

# Billboard

The International Music-Record Newsweekly

Radio-TV Programming • Phono-Tape Merchandising • Coin Machine Operating

## Labels Off and Spinning In New Faces Race of 1966

By MIKE GROSS

NEW YORK—Once again the New Year is being greeted with an onslaught of new names from virtually all of the major labels in the rush to uncover the

Sonny & Chers, Byrds, and Hermans of 1966. New names have long been the lifeblood of the record business and their importance seems to be even greater now as the ability to channel single hits into hot-selling albums and to market and sustain sales potency here and overseas continually grows.

Columbia Records, currently clicking on the singles scene with Simon & Garfunkle's "Sounds of Silence," will be making a major effort to translate the singles success of that group, as well as such other newcomers as Paul Revere & the Raiders into LP best sellers. Columbia also will be introducing in January a new singer, Bobbi Norris, whom many feel may develop into another star attraction with the sales potential of Barbra Streisand.

MGM Records may also have another Streisand challenger in Lainie Kazan, who debuts soon on the label with an LP titled "Right Now." The album features arrangements by Don Costa and is the first major showcase for Miss Kazan, who

got her start as Miss Streisand's understudy in the Broadway Musical "Funny Girl."

**Mimi Hines**

Also in Streisand's steps is Mimi Hines, who debuts on (Continued on page 8)



DOT RECORDS' ARTISTS: Pat Boone, Eddie Fisher, Liberace and the Mills Brothers. (Advertisement)

## Radio, TV Asked To Back 'Hiring'

CLEVELAND—The nation's leading business executives called Thursday (30) for radio and TV to help in its equal employment opportunity campaign.

An affirmative program by industry can produce equal job opportunities for the nation's minority groups — both colored and white. Results of this are now showing up in the employment statistics of Plans for Progress companies, said Charles E. Spahr, president of Standard Oil Ohio. Spahr is also chairman of the national advisory council of Plans for Progress, a (Continued on page 8)

## Reform Law Falls Flat: GEMA?

By OMER ANDERSON

BONN — GEMA, the West German performing rights society, has notified its U. S. counterpart, ASCAP, that Germany's copyright reform law has

taken effect beginning Jan. 1.

ASCAP members are now subject to its provisions, and indications are they are finding little cause to rejoice. Copyright authorities regard the new law as representing a Pyrrhic victory for GEMA, a law giving them more shadow than substance.

GEMA is saying the new measure is "far from perfect and still subject to interpretations on many important points."

GEMA's sour reaction comes from the fact that nobody in

the copyright society will refer to the measure as a "reform" of the 1905 law. Most GEMA executives regard the measure as an example of what ASCAP should avoid in seeking an updated U. S. law.

Benefits for GEMA are: The right to collect up to 5 per cent of the sale price of all tape recorders sold in Germany.

Extension of copyright protection from 50 to 70 years.

On the other hand, the new (Continued on page 22)

## Righteous Bros., MGM Agreement

NEW YORK—MGM Records has reached an agreement with the Righteous Brothers to re-release their records on the firm's Verve Records label. But the mystery about who's really got the blue-eyed soul duo deepened as a Los Angeles Superior Court judge last week denied a request by the Righteous Brothers to halt Philles Records from selling their "Back to Back" album. Judge Ralph Nuttre reminded the duo that their contract with Philles had two years to run.

Verve's first album, "Soul and Inspiration," is slated for a January release with a super promotion push. Already 10 sides of the album have been cut. A single with the same title is also being rushed out.

Mort Nasatir, president of MGM Records, confirmed the pacting of the duo—one of the first white acts to ever be accepted for airplay on r&b radio stations as well as "Hot 100" stations—last week. Nasatir negotiated the Righteous Brothers' contract with Jerry Perrenchio, their agent.

The agreement includes appearances by the act, Bill Medley and Bobby Hatfield, in MGM motion pictures, an exposure route that is being followed by many other "Hot 100" acts on both the MGM and Verve labels, (Continued on page 8)

## More Powerhouse Outlets Make Theirs Country Style

By CLAUDE HALL

NEW YORK—Country Music never had it so good. And with the ever-growing number of stations switching formats to country music, the end of the good times is nowhere in sight. The latest to make the change include not only a 50,000-watt powerhouse like Storer Broadcasting's KGBS in Los Angeles but the 10,000-watt WTHE (formerly WFYI) in Garden City, N. Y.

An indication of the success of country music lies in the story of WPLO, Atlanta. Based on the financial treasure found in its WJDD, Chicago, outlet, Plough Broadcasting is switching the format of WPLO to country music in spite of the fact that Atlanta already has four country music stations. Sources indicated the change would take place on or about Jan. 1.

Stations who've made the switch to fulltime country music

recently include WEET, Richmond, Va.; WKWS, Rocky Mount, Va.; and KMOR (formerly KMUR), Salt Lake City, Utah. In addition, WJAS, the NBC-owned outlet in Pittsburgh, recently launched a six-night-a-week country music program; weeknights the show is 8 p.m.-1 a.m. WMNI, Columbus, Ohio, is also featuring country music in the evening both on AM and FM.

WXBM-FM, Milton, Fla., is broadcasting country music in stereo 5-7 a.m. and 5 p.m.-midnight on a trial basis. Easy listening music had been the initial format, but it hadn't fared well. However, the country music is "doing real fine in both listener comments and business," said deejay Robert Smith, "since it was started about three weeks ago." The FM station simulcasts a variety of music with its AM sister—WEBY—when it isn't airing stereo music. About the only problem with country music (Continued on page 39)



DOT RECORDS' ARTISTS: Jimmie Rodgers, Jo Stafford, Billy Vaughn and Lawrence Welk. (Advertisement)



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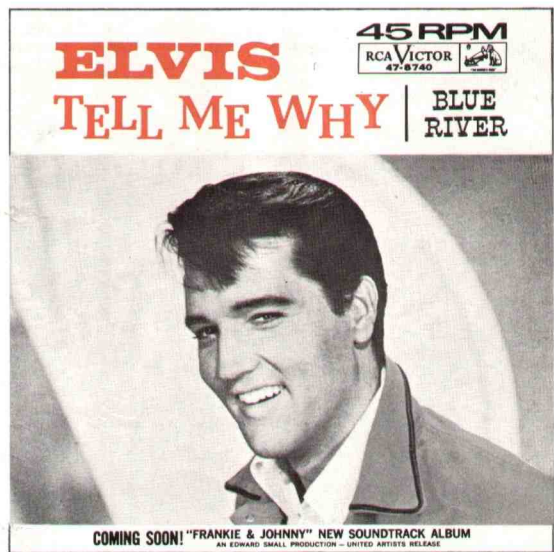
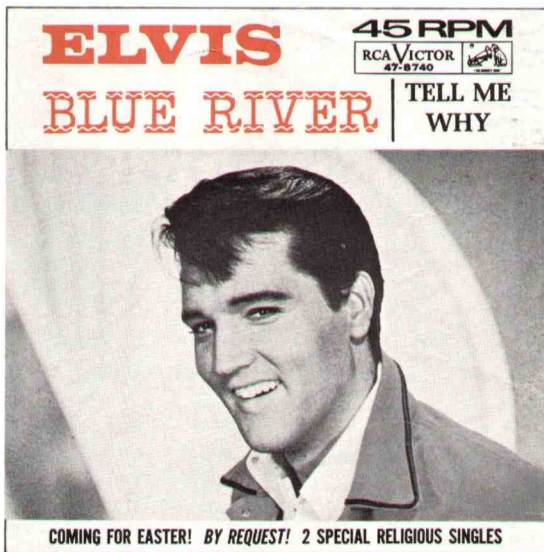
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# '65 NARM Awards Committee Selected

NEW YORK — Selections Committee for the 1965 NARM Awards has been named by George A. Berry, president of the National Association of Record Merchandisers, Inc. Berry, (Modern Record Service, New Orleans), selected the committee with a view toward securing adequate representation of all geographical areas of the United States. The committee prepares the ballot for the awards, on which every NARM regular member will vote on the artists and product which sold best in his outlets.

The awards are presented to the winners at the annual NARM Awards Banquet, with which the convention culminates. This year the banquet will be held on March 9 at the Hotel Fontainebleau, Miami Beach, where the convention will be held from March 6-10.

There will be awards in 16 categories. These include the following "Best Selling" categories: (1) Hit Single; (2) Album; (3) Soundtrack Album; (4) Male Vocalist; (5) Female Vocalist; (6) Country and Western Artist; (7) Folk Artist; (8) Vocal Group; (9) Comedy Album; (10) Instrumentalists; (11) Orchestra; (12) Children's Line; (13) Economy Price Product. There are also two "Most Promising" categories: (1) Male Vocalist and (2) Female Vocalist.

Members of the committee

who will help prepare the final ballot are: Ben Bartel (Cal Raks, Los Angeles); John Billinis (Billinis Dist. Co., Salt Lake City); Hess Budin (All Label Record Service, Cleveland); John T. Edgerton (Pic-A-Tune, Inc., Emeryville, Calif.); Jack Geldbart (L & F Record Service, Atlanta); Sanford Goldman (Rak Sales, St. Louis); Jay Jacobs (District Records, Washington, D. C.); Stanley Jaffe (Gordon Sales, Seattle); Sam Morrison (KNOX Record Rack, Knoxville); Charley Murray (Stark Record Service, Cleveland); David Press (D & H Distributing, Harrisburg, Pa.); Charles Schlang (Mershaw of America, Albany); Herbert Seigel (Bartel Distributing, Los Angeles); Cecil H. Steen (Record-wagon, Inc., Woburn, Mass.); Manuel E. Swatez (J. L. Marsh Company, Minneapolis); Fred Traub (Disco, Inc., Boston).

Chairman of the awards banquet will be Charles Schlang. Jack Geldbart will be convention chairman.

## A-R Signs Stewart

NASHVILLE—Redd Stewart, veteran songwriter-singer, has signed an exclusive writing contract with Acuff-Rose Publications. He is co-writer of "Tennessee Waltz," an Acuff-Rose property which was recently proclaimed the Tennessee State song.

# Liberty Streamlines Sales Set-Up

HOLLYWOOD—Liberty Records is adding district managers and reducing their territories to allow for greater area concentration, in a move to streamline the company's sales-promotion concept.

Newest move has Detroit promotion man Gerry LaCoursiere promoted to district manager, replacing Jack Bratel, who headquarters in Cleveland and

recently moved here as national sales manager for the Liberty division.

Marketing director Lee Mendell also reports hiring Mac Davis, formerly Vee Jay's Atlanta man, as a district manager, replacing Dick Bowman, moved here to the newly created post of sales manager for Liberty's developing tape-record division. Mendell explains that by re-

ducing areas covered by the managers, it allows them more time to concentrate on sales and promotion with the rack, one-stops, dealers and radio contacts.

As an example, the Southern region will be split between Davis and a soon-to-be hired Chicago man. Davis is operating from Atlanta and handling Miami, New Orleans, Houston, San Antonio, Dallas and Birmingham. The Chicago man will cover Minneapolis, St. Louis, Memphis, Oklahoma City and Nashville.

LaCoursiere operates from Detroit and covers Cleveland, Cincinnati, Buffalo, Pittsburgh, Washington, Baltimore and Charlotte.

Mendell is currently processing applications for the Chicago and West Coast managerial posts, the latter a job which has been unfilled since Mendell shifted to his present post over a year ago.

The company has had district managers (formerly called sales managers) covering the South, Midwest, West and East coasts. Mel Fuhrman in New York covers the East.

The recently delegated team of Dick Bowman as sales manager and Ron Bledsoe as general manager of the tape-record operation, is a significant move by the company in its bid to develop its own tape cartridge business. Both men have completed a tape market analysis preparatory to Liberty's formal move into setting up distribution for its own cartridge tapes.

# Seeburg Wants Disk Firms to See Light

CHICAGO — Commenting last week on the apparent resurgence of interest by some record companies in supplying disks for juke box programming, Seeburg Corp. President J. Cameron Gordon declared: "Seeburg hopes that the operator will find the record companies willing to produce some stereo 45 r.p.m. singles for his use."

Pointing to the introduction of the same by Seeburg some months ago, Gordon explained that his company's move was prompted by demand.

"More than half the 500,000 coin-operated phonographs in

the U. S. can play stereo," he said. All machines made the past eight years can play stereo records."

He stressed, however, that if and when stereo 45's are introduced by the record companies, more than just a couple of firms enter the field "... to convince the operator that the record companies have his interests at heart."

The extensive catalog of stereo 45's introduced by Seeburg is offered only to juke box operators on a lease basis and is not available to stores or radio stations.

# A Rosy CARtridge Road Ahead: Sarnoff

NEW YORK—David Sarnoff, chairman of the board of RCA, is bullish about the future of the stereo tape cartridge business for cars. In his year-end statement, which he announced that for the first time in RCA's history, sales in 1965 will surpass the \$2 billion mark, General Sarnoff said, "We foresee a highly profitable business in stereo tape cartridge

music recordings for automobiles. Already, we have established a position of leadership in this market."

In the year-end statement, Sarnoff also noted for the second successive year, RCA Victor Records achieved a new all-time peak in sales, paced by continued leadership in original Broadway cast and motion picture soundtrack albums.

Subject to a final audit, RCA's sales for 1965 will be more than 11 per cent over the previous year and profits will be more than 25 per cent higher. Earnings per common share will be about \$1.70 as compared with \$1.37 in 1964.

# EMI Acquires Scotland Firm

LONDON — EMI has taken over Scotland's largest independent disk firm, Waverly Records. Waverly's associated company, George Jeffrey, Ltd., will continue to act independently and its managing director Bryce Laing will record Scottish material for EMI to be issued on Waverly.

Competing strongly with EMI in the Scottish field will be Philips, who will introduce a series of "White Heather" albums based on the popular BBC television program from Scotland.

A promotional tour of the United States for the complete show is in negotiation.

## Checkmate Singles

HOLLYWOOD—Newly formed Checkmate Records has released five singles. They are: Johnny Fiore's "I Don't Love You Now," Ray Rogers' "I'd Rather Fight Than Die," R. T. McCoy and the Velvetens' "Out for a Good Time," the Casanovas and Flight Stewardess' "I Want to Be Loved" and Stymes and the Count's "Run Daddy." President of the label is Shirley Malory; a&r head is Dick Knarr. Company is located at 5653½ Hollywood Boulevard.

## Harry Levine Off to Europe

NEW YORK—Harry Levine, ABC-Paramount Records executive vice-president, leaves Friday (7) for a two-week trip to Europe to survey the company's overseas operations and meet with licensees.

Levine, who is in charge of foreign operations for ABC-Paramount, Impulse, Command and Westminster, will be accompanied by Albert Genovese, administrative vice-president. The pair will visit London, Paris, Brussels, Amsterdam and Rome.

## 'Birthday' Distrib

NEW YORK—Musicor Records' "Birthday House Stories" album will be distributed to dealers through normal channels. The first "Birthday House" release, featuring Paul Tripp, star and producer of the WNBC-TV series, was sold exclusively by the E. J. Korvette discount chain, and, according to the manufacturer, sold 150,000 copies. The second album will be promoted through one-minute radio spots.

# Cameo-Pkway To Move on Three Fronts

NEW YORK — Cameo-Parkway Records will increase its release schedule on Sounds Orchestral, arrange for Ivy League material designed specifically for U. S. tastes, and get English representation for its publishing subsidiaries—C-P Music, Wyn-cote Music and Grocala Music.

These moves were announced this week by Jerry Shifrin, C-P sales manager, who recently returned from a week-long series of meetings with Pye Records of England, the label's British licensee.

Shifrin said he will probably return to England this month to conclude negotiations for U. K. representation on the label's publishing subsidiaries.

According to Shifrin, the British album market is lagging because of the lack of promotional and advertising effort on the part of set and component manufacturers. However, he added, the successful introduction of low-priced LP's should result in an album sales boom this year.

## Decca Branch

HONOLULU — Decca Records has opened a factory branch here. The branch, headed by L. C. Gilman, a vice-president of the Decca Distributing Co., will carry a complete inventory of the entire Decca, Coral, Brunswick and Vocalion lines as well as a full line of Decca phonographs and accessories. It will also carry the Elektra and Listen and Learn record lines.

## EXECUTIVE TURNTABLE

Hy Grill named pop singles a&r, producer - executive for Kapp Records. Grill, who joined Kapp a year ago, had been with Decca for 15 years, working in the a&r department and taking part in the formation of Decca's subsidiary label, Coral. He also was with RCA Victor and produced for Hugo Winterhalter and the Ames Brothers. While at Decca and Victor, he worked with Dave Kapp. Grill had been a producer for King Records and was a professional man for Leeds Music for 10

years. In his new post he will continue to be active in the publishing wing and also act as a&r consultant for the Congress and Four Corners labels.

Brian Holland of the song-writing and producing team of Holland-Dozier-Holland named vice-president of Motown Records.

Frederick G. Dutton, formerly assistant U. S. Secretary of State for Congressional Relations, will represent ASCAP in its public relations in Washington, it was announced by ASCAP President Stanley Adams. Dutton, a member of the law firm of Dutton, Gwirtzman, Schertz & Zumas, served as special assistant to the late President John F. Kennedy and was Secretary of the Cabinet.

Herb Gronauer, manager of the office of the Willard Alexander agency here, has been promoted to executive vice-president by Willard Alexander.

Tommy Kaye, who records for Jubilee under the name T. J. Black, has joined the Pedro Entertainment Corp. He will write exclusively for Feline Music, a Pedro division.

Julian Portman new general manager of Dee Gee Records, Los Angeles; he was national promotion manager for the firm.

Bob Fead to A&M Records as national sales director. He'll handle domestic distributor sales for A&M as well as its subsidiary labels, Almo and Omen.

Chris Spinoza now vice-president in charge of sales for Musicor Records. Spinoza joined Musicor in 1964 as sales manager. He had operated his own label, Vesuvius Records.

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By ELIOT TIEGEL

**HOLLYWOOD**—The growth of the cartridge tape business has necessitated Muntz Stereo Paks' leasing two additional buildings and installing over 100 additional duplicators in its Van Nuys, Calif., facilities.

"We are gearing to do 30,000 cartridges a day by next May over 220 duplicators," said Earl Muntz, who leaves Jan. 6 to visit his Japanese electronics suppliers. "It sounds unbelievable," Muntz continued, "but it's realistic." Firm has two shifts

working and of 170 employees, 60 are in tape loading and duplicating. Output now is 8,400 cartridges a day from 80 duplicators, company claims.

Muntz further crystal-gazes that he will deliver 350,000 four-track cartridges playback machines in 1966 and is gearing for a \$20 million volume from both machine and repertoire business.

Company currently operates from four buildings on Arminia Avenue in Van Nuys, a San Fernando Valley location. It has just moved its home unit cabinet

construction department into an 8,000-square-foot building at 7702 Densmore Avenue and plans within weeks to move all executive offices plus quality control and shipping into a 16,000-square-foot building across the street. All the buildings are leased and in the same industrial vicinity.

Company's first 80 duplicators—called "slaves"—are in its main location. When Muntz and his staff move to their new Densmore quarters, 80 additional "slaves" will be installed in their vacated offices. Plans are for engineering to stack additional "slaves" four high in the duplicating department to attain the 220 total by next May.

Sy Fralick, Muntz's sales manager, said the company's own engineering people modify the Ampex equipment and it takes approximately one month to build 20 "slaves."

Fralick notes the firm is expanding at the rate of 20 percent a month, but has refrained from purchasing its own buildings.

Besides manufacturing the Muntz name unit, the company also sells an Audio/Stereo line through manufacturers reps. The Muntz \$79.95 line is sold through direct retail sales. Audio/Stereo's two models sell for \$99.95. In addition, Muntz manufactures machines for Montgomery Ward under their own logo.

In the repertoire area, the firm is adding from 200 to 300 titles a month, Fralick said. Newest repertoire ideas are four cartridge lessons in French, Spanish, Italian and German from Audio Learning (at \$4.98 a cartridge) and a three-cartridge series of the New Testament (at \$3.98 each) from Bible Voice.

## DECCA SERVICE ON C&W LP'S

**NEW YORK**—Decca Records is launching a country music album subscription service for radio stations. Price will be \$25 for a minimum of 30 LP's in either stereo or mono. Lenny Salidor, national director of promotion and sales publicity for the label, will co-ordinate the new service with local distributors. The label already operates a singles service for both pop and country music and LP services for pop and classical music.

## Cameo-Parkway Audio Arts Deal

**NEW YORK**—Cameo-Parkway has signed a long-term exclusive contract with Audio Arts Records, giving C-P exclusive worldwide distribution for the Los Angeles-based firm. First release under the arrangement is "Is That Feeling Still There?" with the Remarkables.

This marks the third such arrangement C-P has entered into in the last few months. The other two labels are Calla and Conlo.

## A Correction

**NEW YORK**—The 1966 International Record & Talent Showcase, published by Billboard, carried an incorrect address for the American Program Bureau, booking agency headed by Robert Walker. The correct address is 2 Park Square, Boston. Phone number is (617) LI 2-6353.

**NEW YORK**—Decca Records is moving into the new year with a program that carries as its dominant theme, "On Target for '66." A feature of the program will be the release of 15 Decca and Vocalion albums, plus the availability in stereo, for the first time, of eight all-time best selling pop and kiddie sets.

The program will encompass the entire Decca-Coral-Brunswick LP, EP and Vocalion catalogs, in addition to the 23 January releases, and will be offered to dealers under the terms of an incentive plan. Details of the plan are now available through all Decca branches and distributors.

Featured in the new product from Decca are albums by Burl Ives, Dukes of Dixieland, Jan Garber, the Quartets Tres Bien, Po' Boys, Mimi Hines, Bobby Gordon, Ed Kenney, Tony Jambor and His Band and the late Jesse Crawford.

The Vocalion release features such artists as Webb Pierce, the

Kalin Twins, Johnny Desmond and Bernie Roberts' orchestra. Being made available for the first time in stereo are a musical anthology of six albums by Al Jolson and two kiddie sets by Frank Luther, "Winnie the Pooh and Christopher Robin" and "Mother Goose Songs."

To support the new program, Decca has prepared full-color litho books spotlighting all the new product. In-store and window displays have also been prepared. Decca's field force will begin contacting their accounts this week with complete details of the program.

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## Monument Buys Ricordi Master; Opens Coast Unit

**HOLLYWOOD**—Bob Weiss' initial deal since joining Fred Foster's Monument Records as vice-president and director of the label's international division was the acquisition last week of U. S. rights to the Ricordi (Italy) master of "The Phoenix Love Theme," by Ornella Vanoni. It will be issued in this country under the Monument label.

Monument opened its international division's headquarters here this past week with Weiss basing his operations in the coast city.

The Vanoni-Ricordi disk, with the tune written by Gino Paloi, is the main love theme in the forthcoming *Associates and Al-*

drich Production, "The Flight of the Phoenix" for release by 20th Century-Fox, featuring a cast including James Stewart, Richard Attenborough, Peter Finch, Hardy Kruger, Ernest Borgnine, and Christian Marquand. The film was recently exhibited to qualify it for the Academy Awards.

Foster's expansion program continues with Weiss being brought in to direct the entire world-wide Monument record and music publishing activities, comprising the Monument, Sound Stage 7, LTD International labels plus the music publishing subsidiaries Combine (BMI), Vintage (BMI) and Music City Music (ASCAP).

With the opening of the headquarters here for the International Division, Weiss is now establishing liaison for Monument on the following basis: acquiring U. S. masters and copyrights for foreign sub-licensing; obtaining from foreign record companies, record producers, music publishers and songwriters, masters catalogs, copyrights for distribution here and abroad; contact with American and foreign motion picture and TV companies, to obtain soundtracks and themes for release in the U. S. and internationally.

Foster and Weiss are now making plans for a visit to London and the Continent the latter part of January, to meet with Monument licensees as well as establishing contact with foreign music publishers, producers and songwriters.

Weiss will make continuing visits overseas, covering England, the Continent, Australia, the Far East, Mexico, Central and South America.

## Merc Country Artists Clicking

**CHICAGO**—"The past year has been the most noteworthy in Mercury's 20-year history in establishing the prestige of our country & western music artists," declared company vice-president Kenneth Myers last week in announcing three new c&w albums in the firm's 24-item January release.

Myers also announced that Mercury closed 1965 "with a torrid final sales quarter," but he did not elaborate.

The new Mercury release package, backed by a sales program called "The Spirit of '66," 12 pop, 4 classical, 3 jazz and 5 Mercury-Wing budget albums with c&w flavor.



FRENCH-CANADIAN singer Claude Leveille was guest of honor recently at a reception held in Paris by CBS. Shown left to right, singer Maurice Fanon; Philippe Boutet; Claude Leveille; Jacques Souplet, the new president and director general of VBS France, and the company's new artist, Bead-Chou from Vietnam.



# Yes, Virginia-- There is a Sanity Clause

*It's built into every person's moral contract with himself . . . and in the world of business, it's called "ETHICS."*

Some people choose to forget it exists . . . but whether you deal in records, pharmaceuticals, bubble gum or publishing, it's the great unseen giant that separates the men from the boys.

As with any intangible, Webster's Dictionary defines the word "ethics" in many ways, a few of which are:

- "the science which treats of the nature and grounds of moral obligation; the science of human duty"
- "a set of moral principles or values"
- or closer to home . . . "rules of practice in respect to a single class of human actions; as, social **ethics**, newspaper **ethics**"

At Billboard, we take immense pride in our 70-year heritage of sound and honorable business practice . . . where ethics are as vital to our operation as unlocking the door to our office in the morning.

Oh, sure . . . the highest of ideals can inadvertently get a little bruised now and then . . . unavoidable in any large operation where hundreds of people scattered throughout the world are involved in each weekly product. But on the whole the ethical soundness of Billboard's publishing code is totally unmatched by any other industry publication . . . and we'll take odds that no other music-record trade paper gets the kind of lively mail we do.

For example . . . a letter recently received from a Billboard contract advertiser:

**"For some time we have been complaining that the editorial content relating to merchandise issued or made by non-advertisers is in direct conflict with our paid advertising.**

**"We are not trying to dictate editorial policy to your publication, but since the editorial coverage boils down to free advertising for a competitor's merchandise, we would have to be idiots to continue to pay for what someone else gets for nothing. If anything, non-advertisers in the field get broader editorial coverage than do those who advertise. On the basis of the evidence, it is obvious that the best way to expand our editorial coverage and maintain our competitive position is to stop advertising.**

**"Until these problems are settled to our satisfaction, we will not renew our contract and will advertise only on a one-time basis when we feel it necessary."**

GUILTY, YOUR HONOR! . . . As much as we hate losing that contract business, we must confess to our firm conviction

- that just because you advertise does not mean you make **news**
  - that just because you advertise does not mean we are obliged to print your press releases word for word without checking the facts to make sure the story is **newsworthy**
  - that just because you advertise, we should lessen or suppress **news** about your competitors
- No, sir . . . sleep is too precious. Furthermore—we don't run free ads to hype big accounts . . . or print "puff" to make the book look bigger . . . or pull the wings off butterflies.

What we do try to do is make certain

- that every line of news in every issue of Billboard is accurate and of direct interest or importance to the industry
- that our advertisers get a fair shake—by our membership in Audit Bureau of Circulations (ABC) which presents the industry an annual, unbiased audit of our circulation, letting advertisers know exactly who his message is reaching and where they are.
- that our readers get the benefit of constant up-grading and improvement of editorial content—by our membership in American Business Press (ABP) . . . dedicated to furthering the editorial excellence and "ethical" standards of the business press. (Only ABC-audited publications are accepted for membership)

Do you think any of the above could have some possible bearing on the fact that Billboard's paid circulation is twice that of any other music-record business paper?

*Yes, Virginia . . . there really is a Sanity Clause. All you have to do is close your eyes and listen to the fine print.*

## Billboard

*The ONLY ABC-audited business paper for the music-record industry*



# Acuff-Rose Growing as Big as Country Mile; Sets Chappell Deal

By ELTON WHISENHUNT

NASHVILLE — Acuff-Rose Publications, Inc., announced last week it had signed a five-year contract with Chappell & Co., Inc., New York, for educational exploitation of the entire Acuff-Rose catalog.

Wesley Rose, Acuff-Rose president, said Chappell will sell agents on arrangements for marching bands, glee clubs, choral groups, dance bands, organs and guitars.

In New York, Chappell, one of the publishing giants, said it had a full publishing program already planned. The country's top arrangers have been contacted and are at work.

The vast Acuff-Rose pop-country catalog will be exploited in depth. It is a new departure for both Chappell and Acuff-Rose. Chappell's Gallery label and Acuff-Rose's Hickory label will also be used in the project.

Rose, who formed a new subsidiary corporation, Acuff-Rose International, Inc., to handle the program with Chappell, said the undertaking would mean "a

big increase in revenue for all Acuff-Rose writers."

The subsidiary is wholly owned by Acuff-Rose and makes it the first Nashville publisher to enter the school and trade market.

## Field Growing

Bob McCluskey, assistant to Rose, said the educational field had grown greatly in recent years because of large sales of guitars and other instruments. "College bands have increased 1,000 per cent in the past 10 years, creating a tremendous market," he said.

In other areas, Acuff-Rose announced Hickory Records in 1965 enjoyed the biggest year in its 12-year history in sales. Lester Rose, national sales manager and brother of Wesley, said sales were up 50 per cent over 1964.

Wesley Rose also said the company had outgrown its present quarters at 2510 Franklin Road and announced a new \$250,000 building will go up in 1966. He said space would double their present 7,000 square feet.

In a year-end wrap-up, Rose also announced these other developments:

- A reciprocal artists representation arrangement between Acuff-Rose Artists Corp. and the Howard King Agency, independent West Coast booker. King will book Acuff-Rose artists in California, Nevada, Alaska and Hawaii.

- Expansion of Hickory Records in 1966, with more single and album releases. The label signed 13 new artists during 1965, now has a stable of 28. "The label has come of age," said Rose. "It is not just an exploitation arm of Acuff-Rose. It is the hottest label in country music except the majors."

## Japan Next

- Plans for expanding Acuff-Rose in Japan. "We have definite plans to go into publishing there in the near future," said Rose. "We also plan to negotiate a new contract for Hickory Records which will give us more exploitation for our records, artists and writers."

- "This market is definitely going to be one of the biggest outlets for American recording artists and for public appearance dates. In three years it will be one of the biggest markets in the world for American music. We will pick up Japanese masters and use both Japanese and American artists. We will have someone on the scene to keep up with that is going on."

- Plans to add a full-time producer in London for Hickory. Acuff-Rose Music, Ltd., in London now has a staff of eight employees.

- Hickory Records will use producers Don Gant and Johnny Erdelyan to give Wesley Rose some relief from "an increasingly burdensome schedule." Gant and Erdelyan began producing late in 1965.

- Hickory has four full-time promotion men, Mel Foree, Joe D. Lucas, Gene Kennedy and John Neil Brown, covering the entire U. S.

- Hickory has signed the Roving Kind and Mia Lewis, English artists, bringing their English artists to nine.

- Acuff-Rose Publications signed name composers Redd Stewart and Audrey Allison.

- Hickory had 8 pop singles on the charts in 1965, 3 by Donovan; 8 country singles, 2 by Roy Acuff Sr. and 2 by Ernest Ashworth, and 6 albums, 2 each by Donovan and the Newbeats and 1 each by Acuff and Sue Thompson.

# COLLEGE CIRCUIT

By CLAUDE HALL

Four thousand fans saw the Back Porch Majority Nov. 19 at West Virginia University, Morgantown, W. Va., said correspondent Bob Welling. But both Mrs. Frank DeVincent at DeVincent's Music and John Marshall at John Marshall Records had no sales reaction. Marshall said he'd received several inquiries whether the group had any LP's out. After ordering several albums, he ended up not selling them.

The Brothers Four on Nov. 14 at Wesleyan University, Middletown, Conn., performed before more than a thousand fans. Correspondent Bruce Wycoff talked to Mrs. Peg Johnson at the College Book Store and found no particular sales reaction resulting from the concert. The Four Freshmen drew 1,200 Nov. 24 at Allegheny College, Meadville, Pa. The concert didn't go over well, said correspondent Robert J. Miller, "... every song was the same." Ken Collins at the House of Music admitted losing some sales because of stocking only older albums, but there was an increase in sales, he

said. Grace Shallenbarger at G. C. Murphy Co. reported not stocking their LP's.

Correspondent Fred Puglia said Glenn Yarbrough at the University of Dayton, Dayton, Ohio, on Dec. 8 drew more than a thousand. "... all 'true Yarbrough fans.'" The concert was performed by Yarbrough to make up an appearance at the college he missed recently.

A thousand fans saw Martha & the Vandellas and the Drifters do a concert Nov. 19 at the University of Kentucky, Lexington, Ky., said correspondent John A. Zeh. Both acts scored heavily at the dance-concert. Lynn Cravens at Kennedy's Book Store said she hadn't anticipated any sales reaction from the concert. ... and got none. William Eblen at the University Book Store also experienced no sales activity.

The Drifters on Nov. 20 at Bryant College, Providence, R. I., played to 1,000 "really hepped to the Drifters" fans, said correspondent Hal Slifer. The audience left humming and singing all of the Drifters' songs. Ladds Music Shop reported no sales increase.

# Discount Plan Offered To Dealers by Philips

CHICAGO—Philips Records is offering dealers a 10 per cent discount on pop, jazz and Connoisseur LP's through Feb. 28, product manager Lou Simon announced last week. Coinciding with the company's release of 11 new albums, the discounting will also include 20 per cent off on all Philips classical albums.

The discounts apply to new releases and catalog product. Extended billing under a 30-60-90-day arrangement is also being offered under the company's

newest sales program, dubbed "Race-a-Way." The drive will give salesmen, promotion men and field managers opportunity to win a portion of \$1 million in incentive prizes.

New Philips albums are by Lester Lanin, the Cariocas, the Raymond Fol Orchestra, Luiz Bonfá and Marie Toledo, the 4 Seasons, Nina Simone, Jacques Brel. Also included in the company's new releases are the following classical works: "Mass in E Flat Major" by Schubert, with the Vienna Choir Boys and the Vienna Dom Orchestra under Ferdinand Grossman; complete incidental music from "Rosamunde" by Schubert, with the Concertgebouw Orchestra of Amsterdam under Bernard Haitink; Magnificat in G minor and "Te Deum in D Major" by Vivaldi, and the complete opera, "Mose" by Rossini, with Tullio Serafin conducting the Chorus and Orchestra of the Teatro di San Carlo di Napoli.

Sales aids provided with the new release include die-cut packets, a new inventory control order form, a new salesman's catalog, a consumer catalog and new plastic divider cards.

Advertising backing for the new release will include ads in newspapers, trade publications, Schwann, the American Record Guide and a four-color direct mail piece.

# Muscor, Muntz Sign Contract

NEW YORK—Muscor Records and Muntz Stereo Pak have signed a deal giving Muntz non-exclusive releasing rights for the entire Muscor catalog. The Muntz cartridge is designed primarily for automobile cartridge players.

Muscor Tapes has exclusive rights to the Muscor catalog for reel-to-reel product.

# Stone-Cloud Deal

NEW YORK—Robert J. Stone Associates has been named Canadian representative of Cloud Records.

# U.K. DECCA'S SHARES IN 1945

NEW YORK — British Decca Records' shares in 1945 reached a value of \$8.56 each, at which price hundreds of original investors got their money back. At one time, the \$2.80 shares were down to as low as 5 cents. This turned the company overnight from a pre-war value of \$280,000 to one worth \$8.8 million. In Billboard's story about Sir Edward Lewis, Record Man of the Year, in the annual "Who's Who in the World of Music," the figures were inadvertently reported as pounds.

# Billboard's Blase Off to Coast Post

NEW YORK — Dick Blase planes for the West Coast this week to assume the post of advertising representative with High Fidelity, Billboard's sister publication. He will headquarter at the Hollywood office of Billboard and take over the sales functions formerly held by George Friedman Associates.

Blase has been with Billboard's sales department in New York for three years. Prior to this period he was with Capitol Records, London Records and Ampex Corp.

# Cadet Sets Distrib Meet for San Juan

CHICAGO — Chess, Checker and Cadet Records will hold an international distribution conference—first official meeting of this type in the 20-year history of the company—at the Americana Hotel in San Juan Jan. 13-16.

During the meeting in Puerto Rico, according to company album sales manager Dick LaPalm, the distributors will be asked to consider a "new advertising system never before used by a record company."

The system proposed by Chess-Checker-Cadet will reportedly alter the company's customary co-operative funding plan to the extent that the area distributor will exercise considerable judgment as to media on the basis of familiarity with area market trends and circumstances.

"We expect 95 per cent of

our distributors to be represented at the meeting," LaPalm said.

In addition to LaPalm, Chicago executives attending the meeting will be Leonard and Phil Chess, company partners; Marshall Chess, international sales manager, and Max Cooperstein, singles sales manager.

Product unveiled at the meeting will include 12 new albums by Sonny Stitt and Zoot Sims, the Ramsey Lewis Trio, Jean Dushon, Art Baker and the Jazz Messengers, the Fred Wacker Big Band and "The Blues—Vol. 5" by various artists (all on Cadet), Billy Stewart, three by Muddy Waters, Howlin' Wolf and Sonny Boy Williamson (all on Chess) packages by Fontella Bass and by Rev. C. L. Moore (both on Checker).

Theme for the meeting will be "Profits in the Sun."

# Kingsmen Suing for 'Namesake'

NEW YORK—The Kingsmen, hit recording artists on the Scepter-Wand label, have gone to court to protect their name. A suit has been filed in Portland, Ore., against Jack Ely and his group for assuming the name of the Original Kingsmen.

The Kingsmen claim that any use of their name is deceiving the public, and injurious to their career and public image. The Kingsmen, consisting of Lynn Easton, Mike Mitchell, Dick Peterson, Norm Sundholm and Barry Curtis, have undertaken this initial legal action to discourage Ely and his group as well as other groups from continuing to receive bookings under the name of the Kingsmen or names similar to it. Also open to legal action is any person helping to promote and book these other groups. The suit against Ely and his group seeks damages and an accounting of profits. A hearing asking for an injunction was scheduled for Dec. 28.

Representing the Original Kingsmen is Stuart Hill of Giley, Busey & Hill, in Portland, Ore., with the New York law firm of Orenstein, Arrow & Lourie, acting as associate counsel.

# Witmark Wins \$41,000 Suit

NASHVILLE — M. Witmark & Sons of New York won a \$41,003.32 judgment in U. S. District Court here last week against William Beasley and a firm he operates, Record Service Co., Inc., for copyright infringement on four songs.

Federal Judge William E. Miller also awarded attorneys for Witmark a \$7,500 fee.

The songs involved were "Blowin' in the Wind," "Don't Think Twice, It's All Right," "Puff" and "Since I Fell for You." Composers of the songs are Bob Dylan, Leonard Lipton and Buddy Johnson.

# ATL. CONTEST GROSSES \$2 MIL.

NEW YORK—Atlantic-Atco's fall distributor sales contest, which was launched in September and ended last week, resulted in gross sales of \$2 million for the 15 albums in the program.

Distributors winning free European trips are, from Atlantic: Marshall Verbit, Marnel, Philadelphia; Bill Binkley, Southland, Atlanta; Paul Glass, All-State, Chicago; Jack Lerulek, Merit, Los Angeles, and Bob Chatton, Chatton, Oakland, Calif.

Atco distributor winners are: Don Dumont, Dumont, Boston; Jim Schwartz, Schwartz Brothers, Washington; Kent Beauchamp and Ed Yalowitz, Royal, Chicago, and Merit Distributing, Los Angeles.



# **BANG**

## **RECORDS**



Banging Away in '66 with 2 Smashes

# **NIGHT TIME**

## **The Strangeloves**

**B-514**

A FELDMAN, GOLDSTEIN, GOTTEHRER PRODUCTION

Over 120,000 Sold in Two Weeks

# **A LITTLE BIT**

# **OF SOAP**

## **The Exciters**

**B-515**

Just Out and Breaking Big



**WEB IV**  
PRODUCTION

.... "and we're still not tired"  
the gang at bang

# **BANG**

## **RECORDS**





# TAPE CARTRIDGE TIPS

by Larry Finley

In last week's issue of BILLBOARD, the address of our west coast office was inadvertently deleted.

We are proud of our representatives, Clarence Junge and John Anderson, who are covering the eleven western States and the State of Texas.

For our readers in this territory, both Clare and John can be reached at the ITCC office, 1434 Westwood Boulevard, West Los Angeles. Their telephone number is 213: 474-5443.

Last week's BILLBOARD carried a news story stating that ITCC signed an exclusive contract with 20th Century Fox Records. The signing of this contract, together with signing of contracts with Kapp, Starday and Mobile Fidelity during the past two weeks, brings the listings in our catalogs to a total of 50 important record companies. The scope of our catalog is such that we are considered the leader in both the four track and eight track field.

We still have several territories that are open for distributors. If you are interested in handling the only cartridge lines that are available and being shipped in the present configurations, the four track, the Lear Stereo 8 and the Orrtronic eight, why not contact us.

If you are a dealer, why not let us give you the name of the distributor in your area so you can be properly serviced to cash in on this rapidly growing field.



INTERNATIONAL TAPE CARTRIDGE CORPORATION

Subsidiary of Dextra Corporation

Main Office

1290 Avenue of the Americas  
New York, New York 10019  
212: 581-1040

West Coast Office

1434 Westwood Boulevard  
West Los Angeles, California  
213: 474-5443

# Radio, TV Asked to Back 'Hiring'

• Continued from page 1

private organization composed of 316 of America's major corporations.

But these corporations, which employ almost 8.6 million people can't do the full job. All of the corporations involved are literally practicing what they preach, but "it became clear that a campaign was needed to convince Negroes and other minority groups of the importance of

getting an education in order to take advantage of the job opportunities in industry," Spahr said. "The contribution of radio and TV people to the success of this program is extremely important."

Plans for Progress was designed, he said, as an industrial approach to overcome social inequalities in employment. It's a voluntary program in which participating companies are taking a leadership role in demonstrating

that civil rights programs can be solved without stress and to the benefit of all concerned. Plans for Progress, formed about four years ago, has brought about non-white employment for membership corporations increasing much more rapidly. A large number of new job areas have opened to all qualified personnel regardless of creed, color, or national origin. Many of these jobs require high-level skills and intelligence. And many of them are now filled competently by Negro employees, he said.

Humphrey Sullivan, director of public relations for Lever Bros. and a member of the advisory council for Plans for Progress, said one of the key problems is communication. Radio and TV men can help. That's the reason for the organization's present campaign being waged with the co-operation of the Advertising Council. The first phase of this campaign hinged on radio press kits sent to every radio station in the nation. The kits included a record "Things Are Changing," by the Supremes.

"We felt that if the large firms in the nation were to publicly make known their employment policies, the smaller companies would be encouraged around the nation to take the plunge themselves . . . adopt positive policies of eliminating discrimination in employment. I'm talking about creation of jobs, opening doors, training. . . . This is where communication is impor-

tant. All of the Plans for Progress companies are doing this. Now we've got to convince minority groups that the jobs are there . . . convince them to train themselves for them."

Theodore S. Repplier, president of the Advertising Council, said, "We feel this is one of the most important campaigns on our docket. It's important not only from the humanity standpoint, but for economic reasons. The unemployed are tax-eaters instead of tax-payers."

Radio, he said, is very vital in achieving a better national situation. "We all know younger Negroes—in many ways difficult to reach—listen to radio. Radio can help convince the younger unemployed people—white and Negro—that jobs are not only available, but they must restrain themselves to meet job demands of tomorrow."

# Righteous Bros. Enter A Deal With MGM

• Continued from page 1

including Herman's Hermits, Roy Orbison and the Animals.

The Righteous Brothers' move to MGM could be considered one of the most important talent acquisitions of the new year. It comes on the heels of discontent between the act and both Philips Records and Moonglow Records.

The duo's "Ebb Tide" single on Philips is this week No. 5 on Billboard's "Hot 100" chart and climbing. Nasatir said that he was confident the Righteous Brothers will continue to be one of the most important and top-selling artists in the country. "We are sure that the exciting music of the Righteous Brothers will continue to appeal to all segments of the record-buying population."

# Labels Off and Spinning In New Faces Race of 1966

• Continued from page 1

Decca Records this month with an LP titled "Mimi Hines Sings." Miss Hines took over the Streisand role in "Funny Girl" on Broadway last week. Her Decca debut set presents a collection of popular Broadway melodies.

RCA Victor is negotiating with Clifford David, whose role in the Broadway musical "On a Clear Day You Can See Forever" is similar to the one which catapulted Robert Goulet into a top seller for Columbia after showcasing in another Alan Jay Lerner tuner, "Camelot." David's first LP will be an album of Lerner tunes featuring songs the lyricist did with such musical collaborators as Kurt Weill, Frederick Loewe and Burton Lane.

**Push on Nancy Ames**

Epic Records has a big push on Nancy Ames, trying, in addition to its domestic efforts, to capitalize on the singer's overseas potential with an LP in Spanish. Joe Sherman, an arranger-composer, who recently signed on with Epic as an artist with the Arena Brass, will handle the Ames album.

London Records newest powerhouse is Noel Harrison, son of actor Rex Harrison. He's proved his own appeal with his first disk hit, "A Young Girl." Young Harrison celebrated the New Year in London where he wrapped up his first album. It will be released here about Jan. 15.

Colpix, too, is entering 1966

# MONTH HIGH AT MGM-VERVE

NEW YORK — MGM-Verve Records achieved \$2 million in record billings during December. President Mort Nasatir said that this was the largest billing month in the 19-year history of the label, which is holding a distributor convention Jan. 3-5 in California to introduce new product and sales programs.

with three new artists who will be pitched at the domestic and international market by general manager Bud Katzel. They are Hana Ahroni, who sings in many languages; the husband and wife team of Kelly & Gail, and 16-year-old Clairette Clementino.

Atlantic-Atco is pushing a new group and a new sound, simultaneously. The vocal combo

# U.K. Decca to Change Marketing Operation

LONDON—British Decca is believed set to channel all its product through its own distributing subsidiary, Selecta, beginning in midsummer. EMI disclosed last July that beginning July 1, 1966, it would no longer use independent wholesalers and from that date the two major companies will end arrangements for distributing each other's records in certain areas.

EMI's decision meant that Decca would be the only major disk firm in Britain selling all its own product through independent wholesalers. Now Decca's anticipated move not to go it alone means a complete change in the pattern of marketing records here and constitutes a major threat to all the independent wholesalers.

Britain's record dealers, through the Gramophone Record Retailers Association, have appealed to manufacturers to drop the new distribution arrangements if they don't produce a satisfactory service.

"We realize that we are a progressive and aggressive indus-

# Sinatra Repeat

HOLLYWOOD — NBC-TV's salute to Frank Sinatra. "A Man and His Music," will be rebroadcast Sunday, May 22. The original colorcast took place Nov. 24 and featured the singer in a one-man show of nostalgia spanning his musical career.

is called the Groupies and their sound is being labeled "abstract rock."

Since so many new artists accounted for the big excitement and the big business of 1965, the record company search for new talent is continuous, and there's no telling from where or when they will come.

try and that nothing stands still. But, any way that slows down our service to the customer must be detrimental to the industry," the GRRRA statement adds.

# Sound in Round Executive Post To Fred Martin

NEW YORK—Fred Martin, formerly audio head at Churchills, New York high fidelity retailer, has been named vice-president of sound engineering at Sound in the Round, which plans to set up a chain of 200 discotheques in the U. S., with the first installation planned for Washington in early 1966 (Billboard, Dec. 25).

Sound in the Round has been set up as a separate company by officials of Circle-O-Phonic, producers of a revolving speaker and a public address system.

Eric Nyland, vice-president of Circle-O-Phonic, has been named president of Sound in the Round. He said that all of the franchised outlets will have a circular design to provide the most effective acoustics. He said the discotheques will contain dining rooms which will have the dance music piped in.

The discotheques will be open to members only, with credit card billing.

# TOPS IN ALL MARKETS

C. C. RIDER  
Bobby Powell

Whit 714



Billboard Spotlights  
TROUBLE  
IN MY LIFE

Cookie  
Paula 230



YOU  
AIN'T  
TUFF  
The Uniques

Paula 231



A Sure Shot  
728 TEXAS  
Jerry McCain

Jewel 753



Jewel...Paula  
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728 TEXAS ST., SHREVEPORT, LA  
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**FASTEST BREAKING  
RECORD IN NATION!**



**The Five Americans**

# I SEE THE LIGHT

©1965 HANNA-BARBERA PRODUCTIONS, INC.

HBR-454

PRODUCED BY ABNAK MUSIC CO. • A & R DALE HAWKINS

HBR 456 **MICHELLE**—LES BAXTER

HBR 453 **BIG BRIGHT EYES**—DANNY HUTTON

HBR 454 **I SEE THE LIGHT**—THE FIVE AMERICANS

HBR 458 **GIVE UP ON LOVE**—GERRI DIAMOND

HBR 457 **CLAP YOUR HANDS**—DARTELLS

**HANNA-BARBERA RECORDS  
HOLLYWOOD, CALIFORNIA**





# BREAKOUT SINGLES

## ★ NATIONAL BREAKOUTS

NO NATIONAL BREAKOUTS  
THIS WEEK

## ★ REGIONAL BREAKOUTS

These new records, not yet on Billboard's Hot 100, have been reported getting strong sales action by dealers in major market(s) listed in parentheses.

### BABY, YOU'RE MY EVERYTHING . . .

Little Jerry Williams, Calla 105 (Grocolla, BMI) (New York)

### PLEASE DON'T HURT ME . . .

Jackie Wilson & LaVern Baker, Brunswick 55287 (Vintage, BMI) (St. Louis)

### MICHELLE . . .

Spokesmen, Decca 31895 (Maclen, BMI) (Philadelphia)

### FLY ME TO THE MOON . . .

Sam & Bill, Joda 104 (Almanac, ASCAP) (New York)

### RIB TIPS . . .

Andre Williams, Avin 103 (Celtex, BMI) (St. Louis)

### ELUSIVE BUTTERFLY . . .

Bob Lind, World Pacific 77808 (Metric, BMI) (Miami)

### YOUR PEOPLE . . .

Little Milton, Checker 1128 (Chevis, BMI) (St. Louis)

## Chi. Fair to Headline Teen Record Talent

CHICAGO—Ed Pazdur, promoter of teen concerts in the Midwest, has disclosed plans for a massive package of concerts, exhibits and contests featuring teen recording acts to be held at McCormick Place here May 6-8.

To be billed as Ed Pazdur's Teen Bash, the event will be headlined by such groups as the Dave Clark Five, the Animals,

Herman's Hermits, and Sonny and Cher.

"The concept of our Teen Bash is totally different from any other type of fair or exposition," Pazdur said. "Unlike some unsuccessful fair and exposition concepts in the past, the big attraction to draw traffic will be the concerts—not the exhibits."

Added traffic incentives, he said, will include prizes and

contests (such as a free trip to England) to be awarded to teens who visit booths between shows.

The fair, which Pazdur declares will draw 100,000 teenagers, is strikingly similar to concepts which have worked well on the State and county fair circuit countrywide.

Ed Pazdur Productions is a recent entry to the impresario picture in the Midwest. Coming from the advertising-public relations field, Pazdur has promoted a highly successful series of teen concerts during recent months. He secured dates in surrounding markets such as Indianapolis, Cleveland, Detroit and Milwaukee before gaining a foothold in Chicago.

He'll bring Peter and Gordon, Jan. 8, and the Supremes, Jan. 15, to McCormick Place.

"What Frank Fried (Triangle Theatrical Productions) did with folk artists," Pazdur contended, "I'm doing with teen acts. Frank got his start with folk concerts and has moved to pop. I've got a start with teen concerts and now I'm ready to go pop. In two to three years I intend to be No. 1 in this area."

### One Top Act

In booking teen talent, Pazdur adheres to the formula of one top act backed by good local groups. He eschews reliance on record sales as an indication of an act's appeal, preferring instead to attune his plans to some 1,500 telephone calls received at his offices from Chicago and suburban teen-agers each week.

The firm has attempted to get close to the teen market by organizing a teen club and by publishing a magazine featuring photos of teen acts snapped by teen-agers. Pazdur advertises extensively on Top 40 Chicago radio.

Pazdur is currently courting manufacturers' teen products for exhibition at the fair. Space is being offered at \$3 per square foot.



The Green Berets is coming



## TOP FIDELITY PROCESSING

FOR FLAWLESS REPRODUCTION

AUDIO MATRIX, INC., 915 WESTCHESTER AVENUE, THE BRONX, NEW YORK 10459/212 LU 9-3500/CABLE: AUDIOMATIC

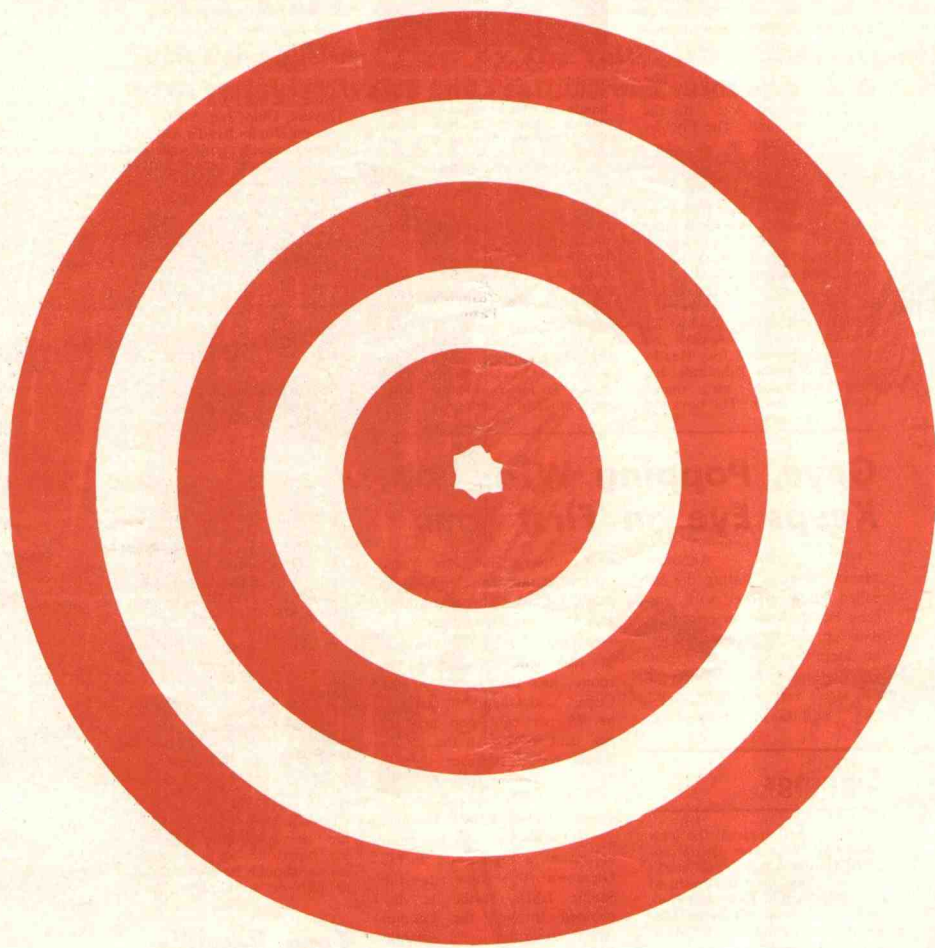
## Billboard TOP 40

# EASY LISTENING

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

WEEK	1	2	3	TITLE	Artist, Label & Number	WEEK
Wk.	Wk.	Wk.	Wk.			On Chart
1	4	5	7	SPANISH EYES	Al Martino, Capitol 3542	7
2	2	1	1	MAKE THE WORLD GO AWAY	Eddy Arnold, RCA Victor 8679	13
3	3	4	4	ONE HAS MY NAME	Barry Young, Dot 16756	8
4	1	2	2	ENGLAND SWINGS	Roger Miller, Smash 2010	11
5	6	7	9	LOVE BUG	Jack Jones, Kepp 722	7
6	9	11	13	ON A CLEAR DAY YOU CAN SEE FOREVER	Johnny Mathis, Mercury 72493	10
7	15	20	—	IT WAS A VERY GOOD YEAR	Frank Sinatra, Reprise 0429	3
8	13	16	24	CRYING TIME	Ray Charles, A&C/Paramount 10739	7
9	12	13	17	THUNDERBALL	Tom Jones, Parrot 9801	6
10	14	17	30	SECOND HAND ROSE	Barbra Streisand, Columbia 43469	4
11	5	3	6	PUPPET ON A STRING	Elvis Presley, RCA Victor 0650	9
12	10	12	14	JEALOUS HEART	Connie Francis, MGM 13420	8
13	18	27	—	ZORBA THE GREEK	Herb Alpert & the Tijuana Brass, A&M 787	3
14	8	10	10	LOVE THEME FROM THE SANDPIPER	Tony Bennett, Columbia 43431	10
15	11	8	5	A TASTE OF HONEY	Herb Alpert & the Tijuana Brass, A&M 775	18
16	17	22	28	SPANISH HARLEM	King Curtis, Atco 6387	5
17	24	28	—	THE MEN IN MY LITTLE GIRL'S LIFE	Mike Douglas, Epic 9876	3
18	26	33	—	MY LOVE	Patola Clark, Warner Bros. 5684	3
19	16	14	15	CRYSTAL CHANDELIER	Vic Dana, Dalfon 313	7
20	22	29	—	TIJUANA TAXI	Herb Alpert & the Tijuana Brass, A&M 787	3
21	7	6	3	I WILL	Dean Martin, Reprise 0415	11
22	19	9	11	MOTHER NATURE, FATHER TIME	Brook Benton, RCA Victor 8693	10
23	21	19	18	QUIET NIGHTS OF QUIET STARS	Andy Williams, Columbia 43456	7
24	25	30	34	SWEET SEPTEMBER	Lettermen, Capitol 5564	5
25	28	34	—	MOMENT TO MOMENT	Frank Sinatra, Reprise 0429	3
26	31	32	40	CALL ME	Chris Montez, A&M 780	4
27	32	—	—	AS TEARS GO BY	Rolling Stones, London 9808	2
28	33	35	36	LOOKING BACK	Nat King Cole, Capitol 5549	5
29	20	18	19	HANG ON SLOOPY	Ramsey Lewis Trio, Cadet 5522	6
30	30	31	32	PARCHMENT FARM	Kingston Trio, Decca 31860	6
31	35	39	—	SOME SUNDAY MORNING	Wayne Newton, Capitol 5553	3
32	34	38	—	MOMENT TO MOMENT	Henry Mancini, His Ork & Chorus, RCA Victor 8718	3
33	40	—	—	MICHELLE	Billy Vaughn, Dot 16809	2
34	29	25	26	YOUNG AND FOOLISH	Eddie Fisher, Dot 16779	8
35	37	37	39	YOU MADE ME LOVE YOU	Aretha Franklin, Columbia 43442	4
36	38	40	—	THAT DARN CAT	Buddy Greco, Epic 9864	3
37	—	—	—	FEELING GOOD	Joe Sherman & the Arena Brass, Epic 9877	1
38	—	—	—	PLAY A SIMPLE MELODY	Herb Jankowski, Mercury 72520	1
39	—	—	—	ASHAMED	Jerry Vale, Columbia 43473	1
40	—	—	—	MICHELLE	Bud Shank, World Pacific 77814	1





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# Producers Madara, White 1-2-3 Go! Team

NEW YORK—John Madara and Dave White, two young independent record producers, currently associated with Decca Records, are riding a hot streak. Madara and White's most recent production, in which they are featured as part of the Spokesmen, is "Michelle." The new Decca single has already stepped out in Philadelphia, where it was started and charted by WIBG.

Based on audience response, never has any of M&W's efforts received such initial reaction and Decca is going all out on "Michelle," the Spokesmen's follow-up to their "Dawn of Correction" hit.

Madara and White are equally excited over Len Barry's new release, "Like a Baby." Initial indications show that "Like a Baby" will match or surpass the sales of "1-2-3."

Barry's "1-2-3" is Madara and White's top production achievement for Decca, so far. The single sold 1,500,000 in the U. S. In addition to doing well on the domestic scene, "1-2-3" made the top chart position in England and is breaking through

in other countries around the world. The "1-2-3" LP is also a hot seller for Decca.

Madara and White wrote and co-published "1-2-3," "Like a Baby" and "Dawn of Correction." The team began its string of song successes when Danny & the Juniors recorded "At the Hop." This record sold over 2 million copies. Some of their other disk clicks include their own compositions: "You Don't Own Me" by Lesley Gore; "The Boy Next Door" by the Secrets; "442 Glenwood Ave." by the Pixiez Three; and "The Fly" by Chubby Checker.

M&W Productions has passed the 10 million sales figure domestically and has gone well above this figure on a global basis. M&W is now adding independent producers, writers and new artists to its production organization.

The executives at Decca are pleased with the success of Madara and White. This is indicated by the fact that the company has placed Joey Heatherton and Lada Edmunds Jr., the "Hullabaloo" girl, under M&W supervision. The boys are



THE BASSOON, an aristocratic symphonic instrument, is making its debut as a jazz horn in the hands of tenor saxophone star Illinois Jacquet at New York's Embers West. Jacquet is accompanied by Ross Tomkins, piano, and Russell George, bass.

presently putting together their plans to record these two artists. Discussions are under way with Universal Pictures for assignments of musical compositions and productions on forthcoming films.

Madara and White have brought an independent feel and flair to Decca's major label status. So far, both have helped each other in his own way.

## PEOPLE AND PLACES

New "live" outlet for recording talent opened in New York when an entertainment dispensation was granted the Playhouse Club last week. . . . Trumpeter **Bobby Hackett** brings his combo into the Rainbow Grill for a four-week stand beginning Jan. 3. . . . SCC Management signed **Mich Ryder** & the **Detroit Wheels**, **Eddie Rambeau** & the **Hi-Fashions**, **Tracey Dey** & **Gary Knight**, the **Distant Cousins**, and **Barbara Banks**. . . . Singer **Jerry Evans**, who appears at the Jersey Steak Pit, will shift to Miami Beach for a two-weeker at 'the Happening beginning Jan. 18. . . . The **Loungers** currently appearing at the Disc Au Gogo. . . . **Shawn Elliott**, who scored overseas with the Roulette single, "Shame and Scandal in the Family," is cutting an LP for mid-February release. . . . The **Supremes** will make their Chicago concert debut at the Aric Crown Theater on Jan. 15.

**Barbara McNair**, currently appearing at the Hotel Plaza's Persian Room will have an album on the Motown label titled "Live, At the Persian Room." . . . **Poncie Ponce** set for Suttmiller's, Dayton, Ohio, Jan. 3-10. . . . **Lesley Gore** just completed a dramatic role on **Donna Reed's** ABC-TV show. . . . **Toshiko Akiyoshi Mariano**, Japanese jazz pianist, currently at the Five Spot. . . . **Woody Allen** gets the cover story in the February issue of *Esquire*. . . . Phil Strassberg Assoc. named national press representatives for **Little Anthony & the Imperials**. . . . TV dates in January for the **Toys** include "Hullabaloo," "The Mike Douglas Show," "The Ed Sullivan Show" and a round of West Coast TV go-go shows. . . . **Jerry Vale** set for the Diplomat, Hollywood, Fla., Feb. 10-27. . . . Motown artists, the **Four Tops**, set for Ed Sullivan's CBS-TV show for Jan. **MIKE GROSS**

## A 'Sleeper' at Night of Jazz

PARIS—A young jazz quartet was the "surprise" of the Nuit du Jazz held at the Salle Wagram in Paris Dec. 18. The

Henri Briaval Quartet from Arles in Southern France, featuring 17-year-old Henri Briaval (lead guitar); Rene Briaval, 14 (rhythm guitar); Diego Bernal, 18 (string bass); and Gilbert Briaval, 13 (drums), played two sets and won acclaim from the large audience.

Playing in a style that was an impressive amalgam of his two great idols—Django Reinhardt (a cousin) and Wes Montgomery—Briaval led his quartet through a number of Django favorites and astonished everyone by his great technique and harmonic and rhythmic sense.

The group has already recorded an album for Philips and is clearly destined to keep alive the Django tradition in France. The Nuit du Jazz, an annual jazz marathon from 9 p.m. to dawn, has, with the exception of the war years, been staged in Paris every year since 1937 by promoter, critic and Vogue executive Charles Delaunay. It features all the leading jazzmen who are in town. A richly endowed and varied program ensured this year's success.

Featured were violinists Stuff Smith and Jean-Luc Ponty, tenors Nathan Davis, Barney Wilen and Hal Singer, stride pianist Joe Turner, blues singer Memphis Slim and Eddie Boyd, organist Lou Bennett, guitarist Rene Thomas and the George Arvanitas who acted as the house rhythm section.

Also featured was a strong contingent representing the New Orleans revival: the Claude Luter Band, Irakli's Jazz Band, Les Strapontins, the Jazz-O-Maniacs and the Marc Laferriere band.

## MISS FRANCIS TOUR ON TAPE

NEW YORK—Personal manager George Scheck is preparing a TV special, "The World of Connie Francis." The show will include tapes of the singer's performances in Japan, Germany, Italy, South America and other areas. Scheck is now negotiating with TV distributors for overseas and domestic sales.

## Gaye, Popping With Pop, Keeps Eye on 'First Love'

NEW YORK — Although Marvin Gaye is hitting the so-called adult market with pop song material and an upcoming date at the Copacabana here, he doesn't intend to stray from the rhythm & blues genre. "I still feel very strongly about r&b," said Gaye during a re-

cent stopover in New York. "It's what made me, and what's more, I'd like to become known as a more versatile singer."

Whether his act will be pop or r&b will depend on the room he's playing. "At the Copa," said Gaye, "my act will be 75 per cent pop and 25 per cent rock. At the discotheque rooms, however, the au-

dience doesn't want pop at all, just rock."

As Gaye now sees his future, his singing will be a mixture of r&b and pop. His next Tamla LP, for example, will include both styles. Appropriately enough, it will be titled "The Many Moods of Marvin Gaye." The release date for the album has not yet been set. His most recent albums, "Hello Broadway" and "A Tribute to Nat King Cole," could be classified in the top groove.

At the Apollo Theater, however, where he's appearing Jan. 7 through 13, his act will be basically r&b. Gaye's management is now in negotiation for three shots on Ed Sullivan's CBS-TV show, but the singer has not yet decided whether his repertoire for the Sullivan shows should be basically pop or r&b or a mixture of both.

## Signings

Colpix has entered the new year with three new artists: vocalist **Hanna Ahroni**, who works in eight languages; the husband and wife team of **Kelly and Gail**, and 16-year-old **Clairette Clementino**. . . . Signings at Musicor include **Ry Cooper**, an alumnus of the New Christy Minstrels, and **Eartha Kitt**. . . . Added to Columbia's roster are singer **Johnny Walsh** and a

quintet called **Patti's Groove**.

. . . **Dick Roman**, who will soon appear as a regular on **Jackie Gleason's** TV show, to the Seville label. Seville is distributed through the London American group. . . . Atlantic Records signed **Mitchell-Ruff Trio**. Group goes out this month on a tour of South America and the Far East.

## Copa Roselli's Lucky Charm

NEW YORK—The importance of a couple of hit engagements at the Copacabana in securing important TV shots has been spotlighted anew with Jimmy Roselli.

As a result of his two successes at the Copa, Roselli has been signed for appearances on Ed Sullivan's shows on Jan. 2 and March 20; the Sammy Davis show on March 4, and the Merv Griffin and Mike Douglas shows during January and February. The William Morris Agency is also negotiating for major TV shows originating in California.

The singer's current engagement at the Copa is a repeat of his success there nine months ago. Roselli, who records for United Artists, has a contract with the Copa for the next five years.

Roselli's next nightclub engagement will be at the Latin Casino, Camden, N. J., Jan. 13-27, as co-headliner with Buddy Hackett.

Advertisement



Trini Lopez' new LP release on Reprise Records is "The Sing Along World of Trini Lopez" (R6183), a swinging collection of oldies, including "Sweet Georgia Brown," "Side by Side," "Smile" and "Sweet and Lovely." The sensational young entertainer plays and records with a Gibson "Trini Lopez" guitar, of which there are two models available—the Trini Lopez Full Body Deluxe and the Thin Body Standard. Gibson—choice of professional artists and acknowledged world leader in fine guitars.

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VOYLE GILMORE, left, vice-president, artists & repertoire, Capitol Records, presents the Beach Boys with three gold records for LP's that topped the \$1 million mark in November. The albums qualifying were "Surfer Girl," "Surfin' USA" and "Beach Boys Today." To date, the group has been awarded five gold records for LP's this year; the other two were for "All Summer Long" and "Beach Boys Concert."



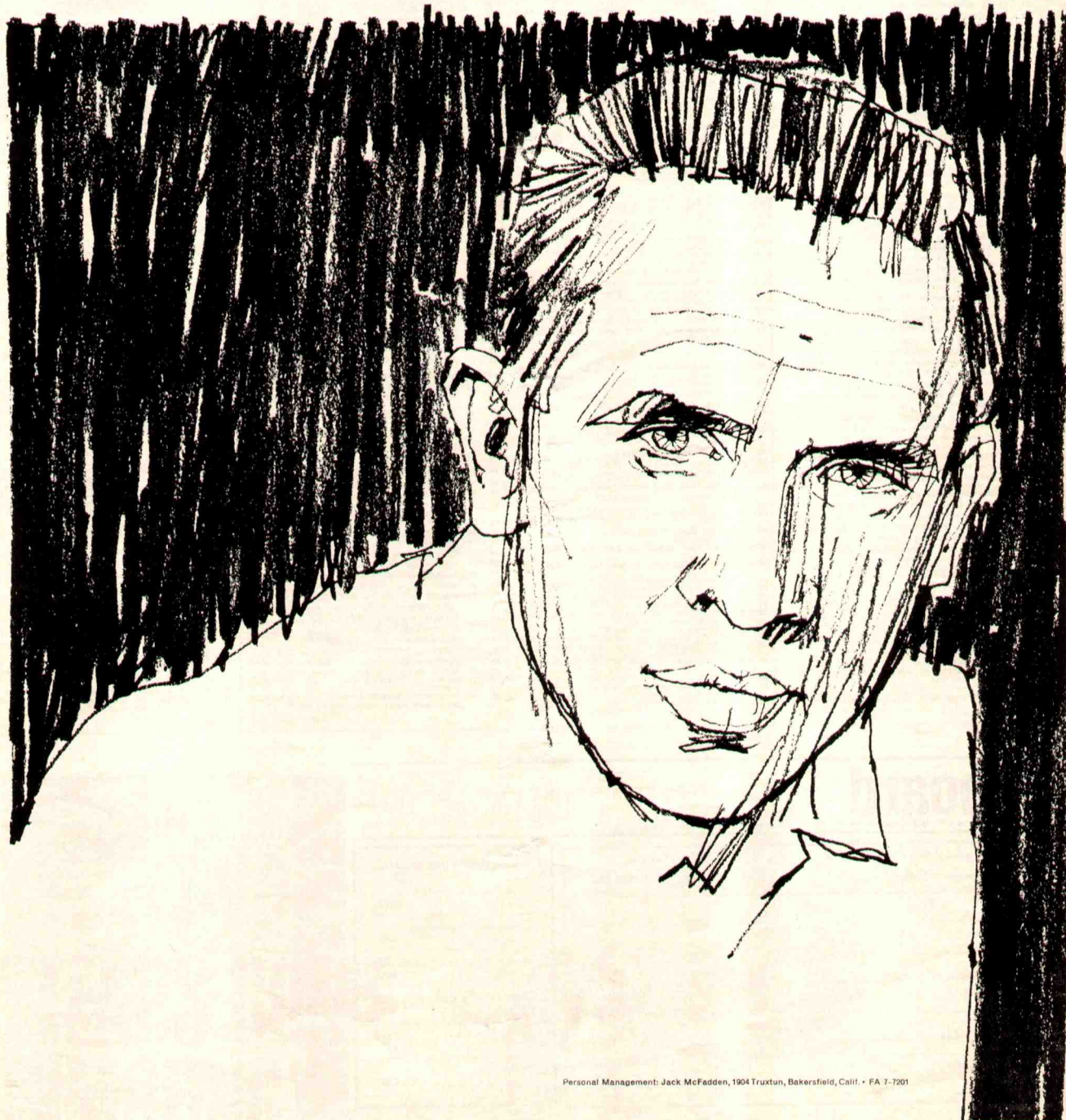
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- 1 SOUNDS OF SILENCE-Simon & Garfunkel, Columbia 43396
2 NO MATTER WHAT SHAPE (Your Stomach's In)-T.Bones, Liberty 55836
3 WE CAN WORK IT OUT-Beatles, Capitol 5555
4 LOOK THROUGH ANY WINDOW-Hollies, Imperial 66134
5 WELL RESPECTED MAN-Kinks, Reprise 43424
6 TURN TURNI TURNI-Byrds, Columbia 43424
7 IT'S MY LIFE-Animals, MGM 13414
8 FIVE O'CLOCK WORLD-Vogues, Co & C 232
9 YESTERDAY MAN-Chris Andrews, Aco 5385
10 DAY TRIPPER-Beatles, Capitol 5555
11 SHE'S JUST MY STYLE-Gary Lewis & the Playboys, Liberty 55846
12 ONE HAS MY LIFE-Barry Young, Dot 16756
13 I'M A MAN-Yardbirds, Epic 9857
14 EBB TIDE-Righteous Brothers, Philips 130
15 LET'S HANG ON-4 Seasons, Philips 40317
16 I WILL-Dean Martin, Reprise 0415
17 1-2-3-Len Barry, Decca 31827
18 LITTLE BLACK EGG-Nightbirds, Kapp 709
19 FEVER-McCoy, Bang 511
20 I GOT YOU (I Feel Good)-James Brown, King 6015
21 TRY ME-James Brown, Smash 2008
22 MAKE THE WORLD GO AWAY-Eddy Arnold, RCA Victor 8679
23 OVER & OVER-Dave Clark Five, Epic 9863
24 MOTHER NATURE, FATHER TIME-Brook Benton, RCA Victor 8679
25 THE PAIN GETS A LITTLE DEEPER-Darrow Fletcher, Groovy 3001
26 LITTLE GIRL I ONCE KNEW-Beach Boys, Capitol 5542
27 IL SILENZIO-Nini Rosso, Columbia 43363
28 SUNDAY AND ME-Lady & the Americans, United Artists 948
29 THE MEN IN MY LITTLE GIRLS LIFE-Mike Douglas, RCA Victor 8679
30 KISS AWAY-Ronnie Dove, Diamond 191
31 THIS WAS MY LOVE-Charley, A&M 7232
32 DON'T THINK TWICE-Wonder Who?, Philips 40324
33 A SWEET WOMAN LIKE YOU-Joe Tex, Dial 4022
34 HANG ON SLOOPY-Ramsey Lewis Trio, Cadet 5522
35 I HEAR A SYMPHONY-Supremes, Motown 1083
36 MY LOVE-Phil Spector, Warner Bros. 5684
37 SPANISH EYES-Al Martino, Capitol 5542
38 A MUST TO AVOID-Herman's Hermits, MGM 13437
39 PUPPET ON A STRING-Ellis Presley, RCA Victor 0650
40 JENNY TAKE A RIDE-Mitch Ryder & the Detroit Wheels, New Voices 806

- 1 SOUNDS OF SILENCE-Simon & Garfunkel, Columbia 43396
2 JENNY TAKE A RIDE-Mitch Ryder & the Detroit Wheels, New Voice 806
3 DAY TRIPPER-Beatles, Capitol 5555
4 UP TIGHT-Stevie Wonder, Tamla 54124
5 FIVE O'CLOCK WORLD-Vogues, Co & C 232
6 LOOK THROUGH ANY WINDOW-Hollies, Imperial 66134
7 JUST LIKE ME-Paul Revere & the Raiders, Columbia 43461
8 SHE'S JUST MY STYLE-Gary Lewis & the Playboys, Liberty 55846
9 AS LONG AS THERE IS LO-VE-Lovin' Spoonful, Soul 59016
10 I CAN'T BELIEVE YOU LOVE ME-Tammi Terrell, Motown 1083
11 NO MATTER WHAT SHAPE (Your Stomach's In)-T.Bones, Liberty 55836
12 THE MEN IN MY LITTLE GIRLS LIFE-Mike Douglas, Epic 9876
13 FLOWERS ON THE WALL-Stallor Brothers, Columbia 43315
14 CALL ME-Chris Montez, A&M 780
15 MICHAEL-C.D.'S, Kellmac 1003
16 I GOT YOU (I Feel Good)-James Brown, King 2015
17 WE CAN WORK IT OUT-Beatles, Capitol 5555
18 ARE YOU THERE-Dionne Warwick, Scepter 12122
19 IT WAS A VERY GOOD YEAR-Frank Sinatra, Reprise 0429
20 EBB TIDE-Righteous Brothers, Philips 130
21 APPLE OF MY EYE-Roy Head, Back Beat 555
22 CRYING TIME-Ray Charles, A&M Paramount 10739
23 SESAW-Don Vovay, Atlantic 2301
24 SATIN PILLOWS-Bobby Vinton, Epic 9869
25 BROOMSTICK COWBOY-Bobby Goldsboro, United Artists 952
26 I MAKE THE WORLD GO AWAY-Eddy Arnold, RCA Victor 8679
27 YOU DIDN'T HAVE TO BE SO NICE-Lovin' Spoonful, RCA Victor 8679
28 A SWEET WOMAN LIKE YOU-Joe Tex, Dial 4022
29 I WILL-Dean Martin, Reprise 0415
30 SAY YOUR MIND TO ME-Phyllis Hyman, RCA Victor 8679
31 GOING TO A GO-GO-Miracles, Tamla 54127
32 HOLE IN THE WALL-Packers, Pure Soul 1107
33 THE DUCK-Jackie Lee, Mirwood 5502
34 PLEASE LET ME IN-L.J. Barnes, Ric-Tico 136
35 THE PAIN GETS A LITTLE DEEPER-Darrow Fletcher, Groovy 3001
36 RAINBOW '65-Gene Chandler, Constellation 158
37 CRYING TIME-Heart-Manhattans, Carnival 512
38 TURN IT ON-Tony & Tyrone, Columbia 43432
39 YOU'VE BEEN CHEATIN'-Impressions, ABC-Paramount 10750

- 1 FLOWERS ON THE WALL-Stallor Brothers, Columbia 43315
2 SOUNDS OF SILENCE-Simon & Garfunkel, Columbia 43396
3 HOLE IN THE WALL-Packers, Pure Soul 1107
4 LIES-Knickerbockers, Challenge 5921
5 LIGHTNIN' STRIKES-Lou Christie, MGM 13412
6 YOU DIDN'T HAVE TO BE SO NICE-Lovin' Spoonful, King 2015
7 DAY TRIPPER-Beatles, Capitol 5555
8 WE CAN WORK IT OUT-Beatles, Capitol 5555
9 UP TIGHT-Stevie Wonder, Tamla 54124
10 LET'S HANG ON-4 Seasons, Philips 40317
11 JENNY TAKE A RIDE-Mitch Ryder & the Detroit Wheels, New Voice 806
12 I WILL-Dean Martin, Reprise 0415
13 SHE'S JUST MY STYLE-Gary Lewis & the Playboys, Liberty 55846
14 IT'S MY LIFE-Animals, MGM 13414
15 RUN, BABY RUN-Newbeats, Hickory 1332
16 A YOUNG GIRL-Noel Harrison, London 9795
17 MY AS LOVE-Petula Clark, Warner Bros. 5684
18 AS TEARS GO BY-Rolling Stones, London 9808
19 I FOUGHT THE LAW-Bobby Fuller Four, Mustang 3014
20 LEO'S BACK-Jr. Walker & the All-Stars, Soul 35013
21 EBB TIDE-Righteous Brothers, Philips 130
22 I GOT YOU (I Feel Good)-James Brown, King 6015
23 HANG ON SLOOPY-Ramsey Lewis Trio, Cadet 5522
24 NO MATTER WHAT SHAPE (Your Stomach's In)-T.Bones, Liberty 55836
25 ENGLAND SWINGS-Roger Miller, Smash 2010
26 I CAN NEVER GO HOME ANYMORE-Shangri-Las, Red Bird 043
27 BLACK NIGHT-Lowell Fulson, Kent 431
28 I HEAR A SYMPHONY-Supremes, Motown 1083
29 OVER AND OVER-Dave Clark Five, Epic 9863
30 FEVER-McCoy, Bang 511
31 GOING TO A GO-GO-Miracles, Tamla 54127
32 MY GIRL HAS GONE-Miracles, Tamla 54122
33 THINK-Jimmy McCrackin, Imperial 66129
34 THE DUCK-Jackie Lee, Mirwood 5502
35 A MUST TO AVOID-Herman's Hermits MGM 13437
36 PEOPLE DON'T LOOK NO MORE-Enteractants, Dome 749
37 LIKE A BABY-Len Barry, Decca 31889
38 MOTHER NATURE, FATHER TIME-Brook Benton, RCA Victor 8679
39 ONE I SEE THE LIGHT-Five Americans, HBR 454

- 1 DAY TRIPPER-Beatles, Capitol 5555
2 SHE'S JUST MY STYLE-Gary Lewis & the Playboys, Liberty 55846
3 FEVER-McCoy, Bang 511
4 SOUNDS OF SILENCE-Simon & Garfunkel, Columbia 43396
5 FLOWERS ON THE WALL-Stallor Brothers, Columbia 43315
6 EBB TIDE-Righteous Brothers, Philips 130
7 OVER AND OVER-Dave Clark Five, Epic 9863
8 SANDY-Ronny & the Daytonas, Mala 513
9 ROSES AND RAINBOWS-Danny Horton, HBR 447
10 WE CAN WORK IT OUT-Beatles, Capitol 5555
11 NO MATTER WHAT SHAPE (Your Stomach's In)-T.Bones, Liberty 55836
12 I WILL-Dean Martin, Reprise 0415
13 I GOT YOU (I Feel Good)-James Brown, King 6015
14 YOU DIDN'T HAVE TO BE SO NICE-Lovin' Spoonful, King 2015
15 ELUSIVE BUTTERFLY-Bob Lind, World Pacific 77008
16 RUN, BABY RUN-Newbeats, Hickory 1332
17 A TASTE OF HONEY-Herb Alpert & the Tijuana Brass, A&M 775
18 IT'S MY LIFE-Animals, MGM 13414
19 TURNI TURNI TURNI-Byrds, Columbia 43424
20 ENGLAND SWINGS-Roger Miller, Smash 2010
21 IT'S GOOD NEWS WERE-Hedgepeths, Anonymous, Paragon 1900
22 THUNDERBALL-Tom Jones, Parrot 9801
23 MAKE THE WORLD GO AWAY-Eddy Arnold, RCA Victor 8679
24 HANG ON SLOOPY-Ramsey Lewis Trio, Cadet 5522
25 I FOUND A GIRL-Jan & Dean, Liberty 55838
26 I WILL-Dean Martin, Reprise 0415
27 A SWEET WOMAN LIKE YOU-Joe Tex, Dial 4022
28 YOU DIDN'T HAVE TO BE SO NICE-Lovin' Spoonful, King 2015
29 GET OUT OF MY LIFE, WOMAN-Lee Dorsey, Amy 945
30 DON'T THINK TWICE-Wonder Who?, Philips 40324
31 RUN, BABY RUN-Newbeats, Hickory 1332
32 A LOVER'S CONCERTO-Tony, DynaVoice 209
33 MUST TO AVOID-Herman's Hermits, MGM 13437
34 I HEAR A SYMPHONY-Supremes, Motown 1083
35 YOU'VE BEEN CHEATIN'-Impressions, ABC-Paramount 10750
36 JUST LIKE ME-Paul Revere & the Raiders, Columbia 43461
37 JENNY TAKE A RIDE-Mitch Ryder & the Detroit Wheels, New Voice 806
38 I HEAR A SYMPHONY-Supremes, Epic 9857
39 NO TIME FOR FITTY-Baby Washington, Sue 137
40 PUPPET ON A STRING-Ellis Presley, RCA Victor 0650
41 AS TEARS GO BY-Rolling Stones, London 9808

ST. LOUIS

SAN FRANCISCO

SEATTLE

WASHINGTON

- 1 THE CHEATER-Bob Kuban, Musicland 21000
2 HARLEM NOCTURNE-Viscounts, Amy 940
3 RAINBOW '65-Gene Chandler, Constellation 158
4 TURNI TURNI TURNI-Byrds, Columbia 43424
5 YOU'VE BEEN CHEATIN'-Impressions, ABC-Paramount 10750
6 A SWEET WOMAN LIKE YOU-Joe Tex, Dial 4022
7 WE CAN WORK IT OUT-Beatles, Capitol 5555
8 I GOT YOU (I Feel Good)-James Brown, King 6015
9 A LOVER'S CONCERTO-Tony, DynaVoice 209
10 TIRED OF BEING LOVELY-Sharpeno, One-Derful 4839
11 I DON'T LOOK BACK-Temptations, Gordy 7047
12 DAY TRIPPER-Beatles, Capitol 5555
13 HOLE IN THE WALL-Packers, Columbia 43424
14 RUN, BABY RUN-Newbeats, Hickory 1332
15 I HEAR A SYMPHONY-Supremes, Motown 1083
16 SOMETHING ABOUT YOU-Four Tops, Motown 1084
17 OVER AND OVER-Dave Clark Five, Epic 9863
18 HOLE IN THE WALL-Packers, Pure Soul 1107
19 A TASTE OF HONEY-Herb Alpert & the Tijuana Brass, A&M 775
20 RESCUE ME-Fontella Bass, Checker 1120
21 FOR YOU-Spillbinders, Columbia 43384
22 PUPPET ON A STRING-Ellis Presley, RCA Victor 0650
23 UP TIGHT-Stevie Wonder, Tamla 54124
24 DON'T THINK TWICE-Wonder Who?, Philips 40324
25 DON'T FIGHT IT-Wilson Pickett, Atlantic 2306
26 ENGLAND SWINGS-Roger Miller, Smash 2010
27 EBB TIDE-Righteous Brothers, Philips 130
28 FLOWERS ON THE WALL-Stallor Brothers, Columbia 43315
29 ONE HAS MY NAME-Barry Young, Dot 16756
30 MAKE THE WORLD GO AWAY-Eddy Arnold, RCA Victor 8679
31 GOING TO A GO-GO-Miracles, Tamla 54127
32 SPANISH EYES-Al Martino, Capitol 5542
33 AIN'T THAT REGULAR-Martin Gary, Tamla 54122
34 ARE YOU THERE-Dionne Warwick, Scepter 12122
35 GET OUT OF MY LIFE, WOMAN-Lee Dorsey, Amy 945
36 THE DUCK-Jackie Lee, Mirwood 5502
37 BLACK NIGHT-Lowell Fulson, Kent 431
38 I CAN NEVER GO HOME ANYMORE-Shangri-Las, Red Bird 043
39 FEVER-McCoy, Bang 511
40 DON'T MESS WITH BILL-Marvelettes, Tam 154126

- 1 NO MATTER WHAT SHAPE (Your Stomach's In)-T.Bones, Liberty 55836
2 FLOWERS ON THE WALL-Stallor Brothers, Columbia 43315
3 WE CAN WORK IT OUT-Beatles, Capitol 5555
4 DAY TRIPPER-Beatles, Capitol 5555
5 JUST LIKE ME-Paul Revere & the Raiders, Columbia 43461
6 I GOT YOU (I Feel Good)-James Brown, King 6015
7 THE DUCK-Jackie Lee, Mirwood 5502
8 THE MEN IN MY LITTLE GIRLS LIFE-Mike Douglas, Epic 9876
9 EBB TIDE-Righteous Brothers, Philips 130
10 SANDY-Ronny & the Daytonas, Mala 513
11 LOVE (Makes Me Do Foolish Things)-Martha & the Vandellas, Gordy 7047
12 RAINBOW '65-Gene Chandler, Constellation 158
13 LIES-Knickerbockers, Challenge 5921
14 TURNI TURNI TURNI-Byrds, Columbia 43424
15 SOUNDS OF SILENCE-Simon & Garfunkel, Columbia 43396
16 IT'S MY LIFE-Animals, MGM 13414
17 UP TIGHT-Stevie Wonder, Tamla 54124
18 I WILL-Dean Martin, Reprise 0415
19 LIGHTNIN' STRIKES-Lou Christie, MGM 13412
20 LET'S HANG ON-4 Seasons, Philips 40317
21 STAY AWAY FROM MY BABY-Ted Taylor, Okeh 7231
22 MICHAEL-C.D.'S, Kellmac 1003
23 A YOUNG GIRL-Noel Harrison, London 9795
24 SECOND HAND ROSE-Barbra Streisand, Columbia 43469
25 SHE'S JUST MY STYLE-Gary Lewis & the Playboys, Liberty 55846
26 MAKE THE WORLD GO AWAY-Eddy Arnold, RCA Victor 8679
27 I'M TOO FAR GONE (To Turn Around)-Bobby Bland, Duke 293
28 HARLEM NOCTURNE-Viscounts, Amy 940
29 FIVE O'CLOCK WORLD-Vogues, Co & C 232
30 ONE AND OVER-Dave Clark Five, Epic 9863
31 JENNY TAKE A RIDE-Mitch Ryder & the Detroit Wheels, New Voice 806
32 1-2-3-Len Barry, Decca 31827
33 A SWEET WOMAN LIKE YOU-Joe Tex, Dial 4022
34 LOOK NO MORE-Enteractants, Dome 749
35 I CAN NEVER GO HOME ANYMORE-Shangri-Las, Red Bird 043
36 SESAW-Don Vovay, Atlantic 2301
37 SOMETHING I WANT TO TELL YOU-Johnny & the Expressions, Wilson Pickett, Atlantic 2306

- 1 WE CAN WORK IT OUT-Beatles, Capitol 5555
2 LIES-Knickerbockers, Challenge 5921
3 HARLEM NOCTURNE-Viscounts, Amy 940
4 NO MATTER WHAT SHAPE (Your Stomach's In)-T.Bones, Liberty 55836
5 DAY TRIPPER-Beatles, Capitol 5555
6 FEVER-McCoy, Bang 511
7 EBB TIDE-Righteous Brothers, Philips 130
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10 ENGLAND SWINGS-Roger Miller, Smash 2010
11 THE MEN IN MY LITTLE GIRLS LIFE-Mike Douglas, Epic 9876
12 YOU DIDN'T HAVE TO BE SO NICE-Lovin' Spoonful, King 2015
13 I GOT YOU (I Feel Good)-James Brown, King 6015
14 FLOWERS ON THE WALL-Stallor Brothers, Columbia 43315
15 SOUNDS OF SILENCE-Simon & Garfunkel, Columbia 43396
16 RING DANG DOD-Sam Sham & the Pharaohs, MGM 13397
17 1-2-3-Len Barry, Decca 31827
18 JUST LIKE ME-Paul Revere & the Raiders, Columbia 43461
19 GET OFF OF MY CLOUD-Rolling Stones, London 9792
20 I HEAR A SYMPHONY-Supremes, Motown 1083
21 TURNI TURNI TURNI-Byrds, Columbia 43424
22 I CAN NEVER GO HOME ANYMORE-Shangri-Las, Red Bird 043
23 WELL RESPECTED MAN-Kinks, Reprise 0420
24 SPANISH EYES-Al Martino, Capitol 5542
25 IT'S MY LIFE-Animals, MGM 13414
26 HANG ON SLOOPY-Ramsey Lewis Trio, Cadet 5522
27 HOLE IN THE WALL-Packers, Pure Soul 1107
28 RAINBOW '65-Gene Chandler, Constellation 158
29 HEART-Liverpool Five, RCA Victor 8725
30 A MUST TO AVOID-Herman's Hermits, MGM 13437
31 DON'T FIGHT IT-Wilson Pickett, Atlantic 2306
32 BARBARA ANN-Beach Boys, Capitol 5561
33 AS TEARS GO BY-Rolling Stones, London 9808
34 CALL ME-Chris Montez, A&M 780
35 I HEAR A SYMPHONY-Supremes, Motown 1083
36 SOMETHING ABOUT YOU-Four Tops, Motown 1084
37 RESCUE ME-Fontella Bass, Checker 1120
38 PUPPET ON A STRING-Ellis Presley, RCA Victor 0650
39 LET'S HANG ON-4 Seasons, Philips 40317

- 1 I GOT YOU (I Feel Good)-James Brown, King 6015
2 SOUNDS OF SILENCE-Simon & Garfunkel, Columbia 43396
3 DON'T FIGHT IT-Wilson Pickett, Atlantic 2306
4 HANG ON SLOOPY-Ramsey Lewis Trio, Cadet 5522
5 OVER AND OVER-Dave Clark Five, Epic 9863
6 SOMETHING I WANT TO TELL YOU-Johnny & the Expressions, Josie 946
7 FLOWERS ON THE WALL-Stallor Brothers, Columbia 43315
8 RAINBOW '65-Gene Chandler, Constellation 158
9 WE CAN WORK IT OUT-Beatles, Capitol 5555
10 FEVER-McCoy, Bang 511
11 GOING TO A GO-GO-Miracles, Tamla 54127
12 JUST LIKE ME-Paul Revere & the Raiders, Columbia 43461
13 I GOT YOU (I Feel Good)-James Brown, King 6015
14 TURNI TURNI TURNI-Byrds, Columbia 43424
15 I HEAR A SYMPHONY-Supremes, Motown 1083
16 SANDY-Ronny & the Daytonas, Mala 513
17 UP TIGHT-Stevie Wonder, Tamla 54124
18 MICHAEL-C.D.'S, Kellmac 1003
19 JUST ONE MORE DAY-Oris Redding, Vee Jay 130
20 A SWEET WOMAN LIKE YOU-Joe Tex, Dial 4022
21 SESAW-Don Vovay, Atlantic 2301
22 I HEAR A SYMPHONY-Supremes, Epic 9863
23 DON'T MESS WITH BILL-Marvelettes, Tamla 54126
24 DON'T LOOK BACK-Temptations, Gordy 7047
25 SHE'S JUST MY STYLE-Gary Lewis & the Playboys, Liberty 55846
26 DAY TRIPPER-Beatles, Capitol 5555
27 YOU DIDN'T HAVE TO BE SO NICE-Lovin' Spoonful, King 2015
28 ONE HAS MY NAME-Barry Young, Dot 16756
29 NO MATTER WHAT SHAPE (Your Stomach's In)-T.Bones, Liberty 55836
30 GET OUT OF MY LIFE, WOMAN-Lee Dorsey, Amy 945
31 DO I MAKE MYSELF CLEAR-Etta James & Sugar Pie De Santo, Cadet 5519
32 I CAN NEVER GO HOME ANYMORE-Shangri-Las, Red Bird 043
33 AIN'T THAT REGULAR-Martin Gary, Tamla 54122
34 MAKE THE WORLD GO AWAY-Eddy Arnold, RCA Victor 8679
35 YOU'VE BEEN CHEATIN'-Impressions, ABC-Paramount 10750
36 THE LITTLE GIRL I ONCE KNEW-Beach Boys, Capitol 5540
37 I'M A MAN-Yardbirds, Epic 9857
38 AS TEARS GO BY-Rolling Stones, London 9808
39 BARBARA ANN-Beach Boys, Capitol 5561

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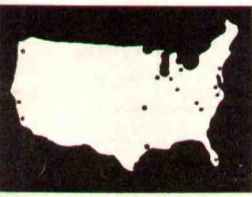
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# TOP SELLERS IN TOP MARKETS



This chart is based upon territorial sales of the Top 40 single records as reported by retail stores in 15 top markets.

(TW) THIS WEEK (LW) LAST WEEK

## BALTIMORE

TW	LW	TITLE, Artist, Label & No.
1	1	I GOT YOU (I Feel Good)—James Brown, King 6015
2	4	SOUNDS OF SILENCE—Simon & Garfunkel, Columbia 43396
3	18	FIVE O'CLOCK WORLD—Vogues, Co & Ce 232
4	9	CRYING TIME—Ray Charles, ABC-Paramount 10739
5	5	TURN! TURN! TURN!—Byrds, Columbia 43424
6	2	DON'T LOOK BACK—Temptations, Gordy 7047
7	14	SANDY—Ronnie & the Daytonas, Mala 513
8	24	DAY TRIPPER—Beatles, Capitol 5555
9	28	SPANISH EYES—Al Martino, Capitol 5542
10	29	FLOWERS ON THE WALL—Stallor Brothers, Columbia 43315
11	24	JUST LIKE ME—Paul Revere & the Raiders, Columbia 43461
12	7	ONE HAS MY NAME—Barry Young, Dot 16756
13	13	YOU'VE BEEN CHEATIN'—Impressions, ABC-Paramount 10750
14	8	A TIME TO LOVE—A TIME TO CRY—Lou Johnson, Big Top 101
15	15	DO I MAKE MYSELF CLEAR—Etta James & Sugar Pie DeBono, Cadet 5319
16	16	RAINBOW '65—Gene Chandler, Constellation 158
17	6	MAKE THE WORLD GO AWAY—Eddy Arnold, RCA Victor 8679
18	3	I HEAR A SYMPHONY—Supremes, Motown 1083
19	17	ATTACK—Toys, DynoVoice 214
20	10	HOLE IN THE WALL—Packers, Pure Soul 1107
21	12	DON'T FIGHT IT—Wilson Pickett, Atlantic 2306
22	21	LET'S HANG ON—4 Seasons, Philips 40317
23	11	WE CAN WORK IT OUT—Beatles, Capitol 5555
24	19	I REALLY LOVE YOU—Dee Dee Sharp, Cameo 375
25	25	EBB TIDE—Righteous Brothers, Phillies 130
26	35	A SWEET WOMAN LIKE YOU—Joe Tex, Dial 4022
27	20	PUPPET ON A STRING—Elvis Presley, RCA Victor 0650
28	—	BARBARA ANN—Beach Boys, Capitol 5561
29	—	JENNY TAKE A RIDE—Mitch Ryder & the Detroit Wheels, New Voice 806
30	30	DON'T MESS WITH BILL—Marvettes, Tamla 54126
31	—	AS TEARS GO BY—Rolling Stones, London 9808
32	32	OVER AND OVER—Dave Clark Five, Epic 9863
33	33	1-2-3—Len Barry, Decca 31827
34	31	SOMETHING I WANT TO TELL YOU—Johnny & the Expressions, Josie 946
35	32	FEVER—McCoys, Bang 511
36	26	ENGLAND SWINGS—Roger Miller, Smash 2010
37	25	AIN'T THAT PECULIAR—Marvin Gaye, Tamla 54122
38	38	I WILL—Dean Martin, Reprise 0415
39	27	THINK TWICE—Wonder Who?, Philips 40324
40	27	I CAN NEVER GO HOME ANYMORE—Shangri-Las, Red Bird 043

## BOSTON

TW	LW	TITLE, Artist, Label & No.
1	2	WE CAN WORK IT OUT—Beatles, Capitol 5555
2	2	FEVER—McCoys, Bang 511
3	13	SHE'S JUST MY STYLE—Gary Lewis & the Playboys, Liberty 55846
4	4	NO MATTER WHAT SHAPE (Your Stomach's In)—T-Bones, Liberty 55836
5	5	SUNDAY AME—Jay & the Americans, United Artists 948
6	6	FLOWERS ON THE WALL—Stallor Brothers, Columbia 43315
7	7	THE LITTLE GIRL I ONCE KNEW—Beach Boys, Capitol 5540
8	10	THE TIDE—Righteous Brothers, Phillies 130
9	15	THERE WON'T BE ANY SNOW—Derrick Roberts, Nordette 4056
10	25	SANDY—Ronnie & the Daytonas, Mala 513
11	9	OVER AND OVER—Dave Clark Five, Epic 9863
12	3	A YOUNG GIRL—Noel Harrison, London 9795
13	6	I GOT YOU (I Feel Good)—James Brown, King 6015
14	17	SPANISH EYES—Al Martino, Capitol 5542
15	16	SOUNDS OF SILENCE—Simon & Garfunkel, Columbia 43396
16	24	SATIN PILLOWS—Bobby Vinton, Epic 9869
17	26	IT'S MY LIFE—Animals, MGM 13414
18	31	BARBARA ANN—Beach Boys, Capitol 5561
19	29	LOOK THROUGH ANY WINDOW—Hollies, Imperial 42434
20	30	YOU DIDN'T HAVE TO BE SO NICE—Lovin' Spoonful, Liberty 55846
21	19	DAY TRIPPER—Beatles, Capitol 5555
22	11	TURN! TURN! TURN!—Byrds, Columbia 43424
23	18	MAKE THE WORLD GO AWAY—Eddy Arnold, RCA Victor 8679
24	18	ONE HAS MY NAME—Barry Young, Dot 16756
25	12	LET'S HANG ON—4 Seasons, Philips 40317
26	23	A SWEET WOMAN LIKE YOU—Joe Tex, Dial 4022
27	—	AS TEARS GO BY—Rolling Stones, London 9808
28	32	JENNY TAKE A RIDE—Mitch Ryder & the Detroit Wheels, New Voice 806
29	30	GO TO GO—Miracles, Tamla 54127
30	40	TEARS COME TUMBLING—Tedros, Saxony 1009
31	37	THE MEN IN MY LITTLE GIRL'S LIFE—Mike Douglas, Epic 9876
32	31	IT'S GOOD NEWS WEEK—Hedgepethers Anonymous, Parrot 9800
33	33	ATTACK—Toys, DynoVoice 214
34	35	JEALOUS HEART—Carmie Francis, MGM 13420
35	—	CALIFORNIA DREAMIN'—Mama's and Papa's, Dunhill 4020
36	—	ZORBA THE GREEK—Herb Alpert & the Tijuana Brass, A&M 775
37	—	DO NOT MESS WITH BILL—Marvettes, Warner Bros. 5684
38	38	TEARS—Lee Dodd, Liberty 55835
39	29	THUNDERBALL—Tom Jones, Parrot 9801
40	—	UP TIGHT—Stevie Wonder, Tamla 54124

## CHICAGO

TW	LW	TITLE, Artist, Label & No.
1	2	FIVE O'CLOCK WORLD—Vogues, Co & Ce 232
2	4	WE CAN WORK IT OUT—Beatles, Capitol 5555
3	1	LET'S HANG ON—4 Seasons, Philips 40317
4	3	OVER AND OVER—Dave Clark Five, Epic 9863
5	30	SOUNDS OF SILENCE—Simon & Garfunkel, Columbia 43396
6	16	IT'S GOOD NEWS WEEK—Hedgepethers Anonymous, Parrot 9800
7	29	DON'T LOOK BACK—Temptations, Gordy 7047
8	5	A TASTE OF HONEY—Herb Alpert & the Tijuana Brass, A&M 775
9	11	IL SILENZIO—Noel Harrison, Columbia 43363
10	7	RUN, BABY RUN—Newbeats, Hickory 1332
11	14	DON'T THINK TWICE—Wonder Who?, Philips 40324
12	12	I GOT YOU (I Feel Good)—James Brown, King 6015
13	12	HOLE IN THE WALL—Packers, Pure Soul 1107
14	6	1-2-3—Len Barry, Decca 31827
15	17	A SWEET WOMAN LIKE YOU—Joe Tex, Dial 4022
16	24	AIN'T THAT PECULIAR—Marvin Gaye, Tamla 54122
17	22	HARLEM NOCTURNE—Viscount, Amy 740
18	30	YOU'VE BEEN CHEATIN'—Impressions, ABC-Paramount 10750
19	19	DAY TRIPPER—Beatles, Capitol 5555
20	33	BLACK NIGHT—Lowell Fulson, Kent 431
21	21	FOLLOW YOUR HEART—Manhattans, Carnival 512
22	28	JUST LIKE ME—Paul Revere & the Raiders, Columbia 43461
23	8	ONE HAS MY NAME—Barry Young, Dot 16756
24	11	KEEP ON DANCING—Carpenter, MGM 13379
25	18	TURN! TURN! TURN!—Byrds, Columbia 43424
26	34	I'M A MAN—Yardbirds, Epic 9867
27	27	SPANISH EYES—Al Martino, Capitol 5542
28	28	SUNDAY AME—Jay & the Americans, United Artists 948
29	31	IT'S MY LIFE—Animals, MGM 13414
30	32	I FOUND YOU—Gene & Dean, Liberty 55833
31	—	GOING TO A GO-GO—Miracles, Tamla 54127
32	—	DON'T FIGHT IT—Wilson Pickett, Atlantic 2306
33	—	SANDY—Ronnie & the Daytonas, Mala 513
34	34	THE WALK—Jackie Lee, Mirwood 5502
35	39	UP TIGHT—Stevie Wonder, Tamla 54124
36	8	I DIG YOU BABY—Lorraine Ellison, Mercury 72472
37	37	PUPPET ON A STRING—Elvis Presley, RCA Victor 0650
38	10	I CAN NEVER GO HOME ANYMORE—Shangri-Las, Red Bird 043
39	18	FEVER—McCoys, Bang 511
40	26	HANG ON SLOOPY—Ramsey Lewis Trio, Cadet 5522

## NEW ORLEANS

TW	LW	TITLE, Artist, Label & No.
1	1	I GOT YOU (I Feel Good)—James Brown, King 6015
2	3	SEESAW—Don Covay, Atlantic 2301
3	4	HOLE IN THE WALL—Packers, Pure Soul 1107
4	5	I HEAR A SYMPHONY—Supremes, Motown 1083
5	1-2-3—Len Barry, Decca 31827	
6	11	THE DUCK—Jackie Lee, Mirwood 5502
7	8	EBB TIDE—Righteous Brothers, Phillies 130
8	6	AIN'T THAT PECULIAR—Marvin Gaye, Tamla 54122
9	10	MEN OF WAR—Rouzan Sisters, Frisco 113
10	14	DON'T FIGHT IT—Wilson Pickett, Atlantic 2306
11	7	A LOVER'S CONCERTO—Toys, DynoVoice 209
12	27	FEVER—McCoys, Bang 511
13	4	A TASTE OF HONEY—Herb Alpert & the Tijuana Brass, A&M 775
14	19	FLOWERS ON THE WALL—Stallor Brothers, Columbia 43315
15	20	RAINBOW '65—Gene Chandler, Constellation 158
16	24	STAY AWAY FROM MY BABY—Ted Taylor, Okeh 7231
17	21	C. C. RIDER—Bobby Powell, Whit 714
18	23	RESCUE ME—Fontella Bass, Checker 1120
19	24	THUNDERBALL—Tom Jones, Parrot 9801
20	25	I CAN NEVER GO HOME ANYMORE—Shangri-Las, Red Bird 043
21	26	PUPPET ON A STRING—Elvis Presley, RCA Victor 0650
22	26	A SWEET WOMAN LIKE YOU—Joe Tex, Dial 4022
23	40	I DON'T KNOW WHAT YOU'VE GOT BUT IT'S GOT ME—Little Richard, Vee Jay 099
24	32	TRY ME—James Brown, Smash 2008
25	36	WE CAN WORK IT OUT—Beatles, Capitol 5555
26	33	BLACK NIGHT—Lowell Fulson, Kent 431
27	—	BABY SCRATCH MY BACK—Slim Harpo, Excell 2273
28	30	CRYING TIME—Ray Charles, ABC-Paramount 10739
29	—	AS TEARS GO BY—Rolling Stones, London 9808
30	26	LET'S MOVE AND GROOVE (Together)—Johnny Nash, Jala 102
31	—	GET OUT OF MY LIFE WOMAN—Lee Dorsey, Amy 945
32	—	JUST ONE MORE DAY—Otis Redding, Volt 130
33	37	OVER AND OVER—Dave Clark Five, Epic 9863
34	39	SATIN PILLOWS—Bobby Vinton, Epic 9869
35	—	I'M TOO FAR GONE (To Turn Around)—Bobby Bland, Duke 393

## NEW YORK

TW	LW	TITLE, Artist, Label & No.
1	1	WE CAN WORK IT OUT—Beatles, Capitol 5555
2	2	A TASTE OF HONEY—Herb Alpert & Tijuana Brass, A&M 775
3	3	TURN! TURN! TURN!—Byrds, Columbia 43424
4	4	I GOT YOU (I Feel Good)—James Brown, King 6015
5	7	SOUNDS OF SILENCE—Simon & Garfunkel, Columbia 43396
6	13	THE DUCK—Jackie Lee, Mirwood 5502
7	6	OVER AND OVER—Dave Clark Five, Epic 9863
8	9	EBB TIDE—Righteous Brothers, Phillies 130
9	15	A SWEET WOMAN LIKE YOU—Joe Tex, Dial 4022
10	28	AS TEARS GO BY—Rolling Stones, London 9808
11	33	THE MEN IN MY LITTLE GIRL'S LIFE—Mike Douglas, Epic 9876
12	12	DAY TRIPPER—Beatles, Capitol 5555
13	8	LET'S HANG ON—4 Seasons, Philips 40317
14	19	SHE'S JUST MY STYLE—Gary Lewis & the Playboys, Liberty 55846
15	14	I HEAR A SYMPHONY—Supremes, Motown 1083
16	14	RESCUE ME—Fontella Bass, Checker 1120
17	17	FEVER—McCoys, Bang 511
18	18	THE LITTLE GIRL I ONCE KNEW—Beach Boys, Capitol 5540
19	11	HANG ON SLOOPY—Ramsey Lewis Trio, Cadet 5522
20	10	ENGLAND SWINGS—Roger Miller, Smash 2010
21	21	MAKE THE WORLD GO AWAY—Eddy Arnold, RCA Victor 8679
22	23	YOU DIDN'T HAVE TO BE SO NICE—Lovin' Spoonful, Liberty 55846
23	5	DON'T THINK TWICE—Wonder Who?, Philips 40324
24	25	A MUST TO AVOID—Herman's Hermits, MGM 13437
25	30	IT WAS A VERY GOOD YEAR—Frank Sinatra, Reprise 0429
26	29	YOU'VE BEEN CHEATIN'—Impressions, ABC-Paramount 10750
27	27	IT'S MY LIFE—Animals, MGM 13414
28	28	ATTACK—Toys, DynoVoice 214
29	34	THUNDERBALL—Tom Jones, Parrot 9801
30	32	I AIN'T GONNA EAT OUT YET HEART—Young Rebels, Atlantic 2312
31	—	JUST ONE MORE DAY—Otis Redding, Volt 130
32	36	LET'S HANG ON—4 Seasons, Philips 40317
33	—	RAINBOW '65—Gene Chandler, Constellation 158
34	35	SECOND HAND ROSE—Barbra Streisand, Columbia 43469
35	38	ONE HAS MY NAME—Barry Young, Dot 16756
36	36	HOLE IN THE WALL—Packers, Pure Soul 1107
37	37	FIVE O'CLOCK WORLD—Vogues, Co & Ce 232
38	39	LITTLE BOY (In Green Up Clothes)—4 Seasons, Vee Jay 713
39	40	CRYING TIME—Ray Charles, ABC-Paramount 10739
40	22	DON'T FIGHT IT—Wilson Pickett, Atlantic 2306

## PHILADELPHIA

TW	LW	TITLE, Artist, Label & No.
1	6	WE CAN WORK IT OUT—Beatles, Capitol 5555
2	1	MICHAEL—C.O.D.'S, Kelmec 1003
3	5	JENNY TAKE A RIDE—Mitch Ryder & the Detroit Wheels, New Voice 806
4	7	OVER AND OVER—Dave Clark Five, Epic 9863
5	13	CRYING TIME—Ray Charles, ABC-Paramount 10739
6	17	THE DUCK—Jackie Lee, Mirwood 5502
7	35	JEALOUS HEART—Carmie Francis, MGM 13420
8	18	CALL ME—Chris Monte, A&M 780
9	31	NO MATTER WHAT SHAPE (Your Stomach's In)—T-Bones, Liberty 55836
10	37	A SWEET WOMAN LIKE YOU—Joe Tex, Dial 4022
11	40	GOING TO A GO-GO—Miracles, Tamla 54127
12	38	LIKE A BABY—Len Barry, Decca 31889
13	18	HANG ON SLOOPY—Ramsey Lewis Trio, Cadet 5522
14	14	SHE'S JUST MY STYLE—Gary Lewis & the Playboys, Liberty 55846
15	2	I GOT YOU (I Feel Good)—James Brown, King 6015
16	9	LET'S HANG ON—4 Seasons, Philips 40317
17	8	I HEAR A SYMPHONY—Supremes, Motown 1083
18	20	DON'T THINK TWICE—Wonder Who?, Philips 40324
19	19	MAKE THE WORLD GO AWAY—Eddy Arnold, RCA Victor 8679
20	11	SOMETHING ABOUT YOU—Four Tops, Motown 1084
21	4	C. C. RIDER—Bobby Powell, Whit 714
22	16	SEESAW—Don Covay, Atlantic 2301
23	23	TURN! TURN! TURN!—Byrds, Columbia 43424
24	24	THE MEN IN MY LITTLE GIRL'S LIFE—Mike Douglas, Epic 9876
25	25	PUPPET ON A STRING—Elvis Presley, RCA Victor 0650
26	26	SPANISH EYES—Al Martino, Capitol 5542
27	28	SOUNDS OF SILENCE—Simon & Garfunkel, Columbia 43396
28	33	ALL OR NOTHING—Party Labelle & the Bluebelles, Atlantic 2211
29	39	ATTACK—Toys, DynoVoice 214
30	12	EVE (But I'd Give the World)—Anthony & the Sophisticates, ABC-Paramount 10729
31	15	FEVER—McCoys, Bang 511
32	20	EBB TIDE—Righteous Brothers, Phillies 130
33	27	I CAN'T TURN YOU LOOSE—Otis Redding, Volt 130
34	35	FIVE O'CLOCK WORLD—Vogues, Co & Ce 232
35	35	SECOND HAND ROSE—Barbra Streisand, Columbia 43469
36	—	DAY TRIPPER—Beatles, Capitol 5555
37	—	UP TIGHT—Stevie Wonder, Tamla 54124
38	—	ARE YOU THERE—Shirley Warwick, Scgler 12122
39	—	YOU'VE BEEN CHEATIN'—Impressions, ABC-Paramount 10750
40	—	DON'T LOOK BACK—Temptations, Gordy 7047

## PITTSBURGH

TW	LW	TITLE, Artist, Label & No.
1	1	WE CAN WORK IT OUT—Beatles, Capitol 5555
2	3	FIVE O'CLOCK WORLD—Vogues, Co & Ce 232
3	8	SOUNDS OF SILENCE—Simon & Garfunkel, Columbia 43396
4	4	I CAN NEVER GO HOME ANYMORE—Shangri-Las, Red Bird 043
5	2	I GOT YOU (I Feel Good)—James Brown, King 6015
6	11	MAKE THE WORLD GO AWAY—Eddy Arnold, RCA Victor 8679
7	7	THIS CAN'T BE TRUE—Eddie Holman, Parkway 960
8	5	LET'S HANG ON—4 Seasons, Philips 40317
9	14	NO MATTER WHAT SHAPE (Your Stomach's In)—T-Bones, Liberty 55836
10	25	JENNY TAKE A RIDE—Mitch Ryder & the Detroit Wheels, New Voice 806
11	13	FEVER—McCoys, Bang 511
12	12	EBB TIDE—Righteous Brothers, Phillies 130
13	9	TURN! TURN! TURN!—Byrds, Columbia 43424
14	10	OVER AND OVER—Dave Clark Five, Epic 9863
15	15	DAY TRIPPER—Beatles, Capitol 5555
16	6	A TASTE OF HONEY—Herb Alpert & the Tijuana Brass, A&M 775
17	—	ATTACK—Toys, DynoVoice 214
18	—	MICHAEL—C.O.D.'S, Kelmec 1003
19	—	SHE'S JUST MY STYLE—Gary Lewis & the Playboys, Liberty 55846
20	20	MICHAEL—C.O.D.'S, Kelmec 1003
21	21	GOING TO A GO-GO—Miracles, Tamla 54127
22	19	ENGLAND SWINGS—Roger Miller, Smash 2010
23	10	HOLE IN THE WALL—Packers, Pure Soul 1107
24	4	I HEAR A SYMPHONY—Supremes Motown 1083
25	36	FLOWERS ON THE WALL—Stallor Brothers, Columbia 43315
26	38	MY LOVE—Patula Clark, Warner Bro. 5884
27	34	DON'T THINK TWICE—Wonder Who?, Philips 40324
28	27	I REALLY LOVE YOU—Dee Dee Sharp, Cameo 375
29	26	HANG ON SLOOPY—Ramsey Lewis Trio, Cadet 5522
30	22	GRAB THIS THING—Mar-Kay, Stax 181
31	18	1-2-3—Len Barry, Decca 31827
32	16	RUN, BABY RUN—Newbeats, Hickory 1332
33	23	I WILL—Dean Martin, Reprise 0415
34	30	ONE HAS MY NAME—Barry Young, Dot 16756
35	37	A SWEET WOMAN LIKE YOU—Joe Tex, Dial 4022
36	—	LIES—Knickerbocker, Challenge 59221
37	23	C. C. RIDER—Bobby Powell, Whit 714
38	35	BROOMSTICK COWBOY—Bobby Goldsboro, United Artists 952
39	39	SUNDAY AME—Jay & the Americans, United Artists 948
40	29	PUPPET ON A STRING—Elvis Presley, RCA Victor 0650

NO FOOLING! IT'S A HIT!  
**THE TE**



HOT 100

STAR performer—Sides registering greatest proportionate upward progress this week.

Record Industry Association of America seal of certification as million selling single.

Table with columns: Rank, Weeks on Chart, Title, Artist, Label & Number. Includes songs like 'We Can Work It Out', 'Sounds of Silence', 'She's Just My Style'.

Table with columns: Rank, Weeks on Chart, Title, Artist, Label & Number. Includes songs like 'You've Been Cheatin'', 'The Little Girl I Once Knew', 'Lies'.

Table with columns: Rank, Weeks on Chart, Title, Artist, Label & Number. Includes songs like 'Little Boy (In Crown Up Clothes)', 'Tijuana Taxi', 'Hole in the Wall'.

HOT 100—A TO Z—(Publisher-Licensee)

Table listing songs alphabetically from A to Z, including 'All or Nothing', 'Apple of My Eye', 'Are You There'.

Table listing songs alphabetically from A to Z, including 'One Has My Name', 'Over and Over', 'Please Don't Fight It'.

BUBBLING UNDER THE HOT 100

Table listing songs that are bubbling under the Hot 100, including 'Brown Paper sack', 'Mountain of Love', 'Get Back'.



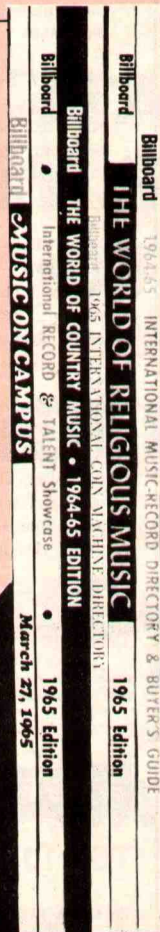
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### THE WORLD OF COUNTRY MUSIC

For the music industry and music fan alike, the most complete and authoritative annual report published for the country music field. Feature articles by leading country music personalities. Complete coverage of the Nashville scene. Directories of Country Artists and Managers. Winner of a 1963 Jesse H. Neal Editorial Achievement Award.

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# SPOTLIGHT SINGLES

Number of Singles Reviewed This Week, 108—Last Week, 112

\*This record is predicted to reach the TOP 40 EASY LISTENING Chart.

## POP SPOTLIGHTS

### TOP 20 Spotlights—Predicted to reach the top 20 of the Hot 100 Chart

**THE SUPREMES—MY WORLD IS EMPTY WITH-  
OUT YOU (Jobete, BMI)**—Chalk up another No. 1  
contender in their long list of hits. This one is right  
in their pulsating rhythm groove of "I Hear a Sym-  
phony" with even more excitement in the perform-  
ance. Flip: "Everything Is Good About You"  
(Jobete, BMI). **Motown 1089**

### TOP 60 Spotlights—Predicted to reach the top 60 of the HOT 100 Chart

**THE SILKIE—THE KEYS TO MY SOUL (Jaep,  
BMI)**—Strong folk-rock material well performed  
and arranged serves as a hot follow-up to the  
group's initial hit, "You've Got to Hide Your Love  
Away." Flip: "Leave Me to Cry" (Jaep, BMI).  
**Fontana 1536**

**JR. WALKER & THE ALL STARS—CLEO'S MOOD  
(Jobete, BMI)**—Right in the blues dance groove of  
their last hit, "Cleo's Back." Slow, heavy beat makes  
it a discotheque winner! Flip: "Baby You Know  
You Ain't Right" (Jobete, BMI). **SOUL 35017**

**BERT KAEMPFFERT AND HIS ORCHESTRA—BYE  
BYE BLUES (Bourne, ASCAP)**—An exceptional in-  
vival of the oldie done up in the fresh and in-  
triguing Kaempffert style. Smooth dance-beat makes  
it a good bet for a high chart position. Flip:  
"Remember When" (Roosevelt, BMI).  
**Decca 31882**

**NEIL SEDAKA—THE ANSWER TO MY PRAYER  
(Bregman-Vocco & Conn, ASCAP)**—Sedaka's most  
commercial entry in some time! Hard driving beat  
backs a well-done vocal with strong teen lyric  
content. Should put Sedaka back on the chart.  
Flip: "Blue Boy" (Sutter, BMI).  
**RCA Victor 8737**

**JIMMY DURANTE — ONE OF THOSE SONGS  
(Duchess, BMI)**—Clever, catchy rhythm number  
that builds into a big production. Loaded with  
nostalgia and a pop arrangement that could prove  
a left field winner. Flip: "What Became of Life"  
(Leeds, ASCAP). **Warner Bros. 5686**

**GEORGIA GIBBS—LET ME DREAM (South Moun-  
tain, BMI)**—A solid production ballad geared to  
today's market. In the vein of the Petula Clark  
hits with strong programming and sales potential.  
Flip: "In Time" (South Mountain, BMI).  
**Bell 635**

### CHART Spotlights—Predicted to reach the HOT 100 Chart

**NANCY WILSON—No One Else But You (Leeds, ASCAP). CAPITOL 5564**  
**TONY MARTIN—Ask Any Man (Jobete, BMI). MOTOWN 1088**  
**THE BROTHERS FOUR—It Was a Very Good Year (Dolfin, ASCAP). CO-  
LUMBIA 43493**  
**THE DARTNELLS—Clap Your Hands (Swaps, BMI). HBR 457**  
**ROY ETZEL—Il Mondo (Elmwin, BMI). MGM 13439**  
**GEORGE McCANNON III—Look for the Rainbow (Saturday, BMI). TOWER 198**  
**SUE THOMPSON—Walkin' My Baby (Acuff-Rose, BMI). HICKORY 1359**  
**JOE LEAHY—Sinky (T. M., BMI). TOWER 200**  
**PAUL AND BARRY RYAN—Don't Bring Me Your Heartaches (Ponderosa,  
BMI). MGM 13442**

**AL HIRT—THE ARENA (Barton, BMI)**—With the  
Tex-Mex sound a hot item, this intriguing and ex-  
citing bullfight number has great potential. Fine  
trumpet performance by Hirt. Flip: "Yesterday"  
(Maclen, BMI). **RCA Victor 8736**

**GERRI DIAMOND—GIVE UP ON LOVE (Counter-  
part, BMI)**—New sleeper to watch. Could prove a  
sales giant. Fascinating deep voice backed by a  
driving dance beat with clever rhythm guitar work.  
Flip: "Mama, You Forgot" (Counterpart, BMI).  
**HBR 458**

**CHRISTINE COOPER—S.O.S. (Heart in Distress)  
(Kaskap, BMI)**—Debut of a Brooklyn stylist aimed  
right at the teen market with much sales appeal.  
Rhythm number rocks beautifully. Flip: "Say What  
You Feel" (Cameo-Parkway, BMI). **Parkway 971**

**RONNIE DAVID—LOVE THEME FROM "MA-  
DAME X" (Leeds, ASCAP)**—Beautiful theme of  
the forthcoming Lana Turner film serves as an  
outstanding debut for the young piano wizard from  
Texas. Lush arrangement with much sales potential.  
Flip: "Fiddler on the Roof" (Sunbeam, BMI).  
**Epic-9878**

**JUDY COLLINS—I'LL KEEP IT WITH MINE (Wit-  
mark, ASCAP)**—A consistent LP seller, the folkster  
comes up with a strong folk-rock entry that should  
hit the Hot 100 with impact. Her driving vocal  
performance is pegged against a good dance beat  
backing. Flip: "Thirsty Boots" (Deep Fork, BMI).  
**Elektra 45601**

**DICK HYMAN AND HIS ORCHESTRA—THE MAN  
FROM O.R.G.A.N. (Eastlake, ASCAP)**—Command  
comes up with a discotheque winner in this Dick  
Hyman rocker. Hit possibilities and a door opener  
into the teen pop singles sales market. Country-  
flavored Hyman original swings! Flip: "Mister Kiss  
Kiss Bang Bang" (Unart, BMI). **Command 4077**

**GINO PARKS—My Sophisticated Lady (Myto, BMI). GOLDEN WORLD 32**  
**THE BACK PORCH MAJORITY—That's the Way It's Gonna Be (Witmark,  
ASCAP). EPIC 9879**  
**THE ELGINS—Put Yourself in My Place (Jobete, BMI). V.I.P. 25029**  
**LULU PORTER—Don't Live Your Life Through Me (Maxwell & Wolfen,  
BMI). MOONGLOW 5008**  
**THE FOUR LADS—All the Winds (T. M., BMI). UNITED ARTISTS 963**  
**ROSE BASTISE—Sweetheart Darling (Myto, BMI). GOLDEN WORLD 332**  
**PATTI'S GROOVE—It Won't Last Too Long (T. M., BMI). COLUMBIA 43484**  
**THE KADDO STRINGS—Crying Over You (Gomba, BMI). IMPACT 1005**  
**THE VICTORIANS—Baby Toys (My Songs, BMI). REPRIS 0434**  
**THE SOULJERS—Chinese Checkers (East, BMI). RAMPART 648**

## COUNTRY SPOTLIGHTS

### TOP 10 Spotlights—Predicted to reach the top 10 of the HOT COUNTRY SINGLES Chart.

**BUCK OWENS—WAITIN' IN YOUR WELFARE  
LINE (Central Songs, BMI)**—Make room at the top  
of the chart for this well-written rhythm ballad with  
a powerhouse Owens performance. One of his best  
ever! Flip: "In the Palm of Your Hand" (Central  
Songs, BMI). **Capitol 5566**

**WILBURN BROTHERS—SOMEONE BEFORE ME  
(Sure-Fire, BMI)**—Powerful ballad material pro-  
vides a hot follow-up to their smash hit "It's An-  
other World." One of the duo's finest performances  
that will prove a chart buster. Flip: "Something  
About You" (Sure-Fire, BMI). **Decca 31894**

**LORETTA LYNN—DEAR UNCLE SAM (Sure-Fire,  
BMI)**—This heartbreaking message ballad com-  
posed by the performer should rapidly climb to  
the top of the chart. Exceptionally well written  
and performed. Flip: "Hurtin' for Certain" (Sure-  
Fire, BMI). **Decca 31893**

**ERNIE ASHWORTH—I WISH (Acuff-Rose, BMI)**—  
A hot follow-up to his "The D.J. Cried" is this  
tender and meaningful ballad from the pen of the  
performer. Fine reading of the material. Flip:  
"Crazy Me, Foolish You" (Acuff-Rose, BMI).  
**Hickory 1358**

**KITTY WELLS—A WOMAN HALF MY AGE (Cra-  
mart, BMI)**—An exceptional lyric provides Miss  
Wells with another hit contender. Delivered in her  
unbeatable style, this one should last a long time  
on the chart. Flip: "When Your Little Horse Runs  
Down" (Wells, BMI). **Decca 31881**

**CARL SMITH—WHY CAN'T YOU FEEL SORRY  
FOR ME (Gallico, BMI)**—Merle Kilgore and Marvin  
Rainwater have provided Carl Smith with a power-  
ful ballad which he performs tenderly. Loaded  
with sales appeal, it should top his "Let's Walk  
Away Strangers" success. Flip: "Why Do I Keep  
Doing This to Us" (Cedarwood, BMI).  
**Columbia 43485**

### CHART Spotlights—Predicted to reach the HOT COUNTRY SINGLES Chart

**BOBBY GRIGGS—Release Me (Four Star, BMI). TOWER 199**  
**HANK WILLIAMS JR.—Rainmaker (Ly-Rann, BMI). MGM 13443**

## R&B SPOTLIGHTS

### TOP 10 Spotlights—Predicted to reach the TOP SELLING RHYTHM & BLUES SINGLES Chart

**WALTER JACKSON—ONE HEART LONELY (Ja-  
lynn, BMI)**—Smooth, easy rocker with a powerful  
vocal performance should prove as big as his "Wel-  
come Home." Flip: "Funny" (Shapiro-Bernstein,  
ASCAP). **Okeh 7236**

### CHART Spotlights—Predicted to reach the R&B SINGLES Chart

**BIG MAMA THORNTON—Swing It On Home (Tradition & Erom, BMI).  
ARHOLIE 512**



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**"IT'S A SMALL WORLD"**

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**THE MOST MASSIVE  
EXTENSIVE  
IMPRESSIVE  
SONG PLUG  
EVER !**

**HEARD AND SEEN  
BY MULTI-MILLIONS  
OF TV VIEWERS  
OF THE  
PASADENA ROSE PARADE  
JAN. 1, 1966**

**ON NBC - CBS - ABC  
AND CBC CANADA**

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**IN STOCK READY FOR THE ACTION?**

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TOP LP's

★ STAR performer—LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.

Record Industry Association of America seal of certification as million dollar LP's.



Main table listing LP titles, artists, labels, and chart positions. Includes columns for 'This Week', 'Last Week', 'Wks. on Chart', and 'Wks. on Chart'.



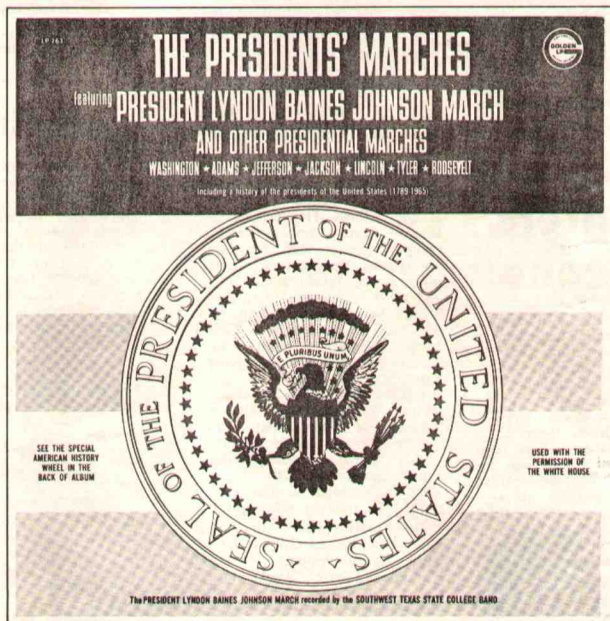


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# A Musical Tribute To...



One of our great - est pres - i - dents .



"President Lyndon Baines Johnson March"—music by Ervin Litkei; lyrics by Andrea Litkei; recorded by the Southwest Texas State College Band

Plaque presented by Golden Records to President Lyndon Baines Johnson November 8, 1965 at San Marcos, Texas



L to R: Arthur Shimkin, Mrs. Litkei, Al Massler and President Johnson.

Golden Records salutes one of the nation's finest collegiate bands. The Southwest Texas State College Band, directed by Maurice Callahan, for its stirring contribution to America's musical lore.

Without the cooperation of Dr. James H. McCrocklin, president of Southwest Texas State College, this slice of living history could not have been preserved for posterity. In gratitude, Golden Records will donate royalties from this album to the college's educational fund.



L to R: Arthur Shimkin, VP of Golden Records; Mrs. Andrea Litkei, co-author of "President Lyndon Baines Johnson March"; Al Massler, Pres. of Golden Records; and Mrs. Lyndon Johnson.

President Johnson accepts a gold record of "THE PRESIDENTS' MARCHES" from GOLDEN RECORDS on the occasion of his signing the Higher Education Act of 1965 at San Marcos, Texas. Golden Records gratefully acknowledges this opportunity to participate in the President's far reaching educational program.



# 8 More Hopefuls Tune Up For San Remo Festival

By SAM'L STEINMAN  
**SAN REMO**—The stage has been set for a musical battle of the giants in the 16th Festival of Italian Song at the Municipal Casino here Jan. 27-29. Compositions by Domenico Modugno, Renato Rascel, Gino Paoli, Pino Donaggio, Adriano Celentano, Giorgio Gaber, Sergio Endrigo and Eduardo Vianello have been included in the 35 from which 24 will be chosen.

The list of eight singing authors gives promise that key names will fill out the spots provided for younger singers. Singers include the last two winners, Gigliola Cinquetti and Bobby Solo, and the two newcomers from Castorano who enter by right, Luciana Turina and Pinio Maggi. Orietta Berti,

who won two key festivals this past summer, "A Song for the Summer" at St. Vincent and "Festival of the Roses" at Rome, will also compete.

Neapolitan King Sergio Bruni appears to be a certain entry in the song he favored. Some of the kingmakers such as Modugno and Rascel may withdraw. If so, the former's song would go to Miss Cinquetti and the latter's to Rita Pavone if she changes her mind about participating.

### Cudsi Nearly Set

Gino Cudsi, African singer from Sudan whose "The Secret" sold 2 million copies in London, is practically set as a certain participant among the foreigners. Françoise Hardy is expected to partner Vianello in his number. The Surfs and Richard An-

thony will compete from France. Pat Boone, Frank Alamo and possibly Connie Francis and Dionne Warwick will come from the U. S. A surprise entry being touted is Sugar Ray Robinson, who may sing in or out of competition. Petula Clark, who was here last year, will not participate, saying "It's the sort of thing one does only once in a lifetime."

Luigi Bertolini, head of ATA which operates the Casino and the Festival, will probably be careful in choosing the final 24. During this phase a year ago, RCA withdrew. This year RCA will participate with two singers. Only definite refusal has come from Durium both as publisher and recording company.



HENRY MANCINI, center, RCA Victor artist, talks shop with Beatles Paul McCartney, left, and John Lennon during a rehearsal break of a TV special filmed recently in London.

# DDG Broadens Horizon; Enters The TV Film Production Scene

**HAMBURG**—A new television film production company has been founded in Hamburg by Deutsche Grammophon in partnership with the Studio Hamburg Atelierbetriebsgesellschaft mbH.

The new company, Polyphon Fernsehgesellschaft mbH, will produce primarily films based on classical music, using the repertory and artists of Deutsche Grammophon. Production will be in the studios in Hamburg of Grammophon's partner, Studio Atelierbetriebsgesellschaft.

Executives for the new enterprise will be Helmut Haertel, general manager of Deutsche Grammophon, and Gyula Trebitsch, general manager and part owner of Studio Hamburg.

The new enterprise will produce for the German TV networks, the First and Second Programs, and for foreign TV.

Because many of the films will have primarily musical content, Polyphon expects to do a large business with U. S. TV, tying promotion of its films with the sale of Grammophon disks in the U. S. and Canada.

### Prep for Color TV

Aside from producing films for black-and-white TV, the new company also will prepare for the introduction of European color TV. This is expected to be in 1967.

Considerable attention is being given in Germany not only to the stated objectives of Polyphon (which, incidentally, is a corporate shell borrowed from Deutsche Grammophon), but to the impressive corporate interests involved behind the scenes.

Primarily, these are the two giant electronics firms which jointly own Grammophon—Siemens and Philips. Behind Studio

Hamburg stands Norddeutsche Werbefernsehen, which produces TV advertising films for the German networks, and Norddeutsche Werbefernsehen, in turn, is owned mainly by the North German Radio and TV network and Radio Bremen.

This means that the new firm will dispose of completely integrated resources, ranging from artists and repertory through TV equipment to TV stations and film production studios.

Polyphon will not only draw on Grammophon's artistic and repertory resources, but will contribute, in time, to Grammophon productions. Productions by Polyphon will be waxed by Grammophon.

Furthermore, it is assumed that Philips and Siemens hope to use stand-out TV productions by Polyphon to sell TV equipment to European stations.

# U. S. Films Ride Japan Crest

**TOKYO**—United Artists' "Thunderball" is attracting thousands of people every day at the Hibiya Theater. James Bond—Sean Connell having completely captivated Japanese youngsters, designers are now turning out James Bond suits and other accessories to further boost the picture. Riding on the surf of this hoopla, Tom Jones' single of its theme song which was marketed by King Records under the London logo, is rapidly climbing up the chart-ladder. Released Dec. 18 on the heels of "Thunderball" was another United Artists picture, "What's New, Pussycat?" Tom Jones again recorded the theme song. This single is also continuing its upward sales spiral.

One more picture drawing jammed audiences daily is Disney's "Mary Poppins" at the Yurakuza Theater. The sound-

track that was marketed by Nippon Columbia about six months back began to indicate a marked gain in sales. The disk firm envisions sales will reach 100,000 at the lowest. 30,000 is generally considered the best sales in Japan as far as an album is concerned. The soundtrack album is currently selling far better than the single, "Chim, Chim Cherie."

# Music Fests May 13-Oct. 19

**GENEVA**—European Association of Music Festivals has announced a program of 28 events which will take place in 19 lands of both Eastern and Western Europe between May 13 and Oct. 19.

Germany and France with four events each and Italy and Switzerland with three show the greatest concentration of musical celebrations. Spain has two festivals, with one each in Norway, Sweden, Denmark, Finland, Portugal, Scotland, England, Austria, Czechoslovakia, Yugoslavia, Greece, Netherlands and Belgium.

Earliest festival is Bourdeaux', which runs from May 13 to 29, followed by Copenhagen from May 15-31. Season closers are at Perugia, Italy and West Berlin in early October. Busiest festival time is September with June and August providing other high-water marks.

# Ranier Opens Music Contest

**MONACO**—An annual musical composition prize of 20,000 francs (\$4,000) has been established by Prince Ranier of Monaco in honor of his late father, Prince Pierre DeMonaco, with first award to take place in May.

Compositions may be entered in four categories—chamber music, orchestral compositions with or without soloists but without choruses, ballet or operatic works or sacred music. A jury will choose the winner.

Details are available from the secretary - general, Prince Pierre DeMonaco Foundation, Palais Princier, Monaco.

# TV Film Company To Pay Sinatras

**LONDON**—Frank Sinatra and his son were awarded substantial but unspecified damages in the London High Court (16) over a TV comment that a kidnapping incident involving Frank Sinatra Jr. two years ago was a publicity stunt.

The allegation was made in an ITV program "DateLine" by two people taking part in an unscripted discussion. Independent Television News, which was

(Continued on page 33)

# Copyright Reform Is Flat: GEMA

• Continued from page 1

measure specifically exempts churches from royalty payments; and it brings GEMA under state supervision.

GEMA, in line with its hardened approach toward royalty collections, has been hounding the Catholic and Protestant churches in Germany for a decade or longer. GEMA has claimed that the Church organizations are obliged to pay music royalties on the same basis as any other organization.

GEMA has even gone so far as to station its representatives in church congregations and groups to keep tabs on the amount of copyright music performed at church services and meetings.

The new law takes position that it is illogical to exempt the churches from payment of taxes but to make them liable for payment of music copyright royalties.

Most authorities believe that GEMA has been seriously damaged by that provision of the

new measure declaring the copyright society to be, in effect, a public service monopoly with roughly the same legal status as a public carrier or public utility.

Heretofore, GEMA has enjoyed a freewheeling no-man's-land status; legally, it was treated as a private club, and permitted to "co-operate" with the Ministry of Justice and Ministry of the Interior. Now, it is subject to Bonn government supervision and regulation as a monopoly.

This explains why GEMA is sour on the new measure, and why its leaders feel the new measure may turn out to be a Pyrrhic victory.

### Beatles' Distrib

**PARIS**—The Beatles, all of whose previous disks have hitherto been distributed in France on Odeon by CBS France, will have their records released by Pathe-Marconi beginning the new year.

The new law tightens copyright protection over melody and radio and TV reproduction. It will enable West Germany to join the Berne Agreement of 1866 with its revised Brussels version of 1948.

### Question Open

But it still leaves open the question whether a composer has the rights of ownership to his own works or can merely claim certain privileges.

Dr. Erich Schulze, GEMA's general director, gave the back of his hand to the Bonn parliament for ignoring major requests of GEMA in drafting the "reform" law. "Our lawmakers are still doing far too little for our country's spiritual and artistic wealth," Schulze said. "The law is an improvement but is still based on principles long outmoded by progress in the 20th Century. There is less recognition of the rights of the composer than of the working man."



# THE SUNRAYS

## HAVE ANOTHER HIT

**ANDREA**  
d/w  
**YOU DON'T PHASE ME**



EXCLUSIVELY ON





# MUSIC CAPITALS OF THE WORLD

## HAMBURG

Polydor's **Freddy Quinn** is the first German singer to sell 250,000 LP's in a solo interpretation. Freddy did it with his Christmas LP—"Weihnachten auf hoher See." . . . While building a Hollywood film career, **Elke Sommer** is simultaneously pursuing a pop singing career in Germany. Elke's latest German disk, "Ich liebe dich," will embark upon a tour of South Africa with the **Guenter Kallmann Choir**. . . **Renta Kern** of Berlin has been in London bringing out an English version of her German hit, "Du bist meine Liebe" (I Remember Summer).

The "secret life" of an eminent West German jurist has just been revealed with release of the LP "Spiel nicht mit den Schmutdelkindern." **Judge Franz-Josef Degenhardt** sings as a hobby, and as a singer he is good enough to cut disks for German record companies. . . **Heinz Korn** has written the music and text for the latest **Willy Schneider** hit, "Liebling, auch wir werden alter." . . **Paul Siegel** presented "Christmas Evergreen" in

Germany. Siegel, decay for Radio Free Berlin and proprietor of Berlin's Paul Siegel Musikverlag, is conducting an international operation from his Iron Curtain command post. **Leonard Hodes** visited Siegel in Berlin and picked up the **Jukie Rogers** song, "Morgen bist du so weit von mir," for which **Al Stillman** already has written an English lyric, "Dreams." . . **Ivan Mogill** picked up Siegel's "Big Ben" on MGM. **OMER ANDERSON**

## LONDON

Sales of two British singles—both on EMI labels—reached a million in this country alone in December. They are the **Beatles**' "We Can Work It Out"/"Day Tripper" (published by Northern Songs) and the **Seekers**' "The Carnival Is Over" (published by Springfield Music). Only other British disk to top a million in Britain in 1965 was also EMI's

### EDIZIONI SIDET

is your active Italian publisher.

Contact: Emanuele Daniele  
Piazzetta Pattari 4, Milano

**Ken Dodd's** "Tears" (published by Keith Prowse). . . **Eden Kane**, who had four consecutive major hits until the collapse two years ago of **Michael Barclay's** Audio Enterprise independent recording firm, has signed with Decca and returns to Barclay now a Decca

staff recording manager. . . **Andrew Oldham** has acknowledged that he is no longer connected with **Marianne Faithfull** beyond collecting a royalty on her Decca recordings negotiated by **Allen Klein** regarding Oldham's independent producer's contract with her. **Gerry Bron** of Bron Music is her agent and **Richard Hutton**, who handles **Sean Connery**, has been appointed her film agent. . . **Shel Talmy** has announced a major deal in respect of two American artists for his new Planet label distributed here by Philips and in negotiations with CBS for the rest of the world. He will issue **John Lee Hooker's** disks outside America and Canada and claims world rights for the recordings of **Screaming Jay Hawkins**.

German orchestra leader **Bert Kaempfert** is due here next week to promote his new Polydor single, "Bye Bye Blues." . . **Dusty Springfield** returns to the U. S. for promotional appearances at the end of next month. . . France's **Francoise Hardy** was due in this week to record at **Pye's** studios her entry for the San Remo Festival. She returns to the Savoy Hotel for a three-week season from Feb. 1. . . Canada's leading female vocalist on Arc Sound, **Catherine McKimmon**, was here for TV appearances over Christmas accompanied by Arc's president **Philip Anderson**.

Transmission begins on Radio Luxembourg this week of a 13-edition series, "The Many Moods of Tony Bennett," recorded by the CBS star during his November visit. . . On Reprise, **Pye** has issued "Let the Good Times Roll" by **Caesar** and **Cleo**—names under which **Sonny** and **Cher** previously recorded—in a special black-and-white pictorial sleeve. . . **Delyse Records'** chief **Isabella Wailich** has formed **Abbey Music** with publisher **David Toff** and **Arthur Wilkinson**, with Leeds as the U. S. outlet. **CHRIS HUTCHINS**

## MILAN

**Frank Ruggieri**, Ricordi A&R International, reported the Epic catalog marketing is giving satisfactory results and **Bobby Vinton**, due to debut at the forthcoming San Remo, is its leader. . . Italian movie score of "The Flight of Phoenix" will embody the international hit "Senza Fine," performed by **Ornella Vanoni**. . . **Bobby Solo** had three hits there with "Una Lacrima Sul Visco," "Christina" and "Se Piangi Se Ridi." . . **Marcello Minerbi**, Durium, will receive a silver record from **Pye Records**, London, for his "Zorba's Dance," which sold more than 250,000 copies. . . A new sirtaki album by same **Marcello Minerbi** was released to **WB** by Durium for release in the U. S. . . Saar released the Italian version of French hit "Aline" by **Christophe, AZ**, published here by **Les Copains**.

RCA Italiana marketed two new records by **Rita Pavone**, one dedicated to children "Plic" b-w "Supercalifragilisticexpialidocious" and the other one with "Sirasera Con Te" (from TV "Rita Pavone Show") b-w "Solo Tu" from movie **Rita, La Figlia Americana**. . . **Vedette Records** is hot on the market with a pop album by **Equipe 84**, a new group which became popular within a few months. This album sound is exactly that of the now so strongly selling English production. The **Equipe 84** are due to tour the U. S. in February. . . **Ricordi** signed for distribution in Italy **Randy Wood's** **Mira**, **Mirawood** and **Surrey** labels. First Italian release will be "The Duck" by **Jackie Lee**. . . First release in Italy of theme from "Thunderball" is the instrumental by **Santo & Johnny** on Canadian-American label, while other re-

leases are expected by **Tom Jones**, **Decca**; **Tony Dallara**, **Carosello**; **Ico Cerruti**, **Clan**, and many more.

**GERMANO RUSCITTO**

## MUNICH

**Freddy** is the first German singer to get a gold disk for his album of "Christmas at Sea" on Polydor. . . **Siw Malmkvist** recorded two new numbers by **Christian Bruhn** and **George Buschor** for **Metronome**, "Columbus Fand Amerika" b-w "Sieben Traenen." The producer is **Peter Meisel**. . . **HANSA** rep **Jack Martin's** new address is 25, Weinheimer St., 1 Berlin 33. . . The "twin" series of Philips released the LP album, "Joan Baez Songs." . . **Klaus Doldinger** arrived here to record the music for a new movie by **Will Tremper**, composed by **Peter Thomas**. The **Doldinger** quartet will leave for a tour of the USSR. . . **Robert Goulet** arrived in Munich to guest-star in a series of TV movies, "The Blue Light." . . The Elite Special label offers an LP album, "Tales By Hans Christian Andersen," read by **Lale (Lilli Marlene) Andersen**.

After his hit "Du Bist Nicht Allein" (400,000 records sold), **Augsburg's** singing sensation **Roy Black** sings "Ganz In Weiss" on Polydor. . . For the German start of "Thunderball," these records are rushed on the market: the LP soundtrack album on **United Artists**, the German version "Feuerball," sung by **Alan Corb** on Polydor, the **Bond's Men** playing the "Thunderball" theme on **Jaguar**, and again the theme played by **Sounds Orchestral** on **Pye**. . . A student group in Heidelberg, the **Henner Kahlerl Five**, recorded three EP albums with original square dances for the **Calig** label in Freiburg. Each album has a booklet by **Hubert Gschwind** with

(Continued on page 33)

# \* TAKE NOTICE

Under the Direction of **RANDY SPARKS**

1. MARY POPPINS—Soundtrack (Vista)
2. BEATLES '65—(Capitol)
3. THE SOUND OF MUSIC—Soundtrack (RCA Victor)
4. MY FAIR LADY—Soundtrack (Columbia)
5. FIDDLER ON THE ROOF—Original Cast (RCA Victor)
6. GOLDFINGER—Soundtrack (United Artists)
7. HELLO, DOLLY!—Original Cast (RCA Victor)
8. DEAR HEART—Andy Williams (Columbia)
9. INTRODUCING HERMAN'S HERMITS—(MGM)
10. BEATLES VI—(Capitol)
11. PETER, PAUL & MARY IN CONCERT—(Warner Bros.)
12. TODAY—New Christy Minstrels (Columbia)
13. HERMAN'S HERMITS ON TOUR—(MGM)
14. MY NAME IS BARBRA—Barbra Streisand (Columbia)

# Billboard TOP LP's OF 1965

(Based on total sales at retail)



Written, directed and produced for Columbia Records by **Randy Sparks**, still a best seller after nearly two years on the market. Folk music is not a fad issue!

Now for exciting new sounds, try **THE BACK PORCH MAJORITY**



and **The New Society**.

**THANK YOU**



# Dot RECORDS

PROUDLY PRESENTS

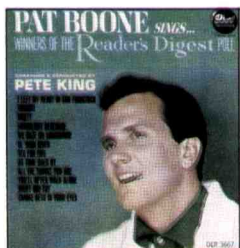


**THE GREATEST TALENT ON RECORDS**





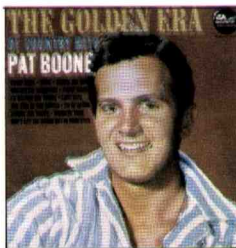
# PAT BOONE



**PAT BOONE SINGS... WINNERS OF THE Readers Digest POLL**  
(S) DLP 25667 (M) DLP 3667



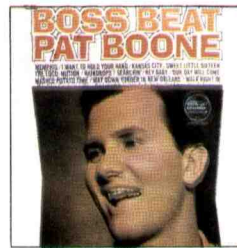
**PAT BOONE MY 10TH ANNIVERSARY WITH DOT RECORDS**  
(S) DLP 25650 (M) DLP 3650



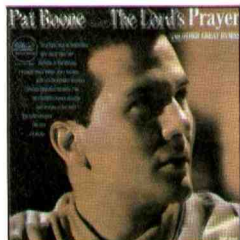
**THE GOLDEN ERA OF COUNTRY HITS PAT BOONE**  
(S) DLP 25626 (M) DLP 3626



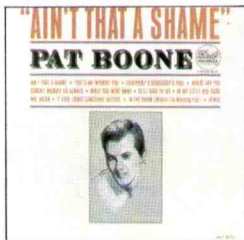
**PAT BOONE NEAR YOU**  
(S) DLP 25606 (M) DLP 3606



**BOSS BEAT PAT BOONE**  
(S) DLP 25594 (M) DLP 3594



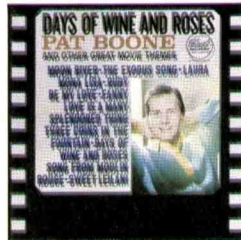
**PAT BOONE THE LORD'S PRAYER AND OTHER GREAT HYMNS**  
(S) DLP 25582 (M) DLP 3582



**PAT BOONE AIN'T THAT A SHAME**  
(S) DLP 25573 (M) DLP 3573



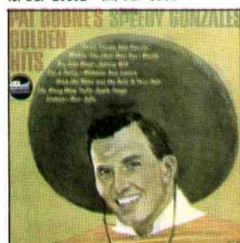
**PAT BOONE THE TOUCH OF YOUR LIPS**  
(S) DLP 25546 (M) DLP 3546



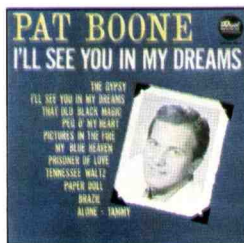
**PAT BOONE DAYS OF WINE AND ROSES AND OTHER GREAT MOVIE THEMES**  
(S) DLP 25504 (M) DLP 3504



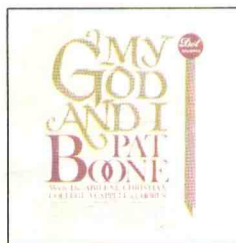
**PAT & SHIRLEY BOONE I LOVE YOU TRULY**  
(S) DLP 25475 (M) DLP 3475



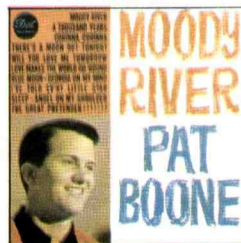
**PAT BOONE'S SPECIAL GREATEST GOLDEN HITS**  
(S) DLP 25455 (M) DLP 3455



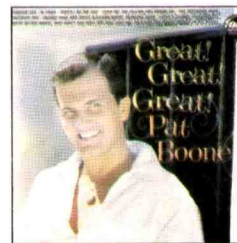
**PAT BOONE I'LL SEE YOU IN MY DREAMS**  
(S) DLP 25399 (M) DLP 3399



**MY GOD AND I PAT BOONE**  
(S) DLP 25386 (M) DLP 3386



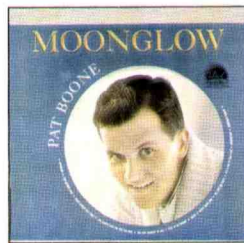
**MOODY RIVER PAT BOONE**  
(S) DLP 25384 (M) DLP 3384



**GREAT! GREAT! GREAT! PAT BOONE**  
(S) DLP 25346 (M) DLP 3346



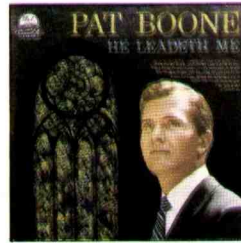
**PAT BOONE THIS AND THAT**  
(S) DLP 25285 (M) DLP 3285



**PAT BOONE MOONGLOW**  
(S) DLP 25270 (M) DLP 3270



**PAT'S GREAT HITS VOLUME 2**  
(S) DLP 25261 (M) DLP 3261



**PAT BOONE HE LEADETH ME**  
(S) DLP 25234 (M) DLP 3234



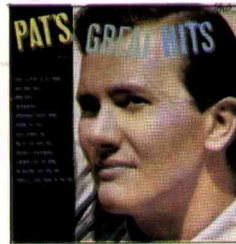
**PAT & SHIRLEY BOONE SIDE BY SIDE**  
(S) DLP 25199 (M) DLP 3199



**PAT BOONE TENDERLY**  
(S) DLP 25180 (M) DLP 3180



**PAT BOONE STAR DUST**  
(S) DLP 25118 (M) DLP 3118



**PAT'S GREAT HITS**  
(S) DLP 25071 (M) DLP 3071



**PAT BOONE HYMNS WE LOVE**  
(S) DLP 25068 (M) DLP 3068



**PAT BOONE**  
(M) DLP 3012

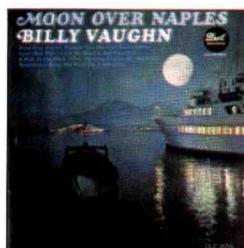


**THE GREATEST TALENT ON RECORDS**

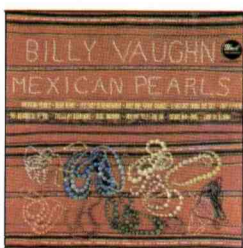




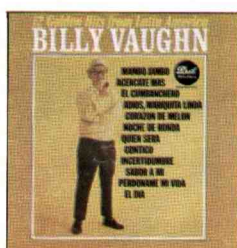
# BILLY VAUGHN



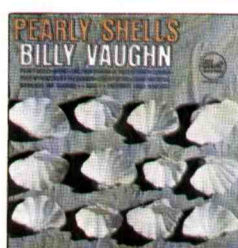
MOON OVER NAPLES  
(S) DLP 25654 (M) DLP 3654



MEXICAN PEARLS  
(S) DLP 25628 (M) DLP 3628



12 GOLDEN HITS FROM LATIN AMERICA  
(S) DLP 25625 (M) DLP 3625



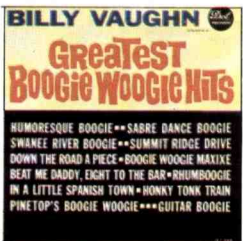
PEARLY SHELLS  
(S) DLP 25605 (M) DLP 3605



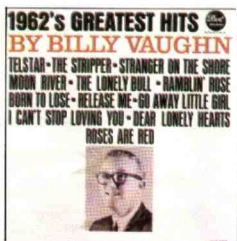
ANOTHER HIT ALBUM!  
(S) DLP 25593 (M) DLP 3593



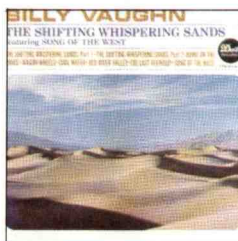
BLUE VELVET & 1963'S GREATEST HITS  
(S) DLP 25559 (M) DLP 3559



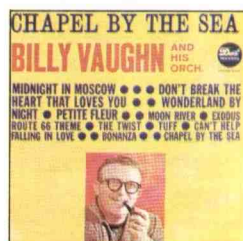
GREATEST BOOGIE WOOGIE HITS  
(S) DLP 25558 (M) DLP 3558



GREATEST HITS  
(S) DLP 25497 (M) DLP 3497



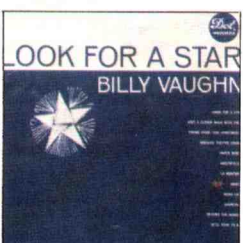
THE SHIFTING WHISPERING SANDS  
(S) DLP 25442 (M) DLP 3442



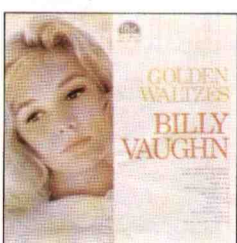
CHAPEL BY THE SEA  
(S) DLP 25424 (M) DLP 3424



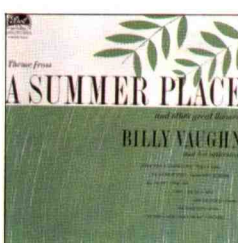
ORANGE BLOSSOM SPECIAL AND WHEELS  
(S) DLP 25366 (M) DLP 3366



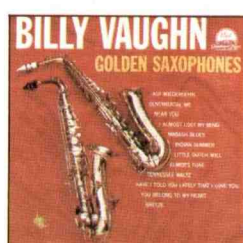
LOOK FOR A STAR  
(S) DLP 25322 (M) DLP 3322



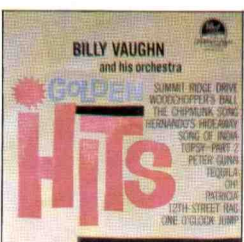
GOLDEN WALTZES  
(S) DLP 25280 (M) DLP 3280



THEME FROM A SUMMER PLACE  
(S) DLP 25276 (M) DLP 3276



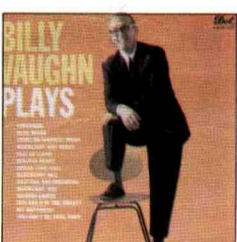
GOLDEN SAXOPHONES  
(S) DLP 25205 (M) DLP 3205



GOLDEN HITS  
(S) DLP 25201 (M) DLP 3201



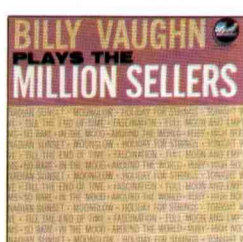
BLUE HAWAII  
(S) DLP 25165 (M) DLP 3165



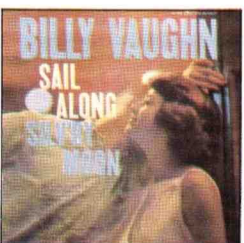
BILLY VAUGHN PLAYS  
(S) DLP 25156 (M) DLP 3156



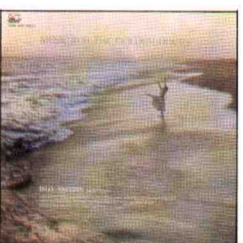
LA PALOMA  
(S) DLP 25140 (M) DLP 3140



BILLY VAUGHN PLAYS THE MILLION SELLERS  
(S) DLP 25119 (M) DLP 3119



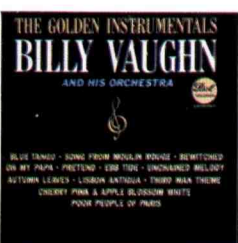
SAIL ALONG SILVER MOON  
(S) DLP 25100 (M) DLP 3100



MUSIC FOR THE GOLDEN HOURS  
(S) DLP 25086 (M) DLP 3086



MELODIES IN GOLD  
(S) DLP 25064 (M) DLP 3064



THE GOLDEN INSTRUMENTALS  
(S) DLP 25016 (M) DLP 3016



SWEET MUSIC AND MEMORIES  
(S) DLP 25001 (M) DLP 3001

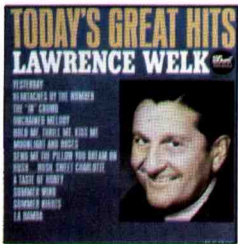


THE GREATEST TALENT ON RECORDS

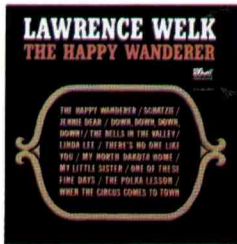




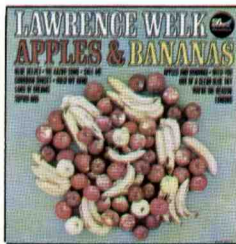
# LAWRENCE WELK



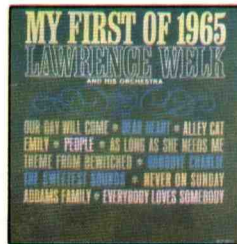
TODAY'S GREAT HITS  
(S) DLP 25663 (M) DLP 3663



THE HAPPY WANDERER  
(S) DLP 25653 (M) DLP 3653



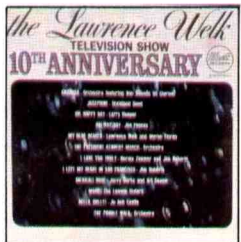
APPLES AND BANANAS  
(S) DLP 25629 (M) DLP 3629



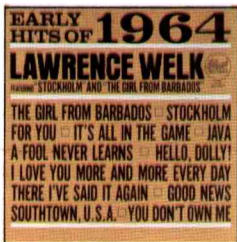
MY FIRST OF 1965  
(S) DLP 25616 (M) DLP 3616



THE GOLDEN MILLIONS  
(S) DLP 25611 (M) DLP 3611



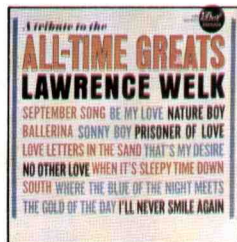
THE LAWRENCE WELK TELEVISION  
SHOW — 10TH ANNIVERSARY  
(S) DLP 25591 (M) DLP 3591



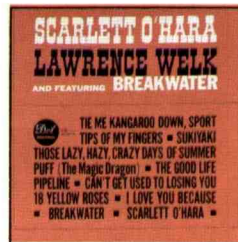
EARLY HITS OF 1964, FEATURING  
"HELLO, DOLLY!" "STOCKHOLM"  
(S) DLP 25572 (M) DLP 3572



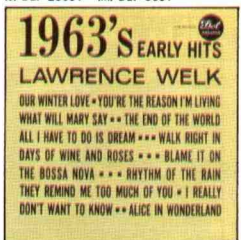
WONDERFUL! WONDERFUL!  
(S) DLP 25552 (M) DLP 3552



A TRIBUTE TO THE ALL-TIME GREATS  
(S) DLP 25544 (M) DLP 3544



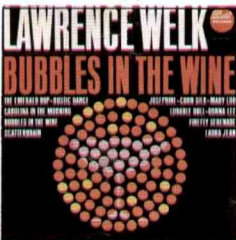
SCARLETT O'HARA  
(S) DLP 25528 (M) DLP 3528



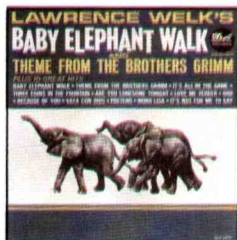
1963'S EARLY HITS  
(S) DLP 25510 (M) DLP 3510



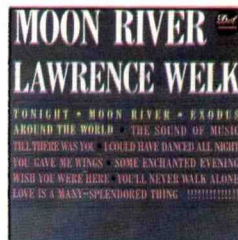
WALTZ TIME  
(S) DLP 25499 (M) DLP 3499



BUBBLES IN THE WINE  
(S) DLP 25489 (M) DLP 3489



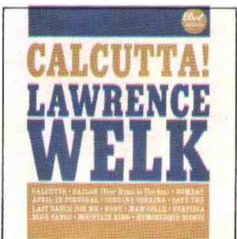
BABY ELEPHANT WALK  
(S) DLP 25477 (M) DLP 3477



MOON RIVER  
(S) DLP 25412 (M) DLP 3412



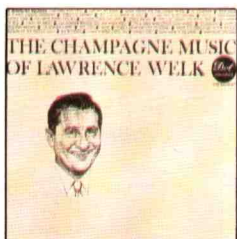
YELLOW BIRD  
(S) DLP 25389 (M) DLP 3389



CALCUTTA!  
(S) DLP 25359 (M) DLP 3359



LAST DATE  
(S) DLP 25350 (M) DLP 3350



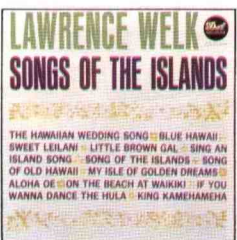
THE CHAMPAGNE MUSIC OF  
LAWRENCE WELK  
(S) DLP 25342 (M) DLP 3342



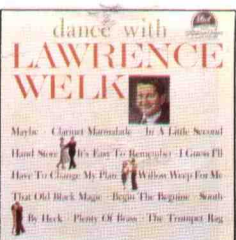
DOUBLE SHUFFLE  
(S) DLP 25318 (M) DLP 3318



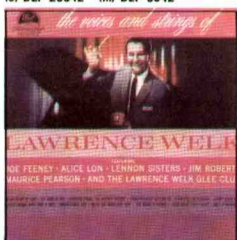
SWEET AND LOVELY  
(S) DLP 25296 (M) DLP 3296



SONGS OF THE ISLANDS  
(S) DLP 25251 (M) DLP 3251



DANCE WITH LAWRENCE WELK  
(S) DLP 25224 (M) DLP 3224



VOICES AND STRINGS OF  
LAWRENCE WELK  
(S) DLP 25200 (M) DLP 3200



MR. MUSIC MAKER  
(S) DLP 25164 (M) DLP 3164



THE GREATEST TALENT ON RECORDS

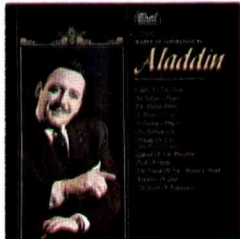




# MORE OF THE GREATEST TALENT ON RECORDS



## ALADDIN



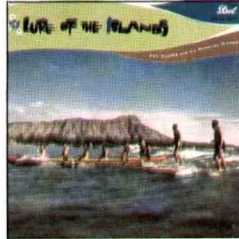
WORDS OF INSPIRATION  
(S) DLP 25570 (M) DLP 3570

## STEVE ALLEN



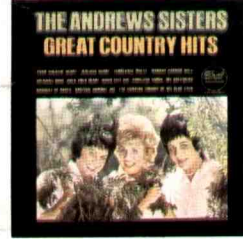
CUANDO CALIENTA EL SOL & MORE  
(S) DLP 25538 (M) DLP 3538

## HAL ALOMA



LURE OF THE ISLANDS  
(S) DLP 25057 (M) DLP 3057

## ANDREWS SISTERS



GREAT COUNTRY HITS  
(S) DLP 25567 (M) DLP 3567

## GENE AUSTIN



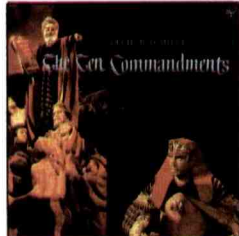
GENE AUSTIN'S GREAT HITS  
(S) DLP 25300 (M) DLP 3300

## EDDIE BAXTER



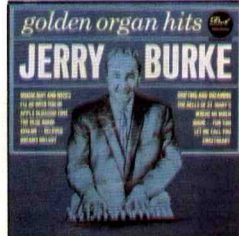
ORGAN SONGS WE LOVE  
(S) DLP 25435 (M) DLP 3435

## ELMER BERNSTEIN



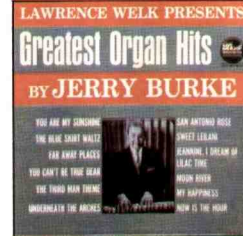
THE TEN COMMANDMENTS —  
SOUNDTRACK  
(S) DLP 25054 (M) DLP 3054

## JERRY BURKE



GOLDEN ORGAN HITS  
(S) DLP 25541 (M) DLP 3541

## JERRY BURKE



GREATEST ORGAN HITS  
(S) DLP 25450 (M) DLP 3450

## JO ANN CASTLE



GREAT MILLION SELLERS  
(S) DLP 25574 (M) DLP 3574

## JO ANN CASTLE



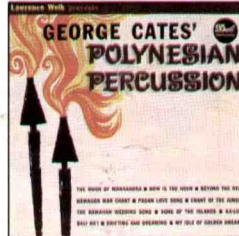
12 GREAT HITS IN RAGTIME  
(S) DLP 25433 (M) DLP 3433

## JO ANN CASTLE



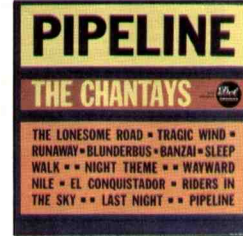
RAGTIME PIANO GAL  
(S) DLP 25249 (M) DLP 3249

## GEORGE CATES



POLYNESIAN PERCUSSION  
(S) DLP 25355 (M) DLP 3355

## CHANTAYS



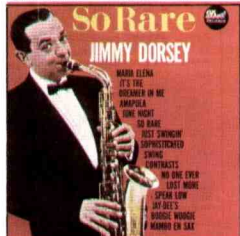
PIPELINE  
(S) DLP 25516 (M) DLP 3516

## DICK CONTINO



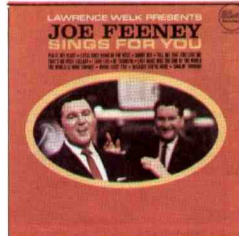
ON STAGE  
(S) DLP 25602 (M) DLP 3602

## JIMMY DORSEY



SO RARE  
(M) DLP 3437

## JOE FEENEY



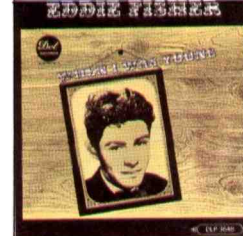
SINGS FOR YOU  
(S) DLP 25618 (M) DLP 3618

## EDDIE FISHER



YOUNG AND FOOLISH  
(S) DLP 25670 (M) DLP 3670

## EDDIE FISHER



WHEN I WAS YOUNG  
(S) DLP 25648 (M) DLP 3648

## EDDIE FISHER



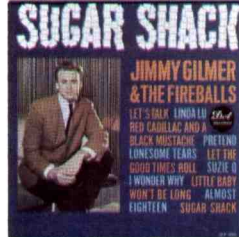
EDDIE FISHER TODAY!  
(S) DLP 25631 (M) DLP 3631

## MYRON FLOREN



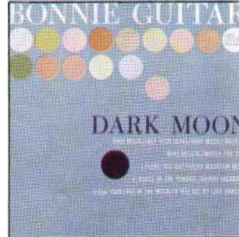
MYRON FLOREN POLKAS  
(S) DLP 25536 (M) DLP 3536

## JIMMY GILMER



SUGAR SHACK  
(S) DLP 25545 (M) DLP 3545

## BONNIE GUITAR



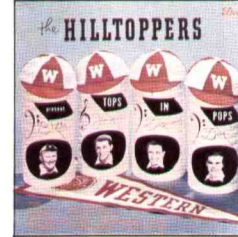
DARK MOON  
(S) DLP 25335 (M) DLP 3335

## CAROLYN HESTER



THAT'S MY SONG  
(M) DLP 3604

## HILLTOPPERS



TOPS IN POPS  
(S) DLP 25003 (M) DLP 3003





# MORE OF THE GREATEST TALENT ON RECORDS

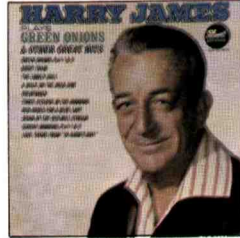


## TOMMY JACKSON



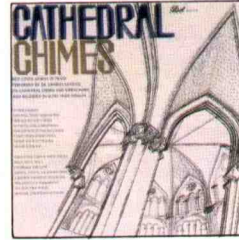
POPULAR SQUARE DANCE MUSIC  
(M) DLP 3015

## HARRY JAMES



GREEN ONIONS  
(S) DLP 25634 (M) DLP 3634

## DR. KENDALL



CATHEDRAL CHIMES  
(M) DLP 3101

## LENNON SISTERS



#1 HITS OF THE 1960'S  
(S) DLP 25589 (M) DLP 3589

## LENNON SISTERS



LENNON SISTERS FAVORITES  
(S) DLP 25481 (M) DLP 3481

## LENNON SISTERS



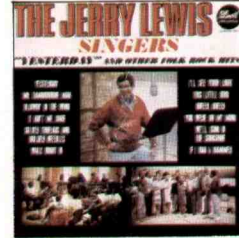
THE LENNON SISTERS SING 12 GREAT HITS  
(S) DLP 25292 (M) DLP 3292

## LENNON SISTERS



BEST-LOVED CATHOLIC HYMNS  
(S) DLP 25250 (M) DLP 3250

## JERRY LEWIS



YESTERDAY AND OTHER FOLK ROCK HITS  
(S) DLP 25664 (M) DLP 3664

## LIBERACE



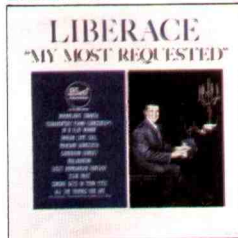
LIBERACE AT THE AMERICANA VOL 1  
(S) DLP 25595 (M) DLP 3595

## LIBERACE



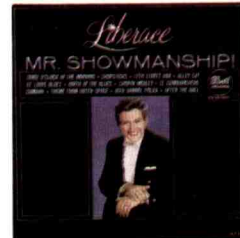
LIBERACE AT THE AMERICANA VOL 2  
(S) DLP 25596 (M) DLP 3596

## LIBERACE



MY MOST REQUESTED  
(S) DLP 25563 (M) DLP 3563

## LIBERACE



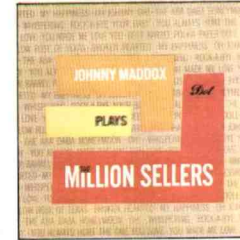
MR. SHOWMANSHIP!  
(S) DLP 25547 (M) DLP 3547

## JOHNNY MADDOX



JOHNNY MADDOX PLAYS MORE MILLION SELLERS  
(S) DLP 25314 (M) DLP 3314

## JOHNNY MADDOX



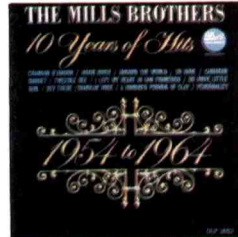
JOHNNY MADDOX PLAYS THE MILLION SELLERS  
(S) DLP 25122 (M) DLP 3122

## WINK MARTINDALE



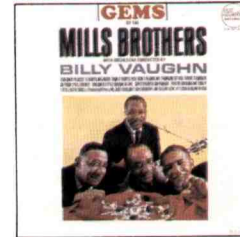
DECK OF CARDS  
(S) DLP 25245 (M) DLP 3245

## MILLS BROTHERS



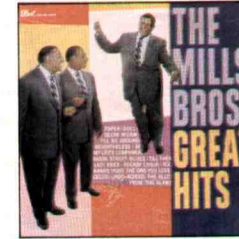
10 YEARS OF HITS  
(S) DLP 25652 (M) DLP 3652

## MILLS BROTHERS



GEMS  
(S) DLP 25565 (M) DLP 3565

## MILLS BROTHERS



GREAT HITS  
(S) DLP 25157 (M) DLP 3157

## MIKE MINOR



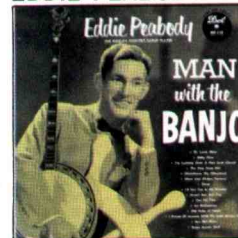
SILVER DOLLAR—ACE IN THE HOLE  
(S) DLP 25615—(M) DLP 3615

## VAUGHN MONROE



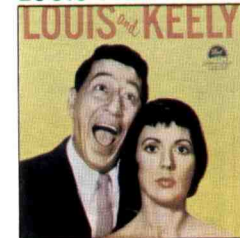
HIS GREATEST HITS  
(S) DLP 25431 (M) DLP 3431

## EDDIE PEABODY



MAN WITH A BANJO  
(S) DLP 110-S (M) DLP 110

## LOUIS PRIMA



LOUIS & KEELY  
(S) DLP 25210 (M) DLP 3210

## CARMEL QUINN



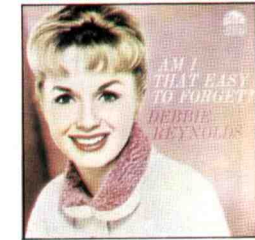
IT'S THE IRISH IN ME  
(S) DLP 25627 (M) DLP 3627

## CARMEL QUINN



WONDERFUL WORLD OF MY DREAMS  
(S) DLP 25610 (M) DLP 3610

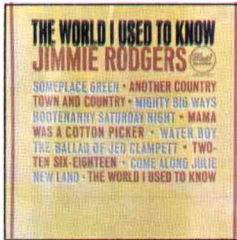
## DEBBIE REYNOLDS



AM I THAT EASY TO FORGET?  
(S) DLP 25295 (M) DLP 3295

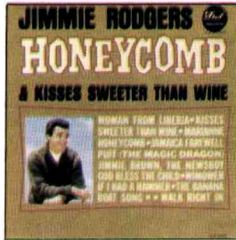


**JIMMIE RODGERS**



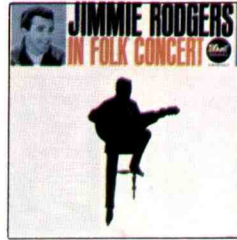
THE WORLD I USED TO KNOW  
(S) DLP 25556 (M) DLP 3556

**JIMMIE RODGERS**



HONEYCOMB & KISSES SWEETER THAN WINE  
(S) DLP 25525 (M) DLP 3525

**JIMMIE RODGERS**



JIMMIE RODGERS IN FOLK CONCERT  
(S) DLP 25496 (M) DLP 3496

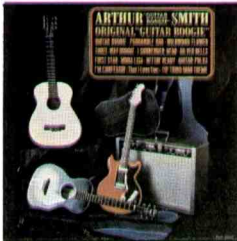
**SIX FAT DUTCHMEN**



POLKAS: GREATEST HITS  
(S) DLP 25358 (M) DLP 3358



**ARTHUR SMITH**



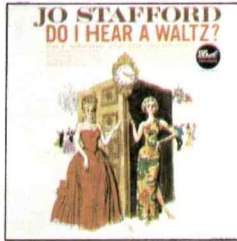
ORIGINAL GUITAR BOOGIE  
(S) DLP 25600 (M) DLP 3600

**KEELY SMITH**



BE MY LOVE  
(S) DLP 25241 (M) DLP 3241

**JO STAFFORD**



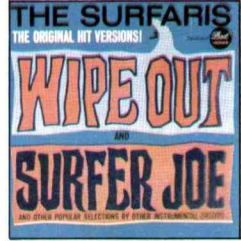
DO I HEAR A WALTZ?  
(S) DLP 25673 (M) DLP 3673

**GALE STORM**



GALE'S GREAT HITS  
(S) DLP 25098 (M) DLP 3098

**SURFARIS**



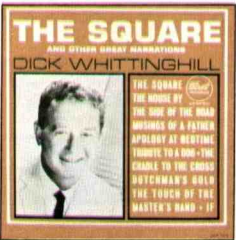
WIPE OUT & SURFER JOE  
(S) DLP 25535 (M) DLP 3535

**HELEN TRAUBEL**



HELEN TRAUBEL  
(S) DLP 25058 (M) DLP 3058

**DICK WHITTINGHILL**



THE SQUARE  
(S) DLP 25619 (M) DLP 3619

**MAC WISEMAN**



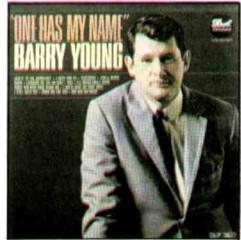
GREAT FOLK BALLADS  
(S) DLP 25313 (M) DLP 3313

**GEORGE WRIGHT**



THE WRIGHT TOUCH  
(S) DLP 25447 (M) DLP 3447

**BARRY YOUNG**



ONE HAS MY NAME  
(S) DLP 25672 (M) DLP 3672

**BEST-SELLING SINGLES**

TITLE	ARTIST	NUMBER	TITLE	ARTIST	NUMBER
FREEDOM'S CHILD	ALEXYS	16796	CAN'T STAND TO BE IN LOVE WITH YOU	THE SOUL SURVIVORS	16793
RUN TO ME BABY/A MAN ALONE	PAT BOONE	16808	MICHELLE	BILLY VAUGHN	16809
YOUNG AND FOOLISH	EDDIE FISHER	16779	ONE HAS MY NAME	BARRY YOUNG	16756
NOBODY LIKES IT BUT US	SHARON GARRISON	16770			

**ALL TIME HITS**

TITLE	ARTIST	NUMBER	TITLE	ARTIST	NUMBER
SUGAR SHACK/DAISY PETAL PICKIN'	Jimmy Gilmer & The Fireballs	45-238	LOVE WALKED IN/FROM THE VINE CAME THE GRAPE	The Hilltoppers	45-113
RACING WITH THE MOON/RIDERS IN THE SKY	Vaughn Monroe	45-157	P.S. I LOVE YOU/TRYING	The Hilltoppers	45-112
TILL THEN/YOU ALWAYS HURT THE ONE YOU LOVE	Mills Brothers	45-155	LOVE LETTERS IN THE SAND/ A WONDERFUL TIME UP THERE	Pat Boone	45-110
I'LL BE HOME/I ALMOST LOST MY MIND	Pat Boone	45-151	DON'T FORBID ME/APRIL LOVE	Pat Boone	45-109
PIPELINE/MOVE IT	Chantays	45-145	AIN'T THAT A SHAME/FRIENDLY PERSUASION	Pat Boone	45-108
WIPE OUT/SURFER JOE	The Surfaris	45-144	MOODY RIVER/SPEEDY GONZALES	Pat Boone	45-107
YOU CHEATED/NATURE BOY	The Shields	45-136	THE SHIFTING WHISPERING SANDS, PART I/ THE SHIFTING WHISPERING SANDS, PART II	Billy Vaughn	45-106
DARK MOON/MISTER FIRE EYES	Bonnie Guitar	45-134	A SWINGIN' SAFARI/BLUE HAWAII	Billy Vaughn	45-104
COME GO WITH ME/WHISPERING BELLS	Dell-Vikings	45-133	WHEELS/ORANGE BLOSSOM SPECIAL	Billy Vaughn	45-102
ALL NITE LONG/PINK CHAMPAGNE	Rusty Bryant	45-131	CALCUTTA/BABY ELEPHANT WALK	Lawrence Welk	45-101
PAPER DOLL/GLOW WORM	Mills Brothers	45-122	LAST DATE/YELLOW BIRD	Lawrence Welk	45-100
DARK MOON/MEMORIES ARE MADE OF THIS	Gale Storm	45-120			
THE CRAZY OTTO/EIGHT BEAT BOOGIE	Johnny Maddox	45-117			

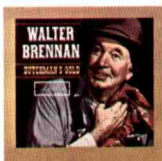


**THE GREATEST TALENT ON RECORDS**

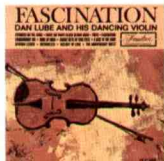




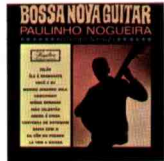
SONNY JAMES Young Love  
(M) HLP 160 (S) HLP 12160



WALTER BRENNAN Dutchman's Gold  
(M) HLP 159 (S) HLP 12159



DAN LUBE Fascination  
(M) HLP 158 (S) HLP 12158



PAULINHO NOGUEIRA Bossa Nova Guitar (M) HLP 157  
(S) HLP 12157



NASHVILLE SYMPHONY (Willis Page conducting) Themes From The Great Symphonies  
(M) HLP 156 (S) HLP 12156



LIBERACE Songs My Mother Taught Me (M) HLP 155  
(S) HLP 12155



THE ANDREWS SISTERS SING FAVORITE HYMNS  
(M) HLP 154 (S) HLP 12154



PAT BOONE 1965 (M) HLP 153  
(S) HLP 12153



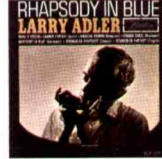
LAWRENCE WELK Mary Poppins  
(M) HLP 152 (S) HLP 12152



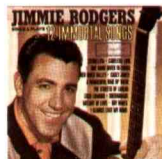
SIX FAT DUTCHMEN A Waltz and Polka Party (M) HLP 151  
(S) HLP 12151



JOHNNY MADDOX Great Marches and Waltzes in Ragtime (M) HLP 150  
(S) HLP 12150



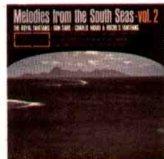
LARRY ADLER Rhapsody in Blue  
(M) HLP 149 (S) HLP 12149



JIMMIE RODGERS SINGS AND PLAYS 12 IMMORTAL SONGS  
(M) HLP 148 (S) HLP 12148



BILLY VAUGHN A Strauss Waltz Concert (M) HLP 147  
(S) HLP 12147



ROYAL TAHITIANS Melodies from the South Seas, Vol. 2  
(M) HLP 146 (S) HLP 12146



CLARA WARD Down by the Riverside (M) HLP 145  
(S) HLP 12145



LOUIS PRIMA PLAYS AND SINGS (M) HLP 144  
(S) HLP 12144



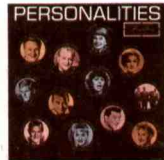
MARGARET WHITING My Ideal  
(M) HLP 143 (S) HLP 12143



ALBAM, CROSBY, DORSEY, GARBER, FIELDS, PRIMA, REY The Great Bands (M) HLP 142  
(S) HLP 12142



HARRY OWENS Great Songs of Hawaii (M) HLP 141  
(S) HLP 12141



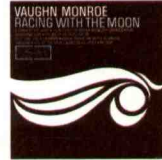
VARIOUS NAME ARTISTS Personalities (M) HLP 140  
(S) HLP 12140



JACK FINA Boogie Woogie Piano (M) HLP 139  
(S) HLP 12139



BAXTER, BOLLINGTON, BURKE, HERTH, LINDSEY, WRIGHT Organ Omnibus (M) HLP 138  
(S) HLP 12138



VAUGHN MONROE Racing with the Moon (M) HLP 137  
(S) HLP 12137



EDDIE BAXTER Organ Blues 'n Boogie (M) HLP 136  
(S) HLP 12136



DICK CONTINO Accordion Magic! (M) HLP 135  
(S) HLP 12135



ARTHUR SMITH & CAST The Arthur Smith Show — Wolferton Mountain & Other Mountain Songs (M) HLP 134  
(S) HLP 12134



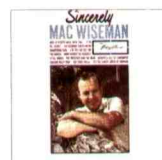
BUDDY DE FRANCO Cross Country Suite (M) HLP 133  
(S) HLP 12133



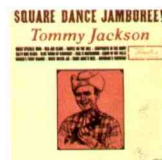
STEVE ALLEN Some of My Favorites (M) HLP 132  
(S) HLP 12132



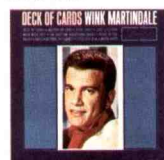
JERRY BURKE Sweet Hour of Prayer (M) HLP 131  
(S) HLP 12131



MAC WISEMAN Sincerely (M) HLP 130 (S) HLP 12130



TOMMY JACKSON Square Dance Jamboree (M) HLP 129  
(S) HLP 12129



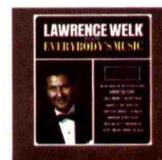
WINK MARTINDALE Deck of Cards (M) HLP 128  
(S) HLP 12128



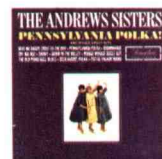
GEORGE CATES The Great Hit Sounds (M) HLP 127  
(S) HLP 12127



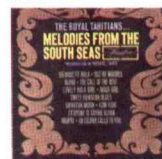
JO ANN CASTLE Ragtime Melodies (M) HLP 126  
(S) HLP 12126



LAWRENCE WELK Lawrence Welk Plays Everybody's Music (M) HLP 125 (S) HLP 12125



THE ANDREWS SISTERS Pennsylvania Polka! and Other Great Hits (M) HLP 124  
(S) HLP 12124



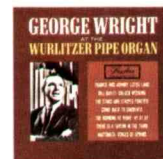
THE ROYAL TAHITIANS Melodies from the South Seas (M) HLP 123 (S) HLP 12123



DR. NORMAN WRIGHT DR. CHARLES KENDALL Hymns — Organ and Chimes (M) HLP 122 (S) HLP 12122



THE SIX FAT DUTCHMEN UNDER THE DIRECTION OF H. LOEFFELMACHER Polka Parade! (M) HLP 121  
(S) HLP 12121



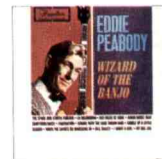
GEORGE WRIGHT AT THE WURLITZER PIPE ORGAN (M) HLP 120 (S) HLP 12120



THE LENNON SISTERS Melody of Love (M) HLP 119  
(S) HLP 12119



PAT BOONE 12 Great Hits (M) HLP 118 (S) HLP 12118



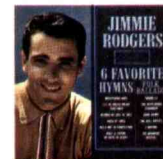
EDDIE PEABODY Wizard of the Piano (M) HLP 117  
(S) HLP 12117



THE MILLS BROTHERS SING FOR YOU (M) HLP 116  
(S) HLP 12116



JOHNNY MADDOX 12 RAGTIME GREATS (M) HLP 115  
(S) HLP 12115



JIMMIE RODGERS 6 Favorite Hymns — 6 Favorite Folk Ballads (M) HLP 114  
(S) HLP 12114



BILLY VAUGHN Golden Gems (M) HLP 113 (S) HLP 12113



## ARGENTINA

\*Denotes local origin

This Last Week	Week	Rank	Title	Artist
1	1	1	CHANGUITO DIOS (Christmas Song)	*Palito Ortega (RCA)—Korn
2	2	2	ME HE PREGUNTADO MUCHAS VECES/LAS CHICAS DE HOY	Richard Anthony (Spanish version) (Odeon)—Korn
3	3	3	AVEC—Charles Aznavour (Barclay)—Franck Pourcel	—Lucio Milena (Disc Jockey)—Elio Roca (Polydor)—Korn
4	4	4	SHAME AND SCANDAL IN THE FAMILY—Shawn Elliott (Music Hall)—Dalida (Barclay)—Sacha Distel (Fermata)—Jim and Jerry (Odeon)—Juan Montiel (Mercury)—Fermata	
5	5	5	UN GUSTO AMIENO/SAMBA-AGRUDULCE—Herb Alpert y Los Tijuana Brass (Fermata)—Richard Davis (Microfon)—Los Tracados (RCA)—Korn	
6	6	6	UN BESO ES MUY POCO/SOLOS—Mina (Fermata)—Monica Lander (Music Hall)—Fermata	
7	10	7	DOWNTOWN—Eddie Fisher (Music Hall)—The Minstrels (CBS)—Korn	
8	11	8	HELPI—The Beatles (Odeon)—Los Buhos (CBS)—Fermata	
9	15	9	UNA CUCHARADA DE AZUCAR—The Ray Conniff Singers (CBS)—Los Supercalifragilisticos (Philips)—Korn	
10	12	10	IL SILENZIO (Bonsior mon amour)—Dalida (Barclay)—Korn	

## AUSTRALIA

\*Denotes local origin

This Last Week	Week	Rank	Title	Artist
1	1	1	WE CAN WORK IT OUT—Beatles (Parlophone)—Leeds	
2	1	2	THE CARNIVAL IS OVER—Seekers (Columbia)—Chappels	
3	10	3	SHAKIN' ALL OVER—*Normie Rowe (Festival-Sunshine)—Alberts	
4	2	4	TEARS—Ken Dodd (Decca)—Alberts	
5	5	5	TELL HIM I'M NOT HOME—*Normie Rowe (Festival-Sunshine)—Chappels	
6	6	6	YOU'RE THE ONE—Petula Clark (Astor)—Leeds	
7	7	7	THE FLYING SWAN—*John Robertson (RCA)—Chappels	
8	8	8	LOVERS' CONCERTO—Toys (Stateside)—Candle	
9	4	9	IN THE MIDNIGHT HOUR—*Ray Brown (Festival-Leedon)—Belinda	
10	9	10	SAD AND LONELY AND BLUE—*Easybeats (Parlophone)—Leeds	

## BRITAIN

(Courtesy New Musical Express, London)

\*Denotes local origin

This Last Week	Week	Rank	Title	Artist
1	1	1	DAY TRIPPER/WE CAN WORK IT OUT—*Beatles (Parlophone)—Northern Songs	
2	2	2	THE CARNIVAL IS OVER—*Seekers (Columbia)—Springfield Music	
3	3	3	THE BYER—*Ken Dodd (Columbia)—Peter Maurice	
4	4	4	WIND ME UP—*Cliff Richard (Columbia)—Ardmore & Beechwood	
5	4	5	1-2-3—*Len Barry (Brunswick)—Leeds Music	
6	9	6	TEARS—*Ken Dodd (Columbia)—Keith Prowse	
7	12	7	MY SHIP IS COMING IN—*Walker Brothers (Philips)—A. Schroeder	
8	15	8	KEEP ON RUNNING—*Spencer Davis (Fontana)—Island Music	
9	10	9	MARIA—*P. J. Proby (Liberty)—Chappell	
10	6	10	RESCUE ME—Fontella Bass (Chess)—Jewel	
11	7	11	A LOVER'S CONCERTO—Toys (Stateside)—Ardmore & Beechwood	
12	5	12	MY GENERATION—*Who (Brunswick)—Essex Music	
13	13	13	TO WHOM IT CONCERNS—*Chris Andrews (Decca)—Glissando Music	
14	11	14	LET'S HANG ON—Four Seasons (Philips)—Ardmore & Beechwood	
15	15	15	MERRY GENTLE POPS—*Barron Knights (Columbia)—Allegro/Southern/Accuf-Rose/Mirage/Feldman/Essex	
16	22	16	THE WAR LORD—*Shadows (Columbia)—Leeds Music	
17	20	17	MY GIRL—*Ois Redding (Atlantic)—Belinda	

18	14	18	PRINCESS IN RAGS—Gene Pitney (Stateside)—Screen Gems Columbia
19	17	19	POSTAL 4TH STREET—Bob Dylan (CBS)—Blossom Music
20	—	20	A HARD DAY'S NIGHT—*Peter Sellers (Parlophone)—Northern Songs
21	18	21	TILL THE END OF THE DAY—*Kinks (Pye)—Belinda
22	25	22	A MUST TO AVOID—*Herman's Hermits (Columbia)—Dick James Music
23	26	23	YOUVE GOT TO BE CRUEL TO BE KIND—*Dave Dee, Dozy, Beaky, Mick and Tich (Fontana)—Lynn
24	21	24	YOU MAKE IT MOVE—*Dave Dee, Dozy, Beaky, Mick and Tich (Fontana)—Lynn
25	24	25	TELL ME WHY—Elvis Presley (RCA)—Southern
26	—	26	SPANISH FLEA—Herb Alpert & The Tijuana Brass (Pye Int.)—Mechanical Copyright
27	30	27	SAN FRANCISCO—Tony Bennett (CBS)—Campbell-Connelly
28	—	28	THE WATER IS OVER MY HEAD—*Rockin' Berries (Piccadilly)—A. Schroeder
29	—	29	FAREWELL ANGELINA—Joan Baez (Fontana)—Blossom Music
30	16	30	GET OFF OF MY CLOUD—*Rolling Stones (Decca)—Mirage Music

## EIRE

This Last Week	Week	Rank	Title	Artist
1	1	1	CARNIVAL IS OVER—Seekers (Columbia)—Springfield	
2	9	2	DAY TRIPPER/WE CAN WORK IT OUT—Beatles (Parlophone)—Northern Songs Ltd.	
3	2	3	WISHING IT WAS YOU—Dixie Rock (Pye)—Mecolico	
4	8	4	WIND ME UP—Cliff Richard (Columbia)—Ardmore & Beechwood	
5	4	5	LOVE YOU MORE TODAY—Brendan O'Brien (Pye)—Southern	
6	—	6	ACHING, BREAKING HEART—Joe Dolan (Pye)—Mecolico	
7	3	7	THERE'S THAT SMILE AGAIN—Larry Cunningham (King)	
8	7	8	1-2-3—*Len Barry (Brunswick)—Leeds	
9	5	9	YESTERDAY MAN—Chris Andrews (Decca)—Glissando	
10	6	10	GET OFF OF MY CLOUD—Rolling Stones (Decca)—Mirage	

## FLEMISH BELGIUM

\*Denotes local origin

This Last Week	Week	Rank	Title	Artist
1	1	1	YESTERDAY—The Beatles (Parlophone)—Agence Musicale Internationale	
2	9	2	YESTERDAY MAN—Chris Andrews (Vogue)—Eds. Bena	
3	1	3	SHAME AND SCANDAL IN THE FAMILY—Shawn Elliott (Route)—Vedette	
4	—	4	J'AI ME—Adamo (HMV)—Ardmore & Beechwood	
5	—	5	LES MARIONNETTES—Christophe (A. Z.)—Eds. Madeleine	
6	—	6	LAAT JE HOED OF MIJN SCHOUDEER—John Larry (Polydor)—Eds. Dancing	
7	5	7	THIS STRANGE EFFECT—Dave Berry (Decca)—Altona	
8	—	8	GET OFF OF MY CLOUD—The Rolling Stones (Decca)—Essex	
9	—	9	CIAO, ADIEU, BYE BYE—*Will Tura (Palette)—World/J. Kluger Music	
10	—	10	SING C'EST LA VIE—Sunny & Cher (Atco)—Belindamusic	

## FRANCE

1	6	1	LES MARIONNETTES—Christophe (A. Z.)—Jacques Plante
2	1	2	MON COEUR D'ATTACHE—Enrico Macias (Pathe)
3	2	3	LE FOLKLORE AMERICAIN—Sheila (Philips)—Bagatelle
4	3	4	MEME SI TU REVENAIS—Claude Francois (Philips)—Tutti
5	—	5	LA BOHEME—Charles Aznavour (Barclay)—French Music
6	—	6	POTEMKINE—Jean Ferrat (Barclay)—Halleluja
7	—	7	CES GENS LA—Jacques Brel (Barclay)

8	5	8	J'AI ME—Adamo (Voix de son Maitre)—Pathe
9	8	9	BELLE ET SEBASTIEN—Bande originale du feuilleton T.V. (Philips)—Tutti
10	7	10	MES MAINS SUR TES HANCHES—Adamo (Voix de son Maitre)—Pathe

## ITALY

\*Denotes local origin

This Last Week	Week	Rank	Title	Artist
1	1	1	IL SILENZIO—Dalida (Barclay)	
2	2	2	LA CASA DEL SIGNORE—*Bobby Solo (Ricordi)	
3	3	3	LA FESTA—Adriano Celentano (Clan)	
4	5	4	LA NOTTE—Adamo (Pathe)	
5	12	5	STASERA CON TE—*Rita Pavone (RCA)	
6	10	6	ORA O MAI PIU—*Mina (Ri Fi)	
7	6	7	NON MI TENERE IL BRONCIO—Adamo (VDP)	
8	4	8	SUPERCALIFRAGILISTIC-ESPIRALIDOSO—*Rita Pavone (RCA)	
9	7	9	HELP!—Beatles (Parlophone)	
10	9	10	L'AMORE—*Don Backy (Clan)	
11	—	11	LEI—Adamo (VDP)	
12	—	12	SATISFACTION—Rolling Stones (Decca)	
13	11	13	NOSTALGIA—*Nini Rosso (Sprint)	
14	15	14	PLIP—*Rita Pavone (RCA)	
15	14	15	SA FA ER—*Gianni Morandi (RCA)	

## JAPAN

\*Denotes local origin

This Last Week	Week	Rank	Title	Artist
1	1	1	FUTARI NO SEKAI—*Yshlra Yujiro (Teichiku)—JASRAC	
2	2	2	LA PLAYA—Claudio Clari (Odeon); Greame Bartlett (Philips)—Toshiba	
3	7	3	NAMIDA—*Renakusen—Miyako Harumi (Columbia)—JASRAC	
4	3	4	SAYONARAWA DANCE NO ATON—*Shisho Chieko (King)—JASRAC	
5	4	5	AKAI GLASS—*Ai George & Shima Chinami (Teichiku)—JASRAC	
6	8	6	SAKAKI KOUTA—*Matsuyama Keiko (Toshiba)—JASRAC	
7	5	7	ETSURAKU NO BLUES—*Shima Kazuhiko (Columbia)—JASRAC	
8	6	8	DON'T LET ME BE MISUNDERSTOOD—The Animals (Odeon)	
9	9	9	AISHITE AISHITE AISHICHATTANYO—Mahira Tashiro Miyoko (Victor)—JASRAC	
10	—	10	JINGLE BELLS—The Ventures (Liberty)	

## MALAYSIA

\*Denotes local origin

This Last Week	Week	Rank	Title	Artist
1	3	1	IF YOU GOT TO GO, GO NOW—Manfred Mann (HMV)	
2	6	2	I'M YOURS—Elvis Presley (RCA)	
3	1	3	JUST A LITTLE BIT BETTER—Herman's Hermits (Columbia)	
4	7	4	ALMOST THERE—Andy Williams (CBS)	
5	—	5	HAPPY HAPPY BIRTHDAY, BABY—*Naomi and The Boys (Philips)	
6	—	6	THE WEDDING—Julie Rogers (Philips)	
7	—	7	HELP!—Beatles (Parlophone)	
8	—	8	LOVE HAS GONE—*The Quest (Columbia)	
9	—	9	OVER AND OVER—Dave Clark Five (Columbia)	
10	2	10	SATISFACTION—Rolling Stones (Decca)	

## MEXICO

\*Denotes local origin

This Last Week	Week	Rank	Title	Artist
1	1	1	ES LUPE (Hang on, Sloopy)—*Los Johnny Jets (CBS)—Campel	
2	2	2	QUE YA (La Mentira)—*Javier Solis (CBS)—Mundo Musical (Campel)	
3	5	3	LA MENTIRA—*Pepé Jara (RCA)—Campel	
4	6	4	POR LAS CALLES DE MEXICO—*Sonora Santanera (CBS)—Emmi	
5	3	5	TRUINFAMOS—*Los Pancho's (CBS)—Campel	
6	4	6	CAST YOUR FATE TO THE WIND—Sounds Orchestral (Pye); *Hnos. Carrion (Orfeon)—Pending	
7	7	7	MI LINDA PEREZ—*Sonia Lopez (CBS)—Mundo Musical	
8	—	8	ALL NIGHT AND ALL OF THE DAY—The Kinks (Pye)—Pending	

9	10	9	SIGAMOS PECANDO—*Los 3 Diamantes (RCA)—Emmi
10	9	10	ROSA MARIA—*Los Moonlights (RCA)—Pending

## NEW ZEALAND

\*Denotes local origin

This Last Week	Week	Rank	Title	Artist
1	1	1	TURN! TURN! TURN!—Byrds	
2	4	2	A LOVERS CONCERTO—Toys	
3	12	3	GET OFF OF MY CLOUD—Rolling Stones (Decca)	
4	18	4	WE CAN WORK IT OUT/DAY TRIPPER—Beatles	
5	9	5	1-2-3—*Len Barry	
6	2	6	TEARS—*Ken Dodd	
7	15	7	MESSAGE UNDERSTOOD—Sandie Shaw	
8	3	8	HANG ON SLOOPY—McCoys	
9	10	9	LET'S HANG ON—Four Seasons	
10	7	10	YESTERDAY—Paul McCartney	

## PHILIPPINES

\*Denotes local origin

This Last Week	Week	Rank	Title	Artist
1	1	1	WISHING IT WAS YOU—Connie Francis (MGM)—Mareco, Inc.	
2	2	2	DO RE MI—Julie Andrews & The Children (RCA)—Filipinas Record Corp.	
3	3	3	PAPA-OOM-MOW-MOW—The Beach Boys (Capitol)—Mareco, Inc.	
4	4	4	WOOLY BULLY—Sam the Sham and The Pharaohs (MGM)—Mareco, Inc.	
5	5	5	BALLA BALLA—The Rainbows (CBS)—Mareco, Inc.	
6	7	6	MEMPHIS TENNESSEE—Elvis Presley (RCA)—Filipinas Record Corp.	
7	9	7	WORLD WITHOUT LOVE—Andy Bryant (CBS)—Mareco, Inc.	
8	—	8	LITTLE OLD LADY FROM PASADENA—The Beach Boys (Capitol)—Mareco, Inc.	
9	—	9	MY LOVE FORGIVE ME—Ray Charles Singers (Command)—Mareco, Inc.	

10	10	10	SATISFACTION—The Rolling Stones (London)—Super Records
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## SINGAPORE

\*Denotes local origin

This Last Week	Week	Rank	Title	Artist
1	4	1	SANTA CLAUS IS COMING TO TOWN—Supremes (Motown)	
2	1	2	GET OFF OF MY CLOUD—Rolling Stones (Decca)	
3	6	3	LOVER'S CONCERTO—Toys	
4	8	4	WE CAN WORK IT OUT—Beatles (Parlophone)	
5	5	5	LET'S HANG ON—Four Seasons (Philips)	
6	7	6	OVER AND OVER—Dave Clark Five (Columbia)—Columbia	
7	9	7	WIND ME UP—Cliff Richard (Columbia)	
8	—	8	HAPPY HAPPY BIRTHDAY, BABY—*Naomi and The Boys (Philips)	
9	—	9	LOVE HAS GONE—*Quests (Philips)	
10	3	10	ALMOST THERE—Andy Williams (CBS)	

## SOUTH AFRICA

\*Denotes local origin

This Last Week	Week	Rank	Title	Artist
1	1	1	CALIFORNIA GIRLS—Beach Boys (Capitol)	
2	2	2	COME BACK SILLY GIRL—Staccatos (RCA)	
3	5	3	HUNGRY FOR LOVE—A-Cads (RCA)	
4	6	4	HANG ON SLOOPY—McCoys (Stateside)	
5	3	5	STAND BESIDE ME—Perry Como (RCA)	
6	7	6	ONLY YOU MY LOVE—Murray Campbell (RCA)	
7	4	7	IF YOU GOTTA GO, GO NOW—Manfred Mann (HMV)	
8	8	8	AMORE SCUSAMI—Theo Cavalleros (Renown)	
9	15	9	GET OFF OF MY CLOUD—Rolling Stones (Decca)	
10	14	10	THE CARNIVAL IS OVER—Seekers (Columbia)	

# MUSIC CAPITALS OF THE WORLD

Continued from page 24

information on square dances and step by step information with dance calls. . . . The Bavarian Radio Network broadcast the HMV album "The Beatle Cracker Suite" by Arthur Wilkinson. **JIMMY JUNGERMANN**

## PARIS

MGM artist Johnny Tillotson flew to Paris from London to promote his new disc, "Our World," which will be released here next month. He made guest appearances on the TV show, "Vient de Paraitre," and on Radio Luxembourg and Europe No. 1. . . . Disk boss Eddie Barclay plans to market France's first tape cartridges in the spring. . . . CBS's French Canadian singing star Claude Lelievre, whose "Frederic" was a big hit in France, is appearing at the Bobino in Montparnasse for two weeks. . . . Pathe-Marconi released the late Nat King Cole's "Ballad of Cat Ballou" to coincide with the opening of the film in Paris. . . . An all-star gala, organized at the Theatre-des Champs-Elysees by the ORTF and broadcast direct on Eurovision, featured Eddi Garner, Sandie Shaw, Charles Aznavour, Amalia Rodriguez, Marcel Amont and, as comeres and comeres, Eddie Constantine, Juliette Greco, Line Renaud, Michele Morgan and Jean-Claude Brialy. The gala was to aid mentally handicapped children.

Gospel singer Marion Williams and a company of 20 singers and dancers will star in "The Prodigal Son" at the Theatre-des Champs-Elysees for a limited season. . . . Gaston Deferre, Marseilles mayor, unveiled a bust in memory of prolific composer Vincent Scotto in the Place aux Huiles, Marseilles. Present at the ceremony were Marcel Pagnot, Tito Rossi and members of the late composer's

family. Scotto wrote more than 4,000 songs, 60 operettas and 200 film scores. . . . Thierry Vincent's third disc for CBS features French versions of the Yardbirds' hit, "Heart Full of Soul" ("Je Ne Peux Pas L'Oublier") and the Animals' "We've Got to Get Out of This Place" ("Partons et Courons Loin D'Ici") with 20 original French numbers, "Plus J'aimais, Plus J'aimais" and "Parlons D'Argent." **MIKE HENNESSEY**

## ROME

RCA's singers seem to be creating a monopoly in musical pictures. Gianni Morandi has been signed for his fourth. Rita Pavone for her second with a third in the offing. Dino is about to have his first released. He has already announced for a second. . . . Gino Peguri has been elected secretary of CISAM, Italian Confederation of Musical and Artistic Societies. . . . The walls of St. Paul's American Church, near the Teatro dell'Opera, have been covered with signs declaring "Viva National Musical Theatres" and "Down With All Theatrical Agents." . . . Francesco De Masi's jazz score for "Operation Yellow Viper" has been issued on Ricordi and CAM disks. It includes a new dance by Danille Margold of South Africa.

## To Pay Sinatras



# 'C&W MOST POPULAR IN GERMANY':—WALKER

By ELTON WHISENHUNT

NASHVILLE—Country artist Billy Walker, who proved a big hit on a tour of military bases in Germany last month, will record in Germany this month (20) for the German market.

Walker, Columbia artist, will go to New York to do two of his big hits, "Charlie's Shoes" and "Cross the Brazos," phonetically with the aid of German tutors.

Walker, who will return to Europe for another tour next summer, said country music is growing tremendously in Germany. "We had a great reception from the German public wherever we played," he said. "Among U. S. servicemen, country music is the most popular of all forms."

Walker made the tour with the Willis Brothers, who also scored handily on the trek. The performers not only played to U. S. servicemen, but at every stop there were many German civilians. Some of their shows were broadcast by the U. S. Armed Forces Radio network, which is heard all over Europe.

Walker-Willis show set attendance records at several stops, most notable at the NCO Club in Munich, where more than 1,000 jammed the big hall, with many standing.

Walker said proof that country music is the biggest thing in Germany is that the most popular German recording artist is a "German cowboy" singer who wears Western dress with guns and all. His records are the biggest sellers and he is on national TV, Walker reports.

## C&W Talent Increased for Du Quoin Fair

NASHVILLE—Two country music shows, to be presented Aug. 27-28, were set by the Du Quoin State Fair, Du Quoin, Ill., last week through Nashville agent Bob Neal and General Artists Corp.

Talent for Aug. 27 includes Marty Robbins, Flatt and

(Continued on page 42)

## Geo. Champion Dies

HOUSTON—George R. Champion, pianist with the Utah Carl Band on the KTRK-TV "Gulf Coast Jamboree" show, died last week of a heart attack. Champion also played guitar and sang.

He had been in apparent good health and had performed at a local club the night before his death.

## KGBS TO GO COUNTRY WAY

LOS ANGELES — KGBS, 50,000-watt Storer daytime outlet, switched to a country music format Jan. 3. General manager Dale Peterson announced the station would retain its present air personality staff. For more than a year the station has been airing taped programs.

## Johnny Cash Pleads Guilty

EL PASO, Tex. — Johnny Cash pleaded guilty in U. S. District Court here last week (28) to a charge of illegal possession of 668 dextedrine pills, a stimulant, and 475 equianil tablets, a tranquilizer. Sentencing will come later.

Maximum penalty is \$1,000 fine, one year in prison or both. Cash remains free under \$1,500 bond. He was arrested Oct. 4 at the El Paso airport while awaiting a flight to Los Angeles.

# HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 1/8/66

This Week	Last Week	TITLE	Artist, Label, Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE	Artist, Label, Number & Publisher	Weeks on Chart	
Billboard Award	2	GIDDYUP GO	Red Sovine, Starday 737 (Starday, BMI)	8	25	38	BEFORE THE RING ON YOUR FINGER	Turns Green	6	
	3	MAKE THE WORLD GO AWAY	Eddy Arnold, RCA Victor 8679 (Pamper, BMI)	14	26	21	WHILE YOU'RE DANCING	Marty Robbins, Columbia 43428 (Mariposa, BMI)	6	
	1	BUCKAROO	Buck Owens & His Buckaroos, Capitol 5517 (Bluebook, BMI)	11	27	27	MY DREAMS	Faron Young, Mercury 72490 (Vanadore, BMI)	7	
	5	FLOWERS ON THE WALL	Statler Brothers, Columbia 43315 (Southwind, BMI)	16	28	28	TALK ME SOME SENSE	Bobby Bare, RCA Victor 8699 (4 Star, BMI)	8	
	6	WHAT WE'RE FIGHTING FOR	Dave Dudley, Mercury 72500 (New Keys, BMI)	8	29	32	IF THIS HOUSE COULD TALK	Stonewall Jackson, Columbia 43411 (Moss-Rose, BMI)	7	
	8	SITTIN' ON A ROCK	Warner Mack, Decca 31853 (Talent House, SESAC)	10	30	30	BIG CHIEF BUFFALO NICKEL	Skeets McDonald, Columbia 43425 (Peer Int'l, BMI)	3	
	4	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE	"Little" Jimmy Dickens, Columbia 43388 (Central Songs, BMI)	14	31	36	A PICTURE THAT'S NEW	George Morgan, Columbia 43393 (Peach, SESAC)	5	
	11	TAKE ME	George Jones, Smash 1117 (Glad, BMI)	10	32	37	I WILL NOT BLOW OUT THE LIGHT	Marion Worth, Columbia 43405 (Champion, BMI)	5	
	10	ENGLAND SWINGS	Roger Miller, Smash 2010 (Tree, BMI)	8	33	23	WATCH WHERE YOU'RE GOING	Don Gibson, RCA Victor 8678 (Acuff-Rose, BMI)	12	
	12	ARTIFICIAL ROSE	Jimmy Newman, Decca 31841 (New Keys, BMI)	16	34	39	YOU FINALLY SAID SOMETHING GOOD	Charlie Louvin, Capitol 5550 (Regent, BMI)	4	
	17	IT'S ANOTHER WORLD	Wilburn Brothers, Decca 31819 (Bronz, SESAC)	17	35	25	HANK WILLIAMS' GUITAR	Freddie Hart, Kapp 694 (Laredo, BMI)	11	
	13	DON'T YOU EVER GET TIRED OF HURTING ME	Ray Price, Columbia 43420 (Pamper, BMI)	7	36	42	I'VE CRIED A MILE	Hank Snow, RCA Victor 8713 (Wilderness, BMI)	3	
	14	WOMEN DO FUNNY THINGS TO ME	Del Reeves, United Artists 949 (Window & Starday, BMI)	6	37	41	KEEP THE FLAG FLYING	Johnny Wright, Decca 31875 (Regent, BMI)	4	
	9	HAPPY TO BE WITH YOU	Johnny Cash, Columbia 43420 (Copper Creek & Gallico, BMI)	8	38	46	AS LONG AS THE WIND BLOWS	Johnny Darrell, United Artists 943 (Tree, BMI)	3	
	18	WHAT KINDA DEAL IS THIS	Bill Carlisle, Hickory 1348 (Lonzo & Oscar, BMI)	5	39	48	SKID ROW JOE	Porter Wagoner, RCA Victor 8723 (Carrelta, BMI)	3	
	16	17	BABY	Wilma Burgess, Decca 31862 (Blue Echo, BMI)	5	40	26	HELLO VIETNAM	Johnny Wright, Decca 31821 (New Keys, BMI)	20
	15	16	WRITE ME A PICTURE	George Hamilton IV, RCA Victor 8690 (Harbor, SESAC)	6	41	44	HE'S A JOLLY GOOD FELLOW	Charlie Walker, Epic 9852 (Gallico, BMI)	6
	18	19	LITTLE BUDDY	Claude King, Columbia 43416 (Gallico, BMI)	7	42	45	EVER SINCE MY BABY WENT AWAY	Jack Greene, Decca 31856 (Noma & Mojave, BMI)	3
	19	22	TRUE LOVE'S A BLESSING	Sonny James, Capitol 5536 (Marson, BMI)	5	43	47	I'D BETTER CALL THE LAW ON ME	Hugh X. Lewis, Kapp 717 (Moss-Rose, BMI)	4
	20	20	MORE THAN YESTERDAY	Slim Whitman, Imperial 66130 (Maiden Fair/Cuculu, BMI)	11	44	—	SNOW FLAKE	Jim Reeves, RCA Victor 8719 (Open Road-Rondo, BMI)	1
	21	15	IF I TALK TO HIM	Connie Smith, RCA Victor 8663 (Vector, BMI)	16	45	34	BEHIND THE TEAR	Sonny James, Capitol 5454 (Central Songs, BMI)	22
	22	29	THANK YOU MA'AM	Ray Pillow, Capitol 5518 (Screen Gems-Columbia, BMI)	3	46	33	LIVIN' IN A HOUSE FULL OF LOVE	David Houston, Epic 9831 (Gallico, BMI)	18
	23	24	WHITE LIGHTNIN' EXPRESS	Roy Drusky, Mercury 72471 (Raleigh, BMI)	12	47	—	SOLDIER'S PRAYER IN VIET NAM	Don Reno & Benny Martin, Monument 912 (Pamper, BMI)	1
	24	31	IF YOU WANT A LOVE	Buck Owens, Capitol 5517 (Bluebook, BMI)	5	48	50	IT'S FOR GOD, AND COUNTRY, AND YOU MOM	Ernest Tubb & His Texas Troubadours, Decca 31861 (Medallion, ASCAP)	2
					49	49	YOU BETTER WATCH YOUR FRIENDS	Jim Nesbitt, Chart 1290 (Peach, SESAC)	2	
					50	—	BOTTOM OF A MOUNTAIN	Tex Williams, Boone 1036 (Pamper, BMI)	1	

# HOT COUNTRY ALBUMS

Billboard SPECIAL SURVEY for Week Ending 1/8/66

This Week	Last Week	TITLE	Artist, Label, Number	Weeks on Chart	This Week	Last Week	TITLE	Artist, Label, Number	Weeks on Chart
Billboard Award	2	MY WORLD	Eddy Arnold, RCA Victor LPM 3466 (M); LSP 3466 (S)	14	11	13	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE	"Little" Jimmy Dickens, Columbia CL 2442 (M); CS 9242 (S)	4
	1	CUTE 'N' COUNTRY	Connie Smith, RCA Victor LPM 3444 (M); LSP 3444 (S)	11	12	12	THE FIRST THING EVERY MORNING	Jimmy Dean, Columbia CL 2401 (M); CS 9201 (S)	15
	3	ROGER MILLER/GOLDEN HITS	Smash MGS 27073 (M); SR 67073 (S)	8	13	14	BRIGHT LIGHTS AND COUNTRY MUSIC	Bill Anderson, Decca DL 4686 (M); DL 74686 (S)	3
	4	THE INSTRUMENTAL HITS OF BUCK OWENS AND HIS BUCKAROOS	Capitol T 2367 (M); ST 2367 (S)	16	14	8	NEW COUNTRY HITS	George Jones & The Jones Boys, Musicor MM 2060 (M); MS 3060 (S)	14
	5	MORE OF THAT GUITAR COUNTRY	Chef Atkins, RCA Victor LPM 3429 (M); LSP 3429 (S)	14	15	15	TOO MUCH HURT	Don Gibson, RCA Victor LPM 3470 (M); LSP 3470 (S)	9
	6	DOODLE-OO-DOO-DOO	Del Reeves, United Artists UAL 3458 (M); UAS 6458 (S)	5	16	19	HELLO VIETNAM	Johnny Wright, Decca DL 4698 (M); DL 74698 (S)	3
	7	BEHIND THE TEAR	Sonny James, Capitol T 2415 (M); ST 2415 (S)	7	17	18	LUCKIEST HEARTACHE IN TOWN	Hank Thompson, Capitol T 2342 (M); ST 2342 (S)	2
	8	BEFORE YOU GO/NO ONE BUT YOU	Buck Owens, Capitol T 2353 (M); ST 2353 (S)	21	18	16	UP THROUGH THE YEARS	Jim Reeves, RCA Victor LPM 3427 (M); LSP 3427 (S)	20
	9	ROY DRUSKY'S GREATEST HITS	Mercury MG 21052 (M); SR 61052 (S)	6	19	—	PRETTY MISS NORMA JEAN	RCA Victor LPM 3449 (M); LSP 3449 (S)	1
	10	THE OTHER WOMAN	Ray Price, Columbia CL 2382 (M); CS 9182 (S)	15	20	—	IT'S A MAN EVERY TIME	Jean Shepard, Capitol T 2416 (M); ST 2416 (S)	1



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"BOTTOM OF A MOUNTAIN" (Boone 1036), by Tex Williams, looks like a top record for the popular artist. The song, published by Pamper Music, is getting good airplay around the country. (Advertisement)

## C&W Shows in 4 Big Markets

NASHVILLE — Gerard W. Purcell & Associates will stage four big country music shows in major Eastern markets next month, with three of them to be promoted by full-time country music station WJRZ, Newark, N. J.

The three WJRZ will promote are in the New York area: Feb. 25 at Carnegie Hall, Feb. 26 at Brooklyn Academy of Music and Feb. 27 at Symphony Hall, Newark. The other show will be Feb. 23 at the Stanley Theater, Pittsburgh.

"It has been proven that the New York market will buy a country music package," said Eddie Cummings, manager of Purcell's Nashville office. He said Purcell's first country music

(Continued on page 42)

## Composer's Wife Sues, Asks for Royalty Injunction

NASHVILLE—Barbara Ann Day, 26, has sued Jimmy Day, 31, composer and "Grand Ole Opry" musician, for divorce and asked the court to enjoin publishers of the hit song, "May the Bird of Paradise Fly Up Your Nose," from paying royalties to her husband.

The suit said Day and Mrs. Day wrote "My Eyes Are Jealous," flip side of the Jimmy Dickens hit. The suit charged Day took sole credit for composing it, registered himself as sole composer and is collecting royalties on it.

Mrs. Day's suit said the Dickens hit has had phenomenal success and she is entitled to part of the profits from sales. Named defendants besides Day are BMI and Window Music Publishing Co.

## New Country Music TV Show

WASHINGTON — DJ Tom Reeder has started a half-hour TV seg, "Country Music Jam-boree," on Channel 14 here. The show, taped in advance, is aired Friday and Saturday night, 8:30 to 9.

Channel 14, WOOK, is on UHF, with coverage of Washington, Maryland, Virginia and part of Pennsylvania. Bob Taylor and the Stringdusters furnish music.

Columbia country artist Johnny Dollar and Starday artist Red Sovine made recent appearances on the show. Dollar guested on four different shows, the last of which was televised Christmas night.

## YESTERYEAR'S COUNTRY HITS

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the Country field 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that time.

### COUNTRY SINGLES— 5 Years Ago January 9, 1961

1. North to Alaska, Johnny Horton, Columbia
2. On the Wings of a Dove, Ferlin Husky, Capitol
3. I Missed Me, Jim Reeves, RCA Victor
4. Excuse Me, Buck Owens, Capitol
5. Fallen Angel, Webb Pierce, Decca
6. Window Up Above, George Jones, Mercury
7. Sweet Dreams, Don Gibson, RCA Victor
8. Am I Losing You, Jim Reeves, RCA Victor
9. I Think I Know, Marion Worth, Columbia
10. Alabam, Cowboy Copas, Starday

### COUNTRY SINGLES— 10 Years Ago January 7, 1956

1. Sixteen Tons, Tennessee Ernie, Capitol
2. Love, Love, Love, Webb Pierce, Decca
3. Eat, Drink and Be Merry, Porter Wagoner, RCA Victor
4. I Forgot to Remember to Forget, Elvis Presley, Sun
5. Why, Baby, Why? George Jones, Starday
6. Just Call Me Lonesome, Eddy Arnold, RCA Victor
7. Why, Baby, Why? Red Sovine & Webb Pierce, Decca
8. I Feel Like Cryin', Carl Smith, Columbia
9. All Right, Faron Young, Capitol
10. Beautiful Lies, Jean Shepard, Capitol

## NASHVILLE SCENE

By ELTON WHISENHUNT

FOR A PAL—Smokey Warren, who fronts the band at the Village Barn, Suitland, Md., fell recently and was out of action for several weeks. Local artists and musicians and visiting talent staged a fund-raising program for him and brought in some welcome cash. Headliners were Webb Pierce,

Stonewall Jackson, Johnny Dollar and Max Powell.

HOPSCOTCH—Kenny Roberts will return to WLW's "Midwestern Hayride," Cincinnati, next week (15) as a special guest. Roberts got his start there 15 years ago. The yodeler will also record a new album soon for Starday. . . . DJ's may obtain copies of Jimmy Kish's "It's My Lazy Day" and "I Dare to Dream" by writing him at 650 Kish Drive, Painesville, Ohio. . . . Lonzo and Oscar Enterprises, Inc., has signed Wayne Gilbreath, writer of the Bill Carlisle hit, "What Kinda Deal Is This?" to a long-term writer's contract.

## ABC-Para. Cuts Wade, Duncan In Nashville

NASHVILLE — Fred Carter, manager of ABC-Paramount's Nashville operation, has signed singer Johnny Duncan and will record him this month as the label launches its entry into the country field.

ABC-Paramount recently announced the opening of a Nashville office, effective Jan. 1. First artist signed by ABC-Paramount was Wade Ray. Carter produced a single with him recently.

Carter's temporary office is at 812 17th Avenue South. When Columbia Records' office building at 804 16th Avenue South is completed, in about two months, he will have a suite there.

## Artists Support U. S. Servicemen In Vietnam

NASHVILLE—Three recording artists took part in a half-hour taped radio show, produced by Vanderbilt University students, which supports U. S. servicemen in Vietnam. The show was broadcast several times last week in Vietnam and is being repeated this week.

Singing a song and giving a statement of support were Eddy Arnold, Chet Atkins and Skeeter Davis. Also making support statements were Gov. Frank Clement, Mayor Beverly Briley, Vanderbilt Chancellor Alexander Heard and Clyde Lee, All-American basketball star at Vanderbilt.

The show was a part of a demonstration of support by Vanderbilt students of U. S. servicemen in Vietnam. Other phases of the support project was a blood drive which brought 200 pints, a petition with more than 2,000 signatures and a campus rally attended by Brig. Gen. Willard Pearson, of the 101st Airborne Division.

## Alex Zanetis Hurt in Crash

FLORA, Ill.—Alex Zanetis, 40, composer of the Brenda Lee hit, "As Usual," and other hit songs, was seriously injured in a Christmas Day crash on U.S. Highway 50 near here. A college student, riding in the other car, was killed.

Zanetis is in Clay County Hospital here with a fractured jaw, broken arms, cuts and bruises. His son, Michael, 13, was critically injured in the crash and is in Barnes Hospital, St. Louis.

## IT'S HITTING!

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"Goodbye Viet Nam"  
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## BEST SELLING CLASSICAL LP'S

Below is a list of best selling Classical LP's in top Classical Retail Outlets.

### OPERA, VOCAL AND CHORUS

This Week

- OFFENBACH**—Tales of Hoffmann; Gedda, Di Angelo, Schwarzkopf, De Los Angeles, London, Blanc, Benoit, Paris Conservatory Orch., Duclos Cho. (Cluytens); Angel (3-12") S 3667 (S), 3667 (M).
- MIRELLA FRENI**—Operatic Arias; Angel S 36268 (S), 36268 (M).
- HANDEL**—Messiah; Schwarzkopf, Hoffman, Gedda, Hines, Phil. Orch. & Cho. (Klemperer); Angel (3-12") S 3657 (S), 3657 (M).
- PUCCINI**—La Boheme; Freni, Gedda, Adani, Sereni, Rome Op. (Schippers); Angel (2-12") S 3643 (S), 3643 (M).
- VERDI**—Luisa Miller; Moffo, Bergonzi, Verrett, MacNeil, Flagello, Tozzi, RCA Ital. Op. (Cleva); RCA Victor (3-12") LSC 6168 (S), LM 6168 (M).
- SCHOENBERG**—Gurre-Lieder; Borkh, Topper, Eugen, Fiedler, Schachtsschneider, Bavarian Radio Orch. & Cho. (Kubelik); DGG (2-12") 138984/5 (S), 18984/5 (M).
- BERG**—Wozzeck; Lear, Fischer-Dieskau, Wunderlich, Berlin German Op. (Bohm); DGG (2-12") 138991/2 (S), 18991/2 (M).
- WAGNER**—Gottterdammerung; Nilsson, Windgassen, Frick, Fischer-Dieskau, Ludwig, Watson, Vienna Phil. (Solti); London (6-12") OSA 1604 (S), 4604 (M).
- BELLINI**—Norma; Sutherland, Minton, Horne, Alexander, Cross, London Sym. Orch. & Cho. (Bonyngel); RCA Victor (3-12") LSC 6166 (S), LM 6166 (M).
- SCHUMANN**—Liederdreis; Fischer-Dieskau; Angel S36266 (S), 36266 (M).

### SYMPHONIC AND ORCHESTRAL

- NIELSEN**—Symphony No. 3; Royal Danish Phil. (Bernstein); Columbia MS 6769 (S), ML 6169 (M).
- IVES**—Symphony No. 4; American Sym. Orch. (Stokowski); Columbia MS 6775 (S), ML 6175 (M).
- BRUCKNER**—Symphony No. 6; New Phil. (Klemperer); Angel S 36271 (S), 36271 (M).
- BEEHOVEN**—Symphonies (9) (Complete); Berlin Phil. (Karajan); DGG (8-12") SKL 101/8 (S), KL 101/8 (M).
- BRUCKNER**—Symphony No. 8; Vienna Phil. (Schuricht); Angel (2-12") S 3636 (S), 3636 (M).
- TCHAIKOVSKY**—Symphony No. 5; New Phil. (Preter); Angel S 36259 (S), 36259 (M).
- TCHAIKOVSKY**—Symphonies Nos. 1, 2 & 3; London Sym. (Dorati); Mercury (2-12") SR-2-9015 (S), OL-2-115 (M).
- BEEHOVEN**—Symphonies (9) (Complete); Cleveland Orch. (Szell); Epic (7-12") BSC 150 (S), SC 650 (M).
- HANDEL**—Water Music; Bath Fest. Orch. (Menuhin); Angel S 36173 (S), 36173 (M).
- HIGHLIGHTS FROM AN EVENING AT THE POPS**; Boston Pops Orch. (Fiedler); RCA Victor LSC 2827 (S), LM 2827 (M).

### CHAMBER MUSIC

- BRAHMS**—Quintet in B Minor for Clarinet and Strings; De Peyer, Melos Ensemble Members; Angel S 36280 (S), 36280 (M).
- BRAHMS**—Quintet in F Minor for Piano and Strings; Serkin, Budapest Quartet; Columbia MS 6631 (S), ML 6031 (M).
- A PURCELL ANTHOLOGY**; Bath Festival Orch. (Menuhin); Angel S 36270 (S), 36270 (M).
- POULENC**—Sextet for Piano and Woodwind Quintet; Fevrier, Paris Woodwind Quintet; Angel S 36261 (S), 36261 (M).
- BARTOK**—Quartets (6) (Complete); Juilliard Quartet; Columbia (3-12") D35-717 (S), D3L-317 (M).

### SOLO INSTRUMENT AND CONCERTI

- AN HISTORIC RETURN-HOROWITZ AT CARNEGIE HALL**; Columbia (2-12") M25-728 (S), M2L-328 (M).
- PIANO MUSIC OF ALKAN**; Lewenthal; RCA Victor LSC 2815 (S), LM 2815 (M).
- TCHAIKOVSKY**—Piano Concerti Nos. 2 & 3; Graffman, Philadelphia Orch. (Ormandy); Columbia MS 6776 (S), ML 6176 (M).
- HOROWITZ PLAYS SCARLATTI**; Columbia MS 6658 (S), ML 6058 (M).
- TCHAIKOVSKY**—Piano Concerto #1; Cliburn, Symp. Orch. (Kondrashin); LSC 2252 (S), LM 2252 (M).

## U. S. Bursting at Musical Seams

NEW YORK—More Americans are listening to and performing music than ever before. The continuing boom in this country's music business is reported in "Concert Music USA, 1966," the 12th revised edition of the brochure, which BMI (Broadcast Music, Inc.) first compiled in 1951.

The number of American symphony orchestras has more than doubled, from about 600 in 1939 to 1,401 in 1965, and is more than half of the world's 2,000 symphony orchestras.

Sales of musical instruments, accessories and sheet music have increased more than 819 per cent, reaching an estimated \$830,000 in 1965; since 1950, the industry's retail sales have approximately doubled every 10 years. Since 1950, there has been an 85 per cent increase in the number of people who play musical instruments.

In 1965, an average of 13,795 hours of concert music per week were programmed by 994 responding AM and FM radio stations, or an average of 13.9 hours per station per week.

There are now 754 opera-producing groups in this country.

More than 12 million Americans play musical instruments and receive musical instruction in schools and with private teachers, compared with 2,500,000 in 1947.



PIANIST KABI LABRETI goes over score of Paul Hindemith's "Ludus Tonalis" with Harold Lawrence, Philips Records classical music division director. Miss Labreti's recording of the Hindemith work is due for release in February.

There are more than 63,000 instrumental music organizations in all the schools in the U. S., with 6,000 orchestras, 49,000 bands and 8,000 "stage" bands.

According to the BMI survey, classical music accounted for 15 per cent of America's \$514,740,000 LP record sales, over half of the world's disk market, in 1964. The quality and variety offered on 515 LP and 296 stereo labels listed in the Schwann Long Play Rec-

ord Catalog for November, 1965, contrast favorably with the concert music available on only 20 or so 78 r.p.m. labels in 1939—and at roughly half the 1939 cost per minute of music.

There were 37 million amateur musicians in the U. S. in 1965, nearly 4.25 per cent more than the previous year—a growth rate 2.4 times that of total population. In 1936, by comparison, there were only 14,300,000 amateur musicians, and in 1950, only 19 million.

## RCA Album By Hollander for Spring Release



LORIN HOLLANDER

NEW YORK—A new RCA Victor album to celebrate 21-year-old Lorin Hollander's 10th anniversary as a professional artist is scheduled for spring release. The album's release will coincide with several events to mark the occasion.

On March 17, Hollander will appear in concert in Carnegie Hall as guest soloist with the Cincinnati Symphony Orchestra, playing Strauss' "Burlische." The concert will serve as the official anniversary of his debut in the same hall with the orchestra 10 years ago.

His new album contains works by Bach, Beethoven, Mozart, Schumann and Brahms, and was recorded in New York's Webster Hall with Howard Scott as RCA Victor's producer. Hollander has been under contract to RCA Victor since his 13th birthday, but previously had appeared on the RCA Camden label.

Next fall, Hollander will join the Cincinnati Symphony conducted by Max Rudolf in a world tour under the auspices of the State Department.

## RCA VICTOR TO WAX SCHNEIDER

NEW YORK — RCA Victor has completed arrangements to record Alexander Schneider and his Chamber Orchestra in performances of the 12 Concerti Grossi of Handel. The recording sessions are scheduled Jan. 4-8 in Webster Hall. Howard Scott, RCA Victor Red Seal artists and repertoire music director, will produce the album.

## Touring Artists Sparking DGG Foreign Sales Gains

HAMBURG — Deutsche Grammophon is using personal appearance tours by its artists, particularly U. S. tours, to build foreign classical music sales.

Largely because of this "Meet-our-artists" strategy, Grammophon's classical music has become a big export business. Grammophon finds that the foreign tour is especially valuable in promoting what might be called "connoisseur classical" music.

Examples are the Amadeus String Quartet and the harp artistry of Nicanor Zabaleta.

The Amadeus Quartet has just returned from the U. S. and now will embark on a troubadour's tour of Europe lasting from Jan. 7 through April 29. Zabaleta, meantime, will be going to the U. S. for a tour extending from Jan. 25 to March 6.

Grammophon likes to give its artists lots of exposure on their foreign tours. No hamlet is too

small — provided it has a disk shop selling Grammophon classical releases.

Zabaleta, born in San Sebastian, Spain, will take the leisurely approach in selling classical harp music (under the Grammophon label, naturally) to the great American hinterland.

Starting in Florida, he will appear with the Florida Orchestra in Orlando and Daytona Beach Jan. 25 and 26. His February appearances will take him to New York (4), Milwaukee (10), Detroit (11), Austin, Tex. (14), Albuquerque, N. M. (17), San Diego (21 and 22), and Santa Barbara (24). He will be at Oklahoma University March 3 and then go to Calgary, Canada, March 6.

The Amadeus Quartet will tour in Germany, Denmark, Portugal and Spain.

## Critics Select 4 RCA LP's

NEW YORK — Four RCA Victor albums have been selected by German record reviewers as the best recordings of the year. The albums cited were two operas and an album each by Artur Schnabel and the late Arturo Toscanini.

The opera winners were Bizet's "Carmen," starring Leontyne Price, and Verdi's "Falstaff," with Robert Merrill. The Rubinstein album selected was "Chopin Waltzes"; the Toscanini winner was "Highlights of the Art of Toscanini" in his German release, but was titled "Toscanini Concert Favorites" when re-released in the U. S.

RCA Victor records are re-released in Germany through Teldec Schallplatten in Hamburg.

## Heliodor Disks at Low, Low Price

NEW YORK—Heliodor Records, the new Deutsche Grammophon Records economy line, will feature the lowest price at which the choice classical product has ever been offered in the U. S.

Jerry Schoenbaum, head of U. S. operations for DDG and Heliodor, said that even discount chains have never been able to drop the price as low as \$2.49—the budget price.

Last week Billboard erroneously reported that Sam Goody, by importing DGG product from abroad, had been able to sell at a similar price. Goody sells DGG at about \$3.49. The first series of Heliodor will include 15 releases slated for early February.





## SPECIAL MERIT PICKS

Special Merit Picks are new releases of outstanding merit which deserve exposure and which could have commercial success within their respective categories of music.

### POP SPECIAL MERIT

#### IT'S A MAN'S WORLD

Ed Ames. RCA Victor LPM 3460 (M); LSP 3460 (S)

The songs here, argo, for the most part, big and robust and Ed Ames sings them just that way. The blending of voice and song packs a lot of power and spinning potential.

### POP SPECIAL MERIT

#### THE DUKE AT TANGLEWOOD

Duke Ellington/Boston Pops Orch. (Felder). RCA Victor LM 2857 (M); LSC 2857 (S)

Duke Ellington's compositions played by the composer and the Boston Pops Orchestra come out in rich and colorful musical hues. Ellington leads with the piano, of course, and the big orchestra supplies a full-bodied backing without getting in his way.

### ALBUM REVIEW POLICY

Every album sent to Billboard for review is heard by Billboard's Review Panel, and its sales potential is rated within its category of music. Full reviews are presented for Spotlight Picks or Special Merit Picks, and all other LP's are listed under their respective categories.

### POP SPECIAL MERIT

#### LET IT ALL OUT

Nina Simone. Philips PHM 200-202 (M); PHS 600-202 (S)

Blues, ballad, folk, rhythm and even a touch of church music all fall into Nina Simone's range here. She knows her way around every musical form and makes them all suit her vocal purpose. Lisle Atkinson (bass), Robert Hamilton (drums) and Rudy Stevenson (guitar and flute) help her make her points.

### POP SPECIAL MERIT

#### PUT YOUR HEAD ON MY SHOULDER

Si Zentner & His Ork. RCA Victor LPM 3484 (M); LSP 3484 (S)

Si Zentner has set his sights on a dancing mood in this set and he doesn't miss. The beat is easy and comfortable and the repertoire is of the top grade making it an album to be played over and over again.

### SPOKEN WORD SPECIAL MERIT

#### COLERIDGE

Various Artists. Argo RG 438 (M)

"The Rime of the Ancient Mariner," "Kubla Kahn" and other famous poems by Samuel Taylor Coleridge receive stirring readings here. The powerful voices of Richard Burton, William Devlin, John Neville and Robert Hardy make the poetry all the more potent.

## BREAKOUT ALBUMS

### ★ NATIONAL BREAKOUTS

#### NO NATIONAL BREAKOUTS THIS WEEK

### ★ NEW ACTION LP's

These new albums, not yet on Billboard's Top LP's Chart, have been reported getting strong sales action by dealers in major markets.

#### THE MAN FROM U.N.C.L.E. . . .

Hugo Montenegro, RCA Victor LPM 3475 (M); LSP 3475 (S)

#### THE PRIME OF MY LIFE . . .

Billy Eckstine, Motown 632 (M); S 632 (S)

#### SOUL BIRD . . .

Cal Tjader, Verve V 8632 (M); V6 8632 (S)

#### JOYRIDE . . .

Stanley Turrentine, Blue Note 4201 (M); 84201 (S)

#### SHANGRI-LAS-65! . . .

Red Bird 20-104 (M); No Stereo

#### EL BRAVO! . . .

Mongo Santamaria, Columbia CL 2411 (M); CS 9211 (S)

#### ONLY THOSE IN LOVE . . .

Baby Washington, Sue LP 1042 (M); No Stereo

#### SPANISH GREASE . . .

Willie Bobo, Verve V 8631 (M); V6-8631 (S)

#### RUN, BABY RUN . . .

Newbeats, Hickory LP 128 (M); LPS 128 (S)

#### YOU'VE GOT TO HIDE YOUR LOVE AWAY . . .

The Silkie, Fontana MGF 27548 (M); SRF 67548 (S)



### FOUR-STAR ALBUMS

The four-star rating is awarded new albums with respective commercial potential in their respective categories to merit being stocked by most dealers, one-stops and rack jobbers handling that category.

### POPULAR

**THE BEST OF DUANE EDDY**  
RCA Victor LPM 3477 (M); LSP 3477 (S)

**LESTER LANIN AT THE COUNTRY CLUB**  
Philips PHM 200-192 (M); PHS 600-192 (S)

**LA GUAPACHOSA: GREAT BEATS FOR DANCING LATIN**  
Sonora Santanera, Columbia EX 5151 (M)

### LOW PRICE POPULAR

**MADE IN HOLLYWOOD**  
Various Artists, Surrey S 1011 (M)

**BUDDY COLLETTE ON BROADWAY**  
Surrey S 1009 (M)

**THE BIG GUITARS**  
Various Artists, Surrey S 1014 (M)

**TWILIGHT TIME**  
Living Strings & Bob Ralston, RCA Camden CAL 930 (M); CAS 930 (S)

**THE SECOND TIME AROUND**  
Henry Mancini, RCA Camden CAL 928 (M); CAS 928 (S)

### COUNTRY

**THE BEST OF HOMER AND JETHRO**  
RCA Victor LPM 3474 (M); LSP 3474 (S)

**CHARLIE MONROE**  
Starday SLP 361 (M)

### CLASSICAL

**RUSSLAN AND LUDMILA (3-12" LP)**  
Bolshoi Theatre Production (Kondrashin), Bruno BR 23040/43L (M)

**SCHUBERT: ROSAMUNDE**  
Concertgebouw Orchestra of Amsterdam (Haitink), Philips PHS 900-088 (S); PHM 500-088 (M)

**BEETHOVEN: PIANO SONATAS**  
Anton Kuerti, Monitor MCS 2075 (S); MC 2075 (M)

**SCHUBERT: MASS IN E FLAT, D. 950**  
Vienna Choir Boys, Philips PHM 500-081 (M); PHS 900-081 (S)

**VIVALDI IN SAN MARCO**  
Various Artists, Philips PHM 500-490 (M); PHS 900-490 (S)

### COMEDY

**I'M SO GOOD THAT I DON'T HAVE TO BRAG!**  
Shel Silverstein, Cadet 4052 (M)

### INTERNATIONAL

**FADOS OF COIMBRA**  
Various Artists, Monitor MFS 454 (S); MF 454 (M)

**EL LEON**  
Leo Dan, Columbia EX 5152 (M)

## THE JAZZ BEAT

### Shorts From the Field

The Mark Twain Riverboat, a robust cavern below the Empire State Building, has big-band fans aglow in jolly old Manhattan. With a seating capacity of 700, the room has been booking name big bands exclusively and has become a favorite evening spot for persons desiring the kick of a big jazz band. Credit for the big-band policy belongs to the energetic Willard Alexander, who convinced the Longchamps restaurant chain, which operates the room, to give live band music a chance. Riverboat alumni include Si Zentner, Woody Herman, Les and Larry Elgart, Lee Castle and the Jimmy Dorsey orchestra, Ray McKinley and the Glenn Miller orchestra, Lionel Hampton, Art Mooney and Count Basie.

A recent item about the Connecticut Traditional Jazz Club prompted The New Haven Register's feature editor, Rocky Clark, to write that the State is blessed with still another amateur fan club, the Dixieland Society of Southern California. "The DSSC is now in its fourth year," writes Vice-President Clark. "We have a membership close to 200 Dixieland enthusiasts who enjoy our monthly sessions which feature such stars as Wild Bill Davidson, Bobby Hackett, Buck Clayton, Jimmy McPartland, Bud Freeman, Conrad Janis, and once we even had

the Chris Barber Jazz Band from England." The name guests perform with the Society's own Dr. (DDS) H. Lincoln Dunn on soprano sax; Superior Court Judge Herbert MacDonald on banjo and plain old Johnny Vine on drums. Seems the CTJC broke for the DSSC two years ago because the former group favors the New Orleans style; the latter group leaning toward the Chicago and New York styles.

Columbia Records will release Volume 2 of the "Ellington Era" next March to tie in with a second Billie Holiday set. Frank Driggs is the a&r man handling the special package sets. . . . Hardly mentioned is the fact that Jeff Kruger, president of England's Ember Records, is the owner of the Flamingo Club, a modern jazz club in London. As a result of Kruger's jazz enthusiasm, Ember releases products by such English jazzmen as Tubby Hayes, Ronnie Ross, Tony Crombie, Annie Ross, Ronnie Scott, Eddie Thompson, Tommy Whittle and Harry Klein. Kruger's club has been in operation 13 years and attendance in 1965 set a record.

Slug's Saloon in lower Manhattan has become a hangout for a score of modern jazz waiters, mostly unknowns. Club is located on Third Street between avenues B and C. . . . Two new jazz clubs in Dallas are the Blue Note and Villager. . . . The new Living Room in Cincinnati is the latest room booking jazz, with Maynard Ferguson's sextet the first contingent in the room. . . . Count Basie's new vocalist, Bill Henderson, and the band were featured on a recent CBS-TV "Dial M for Music" stanza. . . . Philadelphia's 24-hour jazz station, WHAT-FM, has increased its power output. . . . WHFS-FM, Baltimore, has gone to jazz programming in stereo from 6 a.m.-1 a.m. . . . ESP Records, of New York, which specializes in avant-garde sounds, has eight new LP's, bringing its total catalog to 19 packages. Some of the new titles are quite interesting, to wit: "New York Eye and Ear Control," "The Helio-centric Worlds of Sun Ra," and the "Coach With the Six Insides."



### THREE-STAR ALBUMS

The three-star rating indicates moderate sales potential within each record's music category.

### POPULAR

**RITA MOSS REIGNS AT ISLANDIA**  
Reteop RTP-M 1381 (S)

### LOW PRICE FOLK

**STAR FOLK, VOL. 2**  
Barry McGuire/New Christy Minstrels, Surrey S 1010 (M)

### INTERNATIONAL

**AN EVENING WITH SANTA PRZYBYLSKA**  
Bruno BR 10210L (M)

**SOURIRE DALSACE**  
Roland Zinnetti, Bruno BR 50033L (M)

**SLOVENIAN POLKAS AND WALTZES**  
Boris Frank & His Kraljev, Monitor MF 450 (M); MFS 450 (S)

### SEE ALBUM REVIEWS

### ON BACK COVER

## First Big Monster of 1966

New Folk Rock Hit

# "WHAT HAVE I NOW"

b/w

"Caroline S"

by

# FROGGIE & HIS FRIENDS



on Chess Records

HOOKSHOT PUBLISHING CO. (BMI)

9358 JAMES SO.

MINNEAPOLIS, MINN.





LORD TIM, KFWB air personality, chats with Epic Records' Dave Clark, left, of the Dave Clark Five who was in Hollywood recently for a one-night concert.

## CMA's 'Performance' A Giddyup Go-Album

LOS ANGELES — "Original Hit Performances," an album sponsored by the Country Music Association that features 25 of the greatest country music artists of all time, has now sold more than 600,000 copies. Martin Gilbert, producer of the album, said that most states were about equal in sales of the premium album, which is sold strictly through the mail via advertising on radio stations and TV outlets.

Here's how three metropolitan New York outlets fared: WJRZ, the Newark country music radio station, accounted for more than 15,000 sales via

spot advertisements scattered through October, November, and December. WNEW-TV accounted for 9,000 sales in a four-week advertising period. CBS-TV accounted for 5,000 sales as the result of advertising one week on an all-night show.

Around the nation, WHAS-TV, Biloxi, Miss., brought in 2,500 sales; KFOX radio in Los Angeles is past 8,000 sales; KRAK radio, Sacramento, Calif. did 6,000 as the result of three weeks of advertising. WWVA, Wheeling, W. Va., did "phenomenal," said Martin; while

(Continued on page 40)

## Suburban Entries Facing Stiffer Study

WASHINGTON — FCC has declared a new policy calling for a closer look at applicants for "suburban" radio stations who will really cover more than one heavily populated suburban area, or reach into nearby city audiences, or both. The FCC requirement regarding programming on self-styled suburban radio stations will affect the 13 applicants for Los Angeles' big rocker KRLA, in interim operation under Oak Knoll Broadcasting, a California educational entity.

In last week's policy statement, the FCC said that in the future, when two or more applicants compete for a so-called suburban radio station allocation, the winner will be the one who truly intends to program for the immediate community. FCC wants to halt the trend to suburban stations that are actually "substandard metropolitan stations." The FCC says these powerhouse suburbs bypass local advertisers in favor of national or regional advertising, and cater to city rather than local community needs.

If a suburban applicant indicates that he intends to reach well beyond his own community and into one of 50,000 or more persons (or one double the station's community population), he will have to meet the more stringent rules and technical requirements for the metropolitan station.

Each KRLA applicant, and all in this urban-suburban overlap that he will "realistically" serve the station location specified. Programming needs must be ascertained and tailored to the local community. Applicant must show how he meets programming needs not covered by area stations. Also, applicants must project probable local advertising revenues and show how they compare with what he expects to get from all other areas.

# Country Riding High as More Stations Join Swing

• Continued from page 1

in stereo, Smith said, is getting enough country LP's in stereo.

WNFO-FM, the FM side of Hot 100-formatted WKDA, Nashville, has a 6 p.m.-midnight Sunday stereo show that plays as much country music as possible . . . limited only by the number of country music albums available to the station in stereo, according to Ronnie Simpson. The station is country 24 hours a day.

### WJRZ Success

One of the most convincing arguments that could possibly exist for country music is the success of WJRZ, Newark. In less than two months in a tight playlist country music format, the metropolitan station gained virtually 1,000 per cent in audience! A Pulse 18-county report issued last week revealed the station with a 4 share in the morning, 5 in the afternoon, and 4 in the late evening. WJRZ president Lazar Emanuel termed this as the most dramatic audience upsurge in radio history. The report covered the October-November 1965 period.

"The rating services have only

confirmed what we have known ever since Sept. 15," Emanuel said. "Country music is the most dramatic and dynamic music in America today. It's the heart and soul of America. Our audience rise is just beginning. We will continue to grow for many months. And country music will grow with us."

Other indications of the station's success, besides a tremendous growth in advertising: Applications for membership in the WJRZ country club came into the station in such numbers that a mailing service had to be retained to process them; a recent live concert promotion featuring Eddy Arnold was sold out days before the show; a second show slated for Jan. 23 featuring Little Jimmy Dickens, Ray Price, Webb Pierce, and Red Sovine in Newark's Symphony Hall received 60 letters requesting more than 110 \$4 tickets in the first day's mail after the show was announced. Norman Roslin of WJRZ predicted another turnout crowd for the show. The station is going to experiment at the show with selling albums of the artists featured. If the project succeeds, albums will also be sold at the

two triple back-to-back shows slated for Newark, Manhattan, and Brooklyn in February and March. The shows will be co-sponsored by the station with the Gerard W. Purcell Associates firm noted for staging radio station promotions such as this.

### Strong Identity

So strong has the identity of the station become associated with country music that Roslin said he gets mail addressed simply to "The Country-politans," one of the station's slogans. WJRZ's signal does reach most of the New York City area, but not too well on Long Island.

In Los Angeles, KGBS is dropping an automated background music format Jan. 3. For more than a year, the station has featured taped programs . . . and the result was Pulse and Hooper ratings that could have been better, considering its 50,000 watts. The station is a daytime, coming on the air at 4 a.m. Its competition will be KFOX, Long Beach, and KIEV, Glendale, both firmly established with country music identities. However, the signals of these two stations have not been able to blanket the entire Los Angeles area. KGBS should have no problem in this.

Dale Peterson, KGBS general manager, said the decision to program country music was based on a study of the music's popularity across the nation. The decay lineup will include regulars Duke Norton and John Fritz, plus long-time CMA member veteran country music personality Joe Nixon. Personalities Frank Evans and Ray Miller will be switched to an expanded news operation.

### Manhattan Next?

The movement of so many radio stations to a modern country music format—and the popularity of various country music artists on Billboard's Hot 100 Chart—has led to speculation that a high-wattage station in Manhattan may eventually see the light and switch to country music. One Long Island station—WTHE—whose signal reaches a large portion of Manhattan's commuters but doesn't penetrate Manhattan.

(Continued on page 41)

## Country Delivers the Goods: CMA's Denny

NASHVILLE—The reason so many radio stations are changing to country music, according to Country Music Association president Bill Denny, is that major manufacturers are discovering country music can sell products.

Denny, head of Cedarwood Music here, said that the country music fan has loyalties which never change. "This is shown by the longevity of country music artists like Ernest Tubbs, Roy Acuff. The allegiance of country music fans for country music artists shifts over to the station. The sponsor's product becomes part of the family."

He said there were new country artists coming up who were creating whole new audiences among the teen-agers for country music stations. "It has long been thought that

country music wouldn't make it in major markets, but look at the success of KFOX in Los Angeles, WJJD in Chicago, and WJRZ in Newark."

The next thing in line, he said, is for a powerhouse radio station in Manhattan to go country music. "They won't be able to keep away from it. New York is like a sleeping market. It's got to happen. I give it about six months."

He said he didn't believe there's any saturation point for country music stations because of the variety in the field. "You could have a singles country music station, another that played albums, another that played bluegrass and folk."

## Wilburn Brothers Show Rolling

NEW YORK — The syndicated TV "Wilburn Brothers Show" is now being shown in 38 markets, Teddy Wilburn said last week. Twelve more markets are slated to carry the show sometime early in 1966. Based on the popularity of the show, Decca Records is cutting a show album featuring all of the regulars on the show and guest artist Ernest Tubbs. The LP is slated for February release, Wilburn said.

The reason for the success of syndicated TV country music shows, he said, is that viewers can't take a steady diet of spy stories and soap operas. "Shows like ours offer a change of pace. That's why people are watching these shows that are not dyed-in-the-wool country fans. But they're becoming fans." He said the Wilburn brothers show was No. 1 in 80 per cent of the markets against the competition.

### Hot 100 Stars

**LITTLE ANTHONY & THE IMPERIALS**  
DCCP RECORDS

Artists treated here have a new record on Billboard's Hot 100 Chart with a star, signifying that it is climbing rapidly.



WKLO's "TOYS for Tots" Christmas show featured free performances by recording artists Ian Whitcomb, Dickey Lee, Billy Joe Royal, Tex Williams, Bill Carlisle, and Lonnie Mack. More than 35,000 saw the show in Louisville Dec. 12, which collected at least 20,000 toys for underprivileged children. Above, WKLO deejay Ken Douglas, left, talks with Ian Whitcomb. Both are from Surrey County, England.



# VOX JOX

**John Thacker**, former WIRK program director, is now in same spot with WCMI, Ashland, Ky. **Don Rees**, former program director and Geyer Broadcasting personality, has also joined the tri-State outlet. **Charles D. Rees II** reported that WCMI-FM is

now broadcasting 18 hours a day in stereo.

**Franklyn MacCormack**, all night air personality at WGN, Chicago, has recorded a second album of poetry reading—"Another Evening With Franklyn MacCormack." The LP captures

the atmosphere of his poetry-mood music radio show.

**Dusty Rhodes**, WSAI, Cincinnati, program director, is the father of a boy, his second. . . **Warren Wynn**, deejay at WSTR, Sturgis, Mich., is promoting his first country music show Jan.

22. The two-show event will headline **George Hamilton IV**. . . Gray Flannel Productions reports that a "British Dictionary" promotion pamphlet sold to stations on a 50-50 co-op basis with Capitol Records is doing great. Stations said to be giving the thing away at record hops and record dealers include KIMN, Denver; WLS, Chicago, and KFVB, Los Angeles.

Monument Records, to promote its "Once in a Blue Moon"

album, launched a barrage of bunnies at deejays. The album features **Johnny Janis**, backed by the music of **Don Costa**. Producer was **Hugh M. Hefner**, founder and publisher of Playboy magazine. So the bunnies who delivered albums to **Dick Whittinghill**, KMPC, Los Angeles; **Harold Lake**, WJR, Detroit; **Dee West**, WKRC, Cincinnati; **Bill Smith**, WKAT, Hialeah, Fla.; **Bob Van Camp**, WSB, Atlanta; **Jim Runyon**, WCFL, Chicago, and others.

**Gregg Warren** is the new personality at WPTR, Albany-Schenectady-Troy, N. Y. . . **Joseph W. Killeen** has been upped to station manager of WTMJ, Milwaukee. . . Latest addition to the staff of KONO, San Antonio, is **Johnny Solo**.  
**CLAUDE HALL**

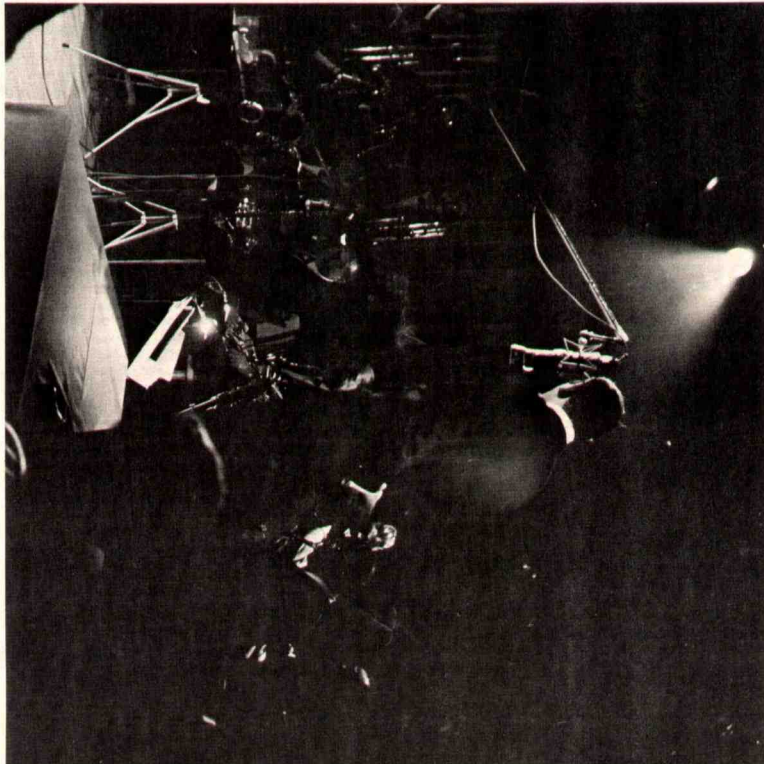
## WNEW Series Adman Dream

One of the most successful radio station promotions ever attempted (successful in that it reaches both the advertising field and its listeners) is WNEW's "Music Spectacular" series. The New York Easy Listening outlet launched the many-a-year, half-hour live shows four years ago. For this past Christmas Day, the station presented a special full hour featuring Tony Bennett and Count Basie and his band. Emcee of the lavish event was air personality William B. Williams.

The series, budgeted about \$10,000 a year, has featured Jack Jones, Sammy Davis, Eydie Gorme, Steve Lawrence, Vic Damone, Jane Morgan, Robert Goulet, Duke Ellington and his band, Jerry Vale, Connie Francis, Trini Lopez, and Buddy Greco.

About 350 of the advertising field attended the taping of the recent "Music Spectacular" held at the Basin Street East nightclub. Program director Verner Paulsen welcomed the group and introduced the station's staff. General Manager Harvey Glascock thanked the advertising fraternity "for one of the best years we've ever had." Then William B. Williams was introduced and he, in turn, introduced some of the station's air staff, then Count Basie and then Tony Bennett.

Among the songs Bennett sang were "If I Ruled the World" and "I Can't Give You Anything But Love." Basie and group came through strong on various instrumentals. The show was aired 11-noon Christmas Day. At top right, Tony Bennett at work in the nightclub during the taping. Below in middle, William B. Williams chats with Bennett, left, and Count Basie, right. At bottom, left, the picture features in the front row Pete Myers, air personality; Harvey L. Glascock, vice-president and general manager; and Verner Paulsen, program director; in the top row, Jim Lowe, air personality; count Basie; William B. Williams, and Bennett. At bottom right Glascock chats with Bennett, who mingled with the audience between turns at the mike.



## CMA's Giddyup Go-Album

• Continued from page 39

Chicago was a "pretty good" market for the album and Seattle was "not bad."

The all-country music formatted stations did, on the average, much better in sales of the album than those stations that only carried some country music programs, Martin said, indicating a very strong sales influence by these all-country stations.

Martin, who heads Martin Gilbert Advertising in Los Angeles and is an expert in mail-order album business, reported that the royalties paid to the CMA have already exceeded the \$85,000 guarantee. The album project, announced at a meeting of the CMA last June in Chicago, features a sterling cast of country music artists. All labels and publishing companies waived their rights in order to make the album possible. Roy Horton of the CMA was largely responsible for handling the negotiations. Labels include Capitol, Columbia, Decca, Hickory, Mercury, MGM, RCA Victor, and Starday.

The album is booming in sales, Martin said. A native of New York, Gilbert has acquired a "good grasp" of the sales effectiveness of radio and TV in his 12 or so years in the mail-order album business. His first such album that gave him his start was a rock 'n' roll album featuring unknown artists singing hit songs. "It isn't worth a quarter today," he lamented.

Martin attended both City College of New York and the University of Southern California. An Air Force veteran, Martin went to Hollywood when he got his discharge in 1946. He went to work for "a very small salary" at a little advertising agency. In 1949-1950, he got into TV at the ground floor by buying time from TV stations and programming old movies for which he sold the advertising himself.

Today, although the mail-order record business has many pitfalls that can only be avoided by an experienced, polished professional, Martin feels he does fairly well . . . "especially when you consider I don't have truckmen or distributors or dealers to worry about."

**WHEN YOU GIVE  
THE UNITED WAY  
WONDERFUL THINGS  
HAPPEN FOR PEOPLE**



## Country Rides High as More Stations Join Swing

• Continued from page 39

Hartley Samuels, WTBE general manager and one of the station's owners, took over the old WFYI operation at Roosevelt Field, Garden City, L. I., Oct. 16. And "I knew I had to make a change in order to make a stir with the station."

A veteran broadcaster, Samuels was general manager of WABC, New York's Hot 100 powerhouse, in 1953-1954. He then owned stations in the Midwest. It was a letter from (Bob Scott) Hensler, an assistant program director at WHN in New York, that led to the new format launched Jan. 1. The letter from Hensler was so "terrific" that Samuels arranged to have lunch with him, though he had no intentions of following Hensler's suggestion to "go country."

### Conducted Research

But one thing led to another and Samuels began to conduct some research. He talked to Carl Brenner, vice-president and general manager of countrified WBMD in Baltimore. He surveyed 75-80 juke boxes on Long Island. He talked to record men who told him that country music record sales were going fairly well on Long Island even without a country music station to give them a push.

Well, that led to a trip to Nashville. Samuels said he went down there thinking of the possibility of featuring a semi-folk-semi-country format . . . "play records by Peter, Paul & Mary and such acts as well as country records." But he came

back from Nashville "a convert" to country music.

Country music is not a fad, he said. "I found out that it's not necessary to play it safe. The more I see what is happening, the more I think country music is one of the original contributions of America—the other is jazz—to the music world. It's always been here, although some of us weren't aware of it."

The new country music format, said Samuels, "is the most exciting thing I've done in radio." The daytimer will follow a top 35 playlist with country classics, pick hits, LP selections, a request and a hymn thrown in during an hour's time.

Bob Scott Hensler will be the station's program director, plus handle air chores. Other air staff includes Wes Richard, Jim Nixon, and Charlie Kaye.

### KMOR Switch

In Salt Lake City, KMOR switched to country music Dec. 26. Previously, the station had programmed Hot 100 music, bucking two other stations in the city. Program director Bill Rose said the 24-hour outlet hopes to capitalize on the fact it is a 24-hour operation. "The initial reaction from agency people and the public in general has been good, and very encouraging," Rose said. The station is playing Dean Martin's "Houston" and Timi Yuro's "Once a Day" because "they're country music," Rose said. He thanked Mrs. Jo Walker, executive director of the CMA, and Pamper Music for all the help

they'd given the station in the change-over.

WEET, Richmond, changed to country music Jan. 1 after a popular music format since the early 50's. WKWS, Rocky Mount, Va., went country about four or five weeks ago. KMON, Great Falls, Mont., is having "fantastic" success with its 24-hour country operation launched Sept. 15, said sales manager Howard Trovattum. "We're about the only station in Montana with country music full-time and our signal reaches clear to the eskimos at night."

KHUL-FM, Houston, switched to country music Christmas Day. Now airs country 24 hours a day.

## Lyons Fund Tops 449G

CINCINNATI — The 1965 Ruth Lyons Christmas Fund broke all past records in its final total of \$449,277.61. The money is used to buy toys, books and needed equipment for hospitalized children in the Crosley Broadcasting area.

The drive is conducted annually from "early" October to Christmastime, by television's Ruth Lyons on her "50-50 Club" program, seen daily on Crosley Broadcasting's stations in Cincinnati, Dayton and Columbus, Ohio, and Indianapolis. More than \$4.5 million has been contributed to the fund by viewers and listeners since Miss Lyons made her first radio appeal in 1939.

## WCAM Bought By Chess Label

CAMDEN, N. J. — Leonard and Philip Chess, owners of the Chess, Checker and Cadet record labels out of Chicago, where they also own radio stations WVON and WSDM, have purchased city-owned radio station WCAM. The local station went to the Chess brothers for \$1.4 million, payable over a three-year period.

WCAM, which had been operated by the city for 39 years, banned rock 'n' roll programs a few years ago and geared its programming to "family radio with standard pop music, news and public service shows. The new owners may lean toward the Hot 100 format with emphasis on blues and rock 'n' roll.

Station operates on 1,000 watts during the day and 250 at night, but new owners aim to beef up the wattage to 5,000 watts day and night as allowed by the FCC's classifi-

cation of WCAM. Fact that WCAM beams into the Philadelphia market across the river enhances its value.

THREE STAR ★ ★ ★ PICKS  
RECORD WORLD—Dec. 18, 1965

★ ★ ★  
FLY BY NIGHT (ASCAP)  
THE ALTAR (ASCAP)

LUCY LEE—Shaloma 101

New singing discovery Lucy shows her talents on two good ballads here.

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SEARCHING FOR A 9 P.M. TO MIDNIGHT JOCK!

We know the man we're looking for could be working anywhere in the country, but please don't apply unless you're:

- available to go on the air in Hollywood by January 15.
- capable of capturing the kids who listen in this time slot.
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Send your non-returnable aircheck and resume to:

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# COMING SOON... MUSIC ON CAMPUS THE COLLEGE MARKET FOR RECORDS AND TALENT

Planned, Edited, Researched and Written  
As Only Billboard Can Do It!



TOP SELLING RHYTHM & BLUES SINGLES

Billboard SPECIAL SURVEY for Week Ending 1/8/66

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart	This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	2	A SWEET WOMAN LIKE YOU Joe Tex, Dial 4022 (Tree, BMI)	5	21	26	JUST ONE MORE DAY Otis Redding, Volt 130 (East-Time-Redwal, BMI)	3
2	1	I GOT YOU (I Feel Good) James Brown, King 6015 (Lois-Try Me, BMI)	9	22	18	STAY AWAY FROM MY BABY Ted Taylor, Okeh 7231 (Lois, BMI)	7
3	5	RAINBOW '65 Gene Chandler, Constellation 158 (Abaco, BMI)	6	23	15	I DON'T KNOW WHAT YOU'VE GOT BUT IT'S GOT ME Little Richard, Vee Jay 698 (Covay, BMI)	8
4	3	AIN'T THAT PECULIAR Marvin Gaye, Tamla 54122 (Jobete, BMI)	14	24	29	YOU DON'T KNOW LIKE I KNOW Sam & Dave, Stax 180 (East, BMI)	2
5	4	DON'T FIGHT IT Wilson Pickett, Atlantic 2306 (East-Web IV, BMI)	8	25	25	THIS HEART OF MINE Artistics, Okeh 7232 (Jalynne, BMI)	3
6	11	MICHAEL C.O.D.'s, Kelmack 1003 (Chevis, BMI)	4	26	23	FOR YOU Spellbinders, Columbia 43384 (Blackwood, BMI)	6
7	6	HANG ON SLOOPY Ramsey Lewis Trio, Cadet 5522 (Picture-tone, BMI)	7	27	27	THE DUCK Jackie Lee, Mirwood 5502 (Keymen-Mirwood, BMI)	6
8	7	HOLE IN THE WALL Packers, Pure Soul 1107 (Pure Soul, BMI)	9	28	28	THINK Jimmy McCracklin, Imperial 66129 (Metric, BMI)	13
9	9	MY GIRL HAS GONE Miracles, Tamla 54123 (Jobete, BMI)	13	29	33	SOMETHING I WANT TO TELL YOU Johnny & the Expressions, Josie 946 (Cranebreak, BMI)	2
10	8	RESCUE ME Fontella Bass, Checker 1120 (Chevis, BMI)	16	30	22	A LOVER'S CONCERTO Toys, DynoVoice 209 (Safurdey, BMI)	12
11	10	MY BABY Temptations, Gordy 7047 (Jobete, BMI)	11	31	35	GOING TO A GO-GO Miracles, Tamla 54127 (Jobete, BMI)	2
12	31	UP TIGHT Stevie Wonder, Tamla 54124 (Jobete, BMI)	2	32	21	DON'T LOOK BACK Temptations, Gordy 7047 (Jobete, BMI)	10
13	13	I HEAR A SYMPHONY Supremes, Motown 1083 (Jobete, BMI)	10	33	38	THE PAIN GETS A LITTLE DEEPER Darrow Fletcher, Groovy 3001 (Gesaka & Muriel, BMI)	2
14	14	EBB TIDE Righteous Brothers, Phillies 130 (Robbins, ASCAP)	4	34	32	MOTHER NATURE, FATHER TIME Brook Benton, RCA Victor 8693 (Benday & Eden, BMI)	4
15	16	BLACK NIGHT Lowell Fulson, Kent 431 (Modern & Little M, BMI)	4	35	34	TRY ME James Brown, Smash 2008 (Try Me, BMI)	3
16	24	I CAN'T TURN YOU LOOSE Otis Redding, Volt 130 (East-Time-Redwal, BMI)	3	36	—	SAY YOU Monitors, V.I.P. 25028 (Jobete, BMI)	1
17	17	C. C. RIDER Don Covay, Whit 714 (Su Ma, BMI)	9	37	37	IN THE MIDNIGHT HOUR Little Mac & the Boss Sounds, Atlantic 2309 (Cotillion-East, BMI)	3
18	12	YOU'VE BEEN CHEATIN' Impressions, ABC-Paramount 10750 (Chisound, BMI)	6	38	39	ARE YOU THERE Dionne Warwick, Scepter 12122 (Blue-Seas, Jac, ASCAP)	2
19	19	SOMETHING ABOUT YOU Four Tops, Motown 1084 (Jobete, BMI)	8	39	40	CRYING TIME Ray Charles, ABC-Paramount 10739 (Bluebook, BMI)	2
20	20	SEESAW Don Covay, Atlantic 2301 (East-Cotillion, BMI)	10	40	36	THIS CAN'T BE TRUE Eddie Holman, Parkway 960 (Cameo-Parkway/Stilran, BMI)	3

NEW ACTION R&B SINGLES

Other records registering solid sales in certain markets and appearing to be a week away from meriting a listing on the national Hot R&B Singles chart above. All records on the chart are not eligible for a listing here.

BABY SCRATCH MY BACK . . .  
Slim Harpo, Excello 2273

BABY, YOU'RE MY EVERYTHING . . .  
Little Jerry Williams, Calla 105

HEY SUGAR (Don't Get Serious) . . .  
Dells, Vee Jay 712

NASHVILLE SCENE

Continued from page 36

eral artists. . . DJ Bob Jennings at WLAC, Nashville, got a big response on his promotion of Red Sovine's new album, "Giddyup, Go." on Starday. Jennings says he received more than 1,400 orders in three weeks. . . Jim and Jesse's new album is "Berry Pickin' in the Country." . . . Stringbean has a new single on Starday. . . Linda Middleton, 1439 N. Springfield, Chicago, has formed a fan club for c&w singer Jim Wausdin.

MOON MENDING — A. W. (Moon) Mullican, pianist on the "Grand Ole Opry" stage from 1949 to 1957, now of Beaumont, Tex., is recovering from double pneumonia. . . Billy Deaton Enterprises, San Antonio, plans another big c&w show in March after their recent successful one which drew 11,000. Talent consisted of Tex Ritter, Webb Pierce, Dottie West, Carl and Pearl Butler, Faron Young, George Jones, George Morgan. . . The Collins Kids will open at the Stardust Hotel, Las Vegas, next week (14) for seven weeks, play a few shows across country and leave March 31 for a world tour. . . Stonewall Jackson, Johnny Dollar and Melba Montgomery headlined a New Year's Eve show at Alexandria,

Va., and moved to Gettysburg, Pa., for a New Year's Day show.

TOWN AND COUNTRY—WTID, Newport, News, Va., is trying something new. "We are an up-tempo, modern, progressive Top 40 station, catering to those who enjoy country music and like up-tempo music and are fed up with wild rock 'n' roll," said operations director Bob Scott. "We

C&W for Du Quoin

Continued from page 34

Scruggs, Ferlin Husky, Roy Clark, Warner Mack, Grandpa Jones, Loretta Lynn, the Stoney Mountain Cloggers and Pete Drake.

The Aug. 28 show will have Roy Acuff, in one of his few personal appearances for the year; Ernest Tubbs, Carl Smith, Sonny James, Hank Williams Jr., Don Bowman, Dottie West, Stoney Mountain Cloggers and the Pete Drake band.

Fair president D. M. Hayes said talent for the country music spectaculars was increased for 1966 because of the great success of the country music show last summer.

feel this style of country music is here to stay." . . . First release of Shoestring Record Productions, P. O. Box 4695, Richmond, Va., is "Without Your Love" and "Hello, Mr. Moon" by Joyce Allen. . . . Geauga Records, new country music label, has been formed by Cleveland DJ Smokie Joe, 26041 Aurora Road, Bedford Heights, Ohio. First release is "Longing Just to Hold You Tight" by Robin Lynn.

Wallace Writes For Vokes Music

NEW KENSINGTON, Pa.—Howard Vokes, artist and publisher, announced last week that veteran country composer Billy Wallace of Huntsville, Ala., is now writing for Vokes Music, Inc. (BMD).

Wallace has written many songs, including "Back Street Affair," "Slaves of a Hopeless Love Affair," "Cheatin's a Sin," "Judge of Hearts." Wallace has written eight new songs for the Vokes firm, all of which have been recorded, Vokes said.

Vokes also announced a release by Hank Jolley, "Tear-drop Blindness" and "Keep Cool But Don't Freeze," on Vokes' newly formed record company, Vokes Records.

TOP SELLING R&B LP'S

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	1	TEMPTIN' TEMPTATIONS, Gordy G 914 (M); GS 914 (S)	6
2	2	MIRACLES GOING TO A GO-GO, Tamla T 267 (M); ST 267 (S)	6
3	3	THE FOUR TOPS SECOND ALBUM, Motown 634 (M); ST 634 (S)	6
4	6	PAPA'S GOT A BRAND NEW BAG, James Brown, King 938 (M); No Stereo	18
5	5	JAMES BROWN PLAYS JAMES BROWN TODAY AND YESTERDAY, Smash MGS 27072 (M); SRS 67072 (S)	7
6	7	GENE CHANDLER LIVE ON STAGE IN '65, Constellation 1425 (M); No Stereo	3
7	4	THE NEW BOSS, Joe Tex, Atlantic 8115 (M); SD 8115 (S)	8
8	10	HERE I AM, Dionne Warwick, Scepter 531 (M); S 531 (S)	2
9	9	THE SUPREMES LIVE AT THE COPA, Motown 636 (M); ST 636 (S)	6
10	8	IN THE MIDNIGHT HOUR, Wilson Pickett, Atlantic LP 8114 (M); SD 8114 (S)	7

NEW ACTION R&B LP'S

Other albums registering solid sales in certain markets and appearing to be a week away from meriting a listing on the national Hot R&B LP chart above. All records on the chart are not eligible for a listing here.

DECEMBER'S CHILDREN . . .  
Rolling Stones, London LL 3451 (M); PS 451 (S)

HOLE IN THE WALL . . .  
Billy Larkin & the Delegates, World Pacific WP 1837 (M); WPS 21837 (S)

C&W in 4 Markets

Continued from page 36

show in New York in November was a sellout, with several hundred turned away.

Headlining the four February shows will be Marty Robbins.

Other talent will include Norma Jean, the Willis Brothers, Hank Cochran and possibly Jimmy Dickens.

Cummings said Purcell would stage another country music tour in March in other markets and have other country shows throughout the year in various major cities.

proven way to wrap up album sales!



PHILIPS doesn't take chances on

its performers, or the performance of an album overwrap. That's why Cryovac Y-Film is the overwrap that adds brightness and "buy appeal" to their releases. Y-Film is proven. Over 300,000,000 albums have gone to market in it . . . better protected, better looking — and best sellers. Big point. Cryovac Y-Film is economical to use. Any wonder it is the proven program to wrap up self-service sales? Make the move today.



the impulse package for self-service sales!  
W. R. GRACE & CO., CRYOVAC DIVISION, DUNCAN, S.C.



PHONOGRAPHS • RADIO • TELEVISION • TAPE • HI-FI COMPONENTS • ACCESSORIES

## Scanning The News

Philco, a subsidiary of the Ford Motor Co. since 1966, will be featured this year in ads in 18 consumer magazines as an important member of the Ford "family." This new program is intended to boost Philco's position in the consumer electronics market.

International Tape Cartridge Corp. has stepped up production of eight-track stereo cartridges and is now producing 2,400 units per day, according to Larry Finley, president. This production is in addition to the firm's output of four-track stereo cartridges at a rate of approximately 5,000 units daily. The past year showed a great increase of audio tape recording advertisements throughout the country. Long virtually ignored by dealers, audio tapes became an important part of the consumer market in 1965, and predictions indicate that tape popularity will increase steadily during the next few years.

Killer Joe Piro, guiding light of the modern dance world, and leading proponent of such movements as the frug, watusi, swim, jerk, etc., has apparently obtained official recognition and sanction by the U. S. State Department. Killer Joe is currently heading a troupe of dancing girls and putting on shows for GI's in Vietnam. After leaving that country the troupe will attempt to spread the word to Australia and England.

Owners of Admiral radios, phonographs and portable stereos are now able to call Western Union Operator 25 for the name and address of their nearest servicing dealer. This (Continued on page 44)

## Church Considers Selling Music Tapes

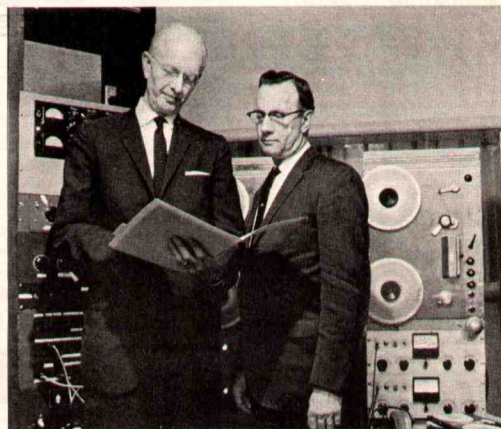
INDEPENDENCE, Mo. — The religious music of the Reorganized Church of Jesus Christ of Latter Day Saints may one day soon go on dealers' shelves in tape form.

Although the tapes are currently available only for radio programming, Elder Donald D. Landon, Radio Minister for the church, said recently that "some consideration has been given to recording religious work for sale

through record dealers, but no final decision has been made at this time."

The main use of the tape now is to record the famous R.L.D.S. production of Handel's Messiah and distribute it to more than 1,000 radio stations in various parts of the Western Hemisphere.

Although the Messiah is currently the most widely disseminated (Continued on page 44)



PROFESSIONAL EQUIPMENT pictured here is used by the Reorganized Church of Jesus Christ of Latter Day Saints to tape record church music. Here, Charles F. Church, Jr., Ph.D, Radio Director (left), and Engineer Gerald E. Resch, check script of Handel's Messiah prior to tape-editing.

## Riding the Spirit of '66



MERCURY RECORDS kicks off its first release of the new year with this attractive merchandising display. The display features 12 new pop LP's in four colors, a red, yellow and green stop light (with the green flashing "GO" Mercury), and a breezy young lady on a scooter to attract the attention of buyer's young and young at heart. Other features of Mercury's "THAT'S THE SPIRIT!" encouragement to dealers are insert sheets, photos, blow-up display cards, cover books and die-cut jackets.

## New Sherman Clay Store



THE THIRTY-THIRD BRANCH location of Sherman Clay & Co., one of the West's largest dealers of stereophonic hi-fi phonographs and musical equipment, was opened recently in Santa Clara, Calif. Shown behind a new Sylvania product are (left to right) Sherman Clay's vice-president Richard M. Sanford, president Donald N. Ravitch, and Sylvania district sales managers Jay Halliday and Lee N. French.

## Philadelphia Hi-Fi Attracts 50 Mfrs.

PHILADELPHIA — Fifty companies have reserved space to display and demonstrate the latest in high fidelity stereo equipment at the 1966 Philadelphia High Fidelity Music Show. According to Teresa Rogers, president and manager of the show, the available space for exhibit has just about been sold out.

Mrs. Rogers predicts an attendance of over 20,000 for the show which will be held on February 18, 19 and 20 at the Benjamin Franklin Hotel.

The products to be exhibited are all from blue-ribbon manufacturers of amplifiers, speakers, turntables, tape recorders, phonograph cartridges, AM-FM tuners, head sets, and related equipment. Among those exhibiting are: Acoustech, Acoustic Research, Altec Lansing, Ampex, Audio Dynamics, Benjamin Dynaco, Electro-Voice, EMI/Scopy, Empire, Fisher, Garrard, Harman-Kardon, Heath Company, Jensen, Norelco, Sony-Superscope, Telex, Viking of Minneapolis and many others.

## NEW PRODUCTS

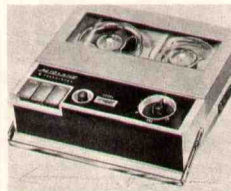
The following new products were selected by Billboard because of the special interest they may have for record dealers. For more information write Audio-Video Editor, Billboard, 188 West Randolph, Chicago 1, Ill.

### Midland



FIVE-TRANSISTOR Midland tape recorder. Remote control microphone, push-buttons for rewind, record and stop. Speed control compensates for variances in record and playback speeds. Leatherlike ivory cabinet. Complete with batteries and all accessories. No price.

### Midland



SOLID-STATE tape recorder by Midland. Six-transistor, push-button operation, tape breakage and accidental erasure features. Two speeds, 1 1/2 and 3 3/4 ips. Price includes remote control microphone, batteries, earphone, AC jack.

### Motorola



AM SOLID-STATE clock radio by Motorola. Luminous dial hands, available only in white. Price \$24.95.

## Pfanstiehl's

FIRST WITH THE LATEST

NEEDLE DESIGNS!

Cartridge designers set a merry pace for needle makers... it's a never-ending job to keep up with the continuous flow of new American and foreign cartridge designs—but Pfanstiehl does it to serve your phono-needle customers. When you need the latest, order it from Pfanstiehl. Write for a free catalog and self-mailer order forms today.

Your order shipped same day it's received.

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## EMPLOYMENT SECTION

### SITUATIONS WANTED

ASCAP POP AWARD OUTSTANDING new songwriter of 1965 desires ASCAP publisher, major record label, top recording artist. Writers contract, performers contracts, national distributors all types music written. W. M. Davison, Shelby, Mont. 59474. ja8

MAN, COLLEGE GRADUATE, THIRTEEN years' experience in record promotion, sales, distrib. management, desires position with label or distributor. Contact: Lee Levine, 5647 Beacon St., Pittsburgh, Pa. 15217. ja8

THE SOUND BARRIERS AND THE ADVENTURES, teen rock n' roll bands, available for bookings and bookings in New York and New Jersey area. Write: Vic Kaply, 231 Myrtle Ave., Irvington, N. J. ja8

RESEARCHER OF SONG MATERIAL, old and new. Large repertoire. Wants position as filter recording talent, publishers, labels. Experienced. Wants good offer. No outright specification deals. Contact box or phone. (No collect calls). Ad-Researcher, c/o Billboard, Box 231, 165 W. 46th St., New York, N. Y. 10036. Phone: (402) 451-3728 (7-19 p.m. C.S.T.) ja15

### HELP WANTED

#### AMERICAN REPRESENTATIVE FOR "BEST OF THE BEATLES"

now accepting master tape recordings for immediate release on USA and European major and indie record labels.

Opportunity for English artists to obtain qualified American management. Many television and steady night club jobs in Canada available now. H-1 and H-2 work permits with extensive American experience for established and new R&R groups, depending on merit and hit potential of recordings. We have recording contracts waiting for "hit sounding" groups.

Openings for American R&R groups with long hair and "English sound" who seek management to work in TV and clubs. NYC area. Recording contracts for American groups that are qualified. Masters produced by EXPERTS and placed on American & European record labels. Major and indie label contacts.

Qualified new and established groups apply at once. Send full details with photos, tapes and complete resume.

#### HAPPENING ENT. LTD.

David Lawrence Rolnick  
BEST OF THE BEATLES, Dept. BB  
P. O. Box 496, Radio City Station  
New York, N. Y. 10019, U.S.A.

COUNTRY AND WESTERN, ROCK AND ROLL groups, single artists wanted for recording contracts. Send tapes with new music or slander music today. Write to Kama Records, P. O. Box 33, St. Johnsville, N. Y. ja2

RECORDING CO. & MUSIC PUBLISHER needs new C&W Material and Artists. Masters wanted also for immediate release. Material sent, demon only. Sundance Records, 664 Schuykill Ave., Reading, Pa. ja8

ROCK N' ROLL BANDS AND SINGLE artists wanted for recording contracts and personal management. Urgent we get two rock n' roll bands or leaning up with duo of extremely talented young girl singers. Full facilities and best personal attention guaranteed to all artists. Contact: Carl C. Schmidt, Room 220, 128 West 48th St., N.Y.C. Phone: CI 7-3600. ch-ja29

### DISTRIBUTING SERVICES

RECORD RIOT 45'S — BRAND NEW, some late hits. \$6.80 per hundred; \$65 per thousand. Send check with order for prepaid postage. No overseas orders. Belland Records Co., Box 126, Glen Oaks Post Office, Glen Oaks, N. Y. Phone: Area Code 212-343-5881. mh26

SALE: 25 USED 45 RPM RECORDS (NO sleeves), 99¢ p. (limit 25); 100 new recent hit 45's, \$16 p.p.; 100 new 45's, \$6.30 p.p. Send for list of rare oldies and hits. Kaco Enterprises, 2444 Throop Ave., Bronx, N. Y. 10469.

### USED COIN MACH. EQUIP., PARTS & SUPPLIES

#### FOR SALE

FOR SALE—JUKES BOXES, PIN BALL Machines, Pop-Tops and Vending Machines. Can use good mechanic. Roby Amusement Co., 915 Sweeney St., Owego, N. Y. ja15

### RECORD MFG. SERVICES, SUPPLIES & EQUIPMENT

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- DISTRIBUTION ARRANGED
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- NATIONAL RADIO & TV COVERAGE
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Call Collect: (CLEVELAND) 261-30 4211  
DIST. OFFICE  
\*\*\* BRITE STAR \*\*\*  
14881 Overlook Drive  
Newbury, Ohio

### MISCELLANEOUS

ATTENTION: RECORD OUTLETS. WE have the largest selection of 45 R.P.M. oldies and goodies at 25¢ each, also major label LPs listings at promotional prices. Send for free listings. All orders welcome. Apex-Records, Inc., 4007 9th Ave., Brooklyn, N. Y. 623-5400. de-1067

AUCTION POTENTIAL RADIO HITS. Southwest regional radio exposure. Direct personal presentation to director-musical programming. Consistent eight-week follow through. Forward sample record for appraisal with free reply. Star Records Promotions, 109 Texas Ave., P. O. Box 1055, El Paso, Tex. 79946. ja29

ATTENTION: PUBLISHERS, RECORDERS. Have professional songs and master records in C&W and semi-country and teen. Samples available. Only professional material sent, only more established firms need inquire. Harry Holanga, Field, Manitoba, Canada. ja29

HILARIOUS, FRESH, ORIGINAL COMEDY material for Laugh-a-Minute, MC's, etc. Send for free catalog to: Laughs Unlimited, 106 W. 45th St., New York, N. Y. ja15

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available throughout the U. S. A. and Canada. A new product which will sell itself. Our line is a complete business within itself, a no sideline investment necessary. Space-age advance. Used by homes, hotels, farms, institutions, factories, plants, government installations and business. National Advertising by Company.

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For complete information write or call: Area Code 314—PE 0125.

Franchise Sales Division 0-2  
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### PROGRAMMING IDEAS

Over 125 outstanding contests, comedy, promos, games and ideas are contained in a valuable new book for progressive radio program directors.

Now available from RSI (a division of Billboard) for \$5.95 each postpaid.

"PROFESSIONAL PROGRAMMING VOL. 1"  
by DICK STARR and BOB HARRIS  
RSI (Record Source Int'l)  
165 West 46 Street  
New York, N. Y. 10036

LICENSED RECORD COMPANY SEEKS Partner, male or female. For details and info write Box A-282, Billboard Publishing Co., 1520 N. Gower St., Hollywood, California 90028.

30,000 PROFESSIONAL COMEDY LINES: Monthly logical gag service too! Free catalog. Robert Orben, 2536 Daniel Crescent, Baldwin Harbor, N. Y. ch-my7-66

### PUBLICATIONS & SERVICES

#### PROGRAMMING IDEAS

Over 125 outstanding contests, comedy, promos, games and ideas are contained in a valuable new book for progressive radio program directors.

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165 West 46 Street  
New York, N. Y. 10036

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That's right. We're moving our Classified Advertising Department to a new home. So . . .

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Classified Ad Dept.

BILLBOARD

188 W. Randolph

Chicago, Illinois 60601

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25¢ a word. Minimum \$5. First line set all caps.

DISPLAY CLASSIFIED AD

1 Inch—\$20. 2 Inches—\$35. Each additional inch—\$15.  
Box rule around all ads.

3 consecutive insertions of same ad—5% discount  
6 consecutive insertions of same ad—10% discount  
12 or more insertions of same ad—15% discount

PAYMENT MUST ACCOMPANY ALL ORDERS

If Box Number is used: allow 10 words for number and address. Box Number service charge is 50¢ per insertion, payable in advance.

All ads must be received 11 days prior to date of issue.

### USE THIS HANDY ORDER FORM

Please insert the following ad for \_\_\_\_\_ consecutive issues.

Heading: \_\_\_\_\_ Size: \_\_\_\_\_

Set regular classified style.  Set boxed classified style.

Amount enclosed \_\_\_\_\_

Copy \_\_\_\_\_

Company Name \_\_\_\_\_ Authorized by \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State & Zip Code \_\_\_\_\_

PLEASE ENCLOSE YOUR PAYMENT. WE DO NOT BILL FOR CLASSIFIED ADS.

FOR ADDITIONAL INFORMATION AND/OR ASSISTANCE, CONTACT: CLASSIFIED ADVERTISING MANAGER, Billboard, 165 West 46th St., New York City 10036. ADVERTISING RATES INTERNATIONAL EXCHANGE Classified: Per line, \$1. Minimum, 4 lines per insertion. DISPLAY: Per inch, \$14. Minimum, 1 inch.

Above prices are for one insertion in one issue. Cash or check with order. Lower rates for 12, 26, 52 insertions in a one-year period.

FOR FURTHER INFORMATION, CONTACT: Denis Hyland, International Advertising Director, Billboard, 165 West 46th Street, New York City 10036 or Andre de Vekey, European Director, 15 Hanover Square, W. 1, England.

## INTERNATIONAL EXCHANGE

### ENGLAND

ALL ENGLISH RECORDS RUSHED BY airmail. Beatles' new album "Rubber Soul." All new, "Help," "Beatles for Sale." U.K. albums all \$6.15 inc. airmail. Mono or stereo. Complete pop catalogue \$1. John Lever, Gold St., Northampton, England. se10-66

BEATLES NEW ENGLISH ALBUM "Rubber Soul" rushed to your home by airmail from stock! \$6 mono or stereo. Also "Help," Searchers, Ivy League, All English groups and any other English albums. Record Centre Ltd., Nuneaton, se24-

BRAND NEW BEATLES ALBUM "RUBBER SOUL" Any recent album of your choice six dollars inc. airmail. Cash with order. Berkeley Records, 6 Lansdowne Row, Berkeley St., London W.1, England. ja8

## Church May Sell Tapes

• Continued from page 43

nated of the church's recorded musical works, it is just one of many tapes produced in Independence. Thirty-minute special programs including Holy Week music carried by more than 450 stations, and weekly programs of organ music played on the magnificent organ housed in "The Auditorium," main building of the church's headquarters in Independence, are typical of the group's recording activities.

No attempt is made to promote the church on any of the tapes except a 10-minute special called "Unto All Men," which is used as a paid broadcast, set officials said. It is supported by local congregations and carried by 40 stations each Sunday.

The original two-and-three-fourths-hour tape which resulted from recording Messiah was edited into both a one-hour version and an hour and a half version, either of which is available in stereo or monaural form.

#### Request Stereo

About 40 per cent of the stations that air the Messiah ask for the hour and a half version. Many of those taking the one-hour version are daytime stations with limited broadcasting time.

Some 40 to 45 stations are currently requesting stereo tape for broadcast. Stereo has been available from the group for nearly five years, but only a few stations desired it previously. Originally, all tapes are recorded in stereo because radio director Charles F. Church feels that added fullness and brilliance of sound result during playback even when the two stereo tracks are combined into the monaural tape that most stations prefer.

#### Tapes Returned

Engineer Gerald E. Resch uses Ampex professional recording equipment and Kodak Sound Recording Tape. He records at 15 inches per second and, in editing, re-records at 7 1/2 inches per second, creating stereo and monaural masters which are sent to a commercial duplicating firm, Moss Recording Services, Council Bluffs, Ia.

After Christmas, the Messiah tapes are returned to the church by the stations, erased, and re-recorded with organ and devotional programs or sold as used tape.

However, if the church decides there is enough interest among the American public to warrant consumer production of such religious music, the record dealer soon may find these church tapes on his shelf, a church spokesman said.

## Scanning The News

• Continued from page 43

service will be provided at no cost to the consumer.

Roy Gumm has been recently honored by the Philco Corp. for achievements in furthering good customer service local training programs. Gumm is Philco District Service Manager supervising and conducting training programs in Knoxville, Nashville, Birmingham, Charlotte, Columbia, Raleigh, Winston-Salem, Atlanta, Montgomery, Bluefield (W. Va.) and Roanoke.

Felix N. Millican has been appointed Product Planning Manager for the Entertainment Products Division of Sylvania Electric Products, Inc.



## Second Annual Bulk Vending Survey (Cont.)

**EDITOR'S NOTE:** We present installment two of Billboard's Second Annual Bulk Vending Industry Survey for calendar year 1965. Published data in this and subsequent reports is based on a 15 per cent return of questionnaires mailed to bulk vending specialists throughout the U. S. Three more installments in the survey report will appear in the Jan. 15, 22 and 29 issues of Billboard.

By PAUL ZAKARAS

CHICAGO — Bulk vendors answering Billboard's Second

Annual Survey of the Industry indicated that they locate the largest percentage of their machines (27.5 per cent) in supermarkets and that 30 per cent find supermarkets to be the most profitable locations.

Named by operators as the worst location was the restaurant. Only 2 per cent of those answering the survey indicated that they found restaurants most profitable, while a whopping 20 per cent listed the restaurant as the least profitable location for a bulk machine.

After supermarkets, the small food store (24.9 per cent) held the highest share of vendors, but the discount store with only 10.1 per cent of the total machines was called the second best location in terms of profit. One operator added a note saying that while he found discount stores most profitable because of sales volume, he also found them least profitable because of a high rate of commission.

Here's where bulk businessmen had their machines located in 1965:

Location	Percentage
Supermarkets	27.5
Small Food Stores	24.9
Service Stations	15.0
Drugstores	10.3
Discount Stores	10.1
Restaurants	6.6
Taverns	2.6
Bus, Air Rail Terminals	.7
Arcades	.4
Others	1.9

Operators were also asked to indicate they considered the most profitable location and the least profitable locations. Here's the way the locations rated:

Location	Best %	Worst %
Supermarket	30	2
Discount Stores	20	6
Small Food Store	20	8
Service Station	16	12
Tavern	4	6
Drugstore	4	10
Restaurant	2	20

Other locations that were mentioned by some operators as good places for bulk vendors included candy stores, laundromats, variety stores and golf courses.

The reason for some of the differences in operators' preferences might be that certain locations (drugstores and small food stores for example) vary greatly in different parts of the country, serving different functions and attracting different kinds of clientele.

### NCA Predicts Sweet '66

CHICAGO — If National Confectioners Association expectations are fulfilled, U. S. candy makers will sell \$1.444 billion in sweets at the wholesale level in 1966.

This figure would be a 2 per cent increase over estimated sales of \$1.416 in 1965. Should the increases be realized, it would be the industry's 11th consecutive year playing 'can you top this?' — successfully.

NCA is basing its healthy 1966 outlook on such indexes as predicted sustained growth of the nation's economy and continued expansion of the U. S. population coupled with expected corresponding increases in food expenditures.

#### New Life

The obvious trend of major food, tobacco and other firms toward candy maker acquisition is also being considered in the 1966 forecast. Recently Pet Milk Co., Standard Brands, Inc., Beatrice Foods, National Biscuit Co., Borden Co., P. Lorillard Co., U. S. Tobacco Co., Philip Morris, Ltd., and Bayuk Cigars moving into candy-making diversification is described by one NCA official as "pumping new life into the industry." "These giants," he said, "have made available to many candy com-

panies greatly increased funds for product research and development, packaging, promotion, marketing research and advertising."

NCA is also optimistic about the adequacy and stable price of supplies and raw materials such as sugar, cocoa and corn syrup. None of the supply problems of the past five years are expected in 1966, NCA reported reassuringly.

#### Eye-Opener

The NCA will expand its public relations program started in 1965 with such new projects as production of a 15-minute movie on candy values for use on television and in civic and school meetings, sponsorship of a driver-safety research program at UCLA to determine candy's effectiveness in keeping drivers alert, and a Halloween Share-the-Treats campaign in cooperation with Kiwanis International.

On the gloomy side for 1966, NCA reported that the unfavorable import-export balance of past years is "expected to continue in 1966." Imports were an estimated \$36 million in 1965 and are expected to hit \$39 million in 1966, but exports of confections were only \$7 million in 1965 and shouldn't show much increase this year, the NCA reported.

### Peanut Push On, But No Penny Portions

SALT LAKE CITY—Peanuts have become once again an extremely profitable item for bulk vendors in this area—on a 5-cent basis rather than the penny of the past.

Rising costs of peanuts, plus the reluctance of the city's 25-odd bulk vendors to tackle the difficult job of cleaning the machines and maintaining their appearance had just about phased peanuts out of the market. However, one enterprising operator, Roger Kimball, decided to make one last-ditch experiment—replacing all of his former penny peanut machines with the nickel variety. At least 90 per cent of these locations were in service stations, car washes and automotive garages.

#### No Driblets

At the end of the first month, when he made his collections, Kimball was delighted to find that almost every bulk vender in some 60 locations had nearly sold out. "Obviously," he said, "both mechanics working in the shop and their customers preferred to pay 5 cents for a small handful of peanuts rather than a penny for a driblet."

It wasn't long before other local operators followed suit. It is now difficult to find a penny

peanut machine in the Salt Lake City area.

#### More Service

Although the operator is servicing his peanut machines more often in order to keep pace with sales, returns equivalent to the old days of low-cost peanuts have made the extra work worthwhile, Kimball said.

A typically good location which is showing many times the average return on peanuts is the big Volkswagen dealership on South Main Street, where 15 5-cent machines are in use. These are serviced once a week. With the old penny machine, once a month was considered adequate.



## NEW MODEL 60 BULK-PAK

The BULK-PAK will not skip or jam because of a specially designed wheel and housing.

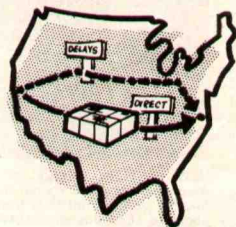
Model 60 BULK-PAK delivers the dependability, high quality and low cost that you've grown to expect from all Northwestern vendors. BULK-PAK holds one box (1,000 pieces of individually wrapped gum.) BULK-PAK . . . priced at \$18.95 ea.

Wire, Write or Phone for Complete Details.

**Northwestern**

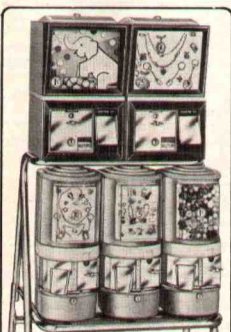
CORPORATION  
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170 ct., 210 ct.	32
Rain-Blo Ball Gum, 100 ct., 300 lb. minimum order, on all	34
Rain-Blo Ball Gum	45
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## Fire Destroys Big Locations

DENVER—Some 40 bulk vending machines and kiddie rides were casualties here on Dec. 22, when the 110,000 square foot Spartans Discount Department store was razed by fire in two hours.

The \$3 million fire represented a complete loss of every item in the store, all construction, and, of course, put Spartans out of business during the biggest sales week of the year.

All but six vending machines were owned by Spartans, including ball gum, candy, novelty and ring vendors. The six belonged to local operator Frank Thorwald, and vended capsules, plastic varnints, jewelry and pens. Visiting the site 8 hours after the fire swept through the one-story structure, Thorwald found the equipment disintegrated and still too hot to touch. On the following day, he was able to salvage a few of the stands, under the watchful eye of police assigned to guard against looting.

Some idea of the fury of the fire is shown by the fact that kiddie rides out on a covered walk in the front of the store were destroyed, even though they were several hundred feet from the room in which the conflagration began. Vending machine loss is estimated at around \$4,000.

## New Products

This form is designed for the convenience of bulk operators

### KNIGHT TOY & NOVELTY

**PINOCCHIO IN OUTER SPACE.** Another in the collection of space-exploration inspired items hitting the bulk vending market. Colorful characters are Astro, the Princess, Gepetto, Nurtl and, of course, Pinocchio. The crams are available for penny, nickel or dime vending. For penny machines, the rings come unassembled with three fronts furnished. For nickel vending, the rings come assembled, 500 to the bag. The dime items are large, three-dimensional soft plastic figures which may be used by the kids as school erasers.

when answering ads . . .

Say You Saw It in Billboard

## Views of the New Knight Offices



INTERIOR VIEW of newly constructed plant and offices of Knight Toy & Novelty, Inc., Freeport, N.Y., shows merchandise display room.



CLOSE-UP shot shows peg-board means of mounting of Knight toys and charms for perusal by customers.

## Your Guide To NAMA Publications

CHICAGO—The National Automatic Merchandising Association for the first time has made a catalog of all association publications and materials available to members. The booklet is offered free.

Entitled "A Listing of NAMA Publications and Materials," the 19-page booklet lists publications dealing with better management, career guidance, employe relations, employe selection and training, food handling, public health and sanitation, public relations, safety programs, statistics, taxation and legislation, trade school programs and other topics of interest to the bulk vending industry.

Copies may be obtained by writing the National Automatic Merchandising Association, 7 South Dearborn St., Chicago, Illinois 60603.

## Slug Decals Available From NAMA

CHICAGO—Warning decals declaring the provisions of the Federal anti-slug law are available from the National Automatic Merchandising Association, 7 South Dearborn Street, Chicago, Illinois 60603.

Printed in red on a white background for application to vending machines, the decals are available to non-members at 10 cents each up to 1,000, 8 cents each for larger orders. Members of the NAMA may obtain the decals for 4 cents each up to 1,000 and 3.5 cents each for larger orders. The minimum order is \$1.

## Coming Soon:

April 21-24—National Vendors Association convention, Sheraton-Chicago, Chicago.



MODELING his new paneled office is Dick Goldstein, associate of company president William Falk. The new facility was officially opened with a gala party on the premises before Christmas. (Billboard, Jan. 1.)

## The NAMA in Philadelphia



NEW EASTERN OFFICE of the National Automatic Merchandising Association at 1315 Walnut Street, Philadelphia, gets a final paintbrush flourish on the front door from Herbert M. Beitel, office manager. He's about to show Joseph J. Levin (left), president, Blue Ribbon Vending Co., and William S. Fishman, president, Automatic Retailers of America, Inc., through the new offices. The branch serves 12 States and the District of Columbia.

## YOU COUNT MORE WITH OAK



### THE TITAN II

The Titan II vends all types of bulk merchandise and capsules, including wrapped gum. It is the ultimate in mass merchandise display and stimulates greater sales through outstanding point-of-purchase impact. New features include a larger coin box with enclosed receptacle that channels all coins into coin box without spilling. All dispenser wheels are interchangeable with the Standard Acorn line for easy conversion from one product to another. It also is available with interchangeable service head designed for versatility and convenience. The new slip-out mechanism makes coin conversion easy; built-in wheels and handle make the Titan II easy to move.

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## Indiana Court Voids Phono Tax

By PAUL ZAKARAS

INDIANAPOLIS—In a move that might allow Indiana juke box operators to receive large refunds from the State tax department, the Indiana Appellate Court recently ruled that operators need not pay gross-income tax on the portion of receipts they give to location owners.

The unanimous ruling, handed down Dec. 17, was based upon the court's interpretation of the arrangement between operator and location owner as a "joint venture" rather than a rental fee agreement.

The court thus upheld a 1964 decision by Superior Court Judge William Lewis in a case involving Kokomo operator Robert Musselman.

Musselman, an Indiana operator since 1947, told Billboard

that he had not been paying tax on the money that he paid the location owner. "I did this on the advice of my attorneys," said Musselman, "who believed, as I did, that the law was unfair."

Musselman said that in 1960 the State tax department made an inventory of his books, declared him guilty of tax evasion, fined him and ordered him to pay back taxes.

"My attorneys then took the case to the Superior Court in this area and asked for a declaratory judgment on the applicability of the gross income tax law to this situation.

"The judge," said Musselman, "ruled that the money given the location owner was not a part of the cost of doing business, but was the location owner's portion of the receipts from the joint venture."

Until that time both operator and location owner were taxed for the percentage of the receipts taken by the location. Judge Lewis' decision, in effect, defined this as a case of double taxation.

The legal division of the Indiana State tax department attempted to obtain a rehearing of the case by Judge Lewis. When he refused, Deputy Attorney General Charles Rodgers

took the case to the Appellate Court. Rodgers told Billboard that he still has time to ask for a rehearing from the Appellate Court or to appeal to the Indiana State Supreme Court.

"I have not decided as to whether I should appeal this case any further," said Rodgers. "There is a similar case going on at the present time, involving a coin machine operating corpo-

(Continued on page 47)



J. CAMERON GORDON: The operator is a key figure.

## LP's: Talk of the Trade

### L. A. Lauds Cap. Move

By BRUCE WEBER

LOS ANGELES—The entry of Capitol Records into the Little LP field beginning in mid-January will be a boon to the coin machine industry.

That's the feeling of most operators here. They view the Capitol move as the first step in increased business for the record manufacturers (who are eager to use the juke box as a selling barometer for their regular LP product) and the operator.

The opinion here is that Capitol will lead other major record manufacturers into the Little LP field, with increased budget allowances to develop the Little LP and a regular monthly merchandise release list paving the way for better relationships between record companies and the coin machine industry.

With Capitol lending its savvy and technical skill in producing the Little LP, others will follow suit, or risk falling behind in a



CLAYTON BALLARD: A very wise and profitable move.

wide open buyers' market, local observers suggest.

#### Promotion

Although Epic Records has been the most consistent supplier of Little LP's to the industry, operators feel more name artists are needed to better propel the new product into consumer acceptance. RCA Victor, a pioneer in the Little LP field, does not release its product on a

(Continued on page 47)

## Seeburg's Program To Continue

CHICAGO—The announcement of Capitol Records' imminent release of Little LP's and expansion of LP releases by such companies as Epic and Monument drew the following comment last week from Seeburg Corporation president J. Cameron Gordon:

"It is good to see the needs of the operator being given more attention by the record companies."

At the same time, Seeburg recording division vice-president William Prutting announced that the new record company emphasis on Little LP's will have no effect on Seeburg's own LP program.

"While one or two companies are announcing that they will make Little LP's, there are also dozens of firms who cannot or will not make any stereo records for use by operators," he declared. "These companies will make stereo records available to

(Continued on page 47)

## Rock-Ola Sales Up 15 Per Cent in '65

CHICAGO—Rock-Ola Manufacturing has racked up record sales for the eighth consecutive year, company executive Dr. David R. Rockola reported to Billboard last week. Domestic and foreign sales of the company's music and vending equipment exceeded 1964 volume by 15 per cent, he said.

"The percentage holds true for both U. S. and foreign sales," Dr. Rockola observed, "a situation that is perhaps unusual but not in the least displeasing."

Speaking shortly after his return from a month-long business trip to Germany, Austria, Belgium, Holland, Switzerland and France, Dr. Rockola was quick

to attribute much of the company's solid overseas sales to its numerous foreign distribution affiliates, who in most cases have been associated with his company for many years.

#### 65 Per Cent

"In top export markets of Germany and England," he declared, "we outsell our closest American competitor by nearly three to one. In the extremely important market of Japan, we have gained 65 per cent of the import phonograph business."

Rock-Ola is represented in most of Europe, on the British Isles and in Scandinavia by internationally known A. W. Adickes-Nova-Apparate with headquar-

(Continued on page 53)

## Making Money With Music; the All-Jazz Juke Box

EDITOR'S NOTE: We offer the first in a series of 1966 reports on some of the premier juke box locations in America. Under the general heading, "Making Money With Music," the series will devote itself only to locations that stand as examples of imaginative music merchandising—and only to locations that gross in the neighborhood of \$200 per week. Need we add that such earnings are rare? Scarcely, with evidence indicating that the average juke box grossed around \$15 weekly during 1965. It is hoped this series will put the finger on factors and formula that could boost a few of your boxes into much higher profit orbits.

By RAY BRACK

CHICAGO—What manner of legerdemain bars silence on the world-renowned all-jazz-programmed juke box in Figaro's Cocktail Lounge, Inc., here on the Near North Side? Perhaps it's that corner table reserved in perpetuity for such as Lester Young and Billie Holiday, or the hovering grateful spirit of the pathetic Regis Toomey, or fond memories of bartender Farley Granger, or the famous Figaro's atmosphere (early drunken Kafka).

But then, probably, the sorcery is in the music. If that Grand Prix II ever stops playing, it is rumored that the shabby 7 East Oak building will collapse and Coltrane will go into retirement. In Figaro's gloom the hand-lettered title strips glow like a basement casement in a blackout.

And anybody who records fine jazz checks the Figaro's strips to see if his newest disks are being played where it counts. Les McCann scanned the columns just the other day during his London House stand. Count Basie was in town for New Year's Eve and was a certain Figaro's visitor. Folk artist Bob Gibson is an habitue, as is Bobby Gordon.

That sets the scene. Now, the operator wants to know, what is the money-making mystique?

**Is it the operator?** In the case of Figaro's, probably not, and we feel that the gentlemen at Garfield Music, Inc., River Forest, Ill., will not take issue too strongly here. Frank Smith and Co. provide Figaro's with their usual excellent service and equipment. But we must look further for the magic that makes the stop a phenomenon.

**Is it ownership?** We're getting closer. Any operator would salivate at the opportunity of working with a location owner having talents and temperament like young David F. Silvers, owner of Figaro's. A graduate of the University of Illinois, Silvers started a mail-order firm after leaving Champaign, dumped it to go on the road selling chemicals, and bought Figaro's in 1960. It's his first cabinet venture. He's since opened a successful Rub Street spot called Punchinello's.

Figaro's opened in 1953 in a partnership involving a Goodman Theater graduate and a local attorney. Between that pair and Silvers, ownership resided for a time with a Dixieland trumpeter named Ted Bitterman.

(Continued on page 51)



CHICAGO MODEL Sandi Valentino frequents Figaro's during lunch breaks, eschewing even a change into street clothing. Other Figaro's fans pictured are George Hincker, advertising manager at Rock-Ola manufacturing and Jack Burns of Empire Coin Machine Exchange.



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AQ160H . . . . . 545.00	J 120 . . . . . 300.00
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Seeburg 800E1 . . . . 149.50
Seeburg E-2 . . . . . 225.00
Rowe 14 Col. (86) . . 175.00
Rowe 29-700 . . . . . 195.00
DuGrenier LB20 . . . . 325.00
Smokeshop V-27 . . . 150.00
DuGrenier K-14 . . . . 125.00
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Seeburg W14T1 . . . . \$239.50
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### CANDY VENDERS

Rowe 77R (11 Col.) . \$225.00
Stoner 6 Col. . . . . 129.50
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Seeburg 10 Col. (W10CNI2) . . 275.00
Stoner 10 Col. . . . . 225.00
Stoner 8 Col. . . . . 189.50
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# Seeburg Plan To Continue

• Continued from page 47

operators through Seeburg, however, because Seeburg orders a quantity in advance, because Seeburg does not return any merchandise and because Seeburg pays for everything it buys."

### \$5 Million

Couching his remarks in the paradox frequently posed by industry observers, Gordon said, "The coin-phonograph operator is a key figure in the introduction and promotion of new artists, Broadway shows and motion pictures. He is also the man who has helped introduce the 45 rpm record, high fidelity and stereo. . . . Yet many record companies feel that the operator isn't important until they get a hit; then those 500,000 coin phonographs look mighty attractive."

The Seeburg president said he appreciated the co-operation of record companies "in making stereo material available to us." In the three years since Seeburg introduced its Little LP's, he said, the company has spent nearly \$5 million on the program.

### Stereo 45's

Noting that more than half the nation's coin-operated phonographs are designed to play stereo records, Gordon called on record companies to introduce 45 rpm stereo singles.

"All machines made the past eight years can play stereo records," he said. "Yet, locations and their patrons, as well as the operators, are being denied stereo product because no firm wants to make it available. . . . Seeburg hopes that the operator will find the record companies willing to produce some stereo 45 rpm singles for his use."

Seeburg has released some 115 stereo 45's available through its distributors under a lease program exclusively for operators.

Currently Seeburg is producing its own 45's, Little LP's and background music disks in U. S. and European recording centers. The firm's record production, Gordon said, is aimed specifically at the sound reproduction characteristics of the coin-operated stereo phonograph.

"We don't have to make records that will sound good on a phonograph that cost \$19.95 as well as the elaborate hi-fi installation in the home that costs \$1,500 or more. When you try to make a record to meet these extremes, something usually has to be sacrificed."

## Upper Darby Repeats Tax

UPPER DARBY, Pa.—This Delaware County community in suburban Philadelphia has re-enacted without substantial change its "Juke Box and Mechanical Device Tax Ordinance." The tax levy remains substantially the same, providing a \$10 tax levy per calendar year or portion thereof on each juke box installed for use or available for rental within the township.

The tax is \$20 per calendar year or portion thereof on each mechanical amusement device installed for use or available for rental within the township. The ordinance fixes March 1, 1966, as the deadline for the payment of the license tax. It also provides that for any amusement machine or juke box installed after March 1, the tax shall be payable at the time of installation or first rental.

## What's New, Pussycat?



WELL, FOR ONE THING, "Has Anyone Seen My Kitty," by Sonny Hines (second from left), one of 115 stereo singles recently released on the Seeburg label for lease only. With Hines here are Seeburg national promotion manager Stanley Jarocki (left), recording manager Bill Prutting and publishing chief Joe Marsala (right).

## L. A. Likes Capitol LP's

• Continued from page 47

regular basis, maintaining the policy is to service the industry with Little LP's chiefly for their promotional value for the regular album catalog.

Stanley M. Gortikov, Capitol Records Distributing Corporation president, said Capitol's Little LP release would comprise "key artist catalog product." Operators are taking that to mean release of major artists on Little LP's, whether in the rock 'n' roll or popular fields.

Clayton Ballard, Wurlitzer Los Angeles branch manager, said Capitol is making "a very wise and popular move in producing Little LP's. The coin machine industry has been waiting a long time for a major record manufacturer to see our needs and help us solve our problems. Music has been a problem. Customers demand name artists before they actively support the juke box entertainment."

"The distributors as well as the operators are looking forward to Capitol's project. I only hope other record companies follow Capitol's lead," Ballard said.

## Indiana Court Voids Tax

• Continued from page 47

ration in the southern part of the State. I believe that this will be even more decisive than the Musselman case."

Spokesmen of the coin and music machine industries said it was difficult to evaluate the court's decision until all the legal ramifications have been interpreted by industry attorneys. Clarification of the case is made difficult by the complex State tax situation in Indiana. The Musselman decision was based on the court's interpretation of a 1933 State law which required all parties to pay a fixed percentage of their gross income to the State.

In 1963, however, this law was amended in two ways: (1) Individuals and individual proprietorships would now pay an "adjusted gross" tax similar to the income tax paid to the federal government; (2) corporations would now have to file two returns to the Indiana tax department, one for "adjusted gross," and the other for "straight gross," income, and pay taxes on which ever of the two showed a higher figure.

### Corporations

This heavier burden on corporations, which are given favor-

able tax treatment by the federal government, caused many coin machine operators and other small businessmen in the State to change from corporate to individual businesses. The new ruling may make it favorable to become corporations again.

Application of the court's decision to other areas of the coin machine industry is also undergoing study by industry attorneys. The ruling mentioned only juke boxes, but Musselman also has a vending machine route which has similar operator-location arrangements. Attempts to clarify this point were complicated by Judge Lewis' absence over the holidays.

As to the possibility of obtaining tax refunds, officials of the State Gross Income Tax Division told Billboard that it now seems that some taxes might have been collected in error. If this is the case, said officials, the State will be happy to refund any sums it collected by mistake. But, it was pointed out, there is a statute of limitations in Indiana which would allow operators to contest only the taxes they paid in the past three years.

Maximum amount of money that could be refunded to operators in this situation was estimated at about \$2 million.



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And, where there's room to swing, Band Stand Discotheque is a resounding success. For two big reasons: A pair of high-efficiency, high-power auxiliary speakers that magnify the already fabulous sound of Stereo Round, and, the greatest programming flexibility around! Band Stand lets you keep on top of the pops. Holds up to 200 selections—singles, or albums, or both—and can be modified to program fewer selections depending on location preference.

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## Name MOA State Chairmen In Massive Member Drive

CHICAGO — Districts four and five in the newly launched nationwide membership drive by the Music Operators of America have reported in names of State chairmen to the association central office here.

District four chairman C. C. Bishop, whose portion of the 250-member goal is 40 firms, has named Johnny Rowell, manager of Sparks Specialty Co., Inc., Atlanta, as Georgia chairman; Lawrence LeStouregon, LeStouregon Distributing Co., Charlotte, as North Carolina chairman; Simon Wolf, Bush International, Jacksonville, as Florida chairman, and H. C. Keels, vice-president of the South Carolina Coin Machine Operators Association, as chairman in that State.

### 50 Firms

Robert Nims, whose district five committee will be responsible for the recruitment of 50 new firms, has picked Bob

Rooney, State Novelty Co., Baton Rouge, Louisiana chairman; H. A. Franz, the H. A. Franz Co., Houston, as Texas chairman; Romaine C. Hogard, Tulsa Automatic Music Co., Tulsa, as Oklahoma chairman; Rubin Franco, Franco Distributing Co., Montgomery, as Alabama chairman, and Charles Stewart, president of the Arkansas Music Operators Association, Little Rock, as chairman in that State.

Bishop and Nims are the first of nine district chairmen, functioning under MOA membership committee chairman Jack Bess of Richmond, Va., to announce the appointments of their State chairmen.

All full committees will be named by the first week in January, according to Fred Granger, MOA executive vice-president.

The MOA membership drive will run through the first nine months of 1966.

## Behind Philadelphia's UJA Drive



COIN MACHINE DIVISION leaders in the 1966 Philadelphia Allied Jewish Appeal are (seated left) Albert M. Rodstein, president, The Macke Co.; (seated right) Ralph W. Pries, vice-president, Berlo Vending Co.; (standing, from left) Joseph Silverman, executive secretary, Amusement Machines Association of Greater Philadelphia; Raymond J. Erfle, executive vice-president, Lincoln National Bank and Joseph Ash, president, Active Amusement Machine Co. The Appeal will be climaxed Feb. 1 with a dinner for the entire industry.

## 'Consider the Era'—Enter Phonograph

**EDITOR'S NOTE:** The third and final installment in a special series on technological innovations that have altered the face of the coin machine industry. Parts I and II dealt with games and the slug rejector respectively. This chapter looks at the phonograph.

CHICAGO — "Consider the Era! The years 1935 and 1936 will go down in history as the great dance years. All America is dancing—morning, noon, afternoon and night. The merry strains and the lilting rhythm of the world's greatest orchestras, such as those of Ben Bernie, Ted Fio Rito and Paul Whiteman, never stop for the clock or anything else. The reason is the coin-operated phonograph. . . ."

These were the words of Ralph J. Mills, vice-president in charge of sales for Mills Novelty Co., and, of course, he was promoting the firm's new phonograph. Nobody in the trade in 1935 was calling this machine a "juke box."

### Breakthrough

Well, an industry dominated by game operation did consider the era, and diversification into music was wholesale. True, automatic merchandising of the musical commodity for a consideration in coin harked back before the turn of the century (tinkletune machines, with a mallet striking metal bars; player pianos, plucked string instru-

ments, adaptations of the spring-powered phonographs, others). But it took the simultaneous appearance of the big bands, the accompanying dance crazes and a major technological breakthrough in the coin machine industry to establish phonograph operation as big business. That breakthrough was electronic amplification. Suddenly the White-mans, Dorseys, Fio Ritos came alive on the machine, offering volume sufficient to fill a location and animate the crowd.

At the 1935 Coin Machine Exposition in Chicago, David Rockola showed his new Multi-Selector phonograph; Wurlitzer displayed its hot selling, 10-selection Simplex, and Mr. Seeburg showed up with his Selectophone and Symphonola machines, billed as having "high fidelity." The big sound race was on.

Some of the highlights in phonograph evolution:

**1939** — Cabinetry evolution, exemplified by Rock-Ola. Lux-

ury Light-Up series for attracting patrons when machine was silent.

**1939** — Toward compactness and remote control. Wurlitzer introduces a counter-model phonograph, the first with built-in speaker.

**1940** — Remote control. Big boost to phonograph play.

**1940** — Cinema juke box, the ill-fated Mills Panorom.

**1941** — Wireless remote controls, lightweight pick-up arm; visible record hangers, telephone music systems.

**1942** — Nickel, dime, quarter single-coin chute.

**1946** — Tune selection swells to 40; highly simplified record-changing mechanisms.

**1948** — Metal cabinetry comes into its own; more sophisticated pick-up system, lighter tone arm.

**1949** — New 45 r.p.m. records on market; gone the days when a record was good for about 20 plays; 100-selection phonographs appear; vertical record play; kits

adapt phonographs to play 45 or 33 1/3 r.p.m.

**1952** — Much improved electric play accumulator; automatic intermixing of 78 and 45 r.p.m. records.

**1953** — Comes 120 selections. **1954** — Improved sound fidelity; 25-watt amplifiers offering 20 to 30,000 cycle range; woofers and tweeters; "carousel" mechanism.

**1955** — Comes 200 selections; singles and EP mixing; new, electronic accumulator systems.

**1956** — Half-dollar play; extensive wiring and mechanical simplification; dual pricing.

**1958** — Stereophonic sound; the console concept in styling.

**1960's** — Automatic intermixing of 45 and 33 1/3 r.p.m. disks; transistorization; electronic collection recording; more accent on sound fidelity.

**1970's** — One-speed phonographs; space-age electronics miniaturization; big turn to audio tapes; credit card play.

## '66 CIGARET SALES:

# Will the Host of New Brands Outweigh Pack Warning Impact?

CHICAGO — The average coin-machine operator who netted about 13 per cent of his income during 1965 from vended cigarettes, faces 1966 with a big question.

Will the warning required on each pack as of Jan. 1—"Caution: Cigarette smoking may be hazardous to our health"—cut into sales more than the influx of new and exotic brands boosts them?

Indications are the new label warning may have negligible effect on volume. Following the Surgeon General's 1964 report linking smoking with cancer, vended cigarette sales still showed a 1.6 per cent increase over 1963, possibly indicating a trend toward per-pack rather than carton purchases.

### Rumlings

Moreover, the U. S. Department of Agriculture reports that per-capita cigarette consumption by persons over 18 has risen again to a point just shy of the record 4,345 cigarettes per person in 1963.

On the other hand, rumblings have been coming from the Federal Trade Commission regarding new antismoking drives to supplement independent campaigns being conducted by private organizations. And restrictions in the form of State taxes have risen to a 20-cent levy per pack in some cases.

Meanwhile, cigarette manufacturers have come to market with a galaxy of cigarette lengths, filtration types and mentholated combinations in an effort to secure volume constancy. The cigarette vendor may now have in stock the following exotic array:

Philip Morris—charcoal filter, king size, nonfilter or regular nonfilter; Chesterfield—king size, nonfilter or regular nonfilter; Raleigh—filter or regular nonfilter; L&M—filter; Viceroy—filter; Tareyton—charcoal filter or king size, nonfilter; Kool—menthol filter or regular nonfilter; Marlboro—filter; Kent—filter; Lucky Strike—regular, nonfilter or filter; Salem—menthol filter; Camel—regular, non-

filter; Winston—filter; Pal Mall—king size, nonfilter or filter.

Life—filter; du Maurier—filter; Wings—king size, nonfilter; Carlton—charcoal filter; Benson & Hedges—filter; Spring—menthol filter; Montclair—menthol filter; Tempo—charcoal filter; Half & Half—filter; Paxton—menthol filter; Alpine—menthol filter; Old Gold—filter or king size, nonfilter; Lark—charcoal filter; Belair—menthol filter; Newport—menthol filter, and Parliament—filter.

### Foreign Markets

It is expected that during 1966 cigarette vending machine manufacturers, along with cigarette manufacturers, will be looking more closely at foreign markets. To get around high tariff barriers, several cigarette manufacturers have moved to establish plants or licensing arrangements abroad in order to meet price competition.

Foreign consumption of cigarettes is about one-fourth that of the U. S.



# Figaro's Jazz Juke Box

• Continued from page 47

**Is it programming?** This is much of the magic, and it is handled by Silvers, formulated solidly on patron requests, with magnificent special offerings such as a batch of records capturing the Louis Armstrong of the 1930's. "I buy my own records and put them on the machine myself," Silver says, glossing over the particulars of what may be the country's most imaginative all-jazz, juke box programming.

This is not to suggest that proprietary programming is the key to higher grosses on a jazz machine. But if one of your stops is owned—or its bar is tended—by a true jazz enthusiast, give him a trial.

**Is it neighborhood?** Partly, to be sure. Chicago's Near North Side crawls with jazz buffs (and other buffs who crave an empty bar stool beside a broad who digs jazz).

But do not despair if your route lacks an avant-garde segment. Jazz fans know no boundaries, and may show up in profitable droves near a local campus—or even a suburban shopping center!

**Is it promotion?** Again, partly. Some time ago Silvers inaugurated live jazz jam sessions on Saturday mornings that drew every musician of merit within two-hour jet range. "But, I had to discontinue the jam sessions a short time back," Silvers said. "Cabbies were pulling up out front, running in with their horns and joining in. Guys would ask me, 'Who's that cat blowing sour trumpet over in the corner?' And I wouldn't know."

Then there's Regis Toomey. Figaro's is Regis Toomey Booster Association Headquarters. Toomey, as everyone knows, is the supporting actor who, in 250 films, has never got the girl. Toomey boosters are determined to land him a part opposite Sophia Loren. Whether or not Toomey ever existed is irrelevant. He adds something to Figaro's—something like hundreds of additional half dollars in the jazz juke box.

The thing to remember in promoting your jazz stop; let your—or somebody's—imagination run wild.

**Is it the help?** Highly important. Silvers' day man is boxer Joe Nardi, a middleweight with 18 fights, 14 victories, 9 knockouts. Nardi fought a preliminary to the last Liston-Clay fight. At night, Silvers employs Art Klug, former teacher of literature at Iowa University, who runs a charm school for YWCA girls during his off hours.

The idea is to get interesting types behind that bar. And interesting types aren't that hard to find in any town.

**Is it the music?** Predominantly. Those coins go in to get something out of the grooves. And this problem has been fully solved for you by such people as Esmond Edwards at Cadet, Bob Weinstock at Prestige, Sonny Burke at Reprise, Bob Thiele at Impulse, Jack Lewis at Colpix, Creed Taylor at Verve, Brad McCuen at RCA Victory, Jack Tracy at Lime-light and Emarcy, Sid Feller at ABC-Paramount, Dick Bock at World Pacific and John Hammond at Columbia.



DAVE SILVERS and his cabaret—prime candidate for nation's No. 1 jazz juke box location.



FIGARO'S BARTENDER JOE NARDI: 18 fights, 14 wins, 9 knockouts.

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- Cabinet finished in walnut formica—easy to clean.
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- Meter in coin box.



\$249.50  
FOB Chicago

- EACH UNIT has these features:
- "Game Over" light flashes on at completion of game.
  - Easily serviced.
  - Large coin box holds \$500.00 in dimes.
  - 10¢ 1-player or 10¢ 2-player by simple plug switch-over.
  - Completely equipped with chrome stands and scoring buttons for each end of shuffleboard.

OVERHEAD MODEL

\$169.50  
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- Natural finished hardwood cabinet.

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# Scopitone, Ltd., Partner Files Dissolvement Suit

By GODFREY LEHMAN

SAN FRANCISCO — Two men prominent in San Francisco's biggest news stories of 1965 were named last week in a lawsuit asking that a receiver be appointed to dissolve Scopitone, Ltd., here and divide the assets among three partners.

John P. Parsons, a key witness in the grand jury investigation of the assessor's office, and attorney J. W. Ehrlick, a former director of the now defunct San Francisco National Bank, were sued by a Marina

district furniture store owner, Xavier Jimenez.

In the suit Jimenez said that he, Parsons and Ehrlick were partners from July 1964 to July 1965 in Scopitone, Ltd., which holds the West Coast franchise for the cinema juke box machine.

The suit states that the business started with a \$15,000 bank loan co-signed by the business trio, to which he later added an additional \$45,000. Jimenez and Parsons each held 37½ per cent of the company with Ehrlick receiving 25 per cent, the suit declares.

The trio agreed, the suit asserts, not to take a salary or draw any profits until they were all sure it was good business to do so.

However, the suit charges, Parsons did take "large sums of money" from the company. It also charges that Parsons had control of the company's books and "in order to conceal his misappropriation of funds" never balanced the books.

In July of this year Parsons made "false and fraudulent" statements to Jimenez and forced him to give up his interest in the business, the suit alleges.

Earlier this year, Parsons reportedly told the grand jury he paid off an unsecured \$38,500 loan Assessor Russell L. Wolden had obtained from the San Francisco National Bank. Parsons reportedly testified that he was told to do so by officials of the Trans-Mark Corp., a company which briefly owned the 2100 Pacific apartment building in which Wolden lives.

# Monroe Coin In Brand-New Dayton Home



DAYTON—The local branch of Monroe Coin Machine Exchange, Inc., has occupied new offices at 844 Hall Avenue here. The move was completed Dec. 20.

Company president Norman Goldstein, at the company's  
(Continued on page 54)

January 8, 1966, BILLBOARD

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ADJUSTABLE  
3 or 5 BALL PLAY

6 PLAYER  
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SHUFFLE  
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Say You Saw It in Billboard

## Westchester Guild Tosses Holiday Party

WHITE PLAINS, N. Y.—The Westchester Operators Guild, Inc., pre-empted its regular business meeting scheduled for Dec. 14 to hold a party at the Roger Smith Hotel here in keeping with the season.

"Members, employees and their wives attended," reported association secretary Seymour Pollak, "and a very pleasant evening was enjoyed by all." All but one member firm were represented.

Other officers of the Guild are Carl Pavesi, president; Harold Rosenberg, vice-president, and Louis Tartaglia, treasurer. Directors are Eddie Goldberg, Fred Yolen, Herbert Chacon and Marvin Feller.

## Scopitone Names Atlas

CHICAGO — Atlas Music Co., one of the nation's top outlets for traditional coin-operated equipment lines, has been named Illinois regional distributor for the Scopitone cinema juke box.

Agreement on the move was reached at year's end by Eddie Ginsburg, Atlas president, and A. A. Steiger, president of Tel-A-Sign, Inc., Chicago manufacturer of the redesigned machine based on an original Fernch concept.

Tel-A-Sign will reportedly dissolve its own operation which has been placing machines in parts of the territory now granted to Atlas.

## New Italian Ruling: Extra Balls Illegal

ROME — Efforts of Italian pinball machine distributors to obtain permission for use of games which do not carry prizes or free plays has hit a new snag with definition by Ministry of the Interior of all games allowing "extra balls" as being a form of gambling under the law.

The latest Ministry circular states that any games which prolong the play through any type of skill are contrary to the law and even a limitation of additional balls to a maximum of 10 does not alter the definition. Any

device which prolongs the game has been ruled by the Ministry to be outside the pale of the law.

Bruno Mancini, editor of Automat, organ of SAPIR, national coin machine organization, has criticized the ruling on the grounds that the law specifically rules out prizes and advantages such as game prolongation. Mancini stated critically: "To prolong is a pleasure, based on various things including skill, and can constitute a vice only for the Minister of the Interior and for no one else."

## Big Second Year for Nashville S-P Outlet

By ELTON WHISENHUNT

NASHVILLE The Nashville branch of Sammons-Pennington Co. of Memphis, largest Seeburg distributor in the South, celebrated the beginning of its second year in a large, modern building at 214 Sixth Avenue South last week by reporting a sales increase of 350 per cent over 1964.

George Sammons of Memphis, president of the firm, was in Nashville for the first anniversary.

"The results here have been fabulous," he said. "It is all due to the efforts of our branch manager, Ron Thomas, and the outstanding work of his staff."

"We have tremendous confidence for the future in this area, the operators and our employees. To show our faith, we

have taken a 10-year lease on this building and spent \$15,000 remodeling and repairing it. We have installed a paved parking lot, something we didn't have before."

The office had seven employees when Sammons and his Memphis partner, D. V. Pennington, bought it Sept. 9, 1963. There are now 15 employees.

The Nashville distributorship was recently incorporated as a separate operation. Thomas was made vice-president and a stockholder. Sammons is president and Pennington secretary-treasurer.

When Sammons-Pennington bought the Nashville distributorship, their building at 313 Seventh Avenue South had 4,000 square feet. The new location has 18,000 square feet of space for offices, showrooms and warehouse.

# CHICAGO COIN'S Bel-Air

NEW HIGH SCORING PUCK BOWLER

Tantalizing Player Appeal in the NEW "BEL-AIR" FEATURE



1 LIGHT UP "BEL" OR "AIR" FOR 300 EXTRA SCORE When Strike or Spare Is Made.

2 WHEN "BEL-AIR" IS LIT, LIGHT UP STAR FOR 500 EXTRA SCORE When Strike or Spare Is Made.



NEW EXTENDED PLAY  
If Anyone of a Group of Players Skillfully Wins an Extended Play Then All Players Win!

Plus REGULATION — RED PIN — STEP-UP FLASH-O-MATIC — DUAL-FLASH

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## 1966 GOALS

To all manufacturers, distributors and importers from the members of NCMDA.

As we enter the new year of 1966, NCMDA pledges to perform and support all possible activity to improve our industry's public image, as well as to promote its products in broader and more extensive markets.

We shall hope that all manufacturers and their distributors as well as importers abroad will fully support and join NCMDA now in this united confrontation of sincere effort towards increased productive goals and higher achievements in this year 1966.



BOB SLIFER Executive Director



THE NATIONAL COIN MACHINE DISTRIBUTORS ASSOCIATION

30 North La Salle Street, Chicago, Illinois 60602

Phone: STate 2-6096

## DISCOTHEQUE RECORDS

The following single records have been selected by the Billboard Review Panel and are recommended to operators for discotheque programming.

### HOT 100

TITLE	TYPE OF DANCE	ARTIST	LABEL
WE CAN WORK IT OUT	Slop	Beatles	Capitol 5555
FIVE O'CLOCK WORLD	Frug	Vogues	Co & Ce 232
SHE'S JUST MY STYLE	Frug	Gary Lewis & the Playboys	Liberty 55846
A SWEET WOMAN LIKE YOU	Slow Dance	Joe Tex	Dial 4022
A MUST TO AVOID	Frug	Herman's Hermits	MGM 13437
JUST LIKE ME	Jerk	Paul Revere & the Raiders	Columbia 43461
ATTACK	Slop	Toys	DynoVoice 214
JENNY TAKE A RIDE	Jerk	Mitch Ryder & the Detroit Wheels	New Voices 806
I'VE GOT TO BE SOMEBODY	Slow Dance	Billy Joe Royal	Columbia 43465
LOOK THROUGH ANY WINDOW	Mashed Potato	Hollies	Imperial 66134
DON'T MESS WITH BILL	Jerk	Mavelettes	Tamla 54216
MY LOVE	Frug	Petula Clark	Warner Bros. 5684
TELL ME WHY	Slow Dance	Elvis Presley	RCA Victor 8740
GOING TO A GO-GO	Jerk	Miracles	Tamla 54127
BARBARA ANN	Slop	Beach Boys	Capitol 5561
<b>SPOTLIGHTS</b>			
MY WORLD IS EMPTY WITHOUT YOU	Jerk	Supremes	Motown 1089
CLED'S MOOD	Jerk	Jr. Walker & the All Stars	Soul 35017
YOU'RE GONNA HURT YOURSELF	Jerk	Frankie Valli	Smash 2015
ANDREA	Jerk-Frug	Sunrays	Tower 191
LIKE A BABY	Mashed Potato	Len Barry	Decca 31889

More will LIVE



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HEART FUND

January 8, 1966, BILLBOARD



## Rock-Ola Sales Up 15%



DR. DAVID R. ROCKOLA is shown here chatting with Debbie Bryant, Miss America 1966, during recent National Automatic Merchandising Association Convention in Miami Beach, Fla., prior to embarking on European business trip.

• Continued from page 47

ters in Hamburg, Germany.

Nova-Apparate's numerous subdistributors encompass some 14 other foreign countries. For example, in Great Britain the prominent firm of Ruffler & Walker, as Nova's subdistributor, represents Rock-Ola Music interests, whereas BAC (British Automatic Co.), one of England's largest operating organizations, handles the Rock-Ola vending line.

Rock-Ola products are distributed in the small but coin-machine hungry Benelux markets by the independent Brabo Corp., headed by Georges Charlier. In Japan, the gigantic Sega Enterprises, Ltd., Tokyo, and its eight affiliate companies scattered throughout the Orient, have established a dominant position for Rock-Ola Manufacturing Corp.

### Philosophy

"We are extremely proud of these and our other international distributors," Dr. Rockola said. "During its long-time affiliation with us, Nova-Apparate has become the largest coin machine distributor in Europe. The company is also one of Europe's largest operators. The Rock-Ola-Nova team is really quite unique in the industry."

"I would like to single out Mr. Adickes as an example of our distribution philosophy. We deal in most cases with nationals, for they are usually best able to recognize and cope with their own particular problems. As with Mr. Adickes, we establish through mutual respect and trust lasting business ties, which are unparalleled in the international coin machine trade."

Pacing Rock-Ola sales in Europe in 1965, he reported, were the company's "full-line" of coin operated phonographs and Model 3402 Instant Hot Drink Vendor.

### Volkswagen

"We have sold more of these small instant machines than all other firms together," he said. "Its operational dependability, ease of service, quality and its resulting high resale value are such that it has become known as the Volkswagen of hot drink vending machines in Europe."

U. S. volume has been substantially increased, he explained, by the company's "full-line" of phonographs (Starlet).

(Continued on page 54)

## German Coin Machine Firms Will Converge on Hanover

By OMER ANDERSON

COLOGNE—West German coin machine manufacturers and importers plan major exhibitions at the Hanover spring trade fair—the showcase of German industry.

It will be the first time in six years that German coin machine producers have exhibited at a German industrial trade fair, the last fair being that at Frankfurt.

German coin machine manufacturers are going to Hanover in the spring to herald the opening of a mammoth German coin machine export drive.

The Hanover fair management reports that no major U. S. firms as yet have indicated interest in the spring exhibition. Some U. S. firms will be represented, however, through their German subsidiaries.

German coin machine firms exhibiting at Hanover will be

restricted to manufacturers and importers, and each firm will concentrate on demonstrating its own manufacturing operation with reference to the export market.

### Export Emphasis

This means that the effort will be on the export hard-sell, and not on the coin machine industry as such. Major effort will be placed on phonographs and games.

German manufacturers will reportedly strive to demonstrate that not only do they have machines for every purpose and purse—but also for every climate and country.

Big German producers such as Bergmann of Hamburg will use the Hanover fair to introduce their new models.

The Hanover fair is one of the world's great industrial showcases. It is Europe's most important exhibition, and it has become in recent years a trade

meeting ground for East and West.

### Ancillary Market

It encompasses all facets of industry, from huge earth moving equipment to electronics microcircuitry. The decision of German coin machine firms to exhibit at Hanover followed several years of effort to organize an exclusively German and/or international coin machine fair.

This undertaking foundered, however. The basic concern was whether coin machines alone would attract sufficient attendance to support a prestige exhibition of the type desired by German coin machine manufacturers.

By exhibiting at Hanover, German coin machine manufacturers are not only assured of a prestige showcase but they have the opportunity to sell equipment to so-called ancillary mar-

(Continued on page 54)

# GOTTLIEB'S

# ICE REVUE

**SINGLE  
PLAYER**

## NEW DOUBLE SEQUENCE DOUBLES PLAYER APPEAL!

- ★ MAKING 5 TOP ROLLOVERS LIGHTS CORRESPONDING POP-BUMPERS.
- ★ WHEN ALL POP BUMPERS ARE LIT, ONE TOP ROLLOVER SCORES SPECIAL AS INDICATED BY TRAVELING LIGHT.
- ★ 6 NUMBERED TARGETS LIGHTS BOTTOM ROLLOVERS FOR HIGH SCORE AND ADVANCES VALUE OF KICK-OUT HOLES FOR HIGH SCORE AND SPECIAL SCORE.
- ★ SPOTLIGHTS FLASH ON SIX SKATERS IN LIGHT-BOX TO ATTRACT ATTENTION.
- ★ FLASHING LIGHT INDICATES WHEN LAST BALL IS IN PLAY.
- ★ 3 OR 5 BALL PLAY.
- ★ AVAILABLE WITH TWIN CHUTES.

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## Coming Events

Jan. 7—West Virginia Music & Vending Association general meeting, Holiday Inn, Charleston, W. Va.  
Jan. 22-23 — South Carolina Coin Machine Operators Association meeting, Columbia, S. C.  
Jan. 29-30—Illinois Coin Machine Operators Association quarterly meeting, Holiday Inn East, Springfield, Ill.  
Feb. 1—Missouri Coin Machine Council meeting, Daniel Boone Hotel, Columbia, Mo.  
March 13-15—Music Operators of America, midyear board of directors meeting, Statler Hilton Hotel, Washington.  
April 23-May 1—General Trades Fair, Hanover, West Germany.

**MEN WHO READ BUSINESS PAPERS MEAN BUSINESS**

## COINMEN IN THE NEWS

### MIAMI

Twenty-six area servicemen turned out Dec. 11 for a Wurlitzer-sponsored technical school conducted on the 3,000 series phonograph by the manufacturer's field service representative **Harry Gregg**. Wiring diagram reading and schematics interpretation were stressed. Attending were **George Stearns, Bob Normhold, Bud Hoff, Ronald Hodges, B. M. McClaining, Frank Vichbon, Parker Chadwick, George Bruger and William J. Crammer** of Mar Tab Vending; **A. W. (Buster) Fallin** and **Charlie Maulden**, **Buster's Music**; **Vic Bray**, **Vic's Service Co.**; **Charles T. Lacy**, **All Tech., Inc.**; **S. M. Braden** and **Richard Boeyl**, **Eddie's Plumbing**; **Kenny Gayner**, **Gleason N. Stambaugh, Jr.** and **Hank Williams**, **Florida Music Co.**; **Raymond E. Teo** and **Hank Turner**, **Florida Amusement**; **Robert H. Ball**, **Key Vending Co.**; **J. B. Waterhouse** and **Buster Railey**, **Deal Music Co.**, and **William (Bill) Betz** and **Stu Kollman**, **Hollywood Vending**.

### TAMPA

Attending a recent service school here conducted by Wurlitzer field service representative **Harry Gregg** were **Bill Garbart**, **Twenty Record Phonos**; **Tommy Olmer**, **Olmer Vending Service**; **Buddy Sherman**, **Sherman Amusement**; **Lester Rosling, Jr.**, **Rosling Amusement**; **Mike White**, **Florida Automatic**; **Tommy Bray**, **Paul Penny**, **Florida Fetzer** and **Cecil Buchan**, **Rainbow Music**; **Syd Dapp** and **Jim Peoples**, **Fred House Music**; **Charlie Haylock**, **Haylock Amusement Co.**; **Bill Jordan** and **Charles Weldon**, **Eli Witt**; **Leo Licata**, **Suncoast Vending**, and **Charlie Rio**, **Rio Music Co.**

### BOSTON

The old saying that things aren't what they used to be applies to the music business in Europe, according to **Bob Jones**, sales manager of Redd Distributing Co., Watertown. After a trip (his second this year) to Britain, Belgium and Germany, he finds the European market tightening up. . . . Distributors are going the European route. **Bill Swartz** of W. S. Distributing Co. of Allston also returned this week from a selling tour of Belgium and his findings agree with **Bob Jones's**. . . . **David J. Baker** of Melotone Vending Co. of Somerville plans to go to the German coin machine convention in Stuttgart and would like information on time, date, etc. **Dave** believes he can find something in Germany to put a spark to the business here. He feels that operators must diversify for survival and thinks this particular show may have the answer. Melotone is located at 334 Washington Street, Somerville. . . . **Denny Dolbin** has opened an arcade in Springfield which is one town in the State that allows such establishments. . . . **Pete Triceri**, Pittsfield operator, has turned his music route over to another operator there. He has moved to Florida where he will try out home construction with his brother-in-law. **Pete** will give it six months, then determine whether he'll come back to the music business. . . . At W. S. Dist. **Ron Rego** has returned to head the parts department and **Chuck Murrow** has joined the service staff. **John Colgan** and **Len Schnell** back from trips while **Bob Green** held the fort with Christ-

mas parties the order of the day. . . . **Al Strahan**, Greenfield operator, has a good gimmick in his postage stamp photos of himself which he sticks on business cards and any convenient spot. On bills, perhaps? At least they'll know **Al** when they meet him. He is the go-ahead type who uses planes to speed service. Flies them himself. . . . Operators shopping around town this week included **Bill Sweeney** of Buzzard's Bay; **Chris Caragianis** of Newport, R. I.; **Joe Viano** of Fitchburg and **Tony Casale** of Portland, Me.

CAMERON DEWAR

### ST. LOUIS

The holidays found an unusual number of operators in town shopping for equipment and supplies and a number who brought along their wives who took advantage of an opportunity to go Christmas shopping. A number of factory people were in town as well during the busy weeks surrounding the holidays—**J. Cameron Gordon**, **Bill Pruting**, **Bob Breither**, and **Bob Dunlop** were all in town visiting the Seeburg branch where a note of sadness surrounded the death of **Lew Ruben's** father. **Lew's** dad was 75. **Jack Jansen** of Effingham, **Harold Mosier** from Jerseyville, and "**Speed**" **McGowan** of Taylorville were all in from over on the Illinois side; **Merle Wright** from Columbia, **Leo Leilwick** of Washington, **Lyman Dale** from Sikeston, and **Ted Kays** of Farmington were some of the many Missouri operators in at the Seeburg branch.

**Bob MacGregor** and **Hank Hoevenaar** of Rowe-AC were holiday visitors at Advance Dist., and a host of operators dropped by 4710 Delmar while in town: **William Taylor** from Paducah, Ky.; **Art Huddleston** of West Plains, Mo.; **Leroy Williams** and **J. L. Stafford** from Bernie, Mo.; and Illinois operators **Jack Anderson**, **Brookport**; **Eddie Crain**, **Belleville**; **Vic Renner**, **Collinsville**, and **Jerry McQueen** from Mt. Vernon. . . . **W. L. (Bill) Herbold** from Smokeshop was in at Central Dist. prior to the holidays and the place was really jumping as nearly every out-of-town operator dropped by: **Junior Storts**, **Bowling Green, Mo.**; **A. B. Long**, **Paducah, Ky.**; **Gus Candioto**, **Chatham, Ill.**; **P. D. Knicker**, **Centralia, Ill.**; **Russel Smith**, **Columbia, Mo.**; **Bill Keller**, **Anna, Ill.**; and many, many more.

**Hugh Gorman** and **Ed Lorkowski** of Rock-Ola stopped in at Musical Sales during the holiday rush where **Joe McCormick**, **Sam Massaro**, and **Anne Large** were busy greeting the many operators stopping by. **Buck Hiatt** from B&B Amusement in Kirksville, Mo., was in from the Missouri side as were any number of other show-me businessmen. From the Illinois side: **Tom Thompson**, **Collinsville**; **Bud Hashman**, **Springfield**; **Bill Morris**, **Du Quoin**; **Lou Edmondson**, **Springfield**; **Ray Thomas**, **Johnson City**, and **roy McClain**, from Carbondale. . . . Wurlitzer service engineer **Karol Johnson** conducted a service school at Brandt's Dist. just prior to the holidays and plenty of visiting operators stopped by: **Mr. and Mrs. Rosco Bentler**, **Springfield, Ill.**; **Bill Jones**, **Cuba, Mo.**; **Vic Odorizzi**, **Staunton, Ill.**; **Art Anderson**, **Waynesville, Mo.**; **Harry Schaffner**, **Alton, Ill.**; **Ray Parker**, **Fredericktown, Mo.**; "**Blackie**" **Williams**, **Enfield, Ill.**; **Mel Pashea**, **Granite City, Ill.**; **Bill Hollenbeck**, **Cape Girardeau, Mo.**; **Mike Sasyk**, **Madison, Ill.** **EARL PAIGE**

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**ARCADE EQUIPMENT**

Arizona Gun	\$295	Midway Skee Fun	\$125
Auto Photo 29	605	Muto. Drivemobile	150
Auto Photo 214	1295	Muto. Lord's Prayer	150
Bally Fun Fone	95	Muto. Voice-Graph	750
Bally Golf Champ	125	Muto. J.D. Art Parade	125
Bally Periscope	125	Muto. Plastic Vendor	95
Cap. Midset Champ	110	Muto. Silver gloves	125
Cap. Auto Test	475	Muto. Cross Country	195
C.C. Basketball Champ	125	Muto. Flip Type Movies	95
C.C. Basketball Champ	125	Muto. Ball Book	195
C.C. Crisis Cross Hockey	105	Urban Color Kiddie Moves	325
C.C. Star Hockey	105	Shoe Shiner	150
C.C. Tee Baseball	105	Southern Speedway, 2 P.	295
C. C. Bowling	110	Wm. Eppie	175
C.C. Tee Hockey	250	Wm. Ten Strike	125
C.C. Pro Hockey	125	Wm. Game	125
Color Coin Peak/Sound	110	Wm. Road Racer	175
Ex. H. Ball	95	Waiting Scale	110
Ex. Space Ace	125		
Hole In One	95		

WANTED—SEEBURG MUSIC BOXES 222, L-100; A.M.I. G-200, I-200 and J-200 electric. HI-DOLLY, SHIPMATES; GOTTIEB GRIPPERS, counter model; PHILADELPHIA TOBAGANS with winner lights; PANORAMS, Mills, must be complete in working order; BOWL-A-RAMAS; BALLY DELUXE BOWLERS; SOUTHLAND SPEEDWAYS; NATIONAL 222 Cigarette Vendors; VENDO ICE CREAM & MILK MERCHANTS.

**VENDING EQUIPMENT**

Cigarette Machines:		Hebel 4100, 200 cup	135
Seeburg E 2	\$175	Stoner 5000, 500 cup	175
E 1	125		
National 111	175	Stoner D-23 w/tea	325
113	210	Soup	325
119ML	150	Stoner D-23 w/tea	325
121	150	Stoner D-23 w/tea	325
Continental 30	225	Stoner D-23 w/tea	325
Corsair 20	135	Stoner D-23 w/tea	325
Rowe 20-700 Elec.	195	Stoner D-23 w/tea	325
Smokeshop V-27	195	Stoner D-23 w/tea	325
Smokeshop V-36	250	Stoner D-23 w/tea	325

**CANDY VENDERS**

Stoner 9 col.	\$175
11 col. Model 410	225
U-Select-It, 74 cap.	175
U-Select-It, 188 cap.	125
Rowe Tasty 20	275
Rowe Showcase, model 177	275

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## Rock-Ola's Sales Up 15%

Princess Royal, Grand Prix II and wall model) and vending equipment line, in which two new canned drink vendors have become a potent factor. Regarding Rock-Ola's goals in foreign markets during 1966, Dr. Rockola remarked, "Having maintained the No. 1 position in the export markets for a considerable number of years now, we will be happy to defend our impressive foreign market share. We do not intend to indulge in radical price-cutting, since we realize that this and other similar dumping practices only create general market instability that in the end harm both the operator and the industry as a whole. Therefore, we shall continue to offer excellent design at a realistic and stable price. To this end, incidentally, we have

tripled the size of our engineering staff during the past eight years."

Domestically? "In the U. S. we are confident that we will be able to continue to increase our percentage of the music and vending market as we have over the past eight years," he said.

To a Billboard query about new products, Dr. Rockola replied that his company would continue to surprise the industry with new music and vending machines, designed to increase the operator's earning power. "This has traditionally been Rock-Ola's primary goal."

### German Firms

Continued from page 53  
Fets. For example, a producer of heavy industrial equipment might be interested in buying coin machines for the plant canteen. Indications are that around 50 German coin machine producers will exhibit at Hanover.

### Monroe Coin

Continued from page 51  
home base in Cleveland, said the new Dayton facilities offer 3,600 square feet of space, with an ample loading dock and paved parking. The Dayton branch will retain the same telephone number: (513) 222-4005. Branch manager is Harold Farris. The service department is headed by Ed McChesney. Rock-Ola, United, Williams, Irving Kaye, U. S. Billiards and Valley products are handled by the local branch.

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# ALBUM REVIEWS



## BILLBOARD SPOTLIGHT PICK

Pop LP Spotlights are those albums with sufficient sales potential, in the opinion of Billboard's Review Panel, to achieve a listing on Billboard's Top LP's charts. Spotlight winners in other categories are selected on the basis of their potential to become top sellers in their respective areas.

## ALBUM REVIEW POLICY

Every album sent to Billboard for review is heard by Billboard's Review Panel, and its sales potential is rated within its category of music. Full reviews are presented for Spotlight Picks and Special Merit Picks. All other albums are listed in their respective categories.

**SOUNDTRACK SPOTLIGHT**

**WHEN THE BOYS MEET THE GIRLS**

Soundtrack. MGM E 4334 (M); SE 4334 (S)

The movie remake of "Girl Crazy" retains little of Gershwin's original music but the new material fits right into the style of such potent sellers as Connie Francis, Herman's Hermits, Sam the Sham and Louis Armstrong. Lots of sales are due for this one.

THE ORIGINAL SOUNDTRACK RECORDING

**When the BOYS meet the GIRLS**

CONNIE FRANCIS HARVE PRESNELL

HERMAN'S HERMITS

they're all raving about **BRUCE SCOTT**

**POP SPOTLIGHT**

**THEY'RE ALL RAVING ABOUT BRUCE SCOTT**

MGM E 4339 (M); SE 4339 (S)

Making his album debut, this 17-year-old proves his versatility and shows possibilities of cracking the album sales market rapidly. The program is diversified, from the Beatles' "Yesterday," to "Quiet Nights of Quiet Stars" to the Rolling Stones' "As Tears Go By." He makes the transition of material gracefully and performs all selections equally well. Fine discovery.

**LOW PRICE JAZZ SPOTLIGHT**

**HERBIE MANN'S BIG BAND**

Surrey 5 1015 (M)

**POP SPOTLIGHT**

**THEY'RE PLAYING OUR SONG**

Al Hirt. RCA Victor LPM 3492 (M); LSP 3492 (S)

The oldies here get a vibrant workover in Al Hirt's virtuosic trumpeting. His sound is clear and crisp which makes "Paper Doll," "Deep Purple" and the like seem fresher than ever.

**AL HIRT**

THEY'RE PLAYING OUR SONG

**COUNTRY SPOTLIGHT**

**THE BEST OF JIM REEVES, VOL. II**

RCA Victor LPM 3482 (M); LSP 3482 (S)

This is another posthumous release and another winner. The late Jim Reeves is already a legend in the country field and his records are a testimonial to his talent. The repertoire consists mainly of his early hits and they are as good today as they were then.

**LOW PRICE JAZZ SPOTLIGHT**

**HERBIE MANN'S BIG BAND**

Surrey 5 1015 (M)

This should sell well. Mann does some fine clarinet work in a fairly conventional treatment of "Autumn Leaves." The handling of "It's All Right With Me" is more in the jazz groove. So are "Red Door," "Lover Man," "Ismaaa" and "Wee Dot."

**POP SPOTLIGHT**

**SOLID GOLD**

Various Artists. MGM E 4352 (M); SE 4352 (S)

The combination of a dozen top singles hits in one LP insures a sales giant for this strong package. Because of the stars and hits involved, this one should have no trouble riding up the LP chart.

**SOLID GOLD**

The Lovin' Spoonful, Johnny Tipton, The Grassie, Do You Believe in Magic?, On the Road Again, Sam the Sham and The Pharaohs, The Four Tops, I Want to Be Like You, It's Gonna Take A Miracle, Keep On Dancing, Make Up Your Mind, Cool Tides, Somewhere in the Night

**COUNTRY SPOTLIGHT**

**FUNNY WAY TO MAKE AN ALBUM**

Don Bowman. RCA Victor LPM 3495 (M); LSP 3495 (S)

Don Bowman has a secure niche as one of the foremost comedy spokesmen in the country field. His wit is sly and pointed and they are all on target even though he offers a wide range of material here and none are too big for his rib-tickling technique.

**RELIGIOUS SPOTLIGHT**

**MOMENT BY MOMENT**

Russell Newport. Word W 3346-LP (M)

Tenor Russell Newport, supported by a full orchestra, delivers a powerful, inspiring musical message. Outstanding in this package are "Were You There When They Crucified My Lord," "The Lord's Prayer" and "Amazing Grace." An excellent standard sales item for dealers' music shelves.

**POP SPOTLIGHT**

**VARIETY IS THE SPICE OF GALE GARNETT**

RCA Victor LPM 3493 (M); LSP 3493 (S)

Gale Garnett moves around in many musical moves in this highly attractive package. Her manner is easy and sure, and she makes each musical style that she tackles sincere and completely believable. The musical variety keeps the interest rate up throughout.

Variety is the Spice of **GALE GARNETT**

**COUNTRY MUSIC HALL OF FAME, VOLUME 5 (2-12" LP)**

Various Artists. Starday SLP (9) 360 (M)

This two-record set includes 32 performances by a flock of old names, such as Flatt and Scruggs, Buck Owens, Roger Miller, Gene Autry—a veritable assortment of riches. Collectors will really get a buy here. The packaging includes a scrapbook of country artists with photos and editorial material.

**RELIGIOUS SPOTLIGHT**

**MOMENT BY MOMENT**

Russell Newport. Word W 3346-LP (M)

Tenor Russell Newport, supported by a full orchestra, delivers a powerful, inspiring musical message. Outstanding in this package are "Were You There When They Crucified My Lord," "The Lord's Prayer" and "Amazing Grace." An excellent standard sales item for dealers' music shelves.

**POP SPOTLIGHT**

**THE SPY WHO CAME IN FROM THE COLD**

Soundtrack. RCA Victor LOC 1118 (M); LSO 1118 (S)

Sol Kaplan's score for the movie, "The Spy Who Came in From the Cold," has a stirring quality which stands up strongly away from the film. The music alone has good drawing power, and with added help from the film which stars Richard Burton, it will do well.

**THE SPY WHO CAME IN FROM THE COLD**

RICHARD BURTON CLAUDE BLOOM DIKARI WENNER

THE SPY WHO CAME IN FROM THE COLD

SAM WINDHAMMER PETER VAN DYCK

**COUNTRY SPOTLIGHT**

**THE WONDERFUL WORLD OF GOSPEL & SACRED MUSIC (4-12" LP)**

Various Artists. Starday SLP 10-358 (M)

This is an attractive item both from the standpoint of musical content and packaging. It includes four LP's by country and gospel artists; the country artists in this case doing religious material. Some of the acts are George Jones, Wayne Raney, the Speer Family, Kirby Buchanan and many more. These are good performances, and the bounty of names will appeal.

**GOSPEL SPOTLIGHT**

**THE SENSATIONAL OAK RIDGE BOYS**

Starday SLP 356 (M)

The Oak Ridge Boys, known through their syndicated TV show, their personal appearances, and their other records, here have combined gospel music with a country music background. It's a winning combination. Songs include "Just a Closer Walk With Them," "Somebody Loves Me" and "There's a Higher Power."

**POP SPOTLIGHT**

**A TASTE OF HONEY/THE IN CROWD**

Bill Justis. Smash MGS 27077 (M); SRS 67077 (S)

The talented arranger and conductor Bill Justis has whipped up a bouncing selection of instrumentals that will not only prove popular for dancing, but near great listening. The LP is virtually guaranteed heavy airplay on Easy Listening radio stations. His other albums have all sold well and, naturally, this one too will bring in extra profits for dealers.

**BILL JUSTIS**

**A TASTE OF HONEY/THE IN CROWD**

A WALK IN THE BLACK FOREST HUNGRY FOR LOVE

THEME FROM THE APARTMENT GUITAR BOOGIE NIGHT TRAIN YAKETY SAX VALETY SAZ WALK, DON'T RUN HARLEM NOCTURNE

**CLASSICAL SPOTLIGHT**

**VIVALDI'S FOUR SEASONS/IN JAZZ**

Various Artists. Philips PHM 200-198 (M); PHS 600-198 (S)

The theory that jazz often has its roots in classical music is borne out in this magnificent rendition of a Vivaldi masterpiece. Raymond Fol stays true to Vivaldi and to his own jazz background. Featured sidemen Johnny Griffith on tenor sax, Jimmy Woode on bass and Arthur Taylor on drums—are accomplished jazz musicians. The cover art is appealing and sets the mood of the album.

**GOSPEL SPOTLIGHT**

**THE SENSATIONAL OAK RIDGE BOYS**

Starday SLP 356 (M)

The Oak Ridge Boys, known through their syndicated TV show, their personal appearances, and their other records, here have combined gospel music with a country music background. It's a winning combination. Songs include "Just a Closer Walk With Them," "Somebody Loves Me" and "There's a Higher Power."