

Billboard

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The
International
Music-Record
Newsweekly

Atl. Scores Pop Singles Sweep

By PAUL ACKERMAN
and LAURIE SCHENKER

NEW YORK—Atlantic Records—and the group of labels it distributes—has scored a virtually unprecedented blitz on the pop singles chart. On Billboard's Hot 100, Atlantic and its family hold 18 positions, including numbers 1 and 2. In addition, there are three records in the Bubbling category.

Also, Atlantic is experiencing the best year in its history and that its gross billings for 1967 is likely to break all of its previous records. What is even more fascinating to observers, however, is that in an era of "bigness," the record-breaking score is the achievement of a pure indie—a label completely free of umbilical chords of any kind.

Another interesting facet of the Atlantic achievement is the broad range of musical product

represented in the 18 chart positions. There are the pop groups such as the Young Rascals, Sonny and Cher, the Bee Gees and others, in addition to the many r&b-oriented sides. In fact, an examination of the total product represented in the 18 positions is a mirror of much of what is happening in American music today: That is, keeping in touch, a&r-wise, with ultra new developments while at the same time going far afield to studios in Memphis, Muscle Shoals and Nashville to capture the authentic sounds of musicians in the deep Piney woods.

Atlantic in addition to its pop, r&b and jazz base, is now moving to capture a segment of the market represented by the so-called "underground groups." Of the latter, Atlantic has on its roster
(Continued on page 10)

WSM Beaming in on A 3-Front Expansion

By BILL WILLIAMS

NASHVILLE—Radio station WSM here will probably move into the publishing, recording and booking business. Source of the information is William C. Weaver, senior vice-president of the National Life and Accident Insurance Co., which owns the station.

"We are looking into various opportunities for expansion," Weaver said. "We are definitely in favor of getting into all fields that offer an opportunity."

Weaver, a member of the WSM board of directors, said WSM "is constantly researching things, constantly studying." He cited the station's entry into CATV.

WSM for many years handled the "Artist's Service Bureau" under the guidance of the late Jim Denny. It continued after Denny's departure under W. D. Kilpatrick, now an official of Hickory Records. Prior to this, there was virtually no other artist-booking business in Nashville. The radio station then discontinued the service, whereby it had booked "Grand Ole Opry" stars and promoted their appearances by radio.

Although never officially in the recording business, the first
(Continued on page 10)



Moby Grape is here, adding a whole new dimension to the Psychedelic era. It's an occasion to remember when Columbia Records gives Moby Grape an unprecedented send-off with five singles, an album and a fantastic full-color poster. Moby Grape is what's happening now in the record industry and in the public eye, ear and mind.
(Advertisement)



All of America is pledging allegiance to Every Mothers' Son... new group recently introduced to more than 1,000 DJ's and journalists on a whirlwind tour. Since then they've skyrocketed up the Hot 100 Chart with "Come On Down to My Boat" (K-13733), singled out of their sensational first album on MGM Records, "Every Mothers' Son" (E/SE-4471).
(Advertisement)

Ford to Give Cassettes A Green Light on '69's?

By HANK FOX

LAS VEGAS—The possibility of Ford Motor Co. offering its customers a choice of two competitive, non-compatible stereo tape deck systems in its 1969 models was accentuated when Robert Fickes, president of Philco-Ford, said, "Although Ford is committed to 8-track in its 1968 line, I hope that in 1969 or the near future, it will consider cassette." The statement is taken as much more than a hope in most cartridge industry circles. Corporate officials are known to be actively mapping plans towards involving Philco in Ford's tape cartridge installation.

Kapp Opens Singles Drive

By AARON STERNFIELD

NEW YORK—Kapp Records is making a concerted effort to establish itself as a power in the singles business. The label's image—that of a company which concentrates on a limited output of albums from a few top artists—is undergoing a sharp change.

While the label has no intention of sloughing off its album business, Dave Kapp disclosed that Kapp Records is now averaging one or two singles releases a week and has a considerable backlog of singles in the can.

He also disclosed that the label is hiring outside producers to handle sessions for its contract artists and is buying masters from independent producers.

Huey Meaux, for example,
(Continued on page 10)

Fickes was addressing the national Philco-Ford convention in Las Vegas. At the conclave the company unveiled six cassette players, stereo console units which incorporate 8-track cartridge units and one plug-in stereo 8 player. To promote its home units, Philco is providing \$23 of free tape cartridges to customers who have the car unit and purchase a home player. But Fickes said the company is only doing this to aid its parent company, Ford, with its stereo 8 commitment.

Philco-Ford corporate officials have eyed the Philco division as taking over the car company's entire electronics assembly. Philco, a division of Ford since December 1961, has formed Automobile Electronics Lab at Blue Bell, Pa. Observers view the laboratory as an initial step in forming a division with
(Continued on page 10)

Expo 67: A Vast Recordland

By KIT MORGAN

MONTREAL — The record industry influence permeates Expo 67. Records are everywhere. Many pavilions, Great Britain's for example, have incorporated record jackets into their exhibits, reflecting the role of the record in the life of the nation. Some even have recordings of the music of their country on sale in the pavilion, though selling there has been discouraged.

Many are using records as background music to heighten

the atmosphere of their pavilions, and report many inquiries as to whether the music is available on disk, and where. In the six areas where boutiques operated by participating nations sell handicrafts, native goods and souvenirs, records are a popular item.

Two Canadian record manufacturers and distributors, Ed Archambault, Inc., Montreal, and Canadian Music Sales Corp., Toronto, have Expo boutiques devoted exclusively to records

and, after the first month of the Fair, report that business is as good as was expected for the early weeks, with excellent prospects for the busy tourist season just ahead.

Both shops are displaying a wide range of labels and material, primarily album product, and the Archambault boutique also offers the Teppaz line of imported - from - France record players and radio-phono combinations, many of them por-
(Continued on page 14)

Moby Grape is.

CL 2698 / CS 9498



The greatest bunch ever to explode on the record scene.

ON COLUMBIA RECORDS

Direction: Mathew Katz

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Millions read about it in "LOOK"...
Their "Surrealistic Pillow" album is now Top 10...
"Pillow" features their current Top 10 single "Somebody to Love"...
Now, a second great single from the same sensational album:

"WHITE RABBIT"

c/w "Plastic Fantastic Lover" #9248

RCA VICTOR 
The most trusted name in sound

Album: "Surrealistic Pillow" LPM/LSP-3766

Single: "Somebody to Love" #9140

All-Music Industry Spectacular

By MIKE HENNESSEY

PARIS—The 1968 MIDEM—the International Record and Music Publishing Market—set for Cannes from Jan. 29-Feb. 2 next year—is already shaping up to be three times as big as the first MIDEM held last February.

Organizer Bernard Chevry said negotiations are in progress with the municipality of Cannes for an extension of the Palais des Festivals to provide an additional 6,000 square yards of floor space.

More than 3,000 participants

from 40 countries are expected to attend, compared with 1,000 participants from 22 countries at the 1967 MIDEM.

The most important innovation in MIDEM 1968 will be the introduction of a classical music market and of promotional classical concerts which will be held each day in the Theatre of the Municipal Casino from 5 to 6:30 p.m.

302 Offices Set

Chevry added that already, with more than seven months

to go, more than 302 single offices have been reserved or provisionally booked compared with the last MIDEM's total of 101.

Next Monday (June 19) MIDEM's international manager, Jean-Claude de Villeroi, will arrive in New York on the first stage of a marathon, globe-encircling swing in which he will travel the equivalent of twice round the world.

From now until the end of
(Continued on page 47)

Decca, Lib., 4 Indies Raise Price

NEW YORK—The last of the majors has joined the one-price album parade. Decca Records announced this week that the list price of all regular album product will carry a \$4.79 list, whether mono or stereo.

At the same time, four important independents—Kapp, Disneyland-Vista Cameo/Parkway and Elektra—have made similar moves.

These moves come in the wake of the Columbia and RCA-Victor decisions two weeks ago. Both labels are discontinuing the \$1 price differential between mono and stereo and have established the \$4.79 suggested list as the industry base.

Last week they were joined by Capitol, MGM/Verve, ABC, the Mercury labels, Atlantic, London, Roulette and Monument.

These moves are seen by industry observers as the first

steps in the eventual elimination of the monaural record.

Handful Left

At-press time, only a handful of labels are maintaining the \$1 differential. And these are expected to fall in line shortly. These moves follow decisions by Command and by the classical division of EMI in England to eliminate the monaural record entirely.

The Decca price change will go into effect on July 1 "to give the dealer ample time to review his monaural needs at the current lower prices before the suggested rise becomes effective, according to Sydney N. Goldberg, vice-president and general manager of the Decca Distributing Corp. All exchanges will be made on a mono-for-mono and stereo-for-stereo basis only, effective immediately.

Elektra, which in a sense started the movement with pres-

ident Jac Holzman's call for the elimination of the monaural record, is raising its mono price on the '4000-series to \$4.79, but is holding the price on the 300 series—which goes for \$4.79, mono and \$5.79 stereo.

Kapp's change will be effective on July 1.

The Disneyland DQ series stereo releases will be cut in price from \$2.49 to \$1.89, while Disneyland Storyteller stereos will be cut from \$4.79 to \$3.79. Vista stereos will sell at the same price as the monos—\$4.79. They had been \$10 more.

Add to Price hike

Liberty and its family of labels elevate their mono prices in line with the stereo versions Monday (12). No increase is planned for the Sunset economy line.

'ANATOMY' TO GET REPLAY

NEW YORK — The ABC News documentary, "Anatomy of Pop," will be rebroadcast Thursday (15) from 10 to 11 p.m., EDT. The program, which explores the roots of pop music, was originally presented Feb. 15 and Feb. 27, 1966. Performers include Tony Bennett, the Dave Clark Five, Gene Krupa, Punch Miller, Billy Pierce, Tex Ritter, the Supremes, Billy Taylor, the Temptations, and Peter, Paul and Mary. Duke Ellington and Richard Rodgers are among the music figures interviewed.

on the "immediate needs" of the artists, Helms said. "We will offer proper cognizance and attention to the artists; our emphasis will be on a more communicative effort than most people expect."

The studio, which will cost KS \$25,000, marks the first on-location recording facility at a San Francisco pop/hippie establishment. "Within five years most pop records will be done live," Helms said. "San Francisco groups have a unique situation. They have had little studio experience and they're not inclined technically. But they are inclined musically."

Helms is forming a publishing company, Hard Groove Music, to handle material developed by the fledgling acts. The association with KS will also result in the psychedelic posters, designed to boost activities at the Avalon, being printed in high quantities for sale by KS through regular record distributors.

Col. Gives Moby Grape A Whale of a Buildup

NEW YORK — Columbia Records is devoting prime promotion time to the buildup of a new rock 'n' roll group from San Francisco called the Moby Grape. The campaign got under way last week with the unprecedented simultaneous release of five singles and one album.

The group was introduced to key West Coast press and radio representatives by Columbia executives from both coasts at a special party and concert last Tuesday (6) at the Avalon Ballroom, showcase for San Francisco's rock 'n' roll talent. More than 1,500 attended the event, with other coast groups joining in.

According to Columbia, the unusual step of simultaneously releasing five singles and an album by a previously unrecorded group is the label's way of displaying confidence in the group's appeal and of underscoring the range of the Moby Grape's repertoire.

Five Singles

The five singles will each be released in specially designed color sleeves, which are part of a complete art concept created for the campaign by the Columbia art department. Color photos of the group are used on the front and back of the album, which also includes a color poster as a free bonus. The album will retail at the suggested retail price of \$4.79 for both mono and stereo. The poster will be available in bulk quantity to dealers for in-store display use. Advance dealers orders of the LP are reported to have exceeded 100,000 copies. Moby Grape, a quintet whose

members include Peter Lewis, Jerry Miller, Bob Mosley, Skip Spence and Don Stevenson, came to the attention of Columbia after gaining an "underground" reputation through performances in San Francisco. Seven record companies are reported to have been bidding for the group. All five members of the group write songs, and each is represented on the first album by at least two songs. The group's recordings are produced by David Rubinson, pop artists and repertoire producer in Columbia's Hollywood studios.

Special Logo

As part of the Moby Grape promotion, a special logo was designed and will be used prominently on all merchandising, promotion and publicity material, as well as on the product itself. All correspondence and news releases concerning the group will be printed on special paper with the logo as a letter-head.

The Moby Grape advertising campaign, coinciding with the group's record debut, will feature full-page ads in all trade publications and in key teen magazines and newspapers.

A Moby Grape manual, containing information about the group as well as sales tips, was prepared and sent to all Columbia sales and promotion personnel in the field. The manual also includes a complete guide to the merchandising tools developed for the promotion. In addition to the manual, Columbia has created special Moby Grape issues of "Insight," the label's sales magazine, and "Buyways," its product information handbook.

Kama Sutra, Helms Draft Waxing Plans for 'Hippops'

LOS ANGELES—Kama Sutra and Family Dog Productions of San Francisco are mapping new recording concepts for the studio under construction at the Avalon Ballroom, a mecca for pop-hippie groups.

Chet Helms, the 24-year-old partner in the firm which operates the psychedelic light/rock dances at the Avalon, said here last week during meetings with Kama Sutra partner Artie Ripp; that he expects to utilize musicians with no prior producing experience to produce sessions for the pop/hippie groups because of their understanding of the music.

Helms and his partner Bob Cohn, as one aspect of their new affiliation with Kama Sutra (revealed exclusively in last week's Billboard), will be recording instrumentalists accompanying vocalists with wide

open pots to "honestly" capture the emotional power peaks of the San Francisco groups who emphasize loudness and longevity of creation.

The association between KS and Helms' company, whereby records cut at the Avalon studio will be released on both the KS and Buddah labels, is an affiliation based on a "spiritual belief" in the San Francisco movement, Ripp explained.

Helms plans limiting his production participation to about 10 groups, with individual group members being developed as a&r men. The intent is to communicate honestly with the sensitive San Francisco-based amplified groups, avoiding the huckster image many of these young people have about major recording companies.

Contract terms will be based

Can. Collection Agency Set

NEW YORK—Smyth Copyright Services, Ltd., an agency for the collection of mechanical royalties, has been formed in Canada.

At a luncheon at the Plaza Hotel last Thursday (8), attended by American publishers, J. B. Smyth, president, outlined the organization's raison d'être. He said that a local organization was necessary to properly police the Canadian record market for publishers. He added that mechanical income from Canada in 1966 should have been \$3,200,000 as against its actual figure of \$2,650,000.

Many recordings, particularly unauthorized translations of English works into French, are unlicensed, he claimed—resulting in losses for publishers.

Smyth added that many so-called translations were really new titles and lyrics to pop tunes and could not be recognized except by actual monitoring of the French pop charts. He also claimed that licensing of synchronizations and transcriptions was almost nonexistent in Canada.

Smyth fielded queries of American publishers. His organization would charge a commission of 5 per cent, he added.

NATAS SNUBBED ORIGINAL TV MUSIC, SOUR CHARGES

NEW YORK—Robert B. Sour, BMI president, has strongly objected to the lack of an Emmy award for original TV music. In a letter to Royal Blackman, president of the National Academy of Television Arts and Sciences (NATAS), Sour noted that such an award originally was slated.

Sour said: "BMI believes that the original music which is being created for television transcends the tube to become a major factor in the music of our time."

"The creation of music for television, which began as a craft, has become an art."

"Original music, which is so thoughtfully integrated into virtually every aspect of television, is the product of men of talent, skill and taste."

"We felt that the Academy shared our belief when it set up a category recognizing Individual Achievement in Music (specifically) Composition. Both publicity material released prior to the dinner and the official program listed names of four men who out of many, had been nominated for awards in this category."

"The failure of the Academy to mention this category or award winner either during the dinner, on television, or in subsequent publicity material, strikes us at BMI as very shabby treatment of a body of people who add immeasurably to television."

"This neglect, whether inadvertent or calculated, strikes us as unworthy of the Academy and its stated aims."

"Certainly some explanation is due, not only to the four men whose accomplishments were ignored, but to the many talented people whose creativity is so much a part of the industry and art you claim to serve."

Labels' Radio Pkgs. Scoring

By CLAUDE HALL

NEW YORK — Syndicated radio shows—sponsored, produced, and packaged by record companies—to be a major exposure medium for record product. MGM Records is launching an hour radio show, starring its a&r producer Tom Wilson on WABC-FM, stereo outlet here. Titled "Music Factory,"

show goes on the air June 24 and it may be syndicated by the record company nationwide.

The show follows in the highly successful footsteps of an hour syndicated stereo show on the same station, as well as KCFM-FM in Chicago and KCBH-FM in Los Angeles.
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Billboard

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KBLA to Go 24-Hour 'Mod' Country

LOS ANGELES — Country music will get a major boost when KBLA debuts its "modern" programming format as the city's only 24-hour all-country radio operation.

The George Cameron top 40 station in Burbank has applied to the Federal Communications Commission (FCC) for a change of call letters and is shooting for a Monday (19) launching date for its adult-styled country concept.

The station is 10,000 watts daytime; 1,000 nights, with a construction permit for 10,000 watts evenings.

Bill Wardlaw, hired several weeks ago as program director, said the station would bow its country format simultaneously with FCC permission to introduce new call letters. The Los Angeles area is currently serviced by three country stations, none of which is an around-the-clock operation or totally blankets the community. KFOX-AM-FM is in Long Beach with 1,000-watt signal; KGBS is a 50,000-watt sunrise-to-sunset operation and KIEV is a Glendale 500-watt daytimer.

Wardlaw, a top 40 operator and formerly operations manager at KBOX, Dallas, has hired three men from Texas as half of his six-man personality team. When the station breaks with its country sound, the DJ lineup will consist of Harry Newman, who has been with the station previously, in the opening slot; Bob Jackson, formerly with KZIP, Amarillo, Tex., 9-noon; Vic Gee (Grayson) noon-3 p.m.; Alan King, formerly of KBOX, Dallas, 3-7 p.m.; Bill Williams, with the station in its top 40 format, 7-midnight, and Larry Scott, midnight-5:30 a.m., also a former KBOX personality.

Scott, Wardlaw said, would be named music director to handle mechanical responsibilities of developing the station's playlist under his supervision. The new station will run with a 60-song survey plus 40 "extras." The list will change each Saturday. Personalities will program their shows off the list compiled by Wardlaw and Scott. The station is without a record librarian, Bruce Wendell having left after three years.

DJ Bob Hudson, the morn-

ing traffic man, left last week to join KFWB. He had come to KBLA from KRLA, Pasadena.

17-20 Singles

Wardlaw felt the station would be playing from 17-20 singles per show, with a minimum of chatter. Wardlaw emphasized there would be no "hillbillish" disk jockeys. "We are programming the station like we would a good music station, only using country music." If the arrangement is country, the record will be considered.

Artist interviews will be welcomed during the Scott program, Wardlaw said. "This late-night show is being formatted to allow for live or telephone interviews. We will welcome artist participation." The station also plans entering the live concert field, which both KFOX and KGBS have found successful.

The station will promote itself as a San Fernando Valley outlet serving Los Angeles. Lynne Maynor, who previously worked for the station, has been rehired as the promotion specialist.

Tree Sets September as Kickoff Date for Phase 2 of World Thrust

By BILL WILLIAMS

NASHVILLE — The second phase of the world-wide expansion of Tree Publishing will get under way in September. At that time, president Jack Stapp, and Lee V. Eastman, New York attorney, will depart for the Orient to set up wholly independent, completely owned branch offices in Tokyo, Hong Kong, Manila and in Sydney, Australia, and "wherever else the music can be sold."

The first phase of the operation, which took Stapp and Eastman through Europe, has been labeled an overwhelming success. London Tree, serving all the United Kingdom, is operated by David Platz. It is one of several of the overseas operations which has been high-

ly successful in placing Tree songs.

Paris Tree, serving France and Belgium, is operated by Claude Pascal. Among his successful ventures have been three recordings of "Green, Green Grass of Home." Two other versions of this same tune have been recorded in Germany, Johann Michel runs Frankfurt Tree. From this office he serves Germany, Austria and Switzerland. Again this same tune has been done in Sweden, recorded by Jan Malmsjo. The Stockholm office, serving Sweden, Denmark, Norway and Finland, is handled by Sture Borge Dahl. That same office has come up with a recording of "Husbands and Wives." Some of the tunes

cut in Germany and owned by Tree, include "Walkin' in the Sunshine," "On and On Goes the Hurt," "As Long as Wind Blows" and "The Town That Never Sleeps."

Plans for Italy

Italy offers even more promise. Luigi Campi, who operates Rome Tree, has made arrangements with producers of movies in that city to utilize Tree songs as scores in the films, and this already is paying off.

Madrid Tree, run by Augusto Alguero, serves Spain and Portugal. It has taken the first steps in the diffusion of the Tree catalog, offering a selection of works to local Spanish artists and to the principal "dis-cographic" companies.

Joop Portengen handles the Tree office for Holland and the Netherlands.

In addition to the establishment of these subsidiaries, Tree also has set up representation in several areas, including Argentina, Brazil, Costa Rica, and Mexico.

Perhaps the most unusual set-up is that with J. Rothbauer and J. Vinaricky, who operate the State Publishing House of Music serving Czechoslovakia and Hungary. No American branch offices may be established in these state-controlled nations, but Tree has managed to create a logo of Budapest Tree and Prague Tree.

Stapp and Eastman were able to establish much of their representation at the San Remo festival last year. Interviews for staff and management personnel were carried out in most of the countries involved.

"The most trying part of the operation," Stapp said, "is the casual attitude the Europeans take. Instead of notifying us right away when one of our songs is recorded, they frequently will wait for weeks and then allude to it in a very matter-of-fact way."

Stapp and his executive vice-president, Buddy Killen, believe Australia and the Far East hold unlimited possibilities for Nashville's music.

PROCEEDS TO ISRAEL

Sonic Presses, Col. Handles LP on UN Speech by Eban

NEW YORK—Abba Eban's speech before the Security Council of the United Nations, delivered Wednesday (7) during the height of the Arab-Israeli hostilities, is being released in album form.

The 43-minute speech of the Israeli foreign minister will be printed on the album cover. The album will list for \$4.79, with all proceeds going to the Israeli Relief Fund.

Sonic is pressing the albums at no charge and Columbia Records is handling the distribution, also at no charge. Dealers will be asked to sell the record at list and turn over all money to the IRF.

Producer is Arthur Luce Klein of Spoken Words Records, and the cover artwork has been done by S. Neil Fujita. The public relations firm of Ruder, Finn & Fujita conceived the idea. The arrangements were made by Clive Davis, vice-president and general manager of CBS Records, and David Finn chairman of Ruder, Finn & Fujita.

Initial pressing is 50,000. The United Jewish Appeal and the B'nai B'rith will promote and distribute subsequent pressings.

'Girl' Via ASCAP

NEW YORK — The song "Girl (You Captivate Me)," which placed 100 on the Hot 100 last week, is licensed through ASCAP, not BMI as previously reported.

COL. 'MARCHES' WILL AID UJA

NEW YORK—Columbia Records has rush released the album, "Marches of the Israeli Army," which is picked up from its CBS affiliate in Israel. The album, with I. Graziani conducting, is on the Israeli best seller list. All U. S. proceeds from the record will go to the United Jewish Appeal. Initial pressing is 50,000.

A Great Bunch!

A Moby Grape poster!



A Moby Grape album!

5 Moby Grape singles!

"Fall on You"
c/w "Changes"
4-44170

"Sitting by the Window"
c/w "Indifference"
4-44171

"8:05"
c/w "Mister Blues"
4-44172

"Omaha"
c/w "Someday"
4-44173

"Hey Grandma"
c/w "Come in the Morning"
4-44174

The action is where Moby Grape is on COLUMBIA RECORDS®



N. A. Philips Unwraps Automatic Cassette Changer, Low-Price Unit

NEW YORK—North American Philips Co. Inc. has introduced the first automatic cassette changer and a low-priced portable cassette player to retail at under \$30. Also, the company has set a new stereo cassette playback system for automobiles AC stereo cassette playback deck under \$50, a portable monaural cassette recorder and a new reel-to-reel recorder.

New additions to the company's line will be displayed at the E.I.A. Consumer Electronics Show, Sunday through Wednesday (June 25-28) here.

The automatic stereo cassette changer playback deck is designed to be used with high fidelity equipment and accommodates six cassettes providing a maximum of four-and-a-half playing hours. Cassettes are stacked in a removable sleeve that fits atop the machine. The unit is automatically turned off when the last cassette has been played and the unit is equipped with pushbutton controls for fast forward, re-wind, start, stop and pause. Also included in the Norelco 2502 are a pilot light, digital counter, volume, tone and balance controls.

Two Controls

Norelco's 2200, the under-\$30 cordless lightweight cassette player, features an integrated carrying handle and two controls. One is a switch for play and fast forward, and the other for volume. A letter-box slot is located beneath the handle for insertion of cassettes. The unit is powered by six one-and-a-half-volt flashlight batteries.

Norelco's 2500 is the AC deck for playback of single stereo or mono cassettes with external high fidelity equipment. This polystyrene machine has on/off and cassette reject buttons and a four-position control switch for fast forward, rewind, play and stop. The compact player measures four-and-one-half by eight by two-and-one-fourth inches. The retail price is less than \$50.

One-Hand Operation

The stereo cassette playback system for automobiles, Norelco's 2600, is a one-hand oper-

ation, which fits beneath the dashboard with a letter-box feed and fast forward, re-wind and stop controls. Also, it has an on/off button, pause control and a cassette reject bar. The machine starts when a cassette is inserted into the slot-opening and fitted into place. At the end of playing time, the cassette is automatically lifted but not rejected. The unit will sell for less than \$130.

The Continental 175 is actually an enlarged version of the Carry-Corder 150. This unit

operates on six batteries and the mono model is equipped with a single control switch for fast forward re-wind, playback and recording. Also, there are volume, tone and recording level controls and VU meter. Cassettes are inserted via a spring-controlled sliding door and the unit has also a microphone storage compartment and comes with an omni-directional microphone with removable remote control switch and carrying case. The unit will retail for less than \$90.

Executive Turntable

Denis Hyland, Billboard director of sales, has been named publisher of *Merchandising Week*, published by the Billboard Publishing Co. **Ron Carpenter**, Billboard's advertising manager, moves into Hyland's slot as sales director. Hyland replaces **Walter Browder**, who resigned. Both Hyland and Carpenter are veteran Billboard advertising representatives.

Carl W. Burgstaller has been added to the general sales staff of Mills Music, Inc. After serving as a representative for Carl Fischer, Inc., in New England, Burgstaller was associated with Irving Berlin, Inc., and Broadcast Music, Inc., as assistant sales manager. He rejoined Fischer as Eastern sales representative in 1950 and became sales manager in 1955. Burgstaller also taught French horn privately and as a special instructor in public schools and summer institutes in New England.

Harold Nathan Pope, an attorney in Chicago with experience in financing and importing, has been made a partner in Stereomatic, a tape CARtridge and tape player merchandising organization in Chicago. . . . **Jay (Buck) Munger** has been named to the newly created post of national promotion director for the Sunn Musical Equipment Co. He will sign acts to endorse the Oregon company's products. Munger had been in independent record production. He will headquarter in Hollywood.

Tom Carroll has resigned as executive assistant to **Don Soviero**, president of S.A.C., New York talent agency, to set up his own personal management firm in Chicago. The company, at 1550 Lake Shore Drive, will be known as Thomas F. Carroll, Inc., and will specialize in talent for radio and television commercials. Before joining S.A.C., Carroll had worked for RKO General Broadcasting and Group W. He was also involved in booking and management with the **Smothers Brothers**, the **Lime-liters**, **Glenn Yarbrough**, **Harry Blackstone Jr.**, the **J's With Jamie**, **Ester Ofarim** and **Ray Charles**.

John Mehan joins MGM Records Los Angeles office in promotion. He was formerly Western region sales manager for Epic Records. . . . **Billy James** has resigned as Elektra's West Coast director to enter personal management. He is also opening a music publishing house in Los Angeles and will seek independent record production assignments. He joined Elektra in September 1966, following five years with Columbia Records. His initial clients include the **Peanut Butter Conspiracy**, **Gentle Soul**, **Gordon Alexander**, **Jackson Browne**, **Greg Copeland**, **Ron Long**, **Penny Nichols**, **Steve Noona** and **Jim Valley**.

Fred Kaplan has been signed as producer by Davy Jones Records. Kaplan, who reports to **Jack Angel**, the label's vice-president, will produce "Back to the Beach" by the **Relations**, a group just signed to the company.

Don Bergmann has been appointed tape sales manager for Taylor Electric Co., distributors of RCA Victor, RCA Camden, ITCC, Ampex, Liberty, Mercury, Motown and GRT tape products. He is a 10-year veteran in the firm's record department. . . . **Joseph J. Cascio** has been named ASCAP's station relations representative for New England. He will operate out of ASCAP's New York headquarters.

Arnold Shaw, former general professional manager at E. B. Marks and freelance music writer, has joined the staff of *Cavalier Magazine* as a contributing editor. Shaw will write primarily on contemporary music subjects. Shaw has written several articles for *Billboard's* forthcoming *World of Soul* issue.

Ashley Famous Agency last week made the following changes in its variety department: **Joe Higgins**, who came to AFA three years ago after 17 years with the General Artists Corp., will head the department. New staff members are **Tom Illius**, who will handle cafe bookings in Florida and the Caribbeans, and **Shelley Rothman**, who will be in charge of one-night club dates, hotels and resorts. Another new staffer, **Charles Graziano**, will concentrate on theaters, colleges and cafes. **Mike Slovin** moves over to the New York cafe department, and **Abby Hoffer** joins the concert department.

Weintraub Coffee Campus Circuit Really Percolating

NEW YORK—Fred Weintraub's brain child, the Coffee House Circuit may be taking on national proportions on campus during the next school year.

The idea was a thumping success at a college circuit in the Carolinas during the 1966-1967 school year, and during the past week, representatives from some 50 colleges and universities screened talent at Weintraub's Bitter End for appearances on circuits next year.

The representatives, made up of faculty and students, set up nine additional circuits for 1967-1968, with the possibility of establishing three more during the year.

The circuit works like this. A string of coffee houses are created at colleges in any given circuit where performers can get first hand experience with "live audiences" and garner exposure.

Each act will play dates for one week at any given school in a circuit and then go on for appearances at other schools in the circuit, earning between \$150 and \$500. The one-week contract also includes free room and board on campus. This kind of arrangement could allow artists to perform in the circuits for as much as a year and not face the same audience for more than a week.

Talent for the three-day screening job this past week was provided by the Conference of East Coast Managers through the office of Weintraub's management operation, Fredana Management, N. Y. A board of directors has been set up to operate the circuit. They are

also charged with setting up regulations governing entertainers appearing on campuses.

Three schools in Connecticut, the University of Connecticut, the University of Hartford and Central Connecticut State College, which now comprise the new Connecticut circuit, may "split" for artists, which would mean that a single performer or group would appear throughout the week on different days in the three schools. This could only be arranged, according to officials, when schools are within close proximity.

New circuits are made-up of schools in these areas: Louisiana-Mississippi, Tennessee, Kentucky, Western New York, Eastern New York, Connecticut, Ohio, Florida and Virginia. The three other areas expected to be established during the year are in Wisconsin, Pennsylvania, and New Jersey. The circuit also provides a 30-day cancellation clause for the talent in case they have to break the agreement for other commitments important to a fast-growing career. This clause does not apply to name talent however. Central office for the circuit is Fredana Management.

Handleman Stock

DETROIT—A regular quarterly cash dividend of \$2.25 per share on the 1,231,302 shares of common outstanding stock has been declared by the Handleman Co. (AMEX) board directors. This is payable on July 7 to stockholders of record on June 23, 1967.

London Sets 4 Sales Parleys—Spring Program Hits Peak

LONDON—London Records will introduce its fall LP release in four regional sales meetings next month. Also slated is the introduction of the FP-67 sales program, which will include the fall albums. London reported the highest sales in its history under the SP-67 program, which ends on June 30.

London officials taking part will be Herb Goldfarb, national sales and distribution manager; Walt Maguire, manager of singles sales and pop a&r; Marty Wargo, manager of administration; Terry McEwen, classical a&r director; and sales and promotional staffers Sy Warner, Jack Welfeld, Paul Livert, Lenny Meisel, and Al Stecker.

New product will include pressings by Mantovani, Edmundo Ros, Stanley Black, Wer-

ner Mueller, Renata Tebaldi, Leonard Bernstein, Birgit Nilsson, and the Bachelors. A cocktail reception and dinner will open each regional meeting. The presentations will take up the following day.

The meeting schedule begins on July 24-25 with the Western Region at the Century Plaza Hotel in Los Angeles. The other sessions are July 26-27, Midwest Region at the Continental Plaza Hotel in Chicago; July 31-Aug. 1, Southern Region at the Regency Hyatt House in Atlanta; and Aug. 2-3, Eastern Region at the Summit Hotel in New York. D. H. Troller-Bond, London Records president; John Stricker, treasurer, and other members of the home office will attend the New York session.

J. R. (Lonzo) Sullivan Dies

NASHVILLE—John R. Sullivan, "Lonzo" of the Lonzo and Oscar team of country music, died of a heart attack last Monday (5) while operating a tractor on his farm near here.

The 50-year-old entertainer and his brother Rollin (Oscar) had been members of the "Grand Ole Opry" for more than 20 years. Co-owners of Nugget Records, they had just arranged a contract with Columbia. The two had recorded two Lynn Anderson songs, "Why'd You Bring That Up While I Was Eating" and "Fifteen Cents Worth of Pinto Beans," and the master had been sent to New York while a Columbia contract was being drawn up.

Sullivan was the second Lonzo of the team. The act was originated by Ken Marvin, as part of the Eddy Arnold show in 1944. Marvin and Rollin Sullivan performed as Lonzo and Oscar until 1950, when Marvin left to become a featured singer with Mercury.

John Sullivan, who had been performing as a sideman with the group, stepped into the role, and continued it to the time of his death. Their biggest hit was "I'm My Own Grandpa," which they originally recorded on the Decca label. The two later recorded for Starday, and then formed their own Nugget label, operating studios in Goodlettsville.

Soviets 'Nyet' Alpert Brass

LOS ANGELES — The Soviet Minister of Culture has refused to allow Herb Alpert and the Tijuana Brass into the USSR to perform at the forthcoming Moscow Film Festival. The group has been invited to join the American delegation to the July 7-9 filmfest, by Jack Valenti, president of the Motion Picture Association of America.

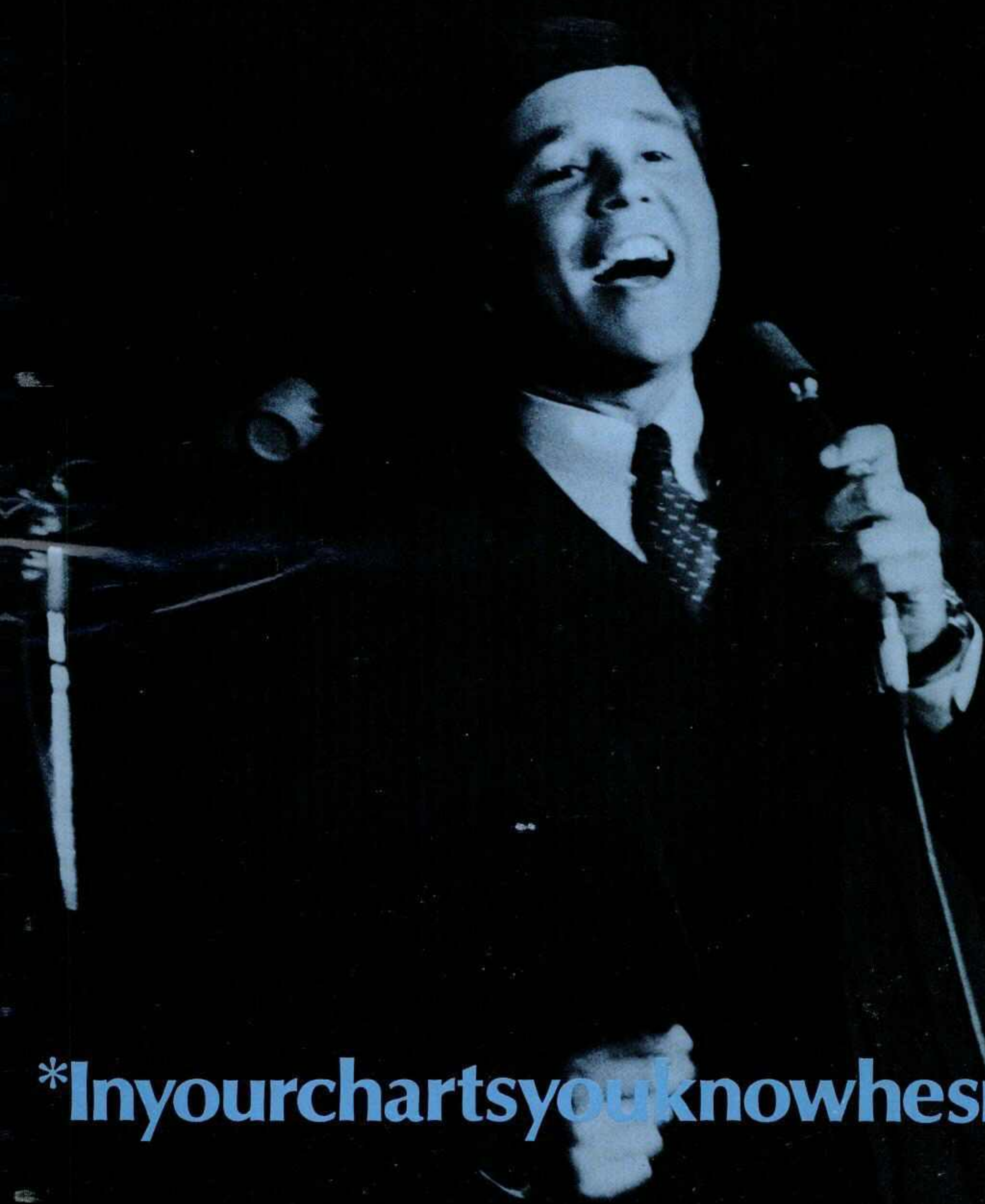
The reason given by the Russian Government for its veto was that the TJB's appearance would "tend to tip the scales in favor of the Americans." While the Soviet people themselves have no legal access to American music or recordings, Soviet diplomats are very much aware of the TJB's popularity around the world.

In the past, a small number of American jazz performers have been officially accepted by the Soviets for public performances. The TJB would have been the first U. S. pop group working in Moscow.

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***In your charts you know he's right**

Bill to Regulate TV Nets Bows

By MILDRED HALL

WASHINGTON—A tough bill to put networks under FCC regulation, and divorce them from all profit-sharing interest in programs not wholly produced by the network itself, has been introduced in the House.

Joint authors of the bill are members of the House Commerce Committee, Reps. John Moss (D., Calif.), Richard Ottinger (D., N. Y.) and John Dingell (D., Mich.).

Legislation cutting networks out of participation deals in program production could upset some traditional arrangements involving mutual ownership or combinations of music publishing, recording and film-production. A change in net program ownership patterns could also affect performance moneys collected by music publishing firms that are subsidiaries of the big film producers, or whose catalogs are favored in TV film use.

The bill, H. R. 10481, would impose such drastic and wide-ranging restrictions on networking, that few observers believe it has any chance of passage in its present form. Also, it has not had the blessing of the House Commerce Committee chairman, Rep. Harley O. Staggers (D., W. Va.), nor is there any counterpart introduced in the Senate.

Murbo Forms A Distrib Net

NEW YORK—Bourne Co., the music publishing firm, is expanding the activities of its disk subsidiary, Murbo Records. The record company has lined up a national distribution network and is rolling into market with 12 albums.

Jimmy Kronides, head of the Murbo division, is now scouting for new artists and material to put the disk division on a regular LP and singles release schedule. Recently signed to Murbo for Top 40 promotion are the Classics, the Four-Fifths and the Movements. Current singles on release are by John Cacavas and Johnny Douglas. Upcoming LP push will be on the film soundtrack LP from "McGuire Go Home."

The label's national promotion is being handled by Jerry Lewin.

MINNIE PEARL—STARDAY PUSH

NASHVILLE—Starday Records kicked off a big promotional push for a new Minnie Pearl album, "The Country Music Story," with a press party preview last Wednesday (7) at the Ramada Inn.

Written and narrated by the long-time "Grand Ole Opry" star, the album relates in song and story the origin growth and success of country music. The album-idea grew from a series of presentations made by Miss Pearl to civic groups and, later at national functions. Minnie research the subject, added to the research her own personal experience, and told the story of country music progression.

The promotional effort on behalf of this album will include special radio and television appearances, point-of-sale merchandising aids and an all-out field effort.

However, the three co-authors of the bill have declared that hearings will surely be held, and they will bring to light all of the network practices covered in the bill.

Other Limitations

The bill would do much more than put networks under FCC rule (only stations come under FCC regulation at present), and curtail network participation in reruns, syndication, merchandising and other aspects of programming by outside packagers. It also limits network affiliates to showing net-produced entertainment shows on only half the prime time hours of 6 to 11 p.m. exclusive of news and public service programming. This would prevent nets from programming for affiliates more than 14 hours a week in prime time.

The FCC has still to act on the year's-long recommendations of its own Office of Network Study, to curtail network program ownership to 50 per cent of prime time, and bar it from domestic syndication.

In the history of this type of legislation, bills to regulate TV networks have generally fallen by the wayside. A side development, the Smathers bill of 1958 to divorce networks from BMI and all music interests, publishing or recording, found no favor with Senate Communications Committee.

Nothing in the presently proposed network regulation bill would prohibit networks from owning music publishing or recording interests—or from owning extensive program production facilities of their own. But the bill's ban on network participation deals would cut through most of the present network-producer combines, and affect music and recording interests involved in TV programming.

MIMI TREPEL TO U. K. FOR TALKS

NEW YORK—Mimi Trepel, manager of foreign distribution for London Records and head of American publishing activities for Burlington Music Co., Ltd., will fly to London next Sunday (18) for 10 days of meetings. Slated are conferences with the executive staff of British Decca, parent company of London and Burlington, and with Burlington officials. Included will be meetings with W. W. Townsley, managing director of British Decca.

Costa Mapping Dual Expansion

LOS ANGELES — Don Costa, is mapping business expansion campaigns for his publishing company and for his role as a motion picture composer.

He has opened a local office of Tridon Music, in which he is a partner with Trini Lopez, and brought Eddie Lambert out from New York as its professional manager.

He has also scored his first film for Universal, a period western and has begun viewing the final print of "Don't Just Stand There" which allows for more "marketable music."

Costa will continue record production, with Trini Lopez his major association, but hopes to develop independent deals with Costa operators.

In another aspect, TV networks and their owned or controlled production units have been producing their own feature-length films for showing later in theaters—as well as running heavily to movie features on prime time. A change in network investment or shared-ownership arrangements in film programming could also mean a change in performance royalty collections for music publishers providing the background music.

During the 1958 hearings by Representative Roosevelt (D., Calif.), on ASCAP distribution, dissenting ASCAPer Hans Lengsfelder insisted that ASCAP publisher board members whose firms had tie-ins with movie producers, paid in only small amounts for the ASCAP movie production licenses, but collected "many times these amounts" from the performance royalty pool, on "music of these films in the U. S. and abroad." The Subcommittee reported that 63 per cent of the highest-paying background music in ASCAP was owned by publisher board members had only six of the high of the highest paying compositions. Music writer board members had only 6 of the high payers, and writer-publishers 26. Lengsfelder said writers had to become publishers because publisher earnings "far outweighed writers'."

Silvers/Garrett Setup Enlarged

LOS ANGELES—The Ed Silvers-Snuff Garrett publishing operation has signed six writers, bought two publishing interests and is in negotiation for two other properties.

The Viva Stone Canyon Music writers are Jimmy Griffin, Mike Gordon, Glen Harden, Sonny Curtis, Cliff Crawford and Jerry Fuller.

The two properties being sought are the Johnny Mathis catalog of some 200 titles and a compilation of Del Shannon—owned by Irving Mechanic and Hill & Range. Silvers and Garrett hope to purchase Mechanic's half and step in as administrator.

Material from the two executive's total catalog, including Blue Grass Music, purchased some eight months ago from Moe Preskell and Archie Levington, should produce 25 single releases within the next month, according to Silvers. He named such artists as Andy Williams, Harpers Bizarre, Mojo Men, Everly Brothers, Ray Charles and the Turtles as among the acts cutting the duo's copyrights.

Nash. NARAS Elects Governors

NASHVILLE — Eleven governors have been elected to the board of the Nashville chapter of NARAS. They will meet June 20 at BMI to elect officers.

Those elected in the largest ballot turnout in the chapter's history are Merle Travis (vocalist category); Grady Martin (leader); Felton Jarvis (a&r producer); Jack Clement (composer); Glen Snoddy (engineer); Jerry Reed Hubbard (instrumentalist); Bill McElhiney (arranger); Tandy Rice (art director-literary editor); Minnie Pearl (comedy); and Buddy Killen and Harold Bradley (at-large).

Bill Denny is outgoing president.

Market Quotations

(As of Noon Thursday, June 8, 1967)

NAME	65-66		Week's Vol. in 100's	Week's		Week's Close	Net Change
	High	Low		High	Low		
Admiral	38	20 3/4	825	24	20 3/4	23 3/8	+1
American Broadcasting	93 1/2	72 3/4	264	83 3/8	77 3/4	81 1/8	-1 7/8
Ampex	35	22 3/4	1403	33	29 1/2	33	+ 3/4
Audio Devices	30 3/8	21 5/8	163	24 5/8	22 1/4	24 1/8	+ 1/8
Automatic Radio	6 7/8	3 1/4	97	6	4 3/4	5 7/8	+ 1/2
Automatic Retailer Assoc.	71 1/2	51 3/4	200	67 1/4	64 3/4	67	+1
Cameo Parkway	3 7/8	2 1/8	52	3 1/2	3 1/8	3 3/8	+ 1/8
Canteen Corp.	28 3/8	21 1/2	239	23 3/8	21 5/8	22 3/8	- 5/8
CBS	76 3/8	59 1/2	843	69 3/8	65 1/4	65 3/4	-3 3/4
Columbia Pic.	52 7/8	33 1/2	852	46 3/4	42 3/8	46	+1 1/4
Consolidated Elec.	53 1/2	36 3/8	593	50 3/4	45 1/2	50 3/4	+1 1/2
Disney, Walt	103 3/4	75	243	97 3/4	91 1/4	97 3/4	+2
EMI	5	3 1/2	400	4 1/8	3 3/4	4	Unchg.
General Electric	95	82 1/2	1567	87	83 3/4	85 3/4	Unchg.
Handleman	29 1/4	17 1/8	34	28 1/2	27 1/4	27 3/4	+ 1/8
MCA	52 3/8	34 3/4	127	52 3/8	46 3/4	52 3/8	+4 3/8
Metromedia	56 3/8	40 3/8	231	53 1/2	48 3/8	53 1/8	+2 1/4
MGM	51 1/4	32 3/4	640	50 3/4	42 3/4	50 1/4	+3 3/8
3M	93 1/2	75	512	85 3/8	81	84 3/4	- 1/2
Motorola	132 3/4	90	541	111 3/4	101 1/2	110	+2 3/4
RCA	55 1/2	42 3/8	2801	51 3/4	47	51 5/8	+2
Seeburg	20 3/8	15	294	17 1/8	15 3/8	17 1/4	+1
Tel-A-Sign	3 3/8	1 7/8	113	2 1/4	2	2	- 1/8
20th Century	54 3/8	32 3/8	2085	54 3/8	43 3/8	53	+6 3/8
Trans Amer.	40 3/4	28 1/2	1112	38 3/8	35 3/8	38	+ 3/8
WB	25 3/8	16 3/4	52	22 1/4	21 3/8	21 3/4	-3 1/8
Wurlitzer	36	18 1/8	136	26	21	26	+2 7/8
Zenith	66 3/8	47 3/4	609	60 3/8	55	58	-6

OVER THE COUNTER*

(As of Noon Thursday, June 8, 1967)

NAME	Week's High		Week's Low		Week's Close	
	High	Low	High	Low	High	Low
GAC	7 1/4	7	7			
Jubilee Ind.	4 7/8	4 3/8	4 7/8			
Lear Jet	19 3/4	18	19 3/8			
Merco Ent.	9 3/8	9	9 3/8			
Mills Music	24 1/2	24	24 1/4			
Pickwick Int.	14	12	13 3/4			
Telepro Ind.	5 1/4	4 3/4	5 1/4			
Tenna Corp.	10 1/2	9 3/4	10 1/2			
Orrtronics	9 1/4	8 3/4	9			
ITCC	15 1/2	14	14			

*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

The above quotations compiled for Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc., member of the New York Stock Exchange and all principal stock exchanges.

Atl.-Atco in Policy Shift: to Hold Joint Distrib Meetings

NEW YORK—In a shift of policy this year, Atlantic-Atco will hold joint distributor meetings. The company had previously conducted separate parleys for its Atlantic and Atco distributors. "There are no secrets that one group hold from the other," said Bob Kornhei-

ser, the company's national sales manager. "And we find that many of our distributors handle both lines."

Atlantic - Atco will present more than 30 new releases in what company officials call its "biggest and strongest line-up in the company's history. According to a company spokesman, Atlantic - Atco sales are currently 100 per cent above the comparable 1966 period.

The semi-annual sales convention will be held July 6 through 9 at the Diplomat Hotel in Miami Beach, Fla. On Friday evening, July 7, the company will hold a dinner, where it will present details of its new distributor incentive contest. New album releases to be shown will feature virtually all the labels' top artists and will encompass Atlantic, Atco, Dial, Stax, Volt and the first release of Atlantic Group and Atco Group.

Merc.'s S.F. A&R Office

CHICAGO — Mercury Records Corp., is opening its own a&r office in San Francisco, the first such permanent installation by a major label.

"San Francisco is one of the hotbeds of new product," said Mercury vice-president Charles Fach. "It's the new 'London' of the record business."

Abe Kesh, manager of San Francisco Merrec, has been named to head the new a&r operation. The vacant Merrec post will be filled by Ralph Wilson, formerly in a sales-management capacity at the branch.

Mercury also has a&r representatives in New York, Chicago, Los Angeles, Memphis, Nashville and London.

Transglobal Named A Jewel Distributor

SHREVEPORT, La.—Jewel Records has named Transglobal Music as its distributor for France and French colonies, Switzerland, the Benelux countries, and Africa. The distribution agreement also covers the Ronn and Paula labels.

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ELUSIVE
DREAM"

MONUMENT 45-1019

a
multi-market
smash



monument record corp.

NASHVILLE / HOLLYWOOD

Atl. Scores Pop Singles Sweep

• Continued from page 1

the Buffalo Springfield, the Cream, the Vanilla Fudge and the Iron Butterfly.

The a&r operation of Atlantic is a combination of owner-producers plus a stable of outlying producers. Ahmet Ertegun, for instance, produces the Buffalo Springfield and many other talents; Jerry Wexler produces Aretha Franklin, Wilson Pickett, the Sweet Inspirations, King Curtis and many others. Nesuhi Ertegun's special area is jazz. The product of the aforementioned owners is abetted by the product of Jim Stewart and Steve Cropper of Memphis (Stax and Volt); Rick Hall of Muscle Shoals, Buddy Killen of Nashville (Dial), Rick Hall and Quinn Ivy of Muscle Shoals. Other important producers are

Marlin Greene and Ollie McLaughlin, as well as occasional artist producers, such as Otis Redding.

The Atlantic group's sides on the Hot 100, together with label and rank, are as follows: "Groovin'", Young Rascals, Atlantic, 1; "Respect," Aretha Franklin, Atlantic, 2; "New York Mining Disaster," Bee Gees, Atco, 18 with star; "Tramp," Otis and Carla, Stax, 29; "Sweet Soul Music," Arthur Conley, Atco, 44; "Shake," Otis Redding, Volt, 47; "Hip Hug-Her," Booker and the MG's, Stax, 51; "Soul Finger," Bar-Kays, Volt, 54 with star; "Why (Am I Treated So Bad)," Sweet Inspirations, Atlantic, 58 with star; "Shake, Rattle and

Roll," Arthur Conley, Atco, 61 with star; "Jump Back," King Curtis, Atco, 63; "Woman Like That, Yeah," Joe Tex, Dial, 65 with star; "You Can't Stand Alone," Wilson Pickett, Atlantic, 70; "Plastic Man," Sonny and Cher, Atco, 74; "Love Me Tender," Percy Sledge, Atlantic, 84 with star; "Soothe Me," Sam and Dave, Stax, 89 with star, and "I'll Always Have Faith in You," Carla Thomas, Stax, 94.

Runners-up to Atlantic on the Hot 100 are Columbia-Epic with 10; Motown group, 7; Warner/Reprise, 6; Mercury, 6; MGM and Liberty-Imperial, 5 each, RCA, 4. Many labels share the remaining positions.

Ford to Give Cassettes A Green Light on '69's?

• Continued from page 1

similar services to General Motors' Delco operation. According to informed sources, Philco currently handles a significant degree of Ford's electronics.

Observers do not believe that Ford will give up the Motorola 8-track unit which company officials consider a technically high quality system with a strong market potential. But on the other hand, corporate officials want to deeply interweave Philco with all of Ford's electronics assembly.

Music availability for the cassette system is considered one of the primary concerns of the company before it will commit itself to the system. However, Philco officials optimistically expect a substantial number of record companies to issue their product on cassette. Ampex has announced that it will be duplicating initially the product of 17 record companies. The Mercury - Fontana - Smash group, which pioneered pre-recorded cartridges in the U. S., has expanded its release schedule and Liberty Records has set up duplicating facilities for the cassette in Omaha. Also, GRT will unveil some ISO music cassettes at the Chicago Music Show this month. According to Fickes, other record companies are expected to go cassette shortly.

It is not known whether Ford is considering the cassette as a player/recorder, but according to Fickes, the playback aspects will be stressed. Said Fickes, "I visualize the cassette as just

a player, but nothing has yet been decided. We may use the unit as a recorder in certain circumstances."

Ford, the first U. S. automobile manufacturer to embrace the 8-track endless loop configuration, had installed 74,807 units in 1966. At that time, only Ford and Chrysler were offering any type of cartridge system. Ford offered the unit either as a factory-installed or dealer-installed option, while Chrysler featured its Motorola-built 8-track player as a dealer-installed accessory only. This year, General Motors, in its Chevrolet, Pontiac, Oldsmobile and Buick divisions, and American Motors and Volkswagen have joined Ford and Chrysler in offering the 8-track player exclusively. Sources indicate that all General Motors divisions (Cadillac included) and the other automobile manufacturers will feature the same system in 1968 (Billboard, May 20).

While total new car production was significantly down during the first half of the 1967 model year, Ford's cartridge installation figures were slightly above last year's for the half-way mark ended March 31, 1967. Some 60,000 units had been installed through March. However, because of the slight increase in cartridge installation together with a corresponding slump in car sales Ford, the second leading auto manufacturer, did register a hefty percentage boost over the 1966 comparable period.

PASSANTINO IS PURCHASED BY MUSIC SALES

NEW YORK—Music Sales Corp. has acquired the trade name, stock, supplies and technique of Passantino Brand Music Writing Supplies, major manufacturer of manuscript paper, ink, binders and folders. Future sales and manufacture will be done by Music Sales retaining the Passantino brand name and style. Charles Passantino, who began Passantino Brands in 1925, will continue his printing operations.

Music Sales recently acquired an interest in Burke & Van Heusen, Inc., and copyright renewals of Frankie Carle, Sunny Skylar, and Raymond Scott. Amsco Music Co., Consolidated Music Corp., and Dorsey Brothers Music are Music Sales subsidiaries.



GEORGE JESSEL signs a contract as vice-president of Audio Fidelity Records, while president Herman Gimbel looks on. Jessel's first Audio Fidelity album, "George Jessel Presents," will contain a collection of Jessel's best stories. After the release of the album, the Audio Fidelity Presentation Series will make its debut. It will be a background music series. Royalties on Jessel's first album will go to the Israel Relief Fund. Jessel's function for A/F, in addition to his work as an artist, will be as a public relations representative.

WSM Beaming in on A 3-Front Expansion

• Continued from page 1

recording studios in Nashville were established by WSM engineers. Castle Recording Studios, in the now non-existent Tulane Hotel, were operated by Aaron Shelton, now chief engineer for WSM-TV; Carl Jenkins, now chief studio engineer for WSM Radio, and the late George Reynolds, who was a WSM vice-president.

Separation Decision

A decision was made to divorce the station from all recording interests. Most of the recordings originated from the WSM studios and were piped by telephone lines to the hotel. The three employees thus gave up their corporation. Among the early recordings to emanate from WSM were the Francis Craig recording of "Near You," most of the early Hank Williams tunes, and some of the early songs by the Andrews Sis-

ters and Margaret Whiting. Shelton, Jenkins and Reynolds then divested themselves of any interest in the firm.

Although the station has never been directly involved in the publishing business, many of its employees and artists have been active in it over the years. Denny began Cedarwood while still with WSM; Jack Stapp became part-owner and president of Tree Publishing while program manager of WSM; the late Fred Rose was a pianist with the WSM orchestra when he and Roy Acuff founded Acuff-Rose. Owen Bradley conducted the WSM orchestra when he started a recording studio (later to become Decca-owned), and then a publishing firm in conjunction with Beasley Smith and Marvin Hughes, who also were on the WSM staff.

Others in Pubs

Scores of other former WSM staff members have formed publishing firms over the years, while others are active in both publishing and booking. The members of the "Grand Ole Opry" operate (in part) the Fire Publications. Tompall and the Glasers, also "Opry" members, operate a complete agency. Roy Drusky operated the SESAC office while a "Grand Ole Opry" member, and now is doing independent producing. Virtually all of the artists are concerned with a publishing firm in one way or another.

Tentative plans have been discussed for some time to establish a "Grand Ole Opry" publishing firm, a "Grand Ole Opry" label, and to re-establish the Artists Service Bureau.

"Grand Ole Opry" is a registered name, owned by WSM, Inc.

\$2¼ Mil. Gross Seen For Monkees Tour

LOS ANGELES—The Monkees' forthcoming 31-date concert whirl has a potential box office gross of \$2,250,000. The Colgems artists hit the summer circuit July 7 in Atlanta, with Dick Clark Productions handling promotion.

The largest gross potential is \$307,000 for July 14-15-16 appearances at the Forest Hills (N. Y.) Tennis Stadium.

Kapp Opens Singles Drive

• Continued from page 1

was brought in to produce Billy Edd Wheeler, and has also signed production deals with Barry Kornfeld and Stone and Green. The next Lenny Welch single will be handled by an outside producer.

Holding Back

Kapp said that the current slump in singles sales has caused him to hold back on product in the can. When the singles business picks up, he added, the number of weekly releases will pick up.

The label will also release at least one single from the Columbia film "Oliver," which features Kapp artist Shani Wallis. Kapp said he has a "pick of the litter" deal with the film company.

The product direction on Kapp singles will be toward the teen market, with the recent signing of St. George and Tana as an indication.

Kapp, who recently returned from the IFPI meetings in Paris, announced he has extended license deals with Vogue in France and Deutsch Vogue in Germany.

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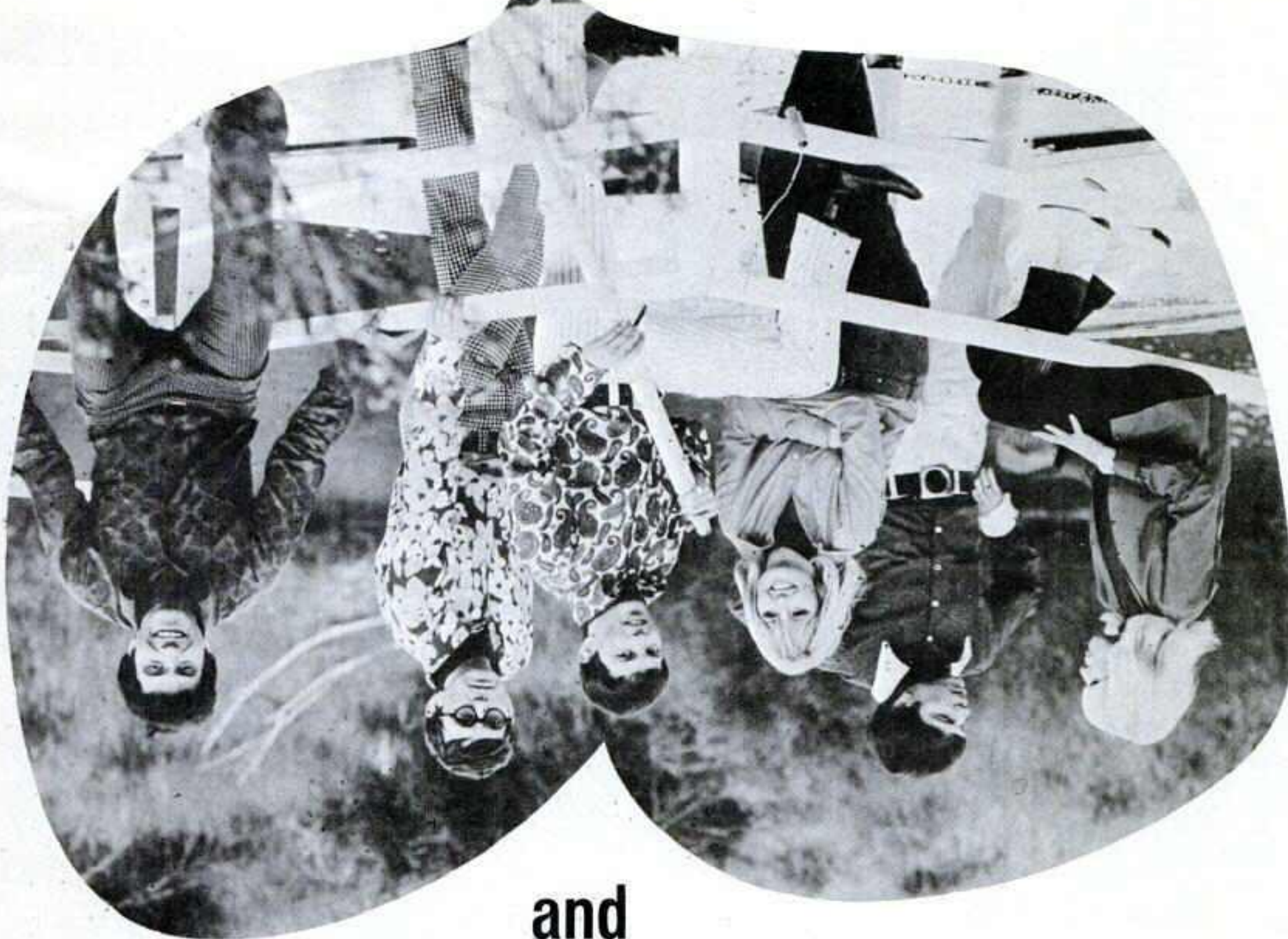
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Recordland's Magic 5-Point Plan

By JANE SCOTT

CLEVELAND—Five Recordland stores here do a brisk business with a five-point merchandising program. The outlets are under Modern Record Service Co., Inc.

"First of all, we're on top of the singles market," said Vice-President Saul Moss. "We scan Billboard and radio station lists. When DJ's call us for record sales we get their picks of the week."

The firm orders fast, before the songs are on the air so teens won't be told that their favorite hot hit hasn't hit town yet.

"Besides, 50 per cent of our record sales are on new releases, so we order big," Moss added.

Display Ads

The company gets big reaction to its frequent 30-inch display advertisements in dailies playing up a particular album. Discounts on this are almost 50 per cent. The usual discount is 25 per cent. Ten-inch ads feature 45's at 59 cents.

Modern Records is also heavy on oldies but goodies, but not exactly Glenn Miller or Glen Gray. "The hits you've missed, six months off the charts, such as the Hermits' 'Mrs. Brown, You've Got a Lovely Daughter'. We stock these in depth, sell each for 48 cents," said Moss. The firm finds that sales of reel-to-reel tapes and cartridges have tripled in the past three months.

Teens Buy Cartridges

"Surprisingly, it's teens who are buying the cartridges and it's rock. The next biggest category is Easy Listening, by adults. But we've been surprised to find that language courses do well, too."

Over-all records sales are up from 10 to 15 per cent from last year.

"The future? It should be fantastic. Check the charts. You'll find a wide variety of songs, appealing to many types of people," Moss said. Recordland stores have a fifth thing going for them. Youth. Managers and clerks are in their 20's. David Burke is president.

Three of the Recordland stores are in shopping centers—Southland, Shoregate and Chapel Mall. Modern Record Service is a rack jobber, serving discount houses like Value City. And the firm is expanding to suburban Warrensville Heights.

RECORDLAND

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Jazz Beat

By ELIOT TIEGEL

Lee Magid, a talent manager, feels college kids are the right people for the jazz management business. Collegians are the "answer" to Magid's problem of finding enthusiastic, young people interested in a career with a jazz-oriented personal management firm.

Magid is high on the undergraduates as a result of the performance of a University of Denver student who worked on one of his recent concerts. Magid is now thinking of hiring the student upon graduation. "He was one of the kids on the talent committee," explained the man who manages Della Reese, Al Hibbler, O. C. Smith, Ruth Olay, Henry Cain and Marlena Shaw, the latter two new artists. Miss Shaw had a chart single with a blues vocal interpretation of "Mercy, Mercy, Mercy" and Cain is a new, funky organist signed with Capitol and under a&r man Dave Axelrod's guidance.

The concert, spotlighting Della Reese, Sergio Mendez, Brasil 66 and Gabor Szabo, drew 5,200 persons. Magid was able to co-ordinate three concerts in the area for the package. His apprentice student, who was heavily involved with promotion for the Denver concert, would, if hired, fulfill the same responsibilities on a broader scale. Magid estimates in six months the collegian could have a working knowledge of the booking and management sides of the business.

Using Marlena Shaw, a Yonkers, N. Y. girl as an example, Magid says it's easy to interest a record company in a new artist if you cut the right demo disk. "Showcase her right," Magid adds. In the management business on and off for some 20 years, Magid emphasizes: "It's also who you know and how you go about things." With Marlena, Magid heard her at the Concord, an upstate New York resort. He cut a demo disk, booked her into the Playboy

Club circuit, where the exposure is constant but the pay hardly earth-shattering. Then he contacted Cadet Records in Chicago.

For several years Magid was the manager of an aspiring blues singer, the hit of the Monterey Jazz Festival three years ago and a stimulator for Capitol artist. Just about the time Lou Rawls' number popped up for public recognition after all that scuffling on the "chitlin' circuit," he and Magid split up.

Since last February, Magid has spent considerable time building a new Las Vegas-type lounge room, Marty's On the Hill in Los Angeles. He has a piece of the action and books all the performers. The room holds around 400 persons and on the weekends it is packed with happy people, of all age levels and backgrounds. There is a \$2.50 admission and two-drink minimum, which Magid explains is necessary to meet the salary costs of booking such attractions as Gerald Wilson, an Oliver Nelson band and Charles Lloyd, for example.

Magid has been experimenting with some unusual type of established and new names: Ruth Ole and the Herb Ellis Quartet; O. C. Smith and Walter Wanderley; Al Hibbler and Wild Bill Davison; Al Hibbler and Georgie Auld; Anita O'Day

UA Plans July Meetings for N. Y., Chi, San Francisco

NEW YORK—United Artists Records will hold regional meetings next month in New York, Chicago and San Francisco. The UA distributors and key sales executives will meet at New York's Americana Hotel on July 11, at Chicago's O'Hare Inn on July 13 and at San Francisco's Del Webb's Towne House on July 17.

CLGA HONORS EXEC HELPER

LOS ANGELES—Bobby Helfer, Universal-MCA TV music executive, received a plaque last Wednesday (31) from the Composers and Lyricists Guild of America (CLGA). David Raskin, CLGA president, presented Helfer the award "in recognition of the exceptional services he has for many years rendered to composers and especially because of the help he has so generously given to those who, at the beginning of their careers in films, were unfamiliar with the technology of our profession."

and Red Norvo. Future attractions: Marlena Shaw and trumpeter Bobby Bryant; Bole Sete and Muddy Waters; Benny Carter and Rut Ole (Magid's wife), Nina Simone and Arthur Prysock and Gary Burton.

Magid works with a talent budget from \$1,400 to \$5,000. Bookings are for 10 days, which covers two weekends.

Magid is now considering means to bolster business on Mondays, a normally dismal club day. He plans to book blues rock bands with the Rene Arden Trio from Seattle among the first acts considered.

The Club is five miles from Hollywood in the Baldwin Hills section. Consequently, Marty's does not compete for audiences with any of the city's other jazz spots.

Billboard SPECIAL SURVEY for Week Ending 6/17/67

BEST SELLING JAZZ LP's

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
Billboard Award	1	TOO MUCH Lou Rawls, Capitol T-2713 (M); ST 2713 (S)	4
	2	CALIFORNIA DREAMING Wes Montgomery, Verve V 8672 (M); V6-8672 (S)	15
	3	DYNAMIC DUO Jimmy Smith & Wes Montgomery, Verve V 8678 (M); V6-8678 (S)	5
	4	MERCY, MERCY, MERCY The Cannonball Adderley Quintet, Capitol T 2663 (M); ST 2663 (S)	15
	5	LOU RAWLS LIVE Capitol T 2459 (M); ST 2459 (S)	15
	6	EQUINOX Sergio Mendes & Brasil '66; A&M LP 122 (M); SP 4122 (S)	6
	7	LOU RAWLS SOULIN' Capitol T 2566 (M); ST 2566 (S)	15
	8	FOREST FLOWER Charles Lloyd, Atlantic 1473 (M); SD 1473 (S)	10
	9	SWINGIN' NEW BIG BAND Buddy Rich, Pacific Jazz PJ 10113 (M); ST 20113 (S)	15
	10	SWEET HONEY BEE Duke Pearson, Blue Note BLP 4252 (M); BST 84252 (S)	5
	11	MILES SMILES Miles Davis, Columbia CL 2601 (M); CS 9401 (S)	15
	12	BOOTS WITH STRINGS Boots Randolph, Monument MLP 8066 (M); SLP 18066 (S)	8
	13	FRANCIS ALBERT SINATRA/ANTONIO CARLOS JOBIM Reprise R 1021 (M); RS 1021 (S)	6
	14	GOIN' LATIN Ramsey Lewis, Cadet LP 790 (M); LPS 790 (S)	15
	15	WHY (Am I Treated So Bad) Cannonball Adderley Quintet, Capitol T 2617 (M); ST 2617 (S)	2
	16	THE DEALER Chico Hamilton, Impulse A 9130 (M); AS 9130 (S)	7
	17	JODY GRIND Horace Silver, Blue Note BLP 4250 (M); BST 84250 (S)	8
	18	SPELLBINDER Gabor Szabo, Impulse 9123 (M); S 9123 (S)	15
	19	STRAIGHT NO CHASER Thelonious Monk, Columbia CL 2651 (M); CS 9451 (S)	3
	20	— SERGIO MENDES AND BRASIL '66 A&M LP 116 (M); ST 4116 (S)	1



KAPP RECORDS' PRESIDENT DAVE KAPP, center, is flanked by independent producers Bryan Stone, left, and Charles Green, right, as the three ink a contract. Looking on is Sid Schaffer, Kapp sales vice-president. Stone and Green are responsible for names like Sonny & Cher, Bob Lindt and Buffalo Springfield. "City of Windows," the first release under the new agreement, will be available this month.

GOSPEL REVIEW

Clara Ward's Inspirational Singing Bows MGM Pkg.

NEW YORK—There could not possibly be a better way to launch a new gospel line than with a Clara Ward album, and MGM/Verve has seen the light. The first of four albums in the label's new gospel sound series features Miss Ward in a stirring "I'll Walk With God." MGM Records has scheduled a heavy

promotional campaign behind the entire series. The campaign includes advertising on radio and in Negro-aimed publications.

"The Soul of Clara Ward" LP was produced by Hal Webman; Prof. Robert Banks produced the other three albums, including "The Message," featuring himself; "Just a Little Faith," featuring the Gospel Ambassadors with Prof. Frank Baylor, and "Peace Be," featuring Lloyd Reese and the Solid Rock Chorus. It's a powerful way to start a new series.

CLAUDE HALL

the track of the new James Bond movie, "You Only Live Twice," and pop entries by the Easybeats and the Spencer Davis Group.

"COME TO THE SUNSHINE"

THE NEW CHART-SURE SINGLE BY THE

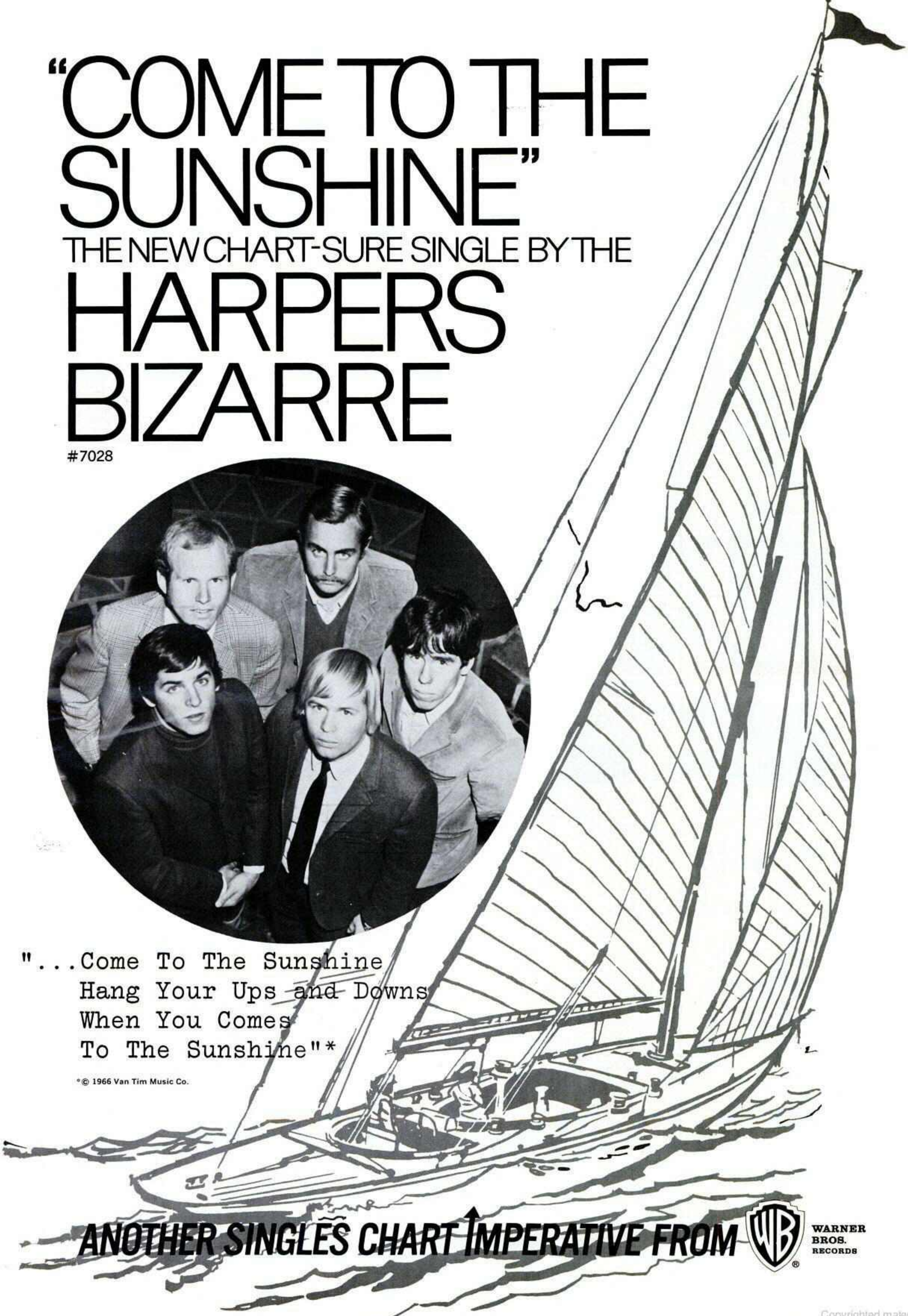
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"...Come To The Sunshine
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When You Comes
To The Sunshine"*

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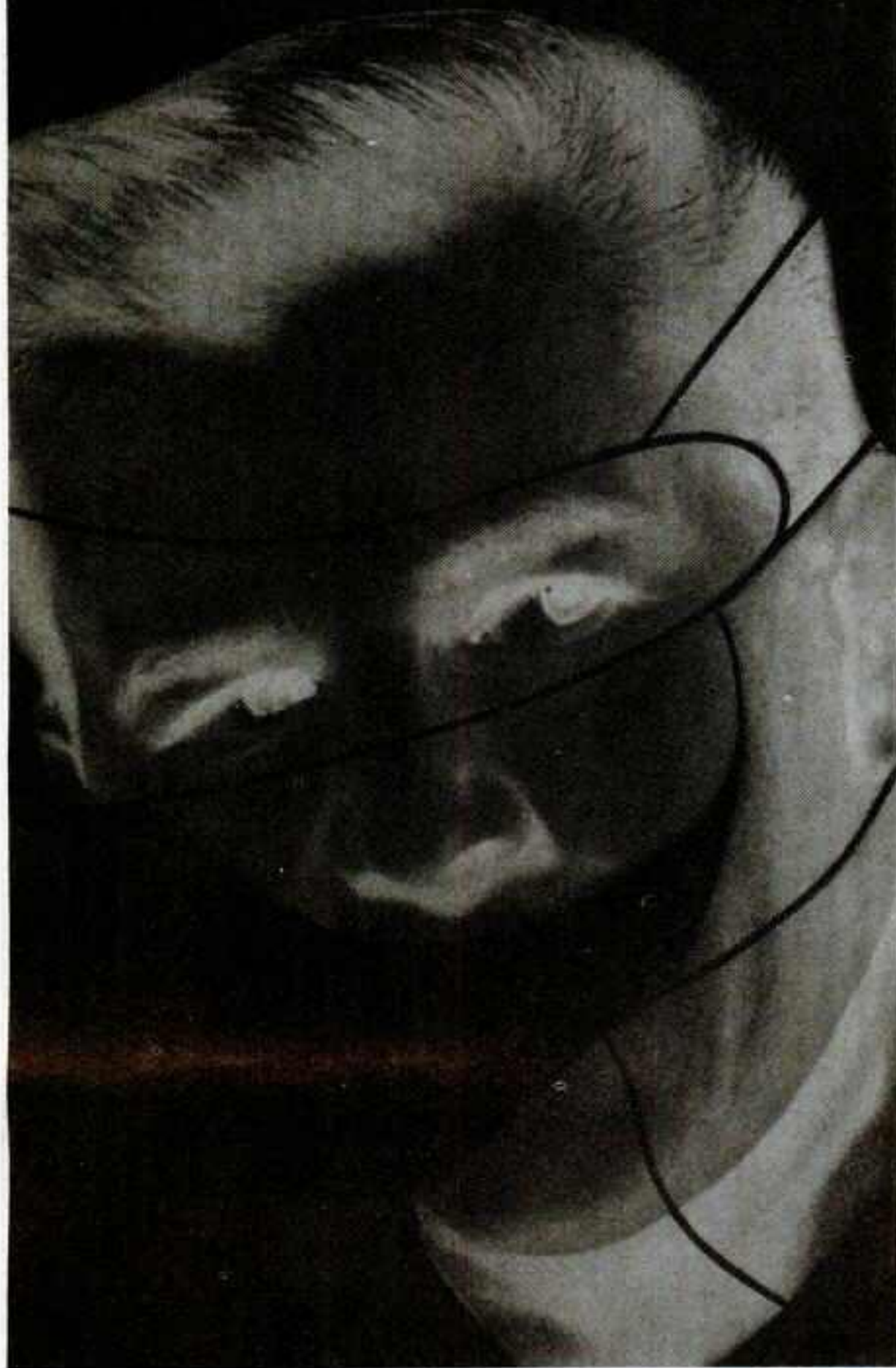
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**From The
 Music Capitals
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NEW YORK

Doug Morris, vice-president of Laurie Records and its Schwartz-Greenberg publishing firms, has scheduled a European trip for the end of July to visit firm's affiliates in Great Britain, France, Germany and Italy. . . . Terry Knight has signed an exclusive writer's contract with Merlin Music. . . . Mia Morrell, ABC artist, opens at the Act IV in Detroit on June 26. . . . Singer-pianist Hans Mario appearing at the new Mini Pub. . . . Frank Avalon set for a date at the Latin Quarter starting June 21. . . . Mike Capanegra, Connie Francis' attorney, on duty with the Coast Guard for the next two weeks. . . . Leo Costa, formerly with South Mountain Music and Tridon Music, has formed Stami Music (BMI) and Mista Music (ASCAP) with offices at 1631 Broadway.

MGM's Erroll Garner is back in the U. S. after engagements in France and England and opens at the Carter Barron Amphitheatre on Thursday (15) on the "Andy Williams Show." . . . Ben Cutler's orchestra plays for the New Rochelle Hospital benefit dance on Friday (16) at the Westchester Country Club. . . . Gene Krupa and his quartet headline at the Living Room in Cincinnati for nine days starting Friday (16). . . . Jeff Beck signed William Kermit Smith for publicity in the U. S. and the U. K. Beck will tour the U. S. in mid-June. . . . Al Martino, Capitol artist, is at the Holiday House in Pittsburgh until June 26. He's set for a July 16-22 stand at Atlantic City's Steel Pier. . . . Mrs. Helen J. Folster, Peer-Southern's manager in Japan, will be in New York June 24 for two weeks of business meetings with Mrs. Monique Peer-Morris. . . . Scope Music has acquired "Montreal" and "Canada (If You Believe)" which was recorded by Bob Hahn and the Canadians. The record, which was written and produced by Hahn and originally released by RCA Victor Canada, is scheduled for release in the U. S. by RCA Victor. . . . Michael Fender has been appointed by Gale Garnett and her manager G. W. Purcell as co-ordinating vice-president in charge of their Leprechaun and Lupercalia music publishing firms. Stan Pat remains in charge of promotional activities

for the West Coast branch of both companies.

Philips' British group the Peddlars in the U. S. for bookings at the Eden Roc in Miami Beach and the Flamingo Hotel in Las Vegas. They will be plugging their Philips single "What'll I Do." . . . The Tremeloes, Epic Records group from England, arrive in the U. S. June 28 for a 23-day tour. . . . Suzan Clemm, has been set for a featured role in the musical, "Hellzapoppin," by manager Mike Gendel. . . . Chartbuster Music has signed Koppelman & Rubin Associates to produce a single by the British Walkers. . . . Singer Mary Mylie returns to Ricky's Lounge, Hastings, N. Y., for four weeks starting Saturday (17). . . . Monte Rock III at the Trude Heller's Trik until June 24. . . . Richard Adler, partner to Sergio Mendes of Brasil '66 and manager of the A&M Records group, in Europe for meetings regarding concert appearances by the group. Adler will also meet with A&M sales and promotion men in London, Rome, Paris and Stockholm. . . . Capitol's Lettermen are set for a two-week engagement at the Versailles Room in the Riviera Hotel, Las Vegas, starting June 27. . . . Singer-pianist Dianne Ames at the Club Kobe. . . . Atlantic's Bobby Darin into Melodyland, California night spot, July 4-9. **MIKE GROSS**

NASHVILLE

The Saliens, an Albuquerque, N. M., group, has recorded "Travel Lightly," which will be released on the Look label. The master was acquired by Look, which also bought a master of Eddy Morris, formerly with the Monarchs. . . . On the Hollywood label, an instrumental, "Finger Lickin," will be released, with Johnny Jones doing the instrumental. . . . R&B pianist Bob Wilson, who made the move from Detroit to Nashville, is so much in demand he is running back and forth between sessions in Nashville and Florence, Ala. . . . Roger Miller, in Nashville to pick some tunes, will do a session before departing for overseas next Tuesday (20).

Jerry Lee Lewis has just concluded a session on Smash, and it will be out within a couple of weeks. . . . Shelby Singleton has finished a session with Billy and the

Expo 67: Vast Recordland

• Continued from page 1

table models. Both shops have excellent locations in heavily trafficked boutique areas. The Archambault shop is near the massive geodesic dome U. S. pavilion and the only Metro (subway) stop on the Expo site, and the Canadian Music Sales boutique is near the popular France and Great Britain pavilions. Both stores are open from 10 to 10, seven days a week.

Monkees Selling

The two stores report that best sellers are souvenir material, international, and French-Canadian and French product. The Monkees latest album is also selling well. Among the best-selling souvenir items are singles of the official Expo song, "Un Jour, Un Jour" (Hey Friend, Say Friend); the official Centennial song, "Canada," a variety of singles in praise of Montreal; plus such albums as Trans-World's "Canadian Centennial Album" which includes both the Expo and Centennial songs, and Dominion's "Canadian Armed Forces Tattoo" LP.

The sale of international material was expected as the response of people who become interested in the music of a country following their visit to its pavilion. It was also expected

that visitors to Montreal, with its French-Canadian ambiance, would want to take home French-Canadian records, and the emphasis thus far has been on the chansonniers, the folk artists, rather than pop material. Such French-based artists as Petula Clark and Francoise Hardy are selling well.

Some record companies feel that Expo is a bad influence on record sales in Montreal, and even in other centers across Canada, as record buyers save their disposable income to spend at Expo. Some Montreal record retailers do report a slump, as do downtown restaurants, movie theaters, and nightclubs, as Montrealers flock to Expo for their entertainment. However, they hope the boom is still to come as the tourist season brings an influx from the U. S., foreign countries, and distant parts of Canada.



Say You Saw It in
Billboard

Essentials (for SSS, International), a session with the Electric Piano Playgrounds (Amy-Mala), and one with Little Georgie Dorn, with the label not yet designated. It's the old standard, "By My Love," done in a rock 'n' roll tempo. Finally, he has recorded Dee Mullins doing "War Baby." . . . Roy Dea produced sessions in Memphis with Margie Hendricks (formerly one of the Raelets with Ray Charles), Gloria Lynne and Bobby Hebb. . . . Jack Moran has signed a five-year contract with Tree publishing. Blind since 14, he was graduated from college a Phi Beta Kappa. The Pennsylvania was signed after only four days in Nashville.

BILL WILLIAMS

(Continued on page 16)

JOKES WANTED

PLAYBOY MAGAZINE will pay \$50 for each original and rewritten joke (preferably one-liners) published. In case of duplicate submissions, payment is made for first joke received. Submit one joke or a 1,000. Jokes generally should appeal to the urban, sophisticated male and though a moderate amount of sex is welcome, we do not want the crude, blue or scatological jokes. Please, no farmer's daughter or talking animals! Send your jokes to:

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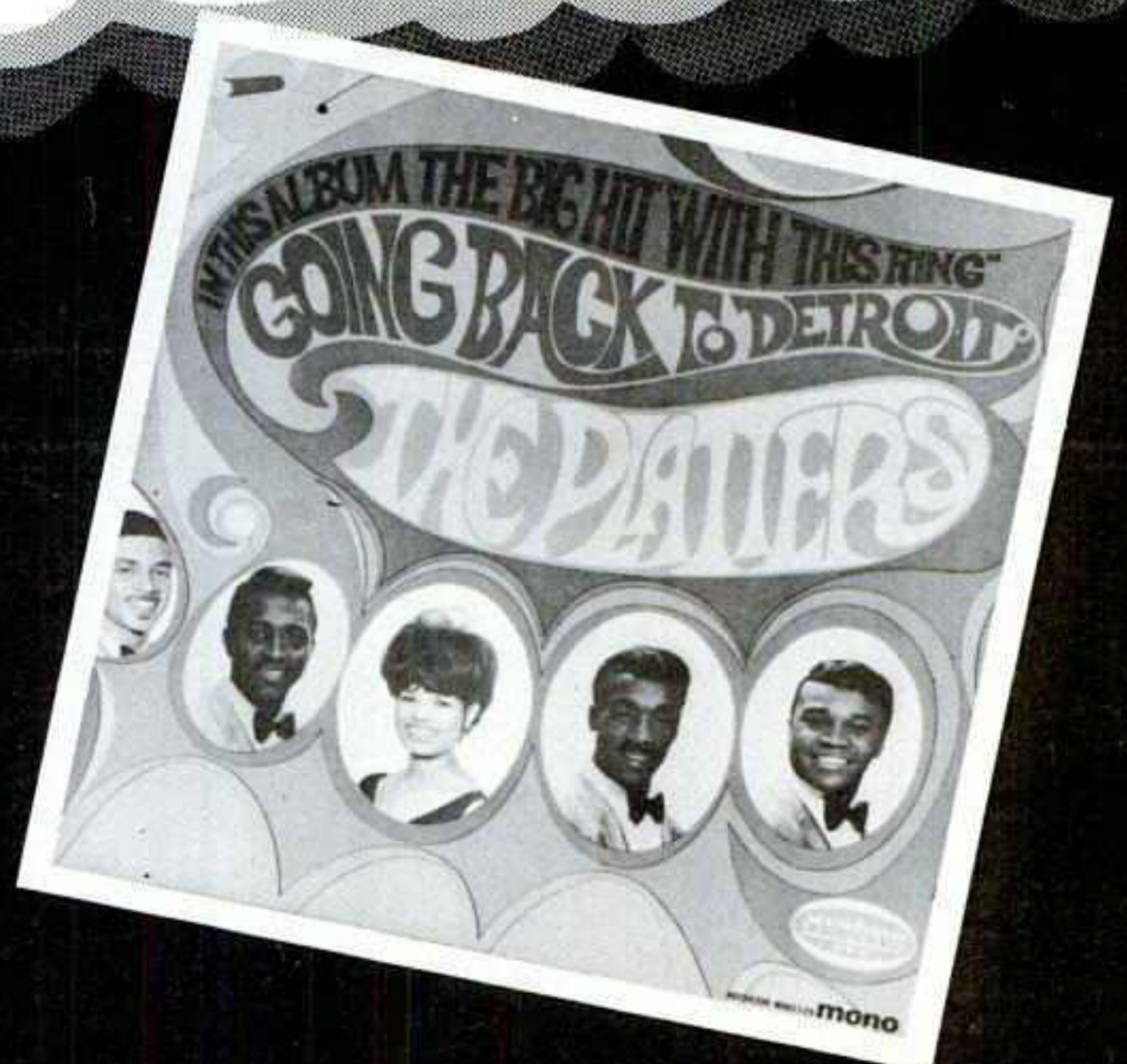
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WORLDWIDE



2070

Loma

From The Music Capitals of the World

AMSTERDAM

Al Peckover of the Big 7 Publishing companies visited Amsterdam for talks with executives of Editions Basart and showed great interest in the songs of newcomer **Bojora**, first single was released some weeks ago on Polydor, and in the chart-riding group **Ro-d-Ys** who have a big hit on Philips with "Take Her Home." Both tunes are Impala-Basart copyrights. "Take Her Home" is to be released in the U. S. on Roulette.

Les Baroques entered the Dutch charts this week with "Bottle Party" (Whamm) which has had big airplay. Whamm promoted the disk by having the group hand out bottles of wine at 30 big record stores. . . . **David the Red Sea Singer** from Tel Aviv has recorded "The Oriental Beat Goes On" for Basart. . . . The CCGC, the collective campaign for record promotion in the Netherlands, announced Oct. 6 as the date for the Grand Gala of the Classical Record. The Pop Record Gala will be held Oct. 28 at the Scheveningen Circus Building. . . . Winners of the Edisons 1967 for pop music will be announced June 15. The classical awards will be announced four weeks later.

Phonogram has rush-released the new **Turtles** recording "She'd Rather Be With Me" on the London White Whale label, and the second Dutch release of American r&b singer **Felice Taylor**, "I'm Under the Influence of Love" (President - Mustang). Phonogram also has two hot recordings on the Deram label with "Birds and Bees" by the **Warm Sounds** and "Just One More Chance" by the **Outer Limit**.

Deram artist **Cat Stevens** and the **Equals** flew to Amsterdam for TV recordings for the "Fan Club" program. . . . **Manfred Mann's** "Ha Ha Said the Clown" (Fontana) is maintaining top spot in all Dutch charts. . . . **Benny Goodman** will be the soloist in Mozart's Clarinet Concerto with the Rotterdam Philharmonic during a special Holland Festival performance at the De Doelen concert hall, Rotterdam, on June 27.

Iramac has released a new single of the Dutch beat group, **Outsiders**, which has reached the charts: "Summer Is Here." On its new Soul Sound label Iramac will release an album titled "Soul Sound Hot 12" featuring **Little Richard**, **B. B. King**, **Ike and Tina Turner**, **John Lee Hooker**, **Lowell Fulson**, **Mary Love** and **Bobby Bland**. . . . **Jean-Pierre Kunstle** of RCS Switzerland was in Holland for talks with Inelco publicity manager **Pierre Dam**. . . . **Salvatore Adamo** will visit the Netherlands in July for concert appearances at Scheveningen and Rotterdam.

Inelco has recorded a new r&b group the **Metros** whose first single is "No Baby" b.w. "Since I Found My Baby". . . . The theme from the **Monkees'** highly popular TV show has finally been released on Inelco. Meanwhile the group's "A Little Bit Me, a Little Bit You" remains high in the hit parade. . . . **Bovema** is doing extensive promotion for the new **Small Faces'** single, "Here Comes the Nice" and is also releasing "Another Day, Another Headache" by the **5th Dimension** (Liberty) . . . Inelco is planning a big-scale country and western promotion drive for the summer. . . . **Beatle** fever has gripped the Dutch record market following immense radio and TV exposure of the "Sergeant Pepper's Lonely Hearts Club Band" album. **Bovema** is rushing out albums at top speed to meet the demand. . . . **Bovema** artists were well represented on the local Vara-TV show "Fan Club," which featured the **Dave Clark Five** promoting "You've Got What It Takes," **Zoot Money** with "Nick Nack," the **Beach Boys**, in an interview during a holiday in Holland, and **Graham Bonney** promoting "Happy Together."

Bovema pop LP chief **Rien Heeremans** announced that his company is to release nine pop albums in a special sales campaign

aimed at teen-agers. Included will be albums by the **Animals**, **Cher**, the **Hollies**, **Cliff Richard**, the **Shadows** and **Roy Orbison**. . . . CBS British group the **Tremeloes** made TV recordings for Avro-TV to promote their new releases, "Silence Is Golden," which is proving a successful follow-up to "Here Comes My Baby". . . . Avro-TV is making TV recordings of the **Miles Davis Sextet** for subsequent transmission. . . . **Negram-Delta** currently has five numbers in the Dutch top 15, including "Waterloo Sunset" by the **Kinks**, which this week jumped to No. 4. . . . **Sandie Shaw** visited Holland to record a special **Sandie Shaw** show for VPRO-TV under the direction of **Rob Touber**. She later appeared in the Rotterdam Modern Beat Festival backed by her group the **Streamliners**. . . . Holland is beginning to dig to Detroit beat, reports **Pet Fellman** of Artone. The company has released a whole string of Tamla-Motown records, including "It's Hard Being a Loser" by the **Contours**, "Seven Rooms of Gloom" by the **Four Tops**, "Ain't No Mountain High Enough" by **Marvin Gaye** and **Tammi Terrell**, "Just Look What You've Done" by **Brenda Holloway**, "Got to Have You Back" by the **Isley Brothers**, "Take Me In Your Arms and Love Me" by **Gladys Knight and the Pips**, "When You're Young and in Love" by the **Marvelettes** and "All I Need" by the **Temptations**. But the biggest Tamla seller currently is, of course, "The Happening" by the **Supremes**. Artone has also released three albums—"The Supremes Sing Motown," "The Temptations' Greatest Hits" and "Martha and the Vandellas' Greatest Hits."

CBS will release the new single of the German singing group the **Jacob Sisters**, "Happy Hong Kong" b/w "Sonne und Regen," to coincide with the singers' visit to Holland. . . . **Negram-Delta** has released **Petula Clark's** latest, "Don't Sleep in the Subway". . . . Avro-TV recorded the **Caterina Valente** show June 12 to June 14 featuring Ariola artist **Peter Alexander** as guest star. . . . CBS has released the **Cyrkle's** "We Had a Good Thing Goin'." **BAS HAGEMAN**

BARCELONA

Currently leading Spanish sales is the Eurovision winner "Puppet on a String," in the Spanish version. . . . **Sammy Davis Jr.** made his Spanish debut in Barcelona and Madrid but did not achieve the anticipated big success. . . . **Richard Volter** of Shapiro-Bernstein was in Barcelona to meet his European representative, **Cyril Shane** from London for talks with Spanish publishers. . . . **Giorgio Gaber** won this year's International Majorca Festival with "Mallorca Non Ti Dimentichero." **J. J. and Beb** from France, who won second prize with "La Mer et Le Soleil" made an excellent impression. Also impressive was Spain's **Toni Obrador** who took fifth place on his first appearance in a festival. . . . "Give Me Some Loving" by the **Spencer Davis Group** has had many cover versions here, but the original is still the top seller. . . . France's **Michel Polnareff** and Mexican artist **Acebes Mejia** are among the artists booked for the important Spanish TV show "Gran Premio."

WERNER H. SCHEURING

BRUSSELS

Editions Fonior has acquired the rights of the new **Dean Martin** song, "Lay Some Happiness on Me" and the **Englebert Humperdinck** hit "There Goes My Everything," by arrangement with Burlington Palace. . . . Gold disk winner **Claudia Sylva** will be in the team to represent Belgium in the European Song Contest at Knokke-le-Zoute. . . . **Tonia** has recorded an LP for Fonior which includes some of her big successes plus the new songs, "Pour Lui Plaire," "Goodnight My Love,"

(Continued on page 48)

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HAPPY is what you'll be.
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SPOTLIGHT SINGLES

Number of Singles Reviewed This Week, 168—Last Week, 138

*This record is predicted to reach the TOP 40 EASY LISTENING Chart.

POP SPOTLIGHTS

TOP 20 Spotlights—Predicted to reach the top 20 of the Hot 100 Chart

HERMAN'S HERMITS — DON'T GO OUT INTO THE RAIN (You're Going to Melt) (Prod. Mickie Most) (Writer: Young) (Unart, BMI)—An infectious treatment of clever easy rhythm material should carry the group straight back up to the top of the Hot 100. Mickie Most production is excellent. Flip: "Moonshine Man" (Hermits, Ltd., BMI).

MGM 13761

DUSTY SPRINGFIELD—GIVE ME TIME (Writers: Melfa-Atmo-Callendar) (Ponderosa, BMI) — With the emotion and excitement that brought "You Don't Have to Say You Love Me" to the top, the British thrush is assured of another smash with this haunting ballad that builds into a frenzy. She's in top vocal form with the beautiful Italian material. Flip: "The Look of Love" (Colgems, ASCAP).

Philips 40465

JEFFERSON AIRPLANE—WHITE RABBIT (Prod. Rick Jarrard) (Writer: Slick) (Copper Penny, BMI) Currently riding the Top 10 with "Somebody to Love," the finely polished West Coast group will be right back up there with this change of pace

number culled from their hit LP. Intriguing lyric content and driving beat in strong support. Flip: "Plastic Fantastic Lover" (Jefferson Airplane, BMI).

RCA Victor 9248

TOMMY BOYCE & BOBBY HART — OUT AND ABOUT (Prod. Tommy Boyce & Bobby Hart) (Writers: Boyce-Hart) (Screen Gems-Columbia, BMI) — The powerful writing team debuts as a singing duo with an original blockbuster that should fast establish them as top disk sellers. Clever rhythm material and compelling dance arrangement right up the teen buying alley. Flip: "My Little Chickadee" (Screen Gems-Columbia, BMI).

A&M 858

PEACHES & HERB — FOR YOUR LOVE (Prod. David Kapralik & Ken Williams) (Writer: Townsend) (Beechwood, BMI)—The "Close Your Eyes" duo offers an exceptional revival of the Ed Townsend hit of the 1950's. Destined for a high spot on the Hot 100, the blues production ballad grooves from start to finish. Flip: "I Need Your Love So Desparately" (Daedalus, BMI).

Date-1563

TOP 60 Spotlights—Predicted to reach the top 60 of the HOT 100 Chart

THE PLATTERS — WASHED ASHORE (On a Lonely Island in the Sea) (Prod. Richard Popcorn Wylie) (Writers: Wylie-Hester) (Catalogue-A, La King, BMI) — Solid rhythm material is given a smooth vocal workout by the group who returned to the charts with impact via "With This Ring." Top discotheque appeal and vocal workout. Flip: "What Name Shall I Give You, My Love" (Gon-Jo, BMI).

Musicon 1251

THE ELECTRIC PRUNES—DR. DO-GOOD (Prod. Dave Hassinger) (Writers: Mance-Tucker) (Pomona, BMI)—Fast-paced novelty rocker with wild lyric content never lets up and should fast spiral up the chart to catch their "Get Me to the World on Time" hit. Flip: "Hideaway" (Newcomer, BMI).

Reprise 0594

THE YELLOW BALLOON—GOOD FEELIN' TIME (Prod. Gary Zekley) (Writers: Grady-Zekley) (Teenie Bopper, ASCAP)—Following up their initial success, "Yellow Balloon," the inventive group offers a smooth vocal treatment of a groovy rock ballad, which should have no trouble proving a smash record release. Good summertime hit sound. Flip: "I've Got a Feeling for Love" (Teenie Bopper, ASCAP).

Canterbury 513

***TRINI LOPEZ—THE RAMBLE BUSH** (Prod. Don Costa.) (Writers: David-Devol) (Feist, ASCAP)—As performed in his dramatic film debut "The Dirty Dozen," this catchy rhythm item has all the appeal of his "Lemon Tree" smash of the past and should prove a giant chart item. It's Lopez at his rhythmic best. Flip: "The Ballad of the Dirty Dozen" (Tridon, BMI).

Reprise 0596

EDDIE FLOYD—DON'T ROCK THE BOAT (Writers: Floyd-Shamwell) (East, BMI)—The "Knock on Wood" man moves and grooves through more smooth rhythm blues material in his distinctive style. Driving dance beat lends strong support. Flip: "This House" (East, BMI).

Stax 219

THE CASINOS—HOW LONG HAS IT BEEN (Prod. Cliff Parman) (Writer: Folger) (Acuff-Rose, BMI)—The well-blended vocal group should ride high on the charts with this top rhythm ballad. Has the feel and sales appeal of their big one "Then You Can Tell Me Goodbye." Powerful entry. Flip: "Forever and a Day" (Peggylou, BMI).

Fraternity 987

MOBY GRAPE (Prod. David Rubinson)—FALL ON YOU (Writer: Lewis) (Changes) (Writers: Miller-Stevenson)—**SITTING BY THE WINDOW** (Writer: Lewis)/**INDIFFERENCE** (Writer: Spence)—**8:05** (Writers: Miller-Stevenson)/**MISTER BLUES** (Writer: Mosley)—**OMAHA** (Writer: Spence)/**SOMEDAY** (Writers: Miller-Stevenson-Spence)—**HEY GRANDMA** (Writers: Miller-Stevenson)/**COME IN THE MORNING** (Writer: Mosley)—New rock quintet debuts with five releases at once in special color photo sleeves. All are well done folk-rockers with the exception of "8:05" and "Someday," which are smooth slow beat ballads. Good material, good sound and any one could hit with impact.

Columbia 44170-1-2-3-4

CHART Spotlights—Predicted to reach the HOT 100 Chart

THE MUSIC MACHINE—The Eagle Never Hunts the Fly (Insert, BMI). ORIGINAL SOUND 75
ROBERT GOULET—The Sinner (Mills, ASCAP). COLUMBIA 44186
THE BACHELORS—Marta (Marks, BMI). LONDON 20027
THE POZO SECO SINGERS—Morning Dew (NINA, BMI). COLUMBIA 44168
MARILYN MAYE—When We All Get Together (Chappell, ASCAP). RCA VICTOR 9234
THE GENTRYS—90 Pound Weakling (Ron, BMI)—I Can See (Haysville, BMI). MGM 13749

CRISPIAN ST. PETERS — YOU WERE ON MY MIND (Writer: Fricker) (Witmark, ASCAP)—The "Pied Piper" star is back with a potent revival of the We Five's recent folk-rock hit. Could bring him back to the upper part of the Hot 100 in a hurry. Effective organ work behind the fine vocal. Flip: "What I'm Gonna Be" (Gallico, BMI).

Jamie 1310

***RUSTY DRAPER—MY ELUSIVE DREAMS** (Prod. Fred Foster) (Writers: Putman-Sherrill) (Tree, BMI) — Big, beautiful country-flavored ballad penned by Cury Putman and Billy Sherrill, has all the ingredients necessary to bring Draper back to the charts in rapid fire. Powerful Fred Foster production has equal appeal for pop and country and fits all programming. Flip: "Memory Lane" (Combine, BMI).

Monument 1019

LULU—THE BOAT THAT I ROW (Prod. Mickie Most) (Writer: Diamond) (Tallyrand, BMI)—Already getting activity via the Serendipity Singers, this British hit version of the exciting Neil Diamond number could easily meet with the same success in the U. S. Producer Mickie Most has an exciting stylist on his hands. Flip: "To Sir With Love" (Screen Gems-Columbia, BMI).

Epic 10187

THE KEEPERS OF THE LIGHT—AND I DON'T WANT YOUR LOVE (Prod. Jeff Barry) (Writers: Affrunti-Udin) (Hill & Range-Bronco, BMI)—With the driving rhythm of the Bo Diddley sound and an exciting vocal workout, this solid beat rocker has all the earmarks of a fast smash. Distributed by Dot, this Jeff Barry production is a hot item. Flip: "My Babe" (Hill & Range-Bronco, BMI).

Steed 701

JOANIE SOMMERS—TRAINS AND BOATS AND PLANES (Prod. Nick Venet) (Writers: Bacharach-David) (U. S. Songs, ASCAP)—For her initial Capitol entry, Joanie Sommers offers a beautiful commercial treatment of the Bacharach-David gem, could equal the success of the Dionne Warwick original of the past. Flip: "Yesterday Morning" (Paraphrase Nine, ASCAP).

Capitol 5936

BOB BRADY & THE CON CHORDS — MORE, MORE, MORE OF YOUR LOVE (Prod. J. Cash & B. Gordon) (Writer: Robinson) (Jobete, BMI)—The Smokey Robinson fast-paced rocker is treated to a smooth blues vocal workout loaded with dance appeal that should skyrocket it up the Hot 100. Disk moves. Flip: "It's a Better World" (Cas-cargo, BMI).

Chariot 101

DAWN'S EARLY LIGHT — MONDAY KIND OF FRIDAY (Prod. Singleton, Nerrona & Cymbal) (Writer: Jordan) (Roosevelt, BMI)—Exciting new group sound with pulsating rock material that builds all the way. Should fast establish the group as top sellers. Flip: "Look in Her Eyes" (Andross-Singleton, BMI).

Diamond 224

THE VANILLA FUDGE—YOU KEEP ME HANGING ON (Writers: Holland-Dozier-Holland) (Jobete, BMI)—An unusual and intriguing revival of the recent Supremes' smash. Hard-driving, wailing vocal and arrangement make this a sure bet for top sales. Flip: "Take Me for a Little While" (Lollipop, BMI).

Atco 6495

ARETHA FRANKLIN—Lee Cross (Noma, BMI). COLUMBIA 44181
NANCY WILSON—Don't Look Over Your Shoulder (Screen Gems-Columbia, BMI). CAPITOL 5935
THE NEW CHRISTY MINSTRELS—I'll Coat Your Mind With Honey (Four Star, BMI). COLUMBIA 44176
DAVE ALLAN—Devil's Angels (Dijon, BMI). TOWER 341
THE WHEELS—Dancing in the Street (Jobete, BMI). IMPACT 1029
MICHAEL & THE MESSENGERS—Romeo and Juliet (Myto, BMI). U.S.A. 874
THE IN CROWD—Big Cities (Jetstar, BMI). ABNAK 121

COUNTRY SPOTLIGHTS

TOP 10 Spotlights—Predicted to reach the top 10 of the HOT COUNTRY SINGLES Chart

MERLE HAGGARD—BRANDED MAN (Prod. Kelso Herston) (Writer: Haggard) (Owen, BMI)—With his top 10 item, "I Threw Away the Roses" still riding high, the distinctive Haggard offers a "Fugitive" styled entry that should put him at the No. 1 spot in short order. Flip: "You Don't Have Very Far to Go" (Owen, BMI).

Capitol 5931

BILL ANDERSON—PAPA (Writer: Anderson) (Stallion, BMI)—A poignant, moving piece of ballad material emotionally performed by the composer. A sure-fire winner. Flip: "No One's Gonna Hurt You Anymore." (Painted Desert, BMI).

Decca 32146

PORTER WAGONER—JULIE (Prod. Bob Ferguson) (Writer: Jennings) (Wilderness, BMI) — Waylon Jennings wrote it, Wagoner performs it beautifully which can only mean a top of the chart contender. Clever rhythm ballad material. Flip: "Try Being Lonely" (Caretta, BMI).

RCA Victor 9243

JIMMY DEAN—NINETY DAYS (Prod. Chet Atkins & Gelton Jarvis) (Writers: Rule-Crutchfield) (Forrest Hills, BMI)—An exceptional vocal performance and arrangement of an exciting rhythm item, is even more potent than Dean's initial RCA hit "Stand Beside Me." Flip: "In the Same Old Way" (Fame, BMI).

RCA Victor 9241

GEORGE HAMILTON IV —BREAK MY MIND (Prod. Chet Atkins) (Writer: Loudermilk) (Windward Side, BMI)—Hamilton has a giant in this Loudermilk easy beat rouser that should hit with impact and spill over into the pop market. Flip: "Something Special to Me" (Blue Echo, BMI).

RCA Victor 9239

MARION WORTH—ONLY YOU CAN MAKE ME CRY (Writer: Young) (Unart, BMI)—Marking her move to Decca, the fine stylist has equal sales potential in both the pop and country fields. Potent ballad material, beautifully performed should prove a big one. Flip: "Baby for You" (Wilderness, BMI).

Decca 32150

CHART Spotlights—Predicted to reach the HOT COUNTRY SINGLES Chart

CONWAY TWITTY—Don't Put Your Hurt in My Heart (Wilderness, BMI). DECCA 32147
BOBBY AUSTIN—Some of Us Never Learn (Owen-Shade Tree, BMI). CAPITOL 5923
THE GEEZINSLAW BROTHERS—Change of Wife (Geezinlaw, BMI). CAPITOL 5918
DON CHERRY—I Run to the Door (Smooth-Noma, BMI). MONUMENT 1008
CAL SMITH—I'll Never Be Lonesome With You (Next Door/Touchdown, BMI). KAPP 834
MARGIE SINGLETON—The Woman in Me (Blue Crest, BMI). ASHLEY 679
CHERYLE THOMPSON—Something to Think About (Four Star Sales, BMI). DECCA 32144
BUDDY CAGLE—Longtime Traveling (CHURCHILL, BMI). IMPERIAL 66246
STAN HITCHCOCK—She's Looking Good (Tree, BMI). EPIC 10182
JOYCE PAUL—Been Rained On (Blue Crest, BMI)—Calico Doll (Combine, BMI). UNITED ARTISTS 50149
RONIE BARTH—To Love a Man (Stringtown, BMI). K-ARK 743
RAZZY BAILEY—Re-Enlistment Papers (Lowery, BMI). ABC 10939

R&B SPOTLIGHTS

TOP 10 Spotlights—Predicted to reach the TOP SELLING RHYTHM & BLUES SINGLES Chart

TOUSSAINT McCALL — I'LL DO IT FOR YOU (Prod. Scotty Moore) (Writer: McCall) (Su-Ma, BMI)—McCall hit it big with his current "Nothing Takes the Place of You," and this exciting blues ballad follow-up will be equally successful. Much pop appeal as well. Flip: "The Toussaint Shuffle" (Su-Ma, BMI).

Ronn 9

EDDY GILES—LOSIN' BOY (Prod. Heads Up Prod.) (Writer: Giles) (Heads UKP, BMI) — Newcomer should hit hard and fast with this easy rhythm item performed in smooth style. Good sound and performance. Flip: "I Got the Blues" (Heads Up, BMI).

Murco 1031

MIGHTY SAM—IN THE SAME OLD WAY (Prod. Papa Don Prod.) (Writers: Penn-Oldham, Fame, BMI) — A soulful performance of Bobby Bare's country hit is offered by the powerful blues artist. Should skyrocket to the top of the r&b charts and create a stir on the Hot 100 as well. Flip: "Silent Tears" (Papa Don-Aim, BMI).

Amy 990

CHART Spotlights—Predicted to reach the R&B SINGLES Chart

DONALD HEIGHT—I Can't Get Enough (Web IV, BMI). SHOUT 213
PRINCE HAROLD—Why'd You Go Away (Gaucho, BMI). VERVE 10530
STANLEY TURRENTINE—What Could I Do Without You (Progressive, BMI). BLUE NOTE 1933
SIR LATTIMORE BROWN—Cruise On, Fannie (Cape Ann, BMI). SOUND STAGE 7 2586
LEE ROGERS—Love Can Really Hurt You Deep (Jec, BMI). WHEELSVILLE 121
LAVELL KAMMA—Try to Keep Yourself Up Tight (Don, BMI). SURE-SHOT 5034
BIG JOHN HAMILTON—The Train (Chu-Fin, BMI). MINARET 124
MARVA WHITNEY—Your Love Was Good for Me (Dynamite, BMI). FEDERAL 12545
THE LOST SOULS—I'm Your Love, Man (Soulful Songs, BMI). GLASCO 300
ERNIE K-DOE—Don't Kill My Groove (Don, BMI). DUKE 420
THE SOUL TWINS—Just One Look (Premier, BMI). BLUES 1535
MOON & MARS—Copper Penny. DOOT 477
ENDEAVORS—Beware of Your Friends (Cornelius, BMI). EMPIRE STATE 1888

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HOT 100

STAR performer—Sides registering greatest proportionate upward progress this week.



Table with columns: THIS WEEK, Wk. Ago, TITLE, Artist (Producer), Label & Number, Weeks Of Chart. Includes songs like 'GROOVIN'', 'RESPECT', 'SHE'D RATHER BE WITH ME'.

Table with columns: Wk. Ago, TITLE, Artist (Producer), Label & Number, Weeks Of Chart. Includes songs like 'WHEN YOU'RE YOUNG AND IN LOVE', 'C'MON MARIANNE', 'FOR YOUR PRECIOUS LOVE'.

Table with columns: Wk. Ago, TITLE, Artist (Producer), Label & Number, Weeks Of Chart. Includes songs like 'LONG LEGGED GIRL (With the Short Dress On)', 'TIME, TIME', 'IT'S COLD OUTSIDE'.

HOT 100—A TO Z—(Publisher-Licensee)

Table listing songs and artists from A to Z, including 'Ain't No Mountain High Enough', 'Airplane Song', 'Allie (Famous, ASCAP)'.

Table listing songs and artists from A to Z, including 'I Take It Back (Low-Sol, BMI)', 'I Was Made to Love Her (Jobete, BMI)'.

BUBBLING UNDER THE HOT 100

Table listing songs and artists bubbling under the Hot 100, including '101. ONLY LOVE CAN BREAK A HEART', '102. FINCHLEY CENTRAL'.

ALL RIGHT, WISE GUY, LISTEN TO THIS...



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WITH ME AS THE PRIZE! GROOVY?
(DON'T GET SMART...)**

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"BIG MOUTH" BUTTONS!
TV wants me for
guest shots!
AND EVERYBODY
WANTS MY ALBUM!
(An edgewise word...
watch it!)**

**NOW YOU
CAN TALK...**

**AND YOU
THINK YOU'VE
GOT A BIG MOUTH?**

**SO PLACE YOUR
ORDER, AND SET UP
YOUR OWN BIG MOUTH
HEADQUARTERS
TODAY!**



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Billboard TOP 40

EASY LISTENING

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

THIS WEEK	Wks. Ago			TITLE	Artist, Label & Number	Wks. On Chart
	1	2	3			
1	2	7	8	TIME, TIME	Ed Ames, RCA Victor 9178 (April, ASCAP)	7
2	3	3	4	STOP! AND THINK IT OVER	Perry Como, RCA Victor 9165 (Northern, ASCAP)	9
3	4	4	5	LOVE ME FOREVER	Roger Williams, Kapp 821 (Rogelle, BMI)	7
4	1	1	2	CASINO ROYALE	Herb Alpert & the Tijuana Brass, A&M 850 (Colgems, ASCAP)	10
5	7	8	9	ONLY LOVE CAN BREAK A HEART	Margaret Whiting, London 108 (Arch, ASCAP)	7
6	14	18	38	MARY IN THE MORNING	Al Martino, Capitol 5904 (Pamco, BMI)	4
7	5	2	1	SOMETHIN' STUPID	Nancy Sinatra & Frank Sinatra, Reprise 0561 (Green Wood, BMI)	14
8	8	10	10	I WAS KAISER BILL'S BATMAN	Whistling Jack Smith, Dorem 85003 (Mills, ASCAP)	8
9	10	12	18	HELLO, HELLO	Claudine Longet, A&M 846 (Great Honesty, BMI)	7
10	6	6	7	LITTLE BY LITTLE, BIT BY BIT	Ray Charles Singers, Command 4096 (Ensign, BMI)	10
11	9	5	3	MAKING MEMORIES	Frankie Laine, ABC 10924 (Feist, ASCAP)	10
12	12	9	6	LAY SOME HAPPINESS ON ME	Dean Martin, Reprise 0371 (Four Star, BMI)	8
13	20	27	40	NIGHT AND DAY	Sergio Mendez & Brasil '66, A&M 853 (Harms, ASCAP)	4
14	11	11	15	EVERYBODY LOVES MY BABY	King Richard's Fluegel Knights, MTA 120 (MCA, ASCAP)	9
15	16	16	17	"17"	Ray Conniff, Columbia 44055 (Marks, BMI)	8
16	15	14	11	MUSIC TO WATCH GIRLS BY	Andy Williams, Columbia 44065 (SCP, ASCAP)	12
17	30	39	—	NOW I KNOW	Jack Jones, Kapp 833 (Helios, BMI)	3
18	18	17	14	GEORGY GIRL	Baja Marimba Band, A&M 843 (Chappell, ASCAP)	9
19	13	3	19	MISTY BLUE	Eddy Arnold, RCA Victor 9182 (Talmont, BMI)	7
20	29	31	35	I LOVE YOU	Billy Vaughn Singers, Dot 17021 (Morris, ASCAP)	4
21	17	15	12	TIME ALONE WILL TELL	Jerry Vale, Columbia 44087 (Chappell, ASCAP)	10
22	19	19	22	AFTERTHOUGHTS	Jack Jones, Kapp 818 (Morris, ASCAP)	7
23	24	21	25	PUPPET ON A STRING	Al Hirt, RCA Victor 9198 (Gallico, BMI)	5
24	26	29	31	VOLARE	Lettermen, Capitol 5913 (Robbins, ASCAP)	4
25	31	35	36	NOW I KNOW	Eddie Fisher, RCA Victor 9204 (Helios, BMI)	5
26	23	24	24	THE SEA	Gogi Grant, Monument 1005 (Combine, BMI)	6
27	—	—	—	UP AND AWAY	Fifth Dimension, Soul City 756 (Rivers, BMI)	1
28	28	32	32	RELEASE ME (And Let Me Love Again)	Engelbert Humperdinck, Parrot 4001 (Four Star, BMI)	6
29	22	22	16	I BELIEVED IT ALL	Pozo Seco Singers, Columbia 44041 (Mayham, ASCAP)	14
30	39	—	—	IT'S SUCH A PRETTY WORLD TODAY	Andy Russell, Capitol 5917 (Freeway, BMI)	2
31	33	—	—	WALKIN'—JUST WALKING	Patti Page, Columbia 44115 (Feist, ASCAP)	2
32	32	—	—	EVERYBODY SAY PEACE	John Gary, RCA Victor 9213 (April, ASCAP)	2
33	34	37	—	FINCHLEY CENTRAL	New Vaudeville Band, Fontana 1589 (Southern, ASCAP)	3
34	35	—	—	UP, UP AND AWAY	Johnny Mann Singers, Liberty 557972 (Jesylar, ASCAP)	2
35	36	—	—	DAYS OF LOVE (Theme From "Hombre")	Tony Bennett, Columbia 44154 (Feist, ASCAP)	2
36	38	—	—	SAME OLD YOU	Patti Page, Columbia 44115 (Red Balloon, ASCAP)	2
37	37	—	—	TWO FOR THE ROAD	Henry Mancini, RCA Victor 9200 (Northridge, 20th Century, ASCAP)	2
38	—	—	—	DON'T SLEEP IN THE SUBWAY	Petula Clark, Warner Bros. 7049 (Tony Hatch)	1
39	40	—	—	ILLYA, DARLING	Henry Jerome & His Ork, United Artists 50146 (United Artists, ASCAP)	2
40	—	—	—	GRADUATION DAY	Arbors, Date 1561 (Travis, BMI)	1

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Talent

G. Romanis: Commercials to Scores

By ELIOT TIEGEL

LOS ANGELES—More people have probably heard George Romanis melodies on radio and TV than any other composer. Romanis is the author of "Winston Tastes Good Like a Cigarette Should" and "You're Ahead in a Ford," two major ad campaigns which have blanketed broadcasting.

Romanis music has been subliminally helping sell products for American manufacturers for the past seven years. Now the former big band arranger has moved to the Coast to set up a show and look for a recording contract, among other things.

His first film score for "Eight on The Lam" is out on United Artists Records and Romanis' name is just beginning to appear before the public. Romanis estimates he's done several thousand commercials in New York and Los Angeles. He is currently associated with Johnny O'Seekee in Future Music, the commercial production firm.

"Today new melodies start on Broadway, in films or in Top 40 music. Commercials are a great new way for melodies to be heard," Romanis says. For Winston, Romanis has done more than 500 totally different

arrangements. For a New York client, Shaefer Beer, he arranged 180 separate charts.

Romanis says more people have heard the music for the Alka Seltzer TV commercials in one week than hear "Moon River" in six months. When Ford sponsored the telecasting of "Bridge on the River Kwai," some 50-million viewers were exposed to the music Romanis wrote expressly for that show's commercials.

Romanis' experience as a jazz arranger and bassist with such groups as Johnny Smith, Stan Kenton, Claude Thornhill, Johnny Richards, and Ralph Marterie, has affected his concept for commercials. They have to have a "rhythmic slogan," he says.

Romanis avoids trend sounds, which he feels can hurt the identity of the commercial. He has done rock 'n' roll and classical arrangements, but on his "pop" dates, "everything has to swing," he says. When he records a commercial he acts as the a&r man.

Romanis is currently developing an idea for an LP which will feature a band with a "different instrumentation" to capture a contemporary sound. As yet he has not signed with any label, although his schedule is complete and as hectic in the commercial field as if he were already posted with a label producing music for the other commercial market.

Lloyd Quartet Prepping for Europe After Tour of Soviet

By CHARLES BARRETT

NEW YORK—The Charles Lloyd Quartet is preparing for concerts throughout Europe after having returned recently from a 10-day concert tour of the Soviet Union. The group was the first American avant-garde jazz aggregation to play in a Russian arts program.

Lloyd group played dates in Moscow and Leningrad at public halls, cafes, and were best received at the Sports Palace, Tallinn, Estonia, before about 5,000. Lloyd, indicated, how-

ever, that he felt the group's efforts to play dates were often thwarted by Soviet rules and near apathy. The group was not allowed to play until the last day at the Soviet Arts Festival in Tallinn, and Lloyd also reported that his quartet showed up for a date at a labor hall, only to find the building locked and in darkness.

Atlantic recorded the group's Tallinn appearance and a disk is expected to be issued within the coming months. The label also said it gave permission to the Soviets to use the tapes from the Tallinn concert for release on records. The appearance was recorded in both mono and stereo. The Citizen Exchange Corps supported the Lloyd tour.

The quartet will be playing jazz festivals in England, Sweden, Holland, Switzerland and possibly festivals in Milan and Brussels. Lloyd indicated that he would not appear at the Newport affair this summer. Also, plans call for appearances at the Bergen Festival, Norway, this week, which is generally comprised of classical participants, and other festival appearances on the West Coast and in Venice, Italy.

Atlantic will release the third LP of the Lloyd group in early July. It's titled "Love-In," and was recorded live at San Francisco's Fillmore Auditorium.

Personnel in Lloyd's group includes Kaeith Jarrett, piano; Ron McClure, bass; and Jack DeJohnette, drums.

Merc.'s Lesley Gore Bows Into the Straw Hat Circuit

NEW YORK—Mercury Records' Lesley Gore is about to launch a musical theater career. She will be appearing this summer in "Half A Sixpence."

The show will play in Washington D. C., Baltimore, Valley Forge, Pa., Westbury, N. Y., and Camden, N. J. and opens Wednesday (June 14) to run through July 23. Miss Gore, a coed from Sarah Lawrence College, Bronxville, N. Y., said she

has always considered musical theatre one of her goals. "I think being in the midst of something as creative as that would be very exciting," she said. "However, I hope to become involved in a musical theatre that is directed at a wider range of audience types and with a timely and contemporary theme. Broadway musicals tend to be stale as compared to other entertainment medias."

Her success on records has aided her into summer stock. She has some 15 singles to her credit, and nearly as many LPs. Her current single is "Sandy and Summer," which will be included in a new album to be cut this month. When she finishes "Half A Sixpence," she will go to Los Angeles for a show at Disneyland. Miss Gore graduates from college next year, and plans to concentrate on her career. "I may be getting into musical theater as a full-time ambition," she said.

Signings

Herb Bernstein has closed a deal with MGM Records to produce his own records as an artist. The deal was set with Bob Morgan, MGM's artists & repertoire chief. . . . The Henchmen, vocal-instrumental group, to United Artists Records. . . . Last Friday's Fire to LHI. . . . Jim Kwekin and the Jug Band to Reprise. . . . The Dillard's and Captain Beffheart and his Magic Band to Kama Sutra. . . . Roy Head, who clicked with "Treat Her Right," has joined Mercury Records. Mercury's western a&r director, Steve Douglas, handled the deal. . . . Savoy Records has renewed its contract with the Davis Sisters, a gospel quartet. Savoy also signed the Clive Bradley Singers of St. Louis. . . . Singer Mia Morrell to ABC Records. . . . The Honey Dreamers to Audio Fidelity. . . . Genuine Records signed the Triumphs. . . . The Countdowns to WG Records, new label based in Holyoke, Mass.

Shames in Harmony On a 'Vocal Identity'

By CHARLES A. BARRETT

NEW YORK — Columbia Records' Cryin' Shames tag their sound and original material somewhere between the Beach Boys and psychedelic jazz.

"We feel vocal development is more crucial to us at this point than trying to get a distinctive instrumental sound even though we have managed to do this too," Toad said, one of the Shames, who hails from Chicago. The group had a click single, "Sugar and Spice," on a Chicago-based independent, Destination. Their current Columbia single is "Mr. Unreliable," which has hit 80,000 in the Chicago area. Columbia plans to release a new single this month, "It Could Be We're in Love," c/w "I Was Lonely When." Promotion for the record and the group is slated for the summer and a tour is set.

The rock aggregation is comprised of two electric guitars, drums, bass, organ and a tambourine. The boys also include some dancework. "We make a hard attempt at creating excitement—visual, vocal and musical," Toad said. "It is also important to us that we get into different things, and not become static." He added, "we

have produced the original 'Chicago contemporary sound.'"

The Shames, equipped with about \$10,000 worth of equipment, have played record hops, high school and college dates throughout the Midwest. They said they got their "break" under the direction of Chicago air personality Dex Card of WLS.

Lettermen Have Red Letter Day

SAN FRANCISCO — The Lettermen turned their recent stay at the Fairmont's Venetian Room into a good cause. Two days prior to their opening they entertained wounded servicemen at Lettermen General Hospital.

On the day before the opening, they taped radio interviews for student broadcasters at San Francisco University, San Mateo College and the City College of San Francisco. Opening day, they attended a student rally at City College at the request of James Wyatt, dean of student activities.

On Saturday, two days after their opening, which broke the house record previously set by Lainie Kazan, they taped special promotions for the Tuberculosis Assn. and Christmas Seal campaign. Then they attended a luncheon and performed at a local children's hospital. That evening before heading to the Venetian Room, they sang at a military ball.

From the Paramount Picture

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From the Paramount Picture
 "OH DAD, POOR DAD"
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 AT A TIME**
 ED AMES (RCA Victor)

(One Afternoon On)
CARNABY STREET
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OUT OF NOWHERE
 FRANK IFFIELD (Hickory)

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TONY ROMAN, right, owner of Canada's Canusa label, kicked off his first U. S. release, "Shadows on a Foggy Day," which is being distributed by Bell, at a recent press party at New York's Walsh's Steak House. With Roman are, left to right, Roger Edrick, co-owner of Marsh's, and Canusa artist, Nanette.

S&S' Hoss Will Aid Youth Board

CHICAGO — The Chicago Commission of Youth Welfare, which has received a \$173,000 grant from the city to carry on its work this summer, has named Sight & Sound Productions head Fred J. Hossfeld to work with its board of directors in co-ordinating rock 'n' roll concerts throughout the metropolitan area.

A special production is being planned for Grant Park, June 17, that will run from noon to 9 p.m. and will feature a num-

ber of top local performing groups, including Oscar Brown Jr. and the Rangers. Other groups will be Eddie Clearwater and the Esquires, the Fadeaways, Mauraders, Inc., the Eclipse, King's Court and the Flock.

Another program that is being planned will be in conjunction with Liberty Records' artists at the Theater on the Lake in the Fullerton Pavilion. Hossfeld is also arranging for a program at Tiller Park.

**A New Talent Show
 By Pathe-Marconi**

PARIS — Pathe-Marconi staged a special Minirama show at the Coucou Theater to present its new talent to radio and TV producers, record retailers, promotion men and press.

In addition to live performances by Anne Vanderlove, Henri Des, Philippe Olivier, Froment and a group called the Masters, Pathe screened promotional films for the A&M catalog by Herb Alpert and Chris Montez.

Star of the show was Anne Vanderlove, recently awarded the Grand Prix de l'Academie de la Chanson Francaise, whose record featuring "Les Souvenirs" and "La Fontaine de Dijon" is making a big impact following extensive radio exposure.



JERRY VALE, Columbia Records artist, is shown in the control room during a taping session for a soon-to-be released single, "In the Back of My Heart." The tape unit is the Scully Tape Recorder.

**Pub. Weiner Going
 Off-B'way Again**

NEW YORK — George Weiner, veteran music publisher, is stepping into theater production again with the musical comedy, "That's What's Happening Baby." The musical, adapted by Guy Bolton from the 25-year-old play, "Who's Who," which he wrote with P. G. Wodhouse, will be presented off-Broadway in October.

The music and lyrics for the show have been written by John Brandon. Weiner will publish the score through his Wemar Music firm. Weiner last presneted "Cindy," an off-Broadway musical which also had a score by Brandon.

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Say You Saw It in Billboard



Radio-TV programming

MGM Bows Stereo Radio Show to Spotlight Disks

• Continued from page 3

that has been packaged by London Records. The London show has been so successful that Marty Wargo of the label said, "We are thinking of expanding the show to other markets."

Buying time on radio to promote records is not new. Lately, record companies have been shoving a lot of advertising money toward radio, especially in the case of rock 'n' roll albums that don't have a hit single to help sales. This has been at times a touchy situation because record companies felt that advertising product on a given station would make other stations bitter. In some cases, though, buying spots on

radio to promote a given album has been successful. Elektra Records is just one of several labels, including Columbia, Atlantic, MGM, Mercury, and Capitol that have bought time on WOR-FM, a stereo station that has proved its value in merchandising albums.

Done Before

Even entire radio shows sponsored by record companies are not new. Al Garner of Duke/Peacock Records, and Bob Garner, program director of KYOK, Houston, teamed up to host a show sponsored on the r&b station by the label. Jewel/Paula Records in Shreveport has sponsored a show on two different stations for years, including "Stan the Record

Man" show on KWKH, Shreveport.

But the MGM Records and London Records shows may mark ventures into syndication stereo shows by record labels. The MGM Records venture will be produced by Harvey Cowan of the label. Alex Smallens, station director of WABC-FM, said that when MGM first suggested using their own personality, he frowned. But after hearing Wilson on tape, he was delighted. "He's very funny, very hip... a great personality."

Wilson produced many of the Bob Dylan hits while at Columbia Records. With MGM, he produces the Animals and the Mothers of Invention, among others. But Wilson is not a stranger to personality duties; he was involved in college radio while attending Harvard. His show on WABC-FM, heard 6-7 Saturday nights, will feature product of most MGM labels. It will be heralded by pop art posters and ads in FM Guide.

The London Records show, heard Sundays, is hosted by WABC-FM personalities. Al Steckler of London Records produces the stereo show and writes the script as well as the ads. The hour show was launched last October as a vehicle for the label's Phase 4 line.

Distributors in Show

"The show has been so successful at moving product in the three markets that distributors and dealers are now taking part in the show," Steckler said. The show centers around new releases or a featured artist.

"I can't think of any other medium that can bring music into homes as well other than" *(Continued on page 29)*



TOM WILSON, host of MGM Records' new "Music Factory" radio show on WABC-FM, New York, talks with Frank Zappa, center, of the Mothers of Invention and Howard Solomon, right, owner of the Garrick Theater and Cafe Au Go Go in New York. Verve/Forecast Records' Mothers of Invention have been performing at the Garrick.

Monitor Device Gives Consultant Drake Direct Line to Programs

By ELIOT TIEGEL

LOS ANGELES—A specially developed monitoring system in his home allows consultant Bill Drake to tune into all five of the Western states radio stations he programs.

This newest device, developed by the chief engineer at KFRC, San Francisco, has eliminated much of Drake's traveling to hear first hand how his programming concepts are being carried out. He can now sit pool-side at his Bel-Air home, dial any of the five stations by phone and automatically hook into the program on the air. The program is fed back over the phone lines to loudspeakers which may be volume controlled.

The hookup has a strong psychological advantage, the programmer explained last week. The stations never know when he's listening. He monitors each of them at least once a day.

Middle-of-Road Next

Having established a name as a free-lance top 40 programming consultant in partnership

with Gene Chenault in Drake/Chenault Enterprises, the programmer said he is now eyeing middle-of-the-road stations as future clients. His major prestige client has been RKO General, for whom he's switched KBJ locally and KFRC, San Francisco, to a rock policy from their Easy Listening formats.

Aware that he is under criticism from music suppliers because he does not immediately program their singles, which may be hits in other parts of the country, Drake said that he is cautious to only program guaranteed hits, and that he took into consideration whether that hit is appropriate for that station's audience. In Tulsa, where he programs KAKC, for example, he said rhythm and blues material may not be as popular as in Detroit.

Too Much Caution

Drake said that top 40 stations may be exercising a bit too much caution in not playing new singles because programmers work under the belief that the audience tune-out fac-

tor would increase greatly if stations began airing special shows of exclusively new records. The key is including good new records in a continuing basis, not segregating them in a program of all-new releases.

Drake has just brought Bernie Torres down from Fresno to handle administration for the company. He joins Bill Watson, formerly with KMEN, San Bernardino, who works on programming with Drake. The trio is currently developing administrative systems for use with clients.

There are three prerequisites required before Drake will handle a station's programming changeover. The outlet must have a good signal, the owners must allow him complete freedom and the this must be backed up with the necessary funds to hire the right professionals, conduct the necessary promotional campaigns and build the mechanical sound, which is based on "subliminal" ingredients which Drake believes help capture and retain an audience.



PAT DELISI, WCAM, Camden, N. J., looks on at left, while Councilman Mario Rodriguez, right, presents Trini Lopez with a Distinguished Service Award for his outstanding contributions to Latin-American relations. The award was from the Combined Spanish Speaking Organization in Camden, and was presented during ceremonies at the Latin Casino where Lopez was appearing.

FCC Demands Anti-Smoke Rule in Cigarette Battle

WASHINGTON—The Federal Communications Commission has decided that cigarette commercials on U. S. radio and TV stations must be offset by a "reasonable" amount of anti-smoking messages. In a letter to CBS station WCBS-TV, New York, the FCC's rather broad wording indicated that the counter irritants to cigarette commercials should be on a weekly basis.

The ruling grew out of a refusal by WCBS-TV to give John F. Banzhof, New York attorney and anti-smoking crusader, time to present anti-smoking messages to offset prolific cigarette commercials. The station, in answer, cited the number of American Cancer Society spots it has shown, and the anti-smoking viewpoint presented in various news and documentary reports.

The commission says that in

the case of this one product, cigarette commercials will come under its Fairness Doctrine, but not under the stricter "equal time" rule applicable to broadcasts by political candidates. The Fairness Doctrine requires that in broadcasting controversial issues, the licensee must provide a reasonable amount of time on request from the opposing side. The letter to CBS stresses that cigarettes are the only product put into the controversial class.

The ruling could send some radio stations with heavy cigarette commercial income scurrying for suitable anti-smoking spots or jingles to provide enough rebuttals to satisfy the FCC's new requirement. No hard and fast ratio has been set by the commission, but staff has indicated that one anti-smoking or "health hazard" spot would offset three commercials on the joys of lighting up.

The FCC denied Banzhof's demand for "approximately" equal time.

Cahn, Van Heusen Write on Air

NEW YORK—Sammy Cahn and Jimmy Van Heusen composed a song during the broadcast of "Du Pont's Weekend World of Monitor" of Saturday (10) and Sunday (11). The pair began work in NBC's Radio Central here on Saturday morning, according to Bob Wagan, chief of "Monitor." Steve Lawrence sang the song live on Sunday evening with a quartet. E. I. du Pont de Nemours & Co. sponsored Monitor's entire 16 hours of programming during the weekend, which marked the weekend program's 12th birthday.

CBS-FM Series Aired at Expo 67

MONTREAL—As a method of promoting the CBS-FM "Young Sound" stereo package, the music service is being aired over the public address system of the International Youth Pavilion at Expo 67 here, according to William Greene, director of CBS-FM. The Pavilion management is using commercial breaks in the tapes to announce events and gives credit to CBS-FM for the service.



RICHARD KING, WLW, Cincinnati, center, chats with Ralph Young and Tony Sandler, right, after the Capitol Records artists appeared on the "50-50 Club" show. Sandler and Young's latest single is "Walk an Autumn Day With Me."

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Yesteryear's Hits

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the land 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that time.

POP SINGLES—5 Years Ago June 16, 1962

1. I Can't Stop Loving You—Ray Charles (ABC-Paramount)
2. Stranger on the Shore—Mr. Acker Bilk (Atco)
3. It Keeps Right on A-Hurtin'—Johnny Tillotson (Cadence)
4. The Man Who Shot Liberty Valance—Gene Pitney (Musicor)
5. Palisades Park—Freddy Cannon (Swan)
6. Lovers Who Wander—Dion (Laurie)
7. Second Hand Love—Connie Francis (MGM)
8. The Stripper—David Rose & His Ork. (MGM)
9. Playboy—Marvelettes (Tamla)
10. The One Who Really Loves You—Mary Wells (Motown)

R&B SINGLES—5 Years Ago June 16, 1962

1. I Can't Stop Loving You—Ray Charles (ABC-Paramount)
2. Don't Play That Song—Ben E. King (Atco)
3. Any Day Now—Chuck Jackson (Wand)
4. The One Who Really Loves You—Mary Wells (Motown)
5. Playboy—Marvelettes (Tamla)
6. Snap Your Fingers—Joe Henderson (Todd)
7. Soldier Boy—Shirelles (Scepter)
8. Mashed Potato Time—Dee Dee Sharp (Cameo)
9. Night Train—James Brown (King)
10. Stranger on the Shore—Mr. Acker Bilk (Atco)

POP SINGLES—10 Years Ago June 17, 1957

1. Love Letters in the Sand/Beradine—Pat Boone (Dot)
2. Bye Bye Love—Everly Brothers (Cadence)
3. White Sport Coat—Marty Robbins (Columbia)
4. So Rare—Jimmy Dorsey (Fraternity)
5. Teenager's Romance/I'm Walkin'—Ricky Nelson (Verve)
6. Dark Moon—Gale Strom (Dot)
7. Searchin'/Young Blood—Coasters (Atco)
8. All Shook Up—Elvis Presley (RCA Victor)
9. Little Darlin'—Diamonds (Mercury)
10. School Day—Chuck Berry (Chess)

POP LP'S—5 Years Ago June 16, 1962

1. West Side Story—Soundtrack (Columbia)
2. Modern Sounds in Country & Western Music—Ray Charles (ABC-Paramount)
3. Breakfast at Tiffany's—Henry Mancini (RCA Victor)
4. Blue Hawaii—Elvis Presley (RCA Victor)
5. West Side Story—Original Cast (Columbia)
6. Your Twist Party—Chubby Checker (Parkway)
7. Time Out—Dave Brubeck (Columbia)
8. College Concert—Kingston Trio (Capitol)
9. No Strings—Original Cast (Columbia)
10. The Sound of Music—Original Cast (Capitol)

'Away We Go' A Fine Sub

NEW YORK — "Away We Go," the summer replacement for Jackie Gleason, provided a fresh breath of programming air for the summer in its debut May 3 on CBS-TV. Buddy Greco came across exceptionally well, singing "I Will Wait for You" and "What the World Needs Now Is Love" and as an emcee of a "Emmy" awards show takeoff. Buddy Rich and band presented some swinging sounds a la the big band days. Then everybody on the show teamed up for a "Cabaret" showpiece. **CLAUDE HALL**

Vox Jox

By **CLAUDE HALL**
Radio-TV Editor

Tony Jewell, Don Hansen, Joe Weddle, and Kim Wells, air personalities and newsmen for KIUL in Garden City, Kan., will be in the movie "In Cold Blood." They appear as radio newsmen; Jewell was actually present in the real events. . . . Ulysses John Wesley Lark Jr., known as Daddy Lark to his WGYW, Knoxville, Tenn., audience, is now with WOIC in Columbia, S. C. . . . Jerry Kunkel, program director of WATI in Indianapolis, has left the station to join the advertising-public relations firm of Howard S. Wilcox.

Country music and Easy Listening singles and albums needed desperately by WRSC, Clearview Avenue, State College, Pa. Albums should be in stereo for the FM side. Address to Dale Paul, program manager. . . . Dr. Kenneth Harwood will become dean of Temple University's School of Communications and Theater Feb. 1, 1968; he was professor and chairman of the department of telecommunications at the University of Southern California.

Chubby Howard is now spinning country music on KMO, Tacoma, Wash., 1-5 a.m. Tuesday through Saturday. The 5,000-watt clear-channel operation beams country music around the clock. . . . Ted (Teddy Vann) Bertot III is hosting the 7-midnight show on WLFH, Little Falls, N. Y.; he'd been with WALY in Herkimer, N. Y. WLFH has launched a series of rock 'n' roll concerts at the Rialto Theater in Little Falls. First show featured the Merseyside Five, the Kingbeats (doing their last show before break-up) and the Poor Side—all local groups.

Robert Wogon, vice-president of programs for NBC radio network, will be guest speaker at a convention of the North Carolina Association of Broadcasters June 12. . . . Gene Taylor, general manager of WLS and WLS-FM, Chicago, has also been named a vice-president of the station. . . . Mike Ralph, until recently at KFRM, Salinas, Kan., has joined WCLU, Cincinnati; he's doing the 11 a.m.-4 p.m. slot.

Among the new records: Bob Cole, WKYC, Cleveland, 305 consecutive rides on a Roller Coaster. . . . John Gilroy, commercial producer for NBC-TV's "The Tonight Show," starring Johnny Carson, has been named talent coordinator for the show. . . . New producer is Star Irwin who had headed his own personal manage-

ment business. . . . Would you believe a Hot 100 format operation with the call letters KRUD. Yep, in Phoenix, Ariz., and Scott G. Campbell, program and music director, needs records for the new station—all the rock 'n' roll records he can get. Address of the new operation is 5601 E. Mentecito.

Anyone need a good publicity and promotion director for a radio station. Seven years' experience in major markets. College grad. Married. . . . Get in touch with me. WQAM in Miami Beach, Fla., surveyed listening habits of its audience and, as a result, shifted some of the deejays around. Jim Dunlap, known for his cornball humor, was shifted to wake-up slot Roby Yonge to noon-3 p.m. . . . Terrence S. Ford, a member of the sales staff of WFAA, Dallas, has been named manager of WFAA-FM. He succeeds Tom Perryman, who leaves the station to join Lin Broadcasting in an executive position.

Gary Stevens, top-gun personality on WMCA, New York, jaunts to London June 16 to do BBC-TV and radio guest show, plus a part in "Mrs. Brown, You've Got a Lovely Daughter" movie starring Herman's Hermits. . . . New program director of KDEO, San Diego, is Wayne Hickox; he's been production manager. . . . John Holliday, formerly with WGNE in Panama City Beach, Fla., is new program director of WMFJ in Daytona Beach, Fla. Dave (the Rave) Randall steps up into the music director slot and Jack Phillips, formerly with WLCY in St. Petersburg, Fla., has joined the station in the midday slot. . . . Dan Daniel of WMCA, New York, hosted a "Flower-in" last week at Bryant Park in New York as the Tokens performed and 1,000 Kelly Girl Gladiola bulbs were donated to the New York City Park, the first of a series of donations of bulbs coast to coast.

KNUS-FM to Switch

DALLAS — KNUS-FM, just purchased by the Bob Hanna and Giles Miller interests which own KPCN, will switch to a country music format as soon as the FCC approves the sale. The station was owned by Gordon McClendon, who owns KLIF here, among others. KPCN, located in the suburb here of Grand Prairie, is a day-timer programming country music.



HONORED BY THE OHIO ASSOCIATION of Broadcasters recently were, from left: James M. Cox Jr., chairman of Cox Broadcasting; Jack R. Howard, president of Scripps-Howard Broadcasting; George B. Storer, chairman of Storer Broadcasting; Charles Sawyer, head of Air Trails Network; Hubert Taft Jr., chairman of Taft Broadcasting, and John T. Murphy, president of Avco Broadcasting.

Hot Promotions

WING Boxes Up a Contest

If you're going to give away something, how about something musical? WING in Dayton,



Ohio, came up with the perfect gift—jukeboxes full of hits. Boxes are supplied by Gem Music Co., Dayton. From left: Gem's Dick Rich, WING program director Jerry Kaye, WING personality Fred Winston and Gem's Bob Iams. Contestant gets one of these reconditioned units installed in home for naming tune coming up on air. Tune is prerecorded on cartridge. There are three tunes on the cartridge and the selections rotate. They're preceded by the sound of a coin dropping in a slot, the grinding of gears, the tune—just like a jukebox. Kaye said station intended to run promotion only once, but "response was so fantastic, WING decided to make the giveaway a regular monthly station contest."

KARK-FM Moves to Rock

LITTLE ROCK, Ark.—KARK-FM, a stereo outlet here of the Mullins Broadcasting chain, has switched to a rock 'n' roll format. Ted Snider, general manager of KARK and KARK-FM, said the policy of the FM operation will be to program the top 40, plus 10 new records and 10 million-sellers of the past.

"Automation will be utilized to present these in an uninterrupted pattern except for a brief announcement of title and chart position," he said. Station

identification will be every 15 minutes, along with commercial message. "In short, there will be much, much more music, and in stereo, too." KARK, he said, had long felt the need to offer a service to the younger generation. "Our regular AM format and music appeal is to the above 25 age group."

Spotlight Disks

• Continued from page 27

giving away free records," Stecker said. "The only way to sell product is to get people to listen."

Because of increased sales over the past eight months in the three markets where the show is now featured, London Records is considering expanding to another three markets in October—probably Detroit, San Francisco, and the Baltimore-Washington area. These, too, will be on FM stations.

KSTL-FM Bought

ST. LOUIS — Foreground Music Inc. has acquired KSTL-FM, stereo outlet here, and switched the call letters to KRCH-FM. President of the middle-of-the-road format station is S. Gerald Mollner; Richard H. Friedman is vice-president in charge of operations. Station aims programming at 25-50 age group.



IT'S A PICKETING promotion as Cannonball Adderley marches on WHAT, Philadelphia, with sign featuring title of his latest Capitol Records single. WHAT program director George Wilson, left, retreats.



WILLIE HIGHTOWER, in the Cincinnati area to plug his new Capitol single, "For Sentimental Reasons (You Send Me)," paid a visit to the Cincy office of Billboard, accompanied by Tom Moore (second from left), Capitol district promotion manager, and Dave Reinhart, musical director and deejay at WSAI, Cincinnati. At the left is Cincy Billboard staffer, Bill Sachs. Hightower's new single is a coupling of two tunes made popular by the late Sam Cooke, which Willie rewrote into one.

TOP SELLING R & B SINGLES

★ STAR Performer—Sides registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	1	RESPECT Aretha Franklin, Atlantic 2403 (East/Time/Walco, BMI)	7	26	—	YOU CAN'T STAND ALONE Wilson Pickett, Atlantic 2412 (T.M., BMI)	1
2	3	TRAMP Otis & Carla, Stax 216 (Modern, BMI)	6	27	38	SHAKE Otis Redding, Volt 149 (Kage, BMI)	3
3	2	ALL I NEED Temptations, Gordy 7061 (Jobete, BMI)	6	28	28	WHY GIRL Precisions, Drew 1002 (Sidrian, BMI)	4
4	7	GROOVIN' Young Rascals, Atlantic 2401 (Glacsar, BMI)	6	29	29	7 ROOMS OF GLOOM Four Tops, Motown 1110 (Jobete, BMI)	3
5	5	ALFIE Dionne Warwick, Scepter 12187 (Famous, ASCAP)	6	30	30	BABY PLEASE COME BACK HOME J. J. Barnes, Groovesville 1006 (Groovesville, BMI)	5
6	6	LET YOURSELF GO James Brown & the Famous Flames, King 6100 (Dynatone, BMI)	6	31	47	I'LL NEVER TURN MY BACK ON YOU Little Milton, Checker 1172 (Chevis, BMI)	7
7	4	EIGHT MEN—FOUR WOMEN O. V. Wright, Back Beat 580 (Don, BMI)	9	32	11	SWEET SOUL MUSIC Arthur Conley, Atco 6463 (Redwal, BMI)	15
8	10	MAKE ME YOURS Bettye Swann, Money 126 (Cash Songs, BMI)	7	33	19	I FOUND A LOVE Wilson Pickett, Atlantic 2394 (14th Hour, BMI)	11
9	9	HEY LOVE Stevie Wonder, Tamla 54147 (Jobete, BMI)	7	34	32	JUST LOOK WHAT YOU'VE DONE Brenda Holloway, Tamla 54148 (Jobete, BMI)	8
10	13	TO BE A LOVER Gene Chandler, Checker 1165 (Cachand/Jalynne, BMI)	6	35	39	I'VE LOST YOU Jackie Wilson, Brunswick 55321 (Blackwood, BMI)	3
11	8	DEAD END STREET Lou Rawls, Capitol 5869 (Raw Lou/Beechwood, BMI)	10	36	36	OOH BABY BABY Five Stairsteps, Windy C 607 (Jobete, BMI)	3
12	15	WHEN YOU'RE YOUNG AND IN LOVE Marvelettes, Tamla 54150 (Picturetone, BMI)	6	37	40	DO RIGHT WOMAN—DO RIGHT MAN Aretha Franklin, Atlantic 2386 (Press, BMI)	3
13	12	CLOSE YOUR EYES Peaches & Herb, Date 1549 (Tideland, BMI)	11	38	44	THREAD THE NEEDLE Clarence Carter, Fame 1013 (Fame, BMI)	3
14	14	HIP-HUG HER Booker T & the M. G.'s, Stax 211 (East, BMI)	11	39	35	THE WHOLE WORLD IS A STAGE Fantastic 4, Ric Tic 122 (Myto, BMI)	15
15	16	SHAKE A TAIL FEATHER James & Bobby Purify, Bell 669 (Va-Pac, BMI)	6	40	48	HERE WE GO AGAIN Ray Charles, ABC 10938 (Dirk, BMI)	2
16	34	SOUL FINGER Bar-Kays, Volt 148 (East, BMI)	4	41	41	OUT OF LEFT FIELD Percy Sledge, Atlantic 2396 (Press, BMI)	10
17	17	FUNKY BROADWAY Dyke & the Blazers, Original Sound 64 (Drive In/Routeen, BMI)	9	42	31	AFTER LOVING YOU Jean Wells, Calla 128 (Eden, BMI)	5
18	18	EVERYBODY LOVES A WINNER William Bell, Stax 212 (East, BMI)	9	43	45	I STAND ACCUSED Charles & Inez Foxx, Dynamo 104 (Curtom & Jalynne, BMI)	4
19	26	OOGUM BOOGUM SONG Brenton Wood, Double Shot 111 (Big Shot, ASCAP)	5	44	—	HYPNOTIZED Linda Jones, Loma 2070 (Zira/Flotema, BMI)	1
20	20	NOTHING TAKES THE PLACE OF YOU Toussaint McCall, Ronn 3 (Su-Ma, BMI)	14	45	46	YOU GAVE ME SOMETHING (And Everything Is All Right) Fantastic Four, Ric Tic 128 (Myto, BMI)	2
21	21	AIN'T NO MOUNTAIN HIGH ENOUGH Marvin Gaye & Tammi Terrell, Tamla 54149 (Jobete, BMI)	3	46	50	DADDY'S HOME Chuck Jackson & Maxine Brown, Wand 1155 (Nom, BMI)	3
22	33	FOR YOUR PRECIOUS LOVE Oscar Toney Jr., Bell 672 (Sunflower, ASCAP)	4	47	—	WHY? (Am I Treated So Bad) Sweet Inspirations, Atlantic 2410 (Staples, BMI)	1
23	24	YOU'RE ALL I NEED Bobby Bland, Duke 416 (Don, BMI)	10	48	—	FOUR WALLS J. J. Jackson, Calla 133 (Meager, BMI)	1
24	23	TOGETHER Intruders, Gamble 205 (Razor Sharp, BMI)	10	49	49	WHO'S LOVING YOU Brenda & Tabulations, Dionn 501 (Jobete, BMI)	2
25	27	AM I GROOVIN' YOU Freddy Scott, Shout 212 (Web IV, BMI)	4	50	—	PUT YOUR TRUST IN ME Joe Simon, Sound Stage 72583 (Cape Ann, BMI)	1

TOP SELLING R & B LP's

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	1	I NEVER LOVED A MAN THE WAY I LOVE YOU Aretha Franklin, Atlantic 8139 (M); SD 8139 (S)	11	15	—	ARETHA FRANKLIN'S GREATEST HITS Columbia CL 2673 (M); CS 9473 (S)	1
2	2	TEMPTATIONS LIVE! Gordy 921 (M); S 921 (S)	12	16	10	SUPREMES SING HOLLAND-DOZIER-HOLLAND Motown MLP 650 (M); SLP 650 (S)	17
3	3	TOO MUCH Lou Rawls, Capitol T 2713 (M); ST 2713 (S)	5	17	18	LOU RAWLS LIVE! Capitol T 2459 (M); ST 2459 (S)	60
4	4	THE TEMPTATIONS GREATEST HITS Gordy 919 (M); 919 (S)	27	18	14	LOU RAWLS SOULIN' Capitol T 2566 (M); ST 2566 (S)	42
5	6	KING & QUEEN Otis Redding & Carla Thomas, Stax 716 (M); S 716 (S)	10	19	19	DYNAMIC DUO Jimmy Smith & Wes Montgomery, Verve V 8678 (M); V6-8678 (S)	4
6	8	LET'S FALL IN LOVE Peaches & Herb, Date TEM 3004 (M); TES 4004 (S)	14	20	23	WHY? (Am I Treated So Bad) Cannonball Adderley Quintet, Capitol T 2617 (M); ST 2617 (S)	2
7	28	REVENGE Bill Cosby, Warner Bros. W 1691 (M); WS 1691 (S)	2	21	27	JUST FOR NOW Nancy Wilson, Capitol T 2713 (M); ST 2712 (S)	3
8	7	HERE WHERE THERE IS LOVE Dionne Warwick, Scepter SRM 555 (M); SPS 555 (S)	23	22	22	FOUR TOPS LIVE! Motown M 654 (M); S 654 (S)	27
9	5	COLLECTIONS Young Rascals, Atlantic 8134 (M); SD 8134 (S)	10	23	16	NANCY—NATURALLY Nancy Wilson, Capitol T 2634 (M); ST 2634 (S)	20
10	11	SWEET SOUL MUSIC Arthur Conley, Atco 33-215 (M); SD 33-215 (S)	6	24	24	BOOTS WITH STRINGS Boots Randolph, Monument MLP 8066 (M); SLP 18066 (S)	10
11	9	CARRYIN' ON Lou Rawls, Capitol T 2632 (M); ST 2632 (S)	21	25	—	JAMES BROWN LIVE AT THE GARDEN King 1018 (M); S 1018 (S)	1
12	12	MERCY, MERCY, MERCY Cannonball Adderley Quintet, Capitol T 2663 (M); ST 2663 (S)	17	26	20	RAW SOUL James Brown, King 1016 (M); S 1016 (S)	8
13	13	CALIFORNIA DREAMING Wes Montgomery, Verve V 8672 (M); V6-8672 (S)	15	27	17	ON STAGE AND AT THE MOVIES Dionne Warwick, Scepter SRM 559 (M); SPS 559 (S)	10
14	15	KING CURTIS PLAYS GREAT MEMPHIS HITS Atco 33-211 (M); SD 33-211 (S)	3	28	—	TOBACCO ROAD Brother Jack McDuff, Atlantic 1472 (M); SD 1472 (S)	6
				29	29	SPEAK HER NAME Walter Jackson, Okeh OKM 12120 (M); OKS 14120 (S)	6
				30	—	SUPREMES SING RODGERS AND HART Motown MLP 659 (M); SLP 659 (S)	1

Classical Music

Six European Groups in Int'l Fest

NEW YORK—Six European orchestras will participate in next season's International Festival of Visiting Orchestras. Eight U. S. orchestras also will be included in the four six-concert series. In addition, the Boston Symphony under Erich Leinsdorf will give four Saturday night concerts, Willaim Steinberg and the Pittsburgh Symphony will present a three-concert Mahler series, and Anshel Brushilow and the Philadelphia Chamber Symphony will offer a four-concert series.

Series A of the Visiting Orchestra group will begin Oct. 8 with Wolfgang Sawallisch and the Vienna Symphony. The other five programs will feature Igor Stravinsky and Robert Craft conducting the French National Orchestra with the Rutgers University Choir, pianists Rollino and Sheftel with Jean Martinon and the Chicago Symphony, pianist Kabi Laretei and the Royal Philharmonic under Vaclav Neumann; pianist Rudolf Firkusny with George Szell and the Cleveland Orchestra; and pianist Vladimir Ashkenazy with Istvan Kertesz and the London Symphony.

Series B begins Oct. 9 with Sawallisch and the Vienna. Other programs have pianist Evelyne Crochet with Sixten Ehrling and the Detroit Symphony; violinist Edith Peinemann with Max Rudolf and the Cincinnati Symphony; soprano Phyllis Curtin with Jorma Panula and the Helsinki Philharmonic, Ashkenazy with Kertesz and the London; soprano Martina Arroyo and the

Rutgers University Choir with Eugene Ormandy and the Philadelphia Orchestra.

Stravinsky & Craft

Ladislav Slovak and the Czech Philharmonic open Series C Oct. 11. Also slated are Stravinsky and Craft with the French National Orchestra and the Rutgers Choir, violinist Christian Ferras with Stanislaw Skrowaczewski and the Minneapolis Symphony, pianist Grant Johansen with Leinsdorf and the Boston, Antal Dorati and the Stockholm Philharmonic, and Ashkenazy with Kertesz and the London.

Karel Ancerl conducts the Czech open Series D on Oct. 12. Other programs are Robert and Gaby Casadesus with Martinon and the Chicago, pianist Menahem Pressler with Sir Malcolm Sargent and the Royal, pianist Annie Fischer with Szell and the Cleveland, violinist Nathan Milstein with Eleazar de Carvalho and the St. Louis Symphony, and Ashkenazy with Kertesz and the London.

Soloists in the Boston Symphony series will be pianist Malcolm Frager and Lilian Kallir, soprano Beverly Sills, tenor John McCollum, and bass Ara Berberian. The New England Conservatory Chorus also will appear. Listed for the Pittsburgh Symphony series are sopranos Elisabeth Schwarzkopf and Veronica Tyler, mezzo-soprano Joanna Simon and the Rutgers Choir.

The Chamber Symphony series will include a performance of Kurka's "The Good Soldier Schweik" featuring Norman Kelley, David Atkinson, Evelyn Sachs, Jack De Lon and Emil Reman.



ELIZABETH SCHWARZKOPF, Angel recording artist, signs autographs at Discount Records, Inc. of Beverly Hills. About 140 units of Angel's new "Elizabeth Schwarzkopf Song Book" were sold the day of the autograph party run by Discount Records in conjunction with Miss Schwarzkopf's only West Coast appearance this year. With the soprano are Gene Schoubinger, right, manager of Discount Records at Anaheim, and Steve Lippman, manager of the Beverly Hills branch.

DGG Reissues Spotlited In New Series by Heliodor

NEW YORK—Heliodor Records is developing a new series featuring reissues of Deutsche Grammophon (DGG) recordings. Artists to be featured include conductor Wilhelm Furt-

waengler, tenor Alfred Piccaver, baritone Heinrich Schlusnus and soprano Maria Cebotari. No date has yet been set for the initial release.

This summer's Heliodor release includes first catalog listings for two contemporary French composers, Marius Conctant and Serge Nigg. Recorded by Deutsche Grammophon in France, the disk, not issued in the United States before, features Christian Ferras in Nigg's "Concerto for Violin and Orchestra." The other selection is Constant's "24 Preludes for Orchestra." Charles Bruck conducts the Orchestra of French Radiodiffusion.

Another LP has Bonchieri's Madrigal comedy, "La Pazzia Senile (Foolish Old Man)," coupled with seven Monteverdi madrigals. The performers are the Festetto Italiano Luca Marzenio. Vocalists featured are Dietrich Fischer-Dieskau in Schubert songs, and Fritz Wunderlich in a reissue of his former Verve Folkways collection. Rounding out the release are Ferenc Fricisay and the Berlin Philharmonic in Beethoven, and Kurt Sanderling and the Saxon State Orchestra in Borodin and Tchaikovsky.

Finck Work On Folkway

NEW YORK—A first catalog listing for Heinrich Finck (1445-1527) is included in a new Folkway Records' album of renaissance and baroque music by the American Brass Quartet. The composer's initial pressing is "Greiner Zanner" (The Grumbler). The LP, which is receiving a full-scale promotional push by Folkways, also contains selections of Giovanni Gabrieli, Johann Pezel, Samuel Scheidt, Tielman Susato, Heinrich Isaac, and John Dowland. It's being issued in mono and stereo.

The American Brass Quintet will record more material for Folkways later this year. The label also plans to release an album of electronic music late this month. Reissues of contemporary music, currently deleted, are planned for the fall.

Juilliard Prof. to Lead Louisville

LOUISVILLE—Jorge Mester, teacher of conducting at the Juilliard School of Music, will succeed Robert Whitney as conductor of the Louisville Orchestra next season. Whitney is retiring after 30 years as the orchestra's conductor.

Mester, a Mexico City native, has conducted the St. Louis Philharmonic and the American Dance Theater. He participated in last summer's Mozart Festival at Philharmonic Hall. He has recorded for Vanguard, including a performance with the Symphony of the Air of Menotti's "Piano Concerto" with Earl Wild as soloist. He will conduct six of the Louisville's 10 pairs next season. Louisville Orchestra performances appear on the Louisville label.

Teller & Son Sets Up Label

CHICAGO—Henry Teller & Son, musical instrument firm here, has formed Virtuoso Records, which is being launched with a three-album release. The label plans to issue recital disks, featuring different instruments. A master acquisition of student violin etudes by Steven Staryk, Chicago Symphony concert master, spurred the label's formation.

The other two new albums, both recorded for Virtuoso, are cellist Janos Starker in student etudes, and Staryk playing both parts in a collection of Wieniawski duets. A future release will feature flutist Julius Baker. The label also is issuing instruction records for lieder and opera singers.

Cluytens Dies at 62 of Cancer

PARIS — Andre Cluytens, who was to have made his Metropolitan Opera conducting debut next season, died of cancer at the American Hospital here last Sunday (5). He was 62. Cluytens led the orchestra of the Paris Opera in 1941, and succeeded Charles Munch as conductor of the Concerts du Conservatoire de Paris in 1949.

Most of his more than 25

Electrola Issues 'Undine' Pkg.

COLOGNE — Electrola is continuing its series of Lortzing operas with a spring release of the four-act "Undine," the first complete package of the 19th century opera. Earlier Lortzing sets were "Zar und Zimmerman," "Der Waffenschmied" and "Der Wildschuetz."

Electrola's spring program also includes Mozart's complete string quintets with violist Heinz-Otto Graf and the Heutling Quartet, and Mozart's complete violin concertos with the Bath Festival Orchestra under Yehudi Menuhin, who also is a violin soloist. Other soloists are violinist Alberto Lysy and cellist Derek Simpson.

Telefunken LP on Bach Organ Works

HAMBURG—Telefunken is releasing Bach's organ works composed from 1708 to 1744 on an LP recorded on the Bach organ in the Schlosskirche in Lahm. The organ is the only instrument still in service which Bach himself played. His nephew and protege, Johann Lorenz Bach, also played the instrument during the 55 years the nephew was court organist in Lahm. Telefunken also is releasing a Palestrina album by David Willcocks and the choir of Kings College, Cambridge, and a pressing of horn concertos by Richard Strauss and Franz Strauss.

recordings were with that orchestra. Except for one listing on Vox (Berloiz's "Enfance du Christ"), all of his American releases were on Angel, including Ravel's complete orchestral works, Moussorgsky's "Boris Godunov" with Boris Christoff, Offenbach's "Tales of Hoffman," and Humperdinck's "Hansel und Gretel," the last-named with the Vienna Philharmonic and Boys Choir. He also has conducted the New York Philharmonic and French Radio Orchestra, and has been music director of the Opera Comique. He conducted regularly at Bayreuth. His Met debut was to have been as conductor of Wagner's "The Flying Dutchman."

Houston Ork Gets Raise

HOUSTON — A two-year contract providing salary raises for players has been signed by the Houston Symphony Society and its musicians. The new contract guarantees the 90 musicians a minimum of \$170 a week for 40 weeks next season and a \$185 minimum the following season for 41 weeks. The previous minimum was \$147.50.

The musicians voted to accept the offer of the society which both the society and players said was made possible by a commitment from Mayor Louis Welch to recommend that the city of Houston give the orchestra more support. More than 40 members of the orchestra make above the minimum salaries and will have proportionate increases.

The musicians had asked for \$200 weekly minimum and 45 week season during negotiations. The society originally offered \$170 minimum for 40 weeks the first year and 41 weeks the second. The contract signing ended a two-week wage dispute between the society and members of Local 65 of the American Federation of Musicians.

Classical Notes

Arthur Fiedler will conduct two concerts and Robert Emile, three in the San Diego Symphony's summer season. Soloists will include pianists Whittemore and Lowe, and Thomas Schumacher, violinist David Abel, tenor Stanley Kolk, baritone Theodore Uppman, soprano Maria Graziano, and the Romeros, guitarists. . . . Milton Katims, musical director of the Seattle Symphony, will discuss artists and works for the 1967-1968 season in a series of taped interviews on radio station KETO as a feature of the "Seattle Symphony Previews" series. Included will be reflections on Isaac Stern, Byron Janis, Lorin Hollander, Leon Fleisher, Roberta Peters and other artist who will appear with the orchestra.

The world premiere of the MacLeish-Laderman "Magic Prison" is set for the Philharmonic's promenades program on Monday (12) under Andre Kostelanetz who commissioned the work. The program will be repeated on Wednesday (14) and Thursday (15). Ann Draper and E. G. Marshall will be soloists. Soprano Phyllis Curtin will be soloist in the concluding promenades programs on Friday (16) and Saturday (17). . . . Alfredo Antonini, CBS music conductor, received the Peter Caesar (Continued on page 31)

SPOKEN ARTS IN CLASSICAL BOW

NEW ROCHELLE, N. Y.—Spoken Arts Records this month is releasing its first classical record, featuring music of Vivaldi and Mozart played by the Hartford Symphony Chamber Orchestra conducted by Fritz Mahler. The album is entitled, "Invitation to 18th Century Music," marks an expansion in the label's humanities program and probably will be followed by future classical releases. Most of the albums released during Spoken Arts' 12 years have been literary pressings.

Kruysen Will Make U.S. Bow

NEW YORK—Dutch baritone Bernard Kruysen, whose recordings appear on Epic and Westminster, will make his American debut with the Clarion Music Society at Town Hall next season. Kruysen will appear in the first New York performance of Reinhard Keiser's 18th-Century opera, "Croesus." The cast also will include David Clatworthy, Dorothy Coulter, Hugues Cuenod, Rita Shane, David Smith, Joseph Sopher and Robert White.

Among other artists appearing with the company will be soprano Pettine Croul, violinist Zvi Zeitlin, pianist Neol Lee, harpsichordists Thurston Dart and Igor Kipnis, and the Abbey Singers. New York premieres also are listed for works by Telemann, Cesti, Alessandro Scarlatti, William Flanagan, W. F. Bach, Ned Rorem, Biber, Nardini, Geminiani, Benjamin Lees, Stradella, Boccherini and Breval. The five-concert season opens on Oct. 31.

Int'l Organ Week Set for Nuremberg

NUREMBERG — International Organ Week will be observed here from June 24 to July 2 with Musica Sacra Nuremberg, 1967. The programs will feature organ music from the 12th century to modern avant garde, including many Bach compositions. Participants will include Robert T. Anderson of Dallas, Jean Guillon of Paris, Cherry Rhodes of New York, Jannes Kaestner of Leipzig, and Rainer Boehme of Weimar. The Nuremberg Opera will present two religious operas, Honegger's "Judith" and Dallapiccola's "Der Gefangene."

Classical Notes

• Continued from page 30

Alberti Award of Italian Executives of America, Inc. last Saturday (3). . . . Soprano **Marilyn Horne** has received the Prix Ninon Vallin-Yvonne Gall of France's Academie des Disques Lyriques for her singing of Arsace in London Records' complete "Semiramide." She also received Germany's Deutsche Schallplattenkritik for "Presenting Marilyn Horne," a London recital album.

Karl Richter will conduct the Munich Bach Chorus and Orchestra in Bach's "B Minor Mass" on Sept. 29 and Haydn's "The Creation" on Sept. 30 in Carnegie Hall concerts. . . . **Roger L. Stevens**, chairman of the National Council on the Arts and the National Endowment for the Arts, addressed the 62d commencement exercises of the Juilliard School of Music. . . . The **Kohon String Quartet** will perform music of Max Schubel, **George W. Chadwick** and **Charles Martin Loeffler** at New York University's Loeb Student Center on Thursday (15). . . . Four more films from Leonard Bernstein's Young People's Concert Series have been released by McGraw-Hill Films. The films are "Folk Music in the Concert Hall, Parts I & II," "What Does Classical Music Mean? Parts I & II," "What Does Orchestration Mean? Parts I & II" and "What Is Sonata Form? Parts I & II."

BEST SELLING CLASSICAL LP's

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart	This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	1	MAHLER: SYMPHONY NO. 8 (2-12" LP's) Various Artists/London Symphony (Bernstein), Columbia M2L 351 (M); M2S 751 (S)	19	21	28	NIELSEN: SYMPHONY NO. 1 London Symphony (Previn), RCA Victor LM 2961 (M); LSC 2961 (S)	5
2	2	HOROWITZ IN CONCERT (2-12" LP's) Vladimir Horowitz, Columbia M2L 357 (M); M2S 757 (S)	7	22	15	RACHMANINOFF: CONCERTO NO. 2 Van Cliburn/Chicago Symphony Orch. (Reiner), RCA Victor LN 2601 (M); LSC 2601 (S)	13
3	3	A TOSCANINI TREASURY OF HISTORIC BROADCASTS (5-12" LP's) NBC Symphony (Toscanini), RCA Victor LM 6711 (M); (No Stereo)	9	23	24	STRAUSS: AN ALPINE SYMPHONY Royal Philharmonic Orch. (Kempe), RCA Victor LM 2923 (M); LSC 2923 (S)	13
4	4	WAGNER: TRISTAN UND ISOLDE (5-12" LP's) Nilsson, Windgassen, Ludwig & Various Artists, Bayreuth Festspiele (Boehm), DGG 39 221/5 (M); 139 221/5 (S)	18	24	33	WAGNER: DIE WALKUERE (5-12" LP's) Various Artists, Vienna Philharmonic (Furtwaengler), Seraphim IE 6012 (M); (No Stereo)	4
5	5	MY FAVORITE CHOPIN Van Cliburn, RCA Victor LM 2576 (M); LSC 2576 (S)	63	25	21	CHICHESTER PSALMS FOR CHORUS AND ORCHESTRA New York Philharmonic (Bernstein), Columbia ML 6192 (M); MS 6792 (S)	10
6	7	VERDI: UN BALLO IN MASCHERA (3-12" LP's) Priele/Bergonzi/Merrill/Various Artists/RCA Italiano Opera Orch. (Leinsdorf), RCA Victor LM 6179 (M); LSC 6179 (S)	10	26	17	ORFF: CARMINA BURANA Harsanyi, Petrak, Presnell, Philadelphia Orch. (Ormandy), Columbia ML 5498 (M); MS 6198 (S)	40
7	8	MAHLER: DAS LIED VON DER ERDE James King/Dietrich Fischer-Dieskau/Vienna Philharmonic Orch. (Bernstein), London LM 36005 (M); OS 26005 (S)	15	27	27	GROFE: GRAND CANYON SUITE New York Philharmonic (Bernstein), Columbia ML 6018 (M); MS 6618 (S)	4
8	10	ORFF: CARMINA BURANA New Philharmonia Orch. (DeBurgos), Angel 36333 (M); S 36333 (S)	43	28	34	RODGERS: VICTORY AT SEA, VOL. I RCA Victor Symphony Orch. (Bennett), RCA Victor LM 2335 (M); LSP 2335 (S)	29
9	6	GOUNOD: FAUST (4-12" LP's) Sutherland, Corelli, Ghivaurov, London Symphony (Bonyng), London A 4433 (M); OSA 1433 (S)	17	29	25	BEETHOVEN: SYMPHONY NO. 5 Philharmonia Orch. (Klemperer), Angel 35843 (M); S 25843 (S)	10
10	11	SHOSTAKOVITCH: EXECUTION OF STEPAN RAZIN/ SYMPHONY NO. 9 Moscow Philharmonic (Kondrashin), Melodiya/Angel R 40000 (M); SR 40000 (S)	16	30	40	MAHLER: SYMPHONY NO. 2 Harper/Watts/London Symphony (Solti), London CMA 7217 (M); CSA 2217 (S)	2
11	9	TCHAIKOVSKY: CONCERTO NO. 1 Van Cliburn, RCA Victor LM 2252 (M); LSC 2252 (S)	12	31	35	PROKOFIEV: PIANO CONCERTO NO. 1 & 3 Graffman/Cleveland Orch. (Szell), Columbia ML 6325 (M); MS 6925 (S)	10
12	18	PUCCINI: LA BOHEME (2-12" LP's) Various Artists, RCA Victor Orch. (Beecham), Seraphim IB 6000 (M); (No Stereo)	36	32	30	CHOPIN WALTZES Artur Schnabel, RCA Victor LM 2726 (M); LSC 2726 (S)	61
13	16	LEONTYNE PRICE—PRIMA DONNA RCA Victor LM 2896 (M); LSC 2896 (S)	36	33	32	BACH: CELLO SUITES (3-12" LP's) Pablo Casals, Angel COHL 16/18 (M); (No Stereo)	10
14	14	BEETHOVEN: SYMPHONY NO. 5/HOW A GREAT SYMPHONY WAS WRITTEN New York Philharmonic (Bernstein), Columbia ML 5868 (M); MS 6468 (S)	34	34	36	RAVEL: BOLERO/RHAPSODIE/LA VALSE New York Philharmonic (Bernstein), Columbia ML 5293 (M); MS 6011 (S)	30
15	12	BEETHOVEN: COMPLETE NINE SYMPHONIES (8-12" LP's) Berlin Philharmonic (Von Karajan), DGG (No Mono); SKL 101/108 (S)	42	35	—	ART OF DENNIS BRAIN Seraphim 60040 (M); (No Stereo)	1
16	13	DEBUSSY: CLAIR DE LUNE Philadelphia Orch. (Ormandy), Columbia ML 6283 (M); MS 6883 (S)	15	36	—	NIELSEN: SYMPHONY NO. 3 New York Philharmonic Orch. (Bernstein), Columbia ML 6169 (M); MS 6769 (S)	1
17	19	GERSHWIN: RHAPSODY IN BLUE New York Philharmonic (Bernstein), Columbia ML 5413 (M); MS 6091 (S)	43	37	39	ORMANDY: PHILADELPHIA ORCH.'S GREATEST HITS Eugene Ormandy, Philadelphia Orch., Columbia ML 6334 (M); MS 6934 (S)	3
18	22	PROKOFIEV: ALEXANDER NEVSKY Various Artists, USSR Symphony (Svotlanov), Melodiya/Angel R 40010 (M); SR 40010 (S)	6	38	38	STOCKHAUSEN—MOMENTE Various Artists/Radio Cologne Symphony (Stockhausen), Nonesuch 41157 (M); H-71157 (S)	3
19	20	WAGNER: DIE WALKUERE (5-12" LP's) Crespin/Vickers/Various Artists, Berlin Philharmoniker (Karajan), DGG 39 229/233 (M); 139 229/233 (S)	5	39	—	HOLST: THE PLANETS New Philharmonia Orch. & Chorus (Boult), Angel 36420 (M); S 36420 (S)	1
20	23	BEETHOVEN: QUARTETS (10-12" LP's) Hungarian Quartet, Seraphim IC 6005/7 (M); SIC 6005/7 (S)	8	40	—	ARTURO TOSCANINI CONDUCTING BEETHOVEN SYMPHONIES, NO. 1, 4 & 6 BBC Symphony Orch. (Toscanini), Seraphim IC 6015 (M); (No Stereo)	1

NEW ACTION LP's

Title, Artist, Label & No.	Title, Artist, Label & No.
THE WORLD OF CHARLES IVES Philadelphia Orch. (Ormandy), American Symphony: (Stokowski), N. Y. Philharmonic (Bernstein), Columbia ML 6415 (M); MS 7015 (S)	BERNSTEIN'S GREATEST HITS New York Philharmonic (Bernstein), Columbia ML 6388 (M); MS 6988 (S)
	NIELSEN: SYMPHONY NO. 4/HELIOS OVERTURE Chicago Symphony (Martinon), RCA Victor LM 2958 (M); LSC 2958 (S)

BEST SELLING LOW-PRICED CLASSICAL LP's

Title, Artist, Label & No.	Title, Artist, Label & No.
PUCCINI: LA BOHEME (2-12" LP's) Various Artists/RCA Victor Orch., Seraphim IB 6000 (M); (No Stereo)	BACH: BRANDENBURG CONCERTOS (2-12" LP's) Ristenpart, Saar Chamber Orch., Nonesuch 3006 (M); 73006 (S)
BEETHOVEN: QUARTETS (10-12" LP's) Hungarian Quartet, Seraphim IC 6005/7 (M); SIC 6005/7 (S)	LEONCAVALLO: PAGLIACCI Gigli/Pacitti/Bazalio, Orch. & Chorus of La Scala Milan, Seraphim IB 6009 (M); (No Stereo)
WAGNER: DIE WALKUERE (5-12" LP's) Various Artists, Vienna Philharmonic (Furtwaengler), Seraphim 1 E-6012 (M); (No Stereo)	SMETANA: MA VLAST (2-12" LP's) Czech Phil. (Ancerl), Crossroads 22260001 (M); 22260002 (S)
ART OF DENNIS BRAIN Seraphim 60040 (M); (No Stereo)	MOZART: OVERTURES Royal Philharmonic (Davis), Seraphim 60037 (M); S 60037 (S)
STOCKHAUSEN: MOMENTE Various Artists/Radio Cologne Symphony (Stockhausen), Nonesuch H-1157 (M); H-71157 (S)	TCHAIKOVSKY: SWAN LAKE Royal Opera House Orch./Covent Garden (Morel), RCA Victorla VIC 1002 (M); VICS 1002 (S)
ARTURO TOSCANINI CONDUCTING BEETHOVEN SYMPHONIES NO. 1, 4 & 6 BBC Symphony Orch. (Toscanini), Seraphim IC 6015 (M); (No Stereo)	DEBUSSY LA MER Boston Symphony (Munch), RCA Victorla VIC 1041 (M); VICS 1041 (S)

TOP 100's

STAR performer—LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.

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Table with 3 columns: Rank, Title-Artist, Label & No. (with week on chart). Includes entries like 'SOUNDS LIKE', 'REVENGE', 'I NEVER LOVED A MAN THE WAY I LOVE YOU', 'MORE OF THE MONKEES', 'BORN FREE', 'HEADQUARTERS', 'MAMA'S AND THE PAPA'S DELIVER', 'SURREALISTIC PILLOW', 'PAUL REVERE & THE RAIDERS GREATEST HITS', 'BOB DYLAN'S GREATEST HITS', 'DR. ZHIVAGO', 'THE BEST OF THE LOVIN' SPOONFUL', 'THE SOUND OF MUSIC', 'THE MONKEES', 'S.R.O.', 'GOING PLACES', 'THOROUGHLY MODERN MILLIE', 'WHIPPED CREAM & OTHER DELIGHTS', 'A MAN AND A WOMAN', 'TOO MUCH', 'TEMPTATIONS LIVE!', 'THE TEMPTATIONS GREATEST HITS', 'COLLECTIONS', 'MY CUP RUNNETH OVER', 'HAPPY TOGETHER', 'EQUINOX', 'WHAT NOW MY LOVE', 'THE YARDBIRDS GREATEST HITS', 'BORN FREE', 'CLAUDINE', 'I'LL TAKE CARE OF YOUR CARES', 'HOW GREAT THOU ART', 'THE MAMAS AND THE PAPAS', 'CASINO ROYALE', 'BETWEEN THE BUTTONS', 'FRANCIS ALBERT SINATRA/ANTONIO CARLOS JOBIM', 'WONDERFULNESS', 'THERE'S A KIND OF HUSH ALL OVER THE WORLD', 'SUPREMES SING HOLLAND-DOZIER-HOLLAND', 'THE LONELY BULL', 'GEORGY GIRL', 'THE BEST OF EDDY ARNOLD', 'IF YOU CAN BELIEVE YOUR EYES AND EARS', 'JIM NABORS SINGS LOVE ME WITH ALL YOUR HEART', 'SOMEWHERE MY LOVE', 'LET'S FALL IN LOVE', 'WHY IS THERE AIR?', 'SOCK IT TO ME!', 'THAT'S LIFE', 'PARSLEY, SAGE, ROSEMARY AND THYME'.

Table with 3 columns: Rank, Title-Artist, Label & No. (with week on chart). Includes entries like 'THE DOORS', 'BILL COSBY IS A VERY FUNNY FELLOW, RIGHT?', 'LOU RAWLS SOULIN'', 'MAN OF LA MANCHA', 'MERCY, MERCY, MERCY', 'BOOTS WITH STRINGS', 'LOU RAWLS LIVE', 'FOUR TOPS LIVE!', 'GIMME SOME LOVIN'', 'BEST OF THE ANIMALS', 'IN CASE YOU'RE IN LOVE', 'SOUTH OF THE BORDER', 'ROGER', 'SERGIO MENDES & BRASIL '66', 'CARRYIN' ON', 'KING & QUEEN', 'SPIRIT OF '67', 'CABARET', 'STRANGERS IN THE NIGHT', 'SUPREMES A' GO GO', 'HERE WHERE THERE IS LOVE', 'FIDDLER ON THE ROOF', 'LADY', 'I THINK WE'RE ALONE NOW', 'RHAPSODIES FOR YOUNG LOVERS', 'GRAND PRIX', 'HITS OF OUR TIMES', 'THE WILD ANGELS', 'MAME', 'DON'T COME HOME A DRINKIN'', 'PROJECTIONS', 'BY REQUEST', 'THIS IS MY SONG', 'CALIFORNIA DREAMING', 'I STARTED OUT AS A CHILD', 'TINY BUBBLES', 'YOUNGER THAN YESTERDAY', 'SUGAR', 'ELECTRIC COMIC BOOK', 'SPANISH MOONLIGHT', 'SUPREMES SING RODGERS & HART', 'BORN FREE', 'SWEET SOUL MUSIC', 'BERT KAEMPFERT'S GREATEST HITS', 'BUFFALO SPRINGFIELD', 'HAPPINESS IS DEAN MARTIN', 'THE GRATEFUL DEAD', 'THE BEST OF HERMAN'S HERMITS', 'WATCH OUT', 'HAPPY JACK'.

Table with 3 columns: Rank, Title-Artist, Label & No. (with week on chart). Includes entries like 'LONELY AGAIN', 'WINCHESTER CATHEDRAL', 'RAW SOUL', 'BEST OF THE BEACH BOYS, VOL. I', 'IN THE ARMS OF LOVE', 'BRASS IMPACT', 'BIG HITS (High Tide and Green Grass)', 'SPANISH RHAPSODIES FOR YOUNG LOVERS', 'THERE GOES MY EVERYTHING', 'SECOND GOLD VAULT OF HITS', 'NANCY—NATURALLY', 'GOT LIVE IF YOU WANT IT', 'THE IMPOSSIBLE DREAM', 'THE SEA', 'EAST COAST—WEST COAST', 'MANTOVANI'S GOLDEN HITS', 'HEADS UP!', 'THE WILD ANGELS, VOL. II', 'WICKED PICKETT', 'GUITAR FREAKOUT', 'I'LL REMEMBER YOU', 'GREATEST HITS FROM ENGLAND', 'REVOLVER', 'IMPOSSIBLE DREAM', 'BEST OF HERMAN'S HERMITS, VOL. 2', 'HOLD ME', 'AWAY WE A' GO GO', 'A MAN AND HIS SOUL', 'DEAN MARTIN'S TV SHOW', 'THAT'S LIFE', 'GREATEST HITS OF ALL TIMES', 'GUANTANAMERA', 'YOUNG RASCALS', 'THE SANDPIPER', 'FOUR TOPS ON BROADWAY', 'STEVE & EYDIE TOGETHER ON BROADWAY', 'SPANISH EYES', 'JIMMY RUFFIN SINGS TOP TEN', 'MELLOW YELLOW', 'SINATRA AT THE SANDS', 'GOIN' LATIN', 'SWINGIN' NEW BIG BAND', 'BREAKOUT', 'GOLDEN GREATS', 'SOMETHIN' STUPID', 'GOOD TIMES', 'DYNAMIC DUO', 'THE ELECTRIC PRUNES', 'WINCHESTER CATHEDRAL', 'SOMEBODY LIKE ME'.

(Continued on page 34)

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RUBIN MITCHELL—Remarkable Rubin; T 2735, ST 2735
Now Is the Time for Hearts and Flowers; T 2762, ST 2762
THE STONE PONEYS—Evergreen, Vol. 2; T 2763, ST 2763

- CAPITOL IMPORTS (INDIA)
TALAT MAHMOOD—Ghazals From the Films; MOCE 1034
LATA MANGESHKAR—Around India With Lata; MOCE 1040
This is MOHAMAD RAFI; MOCE 1043
VARIOUS ARTISTS—Musical Highlights From Raj Kapoor Films; MOCE 1045

- CHECKER
BO DIDDLEY, MUDDY WATERS, LITTLE WALTER—Super Blues; LP 3008, LPS 3008

- COLUMBIA
JIMMY DEAN'S Hour of Prayer; CL 1025, CS 9424
LES AND LARRY ELGART—Warm and Sensuous; CL 2591, CS 9391
Sugar, Let's Shing-a-Ling/Soul Time With SHIRLEY ELLIS; CL 2679, CS 9479
ART FARMER QUINTET—The Time and the Place; CL 2649, CS 9449
MOBY GRAPE; CL 2698, CS 9498
SOUNDTRACK—The Bridge on the River Kwai; CL 1100, CS 9426

- DEBUT
JOE VALINO—Sinner or Saint; D 7505

- DECCA
BILL ANDERSON—I Can Do Nothing Alone; DL 4886, DL 74886
MARGIE BOWES Sings; DL 4816, DL 74816
JIMMIE DAVIS—His Marvelous Grace; DL 4899, DL 74899
JACK GREENE—All the Time; DL 4904, DL 74904
ERNEST TUBB & LORETTA LYN—Singing Again; DL 4872, DL 74872
GRADY MARTIN—A Touch of Country; DL 4865, DL 74865
JIMMY MARTIN & THE SUNNY MOUNTAIN BOYS—Big and Country Instrumentals; DL 4891, DL 74891
BILL MONROE—Blue Brass Time; DL 4896, DL 74896
JIMMY NEWMAN—The World of Country Music; DL 4885, DL 74885
OSBORNE BROTHERS—Modern Sounds of Bluegrass Music; DL 4903, DL 74903
BILL PHILLIPS—Style; DL 4897, DL 74897
THE PO' BOYS Pick Again; DL 4884, DL 74884
VARIOUS ARTISTS—The Original Hit Performances! All-Time Country and Western, Vol. VIII; DL 4881, DL 74881
WILBURN BROTHERS—Cool Country; DL 4871, DL 74871
JOHNNY WRIGHT—Country . . . The Wright Way; DL 4846, DL 74846

- EPIC
JIM & JESSE—Diesel on My Tail; LN 24314, BN 26314

- FOLKWAYS
AMERICAN BRASS QUINTET—Music of the Renaissance and Baroque for Brass Quintet; FM 3652, FMS 33652
KOTO: MUSIC FOR THE ONE-STRING ICHIGENKIN—Isshi Yamada/Fuzon Sato; FW 8746
MARK VAN DOREN Reads From His Collected and New Poems; FL 9782
VARIOUS ARTISTS—Been in the Storm So Long; FS 3842

- HELIODOR
Computer Music From the University of Illinois; H 25053, HS 25053
GERSHWIN; PORGY & BESS—Various Artists; H 25052, HS 25052
MOZART/HAYDN/BACH: CONCERTOS—Saarbruecken Chamber Orch. (Ristenpart); H 25056, HS 25056
MOZART: THE MAGIC FLUTE—Various Artists/RIAS Orch. (Friesay); H 25057-3
SCHUETZ: STORY OF THE RESURRECTION OF JESUS CHRIST—Various Artists; H 25055, HS 25055

- IMPERIAL
BUDDY CAGLE—Mi Casa, Tu Casa; LP 9348, LP 12348
JOHNNY CARVER—Really Country; LP 9347, LP 12347
THOMAS VASARY Plays Liszt; H 25054, HS 25054

BREAKOUT SINGLES

★ NATIONAL BREAKOUTS

NO NATIONAL BREAKOUTS THIS WEEK

★ REGIONAL BREAKOUTS

These new records, not yet on Billboard's Hot 100, have been reported getting strong sales action by dealers in major market(s) listed in parentheses.

- HYPNOTISED . . .
Linda Jones, Loma 2070 (Zira/Floteca, BMI)
(Miami-Baltimore)

LET THE GOOD TIMES ROLL & FEEL SO GOOD . . .
Bunny Sigler, Parkway 153 (Travis, BMI) (Philadelphia)

RIVER IS WIDE . . .
Forum, Mira 3065 (Saturday, BMI) (Seattle)

MORE, MORE, MORE OF YOUR LOVE . . .
Bob Brady & the Concorde, Chariot 101 (Jobete, BMI) (Washington)

SOME KIND OF WONDERFUL . . .
Soul Brothers 6, Atlantic 2406 (Antereageo, BMI) (Philadelphia)

IT'S SUCH A PRETTY WORLD TODAY . . .
Mark Dinning, United Artists 50169 (Freeway, BMI) (Nashville)

TOP LP's • Continued from page 32

151	160	DANNY BOY Ray Price, Columbia CL 3477 (M); CS 9477 (S) (350-02677-3; 350-04277-5)	2	176	165	SNOOPY VS. THE RED BARON Royal Guardsmen, Laurie LP 2028 (M); SLP 2028 (S) (450-02028-3; 450-02028-5)	19
152	152	PERCY FAITH PLAYS ACADEMY AWARD WINNERS Columbia CL 3450 (M); CS 9450 (S) (350-02450-3; 350-04350-5)	4	177	168	ALFIE Billy Vaughn, Def SLP 2721 (M); SLP 2721 (S) (450-02721-3; 450-02721-5)	34
153	151	BEST OF SAM THE SHAM & THE PHAROAHS MGM E 4472 (M); SE 4472 (S) (640-04472-3; 640-04472-5)	15	178	173	THE PETER, PAUL AND MARY ALBUM Warner Bros. W 1448 (M); WS 1448 (S) (925-01448-3; 925-01448-5)	43
154	170	THE HOLLIES' GREATEST HITS Imperial LP 9350 (M); LP 12350 (S) (370-09350-3; 370-12350-5)	3	179	166	ERIC IS HERE Eric Burdon & the Animals, MGM E 4423 (M); SE 4423 (S) (640-04423-3; 640-04423-5)	13
155	153	DON'T GO TO STRANGERS Styla Gorm, Columbia CL 1182 (M); CS 8634 (S) (350-01182-3; 350-08634-5)	33	*180	196	LEONARD NIMOY PRESENTS MR. SPOCK'S MUSIC FROM OUTER SPACE Def SLP 2794 (M); SLP 2794 (S) (450-02794-3; 450-02794-5)	2
156	156	THE 4 SEASONS GOLD VAULT OF HITS Philips PHM 200-176 (M); PHS 400-176 (S) (740-02176-3; 740-02176-5)	73	181	167	SAYIN' SOMETHIN' Righteous Brothers, Verve V 2010 (M); V6-2010 (S) (995-02010-3; 995-02010-5)	11
157	155	JOHNNY'S GREATEST HITS Johnny Mathis, Columbia CL 1182 (M); CS 8634 (S) (350-01182-3; 350-08634-5)	433	*182	199	ERIC BURDON & THE ANIMALS, VOL. II MGM E 4424 (M); SE 4424 (S) (640-04424-3; 640-04424-5)	2
158	157	CHANGES Johnny Rivers, Imperial LP 9354 (M); LP 12354 (S) (370-09354-3; 370-12354-5)	27	183	169	PSYCHEDELIC LOLLIPOP Blues Mages, Mercury MG 21096 (M); SM 21096 (S) (650-21096-3; 650-01096-5)	29
159	117	COLOR MY WORLD/WHO AM I? Patsy Clark, Warner Bros. W 1448 (M); WS 1448 (S) (925-01448-3; 925-01448-5)	18	184	163	I HEAR A SYMPHONY Symphony, Motown MLP 442 (M); SLP 442 (S) (678-00442-3; 678-00442-5)	45
160	108	FEELIN' GROOVY Harper Beatty, Warner Bros. W 1448 (M); WS 1448 (S) (925-01448-3; 925-01448-5)	7	185	186	KING CURTIS PLAYS THE GREAT MEMPHIS HITS Ave 33-211 (M); SO 33-211 (S) (178-03211-3; 178-03211-5)	3
161	176	ELECTRIC MUSIC FOR THE MIND & BODY Country Joe & the Fish, Vanguard VRS 9344 (M); VSD 9344 (S) (995-09344-3; 995-02944-5)	2	186	194	WHY! (Am I Treated So Bad) Cassidy's Adderley Quintet, Capitol T 2617 (M); T 2617 (S) (300-02617-3; 300-02617-5)	2
162	158	SOFTLY AS I LEAVE YOU Styla Gorm, Columbia CL 2394 (M); CS 9294 (S) (350-02394-3; 350-09294-5)	18	187	185	TONY MAKES IT HAPPEN Tony Bennett, Columbia CL 3453 (M); CS 9453 (S) (350-03453-3; 350-09453-5)	6
163	161	AND THEN . . . ALONG COMES THE ASSOCIATION Vallent VLM 3002 (M); VLS 3002 (S) (995-03002-3; 995-03002-5)	44	188	—	JANIS IAN Verve Folkways FT 3017 (M); FTS 3017 (S) (995-03017-3; 995-03017-5)	1
164	—	IT'S A GUITAR WORLD Chet Atkins, RCA Victor LPM 2728 (M); LSP 2728 (S) (775-02728-3; 775-02728-5)	4	189	187	ALL James Brown, Warner Bros. W 1448 (M); WS 1448 (S) (925-01448-3; 925-01448-5)	3
165	180	I'M A LONESOME FUGITIVE Marie McGarry, Capitol T 2702 (M); T 2702 (S) (300-02702-3; 300-02702-5)	6	190	191	AFTERMATH Rolling Stones, London LL 3476 (M); PS 476 (S) (640-02476-3; 640-00476-5)	50
166	175	IN MY LIFE Judy Collins, Elektra EKL 330 (M); ERS 7230 (S) (645-00230-3; 455-02730-5)	24	191	182	A COLLECTION OF SIXTEEN ORIGINAL BIG HITS, VOL. 6 Various Artists, Motown M 455 (M); S 455 (S) (678-00455-3; 678-00455-5)	17
167	171	BORN FREE Soundtrack, MGM E 4348 (M); SE 4348 (S) (640-04348-3; 640-04348-5)	34	192	179	SWEET MARIA Billy Vaughn Sings, Def SLP 2722 (M); SLP 2722 (S) (450-02722-3; 450-02722-5)	14
168	181	THE KINKS GREATEST HITS Kaprice K 4317 (M); KS 4317 (S) (790-04317-3; 790-04317-5)	43	193	193	DAVID JONES Capitol CP 493 (M); SCP 493 (S) (345-00493-3; 345-00493-5)	4
*169	189	TIME & CHARGES Buchanan, Columbia CL 2649 (M); CS 9449 (S) (350-02649-3; 350-09449-5)	2	194	—	UP, UP AND AWAY 3rd Dimension, Soul City SCM 91000 (M); SCE 91000 (S) (652-91000-3; 652-91000-5)	1
*170	192	JAMES BROWN LIVE AT THE GARDEN King 4018 (M); 4018 (S) (615-04018-3; 415-04018-5)	2	195	—	RELEASE ME Eagles, Capitol T 2712 (M); T 2712 (S) (300-02712-3; 300-02712-5)	1
171	177	FRESH CREAM Cream, A&O 33-204 (M); SO 33-204 (S) (178-03204-3; 178-03204-5)	6	196	—	ILLYA DARLING Original Cast, United Artists UAL 9901 (M); UAS 9901 (S) (875-00901-3; 875-00901-5)	1
*172	188	SUPER PSYCHEDELICS Yester, Deltan SLP 2003 (M); ST 2003 (S) (625-02003-3; 625-02003-5)	3	197	198	EVERY MOTHER'S SON MGM E 4471 (M); SE 4471 (S) (640-04471-3; 640-04471-5)	2
173	174	FOR EMILY, WHENEVER I MAY FIND HER . . . Glen Yarbrough, RCA Victor LPM 2801 (M); LSP 2801 (S) (775-02801-3; 775-02801-5)	4	198	—	BORN A WOMAN Sandy Poney, MGM E 4410 (M); SE 4410 (S) (640-04410-3; 640-04410-5)	1
*174	190	ARETHA FRANKLIN'S GREATEST HITS Columbia CL 3473 (M); CS 9473 (S) (350-02473-3; 350-09473-5)	2	199	—	YOU AIN'T WOMAN ENOUGH Loretta Lynn, Decca DL 4783 (M); DL 74783 (S) (600-04783-3; 600-04783-5)	1
175	178	JUST FOR NOW Randy Wilson, Capitol T 2713 (M); T 2713 (S) (300-02713-3; 300-02713-5)	3	200	200	FRIDAY ON MY MIND Easybeats, United Artists UAL 3288 (M); UAS 3288 (S) (875-03288-3; 875-03288-5)	2

*Indicates Star Performer

GLEN GARRISON—Country! Country! LP 9346, LP 12346
Wingin' It With NORVAL & IVY; LP 9349, LP 12349

LIBERTY

MARTIN DENNY—Exotica Classica; LRP 3513, LST 7513
GARY LEWIS & THE PLAYBOYS—New Direction; LRP 3519, LST 7519

LONDON

BEETHOVEN: FIDELIO—Vienna Philharmonic (Maazel)/Various Artists; OM 36009, OS 26009
GILBERT & SULLIVAN: THE SORCERER—Royal Philharmonic (Godfrey) Oyle Carte Opera Co.; A 4264, OSA 1264
MASCAGNI: CAVALLERIA RUSTICANA—Various Artists; A 4266, OSA 1266
ROSSINI: THE BARBER OF SEVILLE—Various Artists (Varviso); OM 36007, OS 26007
SOUNDTRACK—The Family Way; M 76007, MS 82007
FELICIA WEATHERS—Verdi & Puccini Arias; OM 36014, OS 26014

LONDON STEREO TREASURY

Overture Encores—Paris Conservatoire Orch. (Wolff); STS 15021
ROUSSEL: SYMPHONIES NOS. 3 & 4—L'ORCHESTRE LE LA SUISSE ROMANDE (Ansermet); STS 15025
SCHUMANN: SYMPHONIES NOS. 1 & 4—London Symphony (Krips); STS 15019

MAKAHA

KAI DAVIS Sings Old Hawaiian Favorites; M 2048, MS 2048
SONNY CHILLINGWORTH; M 2014, MS 2014

SONNY CHILLINGWORTH—Ka'Aina 'O Hawaii; M 2040, MS 2040
SONNY CHILLINGWORTH—Waimea Cowboy; M 2003, MS 2003

SONNY CHILLINGWORTH—Los Hawaiians; M 2019, MS 2019
Live at the Shell Bar Featuring BUDDY FO AND HIS GROUP; M 2049, MS 2049
LEINSALA HAILI—N Ka Oi; M 2050, MS 2050
LEINSALA HAILI—Hanohano Olinda; M 2029, MS 2029
LEINSALA HAILI—Sure Can (Hiki No); M 2037, MS 2037
DANNY KAPOI TRIO at the Sheraton-Maui; M 2046, MS 2046
FRANK & CATHY KAWILO; M 2024, MS 2024
MELVEEN LEED Sings Today's Hits; M 2047, MS 2047
MELVEEN LEED at the Garden Bar; M 2023, MS 2023
Leinaala; M 2022, MS 2022
The Best of MARLENE SAI; M 2001, MS 2001
MARLENE SAI—One More Time (Hana Hou); M 2008, MS 2008
MARLENE SAI—Not Mpaui; M 2050, MS 2050

ODYSSEY

BEETHOVEN: THE NINE SYMPHONIES—New Philharmonic (Walter); 32 66 0001
SCARLETTI: SONATAS, Vol. 1—Ralph Kirkpatrick; 32 26 0007

PACIFIC JAZZ

BUDDY RICH—Big Swing Face; PJ 10117, ST 20117
GERALD WILSON ORCH.—Live and Swinging; PJ 10118, ST 20118

PAULA

NAT STUCKEY—All My Tomorrows; LP 2196, LPS 2196

SAND

GRIZ GREEN—The West of Yesteryear; C 50

TICO

Bravo CELIA CRUZ; LP 1157

TURNABOUT

RACHMANINOFF: SYMPHONIC DANCES/VOL-LAISE—Dallas Symphony (Johanson); TV 4145, TV 341455

UNITED ARTISTS

SOUNDTRACK—The Way West; UAL 4149, UAS 5149

VANGUARD

BUDDY SAINTE-MARIE—Fire & Fleet & Candlelight; VRS 9250, VSD 79250

VERVE

HERB OSCAR ANDERSON—What Would I Be; V 5021, V6-5021
The Message Featuring ROBERT BANKS; V 5016, V6-5016
BILL EVANS TRIO—Bill Evans at Town Hall, Vol. 1; V 8683, V6-8683
LLOYD REESE AND THE SOLID ROCK CHORUS—Peace Be; V 5018, V6-5018
JOHNNY SMITH; V 8692, V6-8692
The Heart . . . The Faith . . . The Soul of CLARA WARD; V 5019, V6-5019

WORLD PACIFIC

BOB FLORENCE ORCH.—Pet Project; WP 1860, WPS 21860



Johnny Rivers should wind up with another big seller with his LP for Imperial, "Rewind" (LP 9341Mi-12341s). "Rewind" features two of Johnny's current hits, "Baby, I Need Your Lovin'" and "Tracks of My Tears." "Carpet Man" is another new tune that's given the Johnny Rivers golden touch. A very important part of that special touch is the guitar Johnny depends on—a Gibson guitar, the outstanding choice of professionals. (Advertisement)

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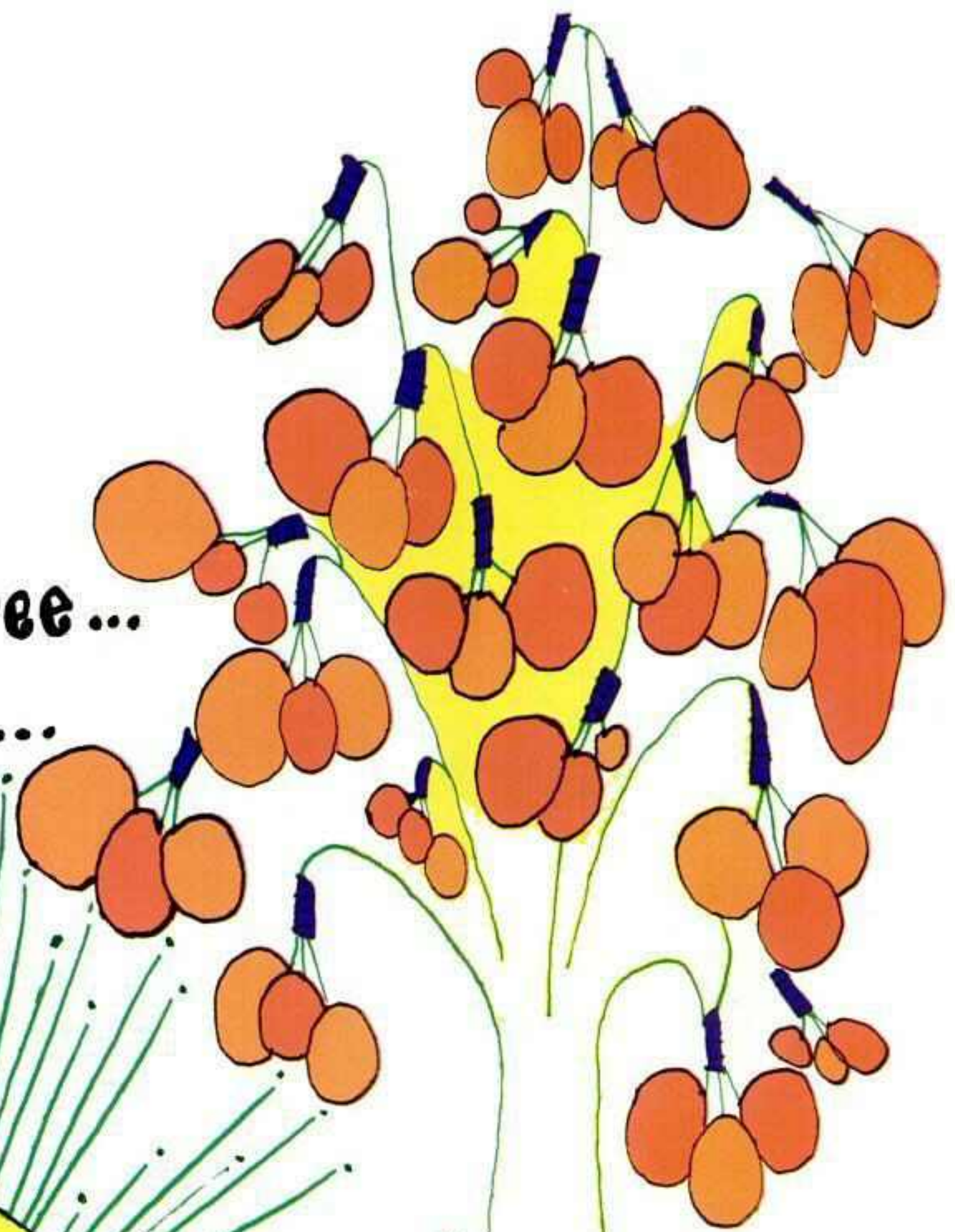
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Say You Saw It in Billboard

Under a Cherry tree...
Summer.....



It's...
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Time
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The Yellow
Balloon



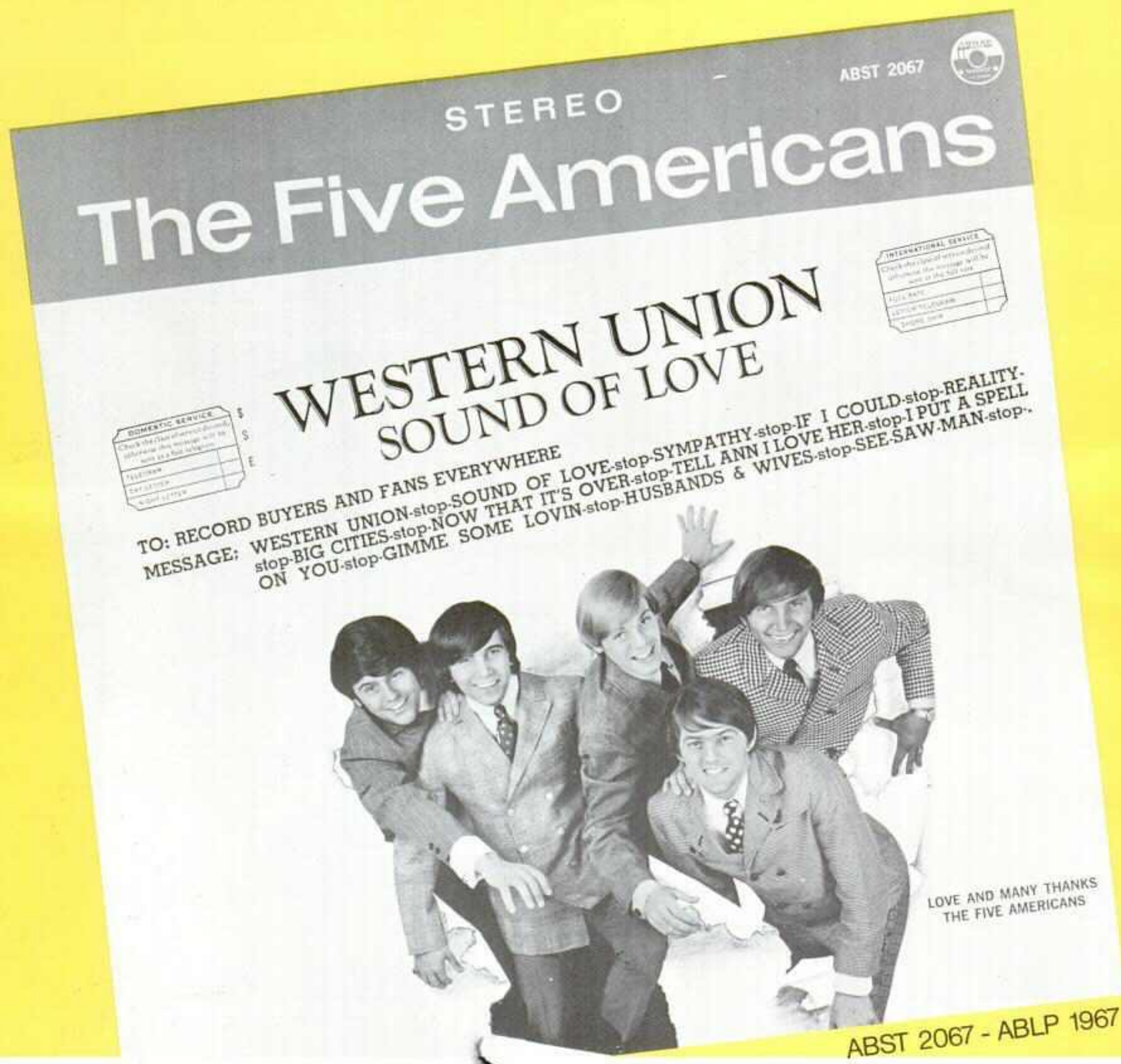
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Album Reviews

Continued From Back Cover



POP SPOTLIGHT
ON THE SOUTH SIDE OF CHICAGO
 Vic Damone. RCA Victor LPM-3765 (M); LSP-3765 (S)

This should be a big one for Damone. His phrasing was never better, and the title song should do a lot to sell the album. Most of the material, from musicals, isn't too well known, but it's wisely selected for Damone's effortless style.



COUNTRY SPOTLIGHT
COUNTRY AND EASTERN
 Ed Henry. Epic LN 24249 (M); BN 26249 (S)

Ed Henry is a country boy but he's no rube. He knows what the score is and he tells it in his own songs with a wry approach that blends laughter and truth. There's a lot of Roger Miller in Henry but enough of his own identity comes through to give this newcomer a chance for a big score.



POP SPOTLIGHT
ACAPULCO '22
 Laurindo Almeida. Tower T 5060 (M); ST 5060 (S)

This should sell in jazz circles as well in the pop market. Almeida's guitar work is up to its usual high standard, and the backing is first-rate all the way. Almeida gives "Have Nagila" a Latin sound. And his "Acapulco 1922" and "More" belong at the head of the class.



COUNTRY SPOTLIGHT
BLUE GRASS TIME
 Bill Monroe. Decca DL 4896 (M); DL 74896 (S)

This man is in a class all by himself—the father of bluegrass. He'll sell in the folk music rack. He does some old tunes here, like "Turkey in the Straw" and "I Wonder Where You Are Tonight."



POP SPOTLIGHT
DUKE ELLINGTON'S FAR EAST SUITE
 RCA Victor LPM-3782 (M); LSP-3782 (S)

Ellington's unique rhythms abound here aided by some fine musicianship by his troupe. Johnny Hodges excels on a soothing "Isfahan," veteran saxophonist weaves his fine tone into "Agra," and Jimmy Hamilton's clarinet on "Bluebird of Delhi" couldn't be better. Arrangements, by the late Billy Strayhorn, capture the countries vividly.



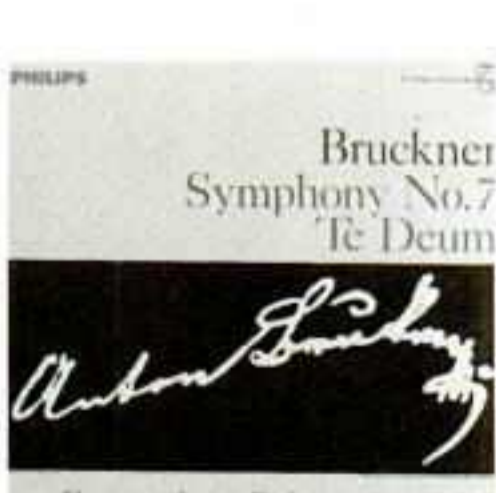
CLASSICAL SPOTLIGHT
BRAHMS: TRIOS FOR PIANO, VIOLIN & CELLO
 Istomin-Stern-Rose Trio. Columbia M2L 360 (M); M2S 760 (S)

This distinguished trio adds still another fine package to their increasing list of albums together. And this Brahms treatment is warm, sympathetic and extremely lyrical. They have perfect rapport, while individual passages show the virtuosity of the performers.



COUNTRY SPOTLIGHT
WINGIN' IT WITH NORVAL & IVY
 Imperial LP-9349 (M); LP-12349 (S)

Norval and Ivy must be heard to be believed. The cover alone will attract sales, but the music from this new duo is outstandingly superb. The two instrumentalists lead off with a comic, but musically topnotch "Shinbone" and continue to display a masterful dexterity throughout. Their rendition of "Buckaroo" is electrifying and when, in their one vocal, Ivy asks someone to "Please Pass the Biscuits." The result is hilarious.



CLASSICAL SPOTLIGHT
BRUCKNER: SYMPHONY NO. 7/TE DEUM
 Concertgebouw Orch. (Haitink). Philips PHM2-598 (M); PHS2-998 (S)

The pairing of Bruckner's "Symphony No. 7" and "Te Deum" in this two-LP set is a vivid showcase for the Concertgebouw of Amsterdam. The symphony is beautifully melodic. The "Te Deum" is a stirring choral work with Ely Ameling, Anna Reynolds, Horst Hoffmann and Gus Hoekman as lead soloists.

NEW ACTION ALBUMS

★ NATIONAL BREAKOUTS

SUPREMES SING RODGERS & HART . . .

Motown MLP 659 (M); SLP 659 (S) (678-00659-3; 678-00659-5)

★ NEW ACTION LP's

These new albums, not yet on Billboard's Top LP's Chart, have been reported getting strong sales action by dealers in major markets.

DRY YOUR EYES . . .

Brenda & the Tabulations, Diann LPM 2000 (M); LSP 2000 (S) (417-02000-3; 417-02000-5)

ONE MORE TIME . . .

Della Reese, ABC ABC 589 (M); ABCS 589 (S) (105-00589-3; 105-00589-5)

REWIND . . .

Johnny Rivers, Imperial LP 9341 (M); LP 12341 (S) (570-09341-3; 570-12341-5)

SGT. PEPPER'S LONELY HEARTS CLUB . . . BAND . . .

Beatles, Capitol T 2653 (M); ST 2653 (S) (300-02653-3; 300-02653-5)

HIP HUG-HER . . .

Booker T. & the MG's, Stax 717 (M); S 717 (S) (833-00717-3; 933-00717-5)

THREE RAGAS . . .

Ravi Shankar, World-Pacific WP 1438 (M); WPS 21438 (S) (947-01438-3; 947-21438-5)

"THE HAPPENING" . . .

Soundtrack, Colgems, COMO 5006 (M); COSO 5006 (S) (342-05006-3; 342-05006-5)

MY GIRL JOSEPHINE . . .

Jerry Jaye, Hi HL 12038 (M); SHL 32038 (S) (553-12038-3; 553-32038-5)

HERE COMES MY BABY . . .

Tremeloes, Epic LN 24310 (M); BN 26310 (S) (465-24310-3; 465-26310-5)

LOVIN' SOUND . . .

Ian & Sylvia, MGM E 4388 (M); SE 4388 (S) (660-04388-3; 660-04388-5)

LIFE'S THAT WAY . . .

Mel Tillis, Kapp KL 1514 (M); KS 3514 (S) (605-01514-3; 605-03514-5)

CIRCUS SPECTACULAR . . .

Merle Evans, London SP 44095 (S) (640-44095-5)



CLASSICAL SPOTLIGHT
BACH/CASADESUS: TRIPLE PIANO CONCERTOS
 Robert, Gaby and Jean Casadesus/Orchestre des Concerts Colonne (Dervaux). CBS 32 11 0025 (M); 32 11 0026 (S)

The Casadesus family blend their talents in the beautiful and tonal Bach concerto with unity and imaginative phrasing. On side 2 is Robert Casadesus' own piece. Its exciting passages of contrasting moods are played skillfully. The last movement is especially dramatic. Conductor Pierre Dervaux lets the artists lead, and his control is sure.



LOW PRICE CLASSICAL SPOTLIGHT
"SALOME" FINAL SCENE
 Ljuba Welitsch/Metropolitan Opera Orch. (Reiner/Rudolf). Odyssey 32 16 0077 (M)

The magnificent voice of Welitsch makes this LP a bargain. The former Met soprano shines in the Don Giovanni "Non mi dir," with the equally fine tenor of Alessio de Paolis. Noteworthy, too, is the "Love Duet" from "Tosca," with Richard Tucker's rich tones. Reiner's conducting makes the record a must for collectors.



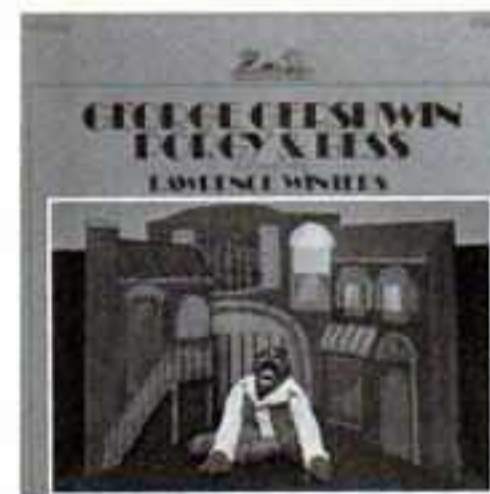
LOW PRICE CLASSICAL SPOTLIGHT
MUSIC FOR THE CLASSIC GUITAR
 Ida Presti & Alexandre Lagoya. Nonesuch H-1161 (M); H-71161 (S)

Especially excellent guitar work by Ida Presti and Alexandre Lagoya, material by Bach, Debussy, and others. The touch is sensitive, and perception is great. Should please classical music fans and guitar buffs.



LOW PRICE CLASSICAL SPOTLIGHT
MOZART: THE MAGIC FLUTE
 Various Artists/RIAS Orch. (Fricsay). Heliodor 25057-3 (M)

A star-studded cast under the capable baton of Ferenc Fricsay makes this a desirable three-record package. Rita Streich and Maria Stader excel, with other excellent performances turned in by Ernst Haefliger, Dietrich Fischer-Dieskau and Joseph Greindl. The use of actors for spoken sections also adds to the effect.



LOW PRICE CLASSICAL SPOTLIGHT
GERSHWIN: PORGY & BESS (Highlights)
 Winters/Various Artists (Alwyn). Heliodor H 25052 (M); HS 25052 (S)

The rich baritone voice of Lawrence Winters, who portrays Porgy, stands out in this pressing of highlights from Gershwin's memorable folk opera. Ray Ellington fares well as Sportin' Life, while Isabelle Lucas is a competent Bess. Kenneth Alwyn conducts orchestra and chorus ably.



INTERNATIONAL SPOTLIGHT
CLAUDIO VILLA SINGS NON PENSARE A ME
 4 Corners of the World FCL-4241 (M); FCS-4241 (S)

The title song, 1967 San Remo winner, was performed by the artist at the festival. Villa sings other San Remo winners with a strong voice and a good deal of Latin emotion. He comes across with power and feeling.

Continued

SEE ALBUM REVIEWS ON BACK COVER





SPECIAL MERIT PICKS

Special Merit Picks are new releases of outstanding merit which deserve exposure and which could have commercial success within their respective categories of music.

POP SPECIAL MERIT

MISTER PRYSOCK

Arthur Prysock. Verve V-5014 (M); V6-5014 (S)

The album, culled from two previous Old Town LP's has some of Prysock at his best—with "I Don't Stand a Ghost of a Chance," "April in Paris" and "Imagination." Prysock comes across with the warmth and maturity that has always marked his performances.

POP SPECIAL MERIT

BELAFONTE ON CAMPUS

Harry Belafonte. RCA Victor LPM-3779 (M); LSP-3779 (S)

This is a compilation of songs that Harry Belafonte has popularized along the college concert trail. It's a mixed bag of work songs, love ballads, folk and country which gives Belafonte a chance to move in many directions. He's sure and effective all the way.

POP SPECIAL MERIT

LATIN ROCK

Claus Ogerman Ork. RCA Victor LPM-3813 (M); LSP-3813 (S)

The title is only half right. It's Latin, but it's hardly rock. Whatever it's called, though, this upbeat Latin album incorporates imagination and fine musicianship. Much of the material is jazz-oriented.

POP SPECIAL MERIT

BAREFOOT IN THE PARK

Neal Hefti. Dot DLP 3803 (M); DLL 25803 (S)

Good box office should help considerably in making this LP from the score of the film a good seller. The tunes all have that Hefti winning style, the title song, in instrumental or vocal version, is a good one. Arrangements could be better, however.

POP SPECIAL MERIT

THE HEART OF THE MATTER

Robie Porter. MGM E-4458 (M); SE-4458 (S)

This fine young Australian singer could break through in this, his second MGM album. Porter lends his sensitive style and fine voice to 11 numbers, mostly standards, and the result is an easy-listening package worthy of attention. "Smile," "Am I Blue," "It's All Right With Me," and "The Folks Who Live on the Hill" are but some of the meaningful cuts. "No One Lives in My World" is another gem.

POP SPECIAL MERIT

NELSON EDDY'S GREATEST HITS

Columbia CL 2681 (M); CS 9481 (S)

A nostalgic album of 11 numbers by the late star, whose old recordings have continued to sell for years. Included are such Eddy standards as "Short'n' Bread," "Stout-Hearted Men," and "Rose Marie." Most of the songs are from his successful films, such as "My Hero," which he sings with Rise Stevens, "Lover Come Back to Me," and "Tramp, Tramp, Tramp."

ALBUM REVIEW POLICY

Every album sent to Billboard for review is heard by Billboard's Review Panel, and its sales potential is rated within its category of music. Full reviews are presented for Spotlight Picks or Special Merit Picks, and all other LP's are listed under their respective categories.

POP SPECIAL MERIT

PET PROJECT

Bob Florence Ork. World Pacific WP-1860 (M); WPS-21860 (S)

Pet Clark's numbers never had its so good with the big band treatment of the Bob Florence Band. "Downtown" to the more recent "Who Am I" are served up in an exciting instrumental manner. Others include "I Know a Place" and "Round Every Corner."

COUNTRY SPECIAL MERIT

MARGIE BOWES SINGS

Decca DL 4816 (M); DL 74816 (S)

Margie Bowes has a way with a song that pleases. "Big City," "Understand Your Gal" and "There Goes My Everything." She wraps up a highly entertaining package. With proper exposure on country music stations, this one could do even better in sales.

COUNTRY SPECIAL MERIT

THE HIT SOUNDS OF MUSIC CITY—WEST

Various Artists. Tower T 5070 (M); ST 5070 (S)

Dick Curless, Jan Howard, Tommy Collins, Bobby Austin, Kay Adams and Roy Clark are pioneers of the Bakersfield beat, which is a lot like the Nashville sound except that it comes from California. The set is a diversified representation of the music from Bakersfield and will please many.

COUNTRY SPECIAL MERIT

THE PO' BOYS PICK AGAIN

Decca DL 4884 (M); DL 74884 (S)

A fine package by a group already well known and constantly getting good exposure as they back up Bill Anderson. Good here are versions of "The Gods Were Angry With Me" and "Used To." Dealers can expect good sales from this LP.

LOW PRICE CLASSICAL SPECIAL MERIT

COMPUTER MUSIC FROM THE UNIVERSITY OF ILLINOIS

Various Artists. Heliodor H 25053 (M); HS 25053 (S)

These two selections based on different computer programming are good examples of experimental music. The Hiller-Isaacson "Illiac Suite for String Quartet" is easier to digest, ranging in four movements from strict counterpoint to more modern forms. The Hiller-Baker "Computer Cantata" is more avant garde. Soprano Helen Hamm and the university's Contemporary Chamber Players rate commendations.

LOW PRICE CLASSICAL SPECIAL MERIT

PIANO MUSIC OF CHABRIER

Jean Casadesus. Odyssey 32 16 0071 (M); 32 16 0072 (S)

Casadesus' superb playing is of high quality here and makes this record worth stocking. "Pieces Pittoresques" is played with exuberance. The "Impromptu" is a short and effective closer.

JAZZ SPECIAL MERIT

BASIE'S BEAT

Count Basie. Verve V-8687 (M); V6-8687 (S)

The Count is back and this latest album won't go unnoticed. In his inimitable style, he swings through such standards as "It's Only a Paper Moon," "St. Louis Blues" and "Makin' Whoopee." Boone, a trombonist, makes an impressive vocal debut. The total album is in the solid Basie tradition of quality jazz.

JAZZ SPECIAL MERIT

PENNY LANE & TIME

Kai Winding. Verve V-8691 (M); V6-8691 (S)

Winding comes through with his best package in many a day. Kicking off with an electrifying "Penny Lane," Winding makes a strong bid for chart contention. The album should score in both jazz and pop markets.

GOSPEL SPECIAL MERIT

THE BEST OF THE SENSATIONAL NIGHTINGALES

Peacock PLP-137 (M)

Here are a dozen fine sides by a noted gospel group. The spirit is really with them. Fine merchandise for dealers.

RELIGIOUS SPECIAL MERIT

PRAISE THE LORD IN MANY VOICES, Part I

Various Artists. Avant Garde AV-102 (M); AVS-102 (S)

The most contemporary thing to happen to religious music in years. A series of three albums, all good. One side is great—it includes a rock beat tune of "Sing to the Lord." Has hit single potential. The whole set is special; deserves special attention.



FOUR-STAR ALBUMS

The four-star rating is awarded new albums with sufficient commercial potential in their respective categories to merit being stocked by most dealers, one-stops and rack jobbers handling that category.

POPULAR

THE YAMA YAMA MAN
George Segal. Philips PHM 200-242 (M); PHS 600-242 (S)

THE ZODIAC COSMIC SOUNDS
Faryar/Garson/Beaver. Elektra EKL 4009 (M); EKS 74009 (S)

EL DORADO
Soundtrack. Epic FLM 13114 (M); FLS 15114 (S)

BILLY VAUGHN PRESENTS FRIENDS FROM RIO PLAYING "SOMETHIN' STUPID"
Dot DLP 3800 (M); DLP 25800 (S)

HERE I AM
Johnny Tillotson. MGM E 4452 (M); SE 4452 (S)

BREAKIN' IT UP AT DUKES!
The Fabulous Echoes. Warner Bros. W 1695 (M); WS 1695 (S)

SOMEWHERE MY LOVE
Frankie Carle. Dot DLP 3802 (M); DLP 25802 (S)

MAN WITH A LOAD OF MISCHIEF
Ralph Carmichael Ork. Kapp KL 1518 (M); KS 3518 (S)

THE PARIS SISTERS SING EVERYTHING UNDER THE SUN!!
Reprise R 6259 (M); RS 6259 (S)

EXOTICA CLASSICA
Martin Denny. Liberty LRP 3513 (M); LST 1513 (S)

A FALLEN STAR/BALLAD OF AMERICA; THE REVOLUTION
John G. Croff/Al's Dynamics. Ca-Jo CJ 211M (M)

LOW PRICE POPULAR

THE MCGUIRE SISTERS
Vocalion VL 3798 (M); VL 73798 (S)

COUNTRY

A TOUCH OF COUNTRY
Grady Martin. Decca DL 4865 (M); DL 74865 (S)

REALLY COUNTRY
Johnny Carver. Imperial LP 9347 (M); LP 12347 (S)

HIT AFTER HIT
The Blue Boys. RCA Victor LPM 3794 (M); LSP 3794 (S)

LOW PRICE COUNTRY

THAT COUNTRY STYLE
Justin Tubb. Vocalion VL 3802 (M); VL 73802 (S)

LOW PRICE CLASSICAL

ROSSINI: SINS OF MY OLD AGE/PIANO WORKS
Luciano Sgrizzi. Nonesuch H 1163 (M); H 71163 (S)

SAMMARTINI: FIVE SYMPHONIES
Angelicum Orch. of Milan (Jenkins). Nonesuch H 1162 (M); H 71162 (S)

HAYDN: SYMPHONIES NOS. 9, 10, 11
Vienna State Opera Orch. (Goberman). Odyssey 32 16 0081 (M); 32 16 0082 (S)

J. C. BACH: SINFONIAS, OP. 18, NOS. 3 & 5/SINFONIA CONCERTANTE IN C
Little Orch. of London (Jones). Nonesuch H 1165 (M); H 71165 (S)

SCHUETZ: STORY OF THE RESURRECTION OF JESUS CHRIST
Various Artists (Wollers). Heliodor H 25055 (M); HS 25055 (S)

HANDEL: HARP CONCERTO/"TERPSICHORE"/3 FLUTE SONATAS
Various Artists. Nonesuch H 1164 (M); H 71164 (S)

JAZZ

LIVE AND SWINGING
Gerald Wilson Ork. Pacific Jazz PJ 10118 (M); ST 20118 (S)

Yesteryear's Country Hits

COUNTRY SINGLES—5 Years Ago June 16, 1962

1. She Thinks I Still Care—George Jones (United Artists)
2. A Dios Amigos—Jim Reeves (RCA Victor)
3. Wolverton Mountain—Claude King (Columbia)
4. Charlie's Shoes—Billy Walker (Columbia)
5. Old Rivers—Walter Brennan (Liberty)
6. P. T. 109—Jimmy Dean (Columbia)
7. Trouble's Back ni Town—Wilburn Brothers (Decca)
8. I Can Mend Your Broken Heart—Don Gibson (RCA Victor)
9. Funny Way of Laughin'—Burl Ives (Decca)
10. She's Got You—Patsy Cline (Decca)

COUNTRY SINGLES—10 Years Ago June 17, 1957

1. White Sport Coat—Marty Robbins (Columbia)
2. Four Walls—Jim Reeves (RCA Victor)
3. Gone—Ferlin Husky (Capitol)
4. Gonna Find Me a Bluebird—Marvin Rainwater (MGM)
5. All Shook Up—Elvis Presley (RCA Victor)
6. Bye Bye Love—Everly Brothers (Cadence)
7. Honky Tonk Song/Some Day—Webb Pierce (Decca)
8. Fraulein—Bobby Helms (Decca)
9. Bye Bye Love/Missing You—Webb Pierce (Decca)
10. Next in Line/Don't Make Me Go—Johnny Cash (Sun)

Turicaphon's Modern Look Raises Output by Million

ZURICH — The installation of electronic presses and certain rationalization operations carried out in the factory enabled Turicaphon AG to step up its annual production from three million to four million records in the last year.

Turicaphon's Elite Special album series now includes more than 350 LP's and they are selling throughout the world. The company is having particular success with the albums of Boris Rubaschkin, a Russian singer living in Vienna, who is exclusively contracted to Turicaphon.

His first two LP's have sold well in Europe, the USA and Canada and a third LP "Russische Strassenlieder" is shortly to be released.

In the classical field Turicaphon has had signal success

with two LP's of Spanish organ music and the unusual guitar and piano album "Kammermusik Fuer Gitarre Und Klavier" is being pressed in various countries throughout the world.

Elite Special's top selling LP over the last year is "Froehliche Weihnacht Ueberall" by the Sangerknaben vom Wienerwald, Wiener Sangerknaben, Thomanerchor and others, which has sold more than 100,000 copies in Europe.

In addition to the associated publishing companies Annabella, Flora Musikverlags GmbH (which sub-published the Beatles' songs in Switzerland), Musikus Musikverlags GmbH and Edition Turicaphon AG, the company has formed a new publishing outlet, Arena Verlag GmbH, which has achieved a best seller with "Einsamer Boy" by Wencke Myhre.

Intl. Lineup for London of Canada's Centennial Parley

MONTREAL—London Records of Canada's Centennial year convention will be the largest ever, with an impressive list of guests from its international affiliates and managers and sales representatives from its branches across Canada gathering at Mont Gabriel Lodge in the Laurentians July 17 to 22. A feature of the event will be a full day at Expo 67 on July 18.

International guests at the convention will include, from London Records, New York, president D. H. Toller-Bond and Herb Goldfarb, Martin

Terry McEwen; from Decca Records in London, Marcel Stellman; from Philips, France, Jacques Caillart; from Philips, England, Jack Baverstock; from Philips in the U. S., Tony Van de Haar from New York; from Mercury, John Sippel, Chicago, and from Liberty, Lee Mendell. The above-named will address the gathering in the presentations of new product, sales programs and promotions.

Also presenting new product at the convention will be the Canadian companies affiliated with London, Yvan Dufresne of Jupiter Records, Roger Miron of Rusticana, George Taylor of Rodeo Records, Jacques Brunelle of Elysee Records, Ken Ayoub of Saturne. Presiding over the six-day meeting will be Fraser Jamieson, general manager, and Adrian Bilodeau, national sales manager, of London Records of Canada. Entertainment at the closing dinner will be provided by local recording artists on London and affiliate labels.

COMEDY

A TRIP THROUGH A BLOWIN' MIND
Bob Kaufmann. LHI EL 12002 (M); EL 712002 (S)

INTERNATIONAL

JOE CUBA SEXTET PRESENTS THE VELVET VOICE OF JIMMY SABATER
Tico LP 1152 (M); SLP 1152 (S)



THREE-STAR ALBUMS

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POPULAR

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Repeat 150-12 (S)

JAZZ

THE BEST OF THE DAVE ROONEY TRIO... LIVE!
Soma MG 1247 (M); SMG 1247 (S)

COMEDY

SEX CRACKS
Rozelle Gayle. Dooto DTL 839 (M)

Teldec Adds 2 to Cabaret LP Set

HAMBURG—Teldec has released two new titles in its unique series of cabaret chansons, "Schall and Rauch." The new LP's No. 20 and No. 21 in the series, are "Pikanterien in Ploesch," the pick of German cabaret chansons at the turn of the last century, and "Es lag in der Luft," the best chansons from the 1920's.

Country Music

Col.'s Johnston Hitting With Hits

NASHVILLE — Columbia a&r director Bob Johnston, having firmly established himself in Nashville, has scored heavily with his first sessions.

Among those c&w artists who will continue to be recorded and have their records released by Columbia are Marty Robbins, Johnny Cash, Flatt & Scruggs, the Statler Brothers, Ray Price, Stonewall Jackson, the Hardin Trio, Carl and Pearl Butler, Carl Smith, Lefty Frizzell, Tommy Collins, the Chuck Wagon Gang, the Carter Fam-

ily, and the Jordanaires.

Johnston last Tuesday brought the Pozo-Seco singers back to Nashville for a session. He plans to record them country as well as pop.

"I have strong feelings about the country music traditions of Nashville," Johnston said as he reminisced on the fact that he was born and reared with country music in Texas.

He said that Frank Jones, long-time producer with Columbia in Nashville, will continue to work with him, and the two

of them will expand the vast Columbia country roster.

TEXAS HONORS HAPPY SHAHAN

AUSTIN — The State of Texas, through a Senate resolution, has named London recording artist Happy Shahan an "Ambassador Extraordinary and Plenipotentiary of Texas."

The resolution cites the mayor of Brackettville, Tex., as a "present-day, true-to-life, natural-born promoter, the like of Daniel Boone of Kentucky, Zebulon Pike of the Rockies, and Sam Houston of Texas."

Beam Unit Plays To 6,000 in Cincy

CINCINNATI—With tickets reasonably priced, a country music package sponsored by the Oola Khan Grotto attracted more than 6,000 patrons to Music Hall here in three performances Sunday (4). Promoter on the date was B. Ward Beam, veteran outdoor showman.

In the line-up here were Bill Anderson and His Po' Boys, Grandpa Jones, Sonny James and His Southern Gentlemen, Connie Smith and the Sundowners, Ferlin Husky and His Hush Puppies and Hank Williams Jr.

Nashville Scene

By BILL WILLIAMS

Imperial has released four new albums in a special program for this month. The new product, produced by Scotty Turner, features new LP's by Glen Garrison, Johnny Carver, Buddy Cagle and Norval and Ivy. . . . Skeeter Davis twice in one week scored big successes in Nashville. She brought the house down at David Lipscomb College, and did likewise for 6,000 fans who attended the first Nashville Tennesseean park concert of the season. Another big hit on the bill was Roy Drusky. . . . David Houston is booked for a series of service clubs in Germany in August. . . . Connie Smith's big hit, "Cincinnati, Ohio," was another in the long list penned by Bill Anderson. . . . Ferlin Husky has moved into a new country music colony near Goodlettsville, Tenn. His neighbors include Willie Nelson, Stringbean, and Grandpa Jones. Ferlin's anticipated hit, ready for release, is "You've Pushed Me Too Far," produced by Kelso Herston at Capitol.

George Lindsay, the "Goober" of the Andy Griffith show, has cut a dub for Hubert Long, with a recording contract in mind. . . . The Loretta Lynn rodeo continues to draw vast crowds. More than 36,000 attended the IRA championship affair in three days in Atlanta. A week later in Goodlettsville, just outside Nashville, the same rodeo played to big houses despite adverse weather. At the Sunday show, when the sun finally broke through, it was standing room only. After playing Kensington, Ga., the rodeo goes

off the circuit for six weeks, and then moves into the fall schedule. It will play 20 major markets next year. . . . Hank Cochran and Jeannie Seely have completed a successful promotional tour in connection with Jeannie's new Monument album titled "Thanks Hank." . . . Disaster continues to stalk singer Howard Vokes. His two youngsters were injured in an automobile accident, just weeks after Vokes lost his sister in another accident. . . . The favorite dog of the late Jim Reeves has

(Continued on page 42)



SIGNING THE NEW COUNTRY Music Association's Code of Ethics recently in Nashville were, seated from left, Webb Pierce, Johnny Bond, Jean Shepard and Roy Acuff. Standing from left, Hugh X. Lewis, Johnny Darrell, Merle Travis and LeRoy Van Dyke. The ethics pledge was created by Bond and Hank Thompson.



Debbie Lori Kaye's new release on Columbia, "A Legend in My Time," should make her a legend in her time. The flip side, "Sweet Georgia Brown," is an exciting example of her amazing versatility. This new release merits support and much airplay. (Advertisement)

Hey! That country girl has a HIT!

MELBA MONTGOMERY

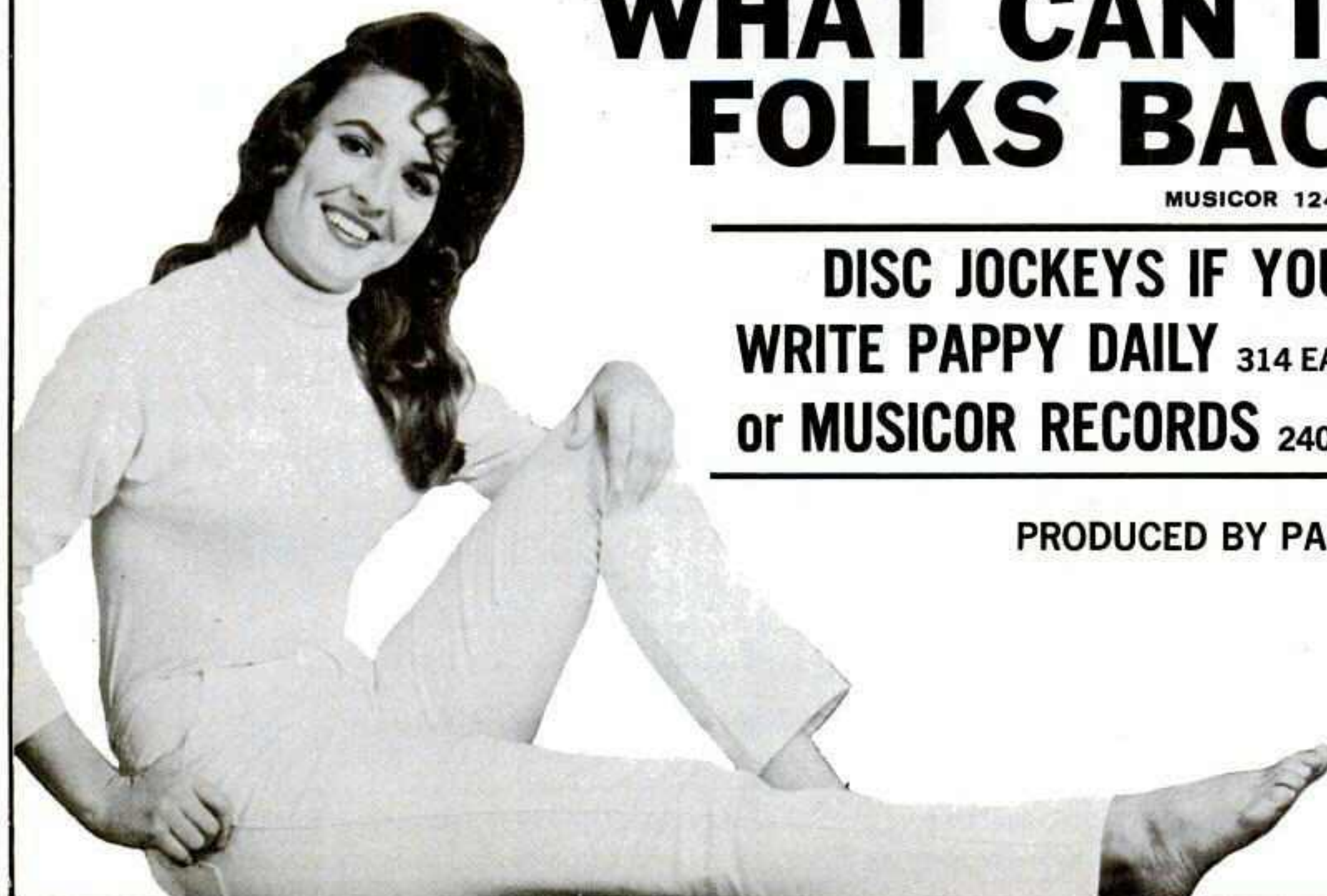
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Country Music

Billboard SPECIAL SURVEY for Week Ending 6/17/67

HOT COUNTRY SINGLES

★ STAR Performer—Sides registering greatest proportionate upward progress this week.



EPIC RECORDS' vice-president Leonard Levy, right, presents country artist David Houston with plaques for his albums "Almost Persuaded" and "Loser's Cathedral." The awards were given on "David Houston Day" in Shreveport, La.

Bonnie Guitar Plays Dual Recording Life

NASHVILLE—Bonnie Guitar, Dot recording star—like her hit record—almost literally lives in two worlds.

As an a&r producer for Dot, she records mostly rock 'n' roll groups. As an artist, she records almost strictly country. She gathers her material from both Nashville and the West Coast, and although she lives in Los Angeles, she does her recording here.

Virtually all of her Nashville sessions in the past have been at Columbia studios; the four sides she has just cut were done at RCA Victor.

Her Dot recording of "I'm Living in Two Worlds," cut in Nashville, was her biggest hit since "Dark Moon." Now she plans to redo "Dark Moon" in the near-future, updating what has become a standard.

Miss Guitar produced two of Mac Wiseman's biggest sessions, but also produces the top-40 songs of her 17-year-old daughter, Alexys, and her newest groups—Mama Sooty's Quiltin' Party and the New Tweedy Brothers. All these are on the Dot label.

Bonnie began her career with Dot in 1957 when Randy Wood purchased the master of "Dark Moon." She left in 1959 to form her own label in Seattle, then rejoined Dot two years ago. While away she produced singles for the Fleetwoods on the Dalton label, which eventually was purchased by Liberty.

Accompanied by George Richey, who produces her sessions, Miss Guitar said she prefers to work with young artists, to watch them develop. While in Nashville she met with various bookers with an eye toward signing a Nashville contract. "Most of my bookings have been on the West Coast," she explained, "and there are parts of the nation where I have never been seen, where I am still a mystery voice."

Miss Guitar did only one pop recording of her own, and it was an admitted "bomb." She firmly believes in country music, and feels that it has the greatest potential of any type. She would like to see Dot develop a separate country music department.

Nashville Scene

• Continued from page 40

died. The animal, "Cheyenne," was a nine-year-old male collie.

Dewey Groom put on a benefit for the families of the Graymen band at Dallas, and with top talent raised some \$2,000 for the cause. Among those taking part were Willie Nelson, Billy Gray, Tony Douglas, Janet McBride, Claude Gray, Johnny Dallas, Clay Allen, Bill Sikes and Jerry Lane, and several top c&w bands.

Jack Greene, with the blessing of Ernest Tubb, has started out as a single act, and will be continued to be featured on Ernest's TV show. He will be booked by the Hal Smith artist agency. Wayne White will replace Greene on the drums in the Texas Troubadour band. Pamper Music has signed Johnny Slate to an exclusive writer's contract. He already has collaborated with Pamper's Ray Pennington on a song soon to be released. KPEG's Ed Mosley has celebrated his 20th year playing country and western music on Spokane radio stations. The New Jersey Night Club Alliance has named Smokey

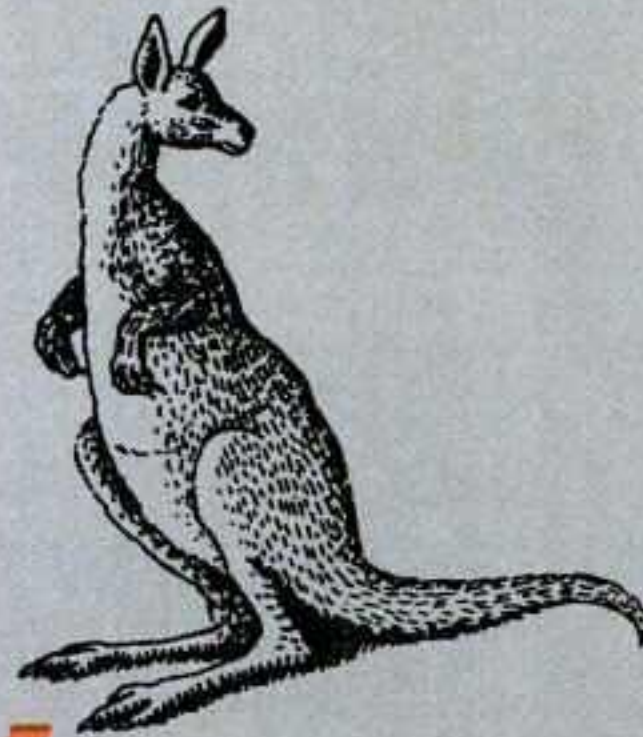
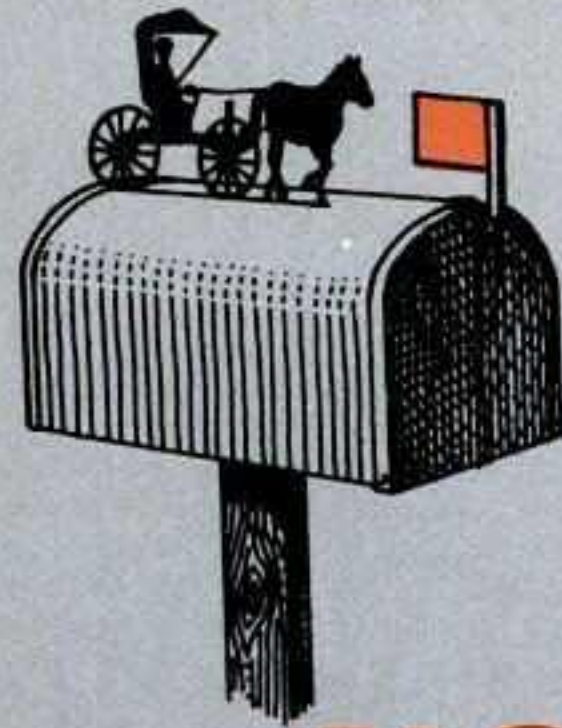
Warren the best C&W Show and Dance Band of 1967, along with his Mountain Dew Boys. . . . Tex Ritter, fresh from a new session to cover his last hit, dashes to KBOX in Dallas, for a promotion for his "Sweet Land of Liberty" album. . . . Jean Shepherd also is following up her smash with a new session, and Capitol's Bobby Austin has a new promising disk out titled "Some of Us Never Learn." It's penned by Merle Haggard. Merle's much awaited "Branded Man" is due out momentarily. Capitol follows with singles by Ferlin Husky and Wynn Stewart, and a ballad by Buck Owens late in the month.

Marty Robbins is cutting a new session at Columbia. . . . Decca's Owen Bradley has become a grandfather for the second time. The proud father is his son, Jerry Bradley, head of Forest Hills Music. . . . Bobby Lord, back from a work-and-play week in the Ozarks, brought sunshine back to Nashville after a steady week of rain. . . . Hugh X. Lewis' new song, "You're So Cold," has been picked as a hit by stations

(Continued on page 44)

This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart
4	4	ALL THE TIME Jack Greene, Decca 32123 (Cedarwood, BMI)	9	38	46	COME KISS ME LOVE Bobby Bare, RCA Victor 9191 (Melody Trails, BMI)	5
2	1	IT'S SUCH A PRETTY WORLD TODAY Wynn Stewart, Capitol 5831 (Freeway, BMI)	17	39	27	LIFE TURNED HER THAT WAY Mel Tillis, Kapp 804 (Wilderness, BMI)	18
3	3	YOUR GOOD GIRL'S GONNA GO BAD Tammy Wynette, Epic 10134 (Gallico, BMI)	14	40	31	WALK THROUGH THIS WORLD George Jones, Musicor 1226 (Glad, BMI)	22
4	2	I THREW AWAY THE ROSE Merle Haggard, Capitol 5844 (Blue Book, BMI)	14	41	44	SHINE SHINE Carl Perkins, Dolie 508 (Cedarwood, BMI)	5
5	8	WITH ONE EXCEPTION David Houston, Epic 10154 (Gallico, BMI)	8	42	43	YOUR FOREVERS (Don't Last Very Long) Jean Shepard, Capitol (Central Songs, BMI)	4
6	5	IF I KISS YOU Lynn Anderson, Chart 1430 (Greenback/Yonah, BMI)	14	43	39	GOODBYE CITY, GOODBYE GIRL Webb Pierce, Decca 32098 (Cedarwood, BMI)	14
7	11	MAMA SPANK Liz Anderson, RCA Victor 9163 (4 Star, BMI)	9	44	54	LOUISIANA SATURDAY NIGHT Jimmie Newman, Decca 32130 (New Keys, BMI)	4
8	7	WALKIN' IN THE SUNSHINE Roger Miller, Smash 2081 (Tree, BMI)	12	45	40	I COULDN'T SEE George Morgan, Starday 804 (Starday, BMI)	10
9	9	DANNY BOY Ray Price, Columbia 44042 (Boosey & Hawkes, BMI)	13	46	51	LAY SOME HAPPINESS ON ME Bobby Wright, Decca 32107 (4 Star, BMI)	8
10	6	SAM'S PLACE Buck Owens, Capitol 5865 (Blue Book, BMI)	12	47	49	ON THE OTHER HAND Charlie Louvin, Capitol 5872 (Talmont, BMI)	9
11	14	MISTY BLUE Eddy Arnold, RCA Victor 9182 (Talmont, BMI)	7	48	69	I'LL NEVER FIND ANOTHER YOU Sonny James, Capitol 5914 (Chappell, ASCAP)	2
12	13	I KNOW ONE Charlie Pride, RCA Victor 9162 (Jack, BMI)	8	49	59	DON'T SQUEEZE MY SHARON Charlie Walker, Epic 10174 (4 Star, BMI)	2
13	10	RUBY, DON'T TAKE YOUR LOVE TO TOWN Johnny Darrell, United Artists 50126 (Cedarwood, BMI)	12	50	50	HAVE YOU EVER WANTED TO Lorene Mann, RCA Victor 9183 (Novachaminjo, BMI)	5
14	20	RUTHLESS Statler Brothers, Columbia 44070 (Tree, BMI)	6	51	52	HAPPINESS MEANS YOU Kitty Wells & Red Foley, Decca 32126 (Wells, BMI)	7
15	19	JUKEBOX CHARLIE Johnny Paycheck, Little Darlin' 0020 (Mayhew, BMI)	11	52	42	THE PARTY'S OVER Willie Nelson, RCA Victor 9011 (Pamper, BMI)	16
16	17	SNEAKING 'CROSS THE BORDER Hardin Trio, Columbia 44059 (Hardin, BMI)	9	53	55	LOST HIGHWAY Don Gibson, RCA Victor 9177 (Rose, BMI)	3
17	22	ROARIN' AGAIN Wilburn Brothers, Decca 32117 (Sure-Fire, BMI)	8	54	58	I SHOULD GET AWAY A WHILE Carl Smith, Columbia 44034 (Cedarwood, BMI)	6
18	21	DIESEL ON MY TAIL Jim & Jesse, Epic 10138 (Silver Star/Francis-Marvin, BMI)	12	55	56	BECAUSE OF HIM Claude Gray, Decca 32122 (Forest Hills, BMI)	3
19	12	MENTAL REVENGE Waylon Jennings, RCA Victor 9146 (Cedarwood, BMI)	12	56	53	HOBO Ned Miller, Capitol 5868 (Central Songs, BMI)	6
20	23	IF YOU'RE NOT GONE TOO LONG Loretta Lynn, Decca 32127 (Sure-Fire, BMI)	6	57	57	DOWN, DOWN, CAME MY WORLD Bobby Barnett, K-Ark 741 (Freeway, BMI)	5
21	25	BOTH SIDES OF THE LINE Wanda Jackson, Capitol, 5863 (Ma-Ree, ASCAP)	9	58	68	PROMISES AND HEARTS Stonewall Jackson, Columbia 44121 (Barbour, BMI)	2
22	16	JACKSON Johnny Cash & June Carter, Columbia 44011 (Bexhell/Quartet, ASCAP)	16	59	61	SOMETHING FISHY Dolly Parton, Monument 1007 (Combine, BMI)	2
23	18	NEED YOU Sonny James, Capitol 5833 (Bibo, ASCAP)	17	60	65	HELLO NUMBER ONE Kitty Wells & Red Foley, Decca 32126 (Wells, BMI)	3
24	33	LITTLE OLD WINE-DRINKER ME Robert Mitchum, Monument 1006 (Moss-Rose, BMI)	6	61	62	TAKE A CITY BRIDE Rick Nelson, Decca 32120 (Hilliard, BMI)	2
25	26	JUST BEYOND THE MOON Tex Ritter, Capitol 5839 (Central Songs, BMI)	13	62	60	GUITAR MAN Jerry Reed, RCA Victor 9152 (Vector, BMI)	5
26	15	PAPER MANSIONS Dottie West, RCA Victor 9118 (Harbot, SESAC)	14	63	—	BLACKJACK COUNTY Tex Williams, Boone 1059 (Tree, BMI)	1
27	29	ALL MY TOMORROWS Nat Stuckey, Paula 267 (Su-Ma/Stuckey, BMI)	10	64	—	VIN ROSE Stu Phillips, RCA Victor 9219 (Acuff-Rose, BMI)	1
28	34	I CAN'T GET THERE FROM HERE George Jones, Musicor 1243 (Glad/Blue Crest, BMI)	5	65	—	LOVE ME AND MAKE IT ALL BETTER Bobby Lewis, United Artists 50161 (Tree, BMI)	1
29	30	RAMBLIN' MAN Ray Pennington, Capitol 5855 (Pamper, BMI)	6	66	—	IT'S MY TIME John D. Loudermilk, RCA Victor 9189 (Windward Side, BMI)	1
30	36	DOWN AT THE PAWN SHOP Hank Snow, RCA 9188 (4 Star, BMI)	6	67	—	THE PRIVATE Del Reeves, United Artists 50157 (Tree, BMI)	1
31	38	PRETTY GIRL, PRETTY CLOTHES, PRETTY SAD Kenny Price, Boone 1056 (Wilderness, BMI)	6	68	—	I'M IN NO CONDITION Hank Williams Jr., MGM 13730 (Combine, BMI)	1
32	24	FIFTEEN DAYS Wilma Burgess, Decca 32105 (Forest Hills, BMI)	13	69	67	I HEAR IT NOW Browns, RCA Victor 9153 (Blackwood, BMI)	7
33	28	I'LL COME A RUNNIN' Connie Smith, RCA Victor 9108 (Brush Arbor, BMI)	15	70	70	GENTLE ON MY MIND John Hartford, RCA Victor 9175 (Glaser, BMI)	4
34	32	WATCHMAN Claude King, Columbia 44035 (Ly-Rann, BMI)	8	71	72	BETTER DEAL THAN THAT Ruby Wright, Epic 10150 (Tree, BMI)	4
35	41	POP A TOP Jim Edward Brown, RCA Victor 9192 (Natson-Port, ASCAP)	5	72	75	A MAN I HARDLY KNOW Loretta Lynn, Decca 32127 (Sure-Fire, BMI)	2
36	37	YOU CAN STEAL ME Bonnie Guitar, Dot 17007 (Jack, BMI)	8	73	73	BIG BROTHER Murv Shiner, MGM 13704 (Jack, BMI)	4
37	47	TONIGHT CARMEN Marty Robbins, Columbia 44128 (Mojave-Noma, BMI)	3	74	74	HUSBANDS IN LAW Jim Nesbitt, Chart 1445 (Peach, SESAC)	2
				75	—	HE'S NOT FOR REAL Priscilla Mitchell, Mercury 72681 (Vector, BMI)	1

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DJ-Artists' Life Not All Gravy

NASHVILLE — The double role of a country music disk jockey being a recording artist can present some serious problems. This is a composite opinion of several of the announcer-performers involved in the business.

Perhaps the most well known of these are Tex Ritter and Ralph Emery, who team together most nights on WSM, here co-hosting the "Opry Star Spotlight." Ritter is Capitol Records' oldest performer in terms of longevity with the label, while Emery is an established artist with ABC Records. Both take their recording seriously.

"A disk jockey is naturally reluctant to toot his own horn," Emery said. A case in point is his current single release, "Late Night Morning Sidewalks." He said he gets a number of "sympathetic" requests from listeners to play his tunes, "but I don't use this as an accurate barometer."

Emery said that when Ritter is on the show with him, there is a large number of requests for Tex's songs. "A good many of them request the song because he's there." Emery was quick to point out that Ritter's songs merit a lot of play because they are hits. "If it's a good song, I'll play it," he added.

"A disk jockey who plays his own songs is always fearful he might antagonize people," Emery said. "That's why I never perform on my own TV show. I'd be tempted to push my rec-

ord. So I stay in the background and let others perform." He admits this may cause him the loss of some record sales, but said "anyone not over-endowed with ego would have to take this stand."

Bob Jennings, long-time WLAC disk jockey and formerly on the MGM, Dot and Sims labels, has just signed a contract with the Chart label, and his first new release will be out June 15. He does not take his singing too seriously.

"I've never slighted my own records," he said, "although other artists claim I do. I've never pushed one of my own records either."

Jennings said singing is not that important to him. "I've never solicited a recording contract, never sought a session. Air work is my bread and butter. Anything else that comes along is just a bonus."

George Richey of KGBS, Los Angeles, puts down himself as an artist, but admits he'd like to have a smash. Richey, a Hickory artist who also is a producer for Dot Records, is a knowledgeable individual on matters of music. "I've never had anything really big enough to push," he pointed out. He says that if he did come up with such a tune, he'd certainly enjoy pushing it, and wouldn't keep it off the air for reasons of mod-

esty. A completely frank individual, he said the problem just hasn't arisen yet, but he wishes it would.

Jack Reno, who is music director at WXCL Radio, Peoria, Ill., is a disk jockey-writer-performer. He also is personal manager for an 11-year-old girl singer. Reno, who has recorded on the Banner and Fonograf labels, has just signed a new contract with Buddy Killen in Nashville.

"I won't play my own records more than once-a-week, maybe once every two weeks," he said. "If the song merits it, the other DJs on the station will play it and make up for my leaving it alone. If the song doesn't merit it, I wouldn't want them to play it anyway."

There are other DJ's in the business who double as artists. Chuck Phillips at KZIP, Amarillo, Tex., for one.

Country music deejays who perform are not a rarity; at one time nearly every country music radio station in the nation had one or more deejay who could pick up a guitar and step on stage at the drop of a Stetson. Today, with the advent of modern country music formats on radio, the percentage of performing deejays is less. But the tradition is rich. You've got Buck Owens, Jim Reeves, Bill Anderson—all of whom started out as country music deejays.

Nashville Scene

• Continued from page 42

in Chicago, Birmingham, Wheeling, Columbia, Vancouver, Roanoke and Hamilton (Ohio). . . . **Marion Worth** will do her first Decca album on June 15. . . . **Bobby and Sonny Osborne**, near the point of fatigue, have been playing the heaviest bookings of their career. . . . **Judy Lynn** has cut her first session at Columbia in Nashville. . . . **Shelby Singleton**, who bounces back and forth from pop to country in his sessions, is producing a couple of country singles with **James Quinn** and newcomer **Paul Martin**. . . . **Dottie West** has left for a month's tour of the north on her new "Heartache Special," a beige and white motor home, air conditioned. Along with

her on the trip is husband **Bill West**, her lead-guitar player, and five-year-old **Dale**, also along is her drummer's wife, who is her hairdresser. . . . **Jimmy Dickens** has bought a new home in Brentwood, and now will be a neighbor of **Eddy Arnold**.

Boyd Productions Opens New Offices

PHOENIX — Bobby Boyd Productions has moved to new offices at Suite 420, Guaranty Bank Tower, 3550 N. Central Avenue here. Thomas E. Cook has been appointed director of the operation, which is active in producing both country music and rock 'n' roll shows throughout the Midwest.

Bobby Boyd, who heads the firm and Boyd Records, has shifted his major base of operations back to Oklahoma City. Address: 2609 N. W. 36th St.



Ken Rogers sings "El Dorado" on National Records from Paramount picture, "El Dorado," starring John Wayne and Robert Mitchum. Be sure to see this great Western and be sure to hear this great song. Deejays, write Ken Rogers Fan Club, 715 Linden, Allentown, Pa. Promotion directed by Brite Star Record Promotions. For public relations and distribution service and radio-TV coverage be sure to see Brite Star's ad in today's Billboard Classified Mart. (Advertisement)



A Towering Summer Smash . . .

'TALL TOWERS'

By THE CLANN



GAR 109—b/w "Hey, Baby"—written by Glenn Leopold—Produced by Charles Chalmers/Jim Mills—General American Records—Chicago

Billboard SPECIAL SURVEY for Week Ending 6/17/67

HOT COUNTRY ALBUMS

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	BEST OF EDDY ARNOLD RCA Victor LPM 3565 (M); LSP 3565 (S)	8
2	3	DON'T COME HOME A DRINKIN' Loretta Lynn, Decca DL 4842 (M); DL 74842 (S)	16
3	2	WALK THROUGH THIS WORLD WITH ME George Jones, Musicor MM 2119 (M); MS 3119 (S)	11
4	4	THERE GOES MY EVERYTHING Jack Greene, Decca DL 4845 (M); DL 74845 (S)	22
5	6	NEED YOU Sonny James, Capitol T 2703 (M); ST 2703 (S)	9
6	7	I'M A LONESOME FUGITIVE Merle Haggard, Capitol T 2702 (M); ST 2702 (S)	8
7	8	LONELY AGAIN Eddy Arnold, RCA Victor LPM 3753 (M); LSP 3753 (S)	15
8	5	TOUCH MY HEART Ray Price, Columbia CL 2606 (M); CS 9406 (S)	21
9	11	HEART, WE DID ALL WE COULD Jean Shepard, Capitol T 2690 (M); ST 2690 (S)	12
10	16	MY KIND OF COUNTRY Marty Robbins, Columbia CL 2645 (M); CS 9445 (S)	9
11	9	OPEN UP YOUR HEART Buck Owens & His Buckaroos, Capitol T 2640 (M); ST 2640 (S)	22
12	12	AMERICA'S MOST WANTED BAND Buck Owens' Buckaroos, Capitol T 2722 (M); ST 2722 (S)	7
13	14	YOURS SINCERELY Jim Reeves, RCA Victor LPM 3709 (M); LSP 3709 (S)	28
14	26	BUCK OWENS AND HIS BUCKAROOS IN JAPAN Capitol T 2715 (M); ST 2715 (S)	4
15	28	DANNY BOY Ray Price, Columbia CL 2677 (M); CS 9477 (S)	4
16	19	A LOSER'S CATHEDRAL David Houston, Epic LN 24303 (M); BN 26303 (S)	7
17	18	SOUL OF A CONVICT Porter Wagoner, RCA Victor LPM 3683 (M); LSP 3683 (S)	16
18	13	JIMMY DEAN IS HERE RCA Victor LPM 3727 (M); LSP 3727 (S)	13
19	21	GEORGE JONES GREATEST HITS Musicor MM 2116 (M); MS 3116 (S)	5
20	22	MAKE WAY FOR WILLIE NELSON RCA Victor LPM 3748 (M); LSP 3748 (S)	7
21	10	GEORGE JONES GOLDEN HITS, VOL. II United Artists, UAL 3566 (M); UAS 6566 (S)	11
22	17	PATSY CLINE'S GREATEST HITS Decca DL 4854 (M); DL 74854 (S)	9
23	37	COLD HARD FACTS OF LIFE Porter Wagoner, RCA Victor LPM 3797 (M); LSP 3797 (S)	2
24	27	SWINGING DOORS Merle Haggard, Capitol T 2585 (M); ST 2585 (S)	34
25	30	THE BEST OF SONNY JAMES Capitol T 2615 (M); ST 2615 (S)	29
26	15	SOMEBODY LIKE ME Eddy Arnold, RCA Victor LPM 3715 (M); LSP 3715 (S)	26
27	32	YOUR GOOD GIRL'S GONNA GO BAD Tammy Wynette, Epic LN 24305 (M); BN 26305 (S)	2
28	23	NASHVILLE REBEL Waylon Jennings, RCA Victor LPM 3736 (M); LSP 3736 (S)	24
29	25	RIDE, RIDE, RIDE Lynn Anderson, Chart LP 1000 (M); LSP 1000 (S)	6
30	20	NORMA JEAN SINGS PORTER WAGONER RCA Victor LPM 3700 (M); LSP 3700 (S)	10
31	33	15TH ANNIVERSARY ALBUM Slim Whitman, Imperial LP 9342 (M); LP 12342 (S)	2
32	29	GET WHILE THE GETTIN'S GOOD Bill Anderson, Decca DL 4855 (M); DL 74855 (S)	14
33	42	LOVE MAKES THE WORLD GO ROUND Kitty Wells, Decca DL 4857 (M); DL 74857 (S)	5
34	36	IT'S A GUITAR WORLD Chet Atkins, RCA Victor LPM 3728 (M); LSP 3728 (S)	7
35	35	COCKFIGHT AND OTHER TALL TALES Archie Campbell, RCA Victor LPM 3699 (M); LSP 3699 (S)	12
36	34	WILMA BURGESS SINGS MISTY BLUE Decca DL 4852 (M); DL 74852 (S)	14
37	39	LIZ ANDERSON SINGS RCA Victor LPM 3769 (M); LSP 3769 (S)	3
38	43	JUST JIM Jim Edward Brown, RCA Victor LPM 3744 (M); LSP 3744 (S)	3
39	44	GRASSROOTS COUNTRY Stu Phillips, RCA Victor LPM 3717 (M); LSP 3717 (S)	6
40	40	TWO FOR THE SHOW Wilburn Brothers, Decca DL 4824 (M); DL 74824 (S)	20
41	38	LIFE'S THAT WAY Mel Tillis, Kapp KL 1514 (M); K5 3514 (S)	13
42	—	BLUE SIDE OF LONESOME Jim Reeves, RCA Victor LPM 3793 (M); LSP 3793 (S)	1
43	—	STONEMAN'S COUNTRY Stonemans, MGM E 4453 (M); SE 4453 (S)	1
44	45	DRIFTING APART Warner Mack, Decca DL 4883 (M); DL 74883 (S)	2
45	—	YOU AIN'T WOMAN ENOUGH Loretta Lynn, Decca DL 4783 (M); DL 74783 (S)	36

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JEAN SHEPARD'S HITS ARE FOREVER!

Your Forever's

Capitol 5899

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VERY LONG)

Jean Shepard



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COULD**

Jean Shepard. Capitol T 2690
(M); ST 2690 (S)

Take a dozen songs of broken love, let Jean Shepard pour her heart out, and you have an album that's destined to be a top seller. She offers moving treatments of "A Tear Dropped By," "Don't Take Advantage of Me" and her current hit, the album's title song.



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International News Reports

Philips to Manufacture, Press Liberty Product in U.K. Market

LONDON—Philips will manufacture and press all Liberty product in the U. K. market under a deal signed in London last Friday (2) by Philips' managing director Leslie Gould and the head of the U. K. Liberty operation, Bob Reisdorff.

The deal becomes effective July 1 with the launching of the independent Liberty operation following the expiration of its existing EMI contract. EMI will have a sell-off period running into next year for its existing Liberty catalog. The Philips manufacturing deal is understood to run for a shorter period than the current industry norm of three years for Anglo-U. S. record company contracts.

First singles under the Liberty logo from the Philips presses are expected early July to be followed by a major release of album product by the end on August.

Meanwhile, as a result of local promotion, EMI is scoring a late hit with Liberty's Vikki Carr on her single, "It Must Be Him." The total split from EMI in Britain is being repeated by Liberty in certain other territories with the simultaneous expiration of its EMI contracts throughout the globe.

However, Liberty is re-signing with EMI in Scandinavia, Benelux, Lebanon, and will also now continue with EMI in Japan.

Ron Kass, director of overseas operations, said, "We have planned our expansion on a territory-by-territory basis and intend to enter the export market in a major drive, particularly from our companies in Germany and Britain. Our artists'

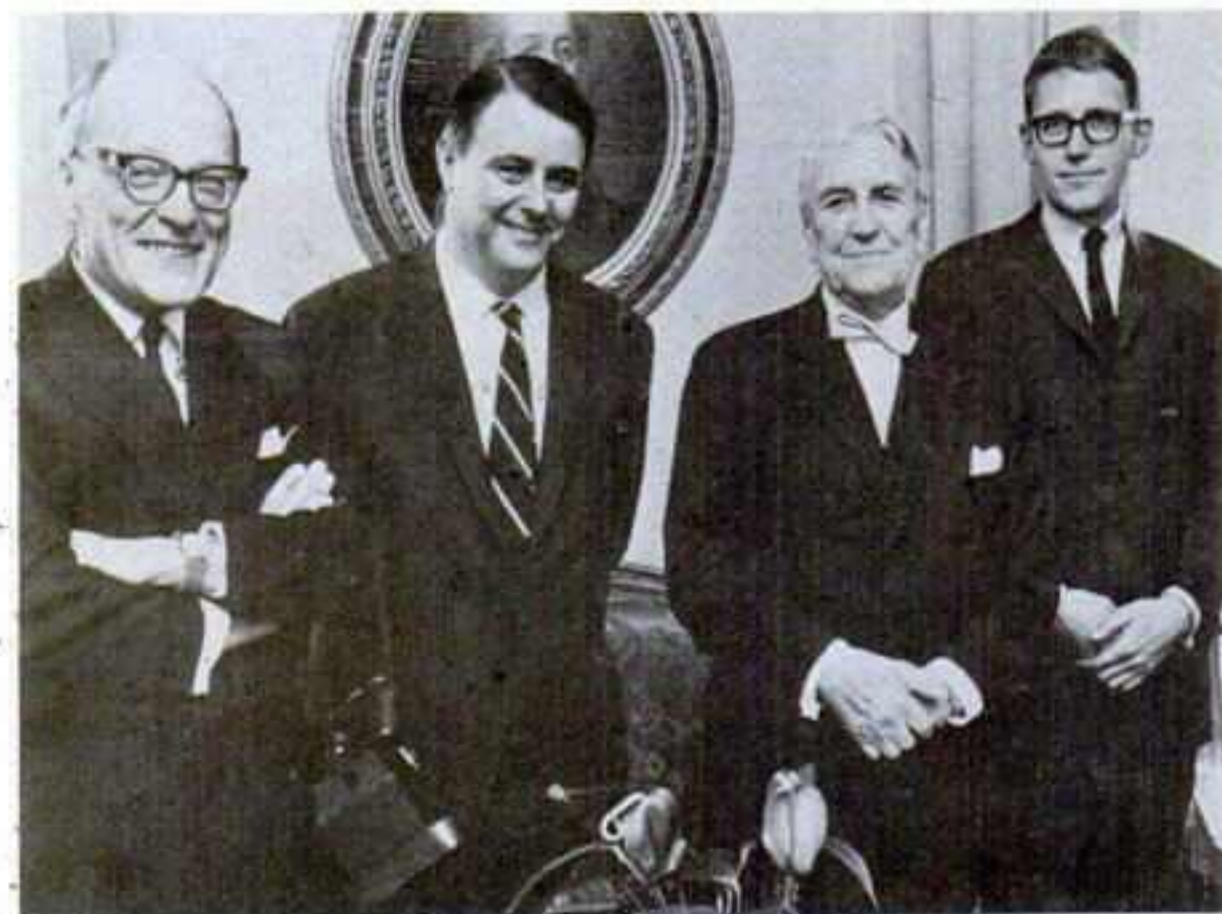
contracts will stipulate that any product that enters Britain's Top 30, for example, must be released in all other territories." Kass revealed that in Italy, Liberty has been negotiating to buy an Italian independent for a base for its future operations in that market. The new German Liberty company, based in Munich, will be headed by Siegfried Loch, a former Philips executive. A distribution deal for Liberty in Germany is being set with Ariola.

"France is the only principal market where a final decision has not been made," said Kass. A new licensing agreement for South Africa has been negotiated, but a new pact has still to be set for Israel. Liberty has concluded deals with Music Box in Greece and Melodi in Turkey.

July Start

Meanwhile, in the U. K. Liberty's operation is girding for its July start. A full staff with a payroll of 10 has moved into the new London headquarters and is being joined by the staff of Liberty's publishing offshoot, Metric Music. Liberty staff includes an exploitation team under Ron Bell and an export department under Frank Davies, who formerly worked on artists overseas promotion for EMI.

A major goal of the new company will be to make maximum use of direct promotion by artists' visits. The current Vikki Carr success proves beyond doubt the potential of such promotion, and Reisdorff is hoping to bring the Ventures and other top Liberty group acts to Britain.



DENMARK'S CELEBRATED ACTOR POUL REUMERT, 84, is presented with a historic set of records featuring his performances in some of his most famous roles by the Berlingske Tidene, Denmark's biggest daily newspaper, in association with EMI, in honor of the actor's 65-year career. Left to right are K. Hagermann-Lindencrone, owner of the Berlingske Tidene, S. L. G. Gottlieb, managing director of EMI, Denmark, Poul Reumert and K. Hviid Mikkelsen, marketing manager, EMI, Denmark.

Singer Lautrec Signed by Barclay After Philips

MONTREAL—Donald Lautrec, one of French-Canada's leading pop singers, has been signed to a four-year recording contract by Barclay Records in France, following his release from a contract with Philips in Europe. The Barclay contract does not include Canada, where Lautrec records for Jupiter Records; England, where he will record this fall in English, for Decca; or the U. S. He will record his first sides for Barclay this fall.

On a trip to France and England late last month, Lautrec's manager, Yvan Dufresne, president of Jupiter Records, also signed management contracts for Lautrec with Jean-Louis Marquet and Roland Libert in Paris, who manage Charles Aznavour, Nana Mouskouri, and other international artists.

Lautrec was recently chosen to represent Canada at the in-

ternational competition in Sopot, Poland, this year, where he'll sing "La Manic," a No. 1 record in French-Canada as performed by its composer, Georges D'Or.

While abroad, Dufresne also made publishing deals with Claude Pascal of Tutti in France and Burlington Music in England for the rights to the official Expo 67 song, "Un Jour, Un Jour," published in Canada by Festival du Disque. Through Burlington, it has been recorded in Germany by Sir Alexander's Band, to be released in Canada by London Records. Lautrec's single of "Un Jour" has sold over 70,000 copies in Canada thus far, and as a popular souvenir of the World's Fair is expected to double that figure. It has also been released in France on a Fontana EP, and in England on Decca.

Dischi Ricordi Adds Buddah to Distrib Pact With Kama Sutra

MILAN—Dischi Ricordi will distribute Kama Sutra's Buddah label in Italy, Ricordi promotion manager Lucio Salvini announces in an exclusive interview with Billboard, on his return from the U. S. Salvini

also reported on the operation started by Ricordi two months ago to promote its top artists abroad.

Dischi Ricordi, which is associated with MGM-Italia, has distributed the Kama Sutra cat-

alog since the label started and an extension of this pact was agreed with the signing of the distribution agreement for the Buddah line. Ricordi will shortly begin extensive promotion on the Buddah label. The first release here will be "Yes, We Have No Bananas," by the Mulberry Fruit Band.

Salvini said that thanks to the foreign catalogs it now distributes and the success of its Italian artists, Ricordi now had the status of a leader in the Italian record industry. The company was now trying to get exposure for its top artists—Equipe '84, Bobby Solo, Milva and Wilma Goich—in the major countries of the world, including the U. S. and the U. K. where hitherto penetration by Italian artists has been minimal.

Other markets studied are Japan, France and Germany.

The company is also seeking to expand operations in South America where Italian product is already well established.

Promotion in several overseas markets is already under way and the aim is to have records by Ricordi artists released in certain key countries, the artists recording in the languages of the countries concerned. Agreements have also been made with promoters and producers for concert and TV dates and for radio exposure. Milva's records will be released in the U. S. on MGM.

Negotiations are also under way for release of the Equipe '84 records in the U. S. First releases would be English versions of "29 Settembre," a No. 1 hit here, and "Auschwitz." These have already been recorded for U. K. release on Phil Solomon's Major-Minor label.

Bobby Solo, whose cover version of "Peekaboo" is a fast seller here, is packed with Dick
(Continued on page 48)

Mathieu, Adamo Top French Singer Poll

PARIS—Mireille Mathieu and Salvatore Adamo are, respectively, the top female and top male singer in France, according to a survey just completed by the French National Institute of Public Opinion.

In the survey, carried out throughout France between April 28 and May 7, 39 per cent voted for Mireille Mathieu as the top French girl singer and 19 per cent for Adamo as the top male singer.

Close seconds to the winners were Sheila (32 per cent) and Tino Rossi (18 per cent). The late Edith Piaf was voted sixth with 5 per cent of the votes.

POLL RESULTS

Female Singers:

1. Mireille Mathieu—39% (Barclay)
2. Sheila—32% (Philips)
3. Petula Clark—21% (Vogue)
4. Dalida—13% (Barclay)
5. Nana Mouskouri—6% (Philips)
6. Edith Piaf—5%
7. Gerorgette Lemaire—4% (Philips)
- Juliette Greco—4% (Philips)
- Francoise Hardy—4% (Vogue)
8. Barbara—3% (Philips)
- Sylvie Vartan—3% (RCA)
- Marie Laforet—3% (Festival)
9. Colette Dereal—2% (Polydor)
- France Gall—2% (Philips)

- Annie Cordy—2% (Columbia)
Isabelle Aubret—2% (Polydor)
Rika Zarai—2% (Philips)

Male Singers:

1. Salvatore Adamo—19% (Pathe-Marconi)
2. Tino Rossi—18% (Columbia)
3. Enrico Macias—15% (Pathe-Marconi)
4. Charles Aznavour—13% (Barclay)
5. Jacques Brel—12% (Barclay)
6. Georges Brassens—11% (Philips)
- Claude Francois—11% (Philips)
7. Jean Ferrat—7% (Barclay)
- Marcel Amont—7% (Polydor)
- Gilbert Becaud—7% (Pathe-Marconi)
- Antoine—7% (Vogue)
8. Alain Barriere—5% (Barclay)
- Luis Mariano—5% (Voix de Son Maitre)
9. Sacha Distel—4% (Pathe-Marconi)
- Richard Anthony—4% (Pathe-Marconi)
10. Maurice Chevalier—3% (Pathe-Marconi)
- Charles Trenet—3% (Pathe-Marconi)
- Johnny Hallyday—3% (Philips)
- George Guetary—3% (Pathe-Marconi)

Record Acts Take Top Awards in Tabloid Poll

MONTREAL — Recording artists held the spotlight at the annual Gala des Artistes here. Record fans voted in their favorites as Miss and Mr. Radio-TV, though personalities in any field of entertainment are eligible, and several other of the 22 Meritas trophies went to disk stars.

The annual event is sponsored by Peladeau Publications, publisher of four weekly entertainment-scene tabloids, and staged with all the color and ceremony of Hollywood's Oscars. Several hundred fans crowded the streets to see show business personalities arrive by limousine and horse-drawn ca- lèche for the presentations. The

2,500-seat St. Denis Theatre was filled to capacity for the televised spectacular, and close to 500, at \$25 per couple, attended a gala ball at the Queen Elizabeth Hotel following the presentations.

Highlight of the affair were the awards, based on popular vote, to Miss and Mr. Radio-TV and the Discoveries of the Year, swept by recording artists. Michele Richard, who records for the Fantastic label, was named Miss Radio-TV; Jen Roger, RCA Victor recording artist, was acclaimed Mr. Radio-TV; Nanette, an American now living in Canada and recording for the Canusa label, was voted Female Discovery of the Year; Teledisc artist Eric won as Male Discovery of the Year.

Other recording artists presented with the trophies, as selected by Peladeau journalists, were:

Les Sultans, Teledisc artists, as group of the year; Les Miladies, on Citation Records, chosen as most likely to succeed
(Continued on page 48)

'Millionaire' Debut

LONDON—The new Walt Disney film, "The Happiest Millionaire," will have its European premiere in London on June 28, not its world premiere as reported in last week's Billboard. The film's world premiere will be held in Hollywood June 23.

All-Music Industry Spectacular

• Continued from page 3

December de Villeroy will spend less than four weeks at the MIDEM Paris headquarters. He will remain in the States until July 7, visiting New York, Nashville, Los Angeles and other important music centers, will visit Mexico from July 10 to July 16, Brazil from July 17 to July 30 and Argentine from July 31 to Aug. 6.

Next Stop

He will subsequently travel to Canada, Australia, Japan, all western European countries and a number of eastern European countries including the Soviet Union.

Chevry, who has had to double his staff to cope with the rapidly accelerating worldwide interest in the International Record and Music Publishing Market, revealed that another innovation in 1968 would be a non-stop show in a special auditorium in the Palais des Festivals, where record producers, impresarios and artists' managers will be able to present their new talent live before an audience of record men, agents, bookers from all over the world.

"MIDEM is expanding in scope," Chevry explained, "to

embrace not only record and publishing companies and independent producers but also songwriters, artists, concert promoters, radio and TV producers, disk jockeys and so on. It is a talent market as well as a record and publishing market. A market for the whole world of music in all its forms."

The MIDEM will be open in the Palais des Festivals each day between 10 a.m. and 1 p.m. and 3 p.m. and 6 p.m. Each evening there will be two 75 minute galas, promoted by record companies and staged in the Grande Salle de Spectacle of the Palais des Festivals and not in the Municipal Casino as last year. The first two galas will be staged on the evening of Sunday, Jan. 28 on the eve of the official opening of MIDEM.

MIDEM trophies will once again be awarded to the artists in each country who have sold the most disks, the operative period being from July 1, 1966 to June 30, 1967. It is probable, however, that International Trophies will not be awarded next year.

Chevry is negotiating to have the special gala, at which the MIDEM trophies will be presented, televised on Eurovision.

Because more than 500 journalists are expected at next year's MIDEM—compared with 220 this year—Chevry has reorganized the press service of MIDEM and will have a corps of 20 press officers available.

Cost of participation in MIDEM 1968 will be about \$1,000 for firms taking an office-auditorium and, for individual participants not taking a stand, about \$150.

Jean-Claude de Villeroy's world-wide sales trip for MIDEM follows immediately on the success of the MIP-TV (International Television Program Market) at Cannes which is also organized by Chevry.

This year's MIP-TV attracted 1,270 participants from 63 countries — producers, distributors, buyer's and program directors of national and commercial TV stations. Business transacted was an estimated 20 per cent up on the figure last year and biggest sales were in the field of popular music and variety programs.

For the first time at MIP-TV, color TV programs were on show. A total of 224 program hours were screened on the four TV channels of which 70 hours were in color.

Top French Artists Waxing Int'l Hits Acquired by Tutti

Tutti has acquired sub-publishing rights for a number of international hits which are being covered by top French stars.

"The Green, Green Grass of Home," the Tom Jones hit, has been adapted by Jacques Chaulme and recorded by Dalida (Barclay), Les Compagnons de la Chanson (CBS), John William (Polydor) and Nana Mouskouri (Philips) as "Les Grilles de Ma Maison."

Jacques Chaulme has also written the French lyric to "People Like You" ("Les Gens Sont Fous") which has been recorded by Dalida and Andre Salvat has penned the French version of the Mamas and Papas' smash "Dedicated to the One I Love" ("J'ai Pleure' Pour Toi") recorded by Frank Alamo (Riviera) and Natacha (Disc'AZ). Alamo has also recorded Daniel Faure's French version of "I've Found a Love."

Johnny Hallyday (Philips) has recorded Georges Aber's French version of "Get Down With It" ("Tout le Monde Avec Moi").

Tutti also publishes the themes for three new TV series which are making a big impact. "Michel Baillant" has a theme written by Charles Dumont and Bob du Pac, which has been recorded for Disc'AZ by Romuald.

The theme for "Michel Tanguy," currently being shown on Swiss TV and due for showing in France in September, has been written by Jacques Chaulme and Bernard Kessler and recorded by Johnny Hallyday.

"Le Monde Parallele" by Yves Ciampi has music by Jean Bernard and Mickey Nicolas and is being shown on Belgian and Dutch TV. The 13 week series of one-hour episodes is set for TV screening in France in mid-September.

In the sheet music field Tutti reports sensational sales of the Eurovision winner "Puppet On a String." The French version by Pierre Delanoë, "Un Tout Petit Pantin," has sold more than 10,000 copies.

Barclay Spurs R&B Import Sales

PARIS—Barclay is moving a remarkable number of imported albums on Atlantic and affiliated labels now that American rhythm and blues music is establishing a firmer foothold in France.

International label manager Bernard de Bosson is employing two techniques to boost the sales of these imported albums.

"With sure sellers I import in bulk and keep them in stock. But I am also sending out the full Atlantic catalog to 500 selected dealers in France and inviting them to make their choice of disks. I have been agreeably surprised by the response."

For rhythm and blues-oriented retailers Barclay is supplying special display racks for the imported disks which feature extracts from the Billboard charts showing the positions of the records in the States.

When retailers have made their selections, de Bosson has the disks specially flown in for distribution.

Barclay is well-placed to stimulate sales of American imports since the company has rights to some of the biggest U. S. chart leaders like "I Got Rhythm," "Respect," "Groovin," "Sweet Soul Music," "Do It Again a Little Bit Slower," "Girl You'll Be a Woman Soon"

and "Tramp." The French company recently signed with Abnak to distribute "Do It Again a Little Bit Slower" in France and the Benelux countries.

Barclay has also signed with Micky Kapp to distribute his Compass label in France, Benelux and Switzerland and with the Crown company to distribute the Kent and Modern labels in France, Benelux, Germany and Scandinavia.

Barclay will also distribute Kama Sutra's Buddha label in France and the Benelux countries following a pact signed with Frank Mell.

(Continued on page 49)

Can. Barclay Preps Distrib Net

MONTREAL—Barclay Records Ltd., a Canadian company established last October, is now becoming active on the French-Canadian record scene in anticipation of full-fledged activity when Barclay's distribution contract with Columbia Records of Canada expires the end of December.

The Canadian company is a

partnership between Eddie Barclay, president of the French record company, and Aubert Brillant, French-Canadian millionaire entrepreneur whose business interests include construction firms, insurance companies, plastic products, electrical appliance, companies, newspapers and radio and TV stations.

The two top executive positions will alternate between the French and Canadian principals yearly, with Barclay acting as president and Brillant as chairman of the board for the first year. Vice-president is Hubert Ballay, general manager of Barclay in France, and secretary-treasurer is Michel Latraverse, Brillant's right-hand man.

In addition to setting up its own distribution network for the Barclay and Riviera catalogs, the Canadian company is negotiating distribution agreements with other labels, and will be active in record production, primarily French-Canadian, though English-language product is also being considered. It's expected that the best of the French-Canadian material will be released in Europe through Barclay there.

The general manager of the new company will be appointed soon and will be headquartered in Montreal. A leading French-Canadian chansonnier, Jean-Pierre Ferland, has already been signed, and several other artists will be signed within the next few weeks, to go into recording sessions within the next month.

Philips-Sonora, UK Philips Show Products in Sweden

STOCKHOLM—About 100 record retailers from all over Sweden attended a "Meet the Customers" assembly organized by Philips of Britain and Philips-Sonora, Sweden, in Stockholm.

Philips, Britain, was represented by export manager Caesar Voute and Fontana records a&r manager, Jack Baverstock. Voute and Baverstock announced forthcoming releases on disk and in musicassette form and the retailers were shown a film on the manufacture of musicassettes.

It was the first time that a foreign parent company had sent representatives to Sweden

to introduce its new repertory and explain its policy to retailers. The British representatives put their message across with the aid of films, color slides and recorded tapes.

Stress was laid on the Philips, Fontana and Mercury singles featuring such artists as the Spencer Davis group, the Mindbenders, the Troggs; Dave Dee, Dozy, Beaky, Mick and Tich; the New Vandeville Band, Dusty Springfield, Manfred Mann and Harry Secombe.

Philips-Sonora representatives at the meet were headed up by managing director Eddy Landqvist.

CBS Germany Offering New Superstereos

FRANKFURT—CBS Schallplatten is offering a new line of "superstereo" LP's, which are especially designed to exploit the full possibilities of modern ultra-sophisticated stereo and hi-fi equipment.

German CBS said that emphasis in the production of the superstereo series is on "true tonal fidelity."

The titles make up the initial offerings in the superstereo series, including Caravelli ("Please Love Me"), Stan Butcher, His Birds and Brass, Les and Larry Elgart ("Warm and Sensuous and Girl Watchers"), Mongo Santa Maria ("El Pussy Cat"), Andre Kostelantze ("Exotic Nights"), J. Murad's Harmonicats ("Try a Little Tenderness"), and Richard Wagner's opera excerpts.

Pop titles in the superstereo series are priced at \$4.50, and classical titles at \$5.25.

Sparton Record Wing Expansion

TORONTO—The Record Division of Sparton of Canada has embarked on an expansion program in its London, Ont., plant facilities, with the addition of new equipment and the allocation of more warehouse space for a larger inventory, designed to speed up service.

Joe Pariselli, national sales manager for Ontario and the West, reports that in the first four months of this year, Sparton's record sales across Canada were up 60 per cent over the same period last year, with

(Continued on page 49)

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Buddah Gets British Outlet

LONDON — With a catalog of only three singles Kama Sutra's new offshoot, Buddah, has secured its own label on the British market. The label will be launched by Polydor here shortly. Initial single under the deal, "Yes We Have No Bananas" by the Mulberry Fruit Band, will be put out under the Polydor banner June 16, as final design for the Buddah logo has still to be set.

The label will receive its own entirely separate identification as soon as these design discussions are resolved, Polydor executive Horst Schmolzi said. The Buddah deal follows negotiations between Polydor managing director Roland Rennie and Frank Mell. Kama Sutra is issued here by Pye under its own label, but will join the new independent MGM and Verve labels when its Pye contract expires.

Buddah here will not release the second American single on the label, "Let's Live for Today," by the Living Daylights, produced by Dennis Berger and Stephen James for their This Records company, whose product is released through Philips on the British market.

Trans-Canada Chief Abroad

MONTREAL — Jean-Paul Rickner, president of Trans-Canada Record Inc., returned the end of May from a month-long trip to Europe where he visited France, Belgium, Holland, Germany, Switzerland, Austria and Italy. While abroad, Rickner renewed Trans-Canada's contracts as Canadian distributors for the Deutsche Vogue and AZ lines and entered into negotiations to acquire new labels.

Trans-Canada will lose the French Vogue line when Warner Bros. opens its Canadian operation in October, but retains the German and Swiss Vogue labels and the French-language product of Petula Clark, under separate agreement.

In Italy, Rickner negotiated release by GTA of a single by Les Classels, one of French-Canada's top rock groups. The group will record two of their French-Canadian hits in Italian. GTA previously released Italian version of a French-Canadian hit by Tony Masserelli, another of Trans-Canada's artists.

EMI'er to Get MGM U. K. Job

LONDON—MGM president Mort Nasatir is expected to announce next Monday (19) the appointment of a top-line EMI executive to head the new MGM record company which becomes operative in Britain July 1. The signing of the key EMI man is being taken here as a pointer to the scale of MGM's future activities in the British market.

The reported resignation of the top EMI popular repertoire division man will at the same time require a major redeployment by EMI records managing director Ken East of his staff. As recently as April, a major shuffle took place in

From The Music Capitals of the World

• Continued from page 16

"Luna, Luna, Luna" and "Lui." . . . Participating in the Parapluies de Huy Festival on June 25 are Cat Stevens, Johnny Hallyday, Sylvie Vartan, Crispian St. Peters, Enrico Macias, Jacques Dutronc, Francoise Hardy, Claudia Sylva and Michel Polnareff. . . . Big sellers for Fonior are "A Whiter Shade of Pale" by the Procol Harum, "Happy Together" by the Turtles, "I Can Hear the Grass Grow" by the Move, "Funny Familiar Forgotten Feelings" by Tom Jones and "I Was Kaiser Bill's Batman" by Whistling Jack Smith.

CHICAGO

The local Columbia promotion people have booked nine Midwest stations into a Peaches and Herb promotion. Included are WVON (Chicago), KATZ (St. Louis), WCHB (Detroit), WCIN (Cincinnati), WAMO (Pittsburgh), WJMO (Cleveland), WAWA (Milwaukee), KPRS (Kansas City) and KOIL (Omaha). . . . The Regal has been rocking nightly with the Impressions, the Five Star Steps, the Spellbinders, One - Derful's Liz Lands, Howard Tate, Eddie Perrell, Tommy Brown, J. J. Jackson and B. B. King. . . . WVON's E. Rodney Jones is being boosted as a prime candidate for president of NARA, the convention of which will be surely held in Atlanta. . . . the Sounds of Dawn, a "masculinely styled" rock group, has been appearing at the Pussycat on Rush St. They alternate with Seeburg discotheque and a gaggle of go-go girls. Members are Ken Griffin, organ and singer, Billy Charles drums, Joey Wayne, bass guitar, Billy Mendez, sax and Van Anglin, bass guitar. . . . Jerry Griffith, formerly with Playboy, is responsible for those exciting new Chess Producing Corp. album covers.

Performances by the Chicago Symphony Orchestra from 1929 to 1961 are being aired by WFMT here in a special June series of broadcasts. Conductors, all former Orchestra music directors, include Frederick Stock, Desire Defauw, Artur Rodzinski, Rafael Kubelik and Fritz Reiner. . . . Vocalists Jim Bailey and Betty Moorer have just opened at the Playboy Club. . . . Wand's the Kingsmen will appear in concert at Lima, Ohio, June 29. . . . The Grammy-award-winning Ramsey Lewis Trio opened last week at the London House for two weeks, the seventh Ramsey appearance at the spot. John d' Andrea & the Young Gyants follow on June 20. . . . Some 200 industry personages attended a reception on May 24 for Just Rita, first artist signed by Barrington Recordings, a new label here. . . .

WGN Radio's president Ward L. Quall received an honorary doctorate (doctor of public service) from Elmhurst College June 4. . . . On June 8 Roy Head, newly signed by Mercury, began a 40-date concert tour with Paul Revere and the Raiders. . . . Mercury is off to one of its hottest sales summers with Spanky and Our Gang's "Sunday Will Never Be the Same," Dee Dee Warwick's "When Love Slips Away," Lesley Gore's "Summer and Sandy," Blues Magoos' "One By One" Keith's "Daylight Savin' Time." The Philips division is also active with Frankie Valli's "Can't Take My Eyes Off You," the 4 Seasons' "C'mon Marianne," Brian Hyland's "Holiday for Clowns," Paul Kelly's "Sweet Sweet

EMI's popular repertoire division with the naming of Rex Oldfield to head a new combined set-up for both domestic and licensed product, and the appointment of four marketing promotion and repertoire managers under him.

Lovin'." And Smash-Fontana has the New Vaudeville Band's "Finchley Central," the Jetstream's "All's Quiet on West 23rd," the Festivals' "You've Got the Makings of a Lover."

Talent line-up for the Wisconsin State Fair is now fairly complete: Bobby Vinton, the Sandpipers, Young Americans, Spanky and Our Gang—all in free-grandstand shows. . . . One-Derful records has new releases from Otis Clay ("That's How It Is"), Alvin Cash ("The Charge"), and The Young Folk ("Joey"). . . . KSTL-FM in St. Louis has been sold, and call letters changed to KRCH (Kay-Arch). Musical format is mid-road directed at 25-50 age group. . . . General manager Gene Taylor has been named vice-president of WLS, Inc. RAY BRACK

COPENHAGEN

Swedish singer Siw Malmkvist and Denmark's Otto Brandenburg have recorded a Danish cover version of the Nancy and Frank Sinatra hit "Somethin' Stupid" (En Lille Dumhed) for Metronome. . . . Bent Fabric, the professional name of Metronome Records chief Bent Fabricius-Bjerre has recorded a new LP which will be released in the U.S. on the Atco label this month. . . . The music from the Danish film "Seventeen," written by Ole Hoyer and published by Wilhelm Hansen in Copenhagen has been sold to most of the major world territories. Marks Music of New York has acquired the U. S. rights. The soundtrack record is released on the Mercury label in the U. S. and distributed in the British Commonwealth by EMI. So far only the EP from the film has been released in Scandinavia.

Nordisk Polyphon is doing strong promotion to boost the meager sales of French music in

Dischi Ricordi Adds Buddah

• Continued from page 46

James' Page One for U. S. and U. K. outlets. Solo will be in Brazil this month to star in the movie "Cantando Per Amore" ("Singing for Love").

Milva, too, is having her records released in the U. K. on Major-Minor and is due in London for promotion appearances.

Boost by Solo
Salvini recalled that Ricordi's growth over the years was initially boosted in 1964 by the huge success of Bobby Solo's "Una Lacrima Sul Viso" which sold 1,400,000 copies in Italy and about one million copies abroad. Further prosperity came with the acquisition of the CBS catalog for Italy in 1965. In 1966, despite the termination of the CBS contract, sales still increased due to acquisition of distribution rights for other American catalogs and to direct pacts made with British producers, he said.

Salvini said the Italian market was "lively" and that there was no crisis in the disk industry. "Total Italian sales increase every year," he said, "and album sales are going steadily up."

He predicted that the best trend would continue at least for the remainder of the year. It would in any case last longer in Italy than in other countries because Italy was the last of the major countries to join the latest boom. Rhythm and blues music was steadily gaining ground, he said.

Denmark. Among records getting special promotion are the soundtrack LP from "Les Demoiselles de Rochefort" by Michel Legrand, the soundtrack LP from "Anna" and a series of recordings by Georges Brassens, Emile Prudhomme, the Paul Mauriat Orchestra, Catherine Sauvage, Juliette Greco, Yves Montand and Edith Piaf, all on the Philips label. The sales drive coincides with the forthcoming royal wedding between France's Count Henri and Princess Margrete, heiress to the Danish throne. . . . The Swedish song "Jeg Tror Pa Sommeren" (I Believe in the Summer) is becoming a big summer hit in all three Scandinavian countries. In Denmark the local version is by Polydor's Katy Boedter. . . . Sammy Davis Jr. visited Copenhagen, Stockholm and Goteburg in Sweden. Nordisk Polyphon issued the two LP's "Our Shining Hour" and "Sammy Davis Jr. at Town Hall New York," while EMI reissued the Capitol LP "Golden Boy."

The yiddish version of "Fiddler on the Roof" has been issued here by CBS. . . . New issues in the Melody low price LP series are by Lily Broberg, Henry Hansens Spillmandskvartet, Ove Sopp and Poul Reichardt. . . . The Small Faces made successful appearances in Copenhagen and Oslo.

The Salvation Army pop quartet, the Joy Strings, played to packed houses on a Scandinavian tour and EMI issued the "Well Seasoned" LP. . . . Ravi Shankar's visit to Copenhagen has stimulated interest in Indian music. EMI has released the Balsara record "Do-re-mi" on Odeon. . . . "La Mig Gaa," a Danish cover version of "Release Me" has been recorded by CBS newcomer Hugo Hein. Another singer debuting on the same label is Bent Sten whose first EP contains four of his own songs, including "Lyseblaa Bananer" (Light Blue Bananas). . . . A new singing quartet, Scantetten, has been launched on the Tono label with a Danish version of "Georgy Girl." ESPIN ERIKSEN

LAS VEGAS

Judy Lynn has signed a five-year contract with Columbia Records. She closed at the Golden Nugget here May 31 and left for New York for a full week of recording. She opens in Reno at Harrah's Club June 8. . . . Laimie Kazan opened Memorial Day at the Riviera Hotel. . . . Gisele MacKenzie, now at the Fremont Hotel, just finished writing a song for Wayne Newton. . . . MGM Records' Kim Weston now playing at the Aladdin Hotel. . . . Billy Eckstine is in the Bagdad Room of the Aladdin for four weeks. . . . Fats Domino is doing big business in the Driftwood Lounge of the Flamingo Hotel. . . . Danny Kaye opened at the Desert Inn June 6. . . . Della Reese, new appearing at the Sands Hotel, reportedly turned down cafe bookings

Tabloid Poll

• Continued from page 46

internationally; Georges Dor, Gamma chansonnier, chosen for the freshness he has brought to the art of composing; Pierre Lalonde, Prestige artist, as top MC on a TV program for youth, as host of "Jeunesse d'Aujourd'hui"; Michel Louvain, on Apex, for his role as MC and performer on the TV show "Formi Formidable"; Dominique Michel and Denise Filiatreal, for their humorous "Moi et L'autre" program on the CBC French TV network, basis of a Jupiter Records LP of the same name; Muriel Millard, on RCA Victor, for bringing top Music Hall Revues to Quebec.

A special Meritas trophy was presented to Montreal's mayor, Jean Drapeau, for encouraging composers and singers to write and sing about Montreal.

totaling \$150,000 so she could concentrate on some serious acting in summer stock. . . . The New Vaudeville Band is playing in the Blue Room of the Tropicana Hotel. DON DIGILIO

LONDON

A delegation from CBS special products visited the Orpington, Kent, plant of the Rediffusion Background Music Co. Monday (5) which is expanding its activities into the conventional record market next year. Al Shulman, vice-president of Columbia Special Products and Joe Carlton executive producer of the Record Products Division, were shown around the factory by Rediffusion's export and music manager, Desmond Beatt. The two companies have discussed co-operation on work to be carried out in the U. K. for projects in the U. S. outside the background music field.

Dot is negotiating a new British release deal to come into effect following the expiration of its existing deal with Pye here. British Decca is expected to recapture the

"Catch the picadilly line . . . at the third stroke . . ."

label which moved from Decca's London label to appear under its own logo thru Pye in 1964. . . . London star of "Fiddler on the Roof," Topol, has dropped out of the cast of the West End hit to volunteer for service with Israel in the Mideast war against the Arabs. Topol is currently scoring here on CBS with the cast album from the musical and a single deck taken from it, "If I Were a Rich Man". . . . RCA is rushing out a new Monkee singles coupling—alternate title—and "Forget That Girl" on Friday (16). The tracks are taken from the "Headquarters" album to be released at month's end to tie in with the group's three days of Wembley concerts to be seen by an estimated 50,000.

Harry Lewis, chief of Ardmore and Beechwood, has secured a Cat Stevens composition, "Dear," recorded by the Mike Stewart span. Number was written before the setting up of Stevens' own company, Cat Music. Ardmore and Beechwood is also publishing both sides of Cliff Richard's new hit single "I'll Come Running." . . . Songwriter Jimmy Campbell, onetime partner in the Campbell Connelly Publishing Co. and part composer of such hits as "Show Me the Way To Go Home" and "Try a Little Tenderness" is the King George V hospital in Gibraltar with a broken leg. . . . Chess is releasing a new single "Royal Blue Summer Sunshine Day" by Welsh group the Bystanders, recorded here for Pye's Piccadilly label. The group plans to visit the U. S. end of the month to promote the deck. Larry Page is bringing 19-year-old German singer Marion to record for his Page One label. . . . Philips has released the Troys' "My Love Sonata" to tie in with their June 22 ballroom tour here. Harvey Block Associates will represent Queens Booking Corp. in Europe and has also set a publishing deal with George Pincus of Gil Music. In a recent trip to New York, Drew Harvey placed singles by the Maze and the Outer Limits for release by London Records. . . . New Christie Minstrel's manager George Greif will represent top British composer Norman Newell in America. . . . Lou Reizner has now set up Mercury's independent London office at 1 Chesterfield St. W.1. . . . Elektra has closed down its phondisc distribution subsid in U. K. Elektra, and its Bounty and Nonsuch lines will go through Decca's Selecta distribution company and independents.

LOS ANGELES

Hal Frazier, who made his national TV debut recently on the Joey Bishop ABC-TV late evening (Continued on page 54)

AUSTRALIA

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	THIS IS MY SONG	Petula Clark (Astor)
2	5	WHEN I WAS YOUNG	Eric Burdon & Animals (MGM)
3	2	SOMETHIN' STUPID	Frank & Nancy Sinatra (Reprise)—Alberts
4	3	UNDECIDED	Master Apprentices (Astor)—Davis
5	6	I WAS KAISER BILL'S BATMAN	Whistling Jack Smith (Deram)—Alberts
6	4	DEDICATED TO THE ONE I LOVE	Mamas and Papas (RCA)
7	8	THERE'S A KIND OF HUSH	New Vaudeville Band (Philips)—Alberts
8	—	HA! HA! SAID THE CLOWN	Manfred Mann (Philips)—Alberts
9	—	HAPPY TOGETHER	Turtles (Festival)—Alberts
10	—	A LITTLE BIT ME, A LITTLE BIT YOU	Monkees (RCA)—Leeds

BRITAIN

(Courtesy Record Retailer)

*Denotes local origin

This Week	Last Week	Title	Artist
1	4	A WHITER SHADE OF PALE	Procol Harum—Essex-Denny Cordell
2	1	SILENCE IS GOLDEN	Tremeloes (CBS)—Ardmore and Beechwood-Mike Smith
3	2	WATERLOO SUNSET	Kinks (Pye)—Carlin-Shel Talmy
4	7	THERE GOES MY EVERYTHING	Engelbert Humperdinck (Decca)—Burlington-Peter Sullivan
5	5	THEN I KISSED HER	Beach Boys (Capitol)—Carlin-Brian Wilson
6	8	THE HAPPENING	Supremes (Tama-Motown)—Carlin-Holland and Dozier
7	3	DEDICATED TO THE ONE I LOVE	Mamas and Papas (RCA)—Peter Maurice-Lou Adler
8	6	THE WIND CRIES MARY	Jimi Hendrix Experience (Track)—Schroeder-Yameta
9	13	SWEET SOUL MUSIC	Arthur Conley (Atlantic)—Tee Pee-Otis Redding
10	9	PICTURES OF LILY	Who (Track)—Fabulous-Chris Stamp/Kit Lambert
11	16	FINCHLEY CENTRAL	New Vaudeville Band (Fontana)—Meteor-Geoff Stephens
12	10	SEVEN DRUNKEN NIGHTS	Dubliners (Major Minor)—Scott Solomon-Tommy Scott
13	11	PUPPET ON A STRING	Sandie Shaw (Pye)—Peter Maurice-Ken Woodman
14	24	OKAY	Dave Dee, Etc. (Fontana)—Lynn-Steven Rowlands
15	15	NEW YORK MINING DISASTER 1941	Bee Gees (Polydor)—Abigail-Ossie Byrne/Robert Stigwood
16	18	ROSES OF PICARDY	Vince Hill (Columbia)—Chappell-Bob Barratt
17	41	CARRIE-ANNE	Hollies (Parlophone)—Gratto-Ron Richards
18	12	SOMETHIN' STUPID	Frank and Nancy Sinatra (Reprise)—Greenwood-Jimmy Bowen/Lee Hazelwood
19	22	FIRST CUT IS DEEPEST	P. P. Arnold (Immediate)—Cat-Mike Hurst
20	17	FUNNY FAMILIAR FORGOTTEN FEELINGS	Tom Jones (Decca)—Acuff Rose-Peter Sullivan
21	15	IF I WERE A RICH MAN	Topol (CBS)—Valando-Norman Newell
22	14	THE BOAT THAT I ROW	Lulu (Columbia)—Ardmore and Beechwood-Mickie Most
23	36	GROOVIN'	Young Rascals (Atlantic)—Sparta-Young Rascals
24	32	GIVE ME TIME	Dusty Springfield (Philips)—Shapiro-Bernstein-John Franz
25	39	NIGHT OF THE LONG GRASS	Troggs (Page One)—Dick James
26	44	PAPER SUN	Traffic (Island)—Island-Jimmy Miller
27	19	HI-HO SILVER LINING	Jeff Beck (Columbia)—Contemporary-Mickie Most
28	27	CASINO ROYALE	Herb Alpert (AANDM)—Colgems-Herb Alpert
29	23	RELEASE ME	Engelbert Humperdinck (Decca)—Burlington-Charles Blackwell
30	20	PURPLE HAZE	Jimi Hendrix Experience (Track)—Schroeder-Yameta
31	33	I GOT RHYTHM	Happenings (Stateside)—Campbell-Connelly-Tokens
32	21	A LITTLE BIT ME, A LITTLE BIT YOU	Monkees (RCA)—Screen Gems-Jeff Barry
33	26	WALKING IN THE RAIN	Walker Brothers (Philips)—Screen Gems-John Franz
34	48	DON'T SLEEP IN THE SUBWAY	Petula Clark (Pye)—Welbeck-Tony Hatch

35	29	BIRDS AND BEES	Warm Sounds (Deram)—Smash-Mike Hurst
36	37	SWEET PEA	Manfred Mann (Fontana)—Lowrey-Gerry Bron
37	—	HERE COME THE NICE	Small Faces (Immediate)—Avakak/Immediate—Steve Marriott/Ronnie Lane
38	34	MUSIC TO WATCH GIRLS BY	Andy Williams (CBS)—Keith Prowse-Nick De Caro
39	43	TWO STREETS	Val Doonican (Decca)—Fortissimo-Ken Woodman
40	35	KNOCK ON WOOD	Eddie Floyd (Atlantic)—Sparta-Young Rascals
41	50	IT MUST BE HIM	Vikki Carr (Liberty)—Metric-Dave Pell
42	—	TAKE ME IN YOUR ARMS AND LOVE ME	Gladys Knight (Tama-Motown)—Carlin-Norman Whitfield
43	—	STRANGE BREW	Cream (Reaction)—Dratleas-Robert Stigwood/Ahmet Ertegun
44	28	I CAN HEAR THE GRASS GROW	Move (Deram)—Essex-Denny Cordell
45	—	I'LL COME RUNNING	Cliff Richard (Columbia)—Ardmore and Beechwood-Norrie Paramor
46	31	HAPPY TOGETHER	Turtles (London)—Chardon-Joe Vissert
47	—	RESPECT	Aretha Franklin (Atlantic)—Shapiro-Bernstein-Jerry Wexler
48	—	WHAT GOOD AM I?	Cilla Black (Parlophone)—Carlin-George Martin
49	38	YOU GOTTA STOP/LOVE MACHINE	Elvis Presley (RCA)—Carlin
50	30	HA! HA! SAID THE CLOWN	Manfred Mann (Fontana)—Bron-Gerry Bron

DENMARK

This Month	Last Month	Title	Artist
1	3	DU SKAL IKKE GI' MIG ROSER	Bjorn Tidmand (Odeon)—Winckler
2	6	PUPPET ON A STRING	Sandie Shaw (Pye)—Imudico
3	—	NU TA'R JEG TIL BUDLIN	Bjorn Tidmand (Odeon)—Imudico
4	8	I WAS KAISER BILL'S BATMAN	Whistling Jack Smith (Deram)—Sweden Music
5	—	HA! HA! SAID THE CLOWN	Manfred Mann (Fontana)—Decapo
6	—	SOMETHIN' STUPID	Nancy and Frank Sinatra (Reprise)—Green Wood
7	5	THERE'S A KIND OF HUSH	Herman's Hermits (Columbia)—Wihl. Hansen
8	—	FUNNY FAMILIAR FORGOTTEN FEELINGS	Tom Jones (Decca)—Acuff-Rose
9	—	A LITTLE BIT ME, A LITTLE BIT YOU	Monkees (RCA)—Screen Gems
10	9	THIS IS MY SONG	Petula Clark (Vogue)—Sweden

EIRE

(Courtesy New Spotlight, Dublin)

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	BOSTON BURGLAR	John McEvoy (Pye)—Cox & Box/Waltons
2	5	SILENCE IS GOLDEN	Tremeloes (CBS)—Ardmore & Beechwood
3	2	SEVEN DRUNKEN NIGHTS	Dubliners (Major Minor)—Scott, Solomon
4	9	THEN I KISSED HER	Beach Boys (Capitol)—Carlin
5	4	FUNNY, FAMILIAR, FORGOTTEN FEELINGS	Tom Jones (Decca)—Acuff-Rose
6	—	BLACK VELVET BAND	John Kelly (Pye)—Segway
7	8	IRISH SOLDIER	Pat Lynch (Pye)—Waltons
8	6	OLD MAID IN A GARRET	Sewwney's Men (Pye)—Segway Mecolico
9	7	DEDICATED TO THE ONE I LOVE	Mamas and Papas (RCA Victor)—Peter Maurice
10	3	PUPPET ON A STRING	Sandie Shaw (Pye)—Peter Maurice

FRANCE

*Denotes local origin

This Week	Last Week	Title	Artist
1	—	A WHITE SHADE OF PALE	Procol Harum (Deram)—Essex
2	2	UN TOUT PETIT PANTIN	Sandie Shaw (Pye)—Peter Maurice
3	1	C'EST MA CHANSON	Petula Clark (Vogue)—Sim Beuscher
4	3	J'AIME LES FILLES	Jacques Dutronc (Vogue)—Alpha
5	4	LA FAMILLE	Sheila (Philips)—Carrere
6	5	PUPPET ON A STRING	Sandie Shaw (Pye)—Peter Maurice

7	6	LES MILLIONNAIRE DU DIMANCHE	Enrico Macias (Pathe)—Cirta
8	9	NE JOUE PAS AU SOLDAT	Les Sunlights (A.Z.)—Salabert
9	10	BALLADE EN NOVEMBRE	Anne Vanderlove (Pathe)—Perret (Vogue)
10	11	L'HOMME FACILE	Pierre Perret (Vogue)
11	8	LA FILLE SAUVAGE	Richard Anthony (Columbia)—Essex
12	7	LE TELEPHON	Nino Ferrer (Riviera)—Arpege
13	12	CESMOTS STUPIDES	Sacha Distel (Voix de son Maitre)—Morris
14	14	HAPPY TOGETHER	The Turtles (London)
15	—	C'EST BON LA VIE	Nana Mouskouri (Fontana)—April Music

GERMANY

(Courtesy Schallplatte)

This Week	Last Week	Title	Artist
1	1	PUPPET ON A STRING	Sandie Shaw (Hit-Ton)—Maurice
2	3	MORGEN BEGINNT DIE WELT	Freddy Quinn (Polydor)—Doma
3	5	SCHIWAGO-MELODIE	Maurice Jarre (MGM)—Gerig
4	4	MY FRIEND	Jack The Smoke (Metronome)—Metorion
5	17	SOMETHIN' STUPID	Nancy and Frank Sinatra (Reprise)—Greenwood Music
6	10	LORD LEICESTER AUS MANCHESTER	Manuel (Telefunken)—Radio Tein
7	15	EIN NEUES SPIEL, EIN NEUES GLUCK	Siw Malmkvist (Metronome)—Toledo
8	7	MALE NICHT DER TEUFEL AN DIE WAND	Peggy March (RCA)—Budde
9	20	I WAS KAISER BILL'S BATMAN	Whistling Jack Smith (Deram)—Mills Music
10	11	A LITTLE BIT ME, A LITTLE BIT YOU	Monkees (RCA)—Screen Gems

HOLLAND

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	HA! HA! SAID THE CLOWN	Manfred Mann (Fontana)—Altona
2	3	MR. PLEASANT	Kinks (Pye)—Belinda
3	—	TAKE HER HOME	RO-d-YS (Philips)—Impala-Basart
4	—	WATERLOO SUNSET	Kinks (Pye)—Belinda
5	4	SPICKS AND SPECKS	Bee Gees (Polydor)—Belinda
6	2	PUPPET ON A STRING	Sandie Shaw (Pye)—Basart
7	6	THE HAPPENING	Supremes (Tama-Motown)—Impala-Basart
8	—	PICTURES OF LILY	Who (Polydor)—Essex-Basart
9	—	FUNNY FAMILIAR FORGOTTEN FEELINGS	Tom Jones (Decca)—IMC
10	5	THIS IS MY SONG	Petula Clark (Vogue); Harry Secombe (Philips)—Leeds Holland/Basart

ITALY

(Courtesy Musica e Dischi, Milan)

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	29 SETTEMBRE	Equipe 84 (Ricordi)—R. R. Ricordi
2	2	A CHI	Fausto Leali (Ri Fi)—Curci
3	7	STASERA MI BUTTO	Rocky Roberts (Durium)—Curci
4	3	WINCHESTER CATHEDRAL	New Vaudeville Band (Fontana)—Southern
5	6	SONO BUGIARDA	Caterina Caselli (CGD)—Aromando
6	4	UN MONDO D'AMORE	Gianni Morandi (RCA)—Mimo
7	5	L'IMMENSITA'	Johnny Dorelli (CGD)—Clan
8	12	LA DANZA DELLE NOTE	Sandie Shaw (Pye)
9	10	CUORE MATTO	Little Tony (Durium Ld)—Durium
10	8	INSIEME	Adamo (VdP)—VdP
11	9	PENNY LANE	Beatles (Parlophone)—R. R. Ricordi
12	—	DIO E' MORTO	Nomadi (Columbia)—VdP
13	—	TORNO SUI MIEI PASSI	Adriano Celentano (Clan ACC)—Clan
14	13	LET'S SPEND THE NIGHT TOGETHER	Rolling Stones (Decca)—Aromando
15	—	INCH' ALLAH	Adamo (VdP)—VdP

JAPAN

*Denotes local origin

This Week	Last Week	Title	Artist
1	3	SHINJUKU BLUES	Ohgi Hiroko (Columbia)—JASRAC
2	2	BALLA BALLA	Rainbows (Columbia)—Shinko

3	1	YOGIRIYO KONYAMO ARIGATOU	Ishihara Yuujiro (Teichiku)—JASRAC
4	5	BLUE CHATEAU	J. Yoshikawa & Blue Comets (Columbia)—Watanabe
5	4	KOI NO HALLELUJAH	Mayuzumi Jun (Capitol)—Ishihara
6	6	KIMIKOSO WAGA INOCHI	Mizuhara Hiroshi (Toshiba)—JASRAC
7	7	LAND OF 1000 DANCES	Walker Brothers (Philips)—Shinko
8	9	HANAWA OSOKATTA	Miki Katsuhiko (Crown)—JASRAC
9	—	TSURETETTE	Sono Mari (Polydor)—JASRAC
10	8	ONNA NO HATOBA	Mori Shinichi (Victor)—JASRAC

MALAYSIA

(Courtesy Radio Malaysia)

This Week	Last Week	Title	Artist
1	2	SOMETHIN' STUPID	Frank and Nancy Sinatra (Reprise)—Richard (Columbia)
2	4	IT'S ALL OVER	Cliff Richard (Columbia)
3	1	THIS IS MY SONG	Petula Clark (Pye)
4	—	FUNNY, FAMILIAR, FORGOTTEN FEELINGS	Tom Jones (Decca)
5	3	I'M A BELIEVER	Monkees (RCA)
6	—	DEDICATED TO THE ONE I LOVE	Mama's and Papa's (RCA)
7	—	HAPPY TOGETHER	Turtles (London)
8	—	"HA, HA," SAID THE CLOWN	Manfred Mann (Fontana)
9	—	SUNDAY FOR TEA	Peter and Gordon (Columbia)
10	7	GEORGY GIRL	Seekers (Columbia)

MEXICO

(Courtesy Audiomusica)

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	CELOSO (Jealous Heart)	Los Panchos (CBS) M. A. Muniz (RCA)—Mundo Musical
2	4	THEME FROM THE MONKEES	Monkees (RCA)—Mundo Musical
3	9	I'M A BELIEVER	Monkees (RCA)—Mundo Musical
4	3	ESPUMAS	Javier Solis (CBS)—RCA
5	5	EL CABLE	Mario y sus Diamantes (Peerless)—Mundo Musical
6	2	A MAN AND A WOMAN	Soundtrack (Gamma)—Pending
7	7	PULPA DE TAMARINDO	Sonia Lopez (CBS)—Campei
8	6	SOMETHIN' STUPID	Nancy and Frank Sinatra (Reprise)—Mundo Musical
9	8	NO	Carlos Lico (Capitol)—Emmi
10	10	LA CHISPITA	Hugo Blanco (Peerless)—Mundo Musical

NEW ZEALAND

This Week	Last Week	Title	Artist
1	1	A LITTLE BIT ME, A LITTLE BIT YOU	Monkees (Colgems)
2	4	HAPPY TOGETHER	Turtles (White Whale)
3	6	OPPORTUNITY	Lee Grant (HMV)
4	—	HA! HA! SAID THE CLOWN	Manfred Mann (Fontana)
5	3	NIGHT OF FEAR	Move
6	2	SPICKS AND SPECKS	Bee Gees (Festival-Spin)
7	10	TOUCH ME, TOUCH ME	Dave Dee, Dozy, Beaky, Mich & Tich (Fontana)
8	5	ON A CAROUSEL	Hollies (Parlophone)
9	—	PAINTER MAN	Larry's Rebels
10	7	SOMETHIN' STUPID	Nancy Sinatra and Frank Sinatra (Reprise)

PHILIPPINES

This Week	Last Week	Title	Artist
1	1	I'M A BELIEVER	The Monkees (RCA)—Filipinas Record Corp.
2	2	SPANISH NIGHTS AND YOU	Connie Francis (MGM)—Mareco, Inc.
3	3	TWO OF US	Harriette Blake (Monument)—Mareco, Inc.
4	4	WEDNESDAY'S CHILD	Matt Monro (Capitol)—Mareco, Inc.
5	6	SOUL & INSPIRATION	Righteous Bros. (MGM)—Mareco, Inc.
6	5	WINCHESTER CATHEDRAL	New Happiness (CBS)—Mareco, Inc.; Palm Beach Band Boys (RCA)—Filipinas Record Corp.
7	8	SOUL TIME	Shirley Ellis (CBS)—Mareco, Inc.
8	7	HOORAY FOR HAZEL	Tommy Roe (ABC)—Mareco, Inc.
9	10	A LITTLE BIT ME, A LITTLE BIT YOU	The Monkees (RCA)—Filipinas Record Corp.
10	9	KEEP ON DANCING	The Gentrys (MGM)—Mareco, Inc.

PUERTO RICO

(Courtesy TE-VE Guia & Radio WUNO)

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	A LITTLE BIT ME, A LITTLE BIT YOU	Monkees (Colgems)
2	2	SOLEDAD	Papo Roman (Borinquen)
3	4	UN HOMBRE Y UNA MUJER	Los Hermanos Castro (RCA Victor)
4	3	ORIENTE	La Lupe (Tico)
5	5	UNA DOBLE CADENA	Papa Roman (Borinquen)
6	8	ACOMPANAME	Lucasita (Hit Parade)
7	7	BUGALOO	El Gran Combo (Gema)
8	9	PERDON	Marco Antonio Muniz (RCA Victor)
9	—	SHE	Monkees (Colgems)
10	6	BRAVO	Olga Guillot Musart)

SINGAPORE

ADVERTISEMENT
**TAPE
CARTRIDGE
TIPS**

by **Larry Finley**

Many of the major oil companies are seriously surveying the 8 track stereo tape cartridge industry. They are doing this with the plan of enabling motorists to shop for cartridges at their stations to select the 8 track cartridges of their choice while their automobile is being serviced. One of these major oil companies has been testing this, allowing the consumer to select stereo tape cartridges and charging them on the oil company's credit card.

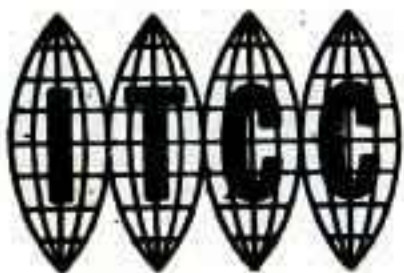
It is our opinion that the gasoline service stations will start to become a dominant factor in the distribution of cartridges by the end of the year. This should be particularly interesting to record companies as these service stations will add to the rapidly growing list of outlets which never before handled music. These outlets will bring the record companies, as well as the song publishers, many "plus" dollars.

Another manner in which the stereo tape cartridge industry is expanding is its entry into the field of mail order and tape-of-the-month clubs. These new forms of outlets, in addition to the already established ones—record stores, tape cartridge cities, automotive and electronic stores, marinas, private airports, drug stores, market, department and chain stores, are another step forward in making stereo tape cartridges available to the public.

In the LOS ANGELES TIMES on Sunday, May 28th, there appeared a full-page ad by the "Tape-Of-The-Month Club" in Beverly Hills which offered cartridges from every music company whose product is now available in cartridge form. We were told that the response to this ad was overwhelming which is additional proof that the public is buying stereo tape cartridges and that cartridges are moving off of the dealers shelves.

ITCC offers its distributors and dealers the world's largest catalog of both 8 track and 4 track stereo tape cartridges. Many of the ITCC releases are available on a day-and-date release schedule with the albums by the record companies.

If you have not yet received the world's largest catalog of 8 track and 4 track stereo tape cartridges from the leader in the industry, please contact your nearest ITCC distributor or write directly to: International Tape Cartridge Corporation, 663 Fifth Avenue, New York City (10022). We will be happy to send you a catalog and the name of your nearest distributor.



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Tel: (212) 421-8080

Tape CARtridge

4-Track Spurt in France as Jaubert Posts Sales of 9-1

By **MIKE HENNESSEY**

PARIS — Further evidence that France is going 4-track came this week with the report from Import Manufacturers Jaubert that it is currently selling nine 4-track playback machines for every one 8-track.

This follows the decision of Musidisc, June 3, to enter the 4-track cartridge market.

Miche Jaubert said General Motors (France) has adopted the 4-track system and ordered 600 players for distribution to

its agents throughout France.

Jaubert is marketing M.30 and M.12 players with the label "Stereo Jaubert" at \$72 and \$140 respectively and has already sold 2,000. The company expects to sell between 5,000 and 6,000 this year.

In addition to France and the Benelux countries, Jaubert is opening up the market for 4-track machines in Germany, Austria, Scandinavia, Morocco, Sudan, the Ivory Coast and Lebanon.

The Jaubert 4-track players

are sold in kits which include one pre-recorded cassette of the customer's choice, two loudspeakers and a suppressor. The company has more than 70 agents throughout France and expects to have more than 100 by the end of this month.

In addition Jaubert has reached an agreement with the new French oil company, Elf, to operate a cartridge exchange plan through its service stations. Customers will be able to exchange their cartridges on payment of 60 cents for a 4-track pop cartridge, 80 cents for a 4-track classical cartridge and \$1 for an 8-track cartridge.

Jaubert said that the biggest problem is to increase the repertoire available in cartridge form. So far only Barclay and Vogue of the French record companies have made their catalogs available for 4-track duplication. The cartridges are duplicated in Geneva by Atlantida, but the Mood Music company in France is working in conjunction with Jaubert and expects shortly to establish its own duplicating plant in France.

Soon Jaubert will begin marketing a French-made radio cartridge to fit both 4 and 8-track machines. The radio cartridge will be available in four models—long wave, short wave, medium wave and FM—and will sell for about \$16.

Philips Adds Duping Plant In Paris; Europe Total: 4

PARIS—With the start of duplicating operations in the rue Jenner premises here, Philips now has four duplicating installations in Europe for musicassette production—the others being in Baarn, Holland; Hanover, Germany and London.

Philips has begun duplicating in Paris with four master units and four slaves, but will

be installing four additional slave machines shortly. At this point, the installation will go over to 24-hour operation and will produce between 3,000 and 4,000 cassettes a day.

Continuous duplication on to 1,500 meter cassette spools is achieved by having two masters operating—one for each track—while the other two are re-winding.

The duplicated cassette spools are then sent to the Philips factory at Louviers where they are cut and loaded into cassettes. By July 1, the French duplicating installation is expected to cope with the cassettes for Philips, Barclay, Vogue, Pathe-Marconi, Festival, Riviera, CBS and Amadeo.

The four Philips duplicating plants will give the company a potential production of between 12,000 and 16,000 cassettes a day.



PHILIPS DUPLICATING installation at the rue Jenner premises in Paris. The facilities bring to four the number of Philips duplicating plants in Europe, and gives the company a potential production of 16,000 cassettes per day.

Stereodyne, King In Duping Pact

DETROIT — Stereodyne has concluded an agreement with King Records for the duplication of the record company's product on 4 and 8-track cartridge, cassette, playtape and open reel stereo tape.

The duplicating company has also signed Musical Records for the release of its product for the Latin-American market. Musical Records' subsidiary labels are Musart, Discuba, Nilser, Musidisc and Odeon.

Stereodyne will immediately release some 40 King cartridges. Thereafter, the label plans to issue approximately 10 new cartridge albums per month. King will handle its own distribution, while Stereodyne, aside from duplicating, will act as King's warehouse and shipping source.

Stereodyne currently duplicate the Motown-Tamla labels with its Gordy and Soul subsidiaries and Southeastern Records, a Latin-American label.

Ecofina, Muntz In Accord on Muntz-Italiana

MILAN — Ecofina general manager Sabet Mourad, back from his trip to Los Angeles, said that an agreement to set up Muntz-Italiana was reached with Muntz Stereo-Pak Inc. Earl Muntz and international division manager Ronald Gordon will be in Italy within the month.

Muntz-Italiana will be a partnership between Ecofina and Muntz Stereo-Pak. Purpose of the new company will be to duplicate 2, 4 & 8-track tape cartridges for customers in the Common Market area. The plant will be in a position to duplicate a potential of 1,000 cartridges per an 8-hour day.

Ecofina will continue to import Muntz's M-30, M-40 and M-12 tape players.

Girl for Ruscittos

MILAN—A daughter was born to Claudio and Germano Ruscitto in Milan on June 1. The child has been named Simona. Ruscitto is Billboard's director of Italian operations.

when answering ads . . .
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Billboard**



PICKWICK INTERNATIONAL'S new combination tape CARtridge display box and self-shipper holds 10 4 or 8-track cartridges and can be used either as a counter or window unit or in a deep rack. The full-color display, which comes in a heavy-duty cardboard container, is shipped with Pickwick/4 and Pickwick/8 tapes.

Sales Boost Spurs Expansion by TDA

CHICAGO — A sales jump in the past six months has necessitated Tape Distributors of America to move to larger quarters. The company is now located at 1507 S. Michigan Avenue office and warehouse facilities.

TDA is one of the largest tape one-stops and rack servicing outlets in the Midwest. The company has every 8-track line in inventory and most 4-track titles.

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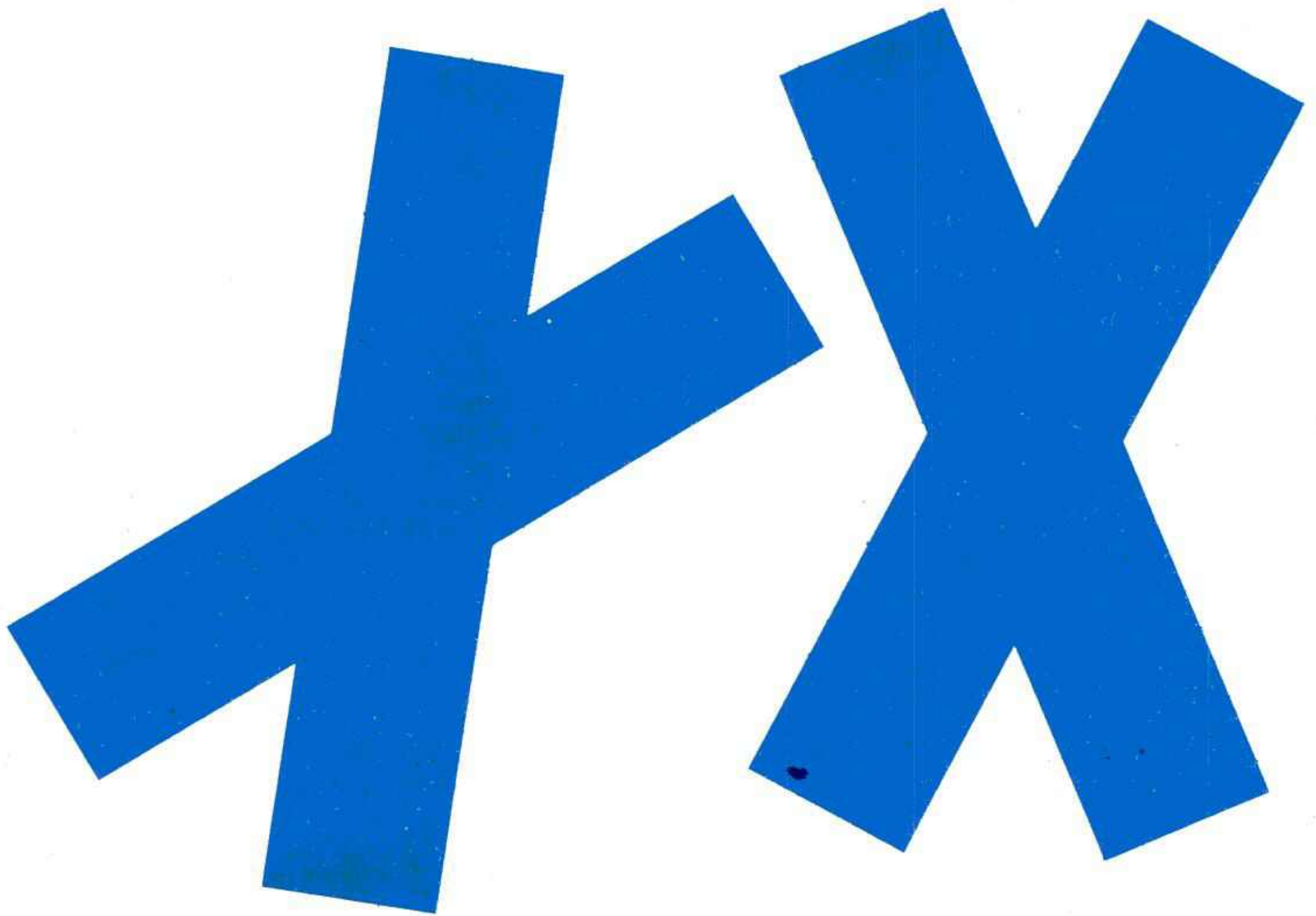
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Tape CARtridge

Simplicity of Equipment Key to Growth of CARtridge: Auricord

NEW YORK — Simplicity of equipment—both in design and operation—is the key to the future growth of the cartridge industry, according to Len Rosenblatt, president of Auricord Corp., an O. E. M. tape deck manufacturer. Auricord currently manufactures 8-track cartridge player mechanisms for Bogen, Olympic, Roberts, Harben and Major.

The primary factor which Rosenblatt views as affecting Stereo 8's fate is reliability of equipment. "Quality, rather than price is utmost," Rosenblatt insists. "The cost of the equipment, as with all other new major appliances and entertainment equipment, will shrink in time. But first, companies must build up consumer faith in the system. Companies must market models which will not necessitate a shadow of concern in customers' minds about large repair bills because of erratic operation."

Auricord, which began its cartridge unit production about two years ago, has stepped up and expanded production of its home player and has set production on an auto unit and portable AC/DC unit.

Commitment

"We won't manufacture a compatible 4/8-track unit," Rosenblatt said, "because we have a commitment to manufacturers to supply units with a minimum of service problems.

And a simple, trouble-free mechanism for a compatible can't be achieved."

Rosenblatt cites the versatility, compactness and simple assembly of his company's unit. The mechanism, which weighs 42 pounds, measures 7¾ inches on each side and is 23¾ inches high, is designed with the minimum number of parts (see illustration). The huge spring assembly which governs the cartridge's insertion has been simplified, without compromising the tape drive pressures. Several parts such as the belt drive is replaceable without disassembly of mechanism. And the design allows for a pre-amplifier to be attached without an increase in dimensions. All electrical parts are isolated, allowing the manufacturer a choice of positive or negative ground.

Cites Differences

Rosenblatt cites the differences between home and automobile requirements and specification as the reason companies are having difficulty in designing home units. "The 8-track player is initially designed for the car. Therefore, the unit had to be especially rugged. Specifications for noise hum and insertion force, for example, are out of line with home units. A cartridge needs six pounds of pressure for insertion in a car unit. But with the same pressure exerted on a home player, the user must hold the unit from sliding on the table. In our home unit, we've eliminated much of the heavy hardware needed on the spring. We've also cut down on hum," according to Rosenblatt, home player designer.

Mark Century Into Custom After Test Run Succeeds

NEW YORK—A pilot test at making custom tape CARtridges for both a drug firm and an insurance company has done so well that Mark Century Corp. is entering the business full scale. Mark Century president Milt Herson said last week that the project had been in the testing stage since December. Both firms supplied Mark Century with scripts. Mark Century, through its staff and music library, created a master tape using everything from comedy, background music, riddles.

The drug firm duplicated the master tape each month for 220 4-track cartridges, Herson said.

The insurance firm duplicated in 4-track for only 50 cars. "The drug firm had a great reaction from the cartridges. The big thing is that you're using what would normally waste time to educate and bring salesmen up-to-date on product. Through our programming methods, we were able to assure a complete attention span."

He said Mark Century already has many customers for this type of customized educational cartridges. Dan Cornfeld has been added to Mark Century to head the new division. The drug firm has signed a new year's contract for Mark Century's efforts.

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When Answering Ads . . .
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From The Music Capitals of the World

MONTREAL

London Records is hot on its new jazz LP release, "On a Rainy Day" by the **Randy Rayment Quintet** from Vancouver. . . . Old-time fiddle champion **Graham Townsend**, whose eight albums are among the best-sellers in Rodeo Records' Banff catalog, has a special centennial LP out. It salutes the 14 Prime Ministers in office since confederation with his own compositions, ranging from the "Sir John A Macdonald Waltz" to the "Lester Pearson Clog."

Yet another version of the hit song of the year, "Canada," is off on Arc's Yorkville label by a new group, the **Sugar Shoppe**. . . . The **BTB-4** has a new release, "Jack Rabbit," backed with "Tell Me," on Yorkville. . . . London Records of Canada has signed a other Winnipeg group, the **Eternals** their first release, recorded in Toronto, is a blues number, "Something You've Got," backed with "Yesterday's Today," a folk ballad written by the group's leader, **Melvyn Ksionzek**. . . . Another Winnipeg group, the **Eternals**, has a new Quality single, "Come Go With Me."

Quality Records is introducing a new International series. Initial release of six albums over the next month includes "Songs of Ireland Fifty Years Ago" from Ember Records in Ireland and five albums from CNR in the Netherlands. To launch the series, a special promotion single, "The Dying Rebel" by **Tommy Drennan** and the **Monarchs** from the Irish album, is getting the full promotional treatment.

In a drive to penetrate further the classical market, London Records of Canada has reduced the price of its imported Argo, L'Oiseau Lyre, Societ Francaise du Son and Telefunken lines from \$6.98 and \$7.98 to a suggested list of \$5.98, offering dealers 100 per cent exchange privileges. Plan is to make up for decreased unit profit with increased volume. . . . **Sid Schaffer**, vice-president in

charge of sales, and **Ted Shapiro**, manager for foreign licensees, of Kapp Records, were in Toronto for a couple of days the end of May, going over new product with their Canadian distributors, Phonodisc, and visiting radio stations and key dealers.

The **Guess Who's** "This Time Long Ago," recorded on the group's trip to England a few months ago, was released last month in the U. K. on Fontana and business manager **Ray Levin** reports that it hit number 35 on Radio London after just one week. On Quality here, the single will also be released in the U. S. on Fontana. . . . French-Canada's **Jupiter**, is recording the 10-piece German band that's drawing crowds at **Reis' Restaurant** in the La Ronde entertainment area of Expo 67 nightly.

KIT MORGAN

MUNICH

Jack Lloyd, special material writer of CBS TV's "Red Skelton Hour," arrived in Munich to write a musical special for the Second German TV network and to meet with German publishers to discuss possible tie-ups with his two ASCAP companies. . . . **Helmut Winter**, who hit world headlines by bombarding German army planes with dumplings fired from a special catapult (because the planes made too much noise) has been signed by Philips. The company has released Winter's first disk, "Der Knoedelschuetz Von Bayern" (The Dumpling-shooter from Munich). Winter has also recorded an English version which is being rushed out in the U. S. Composer of the song is **Frank Pleyer**, lyric is by **Walter Leissle** and the song is published in Munich by August Seith.

The German CBS label issued the first record of "Lara's Theme" from "Doctor Zhivago" sung in Russian by **Ivan Rebhoff**. There are now 15 versions of the song on the German market. . . . British singer **Sandie Shaw** starred in the

TV spectacular "Beat! Beat! Beat!" . . . The Overseas Record Organization has signed to represent Italy's Ricordi label in West Germany. Ricordi stars include **Henri Salvador**, **Milva** and **Jacqueline Boyer**. . . . **Ray Charles** and the **Raelets** toured U. S. Army bases in Germany and played two concerts at the vast Hoechst Jahrhundert Halle.

JIMMY JUNGERMANN

PARIS

CBS staged a press reception at the George V Hotel for **Tony Bennett** on the eve of the singer's concert debut in Continental Europe—at the Salle Pleyel with the **Count Basie Orchestra**. . . . Pathe-Marconi is now releasing the A&M repertoire under the original logo and has put out a special promotional \$2 album pressed in bright yellow plastic. The album features two tracks each by **Alpert**, the **Baja Marimba Band**, **Chris Montez** the **Sandpipers**, **Claudine Longet** and **Sergio Mendes and Brasil '66**. The company has also released new EP's by **Claudine Longet** and the **Baja Marimba Band**.

Mireille Darc has left Polydor to sign with Philips and makes her debut on the new label with an EP which includes a duet with **France Gall**, "Ne Cherch Pas a Plaire". . . . A new **Salvatore Adamo** EP released by Pathe-Marconi features four new songs composed by the singer, "Notre Roman," "Ensemble," "Dans Ma Hotte" and "On Se Bat Toujours Quelque Part." . . . A **Whiter Shade of Pale** by the **Procol Harum** (Deram) jumped straight into the No. 1 spot on the Europe No. 1 hit parade. Chart leaps were also made by **Adamo** (Pathe-Marconi) with "Notre Roman," entering at No. 7, and **Dalida** (Barclay) with "Les Grills de Ma Maison," a **Jacques Chaudelle** adaptation of the **Tom Jones** hit "The Green, Green Grass of Home," which entered at No. 8. June 14.

Sammy Davis Jr. scored a triumph and drew rave reviews on the opening night of his season at the Olympia Theater. . . . **Vogue** released a new EP by singer-composer **Jean-Jacques Debout** with "Je Vis Pres d'Elle" as the main title. Also scoring for **Vogue** in the new **Pierre Perret** record, "L'Homm Facile."

MIKE HENNESSEY

Dubbings Expands Cassette Duping

COPIAGUE, N. Y. — Dubbings Electronics has increased its facilities for cassette duplication with 30 automatic loading machines.

The new automated lines enable Dubbings to produce 10,000 pre-recorded cassettes a day in addition to its daily production of 4 and 8-track tape cartridges and reel-to-reel tapes, according to **Julie Konins**, president.

The company has expanded its executive as well as its plant personnel. Recent additions are **Bob Harris** and **Trevor Kendall**, both from Symphonic, as national sales manager and chief engineer, and **Dave Sarser**, from Studio 3, and **Jack Somer**, from RCA, in the mastering department.

Dubbings does contract work for record companies and releases its own line through private brand distributors. It recently acquired music from **Vox**, **Eurotone** and **Audio Fidelity**.

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14Y-643	ANDRE PREVIN—COMPOSER, CONDUCTOR, ARRANGER, PIANIST	MGM
14Y-651	HITS OF OUR TIME—Lawrence Welk	Dot
21Y-250	THE BEST OF HERMAN'S HERMITS	MGM
22A-165	THE DOC SEVERINSEN SEXTET LIVE!	Command
25A-138	FIREHOUSE FIVE PLUS TWO GOES TO A FIRE	Good Time Jazz
26Y-459	GERRY MULLIGAN MEETS STAN GETZ	Verve
26Y-465	GIANTS 3—Lester Young—Nat Cole—Buddy Rich	Verve
26Y-492	THE JAZZ LEGACY OF BUD POWELL	Verve
26Y-498	CARNEGIE HALL CONCERT—Dizzy Gillespie	Verve
26A-516	THE DEALER—Chico Hamilton	Impulse
26Y-522	NEW MANN AT NEWPORT—Herbie Mann	Atlantic
28Y-174	THIS IS ERNIE ANDREWS	Dot
28A-176	SONGS I LIKE TO SING—Helen Humes with Marty Paich & His Orch.	Contemporary
41A-145	PETER GUNN—THE MUSIC OF HENRY MANCINI PLAYED BY SHELLY MANNE & HIS MEN	Contemporary
44A-108	OLYMPUS 7-0000—An Original Cast Recording Starring Donald O'Connor, Phyllis Newman, Larry Blyden, Eddie Foy Jr.	Command
52Y-135	BLUEGRASS INSTRUMENTALS—The Osborne Brothers	MGM
56Y-211	KATHY & CAROL	Elektra
56Y-213	TAKE THIS HAMMER/ROCK ISLAND LINE—Leadbelly	Verve/Folkways
56Y-219	AIN'T THAT NEWS!—Tom Paxton	Elektra
60A-135	BOMBA!—Monitor Presents Music of the Caribbean	Monitor
60A-137	A TIME TO REMEMBER—The Barry Sisters	ABC
64B-129	ISLAND SERENADE—Hal Aloma	Hamilton
66A-170	MEXICO—Bob Moore	Monument
66A-258	AMOR—MEXICO/S.A.—Tony Mottola	Command
66Y-260	FLAMENCO FENOMENO—Juan Serrano	Elektra
68A-184	CLAUDIA	RGE
70Y-104	THE MIGHTY SOUSA MARCHES—Paul Lavalle and the Band of America	MGM
72Y-158	THE BEST OF PHYLLIS DILLER	Verve
72Y-161	THE EDGE OF SHELLEY BERMAN	Verve
76Y-122	TEDDY BEARS' PICNIC and THE BEAR THAT WASN'T—Keenan Wynn	Leo the Lion

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From The Music Capitals of the World

• Continued from page 48

stanza, will sing the title tune "There Was a Time" in Universal's feature film, "New Face in Hell." Frazier is also a new contract with Reprise. . . . City Record Distributors, 2722 W. Pico Boulevard, is the city's newest distributorship, specializing in Latin music. It offers 23 Spanish labels. . . . Supreme Recordings of Glendale, recently won three awards from the National Evangelical Film Foundation. Feted were the **Lang Sisters**, best female gospel trio; the **Songweavers**, best sacred folk artists and the **Paul Mickelson Choir**. It was the third consecutive year that Supreme won three awards. . . . **Chuck Ragle**, who records for Arco Records, has a leading role in the Conejo Players musical "Plain and Fancy" which opens July 4 in Thousand Oaks. The vocalist generally works in the Thousand Oaks area.

A psychedelic light show/rock dance club, the Cougar, has opened in Canoga Park in the San Fernando Valley. Owners are **Herb Smith, Mort Osder and Pete Debear**. . . . **Al Fisher, Eddie Fisher's** brother, has become his personal manager. . . . **Tommy Leonetti's** first Columbia single is being produced by **Jack Gold**. . . . **Damita Jo** returns to the Playboy Club's Playroom June 12-24.

Frank Sinatra is scheduled to cut his next LP June 19-20-21 using arrangers **Billy Strange, Ernie Freeman and Gordon Jenkins**. . . . **Andy Williams'** first special for NBC-TV will be his annual Christmas show with his family. . . . Newly formed Concert Associates has set four shows: **Hugh Masekela, the Three Sounds and the Afro Blues Quintet** June 16 at the Santa Monica Civic Auditorium; **Buffy Sainte-Marie**, July 8 and 9 at the Masonic Auditorium, San Francisco and Santa Monica Civic, respectively; **Simon and Garfunkel and the Lovin' Spoonful** at the Phoenix Veteran's Memorial Coliseum.

FILM FLICKS: **Don Black** to score the title tune for "House of 1,000 Dolls" for American International. . . . **Stu Phillips** has written the title tune and score for "Hells Angels On Wheels." **The Poor** will sing the title over the credits. . . . **Charles Strouse** has begun recording his score for "Bonnie and Clyde" at Warner Bros. . . . **Henry Mancini** begins recording the score from his "Wait Until Dark" for WB June 14. . . . **Brenda Arnau** has been cast in "Finian's Rainbow" for the same studio. . . . **Vikki Carr and Jack Jones** will co-star in "A Very Special Occasion," a TV special being produced by **Johnny Bradford**.

ELIOT TIEGEL

MILAN

As RCA-Italiana's promotion campaign to launch the Tamla-Motown catalog in Italy entered its hottest phase, Edizioni Musicali RCA, the associated publishing firm, announced acquisition of the subpublishing rights for the

Jobete catalog. Jobete previously had a pact with Aberbach. . . . **Ezio Radaelli**, organizer of the Cantagiro, the Singing Tour of

TIFFANY RECORDS

presents

"20 CHILI DI PIETRE"

by

NEVILLE CAMERON

published by

RIMI EDIZIONI MUSICALI

Italy (June 21 to July 8), announced that among participants will be **Adriano Celentano** (Clan), **Little Tony** (Durium), **Rita Pavone** (RCA-Italiana), **I Giganti** (Rifi), **I Dik Dik** (Ricordi), **I Nomadi** (EMI), the **Sorrows**, **I Marcellos Ferial** (Durium), **Patty Pravo** (RCA-Italiana), **Gianni Pettenati** (Fonit-Cetra). For the first time foreign artists will be participating in the tour, in the "C" category. Other categories are "A" for top artists and "B" for less known artists. . . . **Bub Lumbroso**, formerly with **Alfiere-Eseda**, has become publishing professional manager of the Ariston Group.

Shapiro-Bernstein general manager **Cyril Shane** was here to acquire new copyrights. Shane has already struck gold in Italy with such copyrights as "Give Me Time" (L'Amore Se Ne Va), winner of the 1966 Roman Festival of Roses, recorded by **Dusty Springfield**; "Don't Answer Me" (Ti Vedo Uscire) and "A Fool Am I" (Dimmelo, Parlami) by **Cilla Black**; "I Who Have Nothing" (Uno Dei Tanti) by **Shirley Bassey**; "You're Not So Good for Me" (Un Giorno O l'Altro); and "Once There Was a Time" (L'Ultima Occasione) by **Tom Jones** and "For the Rest of My Life" (Se La Vita E' Così) by the **Bachelors**. . . . **Vedette Records** has opened its own recording studio.

GERMANO RUSCITTO

SAN JUAN

La Lupe, Cuban vocalist (Tico Records) and big seller of records, at the Puerto Rico Flamboyant Hotel. . . . **Felix Caballero**, singer from Puerto Rico (Tropical Records) appearing at the San Jeronimo Hilton Hotel. Caballero was once vocalist with **Los Chavales** troupe. . . . The 11th Casals Festival opened to a full house at the University of Puerto Rico Theatre. **Casals** and violinist-conductor **Alexander Schneider** shared the conducting duties of the Festival Orchestra on that night. The second concert of the series (June 3) saw **Zubin Mehta** (RCA Victor) conducting.

Jazzman **Lionel Hampton's** first stint at Americana Hotel so successful that the management decided to turn over their big La Copa Club for a farewell celebrity tribute night for Hampton and his group. . . . "Bugaloo," latest album by **El Gran Combo** (Gema Records), breaking all sales records for this group and hitting the local charts as soon as released.

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Say You Saw It in Billboard

Audio Retailing

Music Show Exhibits Feature Instruments, Tape Cartridges



THE NEW "SNOW WHITE AND THE SEVEN DWARFS" two-speed phonograph is marketed by the Porter Chemical Co., a subsidiary of the Lionel Corp. of Hagerstown, Md. The Walt Disney cartoon characters are pictured on the washable, scuff-proof unit which features both 45 and 78 speeds and a pop-up 45 adapter. The machine comes complete with record rack, package of loud and soft needles and four records, two 78 and two 45 r.p.m., for a suggested retail price of \$14.95. Also, the machine is sold as a separate unit in a corrugated carry-home box, packages of loud and soft needles for a suggested price of \$10.95.

RCA Introduces Line Of '68 Phonos, Radios

LAS VEGAS—RCA has introduced its new lines of portable phonographs, radios and transceivers at a dealer show here. Integrated circuits were the big feature in RCA's line of 10 portable phonos. "Swingline" styling and 100 watts of peak power in portable stereo were some of other stressed assets.

Swingliners will include five different 1968 models and will range in price from \$69.95 to \$129.95. Low price model is the Arabesque (VJP-33) which has two speakers framed in molded grill. Separate bass, treble, volume and balance controls are offered in the next step up, the Flourish (VJP-35). This model has a suggested retail of \$79.95.

Retailing for \$89.95, the Alma Mater (VJP-37) has four speakers and four-knob control, plus diamond stylus. Several different color combinations are offered in Rainier (VJP-41) which is the next model retailing for \$99.95.

Top item in the Swingline series is the Bachelor (VJP-55) which has a 20-watt output and six speakers. Headphone jack, and switch are included for \$129.95.

Higher priced portables have aluminum cabinetry and sleek design. These include the Impresario, the Apartment, and the Berkshire.

The Impresario (VJP-75) has the integrated circuit in the tone

Oliver Offers Two New Amps

BROOKLYN, N. Y.—The Oliver Sound Co. here has announced the availability of two new amplifiers for both guitar and bass guitar.

The new units are the Oliver Powerflex 500, and the Powerflex 502. The latter machine differs from the former by being equipped with reverb and tremolo. The 500 does not have reverb and echo.

(Continued on page 56)

arm and 100 watts of peak power: Enclosed in a extruded aluminum case, it carries an optional retail price of \$199.95.

Priced at \$149.95, the Apartment (VJP-65) has a 20-watt amplifier with speakers housed in two lift out lids. The Berkshire (VJP-77) is at the top of the portable price list at \$299.95. It has six speakers and a 40-watt, FM/AM tuner/amplifier.

In radios, RCA brought out its biggest line ever for 1968, including 21 AM/FM table sets and 11 clock units. The Spitsbergen (RGC-30) is expected to be a popular item among AM/FM radios. It carries a \$49.95 optional retail and has a Danish walnut cabinet.

There are a total of 15 AM/FM table models offered in the new line. Popular retail price averages in the \$65 to \$89.95 level. High priced item in this category is the Tanglewood (RJC-61) which retails for \$129.95.

The Coquette is RCA's first miniature radio, a solid-state FM/AM purse-size portable. It carries a \$29.95 list price and come gift packed with battery and earphone.

Six models are included in RCA's table radio line, ranging in price from \$12.95 to \$29.95. The Cosmos (RJA-35) is top model with a solid-state chassis and walnut-grained finish.

Ten of the eleven clock radios offered feature solid-state chassis and range in price from \$16.95 to \$59.95 which is the "low-profile" Legislator (RJS-75).

Two transceivers were introduced by RCA—the Playmate (RJV-20) and the Sportsman (RJV-30). The first model retails for \$19.95 a pair and the latter, which has a AC jack for home intercom use, sells for \$49.95.

Tape Pioneer Dies

MINNEAPOLIS — Peter A. Rasmussen, 77, founder of the Viking Tool & Die Co., died May 19 of a heart ailment. Rasmussen retired in 1966 with the sale of Viking to the Telex Corp.

CHICAGO—Many outstanding exhibits are expected to draw thousands of music store dealers throughout the country at the 1967 Music Show, June 25-30. Musical instruments and pre-recorded tape cartridge libraries are the two areas which will be covered by extensive exhibiting.

The NAMM exhibitor's list indicates that every major manufacturer of instruments, accessories and related electronic equipment will be distributing at the show. Innovations in the world of instruments, especially amplified instruments, will be featured in each display.

Some of the hot items on the agenda are such things as Dan-electro's first electric sitar. Several major companies will be displaying electronic wind instruments, such as H. & A. Selmer's Varitone Sax. Chicago Musical Instruments has hinted that its display may contain some ex-

citing new firsts in the world of amplified instruments.

Music store dealers can look forward to finding a bevy of instrument resources at the show—an area where many dealers have complained that they would carry instruments if they knew who, when or how. Such well-known companies as CBS Musical Instruments, Allen Organ, Harmony Co., Hammond Organ, Kay Musical Instruments Co., Leshner Woodwind Co., Ludwig Drum Co., Slingerland Drum Co., Doric Organ, Thomas Organ and Vox Division, Valco Guitars, Vega Instruments Co., Wurlitzer Co., Yamaha International Corp., Ace Piano Co., LaBaye Guitar Co., Grand Piano Co., are just a few of the many big names which will display lines at the show.

The instrument exhibits are expected to cover more area than any other type of product to be featured at the show. In Chicago's Conrad Hilton, the Continental and International ballrooms and eighth, ninth floors of the North Hall will be used only for instrument displays.

Included in the seminar programs will be dealer sessions on how to sell various types of instruments. "The Guitar Today and Tomorrow" and the "Piano Foundation Clinic" will cover every area of sales in these instruments.

The giants in pre-recorded tape cartridge duplicating and marketing are—with several major distributors—returning to the Music Show this year with expanded libraries. Last year's show served as the first large showcase for cartridge music. This year dealers will get a look at quite substantial 8-track, 4-track and—for the first time—cassette libraries.

All Tapes Distributing, Inc., of Chicago, distributor of a number of tape cartridge lines—and one of the most aggressive outlets in the Midwest—will exhibit.

NAMM Seeks More Membership

The National Association of Young Music Merchants will conduct a special membership campaign at the 1967 Music Show to sign up music stores for its parent organization, NAMA, according to Robert W. Davis of Massey's, Inc., Des Moines, Ia., president of NAMM.

Last year 105 new members signed up and the Young Music Merchants hope to surpass that figure at the 1967 show, Davis said. "The several hours devoted by the Young Music Merchants to talking to music dealers, explaining to them the advantages of association membership and hearing some of the problems as well as successes of others, proved profitable in every way," Davis commented about last year's show.



JIM BROWN leans on one of the Vox Super Beatle Amplifiers used by him and his band. Brown just recently announced that he will be using Vox guitars, amps, drums and other equipment exclusively in endorsement of the products. With him are T. Warren Hampton III (left), Vox promotion director, and K. Terry, Vox artist representative.

Ampex will show its full 8 and 4-track lines and will introduce some 100 titles in cassette configuration—its first in the small dual-hub cartridges. Ampex will also exhibit several new tape cartridge display fixtures.

General Recorded Tape, Inc. (GRT), one of the fastest-growing tape cartridge duplicator/marketers in the country, will show its 4 and 8-track libraries from some 40 record labels and will for the first time show a wide selection of cassette titles. GRT is mounting a massive cartridge marketing push to be kicked off at the show.

National Tape Distributors, Inc., an exhibitor last year for the first time, returns with a complete library in every cartridge form. The firm has branches in San Francisco, Milwaukee and New York.

RCA Victor, the 8-track pioneer and giant, will let dealers view its massive library numbering nearly 500 titles.

And Lee Howard's Tape Distributors of America, Inc., another rapidly growing Chicago outlet, which has seen its business double every year over the past few years, will exhibit extensive libraries of 4 and 8-track cartridges.

Report 2,000 EIA Advance

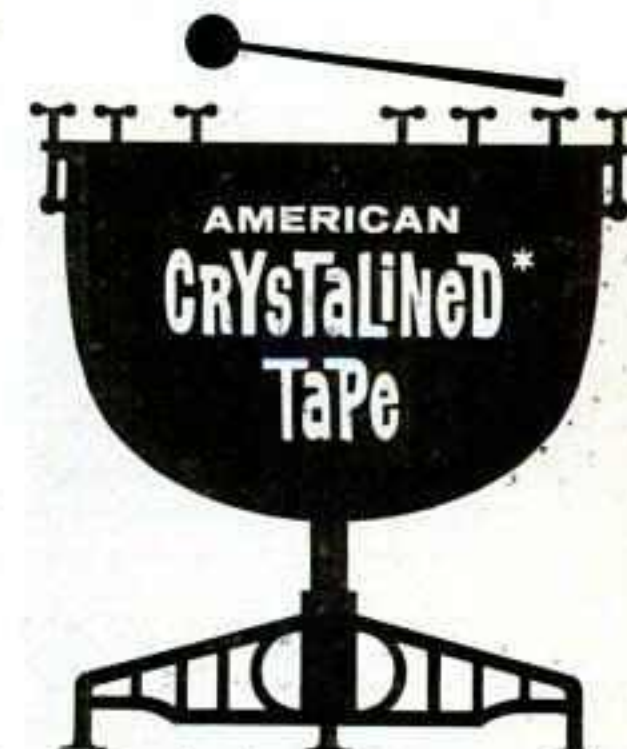
NEW YORK—Two thousand advance registrations for the Consumer Electronics Show have reportedly been received to date.

The show, sponsored by the Electronics Industry Association (EIA), runs here during the last week in June at the same time the National Association of Music Merchants-sponsored Music Show holds forth in Chicago.

The EIA event, in its first year, will be held in three hotels. The Music Show, in its

(Continued on page 56)

vibrate to the rhythmic roll and staccato of the percussion instruments, symbolized better on...



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Music Show Merchandise Preview



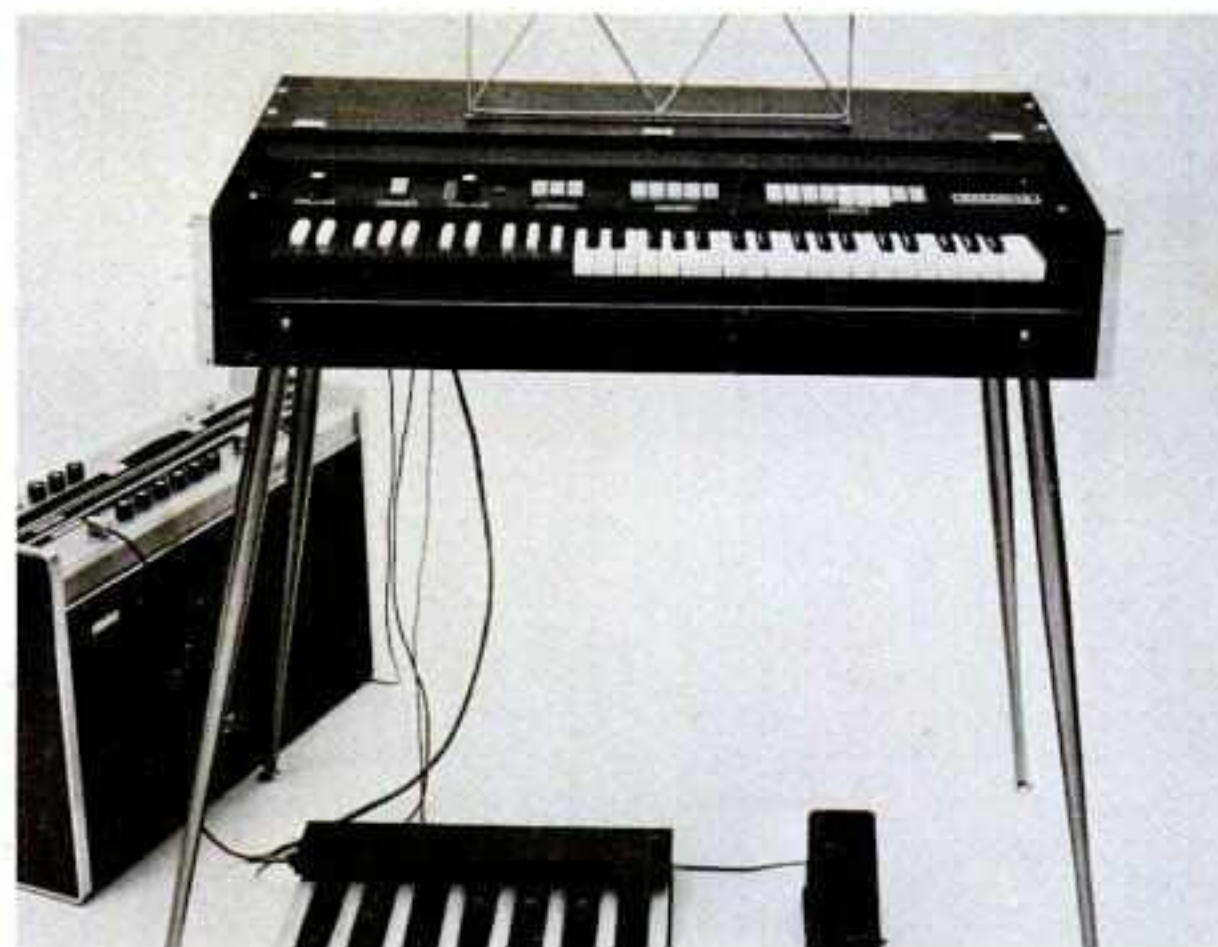
VOX promises to electrify the Music Show at Chicago this month by bringing a completely amplified band. The firm will show its "Ampliphonic" line of amplified music stands, electronic pick-ups for all instruments and a variety of accessories for special musical sound effects. (Full details in our Music Show Preview, July 1.)



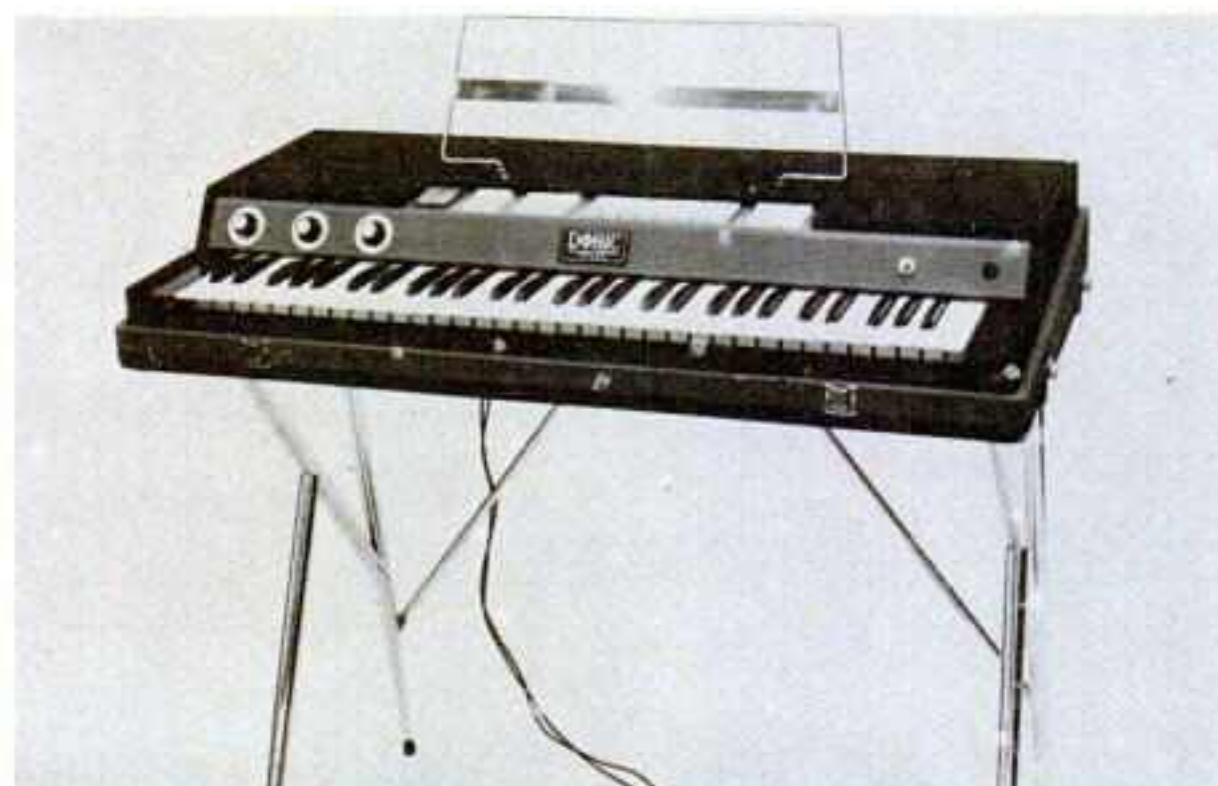
ACCESSORIES GALORE will be displayed on every floor of the massive Conrad Hilton Hotel during the Music Show opening June 25. These hi-fi stereo headphones are the first from Telex Acoustics and will be unveiled at the show. The Minneapolis firm will also show an amplified guitar headphone set available in mono or stereo.



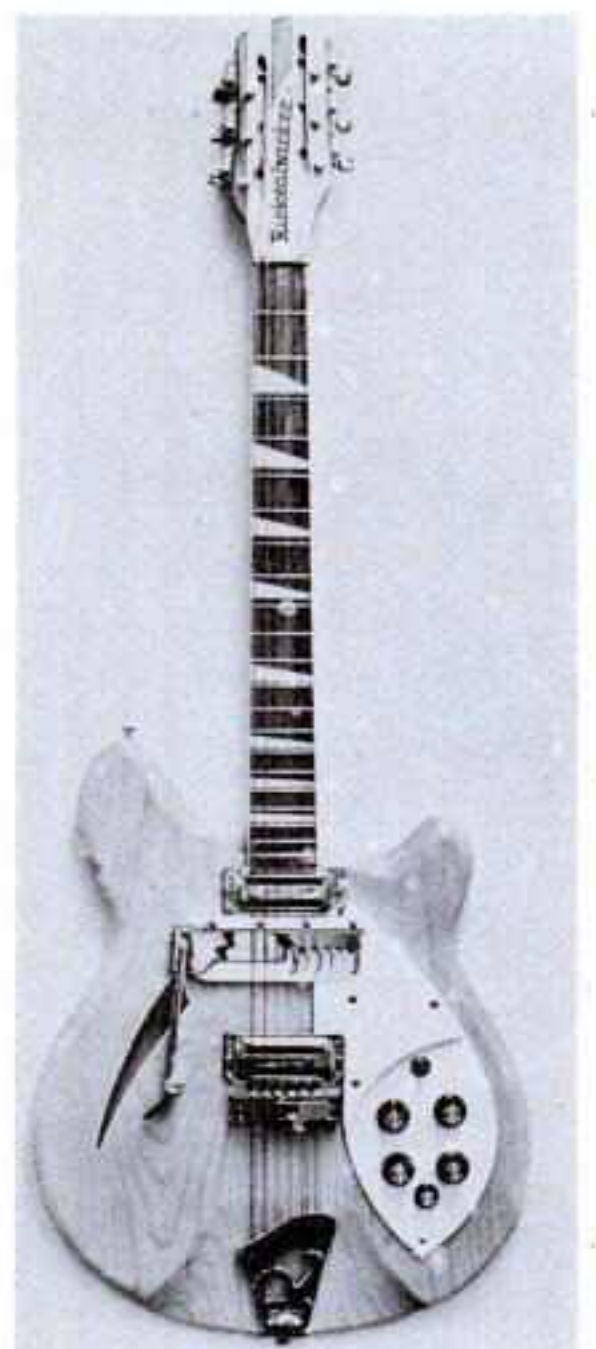
THE MUSIC SHOW will mark the entry of the Conn Band Instrument Co. into the amplified equipment market. They'll show this "Multi-Vider" which transforms a wind instrument musician into a quartet. And they'll show amps to go with it.



COMBO ORGANS and amplifiers may be the hottest musical merchandise extant. This is a new model from Baldwin Piano & Organ Co. and it will be introduced at the Music Show sponsored by the National Association of Music Merchants at Chicago. It carries a suggested list price of \$860.00.



EXPANDING MUSICAL MARKETS will be charted at the Music Show. Doric Organ Co., for example, is predicting that the combo organ market—in which they have been extensively involved—will set fire to the home spinet organ market. They'll show this de luxe compact to retail at around \$700. (Full details in our Music Show Preview, July 1 issue.)



GUITARS GALORE will again flood the Music Show. This model, to be introduced by Rick-enbacker, converts from a 12-string to a six-string in seconds. It'll be offered in three models.

Scanning The News

H. & A. Selmer, Inc. has purchased real estate and all capital stock of Leshar Woodwind Co., Inc. from Mr. and Mrs. Everett Leshar. No exchange of Selmer stock was involved. . . . Whittle Music Co. in Dallas recently featured Mildred Alexander in a Hammond Organ concert which was made free to the public. . . . Gateway Sport Center in Kansas City, Mo. displayed all types and brands of tape recorders at their Tape Recorder Show last month. . . . The New Breed, a rock group, made a personnel appearance at the Gramophone Shop in Dallas. . . . University Sound's 33 dealer winners and their wives returned after a expense-paid vacation in Lisbon, Portugal. The dealers broke sales records for the firm. . . . Lafayette Radio Electronics of Cleveland is offering 46th anniversary specials. . . . Charles Sonfield, retired board chairman of C. Bruno & Son, instrument distributors, died last month at the age of 86. . . . PERSONAL MOVES: Donald J. Plunkett has been appointed to the newly created post of vice-president of Harvey Radio Company's professional audio and video division. . . . Daniel J. Yomine, former audio department manager for Ampex Corporation's consumer and educational products division, has been named director of staff manufacturing operations for the company. . . . Lewis T. Stein, manager of the dealer division of Allied Radio Corp., has been elected president



Oliver Amps

• Continued from page 55

Both units are two-channeled and feature a telescoping amplifier system from an enclosure mounting a 15-inch heavy-duty loudspeaker. Weight of the machines are about 84 pounds each. The amplifier in both machines is about 84 pounds reveals a lighted control panel, which produces a 50-watt (R.M.S.) output.

Both machines will be on display at the annual NAAM Musical Trade Show, June 25 through 29, at the Conrad Hilton Hotel, Chicago.

EIA Advance

• Continued from page 55

66th year, will be held in Chicago's Conrad Hilton Hotel.

EIA vice president told Billboard that the EIA show, which is drawing away a goodly number of former Music Show exhibitors, was not scheduled at the traditional Music Show time for competitive reasons but rather to take advantage of favorable hotel rates. He said the association has contracted for the show in New York at the same time next year.

of the Chicago Chapter of the National Electronic Distributors Association. . . . Jacobsen Manufacturing Co., Racine, Wis., has appointed James P. Brown as district sales manager of Illinois, Indiana, Kansas, and Missouri. . . . Symphonic Electronic Corp. announced realignment of its executive structure: Jack Kleiman, vice-president and controller; H.H.A. Jacobs, treasurer; Stanley Mazur, manager-engineering; Donald J. Cameron, vice-president-manufacturing; Joel J. Zimmer, senior vice-president-marketing—all reporting to Max J. Zimmer, president. Other appointments are: S. R. Seltzer, sales manager; A. M. Wellington, national accounts manager, and Kenneth L. Freeland, national service manager.

THE RECORD RETAILER AND THE AMPLIFIED INSTRUMENT BOOM

A specially written section for record dealers now selling musical instruments and accessories, and for dealers not currently stocking musical instruments and accessories.

Coming in the July 1 BILLBOARD

Distributed: Monday, June 26.

Special distribution from the BILLBOARD booth during the N.A.M.M. Convention.

A FEW OF THE HIGHLIGHTS

- Why the pop music paraphernalia market is a "natural" for the record dealers.
- How to get into the business—safely.
- What's selling in frets, amps, combo organs, allied instruments and accessories.
- Display, promotion and sales training tips.
- Key dealer case histories.
- Music Show preview—what's new.
- Exclusive catalog of instrument and accessory sources.

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Norelco Shows Compactness In Portables

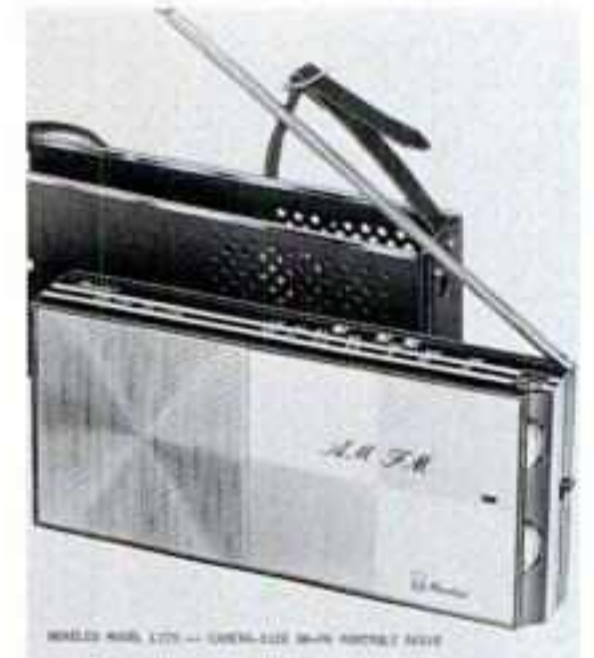
NEW YORK — Norelco's three new AM/FM radios are compact models designed to produce quality sound reproduction, according to William B. Keepin, manager of the firm's radio department. The models are being shown at the National Housewares Manufacturers Association show in Chicago and the Consumer Electronics show in New York.

"The new models, all of which have a push-pull output stage, are part of our continuing program to meet consumer desires for portables with bigger and better sound," Keepin added.

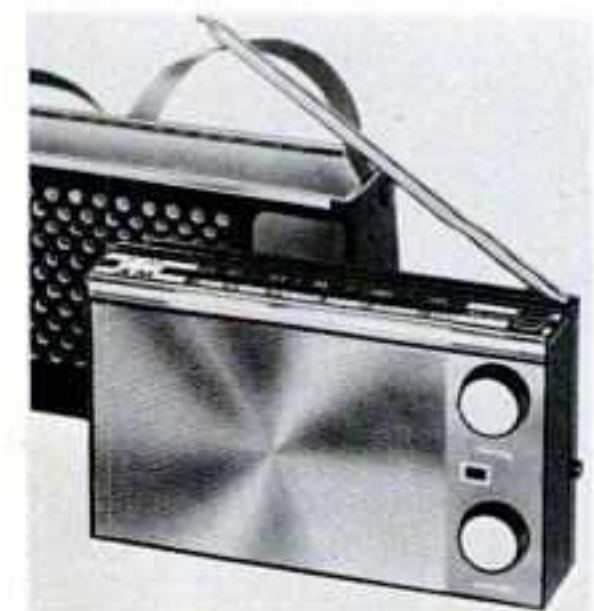
Weighing only three pounds, Model L372 is a de luxe AM/FM portable which operates on four "D" batteries and can supply a peak output power of 2000 MW. Seventeen transistors and diodes, vernier slide rule dials, and telescopic antenna are among its features. The unit measures 5½ by 5½ by 10½ inches and has a suggested retail price of \$59.95.

A camera-size portable, Model L278 has a peak power output of 700 MW. Utilizing four 1½ volt batteries, the slim-line radio has a folding telescopic antenna and a brushed chrome grill. The AM/FM unit measures 4¾ by 9½ by 1½ inches. It has a tag of \$44.95, complete with carrying case and shoulder strap.

Only 4 by 6½ by 1½ inches in size, the pocket size radio, Model L178, is the smallest of the new models with an audio output of 450 MW. It operates with four penlight batteries and weighs just one pound. A band selector switch, tuning and volume controls and a folding telescopic antenna are included. Complete with a carrying case, the model has a suggested retail price of \$34.95.



SHAPED LIKE A CAMERA, Arvin's Mode L278, AM/FM portable, has a peak power of 700 MW. It retails for \$44.95.



SMALLEST of the new line is this pocket-size radio, Mode L178, which has a list of \$34.95. Four penlight batteries operate the unit.

Admiral Adds '68 Products

CHICAGO — Admiral has added two new solid-state FM/AM transistor portable radios and three phonographs to their 1967 line.

The Explorer (YK351) is a 13 transistor FM/AM radio providing wide coverage of shortwave broadcasts. It has automatic frequency control, slide-rule tuning, six-in. ferrite rod antenna, eight IF transformers, automatic volume control,

built-in earphone jack for private listening and a four-in. speaker.

Retailing for \$49.95, the Explorer also has a A/C charger-converter which permits the radio to be played on household current and charges the batteries.

Carrying a retail list of \$75., the Premier (YK367) is a FM/AM portable with 15 transistors and nine diodes. Power tuning for both AM and FM reception

are featured—with the press of a button automatic tuning and selection is made.

The Premier also has 14 IF transformer, separate tone and volume controls, earphone jack, telescopic FM antenna, automatic volume control, AFC, built-in ferrite rod AM antenna, individual controls for off, AM, FM/AFC, power tuning, dial lite and local-distance switch.

Admiral's Collegian is a four-speed mono record player which retails for \$29.95. Model (YM13117), the Collegian comes in tan or green with 45 rpm adapter, Alnico V speaker, and

twin LP/78 rpm stylus.

The Corsair (YS1511C) is a solid-state portable stereo phonograph in a pyroxyline wood cabinet with a walnut grained front. It has two 5¼-in. fidelity speakers and separate tone, balance and loudness controls. Suggested price is \$69.95.

Retailing for \$149.95, the Frolic (YS1711) is a stereo phono with a 20-watt solid-state chassis. Designed for a table or bookshelf, the model features FM/AM radio with FM stereo, slide-rule tuning, removable speakers, AFC and four sound controls.



SHORTWAVE BROADCASTS can be pulled in by this FM/AM three-band radio which retails for \$49.95.



POWER TUNING for both bands is featured in the Premier (YK367) which carries a suggested list of \$75.00.



ADMIRAL'S CORSAIR (YS1511C) is a solid-state portable stereo retailing for \$69.95 complete with a roll-about stand.



A MONAURAL PORTABLE, the Collegian (YM1317) sells for \$29.95.

An Open Letter To Record and Tape Dealers

I should like personally to extend to you my invitation to attend the 1967 Music Show in Chicago. Anyone who has attended this great show knows the tremendous impact of the event on business—not only as a vast display case for all of the lines of wonderful music and home entertainment products, but also as a pacesetter in stimulating sales in the important months ahead.

I personally have been in this business for most of my life and have been going to Music Shows for years. I know first hand how vital the show is for my business. It's not just the music and home entertainment products I and my staff see or even the contacts with manufacturers and other dealers. It's not even the chance to size up the market, to learn selling techniques, to find out what other fellows are doing—as important as all these are. I think the most valuable thing I always get at the Music Show is the enthusiasm, the spark, the zest, the spirit to take back to Orlando, my home own, and really sell as never before.

I'm sure you know what I'm talking about, because I've found I'm not alone in getting that get-up-and-go transfusion at the Music Show. It happens to everyone . . . and believe me if you've been in the doldrums, if all the soft economy talk has got to you, there's nothing like the Music Show for an antidote. There will be a special business clinic on records and tapes covering such subjects as How Charts Are Used As A Marketing Tool, Tape Is Now And Inventory Controls.

Nowhere else can you possibly match the action at the Music Show. It's the most exciting trade happening of the year—and I know you'll want to be at Chicago's Conrad Hilton Hotel starting Sunday, June 25th. As president of the National Association of Music Merchants, I personally bid you welcome and assure you that you'll find that the Music Show is just the shot in the arm your business needs going into the summer months and the crucial pre-Christmas season.

Sincerely yours,

F. D. Streep

F. D. Streep
President
National Association of Music Merchants

Coin Machine News

Candy Business— How Sweet It Is!

By RAY BRACK

CHICAGO—A lot of interest to the coin machine operator was said and shown at the 84th annual convention of the National Confectioners Assn. here in late May. But before sifting out the significant items, let's list some facts and forecasts that will help place the convention report in your context:

- The average American consumed 19 pounds of candy in 1966, compared to 18.2 pounds in 1965.
- Two pounds of this 19 pounds reached the consumer through vending machines in either bulk or packaged form.
- By 1972, according to NCA president Robert Richards, the average consumer will be consuming about 25 pounds of candy per year and about three pounds of that will be purchased via venders.
- An estimated 5 per cent of the typical coin machine operator's (excluding full-line vendors) income is derived from candy machines.

Alliance

Considering the above points, it becomes apparent that despite the typical operator's modest involvement in candy vending—this does not refer, of course, to bulk operators, who derive a considerable amount of their income from confections—it behooves all operators to watch this segment of the business closely. For the alliance of confections and vending is growing sweeter as the years go by.

The wisdom of increased investment in candy vending appears obvious. A survey conducted by the NCA indicated that 88.2 per cent of all manufacturers expected sales to rise in 1967. Half of these expected profits to increase at the same time at levels ranging from 1.5 per cent to 100 per cent. About 68 per cent of those polled expected to produce new candy products during the year, and the average firm planned to devote \$100,000 to expansion during 1967.

The year 1966 was the eleventh consecutive year of increased candy output. Manufacturers' sales hit an estimated \$1.5 billion in 1966, an 8 per cent increase over 1965. Package goods accounted for \$568 million of this. Candy bars ranked in second place with \$471 million, a 10.9 per cent increase. Bulk goods valued at \$140 million were sold, down .6 per cent from 1965. And penny good sales declined by 4.9 per cent to about \$56 million.

Penny

The latter figures are of great interest to bulk vendors—traditionally penny businessmen—many of whom are eying the nickel and dime machines as the expansion avenues in the business.

Per capita consumption of candy in the U. S. in 1927 was 14.7 pounds. The post WWII figure (1946) was 17.3 pounds. By 1956 the average American was consuming only 15.7 pounds annually—as the dieting crazes swept the nation—but by 1966—as low-calorie products became commonplace—the figure had risen higher than ever before to 19 pounds. The "weight" worry in candy vending is apparently no longer a factor.

For example: a sour ball out of a bulk vending machine contains only 14 calories; a piece of apple pie has 331 calories.

Food Store

Competition to the vending machine in candy retailing is greatest from food stores, which account for a third of all retail sales. Twenty per cent of all confections are sold through candy and nut stores; 10 per cent through vending machines; 10 per cent through theater counters; 10 per cent through drugstores; 10 per cent through variety stores; 5 per cent through tobacco stores and newsstands and 3 per cent through department stores.

The best sales month at the manufacturer level is September, as outlets, obviously, begin stocking for the big, year-end holidays beginning with Halloween. October and November follow in order as best-selling months at the manufacturer level.

A Billboard survey of candy packaging firms at the NCA ex-
(Continued on page 63)

Masters Re-Elected Mo. President

COLUMBIA, Mo. — John Masters was re-elected president of the Missouri Coin Machine Council here June 6 and announced an all-out drive for more members.

The membership drive will build toward an August 1 meeting in Kansas City, marking the first time the 20-year-old largely outstate group of coin-operated equipment businessmen has chosen to meet there.

"We should be able to pick up several new members in and around Kansas City," said Masters, who operates out of suburban Lee's Summit, "and we'll try to hold our fall meeting in St. Louis."

MOA Leaders

Masters, a director of Music Operators of America, told

MCMC members he would invite Fred Granger, MOA executive vice-president, and would hope to have MOA president James Tolisano attend the Kansas City meeting.

MOA treasurer, Howard Ellis, Coin-a-Matic Music Co., Omaha, telephoned Masters at the Daniel Boone Hotel prior to the meeting apologizing for a tie-up that prevented his appearance here.

Ellis said he would attend the Aug. 1 meeting and wanted to meet the Missouri group and inform them of MOA's current services and efforts.

In outlining the need for a stronger trade group in Missouri, Masters said, "We have all been hearing of the many problems in other States this year. In Illi-

\$100 Unit Tax Blocked

By EARL PAIGE

JEFFERSON CITY, Mo.—The Missouri Automatic Merchandising Association scored an impressive victory against a proposed \$100-per-machine yearly State license on cigaret vending machines but appears to be losing its bid for an exemption on sales of 10 cents and under. The 74th Missouri General Assembly closes here this week.

Tom Stirton, Canteen Corp., St. Louis, and newly re-elected president of the MAMA, said: "The defeat of the per-machine tax proposal in the State Assembly was a direct result of the association's efforts to combat unfair legislation. The proposal was for a \$100 license at first, but was later changed to a \$10 license. We were still able to shelve it in the House."

"We have another bill in the Senate which would exempt sales of 10 cents and under from the 3 per cent gross receipts tax. But this bill has just cleared the Ways and Means Committee and if it got through the Senate would still have to clear the House. We will just have to come back in two years to be successful on this."

Stirton said that another related tax proposal which would have added a 1 to 2-cent per pack tax on cigarets was beaten back. "We had the governor on our side here," he reported, in referring to Gov. Warren G. Hearnes. "Governor Hearnes campaigned on lowering taxes and flatly refused to go along on this tax proposal."

MAMA, one of the fastest-

growing State organizations of vending businessmen chartered by the National Automatic Merchandising Association last year, is the Statewide consolidation of two sister groups in Kansas City and St. Louis.

Officers, in addition to Stirton, are vice-president Gene Francis, Franco Vending, Kansas City; secretary Walter Mayer, ARA of St. Louis, and treasurer Len Stegeman, Stegeman Vending, Jefferson City.

MAMA is planning an Oct. 6-9 convention at the Tan Tara Resort on the Lake of the Ozarks. Stirton said he is hopeful of having Lieut. Gov. Tom Eagleton as a speaker and definitely has lined up NAMA president J. T. (Jim) McGuire to address the group.

100mm Cigarets & Price Hike

KANSAS CITY Mo.—Vendors last week were pondering the increase in cigaret prices and the growing need to gear vending machines to handle 100mm lengths. Most manufacturers of equipment now have rushed out units capable of handling the longer lengths as well as conversion kits.

As regular, king-size and filters went up 5 cents per carton and 100 millimeter lengths rose 15 cents per carton, Tony Raccagno, Heart of America Cigaret Service, said, "We have to go to 40-cent a pack pricing, especially the way 100 millimeters are taking off. This was where the big raise in price came."

At Canteen Corp. over in St. Louis, Tom Stirton, said "What happens here depends on the different taxing bodies in various suburban municipalities. In some places vendors are still pricing cigarets at 30 cents while in other areas they're getting 35 cents. Cigarets will have to go up or commissions will be reduced."

Popular

Commenting on 100mm popularity in St. Louis, Stirton, president of the Missouri Automatic Merchandising Association, said, "From what vendors are telling us 100 millimeters are now amounting to 10 per cent of the volume."

John Masters, president of the Missouri Coin Machine Council and extensively involved in cigaret vending in suburban Lee's Summit outside Kansas City, reported excellent sales on 100mm brands in the machines he had so far put into operation.

Raccagno reported that nearly all companies were out with machines that could handle 100mm lengths. "Vendo has a model now that will handle 10 columns, Rowe has their Riviera 100 out and we started getting delivery on National's new model last week that has 11 columns in

back that will handle 100mm.

Also mentioning Automatic Products, which has had a model out for some time that handles 100mm, Raccagno said, "Seeburg has a model with 11 columns in back for 100mm and also has a conversion kit."

Rowe has had a conversion kit, as have other makers of cigaret machines, and Raccagno mentioned a local firm here, S&W Enterprises, which is making available low-priced kits for converting a number of cigaret machine makes.

(Continued on page 68)

Pin-Ban Attempt Soundly Defeated in Illinois House

SPRINGFIELD, Ill.—An attempt to amend an industry-backed bill allowing the operation of all amusement pinball machines in Illinois was soundly defeated on the floor of the State House of Representatives here last week but the measure still faces amendment attempts in the Senate, where an opposition bill to ban all forms of pinball machines was passed earlier this spring by an overwhelming vote.

"We feel more confident," said Rep. Zeke Giorgi, (D.,

Rockford) who is also affiliated with Midwest Distributing Co. there.

"The operators and their location owners really did their homework in bringing their case to representatives around the State.

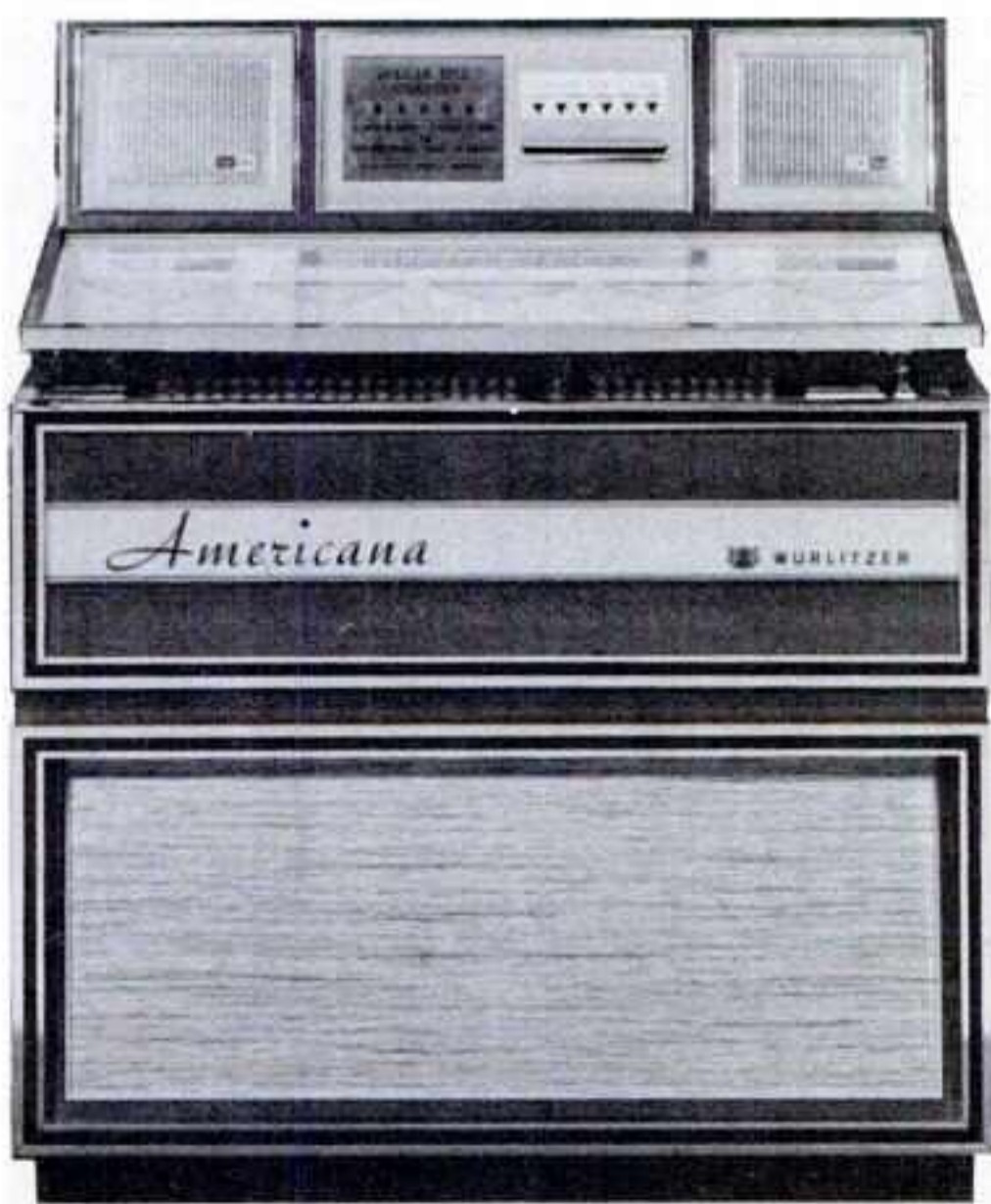
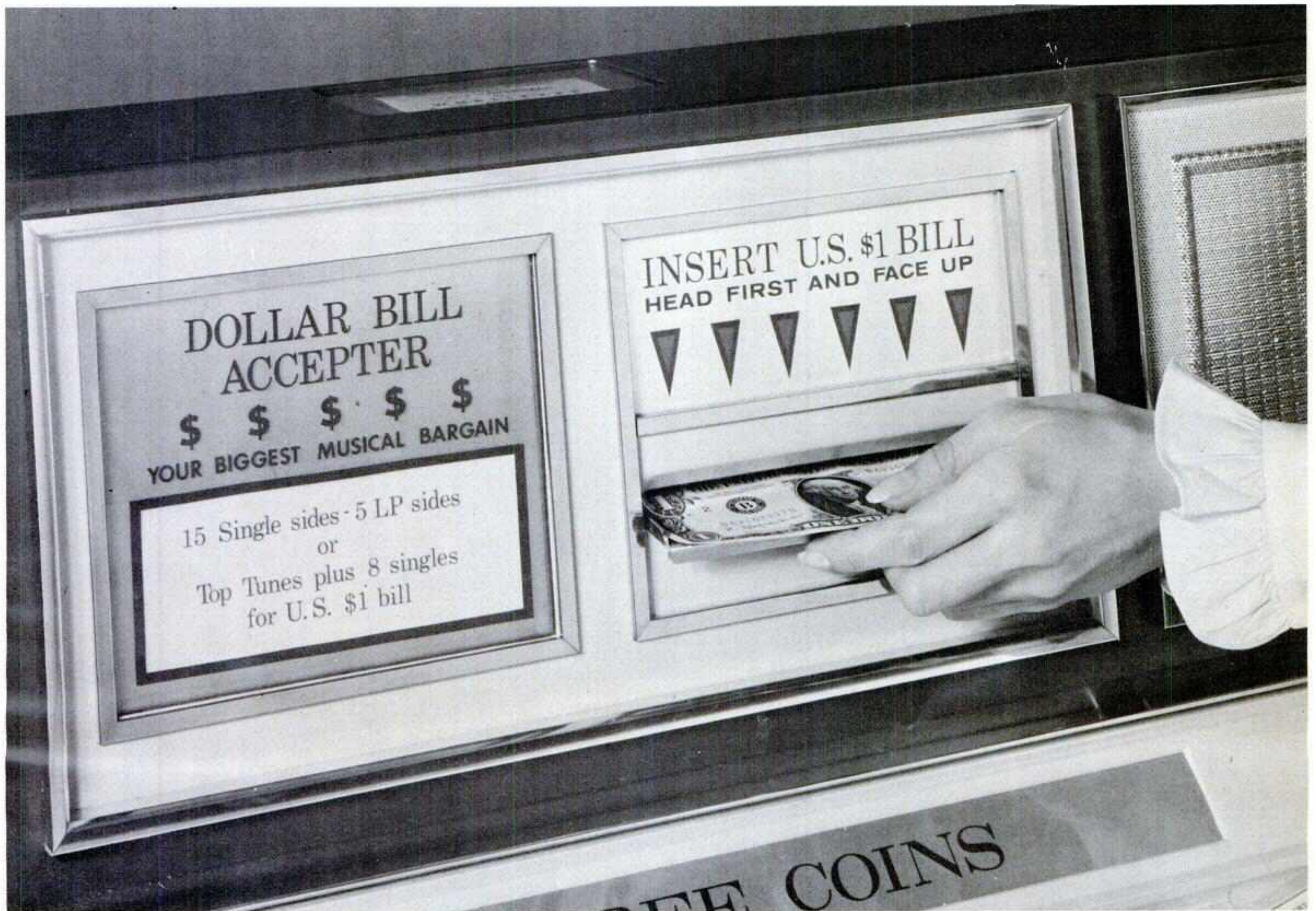
The House of Representatives ends deliberations on bills June 9. At press time, Giorgi said: "Our bill will be intact after the second reading and will pass on to the Senate. They have until the end of June over there and

(Continued on page 69)



20-YEAR PLAQUE for dedication and service to the Missouri Coin Machine Council is presented John Fling, Kansas City, who organized the association and led it until 1966. Presenting award (right) is John Masters, Lee's Summit, re-elected president at last week's June 6 meeting. Others from left standing are Ira Storts, Bowling Green; Buddy Black, Mexico; Jack Couch, Moberly; Russell Black, Mexico; Art Hunolt, Trenton, re-elected MCMC secretary; Ivan Nelson, Mexico; Red Howe, Kansas City; Connie Confer, St. Louis. Seated from left are Okie Harris, Mexico; Bob Burkhart, Macon; Don Skinner, Moberly; Gerald Vinson, Chillicothe, renamed MCMC vice-president; and Harley Tripp, Brookfield. Not in photo is MCMC's treasurer, Bill Welch, Trenton, also re-elected.

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The Acceptor is positioned in the center of the dome display panel for eye-attracting play appeal. It accepts only U.S. Dollar Bills.

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Vending News

NVA 'Slug' Battle Goes On; Ask Aid of Secret Service

CHICAGO — National Vendors Association counsel Don Mitchell is currently pondering how much evidence the U. S. Treasury and Secret Service wants before it moves in against the manufacturers of bingo chips, which have been used as slugs in bulk vending machines the past few years.

"We've turned over a list of the companies making bingo chips to the treasury agents," said Mitchell, "but now they want us to do all the investigation, too."

Mitchell said NVA's efforts began in early 1966 when the New York Bulk Vendor Association first filed a complaint with the U. S. Treasury.

"We were told then that the manufacture of bingo chip or similar plastic objects is not prohibited under section 491 (b) of U. S. title 18 unless there is knowledge or reason to believe that the 'coins' [i.e., chips] are intended to be used unlawfully or fraudulently.

"We were told the manufacturers would be notified, but nothing happened until I contacted the Secret Service in Washington this spring."

Referring to Thomas J. Kelley, assistant director U. S. Secret Service, Mitchell said, "He told us that the mere fact that an individual or corporation manufactures or sells a token, disk or other device similar to genuine coins does not, of itself, constitute a violation.

Not Identified

"Kelley said that while some of the manufacturers we listed were notified by the Secret Service to cease manufacturing plastic chips we did not identify the chips as the product of any particular manufacturer."

Mitchell said he had then asked Kelley if "it is the responsibility of the injured or that of the government to establish evidence?"

"Assuming a scientific examination of the defects on the die or other scientific method could

identify a particular manufacturer's chips, it would certainly seem to us that the investigation should be the duty of the Secret Service or the FBI.

Moral Issue

"This problem is not going to simply go away," Mitchell told Kelley. Noting further that the government may consider the NVA's problem insignificant, he said, "it is not insignificant to those businessmen who earn their living through the operation of vending machines.

"Moreover," stated Mitchell, "the damage being done to children's morality is irreparable. Using slugs in vending machines encourages children to believe they can get something for nothing. It actually means they are committing petty larceny.

"We are now gathering actual samples of these chips," said Mitchell, "and will present them to the Secret Service in Washington along with documented information to show they are being used as slugs."

Mitchell, who is working closely with Roger Folz, president of the NYBVA and NVA president Irwin Nable, said that he was also aware of the "slug" problem presented by using the metal rings from soft drink cans. (This problem is particularly acute in St. Louis, Mo.)

"This is the same situation we have with the bingo chips. We know the manufacturers involved in making these cans. We know who's making the chips. But how can we get the co-operation of the Secret Service?"

Alabama Forms Vend Assn.; 22d NAMA Affiliate Body

CHICAGO — Meeting at Montgomery, Ala., May 27, the State's vending businessmen organized a State council affiliate of the National Automatic Merchandising Association, the 22d such body.

Elected president of the group was William B. Capps, Camco Vending Corp., Auburn. Joseph Phifer, Tuscaloosa Vending Co., Tuscaloosa, was elected vice-president. Wilbur H. Carlisle, Special Service Co., Alexander City, was elected secretary, and Stanley Hallman, Cigarette Vending Co., Birmingham, is treasurer.

Other States having NAMA affiliate councils are Arizona, California, Colorado, Connecticut, Florida, Georgia, Illinois, Indiana, Louisiana, Maryland, Minnesota, Mississippi, Missouri, New Jersey, Northwest (Alaska, Oregon and Washington), Ohio, Oklahoma, Pennsylvania, Tennessee, Virginia and Wisconsin.

The new Alabama association's board of governors includes Orval Anglin, ARA Service of Birmingham; Capps; Carlisle; Isaac E. Cohen, ARA Service of Montgomery; Heber Foster, Automatic Buffets, Inc.,

Birmingham; Hellman; Philip May, Philip May Vending Co., Brewton; Phifer and E. P. Wallis, Wallis Vending Co., Selma.

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MERCHANDISE & SUPPLIES

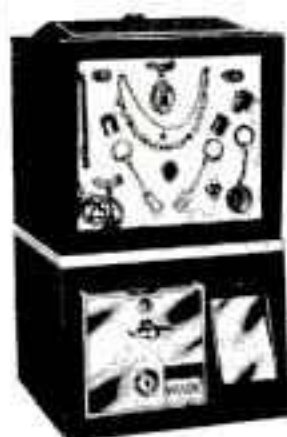
Pistachio Nuts, Jumbo Queen, Red \$.87
Pistachio Nuts, Jumbo Queen, White82
Afgan Crown Red Lip Pistachio Nuts58
Afgan Prince Red Lip Pistachio Nuts52
Indian Nuts, 5 lb. bag, per lb. 1.25
Cashew, Whole80
Cashew, Butts72
Peanuts, Jumbo45
Spanish32
Mixed Nuts60
Baby Chicks35
Rainbow Peanuts32
Bridge Mix32
Boston Baked Beans32
Jelly Beans32
Licorice Gems32
M & M, 500 ct.48
Munchies, 16-lb. carton, per lb.39
Hershey-ets47

Wrapped Gum—Fleets, Topps, Bazooka & Pal, 4M pcs. \$14.00
Rain-Blo Ball Gum, 1800 per ctn. 6.25
Rain-Blo Ball Gum, 1800 printed per carton 6.40
Rain-Blo Ball Gum, 5250 per ctn. 8.25
Rain-Blo Ball Gum, 4250 per ctn. 8.35
Rain-Blo Ball Gum, 3500 per ctn. 8.35
Mallettes, 2400 per carton 8.40
15 Cartons minimum prepaid on all Leaf Brand Rain-Blo Ball Gum.
Adams Gum, all flavors, 100 ct.45
Wrigley's Gum, all flavors, 100 ct.45
Beech-Nut, 100 ct.45
Hershey's Chocolate, 200 ct. 1.50
Minimum order, 25 Boxes, assorted.

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Everything for the operator. One-Third Deposit, Balance C.O.D.

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Vends 100 count gum, V, V-1 and V-2 capsules. Available with 1c, 5c, 10c, 25c or 50c coin mechanism. Removable cash box for easy

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Berlo Lands Airport Pact

PHILADELPHIA — Berlo Vending Co. here, a division of ABC Consolidated Corp., was announced highest bidder for the operation of all the vending machines as a concession at the city's International Airport. It was revealed that bids had been submitted by 13 vending firms.

The Berlo offer assures the city a minimum annual return of \$37,100 over the next four years. Procurement Commissioner Otto R. Winter said the concession applies to non-alcoholic beverages, tobacco products, candies, confections and baked goods sold through vending machines.

Eppy Installs New Molders

LYNBROOK, N. Y.—Eppy Charms, Inc., here will shortly be installing two new 16 oz. injection molding machines at its manufacturing plant in Leominster, Mass.

The firm is also renovating its Massachusetts facility to keep pace with the expansion operations. Also, Eppy is molding five new items to add to its line of 1, 5, 10 and 25-cent charms.

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SAY:
Why WOWIES??
Orders are being repeated
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OPERATORS: WRITE FOR NAME OF NEAREST LIVE-WIRE DISTRIBUTOR

'Quippies' From Lawson Novelty

OCEANSIDE, N. Y.—Lawson Novelty Co., a subsidiary of Folz Vending Co. here, has produced what the firm calls "Quippies."
"Quippies" are jokes mounted on stick-on labels and retail at eight different "Quippies" for 10 cents.

Bulk Banter

Vincent (Buddy) Schiro of Schiro Vending Supply had a \$96 baby-sitting bill during the recent NVA convention in New Orleans. He and his wife have three boys, ages 3, 6 and 7, and convention activities kept the Schiros so busy that the baby sitter bill really skyrocketed.

Smith-Regal of the Carolinas has a big new neighbor. Westinghouse Electric Corp. will build a \$65-million plant to produce nuclear turbines near the Smith-Regal operation in southwest Mecklenburg County. The plant will employ about 1,000 persons and that is a lot of potential customers for Smith-Regal and its operators.

LAMAR GUNTER

NYBVA to Honor Mollengarden

ELMHURST, N. Y.—The New York Bulk Venders Association will honor former vice-president of the association, Sydney Mollengarden at a testimonial dinner, June 19, 6 p. m., at the Sheraton Tenney Inn here.

Mollengarden heads Star Vending, Elmont, N. Y. The affair will be held in the Diamond Jim Brady Room of the inn, which is located at 90-10 Grand Central Parkway.

NCA REPORT

No Peanut Price Drop Seen; 'De-Fatted' Nut Developed

CHICAGO—Will this year's bumper crop of peanuts coupled with the improved method of going from 125-pound bags to a one-ton carton in raw nut shipping mean lower prices for bulk vendors? DeVoe H. Willard, president of the National Peanut Council, doubts it.

"Even with increases in the efficiency of handling raw peanuts you still have continually rising labor costs and higher costs for equipment. It about evens out and I do not expect a drop in prices."

But Willard, here promoting the peanut industry at the National Confectioners Association convention, predicts a steadily growing market for peanuts as a result of the technology breakthrough in "defatted" peanuts.

Oil Pressed Out

"We're now able to produce a peanut with 50 to 75 per cent of the oil removed," Willard said. "This is done through a process using hydraulic pressure. The nuts are pressed and you can actually see the oil come out. Then they are put in hot water and expanded to their normal size and roasted."

"This yields a much lighter peanut but none of the flavor is lost," said Willard. "You also have a much crisper peanut. At least two major companies are now using these 'defatted' peanuts and more processing companies are getting into the field."

Citing advantages in storage through use of the hydraulically compressed peanut, Willard said that when the nut is expanded back to its original size a coating is formed on the outside of the nut. "When you begin the dry roast the water inside is vigorously boiling out and oil cannot penetrate back into the nut," he said.

Better Processing

"We have come a long way since the days when peanuts were dug and stored in large stacks to dry. The rains and frost would get into the stacks and a lot of damage was done. Now we're using special equipment for digging and we're drying the

raw nuts with forced air. The processors are getting a much better product to work with now."

Willard said that U. S. consumption of peanuts is now at 500 tons per year but that only about 10 per cent of the world crop is raised in this country. "We're the only nation who has learned how to effectively process peanuts and use them in so many products. In most of the

world the peanut is still only used for its oil.

"We're using about 50 per cent of our crop for peanut butter, about 20 per cent for the salted peanut market, 15 per cent in candy, seven per cent for roasted in the shell and 8 per cent goes for other food uses," Willard said.

Willard suggests that bulk vendors could profitably tie in with the current emphasis on safe driving. "It has been proved that frequent snacks of peanuts and candy help keep drivers alert. Vendors could take advantage of the safe driving campaign by using posters on their machines, bumper stickers and other promotion ideas."

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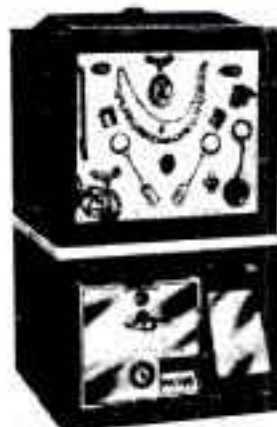
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Meet 'Operator of the Year' Drew J. Canale

By JAMES KINGSLEY

MEMPHIS—Drew J. Canale, a senator in the Tennessee Legislature and spotlighted as "Operator of the Year" in Billboard's "1967 International Coin Machine Directory," started out with two jukeboxes as an emergency way to supplement his income while earning a law degree at Southern Law University here.

Fresh out of the Navy, Canale returned to Memphis and entered Memphis State University after World War II.

After graduation from Memphis State he enrolled in night classes to get his law degree. "Money was tight after I started to law school. I had been studying under the GI Bill of Rights, but they expired and I needed a job.

One-Man Route

"In 1949 I began a small, one-man, music vending ma-

chine operation to try and make ends meet. I started with a loan and two machines. Later I added another machine and then just kept adding. I guess I was lucky the machines made me a little money and I was able to graduate."

Today, Canale is president of National Tobacco, Inc., at 1711 Union Avenue, Memphis, and has more than 500 jukeboxes and vending machines. He operates about 350 cigaret venders.

"I have no regrets about not entering the law profession. I enjoy my business and civic activities much more. Anyway, I'm not so sure I would have made a good lawyer," the State Senator from District 33 said. "At least I can understand what they—some of the practicing attorneys in the Assembly—are saying when they make recommendations."

Supports Youth

He has used this knowledge also in proposing legislation and is an advocate of lowering the voting age from 21 to 18 years. "I think that a person, boy or girl, should study political science in the 11th and 12th grades of high school. These are the formative years for tomorrow's leaders of the country, local, State, regional or national.

"But because of the inactivity in voting until a person is 21, many of them lose the civic interest and therefore fail to realize their responsibilities to the community."

Canale's fight for the youth parallels that of his father, who was in the Tennessee House of Representatives and was the main floor whip to give women the right to vote in the 1920's.

"It is a little ironic, I guess, but I believe that a person at 18 should have the right to select his political leaders if he is required to defend the country in the armed forces."

Civic Groups

Canale is a member of the board of directors of the Memphis Youth Guidance Commission and works closely with Memphis' Juvenile Court Judge Kenneth Turner. "Tall Trees," a thriving youth center, is one of the main accomplishments that Canale helped develop as a member of the Commission. He is also a member of the Juvenile Advisory Board, vice-president of the Mid-Town Civic Club and has worked with many charitable ventures including the Ser-

toma Club, Boys Town, Little City of the Mid-South, St. Jude Hospital, St. Peters Home for Children, Variety Club's Hospital and Immaculate Conception Catholic Church. He is a member of the University Club and Top of the 100 Club.

"I don't have any ambition to advance up the political ladder but to make a good Senator from my district."

Canale had as his campaign manager for the senate George Sammons of Sammons-Pennington, the distributors of Seeburg vending machines in Memphis and Nashville.

Unique Operation

Canale in his business operation has 11 routemen who operate as independent businessmen. "I feel that a man will work harder if he knows he is going to share in the profit. That is my outlook and the outlook of the men that work for me.

"They have all been with me at least 10 years, and try to put machines in places that will be profitable. Most of our vending machines are in hi rise apartments and industrial complexes."

Canale has many of his music vending machines in the top night spots in Memphis, including the El Capatian, the city's top go-go club.

Mrs. Canale, also a graduate of Memphis State University, worked for Mr. Canale for six years before they were married. She is a housewife and mother of three sons, Drew J. Canale Jr., 9; Billy Canale, 7, and Shane Canale, 6. Mrs. Drew is the former Helen McAdams of Houston, Miss.

Say 550,000 Wurlitzers Sold

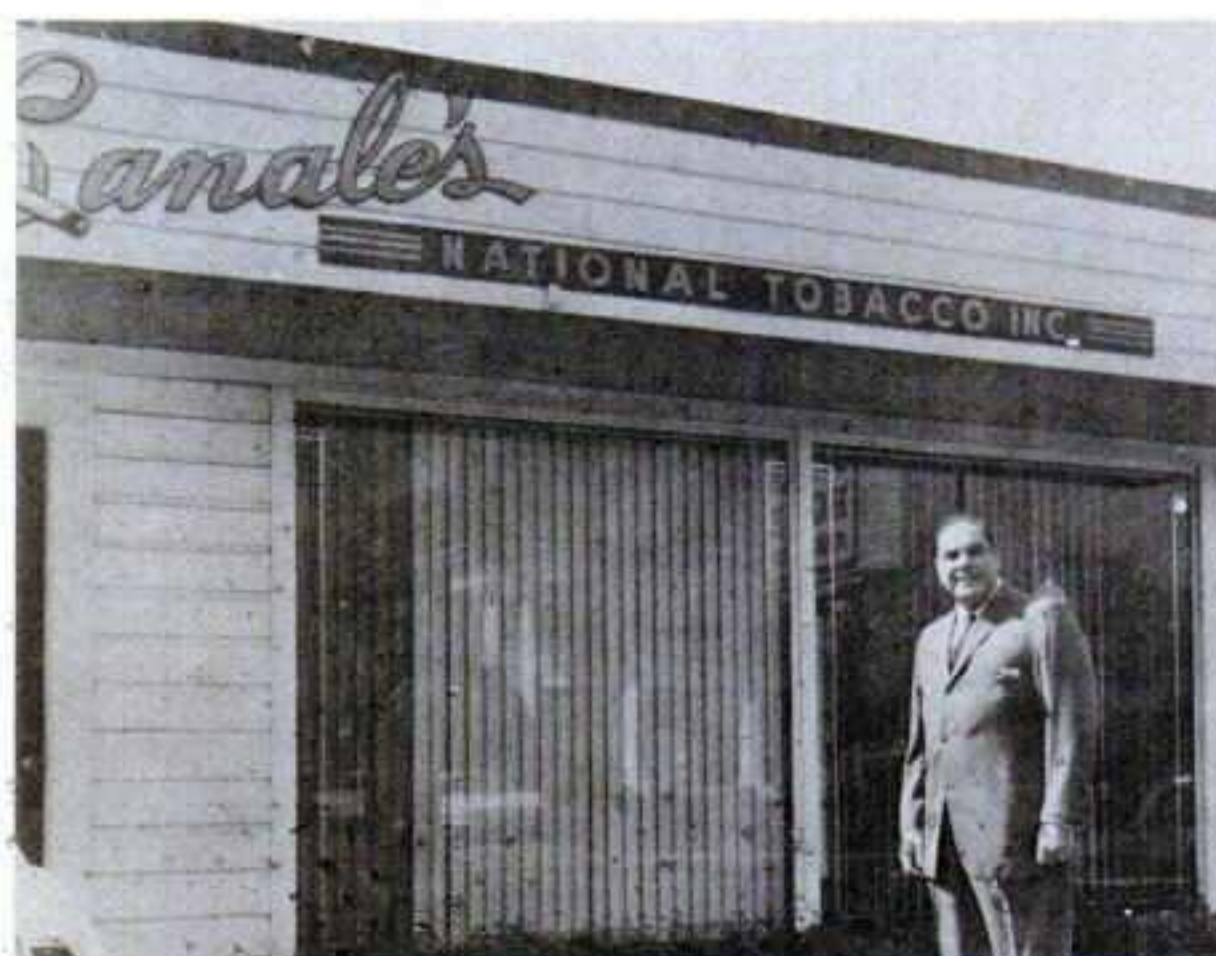
CHICAGO—The 1967 annual report of the Wurlitzer Co. states that since 1933 "more than 550,000" of the company's jukeboxes "have been built and sold in practically every country in the world."

The report adds: "There are many hundreds of these fine instruments in U. S. military establishments here and overseas for the enjoyment of our military personnel."

FLA. SEEBURG DIST. CLAFFEY FAMA SPEAKER

TAMPA, Fla.—Ed Claffey, veteran representative of Seeburg and now head of the Seeburg distributing firm in Miami, enlivened the Florida Amusement and Music Association banquet here with an anecdote he used to illustrate the importance of long, hard dedication to achieve success.

"A chicken and a pig were walking down the street and the chicken offered that the two had much in common. The pig said, 'Oh I don't think so,' and the Chicken insisted they did. The chicken pointed to a sign advertising ham and eggs and said, 'See that sign, ham and eggs, now that proves we have a lot in common.' But the pig responded, 'That sign saying ham and eggs just represents a day's work for you but for me it represents a lifetime.'"



DREW J. CANALE poses outside his headquarters in Memphis, from which he commutes to Nashville in his role as a State Senator.



SENATOR CANALE seen here busily composing letters to his constituents.



CANALE OPERATION gets close check here as the busy owner examines jukebox ready to go out on location.

How Stereo Pulls Patrons

DENVER—Because of the extreme importance of fine stereo music in pulling cocktail lounge customers to a location somewhat off the beaten track, the Gaslite Lounge here has been provided with an eleven-speaker stereo installation which is one of the most complex in the Rocky Mountain States.

The decision to install the elaborate stereo system, based on a single Wurlitzer phonograph installed near the bar, was made by owner Sam Sugarman after an operating survey showed that it was not the rococo atmosphere of the Gaslite Lounge, its colorful crew of can-can waitresses, or even live entertainment which appealed most to patrons. Instead, it was simply good stereo music which the average person cited as the number one attraction. Sugarman, who carved a niche in football fame for himself twenty years ago when playing for the University of Denver "took the hint" and went to Apollo-Stereo Music Co. of Denver, to produce "the best possible stereo results."

The project was turned over by Sam and Dan Keyes, brother-team who operates Apollo-Stereo, to expert service manager Jack Hackett. Hackett, after studying the problems involved, came up with the decision to install eleven speakers, five in the main bar area, four in the dining room section, and two more in an extra dining alcove, separated by an accordion curtain from the main area.

The sound level throughout was engineered carefully to provide an even decibel level at all points, pervasive enough to be heard at an equal pitch anywhere in the Gaslite Room, but

low enough to permit easy conversation without raising the voice. It required more than a week of testing, and output balancing, to come up with the appropriate level, which is now equally as pleasant at the bar rail, at cocktail tables down the center, or in red-velvet upholstered banquet type booths, or along either side.

As a "selling point" all Gaslite Room waitresses now introduce themselves to each new customer coming in, and immediately call attention to the music, the eleven speakers, point out that an unusually high percentage of classical and Broadway show music are programmed on the Wurlitzer, and encourage customers to state what music they would most like to hear. The first half dollar's worth is always "on the house," a policy which Sugarman worked out with the Denver music operators, and which has consistently brought valuable repeat business.



FIRST two-for-a-quarter location in Columbia, S. C., is the High Hat owned by Mrs. Goldie Garrett, left. Also in photo are Galloway Music Co. mechanics Tom Leitzsey and Jeff Sykes.

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Candy Business— How Sweet It Is!

• Continued from page 58

hibit uncovered full-scale attention to the repackaging of bar candy for better display in vending machines.

Packaging

Glenn Sontag, chief designer for Milprint, Inc., one of the world's largest candy packaging firms, said, "The trend toward candy-bar package design for vending is definitely growing. It's just a matter of time until all major candy companies introduce bar wrappings tailored to vending display needs. After all, many supermarkets display candy bars vertically, for it makes possible greater variety in display."

Sontag said that his firm has redesigned the complete Hollywood line to vending-oriented graphics. Wayne has vending design and Ludens is switching over.

He suggested from the standpoint of improved vending machine display, that vendors change their display bar more frequently.

A spokesman for the California Almond Growers Exchange said that a special vending packet is being prepared. The poly-laminate packet, measuring 2 5/8 inches by 4 inches, should be on the market by fall. He said that almonds do not lend themselves to bulk vending because of rapid deterioration when in contact with air.

Save a Life

And Grace Containers showed its new 10-item line of poly-esterene laminate containers for food vending.

The 3,000 candy manufacturer representatives here for the convention were in a bullish mood, despite some labor problems, the continuing export challenge and some "salmonella" health fears. The NCA with a massive public relations drive seems to be successfully countering widely accepted candy misunderstandings having to do with weight control, dental health and complexion care. Says one of the NCA's brochures:

"Candy plays many roles. It can be a child's reward for good behavior or it can, in an emergency, save a life. It is equally at home at a formal dinner or on the battlefield. It is the perfect 'special' gift, or it is an everyday household staple. Confections can truly be all things to all people."

And, unquestionably, vending is helping to make this so.

Rock-Ola Names MDR in Cal.-Nev.

CHICAGO—Rock-Ola Mfg. Corp. has named MDR Distributors, Inc., as its distributor for Northern California and part of Nevada.

The distributorship, headed by Carl Marchetti Jr. and Eugene Rovai, is located at 363 Clementina Street, San Francisco.

MDR'S market territory includes all of northern California, including Monterey, Kings, Tulare, Fresno and Mono counties. The Nevada counties of Washoe, Humboldt, Pershing, Lander, Churchill, Storey, Lyon, Ormsby, Douglas, Mineral, Nye and Esmeralda are also in the firm's trade region.

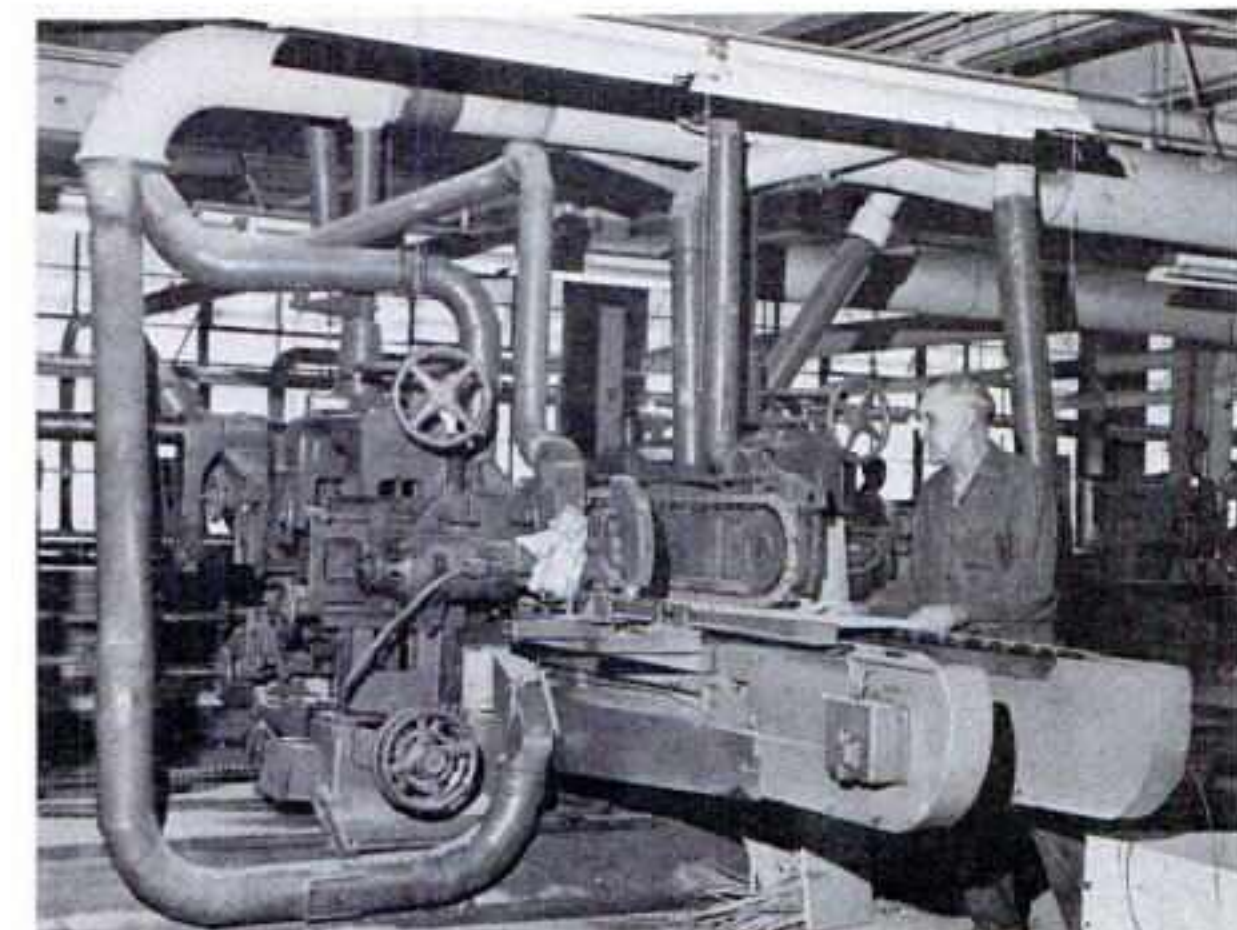
Announcement of the appointment came from Rock-Ola executive vice-president, Ed Doris.

Davis Holding Day Sessions

BUFFALO—Davis Distributing Corp. conducted a series of phonograph service schools in various New York cities beginning here June 1. The sessions involved a new approach—day sessions. The day sessions have replaced the factory sessions formerly held at the Seeburg plant in Chicago.

Other training sessions were held in Rochester June 2, Syracuse June 5 and Albany June 6.

Instructor was Sam Garvin, Seeburg field engineer. Sessions began at 9 a.m. and ran all day. Davis will be conducting the training sessions on a regular basis as will other Seeburg distributors.



THIS IS A DOUBLE END TENONER. So, what is a double end tenoner? Well, it's a machine capable of making 16 different wood cuts at one time, such as groove and tenon, bevel, end shapes, male and female groove, just any old cut for cabinetmaking. This machine, located in the vast Rock-Ola plant in Chicago, is cutting up lumber for the firm's Concerto phonograph, model 434. Rock-Ola has one of the largest woodworking plants in the Midwest, handling some 30 million board feet of lumber annually.

Masters Re-Elected Mo. President

• Continued from page 58

he said, "where taxes and liquor law regulations are concerned."

Liquor Laws

In referring to liquor law regulations, Masters said a current problem in Kansas City and St. Louis may be solved if both houses of the Missouri Legislature agree on a bill to make license suspension by the State and city run concurrently.

"We have cases in Kansas City where the local authorities wait until the State suspends a license then the location no sooner opens when the city closes it down again.

"This can mean that a tavern is closed for four out of five weeks and with some locations this is pretty rough."

Location Contracts

MCMC, in attempting to provide better services for members, has been busily engaged in a program devoted to location contracts.

Red Howe, Kansas City operator and widely regarded as an expert on legal matters, addressed the group here and detailed three types of contracts he distributed in bulk quantities.

"You can't suddenly run up and down your route getting your present locations to sign a contract," he told the group.

"But you can be sure that any new location signs one and that any time you negotiate a loan a contract is secured."

Loans Separate

"The time is here when your investment in a location demands that you protect your interests regardless of a loan. If a loan is involved the loan is a separate agreement, but you should at the same time have the location owner sign your operating contract.

"I'm quite selfish in promoting contracts," Howe confessed. "The more contracts are used the easier it is for me to work with my locations on a contract basis."

Howe said he would consider appearing at other State association meetings because he considers the importance of good business methods one of national proportions.

"Canteen Corp., Servomation, and your large vending corporations, would never consider a location unless a contract was involved," he told the group.

Also addressing the group informally was a Billboard representative who explained the current problems facing operators in Illinois, Florida and other States.

MCMC members were here from points as far away as 200 miles and returned to office the entire present slate of officers.

These are: president John Masters, Missouri Valley Amuse-

ment Co., Lee's Summit; vice-president Gerald Vinson, Vinson Amusement and Vending Co., Chillicothe; secretary Art Hunt, Automatic Music, Trenton, and treasurer Bill Welch, also of Automatic Music.

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STANDLEY LeJa JR., son of a long-time Northern Wisconsin operator, has been awarded a scholarship to the U. S. Military Academy at West Point. He carried an A average in high school and even handled some college work during summer vacations while in high school. Four hundred people turned out in his home town, Abrams, Wis., for a Good Luck banquet recently.

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MI	I HEAR A SYMPHONY THE SUPREMES	NC	SOME ENCHANTED EVENING JAY & THE AMERICANS
MI	WHO COULD EVER DOUBT MY LOVE	PD	GIRL
MI	TREAT HER RIGHT ROY HEAD	QE	1-2-3 LEN BARRY
MI	SO LONG, MY LOVE	RF	BULLSEYE
MI	HANG ON SLOOPY RAMSEY LEWIS	SG	TREAT HER RIGHT ROY HEAD
MI	MOVIN' EASY	TH	SO LONG, MY LOVE
MI	RESCUE ME FONTELLA BASS	UJ	A LOVER'S CONCERTO THE TOYS
MI	SOUL OF THE MAN	VK	THIS NIGHT

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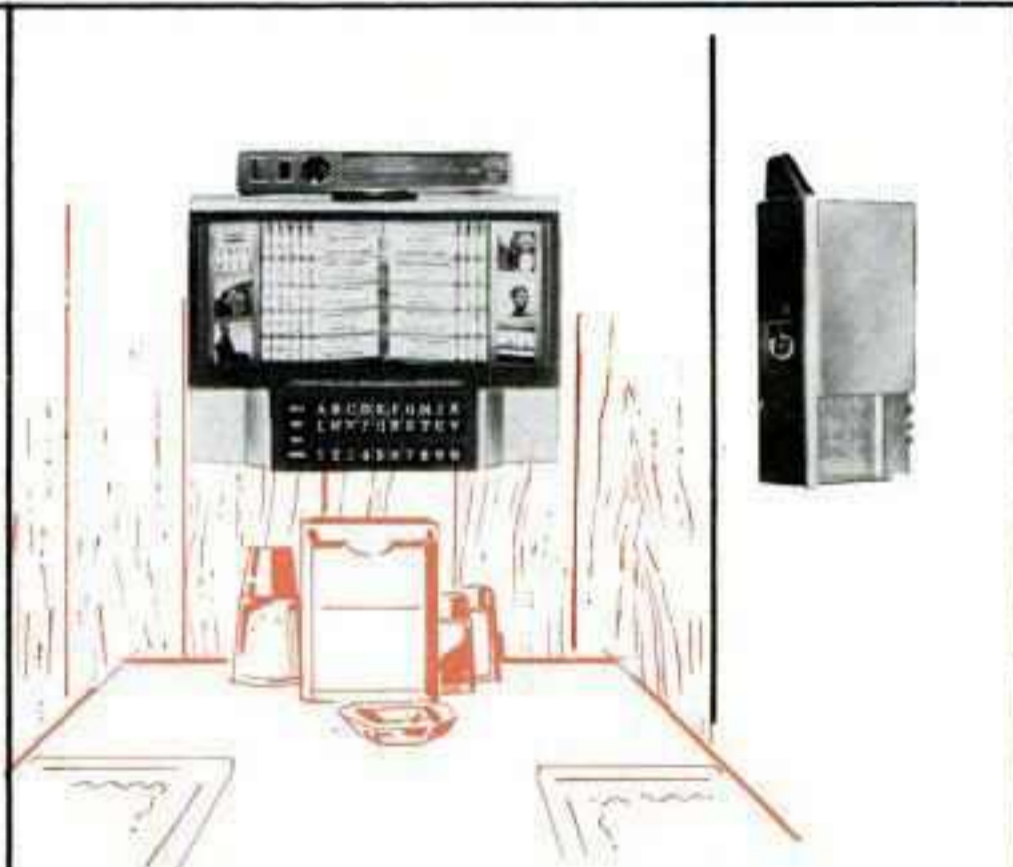
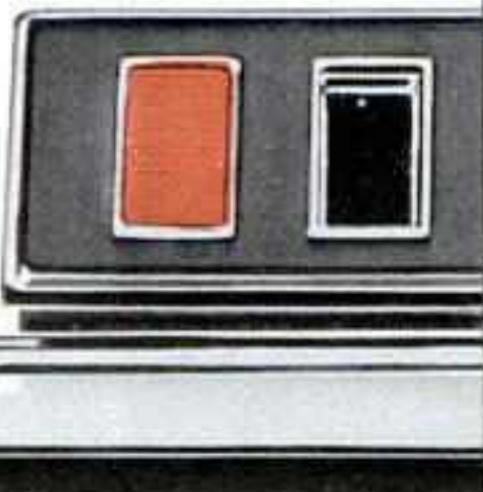
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Coin Machine News

Soccer League Action May Boost Foosball Game Sales

LOS ANGELES — Professional soccer may mark the beginning of a new era here in coin machines, according to George Muraoka, manager of Simon Distributing Co.

What is so revolutionary about professional soccer in Los Angeles?

It signals the beginning of a full-scale program by Simon Distributing to market "foosball," a longtime bar game favorite in Europe but a flop on the West Coast.

Muraoka, trying to market "foosball" in Los Angeles two years ago, failed to interest tavern locations in the game because it was considered "too European." Today, however, Los Angeles has two professional soccer teams, one with a network television contract, and interest in the coin machine game is developing among the American populace.

"Since the Los Angeles Toros and the Los Angeles Wolves, the latter owned by sports entrepreneur Jack Kent Cooke, have been playing here, the demand for 'foosball' equipment has been increasing," Muraoka explained. "Now, location owners can't get the game fast enough."

Muraoka believes interest in "foosball" picked up when American sports fans began to understand soccer by watching

the pros play either in person or on television. The television exposure and newspaper publicity of soccer has provided the coin machine industry with a "hot game" for bars, he said.

"Many locations are now looking for 'foosball' to supplement their pool table business," Muraoka declared, "and the soccer game is proving to be a business 'shot-in-the-arm.' Locations now offer pool and 'foosball' to stimulate trade."

The Toros, trying to grab a portion of the athletic dollar in sports inundated Los Angeles, are thinking of promoting soccer via "foosball." By offering bars tickets to soccer matches to distribute to "foosball" players, they feel an interest in the game can be developed.

Muraoka agrees with the Toros. "The game needs promotion before it will become a standard piece of equipment in locations. We've had excellent reports of 'foosball' successes all along the West Coast."

The popularity of the game, Muraoka feels, is definitely tied to professional soccer here.

Soccer outdrew the Los Angeles Dodgers one night in Los Angeles in a head-to-head confrontation. That night, soccer drew 20,380, while the Dodgers, attendance leaders in major league baseball, appealed to 17,189.

Coinmen In The News

MILWAUKEE

Dan Karolczak, veteran service staffer with Pioneer Sales & Service, Rowe-AMI distributor, has taken some order blanks and samples and gone out on the road as a salesman for the firm. He calls on the music, games and vending trade all over the State of Wisconsin. Meanwhile, Pioneer's bossman, Joel Kleiman, reports that the Phono Vue machines are "hotter than a pistol." . . . Disk one-stopper, Stu Glassman, of downtown Radio Doctors, is back on the job following a vacation stay in Las Vegas. . . . Dennis Moslavac is the latest addition to staff at the revamped P & P Distributing Co. . . . Founder Sam London was a quickie visitor last week at the S. L. London Music Co. plant on Lisbon Avenue. . . . Sam came up from his permanent residence in Miami. . . . Seeburg's coffee and cold drink equipment sales are hitting new peaks, according to Carl Betz, who adds that several service schools are in the planning stages. . . . Lots of news items emanating from the Harry Gromacki Amusement Co. headquarters. Harry Gromacki is spending the next few months up north operating his summer vacation resort on Fence Lake. . . . Leo Dinon, Gromacki's route foreman is not only a qualified parachutist, he is now working on his airplane pilot's license. And

Dinon has also taken on a line of glass bottom, unsinkable outboard motorboats, called Glasshoppers. He is also noted as the dealer in this area for long, skinny imported Brazilian cigars. . . . Business is up over a year ago, reports Russ Townsend, United, Inc. Recent stop-ins at the Wurlitzer showroom, says Townsend, included Ronnie Puzia, AAA Vending, Milwaukee; Sonny Smith, Chirp Sales, Port Washington, and Stan Williams, Bailey's Harbor. . . . Lots of ownership changes as license renewal time hoves in view, reports Clarence Smith, Milwaukee Amusement Co. He also notes that expressway construction in the county has wiped out many neighborhood tavern locations in the past several months. . . . Anthony Rios has joined the service staff at Wisconsin Automatic Foods. He formerly worked for the S.L. London Seeburg organization. . . . It was wedding bells a couple of weeks ago for Harry Gromacki Amusement Co. routeman, Frank Ford. And a baby boy, the first, was born to Chuck Gromacki.

Advent of spring weather has stirred first signs of interest in new and used equipment for resort area locations. Distributors here report a boost in showroom traffic and stepped up mail and phone inquiries from up-State operators. Predictions point to an earlier than normal opening for most resorts in northern Wisconsin.

According to Sam Hastings, Hastings Distributing Co., both route receipts and music and games equipment sales to operators are "slightly ahead of last year." Nineteen year old Jim Hastings has been filling in on a part-time basis. He now attends classes at one of the local institutions of higher learning during the afternoon and helps out in the Hastings shop during morning hours. . . . Also new on the Hastings Distributing Co. staff, is Leroy Greerke, hired recently as a shop man. . . . C. S. Pierce, dean of the Badger State's coinmen, was forced to pass up the recent MOA board of directors meeting

(Continued on page 69)



PHONOVUE SCHOOL, seen here under tutelage of Rowe field service representative Al Seglin, was sponsored by Philadelphia distributor David Rosen recently. Rowe reports 2,000 of the sync-film units out now with its Music Merchant phonograph.

Taxes, Licenses Called Paramount Bulk Problems

LOS ANGELES—The biggest problem the bulk vending operator has to contend with in California is unfair tax and license regulations, according to Leo Weiner, owner of West Coast Enterprises of North Hollywood.

Weiner, a member of the National Vending Association's board of directors, feels a constant vigil on city governments is necessary because often it's the only way bulk vending operators can earn a respectable income.

He feels that many suburban cities in California improperly burden bulk vending with regulations and taxes that apply to the vending industry. "Lawmakers just don't realize the difference between the bulk vendor and the vending industry. They try to tie the two together."

Major cities, like Los Angeles, San Francisco and San Diego, have learned the difference between the two coin machine industries, according to Weiner. It's the smaller cities that have a blanket tax on all types of vending equipment.

"Officials in the larger cities charge a tax on revenue each machine produces," Weiner explained. "Smaller municipalities, however, levy a tax on each machine, whether it be a beverage or coffee vending machine or simply a gumball machine."

Redondo Beach

He cites Redondo Beach, a tourist-oriented beach community about 22 miles from Los Angeles, as an example of unfair tax and license regulations. "The city charges a \$10 license fee per machine," Weiner said. "They don't consider the revenue produced from the machine at all. A cigaret machine, for instance, is slapped with the same license fee as penny machines."

It's merely another source of revenue for the small city, claims Weiner, who feels small city governments should follow the lead of California's major cities in a drive to promote business, not to drive it away from the numerous postage-sized communities that dot sprawling Southern California.

"All that bulk vendors are asking for is a regulation separation between regular vend-

ing and bulk vending," he said.

To combat the unfair regulations, Weiner urged operators to write government officials and even State agencies and inform lawmakers of the current regulation practices.

Slugs

On another matter, Weiner also sought operator support in combating a parade of slugs, bingo chips and foreign objects being placed in equipment.

"Although operators in California are not plagued with as many problems as vendors in other sections of the country in regard to slugs and bingo chips," he said, "we do have some woes with Mexican coins."

"Because Mexico is so close to Southern California, many tourists pick up the foreign coins while in Mexico, bring them across the border and use them in bulk equipment in the U. S."

"Except for Mexican coins," Weiner declared, "our problems are not with slugs. We only find about one-quarter of one per cent in our machines. It's just annoying."

Weiner pointed out that there is a law against "feeding" slugs and foreign objects into bulk vending equipment. Trying to catch the law-breaker, however, is next to impossible. "It's often a matter of location-policing," he said.

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Hugo Montenegro	Montenegro in Italy	Seeburg-Time	85	Doc Severinsen	The Big Band's Back in Town	Seeburg-Command	280	Li'l Wally	Li'l Wally's Greatest Hits	Seeburg-Jay Jay	721
Hugo Montenegro	Montenegro-70	Seeburg-Time	83	Doc Severinsen	Fever	Seeburg-Command	985	Li'l Wally	Oh Boy, Polka Joy!	Seeburg-Jay Jay	720
Montgomery Bros.	The Montgomery Brothers	Seeburg-Riverside	134	Doc Severinsen	Tompeustuous Trumpet	Seeburg-Command	136	Li'l Wally	Wish I Was Single Again	Seeburg-Jay Jay	722
Wes Montgomery	Full House	Seeburg-Riverside	461	Doc Severinsen	Live	Seeburg-Command	1052	Dionne Warwick	Make Way for Dionne Warwick	Seeburg-Scepter	1110
Wes Montgomery	Tequila	Seeburg-Verve	1093	Bud Shank & Clare Fischer	If I Should Lose You	Seeburg-Pacific	448	Dionne Warwick	Dionne Warwick in Paris	Seeburg-Scepter	1111
Marlowe Morris Quintet	Play the Thing	Seeburg-Columbia	190	Robert Shaw Chorale	Many Moods of Christmas	Seeburg-RCA Vic.	564	Dinah Washington/Quincy Jones	The Queen and Quincy	Seeburg-Mercury	798
Ernst Mosch	Festival in Bohemia	Seeburg-London	489	Robert Shaw	23 Glee Club Favorites	Seeburg-RCA Vic.	181	Dinah Washington/Ben Webster	Where It's At! Sweet Edison	Seeburg-Columbia	1132
Motion Pictures	New Themes From Motion Pictures	Seeburg-Time	88	George Shearing	Shearing With Montgomery Bros.	Seeburg-Jazzland	137	Lawrence Welk	Apples and Bananas	Seeburg-Dot	839
Tony Mottola	Love Songs, Mexico/S.A.	Seeburg-Command	982	Allan Sherman	My Son the Celebrity	Seeburg-W.B.	393	Lawrence Welk	Champagne on Broadway	Seeburg-Dot	1001
Tony Mottola	Roman Guitar, Vol. 2	Seeburg-Command	89	Allan Sherman	My Son the Nut	Seeburg-W.B.	551	Lawrence Welk	Golden Trumpet Classics	Seeburg-Dot	944
Tony Mottola	Romantic Guitar	Seeburg-Command	428	Felix Slatkin	Hoedown	Seeburg-Liberty	354	Lawrence Welk	My First of 1965	Seeburg-Dot	838
Mr. President	Original Broadway Cast	Seeburg-Columbia	522	Nina Simone	Pastel Blues	Seeburg-Philips	903	Lawrence Welk	1963's Early Hits	Seeburg-Dot	469
Werner Muller	Decca, DCD-81036	Seeburg-German	679	Zoot Sims	Down Home	Seeburg-Bethlehem	276	Lawrence Welk	Today's Great Hits	Seeburg-Dot	943
Gerry Mulligan	Feelin' Good	Seeburg-Limelight	967	Nancy Sinatra	Boots	Seeburg-Reprise	1006	Welk and Hodges	Lawrence Welk and Johnny Hodges	Seeburg-Dot	1037
Rick Nelson	Best Always	Seeburg-Decca	828	Percy Sledge	When a Man Loves a Woman	Seeburg-Atlantic	1086	Dottie West	Dottie West Sings	Seeburg-RCA Vic.	975
Peter Nero	Career Girls	Seeburg-RCA Vic.	818	Roy Smeck	The Magic Ukulele of Roy Smeck	Seeburg-ABC	99	Dottie West	Here Comes My Baby	Seeburg-RCA Vic.	856
Peter Nero	Hail the Conquering Nero	Seeburg-RCA Vic.	402	Roy Smeck	The 3d Man Theme	Seeburg-ABC	170	Dottie West	Suffertime	Seeburg-RCA	1062
New Vaudeville Band	Winchester Cathedral	Seeburg-Fontana	1102	Arthur Smith	Great Country and Western Hits	Seeburg-Dot	842	Wilburn Bros.	Folk Songs	Seeburg-Decca	154
Anthony Newley	Tony	Seeburg-London	28	Arthur Smith	Original Guitar Boogie	Seeburg-Dot	757	Wilburn Bros.	The Wilburn Brothers Show	Seeburg-Decca	1029
Jimmy Newman	Artificial Rose	Seeburg-Decca	1028	Connie Smith	Connie Smith	Seeburg-RCA Vic.	854	Hank Williams Jr.	Ballads of Hills and Plains	Seeburg-MGM	1012
The Oberkrainers	Open House on the Rhine	Seeburg-London	491	Connie Smith	Downtown Country	Seeburg-RCA	1125	Tommy Willis	Man With a Horn	Seeburg-Gregory	874
Oliver!	Boy for Sale	Seeburg-RCA Vic.	252	Jimmy Smith	Hoochie Cootchie Man	Seeburg-Verve	1094	Tommy Willis	Man With a Horn, Vol. 2	Seeburg-Gregory	1055
Roy Orbison	The Classic Roy Orbison	Seeburg-MGM	1092	Smothers Brothers	Two Sides of Smothers Brothers	Seeburg-Mercury	213	Sonny Boy Williamson	Down and Out Blues	Seeburg-Checker	370
	Original Hoosier Hot Shots	Seeburg-Dot	637		Solid Gold Soul, Vol. 1	Seeburg-Atlantic	1024	Gerald Wilson	Moment of Truth	Seeburg-Pacific	447
Buck Owens	I've Got a Tiger by the Tail	Seeburg-Capitol	814	Joanie Sommers	Sommer's Seasons	Seeburg-W.B.	550	Jackie Wilson	Body and Soul	Seeburg-Jazz	142
Junior Parker	Driving Wheel	Seeburg-Duke	390	Sonny & Cher	Baby Don't Go	Seeburg-Reprise	927	Jackie Wilson	Soul Time	Seeburg-Brunswick	833
Leonard Pennario	Rhapsody Under the Stars	Seeburg-Capitol	236	Sonny & Cher	Look at Us	Seeburg-Atco	933	Jackie Wilson	Spotlight on Jackie Wilson	Seeburg-Brunswick	898
Emilio Pericoli	Sings the Golden Hits of Italy	Seeburg-W.B.	395	George Sontag	Pianorama	Seeburg-Decca	277	Paul Winter Sextet	Jazz Meets the Bossa Nova	Seeburg-Columbia	343
Peter, Paul & Mary	See What Tomorrow Brings	Seeburg-W.B.	926	Red Sovine	Giddyup Go	Seeburg-Starday	1115	Hugo Winterhalter	A Season for My Beloved	Seeburg-ABC	481
Oscar Peterson	Eloquence	Seeburg-Limelight	946	Sammy Spear	A Little Travelin' Music	Seeburg-London	490	Jimmy Witherspoon	Roots	Seeburg-Reprise	415
Oscar Peterson	With Respect to Nat	Seeburg-Limelight	968	Stanley Bros.	Drunken Driver	Seeburg-King	273	Howlin' Wolf	Tell Me	Seeburg-Chess	371
Wilson Pickett	The Exciting Wilson Pickett	Seeburg-Atlantic	1085	Sonny Stitt	At the D.J. Lounge	Seeburg-Atco	364	Johnny Wright	Hello Vietnam	Seeburg-Decca	940
Webb Pierce	Sweet Memories	Seeburg-Decca	994	Sonny Stitt/P. Gonsalves	Salt and Pepper	Seeburg-Impulse	804	Si Zentner & M. Denny	Exotica Suite	Seeburg-Liberty	355
Leontyne Price	Swing Low, Sweet Chariot	Seeburg-RCA Vic.	250	The Sunsets	Featuring the Sunsets	Seeburg-Dearborn	1069	Si Zentner	Put Your Head on My Shoulder	Seeburg-RCA Vic.	974
Arthur Prysock	Double Header With A Prysock	Seeburg-Old Town	890	Supremes	A Bit of Liverpool	Seeburg-Motown	923	Si Zentner	Waltz in Jazz Time	Seeburg-Liberty	357
Arthur Prysock	Intimately Yours	Seeburg-Old Town	775	The Surfaris	It Ain't Me Babe	Seeburg-Decca	894	Bio Band Sound	Golden Age of Dance Bands	Soma	50 7-116
Bill Pursell	Our Winter Love	Seeburg-Columbia	475	Billy Taylor	Right Here, Right Now	Seeburg-Capitol	656	Ruddy Cole	Dance Band Hits	Soma	50 7-112
Marvin Rainwater/Bill Guess	Love's Prison	Seeburg-Brave	552	Clark Terry	Happy Horns of Clark Terry	Seeburg-Impulse	805	Hollywood Theater Orch.	Music Man/South Pacific	Soma	50 7-109
Sid Ramin	The New Thresholds in Sound	Seeburg-RCA Vic.	400	Sonny Terry	Talkin' 'Bout the Blues	Seeburg-Wash'ton	139	101 Strings	American Waltzes	Soma	50 7-120
Don Randi	Mexican Pearls	Seeburg-Palomar	892	Joe Tex	The Love You Save	Seeburg-Atlantic	1026	101 Strings	Roadway Cocktail Party	Soma	50 7-115
Otis Redding	The Soul Album	Seeburg-Volt	1023	Carla Thomas	Comfort Me	Seeburg-Stax	1027	101 Strings	Exodus (Other Themes)	Soma	50 7-110
Otis Redding	Solid Gold Soul, Vol. 1	Seeburg-Atlantic	1024	Carla Thomas	Featuring Carla Thomas	Seeburg-Atlantic	1088	101 Strings	Fire and Romance of South America	Soma	50 7-121
Della Reese	Della Reese Live	Seeburg-ABC	1107	Pat Thomas	Desafinado	Seeburg-MGM	295	101 Strings	Fly Me to the Moon	Soma	50 7-118
Del Reeves	Gettin' Any Feed For Your Chickens	Seeburg-U.A.	1065	Three Sounds	Beautiful Friendship	Seeburg-Limelight	947	101 Strings	Hawaiian Paradise	Soma	50 7-122
Phil Regan	When Irish Eyes Are Smiling	Seeburg-Coral	792	The Tikis	In Town Tonight	Seeburg-Minaret	751	101 Strings	I Love Paris	Soma	50 7-114
Paul Revere/Raiders	In the Beginning	Seeburg-Jerden	960	Bobby Timmons	Bobby Timmons Trio	Seeburg-Riverside	140	101 Strings	Italian Hits	Soma	50 7-123
Righteous Brothers	Best of the Righteous Brothers	Seeburg-M.G.	1022	Top Stars	That's Truck Drivin'	Seeburg-Starday	1114	101 Strings	Million Sellers 60's	Soma	50 7-104
Billy Lee Riley	Big Harmonica Special	Seeburg-Mercury	748	Ernest Tubb	Blue Christmas	Seeburg-Decca	737	101 Strings	Million Sellers 50's	Soma	50 7-105
Howard Roberts	H. R. Is a Dirty Guitar Player	Seeburg-Capitol	588	Ernest Tubb	By Request	Seeburg-Decca	1031	101 Strings	Million Sellers 40's	Soma	50 7-106
Jim Robinson	Jim Robinson	Seeburg-Riverside	135	Ernest Tubb	Sings Country Hits Old and New	Seeburg-Decca	1100	101 Strings	Million Sellers 30's	Soma	50 7-107
Rolling Stones	The Rolling Stones Now	Seeburg-London	881	Conway Twitty	Look Into My Teardrops	Seeburg-Decca	1120	101 Strings	My Fair Lady	Soma	50 7-111
Rolling Stones	Out of Our Heads	Seeburg-London	884	Caterina Valente	Madison, Tamoure, Bossa Nova	Seeburg-Decca	557	101 Strings	The Soul of Mexico	Soma	50 7-117
Rolling Stones	December's Children	Seeburg-London	935	The Big Valley	Original Soundtrack	Seeburg-ABC	909	101 Strings	World's Greatest Standards	Soma	50 7-119
Sonny Rollins	Brass and Trio	Seeburg-Verve	298	Dick Van Dyke	Songs I Like	Seeburg-Command	633	Monty Kelly/Buddy Cole	Pops Concert	Soma	50 7-108
Jimmy Roselli	New York My Port of Call	Seeburg-U.A.	1002	Various Artists	Compositions of Dizzy Gillespie	Seeburg-Riverside	458	George Montalba	American Theater	Soma	50 7-113
Jimmy Roselli	The Italian Album	Seeburg-U.A.	1068	Various Artists	Compositions of Horace Silver	Seeburg-Riverside	460	Seymour & His Trumpet	Golden Trumpet Hits	Soma	50 7-100
Russell M. Brown	Ask Me Now	Seeburg-Impulse	958	Various Artists	Mal Richtig Tanzen, No. 2	Seeburg-Telefunken	525	Seymour & His Trumpet	Golden Trumpet Hits	Soma	50 7-101
Bobby Rydell	Somebody Loves You	Seeburg-Capitol	811	Various Artists	Mal Richtig Tanzen, No. 3	Seeburg-Telefunken	526	Seymour & His Trumpet	Golden Trumpet Hits	Soma	50 7-102
S/Sgt. Barry Sadler	Ballads of the Green Berets	Seeburg-RCA Vic.	977	The Village Stompers	Washington Square	Seeburg-Foic	579	Seymour & His Trumpet	Golden Trumpet Hits	Soma	50 7-103
Mongo Santamaria	Go Mongo	Seeburg-Riverside	463	Eddie Vinson (Cleanhead)	Back Door Blues	Seeburg-Riverside	141	Tommy Wills Combo	Man With a Horn	Soma	TG 1000
Dick Schory	Supercussion	Seeburg-RCA Vic.	401	Pobby Vinton	There! I've Said It Again	Seeburg-RCA Vic.	618	Jimmy McGriff	Jimmy McGriff at the Organ	Sue	LLP 1020
Shirley Scott	Everybody Loves a Lover	Seeburg-Impulse	807	Porter Wagoner	Thin Man From West Plains	Seeburg-RCA Vic.	857	Jimmy McGriff	Boss Baroque	World Pacific	WPS 4-1838
Shirley Scott	Latin Shadows	Seeburg-Impulse	956	Li'l Wally	Beautiful Polka Music	Seeburg-Jay Jay	723	The Folksingers	12-String Guitar	World Pacific	ST 4-1812
Harry Secombe	Phenomenal Voice of H. Secombe	Seeburg-Philips	835					Gil Fuller/James Moody	Night Flight	World Pacific	ST 4-0101

100mm Cigaretts & Price Hike

• Continued from page 58

Red Rowe, another Kansas City operator, said, "I've gone to a straight 10 per cent commission on cigarettes. This way your locations don't put the bite on you each time cigarettes go up so much a pack as they did this week. They're getting 10 per cent so if we do raise to 40 cents it's just that much more commission for the location."

Raccagno said he priced cig-

arets over the counter last week here and found that most stores were getting 39 cents on 100mm brands and 37 cents on regulars, kings and filters.

Masters, who reported one instance of a cigaret machine manufacturer selling direct to locations and then selling combined routes of machines thus placed, said, "With all the problems of handling cigarettes maybe this 'Blue Sky' thing will die off some. I had one fellow call me and try to sell me 20 machines he'd bought."

It was mentioned that "Blue Sky" firms selling directly to lo-

cations might now be capitalizing on the 100mm excitement and may attempt to confuse location owners.

Seeburg Names Sarazen V.P.

CHICAGO — The Seeburg Corp. has named Richard A. Sarazen, formerly with the accounting firm Alexander Grant & Co. as vice-president and controller.

He succeeds E. Hoover Duff, who has been named assistant to the president.

Partnership End

MILWAUKEE — A 20-year partnership was dissolved here recently when Joe Pelligrini and Bob Puccio, of P & P Distributing Co., decided to go separate ways.

According to the ex-partners, the split was amicable and both men will continue to operate routes in the music and games field. To date, the P & P Distributing Co. name continues to be used by Puccio. He has been joined in the business by his son, Robert Puccio Jr., now handling the firm's route collections and disk-buying chores. Dick Weber, a long-time employee, left the firm, and has not yet made his plans known.

Joe Pelligrini continues active, operating a sizable string of music and games spots in the suburban West Allis area.



JOHN TRUCANO, Music Operators of America sergeant at arms, left; MOA treasurer Howard Ellis and Irv Linderholm, Tri-State Vending, Fargo, N. D., are seen huddling at a recent meeting of the Music and Vending Association of South Dakota at Salem.

FAMA Convention Scenes



POOLSIDE hospitality hour being enjoyed here by members of the Florida Amusement and Music Association at Tampa's Hawaiian Village May 26-28.



LEONARD PEPPER, FAMA legislative counsel, addresses meeting. FAMA board chairman Wesley Lawson (center) and Fred Granger, executive vice-president of Music Operators of America, listen.



GRANGER detailing matters from the national level for Florida's amusement and music machine operators. At left is James Tollisano, MOA president and FAMA treasurer.



SOL TABB, widely known Miami industry figure and head of a special dues committee during the convention, addresses membership. At table seated from left, Tollisano, Lawson, FAMA president James Mullins and FAMA executive secretary Julius Sturm.



DON TUCKER, member of the Florida Legislature, addresses FAMA group.



JAMES TOLLISANO, MOA president, and his wife, pose for photographer.



HAPPY DISTRIBUTOR CONTINGENT join MOA president Tollisano outside Hawaiian Village.

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New Equipment



Bally—Single Player

Bally Manufacturing Co., Chicago, has introduced this single-player flipper game called Rocket III. "Action," said Bally president Bill O'Donnell, "begins at the top of the panel and continues to the bottom inch." As in Bally's recent entry, "Loop-the-Loop," the ball is churned into action by a "rotary flipper." The unit also has the exclusive Bally "flipper zipper," which closes the flipper-gap when either one of two bumpers are struck, permitting the player to flip the ball back up the field repeatedly. "Come-back play is assured by the clever Space Travel Bonus with carry-over from game to game," O'Donnell said. "The player who rockets all the way to Planet 9 scores one, two or three replays or added balls, depending on model and adjustment." Replay and add-a-ball models are available. Earlier "Rocket" games were produced by Bally in the Thirties.

Pin-Ban Attempt Soundly Defeated in Illinois House

• Continued from page 58

we know there will be attempts to amend it.

"If these attempts are defeated, then the House and Senate conferees will have to iron out any differences.

"Poor Amendment"

"The House amendment was very poorly drawn up. Only 30 votes were recorded for the amendment and 72 voted against it, but another 75 representatives didn't even bother to vote on it," Giorgi said.

Rep. George Burditt (R., La-Grange), chief sponsor of the industry-backed measure, spoke in favor of it during the skirmish in which Rep. Lawrence X. Pusateri (R., Melrose Park), a member of the Illinois Crime Investigating Commission, and Rep. Anthony Scariano (D., Park Forest) led the opposition.

"The amendment is not understandable," Burditt told the House members, as he attacked what was a slightly altered opposition maneuver designed to ban the "free play" feature on amusement pin games.

Industry Image

A number of representatives, in voicing their opposition, said they knew any number of reputable and thoroughly honest operators of pinball games in their own districts. Some cited individuals they knew and said they were "good, upstanding citizens."

Last week's action followed a long period of House Judiciary Committee consideration of one

bill to ban outright any form of pinball game, another identical bill that had passed in the Senate and still a third bill that would have banned the manufacture of pinball-type equipment in Illinois.

All three measures were killed in House Judiciary Committee as the industry-drawn bill to outlaw gambling games, while allowing the operation of amusement pinball games cleared into the full House.

Giorgi said the combined efforts of the Illinois Coin Machine Operators Association members and the wide support from industry segments had clearly penetrated to the point where most lawmakers were thoroughly familiar with the industry position on the controversial issue.

Tireless leader in the fight has been ICMOA president, Lou Casola, of Rockford.

John Tuska Dies

MILWAUKEE—A veteran coin machine operator, John Tuska, J. T. Novelty Co., died here May 21 of a heart attack suffered while attending a Wisconsin Tavern Keepers' Association meeting. He was 58.

Tuska started here in the business in the days when slot machines were legal equipment. He continued active in the music and games field and moved into vending about 15 years ago.

Survived by his widow, Evelyn, and a married sister.

Make Money with the music makers by Rock-Ola



Coinmen In The News

• Continued from page 66

in Washington, D. C. He and Mrs. Pierce were in Japan as part of a "People to People" mission representing the state of Wisconsin. This was the first MOA board session he has ever missed since joining that important body. . . . **Bob Harding**, Wurlitzer field service representative, is back on the job full time following a lengthy convalescence from surgery. . . . **Russ Townsend**, United, Inc., is in charge while the boss, **Harry Jacobs**, enjoys a brief southern vacation. Townsend reports mounting interest in the Wurlitzer dollar bill acceptor, adding that the item is catching on equally well in all areas of the State. . . . Optimistic reports also stem from Milwaukee Amusement Co., where **Clarence Smith** recently added two more routemen to help keep up with the climbing volume of work. They are, **Ken Mook**, and **Robert DeLonge**. . . . The new dollar bill acceptors have been bringing good results on the half dozen of his key lo-

cations now using them, according to **Clarence Smith**. The disks most asked for by the operator trade this week at the Record City one-stop, according to **Gordy Pelzek**, were the new Monkees single, "I Little Bit Me, A Little Bit You," and the Frank and Nancy Sinatra smash, "Somethin' Stupid." . . . Stop-ins at Record City included, **Bea Van Ess**, Acme Vending, Green Bay; **Wally Cotton**, Cigarette Service, Appleton, and **Fred Braun**, Suburban Music, Menomonee Falls. . . . The dates haven't been set as yet, but **Joel Kleiman**, Pioneer Sales & Service, says plans are being made for several Rowe-AMI service schools this spring for all classes of equipment. **BENN OLLMAN**

PHILADELPHIA

Richard Levin, manager of the Blue Ribbon Vending Co., reports that the firm is now servicing its locations around the clock on a 24-hour daily basis, seven days a week. **Blue Ribbon**, originally es-

(Continued on page 70)



BANQUET gathering is partially pictured here as wives join in activities.



ED CLAFFEY, new Seeburg distributor in Miami, introduces himself.

United's

Altair

6 PLAYER SHUFFLE ALLEY

featuring
"MATCH BONUS"
a bright new way to play...

MATCH BONUS FEATURE

Match One, Two Or Three Strikes Each Frame (As Indicated On The Back Glass) To Score Bonus Points Of 100, 200 or 300. Perfect Game = 21 Strikes For A Score Of 2730.

5 WAYS TO PLAY
dual flash
flash
regulation
match bonus
bonus lane

Heavy Duty Pin Hangers
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Optional: Single, Double or Triple Chutes
Coin Dividers In Cash Box

8 1/2' Long
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CABLE ADDRESS WILCOIN CHICAGO
AVAILABLE FOR IMMEDIATE DELIVERY THROUGH YOUR WILLIAMS DISTRIBUTOR

Coinmen In The News

• Continued from page 69

established in 1945, now has 65 employees and is headed by Joseph J. Levin, who is also a director of the National Automatic Merchandising Association. . . . Joseph Burch, serviceman for Ray Bar Automatic Sales Co., vending and amusement machine operators, was taken for a brief but nightmarish ride in his company truck by bandits who escaped with \$1,100 of his collections. . . . Allied Automatic Vending Corp. based in Youngstown, Ohio, has received a Certificate of Authority to conduct its business in Pennsylvania as a foreign business corporation. He firm handles cigaret, candy, food and drink vending machines. . . . William Fishman, president of Automatic Retailers of America (ARA), returned from a visit to Pompano Beach, Fla., was elected for the first time to the board of directors of the Philadelphia Orchestra Association. . . . Also at ARA, Louis J. Berger, director of purchasing, and Abe

Gamburg, meat purchasing director, are among local leaders spearheading the 1967 Membership Enrollment of the Fellowship Commission, human relations agency here. . . . Formerly associated with the Permacel Division of Johnson & Johnson, Vincent P. Blazovic has joined the staff of ARA here as institutional market research manager. . . . Mrs. Clara Fishman, wife of William S. Fishman, competed with her husband for seven Israeli Rotarians at dinner time—and was the victor. What the vast ARA plant here which the visitors toured during the afternoon did not offer, Mrs. Fishman did. And that was kosher food. Dr. Gabriel Ullmann, a Haifa surgeon, who is president of the Rotary Kiryat Tivon, was head of the Jewish State delegation visiting the Rotary clubs in this area. And while they were impressed with the way food is dispensed at ARA, when it came to eating they preferred the kosher food served by Mrs. Fishman at their center-city home.

MAURIE ORODENKER

Say You Saw It in
Billboard

DEADWOOD, S. D.

John Trucano, Leonard Peyton, Jim Reed, Bob Dirksen and George

Ivanich were present at a service school sponsored by Sandler Vending Co. at Black Hills Novelty Co. here recently. Bob Harding handled teaching chores on the Wurlitzer phonograph.

PHILADELPHIA

The local industry was grieved to learn of the sudden and untimely death of Harry H. Wexelblatt, attorney for operators and distributors who had been identified with the coin machine industry since its earliest days. A prominent member of the Philadelphia, Pa., and American Bar Associations, he died May 23 at his home here at the age of 59. His widow, a daughter, a son, a brother and one grandson survive. . . . Ralph W. Pries, executive vice-president of Berlo Vending Co., and a vice-president of its parent ABC Consolidated Corp., back from Mexico City, Mexico, where he was unanimously elected president of Variety Clubs International. . . . Lee F. Driscoll Jr., secretary and general counsel for Automatic Retailers of America (ARA), was elected a senior vice-president, while P. Vincent Kellogg, ARA's director of administration, was elected a corporate vice-president. . . . Edwin W. Keleher, controller for Automatic Retailers of America, has been elected a director of the Financial Executives Institute. . . .

Henry Karloff, president of Select Restaurant and Canteen Service, Inc., catering to the industrial trade with a full line of vending and manual food service, announced the Philadelphia Inquirer, Philadelphia Daily News and the American Baptist Convention among its newest client acquisitions. MAURIE H. ORODENKER

MISSISSIPPI

At recent Wurlitzer schools held in Greenville and Greenwood, the following operating company personnel were present: Morris Staton, Henry Smith, Paul Macelli, Pete Menos, Tom Lester, Bill Lester, Robert Spencer, Bill Shutes, John Downs, Gene Everett, Bill Carroll and Grover McDonald. Presiding over the sessions was field service representative Karel Johnson. Godwin Distributing Co. personnel were also present. Instruction covered the electronic / electrical / mechanical components of the phonograph.

RAPID CITY, S. D.

Sandler Vending of Minneapolis recently sponsored a service school at Rushmore Amusement Co. here. Wurlitzer's Bob Harding handled instruction. Present were Lloyd Morgan, Buzz Oligmiller, Larry Radtke, Charles Clark, Harley Lund and George Redenbaugh.

Tex. Taverns Try New Items

By BARRY CANDY

SAN ANTONIO, Tex.—Despite the fact that only two out of 10 taverns checked here do not have television, most owners report that TV programs are still being watched as much as ever although many bars are experimenting with new amusement items.

The typical programs being watched here include a variety of sports programs, baseball, football, and news programs of all types. Several of the local spots only tune to sports shows on Saturdays for local games while one bar features the World Series each fall.

In all but two of the spots, discotheque has been tried and in some cases has been continued.

For the benefit of patrons, some of the local tavern and bar owners have tried to attract new patrons and keep their present customers with pool tables, places for dancing, bowling machines and by keeping their spots up-to-date.

On weekends some of the bars and taverns catering to the Spanish language trade bring in small combos to entertain. There are also spots that have tried movies, community singing, go-go girls.

Seeburg Corp. Earnings Down

CHICAGO—For the quarter and six-month periods ended April 30, the Seeburg Corp. reported a decline in earnings while sales for the first half of the fiscal year rose slightly.

For the three-month period, earnings were \$614,972 (25 cents a share) compared with \$1,051,255 (41 cents a share) a year ago. Sales for the three months were down to \$25,184,487 from \$25,755,922.

First half earnings were \$1,218,250 (49 cents a share) compared with \$2,039,543 last year.

First half sales rose from \$48,788,899 last year to \$48,-

Coming Events

June 16-18—Minnesota Automatic Merchandising Council, meeting, Izzatys Lodge, Mille Lac Lake, Wis.

June 21-23—Canadian Automatic Merchandising Association, annual convention, Skyline Hotel, Toronto.

July 22—Montana Music Operators Association, West Yellowstone, Mont., site to be announced.

July 22-23—South Carolina Coin Operators Association, Ocean Forest Hotel, Myrtle Beach.

Sept. 14-16—Michigan Tobacco & Candy Distributors & Vendors Association, yearly convention, Boyne Mountain Lodge, Boyne Mountain, Mich.

Sept. 22-23—West Virginia Music & Vending Association, annual convention, Heart O' Town Motor Inn, Charleston.

Sept. 22-23—National Automatic Merchandising Association, western management meeting, site to be announced.

Sept. 30-Oct. 1—South Dakota Music & Vending Association, Pierre.

Oct. 19-21—Ohio Association of Tobacco Distributors, annual convention and trade show, the Neil House, Columbus, Ohio.

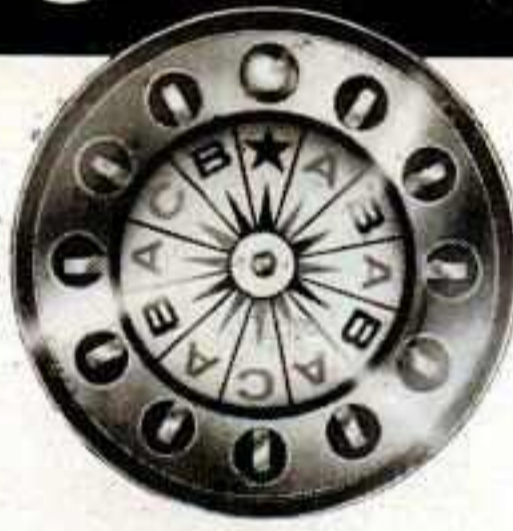
JUNE 17, 1967, BILLBOARD

Gottlieb's New 4-Player

HI-SCORE



New illuminated score-card holder.



Hi-Score spinner scores up to 2000 points with suspenseful action.

2 holes and 4 bottom rollovers light to activate spinner.

4 bulls-eye targets and 2 side rollovers build up values of spinner holes.

4 reel scoring vastly expands player-appeal.

Star hole in spinner scores "shoot again" feature.

Delivered with triple-chute combinations.

New electric auto-ball lift speeds play.

Location-tested and proven for long-time earning power.

Spinner hole values indicated in all new eye-catching light-box glass.



That Extra Touch of Quality and ORIGINALITY

1927 1967



our motto for 40 years—There's No Substitute for QUALITY

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FLIP REVOLUTION! (Continued)

WEST CLUB

A NEW FLIP-TRONIC
FROM rally
2 PLAYERS

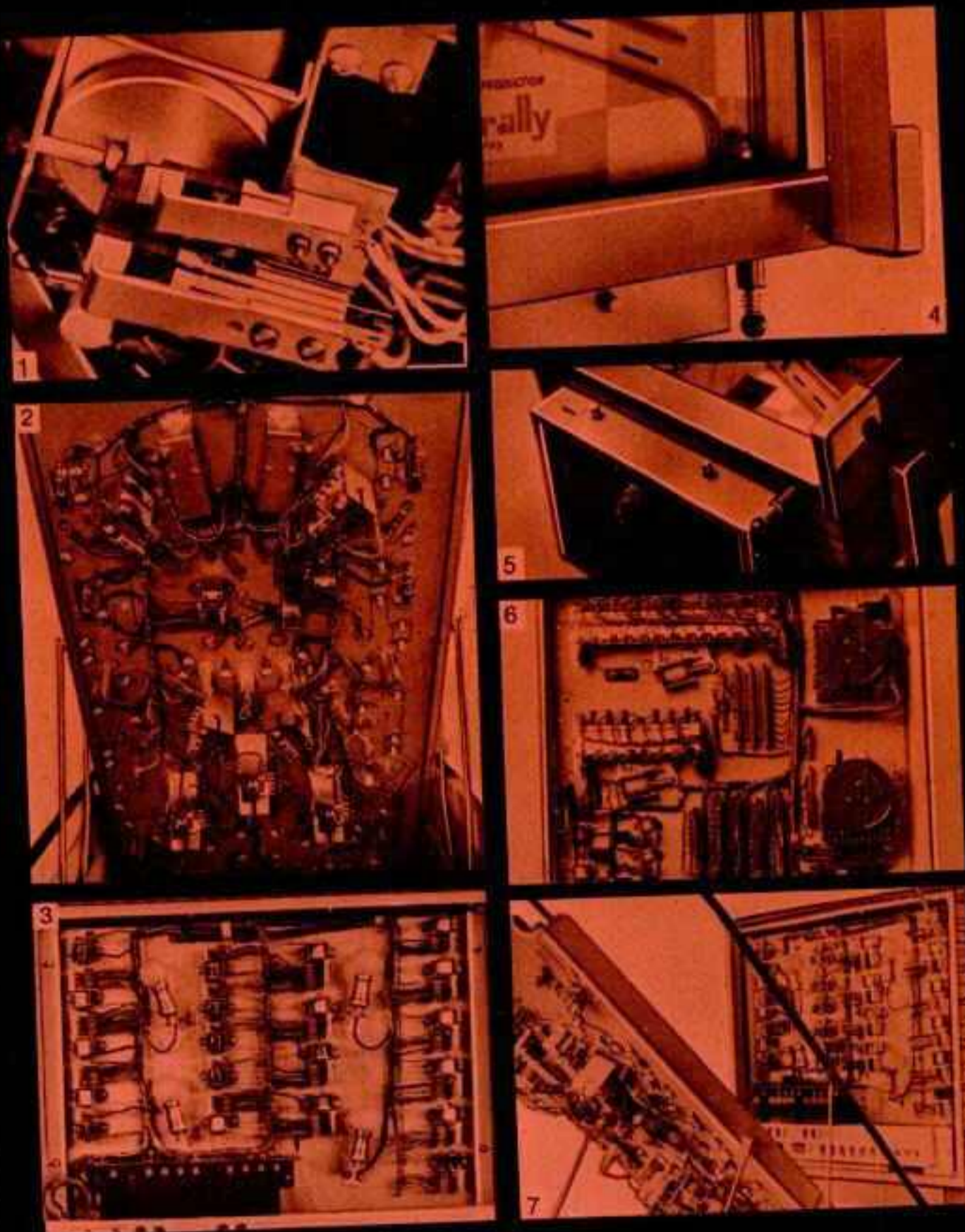


rally "FLIP-TRONICS" OUTDATE ALL OTHER PIN GAMES

What is "Flip-tronic" ? Compare a Flip-tronic game with an ordinary pin game. It's like comparing an automobile with a bicycle. Flip-tronic is a new creation, it's electronic, it's lively and sensitive with lightning responses, it's brilliantly designed, it's easy to maintain and so attractive. Look at these outstanding features :-

Sensitive with immediate punch response : redesigned Jet Bumpers and flippers attractively lit with lively action (photo above). Compact "monobloc" assembly with hi-speed contacts (1-2). Backflash brightly lit by four 25 watt lamps (3). No more ball-lift delays, ball is always on playfield and fed immediately to ball plunger (4).

Easy maintenance, coin slot and cashbox in separate locked compartment. Backflash opens front and rear. Playfield and playfield glass lift up separately on props, enabling instant access to underside of playfield (6-7). New Hi-speed contacts make fast and exciting play with ultra-rapid scoring.



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Album Reviews

More Album Reviews Inside



POP SPOTLIGHT

THE MOVIE ALBUM

Ramsey Lewis. Cadet LP-782 (M); LPS-782 (S)

Even with a big band backing, the Ramsey Lewis Trio has an intimate sound. Selections are mostly film themes, although there's "Matchmaker" from "Fiddler." Lewis' work on piano is ace all the way. It's an imaginative album which should satisfy both jazz buffs and the easy listening set.



POP SPOTLIGHT

THE BEST OF JOHN GARY

RCA Victor LPM-3730 (M); LSP-3730 (S)

John Gary has been interpreting top material in top fashion since "Unchained Melody," and this album offers some of the best. These 12 selections should bring in the sales with such gems as "Fanny," "Danny Boy," "Georgia on My Mind," and "If."



POP SPOTLIGHT

THE QUEEN ALONE

Carla Thomas. Stax 718 (M); S718 (S)

Including singles "Something Good (Is Going to Happen to You)" and "When Tomorrow Comes," this soul-packed album by Carla Thomas should draw the consumer dollar. Carla currently is enjoying success through her joint efforts with Otis Redding, but still is potent as a star solo performer. "Unchanging Love" is a top soul number.



POP SPOTLIGHT

DADDY'S LITTLE GIRL

Al Martino. Capitol T 2733 (M); ST 2733 (S)

This album is a fine symbol of Martino's continuing dynamic style and a definite item for the charts. The singer's successful "Daddy's Little Girl" was never better. The song could likely become a standard with the release of this disk. "Born Free" and "My Cup Runneth Over," both also included, are still other sides to Martino's artistry.



POP SPOTLIGHT

TIME, TIME

Ed Ames. RCA Victor LPM-3834 (M); LSP-3834 (S)

In the same style in which he scored so strongly with "My Cup Runneth Over," Ed Ames will register heavy sales with his latest release. Ames' soft, melodic voice rings through each number. His renditions of the title tune, "Time, Time" and "Something Stupid" are standouts.



POP SPOTLIGHT

THE LOVE ALBUM

Lainie Kazan. MGM E-4451 (M); SE-4451 (S)

In case anyone had any doubts, this album proves that Lainie Kazan is all woman. She's sultry and sexy. And her treatment of the lyric is constantly improving. Material includes "I Have Dreamed," "I Got It Bad" and "Warm All Over."



COUNTRY SPOTLIGHT

ALL THE TIME

Jack Greene. Decca DL 4904 (M); DL 74904 (S)

Green has a strong follow-up to his "There Goes My Everything" album. As with his past album, this package is based on his latest hit single. Green is sure to reach the top of the country charts with this one and the odds are that he'll enjoy hefty sales in the pop market as well.



COUNTRY SPOTLIGHT

COOL COUNTRY

Wilburn Brothers. Decca DL 4871 (M); DL 74871 (S)

The Wilburn Brothers have created something special here. Their current hit isn't here, but their fans will like "Goody, Goody Gumdrop" and "It Takes a Lot of Money." A winner.



COUNTRY SPOTLIGHT

BILL PHILLIPS' STYLE

Decca DL 4897 (M); DL 74897 (S)

Bill Phillips takes some hits—"Apartment No. 9," "City Lights," and "There Goes My Everything," among others—and delivers them in convincing Phillips style and the result is a hit album for Phillips. His own "The Words I'm Gonna Have to Eat" is here, too.



COUNTRY SPOTLIGHT

SINGIN' AGAIN

Ernest Tubb and Loretta Lynn. Decca DL 4872 (M); DL 74872 (S)

A welcome, winning album return for a winning duet, as Loretta Lynn and Ernest Tubb again join forces in a first-rate collection beginning with their hit "Sweet Thang." "Bartender" is a fine collaboration. "We'll Never Change" and "Yearning" are among the 10 other standouts.



COUNTRY SPOTLIGHT

FROM MEXICO WITH LAUGHS

Don Bowman. RCA Victor LPM-3795 (M); LSP-3795 (S)

A fun-filled spoof by the unique Don Bowman abetted by a trio called the Tijuana Drum and Bugle Corps. "Anita, You're Kidding" is being taken from the album as Bowman's new single. Ray Kinamon, deejay of Atlanta's WYZE, questions Bowman in hilarious segments like "El Matador," and "Have Bull Will Book." This pressing has infectious appeal.

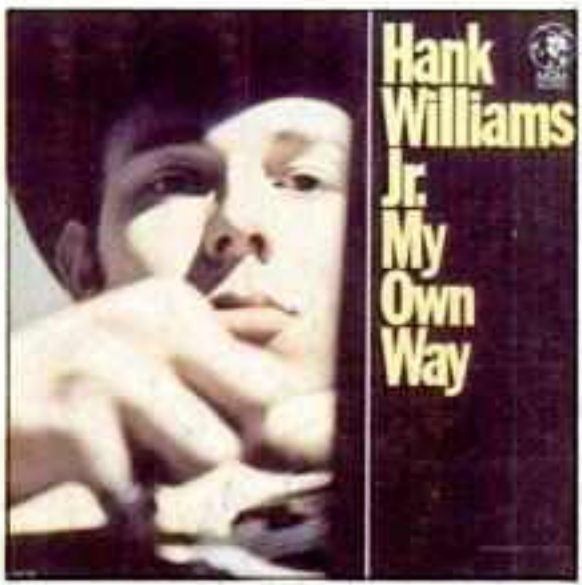


COUNTRY SPOTLIGHT

MY OWN WAY

Hank Williams Jr. MGM E-4428 (M); SE-4428 (S)

"Waiting for Money From Home"—one of the songs on here—is the best thing Hank Williams Jr. has done to date. The sales could really zoom if radio stations catch on to this cut. In addition, Williams' latest single "I'm in No Condition" is here, and it's bound to be a winner, too.



COUNTRY SPOTLIGHT

MI CASA, TU CASA

Buddy Cagle. Imperial LP-9348 (M); LP-12348 (S)

Buddy Cagle delivers some of the greatest "home songs" for an appealing, highly commercial album. While some songs, like "My Adobe Hacienda" and "Livin' in a House Full of Love" are happy, most are filled with heartache like "A Mansion on the Hill," "Casa De Llorando (House of Tears)" and "Blue House Painted White." Cagle interprets with meaning.



CLASSICAL SPOTLIGHT

MELDELSOHN: SCOTCH SYMPHONY/HEBRIDES OVERTURE

New York Philharmonic (Bernstein). Columbia ML-6376 (M); MS-6976 (S)

Bernstein's reading of the Scotch Symphony and the Hebrides Overture is highly evocative; it is packed with mood and color, and the musicianship is of the highest caliber. Listeners will find this a compelling album. Must merchandise.



CLASSICAL SPOTLIGHT

SHCHEDRIN: MISCHIEVOUS MELODIES/NOT LOVE ALONE

Irina Arkhipova/Moscow Philharmonic (Kondrashin). Melodiya/Angel R-40011 (M); SR-40011 (S)

The symphonic suite from "Not Love Alone" is dramatic and effective as expertly played by Kiril Kondrashin and the Moscow Philharmonic, aided by Irina Arkhipova's singing of her scene.



CLASSICAL SPECIAL MERIT

PROKOFIEFF: CONCERTO NO. 2/SIBELIUS: CONCERTO IN D MINOR

Itzhak Perlman/Boston Symphony (Leinsdorf). RCA Victor LM-2962 (M); LSC-2962 (S)

The young Israeli pianist chooses fitting works in his recording debut. Prokofiev's concerto offers him the opportunity to show individual skills, and the Sibelius work, though more difficult, proves he is a superior artist.

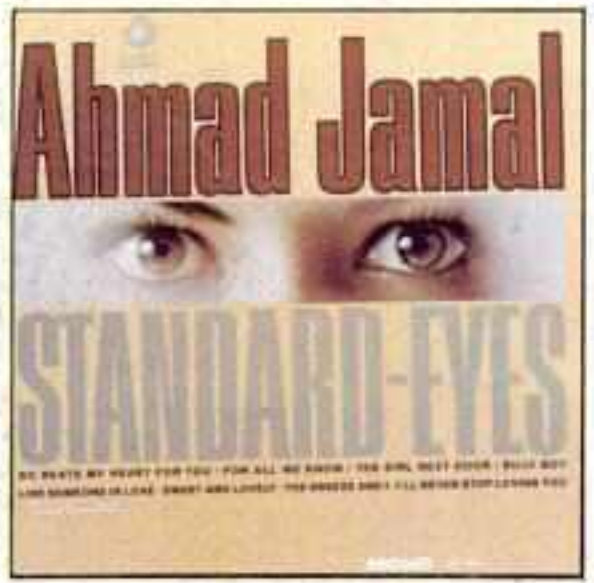


JAZZ SPOTLIGHT

BIG SWING FACE

Buddy Rich. Pacific Jazz PJ-10117 (M); ST-20117 (S)

Rich, sets a young theme for what looks like the second big seller in succession. Using material such as "Norwegian Wood," and "Wack Wack," Rich spins a big band sound, but still maintains an intimacy with the listener. An example of the group's excellent arrangements is "The Beat Goes On," in which Rich's 12-year-old daughter is featured.



JAZZ SPOTLIGHT

STANDARD-EYES

Ahmad Jamal. Cadet LP-786 (M); LPS-786 (S)

Jamal's timeless touch to numbers both old and new in this disk will make it a sure smasher for the charts. The trio shows that they can do an exploratory job with "Billy Boy," get into an Afro-Cuban bag with "Taboo," and even make fresh the oldie "I'll Remember April." This one is a must for every jazz buffs record library.



FOLK SPOTLIGHT

FIRE & FLEET & CANDLELIGHT

Buffy Sainte-Marie. Vanguard VRS-9250 (M); VSD-79250 (S)

The folk songstress' latest single "The Circle Game" helps make this LP, and will heighten her popularity and recognition as a towering folk figure. This important album also contains original material such as "T'es Pas un Autre" and "Summer Boy" in powerful performances.