27—Montana Coin Machine Operators Association, board and election meeting, site to be announced, Helena.

Aug. 25-26—South Dakota Music & Vending Association, regular meeting, site to be announced, Aberdeen.

Sept. 13-15—Illinois Coin Machine Operators Association, annual meeting, Leland Hotel, Springfield.

Sept. 14-17—National Automatic Merchandising Association, annual convention and trade show, Convention Hall, Philadelphia.

Sept. 15-16—National Vendors Association, board meeting, Franklin Motor Hotel, Philadelphia.

Oct. 11-13—Music Operators of America, 18th annual convention and trade show, Sherman House Hotel, Chicago.

Nov. 20-22—Music Operators of Virginia, annual convention, Hotel Roanoke, Roanoke.

JUKEBOX RECORD REPORT

For the week ending June 15, 1968

METRO MARKETS

Most played singles on jukeboxes in the 25 largest U. S. metropolitan markets, based on play-meter readings.

Last This Week	Weeks on Chart	Title	Label	Weeks on Chart	Last This Week
1	1	Mrs. Robinson, Simon & Garfunkel	Columbia 44511	4	6
4	2	Honey, Bobby Goldsboro	United Artists 50283	9	10
6	3	Beautiful Morning, Rascals	Atlantic 2493	5	—
5	4	The Good, the Bad, the Ugly, Hugo Montenegro & His Ork & Chorus	RCA Victor 9423	2	2
9	5	Think, Aretha Franklin	Atlantic 2518	2	3
—	—	Young Girl, Union Gap featuring Gary Puckett	Columbia 4450	—	—
—	—	Here Comes the Judge, Shorty Long	Soul 35044	—	2
—	—	I Could Never Love Another, Temptations	Gordy 7072	—	—
—	—	Tighten Up, Archie Bell & the Drells	Atlantic 2478	—	5
—	—	Yummy, Yummy, Yummy, Ohio Express	Buddah 38	—	2

Most promising new record: *Mountain of Love*, Ronnie Dove, Diamond 244

REGIONAL MARKETS

Most-played singles on jukeboxes in six U. S. geographical regions, based on playmeter readings from both rural and urban locations.

WEST COAST

Last This Week	Weeks on Chart	Title	Label	Weeks on Chart
—	1	Here Comes the Judge, Shorty Long	Soul 35044	—
—	2	Mony, Mony, Tommy James & Shondells	Roulette 7008	—
—	3	This Guy's in Love With You, Herb Alpert	A&M 929	—
3	4	Mrs. Robinson, Simon & Garfunkel	Columbia 44511	3
2	5	Tighten Up, Archie Bell & the Drells	Atlantic 2478	5

Most promising new record: *Sky Pilot*, Eric Burdon & the Animals, MGM 13939

MOUNTAIN

Last This Week	Weeks on Chart	Title	Label	Weeks on Chart
—	1	Mrs. Robinson, Simon & Garfunkel	Columbia 44511	—
—	2	Yummy, Yummy, Yummy, Ohio Express	Buddah 38	—
—	3	If I Were a Carpenter, Four Tops	Motown 1124	—
—	4	The Good, the Bad, the Ugly, Hugo Montenegro & His Ork & Chorus	RCA Victor 9423	—
—	5	Do You Know the Way to San Jose?, Dionne Warwick	Scepter 12216	—

Most promising new record: *Jelly Jungle*, Lemon Pipers, Buddah 41

CENTRAL

Last This Week	Weeks on Chart	Title	Label	Weeks on Chart
3	1	Mrs. Robinson, Simon & Garfunkel	Columbia 44511	8
2	2	Yummy, Yummy, Yummy, Ohio Express	Buddah 38	3
—	3	A Man Without Love, Engelbert Humperdinck	Parrot 40024	—
—	4	My Shy Violet, Mills Brothers	Dot 17096	—
4	5	The Good, the Bad, the Ugly, Hugo Montenegro & His Ork & Chorus	RCA Victor 9423	3

Most promising new record: *Sleepy Joe*, Herman's Hermits, MGM 13934

SOUTH

Last This Week	Weeks on Chart	Title	Label	Weeks on Chart
—	1	Yummy, Yummy, Yummy, Ohio Express	Buddah 38	—
—	2	The Good, the Bad, the Ugly, Hugo Montenegro & His Ork & Chorus	RCA Victor 9423	—
—	3	Think, Aretha Franklin	Atlantic 2518	—
5	4	Beautiful Morning, Rascals	Atlantic 2493	2
—	5	Mrs. Robinson, Simon & Garfunkel	Columbia 44511	—

Most promising new record: *Unwind*, Ray Stevens, Monument 1048

SOUTHEAST

Last This Week	Weeks on Chart	Title	Label	Weeks on Chart
—	1	Honey, Bobby Goldsboro	United Artists 50283	—
—	2	Cry Like a Baby, Box Tops	Mala 593	—
—	3	Yummy, Yummy, Yummy, Ohio Express	Buddah 38	—
—	4	Think, Aretha Franklin	Atlantic 2518	—
—	5	Mrs. Robinson, Simon & Garfunkel	Columbia 44511	—

Most promising new record: *You Ought to Hear Me Cry*, Carl Smith, Columbia 44486

NORTHEAST

Last This Week	Weeks on Chart	Title	Label	Weeks on Chart
—	1	Honey, Bobby Goldsboro	United Artists 50283	—
—	2	Young Girl, Union Gap featuring Gary Puckett	Columbia 4450	—
—	3	May I Take a Giant Step, 1910 Fruitgum Co.	Buddah 39	—
—	4	Think, Aretha Franklin	Atlantic 2518	—
1	5	Mrs. Robinson, Simon & Garfunkel	Columbia 44511	3

Most promising new record: *Mountain of Love*, Ronnie Dove, Diamond 244

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ROWE 77 CANDY, 25c CHANGER	125
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CORSAIR 30 CIGARETTE	40
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9,000 View Long Island Tourney

• *Continued from page 45*

For U. S. Billiards in Amityville the tournament meant exposure and profit. As a result of the contest, U. S. Billiards is now manufacturing a special 8-ball shade used over the table in

regular play. The sanctioning of the firm's tables was also a boost and the literature compiled for the tourney, including rules, specifications and other data, has been organized into a folio to be mailed out to operators and locations across the country. Schneller, who shaped the concept of pool tourneys into a reality, is already looking into the possibility of an industrial pool tourney similar to the leagues now in operation in factories and institutions. "Why can't pool tables be vended in factories right along with other equipment?" asked Schneller rhetorically. "Employees can be organized into tourney play in the same fashion as the bowling or baseball leagues."

Operators who participated in the playoffs held at the Electrician's Union Hall here in Melville were: Bill Kobler, Pat Calarino, Vic Vanderleenden, Sherwood Schwach, Al Needleman, Bill Earle, Johnny Judge, Vincent Scora, Bill Fretz, Jim and Bob Mathews, Sid Michelo and Ron Billings. Each operator also served as a tournament referee for each of the eight "Leader" competition tables.

The Playoffs produced four winners from each participating location in four classes—A, B, C, and Women's Class. The finalists in each class were: (A) First place: Al Roche, Flanagan's Tavern (See CB for list).

Schneller plans to rest a few days before returning to the tournament. "I'll probably play some golf," said a weary Schneller, "or anything that doesn't take a coin to make it work."



LEE SMITH, president of the Carolina Bulk Vendors Association (third from right), looks at one of several awards presented during an open house at Smith Regal of the Carolinas last week. With Smith, left to right, are: Jack Thompson, Smith's business partner and vice-president of the Carolina group; Ed Owens, and Walter Parker.

S. C. Group Alert

• *Continued from page 45*

payment was received by the 25th of each month.

Former president Hal J. Shinn, Gaffney, S. C., reported that it would not be possible for his charity committee to arrange for a Statewide co-operation with the United Fund campaign since no State UF headquarters existed. He was directed to explore the possibilities of co-operating with the March of Dimes in a joint charity project that possibly would involve giving a day's take from each music machine where the location owner would co-operate.

N. Y. Licensing Bill Now Before Governor

ALBANY, N. Y.—The trade-backed amusement game licensing bill has passed both houses in the General Assembly here and is on Gov. Nelson Rockefeller's desk. The proposal is often referred to as Millie's Bill, due to the untiring efforts of Amelia (Millie) McCarthy, president, New York State Coin Machine Association.

The measure has been defeated on four occasions. Mrs. McCarthy said last week: "Many officials and heads of departments understand our problem now and are sympathetic to the

cause. We strongly feel they may grant us the measure this time."

Mrs. McCarthy explained that the bill should accomplish two things:

- It amends the general business law of the State to provide uniform regulations, control and supervision of amusement places in the same manner that 300,000 other businesses are regulated.

- It amends the State's penal law to specifically define an amusement game, using a definition drawn up and approved by the American Bar Association.

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HAL J. SHINN (standing) addresses remarks to the South Carolina Coin Operators Association during a meeting at Myrtle Beach, S. C., last week. The music group met during the big weekend vending show sponsored jointly by the North Carolina Vending Association and the South Carolina Automatic Merchandising Association. Several well-known South Carolina members are seen here. From left: H. C. Keels Jr., Florence, S. C.; Lawrence LeSturgeon, Charlotte, N. C. (white shirt), and Bob Bender, Wurlitzer of Georgia, Atlanta. Shinn is sergeant at arms of the Music Operators of America.



S. C. STATE SEN. C. C. GRIMES told the group it could expect tax hikes in the coming legislature session.



ROYCE GREEN JR., president, South Carolina Coin Operators Association, pictured as he addressed the meeting. At left, Green, and on right, Fred Collina Jr., first vice-president.

Quality of Music in Jukeboxes

• *Continued from page 45*

Maybe we come up lacking in too many instances.

"We pay so much attention to fine styling in jukeboxes that we tend to forget that our ultimate product is quality music and that our ultimate consumer is really buying 3½ minutes of music when he puts money in a jukebox. The jukebox is the vehicle for delivering music product to the ultimate consumer in the location.

"We concentrate on two-for-a-quarter pricing, on different conveniences for mechanics, on various methods to improve servicing and on the durability of jukeboxes. But all this is incidental to furnishing an end product for the ultimate consumer. That product is quality sound.

"A comparison could be made with a coffee vending machine. All we're really interested in here is a quality cup of coffee. The first consideration is the quality of the product reaching the consumer. This is true in a cup of coffee and it's true in a

phonograph recording," said Barton.

Rowe's interest in stereo singles is encouraging at this time. Neil Bogart, Buddah Records, said recently that 90 per cent of this label's singles are now being pressed in stereo. Epic Records has mailed a special stereo pressing to 1,000 operators. Other labels, now pressing stereo singles for radio stations, have indicated they can step up production if the demand for stereo warrants it.

New Hiring Rules

• *Continued from page 48*

B. D. Lesesne II, Florence, S. C., president; Edward P. Cave Jr., Columbia, S. C., vice-president; Bill Mullins, Greenville, S. C., secretary; H. E. Sponseller Jr., Greenville, S. C., treasurer. Directors are Carl Munn, Rock Hill, S. C.; J. N. Smith, Greenville, S. C.; R. Doug Cromer, Anderson, S. C.; H. S. Clark, Spartanburg, S. C., and associate directors Curtis J. Richardson, Greenville, S. C., and Bob Ryan, Columbia, S. C.



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dumesnil publicité

International News Reports

Belgian Team Is Chosen for Song Contest

BRUSSELS—The team to represent Belgium in the 10th European Song Cup Contest to be held at the Casino, Knokke-le-Zoute, Brussels, July 12-18, will be Jacques Raymond, Ann Christy, Lily Castel, Nicole Josy and Hugo Dellas.

Program for the contest will be:

Friday, 12: Italy vs. Belgium; Saturday, 13: Holland vs. Germany; Sunday, 14: Britain vs. France; Monday, 15: Germany vs. Italy; Tuesday, 16: Belgium vs. Britain; Wednesday, 17: France vs. Holland. Thursday, 18: Final.

Prizes of \$4,000, \$2,000 and \$1,500 will be awarded to the first, second and third teams. The other three teams will each receive a \$1,000.

On international jury will be J. de Groot (Holland); V. Cravetto (Italy); W. Roehrig (Germany); E. de Radoux (Belgium); B. Willey (Britain); W. Calas (France); H. Lagerkvist (Sweden); P. Stoupe (Bulgaria); J. Prochazka (Czechoslovakia); J. L. Berger (Luxembourg); and A. Kaps (Spain).



THE TEAM TO REPRESENT Belgium in the six-nation European Song Cup at Knokke-le-Zoute, Belgium, is, left to right, Jacques Raymond, Ann Christy, Lily Castel, Nicole Josy and Hugo Dellas.

Coming Events

June 12-16—2nd International Jazz Festival, Montreux, Switzerland.
 June 13-16—3rd International Pop Song Festival, Bratislava, Czechoslovakia.
 June 22—3rd Intersession Song Festival, Karlovy Vary, Czechoslovakia.
 June 29-July 14—Jyvaeskyla Summer Music Festival, Jyvaeskyla, Finland.
 July 12-14—Pori Jazz Festival, Pori, Finland.
 July 12-18—10th Europe Song Cup Contest, Knokke-le-Zoute, Belgium.
 July 12-21—Savolinn Opera Festival, Savolinn, Finland.
 July 20-26—9th International Jazz Festival, Antibes, France.
 July 22-27—Musica '68 Pop and Jazz Festival, Palma, Majorca, Spain.
 July 26-28—"Melody Olympiad" 1st International Song Contest, Athens, Greece.
 July 27-29—"Oscar Malta" 1st International Song Festival, Valetta, Malta.
 July 27-Aug. 3—8th International Jazz Festival, Molde, Norway.
 Aug. 9-11—3rd International Pop Festival, Split, Yugoslavia.
 Aug. 18—Hungarian Song Festival Final, Budapest, Hungary.
 Aug. 22-25—8th International Pop Song Festival, Sopot, Poland.
 Aug. 27-Sept. 23—Stresa Music Weeks, Stresa, Italy.
 Oct. 9-13—International Jazz Festival, Prague, Czechoslovakia.
 Oct. 17-20—11th International Jazz Jamboree, Warsaw, Poland.

Latin Stations to Get Soap Opera Music From Mexico

MEXICO CITY — Original background themes for soap operas, Latin America's favorite TV fare, will be exported by Telesistema Mexicano, the local monopoly network, to Latin American TV stations, Gabriel Silva, director of audio of the TV net said.

The TV network pressed four 12-inch promotion disks with original compositions taped in the studios with orchestras directed by Raul Lavista, Jose Sabre Marroquin, Chucho Zarzosa and Gustavo Cesar Carreon.

Until recently, the station had been using American recordings for background themes for the soapers.

But spectacular chart-making soaper compositions by Mexican composers changed the net's at-

titude toward "foreign music" on local TV fare.

As several of the themes became national and international hits, the network began commissioning themes for new soapers which, traditionally, last only 60 daily episodes.

The network, through an affiliate, now exports videotapes or kinescopes of locally made soapers to several Latin American nations and to two owned TV channels in the U. S. (Los Angeles and San Antonio) and several other Texas TV stations using Spanish language programs.

Use of Mexican themes on Latin American stations will channel additional royalties to Mexico, and may encourage diffusion of Mexican music and record sales in Latin America and the U. S. Southwest.

Electrola Inks 3 German Pop Artists to Bolster Catalog

COLOGNE—In a bid to strengthen its local catalog, Electrola has signed three established German pop artists to exclusive contracts. Artists are Thomas Fritsch, Peter Beil and Peter Kraus.

Fritsch, son of actor Willy Fritsch, was previously with Polydor. He has also signed a two-year film contract with Universal in Hollywood where he will be groomed for stardom in musicals. The contract will allow him to continue to make records in Germany. Beil was formerly with CBS and Kraus with Polydor.

Announcing the new signings, Dr. Ladislaus Veder, general manager of Electrola, said: "It's no secret that Electrola has not been very strong in the field of German pop production, although this gap is more than

compensated by our international material.

"Nevertheless, we are determined to extend our output of German pop product and plan to sign artists whose full potential has not yet been realized."

Disques Young and Kent Modern Tie

PARIS—The new French record company, Disques Young, has acquired French rights to the Kent Modern catalog from Crown Records of Los Angeles. Distribution will be handled by the Europe No. 1-Disc'AZ distribution company, Discodis. Director of Disques Young is Jean-Luc Young, a Frenchman of American origin. The company will specialize in British and American product.

Guest Stars Named By Montreux Jazz

By MIKE HENNESSEY

MONTREUX, Switzerland — Nina Simone, the Bill Evans Trio, the Young-Holt Trio and Julie Driscoll with the Brian Auger Trinity will be the principal guest stars at the Second Montreux Jazz Festival which opens at the Casino here Wednesday (12) for five days.

The Festival, organized by Claude Nobs, assistant director of the Montreux Tourist Office in conjunction with the European Broadcasting Union, will provide a veritable jazz panorama with saxophone and drum clinics, a record shop and exchange market, an exhibition of record sleeves provided by record companies throughout the world, an exhibition of jazz photographs by Giuseppe Pino, and the presentation of a number of jazz films from the British Film Institute.

As previously, the festival will feature a contest among jazz groups from more than a dozen European countries. The winning group will be invited to appear at the Newport Jazz Festival. The winning soloist will be given a year's free study at the Berklee School in Boston.

The drum clinic, presented by Zildjian, will feature Kenny Clarke and Art Taylor, and French saxophonist Michel Rogues will be featured in the saxophone clinic to be staged by Selmer.

Groups from Belgium, France, Holland, Britain, Eire, Denmark, Norway, West Germany, East Germany, Poland, Hungary, Yugoslavia, Switzerland, Italy and Finland, selected by their national radio stations, will compete in the group contest.

Concerts will be staged in the Casino each night at 8:30. To maintain the jazz atmosphere throughout the day there will be jam sessions at the Casino swimming pool and at the Museum Club.



BRENTON WOOD, second right, was in Milan with Double Shot Records vice-president Hal Winn, left; Belldisc-Italiana president Antonio Casetta, second left, and Telstar Music managing director Federico Monti Arduini. Wood was on a promotional tour to support "Gimme a Little Sign." He did TV filming and played club dates. Telstar will sub-publish all of Wood's titles here.

Ariola to Shift Production Unit and Distrib to Munich

MUNICH — Ariola-Eurodisc GmbH will transfer its music production management and its distribution department to

Munich in 1969 under the direction of Egmont Lueftner and Friedrich Schmidt.

Announcing the move on behalf of the general directorate of the Bertelsmann group of companies, Dr. Manfred Koehnlechner said that the organizational changes were being made as part of a policy of general expansion.

The transfer would allow for maximum development of production, distribution and public relations activities. After long-term preparations the distribution management, central administration, export-import department, public relations and advertising department and the art studio would be transferred from Guetersloh to Munich. These departments will work in close co-operation with the Eurodisc music production set-up which has been based in Munich since 1964.

Concentration of operations in Munich is seen by the Bertelsmann group as facilitating Ariola-Eurodisc's growth in the international record market.

Chater in U. K. On 2 Projects

LONDON—Brian Chater of Summerlea Music, Canada, was in London May 26 to Sunday (2) to place copyrights for European representation by London publishing companies and to seek material for exploitation in Canada.

Chater, who recently formed Summerlea for music publishing and record production in partnership with jingle writer Bob Hahn, had talks with Roy Berry and Mike Collier of Campbell-Connelly, Cyril Gee and Tony Hiller of Mills Music, John Nice of Burlington and Fred Jackson of Fanfare.

Chater placed a number of songs with Mills and Burlington and acquired material for recording in Canada by the Five Bells and the Scepters.

POLYDOR DEAL WITH A & M

PARIS — On May 13 Polydor France took over distribution of the A & M catalog from Pathe-Marconi.

Polydor international label manager Andre Poulain said the new contract brings France into line with all other Western European countries, except Italy, where Polydor has exclusive representation of the A & M catalog. In Italy the A & M licensee is CGD.

Multi-Label Album Clicking

AMSTERDAM — A multi-label stereo album, compiled by the Commissee Collectieve Grammofoonplaten Campagne (CCGC), the Dutch committee for collective record campaigns, has achieved wholesale sales of 40,000 within four weeks of release.

The album, featuring instrumental recordings by Mantovani, Paul Mauriat James Last, Bert Kaempfert and others was launched by the CCGC's Piet Beishuizen, with co-operation from the major Dutch labels, to stimulate stereo sales.

Dealers report a strong reaction to this promotion. The record, which sells at \$1.90, will be withdrawn from the market after three months.

EMI Mini-LP Out

LONDON—EMI is releasing a seven-inch LP by the Move on the Regal Zonophone label. The record, produced by Denny Cordell's New Breed Productions, comprises five songs and retails at the normal EP price. The mini-LP "Somethin' Else From the Move," and runs 17 minutes. It will be promoted in the same way as a single.

Finnish Station Forms a Label

HELSINKI — Yleisradio Oy, a government controlled radio station, has begun production of its own record label. Most of the recordings feature the radio dance orchestra conducted by Raimo Henrikson and the radio station is producing them to compete more favorably for air-time with instrumental recordings of foreign origin.

The records are not for sale, but some of them have already featured in domestic charts compiled by the "Lista" program from votes cast by juries throughout the country.

At present, only 10 per cent of records played on the Light Network are of Finnish origin.

DUTCH RECORD SALES SURGE

AMSTERDAM—Dutch record sales, which topped the \$30 million mark in 1967, are maintaining an upward trend in 1968. The CCGC (Commissie Collectieve Grammofoonplaten Campagne) reports that sales for the first quarter of 1968 are 21 per cent up on the same period last year and sales of record players have increased by 30 per cent. Fastest growth in the record field has been shown by Polydor. From 6 per cent in 1966, the company's share of the Dutch record market has increased to 18 per cent.

Melodia Spurs CNR Turnover

AMSTERDAM — Acquisition of the Russian Melodia catalog, which has been subject to intensive promotion in Benelux, resulted in a marked increase in turnover for CNR in 1967, reports managing director Hans van Zeeland.

Sales have been stimulated by the visits to Holland of Victor Tretjakov, Gregor Sokolov and the Russian State Symphony Orchestra, and by a special promotion campaign, launched last March, in which dealers were offered prizes of sightseeing trips to Russia.

CNR is now pressing the Melodia albums in its own plant.

Branch in London Opened in Sonet

LONDON — The Swedish record and music publishing company, Sonet, has set up a London branch in the former residence of Lionel Bart in Reece Mews, South Kensington, and will launch the Sonet label through Transatlantic in August. The London operation will be directed by Rod Buckle.

The company's music publishing division, headed by Dag Haeggqvist in Stockholm, will be run in London by Apollo Music, which is located at the same address.

Buckle is seeking songwriters and has signed Tony Rees, Tom Briggs and the Glass Carton group. He will also try to place many Swedish copyrights with British artists and labels.

From The Music Capitals of the World

AMSTERDAM

Singer **Maria Ostiz** will visit Holland this month for a series of promotional TV appearances arranged by Negrin-Zelta. Negrin released two singles, "Portu Lipera" and "Romance Anonyme," by Miss Ostiz and an album of 12 of her own compositions. . . . Negrin is promoting as the hit of the summer the **Ronnie and the Ronnies** record "Doe Het Zelf" ("Do It Yourself"). The flip side features a Dutch version of the American hit "Simon Says." . . . CBS sent dealers leaflets, displays and posters for its country and western campaign and released a special promotional album, "This Is Country Music." . . . CBS released the first album by **Les Cruches** called "Les Cruches Live!" . . . French-American singer **Joe Dassin** (CBS) was in Holland May 16 to tape a TV appearance. . . . **Robert Casadesu** and **Pierre Boulez** will participate in the Holland Festival in Rotterdam. . . . "And Her Name Is Amy," by the **Sandy Coast** is being released in France and Germany by Iramac. . . . Bovema launched a promotion campaign for French chansons with release of albums by **Charles Aznavour**, **Mireille Mathieu** and **Jacques Brel** and a special budget album, "Chante, Chante, Chante" featuring a selection of French artists. . . . When French organist **Marie-Claire Alain** visited Holland for a highly praised concert in the Doelen Hall, Rotterdam, Bovema released a special promotional album and her recording of the complete organ works of Bach. . . . The **Buffoons'** new album for Bovema is "Lookin' Ahead." . . . **Lou Rawls** (Capitol) was in Hol-

land to tape a 30-minute color TV show accompanied by an all-star Dutch orchestra conducted by **H. B. Barnum**. . . . June will be Jazz Month for Bovema. The company albums by **John Coltrane** and **Cannonball Adderley** and other leading jazzmen on the Impulse and Blue Note labels. The campaign is being directed by **Joop Visser**. . . . Bovema re-released the Dutch rock 'n' roll hit "Kom van het Dak af," by **Peter Koelewijn**. **BAS HAGEMAN**

BRUSSELS

Vogue artist **Georgette Plana** visited Brussels May 27 and 28 to promote her singles "Riquita" and "Zaza" on the Tienerklanken TV show. . . . Barclay has acquired for Belgium the Fleche label of French singer **Claude Francois**. First release is "Je suis une fille seule" by Flemish singer **Liliane St. Pierre**. . . . Vogue is introducing the British Marble Arch budget line into Belgium. The albums will sell at \$2. . . . Inelco has released the first album by the **Meiklokjes** on its Kalliope label. . . . Humo magazine is negotiating to bring the **Ike and Tina Turner** Show to Belgium in August for the Jazz-Bilzen Pop Festival. . . . The **Pink Floyd** was in Antwerp for an appearance at the Billiard Palace. . . . French singer **Fauvette** is being promoted here as the new **Edith Piaf**. That makes three.

Basart is distributing the new British label Beacon on its Park label. First release is "Ain't Nothin' But a Houseparty," by the **Showtoppers**. . . . **Felix Faecq** and **Roland Kluger** of Palette Records and World Music, were in London to arrange U. K. distribution of recordings by their artists. MGM will distribute **Jess** and **James** and

Castros' Tour Set

MEXICO CITY — Mexico's most widely known quartet, Los Hermanos Castro, will begin a two-year tour of Europe, promoting Mexican songs, according to John Marshal, promoter. The tour will begin in the London Palladium. The Castro Brothers (RCA Victor), who spend much of their working hours in Las Vegas, are headlining a half-hour TV series here. The group is preparing new arrangements for modern and traditional Mexican songs.

Heintje for N. Y.

AMSTERDAM — Twelve-year-old CNR recording artist Heintje, who has had chart success in Holland, Germany, Belgium and Austria, will fly to New York early in July to record an LP. CNR has expanded its roster of local artists with the signing of **Daddy's Act**, **Ralph Anderson**, the **Groovys** and the **Tielman Brothers** for its Injection label.



BRITISH SINGER SHIRLEY BASSEY flew into Milan to record three songs in Italian for Carosello and tape TV appearances. She is welcomed at the airport by, left to right, singer Elio Gandolfi, Miss Bassey's partner in the last San Remo Festival; Curci-Carosello, managing director Giuseppe Gramitto Ricci, and composer Giovanni D'Anzi.

Digno Garcia and CBS will distribute **Andre Brasseur**, **Teddy Mertens**, the **Pandemonium** and **Loot**. . . . Recording artist **Saro** has launched his own label, **Omnium Records**, which will be distributed here by Barclay. Address of the new company is Yzerstraat 71, Melsele, Belgium. . . . **Digno Garcia** recorded the Eurovision winner "La La La" for Palette. . . . During the **Equals** guest appearance in the semifinal of the Humo National Song Contest, the group was presented, by **P. Moens** of Philips, with a gold disk for one million Benelux sales of the single "Baby Come Back." . . . Inelco reports its current best-selling album is **Paul Anka's** "Greatest Hits." . . . Two thousand teen-agers attended the Humo Pop Poll Concert and saw trophies presented to **Will Tura**, **Pros Verbruggen**, the **Jokers**, the **New Inspiration**, **Mike Verdringh**, **Leo Quoilin**, **Hilda Verboven** and others. The British group **Love Affair** made a guest appearance at the concert. **JAN WALDORP**

CARACAS

Reader's Digest has put out a 10-record package, with complete literature, of Venezuelan music, using RCA Victor material. The collection will be sold on a door-to-door basis. . . . Jazz continues to gain popularity here, due partly to the exposure given it by **Jacques Braunstein**, **Al Romero**, **Ruben Dario Villasmil** and **German Pena**, and by young new promoters such as **Chuchito Sanoja** and **Roberto Todd**. . . . A new record organization, **Fundacion Pro-Arte y Cultura**, has begun operations with the release of two albums which contain part of the trial of ex-president **Marcos Perez Jimenez**.

The demand for San Francisco-type posters has prompted several record producers to sell records with posters which are given away free. Following this trend, **La Discoteca** (CBS, Musart) and **Hermano Antor** (RCA) have initiated a series of poster-albums. . . . Discotheques, which are opening at the rate of one every two months, are beginning to turn to live music on a basis of half live and half recorded. **ELEAZAR LOPEZ**

CHICAGO

Mahalia Jackson held a VIP party in her home May 31 for "The Festival of Stars," to be held July 1 in the Auditorium Theater. The program, sponsored by the **Mahalia Jackson Foundation**, will feature **Dinah Shore**, **Dick Van Dyke**, **Moms Mabley**, **Pat Boone**, **Della Reese**, **Marlon Brando** and **Peter Lawford**. All proceeds will go to the **Mahalia Jackson Foundation-Scholarship Fund** to aid disadvantaged youth. . . . Producer **Bob Monaco** of USA Records recently finished a session with the **Flock** at Universal Recording Corp. . . . **Peacock Records** recorded **Josephine James** and the **Pilgrim Jubilees**, and **Bob Shad** of Mainstream Records came in from New York for four days to have sessions with two Midwestern groups, the **Epidemic** and the **Orphans**. . . . **Spanky and Our Gang** is winding up a three-week engagement at **Mister Kelly's**. . . . **Ramsey Lewis**, who just finished his eighth appearance at the London House, appeared on WBBM-TV's "The Lee Philip Show" Monday (3). . . . **Mitch Ryder** made his first Cheetah appearance May 24-25.

Carmen McRae and **Jimmy Rushing** will be featured performers Saturday (8) on WBBM-TV's "Dial M for Music." The series is WCBS-TV New York's contribution to the CBS TV stations' Community Affairs Program Exchange. . . . **Dizzy Gillespie** will sit in Tuesday (11) with the **Modern Jazz Quartet** in the last of four performance specials from "The Tenth Annual Monterey Jazz Festival" on WTTW's NET Festival. . . . **Ben Arden Associates** has announced the exclusive representation of the **Growin' Concern**. The group, consisting of five male musicians and two female vocalists, has its first album on the Mainstream label. **RON SCHLACHTER**

Carlin, Webb Output Deal

LONDON—The Carlin Music group has acquired the song output of **Jim Webb** for the U. K., and will sub-publish through the **Canopy Music Co.** The deal was initiated in Hollywood by Carlin's British chief, **Paul Rich**, and concluded in London by **Jay Lasker** of **Dunhill Records** and **Freddy Bienstock**, world head of Carlin.

Carlin will also be handling a number of **Mamas and Papas'** songs in the **Trousdale Music** catalog.

Webb, whose **MacArthur Park**, recorded by actor **Richard Harris**, will be released on RCA in the U.K. on Friday (7), is noted principally for his widely successful songs, "Up and Away" and "By the Time I Get to Phoenix." The latter song has been chosen by **Georgie Fame** for his latest single.

Knight's Son Is Named by Polydor

LONDON—Peter Knight Jr., 27, son of conductor and arranger **Peter Knight**, has been appointed a&r controller of **Polydor Records**, London.

The appointment becomes effective July 1.

Knight was international manager of **Pye Records** for three and a half years before joining the **Stigwood-Yaskiel** International promotion company in Hamburg, where he worked with **Polydor** on the promotion in Germany of the **Bee Gees**, the **Cream**, **Jimi Hendrix** and other British artists.

Knight returned here earlier this year and has been working here on publishing and international affairs for the **Robert Stigwood Organizations**.

CINCINNATI

Lee Fogel, of **Summit** Distributing of Cincinnati, reports that **Hugh Masekela's** new Uni single, "Grazing in the Grass," is catching on significantly in the Cincinnati, Dayton and Columbus, Ohio, areas. Masekela was in town recently for a limited stand at **Mel Herman's Living Room** downtown and for a round of visits with the local deejay contingent. . . . Another recent visitor here was **Donna Jean Young** to plug her new **Epic Records** album and to make a guest shot on **WKRC-TV**.

Due in here Monday (10) are **Mouse and the Traps**, whose new release, "Sometimes You Just Can't Win," on **Harry Carlson's Fraternity** label, is garnering a fair measure of air play in various sectors and making its mark on the charts. The group will be accompanied here by **Robin Hood Brians**, of **Brian's Recording Studios**, Tyler, Tex., who made the waxing on the new disk. **Mouse and the Traps**, currently working a string of personals in the Midwest area, will make the rounds of radio stations and music emporiums here.

John C. Soller, is the new station manager at **WKRC-FM** here, succeeding **L. G. Bassett**, recently resigned. **Betsy Meese** takes Soller's place as director of promotion and merchandising. . . . **Josh White Jr.** accompanied by his personal manager, **Chuck Ramsey**, was in town recently to promote his new album, "Josh White Jr.," on **United Artist**. They also made the rounds of deejays in Dayton, Springfield and Columbus, Ohio, squired by **Main Line Cleveland's Julie Godsey**.

MGM recording artist **Johnny Tillotson** takes over **Bob Braun's** "50-50 Club" chores on **WLWT** here and affiliate stations in Day-

ton and Columbus, Ohio, and Indianapolis June 24-28, while Bob journeys to New York to cut a new Christmas album for United Artists. . . . **Herb Alpert and the Tijuana Brass** stop off at Cincinnati Gardens for a one-nighter Wednesday (12), with the **Checkmates Limited**, newly signed A&M artists, in as an extra feature. . . . **Paul Maged**, of Music Suppliers, Inc., Boston, copped first prize (an all-expense-paid trip to Las Vegas for two) in MGM's national contest for promoters to plug **Cy Coleman's** "Ages of Rock" LP. **Julie Godsey**, of Main Line, Cleveland, took second honors, walking off with \$200 in cash.

BILL SACHS

DETROIT

The **Delfonics** have just ended a 10-day engagement at the 20 Grand Club, with the **Vibrations** and **Barbara Mason** the current attractions at that spot. This is Miss Mason's first appearance in Detroit. . . . The Phelps Lounge presented a musical revue May 24-June 2 including **Jimmy Ruffin**, the **Parliaments**, the **Bandwagon**, **Betty LaVette**, **Jimmy Delphs**, **Carl Carlton**, and **Louis Curry**. The recording of "Baby Make Your Own Sweet Music" by the **Bandwagon** was one of the first to break as a result of a promotional film (Billboard, April 27). The record was listed as a national breakout here after an initial four weeks of TV film exposure. . . . **Diana Ross** and the **Supremes** have just completed a six-day engagement at the Fisher Theater. . . . From Detroit has come two productions on the popular phrase "here comes the judge." One is by the **Buena Vistas** on Marquee Records and the other by **Shorty Long** on the Soul label. . . . **Florence Ballard**, formerly of the Supremes and now recording for ABC Records, appeared last Thursday on the **Swingin' Time** TV show for host **Robin Seymour** (CKLW Channel 9).

WCHB Radio will present its annual "WCHB Talent Contest" on Saturday (22) at the Fox Theater. Each year the station holds auditions for new local talent and presents the best acts in one show along with various artists of the Motown stable. The Motown acts chosen to perform this year have not been announced as yet. . . . The June Jazz Festival is booked into the Masonic Auditorium for Saturday (22). Jazz artists scheduled to appear include **Donald Byrd** and his **Quintet**, **Quartette Tres Bien**, **Jean DuShon**, **Stanley Turrentine**, and the **Shirley Scott Trio**. . . . **Herb Alpert and the Tijuana Brass** appear in concert on Monday (17) at obo Hall. . . . **WKNR-FM** has initiated a progressive rock format, and reports excellent reaction after only a few days of operation. **ROGER BASS**

HAMBURG

Rita Pavone has signed with Polydor for West Germany. . . . Teldec is presenting **Manuela** with a gold disk on Wednesday (5) for

total sales of four million singles. . . . **Mantovani** flies in for TV dates on June 15. . . . Teldec released singles by new signings **Dietmar Post**, **Paola**, **Wolf Mathis** and **Teeny**. . . . **Erich Leinsdorf** flies into Frankfurt June 10 for a concert date. . . . Teldec re-released rock 'n' roll singles by **Bill Haley**, who plays Munich Friday (7), **Buddy Holly** and **Little Richard**. . . . **Alexandra** (Philips) will participate in the Rio Song Festival in October. Philips is to launch a world-wide promotion campaign for the singer. . . . Poland's **Czeslaw Niemen** makes his German TV debut in "Studio Europe" on Tuesday (4). . . . **Ariola's Udo Juergens** began a 16-day Soviet tour. . . . Deutsche Grammophon's **Mike von Winterfeldt** goes to the U. S. June 10 for talks with Chess and A&M executives. . . . **Georg Solti** and the **New York Philharmonic Orchestra** completed a successful four-day tour of West Germany. . . . Teldec reports its current top-sellers are "A Banda" by **France Gall**, "Heute" by **Sandie Shaw**, "A Man Without Love" by **Engelbert Humperdinck** and "Niki Hoeky" by **Inga**. . . . Polydor's **Bert Kaempfert** flies to America for business talks in New York on June 25. . . . **Gisela Martell** (Metronome) will participate in the German Song Festival in Berlin on July 4. . . . Metronome producer **Guenter Henne** recorded an album by Sweden's **Anna-Lena**. . . . **King Curtis** and his band arrive in Germany Thursday (6) for concerts. . . . **Acker Bilk** and his band have been booked for concert dates in Germany in March next year.

WOLFGANG SPAHR

HELSINKI

"Sua Kutsuin," by **Pekka Markkula**, won the Teen Hit '68 competition organized by the commercial TV station. Second prize went to "Varinaa," by Scandia artist **Kari Kuuva**, third to "Turhaan," by **Erno Lindahl**. . . . **Lou Rawls'** Swedish TV program was shown on Finnish TV. . . . **PSO** has launched a promotion campaign for songs of the Twenties and Thirties, centered on such artists and songwriters as **Palle**, **Martti Jappila**, **Viljo Vesterinen**, **Georg Malsten** and the **Dallape Orchestra**. . . . Discophon did special promotion work on **Sviatoslav Richter's** RCA recordings to coincide with the pianist's appearance in the Helsinki Festival Weeks.

RCA Records has signed **Tapio Heinonen**, whose first single couples Finnish versions of "Strange Song" and "A Piece of Ground." . . . Fontana artist **Tamara Lund** is starring in the title role of the Berg opera "Lulu." . . . Recent Finnish covers of international hits include "The World Will Smile Again," by **Paula Koivuniemi** (Decca), "Okaloma River Cotton Band," by **Kirka Babitzin** (Scandia) and "Kiss Me Goodbye," by **Inga Sulin** (Love). . . . "Pois kuihtuu ruusu kaunein," by RCA's **Aarno Raninen**, is the Finnish entry for the Third Inter-

vision Song Festival at Karlovy Vary, Czechoslovakia on June 22. The song will be sung by Columbia's **Irina Milan**. . . . The **Paper Dolls** (Pye) and the **Flower Pot Men** (Deram) were featured in special filmed spots shown on Finnish TV.

The U. S. Information Service in Finland has presented the Sibelius Academy with 1,600 pieces of sheet music and 85 recordings of the work of important American composers. . . . The Mexican student choir, **Coro Juvenil Mexicano**, visited Finland May 24 for three appearances under a cultural exchange agreement between the two countries. . . . **Tuulikki Eloranta** made his recording debut for Blue Master with Finnish versions of "The Other Man's Grass" and "Hai voluto cosi eli." . . . The new Top Voice album by **Anki** includes Finnish versions of "If You Go Away," "Des Ronds dans l'Eau," "Plus Fort que Nous," "La Valse des Lilas," "Message to Michael," "Homeward Bound" and "Until It's Time to Say Goodbye." . . . The **Tonics**, a beat combo from Northern Finland, make their debut on PSO's Blue Master label with "Show Girl" which they have recorded in Finnish and English.

Conductors **Lorin Maazel** (U. S.) and **Sixten Ehrling** (Sweden) participated in the Helsinki Festival Weeks. . . . Finnish TV is screening the Rediffusion program "Report From Donovan" Monday (3), the Studio Europe show starring **Lill Lindfors** and **Karel Gott** on Tuesday (4) and the **Cliff Richard** Show on June 13. . . . Finlandia artist **Merja Ikkela**, who represented Finland in the East German Accordion Championships, won the under-14 class in the contest. . . . Following a four-month tour of the U. S., Finnish accordionist **Veikko Ahvenainen** has had a number of albums released in the U. S. by Accordia Records. . . . Former Blues Section vocalist **Jim Pembroke** is now working as office manager and songwriter for Love Records. **KARI HELOPALTIO**

LONDON

Paul Jones, **Cliff Richard**, **Cilla Black**, the **Shadows**, **Matt Monro**, **Acker Bilk**, **Shirley Bassey**, the **Hollies**, **Mrs. Mills**, **Rolf Harris**, **Ken Dodd**, the **Seekers**, **Peter and Gordon**, **Vince Hill**, **Russ Conway** and **Frank Ifield** are featured on an EMI Special album, "Star Spectacular," released this week. Royalties from the record will go to UNICEF. . . . Island Artists hosted a press reception at the Revolution May 20 to introduce Sheffield soul singer **Joe Cocker** (Regal Zonophone). . . . British folk group the **Pentangle** and **Roy Harper** appeared in the Oslo University Festival May 28-30 and made radio and TV appearances.

The National Jazz, Pop, Bal-lads and Blues Festival promoted by London's Marquee Club will be held at Windsor Aug. 9-11. . . . **Crispian St. Peters** will appear in the Malta International Song Festival set for July 26-Aug. 1 (Billboard, June 1) and in the Sopot Pop Music Festival, Poland, Aug. 20-25. St. Peters' producer **David Nicolson** was recently in New York to arrange the American release of the singer's next single and a country and western album. After talks with **Harold Lipsius**, head of Jamie Records, and publisher **Al Gallico**, Nicolson joined both parties to fly to Nashville to organize recording sessions there for St. Peters. . . . The BBC is presenting on Saturday (8) on the Third Programme, the first performance for 250 years of the baroque opera "Griselda" by **Alessandro Scarlatti**. The stereo broadcast will feature **Isle Wolf** and **Thomas Hemsley** in leading roles and **Brian Priestman**, musical director and conductor of the **Baltimore Symphony Orchestra**, is conducting.

MCA has signed Israeli artist **Topol**, formerly with CBS. First MCA release is "Wonderful Land." . . . First releases on Morgan Music's new Morgan label are set for the beginning of July and will include excerpts from the Persian sexology manual, "The Perfumed Garden," read by actress **Chitra**



THE RCA-TELDEC PLANNING COMMITTEE recently met in Hamburg under the joint chairmanship of Teldec sales manager and vice-president Arthur Waizenegger and RCA sales and promotion manager Jean-Pierre Kunstle to discuss plans for the release of the Camden and Victrola labels in Germany and for the expansion in Europe of the RCA jazz catalog. At the meet were, left to right, O. Jochimsen (Denmark), A. Sigvaldsen (Norway), A. Waizenegger, Manfred Peter (sales manager, West Germany), Dr. Slavik (Germany), W. Brandsteder (Holland), J. Johansson (Norway), J. Behrens (Germany), N. Hauptfleisch (Germany), L. Risell (Denmark), J-P Kunstle (RCA Overseas, Geneva), A. Prins (Holland), R. Colpin (Belgium), H. O. Erikson (Sweden), G. Deltlefs (Germany) and N. Olsson (Sweden).

Neogy backed by guitarist **Jim Sullivan**. Other albums will feature organist **Jerry Allen**, multi-track guitarist **Judd Proctor** and classical organ work by **Dr. Lenough Anderson**, formerly of Harvard University. . . . EMI is rush-releasing a new single by **Cilla Black** Friday (7) which features an Italian song, "Where Is Tomorrow" with an English lyric by **Barry Mason**. The flip is the title song from Miss Black's first movie, "Work Is a Four Letter Word" which opens at London's Carlton Theater on Thursday (6). . . . The Right Honorable **Jennie Lee**, MP, Minister of Culture, opened the new premises of the British Institute of Recorded Sound at 29, Exhibition Road, London, on May 22. The Institute houses 140,000 records, 5,000 tapes and 1,500 cylinders embracing every category of recorded sound—a collection which will be augmented at the rate of around 1,000 recordings a month.

Bobby Vee arrived here Thursday (6) to play dates in northern clubs and make TV appearances to promote his new Liberty single "Take Good Care of My Baby" b/w "My Girl—Hey Girl." July 18 he begins a 10-day visit to Germany. . . . **Deke Arlon** has left Chappell to join the CBS publishing subsidiary April Music, as general manager. . . . After 13 years as professional manager of Frank Music in the Chappell group, **Leslie Kettle** has joined RCA as administrator in the artists development department which is headed by another ex-Chappell man, **Terry Oates**. . . . **John Rowles'** follow-up to "If I Only Had Time" for MCA is "Hush Not a Word to Mary" published by the new **Mitch Murray-Peter Callander** publishing company, Intune. Former MIDEM executive **Ronald Cole** is now working on promotion for Intune on a freelance basis.

"Long Day's Dying," an upcoming film starring **David Hemmings**, **Alan Dobie**, **Tom Bell** and **Tony Beckley**, will have a musical prologue written by **Malcolm Lockyer** instead of background music. The theme, "The Long Day," has a lyric by **Jack Fishman** and is published by Filmusic. Filmusic has formed a publishing company with **Dominic Behan**, Dominic Music, which will specialize in folk-style Scottish and Irish material. . . . **Salena Jones** opened a two-week engagement at the Ronnie Scott Club.

Polydor has released the **James Last** version of the Mozart theme from the film "Elvira Madigan," and plans a July promotion campaign for Last. . . . President has acquired release rights to part of the American Jubilee catalog and the company has appointed **Cliff Fraser** to handle all repertoire on the Joy label. Jubilee, which has been sub-licensed to President by EMI, will have its first release issued on July 1. Through the deal

with EMI, President will have access to all the comedy albums in the Jubilee catalog and other selected items. First release will be "Knockers Up," by comedian **Rusty Warren**. **Cliff Fraser** joined President Monday (10) after 13 years with Decca. He will act as sales manager for the Joy and President labels.

Polydor producer **Richard Hill**, co-composer of the music for "Canterbury Tales," is working on an opera for the **Gabrieli Brass** and the **Gentle Power of Song Choir**. "Canterbury Tales" will be produced on Broadway soon by songwriter **Frank Loesser**. . . . Philips artists **Marty Wilde**, **Wayne Fontana**, and **Friday Brown** will be among the British entrants in the 10th Europe Song Cup Contest at Knokke-le-Zoute, Belgium, July 12-18.

PHILIP PALMER

LOS ANGELES

The **Checkmates** have set up a yearly scholarship for needy youths in Fort Wayne, Ind., where the group got its start. . . . The **5th Dimension**, **Harry Belafonte** and **Bill Cosby** appear at the National Association of TV and Radio Announcers convention in Miami July 31-Aug. 4. . . . **Merle Haggard** and **Bonnie Owens** appear in "Killers Three," a **Dick Clark** film production for American International.

CONCERTS — OPENINGS: **Roger Williams** plays the Tropicana in Las Vegas, opening Friday (14)-June 27. . . . **Kellie Green** appears with the Indianapolis Symphony, Friday (14) and June 16. **Jimmie Haskell** conducts the orchestra. . . . **Boyce & Hart** will be at the Teen-age Fair in Seattle Saturday-Monday (15-17). . . . **Harry Belafonte** plays Seattle's Opera House for one week. Supporting act is **Kim Weston**. . . . **Frank Sinatra Jr.** opens a 10-day stand at the Calgary Stampede, starting July 3. . . . The **Serendipity Singers** will be at the Chateau in Denver, Wednesday (12)-June 23. . . . The **Pair Extraordinaire** will be at the Marco Polo Club in Vancouver for two weeks, beginning July 17. . . . **Louis Armstrong** plays the New Blossom Music Center in Cleveland Sept. 2. . . . The Greek Theater schedule: **Ravi Shankar's** "Festival From India," June 24-30; **Trini Lopez**, July 8-13; **Jack Jones** and **Buddy Rich**, Aug. 12-18; **Sonny & Cher**, Aug. 26-Sept. 1; **Lou Rawls**, **Flip Wilson** and **Shirley Bassey**, Sept. 2-8; **Sergio Mendes & Brasil '66**, Sept. 9-15.

The **5th Dimension** appear on "Francis Albert Sinatra Does His Thing," forthcoming TV special. . . . **John Davidson** will be on "The Kraft Music Hall" Wednesday (19) and 26.

BRUCE WEBER

(Continued on page 58)



JAMES LAST, left, and Polydor's chief producer, Oskar Drechsler, drink to success after discussing plans for the promotion of Last's albums throughout the world. After the meeting Last flew to New York for talks with publishers.

From The Music Capitals of the World

• Continued from page 57

MILAN

Checco Marsella, of Rifi's I Giganti, one of the leading Italian groups, has signed as solo singer with Ariston Records. . . . Louis Armstrong's "What a Wonderful World" has been released here by EMI-Italiana. . . . Fonit-Cetra's artist Claudio Villa will record an album with light opera arias, including "La Casa Delle Tre Ragazze" (The Three Girls' House), "La Vedova Allegra" (The Merry Widow), "Il Pese Dei Campanelli" (The Country of Bells) and "Il Conte Di Lussemburgo" (The Count of Luxembourg). . . . EMI-Italiana's singer Al Bano will participate in the International Festival of Venice, June 27-29. . . . "Congratulations," the British song placed second in the recent Eurovision Song Festival, has been recorded in Italian by Ariston's Mario Guarnera. . . . British hit "Delilah" is available here in the original version by Decca's Tom Jones and the Italian versions by RCA-Italiana's Jimmy Fontana and Ariston's Leonardo as "La Nostra Favola" (Our Table). Italian sub-publisher is Francis-Day. RCA-Italiana's singer Luciana Turina will star in the film "Serafino" (Seraphim), currently under production. Leading artist is Cian's singer Adriano Celentano, acting as Serafino. . . . Decca's Tom Jones will be in Italy next week for TV filming. . . . RCA-Italiana has issued an album with TV serial themes performed also by artists from other record companies, including Combo's Paolo Baccilieri, Cellograf-Simp's the Bad Boys, Rifi's Fred Bongusto, Cam's Lea Massari and Ducale's Mina, through a special agreement. **GERMANO RUSCITTO**

MUNICH

Alexandra (Phonogram) will represent West Germany in the Intersession Song Contest in Karlovy Vary, Czechoslovakia, on Saturday (22), in the Bulgarian Song Festival, the Rio International Song Festival in October in the Bulgarian Song Festival and in the Austrian Hit Festival in Innsbruck. Montana of Munich has also selected Alexandra, together with Rex Gildo (Ariola) and Peter Beil (Electrola) to represent West Germany in the Eighth International Song Festival in Sopot, Poland, Aug. 22-25. . . . Udo Jurgens toured German-speaking part of Switzerland May 13-20 and made a number of TV and radio appearances. Ray Conniff was in West Germany May 23-29 to discuss with Bernhard Mikulski the possibility of do-



EXECUTIVES OF CGD, the company which recently launched A&M Month in Italy, pose before an A&M display in a Milan record store. Left to right, promotion manager Johnny Porta, director Giuseppe Giannini, and press manager Marina Testori.

ing TV and record production in West Germany for the European market. . . . Mantovani appears in "The Golden Shot," scheduled for transmission on the 2d TV channel for Thursday (2). Teldec will tie in with a release of 15 albums by Mantovani for the West German Austrian and Swiss markets. **URSULA SCHUEGRAF**

NEW YORK

Shawn Elliott, Atlantic Records artist, signed an exclusive songwriting contract with Hill & Range Music. . . . Kangaroo will record their first album for MGM, with Art Polemus and Bob Wyld of Longhair Productions producing. The Koala will be produced by Longhair for Capitol. . . . Bobby Scott, Columbia artist, will appear at the 1968 Kaneohe Bay Water Carnival, Honolulu, Friday (14). . . . Composer-producer David Lucas is completing his second set of commercials for Fresca. The following recording groups will be included: the 1910 Fruitgum Company, the Ohio Express, and the Sweet Inspirations. . . . MGM's Ultimate Spinach is set for Hampton Beach Casino, Hampton Beach, N. H., June 22.

O. C. Smith, Columbia artist, has been signed for three weeks in the Hong Kong Bar of the Century Plaza Hotel, Los Angeles, starting June 27. . . . Herb Bernstein wrote several songs he produced with Julie Budd. . . . Stephenwolf, Dunhill group, at the Scene until Wednesday (12). . . . Charlie Rich, Epic artist, and Donnie Dexter, United Artists Records singer, are being booked by Memphis Continental Artists. . . . Singer Adam Wade is now appearing at the Living Room. . . . Elektra's Tom Rush will appear at the Troubador, Los Angeles, July 2-14. . . . Singer Wynne Miller opens at the St. Regis-Sheraton Maisonette. . . . Bobby Darin goes into the Frontier Hotel, Las Vegas, July 16 for three weeks. . . . Saul Richfield Associates is handling the publicity for singers Bobby Goldsboro (United Artists) and Bobby Vinton (Epic). . . . MGM's Kim Weston will appear on the bill during Harry Belafonte's 12-city summer tour. . . . Al Hirt signed for a "Jackie Gleason Show" and a "Kraft Music Hall Show" in the fall.

Stiller and Meara, Columbia Records' comedy team, is set for the "Ed Sullivan Show" Sunday (16). . . . Sonny Limbo has opened an eight-channel operation called Chattanooga Recording Studios in Chattanooga, Tenn. . . . Decca's Brenda Lee begins a two-week stand at the Latin Quarter Wednesday (12). . . . The Young

Savages, Roulette group, are at the Attic, Lodi, N. J. . . . Sam Goff, Scepter Records vice-president, became the father of a son, David Robert, May 25. . . . Funeral services for Irving Harris, father of Steve Harris, promotion director of Elektra Records, were held Wednesday (29) at Riverside Memorial Chapel here.

Warner Bros.-Seven Arts Records has moved its offices to 488 Madison Ave. **MIKE GROSS**

SAN JUAN

Raphael's new film "Digan lo que Digan," distributed in Puerto Rico by Columbia Pictures, opened in two of the biggest movie houses in Santurce Thursday (6). . . . Susan Barrett (RCA) is at La Concha Hotel, as are Los Guaracheros De Oriente (Ansonia). . . . Miguel Aceves Mejias, (RCA) veteran Mexican recording artist, and his Mariachi band Los Mensajeros will be at the Sheraton Hotel for their yearly visit. . . . Roberto Ledesma (Gema) is booked for two weeks in the Flamboyant Hotel Club. . . . Ray Barreto (Fania) and his boogaloo band are at local hotels and one-night stands in the interior of the Island. . . . Raul Marrero, vocalist and another Fania artist appear on Channel 4 and the Gaspar Pumarejo one-hour weekly variety show "Viernes de Gala." Pumarejo who has other TV shows over Channel 47, Newark, N. J., flies every week to San Juan in order to emcee the Channel 4 show.

Trio Vegabajeno (Borinquen) is at the Castilian Room of San Jeronino Hilton. . . . Marta Romero (Ansonia) is on the "Viernes de Gala" show. . . . Gilberto Gonzalez, president of Distribuidora Nacional de Santurce, his son Dario Gonzalez, president of Borinquen Records, and Pedro Oruna, general manager of Distribuidora, are visiting Caracas, where Distribuidora is associated with the Velvet-Pages recording companies.

Manny Pagan of Quality Sound-Hit Parade Records is also musical supervisor for the "Ford Show," a half-hour Sunday night color TV show. . . . Remy Lachat, division manager of Singer (Puerto Rico) Sewing Machine Co., reports heavy audience response on the color TV spectacular "Beat of Brass," by Herb Alpert and Tijuana Brass, recently shown over Channel 4.

ANTONIO CONTRERAS

STOCKHOLM

Europa Film Studios in Stockholm has installed Sweden's first eight-track recording console. Six-track equipment will go shortly into operation at the Moonlighters Studio in Alvsjo. . . . The Troublemakers' version of "Rock Around the Clock" on Tommo entered the Swedish chart at 17. . . . Philips-Sonora released the "Up The Junction" album by Manfred Mann to coincide with the group's visit to Sweden May 19-25. . . . Goran Lagerberg and Dan Larsson of the Tages collaborated with EMI producer Anders Henriksson to write the new Tages Parlophone single, "Fantasy Island." . . . Columbia released Danish singer Gitte Haenning's Swedish version of the Eurovision winner, "La La La."

The Mascots have left Hep House to sign with EMI. . . . Sven-Ingvars (Svensk-American) is making a big impact here with "Da kom en liten tar," written by Rune Wallebom. . . . A new budget label, Svenskstopp, has been launched in Sweden. First release is an album of cover versions of Swedish hits sung by Sven-Erik Mortsjo. . . . Avant-garde group King George Discovery has recorded an album of originals on the new Haparanda label. . . . The Fleetwood Mac (CBS) made successful appearances in Swedish pop clubs. . . . Turkish singer Hayati Kafe has recorded a Swedish version of the Bobby Darin hit, "Things," by the Bill label. . . . The new label Discofon, owned by bandleaders in the Telstar organization, has begun operation with an initial release of seven singles. **KJELL GENBERG**



RAY CONNIFF, right, meets CBS-Germany managing director Bernhard Mikulski in Munich to discuss plans for concerts and TV appearances in West Germany.

TOKYO

Stan Getz staged his second Japanese concert at the Shibuya Public Hall, Tokyo, recently. . . . Russian violinist Leonid Kogan is now in Japan on the fourth visit in 10 years. He had his first recital in Tokyo on May 24, accompanied by Naum Walter on piano, and later will perform with the State Symphony Orchestra of the U.S.S.R. in June in Tokyo, Osaka, Fukuoka and Hiroshima. The State Orchestra will get a major promotion by Nippon Victor, which distributes Russian records here, with its serial recordings by Tchaikovsky. . . . The Toronto Symphony Orchestra, conducted by Seiji Ozawa, will visit Japan next April. The Orchestra will play on the opening day of the 1969 Osaka International Festival and subsequently give a series of eight concerts in Japan.

Following Nippon Columbia, seven major record companies increased prices of the singles and EP's 27 cents.

The firms are Nippon Victor, King Record, Toshiba Records, Teichiku Records, Nippon Gramophon, Crown Record and Minoruphon Record. The last two companies do not represent any foreign labels and instead concentrate on local productions.

In accordance with the price raise, all foreign label singles will be marketed for \$1.11 and local singles for \$1.03.

REIKO YUKAWA

TORONTO

French-Canadian singer Ginette Ravel will represent Canada at the Sopot Music Festival in Poland. RCA Victor has just released her latest LP, "Ginette Ravel au Theatre Maisonneuve de la Place des Arts." . . . Reorganization at Polydor Records sees Lori Bruner, formerly a music trade paper correspondent, appointed promotion representative for Ontario; John Turner, formerly promotion man in Quebec, now handling promotion for British Columbia from the Vancouver office; and Bob Lorain, previously with the Ontario branch, now promotion representative for Quebec. . . . Jacques Amann has joined Capitol as promotion representative in Quebec, the Ottawa Valley and the Maritimes. Amann was previously with London Records for six years. . . . RCA Victor will hold its fall sales meeting with the personnel across Canada July 28-31 in Montreal. . . . The ultimate in cover versions, not only the same song but by a group with the same name, has appeared on the scene with a "Go Go Trudeau" album by a Toronto group named the Sinners, on the Trans World label, covering the "Go Go Trudeau" single by a French-Canadian group, the Sinners, on the Jupiter label. . . . "Speakeasy 1929," by Papa Joe's Music Box is now out here on the Stone label, from Nugget in

the U. S. . . . "The Horse," by Cliff Nobles & Co., on Phil L.A. of Soul in the U. S., is on the Columbia label in Canada.

RCA Victor has just released a batch of Canadian talent albums on its Camden label, with "Tommy Hunter Sings Country Classics" launched at Tommy Hunter's opening at the Town and Country Palace in Toronto; "Sing Along with Jack McPartland, Live at the Colonel By Lounge" which features the popular organist-singer with spirited singalongs from the lounge patrons of the Chateau Laurier Hotel in Ottawa; "Joe Carlo, So Nice," featuring organist Carlo, demonstrator for Lowry organs, with RCA's Ontario promotion representative, Ed Preston, on drums; "More by Bill Badgley at the Ports of Call," with the pianist and his trio, augmented by three, doing current ballads; and "Earl Heywood," first album by the popular country personality in Wingham, Ont. . . . Progressive Conservative leader Robert Stanfield now has a disk going for him in the Federal election June 25, following several records boosting the Liberal leader, Prime Minister Pierre Trudeau. It's "The Man from Nova Scotia" by the Kanterbury Tales, a new group made up of three Toronto folk singers, backed by a 16-piece band, on Arc. . . . Columbia has just released a single by the Bedtime Story, "Got to Find Someone (A Day in the Life of Stephen Truscott)." Truscott is a young man convicted of murder as a teen-ager, whose trial and retrial created great controversy. . . . Also from Columbia, a new single by the Carnival, "Hi Ho Silver Lining," a big hit in England several years ago.

Les Cailloux, Capitol's French-Canadian artists, have broken up (two members returning to college), while leader Yves Lapierre remains on the music scene. Capitol's press reception to introduce their new album, "Salut!" was their farewell appearance. . . . The Sky-lon Tower in Niagara Falls, Ont., which claims the world's largest revolving dining room, kicked off a total entertainment policy June 2, adding live music and entertainment to its exhibition area. Three groups will perform daily in continuous stage shows from 11 a.m. to 11:30 p.m., and scheduled to perform are such acts as Jim McHarg and His Metro Stompers, the Rock Show of the Yeomen, Les Planettes, and Kurli Benito and his Afro-Caribbeans. . . . Polydor welcomed artist James Last with press receptions in Montreal June 3 and Toronto June 4 before the artist went on to New York, and discussions were held regarding a concert tour this fall. Last's 16th album, "Piano A-Go-Go" has just been released here. . . . French recording artist Adamo appeared at the Place des Arts in Montreal May 29-June 2, then toured the province of Quebec through June 9. . . . Harry Belafonte appears in Edmonton June *(Continued on page 60)*

GUARANTEE

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HITS OF THE WORLD

BELGIUM (WALLOON)

(Courtesy of Moustique magazine)

This Week	Last Week	Song	Artist	Label
1	2	DELILAH	Tom Jones	Decca
2	1	CONGRATULATIONS	Cliff Richard	Columbia
3	—	A MAN WITHOUT LOVE	Engelbert Humperdinck	Decca
4	4	RIQUITA	Georgette Plana	Vogue
5	—	SIFFLER SUR LA COLLINE	Joe Dassin	—
6	—	JAQUES A DIT	Claude Francois	(Philips)
7	10	JULIE	David Christie	(AZ)
8	9	QUAND UNE FILLE AIME UN GARCON	Sheila	(Philips)
9	5	THE DOCK OF THE BAY	Otis Redding	(Stax)
10	3	LADY MADONNA	Beatles	(Parlophone)

BRITAIN

(Courtesy Record Retailer)
*Denotes local origin

This Week	Last Week	Song	Artist	Label
1	1	YOUNG GIRL	Union Gap	(CBS)—MCPS (Jerry Fuller)
2	3	MAN WITHOUT LOVE	Engelbert Humperdinck	(Decca)—Valley (Peter Sullivan)
3	2	HONEY	Bobby Goldsboro	(United Artists)—MCPS (Bob Montgomer)
4	18	JUMPING JACK FLASH	Rolling Stones	(Decca)
5	7	RAINBOW VALLEY	*Love Affair (CBS)—Cyril Shane	(Mike Smith)
6	6	I DON'T WANT OUR LOVE TO DIE	*Herd	(Fontana)—Lynn (Steve Rowland)
7	8	JOANNA	*Scott Walker	(Philips)—Welbeck (John Franz)
8	9	DO YOU KNOW THE WAY TO SAN JOSE	Dionne Warwick	(Pye)—Blue Seas and Jac (Bacharach/David)
9	5	LAZY SUNDAY	*Small Faces	(Immediate) (Marriott and Lane)
10	10	THIS WHEEL'S ON FIRE	*Julie Driscoll	(Marmalade)—Feldman (Giorgio Comelky)
11	4	WONDERFUL WORLD	Louis Armstrong	(HMV)—Valando (Bob Thiele)
12	12	SLEEPY JOE	Herman's Hermits	(Columbia)—Carter Lewis (Mickie Most)
13	11	SIMON SAYS	1910 Fruitgum Co.	(Pye)—Mecolico (Katz/Kasenz/Chiprut)
14	15	HELULE, HELULE	*Tremeloes	(CBS)—Peter Walsh (Mike Smith)
15	16	U. S. MALE	Elvis Presley	(RCA)—Valley Music
16	14	WHITE HORSES	*Jacky	(Philips)—Gerrard (Derek Lawrence)
17	32	BLUE EYES	Don Partridge	(Columbia)
18	17	IF I ONLY HAD TIME	*John Rowles	(MCA)—Leeds (Mike Leander)
19	20	BABY COME BACK	Equals	(President)—Kassner Music (Edward Kassner)
20	33	HURDY GURDY MAN	Donovan	(Pye)
21	13	CAN'T TAKE MY EYES OFF YOU	Andy Williams	(CBS)—Ardmore/Beechwood (Nick de Caro)
22	22	I PRETEND	*Des O'Connor	(Columbia)—Maurice Patricia (Norman Newell)
23	19	DELILAH	*Tom Jones	(Decca)—Donna (Peter Sullivan)
24	21	WHEN WE WERE YOUNG	*Solomon King	(Columbia)—Donna (Peter Sullivan)
25	26	TIME FOR LIVING	Association	(Warner Bros.)—Tamerlane—Bones Howe
26	27	THINK	Aretha Franklin	(Atlantic)—(14th Hour)—Jerry Wexler
27	28	HAPPY SONG	Otis Redding	(Stax)
28	24	CONGRATULATIONS	*Cliff Richard	(Columbia)—KPM—(Norrie Paramor)
29	25	FRIENDS	Beach Boys	(Capitol)—Immediate (Beach Boys)
30	45	SON OF HICKORY HOLLER'S TRAMP	O. C. Smith	(CBS)
31	43	LOVIN' THINGS	*Marmalade	(CBS)—(Gallico)—Mike Smith
32	23	AIN'T NOTHING BUT A HOUSE PARTY	Showstoppers	(Beacon)—Milton Apple (Drew Stewart)
33	—	BOY	*Lulu	(EMI)—Meteor Music (Mickie Most)
34	36	SUMMERTIME BLUES	Eddie Cochran	(Liberty)—Cimertonic
35	50	TRIBUTE TO A KING	William Bell	(Stax)
36	—	QUANDO M'INNAMORO	Sandpipers	(Pye)—Leeds
37	34	RAINBOW CHASER	*Nirvana	(Island)—Blue Mountain Music (Muff Winwood)
38	37	DEBORAH	*Tryannosaurus Rex	(Regal Zonophone)—Essex (Tony Visconti)
39	29	JENNIFER ECCLES	*Hollies	(Parlophone)—Gratto (Ron Richards)
40	41	IT'S MY TIME	Everly Brothers	(Warner Bros.)—Acuff-Rose (Larry Warkener)

41	—	NOTHING CAN STOP ME	Gene Chandler	(Soul City)—MCPS (Bill Sheppard)
42	42	I CAN'T LET MAGGIE GO	Honeybus	(Deram)—Ambassador (F. Blumson)
43	39	SOMETHING HERE IN MY HEART	*Paper Dolls	(Pye) Welbeck/Schroder (Tony Macaulay)
44	35	ROCK AROUND THE CLOCK	Bill Haley	(MCA)—Kassner
45	—	ANYONE FOR TENNIS	*Cream	(Polydor)—Draitleaf (Felix Pappalardi)
46	30	HELLO, HOW ARE YOU?	Easybeats	(United Artists)—Feldman (Easybeats/Mike Vaughan)
47	—	YOU AIN'T GOING NOWHERE	Byrds	(CBS)—Feldman (Gary Usher)
48	—	MONEY, MONEY	Tommy James & Shandells	(Major Minor)—Planetary-Nom (Bo Gentry & Ritchie Cordell)
49	38	CRY LIKE A BABY	Box Tops	(Bell)—London Tree (Dan Penn)
50	—	YUMMY, YUMMY, YUMMY	Ohio Express	(Pye)—T.M. Music (Super "K")

GERMANY

(Courtesy der Musikmarkt)

This Week	Last Week	Song	Artist	Label
1	1	DELILAH	Tom Jones	(Decca)—Francis, Day & Hunter
2	7	MAMA	Heintje	(Ariola)—Sikorski
3	4	CONGRATULATIONS	Cliff Richard	(Columbia)—Gerig
4	3	DELILAH	Peter Alexander	(Ariola)—Francis, Day & Hunter
5	5	JUMBO	Bee Gees	(Polydor)—Slezak
6	2	LADY MADONNA	Beatles	(Odeon)—Budde
7	—	LAZY SUNDAY	Small Faces	(Immediate)—Immediate Music
8	—	JENNIFER ECCLES	Hollies	(Ariola/Hansa)—Budde
9	—	SIMON SAYS	1910 Fruitgum Co.	(Polydor/Buddah)—Aberbach
10	8	THE LEGEND OF XANADU	Dave Dee, Dozy, Beaky, Mick & Tich	(Star Club)—Minerva

HOLLAND

(Courtesy Radio Veronica and Platennieuws)

This Week	Last Week	Song	Artist	Label
1	1	LAZY SUNDAY	Small Faces	(Immediate)
2	5	IF I ONLY HAD TIME	John Rowles	(Stateside)
3	9	LA FELICIDAD	Digno Garcia	(Palette); Johnny & Rijk (Polydor)—Artone/Eddy Becker
4	4	IL EST CINO HEURES, PARIS S'VEILLE	Jacques Dutronc	(Vogue)—Anagon
5	2	CONGRATULATIONS	Cliff Richard	(Columbia)—Basart
6	3	JUMBO THE SINGER SANG HIS SONG	Bee Gees	(Polydor)—Basart
7	8	A MAN WITHOUT LOVE	Engelbert Humperdinck	(Decca)
8	—	SUMMERTIME BLUES	Blue Cheer	(Philips)
9	10	TAKE TIME TO KNOW HER	Percy Sledge	(Atlantic)—Bovema
10	6	DELILAH	Tom Jones	(Decca)—Francis Day

ITALY

(Courtesy Musica e Dischi, Milan)
*Denotes local origin

This Week	Last Week	Song	Artist	Label
1	1	LA BAMBOLA	*Patty Pravo	(Arc)—Mimo
2	2	IL VOLTO DELLA VITA	*Caterina Caselli	(CGD)—R. R. Ricordi
3	5	CHIMERA	*Gianni Morandi	(RCA)—RCA
4	4	AFFIDA UNA LACRIMA AL VENTO	Adamo	(VdP)
5	8	IO PER LEI	*Camaleonti	(CBS)—Suvini & Zerbini
6	3	VENGO ANCH' IO . . . TU NO	*Enzo Jannacci	(Arc)—RCA
7	6	GIMME LITTLE SIGN	Brenton Wood	(Belldisc)—Telstar
8	7	COME UN RAGAZZO	Sylvie Vartan	(RCA)—Melody
9	9	LOVE IS BLUE	Paul Mauriat	(Philips)—Alfiere
10	13	PICCOLA KATY	*Pooh	(Vedette)—Sciastica
11	14	ANGELI NEGRI	*Fausto Leali	(Ri Fi)—Southern
12	11	DELILAH	Tom Jones	(Decca)—Francis Day
13	10	BALLATA DI BONNIE & CLYDE	Georgie Fame	(CBS)—Ariston
14	—	SOGNO	*Don Backy	(Amico)—El & Chris
15	—	AZZURRO	*Adriano Celentano	(Clan)—Clan

MALAYSIA

(Courtesy Radio Malaysia)

This Week	Last Week	Song	Artist	Label
1	1	CONGRATULATIONS	Cliff Richard	(Columbia)
2	2	SIMON SAYS	1910 Fruitgum Co.	(Pye)
3	6	JENNIFER ECCLES	Hollies	(Parlophone)
4	3	LOVE IS BLUE	Paul Mauriat	(Philips)
5	4	U. S. MALE	Elvis Presley	(RCA)
6	—	VALLERI	Monkees	(RCA)
7	5	LADY MADONNA	Beatles	(Parlophone)
8	—	STORYBOOK CHILDREN	Sandra & Andres	(Philips)
9	—	UP THE JUNCTION	Manfred Mann	(Fontana)
10	9	MAN WITHOUT LOVE	Engelbert Humperdinck	—

NEW ZEALAND

(Courtesy New Zealand Broadcasting)

This Week	Last Week	Song	Artist	Label
1	1	YOUNG GIRL	Union Gap	(Columbia)
2	2	CONGRATULATIONS	Cliff Richard	(Columbia)
3	4	THE DOCK OF THE BAY	Otis Redding	(Atlantic)
4	—	HONEY	Bobby Goldsboro	(United Artists)
5	3	LEGEND OF XANADU	Dave Dee, Dozy, Beaky, Mick & Tich	(Fontana)
6	—	IF I ONLY HAD TIME	John Rowles	—
7	9	1941	Avengers	(HMV)
8	10	JENNIFER ECCLES	Hollies	(Parlophone)
9	7	VALLERI	Monkees	(RCA)
10	6	RICE IS NICE	Lemon Pipers	(Kama Sutra)

PHILIPPINES

(Courtesy Radio Manila)

This Week	Last Week	Song	Artist	Label
1	1	SIMON SAYS	1910 Fruitgum Co.	(Buddah)—Mareco, Inc.
2	5	GREEN TAMBOURINE	Lemon Pipers	(Buddah)—Mareco, Inc.
3	4	FREE AGAIN	Jack Jones	(Kapp)—Mareco, Inc.
4	2	HARD TO BELIEVE	Monkees	(RCA)—Filipinas Record Corp.
5	7	LOVE IS BLUE	Manny Kellm	(Epic)—Mareco, Inc.
6	3	SUSAN	Buckingham	(CBS)—Mareco, Inc.
7	9	VALLERI	Monkees	(RCA)—Filipinas Record Corp.
8	8	BREAK MY MIND	Bobby Wood	(MGM)—Mareco, Inc.
9	6	GOIN' OUT OF MY HEAD/CAN'T TAKE MY EYES OFF YOU	Lettermen	(Capitol)—Mareco, Inc.
10	—	THE GOOD, THE BAD AND THE UGLY	Hugo Montenegro	(RCA)—Filipinas Record Corp.

SINGAPORE

(Courtesy Radio Singapore)

This Week	Last Week	Song	Artist	Label
1	2	CONGRATULATIONS	Cliff Richard	(Columbia)
2	3	SIMON SAYS	1910 Fruitgum Co.	(Pye)
3	6	DELILAH	Tom Jones	(Decca)
4	1	LADY MADONNA	Beatles	(Parlophone)
5	5	VALLERI	Monkees	(RCA)
6	8	MAN WITHOUT LOVE	Engelbert Humperdinck	(Decca)
7	9	JENNIFER ECCLES	Hollies	(Parlophone)

8	—	THE GOOD, THE BAD AND THE UGLY	Hugo Montenegro	(RCA)
9	—	CRY LIKE A BABY	Box Tops	(Stateside)
10	4	LEGEND OF XANADU	Dave Dee, Dozy, Beaky, Mick & Tich	(Fontana)

SPAIN

(Courtesy of El Gran Musical)
*Denotes local origin

This Week	Last Week	Song	Artist	Label
1	1	CONGRATULATIONS	Cliff Richard	(Odeon)—Canciones del Mundo
2	2	DELILAH	Tom Jones	(Columbia Espanola)—Canciones del Mundo
3	3	LA, LA, LA	*Massiel	(Novola)—Southern Music Espanola/Ediciones Musicales Zafiro
4	6	BRING A LITTLE LOVIN'	*Los Bravos	(Columbia Espanola)—Ediciones Francis Day
5	4	LADY MADONNA	Beatles	(Odeon)—Ediciones Gramofono Odeon
6	5	ANDURINA	*Juan & Junior Novola	(Non published)
7	—	MANANA, MANANA	*Los Angeles	(Hispavox)—Ediciones Francis Day
8	8	CINDERELLA	Rockefeller	—
9	9	AMANECER	*Pic-Nic	(Hispano)—Ediciones Musicales Hispano
10	10	I'M COMING HOME	Tom Jones	(Columbia Espanola)—Canciones del Mundo



G. C. MURPHY STORE managers and executives of the Indiana district gathered recently in Indianapolis to honor Ray Fowler, Murphy district manager, who went all out on Columbia Records' recent Christmas promotion contest to win a trip to Nassau for he and his wife. Shown above, top row, left to right: Barry Mog, of Columbia's Cincinnati office; Mrs. Roy Fowler, Roy Fowler; Murphy store manager Dale Wanting, and Dave Schoen, associate district promotion manager for Murphy Stores. Bottom row: G. C. Murphy store managers Bill Lindle, John McGuines, Jake Spannath and Lee Kraus, and Murphy advertising manager, Jim Walls.

From The Music Capitals of the World

• Continued from page 58

17-19, Calgary June 21-25, and in Winnipeg, June 27-July 6. The new *Irish Rovers* single, "Whiskey on Sunday," backed by "The Orange and The Green" from their "Unicorn" album, was prereleased in Canada, while "The Unicorn" is still high on the charts in the U. S. . . . **Freddie Mancuso**, Arc Sound's Buffalo-based U. S. promotion representative, is lending a hand here and in the area as well.

Robert J. Stone of Canada's biggest-ever promotion introduces new artist **Dee Depaul**, who bows on Stone's NOW label with a single, "Remember Me," a ballad by Montreal composer **Tony Caticchio**. The promo package includes both mono and stereo copies of the single, to meet the programming needs of every station, a 16-page photo booklet, a reprint of a page-and-a-half article on Miss Depaul from the Toronto Telegram's Showcase, and a personal letter to each of 500 press kit recipients from promotion manager **Terry Mann**. The artist is a model

and boutique owner in Oshawa, near Toronto, who has not yet sung outside the recording studio. . . . Allied's latest underground LP is by the **Nihilist Spasm Band**, an eight-piece group including artists, an ad man, an accountant, with home-made instruments, from London, Ont. "Destroy the Nations" is controversial cut from the six on the LP, which also includes "When in London Sleep at the York Hotel" and "Dogface Man." . . . **Dougal Trineer**, recently named a&r director of Rodeo Records, has a new LP on Rodeo's Banff label, "Little Grey Church on the Hill." . . . On Rebel's Boo label, two new singles — "Next Exit" by the **Taxi**, a Sudbury group making Toronto appearances to coincide with their disk debut, and "Darling, You and I Are Through," by the **Nite Train**, a Toronto group. **A Passing Fancy**, formerly on Columbia here, signed with Boo, with a single upcoming right away and an LP to follow soon. . . . Toronto group formerly known as the **Spasstiks** is now the **Cat**, with a new Apex single, "I Believe in You" and "Doin' the

Cramer Feted by Nashville BMI

NASHVILLE — A reception honoring Edward M. Cramer, newly elected president and chief executive officer of BMI, was held here June 2.

Mrs. Frances Preston, BMI vice-president, hosted the reception, which brought together one of the largest gatherings of music writers, publishers and artists. Also on hand were Congressman and Mrs. Richard Fulton, and former Governor and Mrs. Frank Clement.

Artia Adds to Martinu Series

KEARNY, N. J. — Artia is continuing its Bohuslav Martinu recordings with first albums of the contemporary composer's "String Quartet No. 4," by the Smetana Quartet, and "Sextet for String Orchestra," with the performers including members of the Prague Quartet.

The low-price Parliament line will have an album of overtures by Karel Ancerl and the Czech Philharmonic and the Smetana Quartet in Beethoven.

Spinit Is Acquired By Adams-Ethridge

GALVESTON — Adams-Ethridge Enterprises of Galveston-Houston, has purchased Spinit Records from Spender Productions of New York City. Spinit will be part of the combine of companies operated by Adams-Ethridge, including Adams-Ethridge Publishing Co., Tall Texas Publishing Co., Dome Records, Tall Texan Records, and a chain of restaurants, Mr. Quick of Galveston.

Murbo Gets 'Drag'

NEW YORK — Murbo Records, Bourne Music's disk division, has picked up the master to "What a Drag It Is" b/w "Blankets & Candles" recorded by the Patriots. The disk took off in the Washington-Baltimore area when Jimm Kronides, head of Murbo, latched on to it.

Musical Instruments

'Veteran' Dealer Knows His Guitars

CHICAGO — The youngest and newest exhibitor at the 67th annual Music Show will be an 18-year-old entrepreneur who will come to the big industry event here June 23 with some ideas on how to bolster guitar sales.

Thomas Bedell, of Spencer, Iowa, will share the success story of his sky-rocketing Bedell Guitar Co. with members of the National Association of Music Merchants (NAMM) at the Conrad Hilton Hotel. Both a distributor of imported guitars and a retailer of guitars, amps, drums and other combo necessities, Bedell will come to the Music Show after graduating from Spirit Lake Community High School.

"We've got to re-educate the kids to the fun of playing the guitar and we've got to start them young, at the junior high level," says the high school senior.

"The way to do it is to convince them that playing the guitar is the 'in' thing to do. But you have to start them with inexpensive instruments they can afford and you have to teach them to play."

Bedell expresses his ideas in more than just words. At his Music Show exhibit (booth 212) will be copies of an elaborate catalog that shows the "Bedell" trademarked imported guitars he distributes illustrated with photos showing youngsters in happy social situations. The whole idea is to give music dealers tips on new approaches to guitar sales.

"It's important to get across the idea that playing a guitar can help a kid develop his personality, increase his popularity, have fun, even appear in public with a combo," explains Bedell.

His own retail promotional efforts, which he will talk about at the Music Show to dealers, extend all the way from running guitar classes to making his Spencer store the music center for teen-agers. He has three full-time guitar teachers in a separate studio in Spencer and, in the summer, runs an eight-week course in basic guitar at nearby Okoboji, a popular lake resort where he also operates a retail outlet from late May until early September.

One wall of his Spencer retail store is covered with a psychedelic painting. In another section is a sitar display amidst a setting of real straw-covered Indian huts. In the center of the store is a drum suspended from the ceiling on a glass platform.

According to Bedell, "The drum looks almost as if it's sitting there in mid-air. It creates a sensation."

Another feature with a practical purpose is a jukebox stocked with the top 40 records that operates free. "This saves us the trouble of pulling records off the shelf and playing them for the kids who want to buy," explains Bedell, who is currently running a contest with a motorcycle, gift certificates from a clothing shop and records as prizes.

Bedell points out that he was careful in his selection of the three part-time employees who augment his teachers, one full-time salesman and part-time repairman. They are prominent
(Continued on page 62)



18-YEAR-OLD THOMAS BEDELL, youngest exhibitor at the Music Show.

Thomas, Vox to Exhibit New Products at Show

LOS ANGELES — The Thomas Organ Co. and its Vox division will introduce new equipment at the National Association of Music Merchants (NAMM) Show June 23-27 at the Hilton Hotel in Chicago.

Vox will show new amplifiers, a Vox Combo Baroque Organ and an ampliphonic device called Octa Voice, which en-

ables orchestras to build up brass and reed sections.

In addition, the display will include full lines of Thomas organs and pianos and Vox guitars, amplifiers and ampliphonic musical instruments. There will be a complete line of accessories on display.

To promote its equipment,
(Continued on page 64)

McDonald Band Search Begins National Campaign

CHICAGO — The annual search has started for the 100-member McDonald's All-American High School Marching Band, which will march in two of the country's most popular and colorful parades.

According to band director Paul Lavallo, 100 high school musicians representing all 50 States will be chosen to play and march in Macy's Thanksgiving Day Parade in New York City and in the Tournament of Roses Parade on New Year's

Day in Pasadena, Calif. They will be seen on NBC-TV and CBS-TV in both parades.

The band is sponsored by McDonald's restaurant chain in co-operation with the National Association of Music Merchants. Lavallo, who directs the band, said that every high school bandmaster in the country has been invited to submit nominations for two of his outstanding students. Final selection will be made by Lavallo and a panel of distinguished band directors.



MEMBERS OF THE WURLITZER CO., a Junior Achievement company counselled by The Wurlitzer Co., were recently entertained by Stan Zimmerman at the Wurlitzer electronic organ in the company's North Tonawanda, N. Y., plant. Standing in the front row, left to right: Linda Caylor, Howard Seal, Peggy Kasper, Marie Putz, Nancy Fransiak, Chris Dittmar, Gretchen Putz and Chris Berezuk. Standing in the back row, left to right: The Wurlitzer Co. advisers John Orlovski, Wil Irvine, Robert Jaenecke, Arthur Barnard and Russell Drakes.

NAMM PLANS SESSIONS OF SHEET MUSIC, PIANO

CHICAGO—Complete analysis of "Sheet Music Department Operations" of music stores will be featured at a special business session at the 67th annual Music Show.

The meeting, sponsored by the sheet music marketing committee of the National Association of Music Merchants (NAMM), the show's sponsor, will cover all phases of sheet music promotion and sales. Beginning with a Continental breakfast, the meeting will be held on Wednesday, June 26, at 8 a.m. in the Beverly Room of the Conrad Hilton Hotel. Jack Greene of the Jenkins Music Co. of Kansas City, Mo., will discuss departmental organization with emphasis on physical layout, display, stock, surplus stock and filing of sheet music. Other subjects to be covered in the sheet music sessions are ordering with attention given to inventory control, record keeping, special orders, new issues and reordering.

At the same hour, the National Piano Manufacturing Association will sponsor a special marketing session, "Planning and Promotion as Keys to Building a Growing Piano Market," in the Grand Ballroom.

The session will feature five speakers who will delve into every phase of store planning and promotion. The men are Melvin Sondock of Brook Mays Piano Co., Houston, Tex.; Robert Schmitt of Schmitt Music Co., Minneapolis, Minn.; Brooklin Wadley of Wadley Piano & Organ Co., Dallas, Tex.; Lyle Shuey of Karnes Music Co., Des Plaines, Ill., and Dr. Robert Pace, educational director of the National Piano Foundation.

Chairman for the session will be Edward Amrein, president of the Everett Piano Co., South Haven, Mich.

MARKET TIPS

Bagpipe Enters New Areas

By RAY BRACK

SUMERCO, W. Va. — Perhaps it's indicative that while other radio stations played versions of "Auld Lang Syne," Chicago's WFMT-FM ushered 1968 in with bagpipe music.

Or perhaps a trend may be detected in the use of lively pipe music by a San Francisco dentist to calm patients.

And steelworkers, it was noted recently atop rising structures in New York and Washington, were passing parts of their lunch hours practicing their pipes.

Consider further that the 15 per cent duty on imported bagpipes and parts has just been repealed by Federal law, and credence is lent to the recent observation by the National Geographic Society that bagpiping is becoming more popular in the U. S.

Though there are no reports yet that bagpipe models will be shown at this year's Music Show, it is entirely possible that a few progressive dealers will be seeking out bagpipe import sources in coming months. Apparently all that is required to inflate bagpipe sales in the U. S. is the recording of pipes by a hot pop group.

In the event bagpipes should happen, the musical instrument dealer should be aware of certain bagpipe background information:

The market is not all male. Not long ago an all-girl skirl from the University of

Iowa was highly praised in Scotland after several performances.

There are three types of bagpipe music: (a) the Ceol Baeg (or Little Music), chiefly dance and march tunes; (b) the Ceol Meandonach (Middle Music), consisting of slow marches, retreats and laments and (c) the Ceol Mor (Big Music) embracing sonatas and concertos.

All the MacCrimmons in your local telephone directory are sure-fire bagpipe customers, whether they realize it or not. The MacCrimmons, hereditary pipers to the MacLeods of Dunvegan on the Isle of Syke, were the most famous of all Highland musicians. Each MacCrimmon piper received seven years of study and was then tested carefully. In one test, the notes of a tune were scratched on a wet beach, and the novice was expected to play the tune perfectly before the tide came in.

The bagpipe market has its limits. Samuel Pepys, for example, described piping as, "At its best, mighty barbarous music."

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LATIN PERCUSSION has added a piccolo block to its already existing wood block, which is of intermediate pitch. The piccolo block is best played with the special mallet designed for this purpose. The tone, well suited for special effects, is very crisp and high in pitch.

Veteran Dealer Knows His Guitars

• Continued from page 61

high school students, each in a different grade and each belonging to a different social group. One is a girl cheerleader, while another is an athlete.

"They really talk it up that my store is where the action is," says Bedell. During the summer,

his Spencer and Okoboji outlets are open seven days a week until 8 p.m.

To back up his success story, the Iowa youth has plenty of credentials. His two-year-old distributorship covers the six States of Iowa, South Dakota, Minnesota, Nebraska, Wisconsin

and Illinois, and he hopes to expand into other States. He carries a \$50,000 inventory in his year-old retail outlet, which has a 75-mile radius trade area.

Bedell made his business debut two years ago. That's when he decided to make some money by giving guitar lessons and secured 18 imported Japanese guitars for the learners to use. Instead, local music

stores bought the instruments, and he had to order more, which again were snapped up by the dealers.

This made Bedell decide that there was "more money in selling guitars than in teaching." He then put together money saved from a newspaper route and giving water ski lessons, plus a bank loan guaranteed by his father, to go into business.

NAMM



NATIONAL ASSOCIATION OF MUSIC MERCHANTS, INC.

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An Invitation to Billboard Readers and Everyone in the Music Business

To everyone in the music business, no matter what your particular interest - making music, selling music or the products to make or listen to music - I want to extend my invitation to attend the 67th annual Music Show in Chicago starting Sunday, June 23. This is the biggest and oldest marketplace for music merchandise anywhere in the world and if you're in the music business, no matter what your line, I know you will find much to interest and intrigue you at the Music Show.

Traditionally the Music Show has always been and primarily still is an exhibit of music instruments by those who manufacture these products. But the music business has come a long way since the time it was just pianos, violins, brass, woodwinds and the like. Today the music business can, does and should include anyone and everyone who makes music his business. Of course, that covers a lot of territory. It, of course, encompasses everything to make music. But it also includes the continually growing number of products to listen to music, the audience which Billboard serves so well.

We of the National Association of Music Merchants, which is the association of the nation's music stores, believe we have much in common with the Billboard reader - the man who sells records, the radio and tape people, the vending machine men, the musicians, singers and deejays. The reason is simple enough - what is happening in music today is best reflected in what you will see and hear at the Music Show. The newest in psychedelic lighting, electronic sitars, fuzz and wah-wah, a complete model retail store, a special British exhibit of music products...these plus many other features new and different in the world of music will be on exhibit.

The Music Show is not open to the public; it is a trade show only. But we at the NAMM consider that Billboard readers are part and parcel of the music trade and we want to extend a welcome to you to come to the show to view the exhibits. We feel that what you see will help you in your music business in whatever phase you are engaged. We think you will find excitement, new ideas, fresh marketing methods and above all an inspiration for your own business in the months to come. To attend the Music Show, all you need to do is identify yourself, fill out a registration card at the Conrad Hilton Hotel and then start walking. There is no fee to register.

There are ten floors of eye-opening - and I must admit, sometimes ear-shattering - exhibits, but if music is your business, you'll want to see and hear every bit of it.

Cordially,

Jack J. Wainger
President
National Association of Music Merchants

SERVING RETAIL MUSIC STORES SINCE 1901



THE ALL-NEW BALDWIN AMPLIFIER, Model C-3, offers the economy-minded player many of the quality features found in the most expensive Baldwin amplifiers. The C-3, which features sleek piggyback styling, is engineered to provide peak performance under the most strenuous playing demands. A two-channel, fully transistorized amp, it has 100 watts peak music power (40 watts r.m.s.). The two speakers, one 12-inch and the other 15-inch, are protected by Baldwin's "circuit sentinel" to give positive protection without affecting performance or tone quality. The suggested retail price is \$399.



THE NEW BALDWIN BASS EXTERMINATOR is specially designed to meet the needs of the musician who wants high power output plus good tone. Model BE-1 has been developed by Baldwin Piano & Organ Co.'s Musical Instrument Division to match in performance and appearance the highly successful Baldwin Exterminator amplifier. It matches its power-mad big brother with 250 watts peak music power (or 100 watts r.m.s.). The internal construction incorporates special design features developed by Baldwin to provide superior bass amplification. The two 15-inch and two 12-inch bass speakers are also specially designed for bass response. The suggested retail price is \$875.

New Location

HUNTINGTON VALLEY, Pa. — McMillan Music Co., manufacturer of musical accessories, has moved to a new location here. The company, which held an open house to mark the occasion, is now located at 2815 Philmont Avenue.

JUNE 15, 1968, BILLBOARD

Copyrighted material

Audio Retailing

CES Exhibitors Set for 3 Hotels

NEW YORK — More than 125 exhibitors will participate in the second annual Consumer Electronics Show (CES), to be held here June 23-26 in the Warwick, Hilton and Americana hotels.

The show, sponsored by the Consumer Products Division of the Electronic Industries Association (EIA), is expected to attract considerable more than the 19,876 buyers who attended the 1967 show. Last year's show was held in the Americana and Hilton Hotels and was limited to manufacturers of TV, radio, phonograph, audio components and magnetic tape equipment.

This year, the Warwick was added to contain expanded exhibits of accessory products such as batteries, rotors, magnetic tape, tape cartridge and records. The exhibits will occupy approximately 150,000 net square feet of floor space.

The following tentative calendar of events has been outlined for the show:

Thurs., June 20-Sat., June 22
Installation of exhibits by pre-arranged schedule.

Sunday-June 23
9 a.m.-10 a.m.—Industry Trade Press Breakfast.

10 a.m.—CES registration begins — Americana and New York Hilton hotels.

11 a.m.-12 Noon—Government-Industry Symposium, Versailles Terrace-Princess Ballroom, Americana Hotel.

An annual review of matters of concern to retailers with participation by various government agencies concerned with the industry. Free to all trade show visitors.

12 Noon—Opening ceremonies of Consumer Electronics

Show. Second floor—Americana Hotel.

12 Noon-6 p.m.—CES exhibits open.

7 p.m.-10:30 p.m.—All-industry reception and banquet, Grand Ballroom — Waldorf Astoria Hotel. Sponsored by the Consumer Electronics Show for the entire industry. Cocktail reception 7 p.m.- 8 p.m. followed by the banquet, featuring top entertainment. No speeches. Industry firms will sponsor tables. Seating capacity 1,500. Cost: \$10 per person for the entire evening. Informal dress.

Monday-June 24

8:30 a.m. — Free Continental breakfast, Princess Ballroom—Americana Hotel.

9 a.m.-10 a.m. — Consumer Electronics Merchandising Seminar, Versailles Terrace—Americana Hotel. Open free to all trade show visitors. Co-sponsored by the Consumer Products Division, Electronic Industries Association (EIA) and the National Appliance Radio-TV Dealers Association (NARDA).

Speaker: A leading marketing authority followed by retail panel discussion.

General Topic: Retail store planning, management, organization, personnel, sales training, advertising and sales promotion.

10 a.m.-6 p.m.—CES exhibits open.

4 p.m. — Trade and general press reception and presentation.

Tuesday-June 25

8:30 a.m. — Free Continental breakfast, Princess Ballroom — Americana Hotel.

(Continued on page 64)



MODEL M-2200. Suggested list \$16.95.



MODEL M-45. Suggested list \$19.95.

Columbia Hails New Line As Its 'Most Extensive'

NEW YORK — Columbia Records' Masterworks Audio Products has released what it claims to be its most extensive line of phonographs and tape equipment. Expansion in each product category is keyed to cover strategic price brackets. Particular emphasis has been placed on offering additional equipment features in each price classification.

A low-priced, manual phonograph, Model 2200, carries a suggested list price of \$16.95.

An automatic phonograph, Model 2204, featuring a front firing speaker, carries a list price of \$29.95.

Model 2203, still another phonograph, features a simulated black-alligator case, an AC/battery unit requiring no adapter and carries a suggested list price of \$29.95.

The "Rover," one of Masterworks' leading sellers, has been repriced to sell at \$19.95.

Six automatic stereo phonographs are included in the new line. Among them are Model 2208, featuring a tone control and priced to sell at \$59.95.

Model 2209 carries a suggested list price of \$69.95. Both units are equipped with custom, roll-about stands at no extra price.

The firm's first modular component system, Model 4800, consists of an AM/FM multiplex stereo tuner and amplifier, record changer and two speaker compartments. The unit has a tinted dust cover. The suggested list price is \$139.95.

Also included in the line is a new stereo tape recorder housed in an ebony wood cabinet. The unit features a four-speaker system. The model number is 812 and the unit carries a suggested list price of \$139.95.

Other units introduced:

Model 2210, portable phonograph, featuring a diamond needle and tooled control panel. Suggested list, \$79.95.

• Model 2211, a radio-phonograph, which can serve as a table model, shelf model or portable. Suggested list, \$79.95.

• Model 2212, equipped with a newly developed 20-watt amplifier, a Garrard changer with an 11-inch turntable in a "drop-a-matic" cabinet and four speakers. Suggested list, \$99.95.

• Model 2214, an AM/FM radio-phonograph, featuring a "drop-a-matic" cabinet, five controls and tooled escutcheon. This unit also has a Garrard changer. Suggested list, \$119.95.

• Model 4004, AM/FM multiplex stereo table model with oversized speaker compartments to be used as either a console or table model. Suggested list, \$119.95.

• Model 5128, a console called the "Statesman," featuring a Garrard changer, diamond needle and a four-speaker system. Suggested list, \$139.95.

• The "Edgewood," Model 5127, featuring a 60-inch cabinet with AM/FM multiplex stereo, Garrard changer and four speakers. Suggested list, \$199.95.

• Model 5130, one of the credenza series in a contemporary cabinet, a 40-inch console.

(Continued on page 64)

Decca Adds 14 Models To '68 Phonograph Line

MIAMI BEACH, Fla.—This year's full line of Decca phonographs, radio phonographs and an 8-track stereo tape player for the home was recently introduced here at the company's sales manager meeting.

Fourteen new phonograph models have been added to eight of the most successful existing units, and all are solid-state and carry a tag attesting to the fact that all types of records may be played. The Logan I,

model DP 601, is a de luxe four-speed stereo manual with solid-state amplifier, turnover cartridge and separate tone controls. Budget priced at a suggested list of \$24.95, the Logan I will be featured at the Chicago Music Show.

Model DP 151 is a dual powered three-speed phonograph, operating on four "D" cell flashlight batteries or AC house current. The lightweight portable unit, budget priced at a suggested list of \$19.95, features a solid-state amplifier, chrome turntable and chrome speed selector knob with black insert.

The DP 152 and DP 153 are step-up units to the DP 151. The DP 152 is fitted with an AM radio and carries a suggested list of \$24.95, while the DP 153, which contains an AM/FM radio, has a suggested list of \$24.95.

The Caribou II, a budget priced four-speed automatic portable monaural phonograph, has been designed and manufactured to sell at a suggested list of \$29.95. Features of this new unit, Model DP 486, include latest mini-changer, four-speed design with shock mounting and automatic shut off after the last record has been played, front

(Continued on page 64)

Air-Play Stimulates Business

By BRUCE WEBER

LOS ANGELES — Record store retailers can try something new to stimulate business: a heavy concentration of radio advertising on Top 40 stations.

Tower Records, a retail record-tape store chain with three stores in Sacramento and a new outlet in San Francisco, used KYA in San Francisco and KXOA and KROY in Sacramento to heavily promote and merchandise records and tape product.

Although Tower depends on newspaper advertising, in-store promotions and a large inventory in both records and tapes—all configurations—it also counts on its air-play for a substantial portion of its business.

After initially promoting only on Top 40 stations, Russell Solomon, president of Tower, will expand his radio advertising to KRAK, a country and western station in Sacramento, and two additional stations in San Francisco.

Solomon, a firm believer in saturation advertising on radio, plans to pitch merchandise next on an ethnic music station—probably a Latin broadcasting outlet and a rhythm and blues station, both in San Francisco.

"Radio is easily our most im-

portant way of reaching the consumer," he feels. "Our radio campaign has been so successful, in fact, we're going to include c&w, ethnic and soul stations in our advertising schedule, not just Top 40 outlets."

Tower promotes both records and tapes on its radio commercials, especially in the San Francisco market where Solomon opened a 8,000 - square - foot store.

The tape inventory in the San Francisco store includes about 1,000-1,200 8-track titles, 800-1,000 4-track titles, 400 cassette types. "Tape sales amount to 10-15 per cent of our yearly sales, states John Schairer, division manager and buyer for Tower.

The tape inventory at each of Solomon's three Sacramento stores number 200 cassette titles, 700 4-track titles and about 800-900 8-track titles. No reel tape is stocked in the Sacramento outlets.

"The tape market in both Sacramento and San Francisco is beginning to take off," says Schairer. Both 4 and 8-track product is extremely steady—saleswise—and cassette is beginning to happen."



MODEL M-2204. Suggested list \$29.95.



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USED JUKEBOX RECORDS, \$10 PER 100. 50¢ postage. Check with order. U.S.A. only. Fabian Vending, Box 27, Summit Hill, Pa. 18250. je15

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R.E.I.'S FAMOUS 5-WEEK COURSE for the First-Class Radio Telephone License is the shortest, most effective course in the nation. Over 98% of R.E.I. graduates pass F.C.C. exams for first-class license. Total tuition \$350. Job placement free. Write for brochure: Radio Engineering Incorporated Schools, 1336 Main St., Sarasota, Fla., or 3123 Gillham Road, Kansas City, Mo., or 809 Caroline St., Fredericksburg, Va. tfn

USED COIN MACH. EQUIP., PARTS & SUPPLIES

INDOOR AIR RIFLE MACHINE, 3-GUN unit, sold for \$2,000 without compressor. Will sell whole outfit for \$1,000, including steel shot air hose; 10¢ Vendor and others. Angler's Tavern, 133 Iowa Ave., Hayward, Wis. 54843. je29

INTERNATIONAL

ENGLAND

ENGLISH ALBUMS AND SINGLES. The fastest mail service to U. S. A. and other countries. Special export prices: Albums, \$6 airmail; min. of 3 sgls., \$3.50 airmail. Write for full details, price list and release information. Enclose postal reply coupon for airmail reply, or send cash with order to: Central Records, 10 Manchester Old Road, Middleton, Manchester, England. je29

MAYALL'S LATEST ALBUMS, "DIARY of a Band," Volumes 1 and 2, "Fleetwood Mac," Beatles' 16 cut "Oldies," or any English album, \$6.50. Or single, \$2 airmail. Pop magazine 75¢. Record Center, Ltd., Nuneaton, England. tfn

PHILIPPINES

BOOKING AGENCIES IN U. S. A., Europe, Australia—JPL Productions seeks your co-operation. We have top artists' groups, reasonable terms, conditions. Write: 261 San Vicente, Manila, Philippines. je15

CLASSIFIED ADVERTISING DOESN'T COST, IT PAYS

Use the fast acting, economical classified columns of Billboard.

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Classified Advertising Department

BILLBOARD MAGAZINE

165 West 46th Street

New York, N. Y. 10036

1. Please run the classified ad copy show below (or enclosed separately) in _____ issue(s):

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

2. Check the heading under which you want your ad placed:

- | | |
|---|--|
| <input type="checkbox"/> BUSINESS OPPORTUNITIES | <input type="checkbox"/> PROMOTIONAL SERVICES |
| <input type="checkbox"/> DISTRIBUTING SERVICES | <input type="checkbox"/> WANTED TO BUY |
| <input type="checkbox"/> EMPLOYMENT SECTION | <input type="checkbox"/> PUBLISHING SERVICES |
| <input type="checkbox"/> PROFESSIONAL SERVICES | <input type="checkbox"/> USED COIN MACHINE EQUIPMENT |
| <input type="checkbox"/> MISCELLANEOUS | <input type="checkbox"/> USED EQUIPMENT |
| <input type="checkbox"/> RECORD SERVICE | <input type="checkbox"/> INTERNATIONAL EXCHANGE |

CLASSIFIED ADVERTISING RATES

REGULAR CLASSIFIED AD: 35¢ a word. Minimum: \$7. First line set all caps.
DISPLAY CLASSIFIED AD: 1 inch, \$25. Each additional inch in same ad, \$18.

Box rule around all ads.

FREQUENCY DISCOUNTS: 3 consecutive insertions, noncancellable, nonchangeable, 5% discount; 6 insertions, 10%; 13 or more consecutive insertions, 15%.

CLOSING DATE: 5 p.m. Monday, 11 days prior to date of issue.

BOX NUMBER: 50¢ service charge per insertion, payable in advance; also allow 10 additional words (at 25¢ per word) for box number and address.

INTERNATIONAL EXCHANGE ADVERTISING RATES

International Exchange is open to all advertisers of foreign countries or American advertisers whose service or sales message is specifically directed toward an international market.

REGULAR CLASSIFIED AD: \$1.50 per line. Minimum: 4 lines per insertion.

DISPLAY CLASSIFIED AD: \$20 per inch. Minimum: 1 inch. Same frequency discounts as above apply.

SEND ORDERS & PAYMENTS TO: James Flatley, International Exchange Advertising Director, Billboard, 165 W. 46th St., New York, N. Y. 10036, or Andre de Vekey, European Director, 7, Welbeck St., London W. 1, England.

NAME _____
ADDRESS _____
CITY _____ STATE & ZIP CODE _____
 PAYMENT ENCLOSED BILL ME

CES Exhibitors Set for 3 Hotels

• Continued from page 63

9 a.m.-10:30 a.m.—Consumer Electronics Merchandising Seminar, Versailles Terrace—Americana Hotel. Open free to all trade show visitors. Co-sponsored by the Consumer Products Division of EIA and NARDA.

Speaker: Noted service industry editor followed by trade association programs.

General Topic: Electronic service technician development and service department management.

10 a.m.-9 p.m.—CES exhibits open.

4 p.m.-6 p.m.—VIP reception

Thomas and Vox

• Continued from page 61

Vox will have Bill Page and the ampliphonic orchestra play daily, and display the Voxmobile, a \$30,000 racing car which contains 32 guitar jack inputs and a Continental organ mounted in the rear deck. Use of colored strobe lights also is planned to promote Vox displays.

Dealers will have an opportunity to see new in-store displays which will be part of new over-all promotion program to be announced at the show, says L. T. Atwood, advertising and public relations director for Thomas Organ Co.

for consumer electronics industry allies (e.g., suppliers,

broadcasters, agencies, advertising, feature writers, security analysts, trade consultants, trade association executives, etc.).

Wednesday-June 26

8:30 a.m.—Free Continental breakfast, Princess Ballroom—Americana Hotel. Open free to all trade show visitors. Co-sponsored by the Consumer Products Division of EIA and NARDA.

Speakers: Noted retail specialists.

General Topic: Sales development and retail merchandising of specialty products—Audio components, audio and video tape equipment.

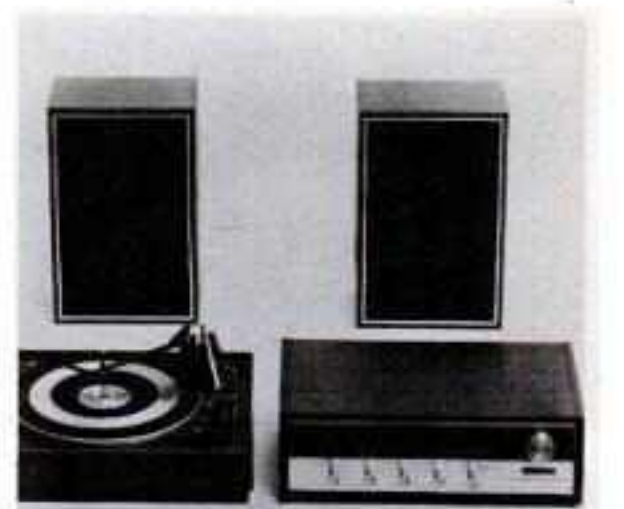
10 a.m.-9 p.m.—CES exhibits open.

9 p.m.—CES closes—Dismantling of exhibits begins.

Thurs., June 27-Fri., June 28 Dismantling of exhibits continues to completion.

Scanning The News

Symphonic Radio & Electronic Corp. has appointed Van Brauman & Co. as district sales representative for its phonograph and tape division in Louisiana, Mississippi; Mobile, Ala., and Pensacola, Fla. Van Brauman & Co. is currently a Symphonic representative for Arkansas, Oklahoma, Texas and Memphis, Tenn., and will continue this representation in addition to its new trading area. . . . Robins Industries Corp. has named Bud Ente Sales Co. as sales representative for its consumer audio products in New England.



MODEL M-4800. Suggested list \$139.95.

Columbia Line

• Continued from page 63

• Model 5132, another console in a Spanish cabinet with a 36-watt amplifier. Suggested list, \$259.95.

• Cassette recorder Model 640. Including accessories, the unit carries a list price of \$44.95.

• Model 650, a battery/AC cassette recorder featuring push-button controls. Suggested list, \$59.95.

• Model 8600, a component-type 8-track tape unit housed in walnut solids. It can be used in combination with Model 8650, an automatic record changer.

Decca Adds 14 Models to '68 Line

• Continued from page 63

firing five-inch oval magnet speaker and an extra strong lock cornered wood cabinet with pyroxylin material which is scuff and soil resistant.

The Anniversary XI, model DP 684, is a de luxe four-speed

full stereo automatic phonograph with the desirable tilt-down front feature. The unit offers removable speakers for full stereo separation, dual channel printed circuit solid-state amplifier with six transistors and one diode, three controls consisting of separate volume control for each speaker and a dual tone control. The suggested list is \$59.95.

Along with the new phonographs, Decca's Home Entertainment Division is debuting a new 8-track stereophonic portable battery and electric cartridge player. Tagged DTP 154, this solid-state player plays standard 8-track automatic music cartridges and features push-button track selector, automatic advance, audio balance control, separate volume controls for left and right channels, tone control, two four-inch oval full-range speakers and is complete with retractable handle, batteries and AC line cord. Its suggested list is \$79.95.



THREE SPEED PHONOGRAPH with AM radio, AC/DC—Model DP 152.

JUNE 15, 1968, BILLBOARD

Copyrighted material

Tape CARtridge

EDITORIAL

Revolution Swings

The anticipated growth and development of the tape CARtridge market was regarded by some of the more myopic of our industry as an "evolution rather than a revolution" as recently as a year ago. However, within one month, two major sources of industry statistics have reported that sales of prerecorded tape have skyrocketed to the point where it now accounts for about 10 per cent of the industry's total dollar volume at retail list price.

The Harry Fox Office, as exclusively reported in Billboard, May 11, said that in the fourth quarter of 1967, tape cartridge firms have quadrupled their billings and that during this period, sales were 13 per cent ahead of the corresponding quarter in 1966. The office also noted that this constituted a plus factor for the record industry inasmuch as it is not cutting into record sales.

On the heels of the Fox disclosure, the Record Industry Association of America (RIAA) announced that manufacturers' sales of prerecorded tape rose by 74 per cent in 1967, and now represents \$106.1 million at retail list price. The RIAA said that sales of 8-track cartridge sales increased 148 per cent in 1967. And 4-track and cartridges also surged in sales.

In view of these statistics the word revolution is correct. And too, the tape cartridge industry is still in its infancy. The promotional impetus at the consumer level is just starting to pick up momentum. These figures are very impressive, but by projecting them into the future, one must remember the words "You ain't seen nothing yet."

ITCC Warehouse Is Swamped by Orders

LOS ANGELES — West Coast Tape Cartridge, franchised regional warehouse for International Tape Cartridge Corp. (ITCC), reports it is now filling orders "four times as fast," from its new Sun Valley facility than when it was located in small quarters in Van Nuys.

The company's new 10,000-square-foot warehouse, dedicated Sunday (2), services distributors and rack jobbers in the 11 Western States plus Alaska and Hawaii.

New to its product line are four MGM PlayTape machines plus the entire PlayTape music library. WCTC's distributor-rack clientele will receive its first PlayTape product within two weeks, reports WCTC's president, Sol Zamek. The company is the first ITCC associated distribution facility carrying PlayTape equipment.

Zamek estimates he will hold an inventory of 5,000 PlayTape machines in the leased warehouse at 11656 Pendleton Street—three times the size of the company's prior home. In addition to this hardware, Zamek retains his contact as the Taiko cartridge player importer, although he admits he's not been aggressively selling the machine.

WCTC receives its 4 and 8-track cartridges from ITCC via air shipment. When the Eastern duplicator begins handling cassettes, Zamek will add this con-



INFONICS NEW CASSETTE duplicator reproduces four cassettes every four minutes from an open reel master. The equipment marks Infonics' entry into cassette duplicating.

figuration. WCTC employs 11, with Chuck Dondero, the sales manager. He has two salesmen visiting accounts in the field.

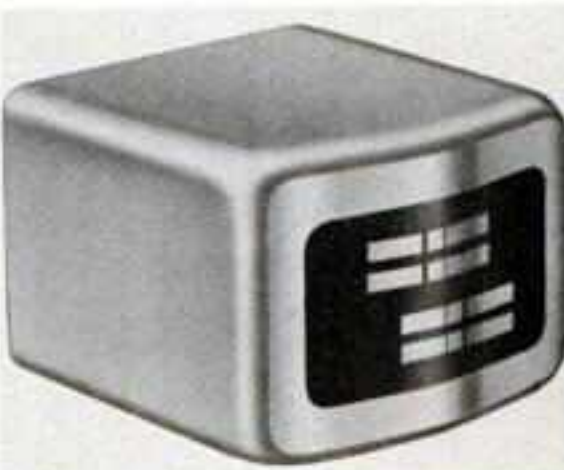
Back orders, Zamek says, receive first attention, with new orders following. A separate back order department provides a separation of merchandise. Tapes are stored by label, with open stock on shelves and back-up tiles stored in boxes below.

Nortronics' Bi-Directional Head for Cassette Bowed

By HANK FOX

MINNEAPOLIS — Nortronics Co., manufacturer of tape heads for magnetic tape recorders, has developed a head which permits both sides of a cassette to be played without removing it from the player. The head, which is the first in Nortronics' cassette line, is compatible with all existing prerecorded cassette product.

The major significance of the Nortronics engineering development is that it permits cassette hardware manufacturers to design equipment capable of reversing the direction of the cassette tape at the conclusion of side one. If adopted by most manufacturers, the tape head will eliminate a major drawback of the cassette system and place it on the same footing as the continuous loop 4 and 8-track cartridge configurations with regard to ease of operation.



NORTRONICS' bi-directional cassette tape head permits both sides of a cassette to be played without flipping the cassette.

The cassette head also could play a major role in the automatic cassette changers soon to reach the consumer market. Use of the head, in conjunction with a reverse mechanism, will permit the unit to play six full cassettes at a time, doubling its present six-side capacity.

The device, unlike the standard stereo cassette head, is composed of four tracks, two in each direction. The use of adjacent pairs of tracks permits the record, erase and playback functions to operate in both directions. On existing equipment, which utilizes two tracks for stereo playback and record, the cassette must be removed from the machine and reinserted so that the second pair of tracks on the tape lines up with the head's two tracks.

To use the Nortronics head in a cassette unit, a manufacturer must equip his machines with a reverse mechanism, an additional capstan and electronics which will activate the second pair of tracks on the head.

The head, which is presently available in sample lots as O.E.M. products, will be in mass production in July. No price for the head was disclosed, but a Nortronics spokesman said it would be competitive with that of existing cassette heads. Model number is ZW4J. The bi-directional head, with its 50 to 12,000 cycle frequency response, is one of 16 cassette heads which Nortronics plans to market. As one of the 16 heads, Nortronics is readying a similar head to ZW4J with playback functions only.

Any cartridge is only as good as the tape it contains. Audiopaks contain Audiotape.



New Tape CARtridge Releases

EPIC

EPIC	8 TRACK	4 TRACK	CASSETTE
VILLAGE STOMPERS—Washington Sq.		N14 10108	
BOBBY VINTON—There I've Said It Again		N14 10110	
STAPLE SINGERS—Amen!		N14 10112	
BOBBY HACKETT—A String of Pearls		N14 10114	
GLENN MILLER ORCH.—Something New		N14 10116	
GEORGIE FRAME—The Ballad of Bonnie & Clyde		N14 10118	

GRT

ABC	8 TRACK	4 TRACK	CASSETTE
RAY CHARLES—Ingredients in a Recipe for Soul	822-465		
KAY STARR—When the Lights Go On Again	822-631		
GUY MARKS—Loving You Has Made Me Bananas	822-648		

Archive of Folk Music

PETE SEEGER 859-201

Bell

WAILERS—Walk Thru the People 813-6016

Bluesway

SO. CENTRAL AVE. MUN. BAND—Soul of Bonnie & Clyde 851-6018 551-6018

Cadet

THE DELLS—There Is	835-8804	435-4804	535-804
SOULFUL STRINGS—Another Exposure	835-8805	435-4805	535-805
KENNY BURRELL—Man at Work	835-8769	435-4769	
KENNY BURRELL—Ode to 52nd St.			535-798
RAY BRYANT—Take a Bryant Step			535-801
ETTA JAMES—Tell Mama			535-802

(Continued on page 66)



Servicing Distributors Rack Jobbers and Dealers

Stereo Tape CARtridges

IMMEDIATE DELIVERY

World's largest catalog of stereo tapes, 8 and 4-track • Players, Car and Home • Cassettes • Pilfer-proof racks • Head Cleaners • Blank Tapes and all Allied Products

Cash in on this booming industry!

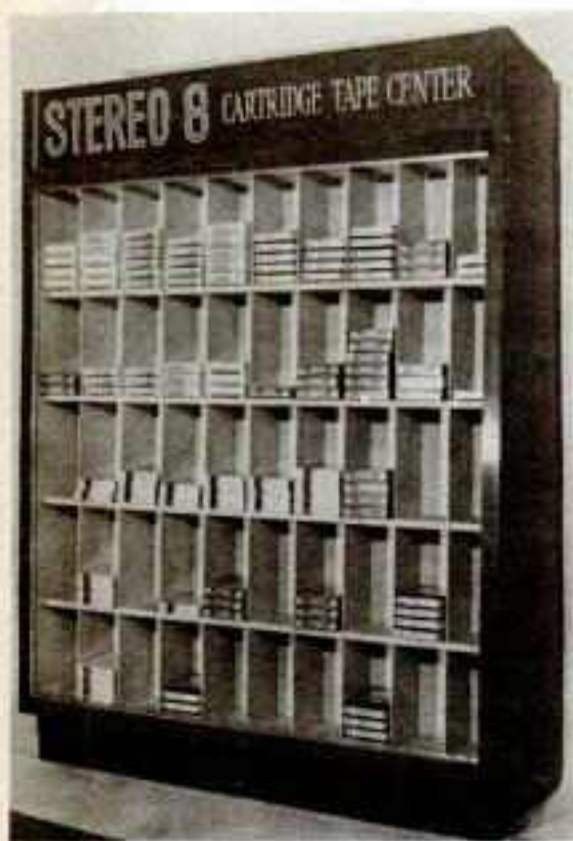
MID-WEST TAPE CARTRIDGE CORP. Phone 513-242-4030
407 Blade Street (Elmwood Place) Cincinnati, Ohio 45216

Check Industry Record Dealer
 Automotive Other Distributor

I am interested in details concerning your line of 8 and 4-track stereo tape cartridges.

Name _____
Address _____
City _____ State _____ Zip Code _____

New Tape CARtridge Releases



• Continued from page 65

Chess

Backstage With PIGMEAT MARKHAM 833-81521

Command

TONY MOTTOLA—Guitar U.S.A. 803-908 503-924
 ENOCH LIGHT—Roman Pops Promenade 503-863
 DICK HYMAN—Mirrors 803-924 503-924

Dunhill

RICHARD HARRIS—A Tramp Shining 523-50032
 BRASS RING—Gazpacho 523-50034

GNP Crescendo

BILLY STRANGE—Railroad Man 838-2041
 THE SEEDS In Concert—Raw & Alive 838-2043 438-2043

HiFi

ARTHUR LYMAN—Bahia 859-815

Impulse

SHIRLEY SCOTT & CLARK TERRY—Soul Duo 527-9133

King

JAMES BROWN—I Got the Feelin' 532-1031

Monument

CHARLES AZNAVOUR/PAUL MAURIAT ORCH.—Canta En Espanol 844-18076

New Voice

MITCH RYDER Sings the Hits 817-2005 417-2005

Ranwood

EXOTIC GUITARS 858-8022
 MYRON FLOREN'S New Sounds 858-8005

Request

Hottest Mariachi in Mexico 847-8041 547-8041
 VARIOUS ARTISTS—40 Favorite Scottish Melodies 847-10049 547-10049
 VARIOUS ARTISTS—40 Favorite Irish Melodies 847-10050 547-10050
 VARIOUS ARTISTS—40 Favorite Jewish Melodies 847-10055 547-10055
 VARIOUS ARTISTS—40 Favorite Greek Melodies 847-10054 547-10054
 VARIOUS ARTISTS—40 Favorite Italian Melodies 847-10078 547-10078
 Zither & Brass From the Zillertal 547-10059
 VARIOUS ARTISTS—A Night in Sicily 547-10093

Roulette

The Best of JOAN BAEZ 545-33001
 COUNT BASIE & JOE WILLIAMS—Memories Ad Lib 545-52021

Tradition

The Legendary WOODY GUTHRIE 859-2058

UNI

LOLLIPOP SHOPPE—Just Colour 829-73019
 ALEXANDER'S TIMELESS BLOOZBAND 829-73021
 THE HOOK 829-73023
 The Emancipation of HUGH MASEKELA 529-73007
 FEVER TREE 529-73024
 HUGH MASEKELA—The Promise of a Future 529-73028

MUNTZ

Bluesway

T-BONE WALKER—Funky Town 4 TRACK
 BLUA 6014

Capitol

GEORGE SHEARING—Shearing Today! 4CL 2699
 CANNONBALL ADDERLEY & BOSSA RIO 4CL 2883
 SEXTET WITH SERGIO MENDES 4CL 2877
 The Best of WANDA JACKSON 4CL 2883
 TENNESSEE ERNIE FORD—World of Pop & Country Hits 4CL 2896
 GLEN CAMPBELL—A New Place in the Sun 4CL 2907
 AL MARTINO—Love is Blue 4CL 2908
 MERLE HAGGARD & THE STRANGERS—Legend of Bonnie & Clyde 4CL 2912
 FERLIN HUSKY—Where No One Stands Alone 4CL 2913

Reprise

NOEL HARRISON—Santa Monica Pier 4RA 6295
 DEAN MARTIN'S Greatest Hits, Vol. 1 4RA 6301

Riverside

BILL EVANS—Recorded Live at Shelly's Manne Hole 8 TRACK 4 TRACK CASSETTE
 WES MONTGOMERY TRIO—'Round Midnight RIV A 3013 RIV A 3014

Vanguard

JOAN BAEZ VAN A 2077
 JIMMY RUSHING—Listen to the Blues VAN A 73007

Warner Bros.

JAMES LAST & AMERICAN PATROL—Big Beat 4WA 1735
 Folk Sounds of Old Germany 4WA 1747
 VINCE GUARALDI—Oh Good Grief

NEW EP CARTRIDGE RELEASES

PLAYTAPE

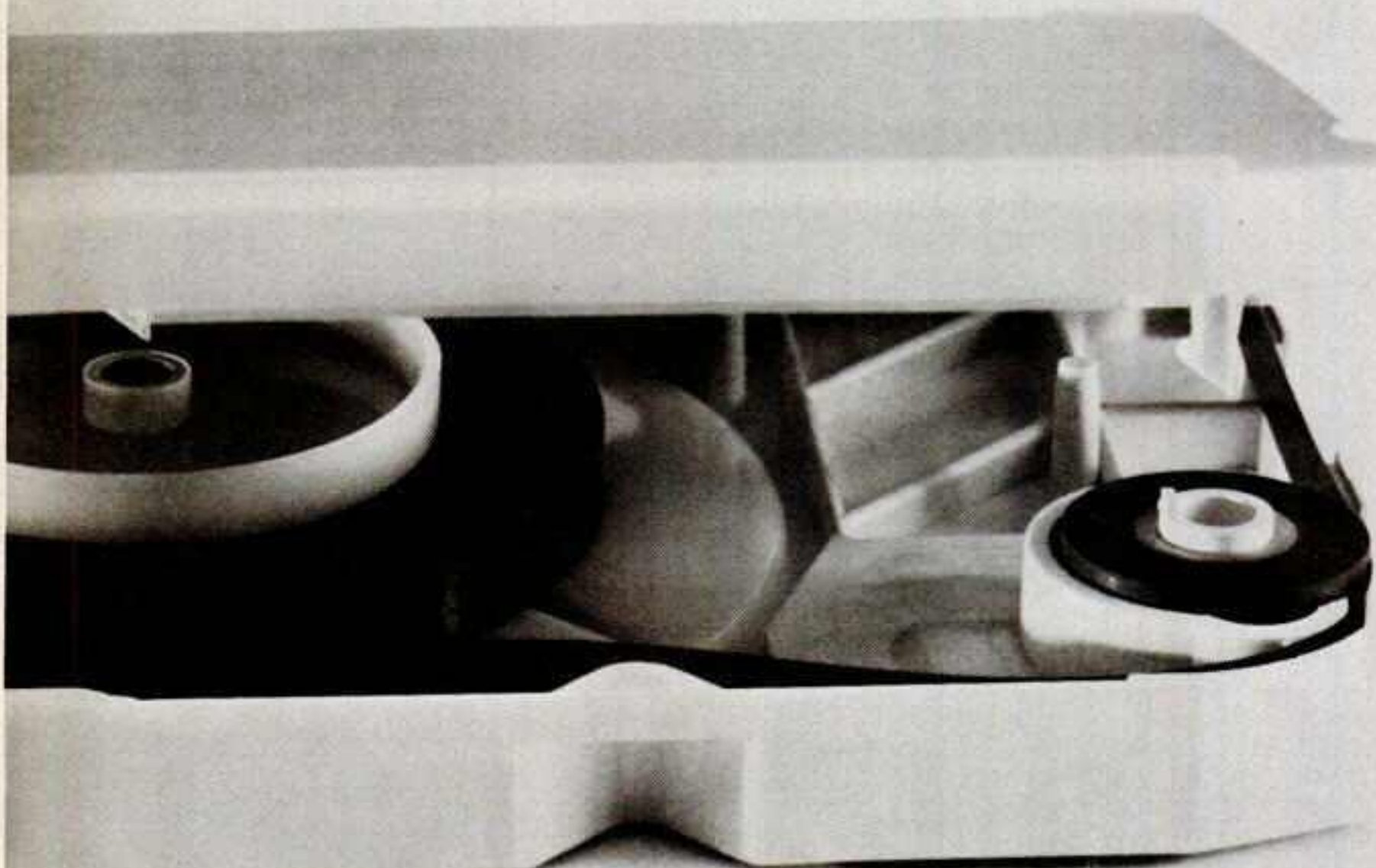
Playtape

JIMI HENDRIX EXPERIENCE—Are You Experienced? 0756
 SOUNDTRACK—Bonnie & Clyde 0820
 DIANA ROSS & THE SUPREMES—Supremes Greatest Hits 0792
 LETTERMEN—Goin' Out of My Head 0813
 BEATLES—Magical Mystery Tour 0797
 MILLS BROS.—Fortuosity 0838
 SOUNDTRACK—Dr. Zhivago 0845
 JIMI HENDRIX EXPERIENCE—Bold as Love 0829
 SOUNDTRACK—Camelot 0830
 GLEN CAMPBELL—By the Time I Get to Phoenix 0807
 THE LETTERMEN & "Live" 0806
 IMPRESSIONS—We're a Winner 0803
 BEATLES—Sgt. Pepper's Lonely Hearts Club Band 0542
 ULTIMATE SPINACH 0844
 DIANA ROSS & SUPREMES—Reflections 0833
 FOUR TOPS Greatest Hits 0794
 NANCY SINATRA & LEE HAZLEWOOD—Nancy & Lee 0800
 LALO SCHIFRIN—Mission Impossible 0835
 Groovin' With the SOULFUL STRINGS 0805
 HERB ALPERT & THE TIJUANA BRASS—Going Places, Vol. 1 0273
 HERB ALPERT & THE TIJUANA BRASS—Going Places, Vol. 2 0274
 GLEN CAMPBELL—Gentle on My Mind 0810
 Eyes on The BEACON STREET UNION 0822
 DEAN MARTIN—Welcome to My World 0827
 SAN SEBASTIAN STRINGS—The Sky 0831
 NANCY SINATRA—Movin' With Nancy 0828
 BILL COSBY—Revenge 0826
 ETTA JAMES—Tell Mama 0814
 RAMSEY LEWIS—Up Pops 0804
 HERB ALPERT & THE TIJUANA BRASS—Whipped Cream & Other Delights (1) 0271
 HERB ALPERT & THE TIJUANA BRASS—Whipped Cream & Other Delights (2) 0272
 The Best of WES MONTGOMERY 0824
 HERB ALPERT & THE TIJUANA BRASS—What Now My Love Vol. 1 0277
 HERB ALPERT & THE TIJUANA BRASS—What Now My Love Vol. 2 0278
 HUMAN BEINZ—Nobody But Me 0808

(Continued on page 79)

Assembly Instructions:

(1.) Snap Together.



4- and 8-track cartridges, pre-assembled.



Data Packaging Corporation
 205 Broadway, Cambridge, Massachusetts
 Tel. (617) 868-6200 TWX 710-320-0840

U.S. & Foreign Patents applied for.

Infonics Introduces Cassette Duplicator

LOS ANGELES — Infonics, Inc., manufacturer of 2 and 4-track tape duplicating equipment, introduced June 3 a cassette tape duplicator.

The unit enables Infonics, heretofore heavily involved in the industrial-education market, to spring into the music field with a large-scale promotion aimed at record and independent production companies.

The Infonics duplicator produces four one-hour cassettes every four minutes from a reel-to-reel master tape. The instrument operates at eight times normal tape speed and duplicates all tracks simultaneously, producing cassettes ready for playback.

Peter H. Stanton, president of Infonics, said the duplication process is performed directly on blank tape cassettes. The duplicator is a compact, portable machine.

Slave units also are available to work in conjunction with the master cassette duplicator. Each slave duplicator produces an additional eight cassettes at a time. A duplicating system con-

sisting of a master and two slave machines can simultaneously duplicate up to 20 cassettes every four minutes, or 2,000 cassettes per day.

Infonics, which manufactures the duplicating machines in its West Los Angeles plant, also

will expand its interest in the educational, audio-visual, industrial training, religious and spoken-word markets.

Stanton plans to expand his national distribution network from 110 dealers to 250 by 1969. Infonics' international

distribution to Africa, India, Australia and South America is handled by Intercontinental Trade in Chicago. Stanton plans an European drive by spring-summer 1969.

Infonics plans to enlarge its facility, adding 5,000 square

feet to an already 60,000 square feet.

Another version of the cassette duplicator will be developed by F. Cervantes, chief engineer at Infonics. The new machine will be a cassette-to-cassette duplicator in which the master program is recorded on a cassette and then duplicated at high speed onto other multiple cassettes.



GW'S NEW FM multiplex compatible cartridge unit.



SOUND BOX, a portable CARtridge case, is being marketed by Automotronics. Available as either home or retail shop storage units, the walnut cabinets feature molded plastic inserts mounted within its walls. Two models have been introduced, holding 30 and 60 cartridges, respectively. The retail-oriented unit comes equipped with glass sliding doors which lock.

COMPACT CASSETTES



by TelePac

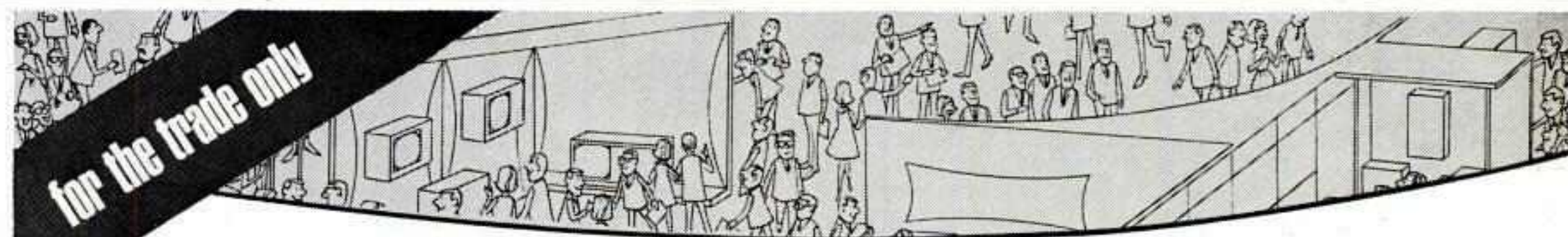
- All 17 parts (no skipping) — licensed by N.A.P. Made in U.S.A.
- Pre-Loaded with our own FIDELITAPE, 6 standard lengths.
- Pre-Leadered or unassembled for duplicators. Immediate delivery!
- Private labelling available
- Head Cleaners

For Rep. in your area contact:

TELEPRO
INDUSTRIES INCORPORATED

makers of FIDELIPAC®
Cherry Hill Industrial Center
Cherry Hill, New Jersey 08034
Phone: (609) 424-1234

JUNE 15, 1968, BILLBOARD

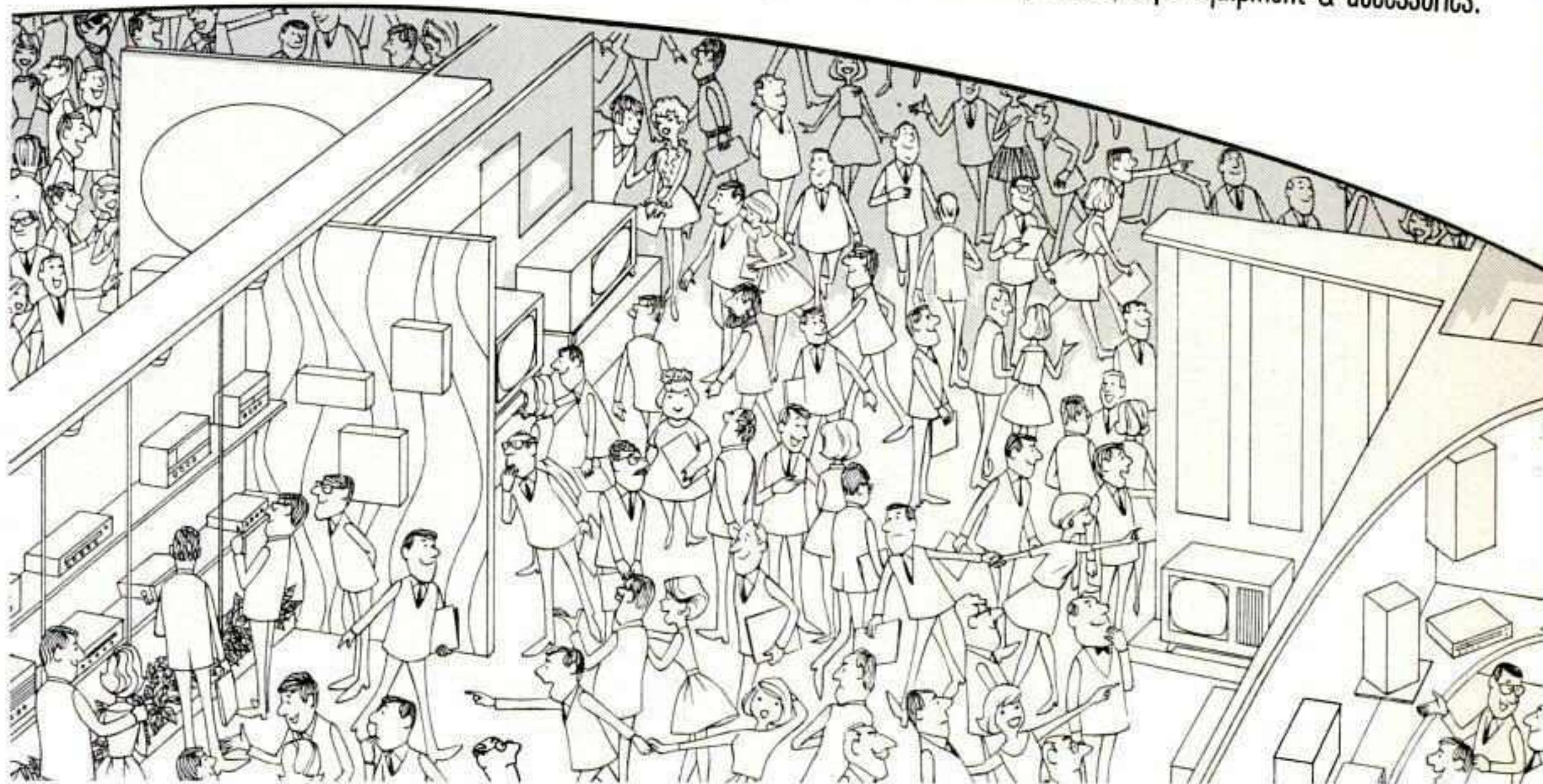


CONSUMER ELECTRONICS SHOW

NEW YORK CITY

JUNE 23 thru 26, 1968, AMERICANA, NEW YORK HILTON, WARWICK HOTELS

Introducing the Industry's 1969 television, radios, phonographs, audio components, tape equipment & accessories.



the annual meeting place for the people and products of the industry

PREVIEW THE PRODUCTS

Presenting virtually the entire Industry's new lines of merchandise... Over 150 exhibitors... featuring over 15,000 products.

MEET THE PEOPLE

Over 20,000 of the nation's retailers, distributors, manufacturers and importers, industry allies, press representatives and government officials will attend the 1968 Show.

Highlights of Consumer Electronics Week

- ANNUAL ALL-INDUSTRY BANQUET
- GOVERNMENT-INDUSTRY SYMPOSIUM
- RETAIL-MERCHANDISING SEMINARS
- TAPE EQUIPMENT CONFERENCE



Show hours

Sun. June 23rd 12:00 Noon - 6:00 p.m.
Mon. June 24th 10:00 a.m. - 6:00 p.m.
Tue. June 25th 10:00 a.m. - 9:00 p.m.
Wed. June 26th 10:00 a.m. - 9:00 p.m.

BY AND FOR THE INDUSTRY

PRODUCED AND SPONSORED BY
CONSUMER PRODUCTS DIVISION
ELECTRONIC INDUSTRIES ASSOCIATION

Register today! Send for your FREE BADGE OF ADMISSION

ADVANCE REGISTRATION

22

Present this card to Registration Desks for admission badge or register in advance by mailing this card, properly filled in, to the address below before June 15 and your admission badge will be mailed to you. The badge will admit you to the show at all times and no further registration will be necessary. There is no registration fee. Don't stand in line, register now.

Check below if you wish us to make hotel reservations.

Name _____ Title _____
Firm _____
Street _____
City _____ State _____ Zip _____
Type of Business _____

Please check below the classification of your business

- RETAILER DEPT.-CHAIN STORE BUYER DISTRIBUTOR
 MANUFACTURER'S REPRESENTATIVE MANUFACTURER
 OTHER _____ Please send us your hotel reservation blank.

CONSUMER ELECTRONICS SHOW, 331 MADISON AVE., NEW YORK, N.Y. 10017

★ STAR PERFORMER—Sides registering greatest proportionate upward progress this week.

Record Industry Association of America seal of certification as million selling single.

Main Billboard Hot 100 chart listing 100 songs with columns for rank, title, artist, and weeks on chart.

HOT 100—A TO Z—(Publisher-Licensee)

BUBBLING UNDER THE HOT 100

Alphabetical list of songs from A to Z.

Alphabetical list of songs from M to Z.

Alphabetical list of songs from M to Z.

Alphabetical list of songs from M to Z.

HOT 100

HOT 100

Master Jack grows up.

Two months ago we told you **FOUR JACKS AND A JILL** would hit with their Victor single.



Now it's the title of their new Victor album. (Here it goes again.)
LPM/LSP-4019



Also shipping immediately:
P8S-1352

RCA

Spotlight Singles



NUMBER OF
SINGLES REVIEWED

THIS WEEK
133

LAST WEEK
242

*This record is predicted to reach the TOP 40 EASY LISTENING Chart

TOP 20 POP SPOTLIGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

WILSON PICKETT—I'M A MIDNIGHT MOVER

(Prod. Tom Dowd) (Writers: Pickett-Womack) (Erva/Tracebop/Cotillion, BMI)—Pickett is at his raucous best in this moving rocker that should ride straight to the top of the sales charts. Excitement all the way through. Flip: "Deborah" (Walden, ASCAP). Atlantic 2528

PETER GORDON—YOU'VE HAD BETTER TIMES

(Prod. P. Asher & G. Waller) (Writer: Waller) (Felicia, BMI)—The duo has a sure-fire chart topper. Intriguing intro and infectious rhythm material are supported by their clever vocal workout. Flip: (No Information Available). Capitol 2214

TOP 60 POP SPOTLIGHT

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

BLUE CHEER—JUST A LITTLE BIT

(Prod. Abe Kesh "Voco") (Writer: Peterson) (Blue Cheer, BMI)—Hot on the heels of their "Summertime Blues" smash, winning group offers another raucous rock outing loaded with teen dance appeal. Flip: "Gypsy Ball" (Blue Cheer, BMI). Philips 40541

THE 4 SEASONS—SATURDAY'S FATHER

(Prod. Bob Crewe) (Writers: Gaudio-Holmes) (Gavadima/Genius, ASCAP)—Unusual and compelling piece of ballad material penned by Bob Gaudio and Jake Holmes is given an exceptional vocal performance by the consistent chart climbers. Flip: "Good-Bye Girl" (Saturday/Seasons' Four, BMI). Philips 40542

THE LETTERMEN—LOVE IS BLUE-GREENSLEEVES (Medley)

(Prod. Kelly Gordon) (Writers: Geusin-Gordon) (Croma/P.D., ASCAP)—The trio has come up with another smooth medley (culled from their current hit LP) that combines the recent Paul Mauriat instrumental smash and the classic English folk song. Should prove a top sales winner. Flip: "Where Were You When the Lights Went Out" (Hastings, BMI). Capitol 2218

DONOVAN—HURDY GURDY MAN

(Prod. Mickie Most) (Writer: Leitch) (Peer Int'l, BMI)—Donovan follows up his "Jennifer Juniper" hit with a groovy and infectious rhythm item that should meet with the same sales success of his previous hit. Flip: "Teen Angel" (Peer Int'l, BMI). Epic 10345

LULU—BOY

(Prod. Mickie Most) (Writers: Stephens-Blakley) (Peer Int'l, BMI)—In the same rhythm groove as her "Me, the Peaceful Heart," Lulu should ride even higher on the charts with her powerhouse treatment of this top dance item. Flip: "Sad Memories" (Maluma, BMI). Epic 10346

SOLOMON BURKE—SAVE IT

(Prod. Tom Dowd) (Writer: Bryant) (Jec, BMI)—Burke is currently holding his own on the Hot 100 with "I Wish I Knew" and this change of pace rocker should hit with impact and quickly surpass that success. Flip: "Meet Me in Church" (Tree, BMI). Atlantic 2527

DEON JACKSON—I NEED A LOVE LIKE YOURS

(Prod. Ollie McLaughlin) (Writers: Wylie-Hester) (McLaughlin/Ala King, BMI)—Jackson offers one of his most commercial entries in some time in this solid blues rhythm ballad with a powerful Ollie McLaughlin production. Flip: "I Can't Go On" (McLaughlin, BMI). Carla 1900

FATS DOMINO—HONEST PAPAS LOVE THEIR MAMAS BETTER

(Prod. Richard Perry) (Writers: Zampa-DeCaesar) (Sweet Magnolia, BMI)—The King of the rockin' 50's returns to the disk scene with a raunchy rock number worked over in fine style. The Richard Perry production and Domino performance are exceptional. Flip: "One for the Highway" (Tamerlane, BMI). Reprise 0696

AL WILSON—THE SNAKE

(Prod. Johnny Rivers) (Writer: Brown) (Marks, BMI)—Wilson adds new feeling and excitement to the Oscar Brown Jr. rhythm number, and makes it one of his most potent offerings to date. Flip: "Getting Ready for Tomorrow" (Rivers, BMI). Soul City 767

SPECIAL MERIT SPOTLIGHT

Spotlighting new singles deserving special attention of programmers and dealers.

CLASSICS IV Featuring Dennis Yost—Mama's and Papa's (Low-Sal, BMI) (Prod. Buddy Buie) (Writers: Buie-Cobb)—Infectious rocker from the "Spooky" group follows up their recent "Soul Train." Imperial 66304

JERRY VALE—With Pen in Hand (Unart, BMI)—Powerful Vale performance on beautiful material penned by Bobby Goldsboro with much of the feel of "Honey." Columbia 44572

JAMES DARREN—Each and Every Part of Me (Screen Gems-Columbia, BMI)—Big production ballad with a fine Darren reading and top production work of Jimmy Bowen. Warner Bros.-Seven Arts 7206

THE BEAU BRUMMELS—Lift Me (Wax Tablet, BMI)—Group's newest outing is a groovy rhythm item with top vocal work and an infectious beat. Warner Bros.-Seven Arts 7204

MARILYN MAYE—Montage (National General, ASCAP)—Compelling and expressive Jim Webb ballad, from the new film "How Sweet It Is" gets a dynamic reading by the unique stylist. RCA Victor 47-9560

VIC DANA—Didn't We (Madelon, BMI)—Dana offers his own compelling interpretation of this beautiful Jim Webb ballad, currently getting attention as the flip side of Richard Harris' "Mac Arthur Park." Liberty 56050

THE OUTSIDERS—We Ain't Gonna Make It (Beechwood, BMI)—Solid, rocking dance beat and good material supported by top vocal work are the winning factors in this new outing by the group. Capitol 2216

WAYNE NEWTON—DREAMS OF THE EVERYDAY HOUSEWIFE

(Prod. Jim Vienneau) (Writer: Gantry) (Combine, BMI)—Beautiful lyric material, penned by Chris Gantry, is performed to perfection by Newton and could easily prove his biggest sales item since "Danke Schoen." Flip: "The Tip of My Fingers" (Tree, BMI). MGM 13955

JONI MITCHELL—NIGHT IN THE CITY

(Prod. David Crosby) (Writer: Mitchell) (Siquomb, BMI)—Culled from her new LP, Miss Mitchell turns in a beautiful performance of her own exceptional material. Enhanced by the David Crosby production, this could bring the stylist to the singles chart with impact. Flip: "I Had a King" (Siquomb, BMI). Reprise 0694

DENVER, BOISE & JOHNSON—TAKE ME TO TOMORROW

(Prod. Milton Okun) (Writer: Denver) (Cherry Lane, ASCAP)—Formerly billed as the Mitchell Trio, group really moves on this rhythm rocker, penned by John Denver. Should prove a top sales item in short order. Flip: "The '68 Nixon (This Year's Model)" (Cherry Lane, ASCAP). Reprise 0695

THE MARMALADE—LOVIN' THINGS

(Prod. Mike Smith) (Writers: Shroek-Loring) (Gallico, BMI)—Currently riding the British charts, group should hit the Hot 100 with their first outing here. Solid dance beat and exceptional vocal workout. Flip: "Hey Joe" (Mainstay, BMI). Epic 10340

BUZZ CASON—ADAM & EVE

(Prod. Buzz Cason) (Writer: Cason) (Sons of Ginza, BMI)—Writer-producer Cason steps into the vocal spotlight with this intriguing piece of original rhythm material. Loaded with air play and sales potential. Flip: "We Cry" (Sons of Ginza, BMI). Elf 90015

MOBY GRAPES—CAN'T BE SO BAD

(Prod. David Rubinson) (Writer: Miller) (Gemini, BMI)—This raucous rocker should be the one to establish the album sellers on the singles charts. A discotheque winner with a top David Rubinson production. Flip: "Bitter Wind." Columbia 44567

THE HARBINGERS—CAN'T EXPRESS MY LOVE FOR YOU

(Prod. Jay Darrow) (Writers: Goland-Sciandra) (United Artists, ASCAP)—Infectious and exceptional rhythm ballad with the feel of "Somethin' Stupid," has all the earmarks of a top Hot 100 climber for producer Jay Darrow. Flip: "Why Does It Have to Change" (Blackwood, BMI). Columbia 44560

THE THIRD BOOTH—I NEED LOVE

(Writer: Clore) (Golden Voice/Bunker Hill, BMI)—New group with a unique and highly potent sound offer a solid rocker that could easily prove a left-field smash. Powerful performance. Flip: "Mysterios" (Golden Voice/Bunker Hill, BMI). Independence 86

BLOOD, SWEAT & TEARS—I CAN'T QUIT HER

(Prod. John Simon) (Writer: Kooper) (Sea Lark, BMI)—Culled from their hit LP, group makes a potent bid for Hot 100 honors with this exceptional rock outing. Much programming and sales appeal here. Flip: "House in the Country" (Sea-Lark, BMI). Columbia 44559

SPECIAL MERIT SPOTLIGHT

Spotlighting new singles deserving special attention of programmers and dealers.

TIMI YURO—Something Bad on My Mind (Francis, Day & Hunter, ASCAP)—Back on the disk scene after too long an absence, Miss Yuro is at her best with this exceptional Les Reed-Barry Mason ballad. Liberty 56049

FREDDIE CANNON—Rock Around the Clock (Myers, ASCAP)—With Bill Haley's original version of this rock classic currently bubbling, Cannon offers a new updated rendition to share honors. We Make Rock 'n' Roll 1601

PHIL FLOWERS—The Alligator (Shifting Flowers, BMI)—Backed by a new, unusual dance beat, Flowers rocks and wails this mover for all it's worth. Dot 17113

MISTER JIM & RHYTHM MACHINE—Mrs. Robinson (Charing Cross, BMI)—Appealing, rhythmic instrumental arrangement of the current No. 1 hit should prove a much programmed item. Date 2-1611

VAL DOONICAN—Now (James, BMI)—Doonican, one of Britain's top hit-makers, makes his bid for top sales honors here with this smooth, easy rhythm ballad. Decca 32337

PETER NERO—Elvira (Beechwood, BMI)—The much recorded film theme gets another commercial reading by Nero, and is sure to garner much airplay. RCA Victor 47-9556

FRANK SINATRA JR.—Nothing is More Important Than Love (Famous, ASCAP)—The younger Sinatra turns in a top performance of a good new rhythm ballad with an exceptional Nelson Riddle arrangement. RCA Victor 47-9551

TOP 20 COUNTRY

COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

BILLY WALKER—RAMONA

(Prod. Fred Foster) (Writers: Wayne-Gilbert) (Feist, ASCAP)—The old pop standard gets an exceptional reading by Walker and could do equally well in pop market. Top follow-up to his "Sundown Mary." Flip: "One Inch Off the Ground" (Combine, BMI). Monument 1079

WEBB PIERCE—STRANGER IN A STRANGE, STRANGE CITY

(Writers: Powell-Pierce) (Tuesday, BMI)—Pierce will be back at the top of the country charts with this easy rhythm follow-up to his "Luzianna" hit. Fine performance. Flip: "In Another World" (Jack O'Diamonds, BMI). Decca 32339

JOYCE PAUL—PHONE CALL TO MAMA

(Prod. Bob Montgomery) (Writers: Chesnut-Wilson) (Gallico, BMI)—Beautiful and emotional new ballad offered by talented newcomer should go right to the top of the country chart. Pop appeal as well. Flip: "Don't Keep Me Hanging On" (Fingerlake, BMI). United Artists 50315

DEE MULLINS—TEXAS TEA

(Prod. Shelby S. Singleton, Jr.) (Writer: Peters) (Singleton, BMI)—Compelling rhythm material in the vein of "Gentle On My Mind" should prove the one to bring Mullins home on the country charts. Top production work by Shelby Singleton. SSS International 745

CHART

Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

RED SOVINE—Loser Making Good (Tarheel, BMI). STARDAY 842
THE HARDEN TRIO—Everybody Wants to Be Somebody Else (Combine, BMI). COLUMBIA 44552
THE COMPTON BROTHERS—Two Little Hearts (Tibro, BMI). DOT 17110
BONNIE OWENS—How Can Our Cheatin' Be Wrong (Blue Crest, BMI). CAPITOL 2210
HANK THOMPSON—On Tap, in the Can or in the Bottle (Brazos Valley, BMI). DOT 17108
THE HOMESTEADERS—Gonna Miss Me (Jack, BMI). Little Darlin' 0045
JIMMIE DAVIS—You'll Be My Last Love (Davis, BMI). DECCA 32331
WAYNE CAMPBELL—Night Time Rose (Green Grass, BMI). EPIC 10341
ED BRUCE—Painted Girls and Wine (Return Music, BMI). RCA VICTOR 47-9553
JIM NESBITT—The Husband Is the Last One to Know (Peach, SESAC). CHART 59-1039
BUDDY WAYNE—The World Was Too Good to Me (Central Songs, BMI). CAPITOL 2211

TOP 20 R&B

R&B

Spotlights Predicted to reach the TOP 20 of the TOP SELLING R&B SINGLES Chart

DAVID MORRIS JR.—(Everything Is) HUNKY FUNKY (I'll Be Anything You Want Me)

(Prod. Howard Moffitt & Howard Bogs) (Writer: Moffitt) (Flawless, BMI)—Solid, raucous dance beat and a wailing vocal workout combine to make Morris' initial outing a potent contender for top chart honors. Flip: "Two Hearts One Summer Day." (Flawless/MRC, BMI). Philips 40534

CHART

Spotlights Predicted to reach the R&B SINGLES Chart

BO DIDDLEY—I'm High Again (Chevis, BMI). CHECKER 1200
BOBBY TUCKER—Your Love Is All I Need (Pronto/Jamesboy/Aim, BMI). MALA 12006
LONNIE B. & VIKI G.—Lovin' Feeling (Lansdowne/Winston, ASCAP). REVUE 11016

HUGO STRADDER ORCH—Window on Moscow (Beechwood, BMI)—Infectious instrumental from Germany with much of the feel and flavor of "Petite Fleur" and "Midnight in Moscow" has much programming appeal. Capitol 2208

APHRODITES CHILD—Plastics Nevermore (MRC, BMI)—From Greece comes this new quartet with an intriguing and unusual sound. Must be heard. Philips 40536

THE O'KAYSIONS—Girl Watcher (North State, ASCAP)—Good solid r&b and pop flavored rocker could prove a left-field attention getter. ABC 11094

THE VICTORIANS—Move in a Little Closer (West End/Jay, ASCAP)—Newcomers to the record scene, group's initial offering sets the pace with a good easy rock rhythm. Arnold J 571

TOMMY FIA & THE TRUE BLUE FACTS—Rain, Rain, Rain, Rain (Chappell, ASCAP)—Good group blend and solid rhythm make this a hot contender for programmers and buyers. A&M 945

THE GUILD LIGHT GAUGE—14th Annual Fun & Pleasure Fair (Luvlin, BMI)—Top rhythm ballad material and exceptional vocal blend are much in the groove of the Harpers Bizarre disks. We Make Rock 'n' Roll 1600

Spotlight Singles

NUMBER OF
SINGLES REVIEWED

THIS WEEK
242

LAST WEEK
127

*This record is predicted to reach the TOP 40 EASY LISTENING Chart

TOP 20 POP SPOTLIGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

NICE TO BE WITH YOU

Gems-Columbia, BMI—
Equally potent sales
item with
that could

PAUL REVERE & THE RAIDERS Featuring Mark
Lindsay—DON'T TAKE IT SO HARD

(Prod. Mark Lindsay) (Writer: Lindsay) (Boom, BMI)—The overdue follow-
up to "Too Much Talk" is a pulsating rocker that will go right to the
top. A discotheque smash with exceptional vocal work and top arrange-
ment by Mark Lindsay. Flip: "Observation From Flight 285 (in 3/4 time)"
(Boom, BMI). Columbia 44553

TOP 20

COUNTRY


Spotlights Predicted to reach the top 20 of the
HOT COUNTRY

**Last week they picked it
for Top 20.
We'll play it conservative
and say Top 5.**

**Paul Revere
and The Raiders**
featuring Mark Lindsay

**"DON'T TAKE IT
SO HARD"**

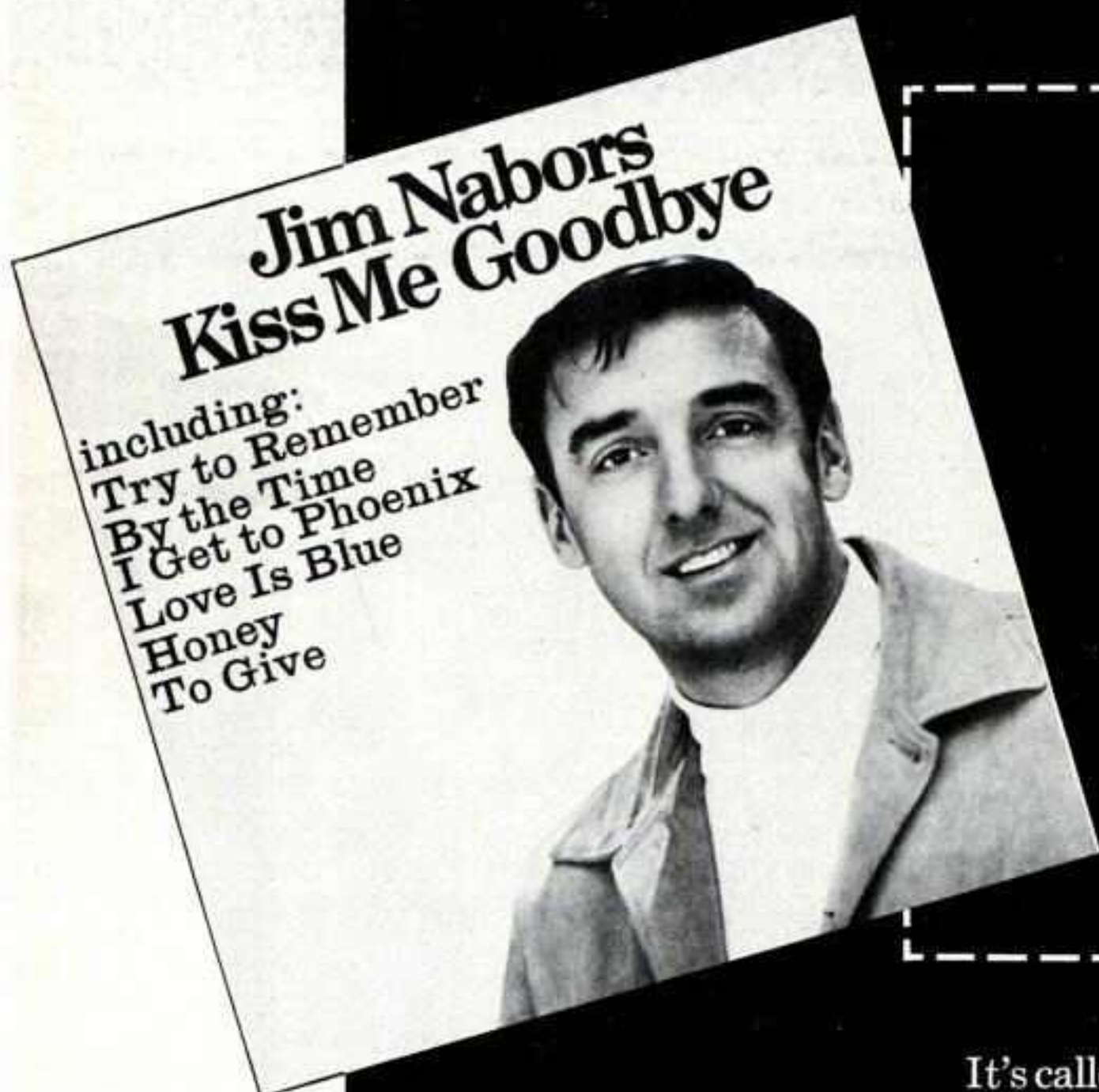
c/w "Observation From Flight 285
(in 3/4 Time)" 4-44553

On Columbia Records 

RIAA Million Dollar LP	Star Performer	Weeks on Chart		THIS WEEK		ARTIST—Title—Label & Number	TAPE PACKAGES AVAILABLE			
		Last Week					8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
14	2	1	★	SOUNDTRACK—The Graduate Columbia (No Mono); OS 3180 (S)			NA			
8	1	2	★	SIMON & GARFUNKEL—Bookends Columbia (No Mono); KCS 9529 (S)				NA		
6	4	3		HERB ALPERT & THE TIJUANA BRASS—The Beat of the Brass A&M (No Mono); SP 4146 (S)						
6	3	4		MONKEES—The Birds, the Bees & the Monkees Colgems COM 109 (M); COS 109 (S)		NA	NA	NA		
9	6	5		BOBBY GOLDSBORO—Honey United Artists UAL 3642 (M); UAS 6642 (S)				NA		
84	5	6	★	SIMON & GARFUNKEL—Parsley, Sage, Rosemary & Thyme Columbia CL 2563 (M); CS 9363 (S)					NA	
15	9	7		SERGIO MENDES & BRASIL '66—Look Around A&M (No Mono); SP 4137 (S)						
17	8	8		ARETHA FRANKLIN—Lady Soul Atlantic 8176 (M); SD 8176 (S)						
43	13	9	★	JIMI HENDRIX EXPERIENCE—Are You Experienced Reprise (No Mono); RS 6261 (S)						
18	10	10		HUGO MONTENEGRO—Music From "A Fistful of Dollars," "For a Few Dollars More," "The Good, the Bad & the Ugly" RCA Victor LPM 3927 (M); LSP 3927 (S)		NA	NA	NA		
28	11	11		CREAM—Disraeli Gears Atco 33-232 (M); SD 33-232 (S)						
19	7	12		SOUNDTRACK—The Good, the Bad & the Ugly United Artists UAL 4172 (M); UAS 5172 (S)			NA			
10	14	13		NANCY SINATRA/LEE HAZLEWOOD—Nancy & Lee Reprise (No Mono); RS 6273 (S)						
10	15	14		LETTERMEN—Goin' Out of My Head Capitol (No Mono); ST 2865 (S)		NA	NA	NA		
27	12	15	★	PAUL MAURIAT & HIS ORK—Blooming Hits Philips PHM 200-248 (M); PHS 600-248 (S)						
11	23	16	★	BILL COSBY—To Russell, My Brother, Whom I Slept With Warner Bros.-Seven Arts (No Mono); WS 1734 (S)						
17	17	17		ED AMES—Sings "Who Will Answer" and Other Songs of Our Times RCA Victor LPM 3961 (M); LSP 3961 (S)			NA	NA		
8	19	18		DIANA ROSS & THE SUPREMES—Reflections Motown (No Mono); 665 (S)		NA	NA			
5	26	19	★	RICHARD HARRIS—A Tramp Shining Dunhill (No Mono); DS 50032 (S)						
7	22	20		MOBY GRAPE—Wow Columbia (No Mono); CXS 3 (S)				NA	NA	
11	20	21		SOUNDTRACK—Bonnie & Clyde Warner Bros.-Seven Arts (No Mono); WS 1742 (S)						
25	41	22		GLEN CAMPBELL—By the Time I Get to Phoenix Capitol T 2851 (M); ST 2851 (S)				NA		
7	24	23		ASSOCIATION—Birthday Warner Bros.-Seven Arts (No Mono); WS 1733 (S)					NA	
15	29	24	★	DIONNE WARWICK—Valley of the Dolls Scepter (No Mono); SPS 568 (S)						
38	16	25		DIANA ROSS & THE SUPREMES—Greatest Hits Motown (No Mono); MS 2-663 (S)						
11	28	26		GLEN CAMPBELL—Hey Little One Capitol (No Mono); ST 2878 (S)		NA	NA			
68	21	27	★	SIMON & GARFUNKEL—Sounds of Silence Columbia CL 2469 (M); CS 9269 (S)						
11	30	28		IRISH ROVERS—Unicorn Decca DL 4951 (M); DL 74951 (S)						
10	31	29		JOHNNY MATHIS—Love Is Blue Columbia (No Mono); CS 9637 (S)				NA		
26	25	30	★	BEATLES—Magical Mystery Tour Capitol MAL 2835 (M); SMAL 2835 (S)				NA		
118	18	31	★	SOUNDTRACK—Dr. Zhivago MGM (No Mono); 15E-65T (S)						
7	40	32	★	TINY TIM—God Bless Reprise (No Mono); RS 6292 (S)						
13	27	33		OTIS REDDING—The Dock of the Bay Volt 419 (M); S 419 (S)						
21	33	34		BOB DYLAN—John Wesley Harding Columbia CL 2804 (M); CS 9604 (S)				NA		
65	45	35		DOORS Elektra (No Mono); EKS 74007 (S)						
10	37	36		CLAUDINE LONGET—Love Is Blue A&M (No Mono); SP 4142 (S)						
16	38	37		IMPRESSIONS—We're a Winner ABC (No Mono); ABCS 635 (S)						
52	43	38	★	BEATLES—Sgt. Pepper's Lonely Hearts Club Band Capitol MAS 2653 (M); SMAS 2653 (S)				NA		
18	39	39		RAY CONNIF & THE SINGERS—It Must Be Him Columbia CL 2795 (M); CS 9595 (S)				NA		
14	35	40		THE MILLS BROTHERS—Fortuity Dot (No Mono); DLP 25809 (S)						
9	36	41		ELECTRIC FLAG—A Long Time Comin' Columbia (No Mono); CS 9597 (S)			NA	NA		

RIAA Million Dollar LP	Star Performer	Weeks on Chart		THIS WEEK		ARTIST—Title—Label & Number	TAPE PACKAGES AVAILABLE			
		Last Week					8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
4	61	42	★	TEMPTATIONS—Wish It Would Rain Gordy (No Mono); 7072 (S)			NA	NA		
4	77	43	★	MAMAS & PAPAS—Papas & Mamas Dunhill (No Mono); DS 50031 (S)						
16	46	44		RASCALS—Once Upon a Dream Atlantic B169 (M); SD B169 (S)						
24	48	45		JUDY COLLINS—Wild Flowers Elektra (No Mono); EKS 74012 (S)						
30	44	46		LETTERMEN—"And Live" Capitol T 2758 (M); ST 2758 (S)			NA	NA	NA	
8	53	47	★	STEVIE WONDER—Greatest Hits Tamla (No Mono); 282 (S)			NA	NA		
19	55	48		JIMI HENDRIX EXPERIENCE—Axis: Bold as Love Reprise (No Mono); RS 6281 (S)						
31	49	49		D'ONNE WARWICK—Golden Hits, Part 1 Scepter SRM 565 (M); SPS 565 (S)						
17	52	50		SMOKEY ROBINSON & THE MIRACLES—Greatest Hits, Vol. 2 Tamla (No Mono); TS 280 (S)						
38	60	51		FOUR TOPS—Greatest Hits Motown (No Mono); MS 662 (S)						
10	54	52		RAY CHARLES—A Portrait of Ray ABC (No Mono); ABCS 625 (S)						
10	47	53		BLOOD, SWEAT & TEARS—Child Is Father to the Man Columbia (No Mono); CS 9619 (S)				NA	NA	
170	51	54	★	SOUNDTRACK—The Sound of Music RCA Victor LOCD 2005 (M); LSOD 2005 (S)			NA	NA		
16	42	55		ELVIS PRESLEY—Elvis' Golden Records, Vol. 4 RCA Victor LPM 3921 (M); LSP 3921 (S)				NA	NA	
17	34	56		ULTIMATE SPINACH MGM (No Mono); SE 4518 (S)						
15	58	57		RAMSEY LEWIS—Up Pops Cadet LP 799 (M); LPS 799 (S)						
29	56	58		OTIS REDDING—History of Volt 418 (M); S 418 (S)						
9	62	59		AL MARTINO—Love Is Blue Capitol (No Mono); ST 2908 (S)					NA	
18	59	60		UNION GAP FEATURING GARY PUCKETT—Woman, Woman Columbia CL 2812 (M); CS 9612 (S)					NA	
15	32	61		BLUE CHEER—Vincebus Eruptum Philips PHM 200-264 (M); PHS 600-264 (S)						
18	57	62		CHAMBERS BROTHERS—The Time Has Come Columbia CL 2722 (M); CS 9522 (S)					NA	
32	67	63		SOUNDTRACK—Camelot Warner Bros.-Seven Arts (No Mono); BS 1712 (S)						
20	50	64		SOUNDTRACK—Walt Disney Presents the Story & Songs of the Jungle Book Disneyland 3948 (M); ST 3948 (S)				NA	NA	
40	65	65		VANILLA FUDGE Atco 33-224 (M); SD 33-224 (S)						
14	66	66		MOTHERS OF INVENTION—We're Only in It for the Money Verve (No Mono); V6-5045 (S)						
31	64	67		ARLO GUTHRIE—Alice's Restaurant Reprise (No Mono); RS 6267 (S)						
9	68	68		TOM RUSH—Circle Game Elektra (No Mono); EKS 74018 (S)						
25	69	69		LALO SCHIFRIN—Music From Mission Impossible Dot (No Mono); DLP 25831 (S)						
7	71	70		REV. MARTIN LUTHER KING JR.—I Have a Dream 20th Century-Fox (No Mono); TES 3201 (S)				NA	NA	
7	86	71	★	WES MONTGOMERY—Down Here on the Ground A&M (No Mono); LP 3006 (S)						
13	70	72		VIKKI CARR—Vikki Liberty (No Mono); LST 7548 (S)				NA	NA	
15	73	73		GLEN CAMPBELL—Gentle on My Mind Capitol (No Mono); ST 2809 (S)				NA	NA	
16	76	74		MANTOVANI & HIS ORK—Mantovani Touch London LL 3526 (M); PS 526 (S)						
79	74	75		TEMPTATIONS—Greatest Hits Gordy (No Mono); 919 (S)						
26	63	76	★	HERB ALPERT & THE TIJUANA BRASS—Ninth A&M (No Mono); SP 4134 (S)						
8	88	77	★	SPANKY & OUR GANG—Like to Get to Know You Mercury (No Mono); SR 61161 (S)						
10	84	78		EDDIE HARRIS—Electrifying Atlantic 1495 (M); SD 1495 (S)						
8	82	79		BOX TOPS—Cry Like a Baby Bell (No Mono); 6017 (S)						
20	80	80		SOUNDTRACK—Valley of the Dolls 20th Century-Fox (No Mono); S 4196 (S)						
5	92	81	★	GARY PUCKETT & UNION GAP—Young Girl Columbia (No Mono); CS 9664 (S)					NA	
11	87	82		ERIC BURDON & THE ANIMALS—The Twain Shall Meet MGM (No Mono); SE 4537 (S)					NA	
53	72	83	★	ENGELBERT HUMPERDINCK—Release Me Parrot PA 61012 (M); PAS 71012 (S)						
3	101	84	★	DEAN MARTIN—Greatest Hits, Vol. 1 Reprise (No Mono); RS 6301 (S)					NA	

Another new Nabors is moving in next door.

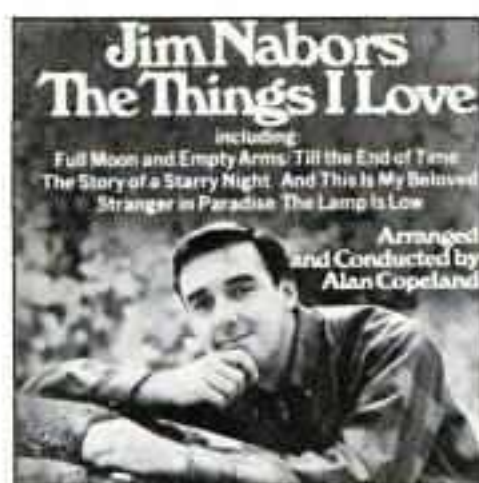


CS 9620*

It's called *Kiss Me Goodbye*. And this new album will be moving in with a whole list of currently hot hits—all sung in that beautifully big Nabors voice.

Songs like "Honey," "Born Free" and "Love Is Blue." Jim Nabors' albums have moved in and up the LP charts so much, pretty soon he'll need a chart by himself.

Jim Nabors on Columbia Records



CL 2703/CS 9503*†



CL 2665/CS 9465*†



CL 2558/CS 9358†



CL 2368/CS 9168

* Available in 4-track and 8-track stereo tape cartridges

† Available in 4-track reel-to-reel stereo tape

TOP LP'S

CONTINUED FROM PAGE 72

RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
						8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
		14	75	85	ROTARY CONNECTION Cadet Concept (No Mono); LPS 312 (S)				NA
		26	85	86	ENGELBERT HUMPERDINCK —The Last Waltz Parrot PA 61015 (M); PAS 71015 (S)				
		37	90	87	WES MONTGOMERY —A Day in the Life A&M (No Mono); SP 3001 (S)				
		13	78	88	IRON BUTTERFLY —Heavy Atco LP 33-227 (M); SD 33-227 (S)				
		13	89	89	JAMES BROWN —I Can't Stand Myself When You Touch Me King (No Mono); 1030 (S)				
		65	79	90	ANITA KERR/ROD MCKUEN/SAN SEBASTIAN STRINGS —The Sea Warner Bros.-Seven Arts (No Mono); WS 1670 (S)				
		15	83	91	STEPPENWOLF Dunhill (No Mono); DS 50029 (S)				
★		3	182	92	NANCY WILSON —Easy Capitol (No Mono); ST 2909 (S)				NA NA
Ⓢ		36	91	93	SOUNDTRACK —Dr. Dolittle 20th Century-Fox (No Mono); DTC 5101 (S)				
Ⓢ		32	81	94	MAMAS & PAPAS —Farewell to the First Golden Era Dunhill (No Mono); DS 50025 (S)				
		26	94	95	TEMPTATIONS —In a Mellow Mood Gordy (No Mono); 924 (S)				
		17	95	96	CANNED HEAT —Boogie With the Liberty Liberty (No Mono); LST 7541 (S)	NA	NA	NA	NA
		16	93	97	VANILLA FUDGE —The Beat Goes On Atco 33-237 (M); SD 33-237 (S)				
		58	98	98	CREAM —Fresh Atco 33-206 (M); SD 33-206 (S)				
Ⓢ		33	105	99	DOORS —Strange Days Elektra (No Mono); EKS 74014 (S)				
Ⓢ		58	97	100	ANDY WILLIAMS —Born Free Columbia CL 2680 (M); CS 9480 (S)				NA
		8	102	101	TRAFFIC —Mr. Fantasy United Artists UAL 3651 (M); UAS 6651 (S)	NA	NA	NA	NA
		15	96	102	BEACON STREET UNION —Eyes of the MGM (No Mono); SE 4517 (S)				
★		4	144	103	DELLS —There Is Cadet (No Mono); LP 804 (S)				NA
★		2	138	104	ANDY WILLIAMS —Honey Columbia (No Mono); CS 9662 (S)	NA	NA	NA	NA
★		2	152	105	DELPHONICS —La, La Means I Love You Philly Groove (No Mono); LP 1150 (S)				
★		3	136	106	RAY CONNIFF & THE SINGERS —Honey Columbia (No Mono); CS 9661 (S)				NA
		15	113	107	LOU RAWLS —Feelin' Good Capitol T 2864 (M); ST 2864 (S)	NA		NA	NA
Ⓢ		58	109	108	BILL COSBY —Revenge Warner Bros.-Seven Arts (No Mono); WS 1691 (S)				
Ⓢ		30	104	109	MONKEES —Pisces, Aquarius, Capricorn & Jones, Ltd. Colgems COM 104 (M); COS 104 (S)		NA	NA	
★		5	125	110	TROGGS —Love Is All Around Fontana (No Mono); SRF 67576 (S)				NA
		37	120	111	MARVIN GAYE & TAMMI TERRELL —United Tamla (No Mono); TS 277 (S)				
Ⓢ		110	99	112	HERB ALPERT & THE TIJUANA BRASS —What Now My Love A&M (No Mono); SP 4114 (S)				
		46	106	113	VARIOUS ARTISTS —Super Hits Atlantic 501 (M); SD 501 (S)				
Ⓢ		59	112	114	ASSOCIATION —Insight Out Warner Bros.-Seven Arts (No Mono); WS 1696 (S)				
		43	107	115	BEE GEES —First Atco 33-223 (M); SD 33-223 (S)				
Ⓢ		68	119	116	ED AMES —My Cup Runneth Over RCA Victor LPM 3774 (M); LSP 3774 (S)		NA	NA	
Ⓢ		26	103	117	ROLLING STONES —Their Satanic Majesties Request London NP 2 (M); NPS 2 (S)				
Ⓢ		30	108	118	TURTLES —Golden Hits White Whale WW 115 (M); WWS 7115 (S)				
Ⓢ		140	110	119	HERB ALPERT & THE TIJUANA BRASS —Going Places A&M (No Mono); SP 4112 (S)				
		12	117	120	RAYMOND LEFEVRE & HIS ORK —Soul Coaxin' 4 Corners of the World (No Mono); FCS 4244 (S)	NA			

TOP LP'S A-Z (LISTED BY ARTIST)

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Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.

Continued on page 76

M

is for:

Marilyn Maye

“Montage from How Sweet It Is”

her new Victor single #9560

Mr. Jim Webb

hottest song writer in the country

(Up, Up and Away, By the Time I Get
to Phoenix, McArthur Park), hot enough?

Monster

a modest description of what this will be

RCA



TOP LP'S

CONTINUED FROM PAGE 74

RIAA Million Dollar LP Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
					8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
★	1	—	162	STEVE MILLER BAND—Children of the Future Capitol (No Mono); SKAO 2920 (S)	NA	NA	NA	NA
	21	—	163	SIMON & GARFUNKEL—Wednesday Morning, 3 AM Columbia CL 2249 (M); CS 9049 (S)	NA	NA	NA	NA
★	1	—	164	GABOR SZABO—Bacchanal Skye (No Mono); SK-3 (S)		NA		
★	2	183	165	GLADYS KNIGHT & THE PIPS—Feelin' Bluesy Soul (No Mono); S 707 (S)	NA	NA		
	3	166	166	LEROY HOLMES & HIS ORK—The Good, the Bad & the Ugly United Artists UAL 3633 (M); UAS 6633 (S)	NA	NA	NA	
	2	170	167	FLATT & SCRUGGS—Original Theme From Bonnie & Clyde Mercury MG 21162 (M); SR 61162 (S)				
Ⓢ	73	171	168	ARETHA FRANKLIN—I Never Loved a Man the Way I Love You Atlantic 8139 (M); SD 8139 (S)				
	4	175	169	VENTURES—Flights of Fantasy Liberty (No Mono); LST 8055 (S)	NA	NA	NA	
	3	177	170	ORIGINAL CAST—George M! Columbia (No Mono); KOS 3200 (S)	NA	NA	NA	
	16	100	171	PAUL REVERE & THE RAIDERS—Goin' to Memphis Columbia CL 2805 (M); CS 9605 (S)			NA	
	14	165	172	VARIOUS ARTISTS—This Is Soul Atlantic 8170 (M); SD 8170 (S)				
Ⓢ	485	174	173	JOHNNY MATHIS—Johnny's Greatest Hits Columbia CL 1133 (M); CS 8634 (S)			NA	NA
	40	162	174	RIGHTEOUS BROTHERS—Greatest Hits Verve (No Mono); V6-5020 (S)				
	40	172	175	OTIS REDDING—Live in Europe Volt 416 (M); S 416 (S)				
	3	180	176	MANFRED MANN—Mighty Quinn Mercury (No Mono); SR 61168 (S)	NA		NA	
	3	178	177	MARTHA REEVES & THE VANDELLAS—Riding High Gordy (No Mono); 7070 (S)	NA	NA	NA	
	32	176	178	SOULFUL STRINGS—Groovin' With the Cadet LP 796 (M); LPS 796 (S)				

★ STAR PERFORMER—LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.
NA Not Available

Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.

RIAA Million Dollar LP

Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
					8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
★	1	—	179	O. C. SMITH—Hickory Holler Revisited Columbia (No Mono); CS 9680 (S)	NA	NA	NA	NA
★	1	—	180	BOBBY VINTON—Take Good Care of My Baby Epic (No Mono); BN 26382 (S)	NA	NA	NA	NA
	18	184	181	PETULA CLARK—The Other Man's Grass Is Always Greener Warner Bros.-Seven Arts (No Mono); WS 1719 (S)				
	2	185	182	FRANCIS VINCENT ZAPPA—Conducts Lumpy Gravy Verve V 8741 (M); V6-8741 (S)	NA	NA	NA	NA
	11	153	183	LAWRENCE WELK—Love Is Blue Ranwood (No Mono); RLP 8003 (S)				
	1	—	184	DON RICKLES—Hello Dummy! Warner Bros.-Seven Arts (No Mono); WS 1745 (S)				NA
	6	157	185	MARTIN LUTHER KING—The Great March to Freedom Gordy (No Mono); 906 (S)	NA	NA	NA	NA
	7	181	186	UNITED STATES OF AMERICA Columbia (No Mono); CS 9614 (S)	NA	NA	NA	NA
	1	—	187	BRENDA LEE/PETE FOUNTAIN—For the First Time Decca DL 4955 (M); DL 74955 (S)				NA NA
	62	—	188	YOUNG RASCALS—Collections Atlantic 8134 (M); SD 8134 (S)				
	1	—	189	AMBOY DUKES—Journey to the Center of the Mind Mainstream 56112 (M); S/6112 (S)	NA	NA	NA	NA
	2	198	190	PAUL MAURIAT & ORK—Mauriat Magic Phillips (No Mono); PHS 600-270 (S)				
	17	191	191	JOE TEX—Live & Lively Atlantic 8156 (M); SD 8156 (S)				
	5	189	192	JONI MITCHELL Reprise (No Mono); RS 6293 (S)				
	6	194	193	BOBBY VEE—Just Today Liberty (No Mono); LST 7554 (S)				
	3	186	194	WAYNE NEWTON—One More Time MGM (No Mono); SE 4549 (S)				NA
	26	196	195	COUNTRY JOE & THE FISH—I Feel Like I'm Fixin' to Die Vanguard VRS 9266 (M); VSD 79266 (S)				
	2	199	196	LENNY DEE—Gentle on My Mind Decca DL 4994 (M); DL 74994 (S)	NA	NA	NA	NA
	5	179	197	FEVER TREE Uni 3024 (M); 73024 (S)				NA
	2	200	198	SERGIO MENDES—Favorite Things Atlantic (No Mono); SD 8177 (S)			NA	NA
	3	195	199	'ACKIE WILSON/COUNT BASIE—Manufacturers of Soul Brunswick BL 54134 (M); BL 154134 (S)	NA	NA	NA	NA
Ⓢ	80	187	200	HERB ALPERT & THE TIJUANA BRASS—S.R.O. A&M (No Mono); SP 4119 (S)				



Awarded RIAA seal for sales of 1 Million dollars at manufacturer's level. RIAA seal audit available and optional to all manufacturers.

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everybody carries the facts with them

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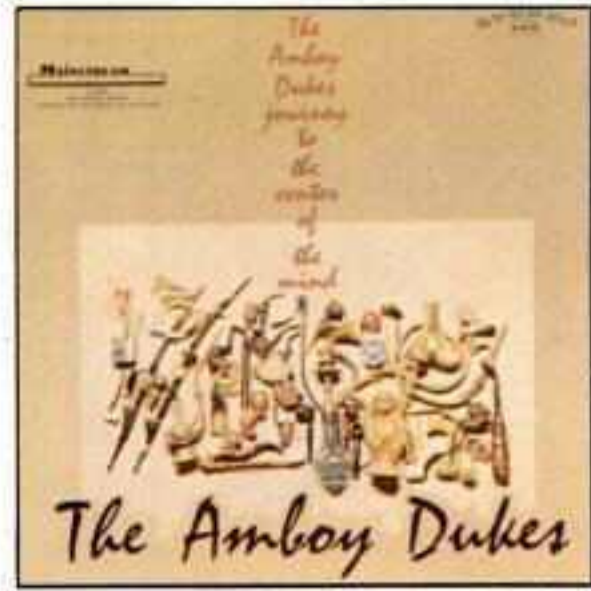
Referred to and respected, it's the Business Directory that takes an international look at the heart of the music industry. Fact packed, the Ninth Annual Edition is expanded, enlarged and updated.

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Album Reviews



POP
REALIZATION—Johnny Rivers
 Imperial LP 12372 (M)
 Johnny Rivers shows off the soulful side of his musical disposition with his latest LP, led by his two most recent chart numbers, "Summer Rain" and "Look to Your Soul." Rivers' haunting Nashville voice shows through sensitive versions of "Whiter Shade of Pale," "What's the Difference" and "The Way We Live." A clear product of progress in Rivers' rise as a chart regular, his new effort will land him easy listeners as well as the rockers.



POP
THE AMBOY DUKES JOURNEY TO THE CENTER OF THE MIND—
 Mainstream 5/6112 (S)
 The Amboy Dukes power into the spotlight with a bruising brand of blues, psychedelics and some of the hardest rock since Jimi Hendrix. "Journey to the Center of the Mind," "Flight of the Byrd" and the remainder of their side two cuts from a psychedelic-fantasy musical story should land the group on FM radio and the Top LP's chart.



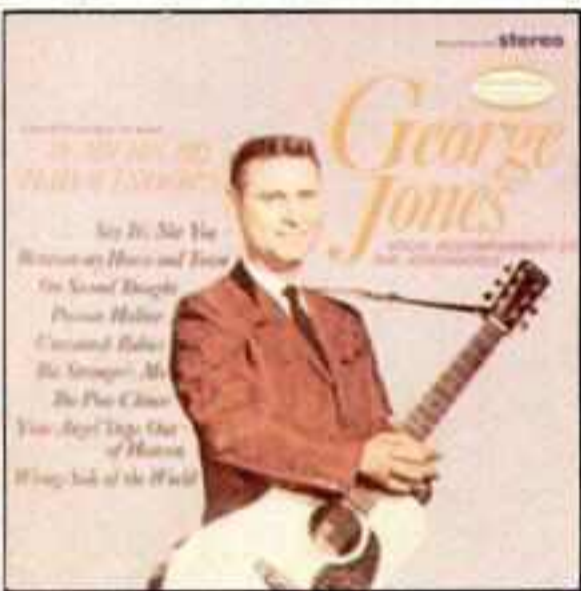
POP
LORD SITAR—Capitol ST 2916 (S)
 The sitar is combined with orchestra pleasantly on such tunes as "If I Were a Rich Man" from the Broadway play "Fiddler on the Roof" and "Daydream Believer" but the best of all is "Like Nobody Else," a tremendously exciting cut.



POP
THE YOUNG GIRLS OF ROCHEFORT—Michel Legrand.
 United Artists UAL 3662 (M); UAS 3662 (S)
 Composer-conductor Michel Legrand has arranged another lush production based on the film "The Young Girls of Rochefort." Legrand conducts his version of the movie music with lyrics by Jacques Demy, write of "I Will Wait for You." Romantic and exciting, "Chanson De Simon," "Nous Voyageons de Ville en Ville" and "Chanson des Jumelles" are tasty musical fantasies.



SOUNDTRACK
THE SAVAGE SEVEN—
 Soundtrack. Atco SD 33-245 (S)
 The Cream and the Iron Butterfly, two rock groups supreme, head the cast of talent providing the score for "The Savage Seven," another American International Pictures production sporting hippies, mod mobs and plenty of motorcycles. The Cream's "Anyone for Tennis," the movie's theme and a recent chart record, along with the group's "Desert Ride," are featured with the Iron Butterfly's "Unconscious Power" and "Everyone Should Own a Dream."



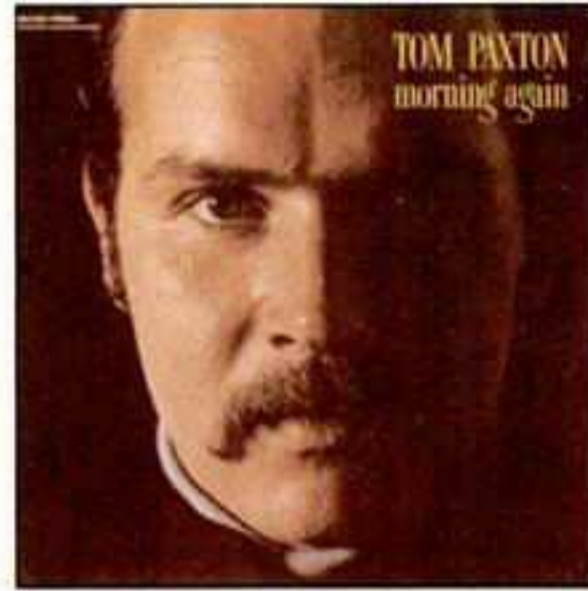
COUNTRY
IF MY HEART HAD WINDOWS—
 George Jones. Musicor
 MS 3158 (S)
 George Jones rides high in usual fashion with his hit "If My Heart Had Windows" leading the way. But his fans will thrive on the humorous "Possom Hollow" and the unusual "The Stranger's Me." "Between My House and Town" and "Say It's Not You" are also good.



COUNTRY
THERE'S NOTHING LIKE AN OLD HIPPIE—Homer and Jethro,
 RCA Victor LPM 3973 (M); LSP 3973 (S)
 The duo puts on a "put on" face in this 12-tune LP that's filled with satirical goodies. Songs deal with the hippie generation, the communications breakdown and planned parenthood, among others. Written by such "serious" writers as Liz Anderson, Cy Coben and Wayne Carson.



CLASSICAL
MOZART: DIVERTIMENTI KU 251 & 2478—Berlin Philharmonic (Karajan). DGG
 139 013 SLPM (S)
 Karajan leads the Berlin to a cheerful and spirited reading of the "K-247." He deals with the Minuet passages with traditional lightness. The "K-251" brings oboist Lothar Koch into the spotlight, where he excels in charm. Karajan's interpretation is concise and leisurely.



FOLK
MORNING AGAIN—Tom Paxton.
 Elektra EKS 74019 (S)
 Tom Paxton, today's reigning folk minstrel issues his best effort yet with his latest LP. His matchless eye for detail coupled with a beautiful simplicity of expression elevates "Victoria Dines Alone," "So Much for Winning" and "Morning Again" to the status of folk classics merely by their flawless design. "Vietnam Pot Luck Blues" is already an FM favorite, along with the bard's all-star repertoire.



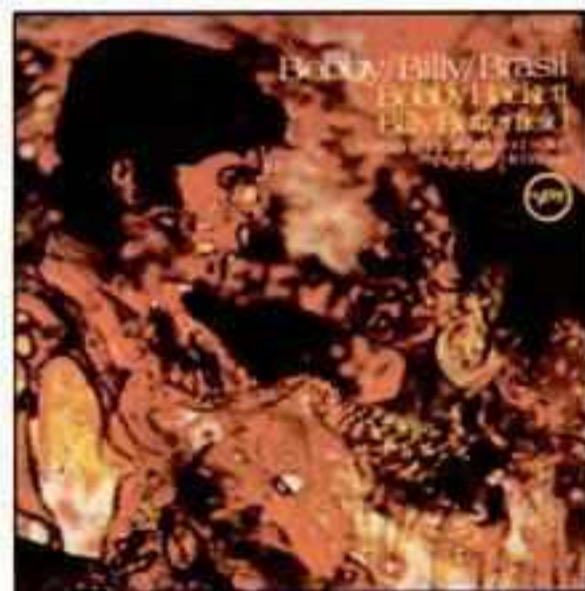
JAZZ
THE GIGOLO—Lee Morgan.
 Blue Note BST 84212 (S)
 Lee Morgan is an innovator on the trumpet, able to change from blues to swing to ballads in a wink. Morgan's compositions feature the work of Wayne Shorter on tenor sax, Bob Cranshaw on bass, Billy Higgins on drums, and pianist Harold Mabern—all contributing a drop of jazz essence to Morgan's music. "Yes I Can, No You Can't," "The Gigolo" and "You Go to My Head" are creative products of group talent.



SOUNDTRACK
REVOLUTION—Soundtrack.
 United Artists UAL 4185 (M); UAS 5185 (S)
 The Steve Miller Band, Mother Earth, and the Quicksilver Messenger Service rack their way bitingly through the movie—and the LP. Songs spit fire and protest. "Superbyrd" is best harmonically; "Your Old Lady" is rousing; "Mercury Blues" hits hard.



POP
THE HANGMAN'S BEAUTIFUL DAUGHTER—Incredible String Band. Elektra EKS 74021 (S)
 The Incredible String Band is really a very credible and talented duo, Robin Williamson and Mike Heron. Composed by the team, "Kooeaddi There," "The Minotaur's Song" and "Swift as the Wind" feature an encyclopedia of instruments, old and new, and create a folk mood liable to catch the fancy of FM stations and listeners.



POP
BOBBY/BILLY/BRASIL—
 Bobby Hackett & Billy Butterfield. Verve V/V6-8723 (S)
 Bobby Hackett and Billy Butterfield, two hornmen with craft enough to blend their contrasting styles, alternate the lead and produce an LP as harmonious as their exchanges. The duo's samba treatments of "Dancing in the Dark," "Never Ever Leave Me" and "Love Is Here to Stay" are pleasantly punctuated by the voice and guitar of Luiz Henrique.



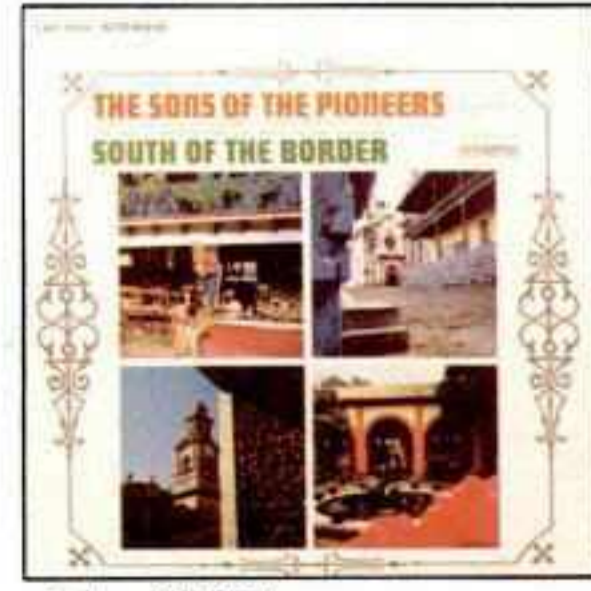
POP
TODAY IS TOMORROW—
 Four Freshmen. Liberty
 LST 7563 (S)
 The pleasant close harmonies of the Freshmen have been entertaining audiences since the early days of Presley, and with contemporary material, the soft sounds still work, particularly with the "Come Fly With Me/Up, Up and Away Medley," a skillful mix of the old and the new.



POP
ALL TIME MOVIE GREATS—
 Hugo Winterhalter. Musicor
 M25 3160 (S)
 Especially appealing to moviegoers, this two-LP package contains the cream of movie tunes played in the Winterhalter relaxed manner. Arrangements are graceful and gentle, and will please a wide variety of tastes. Included are "Born Free," "Tara's Theme," "Alfie" and "Something in Your Smile."



POP
A KIND OF A HUSH—
 Tony Osborne & Orchestra.
 Audio Fidelity AFSD 6185 (S)
 Sparkling and tinkling easy listening versions of old standards such as "That Old Black Magic" and "Shadow of Your Smile," as well as some more current material. But Tony Osborne puts all of the songs in a new frame of reference that's as pleasant as yesterday and as hip as tomorrow.



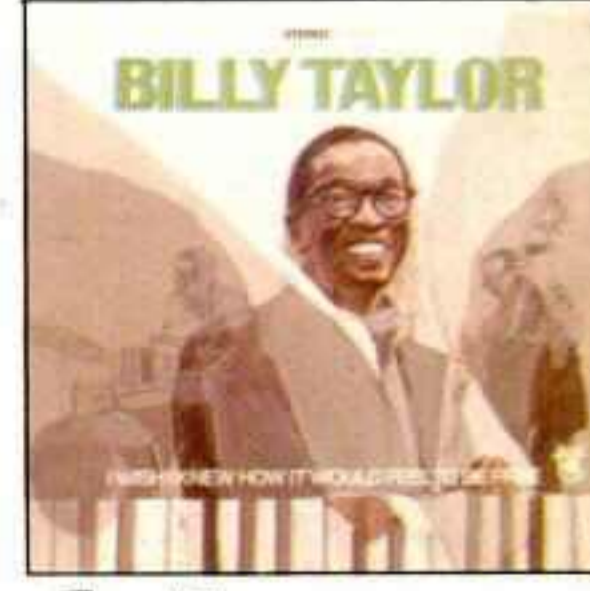
COUNTRY
SOUTH OF THE BORDER—
 Sons of the Pioneers.
 RCA Victor LPM 3964 (M); LSP 3964 (S)
 Another delightful album by Sons of the Pioneers. "South of the Border" is the leader in this Latin-flavored package, but everybody will love "You Belong to My Heart" and "Spanish Eyes." The Sons of the Pioneers never miss; always providing top entertainment.



SEMI-CLASSICAL
LONDON POPS—Pro Arte Orch. (Weldon). Capitol SP 8684 (S)
 The Pro Arte Orchestra, conducted by George Weldon, devotes itself to strictly British works here, but the sound is reminiscent of the performances by the Boston Pops. The selections include "Vanity Fair," "London Bridge" and Haydn Wood's "Joyousness" waltz.



LOW-PRICE CLASSICAL
TCHAIKOVSKY: VIOLIN CONCERTO—
 Kogan/Paris Conservatoire
 Orch. (Silvestri). Seraphim
 S 60075 (S)
 Kogan puts in an exciting and a precise performance in the "Concerto in D for Violin." His elegance and graceful lines shine out in a marvelous allegro moderato. "The Meditation" is played with deliberation and finely honed skill.



JAZZ
I WISH I KNEW HOW IT WOULD FEEL TO BE FREE—
 Billy Taylor
 With His Trio. Tower
 ST 5111 (S)
 Composer of Solomon Burke's version of "I Wish I Knew How It Would Feel to Be Free," pianist Billy Taylor tries the instrumental version along with the Trio—bass Ben Tucker and Grady Tate on drums. Specializing in inventive, free-form jazz, Taylor wheels through streams of improvisation jazz disciplined by Taylor's scholarly leadership. "Sunny," "Hard to Find" and "Pensitiva" are more highlights.



SYDNEY N. GOLDBERG, center, Decca's sales vice-president, kicks off the company's ninth annual country promotion at a meeting of branch executives in Miami Beach. Flanking Goldberg on the dais, left to right, are Mike Ross and Howie Kaye, of the home entertainment division.

Swing to Big-Band Sound

• Continued from page 1

growth of the San Francisco pop/hippie blues bands which have been extending the playing time of their selections past the usual three-minute length.

Dominant Spot

The instrumentation of Blood, Sweat and Tears, an octet, includes alto sax, trumpet, flugelhorn, trombone and piano. The Electric Flag, which leans toward a rhythm and blues sound, gives the trumpet, tenor saxes and baritone saxes a dominant spot in its arrangements. Guitarist Mike Bloomfield, who sparks the Electric Flag, is reportedly working on an album with Al Kopper at Columbia Records which would allow jazz-oriented players an opportunity for stronger expression.

Rabbit Mackay and the Somis Rhythm Band, a new act at UNI Records, has added trumpet, flute and alto flute to its hard guitar-dominated blues sound. Flutist Jeremy Steig, principally a jazz musician with rock inclinations, uses an amplified flute in tandem with Mike Manieri's vibes to direct the group's pop/jazz presentations.

Mike Nesmith, one of the Monkees, has formed a 57-piece orchestra, the Wichita Train Whistle, which spotlights a strong brass instrumentation. Early consumer reaction to

contemporary groups with a big sound also indicates that the youngsters may be tiring of rock groups that stress songs of a cerebral nature or those that are pegged on raw musical emotion.

Musicians in New Groove

• Continued from page 1

for Benny Goodman; bass player Jack Lesberg, who also played for Goodman; as well as Louis Armstrong, Eddie Condon and Leonard Bernstein. Mel Davis has also cut records with his Ricky Ticky Brass.

In previous years, NAB all-stars have included trombonist Buddy Morrow, percussionist Teddy Sommer, Percy Faith, Andre Kostelanetz, Sy Oliver, Count Basie and drummer Bobby Donaldson.

Other well-known musicians helping in NAB's jingle campaign are trombonist Urbie Green, drummer Al Rogers and percussionist Phil Kraus.

NAB is now preparing the second part of this year's campaign. It will be another contemporary rock theme but with different lyrics and music. The final segment of this year's three-phase radio promotion is a disk to be released in the fall featuring a marching sound.



THE PLUNGING THROUGH by bluegrass music into the pop music field is discussed by, from left, Earl Scruggs, Mrs. Louise Scruggs, Billboard music editor Paul Ackerman, Lester Flatt, and Columbia Records producer Bob Johnston.

Armstrong Tie With Disney

LOS ANGELES — Louis Armstrong and Walt Disney Studios have combined for several new projects, including an album for Vista Records, "Louis' Wonderful World of Walt Disney."

Armstrong does vocal and jazz interpretations of several classic Disney tunes, including "Davy Crockett," "Bibbidi-Bobbidi Boo," "When You Wish Upon a Star," "Chim Chim Cher-e" and "Heigh Ho." There are three Oscar winning songs included in the album.

Disney also is promoting an Armstrong single, "Bout Time" and "Ten Feet Off the Ground," from the film "The One and Only, Genuine, Original Family Band."

Another project between the Disney Studio and Armstrong is being discussed. The studio wants Armstrong to be the voice of an upcoming animated feature, "Aristocats."

Slide-A-Song Swings Along

NEW YORK — Slide-A-Song, manufacturer of color slide films containing song lyrics, illustrated with cartoons, has doubled its business in one year, and is now scheduling a large increase in its song titles. Headquartered in Phoenix, and headed by Clyde Hunnicutt Jr., the company now has a library of 266 standards, used by permission of the copyright owners, and available as a sing-along idea for parties, theaters, restaurants and similar locations. Hunnicutt in the next 12 months estimates he will increase the library to 800 titles.

The slides, which are stills on 35mm film, can be inserted in any two by two-inch projector and shown on a wall or screen.

Slide films were one of the earliest forms of song-plugging and were used in saloons and restaurants and other public places prior to the vaudeville era.

WADB-FM Airs in July

SOUTH BELMAR, N. J. — WADB-FM, stereo station, will go on the air in July, according to program co-ordinator Betty Boyles. The station will feature a weekday format of pop and country music and weekends will be specialty programs, including country gospel music. Admant Brown is president of the station; vice-president and manager is Thomas Alton Boyles, a veteran deejay in the New York and New Jersey areas. Licensee of the station is Mrs. Dorothy Fielder Brown.

Gloria Lynne Inked By William Morris

NEW YORK—Mercury Records artist Gloria Lynne has signed with William Morris Agency and will be promoted extensively by Fontana Records to tie in with personal appearances.

Fontana, a subsidiary of Mercury Records, is currently promoting the singer's latest single "Down Here on the Ground." An album will be released later this month.

Executive Turntable

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appointed advertising and merchandising assistant for the Blue Note Records, Liberty Stereo Tape and Sunset Record divisions of Liberty Records.

Alan L. Shulman, vice-president of Mills Music, has added four members to the company's staff. Kevin Norris has joined the educational department, Gary R. Meyers has been appointed production manager of printed product, Harvey L. Snyder has been named advertising manager, responsible for advertising, public relations and sales promotion, and Amanda Schuster, formerly with Mercury and Decca Records, has joined Mills as assistant to Snyder, Meyers and Norris. All of the new appointees report to Robert Silverman, director of publications.

Clyde Bakkemo has been promoted to the newly created post of national promotion man for special projects at Warner Bros.-Seven Arts. He has been with W-7 for the past two years. . . . Eli Chezar, formerly national sales manager at Audio Magnetics, has joined Certron Corp., blank tape manufacturer, as sales promotion manager.

Russell Barnard has been named assistant to the vice-president of marketing for CBS Records. He will be responsible for the development of marketing plans and studies for new programs, and will also assist Wornall F. Farr, marketing vice-president, in the formulation of administrative policies. Barnard joined CBS Records in 1964 as an operations research analyst and was recent assistant to the vice-president of operations.

Allan Dale has been named head of East Coast operations for the York-Pala and Greene/Stone productions operations. He will also be general professional manager of Charles Greene and Brian Stone's Ten East and Five West BMI firms and of the Fifth Avenue ASCAP firm. In addition to these duties, Dale will be in charge of East Coast press coverage for Greene/Stone acts. Dale will be based in New York and will report directly to Greene and Stone in Los Angeles. Dale is a former editorial staff member of Cash Box and Grove Press. He spent several years in folk music research.

Bob Reisdorff, managing director of Liberty in England, is resigning in July to return to the U. S. Reisdorff accepted the Liberty appointment in February of last year for a limited period to establish the company here independently. He was formerly head of Dolton Records, which enjoyed chart successes with the Fleetwoods, the Ventures and Vic Dana before Reisdorff sold the label to Liberty. Reisdorff will resume directorship of a marina construction company in Washington in which he has a partnership. No successor has yet been named for him in London.

Noel Love has been appointed general manager of the newly formed DJM Records. He will also be U. S. representative for Page One Records. Both British labels are distributed in the U. S. by Bell. Love had been a promotion man for Alpha Distributors, New York.

Morty Gilbert has been named national sales manager of Orpheum Records. His background is in radio programming and advertising. Gilbert is now appointing distributors to handle Orpheum's initial 14-album release.

David Neckar has been appointed general manager of the production department at Liberty Records. . . . Irwin Zucker has dissolved his public relations firm to become vice-president at Double-Shot Records. . . . Ed Cotlar, who used to handle the Diamond Records label while with Chips Distributing in Philadelphia, has joined Diamond Records as special assistant to Joe Kolsky, executive vice-president.

KONO Springs 'Underground'

SAN ANTONIO — KONO here is now playing some progressive rock.

In the past, program directors here have waited until a tune hit the top charts before putting it on the air. Now program directors on both KTSA and KONO are anticipating listener response by giving play to certain numbers. Both stations feature Hot 100 formats.

Ron Statler introduced the first progressive rock program in the city with his "Koncepts" show on Saturday and Sunday from 10 p.m. till midnight. Gary Allyn, KONO program director, said the response to the program has been so great that it may be expanded by an hour and be heard on several nights during the week.

Mattel Opens Contest on Act

LOS ANGELES — Mattel, toy manufacturer, will run listener contests on its debut recording group, the Bath-House Brass, on Top 40 stations in 10 major markets.

Mattel then plans to expand the promotion to 20 other top 40 markets, seeking to work with that city's top rock station.

Each station will develop its own listener contest, with the top prize a custom-built six-wheel car constructed like a bathtub.

Handleman Dividend

NEW YORK — Handleman Co. of Detroit has declared a regular quarterly cash dividend of 15 cents per share on outstanding common shares, payable July 8, 1968 to stockholders of record on June 21, 1968.

More will
LIVE



the more
you **GIVE**

HEART FUND