

Billboard

The International Music-Record Newsweekly

Radio-TV Programming • Phono-Tape Merchandising • Coin Machine Operating

Television Becoming Vast Diskland for Performers

By CLAUDE HALL

NEW YORK—There will be more TV shows next season for the exposure of record product and record talent than ever before, according to a Billboard

survey. TV networks and independent stations, capitalizing on the ratings-boosting power of popular record talent, have scheduled 7 national bandstand shows, 19 network programs that expose record talent either

occasionally or week after week, 34 locally produced bandstand series, plus 4 local shows that rely upon record artists and a multitude of taped country music shows featuring stars and guest artists. (See chart page 39.)

Two new programs this coming season that will bring increased exposure are the "Dean Martin Show" over NBC-TV network and Dick Clark's daily half-hour, "Where the Action Is" on the ABC-TV network, a series that was launched this month. There is talk of switching "Where the Action Is" from early afternoon to after-school hours this fall. Al Hirt's "Fanfare" show, a summer replacement on CBS-TV network, fared well enough for possible airing later this year, but nothing has been decided as yet.

What could be a big factor
(Continued on page 39)

RCA Sees Biggest Sales Year in 1965

By PAUL ACKERMAN

NEW YORK — According to present indications, RCA Victor will rack up the biggest sales year in its history in 1965. George Marek, RCA Victor Records chief, in a recent interview, noted that the company, for the first six months of 1965, was

more than 20 per cent ahead of the comparable six months of 1964. This again is doubly significant in view of the fact that 1964 was RCA Victor's best year. Marek expressed gratification over the company's product on a broad level, pointing out that such show albums as
(Continued on page 10)



JACKIE WILSON, whose current Brunswick single, "No Pity," is one of the best sellers in both the pop and rhythm & blues markets, is on one of the busiest work schedules of his career. Having just completed a record-breaking 10 days at Chicago's Regal Theater, Mr. Excitement will go on an extensive concert tour of one-nighters through Oct. 10. Wilson's newest album is "Soul Time," Brunswick 54118. (Advertisement)



LATEST RELEASE of The Lettermen is their new Capitol album, "The Hit Sound of the Lettermen" (Capitol ST 2359). Their current best-selling single is "Theme from 'A Summer Place'" (5437), which is included in the new album. The group has also completed a series of recent TV appearances, including performances on the Al Hirt and Merv Griffin shows. (Advertisement)

RCA Had Machinery Oiled When Cut Came

By LEE ZHITO

NEW YORK—RCA Victor—more than a month ago—moved swiftly to declare its reduced prices in face of the excise tax cuts, and thereby set the pace for the rest of the U. S. record industry to crystalize the present price structure.

While most other labels remained indecisive as to what course to follow, RCA Victor announced its price policy and sent specially prepared excise tax inventory forms on their way to distributors, subdistributors and retailers. It was apparent by the speed and sure-footedness with which the firm moved, that RCA Victor had been long in preparing for this moment. Last week, in an exclusive

Billboard interview, RCA Victor Division Vice-President and Operations Manager Norm Racusin and its Marketing Vice-President Harry Jenkins revealed the details behind the story of RCA's excise tax preparedness program.

RCA Victor started studying the excise tax repeal prospect in May of this year. During the early stages, it appeared that the tax cut bill would not become law until 1966. Soon, statements by President Johnson indicated that congressional action would be speeded, and that the bill would be passed by July 1.

Produced Forms

With no clear-cut picture at that time as to the precise in-
(Continued on page 4)

Columbia Will Spend Million On Giveaway

NEW YORK—As part of its program to emphasize the full-line dealer, Columbia Records will spend \$1 million for a national newspaper supplement incorporating a \$365,000 birthday sweepstakes drawing to lure customers into stores.

The traffic-building supplement will be given to every outlet selling Columbia product on Oct. 31, ad man Al Gold-
(Continued on page 10)

MGM Opening Chicago Branch

By NICK BIRO

CHICAGO — MGM Records will open here its third branch distributing office Aug. 2, with Morrie Price, the label's marketing director, moving from New York to head the operation.

A year ago the label opened a New York branch, and six
(Continued on page 10)

WB-Reprise Touring Sales Show Introduces 16 Albums

By ELIOT TIEGEL

NEW YORK—Warner Bros.-Reprise's touring sales show played four locations last week to unveil 16 albums for August-September. A briskly paced slide and sound presentation displayed the products before enthusiastic Eastern distributors here Wednesday (21) at the New York Hilton. Other showings were held in Los Angeles, New Orleans and Chicago.

The nine Reprise, seven WB LP's are seven less than were offered at last year's national

gathering in Las Vegas. The tightening of the release schedule, plus the buying out of 11 artist contracts to alleviate the roster and catalog, are integral parts of the company's philosophy of emphasizing artists with sales power.

The new WB packages are by Antonio Carlos Jobim, Vic Damone, Bill Cosby, Joan Rivers, the King Family, Petula Clark and the Everly Brothers. New Reprise albums are by Frank Sinatra, Sammy Davis, Dean Martin, Trini Lopez, Duke
(Continued on page 6)

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Eyeful: New Product

The creative giants of the record business have been busy these past few months readying a flood of exciting new product for the late summer and early fall market. During the past few days, we have been privileged to see three of the presentations now being made by the record labels to their sales and promotion forces. If what we have seen to date is the criteria, dealers, operators and radio programmers will be working with the finest new product ever issued.

Through an audio-visual process utilizing strip film and selections from the new releases, Epic, Columbia and Warner Bros. have all performed a top-notch job of inspiring their distributors and marketing organizations. Other companies, too, are presenting their product in an exciting manner. If you are invited to attend one or more of these professional presentations of new fall product, we urge you to take advantage of the opportunity. In the presentations, the artists and their producers talk about the concept of their new albums. There are sales and program pointers beneficial to everyone.

Record Parley

The time has arrived to think once again about a national record convention, one that would provide dealers and programmers an opportunity to see the excellent audio-video presentation of the new record product. The convention could improve business and merchandising techniques, to catch the excitement of the performing artists at work—to see first hand what record companies are doing at the home office level to bring new customers into the record shops of America. It could mean many more millions of dollars of sales to our great industry.

We commend those companies who have put their fall product on the line in such a stimulating manner. We only hope that eventually every marketer and programmer in the world will have a chance to catch the excitement of the professional presentations.

Nel B. Cook PUBLISHER

Merc Indie Forming Distrib

CHICAGO — Mercury Records and local independent distributor Paul Glass are jointly setting up a distributing firm to represent the record company and all its affiliate labels in Illinois and Indiana.

The move is a radical departure from conventional record marketing concepts whereby either independent distributors or factory branches were used to represent a manufacturer.

The new firm, jointly bankrolled by Mercury and Glass, in effect gives the disk company branch-type operation under the management of one of the most successful independent distributors in the Midwest.

Glass' All State Distributing Company remains intact, with the Mercury label to be handled by a separate company to be known as Consolidated Record Distributing Co.

Glass said an entire new staff of about 15 people would be recruited to run the firm. To date, Burt Loob, local record marketing veteran, has been named manager and Charles Livingston, Mercury's local promotion man, has been named to a similar post.

Glass' All State Distributing Co. formerly handled the Smash and Fontana lines for Mercury and it was the highly successful relationship here for the past four years that prompted the current move.

Start in August

The new operation is expected to open its doors Aug. 2. Mercury was formerly represented in Chicago by Garmisa Distributing Co.

Announcement of the move was made jointly last week by

Finley to Use 4 and 8 Track Units

NEW YORK—Larry Finley's International Tape Cartridge Corp. will become the first firm to make its car cartridge product available in both the conventional four-track (i.e. NAB Cartridge), and the new Lear eight-track forms. Billboard learned last week that Finley purchased 1,000,000 Lear eight-track cartridges.

Finley told Billboard that it is now apparent that the tape cartridge business is crystalizing into a two-speed industry. He estimated that there are more

than 300,000 four-track cartridge units in use today, and said that untold thousands of eight-track playbacks will go into service this fall when Ford and other automotive manufacturers make them available as optional equipment. Sept. 20 is debut date for Ford's tape-equipped 1966 models.

Finley concluded his Lear cartridge purchase last week with Jerry Gabriel, national sales manager for Lear Jet's stereo cartridge subsidiary. Finley now holds tape cartridge

rights to a number of record catalogs and is continuing negotiating with four others. International Tape Cartridge has scheduled its first four-stereo release for Aug. 15. This will include albums from the MGM-Verve, Dot, Audio-Fidelity, Horizon, Seeco, Tico, and Vee Jay labels.

Eight-track duplicating will be made available to those labels who choose this system, Finley said. According to Finley, he will offer his complete line of labels in Lear eight-track as well as four-track forms this fall, with the exception of the MGM-Verve catalogs. The latter, for the time being will remain on four-track only.

MGM Unwraps 56 Albums to Distrib

NEW YORK—MGM Records unveiled 56 new album releases last week before two regional distributor meetings — one in San Francisco and the other in New York. The label's new president, Mort Nasatir, met his distributors for the first time since taking over the reins of the company. Theme of the meetings was "The Year of the Lion."

Product was presented through the combination of slides of album jackets and motion picture film, showing artists performing, projected on the screen at the same time. Nasatir

was introduced to the distributors by Arnold Maxin, former head of MGM Records and now executive head of Robbins, Feist and Miller.

Artists introduced on the low budget Metro Records line included Jimmy Smith, John Gary, Bing Crosby, Oscar Peterson, the Crossroads Quartet and Don Gibson, plus soundtracks of "Kiss Me Kate," "Kismet," "Show Boat."

Jerry Schoenbaum, general manager for Verve-Folkways, discussed new album releases including Kenny Burrell, Bill Henderson, Lalo Schifrin, Wes Montgomery, Grant Green, Jimmy Smith and Astrud Gilberto.

Twelve new releases on MGM Records include Richard Chamberlain, the Osmond Brothers, Connie Francis, Manuel and His Strings, Hank Williams, Shirley Bassey, Johnny Tillotson, Molly Bee, the Animals, Herman's Hermits, Roy Orbison and Lyndon B. Johnson.

Distributors attending the meetings included Bill Burton, Dallas; Walter Siegel, Grace Barger and Bill Davis of Denver; Irv Pinensky, Honolulu; Mel Price, Los Angeles; John Billinis, Salt Lake City; Dave Watson and Earl Woold, San Francisco; Stan Sulman, Seattle; Bill Binkley, Atlanta; Mel Sterling, Baltimore; Gordon Dinerstein, Boston; Herb Weisman and Phil Goldberg, Charlotte; Ed Rosenblatt, Cleveland; John Kaplan, Detroit; Dick Godlewski, Hartford; Morty Marks, Miami; Al Abrams, Minneapolis; Howard Allison, Nashville; James Flattman, New Orleans; Dave Seidman, New York; Norman Umin, Philadelphia; Norman Hausfater, St. Louis; Bill Gerber, Syracuse, and James Schwartz, Washington.

\$3 Million Unit To Be Built In Nashville

By ELTON WHISENHUNT NASHVILLE — Businessman Charles E. Mosley announced preliminary plans last week for a \$3 million ultra-modern 11-story office building and motel at 902-10 16th Ave. S. in the heart of Record Row.

A corporation, Music City Building & Motel, Inc., has applied for a State charter to develop the project. Officers are Mosley, Douglas Gilmore, real estate broker, and Mrs. Ruth Harris, an investor.

Mosley is a CPA, tax consultant, does tax and accounting work for a number of recording stars, including Brenda Lee, Marty Robbins, Ernest Tubb, Eddy Arnold, and owns interest in several recording and publishing companies. He is also a partner in the Ernest Tubb Record Shop in downtown Nashville.

Mosley asked 45 persons in the music industry to a meeting at his home to invite investments and lay plans for building the structure.

Original plans call for shops, restaurant and offices on the first two floors, four floors of motel rooms (60 units), five floors of one and two room apartments, swimming pool on the roof and possibly a nightclub there.

Mosley said main reason for the enterprise was need for it in the music industry area. He said a proposed parkway, an access route to the interstate system, will widen 16th and require demolishing some record and publishing company buildings.

"The area needs something like what we have planned," he said. "I'd say it is at the ready-to-go stage."

DISK SALES UP 77% IN PERIOD

NEW YORK — During the first 20 weeks of 1965, record sales were up approximately 11 per cent as compared to the first 20 weeks of 1964, according to a report by Billboard's research department. Of this, singles were up over 20 per cent. Album sales just about the same this year as last year at this time.

For the past 12 months as of May 15, sales of singles and LP's registered a 13 per cent increase over a similar period a year ago.

Blue Note Avant-Gardean Angels

By ELIOT TIEGEL

NEW YORK — Blue Note Records is working toward consumer acceptance of avant-garde jazz by gently "slipping it in albums," relates co-owner Alfred Lion.

"While some of the jazz is very interesting and different, it will take time before the public develops an ear for this style," Lion said.

A good example of this, Lion notes, involves Thelonius Monk. "In 1948 when Monk was on the label he was considered an avant-gardist and very few people followed him. But today he is a commercial product on Columbia."

The 25-year-old company is

currently building a foundation for the avant-gardists—known in other circles as the "far out" players and "new thing" exponents—by regularly providing exposure for their concepts.

Quiet Sell

While eschewing hard-sell promotions—due to the lack of a publicity-promotion department—the company nevertheless signs new players and places their LP's onto the marketplace in a quiet manner. The tipoff to an avant-garde album is its title. "In and Out," "Out to Lunch" and "One Step Beyond" are three such advanced type composition albums.

"We don't believe in hitting people over the head with something," Lion said in explaining

his concept for product merchandising. "We tell new artists to go slowly when they've developed a new idea. The idea is not to chase people away with something they're not familiar with."

Label Identity Works

Lion says that the label's strong jazz identity works for it on the retail and broadcasting levels. The executive believes it's easier to expose a new, unknown artist on Blue Note than other labels because of this reputation.

Among the artists recently signed by the company are: pianists Andrew Hill and Herbie Hancock; vibist Bobby Hutcherson; drummer Tony Williams;

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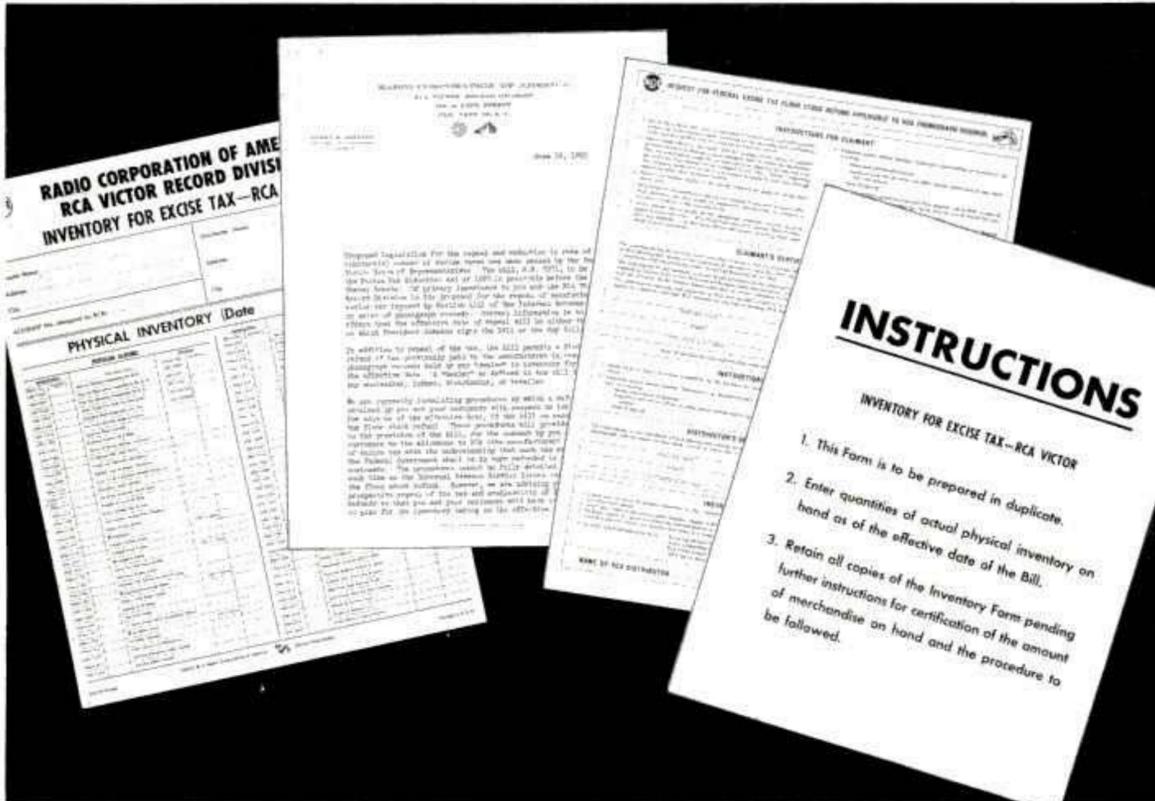
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RCA's Machinery Was Oiled



RCA VICTOR RECORDS was prepared for the recent excise tax cut. Above shows inventory order forms shipped to distributors for distribution to their customers to aid retailers and subdistributors in listing on-floor stock, necessary in applying for excise tax refund. Inventory forms were issued by RCA Victor, Camden and Victrola lines. Also seen is letter to distributors outlining procedures, and certification form attesting to validity of inventory report. These were all prepared and on their way to distributors well ahead of President Johnson's signing excise tax cut bill into law.

• Continued from page 1

formation the Government would require in tax refund reports, RCA Victor went into production on inventory forms. These required the user to report both according to manufacturers number and price category. While the label knew it was asking for more information than would be necessary, it felt that its distributors and their customers would be better off to provide additional facts than by taking a chance at compiling insufficient information.

Two separate inventory forms were printed—one covering the RCA Victor line, the other, the Camden and Victrola lines. The RCA Victor inventory pad ran to 38 pages (8½ by 11 inches) and the Camden-Victrola pad to four pages. Each form was printed in duplicate, allowing its user to keep carbons. Each contained a full rundown of the complete lines, listing each album by manufacturer's number and title, and allowing entries for both mono and stereo.

RCA distributed 40,000 copies of its Victor inventory pad, and 63,000 copies of its Camden-Victrola pads. These were shipped to distributors with in-

structions that they in turn circulate them to their customers—subdistributors and retailers.

On June 11, while the inventory forms were being printed, Jenkins sent the following wire to all RCA Victor distributors: "Repeal of excise tax on phonograph records expected shortly. Proposed bill permits floor stock refund of tax on inventories held for sale as of effective date of repeal. Letter on way to you outlining further information and procedure to follow if the law as enacted retains the floor stock refund."

Letter to Distributors
The following day, a letter went out to the distributors detailing the procedure to be fol-

lowed should the law be passed. It called for distribution of the pads, and asked the distributors then collect these pads and return them to RCA Victor, who in turn will report the total to the Government for the tax refund.

At this stage of the game, RCA was still following the July 1 tax repeal timetable. A few days later, the bill gained momentum and it became evident that it would be passed a week ahead of schedule. RCA immediately went into full speed, in the printing and delivery of the pads. On June 16, it started shipping the 40,000 Victor forms, and two days later the 63,000 Camden-Victrola pads started on their way.

RCA Victor requested that the distributors provide their own inventory forms by July 15, and asked that the dealer forms be in distributors' hands by July 31.

With the forms came instructions that the Government required a signed certification form to accompany the inventory reports. These attest to the accuracy of the reports under penalty of perjury. The certification forms followed in several days.

It is estimated that RCA Victor will have invested between \$150,000 to \$175,000 in this effort, including the cost of tabulating and reporting the amount of total refunds due.

AF Names Distrib
PITTSBURGH — Hamberg Bros. here has been named distributor for Audio Fidelity and Karate Records.

KENTON WAXES FILM SCORE

HOLLYWOOD — Stan Kenton has recorded his first film score for the opening "Mister Roberts" TV segment at Warner Bros.

The video show (NBC-TV) is the first effort by the composer-conductor in this field. Kenton is the composer for the series, a half-hour comedy in color.

H-B Moving To End Rift With Union

HOLLYWOOD — Hanna-Barbera Productions is attempting to patch up its differences with the American Federation of Musicians (Local 47), which terminated its record contract with the waxery.

John Tranchitella, union Local 47 president, said the termination resulted from reports by musicians on "blue slips" informing Local 47 of violations of the recording agreement, such as unreported sessions or overdubbing without advance notice.

Hanna-Barbera is the third company to be cancelled by the AFM. Agreements with Gold Star Recording Studios and Philles Records - Phil Spector were previously terminated.

Tranchitella said the agreement with Philles Records, however, was reinstated when Spector agreed to comply with provisions of the recording contract.

Both Tranchitella and Joe Barbera said, "Talks will be scheduled in an attempt to iron out the problems." With termination of recording agreements, no AFM musician in the U. S. or Canada may record for the companies involved until the agreements are reinstated.

Ward to Sell Muntz Units

LOS ANGELES—Montgomery Ward will begin selling an Earl Muntz-manufactured four-track auto stereo tape cartridge player here in September or October. Ward will also sell Muntz's pre-recorded cartridges in a move to be among the first retailers offering product for the developing mobile music market; Detroit unveiling its first car tape machines this September.

The Muntz machine will carry the Riverside brand. Muntz has sold his Japanese-made machines from his Van Nuys factory for \$79.95. Ward's price is expected to be \$5 higher.

Once the machine is marketed here, it is expected the chain will sell the product nationally.

Brenda Lee Breaks Records for Japan

By ELTON WHISENHUNT

NASHVILLE—Brenda Lee, a top pop artist for several years in the U. S. and several foreign countries, wowed them in Japan during a three-week tour and found she is also big there by breaking all previous personal appearance records.

The 20-year-old versatile songstress returned home recently after packing the halls on five shows in Tokyo and in 12 one-nighters in other cities.

Previous record in Tokyo was held by Pat Boone, who is big there. He sold out two shows. But nobody before Brenda had done five shows, all sellouts. One hall held 7,000 (one show) and the other 5,000 (two shows). Her other shows were night club performances.

Tickets ranged from 1,200 yen (about \$3.50) to 2,500 yen (\$5.50) top on the auditorium shows and \$10 per person at the night club performances.

Brenda also did a one and one half hour TV spectacular for Tokyo Broadcasting System while there—aided only by her combo, the Casuals. It was a one-woman show and she sang in both English and Japanese, which she has been studying several months and finds "simple."

Most impressive thing to Brenda on her first Japanese tour:

"The lighting systems are the most elaborate I have seen anywhere in the world (she's traveled in 31 foreign countries), and their acoustics are perfect.

"The crowds are very polite and respectful. They don't yell during a number. And while a performer is singing, no one can leave the hall. An usher is at each door to prevent it.

"Wild rock means nothing over there. The big thing is the ballad, such as 'Fly Me to the Moon,' 'San Francisco,' 'My Prayer.' The audiences were about half teen-agers and half adults."

Brenda's current single in Japan, "One Rainy Night in Tokyo," is No. 4 there. She had recorded this in Japanese several months ago (she does it phonetically).

While there, she cut some new sides for Polydor, a division of Decca: "Walk Away," "Beautiful Dreamer," and "La Vi En Rose," all in Japanese, which will be released with an already cut English side on each.

The tour covered, besides Tokyo, Yokohama, Osaka, Na-

goya, Yamacta, Kobe, Kyoto, Yokota and Yahata.

The Japanese promoter wants her back for another tour in March, but her manager, Dub Albritten, said he would probably wait longer before they got back.

Brenda went into sessions at Decca's Nashville studio soon after returning to cut a Christmas album for Japan. She'll sing standards such as "Silent Night" and "White Christmas" in English.

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Discount Chain Opens 5th Unit

LOS ANGELES—The Discount Record Center chain has opened an outlet in the Westwood section, its fifth in the city. The new store is located at 923 Broxton Avenue near UCLA.

To mark the event, the chain ran a special sale at all locations selling such items as all Angel mono records for \$2.88, the complete Nancy Wilson catalog on Capitol, and "Sinatra '65" on Reprise for \$2.29.

Angel's special illustrated catalog was given free to the first 1,000 customers purchasing an Angel LP. The key discounters' other locations are in Beverly Hills, LA, Hollywood and Studio City in the San Fernando Valley.



BERT BERNIS – JULIE RIFKIND
say

3 BANGS...
and we're
not even
tired

**HANG ON
SLOOPY**
The
McCoys

B-506

**OUT
IN THE
SUN**
Beach Nuts
B-503

**I WANT
CANDY**
The
Strangeloves

B-501

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This One



GCYC-HQ8-H5P4



WB-Reprise Unveils 16 Albums

• Continued from page 1

Ellington, Charles Aznavour, Buddy Ebsen and the Kinks.

No. 1 Indie

A strong point hammered home by such touring executives as President Mike Maitland, national sales chief Bob Summers, merchandising director Joel Friedman and national promotion manager Joe Smith, was that the company was the No. 1 independent as a result of strong LP-singles chart representation.

"To maintain our level as the No. 1 independent," salesman Summers told distributors, "we will need an extra push from you." Summers bade distributors to evaluate which products were clogging up their warehouses and salesmen's efforts. "The day is over when distributors can shotgun everything," he said.

Speeches—or hype messages—were kept to a minimum by all label officials. The entire product story was presented in the slide-film show, created by art director Ed Thrasher and editorial director Stan Cornyn. Many script excerpts were delivered by artists themselves,

which drew favored reaction from the audience.

The combine continues its policy of one free LP for every seven bought, equivalent to a 12½ per cent yearly discount. Billing is on a 60-day cycle. The seven for one policy was instituted last year.

200 Free on 1,000

The singles policy, also going into its second year, is 200 free on 1,000. Racks received the 12½ per cent LP discount off the top plus their functionals, for a price in the \$1.85-\$1.75 range.

Maitland, pointing to the continued importance of international contacts and product, said he would leave in two weeks to meet with Pye officials about their new affiliation. "Pye is a scrambling company," he said, "out to get business and fighting against stiff competition."

The president also revealed he would make trips in November to Japan, New Zealand, Hong Kong to write new contracts.

Acknowledging the success story within Reprise itself over the past year, Maitland called

it "spectacular," while noting the line was "giving us marvelous competition within the company."

Volume Up 300 Per Cent

Reprise's general manager, Mo Ostin, pointed out the label had made status artists conscious of the singles field. Since joining Warner Bros., Reprise's volume "was in excess of 300 per cent," Ostin boasted. Three reasons were cited by Ostin for this turn of events. The economics of merger, a reorientation of Reprise's recording philosophy which had consumer wants dictating what artists cut and joining the WB family.

While mentioning the recent excise tax removal, Summers claimed the company was the first to reduce its prices to the \$3.79 - \$4.79 industry figure. While the combine did not announce it publicly, it had spoken to distributors two weeks before the act was signed by President Johnson, Summers noted.

The audience at the New York meeting was comprised of local people, and from Boston, Hartford, Newark, Philadelphia, Washington, Charlotte and Syracuse.

LOOK FOR WIDER PROFITS

April-Blackwood Broadens Foreign, Education Fields

By ELIOT TIEGEL

NEW YORK—Expansion is under way at the April-Blackwood publishing house in the foreign and educational fields. The 10-year-old ASCAP-BMI operation is shooting for broad representation in areas which turn a profit besides the immediate hit record. The company is actively competing for chart singles but is going for the extracurricular sale for its sheet music and copyrights.

Based on a rash of singles activity for such titles as "For Your Love," by the Yardbirds; "Before and After," Chad and Jeremy; "Baby I'm Yours," Barbara Lewis; "Keep On Trying," Bobby Vee and "Welcome Home," Walter Jackson, requests for songs have been "mushrooming" from foreign companies, related Dave Rosner, professional manager under general manager Jerry Teifer. These two are part of the team operating the company since January 1965 when Dave Kapralic exited the operation.

Gerry, Carr Tunes

A-B tunes cut recently for the English market feature Vikki Carr with "Tell Her of Our Love," and "Today I'm in Love," by Gerry and the Pacemakers.

As part of the company's plan to be effective in many areas, A-B's first venture into the educational field centers around the march "Confidence" from the off-Broadway production of "The Secret Life of Walter Mitty," released by A-B's parent company, Columbia Records.

Leon Carr's music has been arranged for high school bands by John Cacavas. "We have every intention of making the score standard summer stock material," Rosner said. A-B plans to expose the score to band leaders at conventions in

addition to sending out regular mailers to music teachers.

New Pattern

As part of the up-beat activities surrounding sheet music, A-B's folios sport a new design pattern developed by Columbia's art department. A music stand is the strong design ingredient with a photo of the act recording the song inserted in the stand. The title is printed in large letters, similar to the way LP covers are designed for racks.

Like other publishing wings owned by major record companies, A-B has had to overthrow the image of the company merely being an extension of a recording operation, Rosner said.

One major problem yet to be overcome is the building of a strong catalog. A-B and the money people at Columbia are cognizant of this and have been studying the industry.

There are publishers who think publishing stops with hit records, Rosner noted. "But there are other ways to establish a copyright," the young executive said. "Our aim is to take a copyright and breathe into it a long and lasting existence."

There are people who either worship or put down the rock 'n' roll movement, according to Rosner. "You have to use it as a middle ground today," he says. "Use r 'n' r to launch a copyright and then expand the title into other areas."

Five staff writers working for the company are Van McCoy, Estelle Levitt, Ted Daryll, Joe Ricki and Gordon Galbraith. Chip Taylor, an associate professional manager, also contributes to the catalog. April is the ASCAP firm, Blackwood the BMI outlet. Up until 1963 the catalog was controlled by Howie Richmond. Now it's out on its own.

WB-Reprise Sales Meetings



RUBBING ELBOWS at the lunch table were, seated, left to right: Mo Ostin, Reprise general manager; Gordon Dinerstein, Boston distributor; Mike Maitland, WB-Reprise president; Lowell Frank, WB engineering director; Paul Stookey of Peter, Paul and Mary. Standing—Harry Apostoleris, Alpha Distributors, New York; Nat Lapatin, Washington promotion man; Bob Summers, WB sales manager, and Frank Falanga, Boston promotion man.



PROMOTERS: Joking with Joe Smith, national promotion director, second right, are disk pluggers Nat Lapatin of Washington, Frank Falanga of Boston, and Ronnie Singer, Philadelphia.



NEW ARTIST: Comic Joan Rivers, center, is flanked by Mike Maitland, and her manager Roy Silver holding the company's fall LP catalog.



TOURING EXECUTIVES: Warners-Reprise officials touring to regional sales meets are, left to right: Joel Friedman, merchandising director; Mike Maitland, label president; Mo Ostin, Reprise general manager, and Joe Smith, national promotion director.

RADIO RESPONSE SURVEY'S 3D CYCLE BEGINS AUG. 14

Billboard's third cycle of Radio Response Rating survey reports of the 40 major record markets in the United States will kick off with the Aug. 14 issue. The first market analyzed will be New York City—showing precisely what radio stations and disk jockeys have contributed to influencing record sales in all fields.

A special report on the second cycle—just completed—will be in next week's Billboard. Topics covered will include the major changes in the markets during the past cycle, the increasing influence of FM stations in record sales, and a unique trend now developing regarding deejays.

Kaufman Show Grosses 95G

NEW YORK — A seven-day Murray (the K) Kaufman "Summer Spectacular" stage show starring a multitude of record acts at the Brooklyn Fox Theater grossed \$95,000, Kaufman reported Friday (23). He said about 46,000 attended the shows. Among those featured in the revue were Tom Jones, Gary Lewis and the Playboys, Ben E. King, the Temptations, the Ronettes, Patti and the Bluebelles, Cannibal and the Headhunters, the Tymes and Ruby and the Romantics.

Composer Snyder Dies at 84 on Coast

HOLLYWOOD — Ted Snyder, whose name was synonymous with Tin Pan Alley during the Golden Era, died Friday (16) at his home in Woodland Hills, Calif., He was 84.

Funeral services were held Monday (19) at Oakwood Cemetery in Chatsworth, Calif., fol-

lowing a Requiem Mass. He had failed to recover from abdominal surgery.

Snyder was a charter member and one of the prime movers behind the formation of the American Society of Composers, Authors and Publishers (ASCAP). He wrote such songs as "The Sheik of Araby," "My Guitar," "Piano Man" and "Who's Sorry Now?"

He leaves his wife Marie, and two sons, Ted Jr., and Paul.

BILLBOARD, July 31, 1965

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S-B's Production Wing in Orbit

By PAUL ACKERMAN

NEW YORK—Shapiro-Bernstein & Co., which created a production and talent management wing several months ago, is already turning over some key masters to important labels. Atlantic has taken "Walking on Air" by Jimmy Williams; Kapp Records has acquired "That Wonderful Feeling of Love," with the Stone Henry Singers, and Mercury has taken "Night People," by the Leaders. Other masters produced by Shapiro-Bernstein are currently in negotiation and will be released shortly by various additional manufacturers. The production operation, known as Alice in Wonderland Productions, is headed by Ted Cooper, who is assisted by Carl Spencer — with the entire wing being under the supervision of Dick Voltter, S-B president.

Voltter noted that manufacturers could make any one of a number of types of deals for the S-B productions. In the instances quoted above, the masters were picked up. Other alternatives are: 1) overdubbing;

2) copying the arrangement; 3) use of the song, or, as they were wont to say in old days, make the song.

Atlantic, in addition to taking the Jimmy Williams master, also took a track from S-B for the Drifters, titled "Outside World." Jimmy Williams, Voltter added, is under a management pact, too.

Eyes New Talent

Voltter sees the production and talent wing as a means of keeping abreast of the modern music business. He stated: "We are looking for young, new talent—artists and writers. We can also handle other producers. This type of operation is necessary if one is to properly exploit the pop field. Today, one must create in order to be in the pop business." Voltter added that Cooper and Spencer were traveling in the Midwest currently, to make additional deals involving talent and masters. Chicago and Detroit will be covered, among other territories. Both Cooper and Spencer, Voltter added, are writers as well as producers.

One of the projects he is

currently supervising, Voltter said, is the updating of demonstration records on important copyrights in the catalog. Cooper and Spencer are aiding in this work. Updating the demonstrations makes it easier to maintain the value of the standards in the catalog.

Atl. Hot on Singles Front

NEW YORK—Atlantic Records claims its single sales are blazing new company records this summer. Total sales last week topped the 400,000 unit mark, the company stated, indicating 1965 will be the biggest year in its history. Single sales are up 30 per cent thus

far over the same period last year and LP sales are up 100 per cent, the label said.

"I Got You Baby," by Sonny and Cher led the Atco hit singles, followed by Barbara Lewis' "Baby I'm Yours," Wilson Pickett's "In the Midnight Hour," Solomon Burke's "Tonight's the Night" and Esther Phillips' "Theme From Moonglow and Picnic."

Other Atlantic - distributed disks reported selling strongly include Otis Redding's "I've Been Loving You Too Long," on Volt; the Astor's "Candy," Booker T. and the MG's "Boot-Leg," Carla Thomas' "Stop Look What You're Doing" and Rufus Thomas' "Willy Nilly," on Stax and the Righteous Brothers' "Justine," on Moonglow.

Music Marketing Degree

CORAL GABLES, Fla. — What is believed to be the first bachelor of music degree in music merchandising will be offered this fall by the University of Miami. Dr. William F. Lee, dean of the School of Music, said the purpose of the new four-year program will be to prepare students for careers in newly developing areas of the music industry, which he termed as "now the eighth largest industry in the U. S."

The university hopes to mail out questionnaires to music

dealers, publishers and others, probably during August. These questionnaires will be to canvas the industry to see if firms are willing to have a senior student working for a short period in their office as sort of on-the-job training. If the on-the-job training program works out, the firm might grade the student on his work and submit these grades to the school. Such internships are now used widely in the journalism field by universities.

Marketing majors at the university will be taught import and export regulations, manufacturing, publishing, retailing and wholesaling of music goods, in addition to the regular music courses.

Mercury Taps Sandy Towt

NEW YORK — Alexander (Sandy) Towt will fill the newly created post of director of premium sales for Mercury Records and will be based in New York. Towt was recently with Columbia Record Productions in custom and special products.

Irwin H. Steinberg, executive vice-president of Mercury Records, said that Towt's appointment marks the label's continued expansion into all areas of the recording industry and represents a vast new avenue of exposure for all artists under the Mercury banner.

Gary Schedule

HOLLYWOOD—Singer John Gary has been set for a series of night club, TV and stage appearances that will keep him busy through January of next year.

Gary's scheduled is as follows: Currently to Aug. 4, Harrah's Resort Lodge, Lake Tahoe; Aug. 6-8, "The Dean Martin Show"; Aug. 9-21, "She Loves Me," Kansas City Starlight Theater; Aug. 23-29, Elmwood Casino, Windsor, Ont., Can.; Sept. 9-22, Shamrock, Houston; Sept. 23-Oct. 2, Domino Lounge, Atlanta; Oct. 5-16, hungry i, San Francisco; Oct. 22-Nov. 21, college concert dates; Dec. 1-19, Leilani, Milwaukee; Dec. 29-Jan. 15, Empire Room, Palmer House, Chicago; Jan. 18-29, Caribe Hilton, San Juan, P. R.

Moonglow Pact

NEW YORK — Moonglow Records, in clearing up the confusion about its contractual relationship with the Righteous Brothers, pointed out this week that last year Moonglow signed an agreement with Phil Spector calling for Spector to become exclusive producer for the Righteous Brothers during the term of the artist recording agreement between the label and the Righteous Brothers.

The agreement also gives Spector the right to release the recordings which he produces with the Righteous Brothers under his Philles Record label in the U. S., Canada, the British Isles and South Africa. Moonglow retains rights for all Brothers recordings for the rest of the world.

Gold Disk to Stones

NEW YORK—"I Can't Get No Satisfaction," by the Rolling Stones on London Records, was certified by the Record Industry Association of America last week as a million-seller, according to Walt McGuire of the label. Other million-sellers so far this past year include "Downtown," by Warner Bros.' Petula Clark; "Mrs. Brown You've Got a Lovely Daughter," by MGM Records' Herman's Hermits, and "King of the Road," by Smash Records' Roger Miller.

Catalano in Post at Kapp

NEW YORK—Tom Catalano has been named singles a&r manager for Kapp Records. He joined the Kapp a&r staff nine months ago. Catalano will report to Mickey Kapp, executive vice-president, on singles production, and to Dave Kapp, president, on album production.

Catalano had been merchandising manager for Columbia Records and activated the April and Blackwood publishing firms, serving as professional manager.

The rest of the a&r staff includes producers Larry Weiss, Hy Grill and Paul Cohen, who heads the Nashville office.

GRRA SEEKS SUMMIT TALKS WITH EMI

LONDON — The Gramophone Record Retailers Association is seeking urgent top-level talks with EMI executives to obtain assurances about the future of British dealers, in view of the latest moves by the company.

EMI recently decided to disperse with its wholesale and sell direct. The company has also been buying some retail outlets.

GRRA secretary Harry Tipple announced in a statement, "It is the unanimous opinion of the GRRA executives that retailers should be able to choose the wholesalers that suit them best and that it is unethical for EMI to now go into direct competition with their own retailers, bearing in mind that EMI is already in indirect competition via their controlling interests in the World Record Club."

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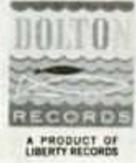


HIGHLIGHTS OF THE EPIC-COLUMBIA national sales conventions in Miami included: Photo 1—Joe Martin receiving the outstanding distributor award from Epic's general manager Len Levy. Others on stage are Apex-Martin salesman Sam Siegel and Jerry Leffler; Sol Rabinowitz, Epic merchandising director; Vic Linn, administrative director, and Mort Hoffman, sales director. Photo 2—Jimmy Gordon, Marnel of Maryland's promotion manager, receives a special award from Levy, as Stan Hoffman, of Marnel (left), Rabinowitz and Hoffman beam. Photo 3—Columbia's president, Goddard Lieberson, performs a parody with the Brothers Four.



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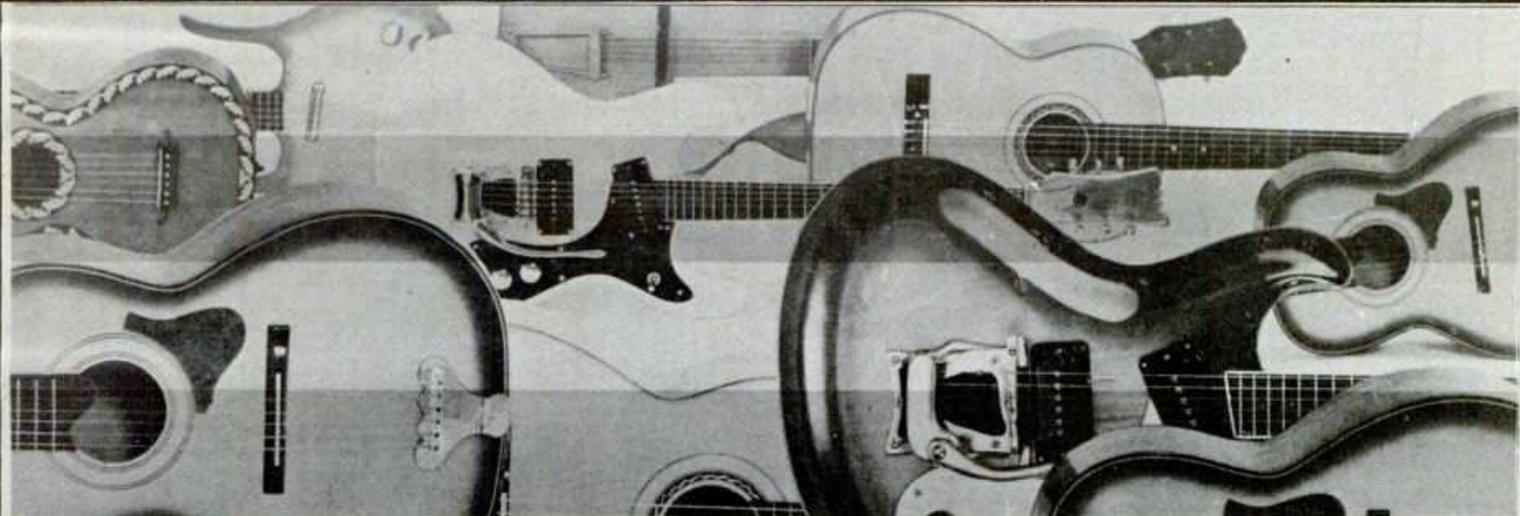
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TAPE CARTRIDGE TIPS

by Larry Finley

We'll be in from time to time with this column to keep you informed on the fast growing continuous loop cartridge tape business.

We're going to be covering all phases of the industry. Today's column is slanted directly toward you who are in the record business. We are in a position to bring you additional revenues at no initial cash outlay on your part for your catalogues.

* * * * *

It's been a long time since "Mad Man" Muntz started producing automobile stereo sets, and a lot has happened since Earl's start.

Now, there are many other manufacturers and importers who are trying to fill the constant growing need for the automobile stereo units as well as the home and marine units.

Some very substantial firms are in the business today: Craig, Orrtronic, SJB, Automatic-Radio, Telepro, Auto-stereo, plus many others.

Motorola and Philco have announced production plans, and almost every major manufacturer of appliances will soon have sets on the market.

* * * * *

Many in the industry felt that Bill Lear "muddied" the waters when he announced his eight-track principle. This did cause a great deal of confusion, but out of the confusion came something that is a tremendous lift for the industry . . . Ford's announcement that the Lear Cartridge Unit would be available as optional equipment in their 1966 line.

* * * * *

International Tape Cartridge Corporation (a subsidiary of Dextra Corp.) is not in the business of manufacturing or importing units. Our business is confined solely to the production of completed tape cartridges.

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IRS to Extend Report Deadline

By MILDRED HALL

WASHINGTON — Internal Revenue has promised detailed rules for handling floor stock refund claims, within a month, and will grant extensions of time for filing manufacturers' excise reports on second quarter sales. IRS hopes to make things easier all around for those manufacturers (and dealers) involved in the wake of excise removals. These became effective June 22 on

such items as phonographs and records, radios and TV's, juke boxes, musical instruments, et al.

IRS has announced departure from a "long established policy of not granting extensions for excise taxes" to prevent a dual outlay of cash for taxes which might be offset by credits, after manufacturers tally reimbursements of tax on floor stocks. Extensions will apply to the April-May-June quarter, the final excise quarter for those

manufacturers freed from the old taxes under the new law.

IRS says that in general it will grant automatic extensions of time to Nov. 1, 1965, for filing returns by this category of manufacturers. (Manufacturers who pay excise on automobiles and related items with continuing excise liability will not get automatic extensions.)

Revenue service says District Directors may grant additional extensions of time up to one month per extension, for filing returns or paying excises when manufacturers can produce good reasons for needing extensions. Final deadline for the returns on

(Continued on page 60)

RCA Sees Biggest Sales Year in 1965

• Continued from page 1

"Sound of Music" and "Fiddler on the Roof" have contributed to the bright showing. It is also known that RCA Victor's classical sales have taken a marked upsurge; and that part of this is traceable to the merchandising of Red Seal on a mass market level. Also the Camden line has been doing tremendously well.

The RCA Victor chief expressed the view that specialization was increasing in the retailing field. He also views with optimism what he considers a trend toward record industry stabilization as a result of the diminuendo on big deals and programs. "The retailer can now pay more attention to catalog," Marek stated, "instead of buying hysterically in order to take advantage of a program . . . and this has benefited the industry."

Marek still visits dealers occasionally, maintains the view that trained sales people are sadly lacking at the retail level, in all types of outlets. "Yet," said Marek, "you can still come up with a best-ever year be-

cause more people like more good music."

Overseas Market

The RCA Victor chief stated that much of the industry's growth is coming from overseas markets; and that the potential there—for the next five years—is even greater than here. He added: "I have a great belief in the future of stereo music in automobiles. I feel that the Lear Cartridge is the best. This is another source of music; it is music for people on the go."

Turning to creative and artistic considerations, Marek stated that "70 per cent of the future of the record industry is dependent on the element of creativity. The play is the thing. It must be in the groove, and when it is, people will want the product and buy it."

He added: "It is this excitement of new sounds, new ideas and artists, which overcomes problems of distribution and merchandising changes," Marek concluded: "In today's world, with its highly developed communications media, there is no such thing as a neglected genius."

Other Noteworthy News

Friesen Elevated

HOLLYWOOD—Jerry Moss and Herb Alpert, owners of the Tijuana Brass and A&M Records, have promoted Gil Friesen to executive general manager of the label and recording group.

RCA Jazz Drive

NEW YORK—"A Festival of Jazz" is the title of RCA Victor's August jazz merchandising campaign. The program involves nine new albums—four of them in the Vintage Series—and a total of 59 other jazz albums from catalog.

Hemingway Release

NEW YORK—"Ernest Hemingway Reading," by Caedmon Records. Culled from personal wire recordings owned by A. E. Hotchner, a friend of Hemingway, the album represents almost the total public record of Hemingway's voice.

Atlantic Deal

NEW YORK—Atlantic Records has obtained distribution rights to the Seafair-Bolo label. Atco will handle the distribution. The first single under the new arrangement is "Leaving Here," with Jimmy Hanna.

Okeh Ups Davis

CHICAGO—Carl Davis has been promoted to executive producer at Okeh Records, the Epic r&b subsidiary. Besides developing new artists, he will coordinate promotion activities with the label in New York. He joined the parent Columbia label in promotion in 1961.

Pipolo to Liberty

HOLLYWOOD — Liberty Records has hired Pat Pipolo as singles promotion manager. He was formerly with Vee Jay as national promotion manager.

Gemcor Expands

HOLLYWOOD — Gemcor Record Productions plans to enter the indie field with its first release, "Stepping Stones" b-w "Emerald Shadows," by guitarist-composer Eddie Burkey. Bill Bell is president. Other officers include Walter Nelson, vice-president, and Herbert L. Sokol, secretary-treasurer. Bell also is owner of Bell Sound Studio and Judikay Music, a BMI affiliated publishing firm.

Haines to Motown

DETROIT — Singer Connie Haines has joined Motown Records' expansion out of the r&b field. Other recent pactees are Tony Martin, Bobby Breen and Billy Eckstine.

MGM to Open Chicago Outlet

• Continued from page 1

months ago it did the same in Los Angeles. No site for the distributorship has been set.

James H. Martin, who handled the MGM line for 20 years, is out, although Martin will continue to operate his other distributing company which bears his name.

Jack Solinger, sales manager for Musical Distributors (name of the Martin outlet which handled MGM), is leaving the company, although other members of the firm are expected to be absorbed by the MGM branch.

Price returns to his native Chicago where he had his own distributing business and where he put in a 15-year stint as vice-president in charge of sales for Mercury Records. He has been with MGM for three years, joining the label after two years as sales manager for United Artists.

The Chicago distributorship will be along the same lines as those in New York and Los Angeles, with the shop carrying other lines. The New York branch handles Vee Jay, Elektra, Living Language and Nonesuch. The Los Angeles branch handles Audio Fidelity.

In addition to the MGM line, the Chicago branch will distribute Verve and DGG.

Prima to Wax Italian Poppins

HOLLYWOOD—Buena Vista Records has found a new market for Walt Disney's "Mary Poppins." Disney's record subsidiary has closed a deal with singer-trumpeter Louis Prima to record an Italian version of "Mary Poppins."

Jimmy Johnson, president of the Disney label, said orders already have been received for the album from Italy, France, Spain and many of the Latin-American countries. The package goes into release shortly.

The LP will be entitled "Let's Fly With Mary Poppins," with singles, "Spoonful of Sugar," "Supercal . . ." and "Stay Awake," also planned for release.

Singer Gia Maione and Sam Butera and the Witnesses accompany Prima on the singles and album, which include a special backliner by composers Robert and Richard Sherman, Academy Award winners for the best song and score for Disney's film, "Mary Poppins."

Columbia Will Spend Million On Giveaway

• Continued from page 1

stein said. The same color catalog will be published in 22 papers on Nov. 28. Each section will have a coupon for the customer to fill in his birthday. The winning birthdays will be listed in each store, with 365 LP's the first prizes and \$10,000 in cash and several other expensive items among the luxury prizes in a later sweepstakes drawing.

More than 86 million readers are expected to see the section when it appears in New York, Atlanta, Baltimore, Boston, Chicago, Cleveland, Dallas, Detroit, Houston, Indianapolis, Kansas City, Los Angeles, Miami, Milwaukee, Minneapolis, New Orleans, Philadelphia, Pittsburgh, St. Louis, San Francisco, Seattle and Washington.

It is the second straight year that Columbia has bought major newspaper space for a fall gift catalog supplement.

Blue Note Angels

• Continued from page 3

trumpeters Freddie Hubbard and Lee Morgan; tenor saxophonists Stanley Turrentine and Dexter Gordon; organists Johnny Patton, Frederick Roach and Larry Young and guitarist Grant Green.

One pattern with jazz musicians has been for them to sign with Blue Note and then swing over to a larger label. Two exceptions are Horace Silver and Jackie McLean, with the label 10 and six years, respectively. Organist Jimmy Smith was with the company seven years before joining Verve. Blue Note has 22 Smith LP's in its catalog.

A recent LP "Sidewinder" by Lee Morgan gained acceptance on pop music stations, Lion noted. There are several other jazz packages which could be played on good music stations if the broadcasters would de-emphasize categorizing music, Lion feels.

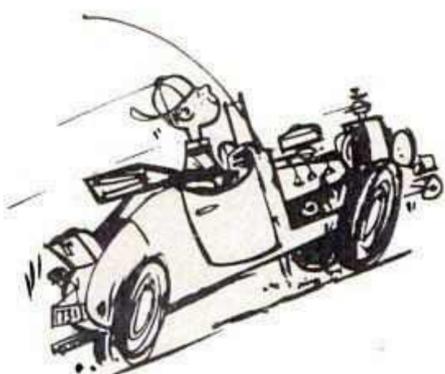
"The 'Sidewinder' had a good danceable beat," Lion said, and so has a new Hank Mobley LP, "The Turnaround." Other artists Lion feels could play for pop music listeners are Horace Silver, Stanley Turrentine, the Three Sounds, Dexter Gordon and Jimmy Smith.

HARMONY WILL CUT ITS PRICES

MIAMI BEACH, Fla.—Harmony Records will cut prices, according to information released last week at the National Sales Convention of Columbia Records here. New prices will be \$1.89 mono; \$2.39 stereo. Dealer cost is \$1 mono; \$1.27 stereo.

At the same time, Harmony announced the release of 13 new records during August and September. These will include albums by Johnny Bond, Brook Benton, Don Costa, Roy Drusky, the Dukes of Dixieland, Flatt and Scruggs, Burl Ives, the Briarcliff Strings, Mitch Miller, Andre Previn, and an all-star children's album.

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Disk Artists Win 2 Top Awards at Gala

MONTREAL — Recording stars eclipsed radio, TV, stage and film personalities to take the two top titles at the 1965 Gala des Artistes, held here recently. The annual gala is the event of the year in the French-Canadian entertainment world, and it has all the excitement, suspense and glamour of the Academy Awards.

The titles of Mr. and Miss Radio-TV, the most popular

personalities in radio, TV, stage, film and records, by public vote, this year went to Apex recording star Michel Louvain and Trans-Canada Records' hit vocalist, Margot Lefebvre. They were presented with their coveted "Meritas" statuettes by the 1964 title-holders before a capacity audience in the 2,500-seat St. Denis Theater.

The title of Discovery of the Year, also awarded on the basis of votes by readers of the entertainment world tabloids of Peladeau Publications, who sponsor the event, was won by Select's Jenny Rock and Jupiter Record's Donald Lautrec.

Best Singing Group

The Meritas trophy for the most spectacular pop singing group of the year went to Trans-Canada's Les Classels and their manager, Ben Kaye. Dominique Michel, Apex recording artist, was named year's top singer-comedienne.

Real Giguere, CFTM-TV personality who emceed, flew to New York prior to the big night to present Ed Sullivan with a Meritas trophy for "maintaining the high degree of quality of his program for many years" and for "his occasional encouragement of French-Canadian artists." Two French Canadian TV personalities, Yoland Guerard and Yves Christian, won awards for their encouragement of talent on their CFTM-TV, Montreal, programs.

Over a million TV viewers watched the Gala des Artistes, while crowds gathered outside the St. Denis Theater, and at the Queen Elizabeth Hotel, where over 500 guests attended the ball following the awards ceremonies.

Big Advance For Belafonte On West Coast

HOLLYWOOD—The West Coast misses Harry Belafonte. Just how much can be seen in the advance sale of tickets for the singer's five West Coast engagements.

Advance sales for five engagements totaled \$339,000, including \$107,000 reported by the Circle Star Theater, San Carlos, Calif., where Belafonte opened July 6 for 12 days, and Los Angeles' Greek Theater (\$100,000) for Belafonte's four-week engagement which opens Aug. 9 and continues through Sept. 4.

The Greek Theater figure was prior to the season's opening, and the RCA Victor recording artist is the sixth event on the schedule.

The New Opera House, Seattle, reported \$66,000 in advance sales for the July 19-24 concert *(Continued on page 42)*

Castaways' Extra

NEW YORK — The Castaways have been signed to appear an extra weekend at Basin Street East. They appeared recently on the bill with Lesley Gore and were slated for the weekend of July 22-24 and will be back the weekend of July 29-31, according to manager Bill Downs. The group, incidentally, is not the Soma Records' Castaways.



JOHNNY MATHIS throws up his hands as insistent teen-agers thrust newly purchased albums forward for autographs during a recent signature session at Goldblatt Bros., Chicago department store.

PEOPLE AND PLACES

There was an exchange between Judy Garland and a teen-ager at Garland's show last week at the Forest Hills Music Festival which indicates why the "Garland Cult" is. As the singer was being ushered quickly after the concert toward a black limousine, a sharp-eyed little girl yelled out, "Say, Judy. My name is Judy too. You know," she said proudly, "I don't have shoes to wear, but I buy your records." Judy answered sympathetically, "Oh, my. . . you should buy shoes."

The **Lancers** hold down the fort at Riverside Hotel, Reno, July 29 through Aug. 5. . . **Tom Jones**, finishing up a Brooklyn Fox Theater stint, is slated for a screen test in Hollywood, then a tour of **Dick Clark** one-nighters. . . **Sue Thompson**, Hickory Records artist, left for London Saturday (24) and a week of TV work and personal appearance connected with the release of her new single, "Break-Up Time."

Ferrante and Teicher have just chalked up their 10th Gold Record Award for their United Artists album of "Golden Piano Hits." . . The Club Pony Tail, Harbor Springs, Mich., will feature the **Shangri-Las** on Aug. 3 and the **Four Tops** on Aug. 5. . . Comedian **George Kirby** has his first Argo Records album in which he only sings—"The Real George Kirby" just released.

Twentieth Century-Fox Records artist **Skip Cunningham** will host the "Clay Cole Show" on WPIX-TV in mid-August. His first single for the label was "Have We Met Before."

Herman's Hermits are back stateside and the MGM Records group are launching a one-night concert tour that will include a Rose Bowl appearance. . . After two weeks at Harvey's Wagon wheel, Lake Tahoe, ABC-Paramount Records' **Della Reese** is slated for an album session in Hollywood. **CLAUDE HALL**

Garland Displays Her Old Form at Concert

NEW YORK—Judy Garland gave an energetic, frenetic and peripatetic 90-minute performance that was pure magic at the West Side Tennis Club in Forest Hills, Saturday (17). It was indeed difficult to judge her on voice alone, although for the most part it had power, control, and stayed on key. She simply is one of the rare artists who can transfix an audience by sheer personal magnetism.

This is not to say her voice was lacking. Quite the contrary. Once she got over her initial unsteadiness, she sang with much of the vitality and quality of old. In addition, she made another conspicuous debut as lyricist, forgetting the words to

four songs and substituting her own.

Obviously nervous, although given an ovation by the throng of some 10,000 who ranged from twinkle-eyed teen-agers to *Mishooguna* middle-agers, Miss Garland had difficulty with the microphone and her opening number, "He's Got the Whole World in His Hands." She lost control of both, but jokingly said, "I've never done a straight performance without something disastrous happening."

This incident set the tone for her entire show. She clowned, led the band and "followed the yellow brick road"—and the audience loved every moment. *(Continued on page 42)*

Nashville Promoter Sets 4 Shows for Southern Cities

NASHVILLE—Promoter X. Cosse has two package shows featuring top record talent to play in Southern cities this week and two concert shows of pop artists scheduled for August.

The Dick Clark Caravan of Stars will play the Coliseum at Memphis at 3 p.m. and 8 p.m. Sunday (25) and the Coliseum at Florence, Ala., Monday (26). Ticket spread at Memphis is \$2.25 to \$2.75 and at Florence, \$3 and \$3.50.

On the show are Peter and

Gordon, Jackie DeShannon, the Drifters, Brian Hyland, Ronnie Dove, the Executives, Mel Carter, Paul Peterson, Fred Hughes, George McCann III and Billy Joe Royal.

The second package show is "Stars of 1965," headlined by the Zombies and the Searchers. Included are Gene Simmons, the Tams, the Monster, Arthur Alexander and Billy Joe Royal. It will play next week (28) at the auditorium at Panama City, Fla., and at the auditorium at

Diddley Group Electric Act

NEW YORK—The sophisticated rock rhythms and imaginative electric guitar work of Bo Diddley and his group found favor with an opening night crowd of young adults at Basin Street East here Thursday night (15).

Opening with "Greasy Spoon," the Diddley group—two female vocalists, three electric guitars and a percussion man—relied largely on special material and scored solidly with a way-out improvisation of "Tiger Rag."

At times the sound had a gospel quality, at other times Diddley used gimmicks on the guitar for comic effect. He was particularly effective on "Bug-aloo."

Maggie Thrett, a long-haired bombshell who sings as though she has a tiger in her tank—alternately purred and growled with "Walk on By," which was released as a single by Dyna-Voice, and a swinging version of "Summertime."

Miss Thrett has all the equipment to be a top recording artist. She has a magnificent range, her phrasing and timing are near perfect, and she blends the right combination of sex and satire.

AARON STERNFIELD

Waters Pours It on in N. Y.

NEW YORK — The Muddy Waters Blues Band had a beatnik-tinged audience rocking Thursday (8) at a Museum of Modern Art jazz concert.

The one-hour show, part of the museum's annual summer jazz series, was proof that the past and present live harmoniously in the music business. For here was Mississippi-born Waters, one of America's ever-green rural blues vocalists, telling his tales for the thousandth time with electric guitar and bass and a cleanly rocking drummer pushing the group.

Emerging as a crowd favorite was James Cotton, a clever harmonica player who utilized breath-control devices and a simple whack at the side of the instrument to obtain jerky and soft effects.

Part of the disadvantage of listening to "veteran" blues singers such as Waters is that their words become slurred and indistinguishable. This shortcoming on several tunes didn't deter the young crowd from appreciating the intense rhythmic drive of the group. Waters' stable of blues included his "Hoochie Coochie Man" and "I've Got My Mojo Workin'." His brother, Otis Spahn, displayed a boogie woogie-tinged piano style in providing appropriate fills. Other members of the band included J. L. Moss, bass, and S. P. Lerry, drums. **ELIOT TIEGEL**

Pensacola (29). Advance tickets are \$3; \$3.50 at the door.

Cosse's concert shows will be Pete Fountain at the Municipal Auditorium in Nashville Aug. 6 with reserved seats from \$2 to \$3.50.

The second is the popular "Festival of Music" show starring Chet Atkins, Floyd Cramer *(Continued on page 42)*



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The "In" Crowd

Ramsey Lewis Trio Argo 5506

Sitting in the Park

Billy Stewart Chess 1932

Whole Lot of Woman

The Radiants Chess 1939

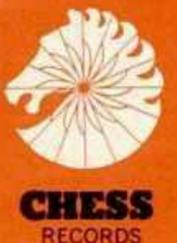
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James Phelps Argo 5509

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SPOTLIGHT SINGLES

Number of Singles Reviewed This Week, 147—Last Week, 126

*This record is predicted to reach the TOP 40 EASY LISTENING Chart.

POP SPOTLIGHTS

TOP 20 Spotlights—Predicted to reach the top 20 of the HOT 100 Chart

CHAD AND JEREMY—I DON'T WANNA LOSE YOU BABY (Blackwood, BMI)—A No. 1 contender is this powerful Van McCoy production ballad which serves as an exciting emotional change of pace and sound for the hot British duo. A bow to creative producer Lor Crane. Flip: "Pennies" (Minaret, BMI). **Columbia 43339**

BARBARA MASON—SAD, SAD GIRL (Stilran-Dandelion, BMI)—Currently No. 5 on the BB chart with "Yes I'm Ready," the talented composer-performer from Philadelphia has here an even stronger hit ballad sound. Flip: "Come to Me" (Stilran-Dandelion, BMI). **Arctic 108**

TOP 60 Spotlights—Predicted to reach the top 60 of the HOT 100 Chart

THE KINKS—WHO'LL BE THE NEXT IN LINE (Jay Boy, BMI)—The British group has a winner in this pulsating funky blues rhythm number which rocks all the way. Just in time to replace their "Set Me Free" hit. Flip: "Ev'rybody's Gonna Be Happy" (Jay Boy, BMI). **Reprise 0366**

***DEAN MARTIN—HOUSTON** (Criterion, ASCAP)—**BUMMING AROUND** (Four Star, BMI)—A smash sound in today's market is this combination of Martin and arranger Bill Justis on Lee Hazelwood's rhythm ballad with the simplicity and punch of "King of the Road." On the flip, producer Jimmy Bowen has coupled the successful team of Martin and arranger Ernie Freeman on a revival packed with warmth and charm. **Reprise 0393**

***PATTI PAGE—YOU CAN'T BE TRUE DEAR** (Biltmore, ASCAP)—As predicted in BB, "Hush, Hush, Sweet Charlotte" hit the top of the charts. Now the warm Page sound is hot again with this timely and well done revival with much credit to producer Bob Johnson. Flip: "Who's Gonna Shoe My Pretty Little Feet" (Lear, ASCAP). **Columbia 43345**

CHUBBY CHECKER—CU MA LA BE STAY (Cameo-Parkway-Barmour, BMI)—Exciting new dance from South America and more dance instruction from master Checker. Hitsville! Flip: "Everything's Gone" (Picturetone, BMI). **Parkway 959**

BOBBY GOLDSBORO—IF YOU WAIT FOR LOVE (Unart, BMI)—Intriguing, plaintive original ballad that builds into a solid rhythm dance beat and a fast chart climber. Flip: "If You've Got a Heart" (Unart, BMI). **United Artists 908**

THE GREAT SCOTS—GIVE ME LOVIN' (Blackwood, BMI)—Wild debut for new group of five from Nova Scotia. They've captured all of the British hit sounds and more! Currently making all the hot TV shows, they can't miss with this rocker. Flip: "Don't Want Your Love" (Blackwood, BMI). **Epic 9805**

***HORST JANKOWSKI—SIMPLE GIMPEL** (MRC, BMI)—The clever German pianist-composer-arranger has another catchy and commercial left fielder to follow up the success of his "Walk in the Black Forest." Flip: "Charming Vienna" (MRC, BMI). **Mercury 72465**

LITTLE CAESAR AND THE CONSULS—MY GIRL SLOOPY (Picturetone-Mellin, BMI)—Currently the No. 1 record in Canada, this revival of the Vibrations' oldie is done in slow driving rhythm, emotionally well performed. Watch this one. Flip: "Poison Ivy" (Tiger, BMI). **Mala 512**

MARIANNE FAITHFULL—SUMMER NIGHTS (Sea Lark, BMI)—Following up her successful "This Little Bird" the British folkster offers her most exciting and commercial disk to date. Driving rhythm beat backing is in strong support. Flip: "The Sh La La Song" (Bron, ASCAP). **London 8790**

THE McCOYS—HANG ON SLOOPY—Exciting new group debuts on the hot Bang label with the same song as above but done in a fast rhythm and wailing vocal performance. Both records have chart winning sounds. Flip: "I Can't Explain It" **Bang 506**

GENE CHANDLER—GOOD TIMES (Chi-Sound-Jalynne, BMI)—Hot on the heels of "Nothing Can Stop Me" is this happy rhythm number reminiscent of many of the Sam Cooke hits. Fine vocal performance. Flip: "No One Can Love You (Like I Do)" (Jalynne, BMI). **Constellation 160**

RUSTY DRAPER—FOLSOM PRISON BLUES (Hi-Lo, BMI)—The Detroit driving beat backs up a powerful Draper vocal performance on the Johnny Cash classic. Flip: "You Can't Be True Dear" (Bristol, ASCAP). **Monument 894**

***LENNY WELCH—TWO DIFFERENT WORLDS** (Princess, ASCAP)—With his "Darling Take Me Back" still riding the hit chart, this new emotion-packed revival has all the ingredients of a top chart winning ballad. First-rate production. Flip: "I Was There" (Screen Gems-Columbia, BMI). **Kapp 689**

THE TORNADOS—EARLY BIRD (Ivy, ASCAP)—All the excitement of the "Telstar" hit of the past is here in this rouser with tremendous guitar work. Flip: "Stompin' Through the Rye" (Ivy, BMI). **Tower 152**

SHIRLEY ELLIS—I NEVER WILL FORGET (Gallico, BMI)—Change-of-pace from her game songs but packed with pulsating Bo Diddley-type rhythms is this exciting dance number from the pen of Lincoln Chase. Hit sound throughout. Flip: "I Told You So" (Gallico, BMI). **Congress 246**

THE PLEASURES—LET'S HAVE A BEACH PARTY (RSVP & Kev-Ton, BMI)—Much of the hit ingredients of the late Sam Cooke's "We're Having a Party." This new group has a winner in this summertime rhythm teen lyric destined for the charts. Flip: "Don't You Know (I Love You)" (RSVP & Kev-Ton, BMI). **RSVP 1113**

THE DRIFTERS—I'LL TAKE YOU WHERE THE MUSIC'S PLAYING (Trio, BMI)—Hot off their hit "Come On Over to My Place," the group offers a fine hard driving number, their first from the pen of hitmakers, Barry and Greenwich. Flip: "Far From the Maddening Crowd" (Fame-Cotillion, BMI). **Atlantic 2298**

JIMMY RADCLIFFE—MY SHIP IS COMIN' IN (January, BMI)—One of the finest blues stylists has a smash hit sound in this dramatic, wailing, emotional performance of a well-written ballad that builds into a frenzy. Flip: "Goin' Where the Lovin' Is" (January, BMI). **Aurora 154**

CHART Spotlights—Predicted to reach the HOT 100 Chart

JEWEL AKENS—You Sure Know How to Hurt a Fella (Pattern, ASCAP). ERA 3147
LEN BARRY—1-2-3 (Champion & Double Diamond, BMI). DECCA 31827
THE WITCHES—She's Got You Now (Sylvia, BMI). BANG 505
THE KINGSMEN—Annie Fanny (Sharow & Burdette & Flomar, BMI). WAND 189
DAVID ROSE—Mae (Miller, ASCAP). MGM 13377
FRED HUGHES—One Step Too Far (Titanic Music, BMI). MINASA 709
THE PLAYMATES—The Ballad of Stanley the Lifeguard (Cheech, BMI). CONGRESS 245
THE ORCHIDS—Good Good Time (T. M. Music, BMI). ROULETTE 4633
BILL BLACK'S COMBO—Spoonin' (Jec, BMI). HI 2094
JERRY WALLACE—Twelve Little Roses (Angelica, ASCAP). MERCURY 72461

ROY HAMILTON—Heartache (Hurry On By) (Arch, ASCAP). RCA VICTOR 8641
DEBBIE REYNOLDS—The Sweetheart Tree (East Hill, ASCAP). ABC 10709
JERRY FULLER—What Happened to the Music (4 Star, BMI). CHALLENGE 59307
RICKY MARTIN—When I Lost You (Irving Berlin, ASCAP). BLAINE 45-4001
SHAWN ELLIOTT—The Joker (Musical Comedy Prod., BMI). ROULETTE 4634
CHARLIE McCOY—Girl (Those Were the Good Old Days) (Wormwood, BMI). MONUMENT 893
D & D ADRISSI—Side by Side (Radford, BMI). VALIANT 720
SANDY CONTELLA—Promise Her Everything (January, BMI). SUE 131
THE DEVONS—It's All Over Now, Baby Blue (M. Witmark & Sons, ASCAP). DECCA 31822
BOBBY FULLER FOUR—Let Her Dance (Maravilla, BMI). LIBERTY 55812
THE THREE SOUNDS—Justerini (Taggie, BMI). LIMELIGHT 3059

COUNTRY SPOTLIGHTS

TOP 10 Spotlights—Predicted to reach the top 10 of the HOT COUNTRY SINGLES Chart

SKEETER DAVIS—SUN GLASSES (Acuff-Rose, BMI)—John Loudermilk has written a hit tune for the successful Miss Davis which will make its mark in the pop and country markets. Flip: "He Loved Me Too Little" (Crestmoor, BMI). **RCA Victor 8642**

LARRY KINGSTON — WOMEN DO FUNNY THINGS (Starday-Window, BMI)—Exciting debut on Starday for the talented writer-performer. This novelty is a definite chart winner for the country chart with much pop potential as well. Flip: "Losers Shoes" (Starday-Window, BMI). **Starday 726**

RUSS EDWARDS—WITCHES BREW (Dolfi-AMG, ASCAP)—Much of the successful Roger Miller style is here with a top of the chart potential predicted for a clever performer new to the Musicor label. Flip: "John Brown's Ten Little Indians" (Dolfi-AMG, BMI). **Musicor 1104**

CHART Spotlights—Predicted to reach the HOT COUNTRY SINGLES Chart

STEVE KARLISKI & MIMI ROMAN—Yes, Mr. Peters (Columbia, BMI). COLUMBIA 43355
ERNEST TUBB AND HIS TEXAS TROUBADOURS—Lots of Luck (Tree, BMI). DECCA 31824
JOHNNY DOLLAR—Big Red (The Hound) (Blackwood, BMI). COLUMBIA 43343
KENNY PRICE—That's All That Matters (Pamper, BMI). BOONE 1029
B. J. JOHNSON—I Can't Destroy My Thoughts (Tree Top Music, BMI). NUGGET 239
BUDDY CAGLE—We the People (The Great Society) (Freeway & Black Jack, BMI). MERCURY 72452
JEANNIE SEELY—What Am I Doing in Your World (4 Star Sales Co., BMI). CHALLENGE 59308
BOB ROARK—After It's Over (Ashna, BMI). COUNTRY MUSIC NASHVILLE 2001

R&B SPOTLIGHTS

TOP 10 Spotlights—Predicted to reach the TOP SELLING RHYTHM & BLUES SINGLES Chart

THE RADIANTS — WHOLE LOT OF WOMAN (Chevis, BMI)—A wailing pulsating hot follow-up to their recent smash "It Ain't No Big Thing." Top of the charts. Flip: "Tomorrow" (Chevis, BMI). **Chess 1939**

TOM & JERRIO—GOO-GA-MOO-GA (Chi Sound-Payton, BMI)—Carrying on in the same vein as their initial success, "Boo-Ga-Loo," the group has a still bigger potential here. Great dance beat. Flip: "Come On and Love Me" (Chi Sound-Payton, BMI). **ABC-Paramount 10704**

JAMES PHELPS — LA DE DA, I'M A FOOL IN LOVE (Chevis, BMI)—Hot off his smash "Love Is a Five Letter Word," Phelps is destined for the top of the chart with this wailing rhythm ballad. Flip: "Wasting Time" (Chevis, BMI). **Argo 5509**

CHART Spotlights—Predicted to reach the R&B SINGLES Chart

TINA BRITT—You're Absolutely Right (Flomar, BMI). EASTERN 605
THE TAMS—Till the End of Time (Joy, ASCAP). ABC 10702
BARBARA MASON—Trouble Child (Stilran Locket, BMI). CHARGER 111
JIMMY WILLIAMS—Walking on Air (Painted Desert, BMI). ATLANTIC 2296
THE M-3'S—Three Lonely Nights (Marville & Unart, BMI). UNITED ARTISTS 889
TOMMY MOSLEY—You Lied, I Cried, Love Died (House of Joseph, BMI). UPTOWN 706
THE MAD LADS—Don't Have to Shop Around (Makmillion, BMI). VOLT 127

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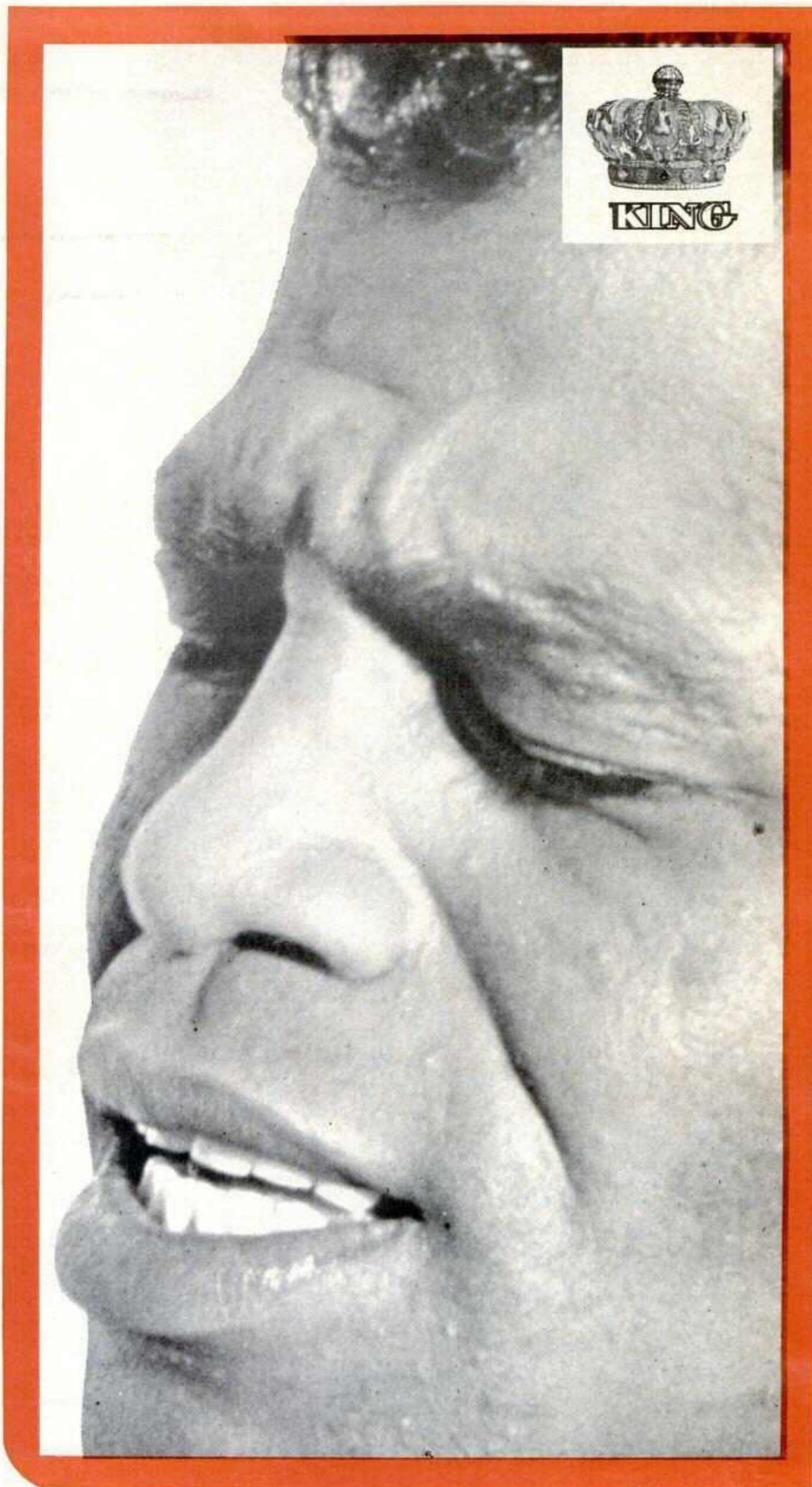
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Entertainment Wins Honors in The Field of Musical Education

NEW YORK—Rock 'n' rollers, folk singers and pop vocalists—these three entertainment groups are "what's happening" on the college circuit as reported by Billboard's campus correspondents.

The Dave Clark Five's appearance at Western Maryland College in Baltimore drew approximately 6,000 persons to the Civic Center June 25, according to correspondent Howard Weinblatt. Despite a noisy crowd, the Center's amplification system enabled the audience to clearly hear the British act. Four local groups preceded the headliners.

The Bitter End Singers kept 900 patrons happy with folk songs and a blending of pop material at Seton Hall on June 14. The group told reporter John Gallagher they were trying to expand more into the pop idiom and that their next LP would fall into this realm.

Della Reese

Vocalist Della Reese, performing at Ohio University June 22, received a standing ovation from 1,400 collegians, relates reporter

Neil Mahrer. "Miss Reese was an hour late in arriving," Mahrer said, but "the audience was offered their money back with only a few persons actually leaving." The John Cotter trio entertained until the vocalist arrived. Miss Reese's appearance in the area had no effect on her record sales. Reporter Mahrer explains this by noting that talent appearing at Ohio U. during the summer does not sell records. Miss Reese was interviewed by school Station WOUB for 15 minutes and also cut a promotion for the outlet.

In April, the Kingston Trio played before 4,000 at Central Michigan U., the largest crowd ever to attend a concert at the school, according to reporter Jim Leach. One retailer, the Yankee Store, reported interest in the group's LP's as a result of the appearance. The group's past hits were noticeably programmed on many juke boxes, Leach added. The Kingstons also pleased a sold-out audience of 2,800 at Buffalo University, reporter Harold Bob said.

Other folk acts being reported to Billboard were the New Christy Minstrels at Oregon State before 5,619 on April 30. A lack of new material was cited by reporter Jim Albright. Pay Less Drug offered Christy LP's at a special 20 per cent discount and reported good sales reaction.

Oscar Brand at the University of Massachusetts played to 600 at a free outdoor concert May 1. "Students lying on blankets outside the student union seemed pleased with what Brand sang," wrote correspondent Stephen Gordon, "but they were somewhat reluctant to concentrate on the long choruses they were asked to repeat." Jeffrey Amherst Music Shop showed "more activity" on Brand LP's after the concert, "than in the first quarter of 1965," noted the Billboard reporter.

In the instrumental field, pianist Peter Nero drew 5,200 at Mankato State in Minnesota during a bad snowstorm last February, noted reporter John Pates. The pianist received three curtain calls.

In April-May the following teen-oriented acts were covered by campus reporters: the touring "Shindig" show drew 3,500 persons at two shows in the Topeka City Auditorium, according to John Miller; Dionne Warwick played to a small but appreciative crowd at Dickinson College in Carlisle, Pa., wrote Richard Morris; Trini Lopez sold out Seton Hall's Walsh Auditorium for \$17,000 gross, according to reporter John Gallagher; the Miracles performed before 1,200 at Kenyon College's Pierce Hall in Gambier, Ohio, noted reporter George Craig.

Also: The Ventures drew 500 at the University of Missouri at Rolla, wrote Richard Wagner, and Dick Clark's "Caravan of Stars" drew 7,500 at Eastern Kentucky State in Richmond, with a large portion of the audience from local high schools, according to scribe Winston Jones.

Joining Billboard's network of college reporters are Marvin Powell, West Texas State; Joyce LaFollette, East Tennessee State; Jerry Green, University of California at Berkeley; Sandra Goldfarb, Bridgeport, and Robert Miller, Allegheny College.

Byrds Set Mark At Ohio Park

CINCINNATI—The Byrds, Columbia Records artists, played to a capacity 2,800 paid, at 99 cents a copy, in two 45-minute performances Monday (19) at LeSourdsville Park, located halfway between Hamilton and Middletown, Ohio. This shattered the attendance mark established at the park by the Beach Boys earlier this season.

Jim Smith, PD at WSAI here, promoter of the Monday night date, reports that hundreds were turned away, and that he plans to bring the Byrds back into the area before the season's end.

Hanshaw to Arnold

ATLANTA—Frank W. Hanshaw, former manager and chief booker with the General Amusement Corp. office in Cincinnati, now dark, and in more recent years with the Herb Marks Agency, Miami Beach, Fla., has joined the booking staff of the Arnold Agency, with offices in the Henry Grady Building here.

Billboard TOP 40

EASY LISTENING

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

THIS WEEK	Wk. Ago			TITLE	Artist, Label & Number	Wk. On Chart
	1	2	3			
1	1	3	4	(Such An) EASY QUESTION	Elvis Presley, RCA Victor 8585	5
2	2	4	6	TOO MANY RIVERS	Branda Lee, Decca 31792	9
3	3	6	9	MARIE	Bachelors, London 9762	9
4	5	8	11	THEME FROM A "SUMMER PLACE"	Lettermen, Capitol 5437	7
5	—	—	—	SAVE YOUR HEART FOR ME	Gary Lewis & the Playboys, Liberty 55809	1
6	4	5	5	A LITTLE BIT OF HEAVEN	Ronnie Dove, Diamond 184	8
7	8	10	12	HOLD ME, THRILL ME, KISS ME	Mel Carter, Imperial 66113	7
8	11	19	28	YOU'D BETTER COME HOME	Patsy Clark, Warner Bros. 5643	4
9	9	9	10	SEEM' THE RIGHT LOVE GO WRONG	Jack Jones, Kapp 672	9
10	7	1	1	A WALK IN THE BLACK FOREST	Horst Jankowski, Mercury 72425	9
11	14	25	29	ONE DYIN' AND A BURYIN'	Roger Miller, Smash 1994	4
12	12	13	15	TRAINS AND BOATS AND PLANES	Billy J. Kramer & the Dakotas, Imperial 66115	4
13	13	18	20	FORGET DOMANI	Frank Sinatra, Reprise 0380	6
14	6	2	3	A WORLD OF OUR OWN	Seekers, Capitol 5430	9
15	15	23	25	MOON OVER NAPLES	Bert Kaempfert & His Ork, Decca 31812	5
16	16	20	21	FORGET DOMANI	Connie Francis, MGM 13343	6
17	17	29	30	THEME FROM "HARLOW" (Lonely Girl)	Bobby Vinton, Epic 9814	4
18	18	24	32	IT'S GONNA BE FINE	Glenn Yarbrough, RCA Victor 8619	4
19	24	31	31	YOU WERE ON MY MIND	We Five, A&M 770	5
20	20	21	22	HERE I AM	Dionne Warwick, Scepter 12104	5
21	22	27	34	FLY ME TO THE MOON	Tony Bennett, Columbia 43331	4
22	23	26	33	AFTER LOVING YOU	Della Reese, ABC-Paramount 10691	4
23	33	38	—	CANADIAN SUNSET	Sounds Orchestral, Parkway 958	3
24	26	17	17	MY MAN	Barbra Streisand, Columbia 43323	6
25	31	35	—	I'M A FOOL TO CARE	Ray Charles, ABC-Paramount 10700	3
26	—	—	—	OOWEE, OOWEE	Perry Como, RCA Victor 8636	1
27	27	28	35	WHY DON'T YOU BELIEVE ME	Vic Damone, Warner Bros. 5644	4
28	37	37	—	IT HAPPENED JUST THAT WAY	Roger Miller, Smash 1994	3
29	30	30	23	DARLING TAKE ME BACK	Lenny Welch, Kapp 662	6
30	38	40	—	MY NAME IS MUD	Eddie Rambeau, DynoVoice 207	3
31	—	—	—	I DON'T WANT TO LIVE (Without Your Love)	Bobbi Martin, Coral 62457	1
32	39	—	—	MOONGLOW & THEME FROM PICNIC	Esther Phillips, Atlantic 2294	2
33	—	—	—	SUMMER WIND	Wayne Newton, Capitol 5470	1
34	34	36	—	THE SWEETHEART TREE	Henry Mancini, RCA Victor 8624	3
35	35	39	—	THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES	Village Stompers, Epic 9824	3
36	36	—	—	THE SWEETHEART TREE	Johnny Mathis, Mercury 72464	2
37	—	—	—	WHERE WERE YOU WHEN I NEEDED YOU	Jerry Vale, Columbia 43337	1
38	40	—	—	YOU CAN'T GROW PEACHES ON A CHERRY TREE	Browns, RCA Victor 8603	2
39	10	7	8	THIS LITTLE BIRD	Marianne Faithfull, London 9759	9
40	—	—	—	WHERE DOES LOVE GO	Charles Boyer, Valiant 719	1

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HOT 100

★ STAR performer—Sides registering greatest proportionate upward progress this week.

Record Industry Association of America seal of certification as million selling single.

Billboard Award

Table with columns: THIS WEEK, Wk. Ago, Wks. Ago, TITLE, Artist, Label & Number, Weeks On Chart. Includes songs like 'I Can't Get No Satisfaction', 'I'm Henry VIII, I Am', 'What's New Pussycat?'.

Table with columns: 34, 23, 25, 30, SET ME FREE, Kinks, Reprise 0379, 8. Includes songs like 'A Walk in the Black Forest', 'Woolly Bully', 'Tonight's the Night'.

Table with columns: 86, 79, 94, LOOKING THROUGH THE EYES OF LOVE, Gene Pitney, Muscor 1103, 2. Includes songs like 'It's Gonna Be Fine', 'It's Gonna Take a Miracle', 'You Tell Me Why'.

HOT 100—A TO Z—(Publisher-Licensee)

BUBBLING UNDER THE HOT 100

Table listing songs and publishers/licenses, including 'After Loving You', 'Ain't That Love', 'All I Really Want to Do'.

Table listing songs and publishers/licenses, including 'I'm Henry VIII, I Am', 'In the Midnight Hour', 'It's Gonna Be Fine'.

Table listing songs and publishers/licenses, including 'Say You're My Girl', 'Seein' the Right Love Go Wrong', 'Set Me Free'.

Table listing songs and publishers/licenses, including '101. WE'RE DOING FINE', '102. YAKETY AXE', '103. I'LL FEEL A WHOLE LOT BETTER'.



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B/W "WHAT'LL I DO" #309



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DONOVAN, BRITISH FOLKSINGER, after landing at Schiphol Airport, Holland, en route to a half-hour TV show over AVRO, took time out to chat with a few reporters. Looking on at left is Negram's Cees de Man.

MUSIC CAPITALS OF THE WORLD

AMSTERDAM

The Dutch team and leader impresario Lou van Rees won the Knokke song contest in Belgium. . . . Barclay Holland will give a trade show of "Zorba the Greek" for all Dutch record dealers to promote the soundtrack of this popular film. . . . Negram's directors Robert Oeges and Hans Kellerman are very satisfied with the strong position of the company in the pop field. . . . Belgian CBS folk group Les Dollars will appear on Dutch TV next month. . . . Imperial's Les Shalom were featured on the Dutch Andre Carrell TV show. The singers plugged their "Vjoch Tjoch Tjoch" EP. . . . Steenbergen of International Muziek Co. is pleased with the high position of the Everly Brothers on the Dutch charts with "Price of Love." . . . Guus Jansen of Basart is making a three-week trip to the U. S. . . . Esther Phillips' "Shangri-La" is on Atlantic's agenda this week. The record has "And I Love Him," a Beatles hit, on flip side. . . . Under the slogan "4 Titles, 4 Successes, 4 Guilders," Negram released 18 EP's in the pop series for the price of \$6.50. . . . Delta label issued "Enrico's Vocal Six," with folk songs from all over the world and a special West Indies Album with Surinam Music by Alberto. RAYMOND DOBBE

Career of Star Told in Film

BERLIN — The career of a singing star was analyzed by Argentinian director Rudolfo Kuhn's "The Idol," Jiminez Film production which had its world premiere at 15th Filmfestspiele here. The first home showing was held in Buenos Aires July 8.

Kuhn selected two well-known film actors, Hector Pellegrini and Maria Cristina Laurenz, but dubbed singing voices with those of newcomers Hugo Garcia and Romana Fares, who are unknowns to the recording public. Since the songs were composed largely as burlesques of pop singing tastes by Oscar and Jorge Lopez Ruiz, an LP for the film will not be forthcoming until the music meets public acceptance.

As part of the festival promotion of "The Idol," a plastic disk presenting the two principal song themes, "In the Year 2000" and "Guardian Angel," was distributed.

HAMBURG

Ariola has obtained exclusive distribution rights for the No. 1 hit of the Hep Stars, "Farmer John," for all countries except Scandinavia. U. S. and Canadian rights have been acquired by Cameo-Parkway. The Hep Stars are a Swedish beat group which has zoomed to the top of the Swedish charts. . . . Ariola will soon release in Germany the first two records of Dunhill, new U. S. label. Dunhill titles are being distributed in the U. S. by ABC-Paramount. . . . Polydor has just released the latest Freddy disk, "Adios, Mexico." Three Freddy LP's are selling well, "Ein Abend mit Freddy," "Heimweh Nach St. Pauli" and "Freddy: Seine grossen Erfolge." . . . Philips is building jazz into a top German export. For the first time, jazz is now listed by Bonn government trade officials as a major source of foreign exchange earnings. First, there was the highly successful tour of Asia by the Albert Mangelsdorff Quintet; now, the Klaus Doldinger Quintet is having an equally profitable tour of 10 Latin-American countries from New Orleans to Rio.

Philips is ready to release a new recording by Nana Mouskouri, the Greek singer, "Alle Blumen dieser Welt." The composer is Alex Stein. . . . Heidi Bruhl has signed a new long-term contract with Philips Ton Gesellschaft mb H. Philips is giving Heidi a new image. She is now an international stage and film star, well known in Germany for her starring role in "Annie, Get Your Gun." Heidi has waxed from Munich to Rome, where she lives with her husband, U. S. actor Brett Halsey. . . . Peer Musikverlag has three new songs in production in Germany—"Geh und fang den Wind" (Catch the Wind), Polydor with Rainer May; "Ich bin der Mann, der sowas kann" (He Gives Me Love), Electrola with Ralf Paulsen; "Peanuts" (La Cacahuata), Polydor with Max Greger and his orchestra, and also Metronome with the Sunglows. OMER ANDERSON

LONDON

The Beatles surprised everyone by bypassing all the top TV and radio programs to promote their new single "Help!" It became the accepted thing that the group only appeared on these shows when they had a new record to plug, but Brian Epstein turned down every producer's offer for this one (issued last week) and their only scheduled TV appearance will be on "Blackpool Night Out" Aug. 1. . . . Dispute over the Kinks new currently the nation's biggest show.

(Continued on page 24)

Lennon, McCartney Win Five Novello Awards as Composers

LONDON—John Lennon and Paul McCartney won five of this year's Ivor Novello awards — two statuettes and three certificates—for their composing efforts. But only Paul turned up at the televised presentation ceremony.

"Can't Buy Me Love" won them the two statuettes as 1964's Highest Selling Record and Most Performed Work. It also won their label, EMI's Parlophone, an award for the year's biggest hit.

Certificates (a second place award in each category) went to John and Paul for "A Hard Day's Night" (second Most Performed Work and the judges' choice as second Outstanding Theme from a film, TV or radio show) and "I Feel Fine" (1964's second Highest Seller).

Tony Hatch's "Downtown," made an international hit by Petula Clark, was voted Outstanding Song, and managing director Cyril Simons collected an award on behalf of publishers Leeds Music. Certificate in this category went to Tom

Springfield and Clive Westlake for their composition, "Losing You," made a hit by Tom's sister Dusty.

Other awards went to Ron Grainer and Ronald Millar for their "Robert and Elizabeth" score (Outstanding Stage Musical); certificate to Lionel Bart for his "Maggie May" music.

Ron Grainer (music), Ned Sherrin and Caryl Brahms (lyrics) for their "Not So Much a Program" composition (Out-

standing Theme); Max Harris for his "Bombay Duckling" composition (special Certificate of Honor for the Most Outstanding Orchestral Work); and to Songwriters Guild chairman Paddy Roberts for Outstanding Services to British Music.

The presentations were highlights of a special Variety Club luncheon at London's Savoy Hotel and were built into a show networked two nights later by Rediffusion-TV.



BRITISH DECCA promotion manager Tony Hall, center, welcomes Atlantic Records' Solomon Burke to London. Doris Troy, who also records for Atlantic, dropped in to greet the rock 'n' soul artist, too.

New Dates for Naples Festival

NAPLES — The midsummer dates for the 13th Festival of Neapolitan Song have been delayed because only a handful of new numbers were submitted. Now the event is set for Sept. 9-11 at Teatro Mediterraneo.

Efforts by the two song groups, Ente della Canzone Napoletana and Ente Salvatore di Giacomo, to have entries moved up from 24 to 32 to give more composers an opportunity to compete has been vetoed by RAI. RAI will provide TV time only if the total number does not exceed 24, as in other festivals.

Three Neapolitan journalists, Wlodo Bovio, Marino Turchi and Giuseppe Muscariello have been named as organizers for the event. Their aim is to see that the entries follow the traditional Neapolitan pattern instead of the more modern numbers of the last two years.

'SHINDIG' FILMING IN U.K. LURES TOP BRITISH NAMES

LONDON—The greatest assembly of British top talent ever filmed for an American TV series has been lined up for the "Shindig" series. Executive producer Leon Mirell arrived to supervise the filming being handled by British director Peter Croft. Ex-"Shindig" producer Jack Good has also been home helping with the mammoth job.

Artists signed for the filmings include the Rolling Stones, Hollies, Who, Kinks, Moody Blues, Georgie Fame, Barron Knights, Dave Berry, Sandie Shaw, Adam Faith and Lulu. Filming is taking place at Twickenham Studios currently and concludes next week.

Another U. S. TV network show avoiding visa complications by filming British acts in London is the "Red Skelton Show." Acts set for this are the Animals, Hollies, Seekers, Freddie and the Dreamers and the Rockin' Berries.

The Busse Organization, MGM Sign Artist Contract

NEW YORK—The Busse Organization, German disk company and publishing firm, and MGM Records have signed agreements involving Elka Sommer and Roy Etzel. Both artists are under exclusive world contract to Busse.

The Sommer pact, which gives MGM U. S. and Canadian recording rights to the German film actress, will be implemented with an LP to be released here in September. Miss Sommer will record from two to four bands for an album in Hollywood, with Don Costa in charge of the production.

The rest of the album will be previously released German material. Miss Sommer sings in five languages.

The Etzel deal also gives MGM the recording license for the U. S. and Canada. MGM

will rush a single with the German trumpeter this month and follow with an album in September, in time for the MGM convention.

In another deal, the Busse Organization has set up a U. S. licensing arrangement between its newly formed Cantagollo Records and 20th Century-Fox Records. Under terms of the agreement, singles by Pepeni Di Capri, Italian artist, and the Boys, a new German group, will be released simultaneously here and in Germany. Albums will follow with the same release policy.

Hans Schemke, international director for Busse who has been in New York for the last month, set up the deals. Schemke leaves this week for Europe and plans to return here in September to set up permanent offices.



MAX WIJNGAARD has joined the CBS Records organization in Paris. He will report to Peter de Rougemont. Wijngaard, who started—and managed—the Philips Argentine record company in 1957, lived the last 28 years in Argentina.



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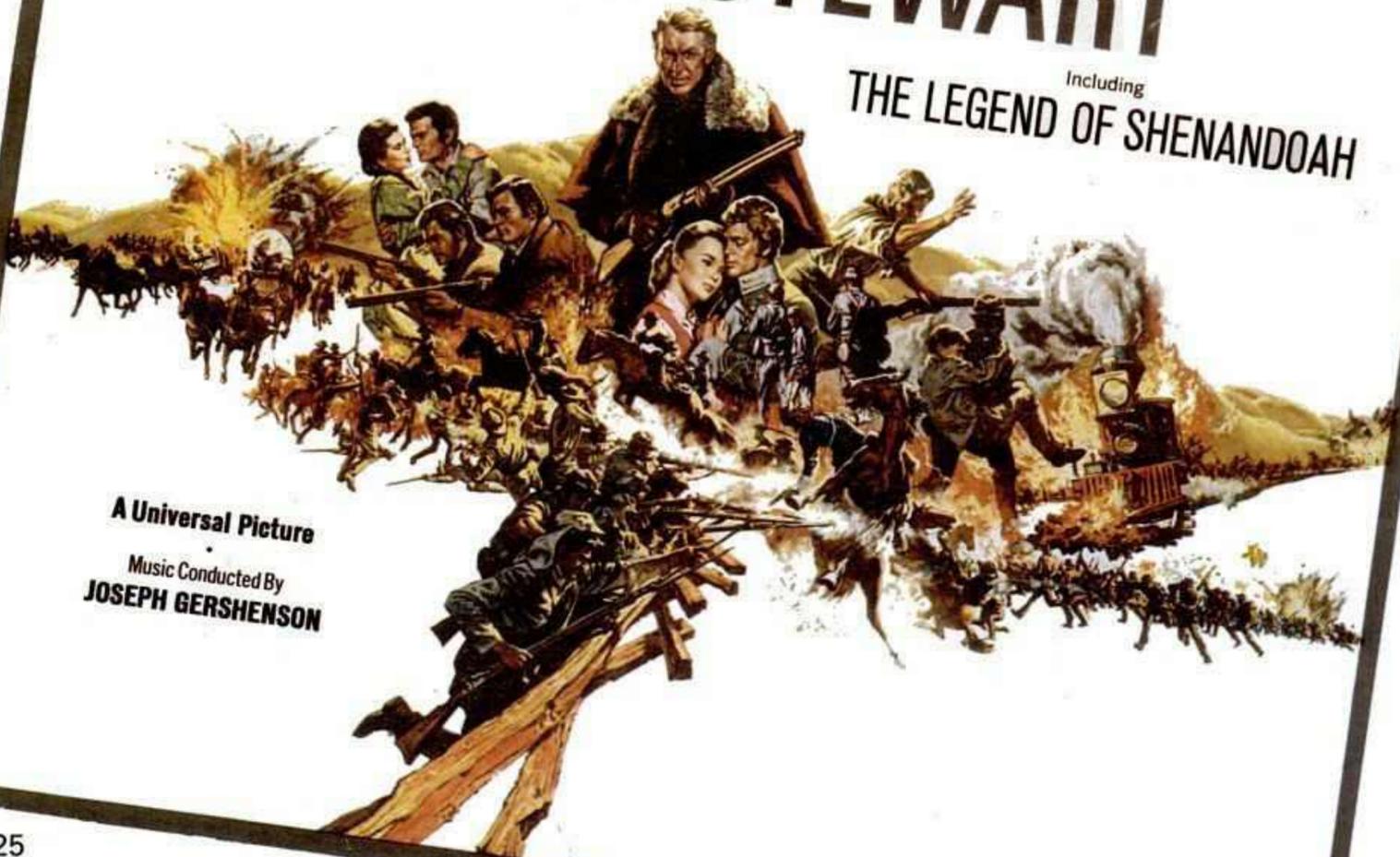


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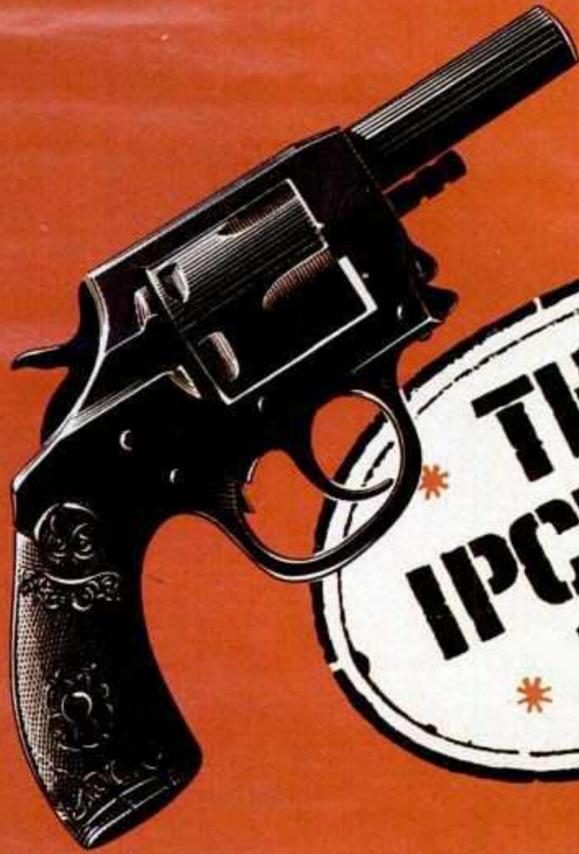
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Develop Disk Vender in London

LONDON—A new disk vending machine has been developed here by a record dealer. Tony Manzi, whose family also runs a coin machine operating business called Regent Automatic Supply in North London. Has a prototype working outside his record shop.

The vender holds 125 singles and dispenses 10 selections. Buyers insert three half-crowns, the nearest coinage for a single (\$1.05), and change comes with the record (12 cents) bringing the cost to 93 cents.

Manzi told Billboard that the success of his own vender has prompted his family firm to go into production with an improved model which can hold 200 records, and include coin change mechanism. He expects production to start within two months and the price to be around \$500 to record dealers.

Models will be fitted with suitable coin mechanism for export markets. This is said to be a great advance on German vending machines which hold a much smaller number of records.

The machine is 5 feet high and 2 ft., 6 inches wide. Manzi reports a considerable boost in sales since the installation of the vender, catching casual trade outside normal shop hours.



A VENDING MACHINE for records built by a London record dealer.

Spotlight Records Launched in Ottawa

OTTAWA—A new Canadian record company, Spotlight Records, has been formed by Gib Kerr of Ottawa, who has been in the personal management field since 1956. Kerr manages internationally acclaimed impressionist Rich Little, and the first release on the Spotlight label will be a single from Little's upcoming LP, "My Kind of Broadway." The new company is being registered in the United States, and its product will be released there.

The first copies of Spotlight's debut single were rushed to Edmonton for Little's appearance as headliner of the Edmonton Exhibition (12-17) and national distribution follows, keeping pace with Little's other appearances at exhibitions and fairs in

western Canada this summer.

Little recently appeared on the Merv Griffin Show and the Al Hirt Show, he guests on the Ed Sullivan Show Aug. 29, and is booked to tape a Dean Martin Show in September, between dates at the Nugget Club in Carson City, Nev., and at Basin Street East in New York. In December, the Jimmy Dean Show will devote the entire program to a skit based on Little's Christmas album, "Scrooge and the Star."

Next on the Spotlight label will be Canadian folk singer Simone Dina, with "High Flying Bird" and her own tune, "All Through the Night." She bows a disk playing flamenco guitar and rhythm lute, and singing four-part background harmony for herself.

Jon and Lee & Checkmates Inked by RCA, Set for TV

TORONTO—The big break has happened for the Toronto-based r&b group, Jon and Lee and the Checkmates. The group has been signed to a recording contract with RCA Victor in the U. S. and has been booked for TV appearances on the Ed Sullivan Show, the Johnny Carson Show, the Andy Williams, Dick Clark, Al Hirt and

Lawrence Welk Shows, with a cross-country tour of the U. S.

The group, Jon and Lee, who sing "soul," and the four musicians, from 17 to 20 years of age, has been together about a year and has been a hit in p.a.'s in Toronto and district. The break came through plans for a fall tour of the U. S. by double-decker bus in a promo-



PHILIPS RECORDS hosted a party recently for Nina Simone, visiting London for a stint at the Annie's Room night club. With her above are Philips general manager Leslie Gould, left, and Billboard's Andre de Vekey.

Entries Opened For San Remo Song Festival

SAN REMO—Entries for the 16th San Remo Song Festival which will take place Jan. 27-29 at the Casino Auditorium here are now being accepted until Oct. 30. While the inscription fee is only \$16, the publishers of the 24 songs selected will be required to pay an additional fee of \$640 each.

An outstanding innovation is that there will be 14 songs instead of 12 in the final, with one selected each evening by the spectators at the Casino. After outside jury votes have selected six winners each evening, the remaining six numbers will be heard in the auditorium again; the seventh finalist of the evening will be chosen from this group.

Gianni Ravera, director of the last two events, will once again serve as 1966 festival organizer. He also is organizer for the newcomers contest at Castrocaro Terme.

tion for Niagara Falls. This brought the group to the attention of Leo Pillot, director of public relations for the ABC-TV network, now their manager and mentor.

Their first record release is expected late next month or early in September, with the U. S. tour and TV appearances to follow, and there is also talk of a European tour. At present the group is booked solid with dance, club and concert dates in and around Toronto.

Stuff Smith On the Mend

PARIS—Jazz violinist Stuff Smith was reported making a good recovery after a gallstone operation at the American Hospital in Neuilly, near Paris.

Smith, 56, was rushed to the hospital a week ago after collapsing. He told Billboard he had suffered internal trouble on and off for the past 10 years.

For the past few weeks Smith had been featured at Les Trois Mailletz jazz club on the Left Bank.

MUSIC CAPITALS OF THE WORLD

• Continued from page 21

single has been settled with this week's release of "See My Friend," produced by Shell Talmy. One of their personal managers, Larry Page, backed down from insisting Pye should issue one of the tracks he waxed with the group in Hollywood recently. It was concluded that the Kinks are not on a lease-tape deal but signed to Pye, with indie producer Talmy contracted to supervise sessions. . . . Britain is not wild over the American computer which, its developers claim, can predict hits. No British record company is placing an order for the machine until its success has been positively proved. . . . Andrew Wood has quit Harold Shampman's Filmusic to open his own publishing firm, Giant Music, from temporary offices in London's Carnaby Street. He will also produce record as an independent. . . . Ed Sullivan has been in booking attractions for his fall series, but has apparently found little new in the pop world to interest him.

EMI hosted a reception for Ernestine Anderson and took the opportunity to introduce another American artist, Mark Richardson. Philips staged a cocktail party for Nina Simone. . . . During her stay, Vikki Carr has amped up two half-hour shows for ATV screening in the fall. . . . Peter and Gordon will join Gene Pitney on his four-week British concert tour for Arthur Howes this fall. Pitney will make his debut on ATV's "Sunday Night at the London Palladium" during his stay. . . . Visitors to EMI for talks include Noshiro Ishizaka, managing director of Toshiba Musical Industries of Japan, and Keith Bruce, of EMI's company in Hong Kong. . . . Britain's dealers — through the Gramophone Record Retailers Association—have advised EMI that they are entirely against the company advertising products other than those normally sold in record shops on the back of paper sleeves for singles. If the advertising continues, they will scrap EMI sleeves and supply their own, they say.

CHRIS HUTCHINS

PARIS

Michel ("Les Parapluies de 'cherebourg") Legrand is working on the score of another Jacques Demy film. Legrand is also collaborating with writer Andre Puglia on a new revue, "Mic et Pug," to be staged in Paris in the fall. . . . The book and lyrics of Sandy Wilson's "The Boy Friend" have been adapted for a French production by Jean-Loup Dabadie. The musical comedy, starring Suzy Delair, will be staged at the Antoine Theater in Paris. . . . Portuguese folk singer Amalia Rodriguez is in France for concerts and TV appearances. . . . More and more French singers are acquiring private planes to ease traveling on concert tours. Richard Anthony, Gilbert Becaud and Marcel Amont all have their own planes and Johnny Hallyday is planning to hire a plane for future tours. . . . CBS reports good reception for the Byrds' album featuring Bob Dylan's "Mr. Tambourine Man." . . . Because of the big success of the Israel Music Hall company at the Olympia Theater, the run of the show has been extended to July 26. Three days later, the Rumanian Music Hall company begins an Olympia season.

It has happened before with Sylvie Vartan, Johnny Hallyday and Richard Anthony. Now it's happened to France's No. 1 ye-ye idol, Claude Francois. Tomatoes were thrown at the singer during his recital at Beaune. Francois left the stage and refused to return. . . . Polydor star Isabelle Aubret is making her first tour of France since the serious car accident which interrupted her career in 1962. . . . Europe's No. 1 and Radio Luxembourg are strongly plugging new CBS artist Joe Dassin, son of movie director Jules Dassin. . . . The theme music from "Zorba the

Greek" is proving the most heavily recorded piece of the year. . . . Philips issued a new Johnny Hallyday album with nine of the 13 tracks featuring new songs. . . . The concert given by jazz pianist Earl Hines at the Concert Pacra in Paris, filmed in its entirety by French TV, will be shown on the Second Channel in five parts at fortnightly intervals, starting Sept. 12.

MIKE HENNESSEY

ROME

Epic catalog has been added to Ricordi list which already includes CBS. . . . New Christy Minstrels are recording "Belfager," an original track by Federico Fellini to music of Nino Rota for the soundtrack of Fellini's new film, "Juliet of the Spirits." . . . CGD's Bruno Lauzi and Margherita represented Italy in the European Song Festival at Knokke le Zoute, Belgium. . . . Conchita Bautista, who represented Spain in the Eurovision Festival, is now on the Carosello label with three songs in Spanish, French and English from the event. . . . A film actress for the past decade, Alessandra Panaro is now recording for the first time for Vis-Radio of Naples. . . . Trend of singers into films continues with Bobby Solo signed by Marcel Carne for "Boy From Spain Square." Four songs will also be sung by Michele Accidenti in "College Venuses." . . . Seven disks in the Ri-Fi Operetta series have been issued. . . . Celebration of the 20th anniversary of the Resistance has brought new disks from Milva for Cetra and Johnny Dorelli for CGD. . . . "Ticket to Ride," which was a Billboard Award winner, has jumped into top brackets as result of recent tour by the Beatles. . . . Barcelona, Paris, London, Caracas and Tokyo is the forthcoming TV itinerary of Ornella Vanoni, who will return to film her recent international stage musical success, "Rugantino." . . . Renato Rascel has dedicated "Emerald Coast" to the Aga Kahn, who is developing that sector of Sardinia.

Settebello has published the four numbers which are Giorgio Gaber's first two disks for Ri-Fi. . . . "Appointment With Peppino" is a 45-minute TV show in which Peppino Di Capri sings in a variety of languages. . . . "Record for the Summer" competition victory has put Polydor's Orietta Berti in top brackets with "You Are That One." . . . Michele Secher, French-born wife of maestro Carlo Carenni, has issued her first Italo disk. . . . Leading folk singers in Italy are the choruses of the various Alpine clubs. CGD has come forward with "La Genzianella," an LP from the Biella Club as the latest entry in this field. . . . Eddie Barclay in from Paris to confer with RCA Italiana executives who distribute his label here. . . . It looks like a runaway victory for Petula Clark and "Ciao, Ciao" (Downtown) in the Festivalbar juke box competition. Gene Pitney and Pino Donaggio are runners-up. . . . Belgian TV is lining up Italian singers for a TV show on Italian song for September. Among those signed are Domenico Modugno, Gigliolo Cinquetti and Gianni Morandi.

SAM L. STEINMAN

STOCKHOLM

Cliff Richard and the Shadows are doing very well in Sweden. When Cliff was here in 1959 he was paid 350 kronor per day. Six years later he gets 30,000 per day. . . . The Manhattan Parade, a revue from New York, is touring Sweden for the third year and it looks like the big hit of the 1965 folkpark season. The big dynamo and the star of the show is King Coleman, often emcee at the Apollo. . . . Elvis Presley's back on the charts and it looks like the oldsters are taking over from the Liverpoolers. Alma Cogan is No. 1 with the "Birds and the Bees"

(Continued on page 26)

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Rose Visits U.K. Office, Pye

LONDON — Wesley Rose visited Pye Records and the Acuff-Rose U. K. office for talks with Louis Benjamin and Acuff-Rose staffers here, Mick Firth, Mal Thompson, Colin Berlin and Alan Field. Rose told Billboard that he discussed an expansion program with his London affiliate office.

Rose's visit coincided with Roy Orbison's successful appearance in Ireland where he broke the record at the Arcadia Ballroom, Bray, and the visit of Hickory artist Sue Thompson, here for TV appearances. Her latest single, "It's Break-up Time," is due for release here July 30 through Pye. Rose has also signed up British artist Joe Brown for the Hickory label. Wesley returns to New York July 26.

30% of French Own Players

PARIS—Only 30 per cent of French homes have a record player.

This revealed in a report by the French National Statistics Institute. The report puts the record player at the bottom of the list of mechanical equipment, with refrigerators (52 per cent), cars (45.2 per cent), vacuum cleaners (43 per cent), TV (40 per cent) and washing machines (38.3 per cent) all out in front.

In Paris, the report adds, the record player does better. 46.1 per cent of homes have one.

Hal Saunders Quits Festival

SYDNEY — Hal Saunders, associated with Festival Records as producer, composer, arranger, and musical director for several years, is retiring. He will, however, still produce special albums occasionally.

Saunders, during his Festival tenure, produced spoken word albums by Australian poets and writers featuring such artists as Robert (Tex) Morton, Chips Rafferty, Leonard Teale, and Kevin Brennan. He also produced musical albums by Darryl Stewart, Bill Newman, Jimmy Little and others.

SWEDISH DISK IS AWARDED 'EDISON' PRIZE

STOCKHOLM—For the first time, a Swedish recording has been awarded the "Edison" prize, one of the annual awards made each year in October at the Grand Gala du Disque in Amsterdam. The record is the release by the Swedish company of "Scandinavian Songs With Alice and Svend" (Alice Babs and Svend Asmussen).

The album presents Swedish folk songs in English with special effects by multi-track backing. The record has been chosen as the best phonographic achievement of the season in Europe.

The ceremony will take place in Amsterdam in October.

MUSIC CAPITALS OF THE WORLD

• Continued from page 24

and Elvis No. 2 with "Crying in the Chapel." . . . Swedish Radio and producer **Ole Helander** took first prize in the European competition in Monte Carlo, Triumph Variete. The winning program was produced by **Olle Helander** and featured four of Sweden's top arrangers **Jan Johansson**, **George Riedel**, **Bengt Hallberg** and **Bengt-Arne Wallin**. They took original Swedish folksongs and brought them up to date with swinging sounds from an all-star band; the top solo player was guitarist **Rune Gustafsson**. The music will be recorded later.

Eartha Kitt in town for two weeks at China Variety House. **Cliff Richard** just closed there after three successful days. **Jose Greco** will be the next attraction in August. . . . Sweden's summer is called the rainy season by comedians and July was one big downpour. Business in the outdoor folkparks has been very bad. Only the big names attract an audience of any capacity. **B. FREMER**

TOKYO

Brenda Lee recorded "Walk Away" and "Foster's Beautiful Dream" in Japanese at Teichiku Records' studio. Her album, "Brenda Lee in Tokyo," on-the-spot recording of her performance at Kosei Nenkin Hall July 3, will be also rushed for release. . . . **Stan Getz Quartet** arrived here for a two-week performance tour. He gave the first concert at Sankei Hall on the night of arrival. The second concert was held at the same hall July 10. Both concerts were packed. **Carlos Lyra** sang, introducing "Girl From Ipanema" and two others, accompanying himself with guitar.

Nippon Victor is marketing next month a single of "Poupee de cire, Poupee de son," the winning song at Eurovision Contest 1965 which was cut by **France Gall** in French and Japanese. . . . Riding immense popularity here, the **Ventures** were booked for three appearances. Four performances will be given Aug. 24, 25, 26 and 27 with an extra one added Sept. 1 due to sellout of tickets. . . . **Claudio Villa** and **Milva** are both expected to arrive Oct. 15. This is Villa's third and Milva's second visit to Japan. **J. FUKUNISHI**

TORONTO

RCA Victor in the U. S. is hailing Canada's "travelin' balladeer," **Stu Phillips**, as another **Jim Reeves**, and the word to Victor here from the international division in New York is that his first outing on the label, "Kathy Keep Playing," will be given a special push in the countries where Reeves was so popular. Phillips is firmly established here as a country sing-

er, through four years on CBC-TV's "Red River Jamboree." Hopes are that this Nashville-recorded single will make the pop scene as well. . . . Ex-Vancouverite **Ken Colman**, in Hollywood following an engagement at the Playboy Club there, long-distanced Toronto radio station PD's and music directors to watch for his latest Epic single, "A Great Big Hunk of Summer," a chart spotlight. He'll be back in the hometown for a concert at Vancouver's Malkin Bowl next month. . . . The **Revelaires**, who still call Toronto home as they tour U. S. night clubs, were signed recently by **Milt Gabler**, of Decca in New York, and bow with a single, "She Wears My Ring." The trio is playing in the Catskills now, following a successful three-week engagement at the Caravan Club in Toronto.

The latest by **Winnipeg's Guess Who's**, "Heigh Ho" and "Goodnight, Goodnight," cut recently in New York, is being released first on Scepter in the U. S., while Quality Records here holds off till early next month to give their current hit at home, "Tossin' and Turnin'," its last fling. Their "Shakin' All Over" LP, a big success here, is now out in the U. S. . . . The first A-Go-Go clubs in Toronto opened with a bang this month, with Roman Records' **David Clayton Thomas** and the **Shays** launching the Friars A-Go-Go to SRO crowds, and **Don Thompson's Trio** packing the Snug-A-Go-Go room of the Town Tavern. . . . In his Toronto office briefly after the Newport Jazz Festival, **Oscar Peterson** confirmed a recording session in Chicago next month, during the trio's engagement at The London House (Aug. 22-27), having just recorded an album in Copenhagen in May. Seems likely bassist **Ray Brown** will depart the trio later this year. . . . The O'Keefe Centre offers "Kismet," starring **Alfred Drake**, with **Anne Jeffreys** and **Lee Venora**, direct from the Music Theater of the Lincoln Centre in New York Aug. 2-21.

KIT MORGAN

HOLLYWOOD

Ella Fitzgerald and **Nelson Riddle** will share the Hollywood Bowl stage Aug. 14 for a one-night appearance. . . . Singer **Kathryn Janssen** cast in her first dramatic role in the **Paul Newman** starrer, "The Moving Target," at Warner Bros. . . . **Paul Petersen** (Colpix) introduces his new sound on his latest single release, "You Don't Need Money" b.w. "The Ring." . . . Capitol plans an extensive promotion for **Frankie Laine's** new single, "A Girl," to be released Aug. 2. Some 5,000 cigars will be distributed to disk jockeys in 25 major markets throughout the country. Cigars will be tagged: "It's a Girl."

LeRoy Van Dyke, who just com-



CELEBRATING THE ANNOUNCEMENT of a new TV production company to film top American and British artists, a party was given for George Greif of the Greif-Garris Management, California. From left, are TV producer Barry Langford, Philip Solomon, George Greif and Richard Afton. First production of the new company will be two hour-long spectacles featuring the New Christy Minstrels.

pleted his first recording session in Nashville since signing with Warner Bros., has engagements set up in Maryland, New Hampshire, Canada and Chicago before reporting to New York to guest star on the **AI Hirt** TV'er. . . . Singer **Tommy Cooper** appearing in Okinawa, Manila, Taiwan, Hong Kong and Japan on an eight-week concert tour. His latest release on Celestial Records, "Togetherness" b.w. "Act Your Age," will be released by Victor (Japan) to coincide with his personal appearance there. . . . **Julius S. Hoffman**, special merchandising manager for the Capitol Record Club, upped in position in the California Army National Guard. Hoffman is a major in the 40th Armored Division, headquartered in Los Angeles. . . . The **Guilloteens** (Hanna-Barbara Records) will headline a concert in the Pasadena Rose Bowl Aug. 7. The rock show is sponsored by KFWB.

Miriam Makeba returns from night club and TV dates in Copenhagen and London to open a two-week engagement at the hungry i in San Francisco Aug. 23. . . . The **New Christy Minstrels**, who just concluded a week's engagement at the Greek Theater, have the distinction of being the only recording group to have a President write the liner notes for one of their albums. **President Eisenhower** provided the introduction on their album, "Land of Giants." . . . The **Frontiersmen**, with singer **Joanie Hall**, will appear at **Roy Rogers'** Apple Valley Inn until Aug. 1. . . . **Lorne Greene** completed recording of a new Christmas album for RCA Victor this weekend. . . . The **Dave Clark Five** play straight acting roles in "Having a Wild Weekend," their feature picture debut. But the English lads also will sing eight new songs in the film. . . . **Trini Lopez** makes his motion picture debut playing himself in "Marriage on the Rocks,"

which stars **Frank Sinatra**, **Deborah Kerr** and **Dean Martin**. Lopez wrote and sings ("I'm a Sinner Man") in the comedy.

Frankie Laine will headline the initial show at a new night club (The Showboat) in Coeur d'Alene, Idaho, Sept. 3-12. . . . The **Great Scotts**, a kilt-clad quintet from Nova Scotia, will appear on "Shindig" Aug. 14. . . . **Gale Garnett** will tape a "Jimmy Dean Show" segment for Oct. 1 airing. . . . **Trini Lopez** will guest on the **Ed Sullivan** show Sept. 26. . . . **Jan and Dean** set for "Big Beat," a half-hour film **KTVJ** will air Aug. 1. **BRUCE WEBER**

MEMPHIS

A new single by **Bill Black's** combo, cut before he entered the hospital several weeks ago for removal of a brain tumor, was released last week. It's "Spootin'," a slang word for "Sportin'." **Hi Records** president, **Joe Cuoghi**, says it is a "humdinger—best Black's had in a long time." Bill, incidentally, is home from the hospital, and on the way to complete recovery. The **Scepters**, a new group signed recently by MOC Records, are getting good reaction with their first single; "Little Girls Were Made to Love."

Jim Stewart's Stax label has three on the Hot 100: **Booker T. and the MG's** "Boot-Leg"; the **Astors'** "Candy," and "Stop! Look What You're Doing" by **Carla Thomas**. . . . **Veniece Stalks**, a new Hi artist, was on the **George Klein** "Talent Party" show on **WHBQ-TV** last week, singing her new release, "The Bitter With the Sweet." . . . Hi's **Gene Simmons** flew in from a tour for a recording session.

Sam the Sham's new single, "Juju Hand," is just out and seems headed for the charts. His "Woolly Bully" opened all kinds of doors for him. . . . The **Guilloteens** and their manager, **Jerry Williams**, went to Hollywood several months ago, seeking their fortune, and seem to be doing all right. They're playing at **Ciro's**, have a recording contract, and their first single "I Don't Believe," is being played by the deejays.

Sam the Sham and the Pharaohs have already cut a new single here, but **MGM** is waiting for action on "Woolly Bully" to subsidize before turning it loose. . . . **J. Frank Wilson** of **Josie Records** is on one-nighters in the Midwest. . . . **MOC Records'** **Murry Kellum** is in recording sessions at **Hi Records** studios in Memphis.

Dickie Lee, whose "Laurie" was his biggest hit in some time, is touring the Midwest. . . . First release of **Charlie Rich** on **Smash**, after his recent move from **RCA's** Groove, is "Mohair Sam." . . . The **Travis Wammack Trio**, **ARA** artists, is touring the South this month. **ELTON WHISENHUNT**



COLUMBIA RECORDS PRESIDENT GODDARD LIEBERSON recently wrapped up an extension to Columbia's contract with Nippon Columbia Co., Ltd., on a trip to Japan. From left, Lieberson; Tokichi Seya, president of Nippon Columbia; and Masami Nakayama, Nippon Columbia executive managing director and director of the international division.

Pye Issuing 5 Command LP's

LONDON — First fruits of the recent deal giving Pye Records, Ltd., the United Kingdom market for Command Records is issuing by Pye of five Command albums.

The three pop albums, all featuring **Enoch Light** and his orchestra, are "Discotheque . . . Dance . . . Dance . . . Dance," "Persuasive Percussion" and "Alfred Drake and Roberta Peters Sing the Popular Music of Leonard Bernstein With the Ray Charles Singers and Enoch Light and His Orchestra."

The two classical albums feature **William Steinberg** and the **Pittsburgh Symphony Orchestra** in Brahms "Symphony No. 2 in D Op. 73" and Beethoven's "Symphonies No. 1 and 2."

BREAKOUT ALBUMS

★ NATIONAL BREAKOUTS

FOR YOUR LOVE

Yardbirds, Epic LN 24167 (M); BN 26167 (S)

★ NEW ACTION LP's

These new albums, not yet on Billboard's Top LP's Chart, have been reported getting strong sales action by dealers in major markets.

HANK WILLIAMS SR. & JR., FATHER & SON . . .

MGM E 4276 (M); SE 4276 (S)

MISS MORGANA KING . . .

Mainstream 56052 (M); S 6052 (S)

THE ORIGINAL PEANUTS . . .

Sunglows, Sunglow SLP 103 (M); SLP 103 (S)



FOUR-STAR ALBUMS

The four-star rating is awarded new albums with sufficient commercial potential in their respective categories to merit being stocked by most dealers, one-stops and rack jobbers handling that category.

POPULAR

MAI TAI TIME
Eddie Lund Organ & Quartet. Tower T5001 (M)

COUNTRY

TILLIE & WILLIE
Heartbreak 183 (M)

FOLK

SONGS OF IRELAND
Steve Benbow with the Strawberry Hill Boys. Monitor MF 447 (M); MFS 447 (S)

CLASSICAL

RAMEAU: FIRST CONCERT OF PIERCES DE CLAVECIN EN CONCERT/COUPERIN: PARNAS OR APOTHEOSIS OF CORELLI
Ars Redivia Ensemble. Parliament PLP 605 (M); PLPS 605 (S)

LOW PRICE CLASSICAL

RIMSKY KORSAKOV: SCHEHERAZADE
Vienna State Opera (Rossi). Vanguard Everyman SRV 163 (M); SRV 163SD (S)

COMEDY

BILL BARNER LAUGHS IT UP
Art ALP 38 (S)

RELIGIOUS

EVERYBODY'S FAVORITES ON THE HAMMOND
Les Barnett. Sword S-1413 (M); SS-2413 (S)

WORD OF LIFE

Trumpet Trio. Zondervan ZLP 677 (S)

THE THREE KEYBOARDS OF DIXIE DEAN

Zondervan ZLP 668 (S)

SIXTEEN SINGING MEN—VOLUME 7 (Douglass)

Zondervan ZLP 666 (S)

GOSPEL

THE YOUNG SOUND OF THE BLACKWOOD BOYS

Skylite SRLP 6032 (M); SSLP 6032 (S)

SPOKEN WORD

GAWAIN AND THE GREEN KNIGHT AND THE PEARL
J. B. Bessinger & Marie Borroff. Caedmon TC 1192 (M)

PRESIDENT KENNEDY IN IRELAND

John F. Kennedy. Powertree PLP 5007 (M)

INTERNATIONAL

DIEGROSSE STAR—PARADE 1965/1
Various Artists. Polydor 237 441 (S)

JIM LADWIG IS ELEVATED

CHICAGO — Jim Ladwig, Mercury's executive art director, has assumed the additional responsibility of advertising director for all of the corporation's labels, including Mercury, Philips, Smash, Fontana, Blue Rock, Limelight, Cumberland and Wing.

In his new post, Ladwig replaces Norman Berkowitz, who resigned as advertising director recently to return to his native New York.

Distributors Visited By ABC-Para

NEW YORK — Top ABC-Paramount Records executives last week began visits with distributors all over the nation to present fall releases on the parent label and on the Impulse Westminster, Music Guild and Dunhill labels.

The tour of the six executives — Allan Parker, Martin Goldstein, Howard Stark and Paul Wexler from New York and Irwin Garr and Abe Galsar from Los Angeles—will replace the customary distributor convention.

The fall package consists of seven ABC-Paramount releases, seven Impulse releases, two Dunhill releases, 15 Westminster releases (including 10 multiple packages) and 10 Music Guild releases.

Conferences with distributors will take place over the next three weeks. Shipments are scheduled to begin Aug. 16.

White Whale Debut

HOLLYWOOD—White Whale, a new label formed by Ted Feigin, is off and spinning with the debut disk "It Ain't Me Babe," by the Turtles. The owner, an independent promotion man for a short time, was a former promotion man at Liberty Records.

SEE ALBUM REVIEWS ON BACK COVER

Another

TOP 10 SMASH!



Barbara Mason records exclusively for ARCTIC RECORDS

"SAD, SAD GIRL"

BARBARA MASON

Arctic - 108

Follow-up to Barbara's SMASH HIT

"YES, I'M READY"

NEW ALBUM TO BE RELEASED SOON!

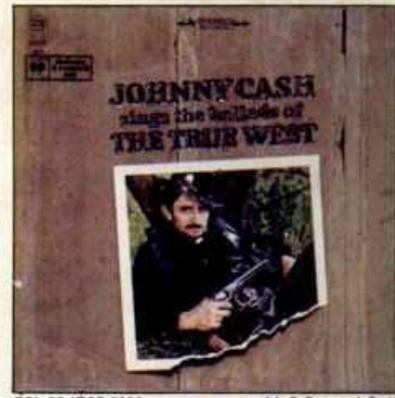
A-LP 1000 Mono and Stereo

Included in the new Album will be "Yes I'm Ready"; "Sad, Sad Girl" and 10 more favorites.



JAMIE / GUYDEN DIST. CORP., Philadelphia 23, Pa.

HERE'S
OUR
AUGUST
RELEASE



C2L 38/C25 838* (A 2-Record Set)



CL 2347/CS 9147*



CL 2348/CS 9148*



CL 2352/CS 9152*



CL 2367/CS 9167*



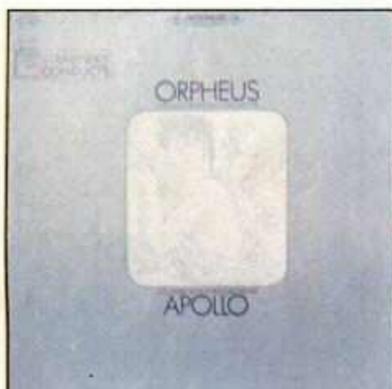
CL 2368/CS 9168*



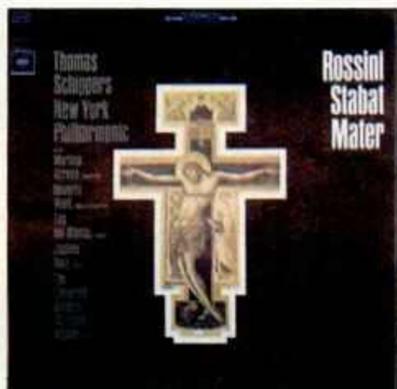
CL 2373/CS 9173*



CL 2375/CS 9175*



ML 6046/MS 6646*



ML 6142/MS 6742*



ML 6143/MS 6743*



ML 6144/MS 6744*



ML 6145/MS 6745*

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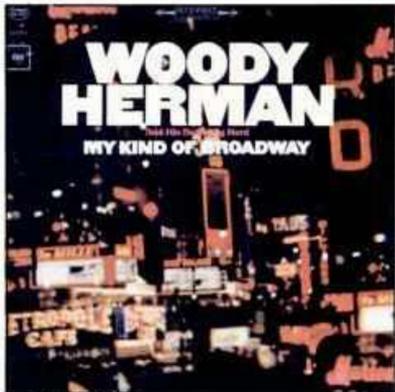
*Stereo



CL 2318/CS 9118*



CL 2356/CS 9156*



CL 2357/CS 9157*



CL 2360/CS 9160*



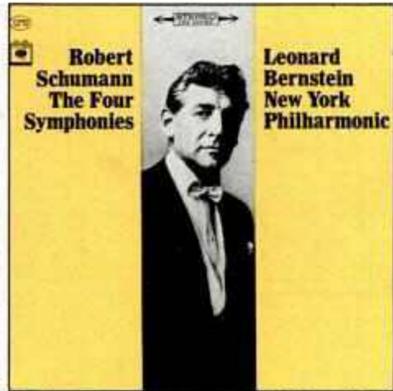
CL 2376/CS 9176*



CL 2377/CS 9177*



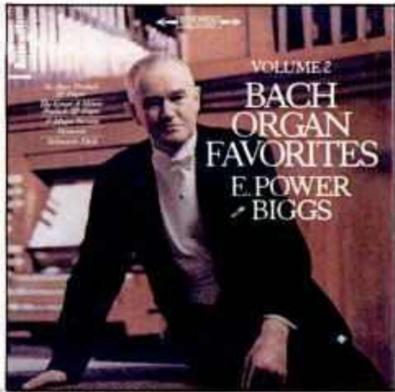
OL 6420/OS 2820*



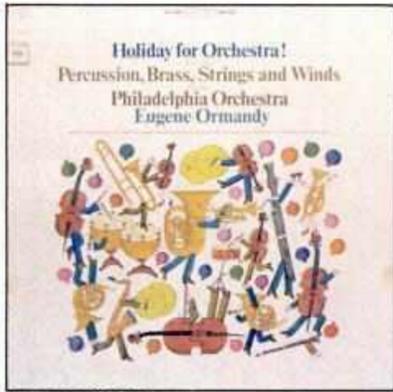
D3L 325/D3S 725* (A 3-Record Set)



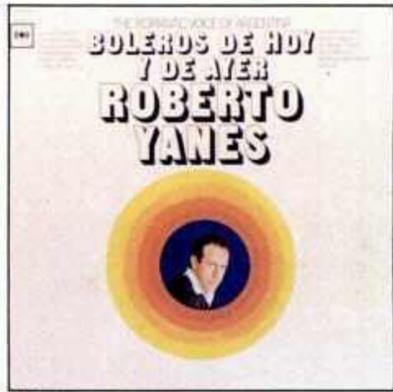
ML 6146/MS 6746*



ML 6148/MS 6748*



ML 6157/MS 6757*



EX 5141



EX 5143/ES 1843*

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TOP LP's

★ **STAR** performer—LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.

Record Industry Association of America seal of certification as million dollar LP's.

This Week	Last Week	Title, Artist, Label	Wks. on Chart
1	1	BEATLES VI Capitol T 2358 (M); ST 2358 (S)	6
2	2	HERMAN'S HERMITS ON TOUR MGM E 4295 (M); SE 4295 (S)	7
3	4	THE SOUND OF MUSIC Soundtrack, RCA Victor LOC 2005 (M); LSO 2005 (S)	20
4	3	MARY POPPINS Soundtrack, Vista BV 4026 (M); STER 4026 (S)	44
5	5	MY NAME IS BARBRA Barbra Streisand, Columbia CL 2336 (M); CS 9136 (S)	11
6	6	DEAR HEART Andy Williams, Columbia CL 2338 (M); CS 9138 (S)	17
7	9	TODAY—MY WAY Nancy Wilson, Capitol T 2321 (M); ST 2321 (S)	9
8	7	INTRODUCING HERMAN'S HERMITS MGM E 4282 (M); SE 4282 (S)	24
9	10	THE ROLLING STONES, NOW! London LL 3420 (M); PS 420 (S)	20
10	8	WHIPPED CREAM & OTHER DELIGHTS Herb Alpert's Tijuana Brass, AAM LP 110 (M); SP 4110 (S)	12
11	11	THE BEACH BOYS TODAY! Capitol T 2269 (M); ST 2269 (S)	19
12	26	MR. TAMBOURINE MAN Byrds, Columbia CL 2372 (M); CS 9172 (S)	6
13	12	BRINGING IT ALL BACK HOME Bob Dylan, Columbia CL 2328 (M); CS 9128 (S)	14
14	27	JUST ONCE IN MY LIFE Righteous Brothers, Philips PHLP 4008 (M); PHLP 4008 (S)	10
15	13	CAST YOUR FATE TO THE WIND Sounds Orchestral, Parkway P 7046 (M); SP 7046 (S)	10
16	18	FIDDLER ON THE ROOF Original Cast, RCA Victor LOC 1093 (M); LSO 1093 (S)	40
17	14	GOLDFINGER Soundtrack, United Artists UAL 4117 (M); UAS 5117 (S)	34
18	16	MY FAIR LADY Soundtrack, Columbia KOL 8000 (M); KOS 2600 (S)	43
19	15	A SONG WILL RISE Peter, Paul & Mary, Warner Bros. W 1589 (M); WS 1589 (S)	17
20	25	SINATRA '65 Frank Sinatra, Reprise R 6167 (M); RS 6167 (S)	5
21	17	GIRL HAPPY Elvis Presley, RCA Victor LPM 3338 (M); LSP 3338 (S)	16
22	22	THE MIRACLES GREATEST HITS FROM THE BEGINNING Tamla T 254 (M); ST 254 (S)	16
23	20	L-O-V-E Nat King Cole, Capitol T 2195 (M); ST 2195 (S)	26
24	23	THE RETURN OF ROGER MILLER Smash MGS 27061 (M); SRS 67061 (S)	26
25	21	THE BEACH BOYS CONCERT Capitol TAO 2198 (M); STAO 2198 (S)	39
26	19	WHERE DID OUR LOVE GO Supremes, Motown MT 621 (M); S 621 (S)	46
27	34	THE GENIUS OF JANKOWSKI! Horst Jankowski, Mercury MG 20993 (M); SR 60993 (S)	11
28	28	BEATLES '65 Capitol T 2228 (M); ST 2228 (S)	31
29	24	INTRODUCING THE BEAU BRUMMELS Autumn LP 103 (M); ST 103 (S)	13
30	36	MY KIND OF TOWN Jack Jones, Kapp KL 1433 (M); KS 3433 (S)	13
31	29	BLUE MIDNIGHT Bert Kaempfert & His Ork, Decca DL 4569 (M); DL 74569 (S)	28
32	32	THE BEST OF AL HIRT RCA Victor LPM 3309 (M); LSP 3309 (S)	27
33	30	GETZ AU GO GO Stan Getz, Verve V 8600 (M); V6-8600 (S)	33
34	31	HUSH, HUSH, SWEET CHARLOTTE Patti Page, Columbia CL 2353 (M); CS 9153 (S)	11
35	38	THE LOVE ALBUM Trini Lopez, Reprise R 6165 (M); RS 6165 (S)	8
36	33	JOAN BAEZ/5 Vanguard VRS 9160 (M); VSD 79160 (S)	37
37	49	MEANWHILE BACK AT THE WHISKEY A GO GO Johnny Rivers, Imperial LP 9284 (M); LP 12284 (S)	6
38	35	THE MONSTER Jimmy Smith, Verve V 8618 (M); V6-8618 (S)	13
39	47	CHIM CHIM CHEREE New Christy Minstrels, Columbia CL 2369 (M); CS 9169 (S)	6
40	43	THE KING FAMILY SHOW Warner Bros. W 1601 (M); WS 1601 (S)	4
41	39	RED ROSES FOR A BLUE LADY Wayne Newton, Capitol T 2335 (M); ST 2335 (S)	14
42	45	THIS IS NEW! Righteous Brothers, Moonlight MLP 1003 (M); SLP 1003 (S)	7
43	37	ZORBA THE GREEK Soundtrack, 20th Century-Fox TFM 3167 (M); TFS 4167 (S)	14
44	44	GERRY AND THE PACEMAKERS GREATEST HITS Laurie LLP 2031 (M); SLP 2031 (S)	12
45	40	BABY THE RAIN MUST FALL Glenn Yarbrough, RCA Victor LPM 3422 (M); LSP 3422 (S)	8
46	48	MUSIC FROM MARY POPPINS, THE SOUND OF MUSIC, MY FAIR LADY, ETC. Ray Conniff & The Singers, Columbia CL 2366 (M); CS 9166 (S)	9
47	52	SONGS FOR THE JET SET Tony Bennett, Columbia CL 2343 (M); CS 9143 (S)	11
48	101	SUMMER DAYS (and Summer Nights) Beach Boys, Capitol T 2354 (M); DT 2354 (S)	2
49	51	WOOLY BULLY Sam the Sham & The Pharaohs, MGM E 4297 (M); SE 4297 (S)	8
50	50	I KNOW A PLACE Petula Clark, Warner Bros. W 1598 (M); WS 1598 (S)	10
51	55	SOMEBODY ELSE IS TAKING MY PLACE Al Martino, Capitol T 2312 (M); ST 2312 (S)	7
52	42	UNFORGETTABLE Nat King Cole, Capitol T 357 (M); (no Stereo)	20

This Week	Last Week	Title, Artist, Label	Wks. on Chart
53	41	THE ASTRUD GILBERTO ALBUM Verve V 8608 (M); V6-8608 (S)	12
54	57	THE ROAR OF THE GREASEPAINT—THE SMELL OF THE CROWD Original Cast, RCA Victor LOC 1109 (M); LSO 1109 (S)	17
55	60	MARIANNE FAITHFULL London LL 3423 (M); PS 423 (S)	9
56	56	SOUL SAUCE Cal Tjader, Verve V 8614 (M); V6-8614 (S)	13
57	62	BEFORE AND AFTER Chad & Jeremy, Columbia CL 2374 (M); CS 9174 (S)	6
58	46	GETZ/GILBERTO Stan Getz & Joao Gilberto, Verve V 8545 (M); V6-8545 (S)	61
59	54	HELLO, DOLLY! Original Cast, RCA Victor LOC 1087 (M); LSO 1087 (S)	76
60	53	THE SCENE CHANGES Perry Como, RCA Victor LPM 3396 (M); LSP 3396 (S)	10
61	79	THE LATIN SOUND OF HENRY MANCINI RCA Victor LPM 3356 (M); LSP 3356 (S)	6
62	58	MY FAIR LADY Original Cast, Columbia OL 5090 (M); OS 2015 (S)	456
63	64	THE TEMPTATIONS SING SMOKEY Gordy G 912 (M); GS 912 (S)	18
64	66	YOU'VE LOST THAT LOVIN' FEELIN' Righteous Brothers, Philips PHLP 4007 (M); PHLP 4007 (S)	28
65	63	HAWAIIAN WEDDING SONG Andy Williams, Columbia CL 2323 (M); CS 9123 (S)	11
66	72	THE VENTURES ON STAGE Dolton BLP 2035 (M); BST 8035 (S)	7
67	65	HONEY IN THE HORN Al Hirt, RCA Victor LPM 3733 (M); LSP 3733 (S)	98
68	61	THE PINK PANTHER Henry Mancini & His Ork, RCA Victor LPM 2795 (M); LSP 2795 (S)	69
69	71	SAM COOKE AT THE COPA RCA Victor LPM 2970 (M); LSP 2970 (S)	40
70	67	THE NANCY WILSON SHOW! Capitol KAD 2136 (M); SKAD 2136 (S)	26
71	105	THE 3rd TIME AROUND Roger Miller, Smash MGS 27068 (M); SRS 67068 (S)	2
72	59	RED ROSES FOR A BLUE LADY Vic Dana, Dolton BLP 2034 (M); BST 8034 (S)	17
73	75	DOWNTOWN Petula Clark, Warner Bros. W 1590 (M); WS 1590 (S)	25
74	70	PEOPLE Barbra Streisand, Columbia CL 2215 (M); CS 9015 (S)	44
75	78	RAMBLIN' ROSE Nat King Cole, Capitol T 1793 (M); ST 1793 (S)	113
76	68	KINKS-SIZE Kinks, Reprise R 6158 (M); RS 6158 (S)	18
77	90	THE FOUR TOPS Motown 622 (M); S 622 (S)	13
78	74	BARBRA STREISAND/THE THIRD ALBUM Columbia CL 2154 (M); CS 8954 (S)	68
79	77	EARLY MORNING RAIN Ian & Sylvia, Vanguard VRS 9175 (M); VSD 79175 (S)	7
80	91	NAT KING COLE SINGS SONGS FROM "CAT BALLOU" AND OTHER MOTION PICTURES Capitol T 2340 (M); ST 2340 (S)	5
81	76	HELLO, DOLLY! Louis Armstrong, Kapp KL 1364 (M); KS 3364 (S)	64
82	73	THAT HONEY HORN SOUND Al Hirt, RCA Victor LPM 3337 (M); LSP 3337 (S)	20
83	69	THE EARLY BEATLES Capitol T 2309 (M); ST 2309 (S)	15
84	80	THIS DIAMOND RING Gary Lewis & The Playboys, Liberty LRP 3408 (M); LST 7408 (S)	19
85	88	WE REMEMBER SAM COOKE Supremes, Motown 629 (M); S 629 (S)	13
86	94	AN EVENING WITH BELAFONTE/MAKEBA Harry Belafonte & Miriam Makeba, RCA Victor LPM 3420 (M); LSP 3420 (S)	4
87	98	TOM JONES—IT'S NOT UNUSUAL Parrot PAL 61004 (M); PAS 71004 (S)	5
88	83	BEGIN TO LOVE Robert Goulet, Columbia CL 2342 (M); CS 9142 (S)	9
89	84	LOUIE LOUIE Kingsmen, Wand 657 (M); (No Stereo)	81
90	81	FREDDIE & THE DREAMERS Mercury MG 21017 (M); SR 61017 (S)	16
91	89	PETER, PAUL AND MARY Warner Bros. W 1449 (M); WS 1449 (S)	171
92	87	THE MANTOVANI SOUND Mantovani & His Ork, London LL 3419 (M); PS 419 (S)	20
93	86	CONNIE FRANCIS SINGS FOR MAMA MGM E 4294 (M); SE 4294 (S)	14
94	82	SOUL SERENADE Gloria Lynne, Fontana MGF 27541 (M); SRF 67541 (S)	9
95	97	I GO TO PIECES Peter & Gordon, Capitol T 2324 (M); ST 2324 (S)	11
96	106	YOU WERE ONLY FOOLING Vic Damone, Warner Bros. W 1602 (M); WS 1602 (S)	4
97	138	EDDIE FISHER TODAY Dot DLP 3631 (M); DLP 25631 (S)	2
98	100	THE NEW SEEKERS Capitol T 2319 (M); ST 2319 (S)	8
99	99	I PUT A SPELL ON YOU Nina Simone, Philips PHM 200-172 (M); PHS 600-172 (S)	6
100	96	LIFE & LOVE ITALIAN STYLE Jimmy Roselli, United Artists UAL 3429 (M); UAS 6429 (S)	6
101	103	WE'RE CONNA MAKE IT Little Milton, Checker LP 2995 (M); LP 2995 (S)	9

This Week	Last Week	Title, Artist, Label	Wks. on Chart
102	130	THE NEARNESS OF YOU John Gary, RCA Victor LPM 3349 (M); LSP 3349 (S)	2
103	118	ARETHA FRANKLIN/YEAH! Columbia CL 2351 (M); CS 9151 (S)	4
104	108	PETER, PAUL & MARY IN CONCERT Warner Bros. W 1555 (M); WS 1555 (S)	51
105	95	AESOP'S FABLES THE SMOTHERS BROTHERS WAY Mercury MG 20989 (M); SR 60989 (S)	9
106	85	DO THE FREDDIE Freddie & The Dreamers, Mercury MG 21026 (M); SR 61026 (S)	7
107	113	HALF A SIXPENCE Original Cast, RCA Victor LOC 1110 (M); LSO 1110 (S)	8
108	114	WORLD OF COUNTRY MUSIC Various Artists, Capitol NPB 5 (M); SNPB 5 (S)	4
109	93	MR. STICK MAN Pete Fountain, Coral CRL 57473 (M); CRL 757473 (S)	13
110	102	I'VE GOT A TIGER BY THE TAIL Ruck Owens, Capitol T 2283 (M); ST 2283 (S)	18
111	126	JR. WALKER & THE ALL STARS PLAY SHOTGUN Soul 701 (M); S 701 (S)	4
112	115	FLORA THE RED MENACE Original Cast, RCA Victor LOC 1111 (M); LSO 1111 (S)	5
113	92	DEAN MARTIN HITS AGAIN Reprise R 6146 (M); RS 6146 (S)	25
114	146	HOROWITZ AT CARNEGIE HALL—AN HISTORIC RETURN Vladimir Horowitz, Columbia M2L 328 (M); M2S 728 (S)	2
115	120	THREE O'CLOCK IN THE MORNING Bert Kaempfert & His Ork, Decca DL 4670 (M); DL 74670 (S)	4
116	111	THE SOUND OF MUSIC Original Cast, Columbia KOL 5450 (M); KOS 2020 (S)	262
117	123	AL HIRT LIVE AT CARNEGIE HALL RCA Victor LPM 3416 (M); LSP 3416 (S)	2
118	121	A DOUBLE HEADER WITH ARTHUR PRYSOCK Arthur Prysock, Old Town 2009 (M); 2009 (S)	3
119	125	I DO LOVE YOU Billy Stewart, Chess LP 1496 (M); (No Stereo)	5
120	122	DRUM DISCOTHEQUE Sandy Nelson, Imperial LP 9283 (M); LP 12283 (S)	4
121	—	FOR YOUR LOVE Yardbirds, Epic LN 24167 (M); BN 26167 (S)	1
122	119	YOUR CHEATIN' HEART Soundtrack/Hank Williams Jr., MGM E 4260 (M); SE 4260 (S)	31
123	117	THEMES FROM THE JAMES BOND THRILLERS Roland Shaw & His Ork, London LL 3412 (M); PS 412 (S)	23
124	112	CANADIAN SUNSET Andy Williams, Columbia CL 2324 (M); CS 9124 (S)	5
125	128	HERE THEY COME Paul Revere & The Raiders, Columbia CL 2307 (M); CS 9107 (S)	5
126	116	BOBBY VINTON SINGS FOR LONELY NIGHTS Epic LN 24154 (M); BN 26154 (S)	5
127	110	SONG FOR MY FATHER Horace Silver Quintet, Blue Note 4185 (M); 84185 (S)	8
128	124	A LITTLE BIT OF HEAVEN John Gary, RCA Victor LPM 2994 (M); LSP 2994 (S)	28
129	135	THEM Parrot PAL 61005 (M); PAS 71005 (S)	2
130	145	I MUST BE SEEING THINGS Gene Pitney, Musicor MM 2056 (M); MS 3056 (S)	3
131	134	YOU TURN ME ON Ian Whitcomb, Tower T 5004 (M); DT 5004 (S)	4
132	136	ONE KISS FOR OLD TIMES' SAKE Ronnie Dove, Diamond D 5003 (M); SD 5003 (S)	2
133	133	HOW TO BE A JEWISH MOTHER Gertrude Berg, Amy 8007 (M); (No Stereo)	3
134	109	PORTRAIT OF MY LOVE Lettermen, Capitol T 2270 (M); ST 2270 (S)	21
135	131	FROM RUSSIA WITH LOVE Soundtrack, United Artists UAL 4114 (M); UAS 5114 (S)	32
136	141	THE GOLDEN HITS OF LESLEY GORE Mercury MG 21024 (M); SR 61024 (S)	3
137	137	STAY AWHILE Kingston Trio, Decca DL 4656 (M); DL 74656 (S)	7
138	132	VENICE BLUE Bobby Darin, Capitol T 2322 (M); ST 2322 (S)	4
139	144	BLOCKBUSTERS Jay & The Americans, United Artists UAL 3417 (M); UAS 6417 (S)	8
140	140	MOON RIVER & OTHER GREAT MOVIE THEMES Andy Williams, Columbia CL 1809 (M); CS 8609 (S)	169
141	149	CATCH THE WIND Donovan, Hickory LPM 1123 (M); (No Stereo)	3
142	104	WEEKEND IN LONDON Dave Clark Five, Epic LN 24139 (M); BN 26139 (S)	18
143	127	QUEEN OF THE HOUSE Jody Miller, Capitol T 2349 (M); ST 2349 (S)	6
144	142	HAVE YOU LOOKED INTO YOUR HEART Jerry Vale, Columbia CL 2313 (M); CS 9113 (S)	22
145	147	THE BEST OF SAM COOKE, VOL. 2 RCA Victor LPM 3373 (M); LSP 3373 (S)	2
146	150	MUSIC TO READ JAMES BOND BY Various Artists, United Artists UAL 3415 (M); UAS 6415 (S)	21
147	139	THE INCOMPARABLE MANTOVANI London LL 3392 (M); PS 392 (S)	39
148	148	EDDIE RAMBEAU SINGS CONCRETE AND CLAY DynoVoice 9001 (M); S 9001 (S)	2
149	107	MEXICAN PEARLS Billy Vaughn, Dot DLP 3628 (M); DLP 25628 (S)	15
150	—	THE BEST OF SOLOMON BURKE Atlantic LP 8109 (M); SD 8109 (S)	1

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ARGENTINA

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	HE COMPRENDIDO QUE TE MO—Luigi Tenco (Fermata); Wilma Golich (CBS); *Jose Antonio (Microfon)—Fermata	
2	2	AMOR, PERDONAME—John Foster (Fermata); *Juan Ramon (RCA); Tito Rodriguez (CBS); Dalida (Barclay); *Claudia (Odeon)—Fermata	
3	3	LOS DOMINGOS—*Cinco del Ritmo (Microfon); *Los Caucanos (Music Hall)	
4	4	LA MANANA—*Horacio Ascheri (Music Hall)—Korn	
5	7	ROMPAN TODO/MAS—Shaker (Odeon)—Fermata	
6	6	SI LLORAS SI RIES—Bobby Solo (CBS); Mina (Fermata); Los Iracundos (RCA)—Melograf	
7	5	YO QUE NO VIVO SIN TI—*Juan Ramon (RCA); Pino Donaggio (Odeon); *Ricardo Roda (CBS); *Siro San Roman (Music Hall)—Fermata	
8	8	CRISTINA—Bobby Solo (CBS)—Melograf	
9	9	TICKET TO RIDE—Beatles (Fermata)	
10	10	VENECIA SIN TI—Charles Aznavour (Barclay)	

AUSTRALIA

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	SHE'S SO FINE—*Easybeats (Parlophone)—Alberts	
2	7	CRYING IN THE CHAPEL—Elvis Presley (RCA)—Chappell's	
3	—	FOOL, FOOL, FOOL—*Ray Brown & Whispers (Festival)	
4	5	ANGEL—Cliff Richard (Columbia)—Belinda	
5	9	CARA MIA—Jay & the Americans (U.A.)—Alberts	
6	4	WAKE UP MY MIND—Uglys (Astor)—Leeds	
7	2	I TOLD THE BROOK—*Billy Thorpe & Aztecs (Parlophone)—Acuff Rose	
8	—	WALK IN THE BLACK FOREST—Horst Jankowski (Philips)—Palings	
9	—	A WORLD OF OUR OWN—*Seekers (W. & G.)—Chappell's	
10	6	HUCKLEBUCK—Brendon Bowyer (H.M.V.)—Davis	

BOLIVIA

This Week	Last Week	Title	Artist
1	1	TANGO 65—Joe Loss (Lauvel Music, Ltd.)	
2	2	CHAU, CHAU, CHAU Y ADIOS AHOR—Marito Gonzalez (Disc Jockey)	
3	3	MI VIDA—Alain Barriere; Eimo Riveros (Odeon)	
4	4	AHORA, NO—Pipe Avalos (Odeon)	
5	5	PLAYA, PLAYA—Danny Chilean (RCA)	
6	6	SOLO UNA VEZ—Leo Dan (Columbia)	
7	7	LAGRIMA SECA—Pepito Perez (Disc Jockey)	
8	8	LA CASA DEL SOL NACIENTE—Animals (Odeon)	
9	9	LO MISMO QUE USTED—Palito Ortega (RCA)	
10	10	SI CAYERA—Beatles (Odeon pops)	

BRITAIN

*Denotes local origin

This Week	Last Week	Title	Artist
1	3	MR. TAMBOURINE MAN—Byrds (CBS)—Blossom Music	
2	4	*HEART FULL OF SOUL—Yardbirds (Columbia)—Feldman Music	
3	1	*I'M ALIVE—Hollies (Parlophone)—Shapiro-Bernstein	
4	11	*TOSSING AND TURNING—Ivy League (Piccadilly)—Southern Music	
5	2	CRYING IN THE CHAPEL—Elvis Presley (RCA)—E. H. Morris	
6	6	*TO KNOW YOU IS TO LOVE YOU—Peter and Gordon (Columbia)—Bourne Bourne Music	
7	10	*IN THE MIDDLE OF NOWHERE—Dusty Springfield (Philips)—Budd Music	
8	5	LOOKING THRU THE EYES OF LOVE—Gene Pitney (Statewide)—Screen Gems	

This Week	Last Week	Title	Artist
9	8	LEAVE A LITTLE LOVE—Lulu (Decca)—Skidmore Music	
10	12	*ONE IN THE MIDDLE (EP)—Manfred Mann (HMV)—Cooper/Feldman/Design/Blossom	
11	15	WOOLY BULLY—Sam the Sham (MGM)—Knox Music	
12	9	THE PRICE OF LOVE—Everly Brothers (Warner Bros.)—Acuff-Rose	
13	7	*COLOURS—Donovan (Pye)—Southern Music	
14	13	*GOT LIVE IF YOU WANT IT (EP)—Rolling Stones (Decca)—Nanker-Phelge/Mellin/Jewel/E. H. Morris/Aberbach	
15	16	THERE BUT FOR FORTUNE—Joan Baez (Fontana)—Harmony Music	
16	18	*ANYWAY ANYHOW ANYWHERE—The Who (Brunswick)—Fabulous/Essex Music	
17	—	*WITH THESE HANDS—Tom Jones (Decca)—Kassner Music	
18	24	*CRY TO ME—Pretty Things (Fontana)—Mellin Music	
19	19	*FROM THE BOTTOM OF MY HEART—Moody Blues (Decca)—Sparta Music	
20	14	*ON MY WORD—Cliff Richard (Columbia)—Schroeder Music	
20	20	I CAN'T HELP MYSELF—Four Tops (Tamla Motown)—Belinda Music	
22	22	*GOODBYE—Peter Cook & Dudley Moore (Decca)—Essex Music	
23	27	*LET THE WATER RUN DOWN—P. J. Proby (Liberty)—Mellin Music	
23	—	*HE'S GOT NO LOVE—Searchers (Pye)—Toby Music	
25	24	SHE'S ABOUT A MOVER—Sir Douglas Quintet (London)—Peter Maurice	
26	—	*WE GOTTA GET OUT OF THIS PLACE—Animals (Columbia)—Slamina Music	
27	26	HELP ME RHONDA—Beach Boys (Capitol)—Tony Calder Music	
28	21	*YOU'VE GOT YOUR TROUBLES—Fortunes (Decca)—Mills Music	
29	30	*THE BALLAD OF SPOTTY MULDOON—Peter Cook (Decca)—Essex Music	
30	17	*LONG LIVE LOVE—Sandie Shaw (Pye)—Glissando Music	

CANADA

This Week	Last Week	Title	Artist
1	2	I'M HENRY VIII, I AM—Herman's Hermits (MGM)	
2	1	(I CAN'T GET NO) SATISFACTION—Rolling Stones (London)	
3	7	EASY QUESTION—Elvis Presley (RCA Victor)	
4	4	CARA MIA—Jay & the Americans (United Artists)	
5	—	I LIKE IT LIKE THAT—Dave Clark Five (Capitol)	
6	5	MR. TAMBOURINE MAN—The Byrds (Columbia)	
7	3	SEVENTH SON—Johnny Rivers (Imperial)	
8	6	WONDERFUL WORLD—Herman's Hermits (MGM)	
9	—	SUNSHINE, LOLLIPOPS AND RAINBOWS—Lesley Gore (Mercury)	
10	—	I'M A FOOL—Dino, Desi & Billy (Reprise)	

CANADIAN RECORDS

This Week	Last Week	Title	Artist
1	2	MY GIRL SLOOPY—Little Caesar & The Consuls (Red Leaf)	
2	4	BECAUSE YOU'RE GONE—Nocturnals (Regency)	
3	—	MAKING LOVE/DONNA—Bobby Curtola (Tartan)	
4	3	LITTLE LIAR—Terry Black (Arc)	
5	1	TOSSIN' AND TURNIN'—Chad Allan & the Expressions (Quality)	

This Week	Last Week	Title	Artist
1	1	POUPEE DE CIRE, POUPEE DE SON—France Gall (Philips)	
2	2	VIENS AVEC MOI—Petula Clark (Vogue)	
3	3	N'AVOUE JAMAIS—Guy Mardel (Disc A-Z)	
4	5	C'EST BEAU LAVIE—Jean Ferrat (Barclay)	
5	—	LES CHOSES DE LA MAISON—Claude Francois (Philips)	

FROM FRANCE TO FRENCH-CANADA

FRANCE

This Week	Last Week	Title	Artist
1	1	ZORBA LE GREC—Original Soundtrack (20th Century-Fox)—France Melodie	
2	3	C'EST TOI QUE J'AIME—Sheila (Philips)—Tutti	
3	2	QUAND REVIENS LA NUIT—Johnny Hallyday (Philips)—Pathe	
4	5	LA NUIT—Adamo (Voix de son Maitre)—Pathe	
5	4	LA DANSE DE ZORBA—Dalida (Barclay)—France Melodie	
6	7	ZORBA—Trio Athenee (Pacific)—France Melodie	
7	13	QUAND UN BATEAU PASSE—Claude Francois (Philips)—Salvet	
8	12	MES MAINS SUR TES HANCHES—Adamo (Voix de son Maitre)—Pathe	
9	6	N'AVOUE JAMAIS—Guy Mardel (A.Z.)—Tutti	
10	8	VIENS AVEC MOI—Petula Clark (Vogue)—Vogue International	

HOLLAND

This Week	Last Week	Title	Artist
1	1	WOOLY BULLY—Sam the Sham (MGM)—Belinda	
2	2	IL SILENZIO—Nini Rosso (Stibbe); Heinz Schachtner (Polydor)a.o.—Portengen	
3	4	MR. TAMBOURINE MAN—Byrds (CBS); Hunters (RCA)—Basart	
4	3	HELLO JOSEPHINE—Scorpions (CNR)—Chappell	
5	5	LA DANSE DE ZORBA—Several Artists—Melodia	
6	7	SANTO DOMINGO—Several Artists—Anagor	
7	6	TICKET TO RIDE—Beatles (Parlophone)—Basart	
8	10	PRICE OF LOVE—Everly Brothers (WB)—Int. Muz. Co.	
9	16	COLOURS—Donovan (Pye)—Holland Music	
10	8	BRING IT ON HOME TO ME—Animals (Columbia)—Basart	

HONG KONG

This Week	Last Week	Title	Artist
1	1	CRYING IN THE CHAPEL—Elvis Presley (RCA Victor)	
2	3	COUNT ME IN—Gary Lewis (Liberty)	
3	2	SE PIANGI SE RIDI—New Christy Minstrels (CBS)	
4	4	TICKET TO RIDE—Beatles (Parlophone)	
5	—	TO KNOW YOU IS TO LOVE YOU—Peter and Gordon (Columbia)	
6	—	LOUIE LOUIE—Paul Revere (CBS)	
7	5	TO BE MY LOVE—Fabulous Echoes (Diamond)	
8	6	ON MY WORD—Cliff Richard (Columbia)	
9	9	CONCRETE AND CLAY—Unit 4 Plus 2 (British Decca)	
10	—	QUEEN OF THE HOUSE—Jody Miller (Capitol)	

ITALY

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	SE NON AVESSI PIU' TE—*Gianni Morandi (RCA)	
2	2	CIAO CIAO—Petula Clark (Vogue)	
3	5	TU SEI QUELLO—*Orietta Berti (Polydor)	
4	6	QUELLO SBAGLIATO—*Bobby Solo (Ricordi)	
5	3	IL SILENZIO—*Nini Rosso (Sprint)	
6	4	IL MONDO—*Jimmy Fontana (RCA)	
7	10	E VOI BALLATE—*Adriano Celentano (Clan)	
8	7	LA CASA DEL SOLE—*Marcellos Ferial (Durium)	
9	8	SONO TANTO INNAMORATA—*Isabella Jannetti (Durium)	
10	9	SOLI—*Mina (Ri Fi)	

JAPAN

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	ONNA GOKORO NO UTA—*Bob Satake (King)—Jasrac	
2	2	ABASHIRI BANGAICHI—*Takakura Ken (Teichiku); Shirane Kazuo (Toshiba)—Jasrac	

This Week	Last Week	Title	Artist
3	3	SLAUGHTER ON 10th AVENUE—Ventures (Liberty)—Chappell-(Folster)	
4	4	CARAVAN—Ventures (Liberty)	
5	7	NATSU NO HI NOMOIDE—*Hino Teruko (Polydor)—Jasrac	
6	—	FUTARI NO SEKAI—*Ishihara Yujiro (Teichiku)—Jasrac	
7	9	ANOKO TO BOKU—Hashi Yukio (Victor)—Jasrac	
8	6	ONE RAINY NIGHT IN TOKYO—*Mahina Stars (Victor); Koshiji Fubuki (Toshiba); Hino Teruko (Polydor); Los Paraguayos (Philips)—Jasrac	
9	5	ORE NO NAMIDA WA ORE GA FUKU—*Miki Katsuhiko (Crown)—Jasrac	
10	—	GO SWIN—Sound Track (London)—Seven Sea's Music	

MALAYSIA

*Denotes local origin

This Week	Last Week	Title	Artist
1	5	WONDERWUL WORLD—Herman's Hermits (Columbia)	
2	3	DO THE CLAM—Elvis Presley (RCA)	
3	2	YOU'LL BE GONE—Elvis Presley (RCA)	
4	4	THE MINUTE YOU'RE GONE—Cliff Richard (Columbia)	
5	—	BE MY GIRL—*Keith Locke and the Quests (Columbia)	
6	7	TICKET TO RIDE—Beatles (Parlophone)	
7	—	THE LAST TIME—Rolling Stones (Decca)	
8	1	BABY BAREFOOT WALK—*Falcons (Life)	
9	—	I UNDERSTAND—Freddie and the Dreamers (Columbia)	
10	6	NIGHTMARE—*Falcons (Life)	

MEXICO

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	SOMBRAS—*Javier Solis (CBS)—Sadaic	
2	2	COSECHA DE MUJERES—*Mike Laurre (Musart)—Brambila	
3	3	WHIPPED CREAM—Herb Alpert's Tijuana Brass (Tizoc)—Pending	
4	4	CUANDO CALIENTA EL SOL—Trini Lopez (Reprise)—Emmi	
5	—	POR ESO ESTAMOS—*Apon (Peerless)—Predisa	
6	7	EL MUDO—*Sonora Santanera (CBS)—Mundo Musical	
7	5	AND I LOVE HER—Santo and Johnny (Gamma)—Pending	
8	9	QUERIDA—Silvinho (Philips)—Pending	
9	6	COMBAT—Frank de Vol (Gamma)—Pending	
10	8	CAPULLITO ALELI—Johnny and Charley (Gamma)—Pham	

PHILIPPINES

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	LOLLIPOPS & ROSES—Steve Lawrence (CBS)—Mareco, Inc.	
2	2	THE GIRL FROM IPANEMA—Astrud Gilberto (Verve); Steve Lawrence (CBS)—Mareco, Inc.	
3	3	DO THE CLAM—Elvis Presley (RCA)—Filipinas Record Corp.	
4	4	FOR MAMA (La Mamma)—Connie Francis (MGM); Jerry Vale (CBS)—Mareco, Inc.	
5	6	HELLO, DOLLY—Bobby Darin (Capitol); Louis Armstrong (Kapp)—Mareco, Inc.	
6	5	OH, PRETTY WOMAN—Roy Orbison (London)—Super Records; The Gauchos (ABC-Paramount)—Mareco, Inc.	
7	7	SIMPLY I DO—*Ronnie Villar (Mabuhay)—Mareco, Inc.	
8	9	LITTLE THINGS—Bobby Goldsboro (UA)—Mareco, Inc.	
9	10	WHERE LOVE HAS GONE—*Jack Jones (Kapp)—Mareco, Inc.	
10	—	HAWAIIAN WEDDING SONG—Pat Megeegan (London)—Super Records	

RIO DE JANEIRO

*Denotes local origin

This Week	Last Week	Title	Artist
1	6	MA VIE—Alain Barriere (RCA)	
2	1	SENTIMENTAL DEMAIS—*Altermar Dutra (Odeon)	
3	5	NUNCA MAIS BRIGAREI CONTIGO—*Roberto Muller (CBS)	
4	2	CARCARA—*Maria Bethania (RCA); Nara Leao (Philips)	
5	—	NAO QUERO VER VOCE MAIS TRISTE—*Roberto Carlos (CBS)	
6	—	DAS ROSES (And Roses And Roses)—*Dalva de Oliveira (Odeon)	
7	3	AMORE SCUSAMI—John Foster (Fermata)	
8	8	GAROTA MODERNA—*Doris Monteiro (Philips)	
9	9	ARRASTAO—*Ellis Regina (Philips); Edu Lobo (RCA)	
10	—	THE HOUSE OF THE RISING SUN—Animals (Odeon)	

SINGAPORE

*Denotes local origin

This Week	Last Week	Title	Artist
1	3	BE MY GIRL—*Keith Locke and the Quests (Columbia)	
2	4	WORLD OF OUR OWN—Seekers (HMV)	
3	5	THAT'LL BE THE DAY—Elvis Presley (RCA)	
4	6	THE LAST TIME—Rolling Stones (Decca)	
5	7	ENGINE, ENGINE NO. 7—Roger Miller (Philips)	
6	9	PEARLY SHELLS—Pat Boone (Dot)	
7	8	SOMEBODY ELSE IS TAKING MY PLACE—Philip McGuire (Reprise)	
8	—	WALKING IN THE BLACK FOREST—Horst Jankowski (Mercury)	
9	—	CRYING IN THE CHAPEL—Elvis Presley (RCA)	
10	1	THE MINUTE YOU'RE GONE—Cliff Richard (Columbia)	

SWEDEN

*Denotes local origin

This Week	Last Week	Title	Artist
1	2	THE BIRDS AND THE BEES—Alma Cogan (Columbia)	
2	4	CRYING IN THE CHAPEL—Elvis Presley (RCA)	
3	1	BRING IT ON HOME TO ME—Animals (Columbia)	
4	3	I NOD OCH LUST—Sten and Stanley (Decca)	
5	5	DON'T TURN YOUR BACK ON ME—Tages (Platina)	
6	7	FARMER JOHN—Hep Stars (Olga)	
7	9	HELP ME RHONDA—Beach Boys (Capitol)	
8	18	BALDHEADED WOMAN—Hep Stars (Olga)	
9	10	I'M MOVING ON—Rolling Stones (Decca)	
10	6	HERE COMES THE NIGHT—Them (Decca)	

BEST SELLING CLASSICAL LP'S

Below is a list of best selling Classical LP's in top Classical Retail Outlets.

This Week

1. **AN HISTORIC RETURN—HOROWITZ AT CARNEGIE HALL:** Columbia (2-12") M25-728 (S), M2L-328 (M).
2. **HOROWITZ PLAYS SCARLATTI:** Columbia MS 6658 (S), ML 6058 (M).
3. **WAGNER—Götterdämmerung;** Nilsson, Windgassen, Frick, Fischer-Dieskau, Ludwig, Watson, Vienna Phil. (Solti): London (6-12") OSA 1604 (S), A 4604 (M).
4. **CHOPIN—Waltzes;** Rubinstein: RCA Victor LSC 2726 (S), LM 2726 (M).
5. **TCHAIKOVSKY—Concerto No. 1 in B flat for Piano and Orch.;** Cliburn, Sym. Orch. (Kondrashin): RCA Victor LSC 2252 (S), LM 2252 (M).
6. **ORFF—Carmina Burana;** Harsanyi, Petrak, Presnell, Phila. Orch. (Ormandy): Columbia MS 6163 (S), ML 5498 (M).
7. **MOZART—Magic Flute;** Gedda, Janowitz, Berry, Putz, Frick, Popp, Unger, Schwarzkorf, Ludwig, Hoffgen, Philharmonia Orch. (Klemperer): Angel (3-12") SCL 3651 (S), CL 3651 (M).
8. **GERSHWIN—Rhapsody in Blue;** Columbia Sym. (Bernstein): Columbia MS 6091 (S), ML 5413 (M).
9. **BEETHOVEN—Symphonies (9) (Complete);** Berlin Phil. (Karajan): D.G.G. (8-12") SKL-101/8 (S), KL-1/8 (M).
10. **BRUCKNER—Symphony No. 4 in E flat "Romantic";** Phil. Orch. (Klemperer): Angel S 36245 (S), 36245 (M).
11. **PUCCINI—Tosca;** Callas, Bergonzi, Ercolani, Trama, Paris Conserv. Orch., the Nat'l Op. Cho. (Pretre): Angel (3-12") S 3655 (S), 3655 (M).
12. **RIMSKY-KORSAKOV—Scheherazade;** London Symphony Orch. (Stokowski): London SPC 21005 (S), PM 55002 (M).
13. **BELLINI—Norma;** Sutherland, Horne, Alexander, Cross, London Sym. Orch. & Cho. (Bonyng): RCA Victor (3-12") LSC 6166 (S), LM 6166 (M).
14. **COPLAND—Appalachian Spring Suite;** N. Y. Phil. (Bernstein): Columbia MS 6355 (S), ML 5755 (M).
15. **BACH—Goldberg Variations for Harpsichord;** Gould: Columbia ML 5060 (M).
16. **BACH—Well-Tempered Clavier;** Gould: Columbia MS 6408 (S), ML 5808 (M).
17. **MY FAVORITE CHOPIN;** Cliburn: RCA Victor LSC 2576 (S), LM 2576 (M).
18. **GALA PERFORMANCE;** Stern, Istomin, Rose: Columbia D25-720 (S), D2L-320 (M).
19. **CANTELOUBE—Songs of the Auvergne;** Moffo, Amer. Sym. (Stokowski): RCA Victor LSC 2795 (S), LM 2795 (M).
20. **SHOSTAKOVICH—Symphony No. 7;** N. Y. Phil. (Bernstein): Columbia (2-12") M25-722 (S), M2L-322 (M).

COLUMBIA PROGRAM

The College Bookstore Becomes The Classical Seat of Learning

By AARON STERNFIELD

NEW YORK—Columbia Records is educating a hard corps of classical record buyers through missionary work in college bookstores. According to Peter Munves, who heads the label's classical sales division, classical product accounts for 11 per cent of gross volume, but college students buy from 40 to 50 per cent of all classical records.

The problem, as Munves sees it, is to develop a taste for classical music among collegians, and to nurture this taste by introducing them to records of greater sophistication.

For example, Columbia has a classical series which it calls the "20 Bestsellers," featuring such artists as Leonard Bernstein, Eugene Ormandy, Isaac Stern, Andre Kostelanetz and Richard Tucker, with such repertoire as "Rhapsody in Blue," "Nutcracker Suite," "Blue Danube," "Warsaw Concerto," "Grand Canyon Suite," "William Tell Overture," and "Finlandia."

Munves terms this type of repertoire "bridge music." By this term he means that the gap between popular and classical music is bridged, with the youngster's appetite in classical music being whetted.

Selections are short, with from 10 to 12 cuts on an album, and the music is the most melodic of the classics.

Second Stage

Once the "20 Bestseller" series takes hold in the campus bookstore, the "Masterplan 65" series is added. The second stage involves works like "Scheherazade," "Symphony Pastoral," "Hungarian Rhapsodies Nos. 1 and 2," "Pathétique," Rachmaninoff's "Second Piano Concerto," Schubert's "Unfinished Symphony" and "Eroica."

This step in the student's musical education prepares him for the "Essential Masterworks

Inventory," which includes works by Ives, Vivaldi, Mahler, Handel and Bach.

While students are generally on a budget, and while Columbia doesn't have a low-priced classical line, the label is able to compete with budget labels on multiple-record packages.

Special Deals

Columbia will peg retail prices on sets on the basis of seven for five, four for three and three for two.

For example, seven Beethoven symphony records, with Bruno Walter conducting, will retail for the price of five records, and three Stravinsky ballets—"Petrouchka," "Firebird" and "Rite of Spring"—will list for the price of two albums.

Unless the college bookstore wants to do some discounting on its own, list prices are maintained on single albums. The packaging of multiple-album sets serves two purposes—it allows Columbia to compete in price with budget labels, and

it makes the dealer's job easier by grouping albums in a logical manner.

Columbia recently increased its budget for dealer advertising from 3½ per cent to 6 per cent, and a good portion of this allocation is going to college bookstores for use in local newspapers and radio and on campus radio and newspapers.

Prime Target

With colleges offering courses in music appreciation, and with college concert series booking classical artists for the student body, the undergraduate is a prime target for a classical record sales drive.

The physical natures of college bookstores, also, lend themselves to record selling. At the beginning of each semester, textbooks pre-empt a good share of the shelf and display area. As soon as the classes get under way, the texts are sold out and the shop has empty spaces. Munves feels the best way to fill these spaces is with classical records.

CBS German Subsidiary Expanding Classical Line

FRANKFURT—CBS Schallplatten GmbH, the CBS German subsidiary, is expanding its classical repertoire.

The disk firm says it intends building up its classical releases to the point where CBS will compete on equal terms with the two German pacesetters in the classical field—Electrola and Deutsche Grammophon.

It has just announced a series of releases which underscore the rapid progress made by CBS Schallplatten in the classical field. New releases include Mozart, Ravel, Schoenberg, Stravinsky, Berlioz, Brahms, Mahler, Dvorak, Tchaikovsky, Chopin, Schubert, Barber and the English language dialog from the original Broadway production of Shakespeare's Hamlet with Richard Burton.

As indicated by the Shakespeare release, CBS Schallplatten is moving strongly into prose recordings. Its latest such release is an LP, "Living With Erhard," a tribute to Chancellor Ludwig Erhard.

For children, CBS has issued "The Golden Key," an LP with the Grimm Brothers fairy tales.

Bernhard Mikulski, the CBS general manager, is striving to build an image for CBS as the "idea" disk firm of the German industry. His latest gambit in this direction is an effort to exploit for disk sales the mystique Detroit enjoys with Germans as the fabulous home of the U. S. auto industry.

CBS has just released "Detroit-Sound," which is being promoted on the German market as a new type of sound, jazz combined with U. S. pop.

14 LP's, 3 Singles Cited

NEW YORK—The Record Industry Association of America has certified 14 LP's and three singles for gold record status. Certification, covering the first half of the year, is for the following albums:

"Glad All Over," Dave Clark Five, Epic; "Peter, Paul and Mary in Concert," Warner Bros.; "Everybody Loves Somebody," Dean Martin, Reprise; "Wonderland of Golden Hits," Andre Kostelanetz, Columbia; "The Third Album" and "People," Barbra Streisand, Columbia; "Ring of Fire," Johnny Cash, Columbia; "Beach Boys in Concert" and "All Summer Long," Beach Boys, Capitol; "Sugar Lips," Al Hirt, RCA; "The Sound of Music," RCA soundtrack; "Trini Lopez at PJs," Reprise; "Getz/Gilberto," Verve, and "Beatles VI," Capitol.

The singles cited were "Downtown," Petula Clark, Warner Bros.; "King of the Road," Roger Miller, Smash, and "Mrs.

Brown You've Got a Lovely Daughter," Herman's Hermits, MGM.

Amity Music Set Up

NEW YORK—Ira Wegard has formed Amity Music, a BMI publishing firm. The company's first release, "It Won't Be a Lonely Summer," has been recorded by Capitol of Canada and is being released in the U. S. by Tower Records. The artist is Diane Leigh, Canadian TV personality.

Caballe to RCA

NEW YORK—Spanish soprano Montserrat Caballe has been signed to a long-term recording contract by RCA Victor Records. First release will be on an album of Bellini and Donizetti arias, followed by Donizetti's "Lucrezia Borgia."

Classical Sales Boom Pushing U. K. Market Out of Doldrums

LONDON—If there is apathy in the British industry about the declining sales picture reflected by the Board of Trade, only the strictly Top 20 dealer can really complain about his business. For suddenly LP's are an enormous

Lewenthal Disk Drawing Praise

NEW YORK—Pianist Raymond Lewenthal's RCA Victor recording of Charles-Valentine Alkan's composition is causing a stir in the consumer press.

The recording has been hailed by Hi Fidelity, HiFi-Stereo Review and the New York Times. Release is set for next week.

Alkan, a nineteenth century French pianist-composer, had been largely forgotten by the musical world. The Lewenthal record is the first Alkan recording ever released.

market and in this field, classical sales can be thanked for much of the year's increase.

EMI claims that its classical sales are up 400 per cent over the same period last year. The company attributes much of the rise to its "Classics for Melody" campaign—the first of its kind—launched earlier in the year.

Now six more albums—featuring works by Tchaikovsky, Holst, Wagner and Beethoven—are being spotlighted in a push by EMI to coincide with the Proms season which opened July 17 and continues to Sept. 11. Newspaper advertising—not specialized because EMI has learned that its sales increases are from non-specializing dealers—and extravagant display posters are going behind the campaign.

But at CBS, classical repertoire and promotion manager Quita Shavez is backing what she considers a swing toward the contemporary classics which

the label specializes in as opposed to traditional music.

"A great deal of interest has been created by the BBC's stepped up output of modern classical music in recent months," she comments.

CBS, which plans its first classical campaign in the fall, has scored a "surprising success" with two albums in particular—Volume 2 of music by Schoenberg (Philips released Volume 1 when it had the CBS label in 1963), and three Haydn organ concertos by English-born organist E. Power Biggs.

Fiedler for Manila

MANILA—Arthur Fiedler, conductor of the Boston Pops Orchestra will conduct the Manila Symphony Orchestra in March 1966. Fiedler will lead the Manila Symphony Orchestra in its traditional February-March Pops Concert.

NEW ALBUM RELEASES

This form is designed to aid dealers in ordering and broadcasters in programming.

- BLUE NOTE**
- ART BLAKEY & THE JAZZ MESSENGERS**—Free for All; BLP 4170, BST 84170.
KENNY DORHAM—Trompeta Toccata; BLP 4181, BST 84181.
- COMMAND**
- ENOCH LIGHT & THE LIGHT BRIGADE**—Magnificent Movie Themes; RS 887 SD (S).
- EPIC**
- THE BACK PORCH MAJORITY**—Riverboat Days! LN 24149, BN 26149.
DAMITA JO—One More Time With Feeling; LN 24164, BN 26164.
THE CLIFF DAVIS SEXTET—Discotheque A-Go-Go; LN 24173 (M).
BOBBY HACKETT—Trumpets' Greatest Hits; LN 24155, BN 26155.
DAVID HOUSTON—Twelve Great Country Hits; LN 24156 (M).
DAVID JANSSEN—The Hidden Island; LN 24150 (M).
EDDIE LAWRENCE—Is That What's Bothering You Bunkie?; LN 24159 (M).
PATTACCINI & HIS ORCHESTRA—Wedding—Italian Style; LF 18037, BF 19037.
SOUNDTRACK (The Dave Clark Five)—Having a Wild Weekend; LN 24162, BN 26162.
ENZO STUARTI—Bravo Stuarti!; LN 24152.
VARIOUS ARTISTS—Auf Zum Tanz!; LF 18036 (M).
VILLAGE STOMPERS—Some Folk, a Bit of Country and a Whole Lot of Dixie; LN 24161, BN 26161.
CHARLIE WALKER—Born to Lose; LN 24153, BN 26153.
- FIESTA**
- SANDOR LAKATOS**—Huzd Ra Cigany!; FLP 1421, FLPS 1421.
BRUCE LOW—Wie Es Gefällt; FLP 1424, FLPS 1424.
WILLY MILLOWITSCH—Alle Singen Mit Willy Millowitsch; FLP 1426 (M).
VARIOUS ARTISTS—Ja, Das Haben Die Madchen So Gerne; FLP 1425, FLPS 1425.
- MERCURY**
- DAVE DUDLEY**—Truck Drivin' Son-of-a-Gun; MC 21028, ST 61028.
SOUNDTRACK—The Sandpiper; MC 21032; SR 61032.
SOUNDTRACK—Seaside Swingers; MC 21031, SR 61031.
- MONUMENT**
- LOYD PRICE**—Lloyd Swings for Sammy; MLP 8032 (M).
- OKEH**
- WALTER JACKSON**—Welcome Home; ORM 12108, OKS 14108.

- MAJOR LANCE**—Major's Greatest Hits; OKM 12110, OKS 14110.
- RCA CAMDEN**
- DAMITA JO**—Go Go with Damita Jo; CAL 900, CAS 900.
SKEETER DAVIS—"Blueberry Hill" and other Favorites; CAL 899, CAS 899.
LIVING STRINGS & LIVING VOICES—"Mona Lisa" and Other Memorable Songs; CAL 902, CAS 902.
ROGER MILLER—The One and Only Roger Miller; CAL 903, CAS 903.
THE TRAPP FAMILY CHOIR—The Sound of Folk Music of Many Lands; CAL 904, CAS 904.
- RCA VICTOR**
- ELVIS PRESLEY**—Elvis for Everyone!; LPM 3450, LSP 3450.
QUINN'S COMBO & THE TAHITIAN NATIVE GROUP—Tahiti Yesterday and Today; LPM 3344, LSP 3344.
JIM REEVES—Jim Reeves Up Through the Years; LPM 3427, LSP 3427.
SONNY ROLLINS & CO.—The Standard Sonny Rollins; LPM 3355, LSP 3355.
JUSTIN TUBB—Where You're Concerned; LPM 3399, LSP 3399.
VARIOUS ARTISTS—The Be-Bop Era; LPV 519 (M).
VARIOUS ARTISTS—Bluebird Blues; LPV 518 (M).
VARIOUS ARTISTS—Diplomennies (The Greeks Have a Dance for It); FPM 124 (M).
VARIOUS ARTISTS—Great Moments in Jazz; LPM 3369, LSP 3369.
VARIOUS ARTISTS—Skandia (Folkdances From Norway); LPM 9910 (M).
FATS WALLER—"34/35"; LPV 516 (M).
- RCA VICTROLA**
- BACH: VIOLIN CONCERTO NO. 1 IN A MINOR**—Jaime Laredo, Boston Symphony Orchestra (Munch); **MOZART: VIOLIN CONCERTO NO. 3 IN G, K. 216**—Jamie Laredo, National Symphony Orchestra (Mitchell); VIC 1129, VICS 1129.
BEETHOVEN: SYMPHONY NO. 4—London Symphony (Monteux); **WAGNER: SIEGFRIED IDYLL**—San Francisco Symphony (Monteux); VIC 1102, VICS 1102.
DELIBES: SYLVIA and COPPELIA BALLET SUITES—Paris Conservatory Orchestra (Rignold); VIC 1130, VICS 1130.
VARIOUS COMPOSERS: OVERTURES & INTERMEZZOS FROM FAMOUS OPERAS—Orchestra of the Royal Opera House, Covent Garden (Solti); VIC 1119, VICS 1119.
- RCA RED SEAL**
- ALKAN: PIANO MUSIC**—Raymond Lowenthal; LM 2815, LSC 2815.
J. S. BACH: THE SIX BRANDENBURG CONCERTI—Southwest German Chamber Orchestra (Tilegant); LM 7038, LSC 7038.

BREAKOUT SINGLES

★ NATIONAL BREAKOUTS

IT'S THE SAME OLD SONG
 Four Tops, Motown 1081

★ REGIONAL BREAKOUTS

These new records, not yet on Billboard's Hot 100, have been reported getting strong sales action by dealers in major market(s) listed in parentheses.

IT'S A MAN DOWN THERE . . .
 G. L. Crockett, 4 Brothers 445 (Fairshake, BMI) (Cleveland, Washington)

I CAN'T STAND TO SEE YOU CRY . . .
 Jerry Butler, Vee Jay 696 (Blackwood, BMI) (Cleveland, Miami)

YOU'VE GOT TO EARN IT . . .
 Temptations, Gordy 7043 (Jobete, BMI) (New York)

YOU'RE GONNA MAKE ME CRY . . .
 O. V. Wright, Back Beat 548 (Don, BMI) (Houston)

WHERE DOES LOVE GO . . .
 Charles Boyer, Valiant 719 (Radford, BMI) (Los Angeles)

WE'RE DOING FINE . . .
 Dee Dee Warwick, Blue Rock 4027 (Leatherneck & Well-made, BMI) (Cleveland)

DEAR JOHN I'M GOING TO LEAVE YOU . . .
 Johnny Thunder, Diamond 185 (Tobi-Ann, BMI) (New York)

SO MUCH IN LOVE WITH YOU . . .
 Ian & the Zodiacs, Philips 40291 (MRC, BMI) (Dallas-Fort Worth)

DO THE 45'
 Sharpees, One-Derful 4835 (Vapac & Angie, BMI) (New York)

AGENT OO-SOUL
 Edwin Starr, Ric-Tic 103 (Myto, BMI) (New York)

HALLELUJAH
 Invitations, DynoVoice 206 (Saturday, BMI) (Cleveland)

I'M THE ONE THAT LOVE FORGOT
 Manhattans, Carnival 509 (Sanavan, BMI) (Washington)

HAPPY FEET TIME
 Montclairs, Sunburst 106 (Lucianna, ASCAP) (Cleveland)

I DON'T BELIEVE
 Guilloteens, HBR 446 (Anihanbar, BMI) (Los Angeles)

ONLY YOU
 Buck Owens, Capitol 5465 (Bluebook, BMI) (Milwaukee)

IT AIN'T ME BABE
 Turtles, White Whale 222 (Witmark, ASCAP) (Los Angeles)

THAT GOES TO SHOW YOU
 Garnet Mimms, United Artists 887 (Flomar & Baby Monica, BMI) (Cleveland)

- CHOPIN: 8 POLONAISES, 4 IMPROMPTU**—Artur Schnabel; LM 7037, LSC 7037.
JOHN F. KENNEDY: Profiles in Courage, narrated by Sen. Edward M. Kennedy, VDM 103 (M).
VARIOUS COMPOSERS: Julian Bream in Concert, Peter Pears, tenor; LM 2819, LSC 2819.
VARIOUS COMPOSERS—Jascha Heifetz, violin, William Kapell, piano, Los Angeles Philharmonic Orchestra (Wallenstein) LM 2836 (M).
VARIOUS COMPOSERS—Shirley Verrett, Carnegie Hall Recital; LM 2835, LSC 2835.
- RCA VICTOR**
- CARL BELEW**—Am I That Easy to Forget; LPM 3381, LSP 3381.

- FLOYD CRAMER**—Class of '65; LPM 3405, LSP 3405.
WILD BILL DAVIS AND JOHNNY HODGES—Con-soul and Sax; LPM 3393, LSP 3393.
DUANE EDDY—Twangsville; LPM 3432, LSP 3432.
DUKE ELLINGTON & HIS ORCHESTRA—Jumpin' Punks; LPV 517 (M).
EARL HINES & HIS BOYS—Up to Date With Earl Hines; LPM 3380, LSP 3380.
THE PAUL HORN QUINTET—Cycle; LPM 3386, LSP 3386.
LOS INDIOS TABAJARAS—The Many Splendored Guitars of Los Indios Tabajaras; LPM 3413, LSP 3413.
PAUL LAVALLE & THE BAND OF AMERICA—Curtain Time; LPM 3403, LSP 3403.
PEGGY MARCH & BENNIE THOMAS—In Our Fashion; LPM 3408, LSP 3408.
MARILYN MAYE—Meet Marvelous Marilyn Maye; LPM 3397, LSP 3397.

- VANGUARD**
- THE ALLEN-WARD TRIO**—Folk Songs; VRS 9189, VSD 79189.
DARIUS MILHAUD: PACEM IN TERRIS CHORAL SYMPHONY—Utah Symphony Orchestra (Abravanel); VRS 1134, VSD 71134.
VARIOUS COMPOSERS—Sandy Bull, guitar, Inventions; VRS 9191, VSD 79191.
JACKIE WASHINGTON—At Club 47; VRS 9172, VSD 79172.

Dale in Novel Promo Swing

NASHVILLE — Jim Dale, new Monument recording artist, is on a promotion tour of the U. S. with two shapely young women dressed somewhat like Daisy Mae, to promote Jim's first single, "Mountain Dew." Jim and the girls, Cherry Gillespie, 19, of Lawrence, Kan., and Dixie Amis, 21, of Kansas City, Kan., both students at Kansas University, call on deejays, give press interviews, make TV appearances, appear at teen record hops.

Jim and the Mountain Dew girls have been in Albuquerque, N. M.; St. Louis, Chicago, New York, Philadelphia; Kansas City, Mo.; Oklahoma City, Tulsa, Okla.; Denver, and stopped in Nashville last week for Dale to record another single before continuing the tour.

"Mountain Dew" was a recent Billboard Country Spotlight pick.

Race Tagged for Willis Brothers

RUIDOSO, N. M.—The Willis Brothers, who played the Chaparral Convention Center here, had a race named in their honor last week at nearby Ruidoso Downs Race Track.

The brothers, Skeeter, Vic and Guy, were present at the Willis Brothers Purse race to watch jockey Lowell Kreider spur in the winner.

Other country stars are slated for future appearances at the convention center and will have a race named for them. They include Tex Ritter, Hank Thompson, Lefty Frizzell, Webb Pierce, Ferlin Husky, Bob Wills and Faron Young.

BILLBOARD, July 31, 1965



ELLA SINGS

"She's Just A Quiet Girl (Mae)"
 b/w "We Three" VK-10359

The new Riz Ortolani song from the MGM Motion Picture and Anatole DeGrunwald Production

The Yellow Rolls-Royce



Verve Records is a division of Metro-Goldwyn-Mayer, Inc.

SHE DOES IT AGAIN!

"TOO MANY RIVERS" ...but not enough oceans!

(Her current hit single)

(Just conquered her 31st foreign country)

BRENDA

TRIUMPHS IN

JAPAN



- Just returned from three-week tour of Japan
- Five Sold Out Concerts in Tokyo
- Turnaway audiences nightly in Yokohama, Osaka, Nagoya, Yamagata, Kobe, Kyoto, Yokota and Yahata
- Rave reviews for 1½-hour TV spectacular on Tokyo Broadcasting System
- Broke all existing records for concert hall attendance

TALENT!

The Universal Language



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RTEC TO GET 3D PITCH ON C&W MUSIC

TORONTO—Country music has its day Aug. 5 at the monthly luncheon meeting of the Radio and Television Executives' Club of Toronto, with guest speaker Jerry Glaser, vice-president of WENO, Nashville; WGUS, Augusta, Ga., and WYAM, Birmingham, Ala. Country music artists will provide entertainment following Glaser's address. This marks the third year that RTEC members have had the country music success story presented to them in words and music, and past presentations have drawn excellent attendance and response. In 1964, with guest speaker Connie B. Gay, president of the Town and Country Network, and in 1963, with Hal B. Cook, Billboard publisher, as the speaker, the presentations were held in conjunction with meetings of the CMA board of directors in Toronto.

Harrah's Inks Judy Lynn for 21 Wks. in '66

RENO, Nev.—C&w singer Judy Lynn has been signed to a 21-week contract for 1966, covering the Harrah's Club here and at Lake Tahoe.

Miss Lynn will be the only c&w act to appear at the Harrah's spots during the year. She will alternate with and be equally billed with some of the top names in show business.

Her engagements will be played at three-week intervals, with a total of 12 weeks in Reno and nine weeks at Lake Tahoe.

El Dorado Signs Tim Gayle Promo

HOLLYWOOD—Galeon Arrington, head of El Dorado Records and Crown King Publishing Co., Mesa, Ariz., was here recently to ink a promotion contract with Tim Gayle, veteran independent music flack and record promoter as national PR director for his newly formed label and publishing operations.

First release for El Dorado will be number tabbed "Golden Record," by Charline Arthur, former RCA Victor artist, coupled with "God Planned It That Way." Simultaneously, El Dorado plans a push on "Smilin' Gun Fighter" and "If I Stayed Around," both by Arrington. El Dorado starts out with coverage of copies to some 1,800 country music stations and disk jockeys.

Lewis to Moss-Rose

NASHVILLE — Hugh X. Lewis, 30, Kapp recording artist and composer of several country music hits, signed last week as an exclusive writer for Moss-Rose Publications, Inc. Lewis was previously under contract to Cedarwood Publishing Co.

Pamper Adds 2

NASHVILLE—Pamper Music, Inc., here, last week signed Don Reno and Carl Knight to exclusive songwriting contracts. Reno has for some years been a performer with top bluegrass music groups.



KITTY WELLS, "The Queen of Country Music," has another smash hit with Harlan Howard's "Meanwhile, Down At Joe's" (Decca 31817). Jockeys report strong air play in numerous markets. (Advertisement)

Snow to Star In TV Spec

NASHVILLE—Negotiations have been completed for an hour-long country music TV special, starring Hank Snow, for viewing in Canada. W. E. Moeller, president of Moeller Talent Agency here, announced last week.

Snow will fly to Toronto in August for filming. The show, sponsored by Kraft Foods in Canada, will be carried coast to coast in Canada in the fall.

Moeller Agency Sets 3 Shows

NASHVILLE — Faron Young, George Morgan, Jimmy Dickens, Del Reeves and Loretta Lynn will headline country music shows at 7 and 9:30 p.m., Aug. 3, at the Capitol Theater, Madison, Wis.

Webb Pierce, Carl Smith, Faron Young and Dottie West will perform Aug. 7 at Milwaukee Auditorium. Eddy Arnold will headline a show with Leroy Van Dyke, Grandpa Jones and Dottie West at Meska Memorial Amphitheater, Evansville, Ind., Sept. 12.

The dates were set by agent Jack Andrews and Larry Moeller, vice-president of Moeller Talent Agency, Nashville.

2 New Artists On Snow Label

NASHVILLE — Hank Snow, veteran RCA Victor hitmaker and president of Silver Star Music Publishing & Record Company here, along with his vice-president and executive manager, Troy L. Martin, have just signed two new artists, Juanita Rose and Patti Kent, for their Silver Star label.

Both have already been recorded, and Miss Rose's initial release on Silver Star is titled "She Dropped the World in My Hands" b.w. "A Pillow Filled With Tears."

York and Seay at N. Y.'s Bitter End

NEW YORK—Country music singers Sue York and Johnny Seay open at the Bitter End Club in Greenwich Village Wednesday (28) for two weeks. The club recently switched to country music entertainment.

Miss York was accompanied to New York from Nashville by Mrs. Marijohn Wilkins, her personal manager and a noted country music composer.

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 7/31/65

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	BEFORE YOU GO Buck Owens, Capitol 5410 (Bluebook, BMI)	12	27	23	QUEEN OF THE HOUSE Jody Miller, Capitol 5402 (Tree, BMI)	10
2	2	THE OTHER WOMAN Ray Price, Columbia 43264 (Pamper, BMI)	13	28	20	BECAUSE I CARE Ernest Ashworth, Hickory 1304 (Acuff-Rose, BMI)	12
3	4	THE FIRST THING EV'RY MORNING (And the Last Thing Ev'ry Night) Jimmy Dean, Columbia 43263 (Plainview, BMI)	9	29	37	AGAIN Don Gibson, RCA Victor 8589 (Acuff-Rose, BMI)	5
4	5	THE BRIDGE WASHED OUT Warner Mack, Decca 31774 (Peach, SESAC)	10	30	32	I HAD ONE TOO MANY Wilburn Brothers, Decca 31764 (Sure-Fire, BMI)	10
5	3	ENGINE, ENGINE #9 Roger Miller, Smash 1983 (Tree, BMI)	11	31	25	HE STANDS REAL TALL "Little" Jimmy Dickens, Columbia 43243 (Yonah-Champion, BMI)	17
6	6	YES, MR. PETERS Roy Drusky & Priscilla Mitchell, Mercury 72416 (Screen Gems-Columbia, BMI)	10	32	24	MATAMOROS Billy Walker, Columbia 43223 (Doss-Matamoros, BMI)	17
7	7	WHAT'S HE DOING IN MY WORLD Eddy Arnold, RCA Victor 8516 (4 Star, BMI)	19	33	28	THIS IS IT Jim Reeves, RCA Victor 8508 (Acclaim, BMI)	22
8	9	BLUE KENTUCKY GIRL Loretta Lynn, Decca 31769 (Sure-Fire, BMI)	11	34	40	ONE DYIN' AND A BURYIN' Roger Miller, Smash 1994 (Tree, BMI)	2
9	10	I CAN'T REMEMBER Connie Smith, RCA Victor 8551 (Moss Rose, BMI)	9	35	39	BE GOOD TO HER Carl Smith, Columbia 43266 (Cedarwood-Spook, BMI)	6
10	8	RIBBON OF DARKNESS Marty Robbins, Columbia 43258 (Witmark, ASCAP)	16	36	36	ENOUGH MAN FOR YOU Ott Stephens, Chart 1205 (Peach, SESAC)	8
11	13	IT'S ALRIGHT Bobby Bare, RCA Victor 8571 (Wormwood, BMI)	9	37	43	I HEARD FROM A MEMORY LAST NIGHT Jim Edward Brown, RCA Victor 8566 (Randy-Smith, ASCAP)	4
12	18	SIX TIMES A DAY (The Trains Came Down) Dick Curless, Tower 135 (Aroostook, BMI)	7	38	26	TOO MANY TIGERS Tex Williams, Boone 1028 (Screen Gems-Columbia, BMI)	10
13	14	TIGER WOMAN Claude King, Columbia 43298 (Gallico, BMI)	6	39	42	TRUCK DRIVIN' SON-OF-A-GUN Dave Dudley, Mercury 72442 (Raleigh, BMI)	4
14	19	WRONG NUMBER George Jones, United Artists 858 (Glad, BMI)	9	40	49	TROUBLE AND ME Stonewall Jackson, Columbia 43304 (Forest Hills, BMI)	3
15	17	WILD AS A WILDCAT Charlie Walker, Epic 9799 (Tree, BMI)	9	41	44	WALKING THE FLOOR OVER YOU George Hamilton IV, RCA Victor 8608 (Noma, BMI)	4
16	21	YAKETY AXE Chet Atkins, RCA Victor 8590 (Tree, BMI)	6	42	45	OUR HEARTS ARE HOLDING HANDS Ernest Tubb & Loretta Lynn, Decca 31793 (Moss-Rose, BMI)	2
17	12	SHE'S GONE GONE GONE Lefty Frizzell, Columbia 43256 (Wilderness, BMI)	14	43	41	A SIX FOOT TWO BY FOUR Willis Brothers, Starday 713 (Starday, BMI)	8
18	11	I'LL KEEP HOLDING ON Sonny James, Capitol 5375 (Marson, BMI)	18	44	30	THINGS HAVE GONE TO PIECES George Jones, Musicor 1067 (Glad, BMI)	21
19	15	YOU DON'T HEAR Kitty Wells, Decca 31749 (Cash, BMI)	16	45	—	GREEN, GREEN GRASS OF HOME Porter Wagoner, RCA Victor 8622 (Tree, BMI)	1
20	27	WINE Mel Tillis, RIC 158 (Cedarwood, BMI)	5	46	—	GONNA HAVE LOVE Buck Owens, Capitol 5465 (Central Songs, BMI)	1
21	31	HICKTOWN Tennessee Ernie Ford, Capitol 5425 (Central Songs, BMI)	6	47	50	IS IT REALLY OVER Jim Reeves, RCA Victor 8625 (Tuckahoe, BMI)	2
22	22	THAT AIN'T ALL John D. Loudermilk, RCA Victor 8579 (Acuff-Rose, BMI)	5	48	34	STILL ALIVE IN '65 Jim Nesbitt, Chart 1200 (Peach, SESAC)	6
23	29	COUNTRY GUITAR Phil Baugh, Longhorn 559 (Deep Cross, BMI)	8	49	—	I WOULDN'T BUY A USED CAR FROM HIM Norma Jean, RCA Victor 8623 (Wilderness, BMI)	1
24	35	MISTER GARFIELD Johnny Cash, Columbia 43313 (Southwind, BMI)	4	50	—	ONLY YOU (Can Break My Heart) Buck Owens, Capitol 5465 (Bluebook, BMI)	1
25	16	BACK IN CIRCULATION Jimmy Newman, Decca 31745 (New Keys, BMI)	15				
26	33	LOUISIANA MAN George & Gene, Musicor 1097 (Acuff-Rose, BMI)	5				

HOT COUNTRY ALBUMS

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	CONNIE SMITH RCA Victor LPM 3341 (M); LSP 3341 (S)	14	11	11	RED ROSES FOR A BLUE LADY George Morgan, Columbia CL 2333 (M); CS 9133 (S)	6
2	2	I'LL KEEP HOLDING ON (Just to Your Love) Sonny James, Capitol T 2317 (M); ST 2317 (S)	9	12	12	HERE COMES THE NIGHT Dottie West, RCA Victor LPM 3368 (M); LSP 3368 (S)	5
3	3	I'VE GOT A TIGER BY THE TAIL Buck Owens, Capitol T 2283 (M); ST 2283 (S)	21	13	16	THE 3rd TIME AROUND Roger Miller, Smash MGS 27068 (M); SRS 67068 (S)	2
4	6	THE EASY WAY Eddy Arnold, RCA Victor LPM 3361 (M); LSP 3361 (S)	7	14	17	TOMBSTONE EVERY MILE Dick Curless, Tower T 5005 (M); DT 5005 (S)	4
5	4	THE WORLD OF COUNTRY MUSIC Various Artists, Capitol NPB 5 (M); SNPB 5 (S)	7	15	15	GEORGE JONES & GENE PITNEY Musicor MM 2044 (M); MS 3044 (S)	18
6	5	THE RETURN OF ROGER MILLER Smash MGS 27061 (M); SRS 67061 (S)	23	16	13	CROSS THE BRAZOS AT WACO Billy Walker, Columbia CL 2331 (M); CS 9131 (S)	6
7	7	THE RACE IS ON George Jones, United Artists UAL 3422 (M); UAS 6422 (S)	11	17	19	QUEEN OF THE HOUSE Jody Miller, Capitol T 2349 (M); ST 2349 (S)	2
8	10	THE JIM REEVES WAY RCA Victor LPM 2968 (M); LSP 2968 (S)	22	18	14	BLUE KENTUCKY GIRL Loretta Lynn, Decca DL 4665 (M); DL 74665 (S)	4
9	9	HANK WILLIAMS, SR., & HANK WILLIAMS, JR., FATHER & SON MGM E 4276 (M); SE 4276 (S)	5	19	—	BLUES IN MY HEART Wanda Jackson, Capitol T 2306 (M); ST 2306 (S)	5
10	8	BURNING MEMORIES Kitty Wells, Decca DL 4612 (M); DL 74612 (S)	16	20	—	LONESOME, SAD AND BLUE Kitty Wells, Decca DL 4658 (M); DL 74658 (S)	1



HIT MAKER

Sonny James

HAS ANOTHER NUMBER 1

***“Behind
The Tear”***

Capitol Records # 5454

PERSONAL MANAGERS: JERRY PURCELL & BOB NEAL



NASHVILLE SCENE

By ELTON WHISENHUNT

THIRD A CHARM?—Every time country artist **Bob Luman** had a hit he was called into military service. His first, several years ago, was "Let's Think About Livin'." He was drafted. After he got out, he had his second, "Great Snow Man." He was promptly called back because of the Cuban crisis. Now he has his third hit, "Go on Home Boy," and vows if they call him again he won't go.

THANKS, FRANK!—Governor **Clement's** office called last week, I went up to the Capitol and the Governor kindly welcomed me to Nashville. (It's a great city.)

WHAT \$5?—**Wesley Rose**, president of Acuff-Rose Publications, Inc., tells this one. He and **Roy Orbison** were touring Europe. Rose bet Orbison \$5 they would hear an Acuff-Rose song everywhere they went. Orbison bit. They heard Acuff-Rose songs in England, Denmark, Sweden, France, Spain. In Switzerland, a society band was playing at their hotel. No Acuff-Rose songs were heard. Two beers later, Rose asked: "Ready to go?" Orbison replied: "Yes, as soon as you give me \$5." At that moment the orchestra began playing Acuff-Rose's "Mexico." Rose asked, innocently, "What \$5?"

QUICK QUOTE — **Minnie Pearl**, who flew to New York to tape for **Al Hirt's** "Fanfare" show: "Them jets are so fast that by the time you say you won't, you had!" . . . Backwash from the **Roy Orbison**-MGM signing, from **Wesley Rose**, president of Hickory Records, offered Orbison \$1.5 million. Then Rose, personal manager for Orbison, advised him to refuse it and take \$1 million and sign with MGM because he would get movie exposure there, something Hickory couldn't offer him. (Yes, Wes, but what I don't understand—.)

SHOTGUN—Attention Nashville songwriters: **Joe Cuoghi**, president of Hi Records, 308 Popular, Memphis, requests pop material. . . . Candidate for swankest office in town, that of **Dub Allbritten**, **Brenda Lee's** manager. . . . **Helen Clements**, wife of **Zeke Clements**, president of Gold Standard Records, had major surgery last week.

SHORT STORY — A few months ago, **Nell Aspero II**, 18, a talented Memphis folk singer and composer, came to Nashville with her mother to seek her fortune in the record industry. **Bill Justis** recorded, released her first single last week on his Southern Artists label, is negotiating to lease it to a major. It's "It Doesn't Take a Lot" and "Bonnie, Bonnie Flag." Her parents are attorneys and accomplished musicians. **Nell II** enters Southwestern College in Memphis in September, hopes records will put her through.

WILL POWER—Word trickling back from the West Coast is that **Col. Tom Parker**, who resides here when he's not there, has lost 80 pounds, looks 10 years younger. (How did you do it, Colonel?)

HOPSCOTCH — **Merle Atkins**, 17, daughter of Mr. and Mrs. **Chet Atkins**, flew to Rome last week for a three-week visit with singer **Rita Pavone**. . . . A serious note from the **Duke of Paducah**: "The most perfect imitation in the world is still counterfeit. One should use his God-given talents to be an originator, not an imitator. No one ever became a star by imitating another." . . . Did you know that **Roger Miller** was a bellhop at the Andrew Jackson Hotel here a few years back? He goes back occasionally and rents the most expensive suite, just for kicks.

Bob Neal Agency last week signed country star **Sonny James** for an October appearance on "The

Cash Set for Extended Trek

CINCINNATI — **Johnny Cash** moves into Nashville Tuesday (27) for two days of recording, following which he embarks with his show on a tour that will carry him through August.

The trek begins Thursday (29) at the American Legion Auditorium, Greeneville, Tenn. Other stops will be Columbus, Ga., Aug. 30; Little Rock, Ark., 31; Hot Springs, Ark., Aug. 1; Illinois State Fair, Springfield, 14; Hillbilly Park, Newark, Ohio, 14; Mary Baldwin College, Staunton, Va., 16; Roanoke (Va.) Fair, 17-18; Gibson County Fair, Princeton, Ind., 20; Mockingbird Hill Park, Anderson, Ind., 22; Franklin Country Fair, Malone, N. Y., 24-25; Lagoon Park, Salt Lake City, 27-28, and Red Rocks Theater, Denver, 29.

Gibsons in Crash

NASHVILLE—Country music artist **Don Gibson's** new Cadillac was wrecked July 13 near Liberty, Tenn., when a driver made a left turn off the highway in front of the Gibson car. No one was hurt. Gibson and his wife were returning here from a Knoxville engagement. About \$900 damage was done to the Gibson Caddie.

Jimmy Dean Show. A filming date for James is being worked out. **Hank Snow** was also signed for an appearance Dec. 10. Filming will begin Dec. 1 in New York. . . . Columbia artist **Stonewall Jackson** will tour Europe the first two weeks of October in a contract arranged by **Bob Neal** in cooperation with the Hubert Long Talent Agency.

YESTERYEAR'S COUNTRY HITS

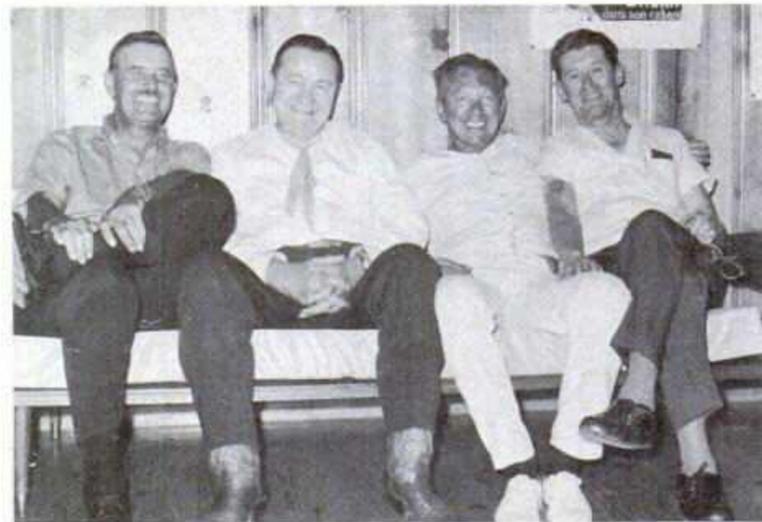
Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the Country field 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that time.

COUNTRY SINGLES 5 Years Ago August 1, 1960

1. Please Help Me, I'm Falling, Hank Locklin, RCA Victor
2. One More Time, Ray Price, Columbia
3. Alabam, Cowboy Copas, Starday
4. Each Moment (Spent With You), Ernest Ashworth, Decca
5. Softly and Tenderly (I'll Hold You in My Arms), Lewis Pruitt, Decca
6. Above and Beyond, Buck Owens, Capitol
7. A Lovely Work of Art, Jimmy Newman, MGM
8. Left to Right, Kitty Wells, Decca
9. That's My Kind of Love, Marion Worth, Guyden
10. I'm Getting Better, Jim Reeves, RCA Victor

COUNTRY SINGLES 10 Years Ago July 30, 1955

1. I Don't Care, Webb Pierce, Decca
2. Cattle Call, Eddy Arnold & Hugo Winterhalter, RCA Victor
3. Satisfied Mind, Porter Wagoner, RCA Victor
4. In the Jailhouse Now, Webb Pierce, Decca
5. Making Believe, Kitty Wells, Decca
6. Yellow Roses, Hank Snow, RCA Victor
7. Satisfied Mind, Red & Betty Foley, Capitol
8. Live Fast, Love Hard and Die Young, Faron Young, Capitol
9. Satisfied Mind, Jean Shepard, Capitol
10. There She Goes, Carl Smith, Columbia



RESTING THEIR WEARY FEET at Starday's recent Third Annual Music City Picnic and Tennessee Bar-B-Q are (left to right) music greats Archie Campbell, CMA President and Country Music Hall of Famer Tex Ritter, Starday President Don Pierce, and the king, Roy Acuff, who is also in Country Music's Hall of Fame. Pierce played host to more than 200 country music artists, radio personalities, music publishers, songwriters and other Music City notables at the event held at Starday's Five Coves Farm, overlooking Old Hickory Lake, near Nashville.



Mel Tillis, Jr.

Hey! D.J.'s

MY DADDY HAS A HIT WITH

"WINE"

Mel Tillis

RIC S-158

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RADIO-TV PROGRAMMING

TV Becoming a Vast Recordland for Talent

• Continued from page 1

for the record industry is that the "Danny Kaye Show" is going all-out in signing record artists this year. This may mean a considerable change of format over last year's. The upcoming "Andy Williams Show" will also mean a good showcase again for record talent.

Two of the major TV showcases for new record releases—"Shindig" and "Hullabaloo"—will be back. The "Ed Sullivan Show," a major factor in past years for not only introducing new record talent, but presenting that talent to the largest possible audience, will continue its policy of featuring record artists. Many network programs, unfortunately, offer only a limited potential for record showcasing. The "Red Skelton Show," while delivering a huge audience, only uses a record artist occasionally in its usual one-guest-per-segment format. The Perry Como and Bob Hope specials are too infrequent to count substantially.

Artist Showcases

However, shows such as "Hollywood Palace" and the



TV network has long been an excellent late night exposure medium because its every-night airing allows use of a greater volume of record artists. Too, the format of the show presents opportunity for discussion and viewers get to know the talent—and often their latest record—more personally. Above, host Johnny Carson chats with Connie Francis.

"Jimmy Dean Show" have been and will continue to be excellent artist showcases. The "Jimmy Dean Show," for instance, is the only network medium offering exposure for country music artists. Of course, one can not overlook the packaged tape shows in the country music field such as the half-hour "Porter Wagoner Show" which originates in Nashville.

The shows strong for record talent—"The Tonight Show," "Nightlife" and the "Merv Griffin Show"—are aired so late in many markets they miss a lot of the teen-age record buyers. These programs use an enormous amount of talent because of their daily schedule.

The 34 locally produced and aired bandstand shows offer exposure that should prove beneficial to regional distributors. But it's probably the national bandstand shows that will again carry the major load of exposure for record talent, and recordmen are fully behind these shows. Barney Ales, executive vice-president of Motown Records, told Billboard: "There isn't any question that the record



DIONNE WARWICK comes on strong during a session on NBC-TV network's "Hullabaloo" show—one of the best exposure mediums for Top 40 type single records.

business in the past year has been greater than probably any comparable period in the history of the industry.

"I think it's a combination of good product, increased exposure on TV, and the healthy competition at radio stations for play. Actually, when the hit TV shows started their reruns in early April, it had a somewhat detrimental effect on sales, thus proving their effectiveness."

Salior Points to TV-er

Lenny Salidor, Decca Records' national sales director, pointed to a "Shindig" performance by the Righteous Brothers as boosting sales of their single, "You've Lost That Lovin' Feeling."

"But the record has to have the necessary ingredients to make it happen. All the TV exposure in the world won't do anything for a bad record." Salidor said that he felt radio was still the No. 1 exposure medium

(Continued on page 41)



ONE OF THE OLDEST BANDSTAND shows is Dick Clark's "American Bandstand"—guided by Clark, above—and the show is still a popular exposure medium for record talent. One of the newest shows for record talent exposure is also a Dick Clark production—"Where the Action Is." Below, the fabulous Supremes are shown during a taping session on Mt. Baldy for the half-hour, Monday through Friday action-location-music program.



NATIONAL BANDSTAND SHOWS

Name of Show and Personality	Network	Orig.	Producer	Talent Co-Ordinator	Address	Phone Number
New American Bandstand (Dick Clark)	ABC	L.A.	Hal Galli, Exec.	Ed Yates	Dick Clark Prod. 9125 Sunset Blvd. Hollywood, Calif.	(213) CR 8-0311
Lloyd Thaxton Show	(syn.) KCOP-TV	L.A.	Lloyd Thaxton	Lloyd Thaxton	Lo-Jac Prod. 7033 Sunset Blvd. Hollywood, Calif.	(213) HO 2-1224
Hullabaloo	NBC	N.Y.	Gary Smith	Jerry Katz	Hullabaloo 75 East 55th St. New York, N. Y. 10022	(212) PL 2-7312
Shindig (Jim O'Neil)	ABC	L.A.	Dean Whitmore	Dick Howard	Shindig ABC-Television Ctr. 4151 Prospect Ave. Hollywood 27, Calif.	(213) 663-3311
Hollywood A Go Go (Sam Riddle)	(syn.) KHJ-TV	L.A.	Al Burton, Exec. Donalie Fitzgerald	Donalie Fitzgerald	Hollywood A Go Go 6331 Hollywood Blvd. Hollywood, Calif. Suite #512	(213) HO 2-5005 (213) HO 2-6464
Shebang (Casey Kasen)	(syn.) KTLA-TV	L.A.	Bob Barnett	Bob Barnett	Dick Clark Prod. 9125 Sunset Blvd. Hollywood, Calif.	(213) CR 8-0311
Shivaree (Gene Weede)	(syn.) KABC-TV	L.A.	Steve Mills, Exec. Coffee Walker	Jerry Hopkins	Shivaree ABC-Television Ctr. 4151 Prospect Ave. Hollywood 27, Calif.	(213) 663-3311

REGIONAL SHOWS FOR TWO KEY MARKETS

Los Angeles Area

Name of Show	Call Letters	Producer	Talent Co-Ordinator	Address	Phone Number
Jimmie Rodgers Show	KTLA-TV	Kip Walton	Kip Walton	c/o KTLA-TV 5800 Sunset Blvd. Hollywood, Calif.	(213) HO 9-3181
George Shearing Show	KCOP-TV	Kip Walton	Kip Walton	c/o KTLA-TV 5800 Sunset Blvd. Hollywood, Calif.	(213) HO 9-3181
Jamboree (Jazz Specials)	KCOP-TV			c/o KCOP-TV 915 North La Brea Ave. Hollywood, Calif.	(213) 656-6050

New York City Area

Name of Show	Call Letters	Producer	Casting	Address	Phone Number
Soupy Sales Show	WNEW-TV	Art Seidel	Art Seidel	c/o WNEW-TV 205 East 67th St. New York, N. Y.	(212) LE 5-1000

NETWORK SHOWS USING RECORD TALENT

ABC

Name of Show	Orig.	Producer	Talent Co-Ordinator	Address	Phone Number
Hollywood Palace	L.A.	Nick Vanoff William Harback	Elliot Alexander	Zodiac Productions 1735 Vine Street Hollywood 28, Calif.	(213) 466-9542
Nightlife	N.Y.	Dwight Hemion	Gloria Jay	Nightlife 527 Madison Avenue New York, N. Y.	(212) 421-2700
Lawrence Welk Show	L.A.	Sam Lutz, Exec. Jim Hobson	Jim Hobson	Lawrence Welk 1626 Vine Street Hollywood 28, Calif.	(213) 469-1993
Jimmy Dean Show	N.Y.	Tom Egan	Tom Egan	c/o ABC 7 West 66th Street New York, N. Y.	(212) 787-5000
Where the Action Is	L.A.	Dick Clark, Exec. Jim Washburn	Bill Lee	Dick Clark Prod. 9125 Sunset Blvd. Hollywood, Calif.	(213) CR 8-0311

CBS

Name of Show	Orig.	Producer	Talent Co-Ordinator	Address	Phone Number
Ed Sullivan Show	N.Y.	Bob Precht	Jack Babb	c/o CBS 524 West 57th Street New York, N. Y.	(212) 765-4321
Jackie Gleason Show	Miami	Jack Philbin, Exec. Ronald Wayne	Jack Philbin Ronald Wayne Jackie Gleason	Peekskill Enterpr. Chamber of Comm. Bldg. 17700 Washington Avenue Miami, Fla.	(305) 532 6481
Danny Kaye Show	L.A.	Stanley Prager	Howard Barnes	Dina Productions c/o CBS-TV City 6121 Sunset Boulevard Hollywood, Calif.	(213) 469-1212
Red Skelton Show	L.A.	Seymour Berns	Marilyn Budgen	Van Bernard Prod. c/o CBS-TV City 6121 Sunset Boulevard Hollywood, Calif.	(213) 469-1212
Steve Lawrence Show	N.Y.	George Schlatter Ken Greengrass, Exec.	Shelly Schultz	Park Sheraton Hotel 870 7th Avenue New York, N. Y.	(212) 581-7311

NBC

Name of Show	Orig.	Producer	Talent Co-Ordinator	Address	Phone Number
Johnny Carson Tonight Show	N.Y.	Art Stark	Skitch Henderson	c/o NBC 3 Rockefeller New York, N. Y.	(212) CI 7-8300

(Continued on page 41)

WIND's Williams to Stress Personalities

By NICK BIRO

CHICAGO—Jack L. Williams took over the program manager reins at Westinghouse's powerhouse Station WIND here two weeks ago with the announcement there would be no change in format but that he would try to "pep up the personality sound of the station." Williams' first move is to bring in Bill Calder from KYW, Philadelphia, to take over WIND's nighttime spot. Calder started Monday (19), specializing in what Williams terms "produced humor."

"Music will still be basic to our station," Williams said, but there will be more of an effort to develop the personality sound of our deejays."

Deejays Are Entertainers
Williams said he sees disk jockeys essentially as entertainers. "We have one of the strongest personalities in the country with Howard Miller in the morning," the new WIND executive noted.

"First order of business will be to develop some of the Miller-type personality in other time slots," Williams said.

Williams said WIND would "definitely not" adopt the hard-rock route now followed by WLS. "I guess you could describe us as middle-of-the-road-pop," he added.

The nighttime spot being filled by Calder was being handled by Jack Hilton on a fill-in basis. Prior to that, the spot was filled by Bruce Lee before he moved to WIND's all-night shift.

From Pittsburgh

Williams comes to WIND from KDKA, Westinghouse outlet in Pittsburgh, where he held a similar post since 1962. He replaces Guy Harris, who resigned after four years with WIND. Harris said there was a strong possibility he would relocate in another field.

Before his stint at KDKA, Williams was assistant program manager of Westinghouse's WBZ, Boston, where he specialized in documentaries and public service programming.

Williams has received numerous broadcasting awards including the Freedom Foundation award for the 1961 "Sounds of Democracy" campaign and a 1962 first place Ohio State award for the documentary "Our Retarded Children," which also received a special citation from the Massachusetts Association for Retarded Children.

"Walden 1962," one of his shows on the author Henry David Thoreau, won an Ohio State first place award in 1963 and the same year Williams was winner of the thirty-first annual Sigma Delta Chi award for public service in radio journalism.

Station WOL Is Purchased By Sonderling

WASHINGTON—Radio station WOL, a good music station here, has been purchased by the Sonderling organization behind the successful WWRL-Radio in New York. WWRL programs r&b. WOL launched a new r&b format Friday (16) at noon.

Dave McNamee, national program director for the Sonderling chain, said the station features an all-new line-up of air personalities. The big gun will be Rudy Runnells, who'll set in the 2:30-7 p.m. time slot. The station will program r&b music both AM and FM.

McNamee said the station had been purchased—details were completed last week—with the sole intent of changing it to r&b. "We expect, however, to provide strong competition also for the Top 40 stations."

WOL in a September 1964 Billboard Radio Response Rating was listed fifth out of five stations in influencing the sale of popular LP records. Both WOOK and WUST in Washington program r&b at present. WOL is 1,000 watts in the daytime, 250 watts at night. Frank Ward at WWRL, New York, said he thought Washington was a very good r&b market.

Doc Downey Quits WFUN

MIAMI — Radio station WFUN—after an independent on-the-scene investigation by a Washington law firm—has reinstated deejay Morton (Doc) Downey. However, Downey subsequently resigned Thursday (22). His resignation was immediately accepted by station executives.

The DJ was suspended July 14 after local newspapers featured articles claiming he had a financial interest in a record played on WFUN. Billboard carried an article on the situation last week.

WFUN Vice-President and General Manager Arnold C. Kaufman said that the results of the investigation by the Washington law firm "have conclusively established, to the complete satisfaction of WFUN management, that Downey had absolutely no financial interest, directly or indirectly, in the record."

A voluntary, unsolicited report of the investigation will be filed by WFUN's legal counsel with the Federal Communications Commission.

CKLW-TV Bows Show for Teens

DETROIT—A Canadian TV station, CKLW-TV, which also serves Detroit, has kicked off an hour daily variety show for teenagers called "Swingin' Summer-time." Host of the show, which features both live and taped segments, is Robin Seymour. Among the artists appearing the first week were the Rolling Stones, Gene Pitney, Dwayne Hickman, Paul Anka, Deborah Walley and Harry Belafonte. Show is telecast before an audience at studios in Windsor, Ont.

YESTERYEAR'S HITS

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the land 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that time:

POP SINGLES—5 Years Ago August 1, 1960

1. I'm Sorry, Brenda Lee, Decca
2. Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini, Brian Hyland, Leader
3. It's Now or Never, Elvis Presley, RCA Victor
4. Only the Lonely, Roy Orbison, Monument
5. Alley-Oop, Hollywood Argyles, Lute
6. Image of a Girl, Safaris, Eldo
7. Tell Laura I Love Her, Ray Peterson, RCA Victor
8. Please Help Me, I'm Falling, Hank Locklin, RCA Victor
9. Mule Skinner Blues, Fendermen, Soma
10. That's All You Gotta Do, Brenda Lee, Decca

POP SINGLES—10 Years Ago July 30, 1955

1. Rock Around the Clock, Bill Haley, Decca
2. Blossom Fell, Nat King Cole, Capitol
3. Learnin' the Blues, Frank Sinatra, Capitol
4. Cherry Pink and Apple Blossom White, Perez Prado, RCA Victor
5. Ain't It a Shame, Pat Boone, Dot
6. Hard to Get, Giselle MacKenzie, "X"
7. Unchained Melody, Les Baxter, Capitol
8. Something's Gotta Give, McGuire Sisters, Coral
9. It's a Sin to Tell a Lie, Somethin' Smith & the Redheads, Epic
10. Something's Gotta Give, Sammy Davis Jr., Decca

R&B SINGLES—5 Years Ago August 1, 1960

1. A Woman, a Lover, a Friend, Jackie Wilson, Brunswick
2. This Bitter Earth, Dinah Washington, Mercury
3. Sticks and Stones, Ray Charles, ABC-Paramount
4. There's Something on Your Mind, Bobby Marchan, Fire
5. I'm Sorry, Brenda Lee, Decca
6. A Rockin' Good Way, Dinah Washington-Brook Benton, Mercury
7. Walking to New Orleans, Fats Domino, Imperial
8. Heartbreak (It's Hurtin' Me), Jon Thomas, ABC-Paramount
9. Alley-Oop, Hollywood Argyles, Lute
10. Fool in Love, Ike & Tina Turner, Sue

POP LP's—5 Years Ago August 1, 1960

1. Button-Down Mind of Bob Newhart, Warner Bros.
2. Sold Out, Kingston Trio, Capitol
3. Elvis Is Back, Elvis Presley, RCA Victor
4. The Sound of Music, Original Cast, Columbia
5. Mr. Lucky, Henry Mancini, RCA Victor
6. Can Can, Soundtrack, Capitol
7. Encores of Golden Hits, Platters, Mercury
8. Lanza Sings Caruso—Caruso Favorites, Mario Lanza, Enrico Caruso, RCA Victor
9. Faithfully, Johnny Mathis, Columbia
10. Sixty Years of Music America Loves Best, Various Artists, RCA Victor

Just Released

LEAVE ME IF YOU WANT TO
b/w
COME HOME TO DADDY
CURBY GOGGINS
Carnival 510

Bound for the Charts

I'M THE ONE LOVE FORGOT
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'BOSS LOVE' means BOSS SALES



Also Watch

'HIDE and SEEK'—Lillian Dupree

2028 McGraw • Detroit 832-0870 Area 313

FCC Chides WFUN On DeeJay Hijinks

WASHINGTON — The FCC has sharply scolded WFUN, South Miami AM, for hijinks indulged in by its deejay in an effort to promote his rating. Complaint was made by station announcer Charles Murdock of WQAM, Miami. Murdock told FCC that deejay Morton (Doc) Downey had given Murdock's phone number to WFUN listeners, promising they could talk to a "well-known team of recording stars" when they called it. In addition, deejay Downey allegedly broadcast parts of a phone conversation taped by a third party who called Murdock, and recorded the conversation without his knowledge or permission. Downey is further accused of making remarks about Mrs. Murdock that were insulting.

Station WFUN acknowledged the goings on, and said it had reprimanded its deejay. FCC said it will impose no penalty at this time, but the complaint will be made part of the station's record to be considered at renewal time.

In other punitive actions, FCC fined KTOO-AM, Henderson, Nev., \$750 for failure to give sponsor's name in advertising used electric ranges, among other transgressions. KALO, Little Rock, Ark., got a \$350 fine for "teaser" announcements without sponsor identification. One in particular, FCC said, was aired 300 times during two weeks in February as part of an advertising campaign. Stations have 30 days to pay or argue back.

NAB to Launch Report On Hit Program Ideas

WASHINGTON — The National Association of Broadcasters will launch a quarterly publication presenting successful radio programming ideas, NAB vice-president for radio Sherril Taylor announced last week.

Taylor said the publication will report on programs which have been tested and proved by member stations. If the new service proves to be "informative and generally helpful," it will be broadened to include an actual exchange of program tapes among stations.

The new service, he said, is partly an outgrowth of NAB's successful radio programming

clinics conducted in a nationwide series earlier this summer and reported in Billboard.

"There's no guarantee," he said, "that a radio programming idea that works in Bangor will work in San Diego necessarily, but, on the other hand, it might—or at least it could spark another idea which is more regionally adaptable. We are in the business of communicating, and in order to communicate more effectively, a constant stream of new and different tried and tested programming ideas must be forthcoming." The new programming service will be in charge of Peter K. Friend.

when answering ads . . .
SAY YOU SAW IT IN BILLBOARD

RADIO-TV PROGRAMMING

VOX JOX

An American Research Bureau's arbitron survey found a TV show discussing TV ratings didn't fare so well in ratings. The CBS-TV network show that analyzed TV ratings through opinions of representatives of broadcasting, advertising, newspapers, and government received only a 7.5—meaning it was probably seen in about 4 million homes—as compared to reruns of ABC-TV's Ben Casey and NBC-TV's Alfred Hitchcock that has 13 and 12.5 ratings, respectively.

WCVS deejay **Bob Lamont**, Springfield, Ill., now claims the world's record for a non-stop Ferris Wheel ride—72 hours and 42 minutes. Lamont, wired for sound, did cut-ins at least every half hour. . . . **Arthur E. Haley**, executive vice-president and general manager of WEZE, Boston, has been elected presi-

dent of the Air Trails Network corporation.

Don Burley is new program director at KCKN-Radio; **Don Rhea** has been named music director of the station, in addition to his air duties. . . . The float of an airplane used by KEX-Radio deejays in the Portland Rose Festival Merrykhana Parade, complete with five helmets and goggles, has been donated to the Mt. Hood Kiwanis Camp for Handicapped Children. . . . Deejay **J. Patrick Tallman** has been named program director for radio station KBAT, San Antonio.

KDKA-Radio and TV personalities and staff turned out en masse Friday (23) at Kennywood Park amusement area for an audience promotion that included a boat race between TV and radio personalities, a crazy auction (what's that?) and a musical revue. . . . **Ed Shaughn-**

essy has been named operations manager of WNCN-FM, New York. He was formerly managing director of WLIP-FM, Kenosha, Wis.

H. V. (Vel) Wright of Reno, Nev., has been named assistant promotion director of KIRO-TV, Seattle. . . . **Don Day** has joined KRAK-Radio, Sacramento, as deejay and program assistant; he was formerly with WPOP-Radio, Hartford, Conn. . . . Talk about a pickle of a situation, all-night disk jockey **Frank Frey** a couple of weeks ago stepped out of the studio of KFOG-FM, San Francisco, to investigate a noise about 2 a.m. The door shut and locked behind him and he had no key. Police, informed by listeners who grew puzzled at the silence over their radios, couldn't open the door. Four hours later, early morning deejay **Gill Barr** arrived with the key and KFOG-FM returned to the air.

The Cox Broadcasting Corp., Atlanta, reports revenues and

earnings at an all-time high, up 44 per cent for the first half of the year, as compared to similar period last year. . . . According to **Kenneth Groot**, New York executive secretary, the New York local of the American Federation of TV and Radio Artists collected a record sum of money for its members during the past year. Radio transcripts accounted for \$2,936,881.60; TV programs \$609,761.05; and TV recorded commercials \$1,137,713.37.

CLAUDE HALL

TV a Vast Recordland For Talent

• Continued from page 39

because "we still need that repetitious airplay radio gives."

Jerry Wexler of Atlantic Records pointed out that TV shows contributed heavily to artist identification, often presenting teen-agers their first view of the singer or group. Therefore, TV in a sense, paved the way so that further radio exposure resulted in sales. If teen-agers liked the performance of an artist on their favorite TV show, that fact worked together with further radio airplay, he said.



THE "ED SULLIVAN SHOW" over CBS-TV network is still the greatest potential exposure show for records because of the tremendous audience it reaches. Here, Sullivan chats with Louis Armstrong during a show. Sullivan, incidentally, is responsible for exposing—and thus creating the success of—many British artists, including the Beatles.

NETWORK SHOWS USING RECORD TALENT

• Continued from page 39

Show Name	City	Host/Producer	Talent	Address	Phone
Andy Williams Show	L.A.	Bob Finkel	Jerry Franks	c/o NBC 3000 West Alemeda Los Angeles, Calif.	(213) 845-7000
Bob Hope Specials	L.A.	Bob Hope, Exec.	Onnie Morrow (James Sapphire Agency)	c/o NBC 3000 West Alemeda Los Angeles, Calif.	(213) 845-7000
Danny Thomas Specials	L.A.	George Schlatter Bob Wind	George Schlatter Bob Wind Muriel Baker	c/o NBC 3000 West Alemeda Los Angeles, Calif.	(213) 845-7000
Perry Como Specials	N.Y.	Mario Lewis	Marlo Lewis	Ron-Com Prod. 405 Park Avenue New York, N. Y.	(212) PL 1-1480
Today Show	N.Y.	Al Morgan	Al Morgan	c/o NBC 3 Rockefeller Plaza New York, N. Y.	(213) CI 7-8300
Dean Martin Show	L.A.	Hal Kemp	Hal Kemp	c/o NBC 300 West Alemeda Los Angeles, Calif.	(213) CI 7-8300

Westinghouse Radio

Name of Show	Orig.	Producer	Talent Co-Ordinator	Address	Phone Number
Mike Douglas Show	Cleve. (KYW-TV)	Forrest L. (Woody) Frazer Roger Ailes Lawrence R. Rosen	Launa Newman	c/o KYW-TV 1403 East 6th Street Cleveland, Ohio	(216) 781-4500
Merv Griffin Show	N.Y. (WPIX-TV)	Chet Collier Bob Shanks	Tony Garofolo Jean Meegan Larry Holofcener	Little Theater 240 West 44th Street New York, N. Y.	(212) RE 6-6300
Name of Show	Orig.	Producer	Talent Co-Ordinator	Address	Phone Number
Name of Show	Orig.	Producer	Talent Co-Ordinator	Address	Phone Number

LOCAL TV BANDSTAND SHOWS

City & State	Name of Show and Personality	Call Letters	Day(s) & Time	Station Phone Number	Station Address
Buffalo	The Joey Reynolds Show	WKBW-TV	Sat. 5-6 p.m.	(716) 883-0770	24 E. 51st St., Buffalo, N. Y.
Charlotte, N. C.	The Jimmy Kilgo Show	WSOC-TV	Sat. 12-1 p.m.	(704) 376-8401	1901-25 N. Tryon St., Charlotte, N. C.
Cincinnati	The Bob Braun Show	WLW-TV	Sun. 12:30-1:45 p.m.	(513) 241-1822	140 W. 9th St., Cincinnati, Ohio
Cleveland	The Jerry "G" Show	WKYC-TV	Sun. 7-7:30 p.m.	(216) 781-4500	1403 E. Sixth St., Cleveland, Ohio 44114
Cleveland	The Big Five Show	WEWS-TV	Sat. 5-6 p.m.	(216) 432-1500	3001 Euclid Ave., Cleveland, Ohio
Cleveland	The Allan Douglas Show	WEWS-TV	M-F 11-11:30 a.m.	(216) 432-1500	3001 Euclid Ave., Cleveland, Ohio
Columbus, Ohio	The Jerry Rasor Show (off for summer)	WLWC-TV	Sat. 11-12 noon	(614) 263-5441	3165 Olentangy River Rd., Columbus, Ohio
Dallas	Group & Chapman (Ron Chapman)	WFAA-TV	Sat. 9:30-10 p.m.	(214) 718-9631	Communications Center, Dallas 2, Tex.
Denver	Disk-O-Tay (Bobby Beers)	KCTO-TV	M-F 4-5 p.m.	(303) 534-8281	550 Lincoln St., Denver, Colo.
Detroit	Teen Town (Robin Seymour)	CKLW-TV	Sat. 6-7 p.m.	(313) 961-7200	Riverside Drive, Windsor, Ont.
Detroit	Club 1270 (Dave Prince)	WXYZ-TV	Sun. 2:30-3:30 p.m.	(313) 444-1111	2077 W. Ten Mile Rd., Detroit, Mich.
Detroit	Swingin' Summertime (Robin Seymour)	CKLW-TV	M-F 4:30-5:30 p.m.	(313) 961-7200	Riverside Drive, Windsor, Ont.
Hartford, Conn.	The Brad Davis Show (off for summer)	WTIC-TV	Sat. 5-5:30 p.m.	(203) 525-0801	3 Constitution Plaza, Hartford, Conn.
Houston	The Larry Kane Show	KTRK-TV	Sat. 2-4 p.m.	(713) 666-0713	P. O. Box 12, Houston 1, Tex.
Los Angeles	Shivaree (Gene Weede)	KABC-TV	Sat. 7-7:30 p.m.	(213) 663-3311	Prospect & Talmadge St., Hollywood, Calif. 90027
Los Angeles	Shebang (Casey Kasem)	KTLA-TV	M-Sat. 5-6 p.m.	(213) 469-3181	5800 Sunset Blvd., Hollywood, Calif. 90028
Los Angeles	9th Street West (Sam Riddle)	KHJ-TV	M-F 6-7 p.m.	(213) 462-2133	5515 Melrose Ave., Hollywood, Calif. 90038
Los Angeles	6-8 Disc Jockey Specials a Month	KCOP-TV	(no set schedule)	(213) 656-6050	915 N. LaBrea, Hollywood 38, Calif.
Memphis	Talent Party (George Klein)	WHBQ-TV	Sat. 5-6 p.m.	(901) 323-7661	1381 Madison Ave., Memphis Tenn.
Miami	Saturday Hop (Rick Shaw)	WLBW-TV	Sat. 12:05-1 p.m.	(305) 373-4723	2133 N. W. 11th Ave., Miami, Fla.
New Orleans	The Saturday Hop (John Pela)	WWL-TV	Sat. 4-5 p.m.	(504) 529-4444	1024 N. Rampart St., New Orleans, La.
New York	The Clay Cole Show	WPIX-TV	Wed. 7:30-8:30 p.m.	(212) 682-6500	220 E. 42d St., N. Y. 10017
Newark, N. J.	Disc-O-Teen (John Zackerley)	WNJU-TV	Sat. 6:30-7:30 p.m.	(201) 643-9100	1020 Broad St., Newark 2, N. J.
Philadelphia	Summertime on the Pier (Ed Hurst)	KYW-TV	Sat. 1-3 p.m.	(215) 564-3700	1619 Walnut Ave., Philadelphia, Pa.
Philadelphia	Discophonia (Jerry Blavat)	WCAU-TV	Sat. 2-3 p.m.	(215) 839-7000	City & Monument Aves., Philadelphia, Pa.
Portland, Me.	The Dave Astor Show	WCSH-TV	Sat. 5-6 p.m.	(207) 772-0181	579 Congress St., Portland 3, Me.
Portland, Me.	Club 13 (Ralph Bickford)	WGAN-TV	Sat. 4:30-5:30 p.m.	(207) 772-4661	390 Congress St., Portland 3, Me.
Providence, R. I.	Wing Ding (Al Gates)	WPRO-TV	Sun. 5-6 p.m.	(401) 521-4000	24 Mason St., Providence 2, R. I.
Rochester, N. Y.	The Joe Deane Sok-Hop	WOKR-TV	Sat. 6:30-7:30 p.m.	(716) 546-4262	17 Clinton Ave., S. Rochester, N. Y.
St. Louis	The St. Louis Hop (Russ Carter)	KSD-TV	Sat. 12-1 p.m.	(314) 621-1111	1111 Olive St., St. Louis, Mo. 63101
San Diego, Calif.	The Bob Hower Show	KFMB-TV	Sat. 4-5, 5:30-6 p.m.	(714) 232-2144	5th & Ash St., San Diego 1, Calif.
Syracuse, N. Y.	The Bud Ballou Show	WNYS-TV	M-F 5-5:30 p.m.	(315) 446-4780	Shoppingtown, Syracuse 14, N. Y.
Utica, N. Y.	Twist-O-Rama (Hank Brown)	WKTV-TV	Sun. 12-1 p.m.	(315) 733-0404	Smith Hill Rd., Utica, N. Y.
Washington	The Bob King Show	WOOK-TV	M-F 5-6:30 p.m.	(202) 882-2500	5321 First Place, N. E., Washington 11, D. C.

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TOP SELLING RHYTHM & BLUES SINGLES

Billboard SPECIAL SURVEY for Week Ending 7/31/65

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart	This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	1	I CAN'T HELP MYSELF Four Tops, Motown 1076 (Jobete, BMI)	12	21	24	SOUTHERN COUNTRY BOY Carter Brothers, Jewel 745 (Dublin, BMI)	5
2	6	IN THE MIDNIGHT HOUR Wilson Pickett, Atlantic 2289 (Cotillion-East, BMI)	6	22	18	IT'S A MAN DOWN THERE G. L. Crockett, 4 Brothers 445 (Fairshake, BMI)	4
3	4	TONIGHT'S THE NIGHT Solomon Burke, Atlantic 2288 (Cotillion, BMI)	10	23	21	PLEASE DO SOMETHING Don Covay, Atlantic 2286 (Cotillion-Vonglo, BMI)	8
4	5	SITTING IN THE PARK Billy Stewart, Chess 1932 (Chevis, BMI)	7	24	16	I'LL KEEP HOLDING ON Marvelettes, Tamla 54116 (Jobete, BMI)	7
5	2	YES, I'M READY Barbara Mason, Arctic 105 (Stillran-Dandelion, BMI)	13	25	27	I PUT A SPELL ON YOU Nina Simone, Philips 40286 (Travis, BMI)	5
6	7	I CAN'T WORK NO LONGER Billy Butler, Okeh 7221 (Curtom, BMI)	8	26	34	YOU'RE GONNA MAKE ME CRY O. V. Wright, Back Beat 548 (Don, BMI)	2
7	3	OO WEE BABY, I LOVE YOU Fred Hughes, Vee Jay 684 (Customa, BMI)	11	27	36	(I Can't Get No) SATISFACTION Rolling Stones, London 9766 (Immediate, BMI)	2
8	9	WHO'S CHEATING WHO? Little Milton, Checker 1113 (Chevis, BMI)	8	28	28	NO PITY (In the Naked City) Jackie Wilson, Brunswick 55280 (Merrimac, BMI)	5
9	11	RIDE YOUR PONY Lee Dorsey, Amy 927 (Jarb, BMI)	7	29	17	I'VE BEEN LOVING YOU TOO LONG Otis Redding, Volt 126 (East-Time, BMI)	12
10	10	DO THE BOOMERANG Jr. Walker & the All Stars, Soul 35012 (Jobete, BMI)	7	30	29	BUSTER BROWNE Willie Mitchell, Hi 2091 (Jec, BMI)	5
11	14	BABY I'M YOURS Barbara Lewis, Atlantic 2283 (Blackwood, BMI)	6	31	25	BLUE SHADOWS B. B. King, Kent 426 (Arc, BMI)	8
12	13	CANDY Astors, Stax 170 (East, BMI)	5	32	22	HOLD ON BABY Sam Hawkins, Blue Cat 112 (Trio, BMI)	10
13	30	PAPA'S GOT A BRAND NEW BAG James Brown, King 5999 (Lois, BMI)	3	33	33	STORM WARNING Volcanos, Arctic 106 (Stillran-Dandelion, BMI)	3
14	26	THE TRACKS OF MY TEARS Miracles, Tamla 54118 (Jobete, BMI)	4	34	—	AGENT OO-SOUL Edwin Starr, Ric-Tic 103 (Myto, BMI)	1
15	15	ONLY THOSE IN LOVE Baby Washington, Sue 129 (Brown, BMI)	4	35	35	THE LOSER Skyliners, Jubilee 5506 (Wemar, BMI)	4
16	23	I'LL ALWAYS LOVE YOU Spinners, Motown 1078 (Jobete, BMI)	4	36	—	I'M A HAPPY MAN Jive Five, United Artists 853 (Unart, BMI)	1
17	19	IT'S TOO LATE, BABY (Too Late) Arthur Prysock, Old Town 1183 (Pry-Weiss, BMI)	4	37	38	STOP! LOOK WHAT YOU'RE DOING Carla Thomas, Stax 172 (East-Falart, BMI)	4
18	8	WATERMELON MAN Gloria Lynne, Fontana 1511 (Hancock, BMI)	8	38	—	TAKE ME BACK Little Anthony & the Imperials, DCP 1136 (South Mountain, BMI)	1
19	12	MEETING OVER YONDER Impressions, ABC-Paramount 10670 (Chi-Sound, BMI)	8	39	39	PRETTY LITTLE BABY Marvin Gaye, Tamla 54117 (Jobete, BMI)	2
20	20	ONE MONKEY DON'T STOP NO SHOW Joe Tex, Dial 4011 (Tree, BMI)	5	40	—	SINCE I LOST MY BABY Temptations, Gordy 7043 (Jobete, BMI)	1

TOP SELLING R&B LP'S

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	4	TEMPTATIONS SING SMOKEY, Gordy G 912 (M); GS 912 (S)	19
2	3	I DO LOVE YOU, Billy Stewart, Chess LP 1496 (M); (No Stereo)	5
3	5	WE'RE GONNA MAKE IT, Little Milton, Checker LP 2995 (M); LP 2995 (S)	10
4	2	THE FOUR TOPS, Motown 622 (M); S 622 (S)	10
5	1	JR. WALKER & THE ALL STARS PLAY SHOTGUN, Soul 701 (M); S 701 (S)	5
6	9	THE BEST OF SOLOMON BURKE, Atlantic LP 8109 (M); SD 8109 (S)	4
7	7	THE MOST EXCITING ORGAN EVER, Billy Preston, Vee Jay VJ 1123 (M); VJS 1123 (S)	6
8	8	MIRACLES GREATEST HITS FROM THE BEGINNING, Tamla T 254 (M); ST 254 (S)	16
9	6	TODAY—MY WAY, Nancy Wilson, Capitol T 2321 (M); ST 2321 (S)	7
10	10	(If It Is) ONLY FOR TONIGHT, O. V. Wright, Back Beat LP 61 (M)	2

NEW ACTION R&B LP'S

Other albums registering solid sales in certain markets and appearing to be a week away from meriting a listing on the national Hot R&B LP chart above. All records on the chart are not eligible for a listing here.

A DOUBLE HEADER WITH ARTHUR PRYSOCK
Old Town 2009 (M); 2009 (S)

JUST ONCE IN MY LIFE
Righteous Brothers, Philles PHL 4008 (M); PHL 4008 (S)

ARETHA FRANKLIN/YEAH
Columbia CL 2351 (M); CS 9151 (S)

THIS IS NEW
Righteous Brothers, Moonglow MLP 1003 (M); SLP 1003 (S)

NEW ACTION R&B SINGLES

Other records registering solid sales in certain markets and appearing to be a week away from meriting a listing on the national Hot R&B Singles chart above. All records on the chart are not eligible for a listing here.

ARKANSAS
Jimmy McCracklin, Imperial 66116

HALLELUJAH
Invitations, DynoVoice 206

KILLING FLOOR
Howling Wolf, Chess 1923

LET'S DO IT OVER
Joe Simon, Vee Jay 694

YOU BETTER GO
Derek Martin, Roulette 4631

TOP R&B JOCKEYS' PICK-OF-THE-WEEK

WILLIAM (BOY) BROWN, KJET, Beaumont, Tex.
I'm So Thankful, Ikettes, Modern
Sugar Dumpling, Sam Cooke, RCA Victor 8631
Agent OO-Soul, Edwin Starr, Ric-Tic 103
You Can't Buy My Love, Barbara Lynn, Jamie
LP—The Best of Moms and Pigmeat, Moms Mabley & Pigmeat Markham, Chess LP 1487 (M)

JIM RANDOLPH, KGFJ, Los Angeles
My Dog Can't Bark, Muddy Waters, Checker 1937
Candy, Astors, Stax 170
Let's Do It Over, Joe Simon, Vee Jay 694
LP—The Motown Sound, Earl Van Dyke & the Soul Brothers, Motown 631 (M)

PEE WEE HARRIS, WKKW, Albany, Troy, Schenectady, N. Y.
Papa's Got a Brand New Bag, James Brown & the Famous Flames, King 5999
It's the Same Old Song, Four Tops, Motown 1081
Nothing But Heartaches, Supremes, Motown 1080
Shake and Fingerpop, Jr. Walker & the All Stars, Soul 35013

GEORGE TRUEHART, WDAO, Dayton, Ohio
Nothing But Heartaches, Supremes, Motown 1080
It's Starting to Get to Me, Irma Thomas, Imperial 66120

BILL CURTIS, WUFO, Buffalo
The Bumpsie, U. S. Bonds, Le Grand
Agent OO-Soul, Edwin Starr, Ric-Tic 103
It's a Man Down There, G. L. Crockett, 4 Brothers 445
You're Gonna Make Me Cry, O. V. Wright, Back Beat 548
LP—Lloyd Price Swings for Sammy, Monument 8032 (M)

BIG BEN TIPTON, KBYE, Oklahoma City
Leave My Girl Alone, Buddy Guy, Chess 1936
Nothing But Heartaches, Supremes, Motown 1080
I Can't Stand to See You Cry, Jerry Butler, Vee Jay 696
You're Gonna Make Me Cry, O. V. Wright, Back Beat 548

JIMMY BYRD, WILD, Boston
I Want to Do Everything for You, Joe Tex, Dial 4016
Something You Got, Little Richard, Vee Jay
Back in Circulation, Jan Bradley, Aventi
Walking on Air, Jimmy Williams, Atlantic 2296
LP—More Hits by the Supremes, Motown

SIR WALTER, WAMO, Pittsburgh
Papa's Got a Brand New Bag, James Brown & the Famous Flames, King 5999
It's Too Late Baby, Too Late, Arthur Prysock, Old Town 1183
For Your Love, Sam & Bill, Joda
I Knew It All the Time, Little Buster, Jubilee
LP—Jr. Walker and the All Stars Play Shotgun, Soul 701 (M); S 701 (S)

TALL PAUL DUDLEY WHITE, WENN, Birmingham
Nothing But Heartaches, Supremes, Motown 1080
It's the Same Old Song, Four Tops, Motown 1081
Take Me Back, Little Anthony & the Imperials, DCP 1136
Sugar Dumpling, Sam Cooke, RCA Victor 8631
One Step at a Time, Maxine Brown, Wand 185

JERRY BLAVAT, WHAT, Philadelphia
Nothing But Heartaches, Supremes, Motown 1080
First I Look at the Purse, Contours, Gordy 7044
Unchained Melody, Righteous Brothers, Philles 129
It's the Same Old Song, Four Tops, Motown 1081

HERMAN AMIS, WNJR, Newark, N. J.
It's the Same Old Song, Four Tops, Motown 1081
The Right Time, Soul Sisters, Sue 130
Agent OO-Soul, Edwin Starr, Ric-Tic 103
LP—Blues for Mr. Jimmy, Jimmy McGriff, Sue 1039 (M)

O. C. WHITE, WAWA, Milwaukee
The Evil One, Sapphires, ABC-Paramount
Love Me Like I Love You, Al Perkins & Betty Bibbs, U. S. A.
Let's Get Stoned, Chuck Bernard, Satellite 2003
Come Back Baby, Nella Dodds, Wand 187

EDDIE SAUNDERS, WVKO, Columbus, Ohio
The Turnaround, Hank Mobley, Blue Note 1915
Just One More Time, Earl Grant, Decca
LP—The Pawnbroker, Quincy Jones, Mercury MG 21011 (M); SR 61011 (S)

COUSIN HERB LANCE, WERD, Atlanta
Agent OO-Soul, Edwin Starr, Ric-Tic 103
Boss Love, Lee Rogers, D-Town 1050
LP—Saying Something, Chuck Jackson & Maxine Brown, Wand

DJ SPOTLIGHT

WILLIAM (BOY) BROWN, PD
KJET, Beaumont, Tex.



An active member of the National Association of Radio Announcers since its beginning, William (Boy) Brown started in radio at WDAF, in his home town of Savannah, Ga. Except for a year with WBEE, Chicago, he has since been with KJET in Beaumont. He was a founder of the defunct Disc Jockey Journal. He likes to dabble in promoting local shows—booking talent. Married and the father of three children, Brown is now program director of KJET.

Garland Displays Her Old Form

Continued from page 12

Every mannerism, every nuance, every gesture drew wild shouting and enthusiastic applause.

Included in her repertoire during the first half of the show were "Almost Like Being in Love," "Do It Again," "Just in Time" and "San Francisco."

The singer had been dressed in a red two-piece suit and when she returned she wore the same high-necked top but with matching red slacks and white boots. She belted out "That's Entertainment" and "The Man That Got Away" with the bounce that reminded of past Garland, and danced through the interlude of "The Trolley Song."

But it wasn't until she took to the grass, at the crowd's urging, that she reached her height. Here, apparently, she could "feel" the audience, and prancing, strolling, with microphone in hand completely at ease, she sang "For Me and My Gal" and "By Myself" with the same free, swiny phrasing and exuberance that made her a star.

Back on stage, she did "Rock-abye My Baby" and "Chicago," and ended with a slightly hoarse "Over the Rainbow." Not waiting for her to finish, her fans yelled and stomped for 15 minutes. Finally Miss Garland, in red dressing gown, reappeared for a bow, but was quickly escorted away as admirers ran on the field and began to mob her.

By midnight, some few hundred remained at the gate and

in the street near her trailer dressing room. Mort Lindsay and His Orchestra gave Judy support.

Miss Garland records for Capitol Records. Her newest release is with daughter Liza, called "Judy Garland and Liza Minnelli, Live at the London Palladium." The two-record set will be released July 26.

ROBERT SOBEL

Belafonte Advance

Continued from page 12

dates on a capacity \$98,000. The Queen Elizabeth Theater, Vancouver, B. C., reports \$54,000 in advance sales for Belafonte's six-day engagement there, with capacity \$90,000.

Paramount Theater, Portland, Ore., showed \$12,000 in advance mail order sales, six weeks before Belafonte's Aug. 2 opening for a three-day engagement, and two weeks prior to any ads or box-office sale start.

Cosse Promotion

Continued from page 12

and Boots Randolph, all top recording artists. They will play St. Petersburg, Fla., Aug. 20 and Jacksonville, Fla., Aug. 21. Ticket range is \$2 to \$3.

Cosse reports the show, in existence several months, has been drawing "tremendous" gates. The last show, at Atlanta, June 26, grossed \$18,620, he said.

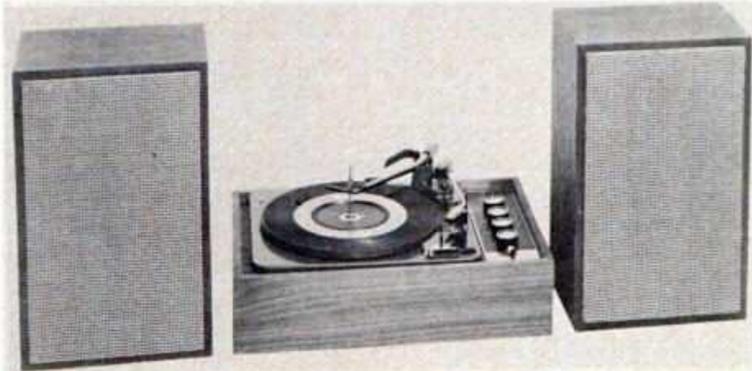
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NEW PRODUCTS

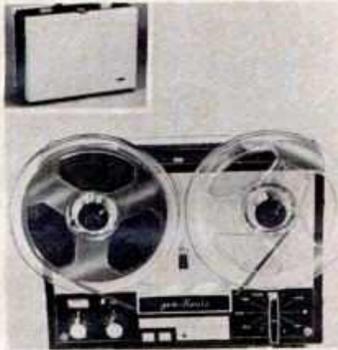
The following new products were selected by Billboard because of the special interest they may have for record dealers. For more information write Audio-Video Editor, Billboard, 188 West Randolph, Chicago 1, Ill.

Tele-Tone



SOLID-STATE stereo component phonograph with 75 watts of power and frequency response from 30 to 15,000 cycles. Garrard four-speed changer, Pickering magnetic cartridge, oiled walnut finish. List price is \$200.

Fujiya



GEMSONIC SOLID state tape recorder by Fujiya plays 7-inch reels with four-track head. Equipped with quarter-track stereo head and direct from head output terminals to allow use as tape head. List price is \$99.95.

Mercury



FOUR SPEED portable phonograph, monaural and stereo, two watts of power and 90 to 8,000 cycles frequency response. Operates on 6 "D" cell batteries or optional A/C adapter. List price is \$49.95.

3M



DYNARANGE SERIES introduced by 3M now available to consumer market. Cuts record-

EQUIPMENT NEWSLETTER

Quo Vadis the Tape Recorder?

By DAVID LACHENBRUCH
Contributing Editor

Who's going to eat all the tape recorders? This thought must have occurred to more than one observer at the recent Music Show in Chicago. It was obvious that the tape recorder had arrived—at least in the minds of the manufacturers and importers, if not in the minds of the public. Never—anywhere—have so many different models of tape recorders been displayed. There were toy ones, battery ones, voice-activated ones, professional ones, cartridge ones, car ones, hi-fi stereo ones, little ones, big ones. . . .

The tape recorder has arrived, but every manufacturer and imported seems to have gotten the idea of increasing his tape recorder line—or entering the tape recorder market—at the same time. Six months from now, we'll probably all be eating tape recorders for breakfast, lunch and dinner (the motor's a little tough, but the tape tastes good with tomato sauce).

Tape recorder suppliers are flailing about in all directions trying to guess what the public wants. Of course, a tape recorder can be many different things to many different people. It can be a toy, a party game, a dictating machine, a method of correspondence, an aid to musical education, a phonograph and probably a few other things.

This very versatility is just what keeps the recorder from being a mass-market item. It can't quite decide just what it really is. A phonograph, for example, does just one thing. It plays records. You can scream at it all night and it won't so much as play back a single cussword. And yet, more than six million phonographs will be sold this year.

There are complicated phonographs and there are simple phonographs. The complicated phonographs are called "turntables" and the simple phonographs are called "record changers." The tape recorder, simple or complicated, is a "tape recorder," and it carries the onus of being "complicated."

So far, the attempts to simplify the tape recorder have been quite complicated and seem to represent a desire to compete with the phonograph. They've been so expensive as to give



consumers second thoughts about the wisdom of buying a recorder as opposed to a phonograph. They have not taken into consideration the fact that a tape recorder is not a phonograph, but something considerably more versatile.

Most of the major TV-radio-phonograph manufacturers this year will be offering de luxe consoles with recorders and phonographs. In a way, they may be on the right track, but they seem to have doomed the recorder to the status of a supplementary high-end item. And a reel-to-reel recorder is just about as complicated in a Zenith phono console as it is in a component deck.

The Lear Jet cartridge approach, designed for automobiles, is simplicity itself. An eight-track stereo cartridge is inserted in a slot and it plays music, reversing itself automatically and changing tracks. This is great, as far as it goes, for people who want recorded music in their cars. (Average driving time to supermarket: five minutes). Of course, there's a home version too.

One other approach was shown at the music show—a "tapeless" tape recorder. It was shown by General Electric, and it's an adaptation of the Music Center developed by Standard Elekrik Lorenz, the IIT subsidiary in Germany. GE was merely testing reaction, hasn't decided whether to introduce the unit commercially.

From the standpoint of convenience, it's ideal. On the control panel of the radio-phonograph are a large dial and four pushbuttons. To record a stereo selection from the radio, phono or mikes, you just turn a dial and press the record button. To play back, you just turn the dial to the proper spot. In the innards of the unit is a four-inch-wide belt which records and plays back 81 pairs of stereo tracks—22 minutes each. The Music Center can record and play back about 30 hours of stereo music on this sealed-in belt, which nobody can see and nobody can touch. It's all done by turning the dial to the proper place and pushing the right button. No VU meters, no rewinding, no threading.

A tape recorder is a lovable thing. Some day someone will harness its tremendous mass appeal. It will do a respectable amount of business this year—but not nearly what it deserves. For all of its sex appeal, the tape recorder belongs in every home. Perhaps the ideal approach hasn't been developed yet. Anybody have any ideas? The market is still wide open.

How to Sell Tape Recorder: Try Used Car Sales Routine

By ROBERT LATIMER

COLORADO SPRINGS, Colo.—This large Colorado retailer is selling tape recorders with a system borrowed from the automobile business. Chris and William Deits, head of Deits Brothers, feel that the "trade-in" has come to the tape recorder business—just as it came to the automobile business many years ago.

When tape recorders first became popular, few people had machines to trade in. Today, Deits estimates that about 25 per cent of its tape recorder customers have a used machine.

Taking the old recorder off the customer's hands is usually an excellent way to clinch a sale, the Deits brothers feel. It's also a good way to sell the features of the new machine.

First Ask

The first thing to do is ask

ing and playback time in half at 3 3/4 inch per second. Comes in 5" and 7" reels and lasts up to 15 times longer than standard tapes. Prices start at \$2.80.

(Continued on page 44)

whether a customer has an old machine. If so, find out its features and limitations. It's always easier to talk about features on a new recorder when it's done in relation to a ma-

British Jennings Lands Big Order

LONDON — An order for microphones, amplifiers and electronic organs worth four million dollars has been placed by the Thomas Organ Co. of America with the British firm of Jennings Musical Industries.

The order is equal to four months production for J.M.I. and means the company is completely re-planning its production line at its factory in Dartford (Kent). Extra employees are being added.

In the last six months J.M.I.'s export figures reached \$10 million—more than all the combined orders taken by the rest of Britain's musical instrument makers. The company has also had a record first-half year in the home market.

chine the customer is already familiar with.

One recent Deits customer complained about ruining a roll of tape when his machine failed to shut off. The salesman immediately showed the customer a machine with an automatic shut-off and was successful in making the sale.

Other points which have been improved through the years include: Weight—new machines are lighter; Speed—new machines play at multiple speeds and have better fidelity at slow speed; Sound—new machines have stereo recording, and a host of other more minor features.

Used Counter

Deits has a special counter for its used machines which are in turn sold to customers who want a lower-priced machine. Everything is sold "as is," though Deits bends over backward to give inexpensive service on its merchandise.

Deits feels that if a customer wants a new tape machine he should stay away from anything priced under \$150. Customers (Continued on page 44)



SHIPMENT

OUR GUARANTEE . . . orders for diamond and sapphire needles, Power Points®, cartridges, spindles, tape and accessories are shipped from our central Mid-West location (near Chicago) the same day order is received . . . and at direct-to-you low prices.

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Say You Saw It in
Billboard

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A convenient market place for the best sources of equipment, supplies, services and personnel . . . serving more than 20,000 buyers, sellers, and users of music, records, tapes, home entertainment equipment, coin machines and many other related products throughout the entire world.

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EXPERIENCED RECORD MAN WANTS position as purchasing agent with dept., discount or chain store. Capable of setting up complete departments. College background. Contact: Box 199, Billboard, 165 West 46th St., New York, N. Y. 10036.

MAN, THOROUGHLY EXPERIENCED, seeks position as Man Friday to busy music business executive. Capable sales, correspondence, purchasing, statistics, etc. College background. Contact: Box 201, Billboard, 165 West 46th St., New York, N. Y. 10036.

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EXPERIENCED MECHANIC WANTED. Jukes, games, cigarettes. Salary open. Montauk Automatic Vending Corp., Box 153, Copiague, Long Island, N. Y. Mail resume or phone: Area Code 516; 598-3747. If no answer Turner 4-8440.

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GUITAR PLAYING SIMPLIFIED.
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WANTED: USED PHONOGRAPH REC-
ord manufacturing equipment: about 6
to 10 years old; one 7" press that will
press two 45's at once, one LP press and
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Monthly topical gag service too! Free
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Alligator Handbags, made in Miami,
shoulder and over-arm strap, natural
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partment, \$7.35 ea.; 9 1/2 x 8 1/4", 2 com-
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ALL ENGLISH RECORDS RUSHED BY
airmail. Beatles "Help" and "Beatles
for Sale" albums. Dave Clark Five new
film LP \$6.15 each, airmailed. Stones
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Per Insertion

	1/2"	1"	2"	Each Additional Inch
Manufacturer Advertisers	\$9	\$15	\$25	\$9
Distributors (Regional) & Employment Advertisers	\$5	\$9	\$15	\$5
Distributors (National)	\$9	\$15	\$25	\$9
Situations Wanted for Individuals	\$2	\$5	\$9	\$5

- Minimum size sold is 1/2", approximately 35 words; 1" 70 words.
- All rates are for EACH insertion. PAYMENT MUST BE IN ADVANCE!
- Advertisements 2" or larger are set in boxed style.
- If Box Number is used, allow 10 words for number and address. Box number service charge is 50c per insertion.

USE THIS HANDY ORDER FORM

Please insert the following ad for _____ consecutive issues.

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Set regular classified style. Set boxed classified style.

Amount enclosed _____

Copy: _____

Company Name _____ Authorized by _____

Address _____

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PLEASE ENCLOSE YOUR PAYMENT. WE DO NOT BILL FOR CLASSIFIED ADS.

FOR ADDITIONAL INFORMATION AND/OR ASSISTANCE CONTACT: CLASSIFIED ADVERTISING MANAGER, Billboard, 165 West 46th St., New York City 10036.
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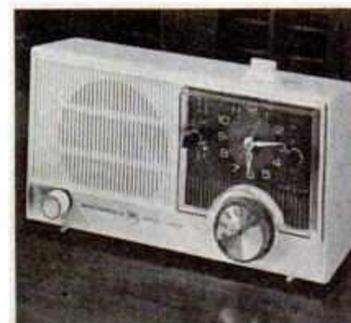


YOU HAVE TO HEAR IT to believe it as far as Michael, Debby and Johnny Koss are concerned. The three children of John C. Koss, president of Koss and Rek-O-Kut, examined the exhibit of their father's company personally during a trip to the New York World's Fair recently.

NEW PRODUCTS

• Continued from page 43

Motorola



ONE of six new solid-state home units is this AM clock radio (model XC10B) with four transistors, two diodes, four-inch speakers, loudness controls and depth of only 3 3/4 inches. Available in white, blue, beige and yellow, the unit is priced to sell at \$29.95.

Sylvania



EXPONENT 4-30, a transistORIZED portable, will be unveiled at the Music Show. It features a Garrard turntable, speaker jacks, auxiliary input jacks, three-rock-er switch function control, and 45 adapter. List price is \$169.50.

Car Sales Routine

• Continued from page 43

are told merchandise below this price is just not worth buying.

If a customer can't afford a new machine at \$150 or more, Deits tries to sell him a used machine.

The store does such a good volume with its tape recorders, it has built up a special "blue book" of used prices. Customers buying new machines are immediately told what they can expect for their old model.

Westinghouse



ULTRA slim styling is featured in Westinghouse's new phonograph line. Cabinet is 5 1/4 inches high, 18 inches long and 9 inches deep. Lid is detachable for a custom-component look. Model 130AC in shadow black carries an expected list of \$45. Model 135AC, in antique gold with battery (six D cells) or conventional operation, lists for \$60.

Motorola



SOLID-STATE stereo portable phonograph with 10 watts peak power through two detachable 9 inch by 6 inch speakers. Has separate loudness, treble, bass and balance controls. Choice of two colors and priced at \$99.95.

Ohio Dealer, W. Meggitt, Dies

SANDUSKY, Ohio — Walter E. Meggitt, 54, past president and current secretary of the Music Merchants Association of Ohio, died in a hospital here last week after a long illness.

A piano player and dance orchestra leader as a young man, Meggitt operated a music and record store here for 30 years.

Surviving are the widow, Rose, two sons and two daughters.

BILLBOARD, July 31, 1965

Copyrighted material

Summer Sales Running Ahead of Last Year

Wrapped Gum, Capsule Items Setting Hot Pace

By RAY BRACK

CHICAGO—A survey of key bulk vending markets last week indicated strong early-summer performance by a wide variety of charm and confection products, with wrapped gum and capsule merchandise moving exceptionally well in several areas.

Without exception, operators reported business equal to or ahead of last year, when troll and beetle merchandise sold at a record rate.

Hearty sales spurts of 5 to 20 per cent above last year at this time were reported, and explained on the basis of a number of popular charm and confection items. Nutmeat sales were reported as holding steady. Nothing like the spectacular pistachio run of last season was reported.

The pace of equipment sales, however, was described as lagging behind that of merchandise, according to distributors contacted in the survey.

Concise quotes from each market:

Los Angeles

"It's hard to compare business at this point with last summer at this time—for the trolls were going great guns then. Several items are moving well, with 5-cent capsules perhaps in the lead. We look for as good a summer as last year."

Phoenix

"We are running 10 per cent ahead of last summer at this time. Wrapped gum is moving like firecrackers. Most important: operators in this area appear to be more enlightened this year. Their merchandising methods are improved."

San Antonio

"Rat Finks are going great. I'm selling so many thousands that I can't keep my machines filled."

Minneapolis

"Business is up 5 per cent over last year at this time. Wrapped gum and capsule items are moving best. Pistachios—a great product last year—have leveled off but are still selling steadily. Cashews and pan candies are contributing much to the over-all picture.

"There doesn't seem to be one standout item, but we have more machines out than last year. We were up 5 per cent in June."

Chicago

"Fifty different capsule items are selling well. A variety of imaginative items are available this season as contrasted with last year when trolls and beetle buttons were sensational. It is significant that business is good this year without one or two real hot items."

Charlotte

"This may be our biggest summer here in the Southeast. Business is running 18 to 20 per cent ahead of last year. Operators are expanding their routes. An operator who thinks he has a town covered one day finds the next day that he hasn't. The excise tax repeal is partly responsible for the spurt. Many operators in the area were forced to pay the \$10 federal location tax. Capsule items and wrapped gum are moving very well."

New York

"Five- and 10-cent capsules are doing exceptionally well. Business this season is running equal to if not a little ahead of last year. Wrapped gum is a significant new factor. I think it appeals to many people because it can be carried away in the pocket for enjoyment later."

BULK BATTLE

Four Gems Charges Defamation, Ups Ford Suit to \$450,000

By EARL PAIGE

ST. LOUIS — Attorneys for Jason Koritz and Four Gems, Inc., filed an amended suit in U. S. District Court here last Monday (19) seeking a \$450,000 judgment against the Ford

Gum & Machine Co. of Akron, N. Y.

The new action stems from a suit filed in March by veteran Missouri vendor Koritz charging Ford Gum with "restraint of trade" and seeking \$150,000 in damages (Billboard, May 8).

The complaint filed Monday seeks \$250,000 on the original charge and introduces new allegations that Ford Gum "... willfully and maliciously published false and defamatory statements concerning the method in which plaintiffs conducted their business and the quality of plaintiffs merchandise."

Jurisdiction Dispute

On the second count, Koritz seeks a judgment and punitive damages totaling \$200,000.

The new complaint alleges that the "defamatory statements" were published "subsequent to June 22, 1964."

Shortly after the original suit was filed, a point of court jurisdiction was raised and the court sustained a summons-removal motion by Ford Gum (Billboard, May 29).

Koritz countered by filing an amended complaint, with which Ford's Missouri attorneys were served. Ford in turn filed a defense and \$85,000 counterclaim (Billboard, June 19).

In its reciprocal suit, Ford

charged that the plaintiffs "maliciously interfered with defendant's contractual relationships ... sought to, and did, wrongfully appropriate defendant's business for themselves ... under contracts they wrongfully obtained that excluded defendant as a party."

In introducing a denial of these charges, attorneys for Koritz requested a jury trial. This was granted last month by

U. S. District Judge James H. Meredith and was set to commence Dec. 13, 1965.

So matters stood when on July 14 Ford Gum attorneys, in a continuation of pre-trial parrying by the parties in the case, filed a motion to dismiss "Count II" of the plaintiff's amended complaint.

Not Filed

To the dismay of court officials here, it was discovered that Koritz' amended complaint had not been officially filed with the U. S. District Court

(Continued on page 46)

MANDELL GUARANTEED USED MACHINES

N.W. Model 49, 1¢ or 5¢	\$14.50
N.W. Deluxe, 1¢ or 5¢ Comb.	12.00
N.W. 10-Col. 1¢ Tab Gum Mech.	18.00
N.W. Model #33, 1¢ Porc. Converter for 100 ct. B.G.	6.50
Atlas 1¢ & 5¢ 100 Ct. Ball Gum	12.00
Mills 1¢ Tab Gum	12.00
Acorn 8 lb. Globe	10.50

MERCHANDISE & SUPPLIES

Pistachio Nuts, Jumbo Queen, Red	.81
Pistachio Nuts, Jumbo Queen, White	.74
Cashew, Whole	.80
Cashew, Butts	.76
Peanuts, Jumbo	.45
Spanish	.32
Mixed Nuts	.57
Baby Chicks	.35
Rainbow Peanuts	.32
Bridge Mix	.36
Boston Baked Beans	.32
Jelly Beans	.32
Licorice Gems	.32
M & M, 500 ct.	.48
Hershey-ets	.47

Rain-Blo Gum, 72 ct.	\$.32
Maltette, 100 ct., per 100	.35
Rain-Blo Ball Gum, 140 ct., 170 ct., 210 ct.	.32
Rain-Blo Ball Gum, 100 ct.	.34

300 lb. minimum prepaid on all Rain-Blo Ball Gum.

Adams Gum, all flavors, 100 ct.	.45
Wrigley's Gum, all flavors, 100 ct.	.45
Beech-Nut, 100 ct.	.45
Hershey's Chocolate, 200 ct.	1.30

Minimum order, 25 Boxes, assorted.

CHARMS AND CAPSULES. Write for complete list. Complete line of Parts, Supplies, Stands, Globes, Brackets.

Everything for the operator. One-third Deposit, Balance C.O.D.

NEW VICTOR 77 GUM & CAPSULE VENDORS



A REAL SALES STIMULATOR IN ANY LOCATION

Vends 100 count gum, V, V-1 and V-2 capsules. Available with 1c, 5c, 10c, 25c or 50c coin mechanism. Removable cash box for easy collecting. Large capacity. Holds 1800 balls (100 count), 575 V capsules, 250 V-1 capsules and 80 V-2 capsules. Chrome front optional.

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Stamp Folders, Lowest Prices, Write

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NORTHWESTERN SALES AND SERVICE CO.

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L'ongacre 4-6467



NEW MODEL 60 BULK-PAK

The BULK-PAK will not skip or jam because of a specially designed wheel and housing.

Model 60 BULK-PAK delivers the dependability, high quality and low cost that you've grown to expect from all Northwestern vendors. BULK-PAK holds one box (1,000 pieces of individually wrapped gum.) BULK-PAK priced at \$18.95 ea.

Write, Write or Phone for Complete Details.



CORPORATION
2755 Armstrong St., Morris, Ill.
Phone: WHITNEY 2-1300

Coming Soon:

Sept. 28—Western Bulk Vending Association, quarterly meeting, Los Angeles.

Oct. 16-19—National Automatic Merchandising Association Convention, Miami Beach, Fla.

Oct. 16-19—National Vendors board of directors meeting, Miami Beach, Fla.

Oct. 16-19—National Vending Machine Distributors full membership meeting, Miami Beach, Fla.

Oct. 23-24—Southeastern Bulk Vendors Association, quarterly meeting, Maggie Valley, N. C.

NEW CHARMS at Low FACTORY PRICES Buy Direct and Save

Special Today:

Three Wise Monkeys	\$ 6.75 per M
Trick Milk Bottles	7.50 per M
Harmonics—That Play	9.50 per M
Spinning Tops—String	9.50 per M
TV Flicker Sets	9.75 per M
Musical Drums	10.50 per M

All Prices Quoted FOB Jamaica, N.Y. Available at ALL Eppy Warehouses

91-15 144th Place, Jamaica 35, N. Y.

Please rush complete information and prices on Northwestern SUPER SIXTY Ball Gum-Charms Vender (as illustrated) as well as other Northwestern machines.

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COMPANY _____
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Fill in coupon, clip and mail to:

KING & COMPANY
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We handle complete line of machines, parts & supplies.

Also Ball Gum, all sizes; 1c Tab Gum, 5c Package Gum, Spanish Nuts, Virginia's Red Skin, small Cashews, small Almonds, Mixed Nuts, all in vacuum pack or bulk. Panned Candies; 1 Hersheys 320 count and 500 count Candy Coated Baby Chicks; Leaflets, Coin Wrappers, Stamp Folders, Sanitary Napkins, Sanitary Supplies, Route Cards, Charms, Capsules, Cast Iron Stands, Wall Brackets, Retractable Ball Point Pens, new and used Venders. Write to King & Co. for prices and our new 12-page catalog.



NEW VICTOR 77 GUM & CAPSULE VENDORS



A REAL SALES STIMULATOR IN ANY LOCATION
Beautiful eye-catching design. Makes merchandise irresistible. Convenient, interchangeable merchandise display panel.
Vends 100 count gum, V, V-1 and V-2 capsules. Available with 1c, 5c, 10c, 25c or 50c coin mechanism.
Removable cash box for easy collecting. Large capacity. Holds 1800 balls (100 count), 575 V capsules, 250 V-1 capsules and 80 V-2 capsules.

PRICE \$39.00 each with chrome front
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Direct Low Factory Prices
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Bubble Ball Gum, 140, 170 & 210 Ct. & Giant Size ... 30 1/2 lb.
Chicle Ball Gum, 130 Ct. ... 38 1/2 lb.
Clor-o-Vend Ball Gum ... 43 1/2 lb.
Clor-o-Vend Chicks, 320 Ct. ... 43 1/2 lb.
Chicle Chicks, 320 & 520 Ct. ... 39 lb.
Bubble Chicks, 320 & 520 Ct. ... 31 1/2 lb.
5-stick Gum, 100 packs ... \$2.25

AMERICAN CHEWING PRODUCTS
40 years of manufacturing experience
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Newark, N. J. 07104

Roger Folz Resigns Assn. Post

Says Group Didn't Back Exemption Fight With Funds

By AARON STERNFIELD

NEW YORK — Roger Folz, president of the New York Bulk Vending Association and co-owner of one of the nation's largest bulk vending firms, resigned his association post last week.

Folz, who said he will continue his membership in and support of the association, explained that his resignation was prompted by the failure of NYBVA members to give financial support to the drive which resulted in a sales tax exemption to bulk vending operators. (Billboard, July 17 and 24.)

According to Folz, he and his brother-partner Harold spent several thousand dollars in their efforts to get the vending machine exemption passed, adding that individual NYBVA members were unwilling to contribute their fair share after the job was done.

Folz said that his firm (Folz Vending of Oceanside, N. Y.) would foot the bill.

Folz's move was announced following an NYBVA meeting Monday night (19) at which tactics of the association's campaign to exempt bulk vending machines from the forthcoming New York State sales tax were recounted by organization's general staff.

Meeting at Stratton's Restaurant in Forrest Hills here, NYBVA members heard Folz, who with his brother Harold led the assault on the new tax bill, tell of the skirmishes in the legislative halls and in the Albany legislative hangouts.

The issue was a 2 per cent sales tax which becomes effective Aug. 1. One of the few exemptions to this tax is the bulk vending machine — or those which dispense products for 10 cents each or less.

Tactical Formula

The tactical formula for getting the exemption sounds trite—but it worked. It consisted of thorough preparation of the case and a constant educational program.

The Folz brothers arrived in Albany knowing none of the key legislative figures. But they had an arsenal of figures showing that the industry could not bear a 2 per cent sales tax. Included in these figures was a detailed profit-and-loss statement of their own operation, prepared by Price Waterhouse.



ROGER FOLZ

Crux of the argument was the fact that unlike any other retailer, the bulk vending operator has no way to pass on the tax to the consumer. The retail store operator can absorb the tax on low-ticket items, pocket the overpayment of items selling for more than 15 cents, and come out even. With virtually all bulk items selling for 10 cents or less, the bulk operator must pay the tax out of his own pocket.

When the Folz brothers explained their dilemma to the State administration, they were offered a compromise—no exemption, but the tax commissioner would rule that items vended for a penny would be exempt.

Proposal Rejected

The proposal was presented to the NYBVA and was rejected. A tax commissioner's ruling is a temporary thing and can be changed. Also, a high percentage of bulk items are charms vended for 5 cents and 10 cents.

At one juncture in the campaign, the Folz brothers took a gum ball machine to the Senate hearing room and passed out ball gum to the committee members. The event got coverage on CBS television.

In a burst of zeal, the NYBVA committee sent special delivery letters to committee members, explaining the problem of the bulk vending industry.

Morning Mail Call

One legislator was so impressed by this procedure that he replied by return mail, writing "your cause must be an important one, as I was awakened at 7 a.m. by the mailman with your special delivery letter." But he voted for the exemption anyway.

Each member of the NYBVA sent 26 letters to the legislators with facts about the industry. They explained the difference between bulk vending machines and the larger equipment used by full-line operators.

Secretaries to the key legislators were given charm diamond rings, which they wore to remind the senators and representatives of the bulk vending industry.

According to Folz, the key to getting favorable legislation passed is explaining the situation to legislators before the committee hearings.

"If they understand our problems," he explained, "there won't be any problems."

Pavesi to Europe

PORT CHESTER, N. Y.—Carl Pavesi, president of the Westchester Operators Guild, is on a month-long visit to Germany, where he will visit his mother.

NEW PRODUCTS

This form is designed for the convenience of bulk operators

EPPY

ONE-CENT CHARMS. Several Eppy items not previously listed in this column include Bullets in Gold, two-piece to contain secret messages — a Goldfinger item; Smoking Pipes, two-piece stem and bowl in two colors; Television Sets, with flicker-type pictures; Old-Fashioned Cars, detailed; Hour Glass, it works; Baby Dolls, pink like real babies; Penny Import Rings, 18 styles with assorted colored

Four Gems Ups Suit to \$450,000

Continued from page 45

clerk. It was not until the official filing of Koritz' suit here last Monday that the Missouri vendor's new charges and increased damage claims were disclosed.

Meanwhile, Ford attorneys have filed a request for admission of some 19 documents (agreements, letters, etc.) as evidence in the case and are seeking Koritz' admission to nine separate statements.

Background

The Four Gems-Ford Gum dispute goes back to the year 1961, when a local Ford Gum franchise, including contracts with sponsoring organizations, was sold by Carl and Edna McKee and Mabel Jenkins to Koritz' son, Mark Henry. In May of 1964, young Koritz reportedly withdrew from active participation in the franchise business. At that point, Ford Gum alleges, operation of the franchise was taken over by the Four Gems Corp., of which Jason Koritz was president.

In its counterclaim, Ford Gum charged that Koritz violated the franchise agreement by using unbranded gum mixed with Ford product.

In their later motion to dismiss the second count of Koritz' amended complaint, Ford Gum's attorneys stated: "Count II is fatally defective for failure to set out verbatim the statements alleged to be false and defamatory as well as the time and place of their publication."

A ruling by Judge Meredith on the motion to dismiss Count II in Koritz' suit is expected soon.

Who Gets the Prison Profit?

COLUMBUS, Ohio — The State Legislature may be saddled with deciding who gets the profits from vending machines at the Ohio Penitentiary.

Following criticism by State examiners recently, \$3,000 in vending receipts were removed from the prison officers welfare fund and placed in the prisoners' aid and entertainment fund.

Department of Mental Hygiene and Correction officials expressed uncertainty about the move, however, stating that there is an absence of statutory authority relating to vending profits from machines in buildings owned by the public.

stones; Siren Rings, plastic in colors with free displays.

PENNY MIXES. Series #90, nine vacuum-metalized, gimmick-size charms, vend without ball gum; Series #57, gimmicks in engraved detail; Series #25, plated and two-piece items such as binoculars, bulbs, false teeth, ice cream sodas, gun and holster, clowns, space ships, hot dogs; Animated, 3-D Display Charm Mix, 250 assorted gold gimmick charms.



VICTOR'S NEW TOPPER "66"
Now Vends Capsules
\$15.50

The most durable and dependable machine ever built. New and attractive design. Vends "V" capsules at 5c, 10c or 25c. Also vends 210 and 100 size gum. Machine specially designed to accommodate a new, attractive styrofoam display panel.

NEW CASH BOX. Snap-in cash box makes collections quick and easy. Ends spilled coins. Cash Box optional, 50c ea.

NEW VICTOR CAPSULES. Victor introduces a brand-new all-clear capsule. Features: Capsules have added capacity, are easier to fill and grip tighter. Three sizes for larger sales.

"V" Capsules...\$4.50 per M (5M Lots)
"V-1" Capsules...\$ 8.00 per M (5M Lots)
"V-2" Capsules...\$13.50 per M (2M Lots)

Styrofoam Display Front (without merchandise) for new Victor Topper "66." Ea. \$1.10

PARKWAY MACHINE CO.

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NORTHWESTERN

Model 60 Bulk-Pak

Will not skip or jam because of specially designed wheel and housing. Holds 1,000 individually wrapped FLEER'S DUBBLE BUBBLE TAB GUM, the most popular in bubble gum. Wrappers include comics, fortunes and premium redemption.

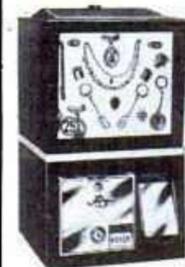
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520 Second Ave., North Birmingham, Alabama
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NEW VICTOR 77 GUM & CAPSULE VENDORS

A REAL SALES STIMULATOR IN ANY LOCATION



Beautiful eye-catching design. Makes merchandise irresistible. Convenient, interchangeable merchandise display panel. Vends 100 count gum, V-1 and V-2 capsules. Available with 1c, 5c, 10c, 25c or 50c coin mechanism. Removable cash box for easy collecting. Large capacity. Holds 1800 balls (100 count), 575 V capsules, 250 V-1 capsules and 80 V-2 capsules.

PRICE \$39.00 each with chrome front

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GRAFF VENDING SUPPLY CO., INC.

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YOU COUNT MORE WITH OAK



THE OAK VISTA MODEL CABINET MACHINE...

It is constructed with 4 separate glass panels. YOU NEEDN'T STOCK HIGH-PRICED GLOBES!

Damaged panels can be replaced with ordinary double-strength window glass from any local hardware store or glazier.

The service head can be filled in the shop rather than on-route. With the service cap, displays can be mounted easily by loading from any side panel with the head lying on its side. The built-in handle makes it easy to carry anywhere.



oak MANUFACTURING CO., INC.
650 SOUTH AVENUE 21, LOS ANGELES, CALIFORNIA 90031

Fourth Cinema Juke Box Enters Market



AN ALL-CHICAGO CAST was used to film "My Kind of Town," a three-minute tape for Colorama, the altered Cinebox machine now being produced in the U.S. by Intersphere Development Corp. (Billboard story, July 17). (Billboard staff photo)

... AND THEN THERE WERE 4

CHICAGO—The concept lay more or less dormant on the coin-operated entertainment scene, discussed by operators in idle moments, to be sure, but usually dismissed as a passing novelty. Now, suddenly, four firms are bucking for the cinema-juke box market in the U. S.—and at least two of the firms are looking to the coinman to locate their machines in the traditional manner.

The products: Scopitone, a French development acquired by Tel-A-Sign, Inc., of Chicago, and given American styling and promotion; Colorama, now basically the Italian product once called Cinebox, but plans call for a new machine (see photo elsewhere this issue) made in the New York area; Diskotheque-Filmtheque, an amalgamation of a juke box mechanism with the film projection mechanism of Cinebox, and now Tele-Box Caravelle (see story elsewhere).

By OMER ANDERSON

PARIS—Another European-developed film juke box is expected to be introduced soon in the United States.

The box is Tele-Box Caravelle, and officials of the manufacturer, Cie Industrielle Francaise d'Automation (CIFA), say that they are negotiating actively with American interests and expect to sign an agreement by late summer.

CIFA officials disclosed that the agreement will place Tele-Box Caravelle in "direct and large-scale competition" with Scopitone, Colorama and Diskotheque-Filmtheque.

"There is no longer any doubt that the cinema juke box has established itself on the world market," a CIFA official said. "The cinema box will boom—fantastically so, we believe. There is room for all the boxes, but we believe we have the best product, and Americans will soon have the chance to decide for themselves."

Technically Sound

A number of European experts agree that Tele-Box Caravelle

technically has a great deal to offer. It has a 24-inch screen and a projection process called "intense luminosity," which permits high-quality projection in bright light. Twenty-eight color films can be pre-selected for screening in rapid sequence.

Films are changed automatically, and the box has elegant compact styling. The CIFA company is a leading French producer of automation equipment, specializing in precision products.

Under the agreement now being negotiated, the U. S. company, whose identity is being kept secret, would initially import components for the Caravelle box and assemble them in the U. S. Later, the box would be produced in the U. S. under license, with the CIFA company owning an interest in the U. S. operation.

Predict Battle

CIFA officials predict an eventual colossal battle for the North American and European markets for cinema juke boxes. While they believe the vast twin markets are more ample for the major firms now in the field, they look for a rush of new entries, once the product is firmly established.

They believe that the Colorama project just announced by Henry A. Schwartz's Intersphere Development Corp. is the forerunner of entry by many new firms into the field.

That the cinema juke box is taking hold in the European market now seems established beyond question. There are about 5,000 boxes—Scopitone, Cinebox and Caravelle—now operating in Europe and Scandinavia.

Well Backed

The number is expanding slowly, and they have been well received almost everywhere sited. Most important, they have solid sponsorship. For example, Scopitone is being distributed in West Germany by one of this country's top organizations, Helmut Rehbock of Hamburg, a subsidiary of Automatic Canteen Co. and the German distributor of AMI.

Despite the pessimistic prognosis of the phonograph manufacturers in West Germany, the cinema juke box obviously is carving a niche for itself in the German entertainment market, and its competitive position vis-a-vis the phonograph will become increasingly stronger as the supply of films gains in quantity and quality.

The cinema box has unique appeal for prestige locations which consider themselves too sophisticated for the phonograph.

a key member of the NAMA's technical subcommittee on coinage.

The industry officials received telegrams from the White House Thursday morning, inviting them to the signing.

Meanwhile, the U. S. Treasury has announced plans for the big coin changeover (see separate story).

Rockefeller Vetoes Licensing Bill

By RAY BRACK

ALBANY, N. Y.—A bill which, according to its chief proponent "Would have lifted the yoke of archaic amusement game laws for all time" was vetoed last Thursday (22) by Gov. Nelson Rockefeller in a rush to dispose of the 346 bills deposited on his desk by the New York Legislature.

"They've swept us under the rug again," declared Mrs. Amelia (Millie) McCarthy, president of the New York State Coin Machine Association. "I don't have the strength to try again."

She had reference to the governor's veto last year of a similar measure.

The bill turned down last week would have permitted the New York Department of State, beginning April 1, 1966, to license and regulate operators of coin-operated amusement devices (excluding juke boxes), setting a fee of \$300 annually.

Confusion

The other major provision of the bill would have clarified the definition of "thing of value" under the State's Penal Law, "To avoid," in the words of the bill's sponsor, Sen. Thomas Laverne (R., Rochester), "the confusion that exists in the industry because of the conflicting interpretations by the law enforcement officers, the courts and the regulatory agencies."

Laverne, a long-time student of industry problems, declared: "When a player inserts his coin, he is actually receiving full value. Any additional opportunities to replay without cost are the reward for establishing his competence and skill."

The bill, as introduced by Laverne, would have made free

game pinball machines legal in the State.

Unlike last year's defeated bill, which was opposed by a number of Mrs. McCarthy's industry colleagues, the 1965 measure would not have applied to New York City—or to any city over a million population.

Definition

The bill would have set up a new article in the State's General Business Law, bringing operators under licensing provisions common to more than 300,000 other New York businessmen.

One paragraph of the new article would have defined "coin-operated amusement machine" utilizing a definition composed and approved by the American Bar Association for use in its "Model Anti-Gambling Act" drafted at a meeting in San Francisco in 1952.

The definition reads: "Coin-

operated amusement machine is that coin-operated game which is designed solely for amusement and which may confer an immediate and unrecorded right of replay on players of such an amusement game, and this replay is continued amusement for the original consideration, and not a thing of value, provided that there shall be no method by which any of the accumulated games can be recorded or released except by a normal, continuing play of the machine."

A Cloak?

In vetoing the bill last year, the governor said the measure "would furnish a cloak of respectability for the few it seeks to curb and would lull the public into complacency."

Laverne stated to Billboard, following passage of the bill by the Senate and Assembly: "We have met the veto substantially by explaining to all key State

agencies that we were not trying to cloak the industry but were trying to keep out undesirable elements."

According to Mrs. McCarthy, key officials representing the county sheriffs, the chiefs of police, the Department of Commerce and the State Liquor Authority, wrote to the governor in support of the licensing bill.

"I've been reaching anybody and everybody who could be of help," Mrs. McCarthy said as the bill awaited Rockefeller's decision.

Informed of the governor's veto, Mrs. McCarthy said: "It appears that he copied last year's veto. Since the bill was similar to last year's, he pulled last year's record out of the file and hurried it through."

Merit

The NYSMA president ex-

(Continued on page 53)

President Johnson Signs the Trade-Endorsed Coinage Bill

WASHINGTON—With coin machine industry officials looking on, President Johnson Friday morning (23) signed into law a bill to eliminate silver from dimes and quarters and measurably reduce silver content in half dollars.

The bill signed by the President was virtually a Congressional rubber stamp of the proposals he made in a message the first week in June. The Administration's proposals were at that time enthusiastically endorsed by the National Automatic Merchandising Association and other industry trade organizations.

In his June coinage message, the President gave full attention to the subsidiary coinage needs of the automatic merchandising segment of the country's business community.

Describing the recommended new coins, the President said they were decided upon "because, alone among practical alternatives, they can be used together with our existing silver coins in the millions of coin-operated devices that Americans now depend upon heavily for many kinds of food and other goods."

The Administration bill met

little opposition on Capitol Hill, clearing the Senate June 24 and the House July 14. Minor differences in the Senate and House versions of the measure were resolved in conference July 15, opening the way for Presidential signature.

Industry officials invited to the signing ceremony in the White House Friday were Thomas Hungerford, NAMA executive director; J. Richard Howard, NAMA president; Carl Millman, chairman of the special NAMA committee on coinage, and Fred Wallin, vice-president of National Rejectors, Inc., St. Louis, and

Monster Motif on New Pitch & Bat Game From Midway Mfg.

FRANKLINE PARK, Ill. — The latest piece of skill amusement equipment released by Midway Manufacturing Co. here offers pitch-and-bat play in a spooky setting of the type featured lately on various television shows.

Called Mystery Score, the product features what the origi-

nators describe as a "mystery score feature," blending bats of the winged and baseball varieties.

Another feature of the unit being touted by the manufacturer is "unlimited last-ball, play-again."

The game also offers "three-dimensional, fly-away skill targets" and "three-dimensional playfield targets."

The unit is available with single or twin rejectors, as well as replay, regular and extra ball models.

Meanwhile no mystery cloaked the development of new Midway bowling and shuffle units, which the company would like to introduce at the Music Operators of America trade show in near-by Chicago Sept. 11-13.



MIDWAY'S MYSTERY SCORE

NEW ENTERPRISE

Dave Rosen Acquires Massive Philly Plant

PHILADELPHIA — David Rosen's new Filmotheque-Diskotheque music film operation will be housed in a large building at 22d and Master streets here.

The huge structure, formerly housing the Philadelphia Brass Foundry, is equipped for materials handling and is now renovated to accommodate Rosen's new enterprise.

The building provides more than 50,000 square feet of space for assembly, warehousing and shipping of the new machines. The operation will be completely independent of David Rosen, Inc., which distributes Rowe-AMI and a large line of amusement machines and record labels. The offices and showrooms of the machines and records distributing operation will be continued at its present location on Broad Street.

Film Studio

The building for Filmotheque-Diskotheque will include space for a fully staffed research and development department. There will also be a display room and a special screening room for reviewing new film subjects.

Extensive area has been blocked out on the plant blueprints to provide facilities for film production. Cathedral ceilings, duplex rooms, floor tracks and overhead cranes are included in the plans.

However, Rosen said that while the plant will have complete facilities for film production, he definitely has no plans for entering the film production

field. The facilities, said Rosen, will be made available to independent film producers.

"We want to attract the widest variety of subjects and talent for the making of films for Filmo-

(Continued on page 52)

SPECIAL

5 BALLS

- 10 Gottlieb World Fair
- 8 Gottlieb Sweetheart
- 10 Gottlieb Gigi
- 6 Gottlieb North Star
- 5 Gottlieb Shipmate, 4 Player
- 2 Gottlieb Slick Chick
- 5 Gottlieb King of Queen
- 3 Gottlieb Swing A Long
- 3 Gottlieb Flying Circus, 2 Player
- 2 Midway Top Hit Baseball
- 3 Gottlieb Tropic Isle
- 2 Gottlieb Preview, 2 Player
- 5 Gottlieb Sea Shore, 2 Player
- 2 Keeney Poker Face
- 3 Gottlieb Bonanza
- 3 Gottlieb Thoro-Bred
- 5 Gottlieb Skyline

MUSIC

- 1 Seeburg 2-AY 160 SH 2
- 1 Seeburg 1-AY 160 U H
- 1 Seeburg B
- 1 Seeburg C
- 1 Wurlitzer 2510
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PRINCESS ROYAL
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A real winner, *The Princess Royal* continues to offer full dimensional stereo sound and 100 selections in a beautifully designed cabinet. The ideal choice where compactness and the ultimate in sound and big phonograph features are required. Options to crack any location.



Exclusive Mech-O-Matic Intermix . . . a completely automatic changer that intermixes 33 $\frac{1}{2}$ or 45 RPM records and 7" LP albums, stereo or monaural, in any sequence. No wires, micro-switches or electronic aids for motor or spindle speed changes. Used in Grand Prix II, Starlet and Princess Royal.

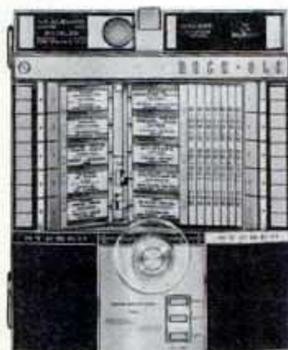
SPACE

Rock-Ola has a winner for every location



STARLET—MODEL 429

A real space-saver, the new *Starlet* combines big sound and famous Rock-Ola engineering simplicity to produce an economical 100 play phonograph with a new sensation in sound reproduction. The *Starlet* is a real location pleaser . . . whether clubhouse or corner coffee shop.



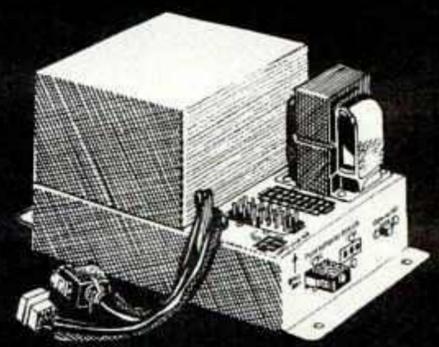
Individual listening pleasure with personal volume controls . . . high, medium and low. Stereo or monaural, mounts anywhere. Model 500—160 selections; Model 501—100 selections. 50¢ coin chute optional.

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And for a big 'show', choose the prestige *Grand Prix II* . . . completely redesigned with an all-new profile for 1965. This 160 play, stereo-monaural phonograph offers profit-proved engineering features in a superbly designed cabinet to meet any location requirements.



Model 1765 'Common' Receiver System operates with the Grand Prix II, Starlet and Princess Royal phonographs. Ends the cost of multi-receiver system inventory.

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See Your Distributor or Write Complete Selection Parts—Accessories

VALLEY SALES CO.
333 Morton St. Bay City, Michigan

when answering ads . . .
Say You Saw It in
Billboard

IRS to Extend Report Deadline

• Continued from page 10

April-June 30 quarter of 1965 will be Jan. 31, 1966.

Where extensions would not be automatic, requests for them must be made in writing before the due date of the return (Form 720), or before any prior extensions have expired. All such requests go to the office of the District Director where the manufacturer files returns.

However, grant of extension does not excuse the manufacturer from interest payments on whatever cash tax was due for the 2d calendar quarter, but paid late as a result of extensions. For example, suppose tax is due one month after June 30, and manufacturer gets extension to Nov. 1 for filing, but at that time comes up with a cash payment

due of \$5,000. He would owe interest on the \$5,000, from July 31 to Nov. 1, 1965, says IRS.

IRS says it expects to publish within one month, "temporary regulations" providing rules for claiming credits or refunds on floor stocks and consumer purchases. IRS promises to provide for instances where the manufacturer finds it impracticable to ascertain the exact tax paid on each individual item, for purposes of reimbursing dealers holding the articles as floor stock.

The forthcoming rules will let manufacturers arrive at a reasonable tax base by averaging over a representative period, using such factors as: gross sales on identical articles; adjustments for transportation charges on

any category of articles; credits for past price readjustments such as those based on rebates to dealers for meeting sales quotas, and others.

Detailed rules for obtaining time extensions on manufacturer excise are available in the Federal Register of July 15. These are obtained by writing to: Superintendent of Documents, Government Printing Office, 710 North Capitol Street, Washington, D. C. 20402. Price is 15 cents.

John Freeman Dies; Distributor Veteran

LOS ANGELES — Funeral services for John Freeman, 65, accountant for Simon Distributing Co. here for 13 years, were held Friday (16) at Inglewood (Calif.) Park. He died in a local hospital Tuesday (13).

Freeman had been ill for several months and was confined to his home three weeks ago. He was removed to the hospital Saturday (10).

In addition to his widow, Edith, he is survived by a son and a daughter and several grandchildren.

This Staff Really Jumps

MILWAUKEE — Can any other firm in the coin machine industry match the record of H. & G. Amusement Co. here? Four of the firm's staffers have qualified for membership in the Wisconsin Sky Divers Club. And a fifth will soon make his qualifying parachute jump.

Foreman Leo Dinon has notched nine jumps. Frank Ford, the most experienced sky diver on the roster, has over 30 descents to his credit. Routemen Lucien Scaffidi and Harold Rick made their first jumps recently.

The only one who apparently keeps his feet on the ground at all times is the boss, Harry Gromacki. His son, Chuck Gromacki, however, is in training to become jumper number five in this sports-minded outfit.

Says leaping foreman, Leo Dinon: "This is a terrific sport. It isn't as dangerous as most people think it is. If there are any other coinmen who are also sky divers we'd like to hear from them."

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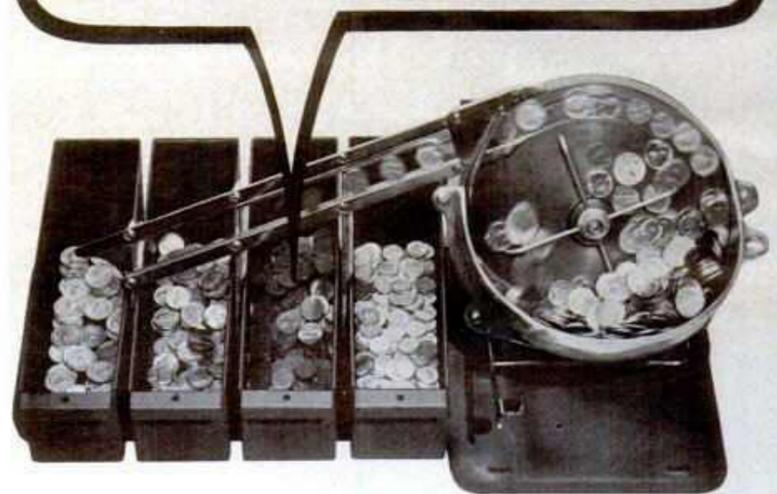
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Think of it—no collections, no coin counting, no fees or rents—just a neat monthly check from every one of your subscribers. All it takes to find out "how" is to fill in and mail the coupon below — go!



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Executive Director

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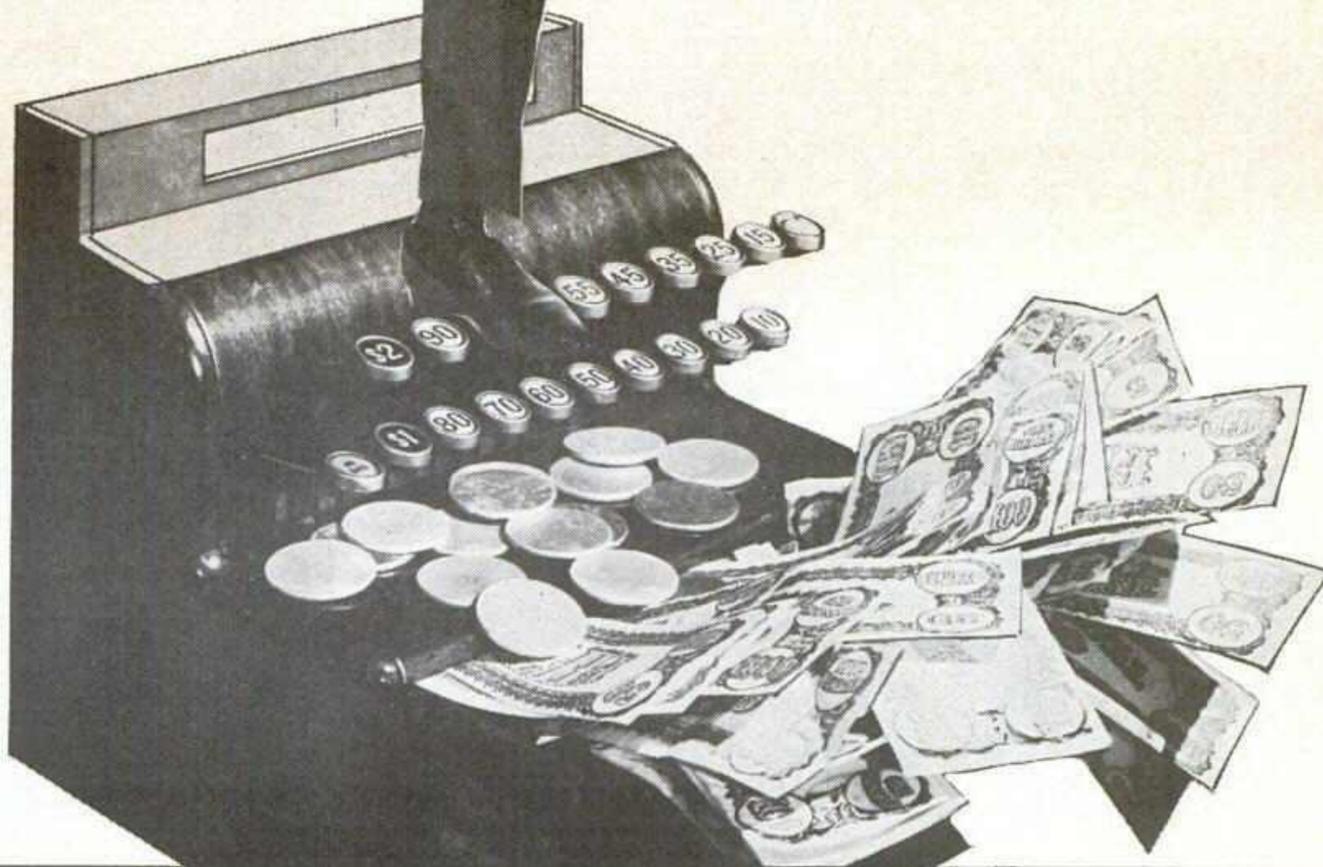
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Discotheque originated in France, 3 or 4 years ago...caught fire here...but it took ROWE and Killer Joe to fan it into a profitable flame *for you* with a promotion that makes it WILD...*"the thing to do"*!

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need a list...they have it—and it's straight from the "TOP"...the TOP ONE-HUNDREDS they hear on the air and pushed by disc jockeys.

Doubt it? Don't! Just contact your Rowe Distributors—they'll give you the whole story.

Rowe[®] AC MANUFACTURING
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Trade in Clear on New Illinois Leasing Tax

SPRINGFIELD, Ill. — President Bill Poss was prepared to assure Illinois Coin Machine Operator Association members in convention here this past weekend that the new State tax on leased merchandise will not apply to coin-operated equipment placed in locations under customary arrangements.

"When the measure was first placed in the hopper," Poss told Billboard, "we sought clarification of its purpose and were informed in writing by the director of the State department of revenue that it would not impose a tax on us."

The bill, signed into law Tuesday (20) by Gov. Otto Ker-

ner, will net the State an estimated \$13,000,000 each two years through a 3½ per cent tax on such commonly leased merchandise as automobiles, construction equipment, furniture and business machines. The law also empowers cities to impose a tax of ½ per cent on such leased items.

Cigarette Prices Up

Meanwhile operators gathering here at the Holiday Inn East Motel for the association's quarterly meeting, reported an across-the-board increase of vended cigarette price to 35 cents following the State tax increase signed into law by Governor Kerner two weeks ago. The

(Continued on page 53)

NEW EQUIPMENT

'The Dancing Cowboy of Dodge' —Gottlieb's Latest Four-Player

CHICAGO—Wild West animation is utilized again on the newly introduced four-player flipper game marketed by D. Gottlieb & Co. here last week.

As play on the new unit, called Dodge City, proceeds, one back glass cowboy makes another dance through the classic means of firing bullets at his feet.

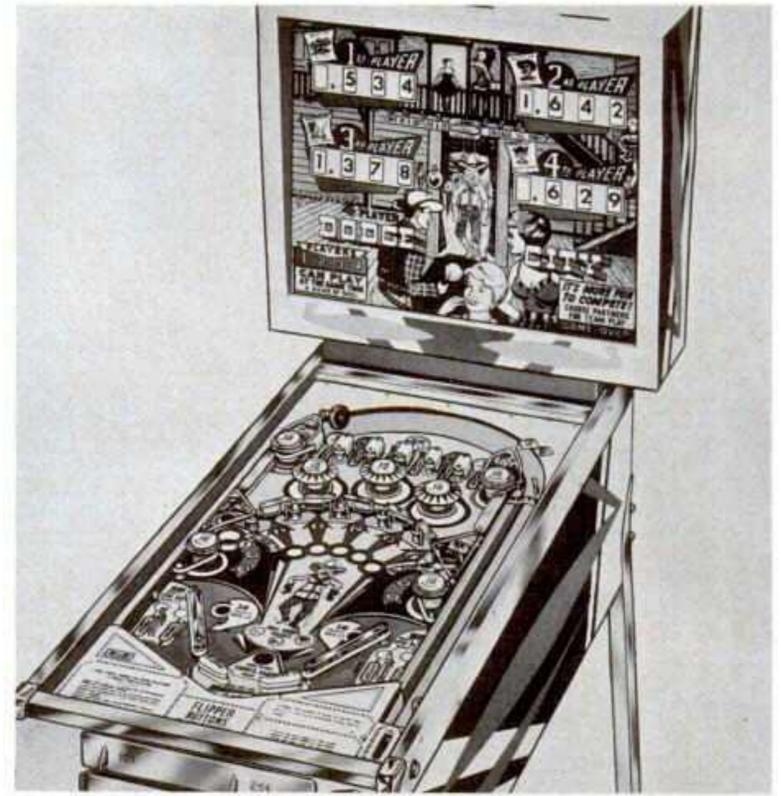
Five, two-way roll-unders are incorporated on the new product's playfield, the alternating values of which are indicated by spinning numbers. The skillful player may gain another shot.

A "moving light" feature multiplies roll-under values by 10 and 100.

Scores of five to 150 points may be scored by means of alternately lighted "kick-out" holes.

Incorporated for the first time on the Gottlieb game is a blinking sign indicating that the last ball is in play.

"The game's new pop art cabinet decoration will make the machine stand out in all locations," a company official declared.



GOTTLIEB'S DODGE CITY

SLUGGER...

Counter Game

1c, 5c or 10c play.
Size: 18"x12"x8".
Weight, 25 lbs.
Natural wood cabinet. Polished chrome fittings.

\$54.50

f.o.b. Chicago



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52" Cues \$1.95 ea./ 25 1.50 ea.
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Plastic Triangles, 2¼" 1.00
6-Hole Cue Rack 5.00
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Kentucky Gov. Announces Multiple-Coin Crackdown

FRANKFORT, Ky. — "Arrests and confiscations are among immediate results of the crackdown I ordered recently to rid Kentucky of pinball machines used for gambling pur-

poses," Gov. Edward T. Breathitt declared in a press conference last week.

The governor's action came in the wake of a ruling by Judge L. Brooks in U. S. District Court at Louisville that, "... certain coin-operated machines for which \$250 Federal gambling stamps had been purchased were gambling devices per se."

Judge Brook's decision, which held that "multiple-coin, bingo-type machines were gambling gadgets under Kentucky law, and consequently must not be shipped into the state or set up and operated therein," was appealed.

Appeal Pending

Said the governor: "While awaiting outcome of the appeal, which is now pending before United States judges of the Sixth Circuit at Cincinnati, Kentucky State Police are carrying out my instructions to co-operate with local law enforcement officers in locating and confiscating machines on which payoffs actually are being made."

According to the governor,

Dave Rosen Plant

• Continued from page 48

theque-Diskotheque," said Rosen, "and for that reason we are planning to set up extensive facilities for the production of motion pictures. We are keeping the doors open so that the film makers will come to us. With the wealth of talent here, particularly recording talent, and our proximity to New York, there is no reason why Philadelphia cannot become the center for the production of movie-music machine films."

Adjoining the plant is a three-story building which will serve as executive and sales offices for the Filmotheque-Diskotheque operation.

Rosen announced the combination Filmotheque-Diskotheque concept last week (Billboard, July 24).

three men were arrested and five machines confiscated in one county recently by State Police who declared the men were paid off in money after winning games.

An Associated Press dispatch quoted a Lexington operator as reporting that he had removed 800 machines from locations "after proprietors asked that they be removed."



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BILLBOARD, July 31, 1965

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creates Dependable Games

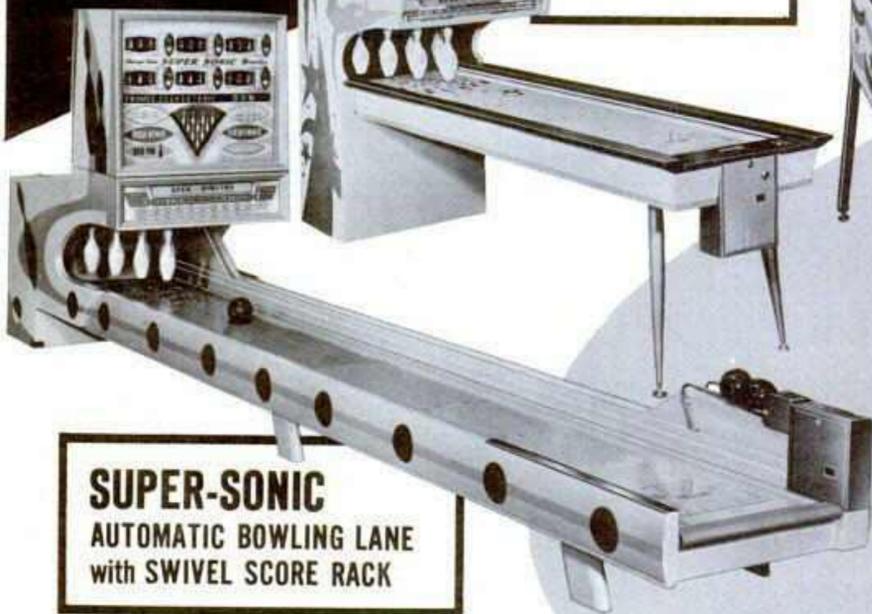
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New Minneapolis Corp. Handling Colorama Unit

By ROY WIRTZFELD

MINNEAPOLIS — Midwest Colorama Corp. has been formed here, to operate and distribute Colorama sound-film projection machines in Minnesota, Wisconsin and North and South Dakota.

James Wilson, former ad agency man, is president of the firm, which Wilson says has financial backing from some half dozen local businessmen. He declined to identify the investors, but said "a commitment of upwards of half a million dollars has been made."

First units were to go in locations in Minneapolis and Milwaukee the week of July 19.

Gain Experience

In both the Twin Cities and Milwaukee, the corporation will operate its own units at first, to gain marketing and merchandising experience.

Wilson said there will be no guarantee clause in the arrangements, but that a sharing of the gross on a probable 75-25 per cent basis would be the rule.

First Minneapolis units are expected to go in "The Office," a downtown bar; "The President," near Lake Street and Nicollet Avenue; and a lounge at the Hotel Leamington.

Rockefeller Vetoes

Continued from page 47

pressed great discouragement at the veto. "The bill was my life," she said.

Earlier, in a letter to governor's counsel Sol Corbin, Mrs. McCarthy wrote: "Since my husband and I started out 10 years ago to defend ourselves against the underworld, I have been widowed. My children are now in the business with me. I so desperately want to make it safe, legal and worthy of pride for them in the event something should happen to me. I personally have taken many risks in my complaints against attempted invasion of the industry by the underworld, especially when I testified before the McClellan Committee against the hood unions. I think I'd feel utterly devastated if all these years have been in vain."

Key New York State businessmen, such as veteran distributor John Billotta of Newark, expressed support for the bill and optimism about its passage.

Spokesmen for major Chicago game manufacturers told Billboard that the New York licensing bill had great merit.

Leasing Tax

Continued from page 52

State commences collection of the higher levy this week.

Poss, whose Valley Music Co. is in Aurora, Ill., said the tax hike will net the State an extra \$22,000 a year from his cigaret vending operation alone.

In other business here over the weekend, Illinois operators were to kick off a city licensing data survey as a supplement to the nationwide survey just completed by the Music Operators of America. MOA Executive Vice-President Fred M. Granger was expected to be in attendance here.

The Illini were also to make nominations for officers at the meeting here in preparation for their annual election, which will be held at the MOA convention in Chicago Sept. 11-13.

July 31, 1965, BILLBOARD

Because of the "substantial backing," Wilson said, "we are able to get excellent financing and can pass on to operators the benefits of this arrangement."

He said the corporation had rejected the idea of guarantees in favor of "an agreeable basis for sharing receipts," because "we want both the location and ourselves to benefit."

First locations will be high-traffic volume places. Beyond that definition, Wilson said, "we're going to have to learn by doing."

Out of Town

He expects that after about 60 or 90 days' use of the devices in Minneapolis and Milwaukee locations, "we'll be ready to open out-of-town spots, too."

He noted that 40 selections are offered in each Colorama unit, and that six new films are now being produced each month in the United States.

He said his firm is promoting via direct mail to restaurants and bars in the area. Kick-off at "The Office" will include a local "Miss Colorama" plus other publicity.



THE RE-ENGINEERED and restyled Colorama Cartridge Sound-Film Projector, which Intersphere Development Corporation hopes to have in production by the end of the year.

MOA Casts Award Votes

CHICAGO — Voting begins this week for Music Operators of America awards given to the best record, best artist and record company consistently sup-

plying good records for coin-operated phonographs.

The awards are presented at MOA's banquet winding up its convention. MOA members are first asked to nominate three names in each of the three categories. Final balloting prior to the convention picks the winners. Only MOA members participate in the voting.

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- Alternating light kick-out holes score 5 to 150 points.
- New! Blinking sign tells when last ball is in play.
- New! "Pop-art" cabinet decoration makes machine stand out as "new" in all locations.
- 3 or 5 ball play • Match feature



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Say You Saw It in Billboard

COLLECTORS NOTE: NEW COINS LIGHTER

WASHINGTON—Word from the U. S. Treasury indicates that route collection chores will be lightened slightly when the new non-silver coins have entered full circulation. Although operating firm employees may not notice the difference when toting coin sacks to the bank, Treasury officials report that the new copper-cupronickel dimes and quarters will be 7 per cent lighter than present coins. Informal blindfold tests indicate, however, that the average juke box or pinball machine player cannot detect the slight difference.

COINMEN in the news

CHICAGO

The ninth child, Ann Marie, was born July 9 to Don and Ann Cihak. Don is with Star Title Strip here. . . . S. John Insalata, associate legislative counsel for the National Automatic Merchandising Association, has just capped four years of evening school effort with a Master's degree in Social and Industrial Relations from Loyola University here. His Master's thesis was on the subject of "The Doctrine of Mutuality in Federal Labor Legislation" and is considered so significant a contribution in the field that it is being considered for publication as part of a project sponsored by Loyola's Institute of Industrial Relations. . . . Reservist Richard Utanoff, partner in D & R Industries, returned from two weeks of summer training camp this week. Like many reservists, he is keeping a wary eye on the Vietnam situation. . . . A five-man nominating committee which will pick seven candidates for election to the National Automatic Merchandising Association board of directors has been named by association president J. Richard Howard. Committee chairman is Harry L. Wood, Cup Vending Co. of Ohio, Cleveland. Other members are Major C. Bush, Curtiss Candy Co., Chicago; William F. Courtney, Servomation of Youngstown, Youngstown, Ohio; Jack Harper, Rowe AC Manufacturing, division of Automatic Canteen Co., Chicago, and Darrell C. McCleary, McCleary Coffee Vending Co., Bloomington, Ill. Open on the board will be positions for three independent vending operators, two regional-national company representatives and two manufacturer representatives. Nominations will be announced 45 days prior to the Oct. 16-19 trade show.

And while on the trade show theme: Music Operators of America executive vice president Fred Granger and Pick-Congress Hotel liaison man Tom Macke conducted representatives of the trade press last week through the exhibition halls to be utilized for the MOA show here Sept. 11-13. Fronting on Lake Michigan, the elegant, spacious Pick-Congress will provide the ideal showcase for the latest in coin-operated entertainment products. Traffic flow, as demonstrated by Granger, has been charted scientifically to guarantee access to every exhibit by every operator. The combined Fred Granger-Tom Macke trade show experience is going to show up in countless pleasant ways during the big doings in September. RAY BRACK



BALLY
ALL-THE-WAY
SHUFFLE ALLEY
Like New \$350

MILWAUKEE

Sam Hastings, Hastings Distributing Co., is still being plagued by the eye injury sustained playing baseball several months ago. He is leaving next week to have a more thorough examination in a Madison, Wis., medical clinic. . . . Jim Skiba is no

longer connected with the Modern Record Distributors one-stop. His replacement, Mike Sommers, reports keen operator enthusiasm over western disks by Buck Owens and Jim Reeves. . . . Merc Ebling, P. & P. Distributors routeman is spending the next two-week period at Camp McCoy training with his army reserves unit. . . . Work continues at a fast pace at the new Milwaukee Amusement Co. headquarters, 3824 W. Vliet Street. Clarence Smith says he hopes he can move into the new, expanded quarters before August. . . . Don Emery has been moved up from his job in the S. L. London Music Co. vending division's service department to a sales post. He calls on venders in the Wisconsin and Upper Michigan area. . . . Morry Fuhrman, veteran music and games operator, reports summer business holding "about even with last year." . . . Biggest fish caught by a member of Red's Novelty Co. organization this summer was yanked up by the boss himself, says Red Jacomet. He hauled up several good sized Northerns while angling in Canada recently. . . . The new Beatle single, "Help!" is a sure winner with the operator trade, reports Gordy Pelzek of Record City one-stop. . . . Joel Kleiman, Pioneer Sales & Service, affirms that there has been no summer slump. Former Decca Records salesman, Chuck Meyers, has been added to the United, Inc. sales staff, according to Harry Jacobs. Meyers will travel the State and Upper Michigan with main stress on the firm's recently added Ditchburn and Stancraft vending lines.



BEN OLLMAN

PHILADELPHIA

James Ginsberg, vice-president of Banner Specialty Co., Wurlitzer distributor, scored the all-time non-professional low of 63 at Ashbourne County Club, covering the club's 18 holes with 8 birdies, 9 pars and 1 bogey for the course's par 70. His 63 card contained 11 three's. Ginsberg has held the golf championship at the club for the past four years. His mother-in-law, Mrs. Miriam Rodstein, wife of the Macke Vending Co. head, has held the women's championship title at Ashbourne for three years. . . . William Fishman, president of Automatic Retailers of America, was hooded as a Fellow of Brandeis University during the school's recent 14th commencement exercises. . . . Lewis Rosen, son of David Rosen and an executive at the David Rosen Co. distributing firm, is back after a hitch with the Armed Forces. . . . Premier Vending Corp. has been organized here to engage in the vending business, with the legal matters handled by Oscar Schermer of the local law firm of Schermer & Schermer.

MAURIE H. ORODENKER

RECONDITIONED SPECIALS GUARANTEED IN STOCK—SUBJECT TO PRIOR SALE

PIN BALLS — BOWLERS

GOTTLIEB		BALLY	
TROPIC ISLE	\$155	CROSS COUNTRY	\$185
SLICK CHICK	175	CUE-TEASE, 2-PI.	225
GIGI	195	STAR-JET, 2-PI.	275
FLYING CHARIOT, 2-PI.	280	SKY DIVER	245
SHIPMATES	450	MAD WORLD, 2-PI.	375
UNITED BALL BOWLERS		GRAND TOUR	295
FALCON	\$350	2-IN-1, 2-PI.	375
SAVOY	295	HARVEST	325
TIP TOP	295	BULL FIGHT	350
DIXIE	250	BUS STOP, 2-PI.	395
CLASSIC	350	BIG DAY, 4-PI.	495
WILLIAMS		3-IN-LINE, 4-PI.	295
"21"	\$120	BONGO, 2-PI.	315
TRADE WINDS	185		
FRIENDSHIP 7	185		
SKILL POOL	240		
METRO, 2-PI.	225		
MARDI GRAS, 4-PI.	295		

CHICAGO COIN
SOUTH PACIFIC, 2-PI. \$365
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Touring Cleveland Coinman Opens Up Spain, Portugal

By RAY BAACK

CLEVELAND—"I understand a few American-made coin machines have been appearing lately behind the Iron Curtain," a coinman remarked to a friend recently.

"Oh," responded the friend, "Morris Gisser must have been there."

As it happened, Morris Gisser, president of Cleveland Coin Machine Exchange here, had not been "there," but he did return from an eight-week world sales tour recently with export permits to several heretofore shuttered markets—including Spain and Portugal.

Opens Spain

Opening the Spanish market to U. S. coin machines is no mean achievement, when considered with the fact that one of Spain's two juke box factories is owned by the son-in-law of Generalissimo Franco.

"Spain is an excellent potential market," Gisser reported. "The country once boasted 30 pin game manufacturers. The Spanish have been importing cigaret machines from Ger-

many, as well, and have even started manufacturing their own. But the quality of equipment is poor."

In Spain and Portugal, as in most of the 40 or more countries he visited on his recent trip, Gisser said he found "a lessening of import restrictions upon American equipment."

World Markets

"I am very optimistic about the world market," he commented. "In most countries the surface hasn't been scratched."

But he cautioned: "The export market must not be considered an equipment dumping ground. The merchandise must be up to domestic standards and it must be packed well."

Gisser returned from his tour with what was reportedly a suitcase full of orders: juke boxes to Lebanon, kiddie rides to Holland, parking meters to Greece, etc.

Forty Countries

The export branch of Cleveland Coin, Cleveland Coin International, is now doing business in 40 countries, Gisser said. The division was formed two years ago and increased its

volume 50 per cent last year. "We're looking to do much better this year," Gisser said.

Asked for comment on the uncertain Italian pin game market, Gisser said the country would continue as a solid add-a-ball pinball market.

A vital adjunct to exportation to any market, Gisser emphasized, is a rapid and consistent supply of parts. He reported that Cleveland Coin International now supplies parts to any city in the world by air freight—usually within 24 hours.

Knollmiller, of Toledo, Is Dead

TOLEDO—George Knollmiller, long active in the management of the Toledo Coin Machine Exchange here, died July 18.

He was the brother of Mrs. Rose Bennett, top executive in the distributing firm.

Funeral services were held last Wednesday (21).

BILLBOARD, July 31, 1965

PROFIT INSURANCE

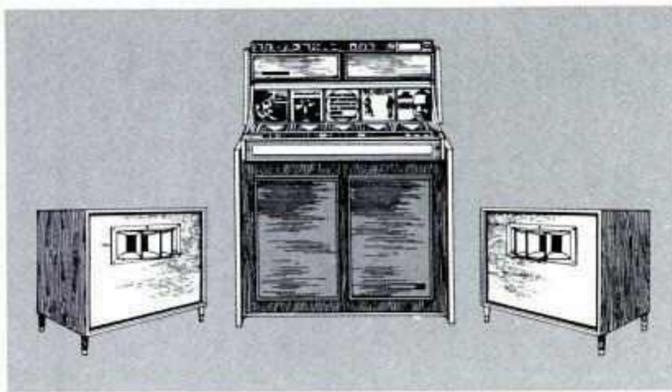
You get your full potential profit when you are protected by Security Coin Boxes, because money cannot be removed undetected until the boxes are unlocked by your cashier. They lock automatically when taken from the vending machine and lock into the vending machine itself, to prevent removal by unauthorized personnel.

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In 1964, Seeburg launched a tremendous winner—the automated packaged Discothèque. This runaway success was and is the greatest moneymaker for locations since Repeal. Now it has shown the way to an even bigger opportunity for operators!

This is the newly-discovered market for Discothèque listening, which came to

light when people started turning out by thousands to hear the multi-channel stereo Big Sound produced by Seeburg's Big 3—the LPC/480 phonograph, the Rhythm Twins speakers, and Seeburg's leased libraries of exciting stereo records for Discothèque play. As operators discovered, even locations which had no dance floor used this winning combination to build business, because people turned out and paid to hear it.

Big Sound is in demand. Capitalize on it with Seeburg's winning Big 3, and you can offer your locations an attraction they can't get anywhere else!

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JM REVIEWS



BILLBOARD SPOTLIGHT PICK

POP SPOTLIGHTS are those albums with sufficient sales potential, in the opinion of Billboard's Review Panel, to achieve a listing on Billboard's Top LP's charts. Spotlight winners in other categories are selected on the basis of their potential to become top sellers in their respective areas.

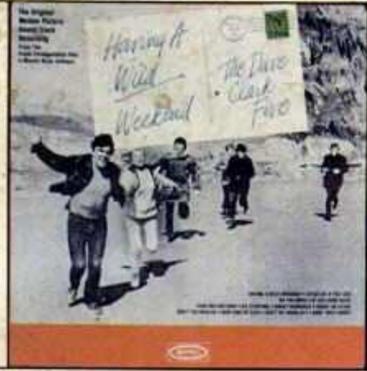
ALBUM REVIEW POLICY

Every album sent to Billboard for review is heard by Billboard's Review Panel, and its sales potential is rated within its category of music. Full reviews are presented for Spotlight Picks and Special Merit Picks. All other albums are listed in their respective categories.

SOUNDTRACK SPOTLIGHT

HAVING A WILD WEEKEND (Soundtrack)
The Dave Clark Five. Epic LN 24162 (M); BN 26162 (S)

The Dave Clark Five have turned actors in their forthcoming initial film, "Having a Wild Weekend," and a wild saleable LP this soundtrack is for dealers. Film is a raucous comedy and features exciting new musical numbers composed by Clark. The rocker "New Kind of Love" and the swinging "Catch Us If You Can" have the earmarks of singles hits. "Sweet Memories" is a beautiful ballad performed instrumentally. A fast chart climber.



POP SPOTLIGHT

MAJOR'S GREATEST HITS
Major Lance. Okeh OKM 12110 (M); OKS 14110 (S)

The dynamic and soulful rocker belts out a program of hits that have established him as a major pop performer in both the r&b and pop markets. Opening with the hard driving dance number "The Monkey Time," the LP swings right through the rocking closer "Gotta Get Away." His recent hit "Ain't It a Shame" is featured for an even stronger sales appeal. The rhythmic tempos make it a natural for the discotheque fans.

POP SPOTLIGHT

MAJOR'S GREATEST HITS
Major Lance. Okeh OKM 12110 (M); OKS 14110 (S)

CLASSICAL SPOTLIGHT

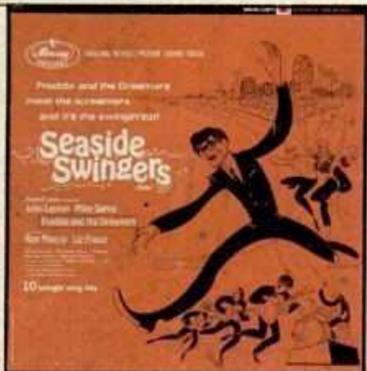
JOHN ANTES: THREE TRIOS (THE BIRTH OF CHAMBER MUSIC IN AMERICA)
Members of the Fine Arts Quartet. Columbia ML 6141 (M); MS 6741 (S)

This is third in series of American Moravian music and it is indeed a fine one. The four soloists play with a unity and balance that is moving and elegant. Thematic ideas come forward in splendidly expressive tones. Instrumental arias are rich in texture.

SOUNDTRACK SPOTLIGHT

SEASIDE SWINGERS (Soundtrack)
Mercury MG 21031 (M); SR 61031 (S)

From the forthcoming teen-age movie musical "Seaside Swingers" comes a soundtrack LP that can't miss. Freddie and the Dreamers make their screen debut with a cast headed by Mike Sarne, John Leyton and Grazina Frame. Film features some top rock numbers, such as Freddie and the Dreamers' "Don't Do That to Me." Leyton's emotional ballad "All I Want Is You" has singles possibilities as does Sarne's swinger "Love Me Please."



POP SPOTLIGHT

LLOYD SWINGS FOR SAMMY
Lloyd Price. Monument MLP 8032 (M)

Marking his album debut on Monument, Price comes up with one of the swinging programs of his career, dedicated to one of his many admirers, Sammy Davis. In the liner notes Davis refers to "Mr. Personality" as an "exciting, fresh, effervescent performer." He lives up to all that in this LP of exciting rhythmic blues numbers many of which are Price originals. He rocks and wails his way through a pulsating "Oh Lady Luck," delivers a new soulful beat approach to "Ebb Tide," and a rousing "Amen."

POP SPOTLIGHT

LLOYD SWINGS FOR SAMMY
Lloyd Price. Monument MLP 8032 (M)

CLASSICAL SPOTLIGHT

JOHN ANTES: THREE TRIOS (THE BIRTH OF CHAMBER MUSIC IN AMERICA)
Members of the Fine Arts Quartet. Columbia ML 6141 (M); MS 6741 (S)

SOUNDTRACK SPOTLIGHT

THE SANDPIPER (Soundtrack)
Mercury MG 21032 (M); SR 61032 (S)

Composer Johnny Mandel states that he has attempted to capture the sounds of the surf and the grandeur of the mountains of the Big Sur, the California locale of the film. He has accomplished that, and has created an outstanding romantic mood theme that runs throughout the Taylor-Burton starrer. It is a subdued dramatic and quiet score, with the exception of the raucous twist finale, "Bird Bath." The lush pop tune extracted from the film is a wistful "Shadow of Your Smile."



POP SPOTLIGHT

THE PRETTY THINGS
Fontana. SRF 67544 (S); MGF 27544 (M)

Already well established in England, the group should break through in the U. S. via this raucous, rock debut LP of exciting teen-age material. The blues numbers they perform are hard driving with traces of the Bo Diddly sound. "Honey I Need" and "13 Chester Street" are two standout dance numbers.

POP SPOTLIGHT

THE PRETTY THINGS
Fontana. SRF 67544 (S); MGF 27544 (M)

GOSPEL SPOTLIGHT

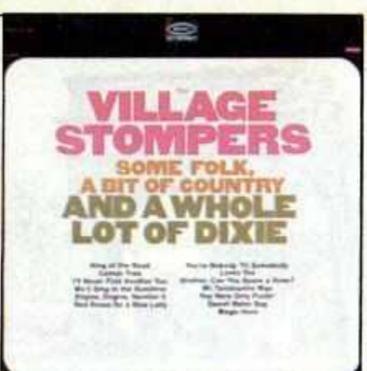
THE STATESMEN QUARTET WITH Hovie Lister Sings THE GOLDEN GOSPEL SONGS
RCA Victor LPM 3392 (M); LSP 3392 (S)

With songs that will not only strike home to the Bible Belt region, but the suburban man—such as "I'm Just Checking Up on My Payments to the Lord"—The Statesmen Quartet with Hovie Lister have created another potential best-selling gospel album. They perform a rousing "Meet Me Up in Heaven Some Day," while "I'm Building a Bridge" is a spiritual message.

POP SPOTLIGHT

SOME FOLK, A BIT OF COUNTRY AND A WHOLE LOT OF DIXIE
Village Stompers. Epic BN 26161 (S); LN 24161 (M)

A swinging hand-clapper and toe-tapper is this happy package of Stompers' interpretations of recent pop hits. Group remains fresh as they romp through rousing treatments of "Engine, Engine, #9," "Lemon Tree" and a standout "King of the Road," featuring the unbeatable banjo sound. "Red Roses for a Blue Lady" is full of imagination in the Roaring Twenties vein.



POP SPOTLIGHT

NANA MOUSKOURI SINGS
Fontana. SRF 67545 (S); MGF 27545 (M)

The plaintive vocal beauty of the top Greek performer is captured in this well programmed and produced LP of folk-flavored material. The Mouskouri warmth and phrasing are standouts in this original material, most of which is composed by arranger-conductor-producer Bobby Scott. "Half a Crown" is a prime example of her simplicity and lyric understanding. "My Kind of a Man" is wistful and compelling, while "If You Love Me" has singles possibilities.

POP SPOTLIGHT

NANA MOUSKOURI SINGS
Fontana. SRF 67545 (S); MGF 27545 (M)

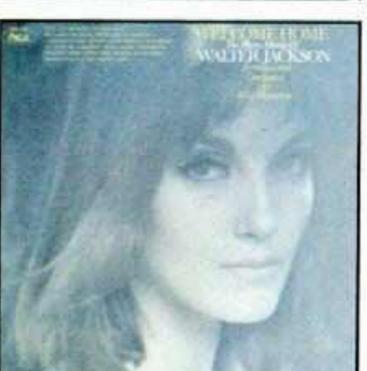
GOSPEL SPOTLIGHT

THE STATESMEN QUARTET WITH Hovie Lister Sings THE GOLDEN GOSPEL SONGS
RCA Victor LPM 3392 (M); LSP 3392 (S)

POP SPOTLIGHT

WELCOME HOME
Walter Jackson. Okeh OKM 12108 (M); OKS 14108 (S)

Backed by lush string arrangements the artistic and commercial stylist creates an enchanting mood as he interprets a dozen standards unlike they have been performed in the past. His deep rich tones enhance such classics as "Imagination," "My Funny Valentine" and "Moon River." His wailing r&b and pop hit single "Welcome Home" is featured.



POP SPOTLIGHT

MORE INSTRUMENTAL HITS BY BILL JUSTIS
Smash. SRS 67065 (S); MGS 27065 (M)

Featuring full band arrangements on pop hits with solid dance beats, this package is right up the alley of the discotheque. Besides the current revivals of "Red Roses For A Blue Lady" and "Three O'Clock In The Morning," the package offers top treatments of "Java" and "Tequila." Exciting band sounds.

POP SPOTLIGHT

MORE INSTRUMENTAL HITS BY BILL JUSTIS
Smash. SRS 67065 (S); MGS 27065 (M)

CHILDREN'S LOW PRICE SPOTLIGHT

WINNIE THE POOH AND THE HONEY TREE
Sterling Holloway and Sebastian Cabot. Disneyland ST 3928 (M)

The Disney label has put together, in a children's series, some charming music, stories, and games and riddles that should be favorites for everyone. Pixieish Holloway is simply delightful as Winnie. His voice is perfect for the little Teddy bear. Most of the music, written by the Shermans, is highly appealing.

POP SPOTLIGHT

MAGNIFICENT MOVIE THEMES
Enoch Light & the Light Brigade. Command RS 887 SD (S)

Opening with the rousing theme from "Zorba the Greek," this LP of fresh treatments of movie score greats is hard to top from either an arrangement, performance or production standpoint. Recorded on a magnetic film technique, it has the clarity of a film soundtrack. Light, in his arrangements, has singled out an instrument associated with the film score and built a story backing to support that instrument. The trumpet of Doc Severinsen in "Goldfinger" is an example.



COUNTRY SPOTLIGHT

TRUCK DRIVIN' SON-OF-A-GUN
Dave Dudley. Mercury MG 21028 (M); SR 61028 (S)

The deep rich country vocal sounds of trucking take to the road in this package of trucking songs. Featured are his smash hit single, "Two Six Packs Away," and his current chart number, "Truck Drivin' Son-of-a-Gun." The powerful rhythm drive of this performer is well displayed on strong material that fits him perfectly, insuring a top of the chart sales success.

COUNTRY SPOTLIGHT

TRUCK DRIVIN' SON-OF-A-GUN
Dave Dudley. Mercury MG 21028 (M); SR 61028 (S)

CHILDREN'S LOW PRICE SPOTLIGHT

WINNIE THE POOH AND THE HONEY TREE
Sterling Holloway and Sebastian Cabot. Disneyland ST 3928 (M)