

## Catholic Jokes OK Topic for Comedy

By MIKE GROSS

NEW YORK—Comedy on records is continuing to keep in step with the changing times. In recent years, disk humor has been popular and prevalent with such topics as Civil Rights and the administrations of Kennedy and Johnson, and now that the Catholic Church is liberalizing its point of view, the gates have apparently been opened for Catholic comedians.

Although the Church has been dealt with humorously in a number of literary works, it was not until the introduction of comedian Ron Carey by RSVP Records last week that Catholicism has become a subject for comedy routines.

The RSVP album, titled "The Slightly Irreverent Ron Carey," is expected to be the forerunner of similar Catholic-oriented LP's, just as Dick Gregory was in the vanguard of Negro comedians  
*(Continued on page 10)*

## U. S. Business Reaches Teen Market Via Pop TV Shows

By CLAUDE HALL

NEW YORK — American businesses — including everything from telephone companies to toothpaste manufacturers — are finding that the best way to reach the teen market is through contemporary music. The result has been a rash of specials devoted to rock 'n' roll artists and the various forms of music they're producing.

The latest of these was CBS-TV's "Inside Pop—the Rock Revolution" sponsored by General Telephone and Electronics Corp. The show, produced by David Oppenheim, considered the social, as well as the quality, aspects of the music.

Others use no pretense and attack the market directly, such as two Colgate-Palmolive specials now in the works by Herman Spero, producer of the syndicated "Upbeat" TV bandstand show now in 45 markets. PepsiCo, on behalf of its subsidiaries — Pepsi-Cola and Frito-Lay, sponsored an hour color special on ABC-TV April 23 in prime time featuring such artists as Herman's Hermits, the Buffalo Springfield, and Rudy Vallee.

The CBS-TV special came out of the news department, following a pattern used by ABC-TV. A year ago, ABC-TV News scored so well with a special titled "Anatomy of Pop" that it immediately launched a follow up special documentary called "Songmakers."

Both were produced by Stephen Fleischman; the first show investigated popular music through its influences, the second show probed, in a highly entertaining fashion, from the

viewpoint of the writer, the artist, and the producer.

Oppenheim's CBS-TV documentary lent dignity to what has often been put down by parents—today's music. A large part of the credit for the success of the show must go to Leonard Bernstein, who guided the first half. He expressed a deep, convincing appreciation for tunes by the Beatles, the Left Banke's "Pretty Ballerina" which he classed as a combination of the  
*(Continued on page 10)*

## Atco-Bee Gee Pact Shows Value of UK Acts in U. S.

NEW YORK — The potential for British groups in the U. S. was reaffirmed by Atco Records last week when the company shelled out \$250,000 for the exclusive U. S. distribution right to recordings by the Bee Gees. The deal was arranged between Ahmet Ertegun, president of Atlantic-Atco, and Robert Stigwood, joint managing director of NEMS, Ltd., the manager of the group.

The Bee Gees, a male foursome, are considered to be the hottest act to break in England since the Beatles came to the fore four years ago. Their first record, "New York Mining Disaster-1941," released a little more than week ago stirred up lots of sales excitement. Atco will release the record here on Monday (8).

For the past three years the  
*(Continued on page 10)*

## Liberty Goes Global With Europe, Asia Operations

By GRAEME ANDREWS

LONDON — Liberty Records is completing plans to set up its own independent recording operations in four European territories and Japan. Following its already-announced plans to set up in Munich, the company this week unveiled its plans for a full-scale invasion of the British market, and shortly plans to set up in Paris, Milan and Tokyo.

Heading the label's operations in London will be former Dolton chief Bob Reisdorff, it was confirmed Wednesday (3). The label has been negotiating with three British majors for a

pressing and distribution deal. A pact should be completed this month. Already Reisdorff has named as exploitation chief Ronnie Bell, previously with Pye, and has appointed publicity personnel and other staff. Initially the label, whose contract with EMI expires June 30, will use independent record producers. The company hopes to have its first independent single in British shops July 7.

Reisdorff, who quit the industry to go into real estate after selling Dolton to Liberty three years ago, declared his object  
*(Continued on page 10)*



Is patriotism old fashioned? "No!" said Sen. Everett McKinley Dirksen, and the airplay and sales on his firm's album, "Gallant Men," prove that millions agree. Now, to those who say, "God is dead," the Senator again raises his voice in reply. The result is "Man Is Not Alone" (ST 2754). Capitol is proud to have its name on this great new album.  
(Advertisement)



The Righteous Brothers, on stage now playing to capacity audiences, are the stars-of-the-month on Verve's Celebrity Scene. A special set of 45's going to DJ's feature hits from their recent Verve albums, "Sayin' Something" (V/V6-5010) and "Go Ahead and Cry" (V/V6-5004). Their latest chart single, "Melancholy Music Man" (VK-10507), is also in the set.  
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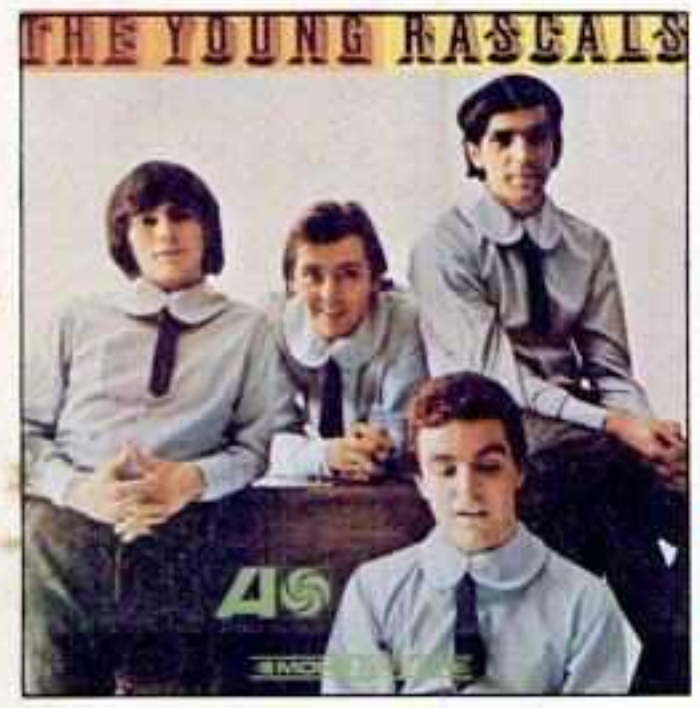
## AF Charges Fantasy Welched on Contract

NEW YORK—Audio Fidelity has sought recourse through the courts in its attempt to buy Fantasy Records, West Coast label. The deal allegedly was set by both parties, when, according to AF President Herman Gimbel, Fantasy backed out.

The suit, filed last week in the United States District Court for the Northern District of California, names Fantasy, Circo Music and Adams Properties as the defendants. Gimbel is the plaintiff.

According to the complaint, the defendants entered into a written contract with Gimbel for the sale of their music and sound recording business. Sale price was allegedly \$235,000, with another \$200,000 for royalties to be paid over a five-year period. Gimbel said he made a \$5,000 down payment last November.

Gimbel charges that on March 9 he met with the defendants in San Francisco to sign the final  
*(Continued on page 10)*

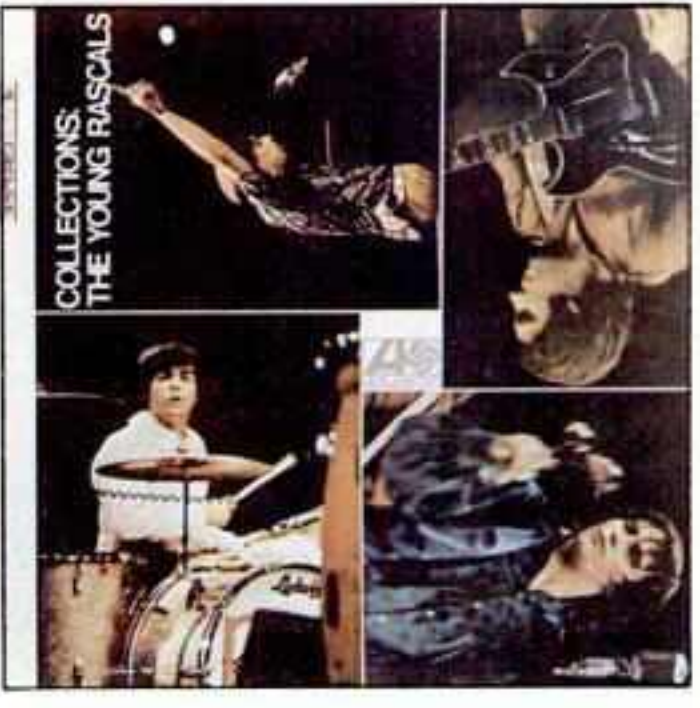


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# Columbia Record Club Examines Teen Credit, Computers and Ads

By MIKE GROSS

NEW YORK—Teen credit, computer analysis and an increased advertising budget are part of the Columbia Record Club's battle plans in the heightened fight for the armchair consumer by the record clubs. The Capitol Record Club recently announced that it was going on an all-out membership drive through an extensive advertising campaign.

According to Cornelius F. Keating, vice-president and general manager of the CBS Direct Marketing Services Division, the Columbia Club and its related sales programs will invest in an advertising budget for 1967 that will be 25 per cent more than 1966.

Keating said that the Columbia Club will maintain its leadership through the development of new advertising tech-

niques, new media, new promotions, and developments made possible by the computer.

He pointed out that the information received from the computer now allows the Club to determine, "with a high degree of accuracy," how safe the Club is in selling a member on credit, and what types of products are likely to appeal to him.

"I cannot overemphasize the importance that credit has played in the past growth and will play in our future expansion," said Keating. "We are today in a position to offer credit to the youth of America. . . . To whom local merchants would be most reluctant to sell a \$500 stereo set on a time payable basis. Credit has allowed us to tap America's youth market, and we expect to continue to deal with these customers as they grow older."

Keating pointed out that the U. S. record industry is nearing an annual sales volume of a billion dollars and that direct marketing now accounts for 25 per cent of this business and aims at getting more of it.

The growth of the Club, which was launched by Columbia Records in 1955, led to the formation in 1966 of the new CBS Direct Marketing Services. The division's sales programs include the Columbia Record Club, Columbia Stereo Tape Club, Masterworks Subscription Service, Columbia Musical Treasures, Records Unlimited, and Installment Sales.

In addition to records, Columbia markets phonographs, radios, TV sets, tape recorders and cameras. Keating indicated that there would be an expansion of products to further the direct-mail penetration.

# Decca Gross Runs 24% Over 1966

NEW YORK — Decca Records is continuing its hot sales stride with each month's take so far this year topping equivalent periods in 1966. Decca's gross for April ran 24 per cent ahead of the previous year's April rack-up.

Sydney N. Goldberg, Decca's sales vice-president, attributed the company's hot run to its spread in the pop, country and rhythm & blues fields.

In addition the billings for the soundtrack album of "Thoroughly Modern Millie" are continuing to mount. The album has been on Billboard's "Hot LP's" chart for five weeks and in the current issue is listed at No. 18. Goldberg also pointed to the Who's "Happy Jack," as a single and an album release, as another contributing factor in Decca's increased billings.

Goldberg also cited Decca's action in the country field with its takeover of the top two spots this week in Billboard's "Best Selling Country Albums" chart with Jack Green's "There Goes My Everything" and Loretta Lynn's "Don't Come Home a Drinkin'." Miss Lynn's LP is also racking up sales in the pop field and shows up in the No. 99 spot in "Hot LP's" this week.

Goldberg is now banking on

the Decca-Coral-Brunswick May releases of Carmen Cavallaro, Gene Chandler, Xavier Cugat, Lenny Dee, George Feyer, Fred Waring, Ernest Tubb, Warner Mack, Claude Gray and Tito Puente. LHI Records, the jointly owned Decca-Lee Hazelwood company, will debut this month with "98% American, Mom & Apple Pie, 1929 Crash Band."

## Acuff-Rose Has Big Week

NASHVILLE — Acuff-Rose has concluded one of its most productive weeks in recent history, with action on many fronts.

Just out is the Casinos' version of the Acuff-Rose title "It's All Over Now," which is their first follow-up to their Top Five platter of "Then You Can Tell Me Goodbye." It's another release by Harry Carlson's Cincinnati-based label, Fraternity.

Tom Jones' recording of "Funny Familiar Forgotten Feelings" for Parrot has just been released, but it's already high on the charts in Britain, and indications are that the combination of Jones and the Mickey Newberry tune will get action in this country.

Early plays also are encouraging for Scepter's release by B. J. Thomas on the Hank Williams tune, "I Can't Help It."

Bobby Wood has just done "My Last Date" for MGM, and an instrumental version of "Last Date" by the Soul Runners on the MoSoul label is being heard on r&b and pop stations.

On the country side, "Lost Highway" is a new release by Don Gibson for RCA, to follow "Funny Familiar Forgotten Feelings," and still another RCA entry, "You Weren't Ashamed to Kiss Me Last Night," by Anita Carter, is rumbling.

Acuff-Rose songs occupy both sides of a new Hi disk. On the plug side is "My Heart Would Know," a Charlie Rich recording of the Hank Williams tune, and on the flip side is "Nobody's Lonesome for Me."

All this is the result of a drive launched early this year to expand the action on Acuff-Rose titles on a variety of labels.

## Capitol Gets Injunction Vs. RKO B'casting

LOS ANGELES — Capitol Records has obtained a temporary restraining order forbidding RKO General Broadcasting, which operates KHJ, from playing any portion of the new Beatle's LP, "Sergeant Pepper's Lonely Hearts Band."

The restraining order, issued in Superior Court by Judge Ralph Nutter, was the result of a suit filed last week by Capitol against the radio station and six of the station's personnel.

The city's rock 'n' roll outlets began playing tapes of the unreleased LP on Friday (28), which prompted the legal action. A hearing was set for Wednesday (10) on the temporary injunction.

## END OF AN ERA

# Louis Dreyfus Is Dead

LONDON — Louis Dreyfus, head of the world-wide music publishing giant, Chappell and Co., died at his London home on May 2, aged 89.

Dreyfus has been the dominant personality and genius of music publishing in the 20th century. Born in Baden-Baden, Germany, he emigrated to America as a child with his brother Max. His first job was errand boy to an art dealer in New York. His initial connection with the music world occurred when he visited Germany again, and took a liking to "The Chocolate Soldier" operetta version of George Bernard Shaw's "Arms and the Man."

The show had failed in his homeland, but Dreyfus bought its English-speaking rights for \$600, which he described as "My first and last gamble." Back in the States he tried to sell it to Chappell, but was refused. He printed it himself, and the fortune it earned helped him eventually to buy Chappell in 1929.

Dreyfus' experience and success span the whole history of popular and light music in this century from operetta to "Fiddler on the Roof." In Britain, he was associated in business



LOUIS DREYFUS

with writers like Noel Coward, Ivor Novello and Vivian Ellis. In America with his brother Max he assembled composing talent of high caliber such as Richard Rodgers, Jerome Kern, Oscar Hammerstein, Cole Porter, George and Ira Gershwin and Vincent Youmans, and organized representation by Chappell in Britain for the work of Frank Loesser, Irving Berlin and other great writers.

His Continental European activities produced profitable associations with Franz Lehar, Rudolf Friml and Sigmund Romberg, and Dreyfus played a prominent role in introducing the scores of many well-known Viennese and German operettas to America.

Throughout his career, Dreyfus was a formidable power in the theater. His faith, enthusiasm and energy were responsible for the British production of classic musicals like "The Merry Widow," "My Fair Lady," "The Sound of Music," "West Side Story" and "Fiddler

on the Roof." If he believed in a show, nothing and no one could shake or destroy his faith, and he would back it to the hilt. It was the same with people. The Chappell building in London was gutted by fire three years ago, and many priceless manuscripts and musical treasures were destroyed. It was typical of Dreyfus that he immediately planned the most lavishly equipped music center in the world to replace it, complete with an ultra-modern recording studio. Dreyfus presided at the opening of the center at the end of February.

Chappell director Teddy Holmes said this tribute Thursday (3): "Louis Dreyfus was a great character, with a colossal sense of humor, tremendous musical intuition, and great wisdom and business acumen."

Dreyfus is survived by his widow Jean, his daughter Valli and grandson Nick Firth.

Firth's comment was: "My grandfather's watchword was integrity throughout his life in a business where many believe it to be nonexistent."

## Hickory's Troy Bows June 1

NASHVILLE — The first release on the Hickory's new Troy label will be introduced June 1, and the first announcement of the artists' line-up will be made shortly.

The Troy label will be used for both domestic and foreign production which cannot be accommodated on Hickory. It will feature contemporary, pop, or Top 40 material. They will use present distributors and seek new ones.

## Almo Radio Co. Sponsors Show

PHILADELPHIA — The Stereo Music Show, sponsored with free admission by Almo Radio Co., attracted more than 11,000 visitors to the Benjamin Franklin Hotel which housed the exhibits.

Equipment was displayed in a setting of home decor. Factory and local representatives staffed

## CAPITOL SET ON PREMIUM DISKS

LOS ANGELES — Capitol's Creative Products department has developed two single premiums for Fritos and Lay's Potato Chips, which spotlight four of the label's pop acts. Created for Lay's is a single coupling the Seekers with Lou Rawls; created for Fritos is the pairing of the Letterman and Peter and Gordon. The label reports a press run of 15 million singles for the two premiums. The clients reportedly will spend \$250,000 in radio spots. In both instances, the customer sends in four package tops to a New York post office box, with the record shipped free of charge. The offer expires Sept. 30.

## Take 6 Sues CBS and Ode

HOLLYWOOD — Take 6 Records has filed suit in Superior Court here against Ode Records and CBS Records, its distributor, on the Ode release of "February Sunshine" by the same title and group. The suit calls for \$250,000 in punitive damages and \$1.5 million in damages through claims of breach of contract, fraud and unfair competition.

Also cited as defendants are members of the Giant Sunflower, Barry Barnholtz, their manager, and Lou Adler, independent producer of Ode. Take 6 also is seeking to enjoin Ode and CBS Records from further distribution of "February Sunshine."

the exhibits in addition to Almo's personnel, and the week-end included a series of seminars and demonstrations on high fidelity.

## ABC to Handle Equinox Label

NEW YORK—ABC Records will handle international distribution on Terry Melcher's Equinox label. Equinox will be based on the West Coast and can be reached through the ABC office in Beverley Hills.

Melcher, who had been with Columbia a&r, will continue to produce recordings by Paul Revere and the Raiders. He had a&r'd the Byrds and the Rip Chords. Among Melcher's successful songs are "Tambourine Man," "Turn, Turn, Turn" and "Hey Little Cobra."

Melcher also heads his own publishing firm, which owns most of the copyrights for his productions. ABC also has the same type of distribution agreements with 20th Century-Fox, Tangerine, Senate and Jerden records.

## NARM SET ON FALL MEETING

NEW YORK—The NARM fall meeting will be held Sept. 5-8 at the Continental Plaza Hotel, Chicago. Person-to-person conferences will highlight the program, enabling each record merchandiser to meet each manufacturer.

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# ESP Steps Up Album Releases

By FRED KIRBY

NEW YORK—The two-year-old ESP Records is stepping up its activities with plans for 25 album releases in the next 60 days. In addition, the label, which has been associated with underground material, is committed for 20 more albums. Bernard Stollman, ESP president, explained, "The underground is emerging and the label is emerging with it."

Since its beginnings, the company has maintained a policy that the artist owns half of every record. Stollman said ESP has consistently refused to purchase masters outright. "We insist the artist continue to share dividends from a record."

Stollman said, "Our basic premise is that recording is an art. This means the artist must assume total responsibility." ESP provides engineering fa-

cilities, but not a&r producers or technical advisers. The label does not edit albums. Artists also are asked to design albums or designate designers. The same policy also applies to liner notes.

With a heavy emphasis on composer - performers, ESP shares publishing rights with composers, also. Stollman explained that while the Fugs earlier this year signed with Atlantic Records, it still has "organic ties" with ESP, which has released two Fugs albums. Stollman is a stockholder of the Fugs' GTM Corp. GTM stands for "Get the Money."

ESP started in the area of improvisational music that Stollman said succeeded jazz. ESP has branched out into "all innovational forms of expression" under the direction of Chester Fox, recently named general manager. The firm is heavily committed to music

films, which are also used to promote its artists.

Included in the stepped-up activities is a program of servicing all pop, jazz and folk radio stations in the United States. Mass mailings of new pressings to all key stations. ESP also is gaining an international image through recently concluded distribution deals with Victor of Japan for the Far East, Musimart for Canada, Blue Bell for Italy, Dansk for Denmark, Ariola for Germany, and Schott Freres for Belgium.

The label is entering the folk field with the singing of Randy Burns, 18, who'll be on one of the new albums. Other new artists slated for albums are the Creeping Vines, an English hard-rock sextet, and a Florida group, Pearls Before Swine.

ESP last spring taped the Esperanto Foundation tour of New York State colleges, and Sun Ra, Giuseppe Logan and Payy Waters are editing their material for albums. Also slated are a solo guitar LP by Malachi, and new music albums by Argentinian Gato Barbieri, Germany's Karlhans Berger and Gunter Hampel, and Americans Marzette Watts, Sonny Simmons and Charles Tyler. Also listed is a second album by the Godz. ESP also has rights to unreleased Bud Powell material.

## Executive Turntable

Hern Linsky joins Columbia Records as merchandising manager for Harmony Records and special projects. He will be involved in packaging developments for Harmony product. Linsky had been product manager for Pickwick stereo tapes, and had also been marketing director for Kapp Records, special markets manager for London Records, national promotion manager for London Records, national promotion manager for Epic Records and regional sales manager for RCA Victor Records.

Don Bohanan has resigned after two and one-half years as general manager of Hanna-Barbera Records. His departure falls on the heels of the company's discontinuance of its independent distribution set-up. Bohanan, 35, came to the film producer from Liberty Records, where he had been the national sales manager. He has been in the record business 14 years. He plans taking a vacation and then pursuing a new affiliation, preferably in the children's field.

\*\*\*



MARVIN CANE

Marvin Cane has been elected vice-president of The Richmond Organization. Cane has been head of the TRO-Talent Development Division since 1965 during which time he has launched the careers of Nick Palmer, an RCA Victor artist; Robert Cameron, an Epic artist, and Tony and Siegrid, an RCA Victor duo. Before joining TRO, Cane had been vice-president of the music division of Columbia Pictures and Screen Gems Television.

\*\*\*

Terry Powell has been named Los Angeles promotion man for Reprise Records. He held a similar job with Dot and was formerly a recording engineer in Hollywood. . . . P. Vaughn Burdick has been named to the newly created post at Capitol of assistant corporate controller, accounting and data processing. John L. O'Leary was named to another new post at the label, assistant controller. Burdick has been with the company 20 years in financial roles; O'Leary has been with Capitol since September 1966 as executive staff assistant to Eugene Mueller, Capitol's finance vice-president.

\*\*\*

Russ Miller has been named general manager for Paradox Music, publishing division of Jac Holzman's Elektra Corp. Miller is working on a long-range program for the American publishing complex, Nina Music, Paradox Music and Nipper Music, with an emphasis on contemporary music. Plans also call for the exploitation of material from the existing catalog, and creating TV themes, film scores, and music for stage productions. Holzman said that the activities of the Paradox Music Group will be separate from the Elektra Records operation. Miller's previous affiliations have been with Bourne Music and Starday Music.

\*\*\*

Milt Stein has been named West Coast representative for Sam Fox Publishing. He'll be based at the Fox offices in Hollywood and will work on the firm's show, film and pop product as well as on the acquisition of new writers. . . . Dean May, long-time employee of Acuff-Rose Publications, has been named office manager of the firm and its affiliates. She is an authority on copyrights. . . . Bob Thompson has been named Wisconsin district manager for Midwestern Tape Distributors. He has been with Capitol Records, and has been in the record business for 19 years.

\*\*\*

John C. Farley III has joined the staff of Jay Hamilton Productions of Sherman Oaks as a&r producer and production supervisor. . . . Aaron Wall, former owner of several wholesale tape and record retail stores in New York, has been named general manager of TelePro Industries.



DEAN MAY

## Dial Gimmick Promotes Disk

LOS ANGELES — Capitol has developed several unusual merchandising tacks for Senator Dirksen's new album of religious readings.

Several weeks after the LP is in the stores, advertisements will appear in key city newspaper classified sections informing readers that by dialing the word Dirksen, they will receive a recorded message from the senator.

It will mail the LP to disk jockeys on the Country Music Association's DJ list.

A regular program of co-op ads with dealers will be utilized. Disk jockeys will receive an autographed letter from the performer along with their audition copies.

## Taylor, Gorgoni Form Prod. Co.

NEW YORK — Chip Taylor, author of "Wild Thing," and Al Gorgoni, have formed an independent record production firm and will produce a new label—Rainey Day Records. Jubilee Records will handle all the distribution.

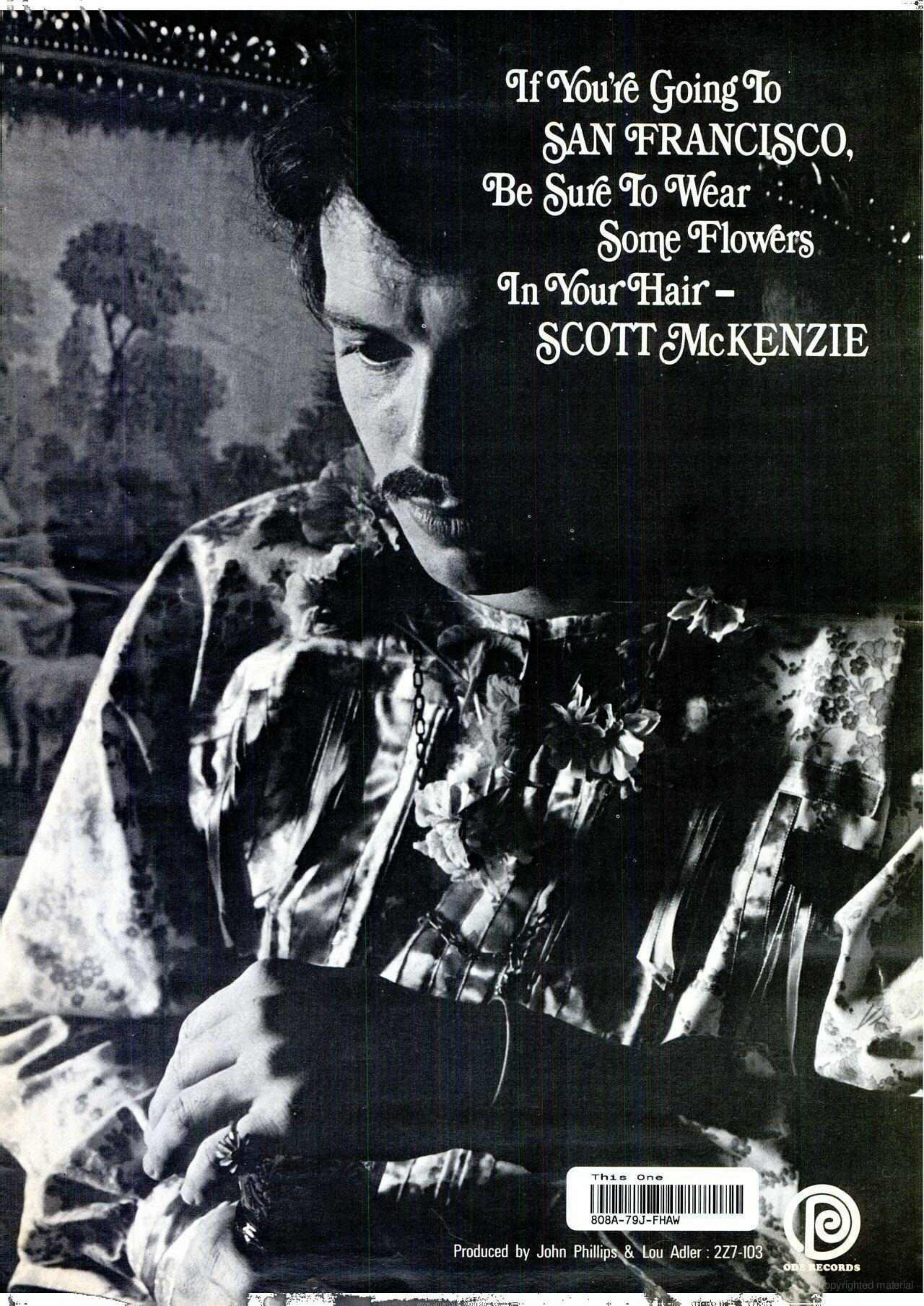
The first release will feature a group called the Flying Machine. Both Gorgoni and Taylor are writers for April/Blackwood Music.

Taylor, associate professional manager for the firm, received a BMI award last week for "Wild Thing." He produced the parody—"Wild Thang," by the Hardy-Worthitt Players, a big record for Cameo-Parkway Records.

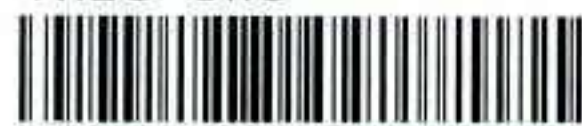
## Kaplan Funeral

ELMONT, N. Y.—Funeral services were held here Tuesday (2) for Alvin Kaplan, controller of MGM Records. He died Sunday at his home in Douglaston, N. Y. Survivors include his widow, Florence, and two children. Interment was at Beth David Cemetery.

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# NEW ALBUMS for MAY

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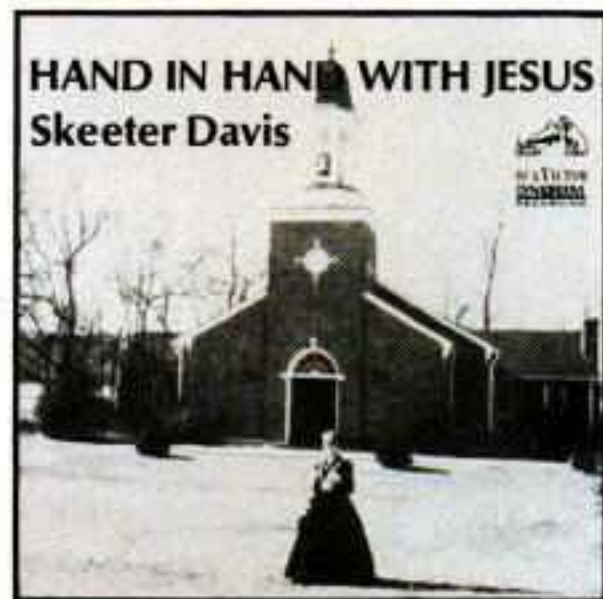
## NEW POP ALBUMS



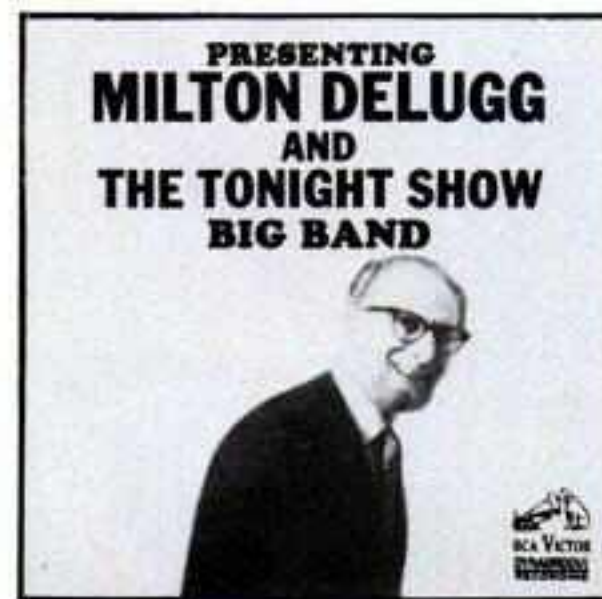
Her first RCA Victor album and it's a pip! "Be Quiet Mind," "Walk Out Backwards," "To the Landlord," "Mama Spank," "Release Me." LPM/LSP-3769\*



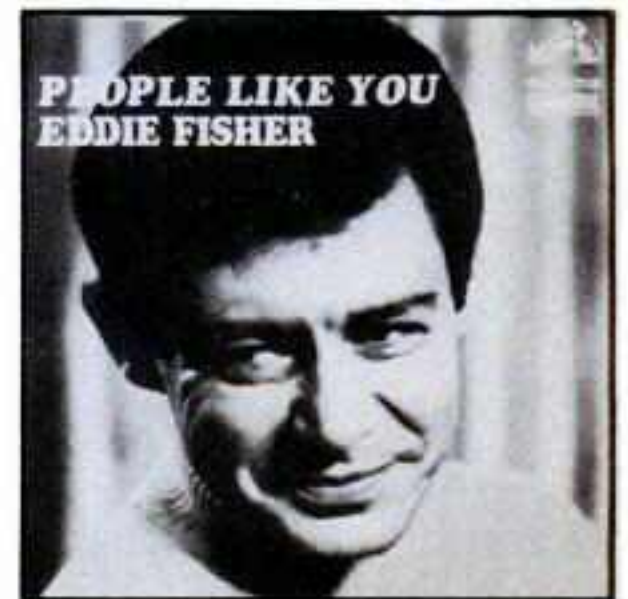
Chet's in top form with "You'll Never Walk Alone," "Lovely Weather," "Anna," "Battle Hymn of the Republic," "Insensatez," "All." LPM/LSP-3818\*



Her first religious album. "Hand in Hand with Jesus," "Who Am I?," "No Tears in Heaven," "Precious Memories," "Child of the King." LPM/LSP-3763\*



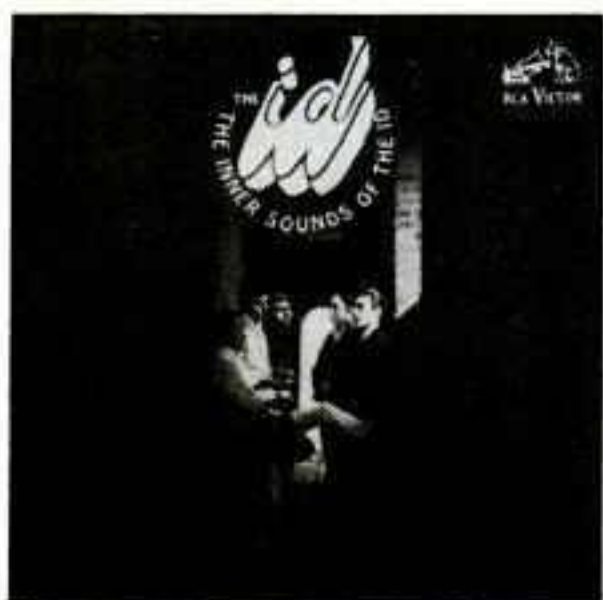
Musical director of the "Tonight" show leads the band in "That's Life," "My Cup Runneth Over," "Walking Happy," "Tiny Bubbles." LPM/LSP-3809\*



Eddie's new outing. "Maybe Today," "People Like You," "You Don't Have to Say You Love Me," "My Best Girl," "Born Free," "Mame." LPM/LSP-3820\*



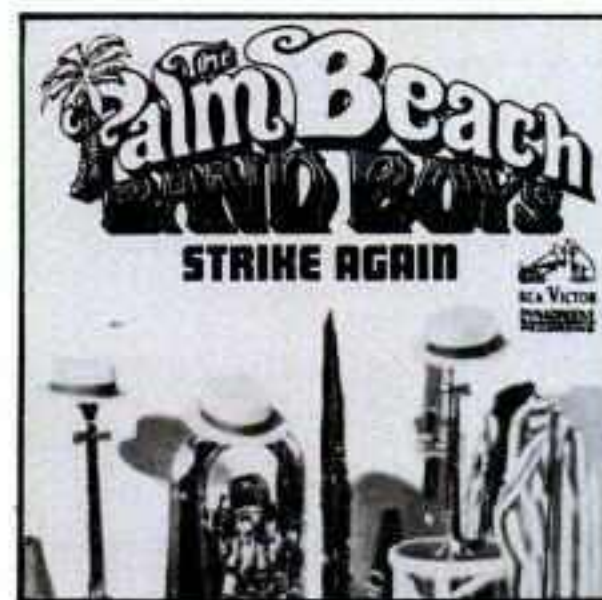
One of country music's finest songwriters sings "You Don't Know My Mind," "Grey Eyes You Know," "I'll Be Gone," "I'm Tired." LPM/LSP-3729\*



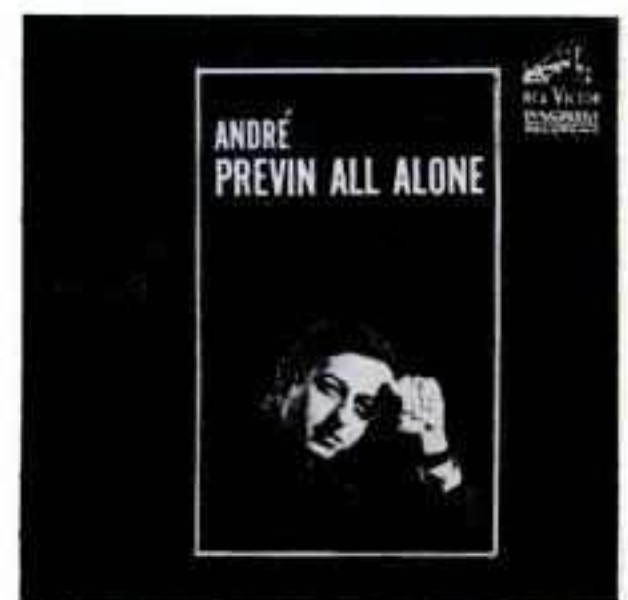
West coast group in a psychedelic bag with "Butterfly Kiss," "Boil the Kettle, Mother," "Stone and Steel," "Wild Times." LPM/LSP-3805



Thought-provoking songs. "I'll Say Goodbye," "Paris," "Song Without Words," "The Ever Constant Sea" (from the film "The Sea"). LPM/LSP-3786\*



Their new album and it's the cat's pajamas. "The Object of My Affection," "Me and My Shadow," "Strangers in the Night." LPM/LSP-3808\*



Previn alone. "Angel Eyes," "Dancing on the Ceiling," "How Deep Is the Ocean," "When Sunny Gets Blue," "Here's That Rainy Day." LPM/LSP-3806\*

\*Available on Stereo 8 Cartridge Tape

\*\*Manufactured and distributed by RCA

## NEW IN THE VINTAGE SERIES



The third album in the history of Ellington's music covers the period of 1942-1945. "The 'C' Jam Blues," "Moon Mist," "Caravan." LPM/LSP-541



Mozart's popular Concerto in A given a chamber music interpretation. Only available recording of Turina's melodic Trio No. 1. LM/LSC-2957\*



Recorded "live," here's one of the liveliest "Pops" recordings in years. Includes two audience "sing-alongs." For "senior swingers!" LM/LSC-2944



Premiere recording of Orchestral Set No. 2. Exciting follow-up to Gould and the Chicagoans' award-winning Ives' Symphony No. 1 album. LM/LSC-2959\*



First recording of Ibert's Symphonie concertante for oboe and string orchestra. Virtuoso oboe playing and fine accompaniment. LM/LSC-2945\*



French jazz critic assembled top artists for this one. "Weary Blues," "Really the Blues," "Ja-Da," "Royal Garden Blues," "Who?," "Rosetta." LPM/LSP-542



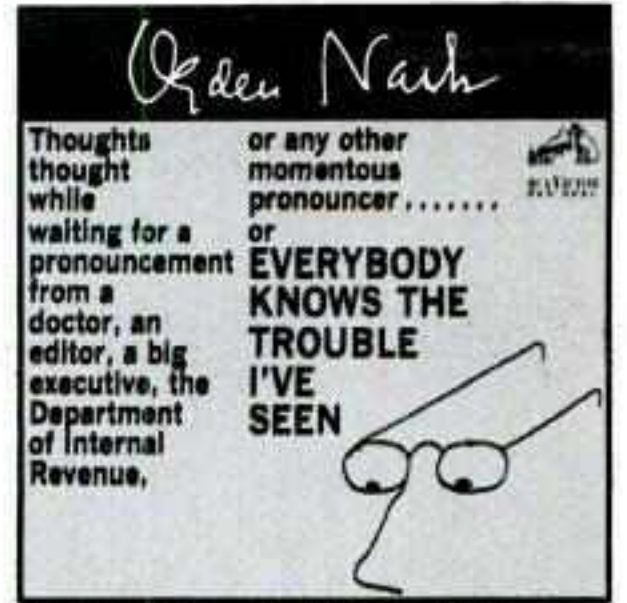
Elizabeth Taylor and Richard Burton in selections from one of the most talked-about films of the year. Original Soundtrack Recording. VDM-117††



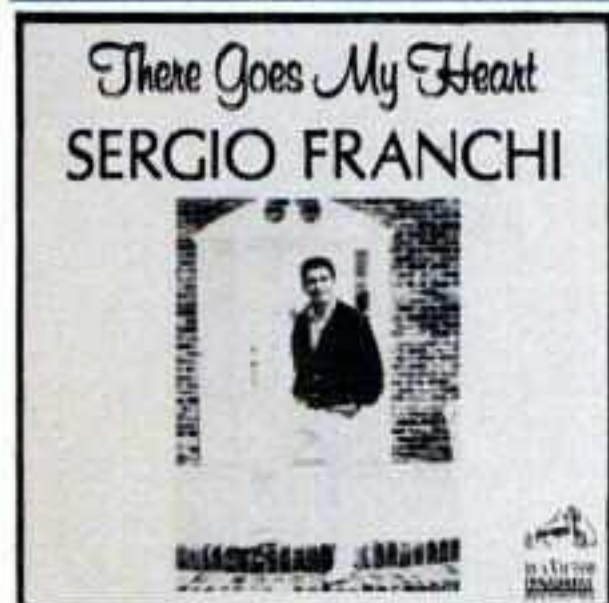
Original Soundtrack Recording of the Academy Award winning "best film of the year." Starring Paul Scofield as Thomas More. 2-L.P. album. VDM-116††



Stirring interpretation of one of Nielsen's most popular and important symphonies, plus a brilliant reading of the Helios Overture. LM/LSC-2958\*



The dry, biting wit of Ogden Nash speaks for itself. Mostly unpublished verse that will delight everyone. A sophisticated party-record. VDM-114



His pleasant style is displayed neatly. "The Song Is You," "Until Tonight," "There Goes My Heart," "Maybe It's Time for Me." LPM/LSP-3810\*



Exciting alto sax player does "Perdido," "Bourbon Street Strut," "Good Feeling Blues," "Cabaret," "Handy's Gulf Coast Boogie." LPM/LSP-3762\*



Original Soundtrack Recording from the new motion picture will be a cinch to pick up fast action with today's record-buyers. COMO/COSO-5006\*\*



The King goes Latin with "Baia," "Frenesi," "Meditation," "Gringo A-Go-Go," "Desafinado," "What a Difference a Day Made." LPM/LSP-3653\*†



Charming collection of Baroque music by 10 composers including Purcell, Monteverdi and Bach. Many selections never before recorded. LM/LSC-2938\*



Jim offers "Blue Side of Lonesome," "I Catch Myself Crying," "Trying to Forget," "Blue Without My Baby," "Deep Dark Water." LPM/LSP-3793\*



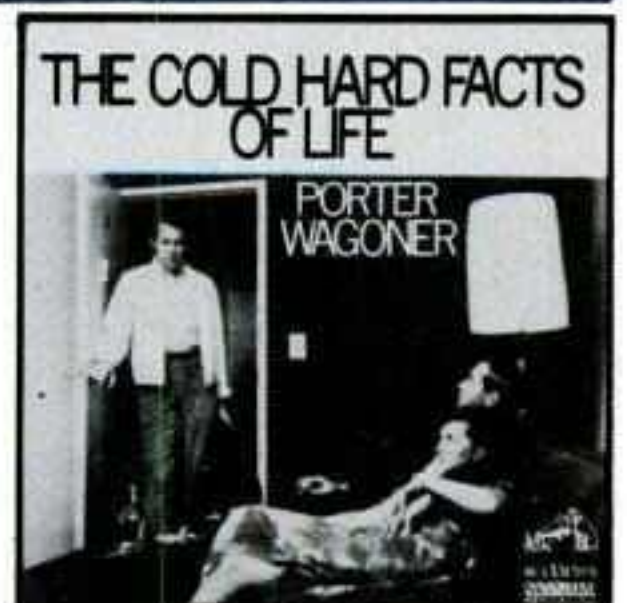
Backed by orchestra and chorus, he sings "God of Our Fathers," "So Near to God," "Take My Hand," "Shepherd of Love," "Perfect Love." LPM/LSP-3760\*



Music from the new motion picture, composed and conducted by Mancini. "Something for Audrey," "Something Loose," "The Donk." LPM/LSP-3802\*



Follows up his "Caribbean Suite" album with "If I Should Lose You," "Straight Up," "A Rose for Wray," "Winter Blossom." LPM/LSP-3761\*



He tells it like it is with "The Cold Hard Facts of Life," "The First Mrs. Jones," "Words and Music," "Tragic Romance," "Try Being Lonely." LPM/LSP-3797\*

††Colgems Record Production

\*In Dynagroove Sound.

## NEW RED SEAL RECORDINGS



THE FOUR TOPS with Eddie Anderson (center), Motown representative, at a WNEW-TV taping of the "Upbeat" show, and a Motown window display in Cleveland's Womack record store.

## Cleveland's Main Line Goes for Broke in Promotional Activities

CLEVELAND — Main Line Cleveland, Inc., an independent distributor, is running a series of special promotions to gain air play and increased record sales. Included have been a special "Motown Day" and the promotion of six underground or psychedelic albums.

The "Motown Day" featured spots on WIXY, WKYC, WHK, WABQ and WJOMO;

displays at 16 key retail stores with LP covers, group glossies and blow-ups, and large banners made by Main Line's Art Department; and newspaper coverage that included visits by Bruno Bornino of the Cleveland Press and Jane Scott of the Cleveland Plain Dealer to Motown in Detroit at the suggestion of Eddie Anderson of Main Line. The last project re-

sulted in full-page spreads with pictures of such Motown acts as the Supremes, Four Tops, Temptations, Martha & the Vandellas, Miracles, Stevie Wonder and Jimmy Ruffin.

The psychedelic project involved selling groups like the Velvet Underground and the Mothers of Invention on Verve, the Blues Project on Verve Folkways, and the Doors, Love and the Paul Butterfield Blues Band on Elektra. Main line bought time on WCLV-FM with albums by the six groups played in their entirety. The Blues Project was interviewed after their appearance at La Cave here.

The underground promotion also included placing posters advertising the radio show on Cleveland area college campuses, windows and walls of novelty and mod clothing shops and record stores. Fifteen key retail stores received psychedelic backdrops as well as LP covers, group glossies and blow-ups. Bornino and Miss Scott also wrote articles.

In addition to increasing disk sales, the promotions were aimed at enhancing relations with manufacturers and directing public attention to Main Line's ability and potential in the record business. Both programs included correspondence to radio stations, dealers and local newspapers. The Motown promotion also produced a full-

*(Continued on page 10)*

## Columbia Opens Service Office

CHICAGO — Columbia Records is opening its new Service Center headquarters here Monday (8). The new facility, located in Edens Industrial Park in Skokie, Ill., a suburb of Chicago, will house sales and shipping installations, as well as facilities for phonograph repairs, the first such operation within a Columbia Service Center.

Among the staff members who will occupy the new premises are Columbia's North Central regional manager; operations manager for the Chicago Service Center; Columbia Records Chicago sales manager; Chicago field credit manager, and Date Records' Midwest regional promotion manager.

Columbia inaugurated the Service Center operations some years ago and now has centers at the Pitman, N. J.; Terre Haute, Ind.; and Santa Maria, Calif., manufacturing plants, as well as regular Service Centers in Chicopee Falls, Mass., Cleveland and Dallas.

## ITCC to Go Public; Dextra Keeps 47%

NEW YORK — International Tape Cartridge Corporation will go public. The company, which markets and distributes 4 and 8-tape cartridges, had been a subsidiary of the Dextra Corporation.

Dextra's board of directors has declared a distribution of one common share of ITCC for each 15 shares of Dextra common stock to stockholders of record at the close of business May 22, 1967. Chairman of the

board H. Earl Smalley announced that a registration statement for the offering of 350,000 shares of Dextra common stock through Kemper Securities Corp. has become immediately effective.

Plans are for Dextra to hold 47 per cent of ITCC's outstanding common shares. Other Dextra shareholders receiving the additional stock will own 33 per cent and Audio Devices, Inc. will control the remaining 20 per cent.

## Market Quotations

(As of Noon Thursday, May 4, 1967)

NAME	65-66 High	65-66 Low	Week's Vol. in 100's	Week's High	Week's Low	Week's Close	Net Change
Admiral	38	26	973	29 1/8	26 1/8	26 1/8	-1 1/8
American Broadcasting	93 1/2	72 3/4	244	80 3/4	79 3/8	80	- 3/4
Ampex	34 1/8	22 3/4	3989	34 1/8	29 3/8	34 1/8	+4 3/4
Audio Devices	30 3/8	21 1/8	194	27 1/4	25 3/8	26 1/2	-1
Automatic Radio	6 7/8	3 1/4	154	6 3/8	6 1/8	6 1/4	Unchg.
Automatic Retailer Assoc.	71 1/2	51 3/4	102	71 1/2	68 3/8	70	+2 1/4
Cameo Parkway	3 1/8	2 1/8	44	3	2 3/4	2 3/8	Unchg.
Canteen Corp.	28 3/8	22 3/4	856	26 3/8	23 1/2	24 1/4	-1 3/4
CBS	76 3/8	59 1/2	1456	76 3/8	74	74 1/4	- 1/4
Columbia Pic.	49 7/8	33 1/2	1590	49 7/8	38 3/4	47	+ 8
Consolidated Elec.	53 1/2	36 3/8	542	53 1/2	51	52 1/8	- 1/2
Disney, Walt	101 1/2	75	264	101 1/2	94 3/4	100	+ 6
EMI	5	3 1/2	361	4 3/4	4 1/2	4 1/2	- 1/8
General Electric	95	82 1/2	1343	95	91 1/2	92 1/4	-2 1/8
Handleman	29 1/4	17 1/8	25	28 3/8	27 1/2	28 1/8	+ 1/4
MCA	51 1/2	34 3/4	179	51 1/2	45 1/4	51	+4 1/4
Metromedia	56 7/8	40 3/8	219	56 7/8	54 3/4	55 3/8	- 3/4
MGM	51 1/4	32 3/4	504	51	47 3/4	49	-1 1/8
3M	93 1/2	75	876	89 1/4	86 3/8	89 1/4	+2 3/8
Motorola	132 3/4	90	1344	126 1/2	117	118 1/8	-4 3/8
RCA	55 1/2	42 3/8	1677	55 1/2	52 1/4	52 3/8	-2 3/8
Seeburg	20 3/8	15	462	17 3/8	15 3/4	17 3/4	+ 2
Tel-A-Sign	3 1/8	1 7/8	99	2 1/2	2 1/4	2 1/4	- 1/4
20th Century	50 3/4	32 3/8	773	50 3/4	49 1/2	50	+ 1/4
U-A	38 3/8	26 3/8	102	37 3/8	36 1/2	37 1/4	+ 3/4
WB	25 3/8	16 3/4	1147	24 1/2	23	24 1/2	+1 1/4
Wurlitzer	36	18 1/8	167	27 1/2	25 3/8	26 3/8	+ 1/4
Zenith	66 3/8	47 3/4	864	66 3/8	63 3/4	65 1/2	- 1/8

OVER THE COUNTER\*

(As of Noon Thursday, May 4, 1967)

	Week's High	Week's Low	Week's Close
Dextra Corp.	2 3/8	2 1/8	2 3/8
GAC	7 3/8	6 3/8	7 1/4
Jubilee Ind.	4 1/8	3 3/8	3 3/8
Lear Jet	25 1/4	22 1/8	22 3/4
Merco Ent.	10	9 3/8	10
Mills Music	25 1/4	25	25 1/4
Pickwick Int.	10 1/4	10	10
Telepro Ind.	7 1/4	5 3/4	5 3/8
Tenna Corp.	12 1/4	11 3/4	12

\*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

The above quotations compiled for Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc., member of the New York Stock Exchange and all principal stock exchanges.

## AF Sets Promotions for Cesana, Rochi, Tanner

NEW YORK—Audio Fidelity has set promotions for Cesana, Alberto Rochi and Tony Tanner.

The label has designated April as "Otto Cesana Month" for its distributors, and radio stations across the nation were offered a package deal on Cesana's seven new LP's.

New AF artist Alberto Rochi, formerly with Los Chavalas De Espana (The Kids From Spain) had his new LP, "Somewhere My Love" released in Dallas in conjunction with his return to the Club Village there. Rochi has made television and radio appearances in Dallas.

Rochi will return to the Venice Club in Baltimore on May 28

for a press party with dealers, air personalities (press). Eddie Newmark, AF man, and Fred Edwards, salesman, will spend two weeks in Baltimore prior to Rochi's opening promoting his new LP with dealers and radio stations.

AF has put out a teaser postcard for Tony Tanner, who has a new LP. "Something's Coming." The first postcard said "Something's Coming," the second, "Something's Coming" by Tony Tanner and the third was mailed out after stations received the new LP and the card asked, "Did you listen to 'Something's Coming?'" AF will also release a single from the new LP entitled "Sing Happy."

## H-B Plans Switch From Independent Distributors

LOS ANGELES — After two and one-half years of releasing childrens and some pop product through independent distribution, Hanna-Barbera Records has discontinued this form of releasing. The firm has been in negotiations with several major record companies to pick up the distribution, sales and promotion of forthcoming product.

Don Bohanan, the label's general manager since the division was formed by the TV cartoon company, has been conducting negotiations with two major record labels and one electronics firm. Bohanan leaves the company Monday (8), but plans to continue in the kiddie field. His resignation is reported

as the result of a difference in opinion with management.

Bohanan had recommended an expansion in marketing and sales, with the company deciding instead to concentrate on creating product from its heavy TV involvement, with sales, distribution and promotion assigned to an established record company.

Bohanan said there would be no discontinuance of the label's international licensees nor its association with the Columbia Record Club. Plans are to continue creating children's albums, with a successor to Bohanan yet to be named.

The label's 50 distributors were notified of their cancellation by mail last Monday. Bohanan has sought to develop a pop catalog and had released several singles which made the charts, notably the Dynatoners' "Fife Piper," the Five Americans' leased master "I See The Light" and Danny Hutton's "Roses and Rainbows" and Earl Gaines' "Best of Luck to You." Childrens' product, developed around the BR family of TV cartoon characters, comprised the bulk of the 50 catalog titles. The label has 12 new LP's set for future release.

## Kapp Releases Rene 'La Mancha'

NEW YORK—Kapp Records' instrumental album of "Man of La Mancha" will highlight the label's seven-album May release. The original cast album, also by Kapp, has been on the charts for 69 weeks. The instrumental is done by Henry Rene.

## Mercury Buys Masters From Indie Producers

NEW YORK—Mercury Records executive Charles Fach last week bought masters of four singles and one album—all from top independent record producers. Acquired from producer Otis Redding is "Nothing Too Much" by Billy Young; it was produced by the Volt Records artist in Muscle Shoals, Ala. The deal for the master was handled by Mercury's Nashville a&r director Jerry Kennedy.

Richard Marin produced a Latin-rock album featuring Louis Ramirez for the label; Oshun is a new artist/songwriter produced by Ben Mal-

larkey and Mike DiVilio and the tune is "Riding With the Milkman (The travels and deliveries of an early-morning milkman and one lonely hitchhiker, Sec. II, log 5, page 29, route 10, wagon No. 5, heading uptown)."

A Cleveland master produced by Roger Karshner has just been released on the Smash label—"Trans-Love Airways (Fat Angel)" featuring the Crystal Ball. The Jetstream are on "All's Quiet on West 23rd," a record produced by Artie Resnick and Joe Levine of T. M. Music for Smash Records.





# The Nova Local

Has  
Arrived  
and  
Is In Tune  
With The  
Unisoul  
Love Vibrations  
Of The  
Cosmos...



## "If You Only Had The Time"

Exclusively on Decca Records

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LEN CHANDLER  
AND  
ELLIOT MAZER  
FOR  
ELLIOT MAZER  
PRODUCTIONS

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# U. S. Business Reaches Teen Market Via Pop TV Shows

• Continued from page 1

Lydian and Mixolydian modes, and the Monkees' "I'm a Believer" (written by Neil Diamond).

At this point, the documentary displayed also the ability to move records. Bernstein introduced "a marvelous song" called "Society's Child." The tune, written and recorded on MGM's Verve/Folkways label, "is very well-known among the followers of pop radio, but you may not have heard it since it's been withheld by most of the radio stations for reasons unknown to me, although probably having to do with its subject matter, which is, as you'll see, somewhat controversial."

The 15-year-old girl did her song on the show. Immediately, KRLA in Los Angeles reversed its ban on the record, which had been released quite a while ago, and started playing it. Other radio stations whose personnel had seen the show also did a flipflop and put the record on the air.

Sales of both the album and single are moving rapidly, said MGM Records sales chief Lenny Scheer. "There's tremendous dealer excitement due to the

TV show even in those areas where the radio stations haven't yet put the record on the air," he said. Several TV offerings are being considered for Miss Ian; she may owe her career to the documentary.

The second half of the show brought in commentary by performers themselves, including Frank Zappa of the Mothers of Invention, Jim McGuinn of the Byrds, Graham Nash of the Hollies, Frank Cook of the Canned Heat, and Anne Sternberg of the UFO.

Zappa said, "I think that there's a revolution brewing, and, it's going to be a sloppy one, unless something is done to get it organized in a hurry."

## Aud. Fidelity Sues Fantasy

• Continued from page 1

contract, but that the defendants refused to deliver the business and assets.

He further charged that the defendants claimed to have an interest in masters by Dave Brubeck, the Red Norvo Trio, the Gerry Mulligan Quartet, Sande Brothers and B. B. King, when, according to Gimbel, they did not.

Gimbel maintains that in anticipating that the contract would go through, he accepted orders for records listed in the Fantasy catalog, and that these orders would have yielded him a net profit of at least \$70,000.

He also maintains that anticipating the contract would be consummated, he entered into a licensing agreement with a tape cartridge manufacturer to reproduce performances contained in the Fantasy masters, and that he would have realized a net profit of \$5,000 in tape deals.

Gimbel seeks an accounting of the Fantasy operation for 1967, court costs, and, if the court rules that the contract can not be performed, damages of \$95,974.32 and such additional damages as may be established by the evidence.

The suit alleges that Sol W. Weiss, Max Weiss, George Weiss and Milton Weiss are owners of all the outstanding and issued stock of the defendant corporations.

## Atco Bee Gee

• Continued from page 1

Bee Gees have been the top recording act in Australia. They have had a series of No. 1 records in Australia, and have won a large number of awards as performers, record sellers and songwriters.

Barry, Robin and Maurice Gibbs, three of the four Bee Gees, have been together since 1958 when their average age was 10. Drummer Colin Petersen made the act a foursome in Britain in February. The group signed with Stigwood that same month and immediately started a series of record sessions.

Atco Records is planning to launch the biggest promotion and advertising campaign in its history for the Bee Gee's exposure in the U. S. It's expected that the group will come to the U. S. in a few months for promotional tours and TV appearances.

Brian Wilson of the Beach Boys played on piano and sang his "Surf's Up," and Oppenheim termed it "poetic, beautiful, even in its obscurity. 'Surf's Up' is one aspect of new things happening in pop music today. As such, it is a symbol of the change many of these young musicians see in our future."

The show was very successful in its presentation of the music and its treatment and will no doubt prove a windfall as a vehicle for the sponsor's message; it surely got across the message of today's pop music crowd.

Spero, who has had substantial success with producing "Upbeat" for teen and young adult TV viewers as well as a polka music show called "Polka Varieties," will do two hour-long specials from Expo 67 in Montreal titled "Swinging Sound of Expo 67."

Colgate-Palmolive representatives have lined up more than 50 TV stations to show the syndicated packages in prime time. One will be shown the first week in June, the other the second week of July. Don Webster, host of "Upbeat," will emcee the shows.

Acts include Gary and the Hornets, Leslie Gore, the Platters, Smokey Robinson and the Miracles, Eddie Albert, Joe Harnell, the Pozo-Secco Singers, the New Christy Minstrels, Jackie Vernon, the Vogues, and the Arbors. Harnell will play his piano on top of the flange of the Air Canada exhibit.

The excitement surrounding the "Inside Pop: The Rock Revolution" show has been so great that Columbia Records' Bill Gallagher is now working to clear rights for an album of the soundtrack. This album could become the classic of the pop music generation.

## Liberty Goes Global

• Continued from page 1

with the new company as being to record and develop British talent for domestic sale and export to the U. S. and all overseas territories.

He added, "We shall continue to release American Liberty material here on a similar basis to the way EMI has scheduled such material in the past. We shall only put out material we think is specifically suited to the UK market, and we have no intention of issuing singles just to have records out on the Liberty label."

Reisdorff and his nucleus staff are currently working out of Liberty's Metric Music publishing offices in London, but the label is scheduled to move into its own offices in London's West End June, to start the build up for the July launch.

## Cleve. Main Line

• Continued from page 8

page spread in the Columbus Citizen's Journal.

The Four Tops taped two local TV shows, did radio spots on the five stations, held two autograph parties for Giant Tiger Discount Stores, and one press interview for about 50 high school news editors.

Ron Goldstein, Main Line's promotion director called the two projects the first in a series of "Main Line Happenings."

## ATTEMPTED DISTRIBUTOR BURGLARY IS THWARTED

LOS ANGELES—Three men were arrested by Los Angeles police early Sunday (30) morning when Merit Records sales manager Bill Pieper noticed a truck parked outside the company offices. Pieper had gone to the office to pick up a set of tickets for that afternoon's Dodgers-Giants game, left for him by Merit co-owner Ralph Kaffel.

Observing the truck flush against one wall of the building, Pieper called the police, who upon entering and turning on the lights, caught three men on the ground floor level. One of the men arrested was a local record dealer.

Inside the truck, police found 106 boxes of LP's valued at around \$5,000 according to Merit co-owner Jack Lewerke. The truck was only one-third full and Merit officials discovered additional LP cartoons missing. The thieves had cut a hole around 15 inches by 15 inches wide in the wall.

## Catholic Jokes OK Topic for Comedy

• Continued from page 1

commenting on the Civil Rights movement, and Vaughn Meader removed the "Sacred Cow" sign from the White House with "The First Family" album.

Despite Carey's breakthrough, some record companies are still nervous about certain controversial topics. For example, a major label recently scratched a comedian's routine on birth control feeling that it was still too hot a subject to handle. The comedian agreed to omit it from his debut LP, but believes he can talk the record company executives into letting him use the routine in his next album.

Jerry Simon, who heads the RSVP label, revealed that he was ready to release the album last year but he felt that the Church, then, was still too sacrosanct a topic. In the past year, though, the Church's view has been given wide coverage in the press and in the past few weeks the "new" Catholic Church has been covered in Time, Newsweek and U. S. News & World Report, and Look Magazine has a story on the changing attitude of the Church coming up in the June 13 issue.

Simon's feeling that a humorous treatment of the Catholic Church can now be accepted has been backed up by the positive response to the LP from college radio stations. Among the college stations giving the go-ahead to the RSVP album are Boston University, Villanova, Catholic University, the University of California at Berkeley, George Washington University and Brandeis University.

Carey introduced some of the routines included in the album on Merv Griffin's TV show about two weeks ago and received no squawks about the Catholic material.

Carey broke in his Catholic routine at Budd Freedman's Improvisation Club here over the past two years. The Improvisation is known by the in-set as one of the key spots for young comedians to try out their material.

## Simonini, Drain and Dolin Form Barrington Records

BARRINGTON, Ill. — A new record-publishing company has been established here. Barrington Recordings, which includes Barrington Records and Just Rita Enterprises Music Publishing Co. is housed in a 3,800 square foot building and tract recently purchased by the new organization.

President is William Simonini Jr., a former independent record producer. H. D. Drain is chairman of the board and owner and president of H. D. Drain Corp., which includes Drain International and Drain Enterprises. Simonini was formerly on the Drain Co. staff. Mrs. Eva Dolin, who heads the public relations firm, Newsmakers, will do the public relations for the new company and will also serve as director of operations and will be concerned with product, sales, marketing, distribution and talent acquisition.

Distributors are Beta Record Distributors, New York; All State Record Distributors, Chicago; Hart Distributor Corp., Los Angeles; Dumont Record Distributors, Boston; Southland Record Distributors, Atlanta; Marshall - Mangold, Baltimore; Bertos Sales Co., Charlotte; Mid-West Record Distributors and Jay-Kay Record Distributors, Detroit; Seaboard Distributors, Inc., Hartford; Record

Sales Co., Memphis; Action One-Stop, Buffalo; Campus Record Distributors, Miami; John O'Brien Distributing Co., Milwaukee; Music City Record Distributor, Nashville; All South Record Distributors, New Orleans; Apex-Martin Record Sales Inc., Newark N. J.; Universal Record Distributors, Philadelphia; Fenway Record Corp., Pittsburgh; Dot Record Distributors, St. Louis, and Jay-Ess Records, Albany

A heavy advertising and promotional campaign is planned by Barrington with its first single "Lullaby", b/w "This Must Be Love," by Just Rita and produced by Shelby Singleton.

## 'BABIES SOUNDS' ON MONUMENT

LOS ANGELES — Monument Records has obtained rights to an LP, "The Sounds of Babies" from Hutah, Ltd. In the record, a pediatrician explains phases of an infant's development, supported by a cast of crying, burping and coughing infants. It will be marketed in maternity and baby departments of key chain stores.

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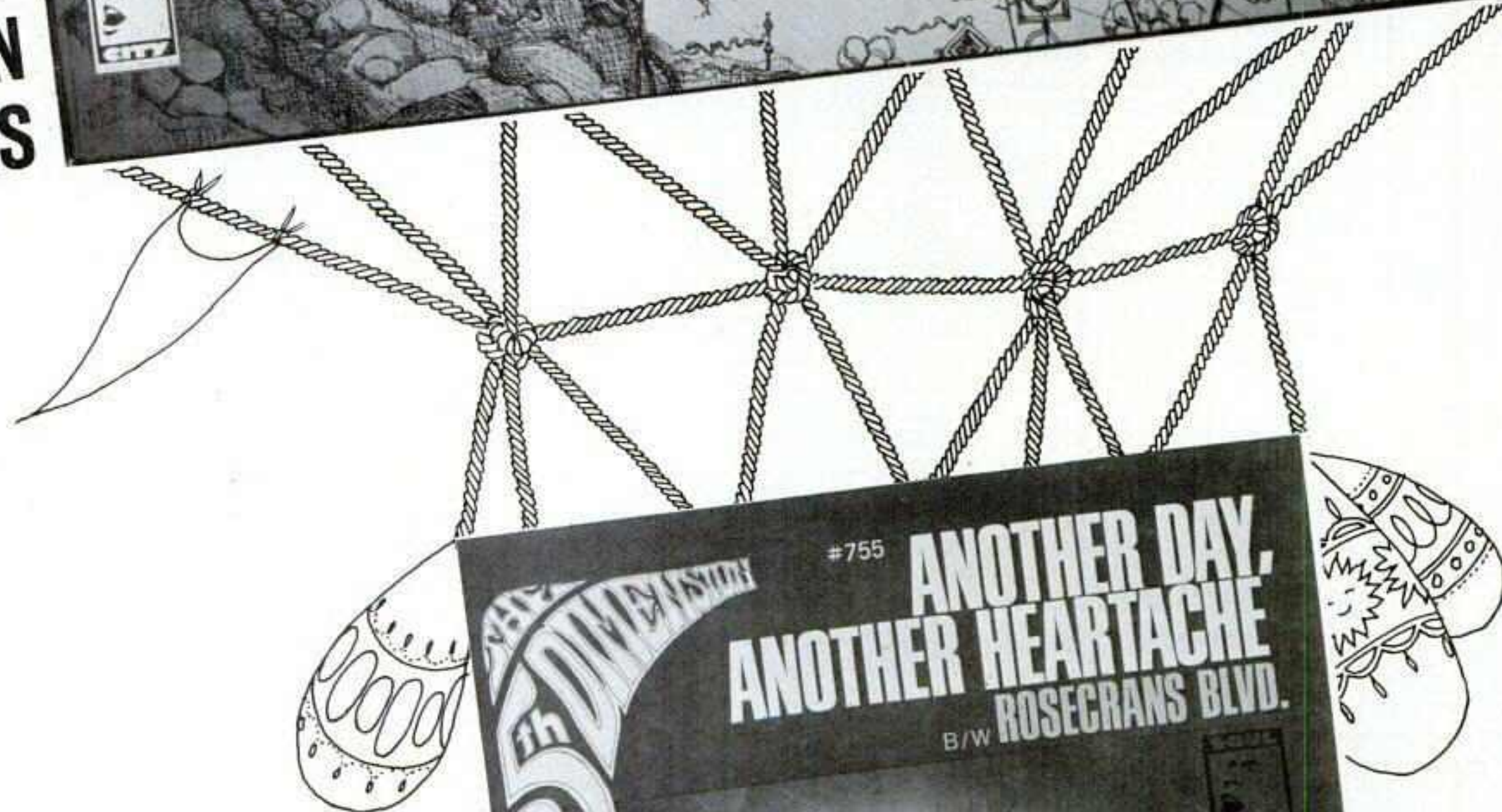
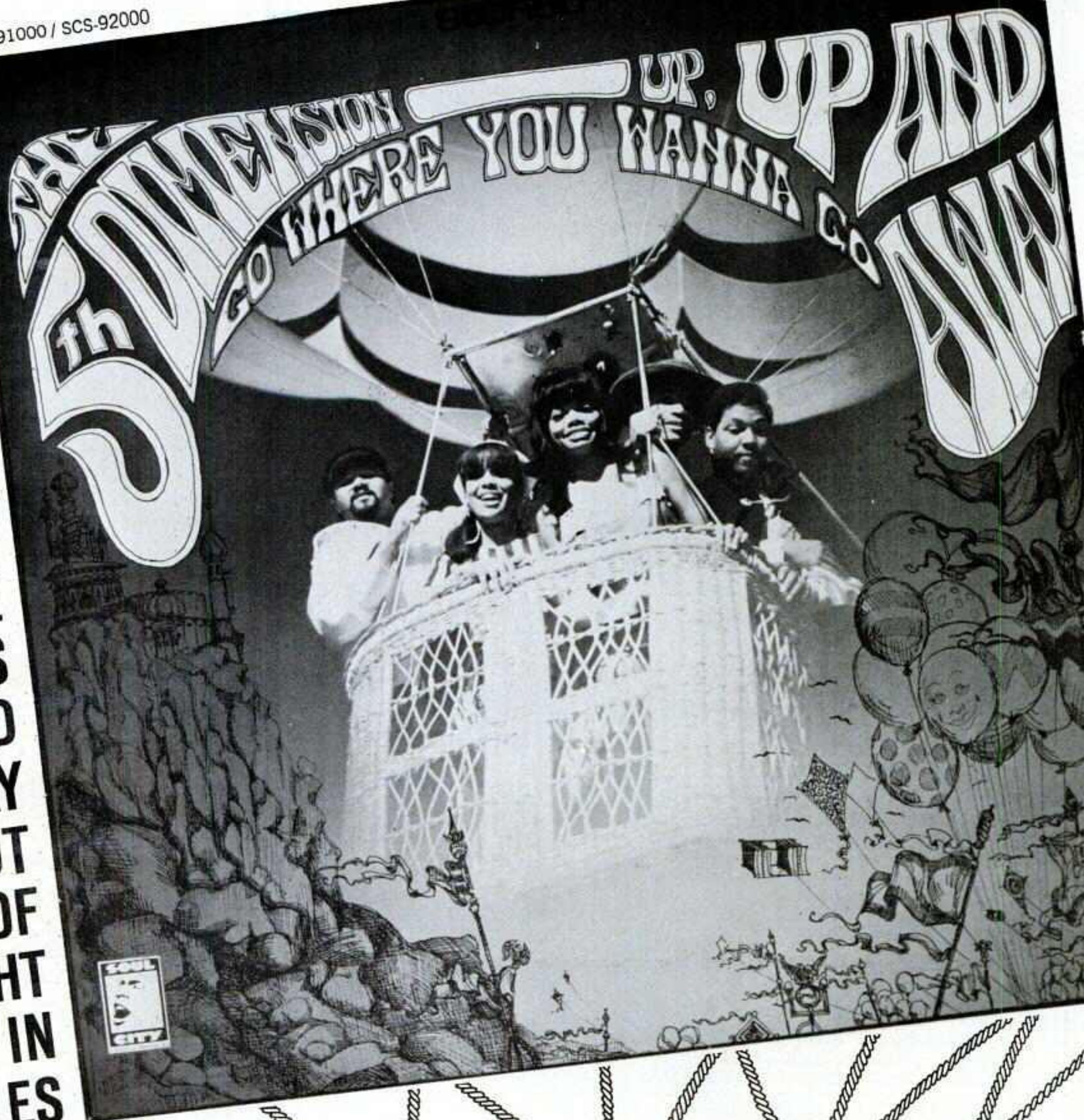
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SCR-755

# Copyright Revision Passage Unlikely in Current Session

By MILDRED HALL

WASHINGTON—It now appears highly unlikely that a copyright revision bill can be passed in this session of the 90th Congress. There are strong indications that the Senate cannot get around to completing its action on the revision until the next session, which starts January 1968.

One factor is the urgent hope of a politically minded Congress for an early adjournment—target date is Aug. 1. Both political parties have already leaped into preparations for the 1968 Presidential election year. Only a late-staying Congress could complete action on a bill with as many controversial issues as the Copyright Revision legislation.

The clearest hint of delay came from Sen. John McClellan (D., Ark.), chairman of the Senate Copyright Subcommittee, at the close of the informal round of oral rebuttals held here April 28. Senator McClellan said: "The significance and complexity of the legislation clearly requires considerable time before the committee can report the bill. . . . There are no easy answers."

The Copyrights Subcommittee chairman pointed out that the hearings, at which Sen. Quentin Burdick (D., N. D.), acted as co-chairman, took 17 days, heard 149 witnesses and took in additional statements for the record. Over 100 amendments were proposed to S. 597, and the record remains open for still more comment to May 10. A brand-new issue, copyright on computer use, will require still another day of hearing.

Major controversies include the proposal for performing royalty on records played for profit; the jukebox royalty terms; educator demands for wider exemptions, and CATV liability. The mechanical royalty rate for records is still heavily in dispute.

Time-consuming executive hearings on amendments, at which the busy Senator McClellan would have to preside, and the forewarned lateness of the subcommittee report would leave little time in this session for the rest of the formalities. The bill must go through full Judiciary Committee vote, then the Rules Committee, then Senate floor debate (which may be fully as rugged as the House debate on controversial issues). After Senate vote would come the Committee of Conference to iron out differences between the bill passed by the House in April, and the Senate version, before a final passing vote of both houses could ready the bill for the President's signature.

At the day-long rebuttal hearing, record industry, performer and musician interests presented a closely united front to the Senate Copyrights Subcommittee (April 28) for performance royalty on records when played for profit. The revision bill already contains limited copyright protection of sound recordings against duplication.

AFL counsel Jerome H. Adler said that the musicians union's earlier objections to the Williams (D., N. J.) amendment establishing the new right, and allotting ownership to record companies, had been resolved. The amendment provides that royalty shall be split equally between record company and performers. (Performer category includes musicians, arrangers, and other talent involved in making the recording.)

Changes in the Williams amendment, to which RIAA agrees, now call for the Register of Copyrights to set a "reasonable" royalty minimum for licensing of public performance of sound recording. No record company could grant a license to a user below that minimum rate, either by negotiation or under the compulsory licensing approach which permits anyone to perform the record publicly on notice to the record's copyright owner and payment of royalties. The royalty minimum would be set after public hearings in which all interested parties would participate.

Counsel Adler told the committee that the companies wording would protect performers against "give away" by possible sweetheart agreements between a record company and a broadcaster or other user. Under the terms of the amendment, if the user—broadcaster, jukebox or other—is dissatisfied with the rate fixed by the Register, he can ask for rate adjustment by arbitration. Performers would be present as well as record company spokesmen, and decisions of an independent private tribunal would be binding on all.

Employment agreements or contracts between record companies and performers and/or musicians made prior to the law's passage, could not operate to deprive performers of the new right to share equally in royalties. Any record manufacturer who jeopardized the performer royalty right by failing to follow the formalities of law, or failure to go after an infringer, would be

penalized. But record company owners can delegate enforcement rights to performers interests.

The AFL-CIO musicians' union counsel Adler again reminded Senators that this right of performers and musicians to some payment, when their recordings are endlessly played for profit has been urged for some 30 years. Both the Register of Copyrights and House Judiciary Committee report have agreed that the principle is just but would put it over to "another Congress."

Adler scored broadcasters for fighting the performance right, while broadcast profits spiral with increased use of records which program 80 per cent of radio programming.

Adler also blasted the "fantastically prospering music publishers" who have depended on sales of their songs to record manufacturers, and on radio and TV play of their recorded songs for their revenue. "Yet they deny even a modicum of participation in the royalty largesse" to the very performers who make their music popular and earn for the publishers a "fantastic public performance bounty," said Adler.

Sidney Diamond, RIAA counsel, again brought up the question of why publishers collect heavily on performance of records over the air, sharing 50-50 with songwriters. "Only a few people can read music today, and most music heard today is recorded, and can be repeated endlessly in public play for profit. Someone is profiting out of all proportion to the nominal cost of a single recording."

Diamond trounced the songwriters as well as the music publishers for objecting to performance royalty for recordings that make their songs popular. He quoted AGAC's Burton Lane that "a song is nothing without a record today." The songwriters have their own licensing arrangements with broadcasters and other users, so "no one would be taking anything from them." The idea is not novel, either, said Diamond—performance royalty for records is a reality in much of Western Europe, in England, and is spreading through Latin America.

Diamond rebutted the opposition's argument that the performer on record gets enough in payment for making the record plus a percentage on records sold. Diamond said the law recognizes that there are two rights for the copyright owner: he gets royalty for the recording of the work, and for its performance, for the duration of the copyright term (life plus 50 years under the revised law).

Michael V. DiSalle, speaking for the newly formed performers' National Committee for the Recording Arts, said the mechanics of the licensing could be worked out fairly simply. Broadcasters already keep records for play of ASCAP and BMI music. Jukebox operators, liable under the revision for annual reporting and payment of \$8 performance royalty yearly, could simply "carbon" the information submitted to the Register of Copyright.

DiSalle saw no hardship for broadcasters in a fourth license for Sound Recordings Licensors, Inc. (SRL). It would add very little to the radio broadcaster's record keeping, and could be easily afforded out of the more than \$7.1 million profits (1965) made on record playing on the air, he said.

Jukebox spokesman Nick Allen, Washington counsel for Music Operators of America, argued against the performance royalty for records because it could be an "open end" charge, under the wording of the Williams amendment. The new proposed Sec. 117 on public performance of sound recordings provides for a minimum rate to be set by the Copyright Office, but no maximum.

The jukebox attorney said operators under House-passed revision of the copyright law will be paying \$4 million a year in royalties to composers and publishers, plus \$2.5 million mechanical royalty on buys of 50 million records annually. Total would be \$6.5 million even before record performance royalty. (See Coin section for complete story.)

Douglas Anello, counsel for the National Association of Broadcasters (NAB), said broadcasters already pay some \$45 million a year for music rights. About \$20 million of this comes from radio. Anello said records owe much of their popularity to radio play. He said "major" recording artists are getting more money than ever before for their recordings and in percentages of records sold.

Anello and the jukebox operators' counsel Allen both argued that giving performers and record companies royalty rights is unconstitutional. Anello said a recording is not the kind of "original" and creative work to which the Constitution referred when it directed Congress to grant copyrights.

(Continued on page 16)

Billboard SPECIAL SURVEY for Week Ending 5/13/67

## BEST SELLING JAZZ LP's

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
2	1	<b>CALIFORNIA DREAMING</b> Wes Montgomery, Verve V 8672 (M); V6-8672 (S)	10
2	1	<b>MERCY, MERCY, MERCY</b> The Cannonball Adderley Quintet, Capitol T 2663 (M); ST 2663 (S)	10
3	5	<b>LOU RAWLS LIVE</b> Capitol T 2459 (M); ST 2459 (S)	10
4	8	<b>LOU RAWLS SOULIN'</b> Capitol T 2566 (M); ST 2566 (S)	10
5	3	<b>GOIN' LATIN</b> Ramsey Lewis, Cadet LP 790 (M); LPS 790 (S)	10
6	4	<b>SWINGIN' NEW BIG BAND</b> Buddy Rich, Pacific Jazz PJ 10113 (M); ST 20113 (S)	10
7	9	<b>CARRYIN' ON</b> Lou Rawls, Capitol 2632 (M); ST 2632 (S)	10
8	7	<b>MILES SMILES</b> Miles Davis, Columbia CL 2601 (M); CS 9401 (S)	10
9	13	<b>TIME IN</b> Dave Brubeck, Columbia CL 2512 (M); CS 9312 (S)	5
10	17	<b>JODY GRIND</b> Horace Silver, Blue Note BLP 4250 (M); BST 84250 (S)	4
11	6	<b>SLOW FREIGHT</b> Ray Bryant, Cadet LP 781 (M); LPS 781 (S)	8
12	11	<b>SPELLBINDER</b> Gabor Szabo, Impulse 9123 (M); S 9123 (S)	10
13	19	<b>THE DEALER</b> Chico Hamilton, Impulse A 9130 (M); AS 9130 (S)	2
14	14	<b>BOOTS WITH STRINGS</b> Boots Randolph, Monument MLP 8066 (M); SLP 18066 (S)	3
15	10	<b>JAZZ RAGA</b> Gabor Szabo, Impulse A 9128 (M); AS 9128 (S)	7
16	16	<b>TEQUILA</b> Wes Montgomery, Verve V 8653 (M); V6-8653 (S)	10
17	12	<b>FOREST FLOWER</b> Charles Lloyd, Atlantic 1473 (M); SD 1473 (S)	5
18	—	<b>FRANCIS ALBERT SINATRA/ANTONI CARLOS JOBIM</b> Reprise R 1021 (M); RS 1021 (S)	1
19	—	<b>EQUINOX</b> Sergio Mendes & Brasil '66; A&M LP 122 (M); SP 4122 (S)	1
20	20	<b>GREATEST HITS</b> Dave Brubeck, Columbia CL 2484 (M); CS 9248	4

## Letters To The Editor

Dear Editor:

I can't help but address a few comments and queries to the dialogue started by the McLendon ad in your April 8 issue.

I'm sure listeners and music industry (that includes McLendon) people alike rejoice and agree that pop music has, in the last 10 years lifted itself out of the monotonous rut of sha la la la and do wah do wah, and made a place for itself as an important—perhaps the most important medium of communication for the growing number of younger people. One reckons with more than just a catchy dance tune today.

By implementing the policy set forth in their ad, the McLendon group and those who have and will follow their lead, are closing their eyes and ears to reality. Would they censor their news in the same manner—deleting and thereby denying the reality of those occurrences they deemed offensive?

The music-making industry has taken the drug revolution to its avaricious bosom and milked it.

### Union Head Blasts Cops on Music Ban

LOS ANGELES—Musicians Union Local 47 president John Tranchitella has criticized the Los Angeles Police Commission for revoking the live entertainment licenses of several area night spots. He charged the commission with discriminating against musicians, adding: "The same clubs have often been permitted to operate with a jukebox or without entertainment.

... We do not understand or appreciate your singling out of live entertainment as the 'evil' which causes trouble in a public facility."

and no amount of self-righteous indignation from station groups is going to persuade them away from this fecund source of material—because it speaks to youth (who will not "tune out" as McLendon states. That, a drug frame of reference itself!) and youth means money. And this is where it's at. Face up to that, if nothing else.

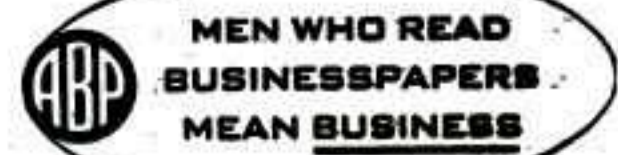
Also—might McLendon et al. look in their own backyard, to their DJ patter and advertising, where practically every product is described as "a trip", "psychedelic," "guaranteed to blow your mind"—or does their lofty moralizing gratuitously exempt the hand that feeds them?

I take issue with the prudence and practicality of the McLendon censorship, not their right to institute it as policy.

The McLendon "Code of Record Standards" is very broadly-based. They are the sole arbiters of what is offensive to "public morals, dignity or taste." But what are the standards by which the McLendon group judges?

Locally, "Society's Child" was banned due to a racial reference. Might such "censoring" be construed as pandering to prejudice—rather than protecting the alleged delicate sensibilities of the listening public? One hopes McLendon is aware of the pitfalls and reprisals (beyond economic) inherent in such a god-like stand.

Bryna Millman



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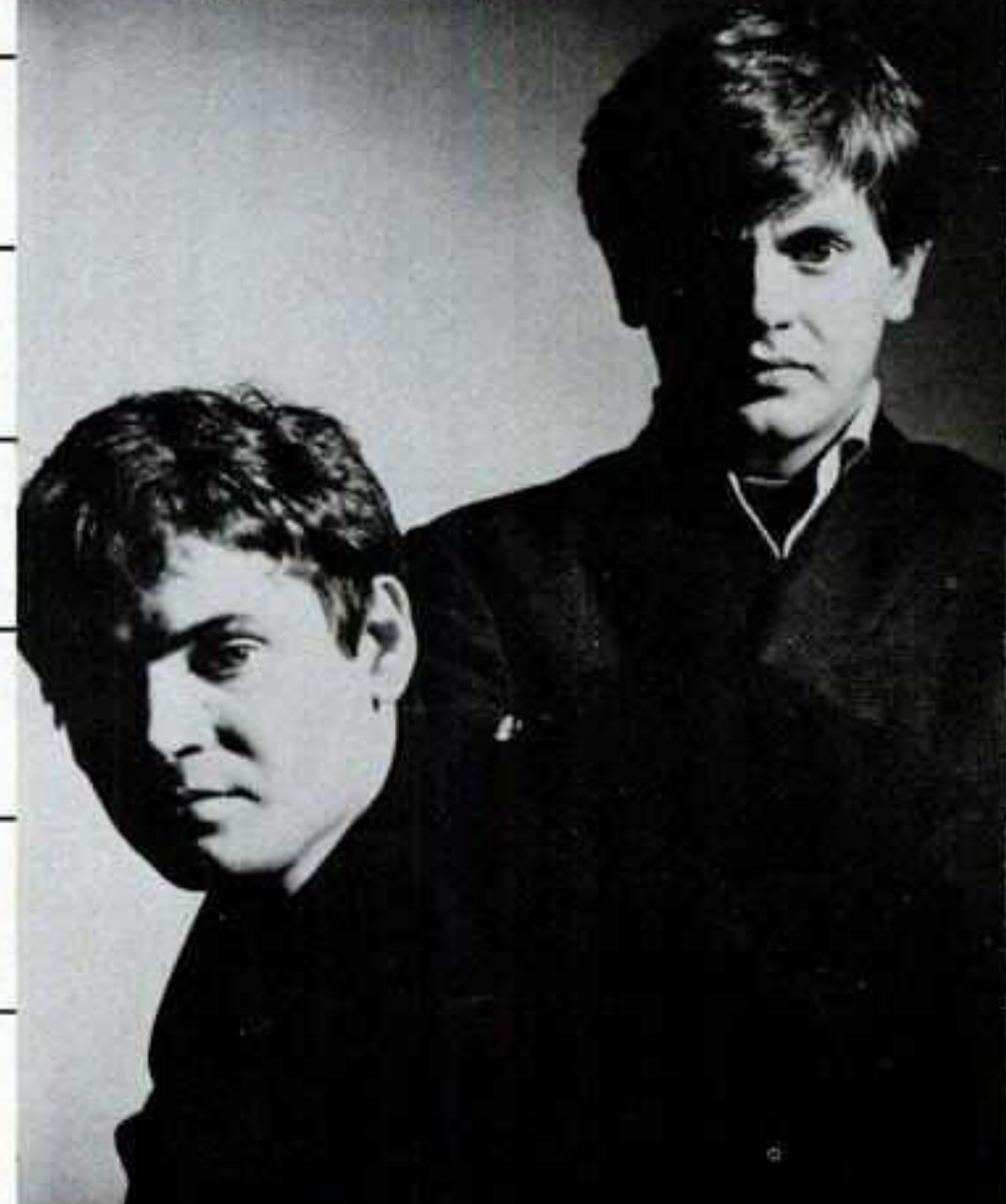
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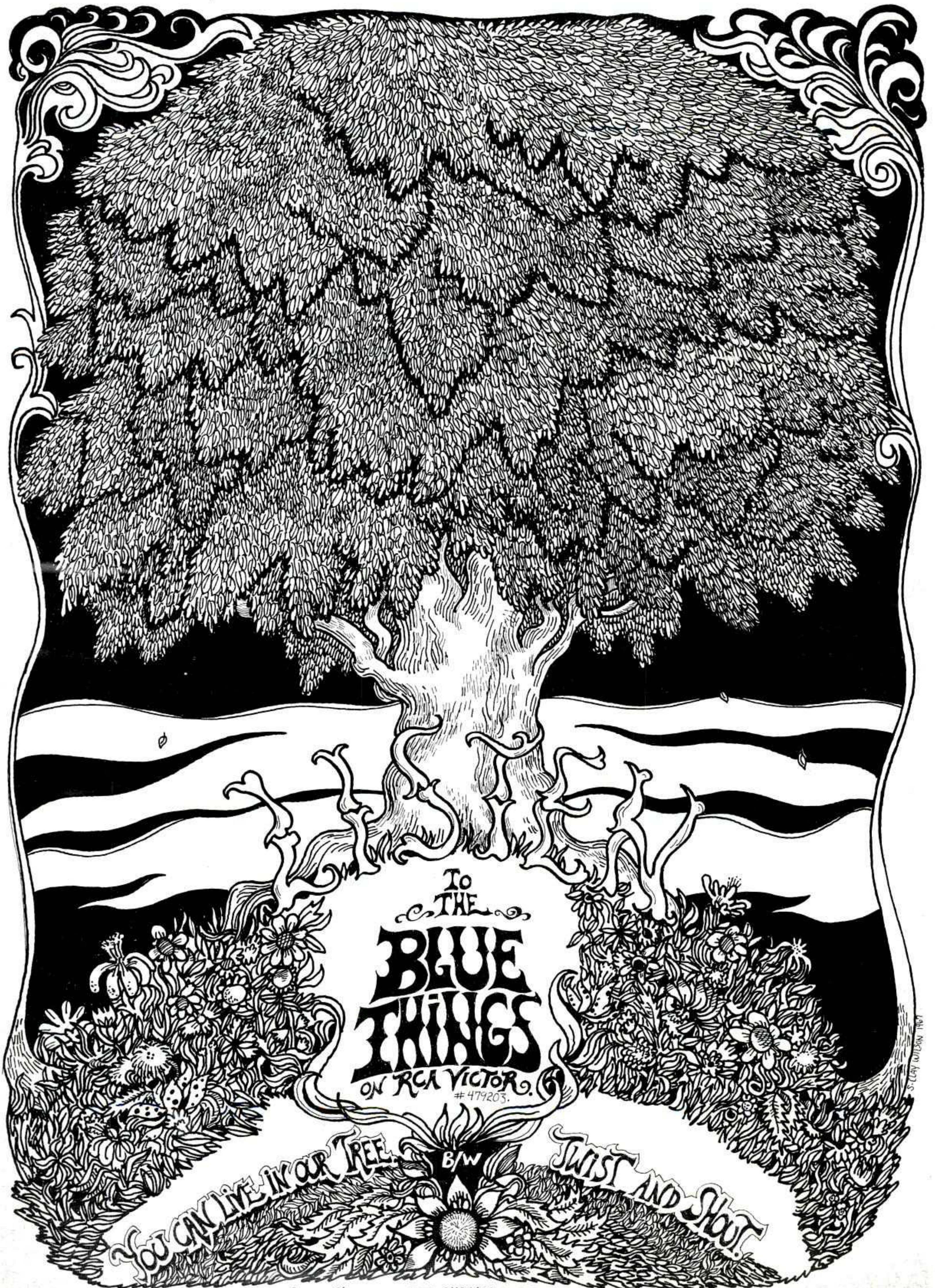
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# Copyright Passage Seen Stalled

• Continued from page 12

On the subject of the proposed raise in mechanical royalties to 2½ cents, the rebuttal hearing brought only familiar stand-off testimony from record people versus music publishers. Williams' amendment granting records a performance royalty would also hold mechanical fees to present ceiling of 2 cents per work, and one-quarter cent per minute of play.

Music publishers had their chance first, and nearly blew it when their expert witness, Robert R. Nathan, Washington economic consultant, was unavoidably detained in traffic on the way to the hearing. Leonard Feist, for the National Music Publishers' Association, had brought only recordings which he "hoped" the subcommittee would listen to at their leisure.

"Did you bring along a record player, too?" Senator McClellan asked. The answer was no. Feist hoped the recordings would prove that "the song was the thing" and not the recording.

Consultant Nathan arrived in time to rebut record industry claims of "poverty" in which they claim the present rate is the only one they can live with, because of narrow profit margins.

Nathan said compulsory licensing per se is an outrage against the copyright owner, in the first place, and discriminates against the music owner out of all the other creative arts. But if it must remain, the original bill's proposed of 3 cents or 1 cent per minute of play is the least Congress could provide after a 50-year freeze of a system and rate devised to meet a particular 1909 monopoly situation that no longer exists.

Nathan urged that the Copyright Office make a study to check into mechanical licensing rates. Record companies say the statutory maximum actually makes the "going rate" for recordings, but Nathan said record clubs and other categories have low "stereotyped" rates. The rest of the record product is held by record companies to be 99 per cent licensed at statutory rate—but Nathan said a study would disprove this.

Sen. John McClellan announced at this point that he had sent a letter to request written data from publishers themselves, on rates and profits. Record people had again brought up the problem of getting figures on publisher profits, which had been requested but not supplied during House Copyright hearings.

Chairman McClellan was stern about getting the figures from the publishers. "This is a highly complicated matter and it is hard for us to determine exactly what are the fair answers to problems. We need all the information we can get, and wisdom on top of that." He was assured by publisher spokesman Nathan that the information would be forthcoming.

Ernest Meyers, RIAA president, arguing for the current mechanical rates under the 1909 law, said a raise would mean another "legislative bounty" to publishers who already enjoy both mechanical and performers royalty rights, and do not need more. But Senator McClellan objected to argument based on a "they don't need it" premise.

Meyers cited the record industry's Glover study by the Harvard graduate school, which

concluded that the originally proposed 3-cent rate in the revision would be "beyond the capacity of the record industry" to pay, because of narrow profit margins, uncertainties and risks. Also, Meyers pointed out that while 80 per cent of all record releases lose money, the publisher gets royalties on the loss records.

Also, record spokesman said publishers' share of the record sales dollar has gone up from 8 per cent to 11 per cent, in the past decade. In 1909, a \$4.95 record lasted three minutes and paid the publisher 2 cents on its single playable side. Today's LP record of the same size and price holds 12 compositions and nets the publisher 24 cents.

Questions were asked at an earlier hearing by Sen. Burdick (D., N. D.) on why songwriters must share 50 per cent

of mechanical and other royalties with publishers who are not "creators" under the Constitution, according to songwriters' own argument. In line with these questions, Meyers said, "We feel this is a problem between publisher and writer." He noted that the publisher-writer split was once two-thirds to one-third, then was revised to the present 50-50 in mechanical royalties. "It may need further revision."

Other rebuttal testimony went largely to educators' demands for freer uses of copyrighted materials in the revised law. Educators want assurance of their rights to make copies under the new "Fair Use" provisions of the law, and to be able to make nominal charges for copies made, without becoming liable for copyright infringement. The House report would make educators liable if "any charge, however small" was made for Fair Use copies.

Publishers also fought educators' rights to geographically unlimited, transmission of "instructional TV programs that could become nationwide and world-wide, with oncoming satellite transmission hookups. The House-passed unlimited free use of authors' texts and musical materials could "freeze out" authors and publishers from the right to any royalties on these massive uses of their creations. The original bill called for a 100-mile limit on the exempt educational TV "instructional" transmissions, which was stretched to 50 miles or within State limits, in a compromise amendment proposed by House Copyrights Committee chairman Kastner—but the floor vote killed all limits.

## Mo-Soul Records Formed As Harlem Talent Outlet

NEW YORK — A plan to launch a record label and establish recording studios in Central Harlem geared to seek and exploit local talent is in the offing. The formation of Mo-Soul Enterprises, an independent company established by Harlem community leaders, comes on the heels of announced plans for the creation of a Harlem Cultural Center by the Greater Harlem Development Fund, a convention hall on the site of the RKO Alhambra, State and private office buildings.

"Mo-Soul Records," said co-owner Tony Major, "is part of an over-all scheme to bring entertainment back to Harlem." The label seeks to establish itself as a central talent outlet in Harlem for teen-agers and young adults.

Major is currently associated with the Harlem Repertoire Co. and Stephan Foster Workshop of Children. Other company officials are Dick Usher, president, Robert Ayers and Le-

roy Hicks. Ayers and Hicks are Mo-Soul's musical associates.

According to Major, the label's sound will be r&b with a rock beat and jazz phrasing. The musical goal of the company is to capture and link the rock and jazz audiences.

Already signed to Mo-Soul are the Three Gents, the Sir-Gestics, Jet Set, Chuck Henley and the Clomax All Stars and the Angry Six. Major has set the Angry Six for a part in Warner Bros.' upcoming film, "Up the Down Staircase."

## Class Records Has Message For Graduates

BIRMINGHAM—A fresh approach to a specific audience was announced this week by Class Records here.

A song, "Class of '67," recorded for the 2,800,000 graduating seniors in high schools and colleges in America this June, has been cut by The Classmates, a strong vocal group.

The tune, a typical graduation-type song, stands alone. On the flip side is an autograph sleeve, for the signatures of graduating classmates. The record was cut in the RCA Victor studios in Nashville.

Class Records plans to call the president or class representative of each senior class, and advise him that a free record is waiting at the local distributor for him. Once the class officer picks up his record, he also will find an order form, advising him how others in the class may order the record.

Promotional copies also are being sent to disk jockeys, with a note advising them on how they can make themselves favorites with this year's graduating seniors.

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# SPOTLIGHT SINGLES

Number of Singles Reviewed This Week, 154—Last Week, 263

\*This record is predicted to reach the TOP 40 EASY LISTENING Chart.

## POP SPOTLIGHTS

### TOP 20

Spotlights—Predicted to reach the top 20 of the Hot 100 Chart

**HARPERS BIZARRE—COME TO THE SUNSHINE** (Prod. Lenny Waronker) (Writer: Parks) (Vantim, BMI)—For their second record, the group snaps back with an easy rhythm Van Dyke Parks number which should equal the success of the "59th Street Bridge Song" smash. Flip: "The Debutante's Ball" (January, BMI). **Warner Bros. 7028**

**SCOTT MCKENZIE—SAN FRANCISCO "WEAR SOME FLOWERS IN YOUR HAIR"** (Prod. John Phillips & Lou Adler) (Writer: Phillips) (Trousdale, BMI)—Composed by John Phillips, who co-produced it with Lou Adler, this sensitive, emotional ballad based upon the West Coast "love" movement will fast put the Ode label at the top of the Hot 100. Should also prove a starmaker for the former Journeyman singer. Excellent disk

for a summer smash. Flip: "What's the Difference" (Hollenbeck, BMI). **Ode 103**

**ERIK & THE SMOKE PONIES—I'LL GIVE YOU MORE** (Prod. Hy Mizrahi & John Linde) (Writer: Klasko) (Kama Sutra-Ettman, BMI)—Exceptional vocal performance, driving rhythm and good teen-oriented lyric make this an impressive debut for the exciting new group. A discotheque smash. Flip: "From Where I'm Standing" (Kama Sutra-Ettman, BMI). **Kama Sutra 227**

**OTIS REDDING—SHAKE** (Writer: Cooke) (Kags, BMI)—Culled from his "in-person" London concert LP, Redding generates excitement from start to finish with this driving revival of the Sam Cooke hit of the past. Should quickly catch fire and skyrocket to the top. Flip: "You Don't Miss Your Water" (East, BMI). **Volt 149**

### TOP 60

Spotlights—Predicted to reach the top 60 of the HOT 100 Chart

**THE ARTISTICS—LOVE SONG** (Prod. Carl Davis) (Writers: Johnson-Davis) (Jalynne-BRC, BMI)—Hot and wailing follow up to "Girl, I Need You" is this raucous blues rocker with more sales potential than their recent hit. Groovy material penned by Larry Johnson and Carl Davis. Flip: "I'll Always Love You" (Jalynne-BRC, BMI). **Brunswick 55326**

**DINO, DESI & BILLY—TWO IN THE AFTERNOON** (Prod. Gary Klein) (Writers: Gordon-Bonner) (Chardon, BMI)—This clever rhythm number could be just the one to put the trio back up at the top of the Hot 100. First production work for the group by the Koppelman-Rubin hit makers is in strong support. Flip: "Good Luck, Best Wishes to You" (Chardon, BMI). **Reprise 0579**

**THE MOJO MEN—ME ABOUT YOU** (Prod. Lenny Waronker) (Writers: Bonner-Gordon) (Chardon, BMI)—Hot on the heels of their successful "Sit Down, I Think I Love You," this infectious rhythm entry with clever arrangement and powerful vocal work will fast surpass the former hit. Disk is a mover from start to finish. Flip: "You're in Love" (Taracrest, BMI). **Reprise 0580**

**FRANK IFFELD—OUT OF NOWHERE** (Prod. Norrie Paramor) (Writers: Heyman-Green) (Famous, ASCAP)—The unique and winning style of Iffeld could put the Heyman-Green standard way up the charts. Smooth vocal performance backed by catchy Reg Guest arrangement and fine Norrie Paramor production. Flip: "Kaw-Liga" (Milene, ASCAP). **Hickory 1454**

**\*JOHNNY MANN SINGERS—UP, UP AND AWAY** (Prod. Jack Tracy) (Writer: Rivers) (Rivers, BMI)—The Johnny Rivers rhythm number serves as pop commercial material for the exceptional blend of the Mann Singers. This could prove a giant seller with all types of airplay expected. Flip: "Joey Is the Name" (Josylar, ASCAP). **Liberty 55972**

**THE EARTHQUAKES—WHISTLIN' IN THE SUNSHINE** (Prod. Steve Moore) (Writer: Miron) (SFM, ASCAP)—Here's an infectious whistling instrumental left-fielder that could break hard and fast. Clever arrangement has all the earmarks of another "I Was Kaiser Bill's Batman." Flip: "Dreaming in the Moonlight" (SFM, ASCAP). **Star 387**

**\*AL MARTINO—MARY IN THE MORNING** (Prod. Tom Morgan & Marvin Holtzman) (Writers: Cymbal-Lendell) (Pamco, BMI)—A fresh flavored folk approach for Martino and a beautiful winner it is. Penned by Johnny Cymbal of "Mr. Bassman" fame, this could easily be the topper for all the Martino hit singles. Top performance for all types of play. Flip: "I Love You and You Love Me" (Morley, ASCAP). **Capitol 5904**

**THE TOYS—MY LOVE SONATA** (Prod. Alan Lorber) (Writers: Chaetdom-Pitts-Haywoode) (Barles, BMI)—The closest commercially they've come to their initial smash "A Lover's Concerto," the trio could easily make history repeat itself with this pulsating top number. Strong dance beat and strings lend support to the girls' fine vocal work-out. Flip: "I Close My Eyes" (Glamorous-Poz, ASCAP). **Philips 40456**

**\*SERGIO MENDES & BRAZIL '66—NIGHT AND DAY** (Prod. Herb Alpert) (Writer: Porter) (Harms, ASCAP)—Setting Cole Porter's standards to today's pop music scene proved a smashing idea for the 4 Seasons and the Mendes group follows the idea through with this exceptional treatment of the evergreen. This one could break big and last. Flip: "Cinnamon and Clove" (Shamley, ASCAP). **A&M 853**

**GARY WILLIAMS—I'LL CLOSE MY EYES** (Prod. Gerry Granahan) (Writers: Kaye-Reid) (Maurice Ltd., ASCAP)—The Chris Montez styled records have led to a rash of similar entries and this is one of the best commercial items. This revival with good vocal work and chorus could step out big and prove a winner for producer Gerry Granahan. Flip: "Just 'Cause We Got Us" (Double G, BMI). **Date 1559**

**THE YOUNGHEARTS—LITTLE TOGETHERNESS** (Prod. Bobby Sanders) (Writers: Sanders-Peters-Douglas) (Lenoir, BMI)—The Canterbury label is hot now via their "Yellow Balloon" hit and this pulsating rocker by a new group will keep the label strong as it rides up the chart. Powerhouse teen dance beat and good group sound. Flip: "Beginning of the End" (American Music, BMI). **Canterbury 506**

### CHART

Spotlights—Predicted to reach the HOT 100 Chart

**EDDIE FISHER—Now I Know** (Helios, BMI). **RCA VICTOR 9204**  
**THE LETTERMEN—Valere** (Robbins, BIEM, ASCAP). **CAPITOL 5913**  
**THE IMPRESSIONS—You've Got Me Runnin'** (Camad, BMI). **ABC 10932**  
**THE VOGUES—Summer Afternoon** (Sherman-DeVorzon, BMI). **CO & CE 244**  
**DEON JACKSON—Hard to Get Thing Called Love** (Kama Sutra, BMI). **CARLA 2533**  
**ARTHUR PRYSCOCK—She's a Woman** (Aubdon, ASCAP). **VERVE 10515**  
**THE LIVING DAYLIGHTS—Let's Live for Today** (James, BMI). **BUDDAH 2**  
**THE HARDLY-WORTRIT PLAYERS—Congressional Record**. **PARKWAY 150**  
**IAN WHITCOMB—You Really Bent Me Out of Shape** (Burdette, BMI). **TOWER 336**  
**JIMMY ELLEDGE—The Darkest Part of Night** (Acuff-Rose, BMI). **HICKORY 1452**  
**HARRY SIMONE CHORALE—The Days of My Youth** (Montei-Konakai, BMI). **COLUMBIA 44135**  
**THE OSMOND BROTHERS—Flower Children** (Duchess, BMI). **UNI 55015**  
**MIRIAM MAKEBA—Reza** (Duchess, BMI). **REPRISE 0578**  
**CHUCK BERRY—Back to Memphis** (Isalee-MRC, BMI). **MERCURY 72680**  
**POWERS OF BLUE—You Blow My Mind** (Look Ahead, BMI). **MTA 118**  
**NILSSON—Without Her** (Ben-Ross, BMI). **RCA VICTOR 9206**  
**THE COOKIES—Wounded** (Bright Tunes, BMI). **WARNER BROS. 7025**  
**THE MOTHERS OF INVENTION—Why Don't You Do Me Right** (Zappa, BMI). **VERVE 10513**  
**JIMMY MACK—My World Is on Fire** (Palmeron-Pocket, BMI). **PALMER 5019**  
**THE GLENN MILLER ORK. (Ray McKinley) & BOBBY HACKETT—Call Me Irresponsible** (Paramount, ASCAP). **EPIC 10164**  
**THE YOUNG AMERICANS—Born to Be With You** (Mayfair, ASCAP). **ABC 10940**  
**THE PALM BEACH BAND BOYS VOCAL ENSEMBLE—Fernanda's Theme** (Marsanilha, BMI). **RCA VICTOR 9207**  
**HORATIO & THE HORNBLLOWERS—Watch My Dust** (Stratford, ASCAP). **COLUMBIA 44129**  
**TEDDY RANDAZZO—Just One More Time** (Razzle Dazzle, BMI). **VERVE FOLKWAYS 5050**  
**MICHAEL—Gotta Make My Heart Run Away** (Bi-Seven-Jabeck, BMI). **ROULETTE 4735**  
**BORIS KARLOFF—Come My Laurie With Me** (Commander, ASCAP). **M.O.L. 52**

**MARTY & THE MELLOW YELLOW BUNCH—Two Bananas in Love** (Gig-Sepe, ASCAP). **MEGA PHONE 101**  
**SANDY RHODES—Tomorrow Means Goodbye** (Pamco-Picket Full of Tunes, BMI). **SENATE 2102**  
**RAY CROSSEN JR.—Try Some Soul** (Gaucho, BMI). **MUSICOR 1246**  
**THE COUSINS—Four Strong Winds** (Witmark, ASCAP). **VERVE FOLKWAYS 5047**  
**DEL & RIC—I'm Looking for Someone** (Farheel-Glendale, BMI). **LOOK 5008**  
**THE IMPACT—My World Fell Down** (Southern, ASCAP). **MGM 13726**  
**TEDDY NEELY FIVE—Always Something There to Remind Me** (Blue Seas-Jac, ASCAP). **CAPITOL 5907**  
**RIZ ORTOLANI & HIS ORK.—Who Can Say** (Unar, BMI). **UNITED ARTISTS 50155**  
**JESSE LEE KINCAID—Baby You Come Rolling Cross My Mind** (Bresnahan, BMI). **CAPITOL 5906**  
**THE FESTIVALS—You've Got the Makings of a Lover** (Jamala, ASCAP). **SMASH 2091**  
**LANA CANTRELL—Sunshine** (Sunbeam, BMI). **RCA VICTOR 9205**  
**THE BLUE THINGS—You Can Live in Our Tree** (Bown, BMI). **RCA VICTOR 9203**  
**JAMIE—The Priceless Gem** (Screen Gems-Columbia, BMI). **MGM 13736**  
**THE TICKER TAPES—Her Own Imagination** (Borsch/Country Music, BMI). **GO-GO 00103**  
**TENNESSEE ERNIE FORD—Lahaina Luna**. **CAPITOL 5900**  
**COUNT BASIE & RICHARD BOONE—Boone's Blues** (Tarpon, BMI). **VERVE 10517**  
**THE SHAGS—As Long as I Have You** (Linesider Prod., Ltd., BMI). **KAYDEN 407**  
**KAYDEN 407**  
**BOBBE NORRIS—Soon I'll Wed My Love** (Laurel, ASCAP). **COLUMBIA 44110**  
**THE CLASSMATES—Class of '67** (Cap & Gown, BMI). **CLASS 1967**  
**STRAWBERRY ALARM CLOCK—Incense and Peppermints** (Claridge, ASCAP). **ALL-AMERICAN 373**  
**TOMMY THOMPSON & CHP. No. 17—Beggaman** (Mac Arthur, BMI). **GLENN 425**  
**SIMON RAVERNE—Daily Situation** (January, BMI). **FONTANA 1586**  
**JOEY POWERS—Baila Maria** (Tash, BMI). **AMY 986**  
**GEORGE STRATIS—Illya Darling** (United Artists, ASCAP). **EPIC 10161**  
**THE FATIMAS—Sandstrom** (Drive-In, BMI). **ORIGINAL SOUND 72**  
**JAY & THE TECHNIQUES—Apples, Peaches, Pumpkin Pie** (Philstox-Act Three, BMI). **SMASH 2086**  
**ARNOLD LAYNE—The Pink Floyd** (Southern, ASCAP). **TOWER 333**  
**THE BITTERSWEETS—Another Chance** (Routein/Drive-In, BMI). **ORIGINAL SOUND 70**  
**CHARLIE FOX & THE RING OF SOUND—Eleanor Rigby** (Maclen, BMI). **CURRENT 226**  
**THE GLAS MANAGERIE—Natasha** (Groovey Tunes, BMI). **ROMAIN 1009**

## COUNTRY SPOTLIGHTS

### TOP 10

Spotlights—Predicted to reach the top 10 of the HOT COUNTRY SINGLES Chart

**GEORGE JONES—CUP OF LONELINESS** (Prod. "Pappy" Daily) (Writers: Jones-Stephens) (Starrite, BMI)—The second of two releases in one month by Jones is an exceptional religious number which could easily ride right along side his current country hit. Fine performance of beautiful ballad. Flip: "Take the World But Give Me Jesus" (Starrite, BMI). **Musicor 1244**

**STONEWALL JACKSON — PROMISES AND HEARTS (Were Made to Break)** (Prod. Frank Jones) (Writers: Lee-Dyson) (Barmour, BMI)—As his smash hit "Help Stomp Out Loneliness" slips down the chart, Jackson has equal potential with this well written rhythm ballad. Another winning Jackson performance. Flip: "While the Daisies Grow Free" (Richwill, BMI). **Columbia 44121**

**MARTY ROBBINS—TONIGHT CARMEN** (Prod. Bob Johnston) (Writer: Robbins) (Mojave-Noma, BMI)—Robbins has another top of the chart winner in this new Tex-Mex flavored ballad. This Robbins composition should move rapidly up the radio and sales charts. Flip: "Waiting in Reno" (Mariposa, BMI). **Columbia 44128**

**JOHNNY PAYCHECK & MICKI EVANS—RIGHT BACK WHERE WE PARTED** (Prod. Aubrey Mayhew) (Writer: Paycheck) (Mayhew, BMI)—The successful country duets continue via this one—one of the best and most effective commercial stories. Fine ballad performances should put Paycheck and Miss Evans right on top. Flip: "The Way Things Were Going" (Jack, BMI). **Little Darlin' 0014**

**GLENN SUTTON—I AIN'T BUILT THAT WAY** (Prod. Billy Sherrill) (Writer: Sutton) (Gallico, BMI)—The composer of "Almost Persuaded" makes a long overdue disk debut as singer and he should fast prove a top seller with this exceptional rhythm ballad. The team producer-composer Sherrill and Sutton have found another hit. Flip: "Too Many Honky Tonks" (Gallico, BMI). **Epic 10163**

**PRISCILLA MITCHELL—HE'S NOT FOR REAL** (Prod. Jerry Kennedy) (Writer: Reed) (Vector, BMI)—A clever Jerry Reed rhythm number serves as strong material for Miss Mitchell and should have no trouble putting her on the top of the country chart. Fine performance. Flip: "Take Me Home to Your Momma" (Combine, BMI). **Mercury 72681**

**DON BOWMAN—MY VOICE IS CHANGING** (Prod. Chet Atkins & Felton Jarvis) (Writer: Clement) (Jack, BMI)—The hilarious Bowman performs Jack Clement's novelty material to perfection which spells top play and sales for the clever one. A definite winner. Flip: "What Kind of Fool Am I?" (Ludlow, BMI). **RCA Victor 9197**

### CHART

Spotlights—Predicted to reach the HOT COUNTRY SINGLES Chart

**TOMMY COLLINS—Wine, Take Me Away** (Blue Book, BMI). **COLUMBIA 44113**  
**ERNEST TUBB—In the Jailhouse Now** (Peer Int'l, BMI). **DECCA 32131**  
**ARLIE DUFF—The Best of Everything** (Glad, BMI). **MUSICOR 1240**  
**COUNTRY JOHNNY MATHIS—Sugar Thief** (Mayhew, BMI). **LITTLE DARLIN' 0015**  
**NORMA LEE—Cheated** (Central Songs, BMI). **CAPITOL 5908**  
**DON ADAMS—Plant a Little Heartache** (Forrest Hills, BMI). **JACK O' DIAMONDS 1003**  
**ALMA RAY—Missing You** (Road Runner, BMI). **RIVIERA 2005**

## R&B SPOTLIGHTS

### TOP 10

Spotlights—Predicted to reach the TOP SELLING RHYTHM & BLUES SINGLES Chart

**THE STAPLE SINGERS—WHY (Am I Treated So Bad)** (Prod. Larry Williams & Manny Kellam) (Writer: Staples) (Staples, BMI)—Composed by the gospel stars and performed in top pop fashion, this wailing blues item has all the earmarks of a fast smash. After the impact on the r&b field, disk should rapidly spill over to the Hot 100. Flip: "What Are They Doing?" (P.D.). **Epic 10158**

**JIMMY HOLIDAY & CLYDIE KING—READY, WILLING AND ABLE** (Prod. Ed Wright & Jimmy Holiday) (Writer: Holiday) (Metric, BMI)—A mover that moves from start to finish loaded with pop appeal as well. Should be a fast hot sales item in both markets in rapid fashion. Flip: "We Got a Good Thing Goin'" (Metric, BMI). **Minit 32021**

### CHART

Spotlights—Predicted to reach the R&B SINGLES Chart

**LITTLE MILTON—Don't Leave Her** (Chevis, BMI). **CHECKER 1172**  
**JIMMIE RAY—You Must Be Losing Your Mind** (Flomar, BMI). **GARRISON 3008**  
**B. B. KING—I Don't Want You Cuttin' Off Your Hair** **BLUESWAY 61004**  
**ETTA JAMES—If Must Be Your Love** (Arc-Cragvee, BMI). **CADET 5564**  
**NORMA JENKINS—Need Someone to Love** (Sanavan, BMI). **CARNIVAL 528**  
**TONY OWENS—I Got Soul** (Soul Sound, BMI). **SOUL SOUND 145**  
**LEE WILLIAMS & THE CYMBALS—Peepin'** (Through the Window) (Sanavan, BMI). **CARNIVAL 527**  
**JON HENDRICKS—Sons and Daughters** (Hendricks, ASCAP). **VERVE 10512**  
**BARRY WHITE—All in the Run of a Day** (Maravilla, BMI). **BRONCO 2056**  
**THE SWEET INSPIRATIONS—Why (Am I Treated So Bad)** (Staples, BMI). **ATLANTIC 2410**

# BECAUSE THIS HAPPENED:

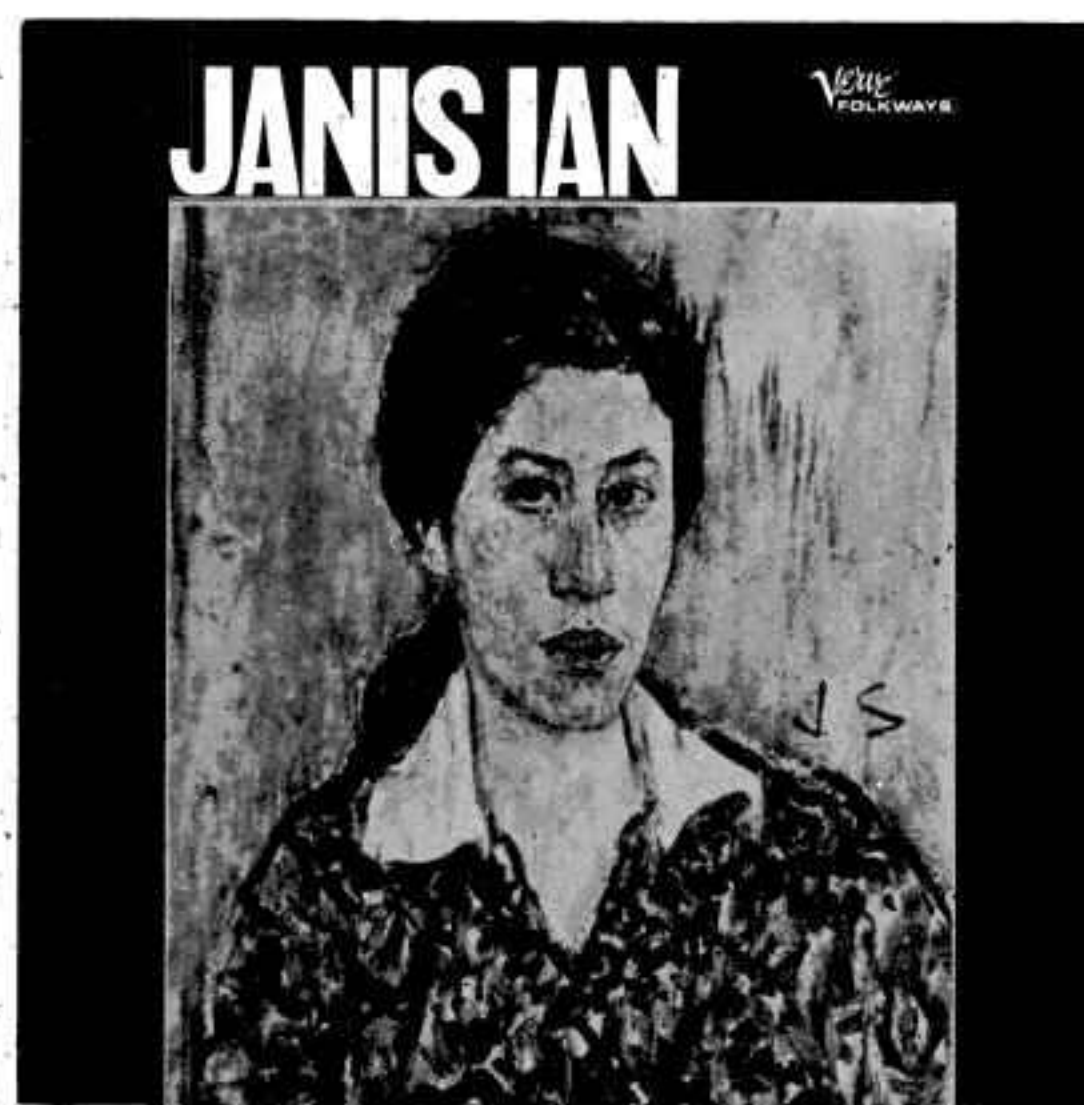
Tuesday, April 25, on the CBS-TV Special "Inside Pop: The Rock Revolution" Leonard Bernstein enthusiastically singled out a 16-year-old girl as the leading composer-singer of the new musical generation, and forecasted a brilliant career for her. The girl's name: JANIS IAN. The song she sang: "SOCIETY'S CHILD."

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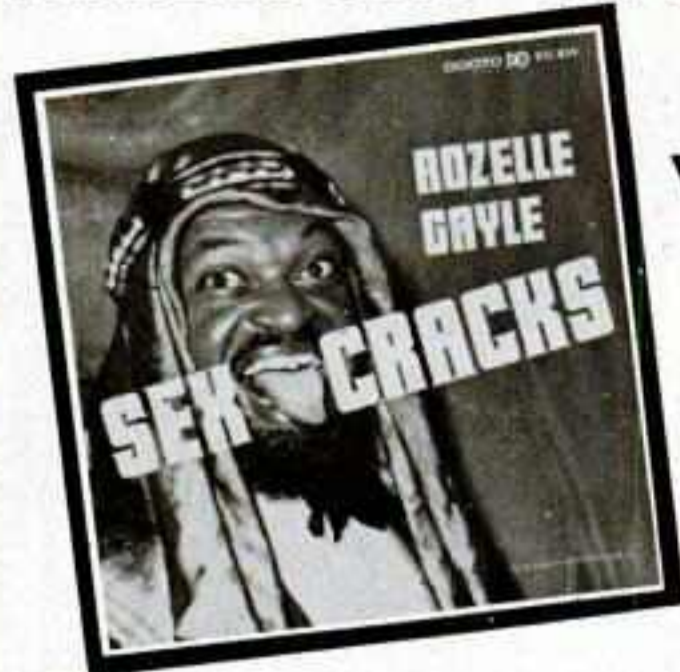
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 DTL 808	 DTL 279	 DTL 836	 DTL 234	 DTL 294	 DTL 212
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 DTL 834	 DTL 253	 DTL 238	 DTL 824	 DTL 827	 DTL 250

# DOOTO RECORDS

13440 South Central Avenue Los Angeles, California 90059  
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## Billboard TOP 40

# EASY LISTENING

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

THIS WEEK	Wk. Ago			TITLE	Artist, Label & Number	Wk. on Chart
	1	2	3			
1	1	1	1	SOMETHIN' STUPID	Nancy Sinatra & Frank Sinatra, Reprise 0561 (Green Wood, BMI)	9
2	3	4	7	MUSIC TO WATCH GIRLS BY	Andy Williams, Columbia 44065 (SCP, ASCAP)	7
3	5	10	22	MAKING MEMORIES	Frankie Laine, ABC 10924 (Feist, ASCAP)	5
4	6	11	24	CASINO ROYALE	Herb Alpert & the Tijuana Brass, A&M 850 (Colgems, ASCAP)	5
5	2	2	2	THIS IS MY SONG	Petula Clark, Warner Bros. 7007 (Shamley, ASCAP)	9
6	9	14	28	TIME ALONE WILL TELL	Jerry Vale, Columbia 44087 (Chappell, ASCAP)	5
7	4	3	3	THOROUGHLY MODERN MILLIE	Julie Andrews, Decca 32102 (Northern, ASCAP)	8
8	12	22	38	STOP! AND THINK IT OVER	Perry Como, RCA Victor 9165 (Northern, ASCAP)	4
9	16	30	—	LAY SOME HAPPINESS ON ME	Dean Martin, Reprise 0571 (Four Star, BMI)	3
10	8	5	4	59TH STREET BRIDGE SONG	Harpers Bizarre, Warner Bros. 5890 (Charling Cross, BMI)	10
11	11	19	27	LITTLE BY LITTLE, BIT BY BIT	Ray Charles Singers, Command 4096 (Ensign, BMI)	5
12	17	28	—	I WAS KAISER BILL'S BATMAN	Whistling Jack Smith, Deram 85005 (Mills, ASCAP)	3
13	7	6	6	WALKIN' IN THE SUNSHINE	Roger Miller, Smash 2081 (Tree, BMI)	7
14	10	8	12	I BELIEVED IT ALL	Pozo Seco Singers, Columbia 44041 (Mayham, ASCAP)	9
15	28	—	—	LOVE ME FOREVER	Roger Williams, Kapp 821 (Rogello, BMI)	2
16	13	7	5	LADY	Jack Jones, Kapp 300 (Roosevelt, BMI)	18
17	21	29	36	GEORGY GIRL	Baja Marimba Band, A&M 843 (Chappell, ASCAP)	4
18	29	—	—	ONLY LOVE CAN BREAK A HEART	Margaret Whiting, London 108 (Arch, ASCAP)	2
19	19	27	33	ONE IN A ROW	Anita Kerr, Warner Bros. 7010 (Pamper, BMI)	7
20	26	32	39	I'LL SAY GOODBYE	Jimmy Rogers, A&M 842 (ASA, ASCAP)	4
21	31	34	37	EVERYBODY LOVES MY BABY	King Richard's Fluegel Knights, MTA 120 (MCA, ASCAP)	4
22	27	—	—	TIME, TIME	Ed Ames, RCA Victor 9178 (April, ASCAP)	2
23	25	26	26	SWEET MARIA	Steve Lawrence, Columbia 44084 (Roosevelt, BMI)	5
24	14	16	29	TIME ALONE WILL TELL	Connie Francis, MGM 13718 (Chappell, ASCAP)	6
25	24	33	—	"17"	Ray Conniff, Columbia 44055 (Marks, BMI)	3
26	34	—	—	HELLO, HELLO	Claudio Ljung, A&M 846 (Great Honesty, BMI)	2
27	35	—	—	AFTERTHOUGHTS	Jack Jones, Kapp 818 (Morris, ASCAP)	2
28	22	23	23	ON THE SOUTH SIDE OF CHICAGO	Vic Damone, RCA Victor 9145 (Zeller, ASCAP)	7
29	30	40	—	ILLYA DARLING	Don Costa, Verve 10511 (United Artists, ASCAP)	3
30	32	37	—	MINISKIRTS IN MOSCOW	Bob Crowe Generation, DynoVoice 233 (Saturday, BMI)	3
31	33	—	—	THOROUGHLY MODERN MILLIE	Pete Fountain, Coral 62516 (Northern, ASCAP)	2
32	37	39	40	LOVE EYES	Nancy Sinatra, Reprise 0559 (Criterion, ASCAP)	4
33	38	—	—	RELEASE ME (And Let Me Love Again)	Engelbert Humperdinck, Parrot 40011 (Four Star, BMI)	2
34	36	—	—	MISTY BLUE	Eddy Arnold, RCA Victor 9182 (Talmont, BMI)	2
35	—	—	—	ONE LIFE, ONE DREAM	Robert Goulet, Columbia 44100 (Jenny, ASCAP)	1
36	—	—	—	SHENANDOAH	Brothers Four, Columbia 44058 (Frigete, BMI)	1
37	—	—	—	THE SEA	Gogi Grant, Monument 1005 (Combine, BMI)	1
38	—	—	—	LISTEN TO YOUR HEART	Kissin' Cousins, Project 3 1312 (Multitone, ASCAP)	1
39	39	—	—	PRECIOUS MEMORIES	Romeo, Mark II 1 (Haro, ASCAP)	2
40	40	—	—	PINEAPPLE MARKET	Billy Vaughn, Dot 17000 (Gil, BMI)	2

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WTCB Flomaton  
WOWL Florence  
WGEA Geneva  
WMFC Monroeville  
WSBR St. Bernard  
WTOX Selma  
WMLS Sylacauga  
WTBF Troy  
WTBC/FM Tuscaloosa  
WVNA Tuscumbia  
WABP University

## ALASKA

KBYR Anchorage

## ARIZONA

KEOS Flagstaff  
KOOL Phoenix  
KOLD Tucson

## ARKANSAS

KBTA Batesville  
KCON Conway  
KXAR Hope  
KMYO Little Rock  
KPCA Marked Tree

## CALIFORNIA

KERN Bakersfield  
KPAY Chico  
KHSL Chico  
KXO El Centro  
KIRV Fresno  
KFSR Fresno  
KRKC King City  
KAVL Lancaster  
KCOA La Sierra  
KLBS Los Banos  
KIDD Monterey  
KUDE Oceanside  
KUTY Palmdale  
KRDG Redding  
KUOR/FM Redlands  
KCRA Sacramento  
KXRO/FM Sacramento  
KRTG San Francisco  
KSLY San Luis Obispo  
KTMS Santa Barbara  
KPLS Santa Rosa  
KSRO Santa Rosa  
KTHO So. Lake Tahoe  
KZSU/FM Stanford  
K-HOE Truckee  
KCOK Tulare  
KLAV Van Nuys  
KOMY Watsonville

## COLORADO

KQXI Arvada  
KSNO Aspen  
KBOL Boulder  
KRDO Colorado Springs  
KVOR Colorado Springs  
KDTA Delta  
KHOW Denver  
KIUP Durango  
KCSU/FM Fort Collins  
KCOL Fort Collins  
KBZZ La Junta  
KLMO Longmont  
KKAM Pueblo  
KVRH Salida  
KGEK Sterling

## CONNECTICUT

WPKN Bridgeport  
WESU Middletown  
WOWW Naugatuck  
WCCS New Britain  
WYBC New Haven  
WRYM Newington

## DELAWARE

WDOV Dover  
WJWL Georgetown

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WGTV-FM Washington  
WRC Washington  
WMAL Washington  
WWDC Washington

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WBRD Bradenton  
WWJB Brooksville  
WRKT Cocoa  
WJSB Crestview  
WAAZ/FM Crestview  
WROD Daytona Beach  
WZEP Defuniak Springs  
WJBS DeLand  
WGGG Gainesville  
WHAN Haines City  
WFLA Jacksonville  
WKIX Jacksonville  
WLAK Lakeland  
WZST Leesburg  
WMAF Madison  
WIOD Miami  
WINZ Miami  
WFUN Miami  
WSBB New Smyrna Beach  
WKIS Orlando  
WDBO Orlando  
WGNE Panama City Beach  
WNVY Pensacola  
WCOA Pensacola  
WBSR Pensacola  
WPIN St. Petersburg  
W-FIV Satellite Beach  
WJCM Sebring  
WPXE Starke  
WSTU Stuart  
W-MEN Tallahassee  
WDAE Tampa  
WILZ Tierra Verde  
WAUC Wauchula

## GEORGIA

WAAG Adel  
WEMO Atlanta  
WDEC Americus  
WMOG Brunswick  
WKRW Cartersville  
WGFS Covington  
WUFF Eastman  
WLAG LaGrange  
WMAZ Macon  
WROM Rome  
WIYN Rome  
WRIP Rossville  
WSGA Savannah  
WSFT Thomaston  
WLOR Thomasville  
WTIF Tifton  
WGAJ Valdosta  
WVLD Valdosta  
WLOV Washington  
WACL Waycross  
WBRO Waynesboro  
WRDL West Point

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K-POI Honolulu  
KHA1 Honolulu

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KBOI Boise  
KEST Boise  
KTEE Idaho Falls  
KVIS Montpelier  
KUOI Moscow  
KWEI Weiser

## ILLINOIS

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WUCB Chicago  
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WTPC Elmhurst  
WNUR/FM Elmhurst  
WAIK Evanston  
WGNU Galesburg  
WKEI Granite City  
WTAQ Kewanee  
WLFC LaGrange  
WLCL Lake Forest  
WGLC Lockport  
WGLC Mendota  
WQUA Moline  
WFS Monmouth  
WMIX Mt. Vernon  
WNOC Naperville  
WGLT/FM Normal  
WTAY Robinson  
WROK Rockford  
WRRR Rockford

## INDIANA

WIN Bloomington  
WFIU Bloomington  
WEVC/FM Evansville  
WROZ Evansville  
WWCA Gary  
WXLW Indianapolis  
WAJC Indianapolis  
WIOU Kokomo  
WAZY Lafayette  
WCTS Lafayette  
WICI LaPorte  
WBAT Marion  
WREY New Albany  
WMIB North Manchester  
WARU/FM Peru  
WHON Richmond  
WAOV Vincennes  
WAMW-WFML Washington  
WHRC West Lafayette  
WBAA West Lafayette

## IOWA

KISU Ames  
KJAN Atlantic  
KCFI Cedar Falls  
KYTE Cedar Falls  
KCOE Cedar Rapids  
KCOG Centerville  
KCHA Charles City  
KSAR Davenport  
KMCD Fairfield  
KOUR Independence  
KWAD Iowa City  
KNIA Knoxville  
KMAQ Maquoketa  
KFJB Marshalltown  
KRNL Mount Vernon  
KCII Washington

## KANSAS

KNBU/FM Baldwin  
KEDD Dodge City  
KMDO Fort Scott  
KUPK Garden City  
KWBW Hutchinson  
KEWI Topeka  
KFH/FM Wichita

## KENTUCKY

WANY Albany  
WCM1 Ashland  
WKDZ Cadiz  
WCPM Cumberland

## KENTUCKY—Cont'd.

WFKY Frankfort  
WRVG/FM Georgetown  
WKOA Hopkinsville  
WHOP Hopkinsville  
WLBN Lebanon  
WTVS Lexington  
WPHN Liberty  
WAKY Louisville  
WINN Louisville  
WMIK Middlesboro  
WMOR Morehead  
WNBS Murray  
WNOP Newport  
WDXR Paducah  
WCND Shelbyville

## LOUISIANA

KALB Alexandria  
KDBS Alexandria  
WLCS Baton Rouge  
WAIL Baton Rouge  
WCKW Garyville  
KLEB Golden Meadow  
KCIL Houma  
KPEL Lafayette  
KVOL Lafayette  
KNOE Monroe  
WSMB New Orleans  
WTIX New Orleans  
WNOE New Orleans  
WDSU New Orleans  
KRUS Ruston  
KEEL Shreveport  
WBAA West Lafayette

## MAINE

WRDO Augusta  
WBOR Brunswick  
WMHB Waterville

## MARYLAND

WFBR Baltimore  
WBAL Baltimore  
WJHU Baltimore  
WCBM Bret  
WKYR Cumberland  
WEMD Easton  
WASA Havre De Grace  
WSMD La Plata  
WETT Ocean City  
WICO Salisbury  
WGTS/FM Tacoma Park

## MASSACHUSETTS

WNEU Boston  
WVBC Chestnut Hill  
WKOX Framingham  
WSBS Great Barrington  
WHAV Haverhill  
WCAP Lowell  
WLLH Lowell  
WMRC Milford  
WCAT Orange  
WESO Southbridge  
WAIC/FM Springfield  
WSPR Springfield  
WBS Wellesley  
WMS/WLFM Williamstown  
WAAB Worcester  
WNEB Worcester

## MICHIGAN

WALM Albion  
WKFR Battle Creek  
WHFB Benton Harbor  
WAUR Berrien Springs  
WCRM Clare  
WTVB-WANG Coldwater  
WWJ Detroit  
WEAK East Lansing

## MICHIGAN—Cont'd.

WKAR East Lansing  
WBRS East Lansing  
WTAC Flint  
WAMM Flint  
WTRX Flint  
WCSR Hillsdale  
WTAS Holland  
WIKB Iron River  
WJMS Ironwood  
WJPD Ishpeming  
WJMD Kalamazoo  
WJIM Lansing  
WSMA Marine City  
WNMR/FM Marquette  
WNIL Niles  
WBSD Olivet  
WRBJ St. Johns  
WTCM Traverse City

## MINNESOTA

KASM Albany  
KAUS Austin  
KSJU Collegeville  
KROX Crookston  
WEBC Duluth  
KRAD East Grand Forks  
KOZY Grand Rapids  
KGHS International Falls  
KMSC Moorhead  
KSTO Northfield  
KARL Northfield  
KCUE Red Wing  
KWEB Rochester  
KROC Rochester  
WJON St. Cloud  
KMCL St. Paul  
KSMC Winona

## MISSISSIPPI

WLOX Biloxi  
WRKN Brandon  
WMCB Clinton  
WSCM Columbus  
WDDT Greenville  
WLEF Greenwood  
WROA Gulfport  
WMDC Hazlehurst  
WKRA Holly Springs  
WCPC Houston  
WRBC Jackson  
WABO Waynesboro  
WROB West Point

## MISSOURI

KMAM Butler  
KGMO Cape Girardeau  
KAOL Carrollton  
KMOE Fayette  
KFAL Fulton  
KWOS Jefferson City  
KWIX Moberly  
KBTN Neosho  
KUSN St. Joseph  
KFEQ St. Joseph

## MONTANA

KOJM Havre  
KBLL Helena  
KATL Miles City  
KGVO Missoula  
KYLT Missoula  
KYSS Missoula

## NEBRASKA

KCSR Chadron  
KOVF Kearney  
KGFV Kearney  
KIMB Kimball  
KLIN Lincoln  
KFOR Lincoln  
KODY North Platte  
KRFS Superior

## NEVADA

Where Are You?

**NEW HAMPSHIRE**

WKXL Concord  
 WDCR Hanover  
 WKBK Keene  
 WSMN Nashua  
 WBBX Portsmouth  
 WHEB Portsmouth

**NEW JERSEY**

WNJH Hammonton  
 WSLT Ocean City  
 WHWH Princeton  
 WSOU South Orange  
 WFUD Teaneck  
 WWRC Trenton  
 WAAT Trenton

**NEW MEXICO**

KBNM Albuquerque  
 KOB Albuquerque  
 KCLV Clovis  
 KICA Clovis  
 KENN Farmington  
 KGAK Gallup  
 KMIN Grants  
 KGRT Las Cruces  
 KFUN Las Vegas  
 KRRR Ruidoso  
 KSRC Socorro  
 KRWG University Park

**NEW YORK**

WSUA Albany  
 WKOL Amsterdam  
 WAUB Auburn  
 WCGR Canandaigua  
 WCBA Corning  
 WDOE Dunkirk  
 WFBL East Syracuse  
 WELM Elmira  
 WECW Elmira  
 WEHH Elmira Heights  
 WQMC Flushing  
 WCVF Fredonia  
 WALI Garden City  
 WEOS Geneva  
 WRCU Hamilton  
 WWHG Hornell  
 WIQT Horseheads  
 WVBR Ithaca  
 WICB Ithaca  
 WICY Malone  
 WACK Newark  
 WOR New York  
 WNEW New York  
 WPAT New York  
 WCBS New York  
 WHN New York  
 WABC/FM New York  
 WMNS Olean  
 WONV Oneonta  
 WDOS Oneonta  
 WSGO Oswego  
 WALK Patchogue  
 WEOK Poughkeepsie  
 WBNR Poughkeepsie  
 WADR Remsen  
 WITR Rochester  
 WBBF Rochester  
 WGGO Salamanca  
 WSNY Schenectady  
 WGY Schenectady  
 WHAZ Troy  
 WKTV Utica  
 WOTT Watertown

**NORTH CAROLINA**

WABZ Albemarle  
 WDBS Durham  
 W FAG Farmville  
 WIRC Hickory  
 WEWO Laurinburg  
 WBRM Marion

**NORTH CAROLINA—Cont'd.**

WDSL Mocksville  
 WWDR Murfreesboro  
 WSTS Raleigh  
 WKNC Raleigh  
 WFRC Reidsville  
 WRMT Rocky Mount  
 WEED Rocky Mount  
 WBYB St. Pauls  
 WBZB Selma  
 WADE Wadesboro  
 WAIR Winston-Salem

**NORTH DAKOTA**

KDAK Carrington  
 KDSU Fargo  
 WDAY Fargo  
 KQWB Fargo  
 KNDC Hettinger  
 KGCA Rugby  
 KTGO Tioga

**OHIO**

WRHA Akron  
 WNCO Ashland  
 WATH Athens  
 WOMP Bellaire  
 WLW Cincinnati  
 WCKY Cincinnati  
 WKRC Cincinnati  
 WSAI Cincinnati  
 WUBE Cincinnati  
 WTVN Columbus  
 WBNS Columbus  
 WMNI Columbus  
 WAVI Dayton  
 WING Dayton  
 WONE Dayton  
 WOHI East Liverpool  
 WFRO Fremont  
 WDRK Greenville  
 WMOH Hamilton  
 WHRM Hiram  
 WIRO Ironton  
 WMAN Mansfield  
 WPFB Middletown  
 WNIO Niles  
 WOBC Oberlin  
 WOXR Oxford  
 WBLY Springfield  
 WTTF Tiffin  
 WHCR Tiffin  
 WCWA Toledo  
 WTOD Toledo  
 WKOV Wellston  
 WRFD Worthington  
 WFMJ Youngstown

**OKLAHOMA**

KADA Ada  
 KWHP Edmond  
 KTJ Hobart  
 KSWO Lawton  
 KTOK Oklahoma City  
 KMAV Tonkawa  
 KVOO Tulsa  
 KELI Tulsa

**OREGON**

KBND Bend  
 KOOS Coos Bay  
 KWRO Coquille  
 KBVR/FM Corvallis  
 KBOY Medford  
 KEX Portland  
 KPOJ Portland  
 KGAR Portland  
 KOHI St. Helens  
 KSLM Salem

**PENNSYLVANIA**

WSAN Allentown  
 WMUH Allentown  
 WAEB Allentown

**PENNSYLVANIA—Cont'd.**

WRTA Altoona  
 WNCC Barnesboro  
 WBVP Beaver Falls  
 Wbfd Bedford  
 WGPA Bethlehem  
 WLRN Bethlehem  
 WLCL Chambersburg  
 WWCH Clarion  
 WCPA Clearfield  
 WRUC Collegeville  
 WOTR Corry  
 WFRM Coudersport  
 WJRH Easton  
 WEST Easton  
 WGSA Ephrata  
 WWGC Gettysburg  
 WAZL Hazleton  
 WDAD Indiana  
 WARD Johnstown  
 WWFM Lancaster  
 WTRA Latrobe  
 WBPZ Lock Haven  
 KSFC Loretto  
 WJUN Mifflintown  
 WMLP Milton  
 WKRZ Oil City  
 WCDT Philadelphia  
 WXDT Philadelphia  
 WDUQ Pittsburgh  
 WRCT Pittsburgh  
 WPGH Pittsburgh  
 WPPJ Pittsburgh  
 WIIC-TV Pittsburgh  
 WPPA Pottsville  
 WKMC Roaring Spring  
 WQSU Selinsgrove  
 WPIC Sharon  
 WSYC Shippensburg  
 WNFT Slippery Rock  
 WMAJ State College  
 WTIV Titusville  
 WWVU Villanova  
 WJPA Washington  
 WANB Waynesburg  
 WCHE West Chester  
 WWPA Williamsport

**RHODE ISLAND**

WADK Newport  
 WBRU Providence  
 WPRO Providence  
 WJAR Providence  
 WKFD Wickford

**SOUTH CAROLINA**

WSIB Beaufort  
 WPCC Clinton  
 WNOK Columbia  
 WFBA Greenville  
 WQOK Greenville  
 WJOT Lake City  
 WLBG Laurens

**SOUTH DAKOTA**

KBFS Belle Fourche  
 KIJV Huron  
 KOTA Rapid City  
 KEZU Rapid City  
 KIMM Rapid City  
 KSOO Sioux Falls

**TENNESSEE**

WYXI Athens  
 WLAR Athens  
 WDEF Chattanooga  
 WBEJ Elizabethton  
 WHIN Gallatin  
 WJAK Jackson  
 WJCW Johnson City  
 WETS Johnson City  
 WKPT Kingsport  
 WNOX Knoxville

**TENNESSEE—Cont'd.**

WBIR Knoxville  
 WEEN Lafayette  
 WCMT Martin  
 WCBC Memphis  
 WBNT Oneida  
 WTPR Paris  
 WENK Union City

**TEXAS**

KACC Abilene  
 KRBC Abilene  
 KAZZ/FM Austin  
 KVET Austin  
 KTBC Austin  
 KTON Belton  
 KCAN Canyon  
 KEYS Corpus Christi  
 KRYS Corpus Christi  
 KSMU Dallas  
 WRR Dallas  
 KVIL Dallas  
 KDLK Del Rio  
 KERP El Paso  
 KTSM El Paso  
 KILE Galveston  
 KTHT Houston  
 KPRC Houston  
 KINE Houston  
 KPET La Mesa  
 KGNS Laredo  
 KHRB Lockhart  
 KRIO McAllen  
 KBGH Memphis  
 KCRS Midland  
 KHBL/FM Plainview  
 KITE San Antonio  
 WOAI San Antonio  
 KMAC San Antonio  
 KCNY San Marcos  
 KTXO Sherman  
 KKAS Silsbee  
 KDWT Stamford  
 KSST Sulphur Springs  
 KTEM Temple  
 KTBB Tyler  
 KBGO Waco  
 WACO Waco

**UTAH**

KBCS Beaver  
 KSVN Ogden  
 KLO Ogden  
 KIXX Provo  
 KOVO Provo

**VERMONT**

WKVT Brattleboro  
 WWSR St. Albans

**VIRGINIA**

WKDE Altavista  
 WIVE Ashland  
 WUVT Blacksburg  
 WCFV Clifton Forge  
 WSVS Crewe  
 WEVA Emporia  
 WYSR Franklin  
 WBOB Galax  
 WGAT Gate City  
 WDDY Gloucester  
 WRAA Luray  
 WBRG Lynchburg  
 WOLD Marion  
 WHEE Martinsville  
 WCMS Norfolk  
 WTAR Norfolk  
 WJMA Orange  
 WSWV Pennington Gap  
 WSSV Petersburg  
 WPUV Pulaski  
 WRAD Radford  
 WLEE Richmond

**VIRGINIA—Cont'd.**

WRGM Richmond  
 WRNL Richmond  
 WTON Staunton  
 WHEO Stuart  
 WCRC University of  
 Richmond  
 WCWM Williamsburg  
 WINC-  
 WRFL/FM Winchester

**WASHINGTON**

KBKW Aberdeen  
 KPUG Bellingham  
 KOZI Chelan  
 KGHO Hoquiam  
 KLOG Kelso  
 K-SEM Moses Lake  
 KAPS Mt. Vernon  
 KEPR Pasco  
 KALE Pasco  
 KONP Port Angeles  
 KUGR Pullman  
 KXLY Spokane  
 KENE Toppenish  
 KUEN Wenatchee  
 KMEL Wenatchee  
 KIMA Yakima

**WEST VIRGINIA**

WWNR Beckley  
 WCST Berkeley Springs  
 WHIS Bluefield  
 WCAW Charleston  
 WCHS Charleston  
 WCDE Elkins  
 WMMN Fairmont  
 WTCS Fairmont  
 WMUL Huntington  
 WCLG Morgantown  
 WETZ New Martinsville  
 WCAB Philippi  
 WWYO Pineville  
 WLOH Princeton  
 WMOV Ravenswood  
 WVAR Richwood  
 WKLC St. Albans  
 WELC Welch  
 WKWK Wheeling

**WISCONSIN**

WBEL Beloit  
 WAXX/AM-  
 WEAU/FM Chippewa Falls  
 WLDY Cornell  
 WSUR Eau Claire  
 WBIZ Eau Claire  
 WLDY Ladysmith  
 WISM Madison  
 WMAM Marinette  
 WRJC Mauston  
 WEMP Milwaukee  
 WEKZ Monroe  
 WOCO Oconto  
 WRST/FM Oshkosh  
 WOSH Oshkosh  
 WCWC Ripon  
 WVLR Sauk City  
 WCOW Sparta  
 WSPT Stevens Point  
 WSDN Stevens Point  
 WDUX Waupaca  
 WLKE Waupun

**WYOMING**

KVWO Cheyenne  
 KFBC Cheyenne  
 KWIV Douglas  
 KSGT Jackson  
 KLME Laramie  
 KASL Newcastle  
 KVOW Riverton  
 KVRV Rock Springs  
 KWOR Worland



**The Smothers Brothers Comedy Hour**  
 just received an Emmy nomination  
 for the Best Variety Show!

Billboard

HOT 100

★ STAR performer—Sides registering greatest proportionate upward progress this week.

Record Industry Association of America seal of certification as million selling single.

Table with columns: THIS WEEK, Wk. Ago, TITLE, Artist (Producer), Label & Number, Weeks On Chart

Main chart listing songs and artists with week numbers and chart positions.

Main chart listing songs and artists with week numbers and chart positions.

Main chart listing songs and artists with week numbers and chart positions.

HOT 100—A TO Z—(Publisher-Licensee)

BUBBLING UNDER THE HOT 100

Alphabetical list of songs and artists, including 'Ain't No Mountain High Enough' and 'Long-Legged Girl'.



*The magic of "Maggie"...*

*on a fabulous new single:*

**MARGARET  
WHITING**

**ONLY  
LOVE CAN  
BREAK A  
HEART**

108

Arranged and conducted by Arnold Goland  
Produced by Jack Gold  
Written by Burt Bacharach & Hal David



*and  
a great  
new LP  
loaded with hits*

**LONDON**  
RECORDS

Stereo PS 510 Mono LL 3510

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# Talent

## 'Hallelujah' No Cause For Great Rejoicing

NEW YORK — In attempting to trace the history of the American Negro from the turn of the century to present day, "Hallelujah, Baby!" has its heart in the right place but its foot in its mouth. Its good intentions

## Bob Thiele May Hit Campus Cirk

NEW YORK—Bob Thiele's ABC Records album, "Thoroughly Modern," is stirring up interest along the campus circuit for a tour by Thiele's Happy Times Orchestra which recorded the LP. Such talent agencies as Ashley-Famous and Associated Booking Corp. have sent out feelers to Thiele about taking the group on the road.

The disk company is now getting behind the album with a hefty advertising and radio promotion campaign. ABC also is planning to make up four singles from the LP to service the jukebox trade. Thiele is pop a&r chief for ABC.



Sonny James, "The Country Gentleman" from Hackleburg, Alabama, hit the top of the charts this week with a single that's #1 on Billboard's Survey of Hot Country singles. "Need You" (Capitol 5833) bids well to be another million seller for Sonny. Its sentimental lyrics and good melody make it a natural. With the flip side, a ballad titled "On and On," this single is a showcase for Sonny's talents. With a lifetime of music background (he's been singing since he was four years old), Sonny James knows how to get the sound he wants—and that's why he plays an Epiphone Guitar. (Advertisement)

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are dissipated by its superficial and static treatment. Its style is that of a TV special and Broadway demands more than that.

Arthur Laurents, the librettist, set himself a formidable task in his decision to work his way through five decades of Negro history and keep the same characters ageless throughout. There are sparks at times but never enough to ignite the whole production. He didn't dig deep enough and neither did Jule Styne, who wrote the music, or Betty Comden and Dolph Green, who wrote the lyrics.

Styne is a slick musical craftsman but his melodies, this time, are something apart from the play. And that goes for the Comden and Green lyrics, too. Their work emerges as a free-standing night club act rather than a related or integrated score.

And as in many night club routines, there are enough numbers included to give a performer a chance to shine. In this case, the performer is Leslie Uggams. She lights up the show with her rich, persuasive voice and she knows how to take advantage of every opportunity the score gives her.

She even manages to broaden the opportunities when the writers just hint at them. It's Miss Uggams' star quality that will carry the show's Broadway run and give Columbia Records' original cast album the sales perk it needs. Miss Uggams, a former Columbia Records' artist out of Miller's "Sing - Along," now records for the Atlantic label which has already released a single of Miss Uggams singing two songs from the show, "Hallelujah, Baby!" and "My Own Morning."

Her rendition of the title song is a rouser with an energetic sweep that takes hold. She also displays an effective smokey quality on "Talking to Yourself," a melodic warmth on "My Own Morning" and dramatic impact on "I Wanted to Change Him" and "Being Good Isn't Good Enough."

Robert Hooks, as the Negro lead, and Allen Case, as a white liberal, are small-voiced singers but they get the songs across, and Lillian Hayman, as the perennial "mammy," has some comedy flashes.

It's Miss Uggams' show, though, and it will be her cast album, to. **MIKE GROSS**

## Philly Folkfest to Return to Suburban Site

PHILADELPHIA — Philadelphia Folk Festival, which has become a major annual event will return to a suburban farm site this year. After losing its Wilson Farm home in the blue-blooded Paoli sector of this area, the Festival tried it at a nearby ski slope last summer. The site will be the Old Pool Farm in Upper Salford Township in neighboring Montgomery County. Festival Society, a non-profit organization, would prefer an in-city site such as the Robin Hood Dell in Fairmount Park. However, the Dell is kept sacrosanct for the Philadelphia Orchestra's summer series in

## HERE'S WHAT DAILIES SAID

NEW YORK — "Hallelujah, Baby!" opened at the Martin Beck Theater on April 26. The score is by Jule Styne (music) and Betty Comden and Adolph Green (lyrics); book is by Arthur Laurents; direction by Burt Shevelove. Following are excerpts of reviews by the New York daily newspaper critics.

**TIMES:** "The musical . . . put together with the best intentions in the world is a course in Civics One when everyone in the world has already got to Civics Six."

**NEWS:** "This is no off-beat venture, but a completely professional — and stunning — piece of show business. It has the best score Jule Styne has written . . . and splendidly polished lyrics by Betty Comden and Adolph Green."

**POST:** "Her (Leslie Uggams) bright prettiness and way with a song provide the happiest feature of the lively and pleasty tune but somehow strangely disappointing musical comedy."

**WORLD JOURNAL TRIBUNE:** "It would be a tedious evening indeed except for the manner in which the show keeps its sense of humor on racial issues and for the warmth, charm, energy and talent of the players and dancers."



MAMIE VAN DOREN and Herman Gimbel, president of Audio Fidelity Records, go over song for her first session for the label.

## Supremes Play Benefit For Negro College Fund

LOS ANGELES—The marquee lure of the Supremes drew 18,000 to the Hollywood Bowl Saturday (29) for KHJ Radio's second annual appreciation concert. The show grossed \$33,000 of which \$18,000 was split between the United Negro College Fund for UCLA. Dr. Stephen J. White accepted the check for the United Negro College Fund, which marked the largest single check ever donated to the organization. The second check was accepted by

spite of the fact that it's a city-supported site.

For the Festival this year, dates have also been moved up to make it before the Labor Day week-end instead of after. The sixth annual Festival is slated for August 25-27. Already set to appear are the Mitchell Trio, Doc Watson, Pat Sky, Jesse Fuller, and the Beers Family. Instead of depending entirely on names, emphasis at this year's Festival will be on the visual rather than the audio. As a result, there will be more folk dancing, folk arts and folkcraft workshops.



BERT KAEMPFERT, right, was guest of honor at a luncheon at New York's Hotel Plaza last week. Shown with Kaempfert here are, left to right, Hal Fein, head of Roosevelt Music, the party's host; Theodore Zavin, BMI vice-president, and Bob Sour, BMI president.

## Kaempfert Predicts Shift to Soft Music

NEW YORK — Bert Kaempfert says his music has virtually begun to shift pop tastes away from hard rock, and bring what he calls "tasteful and honest" music back back into its own right.

Kaempfert, who is here for a six-week vacation - business trip, is the composer of "Strangers in the Night." The song received BMI's "Most Performed Song of the Year Award" at its annual dinner Wednesday (May 3). Kaempfert, who records for Decca in the U. S. and Canada, and for Polydor in Europe, said there are several hundred versions of his "Strangers".

Kaempfert's plans call for a new album on Decca to be released in September, and another to be recorded shortly for release late this year, or early 1968. "Already," said the German composer-arranger, "Frank Sinatra, Dean Martin, Al Martino, Andy Williams, Bobby Darin and Wayne Newton will record songs from my new album and the lyrics for these songs haven't been written yet." Each of these male vocalists

will record a song from the upcoming Kaempfert LP, and which will also includes six standards.

Kaempfert, who scored in 1959 with his "Wonderland By Night," also composed "Spanish Eyes," which was titled "Moon Over Naples" in Europe. Other Kaempfert compositions include "Red Roses for a Blue Lady" and "Danke Schoen."

Kaempfert does not plan to make any concert appearances in this country this year, but he has not ruled out the possibility for 1968. He added he will concentrate on composing and recording.

Commenting on his music, Kaempfert said, "I have made it a little easier perhaps for both new and old vocalists of the soft-sell school to get recorded and sell their records."

Milt Gabler, Decca artists and repertoire vice-president, worked with Kaempfert on the upcoming LP as well as on several of his other Decca albums. His latest album, "Hold Me," had an initial pressing of 155,000 copies and the first records are said to be impressive. Kaempfert has recorded 17 albums for Decca and the same number for Polydor during his disk career.

Kaempfert was honored last Monday (1) with a luncheon at the Hotel Plaza sponsored by Hal Roosevelt Music which publishes Kaempfert's songs here. In attendance were the top executives from Decca including president Milton R. Rackmill, executive vice - president Leonard W. Schneider, and vice - presidents Sydney Goldberg and Martin Salkin, as well as representatives from other record companies, publishing firms, BMI and ASCAP.

"Can't Seem to Make You Mine," the group's current Crescendo click, then proceeded to toss the flowers to the screaming audience who knocked down chairs and people trying to catch them. Females fainted, cried and after the concert scrambled over barriers, pushed through security guards and jumped onto the stage to search for fallen petals.

The Supremes were the highlight of the show and male members in the audience had their turn at screaming and shouting with delight. The three performed beautifully and with extreme poise and perfection.

**CHRIS LOREY**

# the 20's roar again.



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Thoroughly Modern  
 Bob Thiele and his new  
 Happy Times Orchestra

# ABC scores again!

**BILLBOARD**

Pop Spotlight  
 May 6, 1967

"The Happy Times Orchestra with an assist from Teresa Brewer romps through the pop standards of the 1920's with Sugar Blues, Charleston and Betty Co-Ed."

**CASH BOX**

Pop Best Bets  
 April 22, 1967

"ABC's Bob Thiele offers this rousing package of '20's oriented ditties to ride on the crest of the current wave of interest in the period . . . It's a thoroughly enjoyable package from beginning to end."

**RECORD WORLD**

Pick Hits  
 April 22, 1967

"Teresa Brewer, Steve Allen and the Happy Girls join Bob . . . as he recalls the '20's in bright, razzmatazz fashion."



ABC RECORDS, INC.  
 NEW YORK/BEVERLY HILLS  
 DIST. IN CANADA BY SPARTON OF CANADA

# Simon Cites Value of A&R Man In Development of Pop Music

By HANK FOX

NEW YORK — When New York Philharmonic conductor Leonard Bernstein, on the CBS News Special, "Inside Pop — The Rock Revolution," said that

rock has become eclectic, his point was that some of the teenage music (5 per cent, he said) has evolved into a meaningful, musically valid form of communications which incorporates much experimentation.

One of the key reasons for rock 'n' roll's involvement with other musical forms and the infusion of fresh ideas is the new breed of producer that has emerged.

John Simon, a&r producer for Columbia Records, is one of the new breed. Simon, a Princeton graduate with a degree in music, came to Columbia and was placed in the label's classical a&r division. He now produces such divergent artists as the Cyrkle, Simon (no relation) and Garfunkel, Skitch Henderson, Brute Force and the Brothers four.

To Simon, total immersion in music and the record industry is vital in order to cut a successful disk. "Music is more sophisticated," said Simon, "because writers and a&r men are more aware of what is going on outside of their musical spectrum."

"Most rock artists don't realize the extensive functions of the a&r man," he continued. "They only see him in the recording studio where he aids them with arrangements. So their impression is 'I too, can be an a&r producer.'"

When Simon came to Columbia, he was first placed in the CBS management trainee

program. "A producer must have a first-hand knowledge of the consumer market as well as a keen awareness of other music fields. With the multitude of product which pours out each week, a new trend becomes banal in short order."

"The key to the continued drawing power of an artist rests with his a&r man," said Simon. And this is where he believes an association with a record label is indispensable. "When the producer knows which segment of the audience is his goal, he can implement his recording techniques and musical knowledge to that direction."

"Every a&r man at Columbia works with a product manager," Simon explains. "The producer sees sales figures, marketing reports, concert information; he knows exactly what segment of the market his artist is geared to."

(Continued on page 34)

## Signings

Terri Bryant to MGM Records. Her first release couples "When I'm In Your Arms" and "Genie and the Magic Lamp." . . . The Terry Sisters signed to Carousel Records. Initial sides are "Mormon Girl" and "Abilene." . . . The Jive Five, formerly with United Artists Records, to the Musicor label. . . . The Swanee River Boys, gospel group, to Joel Gentry's Skylite Records.

### THOROUGHLY MODERN MILLS

#### I WAS KAISER BILL'S BATMAN

Whistling Jack Smith..... (Deram)  
Mauricio Smith..... (RCA Victor)  
Carnaby Street Set..... (Columbia)  
Mark Vickers..... (Capitol)  
Pat Boone..... (Dot LP)

#### LITTLE GAMES

The Yardbirds..... (Epic)

#### TEN STOREYS HIGH

David & Jonathan..... (Capitol)

#### A GHOST OF A CHANCE

Neil Scott..... (Cameo/Parkway)  
Arnie Corrado..... (Date)

#### JAZZ BABY

Carol Channing..... (Decca)

#### I LET A SONG GO OUT OF MY HEART

Tony Bennett..... (Columbia LP)

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# Boston Music Festival Ends With C&W Acts

BOSTON — A highly successful American Festival of Music, sponsored by the Boston-Herald Traveler Charities and TV Station WHDH, ended a four-day run at Commonwealth Armory bowing out Saturday (22) to the sound of country and western entertainers who drew a crowd of more than 4,000.

The event, first of its kind for the newspaper, attracted 26,000 people to the six performances which ranged from c&w through jazz, folk music as well as music from our American neighbors. Performers from Ireland, Israel and other countries also participated.

One of the many highspots of the festival was the perform-

ance of Arlo Guthrie, son of the folk singer-writer Woody Guthrie, who blew the roof off Friday night with "Alice Restaurant." Pete Seeger had to beg off to "give the others a chance after he'd given a half dozen encores."

One of the more interesting aspects of the event was the diversity of crowds for each performance. Saturday night it was a jazz crowd, a c&w crowd on Sunday night with a predominant accent on youth for the two earlier days.

"We are pleased with the response and hope to make the festival an annual event," said George Papadopulo, the show's producer and director.

# Legrand Tries Films & B'way

NEW YORK — Michel Legrand, French composer and recording artist, is spreading his activities into the film and Broadway musical fields. . . . He has just finished the score for his first American film, Columbia Pictures' "Band of Gold," and has been signed by Universal to score "Pretty Polly," a British-made production starring Hayley Mills.

He also has another French musical scheduled for U. S. distribution this summer. It's titled "The Girls of Rochefort" and has 19 numbers on the soundtrack album which was released in France on two records by

Philips. Legrand has also recorded an instrumental version of the score.

Legrand has also completed work on two Broadway musicals, "Bistro," which will be presented in New York next season under the auspices of Nat Shapiro and Arthur Cantor, and "The Madwoman of Chaillot," with lyrics by Pulitzer prize-winning poet Richard Wilbur.

He has also composed and conducted the score for the Ford - Philco industrial film, "1999 A. D." and has begun work on two orchestra jazz works which will be premiered at the Hollywood Bowl in July.

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THIS IS A TEASER. YOU HAVE SEEN TEA-SERS  
BEFOR. WE ARE SPEL-LING IT OUT BE-CAUSE  
IT IS IM-PORT-ANT.

WHAT IS IM-PORT-ANT?

IT IS IM-PORT-ANT TO TELL YOU A-BOUT

TOM-MY BOYCE + BOB-BY HART.

THEY ARE MUSI-CAL PEOPLE. THEY WRITE  
SONGS

THEY PLAY MU-SI-CAL INST-RU-MENTS

THEY SING MU-SI-CAL MUSIC MU-SI-CAL-LY

YOU HAVE NE-VER HEARD THEM SING TO-  
GETH-ER

WE HAVE!

YOU HAVE NE-VER SEE THEM PER-FORM  
TO-GETH-ER

WE HAV!

THAT IS WHY WE ARE SPEL-LING IT OUT  
BE-CAUSE YOU ARE GO-ING TO WANT TO SEE  
+ HEAR

WHAT WE HAVE SEE AND HEAR.

(LAD-IES + GENTLE-MEN OF THE MUS-IC  
IN-DUST-RY

THIS WAS A TEA-SER.

WE WILL TEASE YOU SOME MORE  
VE-RY SOON,

... THEN WE WILL SHOW YOU.)



# Radio-TV programming

## Paul Revere Takes Pot Shot at 'Crud' Artists With Junk Lyric

NEW YORK — Paul Revere, leader of Paul Revere and the Raiders, lashed out last week at the "crud" artists who're turning out records with lyrics pushing drugs. He called on deejays to help stop the menace to today's youth.

"These artists are crud," the Columbia Record artist said. "They're warped. They don't know what a day's work is. It's too bad that kids are imitators and, if they think this is what's going on, they might get involved."

The number of artists actually taking LSD and other drugs is extremely low in number, he said. . . . limited to sore spots like Los Angeles and Greenwich Village in New York. Unfortunately they've been getting an unwarranted amount of publicity in the newspapers. An alarming number of teens and young adults have come to believe that drugs are where the action is . . . that the way these few crud artists are acting is the in way to be."

The lyrics pushing dope have made the situa-

tion much worse, he said. "The number of kids approaching me and asking: 'Have you got something to turn us on?' has increased tremendously in the past weeks. Even more painful is when they say that if I don't, they know where they can get it."

Radio stations who play the records are catering to the moral downfall of American youth, he felt.

"It's spreading. I can't count the number of kids approaching the group after our show on tour." He named Denver as where he'd found trouble.

"There's no way to make all deejays hip to the lingo being used in these records," he said, "but the lyrics should be examined carefully." Revere—impressed by the situation—recorded one anti-drug record—"Kicks" by Barry Mann and Cynthia Weill.

"But drugs have got to be the in thing with kids," he said. "It's frightening."

## Capitol Show Pulls Free Plugs

By ELIOT TIEGEL

LOS ANGELES — For the past six years Capitol Records has been gaining free plugs for its album product through its radio-TV services department. This branch of the company's marketing department produces a number of free radio programs which boost Capitol artists without an obvious commercial. Which is why some 900 stations schedule the half-hour popular music program "Silver Platter" hosted by Jack Wagner.

This show is designed to expose new album product within the framework of two 15-minute programs. "Silver Platter" is a weekly program with host Wagner announcing the titles, interviewing Capitol Records artists and even adding the voices of disk jockeys from the stations programming the feature for a touch of local color.

"Silver Platter," the chief free radio service from Capitol, was created by Wagner, who is now with a Los Angeles radio station, but continues putting the show together as an outside contractor. The new manager of the department is, Allen Davis, who worked in radio 10 years.

In addition to overseeing the release of the "Silver Platter" and a regular monthly disk jockey sampler LP, designed for non-rock pop music stations, Davis, has invented several of his own programming aids during his 10 months with the service.

He has created a seven-inch LP with open-end interviews which allows the DJ to query

the artist. The full script is printed on the jacket of the disk. Davis writes the script and oversees production of the artist recording and final printing of the liners.

Davis also innovated a small LP of one-liners by artists which stations eagerly use, he says. Whenever possible, Davis get artist participation in cutting customized identifications for the stations.

Another package designed by Davis spotlights abbreviated tracks from one particular album whose cuts are generally too long for regular air play. Some of these special programs have centered around comedy and social documentary themes.

One of Davis' most time-consuming tasks is preparing an LP of "Minute Masters" featuring an artist of the month concept with all material close to one-minute in duration.

While these albums are sent free to radio stations, the company does have a paying subscription service, designed to offer a station's library with in-depth new product. There are around 1,500 stations on the pop subscription service, 400 on the classical list and some 300 top 40 outlets which receive singles.

A stereo "Silver Platter" show for FM stations had been tested one year ago with good field reaction, but nothing further has been done along regular stereo program lines. Davis further believes country music and classical shows would draw support from broadcasters if they were offered.

## Canadian TV Networks to Peddle Variety Specials

TORONTO—The Canadian Broadcasting Corp. TV network is bowing six hour-long variety specials, starring international and Canadian performers in the 1967-1968 season. It hopes to sell the series in the U. S. and abroad. The first of the shows was taped late last month, hosted by George Burns (soon to make his debut on records) surrounded by top Canadian femme talent.

Featured are Teresa Stratas, who flew in from London for the taping; CBS recording art-

ist Monique Leyrac, who appears at Carnegie Hall this month; Sandra O'Neill, who this summer will star in "Funny Girl" in Houston, a revival of "Show Boat" at the Los Angeles Music Center and at a Las Vegas club; popular TV and club vocalist Mary Lou Collins, ballerina Martine van Hamel accompanied by harpist Donna Hossack; Les Miladies; the Hansen Sisters and Midge Arthur's Canadettes. The series is titled "O'Keefe Centre Presents" and its sponsor in Canada is the O'Keefe Brewing Co.

There is one frustrating thought in creating the new product sampler albums, Davis says. "I'm always afraid we'll get caught with a track from an album which didn't get out that month," he said. So far it hasn't happened.

Davis has been with KGO and KFRC, San Francisco; KBIG, Los Angeles and WTSA, Brattleboro, Vt.

## Lutherans Launch Rock Show

By CLAUDE HALL

ST. PAUL — The American Lutheran Church has launched a half-hour rock 'n' roll radio show called "Silhouette." The music show, provided free, is being introduced nationally next week through the mailing of special publicity packets promoting the show to some 500 Hot 100 format radio stations. The show has been tested in about 10 markets where it has met with approval, including KQV, Pittsburgh; WOKY, Milwaukee, KGCX, Williston, N. D., and WTTO, Toledo, Ohio.

The show which features hit records was actually sparked by Scott Burton, program director and afternoon personality with WDGY here. He called John Rydgren at the American Lutheran Church's national office in St. Paul. Rydgren came through with something unusual—a religious program keyed to teens through hit records. But the message is extremely soft sell. Rydgren, director of TV, radio and films for the church, is host.

"So a Lutheran pastor is the host of a top 40 program. I like it. I like the music. And it's something new. I worked my way through part of seminary at the turntables of a rock station in Columbus, Ohio," Rydgren said. He said that the church is merely following "Christ's pattern. He went where the action was . . . where the people were." This radio show goes where the teens are, he said.

Bill James, program director of WOKY, Milwaukee, said the reaction to the show was overwhelming. "It is scheduled at an early Sunday morning hour, but we are considering a re-run at approximately 8 p.m. Sundays

## Sonderling, R&B Format Radio Chain, Goes Public

NEW YORK — Sonderling Broadcasting, which owns and operates several of the nation's most successful r&b format radio stations, is going public.

The company reports net broadcast revenues of \$5,365,180 for 1966 and, with the exception of two stations, all of this has been courtesy of programming primarily to Negro audiences.

Between WWRL in New York, WOL in Washington, WDIA in Memphis and KDIS in the Oakland-San Francisco

area, the station claims more than 4 million listeners.

For 1966, the corporation reported WWRL, managed by Frank Ward, accounted for approximately 31 per cent of its total revenues and "each of the company's AM stations was profitable," as well as WOPA-FM in Chicago. The firm also operates KFOX, Long Beach, Calif. WWRL, WOL (managed by John Pace) and WDIA (managed by E. R. Ferguson) accounted for 65 per cent of total gross revenues.

## WLS Magazine Sales Over 100,000 Mark

CHICAGO — A 64-page magazine — bowed a short time ago by WLS here — has proved a highly successful promotion vehicle about the Hot 100 station's air personalities and has racked up more than 100,000 sales through newsstands and the mail.

The magazine is full of pictures of the station's personalities both on duty with record artists like the Monkees, the Beatles and the Turtles, and pictures of the deejays during their off hours. Produced by

Jack McGuire Associates for the outlet, the magazine was sold for 50 cents a copy.

Jim Halloran, account executive at McGuire, said the first printing — 50,000 — was sold out on the stands within days after hitting them on Jan. 10. A second printing was ordered. The magazine was promoted on the station's playlist, on the air, on TV, in the local newspapers, and at record hops. Besides articles about personalities, there's an item by station manager Gene Taylor about how records become hits.



JOHN RYDGREN, host of the religious rock 'n' roll radio show, "Silhouette," interviews songwriter Ron Miller who writes for Motown Records. Show, produced by the American Lutheran Church, is being introduced nationwide to all radio stations that would like it.

as a prelude to a discussion show." Programmers of pop music stations have long been searching for religious features that blend with their formats. "Silhouette" is definitely the answer to the difficult problem, he said.

Don Kelly, program director of WTTO, Toledo, said, "this is the most outstanding religious program I have ever heard. I highly recommend this program for any station who has a top 40 or contemporary pop format."

As part of the show, Rydgren travels the key cities to interview record artists and record company executives. The show is mostly music in nature. It is provided, on tape, but the church hopes eventually to furnish it on disk. On-the-air promos are available for each new station using the show.

## Woo Woo Barred From WRKO Gig

BOSTON — After moving from radio station WMEX to the new WRKO, formerly WNAC, air personality Arnold (Woo Woo) Ginsburg has been enjoined by the Massachusetts Superior Court from working for the station. The judge found that when Ginsburg switched from WMEX to WRKO last month for a reported salary of \$47,000 that he violated his WMEX contract. His contract reads that he will not work for any Boston radio station for 18 months after leaving WMEX. He was enjoined from working for any radio station within 50 miles of Boston by the judge's decision.

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**THE GARDEN CLUB**  
**•848•**

**HELLO·HELLO**  
**CLAUDINE LONGET**  
**•846•**

**LIVE**  
**THE MERRY-GO-ROUND**  
**•834•**



# KFNB-FM in 5th Stereo Year

*From time to time, Billboard will spotlight a noteworthy radio station—one which deserves special attention because of its unique programming—by letting that station tell its own story. Here is a station that has turned a profit in one of the toughest situations going—FM radio.*

**By Ed Thorne**  
General Manager, KFNB-FM, Oklahoma City

KFNB-FM recently began its fifth year of stereo broadcasting in Oklahoma City and we are looking forward celebrating our 10th anniversary with a lot more optimism and confidence in the future of radio and FM than we had five years ago.

We believe FM is destined to play as big a part in broadcasting as AM has in the past; we also feel that we are a part of radio in general and not a small segment of the industry.

KFNB-FM has made a place for itself in radio in Oklahoma. The Oklahoma City metropolitan area at the present time has a total of 16 stations on the air, both AM and FM. One national rating service gives KFNB-FM a tie for fourth in the total share of audience.

We think that much of the audience listening to FM today are fugitives, so to speak, from much of the noise and clutter that are heard on most AM stations now. But we also feel that many of the features on AM which were once considered

taboo on FM such as strong promotions can be used successfully.

### Promotion Minded

To celebrate our Fifth Anniversary, we ran a month-long promotion. While our prizes are not as great as some of our AM competitors offer, the lure of a FM stereo console, FM Motorola stereo auto radio, FM/AM transistor portable radios, hundreds of record albums, theater tickets, and Diet Rite Cola produced thousands of entries. FM audiences are just as interested in contests as AM audiences.

You can be sure that we let our advertisers and advertising agencies know about the mail we received on the contest

KFNB-FM is radio and that is the way we present it in our sales efforts. We are competing for the advertisers dollars, not on the basis of "are we AM or FM," but how many homes we can deliver and how good a selling job we can do for our advertisers. We try to point out that the FM audience has a better income and a higher education level with more spendable income. Our efforts have paid off in the last several months and we expect our sales will continue upward.

KFNB-FM is a middle-of-the-road, uptempo station. We aim for an audience beginning at 20 years through the 40's, but try to remember we have a lot of good, loyal listeners in the over-40 group and try to keep them happy, too. We program

a great deal from Billboard's Easy Listening Chart for today's music, and mix in a good amount of older popular standards. We also play a great deal of request numbers especially during the evening hours. Since we are on the air 24 hours-a-day, this is the basic format around-the-clock. However, we do let our all-night man play some numbers we can't program during the day-time.

### Extra Coverage

Of the 23 Oklahoma Community Antenna Television Systems that carry an Oklahoma City FM signal, KFNB-FM is on 20 and exclusively on 14 of the systems. KFNB-FM thus gets into some areas where our reception would be, at best, low-grade. This also delivers our advertiser's message in other areas of the State as a bonus. This, we also point out to agencies and advertisers.

KFNB-FM is owned and operated by the First National Broadcasting Corp. Virgil Sprankle is president of the corporation and it is largely due to his efforts and belief in FM that KFNB-FM is on the air today. Richard Corner is program director and signed the station on the air five years ago. The staff consists of 10 full-time employees and several part-time employees. KFNB-FM is on the air 24 hours-a-day with 100,000 watts of power. We are a "live" operation except for some special programming which we produce, as we

# Vox Jox

By CLAUDE HALL  
Radio-TV Editor

Dan Ronald, air personality formerly with KCMO and KCMO-TV, Kansas City, and KDEO, San Diego, has joined KFMB-TV in San Diego as host and producer of "TV 8 Dance Time." He's using the air name of Dan Armstrong. Congratulations, Dan. Send me a picture of yourself and a record artist at work on the show. . . . KING, Seattle, lost an air personality when Lee Askervold left to become program director of KTAC, Tacoma, Wash.

★ ★ ★

**STATION MANAGERS AND PROGRAM DIRECTORS:** There are some very excellent personalities—all of whom have positions—but who're interested in "greener pastures" if the right pasture is offered. Look at this week's RADIO-TV MART classifieds, for example. All of these men will be glad to provide air checks and further details upon request.

★ ★ ★

Joining the air staff of KOL, Seattle, is Lee Perkins to host the

feel we are more attuned to the desires and needs of our area and audience. We carry a few syndicated shows such as "Boston Pops" and "Bud Wilkinson Sports Shows," and some public service programming.

While I'm sure that there will be times in the future when things may not go as smoothly as we would like, I do feel certain that the future for radio looks big indeed and from where I sit, FM stereo broadcasting looks the brightest of all.

6-9 a.m. show; he was at WIFE, Indianapolis. . . . Paul Hayes, a veteran of the halycon days of WSUN and most recently with WFLA, Tampa, now has joined WPIN, St. Petersburg, Fla., and will do a 5:30-10 a.m. show six days a week from his home at Pinellas Point. In addition to his air duties, Hayes plans to expand his Paul Hayes Productions sound agency.

★ ★ ★

Could I ask everyone to do me a favor? I'd like to know the name of any new good artist or group in your area. Also I'd like to know the name of their latest record and the label. As far as that goes, I'd also like to know the name of any good independent record producer in your area. You could really help me on this.

★ ★ ★

Jim Horne, formerly at WNOX, Knoxville, is doing the all-night show on KDKA, Pittsburgh, for Terry McGovern, whose on Army Reserve duty until September. . . . Out in Stockton, Calif., KSTN's morning personality Jerry Teel, in addition to his daily 6-10 a.m. radio show, will be host of Channel 19's "Bandstand" TV show, which originates in Modesto. Show is aired 5-6 p.m. Saturdays and at 9:30 p.m. Mondays.

★ ★ ★

Bill Gordon is now with WDVR-FM, Philadelphia; was with WKBO, Harrisburg, Pa. . . . New at WFUN, Miami, is Stephen W. Morgan, heard midnight to 6 a.m., plus Saturdays and Sundays. He's been with WQXI, Atlanta. . . . Pat Fox has been upped to music director of WHN, New York. . . . Staff changes at CFOX, Montreal: Gord Sinclair, who has been doing the morning show for some seven years, has

(Continued on page 34)

## Billboard's Acclaimed Research Feature

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### SITUATIONS WANTED

JUST LICENSED. WOULD LIKE DEEJAY job. John W. Crum, P. O. Box 224, Flat Rock, Ill. 62427.

I'VE BEEN DISPLACED BY A MACHINE that does everything. Have 12 years' experience in radio and TV announcing and production; left eight years ago to enter public relations; joined FM station at first of year but will be out of a job June 1. Need \$135 a week. Contact: Radio-TV Mart, Box 315, Billboard, 165 W. 46th St., New York, N. Y. 10036.

FULLY EXPERIENCED AS DEEJAY and operations manager. Presently in TV sales in good market, but I'm dying to get back to the Hot 100 game. I know and like promotion, have what I feel are good programming ideas, can handle and work well with personnel and know contemporary music. I'm looking for program director, operations manager or promotion position with a Hot 100 station. God, how I miss radio. Contact: Radio-TV Mart, Box 316, Billboard, 165 W. 46th St., New York, N. Y. 10036.

ENTERING 15TH YEAR WITH MID-west station as announcer, newscaster, board operator. Third-class license. College graduate. Now program-music director. Wish to host modern jazz program late night or all night, AM or FM, almost anywhere but the South. Willing to tape a free hour or two a night, five nights a week, for 13-39 weeks as a test. Contact: Radio-TV Mart, Box 317, Billboard, 165 W. 46th St., New York, N. Y. 10036.

VETERAN, MARRIED, FULLY EXPERIENCED in good music and rock programming, plus TV (both on-camera and as producer-director). Wish to locate in area like Kansas City, Denver or Chicago. Will provide air tape and full resume upon request. Contact: Radio-TV Mart, Box 318, Billboard, 165 W. 46th St., New York, N. Y. 10036.

SIX MONTHS' AIR EXPERIENCE. 23 years old. Third-class ticket with endorsement. Seeks deejay job. James Pitkins, 2100 S. Battery St., Little Rock, Ark. 72202.

AIR PERSONALITY, PROGRAM DIRECTOR of major market country music outlet. Many years of radio experience, various formats. Only excellent pay job considered. Contact: Radio-TV Mart, Box 319, Billboard, 165 W. 46th St., New York, N. Y. 10036.

TEN YEARS' EXPERIENCE, ALL FORMATS, but like pop music best. Looking for larger market and better pay. Now handling deejay, production and engineering duties. Run a tight ship, married, father. Contact: Radio-TV Mart, Box 320, Billboard, 165 W. 46th St., New York, N. Y. 10036.

COLLEGE BROADCASTING STUDENT, Emerson College. 4 years staff announcer, program director of WECB. 2 years host of "Help" bandstand show on WERS-TV. Discotheque announcer, The Library, Boston. President of Alpha Pi Theta. Available on graduation. Contact: Roger Lifeset, 88 Pontiac Rd., Quincy, Mass., or 25 Lime St., Boston 02114.

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# JOEL GREY.

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Joel's name on the marquee, top billed in the smash musical hit "Cabaret," says it all. Anything that was left unsaid in his unanimous rave reviews the morning after opening night. Or the night Joel walked off with Broadway's coveted Tony award, leaving a lasting image in the mind's eye of millions of TV viewers.

That same star quality is indelibly etched in Joel Grey's showstopping Columbia recordings. Maybe you've caught compelling performances before. But until you listen to Joel—in the words of another great showman—"You ain't heard nothin' yet!"

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### 'Willkommen'

And in the Original Cast Album: "Cabaret"  
KOL 6640/KOS 3040  
Starring Joel Grey.  
On COLUMBIA RECORDS

# WOR-FM Runs Poll On Popular Music

NEW YORK — WOR-FM, a stereo rock 'n' roll station, is conducting a continuous poll of college students to determine the "classics" of contemporary music. Billed as the "College Music Hall of Fame," the station will announce the results of the polling May 20-23. Nominated records will be played college by college during the period.

Publishers and record companies will be presented honor scrolls from the station when their songs make the Hall of Fame list. The station will also establish a permanent display

of the winners in its studios. Burt Lambert, WOR-FM station manager, said last week that there "are nearly 500,000 college students on the 70-odd campuses in our listening area. They listen to our station because they appreciate our creative approach to stereo contemporary music. The Hall of Fame is our recognition of their vital musical tastes."

Students will vote on their top five choices. The greatest accumulation of points puts a record on top of the Fame list. Occasionally, the station will re-open balloting to permit new songs to receive honors.

## Vox Jox

Continued from page 32

left the air to devote full time to his duties as president of the outlet; deejay **Don Passerby** has shifted over to the sales staff, but will also do a week-end shift; **Bob Baker**, air personality with the station, has departed for WMEZ, Boston. New line-up includes **Dean Hagopian**, **Rik Shaw**, **Bob Ancell**, and **Roger Scott**. **Doug Ackhurst** is program director, music director is **Frank Gould**. CFOX needs Columbia Records product, plus other labels—Hot 100 records.

\*\*\*

New line-up at WSJM, St. Joseph-Benton Harbor area in Michigan, includes program director **Mike Scott**, **Ken Rank**, **Gerry Murphy**, **Don Jerome**, **Craig Stilwell**, and production manager **Tom O'Brien**. (Yes, Tom, you can get Soundmakers in the area—I hope.) . . . WFDD-FM, of Wake Forest College, Winston-Salem, N. C., now has 36,000 watts and is soon to go stereo. **Beverly T. Beal** of the college outlet says, "Our latest reports place our range at a 100-mile radius or better."

\*\*\*

**Bruce Morrow**, evening personality on WABC, New York, has signed with Scandore and Shayne for management and the firm is meeting with network TV brass for a daytime emcee job. He'll



PAUL REVERE and the Raiders ham it up on a historical skit with Tom and Dick Smothers and their guests.

## Simon Cites Value of A&R Man

Continued from page 28

Armed with marketing statistics, Simon can concentrate on what he feels is most essential in packaging and selling an artist—the album concept. "Eleven or 12 songs will continue to make up an album, but the buying public is becoming more aware in the album's total quality. A fragmentary package is good for a one shot, but if the artist is to become established, each of his releases must be an organic collection interwoven on a single theme."

The next Cyrkle package is one example of Simon's unified theme. Based on the group's current single, "We've Got a Good Thing Goin'," their album will center around optimistic numbers.

Simon, who scored on Skitch Henderson's "Skitch Tonight" by adding a more predominant beat, will alter the Brothers Four image on future recording dates. Simon said that he will



Billboard SPECIAL SURVEY for Week Ending 5/13/67

## TOP SELLING R & B SINGLES

★ STAR Performer—Sides registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
Billboard Award	3	<b>JIMMY MACK</b> Martha & the Vandellas, Gordy 7058 (Jobete, BMI)	11	25	31	<b>EVERYBODY LOVES A WINNER</b> William Bell, Stax 212 (East, BMI)	4
	2	<b>SWEET SOUL MUSIC</b> Arthur Conley, Atco 6463 (Redwal, BMI)	10	26	28	<b>GIRL I NEED YOU</b> Artistics, Brunswick 55315 (Jalyne/BRC, BMI)	8
	3	<b>I LEVER LOVED A MAN THE WAY I LOVE YOU</b> Aretha Franklin, Atlantic 2386 (14th Hour, BMI)	10	27	—	<b>ALFIE</b> Dionne Warwick, Scepter 12187 (Famous, ASCAP)	1
	4	<b>CLOSE YOUR EYES</b> Peaches & Herb, Date 1549 (Tideland, BMI)	6	28	—	<b>ALL I NEED IS YOU</b> Temptations, Gordy 7061 (Jobete, BMI)	1
	5	<b>RESPECT</b> Aretha Franklin, Atlantic 2403 (East/Time/Walco, BMI)	2	29	36	<b>OUT OF LEFT FIELD</b> Percy Sledge, Atlantic 2396 (Press, BMI)	5
	6	<b>I FOUND A LOVE</b> Wilson Pickett, Atlantic 2394 (Progressive/Lupine-Alibre, BMI)	6	30	35	<b>FUNKY BROADWAY</b> Dyke & the Blazers, Original Sound 64 (Drive In/Routeen, BMI)	4
	7	<b>DEAD END STREET</b> Lou Rawls, Capitol 5869 (Raw Lou/Beechwood, BMI)	5	31	33	<b>PRECIOUS MEMORIES</b> Romeos, Mark II J-1 (Naro, ASCAP)	6
	8	<b>THE WHOLE IS A STAGE</b> Fantastic 4, Ric Tic 122 (Myto, BMI)	10	32	47	<b>MAKE ME YOURS</b> Betty Swann, Money 126 (Cash Songs, BMI)	2
	9	<b>TOGETHER</b> Intruders, Gamble 205 (Razor Sharp, BMI)	5	33	25	<b>MAKE A LITTLE LOVE</b> Lowell Fulson, Kent 463 (Metric, BMI)	7
	10	<b>BERNADETTE</b> Four Tops, Motown 1104 (Jobete, BMI)	9	34	30	<b>I LOVE YOU MORE THAN WORDS CAN SAY</b> Otis Redding, Volt 146 (East/Time/Redwal, BMI)	3
	11	<b>HIP-HUG HER</b> Booker T & the M. G.'s, Stax 211 (East, BMI)	6	35	—	<b>TRAMP</b> Otis & Carla, Stax 216 (Modern, BMI)	1
	12	<b>EIGHT MEN—FOUR WOMEN</b> O. V. Wright, Back Beat 580 (Don, BMI)	4	36	41	<b>EVERYBODY NEEDS HELP</b> Jimmy Holiday, Minit 32016 (Metric, BMI)	9
	13	<b>THE HAPPENING</b> Supremes, Motown 1107 (Jobete, BMI)	4	37	34	<b>TEARS, TEARS, TEARS</b> Ben E. King, Atco 6472 (Pronto/Sue, BMI)	3
	14	<b>WHEN SOMETHING IS WRONG WITH MY BABY</b> Sam & Dave, Stax 210 (East/Pronto, BMI)	12	38	43	<b>AIN'T GONNA REST (Till I Get You)</b> Five Stairsteps, Windy C 605 (Camad, BMI)	3
	15	<b>GONNA GIVE HER ALL THE LOVE I'VE GOT</b> Jimmy Ruffin, Soul 350322 (Jobete, BMI)	6	39	44	<b>PICK ME</b> Vibrations, Okeh 7276 (Jalyne, BMI)	4
	16	<b>NOTHING TAKES THE PLACE OF YOU</b> Toussaint McCall, Ronn 3 (Su-Ma, BMI)	9	40	40	<b>IT'S SO HARD BEING A LOSER</b> Contours, Gordy 7059 (Jobete, BMI)	5
	17	<b>DO THE THING</b> Lou Courtney, Riverside 7589 (Bold, BMI)	6	41	46	<b>I LOVE YOU MORE</b> Lee Williams, Carnival 521 (Sanavan, BMI)	3
	18	<b>WITH THIS RING</b> Platters, Musicor 1229 (Vee Vee, BMI)	11	42	37	<b>SPEAK HER NAME</b> Walter Jackson, Okeh 7272 (Skidmore, ASCAP)	11
	19	<b>HEY LOVE</b> Stevie Wonder, Tamla 54147 (Jobete, BMI)	2	43	—	<b>TO BE A LOVER</b> Gene Chandler, Checker 1165 (Cachand/Jalyne, BMI)	1
	20	<b>DRY YOUR EYES</b> Brenda & Tabulations, Dionn 500 (Bee Cool, BMI)	12	44	—	<b>GROOVIN'</b> Young Rascals, Atlantic 2401 (Slacsar, BMI)	1
	21	<b>YOU'RE ALL I NEED</b> Bobby Bland, Duke 416 (Don, BMI)	5	45	—	<b>LET YOURSELF GO</b> James Brown & the Famous Flames, King 6100 (Dynatone, BMI)	1
	22	<b>JUST LOOK WHAT YOU'VE DONE</b> Brenda Holloway, Tamla 54148 (Jobete, BMI)	3	46	—	<b>SHAKE A TAIL FEATHER</b> James & Bobby Purify, Bell 669 (Va-Pac, BMI)	1
	23	<b>YOU ALWAYS HURT ME</b> Impressions, ABC 10900 (Chi-Sound, BMI)	10	47	48	<b>WHY? (Am I Treated So Bad)</b> Cannonball Adderley, Capitol 5877 (Staple, BMI)	3
	24	<b>ONE HURT DESERVES ANOTHER</b> Raelets, Tangerine 296 (Hastings, BMI)	6	48	—	<b>WHEN YOU'RE YOUNG AND IN LOVE</b> Marvelettes, Tamla 54150 (Picturetone, BMI)	1
				49	—	<b>GOT TO HAVE YOU BACK</b> Isley Brothers, Tamla 54146 (Jobete, BMI)	1
				50	50	<b>WHEN LOVE SLIPS AWAY</b> Dee Dee Warwick, Mercury 72667 (Helios/Act Three, BMI)	2

Billboard SPECIAL SURVEY for Week Ending 5/13/67

## TOP SELLING R & B LP's

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

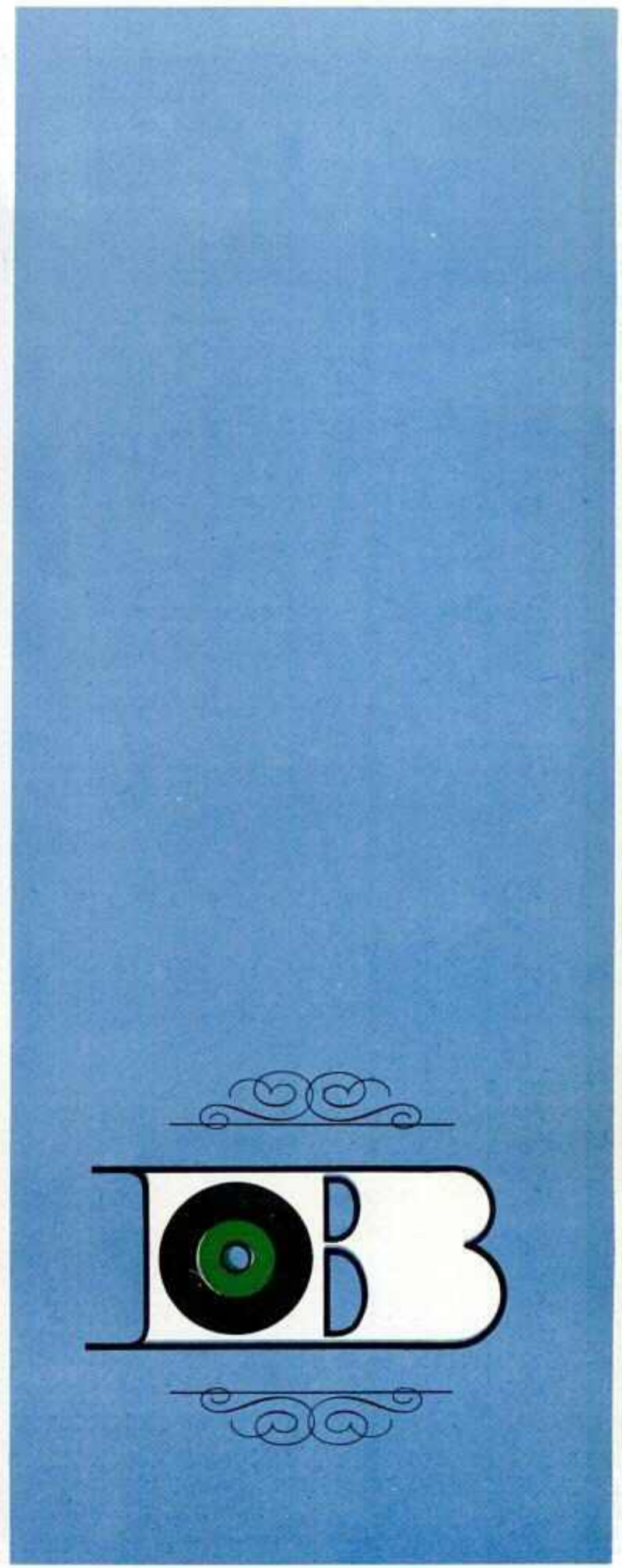
This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
Billboard Award	1	<b>I NEVER LOVED A MAN THE WAY I LOVE YOU</b> Aretha Franklin, Atlantic 8139 (M); SD 8139 (S)	6	15	15	<b>LOU RAWLS LIVE!</b> Capitol T 2459 (M); ST 2459 (S)	55
	2	<b>TEMPTATIONS "LIVE"</b> Gordy 921 (M); S 921 (S)	7	16	16	<b>FOUR TOPS ON BROADWAY</b> Motown 657 (M); S 657 (S)	6
	3	<b>THE TEMPTATIONS GREATEST HITS</b> Gordy 919 (M); 919 (S)	22	17	17	<b>LOU RAWLS SOULIN!</b> Capitol T 2566 (M); ST 2566 (S)	37
	4	<b>CARRYIN' ON</b> Lou Rawls, Capitol T 2632 (M); ST 2632 (S)	16	18	8	<b>FIVE STAIRSTEPS</b> Windy C 6000 (M); 6000 (S)	11
	5	<b>SUPREMES SING HOLLAND, DOZIER HOLLAND</b> Motown MLP 650 (M); SLP 650 (S)	12	19	18	<b>SLOW FREIGHT</b> Ray Bryant, Cadet LP 781 (M); LPS 781 (S)	5
	6	<b>LET'S FALL IN LOVE</b> Peaches & Herb, Date TEM 3004 (M); TES 4004 (S)	9	20	20	<b>NANCY—NATURALLY</b> Nancy Wilson, Capitol T 2634 (M); ST 2634 (S)	15
	7	<b>FOUR TOPS LIVE!</b> Motown M 654 (M); S 654 (S)	22	21	—	<b>SWEET SOUL MUSIC</b> Arthur Conley, Atco 33-215 (M); SD 33-215 (S)	1
	8	<b>KING &amp; QUEEN</b> Otis Redding & Carla Thomas, Stax 716 (M); S 716 (S)	5	22	22	<b>BOOTS WITH STRINGS</b> Boots Randolph, Monument MLP 8066 (M); SLP 18066 (S)	5
	9	<b>MERCY, MERCY, MERCY</b> Cannonball Adderley Quintet, Capitol T 2663 (M); ST 2663 (S)	12	23	19	<b>MARVELETTES</b> Tamla 274 (M); S 274 (S)	6
	10	<b>CALIFORNIA DREAMIN'</b> Wes Montgomery, Verve V 8672 (M); V6-8672 (S)	10	24	30	<b>SOCK IT TO ME!</b> Mitch Ryder & the Detroit Wheels, New Voice NV 2003 (M); NVS 2003 (S)	4
	11	<b>COLLECTIONS</b> Young Rascals, Atlantic 8134 (M); SD 8134 (S)	5	25	25	<b>WATCH OUT</b> Martha & the Vandellas, Gordy 920 (M); S 920 (S)	9
	12	<b>ON STAGE &amp; AT THE MOVIES</b> Dionne Warwick, Scepter SRM 559 (M); SPS 559 (S)	5	26	26	<b>WANTED: ONE SOUL SINGER</b> Johnny Taylor, Stax 715 (M); S 715 (S)	4
	13	<b>WICKED PICKETT</b> Wilson Pickett, Atlantic 8138 (M); SD 8138 (S)	18	27	27	<b>A COLLECTION OF SIXTEEN ORIGINAL BIG HITS, VOL. 6</b> Various Artists, Motown M 655 (M); S 655 (S)	2
	14	<b>RAW SOUL</b> James Brown, King 1016 (M); S 1016 (S)	3	28	28	<b>EMANCIPATION OF HUGH MASEKELA</b> Chisa CHM 1101 (M); CHS 4101 (S)	5
				29	—	<b>HERE WHERE THERE IS LOVE</b> Dionne Warwick, Scepter SRM 555 (M); SPS 555 (S)	18
				30	—	<b>SPEAK HER NAME</b> Walter Jackson, Okeh OKM 12120 (M); OKS 14120 (S)	1



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TOP LP's

STAR performer—LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.

Record Industry Association of America seal of certification as million dollar LP's.

Table of Top LP's (left column) with columns for This Week, Last Week, Title-Artist, Label & No., and Wks. on Chart. Includes entries like 'MORE OF THE MONKEES' and 'MAMA'S AND THE PAPA'S DELIVER'.

Table of Top LP's (middle column) with columns for This Week, Last Week, Title-Artist, Label & No., and Wks. on Chart. Includes entries like 'SOMEWHERE MY LOVE' and 'PROJECTIONS'.

Table of Top LP's (right column) with columns for This Week, Last Week, Title-Artist, Label & No., and Wks. on Chart. Includes entries like 'TOO MUCH' and 'SWINGIN' NEW BIG BAND'.

(Continued on page 40)

# NEW ALBUMS

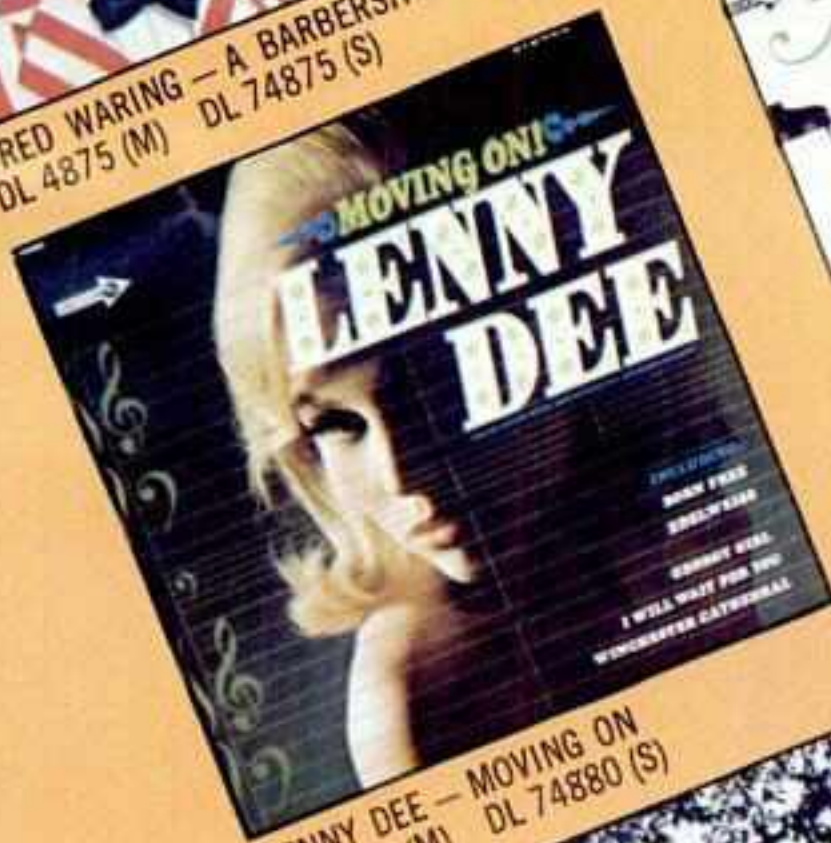
FROM

# DECCA<sup>®</sup> BRUNSWICK<sup>®</sup> LHI

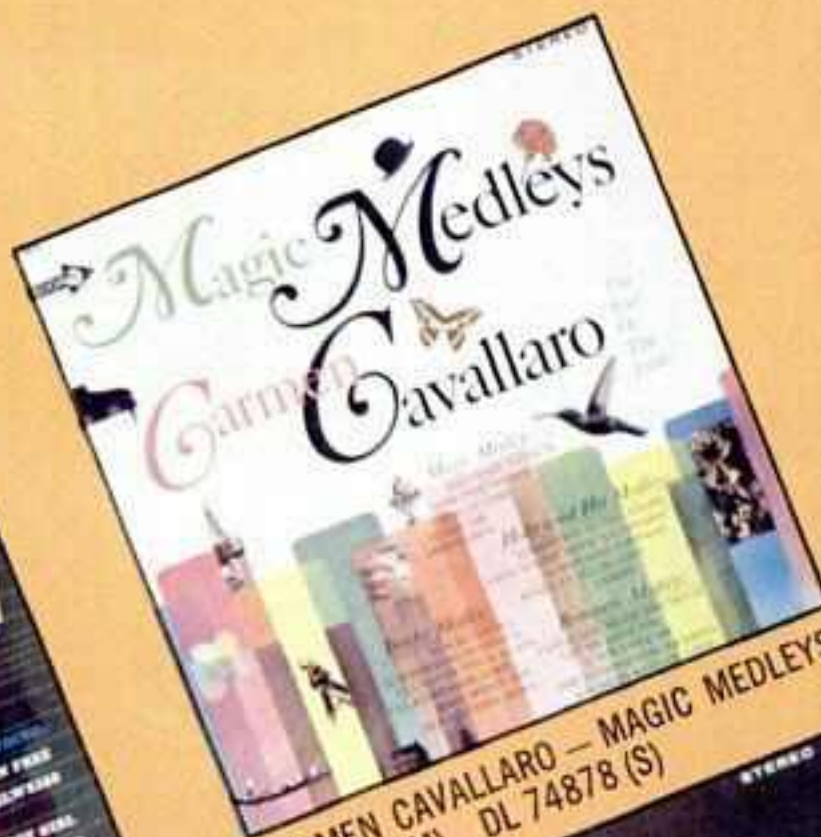
## FOR MAY



FRED WARING — A BARBERSHOP SING  
DL 4875 (M) DL 74875 (S)



LENNY DEE — MOVING ON  
DL 4880 (M) DL 74880 (S)



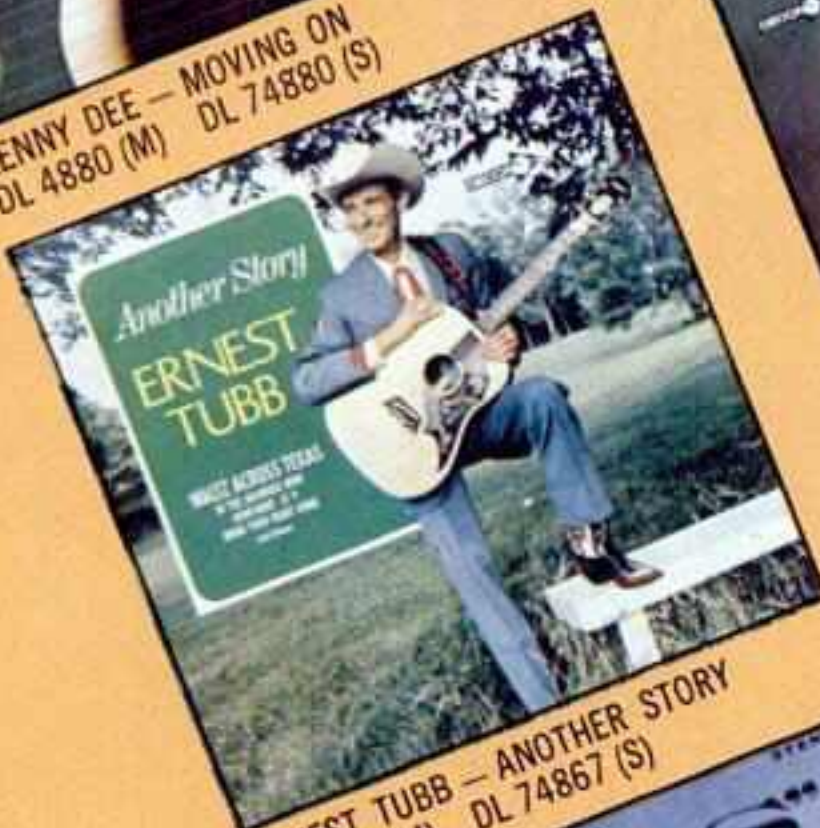
CARMEN CAVALLARO — MAGIC MEDLEYS  
DL 4878 (M) DL 74878 (S)



CLAUDE GRAY SINGS  
DL 4882 (M) DL 74882 (S)



WARNER MACK — DRIFTING APART  
DL 4883 (M) DL 74883 (S)



ERNEST TUBB — ANOTHER STORY  
DL 4867 (M) DL 74867 (S)



GEORGE FEYER — ECHOES OF LOVE  
DL 4858 (M) DL 74858 (S)



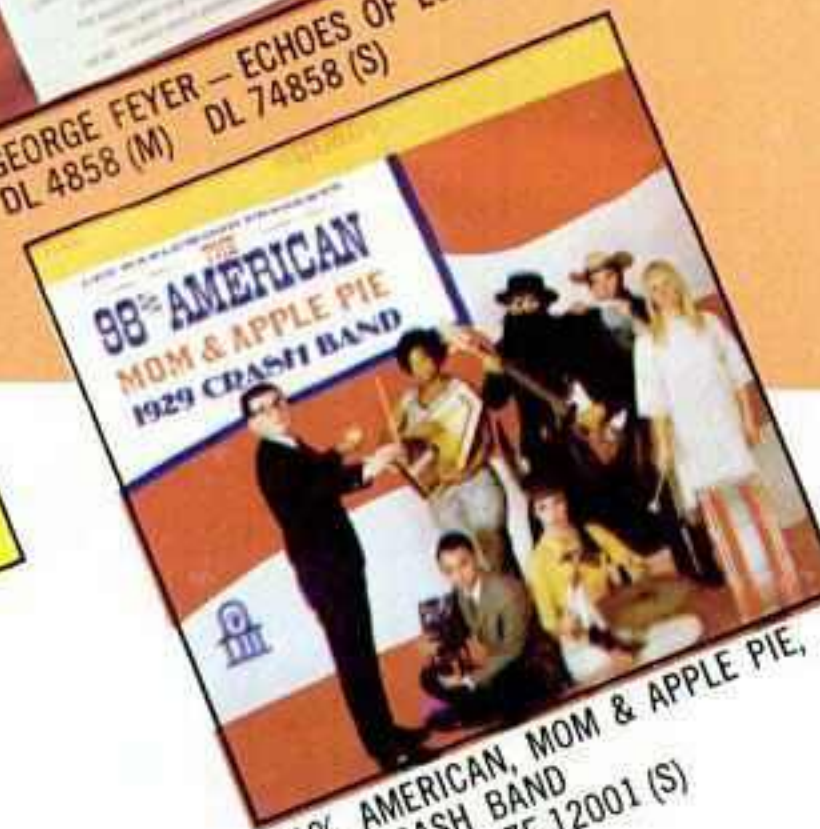
XAVIER CUGAT TODAY!  
DL 4851 (M) DL 74851 (S)



GENE CHANDLER — THE GIRL DON'T CARE  
BL 54124 (M) BL 754124 (S)



MANNY ROMAN — ERAS  
DL 4879 (M) DL 74879 (S)



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# Album Reviews Continued



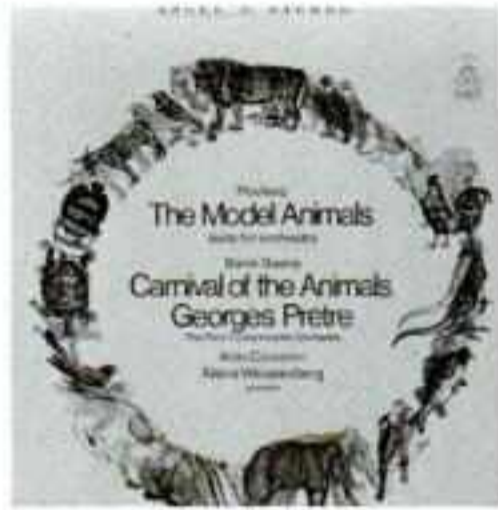
**POP SPOTLIGHT**  
**BLUES THEME**  
Davie Allan & The Arrows.  
Tower T 5078 (M); ST 5078 (S)

This hard-driving rock instrumental package is ideal for discotheque-style dancing. The single success of the title tune, which the boys introduced in "The Wild Angels," should be followed by even greater success for this album. Among other top cuts are "Theme from the Unknown," "Ghost Riders in the Sky," and "William Tell 1967."



**LOW PRICE CLASSICAL SPOTLIGHT**  
**STRAUSS: EIN HELDENLEBEN**  
Royal Philharmonic (Beecham).  
Seraphim 60041 (M); S-60041 (S)

Sir Thomas' forceful, penetrating reading and distinguished playing by violinist Stevan Staryk and the Philharmonic makes this LP a bargain. Staryk's solos are deeply woven with fine threads of color. The orchestra works meticulously.



**CLASSICAL SPOTLIGHT**  
**POULENC: THE MODEL ANIMALS; SAINT-SAENS: CARNIVALS OF THE ANIMALS**  
Ciccolini / Weissenberg, Paris Conservatoire Orch. (Pretre).  
Angel 36421 (M); S-36421 (S)

These contrasting "Animal" suites are superbly presented by the Paris Conservatoire Orchestra under Georges Pretre's steady leadership. Pianists Also Ciccolini and Alexis Weissenberg help make the Saint-Saens spoof a delight throughout. Pretre's experience as a Poulenc conductor is evident in the American record premiere of the other work.



**LOW PRICE CLASSICAL SPOTLIGHT**  
**TCHAIKOVSKY: BALLET SUITES (3 LP'S)**  
Yehudi Menuhin / Philharmonia Orch. (Kurtz). Seraphim IC-6011 (M); SIC-6011 (S)

Erem Kurtz and the Philharmonia Orchestra, with their warm and delightful performances of suites from "Swan Lake," "Sleeping Beauty" and "The Nutcracker," provide a hard-to-beat value for the budget buyer. This attractive box packaging is in keeping with the quality of the product.



**CLASSICAL SPOTLIGHT**  
**SCHEHERAZADE**  
Concert Arts Orch. (Leinsdorf).  
Capitol P 8660 (M); SP 8660 (S)

Leinsdorf's "Scheherazade," along with selections from "Aida" and "Samson and Delilah" will delight both serious classical buyers and those with only a slight classical background. It's pop classical at its best.



**JAZZ SPOTLIGHT**  
**SOUND PIECES**  
Oliver Nelson. Impulse A-9129 (M); AS-9129 (S)

Oliver Nelson has taken up his soprano sax again to lead a full-blown orchestra through some exciting jazz excursions. His instrumental technique is arresting as are the compositions which are mainly of his own creation.



**CLASSICAL SPOTLIGHT**  
**400 YEARS OF THE CLASSICAL GUITAR**  
Alirio Diaz. Everest 3155 (M); S-3155 (S)

Beautiful workmanship on the guitar produces highly responsive numbers like a Bach fuga and Tarrega's "Recuerdos de la Alhambra." Classical fans will find this LP a boon, guitar fans will love it.



**GOSPEL SPOTLIGHT**  
**THE CATHEDRAL QUARTET WITH BRASS**  
Heart Warming HWM 1909 (M); HWS 1909 (S)

There aren't 76 trombones—but there's three trumpets, four trombones, a French horn, etc. It makes for exciting gospel by the Cathedral Quartet and it should be a big one in the gospel field. Patriotic hymns, as well as religious material, is included.

## TOP LP'S • Continued from page 36

151	152	<b>THE NITTY GRITTY DIRT BAND</b> Liberty LRP 3501 (M); LST 7501 (S) (630-03501-3; 630-07501-3)	6	175	— <b>SWEET SOUL MUSIC</b> Arthur Conley. Atco 33-215 (M); SD 33-215 (S) (175-23215-3; 175-23215-5)	1
152	158	<b>THE FOUR SEASONS GOLD VAULT OF HITS</b> Philips PFM 200-194 (M); PMS 400-194 (S) (740-20194-3; 740-40194-3)	68	176	162 <b>THE KINKS GREATEST HITS</b> Reprise R 6217 (M); RS 6217 (S) (780-06217-3; 780-06217-5)	38
153	143	<b>SPINOUT</b> Elvis Presley, RCA Victor LPM 3702 (M); LSP 3702 (S) (775-03702-3; 775-03702-5)	29	177	133 <b>THE MARVELETTES</b> Tamla 274 (M); S 274 (S) (855-00274-3; 855-00274-5)	6
154	173	<b>FEELIN' GROOVY</b> Margaret Sizarro, Warner Bros. W 1493 (M); WS 1493 (S) (925-01493-3; 925-01493-5)	2	178	— <b>I'LL TAKE CARE OF YOUR CARES</b> Frankie Laine, ABC ABC 404 (M); ABCS 404 (S) (105-00404-3; 105-00404-5)	1
155	164	<b>RAW SOUL</b> James Brown, King 1014 (M); S 1014 (S) (615-01014-3; 615-01014-5)	6	179	— <b>ROGER!</b> Roger Williams, Kapp KL 1512 (M); KS 1512 (S) (605-01512-3; 605-02512-5)	1
156	161	<b>DON'T GO TO STRANGERS</b> Eydie Gorme, Columbia CL 2474 (M); CS 9274 (S) (350-02474-3; 350-09274-5)	28	180	— <b>INVITATION TO THE MOVIES</b> Matt Monroe, Capitol T 2730 (M); ST 2730 (S) (300-02730-3; 300-02730-5)	1
157	154	<b>AND THEN... ALONG COMES THE ASSOCIATION</b> Valiant VLM 5003 (M); VLS 25002 (S) (893-03003-3; 893-25002-5)	39	181	— <b>HOLD ME</b> Bert Kaempfert, Decca DL 4840 (M); DL 74840 (S) (450-04840-3; 400-74840-5)	1
158	155	<b>THE SHADOW OF YOUR SMILE</b> Andy Williams, Columbia CL 2499 (M); CS 9299 (S) (350-02499-3; 350-09299-5)	53	182	— <b>TONY MAKES IT HAPPEN!</b> Tony Bonetti, Columbia CL 3633 (M); CL 9433 (S) (350-03633-3; 350-09433-5)	1
159	139	<b>TOUCH MY HEART</b> Ray Price, Columbia CL 3004 (M); CS 9404 (S) (350-03004-3; 350-09404-5)	11	183	— <b>RAY CONNIF EN ESPANOL</b> Ray Conniff Singers, Columbia CL 2408 (M); CS 9408 (S) (350-02408-3; 350-09408-5)	1
160	165	<b>YOU'RE A BIG BOY NOW</b> Soundtrack, MGM KLP 8058 ST (M); KLP 8058 ST (S) (640-008058-3; 640-008058-5)	5	184	— <b>YOUNG RASCALS</b> Atlantic 8123 (M); SD 8123 (S) (180-08123-3; 180-08123-5)	47
161	169	<b>THE GRATEFUL DEAD</b> Warner Bros. W 1489 (M); WS 1489 (S) (925-01489-3; 925-01489-5)	2	185	— <b>BORN FREE</b> Soundtrack, MGM E 4348 (M); SE 4348 (S) (640-04348-3; 640-04348-5)	29
162	156	<b>RAIN FOREST</b> Walter Wanderley, Verve V 8458 (M); V4-8458 (S) (895-06458-3; 895-06458-5)	37	186	— <b>JOHNNY'S GREATEST HITS</b> Johnny Mathis, Columbia CL 1133 (M); CS 8434 (S) (350-01133-3; 350-08434-5)	428
163	159	<b>AFTERMATH</b> Rolling Stones, London LL 3474 (M); PS 474 (S) (640-03474-3; 640-00474-5)	45	187	— <b>HAWAII</b> Henry Mancini, RCA Victor LPM 3713 (M); LSP 3713 (S) (775-03713-3; 775-03713-5)	16
164	160	<b>SAYIN' SOMETHIN'</b> Righteous Brothers, Verve V 5010 (M); V4-5010 (S) (895-05010-3; 895-05010-5)	6	188	— <b>CALIFORNIA NIGHTS</b> Lesley Gore, Mercury MG 2120 (M); SR 6120 (S) (650-21120-3; 650-41120-5)	1
165	175	<b>SOLID GOLDSBORO/BOBBY GOLDSBORO'S GREATEST HITS</b> United Artists, UAL 3561 (M); UAS 4561 (S) (875-03561-3; 875-04561-5)	2	189	— <b>HAPPINESS IS DEAN MARTIN</b> Reprise R 6242 (M); RS 6242 (S) (780-06242-3; 780-06242-5)	1
166	167	<b>HERE'S WHAT'S HAPPENING!</b> Floyd Cramer, RCA Victor LPM 3746 (M); LSP 3746 (S) (775-03746-3; 775-03746-5)	2	190	— <b>I'M A LONESOME FUGITIVE</b> Marie Haggard, Capitol T 2702 (M); ST 2702 (S) (300-02702-3; 300-02702-5)	1
167	157	<b>CRY</b> Bessie Bess, Diamond D 3007 (M); SD 3007 (S) (414-03007-3; 414-03007-5)	11	191	— <b>JIMMY RUFFIN SINGS TOP TEN</b> Soul 704 (M); S 704 (S) (821-00704-3; 821-00704-5)	1
168	168	<b>I HEAR A SYMPHONY</b> Supremes, Motown MLP 843 (M); SLP 843 (S) (478-00843-3; 478-00843-5)	40	192	— <b>BLOW-UP</b> Soundtrack, MGM E 4447 ST (M); SE 4447 ST (S) (640-04447-3; 640-04447-5)	1
169	170	<b>IF YOU GO AWAY</b> Samite Jo, Epic LN 2424 (M); BN 2424 (S) (465-2424-3; 465-2424-5)	2	193	— <b>THEN YOU CAN TELL ME GOODBYE</b> Cassius, Fraternity FLPM 1019 (M); FLPS 1019 (S) (303-01019-3; 303-01019-5)	1
170	163	<b>SPANISH STRINGS</b> Enoch Light & the Light Brigade, Project 3 PR 3000 (M); PR 3000 (S) (759-03000-3; 759-03000-5)	4	194	— <b>PETER NERO PLAYS BORN FREE</b> RCA Camden CAL 2129 (M); CAS 2129 (S) (350-02129-3; 350-02129-5)	1
171	174	<b>ALFIE</b> Billy Vaughn, Dot DLP 2751 (M); DLP 25751 (S) (430-03751-3; 430-25751-5)	29	195	— <b>GREATEST HITS FROM ENGLAND</b> Various Artists, Parrot PA 61010 (M); PAS 71010 (S) (726-61010-3; 726-71010-5)	1
172	—	<b>SPANISH MOONLIGHT</b> John Gary, RCA Victor LPM 3785 (M); LSP 3785 (S) (775-03785-3; 775-03785-5)	1	196	— <b>CASINO ROYALE</b> Soundtrack, Columbia COMO 5005 (M); COSO 5005 (S) (343-05005-3; 343-05005-5)	1
173	—	<b>DIONNE WARWICK ON STAGE AND IN THE MOVIES</b> Scepter SRM 359 (M); SPS 359 (S) (805-00359-3; 805-00359-5)	1	197	— <b>SLOW FREIGHT</b> Ray Bryant, Cadet LP 781 (M); LPS 781 (S) (345-00781-3; 345-00781-5)	1
174	—	<b>THAT'S LIFE</b> Billy Vaughn, Dot DLP 2748 (M); DLP 25748 (S) (430-03748-3; 430-25748-5)	1	198	— <b>FRESH CREAM</b> Cream, Atco 33-204 (M); SD 33-204 (S) (175-33204-3; 175-33204-5)	1
				199	— <b>THE VELVET UNDERGROUND &amp; NICO</b> Verve V 5008 (M); V4-5008 (S) (895-05008-3; 895-05008-5)	1
				200	— <b>SUGAR &amp; SPICE</b> Cryan' Summers, Columbia CL 2589 (M); CS 9389 (S) (350-02589-3; 350-09389-5)	1

\*Indicates Star Performer



**GOSPEL SPOTLIGHT**  
**GOSPEL BALLADS**  
The Singing Rambos. Heart Warming HWM 1919 (M); HWS 1919 (S)

Country music radio stations and pop stations should consider for programming a high-spirited "When I Lift Up My Head" by the Singing Rambos. With proper exposure, this could break this country gospel group into the pop field.



**INTERNATIONAL SPOTLIGHT**  
**SONGS OF MY RUSSIA**  
Ivan Petrov. Melodiya/Angel R-40013 (M); SR-40013 (S)

In this Melodiya/Angel release, Ivan Petrov brings across the authenticity of Russian folk music with all of its splendor. Backed by the Russian Folk Instrument Orchestra and the Osipov Russian Folk Chorus, Petrov sings with simplicity while the orchestra conveys the vibrant, if sometimes sad, depiction of Russian life.



**SPOKEN WORD SPOTLIGHT**  
**GREAT SHORT STORIES, VOL. 1**  
Various Artists. Caedmon TC 1210 (M)

Claire Bloom, Edward Woodward, Hal Holbrook and Cyril Cusack move through with moving readings from the works of Saki, Somerset Maugham, William Saroyan and Liam O'Flaherty.



**INTERNATIONAL SPOTLIGHT**  
**FLAMENCO FEVER**  
Sabicas. ABC ABC-587 (M); ABCS-587 (S)

Anything Sabicas does is great and will produce long term sales. His fiery fingers produce a fandango titled "El Conquero" and a guajira titled "Guajira Melodica." Both are memorable.

**SPECIAL MERIT PICK**

**SPECIAL MERIT PICKS**

Special Merit Picks are new releases of outstanding merit which deserve exposure and which could have commercial success within their respective categories of music.

**POPULAR SPECIAL MERIT**

**SIDE TRIPS**  
The Kaleidoscope. Epic LN 24304 (M); BN 26304 (S)

This group delves into many bags like Greek rock with "Egyptian Gardens" and wash-tub-style blues with "Hesitation Blues." "Oh Death" has a modern folkish sound.

**POPULAR SPECIAL MERIT**

**SOMETHING'S COMING!**  
Tony Tanner. Audio Fidelity AFLP 2171 (M); AFSD 6171 (S)

Tony Tanner has taste and talent. He has put together a charming repertoire of songs from hit shows and others that didn't quite score first time around. Tanner delivers them all with a classy styling that's highly attractive.

**POPULAR SPECIAL MERIT**

**HARRY JAMES' GREATEST HITS**  
Columbia CL 2630 (M); CS 9430 (S)

A very young Sinatra sings "All or Nothing at All." Helen Forrest has "The Craziest Dream." Kitty Kallen says "It's Been a Long, Long Time." And James plays the big ones—"Ciribiribin" and "Cherry." The recordings—1939-1946—don't measure up to the 1967 quality technically, but artistically they'll stack up with any era.

SEE ALBUM REVIEWS ON BACK COVER

(Continued on page 42)



**NOW**  
**THE ALBUM**  
**YOU'VE BEEN WAITING FOR**  
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**TELL IT**  
**LIKE IT IS**  
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**AND AARON'S NEW SINGLE**  
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# Album Reviews

• Continued from page 40

## POPULAR SPECIAL MERIT

**I LIKE IT LIKE THAT (A MI ME GUSTA ASI)**

Pete Rodriguez. Alegre LPA 855 (M)

Pete Rodriguez is an expert at the boogaloo beat. Its earthiness and high rhythmic quality are hard to resist. "I Like It Like That" is already a popular side but the rest of the repertoire holds up with it.

## LOW PRICE POPULAR SPECIAL MERIT

**MAGIC OF THE MELACHRINO STRINGS**

Vocalion VL 3808 (M); VL 73808 (S)

The superior brand of lush music dished out by the Melachrino Strings should find a ready market. Repertoire is typical—"Fascination," "Charmaine," "Sleepy Lagoon" and "Kiss Me Again."

## CLASSICAL SPECIAL MERIT

**FRANCK: SYMPHONY IN D MINOR**

New Philharmonia Orch. (Klemperer). Angel 36416 (M); S-36416 (S)

The New Philharmonia's version of Frank's "Symphony in D Minor" must rank with the best. The powerful and dramatic work is understood by Otto Klemperer, who conducts with vitality and enthusiasm.

## CLASSICAL SPECIAL MERIT

**BEETHOVEN: "EROICA" VARIATIONS/LISZT: "DANTE" SONATA/RAKOCZY MARCH**

David Bar-Illan. RCA Victor LM-2943 (M); LSC-2943 (S)

The young Israeli pianist gives a brilliant virtuoso display in his debut recital disk. The "Eroica" Variations are played with authority and precision. The same elements are present in the Liszt works, which have the right romantic flair for his powerful technique. The familiar "Rakoczy March" sparkles as the disk's finale.

## CLASSICAL SPECIAL MERIT

**VOCAL MUSIC OF VIVALDI**

Shirley Verrett/Virtuosi di Roma (Fasano). RCA Victor LM-2935 (M); LSC-2935 (S)

Three religious pieces by the master Italian baroque composer are given performances worthy of their high merit in this first-class album. The celebrated Virtuosi di Roma is excellent throughout under Renato Fasano's capable leadership. In the "Stabat Mater," Miss Verrett, as usual, gives a fine performance. Nino Antonellini and the Polyphonic Ensemble of Rome join the Virtuosi for gracious readings of the "Credo" and "Beatus Vir."

## JAZZ SPECIAL MERIT

**COMIN' ON WITH THE CHET BAKER QUINTET**

Prestige PR 7478 (M); PRST 7478 (S)

This is the third in a series of five Baker albums which could do much to please his fans and help establish new admirers. Baker's flugelhorn work, coupled with the powerhouse saxophone of George Coleman, make this LP a good slice of jazz a la West Coast tradition.

## ALBUM REVIEW POLICY

Every album sent to Billboard for review is heard by Billboard's Review Panel, and its sales potential is rated within its category of music. Full reviews are presented for Spotlight Picks or Special Merit Picks, and all other LP's are listed under their respective categories.

## JAZZ SPECIAL MERIT

**WAITING GAME**

Zoot Sims. Impulse A-9131 (M); AS-9131 (S)

The romantic saxophonist comes across with a solid jazz package featuring an all-string background. Sims scores from start to finish with a fresh approach and cohesive approach. "Old Folks" is a standout; so is "September Song," on which Sims vocalizes.

## FOLK SPECIAL MERIT

**HOME AGAIN'**

Doc Watson. Vanguard VRS-9238 (M); VSD-79239 (S)

Watson has stamped his authentic folk artistry on Joan Baez numbers "Georgie," "F. F. V.," "Matty Groves," and "False Hearted Lover," and meets the challenge well. In addition, he draws other well-delivered folk vocal and instrumental material from Shakespeare to Mother Maybelle Carter.

## GOSPEL SPECIAL MERIT

**LADIES RIDE THE GOSPEL TRAIN**

Various Artists. Song Bird SBLP-206 (M)

This fervent, full-voiced collection of 12 selections will prove rewarding to gospel consumers. Included in this soul-stirring album are jewels like Clara Ward's "Pay Day," Victoria Hawkins' "Home Going," the Drexhall Singers' "View That City," Rhonda Davis' "God Is My Refuge," and Sister Josephine James' "So Much to Talk About."

## GOSPEL SPECIAL MERIT

**GOLDEN GEMS OF GOSPEL**

Various Artists. Peacock PLP-140 (M)

A spirited treasury of outstanding gospel singers with meaningful repertoire, such as "Let's Talk About Jesus" by the Bells of Joy, "Our Father" by the Five Blind Boys, "Rest for the Weary" by the Gospelaires, and "Family Circle" by "Mighty Clouds of Joy." Among the other leading gospel singers represented are the Dixie Hummingbirds, whose "Beside of a Neighbor" is memorable.

## GOSPEL SPECIAL MERIT

**STEP BY STEP**

The Swanee Quintet. Crescent 3001 (M)

This veteran gospel quintet moves fervently in 12 uplifting selections. Their many public appearances, including those with the James Brown Road Show, will provide a strong initial audience. Among the many inspirational cuts are "This Light of Mine," "Step by Step," "Try Me Father," and "How I Got Over."

## INTERNATIONAL SPECIAL MERIT

**LA CARAVANA BEGO**

Various Artists. Bego BG-1030 (M)

A sprightly collection of rancheras, boleros, corridos and valsas that will appeal to many Latin buyers, especially those interested in music with a Mexican flair. This Bego Caravan has many high points, including both rancheras by Los Relampagos, and the vals and two boleros by Juan Serano. Note also should be made of Los Coyotes de Rio Bravo in both "Mariano Resendez," a corrido, and "Una Noche Serena y Oscura," a ranchera.



## FOUR-STAR ALBUMS

The four-star rating is awarded new albums with sufficient commercial potential in their respective categories to merit being stocked by most dealers, one-stops and rack jobbers handling that category.

## SOUNDTRACK

**KING OF HEARTS**  
Soundtrack. United Artists UAL 4150 (M); UAS 5150 (S)

## POPULAR

**MORE 50 GUITARS IN LOVE**  
Liberty. LMM-13039 (M); LSS-14039 (S)

# NEW ACTION ALBUMS

## ★ NATIONAL BREAKOUTS

### REVENGE

Bill Cosby, Warner Bros. W 1691 (M); WS 1691 (S)  
(925-01691-3; 925-01691-5)

### PAUL REVERE & THE RAIDERS GREATEST HITS

Columbia KCL 2662 (M); KCS 9462 (S) (350-02662-3; 350-09462-5)

## ★ NEW ACTION LP's

These new albums, not yet on Billboard's Top LP's Chart, have been reported getting strong sales action by dealers in major markets.

### SPEAK HER NAME . . .

Walter Jackson, Okeh OKM 12120 (M); OKS 14120 (S)  
(693-12120-3; 693-14120-5)

### DYNAMIC DUO . . .

Jimmy Smith/Wes Montgomery, Verve V 8678 (M); V6-8678 (S) (895-08678-3; 895-68678-5)

### EVERY MOTHER'S SON . . .

MGM E 4471 (M); SE 4471 (S) (660-04471-3; 660-04471-5)

### SAX SATIONAL! . . .

Boots Randolph, Monument MLP 8079 (M); SLP 18079 (S)  
(675-08079-3; 675-18079-5)

### GOOD TIMES . . .

Sonny & Cher, Atco 33-214 (M); SD 33-214 (S)  
(175-33214-3; 175-33214-5)

**HARD ROCK FROM THE MIDDLE EAST**  
The Devil's Anvil. Columbia CL 2664 (M); CS 9464 (S)

**LOUIS ARMSTRONG'S GREATEST HITS**  
Columbia. CL 2638 (M); CS 9438 (S)

**JAUNTY-JOLLY!**  
Howard Roberts. Quartet Capitol T 2716 (M); ST 2716 (S)

**THE BEST OF WAYNE KING**  
RCA Victor. LPM-3742 (M); LSP-3742 (e) (S)

**AUTUMN REVERIE**  
Cesana. Audio Fidelity AFLP 2170 (M); AFSD 6170 (S)

**I RECALL**  
Cesana. Audio Fidelity AFLP 2173 (M); AFSD 6173 (S)

**LUSH & LOVELY**  
Cesana. Audio Fidelity AFLP 2176 (M); AFSD 6176 (S)

## CLASSICAL

**HAYDN: MASS IN TIME OF WAR**  
Various Artists/English Chamber Orch. (Willocks) Angel 36417 (M); S-36417 (S)

**PIANO MUSIC OF DEBUSSY**  
Charles Rosen. Epic LC 3945 (M); BC 1345 (S)

**"I LIKE DEBUSSY"**  
Samson Francois. Capitol P 8658 (M); SP 8658 (S)

**A TREASURY OF GREGORIAN CHANTS**  
Various Artists. Everest 3159/4 (M); S-3159/4 (S)

**20TH CENTURY MUSIC FOR SOLO FLUTE**  
Samuel Baron. GRI CRI 212 (M);

**THE VIRTUOSO VIOLIN**  
Henryk Szeryng. Everest 3154 (M); S-3154 (S)

**THE QUIET HOUR**  
Sinfonia of London. (Irving) Capitol P 8659 (M); SP 8659 (S)

**7 CENTURIES OF THE ORGAN**  
Bruce Prince-Joseph. Everest 3156 (M); S-3156 (S)

## LOW PRICE CLASSICAL

**CHOPIN: CONCERTO NO. 2/MENDELSSOHN: CONCERTO NO. 1**  
Menahem Pressler/Vienna State Opera Orch. (Swarowsky). Monitor MC 2117 (M); MCS 2117 (S)

**OFFENBACHIANA**  
RTF Radio Lyrique Orch. (Cariven) Everyman SRV-242 (M); SRV-242 SD (S)

**MOZART: 4 CONCERTI FOR HORN & ORCHESTRA**  
George Barboten/Collegium Musicum of Paris (Douatte) Monitor MC 2118 (M); MCS 2118 (S)

## JAZZ

**THE BEST OF KENNY BURRELL**  
Prestige. PR 7448 (M); PRST 7448 (S)

## GOING BACK TO DETROIT . . .

Platters, Musicor MM 2125 (M); MS 3125 (S)  
(685-02125-3; 685-03125-5)

## INI . . .

Outsiders, Capitol T 2636 (M); ST 2636 (S)  
(300-02636-3; 300-02636-5)

## CHEETAH BEAT . . .

Sandy Nelson, Imperial LP 9340 (M); LP 12340 (S)  
(570-09340-3; 570-12340-5)

## KISS TOMORROW GOODBYE . . .

Jane Morgan, Epic LN 24247 (M); BN 26247 (S)  
(465-24247-3; 465-26247-5)

## "THE HAPPENING" . . .

Soundtrack, Colgems COMO 5006 (M); COSO 5006 (S)  
(342-05006-3; 342-05006-5)

## BY REQUEST . . .

Jim Nabors, Columbia CL 2665 (M); CL 9465 (S)  
(350-02665-3; 350-09465-5)

## RAVI SHANKAR IN LONDON . . .

World Pacific WP 1430 (M); WPS 21430 (S)  
(947-01430-3; 947-21430-5)

## THE MONKEES SONG BOOK . . .

Golden Gate Strings, Epic LN 24248 (M); BN 26248 (S)  
(465-24248-3; 465-26248-5)

## CHUCK BERRY'S GOLDEN DECADE . . .

Chess LP 1514 D (M); ST 1514 D (S) (325-01514-3; 325-01514-5)

## UP, UP AND AWAY . . .

The 5th Dimension, Soul City SCM 91000 (M); SCS 92000 (S)  
(822-91000-3; 822-92000-5)

## CABARET . . .

King Richard's Fluegel Knights, MTA MTA 1003 (M); MTS 5003 (S) (694-01003-3; 694-05003-5)



## THREE-STAR ALBUMS

The three-star rating indicates moderate sales potential within each record's music category.

## POPULAR

**LIVE AT EARTHQUAKE** McGOON'S Clancy Hayes. ABC ABC-591 (M); ABCS-591 (S)

**AFRO-LATIN SOUL**  
Mulatu Astatke and His Ethiopian Quintet. Worthy W-1014 (M)

## CLASSICAL

**A. AVSHALOMOV: PIANO CONCERTO/PEIPING HUNTINGS/J. AVSHALOMOV: HOW LONG OH LORD**  
M. Moore/N. Wilson/Portland Junior Symphony (J. Avshalomov). CRI CRI 210 (M); CRI SD210 (S)

## RELIGIOUS

**GREEK ORTHODOX HOLY WEEK & EASTER HYMNS**  
Amphion Chotr. Hellos 865 (M)

## LOW PRICE RELIGIOUS

**THE GIFT OF TONGUES/GLOSSOLALIA**  
Mace MCM 10040 (M); MCS 10040 (S)

## INTERNATIONAL

**SEGUIREMOS PECANDO**  
Los Dos Paisanos con Los Relampagos. Bego BG-1026 (M) (Latin)

**BEST OF THE GERMAN MARCHES**  
Das Musikkorps L.A. Der Bundeswehr. Capitol DT 10481 (M/S)

## Music Shed Sets 24 Programs

LENOX, Mass.—The 24-program Music Shed schedule at the Boston Symphony's Tanglewood Berkshire Festival begins on June 30 with pianist Malcolm Frager and violinist Yehudi Menuhin as soloists. Erich Leinsdorf, music director of the Boston, will conduct 16 of the programs, including the opener. Other conductors will be Rafael Kubelik, William Steinberg, Gunther Schuller, Seiji Ozawa, Antonio Janigro, and Jorge Mester.

Among other pianists are Van Cliburn, Claude Frank, John Browning, Lillian Kallir, Vladimir Ashkenazy, Theodore Lettvin and Bracha Eden and Alexander Tamir. Vocal soloists will include Helen Boatwright, Phyllis Curtin, Marilyn Horne, Beverly Wolff, Martina Arroyo, Florence Koffepp, George Shirley, Ezio Flagello and Michele Molese.

# Classical Music



DONALD JOHANOS, left, music director of the Dallas Symphony, goes over the score with Thomas Mowrey, Vox a&r producer, during a recording session at McFarlin Auditorium, Dallas, of Rachmaninoff's "Symphonic Dances for Orchestra" and "Vocalise," which will be released on Vox's Turnabout label later this month. Slated for early next month is the Dallas Symphony's performance of Ives' "Holidays Symphony" on Turnabout. The pressings were the first under a new contract between Vox and the Dallas.

## Heliodor Issues 3-LP 'Magic Flute' Package

NEW YORK — Heliodor is issuing a three-LP package of Mozart's "The Magic Flute" in monaural only this month. The set, which comes from original Deutsche Grammophon masters, stars Maria Stader, Rita Streich, Lisa Otto, Ernst Haefliger, Dietrich Fischer - Dieskau and Josef Grendl. Ferenc Fricsay conducts the RIAS Chorus and Symphony.

Lawrence Winters is starred in a highlights disk from Gershwin's "Porgy and Bess" with Kenneth Alwyn conducting. Other principals are Isabella Lucas, Ray Ellington, Barbara Clay and Pauline Stevens.

Also slated is a new album of

computer music from the University of Illinois. Included is the "Illiac Suite for String Quartet," which resulted from four problems fed into the machine by Lejaren Hiller and Leonard Isaacson. Hiller and Robert Baker fed the computer another set of problems to produce "Computer Cantata."

Another album has Adolf Scherbaum in baroque trumpet concerti by Leopold Mozart and Michael Haydn, while bassoonist Fritz Henker is featured in a J. C. Bach concerto. Tenor Helmut Krebs is featured in a Schuetz oratorio. Rounding out the release is Tamas Vasary in solo piano music of Franz Liszt.

## Boston Plan Could Take Opera Out of Red Ink

BOSTON—For the first time in 10 years, opera in Boston can show a profit, according to Lazio Bonis, president of the Boston Opera Co. Along with Sarah Caldwell, artistic director of the company which also is the nucleus of the new American National Opera Co., a touring group.

It was announced that the group is in the final stages of raising the last \$40,000 part of a \$200,000 fund by May 31 to

become eligible for a \$50,000 grant from the Ford Foundation. It also is seeking funds throughout the nation for additional needed support.

Bonis explained that by this method, Boston does not have the sole responsibility of financing the project when it is performing opera around the country. "If one city could support this effort," said Bonis, "a combination of cities should be able to." Auditions already are under way in California, Chicago and New York. Others will be held in Boston later. Indications are that Miss Caldwell is pleased with the selections.

"I believe we can build in Boston a fantastic operatic life," said Miss Caldwell. Plans also are set for a pilot program under a \$36,000 grant to work with the Worcester School Department teaching opera to high school students. The company's roster will be announced soon. The company also plans to have its own building.

Immediate plans for the company are performances on Sunday (7) and next Sunday (14) of Bartok's "The Miraculous Mandarin" and "Bluebeard's Castle" with Janos Kulka conducting. Soloists in the second work will be bass Guus Hoekman and mezzo-soprano Olga Szonyi. Two performances are slated for the first date and one for the second.

## Melodiya to Plug New Talent

LOS ANGELES — New works and new Soviet recording artists will receive heavy emphasis in future releases of the Melodiya/Angel line, the new label formed after an agreement between Capitol Records and the Soviet Union. Current releases spotlight pianist Grigory Sokolov and violinist Viktor Tretyakov, winners of the recent Tchaikovsky competition. Bass Ivan Petrov and mezzo-soprano Irina Arkhipova are featured in other new disks. All are first American releases for the artists.

Set for future release are some performers who have been discovered by Bob Myers, Angel's a&r director, who also has charge of the Melodiya/Angel program. Myers also cited a future release of "Mischievous Melodies" by Rodion Schedrin, a contemporary composer. Also planned are an oratorio based on Prokofiev's "Ivan the Terrible" score and Dimitri Kabelovsky conducting his "Requiem."

The best-selling Melodiya/Angel title to date has been the pairing of Shostakovich's "The Execution of Stepan Razin" and "Symphony No. 9" with Kiril Kondrashin conducting the Moscow Philharmonic.

The album, which has been riding a high chart position, has sold more than 5,000 copies. Other albums that have sold well include Aram Khachaturian conducting the Moscow Radio Symphony in his "Concerto in D Minor" with violinist David Oistrakh and violist Rudolf Barshai in Berlioz's "Harold in Italy" with Oistrakh conducting the Moscow Philharmonic.

Among other top Soviet artists represented in the new line, which started earlier this year, are violinist Igor Oistrakh, and conductor Gennady Rozhdestvensky.

### Representative Music

Myers has visited Moscow twice on the recording project with a third trip planned for the end of May. He explained that

the Soviet government had a responsibility to record representative music of all of the component republics. "The Russian recording program is rather staggering. There is some music which is oriental and quite foreign to our Western ears. The Soviets feel they have to give representations to persons with musical prominence. They tend to record their contemporaries more than we do in the West." On artists, Myers noted the importance of artists in the Soviet. "Their orchestras play with abandon, enthusiasm and flair, he said.

Melodiya/Angel plans to issue 40 albums this year. Myers, who makes all release decisions, emphasized that the Russians have never made any requests for the American issue of any product. Noting, "There is a limit to what the market will absorb in the way of novelty," Myers said the repertoire is being evenly divided between new and established works.

## RECORD REVIEW

### London Completes Dvorak Cycle

NEW YORK—With the release of six superb pressings, London Records completes its Dvorak symphonic cycle with Istvan Kertesz and the London Symphony. The project makes the first catalog listing of all nine symphonies by the same orchestra and conductor. The new albums include the first five symphonies and the standard "Symphony No. 9 (From the New World)." "Symphony No. 6" was released earlier this year, while "Symphonies Nos. 7 and 8" were issued previously.

Kertesz, a top Dvorak interpreter, is at his best in this group, which are being issued as individual LP's. The "New World Symphony," clearly the composer's best known work, is sensitively performed. The dramatic, melodic "Othello Overture" completes the disk. Another of the trilogy of 1892 overtures, "In Nature's Realm," completes the "Symphony No. 4" disk.

While this symphony's Scherzo has occasionally been played independently, its effect in the work is impressive following the Andante with its reference to "Tannhaeuser." The third overture of the trilogy, "Carnival," is on the "Symphony No. 6" album.

Perhaps a more notable slow movement than in "Symphony No. 4" is the Adagio of "Symphony No. 3," the longest slow movement of any of the symphonies. The moving melancholy selection is one of the high points of the set. This also is Dvorak's only three-movement symphony. Completing the disk is the dramatic, patriotic "Hussite Overture." The find of the group is the "Symphony No. 1 (Bells of Zlonice)," which may be the first complete, uncut recording of the early work, which the composer believed had been destroyed. Beginning with the somber Allegro, the longest of all Dvorak symphonic movements, this powerful unpolished work is a real diamond in the rough. The Allegretto also is a gem.

The lyric, ingratiating "Symphony No. 2" also receives a fine reading. But, it's with "Symphony No. 5" that Dvorak's maturity as a symphonic composer begins. This highly polished, yet still nationalistic work is an example of the composer's artistry, especially in this excellent pressing. The pleasurable "My Home Overture" completes the set.

FRED KIRBY

## Classical Notes

Violinist Erica Morini appears with George Szell and the Cleveland Orchestra on Thursday (11), Saturday (13) and Sunday (14) completing the orchestra's season. . . . Isaac Stern will be soloist in Bartok's "Violin Concerto No. 2" with Leonard Bernstein and the New York Philharmonic on Thursday (11), Friday (12) and Saturday (13). . . . The Western Opera Theater appears in the Watts and Compton areas of Los Angeles on Tuesday (9), Wednesday (10) and Thursday (11). The company will give performances of Mozart's "Cosi Fan Tutte," Menotti's "The Old Maid and the Thief" and "The Medium," and an hour-long version of Rossini's "The Barber of Seville."

Conductors scheduled for the 1967 San Francisco Opera season are Leopold Ludwig, Gunther Schuller, Horst Stein, Giuseppe Patane, Mario Bernardi, Herbert Grossman, and Jean Perisson. . . . Pianist Ray Lev gives a Carnegie Hall recital on May 17. . . . The Canby Singers presented a program of medieval and renaissance

## London Treasury Series Goes Into Second Round

NEW YORK — An eight-album release, the second for the new London Stereo Treasury Series, is slated within a week. Included are catalog restorations of two titles not now available, and the first stereo issue of two disks previously available in the United States in monaural only. As usual, all disks in the low-price line will be released only in stereo.

The catalog restorations are

sance English music at New York University last Wednesday (3). . . . Pianist Vivian Rivkin performed the fourth of her Mozart concerti series at Carnegie Hall last Friday (5) with Joseph Eger and the New York Orchestral Society.

Soloists for the 1967-1968 Midland Symphony season will include pianist Eugene Istomin, violinist Zlatko Topolski, alto Lee Hobson, tenor Stephen Hobson, and bass R. Cedric Colness. Fedor Kabalin will again be the conductor. . . . Israeli composer-pianist Nachum Nardi will play improvisations and variations on three of his melodies at Carnegie (Continued on page 44)

Dukas' "La Peri," which is coupled with Debussy's "Jeux" with Ernest Ansermet and L'Orchestre de la Suisse Romande; and Casella's "La Giara," which is paired with Respighi's "Pines of Rome," with Fernando Previtali and the Santa Cecilia Orchestra.

Ansermet also conducts L'Orchestre de la Suisse Romande in two Roussel symphonies in a stereo LP not previously issued here, while Ataulfo Argenta leads the same orchestra in Debussy. The other first in stereo is the London Symphony's performance of two Schumann symphonies under Josef Krips.

Friedrich Gulda is soloist in Schumann and Weber piano works with Volkmar Andreae and the Vienna Philharmonic. Rounding out the instrumental release are Italian operatic excerpts with Gianandrea Gavazzeni and the orchestra of the Maggio Musicale Fiorentino, and operatic overtures by Albert Wolff and the Paris Conservatoire Orchestre.

## RCA CUTS N.Y. CITY OPERA

NEW YORK—RCA Victor has been recording Handel's "Julius Caesar" at Webster Hall here with the successful New York City Opera Co. cast. The production opened the company's first season at the New York State Theater at Lincoln Center last fall. Featured in the cast are soprano Beverly Sills, contraltos Maureen Forrester and Beverly Wolff, and basses Norman Treigle and Spiro Malas. Julius Rudel, music director of the New York City Opera Co., conducts and plays the harpsichord on the recording. Peter Dellheim is the Red Seal a&r producer for the album.

# Minn. to Bow Polish Work

MINNEAPOLIS—A 20-concert season is set for the Minneapolis Symphony, including the American premiere of a new choral work by Polish composer Krzystof Penderecki, "The Passion and Death of Jesus Christ According to Saint Luke." Stanislaw Skrowaczewski, music director, will conduct a majority of the concerts including the Oct. 14 opening. Guest conductors will be Eugene Ormandy, Sir Malcolm Sargent, Hans Schmidt-Isserstedt, and David Zinman. George Trautwein, the orchestra's associate conductor, will conduct one program.

Soloists will include violinists Wanda Wilkmirska, Henryk Szeryng, Zino Francescatti, Christian Ferras and Isidor Saslav; pianists Gary Graffman, Wilhelm Kempff, Claude Frank, Lillian Kallir, and Robert Gaby and Jean Casadesus; and singers Janet Baker, Martina Arroyo, Elaine Bonazzi, Judith Blegen, Saramae Endich, Jon Crain, Robert Tear, James King, and Norman Treigle.

# DGG to Plug Von Karajan

BERLIN—Deutsche Grammophon is planning massive autumn sales promotion of Herbert von Karajan's recordings synchronized with the 1967-1968 program of Karajan's Berlin Philharmonic.

The Berlin Philharmonic's expansive program is designed to boost the sale of Karajan recordings.

The Philharmonic will give 104 concerts in Berlin under Karajan and other directors. Karajan's 10 programs will include Sibelius' "Symphony No. 7," Shostakovich's "Symphony No. 10," Prokofiev's "Symphony No. 5" and Alban Berg's "Violin Concert," with Henry Szeryng as soloist.

Guest conductors will include Sir John Barbirolli, Georg Solti, George Szell, Moshe Atsmon and Carl Melles. Soloists will include pianists Byron Janis, Clifford Curzon, Gina Bachauer and Claudio Arrau; cellist Pierre Fournier; baritone Dietrich Fischer-Dieskau, and violinist Wolfgang Schneiderhan.

Karajan will be a piano soloist for the concerts Oct. 22 and 23, teaming up with Jorg Demus and Christoph Eschenbach for Mozart's Concerto for Three Pianos and Orchestra F-Major.

In addition to concerts in various European countries, Karajan will lead the philharmonic on its first tour of Latin America.

## James Pease Dies

NEW YORK — Baritone James Pease died at the Lincoln Square Motor Inn here April 26, apparently of a heart attack. He was 51. Pease, who had sung with the New York City Opera Co. for a decade, also sang at Hamburg and Tanglewood and sang Leporello on an NBC telecast of Mozart's "Don Giovanni." Pease is represented on London, RCA Victor and Nonesuch Records.

# BEST SELLING CLASSICAL LP's

Billboard Award	This Week		Title, Artist, Label & No.	Weeks on Chart	This Week		Title, Artist, Label & No.	Weeks on Chart
	Rank	Change			Rank	Change		
★	2	1	MAHLER: DAS LIED VON DER ERDE James King/Dietrich Fischer-Dieskau/Vienna Philharmonic Orch. (Bernstein), London OM 36005 (M); OS 26005 (S)	10	21	17	RAVEL: BOLERO/RHAPSODIE/LA VALSE N. Y. Philharmonic (Bernstein), Columbia ML 5293 (M); MS 6011 (S)	25
	2	1	MAHLER: SYMPHONY NO. 8 (2-12" LP's) Various Artists/London Symphony (Bernstein), Columbia M2L 351 (M); M2S 751 (S)	14	22	22	CHOPIN WALTZES Artur Schnabel, RCA Victor LM 2726 (M); LSC 2726 (S)	56
	3	3	MY FAVORITE CHOPIN Van Cliburn, RCA Victor LM 2576 (M); LSC 2576 (S)	58	23	37	RODGERS: VICTORY AT SEA, VOL. 1 RCA Victor Symphony Orch. (Bennett), RCA Victor LM 2335 (M); LSC 2335 (S)	24
	4	4	GOUNOD: FAUST (4-12" LP's) Sutherland, Corelli, Ghiaurov, London Symphony (Bonyng), London A 4433 (M); OSA 1433 (S)	12	24	24	BACH: LUTE SUITES NO. 1 & 2 Julian Bream, RCA Victor LM 2896 (M); LSC 2896 (S)	36
	5	9	A TOSCANINI TREASURE OF HISTORIC BROADCASTS (5-12" LP's) NBC Symphony (Toscanini), RCA Victor LM 6711 (M); (No Stereo)	4	25	32	MAHLER: SYMPHONY NO. 1 London Symphony Orch. (Solti), London CM 9401 (M); CS 6401 (S)	3
	6	5	WAGNER: TRISTAN UND ISOLDE (5-12" LP's) Nilsson, Windgassen, Ludwig & Various Artists, Bayreuth Festspiele (Boehm), DGG 39 221/5 (M); 139 221/5 (S)	13	26	23	ELGAR: CELLO CONCERTO Jacqueline Du Pre/London Symphony Orch. (Barbirolli), Angel 36338 (M); S 36338 (S)	11
	7	7	TCHAIKOVSKY: CONCERTO NO. 1 Van Cliburn, RCA Victor LM 2252 (M); LSC 2252 (S)	7	27	19	DONIZETTI: LUCREZIA BORGIA (3-12" LP's) Caballe, Various Artists, RCA Italiana Orch. (Perlea), RCA Victor LM 6176 (M); LSC 6176 (S)	13
	8	11	DEBUSSY: CLAIR DE LUNE Philadelphia Orch. (Ormandy), Columbia ML 6283 (M); MS 6883 (S)	10	28	25	PROKOFIEFF: PIANO CONCERTO NO. 1 & 3 Graffman/Cleveland Orch. (Szell) Columbia ML 6325 (M); MS 6925 (S)	5
	9	8	LEONTYNNE PRICE—PRIMA DONNA RCA Victor LM 2896 (M); LSC 2896 (S)	31	29	29	BACH: CELLO SUITES (3-12" LP's) Pablo Casals, Angel COLH 16/18 (M); (No Stereo)	5
	10	6	SHOSTAKOVITCH: EXECUTION OF STEPAN RAZIN/ SYMPHONY NO. 9 Moscow Philharmonic (Kondrashin), Melodiya/Angel R 40000 (M); SR 40000 (S)	11	30	28	STRAUSS: AN ALPINE SYMPHONY Royal Philharmonic Orch. (Kempe), RCA Victor LM 2923 (M); LSC 2923 (S)	8
	11	16	VERDI: UN BALLO IN MASCHERA (3-12" LP's) Price/Bergonzi/Merrill/Various Artists/RCA Italiana Opera Orch. (Leinsdorf), RCA Victor LM 6179 (M); LSC 6179 (S)	5	31	39	BEETHOVEN: QUARTETS (10-12" LP's) Hungarian Quartet, Seraphim IC 6005/7 (M); SIC 6005/7 (S)	3
	12	13	PUCCINI: LA BOHEME (2-12" LP's) Various Artists, RCA Victor Orch. (Beecham), Seraphim IB 6000 (M); (No Stereo)	31	32	20	KHACHATURIAN: CONCERTO IN D MINOR David Oistrakh/Moscow Radio Symphony (Khachaturian), Melodiya/Angel R 40002 (M); RS 40002 (S)	9
	13	14	RACHMANINOFF: CONCERTO NO. 2 Van Cliburn/Chicago Symphony Orch. (Reiner), RCA Victor LM 2601 (M); LSC 2601 (S)	8	33	36	BEETHOVEN: SYMPHONY NO. 5 Philharmonia Orch. (Klemperer), Angel 35843 (M); S 35843 (S)	5
	14	15	GERSHWIN: RHAPSODY IN BLUE N. Y. Philharmonic (Bernstein), Columbia ML 5413 (M); MS 6091 (S)	38	34	30	VERDI: FALSTAFF (3-12" LP's) Fischer-Dieskau & Various Artists, Vienna Philharmonic (Bernstein), Columbia M3L 350 (M); M3S 750 (S)	18
	15	12	BEETHOVEN: COMPLETE NINE SYMPHONIES (8-12" LP's) Berlin Philharmonic (Von Karajan), DGG (No Mono); SKL 101/108 (S)	37	35	33	OPENING NIGHTS AT THE MET (3-12" LP's) Various Artists, RCA Victor LM 6171 (M); (No Stereo)	33
	16	21	BEETHOVEN: SYMPHONY NO. 5/HOW A GREAT SYMPHONY WAS WRITTEN N. Y. Philharmonic (Bernstein), Columbia ML 5868 (M); MS 6468 (S)	29	36	34	SMETANA: MA VLAST (2-12" LP's) Czech Philharmonic (Ancerl), Crossroads 22260001 (M); 22260002 (S)	21
	17	31	HOROWITZ IN CONCERT (2-12" LP's) Vladimir Horowitz, Columbia M2L 357 (M); M2S 757 (S)	2	37	40	BRAHMS: FOUR SYMPHONIES (4-12" LP's) Berlin Philharmonic (Von Karajan), DGG 33/6 (M); SKL 133/6 (S)	4
	18	10	ORFF: CARMINA BURANA Harsanyi, Petrak, Presnell, Philadelphia Orch. (Ormandy), Columbia ML 5498 (M); MS 6198 (S)	35	38	—	PROKOFIEV: ALEXANDER NEVSKY Various Artists/USSR Symphony (Svetlanov), Melodiya/Angel R 40010 (M); SR 40010 (S)	1
	19	18	CHICHESTER PSALMS FOR CHORUS AND ORCHESTRA New York Philharmonic (Bernstein), Columbia ML 6192 (M); MS 6792 (S)	5	39	35	IVES: SYMPHONY NO. 2 New York Philharmonic (Bernstein), Columbia ML 6289 MS 6889 (S)	3
	20	26	ORFF: CARMINA BURANA New Philharmonia Orch. (DeBurgos), Angel 36333 (M); S 36333 (S)	38	40	38	BACH: BRANDENBURG CONCERTOS (2-12" LP's) Saar Chamber Orch. (Ristenpart), Nonesuch 3006 (M); 73006 (S)	6

# BEST SELLING SEMI-CLASSICAL LP's

This Week	Title, Artist, Label & No.	This Week	Title, Artist, Label & No.
1	GERSHWIN: RHAPSODY IN BLUE N. Y. Philharmonic (Bernstein), Columbia ML 5412 (M); MS 6091 (S)	3	TALES FROM VIENNA Boston Pops (Fiedler), RCA Victor LM 2928 (M); LSC 2928 (S)
2	RODGERS: VICTORY AT SEA, VOL. I RCA Victor Symphony Orch. (Bennett), RCA Victor LM 2335 (M); LSC 2335 (S)	4	REVERIE Philadelphia Orch. (Ormandy), Columbia ML 5975 (M); MS 6575 (S)
		5	IRISH NIGHTS AT THE POPS Boston Pops (Fiedler), RCA Victor LM 2946 (M); LSC 2946 (S)

# Classical Notes

• Continued from page 43

Hall on Tuesday (9). The program also will include "Hands," a hymn to the blind, which baritone Edward Pierson will sing. . . . Pianist Peter Serkin performs with the New York Philharmonic Monday (8).

Renata Tebaldi, Jon Vickers and Tito Gobbi will be starred in Verdi's "Otello" on Aug. 25 during the Metropolitan Opera's Newport season. Kurt Adler will

conduct. Listed for "I Vespri Siciliani" on Aug. 23 are Virginia Zeani, Eugenio Fernandi, Kostas Paskalis and Bonaldo Giaiotti with Francesco Molinari-Pradelli conducting. . . . Benny Goodman will be soloist with Jean Martinon and the Chicago Symphony on Saturday (13) in Weber's "Clarinet Concerto No. 1," which he'll record with the orchestra next Tuesday (16) for RCA Victor. . . . Composer J. K. Randall

gave a concert-lecture utilizing an IBM computer on Sunday (7) at New York's Riverside Museum.

The Concertgebouw Orchestra appears in Columbus, Ohio, Monday (8). . . . Audio Fidelity is planning the release of masters of Vivaldi, Bach, Handel, Schumann and other composers this year. The company released 20 classical albums in 1966. . . . Violinist Nancy Border, 20, is the winner of the Naftzger Young Artist Award of the Wichita Symphony. She will perform with the orchestra next season. Other artists listed for the subscription season under conductor James Robertson include soprano Teresa Stratas, pianist Gina Bachauer, violin-

ist Itzhak Perlman, and tenor James McCracken and mezzo-soprano Sandra Warfield.

Arthur Winograd will conduct the Hartford Symphony in its first New York appearance on Tuesday (9) at Philharmonic Hall. Concertmaster Renato Bonacini will be violin soloist. . . . Peter Serkin will perform with George Szell and the Cincinnati Symphony on May 26. . . . Eugene Ormandy and the Philadelphia Orchestra left by plane last Sunday (30) for a Japanese tour. . . . Jonel Perlea will conduct the season's final concert of the Manhattan Orchestra on May 23 with cellist Timothy Eddy as soloist. FRED KIRBY

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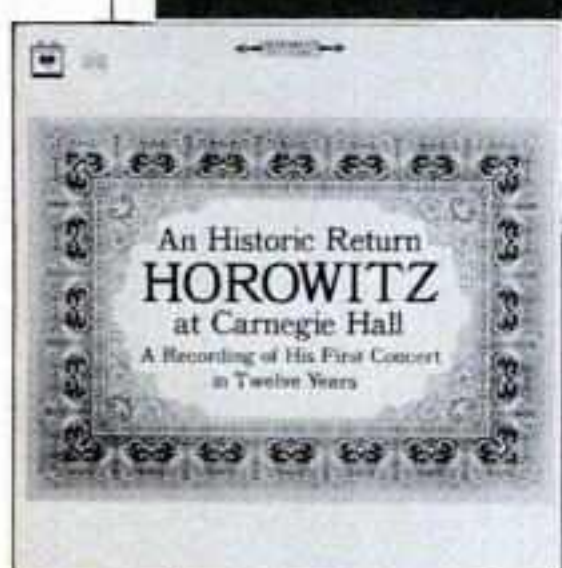
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**Mozart: Sonata in A Major, K. 331**  
**Chopin: Nocturne in E Minor, Op. 72, No. 1**  
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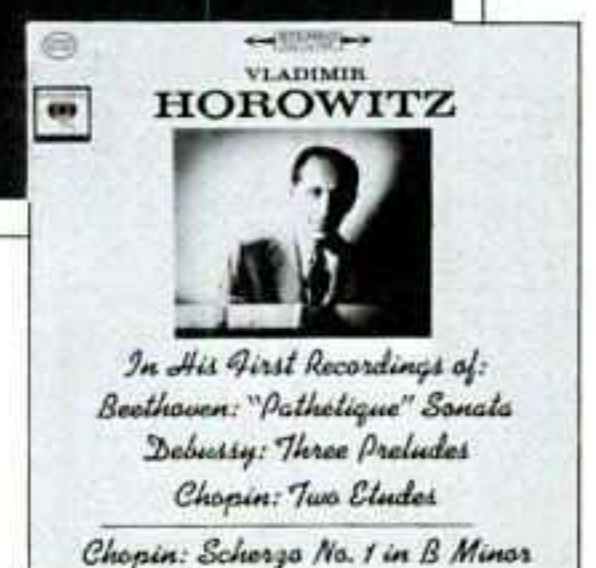
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# Country Music

## Starday Launches Artist Drive

By BILL WILLIAMS  
NEW YORK — Starday Records last week began a drive to acquire established artists. Don Pierce, president of the label, said he was negotiating to sign Jimmy Dickens and Guy Mitchell.

"The industry must face the fact that country music business is off," he said. He felt this was due to the fact that country music has promoted more of a product than the market can absorb. This was exemplified, he said, by last week's announcement by Columbia Records that it was paring its country music artist roster.

This slack business condition has made it extremely difficult for a new artist to get started in the business. "A publisher," he said, "gives whatever great material he gets to an established act. Consequently, any new act must create its own material." He said artists such as Buck Owens, Roger Miller, and George Jones made it to the top because they were capable song writers as well as performers, able to create for themselves.

"The problem now is getting the old pros into the mainstream," he added. "Good singers are a dime a dozen, but hit songs are as scarce as hen's teeth. We've got to find the songs for them."

Pierce feels he has found the formula, despite the "intense competition in Nashville." He said bookers who are publishers can offer a newcomer good bookings and certain large companies can hire their own stables of competent writers. "What I've had to do," Pierce said, "is to lure them with a recording contract. That's my gimmick. That's been my bait."

The label also announced it has invested \$50,000 in its stu-

dio, geared specifically to turn out "the Nashville Sound." Pierce said he considered this "an investment in country music, in Nashville, and in business generally."

The label is tripling stereo output. Pierce said country music people appreciate and demand stereo, and so do the rack jobbers and distributors. "Country music fans now are sound conscious," he said.

## Buck Owens, Troupe To Do Macy Shows

NEW YORK — Buck Owens and his Buckaroos will move into Macy's Department Store here on Wednesday (10) to headline at its Country Coral. Owens and his troupe will do two shows with each performance running about 90 minutes.

During the first performance, scheduled for 12:30 p.m. WJZ will do a live remote. The second show is scheduled for 4 p.m. A special stage has been built at the Country Coral for Owens' appearance.

Owens will be in New York especially for this appearance to promote his May album release on Capitol Records en-

Finally, Starday is stepping up its exploitation of its catalogs, working with Keys-Hanson, Hill and Range and Southern Music in the publishing of a series of country music song folios using Starday copyrights. Eight folios currently are in production. One, by Keys-Hanson, was used in a new merchandising concept by encasing the folio in a George Jones album with a skin-wrap.

titled "Buck Owens and His Buckaroos in Japan."

Macy's, in the past has run numerous recording artists appearances. Among them have been David McCallum and Bobby Darin, but this is the first time the store has had a promotion with a country artist.

Margie McLean of Macy's and Joe Maimone, district promotion manager for Capitol, have been co-ordinating the promotion.

Wade Pepper, Capitol's national country music sales and promotion manager, is due in from his Nashville base to take part in the festivities.

## Brittain Records 13 C&W Shows for Armed Forces

NASHVILLE — Pampers Music's advertising and public relations director, Bill Brittain, has recorded 13 radio shows about country music to be aired on more than 300 Armed Forces radio service outlets in Europe.

It's estimated that the programs will be heard by over 200 million European listeners, although the shows are beamed specifically to the military personnel and their families stationed in foreign countries.

The programs were informal disk jockey type shows, featuring basically country music by top name artists in both and pop and country field.

"We attempted to present the Nashville Sound on the show for our service people overseas," Brittain said. "We also discussed some of the topics of interest in Nashville such as the Country Music Hall of Fame, the recording activities in Nashville, and, of course, the 'Grand Ole Opry'."

The programs were taped at the Armed Forces radio service

studio in Hollywood, and were produced by Bill Ezell, under the supervision of Robert L. Niemann, chief of the production branch, radio division of AFRTS. Brittain will tape new shows every three months.

## Whitey Ford Sets Agency

NASHVILLE—Whitey Ford, "the Duke of Paducah," has opened the Brentwood Advertising and Marketing, Inc., which will produce custom tailored radio and TV spots by nationally known country music stars.

Moeller Talent Agency here has made available to the firm such artists as Red Sovine, Little Jimmy Dickens, Merle Travis, Wayland Jennings, Grandpa Jones, Billy Walker, and the Duke of Paducah.

The firm currently is sending a representative to call country music stations for an audition presentation.

## Country Seg On WBLR

BATESBURG, S. C. — WBLR-FM has introduced a live country music show on Saturday nights, according to station manager Jack Dorn.

The show is held in an auction barn across from the studios of the station and runs four and a half hours. The FM operation is all country music; the AM daytime facility has played some country the past 10 years. Both operations play country music all day Saturdays.

## KBOX Jockeys CMA Members

DALLAS — KBOX Radio, the new full-time 24-hour country music outlet for Dallas, has followed a suggestion put forth by Hubert Long, chairman of the membership committee of the Country Music Association.

The station, in addition to its organizational membership, signed all of its disk jockeys as individual CMA members. Jack Gardiner, program director for the station, is also a CMA director.

## Nashville Scene

By BILL WILLIAMS

United Artists producer Bob Montgomery has signed Mark Dinning to a contract to join other top flight performers on this label. . . . Fontana's Gloria Lynne heads to Memphis (12) with Charles Fach for recording sessions. . . . Bob Lissauer of Vincent Youmans Music picked up a song in Nashville titled "Everybody's Friend," and it's being done by the Mills Brothers on Dot. . . . Bobby Sykes, mainstay of the Marty Robbins group, has signed a recording contract with JED Records of Nashville. First session was cut last week under the direction of John Denny & Wayne Walker.

Tree writer Larry Butler has a new single due out shortly. The lead side is entitled "Sandy" with "Lonesome" on the other side. He is a recent signee on the Imperial label.

Hank Snow's latest RCA Victor album, "Snow in Hawaii," has received the personal endorsement of Harry Owens, the California music executive who is probably the world's foremost publisher of Hawaiian songs.

A group has been signed to regular membership on the "Grand Ole Opry" without having released a record. The group, known as the Four Guys, had made 11 guest appearances on the WSM show and were signed to full-time membership by Opry manager Ott Devine. Natives of Ohio, the four worked together at WWVA, Wheeling, before being brought to Nashville by Bill Brock, their manager-booker. The four are Berl Lyons, Sam Wellington, Brent Burkett, and Richard Garratt.

Neal Ford and the Frantics have returned to Houston after a seven-day string of dates in Shreveport, Nashville, Louisville, Cincinnati, Detroit and Cleveland. . . . Chris Lane, WJZ's personable pd and air personality, has aired a 15-minute special featuring John Hartford, RCA Victor's ascending young artist. . . . Van Trevor cut his first single and LP for Columbia on its new label, Date. . . . Dick Heard booked a package consisting of Van Trevor, Johnny Dollar, Penny Starr and the Rod Harris Country Music Gents in a successful swing through the Northeast.

Charlie Louvin & Ray Pillow spent a day at WIVK, Knoxville, with Ralph Black, field merchandising manager of Capitol Records. The station had a Capitol Record day, playing a disk of that label every third tune. . . . Jimmy Newman, the Louisiana Cajun, toured his native state promoting his new single, "Louisiana Saturday Night." He'll have a new album out in June. . . . Miss Universe, Margareta Arvidson, expressed herself as a country music devotee while appearing on Bob Loflin's "Sound of Nashville" show on WSM. . . . Marion Worth, now with Decca,

appeared in concert with Eddy Arnold in Atlanta.

Songwriter Eddie Miller now has three standards going—"Release Me," by Englebert Humperdinck, "There She Goes," by Buddy Greco, and "After Loving You" by Jean Wells. He also has songs going on Tower and Columbia. . . . WPLO, Atlanta, received a letter from a dairy farmer stating his cows gave more milk while listening to that station. . . . Bill Anderson and the Po' Boys play 12 dates in six States in May, with two taping sessions set, both in Windsor, Ontario. . . . Teenie Chenault's new Alear release of "You're No Inspiration" was pick of the week on several stations, including WWVA in Wheeling. . . . Skeeter Davis, about to record a new single, has a Bill Walker arrangement behind her, with strings. In her last session, the strings were overdubbed. She recently worked a successful concert at Texas A&M, and then flew from 83 degree heat to the snow of Davenport, Iowa. . . . Ernie Ashworth through the month of May, is doing a recording session and catching up on his appearances on the "Grand Ole Opry." . . . Roy Drusky, now that he's departed from SESAC, is spending a great deal of time in serious auto racing.

## CMA DEVELOPS CODE OF ETHICS

NASHVILLE—The Country Music Association, in response to requests by many performers, has developed a "CMA Code of Ethics" for use by member artists of the Association. The pledge, developed by Johnny Bond and Hank Thompson, for artists, as suggested by the artists themselves. The voluntary code is aimed at dedication toward the profession. Copies of the CMA Code of Ethics are available through the CMA offices.

## 'Brent Show' Set

DENVER—Ralph Paul, manager of Kenny Brent, is launching "The Kenny Brent Show," a package country music show. Paul recently resigned as general operations manager of KLAQ and KLAQ-FM here to begin the new show business venture. He will continue his radio show on the station.



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A LITTLE BITTY TEAR  
FUNNY WAY OF LAUGHIN'  
A LONG WAY FROM HOME  
EVERYTHING I HAD  
THESE MEMORIES  
I WANT TO GO WITH YOU  
SOMEONE'S WAITING  
I LIE A LOT  
ME TODAY AND HER TOMORROW  
DON'T YOU EVER GET TIRED  
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**HOT COUNTRY SINGLES**

★ STAR Performer—Sides registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart
Billboard Award	7	<b>SAM'S PLACE</b> Buck Owens, Capitol 5865 (Blue Book, BMI)	7	38	38	<b>LOVE MAKES THE WORLD GO AROUND</b> Kitty Wells, Decca 32088 (Wells, BMI)	13
2	5	<b>IT'S SUCH A PRETTY WORLD TODAY</b> Wynn Stewart, Capitol 5831 (Freeway, BMI)	12	39	37	<b>WHAT AM I GONNA DO NOW</b> Ferlin Husky, Capitol 5852 (Husky, BMI)	7
3	1	<b>NEED YOU</b> Sonny James, Capitol 5833 (Bibo, ASCAP)	12	40	57	<b>MAMA SPANK</b> Liz Anderson, RCA Victor 9163 (4 Star, BMI)	4
4	2	<b>JACKSON</b> Johnny Cash & June Carter, Columbia 44011 (Bexhell/Quartet, ASCAP)	11	41	43	<b>DIESEL ON MY TAIL</b> Jim & Jesse, Epic 10138 (Silver Star/Francis-Marvin, BMI)	7
5	9	<b>I THREW AWAY THE ROSE</b> Merle Haggard, Capitol 5844 (Blue Book, BMI)	9	42	42	<b>BACK TO NASHVILLE TENNESSEE</b> Stonemans, MGM 13667 (Jack, BMI)	8
6	8	<b>YOUR GOOD GIRL'S GONNA GO BAD</b> Tammy Wynette, Epic 10134 (Gallico, BMI)	9	43	39	<b>WHEN IT'S OVER</b> Jeannie Seely, Monument 999 (Pamper, BMI)	9
7	6	<b>COLD HARD FACTS OF LIFE</b> Porter Wagoner, RCA Victor 9067 (Stallion, BMI)	16	44	46	<b>THE COCKFIGHT</b> Archie Campbell, RCA Victor 9081 (Ly-Rann, BMI)	10
8	4	<b>LONELY AGAIN</b> Eddy Arnold, RCA Victor 9080 (4 Star, BMI)	13	45	58	<b>SNEAKING 'CROSS THE BORDER</b> Hardin Trio, Columbia 44059 (Hardin, BMI)	4
9	19	<b>PAPER MANSIONS</b> Dottie West, RCA Victor 9118 (Harbot, SESAC)	9	46	52	<b>I KNOW ONE</b> Charlie Pride, RCA Victor 9162 (Jack, BMI)	3
10	11	<b>ANYTHING YOUR HEART DESIRES</b> Billy Walker, Monument 997 (Metro, BMI)	11	47	59	<b>BOTH SIDES OF THE LINE</b> Wanda Jackson, Capitol, 5863 (Ma-Ree, ASCAP)	4
11	12	<b>LIFE TURNED HER THAT WAY</b> Mel Tillis, Kapp 804 (Wilderness, BMI)	13	48	50	<b>GOODBYE CITY, GOODBYE GIRL</b> Webb Pierce, Decca 32098 (Cedarwood, BMI)	9
12	17	<b>WALKIN' IN THE SUNSHINE</b> Roger Miller, Smash 2081 (Tree, BMI)	7	49	56	<b>I COULDN'T SEE</b> George Morgan, Starday 804 (Starday, BMI)	5
13	15	<b>IF I KISS YOU</b> Lynn Anderson, Chart 1430 (Greenback/Yonah, BMI)	9	50	60	<b>ROARIN' AGAIN</b> Wilburn Brothers, Decca 32117 (Sure-Fire, BMI)	3
14	3	<b>WALK THROUGH THIS WORLD</b> George Jones, Musicor 1226 (Glad, BMI)	17	51	51	<b>CONSCIENCE KEEP AN EYE ON ME</b> Norma Jean, RCA Victor 9147 (Piccolo, BMI)	6
15	10	<b>I'LL COME A RUNNIN'</b> Connie Smith, RCA Victor 9108 (Brush Arbor, BMI)	10	52	62	<b>WATCHMAN</b> Claude King, Columbia 44035 (Ly-Rann/Gallico, BMI)	3
16	16	<b>DANNY BOY</b> Ray Price, Columbia 44042 (Boosey & Hawkes, BMI)	8	53	48	<b>I GUESS I HAD TOO MUCH TO DREAM LAST NIGHT</b> Faron Young, Mercury 72656 (Vanadore & Capchan, BMI)	6
17	13	<b>JUST BEYOND THE MOON</b> Tex Ritter, Capitol 5839 (Central Songs, BMI)	8	54	53	<b>YOU GOTTA BE PUTTING ME ON</b> Lefty Frizzell, Columbia 44023 (Ly-Rann, BMI)	8
18	25	<b>RUBY, DON'T TAKE YOUR LOVE TO TOWN</b> Johnny Darrell, United Artists 50126 (Cedarwood, BMI)	7	55	69	<b>MISTY BLUE</b> Eddy Arnold, RCA Victor 9182 (Talmont, BMI)	2
19	26	<b>ALL THE TIME</b> Jack Greene, Decca 32123 (Cedarwood, BMI)	4	56	45	<b>BLAME IT ON MY DO WRONG</b> Del Reeves, United Artists 50128 (Blue Crest, BMI)	9
20	18	<b>BOB</b> Willis Brothers, Starday 796 (Jack, BMI)	12	57	—	<b>RUTHLESS</b> Statler Brothers, Columbia 44070 (Tree, BMI)	1
21	14	<b>DRIFTING APART</b> Warner Mack, Decca 32082 (Page Boy, SESAC)	14	58	63	<b>LAY SOME HAPPINESS ON ME</b> Bobby Wright, Decca 32107 (4 Star, BMI)	3
22	20	<b>STAMP OUT LONELINESS</b> Stonewall Jackson, Columbia 43966 (4 Star, BMI)	15	59	64	<b>CUPID'S LAST ARROW</b> Bobby Austin, Capitol 5867 (Central, BMI)	6
23	22	<b>CHARLESTON RAILROAD TAVERN</b> Bobby Bare, RCA Victor 9098 (Southtown, BMI)	11	60	—	<b>IF YOU'RE NOT GONE TOO LONG</b> Loretta Lynn, Decca 32127 (Sure-Fire, BMI)	1
24	24	<b>THE PARTY'S OVER</b> Willie Nelson, RCA Victor 9011 (Pamper, BMI)	11	61	54	<b>NASHVILLE CATS</b> Lester Flatt & Earl Scruggs, Columbia 44040 (Faithful Virtue, BMI)	5
25	29	<b>COUNTRY MUSIC LOVER</b> Little Jimmy Dickens, Columbia 44025 (Tree, BMI)	10	62	68	<b>YOU CAN STEAL ME</b> Bonnie Guitar, Dot 17007 (Jack, BMI)	3
26	33	<b>MENTAL REVENGE</b> Waylon Jennings, RCA Victor 9146 (Cedarwood, BMI)	7	63	—	<b>DOWN AT THE PAWN SHOP</b> Hank Snow, RCA 9188 (4 Star, BMI)	1
27	23	<b>URGE FOR GOING</b> George Hamilton IV, RCA Victor 9059 (Gandlaf, BMI)	17	64	74	<b>RAMBLIN' MAN</b> Ray Pennington, Capitol 5855 (Pamper, BMI)	2
28	21	<b>MY KIND OF LOVE</b> Dave Dudley, Mercury 72655 (Vector, BMI)	12	65	65	<b>ON THE OTHER HAND</b> Charlie Louvin, Capitol 5872 (Talmont, BMI)	4
29	27	<b>SWEET MISERY</b> Jimmy Dean, RCA Victor 9091 (Cedarwood, BMI)	13	66	—	<b>PRETTY GIRL, PRETTY CLOTHES, PRETTY SAD</b> Kenny Price, Boone 1056 (Wilderness, BMI)	1
30	30	<b>FIFTEEN DAYS</b> Wilma Burgess, Decca 32105 (Forest Hills, BMI)	8	67	—	<b>I SHOULD GET AWAY A WHILE</b> Carl Smith, Columbia 44034 (Cedarwood, BMI)	1
31	35	<b>JUKEBOX CHARLIE</b> Johnny Paycheck, Little Darlin' 0020 (Mayhew, BMI)	6	68	71	<b>HAPPINESS MEANS YOU</b> Kitty Wells & Red Foley, Decca 32126 (Wells, BMI)	2
32	31	<b>FUEL TO THE FLAME</b> Skeeter Davis, RCA Victor 9058 (Combine, BMI)	16	69	75	<b>I HEAR IT NOW</b> Browns, RCA Victor 9153 (Blackwood, BMI)	2
33	32	<b>ANY OLD WAY YOU DO</b> Jan Howard, Decca 32096 (Wilderness, BMI)	10	70	67	<b>YOU'RE PUTTIN' ME ON</b> Nat Stuckey, Paula 267 (Su-Ma, Stuckey, BMI)	3
34	55	<b>WITH ONE EXCEPTION</b> David Houston, Epic 10154 (Gallico, BMI)	3	71	—	<b>WANTING YOU BUT NEVER HAVING YOU</b> Jack Greene, Decca 32123 (Blue Crest, BMI)	1
35	28	<b>GET WHILE THE GETTIN'S GOOD</b> Bill Anderson, Decca 32077 (Stallion, BMI)	18	72	72	<b>LAST TRAIN TO CLARKSVILLE</b> Ed Bruce, RCA Victor 9155 (Screen Gems-Columbia, BMI)	5
36	47	<b>ALL MY TOMORROWS</b> Nat Stuckey, Paula 267 (Su-Ma/Stuckey, BMI)	5	73	—	<b>THERE YOU GO</b> Sandy Mason, Hickory 1442 (Acuff-Rose, BMI)	1
37	36	<b>I DON'T WANT TO BE WITH YOU</b> Conway Twitty, Decca 32081 (Wilderness, BMI)	13	74	—	<b>LITTLE OLD WINE DRINKER ME</b> Robert Mitchum, Monument 1006 (Moss-Rose, BMI)	1
				75	—	<b>HOBO</b> Ned Miller, Capitol 5868 (Central Songs, BMI)	1



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# 'WANTING YOU BUT NEVER HAVING YOU'

by

Jack Greene

# BREAKOUT SINGLES

## ★ NATIONAL BREAKOUTS

NO NATIONAL BREAKOUTS THIS WEEK

## ★ REGIONAL BREAKOUTS

These new records, not yet on Billboard's Hot 100, have been reported getting strong sales action by dealers in major markets listed in parentheses.

**CREATOR OF RAIN . . .**  
Smokey & His Sister, Columbia 43995 (Forgiveness, BMI) (San Francisco & Pittsburgh)

**FLOWER CHILDREN . . .**  
Marcia Strassman, Uni 55006 (Duchess, BMI) (Los Angeles)

**NO GOOD TO CRY . . .**  
Wildweeds, Cadet 5561 (Linesider-Barrisue, BMI) (Boston)

**THERE IS LOVE . . .**  
Jim (Harpo) Valley, Jerden 814 (Burdette/Gentle Mind, BMI) (Seattle)

**SOUL FINGER . . .**  
Bar-Kays, Volt 148 (East, BMI) (Memphis)

**SOMEONE ELSE'S ARMS . . .**  
Rick Coyne, MGM 13707 (Douglas, Domurad, ASCAP) (Boston)

**BOWLING GREEN . . .**  
Everly Brothers, Warner Bros. 7020 (Rock, BMI) (Milwaukee)

**SHAKE . . .**  
Otis Redding, Volt 149 (Kags, BMI) (Baltimore)

**CAN'T TAKE MY EYES OFF YOU . . .**  
Frankie Valli, Philips 40446 (Saturday/Season's Four, BMI) (Philadelphia)

# New Album Releases

**ABC**  
RAY CHARLES Invites You to Listen; ABC 595, ABCS 595  
THE IMPRESSIONS—The Fabulous Impressions; ABC 606, ABCS 606  
JAMIE & THE J. SILVIA SINGERS—Encore; ABC 592, ABCS 592  
THE YOUNG AMERICANS—While We're Young; ABC 586, ABCS 586

**ARHOOLIE**  
CLIFTON CHENIER—Bon Ton Roulet; F 1031  
JESSE FULLER—Frisco Bound; R 2009  
BIG MAMA THORNTON, Vol. 2; F 1032

**AUDIO FIDELITY**  
CESANA—I Recall; AFLP 2173, AFSD 6173  
CESANA—Devotion; AFLP 2182, AFSD 6182  
CESANA—Autumn Reverie; AFLP 2170, AFSD 6170  
CESANA—Night Magic; AFLP 2179, AFSD 6179  
CESANA—Lush & Lovely; AFLP 2176, AFSD 6176

**BEGO**  
PEDRO AYALA—Shortiz, Redovas, Y Vals El Monarca Del Acordian; BG 1025  
TONY DE LA ROSA Y SU CONJUNTO—Carinto De Mi Vida; LP 1021  
LOS DOS PAISANOS CON LOS RELAMPAGOS—Seguiremos Pecando; BG 1026  
AGUSTIN GALLARDO Y SU CONJUNTO—Pienso En Ti; BG 1024  
CARLOS GUZMAN Y Los Fabulosos Cuatro; BG 1019  
VARIOUS ARTISTS—La Caravana Gego; BG 1030

**BLUESWAY**  
JIMMY RUSHING—Everyday I Have the Blues; BL 6005, BLS 6005  
EDDIE "CLEANHEAD" VINSON—Cherry Red; BL 6007, BLS 6007

**CAMEO**  
TERRY KNIGHT & THE PACK—Reflections; C 2007, SC 2007

**CANTERBURY**  
THE NEW WAVE; CLPM 1501, CLPS 1501

**CAPITOL IMPORTS (GERMAN)**  
THEO ALTMAYER/OLD MUSIC ENSEMBLE OF BERLIN (Kastner) German Folksong Settings of the 16th Century; SM 80891  
WAGNER: WESENDONCK LIEDER; TRISTAN UND ISOLDE—Various Artists/Philharmonia Orch. (Furtwangler); 80990  
DIE KENNETH SPENCER STORY; 83882  
STAMITZ: CONCERTO IN G MAJOR OP. 29—Berlin Philharmonic Orch. (Zoller); SM 91468

**CAPITOL IMPORTS (HUNGARIAN)**  
KODALY: MISSA BREVIS—Budapest Choir & Hungarian State Symphony Orch. (Kodaly); ALP 1687  
KODALY: TE DEUM & PSALMUS HUNGARICUS—Budapest Choir & Hungarian State Symphony Orch. (Kodaly); FALP 454

**CARLAINE**  
CARL KUNZE—Nite Music; TS 7 9612

**COLGEMS**  
THE HAPPENING; COMO 5006, COSO 5006

**COLUMBIA**  
CHUCK WAGON GANG—The Glory Land Way; CL 2597, CS 9397  
THE DEVIL'S ANVIL—Hard Rock From the Middle East; CL 2664, CS 9464  
EL COMBO GALAN—A Puro Ritmo; EX 5188  
STONEWALL JACKSON—Help Stamp Out Loneliness; CL 2674, CS 9474  
More JERRY VALE'S Greatest Hits; CL 2659, CS 9459

**CRI**  
AVSHALOMOV: PIANO CONCERTO—Portland Jr. Symphony (Avshalomov); CRI 210, CRI SD 210  
SAMUEL BARON—20th Century Music for Solo Flute; CRI 212

**CROSSROADS**  
BRITTEN: VARIATIONS ON A THEME BY FRANK BRIDGE—Czech Chamber Orch. (Vlach); 22 16 0107, 22 16 0108  
CHARLES MILGRIM—Piano Music of Latin America; 22 16 0113, 22 16 0114  
REICHA: WIND QUINTETS; 22 16 0109, 22 16 0110  
RIMSKY-KORSAKOV/LISZT/BERLIOZ/WEBER—Czech Philharmonic (Ancerl); 22 16 0105, 22 16 0106  
SMETANA: QUARTETS 1 & 2—Smetana String Quartet; 22 16 0111, 22 16 0112

**DERAM**  
LOS ESCUDOS—New Look At Latin; DE 16002, DES 18002  
CHIM KOTHARI—Sound of Sitar; DE 16001; DES 18001  
WHISTLING JACK SMITH—I Was Kaiser Bill's Batman; DE 16006, DES 18006  
CAT STEVENS—Matthew & Son; DE 16005, DES 19005

**DOT**  
PAT BOONE Whistles I Was Kaiser Bill's Batman; DLP 3805, DLP 25805

**EPIC**  
THE KALEIDOSCOPE—Side Trips; LN 24304, BN 26304  
GEORGE STARTIS ORCH.—The Music From Illya Darling; FLM 13113, FLS 15113  
BOBBY VINTON Sings the Newest Hits; LN 24245, BN 26245  
TAMMY WYNETTE—Your Good Girl's Gonna Go Bad; LN 24305, BN 26305

**EVERYMAN**  
BACH: CANTATAS NOS. 117 & 93—Various Artists/Frankfurt Cantata Orch. (Doorman); SRV 241, SRV 241 SD  
HAYDN: THE CREATION—Various Artists/Guerzenich Orch. (Wand); SRV 238/9, SRV 238/9 SD  
OFFENBACHIANA—RTF Radio Lyrique Orch. (Cariven); SRV 242, SRV 242 SD  
SCHUMANN: SYMPHONIES NOS. 3 & 4—Guerzenich Symphony (Wand); SRV 235, SRV 235 SD

**IMPULSE**  
OLIVER NELSON & HIS ORCH.—The Kennedy Dream; A 9144, AS 9144  
ARCHIE SHEPP—Mama Too Tight; A 9134, AS 9134  
PHIL WOODS—Greek Cooking; A 9143, AS 9143

**JERDEN**  
Introducing THE SONICS; JRL 7007, JRLS 7007

**LONDON**  
DVORAK: SYMPHONY NO. 3—London Symphony (Kertesz); CM 9525, CS 6525  
DVORAK: SYMPHONY NO. 9—London Symphony (Kertesz); CM 9527, CS 6527  
DVORAK: SYMPHONY NO. 2—London Symphony (Kertesz); CM 9524, CS 6524  
DVORAK: SYMPHONY NO. 5—London Symphony (Kertesz); CM 9511, CS 6511  
DVORAK: SYMPHONY NO. 1—London Symphony (Kertesz); CM 9523, CS 6523  
DVORAK: SYMPHONY NO. 4—London Symphony (Kertesz); CM 9526, CS 6526  
MARGARET WHITING—Maggie Isn't Margaret Anymore; LL 3510, PS 510

**MASON**  
STEVE MASON—The Crooner; MLP 1003

**MERCURY WING**  
THE OH YOU KIDS—Thoroughly Modern Millie; WG 16339

**MONITOR**  
THE FEENJON Goes Greek; MF 482, MFS 482  
BACH: SONATA IN E MAJOR—Various Artists; MC 2120, MCS 2120  
BLOCH STRING QUARTET NO. 3—Tippett String Quartet No. 1 Edinburgh Quartet; MC 2123, MCS 2123

**MONUMENT**  
ACAPULCO TRUMPETS/BOB MOORE ORCH.—Mexico; MLP 8008, SLP 18008  
JEANNIE SEELY—Thanks, Hank!; MLP 8073, SLP 18073

**POLYDOR**  
PETER ALEXANDER—Mein Ganzes Leben Ist Musik; 249 041  
JAMES LAST BAND—'67 Non Stop Dancing; 249 122  
WILLY SCHNEIDER—Schuett Die Sorgen In Ein Glaeschen Wein; 249 125

**RCA VICTOR**  
CHET ATKINS At Home; LSP 1544  
Stringin' Along With CHET ATKINS; LSP 1236  
CHET ATKINS In 3 Dimensions; LSP 1197  
A Session with CHET ATKINS; LSP 1090  
JOHN DE LANCIE/LONDON SYMPHONY (Previn)—Music for France for Oboe & Orch.; LM 2945, LSC 2945  
DUKE ELLINGTON—Johnny Come Lately; LPV 541  
VARIOUS ARTISTS—The Panassie Sessions; LPV 542

(Continued on page 60)

Billboard SPECIAL SURVEY for Week Ending 5/13/67

# HOT COUNTRY ALBUMS

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
4		THERE GOES MY EVERYTHING Jack Greene, Decca DL 4845 (M); DL 74845 (S)	18
2	3	DON'T COME HOME A DRINKIN' Loretta Lynn, Decca DL 4842 (M); DL 74842 (S)	11
3	1	LONELY AGAIN Eddy Arnold, RCA Victor LPM 3753 (M); LSP 3753 (S)	11
4	8	WALK THROUGH THIS WORLD WITH ME George Jones, Musicor MM 2119 (M); MS 3119 (S)	6
5	2	TOUCH MY HEART Ray Price, Columbia CL 2606 (M); CS 9406 (S)	16
6	15	BEST OF EDDY ARNOLD RCA Victor LPM 3565 (M); LSP 3565 (S)	3
7	25	I'M A LONESOME FUGITIVE Merle Haggard, Capitol T 2702 (M); ST 2702 (S)	3
8	13	HEART, WE DID ALL WE COULD Jean Shepard, Capitol T 2690 (M); ST 2690 (S)	7
9	11	SOMEBODY LIKE ME Eddy Arnold, RCA Victor LPM 3715 (M); LSP 3715 (S)	21
10	5	OPEN UP YOUR HEART Buck Owens & His Buckaroos, Capitol T 2640 (M); ST 2640 (S)	17
11	12	GEORGE JONES GOLDEN HITS, VOL. II United Artists UAL 3566 (M); UAS 6566 (S)	6
12	7	SOUL OF A CONVICT Porter Wagoner, RCA Victor LPM 3683 (M); LSP 3683 (S)	11
13	18	JIMMY DEAN IS HERE! RCA Victor LPM 3727 (M); LSP 3727 (S)	8
14	14	SWINGING DOORS Merle Haggard, Capitol T 2585 (M); ST 2585 (S)	29
15	10	YOURS SINCERELY Jim Reeves, RCA Victor LPM 3709 (M); LSP 3709 (S)	23
16	20	NEED YOU Sonny James, Capitol T 2703 (S); ST 2703 (S)	4
17	9	TWO FOR THE SHOW Wilburn Brothers, Decca DL 4824 (M); DL 74824 (S)	15
18	6	WILMA BURGESS SINGS MISTY BLUE Decca DL 4852 (M); DL 74852 (S)	9
19	19	NORMA JEAN SINGS PORTER WAGONER RCA Victor LPM 3700 (M); LSP 3700 (S)	5
20	28	MY KIND OF COUNTRY Marty Robbins, Columbia CL 2645 (M); SCS 9445 (S)	4
21	21	YOU AIN'T WOMAN ENOUGH Loretta Lynn, Decca DL 4783 (M); DL 74783 (S)	32
22	26	I'LL REMEMBER ALWAYS Charlie Louvin, Capitol T 2689 (M); ST 2689 (S)	5
23	17	GET WHILE THE GETTIN'S GOOD Bill Anderson, Decca DL 4855 (M); DL 74855 (S)	9
24	29	WITH ALL MY HEART AND SOUL Dottie West, RCA Victor LPM 3693 (M); LSP 3693 (S)	15
25	23	LIFE'S THAT WAY Mel Tillis, Kapp KL 1514 (M); KS 3514 (S)	8
26	22	HERE'S WHAT'S HAPPENING Floyd Cramer, RCA Victor LPM 3746 (M); LSP 3746 (S)	13
27	27	DOWNTOWN COUNTRY Connie Smith, RCA Victor LPM 3725 (M); LSP 3725 (S)	11
28	16	NASHVILLE REBEL Waylon Jennings, RCA Victor LPM 3736 (M); LSP 3736 (S)	19
29	24	THE BEST OF SONNY JAMES Capitol T 2615 (M); ST 2615 (S)	24
30	—	RECKLESS LOVE AFFAIR Wanda Jackson, Capitol T 2704 (M); ST 2704 (S)	1
31	31	UNMITIGATED GALL Faron Young, Mercury MG 21110 (M); SR 61110 (S)	12
32	38	IT'S A GUITAR WORLD Chet Atkins, RCA Victor LPM 3728 (M); LSP 3728 (S)	2
33	30	COCKFIGHT AND OTHER TALL TALES Archie Campbell, RCA Victor LPM 3699 (M); LSP 3699 (S)	7
34	36	BEST OF HANK THOMPSON, VOL. II Capitol T 2661 (M); ST 2661 (S)	3
35	40	AMERICA'S MOST WANTED BAND Buck Owens' Buckaroos, Capitol T 2722 (M); ST 2722 (S)	2
36	44	MAKE WAY FOR WILLIE NELSON RCA Victor LPM 3748 (M); LSP 3748 (S)	2
37	—	CANDY KISSES George Morgan, Starday MLP 400 (M); SLP 400 (S)	1
38	43	A LOSERS CATHEDRAL David Houston, Epic LN 24303 (M); BN 26303 (S)	2
39	—	GRASSROOTS COUNTRY Stu Phillips, RCA Victor LPM 3717 (M); LSP 3717 (S)	1
40	—	WALKER WAY Billy Walker, Monument MLP 8072 (M); SLP 18072 (S)	1
41	—	BEST OF TEX RITTER Capitol DT 2595 (M); (No Stereo)	1
42	42	PATSY CLINE'S GREATEST HITS Decca DL 4854 (M); DL 74854 (S)	4
43	45	WHERE'D YA STAY LAST NIGHT Webb Pierce, Decca DL 4844 (M); DL 74844 (S)	2
44	—	GOLD STANDARD COLLECTION OF HANK THOMPSON Warner Bros. W 1686 (M); WS 1686 (S)	1
45	—	RIDE, RIDE, RIDE Lynn Anderson, Chart LP 1000 (M); LSP 1000 (S)	1

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# WYNN STEWART

## IT'S SUCH A PRETTY WORLD TODAY

Capitol 5831

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Freeway Music, BMI  
1804 Ivar Avenue  
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Personal Management:  
Jack McFadden  
Omac Artists Corp.  
403 Chester Ave.  
Bakersfield, Calif. 93303

# International News Reports

## Vogue Bucks French Slump; Sale 30% Ahead of 1966

By MIKE HENNESSEY

PARIS—Despite a general French slump in record sales, Vogue is currently riding the crest of a highly prosperous wave, helped by recent smash hits from Frank and Nancy Sinatra ("Some-thin' Stupid"), Petula Clark ("This Is My Song") and Sandie Shaw ("Puppet on a String").

Vogue chief Leon Cabat said the company's turnover for 1966 was 37 per cent more than 1965 and that business this year is running at a rate 30 per cent up on 1966.

The company is planning considerable expansion at its Villetaneuse headquarters just outside Paris. A third floor will be added to the existing building and will include a TV studio where Vogue will produce its own TV films of contract artists.

Said Cabat: "We have already gone into production of TV films in both color and black and white, featuring Antoine, Francoise Hardy, Sullivan, Les Charlots, Jacques Dutronc, Liz Sarian, Cleo and Clothilde. We also filmed the Vogue gala at MIDEM in Cannes in February and have produced a one-hour film of Francoise Hardy for TV in Australia, New Zealand and the Lebanon.

Cabat sees these films as a tremendous catalyst to the augmentation of record sales both in France and abroad. "We can get simultaneous exploitation of an artist in several different countries without the artist having to leave Paris.

"And at the same time we are building up a valuable film library which will be most useful

when video-tapes come in—which may well be as little as two years from now."

Vogue is producing 13 and 26-minute films which are either given free to TV stations or sold at a very low fee. Some are directed by the celebrated photographer Jean-Marie Perrier.

This week sales of "Puppet on a String" (Vogue's second successive Eurovision winner—it had the Udo Jurgens winner "Mercie Cherie" last year) topped the 200,000 mark in France, the 52,000 mark in Belgium and the 220,000 mark in Germany, according to Cabat.

Vogue is also scoring heavily with the new Jacques Dutronc EP "J'aime les Filles," a 1939-style tune which has had simultaneous release in Britain on the Pye label. Also released this week is the EP of the soundtrack of the official French entry for the Cannes Film Festival, "Jeu de Massacre," with a score by Jacques Loussier and featuring the British Alan Bown set. An LP of the soundtrack is set for release in Britain and the U. S.

Marking the 20th anniversary of the Vogue company, a new 20th Anniversary series of records will be released in the summer. First LP will be a recording of Django Reinhardt with the Duke Ellington Orchestra made at a Chicago concert in November 1946. It is believed to be the only recording in existence of Duke and Django playing together and has taken Vogue publicity chief and jazz expert Charles Delaunay three years to complete. The LP will be issued in the States on Warner-Reprise.



LOS INDIOS TABAJARAS flank Provi Garcia, Peer-Southern Music's Latin American Division international manager (center) during a luncheon at the New York Athletic Club celebrating Miss Garcia's 30th anniversary with Peer-Southern.

## Rifi 1966 Exports Double

MILAN — Rifi's export turnover for 1966 was double that of 1965, according to a company statement released this week. Top importers of Rifi product were Deutsche Overseas of Germany and Overseas S. A.

## 'Canada' Cited As Top Hit in Canada History

TORONTO — The best selling Canadian-produced single ever, according to the Centennial Commission, is "Canada" by the Young Canada Singers, which has reached the magic 200,000 mark in sales by Quality Records. It was recently released in the U. S. by MGM Records.

Late last month, the Honorable Judy LaMarsh, Secretary of State, presented a gold record award from Quality Records, on behalf of the Centennial Commission, to Bobby Gimby, composer of "Canada" and the pied piper who has traveled across Canada leading groups of children in performing the number at various functions. A similar gold record has been presented to Miss LaMarsh.

The number was introduced on radio and television commercials extolling Canada's Centennial year, and soon public interest in the number warranted the record release. It climbed to the best selling record, Canadian or U. S., at Quality, and its popularity, as sung by the chorus of English-speaking and French - Canadian youngsters, soon prompted cover versions Dixieland-style by Jim McHarg and His Metro Stompers on Casl, instrumentally by Ben McPeck and orchestra from Quality, and pop by the Department of Public Works on Sparton.

## Polydor Artists to Appear in Poland

HAMBURG—Two Polydor artists will take part in international music festivals at Zoppot, Poland. Peter Rubin will represent West Germany at the Seventh International Lieder from August 17 to 20, and Renate Kern will follow suit in the International Phonograph Record Day to be held in conjunction with the lieder festival. Heinz Voigt, chief of Polydor's international production, has been invited to Zoppot as an official observer.

of Switzerland, followed by Malta, Libya, Liberia, Ethiopia, Iran, Canada and Austria. There were also small exports to record stores selling to Italian communities in the USA and UK.

Details of royalty income for 1966 are not yet known, as statements for the fourth quarter from overseas have still to come in. But international manager Giuseppe Velona predicts that 1966 royalty figures will be equal to those of 1965. This, says Velona, can be regarded as a positive result since the 1965 income was mainly derived from Mina's sales in Japan. The 1966 figures, however, will reflect a general advance in the exploitation of the Rifi catalog.

A further increase in overseas royalties is also expected this year since the 1966 figures are already covered by existing advances and minimum guarantees. A strengthening of the catalog and success at the San Remo Festival have contributed to Rifi's export boost. At San Remo Rifi had the No. 1 song, "Non Pensare a Me" by Iva Zanicchi, the No. 3 song, "Proposta" by I Giganti and a third finalist with "E Allora Dai" by Giorgio Gaber.

## Preiserrecords, Electrola Link

COLOGNE — Electrola has linked up with Preiserrecords of Vienna, a label specializing in offbeat and overlooked pop and classical.

Electrola will take over part of the label's repertoire, and the remainder of Preiserrecords' releases will be available to Electrola clients through its Auslandsdienst (ASD) or Foreign Special Service.

## PHONO MEET SET FOR PARIS

PARIS — For the first time in 14 years, the triennial General Assembly of the International Federation of the Phonographic Industry will be held in Paris. Site is the International Conference Centre here May 22 to 26. Fourteen countries will be sending delegations and the French Academie du Disc will hold a reception for delegates in the Hotel de Ville. It is believed that the Assembly will consider, among other things, an application for membership of the Federation from Czechoslovakia.

## Ecofina Bows Radiotap Unit

By GERMANO RUSCITTO

MILAN — Ecofina presented the Muntz Model 30, the 4 and 8-track compatible Model 12 and its own world-wide patented Radiotap unit at the Milan Trade Fair (April 14-25).

The Radiotap is a plastic box, similar to a cartridge, which enables amplification of the signal of a small transistor radio through the tape player loudspeakers.

In accordance with an agreement reached between Ecofina general manager Mourad Sabet and Muntz international division manager Ronald Gordon, Ecofina imported batches of both Muntz models by air freight to have them available for the Trade Fair opening. Model 30 retails at \$100 and the Model 12 at \$200.

Sabet explained that various factors oblige Ecofina to retail the machines at prices considerably higher than those which obtain in the U. S. First of all the basic 50 per cent discount granted to retailers, the freight charges from Muntz's Los Angeles factory, the 35 per cent import taxes and the small size of the market.

The Radiotap gadget will be retailed at \$7—about 50 cents more than the average cost of a tape cartridge here—but it is hoped eventually to bring the price down to \$4.

The Radiotap fits into the tape deck and is connected to the earphone output of the transistor radio by a male jack. This converts the tape deck into loudspeaker system for the car radio. Radiotap can be produced to fit any tape deck system.

Only 11 per cent of Italian cars are equipped with a radio, but on the other hand most people won't own a car also own a transistor radio. The Radiotap enables the motorist to use a

tape deck either for prerecorded tapes or as an amplifier for his transistor radio.

A further effort to get the cartridge concept over to the public is being made by Atlan-

tida of Geneva which is launching a radio cartridge, selling at from \$12 to \$15. This is a plastic box, in various shapes to fit any playback set, which contains a transistor radio.

## Philips Bows 'Twen Series' For Teen-to-Twenty Trade

HAMBURG — Philips has launched a new "Twen Series," which packages pop and classical especially for the teen-and-twenty market.

Philips is acting in response to surveys showing that twens are a vital—and greatly underrated—sales force in the music market. Twens not only are increasingly affluent but their musical tastes are becoming increasingly sophisticated.

Market research shows that they constitute a virtual separate music market, for which platter product has to be espe-

cially packaged for maximum selling impact.

The 23 titles selected for the initial offering all are slanted at the twen market. Artists include Esther and Abi Ofarim, Joan Baez, Carlos Montoya, Sarah Vaughan and Juliette Greco.

Repertory consists of chansons, Latin and guitar rhythms, theme music from James Bond films, and classical from Chopin, Prokofiev (Romeo and Juliet), Igor Stravinsky (Tales From Soldiers), and Carl Orff's Catulli Carmina.

Philips has prepared special twen-angled sales promotion for record shops, and retailers are being urged to discard the conventional record displays

(Continued on page 54)

## Batman Scores With Germans

COLOGNE—"Batman" sales are soaring in West Germany, with no fewer than six versions of the TV and Twentieth Century Fox film song on the German market.

Gerig, the publisher sub-licensee, has five versions of the original song on German labels: Vogue (with Friedel Berlipp's Orchestra), International (with Nelson Riddle), Warner Bros. (the Marketts), Dolton (the Ventures), and CBS (Les and Larry Elgart).

In addition to these five versions, German CBS has a different version under the "Batman" title. It is composed by Zill and Dee and interpreted by the Batman group.

## Whitcomb Plugs Single in Eire

DUBLIN — English singer Ian Whitcomb, who scored in the U. S. in summer of 1965 with "You Turn Me On," which he recorded at Eamonn Andrews Studios here, flew in for a promotion visit to boost sales of his new 45, "Lucky Jim" (Stateside) and his "Music Hall" album.

EMI press officer Anthea Joseph arranged a guest shot on Irish Television's "Late, Late Show," which has a weekly audience of a million-plus.

## From The Music Capitals of the World

### AMSTERDAM

The Concertgebouw Orchestra has completed recording the Ninth Symphony of Bruckner, the Seventh Symphony and the Youth Symphony: Zero. The recording of the Seventh Symphony, by Philips at Baarn, Holland, was filmed by Dutch TV and the work will be released on a two-LP album which includes Bruckner's Te Deum. **Bernard Haitink** conducted the orchestra for the recordings. . . . The Dutch ensemble **Syntagma Musicum** is to visit the United States this summer and will tour Britain in October. The ensemble specializes in music from the 11th to the 17th century and an Anthology of Early Music 1350-1475 has just been released by **Bovema** on the Columbia label.

**Anneke Gronloh** has recorded a Dutch version of the winning song "Puppet on a String." Sub-published in Holland by **Basart**, the song has Dutch lyrics by **Tineke de Nooy** and is titled "Speelbal in de Wind." Other Dutch cover versions are by **Reggy van der Burgt** (CNR Records) and **Aline** (Delta).

The **Kinks** introduced their new single, "Mr. Pleasant," on Dutch TV. **Negram-Delta** rush-released the record and backed it with a promotion campaign in the pop papers. . . . **Negram-Delta** is expecting big sales on the new **Sinatra** LP, "Francis Albert Sinatra and Antonio Carlos Jobim," "The Hit Sound of the Everly Brothers" and "Great Wilson Pickett Hits." . . . **Iramac** released the first LP of its leading beat group the **Outsiders** on its **Relax** label. The LP sold 12,000 copies in the first week. The group's previous four singles have kept it in the Top 40 lists for more than nine months. **Iramac** has also released six new albums on the c&w Starday label. "Everyday I Have the Blues" (**Lowell Fulson**, **Charles Brown**, **Lloyd Glenn** and **Jimmy McCracklin**), "Tennessee Waltz and Slowpoke" (**Pee Wee King** and **Red Stewart**), "Travel On" (**Alex Campbell** and **Olabelle**), "Swinging West" (**Leon McAuliffe** and his **Cimarron Boys**) and "Country Music Hall of Fame" (**George Jones**, **Buck Owens**, **Bobby Bare**, **Patsy Cline**, **Leroy van Dyke**, **Roger Miller**, **Sonny James**, **Floyd Cramer**, **Lester Flatt** and **Earl Scruggs**). The Starday LP's are selling well, particularly those of **Red Sovine** and the **Willis Brothers** which have had extensive plugging on Dutch radio.

British CBS group the **Tremeloes** visit Holland on May 13 for concerts and TV appearances. . . . **Capitol** and **Stateside** released their first singles in the **Soul Supply** series, including disks by **Lou Rawls**, **Cannonball Adderley**, **Freddie Scott**, **Johnny Thunder** and **Ruby Winters**. . . . **Philips** has released the first classical music-cassettes which include the works of **Vivaldi** and **Mendelssohn** and a song recital by baritone **Gerard Souzay** with the **Lamoureux Orchestra**. . . . **Columbia's** one-man-show specialist **Fons Jansen** broke his tour of Holland to fulfill a series of engagements in Belgium.

The **Beach Boys** are due in Holland May 20 for a local **Vara-TV** show. . . . The **Dutch Swing College** has recorded a "Tribute to Louis Armstrong" album for **Philips**, which includes "Melancholy Blues," "Potato Head," "Mahogany Hall Stomp," "Dipper-mouth Blues," "Hello Dolly" and "Mack the Knife."

BAS HAGEMAN

### BRUSSELS

**Editions Fonior** has signed a contract for the distribution of the **Burlington Palace** catalog in Belgium. . . . **Belgium Television**

has signed a contract for the **Monkees'** TV series. First transmission is set for May 29. Meanwhile the group's last single, "A Little Bit Me, A Little Bit You," is making a big impact on the Belgian market, reports **Inelco**. . . . **Ardmore** and **Beechwood** has acquired the rights of "Beggars Parade" of which there is already a French version by **Richard Anthony**. **Ardmore** and **Beechwood** is also publishing the theme from "The Quiller Memorandum," "Wednesday's Child."

**Vogue's** current best sellers are "Puppet on a String" by **Sandie Shaw**, "This is My Song" (in both French and English versions) by **Petula Clark**, "Somethin' Stupid" by **Frank and Nancy Sinatra** and "Ne Jouez Pas Aux Soldats" by the **Sunlights**. . . . **Inelco** will shortly release British product recorded by the **RCA Great Britain** company. Artists include **Judith Powell**, **Lois Lane**, **Dick Francis**, **Malcolm Roberts** and the **Frugal Sound** who are already known in Belgium from radio and TV appearances.

**Decca** is planning a big promotion campaign for the new LP of **Colette Renard** which includes the American song "I Love Him" and a French version ("Un Garçon") of the German hit "Kavalier, Kavalier." Also featured on the album is a **Michel Legrand-Claude Parent** song, "Un Piano," published in the **Benelux** countries by **Fonior**. . . . **Vogue** has released a new single by Belgian star **Jo Alan**, "Les Prochaines Vacances" which seems set to score as big a success as **Alan's** previous hits, "El Colonel" and "Les Bons Conseils."

**Editions Fonior** has acquired the rights of the **Paul Jones** song "Sold to the Highest" and the **Electric Prunes'** "Get Me to the World on Time." . . . **Francoise Hardy** appeared at the **Theatre 140** from May 2-6. . . . **Tonia** has recorded French versions of "Puppet on a String" and "Tommy Jones" for **Decca**.

### CINCINNATI

**WLW-Radio** will host **Radio Free Europe** program director, **Gordon Davis**, and four **RFE** station representatives from Europe Monday (15). They will be briefed by **WLW** department heads on current program and production patterns. **RFE** broadcasts into Poland, Hungary, Czechoslovakia, Rumania and Bulgaria from five stations in Europe. The **RFE** team is in the U. S. to visit key stations to gain information on how to meet increasing competition from "pirate" stations in England and a hot battle for listeners by French stations.

**Erroll Garner** appears as guest soloist with the **Cincinnati Symphony Orchestra** Saturday (13) at **Music Hall**. He will be showcased with the orchestra in a program of works which includes his own "Misty," "Paris Bossa Nova," "Other Voices," "On the Street Where You Live" and "I Didn't Know What Time It Was." **Garner** also will be featured with his own new augmented rhythm ensemble, consisting of **Ronald Markowitz** on bass, **Walter Perkins** on drums, and **Jose Mangual** on bongos. In conjunction with his **Cincinnati** engagement, **MGM Records** is rushing the release of his new album, "That's My Kick." **Garner's** current single on **MGM** is "More" b/w "It Ain't Necessarily So." **Garner** comes to **Cincinnati** following a concert tour of Mexico and engagements on the West Coast. From **Cincinnati**, **Garner** leaves for England where he will headline the **London Palladium** TV program May 21. On May 25, he will concertize at the **Salle Pleyel** in Paris.

Musical comedy and nitery singer **Danny Scholl** will be guest performer at the **Decoration Day**

(30) remote broadcast of **Nick Clooney's "Good Morning Show"** on **WLW-Radio**. **Danny** will plug his just-released **Fraternity** record, "Paying the Price" and "Someday, Somewhere." **BILL SACHS**

### COLOGNE

**Teldec** is scoring with a sales strategy of using the soundtrack from "The Countess From Hong Kong" to promote a string of LP pop releases. Music from the **Chaplin** film has a big market in West Germany, and **Teldec**, with the "authentic version," is the chief beneficiary. . . . **Glenn Miller Melodies**, with the **Universal International Orchestra** and **Louis Armstrong** and the **All Stars**, has been picked as a "Hoer zu" record club release. "Hoer zu" is Europe's biggest radio-TV guide with a circulation of about five million. . . . **Philips** is packaging operetta in pop format with the new **Vico Torriani** LP "Im Weissen Roessl." The Italian singer has become one of Germany's biggest stars, a fixture on German TV.

**Hildegard Neff** wrote the text for her latest release—"Halt Mich Fest" (Hold Me Tight). . . . **Nancy and Frank Sinatra's** "Somethin' Stupid" is racking up big sales in West Germany. "Stupid" is being helped along by the big success of **Frank's** "That's Life" and **Nancy's** "Sugar." The **Sinatras**, father and daughter, currently are among West Germany's biggest disk sellers. . . . **Bert Kaempfert** has composed a song, "Morgen beginnt die Welt," for his close friend and **Polydor** stablemate, **Freddy Quinn**. **Kaempfert** and **Quinn** have just returned from a cruise to **Palma de Majorca** on **Freddy's** yacht **Libertas**.

### DUBLIN

Although it's heading for the top of the chart, the **Dubliners'** "Seven Drunken Nights," first Major Minor disk to score here, is banned by **Radio Eireann** following complaints that the song was in bad taste. . . . **Ricky Valance**, whose cover of the **Ray Peterson** hit, "Tell Laura I Love Her," gave him a No. 1 in England a few years back, has revived it with **Dublin** showband the **Chessmen on Tribune**. . . . Five versions of "The Irish Soldier" under different names are battling in and outside the chart, but the leaders are **Pat Lynch** and the **Airchords** (**Pye**) and **Danny Doyle** (**Tribune**). . . . **Gerry Cronin**, lead singer of the **Ohio Showband**, arrived back from a U. S. trip and reports that although **Stateside** jockeys are keen to play records by Irish folk and showband acts, they can't get them in many cases. . . . **Claddagh Records**, owned by the **Hon. Garech Browne** and formed to encourage interest in Irish tradition, launched albums by folk singer **Dolly McMahon** and poet **Austin Clarke**. **KEN STEWART**

### HAMBURG

**Polydor** has launched a new series of 84 LP's featuring pop hits, dance music, folk, jazz and light music. Artists include **Freddy**, **Connie Francis**, **Roy Black**, **Wencke Myhre**, **Bill Ramsey**, **Lolita**, the **Who**, the **Easybeats**, the **Lovin' Spoonful**, **Bert Kaempfert**, **James Last**, **Katja Holtaender**, **Peter Alexander**, **Gus Backus**, **Alfred Hause**, **Roberto Delgado**, **Fritz Schulz-Reichel** and **Helen Vita**. Jazz artists include **Duke Ellington**, **Earl Bostic** (**Verve**); **Erroll Garner** (**MGM**); **Count Basie** (**Command**) and **James Brown** (**Storyville**). . . . April production for **Teldec** included 40 LP's featuring **Guenther Schramm**, the **Rolling Stones**, **Horst Fischer**, **Klaus Wunderlich**, **Willy Schneider**, **Nancy** and **Frank Sinatra**, the **Mamas and the Papas**, the **Monkees**, **Mantovani**, **Trini Lopez** and the **Vienna Sangerknaben**. **Teldec** has also released singles by **Conchita** (**Venezuela**), **Alain Nancy** (**France**) and **Janneke** (**Holland**).

**Polydor's Freddy Quinn** recorded a new **Bert Kaempfert** number "Morgen beginnt die Welt" for his new single. It was backed with "Zwei von Tausenden" (Little Drummer Boy). . . . **Sandie Shaw's** Eurovision winner "Puppet on a String" on **German Vogue** is selling at the rate of 20,000 a week, and **Vogue's** pressing department is working at full stretch to meet orders. The company also releases **Sean Dunphy's** "If I Could Choose" (second in the Eurovision contest) and **Raphael's** "Hablemos del Amor" (sixth) both of which are selling well. . . . **Trumpeter Horst Fischer** has recorded "Edelweiss" for **Teldec**. . . . **German Vogue** report 50,000 sales of **Petula Clark's** "This Is My Song." Other big sellers on the label include "I Think We Are Alone Now" by **Tommy James and the Shondells**, and **David Garrick's** "Please Mr. Movingman." The company has also released "Western Union" by the **Five Americans** on the new label, **Abnak**.

**Vogue** is initiating a big press campaign for **Jack Jones'** new single, "Lady." . . . **Stigwood Yaskiel International** in Hamburg has just acquired two independent masters for **Polydor**, "I Wanna Come Back" by the **Fe-Fi-Four Plus 2** from **Tommy Bee's** **Lance Records** in **Albuquerque** and "Hot Tamale" and "Happy Jose" by **Ray Linn and the Lucky Seven** from **Dome Records**, **Los Angeles**. . . . The **Easybeats** completed a successful tour of Germany with the **Rolling Stones** which has boosted sales of their **Polydor** disk "Friday on My Mind" and their new **UA** release "Who Will Be the One?" . . . **Larry Yaskiel** and **Rudolf Slezak** visited London for policy discussions with **Robert Stigwood** at **NEMS**. The **Stigwood Yaskiel** organization also had visits from two different publishers—**Cyril Shane** from **Shapiro-Bernstein**, **London** and **Sture Borgedahl** from **Sonora**, **Stockholm**. **WOLFGANG SPAHR**

### LONDON

The **Eurovision Song Contest** will be televised in color from **London** next year following **Sandie Shaw's** recent victory in the 1967 contest in **Vienna**. The contest is traditionally held in the country of the previous winning entry. Already preliminary arrangements for the contest, which brings in music-record personalities from all over Europe, are being set in **Britain**. Following the launch of color television by **BBC** in **Britain** this summer, the contest will be screened in color for the first time, revealed **BBC** light entertainment chief **Tom Sloan** Tuesday (2).

Hot U. S. act resident in **Britain**, the **Walker Brothers** have split up and are each forming new backing groups to pursue solo careers. New recording contracts are being negotiated. The three will be represented by **Harold Davison** in the future, and their final song "Walking in the Rain" is scheduled for **Philips** release here May 11. They will undertake their individual stage bookings this summer.

**Jeff Kruger's** **Ember** label, has released the satirical album "Lyn-donland" picked up from the U. S. . . . The **Bee Gees**, **Brian Epstein's** latest group, visit **America** for a 14-day promotion stint beginning June 2. The group has been signed to **Atlantic** in the U. S., and its first single, "New York Mining Diaster 1941" will be issued this month. An album will be issued to tie in with the June promotion trip. . . . Following the product exchange pact between **Chris Hutchins's** **Rotide Recording Company** and **Roy Orbison's** **Orbisonic Productions**, **Hutchins** has now formed a publishing company, **Janice Music**, in association with **Leeds Music**.

A 15-minute color TV film of **Allan Smethurst**, the singing postman, is being made for overseas promotion following his record deal with **EMI**. . . . **Decca** threw a reception for **RCA's** **Boston Symphony Orchestra** and conduc-

(Continued on page 54)

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# From The Music Capitals of the World

• Continued from page 53

tor **Erich Leinsdorf** in London Tuesday (2). . . . Hit group **Pinkerton's Colours** have switched to **Pye** from **Decca** where it scored with "Magic Rocking Horse" and "Mirror Mirror." . . . **Decca** has put out its first Monument label albums, including a special collection of "Demand Performances" featuring the **Velvets**, **Billy Grammer**, **Gerry Byrd** and **Roy Orbison**. . . . The **Easybeats** U. S. business manager **Arty Mogul** is meeting with **MGM** executives and **Noel Rogers**, head of **United Artists** in London to discuss promotion for the group in the U. S. following success of its U. K. single, "Friday on My Mind." . . . The group is set to make a promotion tour in late July and to start a nationwide tour with **Gene Pitney** August 4.

After a meeting between **Philip Solomon** and **Nesuhi Ertegun**, **Tee Pee Music** has acquired the catalogs of **Cotillion** and **Pronto** publishing companies. . . . **RCA Victor** has issued **Bobby Bare's** "Charleston Railroad Tavern" single to tie in with the artist's European promotion trip in association with **Britain's Country Music Federation**. **Bare** was flying to **Germany** (4) for three weeks playing U. S. bases before returning to **Britain** May 24 for promotion work.

**Page One Records** has acquired a master from **Le Bill Music** featuring **Pic and Bill** with "All I Want Is You." The deck was originally issued by **Major Bill Smith** in **Texas** on his **Charay Label**. **Page One** has the disk for the entire **British Commonwealth** outside **Canada** and is using it to launch his own rhythm and blues series. . . . **Leonard Whitcup**, managing director **MusicMusicMusic** publishers, visits **London** June 5 for a week of business talks. . . . **Gerard Tournier** for **Agency International Paris**, flew into **London** for talks recently. . . . The major **London West End** store, **Harrods**, held a special promotion in its radio department for the music systems manufactured by **K.L.H.** of **Cambridge, Mass.**

## MILAN

**GTA Music and Publishing** is moving to new offices at **Corso Europa 5**, **Milan**. Premises include a new record store and recording studio. . . . **Tiffany** general manager **Marino Marini** signed a three-year pact with **Pedro Menjibar** of **Sonoplay** in **Spain** for reciprocal distribution of their catalogs. **Sonoplay's** repertoire includes pop and classical music, **Tiffany's** pop only. . . . **Phil Rose**, international division manager of **Warner-Reprise**, was in **Milan** for meetings with **CGD** executives. . . . **Rifi** will release "Il Doit Faire Beau La Bas," the song by **Noelle Cordier** which came third in the **Eurovision** contest.

After filming for **TV**, **Isabella Jannetti** (**Durium**) left for a two-week tour of the U. S. which included an appearance on the "Ed Sullivan Show." . . . **Carisch** has signed the Swedish group the **Renegades** (formerly with **Ariston**) and singer **Franco Tozzi**, who was formerly with **Fonit-Cetra**. **Tozzi's** biggest hit was the 400,000-seller "I Tuoi Occhi Verdi," which competed in the 1965 "A Record for the Summer" radio contest. **Tozzi** will complete this year, singing "L'Ultimo Giorno," published by **Mascotte**.

**Antonio Casetta** is back in **Milan** after a business survey of **New York** and **Los Angeles**. . . . **Bobby Solo** (**Ricordi**) flew to **London** for recordings with **Page One**. He subsequently flies to **Madrid** to take part in a musical movie. . . . **Marcello Minerbi** (**Durium**), who scored an international hit with his version of "Zorba's

Dance," released an EP featuring "Casino Royale," "The Look of Love," "Somethin' Stupid" and "Pinky Shuttlers."

The **Monkees' "I'm a Believer"** has been recorded in **Italian** by **CDG's Caterina Caselli** ("Sono Bugiarda") and is getting extensive **TV** and **radio** exposure. . . . **Rifi** international manager **Giuseppe Velona** reports **Fausto Leali's "A Chi,"** the **Italian** version of "Hurt," has sold 140,000. . . . **Marino Marini**, **Tiffany** general manager, conducted the orchestra for the **Malta Festival of Italian Song**. . . . The **Brazilian** hit "Tristea" has been recorded here by **Ornella Vanoni** (**Ariston**).

GERMANO RUSCITTO

## NEW YORK

**Jack Jones' publishing** firm, **Caber Music**, racked up a five-figure profit in its first 10 months of existence with "Afraid to Love" and "Snows of Yesteryear."

**Bill Krasolovsky**, co-author of "This Business of Music," will have his article, "Observation on Public Domain," originally published in the February issue of **The Bulletin Of The Copyright Society of the U. S. A.**, reprinted in the next issue of **The Publishing, Entertainment, Advertising Law Review**. . . . **MGM's Johnny Tillotson** will be featured on **ABC-TV's "New York State Beauty Pageant"** on **Saturday** (13). . . . The **Sergio Mendes & Brasil '66** group will be part of **Frank Sinatra's** seven-city summer concert tour. . . . **SMF Music**, a subsidiary of **Star Records**, has signed **ASCAP** composer **I. Miron**.

**Frankie Laine** is in town this week for interviews and an appearance on **Merv Griffin's TV show**. . . . **Anthony and the Imperials**, **Veep** group, is set for a week's engagement at the **Eden Roc Hotel**, **Miami Beach**, starting **July 7**. . . . **Gladys Friedman**, secretary to **Howard Strak**, vice-president of **ABC Records**, is engaged to be married to **Stue Ullman** of **ABC-TV's** clearance department. The couple plans a **November** wedding. . . . **Date Records' the Glories** play a week at the **Howard Theater**, **Washington**, starting **May 26**. . . . **Gene Krupa** and his quartet return to the **Metropole** for two weeks starting **May 26**. . . . **Jerry Jaye and the Jaywalkers**, recently signed to **Hi Records**, joined **Ray Brown's** **National Artists Attractions**. . . . **RCA Victor's Lana Cantrell**, signed for four appearances on **Ed Sullivan's CBS-TV show** next season.

**Bryce Bond**, radio personality on **WTFM**, has produced an album for singer-actor **Bob Monet**. Arrangements are by **Billy Mure**. . . . **Paul Anka** set to do commercials for the **Schaefer Brewing Co.** . . . **Harry Belafonte** has been signed for a three-week engagement at **Caesars Palace** beginning **Sept. 14**. . . . **Rex Allen** will do narration for a two-part **Walt Disney TV show "Lonesome Jaguar."** . . . The **Arbors**, **Date Records** group, headline at **Suttmiller's** in **Dayton, O.** . . . **Bobby Vinton**, **Epic** artist, has been set for a week's engagement at the **Top Hat Supper Club** in **Windsor, Ontario**, beginning **Tuesday** (16). . . . The **Joe Cuba Sextet** will be featured in **James Brown's** show at **Madison Square Garden** on **May 28**. . . . The **Platters** are now clicking on **Muscor** with "With This Ring," start a 10-date **Latin - American** tour beginning **June 29**.

**Lenny Salidor**, **Decca's** promotion chief, is on a three-week cross-country tour to visit his disk jockey acquaintances. . . . The **Association**, **Warner Bros.** group, is set for **TV** dates on "The **Smothers Brothers Show**" on **May 28** and "The **Steve Allen Show**" on **June 21**. . . . **Wand Records' the Kingsmen** have a concert date at **East New Mexico State Uni-**

versity, **Portales, N. M.**, on **Friday** (12). . . . Singer-composer **Craig Stevens**, a protege of **Frankie Laine**, is at **Harold's Club** in **Reno**. . . . **Vinnie Basile**, 21-year-old blind singer-drummer, is the first artist to bow **Davey Jones Records**, new label owned by **Jones**, who is one of the **Monkees**.  
MIKE GROSS

## PARIS

**France-Melodie** is confident it has another "Zorba's Dance" in "La Chanson de Yohann," the theme from the **Anthony Quinn-Verna Lisi** **MGM** movie, "The 25th Hour." Written by **Georges Delerue** and **Eddie Marnay**, the song has been recorded by **John William** for **Polydor** and **Dalida** for **Barclay**. . . . **Lucien Morisse**, artistic director of **Radio Station Europe No. 1** and head of **Disc'AZ**, has formed a publishing company, **Editions Tremplin**, with lyricist **Andre Salvat**, at 87, rue la Boetie.

**Marie Laforet's** new EP for **Festival**, "Mon Amour, Mon Ami" by **Andre Popp** and **Eddie Marnay** sold 15,000 copies on the first day of release after extensive radio exposure. The song, published by **Roger Marouani's** **Editions Igloo**, is a powerful follow-up to **Miss Laforet's "Manchester and Liverpool,"** a song by the same writers which has been recorded by **Acker Bilk**, **Verchuren** and **Franck Pourcel**. . . . The **Festival** group **Les Jets** participated in the **Festival de Hyeres** from **April 17-24** where they presented their film "Reviens Nana."

**Tutti** reports a string of cover versions of the **Eurovision** winner "Puppet on a String." Records by **Les Parisiennes** (**Philips**), **Les Compagnons de la Chanson** (**CBS**), **Luis Mariano** (**Pathe**) and the orchestras of **Caravelli** (**CBS**), **Franck Pourcel** (**Pathe**) and **Georges Jouvin** (**Pathe**) have been released, and there are accordion versions by **Aimable** (**Vogue**) and **Yvette Horner** (**Pathe**). French version of the song, "Un Tout Petit Pantin" was written by **Pierre Delanoë**. . . . **German** singer **Inge Bruck** has made her first French recording for **Philips**. Titles include a French version of the **German Eurovision** entry "Anouschka" with a lyric by **Daniel Faure** and "Il Y A Du Bleu," **Jacques Chaumelle's** French version of the **Cat Stevens** hit "Matthew and Son."

**Pathe-Marconi's Adamo** entered his 16th week on the **Europe No. 1** hit parade. . . . **Les Trois Menestrels** have left **Philips** to join **RCA**. First releases on the new label include a French version of the **Mama's and Papa's** hit "No Salt on Her Tail" and an LP of 14 songs. . . . **Festival's Michel Delpech** left on a nine-day tour of **Germany** to be followed by a month's tour of **Russia** with the **Mireille Mathieu** package. . . . **Jacqueline Taieb**, **Festival's** new 18-year-old singer, is making a big hit in **France** with "It's Seven in the Morning." Meanwhile **Festival** is readying the follow-up, another **Jacqueline Taieb** composition, "Someday You'll Give Me Love." The singer is getting world-wide release of her disks by **RCA Victor** in **Canada**, **Ariola** in **Germany**, **Ricordi** in **Italy**, **Tempo** in **Spain** and **Nippon Columbia** in **Japan**. Her disks are released in **France** on **Festival's** **Impact** label.

**Decca** is achieving big sales with the **Turtles' hit "Happy Together."** . . . **RCA** star **Noel Deschamps** has been booked for a tour of **Canada** in **August** following the success there of his song "Oh La Hey." . . . **Elsa Martinielli** has made her record debut here on **Disc'AZ** with "Je Croyais Que l'Amour" by **Charles Dumont** and **Andre Salvat** as the main title. . . . **Festival** has released "My Friend Jack" by the **London** group, the **Smoke**. . . . **Yvette Giraud** returned from her seventh world tour to record a new EP for **RCA** which includes a song whose lyric consists entirely of the titles of her previous hits.

The **Charles Lloyd Quartet** returns to **Paris** **May 29** for a concert at the **Maison de la Radio**.

**Antoine** has recorded the big **Italian** hit "Pietre" in **Italian** for **Vogue**. . . . **Decca** is making a subscription offer of the eight-disk album of the complete piano works of **Brahms** by **Julius Katchen** in a de luxe presentation package for \$43.11 instead of the normal price of \$57.48. . . . **Michele Torr** has recorded the **French Eurovision** entry "Il Doit Faire Beau La Bas" for **Philips**.  
MIKE HENNESSEY

## SAN JUAN

The **Byrds** (**CBS Columbia**) came to **Puerto Rico** for their first visit. They were presented as a joint venture of pop music radio stations **WHA** and **WUNO**, at **Hiram Bithorn Stadium** (capacity 20,000) **Sunday** (30). The **Soul Robbers**, a local group completed the show. **Bob Hope** is one of the latest **Stateside** investors to find **Puerto Rico** attractive. A corporation of which he is the principal stockholder, will open a new **English-language** radio station, **WBMJ**, here. Studios and micro-wave relay will be atop **Darlington Hotel**, **Puerto Rico's** tallest building. **Bob Bennet**, formerly with **Quality Radio** of **San Juan**, will be general manager. **Hope** will also be filming his newest picture, about **June 12**, in nearby **Vieques**, for **United Artists**.

**Jose Melis**, pianist and arranger, and his group appearing at the **Sheraton Hotel**. **Melis**, long-time musical director of "The **Jack Parr Show**," has recorded for several labels, including **Seeco** of **New York**. . . . **Bobby Breen** playing at the **Club La Concha** to be followed at the same spot by **Cab Calloway** (**May 8**).

ANTONIO CONTRERAS

## TORONTO

**Allied Record Corp.** has been appointed **Canadian** distributor of the new **Compass** label from the U. S. **MGM Records** has picked up U. S. rights to "Silly Poor Soul" by **Martin Martin**, who had a regional hit not too long ago on **RCA Victor** here. . . . **Warner Bros.** president **Mike Maitland** and **Phil Rose**, head of the international division, are due in **Montreal** mid-month for meetings with their **Canadian** distributor, **Compo**, at which time they'll be presented with two gold records for **Nancy Sinatra**, saluting her big singles, "These Boots are Made for Walkin'" and "Sugar Town." With sales topping 150,000 and 110,000 respectively, both singles went way over the mark of the **Canadian** equivalent of a million-seller.

**Quality** recently presented a gold record for sales in **Canada** equivalent to a million-seller in the U. S. to **Jubilee Records** for the "Knockers Up" album by **Rusty Warren**, and to **Laurie Records** for sales akin to a two million seller on the **Royal Guardsmen's** single, "Snoopy Vs. the Red Baron."

**Quality** has lauded the sales efforts of two of its distributors with gold records, **Ted Evans** and **William Daley** of **Canadian As-**

## Philharmonic Hall Series Planned

**NEW YORK**—Three four-performance series are planned for next season under the **Great Performers** at **Philharmonic Hall** program, including concerts by **Ella Fitzgerald**, **Maurice Chevalier** and guitarist **Carlos Montoya**. The first concert will be pianist **Alexis Weissenberg's** first **American** recital since 1951. Another concert will feature the **Yehudi Menuhin Trio** with pianist **Hephzibah Menuhin** and cellist **Maurice Gendron**. Also slated to perform are pianists **Gary Graffman**, **Jeanne-Marie Darre**, **Rudolf Furkusny** and **Guimar Novaes**; sopranos **Birgit Nilsson** and **Elisabeth Schwarzkopf**; and tenor **Nicolai Gedda**.

semblies in **Amherst, N. S.**, received the awards for achieving the greatest percentage of quota in the sales contest on "Canada" by the **Young Canada Singers**; **John Watson**, **Calgary** branch, and **John Ford**, **Edmonton** branch, of **Taylor, Pearson & Carson** won gold records for the greatest percentage of quota in the "Dr. Zhivago" sweepstakes.

**Phonodisc Ltd.'s** **Montreal** branch has moved to larger premises at 809 **William Street**, telephone (514) 861-5891. . . . **Arc Sound** president **Phil Anderson** is

(Continued on page 58)

# Rozsnyai Gets S. Diego Berth

**SAN DIEGO**—**Zoltan Rozsnyai**, a **Columbia Masterworks** recording artist, has been appointed music director and conductor of the **San Diego Symphony**, succeeding **Earl Bernard Murray**.

**Rozsnyai** is relinquishing his posts with the **Utica Symphony** and **Cleveland Philharmonic**. The **Hungarian-born** conductor led two subscription concerts of the **San Diego** during the 1966-1967 season. Other guest conductors were **Carlos Chavez**, **Louis Lane**, **Izler Solomon**, **Akeo Watanabe**, and **Igor Buketoff**.

For **Columbia**, **Rozsnyai** has conducted the **Columbia Symphony** and **Columbia Chamber Symphony** on five disks, including three with organist **E. Power Biggs**. His are the only catalog listings for **Helps' "Symphony No. 1"** and **Ruggles' "Sun-Treader,"** and **Imbrie's "Violin Concerto"** and **Effinger's "Little Symphony No. 1."** **Carroll Glenn** is the soloist for the concerto. **Rozsnyai** has also recorded in **Hungary** and **Vienna**.

# Electrola Sets Gelber Push

**COLOGNE** — **Electrola** is pushing a promotional build-up of its 26-year-old pianist, **Bruno-Leonardo Gelber**, to coincide with the release of his new recording of **Beethoven's "Piano Concerto No. 5."** The promotion aims at establishing **Gelber** as "Rubenstein's heir."

**Electrola's** sales promotion for **Gelber**, a pupil of the late **Marguerite Long** in **Paris**, will reach the climax as **Gelber** begins a month-long tour of **Germany**.

**Electrola** is using the tour to push sales of not only **Gelber's** latest release but also his recording of **Beethoven's "Piano Sonatas Nos. 15 (Pastorale); 26, (Les Adieux);** and of **Brahms' "Piano Concerto No. 1."**

**Gelber** as born in **Argentina** and was trained from childhood by pianist **Vincente Scaramuzza**. His **Beethoven** sonatas recording was awarded the **Grand Prix Du Disque**.

## 'Twen Series'

• Continued from page 52

and to treat the twens as a separate and independent market.

**Philips' move** follows a parallel effort by **Electrola** to create a young people's music market. **Electrola** is concentrating on stimulating twen interest in the classics through special packaging. **Philips**, however, is giving the "twen-treatment" to a complete pop and classical repertory.

## ARGENTINA

\*Denotes local origin

This Week	Last Week	Title	Artist
1	5	ENAMORADA DE UN AMIGO MIO	Roberto Carlos (CBS)—Fermata
2	1	CIAO, AMORE, CIAO	Luigi Tenco (RCA); Dalida (Disc Jockey); Vittorio Paltrinieri (CBS); *Juan Ramon (RCA); Gianfranco Pagliaro (BGM); Gabriella Marchi (Fermata)—Fermata
3	3	SUNNY	Richard Anthony (Odeon); Bobby Hebb (Philips); *Barbara y Dick (Vik); Malvicino (LP Microfon); Manolo Munoz (Music Hall)
4	6	PENNY LANE	Beatles (Odeon); *Bull Dogs (Vik); Who Knows (BGM)—Fermata
5	2	REACH OUT, I'LL BE THERE	Four Tops (Tamlam-Motown); Rita Pavone (RCA); *Cinco Latinos (Quinto); Giles Pellegrin (RCA)—Relay
6	4	LITTLE MAN	Dalida (Disc Jockey); *Los In (CBS); Franck Pourcel (Odeon); *Barbara y Dick (Vik); Sonny & Cher (Atco); Lucio Milena (Disc Jockey)
7	—	POCO PUEDO DARTE/QUE SERA	*Palito Ortega (RCA)—Relay
8	8	CUORE MATTO	Little Tony (Music Hall); Gino (CBS); Dalida (Disc Jockey); *Juan Ramon (RCA); Archibal y Tim (Fermata); *Jose Antonio (LP Microfon)—Fermata
9	—	SACALE LAS BALAS A TU FUSIL	*Barbara y Dick (Vik); *Los Nocturnos (Music Hall); Marfil (Microfon)—Relay
10	—	ESTOY CONVENCIDO	Monkees (RCA)—Relay

## AUSTRALIA

\*Denotes local origin

This Week	Last Week	Title	Artist
1	2	PENNY LANE	Beatles (Parlophone)—Leeds
2	—	DEDICATED TO THE ONE I LOVE	Mamas and Papas (RCA)
3	1	SOMETHIN' STUPID	Frank & Nancy Sinatra (Reprise)—Alberts
4	9	THERE'S A KIND OF HUSH	New Vaudeville Band (Philips)—Alberts
5	—	WHAT'S WRONG WITH THE WAY I LIVE	*Twilights (Columbia)—Leeds
6	—	UNDECIDED	*The Master's Apprentices (Astor)
7	5	GEORGY GIRL	The Seekers (Columbia)—Chappell
8	7	PAMELA, PAMELA	Wayne Fontana (Philips)—Connelly
9	8	FOOLS FALL IN LOVE	Elvis Presley (RCA)
10	6	RUBY TUESDAY	Rolling Stones (Decca)—Essex

## BRITAIN

(Courtesy Record Retailer)

\*Denotes local origin

This Week	Last Week	Title	Artist
1	1	PUPPET ON A STRING	*Sandie Shaw (Pye)—Peter Maurice-Ken Woodman
2	2	SOMETHIN' STUPID	Frank and Nancy Sinatra (Reprise)—Greenwood Jimmy Bowen/Lee Hazelwood
3	5	PURPLE HAZE	*Jimi Hendrix Experience (Track)—Yameta-Yameta
4	3	A LITTLE BIT ME, A LITTLE BIT YOU	Monkees (RCA)—Screen Gems-Jeff Barry
5	7	I CAN HEAR THE GRASS GROW	*Move (Deram)—Essex-Denny Cordell
6	9	DEDICATED TO THE ONE I LOVE	Mamas and Papas (RCA)—Peter Maurice-Lou Adler
7	14	HA' HA' SAID THE CLOWN	*Manfred Mann (Fontana)—Bron-Gerry Bron
8	6	I'M GONNA GET ME A GUN	*Cat Stevens (Deram)—Cat-Mike Hurst
9	13	FUNNY FAMILIAR FOG/FORGOTTEN FEELINGS	*Tom Jones (Decca)—Acuff Rose-Peter Sullivan
10	16	THE BOAT THAT I ROW	*Lulu (Columbia)—Ardmore and Beechwood-Mickie Most
11	8	RELEASE ME	*Englebert Humperdinck (Decca)—Burlington-Charles Blackwell
12	10	BERNADETTE	Four Tops (Tamlam-Motown)—Carlin-Holland and Dozier
13	11	SEVEN DRUNKEN NIGHTS	*Dubliners (Major Minor)—Scott Solomon-Tommy Scott

12	12	HAPPY TOGETHER	Turtles (London)—Chardon-Joe Vissert
15	29	SILENCE IS GOLDEN	*Tremeloes (CBS)—Saturday-Mike Smith
16	31	PICTURES OF LILY	*Who (Track)—Fabulous-Chris Stamp/Kit Lambert
17	24	HI-HO SILVER LINING	*Jeff Beck (Columbia)—Enquiry-Mickie Most
18	15	IT'S ALL OVER	*Cliff Richard (Columbia)—Acuff Rose-Norrie Paramor
19	19	KNOCK ON WOOD	Eddie Floyd (Atlantic)—Belinda
20	14	THIS IS MY SONG	*Harry Secombe (Philips)
21	22	JIMMY MACK	Martha and The Vandellas (Tamlam-Motown)—Carlin-Holland and Dozier
22	18	SIMON SMITH AND HIS AMAZING DANCING BEAR	*Alan Price Set (Decca)—Schroeder-Ivor Raymonde
23	17	I WAS KAISER BILL'S BATMAN	*Whistling Jack Smith (Deram)—Mills-Noel Walker
24	26	MAROC 7	*Shadows (Columbia)—Shadows-Norrie Paramor
25	20	EDELWEISS	*Vince Hill (Columbia)—Williamson-Bob Barratt
26	21	BECAUSE I LOVE YOU	*Georgie Fame (CBS)—Copyright Control-Denny Cordell
27	43	NEW YORK MINING DISASTER 1941	*Bee Gees (Polydor)—Abigail-Ossie Byrne/Robert Stigwood
28	23	ARNOLD LAYNE	*Pink Floyd (Columbia)—Dunmo-Joe Boyd
29	44	SWEET SOUL MUSIC	Arthur Conley (Atlantic)—Copyright Control-Otis Redding
30	41	GONNA GIVE HER ALL THE LOVE I'VE GOT	Jimmy Ruffin (Tamlam-Motown)—Carlin-Whitfield
31	39	IF I WERE A RICH MAN	*Topol (CBS)—Valando-Norman Newell
32	30	OH, HOW I MISS YOU	*Bachelors (Decca)—Scott Solomon-Dick Rowe
33	25	AL CAPONE	*Prince Buster (Blue Beat)—Melodisc-Melodisc
34	—	THEN I KISSED HER	W-Beach Boys (Capitol)—Carlin-Brian Wilson
35	40	SOOTHE ME	Sam and Dave (Stax)—Kags
36	28	MEMORIES ARE MADE OF THIS	*Val Doonican (Decca)—Campbell Connelly-Ken Woodman
37	27	GEORGY GIRL	*Seekers (Columbia)—Springfield-Tom Springfield
38	38	GUNS OF NAVARONE	*Skatalites (Island)—Chappell-C. S. Dodd
39	34	59TH STREET BRIDGE SONG	Harpers Bizarre (Warner Bros.)—Lorna-Lenny Waronker
40	35	YOU GOT WHAT IT TAKES	*Dave Clark Five (Columbia)—Leeds-Mike Smith
41	33	THIS IS MY SONG	Petula Clark (Pye)—Leeds-Ernie Freeman
42	46	CASINO ROYALE	Herb Alpert (A&M)—Colgems-Herb Alpert
43	—	FIRST CUT IS THE DEEPEST	*P. P. Arnold (Immediate)—Cat-Mike Hurst
44	—	BIRDS AND BEES	*Warm Sounds (Deram)—Smash-Mike Hurst
45	32	TOUCH ME, TOUCH ME	*Dave Dee, etc. (Fontana)—Lynn-Howard/Blaikley
46	42	GONNA GET ALONG WITHOUT YOU NOW	*Trini Lopez (Reprise)—F. D. and H.—Don Costa
47	—	MUSIC TO WATCH GIRLS BY	Andy Williams (CBS)—Keith Prowse-Nick De Caro
48	—	LET ME COME ON HOME	Otis Redding (Stax)—Carlin-Jim Stewart
49	37	LOVE IS HERE AND NOW YOU'RE GONE	Supremes (Tamlam-Motown)—Carlin-Holland and Dozier
50	36	PENNY LANE/STRAWBERRY FIELDS FOREVER	*Beatles (Parlophone)—Northern-George Martin

## EIRE

(Courtesy New Spotlight, Dublin)

\*Denotes local origin

This Week	Last Week	Title	Artist
1	1	PUPPET ON A STRING	Sandie Shaw (Pye)—Peter Maurice
2	2	IF I COULD CHOOSE	*Sean Dunphy (Pye)—Segway

3	4	SEVEN DRUNKEN NIGHTS	Dubliners (Major Minor)—Scott, Solomon
4	3	SOMETHIN' STUPID	Frank & Nancy Sinatra (Reprise)—Greenwood
5	7	THE IRISH SOLDIER	*Pat Lynch (Pye)—Waltons
6	6	LOOK OUT	*Strangers (Pye)—Screen Gems
7	9	A LITTLE BIT ME, A LITTLE BIT YOU	Monkees (RCA Victor)—Screen Gems
8	5	RELEASE ME	Englebert Humperdinck (Decca)—Burlington
9	10	AN IRISH SOLDIER LADDIE	*Danny Doyle (Tribune)—Copyright Control
10	8	STREETS OF BALTIMORE	*Des Kelly (Pye)—Copyright Control

## FINLAND

(Courtesy Ita-Sanomat)

This Week	Last Week	Title	Artist
1	1	ELSA	(Kohtalon Lapsi)—Martti Innanen (Safir)
2	2	SUA KUTSUN MAARIT	Danny (Scandia)
3	4	PENNY LANE	Beatles (Parlophone)
4	3	I'M A BELIEVER	The Monkees (RCA)
5	5	GREEN, GREEN GRASS OF HOME	Lasse Martensson (RCA)
6	6	GRINGOAS GUITAR	Danny Clark (Vogue)
7	10	THIS IS MY SONG	Petula Clark (Vogue)
8	25	SOMEWHERE MY LOVE	Eino Gron (Scandia)
9	7	SOMEWHERE MY LOVE	Ray Conniff (CBS)
10	11	SOMEWHERE MY LOVE	Roger Williams (Kapp)

## FRANCE

\*Denotes local origin

This Week	Last Week	Title	Artist
1	1	C'EST MA CHANSON	Petula Clark (Vogue)—Sim Beuscher
2	2	LA FAMILLE	*Shelia (Philips)—Carrere
3	8	CAR TOUT LE MONDE A BESOIN D'AMOUR	*Claude Francois (Philips)—Salvet
4	3	2' 35" DE BONHEUR	*Sylvie Vartan (RCA)—Barclay
5	4	HEY JOE	*Johnny Hallyday (Philips)—Tulsa
6	6	LE TELEPHON	*Nino Ferrer (Riviera)—Arpege
7	5	INCH'ALLAH	*Adamo (Voix de son Maitre)—Pathe
8	7	TA TA TA TA	*Michel Polnareff (A.Z.)—Meridian
9	9	PUPPET ON A STRING	Sandie Shaw (Pye)—Peter Maurice
10	—	UN TOUT PETIT PANTIN	Sandie Shaw (Pye)—Peter Maurice

## GERMANY

(Courtesy Schallplatte)

This Week	Last Week	Title	Artist
1	1	PENNY LANE	Beatles (Odeon)—Buddle
2	3	LET'S SPEND THE NIGHT TOGETHER	Rolling Stones (Decca)—Gerig
3	8	LASS DIE SONNE WIEDER SCHEINEN	Ronny (Telefunken)—Maxim
4	5	DEAR MRS. APPLEBEE	David Garrick (Hit-Ton)—Melodie der Welt
5	—	TOUCH ME, TOUCH ME	(Star Club)—Minerva
6	7	SPANISCH WAR DIE NACHT	Peter Alexander (Ariola)—Gerig
7	—	SCHIWAGO MELODIE	Maurice Jarre (MGM)—Gerig
8	—	FRAG NUR DEIN HERZ	Roy Black (Polydor)—Gerig
9	4	MAL NICHT DEN TEUFEL AN DIE WAND	Peggy March (RCA)—Melodie der Welt
10	2	I'M A BELIEVER	Monkees (RCA)—Gerig

## HOLLAND

\*Denotes local origin

This Week	Last Week	Title	Artist
1	2	PUPPET ON A STRING	Sandie Shaw (Pye)—Basart
2	1	SOMETHIN' STUPID	Frank & Nancy Sinatra (Reprise)—Chappell
3	4	SPECKS AND SPECKS	Bee Gees (Polydor)
4	3	THIS IS MY SONG	Petula Clark (Vogue)—Leeds-Holland-Basart
5	5	BEN IK TE MIN	*Armand (Fontana)—Altona

6	6	A LITTLE BIT ME, A LITTLE BIT YOU	Monkees (RCA)—Int. Muziek Comp.
7	—	HAPPY TOGETHER	Turtles (London)—Trident-Melodia
8	8	I WAS KAISER BILL'S BATMAN	Whistling Jack Smith (Deram)—Mills-Holland-Basart
9	7	TA TA TA TA	Michel Polnareff (Palette)—Holland Music
10	9	PENNY LANE/STRAWBERRY FIELDS FOREVER	Beatles (Parlophone)—Leeds-Holland-Basart

## ITALY

(Courtesy Musica e Dischi, Milan)

\*Denotes local origin

This Week	Last Week	Title	Artist
1	1	UN MONDO D'AMORE	*Gianni Morandi (RCA)—Mimo
2	2	CUORE MATTO	*Little Tony (Durium)—Durium
3	8	29 SETTEMBRE	*Equeipe 84 (Ricordi)—R. R. Ricordi
4	3	L'IMMENSITA'	*Johnny Dorelli (CGD)—Clan
5	9	WINCHESTER CATHEDRAL	New Vaudeville Band (Fontana)—Southern
6	5	PIETRE	Antoine (Vogue)—Sciascia
7	12	A CHI	*Fausto Leali (Ri Fi)—Curci
8	4	PENNY LANE	Beatles (Parlophone)—R. R. Ricordi
9	11	RUBY TUESDAY	Rolling Stones (Decca)
10	7	LARA'S THEME FROM "DR. ZHIVAGO"	Bob Mitchell (Variety)—Curci
11	6	LET'S SPEND THE NIGHT TOGETHER	Rolling Stones—Aromando
12	13	IO, TU E LE ROSE	*Orietta Berti (Polydor)—Nazionale
13	10	PROPOSTA	*Giganti (Ri Fi)—Cicogna
14	—	I'M A BELIEVER	Monkees (RCA)
15	—	THIS IS MY SONG	Franck Pourcel (VdP)—Pickwick

## JAPAN

\*Denotes local origin

This Week	Last Week	Title	Artist
1	3	YOGIRIYO KONYAMO ARIGATOU	*Ishihara Yuujiro (Teichiku)—JASRAC
2	1	KIMIKOSO WAGA INOCHI	*Mizuhara Hiroshi (Toshiba)—JASRAC
3	2	BALLA, BALLA	Rainbows (Columbia)—Shinko
4	4	KOI NO HALLELUJAH	*Mayuzumi Jun (Capitol)—Ishihara
5	5	ONNA NO HATOBA	*Mori Shinichi (Victor)—JASRAC
6	—	SHINJUKU BLUES	*Ohgi Hiroko (Columbia)—JASRAC
7	—	BLUE CHATEAU	*J. Yoshikawa & Blue Comets (Columbia)—Watanabe
8	7	LAND OF 1000 DANCES	Walker Brothers (Philips)—Shinko
9	6	KOBOREBANA	*Ishihara Yuujiro (Teichiku)—JASRAC
10	—	IPPONDOKKO NO UTA	*Suizenji Kiyoko (Crown)—JASRAC

## MALAYSIA

(Courtesy Radio Malaysia)

\*Denotes local origin

This Week	Last Week	Title	Artist
1	2	RUBY TUESDAY	Rolling Stones (Decca)
2	3	THIS IS MY SONG	Petula Clark (Pye)
3	1	PENNY LANE	Beatles (Parlophone)
4	7	IT'S ALL OVER	Cliff Richard (Columbia)
5	4	I'M A BELIEVER	Monkees (RCA)
6	6	THERE'S A KIND OF HUSH	Herman's Hermits (Columbia)
7	—	WEDDING BELLS	*Henry Suriya (Philips)
8	—	SOMETHIN' STUPID	Frank and Nancy Sinatra (Reprise)
9	—	DETROIT CITY	Tom Jones (Decca)
10	5	ON A CAROUSEL	Hollies (Parlophone)

## MEXICO

(Courtesy Audiomusica)

\*Denotes local origin

This Week	Last Week	Title	Artist
1	1	CELOSO	*Los Panchos (CBS) Marco A. Muniz (RCA)—Mundo Musical

2	2	A MAN AND A WOMAN	Soundtrack (Gamma)—Pending
3	5	I'M A BELIEVER	Monkees (RCA)—Mundo Musical
4	4	EL CABLE	Mario y sus Diamantes (Peerless)—Mundo Musical
5	3	ESPUMAS	*Javier Solis (CBS)—RCA
6	6	PULPA DE TAMARINDO	*Sonia Lopez (CBS)—Campei
7	7	LA CHISPITA	Hugo Blanco (Peerless)—Mundo Musical
8	9	BRAVO	*Celia Cruz (Orefon)—RCA
9	8	LA MARTINA	*Irma Serrano (CBS)—Mundo Musical
10	10	LA INFERINO	Julio Jaramillo (RCA)—Sadaic

## NEW ZEALAND

This Week

This Week	Last Week	Title	Artist
1	4	GEORGY GIRL	Seekers (Columbia)
2	1	HEY BABY	La De Das (Philips)
3	2	PENNY LANE	Beatles (Parlophone)
4	—	MATHEW AND SON	Cat Stevens (Deram)
5	3	PAMELA, PAMELA	Wayne Fontana (Fontana)
6	5	THE KNIGHT IN RUSTY ARMOR	Peter & Gordon (Columbia)
7	7	SINGLE GIRL	Sandy Posey (MGM)
8	—	RELEASE ME	Englebert Humperdinck (Decca)
9	—	I'VE BEEN A BAD, BAD BOY	Paul Jones (HMV)
10	—	ON A CAROUSEL	Hollies (Parlophone)

## PHILIPPINES

This Week

This Week	Last Week	Title	Artist
1	1	I'M A BELIEVER	The Monkees (RCA)—Filipinas Record Corp.
2	2	SPANISH NIGHTS AND YOU	Connie Francis (MGM)—Mareco, Inc.
3	3	WINCHESTER CATHEDRAL	New Happiness (CBS)—Mareco, Inc.; Palm Beach Band Boys (RCA)—Filipinas Record Corp.
4	4	WEDNESDAY'S CHILD	Matt Monro (Capitol)—Mareco, Inc.
5	6	TWO OF US	Harriette Blake (Monument)—Mareco, Inc.
6	5	KEEP ON DANCING	The Gentrys (MGM)—Mareco, Inc.
7	7	LAND OF 1,000 DANCES	Wilson Pickett (Atco)—Mareco, Inc.
8	8	HOORAY FOR HAZEL	Tommy Roe (ABC)—Mareco, Inc.
9	10	SOUL & INSPIRATION	Righteous Bros.—Mareco, Inc.
10	9	TOGETHER AGAIN	Buck Owens (Capitol)—Mareco, Inc.

# TAPE CARTRIDGE TIPS

by Larry Finley

## Our Hats Off To:

Herb Alpert and Jerry Moss for the new A & M album "SOUNDS LIKE HERB ALPERT AND THE TIJUANA BRASS." Not only are the initial orders greater on this album than for any previous "Herb Alpert and the Tijuana Brass" albums, but sales of ITCC eight and four-track cartridges for the first ten days greatly surpass previous sales of any A & M cartridges for the same period. ITCC is working overtime to accommodate the deluge of requests for both eight and four-track cartridges which are being shipped in the new ITCC/A&M packaging.

## Our Hats Off To:

Mort Nasatir of MGM Records for constantly picking winners for MGM and Verve.

"Doctor Zhivago" and "Born Free," as well as the new releases by "Sam the Sham and the Pharaohs," "Herman's Hermits," "Hank Williams, Jr." and the "Lovin' Spoonful" are another reason for overtime activities at ITCC.

## Our Hats Off To:

Morris Levy of Roulette Records for assisting ITCC in programming eight and four-track tapes with a variety of artists.

Both the single and double cartridges contain up to ten artists on a single tape.

The series called "Best of the Most" features Count Basie, Louis Armstrong, Duke Ellington, Sarah Vaughan, Dinah Washington, Maynard Ferguson, Billy Eckstine, Joe Williams, Jimmy Smith and Tito Puente on a single album.

## Our Hats Off To:

Dave Kapp of Kapp Records for his great foresight in picking "Man of La Mancha."

This "original cast" eight and four-track cartridge, together with cartridges including Jack Jones and Roger Williams are reasons for Dave's tremendous royalty checks from ITCC.

## Our Hats Off To:

Don Pierce and Hal Neely of Starday Records for giving ITCC what many consider to be the nation's leading "country and western" catalogue.

ITCC offers almost one hundred different titles from the Starday catalogue in both eight and four-track.

## Our Hats Off To:

20th Century-Fox for those great soundtrack albums which are exclusive in eight and four-track cartridges with ITCC. "Zorba the Greek," "The Bible" and "Sand Pebbles," together with "Art Linkletter Narrates the Bible" are consistently best sellers.

## Our Hats Off To:

Over seventy different record labels that have made ITCC the leader of the industry.

The new ITCC forty-page catalogue, in four colors, listing these labels in eight and four-track, is now available for dealers and distributors.

## Liberty Claims Tape Advances

OMAHA — Liberty Tape Duplicating, Inc. here is now in cassette production according to plant manager Leo Colvin.

"Company engineers have developed a new method of putting music on 1/8-inch tape equal to the quality you get on reel to reel," Colvin said. "This means getting 12,000 cycles at 1 7/8 i.p.m."

In explaining that LTD now has a master and 10 slaves producing cassettes and plans to build 10 more slave units, Colvin said, "We've been working on another deal to take the 'watchmaking' out of cartridge assembly. There are about 20 assorted parts in a cassette blank and this has been one thing I think that has held cassettes back."

Colvin said the new assembly technique would cost a couple of cents more per package but save LTD 5 cents in per-unit production cost. LTD is also using a new automatic labeling process on cassettes, Colvin said.

## Alps-Motorola Form Firm for 8-Track Units

TOKYO — The Alps Electric Company here has formed a new joint venture with Motorola for the production of 8-track car stereo sets, auto radio receivers and tuners.

Management control of the new company, to be known as Alps Motorola, K. K., is with Alps, which owns 60 per cent. Capitalization is \$700,000.

Monthly production of 8-track car stereo sets will be 20,000 units by the end of the year. Exports will go to Motorola. Employees will number 100, initially, but will be increased to more than 200 next year and to 600 in 1968.

## Mercury High on Cassette Players

CHICAGO—Perry Winokur, product manager for Mercury's Home Entertainment Division, attributed an 82 per cent increase in the company's total sales to the climbing sales of its two cassette tape players. He reported that the monaural unit contributed equally to the volume build-up during the first quarter of 1967 over the 1966 figures.

Sales of blank recording cassettes and recording accessories indicate the models are also popular for dictating purposes, he said. Mercury will announce a whole new line of cassette players at the Consumer Electronics Show in New York June 25.

## 4-Track, 8-Track Split Sales Pie

LOS ANGELES — Sales of Warners/Reprise cartridge product under the split distribution set-up in effect since January, are split between Muntz Stereo-Pak, the sole 4-track duplicator, and Ampex has the 8-track line, according to Joel Friedman, Warner's marketing director.

# Tape CARtridge

## Atlantida to Make Tape Players In Geneva for U.S. Auto Maker

GENEVA — The Swiss firm Atlantida has reached agreement with an undisclosed American automobile company for the supply of a 4-track stereo tape player manufactured in Geneva.

The unit, known as the MK-100 has been ordered by the accessories division of the automobile company for its branches all over the world, except the U. S. and Canada. Several thousand units will form the first shipments after tests made in Europe by the automobile company's representatives.

An MK-100 unit is currently being tested in Detroit with a view to possible importation into the U. S. at a price comparable with Japanese units. Atlantida will duplicate a small series of cartridges with music suitable for the country of destination.

In Spain, Atlantida is associated with Cosma S. A. of Barcelona and it is here that the MK-100 units to be supplied to the American automobile firm under a special trademark will be assembled from components imported from Italy, France and Germany.

The MK-100 sets are currently distributed throughout the continent by Mood Music of Paris (France), Hoesle of Memingen (Germany), Ecofina of Milan (Italy), Audio Nike of Lund (Sweden) and Cosma of Barcelona (Spain).

The MK-100 retails in Switzerland at \$140, inclusive of loudspeakers and a six month after-sales service guarantee, but it is anticipated that the price can be substantially reduced with higher-scale production.

Atlantida, a Swiss company headed by Arcadi Voltas and Pierre Kohla, was the first European firm to duplicate endless loop tapes and export them throughout Europe in 1963. At that time it used four-track cartridges imported from Muntz Stereo-Pak Inc. Initially it duplicates the tape before loading it. According to Voltas, this procedure results in better quality and speedier duplication.

Atlantida's duplicating equipment can produce 1,000 4-track Fidelipac-type cartridges in a daily eight-hour run-which is sufficient for present European demands. With some technical adjustments they could switch to 8-track production or to Philips-type musicassettes and 2-track Playtape cartridges.

In Switzerland it retails 4-track Fidelipac-type cartridges at \$5.77 (half-hour mono), \$6.49 (half-hour stereo) and \$9.38 (1 hour mono). Copyright fees are paid to Suissa, the Swiss associate of BIEM, the largest

continental mechanical copyright collecting society, on the basis of 90 per cent of sales at 8 per cent of the retail price of the records corresponding to the pre-recorded tapes. The Atlantida catalog includes material from Barclay, Riviera and Vogue (France), Vergara, Belter and Edixa (Spain), Ricordi (Italy) and Supertone and Imus (Germany) and is available for export to certain European countries.

In addition to the agreement with an American automobile company, Atlantida has also entered into negotiations with ITCC for an agreement which would grant the two parties a reciprocal business exchange in Europe and the U. S.

ITCC president Larry Finley visited Atlantida on his recent swing through Europe and declared that such an agreement could be profitable to both sides. Meanwhile Atlantida have begun importation of 4- and 8-track ITCC cartridges for European distribution.

Atlantida is also developing operations in Italy where it is working with some major Italian independents to duplicate and sell 2-track cartridges (MGM type) to be played on a new Atlantida "Teen" player which will be marketed at around \$20. The company may set up a duplicating plant, backed by the record companies, to produce these playtape-type cartridges. Four-tune cartridges would be retailed at about \$1.50 and the unit would sell at around \$20.

The Swiss firm is planning world-wide exploitation of its radio cartridge gadget—a transistor radio in a plastic box which can be produced in var-

ious shapes to fit 8, 4, or 2-track tape decks or musicassettes players. The radio's AM/FM signal can be fed through the deck loudspeakers. Exploitation of the radio cartridge in the two-track format may well be handled in the U. S. by Larry Finley, in return for Atlantida's lease to exploit ITCC product. The radio cartridges in the 8 and 4-track formats would be exploited by the major American automobile company with which Atlantida is currently negotiating.

To augment its own production, Atlantida started importing the Japanese Taiko player, mainly in the 4-track version. Now, however, they are switching to the 8-track version for clients in Belgium, Holland and Sweden, since they can satisfy the 4-track demand with their own MK-100. Atlantida also produces a 4-track stereo home unit, the Kyton, which retails at \$200, and a completely automatic professional unit which takes five-hour mono cartridges, for use in restaurants and supermarkets.

Europe is divided into two economic groups—the Common Market (Italy, Belgium, Holland, France, Germany and Luxembourg) and the EFTA countries (Great Britain, Sweden, Norway, Denmark, Switzerland, Finland and Portugal). When goods are exchanged between countries in the same group, customs duties are very low. Since Atlantida has a duplicating plant in Switzerland, the tariffs on its exports to EFTA countries are low. In order to facilitate exports to Common Market countries, Atlantida is considering establishing a second duplicating plant in France.

## Philips Opens Sales Drive on Cassettes

by OMER ANDERSON

HAMBURG — Philips is opening a big sales push for its list of 200 music cassette titles.

The sales drive is timed for release of the 200th cassette title. Philips' sales promotion aims at establishing the Philips cassette system as "the complete repertory — evergreens, beat, dance, operetta and musicals, folk lore, jazz, music for mop-pets, and classical — by artists of world fame."

Cassette titles include ma-

terial on the labels of Philips, Amadeo, CBS, Columbia, Electrola, Fontana, Polydor, Mercury, Metronome, M G M, Odeon, Star Club and Verve.

Among musicals are "My Fair Lady" and "West Side Story." Composers include Bert Kaempfert, Horst Jankowski, and the songs of all the major U. S. and British hit tunesmiths.

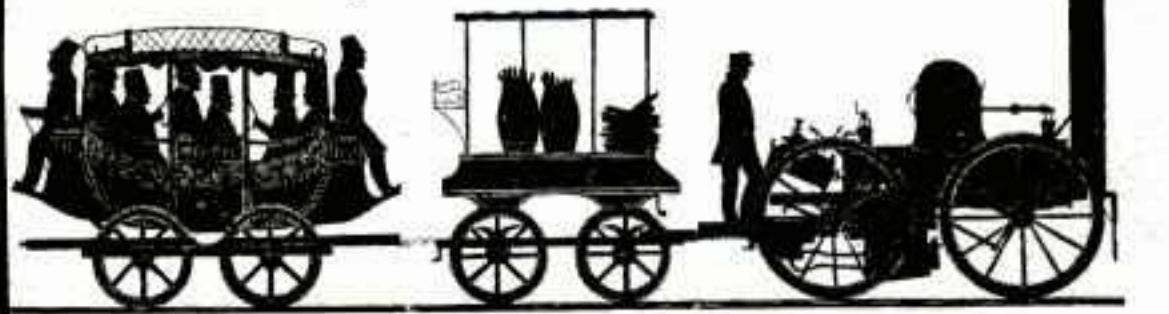
Philips claims its cassette repertory offers the "largest and most complete repertory of famous artists on tape anywhere."

(Continued on page 58)

## IS CHRYSLER MYSTERY CO.?

DETROIT — Observers here believe that the undisclosed American auto maker which concluded a 4-track cartridge player deal with Atlantida in Geneva is the Chrysler Corp. Officials at Chrysler disclaimed any knowledge of the agreement. Chrysler has its main international offices in Geneva.

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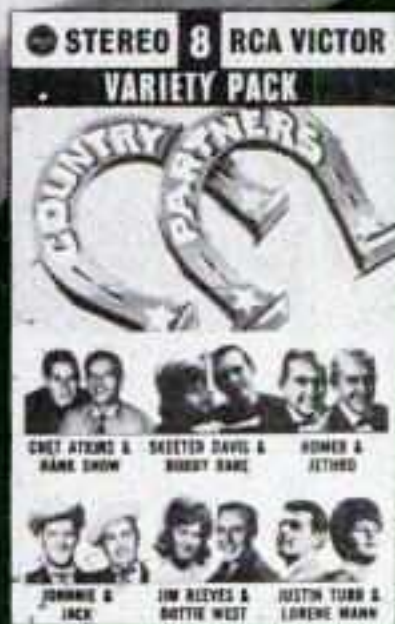
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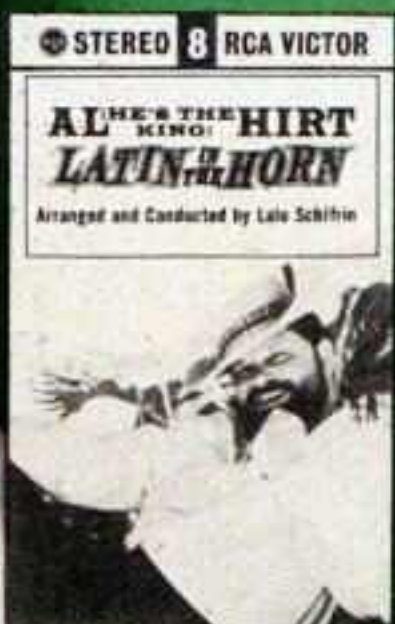
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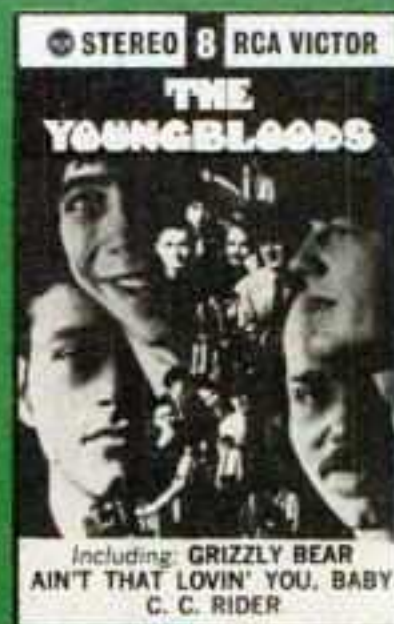
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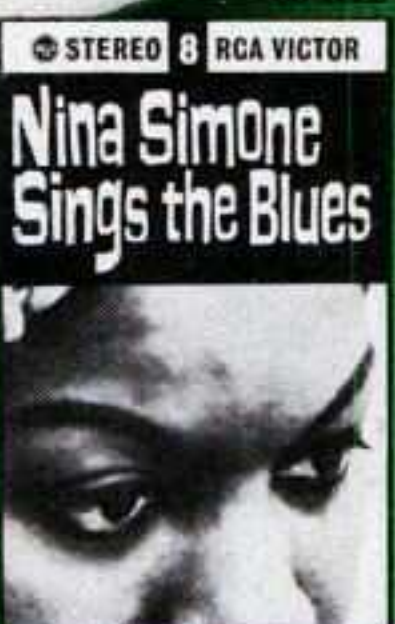
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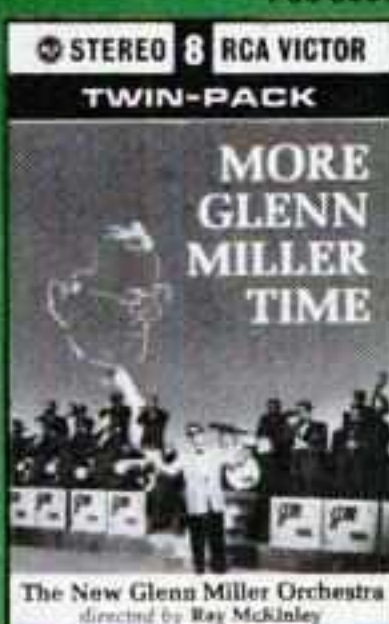
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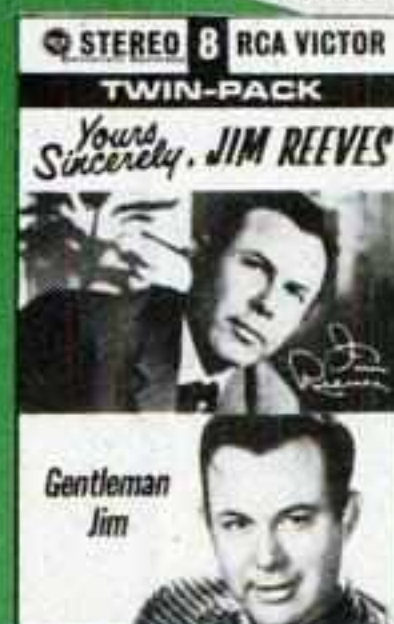
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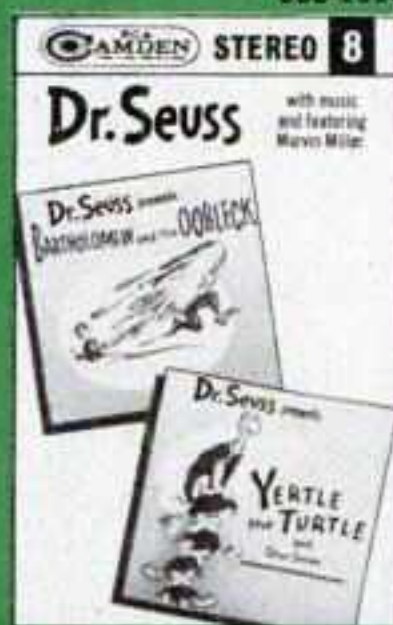
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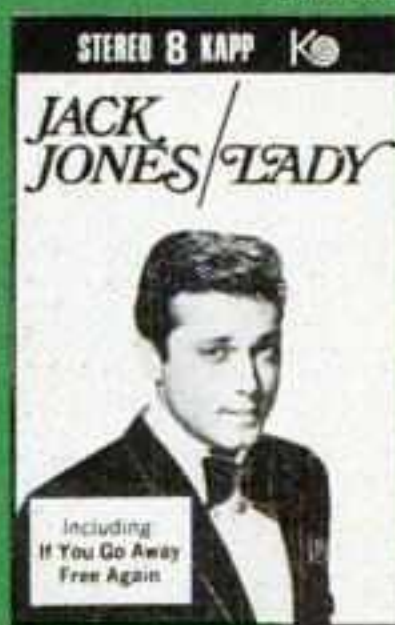
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C8S-1019



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SCEPTER  
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WAND  
ABC  
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SAY YOU SAW IT IN BILLBOARD

## Tape CARtridge

### HEP Sales Up by 82%

CHICAGO — Mercury Home Entertainment Products first quarter sales have increased 82 per cent over 1966, due primarily to the sales of Mercury's first two cassette playback/recorders, the monaural TR-8000 and its stereo companion, the TR-8700.

Division manager Perry Winokur said that accessories, such as blank 60 and 90 minute cartridges, foot pedal controls, stethoscope headsets and telephone pick-ups have also contributed measurably to the sales total.

The company will exhibit a line of new models at the Consumer Electronics Show in New York June 25-29. Included in the line will be the first cassette console.

### Pickwick Series Has 9 Titles

LONG ISLAND CITY, N. Y. — Dean Martin, Judy Garland and Tennessee Ernie Ford are among the artists featured in the new nine-title release of Pickwick International. All nine are available on 4 and 8-track budget tape cartridges.

Being issued are Martin's "You Can't Love Them All," Ford's "I Love You So Much It Hurts," Miss Garland's "I Feel a Song Coming On," "Tempo Espanol!" with Carmen Dragon and the Capitol Symphony, "The Happy Sound" with Joe (Fingers) Carr, "Brasilia 67!" with Los Brasillios and the Jual Morales Singers, "How Beautiful Heaven Must Be" with Roy Acuff, "The Voices of Johnny Horton," and Rachmaninoff's "Piano Concerto No. 2" featuring Leonard Pennario.



PEERLESS TELERAD'S latest addition to its line, the CTP-100, a solid-state cassette 70-minute player. The four-and-a-half-by-six-by-two inch player, uses six Penlite batteries and weighs two pounds.

### AF Tape Sales Increase 32%

NEW YORK—Audio Fidelity Records cited a 32 per cent increase in tape sales for the first quarter of this year.

A large part of the company's catalog is available on 4 and 8-track cartridges through International Tape Cartridge Corp. including the album "Spectacular Stereo and Demonstration Sound Effects." Also, Cesana's recently released seven albums on Audio Fidelity are available on ITCC cartridges.

The label has made an agreement with Mercury to produce the AF catalog on cassettes and the first release of nine cassettes is available. Audio Fidelity releases are also available on Ampex 4 track reel-to-reel tape.

## Mercury Releases 32 New Musicassettes

CHICAGO — Mercury Records has released 32 stereo musicassettes this week under six different labels. It was also revealed that Hickory Records has made its catalog available to the cassette system in a negotiation completed with Wesley Rose and Dee Kilpatrick of the Nashville-based firm.

The new releases are as follows:

Under the Roulette label are: Tony Bennett/Count Basie, "Strike Up the Band"; Count Basie, "The Best of Count Basie" and "Count Basie"; Duke Ellington/Louie Armstrong, "The Great Reunion"; Little Anthony and the Imperials, "Greatest Hits"; Joe Williams, "Man Ain't Supposed to Cry"; Sonny Stitt, "What's New"; Tommy James and the Shondells, "Hanky Panky," and Pearl Bailey, "Sings for Adults Only."

The Cadet label has these releases: Three by Ramsey Lewis — "Wade in the Water," "Hang On Ramsey" and "The In

Crowd"; two by Ahmad Jamal — "Ahmad Jamal at the Pershing" and "Ahmad Jamal."

Hifitape has two by Arthur Lyman, "Greatest Hits" and "The Shadow of Your Smile" and one by George Wright, "George Wright Encores."

Al Hirt's three volumes of "Al Hirt Swinging Dixie" tops the Audio Fidelity listings. Others are Louis Armstrong, "Best of Louis Armstrong" and "Louis Armstrong and The Dukes of Dixieland"; the Dukes, "The Dukes at Carnegie Hall"; Johnny Puleo and His Harmonica Gang; Banda Taurina, "The Brave Bulls"; Joe Basile, "Accordion De Paris," and Leon Berry, "Best of the Theater Organ."

Tico Records has Joe Cuba Sextet, "Bang Bang" and Tito Puente, "The World of Tito Puente." Billy May's "Salute to Glenn Miller" is on the Crescendo label plus two by Bill Strange, "Secret Agent File" and "In the Mexican Bag."

## From The Music Capitals of the World

• Continued from page 54

off to Ireland mid-month for two weeks to record the Abbey Tavern Singers and scout other Irish talent for the large market for such product in Canada.

It's RCA Victor here for the debut single by a Calgary group, the 49th Paralles, with "Laborer" and "You Do Things," from the Canadian-owned Gaiety label in the U. S. . . . Phonodisc has picked up "Hurtin'" by the Felicity from Wilson Records in the U. S., releasing it on the Regency label here with a big promotional push.

Excellent reaction to Gordon Lightfoot's new UA single, "The Way I Feel," and sales figures on his first album, have prompted Compo to order a large initial pressing of the new Lightfoot album, also titled "The Way I Feel."

RCA Victor has released the latest from a batch of numbers recorded by Dennis Day in Toronto some months ago, a novelty, "I Want to Have a Little Bomb Like You," backed with "May You Always." . . . The Rinvilles, best known as a coun-

try music duo, make a bid for the pop charts with their first disk release, "I Got What I Wanted" written by r&b artist Jason King, and "All Your Fault," on the Red Leaf label. . . . The Preachers, Edmonton group which bowed on Quality's Barry label with "Hey Girl" last month, are in and around Toronto to promote the disk and make p.a.s.

Initial three releases on Allied's new Alliance label, established a couple of months ago for French-Canadian product, are moving well, with the French version of the current Tommy James hit, "I Think We're Alone Now," by the Sceptres, taking off.

"How the Beatles Changed the World" was discussed on the CBC Radio Network's prestige "Tuesday Night" series (May 9) by the Lovin' Spoonful, the Mothers of Invention; the Fugs; the Supremes; Brian Epstein, vice-president and general manager of Capitol Records (Canada); Edward Leetham; composers Leonard Bernstein, Aaron Copland, and Norma Beecroft; New York World Journal Tribune music critic Richard Goldstein; poet Leonard Cohen, and sociologist Dr. Arthur Porter.

Bobby Vinton is at the Top Hat in Windsor (May 8-13) coinciding with the Mother's Day push on his new Columbia single, "Red Roses for Mom." KIT MORGAN

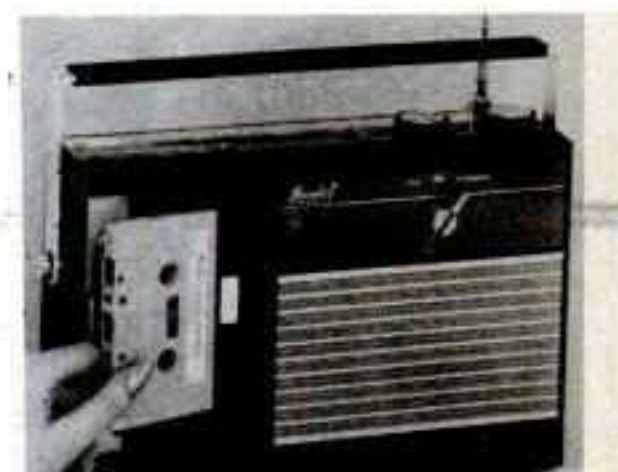
### Philips Sales Drive

• Continued from page 56

Artists include the Ray Coniff Singers, Frank Sinatra, Fats Domino, Acker Bilk, Percy Faith, Roger Miller, The Lords, Simon & Garfunkel, Sam The Sham and The Pharaohs, Ray Charles, Jerry Lee Lewis, Ella Fitzgerald, Dave Brubeck, Esther and Abi Ofarim, Stan Getz, Oscar Peterson, Marlene Dietrich, Josephine Baker, and Louis Armstrong.

Philips is coupling sales promotion for its 200 cassette titles with promotion for its full model line of playback equipment. This consists of machines for home, portable and car playback. Cassettes can be played at home, in boats or at the beach or camping, and in cars.

Cassettes, half the size of a pack of cigarettes, conserve space and are dust-free and scratch-proof.



NORELCO has added an AM-FM/portable cassette player to its line. Model .L573 is powered by five 'D' cell batteries, weighs six pounds and is adaptable to home current. Norelco will include a free pre-recorded Sentry cassette with each Radio-Cassette Player ordered by dealers within the next 60 days. The unit, which carries a suggested list price of \$119.95, comes with one pre-recorded demonstration cassette.

MAY 13, 1967, BILLBOARD

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## Audiopak™

TAPE CARTRIDGE

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# Hits of the World

Continued from page 55

- 5 10 WINCHESTER CATHEDRAL—Ronnie Von (Polydor); New Vaudeville Band
- 6 6 NON PENSARE A ME—Claudio Villa (Fermata-Fonit)

- 7 — LA POUPEE QUE FAIT NON—Michel Polnareff (AZ-Fermata)—EMBI
- 8 5 PALMAS NO PORTAO (Hand-Clappin' at the Door)—Elsa Soares (Odeon)—Mangione
- 9 3 BUS STOP—Hollies (Odeon-EMI)

- 10 — A MAN AND A WOMAN—Lafayette (CBS); Anita Kerr (WB)

## SINGAPORE

(Courtesy Radio Singapore)  
\*Denotes local origin

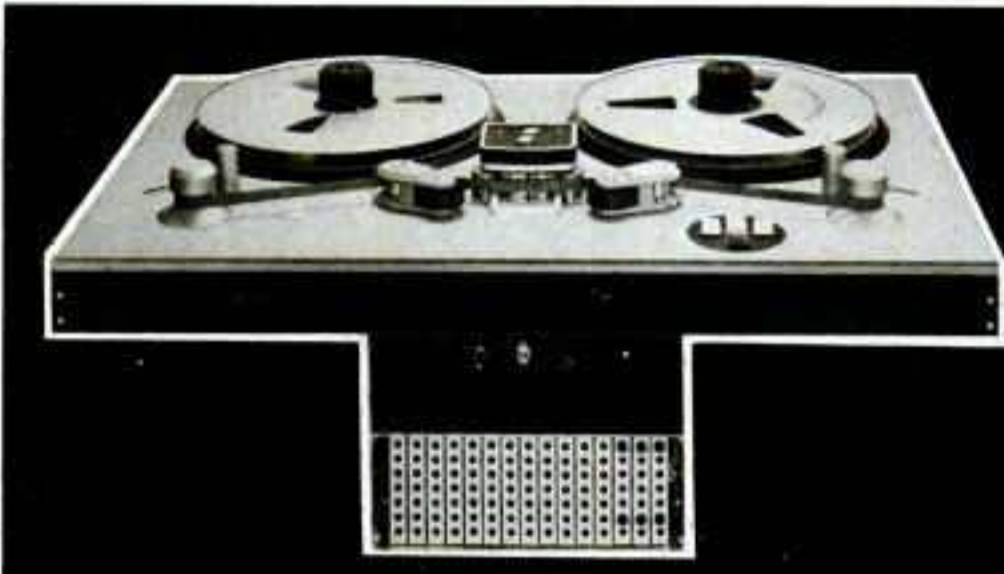
- | This Week | Last Week | Title                  | Artist                                       |
|-----------|-----------|------------------------|--|
| 1         | 2         | THIS IS MY SONG        | Petula Clark (Pye)                           |
| 2         | 1         | RELEASE ME             | Engelbert Humperdinck (Decca)                |
| 3         | 4         | GEORGY GIRL            | Seekers (Columbia)                           |
| 4         | 5         | PENNY LANE             | Beatles (Parlophone)                         |
| 5         | 9         | TOUCH ME, TOUCH ME!    | Dave Dee, Dozy, Beaky, Mick & Tich (Fontana) |
| 6         | 8         | DETROIT CITY           | Tom Jones (Decca)                            |
| 7         | 7         | SOUL FOR SALE          | John Schroder Orchestra (Piccadilly)         |
| 8         | —         | SOMETHIN' STUPID       | Frank and Nancy Sinatra (Reprise)            |
| 9         | —         | THERE'S A KIND OF HUSH | Herman's Hermits (Columbia)                  |

## SOUTH AFRICA

\*Denotes local origin

- | This Week | Last Week | Title                      | Artist                                 |
|-----------|-----------|----------------------------|--|
| 1         | 2         | SINGLE GIRL                | Sandy Posey (MGM)—EMI                  |
| 2         | 1         | THIS IS MY SONG            | Petula Clark (Vogue)—Teal              |
| 3         | 7         | SOMETHIN' STUPID           | Frank and Nancy Sinatra (Reprise)—Teal |
| 4         | 5         | THERE'S A KIND OF HUSH     | New Vaudeville Band (Fontana)—Trutone  |
| 5         | 3         | DIE OU KRAALLIEDJIE        | *Groep 2 (Columbia)—EMI                |
| 6         | 9         | RUBY TUESDAY               | Rolling Stones (Decca)—Gallo           |
| 7         | 4         | THE FRENCH SONG            | Lucille Starr (A&M)—Teal               |
| 8         | —         | GIVE IT TO ME              | Troggs (Fontana)—Trutone               |
| 9         | —         | I WAS KAISER BILL'S BATMAN | Whistling Jack Smith (Deram)—Gallo     |
| 10        | 6         | MATHEW AND SON             | Cat Stevens (Deram)—Gallo              |

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| North East<br>N P M Associates<br>Greenwich, Conn.  | N.E. Central<br>Daniel Flickinger<br>Hudson, Ohio | Latin America<br>Worldex Mfg.<br>Los Angeles, Calif. | Europe<br>University Recording Ltd.<br>London, England |
| North West<br>Audio Video Forum<br>Mt. View, Calif. | Japan<br>Warren Birkenhead, Inc.<br>Tokyo, Japan  |  |  |

# New Album Releases

Continued from page 50

## RCA VICTOR (INTERNATIONAL)

- RAFAEL MUNOZ & HIS ORCH.—Borinquen; FPM 175
- CONJUNTO CASINO—Via Cuba; FPM 174
- CUARTETO D'SIDA CON LA ORQUESTA DE CHICO O'FARRILL—An Evening At the Sans Souci; FPM 173
- JORGE FONTES & His Spectacular Portuguese Guitar; FPM 172, FSP 172
- The Grecian Guitars & Voices of THE TRIO ORFEO; FPM 171, FSP 171
- More Theodorakis From THE TRIKALON CHOIR; FPM 170

## SKYLIGHT

- J. D. SUMNER & THE COLORFUL STAMPS QUARTET; 6053

## VANGUARD

- SOUNDTRACK—Rush to Judgment; VRS 9242
- DOC WATSON—Home Again!; VRS 9239, VSD 79239

## VERVE FOLKWAYS

- THE JAMES COTTON BLUES BAND; FT 3023, FTS 3023
- TIM HARDIN II; FT 3022, FTS 3022
- LIGHTNIN' HOPKINS—Something Blue; FT 3013, FTS 3013
- ODETTA; FT 3014, FTS 3014

## WORD

- CLIFF BARROWS Directs The Crusader Men; W 3368, WST 8368

## WORD WONDER WORLD

MARCY Sings Sunday School Songs; K 701

## WORTHY

MULATU ASTATKE & HIS ETHIOPIAN QUINTET—Afro-Latin Soul; W 1014

# Aspen Festival Opens June 26

ASPEN, Colo.—The nine-week Aspen Festival and school begins here on June 26 with Walter Susskind as music director and conductor. Special guests will include composer Humphrey Searle, raga player Carolyn Stanford, and the Salt Lake Oratorio Society.

The artist faculty will include such recording artists as pianists Anton Kuerti, William Masselos, Beveridge Webster, Rosina Lhevinni, Mary Norris and Brooks Smith; harpsichordist Fernando Valenti; violinists Sidney Harth, Toshiya Eto and Eudice Shapiro; violinist Lillian Fuchs; flutists Maurice Sharp and Albert Tipton; oboist Harry Shulman; bassoonist Leonard Sharrow; tenors John McCollum and Askel Schiotz; mezzo-soprano Jennie Tourel and bass Yi-Kei Sze.

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59<sup>95</sup>

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Amplifier  
(Speakers Optional)



## NEW RELEASES #13—BILLBOARD, MAY 13, 1967 FOUR-TRACK CARTRIDGES

- | QTY. | Title    | Artist  | Label        |
|------|----------|---|--------------|
| —    | 4WA-1672 | THE BEST OF BOB NEUWHART                                  | Warner Bros. |
| —    | 4CL-1053 | ONLY THE LONELY   | Capitol      |
| —    | 4CL-1998 | LITTLE DEUCE COUPE  | Capitol      |
| —    | 4CJ-2059 | FUNNY GIRL—Original Cast with Barbra Streisand            | Capitol      |
| —    | 4CL-2082 | TODAY, TOMORROW, FOREVER—Nancy Wilson                     | Capitol      |
| —    | 4CL-2195 | L-O-V-E—Nat King Cole                                     | Capitol      |
| —    | 4CL-2353 | BEFORE YOU GO/NO ONE BUT YOU—Buck Owens and His Buckaroos | Capitol      |
| —    | 10B-488  | SPOTLIGHT ON HANK BALLARD—Hank Ballard                    | King         |
| —    | 10Y-539  | THE CLASSIC ROY ORBISON                                   | MGM          |
| —    | 10Y-542  | CONNIE FRANCIS SINGS ITALIAN FAVORITES                    | MGM          |
| —    | 10G-546  | A MAN AND HIS SOUL—Ray Charles                            | ABC          |
| —    | 10A-547  | A MAN AND HIS SOUL—PART 1—Ray Charles                     | ABC          |
| —    | 10A-548  | A MAN AND HIS SOUL—PART 2—Ray Charles                     | ABC          |
| —    | 10Y-551  | CATCH THE WIND—Donovan                                    | Hickory      |
| —    | 10A-556  | ONE MORE TIME—Della Reese                                 | ABC          |
| —    | 12Y-252  | SWEET MARIA—The Billy Vaughn Singers                      | Dot          |
| —    | 14A-648  | CINEMA—The Knightsbridge Strings                          | Monument     |
| —    | 14A-650  | LOVE THEME FROM THE FLIGHT OF THE PHOENIX—The Brass Ring  | Dunhill      |
| —    | 14A-652  | CONTRASTS—Toots Thielemans                                | Command      |
| —    | 21Y-462  | WHAT'S UP TIGER LILY—The Lovin' Spoonful                  | Kama Sutra   |
| —    | 21B-473  | THE CHALLENGERS GREATEST HITS                             | Vault        |
| —    | 21Y-474  | CARLA THOMAS  | Stax         |
| —    | 21Y-475  | BACK DOOR MEN—The Shadows of Knight                       | Stax         |
| —    | 21Y-477  | THE ANIMALS   | MGM          |
| —    | 21A-478  | IN THE BEGINNING—Paul Revere & the Raiders                | Jerden       |
| —    | 24Y-178  | FRANK SCOTT AT THE PIANO                                  | Dot          |
| —    | 54Y-263  | HANK WILLIAMS' GREATEST HITS                              | MGM          |
| —    | 54A-265  | KING OF COUNTRY MUSIC—Roy Acuff                           | Hickory      |
| —    | 72Y-155  | THE WONDERFUL WORLD OF JONATHAN WINTERS                   | Verve        |
| —    | 72A-156  | THE HARDLY-WORTHIT REPORT                                 | Parkway      |

**AIN'T TOO PROUD TO BEG**  
Eddie Holland, Norman Whitfield  
Jobete Music Co., Inc.

**ALONG COMES MARY**  
Tandyn Almer  
Davon Music Corp.

**BANG BANG (MY BABY SHOT ME DOWN)**  
Sonny Bono  
Cotillion Music, Inc.  
Chrismarc Music

**BARBARA ANN**  
Fred Fassert  
Cousins, Inc.  
Shoe-String Music, Inc.

**BAREFOOTIN'**  
Robert Parker  
Bonatemp Publishing Co.

**BEAUTY IS ONLY SKIN DEEP**  
Eddie Holland, Norman Whitfield  
Jobete Music Co., Inc.

**BLACK IS BLACK**  
Steve Wadey, Tony Hayes, M. Grainger  
Elmwin Music, Inc.

**BORN FREE**  
John Barry, Don Black  
Screen Gems—Columbia Music, Inc.

**BUS STOP**  
Graham Gouldman  
Man-Ken Music Ltd.  
Bramsdene Music Corp.

**CALIFORNIA DREAMIN'**  
John E. A. Phillips  
Trousdale Music Publishers, Inc.

**CHERISH**  
Terry Kirkman  
Beechwood Music Corp.

**CHERRY, CHERRY**  
Neil Diamond  
Tallyrand Music, Inc.

**COMIN' HOME SOLDIER**  
Gene Allan, Bobby Vinton  
Feather Music, Inc.

**COOL JERK**  
Donald Storb  
McLaughlin Publishing Co.

**CRYING TIME**  
Buck Owens  
Blue Book

**DANDY**  
Ray Davies  
Noma Music, Inc.  
Hi-Count Music, Inc.

**DAY TRIPPER**  
John Lennon, Paul McCartney  
Maclen Music, Inc.

**DAYDREAM**  
John B. Sebastian  
Faithful Virtue Music Co., Inc.

**DEVIL WITH THE BLUE DRESS**  
Frederick Long, William Stevenson  
Jobete Music Co., Inc.

**DID YOU EVER HAVE TO MAKE UP YOUR MIND?**  
John B. Sebastian  
Faithful Virtue Music Co., Inc.

**DIRTY WATER**  
Ed Cobb  
Equinox Music

**DON'T MESS WITH BILL**  
William Robinson  
Jobete Music Co., Inc.

**ELUSIVE BUTTERFLY**  
Bob Lind  
Metric Music Co.

**FIVE O'CLOCK WORLD**  
Allen Reynolds  
Screen Gems—Columbia Music, Inc.

**FLOWERS ON THE WALL**  
Lewis DeWitt  
Southwind Music, Inc.

**GLORIA**  
Van Morrison  
Bernice Music, Inc.  
January Music Corp.

**GOING TO A GO-GO**  
William Robinson, Warren Moore,  
Robert E. Rogers, Marvin Tarplin  
Jobete Music Co., Inc.

**GOOD GOLLY MISS MOLLY**  
Robert Blackwell, John Marascalco  
Venice Music, Inc.

**GOOD LOVIN'**  
Rudy Clark, Arthur Resnick  
T. M. Music, Inc.

**GOOD VIBRATIONS**  
Brian Wilson, Mike Love  
Sea of Tunes Publishing Co.

**GROOVY KIND OF LOVE, A**  
Toni Wine, Carole Bayer  
Screen Gems—Columbia Music, Inc.

**QUANTANAMERA**  
Pete Seeger, Hector Angulo  
Fall River Music, Inc.

**HANKY PANKY**  
Jeff Barry, Ellie Greenwich  
T. M. Music, Inc.

**HAVE YOU SEEN YOUR MOTHER, BABY, STANDING IN THE SHADOW?**  
Mick Jagger, Keith Richard  
Gideon Music, Inc.

**HOMeward BOUND**  
Paul Simon  
Charing Cross Music

**HOORAY FOR HAZEL**  
Tommy Roe  
Low-Twi Music

**HUNGRY**  
Barry Mann, Cynthia Weil  
Screen Gems—Columbia Music, Inc.

**I AM A ROCK**  
Paul Simon  
Charing Cross Music

**I FOUGHT THE LAW**  
Sonny Curtis  
Acuff-Rose Publications, Inc.

**I SAW HER AGAIN LAST NIGHT**  
John E. A. Phillips, Dennis Doherty  
Trousdale Music Publishers, Inc.

**IF I WERE A CARPENTER**  
Tim Hardin  
Faithful Virtue Music Co., Inc.

**I'M A BELIEVER**  
Neil Diamond  
Screen Gems—Columbia Music, Inc.

**I'M SO LONESOME I COULD CRY**  
Hank Williams  
Fred Rose Music, Inc.

**I'M YOUR PUPPET**  
Lindon Oldham, Dan Penn  
Fame Publishing Co.

**IT'S A MAN'S MAN'S MAN'S WORLD**  
James Brown  
Dynatone Publishing Co.

**KICKS**  
Barry Mann, Cynthia Weil  
Screen Gems—Columbia Music, Inc.

**LADY GODIVA**  
Mike Leander, Charles Mills  
Regent Music Corp.

**LAND OF 1,000 DANCES**  
Chris Kenner, Antoine Domino  
Tune-Kel Publishing Co., Inc.  
Anatole Music, Inc.

**LAST TRAIN TO CLARKSVILLE**  
Tommy Boyce, Bobby Hart  
Screen Gems—Columbia Music, Inc.

**LIGHTNIN' STRIKES**  
Lou Christie, Twyla Herbert  
Rambled Publishing Co., Inc.

**LI'L RED RIDING HOOD**  
Ronald Blackwell  
Fred Rose Music, Inc.

**LITTLE GIRL**  
Bob Gonzalez, Don Baskin  
Duane Music, Inc.  
Aim Music

**PAPERBACK WRITER**  
John Lennon, Paul McCartney  
Maclen Music, Inc.

**PIED PIPER, THE**  
Steve Duboff, Arthur Kornfeld  
Chardon Music, Inc.

**POOR SIDE OF TOWN**  
Johnny Rivers, Lou Adler  
Johnny Rivers Music

**PSYCHOTIC REACTION**  
Ken Ellner, Craig Atkinson, John Byrne,  
John Michalsky, Roy Joe Chaney  
Hotshot Music, Inc.

**REACH OUT, I'LL BE THERE**  
Eddie and Brian Holland, Lamont Dozier  
Jobete Music Co., Inc.

**RED RUBBER BALL**  
Paul Simon, Bruce Woodley  
Charing Cross Music

**SECRET AGENT MAN**  
Phil Sloan, Steve Barri  
Trousdale Music Publishers, Inc.

**SEE SEE RIDER**  
David Rowberry  
Sea-Lark Enterprises, Inc.

**SHAPES OF THINGS**  
P. Samwell Smith, K. Relf, J. McCarthy  
Unart Music Corp.

**SHE'S JUST MY STYLE**  
Gary Lewis, Thomas Garrett,  
Al Capps, Leon Russell  
Viva Music, Inc.

**634-5789**  
Stephen Cropper, Eddie Floyd  
East Publications  
Pronto Music, Inc.

**SNOOPY VS. THE RED BARON**  
Dick Holler, Phil Gernhard  
Fuller Music Publishing Co.  
Sanphil Music Publishing Co.

**(YOU'RE MY) SOUL AND INSPIRATION**  
Barry Mann, Cynthia Weil  
Screen Gems—Columbia Music, Inc.

**STRANGERS IN THE NIGHT**  
Bert Kaempfert, Charles Singleton  
Champion Music Corp.  
Roosevelt Music Co., Inc.

**SUMMER IN THE CITY**  
John B. and Mark Sebastian, Joe Butler  
Faithful Virtue Music Co., Inc.

**SUNNY**  
Bobby Hebb  
Portable Music Co., Inc.  
MRC Music, Inc.

**SURE GONNA MISS HER**  
Bobby Russell  
Tennessee Music, Inc.

**SWEET PEA**  
Tommy Roe  
Low-Twi Music

**SWEET TALKIN' GUY**  
Doug Morris, Eliot Greenberg,  
Barbara Baer, Robert Schwartz  
Elmwin Music, Inc.  
Roznique Music, Inc.

**TELL IT LIKE IT IS**  
George Davis, Lee Diamond  
Olrapp Publishers

**THAT'S LIFE**  
Kelly Gordon  
Four Star Television Music Co., Inc.

**THIS DOOR SWINGS BOTH WAYS**  
Don Thomas  
Blackwood Music, Inc.

**TIME WON'T LET ME**  
Tom King, Chet Kelley  
Beechwood Music Corp.

**TRY TOO HARD**  
Dave Clark, Mike Smith  
Branston Music, Inc.

**UP TIGHT (EVERYTHING'S ALL RIGHT)**  
Sylvia Moy, Stevie Wonder, Henry Cosby  
Jobete Music Co., Inc.

**WALK AWAY, RENEE**  
Mike Lookofsky, Tony Sansone, Bob Calilli  
Twin-Tone Music Publishing Co.

**WELL-RESPECTED MAN, A**  
Ray Davies  
American Metropolitan Enterprises  
of N.Y., Inc.

**WHAT BECOMES OF THE BROKENHEARTED**  
Paul Riser, James Dean, William Weatherspoon  
Jobete Music Co., Inc.

**WHEN A MAN LOVES A WOMAN**  
Calvin H. Lewis, Andrew Wright  
Pronto Music, Inc.  
Quinvy Music Publishing Co., Inc.

**WILD THING**  
Chip Taylor  
Blackwood Music, Inc.

**WORKIN' MY WAY BACK TO YOU**  
Denny Randell, Sandy Linzer  
Saturday Music, Inc.  
Seasons Four Music Corp.

**WORKING IN THE COAL MINE**  
Allen Toussaint  
Marsaint Music

**WOULDN'T IT BE NICE**  
Brian Wilson, Tony Asher  
Sea of Tunes Publishing Co.

**YELLOW SUBMARINE**  
John Lennon, Paul McCartney  
Maclen Music, Inc.

**YOU AND ME AND RAIN ON THE ROOF**  
John B. Sebastian  
Faithful Virtue Music Co., Inc.

**YOU CAN'T HURRY LOVE**  
Eddie and Brian Holland, Lamont Dozier  
Jobete Music Co., Inc.

**YOU DIDN'T HAVE TO BE SO NICE**  
John B. Sebastian, Steve Boone  
Faithful Virtue Music Co., Inc.

**YOU KEEP ME HANGIN' ON**  
Eddie and Brian Holland, Lamont Dozier  
Jobete Music Co., Inc.

**WARM APPLAUSE  
TO THE WRITERS  
AND PUBLISHERS  
WHO HAVE RECEIVED**

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CITATIONS OF  
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**ALL THE WORLDS OF MUSIC  
FOR ALL OF TODAY'S AUDIENCE**



**BROADCAST MUSIC, INC.**

**LOVE IS LIKE AN ITCHING IN MY HEART**  
Eddie and Brian Holland, Lamont Dozier  
Jobete Music Co., Inc.

**MONDAY, MONDAY**  
John E. A. Phillips  
Trousdale Music Publishers, Inc.

**MOTHER'S LITTLE HELPER**  
Mick Jagger, Keith Richard  
Gideon Music, Inc.

**MUST TO AVOID, A**  
Phil Sloan  
Trousdale Music Publishers, Inc.

**MY LOVE**  
Tony Hatch  
Duchess Music Corp.

**MY WORLD IS EMPTY WITHOUT YOU**  
Eddie and Brian Holland, Lamont Dozier  
Jobete Music Co., Inc.

**NINETEENTH NERVOUS BREAKDOWN**  
Mick Jagger, Keith Richard  
Gideon Music, Inc.

**NINETY-SIX TEARS**  
Rudy Martins  
Merlin Music, Inc.

**NO MATTER WHAT SHAPE (YOUR STOMACH'S IN)**  
Granville Burland  
C/Hear Services, Inc.

**NOWHERE MAN**  
John Lennon, Paul McCartney  
Maclen Music, Inc.

**OPUS 17 (DON'T WORRY 'BOUT ME)**  
Sandy Linzer, Denny Randell  
Saturday Music, Inc.  
Seasons Four Music Corp.

**PAINT IT BLACK**  
Mick Jagger, Keith Richard  
Gideon Music, Inc.

# Audio Retailing



THE FIRST ELECTRIC SITAR is shown here by Nathan I. Daniel, president of Danelectro Corp. which is introducing the instrument, and Magnus Hendell, director of marketing. It will be displayed at the Chicago Music Show.

## Danelectro Introduces Electric Indian Sitar

NEPTUNE CITY, N. J.—Danelectro, a subsidiary of MCA, Inc., has introduced the first electric sitar. Commenting on the new instrument, Magnus Hendell, marketing head, said: "After one year of extensive development the authentic Indian Sitar sound will now be available to all who can play the standard six-string electric guitar.

Danelectro's Coral Electric Sitar, unlike the complex Indian sitar, can play chords as well as melody. The artist plays on six strings, and 13 drone strings are placed to one side for special effects.

The new instrument will be marketed under the Coral brand at a list price of \$295. Heavy national promotion has been launched bearing the theme, "You don't have to be Hindu to play the Coral Electric Sitar."

Recording artist Vincent Bell,

who contributed to the instruments development, has used it on several record releases. "Many of the top recording groups have lauded the new flexibility in sound made possible by the electric Sitar," he said. "It represents a significant contribution to the contemporary music scene."

Because of the electric sitar and several other new products, Danelectro announced a change in their distribution policy. Nathan I. Daniel, president of the company, quoted, "We are launching a program of major dimension to capture a significant share of the electric guitar and amplifier market. We have engaged professional marketing people skilled in advertising and selling. We have expanded our research and development departments and will market new musical products at the June NAMM show. Franchises will be available to qualified music dealers."

The New Jersey firm is located at 211 West Sylvania Avenue in Neptune City.

## GE Offers Sales Package

SYRACUSE, N. Y.—General Electric's Radio Receiver Department has prepared a lively package of "sound" sales promotion ideas which are available to dealers for local promotion of GE radios and portable tape recorders.

Covering the April-June period which is the second biggest selling season of the year, the promotions not only highlight traditional occasions of this period but takes advantage of some unusual angles. Some of the unusual dates GE has worked up promotions for are National Photography Week, Armed Forces Day, Jefferson Davis Day and Kamehameha Day (a Hawaiian holiday).

Among products being featured in the modular ad mats are the C2450 microelectronic clock radio; M8300 "cassette" cartridge portable tape recorder; C550 and C1570 clock radios; T1234 table radio; and P1720 FM/AM miniature portable radio.

## Arvin Adds Radios, Phonos for 1968

COLUMBUS, Ind.—Arvin Industries, Inc., has announced its home entertainment product line for 1968 which includes among its new models 10 radios and four portable phonographs.

Many of the top models in the line contain micro-integrated circuits. Solid State circuitry in other models is made up of tiny, ultra-efficient, cool electric transistors which eliminates warm-up and distortion and provides longer life. In cabinet design the use of wood, wood-grain finishes and genuine top grain cowhide add luxury to the line.

Two new FM/AM/FM stereos top the radio line. Model (38R98) is high priced item with 19 transistors and two detachable speakers. Speakers can be mounted on the wall or separated up to 30 feet. The control center houses Arvin's new micro-integrated circuit, push-pull audio circuit for full tone and power, speaker input and output jacks, and AFC switch to control drift-prone FM signals.

Deluxe features on this model include the pilot light, dual balance controls and separate bass and treble controls. Suggested retail price of the unit is \$149.95.

## Almo Offers Free Show

PHILADELPHIA—The Stereo Music Show, sponsored as a public service with free admission by Almo Radio Co., attracted over 11,000 visitors to the Benjamin Franklin Hotel which housed the exhibits. The overwhelming response of those attending, said Morris Green, president of the Almo chain of music equipment stores, proved a definite need for the exposure of the nation's leading manufacturers of high fidelity and stereo equipment.

The latest equipment was displayed in a setting of beautiful home decor, factory and local representatives staffed the exhibits in addition to Almo's trained personnel, and the weekend included a series of seminars and demonstrations of high fidelity.

The impact of the interest shown at the show influenced Almo in expanding its Northeast Stereo Center in Philadelphia, and completely remodeling its center city store.

## Firm Launches Retail Research

NEW YORK—Retail makeup and distribution facts will be gathered from 40,000 outlets in a massive May poll by Audits & Surveys, Inc.

Solomon Dutka, president of the marketing research company, said that in this, the 14th such survey, will catalog the number and types of U. S. retailers and will also chart the distribution patterns of 100 consumer products.

Recent surveys have shown that while the number of retail outlets is on the slight increase, the store-to-people ratio is decreasing because of the rapid increase in population.

Retailing for \$119.95, model (38R88) houses two 4 in. by 6 in. speakers within a wood-grained cabinet. This unit has 16 transistors and jacks are provided for phono and additional speakers. Most of the same features as the previous receiver, including the micro-integrated circuit, are also part of this radio.

Most unique among the smaller AM-FM radios offered is model (38R52) which retails for \$39.95. Designed for the home or office, the compact item contains micro-integrated circuits and nine transistors. It weighs only four pounds and comes with a 2 3/4 in. speaker and dual antennas. The ten new radios increase Arvin's total radio line to 41.

A standout among the new portable phonographs is a compact model with guitar jack and guitar included. The phonograph operates on batteries or AC current, allowing electric guitar strumming on the beach, or wherever else the guitarist might desire.

Carrying Model number (58P49GK) the solid state phono has 4-speed automatic changer, instant play AC amplifier and 3 in. by 5 in. speaker. A quality

electric guitar is included in the suggested retail price of \$99.90. The model sells without the guitar for \$59.95.

Addition of the new models brings Arvin's portable phono line-up to 18 with eight of them stereo. They range in price from \$129.95 to \$17.95.



NEW MESSENGER STEREO-PHONIC guitar from Musicraft draws strength from patented alloy chassis extending from tuning head through neck and sound chamber to eliminate bowing and warping under string tension.

## Musicraft Creates New Guitar Neck

LOS ANGELES—Musicraft, Inc., San Francisco, has fashioned a new stereophonic guitar—the Messenger—around a patented alloy chassis.

"The 'Messenger' electric guitar was created for the legions of guitarists who are now 'trading up,'" said Bert T. Casey, Musicraft president. "Its more playable neck enhances the player's ability and its advanced circuitry produces broader dimensions in sound."

The Messenger is equipped for both monaural and stereophonic playing. "With stereo," said Arnold B. Curtis, senior vice-president, "the bass and treble signals can be amplified separately for superb effects."

The patented alloy "backbone" extends throughout the guitar's length. The metal chassis makes possible a fast-playing neck that remains thin from the first to the 21st fret," according to Curtis, who also directs the firm's marketing program.

"Moreover, the fingerboard is located completely outside the sound chamber for unobstructed access to all frets," he said.

The instrument's rigid superstructure not only represents a major advancement over "truss-rod" reinforcements used in other guitars, Curtis related, but it serves another function as well. "The chassis is tuned to 440 cycles per second as a means of controlling overtones and wows."

"Musicians themselves dictated the guitar's lines," Curtis explained. "Guitarists, especially young musicians, strongly favor more traditional designs."

Models include a yellow, red and black, an amber and black and a deep-stained red. Musicraft is introducing its new six and 12-string guitars throughout the country, said Curtis.



COMPACT AND LIGHT weight, the Arvin Model 38R52 makes an easy to handle AM/FM radio for office or home. It retails at \$39.95.



STEREO IN ONE CABINET is offered in Model 38R88 which retails for \$119.95. The model is 22 in. wide.



SMALL IN SIZE but powerful in performance, Arvin's Model 38R98 is the most deluxe item in their radio line. It retails for \$149.95.



SHIPMENT

OUR GUARANTEE . . . orders for diamond and sapphire needles, Power Points®, cartridges, spindles, tape and accessories are shipped from our central Mid-West location (near Chicago) the same day order is received . . . and at direct-to-you low prices.

Save delay—write for Pfanstiehl's self-mailer order forms now.

**DIRECT-TO-DEALER**  
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104 LAKEVIEW AVE. • WAUKEGAN, ILLINOIS  
Originators of the \$9.95 Diamond Needle

Say You Saw It in  
Billboard

# Camera Store Finds Good Tape Pays Off

By ROBERT LATIMER

OAKLAND, Calif. — Selling so-called "economy tape" is the surest way to kill off any chance of selling the customer on a fine quality recorder in the future, says Clyde Woolridge of Camera Corner, Oakland.

When Woolridge first went into tape recorder merchandising in early 1964, he noted that discount department stores, drug stores, and fringe retailers of all types were selling economy-priced raw tape briskly. Therefore, although he put in a good line of tape recorders, Woolridge followed his original impulse stocked rock-bottom-priced tape in the raw classification, but good, top-level tape in the pre-recorded bracket.

### Complaints Immediately

"Almost immediately, we started getting complaints from tape recorder owners, including those to whom we had sold machines," Woolridge admits, ruefully. "Customers would bring in tape recorders with the magnetic head covered with oxide dust, or reels of tape with inches of the oxide peeled away from the clear tape backing. More complained that there would be sudden gaps in recorded music, print-through causing garbled or double voices where tapes had been used to record business meetings, as dictating machines, etc.

"In most instances, the reaction of the customer was that the tape recorder was not what we had represented it to be. Naturally, the ideal tape recorder customer is the prospect who is interested in an expensive stereo unit, in the \$300-and up price bracket. If the customer is disappointed in the performance of the tape recorder he is using, he isn't likely to blame it on the tape, but on the machine itself, unless he has had a lot of experience with the subject, and realizes that poor tape can ruin the performance of the most expensive tape recorder."

### Eliminates Econ. Tape

After some six months of defending complaints, and finding that almost without exception

that poor tape was the factor most often involved, the California dealer acknowledged he had made a serious mistake, and "pitched out" the low priced tape altogether.

In its place, he substituted a top-notch line of longer-play tape, up to 2400 feet, most of it on extremely tough mylar acetate backing, and guaranteed in particular that the iron outside would stay on the tape despite continuous, heavy use. At the same time, the recorder department was upgraded somewhat by addition of better-priced stereo models to those already in stock.

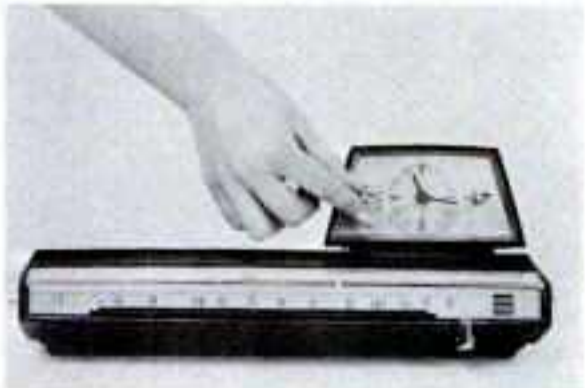
In converting over to the higher priced tape line, Woolridge naturally assumed that sales would fall off, and was regretfully ready to accept it. Instead, he was delighted to find on recapitulating the books at the end of the first six months, that not only had sales of raw tape doubled, but that recorder sales had likewise doubled, particularly in the longer-profit high end of the scale. Pre-recorded music tapes were up somewhat too, but the greatest increase was in the sale of raw tape, keyed directly to the increases which recorder turnover had shown.

### Presentation Helps

Woolridge credits this almost entirely to a clever presentation step which he developed when he would encounter a customer who proved loath to pay more than \$6 for a 7-inch reel of raw tape, when, in the past, the purchase had been around \$2. Well aware that few people are familiar with the troubles which can develop the recording tape, the California dealer had traded some customers who brought in particularly bad reels a new tape for the old. Then, the old, worn tapes, many of them showing numerous splices, oxide gone or as much as form the backing, wrinkles and curls showing, to exhibit to such prospects.

"When we explained to a dubious prospect that paying \$6 for a 7-inch reel which will last at last ten, and probably fifty times as long as the cheapest, we appeal to his sense of logic," Woolridge said.

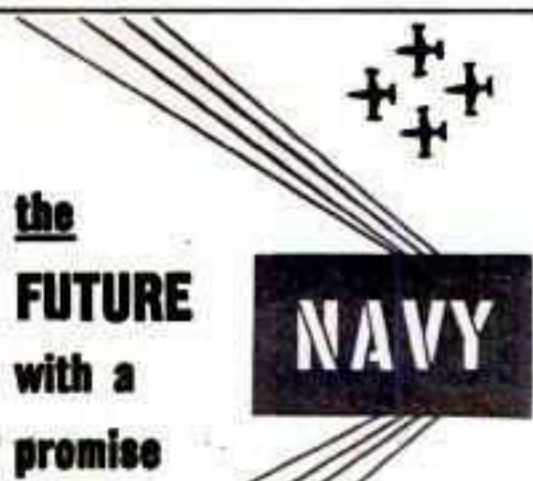
"Showing him the cheap tape, which obviously is not going to record the music, voices or speeches which he has in mind, and guaranteeing that he will never have this sort of trouble with the expensive brand, usually causes him to change his mind. Even if he doesn't buy at the time, the chances are that he will be back shortly thereafter, with his mind made up. We have had literally hundreds of second-thought sales of this type."



JET-AGE STYLING is evident in this new long, low AM/FM clock radio by Norelco. A self-starting, constantly-illuminated clock is perched on top of the receiver. The compact unit has automatic frequency control on the FM band and a 60-minute slumber switch. Suggested retail price is \$69.95.



AIRCRAFT CAN BE MONITORED by this new Realistic portable radio called Jetstream and manufactured by Radio Shack Corp. The new radio has AM and air band VHF which can tune in aircraft in flight, tower transmissions and weather. It weighs about one pound and retails for \$21.95.



MAY 13, 1967, BILLBOARD

# CLASSIFIED MART

## DISTRIBUTING SERVICES

ATTENTION, RECORD OUTLETS: WE have the largest selection of 45 rpm oldies and goodies at 25¢ each, also major label LP listings at promotional prices. Send for free listings. All orders welcome. Apex Rendezvous, Inc., 4007 9th Ave., Brooklyn, N. Y.

## APPRAISAL WANTED

RECORD COLLECTOR WISHES TO SELL thru Chicago area appraiser. State prices and services. Box 322, Billboard, 188 W. Randolph St., Chicago, Ill. 60601.

## EMPLOYMENT SECTION

### HELP WANTED

ESTABLISHED, PROGRESSIVE NASHVILLE record label is looking for Country Singers. Call Nu-Sound Records, 1 (615) 297-8230. je24

SALES-PROMOTION MAN FOR NEW (so far unsuccessful) record company with one album out and another ready. New songs, new artists. Pop-country music. Salary commensurate with record sales. Opportunity for partnership with small investment. Los Angeles area. Jerry Herzon, Box 1314, Covina, Calif. 91722. my13

## WANTED Record Company Comptroller

SUBSTANTIAL, INDEPENDENT LABEL offers excellent opportunity for experienced, knowledgeable and aggressive record company Comptroller/Credit Manager.

All replies confidential. Our employees know of this ad.

Box 321, Billboard  
188 W. Randolph St.  
Chicago, Illinois 60601

## PROMOTIONAL SERVICES

### National Record Promotion

(You Record It—We'll Plug It)  
Music Makers Promotion Network  
★ New York City ★  
20 Years' Dependable Service  
Brite Star, Cleveland, Ohio  
Covering All Major Cities, Nashville, Chicago, Hollywood, Etc.  
★ DISTRIBUTION ARRANGED  
★ MAJOR RECORD LABEL CONTACTS  
★ NATIONAL RADIO & T.V. COVERAGE  
★ BOOKING AGENT CONTACTS  
★ NASHVILLE NEWSPAPER PUBLICITY  
★ RECORD PRESSING  
General Office:  
209 Stahlman Bldg., Nashville, Tenn.  
Mailing Address:  
14881 Overlook Dr., Newbury, Ohio  
Send All Records for Review to:  
Brite-Star, 14881 Overlook,  
Newbury, Ohio  
CALL: Cleveland (216) JO 4-2211

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All questions answered about Recording, Distribution, Printing, Shipping, Music Publishing, etc.

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No job too small

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6376 Yucca  
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Hire the best to publicize and push your tunes, talents and records. Years of experience, top contacts, ability and know-how. Give yourself or your company a decent chance with a qualified, top professional publicist.

(Where the action is.)

Say You Saw It in  
Billboard

## MISCELLANEOUS

BACK ISSUES OF BILLBOARD FOR 1955-1959. If you have these issues please contact Joel Whitburn, W170, 8447 Lloyd Ave., Menomonee Falls, Wis. Call 251-5408. No collects. my13

READ "SONGWRITER'S REVIEW" magazine. 1697-B Broadway, N. Y. C. 10019. \$3 year; 35¢ sample. Guiding Light to Tin Pan Alley. Est. 1946.

35,000 PROFESSIONAL COMEDY LINES! 40 Books, plus Current Comedy, the topical gag service. Catalog free. Sample selection \$5. Robert Orben, 3536 Daniel Crescent, Baldwin Harbor, N. Y. 11510.

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Quantity	FINEST QUALITY—FAST SERVICE	
	45 RPM	12" 33 1/3
100	58.00	110.00
300	78.00	180.00
500	90.00	225.00
1000	130.00	360.00

This price includes mastering, processing, any color label, and plain sleeve. Inquire about our demo work, national promotion and distribution. Records shipped in 5 days after order is received. Records shipped same day we receive them.

### LONGMARK PRODUCTIONS INC.

P. O. Box 116, Dept. B  
New York Mills, New York  
Phone 315-737-7341

## PRINTING

POSTERS: SMALL QUANTITY SPECIALIST. Lowest prices. Order 50, 100, 200 or more. Free delivery 10 days. Sizes 14x22, 17x26, 22x28. Solid color backgrounds. Also Bumper Strips in fluorescent colors. Send for brochure. Sam Savar, 1609 W. Wynsam St., Philadelphia, Pa. 19138. my27

## INTERNATIONAL EXCHANGE

### ENGLAND

ALL ENGLISH RECORDS RUSHED BY airmail. Beatles all-new 14-track album, mono/stereo, \$6.15 airmail on release day. 300-page new LP/EP catalog \$1 surface, \$2 airmail. A-1 records. John Lever, Gold St., Northampton, England.

BEATLES' NEW ALBUM. YOUR COPY airmail on release date if you order it now! Clapton's "Bluesbreakers," The Cream, Trogas, The Who's latest album. Beatles 16-cut "Oldies" or any British album, mono or stereo, \$6 airmail. Pop catalog, \$2. Record Centre Ltd., Nuneaton, England.

FIRST-CLASS GUARANTEED AIRMAIL service on British records to U. S. A. All titles available. U.K. albums \$6 each, additional albums only \$5. All breakages replaced. 24-hour service. Free catalogue. Eleanor Record Center, Derbyshire, England.

### UNITED STATES

RECORDING ARTISTS WITH MASTER. We will produce, press, promote and distribute internationally your records. Fee \$250 and 5¢ commission on each sold. Or place your masters material with major record company, fee \$100. (Fee in advance only.) Thunder Record Co., P. O. Box 271, Jenkintown, Pa. 19046.

## CLASSIFIED ADVERTISING RATES

REGULAR CLASSIFIED AD: 25c a word. Minimum: \$5. First line set all caps. DISPLAY CLASSIFIED AD: 1 inch, \$20. Each additional inch in same ad, \$15. Box rule around all ads.

FREQUENCY DISCOUNTS: 3 consecutive insertions, noncancellable, nonchangeable, 5% discount; 6 insertions, 10%; 13 or more consecutive insertions, 15%.

CLOSING DATE: 5 p.m. Tuesday, 11 days prior to date of issue.

BOX NUMBER: 50c service charge per insertion, payable in advance; also allow 10 additional words (at 25c per word) for box number and address.

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International Exchange is open to all advertisers of foreign countries or American advertisers whose service or sales message is specifically directed toward an international market.

REGULAR CLASSIFIED AD: \$1 per line. Minimum: 4 lines per insertion.

DISPLAY CLASSIFIED AD: \$14 per inch. Minimum: 1 inch. Same frequency discounts as above apply.

### PAYMENT MUST ACCOMPANY ALL ORDERS

SEND ORDERS & PAYMENTS TO: John O'Neill, International Exchange Advertising Director, Billboard, 188 W. Randolph St., Chicago, Ill. 60601, or Andre de Vekey, European Director, 15 Hanover Square, London W. 1, England.

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BILLBOARD MAGAZINE  
188 West Randolph Street  
Chicago, Illinois 60601

Please run the classified ad copy shown below (or enclosed separately) in \_\_\_\_\_ issue(s):

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THE THEATRE 16 TEAM: From left, Jack Gordon, president; Boris Zlatich, vice-president and Roy Gioconda, sales manager. They're out to save sight and sound.

## Scopitone + Jack Gordon = 'Theatre 16' Sight & Sound

By RAY BRACK

CHICAGO — Jack Gordon was talking:

"Scopitone is dead. As a name. As a concept. As a machine. But sight and sound is not dead. It's a form of entertainment that will sweep the country like television. It will be introduced to the public in the bar and grill just like television was. And it will be introduced through Theatre 16."

Gordon, as few need be told, is the former Seeburg Corp. president acknowledged as one of the most productive salesmen and prolific innovators in the history of machine entertainment. He is credited with conceiving the Seeburg M-100-B. (first r.p.m. player); the Seeburg "R" (first dime-play unit); the Seeburg "V-200,"

(first 100-record unit); the Little LP and "discotheque" coin machine style.

### Nightmare

Late in 1966 Gordon became president of Scopitone, just in time to direct the Tel-a-Sign, Inc. subsidiary in a successful fight to fend off bankruptcy.

During the fight, which consumed the first three months of 1967, all Scopitone production and sales activity ceased.

"It was a nightmare," said Gordon, "with 7,000 stockholders looking on. But now it's a whole new ballgame. We now have completely new financial interest. A. A. Steiger (Tel-A-Sign chairman, who purchased rights to Scopitone in July of 1964) is gone from the company as is Milton Altheimer [former Tel-A-Sign president]."

Gordon has emerged as presi-

dent of a new firm, Theatre 16, which will initially move to help operators of some 2,000 Scopitone machines in the U. S. recoup their losses, and will eventually manufacture and sell nationally a metamorphic sight and sound concept called Theater 16. The concept, capsulized, in Gordon's words:

• "Scopitone, as a name, stinks. 'Theatre 16' connotes soft lights. It shouldn't compete with the jukebox. It should go in a separate room, perhaps a room once used for dancing or live acts. Side by side, the jukebox and sight and sound is robbing Peter to pay Paul.

### See the Artist

• "Record companies are becoming interested in sight and sound. British Decca and London are already in the business.

(Continued on page 70)

## Battling the Red-Money Plague

By EARL PAIGE

"Red money is a thing that starts out good but becomes a very bad thing," said Sol Tabb, Mar-Tab Vending, Miami, who reported the practice of using specially-marked coins to spark jukebox play was quite prevalent in his area. "We're doing everything we can to discourage it," Tabb said, "because one way or another red money winds up in the help's pocket."

Many operators plagued by red money tell location owners that it is illegal to deface U. S. currency. "I even had waitress ask me if she could use green nail polish and another one wanted to use orange so she could keep her own quarters separate," said Russell Mawdsley, Russell-Hall Inc., Holyoke, Mass., a Music Operators of America vice president and leader in Massachusetts associations.

A number of operators are convinced that lipstick-smudged coins lead to jam-ups in the slug rejectors. "The tolerances in slug rejectors are pretty tight anyway now with these newer clad quarters," said Omar Dressell, Olney, Ill. operator. "Anything of a foreign nature on a coin can make it stick in the coin chute."

Al Denver, a vice-president of MOA and head of Music Operators of New York City, said, "We realize locations need a shill and we're open to anything reasonable. If you have a storekeeper

where the jukebox runs \$30 or \$40 and you find five dollars he has marked up this is something you can live with. But we discourage anything phony and if they step out of line we tell them about it."

### Their Money

"On our route we've gotten completely away from red money," said Shinn, president of the South Carolina Coin Machine Operators Assn. "We give them a certain percentage off the top, usually 10 per cent."

Bernard (Blackie) Williams, Williams Amusement Co., Enfield, Ill., is another operator fast-eliminating red money. "We give the girls who are pushing the jukebox a couple of dollars each time we check the spot," he said.

Lawson and Fred Obermiller, Obermiller Bros. Amusement Co., Columbia, Mo., use a plan similar to that employed by Denver. "If they want red money," said Lawson, "we say, okay, but it has to be their money. When we check the spot all the red money is included in their part of the split. It doesn't take them long to find out they short themselves by using too much red money."

"Patrons are wise to red money," said Tabb. Our bartenders and barmaids in Miami and Dade County will flip with the customers to see who plays the jukebox. If the barmaid loses she takes the good quarter she's used to toss with and substitutes a marked coin, so actually the location does not lose on the toss. Customers soon learn they're being taken this way."

### A Lever

"There's better ways to promote jukebox play,"

(Continued on page 69)

## Will Copyright Bill Pass in '67?

By MILDRED HALL

WASHINGTON—There is a strong possibility that the copyright revision bill may have to wait until next year for final action.

At the close of recent (April 28) rebuttal hearing held by the Senate Copyrights Subcommittee, chairman John McClellan (D., Ark.) indicated that his committee would have to move slowly in amending and reporting out the complex and controversial revision bill.

Since the Congress hopes for an early adjournment this session (with long-range preparations for the 1968 Presidential election year already under way), the bill could go over to next session of this 90th Congress. Time is running short for the Senate Copyrights Subcommittee and the full Judiciary Committee to agree on amendments in executive sessions, report out a bill, get it through Rules Committee, and carry it through action on the Senate floor.

### Reconciling

Even after Senate floor vote—which could be just as disputatious as the hours-long arguments that raged on the House floor over jukebox and other issues—there remains the job of reconciling House and Senate-passed versions of the copyright law by conference committee of both Houses. Only after all this is done, can there be final passage by both House and Senate and a Presidential signature.

Senator McClellan's closing remarks were the strongest hint of possible delay. He pointed out that the subcommittee had held 17 days of public hearings on the controversial issues, heard 149 witnesses, plus additional statements submitted for the record. Over 100 amendments were proposed, and the hearing record

remains open to May 10 for even more comment.

Senator McClellan said, "We can't predict when the committee can act on it. But the significance and complexity of the legislation clearly requires considerable time before the committee can report the bill. There are no easy answers. . . ." Also, a brand-new problem has arisen over the question of copyright liability in computer uses.

### Amendment

At the April 28 final round of oral rebuttals before the Copyrights Subcommittee, MOA counsel Nicholas Allen talked against a proposal to give record owners and performers jointly a right to performance royalty on records played for profit, on the radio, in jukeboxes, or wherever.

Allen pointed out that if this amendment by Sen. Harrison Williams (D., N. J.) is put into the law, it would add a third fee to jukebox operators. Under terms of the House-passed bill, they will be paying \$8 per box or a total of \$4 million a year in performance royalty to copyright owners. Additionally, the proposed raise in record royalty to 2½ cents would cost operators \$2.5 million on the 50 million records they buy per year. The two royalties would total \$6.5 million a year in payments to copyright owners.

The new, third royalty on performance of records would be an "open end" amount, Allen pointed out. The proposed amendment, which is backed by performers, record companies and the musicians' union, will provide only a statutory minimum to be set for the new class of license fees—but no maximum. Broadcasters, music composers, publishers and licensors are also fighting the idea of a

(Continued on page 69)

### SEVEN SINS OF RED MONEY

1. Turns up in bartender's pocket.
2. Violates coin-defacing laws.
3. Gums up slug rejectors.
4. Discourages "flipping" for plays.
5. Squelches good play promotions.
6. Starts operator feuds.
7. Gives locations an unfair edge.

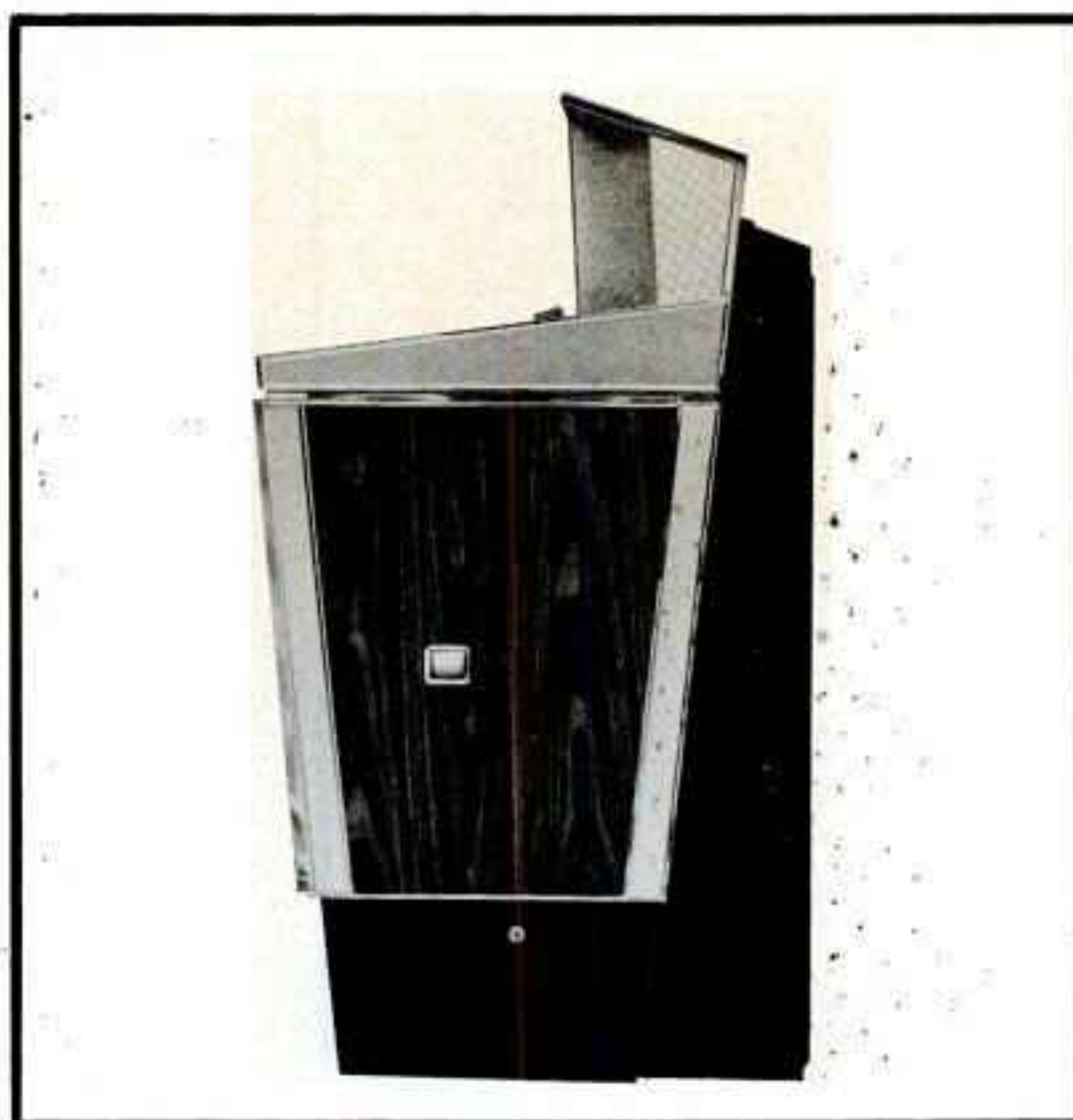
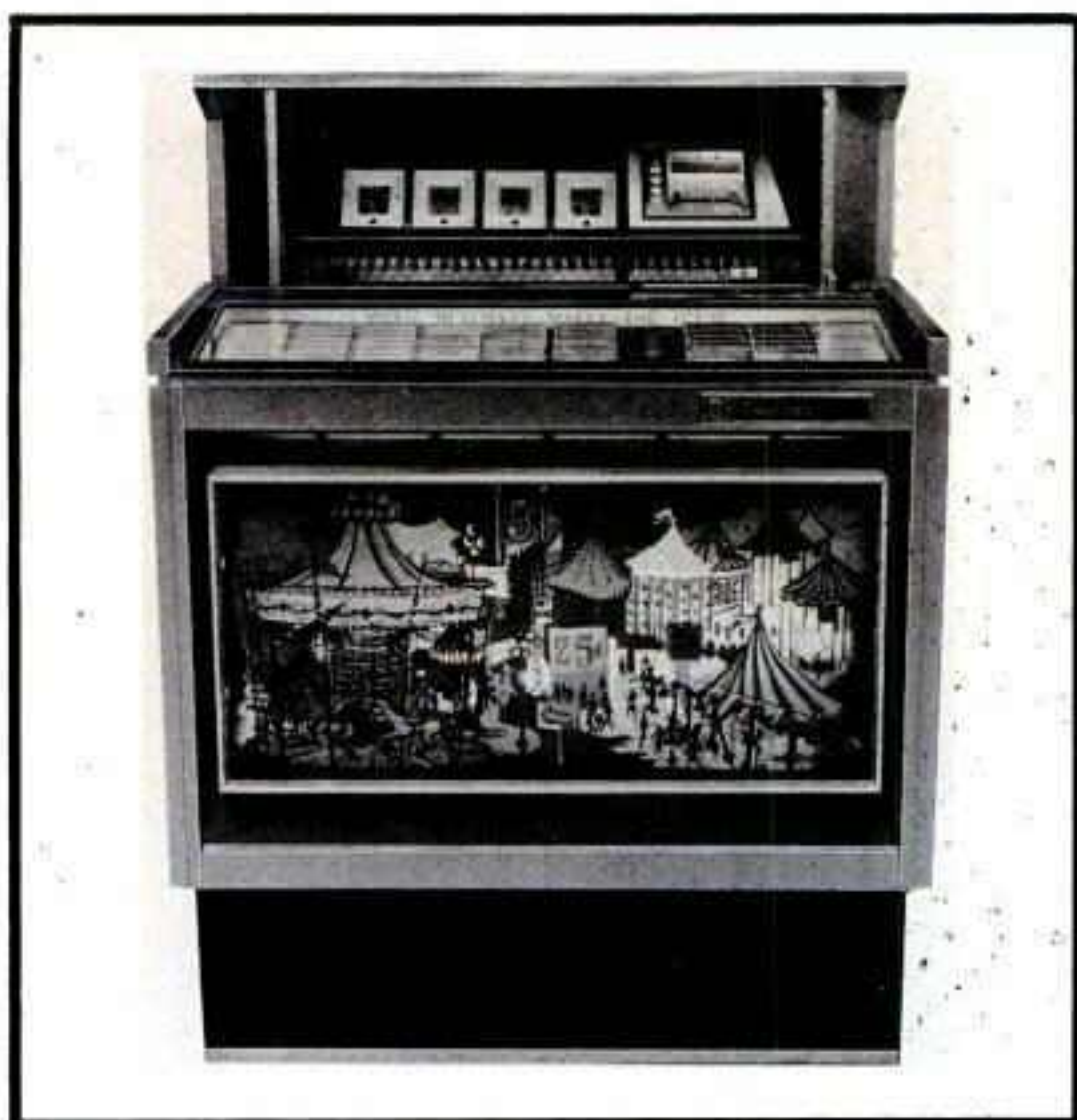


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# WANTED

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**by music operators  
in 50 States**  
(and around the world)



**DESCRIPTION:**

**ALIAS:** "The Music Merchant"

**REAL NAME:** Rowe AMI Phonograph Model MM-1

**HEIGHT:** 49 $\frac{1}{4}$  inches

**WIDTH:** 37 inches

**DEPTH:** 26 $\frac{3}{4}$  inches

**WEIGHT:** 335 pounds

**FEATURES:** Presents elegant, handsome appearance.

**REMARKS:**

Reported to be notorious coin artist. Entices customers over to play records by means of unique device: Rowe AMI "Play Me" Records. Also takes dollar bills from customers, using special "Dollar Bill Acceptor."

**CAUTION:**

Also wanted for embellishment: changes appearance rapidly, utilizing "Change-A-Scene" Panels to blend in with any location.

# Vending News

## Strike News Bears On Vending's Year

LOS ANGELES — With the threat of a nationwide trucking strike still very much in the news, and coupled with the threatened walk-out of the United Auto Workers, the vending industry is holding its breath while awaiting union settlements.

Just how big the nation's vending industry has really grown up can be seen in this: Companies that install and service vending machines could suffer if 1967 turns out to be a year of strikes in major industries, since many of them derive an increasing proportion of their profits from factory installations.

Insider's Newsletter, a report released weekly to financial in-

stitutions and business analysts, feels a major stumbling block to vending industry growth this year could well depend on union-management contracts and how quickly union settlements are reached.

Union contracts, according to Ken Ward, market analyst for Hayden, Stone, Inc., New York, and union-management negotiations can play a major role in sales and earnings of the major vending firms. Some of the effects will be visible if, for example, the truckers (Teamsters) or the auto workers strike.

Both Elmer C. Whalen, executive with Allied Automatic, Inc., Oakland, and Clarence M. Landis, area vice-president for the Canteen Corp., Millbrae, agree with Ward, although with certain reservations.

### Shortages

Landis believes a truckers strike will have a definite effect on the vending industry in the form of machine and supply shortages, but sees little impact on the vending industry as a whole if strikes shut down auto plants.

"Some operators and firms will suffer because of plant shut-downs, especially with their in-plant equipment, but a trucking strike could paralyze the industry," Landis feels. "The big

(Continued on page 68)

## ON LOCATION THE SUPER 60 EARNS MORE



A super-sized version of Northwestern's Model 60, the SUPER 60 EARNS even more profit. That's because of the Super 60's greater capacity for capsule, 100 count gum or gum and charms, bring you bigger profits per service. Available in 1c, 5c, 10c, 25c, penny/nickel, and 3 for 5c play. Just a quick change of the wheel and brush housing and you are in Super 60 business. Wire, write or phone for complete details.

**Northwestern**  
CORPORATION  
2752 Armstrong St., Morris, Ill.  
Phone: WHitney 2-1300

## New Equipment



Northwestern Corp.—Vantage Stand

WALDO E. BOLEN, president, Northwestern Corp., Morris, Ill., with company's new Vantage Professional Stand, incorporating consolidated coin receptacles which collect all coins deposited in each twin section. Also available are lock-on covers for the two coin sections on each stand and counters that measure each portion dispensed.



YOUTH IN VENDING movement is typified in this photo. From left are Walter Parker, Enfield, N. C.; Murray Gross and Arthur Goldbaum, N. Y., and Thomas H. Theisen and Tony Theisen, both of Minneapolis, Minn.



KARL GUGGENHEIM, INC., chief Bob Guggenheim (second from left) chats with Irv Katz, prominent St. Louis bulk vending businessman (left) as people gather in the Jamaica, N. Y., company's booth.

## Canteen Sales Rise, Earnings Dip

CHICAGO—Increasing product and labor costs coupled with winter storms held back earnings for Canteen Corp. during its first half of this year despite an increase of 8 per cent in sales over the same period in 1966. Sales and operating income ending March 18, 1967, were \$153,073,000 as compared to \$141,874,000 last year. Net earnings were \$4,263,000, equal to 62 cents per share on 6,910,016 outstanding shares. In 1966's period, net earnings were \$5,109,000, or 74 cents per share. Second quarter sales this year were \$74,317,000 as compared to \$70,912,000, while earnings were \$1,449,000 this year against \$2,452,000 last year.

## New Products

### CRAMER GUM

FREE FREIGHT is being offered now by Cramer Gum when orders on its 520-count Tab gum amount to 400 or more pounds. The 25-pound case contains 13,000 individual tabs.

### NORTHWESTERN SALES (Jacksonville, Fla.)

LITTLE KOOKIES is the title of one of several mixes now being offered by this Florida distributor. The mixture, geared for 5-cent vending, includes miniature cars, puzzles, rings, hand-painted King Kong figure, monster skull and other items.

BAUBLES, BANGLES & BEADS. Plated jewelry items such as scatter pins, clocks, wrist watches, heavy gold bracelets, charms and other items make up this 5-cent assortment.

TREASURE CHEST MIX. Designed around a pirate ship theme, this 10-cent mix includes military medals, magnetic dogs, a large super ball, plated pins and jewelry.

LAS VEGAS. Another 10-cent mix with gambling casino background, this assortment includes 7-11 dice, play money, roulette wheels, a dice cocktail shaker and other items popularized by gamblers.

FOUR COLOR CARDS are furnished with a total of eight mixes now being sold by Northwestern Sales of Jacksonville. Each mix corresponds to a certain theme with display cards geared for skin packaging.

### PENNY KING

FINGER PUPPETS, described as "glamorous, ghostly, gruesome, gaudy, garish, is one of the newest items from Penny King. The mix includes 25 different heads. Any of the newer three-hole capsule venders will dispense this item. The item is available in 250-count bags with displays, without display front in 1,000 quantities and comes as a complete assortment in quantities of 5,000. This is a 10-cent item.

## NORTHWESTERN

### Model 60 Bulk-Pak

Will not skip or jam because of specially designed wheel and housing. Holds 1,000 individually wrapped FLEER'S DUBBLE BUBBLE TAB GUM,

the most popular in bubble gum. Wrappers include comics, fortunes and premium redemption.

Bulk loading.

**BIRMINGHAM VENDING COMPANY**

520 Second Ave., North Birmingham, Alabama  
Phone: FAirfax 4-7526

Say You Saw It in Billboard

MAY 13, 1967, BILLBOARD

## MANDELL GUARANTEED USED MACHINES

N.W. Model 48, 1c or 5c ..... \$14.00  
N.W. Deluxe, 1c or 5c Comb. .... 12.00  
N.W. 10-Col. 1c Tab Gum Mach. 18.00  
Atlas 1c & 5c 100 Ct. Ball Gum. 12.00  
Acorn 8 lb. Globe ..... 10.50

## MERCHANDISE & SUPPLIES

Pistachio Nuts, Jumbo Queen, Red ..... \$ .87  
Pistachio Nuts, Jumbo Queen, White ..... .82  
Afgan Crown Red Lip Pistachio Nuts ..... .58  
Afgan Prince Red Lip Pistachio Nuts ..... .52  
Cashew, Whole ..... .90  
Cashew, Butts ..... .72  
Peanuts, Jumbo ..... .45  
Spanish ..... .40  
Mixed Nuts ..... .35  
Baby Nuts ..... .32  
Rainbow Peanuts ..... .32  
Bridge Mix ..... .32  
Boston Baked Beans ..... .32  
Jelly Beans ..... .32  
Licorice Gems ..... .32  
M & M, 500 ct. .... .48  
Munchies, 16-lb. carton, per lb. .39  
Hershey's ..... .47

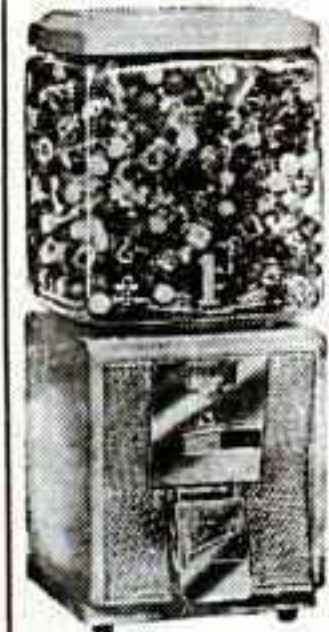
Wrapped Gum—Fleers, Topps, Bazooka & Pal, 4M pcs. .... \$14.00  
Rain-Blo Ball Gum, 1800 per ctn. 6.25  
Rain-Blo Ball Gum, 1800 printed per carton ..... 6.40  
Rain-Blo Ball Gum, 5250 per ctn. 8.35  
Rain-Blo Ball Gum, 4250 per ctn. 8.35  
Rain-Blo Ball Gum, 3500 per ctn. 8.35  
Maltettes, 2400 per carton ..... 8.40  
15 Cartons minimum prepaid on all Leaf Brand Rain-Blo Ball Gum.

Adams Gum, all flavors, 100 ct. .45  
Wrigley's Gum, all flavors, 100 ct. .45  
Beech-Nut, 100 ct. .... .45  
Hershey's Chocolate, 200 ct. .... 1.30  
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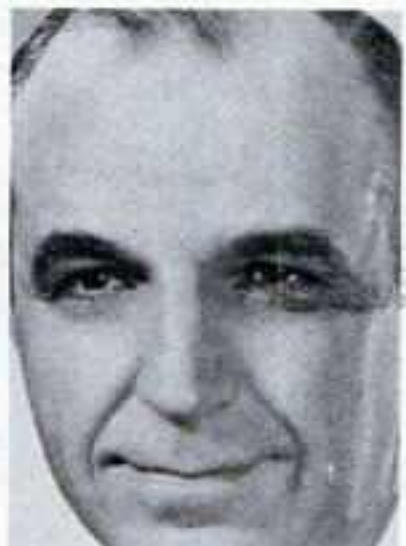
# Speakers at NAMA Regional Management Conferences



**JAMES T. MCGUIRE**, president, National Automatic Merchandising Association. Subject: "You Can't Take Pot Luck With People."



**JAMES H. HEALEY**, president, Management & Business Services, Inc., Columbus, Ohio. Vending Supervision Workshop panelist.



**EARL BROOKS**, professor of administration, Graduate School of Business, Cornell University, New York. Vending Supervision Workshop panelist.



**C. M. WELD**, president, Management Information Center, Inc., Deerfield, Ill. Subject:



**WILLIAM KAVEN**, assistant professor, School of Commerce, University of Virginia, Charlottesville, Va. Vending Supervision Workshop panelist.



**H. A. FELDMAN**, management consultant, Belvidere, Ill. Subject: "Building Effective Company Policies."



**E. M. RYAN**, vice-president, Management Information Center, Inc., Deerfield, Ill. Subject: "Building Effective Company Policies."

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## Vending News Digest

### Meyer, Wometco Co-Founder, Dies

MIAMI—Sidney Meyer, co-founder with his brother-in-law Mitchell Wolfson in building Wometco Enterprises, died recently at the age of 72. A pioneer in the motion picture business as well, Meyer is survived by his widow, two daughters and three grandchildren.

### New Hampshire Cigaret Tax Hike

CONCORD, N. H.—In the face of continued opposition from tobacco wholesalers and cigaret machine operators and a special report that down-graded anticipated increases in cigaret taxes, the Republican leadership in the House joined Democratic Gov. John W. King in his proposed 2-cent hike during a ways and means committee hearing late last month.

### Automatique In St. Louis Move

ST. LOUIS—Automatique St. Louis, Inc., has a new general manager and vice-president. He is Robert L. Ottenad, formerly with Vendo Co. six years and before that with the Myron Green Cafeteria chain and the Bendix Corp.

### Veteran Tenn. Vendor Dead

SELMER, Tenn.—Leo Bolton, president of B&H Vending Co. and a veteran in the cigaret vending business, died recently as a result of a ruptured appendix. He was 52. John Harrison, his partner in the business that also includes the Frigidaire franchise in McNairy County, will carry on as head of the firm.

### New Water Pump From Tuthill

CHICAGO—A water pump especially designed for use in drink vending machines and carbonators with a new ring mounting for use with electric motors without adapters has been introduced by Tuthill Pump Co. here. It is available in three sizes.

### Wis. Vendors Elect Officers

APPLETON, Wis.—The Wisconsin Automatic Merchandising Council elected Harold L. Blotner, Dane County Vending, Inc., Madison, to another term as president at its recent annual meeting. Serving with Blotner will be vice-president Roy Subrod, Subrod Vending Service, Burlington; secretary W. R. Chaput, ARA Service of Southern Wisconsin, Kenosha; treasurer Werner Fahl, Nelson Vending Sales, Inc., Menasha. Elected to the board of governors were Richard Wilkinson, Canteen Food and Vending Service, Oshkosh; Wayne Schultz, Servomation of Milwaukee, Inc.; Frank Paulus, Ace Vending, Inc., Milwaukee; Howard Lemke, Automatique-Milwaukee, Inc.; Melvin R. Evrard, Evrard's Vending Service, Green Bay; and re-elected, Carl Millman, Automatic Merchandising Corp., Milwaukee.

### Shipman's Stanley Olson Dead

LOS ANGELES—Funeral services were held here for Stanley (Jack) Olson, a vending industry veteran with more than 30 years as sales manager for Shipman Manufacturing Co. He was 71.

Born in Kansas, he had been a California resident for many years. He entered vending about 40 years ago as a salesman of the first Rowe cigaret machines manufactured here. When he joined Shipman, he was an outside salesman. During his years with the company, he was in charge of promotion and sales for the Shipman postage, candy and cigaret machines.

He is survived by his widow, Carolyn Lee; a son and two stepsons.

### Wurlitzer Firms Add Vending

LOS ANGELES—Both the Los Angeles and San Francisco Wurlitzer branch offices are now outlets for Ditchburn vending machines.

Clayton Ballard, manager of the local branch, said most comments from visiting operators and viewing distributors have centered

(Continued on page 68)

## S.C. Bulk Vendors Fight to Attain Sales Tax Exemption

By LAMAR GUNTER

CHARLOTTE, N.C.—An amendment to the State's revenue statutes has been introduced with the aim of getting bulk vending machines exempted from the sales tax provisions of the law.

The status of the requested legislation will be one of the topics discussed at the May 13 meeting of the Southeastern Bulk Vendors Association here, according to President Lee Smith.

The bill was introduced by Senators Ed Kemp, Frank Penn, Albert Ellis and Lennox P. Mc-Lendon Jr.

It has drawn support from former revenue commissioner who is now a member of the House. Rep. Sneed High of Fayetteville has indicated he will support the bill because he feels its provisions are fair since bulk vendors are paying taxes which they cannot collect from their customers, but which are retail taxes.

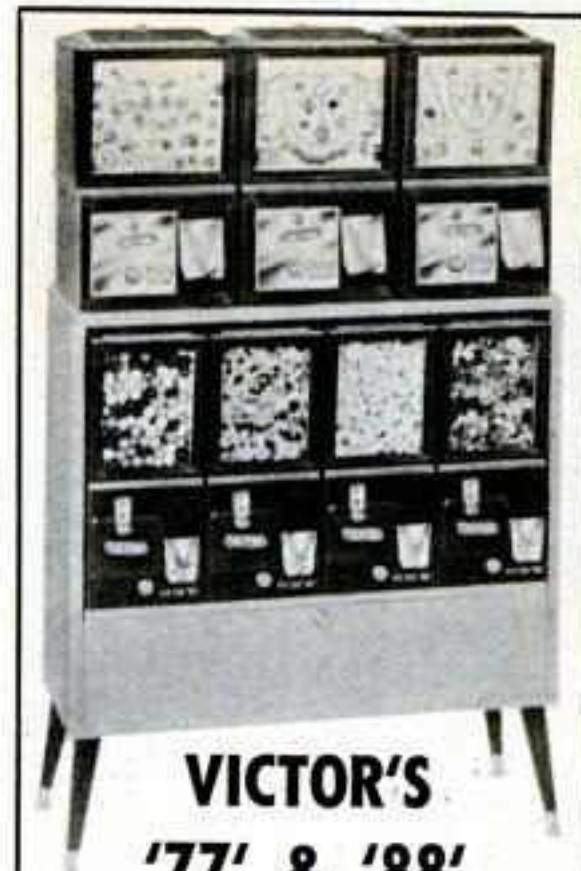
That is the argument which Smith, who also is president of the Carolina Bulk Vendors Association, has used in trying to line up support for the proposed change in the law.

He said members of the State association have had to remit 3 per cent of their gross receipts for the past six years even though there is no way to collect the tax from the consumer, "which is the intent and purpose of the article as stated in general provisions under part four."

Smith said, "The Legislature realized that in designating retailers as agents of the State to pass on and collect the tax, they would also have to provide a means for so doing, and placed

into law the right and duty of the seller to add to and further collect.

He pointed out that if the vendors were able to provide a means on their machines to collect the tax without undue burden; the smallest additional coin that could be added would be another penny and this would amount to a 100 per cent increase for consumers to patronize the industry.



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**ILL. ASSN. TO ST. LOUIS FOR ITS JULY MEET**

SPRINGFIELD, Ill.—A long-planned meeting of Illinois Coin Machine Operators Association members in St. Louis as an effort to bolster membership in the southern half of the State seems assured following ICMOA board activity at the meeting here April 22-23. While not setting a definite date, the board appointed vice-president Harry Shaffner to head a committee to explore a projected gathering in July, with the thought of utilizing a metropolitan hotel in St. Louis.



WIDESPREAD WURLITZER ACTIVITIES included a recent service show in Houston where these men gathered for a Gulf Coast Distributing sponsored session.



CLEVELAND COIN MACHINE EXCHANGE hosted a Wurlitzer service school where these men are pictured listening to Hank Petet.



HAWAII SHOWING of Wurlitzer's Americana found the above staff of National Amusement, Inc. gathered (left photo). Ron Pepple and Buzz Heyer (right) of Northwest Sales Co., Seattle during a tour of Japan recently.

**Dynaball Signs Willie Mosconi**

SKOKIE, Ill.—The Dynaball Co. has signed fifteen-time pocket billiard world champion Willie Mosconi to its staff in a sales and promotion capacity.

The announcement was made last week by Dynaball president Sam Berger and sales manager Frank Bartonek. Billboard also learned that Mosconi is coming out with his own line of tables for the home. The units will be manufactured in Cicero, Ill.

**Strike News**

• *Continued from page 66*  
impact, however, is in transportation. Most transport supplies and equipment by truck rather than rail to save transportation fees.

Whalen believes, however, that any strike, especially if it affects factory installations, will be felt in the pocketbook. "Empty machines mean empty wallets," he bluntly stated.

"Machine maintenance and upkeep must be maintained," he said, "if vendors are permitted to cross picket lines. Widespread unrest very definitely harms sales."

Not faced with any strikes in the Northern California area, Whalen reports business at Allied Automatic is up 10 per cent for the year. "New accounts and surveying old accounts to see where new business can be placed are responsible for the growth," he said.

Ward declared: "There are many machines in auto facilities that would be 'closed' if a prolonged strike takes place between the UAW and the Big Three.

"Usually million of workers are feeding these cigaret, drink and food machines instead of being on the picket line. It is said that auto production usually monopolizes the attention of many unrelated industries. Scattered signs of strike unrest," he observed, "would definitely turn potential short-term buyers from the vending market."

**Vending News Digest**

• *Continued from page 67*

on the appearance, price and availability of Magicold's ice-in-the-cup dispenser.

"The machine is inexpensive, holds 600 cups, has five selections and only takes two square feet of floor space," Ballard said.

While the Wurlitzer Los Angeles office is not displaying a complete vending line, they are getting response to the Ditchburn machine. "There is a definitive need for this type of vending equipment in small offices and factories," said Ballard.

**Cigaret Sales Continue Rise**

RICHMOND, Va.—February figures just reported by the Tobacco Tax Council showed that cigaret taxes in 49 States and the District of Columbia were paid on 1,738,301,000 packages; an increase of 0.8 per cent from figures last February. The aggregate figure paid was \$123,017,619. Twenty-four jurisdictions marked increases while 25 tallied a drop during February as compared with 1966 figures. An increase of 2.3 per cent was registered on cumulative figures for the eight months July 1966-February 1967.

**Candy Technologists Award**

CHICAGO—The American Association of Candy Technologists has named Jay C. Musser as recipient of its 1967 Stroud Jordan Award to be presented (27) during the joint AACT-National Confectioners Association convention at the Conrad Hilton Hotel here.

**NAMA Drive On Test**

CHICAGO—The National Automatic Merchandising Association is urging coin machine operating companies to "enroll" members in the May 23 CBS Television third annual drivers test. "As a business which 'runs on wheels,' every vending company has a selfish interest in preventing accidents. Better route drivers reduce truck repair costs, accident-caused absenteeism and accident insurance rates," said executive director Tom Hungerford. Quantities of the test sheets are available at local Shell Oil Co. stations.

**Calif. Cigaret Tax Hike Assured**

LOS ANGELES—A State budget bill with a cigaret tax rider faces an uncertain future in the Legislature despite quick approval by an Assembly committee.

The budget proposal by Assemblyman John G. Veneman (R., Modesto), chairman of the Assembly Revenue and Taxation Committee, calls for a 5-cent-a-pack increase in the present 3-cent-a-pack cigaret tax. The new cigaret levy is tied into a \$1.52 billion tax package.

Although Gov. Ronald Reagan endorses the cigaret tax rider, he is opposed to the complete tax package. He would like to see the cigaret levy go into effect immediately, and under a separate bill.

Republican and Democratic legislative leaders agreed that Veneman's bill, the State's most sweeping tax reform plan in 30 years, has a doubtful future. But all agree that the cigaret tax is as good as passed.

The only question remains is how much. Endorsement by the Revenue and Taxation Committee was a first step for the bill. Next step is the Assembly Ways and Means Committee, which will hear the proposal with the attached cigaret tax rider.

**Vendo Sales, Profits Set Marks**

KANSAS CITY, Mo.—A strong increase in sales of equipment to beverage bottlers and to vending firms now going into food dispensing was credited with giving Vendo a record first quarter sales increase of 18 per cent and a 17 per cent rise in profits as compared to any other first quarter. Total sales were \$21,546,079 as compared with \$18,285,899 last year. Net earnings rose to \$1,132,286 from \$966,395, an increase of 6 cents per share. Looking to more potential, board chairman E. F. Pierson said the company began production of several models at its Canadian affiliate and will move to new headquarters in Toronto later in the year.

**Non-Tobacco Cigaret Gains**

HEREFORD, Tex.—Bravo Smokes a year-old company that developed a no-nicotine cigaret made out of lettuce leaves, is planning expansion and reports a 300 per cent production increase. Puzant C. Torigian, a Puerto Rico-born chemist, first opened two plants in Texas but now hopes to open six more here. He is also interested in other U. S. plants and is considering some European facilities.

Utilizing only the heretofore unmarketable outside leaves of the lettuce plant, Torigian employs 47 people at the processing and packaging plant here and 55 people at a curing plant in Uvalde, Tex. The company is eyeing areas where lettuce is being extensively grown.

Commenting that people tend to find the cigarets disagreeable at first, director of marketing W. S. Wells said, "It's a different taste and a different odor. We've found if a person will smoke a carton of these he won't be able to tell the difference."

**Vending Businessmen in Spring Meets**

INDIANAPOLIS — The Indiana Vending Council, Inc., will hold its first annual meeting here at the Holiday Inn, Indiana Northwest, April 28-29 with registration to begin at 4 p.m. Friday. A combination meeting of the Pennsylvania Automatic Merchandising

*(Continued on page 72)*

**Make Money with the music makers by Rock-Ola**

**Vend**

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# Battling the Red-Money Plague

• *Continued from page 64*

says Mawdsley, who thinks red money gets to be a habit and a crutch locations lean on. "I encourage locations to use regular money and just allot themselves so much each day for promotion money. They should stand their own fair share because the better a jukebox does the better their commission is."

Most operators quizzed on the red money topic reported they preferred to give locations a certain percentage off the top to use in stimulating jukebox play. "We have very little red money in this area," said Hal Shinn, Star Amusement Co., Gaffney, S. C. "Sometimes it can get to be a lever operators use in getting locations but trying to outbid each other with red money is pretty reckless."

Nearly all operators agreed that red money was another instance where the location can get the upper hand. "If storekeepers in New York City want to use red money it has to be their own

coins," said Al Denver, Lincoln Vending Corp. "We don't give them money for this purpose."

Red money is almost an un-heard-of term around the Los Angeles area, according to Al Gallant, Musi-Matic, Inc., in suburban Santa Ana. "Out here we call it play-back," said Gallant. "We usually give the top beer bars and taverns 20 per cent off the top to use for building up jukebox play."

But many operators search for other promotion schemes. Tabb said, "We bought polaroid cameras for our route checkers. They take a picture of the barmaid and it's put in where the albums are shown on the box. The girl takes a customer over to the jukebox and shows him the photo and a little note which might say 'Joan likes A-10.' This has been a real good gimmick," Tabb said.

"One waitress wanted to use green nail polish" —Russell Mawdsley

# Will Copyright Bill Pass in '67?

• *Continued from page 64*

second performance royalty. (See Music Section for details on Williams' amendment.)

### Free Bargaining

The Williams amendment provides that licensing rates for use of recordings by broadcasters and jukebox operators and others, will be done on a "free bargaining" basis, once the Register of Copyrights has set the minimum "reasonable" rate, after hearings in which all interested parties can participate. The rate is subject only to "statutory arbitration" for dissatisfied users.

Allen holds that this type of arrangement is similar to what the House Copyrights Subcommittee rejected for jukebox payment of royalty to licensors ASCAP, BMI and SESAC, because, as the report stated, "it provided insufficient safeguards to jukebox operators." Allen told the Senate Subcommittee that the proposed royalty would be "disastrous" to jukebox operators, already burdened with increasing costs, two other types of royalty and administrative expenses.

The operators' traditional fears that repeal of their 1909 exemption would mean an open door to further demands, is already

being borne out by this new royalty proposal, said Allen. "The new claim of the record manufacturer for enactment of a royalty for their benefit and the benefit of the performing artists . . . demonstrates that the operators' fears were not unfounded."

Both the MOA counsel and broadcast spokesman Douglas Anello, counsel for the National Association of Broadcasters, attacked the constitutionality of the proposed performance royalty on record play for profit. Opponents say the constitution bids Congress award authors and inventors exclusive rights—but only the creator and orig-

inator. "An author is still an author, and not a record manufacturer and not a performing artist," said Allen.

He reminded the subcommittee that the proposition is one of the most controversial in the bill. "It raises a great variety of complicated and far-reaching questions to which there are many conflicting views throughout the whole field of music entertainment."

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"IS THAT WHY YOU CALL IT RED MONEY? BECAUSE YOU GET SO RED IN THE FACE WHEN THERE'S A LOT OF IT?"

# A Tape Jukebox Soon?

CHICAGO—In celebration of the 80th anniversary of the jukebox and the 70th anniversary of magnetic recording, a wedding of the concepts could occur next year.

And if not next year, most experts feel that the advent of some form of taped-music selective mechanism is just a matter of time. The R&D divisions of all the major jukebox manufacturers are well abreast of all recent developments in the field

and at least one maker is said to be in prototype stage.

There is speculation that the first tape jukebox format will be 50-50—that is, half tape and half disks. Standard library, it is suggested, would be tape cartridges and hit tunes would be handled via the traditional automatic disk changing mechanism. At this stage, the state of the tape cartridge art does not permit mass production schedules space with the life span of hits on jukeboxes.

The tape cartridge now breathing new life in the tape player and pre-recorded product business, is not new to the coin machine business. Operators became aware of the tape cartridge in the late Fifties. At the Music Operators of America convention and trade show in 1958, a tape cartridge background music unit was exhibited by Isador Edelman of Edolite Products. Called the Cine-Sonic Sound unit, the machine listed at \$250 and was placed in national distribution. Heart of the unit were hand-inserted cartridges housing 3¾ or 7½ i.p.s. Mylar tape. Cartridges measured 6 by 7 inches.

In 1962, Magne-Tronics, Inc. showed a background tape car-

tridge unit capable of playing three hours of continuous music. The unit employed the Fidelipac cartridge.

The Rowe Mfg. Co. background music unit on the market for several years uses tape cartridges, as do several non-selective type coin-operated tape cartridge players that have come on and off the market of late.

Selectivity has been successfully applied to the cartridge concept by Color-Sonics, Inc. with its endless-loop-film-cartridge fed unit. The cartridges in the compact unit are of strikingly similar configuration to the Fidelipac and Lear-type tape cartridges. Fitting an album-long tape cartridge in where the color cartridges are in the Color-Sonics machine would, just for the sake of speculation, provide 312 musical selections. Thus the size of the mechanism could be reduced two-thirds and still provide 100 selections. This would provide only partial selectivity, however.

As the state of the art progresses, perfection of a system for selecting individual tunes on an endless loop tape, coupled with fast-forward winding, is expected soon.

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# Scopitone + Jack Gordon = 'Theatre 16' Sight & Sound

Continued from page 64

I can see the day when Theatre 16 will be making talent like the jukebox did in the Thirties. A film segment will commence with a shot of an album cover in color. Then we'll give our patrons opportunity to see the artist. This is something deejays cannot do.

"Basic to Theatre 16 is a new big screen, up to eight by

six feet. The Scopitone mechanism can be used with inexpensive alterations. But we will not manufacture another Scopitone machine as we know it.

"Stereo will come to Theatre 16 in a short while. The magnetic track on 16mm film makes possible recording in 4-track stereo. Changeover of present machines to play stereo will not be too expensive."

"Remote selection will be used, with free play on weekends. Present locations in the Statler Hilton in Los Angeles and in Seattle are on a lease contract at \$500 per month. Coin-operated play may be utilized on weekends.

### 2,000 Operators

"There are not a lot of locations for Theatre 16 in the U. S. — perhaps 15,000 to 20,000. And there are not a lot of operators we're interested in — perhaps 2,000. We will appoint regular coin machine distributors and we are setting up a national sales organization. I am moving to New York to establish an office. Manufacturing will be here in the Tel-A-Sign plant.

"We have lots of film, but it must be culled and repackaged. And locations must get as many as 10 film changes weekly. Every film will have a spoken introduction, and we will use descriptive title strips. And, incidentally, we're going out of the flesh-peddling business.

Gordon emphasized that Theatre 16 for the time being will not try to sell anything new except the low-cost conversion parts to the big screen. Operators have condemned sight and sound as a concept,

Gordon feels, and he now faces the most difficult selling job in his career to win back believers in the concept. The last days of Scopitone, he admitted, were bleak.

"We were forced to operate 150 machines in California, 50 in Chicago and 25 in Baltimore because of repossession. With very few exceptions—such as Palmer's Pub in Chicago — Scopitone was not a success. The reason was clear. In California, for example, 100 per cent of all Scopitone locations were also jukebox locations. Eighty per cent of the Chicago stops were also jukebox spots."

Gordon believes that had Scopitone gone bankrupt, the whole sight and sound concept — and developments by other major companies — would have "been dead."

Declared Gordon, "I've talked to David Rosen, David Rockola, Henry Schwartz and the people at Rowe and urged that we all move ahead aggressively in the sight and sound field. I want competition from these people—good competition."

He feels that perhaps some companies are waiting to see what he does with Theatre 16. "Everything I've done during the past 15 years has been copied," he said.

Gordon is convinced that the next great consumer electronics product is home video tape recording, and that sight and sound in the cocktail lounge will pave the way to the home just as the bar and grill TV set introduced the medium to millions.

Gordon and his sales team, headed by company vice president Boris Zlatich and assistant Roy Gioconda, formerly head of the Seeburg van program, are starting a pre-selling drive for existing Scopitone operators. The contract program they are offering is guaranteed to return the investment in a year, Gordon said.

"Discotheque proved to me that there was a need for a new form of entertainment in the bar and grill," Gordon said. "Seeburg sold 23,000 discotheque speakers in the U. S. and another 1,500 in England. Some 7,500 locations were set, and, though the figure dropped to

# Expect 3,000 at NCA Event; 75 Candy Firms to Exhibit

CHICAGO — Over 3,000 candy manufacturers and suppliers and 75 exhibitors are expected for the 1967 National Confectioners Association 84th annual convention here May 27-31 at the Conrad Hilton where Sen. Charles H. Percy, R., Ill.) is scheduled to speak.

Candy industry figures will be arriving Thursday (25) when exhibitors registration opens at 9 a.m. General convention registration begins at 9 a.m. Saturday (27) when official activity begins with the NCA board meeting.

Also meeting here during the first day of official activity will be the American Association of Candy Technologists. A joint NCA-AACT technical session will be held at 10 a.m. Saturday. An NCA board luncheon, an AACT award presentation, resumption of the NCA board meeting and two more combined technical sessions complete the first day's program.

Exhibits will be open 12 noon-5 p.m. Sunday (28) and for an hour and a half in the evening during which a cocktail reception will be held in the exhibit hall starting at 6 p.m.

Highlighting Monday's activities, which will find exhibits open from 8 a.m.-2 p.m., will be a golf tournament and awards luncheon. The tourney will open at 8:30 a.m. at Ravinia Green Country Club. Ladies' activities on Monday will include a luncheon, tour and dinner.

The opening business session begins at 9 a.m. Tuesday (30). Speakers scheduled during the morning are Dr. E. M. Foster, University of Wisconsin; Kenneth R. Lenington, Food and Drug Administration; Leonard Spacek and E. Carrico, Arthur Andersen & Co., and Senator Percy. Exhibits are open from 12 noon-5 p.m. A ladies' luncheon is also scheduled Tuesday.

Wednesday speakers for the program beginning at 9 a.m. will include Rep. W. S. Stuckey

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Whirleybird ..... 375	<b>SEEBURG 201 and 222 with Dual Pricing</b>	A.M.I. Tropicana ..... 575
Hi-Way Patrol ..... 345	<b>SEEBURG WALL—BOXES, original 140 selection</b>	A.M.I. Diplomat ..... 725
Stage Coach ..... 350	<b>SEEBURG COON GUNS</b>	
Chuck Wagon ..... 350	<b>ROCK-OLA PRINCESS 1493</b>	
Big Bronco ..... 295	<b>4 BAGGERS 57 BASEBALLS</b>	
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	Seeburg AY-160 ..... 495	
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	Two Gun Fun ..... 195	
	Six Shooter ..... 125	
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	Wms. Vanguard ..... 150	
	Wms. Crusader ..... 150	
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OFF FOR SAN JUAN go Gary Morris and wife Barbara on one of the "Rowe-Mance" tours offered at the recent introduction of the Rowe Music Merchant phonograph. Morris, the son of prominent St. Louis operator Sydney Morris, is counsel for the St. Louis Coin Machine Operators Assn. Pictured saying goodbyes are, from left, Sydney Morris, his wife, Sybil, Barbara and Gary, and Charles Kagels, president of Advance Distributing Co., where Morris bought the phonographs that won him trip credits.

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Genco Big Top	245.00
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Keeney 2-Gun Fun	175.00
Mid. Rifle Range	225.00
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Wms. Crossfire	235.00
Wms. Vanguard	225.00
Wms. Crusader	225.00
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LEGISLATIVE COMMITTEE members of the Illinois Coin Machine Operators Assn. from left, Harry Schaffner, vice-president, Lou Casola, president, directors Bud Hashman and Les Montooth at State Capitol to battle anti pinball bill.



'ROAD SHOW,' a bingo and a pinball game sit side-by-side in legislative hearing room as part of the coin machine industry effort to show lawmakers the difference between gambling and skill-amusement games.



RUFUS KING, special counsel for D. Gottlieb and Williams Manufacturing, Div. of Seeburg Corp., chats with operators arriving for hearings at the session of the House Judiciary Committee considering anti-pinball bill.



OPERATOR HUDDLE include Dennis Jacobs, another member of the special legislative committee of ICMOA (third from left) and Charles Marik who is logging names of operators and location owners upon their arrival in corridor.



CRIME COMMISSION figures chat outside hearing room. From left, Rep. Lawrence X. Pusateri, co-chairman, Illinois Crime Investigating Commission, Charles Siragusa, executive director and counsel Alfred L. O'Connor, assistant attorney general.

## Backs to Wall, Illinois Operators Battle Pin Ban Bill

By EARL PAIGE

SPRINGFIELD, Ill. — Businessmen operating coin-operated games in this State were due to arrive Wednesday (10) for an 8:30 a.m. hearing before the House Judiciary Committee considering an anti-pinball bill, the companion of which passed the Senate last week by a vote of 45-3.

"I am very disturbed and distressed at the lack of co-operation we have had from operators," said Lou Casola, president of the Illinois Coin Machine Operators Association, and now heading a special legislative committee headquartered at the State House Inn here.

"Our only hope now is in the House. If operators don't contact their locations and if everybody doesn't contact their representatives we will be out of business as far as pinball games go and a precedent will be set," Casola warned.

The subject before the House committee Tuesday will be House Bill 688. Industry people hope to add an amendment that utilizes language incorporated in the Federal Gambling Devices Act of 1962 (the Eastland amendment to the Johnson Act) that would outlaw all gambling devices without touching amusement games.

### Special Letter

Rufus King, nationally known author of a large body of model anti-gambling legislation and a representative of D. Gottlieb Co. and Williams Man-

ufacturing Corp. is working in connection with the local law firm of Griffin, Winning, Lindner and Newkirk, special counsel

hired by ICMOA from a fund-assessment Illinois operators recently approved.

In a special letter mailed late

last week, Casola urged all operators in the State to contribute to the special defense fund, contact their locations and in

turn get in touch with local representatives and make an appearance here Wednesday  
(Continued on page 72)

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## BULLETIN

SPRINGFIELD, Ill. — Lou Casola, president of the Illinois Coin Machine Operators Association, now embroiled in anti-pinball legislation here, announced at press time that a new bill, House Bill 2410, has been introduced by 10 State representatives. The bill was drawn up by Rufus King, counsel for D. Gottlieb and Williams Manufacturing Co. in conjunction with Jim Winning, new ICMOA legal advisor. The bill will legalize amusement games and outlaw gambling machines. "All operators should alert their representatives to the new bill," Casola said. "We hope to introduce it at the Judiciary Committee hearing May 10 while the committee is considering Bill 688, for which we also have introduced an amendment." (See story this issue.)

## Burris Joins Royal Distrib.

CINCINNATI—Clint Shockley, general manager of Royal Distributing, Inc., has announced the addition of Bob Burris to the company staff as a sales representative.

A 21-year business veteran, Burris is well known among operators in Ohio, West Virginia and Kentucky. For Royal he will cover Columbus, Ohio, Northern Ohio and sections of West Virginia and Kentucky. He'll handle games, pool tables, vending equipment and phonographs and accessories.

The father of two children, Burris lives in Williamsburg, Ohio.

## Industry Performance Figures Now Published

CHICAGO — Coin machine industry performance figures for 1966 are published in Billboard's annual International Coin Machine Directory mailed to subscribers this week.

The figures, based on a survey of U.S. operators, showed that the average firm grossed \$110,000 after commissions in 1966 compared to \$101,000 in 1965. About 48 per cent of this revenue came from jukeboxes, about a third from games and

about 18 per cent from vending equipment.

The poll showed that the typical operator bought 9,200 records in 1966 compared to 7,000 the previous year. He grossed on the average \$18.63 per jukebox, before commissions, with 38 per cent of his machines playing stereo. He changed an average of 4.2 records per week per box.

### Games

The average operator had 79 games set during 1966, about 40 per cent of which were flipper games, 27 per cent bowlers and shuffle alleys, 25 per cent pool tables and 7 per cent, roughly, gun games.

Playmeter readings on jukeboxes for the 12-month period ended Feb. 28, 1967, indicated that Frank and Nancy Sinatra (both on Reprise) tied as top jukebox playmakers of the year. The New Vaudeville Band (Fontana) ranked second, the Beatles (Capitol) were third, Buck Owens (Capitol) was fourth, the Monkees (Colgems) ranked fifth, Eddy Arnold (RCA Victor) sixth, the Supremes (Motown) seventh, Herb Alpert & the Tijuana Brass (A&M) eighth, Elvis Presley (RCA Victor) ninth and the late Jim Reeves (RCA Victor) tenth.

Extra copies of the coin machine directory are available at \$1.25 per copy. Send check or money order to Billboard, 2160 Patterson St., Cincinnati, Ohio 45214.

## Vending News Digest

• Continued from page 68

Council and the Maryland Automatic Merchandising Council is scheduled for May 5-7 at Host Farm, Lancaster, Pa., with a golf tourney kicking off the first day's activities. Gov. Raymond Shafer of Pennsylvania will be a featured speaker.

### San Diego Mulls Stadium Vending

LOS ANGELES—Whether or not vending machines will be permitted in the new 50,000-seat San Diego Stadium will depend on the concessionaire, according to William Gerhardt, stadium manager.

The Stadium Authority Board of Governors is analyzing four proposals for operation of concessions in the stadium, Gerhardt said. The concession contract is expected to be presented to the board in April.

While not revealing the firms involved in the concession contract negotiations, Gerhardt did say the use of vending equipment will be the responsibility of the concessionaire. "If the firm believes vending machines will improve the over-all service to the customer," he said, "I'm sure the company will not hesitate to use machines."

Gerhardt also mentioned that the concessionaire might feel vending machines will hurt his "over-the-counter" sales, thus eliminating them from his production plans.

San Diego Stadium will cost nearly \$28 million and will be ready for competition by August 20.

### Stadium Veto Hurts Denver Operators

DENVER—Defeat of a special election which would have established a 55,000-seat stadium in Denver was a painful blow to music, vending and bulk operators here.

The huge stadium, which was intended to be financed by direct taxes on property owners would have resulted in better than 200 locations, all the way from automatic cafeterias vending food at strategic points, through cocktail lounges, restaurants, etc., which would have been ideal phonograph spots. More than 100 potential locations for cigaret vending machines were likewise projected, and about the same number of bulk vending spots.

Although energetically promoted, and seemingly highly acceptable to the public, the special election resulted in a resounding defeat in mid-March, bringing Denver location owners active plans to the proverbial screeching halt.

### Long Cigaretts Causing Concern

DAYTON, Ohio—Super king-size cigarets, now number nine in the Dayton area following the introduction of another during the week, are admittedly posing vending machine problems.

R. O. Zeigler, Dayton representative for the R. J. Reynolds Tobacco Co., said for the most part the giant cigarets are being sold through supermarkets and drugstores. He admitted the extra length, 100 millimeter to 85 for conventional king size and 70 for regulars are problems for vending machines. "They are a bit too long to fit into current models of machines," he said. One local vendor said that most machines will have to be adapted to handle the longer brands, at about \$40 per kit.

New extra-length Winston menthol-filter and filter brands were introduced in the area during the week. Zeigler said that the two new super kings were introduced four months ago in Sacramento, Kansas City, Birmingham and Albany and caught on quickly. He added that they were being introduced throughout Ohio and Indiana now, with Dayton receiving its shipment on Wednesday (12).

## Ill. Operators Fight Pin Ban Bill

• Continued from page 71

morning in the Capitol Building at Room 212.

For those arriving here Tuesday night ICMOA has a suite in the State House Inn. The phone number is (217) 523-5661.

Operators wishing to contribute to the defense fund, Casola said, should get in touch with ICMOA secretary - treasurer Orma Johnson, 101 18th Street, Rock Island, Ill., telephone (309) 788-6521.

A list of all Illinois representatives appeared in Billboard (May 6) and the following are the names of the 27 members of the House Judiciary Committee:

Rep. Harold A. Katz (D), 1180 Terrace Court, Glencoe; Rep. Richard A. Walsh (R), 1002 North Elmwood Avenue, Oak Park; Rep. Edward A. Warman (D), 5250 Jarvis Avenue, Skokie; Rep. Gerald W. Shea (D), 141 Herrick Road, Riverside; Rep. Joseph G. Sevcik (R), 2716 Euclid Avenue, Berwyn; Rep. Anthony Scariano (D), 38 W. Rocket Circle, Park Forest; Rep. John W. Thompson (R), 198 Laura Lane, Chicago;

Heights; Rep. Michael F. Zlatnik (R), 6300 North Sheridan Road, Chicago; Rep. Edward J. Copeland (R), 6118 North Sheridan Road, Chicago; Rep. Herbert G. Geisler (R), 3743 West Fullerton, Chicago; Rep. Bernard B. Wolfe (D), 6052 North Lawndale Avenue, Chicago; Rep. Henry J. Hyde (R), 6841 North Tonty Avenue, Chicago; Rep. Robert E. Mann (D), 5539 South Harper Avenue, Chicago; Rep. Noble W. Lee (R), 5541 South Woodlawn Avenue, Chicago; Rep. Harold Washington (D), 4941 South Michigan Avenue, Chicago; Rep. George W. Lindberg (R), 160 Pomeroy Avenue, Crystal Lake; Rep. Robert D. Law (R), P. O. Box 65, Cedarville; Rep. Charles L. Hughes (R), 216 South Evanslawn, Aurora; Rep. William A. Redmond (D), 250 Tioga Avenue, Bensenville; Rep. Tobias Barry (D), Ladd; Rep. Kenneth W. Miller (R), 1410 Avenue H, Sterling; Rep. Carl W. Soderstrom (R), 1001 Riverside Avenue, Streator; Rep. John E. Cassidy Jr. (D), 6526 Saint Mary Road., Peoria; Rep. Paul E. Rink (D), 1549 24th Street, Rock Island; Rep. Leo F. O'Brien (D), 1238 North Prairie Street, Galesburg; Rep. Thomas C. Rose (R), 6 Westwood Place, Jacksonville; Rep. Bernard McDevitt (R), 21 North Mason Avenue, Chicago.

MAY 13, 1967, BILLBOARD

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CLINT SHOCKEY, general manager of Royal Dist. in Cincinnati (left), provided a new Wurlitzer Americana and Satellite remote selector console for the local grand opening of the Imperial House Motel. Here with Shockey are (from right) Paul Lichtenberg, the new owner, Paul Broxterman, general manager of a new Howard Johnson Motel in Cincinnati and Dick Schilling, owner of Lookout House in Covington, Ky.

## Experts Tell How to Groom Route Managers

CHICAGO — How many "route managers" are also routemen? How do operators inspire the middle men in their companies to greater responsibility? When company personnel see managers and supervisors working long hours, nights and weekends, who wants to become a manager anyway?

These were some of the questions tackled by Robert P. Kinney, Quenton D. Ponder and James H. Healey, Ph.D. during a seminar program at the last National Automatic Merchandising Association convention.

Kinney, head of the Kinney-Bennett-Kinney, Inc., vending operation in Fort Wayne, explained a management course conducted by Purdue University at Fort Wayne in which 28 of his employees enrolled. The men attended two-hour classes two nights a week during the 8-week seminar at a cost of \$1,000. Operators were urged to investigate other such programs being offered by colleges and universities in their own areas.

**GE Program**  
Ponder, manager of relations operation at the component products division of General Electric, stressed the need for three approaches to management training—OJT (on the job training), job rotation and outside courses.

Ponder said GE relies heavily on OJT but added, "We have found that job rotation, or lateral moves within the company, are often very important in getting personnel out of ruts. A man moving over from engineering, for example, into marketing, might bring entirely new concepts to his new job."

General Electric also relies on outside specialized courses such as Kinney spoke of, Ponder said. "We have three universities in Fort Wayne and we also use private consulting firms. We also send personnel out to various firms for other courses," Ponder explained.

Ponder also stated that GE sets a minimum and maximum standard for its management personnel. "We recommend our management personnel work from between 45 and 50 hours per week," he said, "unless someone has a special problem. If we find a manager who's working 60 to 70 hours each week we tell him he's not doing his job."

Healey, president of Management and Business Services, Columbus, Ohio, told the audience of his "minus-30 plus-30" theory, which he suggested as pertinent to understanding employee motivations.

"I use 1936 as the central MAY 13, 1967, BILLBOARD

point of my theory," said Healey. "People born prior to 1936 are programmed for insecurity because they suffered the trauma of the depression. But people born after 1936 are accustomed to luxury, mobility and security."

The plus-30 man will work hard because he fears losing his job but the minus-30 man knows he can go out and get another job," Healey said, "and he often gets a better job."

The three men on the program answered 18 questions from the audience following their presentations. Kinney was asked what percentage of his total employees the 28 men he enrolled in the school represented. He said he had 75 personnel of which about 30 were part time employees.

How many supervisors are needed in a company? Kinney suggested that each route supervisor should be responsible for from six to eight routemen.

Are supervisors afraid of delegating authority for fear men under them will take over the supervisors' jobs? Ponder suggested that in a growth industry such as vending supervisors should have no such fear. "New jobs are being created constantly in your industry. Your challenge is demonstrating to supervisors how they can employ the released time and effort when they do delegate more of their authority," he said.

Does GE recommend the profit sharing incentive plan? "Only for managers," Ponder said. "We believe that profit sharing should only be in effect from the vice-president level and above," Ponder related. "It becomes a more effective incentive," he said.

Healey was asked why middle men often turn down opportunities to become managers and if they should be allowed to do so? "No," he answered, "I don't think you people can afford to let subordinate personnel relax to the point of not accepting more responsibility. A man who turns down a managership may have too much resistance to change to be effective in his current job."

Healey brought out the point of the manager image in today's business world. "Who are these people pulling boats to the lake on Saturday behind their new cars? Who are the people on the golf courses? They're not managers," Healey said, "because the managers are back at the plant working. We wonder why people can't be motivated into management when the image of the manager is one people look at with pity rather than envy."

## S. C. Assn. Board Is Made More Effective

By LAMAR GUNTER

SUMTER, S. C.—The South Carolina Coin Operators Association found that it was difficult to get a quorum of its 16-member board of directors together to transact business, so the membership voted last weekend (22-23) to place the governing power in an eight-man executive committee.

The amendment to the constitution and bylaws retained authority in the board of directors to the extent that the directors can outvote and override the executive committee if they so choose.

The changes form an executive committee of the three serving vice-presidents, four past presidents and a fifth man to serve with the status of a past president since the group has only four past presidents.

### Executive Committee

These eight men will serve as the executive committee and the president will vote only in the case of a tie. The bylaws now require that seven of the eight be present to transact business and that a majority vote be required to make actions valid.

The newly amended bylaws also require that notice of any executive committee meeting must be given to the directors also and that they are free to attend and vote with full authority.

Peter D. Hyman, general counsel for the association, ex-

plained that the changes will make the directors and executive committee equal, but that the directors can outvote the executive committee if they so choose.

Each year the outgoing president will become a member of the executive committee and the president longest retired from office will go off the executive committee.

President Hal J. Shinn of Gaffney explained that the past presidents would continue to be vitally interested in the association and that their experience would make them valuable for service on the executive committee. Since the three vice-presidents are on the ladder of succession to the presidency, he said, they too would be vitally interested in the association.

### Dues Increased

The association also voted to increase its dues from \$40 to \$50 for those operators having fewer than 100 machines and to \$75 for those having more. Associate members will be required to pay \$75 each. Special memberships still will be available to employees at \$10 each.

Mrs. Erby Campbell, secretary-treasurer of the association, told the group that a proposal to add major medical coverage to the association's insurance program would be presented at the July meeting in the Ocean Forest Hotel in Myrtle Beach.

About 40 coinmen and their wives attended the meeting in the Holiday Inn here.

## ANCHORAGE

L. W. (Walt) Petee conducted a school at Action Vending Co. here recently with James Flattery, Edison Horn, Keith Copeland, Roy Svendsen, Francis Johannes, Roger Holland and Gary Wilson attending. A five-day seminar at Chinook Vending Co., Yakima, Wash. hosted by Northwest Sales Co., Seattle, saw Petee teaching Michael Hoff, Jerry Milham, Merle Warehime and Dale Fisher.

## ALL MACHINES READY FOR LOCATION

CC Continental	195.
CC Grand Prize	325.
CC Official Bowler	295.
CC Super Sonic	645.
CC Tournament	525.
Gott. Buckaroo	295.
Gott. Captain Kidd	75.
Gott. Gaucho	145.
Gott. Gigi	125.
Gott. Ice Revue	345.
Gott. Skyline	295.
Gott. Slick Chick	135.
Gott. Thorobred	345.
Gott. World's Fair	185.
United Savoy	95.
United 7 Star	225.
Wms. Batting Champ	225.
Wms. Maverick	695.
Wms. Pinch Hitter	145.
Wms. Shortstop Baseball	155.
Wms. World's Series	295.
Seeburg 201	295.
Seeburg DS 160	545.
Seeburg Q 100	355.
Seeburg DS 100	495.

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**NEW BULLSEYE FEATURE**  
Adjustable Bullseye, for Greater Skill.

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**NEW "POP-UP" RAMP**  
Pops Up During Game, Retracts after Each Out. Increases Chances for High Score!

**REALISTIC! PITCHER CONTROL**  
CURVE STRAIGHT BALL SLIDER

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★ Star Target Hit Is Adjustable For Extra Runs or Cancel Out.

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SOL HANDWERGER, MGM national promotion director, shows operator Al Albritten, AAA Music, Murray, Ky., the mailed-monthly MGM record pak featuring a new artist every month. Each pak includes title strips.

**HOUSTON**

L. C. Butler, president of Gulf Coast Distributing Co., here, played host to over 600 people recently during a special showing of the Wurlitzer Americana phonograph at the Astrodome Club in the famed domed stadium. Here

representing Wurlitzer were assistant advertising and sales promotion representative Dick O'Connor, field service representative Karel Johnson and regional sales manager Ralph Cragan. Fred Roy, manager of the Gulf Coast office here and Lynn Conner, San Antonio office manager, assisted in

## Second MONY Mechanics Class to Be Graduated

By CHARLES BARRETT  
NEW YORK — Eleven new jukebox mechanics will be graduating from a Manpower Training Program class the end of this month. These men will help alleviate the reported 50-man shortage of mechanics in the industry here.

Operators are interviewing these men for positions immediately after graduation. The class, the second of its kind, was made possible through a \$70,000 federal grant in early 1966. The classes were of nine-month duration.

Ben Chicofsky, MONY business manager, said that he is negotiating with the New York Board of Education, the State Labor Department and the Manpower Training agency in Washington, to get funds for a third class. This third class would be made up of four and a half

months in the classroom where students will learn the electrical and maintenance operations of a jukebox, and the balance of the course in on-the-job training.

conducting the affair. Mr. and Mrs. Ted Harris were among the happiest visitors—it was their 36th wedding anniversary.

Each student receives \$45 to \$50 a week subsistence pay while attending class, depending upon his needs. The average mechanic is paid \$90 a week to start. There are no unions at present. Chicofsky said he is pushing for increased subsistence pay for the students who will make up the third class.

Twelve men graduated from the first class held during 1966. These men have been placed in jobs in and around New York. The first class emphasized instruction primarily on the electrical workings of the machines. The second class, according to Chicofsky, covered both the electrical and mechanical workings of the jukebox.

conducting the affair. Mr. and Mrs. Ted Harris were among the happiest visitors—it was their 36th wedding anniversary.

## Coming Events

May 12-13—Ohio Automatic Merchandising Association, annual conference, Sheraton-Columbus Hotel, Columbus.

May 14-15—Music and Vending Association of South Dakota, regular meeting, Warn's Steak House, Salem.

May 15—Massachusetts Music Operators Association, Holiday Inn, Waltham.

May 19-21—North Carolina Vending Association/South Carolina Automatic Merchandising Association, annual meeting, Ocean Forest Hotel, Myrtle Beach, S. C.

May 20-21—Kansas Tobacco-Candy Distributors & Vendors, yearly convention, Lassen Hotel, Wichita, Kan.

May 21-25—National Restaurant Association, 48th annual convention, Navy Pier, Chicago.

May 22—Northwest Ohio Music Operators, Inc., monthly meeting; site and city to be announced.

May 27-31—National Confectioners Association, 84th Annual Convention, Chicago.

June 2—New York Automatic Vending Association and New York Bulk Vendors Association, Inc., joint meeting, Sagamore Hotel, Lake George.

June 6—Missouri Coin Machine Council, regular meeting, Daniel Boone Hotel, Columbia.

June 10—United Jewish Appeal, Coin Machine Division, annual fund-raising banquet, Statler Hilton Hotel, New York City.

June 16-18—Minnesota Automatic Merchandising Council, meeting, Izzatys Lodge, Mille Lac Lake, Wis.

June 21-23—Canadian Automatic Merchandising Association, annual convention, Skyline Hotel, Toronto.

July 29-Aug. 1—National Candy Wholesalers Association, national convention and trade show, Washington Hilton Hotel, Washington, D. C.

Sept. 14-16—Michigan Tobacco & Candy Distributors & Vendors Association, yearly convention, Boyne Mountain Lodge, Boyne Mountain, Mich.

Sept. 22-23—National Automatic Merchandising Association, western management meeting, site to be announced.

Oct. 19-21—Ohio Association of Tobacco Distributors, annual convention and trade show, the Neil House, Columbus, Ohio.

Oct. 27-29—Music Operators of America, 17th annual convention and trade show, Pick Congress Hotel, Chicago.

Oct. 28-31—National Automatic Merchandising Association, 22d annual convention and trade exposition, International Amphitheater, Chicago.

Nov. 30-Dec. 2—Music Operators of Virginia, 9th annual convention and trade show, John Marshall Hotel, Richmond.

Jan. 16-18, 1968—Amusement Trade's Association annual exhibition; Alexandra Palace, London.

Feb. 27-29, 1968—Seventh Annual Northern Amusement Equipment and Coin-Operated Exhibition, Blackpool, England.

### DAVENPORT, IA.

Art Wood, Worldwide Distributing in Chicago, and Bob Moulder, head of Seeburg's field engineering, conducted a jukebox service school at the Hotel Blackhawk here recently. Among area operators here were Virgil Johnson, Junior Meyers, Virgil Schneck, Johnny Clark, Ralph German and Tom Lanum of Johnson Vending Co., Rock Island, Ill.; Marty Taylor, Muscatine, Ia.; Howard Harkins, Sam Nahio and R. W. Nichols, of Harkins Music Co., Davenport, Ia.; Sonny McDonnell, Cox Music Co., Rock Island, Ill.; Ed Carlton, Ed Carlton Amusement Co., Davenport, Ia.; Bob Statman and Robert Woods, Statman Music Co., Davenport, Ia.

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Hi-Score spinner scores up to 2000 points with suspenseful action.

New illuminated score-card holder.

4 bulls-eye targets and 2 side rollovers build up values of spinner holes.

2 holes and 4 bottom rollovers light to activate spinner.

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4 reel scoring vastly expands player-appeal.

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Location-tested and proven for long-time earning power.

New electric auto-ball lift speeds play.

Delivered with triple-chute combinations.



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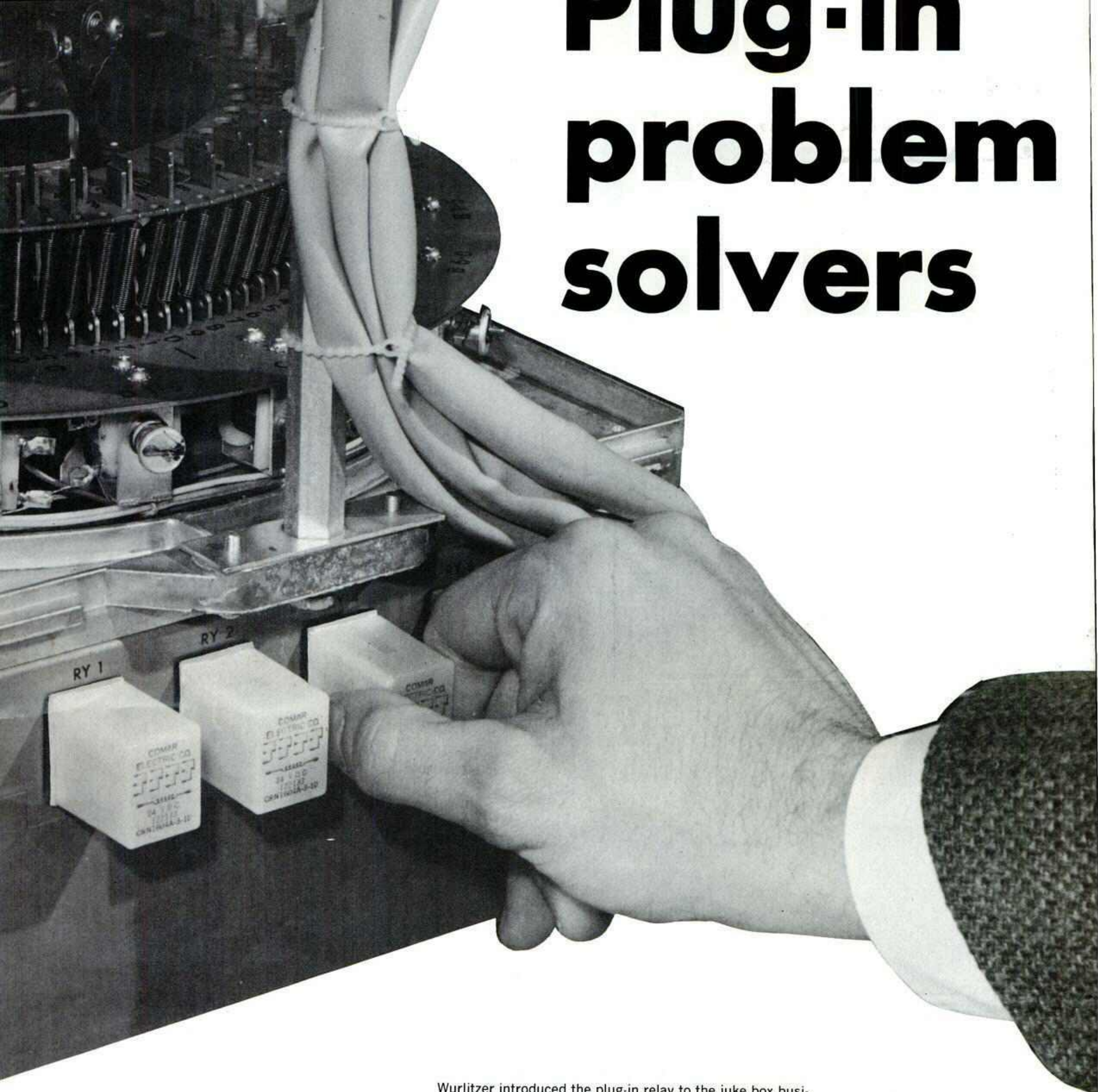


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# Plug-in problem solvers



Wurlitzer introduced the plug-in relay to the juke box business and at the same time saved a lot of operator service time. No more soldering irons for changing contact assemblies. No more dust-covered contact points. Should a problem arise, just plug in an exchange relay and it will pinpoint the contact trouble. Wurlitzer even goes a step further to simplify service. The red AC and white DC plug-in relays have matching sockets. Minimizes guesswork. Gets the phonograph working and the service man out and on with his work faster than ever before.

**WURLITZER Americana**  
**The High-Speed Service Phonograph**

Columbia CL 2659 (M); CS 9459 (S)

Jerry Vale once again has come up with more of his hits and they promise to make this LP a sure seller. "Camelot," "If Ever I Could Leave You," "Old Cape Cod," "Al Di La," "Tears Get on Falling" and others are here as treats for his fans.



Baja Marimba Band, A&M LP 123 (M); SP 4123 (S)

The Baja Marimba Band has a lot of musical spirit which makes their offerings sharp and inviting. Such pop familiars as "Georgy Girl," "Born Free" and "Winchester Cathedral" take on an appealing new flavor in their hands.



Jim Nabors, Columbia CL 2665 (M); CS 9465 (S)

Jim Nabors, TV's "Gomer Pyle," established himself as a disk winner with his previous LP release, which is still on the charts. He's got another winner here in a tasty mixture of ballads, Latin and show songs which are all expertly arranged and conducted by Arnold Goland.



Miss Yare is in a class by herself and her newest collection of songs certainly bears out the point. Her sensitive interpretations of "That's Life" and "What Now, My Love" are just two of 11 standout numbers.



**POP SPOTLIGHT**

**I WAS KAISER BILL'S BATMAN**  
Whistling Jack Smith. Deram DE 16006 (M); DES 18006 (S)

The title song, a hit single, should sustain sales of the album. It's a bit campy and all in good fun—with Smith whistling his way through such rousers as "Battle Hymn of the Republic" and "Waltzing Matilda."



**POP SPOTLIGHT**

**SONG OF THE YEAR—WAYNE NEWTON STYLE**  
Wayne Newton. Capitol T 2714 (M); ST 2714 (S)

Newton's distinctive style and 11 award-winning songs should rush this album to the charts. Included are up-tempo versions of such numbers as "Strangers in the Night," "Michelle," "Georgy Girl," and "Winchester Cathedral." Other winners are "Almost Persuaded," "Born Free" and "Green Green Grass of Home."



**POP SPOTLIGHT**

**BOBBY VINTON SINGS THE NEWEST HITS**  
Epic LN 24245 (M); BN 26245 (S)

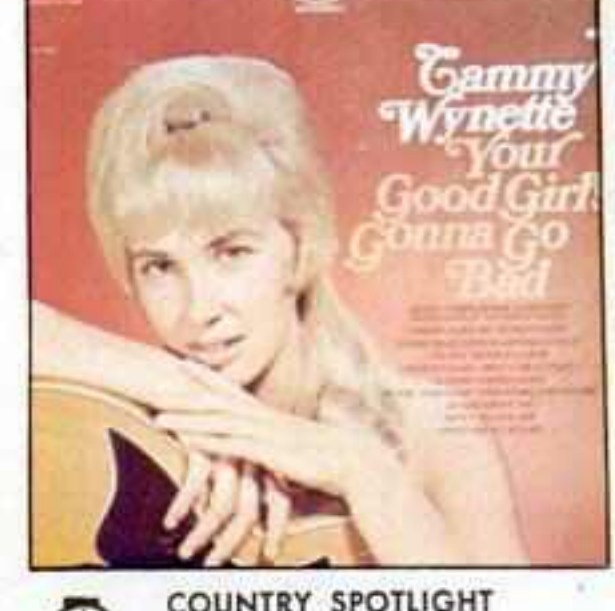
A sparkling collection in Vinton's famed easy style that should score well. Featuring "Born Free" and "Georgy Girl," package also has Vinton in a lighthearted version of "All" and good treatments of "This Is My Song" and "The End of the World." Vinton's latest "For He's a Jolly Good Fellow" and "Coming Home Soldier" also included.



**POP SPOTLIGHT**

**LATIN IN THE HORN**  
Al Hirt. RCA Victor LPM-3653 (M); LSP-3653 (S)

With each new disk, Hirt demonstrates new depth to his trumpet artistry. Here he gets into a Cuban-Latin bag and comes up with a fresh rendition of old standards like "Frenesi" to the recent bossa nova hits "Desifinado" and "Manha de Festival."



**COUNTRY SPOTLIGHT**

**YOUR GOOD GIRL'S GONNA GO BAD**  
Tammy Wynette. Epic LN 24305 (M); BN 26305 (S)

A new star—Tammy Wynette—has hit the chart with "Your Good Girl's Gonna Go Bad," and this spinoff album will put her high on the country LP chart as well. She has a good touch, and sounds soft and sweet on such as "I'm Not Mine to Give."

**COUNTRY SPOTLIGHT**

**HELP STAMP OUT LONELINESS**  
Stonewall Jackson. Columbia CL 2674 (M); CS 9474 (S)

Stonewall's latest album should have the similar chart success as the single, its title, had. The other 10 cuts also are winners, including "Promises and Hearts," the flip of the single's hit. Among the other top songs are "If Teardrops Were Pennies," "Almost Hear the Blues," "You Can Check on Me," and "We Could."



**COUNTRY SPOTLIGHT**

**SWEET LAND OF LIBERTY**  
Tex Ritter. Capitol T 2743 (M); ST 2743 (S)

These selections by Ritter are very affecting; and most any listener will get a lump in his throat when he hears the patriotic fervor with which Ritter delivers these readings and songs. They include "Remember the Alamo," Lincoln's "Gettysburg Address," "Old Glory" and others.



**CLASSICAL SPOTLIGHT**

**PAGANINI: VIOLIN CONCERTO NO. 1**  
Viktor Tretyakov/Moscow Philharmonic (Yarvy). Melodiya/Angel R-40015 (M); SR-40015 (S)

Tretyakov should become a recording star very quickly. He has deftness, quality and remarkable dexterity as he runs through the scales at an amazing tempo, especially in the Rondo.



**CLASSICAL SPOTLIGHT**

**MENDELSSOHN: QUARTET IN A MINOR / GRIEG: QUARTET IN G MINOR**  
Guarneri Quartet. RCA Victor LM-2948 (M); LSC-2948 (S)

The Quartet shows here why they're one of the foremost chamber groups in the U. S. They make the difficult Mendelssohn work seem simple and give the last movement a fresh and vigorous interpretation. Grieg's exciting work is delightful.



**CLASSICAL SPOTLIGHT**

**AN ELISABETH SCHWARZKOPF SONG BOOK**  
Schwarzkopf/Gerald Moore. Angel 36345 (M); S-36345 (S)

Add one more to Miss Schwarzkopf's list of best-selling albums. She sings Schubert, Schumann, Debussy and Rachmaninoff with clarity and beauty. Her "Danny Boy" is enough to bring tears to your eyes. Gerald Moore's piano accompaniment is excellent.



**CLASSICAL SPOTLIGHT**

**STRAVINSKY: PULCINELLA**  
Various Artists/L'Orchestre de la Suisse Romande (Ansermet). London 5978 (M); OS 25978 (S)

Stravinsky's ballet score, modeled after Pergolesi, is brought to life in this fine pressing under the expert baton of Ernest Ansermet with his L'Orchestre de la Suisse Romande. Soprano Marilyn Tyler, tenor Carlo Franzini and bass Boris Carmeli are the trio of capable soloists.



**JAZZ SPOTLIGHT**

**A MANN & A WOMAN**  
Herbie Mann/Tamiko Jones. Atlantic 8141 (M); SD 8141 (S)

The warm pop-jazz vocals of Tamiko Jones and the cool jazz of Herbie Mann are a winning combination. Miss Jones is particularly effective with "Come Back to Me." While the album should sell well to jazz buyers, it should have a moderate appeal in the pop market.



**R&B SPOTLIGHT**

**THE BIG ONES FROM DUKE AND PEACOCK RECORDS**  
Various Artists. Peacock PLP-2000 (M)

A top-notch package of 12 star rhythm and blues performers from the Duke and Peacock labels singing hit material. Sales should be spurred by such famed blues performances as Johnny Ace's "Pledging My Love," and Bobby Bland's "I'll Take Care of You," and rhythm numbers like Willie Mae Thornton's "Hound Dog."



**COMEDY SPOTLIGHT**

**WHAT MONTH WERE YOU BORN?**  
Melfi/Vann/Evering. Fontana MGF 67566 (M); SRF 27566 (S)

A fun-filled astrological romp that will appeal to a wide audience, especially those interested in horoscopes. Jim Evering as the interviewer, and Dorothy Vann and Johnny Melfi as characters typical of the 12 Zodiac signs, are funny and telling in their own imaginative material.



**INTERNATIONAL SPOTLIGHT**

**LES COMPAGNONS DE LA CHANSON IN CONCERT**  
Columbia CL 2646 (M); CS 9446 (S)

Although Les Compagnons de la Chanson have been around for some time, they are still in the mainstream of the musical scene. Their French readings of "Yellow Submarine" and "Lara's Theme" are in the current groove and their trademarked "The Three Bells" can go on forever.