

AUGUST 29, 1942

25 Cents

The Billboard

The World's Foremost Amusement Weekly



**BUY UNITED
STATES WAR
BONDS & STAMPS**

**Queen of the Name
Bands
INA RAY
HUTTON
And Her New
All-Male Orchestra**

Opening August 31 at
Palomar Theater, Seattle

On the Air for
Mutual and CBS

Transcriptions for World
Broadcasting

OKEH RECORDS

Personal Management
Charles V. Yates

Direction:
Frederick Brothers
Music Corporation

CRITICS BACK ON FENCE

Alexander New Head Of Pa. Parks Assn.; Biz in State Drops

PITTSBURGH, Aug. 22.—Business this season at Pennsylvania amusement parks has been under that of last year, except in isolated instances such as Woodside and Willow Grove in Philadelphia, and military patrons of the parks have been above the average trade in orderliness and neatness, it was revealed at the annual summer meeting of the Pennsylvania Amusement Parks Association held Wednesday and Thursday in Hotel Schenley and at Kennywood Park here. Gas rationing in Eastern Pennsylvania, the tire shortage everywhere, the ban on chartered trains and busses, absence of thousands of men with the armed forces and unfavorable weather during much of the summer combined to cause decreased attendance and grosses.

Swim pools have been well patronized, believed due to the slice in normal vacations created by transportation shortages. Ballroom attendance dropped noticeably, due primarily to the absence of men of military age. Rides, concessions and other attractions fared about parallel with the over-all decline.

Family trade, especially on Sundays, has picked up in many parks, but the gain has failed to offset the loss of the many chartered outings that were the nucleus of other seasons.

Philadelphia parks have been the exceptions because many of the Eastern Pennsylvania natives who ordinarily traveled to New Jersey coast resorts have stayed closer to home. Military men stationed near the State's biggest city and transients have also helped. Inland parks removed from centers of population have been hardest hit because of transportation deficiencies. Hershey Park, Hershey, Pa., has been helped by the soldier trade from near-by Indiantown Gap. (See ALEXANDER ELECTED on page 33)

New Rationing Hits Rio Spots

RIO DE JANEIRO, Aug. 22.—Another headache was tossed into the laps of the operators of after-dark spots when further regulations as to rationing of gasoline became effective last week. The new orders prohibit the sale of gasoline to all privately operated cars.

Heaviest hit are the three major casinos and the lesser spots operating after the midnight hour, where biz went into a nose dive when new orders became effective. Downtown legit houses also felt the pinch. Neighborhood cinemas benefited by new orders, with most spots reporting grosses upped.

With bus service discontinued at midnight, the downtown legit houses, presenting two shows nightly, have advanced their starting time so that the last show will break in time for patrons to make the last bus. The casinos and other spots operating after midnight will rely on taxi service, in effect at all spots until closing hour, to retain the after midnight crowd, usually the heavy spenders. A good percentage of the casinos' patrons avail themselves of the bus service, and notable this past week has been the earlier arrival of this type of patron at the casinos, usually departing prior to midnight.

Endeavoring to stimulate the early biz, the Casino Atlantico is spending extra coin on advertising, featuring a dinner at 12 milreils (previously 20) and advancing the early show from 11 to 10 o'clock. The late show is now 12:30 instead of 1 o'clock.

At the Urca, which has always had a healthy dinner trade, no changes have been made. Copacabana continues its one show nightly at 12.

What They Like

WASHINGTON, Aug. 22.—The U. S. Army Picture Service, operator of War Department Theaters on army posts, will release monthly reports on the six outstanding feature films as reflected by attendance at service theaters. Box-office leaders for the month of July were *Beyond the Blue Horizon*, Paramount; *Wings for the Eagle*, Warner Bros.; *Crossroads*; Loew's; *This Above All*, 20th Century-Fox; *Flight Lieutenant*, Columbia, and *Take a Letter, Darling*, Paramount.

Delmar Clarifies Cancellation Clause for Acts in USO Shows

NEW YORK, Aug. 22.—Because of complaints from performers who have been canceled out of USO-Camp Shows, Inc., units, Harry Delmar, production chief of CSI, told *The Billboard* this week that two-week cancellation clauses (either way) had to be maintained because of standards set down by the War Department, and approved by the unions as the general policy.

Specific squawk was on the wholesale cancellation of acts in a unit which originated from the West Coast three months ago and was first reviewed by CSI officials in the East several weeks ago at Fort Monmouth, N. J. Delmar explained that, while the acts were of a quality caliber, some didn't fit the bill and had to be replaced by other talent. "We just thought that we could improve the show, and did," said Delmar.

In addition to that, Delmar said, there have been other cancellations on the basis of reports from commanding officers, camp chaplains and other army officers, citing objectionable material, hints of disrespect in relations between enlisted men and officers and outright dirty material.

Delmar, as production chief, has had to do the canceling, and as a consequence much of the criticism has been leveled against him, but he said the acts have actually been "flattering me with all that authority." He said that standards of entertainment are set down by all officials of CSI, including Abe

Local 306 Sues 2 Chains on Browne's Strike Prevention

NEW YORK, Aug. 22.—In a suit filed in Supreme Court here Tuesday (18), Local 306, IATSE, seeks \$3,750,000 damages against Loew's, Inc., the Marcus Loew Booking Agency and the RKO Service Corporation.

According to Herman Gelber, president of Local 306, suit is a result of testimony given by Nicholas M. Schenk, president of Loew's, Inc., during the George E. Browne-William Bloff extortion trial in the fall of 1941. Schenk's testimony said that Browne, former president of the IATSE, accepted \$150,000 from the three companies for refusing permission to the local to call a strike. Gelber says the lack of strike action brought about a wage decrease for motion picture operators in this city from \$2.12 an hour to \$1.68 and forced the union to accept a 10-year contract, instead of the usual two-year contract.

The unions seek to recover \$2,000,000 from Loew's and \$1,000,000 from RKO, on the claim of loss of funds to their members from 1935 to 1941, and \$750,000 for wages they claim their men will lose from 1941 to 1945, when the 10-year contract expires.

Browne and Bloff were convicted in Federal Court last year of accepting \$550,000 from four major film companies. Both are now serving prison terms.

Percentage of "No Opinion" Legit Reviews in N. Y. Dailies Increases

NEW YORK, Aug. 22.—The critics on the New York dailies who had cut down their average of "no opinion" reviews encouragingly during the season of 1940-'41 saw it rise again during the season of 1941-'42. The increase in fence-sitting critiques failed to raise them to the horrendous average they perpetrated in 1939-'40, but it was well above their record low. As for their mass average in tabbing the success or failure of Broadway

shows it remained about even. They hit approximately 40 per cent of the plays reviewed on the nose and came within striking distance on around 40 per cent more. On only 20 per cent did they go 'way off the beam. The same general average was scored in 1940-'41.

It is to be noted that the accuracy average is a mass affair based on all reviews on each show, as expressed in the review percentages run in *The Billboard* weekly during the season.

Many reasons can be given for the sudden rise in "no opinion" comments; anybody's guess may be the right one. One factor is the international situation, which forced many reviews to cover subject-matter as against playmaking. Another is the fact that the pressure brought to bear by publication of the huge "no opinion" averages of 1939-'40 had worn off by last season.

"No opinion" votes are scored in the review percentages for a number of reasons—if the critic gives audience reaction but fails to give his own opinion; if he neutralizes a bad opinion of the play by raving the cast or vice versa; if he merely describes the show without giving his opinion; if he contradicts himself within the review—or, generally speaking, if it's impossible to tell clearly whether he recommends to his readers that they go to the show or avoid it.

Last year 11 first-line critics were listed in the tabulation, two papers being credited with two first-stringers each. These were *The Mirror*, where Walter Winchell covered 10 shows, with Robert Coleman reviewing the rest, and *The Post*, where John Mason Brown avoided so many that his substitute, Willetta Waldorf, saw almost as many as some first-stringers.

During the season of 1941-'42 the list was cut down to nine. Brown switched over to *The World-Telegram* at the start of the season, his place on *The Post* being taken by *MORE 'NO OPINION'* on page 9)

Lastfogel, chief booker; Lawrence Phillips, executive director, and a committee of bookers, which sets the pace for an act's continuation, and the final authority is the War Department, on policy. That's why, he said, the regular two-week clause must be maintained.

NEW YORK, Aug. 22.—Nat Karson, former scenic designer at Radio City Music Hall, is working out revue scenery for Camp Shows, Inc., which will be projected from the screen. CSI expects to produce a greater number of musicals for army entertainment than in the past, and scenery on films is the speediest solution to the problem. For the start, CSI is figuring on sending *Hellzapoppin*, *Hit the Deck* and *Junior Miss* out as part of its fall-winter program.

Karson is working for CSI without compensation.

NEW YORK, Aug. 22.—Confab scheduled for last Monday (17) between officials of Camp Shows, Inc., and the War Department in Washington was (See DELMAR CLARIFIES on page 7)

S. F. Dim-Out Rules Cleared

SAN FRANCISCO, Aug. 22.—Confusion of theaters and night clubs, as well as outdoor spots, as to just what is expected of them regarding dim-out regulations has been cleared up by the army for the duration. As of last Wednesday midnight, playhouses, outdoor recreation parks, night spots and other amusement zones are conspicuous by their exterior darkness.

The latest in a series of dim-out orders issued by army authorities has forced the city's night life to move in a pallid half light.

Under the direction of Edward D. Keil, co-ordinator of theater civilian defense activities, the city's amusement spots have turned off their marquees and neon signs.

Sole lights of the playhouses allowed by the regulations are the lobby lights and some display frames inside the lobbies, although even these have to be well shielded. Street taverns and cocktail lounges are now screened by dim-out shades.

Night baseball and other nighttime outdoor attractions are out for the duration. Business houses and billboards have killed their nighttime displays, and all windows that could be sighted from the sea are either draped or covered with blackout screens.

While the dim-out order hit all the electric signs, it's business as usual on the inside. Even Playland-at-the-Beach, which is probably the hardest hit by the light-out order, is optimistic. Beach-front entrances have been successfully boarded and high lights have been doused.

Ordinance provides fines up to \$5,000 and jail terms up to one year for violation of the rules.

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New "Ice Revels of 1943" Looks Good in Coast Debut

HOLLYWOOD, Aug. 22.—*Ice Revels of 1943*, starring Belita, launched its Los Angeles run at Westwood Gardens here Wednesday night before a large crowd. Show is produced by an automobile dealer, Andrew J. Crevolin. *Revels*, not laden with heavy productions, depends entirely upon personalities. Show is mostly Belita, and a terrific performance does she turn in. Despite the lack of production numbers the show holds interest thruout its run of two hours and 15 minutes.

Band, headed by Jack Pfeiffer, of 20th Century-Fox, opens with a *Salute to the Colors*, bringing on 16 Revellettes and 16 Revels for a line number that clicked. Douglas Duffy was sold as an inebriated man about town.

"*Rainbowsque* brought on the Revellettes, all lookers, as a prelude to Mary Taylor's initial appearance. Graceful and working with enthusiasm, Miss Taylor turned in an outstanding performance. Costuming definitely adds to the effectiveness of the turn. Ann Taylor followed in *Bolero*, with Geary Steffen and James Hawley assisting. Trio was well received.

Choreonocturne presented blond

Belita, who glided with ease over the rectangular rink. Outside of a charming personality Belita does nothing exceptional the first few minutes of her initial appearance. However, she rapidly turns into more difficult skating. Precision skating of Jean Sturgeon, Gloria Sherwood, Iris Gordon, Marilyn Telfer, Jerry Thorpe, Walter Mitchell, Hayes Carlin and Alfred Hooper pleased.

Norton Waite, as an aggressive flapper, pantomimes well. Act is good.

First half of the show winds up with a fast number, *Waltz Variations*, with the Revellettes in yellow gowns and the Revels in full dress of the same color. (See *New Icer Looks Good* on page 7)

New Fischer Show Signs Headliners

NEW YORK, Aug. 22.—Clifford G. Fischer's new two-a-dayer, scheduled to open on September 15, has signed Harry Richman, Gracie Fields, Henny Youngman, Bert Wheeler, Hank Ladd, Johnny Burke, Carol Bruce and the Bricklayers so far.

Fischer's *Priorities of 1942* will leave for a road tour on the same day, without Walter O'Keefe as headliner. No new headliner has been signed yet.

HOLLYWOOD, Aug. 22.—Bud Abbott's brother, Harry Abbott, is readying his *Swing Shift Revel* to open at the Music Box here September 5. Show will feature "musical comedy, tabloid, spotlight vaudeville, specialties and a chorus of 24 girls," Abbott said. Will be changed every two weeks, and be devoted to "beauty and slapstick in the Hollywood manner." House seats 900 and will have a \$2 top. Matinees on Saturday and Sunday only, but shows each night at 3:30 p.m. and 1:30 a.m. for the swing shifters in local defense plants.

Hillbilly Jamboree Clicks in Memphis

MEMPHIS, Aug. 22.—The National Championship Hillbilly Jamboree is scheduled to have a second showing in Memphis tomorrow after turning away crowds last week and playing to 16,287 persons in two performances for a gross of \$6,800, according to Producer Oscar Davis.

Davis said arrangements were complete to have this week's show emceed by Everett Mitchell, NBC *Farm and Home Hour*, who will fly here for the occasion. Playing return engagements will be Roy Acuff, the Hoozier Hot Shots, the Smoky Mountain Boys, Lou Childre, Kirk McGee, Robert Lumm, the Stacy Sisters and the Girls of the Golden West, all of whom appeared last week, together with the WSM performers of *Grand Ole Opry*.

This week local talent has also been added, including Bob McKnight and His Ranchboys. The show will again be held at the fairgrounds.

NEW YORK, Aug. 22.—James Sauter, of the United Theatrical War Activities' Committee, has been appointed by Oscar Doob to head the radio division of the United States Department's Buy-a-Bond Drive, with Al Simon, WHN publicity director, on the committee.

Icer Into Actor

NEW YORK, Aug. 22.—George Byron, singing emcee with *Ice-Capades*, who went out to the Coast with the unit to appear in the film version of the ice show, is the only one who didn't come back East with the cast.

Seems that after completing the pic Republic signed him to a long-term contract as a leading man. Tom Barry replaced him on ice.

Dorothy Lewis Held

MINNEAPOLIS, Aug. 22.—Following completion of her original six weeks in Hotel Nicolet's Minnesota Terrace here, Dorothy Lewis and her ice show have been held over two weeks, until August 27, it is announced by Neil Messick, hotel manager.

Miss Lewis is believed shattering records for attendance in the Terrace.

Crowley Resigns

HOLLYWOOD, Aug. 22.—Paul E. Crowley, West Coast general manager of Columbia Recording Corporation for 17 years, has resigned to return to San Francisco. He will enter a defense industry for the duration.

20% Tax Tough On Ottawa Niteries

OTTAWA, Aug. 22.—The new 20 per cent night club tax, combined with gas rationing, has forced the Gatineau Country Club to drop floorshows.

Ben Rochefort, manager, says new policy will be continuous music. Harry Gelfand's orchestra, formerly featured at the Chez Maurice, Montreal, moved in Monday (17), replacing Stan Patton band. Latter returned to Toronto. Rochefort said he was arranging for a small relief band.

Avalon Hotel, the only other night spot, is weathering war conditions somewhat better. Located much closer to the heart of business, it helped patronage by absorbing the night club tax. While this cut greatly into profits, Ovila Meloche, manager, reported it has boosted gross business.

Average week-night attendance at Avalon is 600 and every Saturday is a turnaway. Eleven hundred can be accommodated. Ralph Ince band has been at spot for nearly two years; Bobbie Rollins, emcee, five months this engagement, and Six Noades Sisters, chorus, two months. Rest of show is provided by two acts, changed weekly.

Chi Blackout Biz Okay

CHICAGO, Aug. 22.—Business continued fairly normal on the night of the city's first practice blackout (12). While the papers urged the populace to stay at home, the Loop had more than the normal turnout. Theaters and niteries were permitted to operate, altho no patrons were allowed to enter or leave during the half-hour blackout. No disorders were reported.

INA RAY HUTTON

(This Week's Cover Subject)

ERSTWHILE "Blond Bombshell of Rhythm" and now "Queen of the Name Bands," Ina Ray Hutton is making rapid progress under the direction of Charlie Yates.

During the past winter and spring Yates has had the Hutton band working a flock of important hotel and theater locations, grabbing vital air time and constantly building to the point where the outfit is now ready to crash the inner circle of top b.-o. attractions.

Miss Hutton's qualities as front for a band are well known. Strikingly beautiful, with an amazing flair for showmanship and a very shrewd vocal delivery, she is one of the most capable leaders in the game—at home in any kind of location. In addition, the girl is a particularly canny business person, maintains excellent discipline among the sidemen, and manages to trot out a well-knit, well-rehearsed bunch of musicians at all times. Caggy changes in personnel during the past several months have left the band in fine musical shape, equal to any up-and-coming group around.

All of this means that the Hutton band does not attempt to get by merely on the novelty of a female leader. Rather, it is a sound, up-to-the-minute outfit which offers very commercial extra buyer-bait in the person of Ina Ray.

Band is now on tour, headed for the West Coast and a few juicy dates in that territory. Recently closed at Hotel Peabody, Memphis. Stuart Foster shares the vocal work with Miss Hutton.

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AT THE now celebrated Songwriters' Protective Association banquet, which was addressed by representatives of the Office of War Information, pleading for more energetic war songs, one of the speakers said that "Shangri-La" was no longer a mythical place; that it exists right here in America. Impartial observers at the feed remarked that at least 50 songs about "Shangri-La" would unquestionably hit the street shortly. So far, tho, only one has come out. . . . Speaking of Shangri-La, when the press wires carried the President's statement that the American planes bombing Tokyo took off from there, one lad on a local daily turned in a sensational yarn stating that the President had revealed that the United States possesses bombers with the longest flying range yet achieved—further stating that the Tokyo raiders had taken off from a town named Shangri, Louisiana. No kidding. . . . Spencer Hare, the p. a., is now billing himself as Spencer Montgomery Hare. He hasn't tagged an "Esquire" onto the end yet, tho. . . . The Sensational Saroyan, who isn't averse to seeing his name in print, must have been pretty disappointed with Brooks Atkinson's review of his two new plays. It started off calling him Saroyan right enough, but in midstream the linotyper must have had a change of heart, for three times in one paragraph the amazing Armenian was referred to as Mr. Sarazan. . . . Add incidental information: Four of the leading night club press agents in town are named Dorothy—the Misses Gorman, Ross, Kay and DeMilhau.

SYLVIA OYDE, who has been singing soprano leads in the Savoy Opera Guild, the semi-pro Gilbert and Sullivan group that has pulled a major miracle by remaining at the Cherry Lane Theater for 70 straight weeks, has been signed as leading soprano of the Philadelphia Opera Company for next season. . . . Eddie Cantor offered one of his rare night club performances last Tuesday (18) when, attending the Glass Hat of the Hotel Belmont Plaza as a patron, he heard that Jack Marshall had suddenly been taken ill. Cantor did a 20-minute routine on the floor. . . . One of the major booking offices has attained to such a ritzy pinnacle that it is now necessary for the boy who delivers the towels to be announced by the gal at the reception desk. And the other day said towel boy had to wait in the anteroom for a half hour—until the agency office boy who handles the face-wipers inside the office could come out and relieve the deliverer of his merchandise. . . . Count that week lost in which no item appears concerning the Eastern road company of *My Sister Eileen*, which seems to be composed entirely of press agents masquerading as actors. George Greenberg, stage manager of the company, leaves next week to stage the touring company of *Angel Street*; Robert Downing will become *Eileen* stage manager, with Sam Bonnell assisting. King Calder and Ethel Wilson (Mrs. C.) are also leaving the Eastern Eileeners to go into the cast of *Franklin Street*. And William McFadden, former *Eileen* stage manager, will perform in a similar capacity for *Franklin Street*. . . . Ben Selvin, of Muzak, is addressing NYU students in a series of lectures designed to show what music is doing to help win the war.

BILL STEIN and James Kollar have gone into partnership in a photograph studio. . . . Ted Mauntz, former Broadway press agent and now p. a.-ing the Yellow Springs (O.) summer theater, made his acting debut last week in a show run as a benefit for an actress in the company who had broken her back. . . . On September 10 Random House is publishing *The New Invitation to Learning*, edited by Mark Van Doren and based on the CBS program of the same name. . . . Maurice Zolotow, who has been hitting the jackpot at *The Saturday Evening Post*, has two more articles set for publication—one on models and the other on USO shows. . . . Inez Calloway Robb is in line to do the syndicated society stuff that was formerly turned out by the late Maury Paul. . . . In George Ross's column in *The World-Telegram*: "The Hollywood mentality was at work again this week. The title chosen for Dave Hove's first film production, to be made in London, was *The Lady Showed Her Medals*. But it has been changed by a genius who has one eye cocked on the Hays office. He changed it to *The Old Lady Showed Her Medals*." Question: Could it possibly be because the late Sir James M. Barrie once wrote a one-act play dealing with the last war called *The Old Lady Shows Her Medals*?

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- Warren Publications
- Ted Weems
- Lawrence Welk
- Paul Whiteman
- Griff Williams
- Meredith Willson
- Barry Wood

Bridgeport Looks For Big Season

BRIDGEPORT, Conn., Aug. 22.—The Klein Memorial here, municipally operated 1,500-seater and only theater playing legitimate attractions, expects best season in its history for coming year, according to Perry Rodman, house director. Both Rodman and Albert Shea, booking manager, are lining up attractions.

Among the shows already booked are Zasu Pitts in *Our First Murder*, September 18; Gilbert and Sullivan opera troupe, November 5, 6, 7. Ethel Barrymore in *The Corn Is Green*, *Blithe Spirit* and *Junior Miss* are also booked, but without any play dates at present.

It is also expected that Clifford Fischer will open his new vaudeville revue here, both his previous shows having preemed at this spot.

Because of its close proximity to New York, Bridgeport offers an ideal spot for tryouts and road shows, and the Klein is in the market for more bookings.

State, New York, Comes of Age

NEW YORK, Aug. 22.—Loew's State, Broadway's only regulation vaude house as contrasted to band pit shows and production vaude-revues at rival theaters, celebrates its 21st birthday August 29.

A check-up on the theater's history reveals that Eddie Cantor's \$51,326 gross a few years ago is still the house record; that 123,112 persons constituted the biggest attendance in any one; that \$20,000 is the current average gross, and that \$6,300,000 has been spent for vaude talent during the 21-year period.

Opening bill at the State in 1921 consisted of Frank Tinney, Loney Haskell, Louise Groody, Paisley Leon, Janet Johnston and Company, the Serantons, Southley and Harris, Lew Cooper, Mayers and Hanaford, and the Casting Lloyds. Film that ran concurrently was *Trip to Paradise*, starring Bert Lytell.

House changes shows weekly except during the two-week runs of Ed Sullivan and *The Daily News* Harvest Ball Winners each August, and on rare occasions such as Milton Berle's two-week date recently.

Air-Club Gimmick To Sell War Bonds

NEW YORK, Aug. 22.—Station WOV, to promote the sale of War Bonds, plans to present a series of weekly programs featuring the shows of the various night spots around town. Air time will be donated by WOV, and the only requirement for club in order to put its show on the air is to purchase a War Bond of any denomination.

First broadcast is skedded for September 1, when Club 18 will take to the air. All shows will be emceed by Alan Courtney, WOV platter jockey. Listeners will be urged to phone in to the station during the broadcast to purchase War Bonds and those doing so will be guests of that particular club at a future date.

"Ice-Capades" Garden Run Extended to 19 Shows

NEW YORK, Aug. 22.—*Ice-Capades of 1943*, originally scheduled to play Madison Square Garden here September 4-9, has had its run extended, according to an announcement made by Harold J. Dibble, assistant to the president of the Garden. Dibble stated that *Ice-Capades* will not only run from September 4 thru 9, but, after a one-day lapse, will continue its run September 11-20. Icer will therefore stay for 16 nights and give three matinee performances on Sundays for a total of 19 performances. This is the longest run contemplated by any ice show in the Garden.

It will be necessary to break the run of the show on Thursday (10) to take care of plans for a USO benefit fight which promoter Mike Jacobs is planning for that night.

SAN FRANCISCO, Aug. 22.—The Empire Hotel, one of the largest in town, has been purchased by the United States Treasury Department for \$1,800,000 to provide office space for local units of many federal agencies. The army will use the top 14 stories and the Treasury Department and its agencies will occupy the lower half of the building.

Possibilities



CLEANED BY MEMBERS OF THE BILLBOARD STAFF

The purpose of this department is to benefit producers, bookers, agents and others concerned with the exploitation of talent in the major indoor fields thru The Billboard's coverage of every branch of the show business.

SHOWMEN INTERESTED IN SPECIFIC "POSSIBILITIES" MAY ADDRESS THEM IN CARE OF THE NEW YORK OFFICE OF THE BILLBOARD, 1564 BROADWAY.

For LEGIT MUSICAL

JAN MURRAY — gangling comic who gives out with furious patter. When caught in his first Broadway showing, last week at Loew's State, he impressed as being a good bet for a revue or a musical with his fast, sure-fire gagging, trigger timing and characterizations. Has a showmanly flair in all he does.

For VAUDE

BILLY BANKS — colored singer-hooper-comedian now appearing at Billy Rose's Diamond Horseshoe. New York night spot. Lad creates the high spot of a terrific show with his splendid warbling of a Gershwin medley and later scores with amusing eccentric singing and hoofing. Has a fine voice, well handled and a very likable personality. Should be terrific as a vaude single. Also could be fitted excellently into a legit revue.

Shipstad-Johnson Set S. F. Record

SAN FRANCISCO, Aug. 22.—Shipstad and Johnson's *Ice Follies of 1942* has set a new record here for attendance, with 82 sellout performances since opening May 28 at Winterland. Total attendance at the conclusion of last Tuesday night's performance was 262,400, it was announced.

According to *Follies* execs, this figure is the top since show has been appearing here.

Altho the gross for the show is not available, indications are that an all-time money high will be set at the conclusion of the present engagement, which is slated to end August 29.

Cast will be upped to 120 for the new *Follies*, which is scheduled to open at Pan Pacific Auditorium, Los Angeles, September 3, closing October 3. Dress rehearsals began this week.

Following the Los Angeles run, icer will play Tulsa, Okla., week opening October 6, then Chicago, October 13, and later St. Louis.

Lincoln Takes Hit Season High

LINCOLN, Neb., Aug. 22.—Having the entertainment field almost entirely to itself, theater business in Lincoln this summer has been the best local managers can remember. The caliber of pictures this year is excellent, and response has been so good that the Stuart has had two name bands, Chico Marx and Ted Weems, inside three weeks, and both played to packed houses on Tuesday and Wednesday, usually dull days.

In spite of the fact there are no students in this town of three colleges during August, business is better than winter average.

In addition to the caliber of shows, fewer Lincolinites are leaving the city on vacations this year. Final boost to box office is the air base with its nearly 8,000 soldiers. One Sunday matinee saw nearly 700 soldiers in a house that holds 1,100.

Managers are eagerly dusting off the SRO signs in anticipation of close to 7,000 students returning the latter part of September and for State Fair biz the first week of September.

Agree on Miami Curfew Rulings

MIAMI, Aug. 22.—Out of the chaos of last few weeks comes the peace hoped for in this area, Gov. Spessard L. Holland refusing to accede to the request of military and naval authorities to call an extra session of the Legislature.

Sheriff D. C. Coleman of Dade County, after a conference with a majority of the liquor dealers, said they had agreed to conform with the curfew.

Since a court ruling dismissing the case of Frank L. Knight, charged with violation of the curfew, in a decision declaring the army and navy could not interfere with State laws, military authorities have declared all violators of the curfew out of bounds.

Reports from Tampa and Pensacola indicate co-operation there between civil and military authorities, with no such mix-up as occurred here.

Two for New Orleans

NEW ORLEANS, Aug. 22.—Edwin Poche, manager of the Municipal Aud, announces booking of two presentations for the big local spot this fall. They are Ethel Barrymore in *The Corn Is Green*, March 12-13, and Lillian Hellman's *Watch on the Rhine*, booked for November 6-7. Other plays are expected to be announced within a few weeks, Poche said. He is doing his own booking.

ONTARIO HOTEL

Well-Known Theatrical House

\$1.00 Up Daily

\$5.00 Up Weekly

620 No. State St., Chicago, Ill.

This year, more than ever before, the leading bands, vocalists, music publishers and other hit-makers will feature impressive announcements in the most important publication in the history of the music business.

Watch for—

The Billboard

BAND Year BOOK

featuring the

4th ANNUAL EDITION of TALENT & TUNES on Records

WESTERN UNION

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

A. H. WILLIAMS
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLIAMS
V. P. & GEN. MGR.

SYMBOLS

DL=Day Letter

NI=Overnight Telegram

LC=Deferred Cable

HT=Cable High Letter

Ship & Express

*The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

EMILY POST APPROVES TELEGRAPHED INVITATIONS. SEND YOURS THAT WAY! SIMPLY GIVE A LIST OF NAMES AND ONE MESSAGE—WE'LL TAKE CARE OF QUICK AND EFFECTIVE DELIVERY.

STOCK TICKETS

One Roll \$.75

Five Rolls 3.00

Ten Rolls 5.00

Fifty Rolls 17.00

100 Rolls 30.00

ROLLS 2,000 EACH.

Double Coupons,
Double Price.

No O. O. D. Orders.

Size: Single Tkt., 1x2"

ANOTHER DAY NEARER VICTORY—BUY BONDS

TICKETS

OF EVERY DESCRIPTION.

THE TOLEDO TICKET COMPANY

Toledo (Ticket City), Ohio.

SPECIAL PRINTED Cash With Order PRICES

Roll or Machine

10,000 \$ 7.15

30,000 10.45

50,000 13.75

100,000 22.00

500,000 88.00

1,000,000 170.50

Double Coupons,
Double Price.

FEW AUDITION CLICKS

Little Headline Material Developed Without Build-Ups in Other Fields

NEW YORK, Aug. 22.—There has been dissatisfaction expressed recently among potential talent and other sources in the industry with the process of auditions, which for the last year or two, they claim, have yielded little or no new talent. When queried as to reasons for the deficiency in development of new stars, various people give as many varied whys. Consensus claims one primary reason is that radio, being interested in the commercial aspect, does not particularly care to build anybody new because of the expense involved. Not only does a network have to give a sustaining artist a spot which might ordinarily be sold, but the artist requires supervision, arrangements, scripts, etc. Then, too, after a long period on the network there are few who pan out sufficiently well to represent a sale.

Some of those queried present the viewpoint that the men who do the auditioning are not sufficiently capable of spotting potential talent, with major execs rarely if ever taking time to listen to air-berth candidates. And even if one's potentialities are noted, it is claimed, there are few slots in which to put the experience-needing hopeful. As far as the agencies are concerned, they put forth the argument that, in working with a sponsor's money, they are not at liberty to gamble, no matter how sensational a prospect may appear.

Sam Weisbrod, of the William Morris Agency, summed up the situation succinctly: "The reason you don't find comedians via audition channels is that a comic, in order to be funny, must have material. That costs money, which the artist doesn't have. In the case of sustaining singers, they may be very good, but there just isn't that smack of importance that is attached to a vocalist on a commercial, as far as the outside audience goes."

Grant Flynn, of the radio department of Ruthrauff & Ryan, is of the opinion that the smaller stations and not the networks and agencies should be the farming grounds for all future big-league talent. "Invariably," says Flynn, "when someone comes to me whom I think is good, I advise him to go back to his home-town station. Someone at

some time or other is bound to catch him and bring him into the majors."

Not a few network producers and auditioners bring out the fact that it is a difficult proposition to get satisfactory results when so many who are either ill-advised or else have badly packaged their talent try for top recognition.

That the system of picking and finding new people to replace those who leave is inadequate has been admitted by the Blue Network, which is trying to remedy the situation. Thru Phillips Carlin, its vice-president, the net has piled up more sustaining spots than any of the other webs. "You can't learn to swim unless you're put in the water," is Carlin's attitude.

Having already matured and sold three sustaining features which it nurtured along, *Alias John Freedom*, *Meet Your Navy and Men of the Sea*, the new net is getting set to market Laura Deane Dutton, Kay Lorraine, Gibbs and Flunny, *Little Blue Playhouse* and others as they are ready.

According to those interested, the stars that have been brought to the fore purely thru the ether medium are few. Mostly, as in the case of Zero Mostel, they come from night clubs or vaude. But, they ask, how can the ether industry continue furnishing talent to take up the slack when present air favorites retire.

Profile Series to NBC

PHILADELPHIA, Aug. 22.—NBC has made arrangements to syndicate the biographical *The Name You Will Remember* series conducted, nightly on KYW here by Bill Lang for Solos, local film shoe store. Lang originated the five-minute profile format several years ago, each night spotlighting a different name prominent in the day's news. Lang will transcribe his scripts for NBC, network peddling platters to stations around country.

CBS Takes WEEL, Boston

BOSTON, Mass., Aug. 22.—President J. V. Toner of Boston Edison Company has announced the sale of Radio Station WEEL to the Columbia Broadcasting System, which has operated the station as licensee under lease since 1936. Columbia will continue to maintain its studios in the Edison Building and will expand studio and office facilities. WEEL will continue the key station in Columbia's operations in New England.

Selling price was not disclosed.

Murdock to WCAU

PHILADELPHIA, Aug. 22.—Harry Murdock, movie and dramatic critic for *The Evening Public Ledger* here from 1932 until the sheet folded in January of this year, joined the staff of WCAU this week as assistant director of publicity and station promotion. Was once Philadelphia correspondent for *The Billboard* and in recent months did special publicity for Columbia and RKO.

Football Broadcasts, Doubtful in East, Are Renewed in Midwest

NEW YORK, Aug. 22.—Altho strict gas rationing is in effect here in the East and is likely to be for some time, it appears doubtful that a curb on the amount of gas in the Midwest will take place. For football in that territory is going out over the air waves, with the blessings of assorted sponsors.

Starting October 3 the Sinclair Refining Company will air nine games over WJJD, Chicago, beginning with the Notre Dame-Georgia Tech clash.

The Pabst Blue Ribbon Beer Company, in Milwaukee, thru its agency, Lord & Thomas, Chicago, has contracted

Many a True Word . . .

NEW YORK, Aug. 22.—In case you're interested in proving the many a true word is said in jest adage, may we refer you to Hy Gardner, emcee on the WHN *Parade Weekly* program.

After presenting a particularly fine program last week, Gardner in a sprightly mood decided to throw a scare into the people on the show and told them that the broadcast never reached the outside because they had been cut off, little dreaming that there was truth in what he was saying. A few minutes later Hy discovered, after talking to Frank Rohrenbeck, the station v.-p., that the program did actually leave the air and wasn't heard due to a broken transmitter.

Orson Welles May Get Rinso Show

NEW YORK, Aug. 22.—Should current negotiations be successful, Orson Welles, who hasn't even been a dark horse candidate for an air show this fall, may wind up as Rinso's commercial network ambassador. Anxious to lure him into the fold, before too much other interest starts, Ruthrauff & Ryan, the Lever Brothers' representative, has dispatched its radio head, Don Stauffer, to the Coast to conclude a deal with the former boy genius, who is reportedly quoting an \$11,000 asking price. Program format and theme would be similar in idea to previous Welles ether epics, which bordered on the sensational.

Present dickerings would sound the death knell for *The Remarkable Miss Crandall* and *Big Town*, the Edward G. Robinson starring vehicle. Altho no rating has come out during the tenure of Mary Boland on the *Crandall* offering, R&R has been reportedly dissatisfied with the program, not so much because it hasn't lived up to production expectations, but because even tho they were fortunate to get Mary Boland when Edna May Oliver had to leave due to strain, they had their hearts set on Oliver. As one of the agency officials puts it, "It's difficult to take a blue car when you've had your heart set on a green one."

Altho *Big Town* has done an excellent job for the four years it was bankrolled by the soap product, the sponsor reportedly feels that it has outlived its usefulness. Evil-combating in theme, the show dealt with everyday crime problems. It is felt, however, that fighting ordinary crime is subordinate to battling the Axis, and program crusade seemed like sissy stuff in comparison.

Pabst Plans Up in Air

CHICAGO, Aug. 22.—Commenting on reports that Pabst Brewing Company (Blue Ribbon Beer) may switch agencies to buy certain radio shows, C. H. Wolfe, of Pabst, stated that nothing definite has been decided at this time. He said that since a couple of networks have opened up for beer accounts, the firm has been looking at a number of shows, among them a Pat O'Brien variety revue submitted by Dick Knight, of the Milton Biow Agency, but nothing has been bought so far. Lord & Thomas has the Pabst account now.

L. A. Tooters Up Pay Scale

LOS ANGELES, Aug. 22.—Radio department of Local 47, AFM, headed by Phil Fisher, is going after higher wages for radio musicians, with a new scale having already been submitted to stations and ad agencies. The new schedule becomes effective September 15 and calls for musicians on T-C commercial hour shows to be upped from \$45 to \$50 per man, with a hike from \$19.50 to \$22.50 per man appearing on half-hour sustainers. Rate for hour sustainers moves to \$35 from \$28. Hour rate on Coast commercials is being boosted from \$26 to \$33 per man, with rehearsals cut from four to three hours. Half-hour Coast commercials go to \$21 from \$17.50. Coast sustainer rate per hour is \$25, an increase of \$9. Scale for half-hour shows will be \$14, an increase of \$3.50.

Classification on local broadcasts for a single engagement is to be determined by the board of directors on the basis of 30-minute program, \$6 per man, Class A; \$5, Class B, and \$4, Class C. Hour programs run \$10, \$8 and \$6. Rehearsal scale per half hour or fraction is to be \$2, \$2 and \$1.50 for the three classes. Broadcast overtime for 15 minutes or fraction thereof is to be \$2.50, \$2 and \$1.50.

New scale on transcontinental chain broadcasts, single engagement, commercial, is to be \$30 for 30-minute program, and includes three consecutive hours' rehearsal day of broadcast. Hour program scale is \$50, and includes five-hour rehearsals which may be divided into not more than two sessions on two consecutive days, one being on broadcast day. Overtime scales for rehearsals, \$3 per half hour or fraction, and \$5 for 15 minutes or fraction on broadcasts.

On transcontinental chain shows, single engagements, sustaining, union asks \$22.50 for 30-minute program. This includes two hours' rehearsal in one session on broadcast date. Hour program scale is \$35 and includes three consecutive hours' rehearsal on broadcast day. Overtime scales for rehearsal per half hour or fraction, \$2.50, and \$5 for 15 minutes or fraction on broadcast.

Coast chain broadcasts on commercial single engagement call for \$21 for 30-minute show, and this includes two consecutive hours' rehearsal on broadcast date. Hour show is \$33 and includes three hours' rehearsal to be divided into not more than two sessions, same day as broadcast. Overtime is \$3 per half hour or fraction on rehearsal and \$4 on broadcast for 15 minutes or fraction. Sustaining calls for \$14 for 30-minute broadcast, with hour rehearsal immediately preceding air time. Two consecutive hours' rehearsal, broadcast day, are allowed for hour shows at \$25. Overtime for 30-minute rehearsal or fraction is \$2.50, and \$4 for broadcast for 15 minutes or fraction.

On re-broadcast for Coast chain shows over transcontinental chain or vice versa, scale for transcontinental chain broadcast is to be paid in addition to re-broadcast scale.

On single engagements same day, scale for 30 minutes without rehearsal is \$12; hour program without rehearsal, \$16. When re-broadcast is not on day of original show, re-broadcast scale is plus 50 per cent. Rehearsal per half hour or fraction is \$3.

New scale allows union steward and leader 50 per cent extra on both broadcast and rehearsal. On doubling, first double, 25 per cent extra; each double thereafter, 10 per cent extra. This applies to broadcasts only.

Intermission of five minutes for each hour of continuous rehearsal is required. Prices quoted are per man. All figures are for casual musicians.

Doughboys Change Billing

FORT WORTH, Aug. 22.—They formerly were the Lighterust Doughboys, but they are Parker Wilson and His Coffee Grinders now. The ex-doughboys have gone on WBAP for weekly Monday programs under the new coffee sponsorship.

Petrick Opens Own Philadelphia Agency

PHILADELPHIA, Aug. 22.—Jack Petrick, who recently resigned as vice-president of John Falkner Arndt Advertising Agency, opened his own agency this week under his own name. Starts off with two local accounts, the M. A. Bruder Paint Company and Browning-King Company, men's clothing. At Philip Klein Agency, Walter Green has been moved up as radio director, succeeding Henry Klein, who transferred to the agency's publicity department.

Along agency row here, William Jenkins, president of William Jenkins Advertising, has been assigned to service in the Army Air Corps Intelligence, commissioned a captain and reporting for duty at Miami Beach. Agency, however, will carry on.

Other agency changes have Plummer Whipple switching from N. W. Ayer to Earle A. Buckley, and H. Arthur Englemann, who had his own agency, becoming vice-president and managing director of the Henry Tetlow Company, cosmetic manufacturer.

How Long Did It Last?

NEW YORK, Aug. 22.—Trying to check a story, one of the boys in the Blue Network press department decided to call Young & Rubicam, the agency handling the program in question. He reached his number, but what he heard almost floored him.

"Please call back later," the voice at the other end of the wire cut him short, "we're having an air raid drill."

Advertisers Agencies Stations

CHICAGO:

WMAQ launched a bond-selling campaign Monday (24) on the air and in the main lobby of the Merchandise Mart, using its top announcers and staff artists as salesmen. Announcers Fort Pearson, Bob Brown, Louis Roen, Cleve Conway and Charles Lyon will compete for the best sales record. . . . *Chicago Sun* bought an additional hour and a half, Mondays thru Saturdays, on WBBM to plug its comic page. Joe Kelly, emcee, will conduct the proceedings.

LOS ANGELES:

ALLAN T. RISELY has been named pay-roll master and purchasing agent of KHJ-Don Lee. Riseley takes the place vacated by Herbert Smith, who entered the army. . . . Russ Johnson, CBS program director in the West, is back at his desk following a month's tour of duty with the Civilian Air Patrol. . . . Clark Casey, for years top sound man at KNX-CBS, has entered the army. At present he is assigned to the West Coast Army Air Force Training Center at Santa Ana, Calif., and is handling sound effects for the CBS *Soldiers With Wings* broadcast from the base each Saturday. . . . *People Are Funny* will continue to be heard over NBC thruout the fall, winter and spring. Friday night show has been renewed by Brown & Williamson Tobacco Corporation for 39 more weeks, which carries it to April 23. . . . Ed Buckalew, CPN stations relations director, is on a tour of Columbia Northwest stations. He returns about Labor Day. . . . Johnny Johnstone, New York head of the Blue's news and special events department, left here for San Francisco, accompanied by Cleve Roberts, Blue's Pacific director of news and special events. Johnstone is on the Coast to arrange for more news coverage for the Blue from this vantage point.

TWIN CITIES:

NAPH CONNOR, WMIN announcer, has gone to Chicago, changed his first name to Michael and is now radio editor for WJWC. . . . Fred Schilplin Jr., of KFAM, St. Cloud, is now an army private. . . . Football broadcasts for the University of Minnesota Golden Gophers will be handled by Halsey Hall for KSTP, Harry McTigue for WLOL, George Higgins for WTCN, with Stu Mann a possibility for WDGY. WCCO has not yet named a successor for Eddie Gallaher, who is doing all his broadcasting as a yeoman in the navy, stationed here. . . . In civilian life Bill Wigginton was a staff man at WCCO. Now that he has enlisted in the navy as a yeoman, he

does a neat recruiting job for the gobs over WDGY. . . . Tod Williams, WTCN's early-morning newscaster, has resigned to become program manager for a six-station network in Toledo. . . . New faces and voices at WCCO are John Raleigh, who succeeded Elmer Peterson, now with the OWI, Scandinavian division, as news analyst, and Mrs. Raleigh, known over the air as Elizabeth Wayne.

PHILADELPHIA:

CHUCK THOMPSON, from WKBM, Youngstown, O., is the newest announcing voice at WIBG. . . . Fred Temple, former WFIL announcer, has joined the staff of WSUN, St. Petersburg, Fla. . . . Nathan Fleischer returns his Bond Bread newscasts to the WDAS studios, being forced out of his remote stand in Atlantic City when the army occupied the Breakers Hotel there. . . . WTEL has withdrawn its FCC application for a new construction permit. . . . General Baking Company, New York, placing another campaign of spots on local stations thru Ivey & Ellington agency. . . . Arthur Simon, general manager of WPEN and chairman of the Foreign Language Wartime Control Committee, vacationing in the White Mountains of New Hampshire. . . . WIP returning the Pennsylvania Symphony Orchestra to its program schedule. . . . Shirley Lloyd, nitery songbird, will join Mutual's *Tropical Serenade*, good-will show short-waved to South America. . . . WIP adds another series to acquaint public with functions of civilian defense. . . . Herb Ringold, who left his post as radio director of Philip Klein agency to join the public relations staff of the Army Air Corps, has penned a daytime serial for kiddies, exploiting the flying men, and is preparing it for network release.

Deity

DULUTH, Aug. 22.—On a recent Sunday morning here, KDAL was airing one of its weekly church programs, during which the minister was delivering the Sabbath sermon. The announcer was paying scant attention to the clergyman's words. The minister, at one point in his sermon, whispered ever so silently into the mike, "Let us bow our heads in silence for a message from our Maker." For a moment the mike was "dead"—and then the announcer leaped to his post and intoned: "You are listening to KDAL, Duluth."

NEW ICER LOOKS GOOD

(Continued from page 4)

Act is smooth and graceful, with Belita bolstering it with her personality and skating talent.

Second half opens with a Pan-American number, with the Revellettes and Revels in a conga line formation for routine work. Mary Taylor and Waite in Gay '90s attire walloped with their comedy routine. Had to beg off. *Skylarking* again presented the Revellettes and Revels against a slim vocal background. Miss Vinson and Owen followed with a ballroom dance routine and encoored with a jitterbug turn.

Miss Vinson, Owen, Miss Kragelund and Hubert Sprout did excellent precision work. James Ceasar and Geary Steffen jumped barrels with skill and grace. Act is sock stuff.

For the finale cast was on for *Variations of a Nursery Rhyme*. It's precision that counts here, and the company let the customers have it.

Harry Losee staged the show; costumes were supervised by Maria Oliver Donovan. *Sam Abbott.*

U. S. Takes Over Operation of Short-Wave Stations

NEW YORK, Aug. 22.—Primarily concerned with co-ordinating and concentrating the most powerful voices on the psychological front, the government has stepped in and corralled the nation's short-wave stations under its own banner. Inasmuch as the Office of War Information has been furnishing European programs for the last four months, Uncle Sam's actual running, which has been theoretical so far, should not make for any great amount of difference.

The government will lease the 14 affected stations for the duration, on a 20 or 24-hour-a-day basis, and they will be operated under a three-man committee, included in which will be an OWI and FCC representative.

Programs will emanate from three different spots, the OWI, NBC and CBS, and they in turn will be fed to other short-wavers, creating in effect an American short-wave network.

The various stations that will fall under Red, White and Blue jurisdiction are: WGEA and WGEQ, General Electric stations in Schenectady; KGEI, General Electric station in San Francisco; KWID, WCBX, WCRC and WCDA, CBS outlets in New York; WRUL, WRUW, WRUS, which are operated on a non-profit plan in Boston; WRCA and WBNI, NBC-controlled in New York; WBOS, Westinghouse station in Boston, and WLWO, Crosley spot in Cincinnati.

DELMAR CLARIFIES

(Continued from page 3)

postponed due to the illness of Lawrence Phillips, executive director. Presence of Phillips, who was laid low by pneumonia, was necessary, because he drew up the budgets, totaling approximately \$55,000 per week for talent.

KESSLER FIELD, BILOXI, Miss., Aug. 17.—Kessler Field soldiers are fed a wide variety of entertainments staged by former professionals on the Entertainment Staff of the Post Special Service Office's Athletic and Recreation Department. The set-up takes advantage of the talent-in-uniform available, and it gives the soldiers shows which they especially appreciate.

The staff puts on weekly talent nights, special shows, regular squadron shows, benefit shows, dances, etc., and also provides talent for Kessler Field broadcasts. It has also started morning shows for the benefit of soldiers attending evening classes at the Army Air Force Technical School here.

The Post Air Force band, a big band, produces polka, conga and three standard dance bands, which play the various shows. Each week a staff member takes charge of the entertainment program. Among those available for performing are Corp. Delbert Fradenberg (Del Arden), singer; Pvt. David Steiniger (Dave Steiner), emcee; Pvt. Barton Mumaw, concert ballet dancer, and musicians, Corps. David Sackson, Harry Churchill, Robert Kitzis, Wayne Kirkland, and Pvts. John Ademy, Jack Pollack, George Todd, John Sacco, Don Moore, William Russell. Also Psfc. Nathan Musicant, Fred Rogers, Ralph Melendez and Charles Gottschalk. Also S. Serpts. Russell Sessions and William Watkins and Serpts. Bruce Monson, Alex Poshonka and William Leon.

Pvt. Gerard Van Loon writes lyrics and Pvt. Gene Whitaker (formerly Barry Whit), vocals.

The entertainment can round up around 100 men to produce, write and perform in shows.

Pearce Pulls in Spokane

SPOKANE, Aug. 22.—Al Pearce and His Gang in *Radio Priorities of 1942* drew "excellent business" at the 2,250-seat Fox August 13-16, according to Assistant Manager Peggy Egbers. Matinees were upped to 40 cents, but evenings remained at 50 cents. *It Happened in Flat-bush* was screen attraction.

Radio Talent

New York By JERRY LESSER

VIVKI VIOKKEE, raven-haired Blue Network songstress, is doing such a grand job that another network is after her services. . . . I like the work of JOHN SEBASTIAN, harmonica player and story teller, on CBS. He and RICHARD ADAMS, at the organ, make it sound like a real symphony. . . . JAMES MONKS is appearing on *Pepper Young's Family* in the role of Carter Trent. . . . TED DONALDSON celebrates his ninth birthday this week. He's been active in radio five of those nine years. . . . LARRY ELLIOTT, who announces *Woman's Page of the Air*, usually introduces the program with: "News of women and things of interest to women." Deciding to vary it a little the other day, LARRY wound up by saying: "Women—things of interest to men!" . . . MURIEL POLLOCK, organist on *Stella Dallas* and *David Harum*, is celebrating her ninth anniversary in radio this week. . . . DICK GILBERT, WHN's Radio Troubadour, has been renewed for six 15-minute shots weekly following an eight-week test.

WOULDN'T surprise me to see JACK PEARL make a radio comeback this fall. . . . When RUDY VALLEE'S comedy

show takes the air Thursday, September 3, at its regular 10 p.m. EWT spot it will be carried by a total of 81 stations from Coast to Coast. . . . GEORGE HOGAN, the WOR announcer, has just become master of ceremonies on the Saturday eve *Jack Dempsey's All Sports Quiz*. . . . ELIZABETH RELLER is an addition to the CBS *Are You a Missing Heir?* program.

A COMBINATION that was unbeatable for more than three years in daytime radio was resumed this week when BASIL LOUGHRANE took over the directorial assignment on JOAN BLAINE'S *Valiant Lady* program. It was BASIL who produced *Story of Mary Marlin* when JOAN was the star. . . . Did you ever hear of arranging music by the pound? ROMO FALK, arranger for MEREDITH WILLSON'S orchestra, did it this week. Because of some unusually intricate instrumental scoring for this week's WILLSON-NESBITT ailer, FALK wrote 52 pages of arrangements which totaled exactly four and one-half pounds when completed. The piano score alone was over 20 feet in length.

Hollywood

By SAM ABBOTT

BOB GARRED, KNX-CBS newscaster and announcer for the Nelson Eddy *New Old Gold Show*, has been sworn in as a lieutenant, junior grade, in the U. S. Navy. . . . BILL GOODWIN, announcer and performer on the *Tommy Riggs and Betty Lou* show, handled the Dorothy Kilgallen *Voice of Broadway* from here. . . . *Hour of Charm* takes the air from here for its broadcasts of September 13, 20 and 27 and October 4. Phil Spitalny's all-girl ork arrives here September 6 to make a Universal picture, *When Johnnie Comes Marching Home*. . . . EDGAR BERGEN is entertaining soldiers and sailors in Alaska. He returns about September 1. . . . GAYNE WHITMAN, narrator of NBC's *Eyes Aloft*, recently completed narration of a Walt Disney picture for the army. . . . DINAH SHORE

is back in Hollywood following a three-day tour of army camps in the Mojave Desert. . . . CLIFF ARQUETTE is studying Robert L. Redd's *Point Sublime* scripts to map out a projected 16mm. picture on the adventures of Ben Willet. If project materializes Arquette will star as Ben, the role he plays on the radio show. . . . BRIAN DONLEVY, film star, pinch-hit for Parks Johnson on the CBS *Vox Pop* show from San Diego. . . . LOU HOLTZ arrived on the Coast recently (14) for a three-week vacation and will do three of his *Time Out for Laughs* from CBS here. He was accompanied by Marx Loeb, producer, with Mildred Bailey arriving later. . . . BOB LEMOND has taken over the announcing duties for the *Second Mrs. Burton* in place of Hal Sawyer, who left to work for the Office of War Information.

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Danny Thomas Show

Reviewed Wednesday, 9:15-9:45 p.m. Style—Variety. Sustaining on WENR (Chicago, Blue).

Another stock company revue, using WENR musicians, comics and singers. This time the whole many thing centers around the comedy antics of Danny Thomas, nitery comic who has been doing odds and ends on radio and was formerly known as Amos Jacobs. Given suitable material, he can be funny.

The chief fault during his initial effort was the lack of such material. Told an old story, using Jewish dialect, in his first spot, and the rest of his time was occupied with a silly and very unfunny lawyer-courtroom sketch.

Marian Mann, soothing vocalist, helps matters with a couple of ballads, nicely done. George Barnes and his electric guitar also contribute a merry minute or two, while Rex Maupin and studio band help the pace of the show with lively music. Michael Roy is the announcer. *Sam Honigberg.*

"Thirty Minutes To Play"

Reviewed Thursday, 8-8:30 p.m. Style—Variety. Sustaining over WABC (CBS, New York).

This reviewer caught the show August 13 and, frankly, couldn't understand the reason for its occupying a big-time spot. Listening to it again only helped solidify that opinion. Program definitely lacks the cohesion, sparkle and pace that represent the difference between dull and entertaining ether fare. Comedy spot and brighter dialog should go a long way in remedying situation.

It seems a shame that Ted Husing, who is certainly worthy of better things, should be wasted on this particular opus. His personality and breezy, inimitable style still possess plenty of sock appeal, as do, incidentally, his sports interviews. Interview with Andy Coakley, the Columbia U. baseball coach, proves again that Ted still deserves big league rating in the sports department.

As for Jeff Alexander, the program maestro, the less said the better. The ork is very versatile; it plays everything—all bad. Failings of the organization were accentuated by comparison with Chris Griffin, the torrid trumpeter, who

Program Reviews

EWT Unless Otherwise Indicated

gusted and scored heavily with *Young Man With a Horn* and *Just Me, Just You*.

Mary Small goes along turning in a consistently fine job. A very workman-like effort on *You're Always in My Heart* and *Jingle, Jangle, Jingle* made her vocal stint stand out. *Eight Balls of Fire* seem more like smoldering embers, so Miss Small is a welcome relief.

Despite the two or three high spots, the show fails to register because of poor pacing and dullness of continuity. Re-vamping here and there should help strengthen and tighten it considerably. Louis Sobol was guest on the August 13 show. *Edwin Lee.*

"Are You a Genius?"

Reviewed Tuesday, 5-5:15 p.m. Style—Quiz with music. Sustaining on WABC (New York, CBS).

Are You a Genius? can be distinguished as the quiz show that permits the entire radio audience to participate as contestants, but there its claims to distinction begin and end. Show was until this week a half-hour stint, but has been tightened up into a 15-minute daily.

Ernest Chappell, whose talents as an announcer and commentator can be used to much greater advantage, runs the spot, posing a series of miscellaneous, factual questions, each of which rates a number of points, totaling 100. If you get 80 or over, you are presumably a genius.

A musical interlude breaks up the questions, allowing time for the listener to think up the answer, which is announced just before the next question comes up. Fred Feibel handles the organ during these musical moments, playing appropriate songs. For instance, if the question deals with American history a patriotic tune is played. This gets the potential genius in the mood to dream up the right answer.

Sample questions are "How many wives had Henry VIII?" and "What was Rembrandt's first name?" (Rembrandt, you

dope.) Then Chappell asks the audience, for 10 extra points, to figure out on what date in which year a man who is 27 years old today will receive his first Social Security check. This one is so tough that Feibel is allowed to play a whole chorus of *Begin the Beguine* before the answer is given.

Show should appeal to the penny-wise sponsor, as total expenses include one Chappell, one organist and the prizes, which, tho limitless, consist economically of hypos to the high scorers' egos. *Shirley Frohlich.*

"Merchant Navy Program"

Reviewed Friday, 8:05-8:30 p.m. Style—Variety. Sustaining over CMB (Montreal and CBC network).

Devoted to the cause of the most silent service in the United Nations' war effort, this show presents a lively 25 minutes of entertainment. Produced by Morris C. Davis in co-operation with the director of Maritime Services, Paul Mackenna Davis prepares the material. While comedy is the keynote, the comedy is rounded out by music and song, as well as an interesting commentary or interview dealing with the part being played by each of the Allied merchant navies.

Show caught paid tribute to the Greek mercantile marine. Russ Titus, emcee-vocalist, opened with *Pocketful of Dreams*. Comics Howard Higgins and Jimmy Hill took over with a line of funny chatter. Are also effective in a second routine, assisted by John Pratt.

Titus introduced Captain Dourgoutis, port officer for the Greek Merchant Navy, who spoke briefly on the contribution by the small Greek navy to the battle for world freedom. Sonia Cortis, Grecian nightingale, was guest star. She was recruited from a Montreal night spot (*Esquire*). Pleasant were *Begin the Beguine* and a song in her native tongue.

Program faded out with community singing. Sailor's Institute provides site for this broadcast, scheduled for 14 weeks. *Cal Cowan.*

"Valley Forge Caravan"

Reviewed Tuesday, 11:10 p.m.-12:10 a.m. Style—Platter show. Sponsor—Adam Scheidt Brewing Company, Norristown, Pa. Agency—Carter-Thomson Company, Philadelphia. Station—KYW (Philadelphia).

Station claims this is the largest contract signed for a local air show and takes a bow for knocking out the bugaboo over late evening sponsorships. For five and three-quarter hours nightly, tho, Pep Boys have for many years been sponsoring a similar nightly show on WIP. This is just another record show, which is hardly any novelty at any hour.

Each night the mythical "caravan" pays its respects, with reams of dull biographical and historical data, to some neighboring village. Salute gimmick is as corny as celluloid collars and button shoes. Sponsoring beer company, Valley Forge Beer and Rams Head Ale, may have reasons of its own for this format. They're certainly not obvious in the listening.

Transcriptions used mostly for the spinning, varying the musical and vocal moods, with the emphasis on fox-trot tempo. Don Bennett, of the KYW program department, who handles the needling, reads a breezy-enough script, but the music is not in keeping with his words. Spotting salute at start of stanza also slows it up. Robert Benson, of announcing staff, handles the commercial copy, generously spotted, expertly. *Maurie Orodener.*

"Salute to the States"

Reviewed Sunday 12-12:30 p.m. Style—Straight dance program. Sustaining over WOR (New York, Mutual).

Original idea of this show is to toast musically another State every week, said toast carrying information as to just how people in particular locale are helping sell more bonds, plus a suggestion that the nation as a whole spur itself to greater bond-buying effort. All of which is a swell idea. From the initial

program caught, however (August 16), it appears that the cardinal intent of this shot will remain in the wishful thinking stage. Only two very brief announcements in behalf of the cause were forthcoming, while little suggestive of the program title was done.

In judging the band for content value this reviewer was favorably impressed by the key aggregation, which by itself is qualitatively potent enough to stand up in comparison with almost any other ork. Savory blending with the King Sisters and the Rey singing guitar make for strictly class dancapation which takes the crew right into the top-notch groove. Teeling off with *Deep in the Heart of Texas*, a tasty appetizer, band's entre offering featured Alice King's solo version of *He Wears a Pair of Silver Wings*. Not bad, but far more delicious when the foursome does the vocal serving. Main dish and desert, which were in keeping with the rest of the meal, consisted of *My Devotion* and *Home on the Range*, interspersed with *Dig Down Deep*.

Inasmuch as Rey is on tour, program will emanate from different cities on itinerary. *Edwin Lee.*

"Columbia Workshop"

Reviewed Monday, 10:30-11 p.m. Style—Variety show. Sustaining on WABC (New York, CBS).

Time Out for Comedy is the title of Columbia's new series of four program set-ups, hopefully displayed via the Workshop for audience consideration as possibilities for regular network shows.

As a showcase for new talent and new ideas, the Workshop, with its excellent facilities and inventive production and directorial staff, is ideal. Therefore, it is disappointing to find the first show nothing more than the conventional variety bill, with comedy sketches and musical numbers stacking up like as many wheat cakes interspersed with maple sirup.

The musical slices of the program were far from exciting. Four Delta Rhythm Boys did a pretty mediocre job of *Idaho*, which was run-of-the-mill rather than run-of-the-Mills Brothers. King Jax, one-man band, did a number which after careful concentration, could be distinguished as *Don't Sit Under the Apple Tree*. The three Ross Sisters are on hand, too, to grind out what we hope is the last arrangement of *Three Little Sisters*.

Eddie Green, the only "name" on the show, topped the list of comedians. He managed to be funny in spite of his material, the ancient telegram routine.

Of the newer comics making their bow on a major network, Pinky Lee seems promising. There is a pugnacious timidity about his style that has definite far-appeal. With the proper musical background and supporting cast, Lee should do okay on a regular half-hour comedy show, such as Benny's or Hope's.

Jack Gilford, comically susceptible to the powers of suggestion, is also bidding for a permanent spot next season, but is handicapped by a routine that might be very tiresome if extended into a series.

Cully Richards emcee's in an audience-riding but good-humored style and also does a comic take-off on George M. Cohan's *Mary*, which provokes laughs. Walter Gross does the musical backing in typical variety show style. Director Larry Berns is responsible for a fast-paced revue. William Spler produces.

Next week's show is a radio comedization of Damon Runyon's *Hold 'Em, Yale*, and perhaps will give the Spler-Berns combo a better chance to show what the Workshop can do. *Shirley Frohlich.*

Mutual May Get Wine Acct.

NEW YORK, Aug. 22.—Mutual has practically landed the Cresta Blanca radio budget allotment. The agency handling the Schenley account, William Weintraub, is interested in the Morton Gould program and will audition it with a view to buying it, perhaps next week. Account executive, when deal is concluded, plans a big show with 35 musicians, a chorus of 10 voices, plus a male and female singer, as well as guest soloists.

Product is an expensive American wine grown in Livermore, Calif., and the makers are now entering radio because the war has killed off French competition, leaving a clear field for sales exploitation.

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First Test Case On War Canceling Goes to Actors

NEW YORK, Aug. 22.—First test of a war emergency legit contract cancellation was decided in favor of Madge Evans, Ruth Chatterton and Ralph Forbes by the American Arbitration Association, Thursday (20), against John Hayden, operator of the Olney Theater, Olney, Md. Amount involved was "considerably over \$1,000," according to an Actors' Equity official.

Dispute came before the AAA at the insistence of Hayden, after Equity ruled that he had no right to cancel the contracts of the three players on his own. Hayden, who opened the Olney Playhouse last May 15, closed two weeks later, attributing the cause to gas and tire rationing.

Accordingly, said Equity, Hayden notified the trio that he was closing the cow barn because of a "war emergency," and was therefore relieved of contractual obligations to them. The Misses Evans and Chatterton and Forbes, who were to appear in Olney in June, presented a claim to Equity council, based on pay-or-play contracts.

Council decided that there was no "war emergency," because Hayden "didn't give the theater a chance," ruled against him, and was about to satisfy the claim out of Hayden's bond when he demanded that arbitration proceedings be held.

AAA panel, composed of Peggy Wood, Eddie Dowling and William Fellowes Morgan Jr., sustained Equity, and the claim was deducted from the bond.

Heavy Pitts Schedule Set

PITTSBURGH, Aug. 22.—Five plays have already been named as American Theater Society subscription engagements, Manager Sam Nixon of the Nixon Theater has announced, with the sixth not yet set. Already listed are Fontanne and Lunt in S. N. Behrman's *The Pirate*, week of October 5; Fredric March in *Mr. Spockmore*, October 19; a Helen Hayes' show October 26; *Junior Miss*, December 7, and Carnegie Tech drama, Prof. Thomas Job's *Uncle Harry*, in January or February.

The fullest fall schedule the Nixon has had set in years, as revised this week, will begin August 31 with Conrad Nagel in *The Moon Is Down*. The new Lindsay-Crouse show, *Strip for Action*, will premiere September 10 for 10 days, following rehearsals here. The new *Hellzapoppin* will play a week beginning September 21, followed by six days of *Priorities*.

This Is the Army finally has been marked definitely for the week of October 12. Katharine Cornell will star in *Three Sisters* the week of November 2, followed by a fortnight of Gertrude Lawrence in *Lady in the Dark*. Then two weeks of *Let's Face It*. For Christmas and New Year's weeks, it will be *Sons o' Fun*.

"Army" on Stem Until September 26

NEW YORK, Aug. 22.—*This Is the Army*, Irving Berlin's all-soldier show, which opened on Broadway July 4 for an original one-month run for the benefit of Army Emergency Relief, will finally pull up stakes here September 26, by a War Department directive, and open at the National Theater, Washington, October 5.

Berlin's production was intended to gross \$1,000,000, but those in charge of the funds estimate that by the time the show ends its run it will have enriched the fund to the tune of \$3,000,000, including the film rights.

Top weekly gross of the military production was \$48,383, which was rolled up last week. It has been averaging almost that every week since it opened. Intake the first week totaled approximately \$90,000 (half of which was subscribed by the opening-night audience), which was more than *Yip Yip Yaphank*, Berlin's first soldier show during the last war, under the same audiences, grossed during the entire run.

BROADWAY RUNS			
	Performances to Aug. 22 Inclusive.		
	Dramatic	Opened	Perf.
Angel Street (Golden)	Dec. 5	---	209
Arsenic and Old Lace (Fulton)	Jan. 10 '41	---	675
Blithe Spirit (Booth)	Nov. 5	---	318
Claudia (rotunda) (St. James)	May 24	---	104
Junior Miss (Lyceum)	Nov. 18	---	311
Life With Father (Empire)	Nov. 8 '39	---	1158
My Sister Eileen (Biltmore)	Dec. 20 '40	---	682
Saroyan Showcase (Relasco)	Aug. 17	---	8
Uncle Harry (Broadhurst)	May 20	---	102

Musical Comedy			
By Jupiter (Shubert)	June 3	---	94
Let's Face It (return) (Imperial)	Aug. 17	---	8
New Moon, The (revival) (Carnegie Hall)	Aug. 18	---	7
Porgy and Bess (revival) (Majestic)	Jan. 22	---	244
Sons o' Fun (Winter Garden)	Dec. 1	---	304
Star and Garter (Music Box)	June 24	---	70

Four Set for Minneapolis

MINNEAPOLIS, Aug. 22.—Four attractions have been booked thus far for Minneapolis' legitimate season at the Lyceum Theater here, of which Leo Murray is manager. Other bookings are still in the making. Already set, although dates are not yet available, are *Veloz* and *Yolanda*, *The Corn Is Green*, *Angel Street* and *Watch on the Rhine*.

FROM OUT FRONT

Various Matters

BY EUGENE BURR

THIS column's parishioners (all three of them) are probably heartily tired by now of the case of Macbeth vs. Macduff, wherein Maurice Evans was charged by five members of his company with attempted coercion and intimidation aimed at forcing them to appear under sub-Equity conditions in a series of free showings for the soldiers of Camp Meade. In addition, Mr. Evans has just won a captaincy in the army, entitling him to direct amateur theatricals at a Nebraska camp after having been classified by his draft board as 1A. Obviously, Equity council could hardly be expected to hear charges against an officer now—or shortly to be—serving the country of his adoption. But if there's little chance of the charges now being heard, that fact merely points up the criminal stupidity of council when it refused to hear them in the first place.

This corner doesn't know whether Mr. Evans is guilty or innocent of the charges—nor does it know whether his accusers are suffering justly or unjustly under counter-charges of selfishness. In order to allow Equity council to avoid making a decision that might have been embarrassing both parties in the case remain unexonerated.

Pointing up this fact is a move from what I confess to be an entirely unexpected quarter. In the last issue of *Equity Magazine* an article was run on the disposition of the case along with an editorial playing up the importance of a secret ballot by members of companies confronted with similar situations—a procedure that has now become mandatory according to Equity rules. It seems that this material was violently objected to by 10 members of the Evans company who did play the camp shows. The current issue of *Equity Magazine* carries their protest, objecting to the fact that they were not permitted to defend themselves against charges of allowing themselves to be intimidated and coerced.

Perhaps they weren't intimidated; perhaps the five members who brought the charges were. I don't know—and neither does Equity council.

Certainly the charges should have been heard and one group or the other exonerated. As things stand, both sides have legitimate grievances. I still think that, despite Mr. Evans's army work in Omaha, the charges should be heard, even at the frightful expense of causing various Equity officials to become terribly, terribly embarrassed.

INCIDENTALLY, speaking of free shows at camps, last spring a group of young actors and actresses, none of whom had yet played in professional productions, rehearsed a couple of comedies and played them at a Southern camp. So enthusiastic were the soldiers that the little group of eager Thespians was kept at the same camp for 28 days—a record that compares favorably, I suspect, with that of most USO units. According to reports, the nightly announcement that the group in question was not a USO unit was greeted by the soldiers with applause. I can't verify the report, not having access to the soldiers at the camp—but I sincerely trust that it is a mistake.

In any case, this same group of young actors approached the USO to offer its services in any way possible during the fall. The USO, however, as represented by Bert Lytell, said that it couldn't avail itself of such services, and the kids went away with the impression, mistaken I hope, that the primary reason was that they were not Equity members.

This corner very definitely agrees that union minimums must be maintained even for free shows for camps; this is a point that the USO rightly admitted at its inception, since union minimums and the right to their maintenance are a part of that very way of life that the boys for whom the shows are presented are committed to defend. However, that should hardly rule out nonunion groups of sufficient ability, providing they, too, receive the same union standards. After all, the USO, unlike the WPA, was not formed to create jobs for otherwise hopeless performers; it was created to give the boys in uniform the best possible entertainment available.

And the quality of the entertainment, rather than membership in a union, should and must be the deciding factor.

These kids had already proved by their record at the camp they played that they can provide entertainment that the boys very definitely like. It's possible that other similar groups are around—which is a disheartening thought in view of occasional complaints coming from the camps regarding the quality of USO shows.

LAST week this corner received a mimeographed communique from Messrs. Samuel J. Friedman and Bill Doll, currently engaged in beating loud publicity drums in behalf of Michael Todd's *Star and Garter* at the Music Box. The dispatch stated that August 26 is the 40th anniversary of Bobby Clark's debut as a paid per-

(See FROM OUT FRONT on page 10)

More 'No Opinion' Reviews Again; Kronenberger, Anderson Definite

(Continued from page 3)

ing taken by Miss Waldorf; and at *The World-Telly* the shows Brown missed were covered by a number of people, no one of whom saw any great number of shows. On *The Mirror* the same situation as usual was in effect, but Winchell caught only eight shows that were scored this year and so fell under the limit of 10, arbitrarily set up three years ago for inclusion.

In general the individual "no opinion" percentage went 'way up. In 1940-'41 Winchell led the tabulation with no "no opinion" notices at all and there were three others who scored under 10 per cent each. During 1941-'42 Louis Kronenberger, of *PM*, and John Anderson, of *The Journal-American*, tied for the lead with 9 per cent each, tho Kronenberger gets the edge by a few fractions of a percentage point.

Three of the first nine-stringers, tho, did manage to lower the percentages they scored the previous year, but in the cases of two of them it was by a single percentage point each. These two were Miss Waldorf, who dropped from 21 per cent to 20 per cent, and Burns Mantle, of *The News*, who dropped from 26 per cent to 25 per cent. Mantle, however,

again brings up the rear of the first-stringers, as he has done each of the three years since the tabulation was started. However, each year he has lowered his percentage of fence-sitters and this year he isn't far above the rest of the pack.

By long odds the greatest progress in getting off the fence was shown by Richard Lockridge, of *The Sun*, who in 1940-'41 scored an average of 17 per cent "no opinions" and ended up ninth of the 11 first-stringers. Last season his percentage dropped to 14 and he came in a good third. The others in order were: Coleman, 16 per cent; Brown, 17 per cent; Brooks Atkinson, of *The Times*, 18 per cent; Richard Watts Jr., of *The Herald-Tribune*, 19 per cent; Miss Waldorf, 20 per cent, and Mantle, 25 per cent.

Winchell this year had one "no opinion" scored in the eight shows on the records, giving him 12½ per cent.

An interesting sidelight on the tabulation is the fact that, while the first-stringers' percentages of "no opinions" went up, the percentage of the second-stringers went down. These, lumped together, showed only 12 per cent "no opinion" reviews during the season just past as against 41 per cent during 1940-'41.

Toughest of the first stringers were Kronenberger and Brown, who each gave favorable reviews to just 23 per cent of the shows they covered. Easiest on productions was Mantle, who said that 44 per cent of the shows he reviewed were okay with him.

The following table gives details of the standings:

	Shows Scored	No Opinion	Pct. of No Opinion
Louis Kronenberger, <i>PM</i> ...	87	8	9%
John Anderson, <i>Journal-American</i>	85	8	9%
Richard Lockridge, <i>Sun</i> ...	84	12	14%
Robert Coleman, <i>Mirror</i> ...	76	12	16%
John Mason Brown, <i>World-Telegram</i>	66	11	17%
Brooks Atkinson, <i>Times</i> ...	79	14	18%
Richard Watts Jr., <i>Herald-Tribune</i>	78	15	19%
Wilella Waldorf, <i>Post</i>	86	17	20%
Burns Mantle, <i>News</i>	84	21	25%
Walter Winchell, <i>Mirror</i> ..	8	1	12½%
All Others.....	41	5	12%

High School Shows May Be Out for Duration of War

NEW YORK, Aug. 22.—Probable indefinite postponement of a repertory theater for the exclusive attendance of high school students, because of war conditions, was indicated in the report of John E. Wade, superintendent of schools for New York City. Thru the interest of the city's high school teachers and Actors' Equity, Board of Education approved a plan last winter to create a rep company, consisting of stock and name players, that would enact classics and other plays considered necessary to education.

Wade's report, made public Thursday (20), cited that the war might necessitate changes in educational methods and that "immediate fruition" of the Equity plan would be somewhat difficult under present conditions. Plans called for rotating companies to work six weeks each, under Equity conditions, to be attended by high school English students under the direction of their teachers.

A philanthropic institution was considering backing the plan on an experimental basis until a grant could be gotten from local or federal governments.

"Claudia" Tour Starts Well

NEW YORK, Aug. 22.—According to word received by the John Golden office here, the tour of the first company of *Claudia*, starting in San Francisco, is set to clean up. It opened to \$2,256, with the first week pegged at around 18¢. San Francisco stay will last four weeks.

Company is the original, with Dorothy McGuire, Frances Starr and Donald Cook. It had been playing at the St. James here but was replaced by the road company headed by Phyllis Thaxter.

New Play on Broadway

Reviewed by Eugene Burr

BELASCO

Beginning Monday Evening, August 17, 1942

ACROSS THE BOARD ON TOMORROW MORNING

A play by William Saroyan. Directed by William Saroyan. Setting designed and executed by Cleon Throckmorton. General manager, Charles Stewart. Press agent, Leo Freedman. Stage manager, Larry Bolton. Presented by the Saroyan Theater (directed by William Saroyan).

Harpist Lois Bannerman
 Thomas Piper, a Waiter Canada Lee
 Jim, a Bartender Bill Challee
 John Callaghan, Proprietor of Callaghan's
 Edward F. Nannary
 Harry Mallory, a Young Man Irving Morrow
 Helen, a Hat Check Girl Jane Jeffreys
 Peggy, a Young Woman June Hayford
 Lois, a Young Woman Carol Marcus
 R. J. Pinkerton, an Elderly Man From Wall Street Arthur Griffin
 Pablo, a Filipino Dishwasher
 C. Gilbert Advincula
 Pancho, a Filipino Dishwasher Sam Sotelo
 Sammy, a Union Man Larry Bolton
 Rhineland 2-8182, a Mother
 Lillian McGuinness
 Fritz, a Taxi Driver Lewis Charles
 A Poet Maxwell Bodenheim
 Callaghan Mallory, a Recent Arrival
 William Prince

THE PLACE—Callaghan's, on East 52d Street, New York. THE TIME—Continuous, for the Duration.

Followed by

TALKING TO YOU

A play by William Saroyan. Directed by William Saroyan. Credits as above.

The Dream Dancer Lois Bannerman
 The Crow Peter Beauvais
 The Tiger Irving Morrow
 Blackstone Boulevard Canada Lee
 The Deaf Boy Jules Lenj
 Fancy Dan Lewis Charles
 Maggie Lillian McGuinness
 The Midget Andrew Ratousheff

THE PLACE—A Basement Room on O'Farrell Street in San Francisco. THE TIME—Now.

A Saroyan play is like a piccolo solo. This is a statement based on sad experience, for, as the first production of what otherwise looks like a hopeful new season, the Saroyan Theater presented two Saroyan plays as the first bill of a threatened all-Saroyan series. The Belasco Theater was the scene of this atrocity, and Monday night, August 17, was the date. It should go down in the annals of mass suffering side by side with the Black Hole of Calcutta.

To give the agony a fine, excruciating edge, one of the two plays on this initial bill had been previously presented in New York—*Across the Board on Tomorrow Morning*, which was offered last spring by the Theater Showcase, an experimental group. Not only did we have to sit thru two unsavory displays of the unveiling of a raw and quivering ego, performed by a daft surgeon with trembling, incompetent hands—but one of the eviscerations was a repeat performance. Previously I thought that Mr. Saroyan was merely a ridiculous, ego-filled clown, pumped up to fantastic proportions by the hot air emitted by so-called drama critics, but if this keeps up I'll be forced to conclude that he's a fiend.

For—as perhaps you don't have to be told—it was Mr. Saroyan himself who presented the Saroyan plays, evidently having despaired of uncovering further insanity among professional managers, none of whom presented a single Saroyan play last season. And he threatens to keep on presenting his masterworks until his bank roll wears out, despite the fact that the army has indicated that it may first cart him away and induct him. In view of the potential suffering threatened, he should really be carted away by the Red Cross.

On the occasion of the Theater Showcase production I made an attempt to describe *Across the Board on Tomorrow Morning*. It is, in sober truth, indescribable. If you don't mind, I'll simply repeat: "The waiter in a bar discovers the theater audience and talks to it endlessly and pointlessly. The bar's proprietor, frightened at the disappearance of the

fourth wall, tries to do a little dance for the customers, and ends by singing. A frantic young man comes in, makes a few oh-so-bitter cracks, and changes coats and places with the waiter. Later, two Filipino dishwashers come in and insult an elderly rich man because he doesn't know statistics connected with the Philippines, and then force the young lady who accompanies him to stand up so that they can judge the aesthetic effect of her rear elevation. A woman described on the program as Rhineland 2-8182 comes in and has a baby. . . . Later, it's discovered that the illusion of reality has been unglued, and the baby who has just been born walks in, in the guise of a young man. Then he walks out and it's discovered that 'reality' has returned, and everyone wanders out of the bar."

If you can make head, or even tail, of that you're a better man than I am: I repeat the description in detail merely so that you can get an unbiased view of the playmaking of this defective who has been hailed by ostensibly sane drama reviewers as the greatest living force in the American theater. If he is, then our psychopathic wards are the nurseries of our drama. I have a hunch that even the Saroyan idolators (like the self-conscious and painfully smart Gertrude Stein idolators of an earlier day) are about to chew a tasty dish of their own words. For this bill, more even than Saroyan's previous atrocities, proves that the asinine Armenian is merely an egomaniacal incompetent, slobbering over with thick sentimentality that has no relation to poetry or true sentiment or truth, given a spurious notoriety by commentators who confuse incoherence with profundity.

The second play, *Talking to You*, is if anything even sillier than the first. It concerns a Negro prizefighter so filled with love that he can't hit an opponent if he thinks the opponent a good man. He's managed by a blind man he worships, and takes as his brother a little deaf white boy who wanders in. The blind man's brother is an evil man who also can seem good, which confuses the poor prizefighter no end; so when the brother races in pursued by a midget in a Nazi

uniform, the prizefighter, instead of saving the deaf boy and himself, tries to save the unsavory brother and gets killed in the attempt. Mr. Saroyan seems to think that the waste of a good life for a bad one is a noble thing.

It's ridiculous to try to judge adult, professional actors on the basis of what they do in such bilge as this; and it becomes even sillier when you realize that Mr. Saroyan, afraid to trust his tender brain children to alien hands, directed them himself. His direction is, if anything, even less competent than his playmaking. But, strangely enough, at least one fine performance did manage to shine out. Irving Morrow, as the frantic young man in the first play, achieved a fine authority and effect, and, thru the amazing excellence of his readings, managed to rivet attention even to some of Saroyan's longer spasms of word-spewing. And Mr. Morrow repeated with a strong and admirable portrait of the blind man in the second play.

Canada Lee, who played the waiter in the first play and the prizefighter in the second, was somewhat less fortunate. Even in the preposterously long speeches of the first role his fine sincerity shone thru; but he lacks the amazing technical variety, the wit, the humor and the range of Anthony Jochim, who almost made some of those speeches bearable in the Theater Showcase production. As the prizefighter Mr. Lee showed to much better advantage, his sincerity and splendid honesty of approach getting at least some aid from the character. Lewis Charles did excellent work in both plays, and Bill Challee and Edward F. Nannary helped to raise the average in *Across the Board*. As for the others, they ranged from barely adequate to out and out laughable. Notable in the latter category was the horrific conglomeration of young ladies recruited by the Great Saroyan from the ranks of cigarette girls, cafe society and other esoteric fauna.

In *Across the Board*, Maxwell Bodenheim erupts to recite one of his own "poems"—with horrific gestures—the only value of which was as a respite from Saroyan. Also, Lois Bannerman played a series of magnificent harp passages. There is infinitely more truth, beauty, poetry and humanity in Miss Bannerman's playing than in anything Saroyan has ever written.

"New Moon" Is Presented as Third Carnegie Hall Operetta

NEW YORK, Aug. 22.—Despite the years since its first presentation, *The New Moon* is still a terrific show. This was amply proved Tuesday night at Carnegie Hall, where the operetta made the third in the popular-priced musical series now being offered there. Joseph S. Tushinsky, who formerly shared production billing on the operettas with Hans Bartsch, is now billed solo—and he still conducts the performances himself. It is pleasant to report, however, that the butchery he performed upon *The Merry Widow* is not repeated in the case of *The New Moon*. The orchestra sounds pitifully thin at times, music cues are occasionally picked up rather lackadaisically, tempi are often slowed to the evident discomfort of the singers (notably in the case of *Lover Come Back to Me*, which is a slow ballad but not really a funeral dirge); but *Stout-hearted Men* is given with drive and lift, and at no times do the proceedings descend to the level of the previous show.

The operetta itself remains a heart-warming, magnificently melodic, rousing and finely effective piece of work, with the single exception of its so-called comedy interludes. These prove merely that what passes for comedy in an operetta can age just as much in 15 years as it can in 40. But in the better passages the sheer heart-warming theatricality of the piece, with its magnificently hokey blend of words and music, brings lumps to the throat and tears to the eyes. It stands the test of time splendidly, for it's a theater piece thru and thru; and that's about the highest praise an operetta can be given.

The performance at Carnegie is stock—not sock, brother—but represents a vast improvement. Even on second night lines were fluffed, a hunk of scenery to be flown in one scene was left on stage during the scene preceding, and the dancing chorus insisted on showing itself in the wings; but the singing and acting was much better

than in *The Merry Widow*. And, if the chorus dances were sometimes painful to behold, the solo dancing of Peter Birch, a large young man with amazing versatility and even more amazing ability, easily made up for them. Mr. Birch is really a very great dancer, and definitely should go places.

Wilbur Evans, who scored such an outstanding success in *The Merry Widow*, sings Robert and confirms the original impression. He had been booked to open in Rio earlier this month, but couldn't make it because of transportation difficulties. At the expense of endangering the Good Neighbor policy, this reporter feels that it's a very good thing; when, once in a blue moon, we get someone as good as Mr. Evans, it seems foolish to export him. And Marianne, the soprano lead, gets very nice treatment from Ruby Mercer. Her voice is thin, with a tendency to become shrill on her high notes; but it is clear and nicely handled, and her playing skillfully skirts the coyness always ready to trap the unwary player of Marianne. Everett West sings the tenor role of Philippe in a voice so thin that it is practically emaciated.

Marcel Journet, son of the great

FROM OUT FRONT

(Continued from page 9)

former, a momentous event that took place under the tent of the Stimmel & Smith Circus, where Messrs. Clark and McCullough were employed as acrobats. Usually this corner can do no more for mimeographed communiques than drop them gently but firmly into the waste basket, but in this case an exception must be made, for Mr. Clark, as everyone should know by now, is one of the greatest men in the world. And his anniversary should be commemorated by everyone who has ever loved either the theater or a hearty laugh.

Just how to commemorate it stumps me, Messrs. Friedman and Doll being silent upon this point. But Mr. Clark is one of the very greatest comedians of all time and those millions of us who have howled at his inimitable antics should certainly do something. Maybe we should all go about for 24 hours puffing sporadically upon the stubs of dubious cigars and carrying chubby canes that seem like demented clubs.

Or maybe on that day we should all of us just give thanks in our hearts for a comedian like Bobby Clark. That, at any rate, is what I intend to do.

Cowbarn Notes

The Sayville (L. I.) Playhouse closed three weeks ahead of schedule (15) because of the refusal of Broadway producers to allow presentation of the barn's next three plays, which were scheduled. Stem managers of *Claudia*, *Papa Is All* and *My Sister Eileen* put thumbs down on the production because of the summer theater's nearness to New York. As a consequence, Terry Holmes, Iris Whitney, Dulcie Cooper, Ralph Lewis, Louis Tanno and Russell Conway, resident members of the company, kissed the place off and are back in town. Incidentally, two students in the barn's school, Shirley Grayson and Aaron Hoffman, who appeared in three plays there this summer, have become Equity members.

Tivoli Summer Theater, East Northport, L. I., which opened late (August 11) with *Susan and God*, plans to operate thruout the fall. Current run is *Penny Wise*, directed by Claude M. Alviene, with Shella Ogelsby and Stewart Beebe in the lead roles. . . . Anthony Jochim's Bergen College Barn Theater, Teaneck, N. J., experimented last week with a four-day run of four one-acters, namely, *Little Darling*, *Madame President*, *Flag Stop and Party Line*. . . . Starlight Theater, Pawling, N. Y., closes its ninth season this week with a production of *Charley's Aunt*. In the cast are Bert Bartram, Isobel Rose, Arden Young, Marshall Reid and Teddy Jones. Rodney Hale is the director.

Tenth Annual Drama festival of the Barter Theater, Abingdon, Va., under the direction of Bob Porterfield, gets under way this week with a new play, *Love Is a Verb*, by Karl Weidenbach, teeing off. Other six plays in the two-week schedule are a selection of Barter's most popular plays of the season, including *Guest in the House*, August 26, 27, 28; *Heart of a City*, August 29; *The Man Who Came to Dinner*, August 31 and September 1; *Thunder Rock*, September 2; *Letters to Lucerne*, September 3, and Barter's annual pilgrimage play, *Family Portrait*, September 4-5.

Ralph Edwards, emcee on NBC's *Truth or Consequences* show, takes the lead role in Valley Players' *Nothing But the Truth* at the Mountain Park Casino, Holyoke, Mass., for a week, beginning August 24. Dorthea Jackson will play opposite Edwards. Others in the cast include Joseph Foley, Ann Lee, Jackson Perkins, Lauren Gilbert, Joan Guild, John McQuade, Frank Rollinger and Norah Adamson. Gilbert and Perkins will play the lead roles in *Private Lives* the following week to wind up the Valley Players' season.

French basso, plays the non-singing role of Ribaud, and plays it very well—the it would have been of interest to hear his singing voice. Teddy Hart, that maniacally serious sprite, takes on the "comedy" role of Alexander and does wonders with it, considering the material; on a number of occasions he actually brought laughs. Doris Patston is a charming Julie; Hope Emerson is a monumentally impressive Clotilde; and the others are all at least adequate.

If memory serves, some severe cutting was done on the second and third acts, but the effect of those tear-jerking, magnificently hokey interludes simply can't be cut. With habit, the shock of seeing operetta on the dignified Carnegie podium is beginning to wear off; and certainly the revivals are attracting mobs. If the present improvement continues, the shows will be worth a good deal more than the \$2.20 top.

Eugene Burr.

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CARNEGIE HALL, NEW YORK

New Rivals for Chez Paree in Seeking Names

CHICAGO, Aug. 22.—Competition for cafe names will be stronger than ever this season. The Rainbo Gardens, to be opened by Charlie Hepp September 3, and Earl Carroll's spot in the Morrison Hotel, opening late in September or early in October, are searching for names and standard acts. They will compete with the Chez Paree, which already has plenty of trouble lining up name-studded shows every couple of months or so.

Dave Branower, Rainbo producer, returned from a talent hunt in New York without signing a name. He had a couple of leads on standard cafe headliners, but both are Chez veterans and preferred to remain loyal to that spot. Branower finally signed Dean Murphy. Originally spot was ready to spend \$2,500 to \$5,000 for an opening show name, but none was available. Murphy recently closed a two-week date at the Blackstone Hotel, where he was the show's sole feature.

Carroll plans to use the same policy in effect in his Hollywood club, but so far his show has not been set. He will not do business with any booking office exclusively, preferring the open market.

The new competition meanwhile is prompting other cafe owners to strengthen their own shows in order to keep in the running. Colosimo's bought the new comedy unit *Laughs a-Cookin'*, featuring Ralph Cook, with DeMay, Moore and Martin; Floyd Christy, John Gallus and Mary Beth Sires, among others. Show opens September 10 for an indefinite run.

The 885 Club has been buying three standard acts and plans to continue this policy indefinitely. The next-door Hi Hat is scheduled to reopen next month, again under management of Louis Falkenstein. Strong shows will be used.

Chez Paree is trying to line up as many names as possible for definite dates. Sophie Tucker will come in during October. Others expected in are Romo Vincent and Gertrude Niesen.

Montreal House Not Suing Agent For Singer Flop

NEW YORK, Aug. 22.—Gayety Theater, Montreal, has not filed suit against Sol Tepper, local agent, for sending it Irene Hilda, singer, who failed to show up for her week's engagement August 3. Last week Miss Hilda told *The Billboard's* Montreal representative that the theater had sued Tepper. This was not denied by Tommy Conway, general manager of the theater. However, it appears now that Conway has dropped intentions to sue anyone.

Tepper, here, says Miss Hilda is still under his personal management, that he got her \$250 for the Gayety booking, and that she was getting only \$75 when she had played Montreal (at the Samovar Club) four months ago. He says her real name is Irene Levitt and that she is "an American who worked in the Folies Begere in Paris with 42 strippers" in the same show. (Her billing in Montreal was "Parisienne Chanteuse.")

Miss Hilda saw the show at the Gayety the night before she was to open there. Feeling it was a burlesque show, she failed to show up for rehearsals the next day. Conway, in Montreal, and Tepper, phoning from New York, tried to persuade her for three days to fulfill her contract, according to Tepper, who insists the Gayety shows are vaude reviews and not burlesque. Rosita Royce was featured in the Gayety show, *Bon Tons*, which Miss Hilda was to have joined.

Tepper says Conway feels Miss Hilda should have told him she wouldn't show up the same night she saw the performance, instead of waiting until he (Conway) missed her at rehearsals.

Miss Hilda could not be reached for comment at press time.

Gen. Motors Family Parties Use Speeches, Comm'l Film, Vaude; 60G Talent Nut; for 30 Cities

DETROIT, Aug. 22.—Series of *Family Parties* for employees, sponsored by General Motors in its "Produce More for Victory" drive, has totaled 200, with about 100 shows still to go in the current program, which started June 11 and will run thru September. This is an outgrowth of an earlier, more modest *Family Party* experiments a year ago in auditoriums. Theaters are being used entirely this year, with the management leasing the house for the shows.

Shows have played to around 250,000 to date and should nearly double that figure by September, according to R. E. Roberts, GM's director of the program. This represents an increase of 50 per cent in attendance over the auditorium shows of a year ago. So important does GM consider the program and its results that plans are being set for a second unit to go on the road in October. With heavy increase in employment anticipated and family attendance a three-to-one ratio, this second unit is expected to draw 1,200,000.

Shows are being given in over 30 cities in 13 States where GM plants are located. Admission is by ticket to a standard of three shows a day, including one morning show for employees on late shifts. Length of booking runs one day to one week, depending on number of local employees and size of the best available theater. Total number of performances, 300.

Talent is booked thru established offices, with shows of the same general character thruout, but the shows booked may themselves be only for a single isolated city date, as in the case of Memphis, or they may travel to a dozen cities in several near-by States, as in the case of the Ray Gorrell show, booked for Michigan-Ohio industrial centers.

Talent bill is around \$200 for each performance, indicating a total bill of around \$60,000 for the program. In addition, costs of pictures used with the vaude is estimated at \$300,000 for this unit and the fall unit combined.

Review of Typical Show

The current show, booked for a week at the Broadway-Capitol Theater here and playing five weeks in all in various cities, is typical of the shows booked:

Show opens with an introduction by a GM official—Roberts himself in this case—followed by a 10-minute talk on the company's war effort by another executive, then a 15-minute commercial film, *Victory Is Our Business*.

Stageshow opens with singing by the soloists and Ray Gorrell of *My Blue Heaven*, then the band going off into some catchy swing numbers. The band, led by Gorrell, has 14 men and a nice rhythm and style that got big hands. Gorrell and practically every member do

plenty of impromptu zany stuff that kept the crowd interested and laughing, a bit a la Kyser, both between and during acts. The atmosphere is kept informal.

Willie Horner Jr., young colored trumpeter, does a series of solos, featuring a well-executed *Flight of the Bumble Bee*. Also featured is the band's own trumpeter, Jimmie Gargano. Vocals are divided between Juliana, a tall contralto, who opens with *He's A-1 in the Army*, and Paul Davis, a versatile tenor, who does a variety of numbers. Unusual touch was *Shangri-La*, a timely new song of professional competence by George Tucker, a GM employee, brought to the band's attention by a petition of 185 local employees.

Al Tucker does his standard turn, playing the violin in every impossible position, including sliding the fiddle along the bow held in one ear—and gets real melody. As always, a top musical comedian, Hoydenish Arabella does a falsetto hillbilly solo with accordion accompaniment, a xylophone number plus tap dance, and a Krupa-esque performance on percussion instruments with plenty of vivacity.

Stageshow is unusual in being all musical—and was obviously just what the crowd wanted. Closing is graced by some well-trained part singing by a male chorus from one of the local GM plants. The 40-minute patriotic film, *America Can Give It*, follows and the orchestra returns for a patriotic finale.

H. F. Reeves.

Florida Coast Hit By Curfews After Influx of Soldiers

SARASOTA, Fla., Aug. 22.—Night clubs along the lower Florida West Coast are facing an epidemic of local curfew laws because of the location of thousands of servicemen in this area.

Tampa night spot operators are having to cope with a proposed midnight deadline on the sale and consumption of liquor.

Already Clearwater night clubs are required to oust patrons at 12 midnight, and St. Petersburg and Gulf Beach spots are faced with similar situations.

However, with the number of military personnel increasing almost daily in this section clubs are doing excellent business. Two of the spots in Sarasota have continued floorshow policies this summer, and others along the coast also presenting entertainment are Larry Ford's, Columbia, and the Flamingo and the Jewel Box, Tampa.

3G Still Left in AFA Death B. Fund

NEW YORK, Aug. 22.—There is still about \$3,000 left in the American Federation of Actors' Death Benefit Fund, according to Bob Feinberg, of the Sidney E. Cohen law office, which is handling the fund under order of the Supreme Court.

Since Cohen took over the fund, after the collapse of the AFA, "about eight or nine claims of \$300 each have been paid out." Beneficiaries of AFA members who were in good standing when the AFA lost its charter should get in touch with Feinberg.

Redstone Reopening Boston L. Quarter

BOSTON, Aug. 22.—Mickey Redstone announces reopening of the Latin Quarter Sunday, September 6. Carl Silver will be the new manager. Donn Arden is to produce the show, the talent to be booked by the William Morris office. Arden will use 12 ponies and four show girls.

Redstone will also renovate the Club Mayfair. According to WPB rules, he is only allowed to spend \$5,000 for construction material. Plans have already been made and contractor will have furnishings ready to install in about two weeks. The club will not close during remodeling.

Club Talent

New York:

NAN WYNN, nitery singer, cast for a forthcoming Warner picture, *Princess O'Rourke*. . . . THE DI GATANOS follow Mario and Florie into the Waldorf-Astoria Hotel August 27. . . . BILL RUSSELL holding down the singing emcee spot at the Boulevard, suburban nitery. . . . DANNY WHITE rehearsing in *Hold On to Your Feet*, which will be presented as a night club production this winter. White just finished at the Yacht Club, Pittsburgh.

WILLIE SHORE goes into the Hurricane September 9. . . . MARCO AND ROMOLA, dance team, going into the Beachcomber, Boston, August 24.

The Charlie Yates unit, *Keep 'Em Laughing*, booked by Frederick Bros.' Music Corporation, opens August 24 at the Tic Toc Club, Montreal, for two weeks. Has Albany, Philadelphia and Pittsburgh to follow. Unit includes Joan Brandon, who played the Tic Toc only three weeks ago. . . . GARRON AND BENNETT, dance team, set for two more operettas, *Merry Widow* and *Naughty Marietta*, weeks of August 26 and September 2 respectively, at the Water Gate Theater, Washington.

Chicago:

BETTY BLACK, singer managed by Nick Porozoff here, is coming into this area following her run at the Fortune Club, Reno, Nev. . . . CONSOLO AND MELBA lost the Nicolett, Minneapolis, date when the hotel decided to hold its ice show to the end of the season. Team moves into the Shoreham, Washington, September 7. . . . JUDY MANNERS moved into the 885 Club, filling the date formerly set for the Rumba Casino, now closed by local authorities. Radio Aces and Jack and Jill Warner on same bill with Judy. . . . TITO AND CORINNE, set for the Rainbo Gardens, are doubling as dance producers. Rehearsals started

Min. Sets Name Orks

MINNEAPOLIS, Aug. 22.—Orpheum Theater here will open its fall and winter season with Woody Herman September 11. Others booked are Jan Garber, September 25, and Benny Meroff's *Funza* after October 2.

August 12. . . . MARIE NASH will open her postdated (25) at the Drake Hotel Tuesday (25). . . . WINNIE HOVELER GIRLS will play East next season, leaving for New York early in September. . . . WALTER LONG and Parker and Porthole added to the Palmer House show, opening September 17. . . . AL TINT touring fairs with the *National Barn* dance troupe.

EVE STANTON, Earl Carroll's press agent, comes in from Hollywood this week to ballyhoo the opening of his new spot in the Morrison Hotel.

Boston:

CAROL BRUCE, with Georges and Jaina, featured at Ritz Roof. . . . ELSIE HOUSTON held over at Satire Room, Fensgate Hotel. . . . BILL DOOLEY replaces Ranny Weeks at Club Mayfair. . . . BUNNY WATERS working in line with five Boston debts at Ritz Roof. . . . ARTIE DANN returns to Beachcomber after two weeks' vacation. . . . BILLY KELLY now emcee at Casa Manana.

Philadelphia:

CERNEY TWINS AND LENORE SOLA new at Benjamin Franklin Hotel, with HELENE STANDISH next week. . . . MAXINE COLEMAN, Jimmy Husson and Troy and Lee head the new revue at the Swan Club. . . . NANCY HEALY returns to Jack Lynch's Walton Roof. . . . MORO AND CHITA and Marion Melrose head the new show at Weber's Silver Lake Inn. . . . CHIC KENNEDY new emcee at Lexington Casino.

Hollywood:

ARMIDA has been held over at Donovan's, Sacramento. . . . MILLER AND BARLOW are back, following an engagement at the Lido in San Francisco. . . . THE DUFFINS have joined *Blackouts* of 1942. . . . THE MILLS BROTHERS continue (See CLUB TALENT on page 17)

New Act, Theater Set-Up at CRA

NEW YORK, Aug. 22.—New theater and act set-up at Consolidated Radio Artists has Hattie Althoff as head of the act department and Sammy Burke head of the theater department. Larry Meyers will be assistant to Miss Althoff.

Both departments were formerly headed by Charlie Yates, who left two weeks ago to join Frederick Bros.' Music Corporation. CRA's act and theater bookings will still be under the name of CRA Artists, Ltd.

CHICAGO, Aug. 22.—Bert Gervis, formerly of the Stan Zucker office, was named this week head of cocktail units department of Consolidated Radio Artists here.

Names for Dayton

DAYTON, O., Aug. 22.—Bookings for the RKO Colonial, stage and screen house, include outstanding orchestras and attractions. Opened with Jan Garber August 14, the house will present Ozzie Nelson, Ted Lewis and Duke Ellington bands in succession. Other acts booked, but without definite dates, include Judy Canova, Four Ink Spots, Al Pearce, Charles Spivak, Borah Minnevitich and His Harmonica Rascals, Jimmy Lunceford, Tommy Dorsey and Bob Crosby.

Latin Quarter, New York

Talent policy: Dance and show band; Latin relief band; production floorshows at 8:30 and midnight (Saturdays, 8, 10:30 and 1:30). Management: Lou Walters, operator; Leo Calienti, maitre d'hotel; Edward Risman, managing steward; Irving Zussman and Gertrude Bayne, press agents. Prices: \$2 minimum; \$3 Saturdays and holidays.

After 16 weeks of its initial floorshow, this 750-seat club opened a new revue, called *Folies D'Amour*, August 18. The new one is not as punchy as the first show; but it is nevertheless still a great bargain for the prices charged here. Too, the dinners are in over-generous portions and very tasty. (Robert Michelson is the chef).

Two of the first show's big production numbers have been held over; the can-can to open, and the drum-beating red-white-blue finale. Bob Fuller Sextet and Jade Ling are the only acts held over. Rest of the show is new, with changes slated to be made every few weeks. Most of the acts are in for two weeks and options. (The Mazzone and Abbott Apache troupe, one of the hits of the first show, return September 29).

Show runs 46 minutes, a 20-minute intermission, and then 55 minutes. Plenty of show, and spectacular and colorful—swell for the visiting firemen.

Opens with the 12 chorines flouncing around in an undies-display cancan plus the Bob Fuller Sextet (singers) providing walk-around background. Patsy Lurain does an acro dance specialty with vim, to applause. Then the tall, blond Stanley Twins offer a simultaneous acro dance that drew a hand. Paul Remos and his two midgets socked across their novelty turn, as they usually do. The "toy boys" dance, do acrobatics, play the xylophone and do comedy, with Remos pacing them well. A fine sight novelty turn.

Doc Marcus, comedy magician, does standard card and paper tricks, selling them thru comedy touches, such as double talk and kidding patrons. Good, but not punchy, possibly due to room being so big. The next production number closes the first half. It is *Phantasmie Bleu et Blanc* and is a queer mixture of crinoline-and-old-lace and sex. While the chorus girls parade in gorgeous period costumes (costing \$4,000), Chinese cutie Jade Ling poses in the near nude as a candelabra (so the program note insists). Ruth Daye does a nice tap in military uniform; Gil Galvan, aided by Charlotte LaVelle, Lynette Browne and Mae Hartwig, does a native Latin dance that's showy; and the Chadwicks, mixed ballroom team, entertain with spectacular lifts and spins. Their one-arm airplane spin and their shoulder spin are really punchy.

The second half opens with a *Bridal Waltz* production number, which uses Bob Fuller and Jane Wood duetting nicely; the Chadwicks doing a pretty waltz, the girl working in a bridal gown; Pamela Britton, singing nicely; Helen Carroll, singing, too; and the Fuller Sextet singing. It's a showy, lush production number. The Stanley Twins return for a novelty applause-winning shadow dance, and then the three Slate Brothers, young and likable, are on for nutty bits, singing, dancing. They use Fay Carroll, tall blonde, as straight woman, letting her sing just enough to show she has a pleasant voice. The boys are amusing and good-looking, and drew laughs and applause. The military number, revamped from the last show and using the entire cast, is the finale. It's a spectacular and sock climax.

Show as a whole indicates Walters has spent plenty for costuming. He uses his cast artfully, so that it gives the impression it is bigger than it really is. Mme. Kamarova did the dances, and Wally Wanger is the production manager. Club has been grossing around \$25,000

Night Club Reviews

a week, which is really sensational for August. Nut is under \$20,000.

Don McGrane's band (three rhythm, three sax and four brass) handled the show well. Band is also satisfactory for dancing. Pamela Britton, blonde, does the vocals nicely. Fernando Caney band dishes out lively Latin dance music.

Paul Denis.

Sherman Hotel, Panther Room, Chicago

Talent policy: Swing band; shows at 8:30 and 11:30. Management: Ernest Byfield and Frank Bering, operators; Henry Sengfelder, host; Max Sachs, of Howard Mayer Office, publicity. Prices: Minimum, \$1.50 (\$2.50 Saturdays).

Charlie Spivak is finally making the grade in this area. Thru no fault of his own, his initial trip here was an uneventful one in the short-lived Palladium (nee Rainbo Gardens).

This is the room for him and his brand of music. His opening was marked by capacity biz.

Spivak and band dish out hot, sweet and rhythm music in solid fashion. Outfit has a number of individually accomplished musicians whose work stands out in all numbers played. There's Dave Tough on drums now, assuring solid rhythm support during the torrid sessions. And Spivak's sweet trumpet work is still of a high-grade caliber. Plenty of vocal support, too. The Stardusters are a good harmony quartet of three men and June Hutton, pretty and soft-voiced, who works with the group and alone. Garry Stevens, with the band since its inception, is a down-to-earth tenor.

The shows are little more than dance-set-breakers, consisting of a set of orchestra numbers (vocal and musical) and a Mexican production number using Nina and Quico Barbosa on songs, Marcos and Juanita for a couple of simple routines, and parading boys and girls. A standard act or two could fit here nicely.

Jimmy Dorsey follows September 11 for two weeks, with Sonny Dunham next for a similar period. Then it's Woody Herman and Alvino Rey, a month for each. Carl Marx still clowning in the room.

Sam Honigberg.

Kitty Davis Airliner, Miami Beach

Talent policy: Dance band; floorshow at 8 and 11. Management: Direction of Kitty Davis; Wallace MacCory, manager. Prices: Dinner, \$1.25; drinks from 45 cents; no minimum except Saturday.

Hy Sands, recently at Leon & Eddie's, New York, is the new emcee and comic. He works smoothly and has a way about him that makes a good gag better. He is doing nicely and is well liked.

Chick Thomas, billed as Corporal Jones, calls his act *Drafted*, and is a riot. His satire on army life tickled the customers, going over especially big with the army and navy lads in attendance nightly.

Lynne Parri puts over her songs to good returns. Eleanor Knight continues her swel dancing numbers.

Johnny Silvers and band add greatly to the popularity of this night spot. Silvers has been a fixture here for three years, having been around all that time with but brief intermissions.

Hot weather may interfere with some of the clubs, but Mac has no complaint on either biz or the curfew.

L. T. Bertner.

21 Club, Baltimore

Talent policy: Dance and show band; floorshows at 11 and 1 nightly and 8, 11 and 1 Sunday. Management: Charles Kremer and Louis Cohen, owners and operators; Tony Phillips, booker. Prices: Minimum, Monday thru Thursday, \$1; Friday and Sunday, \$1.50; Saturday, \$2; drinks, 60 cents up.

This beautiful night club in the heart of the financial district offers good entertainment, plus the best in drinks, in a distinctive atmosphere. Eleven o'clock show usually plays to capacity. Is popular spot for the military.

Henny Youngman emcees and does his comedy turn. Wisecracks from start to finish, and puts patrons in a hilarious mood. Has a pleasing personality, and his old and new gags, silly bits and imitations, and odds and ends at the mike keep all in mirthful humor. His versatility is revealed by his singing bits

and violin renditions interspersed with wisecracks.

After a few sharp-witted remarks, Youngman introduces Jean Forman, petite tapster, formerly of Spencer and Forman, who contributes smart and flashy tap routines, to win applause and encore. Her former partner, Lou Spencer, is now in Uncle Sam's armed forces.

Donna Devel with her pleasing and charming manner, made a hit with her song renditions, including *You for Tops*, *At Dawning*, *What Do You Think I Am*, *Just a Baby*. A decidedly pleasing voice.

Show ends with light comedy dancing by De Quincey and Given, comedy dancing team, whose satirical dances won applause and an encore.

Music for show and dancing is by Larry London's orchestra, with Al Spiedock at the drums. John F. Ignace.

Claremont Inn, New York

Talent policy: Band from 7 p.m. to 1 a.m. Management: Arnold Schleiffer, operator; Lasher, maitre d'hotel; City of New York, owner; Dorothy Ross, press agent. Prices: Dinner from \$1.50.

A landmark in Manhattan, on Riverside Drive and overlooking the Hudson, this in-city roadhouse provides patrons with band entertainment that is properly attuned to the club's big size (1,500 capacity for the outdoor terrace alone).

The bandstand is covered and flanks the marble dance floor which is the middle of the big open-air terrace. In case of rain, diners are hustled into the club proper, where there is a lounge and bar. Also open for lunch and cocktail, dance music doesn't start until 7, when Joe Ricardel's band shows up.

Ricardel is in his third 26-week summer season here, altho he originally opened her for two weeks, on a direct booking. Ricardel is young and nice looking musician-vocalist who plays several instruments (fiddle, clarinet, sax, vibes, maracas, trumpet) and has a good-enough tenor voice for pop tunes. His men often join him for glee club effects, and their instrumentation is drums, piano, sax, string bass and accordion. The instrumentation is conventional and the musicians are no stars, but their music blends well and it is wisely subdued so as not to annoy diners. Mostly stock arrangements are used, and the rhythm is simple and just right for dancing, as proven by the packed dance floor. Band plays mostly requests, which means their music is familiar, and that apparently is what this patronage wants. Food and liquor, excellent; service, fine; atmosphere, very enjoyable.

Paul Denis.

Garrick Stage Bar, Chicago

Talent policy: Swing combinations, continuous from 2:30 p.m. to 4:30 a.m. Management: Joe Sherman and Dan Goldberg, operators and managers. Prices: Drinks at popular prices; no jodd served.

This is a jive spot for musicians and jitterbugs who care for an overdose of unorthodox music and vocals. It is the top bar hangout on Randolph Street, with the padlocking of the near-by Brass Rail and Hollywood Show Lounge. Strangely enough, business fell off since the competitive spots closed (not as much traffic at night). And, too, the rule barring women from the bar is not helping the cash register. However, this condition should improve, once women get used to sitting at tables.

The customer gets value here. Never a minimum or cover, and drinks pop priced. He has bar entertainment on the level floor, and stage talent downstairs, but limited to table occupants.

Talent highlights are in the cellar, where the joint is really jumpin'. Red Allen, on trumpet, and J. G. Higginbotham, on trombone (two Louis Armstrong alumni) lead a six-piece colored outfit that packs plenty of instrumental punch. They are assisted by one sax and three rhythm. Whatever showmanship these boys possess they put in their instruments. Musikers and j-bugs love them.

Billie Holiday (now a redhead) is on several times a night with her special kind of vocalizing, another treat for the hepcats. An ordinary customer will have trouble recognizing the familiar melodies of *Summertime*, *I'll Get By* and *The Man I Love*, which she handles, but not her fans, who want her out-of-this-world treatments. Intermission sets are capably handled

by copper-colored Gladys Palmer, a good-looking gal who can sing the blues and play a piano. Made to order for this spot.

Street floor bar features the colored quartets of the Sharps and Flats, the Cats 'n the Fiddle, with Sinclair Mills, colored pianist, jiving away at intermissions. Art Van Damme's trio (accordion, bass, guitar) furnish afternoon music. Sam Honigberg.

Paris Inn, San Diego, Calif.

Talent policy: Dance band; floorshows at 9:15, 11:15, and 1:15. Prices: Dinner, \$2.

San Diego is a booming town, with servicemen in town on leave and looking for a show spot. In addition, there are many defense workers.

Business here is tip-top. Spacious, the spot fills rapidly, but it is one of the few places where one can enjoy a good dinner and good music, and yet avoid the unpleasantness of a filled-to-capacity club.

Show gets under way with Jack McLean and orchestra and Wayne Gregg, vocalist, taking the mike to emcee the show smoothly. Opener is Murrell and Langdon, a couple of gals who do a rhythm tap to good results. Girls know their steps but put too much of the textbook technique into it. They get a good hand. Patty O'Hagan, dancer, was on for a sophisticated waltz. Using her flowing gown to give the act grace, she sells well. Encored with a faster dance. Followed by Carmelito Dore, a Spanish dancer, who went solid with her heel clicks and castanets. Morrell and Langdon took over for a rumba step that was good.

Hit of the show is Eddie Dayton, who offers a variety of things, including harmonica playing. His harping was good but a few more short choruses would have helped greatly. Dayton strums an electric ukelele for a few bars and then wallops with his sound effects on an electric guitar of Jimmy Doolittle's attack on Tokyo. Sound effects are terrific. Got a good hand.

Patty and Carmen, an act made up of the two singles, closed the show with their hula routine. In Hawaiian celophane skirts, they give a good show. Hand work is that usually presented to accompaniment of *Lovely Hula Hands*.

Show has too much dancing and not enough music. A few turns from the band, properly inserted, would add to its effectiveness. Sam Abbott.

Curly's Beachcomber Room, Minneapolis

Talent policy: Show and dance band; floorshows at 10:15 and 12. Management: James Hegg, manager; Herb Mohs, headwaiter. Prices: Dinners, \$1 up; drinks, from 35 cents.

Jimmy Hegg keeps rolling along as emcee at this popular loop nitery. No matter how many times one may hear him, Hegg is funnier every time. He has been on the job here now for about five years. Always gagging, Hegg gets the audience working with him in a hurry. There is almost nothing he won't pull—and get away with.

Oscar Hirsch's four-piece band, on the stand many months, continues okay for both dancing and the show, with the muskers fitting in very well with Hegg's tomfoolery.

Current show is a good one. The Three Carroll Sisters open with a swing version of *Put on Your Old Gray Bonnet*. The girls have good voices. They followed their initial tune with *Cheri Beri Bi* and encored with *Jingle, Jangle, Jingle*.

Dance teams are always favorites at this spot, and the current duo, Georges and Joanne, are among the best presented here. They open with some fancy waltzing. Both know their stuff well and

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execute their steps with precision. Their 1942 Calkwalk was a show-stopper.

Back following their successful appearance here last winter, Fernando and Fair and their marionettes have tuned their act to the times. Playboy and Stinky, the two dolls, are in the Navy now and go thru their antics dressed as gobs. The drunk act is excellent, as is the jitterbug. Miss Fair then takes over both marionettes while Fernando brings out Jimmy Durante at the piano. Very good.

At the piano in the lounge is Gora Cook. Jack Weinberg.

Glenn Rendezvous, Newport, Ky.

Talent policy: Dance band and floor-show; stroll trio; shows at 9 and 1. Management: Pete Schmidt, owner; Glenn Schmidt, manager; Miles Ingalls, booker; Harry Martin, publicity; Ernie Price, maitre de; Bob Bond, assistant maitre de. Prices: Dinner from \$1.50; drinks from 40 cents. Minimum, \$1.50; \$2.50 Saturdays.

Friday (21) marked the beginning of the second week for this show starring Bill (Bojangles) Robinson, and business since his opening here has been reminiscent of the best Yukon days, with turnaways the rule each night. Robinson is the highest-priced act this 200-seat spot has ever played, and he, of course, is a clinch to set an all-time record here. Bojangles carries the bulk of the show, but top-notch support comes from Gloria Jerome, shapely and comely girl magician, and Deke Moffitt's eight-piece band, with Bill DeMayo and Elaine Bauer, the ork's warblers.

Moffitt crew (two brass, three reed, three rhythm) gives the layout a rousing start with a musical and glee club rendition of a medley of George M. Cohan favorites, with Eddie Bennett taking a solid trombone lick on *45 Minutes From Broadway*, and Bill DeMayo, baritone, pulling a healthy mitting with his handling of *Mary*.

Gloria Jerome, a Betty Grable type of doll, fits nicely in this room with her bag of tricks which she accompanies with a bright line of chatter. Opens with silks and flowers and follows with the venerable egg bag nifty with sucker effect, the card in the ballroom, *Symphony in Smoke* (her best), and, for the finale, silks to flag. Has swell appearance and personality and sells her magic capably for a femme, but needs just a little more polish that comes with experience.

Elaine Bauer, cute, young and lovely, made a sound impression with her warbling of *Jingle, Jangle, Jingle, Miss You, I Can't Do Without Love* (Moffitt's own ditty and a good one), *You Made Me Love You* and *What Are Little Girls Made Of?* Could gain added impetus with stronger arrangements and a bit more oomph in her selling.

Bill Robinson came on to an ovation and bowed off the same way. Did 25 minutes and could have remained much longer. Robinson has a smartly tailored turn that shows off his grand tapping to best advantage. Unlike the younger hoofers of today, he doesn't knock himself out until his tongue hangs out, but grabs himself frequent breathers by telling an assortment of gags or singing a song. It's smart showmanship and gives the turn greater variety. Totes solid chatter material and his personable selling is an asset. He's a pushover to please the smarter nitery crowds.

Deke Moffitt's ork lads do excellently with the show chores, and show vast improvement on the dance melodies. Bill Sachs.

Casino Atlantico, Rio de Janeiro

Talent policy: Show and dance bands; shows nightly at 10 and 12:30. Management: Alberto Quatrini Bianchi, managing director; Luiz de Barros, artistic director; Joao Javides, room manager; Avelino Brandao and Dante Pettinelli, headwaiters; Jayme Duarte Guimaraes, chief of publicity. Prices: Dinner, 12 mil-reis; drinks from 10 mil-reis.

This spot's recently inaugurated policy of "Good Neighbor" floorshows (staging special numbers with talent, costumes and music apropos of Latin American countries) ran into a snag on its second show, which was to have been representative of the United States. Wilbur Evans, baritone, was booked to head the United States show, with United States talent now on the continent completing the program. But his departure from New York was held up, due to priorities on airplane passage. Luiz de Barros has put together a temporary show.

Heading the show are Mesquitinha, Brazilian comic, doubling from the legit revue *Alerta Brazil*, and Januario Oliveira, singer, who was at this spot earlier in the season. Spot is making a strong bid for dinner trade, reducing the price and advancing the early show from 11 to 10, hoping to recover biz lost thru rationing of gasoline.

Show got under way with Les Ere, mixed acro twosome, offering neat acro work atop a pedestal. Utilizing a special apparatus for their closing trick, in which the fem controls the balance during acro tricks, got good applause.

Januario Oliveira dished up a couple of Brazilian medleys to good results. Line on for a "Victory" closing number, headed by Phyllis Cameron and Gloria Whitney (United States girls who have been doing the band vocals), who toss up neat tapping.

A samba teed off the late show, with comedy bits by Oswaldo Vianna, Eladir Porta and Olinda Alves. Customers liked this. Mesquitinha, in comedy attire and grotesque make-up, fronts the band, giving the downbeats and cutoffs with a wiggle of the ear or a roll of the eye. Crowd enjoyed this. Followed with a Brazilian ditty, lyrics slightly blue. Closed strongly.

Symphony in Pink, production number featuring Tito Leardi, baritone, and Marcelle Haleine's toe solo, closed. Number well staged, lighted and costumed.

Show music by Lauro Arujo band, alternating with Louis Coli band for dance session. Emsee, Ernani Amarim. James C. MacLean.

The Boulevard, Elmhurst, L. I., N. Y.

Talent policy: Dance band; production ice show at 8, 10 and 2. Management: Harold Conklin, owner; Jack Hein, manager; Artie Pine, press agent. Prices: Dinner from \$1.25; minimum, \$1.50 weekdays, \$2 Saturday and Sunday.

Hank Conklin continues to get his obligato on the cash register via the ice show route and booked in the McGowan and Mack ice revue when Dot Franey made a hurried exit to fill a booking in Kansas City. Show, an MCA attraction, was booked in by Frederick Brothers on a hurry deal.

The icer is a very clean, polished show with outstanding specialties, but a chorus line of four lookers who manage to do nothing and who slow up the show. Line is skimpy on so-called productions, but they're easier on the eyes than most. Since this writing an emsee has been added to pace up the show.

Headliners are, naturally, Everett McGowan and Mack (Mrs. McG), who do a sensational apache number on ice after some graceful and exciting ballroom work. Jackie Reese takes the acro turns with ease and speed, and Charles Hadlett performs the barrel-jumping stunts that seem to be a part of every ice show.

Little Jo-Ann McGowan, 10-year-old daughter of the headliners, is an excellent performer, doing front flips, somersaults and single skate dancing with skilled timing and more showmanship than is believed a kid that age could have. Tom Lavon, a holdover from the old show, handles the comedy end with a teasing, laughable drunk bit. Four line toostles are Shirley Claxton, Grace Harvey, Eileen Brokaw and Ruth Darton.

Myron Hanley's ork put the show thru its paces; has since been replaced by Val McCann. Cam Crosbie is an old favorite here at the Hammond. Sol Zatt.

Slapsy Maxie's Cafe, San Francisco

Talent policy: Dance band; floorshows at 10 and 12:30. Management: Sammy Lewis. Prices: Dinners at \$2.50, drinks from 50 cents.

Formerly the Deauville Club and dark for many months, this attractive third-floor spot was re-opened August 10 with an idea that looks as tho it will take the town by storm. Headed by "Slapsy Maxie" Rosenbloom himself, unit was brought in from the Hollywood bistro of the same name and includes Jack Waldron, Patti Moore, Ben Lessy, Billy Young, Red Knight, Doris DeNel and Grace Tufty. Last two were conscripted locally.

Show is a *Hellzapoppin* idea, exactly as presented in Hollywood, with blackouts, burlesque nonsense, hoke comedy and the like. As a whole, it is very entertaining and moves at a rapid pace. For an opening night there was scarcely a hitch in light cues and curtains. Cast worked hard and was well rewarded by the salvos of patrons.

Some bits were slightly on the raw side. Otherwise, nary a criticism. Spot is really in the bag and can settle down with the rest of the long-established niteries and other stiff competition.

Place has been altered and redecorated, with a stage over the bandstand for blackouts and a roll-out floor which makes every one of the 260 seats ring-side.

Harry Zohn fronts a Dixieland combination (5) which turns out capable music for show and dance purposes. It's a new organization and has the makings.

Turnaway business opening night. Edward Murphy.

Club Avalon, Wildwood, N. J.

Talent policy: Dance and show band; relief trio; floorshows at 11 and 1. Management: Frank Palumbo, proprietor; Pat Viola, manager; Mill Shapiro, press agent; Eddie Sues, booker. Prices: Drinks from 25 cents; no minimum; no cover.

Here, one in a chain of niteries operated by Philadelphia's Frank Palumbo, patrons get a big and talented show. Moreover, the ringsiding here is in most comfortable surroundings. A stage provides everyone in the large room a ring-side view, and the palm trees enhance the summery atmosphere.

Show got off to a running start with Kaye and Grey, two sprightly gals in a pleasing military tap, as drum major-ettes. Return later, again in colorful costume, for a rumba tap and a conga. Kay Hamilton, fave with Wildwood audiences, displays plenty of zip in giving a swingy tang to tunes. Her full-voiced chanting goes far in overcoming her dated selections. Opens with *Chattanooga Choo Choo*, then into *My Gal Sal* and *Jersey Bounce*, with *Blues in the Night* on the recall.

Johnnie Cahill, rotund funster, who also emsees, has a keen sense of timing, and with excellent diction and delivery, proves he is top comedy material. Moreover, his lines are fresh and timely, and do not depend on blue. He's a natural comic; and also displays a fine singing voice. Puts the folks in the proper frame with a medley of service tunes, and then goes into a fast medley of comedy impressions of familiar radio characters and programs. For a final punch, a devastating take-off on the *Good-Will Hour*.

For the rest of the show it's the Three Loose Nuts. Sepia lads have a flair for comedy and mugging, interspersing soft-shoe sessions and songs. Resort to everything but slap-stick and mayhem, building their act solid with a gagged *I Played Fiddle for the Czar* song. Tempo is fast and they maintain it easily thru-out, with a take on the *March of Time* the highlight of their madcap dolgs. For the finish, trio resolves itself into a cocktail combo, one slapping the bass, another strumming a guitar, and the

third singing. For the finish, they ring in all the band boys for a jam session that sets the stage for *Mop, Mop*, an original five ditty that made the nitery literally jump.

Audience participation games and stunts, including hobbyhorses and drinking cokes out of a nipple, with champagne for prizes, continues the merriment.

Mike Pedicin and his Men of Rhythm (6) provide the swingy rhythms for show and dancing. Three Loose Nuts also fill in at the musical rhythm bar in front of the building housing the nitery. Pat Viola is managing this summer spot, and carries out the standard Palumbo tradition of hosting and entertaining patrons. Maurie Orodener.

Richmond Clubs Hit By Ban on Wine

RICHMOND, Va., Aug. 22.—Night spot operators in the vicinity of Camp Pickett were given another blow by the Virginia Alcoholic Beverage Control Board. In Virginia liquors cannot be sold either by drink or in packages except by State-owned stores. The board has notified wine licensees to discontinue selling wine of an alcoholic content of more than 14 per cent to soldiers.

The step was taken on the complaint of Col. D. John Markey that high-volume wine was causing drunkenness among soldiers.

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A
Adair, Yvonne (Cocoanut Grove) Boston, nc.
Ammons, Albert (Cafe Society Uptown) NYC, nc.
Anderson, Ivy (Oriental) Chi, t.
Andrews Sisters (RKO Boston) Boston, t.
Armando & Lita (Colonial) Dayton, O., t.
(Riverside) Milwaukee, 28-Sept. 3, t.
Ashburns, The (Rainbow Grill) NYC, nc.
Ashe, Lou (Tower) Kansas City, t.

B
Balabanows, Three (Tower) Kansas City, t.
Baldwin & Bristol (Riverview Beach) Pennsville, N. J., p.
Banks, Billy (Diamond Horseshoe) NYC, nc.
Barnes, Harold (UCO Camp show, Full Speed Ahead) Camp Tyson, Paris, Tenn., 26; Camp Forrest, Tallahoma 27-29; Fort Knox, Louisville, 31-Sept. 2.
Barr & Estes (Hurricane) NYC, nc.
Barton & Stone (Colonial) Dayton, O., t.
Bauer, Elaine (Glenn Rendezvous) Newport, Ky., nc.
Baxter, Connie (Sawdust Trail) NYC, nc.
Beaucaire, Pierre (Louise's Monte Carlo) NYC, nc.
Behes, Flying (Steel Pier) Atlantic City.
Belmont Balladeers (Belmont-Plaza) NYC, h.
Belmont Bros. (Fair) Wind Ridge, Pa., 25-28; (Zepp) Akron, O., 31-Sept. 5, nc.
Belmonte, Gloria (El Chico) NYC, nc.
Bergen, Jerry (Chase) St. Louis, h.

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Birch, Sammy (Hurricane) NYC, until Sept. 8, re.
Blanchard, Jerry (Club 18 NYC, nc.
Blanche & Elliott (Lobby) Juarez, Mex., c.
Boag, Wally (Versailles) NYC, nc.
Bogash & Hardine (Iceland) NYC, nc.
Bowen, Sybil (Bal Tabarin) San Francisco, nc.
Braco, Olga (La Conga) NYC, nc.
Brent, Harriet (Club 51) NYC, nc.
Brown, Evans (Ohula Vista Resort) Wisconsin Dells, Wis.
Brown, Jack Toby (Moonlite Gardens) Kankakee, Ill., nc.
Brown, Wally (Earle) Phila, t.
Bruce, Carol (Ritz-Carlton) Boston 24-Sept. 5, h.
Bruskin, Perry (Diamond Horseshoe) NYC, nc.
Burton Birds (Beverly Hills) Newport, Ky., cc.

C
Caesar & Rosita (Leon & Eddie's) NYC, nc.
Cait's Bros. & Emmas Francis (Diamond Horseshoe) NYC, nc.
Capella & Patricia (Lido) San Francisco, nc.
Carney, Allan (Beverly Hills) Newport, Ky., cc.
Carol, Susan (Club Ball) Phila, nc.
Carroll & Gorman (London Chop House) Detroit, nc.
Castaine & Barry (La Martinique) NYC, nc.
Castillo, Charman (Waldorf-Astoria) NYC, h.
Chadwickes, The (Latin Quarter) NYC, nc.
Chaney, Maryis & Alvarez (Cal-Neva Lodge) Crystal Bay, Nev., nc.
Channing, Carol (Cafe Society Uptown) NYC, nc.
Chapelle & Hannon (Riley's Lake House) Saratoga Springs, N. Y., nc.
Chapman, Jona (Olde Wayne Club) Detroit, nc.
Chords, Three (Howard) Washington 28-Sept. 3, t.
Claire, Jean (Rogers Corner) NYC, nc.
Clarissa (Newman's Lake House) Saratoga Springs, N. Y., nc.
Clark, Lillian (Helsing's) Chi, nc.
Cliff, Paddy (Bowery) Detroit, nc.
Colby, Marion (La Conga) NYC, nc.
Collette & Barry (Yacht) Pittsburgh, nc; (Carman) Phila 28-Sept. 3, t.
Cordoba, Lolita (Mother Kelly's) NYC, nc.
Covarro, Nico (Bal Tabarin) NYC, nc.

D
D'Arcy Girls (Sky Follies Circus) Hartford, Conn.
Dale Sisters (Golden Dragon Cafe) Cleveland, nc.
Davis, Yvonne (La Conga) NYC, nc.
Daw, Evelyn (Bill Bertolotti's) NYC, nc.
DeBee & Hudson (Lake) Salt Lake City, 25-27, t.
Deering, Jane (Rainbow Room) NYC, nc.
DeMayo, Billy (Glenn Rendezvous) Newport, Ky., nc.
De Marco, Renee (Savoy-Plaza) NYC, h.
Dennis & Sayers (Laurier) Lowell, Mass., h.
Dombey, Ken (Puritas Springs Park Rink) Cleveland, p.
Don & Cassandra (509 Club) Detroit, nc.
Donia, Frankie (Walsh's Theater Restaurant) Pawtucket, R. I.
Doas, Frank, Animals: Centre Hall, Pa., 24-29.
Dorita & Velero (El Chico) NYC, nc.
Doyle, Eddie & Amy (Nite Owl) Canton, O., nc.
D'Ray, Phil, & Co. (Haye's Music Box) Cedar Rapids, Ia., nc.
Drayton, Jack (Zellers) Wheeling, W. Va., re; (Grey Wolf Tavern) Sharon, Pa., 31-Sept. 5.
Duffy, Kathryn, Dancers (Alpine) McKeesport, Pa., h.
Dupont, Bob (Colonial) Dayton, O., t.
Durkin, Nellie (Diamond Horseshoe) NYC, nc.

E
Early, Stan (Roosevelt) Jacksonville, Fla., h.
Eddy, Eddie (Diamond Horseshoe) NYC, nc.
Eddy, Marion (Hotel Empire) NYC, h.
English, Ray (Rainbow Room) NYC, nc.
Errolle, Marthe (Rainbow Room) NYC, nc.
Estelle & Leroy (Arrowhead Inn) Saratoga Springs, N. Y., nc.
Everett & Conway (Ta-Neva-Ho) Lake Tahoe, Calif., nc.

F
Fays, Four (Diamond Horseshoe) NYC, nc.
Faye, Joey (La Conga) NYC, nc.

(For Orchestra Routes, Turn to Music Department)



Acts-Units-Attractions Routes

Following each listing appears a symbol. Fill in the designation corresponding to the symbol when addressing organizations or individuals listed.

EXPLANATIONS OF SYMBOLS

a—auditorium; b—ballroom; c—cafe; cb—cabaret; cc—country club; h—hotel; mh—music hall; nc—night club; p—amusement park; ro—road-house; re—restaurant; s—showboat; t—theater.
NYC—New York City; Phila—Philadelphia; Chi—Chicago.

Fenton, Mildred (Mother Kelly's) NYC, nc.
Fisher's, Bob, Flyers (Circus) Hartford, Conn.; (Fair) Jackson, Mich., 31-Aug. 5.
Flowerton, Consuelo (Hotel Elysee) NYC, h.
Foley Sisters (Iceland) NYC, re.
Fountain, Nell (Havana-Madrid) NYC, nc.
Francis, Leo (Keith) Indianapolis 27-30, t; (Show Boat) Indianapolis, 31-Sept. 7, nc.
Frisco, Joe (18 Club) NYC, nc.
Fuld, Leo (Leon & Eddie's) NYC, nc.

G
Gainsworth, Marjorie (Beverly Hills) Newport, Ky., cc.
Galente & Leonardo (Newman's Lake House) Saratoga Springs, N. Y., nc.
Galvan, Gil (Latin Quarter) NYC, nc.
Gerrity, Julia (Sawdust Trail) NYC, nc.
Germaine & Joel (Club Royale) Detroit, nc.
Glover & LaMac (Park Central) NYC, h.
Golden Pair (Leon & Eddie's) NYC, nc.
Good, Margo (Famous Door) NYC, nc.
Guessies, Three (Rice) Houston, Tex., h.
Gunsatts, Maarcya & Rene (Alpine Village) Cleveland, nc.

H
Handy, W. C. (Diamond Horseshoe) NYC, nc.
Hamilton, Lady Jane (Queen Mary) NYC, nc.
Harris, Bill (Club Stevedore) Detroit, nc.
Hazard, Hal (Blackhawk) Chi, nc.
Heath, Bobby (Sawdust Trail) NYC, nc.
Helene and Her Violin (Beverly Hills) Newport, Ky., cc.
Herbert, Jack (Belle Isle) Minocqua, Wis., h.
Hilliard, Harriet (Colonial) Dayton, O., t.
Hoctor, Harriet (Diamond Horseshoe) NYC, nc.
Hoffman Sisters (McVan's) Buffalo, nc.
Holiday, Billie (Garrick Bar) Chi, nc.
House, Billy (State) NYC, t.
Howard, Bunny (Park Central) NYC, h.
Humes, Helen (Village Vanguard) NYC, nc.
Hunter, Tookie (Famous Door) NYC, nc.
Hyde, Herman, & Co. (Diamond Horseshoe) NYC, nc.

I
Ink Spots, Four (Paramount) NYC, Aug. 5-Sept. 1, t.

J
Jardiniere & Madeleine Gardner (606 Club) Chi, until Sept. 15, nc.

POLLY JENKINS AND HER MUSICAL PLOWBOYS
Aug. 28-29, W.L.S. Barn Dance, U.S.O. Show, Shaw Field, Sumter, N. C.
For terms and dates address Polly Jenkins & Her Musical Plowboys, 1 Main St., Illon, N. Y.

Jennings, Don & Sally (Bismarck) Chi, h.
Jerome, Gloria (Glenn Rendezvous) Newport, Ky., nc.
Jodie, Randy & Normie (Savoy-Plaza) NYC, nc.

THREE PEPPERS
4th Summer Season Sensations
at Martinique Cafe, Wildwood, N. J.
JOLLY JOYCE
Earle Theater Bldg. Philadelphia, Penna.

Johnson, Judith (Ritz) Arab, Ala., 26-27, t.
Jones, Lee (Club Stevedore) Detroit, nc.

K
Kahler, Jerry (Seneca) Chi, h.
Kays, Sensational (Fair) Caro, Mich.; Fairmont, W. Va., 31-Sept. 5.
Keating, Fred (Cafe Pierre) NYC, h.
King, Harry & Arlene (Chicago) Chi, t.
King, Patricia (Arrowhead Inn) Saratoga Springs, N. Y., nc.
King Sisters (Chicago) Chi, t.
Kingsley, Patricia (Chateau Moderne) NYC, nc.
Knight Sisters (Paramount) NYC, t.
Knoll, Great: Princeton, Ill., 24-29.

Advance Bookings

CALLAHAN SISTERS: Henry Grady Hotel, Atlanta, Sept. 5 (two weeks).
DON JULIAN AND MARJORI: Edgewater Beach Hotel, Chicago, Sept. 4 (two weeks).
HILDEGARDE: Palmer House, Chicago, Jan. 7 (10 weeks).
BORRAH MINEVITCH RASCALS: Oriental Theater, Chicago, Sept. 4 (week).

L
Ladd, Kay (La Conga) NYC, nc.
Lalage (State) NYC, t.
Laylor, Terry (Hollenden) Cleveland, h.
Lazellus, Aerial (Celebration) Westside, Ia., 25-28.

Leslie, Barbara & Barry (Club Ball) Phila, nc.
Leslie & Carroll (Versailles) NYC, nc.
Lester, Ann (Hurricane) NYC, nc.
Lester & Irmajean (Capitol) Flint, Mich., 26-29, t; (Oakland) Pontiac 30-Sept. 1; (Liberty) Benton Harbor 4.
Lewis & Lorraine (Tower) Kansas City, t.
Lewis, Ralph (Tic Toc) Milwaukee, nc.
Lolita (Louise's Monte Carlo) NYC, nc.
Lowe, Hite & Stanley (State) NYC, t.
Lucienne & Ashour (Diamond Horseshoe) NYC, nc.
Lucas, Nick (San Diego) Detroit 24-29, nc.
Lucienne & Ashour (Diamond Horseshoe) NYC, nc.

M
McKenna, Charles (Club Cinderella) NYC, nc.
McNamara, Rosalind (Chateau Moderne) NYC, nc.
Mullina, Luba (La Vie Parisienne) NYC, nc.
Mull, Paul (606 Club) Chi, nc.
Manners, Judy (885 Club) Chi, nc.
Marcus, Doc (Latin Quarter) NYC, nc.
Marlowe, Don, & Co. (Tower) Kansas City 27-Sept. 4, t.
Marilyn & Martinez (Waldemere) Livingston Manor, N. Y., h.
Martez & DeLita (Bal Tabarin) San Francisco, nc.
Martin Bros. (Stanley) Pittsburgh, t.
Mayo, Virginia (Diamond Horseshoe) NYC, nc.
Mildred & Maurice (Colosimo's) Chi, nc.
Mixtaco Trio (El Chico) NYC, nc.
Moe, Jean (Leon & Eddie's) NYC, nc.
Montgomery, Dick (Ubangi Club) NYC, nc.
Moreno, Consuelo (El Chico) NYC, nc.
Morgan, Johnny (Leon & Eddie's) NYC, nc.
Morris, Beth (Bob Thompson's Grill) Waverly, N. Y., nc.
Morrison, Joe (Helsing's) Chi, nc.
Morrison, Kitty (Palomar) Seattle 24-30, t; (Beacon) Vancouver, Can., 31-Sept. 5, t.
Murphy, Dean (Arrowhead Inn) Saratoga Springs, N. Y., nc.
Murtagh Sisters (Stanley) Pittsburgh, t.
Myers, Timmie (Wicker Park Inn) Chi, nc.

N
Na Pua (Lexington) NYC, h.
Narita (Fefe's Monte Carlo) NYC, nc.
Nash, Marie (Drake) Chi, h.
Nicholson, Archie (State Fair) Milwaukee 22-26.
Niva, Vera (Queen Mary) NYC, nc.
Noland, Nancy (Hotel Elysee) NYC, h.
Nonchalants, The (Strand) NYC, t.
Norton, Peggy (New Yorker) NYC, h.

O
Oakie, Joe (Mother Kelly's) NYC, nc.
Ody, Mel (Helsing's) Chi, nc.
Olympics, The (Leon & Eddie's) NYC, nc.
O'Neil, Jack (Club Stevedore) Detroit, nc.
Oye, Fung (Louise's Monte Carlo) NYC, nc.

P
Page, Muriel (Royale) Detroit, until Sept. 16, nc.
Page & Nona (Tivoli) Sydney, Australia, until Sept. 11.
Pansy, the Horse (Diamond Horseshoe) NYC, nc.
Paulson, Lehua (Lexington) NYC, h.
Parker & Porthole (Hollenden) Cleveland, h.
Paxton (Trocadero) Henderson, Ky., nc.
Perlita (Diamond Horseshoe) NYC, nc.
Perrin, Mac (Hotel Elysee) NYC, h.
Pickens, Jane (Park Plaza) St. Louis, h.
Pops & Louf (Oriental) Chi, t.
Price, George (Newman's Lake House) Saratoga Springs, N. Y., nc.
Primrose & Gold (Colosimo's) Chi, nc.
Princess & Willis Hawaiians (Ford) Rochester, N. Y., h.

R
Radio Aces (885 Club) Chi, nc.
Rae, Jimmy (Capitol) Washington, t.
Rait, Tommy (51 Club) NYC, nc.
Ramos, Hilda (Rainbow Room) NYC, nc.
Raye, Mary, & Neldi (State) NYC, t.
Remos, Paul, (Latin Quarter) NYC, nc.
Reviere, The (Cafe Society Downtown) NYC, nc.

Reyes, Paul & Eva (Club Royale) Detroit, nc.
Rhythm Rockets (Capitol) Washington, t.
Rich & Gibson (Trocadero) Henderson, Ky., nc.
Rich, Lucille (Bill Bertolotti's) NYC, nc.
Richards, Gully (Mother Kelly's) NYC, nc.
Rio, Terry & Ralph (Capitol) Washington, t.
Roberts, Jack & Renee (Fair) Hamburg, N. Y.
Roberts, Lucille & Eddie (Adolphus) Dallas, h.
Robinson, Norine (Diamond Horseshoe) NYC, nc.
Robinson Twins (Riley's Lake House) Saratoga Springs, N. Y., nc.
Robinson, Norine (Diamond Horseshoe) NYC, nc.
Robinson, Bill (Glenn Rendezvous) Newport, Ky., nc.
Rochelle & Beebe (Royale) Detroit 24-25, nc.
Roecker, Edward (Earle) Washington, t.
Ross, Dr. Sidney (Rainbow Room) NYC, nc.
Ross, Dorothy (Hotel George Washington) NYC, nc.
Rossianos (Beverly Hills) Newport, Ky., cc.
Rowland, Dian (Bowery) Detroit, nc.
Roxettes (Earle) Washington, t.
Ryan, Harry (Club 51) NYC, nc.
Ryan, Patricia (Newman's Lake House) Saratoga Springs, N. Y., nc.

S
Sager, Billy (Louise's Monte Carlo) NYC, nc.
Salamaek, Tony, Trio (Glenn Rendezvous) Newport, Ky., nc.
Sanoff, Vera (Rainbow Room) NYC, nc.
Satch & Satchel (Famous Door) NYC, nc.
Schools, Virginia (Arrowhead Inn) Saratoga Springs, N. Y., nc.
Scott, Hazel (Cafe Society Uptown) NYC, nc.
Seror Twins (Trocadero) Henderson, Ky., nc.
Shaw, Sandra (Snyder) Little Falls, N. Y., h.
Shea & Raymond (Earle) Washington, t.
Shore, Willie (Paramount) NYC, t.
Shutta, Ethel (Club Casanova) Detroit, nc.
Siemon, Hank (Fair) Industry, Ill., 25-27; (Fair) Monticello, Ia., 28; (Fair) Cresco Sept. 1-3.

AL STRIKER
World Renowned Contortionist. Three consecutive seasons at Olympic Park, Irvington, N. J. Closing Labor Day.
Pers. Rep., PAUL ALVAREZ
225 West 46th Str. New York City

Simmons, Hilda (Mother Kelly's) NYC, nc.
Slate Bros. (Latin Quarter) NYC, nc.
Smith & Dale (State) NYC, t.
Solar, Willie (Diamond Horseshoe) NYC, nc.
Stanley Twins (Latin Quarter) NYC, nc.
Stanton, Ernie (Club Royale) Detroit, nc.
Stern Sisters (Strand) NYC, t.
Stewart, Louise (Club 51) NYC, nc.

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Stirling & Rubia (Ideal) Newport, R. I., c.
Stone, Harvey (Bowery) Detroit, nc.
Storch, Larry (Riverside) Milwaukee, t.
(See ROUTES on page 32)

DRAMATIC AND MUSICAL
(Routes are for current week when no dates are given)

Arsenic and Old Lace (Biltmore) Los Angeles.
Brown, Joe E., in Show-Off (Shubert Lafayette) Detroit.
Claudia (Geary) San Francisco.
Good Night Ladies (Blackstone) Chi.
McCoy Stock (Royal Alexandria) Toronto.
Moon is Down (Plymouth) Boston.
My Sister Eileen (National) Washington.
My Sister Eileen (Harris) Chi.
Show Time (Curran) San Francisco

ICE SHOWS ON TOUR
Ice-Capers (Netherland Plaza Hotel) Cincinnati.
Stars on Ice (Sonja Henie & Arthur Wirtz) (Center Theater) NYC.
Victor's Art. Ice Parade of 1942 (Hotel Adolphus) Dallas.

Americans in Rio
RIO DE JANEIRO, Aug. 15 (delayed by censor).—Pat Miller, thrush, and Wilbur Hall, both U. S. turns, are in the new show at the Copacabana, which opened August 12.
The newly decorated room in the Casino Sao Vicente, Ilha do Porchial, Santos, opened yesterday, with Don Dolores and Doree, U. S. dance turn, topping the bill.
Nini Theilade, featured in Copacabana floorshows, will discontinue dancing and will stage production numbers for Copacabana floorshows.

Fourth "Funzafire"
CHICAGO, Aug. 22.—Al Bords and Benny Meroff have prepared a fourth edition of *Funzafire*, now on tour in this area. Meroff is again featured and new talent includes Jack Gwynne, Ross Wyse Jr., Whitey Roberts, Eddie Fens and orchestra, Professor Cheer, the Three McLaughlins and Sophie Parker.

Magic

By BILL SACHS

JACK HERBERT has been held a fourth week at Belle Isle Hotel, Minocqua, Wis. He had as visitors last week Mr. and Mrs. Joseph Mercedes, former well-known mentalists, and Joe Berg and Hi Berg, of the Chicago Wizard Club. . . . LIEUT. LEE ALLEN ESTES, Safety First Magician of the Kentucky State Highway Patrol, and his sparring partner, "Scoops" Oldham, the Georgetown, Ky., wizard, were visitors at the magic desk Tuesday of last week. . . . GLORIA JEROME, the magic lovely, is in her second week at Glenn Rendezvous, Newport, Ky., and turning in a sound job. . . . JOE SCOTT is doing his trickery on the S. S. Admiral, a streamlined river boat plying out of St. Louis. . . . THE GREAT HERMAN (no relation to the famous Alexander) is with a carnival showing St. Louis territory. . . . MONK WATSON, magical emcee, was a visitor at the magic desk Monday of last week but caught the writer out on the final day of his vacation. Watson was in Cincinnati to emcee the show the day before at the combined Cincy IBM-SAM picnic. . . . TOM OSBORNE, after playing outdoor dates all summer, has returned to niteries. Opened last week at Patsy's Venice Cafe, Philadelphia. . . . BILL SMITH, Al Zink, Dr. Zina Bennett and Harry Cecil represented Detroit magicians at the stag picnic of the Columbus (O.) Magic Hobby Club held at Bob Nelson's cottage at Buckeye Lake, O., August 14-16. . . . WILLIS (Al Sharpe) has engaged Hal Newhauser as his personal agent and says the latter has him set for the Oriental Theater, Chicago, late in August, to be followed by the Riverside, Milwaukee, and Hippodrome, Baltimore, a little later on. . . . MERLIN EPERT has taken over the St. Louis Magic Shop, St. Louis, during Paul Limerick's stretch in the army. . . . MILBOURNE CHRISTOPHER, after winding up at the Park Plaza, St. Louis, has moved on to the Windy City. . . . PAUL HUBBARD joined up with the Ringling-Barnum circus at Cincinnati August 15 to present his magic in the side show. He had been touring most of the summer with Al Wagner's Great Lakes Exposition Shows. . . . AL FLOSSO, en tour with Dodson's World Fair Shows, infos that he enjoyed a pleasant visit with Omar (Bill Hunter) during the show's recent 12-day stand in the Mound City. The veteran Omar, who now resides in St. Louis, is readying a new mental turn, Floss reports.

GREEN THE MAGICIAN, after a 16 months' tour of Alberta, Canada, is now in Saskatchewan and booked to November 15 on two-night stands, with a full evening's show on a nightly change. He is putting in Sundays in parish halls. Green has just added several new effects by Thayer, Kanter and Marshall. . . . MR. AND MRS. MAL LIPPINCOTT, after spending a week with the latter's parents in La Plata, Mo., resumed their outdoor dates August 17 at Fontaine Ferry Park, Louisville, where they are set three weeks. It marks their second appearance there this season. Lippincott is planning a magicians' picnic for the park, August 31-September 1, in cooperation with J. J. Musselman (Aska the Magician), manager of the Rialto Theater, Louisville, and Leo Reinhart, another Falls City magician. The Lippincotts will foot the bills for a modest banquet to be held Monday night, August 31. . . . C. THOMAS MAGRUM, now private first class with Reg. Hq. Btry., 119th F. A., Fort Leonard Wood, Mo., recently gave his third performance at the USO Club, Waynesville, Mo., and made his third appearance before the members of the 20th Infantry at the fort. He also did two shows at the Ritz Theater, Rolla, Mo., August 18. . . . Keep 'Em Guessing, mystery-thrill show headed by Marquis the Magician, is playing fairs in Minnesota, Wisconsin, Iowa, Kansas and Nebraska. Line-up also includes Madeline Starrett, assistant; the DeMarale Sisters, dancers; (See MAGIC on page 17)

MAGICIANS' PICNIC

Fontaine Ferry Park, Louisville, Ky. Two Big Days and Nights, Aug. 31-Sept. 1st. Banquet, Shows. You are invited. Magicians, Ventrilists, Punch Workers, Puppeteers. Write, Wire, Phone.

LIPPINCOTT, THE MAGICIAN
Fontaine Ferry Park
Louisville, Ky.

Wants 6-Foot Show Girls

NEW YORK, Aug. 22.—Don't slug the next guy who looks like a stage-door Johnny, because he might be a Hollywood talent scout looking for eight six-footers to play feature roles in the film version of Gypsy Rose Lee's book, *G-String Murders*, starring Barbara Stanwyck.

Hunt Stromberg, producer of the picture, announces that the talent hunt is on and that his agents are going to New York (where there is no burlesque), Chicago and other centers to get the eight desired girls and several other acts.

Just in case you don't run into any of the scouts, Stromberg's address is 1040 N. La Palmas, Hollywood.

More Gals Answer Pitt Burly Call

PITTSBURGH, Aug. 22.—More than 30 girls tried out for the Casino house line in answer to George Jaffe's newspaper ad for dancers. Last year the same ad brought fewer girls. Increase is attributed by Casino publicity director Frank Shenkel to fewer men available as dates and theater's prosperity last year.

Casino will open with a midnight show August 30, after being closed for two months of redecorating that cost about \$5,000, according to treasurer Abe Jaffe. Four-shows-daily policy; 90 minutes of movie shorts, and a similar period of vaude and Hirst burlesque.

Hirst will supply traveling principals, supplemented occasionally by independent vaude bookings. Opener will feature Harry Conley, Happy Hyatt and Melanie LeBeau.

House personnel will include Ed Shafer, house manager; Dick St. Martin, service chief, and Luke Riley, leader of seven-piece pit band. The backstage crew will include Phil Doyle, Joseph Murphy, Gus Gustafson, Ben Drob, John Burke, Arthur Tucker, Jack Findell, Andy Doud and Patsy Levine. There are 12 girl ushers.

Betty Ennis is training the chorus. Jack Montgomery will come in to produce the opening show.

The Casino has 2,100 capacity.

No Minn. Burly

MINNEAPOLIS, Aug. 22.—Gayety, old-time burly house, will be dark this season so far as Dave Gilman, theater owner, is concerned. "I definitely will not reopen. The only way the house will open is if someone else takes it over. I think burly is dead here, and I want no part of it."

Gilman, with L. T. Lewis, ran Gayety burlesque last season until forced to close down on order of Mayor Marvin L. Kline, who revoked license following complaints by Catholic organizations.

ABBOTT AND COSTELLO booked for the Labor Day week-end at Steel Pier, Atlantic City.

Hirst Tour Starts With 25 Weeks; Only Principals To Make Jumps; Opened Aug. 15, Howard, Boston

NEW YORK, Aug. 22.—Izzy Hirst is starting his units with 25 weeks for the new season, handing out contracts for both his Hirst Circuit and for the houses' part of the Midwest tour until it made a deal with Hirst April, 1941. At that time Phil Rosenberg (Hirst booker) was to continue to set talent for the Hirst units and Milt Schuster for the Midwest Circuit, guaranteeing talent 36 weeks total, without repeat dates. The drop from the combined guarantee of 36 weeks to 25 weeks for the new season is a reflection of censorship problems that troubled burly houses in New York, Minneapolis and other cities last season.

Schuster, in Chicago, is continuing to book talent for the Class B "circuit" composed of small burly houses and night clubs.

The Hirst tour had reached its height in 1937, when it started its season with 23 weeks. It had slumped to 12 by 1939. During the 1941-'42 season Hirst sent out 28 units that included 16 girls, two strips, at least one vaude act, comics and singers, routing them to the Midwest houses as well as the Hirst tour.

The loss of the five local houses, which were closed by the city when it refused to renew their show licenses, is a blow to burly that is still being felt. Three houses never before taking Hirst units, however, help pad out the tour this season. They are the Footguard, Hartford, Conn., formerly the Footguard Hall and

recently remodeled into a theater. Al and Belle Dow are operating the house. New also is the Gayety, Montreal, operated by Thomas E. Conway, which reopened earlier in the summer with presentation shows that used strips and vaude acts. New also on the Hirst tour is Frank Bryan's Grand, Canton, O., which has been operating successfully since Bryan went in two seasons ago.

The Hirst tour started August 15, according to Jay J. Hornick, Hirst executive. Most of the unit casts are set, and apparently there is no scarcity of principals. The Howard, Boston, is the first house to take a unit for the new season, having reopened August 15. Each house on the circuit will have its stock chorus, and only the principals will tour. (Previously, Hirst used to send out both principals and chorus but the Midwest Circuit sent out only principals.)

Hirst tour:

Casino, Pittsburgh; Trocadero, Philadelphia; Hudson, Union City, N. J.; Howard, Boston; Footguard, Hartford, Conn.; Empire, Newark; Gayety, Baltimore; Gayety, Washington; Gayety, Norfolk, Va.; the Pennsylvania dates (Orpheum, Reading, one day, and Lyric, Allentown, three nights and one matinee); Jacques, Waterbury, Conn.; Globe, Boston; Gayety, Montreal; Empress, Rochester; Palace, Buffalo; Casino, Toronto; National, Detroit; Rialto, Chicago; Alvin, Minneapolis; Gayety, Kansas City; Garrick, St. Louis; Gayety, Cincinnati; Mayfair, Dayton, O.; Roxy, Cleveland, and Grand, Canton, O.

Gayety, Balto, Resumed Aug. 22

BALTIMORE, Aug. 22.—Gayety, only local exclusively burly house, will open its 1942-'43 season today. It enjoyed its best season in recent years, closing June 13, some weeks later than usual.

It will again feature three shows daily. Opening Hirst show will be headed by Stinky Fields and Shorty McAllister.

John H. (Hon) Nickels, veteran manager of the Gayety, says he looks for another big season. Gus H. Flaig, production manager, says more attention will be given production this season. Shows will be bigger and better and more vaude acts will be used. Strips there will be plenty, but comedy and hokum will be featured.

Flaig says new features in production will be designed to please the ladies. Gayety last season had more women patrons than ever before, fully 50 per cent.

Male performers will be available all season because of draft exemptions due to marriage, age and families.

Jack Hyatt, who led the pit orchestra the past four seasons, will again direct.

Burlesque Notes

(Communications to New York Office)

NEW YORK:

JACK MANN, comic, opened August 20 in Harrisburg, Pa., with a Harry Howard unit, assisted by Martie Mann and Jimmie Walters. . . . ANN CORIO to co-headline with Patsy Kelly in a vaude unit produced by Charles Yates. . . . LEON VAN GELDER and His Latin American Rhythms Ork, due to return for their fourth season in the pit at the Hudson, Union City, N. J., Labor Day, are clicking at Frank Seiden's Grand Hotel, Highmount, N. Y. Brother Rudy, drummer, is featured. . . . FRANK PENNEY, former burly comic, here on a vacation from the Coast. Returns Labor Day for a Lux Radio Theater engagement to do comedy characters. While here enjoyed a reunion with brothers, Harry Reed, impersonator, who returns to the Hirst Circuit; Acting First Sergeant George Reed and Pvt. Eddie (Landsman) Reed. . . . INA LORRAINE returns to the Liberty, Davenport, Ia., following her vacation in Milwaukee, Wis.

MARGIE HART, here for a brief spell, left again August 19 to make a short

stop in Chicago for a p. a. at the Rialto, where she will introduce a Tahitian Island dance taught her by natives assisting her in a movie scene in Hollywood. Returns in time for the local debut of her *Lure of the Islands*, her initial film, at the Gayety next month. Then back to Hollywood to discuss a second pic with Monogram. . . . MAX COHN, former Philadelphia theater and hotel manager, will pilot the Mayfair, Dayton, O., this season in place of Danny Davenport, now co-manager of the Rialto, pic house here. . . . ALLAN RUPERT, booker for Tirza, Angle Bond Trio and others, is now with the Air Force Band, MacDill Field, U. S. Army Base, Tampa, Fla. . . . PAL BRANDEAUX to produce numbers for 24 girls in the chorus of Joe Weinstein's new burly house, the Eric, Schenectady. Weinstein plans, for the balance of the show, to book clean performers, plus class vaude acts.

SAM REIDER to manage the Roxy, Cleveland, and Freddie O'Brien to produce the numbers for George Young. . . . JACK MONTGOMERY goes from the (See BURLESQUE NOTES on page 17)

WANTED CHORUS GIRLS

SALARY \$27.50

FOX THEATRE, INDIANAPOLIS

Write or wire SAM GREEN

FOR RENT CASINO THEATRE, BOSTON, MASS.

(formerly known as Waldron's Casino)
A thoroughly established burlesque house. One minute from Scollay Square, one of Boston's busiest sections. A thoroughly modern, up-to-date theatre with a seating capacity of 2000. Ample stage room. Scenery, rigging, etc., for any style of theatrical performance, including pictures. Perfectly equipped booth with picture machines, picture sheet, etc. Now available. Address: F. W. ALEXANDER, 38 Kilby Street, Boston, Mass.

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Chorus Girls, Comics, Straight Men. Permanent stock. Long engagement for reliable people.

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Experienced only. Good Salary. Shortest Rehearsals. Re-opening early September, 26 shows weekly. Specialties extra. Wire or write.

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M. ZAIDINS

Gayety Theatre, Cincinnati, Ohio.

WANT CHORUS GIRLS

Long season. Short rehearsals. Salary \$28.00. One day off each week. Wire or write FREDDIE O'BRIEN, Producer, or SAM REIDER, Manager, ROXY THEATRE, CLEVELAND, OHIO.

BURLESQUE PEOPLE WANTED

Write

PRESIDENT FOLLIES THEATRE

San Francisco E. SKOLAK, Mgr.

State, New York

(Reviewed Thursday Afternoon, Aug. 20)

Current flesh bill has plenty of laughs, with a few lulls mixed in. In the main, it's a fairly well paced program. Coupled with the flicker, *Tarzan's Adventures in New York*, house drew three-quarters capacity for the second show.

Smith and Dale, in their old Avon Comedy Four act, are headliners of the show, judging from audience response. In next to closing spot, team does its old standard, *Dr. Kronkhite*, which drew laughs galore. Plenty of nostalgia and corn, mixed in with strong delivery and a punch finish. After *Kronkhite*, Mario and Lazarin, completing the foursome, render a medley of Italian songs in strong, excellent voice. The foursome singing, however, in barbershop quartet harmony (*Jingle, Jangle, Jingle and The Band Played On*) brought on a show-stop.

Raye and Naldi, in closing slot, did their satiny ballroomology with ease and grace, and also greatness. Started with a fancy waltz, doing their turn with practiced ease, and then jumped into a satiric Spanish number. Closer was a beguine, masterfully done, with an accompanying recording miscued in the middle. Vocal chorus of the recording was tinny and distracting, but they overcame that and show-stopped.

Lowe, Hite and Stanley got their usual number of bellylaughs from the contrast in size (ranging from 7 feet 9 inches down to about 3 feet) and from funny business thruout.

In contrast, Billy House, straighted by Bobby Jarvis and an assortment of stooges, did a generally dull act. Some funny business, but not enough.

Glamour of the bill is Linda Ware, Paramount starlet, whose chore here is as a singer. Has a strong, good voice, but a little too brassy, and sings too close to the mike for best effect. She's a looker, tho, with plenty of showmanship. Got loads of laughs from her grabbing a sailor from the audience, and letting him get a few hugs and a couple of kisses while she sang *I Said No* to him. Also did, *All I Need Is You* and the waltz song from *Romeo and Juliet*.

Lalage, fem trapeze artist, opened the show with neat contortion work on the ropes and rings. Sol Zatt.

Oriental, Chicago

(Reviewed Friday Afternoon, August 21)

Duke Ellington is repeating here within eight months and is the first colored attraction since May. His show is loaded with talent, and tho a bit long ('way over an hour when caught), is thoroly entertaining most of the way. Duke's distinctive style is still the dominating factor in his show and it is generously displayed in several numbers.

The boys open with the band's theme *Take the A Train*, and follow with a torrid version of *The Sergeant Was Shy*. Baby Lawrence, young, fast tapper, sells a couple of tricky numbers and leaves to a big hand.

A pop tune medley introduces the Duke's soloists, most of them greeted with a hand at the mention of their names. Number itself is long, but serves the purpose of bringing the better instrumentalists to the front.

Jigsaw Jackson, contortionist, follows with a freakish swing dance, and Betty Roche, blues and rhythm singer, also has a brief inning, doing well with *Kalamazoo* and *I Got It Bad* (nothing like Ivie Anderson, tho, who is missed).

Dusty Fletcher is the best act on the bill. A clean, funny comic, he helps himself to a houseful of laughs from the moment he falls on the stage as a drunk. His talk is funny and, unlike many Negro comics, easily understood. Bits with a ladder and a door that isn't there are genuinely funny.

Duke goes to work on a piano in the next spot, playing three of his compositions in commercial style, solidly backed by the band.

Pops and Louie, next to closing, don't score with their comedy (they haven't got a chance with Fletcher ahead of them), but warm up a good hand with their acrobatic swing dancing.

The slow, pensive *Moon Mist* makes for

Vaudeville Reviews

a let-down finale. Biz okay end of second show opening day. On screen, *Sabotage Squad* with no box-office names.

Vaughn Monroe's band makes its Chi debut here Friday (28), followed by Blackstone's magic show September 4, Ted Lewis September 11, Ann Corio-Patsy Kelly-Linda Ware unit September 18, Shep Fields September 25, Jimmy Joy October 2, Art Jarrett October 9, and A. B. Marcus unit October 16.

Sam Honigberg.

Orpheum, Los Angeles

(Reviewed Thursday Afternoon, Aug. 20)

Ina Ray Hutton and her orchestra and Borah Minnevitich and his Harmonica Rascals sharing headline honors, augmented by White and Manning, and Jacqueline Hurley. Miss Hutton's orchestra (six brass, five sax, four rhythm) get the show started with a bit of theme music and then go into *Smiles*, with Ray Bausch turning in a good piano interlude, and Jack Purcell doing some swell guitar work to bring Miss Hutton to the mike for a vocal, which she does well. She emcees in mediocre manner, but as a band leader she puts plenty of gusto into her work and does much to sell the aggregation.

Jacqueline Hurley, billed as *Acrobatics in Technicolor*, proved an amazing contortionist. Technicolor part comes in when she takes to a table the top of which is glass with revolving colored lights playing across her body. She socks with a tone to armpits and an elbow stand. Finished to bring down the house with her chin stand and run-around. A looker, she knows her twisting from A to Z, and she's definitely a headliner in her field.

Featuring Joe Margo on sax, Jimmy Salko, Peter Castelano and Robert Gould on Trumpets, Miss Hutton's band scored on *Jersey Bounce*. Purcell again does a sweet bit of guitaring. Five saxes, handled by Irving Greenberg, Magro, Gene Zanoni, George Furman and George Paxton, do top work on *Take Me* to bring on Stuart Foster for a good warbling chore. He encored with *This Is Worth Fighting For*, which earned him a good hand.

Jack Shaunty's trom and Furman's sax are featured on *Angry* which brings Miss Hutton to the mike for a bit of piping. Foster is back for a twosome with her, while the sidemen lend a vocal heckling. Magro's sax is in again as is the trumpet section.

White and Manning, comedy dance team, offered slapstick material which wasn't particularly outstanding. Work hard and their lifts and spins are good. Got a good hand. *Dark Eyes* put all orchestra hands on deck with Shaunty's trom again being featured, along with Purcell's guitar. After going thru a swing arrangement band gives the tune a rumba and later a conga twist. On the latter, Miss Hutton beats out the tom-tom, with sidemen grouping to spell out Ina Ray Hutton on the bongos on which illuminated letters appear.

Minnevitich's Rascals take over next-to-closing spot for a bit of foolery which isn't at all exceptional. Outfit is minus Johnny Pullo, but another little fellow is doing a good job in his place. Aggregation clicks on *Always in My Heart*, with Ernie Morris, a colored boy, socking on a harmonica part, and Bill McBride, a 200-pounder in Lord Faunteroy suit, wowing the vocals. A tenor, McBride steals the show.

Miss Hutton brought the well-rounded show to an end with *Bugle Call Rag* featuring Jack Keller and Phil Sillman, drums. Pix, *Alias Boston Blackie* and *Shut My Big Mouth*. Good house when caught. Sam Abbott.

Chicago, Chicago

(Reviewed Friday Afternoon, August 21)

Alvino Rey and band (18 musicians), with the Four King Sisters as the headline feature, are drawing big business here this week. Band has moved up several notches on the ladder of band fame

since its last visit in this area, due to a number of popular recordings and good air time from New York's Astor Hotel. It is a good band musically, with Rey still a better guitarist than emcee. He, fortunately, makes his introductions brief and to the point. The show, generally, is entertaining, even tho a few slow spots crop up here and there.

After a swingaroo opening, Harry King and Arina, youthful tap team, keep up the speedy pace with nifty tap work that is refreshingly different. They have a way of dramatizing their steps that keeps the customers interested.

Skeets Herfurt and Dick Morgan, singing comics, do a funny take-off on *The Strip Polka*, netting a few good laughs. Rey goes to work on his singing steel guitar with *My Buddy* and *A Pretty Girl Is Like a Melody*, the latter number featuring the baritone voice of Bill Schallen. Bill remains to do *I Left My Heart at the Stage-Door Canteen*, which gets a good hand.

Senor Wences, the second of the two outside acts, stops the show with no apparent effort. A smooth and clever ventriloquist, using a hand-made dummy and a gruff-voiced head-in-a-box. The material is good all the way, and better still is his method of presentation.

The band's opera satire is probably its best novelty, due to the good lines in the number. All of Rey's male soloists participate to funny results.

The King Sisters close the show, and close big. Make a flashy appearance and work with powerhouse precision, particularly on their swing numbers. Blond Yvonne singles with *I Said No*, and puts it over solidly. Together they sell *Gobs of Love for the Navy*, *My Devotion*, *Jersey Bounce* (a honey of an arrangement), *Let's Keep Smiling*, and, in the finale, *Army Air Corps*.

End of the first show had a mob waiting in the lobby to get in. On screen, Warner's *Wings for the Eagle*, with Ann Sheridan.

On Friday Claude Thornhill will open his first date here, moving up from his previously scheduled week in October due to the cancellation of his picture in Hollywood. September 4 week will have a house production show, the first in two months. Charlie Spivak comes in September 11, followed by the Tommy Tucker-Billy DeWolfe show.

Sam Honigberg.

State, Hartford

(Reviewed Thursday Evening, August 20)

Buster West and Lucille Page open this week's bill, combining some neat comedy and dance routines to good results. Ella Fitzgerald's band offers a snappy little tune, *I'm as Happy as I Can Be*, with Doc Wheeler doing a capable job of directing. Ork's *Lady, Please Be Good* scored.

Peg-Leg Bates nearly stopped the show with his peppy dancing, and crowd sent him away to a good hand. Ella Fitzgerald's singing went over well, especially her *A-Tisket, A-Tasket*.

Jackie Cooper, Hollywood film player, did a neat little skit with Florence Foster to steal the show. After taking a turn with the drums in La Fitzgerald's band, he and Miss Foster, a good looker, nearly stopped the show several times during the skit. In the act, he and Miss Foster are supposed to be in a New York Park Avenue apartment late at night. Cooper walks all over the stage, pretending to be a fellow who's waiting for 12 midnight, when he'll become 21 years old and heir to \$50,000. Miss Foster apparently wants to make love to him, but Cooper declines in a smooth manner. Comes midnight, and Miss Foster thinks that Cooper'll make love to her. He grabs a drink of liquor, hurriedly says "Goodnight," and runs off the stage. Novel ending drew plenty of applause.

Pic is *The Old Homestead*. Sammie Kaplan is in the pit. House good when caught. Allen M. Widem.

Gayety, Montreal

(Reviewed Tuesday Evening, August 11)

This two-a-day spot has been doing big biz the last few weeks, with such features as Chinese fan dancer Noel Toy and Rosita Royce and her doves. Top billing in the latest revue is given to Charlotte Vogue's Russian wolfhounds.

Comedy, as usual, is the mainstay, with humorists including Bobby Faye, Harry Seymour and Harry Conley, straighted by Benny Jacobs, as well as

two provocative soubrettes, Alice Jewel and Irma Vogelle. Several sketches are well executed, with a hilarious school-room scene the standout.

Chorus routines are ably presented, altho line is not at full strength. Ben Hamilton and Baby Foster blend voices in pleasant songs during *Sleepy Lagoon* and *Stage Door Canteen* sequences. Patrons respond best to the variety acts. Tyler and Renauld steal the show for the second successive week with amusing footwork. They evoke considerable mirth by assuming a stiff, frigid attitude, their faces seemingly masked, while they click with expert toe and heel routines and score heavily in the second part of the show as Imogene the Horse.

Great Volta presents a highly intriguing act with a cocktail mixer. From behind a miniature bar on stage he pours plain water into the shaker and then dispenses various requests for whisky, beer, tomato juice and even milk.

Bobby Carr, supported by a tall, buxom blonde, engages in a refreshing song and patter number for some more belly laughs. Smart tap routines are provided by Ona Lee, and she also comes thru nicely with a couple of acro turns. For a fitting climax, Charlotte Vogue does her *Illusion in the Rain* number, a moderate strip in which she utilizes a transparent umbrella. Her big white dogs provide the background.

House filled to capacity. Len Howard is in the pit. Cal Cowan.

Earle, Philadelphia

(Reviewed Friday Evening, August 21)

It's Glenn Miller on the boards, which means that the youngsters have another chance to run riot, with the incentives coming from the hot horns on the stage. Kids are mobbing the temple to hear Miller, and the maestro gives them plenty, altho the running is cut to 40 minutes in order to jam in six and seven shows a day.

Save for a brief session with Wally Brown, giving the band a breather, it's strictly a musical concert. But the kids love it. Miller doesn't even bother to warm up to the audience, everything done in workmanlike fashion as on a radio broadcast, with the personality equation taking a back seat in favor of outstanding musicianship.

Tees off with *In the Mood* and then into a dance arrangement of the *Rhapsody in Blue* theme, followed by another swingy dish in *A String of Pearls*. Miller then steps off the bandstand for the first time, taking to the mike to introduce Marion Hutton, blonde and lovely in a flowing chiffon dress, to sing *That's Sabotage*. Miss Marion calls on the Modernaires, male quartet, and Tex Beneke, out of the sax section, for *I've Got a Gal in Kalamazoo*, vocal troupe continuing with a neat novelty, *Juke Box Saturday Night*, which has the band doing a take on Harry James, and the Modernaires adding a comedy punch in their take on the Ink Spots.

Band continues the fast pace with another dish of musical jive in *Tall, Fat Mama*, and for a change of pace Miller brings on the new male voice with the band, Skip Nelson, whose romance baritone registers for *Skylark* and, assisted by the Modernaires, for *Sweet Eloise*. Wally Brown comes on for a few minutes of double-talk gab and gags. Quite a funny fellow but house is in no mood for such levity and most of it falls on empty ears. However, Brown has plenty on the ball, and if it weren't just a band concert, would have registered much bigger with his fast line. Moreover, when it comes to a show, running was also sorely lacking in femininity, with Miss Hutton the only skirt to balance 22 males in the Miller aggregation, plus Brown.

Band rings down the rag with *Avril Chorus*. House fairly well filled at show caught, which was the fourth one of the day with two more to go. Screen shows *Spy Ship*. Maurie Drodender.

Gamble's Comedy Material

GAMBLE'S COMEDY BOOK NO. 2 Contains 150 GAGS AND JOKES, 3 VENTRILOQUIST ACTS, 4 New TALKING SKITS and 5 COMIC MONOLOGS for \$1. A 60-Page BOOK. All Original. GAMBLE'S MINSTREL BOOK NO. 2 Contains 2 MINSTREL FIRST PARTS, a BIG MINSTREL AFTERPIECE and 6 B. F. OLIO ACTS, \$1. A 60-Page BOOK. GAMBLE'S PARODY BOOK No. 2 Contains 100 BRAND NEW PARODIES on Famous SONGS, NEW AND OLD, All for \$1. All Three BOOKS for \$3. Costumes, Wigs, Scenery, Make-Up Furnished. WITMARK'S COMPLETE MINSTREL SHOW, \$10. BIG COLLECTIONS OF BLACKOUTS, STUNTS, SKITS, CLEVER REPLIES, ETC., FOR \$5.

E. L. GAMBLE, Playwright
East Liverpool, Ohio

LALAGE

AERIALIST SUPREME

Week August 20, Loew's State Theater,

New York

Direction—William Morris Agency.

Atlantic City Puts Shows on Earlier, Due to War Angles

ATLANTIC CITY, Aug. 22.—With the army's occupation of the resort, coupled with other war conditions, local niteries are slowly adjusting themselves. Paradise Cafe, which for 29 years has been putting on its Harlem revues at midnight, now starts at 10 p.m. Niteries, since the start of the summer, have changed to earlier hours to accommodate folks who have to catch trolleys, busses or trains to Philadelphia and near-by points.

Moreover, with the military anxious for the folks to get indoors early many other niteries are considering scheduling early shows. No curfews here for civilians. However, soldiers have an 11 p.m. curfew. Army's occupation of beach-front hotels is now complete. Only spot along the entire Boardwalk providing nocturnal divertissement is Frank Palumbo's Renault Tavern. Niteries are expected to follow the lead of Maxie Kendrick's 500 Cafe and carry on the year 'round. In fact, it is expected that most after-dark spots will continue out of season.

Carroll, Hicks in Deal on Morrison

CHICAGO, Aug. 22.—Earl Carroll and Leonard Hicks, managing director of the Morrison Hotel, have signed an agreement tying up Carroll's production services for the spot's Terrace Casino, which will be reopened within a month to six weeks. Spot will run the same type of shows used in Carroll's Hollywood spot, but talent will be bought locally. Opening date is still indefinite due to Carroll's room designer, who is now busy elsewhere.

Hicks has a rental and percentage arrangement with Carroll. An admission charge of \$1 will be in effect, with food and drinks pop priced. Since the Casino closed some five years ago, Manager Hicks has been looking around for an idea that will fit the large room and at the same time will be suitable for the masses.

HOLLYWOOD, Aug. 22.—Earl Carroll will open a restaurant theater in Chicago next month. He left here August 13 to rush preparations. Will probably feature revues, with Carroll combining acts from his local and Chicago spots for road vaude units.

Carroll is doing a burn over Gregory Ratoff's using the title *Something To Shout About* for his picture at Columbia. So far Carroll's complaint has been soft-pedaled in hope that Columbia will write him for permission. Carroll used the title for his revue a year ago and plans to use the title for a vaude unit in September.

Vaude Resumes In Rio de Janeiro

RIO DE JANEIRO, Aug. 15 (delayed by censor).—Luiz Carlos Well, head of the Well Agency, and Sr. Broni, Brazilian performer, will take over the Recreio Theater and inaugurate a straight vaude policy, opening August 21. Well is now scouting for attractions. Two shows nightly, with matinees Saturday and Sunday.

Rio has been without stagershows the past eight months, when the Colonial and Opera here went into straight pictures. The Colonial, newest downtown theater, opened early in 1941 with a combo policy and carried thru till February, 1942, when house changed hands. Opera, an opposition house, immediately dropped its stagershows.

Broni will appear in opening show, with Lal Faun Chinese troupe and Prof. Sanchez's dogs only acts booked to date.

Out After Three Weeks

SAN FRANCISCO, Aug. 22.—After a session of three weeks vaude bowed out of the Tivoli Thursday. Blumfield Theaters, Inc., operator of 26 movie houses in Northern California, tried out flesh, using such headliners as Faith Bacon, Elizabeth Talbot-Martin, Schlepferman, Morrie Amsterdam and Mabel Todd.

House was unable to make money with a talent budget of \$1,000 weekly, using five acts and charging 50 cents top.

NVA Cannot Sell Scripts Filed With It, Despite Rumors

NEW YORK, Aug. 22.—After much excitement, members of the NVA Club have been assured that the club's material protection file is intact.

The trouble started when Leonard Lyons ran an item in his *New York Post* column that Ole Olsen had bought the NVA's material file, which includes a lot of comedy scripts. Billy Glason, former officer of the club, protested and threatened to circulate a petition demanding an investigation. Glason also points out that he had a score of scripts on file there.

Louis Handin, NVA president, returned from his vacation Monday and checked on the files. He says the files have not been touched during the six years he has been president and that only one writer withdrew a script during the past four years. He points out, furthermore, that the club can't sell the scripts because it doesn't own them; it is merely the trustee.

Handin says efforts to get Lyons to retract the Olsen item have been unsuccessful and that he may visit Olsen and find out what's what.

Detroit Stagehands Negotiate Renewals

DETROIT, Aug. 22.—Stagehands' Local 38, IATSE, has opened negotiations with local theaters for annual renewal of contracts which expire September 1, altho not a local house is playing vaude. Fall prospects for stagershows are uncertain, altho several theaters are considering stagershows, including one neighborhood theater which is considering a vaude experiment for one week a month as an opener.

Meanwhile it is expected that any occasional stagershows booked in will be run without union difficulty on a day-to-day basis.

3 Mobile Clubs Now Using Talent

MOBILE, Ala., Aug. 22.—Only three night spots here are using flesh. Business is flourishing and prices are very high for eats and drinks.

The Hollywood Dinner Club is using floorshows, including Charles Host, emcee and dancer; Peggy O'Neil, blues singer; Miami and Willie Hoffman, dancing; Bill Lagman, a local boy, and orchestra.

Lou Schroeter orchestra is playing six nights a week at the Cawthon Hotel Rose Room. No floorshows.

Ray Benitez orchestra, in Mobile the past two years, continues at Airport Night Club.

St. Louis Hotels Fight With Names

CHICAGO, Aug. 22.—Name competition from the next door Chase Hotel in St. Louis is forcing the Park Plaza Hotel in that city to buy floorshow headliners. King Kosure, Park Plaza manager, closed a deal with Eddie Elkort, of MCA here, for Jane Pickens, who opened a four-week run August 14. She will compete with Dwight Fiske, current at the Chase.

From all indications, both the Chase and the Park Plaza will continue with names.

Give Ork' Leader IG Farewell Gift

BOSTON, Aug. 22.—More than 350 gathered at Club Mayfair to pay tribute to Ranny Weeks Sunday, August 16. Weeks has been commissioned as lieutenant, senior grade, in the navy, and leaves Thursday for active service.

He had been orchestra leader and emcee at the Mayfair for more than five years. Delegation headed by Mickey Redstone, club manager, presented Weeks with a purse of \$1,000.

CHICAGO COCKTAIL lounges are taking it on the chin due to the new city ruling barring women from seats at bars. Most of them are making room for tables to take care of this condition.

Vogue, Pitts, Opens to Crowds

PITTSBURGH, Aug. 22.—Grossing more than \$4,500 in cover charges and customer orders on its first Saturday night, Bill Household's Vogue Terrace in the suburban Alpine Hotel averaged better than 400 persons nightly except the jam-packed Saturday opening week. Pay roll for the 1,200-seat niteries, built on the order of Earl Carroll's Hollywood spot, exceeds 60 people, excluding the band and show. Talent cost for the current Kathryn Duffy revue approximates \$1,000. Wally Stoefler's band doubles for dancing and two floor bills nightly. Since official opening following three weeks of informal operation while getting into final shape, Household has installed policy of \$1 person cover.

Proprietor Al Mercur, of Nut House, will soon open Music Bar, downtown lounge with instrumental talent, on site of former restaurant.

William Penn Hotel also is contemplating installation of name bands for Italian Terrace or Chatterbox following four months of danceless operation.

CLUB TALENT

(Continued from page 11)

tinue as a top attraction at Florentine Gardens. . . PAUL GORDON has opened at the Lido, San Francisco. . . RAFTONE AND GAY is the new title of the Raftone Sisters and Gay act. New moniker is due to marriage of one of the sisters. . . ROGER WESLEY to the army soon. . . CHARLOTTE HENRY, who was Alice in *Alice in Wonderland*, is playing casuals here. . . NEDRA MERLE, accordionist, is back in the States following two years in the Hawaiian Islands. . . PHIL AND DOTTIE PHELPS recently purchased a new home near here. . . HELLER AND REILLY are here from the East. . . FOUR LIPHAMS are waiting passports to appear in Mexico City for Paco Miller. . . JOHN AND FLORENCE CLAVERT are back following an engagement in Las Vegas, Nev. . . RICH AND ADAIR have left for San Francisco for niteries dates. . . McCORMACK AND MARTA are back following out-of-town dates. . . ARDIS MAY has closed six weeks at the Trianon Ballroom, South Gate. . . FOUR STEP BROTHERS are in the Trianon show.

Atlantic City:

SYLVIA FROOS added at Joe Moss's Bath and Turf Club, with Jerry Cooper holding over. . . ANNETTE ROSS and Marcellita new leads at Club Nomad, with Dixie Sullivan holding over.

Here and There:

MAARCOYA AND RENE GUNSETT being held over two weeks at Alpine Village, Cleveland. . . ALLAN CARNEY, Marjorie Gainsworth, the Rossillanos, Burton Birds and Leo Relsman's ork opened Friday (21) at Beverly Hills Country Club, Newport, Ky., for two weeks. . . GUS VAN is a holdover at Jimmy Brink's Lookout House, Covington, Ky., together with Nadja and Jack Beekman, emcee. . . DALE HALL, after two weeks at Silver Moon Club, Pueblo, Colo., has opened at Paul's Music Hall, Portland, Ore., for six weeks. . . WARNER AND VALERIE closed at the Idle Hour, Dayton, O., August 16 and on the 18th began a two-weeker at Weinmann's Supper Club, Trenton, N. J. . . CAPPELLA AND PATRICIA are being held for four more weeks at Lido Club, San Francisco.

NICK LUCAS broke all attendance and gross records at Continental Grove, Akron, according to Lew Platt, owner of the spot. Lucas is now working the Casanova Club, Detroit. . . BARBARA

AND BARRY LESLIE drew a four-week holdover at the Club Ball, Philadelphia. . . PEARL FERN AND EDDIE vacationing at their home in Portland, Me., before going on a South American night club and theater tour. . . VALLEY AND LYNNE are en route east after seven months of theaters, niteries and hotels in the West. . . FRANCIS AND WALLY in third week with Henry Busse's ork at the Trianon, South Gate, Calif. . . BEVERLIRINA is filling a ballet chore at the Clover Club, Fort Worth. . . LEWIS AND LORRAINE, who just closed at the Tic Toc Club, Milwaukee, open at the Tower Theater, Kansas City, Mo., August 21.

TYRIL AND JULI, holdovers at George Washington Hotel, West Palm Beach, Fla., are now in their fifth week there.

BURLESQUE NOTES

(Continued from page 15)

Globe, Atlantic City, to the Casino, Pittsburgh, to produce numbers for George Jaffe's house, opening August 30. . . SAMMY SMITH, comic, for a long time teamed with Stanley Simmons, left August 15 for the army at Camp Upton. . . ED J. RYAN shuttered the Casino, Boston, last week. Plans to take over the management of the Embassy, Rochester, N. Y. . . JOE RIO left August 19 for Camp Upton. Consequently, Rio and Lee, five years as a dancing team, split. Marion Lee to link up with Billie Duncan, formerly of the Three Dees. Jack Walsh is at Camp Devon, Mass. Both duos, Rio and Lee and Walsh and Duncan, were on the Hirst Circuit last season. . . SIDNEY FIELDS, ex-burly straight man, set to write bits for Harry Gourfain and Zac Freedman, new producing combo, for their initial musical, *Green as Grass*. UNO.

PHILADELPHIA:

VILMA JOSEY making her first appearance here in several years at the Troc. . . ALYNE PAYNE holding over at the Troc for a third week, the first time in years the Troc has held over a fem feature a third week. . . JULIE BRYAN returns to Izzy Hirst's Globe, Atlantic City, with Bob Ferguson, first-timing it at the resort, staying for a second week. . . RUBY WHITE and Betty Lee at the Smart Spot, Haddonfield, N. J. . . IZZY HIRST'S Troc here gets its first traveling unit of the new season September 6, which also returns the Sunday midnight show openings. . . FRANK BELASCO, niteries comic, signed with Hirst, opening in Kansas City and playing his way east.

FROM ALL AROUND:

FREDDIE FRAMPTON, comic, is now Pvt. Fred Frampton, 3d Platoon, Co. D, 29th Battalion, Camp Grant, Ill., and would like to hear from friends, especially Tommy O'Dell. Frampton is in the medical corps, where he says a guy has to carry not only a rifle and a pack, but a man, too.

FLORENZA returned to the 806 Club, Chicago, Monday (24) after a two-week vacation at her mother's summer home near Mount Clemens, Mich. Her mom was formerly one of the Britt Sisters in musical comedy.

MAGIC

(Continued from page 15)

Ren Nolan, musical director and Hammond organist; Hazel Gallagher, dancer and assistant, and Vernon Henry and Harry Baum, assistants. Line girls include Mona Lowe, Nadine Gergory, Vera Gregory, Kay Harris, Georgia Lee Powell, Leona Nicely and Francine Gerlach. Show is under direction of Irving Grossman. . . SERVAIS SYLVESTER, magician, and Dr. Hudspeth and Mme. Iris, mentalist, were among the features of St. Roch's Carnival at Weona Park, Pen Argyl, Pa., August 10-15.

Available For Immediate Booking ROSA DALLAS NUDIST COLONY

Four beautiful young girls. Sensational routines AVAILABLE for booking after September 7th as a walk past at LARGE NIGHT CLUB or good live PARK down south. Now in 14th week at Cedar Point. Requires 12 ft. square for set-up. Write, wire or phone ROSA DALLAS NUDIST COLONY, Breakers Hotel, Cedar Point, Sandusky, Ohio.

ARTHUR BRYSON

Producer of the "DARKTOWN FOLLIES"

Hi Frank's Big Dancing and Singing Show, one of the real feature hits at Luna Park, Coney Island, N. Y., this summer. Also "Havana Revols," another Luna (Spanish) success. Watch for Tricky Fields, de luxe cane dancer, and Charlie & Moo, sensational comedy dancers. Two outstanding acts under my sole supervision for two years.

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Vaudefilm Grosses

Para a Smash; "Holiday" To Stay Six Weeks; Roxy and Strand Also Strong

NEW YORK.—Broadway vaudefilm houses continued their record-breaking pace at the box offices, with every house, with the exception of the State (which did much better than usual), doing smash business.

Paramount (3,664 seats; \$41,981 house average) has a record-breaking second week of \$77,500 for Bing Crosby's *Holiday Inn* and a stagershow consisting of Skinnay Ennis's ork, the Ink Spots and Willie Shore. Went into third week with little letdown in the b.-o. pace. Picture will run for six weeks, but stagershow will be changed after four because of previous contractual commitments.

The Strand (2,758 seats; \$30,913 house average) went into a strong second week of *The Gay Sisters* on screen and a stagershow headlined by Sammy Kaye's band. Show should be good for \$44,000 in the second stanza, after an excellent \$52,500 first week.

The Roxy (5,835 seats; \$38,789 house average) hit first week expectations with a sock gross of \$79,000, with the screening of *The Pied Piper* and Walter Dare Wahl, Jeanne Brideson and Ben Yost's singers heading the flesh fare. Show is good for at least four weeks and is headed toward a \$65,000 gross for second week.

The Music Hall (6,200 seats; \$84,000

house average) settled down to grossing a comfortable \$96,000 for the opening week of *Bambi*, after breaking all its existing records of \$1,031,500 at the b. o. for 10 weeks of *Mrs. Miniver*. *Bambi*, with Bob Evans, Miriam Lavelle and Nicholas Daks on stage, is headed for \$85,000 for second week.

Loew's State (3,327 seats; \$20,500 house average) opened with a second run of *Tarzan's Adventures in New York* as the flicker, and Smith and Dale, Linda Ware and Billy House on stage, and should account for \$24,000. Last week's show, headed by *Crossroads* and a flesh bill consisting of Bobby Byrne's ork, Jan Murry, the Oxford Boys and Grace Drysdale, did a fair \$27,000.

Raye, Barnet Band Terrific 34G Boston

BOSTON.—Vaude season opened at Keith-Boston with terrific business. Martha Raye and Charles Barnet band drew a good \$34,000 for week ended August 20. This, according to the treasurer of the house, is sensational, being better than the high figure set by Abbott and Costello last season and almost as good as Glenn Miller. And this despite hot sultry weather and two days of steady rain. Pic okay, Pat O'Brien in *Flight Lieutenant*.

Keith-Boston seats 3,213; prices range from 40 to 85 cents. After first week's gross, management is anticipating one of the best vaude seasons in years.

The week previous twin film bill, *Invisible Agent* and *One Born Every Minute*, drew \$12,000 for eight days.

Vaude Holds On

SPOKANE.—Vaude appears to have made it safely thru the summer at the Post Street. The vaudefilm bills Friday to Sunday have held up well, considering the heat and competition from circuses, amusement parks and baseball. Patronage of newly arrived defense project workers is believed responsible.

Going only slightly under winter average August 14-16 were White and Stanley, Grisha and Brona, Donna Wheeler, Field and Lane, and Beryl Cuffe, supported by *Blondie Goes to College* and *Ellery Queen and the Murder Ring* on screen.

Bowes Unit Fine

SPRINGFIELD, Mass.—Despite reports from other sections that Major Bowes amateurs have ceased to be top-notch drawers, the Bowes *Eighth Anniversary Unit* at the Court Square Theater here for the three days ended Saturday (15) drew very well, theater officials said. Attendance figures compared favorably with other years and with other vaude units this year. On the same bill was the pic *Bombay Clipper*.

Heidt, Duchin, King Leaders of Summer Grosses at Orph., Minn.

MINNEAPOLIS.—Summer vaude season at the Mort H. Singer-owned Orpheum Theater (2,790 seats) here came within \$42,000 of the winter-spring gross at the same house.

In five shows presented in June, July and August box office grossed estimated \$100,500. Prior to that, from January thru May, nine dates brought in estimated \$142,500. Grand total for the year to date is estimated \$243,000.

To Horace Heidt goes the accolade for bringing in the most money at the box office. His \$24,000, while not an all-time record, was one of the highest figures to be racked up at the house. (William Sears is manager and Jerry Bloedow assistant manager.)

Estimated figures for the summer season:
June 5, Horace Heidt, \$24,000; pic, *Mayor of Forty-Fourth Street*; June 19, Phil Harris, \$18,000; pic, *Juke Girl*.
July 3, Eddy Duchin, \$22,000; pic,

Jimmy Dorsey Breaks Chi Band Record With \$58,200 Gross; Whiteman \$22,700

CHICAGO.—Bands continue to pile up high grosses for both the Chicago and Oriental, visitors and local patrons storming the theaters to see their favorites. Jimmy Dorsey is still the talk of the town, having established a new band record for the Chicago and having drawn more fans to the stage door than any maestro this year.

Chicago (4,000 seats; \$32,000 house average) is still wading in top grosses. Jimmy Dorsey and band, plus Bob Eberly and Helen O'Connell, week of August 14, established a new band show high for the theater by taking in \$58,214.38. He did six shows for five days, and seven shows Saturday and Thursday. The previous band high was held by Kay Kyser who, during the week of April 17, grossed \$56,614. The record is the second smashed by Dorsey in two consecutive weeks, having grossed over \$23,000 at the Riverside, Milwaukee, week of August 7. This is the most money the house has ever taken in in one week. Pic during Dorsey's Chi engagement was Dorothy Lamour in *Beyond the Blue Horizon*.

Week of August 21, Chicago opened to

big biz with Alvino Rey and the King Sisters, plus Warner's *Wings for the Eagle*. Should top \$50,000.

Oriental (3,200 seats; \$18,000 house average) had a big \$22,700 week with Paul Whiteman and orchestra, starting August 14. Paul had a better than average house picture in the second run of Damon Runyon's *Butch Minds the Baby*, but still the credit belongs to the maestro. On Friday (21) Duke Ellington opened slowly but biz picked up in the evening. Screen has something called *Sabotage Squad*.

Philly Fat 24G; Miller Opens Big

PHILADELPHIA.—Earle Theater (seating capacity, 3,000; house average for straight picture booking, \$14,000) for week ended Thursday (20), with emphasis on the variety names rather than the name band, slipped back to normal running with a nice fat \$24,000 in face of heavy rains all week and a blackout Tuesday night. Top billing shared by the Three Stooges and screen's Jackie Cooper, with the band attraction in Stan Kenton, new here. Dorese Midgely the added act, with Red Dorris, Eve Knight, Jack Ordeon and Howard Rumsey, out of the band, supporting. *Sweater Girl*, on screen, of little help.

New bill opened Friday (21) promises another box-office battle, with Glenn Miller coming in to shoot at the house record, which he held until the two Dorsey boys came along. Chalking up \$37,000 last year, Jimmy Dorsey topped it several months ago with \$37,800, and then Tommy Dorsey came along several weeks later to establish a new all-time high in \$46,700. Opening big, and scheduling six and seven shows a day, Miller is sure to hit close to \$40,000 with the house's new 75-cent top. However, doesn't point to much more, unless there is a bigger pick-up. Only show support in Wally Brown and, from the band, in Marion Hutton, Skip Nelson, Tex Beneke and the Modernaires. Screen fills in with *Spy Ship*.

Kaye Best in Pitt During Past Month

PITTSBURGH.—Horace Heidt's band on stage with the Kay Kayser picture *My Favorite Spy*, outpulled Tommy Dorsey's opening day, August 14. (Dorsey neared the house record of \$36,000 five weeks ago.)

Best draw of the past month was Sammy Kaye's unit week of July 31, for \$24,500; film was *Kid Glove Killer* (MGM). The stanza ended August 13 toiled \$22,500, starred Ozzie Nelson's orchestra and Harriett Hilliard, with *Her Cardboard Lover* (MGM).

Ted Lewis's troupe likewise pulled \$22,500 week of July 17. Flicker was *The Big Shot* (WB). Following week, Skinnay Ennis and his band, plus *Maizie Gets Her Man* (MGM), was worth \$20,000.

Average week of six days stage and films, Sunday pix only, is \$18,500.

James Ork Breaks All S. F. Records

SAN FRANCISCO.—Harry James, who wound up at the Golden Gate August 11, broke all records for that house with a \$40,000 take, half of which was his percentage. Film was a weakie, *Affairs of Jimmie Valentine* (Republic).

Graham Kisslinbury, press agent at the Golden Gate for the past year, was inducted into the army this week. Cliff Geissman, manager of the house, has taken over, with the assistance of his secretary, Helen Wabbe.

"Vanities" Fine

LOS ANGELES.—Earl Carroll's *Vanities* unit grossed \$14,987.47 during its one-week stand at the Orpheum Theater here earlier in the year. (Gross was previously reported by *The Billboard* as \$10,500.)

Garber \$11,200

DAYTON, O.—Jan Garber orchestra pulled a fat \$11,200 at the RKO-Colonial week of August 14, the beginning of the house's new flesh season.

Yvette Dare Best

LOS ANGELES.—A vaude show headed by Yvette Dare and the Lester Horton Dancers grossed a neat \$12,600 at the Orpheum Theater week ended August 11. On the same show were Charles Newman, Cliff Arvin, Senator Murphy and Al Lyons's orchestra. Pix were *Drums of the Congo* and *Sweater Girl*. House seats 2,200. Average gross is \$6,500. Top tab, 55 cents.

BOOKERS & MANAGERS

Bands a Billion Dollar Industry

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SMALL PUBS FLOUNDERING

Diskers Are Making Moves To Calm OPA

NEW YORK, Aug. 22.—Altho Office of Price Administration has made no official pronouncements concerning record prices, the diskers are taking no chance on getting caught up in the gears, and are trying as best they can to be good citizens without losing too much money at it.

Victor, for example, has been releasing the work of many of its former Bluebird bands on the 50-cent Victor label. Last week, however, Alvin Rey's *Strip Polka*, backed by *The Major and the Minor*, came out on Bluebird, after a flock of Rey disks had been on the more expensive Victor tag. Vaughn Monroe, another outstanding Bluebird seller prior to the shellac panic, has been appearing on Victor disks lately, and observers have their eyes cocked to see whether he, too, will be tossed back to his original 35-cent category.

This week's Decca release finds Jimmy Dorsey, a 35-cent blue label band before the shortage, back on the blue with *Murderistic* and *What Makes Sammy Run*, after a long hitch on the 50-cent black. A few weeks ago Decca did the same with Guy Lombardo and Bob Crosby, both former blue label orks, more recently on the black.

Columbia has been restricting its Okeh releases to hillbilly and race stuff of recent weeks, with such former Okeh best sellers as Benny Goodman, Dick Jurgens, Tommy Tucker and Charlie Spivak appearing on the Columbia red label. The word is around, however, that a few of the former Okeh orks will be quietly shunted back very soon, in order to avoid any possible blame from the government.

Record execs, when consulted, refuse to attach any significance to the recent switches, preferring to call it "good business procedure." Close watchers agree that it is good business, since OPA hardly figures to sanction further continuance of a policy which has most former 35-cent artists now selling exclusively for half a buck.

Now BMI Is on Top In the Battle Over Gratuitous License

NEW YORK, Aug. 22.—ASCAP and BMI are still wrangling over what Thurman Arnold meant when he announced some weeks ago that gratuitous licensing is okay, provided no dipsies are involved. This week BMI issued an impressive press release designed to prove that ASCAP is all wet, and that BMI has every right to flirt with ASCAP penners.

Included in the release is a copy of a letter written by Arnold to Sydney Kaye, of BMI, in which Arnold declares that John G. Paine, ASCAP general manager, was off the beam when he interpreted a previous Arnold dictum to mean that BMI must keep hands off ASCAP members in the matter of licensing direct to users.

Refutation from ASCAP and further pronouncements from Arnold are expected any week, but in the meantime BMI announces that it is preparing to publish the works of some ASCAP writers who "have indicated their intention to grant gratuitous licenses directly to broadcasting stations."

Murder Eight-to-the-Bar

NEW YORK, Aug. 22.—Promotion material on *Orchestra Wives*, the new Glenn Miller flicker, swears that Miller plugs, by name, rival band leaders. Goodman, the Dorseys, James and some of the other boys "plugged" are waiting for the film to play their local theaters in order to determine whether the wounds are fatal.

Art Above All

NEW YORK, Aug. 22.—Harry James, who knocked the music world dead with his five-man string section not so long ago, refuses to be outdone by Tommy Dorsey, who recently blossomed forth with nine catgut scrapers. When James opened at Hotel Astor here Monday (17), it was with no less than 11 assorted fiddlers on the stand. His outfit included 26 people in all—quite an array. There are those, however, who maintain that James could make just as much money with four brass, five reeds and four rhythm. It's the trumpet that counts, they say.

Writers Burned Up by Army Air Corps Song Bite

NEW YORK, Aug. 22.—Army Air Corps morale officers recently made what many trade observers insist is the most outrageously excessive request of the war. Officers ask that teams of songwriters go to various Air Corps cantonments, live near the premises, grab earfuls and eye-fuls, get inspiration, and finally write songs involving each of the centers visited. The songs are to be given to publishers, who are to plug them to the fullest possible extent, and all profits and royalties are to be turned over to an Air Corps relief fund. Furthermore, transportation, room, board and other expenses incurred by the writers are to be paid by the writers themselves.

Request leaves the writers in an embarrassing position, since it is hard to mix the lads who are preparing to save our civilization. However, the penners wonder what has happened to all the high principles evident in letters sent to Music Publishers' Protective Association. (See *WRITERS BURN* on page 27)

Boston Symp's NY Bookings in Danger; Surrender Seems Near

NEW YORK, Aug. 22.—Just how effectively the James C. Petrillo-AFM juggernaut when unimpeded by the Department of Justice is seen in the fact that the long recalcitrant Boston Symphony is almost ready to tuck its tail between its legs and join the union.

About the time that it became understood here that Carnegie Hall would probably cancel the Boston orchestra's 10 skedded concerts next season rather than incur the wrath of AFM, Serge Koussevitzky, conductor of the symphony, broke down and told Boston newspaper men that he was ready to join AFM, provided the rest of his outfit was willing. Dr. Koussevitzky's revised attitude is undoubtedly the product of Petrillo's two-year war of attribution which blossomed into a full-fledged blitz some weeks ago.

For two years members of AFM have been forbidden to appear as guest soloists or conductors with the Boston orchestra. The orchestra has also been unable to broadcast or to record. Despite this it managed to maintain its prestige in the field until several weeks ago when the union moved in on the Springfield (Mass.) Auditorium and announced that the spot would be blacklisted if it persisted in plans to use Koussevitzky and Company this fall. Matters got worse when AFM repeated the Springfield procedure on Smith College, Northampton, Mass. The fact that Springfield's City Council resolved to go thru with its plans and defy AFM made Koussevitzky's position no more comfortable since he could hardly expect to keep going if every place he played were slapped on AFM's blacklist.

Each season Koussevitzky does 10 concerts at Carnegie Hall here and has been permitted to play them with a minimum

Shellac Shortage, Petrillo and War Have Little Fellows Groggy

Sheet music sales off — radio plugs harder to get — Clark may be savior

NEW YORK, Aug. 22.—Current conditions are causing much weeping in music circles, with the smaller publishers best qualified to shed tears. Altho the lot of a lesser pub has never been a completely happy one, there was a time when such a fellow had a fighting chance to get somewhere. As recently as early this year Little Lewis Music bobbed up with *Jersey Bounce*. But the recording shellac shortage, James C. Petrillo and wartime circumstances in general have put many of the small firms within easy reach of the rocks, with every expectation of giving up the ghost unless something miraculous happens.

The shellac shortage is perhaps the foremost villain. With record production cut down, diskers naturally turned to the most powerful pubs for their material, knowing that these big boys could go out and commandeer radio performances to hype the popularity of the songs involved. It was no longer so easy for a small firm to catch the "B" side of a disk on the second bounce; there was always a larger house ready with material.

With less—almost no—opportunity to get on wax, the little houses consequently have slimmer chances of placing their songs with bands. Most of the orks which amount to anything are busy plugging (1) the songs they record, (2) the songs which they themselves publish and usually record, (3) the songs in which their leaders have writers' shares, (4) the songs which leaders' friends or stablemates have a piece of or an ax to grind

of embarrassment from AFM. However, with the union beginning to flex its muscles in the matter, the local concert emporium hardly figured to stand up under the impending storm. Events of the past week indicate that all such conjecture was correct and that, if Koussevitzky and his lads play the hall this year, it will be as AFM members.

An official of Carnegie Hall who declined to be quoted directly told *The Billboard* that, since his firm was in the real estate business and had to rent the hall to as many people as possible, it would hesitate to step on anybody's or any group's toes. The inference, of course, is clear. Koussevitzky's first local concert of the season is skedded for November 19. People around Local 802 here are betting that the orchestra will either be AFM or it won't play the date.

Members of the Boston outfit have already inferred that the men have been investigating the possibility of a graceful entrance into the union.

NORTHAMPTON, Mass., Aug. 22.—Placed on the blacklist by James C. Petrillo, president of AFM, Smith College faces the possible cancellation of five musical programs arranged for the next school year.

Arthur Fretz, head of the Northampton musicians' local, confirmed the action of Petrillo and said it resulted from the scheduling by the college of a concert by the Boston Symphony orchestra, a non-union group.

Ban, if carried out, will also affect at least three major social affairs of students during the year when dance orchestras are engaged. In the past three orchestras have usually been used for the spring dance.

over. Previous to the shellac crisis the situation was much the same, but the less powerful firms had a chance to squirm onto a record, thereby into the books of the recording leader, therefore out over the air and occasionally to popularity and into the books of other bands.

Publishers big and small are complaining that sheet music, always their primary source of revenue, is not selling in the quantities of yore, which only means that, even should a fellow land an infrequent record, there is every likelihood that he will not make as much as he would have as recently as December, 1941.

Jimmy Petrillo

As if the lack of shellac were not sufficient to cut off the smaller firms' circulation, Jimmy Petrillo's recent intrusion onto the scene has been all but the final straw. When Petrillo set August 1 as the deadline for recording he allowed plenty of time for the record companies to build up a reserve of material for the siege ahead. This they did on a 24-hour per day schedule and, when August 1 arrived, they emerged from their studios with enough masters to last until well into 1943. Needless to say the songs involved were almost entirely cinch hits of the coming winter—songs published by big firms, picture tunes and the like.

So even should the Department of Justice succeed in squelching Petrillo to the extent that during the ensuing court action disk companies will be permitted to make records, there is only faint hope that the diskers will be very busy. Naturally should another *I Don't Want To Set the World on Fire* bob up the recorders will see that it is put on wax, but there isn't much chance for such a phenomenon any more since that song was a disk hit to begin with and very few clicks are being manufactured over the air these days without first having been put onto tallow.

Assuming that all goes as expected and around January the disk firms resume work on a regular schedule the small pubs will still be little better off. By that time the high-powered houses, well entrenched at the outset, will be even more solidly in control of things and the little fellows will be starting with two strikes and a prejudiced umpire against them instead of the customary two strikes.

Plugging Situash

On the radio front the small guys have also been taking a beating and figure to fare no better as time passes. Since Johnny O'Connor has taken over Music Publishers' Contact Employees' (song pluggers) Union, the day when a little firm could get into a leader's books and out over the ether by passing out a series of 10-spots is all but finished. The payola has risen to high estate, far beyond the means of the poverty-beset small fry. The only ways to pay off now are expensive and subtle, involving fat advances for songs, fancy wining and dining, etc. Leaders no longer can augment their income with the greasy bills of the struggling lesser pubs and, understandably enough, no longer are so particular to give these pubs a hearing.

Some Do Okay

There are, of course, some houses, small in size, which figure to weather the storm because they are equipped with angles. Some firms, not very large, have managed to do fairly well with the record companies because of certain tie-ups whispered about and hinted at but never explained. These are, of course, in the great minority.

Joe Davis, a small operator, has what originally shaped up as a terrific angle in the fact that he is allied by marriage with the Kapp family of Decca. Davis soon found, however, that the relationship was to his disadvantage rather than otherwise. Columbia and Victor, with whom he had previously done quite well, began to give him the brush feeling that he was constrained to give Decca all the (See *PUBS FLOUNDERING* on page 26)



The Billboard Music Popularity Chart

WEEK ENDING
AUGUST 21, 1942

SONGS WITH MOST RADIO PLUGS

The following are the 30 leading songs on the basis of the largest number of network plugs (WJZ, WEA, WABC and WOR) between 5 p.m.-1 a.m. weekdays and 8 a.m.-1 a.m. Sunday for the week ending Friday, August 21. Film tunes are designated by an (F); musical comedy tunes by an (M).

This compilation is based upon data supplied by Accurate Reporting Service.

Position Last This Wk.	Title	Publisher	Plugs
2	1. BE CAREFUL, IT'S MY HEART (F)	Sorlin	35
4	2. AT LAST (F)	Feist	28
7	3. I LEFT MY HEART AT THE STAGE DOOR CANTEEN (M)	U. S. Army	27
6	3. MY DEVOTION	Santfy-Joy>Select	27
11	4. THIS IS WORTH FIGHTING FOR	Harms	25
3	5. HE WEARS A PAIR OF SILVER WINGS	Shapiro-Bernstein	24
12	5. JUST AS THOUGH YOU WERE HERE	Yankee	24
9	6. KALAMAZOO (F)	Bregman, Vocco, & Conn	21
8	7. TAKE ME	Bregman, Vocco, & Conn	20
10	8. CONCHITA LOPEZ (F)	Famous	19
5	8. IDAHO	Mills	19
4	8. JINGLE, JANGLE, JINGLE (F)	Paramount	19
6	8. SOUTH WIND	Witmark	19
13	9. WONDER WHEN MY BABY'S COMING HOME	Crawford	17
—	10. LOVE IS A SONG (F)	BMI	16
—	11. THERE'LL NEVER BE ANOTHER YOU (F)	Morris	15
—	11. WAS IT WORTH IT?	Melody Lane	15
—	12. ALWAYS IN MY HEART (F)	Remick	13
1	12. DO YOU MISS YOUR SWEET-HEART?	Paramount	13
14	12. WHEN THE LIGHTS GO ON AGAIN	Campbell, Loft & Porgio	13
16	12. WHO WOULDN'T LOVE YOU?	Maestro	13
—	13. HE'S MY GUY	Leeds	12
—	13. ONE DOZEN ROSES	Famous	12
—	14. I MET HER ON MONDAY	ABC	11
—	14. PUT-PUT-PUT	Miller	11
—	14. STRICTLY INSTRUMENTAL	Cherio	11
—	15. AT THE CROSSROADS	Marks	10
—	15. I CAME HERE TO TALK FOR JOE	Shapiro-Bernstein	10

NATIONAL AND REGIONAL BEST SELLING RETAIL RECORDS

This compilation is based upon reports from the following retail stores of their 10 best selling records of the past week. Where two sides of the same record belong in the first 10, they are listed individually in the order of selling appeal. Atlanta: Cox Prescription Shop; S. H. Kress. Birmingham: Nolen's Radio Service Shop; E. E. Forbes & Sons; Monarch Sales Co.; Louis Piatz Dry Goods Co.; Boston: The Melody Shop. Bridgeport, Conn.: Howland Dry Goods Co.; Whiting Radio Service; Gilman Music Store. Buffalo: Whiteman Song Shop; Broadway Music Shop. Butte, Mont: Drellbelbis Music Co. Chicago: Hudson-Ross; Sears-Roebuck & Co.; Marshall Field; Wurlitzer's; Lyon & Healy; Goldblatt Bros. Cincinnati: Song Shop; Willis Music Co.; Rudolph Wurlitzer Co.; Steinberg's, Inc.; Clifton Music Shop. Dallas: S. H. Kress. Denver: The May Co.; Century Music Shop; Charles E. Wells Music Co.; S. H. Kress. Des Moines: Des Moines Music House; Davidson Co. Detroit: Wurlitzer's; Grinnell Bros. Houston: S. H. Kress. Kansas City, Mo.: Music Box. Long Island: Temple of Music Stores. Los Angeles: Southern California Music Co.; Hollywood House of Music; Glenn Wallich's Music City; S. H. Kress. Louisville, Ky.: Stewart Dry Goods Co. Memphis: S. H. Kress. Miami: Richards Store Co.; Burdine's, Inc. Milwaukee: Schuster's; Broadway House of Music; J. B. Bradford Piano Co. New Orleans: Louis Grunewald Co., Inc. New York City: Center Music Store; Liberty Music Shop; Gaiety Music Shop; Rabson's Music Shop; R. H. Macy & Co.; Abraham & Straus, Inc. Philadelphia: Wanamaker's Department Store; Downtown Record Shop; Alex A. Gettlin. Pittsburgh: Volkwein Bros., Inc. Raleigh, N. C.: James E. Theim; C. H. Stephenson Music Co. Richmond, Va.: Gary's Record Shop; Walter D. Moses & Co.; Corley Record Co. Salt Lake City: C. Z. M. I. Record Dept.; S. H. Kress. San Francisco: S. H. Kress. Seattle: S. H. Kress. Springfield, Mo.: L. E. Lines Music Co. St. Louis: Acollan Co. of Missouri; Pantous & Barr. St. Paul: Lyon & Healy. Tulsa: S. H. Kress. Washington, D. C.: E. F. Droops & Sons Co.; George's Radio, Inc. Wichita: S. H. Kress. Youngstown: S. H. Kress.

NATIONAL		EAST		SOUTH	
POSITION Last This Wk.	Wk.	POSITION Last This Wk.	Wk.	POSITION Last This Wk.	Wk.
1	1. JINGLE, JANGLE, JINGLE —KAY KYSER Columbia 36604	1	1. Jingle, Jangle, Jingle —Kay Kyser	1	1. Jingle, Jangle, Jingle —Kay Kyser
4	2. KALAMAZOO —GLENN MILLER Victor 27934	5	2. Kalamazoo —Glenn Miller	3	2. Kalamazoo —Glenn Miller
2	3. WHO WOULDN'T LOVE YOU —KAY KYSER Columbia 36526	3	3. Who Wouldn't Love You? —Kay Kyser	5	3. He Wears a Pair of Silver Wings—Kay Kyser
5	4. HE WEARS A PAIR OF SILVER WINGS —KAY KYSER Columbia 36604	2	4. Just as Though You Were Here—Tommy Dorsey	2	4. Who Wouldn't Love You? —Kay Kyser
3	5. SLEEPY LAGOON —HARRY JAMES Columbia 36549	6	5. He Wears a Pair of Silver Wings—Kay Kyser	4	5. Sleepy Lagoon —Harry James
—	6. IDAHO —BENNY GOODMAN Columbia 36613	9	6. Strictly Instrumental —Harry James	—	6. Take Me —Tommy Dorsey
7	7. STRICTLY INSTRUMENTAL—HARRY JAMES Columbia 36579	—	7. My Devotion —Vaughn Monroe	8	7. Strictly Instrumental —Harry James
6	8. JUST AS THOUGH YOU WERE HERE —TOMMY DORSEY Victor 27903	—	8. Be Careful, It's My Heart —Tommy Dorsey	—	8. Idaho —Benny Goodman
9	9. COW-COW BOOGIE —FREDDIE SLACK Capitol 102	10	9. I Left My Heart at the Stage Door Canteen —Sammy Kaye	—	9. My Devotion —Jimmy Dorsey
—	10. MY DEVOTION —JIMMY DORSEY Decca 18372	4	10. Sleepy Lagoon —Harry James	—	10. Just as Though You Were Here—Tommy Dorsey

NATIONAL AND REGIONAL SHEET MUSIC BEST SELLERS

This compilation is based upon reports received from the following sheet music jobbers and dealers of their 15 best selling songs of the past week. Atlanta: Cable Piano Co. Chicago: Lyon & Healy; Carl Fischer, Inc.; Gamble Hinged Music Co.; C. McClurg. Detroit: Grinnell Bros. Kansas City, Mo.: Jenkins Music Co. Los Angeles: Morse M. Freeman, Inc. New Orleans: G. Schitmer of Louisiana. New York City: Music Dealers' Service, Inc.; Ashley Music Supply Co. Phoenix, Ariz.: Dawson Music Co. Pittsburgh: Volkwein Brothers, Inc. Portland, Ore.: Sklare Music Co. San Antonio: Southern Music Co. San Francisco: Pacific Coast Music Jobbers; Sherman Clay & Co. Seattle: Capitol Music Co. St. Louis: St. Louis Music Supply Co.

NATIONAL		EAST		WEST COAST	
POSITION Last This Wk.	Wk.	POSITION Last This Wk.	Wk.	POSITION Last This Wk.	Wk.
2	1. HE WEARS A PAIR OF SILVER WINGS	1	1. He Wears a Pair of Silver Wings	1	1. Jingle, Jangle, Jingle
1	2. JINGLE, JANGLE, JINGLE	3	2. I Left My Heart at the Stage Door Canteen	2	2. He Wears a Pair of Silver Wings
3	3. I LEFT MY HEART AT THE STAGE DOOR CANTEEN	2	3. Jingle, Jangle, Jingle	3	3. Sleepy Lagoon
7	4. WHO WOULDN'T LOVE YOU?	5	4. My Devotion	9	4. I Left My Heart at the Stage Door Canteen
5	5. IDAHO	6	5. Who Wouldn't Love You?	4	5. Who Wouldn't Love You?
4	6. JOHNNY DOUGHBOY FOUND A ROSE	4	6. Johnny Doughboy Found a Rose	6	6. Idaho
6	7. SLEEPY LAGOON	8	7. Be Careful, It's My Heart	5	7. Johnny Doughboy Found a Rose
11	8. TAKE ME	12	8. Take Me	8	8. One Dozen Roses
13	9. MY DEVOTION	15	9. Idaho	15	9. Take Me
14	10. KALAMAZOO	10	10. Kalamazoo	7	10. Be Careful, It's My Heart
9	11. ALWAYS IN MY HEART	9	11. Always in My Heart	11	11. Always in My Heart
8	12. ONE DOZEN ROSES	13	12. This Is Worth Fighting For	—	12. Cow-Cow Boogie
12	13. BE CAREFUL, IT'S MY HEART	11	13. Sleepy Lagoon	—	13. Strip Polka
15	14. JUST AS THOUGH YOU WERE HERE	7	14. One Dozen Roses	10	14. Kalamazoo
—	15. THIS IS WORTH FIGHTING FOR	—	15. Just as Though You Were Here	—	15. Jersey Bounce

LEADING MUSIC MACHINE RECORDS

Recordings listed below are currently the biggest money-makers in automatic phonographs. Selections are the consensus of reports gathered each week by representatives of The Billboard for the Record Buying Guide feature that appears in Music Machine Section. Reports are gathered from at least four leading phonograph operators in each of the 30 most important phonograph operating centers in the country.

Number of weeks recordings have appeared in "Going Strong" is indicated in parentheses following titles in that section.

GOING STRONG	
WHO WOULDN'T LOVE YOU? (13 Week)	KAY KYSER Columbia 36558 FREDDY MARTIN ... Victor 27891 INK SPOTS Decca 18383
JOHNNY DOUGHBOY FOUND A ROSE IN IRELAND... (11th Week)	KAY KYSER Columbia 36558 FREDDY MARTIN ... Bluebird 11503 SAMMY KAYE Victor 27870 GUY LOMBARDO Decca 4278 TOMMY TUCKER Okeh 6620
JINGLE, JANGLE, JINGLE... (9th Week)	MERRY MACS Decca 18361 KAY KYSER Columbia 36604 FREDDY MARTIN ... Victor 27909
HE WEARS A PAIR OF SILVER WINGS (3d Week)	KAY KYSER Columbia 36604 ABE LYMAN Bluebird 11542 DINAH SHORE Victor 27931 ALVINO REY Victor 27920
KALAMAZOO (2d Week)	GLENN MILLER Victor 27934 JIMMY DORSEY Decca 18433
IDAHO (1st Week)	ALVINO REY Bluebird 11331 GUY LOMBARDO ... Decca 18399 BENNY GOODMAN... Columbia 36613
COMING UP	
TAKE ME	JIMMY DORSEY Decca 18376 TOMMY DORSEY ... Victor 27923 BENNY GOODMAN .. Columbia 36613
BE CAREFUL, IT'S MY HEART	BING CROSBY Decca 18424 KATE SMITH Columbia 36618
MY DEVOTION	VAUGHN MONROE ... Victor 27925 KING SISTERS Bluebird 11555
SWEET ELOISE	GLENN MILLER Victor 27879 RUSS MORGAN Decca 4300 CONNIE BOSWELL ... Decca 4311
STRICTLY INSTRUMENTAL	HARRY JAMES Columbia 36579
I LEFT MY HEART AT THE STAGE DOOR CANTEEN	SAMMY KAYE Victor 27932 CHARLIE SPIVAK ... Columbia 36620 RUSS MORGAN Decca 18444

Orchestra Notes

Of Maestri and Men

BENNY GOODMAN back to Hotel New Yorker October 9. **JOHNNY LONG** out September 4 for a short leave, **CARL HOFF** filling the gap. . . . **GENE WILLIAMS** new vocalist with **LONG**, replacing **BOB HOUSTON**, who has joined the armed forces. . . . **HAL MCINTYRE** at Glen Island Casino for second engagement, beginning Tuesday (25). . . . Before coming to Hotel Astor, New York, **HARRY JAMES** broke the house record at Golden Gate Theater, San Francisco, with a \$41,000 week. . . . **KAY KYSER'S** \$35,000 was previous top. . . . **BOB STRONG** in for two weeks at Trocadero Club, Evansville, Ind. Follows with a week at Eastwood Gardens, Detroit. . . . **LOU SCHROEDTER** held over at Cawthon Hotel, Mobile, Ala. . . . "**LIPS**" **PAGE** at Tic Toc, Boston, for two weeks. . . . **LEONARD FEATHER** and **LEO MILLER** handling publicity for **HARRY JAMES**. . . . **DAN O'CONNOR**, program director for USO, Norfolk, Va., wants to thank **DON BESTOR**, **VAN ALEXANDER**, **JOHNNY MCGEE**, **ANN DUPONT**, **CLYDE LUCAS** and **BOB WHITE** for playing local club. . . . **JACK SHERR** has enlisted in the navy. Will toot his sax with the orchestra stationed at Norfolk, Va. . . . **BENNY STRONG** at Adolphus Hotel, Dallas, for a month. Just completed his fifth engagement in two years at the Ansley Hotel, Atlanta. . . . **SID WEISS** in on bass for **JERRY WALD**, replacing **JIM MARTIN**, enlisted in the air force. **BERNIE PRIVINS** in on trumpet. . . . **PEANUTS HOLLAND** out of **BARNET'S** trumpet section. Bad lip. . . . **FRANKIE MASTERS** did \$5,621 in three days at Ford Theater, Rock Island, Ill., week-end of August 14-16. . . . **JOHNNY ANDREWS**, former sideman with **LONG** and **BESTOR**, piano-singing at George Washington Hotel, New York. Doubling as theatrical agent. . . . **KORN KOBBLERS** remain at Flagship, Union, N. J., for seven weeks. . . . **BOBBY BYRNE** at Hotel Edison thru November 1.

Midwest Melange

EMILE PETTI set for third date at Ambassador East's Pump Room, Chicago. Opens September 25. . . . **RALPH MORRISON** fronting new five-piece combo organized by William Morris's Chicago office. Playing Ambassador West. . . . **CHARLIE FISK** at King's Ballroom, Lincoln, Neb., for couple of weeks, then heads for Cleveland. Has added fiddle section. . . . **RUSS MORGAN** has added **MUSIC MASTERS**, quartet. **ELIZABETH HALL**, chirper, no longer with band. . . . **LORRAINE BENSON** in place of **BARBARA CARROLL** with **FREDDY NAGEL** band. . . . **JIMMY DORSEY** broke house record at Riverside, Milwaukee. Over \$23,000. . . . **ERVIN W. BRABEC**, location booker with **FREDERICK BROS.**, Chicago, has enlisted

in the navy. Given three-month deferment to prepare for lieutenantcy. . . . **RAY PEARL**, slated for four weeks at Melody Mill, Chicago, has already completed nine. . . . **PIERSON THAL**, now with the 9th T. S. S., Fort Logan, Colo., is sporting a stripe as a private first class.

Atlantic Whisperings

HERBY WOODS, shortly after closing at Benjamin Franklin Hotel, Philadelphia, next month, will join the navy. Will be a lieutenant, junior grade. . . . **SONNY SAUNDERS**, who returned to Philadelphia after leaving **HARRY JAMES**, will be the new **LES BROWN** male voice. . . . **RUSS CARDY** at Jack and Jill Cafe, Harmonville, Pa. . . . **JOHNNY ALTIERI** draws another hold-over at Palm Garden, Easton, Pa. . . . **EARL HINES** skedded for Thursday (27) at Philadelphia's Convention Hall. . . . **AL HOEFLINGER** at Gruber's Clementon Inn, Clementon, N. J. . . . **CLARENCE FUHRMAN** for the Friday night dances at Willow Grove Park, Willow Grove, Pa. . . . **COOKIE WILLIAMS** back at Lou's Moravian Bar, Philadelphia. . . . **RAY MCKINLEY** finishes out the month at Hamid's Million-Dollar Pier, Atlantic City, with **REGGIE CHILDS** skedded for the first September week, joined by **GLENN MILLER** over Labor Day. . . . **MARTY DEVINE** at Roman Grille, Philadelphia. . . . **RUSS** (See **ORCHESTRA NOTES** on page 27)

Uh-Huh

NEW YORK, Aug. 22.—Altho most of the pubs have been taking pot-shots at the Office of War Information's attitude toward the war song situation, there seems little doubt that, when the opportunity to cash in even slightly on OWI presents itself, the pubs will be ready.

Famous Music, one of the very largest publishing firms, bobbed up this week with promotional material on *Praise the Lord and Pass the Ammunition*, kind of a patriotic revival meeting shout by Frank Loesser. Famous declares that the OWI has already given its stamp of approval to the thing and that "we have encountered no opposition from band leaders and singers."

Sam Donahue Airs 22 Times In Six Days at GI Casino

NEW YORK, Aug. 22.—Tomorrow night Sam Donahue will have set some sort of a record at Glen Island Casino, New Rochelle, N. Y., by having played 22 sustaining remote broadcasts from the spot between Tuesday (18) and tomorrow.

Donahue's remotes over the period are split between CBS, Mutual and WHN, local independent. Ork will air 12 times over Mutual, four times on CBS and six times over WHN.

Needless to say, the spot has been doing a brisk song plugger trade lately.

Bob Wills's Gross Stolen

TULSA, Okla., Aug. 22.—Bob Wills and His Texas Playboys grossed \$662 at a dance at Cain's Academy here recently.

After the dance Howard Turner, manager of the hall, placed the receipts in his special hiding place. When he left the room someone stole the \$662.

Wayne King Still in Biz

CHICAGO, Aug. 22.—The report of Wayne King becoming a captain in the army is a bit premature. He has been offered the commission, but so far has not accepted. While King is not working during the summer, he is being submitted by Vernon Stevens, of MCA here, for fall popular concert dates.

The Deal of the Future

NEW YORK, Aug. 22.—Dick Gabbe, GAC's one-nighter booker, is bragging about the deal he almost put over for Carl Hoff. Buyer didn't balk at the fat guarantee and 60 per cent privilege, but when Gabbe added "And four full tanks of gas!" the deal went cold. Gabbe withdrew the joker and Hoff played.

Mills Blasts Collection Agency Rumors About SPA; Org Plans War on Pubs' Royalty Dipsies

NEW YORK, Aug. 22.—Published reports that songwriters' Protective Association plans to set itself up as an agency for the collection of writers' mechanical royalties were conked this week by E. C. Mills, newly installed general manager of the org. At the same time, however, it became clear that SPA will "handle" collections to the extent of seeing that pubs pay penner royalties on time and to the penny.

The association is plenty burned up on two scores these days: One, over printed rumors that it hopes to muscle in on ASCAP's territory, and secondly, over the actions of some of the publishers, who continue to treat their writers like so many gulls. One of the very biggest publishers has been falling several months behind in royalty payments and then, instead of coming across with the dough, is paying off on the installment plan in the form of pre-dated checks.

Sigmund Romberg, prez of SPA, told *The Billboard* that he is preparing to institute "energetic action" against this malingering pub in the very near future. Writers involved hint that the publisher has been milking his business and can't pay off except in dribs and drabs.

Discussing the collection agency angle Mills says: "We have no intention of obstructing the very excellent job of collecting being done by ASCAP and, for transcriptions, by Harry Fox. Any publication or person hinting that we want to do so is hinting that we want to weaken ASCAP. Such people are merely seeking to stir up trouble."

Mills readily agrees that SPA might assume the status of a collection agency in certain instances when the copyright law is amended to provide divisibility of copyright. He makes clear, however, that such amendment must await the end of the war.

As to his plans for a closed shop in the songwriting profession, Mills constantly reiterates that the term "closed"

does not mean that some writers will be excluded from membership. Rather, declares Mills, it will mean that all songwriters will be eligible, but that no SPA writer will collaborate with a non-member, nor will any SPA writer furnish material to a pub which has not signed the new SPA agreement.

This week Mills sent letters to each of the publishing houses which have contract agreements with SPA formally announcing that he has taken over and offering reassurance as to his intentions.

Romberg has been relieved of many of his previous duties by Mills and now finds that he has time to devote to his writing. He therefore has gone to work on a new show which he hopes to have ready by Christmas.

Orks Travel by Cab

HARTFORD, Conn., Aug. 22.—Wartime transportation difficulties are beginning to have an effect on bands appearing in this territory. Altho serious difficulties haven't developed as yet, bandsmen have had their hands full trying to keep schedules up to the minute.

Bands appearing at Lake Compounce, Bristol, Conn., have started a new arrangement. When orks booked for Bristol arrive in Hartford, boys are loaded into taxicabs and the instruments are put into trucks. Following the Bristol date, the band members and instruments either return to Hartford's railroad station or go on to New Haven, Conn.

Jordan Does \$2,498 in Chi

CHICAGO, Aug. 22.—Louis Jordan's five-piece combo grossed \$2,497.57 at Savoy Ballroom here Sunday (16), big biz considering size of outfit. Local band furnished the dance sets, while Jordan was the high spot of the evening. Some 3,400 people turned out. Jordan walked out with over \$900 for his end.

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WHAT DO YOU SAY?
WHAT DO YOU SAY?

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On the Records

A critical analysis of the latest record releases, covering both the musical and commercial angles of each disk reviewed. Reviews of greater length are given to recordings that possess unusual interest as to artist, selection, or both.

Paragraphs in heavy type are designed for artists, selectors of automatic phonographs as a guide to the potential value of recordings in music machines.

Key: FT—Fox Trot; W—Waltz; VC—Vocal Chorus; V—Vocal Recording.

By M. H. ORODENKER

ANDREWS SISTERS (Decca 18470)

Strip Polka—FT; *V. Mister Five by Five*—FT; V.

IT'S BEEN a long time since the Andrews Sisters have come along with a double-barreled platter. And in this twosome, the girls hit the bull's-eye on each side. Immediate attention, of course, is focused on Johnny Mercer's *Strip Polka*, which caused quite a furor when the composer introduced it himself for one of the first Capitol records. That all the big recording names are hopping onto this burlesque opus indicates that they know a hit in the making. And while there have been earlier entries, and many more will be coming along later, the Andrews twist to the tune is in a class by itself. It will take plenty more of what the girls give the song and the side to overtake their lead. A simple ditty with a melody that is almost infectious as *Beer Barrel Polka*, the girls treat it accordingly, letting the song sell itself. And it does that handily, considering that it contains the likable lyrics of a burlesque queenie who is continually egged on to "take it off"—but always manages to stop just in time. Nothing offensive about the lyrics, tho it is doubtful whether the radio network censors will let it pass by because of its theme. Moreover, the Andrews gals wisely shun any innuendos or resort to double entendre infections to spice the side. They make it stand up by itself, and big enough, with their stellar rhythm singing. Give out for the entire side in the gay and lively polka-fox trot tempo, sandwiching in a brief instrumental interlude in halved time as the trumpet growls out a bit of the "bump" music associated with the Minsky disrobers. For the mated side, the girls give out with a righteous dish of vocal jive and riffs for Gene DePaul's and Don Raye's *Mister Five by Five* from their forthcoming *Off the Beaten Track* movie. Based on a blue and low-down riff strain, girls get real ditty and groove with it in a moderate jump tempo that's really designed to make the youngsters hop and holler. Plenty of good-natured appeal in the lyrics, being an ode to a roly poly gent with a line of jive who is five foot tall and five foot wide. Gals toy with the tune for the entire side and it's sock all the way. As usual, Vic Schoen's music makers provide the rhythmic setting that fairly excites.

The shellac on these sides is magnetized for nickle-catching, music operators a natural in "Strip Polka" with extra dividends that should pile up as much for "Mister Five by Five."

GORDON JENKINS (Capitol 114)

At Last—FT; VC. *Be Careful, It's My Heart*—FT; VC.

PICTURE ballads of outstanding merit are polished off here with plenty of harmonic luster by Gordon Jenkins. An arranger of note, Jenkins has woven together a band rich in rhythmic and melodic qualities to showcase his one-finger piano style. And for added appeal, there is Connie Haines adding the lyrical delight. Smooth and silky, and in the moderately slow tempo, *At Last*, from *Orchestra Wives*, is brought on by the full band with Jenkins's one-finger pianistics in the low register against a bank of whispering fiddle scratches carrying the bridge passage. Miss Haines handles the second stanza with éclat. Of equal appeal is the *Be Careful* side from *Holiday Inn*. Jenkins's Ivory caresses carry the opening half chorus, fingering the single notes against the flood of fiddles and the sustained harmonies of the rest of the band. Violins, in unison, string up the bridge bars and Jenkins's Steinway style finishes out the chorus. Again Miss Haines gives added meaning to the lyrics for the second chorus, with only piano and Strads weaving the melodic background. Nothing lavish or elaborate in the Jenkins scoring, with its biggest appeal in its simplicity, which strikes home with the first spinning of either side.

The new label has a double-header in this double. Both ballads have already begun to take hold of popular fancy, and with Gordon Jenkins expounding a brand of rhythms that is compelling for the likings, adding the fact that Connie Haines provides the vocal treat, it's a pairing that phono ops can't miss on.

SAMMY KAYE (Victor 27952)

You Can't Say No to a Soldier—FT; VC. *Miss Americana*—FT; VC.

The khaki theme is cleverly employed by Mack Gordon and Harry Warren for *You Can't Say No*, which is the infectious ditty Sammy Kaye uses to open in his *Iceland* movie venture. A guy and lively lyric, admonishing the gals about saying "no" to any of the boys in the service, and a tuneable melody that is ever so easy to take, ditty has everything it requires to take hold of popular fancy. And Kaye turns in a perfect performance to give the song a strong send-off on the wax. Capturing the spirit of the tune, he applies to it a lively and breezy rhythm. Spinning spans three choruses with the Three Kadets providing the harmony vocal for the middle stanza. Companion piece hardly as impressive, being a mill run Latin-style dance piece set to the lively beguine beats. However, the Kaye crew takes it in stride with plenty of instrumental smoothness. Band lays down the opening chorus and Don Cornell's baritone voice cuts in for the second chorus to serenade a *Miss Americana* of Pan-American leaning. Band picks it up for another half chorus and carries out the side. Even more intriguing than the tune itself are the composers, credit line on the label listing Caesar Petrillo with Michael F. Mangus. It may or may not be a fine commentary on the present recording situation if tunesmith Petrillo was the AFM's Jimmy, whose middle initial—C.—stands for Caesar.

Apart from its tie-in with the maestro's movie, "You Can't Say No to a Soldier" is a catchy ditty which should do big things for the music operators. It will be hard for the phono fans to say "no" to this side.

FREDDIE SLACK (Capitol 113)

He's My Guy—FT; VC. *Doll Dance*—FT.

Identified mostly as the boogie-woogie expert, Freddie Slack displays his musical versatility in *He's My Guy* by polishing (See ON THE RECORDS on page 76)

On the Stand

Reviews of orchestras playing hotel, night club and ballroom locations and one-nighters. Comment is based upon the present or potential commercial value of the band, as well as its musical quality.

Lee Castle

(Reviewed at Arcadia Ballroom, New York)

CASTLE has had about 13 years of pressing the valves down for A. Shaw, T. Dorsey, G. Miller and others. Growing tired, as he puts it, of making money for someone else, he formed his own band about two weeks ago, using three old colleagues as a nucleus around which to build a new, clean and capable bunch. Booked into Arcadia by General Amusement Corporation, he gives hope at this early glance of becoming much less tired and more wealthy.

Delivery is somewhat akin to the Harry James formula. Castle, an expert trumpeter with sweet tone and steady lip, leads out on nearly all slow-ballad choruses, with sax and brass picking up and dropping off for precise background. The five-sax, two-trombone, three-trumpet and three-rhythm arrangement works out equally well on bounce tunes, but here the brass is not equal to the maestro's own deft tonguing. Sax section matches up with the beat, brass doesn't, but since the former keeps a rhythmic grip on the latter, total effect is somehow quite pleasant.

Coming from Mal Hallett's band, fem vocalist Kay Marie Baird neither takes away from nor contributes much. Voice is mellow, poised and salesmanship factory, but she goes screechy in the upper register. Might lessen the impression if she were to soften the lofty tones and at the same time take more pains with inflection.

Library seems well-balanced, ballad and jumps smartly mixed with rumbatango sets tossed in for counterweight.

Band like this needs a Castle. Having one, it rates watching. Carlton.

Jack McLean

(Reviewed at New Paris Inn Cafe, San Diego, Calif.)

JACK McLEAN has had a band for the past eight years and has been a featured attraction at this spot for two. Band is also well known to remote listeners in that it airs from four to six times weekly.

Leader is a sax man and holds down a berth in the reed section. With McLean

at his post, the fronting and vocalizing are handled by Wayne Gregg, a personable chap of the Dennis Morgan type. Arrangements by Grady Howard, trombone, and Wally Smith, pianist, call for many vocal assignments. These are capably handled by Don Gilbert, guitar; Ted Tubb, sax, and Gregg. They combine at times in a trio.

McLean uses a basic instrumentation of three brass, three sax and four rhythm. While it falls short of being a full band, the arrangements are so written that each section carries its load admirably. Irving Diaz does outstanding work on the muted trumpet and trumpet duos with Ellis Anderson are frequent. Also in the brass section is Howard, who takes tram solos and blends his smears with the trumpets. Rhythm section is quite strong, with Gilbert, Wally Smith's good piano, and Lupe Castro, bass, and Blaine Jones, drums.

Band makes a nice appearance and has good library. In the course of the evening an appropriate number of rumbas and swing tunes are presented.

Abbott.

International Sweethearts of Rhythm

(Reviewed at Happy Hour Night Club, Minneapolis)

THIS 17-girl septa band, just beginning to go "big time," is a typical colored ensemble that attracts the jitterburgs in a big way and gets the kids out on the floor cutting capers. Mixed in with the Negro fem are a Chinese girl, a Spanish senora, a Mexican girl, an Italian—alho even close scrutiny makes it difficult to tell which is which with the exception of Anna Mae Wong, third alto.

Fronting the aggregation is Anna Mae Winburn, five-feet-two of pep, vigor and personality that reminds very much of Cab Calloway. Only male member is Jesse Stone, who handles all the arrangements. He has prepared some very fine tunes for the girls and they give out in good, tho sometimes blasty, style.

Instrumentation includes five reeds, seven brass and four rhythm. Vocalist is Evelyn McGhee, contralto, who has a passable voice. Band library is chiefly swing, alho it can go into novelty, sweet and Latin if it has to.

Entire array works well in the glee club numbers, with Miss Winburn in charge. Quartet for vocals includes Pauline Braddy, drums; Ina Belle Byrd, second trombone; Miss Winburn and Miss McGhee.

In Amie Garrison, ride tenor and clarinet, the band has one of the best in the business. This girl can really hit it out and hard to the joy of the customers. Other soloists are Marjorie Pettiford, first alto; Nanno Ray Carter, first trumpet; Edna Williams, third trumpet; Helen Jones, first trombone; Johnnie Mae Rice, piano, and Roxanna Lucas, guitar.

Girls on occasion get out of tune just a bit, but they should get over this without great difficulty. After all, the group won't be affected by the draft and will stay together. Weinberg.

Nick Cochrane

(Reviewed at The Pirate's Den, Hollywood)

NICK COCHRANE, his songs and band have been featured at the Pirate's Den for two years. Before this Cochrane put in 18 months at Grace Hayes Lodge on Ventura Boulevard. So popular is this combo here at the Den that he has been held over indefinitely.

Fronting and handling a trumpet that blares forth sugar, jive and rumba, Cochrane turns out the backed demand for any occasion. He is backed up ably by Homer Rhodes, guitarist, and Stan Ellison, accordionist. Ronnie Gay presides at the drums, and Howard Davis, arranger, handles an exceptional piano.

Cochrane's combo is ideal for the Den. All the lads clown and carry on that informal spirit for which the spot is noted. Cochrane deadpans par excellence, and his novelty vocals put the patrons in the aisles—or in this case under the tables. A songwriter of note, (See ON THE STAND on page 24)

On the Air

Comment on dance remote programs from the standpoint of showmanship, presentation and general listening appeal rather than the musical ability of the bands reviewed.

By DICK CARTER

Tommy Tucker

(Palmer House, Chicago, Mutual Network, Thursday (20), 12-12:30 a.m.)

WHEN it comes to projecting a spirit of friendly cheer and pep over the air the Tommy Tucker band is right up front. Relying less upon phony personality gimmicks than most bands of the half-fellow-well-met breed, this outfit manages to score its radio point by sensible programing, light, bouncy arrangements and plain old enthusiastic singing.

Shot caught was all pop, including three novelties and Tucker's own potential ballad hit, *That Old Sweetheart of Mine*. Any Arnell, Don Brown and Tucker's various vocal combos were heard frequently and did their usual pleasant job, hindered slightly by a loud mike, which tended to accentuate the harsher qualities in the Arnell and Brown solo voices.

Tucker's continued success in his field is no mystery. The fellow simply knows what it's all about. If you feel like listening, Tucker will give you plenty of chuckles, interspersed with natural, straightforward ballads; if you want to dance, his stuff is also made to order.

Sam Donahue

(Glen Island Casino, New Rochelle, N. Y., WHN, New York, Wednesday (12) 9-9:30 p.m.)

DONAHUE'S hot tenor sax and his programing have a very big-time quality about them, but the performance

of his organization leaves much to be desired and indicates that a lot of changes and hard work are ahead before the outfit is ready to step out after the heavy money.

Program caught was as well balanced an offering as we have heard from any swing band in many weeks. Pops were tastefully arranged and interlarded with some lovely standards and a couple of interesting jump numbers. Unfortunately for the ambitious Sam, however, the lads and lass who work for him were simply not equal to their task, messing up Donahue's fine arrangements and leaving almost the whole musical burden to him and his sax.

Bob Matthews, Donna Mason and a new mixed quartet were responsible for the warbling. Miss Mason sounded as if she might get there some day with a lot more training and experience, but at present her work is somewhat ragged.

Donahue showed some fine ideas and, given an even break, should be heard from in the future.

Philly Local Will Raise Nitery, Club Date Scale

PHILADELPHIA, Aug. 22.—Price scale for club dates and nitery stands will be hiked again by the local musicians' union for 1942-'43. New scale is expected to be ready by Labor Day. Meanwhile all leaders and musicians have been warned not to contract for any engagements beyond Labor Day under the 1941-'42 scale.

Music Items

Publishers and People

CHERIO MUSIC lining up plugs on *O'Gechee River Lullaby*, by Guy Wood, Cab Calloway and Jack Palmer. Irving Mills back in Hollywood after a brief look-see with brother Jack in New York.

Whitney Blake Music has a new one in *Mr. Imagination*.

World Melodies, Hollywood, got *Today's My Lucky Day* and *Stella* on Capitol Records. Both recorded by Jack McLean band.

Tempo Music has opened a Chicago office, Fred W. Avendorph, former secretary to Duke Ellington, in charge. Campaign in progress on two of the Duke's tunes, "Perdido" and "Moon Mist."

Songs and Such

HARLEM SOLDIER BOY, published by Norman Edwards Music, Hollywood. Firm also pushing *Eyes of the U. S. A.* and *I'm the Guy That Gets 'Em Up in the Army*.

Keep 'Em Singin' theme for Local 77, AFM. "Music for Victory" campaign. Writers Moe Jaffe, Jon Arthurs and Eddie Springman are members of the Philly local.

Ten Little Soldiers on a Ten-Day Leave, novelty by Sue and Kay Warner and Abner Silver, promised a ride by Sid Lorraine, of Lincoln Music.

Lost in the Midnight Blue, No. 1 song for Joe Whalen Music, newly affiliated with ASCAP.

The Billboard Band Yearbook, including the Fourth Annual Edition of Talent and Tunes on Records, due soon. Will contain important dope for the trade.

Philly Pickings

GIMBEL BROS.' department store to set up a sheet music display of war songs during the September 18 week, arranged by William B. Richter, local tunesmith.

Now that Harry Filler, local tunesmith and publisher, has been temporarily deferred, he has penned *Part Time Blues* for his Filler-Delphia firm to voice that feeling.

Jack Zeller back in songwriting circles with *Falling Heart*.

As a result of the army moving into Atlantic City, Lois Miller penned *I'm an Army Air Force Replacement Guy*.

A. Seymour Brown, who wrote *Oh, You Beautiful Doll* and other hits during first World War days, takes another fling at songwriting for this war with Ed Edwards for *Just Save Your Old Tin Cans*. In recent years Brown has been in the real estate business here.

NEW YORK, Aug. 22.—Dick Jurgens concludes three-week booking tomorrow at Meadowbrook, Cedar Grove, N. J., and starts a theater tour. Business done was 40 per cent over that of any band ever to play location during July or August.

The Vanishing Maestro

NEW YORK, Aug. 22.—Dick Himber long ago gave up practicing the riddle when he discovered it interfered with his coin-and-card manipulations. So, naturally, the only thing he brought back from his recent Coast stay—aside from the usual Hollywood sport ensembles—was a magician. Together with his find, Paul Herbert, Himber has set up a magic emporium, "Gimacs Unlimited," in his Essex House suite. Song-pluggers find that they can't get to him these days because the maestro is busy filling orders for three dozen changing-milk glasses, four spirit-pitchers and a vanishing radio.

Miller Cracks Mark At Pleasure Beach

BRIDGEPORT, Conn., Aug. 22.—Making his first appearance there in several years, Glenn Miller, in at Pleasure Beach Ballroom here Sunday (16), shattered the season's record for both attendance and gross, drawing a record crowd of 3,502 persons. With ducats the highest ever charged for any dance band in the history of Bridgeport, \$1.50, gross totaled a sweet \$6,253. Perry Rodman, managing director of the ballroom, stated that if the night had not been a stormy one, house would have been sold out. Nearest draw to Miller's record at this spot was Vaughn Monroe, July 19. Monroe drew 2,740 at \$1.10, for a gross of \$3,014. Tomorrow, Charlie Barnet.

ASCAP Still Gets Brush in Sarasota

SARASOTA, Fla., Aug. 22.—City councilmen apparently are standing firm in their intention not to pay ASCAP any royalty fees on music played in the city-operated Sarasota Lido Beach Casino, unless forced to do so.

City Attorney C. L. McKaig reported Monday night that an ASCAP representative had contacted him on the matter, showing court authority for collection of the royalty fees. However, the council refused to act on the matter.

ASCAP has set a \$40 quarterly fee for the Lido Casino music royalty. City hasn't paid any royalties since it assumed operation last spring.

Busse's Calif. Mark

SOUTH GATE, Calif., Aug. 22.—Henry Busse, who closed a six-week engagement at Trianon Ballroom here Tuesday (18), proved the biggest money-maker spot has booked since switching from a night club to ballroom policy 15 months ago. Busse followed 14 weeks of colored bands, which had set new attendance records of 8,000 per week, but Busse drew more diners and spenders than any other ork to date.

Not only did Busse outshine his competitors from the standpoint of gross for the ballroom, but his attendance marks endangered those already set. With a house average of 4,500 people per week, at 55 cents, and 75 cents on Saturday, Busse averaged over 7,000 people weekly during his stay.

Count Basie opened to good crowds Wednesday (19) after doing a terrific \$22,000 at the Los Angeles Orpheum. Orpheum average is \$8,500 for its 2,200 seats at 55 cents top. Basie played to approximately 55,000 people in seven days at the theater.

No Mufti Dates for Shaw

NEW YORK, Aug. 22.—Another name to get the nix from Uncle Sam on outside professional engagements is Artie Shaw, seaman, first class. Rep of C. L. Miller, agency for Corn Products Refining Company, tried to get Shaw for a guest spot on the firm's *Stage Door Canteen* air show. The clarinetist's commanding officer said no.

Shaw, now at the Newport (R. I.) training station, was released from quarantine August 11, and played his first two dates on government time August 15 and 16.

Satchmo's Tulsa \$1,158

TULSA, Okla., Aug. 22.—Louis Armstrong drew 890 dancers at Skyline here Tuesday (18). Gross was a surprisingly high \$1,158, with advance tickets \$1.25 and box office \$1.50.

ODT Springs Five Busses for Negro Orks Touring in South

WASHINGTON, Aug. 22.—Office of Defense Transportation this week gave official cognizance to the plight of Negro bands traveling below the Mason-Dixon line by announcing that it would allocate five busses for use by these bands. Move, which amended the order prohibiting bus charters, came as a distinct surprise, in view of ODT's previous unofficial statements.

Colored bands and their bookers had already begun to feel the effects of bus-freezing because of the headaches attached to securing rail accommodations on Southern lines passing thru Jim Crow States. Break came after the ODT here heard arguments pleaded by Cab Calloway, sent by the Association for the Advancement of Colored People, and interested bookers like Joe Glaser and Moe Gale.

Tentative plans call for the use of five busses for a probationary period of three months, October 1 to January 1. They are to be restricted to transportation that "starts and ends in the South." Decisions governing the allocation of the chariots will be in the hands of a committee co-chaired by Judge Hubert Delaney, Calloway's attorney, and John Hammond. Rest of the committee, in process of formation, will consist of reps of the Glaser, Gale, William Morris, GAC outfits and others interested in colored band bookings.

NEW YORK, Aug. 22.—Negro maestro and bookers of Negro bands who could be reached here expressed gratification over the ODT's decision to allow them the use of five busses for Southern transportation. Some bookers made no bones of the fact that the release of the wagons may mean the difference between survival and extinction for several name and near-name Negro orks.

During the past month or so, a lot of the sepia outfits have been journeying by private car, but even this is regarded

FB Gets Herb Miller Ork; Red Nichols Out of Army

CHICAGO, Aug. 22.—Frederick Bros. Music Corporation here has added three band leaders to its list, two of them former FB property. The newcomer is Herbie Miller, Glenn's brother, who has been released by William Morris.

The old-timers are Eddy Rogers and Red Nichols, both of whom left the biz expecting to go into service, but were rejected at the last minute. Both Rogers and Nichols are looking for bands.

as unsatisfactory, because of the difficulties encountered in repairing damage, replacing parts, extending ration cards, etc., on Southern tours.

While most of the boys don't regard five busses as a lot of busses, they adopt the attitude that five are better than none. They also appear satisfied with the arrangement whereby Judge Delaney and Hammond will administer allocation of the vehicles. If there is going to be any jealousy, it hasn't reared its head as yet.

Auld Pitches Ohio Beef at AFM Board

NEW YORK, Aug. 22.—Thursday (20) the Georgie Auld-Mansions (Youngstown, O.) tangle was tossed into the lap of the International Executive Board of the AFM. Auld claims three weeks' salary due on a contract abrogation.

Trouble began when Mansions' manager, Tony Cavalero, demanded that the band do 17 broadcasts weekly, including 10 out-of-hours shots. Auld, after receiving a wire from Harry M. Dunsbaugh, president of the AFM Youngstown local, advising him to fill the air time in spite of the fact that "... your contract with the Mansions does not stipulate broadcasts," compromised by playing for all but seven airings.

Andrew Weinberger, Auld's attorney, claims that at the close of the first week Dunsbaugh presented Auld with a play-the-all-or-else dictum. Weinberger further alleges that, when Auld refused, Dunsbaugh held up the band's first week's salary, meanwhile trying to get the leader to sign a release from future salary claims. Weinberger states that the union official finally okayed the pay-off but is "holding" \$300 of the amount pending settlement of the case.

Auld is at present rehearsing here in preparation for a possible September opening in a New York location.

Basie for Columbia Pic

HOLLYWOOD, Aug. 22.—Contracts were signed here Wednesday (19) for Count Basie and his orchestra to appear in a movie to be produced at Columbia Studios. Tentative title is *Reveille for Beverly*, and shooting is scheduled to start September 30. Deal was reported set by Ned Dobson, of the William Morris office, and Milt Ebbins, Basie's personal manager.

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IT'S TERRIFIC

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(Daddy's Goin' Huntin')

CINDY WALKER

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(Routes are for current week when no dates are given.)

A

Abbott, Vincent (Applegate Tavern) Atlantic City, nc.
 Allen, Bob (Pelham Heath) Bronx, N. Y., nc.
 Albert, Mickey (Cocoanut Grove) Boston, nc.
 Allen, Red (Garrick Stage Bar) Chicago, c.
 Alston, Ovie (Roseland) NYC, b.
 Angelo (Iceband) NYC, re.
 Arnhem, Gus (Sherman's) San Diego, Calif., c.
 Auld, Georgie (Southern Mansions) Youngstown, O., 1-23, h.
 Ayres, Mitchell (Roseland) NYC, b.

B

Barlow, Ralph (Peony) Omaha, p.
 Barnett, Charlie (Steel Pier) Atlantic City 24-Sept. 5.
 Barnett, Harry (North Shore Pavilion) South Haven, Mich.
 Baron, Jackie (Dome Garden) Detroit, nc.
 Basie, Count (Trianon) South Gate, Calif., b.
 Basile, Joe (Fair) Hamburg, N. Y.; (Thrill Show) Montreal, Can., 31-Sept. 5.
 Bates, Angie (Daniero's) Belle Vernon, Pa., re.
 Baum, Charles (Stork) NYC, nc.
 Bergere, Maximilian (Versailles) NYC, nc.
 Bishop, Billy (Olympic) Seattle, until Sept. 26, h.
 Bizony, Bela (Pierre) NYC, h.
 Blomaine, Tommy (Glenwood) Delaware Water Gap, Pa., h.
 Borr, Mischa (Waldorf-Astoria) NYC, h.
 Bowman, Charles (Wivel) NYC, re.
 Bragale, Vincent (Latin Quarter) Chi, nc.
 Brandt, Eddie (Commodore Perry) Toledo, O., h.
 Brandwynne, Nat (Ritz-Carlton) Boston, h.
 Bradshaw, Ray (Buena Vista) Biloxi, Miss., b.
 Breese, Lou (Gingham Gardens) Springfield, Ill., 17-29, nc.
 Byrne, Bobby (Edison) NYC, h.

C

Caballero, Don (Fefe's Monte Carlo) NYC, nc.
 Cabin Boys (The Tavern) Escanaba, Mich., nc.
 Caceres, Emilio (Casanova) Detroit, nc.
 Capello, Joe (Jimmy Kelly's) NYC, nc.
 Carlos, Don (Club Gauche) NYC, nc.
 Carr, Al (La Marquise) NYC, nc.
 Cavallaro, Carmen (Rainbow Room) NYC, nc.
 Chavez, (Riviera) Fort Lee, N. J., nc.
 Chester, Bob (Fair) Sedalia, Mo., 26-27; (Chermot) Omaha, 29, b; (Tromar) Des Moines, 30, b; (Tunetown) St. Louis, 1-6, h.
 Chiquito (El Morocco) NYC, nc.
 Clancy, Lou (Glass Hat Cocktail Lounge) Shreveport, La., nc.
 Clark, Ozzie (Washington) Indianapolis, h.
 Clarke, Buddy (Park Central) NYC, h.
 Coleman, Emil (La Martinique) NYC, nc.
 Collins, Bernie (Grand Union) Saratoga, N. Y., h.
 Conde, Art (Homestead) NYC, h.
 Contreras, Manuel (Schroeder) Milwaukee, h.
 Courtney, Del (Baker) Dallas, h.
 Craig, Carvel (Shroeder) Milwaukee, h.
 Crawford, Jack (Puritas Springs) Cleveland, 17-Sept. 7, p.
 Crosby, Bob (Rendezvous) Balboa, Calif., nc.
 Cugat, Xavier (Waldorf-Astoria) NYC, h.
 Cullen, Tommy (Buckwood Inn) Shawnee-on-Delaware, Pa.
 Curbello, Fausto (Stork) NYC, nc.

D

Davis, Eddie (Larue's) NYC, re.
 Daw, Freddie (Pavilion) Saugatuck, Mich.
 DeFoe, Al (The Rock) Fish Creek, Wis., nc.
 Delman, Cy (Ocean Forest) Myrtle Beach, S. C., h.
 Del Luca, Olivero (El Chico) NYC, nc.
 Dennis, Dave (Hurricane) NYC, nc.
 Denny, Earl (Hof Brau) Wildwood, N. J., nc.
 Dorsey, Tommy (Palace) Youngstown, O., 24-27, t; (Circle) Indianapolis 28-Sept. 3, t.
 Drake, Edgar (Broadwater Beach) Biloxi, Miss., h.
 Dunham, Sonny (Eastwood Gardens) Detroit 28-Sept. 3, p.

E

Eddy, Ted (Iceband) NYC, nc.
 Ellington, Duke (Oriental) Chi, t; (Palace) Cleveland 28-Sept. 3, t.
 Elliott, Baron (Ainsley House) Atlanta, h.
 Ennis, Skinnay (Paramount) NYC, t.
 Engel, Freddy (Day Line Boats) Albany, N. Y.

F

Farber, Burt (Netherland Plaza) Cincinnati, h.
 Fidler, Lew (Detroit Athletic Club) Detroit.
 Fields, Shep (Riverside) Milwaukee, t; (Orpheum) Davenport, Ia., 28-30, t; (Memorial Park) Spillville, Ia., 31; (Rio) Appleton, Wis., Sept. 1, t.
 Foster, Chuck (Claridge) Memphis 28-Sept. 17, h.
 Fuller, Walter (Kelly's Stable) NYC, nc.

G

Gagen, Frank (Commodore Perry) Toledo, O., h.
 Garber, Jan (Blue Moon) Wichita, Kan., 28-Sept. 7, h.
 Gates, Manny (Mother Kelly's) NYC, nc.
 Gelson, Frankie (Nicollet) Minneapolis, h.
 Gilberto (Havana-Madrid) NYC, nc.
 Glass, Bill (Queen Mary) NYC, re.
 Gordon, Don (Kelly's Tavern) Sayville, N. Y., re.
 Gorham, Jimmy (Harlem) Atlantic City, nc.
 Gorner, Michel (Commodore) NYC, h.
 Grant, Bob (Savoy-Plaza) NYC, h.
 Gray, Chauncey (El Morocco) NYC, nc.
 Gray, Glen (Pennsylvania) NYC, h.
 Greene, Murray (Horseshoe) Sunnyside, L. I., N. Y., c.
 Grey, Jerry (Chippewa Lake) Chippewa Lake, O., 25-30, p; (Idora) Youngstown 31-Sept. 7, p.
 Gross, Burton (Fifth Ave.) NYC, h.

H

Harris, Jack (La Conga) NYC, nc.
 Harris, Phil (Roosevelt) New Orleans 24-26, h; (Majestic) San Antonio, Tex., 28-Sept. 3, t.
 Harrison, Ford (St. Moritz) NYC, h.
 Hampton, Lionel (Casa Manana) Culver City, Calif., nc.
 Haynes, Frank (Casino) West End, N. J., re.
 Haywood, Eddie (Village Vanguard) NYC, c.
 Heath, Andy (Fitch's) Wilmington, Del., c.
 Heatherton, Ray (Biltmore) NYC, h.
 Heckscher, Ernie (Chase) St. Louis 21-Sept. 17, h.
 Heidt, Horace (Palace) Cleveland, t.

Orchestra Routes



Following each listing appears a symbol. Fill in the designation corresponding to the symbol when addressing organizations or individuals listed.

ABBREVIATIONS: a—auditorium; b—ballroom; c—cafe; cb—cabaret; cc—country club; h—hotel; mh—music hall; nc—night club; p—amusement park; ro—roadhouse; re—restaurant; s—showboat; t—theater.

Henderson, Fletcher (Hi-Lo) Battle Creek, Mich., 24-30, nc.
 Herbeck, Ray (Happy Hour) Minneapolis, 26-Sept. 9, nc.
 Herth, Mill (Jack Dempsey's) NYC, nc.
 Hill, Tiny (Avalon) Niles, Mich., 26-Sept. 1, b.
 Himber, Richard (Essex House) NYC, h.
 Hoeltz, Ed (Continental) Kansas City, h.
 Hofer, Johnny (Pink Elephant) Buckeye Lake Park, O., nc.
 Hollander, Will (Kitty Hawk) La Guardia Airport, N. Y., nc.
 Holmes, Herbie (Trianon) Seattle, 25-30, b.
 Holst, Ernie (Stork) NYC, nc.
 Hoff, Rudy (Piccadilly) Pensacola, Fla., nc.
 Horton Girls (Embassy) Tampa, Fla., nc.
 Howard, Eddy (Aragon) Chi, b.
 Howath, Eddie (Elite Grill) Charleston, S. C., nc.

I

Jackson, Paul (403 Club) Port Huron, Mich., nc.
 James, Harry (Chicago) Chi, t; (Michigan) Detroit 28-Sept. 3, t.
 James, Jimmy (Ault) Cincinnati, p.
 Janis, Irene (Hollywood) Kalamazoo, Mich., 25-30, nc.
 Jarrett, Art (Blackhawk) Chi, nc.
 Jerome, Henry (Childs' Paramount) NYC, re.
 Jordan, Jess (Village Barn) NYC, nc.
 Jordan, Louis (Riviera) Columbus, O., nc.
 Joy, Jimmy (Bismarck) Chi, h.
 Jurgens, Dick (Meadowbrook) Cedar Grove, N. J., 4-29, nc.

K

Kardos, Gene (Zimmerman's Hungaria) NYC, re.
 Kassel, Art (DePere, Wis., 27-30
 Kay, Herbie (Plantation) Dallas 24-31, nc; (Casino, Lake Worth) Fort Worth Sept. 1-7.
 Kaye, Don (Utah) Salt Lake City, h.
 Kaye, George (Hollywood Restaurant) Bridgeport, Conn., nc.
 Kaye, Sammy (Strand) NYC, t.
 Kehoe, Reg (Hamid's Pier) Atlantic City.
 Kendis, Sonny (Fefe's Monte Carlo) NYC, nc.
 Kennedy, Harry (Alpine Tavern) Atlantic City, nc.
 Kent, Peter (New Yorker) NYC, h.
 Kerr, Charlie (Convention Hall) Cape May, N. J.
 Kienzle, Frank (Grenoble) Wildwood, N. J., h.
 King, Charlie (Peach Orchard Inn) Pleasantville, N. J.
 Knight, Bob (Monte Carlo) NYC, nc.
 Kroll, Roy (Shadowland) St. Joseph, Mich., 17-Sept. 8, b.

L

Lande, Jules (Ambassador) NYC, h.

Layne, Lesse (Blue Parrot) Staten Island, N. Y., nc.
 Lane, Tony (Canary Cage) Corona, L. I., N. Y., nc.
 Lang, Don (Colosimo's) Chi, nc.
 Lang, Lou (Belvedere) NYC, h.
 LaPorte, Joe (Old Roumanian) NYC, re.
 Lebo, Clair (Pocono Alps Tavern) Henryville, Pa.
 Lefcourt, Harry (Rogers Corner) NYC, nc.
 Long, Johnny (New Yorker) NYC, h.
 Lopa, Joe (Sutton) NYC, h.
 Lopez, Vincent (Taft) NYC, h.
 London, Blackie (Red Raven) Cleveland, nc.
 Lucas, Clyde (Castle Farm) Cincinnati 29, nc.
 Lunneford, Jimmie (Convention Hall) Asbury Park, N. J., 26; (Brookline) Upper Darby, Pa., 29, cc; (Palais Royale) Toronto Sept. 1, nc.
 Lyman, Abe (Pacific Square) San Diego, Calif., 23-30, nc.
 Lyons, Johnny (Steamer Admiral) St. Louis.

M

McCann, Val (Boulevard) Elmhurst, N. Y., nc.
 McCoy, Clyde (Peabody) Memphis, 24-Sept. 8, h.
 McFarland Twins (Tic Toc) Boston, nc.
 McGuire, Betty (Puritas Springs) Cleveland, 18-29, p.
 McIntyre, Hal (Glen Island Casino) Westchester County, N. Y., 24-Sept. 5, nc.
 McKay, Harry (Oak) Wildwood, N. J., c.
 MacKenzie, Jimmy (Treasure Island) Washington, D. C., nc.
 Makula, Juan (Villa Madrid) Chi, ro.
 Mann, Fred (Municipal) Ocean City, N. J., a.
 Manueto, Don (McCurdy) Evansville, Ind., h.
 Manzanares, Jose (La Salle) Chi, h.
 Marble, Bob (Wolverine) Detroit, h.
 Martell, Paul (Arcadia) NYC, b.
 Martin, Dave (St. George) Brooklyn, h.
 Martin, Hershey (Park Plaza) St. Louis, nc.
 Martin, Lou (Leon & Eddie's) NYC, nc.
 Masters, Frankie (Lakeside) Denver, 21-Sept. 3, p.
 Mathey, Nicholas (Casino Russe) NYC, nc.
 May, Ernie (Craigs Meadows) Stroudsburg, Pa., h.
 Maya, Proilan (Havana-Madrid) NYC, nc.
 Mayhew, Nye (Bossert) Brooklyn, h.
 Mayo, Jack (DeWitt Clinton) Albany, N. Y., h.
 Mazonne, Frank (Latin Quarter) NYC, nc.
 Melba, Stanley (Pierre) NYC, h.
 Miller, Glenn (Earle) Phila, t.
 Moffitt, Deke (Glenn Rendezvous) Newport, Ky., nc.
 Molina, Carlos (Lantz) Dayton, O., 25-30, nc.
 Monahan, Josephine (Stanley) Estes Park, Colo., h.
 Monroe, Vaughn (Cedar Point) Sandusky, O., 24-27.

Bands on Tour—Advance Dates

COUNT BASIE: Golden Gate, San Francisco, Oct. 5 (week); Orpheum, Vancouver, B. C., 19-25.
LOU BREESE: Eagles' Ballroom, Milwaukee, Aug. 30; Ballroom, Eau Claire, Wis., 31; Fond du Lac Theater, Fond du Lac, Wis., Sept. 1; Stanley Theater, Pittsburgh, 4 (week); Tunetown Ballroom, St. Louis, 15 (week); Theater, Lincoln, Neb., 24-25; Frog Hop, St. Joseph, Mo., 26; Tromar Ballroom, Des Moines, 27.
HENRY BUSSE: Commercial Hotel, Elko, Nev., Aug. 29-Sept. 6; Cocoanut Grove, Salt Lake City, 7; Wandemere Ballroom, Idaho Falls, Idaho, 8; Columbia Gardens, Butte, Mont., 10; Ballroom, Helena, Mont., 11; Green Mill Ballroom, Great Falls, Mont., 12; Radio Konevoov, Twin Falls, Idaho, 14; Chamber of Commerce, Walla Walla, Wash., 15; Park, Spokane, 18; Trianon, Seattle, 20-Oct. 1; Ballroom, Bremerton, Wash., 22; Century Ballroom, Tacoma, Wash., 23; Jansen Beach, Portland, 25-27.
DEL COURTNEY: Baker Hotel, Dallas, now thru Sept. 3; Party, Pine Bluff, Ark., 4; Party, Helena, Ark., 5; Ballroom, Evansville, Ind., 6; Fruit Port Pavilion, Muskegan, Mich., 9; Bill Green's, Pittsburgh, 11 (four weeks).
AL DONAHUE: Peabody Hotel, Memphis, Sept. 2 (two weeks).
JIMMY DORSEY: Auditorium, Kansas City, Sept. 25.
SONNY DUNHAM: Eastwood Gardens, Detroit, Aug. 28-Sept. 3; Fruit Port Pavilion, Muskegan, Mich., 4; Palais Royale, South Bend, Ind., 5; Paramount Theater, Hammond, Ind., 6; Eagles' Ballroom, Milwaukee, 7; Coliseum, Evansville, Ind., 9; School, Atlanta, 11-12; Sherman Hotel, Chicago, 25 (two weeks); Palladium, Los Angeles, Oct. 17.
BARON ELLIOTT: Ansley Hotel, Atlanta, Aug. 6 (four weeks).
WOODY HERMAN: Orpheum Theater, Minneapolis, Sept. 11 (week); Danceland

Ballroom, Cedar Rapids, Ia., 18; Tromar Ballroom, Des Moines, 19; Playmor Ballroom, Kansas City, 20; Shrine Mosque, Springfield, Mo., 21; Auditorium, St. Louis, 22; Hub Ballroom, Edelstein, Ill., 23; Coliseum, Evansville, Ind., 24; Circle Theater, Indianapolis, 25 (week); Riverside Theater, Milwaukee, Oct. 2 (week); Sherman Hotel, Chicago, 9 (four weeks); Chicago Theater, Chicago, Nov. 6 (week); Paramount Theater, New York, 25 (two weeks).
EARL HINES: Howard Theater, Washington, Sept. 18 (week); Apollo, New York, Oct. 9 (week).
LOUIS JORDAN: Beachcomber, Omaha, Aug. 29-Sept. 23; Regal Theater, Chicago, 25 (week); Riviera, Columbus, O., Oct. 2-Nov. 4; Royale Theater, Detroit, Nov. 6 (week); Howard Theater, Washington, 13 (week); State Theater, Hartford, Conn., 20-22; Capital, Worcester, Mass., 23-25; Loew's State Theater, New York, 26 (week); Apollo Theater, New York, Dec. 4 (week).
CLYDE LUCAS: Castle Farm, Cincinnati, Aug. 29; Meadowbrook, St. Louis, 30-Sept. 7; Meadow Acres, Topeka, Kan., 9; Skyline Ballroom, Tulsa, Okla., 10; Blue Moon Gardens, Wichita, Kan., 11-17; Turnpike Casino, Lincoln, Neb., 19; Peony Park, Omaha, 20.
CHICO MARX: Saltair Beach, Salt Lake City, Sept. 2; Lakeside Park, Denver, 4-13; Tunetown Ballroom, St. Louis, 29-Oct. 4; Blackhawk Cafe, Chicago, 8 (eight weeks).
VAUGHN MONROE: Riverside, Milwaukee, Sept. 4 (week); Trianon Ballroom, Toledo, O., 11; Castle Farm, Cincinnati, 12; Meyers Lake Park, Canton, O., 13; New Elm Ballroom, Youngstown, 15; Sunset Ballroom, Carrollton, Pa., 16; Adams Theater, Newark, N. J., 17 (week).
OZZIE NELSON: Orpheum Theater, Davenport, Ia., Sept. 4-7.

Mooney, Joe (Sheraton) NYC, h.
 Morgan, Russ (Edgewater Beach) Chi, h.
 Morales, Noro (La Martinique) NYC, nc.
 Morris, George (Armando's) NYC, nc.
 Mosely, Saub (McGinnis') Brooklyn, re.
 Munro, Hal (Casino) Chi, nc.
 Musso, Vido (Capitol) Wheeling, W. Va., 28-29, t; (Keith-Albee) Huntington 30, t.

N

Nelson, Ozzie (Colonial) Dayton, O., t.
 Noble, Ray (Palace) San Francisco, h.
 Norman, Joe (Latin Quarter) Chi, nc.
 Norman, Lee (Famous Door) NYC, nc.
 Norvo, Red (Famous Door) NYC, nc.

O

Olman, Val (La Martinique) NYC, nc.
 Oliver, Eddie (Blackstone) Chi, h.
 Olsen, George (Cal-Neva) Lake Tahoe, Calif., h.
 Olesko, Senya (Commodore) NYC, h.
 Osborne, Will (RKO Boston) Boston, t.
 Ovando, Manuel (Roosevelt) New Orleans, h.
 Owen's, Tom, Cowboys (Penne's Roof) Waterloo, Ia., 31.

P

Pafumy, Joe (Belmont-Plaza) NYC, h.
 Page, Gene (Baltimore) Toledo, O., nc.
 Pancho (Riviera) Fort Lee, N. J., nc.
 Panchito (Versailles) NYC, nc.
 Parker, Gloria (Luna) Coney Island, N. Y., p.
 Parks, Bobby (Belmont-Plaza) NYC, h.
 Parsons, Bernie (Columbia) Columbia, N. J., h.
 Pastor, Tony (Capitol) Washington, t.
 Paulson, Art (New Yorker) NYC, h.
 Pearl, Ray (Melody Mill) Chi, b.
 Perner, Walter (Roosevelt) NYC, h.
 Pierce, Alex (Latin Quarter) NYC, nc.
 Pineapple, Johnny (Rogers Corner) NYC, nc.
 Prima, Louis (Summitt) Baltimore, nc.
 Prussin, Sid (Diamond Horseshoe) NYC, nc.

Q

Quinton, Bobby (Hurricane) NYC, nc.

R

Ravazza, Carl (Del Rio) Washington, nc.
 Reid, Morton (St. Regis) NYC, h.
 Read, Don (Biltmore) Dayton, O., h.
 Reisman, Leo (Beverly Hills) Newport, Ky., cc.
 Rey, Alvin (Chicago) Chi, t; (Michigan) Detroit, 28-Sept. 3, t.
 Reynolds, Tommy (Gypsy Village) Louisville, 28-30, nc.
 Ricardel, Joe (Claremont Inn) NYC, nc.
 Rios, Tomas (Havana-Madrid) NYC, nc.
 Roberts, Eddie (Lido) NYC, b.
 Robertson, Dick (McAlpin) NYC, h.
 Rodrigo, Don Juan (The Oaks) Winona, Minn., nc.
 Rogers, Dick (State) Hartford, Conn., 28-30, t.
 Rogers, Harry (Half Moon) Brooklyn, h.
 Rogers, Ralph (Latin Quarter) NYC, nc.
 Rotonda, Peter (Commodore) NYC, h.
 Ruhl, Warney (Mayflower) Akron, O., h.

S

Sacasas (La Conga) NYC, nc.
 Sanders, Sid (Rainbow Inn) NYC, nc.
 Sands, Phil (Atlantic Beach) Atlantic Beach, L. I., N. Y., h.
 Sayre, Sid (Wellworth) Hurleyville, N. Y., h.
 Schaffer, Huck (Penne's Roof) Waterloo, Ia., 28.
 Seiger, Rudy (Fairmont) San Francisco, h.
 Shaw, Maurice (Chateau Moderne) NYC, nc.
 Sherry, Herb (La Conga) NYC, nc.
 Siegel, Irving (Freischman's) Whittlesy, Wis., b.
 Sisle, Noble (Coney Island) Cincinnati, p.
 Smith, Jimmy (Penne's Roof) Waterloo, Ia., 29.
 Smith, Russ (Rainbow Grill) NYC, nc.
 Smith, Stuff (Trouville) Hollywood, nc.
 Sparr, Paul (St. Regis) NYC, h.
 Spivak, Charlie (Sherman) Chi, h.
 Spector, Ira (Chatteau Moderne) NYC, nc.
 Stable, Dick (Dempsey's) NYC, re.
 Stanford, Stan (Minnie) Marquette, Mich., nc.
 Stein, John (Lookout Mountain) Lookout Mountain, Tenn., h.
 Stower, Jules (18 Club) NYC, nc.
 Strong, Bob (Fair) Greenup, Ill., 27; (Trocaadero) Evansville, Ind., 28-Sept. 3, nc.
 Stuart, Al (51 Club) NYC, nc.
 Sullivan, Mickey (Lido) Worcester, Mass., nc.
 Sylvio, Don (Bertolotti's) NYC, nc.

T

Terry Sisters (Rainbow Room) NYC, nc.
 Thompson, Lang (Chippewa Lake) Chippewa Lake, O., 29-Sept. 7, p.
 Trester, Pappy (Park Recreation) St. Paul, Minn., p.
 Tucker, Tommy (Palmer House) Chi, h.

W

Waples, Bud (Canyons) Wichita, Kan., nc.
 Warren, Dick (Hurricane) NYC, nc.
 Weeks, Anson (Jantzen Beach) Portland, 24-Sept. 6, p.
 Weems, Ted (Blue Moon) Wichita, Kan., 24-27, nc; (State Fair) Sedalia, Mo., 28-29; Tulsa, Okla., 30; (Plantation) Dallas Sept. 1-7, nc.
 Weller, Curt (Congress Hall) Cape May, N. J., nc.
 Welk, Lawrence (Kenosha) Kenosha, Wis., 26, t.
 Whiteham, Paul (Stanley) Pittsburgh, t.
 Wick, Charlie (Carter) Cleveland, h.
 Williams, Sande (Warwick) NYC, h.
 Williams, Buddy (Hunt's Ocean Pier) Wildwood, N. J.
 Williams, Griff (Muehlebach) Kansas City, Mo., 4-13, h.
 Wilson, Teddy (Cafe Society Downtown) NYC, nc.

Y

Yellman, Duke (Brown Derby) Chi, nc.
 Young, Ben (Book-Cadillac) Detroit, h.

Z

Zarin, Michael (Sheraton) NYC, h.

ON THE STAND
 (Continued from page 22)
 Cochrane turns out clever lyrics that suit his particular problem.
 Arrangements by Davis have a hitting rhythm that makes the combo outstanding for dancing as well as listening. Rhodes's symphonic guitar is definitely an asset to the group, and his vocalizing carries some of the tunes.
 Boys are dressed as pirates and fit into the spot like a glove. **Abbott.**

Phillips Holmes

Phillips Holmes, 35, stage and screen actor, was killed August 13 when two planes of the Royal Canadian Air Force collided in mid-air near Armstrong, Ont. Holmes abandoned his acting career last Christmas to join the Royal Canadian Air Force. He and the six others killed had just been graduated from air force ground schools and were on their way to Ottawa from Winnipeg to enter a flying school.

As a youth Holmes studied in France and at Cambridge University in England. He left Cambridge to matriculate at Princeton and was an undergraduate there when a Paramount picture unit visited the campus to make scenes for a college movie. He did a bit part and from then on his career was established. His first important role was in *Stairs of Sand*, a silent film with Jean Arthur and Wallace Beery. He appeared in many other movies, but probably will be best remembered for his portrayal of Clyde Griffiths, the leading male character in Theodore Dreiser's *An American Tragedy*. His brother, Ralph, husband of singer Libby Holman, also is in the RCAF as a flying officer. Phillips Holmes had never married. He is survived by his brother and parents. His father, Taylor Holmes, is a well-known character actor.

AYLING—Maisie, 47, British vaude comedienne and principal in pantomime, July 29 at home in Hove, Sussex, England, of a heart attack. She leaves her husband, Sydney M. Hyman, variety agent.

BELMONT—David, 44, magician and operator of Punch and Judy shows, August 18 at his home in Brooklyn.

BRADFORD—Grover Cecil, whose career included service in circus, tabloid and minstrelsy, recently in a Charleston (W. Va.) hospital after an illness of several weeks. Bradford served with the marines in his earlier days, rising to the rank of sergeant. After an honorable discharge he joined the Al G. Barnes Circus. Later he managed the Oakland baseball club in the Pacific Coast League. Circuses with which he trouped were Hagenbeck-Wallace, Miller Bros. and 101 Ranch Wild West Show, in addition to the Barnes show. Later he took out the *Huckleberry Finn* show and then produced the last edition of the Al G. Field Minstrels in association with a partner, Walter Redhill. In recent months he was part owner of the Hetzer-Bradford Tent Show.

DENMAN—Jesse W., 50, former executive of the Central States Theaters Corporation and owner of theaters at Clarion and Eagle Grove, Pa., at his home in Des

Ralph A. Hankinson

Ralph Ambrose Hankinson, 63, head of Hankinson Speedways and a sports and automobile racing promoter for 33 years, died of a heart attack in his Orange City (Fla.) hotel August 19. Close associates said he had been affected by enforced inactivity and had reluctantly retired to his hotel home after the ODT ban on auto racing, later suffering a severe stroke. He was the first white child to be born, August 1, 1879, in the pioneer settlement of Russell, Kan.

After his early education he traveled much in this country and abroad, working in various fields. In 1907 as an auto salesman he became associated with Eddie Rickenbacker and for several years after 1910 they presented auto-polo matches. In 1917 he began assembling race cars and staging meets at State and county fairs. He developed many famous drivers, and it is estimated 20,000,000 spectators have seen his shows. He took over Woodbridge and Langhorne speedways in 1930 and bought Altoona Speedway in 1931. He purchased Langhorne in 1934 and operated it until 1940, when he sold it to the late Lucky Teter. He broke with the American Automobile Association in 1941 and formed Consolidated States Racing Association. He bought the Orange City Hotel in 1936.

Survived by his widow, the former Josephine Jordan, of the Flying Jordans, and a sister of Nellie Dutton; daughter, Audrey, 15; son, Ralph (Buddy), 17; and a sister, Audrey Hankinson, Wichita, Kan. Funeral services were held August 24 in De Land, Fla.

The Final Curtain

Moines recently. Survived by widow, three daughters and a son.

EDWARDS—Oliver C., 63, for 27 years a theater manager for Poli in Hartford and New Haven, Conn., August 13 at Mercy Hospital, Springfield, Mass., after an illness of five weeks. Survived by his widow and a son, Oliver Jr., of the U. S. Air Force.

FRANCHI—Joseph, 73, well-known restaurateur and night spot operator, in Bridgeport, Conn., August 3 after a long illness. Survived by his widow, Mrs. Margaret Franchi; three sons and three daughters.

GREEN—William, Merry-Go-Round operator the last 25 years with various shows in the vicinity of St. Louis, August 9 in St. Louis. Funeral August 12, with interment in St. Louis. Survivors include a daughter and a son.

KASTOR—Louis, 80, president of the H. W. Kastor & Sons Advertising Agency, in Chicago August 18. He had been inactive for the past five years. Survived by his widow, Babette B.; his brothers, Richard H., William B. and Arthur G., and sister, Gertrude Krone.

KINGCADE—James B. Sr., 87, circus performer 25 years ago, at Columbus, O., August 19. Survived by a son, James B. Jr., and a grandson. Services at Fell Funeral Home August 22. Interment in Green Lawn Cemetery, Columbus.

KOHLER—Leah, 62, pianist, August 18 at her home in Danbury, Conn. With her two sisters she formed the Kohler Instrumental Trio, which toured the country on the Orpheum Circuit several years ago.

LAVENE—Jacob C., well-known showman, August 16 in Buffalo after an ill-

WALKER WHITESIDE

Walker Whiteside, 73, retired actor, who appeared on the stage over 50 years, died August 17 at his home in Hastings-on-Hudson, N. Y., after an illness of three years that began with a cerebral hemorrhage.

Whiteside was born in Logansport, Ind., the son of a judge of the Indiana Supreme Court. His first appearance on the stage was at the age of 15 in *Richard III* at the Grand Opera House, Chicago. Before he was 20 years old he had played the parts of Hamlet, Othello, Shylock and Lear. At the age of 25 he made his New York debut as Hamlet at the old Union Square Theater.

After several seasons with Shakespearean and classical repertoire he appeared in Israel Zangwill's *The Melting Pot* in 1907, supported by Chrystal Herne and John Blair. The play ran for 268 performances in New York. Whiteside also appeared in the same play in 1914 at the Queen's Theater, London, for almost as long a run.

In 1912 he produced *Typhoon* on Broadway for 100 performances, with Florence Reed and Malcolm Williams in the cast with him. In 1914 he appeared in *Mr. Wu*, and in 1928 he was seen at the Belmont Theater, New York, in *Sakura* and *The Royal Box*. Whiteside was well known for his acting of wily Orientals.

Among the plays which he wrote, produced and starred in were *The Magic Melody*, *We Are King*, *Heart and Sword*, *The Arabian*, *The Hindu* and *The Red Cookade*.

A large part of Whiteside's career was spent on the road. After the last of several successful road tours in *The Master of Ballantrae* he retired in 1935. His last New York appearance was at the Lyceum Theater in 1932 in *Three Men and a Woman*.

He is survived by his widow, the former Lella Wolston; a daughter, Mrs. Rosamond W. Pettibone, former singer with the St. Louis Opera Company, and three grandchildren.

Buried in Sleepy Hollow Cemetery, Tarrytown, N. Y.

HAMILTON—James, 57, well-known press agent, July 19 in City Hospital, Fort Worth, of a heart attack. He was with Texas Kidd Shows 10 years and formerly was with Hunnecut Players.

HANDY—Andrew W. (Hap), 81, former vaude performer, August 20 at his home in Fair Haven, N. J. A native of Crawfordsville, Ind., Handy began his theatrical career at an early age. Together with his wife, Mrs. Emilie Wysler Handy, who died two years ago, he appeared in a vaude act known as Soap Bubble Manipulations. Survived by a son.

HICKS—Joe Melvin, showman, in a West Prestonburg (Ky.) hospital after a long illness. Survived by his niece, Kay Hicks.

HIRSCHFELD—Max, 80, composer, pianist and musical conductor, August 17 in Knickerbocker Hospital, New York, after a brief illness. He came to this country in 1882 from Germany and for many years toured the country as accompanist for Mme. Schumann-Heink and Fritz Scheff. For many years he conducted orchestras and operatic productions on Broadway and also grand opera in San Francisco. He had been associated with Florenz Ziegfeld, Victor Herbert, Charles Dillingham, the Shuberts and the Frohmans.

HOBBLE—John L., 58, author of *Daddies*, Broadway play, and several motion picture scenarios, August 15 in Los Angeles. Services at Pierce Bros. Mortuary, Hollywood, August 19. Survived by widow and two brothers.

JORDAN—Will A., 79, actor, playwright and voice teacher, August 16 at St. Joseph Hospital, Raleigh, Tenn., following a short illness. Perhaps his greatest recognition was won 15 years ago during regular weekly appearances at Carnegie Hall, New York, where he delivered readings in dialect. He played supporting roles with Maude Adams and Otis Skinner and appeared with the great acting combination of Sothern and Marlowe in World War I days. Much of his life was spent in New York, where he was associated before his retirement with the Hawn School of Speech, Art and Dialect. Retiring 20 years ago, he made his home in Raleigh. Survived by three sisters and a brother. Services and burial in Raleigh.

ness of several years. He was co-owner of the Academy Theater, Buffalo. His career began 60 years ago when he became secretary of the Toronto Baseball Club. Shortly thereafter he entered the road show business, organizing stock companies for tours of Canada and the United States. He also operated a tent show. Going to Buffalo 25 years ago, he was first associated with the old Garden and Gayety theaters. He retired several years ago from active management but retained a partnership arrangement with

Michel Fokine

Michel Fokine, 62, internationally known ballet master, died August 22 at West Side Hospital, New York, of double pneumonia contracted two weeks before. Since 1909 he had enjoyed fame as both a dancer and choreographer, scoring his first triumph in Paris. In 1919 he came to America and produced a series of ballets for the late Morris Gest at the Century Theater, New York. He then worked with the Metropolitan Opera Company, The Ballet Russe De Monte Carlo and De Basil Ballet Russe in turn. In 1940 he organized the American Ballet Theater.

Fokine was noted for the revolutionary changes he brought to ballet, changes which included adaptation of every known style. He created many ballets, including the famous *Dying Swan*, *Prince Igor*, *Scheherazade*, *Cleopatra*, *Harlequin* and *Les Sulphides*. He leaves his wife, Mme. Vera Fokine, and a son, Vitale.

a brother. Survived by his widow, Lena; three sons, Milton, William and Gordon; his mother, Mrs. Rebecca Lavene, of Toronto; two brothers and a sister. Services August 18.

LEWIS—Harry (Ike), in Stork Hospital, Huntingburg, Ind., August 8 following a stroke suffered at Paoli, Ind., August 6. He had trouped with various circuses and carnivals and was with King Bros. Circus at the time of his death. Remains cremated in Indianapolis and taken to Chicago for burial. Survived by a brother and a sister.

Hattie Williams

Hattie Williams, 70, retired actress, died August 17 at her home in the Bronx, New York, after an illness of several months.

Miss Williams was born in Boston and made her first stage appearance there in 1891 as a member of the chorus of the musical comedy *1912*. Later the production played the Garden Theater, New York, and Miss Williams was promoted to the part of Infanta Catalina, following which she played in the original production of *Trilby* at the same theater.

After playing several seasons in the Hoyt farces, she was cast in the principal role in *The Girl From Maxim's*. She was also seen in *Vivian's Pappas*, *The Girl From Kay's*, *The Kollicking Girl*, *The Little Cherub* and toured with *The Rogers Brothers* at Harvard Company.

She scored one of her biggest hits at the Criterion Theater, New York, in 1908, as Fluffy Ruffles in the musical comedy of the same name. Another great success, both in New York and London, was *Decorating Clementine*.

In 1913 and 1914 Miss Williams appeared in *The Doll Gtri*, and in 1915, prior to retiring, she was in vaude in Sir James Barrie's sketch, *A Slice of Life*.

She leaves a brother.

MARTIN—Dan, old-time producer, August 19 in Chicago. Martin, who had been retired many years, was formerly a member of the producing firm of Martin & Emery, which produced *The Red Mill*, *Parasol* and many other well-known stage productions. Survived by his widow and a sister, Mrs. W. L. Roberts. Burial in Chicago.

MEADE—William P., 73, first manager of the Richmond Theater, North Adams, Mass., August 13 at his home in that city after a long illness. In later years he had been assistant advertising manager of *The North Adams Transcript*.

MILLER—Harry F., one of Texas's oldest showmen, August 12 at Corpus Christi, Tex. He owned and operated his own (See *FINAL CURTAIN* on page 64)

Fred G. Ross

Fred G. Ross, 84, veteran actor and theatrical business manager, died August 18 at the Brunswick Home, Amityville, L. I., N. Y., of a complication of diseases. He had been a guest at the Percy Williams Home, East Islip, L. I., N. Y., since 1932.

He began his theatrical career in his native San Francisco in 1879 as utility man at the Grand Opera House. Later he joined Thomas W. Keene at the California Theater, after which he became a member of the Baldwin Theater Company, financed by Lucky Baldwin, when James O'Neill and Lewis Morrison headed the company.

Ross went east in 1882 and appeared with Edwin Booth in Shakespearean plays. He also acted with James O'Neill in *An American King* on tour and with John T. Raymond in Mark Twain's *Colonel Sellers*.

As a juvenile Ross played with Joseph Jefferson in *Rip Van Winkle*, after which he joined Mr. and Mrs. William J. Florence in *The Mighty Dollar*, and was with Adelaide Neilson in her final engagement at Booth's Theater, New York. He also appeared with Ada Cavendish during her only American tour.

Ross gave up acting to become business manager for Lillian Russell, Fritz Scheff, Margaret Anglin, Henry Miller and Rose Coghlan. Shortly before his retirement he was business manager for the all-star cast of Eugene Walters' *Fine Feathers*, *Polyanna*, *The Cat and the Canary* and H. H. Frazee's *No, No, Nanette*.

Survived by his widow and a daughter.

Buried in the Actors' Fund of America plot, Kensico Cemetery, Westchester County, New York.

In Memoriam JOE TILLEY

Who Passed Away
August 29, 1938
Members of BUNTING SHOWS

Roadshow Films

SUPPLIES 16mm. & 35mm. EQUIPMENT

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Midwest Biz Good; Few War Worries

CHICAGO, Aug. 22.—According to Sam Kaplan, manager of the Albert Dezel Roadshows, the Midwest has so far been almost entirely unaffected by the war.

The Midwest roadshowman has had little trouble with blackouts or rationing. People throughout the Midwest are interested in almost any type of roadshow movie. Government films have been going over big and sex pictures also have been a great favorite. The latter pictures themselves are clean, but the advertising is on the sensational side. There hasn't been much trouble with the State censor boards on this score except in a few isolated spots, Kaplan reveals. Reports show that business throughout the Midwest this summer has been good and roadshowmen expect a spurt after Labor Day.

Shorts Favored in Nyack Vacation Spot

VALLEY COTTAGE, N. Y., Aug. 22.—Vacationers in the vicinity of Nyack, N. Y., are interested only in light shorts, roadshowmen in that territory report.

Murray Stern, who operates roadshows in the social hall at Joy Acres in Valley Cottage, states he has had tremendous success with newsreels, community sing features and comedies. Sport pictures like *Thrill a Minute* and comedies featuring Fatty Arbuckle or Charlie Chaplin are favorites with the audiences. Terrytoons have been popular with children, and a short showing Washington in wartime has gone big with the older folks. A dramatized variation of *Eili*, *Eili* was so popular that it had to be repeated.

Full-length features haven't been successful because they don't hold the interest of the audience. It is better to show shorts, because if one short doesn't hold the audience's interest another one is apt to. As a result, the audience rarely walks out on a program featuring a variation of shorts.

Novelty Acts, Slides Shown With Roadshows Help Biz

NEW YORK, Aug. 22.—Roadshowmen very often supplement their film programs with live entertainment in the form of vaude acts. Take the case of Edward Sears, for example. For some time now Sears has been giving roadshows in hotels, churches and clubs in the Miami area. Some of the showings have consisted of 16mm. shorts combined with a specialty act Sears himself performs. Others combine colored slides taken by Sears of his experiences and travels throughout Europe, the Far East and the Near East. As a further supplement to these programs, Sears has often given educational talks.

Because of his past experiences and friendships, Sears has been able to make his roadshowings a live issue. Many years ago he went to Germany and France to study medicine. He hated the subject but turned his knowledge of chemistry into a business. Under the name of Captain Vetro he did a death-defying act whereby he consumed any

type of poison except acid and lived thru the ordeal.

He made many valuable contacts which enabled him to make slides and pictures in the countries he visited. These are the slides he is now showing on a roadshow basis.

Sears presented roadshows and novelty acts for the tourist trade for National Tours, Inc.; Cook's and the American Railway Express Company.

Hints on Saving Your Equipment

NEW YORK, Aug. 22.—One of the greatest problems of the moment, as far as roadshowmen are concerned, is the conservation and salvage of materials essential in the function of their business. Every aid must be extended to the government in the use and conservation of materials to enable the industry to carry on. The following suggestions for the conservation and salvage of equipment will not only help roadshowmen but the government as well:

1. Keep your projection rooms and equipment clean. Dirt causes wear and tear.
2. Lubricate properly all equipment. Follow the manufacturer's instructions.
3. Make only necessary replacements to conserve spare parts.
4. Burn carbons at minimum current specified by the manufacturer. Use carbon savers where available.
5. Clean lenses of optical systems with soft tissue and protect condensers and reflectors.
6. Service regularly all electric current distribution points, such as motors, generators, bus bars, fuses, switches, resistors and condensers.
7. Allow sufficient warming-up period for all vacuum tubes. Burn tubes at specified ratings of equipment manufacturers.
8. Inspect thread and rewind film carefully. Keep it clean.
9. Handle reels and film containers with care. They cannot be replaced.
10. Do not throw anything away. Keep all worn-out parts and metal-coated carbon studs. Collect copper and other carbon dripping. Keep all burned-out or broken vacuum tubes and incandescent lamps. You will receive instructions as to the proper disposal of this salvaged material.

It is becoming increasingly difficult for roadshowmen to replace worn-out parts, and as time goes on it will probably be even more difficult. Therefore, it is essential that roadshowmen take good care of the equipment on hand.

New and Recent Releases

(Running Times Are Approximate)

GUNMAN FROM BRODIE, released by Monarch Films, Inc. The second in the Rough Riders series, starring Buck Jones, Tim McCoy and Raymond Hatton. Story of the cattle country. Running time, 60 minutes.

TOP SERGEANT MULLIGAN, released by Monarch Films, Inc. Features Nat Pendleton in the story of life in an army camp. Full of fun. Running time, 75 minutes.

AFRICAN PIGMY THRILLS, released by Castle Films. True story of the life of the African pigmy. Obtainable in five sizes and lengths.

AIR RAID ALERT, released by Castle Films. Authentic film which instructs air-raid wardens and home owners on raids. Produced in cooperation with the Office of Civilian Defense.

KING OF THE CIRCUS, released by Astor Pictures Corporation. Thrilling story of circus life, featuring Gregory Ratoff. Running time, 70 minutes.

WHAT'S TO DO? released by Astor Pictures Corporation. Features Danny Kaye and Charles Kemper. Danny brings his Russian character to the screen. Two-reel picture.

TIME IN THE SUN, released by Hoffberg Productions. A dramatic symphony of Mexico, directed by Sergel Elsentstein and produced by Marie Seton, which contains English dialog. Running time, 59 minutes.

PUBS FLOUNDERING

(Continued from page 19)
breaks. Decca, on the other hand, suddenly began to chill Davis, too, finding fault with his material and acting generally as if it had no intention of allowing him to profit from the accident of marriage into the family. Davis got a lot of stuff on Decca disks prior to his marriage, but since then has suffered greatly. His revenge, however, is taking interesting shape. He has formed the Beacon Record Company, has released four records, done very well, seems on his way to creating several hits for himself and vows that, if Decca, Victor or Columbia want to use the hits which he will create thru his own record firm, they will have to pay the legal 2 cents per side royalty instead of their customary 1 1/4 cents or less.

His case is unique, tho, and there aren't any other little pubs entering the wax field as yet.

Solution?

The only salvation in view appears to be the shellacless record formula devised by George Clark, of Clark Phono Company, Newark, N. J. Should this type platter, already in successful use by Capitol Records, become available to the major diskers in sufficient quantities for a return to pre-war status, then the small publishers will be back where they used to be. Their job will as always be a tough one, with only an occasional Cherio Music cracking thru, but at least they will have a fighting chance.

Cutting It Short

By THE ROADSHOWMAN

Prof. S. Williams Sr., roadshowman operating out of Chicago, reports he gave a church showing at Joliet, Ill., last Sunday (16), with all men in uniform admitted free.

William Webb, formerly with Ideal Pictures, Yonkers, N. Y., is now a private with the 385th Infantry, Medical Detachment, Fort George Meade, Md. He would like to hear from friends.

Otto Marbach, New York film distributor, reports there has been little summer business in the city. He has found showings restricted in many spots due to blackouts.

William K. Hedwig, president of ANPA, is awaiting further word from the roadshowmen regarding their part in the War Fund Drive.

Roadshowmen in various territories are helping the government in the salvage drive by urging audiences to bring a stipulated amount of rubber or metal to a performance in lieu of the regular admission fee.

War Newsreels Favored

NEW YORK, Aug. 22.—Eighty-five per cent of the moviegoers prefer war reports in newsreels, according to the results of a public-opinion analysis made by Dr. Leo Handel, director of the Motion Picture Research Bureau. The study was based on a carefully selected sample of over 500 persons questioned in the metropolitan New York area.

According to the survey, roadshowmen should have no trouble in showing civilian defense or war movies. Movies of this type would be the big thing for the fall and winter.

Dr. Handel also observed that men and younger people generally are interested in sport events pictures, while the women's choice of fashions placed third on the preferential list. Only 2 per cent of those questioned showed interest in domestic civil affairs, and 1 per cent voted for unusual happenings.

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Tire, gas restrictions will keep people home. We furnish everything: talking picture projector and finest pictures. Cash in on this big opportunity. Write Now!
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620 NO. SKINKER BLVD. ST. LOUIS, MO.

Students Like Westerns

NEW YORK, Aug. 22.—Students of the motion picture department at New York University, under the chairmanship of Prof. Robert Gessner, recently made a plea for the preservation of Westerns as one of the great American institutions. Roadshowmen have always found Westerns great favorites, especially among the younger people.

\$19.50 PUTS YOU IN SHOW BUSINESS

We ship you everything, motion picture projector, sound equipment, talkies. Guarantee you to make good. Show you how to line up circuit from the 5,000 theatres towns in U.S.A. Make up to \$50.00 week. Write Southern Visual, Box B-8, Memphis, Tenn.

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3 War Subjects, 2 of first World War and Spain War. 25MM. Sound for sale, reasonable. 16 and 35 Programs, rent reasonable.

MUTUAL, INC.
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In excellent condition. Bell & Howells, Victors, Universals, DeVrys. Brand new Victor 10A with 12" Speaker. We also BUY Projectors and Films—highest prices paid.

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Sound Features for rent or sale. Silent Film bargains. List 3¢.

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Kincaid Winds Up Tent Trek in Ohio

COSHOCTON, O., Aug. 22.—Bradley Kincaid, veteran radio and stage entertainer, who opened his Radio Circus under canvas in Eastern New York June 3, closed August 15, two weeks earlier than last season, to begin preparations for his return to Station WLW, Cincinnati, about September 1.

The show experienced a spotty season, the Eastern territory panning out none too successfully, due to steady rains and gas and tire rationing. Show hopped from Danville, Pa., to Barnesville, O., where it played July 29 to August 1 to capacity business. Uhrichsville, O. following, also gave the show surprisingly good attendance, as did this city.

Line-up this season included the Famous Salisbury Family (Maude, Lawrence, Larry, Jackie and Eddie), Caddy Small, Sandra Jordan, Milton Rolla, Floyd Whitford, Mack Ford and Bradley Kincaid. There was a working crew of four. Mack Lunsford looked after bookings and publicity.

Many Showfolk Attend Herod-Bryant Nuptials

CINCINNATI, Aug. 22.—The wedding of Elizabeth Ellen Bryant, 20, daughter of Capt. and Mrs. Billy Bryant, of Bryant Showboat fame, to the showboat's leading man, Jat Herod, 19, at St. Xavier Church here this morning, was followed at noon by a gala wedding breakfast and reception at Shevlin's, popular downtown eating place, which attracted a host of showfolks and friends of the bride and her parents.

Among the show people in attendance were Philena Chapelle, Bertha Bauer, Les Hartwell, Morris Seifried, Peter Michaels, Gordon Ray, Bebe White, Nellie White, Benny Wulkotte, Lindsay Bourquin, Ernest Ingraham, Joe Martin, Dick and Dotty Pierson and Karl Krug, drama critic of *The Pittsburgh Sun-Telegraph*.

Others present included the bride's parents; her grandparents, Capt. Sam and Mrs. Violet Bryant; Dr. Hugh Murray, Ironton, O., best man; Minya Nichols, bridesmaid; Mrs. R. N. Costello, Logansport, Ind.; Mrs. R. W. Bowman, Indianapolis; Dr. and Mrs. Walker, Mrs. McCabe and daughter Muriel, Portsmouth, O.; Marie Nichols, Mrs. Chris Green, Mr. and Mrs. Joseph Duchine, Fort Wayne, Ind.; Mr. and Mrs. Gifford Roebuck, Dayton, O.; John Nasser, Portsmouth, O.; Mr. and Mrs. W. J. Nicholas, Mr. and Mrs. Zettle and Mrs. Harvey and daughter.

Duble Lists More Oldsters

Jeffersonville, Ind. Editors *The Billboard*:

The letter of J. Lou Sampson, Grinnell, Ia., naming more minstrel titles, was read with interest. However, I mentioned in my article the R. M. Harvey and Rusco & Holland minstrels, both all-colored troupes. The latter was one of the best on the road 40 years ago. Busby Bros.' Minstrels, named by Sampson, was operated by the same brothers, who had out the Busby Bros.' Circus out of Pana, Ill., years ago. Incidentally, Grinnell, Ia., is where Carl Clair hailed from. He was bandmaster with Barnum & Bailey for years.

Was also much interested in H. H. Whittier's letter listing other names in minstrelsy some of us had overlooked. Happy Cal Wagner's Minstrels, a popular troupe for years, was here at Mozart Hall in November, 1872. That old-time ballad, *White Wings, They Never Grow Weary*, was sung on that occasion.

When the Al G. Field Minstrels went off the road about 1928, wasn't there a troupe organized later using that title? If I am not mistaken the owners were Bradford & Redhill. After a brief tour the company disbanded in Ohio. Perhaps some minstrel man can give us the correct data. This, I believe, was the last all-white minstrel show. Am I right? C. E. DUBLE.

Rep Ripples

RED HARRIS, blackface, who closed recently in Portland, Ind., to hop to his home in Black Creek, N. C., for a few days' rest and then moved on to Greenville, S. C., where he was married August 8 to Faye Ladd, a nonpro, is now honeymooning at the bride's home in Anderson, S. C. They will establish a home soon in Norfolk, Va. Harris opines that the South should be good for shows this fall, as tobacco sales are good and a number of fairs in the territory have been declared off. . . . FORREST BROUN and mother visited with Billy and Marion Wehle when the Renfro Valley Barn Dance played Delphos, O., August 9. Broun was head biller with Wehle's Billroy's Comedians for many years. . . . HASSETT'S SHOW (Hassett Trio) has been doing well in the Lake Schroon section of New York State, using vaude and the dance-after-the-show idea. Show moves into Vermont this week. S. S. Gilbert pilots the three-people trick. . . . MR. AND MRS. JESS BAXTER and family, of Baxter's Down-Hill Comedians, well-known in rep circles, were visitors last week at Byron Gosh's Your Theater, Chilhowie, Va. . . . PRINCIPAL COMEDIANS with P. S. Walcott's Rabbit Foot Minstrels are Kid Lewis Barton, "Jazz Lips" Richards and Alabama Blossoms. Roy Bolden is leader of the 14-piece band.

KARL KRUG, drama editor of *The Pittsburgh Sun-Telegraph*, vacationed last week on the Bryant Showboat in Cincinnati, and Capt. Billy Bryant immediately put him to work doing a barfly in *Ten Nights*. Krug was a visitor at the rep desk last Saturday in company with Peter Michaels, of the Bryant boat. . . . CHESTER J. McDONALD has a three-people trick playing Maine fairs with a crime show set-up, using E. F. Hannan's *Rockets* for the flesh end. . . . SLIM BOARD'S SHOW, presenting vaude and pictures, is reported enjoying good business in Hooker County, Okla. Begins soon on West Texas fairs. . . . HAYES GRUFFITH, who has been working as ticket agent at the bus station in his home town of Winder, Ga., the past four months, posts that he'll resume trouping in October, provided he can get enough gas to fuel the secondhand Plymouth he recently purchased. . . . PHILENA CHAPELLE, popular rep veteran, arrived in Cincinnati last week to spend some time with her sister, Bertha Bauer, and brother-in-law, Joe Bauer, both of whom are also troupers and well known in the rep field. Miss Chappelle is mending nicely from her recent lengthy illness.

CAL AND BONNIE WEST, formerly for many years with Billroy's Comedians and later with WLW's Boone County Jamboree, have resumed in niteries for

Managers, Performers!

We solicit your co-operation in keeping the tent-repertoire page alive and interesting. Managers, we're interested to know how your business is progressing: what effect tire, gas and similar war restrictions are having on your business; the roster of your show and any other information which may be of interest to our readers. Performers, shoot in your personal news items. Your friends are anxious to know where you are and what you're doing. Drop in a newsy line to the rep editor now, even if it's only a penny post card.

the Pete Iodice office, Detroit. Cal until recently has been working at the army camp in Neosho, Mo. Cal and Bonnie visited with John W. Walters and mother in Columbus, O., August 15-16. . . . JOHN D. FINCH, another ex-Billroyer, now in the army at Camp Shelby, Miss., visited with friends in Columbus, O., for a few days last week. . . . LULU NETH-AWAY, veteran repster, posts that Grace M. Russell, Omaha booking agent, is seriously ill at her home there and urges that friends drop her a line. Miss Russell's address is 1902 Van Camp Avenue, Omaha. . . . BOB WHITE, out of the business the last five years, is now working for a Cincinnati bakery concern. His daughter, Bebe White, is now in her third year with the Cincinnati Recreation Commission. She recently passed a civil service exam as supervisor. Mrs. White (Nellie) is keeping house at their Norwood (O.) home. . . . C. T. HARMOUNT, of the old Harmount *Uncle Tom's Cabin* Company, writes that Claude Thornton, veteran performer and musician, is in poor health and anxious to hear from old show friends. Thornton's address is Box 19, Williamsport, O.

Lewis Players Ready

CHICAGO, Aug. 22.—Roy and Peggy Lewis Players launch their 11th season September 15 in Missouri to play their old route thru the Southern States presenting a new war play. Company plays the larger schools and colleges. Last year show got in 30 weeks with *Little Orphan Annie*.

ORCHESTRA NOTES

(Continued from page 21) MILLER continues at Jack and Bob's, Trenton, N. J. . . . DICK JURGENS into Philadelphia's Earle Theater September 18. . . . RICHARD BACH at Chevron Grill, Easton, Pa. . . . SHOOEY at Irving's Inn, Belvedere, N. J. . . . DAVE GOLD gets a holdover at Hopkins's Rathskeller, Philadelphia. . . . MARY ANN McCALL, one-time canary with Woody Herman and Charlie Barnet, set to stage a come-

back at WCAU, Philadelphia. . . . BUDDY WILLIAMS at Hunt's Ocean Pier, Wildwood, N. J., being scouted by HARRY KILBY, of General Amusement Corporation, with Roseland Ballroom, New York, in prospect for the build-up. . . . DAN STOUT set at Murray Inn, Haddonfield, N. J. . . . ALAN FIELDING, maestro at Philadelphia's Club Ball for several years, putting the baton in moth balls because he can make more moolah as a welder. . . . GERTY TAYLOR moves to Sciolla's Cocktail Lounge, Philadelphia. . . . BENNY RIZ at Elephant Cafe, Margate, N. J. . . . DICK HARTLEY, vocalist for the late Hal Kemp, angling for a solo spot on WCAU, Philadelphia.

Pacific Palaver

FREDDIE SLACK signed for a picture at Columbia. . . . KEN WATKINS, current at Hilton Hotel, Long Beach, Calif., leaves soon for the army. . . . BENNY GOODMAN is in Hollywood for a picture. . . . JERRY WHIDDEN is in Hollywood following dates in the Santa Cruz area. . . . HENRY KING has added a new warbler, Tudy Williams. . . . HENRY BUSSE has replaced Ken Krantz, manager, with Wally Brady. Krantz goes to the army and Brady comes in after song plugging for L. Wolfe Gilbert. . . . GARWOOD VAN, at El Rancho, Las Vegas, Nev., was in Hollywood for a brief visit. . . . LIONEL HAMPTON to Casa Manana, Culver City. . . . JACK ROSS stays at Mike Lyman's, Hollywood, till nearly Christmas. . . . HENRY KING opens at Edgewater Beach, Chicago, October 9. BOB MEYER AND HIS RHYTHMAIRES move on to Decatur, Ill. . . . RED STANLEY current at LaFonda Inn, North Hollywood. . . . ALLEN GAYLE current at Gay Nineties, San Diego. . . . JACK McLEAN has had his air time from Paris Inn, San Diego, upped. . . . LES HITE, fresh from his Lincoln Theater engagement, set to open at Louisiana in September. . . . EDDIE LEBARON is the current band at the Louisiana.

WRITERS BURN

(Continued from page 19) tion and Songwriters' Protective Association only a few weeks ago, when army and navy officials assured both associations that ample funds existed for purchase of music for the camps and that orchestrations, sheet music, etc., should on no account be sent indiscriminately cuffs.

It is felt that many songsmiths would be happy to devote some time to writing songs for Air Corps relief, but few of the penners seem anxious to pay their own expenses to and from the camps, assuming that such treks are necessary in the first place.

Sigmund Romberg, president of Songwriters' Protective Association, refuses to comment on the situation, and it is not known how SPA will handle the matter. It is probable, however, that no such arrangement as was suggested by the Air Corps morale officers will be okayed.

Derbyshow News

(Communications to BILL SACHS, Cincinnati Office)

Dundalk Passes 648 Hours

DUNDALK, Md., Aug. 22.—At the end of the 648th hour 10 couples remain in the Bay (Pop) Dunlap All-American Walkathon here, staged under sponsorship of the American Legion Drum and Bugle Corps.

Fifteen-minute sprints gave way to bombshell sprints August 19.

Still in competition are Charles and Vivian Smalley, Phil and Jo Jo Arnold, Bill Figgs and Chad Alviso, Hughie Hendrixson and Pat Gallagher, Jimmy and Minnie Perenzi, Joe Rock and Jennie Busch, Sammie and Helen Duly, Pete Trimble and Margie Sheetz, Tex Murphy and Betty Carpenter, Johnny Reed and Opal Ferdig. Emsees are Duke Hall, Art Wolfe, Lenny Paige and Frank Little.

5 and 1 in D. C. Walkie

WASHINGTON, Aug. 22.—Five couples and one solo remain in the all-American Walkathon at Riverside Stadium. The heat is on with treadmills and sprints. The remaining couples are Pete Corrallo and Harriet Blurton, Red and Norma Monroe, Frankie Donato and Virginia Anderson, Clyde Hamby and Angie Oger, Jackie Parr and Helen Caldwell. Solo is Jack Glenn.

The 30-minute treadmills and 15-minute bombshell sprints are now in

effect. The 15-minute rest periods have been eliminated.

SAMMY ALLEN, former contestant in the All-American Walkathon in Washington, was a recent visitor to the show and was resplendent in his new army uniform.

STAN WEST pens from Concord, N. H., that he was surprised when he picked up a copy of *The Billboard* and saw an item from Jimmy Gable in Honolulu. He reports that Margie Bright, now Mrs. Stan West, and he were in Honolulu for seven months and found it a beautiful place. They were on the last boat back from Pearl Harbor. "I'm glad to hear that Jimmy is doing okay," he says. Stan plans to go into war work and has hopes of seeing Jimmy in Honolulu.

PORKY JACOBS is in Long Beach, Calif., working the Dude Ranch nitery. Jerry Whalen is managing the Silver Dollar night club in the same city and is reported by Porky as doing a fine job. Both would like to hear from the gang. They report club business very good on the Coast.

AUDREY SAUNDERS, writing from Washington, says that she would like to read a line here on Joan Walters, Leona Barton, Betty Douglas, Al Strong and Bill Bern.

COLORED MUSICIANS AND PERFORMERS
All Instruments, especially Trombones and Trumpets. Comedians, Specialty Acts and Teams. Largest Medicine Show on Earth, out all winter. Salary, \$15.00 to \$50.00 per week and ghost walks regularly. Wire or write, pay yours, and boozeheads, by air.
DAVID S. BELL, OWNER FARGO FOLLIES
HOME OFFICE, 116 E. ROGERS ST., VALDOSTA, GA.
P. S.: Sensational Free Acts, wire.

FOR SALE
Dramatic Top, 57 by 146, fair shape; beautiful Canvas Proscenium, brand new; also good 40x80 Top, 20x30 and a 10x14 with 7 ft. Wall. Ward-robe and Trunks. For prices write to
JAMES M. COLE, Penn Yan, N. Y.

WANTED AT ONCE
LEADING MAN, for balance of summer and guaranteed winter season. Short cast script bills. Write or wire, giving full information. State salary.
BARTONE'S IDEAL COMEDY CO.
Franklin, Ohio

WANTED
For U. S. M. Grand Ole Opry, one night stand under canvas. Mechanic, Electrician, Working Men and Truck Drivers; also Assistant Bass Canvasman and Repair Man. Top salary to sober man and a long season south. Address by letter only. **OLLIE HAMILTON, 982 Stanley St., Memphis, Tenn.** P.S.: Allow time for mail to be forwarded.

WANTED IMMEDIATELY
For Med. Show People in all lines. Blackface, Straight Man, Piano Player. State lowest. We pay all after joining.
KAR-LACTO MED. CO.
Greensburg, Pennsylvania

FOR SALE DUE DRAFT CALL
Complete 16mm. Tent Show, 30x60 Push Pole Tent, Seats, Radiant Screen, Profit King Electric Popper, Four-Wheel Trailer, Sound Car, Victor 40 Projector, new rubber all round. Circuit now operating. All above practically new. Fall cotton picking season at hand. Right person can make money. All above, including good will of circuit, \$2000.00 cash. Must be seen in operation to appreciate.
P. O. BOX 476, Jonesboro, Ark.

GATES TOPPING 1941

Art Lewis Clicking On Fair Jaunt; Bow At Butler, Pa., Good

BUTLER, Pa., Aug. 22.—Art Lewis Shows came in here Monday to open a week's stand as midway attraction at the fair after winding up a successful engagement at the Clearfield Fair, with the fire department sponsoring the stand. Weather was cool but business was good throughout. Several members celebrated their birthdays here. Connie Ann Gallagher was the recipient of many gifts on her first birthday, while Mrs. Eddie Madigan celebrated hers on August 8. Peggy Burke also celebrated her natal day and both received many gifts.

Mrs. Morris Stokes, wife of the advance agent, made a brief visit to her home in Cleveland. Stokes's son visited him. Carlson Sisters took delivery on a new tent. A new canopy top was received for owner Art Lewis's office wagon. Rain on the afternoon of last Saturday in Clearfield held down the crowd in the afternoon, but the night business was good.

The Clearfield Progress co-operated. A. D. Addar, Cetlin & Wilson Shows, was a visitor, as were Mr. and Mrs. Harry Copping, John O'Rear and Bert Rosenberger. Howard Ingram, superintendent, accompanied Mrs. Ingram to Norfolk, Va., to enter a hospital there for a general check-up. He returned at the end of the week and resumed his duties. Bull Smith, night superintendent, is keeping the midway in good order at night. Harry Parker, general agent, returned from a successful trip. Charlie Sparks, Sparks Circus, was a daily visitor. Jimmie Moran is having a banner season with his candy. Janice Wilson assisted the successful Navy Relief drive here. Bob Parker visited with Art Lewis.

Sheesley Gets Okay Biz at Parkersburg

PARKERSBURG, Va., Aug. 22.—Mighty Sheesley Midway opened here to good results Tuesday after a delay in train movement from Clarksburg, Va., and one of the worst rains of the season nixed the scheduled opening Monday. Good weather prevailed for the stand which ends tonight. The Parkersburg News and The Parkersburg Sentinel gave the shows a reader and cut daily. Radio Station WPAE co-operated with four 15-minute broadcasts.

Johnny Sheesley is rebuilding several fronts and purchased more monkeys for his Hollywood Monkey Circus. Honey Lee Walker returned from Florida, where she visited her husband, Al Williamson, who is in the army. Gay New Yorkers Show has been repainted and neon was replaced on the front. Dimple Delite is visiting her relatives in Kansas City, Mo. Children visiting parents during the summer vacation have produced a show which is presented each Saturday afternoon. Members of the (See Sheesley Is Okay on page 34)

Bantly's Biz Okay Despite Weather

WASHINGTON, N. J., Aug. 22.—Altho hampered by rainstorms for the last three weeks, Bantly's All-American Shows have been getting satisfactory results, Fay Ridencour said here. During that period only three days were lost. A sea of mud greeted organization upon its arrival here to play Washington Fair. Because of the inclement weather, shows were held over for a second week to play the fair under American Legion Post and firemen's auspices.

Altho caterpillar tractors were used, it took two days to get the shows on the lot. Loads of cinders and shavings were spread and midway was put in shape for a Tuesday opening, when good business prevailed. Wednesday night it rained again and only a few rides and shows operated. Business was poor.

Rain nixed Thursday and Friday nights, but Saturday night attracted an estimated 8,000 paid admissions.



MR. AND MRS. W. W. SETZER, concessionaires on Royal American Shows, and son, Ward Jr. (center), who visited his parents on the RAS midway recently while on a furlough from the navy, where he holds the rank of seaman, second class. The Setzers were with Johnny J. Jones Exposition for a number of years, but recently joined Royal American.

Roths To Operate in Fla.

MIAMI, Aug. 22.—L. E. (Eddie) Roth announced from his home here that he has purchased the Louis J. Neiberle rides, has them stored here and is planning to take them out late in the fall to operate special dates and fairs thru Florida next fall and winter. Mr. and Mrs. Roth are making their home here, having leased the equipment of their Blue Ribbon Shows.

Outdoors Bring In \$119,000 to Army-Navy; Shows Come Thru

NEW YORK, Aug. 22.—Contributions from outdoor show business to the Army and Navy Relief Fund campaign stood at a healthy \$119,195.91 when a tabulation was made this week without counting last Wednesday's benefit performances, results on which were not yet entered on the books but will appear in next week's listings. Amount is about \$4,000 better than stated in an earlier story published in the park department

6 Shows' \$19,634

NEW YORK, Aug. 22.—Unofficial tabulation made by The Billboard shows that the six carnivals which lead in money turned into the armed forces fund have accounted for \$19,634, or more than 16 per cent of the total amassed by the Outdoor Amusements Division. About \$5,000 of the amount represents sale of Navy Relief Society buttons, most of it by World of Mirth Shows. Balance, \$14,634, was contributed by the six leaders as follows:

1. World of Mirth\$4,035
2. Strates Shows 2,228
3. Endy Bros. 2,186
4. Cetlin & Wilson 2,172
5. Art Lewis 2,144
6. O. C. Buck 1,869

World of Mirth, Strates and Lewis are railroad shows. Art Lewis Shows would be in second place if its button sales were included. Endy Bros. is the leader among motorized organizations. Altho above listing gives the major contributors in actual amount, there are a couple of dozen other shows which have donated commensurate with their size. Army-Navy Fund has often emphasized that from the point of view of over-all participation, a \$5 contribution is as welcome as one for \$500. Current campaign is the biggest in outdoor show business. First World War didn't produce this kind of action.

Dodson St. Louis Stand Profitable; Date Is Extended

ST. LOUIS, Aug. 22.—Dodson's World's Fair Shows chalked up a profitable engagement at the ace carnival lot at Grand and LaCiede avenues, Mel G. Dodson, owner, said the final night of the engagement, August 19.

Shows originally were scheduled to close August 16, but two days were added. They brought out only fair attendance, however.

Shows jumped to Pueblo, Colo., leaving here Thursday morning at 11 o'clock, to play Colorado State Fair, opening there tomorrow. From that point shows will play Dodge City (Kan.) Free Fair, Wichita (Kan.) Fall Festival, Amarillo (Tex.) Fair, Roswell and Albuquerque (N. M.) fairs, and Abilene (Tex.) Victory Celebration.

Before leaving Dodson reported the shows will probably winter somewhere in Texas, which he called their "old stamping grounds."

RS Beats Rain at Marion

MARION, Va., Aug. 22.—R. & S. Amusements played to only fair business here, altho Monday, Wednesday and Thursday nights were lost thru rain. Date was sponsored by the American Legion Post, and Messrs. Hubble and Thomas, who headed the committee, were on the lot daily and co-operated.

This being a return engagement, it gave the members an opportunity to renew acquaintances made a few weeks ago. When weather permitted all attractions did well. City and county officials visited nightly and were high in their praise for the manner in which the midway operated.

of this issue. Carnivals and amusement parks have accounted for an estimated 92 per cent of donations made, with the park-beach-pool field figured to be just about even up in the drive.

Previously reported sum of \$97,647.60 was boosted by \$21,548.31 in the last two weeks to yield the top figure. Midways came thru with \$6,655.52, which includes \$1,000 from the sale of Navy Relief Society buttons by World of Mirth Shows. Park-beach turn-in was \$14,532.27, while pools made a poor showing with an insignificant \$45.82. Miscellaneous categories brought in \$254. Among latter were Thomas Cole Post No. 19, American Legion, Sanford, Me., \$200; Mrs. Bertha E. Dickinson, Atlanta, \$50, and Elise Jones, San Francisco, \$4.

The first fair to come thru in a drive which started only recently due to the uncertainty of operations, an obstacle now hurdled, was Boonville (N. Y.) Fair, which sent a check for \$60.70. A follow-up thru-the-mail campaign on fairs was under way this week to catch events from here on, especially those beginning the first week in September.

Latest 100 per cent contributors from parks are Euclid Beach, Cleveland, \$1,494.22, and Lesourdsville Lake, Middletown, O., \$532.58. Other big donors (10 per cent) were Crescent Park, Riverside, R. I.; Kennywood, Pittsburgh; Clementon Lake, N. J.; Jantzen Beach, Portland, Ore.; Fontaine Ferry, Louisville, Ky.; Whalom Park, Fitchburg, Mass.; Roseland, Canandaigua, N. Y.; Paragon, Nantasket Beach, Mass.; Bertrand Island, N. J.; Silver Beach, St. Joseph, Mich.; George Bolton, W. H. Widemann, Jantzen Beach; William Gent, Mark Sawyer, (See Army-Navy Fund on page 34)

Mrs. Hicks Under Knife

MARION, Va., Aug. 22.—Mrs. Rose Hicks, wife of William R. (Red) Hicks, of R. & S. Amusements, entered Lee Memorial Hospital here this week, where she underwent an operation. Her condition is reported as good.

SLA Red Cross Fund

CHICAGO, Aug. 22.—Contributions to the Red Cross Fund of the Showmen's League of America for the current week totaled \$300. Buckeye State Shows leading with \$106.47. Amounts received from the various shows were:

Bunting Shows	\$ 20.75
Crescent Amusement Company	50.00
Buckeye State Shows	106.47
Dyer's Greater Shows	32.45
John W. Gallagan	10.00
Employees, Hennies Bros.' Shows	43.57
Keystone Modern Shows	14.65
Royal American Shows	22.45

Total.....\$300.34

Coast Folk Ponder Effect of Dim-Out Rules on Business

LOS ANGELES, Aug. 22.—With the new dim-out regulations now in their second day of enforcement from Mexico to Canada, shows in the restricted area within the 150-mile radius of the Pacific Coast are waiting to see what effect the new rules will have on business. Several shows have been in darkened areas for several weeks and during that time have not found the regulations contrary to good business. Show owners are co-operating 100 per cent with army officials and Civilian Defense authorities.

Crafts Fiesta Shows have been on the same lot in San Diego for several weeks. This is and has been in the dim-out area for all except about two weeks of the show's run there. Bill Meyers and Elden (See Coast Folk Ponder on page 34)

Williams Ride Unit Clicks on N. Y. Tour

WOODSIDE, N. Y., Aug. 22.—A last-half review of the season for the Ben Williams Ride Unit in New York is revealed on the company books as having been profitable. Season opened in Astoria, L. I., in April and despite a snowfall business was exceptionally good. Rigo Park, L. I., the July 4th stand, gave unit the best gross in its history. Marion Berry has been doing all the bookings and is still on the staff.

Among stands were two in Jackson Heights, one on the circus grounds; Ridgewood, Sunnyside, Maspeth and East New York, the last named closing August 9 with heavy rain. Unit moved to Bushwick, Brooklyn, for a two-week stand. Clyde Van Voast, general superintendent, reports no shortage of help. Listed as old line ride men who have been with it for years are Augustus Kennedy, Merry-Go-Round; Floyd Furbush, Ferris Wheel; Charles Hody, Whip; Frank Sexton, Dodgem, and Stanley Barton, Kidee-O. Charley Berry is general utility man.

Rocco Trupiano has the ball games and frozen custard. Thomas E. Williams, concessionaire with Dick's Paramount Shows, was a recent visitor.

Priest Practical Showman

CHICAGO, Aug. 22.—Father L. J. Arrell, pastor of St. Boniface Church, Ridgewood, N. D., the only priest who is a member of the Showmen's League of America, was a visitor at League's club-rooms this week. Father Arrell is well known and liked among outdoor showmen and, as a matter of fact, is a practical showman himself. In his territory Essbie's Carnival Attractions are in frequent demand for playing celebrations. "Essbie's" is a thin disguise for "S. B."—St. Boniface's. With the attractions Father Arrell has been doing quite well in reducing the parish debt. Essbie's can set up as many as 30 stands, all collapsible, well painted and quite professional in appearance. Most of the equipment was donated to the parish by the priest's good friend Max Goodman.

Fair List

A list of fairs and expositions will be found in the List Section of this issue.

Club Activities

Showmen's League of America



Sherman Hotel
Chicago

CHICAGO, Aug. 22.—Regular meetings will get under way soon. Club's fiscal year 1943 starts September 1. Many have been sending in their dues, altho some are still delinquent on 1942 dues. This the club regrets, as names of those who have not paid 1942 dues by December 1 will be removed from the records. Reinstatement can be made by new application only. Better attend to this at once. R. L. Belles, of the Pacific Coast Showmen's Association, while en route to service on the East Coast, visited. Plain Dave Morris advises that he is in National Military Home, Los Angeles, for medical attention. Sick list includes Rube Liebman, Ray Van Wert, Richard N. Adams and William Young. League Counsel Morris A. Haft left the hospital to recuperate at home.

Brother Henry (Babe) Minash, stationed at Fort Sheridan, Ill., visited. Latest to join the armed service are Harry Smiley, H. V. Petersen, Murray Polans and Al Kamm. In addition to these the list includes W. B. Featherston, Herman Pluda, Bruce Chase, Eugene A. Harper, Sam H. Glickman, William O. Perrot, Charles V. Winkley, Frank R. Winkley, Sam Wilner, Robert K. Revolt, William E. Saunders, Charles Rosenmutter, Morry Silberman, William Shulman, Roger S. Littleford Jr., Leo Overland, Joseph Miles, Julius Turov, Max Shaffer, Carl J. Berg, Robert J. Schulze, Richard Pronath and Arval R. Hoyt. If you know of anyone in the service please send in his name and address if possible.

Past President Sam J. Levy will handle the reins on the 1942 Banquet and Ball, with Past President Frank P. Duffield in charge of the President's Party. Local members who have joined Rubin & Cherry Exposition on their Chicago stay are Oliver Barnes, Irving Malitz, Ray Oakes, Whitey Woods and Louis Rosen. Brother Al Sweeney has joined the publicity staff of the War Show. Brother Lucian J. Arrell, Lidgewood, N. D., visited. Outdoor Show World Directory committee reports good response to the letter sent out recently by President Sedlmayr.

National Showmen's Assn.



Palace Theater Building
New York

NEW YORK, Aug. 22.—Executive Secretary Walter K. Sibley went off on a field trip Wednesday with an ambitious schedule in which he hopes to visit as many member shows as humanly possible within a limited period. This week's itinerary, if carried out, includes visits with Andy Bros. at Schenectady, M. & M. at Fort Plain, Fred Allen Shows at Utica, Prell's World's Fair at Ithaca, Pioneer Shows at Geneva, Strates Shows at Lockport, King Reid Shows at Lowville and O. C. Buck at Massena. If he cannot make these and others this week, he'll pick up on them later. Billy Groud sponsored new member Frank Capell. Joe Hughes brought in C. T. Duffee, Donald B. Nyce, George Black and Joseph L. Strayhorn. Executive committee held an important session Tuesday to bring the account books up to date, and in attendance were Vice-President Jack Rosenthal, Joe McKee, Secretary Sam Rothstein, Bill Bloch, Counselor Max Hofmann and Accountant Herbert Leves. President Art Lewis visited the rooms on Thursday and Friday. Brother Hyman Malek writes that he is recovered from a three weeks' illness and is in Puritas Spring Park, Cleveland, returning to New York after Labor Day. Everyone was shocked at the news that Brother Ralph Hankinson, the dean of auto-race promoters, passed away at his hotel in Orange City, Fla., Wednesday. Deep sympathy is extended to his wife, Josephine, and other members of his family, as well as to George Hamid and staff, with whom "Hank" had been associated so long. Club sent flowers.

Ladies' Auxiliary

Special board of governors' meeting was held August 10 to discuss welfare matters which will be taken up again at first full meeting of fall season on September 23. Vice-President Marlea Hughes came in from Norfolk, Va., but due to a wreck which delayed her train she was too late for meeting. Applications for membership received from Mrs. Zenita Diaz and Thomasina Jane Gray, Art Lewis Shows, sponsored by Rose Lang; Mary Lutich and Louise McGarigal, by Jane McKee, and Frieda Felt, by Anna Halpin. Sympathy of entire organization goes out to Sister Virginia Kline on the death of her husband, Abner Kline, whose all too infrequent visits we always enjoyed.

San Antonio Showmen's Club

216 Soledad St., San Antonio, Tex.

SAN ANTONIO, Aug. 22.—Dave Stevens is expected in soon to arrange for the reopening of the clubrooms September 15. Ben Block is here and reports the rooms are being remodeled, but will be ready in time for opening. Jack Ruback's Alamo Exposition Shows played here recently to good results. He will hold the office of president for the duration. His brothers, Hynle and Mike, have been called up by the army. Charles Shubb, custodian, will be back on the job.

Perk Perkinson will again have the cafe. Bill Bass will manage the bar, while Stevens will return as secretary. Martha Rogers, president Ladies' Auxiliary, advises she has 21 new applications for membership. Three billiard tables have been installed in the clubrooms.

Pacific Coast Showmen's Assn



623 1/2 South Grand Ave., at Wilshire,
Los Angeles

LOS ANGELES, Aug. 22.—Show owners in this section are waiting to see what effect the new dim-out regulations will have on their businesses. While it is too early to start predicting, most operators feel that it will have little or not effect after things get in the routine fashion. Club is giving all assistance possible and questions arising from the new dim-out order are being answered as quickly as possible.

Members submitting their dues included Casey Carrihan, Jack Brooks, Will F. King, A. W. Rowbeck, R. E. Keeler, John Ike Demick, W. J. Swanson, Joe Mana, Paul A. Hicks, Chuck Gammon, Alex W. Stewart, Ernest Fitzgerald, James L. Cooley, Lewis C. Rogers, Arthur L. Morrell, Charles W. Adams, William Steinhart, Ray Johnson, Ben Martin, Samuel D. Wells, John T. Backman, George Gerald Keenan, Eugene Blakeslee, Samuel E. Miller, Harry Wooding, Ernest Downie, Ted Metz, J. E. Galloway, Bob Perry, Harry A. Gilman, Earl Harvey and Brad Shedron.

Private Al Mann, former scale man at Long Beach, was in town recently. Anthony Chontos is stationed in the Northwest, where he is undergoing training as a parachute trooper. Harry Wooding and Frank Redmond are getting their campaigns into full swing to see who will be the next mayor of the Amusement Center at Mission Beach. Nick Saad, formerly a Main Street novelty worker, has been promoted to corporal and is now stationed at an Alabama camp. Charles Nelson and Norman Peel visited the rooms. Bert Chipman is back on the job at the Hollywood Masonic Temple.

MONKEY SHOW TENT

No. 0-303—Used Gable End Shed Roof Tent, 34x72 feet, push pole style, made in 2 pieces to lace. Material top full width, alternating blue and white, 8 oz., trimmed in white, 10 ft. wall of 8 oz. white. Serviceable condition. **\$315**
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10'x10'
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for
Rocky Mount, Va., Fair
Sept. 22-26.
H. F. FRALIN, Secretary.

Biggest Labor Day Spot in New York State

(28,000 PAID IN 1941)

CHATHAM, N. Y.

Saturday, Sunday, Monday (Labor Day), Tuesday

Can place Octopus, Tilt, Whip, Kiddle Rides. Concessions—Will place three Merchandise Whodds, Ball Games, Penny Pitch, Shooting Gallery, Grind Stores. Shows—Have complete 10-in-1, want Manager with Acts. Monkey Show, have complete outfit (Capt. McEwan, wire). Any other Show that does not conflict. Can place Cookhouse—only two on grounds. Can place Wheel Agent. (Jack Owens, wire.) All address:

ROSS MANNING

Hoosick Falls, N. Y., week Aug. 24-29; after that, Chatham, N. Y.
Have two Celebrations to follow, in the heart of munition centers.

Pioneer Victory Shows

Athens, Pa., August 31-September 7, including Big Labor Day—Heart of Town.
Want—All Concessions open, no X except Bingo. Privilege reasonable. Shows of all kinds. Answer, wire

MICKEY PERCELL, Geneva, N. Y.

WANT - WANT - WANT

HOFFNER AMUSEMENT CO.

For Stephenson Co. Community Free Fair, held in Freeport, Ill., in Taylor Park, Sept. 9-10-11-12-13. Wants the following Concessions and Shows except Corn Game, Cookhouse, Carmel Corn, Popcorn, Peanuts, Ball Games; also sold exclusive except 2 Milk Bottle Games or Punk Rack. Can book Mechanical Show, Penny Arcade, Fun House, good 10-in-1. Geek or Girl Shows, save stamps. Can use good American Palmist, Photo Machine, Lead Gallery, Scales, Guess Your Age, Balloon Darts, Pitch-Till-U-Win, Novelty, Jewelry, Duck Pond, String Game, Custard Machine, Hoop-La, Cork Gallery, High Striker, Candy Apples, Drinks, Candy Floss. Can place all legitimate Concessions that work for stock and 10 cents. Can use a large Pony Ride, all other Rides are booked. All must be set up ready to run Wednesday night, Sept. 9. Estimated crowd for last year was one hundred and twenty-five thousand. Also have a Labor Day Celebration, Kingston Mines, Ill., upon Saturday night, Sept. 5, 6 and 7. Also can place all Concessions mentioned above except Corn Game, Penny Arcade, Eats and Engraving. Can use Carmel Corn, Popcorn and Peanuts, Ball Games, Athletic Show, Wire Polo, Ill., Aug. 26-27, or Van Orin, Ill., Aug. 28 to Sept. 3; Kingston Mines, Sept. 3-7; Freeport, Ill., Sept. 8. For Sale—Complete Carmel Corn, 10x12. Pay your own wires, no phone calls answered.
W. M. HOFFNER.

BARNEY TASSELL UNIT SHOW CAN PLACE

Rides, Shows, Concessions that don't conflict. No grift or percentage. Free gate. Sensational Free Act. Two more weeks around Washington, D. C. Week Sept. 7th, Labor Day in town; Winchester, Va.; then my tobacco towns. Write, wire

BARNEY TASSELL, Manager.

WANTED AT ONCE

Popcorn, Candy Apples, Photo Gallery, Lead Gallery and Scales, exclusive Penny Arcade. Want Manager for Girl Show with two or more Girls. Have complete outfit for same. Secretaries Virginia, North Carolina and South Carolina, have a few open dates. Marshall, Virginia, this week.

VIRGINIA GREATER SHOWS

ATTENTION, SHOWMEN

North—South—East or West
THE ANNUAL MEMBERSHIP
DRIVE OF THE
**PACIFIC COAST
SHOWMEN'S ASSOCIATION**

Is Now On. There Was Never a More
Opportune Time To Join One of the Most
Progressive Showmen's Organizations. A
\$10 bill will pay the way and keep you
paid up to September 1, 1943.

And Remember, Too, Showmen's Day.
For Full Details Write or Wire Pacific
Coast Showmen's Assn., 623 1/2 South Grand
Avenue, Los Angeles, Calif.

MIKE KREKOS, President
RALPH LOSEY, Secretary
LOU JOHNSON, Executive Secretary

WANT FOR Midland, Mich., Free Fair

"Where Every Day Is Pay Day"
(Home of the Great Dow Chemical Works)
SHOWS AND CONCESSIONS
Penny Arcade, Ice Cream, Root Beer, Cook-
house, Photos and any Merchandise Concessions
working for 10¢. Address:
H. PARRISH, Sec., P. O. Bldg., Midland, Mich.

KEYSTONE MODERN SHOWS WANT

Cookhouse, legitimate Concessions, Talker and capable Trainer for Trained
Chimp and Monkey Show. Sober, reliable Ride Men for Spitfire, Rolloplane,
Octopus, Ferris Wheel. Working Acts for Side Show, Truck and Ride Motor
Mechanic. Long season South. All address **KEYSTONE MODERN SHOWS,**
Indiana, Pa., this week; Fairmont, W. Va., to follow.

Midway Confab

(Communications to 25-27 Opera Place, Cincinnati, O.)

DIXIE beckoning.

MR. AND MRS. AL FARMER rejoined the hoop-la on O. C. Buck Shows at Gouverneur, N. Y.

DANNY BURKE, scale concessionaire, reports he will close his fifth season at Coney Island, Cincinnati, on Labor Day.

COTTON and tobacco money around the corner.

MRS. RAY VAN WERT, Rubin & Cherry Exposition, advises that she lost a 17-year-old monkey while playing Chicago recently.

AFTER a successful season with F. H. Gooding Amusement Company, Floyd and Billie Sommons, concessionaires, left for the South to play fairs.

"NO" from a secretary is more of a challenge than an answer.

FORMER circus and carnival trouper, Carl Beringer, Homer City, Pa., was inducted into the army recently at New Cumberland, Pa.

P. F. C. CLYDE WEHLE, formerly with Roy Goldstone concessions and Byer Bros.' Shows, is soldiering at Camp Sibert, Boulder City, Nev.



FORMER TROUPER Earl D. Jones is with the Marine Air Corps and stationed at the New York Navy Yard. For two seasons he was with Dodson's World's Fair Shows and for one season with Sol's Liberty Shows. He is the son of Roy B. Jones, vet carnival publicity man, now with Dodson's World's Fair Shows in the capacity of contracting agent and publicity director.

PANTS cuffs were only sawdust collectors anyway.

N. N. (DOC) CAPELL, cards from Provo, S. D.: "Closed with Mid-West Shows on July 4 and boys and I are working on a government project here."

JOINING Eva Perry's Casa Rumba Show on Arthur's Mighty American Shows in Bremerton, Wash., was Dottie Mason and Sylvia Kushman.

YOU can always find a local knocker who is taking the count.

JOINING O. C. Buck Shows at Gouverneur, N. Y., recently with their new souve stand were Mr. and Mrs. Philip Graf.

TEX HANDCOCK joined Arthur's Mighty American Shows as bannerman and aid to Special Agent Harry L. Gordon in Aberdeen, Wash., recently.

BIG NEWS: "Showman predicts that the labor crop will be shorter in 1943."

NORMA NEWTON writes from Middlesboro, Ky., that after spending the summer with her aunt, Mrs. Ruth Williams, on Crystal Exposition Shows, she is returning to University of Georgia.

MAY ADAMS STOKER letters from Brookfield, Ill., that May Belle Fowler Bryant is at her home in Martin, Mich., suffering with a fractured hip and would like to read letters from friends.

WHEN showmen refer to "those good old days" they mean before the rubber curb.

LUCY DONZELLIE, Arthur's Mighty American Shows, celebrated her birthday during the organization's stand in Aberdeen, Wash., and was the recipient of many gifts from the personnel.

ROY (FELIX ADAMS) FAUSTINO, formerly with Blue Ribbon Shows, advised from Albany, Ga., that he has given up the road and is on Station WALB announcing staff there.

REVISED: "Hush, little suitcase, don't you cry, you'll be back on rubber bye and bye."

DORAL DINA, annex attraction, a member of Fred Thomas's Side Show on Mighty Sheesley Midway for several seasons, rejoined at Parkersburg, W. Va., August 17, to appear in Al Renton's Side Show.

PVT. ROBERT (BOB) S. WHITE letters from Lincoln, Neb.: "Entered Army Air Corps on June 25. Completed my basic training at Jefferson Barracks, Mo., and am now stationed here. Was with Joe C. Sparks for the last six years."

COLORFUL show fronts are designed by managers who are adept at painting rainbows.

CAPT. AND MRS. FAIRMAN CONNELL returned to Mobile, Ala., after visiting Mr. and Mrs. Ed Schofield, members of World of Today Shows, in St. Louis. Mrs. Connell was the former Doris Tuller, who was in show business a number of years.



CORP. MORRY SILBERMAN, well known among carnival people thru having served as sales manager for Continental Distributing Company. Since entering the service he has been promoted to his present rank from that of private.

POP GARDNER, mailman and The Billboard sales agent on Barkoot Bros.' Shows, was taken ill and rushed to a hospital in Alma, Mich., on August 20. He will return to his home in Toledo, O., when released.

EVERY general agent feels sorry for other shows because of their poor general agents.

C. M. BURROUGH, professionally known as Doc Cooper and former owner of Cooper Bros.' Bright Light Shows, has been residing in Stringtown, Okla., since retiring but plans on again taking out a show in '43.

MARGARET BUCCINI'S 35th birthday was celebrated by friends on Royal American Shows during the organization's stand in Cicero, Ill. In charge of arrangements were Helen Runge and Vivian Richby.

ONLY time some midwayites find nothing wrong with cookhouses is when they are eating on the cuff.

FORMER carnival trouper, Stephen Porth is stationed at Fort Leonard Wood, Mo., where he holds the rank of private. His wife recently returned to her home in Topeka, Kan., where she will remain for the duration.

THE EVENING TELEGRAM, Toronto, in its August 18 edition devoted much

Throw Out the Life Line

EVY RAKEHANDLE, proprietor of the only general store in Knobs Center, stood in the doorway with the founder of the hamlet, Jeffrey Knobs. For 50 years this had been a daily event for the two, who were the pillars of the community. As usual, they were scrutinizing each person who walked by and in low tones they discussed how modern youth was going to hell. Suddenly a young woman, dressed in the height of fashion, tripped by. "Know who that is?" whispered the excited Evy. "Naw, I don't reckon I do," answered his brother scandalmonger. "P-s-s-t! P-s-s-t!" hissed Evy while nudging his crony and winking slyly. "That's that Hemmingway gal who used to live with her pappy over on the old Berkshire place." Looking over his glasses, which were well down on his nose, Jeffrey whispered, "She hain't a bad lookin' heifer. What about her?" "W-a-a-l," drawled Evy, stopping to spit tobacco juice across the wooden sidewalk while trying to figure out the best way to tell the sinful tale. "Last spring while a tent show was playing over at the county seat she up and married a show feller." "Yep! Yep!" almost yelled Jeffrey in excitement. "Yuh can tell by her wearing silk stockings that she has might' nigh already gone to the devil. No good'll come of it, I tell yuh." "Uhu! Uhu!" grunted Evy, nodding wisely. "Thar's no redemption for that gal. I heard that she has already shown the neighbors a picture of herself dancing in tights."

space to a highly complimentary piece and picture of J. W. (Patty) Conklin, president Conklin Shows, agent his activities in outdoor show business.

TIME changes things fast, and many carnival managers have learned that an all-year-round general agent is valuable.

MICHAEL STARK, former carnival trouper, who was inducted into the Army Air Corps June 3, is stationed with the 53d Troop Carrier Squadron, Pope Field, Fort Bragg, N. C. He holds the rank of



PENNY PITCH GAMES

Size 46x46", Price \$25.00.
Size 48x48", With 1 Jack Pot, \$35.00.
Size 48x48", With 5 Jack Pots, \$45.00.

PARK SPECIAL WHEELS

30" in Diameter, Beautifully Painted. We carry in stock 12-15-20-24-and-30-number wheels. Price\$12.00

BINGO GAMES

75-Player Complete\$5.00
100-Player Complete 7.25

1/3 Deposit on All Orders.

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Full of New Games, Blankets, Dolls, Lamps, Aluminum Ware, Canes, etc.

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Samples of the 4 Readings, Four for 25¢.
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120 Pages, 2 Sets Numbers, Clearing and Policy, 1200 Dreams. Bound in Heavy Gold Paper Covers, Good Quality Paper. Sample, 15¢.
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Shipments Made to Your Customers Under Your Label. No checks accepted. C. O. D., 25% Deposit. Our name or ads do not appear in any merchandise. Samples postpaid prices. Orders are P. P. Extra.

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Raw, Roasted, Special Price on Jumbo Elephant Bags, Popcorn and Popcorn Seasoning. Daily Market Prices.

INTERSTATE FOOD PRODUCTS

285 East Houston Street New York City
Phone: Gram 5-0123

BINGO OUTFIT WANTED

For week of Sept. 14. 80 miles from Chicago. Must be complete, less merchandise. Will hire your help for week. State price. Write

W. J. BOATE Iroquois, Ill.

FOR SALE

AT SACRIFICE PRICES

NO. 5 ELI FERRIS WHEEL with Eli Power Unit. Completely overhauled recently. Guaranteed A-1 condition. Just like a new one. Can be seen now in operation at Ideal Beach, Monticello, Ind., until Labor Day.

KIDDIE AEROPLANE RIDE (Factory Built). Can be seen now in operation on Blue Ribbon Shows.

ON ACCOUNT OF KNOXVILLE, TENN., FAIR being canceled, have approximately 5000 pieces Large Assorted Plaster stored in Knoxville. \$2.40 PER DOZEN VALUE. Will ship any amount at \$1.99 PER DOZEN.

1 Wurlitzer Organ with Music Rolls for sale. Address: JOHN GALLAGAN, Gen. Del., Corydon, Ind., this week; Care Blue Ribbon Shows, Goshen, Ind., Aug. 30-Sept. 5.

WANTED

Four consecutive weeks good celebrations, starting September 9th. All Missouri. Prospects more following. Want Rides: Tilt, Octopus, Eli Wheel, Roll-o-Plane, Merry-Go-Round, Kiddie Ride. Will take 25% on Rides. Can place clean Shows and Concessions. Wire

B. J. COLLINS

American Hotel Moberly, Missouri

WANTED

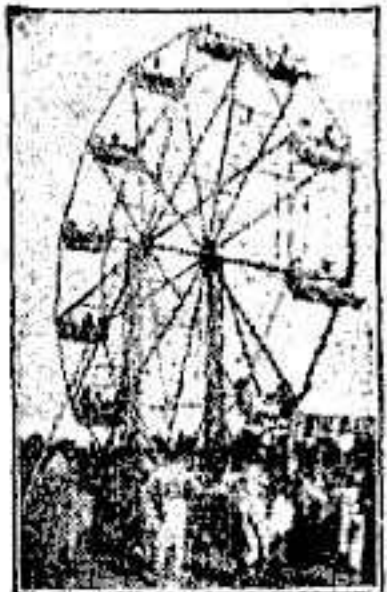
Second Man on OCTOPUS; Octopus experience not necessary, but must be Semi Driver, sober and reliable. Top salary, long season. Address:

WILLIAM PINK

Care of World of Today Shows Sedalia, Mo., until August 30th; Springfield, Mo., August 31st to Sept. 5th.

F. M. McFALLS ADDS A NO. 12

At Pleasure Pier, Port Arthur, Texas, the latest Model No. 12 BIG ELI Wheel is a recent addition. From reports coming to us we know it is one of the leading attractions of this new Pier Location in Southeastern Texas. Consider an "Old Reliable" No. 12 BIG ELI for your Location.



ELI BRIDGE COMPANY

Builders of Dependable Products
800 Case Avenue, Jacksonville, Ill.

R. L. WADE WANTS AGENTS

Bell Game, Penny Pitch, Hoopla, Clothespin, Pitch 'Til You Win, P. C. Agents and Hide Help. John Dobish, come on. Will give you Milk Bottles, Ted Miner, come on; business good. For sale—One G Wheel with post, one without post. Both \$40.00. Two Duckpin Swingers, \$10.00. Two sets Wood Milk Bottles, \$5.00. Address:

ZACCHINI BROS.' SHOWS

North York, Pa.

SOL'S LIBERTY SHOWS CAN PLACE

Cook House for balance of season. Fort Madison, Ia., this week; Quincy, Ill., week of August 31; Hannibal, Mo., week of September 7. Address SAM SOLOMON, as per route above.

WANTED TO BUY

Small Beauty or 2-Abreast Merry-Go-Round, in good condition, or any other Ride. Must be seen in action. Address: MERRY-GO-ROUND, 400 E. Woodbridge, Detroit, Mich.

private and before being inducted was with Ellman Shows for six years.

TALK of there being too much idle land leads one to believe that there may be a few good show lots yet undiscovered.

"SIX of the eight Fisk Brothers, who trouped with West Coast carnivals, are in the army. William is stationed in California, Otis in Alabama; John, station unknown; Elias and David are in New York, and Harvey is in a hospital at Fort Lewis, Wash. George and James Fisk are working in defense plants here," lettered Doc Carn from Seattle.

EASTERN showmen envy those in the West, who have gas. Western showmen envy those in the East, who are in the money.

JIMMY AND CARRIE RAFFERTY, owners R. & S. Amusements, and a party that included Mr. and Mrs. Percy Sink visited John H. Marks Shows at Bluefield, W. Va., August 18, motoring over from Chilhowie, Va., where the R. & S. Shows were playing, and were greeted by their many friends and co-workers on the Marks midway.

JACKPOT cutter who continues to tell of his past triumphs has a hard time getting listeners because his crowd wants to tell of their own.

NOTES FROM Plaza Exposition Shows as reported by a member of the organization: Shows have been playing to good business in Southern Ohio. Wellston was one of the best stands of the season so far. Shows comprise Mrs. C. W. Ward's Merry-Go-Round, Ferris Wheel and Chairplane and three shows, including Selma Lee's Streets of All Nations, Mitchell's Snake Exhibit and Ward's Paradise Revue. About 20 concessions are carried. Organization is handled by Conley Amusements, with William Goodnow in charge. Tom Pierson has repainted the rides. Unit has been signed to provide the midway at the annual Jennerstown (Pa.) Fair.

HOW it started: "Bringing home the bacon." A ham-and-bacon wheel operator played 32 weeks of blanks and closed with the same stock he opened the season with.—Carnival Historian.

Nicked the Bank

SKINNY never closed with more than \$2 during his entire 20-year trouping career. He was a natural-born bettor and lost his daily earnings each night with one roll of the dice. Whether it was horses, cards or dice made no difference to him as long as he could bet. His meager income from the front of a concession didn't permit him to waste money on food or clothes, as his sole aim in life was to hit a 10,000-to-1 shot. Skinny's day dreams were of marrying a rich widow, making 200 straight passes and of inheriting a string of bang-tails from some millionaire who wanted to give him a break. But always, always he waited for his "ship to come in." Those who jeered him for being a sucker were quickly told that some day he would hit a winner and then see who the chump was. Again a season ended and Skinny was without any worldly goods. Show wintered far north and he always stayed in its winter-quarters town. Other showfolk had checked into a small hotel where they could sit at a lobby window and watch the snow swirl, while Skinny made it from mission to mission, happy in the thought that his hardship was only temporary. "Wait and see, you wise guys," he would yell at his brother troupers when he passed the lobby window. "I'll hit a winner yet." One January morning the snow was swirling worse than ever and the thermometer registered 30 below. They saw him coming at a fast gait while holding the collar of his threadbare coat close to his neck with a gloveless hand. There was a look of triumph on his face. Sensing something big they yelled, "Hey, Skinny! What's cooking?" "Ha! Ha! Smart guys!" yelled back the skinny one, "I'm laughing now. Had 2 cents on a bond number that hit and I'm going down to collect."

Jeum on top of a high hill. There were flowers from everywhere and wires and letters are still coming. He was as well loved here in Salem as in any place and our friends were here all the time. All the clubs sent flowers and the auxiliaries, besides many others. The West Coast Shows were at Eugene, Ore., 70 miles from here, and Mike Krekos, Edith Walpert and Mr. and Mrs. Hunter Farmer came from there. The Douglas Shows were at Baker, Ore., and the show and many of the show-folks sent flowers. The Arthur Circus was at Aberdeen, Wash., and Mr. and Mrs. Arthur sent wires and flowers, as did Walton de Pellaton. The Crafts Shows and Golden Gate Shows sent tributes. Dick Lusse called from Chalfont, Pa., and sent flowers, as did Harry Batts from New Orleans. Philadelphia Toboggan Company, Abner's first employer, sent a comforting wire. The minister here said many fine things about Abner's show life and closed with the words, 'The show would go on without him.' Rotarians, Masons and the governor's mounted posse attended in a body, the latter in their uniforms. We had the Masonic service and a Presbyterian minister.

"My sister, Vy Shaffer, was with me, and Abner's sister and niece, Estella and Mildred Rotz, of Pottstown, Pa., were visiting us. My brother in Kansas City, Art Brainerd, and his wife, Bertha, wanted to come, but Bertha is not in good health and transportation is a problem. My sister, Helen Smith, now in California, had just returned from a trip to Denver and could not make it in time for the services but will come later. Elizabeth Yearout, who is in Portland, was unable to get here, as we have a transportation problem without busses."

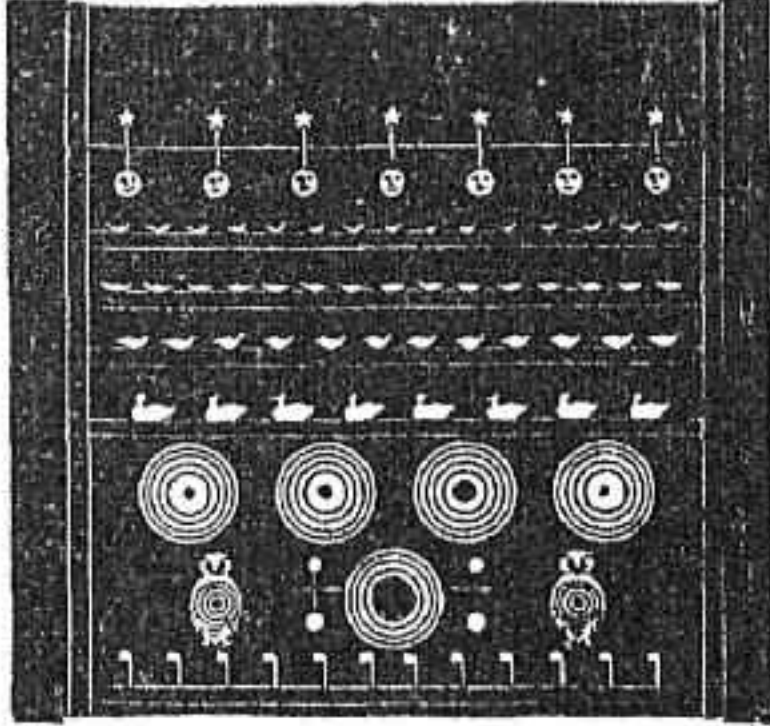
Oregonians and Showfolk At Rites for Abner Kline

CINCINNATI, Aug. 22.—Funeral details and tributes paid to the memory of Abner K. Kline, sales manager for the Eyerly Aircraft Company, who died of cerebral hemorrhage in Salem, Ore., on August 9, are described by his widow, Virginia, in a letter to *The Billboard*, which reads, in part:

"Abner had been in, we thought, very good health but had a bad fall from his horse a while back and had since spoken of an ache in his neck. The doctor seemed to think that it was from strain, gave him treatment and told him to take it easy. We drove to Portland, 50 miles, on Saturday, August 8, and he took his horse, as the Salem Mounted Posse competed for a \$100 trophy against the Oswego (Ore.) Posse. Abner rode in the afternoon but said it hurt his neck too badly and he did not ride in the evening but watched the show and then we started home. Show was a rodeo that Jantzen Beach Park staged for three days. We got home about midnight and left the horse at the fairgrounds. My sister, Mrs. Vy Shaffer, called the doctor and he said Abner should put heat on the pain and go to bed. He did so and seemed to sleep a while, then got up and called me to get an ice bag, as the pain was intense. He said that eased the pain and told me to go to bed, as we had had a long hot day, and I dropped off to sleep, to be awakened by that terrible noise that no one could mistake. He was gone then, without one struggle or word. The doctor said that a blood vessel had burst and that if he had recovered he might have been paralyzed, so while I am not feeling that they know best, I suppose Abner would have wanted to go that way, without a lingering illness. They say it was best this way and we never are prepared, but I would have loved to have had him a little longer anyway.

"Governor Sprague sent me a fine letter, the chief of police sent flowers and provided a special motorcycle escort. The sheriff was one of the pallbearers. The remains are in a very beautiful mauso-

EVANS' LONG RANGE SHOOTING GALLERIES



PERFECT FOR TRAINING!
Ideal for developing marksmanship, sharp-shooting, etc. Easy to set up. Most complete line of Galleries in the country, also Supplies and Parts for all Makes of Shooting Galleries. Rely on Evans' 50 years' experience and you won't go wrong!

FREE CATALOG of complete Shooting Gallery Equipment, also Wheels of every type, etc. Everything for the midway. Write today!

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WORLD'S MOST POPULAR RIDES
OCTOPUS—ROLLOPLANE—FLY-O-PLANE
Manufactured by
EYERLY AIRCRAFT CO., Salem, Oregon

MONTGOMERY COUNTY FAIR, WEEK SEPTEMBER 7, HATFIELD, PA.
GREAT READING FAIR, WEEK SEPTEMBER 13, READING, PA.
NEW JERSEY STATE FAIR, WEEK SEPTEMBER 27, TRENTON, N. J.
CATAWBA COUNTY FAIR, WEEK OCTOBER 5, HICKORY, N. C.
AND OTHER COUNTY FAIRS

WANT: Octopus, Fly-o-Plane and Roll-o-Plane with own transportation. We have been rationed all gasoline necessary for movements and operations. WANT: 8-Car Whip or Tilt-a-Whirl. WANT: All Shows that don't conflict with own equipment. Will finance same if necessary. WANT: Eating and Drinking Stands of all kinds. Want all legitimate Merchandise Concessions. No Wheels or Coupon Stores. WANT: Waiters for real Cook-house. WANT: A few high-class, sober Workmen in all departments. Can place FOREMAN AND SECOND MAN FOR SMITH & SMITH CHAIRPLANE. Also Merry-Go-Round Help. WANT: Young, attractive Oriental Dancers for Sultan's Harem. WANT: REAL ATTRACTION TO FEATURE IN SIDE SHOW. WANT: Dudley Lewis wants Talker for Drome. Gean Nadreau, answer.

All Address
CETLIN & WILSON SHOWS, INC.
This Week, Bedford, Pa., Fair; Next Week, Civilian Defense Auspice, COATESVILLE, PA.
First Show in Over 5 Years

DODSON'S WORLD'S FAIR SHOWS



WANT FOR BALANCE OF 1942 SEASON—All Fairs and Celebrations Until Closing Date Last of November—CONCESSIONS OF ALL KINDS (no exclusives except Cook House, Bingo and Penny Pitch). FIRST-CLASS SCOOTER FOREMAN. Must be sober and reliable; salary \$50.00 per week and percentage. RIDE HELP FOR ALL RIDES, ALSO TRAIN HELP.

RAY CRAMER WANTS FOR SIDE SHOW
2 first class Side Show Talkers. Good proposition if you can out it. Positively no lush. Ted Grace and George Marshall, wire. Can also place good Novelty and Working Acts. Side Show People, address: RAY CRAMER, care this Show.

All others address: DODSON'S WORLD'S FAIR SHOWS, Pueblo, Colo. (State Fair), Aug. 24-29; Dodge City, Kans. (Free Fair), Aug. 31-Sept. 5; then as per route.

ROY LEE SHOWS WANT

For three weeks in the best spots in St. Louis County, Mo., and then Ste. Genevieve, Mo., Labor Day week. From there to the Cotton Delta of Arkansas and Missouri until Armistice Day. SHOWS with own outfit, 20%. CONCESSIONS: Photo, String Joint, Coca-Cola Joint or any Stock Joints, \$12.50. Get with a Show that is playing the pay roll spots and get the money. Can also use Ride and Cook House Help. Will book Merry-Go-Round or Flat Ride for Cotton Season. Address: Valley Park, Mo., this week; then as per route.

WANTED Free Attractions. WILSON COUNTY FAIR
September 16-19. Wire or write A. W. McCARTNEY, Secretary, Lebanon, Tennessee

Hutchen's Modern Museum WANTS
Mental Act, good Annex Attraction, one Ticket Seller and good Inside Lecturer, one other good Attraction to join at once. All address: Green Bay, Wis., this week; Oshkosh, week following.

WANTED
Ferris Wheel Operator, \$25 a week with board. Sleep in Trailer.
MRS. PEARL WEYDT
Grandon, Wis., till Sept. 2nd; Kaukauna, Wis., Sept. 6th and 7th.

SNOW CONE — POPCORN SUPPLIES
Buy your supplies this year from the company who can give you exactly what you want at the right price and same day shipment. Just send us one order for snow cone or popcorn supplies and you will see why most of the concessionaires are buying from us. Price lists sent upon request.
GOLD MEDAL PRODUCTS CO.
131 E. PEARL ST., CINCINNATI, OHIO

ACCOUNT OF SICKNESS WANT
Half-Half to join at once. Must have good wardrobe and be able to flash. Can also use good Freak to strengthen show for best fairs in the East. Wire
GLENN PORTER
World of Mirth Shows, Hallowell, Maine

WANT

Organized Minstrel Show with Band. Have complete outfit. Colored Performers and Musicians. Open Boone, N. C., August 31. Want Photos, Diggers, Fun House.

Crescent Amusement Co.

Taylorville, N. C., this week; Boone, next.

PLAYLAND SHOWS

Want Athletic Show Talent. Will furnish outfit to good Combination Man who understands the business. Will furnish top for Snake or any Grind Show. Girls for Hula Show. Also Penny Pitches. Place any Concession except Corn Game, Ball Game and Hoopla. Good proposition for sober, experienced Cookhouse Man with car. GREENSBURG, IND., THIS WEEK; EAST COLUMBUS NEXT. Park Moore, write.

WANT

For U. S. Civilian Defense Jubilee, downtown, Monroe, N. C., Aug. 27th-Sept. 6th. Exclusive on Cookhouse, Popcorn, Custard, Grab, Ball Games, etc. Roll-Over-Plane and Kid Ride. Have own Diesel Power Plant.

LIBERTY UNITED SHOWS

WANTED

Shows and legitimate Concessions. Topeka, Ind., week of Aug. 24; Ligonier, Ind., Aug. 31 to Sept. 5; Labor Day, Waynesdale, Ind., auspices Volunteer Firemen. First in 24 years. Everybody working. Near defense plant. Churubusco, Ind., to follow for Muck Show. Want Idle Help for Eli Wheel and Merry-Go-Round. Wire or write

SLIM BISHOP

Columbia City, Ind.

B AND V SHOWS

WANT

For Northeastern Firemen's Convention, Duryea, Pa., Aug. 31 to Sept. 7; Hartford, Pa., Fair, Sept. 9-11. Bingo and Grind Shows, Girl and Grind Shows with own outfits, Ride Help. Write or wire Forest City, Pa., this week.

ENDY BROS.' SHOWS, Inc.

CAN PLACE

Foreman for Spitfire Ride, Ride Help, Canvas Men, Semi Drivers, Talkers, Grinders, Chorus Girls for beautifully framed show. office paid. Want any new or novel Attraction for Danbury, Conn., Fair. Opens Sunday, September 6. Can place legitimate Concessions. Address Troy, N. Y., this week.

FRED ALLEN SHOWS

FIREMEN'S CARNIVAL, CLINTON, N. Y., AUGUST 31 TO SEPTEMBER 5

In the Heart of Plenty Money and Two Other Firemen's Spots Around Syracuse. Wanted—Ball Games, Grind Shows, Pop Corn, Photos, High Striker, Floss, Apples or anything clean and legitimate. No racket. Also place clean, capable Shows with own outfit, 25 per cent. Concessions, \$20. No Rides wanted, we have five.

This week, Utica, N. Y.; then Clinton.

DANBURY EXPOSITION

DANBURY, CONN.

NEW DATES. OPEN SUNDAY, SEPTEMBER 6 TO 12 INCLUSIVE

Have few choice spaces open for Concessions. Pitchmen, Novelties, Demonstrators, Exhibits.

WILLIAM JARVIS, Superintendent; C. S. McLEAN, Exposition Manager, Box 249, Danbury, Conn.

DUMONT AMUSEMENT CORP. WANTS

Help on Rides, also Men to take charge of Fun House. Must drive Semi Trailer. Want Free Ride Act, must be high. Can place Concessions of all kinds. Jim Schobia, wire. Can place Girl Show. Will book or buy Octopus, must be in good shape. All address: Marcus Hook, Pa., this week; Elkton, Md., week August 31.

Sol's Liberty Wins At Springfield Date

SPRINGFIELD, Ill., Aug. 22.—Sol's Liberty Shows today concluded a 12-day stand here under Navy Club auspices. Management said the stand was profitable, with paid attendance estimated at 50,000.

Shows came here from a week's stand at Burlington, Ia., where business was only fair. Stand here was shows' first stop locally in 20 years and was made possible thru cancellation of Illinois State Fair.

Management of the shows co-operated with Knights of Columbus barbecue celebration committee, but none of the outfit was used. Particular note was paid to the complimentary comment of many prominent residents of the clean nature of shows, while the rides came in for a heavy share of acclaim. Outfit was set up on the comparatively new grounds, 2400 East Cook Street, outside the city limits.

ROUTES

(Continued from page 14)

Sue, Lyda (Earle) Washington, t. Sullivan, Joe (Hotel Elysee) NYC, h. Sumner, Helen (Ivanhoe) Chi, re. Suns, Three (Piccadilly) NYC, h.

T

Tables, Bobby (Leon & Eddie's) NYC, nc. Tapps, George (Blackstone) Chi, h. Thomas, Joe, & Musical Jesters (State Fair) Milwaukee, 23-28. Tomac, Sid, & Reiss Bros. (Mother Kelly's) NYC, nc. Twintones, The (Tower) Kansas City, t. Tyler, Edward Lee (Cafe Society Uptown) NYC, nc.

V

Valita (Louise's Monte Carlo) NYC, nc. Vallee, Edce (Jimmie Dwyer's Sawdust Trial) NYC, nc. Valley & Lynce (Tabor) Denver, 25-31, t. Vilson, Rene (Club 51) NYC, nc. Vine, Billy (Hurricane) NYC, nc.

W

Wahl, Walter Dare (Roxy) NYC, t. Wallace Puppets (365 Club) San Francisco, nc. Walsh, Sammy (Riley's Lake House) Saratoga Springs, N. Y., nc. Walker, Oscar (Fifth Avenue) NYC, h. Ware, Linda (State) NYC, t. Warner, Jack & Jill (885 Club) Chi, nc. Warner & Margie (Club Stevedora) Detroit, nc. Walen, Betty (Hurricane) NYC, nc. Warner & Valerie (Weinmann's Supper Club) Trenton, N. J., 24-29. Wayne, Mildred (Leon & Eddie's) NYC, nc. Webb, Nella (Hollenden) Cleveland, h. Wells, Billy, & Four Pays (Diamond Horseshoe) NYC, nc. Wences, Senor (Chicago) Chi, t; (Mounds) Cleveland 27-Sept. 2, nc.

Wesson Bros. (RKO Boston) Boston, t. White, Jerry (Bill's Gay '90s) NYC, nc. Williams, Rubber Legs (Ubangi Club, NYC, nc. Willis, Pat (Ambassador West) Chi, h. Winter Sisters (Chez Paree) Chi, nc. Woodd, Napua (Lexington) NYC, h. Woods & Bray (Jack-O-Lantern Lodge) Eagle River, Wis. Workmans, The (Colosimo's) Chi, nc.

Y

Yacht Club Boys (Park Central) NYC, h. Yost's, Ben, Quartet (Diamond Horseshoe) NYC, nc. Youngman, Henny (21 Club) Baltimore, nc.

CARNIVAL

(Routes are for current week when no dates are given. In some instances possibly mailing points are listed.)

Alamo Expo.: Abilene, Kan. All-American Expo.: East St. Louis, Ill. Allen, Fred: Utica, N. Y.; Clinton 31-Sept. 5. American Expo.: Lawrenceburg, Ind. American United: (Fair) Powell, Wyo.; (Fair) Sheridan 30-Sept. 2; (Fair) Lewistown, Mont., 3-5.

Arthur's American: Yakima, Wash., 25-30. B. & H.: Lakeview, S. C. B. & V.: Poquet City, Pa.; Duryea 31-Sept. 5. Bach, O. J.: Tupper Lake, N. Y. Baker's Attrs.: Converse, Ind. Bantly's All-American: Bethlehem, Pa.; Berwick 31-Sept. 7.

Barker: White Hall, Ill. Barknot Bros.: (Fair) Big Rapids, Mich. Baysinger, Al: Chaffee, Mo.; Lilbourn 31-Sept. 5. Beckmann & Gerety: South Bend, Ind. Bee's Old Reliable: Frankfort, Ky.; Elizabethtown 31-Sept. 5.

Bill-Joy: Dublin, Ga.; Vidalia 31-Sept. 5. Blue Ribbon: North Chicago, Ill. Boswell Am.: Milford, Va.; Tappahannock 31-Sept. 5. Bright Lights Expo.: Boswell, Pa.; Meyersdale 31-Sept. 5.

Brodbeck: Goodland, Kan. Brown Family Rides: Milan, Ga. Buck, O. C.: Malone, N. Y. Buckeye State: Evansville, Ind.; Hartford, Ky., 31-Sept. 5.

Bullock Am. Co.: Mountain City, Tenn. Bunting: (Fair) Princeton, Ill., 24-28; (Fair) Sandwich Sept. 1-4. Burke, Harry: Lafayette, La. Burke, Frank: Wheatland, Wyo.

Burtell & Rust: Columbia, Ill. Byers Bros.: Anna, Ill. Casey, E. J.: (Fair) Emo, Ont., Can., 24-26. Central States: (Fair) Minneapolis, Kan., 24-28; (Fair) Rush Center 31-Sept. 2. Cellan & Wilson: (Fair) Bedford, Pa.; Coatesville 31-Sept. 5.

Chanos, Jimmie: Hoytville, O.; Port Jefferson Sept. 3-8. Cherokee Am. Co.: Waverly, Kan., 24-26; Melvern 27-29. Christian, George W.: (Fair) Industry, Ill.

Coleman Bros.: Albany, N. Y. Colley, J. J.: Vinita, Okla. Conklin: Kingston, Ont., Can.; Toronto 31-Sept. 12. Convention: Buffalo, N. Y.; (Fair) Angelica Sept. 1-5.

Cotton State: Marion, Ky. Crafts Fiesta: San Diego, Calif. Crafts 20 Big: Fresno, Calif. Crescent Am. Co.: Taylorville, N. C.; (Celebration) Boone 31-Sept. 5.

Crystal Expo.: (Fair) Abingdon, Va.; (Fair) Pennington Gap 31-Sept. 5. Cumberland Valley: Winchester, Tenn.; Tullahoma 31-Sept. 5.

Cunningham's Expo.: Powhatan Point, O.; Pennsylvania, W. Va., 31-Sept. 5. Curl, W. S.: Germantown, O.; Silverton 31-Sept. 5.

Denton, Johnnie J.: Manchester, Ky.; Tompkinsville 31-Sept. 5. Dickson United: (Fair) Maud, Okla., 27-29. Dixie Belle: French Lick, Ind. Dobson's United: Albert City, Ia., 25-26; Jackson, Minn., 27-30.

Dodson's World's Fair: (State Fair) Pueblo, Colo.; (Fair) Dodge City, Kan., 31-Sept. 5. Douglas Greater: Walla Walla, Wash. Dudley, D. S.: Amarillo, Tex. Ebersole's: Boone, Ia., 24-27.

Eddie's Expo.: Russellton, Pa.; Stoneboro 31-Sept. 5. Edwards, J. R.: (Fair) Tiffin, O. Dumont Am.: Marcus Hook, Pa.; Elkton, Md., 31-Sept. 5.

Elle Expo.: (Fair) Tecumseh, Neb., 25-27; (Fair) Iola, Kan., Sept. 2-4. Ellman: (Fair) Sturgeon Bay, Wis.; (Fair) Plymouth Sept. 1-7. Endy Bros.: (Elks' Fair) Troy, N. Y.

Fleming, Mad Dody: Columbus, Ga. Frisk Greater: Worthington, Minn., 24-26. Garden State: Brunswick, Md.; Warrenton, Va., 31-Sept. 5.

Gentsch & Sparks: Laurel, Miss.; (Fair) East Jackson 31-Sept. 6; No. 2 unit, Durant, Miss., 31-Sept. 5. Geren's United: (Washington & Baltimore sts.) Indianapolis, Ind. Gold Medal: (Fair) Rhinelander, Wis., 24-27; (Fair) Baraboo 31-Sept. 3; (Fair) Elkhorn 4-7.

Golden Belt: (Fair) Appleton City, Mo.; (Fair) California 31-Sept. 5. Golden Gate: Elizabethtown, Ky. Golden West: (Fair) Hampton, Ia., 24-27; (Fair) Grundy Center Sept. 1-4.

Gooding Greater: Marshall, Mich., 24-Sept. 5. Grady, Kelle: Flat Creek, Ala. Great Lakes Expo.: Tusculum, Ala. Great Sutton: Fairfield, Ill.; West Frankfort 31-Sept. 7.

Greater United: Brownwood, Tex. Gruber's World Famous: Philadelphia, Pa. Hames, Bill: Greenville, Tex. Happy Attrs.: Frazysburg, O., 26-29; New-comerstown 31-Sept. 5.

Happyland: (Fair) Care, Mich. Hennies Bros.: Canton, O. Heth, L. J.: (Fair) London, Ky. Hoffner Am. Co.: Polo, Ill., 25-27; Van Orin 28-Sept. 3; Kingston Mine, Ill., 4-7; Freeport 8-14. Holly Am. Co.: Porter, Okla. Hubbard Midway: Rochester, Pa. Hughey's Greater: Gideon, Mo. Ideal Expo.: (Fair) Luray, Va. Ill.-Ark.-Mo. States: (Fair) Greenup, Ill. Jones Greater: Marlinton, W. Va. Jones, Johnny J.: Expo.: La Porte, Ind. Joyland: Lake Orion, Mich.

Kaus Expo.: Harrisonburg, Va.; Leaksville, N. C., 31-Sept. 5. Keystone Modern: (Fair) Indiana, Pa.; Fairmount, W. Va., 31-Sept. 5. Lang's, Dee, Famous: (Fair) Albert Lea, Minn.; (Fair) Fargo, N. D., 31-Sept. 5. Lawrence Greater: Emmaus, Pa. Lee, Roy: Valley Park, Mo. Lewis, Art: (Fair) Elmira, N. Y. Liberty United: Monroe, N. C., 24-Sept. 5. McKee, John: Doniphan, Mo. McMahon: Wahoo, Neb. M. & M.: Onconts, N. Y. Magic Empire: De Soto, Mo. Manning, Ross: Hoosick Falls, N. Y. Marks: (Fair) Roanoke, Va.; (Fair) Radford 31-Sept. 5.

Mighty Monarch: Martinsville, Va.; (Fair) Clintwood 31-Sept. 5. Moore's Modern: Anna, Ill.; Omaha Sept. 1-3. Motor City: (Fair) Knox, Ind. Mound City: Hermann, Mo. Nail, C. W.: Fordyce, Ark. Oliver Am. Co.: New Canton, Ill. Ozark: (Fair) Marshfield, Mo.; Mountain Grove 31-Sept. 5.

(See ROUTES on page 65)

CIRCUS

Beers-Barnes: Shippensburg, Pa., 25; Newville 26; Mount Holly Springs 27; Littlestown 28; Emmitsburg, Md., 29. Cole Bros.: Spokane, Wash., 24-25; Wenatche 26; Everett 27; Seattle 28-30; Tacoma 31-Sept. 1; Longview 2; Portland, Ore., 3-4. Dailey Bros.: Rapid City, S. D., 27-28; Hot Springs 29; Oberlin, Kan., 31.

Flsher Bros.: Alba, Mich., 25; Alden 26; Kewadin 27; Acme 28; Lake Leelanau 29; Empire 31. Gould, Jay: De Witt, Ia., 24-25; Elkader 26-28. Jones, Al, Wild West & Circus: (Fair) Tiffin, O., 25-28; (Fair) Wapakoneta 30-Sept. 4.

Kelly, Al G., & Miller Bros.: Windsor, Colo., 25; Loveland 26; Lafayette 27; Brighton 28; Port Lupton 29; Fort Morgan 31. King Bros.: Charleston, Mo., 25; Portageville 26; Hayti 27; Caruthersville 28; Kennett 29; Senath 30; Malden 31; Dexter Sept. 1.

Mills Bros.: West Liberty, O., 25; Plona 26; Mlanisburg 27; Xenia 28; Franklin 29; Brookville, Ind., 31; Cambridge City Sept. 1; Greenfield 2; Greenwood 3; Franklin 4; Martinsville 5.

Polack Bros.: (Mayfair Theater) Portland, Ore., 26-Sept. 1; (Pelican) Klamath Falls 3-5. Ringling Bros. and Barnum & Bailey: Toledo, O., 24-25; Flint, Mich., 26; Detroit 27-Sept. 1; Lansing 2; Grand Rapids 3; South Bend, Ind., 4; Hammond 5.

Russell Bros.: Westwood, Calif., 25; Susanville 26; Reno, Nev., 27-28; Carson City 29. Sky Follies, J. C. Harlacker's: Hartford, Conn., 24-29; season ends.

MISCELLANEOUS

Army War Show (Creighton Stadium) Omaha 24-27; (Soldier Field) Chicago Sept. 2-12. Burke & Gordon: Indianapolis, Ind., 24-29. Daniel, B. A., Magician: Russell, N. Y., 24-29. DeCleo, Harry, Magician: Sainneville, O., 24-29. Doss, Benny & Jewell: Avery, Tex., 24-29.

Doss, Buster: Blackwell, Okla., 24-29. Dixiana Tent Show: Dalley, W. Va., 24-29. Gilbert, Hypnotist (Egyptian) Delta, Colo., 27-28; (Kiva) Durango 29-30. Ginnivan, Frank R., Co.: Belaire, Mich., 24-29. Ginnivan, Norma, Co.: Morenel, Mich., 24-29.

Green, Magician: Medstead, Sask., Can., 27-29; Rabbit Lake 28-29; Mullinger 31; Alticane Sept. 1; Mayfair 2. Hermes & Marlene, Magicians: Sherbrooks, Que., Can., 29-Sept. 5.

Hugo Players: Chappell, Neb., 24-29. Lippincott, Magician (Fontaine Ferry Park) Louisville, Ky., 24-Sept. 7. Long, Leon, Magician: Amory, Miss., 24-26; Tupelo 27-30; Shannon 31; Corinth Sept. 1-3; Sheffield, Ala., 4-10.

Marquis, Dr.: (Fair) Pipestone, Miss., 27; (Fair) Hamilton, Mo., 28; (Fair) West Point, Neb., 30; (Fair) Belleville, Kan., Sept. 1; (Fair) Fergus Falls, Minn., 3-5. Monroe, Magician: Victor, Ia., 24-26; Grinnell 27-30.

Ricton's Dogs (school show): Oxford, Ala. Schaffner Players: Bloomfield, Ia., 24-29. Slout, L. Verne, Players: Bay City, Mich., 24-29; Owosso 31-Sept. 5. Virgil, Magician: Browning, Mont., 26; Glacier Park 27; summer tour ends.

ADDITIONAL ROUTES

(Received Too Late for Classification)

Bridson, Jeanne (Roxy) NYC 24-29. Daks, Nicholas (Music Hall) NYC 24-29. Evans, Bob (Music Hall) NYC 24-29. Forrest, Jane (Music Hall) NYC 24-29. Gaines & Jeanne (Roxy) NYC 24-29.

Gentner, Norma (Music Hall) NYC 24-29. Gray, Muriel (Music Hall) NYC 24-29. Griffin, George (Music Hall) NYC 24-29. Gross, Jackie (Mayfair Night Club) Lawrence, Mass., 24-29.

Harper's Jitterburgs (Roxy) NYC 24-29. Knoll, Great (Fair) Princeton, Ill., 25-27; (Church Festival) Chi 28-Sept. 1. Lankford's Animal Circus: Greenup, Ill., 28-29.

Lavell, Miriam (Music Hall) NYC 24-29. Morris, Will, & Bobby (Fair) Preston, Minn., 27-29; (Fair) Baraboo, Wis., 31-Sept. 2. Roman, Flying (Fair) London, Ky., 24-29; (Fair) Somerset 31-Sept. 5.

Tatham's Shows: Clinton, Ill., 31-Sept. 2. Yost, Ben (Roxy) NYC 24-29. Zambelli, Irene (Music Hall) NYC 24-29.

WANTED

For balance of season—Man and Wife for Popcorn and Candy Apples, Pan Game, Hoop-La, one of the best on the road. "White" Kermit Roberts, Bobbie, come on. "Dutch" Fred Karl, have good proposition for you: come or write. HARRY BIGGS, Garden State Shows, Brunswick, Md.

H. D. WEBB

Can place Agents for Slim Skillos, Wheels and Spindles. Also sober Truck Driver and General Concession Help. Address: H. D. WEBB, care All-American Exposition Shows, East St. Louis, Ill.

Ballyhoo Bros.' Circulating Expo. A Century of Profit Show

By STARR DE BELLE

Location—A Home-Defense Secret.
Week ended August 22, 1942.

Dear Editor:
This show has played so many non-profit engagements that a profitable one would be news. We never booked a non-profit date openly, as most of them were touted as big winners. When the bosses heard that the air-raid wardens had planned a convention they sent General Agent Lem Trucklow on to book the date. Being a vet of three wars, he made not only the front pages of newspapers but the committee as well when he walked into the celebration office wearing his World War I overseas helmet, gas mask and a hod of paper on his back. Pushing his way thru 30 telephone men and 40 collectors, he saluted briskly while clicking his heels. After laying his cards and six pads of passes on the table, the committee heads quickly accepted his invitation to dinner and agreed in a body that a midway would be very essential to an event of this kind.

Following the bosses' orders, Trucklow insisted on making the midway a non-profit engagement, with all receipts going to a worthy cause. After agreeing on a guarantee, the committeemen having sponsored carnivals under other auspices which were non-profitable, they thought the agreement a wonderful gesture for home defense. Of course, every committee has a few chestnuts in the

fire for a show to pull out, and the clause "Party of the first part agrees to allow the midway to be used as a drill ground at any time" was added to the contract.

According to the show's privilege car manager, the train made a wonderful run here by covering the 85 miles in 36 hours. Monday was lost and it didn't matter, as the convention wasn't billed to start until Tuesday. That night the lot was packed with non-profit people because it was free night for visiting wardens. Having seen all the shows and enjoyed the rides, the committeemen were ready to take tickets on Wednesday. When a siren wailed every man left doors and gates, and the 10,000 visiting wardens cast amusements aside to do their duty. They rushed about madly, pulling all light switches, herding people off the lot and ordering others to lie flat on the ground. The midway was in an uproar for two hours. When no all-clear signal had been given then, lights were turned on and we learned that the excitement was started when the Motordrome ballyed with its siren.

Lem offered the committee the use of our hand-pulled fire wagon which is lettered "Fire Department No. 5. For Home Defense." As a Thursday feature, the office donated an old top for a fire demonstration. It was erected alongside an Aeroplane ride, from which a warden threw a lighted torch. Our fire department went into action promptly. To the bosses' dismay they learned that the chemical tanks had not been filled in years, which made the two thermos jugs that were mounted on a Model-T chassis excess show property and not worth paying a trucking company \$5 weekly for pulling it to and from the lot. Spreading flames were extinguished in two hours by a bucket brigade and the loss was less than three grand.

Friday gave the show the biggest turnout of the week, it being the last night for passes. Entire midway grossed heavily in non-profit paper. Being the last night of the convention and our committee having promised not to let the show conflict with the merchants' Saturday business, the show closed a successful non-profit engagement.

MAJOR PRIVILEGE.

ALEXANDER ELECTED

(Continued from page 3)

altho curtailed auto and bus travel cut heavily into the resort's general take. The soldiers impressed as orderly, well-mannered, neatly dressed fellows at most parks rather than riotous lads hell-bent for fun at anybody's expense.

The program, hosted by President A. Brady McSwigan, of Kennywood Park, began with dinner Wednesday in Hotel Schenley, convention headquarters. Registration, lunch and a business meeting occupied Thursday until evening, when dinner was served at Kennywood followed by pleasure time at the park.

The annual winter meeting, usually four days, will be held in December, date and city to be named later by the PAPA executive committee.

Norman S. Alexander, of Woodside Park, Philadelphia, was elected president, succeeding F. W. A. Moeller, of Waldameer Beach Park, Erie, and Tom Foley, of Conneaut Lake Park, vice-president, succeeding Herbert P. Schmeck, of the Philadelphia Toboggan Company. Charles L. Beares Jr. was re-elected treasurer.

Directors re-elected for three-year terms are A. Brady McSwigan, Charles L. Beares Jr.; Ray Lusse, of Lusse Bros., Philadelphia, and Robert L. Piarr, Dorney Park, Allentown. Holdover directors are E. E. Fochl, Willow Grove; F. W. A. Moeller, Waldameer; Herbert P. Schmeck, Philadelphia Toboggan Company; N. S. Alexander, Woodside Park; C. C. McDonald, Idlewild Park, Lionier, Pa.; John B. Sollenberger, Hershey Park, and William Miller, Lenapa Park, West Chester.

Forty-five delegates from 25 parks attended. Also present were Secretary A. R. Hodge, of the NAAPB; Edward L. Schott and Fred Wesselman, Coney Island, Cincinnati; Jack Rosenthal and Al McKee, Pallsades, Pallsade, N. J., and Mrs. Mabel Kilally, of Euclid Beach, Cleveland.

<p>CLASS OF SERVICE</p> <p>This is a full-rate Telegram or Cablegram, unless its defined character is indicated by a suitable symbol above or preceding the address.</p>	<h1 style="margin: 0;">WESTERN UNION</h1> <p style="font-size: small; margin: 0;">A. N. WILLIAMS NEWBORN CARLTON J. C. WILLEVER PRESIDENT CHAIRMAN OF THE BOARD FIRST VICE-PRESIDENT</p>	<p>SYMBOLS</p> <p>TL=Day Letter NT=Overnight Telegram LC=Delayed Cable MLT=Cable Night Letter SL=Radiogram</p>
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MONEY IN A HURRY! TO SEND IT OR GET IT — TELEGRAPH IT . . . QUICK AND SAFE . . . ECONOMICAL . . . NO RED TAPE.

JASPER COUNTY FAIR

RENSELAER, INDIANA, SEPTEMBER 1 TO 4

Want Independent Shows of all kinds including Penny Arcade. Can also use a number of legitimate Concessions. Will sell exclusive on Corn Game, Frozen Custard, Lead Galleries and a few others. Address

C. O. MURRAY, Wakarusa, Indiana, this week.

JOHNNY J. DENTON SHOWS

WANT **WANT**

Sound Car, will give privilege for two Concessions for same. Have top and banners for Snake Show. Concessions—Will sell X on Pea Pool, Beat the Dealer, Over and Under. Must have two or more outside Concessions. Want Whisky Bottle Ball Game, Hit and Miss Ball Game, Cotton Candy and Snow Balls. Mug joint open. Capable Ride Help in all departments. Clay County Fair, Manchester, Ky., this week; Tompkinsville, Ky., to follow.

WANTED **WANTED**

HARRY BURKE SHOWS

Concessions of all kind that work for stock. Playing good towns in cotton and cane country. Want capable Merry-Go-Round Foreman. I am paying good salaries. Will be out until Christmas.

Address: HARRY BURKE, Lafayette, La.

MATTHEW J. RILEY ENTERPRISES WANT

Chairplane and Merry-Go-Round Foreman, Second Man Ferris Wheel and other useful Ride Help. Concessions: Custard, Crab and legitimate Ten Cent Grind Stores. Philadelphia and vicinity until middle October; Haggard and Emerald Streets this week.

MATTHEW J. RILEY, Manager, 917 Walnut St., Philadelphia, Pa. Phone: Kingsley 0855.

FOR SALE

Two-Abreast Herschell Spillman Merry-Go-Round, No. 12 Ell Wheel, Smith & Smith Late Model Chair Plane; now operating. This week, Lottle, Louisiana; week August 31st, Cottonport, Louisiana. Can use Wheel Foreman. Concessions all open for long season in Arkansas and Louisiana.

RALPH R. MILLER

Lottle, Louisiana, this week.

WANT CONCESSIONS OF ALL KINDS

That work for ten cents, Shows that do not conflict and Ride Help. Can place useful people in all departments. Minneapolis, Kansas, Fair, Aug. 24 to 29; Rush Center, Kansas, Fair, Aug. 31 to Sept. 2; Ellis, Kansas, Fair, Sept. 4 and 5; Holstington, Kansas, biggest Labor Day in the Southwest, Sept. 7; Beaver, Okla., Fair and Cimarron Territory Celebration, Sept. 9 to 12; Pawhuska, Okla., Fair, Sept. 14-17; then south to the cotton. Wire as per route.

W. W. MOSER, MGR., CENTRAL STATE SHOWS

WANT **WANT**

TOE RIVER DISTRICT FAIR

SPRUCE PINE, N. C., SEPT. 8 TO 12, DAY AND NIGHT.

Will book one more High Free Act; Harry Forbest, wire. Independent Shows. One more Novelty Ride, Octopus or Roll-a-Plane. Long Range Lead Gallery, exclusive Ice Cream, Novelties, Scales, Age, Ball Games. Buddy Raymond wants Help for Cookhouse. Salary, cash and sure; front to back. Have new framed Grab complete, want reliable Operator. All FAIRS. H. H. Koys, come on or wire. Closing Armistice Day. Best route Southern Fairs. Address:

L. C. McHENRY, Mgr., Crescent Amusement Co.

Taylorsville, N. C., this week; Boone, N. C., week Aug. 31.

P.S.: Have opening for Wheel and Chairplane Foremen. Must drive semi trailer.

MIGHTY MONARCH SHOWS WANT

For Farmers' Fair, Clintwood, Va., Sept. 3-5.

Concessions of all kinds; place Arcade and Diggers. Want Minstrel Performers and Musicians. Place 'Monkey and Animal Show or any good Grind Show. Want sensational Free Act for balance of season. We play Charleston, S. C., in two weeks. Place one more Ride.

Address: This Week, Martinsville, Virginia.

BRIGHT LIGHTS EXPOSITION SHOWS WANT

For Meyersdale, Pa., Firemen's Celebration. Meyersdale has no fair this year. Want Ferris Wheel Foreman. Rides with or without transportation. Good proposition to Shows with own outfits. Want Concessions of all kinds, few choice Wheels open. All Rides and Shows address John Gecoma, Mgr. Concessions, wire Tommy Carson. Ferris Wheel Whitney Davis, wire Boswell, Pa. Boswell, Pa., this week; Meyersdale, Pa., week Aug. 31; Confluence, Pa., week Sept. 7.

V. F. W. FALL FESTIVAL AND HOMECOMING

Plymouth, Indiana, Aug. 31 to Sept. 5, Inc. Shows with own outfits. Plans legit. Concessions that work for 10¢. Will sell ex. on Popcorn and Caramelcorn. Free Acts and Rides all booked.

VIC HORWITZ

Knox, Ind., this week

CARNIVAL FOR SALE

5 Rides, Shows, Concessions, Light Plants, Trucks. Everything complete and in an excellent state of repair. Now operating; priced to sell. Reason for selling, age and failing health. Curiosity seekers, stay off. Address: BOX D-277, care The Billboard, Cincinnati, Ohio.

Hughey's Greater Shows WANT

To join at once reliable Ferris Wheel Operator, also Operator for Smith & Smith Chairplane. You get good treatment and a long season here. Also want Jig Show Musicians and one good Team. Address: Gideon, Missouri, this week. Show booked until November where cotton is best.

WANTED

SOBBER AND RELIABLE COUNTER MAN FOR CORN GAME. Hank and Louie Lear, wire. Going into Money Spots. Long Season South.

KEITH CHAPMAN

Care Sutton Shows Fairfield, Ill., this week.

OWEGO, N. Y., FAIR, SEPT. 1-5 BROOKFIELD, N. Y., FAIR, SEPT. 7-11

Can place clean Shows and Concessions. Don't waste or wire, come on.

W. S. MALARKEY

Ackerman Bldg. BINGHAMTON, N. Y.

CHAIROPLANE OPERATOR WANTED

You must be able to set up and tear down. Top shiny; all cash; no meal tickets or brass. Semi Truck Drivers given preference. **LEW HENRY**, Ikton, Va.; Clifton Forge, Va., Aug. 31-Sept. 4.

WANTED

NAIL STORE AGENTS

RAY LONG

HENNIES BROS.' SHOWS
Canton, Ohio, this week.

BARKER SHOWS WANT

Cookhouse. Have one for sale or lease. Will book one on show, Mitt Camp, Popcorn, String Game, Hoopla or any Stock Concession working for 10¢. Want Ride Help for all Rides. Also Snake Show. Have Chair-o-Plane and Roll-a-Whirl for sale. **White Hall, Ill.**, this week; then south until snow flies.

WANTED WANTED WANTED

For Best Route of Late Fall Fairs

Including
2 Sundays, MOBILE CO. FAIR, Mobile, Ala.—14 Days & Nights.

- OHIO CO. FAIR
Hartford, Ky., Aug. 31-Sept. 5th
- PRENTISS CO. FAIR
Boonville, Miss., Sept. 7-12th
- MOBILE CO. FAIR—14 DAYS
Mobile, Ala., Sept. 15-27th
- V. F. W. FALL FESTIVAL
Meridian, Miss., Sept. 28-Oct. 3rd
- AMERICAN LEGION FAIR
Greenwood, Miss., Oct. 5-10th
- BOLIVAR CO. FAIR
Cleveland, Miss., Oct. 12-17th
- SHRINE CLUB COMMUNITY FAIR
Greenville, Miss., Oct. 19-24th

WANT
Rolloplane, Octopus, Spitfire, Flying Scooters or any other modern ride. With transportation.

Have complete new outfit for 10-in-1. Banners and transportation. Complete inside and out. Want capable Manager with Acts and people for same to take complete charge on 30-70 basis.

Will book 1 more Grind Show.

Concessions—Milk Bottles, Scales, Balloon Darts, Hoopla on any strictly 10c Grind Store, Novelties, Popcorn, Ice Cream, Grab.

BUCKEYE STATE SHOWS

This Week, Evansville, Ind.
All Communications Address JOE GALLER, Gen. Manager

I HAVE IT—WIRE, WRITE QUICK
The Show for the Fairs—New

Never Saw a Show Get Money Easier.

First show created big sensation on Zanesville Fair this past week—all showmen talking about it. Write for copy secretary's letter about show.

IT IS BIG SPY EXECUTION SHOW, ETC. Oh, boy, it has something special in it that knocks 'em for a goal. Get my letter quick. Complete with 16 blood-dripping scenes in 16 viewing boxes, 16 hair-raising panels, 6x10 canvas picture banner, two front blow-ups, etc. Priced so you can grab it. I averaged enough each day to pay for show.

Complete as above only \$100.00. Double show \$160.00.

I'm telling all you I have something. Order now. Grab fair. It clicks. One new special thing does it. Rush \$25.00 deposit, show will go out at once; rest collect. Framed on 10 to 14 or 20 ft. front, 20 to 30 deep. 2 people run show. Hauled in any auto. Get show or get my letter telling about it. Follow my instructions in framing and running and you will go to town.

CHAS. T. BUELL & CO.

BOX 306 NEWARK, OHIO

JAMES E. STRATES SHOWS

WANT

For big Celebration Week of August 31-September 5, Broadway and Bailey Streets, Buffalo: Free Acts and legitimate Merchandise Concessions. Auspices Polish Charity Circus. Eight fairs and two good still dates to follow. Hamburg, N. Y., Fair, this week.

ROMEO, MICH., TENTH ANNUAL PEACH FESTIVAL

SEPTEMBER 5-6-7, Saturday, Sunday, Labor Day—Three Big Days and Nights.
Attendance Last Year, Eighty Thousand.

Wanted—Legitimate Concessions of all kinds. Lead Gallery, Photos, Grab joints and Novelties open. Can place two neat Shows. Rex Barnes, Moe Smith, wire. Money spot of Michigan. Wanted—Ferris Wheel Foreman, \$35.00 a week.

JOYLAND SHOWS

Lake Orion, Mich.

ALL CONCESSIONS OPEN

Bingo, Wheels, Grind Stores, etc., Jackson County Fair, Jackson, Michigan, September 1 to 5. Wire immediately.

LIPSKY AND PADDOCK

Care Johnny J. Jones Exposition, La Porte, Indiana.

CUNNINGHAM'S EXPO. SHOW WANTS

Want for three big celebrations: Pennsboro, W. Va., August 31-September 5; Parkersburg, W. Va., September 7; Ripley, W. Va., September 9-12.
Shows: Any Grind Show with or without own outfit. Concessions: Photos, Cookhouses, Grab joints, Darts, Penny Pitches, Bumper, High Striker, Short or Long Range Lead Gallery, Scales, Guess Your Age, String, Penny Arcade, Duck Pond, Novelties or any Ten-Cent Grind. Can use Free Act, wire terms. Jim Daring, wire terms. Write or wire Powhatan Point, Ohio.

SHEESLEY IS OKAY

(Continued from page 28)

show include Dorothy and Jo-Ann Sheesley, Frances and Fay Renton. Mrs. Harvey B. Williams, wife of the Midget Show operator, is their piano player. Al Renton purchased several new banners for his side show. Sarah and Harry Lewis, formerly with Art Lewis Shows, are here this season.

Mrs. Charles Pounds is having her problem with help. Shills May is still with her. Mr. and Mrs. Cash Wiltse are away on a booking trip. Charlie Pounds, shows' former secretary, writes from California that he is enjoying good business in Glendale. Harry Pollak returned to his home in Melbourne, Fla., where he opened a cafe and reports good business. Johnny Hawkins is in charge of Harry's cannon. Lucky Duane Jacobs is under contract as the human cannon ball. Captain Sheesley celebrated his 61st birthday in Morgantown, W. Va. Several parties was given in his honor and he was remembered by many friends. Those who visited the show to help celebrate were Mr. and Mrs. Jake Shapiro, Triangle Poster Printing Company; Art Lewis, of Art Lewis Shows; Charles Sparks, former owner of Sparks Circus; Mr. and Mrs. Graves Perry, John Marks Shows; Clark Queer, Mount Pleasant, Pa.; Spartenburg Brownie, who is now operating a cafe in East Liverpool, O.; Lawrence Kibby and Mary Saum, of Springfield, O. Frank (Blackie) Martin has taken over his duties as trainmaster and Tommy Thomas is his assistant.

ARMY-NAVY FUND

(Continued from page 28)

Euclid Beach. (Earlier details in park section.)

Navy Relief Society has discontinued distribution of buttons, but this order does not affect buttons still outstanding.

O. C. Buck Shows lead this week's listing, but very close behind are Art Lewis, Cetlin & Wilson and Endy Bros.' midways. The figures:

O. C. Buck	\$523.02
Art Lewis	506.00
Cetlin & Wilson	491.54
Endy Bros.	467.74
James E. Strates	354.04
Penn Premier	302.04
Mighty Monarch	264.90
M. & M.	199.48
Eddie's Exposition	190.88
Keystone Modern	190.82
Dick's Paramount	160.64
World of Pleasure	158.24
World of Mirth	151.96
O. J. Bach	134.50
George Clyde Smith	125.10
W. C. Kaus	112.00
W. G. Wade	104.36
Coleman Bros.	100.00
Pan-American	86.68
Kaus Exposition	84.20
Baker's United	78.20
Dyer's Greater	76.80
Lake State	75.00
Heller's Acme	73.20
W. S. Curl	63.00
Lawrence Greater	61.00
Pioneer Victory	60.08
Cumberland Valley	59.40
Virginia Greater	56.00
Ben Williams	50.00
Pryor's All-State, \$41; Bantly's, \$40.98; B. & V., \$26.68; I-T, \$23.72; Badger State, \$20; Midway of Mirth, \$19; G. E. Borders, \$18; Lew Henry Rides, \$18.08; Skerbeck's, \$16; Barkoof Bros., \$15.80; Hubbard's Midway, \$14.20; Bright Lights, \$13.40; G. T. Fitzpatrick, \$12.20.	

COAST FOLK PONDER

(Continued from page 28)

Frock have co-operated with the OCD by removing all neon towers. Recently location of the Circus Side Show was switched to the bay side of lot to cut down glare from concessions. With the new order in effect, a tent, 80 by 280, has been erected on another lot near by. Shows' plan to move everything under the big top with the exception of the Ferris Wheel, which will be darkened. Business on the shows has been good, with large patronage from uniformed men.

Mike Krekos, general manager West Coast Circus Shows and president Pacific Coast Showmen's Association, returned to his show in Corvallis, Ore., following conferences with army and OCD officials in San Francisco. Krekos said: "We have had meetings with the army officials and the OCD and both agree that they do not want to put anyone out of business. Restrictions that have been imposed will, no doubt, work hardships on the business. My own shows are fortunate in playing in an area outside of the dim-out zone and we plan to stay in

the North until late and then decide on the future. Some think these orders may be relaxed a little. Everyone is willing to co-operate, and officials contacted have been courteous and willing to go along as far as they can."

O. N. Crafts, owner of Crafts Fleeta Shows in San Diego; 20 Big Shows and Golden State, plans to leave Golden State in Emeryville for a week or so to see what the outcome of the new regulations will be, it was said. Patrick's Greater Shows plan to go under canvas. Foley & Burk Shows are playing Merced, Calif., and will try out the dim-out rules to see how they work. Hugh Bowen's Joyland Shows are playing the valley area and expect to remain there as long as business holds up.

Light companies are lending co-operation and have engineers conferring with show officials to see what can be done about the reduction in lights. It is understood that candle power of automobile headlights will be cut some on highways away from the shore. However, headlight restrictions have been in force on highways along the shore for some time.

Akron Agricultural Fair

AKRON, INDIANA

September 9-10-11-12-13

Want legitimate Stock Concessions of all kinds, Fish Pond, String Game, Pitch-Till-U-Win, Lead Galleries, High Striker, Photo, Carmel Corn, Grab or Cook House. Want Shows of merit with own outfits, Fun House, Penny Arcade, Motor Drome. Address all communication to

BAKER'S UNITED ATTRACTIONS
Converse, Indiana, this week.

Great Lakes Exposition

Can place legitimate Concessions of all kinds. Pop Corn and Peanuts open. Also neatly framed Photos for balance of season. Have complete Side Show open for reliable Operator who has something to put inside new top and banner line. Girl Show open, must have neat wardrobe. Would consider Motordrome or Monkey Show for long season of fairs in the South. Sensational Free Acts, write us; can place a couple at once. Must be sensational. Everybody address:

AL WAGNER, Tusculumbia, Ala., this week.

WANT

For Long Season of Choice Southern Fairs

Bingo Help, Slum Store Agents, Scale Men, Guess-Your-Age Men, Wheel Men and Coupon Store Agents. All Address:

MIKE ROSEN

Care All-American Exposition,
East St. Louis, Ill., this week.

READING'S SHOWS WANT

Grind Shows, Geek, Wax, Monkey Show, Concessions. Want Bowling Alley, High Striker, String Game, Candy Apples, Candy Floss and other 10-cent Stock joints. Want Concession Agents, Ride Help, Gallatin, Tenn., Colored Fair, this week; Lewis County Fair, Hobenwald, Tenn.; Perry County Fair, Linden, Tenn.; Hickman County Fair at Centerville, Tenn., to follow.
W. J. WILLIAMS, Mgr.

Elite Exposition Shows

WANTED

Wheel and Tilt-a-Whirl Men, also any legitimate Concessions and Shows for Iola, Kans., Fair, Aug. 24-29.

McMAHON SHOWS WANT

Photo Gallery, Lead Gallery, Cook House, Pop Corn, Ice Cream, Candy Apples, Custard, Wahoo, Nebr., Fair; Lexington, Sept. 1 to 4; Grand Island, Labor Day; St. Paul, 7 to 12; Waterloo, 16 to 19. Tilt-a-Whirl Foreman, Ride Help that drive Semi Trailers.

DYER'S GREATER SHOWS

Want Cookhouse, Grab, Murger, other legitimate Games, Concession Agents, come on. Want Ride Men on all Rides, Truck Drivers, Front Man and Ticket Seller for Pit Show, Boxers and Wrestlers for Athletic Arena. Join Mauston, Wis., Aug. 25-28; Bloomington, Wis., Aug. 29-31.

WANTED

Lady or Man Trick or Straight Drome Rider.
LLOYD D. SERFASS

PENN PREMIER SHOWS

New Kensington, Pa., this week.

Direct from the Lots

Bright Lights Expo

Bloomington, Md. Week ended August 15. Location, ball park. Auspices, fire department. Business, good. Weather, rain four days.

Bloomington, a five-day spot, proved one of the weakest weeks of the season, with rain on four days. A cloudburst Friday afternoon flooded the midway. The Dukes closed with their popcorn and dart stores, and the Kiles closed with the photo gallery. Cecil Purvis with Tilt-a-Whirl, Chairplane and Girl Show left to join Boswell Amusement Company. Both rides have been replaced. Tommy Carson joined with six stores and pan game. Pat Davis replaced his pistol dart boards with a pea pool stand. The writer has charge of the electrical department along with his office duties. Manager Gecoma purchased new cable and switch boxes and added a new top, entrance arch and neon sign to his Kiddy Ride.

Mount Savage, Md. Week ended August 8. Auspices, fire department. Business, good. Weather, hot, rain two nights.

Saturday night was lost to rain, and Thursday, parade night, was ruined by rain about 10 p.m. On request of the committee, shows stayed over Sunday, but rain again ruined the matinee and out into the night business.

F. A. NORTON.

Arthur's Mighty American

Aberdeen, Wash. Six days ended August 15. Location, Myrtle at Pacific streets. Auspices, Grays Harbor Building Trades Council. Business, good. Weather, warm.

Altho handicapped by the new dim-out regulations that forced closing of the shows each night at 9:30, business continued good here. To overcome the dim-out, shows opened at 4:30 p.m., with special matinees Thursday, Friday and Saturday. Exceptionally warm weather prevailed. Sponsors co-operated. Manager Martin E. Arthur spent two days on business in Seattle and Olympia. Personnel was saddened by the passing of Abner K. Kline. Mrs. Mildred Ferguson spent four days on business in Seattle and Tacoma. Mr. and Mrs. Joseph Blash Jr. left for Los Angeles. New cookhouse, under operation of George Stiles and Vic Davis, was remodeled here. Preparations were made for the circus's one-day engagement in Raymond August 16, where three performances were given. Daily broadcasts were made over Station KXRO, while *The Aberdeen World* gave the circus good publicity. Charles Sholter entertained relatives during the week. Margaret Balcom is vacationing in Venice, Calif., and will return to the shows soon. After a brief vacation with

FOR SALE

No. 16 Ferris Wheel, new seat covers, new air-cooled Wisconsin motor, complete, \$1,500.00; Traver Mix-Up, 24 seats, motor, light stringers, 1935 G.M.C. truck, good rubber, complete, \$400.00; ten-car Kiddle Auto Ride, good top and motor, \$200.00; 4B Tangley Calliope, fair condition, good motor and blower, \$100.00; 20x60 Top only, good for 2 seasons, \$50.00; 15 K.V.A. Light Plant, Fairbanks-Morse, on 1935 Chev. truck, \$700.00; 2 Evans Wheels, \$10.00 each; one Penny Pitch, complete, \$15.00; one 8x10 Concession Top and Frame, complete, good for one season, \$20.00; one 12x18 Corn Game or Cook House Top and Frame, new last season, complete, \$100.00; 20x20 Push Pole Top, \$20.00; one 30 Ft. Athletic Show Banner, \$10.00; 2 Cork Guns, \$5.00; several Stock Trucks and Boxes. Reason of this sale is other business. Above property can be seen in action at Barton, Ky., until Sept. 4th; then as per route. Will buy Ring Lion Cage, also Rigging for Tight Wire Act, Staging for Hobbies. Write, wire or see RAY D. JONES, Marion, Ky.

BOSWELL AMUSEMENTS

Have Ferris Wheel, Merry-Go-Round, Chair-o-Plane. Can place legitimate Concessions of all kinds. Want Concession Agents that can drive truck. Will place Shows of merit with own transportation. Floyd Thomas wants Minstrel People. Salaries sure every Monday. Secretaries Virginia and North Carolina Fairs, have a few open dates. All communications: SAM COLLINS, Millford, Va., Aug. 24-29; Tappanhanock, Va., Aug. 31-Sept. 5.

WANTED

First and Second Man for 1941 Blz Ell Wheel. Lady Agents for Ball Rack and Cigarette Shooting Gallery. "The Comet Rides," wire me collect.

LLOYD M. SHOUP

Topeka, Ind., this week; Ligonier, Ind., next.

BUNTING SHOWS WANT

Shows of all kinds with own outfits. Merchandise Concessions all open for Wilmington, Illinois, Sept. 5 to 12, in City Park. Benefit Civilian Defense Council. First show in years. Wilmington is the home of the largest Ordnance Plant in the Middle West, working 24 hours a day. Address:

Princeton, Ill., this week; Sandwich, Ill., week Sept. 1st.

her niece in Seattle, Hazel Fisher returned to her home in Portland, Ore. James Lollar, formerly with the ride crew, is now a corporal and stationed at Fort Benning, Ga. Mae Stewart is doing well with her palmistry booth in Arthur Hann's Circus Side Show. As a belated birthday gift Dolores Arthur presented Martin Arthur with a motion picture outfit which arrived this week. Among the fishermen who reported successful catches were Vic Davis, Charles Smith, Jerry Fox, Tex Boyd, Barney Ervine, Ralph Balcom and Tim Revis. The winners of the women's bowling contest were Alice Blash and Ellen Berry.

WALTON DE PELLATON.

O. C. Buck

Gouverneur, N. Y. Week ended August 15. Auspices, St. Lawrence County Fair. Business, good. Weather, good.

Fair clicked this year, with good weather prevailing. Gas shortage was not felt and parking space was crammed with cars. Concessions starved, while rides did most of the business. Shows held their own. Tom Fisher manages to have all shows and rides ready at each opening. Tho the fair did not officially open until Tuesday, he had everything ready long before the allotted time. New Diesels attracted much attention. Manager O. C. Buck was one of the judges in the beauty contest held in front of the grandstand. Mrs. F. Symon returned home after a week's visit with her son and daughter-in-law, Mr. and Mrs. Bert Symon. Jackie and Leslie Day are visiting their aunt, Mrs. Helen Evans. Madeline Barro, daughter of Mr. and Mrs. John Barro, celebrated her second birthday August 13. Because of a shortage of photographic paper, Mrs. Toby Kneeland changed her photo gallery to a balloon dart game. Claude Woods is doing a good job with his openings in front of the Monkeyland. Freddie Carlton's organ solos with Varieties creates much favorable comment. Capt. Ray Incollingo returned to camp after a week's visit with his aunt and uncle, Mr. and Mrs. Larry Marcaccio. He is stationed at Pine Camp, N. Y. Irene Beaty and Peggy Fisher jumped ahead to Massena, N. Y., for a day.

LON RAMSDELL.

George Clyde Smith

East Freedom, Pa. Week ended August 15. Auspices, Community Fair. Business, good. Weather, hot.

Despite many mishaps on route from Scalp-Level, Pa., shows were up on time early Monday. Meeting with difficulty en route were Manager George Clyde Smith, whose car collided with another one. Camilla Holt's sound truck and trailer went out of control and landed on a mountain side. She sustained internal injuries and severe arm and leg bruises. Peggy Ewell's Gay Nineties topped shows, and Petey Weigan's candy apples and popcorn had a sellout, as did George J. Western's photo gallery. Mary Lee and Dolores Mae Smith's concessions were popular. About \$200 has been collected toward a tombstone for the late E. S. Corey, vet showman. Edward Bell was inducted into the army. Good Fellowship's weekly meeting featured Margaret Massie's All-Girl Revue. Benny Chapple was judge of the Kangaroo Court. Harry and Daisy Reeves and Paul Allhouse left to play fairs. Anna Lee King left to join Kaus Exposition Shows, and the show was replaced by Jimmy Cooper's Hot Chocolate Revue. Jack Elliott was a guest of the writer during the week.

BOBBY KORK.

West Coast

Eugene, Ore. Week ended August 15. Location, fairgrounds. Auspices, Disabled War Veterans' Post. Business, mediocre. Weather, hot.

Business the first part of the week was far below normal, but Saturday night brought out the usual capacity crowd.

PRELL'S World's Fair Shows, Inc.

WANTS FOR

CORTLAND, N. Y., FAIR STARTING WEEK OF AUGUST 31st

and ending LABOR DAY inclusive. It is taking the place of the Syracuse, New York, State Fair this year and we have 10 other Southern Fairs to follow. Would like to book the following:

RIDES—Octopus, Roll-o-Plane, Fly-o-Plane, Pony Ride, Tilt-a-Whirl or any other new Ride that will not conflict. Would like to hear from Ride Help for all departments, those that can drive semi-trailers preferred.

SHOWS—Have complete Posing Show ready to set up. Would like to have capable Posing Show Manager to take over. Also have complete Minstrel Show, would like to hear from a good Minstrel Show with a band. This show is going south. Would also like to book Fat Show, Unborn or any other Novel Show with or without own outfit. Must be capable of getting money.

CONCESSIONS—All kinds of legitimate Concessions; no Wheels or Coupon Stores. Will give exclusive on Peanuts and Popcorn.

This show is booked solid until the middle of November. Write or wire Syracuse, N. Y., this week; Cortland, N. Y., week of August 31st.

ABE R. PRELL, Mgr.

LEO BISTANY, Business Mgr.

WANTS—Great Armstrong County Fair—WANTS

5 Big Days and Nights, Featuring Grand Circuit Horse Racing Daily. SEPTEMBER 3, 4, 5, 6, 7—Thursday, Friday, Saturday, Sunday and Labor Day.

All Concessions open. Can place Jewelry, Grab and Juice Joints, Wheels, Palmistry, Ball Games, Photo and any other Concessions. Remember this is one of the largest Labor Day spots in Pennsylvania. Also have several booths underneath the Grandstand for sale. We can also place the same Concessions in the heart of Erie for 2 weeks to follow. This is the greatest DEFENSE CITY in the East with no amusements. Address all mail and wires to

Lloyd D. Serfass, Penn Premier Shows

New Kensington, Pa., this week.

WANT FOR GOSHEN, INDIANA, FAIR

And Long Season South

SHOWS—Monkey Show, Fun House and any Show not conflicting. Man to take charge of complete Life Show.

RIDES—Roll-o-Plane, Loop-o-Plane.

HELP—Ferris Wheel Foreman, top salary. Other Ride Help that can drive.

CONCESSIONS OF ALL KINDS. Frozen Custard open.

All address **JOE J. FONTANA** North Chicago, Ill.

BEN WILLIAMS Wants

For MINEOLA (L. I., N. Y.) FAIR, SEPTEMBER 14 to 19 Inclusive—Day and Night

SHOWS, RIDES AND CONCESSIONS

SHOWS—Motordrome, Fun House, Monkey Circus, Unborn, Fat Folks, Lean People, Monsters, Animal or Wild Life and others that want a big money date.

RIDES—Fly-o-Plane, Spitfire, Tilt-a-Whirl, Rocket, Chairplane, No. 5 Big Ell Wheel and any device that is new this season.

CONCESSIONS—Frozen Custard, Soft Drinks, Peanuts, Popcorn, Candy Apples, Novelties, Guess Your Age, Scales and others. Max Gould: We are holding your space.

Address: **BEN WILLIAMS**, 50-25 Seventy-First Street, Woodside, L. I., New York.

POTTSTOWN, PA., CELEBRATIONS

Right in Town

Large Defense Town, Covering Over 40,000 Population. Sept. 3 to 12, Inclusive.

CAN PLACE

SHOWS—Johnny Eck, others, come on. No Girls Bingo, Cookhouse, Diggers, Pop Corn, Jewelry, Arcade, Custard, Photo Gallery, Fish Pond, Scales, Guess Your Age, etc. Legitimate Concessions only. Free Act—Will book one more Free Act. Rides booked. Can place Chair-o-Plane and Flat Ride, will rent or book on P. C. Second Man for Wheel. Also can place one or two other Handy Men.

Also Twin County Agricultural Fair, Northampton, Pa., Sept. 16 to 19.

All address **D. J. VAN BILLIARD**, North Wales, Pa. Phone, 589.

WANT FOR LEAKSVILLE, N. C., FAIR

WEEK AUG. 31-SEPT. 5, INCLUSIVE

CAN PLACE FOR BALANCE OF SEASON: Roll-o-Plane, 8-Car Whip and Pony Ride with own transportation. Good proposition to same. Legitimate Concessions open. Want Photos, Guess Your Age and Weight, American Palmistry and Penny Arcade. **WANT FREE ACT FOR WEEK OF AUGUST 31st to SEPT. 5th, Inclusive,** at Leaksville Fair, Leaksville, N. C. Office paid. For Sale—Spillman Silver Streak, in perfect condition. Price \$5000.00. Motor Drome with cycles. Ride Help in all departments, Foreman for Merry-Go-Round. Want Popcorn, Eat and Drink Stands. Simeon Krause wants Wheel Foreman. Address:

A. J. KAUS, Manager, this week, Harrisonburg, Va.; next week, Leaksville, N. C. (Fair).

BANTLY'S ALL AMERICAN SHOWS WANT

Cookhouse. Only sitdown Cookhouse sold on our midway regardless of the Fair. Privilege in tickets. **PAUL LANE WANTS COUPON AGENTS.** (Kennedy, come on.) Joe Kane will place Ballgame Agents. Grind Shows with own outfits; Life, Snake or Midgots. Will place String Game, Duck Pond, Fish Pond, Cigarette Shooting Gallery, Spot the Spot or any 10¢ Concession. Fairs booked solid to November 15th. All write or wire

HERMAN BANTLY, this week, Bethlehem (Fountain Hill), Pa.; next week, Berwick, Pa.

3000 BINGO

No. 1 Cards, heavy white, 5x7. No duplicate cards. Flat wood markers, printed 2 sides, printed tally cards in all sets of—
 35 cards, \$3.50; 50 cards, \$4.00; 75 cards, \$4.50; 100 cards, \$5.50; 150 cards, \$6.25; 200 cards, \$7.11; 250 cards, \$7.75; 300 cards, \$8.50. Remaining 2700 cards \$5 per 100 for cards only—markers or tally omitted.
 No. 3 Cards—Heavy, Green, Yellow, Red—Any set of 50 or 100 cards, per card 6¢.

3000 KENO

Made in 30 sets or 100 cards each. Played in 3 rows across the cards—not up and down. Light-weight card. Per set of 100 cards, tally card, calling markers, \$3.50.
 All Bingo and Lotto sets are complete with wood markers, tally and direction sheet. All cards size 5x7.
LIGHT WEIGHT BINGO CARDS
 Black on white, postal card thickness. Can be retained or discarded. 3,000, size 5x7, per 100, \$1.25. In lots of 1,000, \$1 per 100. Calling markers, extra, 50¢.
 Automatic Bingo Shaker. Real Glass \$12.50
 3,000 Jack Pot Slips (strips of 7 numbers), per 1,000 1.25
 M. W. Cards, 5x7; White, Green, Red, Yellow, \$2.00 per 100.
 3,000 Small Thin "Brownie" Bingo Sheets, 7 colors, pads of 25, size 4x5, per 1,000 1.25
 3,000 Featherweight Bingo Sheets, 5 1/2 x 8. Loose, \$1.25 per M. Stapled in pads of 25. Per M 1.50
 Box of 25,000 Black Strip Card Markers 1.00
 All above prices are transportation extra. Catalog and sample cards free. No personal checks accepted. We pay excise tax. Immediate delivery.

J. M. SIMMONS & CO.
 19 W. Jackson Blvd., Chicago



SOLVES YOUR HOUSING PROBLEM

SCHULT

A fine mobile home, quick—anywhere. Thousands of Schult Trailers are being used in war production centers. Roomier, sturdier and with more interior refinements, Schult is delivering the finest trailers in its history. You'll want a Schult, an investment good for years, with top trade-in value and nation-wide service. See it at your dealers, or write, Schult Trailers, Inc. Dept. 208, Elkhart, Indiana.

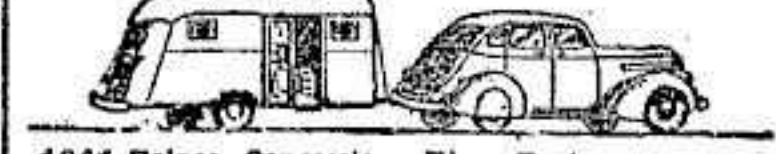
Write FOR NEW CATALOG

Schult Trailers

A fine mobile home, quick—anywhere. Thousands of Schult Trailers are being used in war production centers. Roomier, sturdier and with more interior refinements, Schult is delivering the finest trailers in its history. You'll want a Schult, an investment good for years, with top trade-in value and nation-wide service. See it at your dealers, or write, Schult Trailers, Inc. Dept. 208, Elkhart, Indiana.

Schult Trailers

Always the Latest and Best in Trailers.
BE WISE - TRAILERIZE



- 1941 Palace Concession, Elec. Brakes, New Tires \$995
- 1939 C. W. Tandem, 22 Ft., Elec. Brakes 750
- 1939 Alma, 21 Ft., Elec. Brakes, New Covering 595
- 1939 Kaunell Land Yacht, Brakes, Clean 525
- 35 Others. Several with New Tires, \$39.50 & up.

VAGABOND & ALMA-SILVERMOON
 We Trade & Finance at 6%. Visit our store. Ask for Free Duck Transfer and Level Indicator.
 Phone 2-1103

SELLHORN'S—EAST LANSING, MICH.
 Also Good Stock at SARASOTA, FLA., and 1097 Military Road, BUFFALO, N. Y.

HELP WANTED

BINGO COUNTERMEN

Have 9 Fairs. Heading South. Work till November. No booze hounds. Good wages and bonus. Join on wire. Good treatment.

F. W. PEPPER
 Care Wallace Bros. Shows
 Lexington, Ky.

TORTURE PROOF

Original Illusion. First Time Advertised. Write

ABBOTT'S, Colon, Michigan
 World's Largest Illusion Builders

Auspices, under direction of Lee Moore, co-operated. Wayne Hurd, ex-showman, arranged for Jack Joyce to appear at the local Victory Center with several circus acts during a War Bond sales campaign. Personnel was saddened by the death of Abner K. Kline, and many attended the funeral at Salem, Ore. Manager Mike Krekos planned to San Francisco to attend a meeting arranged by General DeWitt regarding the dim-out on the Pacific Coast, effective August 20. Management held one of its semi-annual get-togethers, when all members of the show attended and a luncheon was served by the women. It was voted to hold a Red Cross Day soon. Frank Forest was emcee, assisted by Cal Lipes and W. T. Jessup. Secretary Louis Leos, accompanied by Lee Moore, left on a fishing trip. Business Manager Jessup visited Portland, Ore., several times during the week. **W. T. JESSUP.**

Gentsch & Sparks

Philadelphia, Miss. Week ended August 15. Location, Cumberland's Airport. Business, satisfactory. Auspices, Exchange Club. Weather, dry and sultry except rain on Tuesday.

Shows were originally contracted to play Neosha County Fair here, but it was canceled at the last minute and organization was brought downtown. Business was slow the first part of the week, but it picked up later to produce a good Saturday business. Children's matinee, Saturday, was a disappointment, however, because of the intense heat. Miller and Risko joined with two concessions, and Mr. and Mrs. Abe Frank came on from Wallace Bros. Shows with their de luxe corn game. Mr. and Mrs. Ira Cotrell leased the cookhouse from Frank Sparks and have Roy Hawkins and Edw. F. Malone as their assistants. George Cain was out of town on business for three days, and Manager J. A. Gentsch and the writer made a 700-mile booking trip thru the Mississippi Delta. Business Manager Sparks made a hurried buying trip to Jackson Friday, and Ross Crawford went to Louisville in the interest of the organization. Friends of Roy Edison, former electrician for Al C. Hansen and Wallace Bros. Shows, were shocked to learn of his serious illness in the Salvation Army Home, Louisville. **WALTER B. FOX.**

Patrick's Greater

Oakdale, Calif. Week ended August 8. Auspices, VFW Post. Business, good. Weather, warm.

Shows made the short jump here from Lodi, Calif., in record time with only one truck delay because of tire trouble. Shows opened on time to good crowds and all reported good business. Superintendent Bailey put the Merry-Go-Round in front and Ferris Wheel in the rear and idea worked out exceptionally well. Bailey's Circus Side Show topped shows, with Funhouse second. Circus free act sold out nightly. Erwin Robertson returned as mechanic. Staff now includes T. H. Bailey, superintendent; E. B. Robertson, mechanic; Chick Altic, electrician; Harry Payne, advance agent, and Frank Morrison, billposter. **PEGGY DAVIS.**

Virginia Greater

Eastport, Md. Week ended August 15. Auspices, Firemen. Business, good. Weather, threatening.

Business held up well thruout the two weeks. Plenty of paper and bumper cards were in evidence and location was on the school grounds. On August 10 a birthday party was given 7-year-old Charley McKay. Refreshments were served and he received many gifts. Others celebrating birthdays were Rocco Masucci, Joe Conley and Ken Davis. With the South River only a block from the lot, swimming parties were held daily. Sol Speight's Harlem Revue and Louis Augustino's Side Show topped Shows and Ferris Wheel led rides. Whitey Olsen added another concession, and A. B. Penny has his slum spindle clicking. Sol Nuger had a good two weeks with bingo and made several trips to Winchester, Va.

Bel Air, Md. Week ended August 1. Location, school baseball ground. Auspices, American Legion Post.

Louis Augustino's Side Show led shows, with Sol Speight's Cotton Club Revue next. Rain on several nights gave shows a slight setback, but despite the rain, patrons spent liberally. This was the second time this season shows played here and many old friends were in evidence. Gasoline rationing for the shows

was handled thru the local board and it proved co-operative. Melvin Solomon, foreman of the Swings, closed to make a trip to his home, and Guy Cheney replaced him. **KEN DAVIS.**

John H. Marks

Beckley, W. Va. Week ended August 15. Location, Sprague Baseball Field. Auspices, Police Department. Business, good. Weather, variable.

Business was good here. Opening was light, but Tuesday was excellent. A flood Wednesday at 4 p.m. put the midway out of business that night. Following a rainstorm, a near-by creek overflowed its banks and the right side of the midway was covered with two feet of water. Duke Jeannette's Side Show, Moon Rocket and part of the Harlem Minstrel were under water, and trailerites scrambled out of the mud and water for higher ground. Flood subsided and next day at noon midway was dry. A three-week miners' pay day on Friday put plenty of money in circulation, and Friday and Saturday nights were big. Mayor A. K. Minter and Police Chief Tommy Roberts, of the committee, co-operated. Roy Lee Harmon, sports editor and columnist of *The Morning Post-Herald*, devoted much space in his column to the midway, and Station WJLS used spot announcements. Margaret Clark, double-bodied woman, is now the feature of the Circus Side Show annex. John H. Marks celebrated his birthday August 15 and received many congratulatory telegrams from friends and well wishers. F. J. Conway, rep of United Fireworks Company, visited. **WALTER D. NEALAND.**

Maine

Milo, Me. Week ended August 15. Location, downtown. Auspices, American Legion Post. Business, satisfactory. Weather, some rain.

Shows opened to good crowds Monday and plenty of spending was done. Tuesday night was fair despite rain and shows enjoyed a short but good night's business. Wednesday was fair, as was Thursday. Friday crowds came out and spent freely despite rain. Saturday drew well. Sam Edstine is chalking up top grosses on the ball game. Hazel Malone is on the front gate selling tickets. Doc Anderson is putting up a new girl show this week. Mrs. Wilcox and Mrs. Flanders returned from a vacation in New England. The writer's free act was well received. Clint Williams's Kiddie Ride chalked up one of the best weeks of the season so far. The Herds' new jewelry stand makes an attractive setting and is doing well. Tom Roshea has set up a cigarette gallery. **TOMMY WALSH.**

Alamo Expo

Junction City, Kan. July 30-August 9. Business, excellent. Weather, ideal.

Date was the best of the season so far. About 30,000 soldiers took in the shows during the seven-day engagement. Concessions, rides and shows clicked, and good business was recorded by concessionaires Hypo Denecke, Tommy Davis, Harry Corey, Dick Haven, Heavy Guyton, Harry Hunter, Cecil Baker and Blacky McPete. Top shows were Lorraine Bass's White Way Casino, Joe Murphy's Hawaiian Village and Bill Williams's Monkey Circus. A severe windstorm blew up Friday afternoon and tore down the front arch and damaged several tops. Damage was slight, however. Mom Geisler joined here with her cookhouse. Albert Wright entertained the army staff at dinner. Jerry, trained chimp, was made honorary mascot at Fort Reilly. Excellent co-operation on the part of Jack Oliver, Andy Twining and Bob Mays made possible the opening after a 280-mile jump. Norville Miller joined with three concessions: Martha Rogers had a good week with concessions. Speedy Ward came on to take over the Motordrome. Corporal Hymie Ruback is now stationed at March Field, Area C, Riverside, Calif. Bobby Hyman is doing big business with War Bond and Stamps. Red Cross Relief Committee working hard to gain new goal set at last meeting. **LARRY MULLINS.**

L. J. Heth

Lexington, Ky. Two weeks ended August 15. Business, fair. Weather, rainy.

Altho shows had plenty of rain here, business was fair. Mr. and Mrs. Arthur Walker, owners of the Midway Cafe, took

FOR SALE

8 CAR WHIP

Can be seen in the East. \$1,500 cash. Immediate delivery. BOX D271, The Billboard, Cincinnati, Ohio.

WANTED

Flyoplane or Rolloplane Foreman, also Help immediately.

EARL PURTLE
 Care of World of Mirth Shows
 Hallowell, Maine, Now

FOR SALE

MERRY-GO-ROUND

\$1200!

New top. Horses excellent condition. Guarantee good running order and appearance. For quick cash will sacrifice \$1200. Don't hesitate because of low price. This is not junk. May be seen up and in operation. Phone, wire, write.

J. P. HOEFELMEYER
 748 Fountain, N. E. Grand Rapids, Mich.
 Phone 9-0956

WANT TO TRADE

Fine going Restaurant, Court House Square location. Will trade for Carnival Rides. Contact

DAVID D. OWEN
 Box 84 Monticello, Ind.

HELP WANTED

All men employed by me in previous years, report to Timonium, Maryland, Aug. 28th. Frank Murphy and Orlis Anderson, come on in or contact me.

LOUIS KANE
 Timonium, Md., Aug. 28th

WANT RIDE HELP

Merry-Go-Round and Ferris Wheel Foreman. Salary \$25.00 per week and \$5.00 a week bonus. Must be sober and reliable. Sam Winthrob, get in touch with me. **JACKSON AMUSEMENT CO., Murray Jackson, Mgr., Bennettsville, S. C.**

FOR SALE CHEAP

110'x52' Square End Tent, used only 2 weeks; 3 Patented Adjustable Poles, 8' Walls. Complete with other Poles, Ropes and Stakes.

CHAS. CITTADINO
 Independence, La.

AGENTS WANTED

For Wheels and Grind Stores. Plenty of action and a big one for Labor Day week.

WM. T. COLLINS
 406 Erie Street St. Paul, Minn.

ANNEX FOR SALE

Khaki, 14 oz. canvas. Size 10 ft. by 50 ft. Made by Anchor. Used one season, good condition. Without Poles or Sidewalls. Price \$100; on approval.

B. E. ASHMORE
 Overbrook, Greenville, S. C.

SECOND-HAND SHOW PROPERTY FOR SALE

\$60.00 Two Headed Wax Babies. Great specimen. \$25.00 Iron Boot Torture Subject. Glass case. 15¢ Each Pennant Flags on Streamers. Others \$10.00 Pin Head with Lord's Prayer. Bargain. \$285.00 Electric Kiddie Pony Ride. Holds 16. \$4.50 Ticket Box Umbrellas. 6 Ft. Good Colors.

WEIL'S CURIOSITY SHOP
 12 Strawberry St. Philadelphia, Pa.

CHEV. 40 PASSENGER BUS

FOR SALE

1938 Model. A-1 Condition and Good Tires. Address: **DEE LANG**, care Dee Lang's Famous Shows, Albert Lea, Minn., this week; Fargo, N. Dak., next week; then per route.

CARNIVAL OWNERS, ATTENTION!

I hold contract for major Class A-1 Fair for week October 10th to 24th, inclusive in South Carolina. Must be medium or major Carnival. Those interested contact immediately.

G. F. WHITEHEAD
 Care KAUS SHOWS as Per Route
 This week, Harrisonburg, Va.

their help to the lakes and spent an enjoyable two-week vacation. Mrs. John Walker is doing a good job on the War Stamp and Bond sales. Mrs. Alfred Kunz returned here. Rudy Kay added another show. Flying Romas, free act, continue popular. Shows carry 10 rides, 7 shows and 40 concessions. Staff remains the same, with L. J. Heth, owner-manager; Alfred Kunz, general director; Jimmie Davidson, legal adjuster; C. C. Leasure, special agent; Howard Reese, lot man; Charlie Ross, electrician; John Walker, mechanic, and Texas Bill Akin, canvas. Bill Reynolds is the carpenter.

C. C. LEASURE.

Gold Medal

Clintonville, Wis. Three days ended August 13. Location, three blocks off main streets. Business, excellent. Weather, good.

This spot used as a fill-in between Portage and Wausau (Wis.) fairs, proved a winner. Shows were located in the heart of town, and committee, headed by Mr. Felsow, co-operated. Show experienced first blackout on Wednesday night, and were highly complimented by local air raid officers. Air raid wardens on the show who handled blackout were Jim Pierce and Paul Farris, for concessions; Burney Lamb, Frenchy Frenzel and Roy Rozier, for shows; Dave Tennyson, for center concessions, and Bill Dunn and Al Greene, for rides. Red Miller handled the light switches in a capable manner while Stanley Stelman on the drome gave the siren blackout signal. Jim Pierce left for Indiana and will join again later. Mr. and Mrs. J. E. Murphy are doing nicely with their palmistry booth and Rolloplane. Scenic Artist Todd did a swell job on repainting panels on Merry-Go-Round. Joe Glickman, right-hand man for J. P. Murphy, was called to the army.

HARRY E. WILSON.

Ill.-Ark.-Mo. States

Zeigler, Ill. Week ended August 15. Location, city park. Auspices, Park Board. Business, poor. Weather, rain Saturday afternoon. Free gate.

This engagement failed to turn out to expectations. However, corn game played to capacity nightly. Rides were slow, with the Tilt-a-Whirl having the best week. Earl Connors's concessions did satisfactory, but business on the shows was poor. Sponsors co-operated. Everything worked, but business just wasn't there. Good crowds turned out nightly, but the closing of the construction department of a local defense plant and the hull between construction and production changeover accounted for the bad week. Spot has been a good one in the past. Johnnie Kleckner, son of the owner, is breaking in as rider on the office-owned Motordrome, under management of Red Meadows. VERONICA P. MAKOVICZ.

St. Louis

ST. LOUIS, Aug. 22.—Altho Dodson World's Fair Shows and World of Today Shows left here this week, others are scheduled to play in and around the city for the next several weeks. Frank West's All-American Exposition closes tonight in Madison, Ill., and will then play East St. Louis, Ill., while Roy Lee Shows will play Valley Park next week after playing Manchester, both in St. Louis County, this week. Noble C. Fairly, general agent; George (Whitey) Golden, and Charles T. Goss, ride operator with Dee Lang's Famous Shows, visited *The Billboard* office Wednesday while in the city on business. They report a good season to date. Charles DeKreko arrived last week from Canadian ports and entered Alexian Bros.' Hospital, where he underwent an operation Tuesday. Physicians report operation was successful, but that it will be several weeks before Charley is able to leave. His brother, Gabe, came up from Louisville to be with him for several days.

William Pink, ride owner, arrived from Los Angeles, where he buried his mother several weeks ago. He booked his rides with World of Today Shows. Bobby Kline, general agent, and Charles Roach, special agent All-American Exposition Shows, are making their headquarters here while shows play on the east side of the Mississippi. Ray Marsh Brydon spent several days visiting friends on Dodson World's Fair Shows here. He reported good business with his show at Riverview Park in Chicago, as well as at his park in Knox, Ind. Tom W. Allen also spent several days here this week, coming up from Waynesville, Mo., where he is operating his amusement arcade and recreation parlor.

Elmer Brown, prominent promoter and general agent, is here arranging Victory

celebration dates thru Southern Illinois and Missouri. Charles S. Noell, general agent Zimdar's Greater Shows, passed thru the city Tuesday en route to the South; Private First Class Irvin F. Brown is home on a furlough and visited *The Billboard* office. Prior to his entering the armed forces, Brown was with Dee Lang's Famous Shows for several years. Jimmy O'Neill, of the Three O'Neills, is also in the army now and was among other visitors on Tuesday. Rex Howe, for many years a cookhouse operator, booked a grab stand with Dodson World's Fair Shows for their local engagement and reported he did the biggest business in his history. He plans to operate grab stands at picnics and celebrations in this vicinity for the next several weeks. Danny LaRouech, prominent cookhouse operator, is here visiting friends.

American Carnivals Association, Inc.

By MAX COHEN

ROCHESTER, N. Y., Aug. 22.—On August 12 we visited James E. Strates Shows at Genesee County Fair, Batavia,

N. Y. We spent a pleasant night in the company of Owner-Manager James E. Strates, General Agent William C. Fleming, Special Agent, Keith Buckingham, Assistant Manager Dick O'Brien and Sol Solsburg. We appreciate the many courtesies extended us. President Floyd E. Gooding advises that an influx of personnel memberships will be coming in soon from his organization.

From time to time we have pointed out that the association receives large quantities of information and data which are of interest to the carnival industry, and that the same is available upon request by the membership. All that is necessary to obtain any of the information mentioned in this column is to either write or wire us and a copy of the material will be sent.

Department of Commerce has forwarded detailed information relative to the availability of lumber. We have also received information to the effect that the threatened shortage of paint has now been alleviated and that manufacturers and dealers are heavily stocked at present. This should be of interest to shows. We have received a detailed copy of the rules and regulations governing gasoline rationing. Member shows which play rationed territory are asked to write for the information.

Sponsored Events

Veteran, Lodge and Other Organization Festivities

Conducted by ROBERT R. DOEPKER

(Communications to 25 Opera Place, Cincinnati, O.)

Cincy's Food Show Features Bond Sale

CINCINNATI, Aug. 22.—Retail grocers' 28th annual Pure Food and Health Exposition at the Zoo here, will feature a booth for the sale of War Bonds and Stamps. A. E. Scheffer, managing director, announced this week. Entertainment program will be made up of two circus acts and Del Casino and Joe Venuti orchestras have been engaged. Event is sponsored by Cincinnati Retail Grocers and Meat Dealers' Association.

Well-Known Acts Play Chicago School Carnival

CHICAGO, Aug. 22.—St. Wenceslaus parochial school wound up a successful three-week festival and carnival yesterday on Chicago's Northwest Side. Held for the benefit of the school, the Northwest Summer Festival and Carnival attracted large crowds nightly.

In addition to numerous concessions and M. J. Doolan's rides, a number of well-known acts were presented. They included the Great Knoll, high act; Gregoresco, the man who hangs himself; Aerial Christensens, Snyder's Bears, and Eddie Dorey, stilt-walker.

Wayne (Mich.) Home-Coming Attendance Tops Last Year

DETROIT, Aug. 22.—Four-day annual Home-Coming at Wayne, Mich., near here, drew about 20,000, a slight increase over 1941. Lloyd Westerman and Louis Rosenthal, producers, said. Event was held on the school grounds and used three high acts, featuring Roy Simms, and a fireworks display. Roscoe Wade Shows provided five rides, and some 30 concessions were leased independently, a new procedure at the annual.

Young Booking St. Louis Firemen's Thrill Show

CHICAGO, Aug. 22.—Ernie A. Young will provide the attractions for the St. Louis Firemen's Thrill Show, to be held in the Arena there. Among acts already contracted are Clyde Miller's Rodeo, Jimmie Lynch's thrillers, Aerial Ballet and Great Peters. Show will run for 18 days.

Shorts

WILSON WARDELL, of Station CKLW, Detroit, is arranging a two-day carnival for Detroit Boat Club's third annual

event. Last year's show drew 4,000 daily. Saturday afternoon is planned as a special children's event.

EVANS BROTHERS, tumblers and slack-wire artists, opened their fair tour at Mora, Minn., recently under the Gus Sun office.

SELDEN, The Stratosphere Man, successfully opened his string of fair dates at the Taneytown (Md.) Fair, altho hampered somewhat by rain on three days.

ANNUAL Clean Block Carnival in Wheeling, W. Va., was one of the best ever held, committee in charge of Mrs. G. A. Banks reported. Plaza Exposition Shows provided the attractions.

MORGANTOWN (PA.) Firemen's Fair will hold six carnival nights, and free attractions have been booked in for each of the nights, starting with Allentown Band, directed by Albertus Myers.

PROCEEDS of the annual Fall Festival to be held in Norwood, Mass., under Elks' auspices, will be turned over to the Army-Navy Relief Funds, W. J. Dalton, secretary, announced last week.

BLUE DEVILS BOYS' CLUB has signed Plaza Exposition Shows, together with free acts and other attractions, for its event at Old Maccabee Park, Bridgeport, O. Ralph W. Conley Attractions will provide the acts.

WILLIS MEYER'S Bar-X Ranch Boys, Texas Rough Riders and Breninger's Marimba Band were features at the three-day celebration at Hellertown (Pa.) Park, August 13-15, sponsored by Hellertown High School Alumni Association.

EAST SIDE Business Men's Association has booked Ben Berger, magician; Great Knoll, aerial act; *The Follies of the Golden West*, Carl Clark's animal circus and *WLS on Parade* for its 20th annual Fall Festival in Olbrich Park on the Lake Monona water front, Madison, Wis.

PLANS are being framed for a big carnival to be held in Westmount Park, Montreal, Que., under Rotary Club auspices. Funds will be turned over to the Montreal Children's Hospital and Richardson Convalescent Home, of Chateauguay, Que. William F. Close, committee chairman, indicated that the co-operation

of several large firms will be sought to insure the event's success. Attractions will include numerous booths, a specially designed Victory Garden, rides and special entertainments.

ELI LEGASSE'S two units played Rockland and Beverly, Mass., under auspices for the week ended August 22. Free attraction at Rockland was Sol Solomon, high act, and at Beverly, the Flying LaMars. The Thunderbirds, high act, were at Taunton, Mass., for John E. Foley, and the Aerial Madcaps at Worcester, Mass., for Colbert's Shows. All were set thru Al Martin.



120 Feet No Nets
The Sensational MARION
The Hit of Sunbrock's Philadelphia Show
Only Girl Aerialist Doing a Hand-Balancing High-Swaying Pole and One-Hand Stand at This Height. ALSO The Original "Breakaway Pole."

Personal Representative
CHARLIE ZEMATER
54 W. Randolph St. CHICAGO, ILL.

SHOWS WANTED
for
Marion, Ill., Sept. 1 to 4
Lots defense work. Can open on Sunday to good business.
Write
FRED HAWKINS, Marion, Ill.

Biggest Labor Day Celebration in Illinois
WEST FRANKFORT
Aug. 31 to Sept. 17 Inclusive
Concessions, come on; will place you. No exclusive except Corn Game, which is sold.

FALL FESTIVAL
AMERICAN LEGION
CANAL WINCHESTER, OHIO
SEPTEMBER 16, 17, 18, 19
Want all kinds of legitimate Concessions. Grutziano & Carlin Rides booked. Address:
CHAS. W. BENNER.

WANTED
For the Biggest Affair Ever in Grant County Legitimate Concessions—Shows
50th ANNIVERSARY JUBILEE CELEBRATION
and
HOMECOMING—GAS CITY, INDIANA
September 23, 24, 25, 26.
Address reply to ZAN WOOD, Gas City, Indiana.

Auspices Fire Dept.
ST. CHARLES, MICH.
5TH ANNUAL HOME COMING
On Streets, 4 Days, Aug. 28-29.
Want Concessions. Corn Game booked, all others open. Can use one more Ride.
H. GLENN, Chairman Home Coming.

WANTED SHOWS
For Annual Home-Coming
WENTZVILLE, MO., SEPT. 5-7
Contact or Address:
O. H. NIEDERJOHN, Wentzville, Mo.

Ferris Wheel and Concessions Wanted
3 DAY LABOR DAY CELEBRATION—SEPT. 5-6-7
Hottest Spot in Michigan
Biggest and Best Celebration in ten years. Held every year.
Want to buy or will book Ferris Wheel. Will buy Bingo Top or other Concession Tops, Wheels or Equipment. Kiddie Rides wanted.
BEN MORRISON, 313 E. Jefferson Avenue, Detroit, Michigan.
(Telephone—Cadillac 6610)



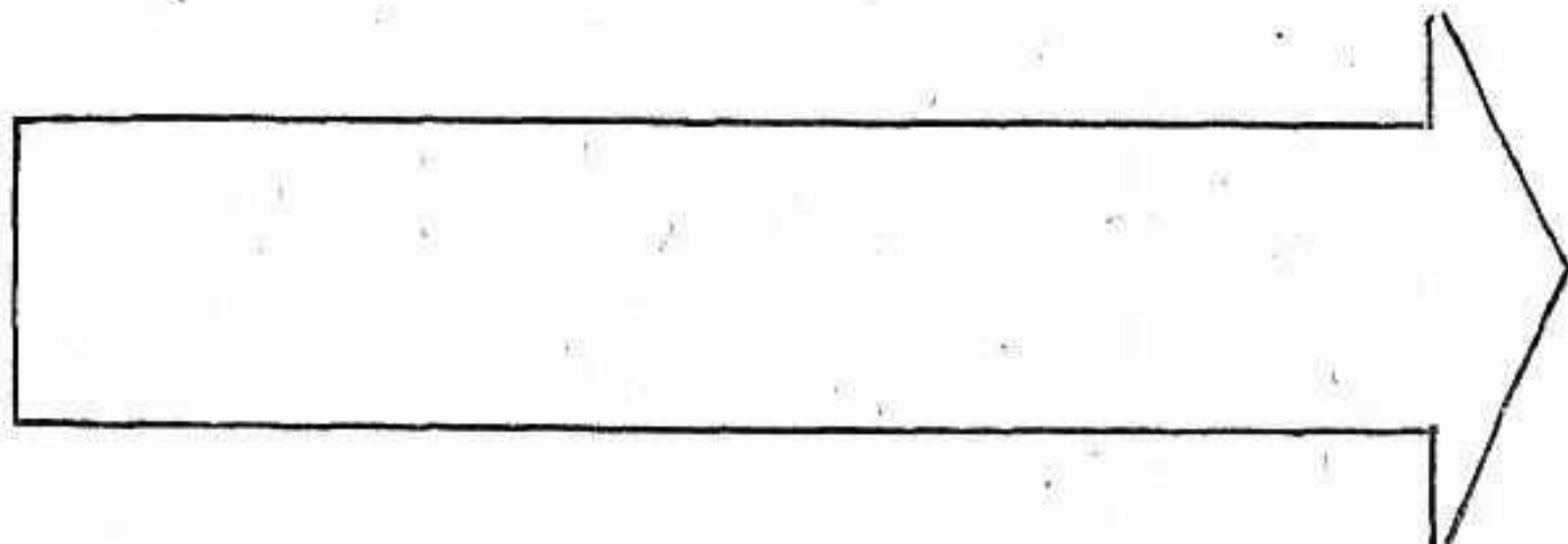
They're TOO BUSY fighting our fight TO SAY THANKS ...so we're saying it for them!

The men in the army and the navy are concentrating on the big job of winning the fight for freedom, but we who are trying to raise funds for them and those they left behind want to say thanks for them to all outdoor showmen who have contributed so generously to the

OUTDOOR AMUSEMENT DIVISION of the NAVY RELIEF and ARMY EMERGENCY RELIEF FUNDS

What the men in the armed forces would say to the few in outdoor show business who haven't done their share we wouldn't know. We do know that no one in the outdoor show business would consciously let the boys down. So if you haven't done your share yet, make up your mind you'll start today.

Sign this pledge **RIGHT NOW!**



George A. Hamid
Chairman
Outdoor Amusement Division
Navy Relief and Army Emergency Relief
10 Rockefeller Plaza
New York, N. Y.

We/I gladly pledge full co-operation with our industry in its drive to raise \$300,000 for the Navy Relief Society and the Army Emergency Relief, and I/we shall cheerfully contribute 10 per cent of my/our gross receipts after federal, State and local taxes have been deducted each Wednesday thruout my/our regular season.

Name
Title
Name of Business
Address
City State

Russell Heads South; Meets Big Opposition

KLAMATH FALLS, Ore., Aug. 22.—After a successful swing thru the Pacific Northwest Russell Bros.' Circus is heading southward and returning to California. There will be two stands in Western Nevada, Reno and Carson City, but with the exception of these and three stands on the western edge of Idaho, the show's 1942 tour, now ending its 23d week, has been confined to California, Oregon and Washington, with total mileage to date still well under 4,000.

Following a record run of 10 days in Portland, the show had three one-day stands in Washington and then played one week in Civic Field, Seattle. Seattle engagement was good in spite of day-and-date opposition with Polack Bros.' Circus, at the Palmar Theater, four out of the seven days. There was much visiting between the two shows. After Seattle came more one and two-day stands in Washington; then the three one-day stands in Idaho and two more in Washington, followed by 10 days in Eastern and Central Oregon. Business as a whole is reported gratifying.

Some Opposition Towns

Russell Bros. has had its annual siege of opposition with Cole Bros. This season there were five stands where the two shows were billed within four days to weeks of each other, Spokane and Walla Walla, Wash.; Moscow and Lewiston, Idaho, and La Grande, Ore. Business was excellent for Russell Bros. in Spokane and Walla Walla, and fair in the other opposition towns. Circus fans of these towns witnessed some old-fashioned opposition tactics which, in any other business, might seem unscrupulous. Management is carrying on in face of constantly increasing obstacles, due to labor shortage and hard moves. Altho there have been some late matinees, the show otherwise has been moving on schedule due to splendid cooperation of the personnel.

George Werner, lot superintendent, was forced to leave after eight years with the show because of a physical breakdown, and is recuperating in Hot Springs. Jack Winn now lays out the lot, and William (Honest Bill) Newton has joined as big-top canvas boss.

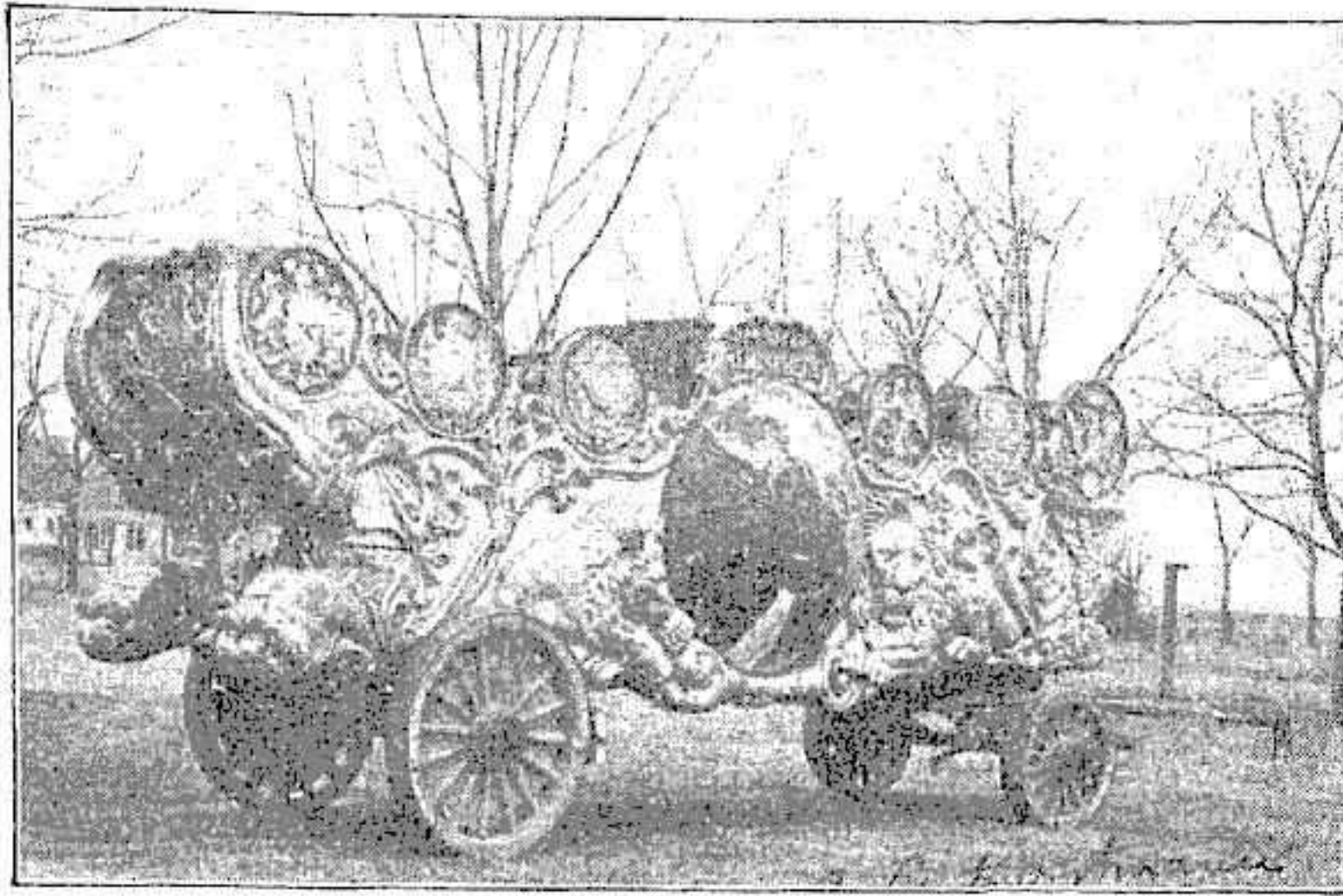
More to Armed Forces

Latest members of the show's personnel to enter the nation's armed forces are Justus Edwards, of the advance, and John Saunders, of concession department. Both are to report for duty at Fort Douglas, Utah, August 29. Roy Barrett joined clown alley. Harry Freeland has Mickey Jo Lewis as his new perch-act partner, billed as the Excellos. She replaces Fred Dwight, who left because of illness. Maurice Marmoleja has recovered from a fracture of the wrist. He was out of the aerial bar act for some time, but was able to continue with his wire act after a brief layoff. "Blackie" Escalante is working again after being grounded from the bar and flying acts by a shoulder injury. Ronny Travis, magician, joined the Side Show. Bobbie Acavedos, while visiting his family on furlough from the army, was given a party by the circus folk.

An unusual number of children are with the show this season, and George (Scotty) McDougal, side-show bagpiper, has organized a Sunday school for them. They meet every Sunday morning in the side-show top, usually with a local pastor as guest. Seventeen youngsters are enrolled, ranging from 4 to 12 years.

Briefs From Bette Leonard

WICHITA, Kan., Aug. 22.—Tom Parkinson, Decatur, Ill., caught Cole Bros.' Circus at Indianapolis, Lewis Bros. at Danville, Ill., and Wallace Bros. at Champaign, Ill. He reported business good for all shows. G. Wylie Overly, CFA, banker and amateur clown of Mount Pleasant, Pa., spent a week with Wallace Bros.' Circus. Will Scofield, former circus horseman, is instructor of equitation at a girls' college at Hatfield, Pa. Local newspapers publicized Mr. and Mrs. Clarence Kachel's model circus at White-water, Wis. They saw Mills Bros.' Circus at Belvidere, Ill., Barker Bros.' Circus and Rodeo at Beaver Dam Fair; Wallace Bros.' Circus at Rockford, Ill., and met Rudy and Erna Rudynoff at Beaver Dam, Mrs. W. S. Gollmar, Janesville, Wis., was (See Notes From Wichita on page 46)



TWO HEMISPHERES band wagon, stored on Iowa State Fairgrounds, was presented to Zack Terrell, owner of Cole Bros.' Circus, by Jacob A. Wagner, charter member of CFA, when the circus played Des Moines on July 2 and 3. Seriously ill, Wagner left his bed to attend the show and make the presentation. Terrell said that the wagon would be shipped to quarters, with future plans indefinite.

Harlacker Show Nearing Close Of Outdoor Season on NE Tour

LOWELL, Mass., Aug. 22.—Playing here the past week under auspices of Kiwanis Crippled Kiddies' Fund, J. O. Harlacker's Sky Pollies did good business on Keith Academy grounds, which is within walking distance from the center of the city. Show's stand at Hartford, Conn., on August 24-29, under auspices of United Aircraft Corporation, in Eastern League Ball Park will near the close of a successful season and mark the 16th successive week of the tour which took the show thru almost every New England State.

Originally set for a 10-week tour, the show proved so successful that six additional weeks were booked. Changes were few thruout the season, with not more than two acts leaving for Western dates. Substitute talent was set in some spots. Opening early in June in Waterbury, Conn., the show played thruout its 16 weeks without a layoff. Longest jump was 110 miles from Lawrence, Mass., to Albany, N. Y. Other jumps averaged 50 miles. Four Sunday dates were played, the show being held over an extra day because of excellent patronage. The program, built around high aerial acts and stage talent, was presented twice nightly, at 7 and 10, with no more

than one matinee each week. Matinees were free kiddie shows presented under sponsor's auspices. Harlacker's own lighting and staging staffs are carried. Not a single show was reported late and only performances canceled were those hampered by weather.

Midway includes several rides and games and such attractions as Tanit Ika, crocodile hypnotist; Klt Carson Jr., Wild West; largest hog in the world; Howell Family, glass blowers, and an Indian Village. Show's emcee, Bob Robison, keeps things humming and has performers ready for openings. A seven-piece band is under the baton of Chet Nelson, his fourth year with the show.

Harlacker stated that the show was going back into New Bedford, Mass., to play the season's only repeat date. Second week in New Bedford was contracted because show ran into a week of rain during August 10. He told the staff he was looking forward to his indoor dates of which several new ones have been added over last year's schedule. Banner stand of season for Sky Pollies was at Narragansett Park, Providence, where show played 19th annual Shrine Circus. Entire talent for Sky Pollies was booked exclusively by Al Martin.

Inclement Weather Mars Wirth's Allentown Stand

ALLENTOWN, Pa., Aug. 22.—Playing at Dorney Park Speedway here August 10-16, Frank Wirth Circus had three days of rain, which hurt attendance. Program: Charles Siegrist Troupe, fliers; Albanis, aerialists; Dulton Equestrians; Arturo and Partner, high wire; Sadino, trained camel; Don Francisco and Flor Delina, wire; Ernie Wiswell, Funny Ford; Great Cahill, aerialist; Walter Guice Troupe, comedy trampoline; Emil Pallenberg's Bears; Alf Loyal's Dogs; Great Regnell, high dive. Visitors, former trouper on the Big Show, who attended on Thursday were Robert D. Good, Al and Elme Chryst, James and Danny O'Donnell, Eddie Fielder and former members of Colleano Family, Mae, Katie,

Sunbrock's Philly Run Big

PHILADELPHIA, Aug. 22.—Larry Sunbrock's Wild West Rodeo and Thrill Circus had a successful two weeks here at Yellow Jacket Field. Originally booked for a week, it was held over for a second week. First week's business was reported capacity for all shows up to Saturday, which was washed out by heavy rain. During the second week three matinees and nights were washed out by heaviest rains here in many years; other three nights had excellent business and last Saturday night had capacity. Field has seating capacity of 8,000. Record is considered remarkable for this type of show here. Sunbrock emceed, assisted by Jack Andrews.

Coral and Babe. Their sister, Winnifred, appeared on the bill.

Under the Marquee

(Communications to 25-27 Opera Place, Cincinnati, O.)

BUYING bonds?

BILLIE LAKE, aerialist, cards that she is leaving Cincinnati for a six-week vacation in Los Angeles.

ERNIE WISWELL recently closed seven weeks of park and sponsored circus dates for Frank Wirth and opened fair dates for Barnes-Carruthers.

AN ARTICLE titled *They Do It for Meat*, written by F. Beverly Kelley and

Don Lang, appears in the September issue of *Esquire*.

WONDER what circus will play Louisiana this winter.

EDWARD A. JOHNSON, former circus advance agent, is handling promotions for RKO Pictures out of the Omaha office.

HENRY BUSHY, former circus team-

RB Has Sellout In Indianapolis

Hoosier capital probably good for two days—only one big day in Louisville

INDIANAPOLIS, Aug. 22.—Officials of the Ringling-Barnum circus regretted that they were unable to play more than the one day, Thursday, August 20, here since both afternoon and night performances were sold out 45 minutes before show time. A sizable crowd was disappointed on arrival at the grounds when it was announced there were no more tickets available.

Weather was ideal and no difficulties were encountered moving in or out. Only one untoward incident marred the engagement. At the night show June Cristiani fell from her horse in Ring 3

RB Fire "Suspect" Called Mental Case

CLEVELAND, Aug. 22.—A delinquency hearing for Lamadris Ford, 16-year-old Pittsburgh colored boy whose tale that he helped start the Ringling-Barnum circus menagerie fire here on August 4 had left detectives skeptical, was held on Thursday before Juvenile Court Judge Harry L. Eastman. Based upon an examination by a psychiatrist and the accepted conclusions of Detective Inspector Frank W. Story, Ford was ordered returned to Pittsburgh, of which he is a resident, with recommendations that he be committed to a home for feeble minded.

The youth, police said, continued repeated admissions and denials of his part in setting the fire right up to the time of his hearing. During the hearing he sat in silence. His father and mother were in court.

Detective Inspector Story said he had not uncovered any further clues as to origin of the fire.

when the animal stumbled. She was unhurt, but the accident caused the Cristiani Troupe working in that ring to stop the act.

Circus officials also indicated that the menagerie, which was almost destroyed in the fire at Cleveland, will be replaced within the next few weeks. A giraffe was to be picked up in Fort Wayne Saturday, August 22, and at subsequent towns tigers and zebras will join the circus.

The circus itself lived up to its motto of "The Greatest Show on Earth." It excited high interest in the patrons and drew high praise from everyone. Side-show business was on a scale with that done by the main event.

Some Delay in Louisville

LOUISVILLE, Aug. 22.—Ringling Bros. and Barnum & Bailey Circus played here on August 18 and 19 to good business on the first day and to only fair crowds on the second. Ideal weather prevailed during the engagement.

Opening matinee was delayed for two hours due to the show trains being held up while en route to allow right of way for trains carrying government supplies. Side Show business was reported slow. Performance was well received.

Finney Leaves King Bros.

CHICAGO, Aug. 22.—C. W. Finney closed on August 16 as general agent of King Bros.' Circus. He has returned to his home in Aurora, Ill.

Gainesville Circus Closes for Duration; Fair Continues

GAINESVILLE, Tex., Aug. 22.—Gainesville Community Circus folded on the eve of its 13th season because local people who man and run the show are too busy with war work. A. Morton Smith, editor and publicity director, explained: "We never have used paid talent in this show, and our performers, from clowns to trapeze artists, have come from the clerks, school children and business (See Gainesville Closes on page 46)

J. C. HARLACKER'S

1942

SKY FOLLIES

WORLD'S GREATEST AERIAL CIRCUS

**To J. C. Harlacker: Our sincere thanks
to a great showman for a great season.**

Business Staff

EDMUND CORBETT • WILLIAM KNIGHT • EDW. L. McMAHON
WARREN FOLLETT • ANITA DAVIS • EILEEN HENLEY • ELIZABETH BRINDLE
BOB ROBISON, Circus Director • TONY DI RESTA, Ground Mgr.

Circus

CHET NELSON'S BAND
Chet Nelson, Leader and Clarinet
Joe Mallinsky, Trumpet
Archie Ferrarini, Trumpet
Jerry Swinn, Trombone
Harold McCarthy, Trumpet
Nick Cirillo, Bass
Tom Hawkins, Drums

HERB TAYLOR'S CLOWNS
Herb Taylor
Herb Taylor Jr.
Eddie Chapman (Ba'to)

SENIOR FRANCISCO

THE CARTIER SISTERS
Sally, Pat & Mom

LOUIS & OLIVER SISTERS
Mary & Agnes Oliver
Louis Arley

LEO HAMILTON'S D'ARCY GIRLS

BILLY PAPE & CONCHITA

BOB FISHER'S FEARLESS FLYERS

MR. RALPH RENO

JACK SCHALLERS FOUR LUCKY STARS
Herman Weinberg
Kay Burns
Billy Dalton
Thals Knowlton

REYNOLDS & DONEGAN, SIX PYRAMID GIRLS

THE GRETONA FAMILY
Otto, Margaret, Enrico & Shirley

TANIT IKAO & HER TROUPE

KIT CARSON JR. & ARETTA JEAN
Miss Betty Lee

DON (THAT'S ALL)

JACK SHAW, PROPERTY MASTER

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Handwriting Analysis

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FRANK O'CONNELL (PROGRAMS)

FRED, NELL & EDDY
(Pig Show)

BOB & GRAYCE ALLEN (CONCESSION)

MR. PAUL WANGER

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Lucius (Shorty) Wright

J. C. LEMOINE, RIDES
Leo Goody
Jake Goody
Ray Guddy
Buster Gogyon

WILLIAM PROFFITT & WIFE (CONCESSION)

CHAS. F. STRONG (CONCESSION)
Ross Seales
Frank Parker

LEO LITCHFIELD (CONCESSION)
Blackie Simpson
Lionel Aube & Wife
Walter Lareau
Russell Lareau

SAUL COCKER & ALBERT ROSEN (ICE CREAM)

WILLIAM WATTS & THE BOYS
(Electrical Dept.)

ALL ACTS APPEARING IN SKY FOLLIES BOOKED EXCLUSIVELY BY

AL MARTIN *Everything in Entertainment*

HOTEL BRADFORD

BOSTON, MASS.



With the Circus Fans

By THE RINGMASTER

President Secretary
FRANK H. HARTLESS **W. M. BUCKINGHAM**
 2930 W. Lake St. P. O. Box 4
 Chicago, Ill. Gales Ferry, Conn.
 (Conducted by WALTER HOENADEL, Editor
 "The White Tops," care Hohenadel Printing
 Company, Rochelle, Ill.)

ROCHELLE, Ill., Aug. 23.—Mr. and Mrs. Tom Gregory and Fred Work, members of Pete Mardo Tent, Akron, were witnesses of the Ringling-Barnum menagerie fire at Cleveland. Mr. and Mrs. Gregory had accompanied Mr. Work to Cleveland to assist him in arranging to entertain a party of the showfolks and Akron fans at his Long Lake estate when the show played Akron. But because of the effect of the fire upon everyone, plans for the party were abandoned.

Ruth and Bob Clark, Dorothy and Bob Zimmerman, and Bill Chipman, of *The Chicago Herald-American*, and Mrs. Chipman made up a group attending the night performance of the Wallace Bros. Circus in Elgin, Ill., July 30. They report a straw house, with the performance clicking strongly with patrons, as evidenced by frequent applause. Loyal-Repenski Troupe, elephants, Ray Goody on the wire, Three Hartzels and several clown routines were among the acts specially enjoyed. Bob Zimmerman had an interesting visit with Mr. Tumber, press on the show. Earl Shipley, former clown on the big shows, was among those in attendance. He had just concluded an engagement with Gene Autry in Soldier Field, Chicago.

P. M. Silloway, Lewiston, Mont., caught Cole Bros. Circus at Billings, Livingston, Bozeman and Helena. States that he spent all his time on the lot except when traveling. At Helena he met Harper Joy and Patrick Lyon, Spokane, and Claude Elder, Missoula.

Frank C. Upp, McComb, Ill., attended the night performance of Wallace Bros. Circus at Galesburg on August 4.

Burt L. Wilson, Chicago, recently was in Baraboo, Wis., where he spent some time visiting with CFA Bill Kasiska. Latter has been ill some months and would appreciate a line from circus and fan friends.

Dressing Room Gossip

COLE BROS.—With advertising conditions as they are, it doesn't seem to make much difference to Dick Scatterday. That man can sure sell banners. I counted 15 in Denver, and is Ernie White getting a workout every day! It's a surprise to me he doesn't get painters' cramp. Fritzie and George Sobel threw a wedding party at the Utah Hotel, Salt Lake City. Invited guests included Jean Allen, Florence Tennyson, Whity Grovvo, Mommy Knowlton, Helen and Winn Partello, Homer Cantor, Madeline Fisher, Mr. and Mrs. Arthur Stahlman, Gene Weeks, Eddie and Golda Grady, Helen Scott, Jo Jo Cofield, D. D. Monarch, Ethel Freeman and yours truly. All thought they were back in vaudeville in Salt Lake City. We did three. Ruth Nelson is now a feature in the high jumps and doing a grand job of it. Frank (Dutch) Warner, tractor and baggage stock boss, left to join the armed forces. Frank Robinson, wrestler with the show, is a man that really is educated. After the war he is going to Oxford, then his life will be complete. We have two clowns who wrap their crazy-number wardrobe in newspapers and take it back and forward every day so they can get their trunks in the wagon first every night. It's a good thing they are not doing Jargo or Borella's boat. They would have to hire a truck. Club 54 is going strong with floorshows nightly. Featuring the Parade of the Tom Toms.

Our show is moving so fast that in Twin Falls we left some of our folks, including several of the ballet, but they were in good hands, chaperoned by that kindly, benevolent old gentleman, the working girls' friend, Helen Scott, thanks for the cake. Mrs. E. Clarke and Myrna Karsey had birthdays during the past week. Visitors the past week were Max Baer, former heavyweight champion; Henry Armstrong, former feather, light and welter champion; Mr. and Mrs. Sam Polack and son and Mrs. Arthur Stahlman and daughter, who has been with us for the past week visiting her husband, Arthur, assistant to Gene Weeks. Nice letters from Art Lind and P. M. Silloway. Thanks for the snaps, P. M. **FREDDIE FREEMAN.**

Collectors' Corner

By FRED P. PITZER

292 Madison Avenue, New York City

A. Morton Smith, of Gainesville, Tex., expresses his views on the collecting and preserving of newspapers. He writes:

"I started collecting circus ads from newspapers nine years ago, and my collection now numbers 821 advertisements representing 245 titles and dating from Mr. Pool's Equestrian Exhibition in 1785 to 1942.

"The advertisements are clipped from newspapers and mounted in two 300-page clothbound scrapbooks, 15 1/4 x 17 1/4 inches. They are displayed by years and above each ad is lettered the newspaper from which it came, and in the case of the oldest ads the masthead from the editorial page of the newspaper precedes each.

"To me it sounds idealistic to attempt to carry around 821 newspapers when one desires to exhibit his collection, as I often do on show lots to those who are interested. Not only would it be impossible to carry such a collection about, but some of the extremely old newspapers would not stand the handling.

"In the albums one may quickly turn to a given year and look over the ads of that particular season. I recall how much pleasure Col. W. H. Woodcock, then with Barnett Bros. Circus, had going thru these books when the show was in Oklahoma City, and I also recall how R. M. Harvey turned to this page or that to see the ad of some particular show he was interested in.

"Furthermore, it looks more impressive to me to open up the album at a given page and find Adam Forepaugh, Sells Bros., Ringling Bros., Barnum and Bailey, W. B. Reynolds and other circuses' ads each clamoring for attention, rather than to search thru the pages of a single newspaper in quest of a single ad.

"But the difference in opinion makes life interesting and I have no quarrel over the subject. I enjoy your column and hope you find time to keep it going for years to come."

Are there any other opinions as to the preservation of newspaper advertisements? While we respect Mort Smith's comments, we still feel that we like circus advertisements in their natural habitat. Of course, collections are not to be carried around. Besides the advertisement there is the feel of the old newspaper and the old-fashioned typography and advertisements that surround the piece de resistance. However, maybe if we had a collection of 821 advertisements we might change our mind.

A collector writes from Maine: "Speaking of collecting, may I put in my two cents' worth on an allied subject? As you know, we all write various mail agents on shows and generally pay them so much a season for a complete set of route cards. Well, last season I wrote several agents, some of them friends of mine and a few agents I had never met. My friends sent them all right, as I knew they would. The others sent the first card, and one generous soul managed to part with seven of his precious cards before he cut off the supply. All in all this collector got stuck for about \$5. Now, I ask you, will such tactics endear that particular show in our hearts? If the shows want the good will of fans and patrons, why not stay on the ball for a while."

We are rather sorry to hear this complaint. It becomes more serious if the collector had the promise of the agent that he would live up to his agreement and send the route cards for the entire season. Has any other collector been stuck in this manner? Why not furnish us with the names of the agents who fell down on the job.

Here's a numeral oddity that comes from Hen Lofgren, who is a great collector and has a collection of which he can feel justly proud. He says he has a great number of letterheads and one each of the following:

- Great Cole Bros. showing picture of three brothers.
- Sells Bros. showing picture of four brothers.
- Ringling Bros. (1897) showing picture of five brothers.
- Campbell Bros. Show showing picture of six brothers.
- Can any collector go higher in brother pictures?

The Corral

(Communications to 25-27 Opera Place, Cincinnati, O.)

GAIL THOMAS, woman bronk rider, headlined the rodeo staged August 16 at the Totem Pole, Maple Shade, N. J. About 25 performers were featured.

NEARLY \$1,400 was turned over to Kimberley (B. C.) Red Cross by the Dominion Day celebration committee which staged the district's first indoor rodeo. Rodeo was staged on two nights.

MARY LOU ESKEW, of Eskew's JE Ranch Rodeo, was feted on her 22d birthday August 6 and received many gifts, some of them in the form of War Bonds and Stamps.

FRONTIER Round-Up at Colorado City, Tex., has been canceled for the duration. Probable shortage of rodeo performers, in addition to government request for tire conservation, was given as reason for calling off the event.

JOHN A. GUTHRIE, well known in rodeo circles, has been appointed assistant to Warden Fred Hunt for the third consecutive year in directing the Oklahoma State Penitentiary Rodeo at McAlester, Okla.

ROSTER of Adams Rodeo Company includes George V. Adams, owner; Minnie Adams, secretary; Eldon Kelly, arena director; Cherokee Hammons, announcer; Hank Keenan and trick mules, Big Slim MacAuliffe, Pearl Biron, Earl Sutton, Jim Hawk, Shirley Adams, Bobby Ray, Dot Keenan, Shirley Adams, Helen Grant, Dorothy McConal, Earl Sutton, Jifn Hawk, Hazel Hawley, Bobby Ray and Chuck Dent.

ABOUT 3,000 attended the August 8 performance of the Lions' Club Rodeo at Kirbyville, Tex., with 70 cowboys and cowgirls from all over the Southwest taking part. Event was rained out July 4. Red Lindsey and Frank Payne promoted the rodeo and furnished the stock. Results: Bulldogging, Norman Persons and Jack Favor. Calf Roping, James White and Gooney Mays. Miss Jack James won the barrel race. A fireworks display was presented.

JACK LAUDER won final money in saddle bronk riding at 25th annual two-day Benalto (Alta.) Stampede. Cameron Lansdale tied with Bud Cressman for second money. W. Zimmerman was first in steer riding, with Sammy Sisson, second, and Cameron Lansdale, third. In bareback bronk riding, Pat Swain was first; Art Brown, second, and Cameron Lansdale, third. Pat Swain won the wild horse race, and Bud Cressman was second. Gate was \$1,300, an increase of \$500 over last year.

FIRST of a series of Buckskin Rodeos at the new arena in Beaumont, Tex., drew 2,000 July 19. Rodeo opened with a grand entry and featured a square dance on horseback. Winners were Bareback Bronk Riding—Clyde Hebert, Ken Capps, Henry Griffith. Calf Roping—Doug Poage. Bull Riding—Clyde Hebert, H. C. Kudd, Homer Madeley. Saddle Bronk Riding—Dale Stone, Doug Sullivan, Joe Anders. Steer Wrestling—Pearson Webb and Adolph Ebner. Raip Ramos was named director of the new roping club.

CONTESTANTS in the calf roping contest at the rodeo to be held in Midland, Tex., include Toots Mansfield, three-time holder of the calf-roping crown, and Clyde Burk, two-time champion. Plans are to have the two meet in a matched contest. Mansfield went to Midland from Cheyenne, Wyo., to complete details for the match. Soldiers stationed at Midland Army Flying School will be admitted to the match at half price. Exhibition events will be an added attraction. Half of the proceeds will be donated to the Army Emergency Relief Fund.

WINNERS at Alsask (Sask.) Stampede were: Saddle Bronk Riding—finals, Carl Olson, Halley Hern, Ernie Ferguson, Don Dewar. Day Money, Halley Hern, Carl Olson, Don Dewar, Ernie Ferguson. Bareback Bronk Riding—Johnny Noyes and Lone Breeze, tied; Doug Cartwright. Wild Horse Race—Jack Lauder, Lone Breeze, Spike Nagle. Wild Cow Milking—Jack Smart, Jack Lauder, Herb Peters. Calf Roping—Joe House, Jack Lauder, George Spence. Wild Steer Race—Arnold Wright, George Spence, Cy Ternes. Steer Riding—Carl Olson, Jack Lauder, Johnny

Noyes. Judges were Stewart Dewar and Bud Claibert.

TWO-DAY STAMPEDE at Rocky Mountain House, Alberta, drew good crowds and many entries. Winners were: First day, Saddle Bronk Riding—Pat Swain, Art Brown, Jack Lauder. Bareback Bronk Riding—Earl Doan, Art Brown, Buck Richard. Steer Riding—Jack Lauder, Earl Doan, Buck Richard. Wild Horse Race—Bud Cressman. Roy Newman, Jiggs Boice, Octave Perontero. Second day, Steer Riding—Earl Lansdell, Jack Lauder, Ervin Newman. Bareback Bronk Riding—Art Brown, Cam Lansdell, Pat Swain. Saddle Bronk Riding—Cam Lansdell, Carl Olson, Jack Lauder. Maverick Race—Elmer Johnson. Finals—Carl Olson, Jack Lauder, Art Brown. Manager was Del Wing. Plans are under way for another Stampede next year.

BIG SLIM McAULIFE reports from Marlon, Ill., that he has signed with the George V. Adams Rodeo Company for the season. He opened with the organization in Cloverdale, Ind., with his trick riding act. After touring Illinois, Ohio and Kentucky with the unit Slim plans to return to his radio work for the winter.

MITCH OWENS, one-handed rodeo contestant, took first in bull riding and fourth in bareback bronk riding events to win the all-round cowboy trophy at the three-day annual Bozeman (Mont.) Round-Up. Mrs. Bess Griffin succeeded her husband, Bert Griffin, as manager of the show when he went into the army. Event was greeted with good weather conditions, and about 5,000 attended daily. Dutch Martin won the bareback finals; Clyde Brown took the calf roping honors; Stub Barthelmay led bronk riders, and Clay Carr took the bulldogging contest. Bud Spillsbury bulldogged a steer in 9 seconds.

ARMY HORSE BLANKETS **NEW**

Street or Cooling, Size 84x90, also **STABLE BLANKETS**

\$3.25 Each

TENT White (Used), 30x60, including Side Walls, 3/16-Foot Center Poles and all Side Poles. Good condition. \$116.00 takes all. **USED ARMY PYRAMID TENTS, 16x16, \$12.00 each and up.**

PAUL TAVETIAN 81 Rutgers St. New York City

TENTS

New Tents Ready to Ship: 6x8, 8x8, 8x10, 10x10, 10x12, 10x14, 12x10, 10x20, 14x24, 20x30, 20x40, 31x45, 32x54, 40x60, 50x80, and Sidewall 7, 8, 9 and 10 ft. high. Write

D. M. KERR MFG. CO.

1954 GRAND CHICAGO

BOXING KANGAROO FOR SALE

Giant Grey 'Toop, six feet tall, perfect condition. If you are now looking for an act of special interest he is for sale cheap. Write for pictures and price to

MRS. TED ELDER
Raymond, Miss.

WANT To Hear From

CATCHER FOR FLYING ACT

that works all the year round. Write **FLYING ACT**, Box D-276, care The Billboard, Cincinnati, Ohio.

FOR SALE

50-ft. Round Top with 4 20-ft. Middle, 10-ft. Side Wall, 40x80 Top with 8-ft. Wall, 1 20x30 Top and 1 10x16 Top, both with 7-ft. Wall. All Tents are hand and good shape. Write

JAMES M. COLE, Penn Yan, N. Y.

DAILEY BROS.' CIRCUS WANTS

Side Show Boas Conyassan with privilege of selling tickets, Mechanic. Can use Performers and Musicians. Rapid City, S. D., 27 and 28th; Hot Springs, S. D., 29th; Oberlin, Kansas, 31st.

TIGHTS

KOHAN MFG. CO.

290 TAAFFE PLACE BROOKLYN, N. Y.

More High Marks Recorded

Superior Gate 22% Ahead of 1941 Figures

SUPERIOR, Wis., Aug. 22.—This city's Tri-State Fair, held here August 10-16, wound up with a 22 per cent increase in gate admissions over last year. Grandstand admissions were also greater than those of 1941. Johnny J. Jones Exposition, featuring Clyde Beatty's Animal Circus, had the largest gross on the midway that has been scored in a number of years.

Grandstand show featured Bernie Cummins's orchestra at two performances nightly. Circle A Ranch Rodeo, new this year, played to capacity on Tuesday, Wednesday and Thursday afternoons. On Saturday and Sunday afternoons Jimmie Lynch's Death Dodgers played to capacity at the grandstand.

An excellent display of exhibits was brought to the fair, from livestock and fancy work to canned goods, many of which were donated by the displayers and auctioned off Sunday afternoon, with the proceeds going to the Red Cross.

Weather was excellent thruout and the close of the fair marked the end of one of the most successful in the annual's history.

Early N. Y. Events Go Over; Acts Score

NEW YORK, Aug. 22.—Sandy Creek and Caledonia fairs ushered in the fair season in the Empire State with good box office despite gas rationing and minimum automobile customerage, according to Frank Wirth, who booked grandstand programs, headed by revues, which scored with patrons.

Sandy Creek presented Salute to Freedom Revue (Frank Small), with Don Tranger, emcee, and a bill which consisted of Great Arturo, Kay and Karol, McAfee's Dogs and Laddie Lamont. Thrill Day was on slate for closing day, Saturday, featuring Suicide Hayes's unit, but this was canceled owing to recent ban on such attractions.

Caledonia revue was also labeled Salute to Freedom (Chester Daugherty), emceed by Arnold Bennett and with surrounding acts of Nellie Dutton Combination, Jules and Clifton, the Gibsons and Elmer Baier's band.

At Afton, N. Y., current, Wirth has Six Naval Cadets, Laddie Lamont, Kay and Karol, Gibsons, Don Tranger and Baier band.

Red Deer Registers Best Attendance in Its History

RED DEER, Alta., Aug. 22.—This city's recent three-day exhibition was termed an outstanding success, with the biggest attendance in history, by D. W. Robertson, secretary-treasurer. He reported a 100 per cent increase in grandstand figures and a 50 per cent increase at the gate as compared with last year.

Second day of the fair attracted 8,500 admissions, fair's largest single-day attendance in its 52-year history. So large were grandstand crowds on closing night the platform had to be moved to provide more room. Crowds were turned away on the second night.

Toast to Victory and Christy's Circus, presented by George Hamilton agency, were featured at the grandstand, with Wallace Bros.' Shows on the midway, where business was good. Exhibits compared well with previous years and quality of the stock was good. Armed forces had recruiting tents on the grounds. Presence of army and air force training centers near Red Deer did much to boost attendance.

New bleachers were built recently to accommodate 400 additional patrons in front of the grandstand.

Fair List

A list of fairs and expositions will be found in the List Section of this issue.

Good-By, "Pappy"

NEW YORK, Aug. 22.—Ralph A. Hankinson, dean of auto-race promoters, died Wednesday at his Orange City (Fla.) Hotel, victim of the dread disease which has taken so many others in show business this year—the heart.

Pappy Hankinson was the biggest name in auto-racing circles right up until the timepiece stopped. He presented track exhibitions at fairs and speedways for some 30 years, and in many respects even out-celebrated the chauffeur celebrities he sponsored. Hank knew them all and managed them all. They all knew him, and scrapped with him, but in the end, thru thick and thin of squabbles and contract beefs, Hank was their friend and he theirs. Reason? Ralph Hankinson knew more about racing and its angle-shooting than any man alive. You just had to admire a man who knew so much.

When J. Alex Sloan was alive, Hankinson was the big gun in the East and Sloan in the West. For a dozen or so years he raced under the banner of the American Automobile Association, but a year ago switched to Central States Racing Association. A year before that he sold Langhorne (Pa.) Speedway to Lucky Teter, king of the thrill-show impresarios. Lucky wasn't fated to have the Langhorne track very long, for he was killed while performing at Indianapolis Fairgrounds on July 5. Teter had visions of becoming the Hankinson of auto racing, and Hank might have helped him attain that, but it's too late now.

So long, Pappy. You're in good company with Alex Sloan.

Leonard Traube.

North Battleford Exhibition Sets New Marks; Acts Click

NORTH BATTLEFORD, Sask., Aug. 22.—Attendance at the three-day North Battleford Exhibition broke all records, officials said. As at a number of other Western Canadian Class B fairs this year, grandstand could not handle the crowds and many were turned away. Livestock exhibits were down because of the labor situation on farms. Industrial exhibits were also down.

Recruiting for the armed forces was carried on in the industrial building on the grounds. Fair was officially opened by Premier W. J. Patterson, Regina.

Grandstand show featured Toast to Victory and Christy's Circus, provided by George Hamilton Booking Agency. Wallace Bros.' Shows, managed by Jimmy Sullivan, played to good business on the midway. Fair features included baseball and football games and music by North Battleford Boys' Band.

Around the Grounds

PERRY, Tex.—Annual Agricultural Fair, usually held here in the early fall, has been postponed, A. R. Schaef, general manager, said.

PITMAN, N. J.—Four-day Gloucester County Grange Fair, held annually at Alcyon Park here, has been canceled for the duration.

ATALLA, Ala.—F. U. Logsdon, president Etowah County Fair Association, announced last week that the annual will be held this year as scheduled.

ALTA, Ia.—Attendance at 1942 Buena Vista County Fair showed a 50 per cent increase over last year, Charles Miller, president, reported.

BLOOMSBURG, Pa.—Bloomsburg Fair, one of the largest in Central Pennsylvania, will hold its 86th annual this year. It has been announced by Harry B. Worrell, secretary.

NIPAWIN, Sask.—Despite the war and cold, rainy weather, 12th annual Nipawin Agricultural Fair drew good crowds. Stock exhibits were down, but poultry and industrial exhibits compared with previous years. Horse racing was a fea-

Danbury Expo Inks Strong Attractions

DANBURY, Conn., Aug. 22.—With conservation and patriotism as its theme, Danbury Exposition will be held on the fairgrounds here as a substitute for the recently canceled Danbury Fair. A certificate of incorporation has been filed with Secretary of State Burton F. Sherwood's office for the exposition to replace the annual. Many of the same exhibitionists who have been at Danbury fairs in previous years will be on hand for the new exposition to tell patrons how to conserve the things they already have.

In addition to industrial displays, there will also be exhibits having to do with conservation as a patriotic part in the war effort. There will be flower, vegetable and fruit exhibits, and opening day will be USO Day and will feature Dr. Edwin Francis Goldman's concert band in special patriotic performances afternoon and night. Local USO unit will share substantially in opening-day receipts. The usual harness-racing events will be held, as will a Pageant of America, presented by the George A. Hamid office. Another feature will be The Victory (See DANBURY EXPO on page 59)

Cumberland Has Good Start Despite Inclement Weather

CUMBERLAND, Md., Aug. 22.—With grounds flooded by torrential rains, Cumberland Fair here, for the first time in its 25-year-old history, failed to open on schedule August 10. Opening the next day, with exhibitors and exhibitionists about the same in number as last year, fair drew an estimated 6,000. Harry A. Manley is president and general manager, and Clifton W. White is superintendent.

Gasoline and tire rationing had no apparent effect on attendance. The midway came in for good play, and 4-H clubs featured the usual run of exhibits. Races were held as usual.

Hilliards Sets New Record

HILLIARDS, O., Aug. 22.—Franklin County's 29th annual fair here, August 18-20, broke all previous attendance records with an estimated 15,000 passing thru the gates during the three days. The previous high of 11,000 was established last year. Weather was ideal and increased attendance was attributed to the cancellation of Ohio State Fair and the desire of many rural as well as urban residents for a period of relaxation and entertainment. Exhibit entries in all departments were unusually large, and midway attractions and other features proved popular.

ture, and softball was billed but canceled because of rain.

BEECHY, Sask.—Annual Victory Agricultural Society exhibition drew record crowds and was reported one of the most successful ever held. Exhibits were higher and of better quality than last year.

MCCROEY, Ark.—John Miller, president Woodruff County Fair Association, announces the annual will go thru as planned, with a check for \$430.30 received from the State to add to county funds for awards.

TULSA, Okla.—A "Fair by Air" will feature the annual Craig County Fair at Vinita, Okla. Sam Schneider, Station KVOO farm editor, will take the microphone to the fairgrounds and let patrons broadcast from there.

RED DEER, Alta.—Mayor E. S. Hogg, director Red Deer Agricultural Society for 25 years, was comparing the recent fair's record attendance with annuals of past years. "There was a big difference between this one and the first one I attended," he said. "It was in 1917 and I (See Around the Grounds on opp. page)

Victory Parade!

SHELBYVILLE, Ind., Aug. 22.—That county fairs are seriously promoting the war effort was emphasized at Shelbyville Free Fair here, August 9-14, when \$21,000 in War Bonds and Stamps were sold.

Reading Plant For Gov't Use

1942 annual to be the last for the duration — prospects bright

READING, Pa., Aug. 22.—Reading Fair, largest of Pennsylvania's county annuals, will hold its last agricultural exposition here for the duration, President John S. Giles announced today after inking government's lease for the 76-acre modern plant to become effective October 1. While army engineers had made several surveys of the grounds here this summer, officials had no inkling that the plant would be taken over until Wednesday night, when government representatives advised Secretary Charles W. Swoyer that they were seeking a lease. A special meeting of the board of directors called for Thursday morning okayed the proposition.

Transfer of the grounds to the government will in no way interfere with the 28th annual Victory Fair, however. Annual will be permitted 10 days to remove exhibits and clear buildings of all equipment.

Only complication appears to be the handling of the harness horse futurities for two and three-year-old trotters and pacers, featured on the grand circuit's five-day program. Entries are nominated at breeding and payments are continued (See READING PLANT on page 54)

Ag. Head Sees Boom For Pennsy Annuals

HARRISBURG, Pa., Aug. 22.—A boom for county fairs in Pennsylvania this year has been predicted by State Secretary of Agriculture John H. Light. "Reports from all farm activities show larger attendance figures," he said. "Clearfield County Fair reported a boost of 20 per cent in paid admissions this year," he added.

"The farmer is working harder than ever and is looking for relaxation. He also is showing a keener interest in problems of present-day agriculture such as those treated at farm meetings. I believe fairs are good morale builders and feel that every encouragement should be given these community meetings. Farmers in many cases have no other place to go."

Du Quoin Set; Big Program Is Mapped

DU QUOIN, Ill., Aug. 22.—With a strong attraction program lined up, Du Quoin State Fair Association is completing plans for one of the best annuals in its history, Secretary H. E. Strong announced last week. Members point out that much added interest is being shown this year, and every indication points to one of the largest fairs ever held here. Johnny J. Jones Exposition, featuring Clyde Beatty's Animal Circus, has been signed to provide the midway at the seven-day annual.

Contracts also have been signed with Montie Montana, Hollywood cowboy, and a musical show has been booked thru the Music Corporation of America and Barnes-Carruthers office. Bob Chester and Nick Stuart bands will play for the attractions at the grandstand and for the Horse Show.

Because of the cancellation of Illinois State Fair, most of the State fair stake races will be held here, including the Review Futurity Stakes, and most of the horses from the Grand Circuit are scheduled to compete. Total purses will approximate \$25,000. About \$22,000 is being offered in premiums for horses, cattle and agricultural classes.

GAINESVILLE, Tex.—Cooke County's Victory Fair opened August 17, specializing in food, feed and fiber displays.

Army-Navy Shows Features at Minn.

ST. PAUL, Aug. 23.—Entertainment program for the annual Minnesota State Fair has been announced by Raymond A. Lee, fair secretary. A Navy show will open the annual, and an Army exhibition will close it on Labor Day. For the first time in fair history the night grandstand revue, *Wings of Freedom*, will play thru 10 nights.

Cast of over 400 includes Willie West and McGinty, comic carpenter troupe; Ben Dova, high act; Power's elephants, Kimris airplane act; Circus Olympia; horse show and horse racing. Royal American Shows will be on the midway.

Dates for Beaumont Annual's Substitute Are Moved Ahead

BEAUMONT, Tex., Aug. 23.—Dates for the proposed 11-day exposition and carnival to be sponsored by the Y. M. B. L. here as sub for the canceled annual South Texas State Fair have been moved up to conform with better booking dates for Beckmann & Gerety Shows, Al Butler, traveling representative of the Amusement Corporation of America, was here this week to sign the contract for the midway.

Under proposed plan the city gets a flat guarantee of \$5,000 for concession rights and use of fairgrounds, turned back to city by fair association this spring. Tentative added attraction is a livestock show.

AROUND THE GROUNDS

(Continued from opposite page)
remember that on the last night we had to call directors together and each put up \$75 to pay the prize money. Red Deer Fair has never failed in 52 years to pay the money it offered in prizes," he said.

CLEBURNE, Tex.—The fifth annual Johnson County Fair and Rodeo will be held as scheduled, William Rawland, fair president, announces. Agricultural and civilian defense demonstrations will be featured.

CINCINNATI.—Greater Cincinnati and Carthage Fair's attractive premium list for the 87th annual was released here this week. The 120-page booklet was published under direction of Hugo Burghelm, and attractions program lists Poodles Hanneford Troupe, Two Henrys, LaBlonde Trio and Lady Luck, all of whom were set thru the Gus Sun Booking Agency.

ST. PAUL, Alta.—Attendance at St. Paul's 19th annual Agricultural Fair broke all records. Exhibits were reported superior to other years. Event was officially opened by Hon. D. B. MacMillan, provincial minister of agriculture.

ST. HYACINTHE, Que.—Annual Regional Exposition, covering Bagot, Chambly, Richelieu, Rouville, St. Hyacinthe and Vercheres counties, held here August 4-6, proved an outstanding success. Over 12,000 were on hand August 5 to set an all-time single-day attendance mark.

HARTFORD, Conn.—Directors of Harwinton (Conn.) Fair at a meeting August 10 voted to hold the fair as planned. War Bonds and Stamps will be sold during the annual and stamps will be awarded as premiums at exhibitions. A military band will appear. Annual will be called a Victory Fair.

LINCOLN, Neb.—War Bond sales at Nebraska State Fair will be under direction of local theaters, Bob Livingston, bond sale chairman, said. Four of five bond booths will be set up by the theaters, and bonds, stamps and stamp corages will be sold. Livingston plans to persuade the fair board to give a part of its prizes in bonds and stamps.

HATTIESBURG, Miss.—The 1943 circuit of spring stock shows will be held in Mississippi, provided it is not shown later that they conflict with the war effort, the committee in charge announced. About the same dates as in 1942 will be maintained, with at least two dairy shows to be held this fall thru State funds. Under the program planned, the first spring show would be held the latter part of a given week, followed by two shows during each of the following two weeks and then a show where a round-up may be held on four days of the following week. Round-up show is a new idea for the circuit.

SEDALIA, Mo.—"For Victory" is the title of the State Highway Department's 1942 display at Missouri State Fair here. Attractive "V" novelties will be introduced, and the display this year will emphasize conservation of the country's natural resources as an aid to the war effort. Missouri's World's Fair exhibits have been preserved in one large display in the reconditioned Missouri Building and is under direction of Floyd W. Sayers. An outdoor stage brought from Golden Gate International Exposition, San Francisco, may be used for special programs by patriotic and garden groups during fair week.

FORT WORTH.—One-third of the large merchants' exhibit building at Southwestern Exposition and Fat Stock Show will have to be torn away and rebuilt if a \$275,000 city bond program is adopted for flood control in North Fort Worth, where the fairgrounds are located. When the exposition outgrew its quarters it built the fireproof exhibit structure over Marine Creek—an innocent-looking little stream that goes on a rampage sometimes and causes thousands of dollars' damage. Bond issue program calls for the creek to be straightened. Also housed in the building is Silver Spur, exposition's night club.

EDMONTON, Alta.—Attacking the recurrence at city council meetings of the question of whether Edmonton should hold a fair, Alderman Ogilvie told fellow councilmen he was "getting weary of various groups' attempts to settle war problems thru bickering over a small agricultural fair and race meet." Ogilvie denounced bickering over the fair follow-

ing arguments of various council members over letters received from Home Front Guild and Civic Progressive Association asking that no fair be held.

CALGARY, Alta.—Suggestion by a member of city council that the Willingdon and Bessborough buildings at the fairgrounds be utilized to assist in relieving the housing shortage in Calgary brought a reply from J. Charles Yule, manager of the Calgary Exhibition and Stampede, that the scheme would not be practical. "Neither of the buildings is built for winter weather, and the cost of rebuilding them would be prohibitive," he said.

HAMPDEN, Mass.—Hampden Fair Association met here August 11 and voted, after considerable discussion, to cancel the annual this year because of war emergencies. A 4-H Club and junior exhibit will be held in its place.

SPARTANBURG, S. C.—John V. Brookshire, manager Duke Power Company, said no electric power will be available for the six-day Spartanburg County Fair this year without special authorization from the War Production Board. He said he had been notified that without the special order the power company could not make lights available for fairs.

SPRINGFIELD, Mass.—Storowton, a reproduced Colonial village on the grounds of Eastern States Exposition, has been closed for at least this year and possibly for the duration, Mrs. Schuyler B. Herron, director, announces. Storowton was open the year round. It is on the part of the grounds not taken over by the army, and Capt. James J. Adams, commanding officer at the grounds, said the army was not responsible for the closing. It was revealed here last week that a total of 78 fairs, to be held in the State in August, September and November, are listed by Massachusetts Department of Agriculture. Of these, 14 are listed as major fairs, 11 as community fairs and 53 as Grange fairs.



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World's Highest
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Mazon, Ill.
Second largest attended Illinois County Fair in 1941.

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Rides, Shows and Concessions for

GRATZ FAIR (69th Annual)

Gratz, Pa., September 22 to 26.
GUY R. KLINGER, Sec.

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MADISON COUNTY'S 20th ANNUAL FAIR

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HIGH POLE ACT
Beautiful Lighting Effect for Night Display.
Acts for Indoor Dates.
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BARRINGTON FAIR
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Racing — Rodeo — Endy Bros.' Midway
Broke all records last year
Bigger and Better in 1942
6 DAYS—6 NIGHTS—SEPTEMBER 21 THRU 26
Address all inquiries to
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The Great Hagerstown Fair
HAGERSTOWN, MARYLAND, SEPTEMBER 22-26, 1942
DAY — NIGHT
Want Legitimate Concessions.
M. H. BEARD
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CHATTANOOGA INTERSTATE FAIR
SEPTEMBER 24 THRU OCTOBER 3
THE FOLLOWING CONCESSIONS OPEN:
Photography, Juices, Palmistry, Candy Floss, Salt Water Taffy, Root Beer and Eat joints.
Write W. M. BROXTON, General Manager,
ENGEL STADIUM, CHATTANOOGA, TENNESSEE.

ALABAMA STATE FAIR
Birmingham, October 5 Thru 10, 1942.
Want legitimate Concessions of all kinds. Office now open on Fairgrounds.
W. C. MARTIN, Supt. Concessions

RELIEF JACKPOT GROWS

Industry's Share in Army-Navy Fund About Half of \$156 Total With Three Weeks Left on Drive

NEW YORK, Aug. 22.—Amusement park, beach and pool contributions to the Army-Navy Relief Fund is approximately \$55,000 to date out of a total for the Outdoor Amusement Division of about \$115,000. This is considered a terrific record in view of the fact that the park drive didn't get officially under way until early June, whereas other fields, notably carnivals, got started a month and more earlier.

Highlighting the industry's campaign so far were outright donations, usually flat sums, but other parks have turned in 100 per cent of their receipts of a single day's operation. In latter cases money represents total contribution for the season for the parks involved. Big turn-ins were from the following:

Steeplechase, Coney Island.....	\$12,500.00
Riverview, Chicago.....	10,883.66
Coney Island, Cincinnati.....	5,647.22
Forest Highlands, St. Louis.....	2,343.60
Glen Echo, Washington.....	2,000.00

Other amusement parks, which conduct benefit shows on one day every week (usually Wednesday) have accounted for substantial amounts which compare favorably with the largest outright or "100 per cent" contributions, but actual figures were "frozen" from the start by the Parks Division, which requested that precise amounts for individual enterprises remain unpublished. This division prefers to have the figure in total, but it is anticipated that at the end of the campaign each spot will be represented with its actual contribution. It is an open secret that the park leader is Kennywood, Pittsburgh, whose boss, A. B. McSwigan, is chairman of the park campaign. Freely admitted is the fact that the donations from pools have been comparatively small, but no reason is advanced for the poor returns.

Major contributors from parks and

beaches have been Woodside, Philadelphia; Springlake, Oklahoma City; Lake Compounce, Bristol, Conn.; Pleasure Beach, Bridgeport, Conn.; Flint Park, Flint, Mich.; White City, Worcester, Mass.; Riverside, Indianapolis; Eastwood Coaster Company, Detroit; Jantzen Beach, Portland, Ore.; Palisades (N. J.) Amusement Park; Clifton Pool, N. J.; Riverside, Agawam, Mass., and others.

Summer playground campaign has three weeks to go as the drive ends officially with the September 9 benefit shows. Other details in carnival department.

Riverview Biz Big; 39th Mardi Gras On

CHICAGO, Aug. 22.—Riverview Park is winding up an excellent season. Ray Marsh Brydon's Side Show, only show on the grounds, has had exceptionally big week-end business. S. W. Thomson's Motordrome has been an excellent draw, and the rides and funhouses have had a big play. Concessions have had a very fair season.

Riverview opened its 39th annual Mardi Gras today and it will continue nightly until closing of the park September 13. Flags and pennants and hundreds of yards of bunting give rides, attractions and buildings a colorful carnival atmosphere.

One of the features of the Mardi Gras is the Tournament of Music, in which scores of bands from Illinois, Indiana, Michigan and Wisconsin will participate. School and adult bands, as well as drum and bugle corps, are competing, and from three to five bands parade each night thru the two-mile midway. Trophies will be awarded to the winners on the final night.

It Was a Tough Fight, But PAP Gets It Again

NEW YORK, Aug. 22.—Palisades Park's uninterrupted skein of the "Mrs. America" beauty series will remain unbroken and the Rosenthal spot gets the pageant for the fifth consecutive time, with decision to be rendered by the experts September 9, when wedded damsels will parade before them. This year's emphasis is on war brides.

According to the dope, other locations put in bids for the event, among them Miami, Lakewood, Lake Placid, Sullivan County and Ocean City, but PAP won out. Might be pure coincidence, but Bert Nevins, originator of the housewife plum, is publicity director of Palisades.

Sandy Beach Far Under '41 Mark

RUSSELLS POINT, O., Aug. 22.—With their manager, Milt H. Tarloff, now in the armed service at Kessler Field, Miss., attaches of Sandy Beach Park on Indian Lake here are working together and putting in a few extra licks to keep things moving during Tarloff's absence.

Business at Sandy Beach so far this season has been rather spotty, with week-ends generally good but weekdays giving ride operators and concessionaires little to crow about. It is estimated that business is about 40 per cent below that for the same period last season.

Name bands have been drawing only fair this season, altho Glenn Miller packed them in despite the fact that he played here Monday, July 6, after the big holiday week-end.

Sandy Beach's drop in business this season is attributable largely to the fact that many of the younger males who frequented the resort in the past are now serving their country. Cottage rentals on Indian Lake are the heaviest in years, but the vacationists are an older crowd and not the younger element that finds amusement parks so much fun.

Sandy Beach will wind up its season as usual on Labor Day.

Rationing Blow To Canada Spots

ST. JOHN, N. B., Aug. 22.—A tremendous drop in tourist traffic from the United States occasioned by tire and gas rationing has reacted unfavorably on the patronage of parks and beaches thruout the maritime provinces and Newfoundland.

Altho a substantial reduction in the volume of tourist cars had been visualized because of gas and tire rationing, the extent of the reduction has been a severe shock to fun-spot operators.

Normally the people from the States, chiefly from Massachusetts, Connecticut, Rhode Island, New York, New Jersey, Pennsylvania, District of Columbia and Maryland, are relied on heavily to boost business at beaches and parks in this area. The allotment of 12 gallons of gasoline for each tourist car while it is in Canada has kept the number of cars crossing the border down to about 15 per cent of that of last season. No such decrease had been imagined by even the most pessimistic.

Dorney Plays Big Circus at .50c-\$1

NEW YORK, Aug. 22.—Dorney Park, Allentown, Pa., went in for an innovation by booking a big circus layout which played the arena there August 10-16. It was a rainy week but the crowds came, with Friday performance packed and week-end shows good in the downpour.

Two shows were presented each day, and the admission was 50 cents general and 50 cents extra for reserved seats. Robert Plarr, manager, stated that he will make it an annual event, according to local booker Frank Wirth, who supplied the acts.

The bill: Great Albanis, Loyal's Dogs, Pallenberg's Bears, Nils Helkvist, Charles Siegrist Fliers, Winnie Colleano, Don Francisco, Flordelina, Sandino, Dutton Riding Mechanic, Great Arturo, Nellie Dutton Company's Act Beautiful, Ernie Wiswell Phunny Phord, Guice Troupe, Hip Raymond, Three Waltons, Great Cahill, McAfee's Dogs, Will Morris and Bobby, and clowns.

Campaign was directed by Ken Phieser, using 24-sheets, radio and newspapers extensively.

Virginia Judge Offers Resort for Soldier Use

LYNCHBURG, Va., Aug. 22.—A 228-acre park, including a lake and baseball diamond, has been offered by Trial Justice Lucian H. Shrader, of Amherst County, to the War Department for use in soldier entertainment.

The park, located near Madison Heights, Lynchburg suburb, is also used for the Lynchburg Agricultural Fair Grounds. Judge Shrader said he thought the property could be used advantageously in entertaining visiting soldiers from Camp Pickett, near here.

Coney Island, N. Y.

By UNO

Rain extending from Saturday, August 8, to Sunday, August 16, with sole exception of one rainless day Saturday, August 15, put a severe damper on business, with ops in a financially dejected mood.

Here and There

Aaron Wagner, 24, youngest of three sons of Hymie, operator of Mammoth Freak Show, left August 17 for Camp Dix, N. J., and Warren Wagner, only son of Hymie's brother Harry, also Mammoth boss, has been picked by legit producer George Abbott to make his debut on the stage as a dancer with a new Abbott musical. . . . A new crew was installed in Jimmie Kyrimes's Scooter on Bowery August 15 when old hands struck for an increase. Kyrimes told them to hold off until the following Monday, but offer was turned down. . . . Charles (Broadway Charlie) Hunt still vigorous and spry at 74. He's behind the bar at Bowery Barn. Oldest barkeep here, dating from 1896. Started at Feltman's, but began his drink-mixing career 10 years before, serving in such well-known Manhattan spots as the Metropole, Grand Union Hotel, Relsenweber's and at the old, original White Elephant, where he worked in 1890. . . . Harry Bergen dined 18 Island selectees the night before they were to be inducted at Gargiulo's Restaurant. Also gifted each with a watch and a carton of ciggies. Same eat shop had Stanley Kaplan, an amateur wrestler of Sea Gate, entertained by friends prior to leaving for the army.

Steeplechase Park

Joseph Richards, who won a physical efficiency contest while in London several years ago, is a new lifeguard at

the pool. Also a member of the Icebergs, an old organization that dotes on swimming during the winter. . . . Bettie MacGuire, a Powers model, tried out as a clown, make-up and all, in the Funhouse. . . . Yvonne Mann, network actress, visited Leo Guild, p. a., over the week-end. . . . Sandy Schell, ork leader, who lost four of his crew to the armed forces, has an added worry now in that his secretary, Odette Rudie, is soon to leave for the WAAO.

World Circus Side Show

Operator Sam Wagner still ill at home but on the road to recovery. Larry Frazer, former ticket seller, now assisting Joe Lambert, weight lifter. Henry Balsam, Spider Boy, left for home in Congers, N. Y., to go into the trucking business in partnership with a local boss trucker. An Electra Girl will replace Joe Treacy is a new talker on the Bowery end, replacing Raymond Wagner. Minnie Woolsey, Cuckoo Girl, (See CONEY ISLAND, N. Y., on page 54)

Hoosier Hot Shots Repeat

MEMPHIS, Aug. 22.—The Hoosier Hot Shots have been booked for a repeat performance Sunday (23) on the strength of the crowds they drew last Sunday at Overton Park. Despite rain until 1:30, the Hot Shots drew an audience of 11,000, the capacity of the grandstand, for the afternoon show on the 16th. Evening show attendance was 13,000. Box office was closed 45 minutes before the evening show began after 2,000 standees were crowded onto the race track. Admission was 50 cents for general and 75 cents for reserves. Show was heavily plugged on the air.

Coney Fete With War Float Hook-Up

NEW YORK, Aug. 22.—A feature of Coney Island's Mardi Gras, September 14-20, will be floats with war themes. Six of them selected so far are Army, Navy, USO, Marines, Red Cross and Forgotten Men of the Merchant Marine.

Isidore Krauz, head of Coney Island Carnival Company, which runs the end-of-season festival, has named Bill Miller, manager of Luna Park, as chief of details covering baby parade on the afternoon of Saturday, September 19.

Other committee heads are Alfred Feltman, George F. Kister and George O. Tilyou, floats; Charles J. Kean, George Stang and John Droge, civic and armed forces; I. H. Klein, prizes; Moe Silberman, decorations; Charles A. Feltman, music; William F. Kramer, parade; James Kyrimes, finance, and Thomas Tesauro, grand marshal.

Coney Shoot Ranges Feeling Shortages

NEW YORK, Aug. 22.—Coney Island's shooting galleries, practically a landmark at the old beach resort, are beginning to feel the effects of ammunition shortages. Herman Bayer's range on the Bowery, oldest here, shuttered two weeks ago and became the first local range casualty of the war. Bayer said it was too late in the season for conversion into another venture.

Carboni Brothers, who run three stands on Surf Avenue, tried to take up the curtailment slack by giving 10 shots (instead of customary 15) for a quarter, but apparently even this saving didn't work out well, because all three spots closed this week. Louis Carboni wasn't ready to announce just yet what his company intends to do with the locations. Ball-rolling games and kindred set-ups are indicated, however.

Not yet affected and seemingly okay until the end of season is Charlie Gerlach's range on Surf and Eighth. Russo Brothers, who have two galleries, one on Bowery and the other in Luna Park, were reported supplied with enough stuff to last for at least another season. This combination can always fall back on the Bowery Barn cafe, which they also operate.

WATKINS ANIMALS, after closing at Lansing Park, Lansing, Mich., marking 14 weeks of park dates without a layoff, played their first date at Northville, Mich., last week for Gus Sun Agency. They began their regular fair season at Indiana, Pa., for George A. Hamid August 24-27.

The Pool Whirl

By NAT A. TOR

(All Communications to Nat A. Tor, Care New York Office, The Billboard)

Men and Mentions

New York City's first swimming canteen was inaugurated recently when the Hotel Paris enclosed plunge opened its pool for daily use of servicemen. Admission tickets are being distributed free by the USO and the Stage Door Canteen. Inaugural of new policy resulted in some swell publicity for the Hotel Paris tank. There was a full page of pictures and stories in the local dailies. I have a hunch praise agent Sam Friedman had something to do with the set-up.

M. D. Reeves, of Washington, writes this column anent information on pool building. He specifically wants to know whether it's possible to erect a plunge without steel reinforcements. Reeve's communication has been forwarded to various pool builders and architects for proper answering. And that is to remind you that any query on pool operation, construction or what have you is welcomed. We will be only too happy to get you the correct answers.

Mall Dodson, who assists Lew Cunningham in beating ballyhoo drums at Atlantic City and who used to be Billy-boy's correspondent there, has the most pleasant job in the world. When he's not swimming with those A. C. bathing cuties he's teaching the dolls at Babbette's, shore night spot, to swim, and when he's not doing that he's running up and down the beach with the visiting bathing beauty contest winners. Brother, that's a job what's a job!

Novelty Race a Scream

One of the novelty features used last week in the races sponsored by *The New York Daily Mirror* at various Gotham-town pools proved very popular and should work at other outdoor and indoor H-2-Criums. It was a takeoff on the (See POOL WHIRL on page 54)

Ocean Beach Fares Okay

HARTFORD, Conn., Aug. 22.—Altho wartime conditions have hurt outdoor amusement spots in this area to a considerable extent, Ocean Beach Park at London, Conn., has been enjoying a good season. A huge advertising campaign has been going on, however, to assure patrons that the spot is still operating despite wartime difficulties. A Connecticut magazine, *Connecticut Circle*, recently came out with a New London number featuring a huge spread on Ocean Beach.

REDFORD AND WALLACE were featured last week at Olympic Park, Newark, N. J.

FOR SALE 1941 ROCKET

Like new. Can be seen in operation at Sea Breeze Park, Rochester, New York.

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STEVE LA GROU
Sea Breeze, N. Y.



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Fastest Growing Organization in Show Business

BENEVOLENT PROTECTIVE—SOCIAL

(Hospitalization and Cemetery Fund)

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1564 Broadway
New York City

Ringling Exec Looks Over Cincy Zoo's Young Animals

CINCINNATI, Aug. 22.—When the Ringling-Barnum circus was here August 15 and 16 Vice-President Henry Ringling North looked over some of the young animals that General Superintendent Joseph Stephan is parading at Cincinnati Zoo. Stephan said that North was particularly interested in an eight-month-old giraffe which is halter broken. Circus lost two of its giraffes in the menagerie fire in Cleveland. One giraffe wagon burned probably will be replaced by one that is stored in Peru, Ind.

More young animals are in the zoo than at any time in its history, Stephan said. Among them are the giraffe; 1 llama, 4 weeks old; 4 elk, born in June; 1 Darasingah deer, 1 month; 3 black fallow deer and 4 white fallow deer, born in June and July; 1 zebu (sacred cow), 2 months; 1 buffalo, 2 months; 1 eland antelope, 3 months; 1 European stag, 2 months; 3 zebra colts, born last winter; 2 monkeys, 2 and 4 weeks; 1 hippopotamus, 105 pounds, born August 10, and many wild geese and waterfowl.

A visitor at the zoo this week was Heinz Ruhe, of Ruhe, Inc., animal importer, who left here for Chicago.

Florida Emissary Minimizes Atlantic City's Apprehension

ATLANTIC CITY, Aug. 22.—Apprehension of local business and amusement interests over the report that the military may occupy the resort lock, stock and barrel was minimized by Hal Butler, Florida State emissary, who was feted here last week by local interests at a dinner at Hackney's Restaurant. According to rumors prevalent here, the beach and Boardwalk will be declared out of bounds for all civilians after September.

"What if they do close the Walk for the duration," said Butler. "The war can't last forever." The thousands of soldiers stationed here, said Butler, will become personal advertisers for this resort, wherever they are sent, and more people will come to know Atlantic City than ever before. Florida has a great deal in common with Atlantic City, he added.

"Atlantic City is more of an all-year-round resort than is Miami, which is 23 miles inland," stated Butler. "Miami is enjoying the most prosperous summer in its history, and Atlantic City will also enjoy this prosperity after it passes thru its present initial state."

Atlantic City

By MAURIE ORODENKER

Army occupation of resort hotels and Convention Hall hasn't deterred the local convention bureau from carrying on. While no convention dates are being solicited, the bureau is keeping its contacts alive so that no time will be lost after victory is won. Herb Dotten, press agent for the late Lucky Teter, is stationed here with the Army Air Force public relations office. Frank McHugh, formerly with the box-office staff at Convention Hall, has joined the service and has been placed with a military police outfit. Arthur G. Kurtz, resort figure-skating star, is now attached to the Motor Transport School at the Army Motor Base in Stockton, Calif.

Steel Pier is lining up an array of name talent for the Labor Day holiday, with movieband's Bud Abbott and Lou Costello returning to head the holiday bill.

George A. Hamid, operator of Hamid's Million-Dollar Pier, presented band leader Glenn Miller with a five-foot horseshoe floral piece for breaking an all-time record for pier attendance during his early August week. Miller's band returns to the pier for the Labor Day holiday. Mark Wilson, publicity and advertising director for Hamid's pier, was injured August 12 when struck by an automobile. He was treated at Atlantic City Hospital for lacerations of the head and is back on the job.

South Jersey

As a result of the army's gradual occupation of Atlantic City, Wildwood is getting the heaviest play in years from inland visitors. What started out to be a most drab season is sure to wind up in a wave of prosperity. Business for (See ATLANTIC CITY on page 54)

With the Zoos

PHILADELPHIA.—A scarlet cock of the rock, a rare bird about the size of a pigeon and one of the most brilliantly plumaged species known to science, is a newcomer to the Philadelphia Zoo. Only two other zoos in the country are said to have such a bird. Also new at the local zoo are a pair of hartebeests, also known as horned mules.

MILWAUKEE.—County park commission has authorized Zoo Director Henry M. Kennon to spend \$50 for the purchase of 15 more snakes to be added to the reptile collection at Washington Park Zoo.

LITTLE ROCK.—It was Baby Week in Little Rock Zoo last week, with the most popular new additions a pair of African lion cubs and an Indian leopard cub. The lions were born to Prince and Betty, the mother dying soon after birth of the pair. Superintendent W. R. Spratt is (See WITH THE ZOOS on page 54)

American Recreational Equipment Association

By R. S. UZZELL

This and That

Two rainy Sundays in succession (August 9 and 16), together with decreased volume of business on account of lessened auto patronage, has park men along the Eastern Seaboard on the anxious seat. Let us hope the three remaining Sundays and Labor Day pan out okay for them.

Wallace St. Clair Jones reports that Representative Knutson has introduced a bill authorizing the Reconstruction Finance Corporation to make loans on vacation properties threatened with foreclosure as a result of restrictions on the use of the automobiles. He suggests that (See AREA on page 54)

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Rinks and Skaters

By C. H. STARK (Cincinnati Office)

Detroit Free Press Roto Section Lauds Girl Champ

DETROIT, Aug. 22. — Rotogravure section of *The Detroit Free Press* on a recent Sunday had almost two pages of pictures devoted to Melva Block, United States lady figure roller skating champion. Pictures appear on pages one and two of the eight-page section. While they are all of Miss Block, skate men agree that it constitutes a fine publicity break for all rinks in the Detroit area and may influence many to adopt the sport of skating.

On the first page is a full-length picture, 8½ by 22 inches, of Miss Block. The pic bears this caption: "Melva Block, at 17, is United States lady figure roller skating champion. She lives near Romulus, Mich.; won her title in April, 1941, in Cleveland; successfully defended it this spring in Philadelphia."

Remaining seven pictures show her doing various stunts, including split jump, loop-change-loop, spiral, backward outside glide and spread eagle. Final picture caption reveals that she does bar work and other ballet exercises to develop grace and muscular control. She has appeared in war benefit carnivals in Detroit, New York, New England and Canada.

America on Wheels Notes

ANDREW MORRIS, manager of Casino Arena, Ashbury Park, N. J., is handing out cigars these days. It's a boy, their second. Speaking of Morris progeny, Andy's brother Bill, manager of the Boulevard Arena, Bayonne, N. J., is also the pater of a two-month-old lad. Bill's only worry now is that priorities will prevent him from getting a pair of precisions for the lad. Jay Edwards, of *Skating Vanities*, is now teaching three figure-skating classes every Sunday morning in Boulevard Arena, Bayonne, N. J. While on the subject of *Skating Vanities*, Eddie Cullen, who gave up his floor job at the Boulevard Arena to devote all his time to practicing up for the *Vanities*, has been accepted for a role in the show. So has Milton May, a Boulevard skater.

Also to be seen in the new version will be Teddy Sokol, of Mount Vernon Arena, and Jay Edwards, of Boulevard Arena. Both were featured in the original *Vanities*. Perth Amboy (N. J.) Arena will open on September 4. A new maple floor has been installed in the huge rink, and interior has been completely done over. Twin City Arena, Elizabeth; Capitol Arena, Trenton; Passaic Skating Rink, Passaic; Boulevard Arena, Bayonne, all in New Jersey, and Mount Vernon (N. Y.) Arena will hold fall parties on September 15 to usher in the new season. Joe LaTeila, former Boulevard Arena instructor, is now stationed down at Dunedin, Fla., with the U. S. Marines.

AMATEUR Roller Skating Association is compiling final chapters of its new book on dance and figure skating.

WHIRLING B'S, Billy, Betty and Bob, vacationed recently. Bob Miller, of the troupe, visited Maple Grove Rink, Lancaster, Pa., while on vacation and reports it a nice spot doing a good business.

MINEOLA (N. Y.) RINK is conducting skating Wednesday, Thursday and Friday evenings only during summer months. Rink will be operating on a full-time schedule, every afternoon and evening, on September 9.

CO-ED ROLLERDROME, Allston, Mass., closed for one week on August 23 for remodeling and repairs. Rink will open on August 30 to inaugurate the fall season, according to Frank Yazinka, floor manager.

MILLER AND KING, billed as the California Whirlwinds, are appearing at the Moose Lodge, Johnston, Pa. Act originated in Auditorium Roller Rink, San Jose, Calif. Bob Miller and Margaret King are known for their high aerial skating act. They recently made a Universal Newsreel shot based on their performance.

ELI SKATING CLUB, INC., New Haven, Conn., will re-open the season on September 4. Skating floor is 75 by 185 feet. Jim Morgan is organist and will preside at the console when the rink re-opens. Rink has issued an attractive shield sticker in red, white and blue with a picture of a shoe skate and the wording includes: "Eli Skating Club, RSROA."

BOULEVARD Figure and Dance Club, of Boulevard Arena, Bayonne, N. J., is sponsoring a benefit roller-skating party on August 29. Proceeds of the event, which will be held in Boulevard Arena, will be donated to the Amateur Roller Skating Association for support of the organization. This is third in a series of ARSA parties. The club has prepared a program of skating exhibitions.

NOTES FROM WICHITA

(Continued from page 39)

also a Wallace visitor at Rockford. Bonnie Hall, daughter of the late Frank Hall, produced a circus and vaude show for benefit of City Park Playground, White-water, Wis., raising \$256. Jack Moore, former wire walker on Hagenbeck-Wallace Circus, received a good write-up in *The Wichita Eagle* when he described a fire that the Big Show had at Schenectady, N. Y., in 1910.

GAINESVILLE CLOSES

(Continued from page 39)

men of the city. All of these folks are too busy now."

Show had built up to eight tents, six wagons, a calliope and three rings. It ordinarily tours from May to September, but this year kept putting off its opening until it was finally called off. Opening date was to have been at Cooke County Fair here August 17-22, which

will go ahead as scheduled except that it will be a "Victory Fair," with emphasis on the county's war contributions. A \$30,000,000 army camp accounts for Gainesville folks being so busy.

UNDER THE MARQUEE

(Continued from page 39)

ster, visited Ringling-Barnum and Wallace circuses when they toured New England States.

DOC CANDLER, Punch and Judy worker and clown, advises from Syracuse that he is working clubs in New York State and will soon return to Chicago for winter dates.

WITH horse and buggy days around the corner perhaps we can again parade without congesting automobile traffic.

CHIEF WHITE EAGLE lettered from Gallon, O.: "Visitors on Mills Bros.' Circus were Tom Gregory, CFA, Akron; Murry Bowers, Akron *Beacon-Journal*, and M. Work, CFA.

WILLIAM (RED) BURKE infos from Boston that he left the road to work in a war plant there. Recently he visited Wallace Bros.' Circus at Waltham and renewed acquaintance with Texas Ted Lewis.

JAMES DEWEY, general agent of Mills Bros.' Circus, writes: "With co-operation of police sponsors, the show set back Bedford, Ind., date because of a labor union picnic." Show will be in Spencer, Ind., on September 7.

DRESSING-ROOM teardown gossip: "I have seen the light and will double in bible-backs tonight."

BILLY AND PEGGY KLING, members of the Thunderbirds, carded from South Barre, Mass., that they were on their 13th consecutive week working out of Al Martin's office.

ERNEST DeESPA, former leaper on circuses, recently visited Naval Pre-flight Training School, Athens, Ga., where he met Lieut. M. Brown, who is teaching gymnastics to fliers there.

E. DEACON ALBRIGHT, former circus calliopiist, writes from 1203 South Elliott Street, Evansville, Ind., that due to an injury received in April his right hand is useless.

YESTERYEAR words of Syndicate Mack (Old Syndy), "Any man who owns a palm and needle can make a living," are truer than ever.

EARL SHIPLEY, former clown, advises from Chicago that he is an inspector at a defense plant there, having resigned from Elwood Ordnance Plant due to long drives to work.

DOC WADDELL visited Ringling-Barnum circus in Columbus, O., and was guest of W. H. Curtiss, Mr. and Mrs. Fred Bradna, Pat Valdo, Joe Gould and George Conner.

R. E. DAY, former single-trap performer of wagon-show days and now a grocer in Lexington, Ky., entertained the Flying Romas at his home recently while the act was playing there.

REGARDLESS of what kind of a show you hook the name circus to, it takes more than mere name hooking to make the public believe they're circuses.

MR. AND MRS. HERBERT WEBER, wire performers, visited Wallace Bros.' Circus when it played Fort Madison, Ia., recently. Manager Ray W. Rogers and Ray Goody made their visit enjoyable.

WINFORD TURNER, former Ringling-Barnum circus candy butcher, visited Wallace Bros.' Circus at Nashua, N. H., on June 24 and was the guest of Loyal-Repenski Troupe. He saw the Big Show twice this season.

EVERETT HART, formerly on Ringling-Barnum circus, passenger representative with Southern Pacific Railroad at Los Angeles, recently met his old friend Jack Voise, of Cole Bros.' Circus, while en route to an army camp.

YOU'RE an old-time side-show talker if you can remember when a native's mouth fell open and remained that way at the mere mention of a wild man.

WISCONSIN dates for the Ringling-Barnum circus are September 6 at Kenosha, September 7 at Sheboygan and September 8 at Green Bay. The circus will play Kenosha under the auspices

of Veterans of Foreign Wars, Junker-Ball Post.

JAKE J. DISCH, "Bingo Sunshine" (clown cop), Cudahy, Wis., carded from Cedarburg, Wis.: "Caught Lewis Bros.' Circus playing in front of grandstand and Snapp Bros.' Shows furnishing the midway at Ozaukee County Fair here August 16. Fair weather brought out a good crowd."

ARCHIE B. CREIGHTON, superintendent Washington State Fairgrounds, Yakima, infos that Russell Bros.' Circus played there August 1 and 2 to good houses and that Everett W. Coe, general agent for Arthur's Mighty American Shows, put the show in town week of August 24.

I'LL bet a seat block against one of last year's lemonade floaters that when kids most fans played circus in their back yards. Proving that real circus fans also are born and not made.—Stake and Chain Whitey.

FISHER BROS.' CIRCUS notes by Whitey Harris from Mackinaw City, Mich.: Chief Little Bear joined to work in the concert and Side Show. Bill Miller, veteran musician, visited at De Tour, Mich., on August 14. He met James Carter, band leader, whom he had not seen in 30 years. Business to date has been satisfactory.

LON RAMSDELL, press agent for O. C. Buck Shows, while in Massena, N. Y., was entertained by Mr. and Mrs. Irving Carbino, who operate a jewelry store there. Mrs. Carbino is the former Murial Rooney, daughter of Charlie Rooney, of riding act note. Gerald (Buster) Rooney is with his sister and has developed into a watchmaker.

SHOW had so many service charges on its lithograph passes that when a biller returned the following year and mentioned giving passes to a location owner, the latter cracked, "You mean those printed invitations to the show?"

BILL WOODCOCK, who lettered from Fort William, Ont., that Terrell Jacobs Circus has had a successful season with the Conklin Shows so far, said that Terrell and his assistants, "Fat" Arnold, Harry Parkhurst, Ed Brown, Vern Coriell, "Haywire" Gable and George Churchill, former circus troupers, "have found week stands much harder than one-nighters."

A 75-FOOT flagpole surmounted by Old Glory was dedicated in behalf of showmen by Axel Bendixen, operator of Tivolli Shows, in Joplin, Mo., on August 19. Participating in the event were members of Merle Evans Tent, CFA, and Company B, Missouri State Guard. About 15 feet from the top Bendixen installed two powerful floodlights with which to show the national emblem at night.

TOM (DRUHMOT) HURD lettered from Middletown, Conn.: "Lou Hurd held a circus party here August 9 for members of Hunt Bros.' Circus and friends. Attending were Mr. and Mrs. Charles Hunt Sr., Mr. and Mrs. Charles J. Hunt, Marion and Hazel Case, Oscar Lowande, Anna Nelson, Roy and Vi Bush, J. E. MacNeil, Edward H. Bohn and Harold Bradford, CFA, Middletown. Show played to a good matinee and capacity night house here August 10. Gil Conlinn, CFA, clowned the show."

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The Editor's Desk

CINCINNATI

THERE is practically nothing in reports from fairs held so far this season to discourage boards that have proceeded with their annuals. It is shown that a great majority of them have done effective war work in pushing sales of bonds and stamps, have had large gates and grandstands, creditable exhibits and amusements which have held public appeal. Typical of most of them is this portion of the summing up of Secretary A. L. (Archle) Putnam, experienced and observing manager of Northern Wisconsin District Fair, Chippewa Falls: "The response of patrons demonstrated clearly that fairs have a definite place in the country's program for morale building. Fairs should be continued for the duration."

THE *haves* seldom *jackpot* with the *have-nots* in winter.

A CERTAIN blood-and-thunder so-called comic strip might cause the mind to drift back to the days of the much-touted "super showman" who overcame all obstacles. He moved his train and fed his people without funds and carried his show thru flood, fire, drought and duststorms. He bought railroad cars and other equipment when he had no money with which to paint them. He built a big show and routed it for weeks ahead, even thru an entire season, when he didn't know how he was to get the show out of the barn. He booked big fair dates with only a suitcase and a portfolio of front and ride photos to back him up. He was not a mythical "super showman," was never sold by any newspaper syndicate, and many of his kind are living today. But when veteran troupers tell of the "super showman's" exploits they never mention that he surrounded himself with a super staff—who weren't funny-paper characters.

EVEN some of the big ones seem about to join the 40-milers.

"WHERE will they winter?" This year especially the written and oral question appears to carry new interest and persistence. Largely, it is evident, because railroad carnivals do not invest in permanent homes for the shows. There are still many fairgrounds unoccupied by war activities. But what about rail sidings for from 15 to 50 cars, most of 'em "double-length" flats? With peak shipping, heavy demand for sidings and ripping up of unused tracks for steel conversion, it is being wondered where and how cars will be wintered. In former years vacant factories with side tracks, now a seemingly unknown quantity, were the w.-k. dime a dozen. However, those who are fretting about the situation had better leave the worry to the managers, who have a knack of finding "barns" and trackage where it would be imagined there couldn't be any. Let's not cross any railroad bridges until we come to them. That the shows will be wintered is a cinch.

SOME showmen appear willing to do their part to keep 'em moving but have their own definition of the word "part."

THE donors who received copies of the letter will treasure them. It was written on August 5 to Sid W. Johns, Saskatoon, secretary of Western Canada Association of Exhibitions. From Commissioner W. F. Marshall, Regina, Saskatchewan Division, Canadian Red Cross Society, it reads: "We attach our official receipt of July 31 for the \$1,000 donated to us in such appropriate circumstances on July 30 at the Hotel Saskatchewan in Regina. Our gratitude is unbounded for this donation, composed of \$500 from the Conklin Shows and completed with \$100 each from the exhibition boards of Brandon, Calgary, Edmonton, Saskatoon and Regina. We have devoted the amount to our general fund which covers all war activities. Briefly, these are, in their order of importance and extent: Supplies for sick and wounded of our Canadian Forces and many of the British armies, as they are cared for in the army hospitals in the British Isles or elsewhere where the forces are active, composed of dressings, drugs and special foods; very extensive aids all the time in supplying clothing for air-raid victims in the British

Isles—men and women and children—made by our Canadian women from yarn and cloth which our society provides in this province to over 900 branches of the Red Cross; a monthly grant from Canadian Red Cross campaign and other funds for \$10,000 to the British Red Cross Society; a somewhat similar amount to the British Navy League; other suitable amounts per month to the organizations caring for the merchant marine crews and sufferers, and above all, the great task of providing food parcels for prisoners of war—British and Canadian—totaling for the last several months 51,000 parcels leaving Montreal, Toronto and Hamilton, packed by women volunteers, for New York, Lisbon, Marseille, Geneva and the German and Italian prisons each week. This undertaking provides a creditable expenditure in the Canadian food markets each week that will continue and doubtless increase quite soon. It is our largest outlay and our way of providing not only a contact of our people with the unfortunate captives from our ranks but a great encouragement and, above all, a sustenance greatly needed to assure us that these men out of action, which they deplore, will return to their homes with a good standard of health for their futures."

SOME showmen's worries these days are reminiscent of the old chicken-and-egg-which-came-first debate. Which will go haywire first—trucks, tires, canvas or rides?

REWARD. When Police Department Detective Lloyd Trunk received a report on the Ringling-Barnum menagerie fire on August 4 in Cleveland he leaped into his car and drove to the grounds, parking by the side of the lot. He was called upon to do most of the mercy shooting of animals under direction of the circus veterinarian. When he returned to his car, which had been left in a restricted parking area, he found on the windshield the familiar ticket for traffic violation—attached by a fellow policeman.

NO ONE can determine the origin of brass. Seems as tho it just showed up in a cook-house for breakfast.

Leonard Traube's

Out in the Open

NEW YORK

Centennial of a Fair

WHEN "way way back" in June that Washington bureau first began to question the advisability of the nation's municipalities conducting their time-honored fairs, Charlie Bochert was inspired to tell the public all about the Queens-Nassau Fair at Mineola, L. I. Bochert, who is assistant to J. A. Valentine, the president, began a campaign in which he tried to bring Mineola's annual to the attention of Long Island and the metropolitan district.

Bochert's latest and most important effort is in the form of an ambitious piece of research in which he traces the event from its formal beginnings 100 years ago. Of the period in between, a synopsis will be given later down in this space, but Bochert's 2,000-word brief might suggest revival of that ancient and apparently never-ending subject, "What's the oldest fair in the United States?"

Even to attempt to answer that question is courting trouble from zealous and up-and-at-'em aspirants to the honor, but we have been credited with sticking our chin out long since, so let the hammers come.

Skowhegan, Me., is one of those which lay claim to being the oldest county fair in America, having been established in 1819. Whether it has been operated without interruption save for a season here and a season there is something else again. Maybe it has, and then again, maybe it hasn't. (The customers will please note how very informative we are.) Somehow or other there seems to be a record of another New England event, the Essex County Fair at Topfield, Mass., which got started on its way in 1818. Skowhegan and Topfield can fight it out between themselves.

We now drop over to the State of New York, where at least two fairs are in there battling for supremacy in the age bracket. Genesee County Fair, Batavia, first saw the light of day, by its own published admission, in 1819, which would put it right alongside Skowhegan. In the same State, at Cortland, the county fair was first staged back in 1818, altho it is in the records somewhere that

the event was suspended for a few seasons and a resumption with continuous operation ever since took place in 1838.

Oldest fair in the South that is still alive is the Mississippi State annual, at Jackson, dating from 1840. Oldest State fair in the East would seem to be Syracuse, which last year celebrated its 100th anniversary. Another centennial exhibition is Chemung County, Horseheads, N. Y., which blossomed forth in 1842.

Here and there about the country you run into fairs that go back to Colonial times, but in every case they have passed out of the picture, some to be succeeded by new set-ups, others merely passing out, never to be heard from again. For instance, there was the Township of Trenton, N. J., which was authorized by King George II to hold a "market" event in 1745, setting up shop in the spring and in the fall. Thirteen years later a track was built and amusements presented, and the society held its last fair in 1871. In 1888 the present event was established, and it is now, as it has been for six years, the State fair.

Steuben County Fair, Bath, N. Y., used to be heard from when the discussion came up. We have forgotten its age, but it's plenty old. Maybe Vic Faucett, the secretary, can help out. Some other oldies are probably the fairs in Greenfield, Northampton and Great Barrington, all in Massachusetts. Great Barrington might very well prove to be the pappy as it has always been linked with Ekanah Watson, pappy of the modern agricultural fair. We await word from the authority on the subject, Milton Danziger, the Saratoga Springs (N. Y.) harness racing chief. Left out of this essay are fairs which have not yet reached their 100th birthday. Quite a few around the country are in their 90s and going strong.

As for Mineola, which started this potential scrap by remote control, it missed one year, 1918, when the grounds were used as a U. S. Army base hospital, also the year when an influenza epidemic prevailed. We remember the period vividly, having been one of the flu victims.

Historian Bochert's treatise goes back to the period 1693-'97, when three fairs were established in Queens County, which then included Nassau. They were marketing days rather than fairs as we know them. Jamaica was one of the spots. In 1726 a live lion was exhibited, which might have been the inception of attractions at fairs. In 1817 a meeting was held to organize the Agricultural Society of Queens County, and the first event was staged two years later, on Jericho Turnpike, in a town called Clowesville, now part of North Hempstead. Incorporation came about in 1841 and the first fair held in October of the following year at Hempstead. The first fair on new grounds, Mineola, was held in 1866. There is a lot of interesting history in between, but we'll have to pass it up.

What all this adds up to is hard to say, except that Joe Eastman, boss of the Office of Defense Transportation, who made the suggestion two months ago that fairs fold their tents, probably thinks that the agricultural annuals came in with the airplane, the radio or the machine age. Maybe Joe Eastman thinks fairs are Johnny-Come-Latelys. Maybe he doesn't read history and still thinks so. And maybe his slumbers should not be disturbed.

Catching Up

Glad to be back on this page, even if readers aren't. . . . Chatted with Lieut.-Gov. Sam Lewis of Pennsylvania, head of York Fair, who's in a quandary as to what to replace thrill shows with. Maybe radio's Doctor I. Q., which has been booked, will take up some of the slack. . . . Jack Guenther, known to many of the auto racing and thrillcade gang, has joined staff of *Look* as sports ed. . . . Prior to his shoving off as publicity director of Playland, Rye, Paul Morris invites the press boys to come over for a last spree, invite being via a letter that if full of good old Morris sweetness. Morris, after 13 years, gets the heave-ho along with all but a few picked administrators. . . . Frank Buck is in Hollywood making a picture, but comes back next month to do a lecture series. . . . Abner Kline's death was a real shocker. Some 20 years ago he went west, told by his doctor that he didn't have long to live. (See OUT IN THE OPEN on page 54)

Nat Green's

The Crossroads

CHICAGO

LATEST legit landmark of Chicago's Rialto to succumb to the screen is the Grand Opera House, which has been taken over by the operators of a chain of nabe movie houses and becomes a second-run movie house. Neither legit nor screen is within our scope, but the Grand Opera House has ties that link it to the outdoor show field in some of its more picturesque aspects. The Grand was built by John A. Hamlin, of Hamlin's Wizard Oil fame, and it saw the premieres of such extravaganzas as *The Wizard of Oz* and *Babes in Toyland*. Hamlin had a number of medicine show troupes on the road back in the mauve decade and with one of those troupes was a young fellow named Dan DeBaugh, who looked after the gasoline torches and maybe helped distribute the song books and tape measures while the quartet warbled *Sweet Adeline* and *Take Me Out to the Ball Game*. Today Dan DeBaugh, who manages the Chicago office of the Ringlings, is also chief electrician at the Erlanger, just across the alley from the Grand. In the G. O. H. Building is the office of Ernie A. Young, who used to be a big name in the musical production field and now devotes his time to producing outdoor revues.

CHICAGO'S theatrical history contains the names of many men who have flitted from outdoor to indoor and vice versa. Frank Smith, manager of the Palace, is a graduate of the rep shows; J. C. McCaffery, ACA g. m., used to manage Midwest theaters and at one time headed the WVMA office here. Ethel Robinson was a WVMA exec before going into the outdoor field. Going

back still further, W. C. (Bill) Fleming, now and for many years one of the leading carnival general agents, managed the Logan Square Theater back around 1912, and Dan DeBaugh (is there anybody he hasn't worked for?) was the house electrician. *The Chicago Sun* in its story on the Grand mentions that at the 1926 premiere of George M. Cohan's *The Home Towners* a proscenium box was occupied by Nellie Revell, "an adopted daughter of P. T. Barnum." Perhaps the item is correct—we're just a First-of-May.

REGARDING the Elwood A. Hughes-Peg Willin Humphrey mention which appeared in this column recently, we are told that we were misinformed. Could be! . . . Edward A. Johnson, former circus agent, is now with RKO, handling exploitation out of the Omaha office. . . . Show boys making the local papers lost a good friend when Luke Hunt resigned as city editor of *The Daily News* to join the OWL. But they also have a staunch friend in his successor, Clem Lane, whose Oxie O'Rourke and Torch-nose McGonigle stories have become famous. . . . From J. Ed Brown comes the script of a *Voice of Downtown Los Angeles* broadcast by Ray Smith, the city's downtown good-will ambassador, paving the way for a world's fair in L. A. after the war. Smith helped raise money for the Golden Gate Exposition at San Francisco and he is enthusiastic over possibilities of a post-war fair in L. A. . . . Maurice Jencks, secretary of the Kansas Free Fair, Topeka, paid a visit to the Ionia (Mich.) Fair last week to look (See THE CROSSROADS on page 54)

RETURN POST CARDS were sent to the fairs on our list asking whether they would be held or canceled. The fairs that have verified their dates appear in the first list. In the second group are those fairs that have not responded at this time. In the third group are the fairs that have been canceled.

Dates Verified

Alabama

Athens—Limestone Co. Colored Fair, Oct. 1-3. Maxie Allen.
Attala—Etowah Co. Fair Assn. Oct. 5-10. F. U. Logsdon.
Birmingham—Alabama State Fair, Oct. 5-10. D. K. Baldwin.
Dothan—Houston Co. Fair, Oct. 26-31. Leonard J. Lunsford.
Florence—North Ala. State Fair, Sept. 21-26. C. H. Jackson.
Huntsville—Madison Co. Fair & Tenn. Valley Expo, Sept. 15-19. Marie Dickson.
Mobile—Mobile Co. Fair, Sept. 20-26. Mort L. Bixler.
Montgomery—Ala. (Overseas Veterans) State Fair Assn. Sept. 27-Oct. 2. P. H. Lipman.
Montgomery—Central Ala. State Fair, Oct. —. Mort L. Bixler, Box 1302, Mobile.
Scottsboro—Jackson Co. Fair, Amer. Legion, Sept. 14-19. Harvey Hinshaw.

Arkansas

Arkadelphia—Clark Co. Fair, Oct. 9-10. George S. Dews.
Bentonville—Benton Co. Fair, Sept. 29-Oct. 2. Harry R. McKean.
Blytheville—Miss. Co. Fair, Sept. 21-27. J. Mell Brooks.
DeQueen—Dairy & Livestock Show, Oct. 15-17. Ralph B. Kite.
Des Arc—Prairie Co. Livestock Show Assn. Sept. 17-19. C. J. Rister.
Gentry—Home Products Fair, Sept. 10-12. W. J. Green.
Helena—Phillips Co. Fair Assn. Oct. 7-10. G. L. Hornor.
Marshall—Searcy Co. Fair Assn. Oct. 9-10. J. R. Tudor.
Mulberry—Crawford Co. Fair, Sept. 21-26. T. J. House.
North Little Rock—Ark. Livestock Show Assn. Oct. 19-25. Clyde E. Bird, Little Rock.
Ozark—Franklin Co. Free Fair, Sept. 28-Oct. 3. Nathan Smith.
Paragould—Greene Co. Fair Assn. Sept. 23-26. Sam A. Leath.
Pine Bluff—S. Ark. Livestock Assn. Sept. 29-Oct. 2. T. R. Green.
Pocahontas—Randolph Co. Fair, Oct. 1-3. Ben A. Brown.
Searcy—White Co. Fair, Oct. 7-10. Doyle Kelso.
Wynne—Cross Co. Livestock Show, Oct. 8-10. J. W. Surginer.

California

Bakersfield—15th Dist. Agr. Assn. Sept. 2-6. Miss Karen Anderson.
Del Mar—San Diego Co. Fair, Oct. 10-18 (if held). D. A. Noble.
Merced—Merced Co. Fair, Sept. 23-27. James J. Uhle.
Santa Rosa—Sonoma Co. Fair Assn. Sept. 5-12. Ralph H. Brown.
Stockton—San Joaquin Co. Fair, Sept. 15-20. E. G. Vollmann.

Colorado

Arvada—Jefferson Co. Fair, Sept. 11-12. L. H. Fisher.
Holyoke—Phillips Co. Fair, Sept. 10-12. J. G. Scholl.
Pueblo—Colorado State Fair, Aug. 24-28. Frank H. Means.
Rifle—Garfield Co. Fair-Rodeo, Sept. 6-7. S. E. Oglesby.
Walden—Jackson Co. Fair-Rodeo, Sept. 5-6. Victor Riley.

Connecticut

Danbury—Danbury Expo, Sept. 6-12. C. S. McClean.
Guilford—Madison—Future Farmers' Fair, Sept. 19. Stanley Dinwoodie, Guilford.
Hartwinton—Hartwinton Fair, Oct. 3. Eloy Johnson, R. D. 2, Torrington.
Mansfield—Echo Grange Fair, Sept. 19. Fred Rosebrooks, Willimantic.
Meriden—Meriden Grange Fair, Sept. 18-19. Esther K. Megowan.
Norwichtown—Norwich Grange Fair, Sept. 11-12. Luella J. Browning.
Pachaug—Pachaug Grange Fair Assn. Sept. 11-12. Mrs. Mary A. Young, R. F. D. 5, Norwich.
Rocky Hill—Rocky Hill Grange Fair, Sept. 4-5. Nellie C. Warner.
Stafford Springs—Stafford Fair, Oct. 1-3. C. D. Benton.

Florida

Jacksonville—Duval-Jacksonville Fair, Nov. 5-15 (doubtful). E. Ross Jordan, Box 379, Macon, Ga.
Jay—Jay Fair & Livestock Show, Nov. 9-13. Thos. S. Maddox, Milton, Fla.
Marianna—Jackson Co. Agr. Expo, Week of Oct. 19. Henry A. Williams.
Pensacola—Pensacola Interstate Fair, Oct. 27-Nov. 1. J. E. Frenkel.
Starke—Bradford Co. Fair, First part of November. S. A. Weldon.

Georgia

Americus—Sumter Co. Fair Assn. Week of Oct. 12. O. C. Johnson.
Arlington—Tri-Co. Fair, Sept. 28-Oct. 3. Carl Clements.
Athens—Amer. Legion Fair, Oct. 13-17. F. H. Williams.
Atlanta—Southeastern World's Fair, Sept. 25-Oct. 4. Mike Benton.
Canton—Cherokee Co. Fair Assn. Sept. 28-Oct. 3 (in doubt). Bob Latham.

1942 FAIR DATES

Carrollton—Carroll Co. Fair, Oct. 12-17 (uncertain). Frank J. Searcy.
Conyers—Rockdale Co. Legion Fair, Sept. 26-Oct. 3. Louise Summers.
Covington—Newton Co. Legion Fair, Oct. 5-10. T. C. Meadors.
Ellijay—Gilmer Co. Fair Assn. Sept. 14-19 (if held). Dr. Robt. W. Smith.
Fitzgerald—Ben Hill Co. Fair, Oct. 19-24. Homer Waters.
Gainesville—Northeast Ga. Fair Assn. Oct. 19-24. Herbert H. Adderholdt.
Macon—Georgia State Fair, Oct. 26-31. E. Ross Jordan.
Manchester—Tri-County Fair Assn. Oct. 12-17. Welby Griffith.
Sandersville—Washington Co. Fair, Oct. 19-24. G. S. Chapman.

Idaho

Bonniers Ferry—Boundary Co. Fair, Sept. 24-29. George J. Funke.
Jerome—Jerome Co. Fair Assn. Sept. 16-18. Floyd O. Beddall.
Orofino—4-H Club Exhibit, Sept. 19. G. E. McProud.

Illinois

Aledo—Mercer Co. Fair, Aug. 25-28. John W. McHard.
Bridgeport—Lawrence Co. Fair, Aug. 24-28. Sam L. Irwin.
Brownstown—Fayette Co. Fair, Sept. 1-5. J. R. Jackson.
Du Quoin—Du Quoin Fair, Sept. 7-12. H. E. Strong.
Fairfield—Wayne Co. Fair Assn. Aug. 26-29. Ralph C. Finley.
Greenup—Greenup—Cumberland Co. Fair Assn. Aug. 24-29. Proston H. Jenulne.
Henry—Marshall—Putnam Fair, Sept. 8-11. R. H. Monier, Sparland, Ill.
Industry—McDonough Co. Fair, Aug. 25-27. Bain Sullivan.
Marion—Williamson Co. Fair Assn. Sept. 1-4. Ray Miller.
Milledge—Troy Co. Agr. & 4-H Fair, Aug. 25-27. Wayne M. Rich.
Morrison—Whiteside Co. Fair Assn. Sept. 1-4. V. M. Dearinger.
Mount Vernon—Mount Vernon State Fair, Sept. 14-19. Neil K. Bond.
Oblong—Crawford Co. Fair, Sept. 7-11. O. B. Price.
Olney—Richland Co. Fair Assn. Aug. 31-Sept. 4. W. H. Shultz.
Oregon—Ogle Co. Fair, Sept. 5-7. E. D. Landers.
Paris—Edgar Co. Agr. Assn. Sept. 1-4. P. S. Henry.
Pectone—Will Co. Fair Assn. Sept. 1-3. Henry S. Werner.
Petersburg—Menard Co. Agr. Fair, Sept. 2-4. Lloyd W. Chalcraft.
Princeton—Bureau Co. Fair, Aug. 25-28. Wayne Stutz.
Rantoul—Fall Festival, Aug. 31-Sept. 5. Cal E. Raser, Tuscola, Ill.
Sandwich—Sandwich Fair Assn. Sept. 2-4. C. R. Brady.
Shawneetown—Gallatin Co. Fair Assn. Sept. 15-19.

Indiana

Akron—Akron Agr. Fair Assn. Sept. 8-12. Fred Blackburn.
Auburn—American Legion Street Fair, Sept. 29-Oct. 3. W. C. Hersch and H. E. Hart.
Boswell—Benton Co. Fair, Aug. 26-29. Edgar Burnett.
Bourbon—Bourbon Fair Assn. Sept. 15-18. P. B. Good.
Converse—Miami Co. Agr. Assn. Aug. 25-29. D. E. Warnock.
Corydon—Harrison Co. Agr. Soc. Aug. 24-28. Dr. L. B. Wolfe.
Fairmount—4-H Club Fair, Sept. 5-7. Dr. H. D. Carter.
Fairview—Switzerland & Ohio Co. Free Fair, Sept. 24-26. Dan Dorsey Bennington, Ind.
Goshen—Elkhart Co. Fair, Sept. 1-5. Wm. F. Stose.
La Porte—La Porte Co. Fair Assn. Aug. 25-29. James A. Terry.
Lawrenceburg—Dearborn Co. Fair Assn. Aug. 24-29. Leonard Haag.
Medaryville—Medaryville Fair Assn. Sept. 10-12. Wm. F. Prall.
Muncie—Muncie Fair, Aug. 2-7. A. G. Norrick.
Rensselaer—Jasper Co. Fair, Sept. 1-4. George M. Reed.
Warsaw—Kosciusko Co. Fair Assn. Sept. 1-5. John Holm.

Iowa

Ackley—Four-Co. Fair, Nov. 23-25. Joe W. Coble.
Bedford—Taylor Co. Fair, Sept. 1-5. C. N. Nelson.
Coon Rapids—Four-County Fair, Sept. 8-10. Dennis Brannan.
Cresco—Howard Co. Fair, Sept. 1-4. C. O. Nichols.
Derby—Derby District Agr. Assn. Sept. 8-11. O. W. Morris.
Estherville—Emmet Co. Agr. Show, Sept. 9-10. M. A. Balkema.
Grundy Center—Grundy Co. Fair, Sept. 1-4. C. S. Macy.
Guthrie Center—Guthrie Co. Fair, Sept. 23-26. M. L. Branson.
Leon—Deatur Co. 4-H Club Fair, Aug. 24-26. W. B. Halstead.
Manson—Calhoun Co. Fair, Sept. 3-5. Sara S. Klotz.
Marshalltown—Central Iowa Fair, Sept. 23-25. W. A. Buchanan.
Mason City—North Iowa Fair Assn. Sept. 3-7. R. V. Wilkinson, Rock Falls, Ia.
Monticello—Jones Co. Fair, Aug. 25-28. Harry I. Rodman.
Moville—Woodbury Co. Fair, Sept. 10-12. Clyde Spry, Bronson, Ia.
National—Clayton Co. Agr. Soc. Aug. 31-Sept. 3. P. L. Lau, Garnaville, Ia.
Postville—Big 4 Fair, Sept. 4-7. A. S. Burdick.
Tipton—Cedar Co. Fair Assn. Sept. 1-4. C. S. Miller.
Waterloo—Dairy Cattle Congress, Sept. 7-13. E. S. Estel.
Waukon—Allamakee Co. Fair, Sept. 8-11. A. M. Monserud, Harpers Ferry, Ia.

West Liberty—West Liberty Fair, Aug. 24-27. Jay L. Duncan.
West Union—Fayette Co. Fair, Aug. 24-28. Ed Bauder.

Kansas

Abilene—Central Kan. Free Fair Assn. Aug. 24-29. Ivan Roberson.
Auburn—Auburn Grange Fair, Oct. 2-3. Ina Cellers.
Batesville—Independence Co. Fair, Oct. 7-9.
Belleville—North Central Kansas Free Fair, Aug. 31-Sept. 4. Homer Alkire.
Beloit—Mitchell Co. Free Fair Assn. Sept. 1-5. Frank L. Hill.
Blue Rapids—Marshall Co. Free Fair, Sept. 29-Oct. 2. H. C. Lathrop.
Delphos—Ottawa Co. Fair Assn. Aug. 25-28. J. S. Olds.
Ellis—Ellis Co. Jr. Free Fair Assn. Sept. 3-5. Jack E. Nicholson.
Girard—Crawford Co. Fair Assn. Aug. 25-28. G. A. Trotter.
Glasco—Cloud Co. Fair, Sept. 8-11. R. M. Sawhill.
Hardner—Barber Co. Fair Assn. Sept. 1-4. J. M. Molz.
Harper—Harper Co. Fair Assn. Sept. 29-Oct. 2. R. E. Dresser.
Hillsboro—Marion Co. Fair, Oct. 6-9. Dr. G. S. Klassen.
Horton—Tri-Co. Fair Assn. Sept. 9-11. F. J. Henney.
Hutchinson—Kansas State Fair, Sept. 19-25. S. M. Mitchell.
Inman—Inman Community Fair, Oct. 15-17. Wm. J. Braun.
Iola—Allen Co. Fair Assn. Week of Aug. 31. N. C. Kerr.
Kincaid—Kincaid Farmers Inst. Fair Assn. Oct. 1-3. W. R. Brown.
Minneapolis—Ottawa Co. Fair Assn. Aug. 26-28. Willis Hogarty.
Norton—Norton Co. Agr. Assn. Sept. 1-5. W. W. Isaac.
Oswego—Labette Co. Free Fair, Aug. 24-29. Joe A. Carpenter.
Overbrook—Overbrook Free Fair Assn. Aug. 27-29. Dwight Payton.
Salina—Saline Co. 4-H Club Fair, Sept. 2-4. H. N. Eller.
Stafford—Stafford Co. Fair Assn. Sept. 1-4. E. B. Weir.
Stockton—Rooks Co. Free Fair, Sept. 1-4. W. McCaslin.
Tonganoxie—Leavenworth Co. Fair, Sept. 9-11. H. F. Geib.
Topeka—Kansas Free Fair, Sept. 13-19. Maurice W. Jencks.
Uniontown—Bourbon Co. Fair Assn. Aug. 25-28. W. A. Stroud.
Wakeeney—Trego Co. Free Fair, Aug. 23-28. Lew H. Galloway.
Wellsville—Wellsville Picnic Fair, Sept. 3-4. J. H. Cramer.
West Mineral—Mineral Dist. Free Fair, Sept. 9-12. R. O. Mizner.

Kentucky

Hartford—Ohio Co. Fair, Sept. 3-5. Robert Hudson.
Lawrenceburg—Lawrenceburg Fair, Am. Legion, July 22-25. J. Leslie Shelburne.

Louisiana

Alexandria—Rapides Parish Fair, Oct. 7-10. B. W. Baker.
Shreveport—State Fair of La. Oct. 24-Nov. 2. W. R. Hirsch.

Maine

Cornish—Cornish Agr. Assn. Sept. 29-Oct. 3. Leon M. Ayer.
Damariscotta—Lincoln Co. Fair, Sept. 1-2. Wilmot S. Dow, Newcastle, Me.
Dever-Foxcroft—Piscataquis Valley Fair, Aug. 29. Frank A. Pierce.
Farmington—Franklin Co. Fair, Sept. 22-24. Frank E. Knowlton.
Guilford—Guilford Athletic Assn. Sept. 5. Donald Page.
North New Portland—New Portland Lions' Fair, Sept. 26. Warren B. Clark.
North Waterford—World's Fair Assn. Oct. 2-3. Roy G. Wardwell.
Norway-South Paris—Oxford Co. Agr. Soc. Sept. 15-19. Elmore C. Edmunds, S. Paris.
Springfield—North Penobscot Agr. Soc. Sept. 7-9. L. A. Averill, Prentiss, Me.
Windsor—Windsor Fair, Sept. 4-7. E. R. Hayes.

Maryland

Bel Air—Harford Co. Fair Assn. Aug. 26-27. A. G. Ensor, Forest Hill, Md.
Cumberland—Cumberland Fair Assn. Aug. 10-15. Harry A. Manley.
Frederick—Frederick Fair, Oct. 6-9. Guy K. Motter.
La Plata—Charles Co. Fair, Oct. 2-3. W. Mitchell Digges.
Taneytown—Carroll Co. Fair, Aug. 9-14. George E. Dodrer.
Timonium—Maryland State Fair, Aug. 30-Sept. 10. Matt L. Dalger, Pimlico Race Course, Baltimore.

Massachusetts

Blandford—Union Agr. Soc. Sept. 7. C. R. Ripley.
Brockton—Brockton Agr. Soc. Sept. 13-19. Frank H. Kingman.
Cummington—Hillsdale Agr. Fair, Sept. 25-26. Leon A. Stevens.
Great Barrington—Barrington Fair Assn. Sept. 21-26. Paul W. Foster.
Greenfield—Franklin Co. Agr. Soc. Sept. 14-16. Whitman B. Wells.
Huntington—Littleville Comm. Fair, Sept. 19. Elmer O. Olds.
Marshfield—Marshfield Agr. Soc. Sept. 1-7. Horace C. Keene.
Middlefield—Highland Agr. Soc. Sept. 4-5. Willard A. Pease, Chester, Mass.
Northampton—Three-County Fair, Sept. 9-13. John L. Banner.
Rehoboth—Rehoboth Agr. Soc. Sept. 9-12. Mrs. D. Lee Johnson, RFD 1, Attleboro.
Topsfield—Topsfield Fair, Sept. 9-13. Robt. P. Trask.

Michigan

Adrian—Lenawee Co. Fair, Sept. 21-26. F. A. Bradish.
Allegan—Allegan Co. Fair, Sept. 21-26. E. W. DeLano.
Armada—Armada Agr. Soc. Aug. 27-30. Roy Conner, Richmond, Mich.
Big Rapids—Mecosta Co. Fair Assn. Aug. 25-29. Chas. Midgley, Paris, Mich.
Caro—Caro Fair, Aug. 24-29. Carl F. Mantey.
Cassopolis—Cass Co. Fair, Sept. 8-12. Harry B. Ibbotson, Dowagiac.
Centerville—St. Joseph Co. Fair Assn. Sept. 21-26. Lester R. Schrader.
Charlotte—Eaton Co. 4-H Agr. Soc. Sept. 1-5. Hans Kardel.
Coldwater—Branch Co. 4-H Fair, Sept. 16-19. Gordon R. Schulubatis.
Coopersville—Coopersville Agr. Assn. Oct. 9-10. D. W. Dalgleish.
Croswell—Croswell Agr. Soc. Sept. 7-12. Paul Helm.
Gladwin—Gladwin Co. Fair Assn. Sept. 21-25. Ray C. Havens, Beaverton, Mich.
Hart—Oceana Co. Agr. Assn. Sept. 9-12. W. H. Churchill, New Era, Mich.
Hartford—Van Buren Co. Agr. Soc. Oct. 5-10. Paul F. Richter.
Hillsdale—Hillsdale Co. Agr. Soc. Sept. 27-Oct. 3. H. B. Kelley.
Iron River—Iron Co. Agr. Soc. Aug. 26-29. Carl Lindquist.
Ithaca—Grafton Co. Free Fair, Sept. 1-5. James O. Peet.
Jackson—Jackson Co. Fair Assn. Sept. 1-5. E. R. Hively.
Kalamazoo—Kalamazoo Free Fair, Sept. 15-19. Hartman Kakabaker.
Ludington—Western Mich. Fair, Aug. 25-28. Irving L. Pratt, R. 4, Scottville.
McBain—McBain Agr. Fair Assn. Oct. 23-24. Chas. L. Langdon.
Marshall—Calhoun Co. Fair Assn. Aug. 25-29. B. D. Carpenter.
Onkama—Manistee Co. Agr. Soc. Sept. 22-25. George D. Walker, Bear Lake, Mich.
Pickford—Chippewa Mackinac Agr. Soc. Sept. 5-8. Samuel P. Roe.
Pincconing—Pincconing Community Fair Assn. Oct. 2-3. M. A. Bird.
Saginaw—Saginaw Co. Agr. Soc. Sept. 13-19. Clarence Harnden.
Sandusky—Sanilac Co. 4-H Agr. Soc. Aug. 27-29. Clarence E. Prentice.

Minnesota

Alexandria—Douglas Co. Agr. Assn. Aug. 25-28. R. S. Thornton.
Appleton—Swift Co. Fair Assn. Aug. 27-30. J. G. Anderson.
Blue Earth—Faribault Co. Fair, Sept. 9-11. L. B. Erdahl, Frost, Minn.
Brooten—Brooten Community Fair Assn. Sept. 30-Oct. 2. J. B. Wall.
Caledonia—Houston Co. Agr. Soc. Sept. 2-5. Ed Zimmerhackl.
Cambridge—Isanti Co. Agr. Soc. Sept. 9-12. L. O. Carlson.
Canby—Yellow Medicine Co. Fair, Sept. 21-23. Kenneth Knutson.
Fergus Falls—Otter Tail Co. Fair Assn. Sept. 2-5. Knute Hanson.
Glenwood—Pope Co. Fair Assn. Sept. 17-20. J. A. Leedahl.
Grand Marais—Cook Co. Agr. Soc. Sept. 16-19. Olga Soderberg.
Hutchinson—McLeod Co. Agr. Assn. Sept. 21-24. Everett Oleson.
Jackson—Jackson Co. Fair, Aug. 27-30. Anton C. Geiger.
Jordan—Scott Co. Good Seed Assn. Sept. 17-19. Herbert G. Strall.
Kasson—Dodge Co. Fair, Aug. 24-27. O. A. Erickson.
Madison—Lac qui Parle Co. Agr. Soc. Sept. 10-13. Olaf T. Mork.
Montevideo—Chippewa Co. Fair Assn. Sept. 21-23. Carl Engstrom.
Morris—Stevens Co. Fair Assn. Sept. 4-7. E. E. Grace, Donnelly, Minn.
Pine River—Cass Co. Fair Assn. Aug. 27-29. G. P. Rognlis.
Preston—Fillmore Co. Agr. Soc. Aug. 27-30. Chas. H. Utley.
Princeton—Mille Lacs Co. Agr. Soc. Aug. 27-30. R. C. Angstman.
Redwood Falls—Redwood Co. Fair, Sept. 17-19. W. A. Hauck.
St. James—Watsonwan Co. Agr. Assn. Aug. 28-30. E. C. Veltum.
St. Paul—Minnesota State Fair, Aug. 20-Sept. 7. Raymond A. Lee.
St. Peter—Nicollet Co. Agr. Soc. Aug. 27-30. H. E. Miller.
Two Harbors—Lake Co. Agr. Soc. Sept. 1-4. Fred D. W. Thias.
Wheaton—Traverse Co. Agr. Assn. Sept. 10-13. A. W. Vye.
Willmar—Kandiyohi Co. Fair Assn. Sept. 10-19. Wm. O. Johnson.

Mississippi

Columbus—Columbus Fair & Livestock Assn. Sept. 21-28. Mrs. Elizabeth Proffitt.
Corinth—North Miss. Fair & Stock Show, Sept. 14-19. E. D. Watkins.
Hazlehurst—Copiah Co. Fair Assn. Sept. 24-26. W. B. Alford Jr.
Jackson—Mississippi State Fair, Oct. 12-17. Mabel L. Stire.
Jackson—Miss. Negro State Fair, Oct. 19-24. H. H. Young, W. Jackson.
Laurel—South Miss. Fair Assn. Sept. 28-Oct. 3. H. Whitaker.
Meridian—Miss. Fair & Dairy Show, Oct. 12-17. Hillman Taylor.
New Albany—Union Co. Livestock Show, Sept. 24-26. E. U. Jones.
Sebastopol—Sebastopol Community Fair, Sept. 1-5. L. R. Anthony.
Tupelo—Miss.-Ala. Fair, Sept. 29-Oct. 3. James M. Savery.

Missouri

Appleton City—Appleton City Fair Assn. Aug. 26-28. A. N. Brownsberger.
California—Monteau Co. Agr. Soc. Sept. 1-4. Toby Lademann.
Caruthersville—American Legion Fair, Oct. 1-4. H. E. Malloure.
Ozark—Christian Co. Fair, Sept. 10-12. Joe Koward.
Perryville—Perry Co. Fair, Sept. 11-12. Werner T. Weber.
Sedalia—Missouri State Fair, Aug. 23-30. Ernest W. Baker.
Springfield—Ozark Empire District Fair, Sept. 1-7. G. B. Boyd.
Vandalia—Community Fair, Sept. 13-19. R. W. Ashbury.

Montana

Chinook—Blaine Co. Fair. Sept. 6-7. Floyd Bowen.
Forsyth—Rosebud Co. Fair. Aug. 26-28. H. L. Dusenberry.
Glendive—Dawson Co. Fair Assn. Sept. 6-8. Claude Uterback.
Hamilton—Ravalli Co. Fair. Sept. 2-4. Mary R. Hieronymus.
Hays—Fort Belknap Indian Fair. Aug. 29-31. M. V. Mooney.
Miles City—Eastern Montana Fair. Sept. 6-8. J. H. Bohling.
Sidney—Richland Co. Fair. Sept. 3-5. W. H. Stewart.

Nebraska

Arlington—Washington Co. Fair. Sept. 22-24. H. C. McClellan.
Aurora—Hamilton Co. Agrl. Soc. Aug. 31-Sept. 2. H. E. Toof.
Bridgeport—Morrill Co. Fair Assn. Sept. 7-9. J. Cedric Conover.
Chambers—Holt Co. Fair. Sept. 8-11. E. A. Farrler.
Columbus—Platte Co. Agrl. Soc. Aug. 26-28. Joe B. Meyer.
Concord—Dixon Co. Agrl. Soc. Aug. 26-28. Roy E. Johnson.
David City—Butler Co. Fair. Aug. 29-Sept. 2. Edgar V. Thomas.
Fairbury—Jefferson Co. Fair. Sept. 16-18. C. B. Callaway.
Franklin—Franklin Co. Agrl. Soc. Aug. 30-Sept. 2. R. A. Douglas.
Geneva—Fillmore Co. Agrl. Soc. Aug. 25-27. Glenn Felix.
Gordon—Sheridan Co. Fair. Aug. 26-28. L. C. Waldo.
Grant—Perkins Co. Fair Assn. Aug. 26-28. W. E. Cannady, Madrid, Neb.
Harrison—Sioux Co. Agrl. Assn. Aug. 27-29. V. E. Marsteller.
Hartington—Cedar Co. Agrl. Soc. Sept. 5-8. Edgar M. Hoar.
Humboldt—Richardson Co. Agrl. Soc. Sept. 16-18. Jess A. Harris.
Johnstown—Brown Co. Fair. Sept. 5-7. O. C. Honnen.
Kimball—Kimball Co. Fair. Aug. 26-28. Vert B. Cargill.
Lincoln—Nebraska State Fair & Expo. Sept. 6-11. E. J. Millie.
Lincoln—Lancaster Co. Agrl. Soc. Aug. 30-Sept. 5. B. F. Preston, R. F. D. 5.
Nelson—Nuckolls Co. Fair. Sept. 1-3. Wm. A. McHenry.
Norden—Keya Paha Co. Fair Assn. Sept. 9-11. L. E. Turner, Sparks, Neb.
Orleans—Harian Co. Junior Fair. Sept. 14-16. W. A. Lennemann.
Saint Paul—Howard Co. Agrl. Soc. Sept. 8-11. Chas. Dobry.
Scribner—Dodge Co. Fair. Sept. 16-18. Otto J. Schellenberg.
Seward—Seward Co. Agrl. Soc. Aug. 27-29. Clyde A. Hardin.
Spencer—Boyd Co. Agrl. Soc. Sept. 16-18 (tentative). Louis W. Klasna.
Stapleton—Logan Co. Agrl. Soc. Aug. 28-30. R. R. Brown.
Syracuse—Otoe Co. Fair. Aug. 25-27. R. L. McKissick, Dunbar, Neb.
Waterloo—Douglas Co. Fair. Sept. 16-19. Robt. D. Herrington.
Weeping Water—Cass Co. Agrl. Soc. Sept. 15-18. Paul E. Fauquet.
West Point—Cuming Co. Fair. Aug. 30-Sept. 3. Ed M. Baumann.

Nevada

Elko—Elko Co. Agrl. Assn. Sept. 4-7. Donald Brown.

New Hampshire

Center Sandwich—Sandwich Fair Assn. Oct. 12. W. Leroy White.
Canton—Hopkinton Fair. Sept. 29-Oct. 1. H. R. Clough.
Deerfield—Deerfield Fair Assn. Oct. 2-3. W. C. Maxwell, RFD 1, Raymond, N. H.
Pittsfield—Pittsfield Agrl. Fair. Sept. 10-12. Wm. M. Osgood.
Plymouth—Union Grange Fair Assn. Sept. 15-17. W. J. Neal, Meredith, N. H.
Rochester—Rochester Fair. Sept. 22-26. Ralph E. Came.

New Jersey

Trenton—New Jersey State Fair. Sept. 27-Oct. 3. Harry E. LaBreque.

New Mexico

Albuquerque—New Mexico State Fair. Sept. 27-Oct. 4. Leon H. Harms.

New York

Angelica—Allegany Co. Agrl. Soc. Sept. 2-5. L. L. Stillwell.
Avon—Genesee Valley Breeders' Assn. Sept. 4-5. John Steele.
Ballston Spa—Saratoga Co. Agrl. Soc. Aug. 25-29. A. M. Garrison.
Bath—Steuben Co. Agrl. Soc. Sept. 15-19. J. Victor Faucett.
Brookfield—Madison Co. Fair. Sept. 7-10. C. C. Craine.
Chatham—Columbia Co. Agrl. Soc. Sept. 6-8. Wm. A. Dardess.
Cortland—Cortland Co. Agrl. Soc. Aug. 31-Sept. 7. Harry B. Tanner.
Dundee—Dundee Fair Assn. Sept. 22-24. Lewis R. Hamner.
Dunkirk—Chautauqua Co. Agrl. Corp. Sept. 7-12. C. C. Cain.
Elmira—Chemung Co. Agrl. Soc. Aug. 23-30. H. Ward Kinley, Horseheads, N. Y.
Fonda—Montgomery Co. Agrl. Soc. Sept. 5-9. Edward Rohmeyer, Tribes Hill, N. Y.
Hamburg—Erie Co. Agrl. Soc. Aug. 24-29. J. C. Newton.
Malone—Franklin Co. Agrl. Soc. Aug. 24-29. H. B. Kelley.
Mineola, L. I.—Mineola Fair. Sept. 15-19. Fred D. Baldwin.
Nassau—Rensselaer Co. Fair. Sept. 16-18. H. M. Pockman, E. Schodaek, N. Y.
Owego—Tioga Co. Fair. Sept. 1-5. Ralph Rumsey, Lockwood, N. Y.
Palmyra—Palmyra Union Agrl. Soc. Sept. 24-26. W. Ray Converse.
Penn Yan—Yates Co. Agrl. Soc. Aug. 28-29. Oliver Wilcox.
Schaghticoke—Schaghticoke Fair. Sept. 7-10. Carl W. Lohnes.
Troy—Elks' Fair. Aug. 24-29. John J. Fitzgerald.
Trumansburg—Union Agrl. Soc. Sept. 30-Oct. 3. Mary E. Cronk.
Vernon—Vernon Agrl. Soc. Sept. 15-19. Chas. Warren, Sprinell, N. Y.
Watkins Glen—Schuyler Co. Agrl. Soc. Sept. 8-11. Milo Hitchcock, Odessa, N. Y.

North Carolina

Ahoskie—Atlantic District Fair. Oct. 13-16 (in double). E. M. Weaver.
Asheboro—Randolph Co. Fair. Sept. 21-26. Waldo C. Cheek.
Asheville—Buncombe Co. Dist. Fair. Aug. 24-29. E. W. Pearson.
Boone—Blue Ridge Fair. Sept. 16-19. Paul A. Coffey.
Burlington—Burlington Community Fair. Sept. 21-26. Pete Neese.
Carthage—Moore Co. Fair Assn. Week of Sept. 29. Paul H. Waddill.
Durham—Durham Co. Fair & Tobacco Festival. Oct. 5-10. Mel J. Thompson.
Gastonia—Gaston Co. Fair. Oct. 12-17. F. A. Whiteside.
Goldboro—Wayne Co. Fair. Week of Oct. 5. W. C. Denmark.
Greensboro—Greensboro Fair. Oct. 12-17. Norman Y. Chambliss.
Henderson—Golden Belt Fair. Oct. 5-10. C. M. Hight.
Hickory—Catawba Fair. Oct. 6-10. John W. Robinson.
High Point—High Point Fair. Sept. 21-26. A. C. Ingram.
Leaksville—Rockingham Co. Fair. Aug. 31-Sept. 5. S. M. Harris.
Lumberton—Robeson Co. Fair. Sept. 22-26. R. A. Hedgpeth.
Mount Airy—American Legion Fair. Sept. 21-26. W. L. Sydnor.
Murphy—Cherokee Co. Fair Assn. Oct. 6-10. T. W. Axley.
Rocky Mount—Rocky Mount Fair. Sept. 23-Oct. 3. Mrs. Norman Y. Chambliss.
Roxboro—Person Co. Fair Assn. Oct. 5-10. R. L. Perkins.
Rutherford—Rutherford Co. Fair. Sept. 23-26. F. E. Patton.
Tarboro—Edgecombe Co. Fair. Oct. 26-31. Howard V. Gaskill, J. Hayden Wiggs, Selma, N. C.
Williamstown—Martin Co. Agrl. Fair. Sept. 28-Oct. 3. W. E. Dunn.
Wilson—Wilson Co. Fair. Oct. 19-24. W. H. Dunn.
Zebulon—Five-County Fair. Sept. 28-Oct. 3. Eugene Privette.

North Dakota

Bottineau—Bottineau Co. Agrl. Soc. Sept. 22-24. Dr. J. C. Jirikowic.

Ohio

Andover—Andover Fair. Sept. 11-12. E. G. Haas.
Athens—Athens Co. Agrl. Soc. Aug. 24-27. L. C. Baker.
Attica—Attica Fair. Sept. 30-Oct. 2. Carl B. Carpenter.
Barlow—Barlow Agrl. Assn. Sept. 24-25. C. E. Lawton.
Bellefontaine—Logan Co. Agrl. Soc. Sept. 22-25. Carl C. Kirk.
Bluffton—Bluffton Agrl. Soc. Dec. 9-11. Harry F. Barnes.
Burton—Geauga Co. Agrl. Soc. Sept. 4-7. Charles A. Riley.
Cadiz—Harrison Co. Agrl. Assn. Oct. 7-9. Lance H. Barger.
Canfield—Mahoning Co. Agrl. Soc. Sept. 5-7. E. R. Zieger, Youngstown, O.
Canton—Stark Co. Agrl. Soc. Sept. 2-7. Ed S. Wilson.
Carthage—Cincinnati—Hamilton Co. Agrl. Soc. Sept. 16-19. D. R. Van Atta, 410 Court-house, Cincinnati.
Carrollton—Carroll Co. Agrl. Soc. Sept. 30-Oct. 3. Leonard George, Harlem Springs, O.
Columbus Grove—Putnam—Allen Co's. Ind. Agrl. Soc. Dec. 16-18. Amos L. Goodwin.
Coshocton—Coshocton Co. Agrl. Soc. Oct. 6-10. C. V. Croy, Dresden, O.
Dayton—Montgomery Co. Fair. Sept. 7-10. R. C. Haines.
Delaware—Delaware Co. Agrl. Soc. Sept. 22-25. John Wagner.
Delphos—Allen Co. Agrl. Soc. Aug. 25-29. Art O. Wulhorst.
Dover—Tuscarawas Co. Agrl. Soc. Sept. 23-26. S. O. Mase.
Fredericktown—Fredericktown Comm. Agrl. Soc. Sept. 17-19. Irl Willis.
Fremont—Sandusky Co. Agrl. Soc. Sept. 8-11. Russell S. Hull.
Greenville—Darke Co. Fair. Aug. 23-28. Frank Hiestand.
Hamilton—Butler Co. Agrl. Soc. Sept. 27-Oct. 3. John W. Cochran, Bevenmille, O.
Hicksville—Defiance Co. Agrl. Soc. Aug. 25-28. E. Mentzer.
Kenton—Hardin Co. Agrl. Soc. Sept. 30-Oct. 2. Chas. R. Fulton.
Lancaster—Fairfield Co. Agrl. Soc. Oct. 14-17. Russell W. Alt, R. R. 1, Baltimore, O.
Lisbon—Columbiana Co. Agrl. Soc. Sept. 15-18. J. H. Sinclair, Hanoverton, O.
London—Madison Co. Fair. Aug. 23-27. Fred M. Guy, R. 1, Irwin, O.
Loudonville—Loudonville Agrl. Soc. Oct. 6-8. Chas. Bernhard Jr.
Marietta—Washington Co. Agrl. Assn. Sept. 7-9. L. E. Apple.
Marion—Marion Co. Agrl. Soc. Sept. 1-4. Wm. K. Davis.
Marysville—Union Co. Agrl. Soc. Oct. 6-9. Harry A. Taylor.
Montpelier—Williams Co. Agrl. Soc. Sept. 15-19. G. V. Lockhart.
Mount Gilead—Morrow Co. Agrl. Soc. Sept. 10-12. A. A. Brodler.
Mount Vernon—Knox Co. Agrl. Soc. Oct. 14-17. Henry G. Richards.
Napoleon—Henry Co. Agrl. Soc. Sept. 2-5. James D. Murray.
Old Washington—Guernsey Co. Agrl. Soc. Sept. 16-18. J. F. St. Clair.
Ottawa—Putnam Co. Agrl. Soc. Oct. 6-10. Jos. L. Brickner.
Painesville—Lae Co. Agrl. Soc. Aug. 25-28. Mrs. Eva S. Merrill.
Randolph—Randolph Agrl. Soc. Sept. 18-19. R. P. Hamilton.
St. Clairsville—Belmont Co. Agrl. Soc. Sept. 9-12. William R. Butcher Jr.
Sidney—Shelby Co. Agrl. Soc. Sept. 15-18. Ben O. Harman, Anna, O.
Smyrna—Tri-Co. Ind. Agrl. Soc. Sept. 24-26. H. M. Pritch, Moorefield, O.
Tiffin—Seneca Co. Agrl. Soc. Aug. 25-28. C. B. Baker.
Toledo—Lucas Co. Agrl. Soc. Sept. 17-20. Chas. Glenn, 411 Michigan St.
Van Wert—Van Wert Co. Agrl. Soc. Sept. 7-11. N. E. Stuckey.
Wapakoneta—Auglaize Co. Agrl. Soc. Aug. 30-Sept. 4. Harry Kahn.
Wauseon—Fulton Co. Agrl. Soc. Sept. 7-10. C. C. Ackerman.
Woodfield—Monroe Co. Fair. Sept. 2-4. Ralph Schumacher.
Wooster—Wayne Co. Agrl. Soc. Sept. 15-19. W. J. Buss.

Oklahoma

Anadarko—Caddo Co. Free Fair. Sept. 16-19. E. T. Cook.
Beaver—Beaver Co. Free Fair. Sept. 9-12. Mrs. T. D. Benjegerdes.
Carnegie—Carnegie Tri-Co. Fair. Sept. 2-5. Glenn Fowler.
Chandler—Lincoln Co. Free Fair. Sept. 16-19. A. M. Jarvis.
Cordell—Washita Co. Free Fair. Sept. 17-19. Fred Amen.
Dewey—Washington Co. Free Fair. Sept. 14-17. J. M. Clark.
Duncan—Stephens Co. Fair. Sept. 16-19. Tom Divine.
Fairview—Major Co. Free Fair. Sept. 22-24. W. B. Hanly.
Hydro—Hydro District Fair. Sept. 10-12. Grace R. Felton.
Medford—Grant Co. Free Fair. Oct. 13-18. James R. Childers.
Muskogee—Okla. Free State Fair. Oct. 4-11. Ethel M. Simonds.
Norman—Cleveland Co. Free Fair. Sept. 17-19. Clarence Burch.
Okmulgee—Okmulgee Co. Fair. Sept. 23-26. Harry B. Greaves.
Pauls Valley—Garvin Co. Free Fair. Sept. 17-19. Russell Pierson.
Pond Creek—Grant Co. Free Fair. Oct. 13-16. W. M. Gale.
Pawhuska—Osage Co. Free Fair Assn. Sept. 14-17. Fred Ahlberg.
Purcell—McClain Co. Free Fair. Sept. 10-12. Forrest Nelson.
Shawnee—Pottawatomie Co. Free Fair. Sept. 17-19. Mrs. H. L. Swink.
Watonga—Blaine Co. Fair Assn. Sept. 16-17. Floyd D. Dowell.
Waurika—Jefferson Co. Free Fair. Sept. 17-19. Robt. S. Concock.
Wewoka—Seminole Co. Free Fair. Sept. 8-12. L. H. Stinnett.

Oregon

Gresham—Multnomah Co. Fair. Aug. 24-30. A. H. Lea.
Hood River—Hood River Co. Fair. Sept. 2-3. A. L. Marble.

Pennsylvania

Allentown—Great Allentown Fair. Sept. 22-26. M. H. Beary.
Bedford—Bedford Fair Assn. Aug. 25-29. A. C. Brice.
Bloomsburg—Bloomsburg Fair. Sept. 28-Oct. 3. Harry B. Correll.
Ephrata—Ephrata Farmers Day Assn. Sept. 30-Oct. 3. Ira E. Fasnacht.
Ford City—Armstrong Co. Fair. Sept. 4-7. Walter H. Bowser.
Hanover—Forest Park Free Fair. Sept. 8-13. A. Karst.
Harford—Harford Fair. Sept. 9-11. J. A. Williams.
Laurelton—Union Co. West End Fair. Sept. 9-12. Wm. Bauserman.
Litzitz—Litzitz Comm. Show Assn. Oct. 8-10. Wm. N. Young.
Newfoundland—Greene—Dreher Fair. Sept. 3-5. H. Bolter, Greentown, Pa.
North East—North East Comm. Fair. Sept. 17-19. Margaret Luebke.
Northampton—Twin Co. Agrl. Assn. Sept. 16-18. George Santee.
Reading—Reading Fair. Sept. 13-20. Chas. W. Swoyer.
Tunkhannock—Wyoming Co. Fair Assn. Sept. 15-19. B. O. Sheldon, Laceyville, Pa.
Turbotville—Turbotville Fair Assn. Oct. 7-10. Calvin W. Menges, R. D. 8, Watsontown, Pa.
Waterford—Waterford Community Fair Assn. Sept. 9-12. Ray J. Salmon.
West Alexander—W. Alexander Fair. Sept. 17-19. Paul Rogers.
White Hall—White Hall Fair. Sept. 25-26.
Yellow Creek—Northern Bedford Co. Fair Assn. Oct. 15-17. Howard F. Fox, Loysburg, Pa.
York—York Inter-State Fair. Sept. 15-18. John H. Rutter.

South Carolina

Anderson—Anderson Fair. Nov. 2-7. J. A. Mitchell.
Bishopville—Lee Co. Agrl. Fair Assn. Middle of October. J. E. Reaves.
Central—Pickens Co. Fair. Oct. 12-17. L. S. Griffin.
Chester—Chester Co. Colored Fair Assn. Oct. 19-24. Wayman Johnson.
Columbia—South Carolina State Fair. Oct. 19-24. Paul V. Moore.
Columbia—S. C. Colored Fair. Oct. 26-31. Henry D. Pearson.
Kingstree—Williamsburg Co. Fair. Sept. 29-Oct. 3. H. C. Crawford.
Orangeburg—Orangeburg Co. Colored Fair Assn. Oct. 13-16. W. C. Lewis.
Owings—Mount Carmel Fair. Oct. 14-17. A. N. Saxon.
Spartanburg—Spartanburg Co. Fair Assn. Oct. 5-10. D. C. Todd.
Union—Union Co. Fair Assn. Oct. 12-17. M. G. Page, Jonesville, S. C.
Walterboro—Colleton Co. Fair Assn. Oct. 26-31. E. E. Jones.
York—York Co. Colored Fair. Oct. 5-10. L. A. Wright.

South Dakota

Huron—South Dakota State Fair. Sept. 7-12. C. B. Hansen.
Mitchell—Corn Palace. Sept. 28-Oct. 3. E. A. Kirkpatrick.
Sioux Falls—Sioux Empire Fair. Aug. 24-30. John F. White.
Tripp—Hutchinson Co. Fair Assn. Aug. 31-Sept. 3. John H. Craig.
Webster—Day Co. Fair. Sept. 24-28. O. J. Lee.

Tennessee

Centerville—Hickman Co. Fair. Sept. 16-19. J. L. Flinn.
Chattanooga—Chattanooga Inter-State Fair. Sept. 24-Oct. 3. Maude H. Atwood.
Clarksville—Cumberland Valley Cattle Show & Agrl. Fair. Latter Part of Nov. Louise B. Booth.
Dickson—Dickson Co. Fair. Sept. 23-26. J. H. Clemmer.
Gallatin—Sumner Co. Colored Fair. Aug. 27-29. Edw. V. Anthony.
Harriman—Merchants & Munic. Fair. Sept. 7-12. W. B. Stout.
Huntingdon—Carroll Co. Fair Assn. Sept. 29-Oct. 3. J. F. Walters.
Jamestown—Fentress Co. Fair. Sept. 10-12. Carl V. Wright.
Lawrenceburg—Lawrence Co.—Middle Tenn. Dist. Fair. Sept. 28-Oct. 2. Dr. E. R. Braly.

Lebanon—Wilson Co. Fair. Sept. 16-19. A. W. McCartney.
Lexington—Henderson Co. (Colored) Victory Fair. Sept. 21-26. Prof. C. C. Bond.
Sevierville—Sevier Co. Fair Assn. Sept. 14-19. Ernest Thurman.
Trenton—Gibson Co. Fair. Sept. 21-26. John R. Wade.
Waverly—Humphreys Co. Fair Assn. Sept. 9-12. J. S. Bowen.
Woodbury—Cannon Co. Fair Assn. Sept. 17-19. Mrs. J. H. Cummings.

Texas

Breckenridge—Stephens Co. Fair Assn. Sept. 24-26. E. R. Maxwell.
Cleburne—Johnson Co. Fair & Rodco. Sept. 30-Oct. 3. Herman Brown.
Georgetown—Williamson Co. Fair Assn. Sept. 13-20. Phillip Fosberg.
LaGrange—Fayette Co. Fair Assn. Oct. 2-4. Marshall H. Holloway.
Lubbock—Panhandle South Plains Fair Assn. Oct. 5-10. A. B. Davis.
Marshall—Central East Texas Fair. Sept. 21-25. Edward Stone.
Orange—Orange Co. Fair. Oct. 26-31 (doubtful). T. O. Landrum.
Paris—Lamar District Fair. Aug. 31-Sept. 5. H. L. Baker.
Tyler—East Texas Fair Assn. Sept. 14-19 (may be canceled). V. P. Fitzhugh.
Wharton—Wharton Co. & Gulf Coast Expo. Oct. 13-17. H. C. Copenhaver.

Utah

Morgan City—Morgan Co. Fair Assn. Sept. 2-4. Gilbert Francis.
Murray—Salt Lake Co. Fair. Sept. 2-5. Chester G. Bello, Magna, Utah.
Nephi—Juab Co. Fair. Sept. 3-5. LaVon Harris.

Vermont

Essex Junction—Champlain Valley Expo. Aug. 30-Sept. 5 (probable). H. K. Drury.
Hartland—Hartland Fair. Aug. 26-28. F. C. Burrington, Windsor, Vt.
Tunbridge—Union Agrl. Assn. Sept. 22-24. Edw. R. Flint.

Virginia

Blackstone—Courier-Record Fair. Sept. 14-19. Alexander Hudgins.
Bland—Bland Co. Fair. Sept. 4-5. T. E. Mallory.
Danville—Danville Fair Assn. Oct. 6-9. C. L. Booth.
Emporia—Emporia Fair. Oct. 19-24. B. M. Garner.
Lexington—Rockbridge Fair. Sept. 21-26. Kiwanis Club, Curtis C. Humphris.
Lynchburg—Lynchburg Agrl. Fair Assn. Sept. 10-19. L. H. Shrader.
Manassas—Manassas Fair Assn. Sept. 7-8. James M. Baucom.
Martinsville—Martinsville Colored Fair. Aug. 24-29. D. O. Baldwin.
Pennington Gap—Lee Co. Fair Assn. Sept. 2-5. Earl G. Laningham.
Petersburg—Southside Va. Fair. Oct. 12-17. R. Willard Panes.
Radford—Radford Fair. Aug. 31-Sept. 5. Frank E. Grayson.
Roanoke—Roanoke Fair. Aug. 24-29. Lester Hutson.
South Boston—Halifax Co. Fair. Oct. 13-17. W. W. Wilkins.
Suffolk—Tidewater Fair Assn. Oct. 20-23. H. C. Holman.
Staunton—Staunton Fair. Sept. 7-12. C. B. Ralston.

Washington

Davenport—Lincoln Co. Fair Assn. Sept. 18-19. Edward Heinemann.
Lynden—Northwest Wash. District Fair. Sept. 2-5. Dr. A. E. Rusce.

West Virginia

Clay—Clay Co. Fair Assn. Sept. 16-19. C. W. Thornley.
Marlinton—Pocahontas Co. Fair. Aug. 24-29. Fred C. Allen.
New Hope—New Hope Fair. Aug. 27-29. C. P. Hylton, R. 1, Box 78, Princeton, W. Va.
Philippi—Barbour Co. Street Fair Assn. Sept. 16-18. Herman B. Watson.
Sutton—Braxton Co. Fair. Sept. 7-12. Earle Morrison.

Wisconsin

Athens—Athens Ggrl. Assn. Sept. 1-3. Theo. E. Wozniak.
Baraboo—Sauk Co. Fair. Aug. 31-Sept. 3. M. H. Schey.
Chilton—Calumet Co. Fair. Sept. 5-7. Taylor G. Brown.
Crandon—Forest Co. Agrl. Assn. Aug. 25-28. R. M. Ritter, Argonne, Wis.
De Pere—Brown Co. Fair. Aug. 25-30. W. S. Klaus.
Elkhorn—Walworth Co. Agrl. Soc. Sept. 4-8. F. M. Porter.
Ellsworth—Pierce Co. Fair. Sept. 10-11. Lloyd Rice.
Gays Mills—Crawford Co. Fair. Sept. 10-13. Leonore M. Feldmann, Prairie du Chien, Wis.
Gillett—Oconto Co. Youth Fair. Aug. 38-30. Emery J. Ansoerge.
Grantsburg—Burnett Co. Fair Assn. Aug. 27-29. Ray G. Liddom.
Luxemburg—Kewaunee Co. Fair. Sept. 4-7. Julius Cahn.
Marshfield—Central Wis. State Fair. Sept. 6-10. R. E. Williams.
Mauston—Juneau Co. Agrl. Assn. Aug. 25-28. Manly Sharp.
Milwaukee—Wisconsin State Fair. Aug. 23-28. Ralph E. Ammon.
Mineral Point—Southwestern Wis. Fair. Assn. Sept. 4-7. C. L. Winn.
Oshkosh—Winnebago Co. Fair & Expo. Sept. 1-4. Taylor G. Brown.
Phillips—Price Co. Agrl. Soc. Aug. 27-30. Karl Mess.
Plymouth—Sheboygan Co. Fair. Sept. 4-7. W. H. Eldridge.
Rhineland—Onelda Co. Fair. Aug. 24-27. J. M. Reed.
Sturgeon Bay—Door Co. Fair Assn. Aug. 27-30. John H. Miles.
Viroqua—Vernon Co. Agrl. Soc. Sept. 22-25. Fred S. Rogers.
Webster—Central Burnett Co. Fair Assn. Sept. 3-5. R. E. Krause.
Westfield—Marquette Co. Fair Assn. Sept. 5-8. W. P. Fuller.

Wyoming

Sheridan—Sheridan Co. Fair. Aug. 31-Sept. 2. W. L. Wright.

Canada

BRITISH COLUMBIA

Abbotsford—Central Fraser Valley Fair, Sept. 18-19. L. J. Kettle.
Agassiz—Agassiz Agrl. Assn. Sept. 18. Kathleen M. Harris.
Armstrong—Interior Provincial Exhn. Sept. 22-24. Mal Hassen.
Celista—Celista Agrl. Assn. Sept. 12. E. F. Gresham, Angelmont, B. C.
Chilliwack—Chilliwack Agrl. Assn. Sept. 22-24. E. H. Barton.
Cloverdale—Cloverdale Agrl. Assn. Sept. 16. T. W. Currie, R. R. 3, New Westminster.
Cobble Hill—Cobble Hill Dist. Agrl. Assn. Sept. 3. J. S. R. Green.
Coombs—Coombs Fall Fair. Sept. 7. A. T. Attenborough, Parksville.
Courtney—Comox Agrl. Assn. Sept. 8-9. H. P. Allberry, Sandwick, B. C.
Duncan—Cowichan Agrl. Assn. Sept. 4-5. R. Morford.
Fort Fraser—Fort Fraser Agrl. Assn. Sept. 7. Mrs. S. H. Ray.
Hancy—Hancy Agrl. Soc. Sept. 16-17. F. Fairbrother.
Invermere—Windermere Dist. Agrl. Assn. Sept. 4-5. N. M. Marples.
Ladysmith—Ladysmith Agrl. Assn. Sept. 16-17. Rev. C. McDiarmid.
Langley (Milner)—Langley Agrl. Assn. Sept. 3-9. W. L. Dence, Milner.
Lasqueti Island—Lasqueti Island Agrl. Assn. Sept. 8. T. A. Millican.
McBride—McBride Agrl. Assn. Sept. 4-5. G. T. Holdway.
Mission City—Mission City Agrl. Assn. Sept. 10. Mrs. Victor Ogle.
Peachland—Peachland Agrl. Assn. Aug. 29. M. Duquemin.
Port Moody—Port Moody Agrl. Soc. Sept. 9. J. D. Spence, Iaco, B. C.
Prince George—Prince George Agrl. Assn. Sept. 5-6. J. M. Skinner.
Saanichton—Saanichton Agrl. Soc. Sept. 29-30. S. G. Stoddard.
South Burnaby—S. Burnaby Agrl. Assn. Sept. 21-22. E. Diffner, Burnaby.
Surrey—Surrey Dist. Agrl. Assn. Sept. 16. T. W. Currie, R. R. 3, New Westminster.
Victoria—B. C. Agrl. Assn. (Provincial Exhn.). Sept. 12-19. W. H. Mearns.
Williams Lake—Williams Lake Agrl. Soc. Oct. 6-9. V. W. Norton.
Woodpecker—Woodpecker Agrl. Soc. Sept. 9. H. W. Lockyear, Hixon, B. C.

MANITOBA

Altona—Altona Agrl. Soc. Sept. 11. D. G. Reiner.
Beausejour—Beausejour Agrl. Soc. Sept. 15. H. M. McDiarmid.
Plumas—Plumas Agrl. Soc. Sept. 25. E. A. Mellersh.
St. Anne—St. Anne Agrl. Soc. Sept. 12. D. Langill, Giroux, Man.
Settlers—Settlers Agrl. Soc. Sept. 5. Esther Anderson, McMunn, Man.
Teulon—Teulon Agrl. Soc. Sept. 5. R. S. Erskine.
Treherne—Treherne Agrl. Soc. Sept. 16. P. E. Dupasquier.
Virden—Virden Agrl. Soc. Sept. 24. Aubrey Lawrence.

NOVA SCOTIA

Bear River—Bear River Agrl. Soc. Sept. 23-24. G. E. Chisholm.
Bridgewater—Lunenburg Co. Exhn. Sept. 20-Oct. 2. W. J. Crouse.
Caledonia—Queens Co. Fair. Sept. 22-24. Fred Kempton.
Lawrencetown—Annapolis Co. Exhn. Sept. 15-18. Donald St. C. White.
Oxford—Cumberland Co. Exhn. Sept. 16-18. D. W. Wood.
Windsor—Windsor Exhn. Sept. 22-25. M. C. Hanson.

ONTARIO

Aberfoyle—Pushinch Agrl. Soc. Oct. 6-7. D. A. Stewart.
Abingdon—Abingdon Agrl. Soc. Sept. 25-26. Hancy Packham, Caistor Centre.
Acton—Acton Agrl. Soc. Sept. 15-16. F. L. Wright.
Alliston—Alliston Agrl. Soc. Sept. 17-18. G. M. Lawrence.
Almonte—N. Lanark Agrl. Soc. Sept. 1-3. Cliff Robertson.
Alvinston—Alvinston Agrl. Soc. Oct. 7-8. W. J. Weed.
Ameliasburg—Ameliasburg Agrl. Soc. Sept. 26. Harry E. Ridner, Mountain View.
Ancaster—Ancaster Agrl. Soc. Sept. 29-30. Ernest McMullan, R. R. 1, Hamilton.
Apsley—Apsley Agrl. Soc. Sept. 11-12. Mrs. M. J. Tucker.
Arthur—Arthur Agrl. Soc. Oct. 1-2. W. J. Ellis.
Ashworth—Stisted Agrl. Soc. Sept. 24. Jos. Demaine.
Atwood—Elma Agrl. Soc. Sept. 25-26. E. H. Swing.
Aylmer—Aylmer & E. Elgin Agrl. Soc. Oct. 1-3. H. R. Lashbrook.
Ayton—Ayton Agrl. Soc. Sept. 25-26. J. W. Werner.
Barrle—Barrle Agrl. Soc. Sept. 21-23. A. Howard Felt.
Bar River—N. Shore Agrl. Soc. Sept. 30. G. G. Frenlin.
Bayfield—Bayfield Agrl. Soc. Sept. 23-24. A. E. Irwin.
Beachburg—North Renfrew Agrl. Soc. Sept. 22-23. B. H. Brown.
Beamsville—Clinton Agrl. Soc. Oct. 10-12. Fred Barracough.
Beaverton—N. Ont. Agrl. Soc. Sept. 25-26. P. R. McMillan.
Beeton—Beeton Agrl. Soc. Oct. 1-2. F. C. Pierson.
Belleville—Belleville Agrl. Soc. Sept. 21-23. E. S. Denyes.
Belmont—Belmont Agrl. Soc. Sept. 24. E. L. Taylor.
Binbrook—Binbrook Agrl. Soc. Sept. 18-19. R. S. Leidman, Glanford Station.
Blackstock—Cartwright Agrl. Soc. Sept. 22-23. Creighton Devitt, R. R. 3, Burketon.
Blyth—Blyth Agrl. Soc. Sept. 9-10. E. H. Willows.
Bobcaygeon—Verulam Agrl. Soc. Oct. 2-3. R. E. Thurston.
Bolton—Albion and Bolton Agrl. Soc. Oct. 2-3. Dr. W. J. McCabe.
Bonfield—Bonfield Agrl. Soc. Sept. 23. George Ouellette.
Bothwell's Corners—Bothwell's Corners Agrl. Soc. Sept. 17-18.
Bracebridge—S. Muskoka Agrl. Soc. Sept. 17-18. Jerry Dickie.
Brampton—Peel Agrl. Soc. Sept. 5-7. D. E. Smith.

Brigden—Moore Agrl. Soc. Oct. 6. W. J. Manley.
Brighton—Brighton Agrl. Soc. Sept. 24. Miss M. R. Lapp.
Bruce Mines—Bruce Mines Agrl. Soc. Sept. 8-9. W. A. White.
Burford—S. Brant Agrl. Soc. Sept. 16-17. A. Campbell.
Burk's Falls—Burk's Falls Agrl. Soc. Sept. 17-18. Fred Metcalfe.
Caledon—Caledon Agrl. Soc. Sept. 25-26. Charles Barrett.
Caledonia—Caledonia Agrl. Soc. Oct. 1-3. W. S. Hudspeth.
Campbellford—Seymour Agrl. Soc. Sept. 29-30. C. G. Stephens.
Carp—Carp Agrl. Soc. Sept. 25-26. A. E. Cavanagh.
Centreville—Addington Agrl. Soc. Sept. 11-12. Ronald Brown.
Charlton—Charlton Agrl. Soc. Sept. 15-16. Mrs. M. B. Chrysler, R. R. 1, Englehart.
Chatsworth—Holland Agrl. Soc. Oct. 8-9. A. D. McColeman.
Chesley—Chesley Agrl. Soc. Oct. 2-3. C. B. Bruegeman.
Chesterville—Chesterville Agrl. Soc. Sept. 1-2. W. H. Casselman.
Clarence Creek—Clarence Creek Agrl. Soc. Sept. 9. George David.
Clarksburg—Collingwood Township Agrl. Soc. Sept. 15-16. J. J. Buchanan.
Clifford—Clifford Agrl. Soc. Sept. 18-19. L. C. Wolfe.
Cobden—Cobden Agrl. Soc. Sept. 15-16. H. McMillan.
Coldwater—Coldwater Agrl. Soc. Sept. 16-17. Chester Martin.
Collingwood—Nottawasaga & Great Northern Exhn. Sept. 24-26. O. G. Bernhardt.
Comber—Comber Agrl. Soc. Sept. 18-19. Raymond Markham.
Cookstown—Cookstown Agrl. Soc. Oct. 6-7. T. J. Dawson.
Cooksville—Cooksville Agrl. Soc. Sept. 29-30. W. Livingston.
Delta—Delta Fair Assn. Sept. 7-9. Isaac Stevens, Philipsville, Ont.
Demorestville—Demorestville Agrl. Soc. Oct. 7. H. N. Grosline.
Desboro—Desboro Agrl. Soc. Sept. 24-25. T. R. McGregor.
Desoronto—Mohawk Agrl. Soc. Sept. 16. Clayton John.
Dorchester Station—Dorchester Agrl. Soc. Oct. 7. B. R. Barr.
Drayton—Peel and Drayton Agrl. Soc. Sept. 22-23. Frank Brandon.
Dresden—Camden Agrl. Soc. Sept. 15-17. H. J. French.
Drumbo—Drumbo Agrl. Soc. Sept. 29-30. Wilfred A. Cockburn.
Dryden—Dryden Agrl. Soc. Sept. 4-5. Mrs. F. Wilkinson.
Dunchurch—United Townships Agrl. Soc. Sept. 16-17. Mrs. G. Powell.
Dundalk—Proton Agrl. Soc. Sept. 29-30. A. D. McAllister.
Dungannon—Dungannon Agrl. Soc. Oct. 1-2. T. M. Durnin.
Durham—Durham Agrl. Soc. Sept. 10-11. Walter G. Bayley.
Elmira—Elmira Agrl. Soc. Sept. 4-7. H. W. Zillax.
Elmvale—Elmvale Fair. Sept. 28-30. Thomas E. Smith.
Embros—Embros Agrl. Soc. Sept. 21. Dr. H. B. Atkinson.
Enadale—Perry Agrl. Soc. Sept. 22-23. Arthur Rowley.
Englehart—Englehart Agrl. Soc. Sept. 18-19. Mrs. H. M. Peterson.
Erin—Erin Agrl. Soc. Oct. 12. W. F. McEnery.
Exeter—Exeter Agrl. Soc. Sept. 16-17. Clark Fisher.
Fairground—Fairground Agrl. Soc. Oct. 6. Ferguson—Wellington Co. Agrl. Soc. Sept. 11-12. Wm. A. Maedel.
Feversham—Osprey Agrl. Soc. Oct. 7-8. George W. Ross, Maxwell.
Florence—Florence Agrl. Soc. Oct. 1-2. F. S. Bodkin.
Fordwich—Howick Agrl. Soc. Oct. 2-3. J. H. Rogers.
Forest—Forest Agrl. Soc. Sept. 29-30. Keith Sutherland.
Fort Erie—Fort Erie Agrl. Soc. Sept. 29-30. Wm. A. Myer, Ridgeway.
Galetta—Mohrs Corners Agrl. Soc. Sept. 15-16. Ira Cavanagh, Kinburn.
Galt—S. Waterloo Agrl. Soc. Sept. 24-26. R. E. Cowan.
Georgetown—Esquemas Agrl. Soc. Sept. 11-12. Frank Patch.
Glencoe—Moss and Ekfrid Agrl. Soc. Sept. 24-25. G. McTaggart.
Gooderham—Glamorgan Agrl. Soc. Sept. 29-30. Mrs. Lorne H. Hunter.
Gore Bay—Gore Bay Agrl. Soc. Sept. 29-30. Everett Proctor.
Grand Valley—E. Luther Agrl. Soc. Sept. 25-26. Willis Rounding.
Hanover—Hanover Agrl. Soc. Sept. 17-18. D. G. Voelzing.
Harriston—W. Wellington Agrl. Soc. Sept. 24-25. J. F. Young.
Harrow—Colchester South Agrl. Soc. Sept. 24-26. L. Oapstick.
Highgate—Orford Agrl. Soc. Oct. 9-10. Merton S. Scott.
Holstein—Egremont Agrl. Soc. Sept. 23-24. Clarence Penton.
Huntsville—N. Muskoka Agrl. Soc. Sept. 24-25. W. J. A. Lalor.
Iderton—London Tp. Agrl. Soc. Sept. 30. Ed Douglas.
Ingersoll—Ingersoll Agrl. Soc. Oct. 8-9. George F. Jones.
Iron Bridge—Iron Bridge Agrl. Soc. Sept. 23. A. LaRone, Dean Lake.
Kagawong—Billings Agrl. Soc. Sept. 15-16. Chas. Robertson, Ice Lake.
Kombe—Keppel and Sarawak Agrl. Soc. Sept. 22-23. J. E. Hutchison.
Kilsyth—Kilsyth Agrl. Soc. Sept. 15-16. Herman S. Weaver, R. R. 3, Owen Sound.
Kincardine—Kincardine Agrl. Soc. Sept. 17-18. E. A. Henry.
Kingston—Kingston Fair. Aug. 24-29. Donald Paul.
Kinmount—Galway Agrl. Soc. Sept. 4-5. C. P. Doherty.
Kirkton—Kirkton Agrl. Soc. Sept. 24-25. Hugh Berry, Woodham.
Lakefield—Lakefield Agrl. Soc. Sept. 22-23. H. W. Beavis, Peterboro.
Lanark—Lanark Village Agrl. Soc. Sept. 11. B. Willis.

Langton—N. Walsingham Agrl. Soc. Oct. 3. C. W. Slaght.
Lansdowne—Lansdowne Agrl. Soc. Sept. 10-12. S. C. E. Dixon.
Leamington—Leamington Dist. Agrl. Soc. Sept. 28-Oct. 3. Miss E. Atkins.
Lindsay—Lindsay Central Exchange. Sept. 16-19. W. E. Agnew.
Lion's Head—Eastnor Agrl. Soc. Sept. 9-10. H. Loughhead, R. R. 2.
Listowel—Listowel Agrl. Soc. Sept. 23-24. James Cleland.
Lucknow—Lucknow Agrl. Soc. Sept. 22-23. Jos. Agnew.
McDonald's Corners—Dalhousie Agrl. Soc. Sept. 25. Wm. Anderson.
McKellar—McKellar Agrl. Soc. Sept. 22-24. L. Moffat.
Maberly—Maberly Agrl. Soc. Sept. 23. Mrs. Elmer Duffy.
Madoc—Madoc Agrl. Soc. Oct. 6-7. W. J. Hill.
Magnetawan—Magnetawan Agrl. Soc. Sept. 15-16. O. A. Schade.
Manitowaning—Manitowaning Agrl. Soc. Sept. 24-25. G. A. Beatty.
Markdale—Markdale Agrl. Soc. Sept. 16-17. Russell Freeman.
Markham—Markham Fair. Oct. 1-3. R. H. Crosby.
Marmora—Marmora Agrl. Soc. Oct. 23. H. W. Sabine.
Massey—Massey Agrl. Soc. Sept. 22-23. B. Houle.
Maxville—Kenyon Agrl. Soc. Sept. 17-18. J. P. McNaughton.
Meaford—Meaford & St. Vincent Agrl. Soc. Oct. 1-2. Walter H. Chapple.
Melbourne—Melbourne Agrl. Soc. Oct. 9. A. Ian McDougald.
Merlin—Raleigh and Tilbury Agrl. Soc. Sept. 17-18. Lewis W. King.
Metcalfe—Metcalfe Agrl. Soc. Sept. 18-19. J. E. Craig.
Middleville—Lanark Township Agrl. Soc. Sept. 18. Agnes Yuill.
Midland—Tiny & Tay Agrl. Soc. Sept. 10-12. R. G. Nesbitt.
Mildmay—Carrick Agrl. Soc. Sept. 15-16. P. D. Liesemer.
Milton—Halton Agrl. Soc. Sept. 25-26. E. M. Readhead.
Milverton—Mornington Agrl. Soc. Sept. 10-11. Martin Calder.
Minden—Minden Agrl. Soc. Sept. 22. W. MacArthur.
Mitchell—Fullarton Agrl. Soc. Sept. 29-30. Mrs. Jno. McNay.
Moraviantown—Moraviantown Agrl. Soc. Oct. 7-8. Johnson Huff, Bothwell.
Mount Forest—Mount Forest Agrl. Soc. Sept. 17-18. H. A. Ross.
Napanee—Lennox Co. Agrl. Soc. Sept. 28-30. G. M. VanLoven.
Neustadt—Normanby Agrl. Soc. Sept. 4-5. A. J. Hessel.
New Hamburg—Wilnot Agrl. Soc. Sept. 18-19. Mrs. A. R. G. Smith.
Newington—Stormont Fair. Sept. 10-11. P. J. McEwan.
Niagara-on-the-Lake—Niagara Town & Tp. Agrl. Soc. Sept. 11-12. Kathryn Burback.
Norwich—Norwich Agrl. Soc. Sept. 22-23. Fred E. Hilliker.
Oakwood—Oakwood Agrl. Soc. Sept. 14-15. J. E. Weldon.
Odessa—Odessa Agrl. Soc. Sept. 17-18. A. M. Fraser, R. R. 3, Kingston.
Ohsweken—Ohsweken Agrl. Soc. Oct. 14-16. Andrew Jamieson.
Orangeville—Orangeville Fall Fair. Sept. 15-16. Jos. E. Conroy.
Orillia—E. Simcoe Agrl. Soc. Sept. 18-19. Irwin McMahon.
Oro—Oro Agrl. Soc. Sept. 9. I. T. McMahon, Hawkestone.
Orono—Durham Central Agrl. Soc. Sept. 11-12. J. C. Gamey.
Oshawa—South Ontario Agrl. Soc. Sept. 14-16. R. B. Faith.
Owen Sound—Owen Sound Agrl. Soc. Sept. 26-30. Otto Johann.
Owen Sound—Owen Sound Agrl. Soc. Sept. 26-29. Otto Johnson.
Paisley—Paisley Agrl. Soc. Sept. 21-22. E. D. Elves.
Palmerston—Palmerston Agrl. Soc. Sept. 18-19. Mrs. W. Messer.
Parham—Parham Agrl. Soc. Sept. 1. C. S. Ball.
Paris—Paris Agrl. Soc. Sept. 18-19. H. C. O'Neill.
Perth—South Lanark Agrl. Soc. Sept. 4-5. M. J. Donohoe.
Picton—Picton Agrl. Soc. Oct. 2-3. Miss R. C. Hubbs.
Porquus Junction—Porquus Junction Agrl. Soc. Sept. 10-11. Mrs. Jack Bailey.
Port Elgin—N. Bruce Agrl. Soc. Sept. 25-26. Robert Scott.
Port Hope—Port Hope Agrl. Soc. Sept. 30-Oct. 1. W. T. Marvin.
Port Perry—Port Perry Agrl. Soc. Sept. 9. R. D. Woon.
Powassan—Powassan Agrl. Soc. Sept. 11-12. W. G. Oldfield.
Providence Bay—Providence Bay Agrl. Soc. Sept. 22-23. Gertrude Caddel, Spring Bay.
Rainsville—Atwood Agrl. Soc. Aug. 27-29. H. A. Locking.
Ramona—Ramona Agrl. Soc. Sept. 23. Renfrew—Renfrew Agrl. Soc. Sept. 15-18. John F. Burwell.
Riceville—Riceville Agrl. Soc. Sept. 15-16. B. Fawcett.
Richmond—Carleton Co. Agrl. Soc. Sept. 10-12. George M. Stewart.
Ridgetown—Ridgetown Agrl. Soc. Sept. 21-23. J. D. Brien.
Rocklyn—Rocklyn Agrl. Soc. Sept. 17-18. J. W. Clarke.
Rockton—Rockton Agrl. Soc. Oct. 10-12. Wm. Y. Wood.
Rodney—Rodney Fair. Oct. 6-7. J. A. MacLean.
Roseneath—Roseneath Agrl. Soc. Oct. 15-16. C. W. Varcoe.
Rosseau—Rosseau Agrl. Soc. Sept. 9-10. Mrs. George E. Foster.
Russell—Russell Agrl. Soc. Sept. 8-9. Howard Hamilton.
St. Marys—S. Perth Agrl. Soc. Sept. 30-Oct. 1. H. B. Mossip.
Saugeen—Saugeen Agrl. Soc. Sept. 29-30. Sidney Solomon, Chippewa Hill.
Schomberg—Schomberg Agrl. Soc. Sept. 25-26. A. H. McLeod.
Seaforth—Seaforth Agrl. Soc. Sept. 24-25. Mrs. Bessie Kerr.

Severn Bridge—Morrison Agrl. Soc. Sept. 25. Albert Forsythe.
Shannonville—Shannonville Agrl. Soc. Sept. 18-19. K. R. Vivian.
Shedden—Shedden Agrl. Soc. Sept. 23. W. Ross.
Sheburne—Dufferin Central Agrl. Soc. Sept. 22-23. T. E. Watson.
Simcoe—Norfolk Agrl. Soc. Oct. 5-8. Graham Misner.
Smithville—Smithville Agrl. Soc. Sept. 30-Oct. 1.
South Mountain—Mountain Agrl. Soc. Sept. 3. 4. Robt. E. Robinson.
South River—Mauchar Agrl. Soc. Sept. 24-25. P. W. Hosking.
Spencerville—Spencerville Agrl. Soc. Sept. 22-23. A. I. Miller.
Springfield—South Dorchester Agrl. Soc. Sept. 17-18. Elmer E. Ward.
Sprucedale—McMurrich Agrl. Soc. Sept. 10-11. H. E. Watson.
Stella—Amherst Island Agrl. Soc. Sept. 16. H. W. Miller.
Stirling—Stirling Agrl. Soc. Sept. 17-18. F. R. Mallory.
Stratford—Stratford Agrl. Soc. Sept. 21-23. J. A. Lumsden.
Strathroy—Strathroy Agrl. Soc. Sept. 14-16. J. W. Ratcliffe.
Streetsville—Toronto Township Agrl. Soc. Sept. 19. S. S. Rice.
Sturgeon Falls—Sturgeon Falls Agrl. Soc. Sept. 15-16. Miss T. Laframboise.
Sunderland—Brook Agrl. Soc. Sept. 23-24. Miss M. B. St. John.
Sundridge—Strong Agrl. Soc. Sept. 10-11. A. J. Christie.
Tara—Tara Agrl. Soc. Sept. 23-24. James F. Young.
Tavistock—Tavistock Agrl. Soc. Sept. 11-12. R. Rudy.
Teeswater—Teeswater Agrl. Soc. Oct. 6-7. Alex. B. McKague.
Thedford—Bosanquet Agrl. Soc. Sept. 22-23. J. O. Jamieson.
Thessalon—Thessalon Agrl. Soc. Sept. 16. Lorne Muir.
Thorndale—Thorndale Agrl. Soc. Sept. 23. A. J. Moyes.
Tiverton—Tiverton Agrl. Soc. Oct. 5-6. S. A. Cameron.
Thorold—Thorold Agrl. Soc. Sept. 15-16. T. A. Thompson, Box 3, Merriton, Ont.
Tillsonburg—Tillsonburg & Dereham Agrl. Soc. Sept. 15-17. M. Ostrander.
Toronto—Fair for Britain, Aug. 31-Sept. 12. Toronto Dist. Bus. Men's Council.
Trout Creek—Trout Creek Agrl. Soc. Sept. 15-16. C. H. Elliott.
Tweed—Tweed Agrl. Soc. Oct. 1-3. S. R. Curry.

QUEBEC

Ayers Cliff—Stanstead Co. Agrl. Soc. Aug. 27-29. Homer G. Curtis, Stanstead, Que.
Bedford—Missisquoi Agrl. Soc. Sept. 3-5. P. O. Rey.
Brome—Brome Co. Agrl. Soc. Sept. 7-9. George A. McClay, Knowlton.
Chapeau—Pontiac Agrl. Soc., Div. B. Sept. 15-17. Irvine P. Cahill.
Granby—Granby Hort. Soc. Sept. 10-12. J. J. B. Payne.
Havelock—Huntington Agrl. Soc., Div. B. Sept. 16. W. P. Fisher, Hemmingford.
Laprairie—Laprairie Agrl. Soc. Sept. 22. Raoul Lussler, St. Philippe.
Mantwaik—Gatineau Co. Agrl. Soc., Div. B. Sept. 14-16. Palma Joanis.
Marbleton—Wolfe Agrl. Soc., No. 1. Sept. 12. A. B. W. Skinner, Bishopton.
New Richmond—New Richmond Agrl. Soc. Sept. 23. W. H. Willett.
Papineauville—Papineau Agrl. Soc. Sept. 8-9. J. N. Frappier, Plaisance.
Pont Chateau—Soulanges Agrl. Soc. Sept. 7. Laurier Leger, Coteau Landing.
Quebec City—Quebec Provincial Expo. Sept. 4-11. Emery Boucher.
Quyon—Pontiac Agrl. Soc., Div. C. Sept. 3-5. M. J. Muldoon, Beechgrove, Que.
Roberval—Roberval Fair. Aug. 24-29. J. Ed Bolly.
St. Barnabe—St. Maurice Agrl. Soc. Sept. 15. Chas. Marcouiller.
St. Bruno—Chambly Agrl. Soc. Aug. 26-27. Albert Bernard.
St. Famille—Montmorency Agrl. Soc., Div. B. Sept. 23. Albert Faucher.
St. Julienne—Montcalm Agrl. Soc. Sept. 15. Jean Durand, St. Esprit.
St. Lazare—Vaudreuil Agrl. Soc. Sept. 1. Henry Reid, Vaudreuil.
St. Pascal—Kamouraska Agrl. Soc. Sept. 8-10. P. W. Levesque.
Shawville—Pontiac Co. Agrl. Soc. (Shawville Fair). Sept. 17-19. R. W. Hodgins.
Shigawake—Bonaventure Agrl. Soc., Div. A. Sept. 24. Lewis LeGrand, Port Daniel Sta.
SASKATCHEWAN
Four Corners—Four Corners Agrl. Soc. Sept. 18. Mrs. H. MacCrimmon.

Not Heard From

Alabama

Center—Cherokee Co. Fair Assn. Week of Oct. 19. Dr. E. C. Tatum.
Lexington—Lexington Fair Assn. Oct. 1-3. Pearl Lanier.
Mobile—Gulf Coast Fair Assn. Week of Oct. 19. Edw. T. Rosegrant, Crichton, Ala.

Arkansas

El Dorado—Union County Livestock Assn. Sept. 28-Oct. 3. Julius Miller.
Fayetteville—Washington Co. Fair Assn. Sept. 14-19. Mrs. Harry Stagner.
Forney—Dallas Co. Fair Assn. Sept. 28-30. Ike Murry.
Ferman—Little River Livestock Show. First week in Oct. Oral H. McIlroy.
Fort Smith—Western Ark.—Eastern Okla. Livestock Expo. Oct. 16-18. Scott D. Hamilton.
Glenwood—Pike Co. Fair Assn. Oct. 1-3. Mr. Thrash.
Hamburg (Crossett)—Ashley Co. Fair Assn. Oct. 22-24. Fred Greenon.
Hot Springs—Garland Co. Fair. Oct. 14-17. Clyde Covington.
Jacksboro—Madison Co. Fair Assn. Oct. 9-10. Mrs. Jean Everett.
Magnolia—Columbia Co. Fair. Sept. 28-Oct. 3. W. L. Jameson Jr.
Mountain Home—Baxter Co. Fair Assn. Oct. 8-10 (tentative). B. B. Foster.
Paris—Logan Co. Free Fair. Oct. 19-24. George Ross.
Russellville—Pope Co. Fair Assn. Oct. 6-9. O. R. Turner.

California

Anderson—27th Dist. Agri. Assn. Aug. 27-30. Dudley V. Saelzer, Redding, Calif.
Cedarvale—Modoc Co. Fair. Aug. 27-30. Stewart B. White.
Colusa—44th Dist. Agri. Assn. (Harvest Festival). Sept. 24-27. William S. Randall.
Fresno—Fresno Dist. Fair. Oct. 6-11. T. A. Dodge.
Grass Valley—Nevada Co. Fair. Aug. 28-30. Lyle E. Freeman.
McArthur—Shasta Co. Fair. Sept. 12-13. Mrs. Frances Gansoway, Pittville, Calif.
Orland—Glenn Co. Fair. Sept. 15-19. G. F. Cantwell.
San Jose—Santa Clara Co. Fair Assn. Sept. 19-26. Fred Weddleton.
Tulare—Tulare-Kings Co. Fair. Sept. 21-26. A. J. Elliott.
Watsonville—Santa Cruz Co. Fair Assn. Oct. 15-18. M. W. Johnson.
Yuba City—Sutter-Yuba Fair. Aug. 28-30. A. E. Hucksins.

Colorado

Burlington—Kit Carson Co. Free Fair. Sept. 3-5. G. M. Baxter, Flagler, Colo.
Meeker—Rio Blanco Co. Fair Assn. Sept. 4-5. Jasper J. French.

Georgia

Bainbridge—Decatur Co. Fair. Oct. 12-17. T. E. Rich.
Baxley—Appling Co. Fair. Nov. 9-14. Chas. Hardy.
Columbus—Chattahoochee Valley Expo. Oct. 12-17. F. L. Jenkins.
Cordale—Crisp Co. Fair Assn. Oct. 12-17. J. R. Raines.
Eastman—Dodge Co. Fair, American Legion. Oct. 19-24. Jim Gary.
Elberton—Elberton Co. Colored Fair. Oct. 5-10. Lee R. Dooley.
Elberton—Elberton Fair. Week of Oct. 5. I. V. Hulme.
Hawkinsville—Pulaski Co. Fair Assn. Oct. 26-31. W. M. Jennings.
Macon—Middle Ga. Colored Fair Assn. Oct. 18-21. F. J. Hutchings.
Madison—American Legion Fair. Sept. 28-Oct. 3. J. R. Turner.
Monroe—American Legion Fair. Oct. 5-10. E. C. Padilla.
Trenton—Dade Co. Fair. Oct. 15-16. Alton J. Embry.
Wrightsville—Johnson Co. 4-H Club Fair. Oct. 12-17. A. L. Beckinger Jr.

Idaho

Coltonwood—Idaho Co. Stock Show. Sept. 10-12. Robt. Lightfield.
Foratello—N. Bannock Co. Fair. Sept. 17-18. T. B. LeBally.

Illinois

Alton—Edwards Co. Fair Assn. Sept. 8-11. Loy L. Thread.
Bradford—Stark Co. Agri. Exhibit. Sept. 3. T. J. Mowbray.
Freeport—Stephenson Co. Fair Assn. Sept. 16-14. A. J. Hill.
Georgetown—Georgetown Fair Assn. Aug. 24-29. N. C. Smith.
Mazon—Grundy Co. District Fair. Sept. 4-7. W. F. Carter.
Melvin—Melvin Community Fair. Sept. 9-12. C. D. Thompson.
Modesto—Macoupin Co. Agri. Soc. Sept. 3-10. Ed O. Turner.
Sparta—Randolph Co. Fair. Sept. 23-25. E. H. Beaver.

Indiana

Bluffton—Bluffton Free Street Fair Assn. Sept. 22-26. Carl Helms.
Hartford City—Farmers-Merchants' Agri. Fair Assn. Sept. 15-19. Robt. L. Newbauer.
Kendland—Newton Co. Fair. Sept. 15-18. A. M. Schuh.
Linton—Linton Ind. Community Fair. Aug. 24-29. Lexie Smith.
Milford—Milford Street Fair. Aug. 5-8. Eugene W. Felkner.
Montpelier—Montpelier Fair Assn. Aug. 25-29. Harvey T. Walker.
Sommer—American Legion Free Fair. Sept. 10-12. Ernest W. Howrey.

Iowa

Waco—Pottawattamie Co. Fair Assn. Sept. 7-10. R. E. McKinley.
Eskader—Eskader Fair. Aug. 26-28. Pat O'Brien.
Houx City—Sac Co. Fair. Sept. 7-9. Ray Deibert.
Shiley—Osceola Co. Livestock Show. Sept. 8-11. Sam D. Robinson.
Split Lake—Dickinson Co. 4-H Club Congress. Sept. 10-12. L. E. Hendricks.

Kansas

Barnes—Washington Co. Fair. Sept. 23-25. D. Linn Livera.
Berryton—Berryton Grange Fair Assn. Sept. 25-26. Mrs. Bessie H. Sowers.
Blue Mound—Blue Mound Fair. Sept. 17-19. Harry E. Morrow.
Buhler—Buhler Community Fair Assn. Oct. 23-30. J. A. Johnson.
Caldwell—Sumner Co. Fair Assn. Sept. 9-11. George W. Murray.
Clay Center—Clay Co. Free Fair Assn. Sept. 8-11. Loren Law.
Conway Springs—Conway Springs Fair Assn. Oct. 8-9. R. H. Glina.
Cottonwood Falls—Chase Co. Fair Assn. Sept. 30-Oct. 3. C. A. Ballweg.
Emporia—Lyon Co. 4-H Club Fair. Aug. 27-29. E. L. McIntosh.
Garden City—Finney Co. Fair. Oct. 1-2. O. V. Nanninga.
Gardner—Johnson Co. Free Fair Assn. Sept. 10-12. Dale Baker.
Garnett—Anderson Co. Fair Assn. Sept. 2-4. Fred L. Coleman.
Goodland—Northwest Kan. Dist. Free Fair Assn. Aug. 25-28. H. R. Shimeall.
Greensburg—Kiowa Co. Free Fair Assn. Aug. 26-28. G. A. Cochran.
Hartford—Lyon Co.—Hartford Fair Assn. Sept. 24-26. W. K. Thomas.
Havensville—Havensville Community Fair Assn. Sept. 24-25. Harley A. Blanka.
Independence—Montgomery Co. Farm Bureau Fair. Aug. 26-29. Mrs. Frank Johnson.
Junction City—Geary Co. 4-H Club Show. Sept. 1-3. Paul B. Gwin.
Kinsley—Edwards Co. 4-H Club Fair. Aug. 26-27. H. A. Bergelt.
Liberal—Seward Co. Free Fair. Sept. 23-25. Herman Shorb.
Lindsborg—Lindsborg District Fair Assn. Oct. 14-15. S. E. Dahlsten.
Mound City—Linn Co. Fair Assn. Sept. 2-5. John H. Morse.
Neodesha—Neodesha Junior Fair. Sept. 25-26. H. E. Simpson.
North Topeka—Indian Creek Grange Fair. Oct. 2-3. Mrs. Ralph Kimbal.
Onaga—Pottawattamie Co. Fair Assn. Aug. 26-28. Howard Haughwout.
Osage City—Osage Co. 4-H Fair Assn. Aug. 28-29. W. E. Noller.
Ottawa—Franklin Co. Fair. Aug. 26-28. John R. Thompson.
Parsons—Tri-State Fair Assn. Sept. 7-10 (if held). R. B. Weeks.
Rush Center—Rush Co. Fair Assn. Aug. 31-Sept. 3. Roy Peterson.
Sedan—Chautauqua Co. Free Fair. Sept. 30-Oct. 3. J. O. Tulloss.
Smith Center—Smith Co. Fair Assn. Sept. 23-25. Melvin A. Collier.
Sylvan Grove—Sylvan Grove-Lincoln Co. Fair. Sept. 15-18. Ira O. McKay.
Thayer—Thayer Picnic & Fair Assn. Sept. 2-4. H. M. Minnich.
Wakeeney—Trego Co. Free Fair. Aug. 25-28. Lew H. Galloway.
Wakefield—Wakefield Fair Assn. Oct. 1-2. Joe Mason Jr.
Washington—Washington Co. Fair Assn. Sept. 17-19. A. C. Pahrken.
Wichita—Kansas Nat'l Livestock Show. Second week in Oct. Conlee Smith.
Winfield—Cowley Co. Fair Assn. Oct. 6-9. G. B. Wooddell.

Kentucky

Lexington—Lexington Colored Fair Assn. Aug. 24-29. John B. Caulder.
Murray—Calloway Co. Fair Assn. Sept. 30-Oct. 2. J. T. Cochran.
Owingsville—Bath Co. School & Agri. Fair. Sept. 24-26 (tentative). Aitkin Darnell.
Paducah—West Kentucky Fair. Aug. 25-28. Clay Kidd.
Athens—Wesserrunnett Valley Fair. Sept. 25-26. Lee W. Foss.
Cherryfield—Cherryfield Fair Assn. Sept. 22-24. C. H. Small, Addison, Me.
Cumberland—Cumberland Farmers Club. Sept. 21-26. Frederic C. Wilson, R. D. 5, Portland.
Embsden—Embsden Agri. Assn. Sept. 12. Mrs. Lella C. Case, N. Anson, Me.
Fryeburg—Fryeburg Fair. Oct. 6-8. G. Myron Kimball.
Leeds—Leeds Agri. Assn. Oct. 8. Mrs. Beatrice M. Safford, R. P. D. 1, North Leeds.
Lewiston—All Maine Fair Assn. Sept. 7-12. Frank W. Winter.
Lewiston—All Maine Fair Assn. Oct. 19-24. Frank W. Winter.
Litchfield—Litchfield Farmers Club. Oct. 6-7. Chas. H. Harvey.
Machias—Washington Co. Agri. Soc. Sept. 15-17. J. L. Andrews, Jonesboro, Me.
Monmouth—Cocheneawagon Agri. Assn. Sept. 23-24. Clement H. Smith.
Topsham—Sagadahoc Agri. Soc. Oct. 13-15. Samuel Woodward, RFD 2, Brunswick, Me.
Union—North Knox Fair Assn. Aug. 25-29. H. L. Grinnell.
Unity—Unity Fair. Sept. 15-16. E. S. Farwell.

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Union—North Knox Fair Assn. Aug. 25-29. H. L. Grinnell.
Unity—Unity Fair. Sept. 15-16. E. S. Farwell.

Maryland

Fair Hill—Geoff Co. Breeders' Fair. Sept. 5-6. G. Dudley Gray.
Prince Frederick—Calvert Co. Fair. Oct. 13-15. J. B. Morsell.

Massachusetts

Bridgewater—Plymouth Co. Agri. Soc. Oct. 12. Elisha Ellis.
Heath—Heath Agri. Soc. Aug. 26. Homer S. Tanner.
Segreganset—Bristol Co. Agri. Soc. Nov. 6-8. H. Judson Robinson.
Southwick—Southwick Community Fair. Sept. 18. Mrs. Moses Heiman.
Spencer—Spencer Fair. Sept. 5-7. R. F. Kittredge.

Michigan

Addison—Community Fair. Oct. 1-2. Clare E. Mourou.
Alpena—Alpena Agri. Soc. Sept. 7-11. R. J. Bushey.
Blissfield—High School Fair. Oct. 23-24. Max Huff.
Bronson—Community Fair. Nov. 5-6. Chas. R. Hilton.
Cadillac—Northern Dist. Fair Assn. Sept. 15-18. P. R. Bieschneider.
Chelsea—Chelsea Community Fair. Oct. 2-3. Thomas Bust.
Clare—Clare Isabella Agri. Soc. Nov. 4-5. Arthur Steeby.
Clayton—Community Fair. Oct. 16. Daniel Z. Belog.
Eagle—Township Fair. Oct. 4-5. Jay H. Morris. R. 3, Grand Ledge.

To Secretaries

SECRETARIES of fairs in this group are asked to notify The Billboard promptly when action has been taken by their boards in regard to their events.

Fremont—Fremont Community Fair. Oct. 16-17. S. A. Mahaffy.
Grand Ledge—Eagle Township Fair. Sept. 4-5. J. H. Morris.
Lowell—Kent Co. 4-H Agri. Soc. Aug. 26-28. K. K. Vining, Grand Rapids.
Marne—Berlin Fair. Sept. 1-4. Richard M. Ossewaarde, R. 1, Coopersville, Mich.
Middleville—Thornapple Community Fair. Nov. 5-6. E. W. Lawrence.
Midland—Midland Farm & Youth Fair. Sept. 3-5. H. D. Parish.
Morenci—Morenci Community Fair. Oct. 2-3. C. H. Osgood.
Morley—Morley Fair Assn. Nov. 5-6. L. G. Morse.
Newaygo—Garfield Community Fair. Sept. 24-25. Arnold Ackland.
Norway—Dickinson Co. Fair Assn. Sept. 4-7. Art Lonsdorf, Iron Mountain, Mich.
Paw Paw—Paw Paw Agri. Soc. Sept. 17-20. N. L. Adamson.
Peck—Peck Agri. Soc. Oct. 1-2. Louis Reuter.
Petoskey—Emmett Co. Fair. Sept. 15-18. Wilson J. McDonald.
Port Huron—St. Clair Co. Agri. Soc. Sept. 4-5. Earl C. McCarty, Goodells, Mich.
St. Louis—Community Fair. Nov. 12-13. R. M. Whitney.
Sault Ste. Marie—Chippewa Co. Agri. Soc. Sept. 4-7. C. G. Walker.
Sparta—High School Fair. Oct. 9-10. Fred R. Humeston.
Stalwart—Stalwart Agri. Soc. Sept. 23-25. Robt. B. Crawford.
Stanton—Stanton Agri. Soc. Nov. 5-6. Edwin St. John.
Utica—Utica Free Fair. Aug. 15-22.

Minnesota

Albert Lea—Freeborn Co. Fair. Aug. 24-28. Andrew C. Hanson.
Bird Island—Renville Co. Agri. Soc. Sept. 14-16. Paul Kolbe.
Clinton—Big Stone Co. Agri. Soc. Aug. 27-30. Robt. L. Wells.
Fairmont—Martin Co. Agri. Soc. Aug. 25-27. H. R. Roebke.
Marshall—Lyon Co. Fair. Sept. 8-11. Roy W. Williams.
Nevis—Hubbard Co. Agri. Assn. Sept. 10-12. Mrs. John Avenson, Park Rapids, Minn.
Pipestone—Pipestone Co. Agri. Soc. Aug. 25-27. E. F. Anderson.
Red Lake Falls—Red Lake Co. Fair. Sept. 18-19. John W. Dyar.
St. Vincent—St. Vincent Union Indust. Assn. Sept. 16-18. L. O. Ward.

Mississippi

Brookhaven—Lincoln Co. Free Fair. Oct. 1-3. C. D. Williams.
Charleston—Tallahatchie Co. Fair Assn. Sept. 21-26. Jack Demange.
Forest—Scott Co. Colored Fair Assn. Oct. 5-10. Ananias Ware.
Louisville—Winston Co. Fair Assn. Oct. 5-10. Mrs. R. W. Boydston.
Meadville—Franklin Co. Free Fair. Oct. 14-17. Hilda Mullens.
Water Valley—Water Valley Fair Assn. Late in Sept. Jack P. Dale.

Missouri

Brookfield—Brookfield 4-H Fair. Aug. 24-29. R. H. Brownlee.
Brunswick—Brunswick Fair. Sept. 17-19. Harold Boucher.
Cape Girardeau—Southeast Mo. Dist. Fair. Sept. 1-5. Hermann Bremermann.
Forsyth—Taney Co. Fair. Sept. 17-19. O. H. Burdett.
Green Ridge—Community Fair. Sept. 18-19. Glen E. Heck.
Kansas City—American Royal Livestock & Horse Show. Oct. 24-31. A. M. Paterson.
Marshfield—Webster Co. Fair. Aug. 27-29. C. W. Beatie.
Morrisville—Community Fair. Oct. 9-10. R. Boyd Calverd.
Platte City—Platte Co. Fair. Aug. 27-29. J. Frank Sexton.
Safe—Safe Community Fair. Sept. 1-3. Donald R. Copeland.

Montana

Baker—Fallon Co. Fair. Aug. 29-31. George S. Severson.
Choteau—Teton Co. Junior Fair. Aug. 28-29. Joseph M. Lindseth.
Fort Benton—Chouteau Co. Fair. Sept. 11-13. L. R. Loundaglin.
Lewistown—Central Montana Fair. Sept. 3-5. Hall Clement.

Nebraska

Albia—Boone Co. Agri. Assn. Sept. 11-13. E. J. Mille.
Arthur—Arthur Co. Agri. Soc. Aug. 27-29. M. B. Reynolds.
Central City—Merrick Co. Fair Assn. Sept. 15-18. R. Stanley Torpin.
Chadron—Dawes Co. Fair. Sept. 23-26 (tentative). Wallace Crites.
Clay Center—Clay Co. Agri. Soc. Sept. 15-18. Wm. Behrens.
Crete—Saline Co. Fair. Sept. 15-18. Harry C. Beika.
Dunning—Blaine Co. Agri. Soc. Sept. 10-12. James Gildden.
Elwood—Gosper Co. Agri. Soc. Sept. 16-18. M. R. Morgan.
Eustis—Frontier Co. Agri. Soc. Sept. 16-18. G. C. Huefle.
Harrisburg—Banner Co. 4-H Fair. Sept. 7-8. Mrs. Victor J. Johnson, Potter, Neb.
Hemingford—Box Butte Co. Agri. Soc. Sept. 10-12. Frank Dee.
Holdrege—Pheips Co. Junior Fair. Aug. 26-28. A. F. Johnson, Funk, Neb.
Homer—Dakota Co. Fair. Sept. 10-12. Vern H. Kercherger, Dakota City, Neb.
Hyannis—Grant Co. Fair Assn. Aug. 30-Sept. 1. R. W. Bonnifield.
Imperial—Chase Co. Agri. Soc. Aug. 30-Sept. 2 (tentative). H. M. Garber.
Lexington—Dawson Co. Agri. Soc. Sept. 1-4. D. D. Ernst.
McCook—Red Willow Co. Fair. Aug. 26-28. Elmer Kay.

Madison—Madison Co. Agri. Soc. Sept. 16-18 (tentative). Earl J. Moyer.
Neligh—Antelope Co. Fair. Sept. 11-13. Lyle E. Jackson.
Omaha—Ak-Sar-Ben Livestock & Horse Show. Oct. 4-10. J. J. Isaacson.
Ord—Valley Co. Fair. Aug. 25-28. G. C. Dale.
Sargent—Sargent Community Fair Assn. Sept. 7-9. W. G. Birginal.
Sidney—Cheyenne Co. Fair. Aug. 26-27. O. A. Olson.
Springfield—Sarpy Co. Fair. Aug. 27-29. Leslie S. McCamley.
Stockville—Frontier Co. Agri. Soc. Sept. 1-4. G. C. Huefle, Eustis, Neb.
Tecumseh—Johnson Co. Agri. Soc. Aug. 25-27. H. E. Lang.
Valentine—Cherry Co. Agri. Soc. Sept. 7-9. R. E. Brickley.
Wahoo—Saunders Co. Agri. Soc. Aug. 27-29. E. J. Erickson.
Walthill—Thurston Co. Fair. Sept. 2-5. Alfred D. Raun.

New Hampshire

Canaan—Mascoma Valley Fair. Sept. 1-3. Wm. A. Shepard.
Lancaster—Chops & Essex Agri. Soc. Sept. 5-7. Carroll Stoughton.

New Mexico

Taos—Taos Co. Fair Assn. Sept. 29-30. C. M. Trujillo.
Willard—Torrance Co. Fair Assn. Oct. 1-5. Leo P. Padilla.

New York

Riverhead—Suffolk Co. Agri. Soc. Sept. 7-12. Cort R. Hincken.
Rush—Monroe Co. Fair Assn. Sept. 10-12. Lester B. Forman, Pittsford, N. Y.

North Carolina

Albemarle—Stanly Co. Fair Assn. Oct. 5-10. C. A. Skidmore.
Apex—Apex & Fuquay Plve-Co. Fair. Sept. 21-26. Dr. S. H. Baldwin.
Beaufort—Carteret Fair. Oct. 12-17. T. E. Kelly.
Charlotte—Southern States Fair. Oct. 20-24. Dr. J. S. Dorton.
Enfield—Firemen's Agri. Fair. Sept. 28-Oct. 3. George R. Ivey.
Greenville—Pitt Co. Fair Assn. Oct. 26-30. A. J. Grey, 46 Bruce St., Norfolk, Va.
Henderson—Vance Co. Colored Fair. Oct. 12-17. Brooks Hawkins.
Laurinburg—Scotland Co. Sandy Hill Fair. Oct. 13-16. P. P. Newton, R. 1, Box 43, Laurel Hill.
Littleton—Littleton Tri-Co. Fair. Oct. 26-31. T. R. Walker.
North Wilkesboro—Great Northwestern Fair. Sept. 15-19. W. A. McNeil.
Reidsville—Reidsville Fair Assn. Sept. 28-Oct. 3. Aaron Weinstein.
Spring Hope—Nash Co. Fair. Sept. 21-26. Hobart Brantley.
Spruce Pine—Toe River Fair Assn. Sept. 8-12. W. M. Wiseman.
Troutman—Iredell Co. Agri. Fair. Sept. 28-Oct. 3. C. O. Hadley, Statesville, N. C.
Warrenton—Warren Co. Fair Assn. Week of Oct. 12. R. H. Bright.
Warsaw—Duplin Co. Agri. Fair. Nov. 9-14. R. D. Johnson.
Washington—Beaufort Co. Fair Assn. Oct. 5-10. F. T. McDevett.
Winston-Salem—Winston-Salem & Forsyth Co. Fair. Oct. 6-10. G. C. McNair.
Woodland—Roanoke-Chowan Fair. Oct. 12-17. T. R. Walker, Littleton, N. C.

North Dakota

Cooperstown—Griggs Co. Fair. Sept. 14-16. Clarence Stone.
Fargo—Red River Valley Fair. Aug. 31-Sept. 5. A. D. Scott.
Mott—Hettinger Co. Fair Assn. Sept. 11-12. Mrs. Thilma Oloson.

Ohio

Andover—Andover Fair. Sept. 11-12. E. G. Haas.
Attica—Attica Fair. Sept. 30-Oct. 2. Carl B. Carpenter.
Bluffton—Bluffton Agri. Soc. Dec. 9-11. Harry F. Barnes.
Cadiz—Harrison Co. Agri. Assn. Oct. 7-9. Lance H. Barger.
Canfield—Mahoning Co. Agri. Soc. Sept. 5-7. E. R. Zieger, Youngstown, O.
Columbus Grove—Putnam-Allen Co.'s Ind. Agri. Soc. Dec. 16-18. Amos L. Goodwin.
Fredericktown—Fredericktown Comm. Agri. Soc. Sept. 17-19. Irl Willis.
Kenton—Hardin Co. Agri. Soc. Sept. 30-Oct. 2. Charles R. Fullon.
Loudonville—Loudonville Agri. Soc. Oct. 6-8. Charles Bernhard Jr.
Mount Vernon—Knox Co. Agri. Soc. Oct. 14-17. Henry G. Richards.
Randolph—Randolph Agri. Soc. Sept. 18-19. R. P. Hamilton.
Smyrna—Tri-Co. Ind. Agri. Soc. Sept. 24-26. H. M. Fitch, Moorefield, O.

Oklahoma

Alva—Woods Co. Free Fair Assn. Oct. 7-10. George Felkel.
Apache—Apache District Fair. Aug. 26-29. O. H. Goff.
Arnold—Ellis Co. Fair Assn. Sept. 17-19. C. A. Null.
Bartlesville—Washington Co. Fair. Sept. 14-17. R. C. Lloyd.
Blackwell—Kay Co. Free Fair Assn. Second week in Sept. W. R. Hutchison, Newkirk.
Cushing—Cushing District Fair. Sept. 10-12. D. H. Fisher.
Durant—Bryan Co. Free Fair. Sept. 17-19. Allen Hill.
Freedom—Woods Co. Dist. Free Fair. Sept. 24-27. Ronald B. Robinson.
Kingsfisher—Kingsfisher Co. Fair. Sept. 11-12. L. J. Cunningham.
Oklahoma City—Oklahoma State Fair & Expo. Sept. 26-Oct. 3. Ralph T. Hemphill.
Oklahoma City—Oklahoma Co. Fair. Sept. 21-23. A. T. Burge.
Rentiesville—Farmers Indust. Fair Assn. Sept. 24-26. Gladys Carter.
Stillwater—Payne Co. Free Fair. Sept. 15-18. W. Cromwell.
Taloga—Major Co. Fair. Sept. 22-24.
Waynoka—Waynoka District Free Fair. Sept. 17-19. Mrs. A. G. Webb.
Wellston—Wellston District Fair. Aug. 24-25. Burl J. Best.

Oregon

Burns—Harney Co. Fair. Sept. 18-20. B. C. Jordan.

Canby—Clackamas Co. Fair, Sept. 2-5. J. P. Tolford, Jennings Lodge, Ore. Eugene—Lane Co. Fair Assn. Sept. 23-26. Fred G. Knox. Hillsboro—Washington Co. Fair, Sept. 3-5. Mrs. Leon E. Davis. Lakeview—Lake Co. Fair, Sept. 5-7. E. A. Fetsch. More—Sherman Co. Fair Assn. Sept. 4-6. LeRoy C. Wright. Myrtle Point—Coos Co. Fair Assn. Sept. 16-19. L. H. Pearce. Newport—Lincoln Co. Fair, Aug. 27-29. H. G. Smith, Toledo, Ore. Ontario—Malheur Co. Fair & Rodeo, Aug. 30-Sept. 1. Thadene Osborn, Nyssa, Ore. Portland—Pacific Internat'l Livestock Expo. Oct. 3-10. O. M. Plummer, 306 Wilcox Bldg. Tygh Valley—Wasco Co. Fair, Sept. 25-27. Floyd Kelly, Maupin, Ore.

Pennsylvania

Cambridge Springs—Community Fair Assn. Sept. 17-19. Leone Hawk. Centre Hall—Grange Encampment & Centre Co. Fair, Aug. 22-28. Mrs. Samuel Grove. Cochranton—Cochran Community Fair, Sept. 17-19. A. N. Shaffer. Conneautville—Conneautville Community Fair Assn. Sept. 10-12. Kenneth Mowry. Cookport—Green Township Community Fair Assn. Sept. 17-19. F. F. Walker, Commodore, Pa. Delmaria—Lower Mahony Fair, Oct. 23-24. Neal B. Witmer. Derry—Derry Township Fair Assn. Sept. 17-19. J. A. Greubel. East Greenville—Upper Perkiomen Valley Fair, Nov. 16-20. V. S. Ensminger. Gratz—Gratz Fair Assn. Sept. 22-26. Guy R. Klingner. Hatfield—Montgomery Co. Fair, Sept. 7-12. Alton F. Kinsey. Hollidaysburg—Hollidaysburg Farm Show, Oct. 7-9. Glenn Bressler. Honesdale—Wayne Co. Agrl. Soc. Sept. 22-25. R. W. Gammell. Huntingdon—Huntingdon Co. Fair Assn. Aug. 31-Sept. 5. Kermit L. Laney. Indiana—Indiana Co. Fair Assn. Aug. 24-27. B. H. Lichteberger. Jennerstown—Jenners Fair Assn. Sept. 1-4. A. O. Lape, Jenners, Pa. Lehighon—Lehighon Fair, Sept. 7-12. Frank R. Diehl. Ligonier—Ligonier Fair Assn. Sept. 18-20. M. E. Fullen. Linesville—Community Fair Assn. Sept. 9-11. O. C. Lance. McConnellsburg—Fulton Co. Fair Assn. Sept. 9-12. Frank H. Johnston, Webster Mills. Mannheim—Mannheim Community Farm Show, Oct. 1-3. E. Allan Auld. Martinsburg—Morrison Cove Community Fair, Oct. 22-24. Ella S. Ebersole, Curryville. Mechanicsburg—Grangers (Picnic) Fair, Aug. 31-Sept. 7. Roy Richwine. Montrose—Susquehanna Co. Agrl. Soc. Aug. 26-28. Paul O. Harrison. Mount Joy—Mount Joy Community Exhibit, Oct. 15-17. R. G. Hosteiter. Oxford—Oxford Community Fair, Oct. 14-16. Seth T. Burt. Pleasant Valley—Springfield Farm Show, Nov. 19-22. Roy H. Giesmann. Port Royal—Juniata Co. Agrl. Soc. Sept. 7-12. J. H. Book. Shanksville—Stony Creek School Fair, Oct. 1-3. Edith Geisel. Spartansburg—Spartansburg Fair, Sept. 17-19. J. A. Whitney. Stewartstown—Stewartstown Agrl. Soc. Aug. 25-29. Walter Eubaugh. Stoneboro—Stoneboro Fair, Sept. 2-7. Walter B. Parker. Sugar Grove—Sugar Grove Fair, Sept. 17-19. T. R. Sponsler. Tionesta—Forest Co. Fair Assn. Sept. 17-19. K. W. Flowers. Ulysses—Ulysses Community Fair, Oct. 14-16. Olive Griffin. Unionville—Unionville Community Fair, Oct. 29-31. Roland Conard, R. D. 6, W. Chester. Washingtonville—Montour-De Long Community Fair, Oct. 13-16. Walter J. Lewis. Watsburg—Watsburg Agrl. Soc. Sept. 1-5. H. M. Burrows. Wind Ridge—Jacktown Fair, Aug. 25-27. O. I. Dillie. Wooddale, Mt. Pleasant—Pleasant Valley Grange Fair, Oct. 6-10. Eugene V. Keefer, R. D. 2, Box 242, Conneautville.

South Carolina

Anderson—Anderson Co. Colored Fair Assn. Nov. 10-14. J. A. Gresham. Bowman—Bowman Community Fair, Nov. 9-14. George W. Oliver. Brunson—Hampton Co. Fair Assn. Nov. 23-28. W. P. Hogarth. Charleston—Charleston Agrl. Fair, Oct. 26-Nov. 1. W. McLeod Frampton. Dillon—Dillon Co. Fair Assn. Week of Oct. 19. L. B. Rogers. Florence—Pee Dee Fair Assn. Oct. 27-31. W. B. Douglas. Greenville—Greenville Co. Fair, Oct. 19-24. C. A. Herlong. Greenville—Greenville Colored Fair Assn. Oct. 19-24. U. S. G. Sweeney Jr., R. 3, Simpsonville. Greenwood—Greenwood Co. Fair, Oct. 19-24. E. B. Henderson. Manning—Clarendon Co. Fair, Oct. 5-10. Harry P. Thames. Newberry—Newberry Co. Fair Assn. Oct. 26-30. H. T. Cannon. Orangeburg—Orangeburg Co. Fair Assn. Oct. 27-31. J. M. Hughes. Rock Hill—York Co. Fair Assn. Week of Oct. 12. Miss F. M. Fewell. Sumter—Sumter Co. Fair, Oct. 13-17. J. Cliff Brown.

South Dakota

Clear Lake—Deuel Co. Fair Assn. Sept. 15-18. Fred Seeger. Nisland—Butte Co. Fair, Aug. 27-29. Beyer Aune, Newell, S. D. Onida—Sully Co. Fair Assn. Aug. 27-29. John E. Jeremiason.

Tennessee

Ashland City—Cheatham Co. Fair Assn. Oct. 1-3. Ewell Perry. Bellair—Hardeman Co. Colored Fair Assn. Oct. 8-10. W. B. Hunt, Box 42, Grand Junction. Byrdstown—Pickett Co. Fair, Oct. 3-4. Willburn Hill. Celina—Clay Co. Agrl. Free Fair, Sept. 3-5. Guy B. Johnson. Clarksville—Montgomery Co. Colored 4-H Fair, Oct. 2-3. James A. Belle.

Columbia—Middle Tenn. Fair, Week of Aug. 24. George L. Buchnau. Cookeville—Putnam Co. Fair, Sept. 10-12. O. D. Massa. Covington—Tipton Co. Fair Assn. Sept. 8-11. J. H. Bennett, Brighton, Tenn. Decaturville—Decatur Co. Fair Assn. Sept. 28-Oct. 3. P. S. Shinnons. Erin—Houston Co. Fair, Sept. 24-26. W. B. Price. Gainesboro—Jackson Co. Fair Assn. Oct. 1-3. S. J. McFall. Greeneville—Greene Co. Fair, Sept. 30-Oct. 3. Mrs. Jay Solomon. Hobensville—Lewis Co. Fair Assn. Sept. 3-5. Rex W. Grimes. Huntingdon—Carroll Co. Colored Fair Assn. Oct. 7-10. W. A. Cox. Lexington—Henderson Co. Fair, Sept. 24-25. W. M. Goff. Linden—Perry Co. Fair Assn. Sept. 10-12. Tom Godwin. Madisonville—Monroe Co. Fair, Sept. 14-19. E. C. Morgan, Sweetwater, Tenn. Martin—Martin Community Fair, Nov. 14-15. Milburn Gardner. Memphis—Colored Tri-State Fair, Oct. 22-24. Dr. L. G. Patterson. Oneida—Scott Co. Fair, Sept. 10-12. E. C. Terry. Pikeville—Bledsoe Co. Fair Assn. Sept. 24-26 (tentative). Roy Cooper. Santa Fe—Santa Fe Fair Assn. Sept. 10-12. J. D. Fitzgerald. Sparta—White Co. Fair Assn. Sept. 17-19. Paul B. Andrews. Union City—Obion Co. Colored Fair Assn. Sept. 23-26. Rev. M. L. Young. Westmoreland—East Sumner Co. Fair, Sept. 4-5. Miss Gustine Simmons. Wheat—Wheat Community Fair, Sept. 17-19. Mrs. Ernest Gallaher.

Texas

Anderson—Grimes Co. Fair Assn. Oct. 8-10. T. W. Jennings. Bartlett—Bartlett Community Fair, Oct. 1-2. Lee Janke. Bellville—Austin Co. Fair Assn. Oct. 8-10. Albert Sander Jr. Bowie—Bowie Fair Assn. First week in Oct. Henry Moore. Brenham—Washington Co. Fair Assn. Oct. 14-16. Buddy Fisher. Center—Shelby Co. Fair Assn. Oct. 6-10. Guy Cowser. Conroe—Montgomery Co. Fair, Oct. 19-24. Oscar B. Jones. Franklin—Robertson Co. Fair Assn. Sept. 30-Oct. 3. V. M. Harris. Fredericksburg—Gillespie Co. Fair Assn. Aug. 28-30. Otto H. Burdorf. Giddings—Lee Co. Fair Assn. Oct. 8-10. W. F. Kleke. Haskell—Central West Texas Fair, Oct. 7-10. Homer Neal. Jourdanton—Atascosa Co. Fair, Oct. 10-11. Louis W. Freeman. Leonard—Leonard Fair Assn. Sept. 22-26. Clay Dodson. Liberty—Trinity Valley Expo. Oct. 22-24. Milton Sipes. Mesquite—Mesquite Fair Assn. Sept. 16-19. E. S. McKenzie. Quanah—Hardeman Co. Fair, Sept. —. Pat L. Davis. Quinlan—Quinlan Fair Assn. Sept. 7-12. Hobart Lytal. Richardson—Richardson Community Fair, Sept. 10-12. Mrs. Jackie Hufflines. Richmond—Rosenberg—Fort Bend Co. Fair Assn. Oct. 8-11. C. I. Snedecor, Needville. Rising Star—Rising Star Free Fair, Sept. 16-18. J. F. Robertson. San Augustine—San Augustine Co. Fair Assn. Sept. 22-26. J. J. Mitchell. Seminole—Gaines Co. Fair, Oct. 30-31. Roy K. Shifflett.

Utah

Coalville—Summit Co. Fair, Sept. 14-16. K. B. Hixson. Fillmore—Millard Co. Fair, Sept. 3-5. June Gordon. Richfield—Sevier Co. Fair Assn. Aug. 27-29. Ray E. Carr.

Virginia

Abingdon—Southwest Va. Fair Assn. Aug. 25-29. G. Y. Booker. Amherst—Amherst Co. Fair Assn. Oct. 7-9. L. H. Bhrader. Clintwood—Farmers' Fair Assn. Sept. 3-5. W. H. McCoy. Covington—Alleghany Co. Fair Assn. Sept. 7-12. Thomas B. McCaleb. Dungannon—Scott Co. Fair Assn. Sept. 9-12. Charles W. Compton, Wood, Va. Fincastle—Botetourt Co. Fair Assn. Sept. 29-Oct. 3. G. T. McPerran. Galax—Galax Fair, Sept. 7-12. G. F. Carr. Luray—Page Co. Fair, Aug. 24-28. Ames Cave. Martinsville—Henry Co. Fair Assn. Sept. 14-19. O. B. Hensley. Wise—Wise Co. Fair Assn. Aug. 27-29. B. F. Gilliam. Woodstock—Shenandoah Co. Fair Assn. Sept. 15-18. Frank M. Fravel.

Washington

Cheney—Cheney Community Fair, Sept. 17-19. Mamie Ottomeier. Ellensburg—Kittitas Co. Fair, Sept. 5-7. Wendell W. Prater. Goldendale—Klickitat Co. Fair, Sept. 4-5. L. W. Terbaham. Langley—Island Co. Fair, Sept. 11-12. E. E. Nobel. Mount Vernon—Skagit Co. 4-H Fair, Aug. 27-29. A. L. Johnson, R. 2, Anacortes, Wash. Port Townsend—Jefferson Co. 4-H Fair, Aug. 28-29. M. C. Hougan. Republic—Ferry Co. Grange Fair Assn. Sept. 18-19. G. M. Wilcox, Malo, Wash. Ritzville—Adams Co. Junior Fair Assn. Sept. 11-12. Mrs. Walter Meyer. Stevenson—Skamania Co. 4-H Club Fair, Sept. 12. W. S. Gillard.

West Virginia

Cowen (Camp Caesar)—Webster Co. Fair, Aug. 31-Sept. 5. Ralph Cunningham. Fairview—Clay Dist. Fair Assn. Sept. 10-12. Kenneth B. Moore, RFD 2. Helvetia—Helvetia Community Fair Assn. Sept. 10-12. Mrs. James McNeal. Mannington—Mannington Dist. Fair Assn. Sept. 9-12. Goffe H. Sturm. Oak Hill—Payette Co. Negro Fair, Oct. 15-17. J. Edgar Jordan, Fayetteville, W. Va. Weston—Jackson's Mill 4-H Fair Assn. Sept. 23-24 (tentative). C. H. Hartley.

Wisconsin

Black River Falls—Jackson Co. Fair Assn. Sept. 12-15. Douglas J. Curran. Bloomington—Blakes Prairie Agrl. Assn. Aug. 28-30. B. J. Oates. Durand—Pepin Co. 4-H Fair, Aug. 28-29. Mrs. H. B. Schultz, Arkansas, Wis. Florence—Florence Co. Agrl. Soc. Sept. 5-7. Wallace T. O'Connor. Friendship—Adams Co. Fair, Aug. 27-30. Robt. W. Roseberry. Galesville—Trempealeau Co. Fair, Sept. 4-7. F. M. Smith. Hayward—Sawyer Co. Agrl. Soc. Sept. 4-7. J. K. Walker. Iron River—Bayfield Co. Fair, Aug. 28-30. E. J. Holvenstot, Washburn, Wis. Milwaukee—Milwaukee Co. Winter Fair, Dec. 1-4. Dr. Harry F. Seymer, Sta. D, R. 2. Richland Center—Richland Co. Agrl. Assn. Sept. 15-18. H. J. Gochenaur. Rosholt—Rosholt Free Community Fair, Sept. 5-7. Dr. W. A. Jensen. Saxon—Iron Co. Fair Assn. Sept. 11-13. Wm. G. Thebert. Shawano—Shawano Co. Fair, Sept. 8-11. Louis W. Catteau. Union Grove—Racine Co. Agrl. Soc. Sept. 1-3. E. A. Polley, Rochester, Wis. Wausaukee—Marquette Co. Fair Assn. Sept. 11-13. Charles B. Drewry, Marinette, Wis.

Wyoming

Afton—Lincoln Co. Fair, Sept. 2-3. Orin Jenkins. Sundance—Crook Co. Fair Assn. Aug. 28-29. L. G. Landers.

Fairs Canceled

Alabama

Alexander City—East Ala. Fair Assn. Oct. 13-17. L. B. Dean. Courtland—Lawrence Co. Fair Assn. Oct. 5-10. C. C. Horton.

Arkansas

Harrisburg—Polk Co. Fair, Oct. 1-3. Edward Maddox. Malvern—Hot Spring Co. Fair Assn. Oct. 12-17. D. H. Montgomery. Piggott—Clay Co. Fair Assn. Oct. 1-3. V. C. Wright. Salem—Fulton Co. Fair Assn. Sept. 17-19. Ida Lambach. Yellowville—Marion Co. Fair Assn. Oct. 8-10. H. A. Burnes.

California

Chico—Butte District Fair & Rodeo, Oct. 3-5. Sylvia J. Cooke. Crescent City—41st Dist. Agrl. Assn. Sept. 16-20. C. A. Cronkrite. Eureka—Ninth Dist. Agrl. Fair, Sept. 23-27. Homer B. Wall. Hollister—33d District Agrl. Assn. Oct. 9-11. Roy A. Hubbell. Lakeport—49th Dist. Agrl. Assn. Sept. 5-7. William E. McNair. Madera—21-A Dist. Agrl. Assn. Oct. 1-4. H. J. Bunce. Sonora—Tuolumne Co. Fair, Sept. 18-20. Mrs. Frances M. Graham. Woodland—40th Dist. Agrl. Assn. Sept. 18-20. Harry B. Crego.

Colorado

Rocky Ford—Arkansas Valley Fair, Sept. 2-4. Carl Holder.

Connecticut

Avon—Hartford Co. 4-H Fair Assn. Sept. 4-5. Helen Reed, Bristol, Conn. Berlin—Berlin Grange Fair, Sept. 11-12. Edith L. Griffith, Kensington, Conn. Brooklynn—Windham Co. Agrl. Soc. Sept. 24-26. Walter Bruce, Danielson, Conn. Chaplin—Natchaug Grange Fair, Sept. 12. Ruth D. Potter, North Windham. Durham—Durham Agrl. Fair Assn. Sept. 25-26. John A. Jackson. Fairfield—Greenfield Hill Grange Fair, Sept. 10-12. Mrs. H. B. MacQuarrie. Goshen—Goshen Agrl. Soc. Sept. 7. Mrs. Louise W. Blakeslee. Haddam Neck—Haddam Neck Fair Assn. Sept. 7. Leonard J. Selden, R. D. 1, East Hampton, Conn. Hazardville—Union Agrl. Soc. Sept. 30. B. R. Grant, Melrose, Conn. Riverton—Riverton Fair, Oct. 12. H. P. Deming, E. R. 2, Winsted, Conn. Woodstock—Woodstock Agrl. Soc. Sept. 15-16. Freeman R. Nelson, Pomfret Center, Conn.

Georgia

Cartersville—American Legion Fair, Sept. 21-26. Victor H. Waldrop. Marietta—Cobb Co. Fair Assn. Sept. 22-26. J. H. Henderson.

Idaho

Blackfoot—Eastern Idaho State Fair, Sept. 21-25. Eric Sundquist. Boise—Western Idaho State Fair, Aug. 25-29. Ben Wood. Burley—Cassia Co. Fair & Stampede, Sept. 2-4. Saul H. Clark. Coeur d'Alene—Kootenai Co. Fair Assn. Sept. 24-26. G. W. Neider. Filer—Twin Falls Co. Fair & Rodeo, Sept. 8-11. Thomas Parks. Montpelier—Bear Lake Co. Fair, Aug. 27-29. Sandpoint—Bonner Co. Fair, Sept. 17-19. Walter F. Thomas.

Illinois

Breese—Clinton Co. Fair, Sept. 2-6. A. W. Grunz. Dixon—Lee Co. Fair, Aug. 28-30. Chas. Leake. Greenville—Bond Co. Fair Assn. Sept. 18-19. G. C. Clementz. Highland—Madison Co. Fair, Aug. 27-30. Harold W. Homann.

Indiana

Covington—Covington Free Fair, Aug. 31-Sept. 5. J. L. Morton. Lyons—Lyons Community Club Fair, Sept. 9-12. Arthur Foster. Princeton—Gibson Co. Fair Assn. Aug. 31-Sept. 5. Chas. A. Steele. Rockville—Parke Co. Fair, Aug. 24-29. George Schwin Jr. Spencer—Owen County Fair, Sept. 16-19. Lester Littin.

Iowa

Audubon—Audubon Co. Fair, Sept. 7-11. W. G. Wilson. Des Moines—Iowa State Fair, Aug. 26-Sept. 4. L. B. Cunningham. Eldon—Wapello Co. Fair Assn. Aug. 24-27. Lyle W. Hall. Iowa Falls—Central Ia. Agrl. Assn. Sept. 2-3. James K. Campbell. Jefferson—Greene Co. Fair Assn. Sept. 21-24. George A. Stone, Grand Junction, Ia. Missouri Valley—Harrison Co. Fair Assn. Sept. 1-4. Frank C. Burke. Nashua—Big 4 Fair Assn. Aug. 24-28. Norton Bloom. Rock Rapids—Lyon Co. Fair, Sept. 1-4. John T. Prior. Spencer—Clay Co. Fair, Sept. 14-19. J. H. Peterson.

Kansas

Big Spring—Douglas Co. Fair Assn. Aug. 26-28. Pete Bahnmair, Leecompton, Kan. Cheney—Sedgwick Co. Fair Assn. Oct. 1-3. Ivan L. Farris. Dodge City—Great Southwest Fair Assn. Sept. 2-5. Robt. G. Geoffrey. Kincaid—Kincaid Farmers Fair Assn. Sept. 24-26. W. R. Brown. Kingman—Kingman Co. Fair Assn. Oct. 14-17. Arthur Goenner, Zenda, Kan. Silver Lake—Silver Lake Grange Fair, Aug. 26-28. V. F. Fritz.

Kentucky

Beattyville—Lee Co. Fair Assn. Oct. 1-3. Mrs. Dollie Abner, Vada, Ky. Edmington—Metcalfe Co. Agrl. Fair, Sept. 18-19. James M. Ennis. Louisville—Kentucky State Fair, Sept. 5-12. Robert B. Jewell. Marion—Crittenden Co. Fair Assn. Sept. 4-5. Braxton McDonald. Owenion—Owen Co. Fair, Sept. 25-26. Floyd Gaines. Somerset—Pulaski Co. Fair Assn. Aug. 25-29. Robt. J. Smith. Springfield—Washington Co. Fair Assn. Aug. 27-29. Joseph Polin.

Louisiana

Coushatta—Red River Parish Fair Assn. Sept. 22-26. W. H. Tyler. De Ridder—Beauregard Parish Fair Assn. Oct. 13-17. C. J. Ledoux. Donaldsonville—South La. State Fair, Oct. 4-11. R. S. Vickers. Eunice—Tri-Parish Fair Assn. Oct. 15-18. Mrs. R. S. Parrott. Franklinton—Washington Parish Fair Assn. Oct. 14-17. L. Ray Mills, Bogalusa, La. Greensburg—St. Helena Parish Free Fair Assn. Oct. 15-17. E. M. Quin Jr. Hahnville—St. Charles Parish Fair, Sept. 25-28. W. E. Simmons. Haynesville—Claiborne Parish Fair Assn. Oct. 8-11. Joe R. Jones. Houma—Terrebonne Lafourche Parish Fair, Sept. 21-13. Peter Bourgeois. Independence—Tangipahoa Parish Fair, Oct. 9-11. Thos. Patrick, Amite, La. Jennings—Jefferson Davis Parish Fair Assn. Oct. 29-Nov. 1. J. C. Barman. Jonesboro—Jackson-Winn Parish Fair Assn. Oct. 16-18. Ralph Raphael. Leesville—Vernon Parish Fair, Oct. 6-10. M. N. Oakes. Mansfield—De Soto Parish Fair, Oct. 5-10. Mrs. Margaret B. Holcomb. Many—Sabine Parish Fair, Oct. 13-17. Byron P. Bellisle. Marksville—Avoyelles Parish Fair Assn. Oct. 9-11. Earl Edwards. Minden—Webster Parish Fair Assn. Oct. 16-17. J. K. Gladney. Monterey—Concordia Parish Fair Assn. Oct. 16-17. Julius H. Scott. New Roads—Pointe Coupee Parish Fair Assn. Oct. 2-4. J. Wade LeBeau. Oberlin—Allen Parish Fair Assn. Oct. 1-3. G. C. Meaux. Olla—North Central La. Fair, Oct. 6-10. H. Vinyard. Plain Dealing—Bossier Parish Fair, Oct. 15-17. Mrs. J. B. Turnley. Port Allen—West Baton Rouge Parish Fair Assn. Sept. 24-27. A. E. Camus. Shreveport—Caddo Parish 4-H Show, Oct. 22-23. Neal Dry. Sulphur—Calcasieu-Cameron Fair, Oct. 26-31. Dr. A. H. Lafargue. Tallulah—Louisiana Delta Fair, Oct. 6-9. P. O. Benjamin. Verda—Grant Parish Fair Assn. Oct. 15-17. Odella Purvis, New Verda, La.

Maine

Pembroke—Washington Co. Pomona Grange Fair, Sept. 18-19. Alice M. Ayers, Ayers, Me.

Massachusetts

Springfield—Eastern States Expo. Sept. 20-26. Chas. A. Nash. Sterling—Sterling Fair, Sept. 23. Chas. W. Wilcs.

Michigan

East Jordan—Charlevoix Co. Agrl. Soc. Sept. 9-12. Lorence O. Isaman, Ellsworth, Mich. Harrison—Clare Co. Fair Assn. Aug. 27-29. John W. Bell, Clare, Mich. Traverse City—Northwestern Mich. Fair Assn. Sept. 1-4. Arnell Engstrom. West Branch—Ogemaw Agrl. Soc. Aug. 25-28. R. B. Coulter.

Minnesota

Slayton—Murray Co. Agrl. Soc. Aug. 27-30. W. M. Leebens, Fulda, Minn.

Mississippi

Yazoo City—Yazoo Negro Fair Assn. Oct. 12-17. R. J. Pierce. Yazoo City—Yazoo Co. Fair Assn. Sept. 28-Oct. 3. J. N. Ballard.

Missouri

Albany—Gentry Co. Fair Assn. Sept. 2-5. Stanley Robertson. Ava—Douglas Co. Fair Assn. Sept. 10-12. J. E. Curry. Lamar—Lamar Farm & Indust. Expo. Sept. 16-19. Marion E. Moore. Oak Ridge—Oak Ridge Fair, Oct. 9-10. F. M. Shell. Senath—Dunklin Co. Community Fair, Oct. 6-11. Lyle Richmond. Shelbina—Shelby Co. Fair, Sept. 1-3. Ernest E. Key. Versailles—Morgan Co. Agrl. Soc. Sept. 16-19. S. L. Washburn.

Nebraska

Gilbertson-Hitchcock Co. Agri. Soc. Sept. 16-19. Henry Kleven. Kearney-Buffalo Co. Agri. Assn. Aug. 24-28. I. A. Wilson. Lewellen-Garden Co. Agri. Soc. Sept. 10-12. Paul Temple. Mitchell-Scottsbluff Co. Agri. Assn. Sept. 15-19. Harold Ledingham.

New Hampshire

Keene-Cheshire Fair Assn. Sept. 10-13. C. B. McAllister.

New Jersey

East Brunswick-Middlesex Co. Fair. Sept. 9-12. Fred C. Heyl, R. D. 1, Box 650, New Brunswick. Egg Harbor City-Atlantic Co. Agri. Fair. Sept. 2-6. A. G. Vautrinot. Flemington-Flemington Fair Assn. Sept. 1-7. Major E. B. Allen. Troy Hills-Morris Co. Fair Assn. Aug. 25-29. Kenneth E. Kostenbader, Morristown, N. J.

New Mexico

Roswell-Eastern N. M. State Fair. Oct. 7-10. E. E. Patterson. Peralta-Roosevelt Co. Fair Assn. Sept. 30-Oct. 3 (tentative). W. G. Vinzant.

New York

Cobleskill-Cobleskill Agri. Soc. Sept. 21-26. Wm. H. Golding. Hemlock-Hemlock Lake Union Agri. Soc. Sept. 2-12. Glenn C. McNinch, Conesus, N. Y. Rhinebeck-Dutchess Co. Fair. Sept. 1-4. Benson R. Frost. Walton-Delaware Co. Fair. Aug. 25-28. Paul G. Williams. Westport-Essex Co. Agri. Soc. Aug. 26-29. L. H. Laddell, Wadhams, N. Y.

North Carolina

Charlotte-Southern States Fair. Oct. 20-24. Dr. J. S. Dorton. Cherokee-Cherokee Indian Fair. Oct. 6-10. J. L. Walters. Monroe-Union Co. Fair Assn. Oct. 5-10. M. W. Williams. Raleigh-North Carolina State Fair. Oct. 13-17. Dr. J. S. Dorton. Sanford-Lee Co. Fair Assn. Sept. 28-Oct. 3. John T. Salmon Jr. Shelby-Cleveland Co. Fair. Sept. 20-24. J. S. Dorton. Shelby-Cleveland Co. Negro Fair. Oct. 7-10. Rev. A. W. Foster.

Ohio

Ashland-Ashland Co. Agri. Soc. Sept. 23-26. James S. Atterholt. Bellville-Bellville Ind. Agri. Soc. Sept. 16-19. E. O. Koehneiser. Caldwell-Noble Co. Agri. Soc. Aug. 26-28. C. J. Lorenz. Circleville-Pickaway Co. Agri. Soc. (Pumpkin Show). Oct. 7-10. Mack D. Parrett. Creton-Hartford Ind. Agri. Soc. Sept. 9-12. Clell H. Sinkey, Centerburg, O. Eaton-Freble Co. Agri. Soc. Sept. 15-18. Wm. B. Pryor. Findlay-Hancock Co. Agri. Soc. Sept. 9-12. Orvell Crates, Jeners, O. Gallipolis-Gallia Co. Agri. Soc. Sept. 23-26. Dorothy L. White. Georgetown-Brown Co. Fair. Oct. 7-9. William M. Warner. Lebanon-Warren Co. Agri. Soc. Sept. 22-25. John T. Gorman. Logan-Hocking Co. Agri. Assn. Sept. 16-19. D. Melvin Heft. McConnelsville-Morgan Co. Agri. Soc. Sept. 16-18. Ray G. Smith. Mansfield-Richland Co. Agri. Soc. Aug. 25-28. R. D. Hale. Medina-Medina Co. Agri. Soc. Sept. 10-12. Jay V. Einhart. Middleport-Meigs Co. Fair. Sept. 18-18. Charles Radford Jr., Minersville, O. Millersburg-Holmes Co. Fair. Sept. 8-11. H. C. Logsdon. Newark-Licking Co. Agri. Soc. Oct. 1-3. D. E. Bebout. Norwalk-Huron Co. Agri. Soc. Sept. 1-4. Mrs. Elfreda Crayton. Paulding-Paulding Co. Agri. Soc. Sept. 17-18. O. C. Lehman, Payne, O. Shelby-Shelby Comm. Street Fair Assn. Sept. 9-12. Carl L. Wentz. Smithfield-Jefferson Co. Agri. Soc. Sept. 23-25. W. E. Rose, R. 1, Rayland, O. Upper Sandusky-Wyandot Co. Agri. Soc. Sept. 15-18. R. A. Hudson. Wellington-Lorain Co. Agri. Soc. Aug. 25-27. Clair L. Hill. West Union-Adams Co. Agri. Assn. Aug. 25-28. Charles S. Kirker.

Oklahoma

Miami-Ottawa Co. Free Fair. Sept. 7-13. George H. Merriam. Poteau-Le Flore Co. Free Fair Assn. Sept. 15-19. Harold V. Yerby.

Oregon

Fossil-Wheeler Co. Fair. Sept. 11-12. Arnold C. Ebert. Halfway-Baker Co. Fair. Sept. 7-8. W. W. Evans. La Grande-Union Co. Fair Assn. Latter part of Sept. W. R. Gekeler. Monmouth-Polk Co. Fair. Aug. 28-29. Josiah Willis, Dallas, Ore. Salem-Oregon State Fair. Sept. 7-13. Leo G. Spitzbart.

Pennsylvania

Arendtsville-South Mountain Fair Assn. Sept. 9-12. A. D. Sheely. Doylestown-Doylestown Fair. Aug. 25-29. J. Allen Gardy. Edinboro-Edinboro Community Fair. Sept. 17-19. Norman P. Manners. Fleetville-Benton Township Community Fair. Sept. 16-19. D. C. Kimmel. Forksville-Sullivan Co. Agri. Soc. Sept. 2-5. J. R. Whiteley. Gilbert-West End Fair Assn. Aug. 26. Jas. F. Shiffer. Mansfield-Smythe Park Assn. Sept. 9-12. Frank Marvin. Newport-Perry Co. Fair. Sept. 1-4. A. K. Ludwig. Newville-Mifflin Agri. Assn. Sept. 16-20. E. Lee Oler. Washington-Washington Co. Fair. Sept. 16-19. Raymond Henderson, Hickory, Pa. Youngville-Youngville Community Fair Assn. Sept. 9-12. R. L. Albright.

Rhode Island

Kingston-R. I. State Fair Assn. Sept. 2-7. A. N. Peckham.

South Dakota

Rosebud-Rosebud Sioux Indian Fair. Aug. 26-29. Carl B. Aamodt. Murdo-Jones Co. Fair. Aug. 27-29. M. E. Sanderson.

Tennessee

Camden-Benton Co. Fair Assn. Sept. 18-19. R. L. Davis. Dayton-Rhea Co. Fair Assn. Sept. 10-13. Eva Abel. Jackson-West Tenn. District Fair. Sept. 15-19. Hunter Taylor. Jackson-Madison Co. Colored Fair. Sept. 22-26. J. E. McNeely. Knoxville-Tennessee Valley Fair. Sept. 14-19. Charles A. Brakebill. Manchester-Coffee Co. Fair Assn. Sept. 24-26. David W. Shields Jr. Maryville-Blount Co. Fair Assn. Sept. 14-19. G. H. Sterling. Monterey-Monterey Fair Assn. Aug. 27-29. J. O. Johnson. Winchester-Franklin Co. Fair Assn. Aug. 28-29. Floyd Anderson.

Texas

Amarillo-Amarillo Tri-State Fair. Sept. 14-19. Rex B. Baxter. Angleton-Brazoria Co. Fair Assn. Sept. 29-Oct. 3. J. S. Hostetter. Blooming Grove-Blooming Grove Fair. Sept. 17-19. W. A. Crawford. Boerne-Kendall Co. Fair Assn. Aug. 28-30. A. McD. Gilliat. Corsicana-Corsicana Dist. Fair & Rodeo. Sept. 29-Oct. 3. R. W. Knight. Crockett-Houston Co. Fair. Oct. 12-17. J. H. Reinicke. Denton-Denton Co. Fair. Sept. 29-Oct. 3. O. L. Fowler. Eagle Pass-Eagle Pass International Fair. Oct. 21-25. J. M. Mabe. Eastland-Eastland Co. Fair Assn. Sept. 24-26. H. J. Tanner. Gonzales-Gonzales Co. Fair Assn. Oct. 20-24. E. C. Mueller. Graham-Possum Kingdom Fair & Rodeo. Sept. 15-19. Melvin Sisk. Greenville-Hunt Co. Fair. Aug. 24-29. C. A. Duck. Hallittsville-Lavaca Co. Fair. Sept. 4-5. Henderson-Rusk Co. Fair Assn. Sept. 28-Oct. 3. Ben C. Marable. Iowa Park-Wichita Co. Free Fair. Sept. 23-26. Mrs. Lucy Dale. Jasper-Jasper Co. Fair Assn. Oct. 13-17. J. Paul Hardin. Jefferson-Marion Co. Fair. Sept. 15-10. C. R. Heaton. Linden-Cass Co. Fair. Sept. 22-26. W. D. Berry. Livingston-Polk Co. Fair Assn. Oct. 12-17. B. B. Martin. Lufkin-Texas Forest Festival. Oct. 5-10. W. R. Beaumier. McKinney-Collin Co. Fair Assn. Sept. 29-Oct. 3. W. Hammond Moore. Naogdoches-Naogdoches Co. Fair. Oct. 12-17. Joe L. Meek. New Braunfels-Comal Co. Fair Assn. Sept. 25-27. H. H. Wittenborn. Palestine-Anderson Co. Fair. Oct. 5-10. C. O. Miller Jr. Snyder-Scurry Co. Products Show. Oct. 7-10. Robt. G. Dillard.

Utah

Logan-Cache Co. Fair & Rodeo. Sept. 3-5. (not definite). N. J. Crookston. Provo-Utah Co. Fair. Sept. 9-11. M. H. Harrison. Salt Lake City-Utah State Fair. Sept. 12-19. Sheldon R. Brewster. Tremonton-Box Elder Co. Fair. Aug. 27-29. Guy Johnson.

Vermont

Lyndonville-Caledonia Co. Fair Assn. Aug. 27-29. A. E. Donahue. Rutland-Rutland State Fair. Sept. 7-12. Arthur B. Porter.

Virginia

Farmville-Five-County Fair Assn. Sept. 21-26. J. C. Brickert. Richmond-Virginia State Fair. Sept. 28-Oct. 3. Charles A. Somma. Warsaw-Northern Neck Fair Assn. Sept. 21-26. L. P. Altaffer.

Washington

Bremerton-Kitsap Co. 4-H Fair. Aug. 28-29. Walter J. Clarkson, Port Orchard, Wash. Chehalis-Centralia-Southwest Wash. Fair Assn. Aug. 26-30. Thomas E. Wood, Chehalis. Colville-Stevens Co. Grange Fair Assn. Sept. 10-12. A. K. Millay. Kelso-Longview-Cowlitz Valley Fair. Sept. 3-5. Milton R. Scott, Box 11, Kelso. Menlo-Pacific Co. Fair. Sept. 11-13. R. E. Roffler, South Bend, Wash. Port Angeles-Clallam Co. Fair Assn. Sept. 10-13. W. C. Geller. Puyallup-Western Wash. Fair Assn. Sept. 21-27. A. E. Bartel. Skamokawa-Wahkiakum Co. Fair Assn. Sept. 10-12. R. E. Roffler, Cathlamet, Wash. Walla Walla-Southeastern Wash. Fair Assn. Sept. 3-5. Leslie L. Stewart. Waterville-Douglas Co. Fair. Sept. 11-13. William Volz. Yakima-Central Wash. Fair Assn. Sept. 17-20. J. Hugh King.

West Virginia

Dunbar-West Va. Free Fair. Sept. 5-13. T. H. McGovern, Charleston, W. Va. Moundsville-Marshall Co. Fair Assn. Sept. 7-9. Samuel Shaw. Petersburg-Tri-Co. Fair. Sept. 9-11. C. L. Sticker.

Wyoming

Douglas-Wyoming State Fair. Sept. 5-7. Lem Carmin. Pine Bluffs-Laramie Co. Fair. Aug. 27-29. Harold Johnson. Powell-Big Horn Basin Fair. Aug. 26-29. R. A. Roney. Riverton-Fremont Co. Fair Assn. Aug. 29-30. Harry McMillan, Lander, Wyo. Torrington-Goshen Co. Fair. Sept. 1-3. E. P. Perry. Wheatland-Platte Co. Fair & Rodeo. Aug. 26-27. C. R. Stumpff.

Coming Events

These dates are for a five-week period.

Arkansas

Des Arc-Live Stock Show. Sept. 18-19. R. H. Romunger.

California

Del Monte-Food Show. Sept. 21-23. S. M. White, Los Angeles. Escondido-Grape Day Celebration. Sept. 9. Helen M. Hall. Santa Barbara-Old Spanish Days. Aug. 26-29. Chas. E. Pressley.

Colorado

Arvada-Harvest Festival. Sept. 11-12. Louis North.

Idaho

Coltonwood-County Stock Show. Sept. 10-12. Robt. Lightfield.

Illinois

Biggsville-Home-Coming. Aug. 27-28. John G. Gibson. Elmwood-Fall Festival, Am. Legion. Sept. 4-5. Homer G. Callister. Geneseo-Corn Festival. Sept. 10-12. George Biederman. Hamilton-Fall Festival. Aug. 26-27. Address Box 287. Melrose Park-Bataun Hero Celebration. Sept. 11-20. Frank Bellini. Nauvoo-Grape Festival. Sept. 11-13. L. E. Schafer. Omaha-Home-Coming. Sept. 1-4. W. H. Blackard. Plymouth-Old Settlers' Picnic, Lions' Club. Aug. 27. B. W. Jackson. Rantoul-Fall Festival. Aug. 31-Sept. 5. Cal E. Rasor, Tuscola, Ill. Silvis-Booster Club Celebration. Aug. 27-29. Frank Shannon.

Indiana

Bowling Green-Old Settlers Reunion, Sept. 4-5. D. R. Staley. Denver-Fall Festival-4-H Fair. Sept. 16-19. Carl Solt. Ellettsville-Fall Festival. Early in Sept. Mrs. Dewey Hudson. Knox-Street Fair. Aug. 26-29. Everett G. White. Markle-Fall Festival. Sept. 9-12. W. O. Randol. North Judson-Jubilee-Home-Coming. Sept. 9-12. H. R. Quinn. Wakarusa-Merchants' Festival Days. Aug. 27-29. Write Fredericks Store.

Iowa

Boone-Spanish War Veterans' Picnic-Reunion. Sept. 6. T. J. Mahoney. Keokuk-Free Fall Festival. Aug. 31-Sept. 5. Chamber of Commerce. Russell-Home-Coming, Com'l Club. Sept. 17-18. W. M. Elkenberry. Spencer-4-H Show. Sept. 14-16. Spirit Lake-4-H Club Congress. Sept. 10-12. L. E. Hendricks. State Center-75th Anniv. Celebration. Aug. 26. Bert Merrill.

Kansas

Leoti-Old Settlers' Picnic. Aug. 27-28. R. E. Hollister.

Massachusetts

Boston-Boston Gift Show. 14-18. Geo. F. Little, 220 Fifth Ave., New York, N. Y. Norwood-Elke's Fall Festival. Sept. 2-5. W. J. Dalton.

Michigan

Adrian-Ind. Assn. Fire Fighters' Fall Festival. Sept. 1-5. Fire Dept. E. Lansing-State 4-H Club Fair, State College. Sept. 7. Romeo-Mich. Peach Festival. Sept. 5-7. Edward A. Jacobs.

Mississippi

Lexington-Holmes Co. Livestock Show. Sept. 25. I. W. Carson.

Missouri

Braymer-Street Fair. Sept. 16-17. D. Irvin Farrar. Brookfield-Horse & Fireworks Show. Sept. 7-9. George F. Breen. Clarkton-Patriotic Pageant Celebration. Sept. 14-19. John H. James. Hamilton-Am. Legion Race Meet. Aug. 25-28. A. B. Goodrich. Hannibal-Labor Day Week Celebration. Sept. 1-5. J. H. Abrams. Hermann-Home-Coming. Aug. 29-30. Herbert Gerdemann. Madison-Street Fair. Sept. 24-26. W. D. Lewellen. Moberly-Annual Bullesta. Sept. 3-7. Chas. H. Liedl. Monroe City-Harvest Festival. Sept. 10-12. Maurice W. Betts. Stover-Fall Festival. Sept. 10-12. H. Kyle Vickrey. Tarkio-Tarkiesta. Aug. 26-29. Herschel T. Carter.

Montana

Deer Lodge-Race Meet. Sept. 11-13.

Nebraska

Mitchell-4-H Club Livestock Exhibit. Sept. 15-19.

Santa Fe-Fiesta. Sept. 5-6. W. Mangy.

New Mexico

New York

Buffalo-Polish Charities Circus. Aug. 24-29. John S. Rusek, 928 Broadway. New York-Gift Show of N. Y. Aug. 24-28. George F. Little, 200 Fifth Ave. New York-Nat'l Premium Show. Sept. 14-18. H. W. Dunk, 500 Fifth Ave.

North Carolina

Roanoke Rapids-Lions' Festival. Aug. 24-30. C. M. Gurley.

Ohio

Ashtabula Harbor-North End Street Fair. Sept. 10-12. J. J. Porter. Canal Winchester-Fall Festival, Am. Legion. Sept. 16-19. Chas. W. Benner. Cheviot-Green Tp. Harvest Home Festival. Sept. 11-12. John J. O'Rourke, Box 425, R. 9, Cincinnati. Cincinnati-Food Show at Zoo. Aug. 25-Sept. 7. A. E. Scheffer, 1253 Elm St. Hartwell, Cincinnati-Fall Festival. Sept. 12. J. R. Gehrig.

Oklahoma

Hennessey-Whisker Club Pioneer Celebration. Sept. 5-7. John R. Short.

Pennsylvania

Bryn Mawr-Horse Show. Sept. 23-26. St. G. Bond, 723 Yale Ave., Swarthmore. McClure-Bean Soup Celebration. Sept. 18-19. S. H. Bubbs. North East-Am. Legion Carnival. Sept. 16-18. Clifford V. Green. West Fairview, Harrisburg-Tri-Co. Firemen's Fair-Convention. Sept. 10-12.

South Dakota

Faith-Sheep Show & Fair. Aug. 28-29. Madison-Turtle Days. Aug. 23-29. Stanley S. Hauck. Moberly-Show of Progress. Sept. 18-19. Parkston-Community Days. Sept. 7-8. Timber Lake-Days of 1910. Aug. 26-27. R. J. Gibson. Wentworth-Corn Days. Sept. 18-19. G. N. Fader.

Tennessee

Petersburg-Colt Show. Sept. 8-9. Clayton Scons.

Texas

Cooper-Cotton Carnival-Rodeo. Sept. 24-26. Rube S. Wells.

Utah

Brigham-Peach Day Celebration. Sept. 4-5. W. L. Holst.

Virginia

South Boston-Tobacco Festival. Sept. 3-4. W. B. Barbour.

Wisconsin

Madison-Eshma Fall Festival. Sept. 2-7. R. W. Blaha. Madison-Junior Livestock Expo. Sept. 21-22. Arlie Muehs, Agri. Hall, Madison. Mount Horeb-Fall Frolic. Sept. 10-12. Jorgen M. Koe. Waunakee-Am. Legion Celebration. Sept. 6-7. Ted J. Thompson, Dane, Wis.

Dog Shows

These Dates Are for a Five-Week Period

Connecticut

Darien-Sept. 19. Foley, Inc., 2009 Ranstead St., Phila.

Kentucky

Louisville-Sept. 6. Mrs. Evelyn G. Morris, 2203 Edgchill Road.

Massachusetts

Brockton-Sept. 14-16. F. H. Kingman, Great Barrington-Aug. 30. Foley, Inc., 2009 Ranstead St., Philadelphia. Lenox-Aug. 29. Foley, Inc., 2009 Ranstead St., Philadelphia.

Michigan

Pontiac-Sept. 7. A. W. Bow, 2806 12th St., Detroit. Royal Oak-Sept. 6. Ray L. Perso, 1634 W. Farnum Ave.

Minnesota

St. Paul-Sept. 6-7. Mrs. T. A. Pederson, 967 Galvin Ave.

New York

Buffalo-Sept. 13. Foley, Inc., 2009 Ranstead St., Philadelphia. Buffalo-Sept. 27. D. F. Statham, 812 Amherst St. Huntington, L. I.-Sept. 26. Foley, Inc., 2009 Ranstead St., Philadelphia. Rye-Sept. 6. Foley, Inc., 2009 Ranstead St., Philadelphia. Tuxedo Park-Sept. 5. Foley, Inc., 2009 Ranstead St., Philadelphia. Westbury-Sept. 27. Foley, Inc., 2009 Ranstead St., Philadelphia.

Ohio

Canton-Sept. 27. Foley, Inc., 2009 Ranstead St., Philadelphia. Lorain-Sept. 20. A. W. Bow, 2806 12th St., Detroit. Ravenna-Aug. 29. O. A. Wilson Bow, 2806 12th St., Detroit.

Pennsylvania

Altoona-Sept. 12. Foley, Inc., 2009 Ranstead St., Philadelphia. Johnstown-Sept. 11. Foley, Inc., 2009 Ranstead St., Philadelphia.

Wisconsin

Milwaukee-Aug. 29-30. M. F. Couillard, 3416 W. Kilbourn Ave.

Labor Day Celebrations

Illinois

Fairbury-Sept. 6-7. G. H. Decker, secretary Fair Assn. Nashville-Lions' Club, Kenneth Frieman. Pana-Sept. 6-7. Trades and Labor Council, C. A. Wright. Quincy-Sept. 6-7. A. F. Bryant.

Indiana

Brazil—
Dillboro—Home-Coming, Fire Dept., Donald Graver.
North Terre Haute—Sept. 5-7. T. J. Smith.

Kansas

Hoisington—

Maine

Woodland—Sept. 4-6. Jack W. Townsend.

Michigan

Belding—Clinton B. Kern.
Farewell—Lou Gee.
Manton—Harvest Festival, Rex Bostick.
Port Huron—Sept. 4-7. Glenn Walters.

Minnesota

Sanborn—Watermelon Day. H. J. Weber.
Tracy—Civic and Commerce Assn., H. H. Henley.

Missouri

Jefferson City—Central Labor Union, H. Harrison.

New York

Akron—Akron Band, W. F. Scott.

North Dakota

Stanley—Firemen's Assn.

Ohio

New London—D. M. Weekley.

South Dakota

Lake Preston—Watermelon Day, Commercial Club, Ralph L. Fossum.
Lead—Terrapin Day, Silas Townsend.
Newell—
Wagner—Chamber of Commerce.
White Lake—
Whitewood—Plente, Fire Dept.-Commercial Club, Paul D. Ragsdale.
Winner—

Wisconsin

Appleton—Sept. 5-7. Trades and Labor Council, George Behling.
Beaver Dam—Sept. 6-7. Central Labor Union, Ralph Percifield.
Redgranite—Sept. 5-7. John Lawrie.

These Dates Are for a Five-Week Period

Arizona

Benson—San Pedro Valley Rodeo. Sept. 6-7. Page Lee.

Idaho

Burley—Ore. Trall Stampede. Sept. 2-4. Saul H. Clark.
Lewiston—Lewiston Round-Up. Sept. 25-27. Tom Cunniff.

Kansas

Kansas City—Police Rodeo. Sept. 15-20. H. A. Lucas.

New Mexico

Albuquerque—State Fair Rodeo. Sept. 27-Oct. 2. Leon H. Harms.

Oklahoma

Chickasha—Chickasha Rodeo. Sept. 15-17. Clyde Burk, Comanche, Okla.
Elk City—Elk City Rodeo. Sept. 19-20. Wade O'Neal.
Vinita—Will Rogers Memorial Rodeo. Aug. 28-30. Tom Hawkins.
Waurika—Waurika Rodeo. Sept. 18-20. Clyde Burk, Comanche, Okla.

Oregon

Lakeview Round-Up—Sept. 5-6. Stewart Dempse.
Pendleton—Pendleton Round-Up. Sept. 16-19. Roy W. Riltner.

Washington

Coffax—Coffax Round-Up. Sept. 11-13. R. P. Benson.

Wyoming

Thermopolis—Thermopolis Rodeo. Sept. 6-7. Curt Carlson.

THE CROSSROADS

(Continued from page 47)
over the B-C revue, which will play Topeka. . . . Art Briese, back from the Montana fairs, left Saturday (22) for Pueblo, Colo., to handle the fireworks show at the State Fair. From there he goes to St. Paul for the Minnesota State Fair. . . . Al Tint has joined the WLS unit playing fairs and celebrations. . . . Lew Christensen, of the Aerial Christensens, dropped in for one of his infrequent visits last week. Lew and Elsie have been playing fairs and celebrations thru Indiana and Illinois and say that so far their season has been very good.

FOLLOWING the Army War Show here it looks as if Irving Berlin's stagershow, *This Is the Army*, will come into Chi, and the old Auditorium Theater, recently taken over as a servicemen's center, may house the show, which doubtless would draw capacity if it were presented in a barn. . . . Producers of outdoor revues are bucking a shortage of chorus girls. Even the salaries have been upped to some extent it's difficult to fill the lines. . . . Omer J. Kenyon, who recently closed his season at State Fair Park, Milwaukee, returned a few days ago from a visit with his mother in Kansas City and has left for Toronto to join the Hamid-Morton organization for

the fall and winter season. . . . Licut. Jules (Buddy) Bupier, nephew of Sunny Bernet and well known among show people, was in Chi on furlough last week. He is stationed at Houston, Tex.

OUT IN THE OPEN

(Continued from page 47)
Lung trouble. Well, he lived to age 52, not long enough, to be sure, but he outlasted a medical prediction by a score of years. . . . Mutual's *The Answer Man* is hot and bothered about which is the longest Boardwalk in the world. In this country we think it's Atlantic City's. . . . Tiny Kline is still "teething" at A. C.'s Steel Pier. Come October 21, it will be 10 years since she did that strong-jaw stunt across Broadway. Fred Allen could use her for a program interview. . . . Thanks to Peejay Ringens for the nice note during our absence. . . . Herb Doten is in the air corps at Atlantic City after induction at Fort Dix. He's headed for a technical school or an air base. And Houston Lawing is set to move on from Jefferson Barracks, Mo., to other parts.

CONEY ISLAND, N. Y.

(Continued from page 44)
broke an arm while descending stairs and is now mending in Coney Island Hospital. Julius Schoenberger, carrying on for Sam, has almost the entire family assisting him. There are Leo Annis, a nephew, ticket seller; Murray Baum, another nephew, who is an accountant, helping in the office, and Sol Sacks, still another nephew and a Wall Street stock accountant, and Emanuel Schoenberger, a son, a glass manufacturer, serving in other capacities.

Luna Park

Joey Jacobs left a sheet-metal factory to return to Abe Seskin's Pop-Em-In. . . . John Calazzo awarded a prize for being the best looking special in park. . . . Abe Fishbein, ticket man now at the Dragon's Gorge, is energetically and diligently responding to Louis Dail's letter to ship him pronto cash, props, etc., for latter's carnival and dance in behalf USO. Dail, with 8th Armored Division, Fort Knox, Ky., was an old Luna employee before entering the army. To Abe's appeal park employees contributed 100 per cent with money and boss Miller with plenty of props for the Dail war effort. . . . Nat Edelstein, at Dragon's Gorge, proud daddy of a son, Ben Hascal, in charge of the Morale Division with Company B, Fort Monmouth, N. J. . . . Bernie Williams, with Seskin's Duck game, anxiously awaiting the result of a stork's visit to his home. . . . Eddie Davis back as a relief cashier. Exited as a combo ticket seller. . . . Mavina Green, formerly at Palisades Park and with Milt Shean in Canarsie, is head cashier checker.

Biography

Jimmie Kyrimes, big ride op titled Speed King, started his Coney career polishing brass posts on George Kister's Carousel. Between seasons sold newspapers at Manhattan end of Brooklyn Bridge. Became a helper and waiter for Econoupy Bros., first at their Brooklyn roadhouse and next at their Coney bar and picture theater. Salary was \$8 per week with room and board. The wages were held for safe keeping, for Jimmie learned what thrift meant almost from the start of his business climb. Besides he could neither read nor write. During his employment as a waiter he met up with the head of Vitagraph Company, with whom he pleaded for a chance in the studio at his pet study, electrical work and general mechanics. The position was his and soon he knew all the intricacies of motors, which was even bettered during an engagement with Westinghouse. He opened an electrical shop of his own on the Island and soon was kept busy not only fixing up rides but perfecting them still more in speed and action. Just prior he worked as a picture projectionist in houses of the William Fox chain. While with a Fox house in White Plains he met and married his wife. His first Island ride was the Virginia Reel. Now has also the Sky Dive, his fastest and best, in Feltman's; the Comet on Surf Avenue and the Looper and Scooter near the Reel on Bowery. Plans for more and still speedier rides when the war is over.

AREA

(Continued from page 45)
the loans expire two years after the period of national emergency proclaimed by the President. Should the bill become a law it will serve as an escape for some sorely de-

pressed parks. Our legislative committee will get the facts on the proposed bill and report it to Secretary Hodge.

Eddie Tilyou, of Steeplechase, Coney Island, N. Y., has the horn of plenty dumping benefits into his lap. The big building enables him to operate when it rains and all other places are closed, and the same building permits him to operate until 1 o'clock in the morning, while others out in the open have donned the nightcap at sundown for the dim-out.

The farmers in the West have a bumper crop and are getting top prices, which ordinarily would enable them to go to parks and other outdoor attractions, but those at a distance will not venture with the old family bus these days. It was the flivver that put over the Chicago "A Century of Progress," but then the driver was sure of making the round trip, what with gas stations and hot dogs at frequent intervals along the highway.

Kline a Friend to Park Men

It was a shock to amusement men generally to hear of the death of Abner K. Kline, of the Eyerly Aircraft Corporation. He began his career with the Philadelphia Toboggan Company and three years later took a portable Merry-Go-Round on the road for that company. Thus he learned the carnival business and soon owned a carnival of his own. While returning with his wife to Philadelphia for a Christmas holiday a freight train plowed into the Pullman where Abner slept. Injuries sustained on that occasion kept him next to death's door for many months.

He was as well known as any man in the carnival business. It was as sales manager of the Eyerly Aircraft Company that he became more intimately known thru his wide travels which led him to carnival lots and winter quarters. Park men also knew him well and were impressed with his sincerity and genial nature. He took an active part in our AREA meetings and was always on the constructive side of a question. He claimed he was not a salesman, but we counted him a good one. Another good man has gone.

POOL WHIRL

(Continued from page 45)
old-fashioned cracker races. Each contestant swam the length of pool, and on the other side of the plunge were stacked doughnuts and a cup of coffee, milk or any other beverage. Object was to get each of the swimmers to dunk the three doughnuts, eat them and then swim back to the other side. This reporter caught the novelty doughnut swim at the Bronxdale plunge, Bronx, New York, and believe you me it was the funniest thing these eyes have seen in a long time. It had all the hokum of comedy diving and still provided necessary competitive spirit for thrills.

Merwin Writes on Kiphuth

That's a swell feature article Sam Merwin Jr. has in current issue of *Thrilling Sports* mag. It's titled "It's Easy To Swim" and is a swell build-up for Bob Kiphuth, well-known Yale swim coach. The piece quotes Bob's recent book on swimming. Merwin reveals in his article that "Kiphuth has been known to don a diver's helmet and remain under water while his men were practicing sprints. In this manner he was able to study their leg action from underneath, spotting flaws invisible from the surface and discovering new ways to apply human muscles for self-propelling thru the water."

Epidemic Scare in Jersey

There's another epidemic scare in Northern New Jersey which has commercial plunge men in that area a little worried. It will be recalled that same thing occurred the last several seasons, but before the rumors caught on to do much damage the season was over. However, these malicious, repeated rumors bring out a point that this column has been advocating ever since its inception many years ago. Pools in Jersey must organize. As a matter of fact all plunges should get together so that they can combat situations of this kind. New York Pool Owners' Association and Philadelphia Pool Organization, while not very active these days, have done good work in the past, and I imagine that if the occasion arose where they were needed to combat a scare or rumors they could get together immediately before the damage is done. Well, it's about time the Jersey fellows got wise and organized.

WITH THE ZOOS

(Continued from page 45)
also proud of a baby Patagonian cavey. Other newcomers for the week were several monkeys, deer, kangaroo, elk and a Shetland pony. Sprout plans to sell as soon as the babies are old enough to be transported.

FORT WORTH.—Celebrating the joint birthdays of Queen Tut, 23, and Penny, 6, both elephants, a party was held for them Wednesday (19) at Forest Park Zoo. Principal gift was a \$1,200 duplex which was constructed to replace the old elephant house destroyed by fire several months ago. Open house was held for some 5,000 visitors.

ATLANTIC CITY

(Continued from page 45)
August is expected to attain last year's mark for the month.

Swinging into the height of a summer which has surpassed the expectations of many despite wartime conditions, Cape May is speeding plans for activities to climax the season. First of the events was held August 21, the crowning of Queen Maysea XV, who will lead the baby parade at Convention Hall.

If the plan meets with the approval of the city fathers Ocean City's Convention Hall will become the resort's new Dance Land.

Park Briefs

SPRINGFIELD, Mass.—A novel exploitation stunt—10-mile marathon—tried last year by Edward J. Carroll at his Riverside Park, Agawam, drew so well that it is being repeated this year. The event will be held September 6 under auspices of the National Athletic Union. It will be a 25-kilometer marathon, all on the park grounds, for the national title.

VENICE, Calif.—Walter D. Newcomb Jr. and Robert R. (Ted) Newcomb are installing a Merry-Go-Round in the new building just completed here. Carousel, made by the Philadelphia Toboggan Company, is being installed by Rudy Illions. The Newcombs also operate the Funhouse here and the pier in Santa Monica, Calif.

WOODSTOCK, N. B.—Island Park, occupying an island in the St. John River, will be turned back to the town of Woodstock in the fall, according to word to the town council from the dominion defense department, Ottawa. Park has been used for war purposes, but a change in policy resulted in a decision to give up the lease on the amusement spot.

READING PLANT

(Continued from page 42)
until the race is held. Large purses accumulate and no provision is made for program cancellations without disrupting entire set-up, which takes years to formulate. It is probable that futurities will be transferred to some other track next year, Secretary Swoyer stated. Prospects loom particularly bright for this year's fair. Cetlin & Wilson Shows will provide the midway and George A. Hamid office the grandstand attractions and night show. Ohio Fireworks Company will provide the fireworks display nightly. Primarily an industrial city, Reading is riding the crest of a wave of prosperity that gives promise of big grosses this year.

Algona, Ia., Completes Plans for 84th Annual

ALGONA, Ia., Aug. 22.—Last-minute preparations were made here this week for opening the 84th annual Kossuth County Fair today. Numerous features, including greyhound races and harness racing, have been programmed for the five-day fair. Thearle-Duffield Fireworks Company will provide the fireworks displays on three nights, and circus and vaudeville acts are being provided by Barnes-Carruthers.

Line-up includes Red Carter, comedy clown and emcee; the Stanards, Carno Circus Combination, Aero Rays, Three Walkmirs, Stevens Brother and Big Boy, Dorothy and Rella, Clark and Bailey, and Buck, Chickie and Buckaroo.

A patriotic pageant and flag drill with girls carrying flags of the Allied Nations will be a nightly feature.

LAUREL, Miss.—Jack Jefferies has been named secretary of South Mississippi Fair, succeeding Hurdis Whitaker, who is in the army.

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(25 Opera Place)
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NOTICE

Due to the expense of postage necessary for the forwarding of mail addressed to "blind" ads, or those using a box number in care of The Billboard instead of their name and address, an additional charge of 25c is necessary to cover this service. Therefore when figuring the cost of publishing your advertisement kindly add 25c for the forwarding of replies.

AGENTS & DISTRIBUTORS

CHRISTMAS CARDS — AMERICA'S FINEST assortments. Sell on sight. Biggest profits. Write now for samples. ROBINSON CARDS, Dept. 226, Clinton, Mass. x

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LORD'S PRAYER, TEN COMMANDMENTS OR Crucifixion, engraved on real pennies. Individually carded. Fastest 10c sellers in years; \$5.25 gross. Trial order generous assortment sent prepaid \$1.00. PERKINS, 4745 Broadway, B-8, Chicago. au29x

MEN'S SHOES, 14c; HATS, 12c; PANTS, 28c; Dresses, 10c; Winter Coats, 50c; Fall Coats, 35c. Bargain catalog free. PORTHOY, 566-C Roosevelt, Chicago. x

SEASON'S BIG HIT! — HOLLYWOOD STARS Necklaces. New! Different! Low prices! Quick delivery! Sample 25c. MISSION FACTORY, 2328W Pico, Los Angeles, Calif. au29x

SELL IMPROVED, ORIGINAL; 9x11 BLUE Signs. Religious and Changeables. Cost 3c, retail 25c. Write now. KOEHLERS, 335 Goetz, St. Louis, Mo. au29

SELL FORTUNE TELLING CARDS BY MAIL. Big profits. 10 cents brings samples and information. THORNBURGH SERVICE, 1206 Monroe, Wichita Falls, Texas. au29x

SEND FOR FREE COPY OF ILLUSTRATED Wholesale Christmas Catalog! Forty profitable lines! ELFCO, 438 N. Wells, Chicago. tfn x

THE PAPER SAVER — THAT NEW HOT novelty that is getting the quarters. Send \$1.50 for trial dozen. Sample and quantity prices 25c. JAYBEE, Box 944, Altoona, Pa.

SALESMEN WANTED

ATTENTION, CALENDAR MEN! — MAKE BIG money daily with Esquire's famous 1943 Varga Girl Calendars, both hanger and desk type. Can be specially imprinted with your customer's advertisement. Backed by national reputation; sells instantly to prospects everywhere. Liberal daily cash earnings. Excellent exclusive sideline. Write today. ESQUIRE MAGAZINE, Varga Girl Calendar Division, 479 Palmolive Bldg., Chicago, Ill. x

HELP UNCLE SAM SAVE GAS — BUY AN Automatic Gas Saver. Salesmen wanted. Big profits. MARKS CO., Middlefield, O. au29

BUSINESS OPPORTUNITIES

FILM USERS, ROADSHOWMEN — TURN TO "Roadshow Films Page" (see index on page 3) for advertising of 8-16-35MM. Films, Equipment and Supplies. au29

FOR SALE OR PARTNER — ROLLER RINK, all equipment in rink. Doing good. Large rink near Philadelphia, Pa. BOX C-469, Billboard, Cincinnati, O.

GET VALUABLE TIPS ON THE ROADSHOW Film Business — Free 16-Page Booklet tells how to get started in the business, how to operate, stories of actual operations and a special section of answers to questions frequently asked by Roadshowmen. BOX C-444, Billboard, Cincinnati. tfn

8MM. WESTERNS, SPECIALS, ROADSHOWS, sell or rent. Projectors for sale. 16MM. War News Reels. LONE STAR FILM COMPANY, Dallas, Tex.

INSTRUCTIONS BOOKS & CARTOONS

GUARANTEE YOU CAN ENTERTAIN CROWDS with Comic and Trick Chalk Talks first day you receive my new folios. HENDRICKSON, Wylie, Wis.

JUST OUT! — 20 PATRIOTIC CHALK STUNTS, \$1.00. Sensational, terrific. Catalog of Chalk Talk Supplies, 10c. BALDA ART SERVICE, Oshkosh, Wis. se5x

ATTENTION, LITTLE SAMPSON — ROBERT C. Anderson (Little Sampson), contact BOX 2284, Sarasota, Fla., at once.

MISCELLANEOUS

SHOW PEOPLE AND TALENT, ETC. — USE our address on your billposters, \$2.00 per month. For bookings contact 40 CLUB OF AMERICA, 2402 N. Main, Rockford, Ill. se5

PRINTING

EXCELLENT SPECIAL PRINTED ROLL TICKETS, 1"x2", 20,000, \$6.10; 100,000, \$14.90. KANSAS CITY TICKET CO., Dept. C, 1819 Central, Kansas City, Mo.

WINDOW CARDS — 14x22, ONE COLOR, 100, \$2.75. 50% deposit, balance C. O. D., plus shipping charges. THE BELL PRESS, Winton, Penna.

500 8 1/2 x 11 HAMMERMILL LETTERHEADS and 500 6 3/4 White-Wove Envelopes, printed to your four line copy, for \$4.50 prepaid. DREW PRESS, Box 423-F, Greensboro, N. C. au29x

COIN-OPERATED MACHINES, SECOND-HAND

NOTICE

Only advertisements of used machines accepted for publication in this column. Machines of recent manufacture and being advertised extensively in The Billboard by manufacturers, distributors or jobbers may not be advertised as "used" in The Billboard.

A COMPLETE STOCK OF REBUILT 5c Selective Candy Bar Machines. Bargains! Also 1c Peanut and Gum Venders. ADAIR COMPANY, 733 S. Euclid Ave., Oak Park, Ill.

ALL VENDING GUMS—BALL, CHICKS, STICK, Tab, limited for duration. AMERICAN CHEWING, Mt. Pleasant, Newark, N. J. np-au29x

BALLY SHOOT-THE-BULL GUN, \$50.00; MILLS 25c Blue Front, \$75.00; 100 Slot Machine Stands, \$3.00 each; Novelty Tables, \$15.00 each; Reel Spot, \$5.00. LARKIN, Box 1515, Tampa, Fla.

BLUE FRONTS, 5c, \$59.50; 10c, \$64.50; 25c, \$74.50; Jennings Chiefs, 5c, 10c, 25c, \$39.50; 50c Play, \$175.00; Rotatops, 5c, 10c, 25c, \$39.50. THE MUSIC MACHINE CO., Brunswick, Ga.

CLOSING OUT AT BARGAIN PRICES — 1 Drivemobile, \$150.00; Imps, \$5.00 each; 1 Jailbird, \$60.00; 5c Roller Tops, \$47.50; 20 Slots, 2 and 4 payouts, \$15.00 each. BENSON MUSIC CO., Swainsboro, Ga.

FOR SALE — 25 MILLS JUMBO PARADES, cash pay, original crates, \$114.50; 2 Pay out, free play combination Jumbos, \$138.50; 3 Brown Front, free play Jumbos, \$42.50; 50 Blue and Gold 5c Vest Pockets, original boxes, \$32.50; 2 Free Play, cash pay combination Bally Club Bells, practically brand new, \$169.50; 2 Cash Pay, Brown Front Jumbo Parades, \$69.50; 2 Mills Square Bells, \$42.50; 10 Wings and Pokareels, \$6.50; 2 Seeburg Jailbirds, \$64.50; 2 Wurlitzer 24, \$109.50; 25 Seeburg Wired Selectomatics, \$12.50; 2 616 Wurlitzer with Seeburg Wired Adapter and six Boxes, all \$200.00. Send 1/4 deposit with order. FRANCO NOVELTY COMPANY, P. O. Box 927, Montgomery, Ala. au29x

FOR SALE — JENNINGS CHIEFS, 5c, 10c, 25c, \$39.50; 50c Play, \$175.00; Watling Rotatops, 5c, 10c, 25c, \$39.50; Caille, 5c, 10c, 25c, \$29.50; Paces Races, Brown, 30 to 1 pay, \$149.50. THE MUSIC MACHINE CO., Brunswick, Ga. x

ONE HUNDRED-FIFTY GOOD CLEAN AND only slightly used Northwestern Machines. Fifty Deluxe, \$10.00; thirty-three Standard, 1c, \$6.00; thirty Model 39, \$6.00; thirty Model 40, \$3.00; seven Triselectors, \$15.00. JOHN M. BRICE, Wagram, N. C.

OPERATE CIGARETTE REEL MACHINES, TAX free or your money back. Snappy strips for all makes of machines. Send \$1.00 for sample strips and display card postpaid. State make of machine and whether a gum vender or not. LONGHORN SALES COMPANY, 3311 Ross Ave., Dallas, Tex. au29

SCALES — WATLING NATIONAL, JENNINGS, Ideal, Columbia, \$16.00 each; Washington Scale, good for arcade, \$10.00; Penny Counters, \$1.00 postpaid or two for \$1.50. HEINEMAN, 656 Selden, Detroit, Mich.

SELL YOUR EQUIPMENT — BEST PRICES. Names of 2,500 Northern Minnesota, Wisconsin resorts and slot locations up to date, \$15.00; all Iowa club and slot locations, approximately 1,500, \$15.00; both \$25.00. Full amount with order. E. GRIMME, Durango, Iowa.

SLIGHTLY USED, CANNOT BE TOLD FROM New — 4 Stoner Univendors Combination, ninety dollars each. 1/2 deposit. Ship in original crates. HUTZLER VENDING MACHINE CO., 900 Winchester Ave., Martinsburg, W. Va. au29x

TEXAS OPERATORS — TEST PILOT, LICENSED, \$200.00; like new Hockey, licensed, \$200.00. McLARTY MUSIC CO., 2210 18th St., Lubbock, Tex.

WANTED TO BUY — WURLITZERS 800, Rock-Ola Super Walnuts and Rock-o-Lites. UNITED NOVELTY CO., Delauney and Division, Biloxi, Miss. se5

TRADE FOLLOWING MACHINES ON LATE Model Wurlitzer Phonograph — Seven excellent Wing Reel Machines, two Kicker & Catchers; also four V-Planet Penny Machines, one Deluxe Keeney's Texas League. Make an offer, I need Wurlitzer. MUSIC MACHINE COMPANY, 324 8th St., Augusta, Ga.

WANTED FOR CASH — WURLITZER PHONOgraphs; 24s, 500, 600, 700, 800, 750, 850, Colonial. SOUTHERN DISTRIBUTING CO., 1082 Union, Memphis, Tenn. oc31x

WANTED — STONERS 5-BALL ZETAS. W. R. BURTT, 308 Orpheum Bldg., Wichita, Kan.

WANTED — 50c BLUE FRONTS. SELL FIVE Metered Blue-Gold Vest Pockets, serials 257,000, like new, \$100.00; sample, \$22.50; five Mercury, Cigarette Reels, \$65.00; sample, \$15.00. Request Phonograph List. COLEMAN NOVELTY, Rockford, Ill.

WE BUY FOR CASH — KEENEY SUPER TRACK Times, Mills Late Slots, Seeburg 20 Record Phonographs. CHARLES PITTLE, New Bedford, Mass. oc24x

25 APT TARGET SKILLS, BLUE CABINET, \$20.00; 5 EVANS TOMMY GUNS, \$85.00. W. B. COPLEY, 1604 Guess Rd., Durham, N. C.

FOR SALE SECOND-HAND GOODS

ALL AVAILABLE MAKES POPPERS — TWELVE Quart Popping Kettles, Electric French Fry Poppers from \$45.00. CAMEL CORN EQUIPMENT, 122 S. Halsted, Chicago. x

ALUMINUM POPPING KETTLES, \$6.50. ALL-Electrics, Burch Cabinet, Counter Models, Star, Kingery, Burners, Tanks, Vending Machines. NORTHSIDE CO., Indianola, Iowa. se19x

CHAMPION CORN POPPERS COMPLETE — Griddles, Stoves, Lanterns, Burners, Tanks, Tubing Repairs. Lowest prices. IOWA LIGHT CO., 111 Locust, Des Moines, Iowa. se19x

FILM USERS, ROADSHOWMEN — TURN TO "Roadshow Films Page" (see Index on page 3) for advertising of 8-16-35MM. Films, Equipment and Supplies. au29

FOR SALE — COMPLETE PORTABLE SKATING Rink, 50x120. Bargain for quick sale. Going in the service. M. F. QUICK, N. Plainfield, N. J.

POTATO CHIP FRYER, POTATO SLICER, Potato Peeling Machine, Peanut Roaster, Baker's Oven. CHARLES MAX, Box 933, Springfield, O. se5

ROTARY POPCORN POPPER, CAMEL CORN Copper Kettle, Caramel Candy Cooking Stove, Popcorn Bags. LONG EAKINS, 1976 High St., Springfield, O. oc24x

FOR SALE—SECOND-HAND SHOW PROPERTY

COMPLETE TENT SHOW — 30x60 NEW WHITE Top Marquee, Proscenium, Seats; Stage, Piano; Chevrolet Truck, good tires, \$400.00. ART GILBERT, Davant, La.

FILM USERS, ROADSHOWMEN — TURN TO "Roadshow Films Page" (see Index on page 3) for advertising of 8-16-35MM. Films, Equipment and Supplies. au29

FOR QUICK SALE—COMPLETE EQUIPMENT and Chairs from 350 seat theater. Big bargain. MOVIE SUPPLY COMPANY, 1318 S. Wabash, Chicago. se5x

FOR SALE — BUELL CRIME SHOW; 21 VIEW Boxes and 26 14x22 Card Panels, Lights, Sockets and Wiring. Complete show except front. First \$60.00. Also Mexican Indian Mummy, a guaranteed Believe-It-or-Not, with Lecture and 5x7 Banner, \$70.00. A real pit or store room attraction. FORREST, care Gem Theatre, Denver, Colo. x

FOR SALE — TWELVE SEAT CHAIR-O-PLANE, in good condition, complete with Gasoline Motor, Ticket Box, \$400.00. Can be seen in operation at Beaver Brook Amusement Park. Owner called to army. MANAGER, Beaver Brook Amusement Park, P. O. Box 462, Rolla, Mo.

MOVIE SHORTS — PRODUCER WILL SELL 3 Patriotic 35MM. Sound Negatives, \$800.00; cost \$4,000. Swap for Projectors. Write PROVENZA, Thomas Bldg., Baltimore.

35MM. SOUND PRINTS FOR SALE — WEST-erns, Features, Shorts, Serials. Also we buy 35MM. Sound Films. Trades accepted. 100-Ft. Sidewall for sale. LEE FILM SERVICE, Box 249, Gainesville, Fla.

PHOTO SUPPLIES DEVELOPING-PRINTING

DIME PHOTO OUTFITS CHEAP — ALL SIZES. Better drop in and see them. All the latest improvements. Real bargains. P. D. Q. CAMERA CO., 111 E. 35th St., Chicago, Ill. au29x

EASTMAN DIRECT POSITIVE PAPER COULD be had. Place your orders now. Photo Cases, 1 1/2 x 2, \$15.00 per 1,000. Free catalogue. BONOMO, 95 Melrose St., Brooklyn, N. Y. oc3x

FILM USERS, ROADSHOWMEN — TURN TO "Roadshow Films Page" (see Index on page 3) for advertising of 8-16-35MM. Films, Equipment and Supplies. au29

CLASSIFIED ADVERTISING FORM
The Billboard Pub. Co.
25 Opera Pl., Cincinnati, O.
Insert the following advertisement under the heading of
(Name and Address Must Be Included in Copy)
Remittance of \$..... is enclosed to cover the cost of
..... words at 10c each. (Minimum \$2 for 20 words or less.)
From
Address
City and State
Forms Close Thursday for Following Week's Issue
8-29-42

PHOTO MACHINES — MOST COMPLETE LINE of Professional Direct Positive Cameras in America. Write for information on Single, Double and Full-Figure Models, Enlargers and Visualizers. A-SMILE A-MINUTE PHOTO CO., Salina, Kan. se5x

WANTED — EASTMAN DIRECT POSITIVE Rolls, 1 1/2, 2 1/2, 3 1/4. Advise expiration dates and price. BUD PALEN, General Delivery, La Porte, Ind.

MUSICAL INSTRUMENTS, ACCESSORIES

HAMMOND NOVACHORD—3 MONTHS OLD; cost \$1,750; take \$1,400, or Hammond Organ equal value. PERRY SPARKS, 323 Texas, Shreveport, La. se5

COSTUMES, UNIFORMS, WARDROBES

BEADWORK, MOCCASINS, TOM TOMS; FINE Eagle Feather War Bonnet, \$10.00; Pistols, Weapons, Curios, Coins, Antiques. Catalog 5c. VERNON LEMLEY, Osborne, Kan.

REMOVAL SALE — GOWNS, COSTUMES, Chorus Sets, Band Coats, \$1.50 each article; Headgears, Net Panties, etc. CONLEY, 308 W. 47th, New York.

SCENERY AND BANNERS

BEST CARNIVAL SIDE SHOW BANNERS AND Modern Pictorial Panels. Positively no disappointments. NIEMAN STUDIOS, 1236 S. Halsted St., Chicago, Ill. au29

MAGICAL APPARATUS

A NEW CATALOGUE OF MINDREADING, Mentalism, Spirit Effects, Magic, Horoscopes, Forecasts, Buddha, Future Photos, Crystals, Lucky Pieces, Palmistry, Graphology Charts and Books. Wholesale. Largest stock. 164-page illustrated catalogue, 30c. NELSON ENTERPRISES, 336 S. High St., Columbus, O. se12x

ATTRACTIVE 216-PAGE ILLUSTRATED Professional Magic Catalogue of Tricks, Books, Supplies, etc., 25c. KANTER'S (Magicians' Headquarters), B-1311 Walnut, Philadelphia, Pa. se5

LARGE PROFESSIONAL MAGIC CATALOGUE, 25c. MAX HOLDEN, 220 W. 42d St., New York City, N. Y. au29

ANIMALS, BIRDS, REPTILES

A BIG SHIPMENT CHINESE DRAGONS, REAL Giants from Nicaragua. Great flash. Upsidedown Sloths, Kinkajous, Coatimundis, Badgers, Spider Monkeys, Giant Lion Slaying Hamadryas Baboons, Chimpanzees, Snakes and Birds. SNAKE KING, Brownsville, Tex. se5

ALLIGATORS, RATTLESNAKES, MOCCASINS, fixed or dangerous; harmless Bulls, Indigo, Yellow Rat, Kings, Horns, Natrix. Fast service. ROSS ALLEN, Ocala, Fla. se5x

ANIMALS, BIRDS, REPTILES — ALWAYS IN stock. Write for our large free 24-page Catalog. MEEMS BROS. & WARD, Ocean-side, N. Y.

BARGAIN — 36 INCH 200 POUND GOAT, trained to wagon. EDDIE POTTS, Owassa, Ala.

HIGH DIVING MULE AND HORSE FOR SALE or lease. Also Trick Horses. BOX 550, Carlsbad, New Mexico.

JUST RECEIVED — RINGTAIL MONKEYS, Spider Monkeys, Honeybears, all tame. Also big stock of other Show Animals available. Write for particulars. LOUIS RUHE, INC., 853 Broadway, New York.

LIVE ARMADILLOS — ALL SIZES, HEALTHY Specimen, \$2.50 each; \$4.25 pair; Mother, four Babies, \$10.00. Also Armadillo Baskets, etc. Cash with order. APELT ARMADILLO FARM, Comfort, Tex. x

PLENTY SNAKES, ARMADILLOS, ALLIGATORS, Iguanas, Gila Monsters, Horned Toads, Prairie Dogs, Agoutis, Coatimundis, Kinkajous, Ocelots, Swans, Parakeets, Talking Parrots, Baboons, Squirrels, Monkeys, Rats, Mice, Kangaroo Rats, Guinea Pigs, White Doves, Peafowl, Pigeons, Macaws, Dingos, Buffaloes, Lion and Leopard Cubs. Wire: OTTO MARTIN LOCKE, New Braunfels, Tex. se12x

HELP WANTED

ACCORDION, STRING BASS WITH FEATURED voice or doubling Electric Guitar, two-beat Drummer doubling Vibes with car. First Trumpet. Salary forty minimum. BOX C-471, Billboard, Cincinnati.

AERIAL PLATFORM CIRCUS ACTS WANTED immediately. PAUL SPOR ENTERTAINMENT AGENCY, Ohio Bldg., Toledo, O.. Outdoor and Indoor Shows for any event. au29

ALTO SAX, CLARINET — GOOD READER, take-off. Otherwise don't apply. Small band playing long locations. Good pay. State age, etc. EMIL MOSS, 709 S. Branson, Marion, Ind.

BLACKFACE OR TOBY COMEDIAN — ALSO useful people in all lines. For week stand tent show. DICK ROYSTER SHOW, Schuyler, Va.

COCKTAIL UNIT WANTS PIANO MAN — Draft free or married, 20 to 30. Must read and jam well. Good salary. Write or wire LARRY LYONS, care "The Elks Cave," Montgomery, Ala.

COMPLETE VAUDEVILLE UNIT WANTED — One night, October 30, Cincinnati. Must have 6 piece orchestra, M.C., soloists, specialty and novelty numbers. Two hour show. Describe fully in first letter. BOX C-470, care The Billboard, Cincinnati, O.

MAN CHARACTER COMEDY — DRAFT EX-empt. Long season. One with car or can drive. Age, photo. LEWIS PLAYERS, General Delivery, Elkhart, Ind.

OUTDOOR TALKER WANTED FOR GRIND House. Alternate six-hour shifts. Sunshine Elliott, wire or write. SAM REIDER, Roxy Theatre, Cleveland, Ohio.

WANT PEOPLE ALL LINES—THOSE DOUBLING instrument preferred. VAL BALFOUR, 414 Odgen Ave., Menominee, Mich.

WANTED AT ONCE — LADY RIDER FOR waltzing, riding horse, and Clown to work trick mule for fairs and winter work. Address RAY THOMPSON, Fairgrounds, Fremont, O.

WANTED — REAL GOOD ENTERTAINING Band that also plays popular dance music and wants year around employment. Write at once stating salary and what you feature. Four hours nightly; no Sundays. Small unit preferred. DIXIE TAVERN, 360-62 E. Wright, Pensacola, Fla.

WANTED — MED PERFORMERS, TEAMS, Singles, Piano Player; other useful people write. No wires. BENNY DOSS, Annona, Tex.

WANTED TO BUY

FERRIS WHEEL — END OF SEASON. CALL, write or wire. State price. AMERICAN AMUSEMENT CO., 1035 Gay St., Baltimore, Md. se12

KARMEL KORN MACHINES — MUST BE good condition, priced right. Write P. O. BOX 1256, Winston-Salem, N. C.

KIDDIE RIDES WANTED IMMEDIATELY — Two or three Kiddie Rides. Will pay cash. DICK DILLON, Windland Auditorium, East Liverpool, O.

LEASE OR BUY, OR LEASE WITH OPTION TO buy, Tent, 100x200 up to 350. Must be bargain. AUTOTEL AMUSEMENT PARK, Houston, Tex.

WANTED FOR CASH — 16MM. MOVIE FILM, any description. Feature, Comedy, Old-Time, News, etc., or what have you. J. E. MORRISON, Flanagan, Ill. x

WANTED TO BUY — USED 30x40 TENT OR larger. Portable 35MM. Sound Projector, Films, Sidewall. FRED O. BENNETT, Splendora, Tex.

WILL PAY CASH FOR 30 OR 40x60 TOP — Top only, no stakes, poles or wall. Describe. WILKES, Albion, Ill.

At Liberty Advertisements
5¢ a Word (First Line Large Light Capitals)
2¢ a Word (First Line Small Light Capitals)
1¢ a Word (Entire Ad Small Light Type)
Figure Total of Words at One Rate Only
MINIMUM 25¢ CASH WITH COPY

NOTICE
Due to the expense of postage necessary for the forwarding of mail addressed to "blind" ads, or those using a box number in care of The Billboard instead of their name and address, an additional charge of 25c is necessary to cover this service. Therefore when figuring the cost of publishing your advertisement kindly add 25c for the forwarding of replies.

AT LIBERTY BANDS AND ORCHESTRAS

Girl Pianist and Vocalist — Young, attractive and brilliant, with Male Violinist. Specialize in light concert and popular. Suitable for high class hotel lounges. Can add another musician. Free now. Box NY-38, Billboard, 1564 Broadway, New York.

Versatile 4 Piece Orchestra — Dance, Continental, Latin and Concert Music for hotels or cocktail rooms, etc. Rich instrumental combinations, strings for concert. A perfection for continental. Latin, Saxophone, Clarinet for dance, etc. Available after September 15. Box 367, Billboard, 1564 Broadway, New York. se12

AT LIBERTY CIRCUS AND CARNIVAL

AVAILABLE — MIGHTY MONARCHS OF THE Jungle; 3 Lions, 2 Tigers, 3 Bears; completely Trained Wild Animal Show, five acts. JULES JACOT, Nevada, O.

Young Man and Wife — Can take complete charge of Girl Show. Have own music, wardrobe and inside scenery. Want to join small carnival to stay out all winter. Write us a card. Lawrence Woolver, Route 4, Edmond, Okla.

AT LIBERTY COLORED PEOPLE

AT LIBERTY — COLORED BAND. DUKE AND 5 Dukes. Available October 10. Night club, hotel, tavern, cocktail lounge. Direct from New York City. HERBERT FRANCIS, Wallace Bros.' Shows, Sherbrooke, Que., Can., Aug. 29-Sept. 5. oc17

AT LIBERTY MAGICIANS

At Liberty September 1 — Mystery Extravaganza; 15 minutes to 2 hours, built to play the largest theatres, auditoriums, as well as the smallest. Well-known Magician, Mind Reader, Scenery, drapes, electrical effects. Ten large illusions, two tons baggage, necessary advertising, own transportation. Something new in a mystery attraction. J. Scott, 2025 N. W. 18th Terrace, Miami, Fla.

AT LIBERTY MISCELLANEOUS

COWBOY NOW AVAILABLE FOR THEATERS, Rodeos, Etc.—Trick and Fancy Revolver Shooting. Guitar Player and Singer. Finest cowboy wardrobe and equipment east of Hollywood. Only substantial salary and legitimate shows considered. BILL JOHNSON, P. O. Box 61, Hillside, N. J. au29

Gagwriter, Idea Man — Writer of Parodies, Band Novelties, Skits, wishes connection with reliable act or other theatrical enterprise. Free to travel. Frankel, 8628 Dickens, Chicago.

Small Novelty Musical Show suitable for schools. For agents with territory not too far from New York. Box 366, Billboard, 1564 Broadway, New York. se19

AT LIBERTY M. P. OPERATORS

Motion Picture Cameraman with production experience desires position in New York with commercial film studio or short subject producer. State proposition, salary first letter. Box 364, Billboard, 1564 Broadway, New York. au29

AT LIBERTY MUSICIANS

AT LIBERTY — FIRST Class Lead Trumpet. Can double on Piano and arrange. Experienced all kinds of music. FRED J. ERDMAN, 127 S. 4th St., Lebanon, Pa.

DRUMMER — DRAFT EX-empt, wants a good location. Kindly state everything in your first letter. Address LAURENCE FAUBEL, Wisner, Neb.

A-1 CELLIST — GOOD TONE. DOUBLE FAIR Trombone. Union. OSCAR CHAPLEAU, 1039 N. Church St., Decatur, Ill.

DRUMMER — AVAILABLE SEPTEMBER 1; 3-A rating; \$40.00 minimum. HAROLD ROBISON, Sigourney, Iowa. se5

DRUMMER — JOIN ON WIRE. PLENTY name experience. Commercial or solid four. Cut show. Age 30. Positively draft exempt. DRUMMER, Albany Hotel, St. Louis, Mo.

EXPERIENCED YOUNG LADY VIOLINIST AT liberty. Write to ROSE SHULKIN, 932 48th St., Brooklyn.

FLUTIST — THEATRE EXPERIENCE. ALL propositions welcome. Particulars. C. KINAMAN, General Delivery, Boston, Mass.

GUITARIST — MODERN TAKE-OFFS AND rhythm; name band experience. Read, fake. Union. Finest electric guitar. Young, sober and draft 3-A. Wishes location in New York State. BOX C-460, Billboard, Cincinnati, O. se12

GUITARIST, ELECTRIC — UNION, DRAFT 3-A. Experienced, take off fill-in. Young, sober, reliable. Prefer location, small combination in East. Write BOB LUSK, 710 Bullitt Ave., S. E., Roanoke, Va.

HAMMOND ORGANIST WITH ORGAN — Available after Labor Day. Exceptional ability, good appearance, personality. Prefer hotel, cocktail lounge, cafe or night club. Photo and job references on request. All offers considered and answered. JACK COREY, West Branch, Mich. au29

HAMMOND ORGANIST — UP SALES IN YOUR cocktail lounge, restaurant with my velvet smooth styling. All types of music; 20th month in present location and not related to manager. Union, draft exempt. Need two weeks' notice. Address CHESS, General Delivery, Batavia, N. Y.

HAMMOND RINK ORGANIST — SOLOVOX. Metronomed tempos, skate dances. Large library. Excellent rink references. Sober, no draft. Prefer East. ORGANIST, 197 Division St., Pittston, Pa. se5

STRING BASSIST — UNION. SIGHT READER and good fake. Band and combo experience. Will have to give notice here. JIMMIE PARKS, General Delivery, White Sulphur Springs, W. Va.

TENOR SAX DOUBLING STEEL GUITAR WANTS 2 or 3 nights week, vicinity North or West Chicago. KENT MILLER, Hawkins Trailer Park, Milwaukee and Touhy Aves., Chicago.

TENOR, ALTO CLARINET — PLENTY EXPERIENCE, union, age 31, no draft. Available September 20. Any style band; Ohio preferred. Write BOX C-468, care Billboard, Cincinnati, Ohio.

TENOR SAX, CLARINET — ALL ESSENTIALS. Midwest, location only. Experienced, sober, reliable, 3-A draft, age 25, married, union. Prefer tenor band. Minimum \$40.00. Write or wire all. MUSICIAN, 2409 Harney St., Omaha, Neb.

TRUMPET — DOUBLE VOCALS. TRAVEL OR locate. Union, draft free, white. No liquor, tea. Available September 20. RICHARD McDANIEL, 136 Ohio Ave., Madison, Wis.

TRUMPET — READ, TAKE-OFF, FAKE. EXPERIENCED. Deferred. JOE COLEMAN, English, Ind.

TRUMPETER DOUBLING BASS DRUM WISHES to locate where industrial employment can be obtained. Can also lead band. WILLIAM BROOKS, 831 Union St., Hudson, N. Y.

Alto Sax, Clarinet — 1st or 3d. Phrase any style. Class 3A. Appearance and all requirements. Close here Labor Day. State locations only considered. Wire or write full details. Sax, General Delivery, Russells Point, O.

Dance Violinist Doubling Viola — From name bands with real dance style wishes to join band. Young, good appearance, deferred. Sight read any arrangement. Union, travel. Box 360, care Billboard, 1564 Broadway, New York.

Drummer — All essentials, age 25, draft rejected. Name band experience. Tenor band preferred. Do novelties and comedy magic. Address Drummer, 2635 Keller Ave., Flint, Mich.

Guitarist — Rhythm, Electric, take-off. Fifteen years with top bands, trios, Union, draft deferred. Write Freddie Stivers, 2145 E. William, Decatur, Ill. se5

Hammond Organist — Thoroughly trained and experienced in theatres, night clubs, lounges and rinks. All essentials, and one of the best. Available end of September. Box C-422, Billboard, Cincinnati, O. au29

Musical Director — Stick or Piano Conductor; 20 years' experience vaudeville, musical comedy and burlesque. Arranger, best of references. Draft exempt. All replies answered. Write or wire Matthew Cryan, care Hotel Carlton, Room D, 1120 N. Milwaukee St., Milwaukee, Wis.

Tenor Sax Doubling Clarinet — Can "go" on both. Prefer location and am draft exempt. Lavern Maves, Box 88, Route 2, Delavan, Wis.

AT LIBERTY PARKS AND FAIRS

BALLOON ASCENSIONS — Parachute jumping for fairs, parks and celebrations. CLAUDE L. SHAFER, 1041 S. Donnan St., Indianapolis, Ind. se5

EDNA & EDDIE — RUBES. Clowns and Stiltwalker for all occasions. Billboard, Ashland Bldg., Chicago.

FEARLESS FLYERS — FLY- ing Act. Billboard, Cincinnati. oct3

HIGH POLE ACT — BEAU- tiful lighting effect. Unusual features. Literature and price on request. BOX C-418, care of Billboard, Cincinnati, O. se19

SENSATIONAL HIGH Trapeze Act available for fairs, celebrations. For open time, price and literature contact JERRY D. MARTIN, care Billboard, Cincinnati, Ohio. se5

BALLOON ASCENSIONS FOR ALL OCCASIONS Labor Day open. INTERNATIONAL BAL- LOON CO., Springfield, Ill.

FOUR HIGH-CLASS ACTS — WORLD'S BEST Wire Act, real Comedy, Tramp Juggling Act, Novelty Trapeze Act, Hand Balancing and Acrobatic Act. BINK'S CIRCUS ATTRACTIONS, Route 1, Cudahy, Wis. se5

REAL FAST, THRILLING HIGH WIRE ACT OF New York World's Fair. GREAT CALVERT, 164 Averill Ave., Rochester, N. Y. se19

TWELVE CIRCUS ACTS — AERIAL, CLOWN, Acrobatic, Contortion, Teeterboard. Youth- ful, good flashy appearance. Book as unit or separately. Labor Day open. E. P. LANGE, 1623 Saemann, Sheboygan, Wis. se12

Chas. Augustus—Presents His Aerial Act De Luxe for outdoor celebrations. Flashy paraphernalia, wardrobe. Act priced reasonable. Platform re- quired. Write Chas. Augustus, Sub Station 15, Fort Wayne, Ind.

E. R. Gray Attractions — Triple Bar, Swinging Ladder, Rolling Globe, Single Trapeze, Comedy Acrobats, Posing, Contortion. Can be booked sepa- rately. Ross and Keck Aves., Evansville, Ind. se19

Four Acts — Muscle Control and Strong Man Act; 1,000-pound horse supported by a 150-pound man. Twice featured in "Believe It or Not." Expert Rope Spinning and wonderful Educated Horse Act. Nice Acrobatic and Contortion Act. Very unusual. Labor Day open. Leisat Attractions, Elkhorn, Iowa. se5

Hiram Cailey — Rube Swinging Slack Wire Act for fairs, celebrations, etc. 433 W. 45th St., Apt. 7, New York, N. Y.

Panahaska's Attractions — Act Beautiful. Pre- sents America's Fleet Giant White Cockeratoos and Macaws. War scenes. Great acting birds. Also Dog, Pony and Monkey Acts. Geo. E. Roberts, Agent-Manager, Circus Headquarters, 3504-6 N. 8th, Philadelphia, Pa. Phone: Sagamore 5536.

Two High Class Comedy Acts — Also good Clown Bits. Some open time in September and Oc- tober. Write for literature. The Barkers, 215 Whittaker St., Salem, Ill. se12

2 Platform Acts — Rolling Globe, Tight Wire. Will accept full salary in Defense Bonds. Write for prices and literature. The Three Christys, Keokuk, Iowa. se5

MAIL ON HAND AT CINCINNATI OFFICE 25-27 Opera Place

Parcel Post

Carrigan, John, 6c; Fought, Forrest, 10c; Harlowe, O. F., 45c; MacKay, Dr., Gordon, 1-4c

Bernhardt, Mrs. Norma; Berry, George; Berry, Gertrude; Berry, Trudy; BIGGERS, MERRITT S.; Biggs, Mr. & Mrs. Harry



Letter List

NOTE—Mail held at the various offices of The Billboard is classified under their respective heads—Cincinnati Office, New York Office, Chicago Office, St. Louis Office. Deadline for such letters is Wednesday morning in New York, Chicago, and St. Louis, and Thursday morning in Cincinnati. Requests to have mail forwarded must be received in Cincinnati by Friday morning (early) and in New York, Chicago and St. Louis by Thursday morning, otherwise names of those concerned will be repeated in the following issue.

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ROY, Ruth
ROY, Tiny
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RUBIN, Louise
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Russett, Frank L.
RUSCH, August
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Rudi, Ralph
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Russell, Jimmie
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Samson, Little
Santos, Joseph S.
Sauer, Morris
Sawyer, SR
Sawyer, Samuel
SAWYER, HUGH
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SHROYER, LEE EMERSON
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Sicht, Sarah
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SIGMAN, EDD.
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Simms, Thomas
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SNELL, Lawrence
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Snyder, Lea
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Solomon, Solly
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SORENSEN, Robert
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Stanley, Ray
Stanley, Stephen
Stapp, Virgil
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Stark, Wm. E.
Stebhar, Joe
STEBEL, STARR
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STEINBERG, Albert Wallace
Stellmann, Stanley
Stehouder, Orgatez
Stephens, Charles
STEPHENS, A.
Stephens, Ralph
STEPHENS, Wendell
STEPHENSON, Robert Gilbert
STERLING, Edythe
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Stave, J. Frank
Stevens, S. W.
STEVENS, Walter
Stewart, Crawford
STEWART, PETE
Stewart, Red
Stewart, Betty
Stewart, Naomi
Stewart, Frank
Stewart, Jack
ALEX
STEWART, Jim & Fay
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STILES, RALPH STEVENS
STINE, Charles
Stinson, Harry
Stines, Frederick W.
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Tadgerman, Ralph
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SULTAN, MACK
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Summers, Serackus
Summers, Jimmie
Summers, June
SENE, Gordon
SUTTON, Paul
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SUTTON, WILLIE
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Swanson, George
SWART, FRANK
Swartz, Rose
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Syrak, Leonard
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TAYLOR, Wesley
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Telford, Ted
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Stark, Wm. E.
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STEINBERG, Albert Wallace
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Stehouder, Orgatez
Stephens, Charles
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Stephens, Ralph
STEPHENS, Wendell
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Stewart, Naomi
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Summers, Serackus
Summers, Jimmie
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SUTTON, WILLIE
SWAGGER, MONT
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Swanson, George
SWART, FRANK
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SYLVER, Jas. Edw.
Syrak, Leonard
Tabbert, Henry
Tabbutt Jr., Geo.
Talley, James Kid
TALLEY, Myrtle
Tan, Alex
TAN, Gus
TAPPAN, Franklin H.
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TAYLOR, SIDNEY
TAYLOR, CLARENCE HENRY
TAYLOR, Fred
TAYLOR, John
TAYLOR, L. E.
TAYLOR, Wesley
Teer, Jim
Telford, Ted
TERRELL, Frederick Ray
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TESLER, Tom
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Tolman, Tarzan
Tollman, Tony
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TURNER, Joseph
Turner, King
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VAUNER, Grant
Vaughan, Eugene
VAUGHAN, Ernest
VAUGHAN, Ernest
VAUGHAN, Ernest
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Vernon, Curley
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VERNON, LLOYD
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Waldran, Susie
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Walker, Johnny
WALKER, JAKE
Walker, Miss Lee
Walker, Ronald
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Walters, Mrs. Irene
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Ward, J. Robt.
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Watson, Irish
Watson, Mary
Watts, Mrs.
Watts, Virginia
WATTS, Wm.
Weaver, Theo.
WEAVER, THEO. ROOSEVELT
Webb, Mae
Webb, Mury
Webber, Art
WEBER, FREDERICK
WEBER, ALVIN
Webster, George
WERLE, William
WELL, Wm. J.
WELCH, AMOS
WELCH, S. E.
Wells, Fred
Wells, Louella
Wentz, George
Werklund, O. C.
WERNER, George
WESLEY, Earle
WEST, Huel
West, Paul
Westbrook, Harry
Westrose, Mark
Westrose, Marion
Weyls, Ed
WHALEN JR., JAS. EDW.
Wheeler, Oscar
Wheeler, Ray
WHITAKER, CHAS. HARDIN
White, Calvin
WHITE, Kenneth
WHITE, Lewis
WHITE, RAYMOND
White, Wm. Harold
Whitehorn, Wilson
WHITE, Ambrose Radcliffe
Whiteside, Dutch
Whiteside, Mrs.
Whitlock, Gene
WHITMAN, DANIEL
WHITNEY, JAS. JOHN
Wicks, Mrs. Alice
WIEDEMANN, PRED
WIGGIN, JAS. EDGAR
Wilcox, Mildred
Wilcox, Vern
Wilhoite, Frank
WILKINSON, Arthur F.
WILLARD, VERNIE GLYDE
Williams, Mrs.
Williams, Mrs.
Williams, Alma
Williams, BBI Cecil
Williams, Chuck
Williams, Dorothy
WILLIAMS, Frank
WILLIAMS, P. E.
WILLIAMS Jr., Harry
WILLIAMS, Harry L.
WILLIAMS, HARRY
WILLIAMS, Hubert
WILLIAMS, GERALD
WILLIAMS, JOSEPH WARD
Williams, June
Williams, Louis
Williams, Phillis
Williams, Mrs.
Williams, Polly
Williams, Rey
WILLIAMSON, Carl
Williamson, Forrest E.
Willis, J. W.
Willis, Mrs. Birdie
WILSON, ALFRED JONES
Wilson, Mrs. Anna
Wilson, Charley
Wilson, Conella
Wilson, Danny L.
Wilson, Dianee
- WILSON, Dime
WILSON, FRED
WILSON, HARRY JNO.
Wilson, Jack
Wilson, J. J.
WILSON, ROBT. ERSKIN
WIMMER, ORMAN
Windsor, Jack
WINKLEMAN, Jacob Rezy
Wining, Charles
Winsor, Bill
Wintou, Sherry
Winters, Mrs.
WIPF, ROBERT
WISE, Larry
Wiz, Fred
Wolcott, F. S.
WOLFE, RAY
WOLLARD, ALONZA
WOLLARD, Robert
WOOD, Frank H.
WONG, GEORGE W.
WOOD, JOHN
WOOD, WESLEY
WOOD, Willard
WOODARD, RAY
Woodard, R. W.
Woodbury, Frankman
WOODS, Walter
WOODWARD, FREDERICK
Wooding, Ida
Wood, Mrs. Everett
Woodley, Jesse C.
Wozniak, Frank
Wynn, Mrs. C. B.
Writer, Frederick
WYATT, Richard
WYATT, Leo
WYATT, Rosie Marie
WYATT, THOS. EARLE
Wyck, Berce
Yanko, Vastin
Yen, Y. L.
YORK, Claude
YOUNG, DONALD
YOUNG, WESTLEY
YOUNG, J. FLOYD
Young, Helen
YOUNG, John A.
Young, R. B.
Youngblood, Zola
Younger, Edith
Zane, Rita
Zait, Sol
Zelva, Madam
Zentarski, Sigmond
Zimny, Charles
ZUCKER, MORITZ
Lame, Helena
Lee, Carl
Lertwich Jr., Alexander
LEONARD, Richard J.
Lewis, George
Lille, Frank D.
Lyon, Land
McCAUGHTRY, Wallace F.
McConnell, Florence
McDONALD, Marie
McIntyre, John P.
McKINLEY, Walter James
MacCarthy, Gerry
Mang, Mr. & Mrs. Fred
Manning, Gladys
MARINO, Anthony
Mario, Lou
Marsh, Mr. Jesse
Marshall, Mary
(Esquire of Music)
Martin, Josephine
Maurice Jr., Royce
Miller, John
Mitchell, Lowell
Montague, Jack
Morris, Mildred
Murray, Harry
(Candy Place)
Curtis, Robert
DAVIS, John E.
Day, Jean
De Andrea, Bobby
DE WITT, George
Deering, Dorothy
Delmaro, Aida
Desista, Joseph J.
Diamond, Armando
DUNKLE, Charles
DUNN, Theodore
DUNNIGAN, Francis J.
Egan, Joseph
Feldberg, Jack
FLYNN, Thomas
Fox, Benny
Franko, Leonard
Fuld, Vincent
Gallagher, Jack
Garski, Joseph
GENTRY, Tony
GILLESPIE, GIRTUS
Gilatorf, Richard
Gordon, Miss
Grazzo, Jo
Graf, Mr.
GUTHRIE, JOHN
Haber, John
Hallenback, H.
Hamilton, George
Haried Jr., Arthur
Harvey Sisters
(Trapeze Act)
Haviland, Hal
Hill, Harry G.
Holland, Rosa
HOOKER, Elsel
HORN, James Ott
Howard, James
JACKSON, George
Janison, Johnny
JANKIN, Leo
Johnson, Casimero
JOHN, WILLIAM
King, Iowa
Lamb, Viola
- WOODS, Walter
WOODWARD, FREDERICK
Wooding, Ida
Wood, Mrs. Everett
Woodley, Jesse C.
Wozniak, Frank
Wynn, Mrs. C. B.
Writer, Frederick
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WYATT, Leo
WYATT, Rosie Marie
WYATT, THOS. EARLE
Wyck, Berce
Yanko, Vastin
Yen, Y. L.
YORK, Claude
YOUNG, DONALD
YOUNG, WESTLEY
YOUNG, J. FLOYD
Young, Helen
YOUNG, John A.
Young, R. B.
Youngblood, Zola
Younger, Edith
Zane, Rita
Zait, Sol
Zelva, Madam
Zentarski, Sigmond
Zimny, Charles
ZUCKER, MORITZ
- MAIL ON HAND AT
CHICAGO OFFICE
12th Floor Astland Bldg.,
155 No. Clark St.,
Parcel Post
Kamaka, Charles, Lee, June, 11c
Abbot, Mae
Allen, Fred
ALLEN, Fred R.
Allman, Mrs.
Anderson, A.
Andriano, Frank
Beason, Virgil E.
(Whitie)
Benesh, Frank
BIRLAK, Edward
BLACKWELL, HUBERT
Blomberg, Bill
Boston, Mrs. George
Bongman, Patric
Boyd, Mrs. Harold
BROOKES, WILLARD
CARTER, THOMAS
CLARK, CHAS. EDWARD
Cortello (Holly wood Dogs)
Cudiff, Richard
DALMAN, WALTER
DARNELL, HAROLD TRUE
Dealy, Miss Cuff
Dean, Ray
DeaPlanters, Ernest
Donavan, Mrs. James B.
Drake, Marvin
Duke, Mrs. Leota
Edwards, Elma
Elliott, Jack Joe
Eck, Stephen
Flaunigan, R. E.
Frader, Miss Leo
Frederick, Mrs. A. G.
Frisch, Roy
FUNDERRBERG, QUENNON
Gardner, Madeline
GAYLOR Jr., Leo
Geddis, George G.
Gonzales, Kenneth
Gonzalez, Chas.
Good, Jack
Gordon, Sam
GRANT, Jessie B.
Grimes, Lewis
Hackett, Mrs. Eddie
HALE, OTTIS
Halsbad, Ruth
Harley, John
HERNER, Edward
HORTON, FRANK JAMES
MAIL ON HAND AT
ST. LOUIS OFFICE
380 Arcade Bldg.
AKIN, Charles R.
ALBERTSON, Hans Martin
ALEXANDER, Cavity Croce
Alexander, Cruce
Alford, Al
ALLEN, William
ANDERSON, Harry
Anderson, R. D.
AUSTIN, ALLEN
Baker, Mrs. Earl
Bean, Johnnie
Beau, Betty
BENSBY, VERNON
BELL, Bill
Bel, Vern M.
BENDER, Arthur
BINLEY, Samuel
Bishop, Lou
BOODY, LEIGHTON
Boyle, Thomas O.
BROWN, Gordon
Brown, Hubert E.
Burg, Margaret
BURKS, Louis
Burns, George
Burton, JOHN LOUIS
BYRNS, Samuel
CAMPBELL, William
Campbell, W. H.
CANIBE, Walter
Copperman, Ray
Cassled, Harve
Cassled, Charles
Cawthorn, Wild Bill
Charles, William
CHASTEEN, ROBERT
CHAVANNE, Mrs. James
Cook, Mrs. Mattie
CRENSHAW, Charley Bryant
Cowan, Elias
COWSEIT, GEORGE
EMANUEL, ROBERT
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Hoque, John T.
Gower, Elias
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FELTS, OLIVER

Merchandise

PRIZES • NOVELTIES • PREMIUMS • SPECIALTIES

Conducted by I. B. KOFF — Communications to 1564 Broadway, New York City.

Bingo Returns to Atlantic City After Absence of Entire Year; Allow Only Merchandise Prizes

ATLANTIC CITY, N. J., Aug. 22.—Bingo finally returned to Atlantic City last Friday (14) with the provision that only merchandise prizes be awarded to winners. Now that Acting Mayor Bader has announced approval of the application of George L. Ruty for a license to operate a bingo parlor at 827 Boardwalk, bingo is expected to again shift into high gear after this successful comeback. The license was issued by the mercantile tax office and a fee of \$3,000 was paid by Ruty to the city. The exultant cries of "Bingo!" were heard last Friday for the first time since city commissioners refused to renew licenses of seven bingo operators of Boardwalk parlors last August.

"I have a guarantee that only prizes will be awarded to winners and that there will be no gambling of any sort," said Acting Mayor Bader after he had announced approval of Ruty's application. "I am satisfied there will be no

rebates nor exchange of such prizes for cash. I am satisfied, too, that the operators are fully aware what will happen if the rules are broken."

Ruty, as the first operator permitted to reopen his parlor, dark since August, 1941, confirmed Bader's declaration that only merchandise prizes will be given to winners. "We intend to operate within the bounds laid down in the issuance of the license," said Ruty. "We realize that we can only operate on that basis. We are going to adhere strictly to the regulations. If we did otherwise we would only be forcing ourselves out of business."

Altho seven parlors were in operation on the Boardwalk when the city failed to renew bingo licenses last August, Ruty's license was the only one issued last week. While there was no verification from any quarter, it was generally believed that Ruty's bingo parlor would be conducted as a sort of "trial balloon" or "test" to see if business warranted the reopening of the other bingo parlors here. Ruty, when questioned on this score, pointed out that he is interested only in this one place, saying, "I don't know anything about the other establishments." He previously was a member of the firm of Ruty, Sims & Miller, which operated a bingo parlor on the Boardwalk at another location.



With the approach of the coming fall and winter season, bingo games are sure to be more popular than ever before. Because of the war more women are working in war industries and other types of businesses where they are replacing men called to the armed forces. As a result, these women have more money to spend on entertainment. In addition, they have been forced to give up their card and mah jong games in the afternoon. Therefore, they are seeking more entertainment in the evening. Bingo, which has always been popular in the past, especially with women, should prove more popular in the future. Bingo operators should make it a point to make special efforts to get as much of this increased business as possible.

One of the surest ways for an organization to raise money is to sponsor bingo games, run by professional operators. Organizations are always interested in building their attendance. There are many interesting and successful ideas that can be applied to bingo games without providing live entertainment. The following suggestions featured in a bingo pamphlet prepared and distributed by the E. S. Lowe Company will make your games more interesting. And the additional cost to the bingo operator or the organization will be almost negligible.

In the first place, the bingo operator should secure a mailing list from the organization or from the door prize coupons. Keep this list up to date and make full use of it. Try sending a post card to all the people on your list describing some of the prizes to be offered and watch the spurt in attendance and added interest in the game.

Another suggestion is to use a double door prize. The purpose of this is to increase your mailing list. As players walk into the hall they will receive a door prize coupon. They write their name on the face and then they write the name of a friend who has not yet attended on the back of the coupon.

The following week the winners are chosen in the usual manner and the prize is awarded to the player and his or her friend whose name appears on the back. However, both of the names listed must be present to be eligible for the prize. In the event that one or both of

Coney Island Fair Soon

NEW YORK, Aug. 22.—It has been announced that a gala Mardi Gras will be held in Coney Island from September 14 to 20.

Officials state they have already collected the needed amount of \$12,500 from concessionaires.

Definite plans for theme, promotional ideas, etc., have not yet been formulated.

them fail to attend, the prizes are automatically awarded the following week, thereby making a total of four prizes. Of course, the main interest of the bingo operator in offering this prize is to increase his attendance and not to have the prizes mount up week after week. Therefore, send out cards or short letters to the name of the friend advising her that her name has been entered by a friend and she is eligible for a prize if she is the lucky winner. Stress the point that she must attend the next bingo game being held in order to win a prize.

It is a recognized fact that women make up about 80 per cent of the attendance at bingo games and an idea to increase male attendance might help. Send out an announcement to your entire mailing list telling the ladies that on a given night they will be permitted to bring a male escort to the game free of charge. The ladies will naturally feel they will have two chances in each game to win a prize and therefore will try to get a man to come along. As a rule, once the men have played, a certain percentage of them will become regular bingo enthusiasts.

In addition to sponsoring a male escort night, it might be an idea to allow regular attending players to bring along another friend free of charge for a stated evening. The possibilities of these new people becoming regular players are great.

Since everyone is conscious of the war, why not admit a man in uniform free of charge? Chances are that the service man will bring a lady friend along and she will become a regular patron. In addition, it will be a swell gesture on the part of the operator who is forever conscious of doing his part in the war effort.

Experienced operators have been us-



By BEN SMITH

Should you be in the vicinity of New York City you can still catch the last few days of the New York Gift Show being held at the Hotel Pennsylvania. Over 500 lines of gifts and decorative accessories are on display, merchandise which should help to sharpen your vision and give you a clearer picture of the market as it exists today and as it will be tomorrow.

An understanding of the newest government regulations is essential to everyone in business and a meeting covering these was held Tuesday. Officials from the Office of Price Administration explained price ceilings. From the War Production Board came the latest rulings on priorities, and from the Board of Economic Warfare a representative told how exports to our southern neighbors may be expedited.

The New York Gift Show started Monday, August 24, and will close Friday, August 28.

Sally Rose, of the Rose Fur Company, comes thru with a report that apparently confirms the predictions made some weeks ago as to the extraordinarily rosy potentials of the 1942-'43 fur season. The season was a little late in getting started but is now in full swing and orders are coming in heavier than in any previous year. A large new buying group has been created by the activity in war industries, and women who have not been able to afford a fur garment before are now in the market to buy. Salesboard operators will get a better than fair share of business.

Sally advises that another reason for the spurt in her business is the addition of two new coats to her line of fur coats and jackets. These met with instant operator approval and Sally expects them to be among her best numbers right thru the season.

Unless an operator can develop a fair number of locations which are steady repeaters he will have a tough job keeping his operation running in one locality. Repeat locations, locations which are good for more than one deal and which can be depended upon to turn over new deals as they come along are the foundation of a successful operation. Without them an operator is nothing more than a canvasser and is bound to run out of prospects eventually.

Manufacturers who have gone to the trouble of creating products specifically designed for salesboard promotion have always been amply rewarded. Now that shortages have developed in products which were normally good board giveaways, manufacturers who are working with materials that are not on priorities have a golden opportunity to tap this market. The men in it are literally anxious to swamp them with business, providing they will fabricate these materials into items operators can use. Manufacturers who would like more detailed information on this subject are free to write. We are willing to help in every way possible.

When in doubt offer merchandise rather than cash. You'll never go wrong following this policy.

HAPPY LANDING.

ing the above ideas for some time. Too many operators, however, are inclined to neglect these obvious attendance builders and then wonder why their games don't do the business they should.

East Coast Resort Biz Hurt by War

EDGEWATER, L. I., Aug. 22.—The war has hurt Boardwalk business considerably this year, according to a report received from Samuel Ryckoff and other concessionaires operating in Edgewater, L. I., and other coast resorts.

The summer season in Edgewater, for instance, usually starts Decoration Day week-end. However, this year due to blackout regulations and a slow rental season the concessionaires didn't start operating until June 28 and intend closing for the season on Labor Day.

These problems have also produced another headache because people are not on the Boardwalk as much as they used to be, and if they do take a stroll at all they go home about 11 o'clock instead of at the much later hour which prevailed in past seasons. As a result, business has been cut about one-third this year. Concessionaires generally report that they have taken a loss but are satisfied because the loss was not as great as they had anticipated.

Originally the police passed a law in Edgewater that all concessionaires had to close for the evening at 9 o'clock. This would have ruined business altogether. However, these stringent laws were eventually amended, but the concessionaires have naturally complied to blackout regulations. All of the concessionaires have built wooden partitions in front of their stores to keep direct light from shining out. In addition, a curtain has been hung in front of the few open doorways to effect a dim-out.

Concessionaires in this territory state that due to the war and priorities they have had trouble in getting merchandise, especially things made from aluminum. In addition, the cost of merchandise this year is very much higher.

In another few weeks the summer resort business will be a thing of the past. A few concessionaires will take their business to the winter resorts. Most of them, however, will simply put away their merchandise until next summer.

Concessionaires in Edgewater have made it a practice to exchange coupons of rival concessionaires along the Boardwalk. This method helps the concessionaire attract new customers into his place of entertainment. People that come in to get merchandise from coupons which they won in a rival establishment will usually play a game or two in the other place. It has been found that people spend an average of \$2 in one evening in a favorite spot.

Concessionaires found out a long time ago that there was an art in counting out change so as to protect both themselves and the customers from making a mistake. When giving change the concessionaire calls out each coin or bill as it is handed directly to the customer.

Times may not be as good as they used to be, but the concessionaires in local resort areas are still providing the same excellent merchandise and good clean fun.

No Christmas Paper Shortage

NEW YORK, Aug. 22.—Harley W. Jefferson, chief of the tobacco section of the War Production Board, recently announced there would be no shortage of Christmas packings.

Jefferson said since there is no shortage of paper for Christmas wrappers, the elimination of Christmas packages by any manufacturer is optional. There is no conservation order restricting paper for such use.

This statement from Washington should prove helpful to concessionaires who are anxious to make their prizes as attractive as possible, and Christmas wrappings should help along that line.

THE GAME THAT'S SWEEPING THE COUNTRY!



The Ideal Concession Prize
A MONEY MAKER FOR SALESMEN AND DISTRIBUTORS—Sells to Cafes, Taverns, Stores

- Appeals to All Ages, 6-76
- Appeals to All Americans
- Appeals to Men, Women, Children

Battle Checkers is New! Sensational! Timely! Interesting! Gammed with ACTION. A natural! It's taking the country by storm. The publicity it is getting is terrific. Has the simplicity of checkers, the interest of chess. It's a fast seller to individuals, stores, bars, etc.

LOOKS LIKE \$2.00—SELLS FOR \$1.00

You play it with 32 authentic, life-like plastic infantry men, miniature battleships, flying fortresses, anti-aircraft guns. Packed in self-selling, 4 color display gift box with a big playing board. A big value at low cost. Means rapid sales.

IMMEDIATE DELIVERY—NO PRIORITIES

The ideal gift for concessions or to sell to others. Not affected by priorities. Concessionaires, Distributors, Jobbers, Salesmen, WRITE FOR QUANTITY DISCOUNTS and further details.

THE PENMAN, Dept. BB11, 179 N. Mich., Chicago

STUPENDOUS FUR SALE
Lowest-Direct
Factory Prices

NEW SEASON STYLES VALUES

Exclusive 1943 Coats, Jackets and Boleros. Smart details, radiant furs and quality workmanship. Furs of all types in all ranges. BUY NOW AND SAVE while raw materials are available.

Send for Free Illustrated Catalog and Price List.

S. ANGELL & CO. Manufacturing Furriers
236 W. 27th St., Dept. B-3, New York City

CONCESSIONAIRES
JOE END—Says
FOR THE HOTTEST NUMBERS IN MERCHANDISE FOR

BINGOS
GRIND STORES
WHEELS
WRITE OR WIRE

JERRY GOTTLIEB INC.
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GLAMOROUS FUR COATS
Jackets and Boleros

Make Your Selection Direct From My Factory. I carry a full line of distinguished 1942-'43 styles. Including Persians, Muskrats, Skunks, Foxes in all shades, Marminks, Kid Skins, Sealines, Beaverettes, Checklamps, Caraculs, Krimmers.

\$5.50 Up

Pony and every other Fur from
WRITE immediately for new illustrated catalog and price list just off the press. It is FREE.
BRIEN SEWARD Manufacturing Furrier, 299 Seventh Ave. (Dept. B) N.Y.C.

MIDGET BIBLE
(Over 200 pages, size of postage stamp, completely legible)
And 10c & 25c Paper Covered Books on HYPNOTISM, JU JITSU, LUCKY NUMBERS, MAGIC, DANCING, WINNING CONTESTS, PALMISTRY, VENTRILOQUISM, MIMICRY & IMITATIONS, etc., etc. Over 100 books on unusual subjects. For premium and big-profit selling. 400% profit. Write for prices. Add this profitable side line!

JOHNSON SMITH & CO., Detroit, Michigan

COMIC BUTTONS—Limited offer, \$9.00 per thousand.
FOX TAILS—Popular size, \$5.00 per hundred

Snow Cone Supplies, Comic and Patriotic Felt Hat Bands, Ten Kinds Canes, Pennant Canes, Five Kinds Batons, Baseballs, Doll Rack Punks, Milk Bottles, Plaster Statuary, Domestic and Import Hawaiian Leis, China Slum, Domestic Plaster Slum, Cheap Glassware. All these items in stock for immediate shipment. 25% deposit must accompany all C. O. D. shipments. All orders shipped same day received.

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COMPLETE LINE CARNIVAL MERCHANDISE
BE SURE AND STATE YOUR LINE OF BUSINESS
MIDWEST MDSE. CO. 1006 BROADWAY, KANSAS CITY, MO.
116 MAIN, LITTLE ROCK, ARK.

No. 3696 Miniature Bowling Set
\$2.40 per DOZ. SETS, consisting of Ten White Birch Ten Pins, 1 1/2 inch high, perfectly finished in every detail; One Bowling Ball #3417, 3 1/2 inch Mirror Plateau 70 Cents per Doz. The set glued on mirror, is A BIG SELLER AT 69 CENTS. Sample Set inclusive Mirror is sent on receipt of 50 cents.

No. 3596 Colored Blown Glass Pitcher
in 1 3/8-Inch Miniature Jug.

The Glass Pitcher being three times as wide as the opening of the Jug, the first question arises, "How did the pitcher get inside of the Jug?" TREMENDOUS SELLER. \$2.00 per doz. Sample sent on receipt of 30 cents.
SEND FOR OUR COMPLETE SET OF ILLUSTRATED PRICE LIST OF FAST SELLING NOVELTIES, RETAILING FROM 25 CENTS TO \$15.00.

LEO KAUL Importing Agency, Inc.
115-119-K South Market Street Chicago

WHILE THEY LAST
MOTOR JUGS—First Run Seconds as They Come—
ORDER NOW—DON'T WAIT

		Ea.	Doz.
0405—1	Gal. Thermos Jug, Regular	\$.75	\$ 8.40
0407—1	Gal. Thermos Jug, Spout	1.10	12.00
0411—1	Gal. Thermos Jug, Food	1.10	12.00
418—1	Gal. Thermos Jug, Spigot	1.45	16.80
419—1	Gal. Thermos Jug, DeLuxe Spout	1.45	16.20
414—1	Gal. Thermos Jug, DeLuxe Spigot	1.50	17.40
0412—1	Gal. Thermos Jug, Food & Spout	1.70	19.80
0413—2	Gal. Thermos Jug, Spigot	2.10	24.00

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IF NOT, GET ONE—BE SURE AND STATE YOUR BUSINESS

WISCONSIN DeLUXE CORP. 1902 NORTH THIRD MILWAUKEE, WIS.

MONEY SAVING—FEATURE VALUES
CANDY SPECIALS

Scale Men—Age Operators—there's no GUESSING about these 2 big CASEY CANDY SPECIALS! They're hot! They can't be beat! Order now and you'll be money ahead!

(Was \$4.60) NOW \$4.00
MRS. MURRAY'S Summer Confections
For Scale Men and Guess Your-Age Operators. Full 1/2 Lb. Delicious Fruit Flavored Jellies, Marmalades, Bon Bons, Summer Creams. Will withstand all weather. Packed in 11x5 1/2" extension edge box. Wrapped in assorted color cellophane. 40 packages to a case—Per Case—\$4.00.

(Was \$4.80) NOW \$4.00
REVERIE Summer Confection
For Spills on Bingo—Intermediates on Stock Wheels. 1 Lb. Box filled with delicious French Creams, Marmalades, Jellies—packed in colorful box with cellophane window. Will withstand all weather. 2 Dozen Packages to Carton—Per Carton—\$4.00.

25% Deposit on all orders if new customers.

CASEY CONCESSION CO., 1132 S. Wabash Ave., Chicago, Ill.

NOW READY—MID-SUMMER CATALOG
INCLUDES ALL POPULAR ITEMS FOR PREMIUM, NOVELTY, AND CONCESSION OPERATORS
Largest Line of Bingo Merchandise.
WRITE FOR YOUR COPY TODAY—Please State Your Business and Permanent Address.

ACME PREMIUM SUPPLY CORP.
3333 LINDELL BLVD. ST. LOUIS, MO.

4 CAMEO COIN CATCHERS!

LUCKY JEEP
THE ARMY'S MASCOT

60c ea.
Packed 4 Doz. to Carton.

13" High.
©King Features Synd.

POPEYE
THE SAILOR
THE NAVY'S MASCOT

60c Each Packed 4 Doz. to Ctn.

15" High
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Wood pulp figure, fully jointed and durable. Produced in brilliant full colors, in traditional sailor suit.

DUMBO
Walt Disney's Favorite Movie Star.

60c Each.

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8 1/2" High.
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Authentic reproduction of Walt Disney's famous movie cartoon character. Wood pulp construction with flexible fabric ears. Head and trunk are jointed and can be turned into many humorous positions. Celluloid eyes. Figure comes in attractive colors.

GEN. MacARTHUR BANK
20c ea.

Packed 6 Doz. to Ctn.

Wood pulp. 4 3/4" wide, 2 1/2" deep. Antique Ivory or Antiquo Bronze finish with a striking sculptured profile of MacArthur in relief.

CAMEO DOLL PRODS. CO.
Jos. L. Kallus, Prop.
PORT ALLEGANY, PENNSYLVANIA



18" x 20". \$4.50 Doz. \$48.00 Gross. Also 8 1/2" x 12". \$1.75 Doz. \$18.00 Gross.

These Newest Banners, all heavy rayon satin, are Great Sellers and Big Money Makers. Made in 3 and 4 colors with Flock Borders and designs. Red, White and Blue Cord and Tassels. We give you the opportunity of buying several dozens for a WEEK'S TRIAL and GUARANTEE to refund your money, including postage, if not satisfied. No such offer ever made before. These photographs cannot talk. To know the value and how fast you can sell them you must buy and try them. ORDER A SAMPLE LINE for \$1.00. Brings in \$3.00. 25% with all orders, balance C.O.D., F.O.B. N. Y. Distributors wanted.

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DON'T WAIT



11" x 8". Army, Navy, Marine or Air Corps Insignia in upper corners. \$1.25 Doz., \$13.50 Gross. Also 8" x 9" Star, No Insignia. 3 colors, 1, 2 and 3 stars, 90c Doz. \$10.00 Gross.

ORDER TODAY



12" x 10". \$1.75 Doz. \$18.00 Gross. Gen. MacArthur Banner, 8" x 12 1/2", \$1.50 Doz., \$15.00 Gross.

Popular Items

Write to The Billboard, Buyers' Service Department, 25 Opera Place, Cincinnati, O., for addresses of companies in this department supplying the items which interest you. Enclose addressed and stamped envelope for prompt reply.

Gen. MacArthur Buttons

General MacArthur buttons, made of metal and lithographed in red, white and blue, are being sold by Imperial Merchandise Company in New York.

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Schnefel Bros. Corporation features a new manicure preparation package which is shaped like a pig and opens up to reveal regular-sized bottles of La Cross nail polish, remover and Stazon base coat.

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The new V for Victory Fluorescent Light is a selling sensation. Every Merchant—Every Store and Shop—Laundries—Cleaners—Restaurants—Banks—Public Institutions.

EVERYBODY BUYS ONE Just plug it into the nearest light outlet and the SALE IS MADE. It's stupendous. Once they see this inspiring patriotic illuminated symbol for Victory—there's no sales resistance. THEY BUY ON SIGHT.

19" High—17" Wide, equipped with Hanging Chain, Cord and Plug, complete with Two, 15 W. Fluorescent Lamps (special Red, White and Blue Plastic Sleeves fit over Tubes). Hangs on any wall or window and uses little electricity.

QUICK SALES—BIG PROFITS The unusually low price makes sales fast and easy—and you make a BIG PROFIT, collecting it in advance because we do all the delivering and collecting of the balance for you. Don't lose another minute—ask for all the details FREE—TODAY so that you can start to make BIG MONEY in your territory.

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Take advantage of this special offer. Sterling Silver Identification Bracelets. Two popular styles. There will be no more available at this low price when our present stock is exhausted (silver has been banned for civilian use).

No. B28J367T—Per Gross \$39.00. Per Doz. \$3.60.

Sterling Silver Identification Necklace, 7/8" dia diameter. Has 18" chain.

No. B12J129T—Per Doz. \$5.00. Sample Assmt. of 3 Pcs. \$1.00.

25% deposit required on C.O.D. orders. MENTION YOUR BUSINESS. We do not sell retail.

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COAT ROOM CHECKS PRIZE DRAWING (RAFFLE) BOOKS RESTAURANT CHECKS CASHIER CHECK PADS SALESBOOKS, ETC., ETC. SPECIAL PRICES TO DEALERS & JOBBERS. Millions in Stock for Prompt Delivery.

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PATRIOTIC BUTTONS ASSORTED STYLES

PER 100 \$1.00 PER M... \$9.00

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FOX FUR TAILS

8 Inch, Ea., 7c
12 Inch, Ea., 10c
15 Inch, Ea., 12 1/2c
Extra Large 15c

LOOK OVER OUR LINE OF DE LUXE



SCOTTIES

of Real Fur in Ass't Colors

23" x 17" with Harness & Leash, Each. \$1.75
13" x 12" with Collar & Leash, Each. .75
25¢ Additional for Sample Scotties.

SLUM ANIMALS

Plastic, With the Same Gloss as CHINA ANIMALS

10 Different Subjects: GROSS \$1.00

Large Size Approx. 4" GROSS \$4.50

Sample Assortment, Both Sizes, 50¢ Prepaid.

We Manufacture All Advertised Items

CARNIVAL NOV. CO., INC. 30 West 3d St., New York, N. Y.

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Direct From Our Factory

Make your selections from our sensational 1943 style Fur Coats, Chubbies, Jackets and Boleros.

Muskrats, Squirrels, Raccoons, Skunks, Foxes in all shades, Marminks, Checkiangs, Caraculs, Mouton Lamb, Pony, Kid Skins, Sealines, Beaverettes, Persians and every other Fur from \$5.50 up. WRITE immediately for our new illustrated catalog and price list just off the press. It is free.

\$5.50 UP



Andrew Paul & E. Arkas Manufacturing Furriers 154 W. 27th St. (Dept. B), New York, N. Y.

1 Complete 1200 Ticket Bingo Stand and Jack Pot Card. 1 Complete Refill with Jack Pot Card. Special price above \$5.00. Average Profit \$40.00.
1000 Ticket Plain Bingo Refills, \$1.50.

2400 Hole E. Z. P. Barrel Boards, Projected Number, furnish in 5¢ & 10¢ boards, price \$3.50.
1200 Hole Remember Pearl Harbor Thick Board, \$4.00.
1000 Hole Cigarette Boards, 75¢.

We Carry Complete Line of Boards. Let Us Know What You Want. The Above Are Live Numbers. All Orders Sent Out Day Received.

HENRY WEISS, 1307 N. Illinois St., Belleville, Ill.

GENERAL MacARTHUR 3 IN 1 COMBINATION



All completely assembled into an attractive badge. A fast-selling 25¢ number for Fairs, Parades, Conventions and Celebrations.

\$1.65 DOZEN \$18.00 GROSS

Now featuring 11 OTHER 3-IN-1 COMBINATION BADGES. All hot numbers. From \$14.40 to \$18.00 gross. Send for NEW ILLUSTRATED CIRCULAR of 12 of our best selling 3-in-1 Combinations or SEND \$2.00 FOR SAMPLE ASSORTMENT—shipped parcel post prepaid.

NEW COMIC BUTTONS—2 1/2 Inch

A NEW SERIES of celluloid covered COMIC BUTTONS bearing the LATEST and SNAPPIEST comic sayings. Every one is a seller—no lemons. 20 assorted sayings attractively printed black on white background with red border. Strongly constructed with metal back and safety pin.

Write for NEW FREE PRICE LIST OF BADGEBOARD and other fast-selling Novelties for Fairs, Rodeos, Circuses, Carnivals, Conventions and Celebrations.

PER 100... \$5.00

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TEMPORARILY OUT OF SERVICE

GLASSWARE SPECIALS

W867—Ivory Candy Dish... 2 Dz. for \$.85
N4549—4 3/8 In. Pig Bank... 4 Dz. for 1.80
N4543—Footed Ruby Ashtray, ...
..... 6 Dz. for 1.88
N4981—Lge. 9 In. Ruby Vase, 2 Dz. for 2.50
N7833—60 Oz. Rose Pitcher, Per Dz. 1.30
R631—9 Oz. Rose Tumblers... Per Gr. 3.75
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N1192—7 Pc. Crystal Berry Set ... 2 Dz. for 5.75

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TERRE HAUTE, INDIANA 25% Deposit Required. Avoid Disappointment.

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BY MANDELL THAT'S ALL!

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WANTED QUICK

Eastman's Two-Inch Direct Positive Paper. Wire my expense quick prices, etc.

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100 50¢, 600 2.00, 3.00 a 1000 NEW JOKE SUGAR LUMPS, takes 15 minutes to melt, but it's Salt!!! 2 Lumps in Display Env. Doz. 50¢

Hell With Japan, Hitler, Jap Hunting License 2 1/2" Buttons 65¢ Doz.

Lover Fun Card sets of 12 35¢ Doz.

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5 Pig Puzzle, .40 3.00

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Fun Diplomas, .95 7.00

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NEW Photo Postcards, .25 Comio & Patriotic

10 Subjects 2.75 a 100, 25.00 M. Samples of 50 Best Sellers & Cata. 2.00.

JOEKERR NOVELTIES, 136 Park Row, N. Y.

FURS COATS, JACKETS, BOLEROS

No Restrictions on Furs

Latest 1943 Styles. Coynays, Sealines, Caraculs, Muskats, Mouton Lamba, Porsian Paws, Skunks, Silver Fox, Red Fox, etc. Write for Large Illustrated Catalog. Free.

M. SEIDEL & SON 243 W. 30th St. N. Y. C.

CORRECTION

In the advertisement of Leo Kaul Importing Agency, Inc., Chicago, Ill., last week the line reading "No. 3596 Colored Brown Glass Pitcher" should have read "No. 3596 Colored Blown Glass Pitcher".

FURS COATS JACKETS BOLEROS \$5.50 UP

Latest Styles; Tremendous Assortment. Direct from Manufacturer. Free Catalog.

AL FEDER FUR MFG. CO. 151 W. 28th Street, New York, Dept. 2

WHOLESALE CATALOG FREE

For Salesmen, Dealers & Agents 280 thrilling pages, showing over 4000 opportunities to make money. Household goods, display card items, wearing apparel, cosmetics, food, jewelry and toys are a few of the thousands of articles shown in this exciting book for salesmen, agents and dealers. Address a postal card to address below and request a copy of this Book of Opportunity. NOW. No charge for it.

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FUR COATS AND JACKETS

\$9.00 UP

Write for Free Price List

BUY DIRECT
From Old Established Firm Since 1897

COHEN BROS. & SONS

145 W. 28th St., N. Y. C.

MY ROUTE BUILDING PLAN

Starts YOU in a **BIG PAY BUSINESS**

Hundreds of men like you now make really big money week after week backed by our Money-Making "Store Route" Plan. Let me explain how your earnings should go UP when you take on our big-profit line of 50-100 goods. Many products Nationally Advertised in Saturday Evening Post, Good Housekeeping and 100 other magazines.

Show storekeepers proved plan to increase sales and profits up to 50% and compete with chains. Easy to start. Experience not needed. Write Today.

H. B. LAYMON, President
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WATCHES AND JEWELRY

Men's R. B. Pecket Watches. In lots of 6, each \$2.75. Uncut Diamond Rings—solid gold, each \$2.50. Complete line of Jewelry. Special prices for quantity users. SEND FOR FREE CATALOG.

BABY RUTH WATCH CO., Inc.

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LEADING SELLERS IN

LOWEST PRICES JACKETS CAPES • SCARFS

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Events for Two Weeks

Aug. 24-29

CALIF.—Santa Barbara. Old Spanish Days, 26-29.

ILL.—Biggsville. Home-Coming, 27-28. Alexis. Com'l Club Celebration, 28-29. Hamilton. Fall Festival, 26-27. Plymouth. Old Settlers Picnic, 27. Silvia. Booster Club Celebration, 27-29. Windsor. Home-Coming, 28-29.

IND.—Knox. Street Fair, 26-29. Wakarusa. Merchants' Festival Days, 27-29.

IA.—Hartley. 4-H Show, 24-25. Creston. Horse Show, 25-26. Rock Rapids. 4-H Show, 27-29. State Center. Celebration, 26.

KAN.—Leoti. Old Settlers' Picnic, 27-28.

MASS.—Great Barrington. Dog Show, 30. Lenox. Dog Show, 29.

MICH.—South Haven. Peach Festival, 29. Port Huron. Victory Celebration, 24-30. Ypsilanti. Bombers on Parade, 31-30.

MO.—Hamilton. Legion Race Meet, 25-28. Hermann. Home-Coming, 29-30. Turko. Tarkiestia, 26-29.

N.Y.—Buffalo. Polish Charities Circus, 24-29. New York—Gift Show, 24-29.

N. C.—Roanoke Rapids. Lions' Festival, 24-30.

O.—Cincinnati. Food Show, 25-Sept. 7. Columbus Grove. Legion Street Fair, 25-28. Frazeysburg. Home-Coming, 27-29. Hoyville. Home-Coming, 25-29. Ravenna. Dog Show, 29. Toledo. Legion Carnival, 23-30.

OKLA.—Vinita. Rodeo, 28-30.

PA.—Doylestown. Legion Carnival, 24-29.

S. D.—Faith. Sheep Show & Fair, 28-29. Madison. Turtle Days, 28-29. Salem. Harvest Festival, 24-25. Timber Lake. Days of 1910, 26-27.

WASH.—Seattle. Gift Show, 23-27.

WIS.—Milwaukee. Dog Show, 29-30. Gillett. County Youth Fair, 28-30. Bowler. Advancement Club Home-Coming, 29-30.

Aug. 31-Sept. 5

ARIZ.—Benson. Rodeo, 6-7.

IDAHO—Burley. Stampede, 2-4.

ILL.—Elmwood. Fall Festival, 4-5. Omaha. Home-Coming, 1-4. Rantoul. Fall Festival, 31-Sept. 5.

IND.—Bowling Green. Settlers' Reunion, 4-5.

IA.—Keokuk. Fall Festival, 31-Sept. 5.

KY.—Louisville. Dog Show, 6.

MICH.—Adrian. Fall Festival, 1-5. Romeo. Peach Festival, 5-7. Royal Oak. Dog Show, 6.

MINN.—St. Paul. Dog Show, 6-7.

MO.—Hannibal. Celebration, 1-5. Moberly. Bullesta, 3-7.

N. M.—Santa Fe. Fiesta, 5-6.

N. Y.—Rye. Dog Show, 6. Tuxedo Park. Dog Show, 5.

OKLA.—Hennessy. Pioneer Celebration, 5-7.

ORE.—Lakeview. Round-up, 5-6.

UTAH—Brigham. Peach Day Celebration, 4-5.

VA.—South Boston. Tobacco Festival, 3-4.

WIS.—Madison. Fall Festival, 2-7. Waunakee. Legion Celebration, 6-7.

WYO.—Thermopolis. Rodeo, 6-7.

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PIPES

FOR PITCHMEN by BILL BAKER

Communications to 25 Opera Place, Cincinnati, Ohio.

L. C. BURGE . . . and wife have been working patriotic stickers in Texas and have gathered a h. r. for the winter. They have worked Beatmont, Orange, Fort Arthur, Galveston, Houston and Corpus Christi, all in Texas, finding all of 'em good. Burge says he enjoys the pipes each week, adding: "Come on, boys, pipe in."

NOTHING is as dead as the bank roll you formerly had.

JACK SCHARDING . . . after a silence of some months, reports that he ran into Mickey Horigan in Lake Geneva, Wis., recently. Mickey is doing a mental act and selling scopes. When spotted by Scharding he was preparing to drive back to the West Coast.

MICKEY ROMANELLA . . . of glass cutter fame, was spotted at the Elgin (Ill.) fair with a lunch wagon. With no other available eating places on the grounds, Mickey had a red one. He was later spotted at the Kankakee (Ill.) fair, and was again the only spot to offer vittles. Mickey declared then and there that the wagon was for sale because there was too much work involved in it. He is going back to the pitch business.

PIPES DEPENDS ON ITS FRIENDS. HELP! HELP!

FRENCHY THIBAUT . . . played the Elgin (Ill.) fair with Jimmy Wells, working med. Wells was spotted making a pitch after midnight—an indication that business was good. Muggs DeGraw was also there with med.

JACK SCHARDING . . . has jumped into the Wisconsin fairs and will work them for the next several weeks. He will be at the Milwaukee State Fair, making it his 12th year there.

THE 24-CARAT SUCKER is usually the wise guy who thinks he knows it all.

WILLIE FLOOD . . . is knocking 'em over with tumbling blocks in and around little old New York.

JERRY RUSSELL . . . and LeRoy Crandall are still using the tag line: "Everybody that did not get one raise your hands." Jerry says that he has not sent in a pipe for a long while, but with a little encouragement he may become a regular contributor. He'd like to know what Senator Rockwell is doing east of the Rockies. Jerry also reports seeing Harry Lavan and Benny Stone a few weeks ago. Jerry fails to tell us where he is, and there is no postmark on this postal card.

TRIPODS, KEISTER AND LOUD TALK don't make a pitchman any more than do fine feathers make fine birds.

DOC MILLER . . . has a steady job and is taking life easy around New York. Quite a few of the boys are on the Boardwalk at Coney and getting the money.

GENE FULTON . . . is at Council Bluffs, Ia., enjoying a vacation. He arrived there after working a Nelsner store at Omaha. Reports he ran into Phil Kraft and wife working in the same store. While in Omaha the Krafts helped Gene to celebrate his sister's 20th anniversary. Gene leaves a broad invitation, saying: "Would like to see pipes from all my friends."

SOME PITCHMEN go along swell for a while with their pitch but wind up talking the tip out of buying their item because they have been too long-winded.

BEN (HOB0) BENSON . . . blew into Cincinnati about 10 days ago, about the same time the Ringling-Barnum circus arrived. The circus came by rail, but Ben made it via the highways, coming from New York via Minnesota and Iowa. Reports Cincy was okay and that he did well with his profile-sketch act.

A. FAKANIR . . . scribbles from Billings, Mont.: "Among those playing a total bloomer here are Don Ansley, W. W. Brown and family, Red Kerns, the Terry Danes, Sheety Goldberg, Charlie Lamson, Sadie Nauss, Perkins the Wizard and Soapy Sanburg. We are all catching up on our sleep." He

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Sea Shell Brooches72c, 1.00, 1.20, 1.50, 1.80
Sea Shell Necklace, Assorted, 18 in. on Crystal Plastic Chain2.00
Sea Shell Necklaces, Pearl Harbor Leds, 30 in. strands in Dove Horn or Bubble Shells3.80
9 Strand Shell Leds, multi color, 25 in. 6.00
30 in. Lengths, fast \$1.25 and \$1.25 Sellers8.00
Shell Novelties, Birds, Animals, etc.85
Shell Ash Trays, 25c Sellers85
Shell Ash Trays, 39c Sellers1.50, 1.80, 2.00
Keep 'Em Flying, Shell Aeroplane, a timely item for Army Camps, etc.2.40
Swan What-Not, a gorgeous creation.6.00

Samples above items, figure 1/12 of a dozen, plus postage. 50% cash with orders, balance C. O. D. All orders sold with money-back guarantee.

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would like to see pipes from Jack Smart and Phil Sawyer.

WE OBSERVE that some pitchmen who do the loudest beefing are the ones who stay in the business and wear stickpins in their ties.

BILLY (DIAMOND TOOTH) ARNTE . . . reports everything going well with Doc D. W. Edwards's Medicine Show. Billy's note is postmarked Fairmount, N. C. There are 15 people in the show and Billy promises to send the roster soon.

H. DE GRACE . . . confides that the season has picked up since he got his new streamlined show into action. Says he has a group of people on the show who are not afraid to work and that all are doing okay. De Grace expects to work in and around Indianapolis the rest of the season.

NEWS THE PAST WEEK has been good with United Nations' forces winning at Dieppe, Solomon and Gilbert Islands. Good news is reflected in the buying attitudes of people. Pitchmen say that good news makes selling easier.

BILLY GARFIELD . . . lets us know that Carl Herron, the humorist of Cooper Union, is enjoying a well-earned vacation in Providence.

B. G. PLATEU AND WIFE . . . of Sioux Falls, S. D., have been working novelty mirrors on one of Minneapolis' best sites—lot where once stood the West Hotel in the heart of the loop—and are getting good play. They have been there three weeks and plan to remain for the Minnesota State Fair, opening August 29.

SINCE WE STARTED USING the boldface line in this column: "Pipes Depends Upon Its Friends, Help! Help!" we've had more old-timers writing in than in a month of Sundays previous to the appeal. Pitchmen who haven't piped in from one to 10 years have headed the appeal. Let's make it a real revival. It takes but a minute to jot down a note about yourself or your buddies on a penny postal. Budge the mail sacks for Bill Baker this week, boys.

Engravers

By E. F. HANNAN

I RECENTLY watched a jewelry engraver work a pretty design on a patriotic bracelet and he did his job so well that several people stood in line waiting. It brought my mind back to Terrance (Teddy) Malley who worked in a Boston jeweler's shop during winter and spent his summers at parks and resorts, even taking a fling with the circus. Teddy carried only a limited stock and very few models and yet he never came back to town in the fall without a bank roll.

Engravers today have a wide selection of rings, bracelets and pins. With patriotic numbers galore they are more than mere engravers, they are jewelry marts as well. In the day of Teddy Malley the work was tedious, but today a clever worker with the modern machines can cover a lot of territory.

I knew another engraver who had been a chalk artist in the old variety days and when a well-known city concern offered him a good week's pay to tie up with them he turned it down as he said it was too confining. He liked to see the faces and talk to the people he did his work for. There was a bit of showman in him as there is in most engravers. There are many men in such lines who can work best when they are in the atmosphere of crowds.

Pitchdom Five Years Ago

CLARENCE (GAGGY) PAYNE reported visiting the Silver Bros.' Circus at Schoharre, N. Y., where he saw the ROBERT NOELLS running a pitch store with the organization. . . . PAUL E. DENNERS, police chief of Gardiner, Me., wrote that MRS. WILLIAMS (PEACHEE SHEA) McDONOUGH had left that city for her old stamping grounds in Michigan. . . . GEORGE J. (HEAVY) MITCHELL reported that he met HAPPY HARMON while working at Martinsville, Ind. . . . DOC DARWIN was in Detroit and was picking up easy money around Upper Michigan resorts. . . . HARRY (SPOTSY) BENITZ was in Tucson, Ariz. . . . OLESON AND WIFE were in Kutztown, Pa., working cutters. . . . TOM KENNEDY AND FRANK VAIL were in Tyrone, Pa., having pushed the speedometer 1,400 miles to get there within one week. . . . DAVE COOPER piped from Aliceville, Ala.,

that the cotton prices were low and consequently he was heading for the Coast. . . . I. W. HIGHTOWER commented on good biz during the Shriners' Convention in Detroit. . . . BEEMON YANCEY was laying up in Boston. . . . HAPPY O'CURRAN was confined to bed in Little Rock, Ark. . . . H. M. (DUKE) DOEBBER wrote from Burlington, Ia., about the fair there and said that CURLEY HOLDEN piped from Hampton, Tenn., that he was making the red ones there . . . that's all.

FINAL CURTAIN

(Continued from page 25)

show, the Texas Comedy Players, for many years. Survived by widow. Burial in Rose Hill Cemetery, Corpus Christi, August 14.

MORGAN—George R., for many years an employee of the Ringling Bros. and Barnum & Bailey Circus, August 7 in a hotel in Wilmington, N. C. He leaves a sister and a brother.

NESS—Elmer L., 43, vice-president of the Barron County Fair Association, August 10 at Rochester, Minn., following an operation. Survived by his widow, a son, twin daughters and his parents.

NUTTING—Frank P., 75, band leader and violinist, August 14 in West Springfield, Mass. A former leader of the Springfield Philharmonic Orchestra, Nutting had also been employed as violinist in the Poli Theater, Springfield.

NORRIS—Edmond, 78, retired actor, August 19 at his home in Brooklyn after an illness of a year. Norris retired in 1939 after being associated with the theater 59 years. Born in London, Norris came to this country in his youth. He played his first part at the age of 15 at the Coates Opera House, Kansas City, Mo. He later toured this country and Europe in plays and in vaude. In 1900 he was stage manager of the Variety Theater in London. He leaves his wife, Mrs. Florence Enright Norris, with whom he appeared in vaude, and a daughter, Mary, dancer.

OBOLSKY—Prince Alexis A., 59, concert singer, August 16 in Butler, N. J., of a heart attack. He studied music in Italy and made his debut in London. For several years he was with Dame Nellie Melba in a touring opera company. He leaves his wife and four children.

OTTIANO—Rafaela, 54, radio, stage and screen actress, August 15 at the home of her parents in Boston. Among the many stage plays in which she appeared were Mae West's *Diamond Lil* and *Grand Hotel*. In 1932 she entered the motion picture field and appeared in several films.

PALMER—Effie (Mrs. Rose Coram), radio actress and former stock player, August 19 at her home in New York of a heart attack. A veteran of 20 years in radio, Miss Palmer had probably appeared in more radio dramas than any other actress. She sometimes appeared in four or more radio serial shows a day, shuttling from one broadcasting studio to another. Only recently she began a new role, that of Mother in the daily serial *Mother and Dad* over the Columbia Broadcasting System. Other radio shows in which she had had important roles include *Just Plain Bill*, *Orphans of Divorce*, *Editor's Daughter*, *Mary Marlin*, *Death Valley Days*, *Socony Land Sketches*, *American Family Robinson*, *The March of Time* and *Cavalcade of America*. She probably became best known as Mother Parker in the *Seth Parker* series and made a national tour of theaters as this character. She leaves her husband.

PHELPS—Russell, 51, veteran publicity man, August 14 in Hollywood. Burial in Brookings, S. D.

PLATE—Mrs. Fred, 80, widow of Louis Plate, owner of the Climax Theater, Milwaukee, August 18 at her home in that city. Survived by three daughters and three sons.

POTTS—William W., 66, well-known half of the Potts Twins, William and Charles, July 27 at Monroe, Mich., after a lingering illness of several years. The twin brothers co-starred for many years in their comedy sketch *Interrupted Honeymoon*. They were featured on the Keith-Proctor, United-Western and Loew circuits and twice toured Europe. At death Potts was with the Wade Shows in an executive capacity. Surviving are his widow, Mrs. Norma Potts; sons Walter, of Portland, Ind., and Earl, of Everett, Wash., and a sister, Pearl Pender, Washington.

SILK—Dorothy, British concert singer, July 30 in Worcestershire, England. She leaves a sister.

SILVER—Mrs. Sara, 79, mother of M. A. Silver, zone manager of Warner Bros. in the Pittsburgh area, August 13 at her

home in Chelsea, Mass. Besides her son, she leaves three daughters.

SPROUL—Capt. Derby, formerly program manager of KDKA, Pittsburgh, and KLZ, Denver, in action with the U. S. Air Forces in Africa. Survived by his widow and two children.

STEWART—W. C., father of Mrs. Odell White, tent show operator, August 19 in Chuckatuck, Va. Stewart traveled with his daughter's show. Burial August 21 at New Bern, N. C.

SULLIVAN—Kokomo, showman, lost at sea in enemy action. Survived by widow, Princess Chang Lee.

VOGEL—Guido B., 79, widely known as a composer of music and director of St. Louis theater orchestras for more than 60 years, August 10 in St. Louis. He made his first public appearance in St. Louis at the age of 13 as a violinist. Later he organized his own orchestra, which played for the Grand Opera House, King's, Imperial and American theaters, all in St. Louis. For five years he played at the Shubert Theater there and in 1917 took over direction of the orchestra which played for 20 years at the American Theater. In 1937 he retired to devote his time to European travel. Survived by his widow, Mrs. Rachel Evart Vogel; two sons, Guido Jr. and Dr. Benjamin M., and a daughter, Mrs. Irving Stein, Chicago. Services August 11 at Rindskopf Mortuary, with interment in Mount Sinai Cemetery, St. Louis.

VOLLRATH—Charles, concessionaire, at Soldiers and Sailors' Home, Quincy, Ill., August 7 after a lingering illness. Survived by his widow, Helen, who is the sister of Mrs. L. Blondin Kellim. Burial in Quincy.

Marriages

BRIGGS-WEAVER—Ensign Donald J. Briggs, U.S.N., former assistant movie director, to Marjorie Weaver, film actress, August 6 in Chicago.

EDWARDS-GRIFFIN—John Edwards Jr., nonpro, to Dorothy (Patsy) Griffin, singer, and daughter of Hal Griffin, magician, in St. Louis August 15.

HARRIS-LADD—Red Harris, comedian, to Faye Ladd, nonpro, August 8 in Greenville, S. C.

HEROD-BRYANT—Jat Herod, 19, leading man with the Bryant Showboat, now playing its 15th season in Cincinnati, and Elizabeth Ellen Bryant, 20, daughter of Capt. and Mrs. Billy Bryant, of the showboat, at St. Xavier Church, Cincinnati, August 22.

KAISER-STANUL—Corp. Frederick R. Kaiser, former assistant manager of the Capitol Theater, Manitowoc, Wis., to Adelyn Stanul July 29 at Fort Dix, N. J.

KOENIG-THAYER—Lester Koenig, screen writer, to Tina Thayer, actress, August 18 in Hollywood.

MARKS-YATKER—Dewey Davis Marks, formerly a carnival man and now in the army, to Lenwia Yatker, nonpro, in Rockport, Mo., last March 12, it has just been revealed.

O'DARE-ELKINS—Barney O'Dare, advance agent with Crystal Exposition Shows and former clown on Dalley Bros.' and Mills Bros.' circuses, to Leona Elkins, nonpro, of Richlands, Va., August 24 in Richlands.

ROBERTS-AUGUSTINO—Roy Roberts, Merry-Go-Round foreman on Virginia Greater Shows, to Helen Augustino, daughter of Louis Augustino, side-show owner with the same organization, July 29 at Bel Air, Md.

PUTNEY-KLINE—Elmer G. Putney, formerly with Pioneer Shows, to Laura Kline, nonpro, recently in Shickshinny, Pa.

SEEGER-MERRILL—Ensign I. G. Seeger, former New York attorney, and Joan Merrill, singer, in Hampton, Va., July 14.

WALL-EVANS—Frank Wall, concessionaire, to Margaret Marlow at Clayton, Mo., August 17.

Births

A son, Dexter Dean, to Mr. and Mrs. Hal Tozier, August 6 in Milwaukee. Father is a WTMJ announcer.

A daughter to Mr. and Mrs. Henry Kahan August 12 in Philadelphia. Father is with the Broadway Theater, that city.

A daughter to Mr. and Mrs. Sam Philippe August 14 at Hahnemann Hospital, Philadelphia. Father is with the Broadway Theater, that city.

A daughter, Margaret Ann, to Mr. and Mrs. James Schultz in Passavant Hospital, Pittsburgh. Father is chief engineer at WCAE, Pittsburgh.

A daughter, Terrie Lee, to Mr. and

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U.S. WAR SAVINGS BONDS

This space contributed to America's All-Out War Program by The Billboard Pub. Co.

BEERS-BARNES CIRCUS WANTS

Circus Cook or small Grab Joint to feed Working Men. Wire Newville, Wednesday; Mt. Holly Springs, Thursday; Littlestown, Friday; all Pennsylvania.

HIGHTSTOWN, N. J., VICTORY FAIR

Heart of Potato District, Week Aug. 31. Open: Palmistry, Eating, Shooting Gallery, any legitimate Stand. Address: VICTORY FAIR, 152 N. Main Street.

RODEO WANTED

Sometime between September 15 and October 15 for two days. Lilbourn, Mo., Kiwanis Club, Enoch Tolleson, Secretary.

Mrs. Drexel Lamb August 18. Father is a band leader.
A son to Mr. and Mrs. Jack Landt August 20. Father is member of Landt Trio, well-known radio singers.

Divorces

Marion Talley, opera and film star, from Adolph G. Eckstrom, in Hollywood August 5.
Evelyn M. Dickerson from Harry G. Dickerson August 7 in Lancaster, Wis.

Carmi Sets Records; Bond Sale Tops 16G

CARMI, Ill., Aug. 22.—White County Fair successfully closed a four-day run here August 21, breaking previous attendance records, Secretary Max Endicott announced. Byers Bros.' Shows, providing the midway, worked to exceptionally good results, and four afternoons of racing proved a popular feature. Night grandstand shows, booked thru Boyle Woolfolk Agency, included Whitey Ford, Joe Venuti's orchestra and WLS Barn Dance. War Bond and Stamp sale, with Girl Scouts in charge, under supervision of County Chairman Carlin and George B. Flint, Chicago, totaled over \$16,000.

RB Starts Chi Billing

CHICAGO, Aug. 22.—Billing for the September 14-27 engagement of the Ringling-Barnum show on the lake front was started Friday. While the city is heavily billed for the Army War Show, Arthur Hopper, outdoor advertising manager of the circus, states that there will be plenty of space for Ringling billing. Show is again using express company trucks. Allen Lester, contracting press, arrived here Friday and Frank Braden, story man, will come in next Tuesday. First night of the show will be a benefit performance for Passavant Hospital, and considerable publicity on this angle has already broken. Show will be on the lake front adjacent to Soldier Field.

ROUTES

(Continued from page 32)
Page, J. J.: (Fair) Columbia, Tenn.
Page, W. E., Am. Co.: (Fair) Gainesboro, Tenn.; (Fair) Westmoreland 31-Sept. 5.
Parada: Alma, Kan.
Pearson: (Fair) Georgetown, Ill.; (Fair) Paris Sept. 1-4.
Penn Premier: New Kensington, Pa., 24-Sept. 2; (Fair) Ford City 3-7.
Pike Am.: Willow Springs, Mo.
Pioneer Victory: Geneva, N. Y.; Athens, Pa., 30-Sept. 5.
Plaza Expo.: Vanceburg, Ky.; (Fair) Jenners, Pa., Sept. 1-4.
Prell's World's Fair: East Syracuse, N. Y.; Cortland 31-Sept. 5.
Pryor's All-State: Richwood, W. Va.; Cowen 31-Sept. 5.
R. & S. Am.: Floyd, Va.
Reading's: Gallatin, Tenn.
Reid, King: (Fair) Ballston Spa, N. Y.
Reynolds & Wells: Kasson, Minn., 24-27; Preston 28-30.
Riley, Matthew J.: Philadelphia, Pa.
Rogers Greater: Paducah, Ky.
Rogers & Powell: Jackson, Miss.
Royal American: St. Paul, Minn.
Rubin & Cherry Expo.: South Chicago, Ill.
Schafer, W. A.: Lufkin, Tex.
Scott Expo.: Kingsport, Tenn.; (Colored Fair) Knoxville 31-Sept. 5.
Siebrand Bros.: Midvale, Utah.
Six, J. Harry, Attrs.: (Jefferson Park) Louisville, Ky.
Smith, George Clyde: Blairsville, Pa.
Smith Greater: Culpeper, Va.
Snapp Greater: (Fair) De Pere, Wis.
Sol's Liberty: Fort Madison, Ia.; Quincy, Ill., 31-Sept. 5.
Strates, James E.: (Fair) Hamburg, N. Y.
Stitch, Ed: Hondo, Tex., 24-Sept. 6.
Sunburst: Syracuse, N. Y.
Sunflower State: Girard, Kan.
Sunset Am. Co.: Monticello, Ia.; Seymour 31-Sept. 5.
Sutton: Fairfield, Ill.
Texas: La Feria, Tex.
Texas Kidd: North Fort Worth, Tex.
Thomas Am.: Montpelier, Ind.
Tivoli Expo.: West Union, Ia., 24-28.
United Expo.: Charles City, Ia.
Victory Park: Wichita, Kan.; (Fair) Burden 31-Sept. 5.
Virginia Greater: Marshall, Va.
Wade, W. G.: (Fair) Sandusky, Mich.
Wallace Bros.: (Fair) Lexington, Ky.
Wallace Bros.: Three Rivers, Que., Can., 27-Sept. 4.
Ward, John R.: Texarkana, Ark.
West Coast: (Fair) Gresham, Ore.; (Fair) Lakeview Sept. 1-7.
Wilson's Famous: Silvis, Ill.
Wonder Shows of America: Stouffville, S. D.
World of Mirth: Hallowell, Me.
World of Pleasure: Ypsilanti, Mich., 24-30.
World of Today: Sedalia, Mo., 23-30; Springfield Sept. 1-5.
Zeiger, C. F.: (Fair) Forsyth, Mont., 26-28; (Fair) Baker 29-31; (Fair) Sidney Sept. 2-5; (Fair) Glendive 6-8.

WANTED

Performers and Working People, Tex. Whipcracker and Guitarist, that was with me at Van Wert, Ohio, last year, you and your wife, come on. Marshall, Mich., week of Aug. 23.

MABLE MACK MULE SHOW

FOREMOST IN CINCINNATI

HOTEL FOUNTAIN SQUARE

If you consider location important, stop at Hotel Fountain Square—close to all business, shopping and social centers, providing unrivaled convenience in Cincinnati. Large, pleasant rooms—superior service. For fine food visit the air conditioned Moorish Grill—and the Olympic Cafe and Bar for sparkling gaiety.

250 MODERN OUTSIDE ROOMS WITH BATH

\$2.50 from 2.

M. J. DEININGER, Manager

ONE OF THE ALBERT PICK HOTELS



WANT---FOR GOLDSBORO, N. C.---WANT

Week Commencing August 31—Weeks of Fairs Starting September 7, Fairmount, N. C.

Can place Shows of all kinds. No Ride Help needed. WANT Ball Games, Scales, Long-Range Gallery, Custard or any legitimate Concession. Good proposition for real Bingo. All address

JIM RAFTERY, R. & S. AMUSEMENT, INC.

Floyd, Va., this week; Goldsboro, N. C., next.

Scott Exposition Shows Want

For 10 Fairs, one Colored Fair, Knoxville, Tenn., Next Week. Musicians and Performers, one new Ride, Grind Shows, legitimate Concessions, Chef and Help for Cook House and Grab. Photos open. Kingsport, Tenn., this week.

WANTED for ARABIA TEMPLE SHRINE CIRCUS

8 DAYS—NOVEMBER 7 TO 14

Circus Acts and Units—First-Class Side Show. All Novelties open. Write to JOHN L. ANDREW, Coliseum, Houston, Texas.

FERRIS WHEEL FOREMAN

to join immediately, \$50.00 per. Chairplane Foreman, \$40.00 per. Wire

HARRY KAHN

Pioneer Hotel, Springfield, Mass.

WANTED

CONCESSIONS ALL KINDS, FREE ACT. Moberly, Mo., week Aug. 31. CHAS. OLIVER New Canton, Ill.

SHOWS WANTED

Charlotte, Mich., Fair, September 1-5. Will sell exclusive to reliable party. Can also use one or two good Shows for Canton, O., Fair, September 3, 4, 5, 7. Address:

THE F. E. GOODING AMUSEMENT CO. 1300 Norton Ave., Columbus, Ohio.

WANTED

Rides, Shows and Concessions for JENNERS FAIR Jennerstown, Pa., Sept. 1, 2, 3 and 4. Address: A. O. LAPE, Secy., Jenners, Pa.

OMAHA BAND ORGAN CO. FOR SALE

1 Style 125 Wuritzer Organ \$165.00
1 Tangley Callaphone 150.00
Parts, Supplies, Music Rolls.
1713 WEBSTER ST. OMAHA, NEBRASKA

HARRY BEACH WANTS

Help for Auto Scooter, Second Man for Rolloplane. Address, Marshall, Mich.



Coin Machines

AMUSEMENT . . . MUSIC . . . VENDING . . . SERVICE

A Department for Operators, Jobbers, Distributors and Manufacturers

WALTER W. HURD, Editor
The Billboard, Ashland Bldg., 155 N. Clark St.,
Chicago, Ill.

Learning Fast

Theoretically, the United States should learn much and very fast from such allies as Canada and England that got into the war earlier than we did. Even our best military men are somewhat like armchair strategists when looking at the war from our side of the ocean. In reality our leaders have learned a lot from the Canadians and English and underneath the surface some real co-operation is going on.

Reports occasionally appear that American officers and government leaders are unwilling to accept the advice or to learn from the experience of allied nations. Such cases do exist but there are also many angles, political and otherwise, to the reports and the incidents which involve taking advice from friendly nations.

One of the most amusing incidents, in learning from allied nations, became a minor political storm in this country and indicates the many difficulties in deciding what is good advice, what methods of our allies are really useful to us, and many other questions. The amusing incident grew around the appointment of a dancer to a position in the early set-up of the Office of Civilian Defense. The lady dancer was supposed to be a friend or something of Mrs. Roosevelt and the storm of criticism grew and grew. Sedate congressmen forgot the seriousness of the times to express opinions on this foolish step, as they said.

Experience in England had shown that to teach children certain forms of group dancing was one of the best ways to control them in the midst of danger. England had been bombed, of course, and the people there knew how important it was to be able to control children in an emergency. But this country didn't get the idea at all, because we had never been bombed. The case shows how difficult it is to get ideas from allied nations, and especially to get the people to use them. Many an idea borrowed from Canada and England will turn out to be mere political fodder.

Looking backward, one of the best preparations the United States could have made at the beginning of the war in Europe would have been to send large detachments of officers and men to observe the fighting as it progressed. Then they would have been ready to instruct our new armies. I remember in the first World War what an effect it had to be instructed by men who had been there and who

had actually been in the fighting. But this is another lack of preparedness we can blame on the isolationists.

We should be able to learn a lot from Canada and England on taxation and financing a war. Apparently there is an honest effort to study the plans that have been tried in both those countries, and for once some credit can be given to newspapers that try to give the American people real information on taxes in other nations helping us in the war.

The fun of learning from each other is going to begin when the money system cracks in either Canada, England or the United States. If the war lasts for many years, eventually the standard money system in one or all three of these countries must crack, and then things will begin to happen. The United States, of course, has enough gold buried to underwrite a debt of more than two hundred billions without batting an eye, so that we can probably go much longer than our neighbors. We will be able to see what they do when the money system cracks. But the burying of that gold by the United States was in itself a crack in the old money system that one day may prove to have been one of the biggest events of the century.

The United States has made good effort to learn what war does to small business by watching what happens in Canada and England. A recent government reports says that something must be done in this country to save thousands of small stores and other business establishments, due to the upsets war has brought to our national life. Operators of coin machines will be vitally affected by the closing of so many locations. Government officials have not issued the report to cause alarm, but they have simply been observing what has happened to stores in England and have tried to foresee the trouble in time to do something about it.

These are some of the many fields in which we can learn as a nation from those countries that began to fight for democracy earlier than we did. As we fight together to win, both military and civil lessons can be learned. We can learn from them and they can learn from us. Let's hope that the ideas brought from friendly nations are not clouded by partisan politics when they are introduced in this country.

NEW TAX DEVELOPMENTS

Senate Committee Hears Coin Machine Tax Pleas

Five spokesmen get courteous hearing on pleas for adjustment of certain tax rates

CHICAGO, Aug. 22.—Final reports indicated that the coin machine industry got a good hearing before the Senate Finance Committee in the long series of spokesmen for business and industry that appeared before the committee. Reports indicate that five representatives of groups in the coin machine trade appeared before the committee on two different days. Some of these representatives say that the senators gave them a very courteous hearing and that an adjustment in some of the unfair taxes may be forthcoming.

Curley Robinson, manager of the Associated Operators of Los Angeles County (Calif.), had the distinction of being the very last trade representative to be heard, in a line of more than 240 spokesmen for business that had been coming before the committee for days. Because of this coincidence, Robinson was mentioned in many news dispatches and also in radio broadcasts. He went before the committee on August 14 and was accompanied by Arthur Mohr, attorney for the Los Angeles operators. Robinson and Mohr had planned their trip to reach Washington earlier, but Robinson suffered an attack from a kidney ailment en route to Chicago and was delayed here for a day or so. Both men were well pleased by the attention the senators gave to their brief and report on coin machines. They presented a general plan for taxing coin machines and especially pleaded for relief from the unfavorable ruling by the Internal Revenue Bureau on free-play games.

Robinson and Mohr spoke before the committee, answered some questions about the coin machine industry and presented the following formal petition:

Formal Petition

Mr. Chairman and Gentlemen of the Senate Finance Committee:

Pursuant to committee hearings this morning with regard to the proposed new tax levy on coin-operated machines, the purpose of which is to amend Section 3267 of the Internal Revenue Code of 1941 Act, the undersigned witnesses hereby give you a brief resume of the effect of the new proposed amendment to this section upon novelty pinball games.

The proposed amendment originating in the House of Representatives, in the Revenue Act of 1942, known as Section 617, "Coin-operated amusement and gaming devices" which amends Section 3267 (b) of the Internal Revenue Code, giving the definition of pinball and gaming devices, will automatically place in Clause 2 of said Act the hundreds of thousands of pinball games in operation thruout the country, and thereby subject

Coin Shortage

(From Newsweek, August 24, 1942)

The greatly increased wartime demand for currency and coin has actually caused temporary shortages in some sections of the country. In Washington recently, the Treasury could not for a time meet the need for pennies. Altho the mints are working on an around-the-clock basis, the reserves of coin in the Federal Reserve Banks are far below normal. At the end of June, the surplus in dimes, quarters and half dollars was only \$26,000,000 out of a total of nearly \$530,000,000, while that of nickels and pennies was about \$12,000,000 out of \$225,000,000. The paper-money situation hasn't been quite so severe because of the new policy of keeping soiled and frayed bills in circulation longer.

them to a \$50 annual tax as a gaming device.

Your witnesses testified before your committee this morning stating that they represented the operators and merchants in whose business establishments these games are operated thruout the State of California. The cost of these pinball games average approximately \$140. They have a life span of approximately four months and an income not exceeding \$12 per week, and in many cases much less. The merchants in whose establishments these amusement games are located have come to depend upon them as a trade stimulus, and to subject the owner of the establishment to the payment of a \$50 tax with a correspondingly minute profit as stated above, would practically eliminate this source of revenue from the merchant and put the operators of these machines out of business.

By reason of close co-operation of the owners and operators of these devices, the Treasury Department in the fiscal year of 1941-'42 realized some \$6,500,000 in revenue based upon the special tax under Section 3267 of the Internal Revenue Code. To place a \$50 tax upon the pinball machines would eliminate fully 80 per cent of these devices from operation and would thereby correspondingly reduce the annual income derived therefrom. It is a well-known fact that the comparative earning power or capacity of pinball games is about 5 per cent of that of a gaming device, commonly known as a "slot machine," and to put them on the same level of tax would be highly inequitable.

Ask Favorable Change

Your witnesses therefore proposed that an amendment to Section 3267 (b) of the Internal Revenue Act be enacted as follows:

"Section 3267 (b)—as used in this part, the term 'coin-operated amusement and gaming devices' means—(1) so-called pinball and other amusement machines, of whatever kind or nature, which are operated by the insertion of a coin, token or similar object, whether used for the purpose of amusement or in any other manner, and (2) so-called 'slot machines' which operate by means of insertion of a coin, token or similar object and which, by application of the element of chance, may deliver, or entitle the person playing or operating the machine, to receive, cash, premiums, merchandise or tokens. The term does not include bona fide vending machines in which are not incorporated gaming or amusement features. For the purposes of this section, a vending machine operated by means of the insertion of a 1-cent coin which, when it dispenses a prize, never dispenses a prize of retail value, or entitles a person to receive a prize of a retail value of more than 15 cents, shall be classified under Clause 1 instead of Clause 2.

"Coin-operated counter games, incorporated amusement or gaming features, which entitle persons playing to receive merchandise prizes, not exceeding in value one package of cigarettes, shall be classified under Clause 1—rate \$10 annual tax."

Ruling Caused Trouble

The Internal Revenue Bureau has recently ruled that the operation of pinball games or machines which entitles the player to receive compensation for unused free games, such games are taxable under the classification of gaming devices and therefore at the rate of \$50 per machine per year. Since Section 3267, Subsection B, Clause 1, of the Internal Revenue Act, appears to be ambiguous as to the exact meaning of a pinball machine, and, by implication, would seem to tax, not the physical characteristics of the game, but the use or operation of the same, which, in our opinion, is contrary to the intent of the law-making body, we respectfully suggest that to overcome any further confusion as to the use or characteristics of the game, that the foregoing amendment be adopted.

The obvious reason for enacting these special revenue statutes is for raising



MRS. LEONARD BEHRENS
Coin-machine fellows, meet Mrs. Leonard Behrens, of Los Angeles. Behrens operates the Allied Amusement Company in Southern California.

So you've seen the picture before? Certainly you have, for Mrs. Behrens was Mary Anderson, star of "Guest in the House," which just closed six months' run at the Plymouth Theater on Broadway in New York before her recent marriage. She also appeared in the following movies: "Henry Aldrich for President," "Henry and Dixey," "Cheers for Miss Bishop," "Bahama Passage" and "Under Age." Southern California coin machine people welcome her to the fraternity.

New Association

ALTOONA, Pa., Aug. 22.—An organization of operators recently began its work here and adopted the name Central Pennsylvania Coin Machine Operators' Association. Discussion of plans for the organization has been going on for some time. The first official meeting was held August 7 at a country club here. The attendance was excellent and the proposed by-laws were read and adopted for the new organization. It expects to have a membership of about 40 and will include operators who live in neighboring towns in the county who have not yet been notified of the new organization. Invitations to the next meeting will be mailed to all operators in the district and the membership committee will also make personal calls on operators who are not members.

The new organization requests the co-operation of other associations and would like to exchange experiences and ideas. Communications may be addressed to Joseph Abraham, 709 Eighth Avenue, Altoona, Pa.

Beg Your Pardon

The cartoon used on the editorial page, The Billboard, August 22, page 60, was credited to The Christian Science Monitor.

A check of our records indicates it was apparently a cartoon drawn by Thomas for The Detroit News. Apparently also, the cartoon is syndicated and appears in other newspapers.

We wish to beg the pardon of all concerned.

Price Rules On Services

Services on music instruments mentioned in list of 25 services that are exempt

WASHINGTON, Aug. 22.—OPA this week announced a new set of price controls relating to the various service trades. The new plan revises some of the former service price controls, make some exemptions on about 25 service trades, and adds several new services under the price control law. Press reports do not show any references to a branch of coin machine repairs or servicing routes. Under the list of exempt services, the repair, maintenance, tuning or rental of musical instruments is one of the 25 services not under price control.

In revising consumer service regulation No. 165, OPA set up 61 major groups of services, embracing most of those important to the cost of living, to which the regulation is specifically applicable.

Coverage is extended to wholesale services and commercial and industrial consumers as well as ultimate consumers.

The new regulation is effective August 19.

Exempt Group Enlarged

Simultaneously, the OPA added 2 services with little relation to the cost of living to those exempt from all price regulation for the time being.

OPA also disclosed that work is proceeding on maximum price regulation covering certain forms of printing and services connected with the repair, construction and maintenance of buildings. These are omitted from the new service regulation, but such as are under price control remain covered by the General Maximum Price Regulation.

The revamped order covers between 80 and 90 per cent of the services previously included under the consumer service regulation. But while the latter applied only to ultimate consumers, the new regulation applies to all the specified services, at whatever level the work is performed.

Mechanism Simplified

The basic principle of establishing ceiling prices at the highest levels last March remains unchanged, but the mechanism has been simplified.

In addition, the setting of ceilings and the use of the rate or "price method" employed by the seller in March has been extended, while the use of the price of a "comparable service" as a means of fixing a maximum price has been eliminated.

"By bringing retail, wholesale and industrial services under one regulation we are simplifying the task of countless establishments, such as garages, laundries and repair shops, which may do the work for both household consumers and large-scale commercial or industrial operators," OPA said.

The more common services covered by the new regulation are repair and rental of automobiles, trucks, busses, tractor-trailers, small or portable electrical appliances, bicycle, business machines, store and kitchen equipment and the developing and printing of photographs.

Consumer Services Affected

Consumer services covered include shoe repairing, dry cleaning, hat block (See PRICE RULES on page 69).

ANOTHER WEEK NEARER VICTORY!

Wm. Rabkin

INTERNATIONAL MUTOSCOPE REEL CO., INC.

Penny Arcade Headquarters Since 1885.

Manufacturers of Photomatio and Other Famous Operated Equipment.

44-01 ELEVENTH STREET

LONG ISLAND CITY, NEW YORK

Development of another new plastic made from cotton and alcohol, capable of replacing rubber in hundreds of every-day articles, was announced August 20 by Hercules Powder Company, Wilmington, Del.

One of the company's plants has been in production for some time on the base of the new plastic, the announcement said.

A junior salvage corps will conduct a nationwide house-to-house canvass to locate scrap material needed in the war effort. More than 30 million boys and girls of school age are eligible for admission to the corps, which will start operations October 5. The program is being presented to school officials thruout the country.

Scrap rubber collected in the recent

NEWS OF PRIORITIES and MATERIALS

Developments of the Week in All Industries

nationwide drive now is moving to central receiving depots and to rubber reclaiming plants at the rate of 4,000 tons a day, WPB announces.

Rubber-like substances, with at least part of the stretch and bounce of real rubber, have been prepared from soybean and corn oils at the Northern Research

Laboratory of the U. S. Department of Agriculture at Peoria, Ill. Some of these products will stretch 200 per cent or more and return to original shape; they show tensile strengths of about 500 pounds per square inch. Natural rubber averages a 600 per cent stretch, with a tensile strength of 3,000 pounds or more. The substitutes are thus only approximations of real rubber in those respects. However, they may be able to do part of rubber's job in such things as waterproofing, resistance to abrasion and cracking, etc., and in these ways they may be able to eke out the country's supply of natural rubber.

The newspaper Pravda said August 10 that Russians had discovered large deposits of high-grade manganese ore in the northern Urals. It said they were not inferior to the ores found in the Caucasus, one of the Soviet Union's chief sources.

A revision, effective August 15, trims the list of persons eligible to buy bicycles under rationing, leaving it only slightly broader than the auto and tire rationing lists.

All motion picture film held by manufacturers has been frozen by the WPB. Motion picture producers and all other users of 35 millimeter film will have to apply to the board for authority to acquire unexposed 35 millimeter film. Main purpose of the order is to enable the armed services to obtain all the film they need. No film will be available for commercial advertising pictures.

Certain divergencies have developed in motion picture theater attendance in the East as a result of the tire and gasoline situation. In larger cities restricted automobile travel has helped box-office receipts, while a few outlying districts, where access to theaters is difficult, the reverse has been true. Nevertheless, average weekly attendance so far this year has been running in the neighborhood of 90,000,000, compared with 85,000,000 in 1941. Along with higher admission prices, this is expected to permit at least a 10 per cent gain in box-office receipts in 1942. Enjoying a relatively tax-sheltered position, final net earnings returns for most companies should also compare favorably with a year ago.

The Office of Price Administration issued an order forbidding all sales to civilians of 1942 model Ford, Chevrolet and Plymouth four-door, hard-top sedans that have been driven less than 1,000 miles.

The action was taken, OPA said, because there are not enough of these cars in the government pool, which was created to meet military and essential civilian needs, to satisfy anticipated army and navy requirements.

Sales of other makes and models are not affected by the order and may continue as before under OPA rationing regulations.

A Lockheed worker has perfected a new plastic made of walnut shell flour. Mixed with oil, molded and baked, it can be used to make a die capable of standing pressure up to 8,000 pounds a square inch. Other products: dies for drill and saw jigs, a firming die for plexiglass bomber noses.

Producers think there may be a lead glut. Civilian use is strictly controlled; imports and domestic production have stepped up fast. Now the government wonders whether it should parcel out its big stockpile to industries which ban use of lead as a substitute for scarcer metals.

Technical complications which have arisen may prevent further use of silver for jewelry, silverware or other non-essential purposes for the duration of the war. This situation arises from the fact that priorities prevent non-war users from getting any more imported silver which costs 35 cents an ounce, in contrast to American-mined silver which the Treasury is required to purchase by law at 71.11 cents an ounce. Since restrictions preclude raising prices on finished products, manufacturers are practically prohibited from using higher cost domestic silver. Some relief may be obtained by sale of Treasury silver, but most of this cannot be sold under Silver Purchase Act of 1934 and the

rest is being held by the Treasury for use in contingencies.

Altho improvement in sales is expected during the current year, Horn & Hardart Company will probably show smaller net income this year. Higher costs and higher taxes will, of course, be the determining factor, but the better than average stability of earning power of the company is expected to prevent any sharp decline in net profits. Automat cafeterias have greatly increased in popularity. There is little likelihood that expansion will continue during the current war period, however, primarily because of the ban upon construction. In view of the strong financial position of the company and demonstrated stability of earnings, it is expected that following the war expansion may be resumed.

Among the new gadgets is one designed for war etiquette and known as a "sugar flask." It's a plastic tube about four inches long, in green, red or black, has a screw top and is about as big around as your thumb. It holds three teaspoons of sugar and the idea is that you prove to your friends you don't want to mooch their sugar, so you take your own with you. The flask is designed for pocket or purse.

Brevities: More than two million dwellings in the Atlantic Seaboard area use kerosene or gasoline for household lighting. . . . Transcontinental railroads run between 50 and 60 more full trainloads daily than a year ago. . . . SEC statistical bulletins are now issued monthly; saves paper and provides more useful figures. . . . National Association of Security Dealers, Inc., is cutting down on its daily list of quotations furnished newspaper. . . . Cooking oils and fats are being packed in plastic-lined fiber containers with metal only in the ends.

New Yorkers are having a hard time learning the trades of war.

Well over 400,000 workers (one in seven) in the metropolitan area are unemployed. That's because New York's industries are concentrated on wartime non-essential goods and services for civilians. The greatest manufacturing center in the nation, New York still has relatively little heavy industry, so the war work goes elsewhere.

To conserve tires without impairing essential transportation, Cleveland, highly industrialized city of 1,250,000 people has developed a plan designed to reduce cars on the road by one-third and to get maximum use from public transit facilities.

One of the first large cities to work out a comprehensive war transportation plan, Cleveland is meeting the problem by getting employers to stagger hours and encouraging private car owners to share their automobiles. Altho participation in the program is purely voluntary, here are some of the results achieved since the committee was organized about four months ago: Of the city's 300 industrial plants, 133 or nearly 45 per cent, have worked out share-the-ride programs. The participating factories have about 115,000 or 57 1/2 per cent of the 200,000 employed in the 300 concerns.

Practicability of running automobile engines on only half their cylinders to save gas, as claimed by the Sun Oil Company, is to be tested by top engineering experts of the petroleum and auto industries.

The tests will be made by the Cooperative Research Council, a joint technical organization of the oil and automobile companies, which handles knotty problems with fuels for internal combustion engines.

Altho retailers generally were prepared for unfavorable sales comparisons with the peak August trade of last year, current volumes are below even the modest expectations in the trade. It is felt that the increasing tendency of consumers to save, coupled with the reaction from the heavy advanced buying earlier in the year, is likely to depress retail sales for another month or so.

Warplane production in the first six months of 1942 exceeded the entire 1941 output, according to Col. John H. Jouett, president of the Aeronautical Chamber of Commerce of America.

BADGER'S BARGAINS

Often a few Dollars less-Seldom a Penny more

- | | | |
|----------------------------------|-----------------------------------|----------------------------------|
| Seeburg 8800 \$395.00 | Wurlitzer 850 Write | Keeney Boxes \$ 7.50 |
| Seeburg 8800 349.50 | Wurlitzer 750E Write | Seeburg Wall-o-Matics 27.50 |
| Seeburg Colonel 279.50 | Rock-Ola Playmasters \$179.50 | Rock-Ola '40 Walls . . . 14.50 |
| Mills Empress 138.50 | Mills Panorams 379.50 | Utah 12" P.M. Speaker 5.50 |
| Wurlitzer Mod. 500. 179.50 | Rock-Ola Masters 189.50 | Rock-Ola '41 Walls . . . 18.50 |
| Wurlitzer Mod. 600. 149.50 | Rock-Ola '42 Premier Write | Buckley Boxes, '40 . . . 12.50 |
| Rock-Ola De Luxe with | Rock-Ola Windsor 89.50 | Rock-Ola '40 Bar 7.50 |
| Packard Adaptor 139.50 | Wurlitzer Twin 12, New | Rock-Ola '41 Bar 24.50 |
| Seeburg Royal, R.C. 159.50 | Metal Cabinets 124.50 | Wurlitzer Boxes 320. . . 22.50 |
| Rex 30 Wife Adaptor 124.50 | Rock-Ola Universals, New 69.50 | Buckley Boxes, '41 . . . 22.50 |
| Rock-Ola Moderne 49.50 | Rock-Ola Organ 49.50 | Pla-Mor 600 Speaker . . . 69.50 |

SLOTS—CONSOLES—ARCADE EQUIPMENT

- | | | |
|---------------------------------|-----------------------------------|-----------------------------------|
| Mills Blue Fronts, New | Mills Four Bells, Late \$345.00 | McGrachen Target Range, |
| Crackle Finish . . . \$ 89.50 | Keeney Super Bells . . . 189.50 | Complete with Electric |
| Jennings Silver Chiefs 95.00 | Bally Hi Hand 139.50 | Compressor and Tank. |
| Pace All Star Comets 59.50 | Mills Jumbo, F.P. 89.50 | 3 Tommy Guns, 150 |
| Mills Lion Heads, DJ 29.50 | Mills Four Bells, New 550.00 | Lbs. BB \$475.00 |
| Mills Chrome Bells . . . 175.00 | Jenn. Fast Times, FP 79.50 | Keeney Submarine . . . 189.50 |
| Pace Comets 39.50 | Pace Saratoga 89.50 | Bally Rapid Fire 159.50 |
| Mills New Gold Q.T. 79.50 | Keeney Fast Time 89.50 | Bally King Pins, New 264.50 |
| Mills Gold Chrome . . . 195.00 | Jenn. Silver Moon 89.50 | Scientific Battling . . . 124.50 |
| Mills Golf Ball Vender 149.50 | | Super Bomber, Like New 239.50 |

WANTED TO BUY OR WILL ACCEPT IN TRADE

Late Model Phonographs, Packard Pla-Mor Boxes, All Types Arcade Equipment, Bally Rapid Fires, Chicken Sams, Sky Fighter, Ace Bombers. Write Either Office. State Prices Wanted.

All Machines Reconditioned, Ready To Operate. 1/3 Cash With Order, Balance C. O. D. All Prices F.O.B. Los Angeles. Write Milwaukee for Special Price Quotations.

BADGER SALES COMPANY 1612 WEST PICO BLVD. LOS ANGELES, CALIF.	BADGER NOVELTY COMPANY 2546 NORTH 30TH STREET MILWAUKEE, WISCONSIN
--	---

DON'T MISS THESE LAZAR SPECIALS

QUALITY GUARANTEED ARCADE EQUIPMENT

- | | |
|---|----------------------------------|
| Exhibit Whosis \$119.50 | Ace Bomber \$189.50 |
| Bally King Pins (Like New)—Floor | Deluxe Grip Scales (3-Way Arcade |
| Sample, Only Used One Week) . . . 199.50 | Grip Testers with Cabinet Base), |
| Drive Mobile 189.50 | Like New 39.50 |
| Exhibit Fist Striker 69.50 | Test Pilot 189.50 |
| Genco Play Ball (Floor Sample—as Good as New) | 179.50 |

NEW CONSOLES

- | | |
|---|---|
| New Bally Club Bell (4-Coin Multiple, Free Play and Check Pay Off) \$239.50 | New Bally Thoroughbreds, One Ball, |
| New Keeney 5c Super Bells (Con- | Free Play, 4-Coin Multiple 269.50 |
| vertible) 239.50 | |

USED CONSOLES

- | | |
|--|---|
| Used Bally High Hands (Like New) . \$99.50 | Used Bally Club Bells (4-Coin Multiple, F. P. and Check Pay Off) \$159.50 |
| Jennings Silver Moons (Can't Be Told From New) 89.50 | Used Keeney 5c Super Bells (Con- |
| Used Bally Big Tops 50.00 | vertible) 149.50 |

All Merchandise Listed Is Subject To Prior Sale. Send for List of Used Novelty Games and Good Used Consoles. Low Prices.

One-Third Certified Deposit Required With Order, Balance Shipped C. O. D.

B. D. LAZAR COMPANY 1635 Fifth Avenue, Pittsburgh, Pa. | 1425 N. Broad St., Philadelphia, Pa. Grant 7818 | Stevenson 4320
--

WE WANT TO BUY

- SKYFIGHTERS**
- AIR RAIDERS**
- NAVY BOMBERS**
- DEFENDERS**
- ACE BOMBERS**
- DRIVEMOBILES**

Must be in working order. State all in first letter, quantities, lowest cash price, etc.

SOUTHERN AUTOMATIC MUSIC COMPANY
542 South Second Street Louisville, Kentucky

WANTED
New or Used 5 Ball Free Play
STONER'S CLICKS
State Lowest Price and Quantity.
BOX 372, The Billboard, 1564 Broadway,
New York City.

Bill Introduced To Draft Patents for Government Use

WASHINGTON, Aug. 22.—In spite of the fact that the tax bill occupies center of the stage here, a lot of attention is also being given to the patent situation. A bill was introduced August 17 to draft the nation's inventive skill, patents and research facilities for the use of the government. Several other bills relating to patents are already in the hopper. Certain government leaders are still pressing the move to make drastic reforms in the patent situation. Big business interests are fighting such reform moves and argue that all their patents and secret processes are available to the government when it wants them.

Friendliness Pays In Biz, Says Atlas

CHICAGO, Aug. 22.—The importance of friendliness, whether in business or social relations, has never been more apparent than it is in these days, according to Eddie Ginsburg, Atlas Novelty Company official.

"When applied to the coin machine industry as it stands today, friendliness becomes one of the big factors that help to keep everyone in business on an even keel," he declares.

"When an operator contacts any member of the Atlas force, he gets a sincerely cheerful greeting and it does not make any difference whether he calls just to talk or to buy a carload of games. Every official and every employee of the Atlas Novelty Company is a strong exponent of the friendly approach.

"Our slogan, 'Friendly personal service,' is not a mere phrase, but an inspiring force that makes our firm one of the foremost distributors of the nation. By making our slogan a living ideal, we have earned the confidence of many hundreds of coinmen."

Monarch Announces Plans for Autumn

CHICAGO, Aug. 22.—Al Stern, Monarch Coin Machine Company official, has announced that the entire Monarch organization has been made ready for the biggest fall season in company history.

"Altho the supply of new games is limited, we expect that business on used equipment this fall will more than make up the sales volume," Stern stated. "To make sure that we will have the necessary quantity of machines of every desirable type, we have arranged for large purchases of games which are coming in to us now from every part of the country. Our shop staff is busy conditioning each machine so that it will be in the absolutely best working condition possible. Altho games are being purchased in increasing volume by coinmen for their autumn operations, we are gradually building a reserve of equipment which will give Monarch customers a good selection, not only of used machines, but of many types of new games.

"Emphasis on service will keynote Monarch activities for the coming season," Stern declared. "We intend to supply each need of the operating business, whether it is games, reconditioning, delivery or just friendly good advice."

Ponser's New Plans For Penny Arcades

NEWARK, N. J., Aug. 22.—George Ponser has presented new plans for the penny arcade field. The plan, which has already been tested, makes it possible for operators with limited capital to get started in the penny arcade business, it is said.

As Irv Morris, of the Newark offices of the firm, stated: "In every case the operator is assured a marvelous income on a very nominal investment. We are placing new arcades every day on this basis and believe that the operator who really feels he is fitted for this faster action field should get in touch with us immediately. There is no doubt we have something for him that is of real value."

PRICE RULES

(Continued from page 67) ing and cleaning; repairs to hostery, mothproofing; rental of food lockers; fur storage; picture framing; repairs to sewing machines, washing machines and radios, and the sharpening of tools, knives and lawnmowers.

Services of particular interest to farmers are the repair of farm machinery; commission selling; grinding, mixing, bagging, fumigating and sampling of grain done on a custom basis; baling of hops, processing of vegetable or fruit nuts, and cleaning, mixing and bagging of seed.

Industrial services covered include stevedoring, customhouse brokers' services; freight consolidating, car loading and unloading, rental of transportation equipment, and servicing of merchandise for shipment, except when performed by common carriers; milling or drying of lumber by custom mills or dryers; steam cleaning and sand-blasting of buildings; and lubrication, maintenance and rental of aircraft.

Other Features Outlined

Other features of the new regulation: 1. Provisions parallel to those in the General Maximum Price Regulation are incorporated for adjustment of hardship cases.

2. Development contracts, secret contracts and emergency purchases—when made for war procurement ceilings.

3. The regulation covers not only the services listed but any commodities sold in connection with the sale of these services.

The new list of exceptions revised supplementary regulation No. 11 includes ship repairs for a war procurement agency, horseshoeing, watch repair, jewelry repair, shoe shining and termite control. This regulation also is effective August 19.

Also exempt are grading, inspecting or licensing fees fixed, approved or collected by the Department of Agriculture. These cover the grading of fresh fruits and vegetables, dairy and poultry products, and meats.

Exceptions Listed

The 25 new exceptions contained in revised supplementary regulation No. 11 include the rates, fees, charges or compensation for the following services: Animals—Boarding, clipping, shoeing,

or rental of; boats, ships and vessels—repairs to, when undertaken for a war procurement agency; cider pressing or grape crushing; cigarette lighter repair; clock or watch repair or rental; disinfecting; dusting or spraying of trees, bushes or plants; engrossing of diplomas, resolutions and similar documents; exterminating.

Fountain pen and mechanical pencil repairing; fumigating, except of feed, grain and seeds; grading, inspecting or licensing fees fixed, approved or collected by the United States Department of Agriculture; jewelry—repair, engraving or storage of, and setting or resetting of precious or semi-precious stones and pearls; livery stables—renting of horses

or horse-drawn vehicles; marine salvage operation, including the leasing or rental of equipment incident thereto; musical instruments—repair, maintenance, tuning or rental of.

Saddles, luggage or handbags, whether made of leather or other materials, repair or maintenance of; shoe shining; taxidermy; tents or flies—repairing, waterproofing or rental of; termite control; toys (including, but not limited to, dolls)—repair of; tricycles, baby carriages or children's wheel goods—repair or rental of (including, but not limited to, repair of tires or wheels or other parts or accessories); umbrellas—repair or rental of; wagons—repair, maintenance or rental of.

ATTENTION, OPERATORS

All Games Guaranteed Perfect—Ready for Locations

Table listing various games and consoles with prices. Includes categories like FREE PLAY PIN GAMES, CONSOLES, and USED MUSIC BOXES.

WE HAVE REPAIR PARTS FOR ANY TYPE MACHINE SEND US YOUR ORDERS—24 HOUR SERVICE

MILLS MUSIC COMPANY

503 PITTSBURGH STREET SPRINGDALE, PENNSYLVANIA PHONE NO., SPRINGDALE 340. Our reference, SPRINGDALE NATIONAL BANK

REAL VALUES!! ORDER NOW WHILE OUR STOCK LASTS

Table listing slots and their prices, including items like Blue Fronts, Chrome Bells, and Skyscrapers.

Table listing arcade equipment and their prices, including items like Nickel Nudgers, Wurlitzer Skee Balls, and Keeney Submarine Guns.

Table listing phonographs and speakers and their prices, including items like Mills Empress and Wurlitzer '61' Counter.

Table listing consoles and their prices, including items like Mills Three Bells and Keeney Single Super Bell.

Also Over 400 Five-Ball Free Play Games. Send for Our Price List Today!!

Advance Automatic Sales Co.

1350 HOWARD ST. SAN FRANCISCO, CALIF.

ARCADE EQUIPMENT

- List of arcade equipment items and prices: \$209.50 SKY FIGHTER, 139.50 AIR RAIDER, 115.00 TOMMY GUN, 152.50 RAPID FIRE, 97.50 CHICKEN SAM, 104.50 DIVE BOMBER, 245.00 NIGHT BOMBER, 74.50 HIGH DIAL TEN STRIKE, 119.50 BATTING PRACTICE, 139.50 POCO SNIPER, 69.50 GOTTLIEB'S SKEEBALLETTE, 59.50 ANTI AIRCRAFT DELUXE, 69.50 CHESTER POLLARD FOOTBALL, 64.50 CHESTER POLLARD GOLF, 79.50 WORLD SERIES.

SPECIAL 2 Mills Blue Front—5c—Serial 340,000 \$72.50

1/3 Deposit, Balance C. O. D. BELL COIN MACH. EXCH. 641 Hunterdon St. NEWARK, N. J. Phone: Bigelow 2-9274

WANTED PIN GAMES

- List of wanted pin games: Argentine, Capt. Kidd, Defense, High Hat, Seven Up, South Paw, Ten Spot, Victory, Sport Parade, Stars, Leader, Knockout, Sky Blazer, Duplex, Sun Beam, Do-Re-Mi, Sport Page, Sea Hawk.

Send List, Lowest Cash Price. F. P. DOUGLAS 514 Houston Hotel HOUSTON, TEXAS

FOR QUICK SALE

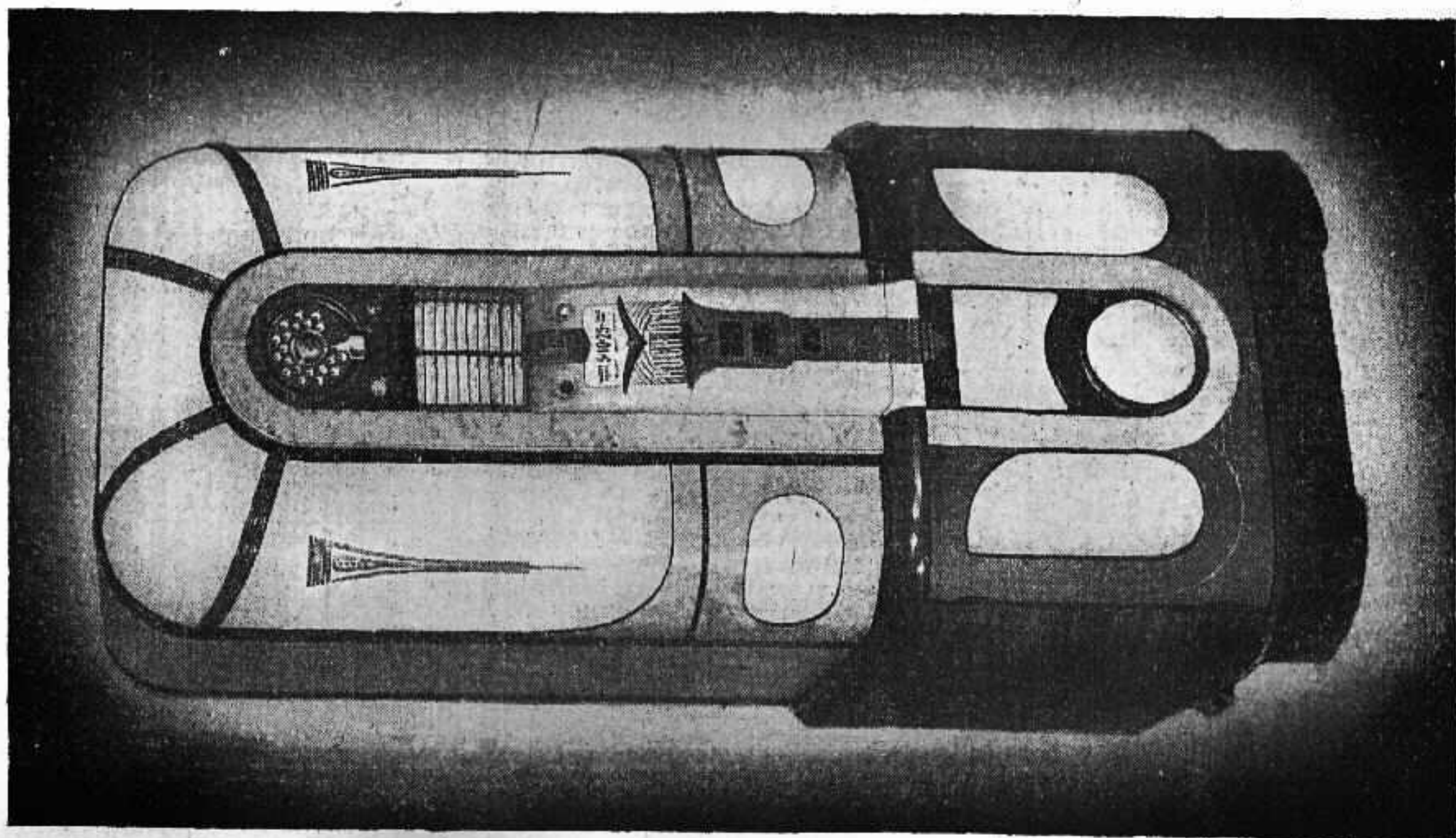
6 Evans Automatic Duck Pin Alleys, \$350.00 Each, or \$1,800 for all. Good condition. F. D. BENN Rives Junction, Mich.

COMMANDO

FOR YOUR TOP SPOTS...THE LAST WORD IN AUTOMATIC MUSIC FOR 1942-43-44-45

The Phonograph Buy for the Duration

- ★ **ADAPTER STANDARD EQUIPMENT**...ready for 5 or 24 wire remote control
...move Commando right in and hook it up to almost any make of remote.
- ★ **LIGHTWEIGHT CRYSTAL PICKUP**...doubles the life of your records.
- ★ **DIAL-A-TUNE ELECTRIC SELECTOR**...attracts extra play...bigger collections.
- ★ **MUSIC FROM THE TOP**...perfectly diffused to the ceiling...no blasting.
- ★ **SMALL FLOOR SPACE**...tall modern design...takes only 2 x 2½ feet.



ROCK-OLA

MFG. CORPORATION, CHICAGO, ILLINOIS

Rock-Ola COMMANDO Model

IMMEDIATE DELIVERY... IMMEDIATE DELIVERY... IMMEDIATE DELIVERY... IMMEDIATE DELIVERY

MUSIC MERCHANDISING

Orks Back to Cheaper Disks

Record companies rescind action placing many artists on higher priced labels

NEW YORK, Aug. 22.—Record companies having shifted some artists from lower-priced to more costly labels are quietly shifting back these artists to their former labels. It was announced about a month ago that the Office of Price Administration was studying the diskers' action and would decide whether it constituted a breakage of price ceilings. As yet the OPA has made no rulings and the action of the diskers in returning artists to former labels is construed as caution on their part to avoid entanglement with the pricing body.

Victor last week returned Alvino Rey to the 35-cent Bluebird label when they released *Strip Polka* backed by *The Major and the Minor*, after a number of Rey disks had been released on the 50-cent Victor label.

The reason for the changing of labels of many artists was attributed at the time to higher costs of record making, shellac shortage, etc. Decca also returned one of its leading bands to the cheaper label in releasing Jimmy Dorsey's *Murderistic* and *What Makes Sammy Run* on its blue label. A few weeks ago Decca did the same with Guy Lombardo and Bob Crosby, both former flue label orchestras, more recently on the black.

Columbia has made no changes, however, restricting its Okeh releases to hill-billy and race tunes. Former Okeh labelers Benny Goodman, Dick Jurgens, Tommy Tucker and Charlie Spivak are now on the Columbia red label. It is reported that a few of the former Okeh orks will be quietly shunted back very soon.

Record executives denied that the changeback was the result of fear of OPA rulings, stating rather that it was the result of what they called "good business procedure."

Record Salesgirl Tells Operators Her Observations

(A Report by Polly Goodwin, San Francisco)

It is difficult for a record salesgirl to realize that she is still in the record business these days. Customers come in and ask for *One Dozen Roses*, 25 *Tangerines*, half a dozen *Skylarks* and *Moonlight Cocktails*. Now we are selling spurs (*Jingle, Jangle, Jingle*). Quite a variety it is.

Since last December we have been swamped with war tunes. Everyone is waiting for a really big hit and the *Apple Tree* seems to have come near. In the last year the gay danceable ditties were the most popular—*Oh, How I Hate To Get Up in the Morning*, *Tipperary*, *K-K-K-Katie*, *Over There*. It looks like the same is true today. The civilian public takes to the slower, more serious *When the Roses Bloom Again* type, but, on the whole, the songs a soldier can sing in a group are the war songs.

The military and USO personnel are a little cautious about giving the servicemen records that will bring lumps to their throats or tears to their eyes. So let's look at the list of hits and we will find the best sellers are songs like the gay *One Dozen Roses*, *Don't Sit Under the Apple Tree* and *Jingle, Jangle, Jingle*.

Operators Know

It has been noted many times by coin machine operators (and they are true barometers of what the public likes well enough to spend nickels to hear) that the biggest hits break right into the (See RECORD SALESGIRL on page 74)

Massachusetts Ops Plan Test Against Sunday Juke Fees

The following letter was sent by W. E. Watkins, Melody Phonograph Company, Springfield, Mass., to all music box operators in Massachusetts. The letter deals with the battle of music operators against the unusual law requiring a license to play juke boxes on Sundays. The letter follows:

"TO ALL MASSACHUSETTS PHONOGRAPH OPERATORS: I am writing to you to give you direct information on the Massachusetts Sunday Entertainment Law and what is being done to combat it. This information is slow in coming to you because it was the job of another operator to advise you and I have only taken the job upon myself because he has failed to keep any of us posted.

"This is an old statute of the Commonwealth and provides briefly and in effect as follows: that public entertainment on Sunday shall be prohibited. That certain entertainment may be licensed in locations where admission or other valuable consideration is charged. The cities or towns issue the licenses. What the cities charge for the license is up to them. This license fee is not set by statute. The license must then be sent to the Department of Public Safety for its approval. A flat fee of two dollars (\$2) for each Sunday license is set by statute for this.

"In 1934 the Corporation Counsel for the city of Boston gave an advisory opinion on this statute to the effect that it did apply to cases such as ours because admission to such locations was implied.

"In 1937 Massachusetts Attorney General Dever gave an advisory opinion to the Department of Public Safety to the effect that the statute did not apply to cases such as ours because no admission or other valuable consideration was charged.

"The statute had been applied to cases such as ours in some few instances and localities prior to this, but on the strength of Attorney General Dever's opinion such licensing was stopped.

"A few months ago the Department of Public Safety advised the cities that they now thought the phonograph locations should be licensed. Licensing then started in the vicinity of Boston but is now general thruout the Commonwealth, as you are undoubtedly aware.

"On May 5, 1942, a meeting of a few operators was called in Boston to discuss the situation. This meeting was called by A. C. Sturgis, of Automatic Distributors, 5 Woolsey Square, Boston. Sturgis intended to go ahead with a test case but decided to talk to a few of the other operators first because it concerned all of us.

"The consensus of opinion of the operators present was to proceed with a test case if necessary. The expenses of such a case to be shared by those present and all Massachusetts operators who were willing to contribute.

"J. I. McClelland, J. P. Seeburg Company, and I were appointed as a committee to discuss the situation with the proper State officials before starting any legal proceedings. This we did but found we could accomplish nothing. We then advised Sturgis and his attorney to proceed with a test case.

"A location owner, I believe in Lawrence, then ran several Sundays without a license, but the police, altho advised, would not make an arrest. I understand that an arrest was finally made but was no good as a test case because the customer pleaded guilty.

"One of my customers who is enough of a democratic American to fight against what he feels to be an injustice then ran his phonograph without a license for two (2) Sundays and was arrested. The case came up, the customer was fined and an appeal was made. The appeal is now scheduled to come up in September.

"The customer to whom we owe a debt of thanks is J. J. Lucey, of the Chimes Restaurant, 16 Punchon Street, Springfield. When in Springfield drop

in his location and show Jimmy we appreciate his efforts.

"I will advise you further after the appeal comes up in court. In the meantime, the weekly licenses must be taken out for each location as usual or keep the phonographs shut off.

"My personal opinion is that the statute does not apply to our situation and I feel that we have a very good case.

"One interesting statement made by an official of the Department of Public Safety to McClelland and myself was to the effect that one of the reasons for starting again to license Sunday phonograph play was the use of suggestive records on some coin-operated phonographs. This is just one more statement to add to all that has been said against using suggestive records. The sooner such records are absolutely banned from all coin-operated phonographs, the better off we will be.

"Doesn't it impress all of you that this and the many tax matters and adverse rulings harming our business at present which call for a united front and concerted action should cause us all to forget our petty rivalry and band together in really strong State and national associations?

"May I please hear from each operator as to whether he is back of us in this Sunday entertainment fight? If you see this letter but did not receive a copy, please send me your name and address for future reference.

"(Signed) W. E. WATKINS."

Canada Will Not Recall Old Nickels

OTTAWA, Aug. 22.—The Department of Finance has no intention of calling in and utilizing for commercial purposes the five-cent nickel coins now widely circulated.

Some suggestion that it might do so was refuted here. The amount of nickel in coins is placed at 900,000 pounds. A hundred five-cent pieces, in solid nickel, weigh a pound.

The substitution of copper and zinc for the five-cent piece will save 50 tons of nickel a year.

Since the war no statistics of nickel mining have been published but the information is that the production is at a high level. The saving made by using the new coin is fairly substantial but it is not to be taken to indicate any shortage in the commercial supply.

Rock-Ola Has Big War Job

Expansion of production finds 3,000 working — training of women stressed

CHICAGO, Aug. 22.—One of the busiest war plants in the entire nation is the coin machine industry's Rock-Ola Manufacturing Corporation in Chicago, headed by David C. Rockola.

Since the early beginning of the Rock-Ola organization back in 1929 in a small one-story, 30-foot store on 67th Street in Chicago, the company has grown rapidly to its present proportions with a plant occupying several city blocks and comprising over one million square feet of floor space. The United States government has recognized this factory with a heavy schedule of war production.

The war production at Rock-Ola has been growing by leaps and bounds. Each succeeding month has brought greater assignments in war work.

Mass production is not new to Rock-Ola. Mr. Rockola was probably the first coin machine manufacturer ever to use a mass production system in the production of coin-operated games. This occurred back in 1934 when the famous games, World Series and Jig Saw, were produced by Rockola on a continuous conveyor system at the rate of 1,400 per day.

Modern production methods have during recent years also been in effect in this modern daylight plant in the production of coin-operated phonographs, weighing scales, furniture and other civilian goods.

Mr. Rockola, in speaking of his firm's large war production program, stated: "We got off to a flying start on war work by securing our first direct contract with the government two years ago. Therefore, it is to be expected that we are far advanced at this time in assisting the United Nations' War Program. Women workers are a big factor in our plant. It is surprising how quickly we can train a woman to run practically any machine in the factory. By early next year we shall have approximately 3,000 workers in the plant and most of them will be women."



WHEN BAND LEADERS HIT CLEVELAND they never fail to visit the Live-wire Phonograph Merchants' Association there. Picture shows Clyde Lucas during recent visit with members of the association.

NEW HITS ON
VICTOR RECORDS!



SAMMY KAYE

"You Can't Say No to a Soldier"

Sammy introduces on records the lead-off song from his 20th Century-Fox film, "Iceland." Romantic lyrics set to a very nice tune, ably played by Sammy Kaye in moderate swing tempo, with the Three Kadets vocalizing. Platter-mate is—

"Miss Americana"

Tango-foxtrot rhythm, with Don Cornell doing the romanticizing on the vocal. Order this double hit—Victor 27952.



HAL McINTYRE

"I'm Getting Tired So I Can Sleep"

A beautiful ballad by Irving Berlin from his All-Soldier hit show, "This Is the Army." A slick McIntyre arrangement featuring Jerry Stuart doing the vocal in neat fashion. Reverse is—

"This Is the Army, Mister Jones"

Here's the 1942 version of "Oh, How I Hate To Get Up in the Morning"—another swell tune from "This Is the Army." Jack Lathrop explains in the lyrics the trials and tribulations of the new trainee. Good for dancing. Be sure to order Victor 27951.

★
HELP KEEP YOUR CUSTOMERS GOING
WITH MUSIC

★
ORDER TODAY FROM YOUR
VICTOR RECORD
DISTRIBUTOR

★ KEEP BUYING WAR BONDS ★

RECORD BUYING GUIDE--PART 1



Records and Songs With the Greatest Money Making Potentialities for Phonograph Operators

Records listed below are based on a consensus of reports gathered each week by representatives of The Billboard from at least four leading operators in each of the 30 most important operating centers in the country.

● **GOING STRONG** ●

IDAHO ALVINO REY (Yvonne King-Ensemble) Bluebird 11331
GUY LOMBARDO (Rose Marie-Trio) .. Decca 18399
BENNY GOODMAN (Dick Haymes) .. Columbia 36613

After a crazy career this great novelty comes to rest in this category, rather the worse for wear perhaps, but plenty strong enough to deserve ranking. Might not last long, considering its lengthy existence.

WHO WOULDN'T LOVE YOU? KAY KYSER (Trudy-Harry) Columbia 36558
(13th week) INK SPOTS Decca 18383
FREDDY MARTIN (Stuart Wade-Quartet) Victor 27891

JOHNNY DOUGHBOY FOUND A ROSE IN IRELAND KAY KYSER (Glee Club) Columbia 36558
(11th week) FREDDY MARTIN (Clyde Rogers) ... Bluebird 11503
SAMMY KAYE (Tommy Ryan) Victor 27870
GUY LOMBARDO (Kenny Gardner) .. Decca 4278

JINGLE, JANGLE, JINGLE KAY KYSER (Harry-Julie-Group) Columbia 36604
(9th week) MERRY MACS Decca 18361
FREDDY MARTIN (Stuart Wade-Clyde Rogers-Quartet) Victor 27909

HE WEARS A PAIR OF SILVER WINGS KAY KYSER (Harry Babbitt) Columbia 36604
(3d week) ABE LYMAN (Billy Sherman) Bluebird 11542
DINAH SHORE Victor 27931
ALVINO REY (Alyce King) Victor 27920

KALAMAZOO GLENN MILLER (Tex Beneke-Marion Hutton-Modernaires) Victor 27934
(2d week) JIMMY DORSEY (Phil Washburn) ... Decca 18433

● **COMING UP** ●

TAKE ME JIMMY DORSEY (Helen O'Connell) ... Decca 18376
TOMMY DORSEY (Frank Sinatra) ... Victor 27923
BENNY GOODMAN (Dick Haymes) ... Columbia 36613

This section is in pretty pitiful shape again. *Take Me*, the best of the bunch, is not at all ready to be rated upstairs. Generally, the No. 1 tune here is only a week or two away from Going Strong, but *Take Me* will have to generate terrific steam to make the grade within that time.

BE CAREFUL, IT'S MY HEART VAUGHN MONROE (Vaughn Monroe) . Victor 27925
..... KATE SMITH Columbia 36618

This song made some progress during the past seven days and rates the No. 2 slot on that account, tho the songs listed under it are just as strong—or weak. These days, when a tune shows even the faintest signs of getting along in the phono world, it deserves plenty of attention.

MY DEVOTION VAUGHN MONROE (Vaughn Monroe) . Victor 27925
..... KING SISTERS Bluebird 11555

Not quite as energetic as the song above, this ballad nevertheless gives some indication of future strength and therefore rates above the equally strong *Sweet Eloise*. Jimmy Dorsey's disk shows signs of coming strength.

SWEET ELOISE GLENN MILLER (Ray Eberle-Modernaires) Victor 27879
..... RUSS MORGAN (Walter Link) Decca 4300
..... CONNIE BOSWELL Decca 4311

Continues week in and week out as the most consistently unspectacular nickel earner on the boxes. During normal times it would have vanished long ago, but nowadays it hangs on and on, making fair money and getting no place.

STRICTLY INSTRUMENTAL HARRY JAMES (No Vocal) Columbia 36579

Some people have regarded this number as a logical successor to *Jersey Bounce*. Thus far it has failed to catch on the way the *Bounce* did, but has made itself felt after weeks on the boxes and certainly rates a bow here. Whether it will go very much higher is problematical at this time. James is almost all alone on the machines. Tune an ex-Possibility.

I LEFT MY HEART AT THE STAGE DOOR CANTEEN SAMMY KAYE (Don Cornell) Victor 27932
..... CHARLIE SPIVAK (Gary Stevens) Columbia 36620
..... RUSS MORGAN (Russ Morgan) Decca 18444

Irving Berlin's sweet ballad from his score for *This Is the Army*, all-soldier hit show, was mentioned in Possibilities when it first appeared on the market, and advisedly so. The radio bands and singers have been plugging it to a fare-thee-well, plenty of good disks are out on it and the machine fans have adopted it. So far Kaye's version is the strongest by a considerable margin. Ought to hit the very top, altho such predictions are rather out of order these days.

Songs listed below are those which have appeared in "Coming Up" for four weeks or more, and which are still being mentioned on enough reports to warrant their inclusion in the Guide, even tho they most probably will never climb into "Going Strong."

THREE LITTLE SISTERS ANDREWS SISTERS Decca 18319
(15th week) VAUGHN MONROE (Four V's) Bluebird 11508
..... DINAH SHORE Victor 27875

Still on hand.

Names in parentheses indicate vocalists.

Double-meaning records are purposely omitted from this column.

PART TWO of the Record Buying Guide discussing Possibilities and the Week's Best Releases appears on another page in this department.

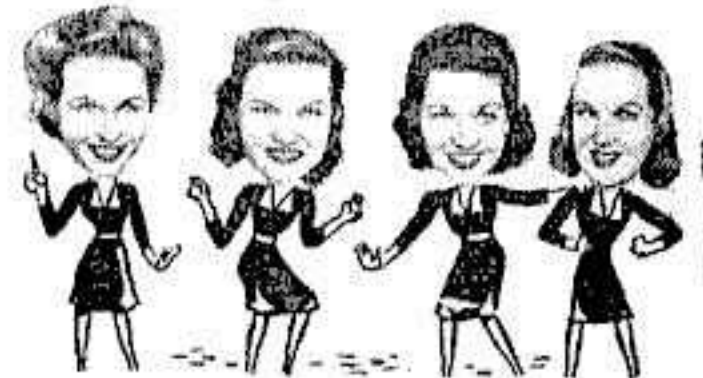
COINCATCHERS ON
BLUEBIRD RECORDS



JOAN MERRILL

"There Will Never Be Another You"
"You Can't Say No to a Soldier"

The lovely songstress sings these two beautiful melodies as she does in Sammy Kaye's 20th Century-Fox film, "Iceland." Both excellently suited to her style. Cash in on B-11574.



FOUR KING SISTERS

"I Came Here To Talk for Joe"
and **"Gobs of Love"**

The first is a fine ballad. The second is a swing novelty dedicated to our boys in blue. Both have the magic touch of The Four Kings and The Rhythm Boys. Order B-11576.

★
OLD FAMILIAR TUNES

MONTANA SLIM'S

"I'm Thinking Tonight of My Blue Eyes" and "Put My Little Shoes Away" B-9032.

RACE TUNES

JAZZ GILLUM'S

"No Friend Blues" and "From Now On" B-9034.

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TALENT and TUNES ON MUSIC MACHINES

A column of music information for phonograph operators. The Billboard's Annual Talent and Tunes Supplement is issued the last week in September each year.

By DICK CARTER

News Notes

A dispatch from Havana to The Billboard contains the rather startling information that Cubans are spending plenty of pesos in their coin phones to hear such songs as "Jingle, Jangle, Jingle," "Take Me" and "Sleepy Lagoon." According to our informant, such songs as these have superseded the rumba in popularity with the Latin phono fans. . . . A throwback to the days of yore, when famous bands and vocalists recorded under several names for different companies, is seen in the news that Billie Holiday used the monicker "Lady Day" in singing "Traveling Light" with Paul Whiteman's band for Capitol Records. Columbia Records has a contract with Miss Holiday and is planning action to prevent release of the Capitol disk. . . . News in last week's issue that a non-shellac record has been marketed and proved to be very satisfactory came like a bolt from the blue for a lot of people. It will be interesting to note what develops along non-shellac lines with companies like Victor, Decca and Columbia. For those who missed the news last week, the firm issuing shellacless disks is Capitol. . . . Wayne King and Rudy Vallee are the latest recording maestri to enter the armed services. King is now a captain in the Air Corps and Vallee is in the Coast Guard. And remember Paul Tremaine and his "Band From Lonely Acres"? Tremaine recently enlisted in the army and is now undergoing basic training at Camp Lee, Va. . . . Coin phono operators may be able to assist Will Roland, manager of Benny Goodman, in his plans to have all band leaders charge 10 cents per photo sent to band fans. Money will be turned over to the USO. Ops can help by communicating with Roland and working out plans to assist in informing phono patrons of the new set-up and its reason for being. . . . Beacon Records' next will be "Fat Meat Is Good Meat," sung by Savannah Churchill, backed by an all-star jazz combo. May be a real sleeper.

Territorial Favorites

FOLLOWING is a list of reports from operators in various sections of the country, mentioning artists and records as local favorites in addition to the national leaders listed in the Record Buying Guide:

NEW YORK:

Strip Polka. Johnny Mercer.

Altho this tune was mentioned in "Possibilities" last week, it has been a top machine attraction in New York for several weeks, especially in the Mercer version, which so far has only been available in the Far West and East. Now that the King and Andrews Sisters are out on the thing, it promises to duplicate its New York and Los Angeles success elsewhere.

CHICAGO:

Where the Mountains Meet the Sky.

Sammy Kaye.

This tender Western ballad job of Kaye's has already made itself strongly felt on Chicago boxes, and reports from other centers say that the tune is of great national promise. The Windy City, however, has been first to take it seriously.

OTTAWA:

That's the Moon, My Son.

Andrews Sisters

Altho this novelty has been around for some time, it has failed to make much progress except in scattered cities, of which this Canadian town is the outstanding example. The record is a typical Andrews treatment of a clever novelty, and it is possible that Ottawa nickel-droppers are not off the beam in making it a favorite. Maybe other fans will discover it soon.

LOS ANGELES:

Jersey Bounce. Benny Goodman.

Worn out in many important cities, this great bounce number is still going full speed in Los Angeles. A record as long-lived as this one is something of a rarity and deserves mention. Looks as tho the thing might be likely revival fodder within another couple of months. Has all the attributes of a standard and might be worth another whirl by ops who have yanked it off their boxes recently.

Note

FOR a comparative listing of songs broadcast most often over the networks during the week ended August 22 and the week previous, ended August 15, see the Music Popularity Chart in the Music Department in this issue.

who want it. Like its plattermate, it's beautifully played.

Recommended

Records showing indications of becoming music machine hits, based on nationwide reports and the judgment of The Billboard's Music Department.

"SILVER DOLLAR": Denver Darling and His Texas Cowhands (Decca 6058)—A somewhat cynical ditty on the instability of woman-kind, given terrific treatment by Denver Darling and his crew. It's only been out a few weeks, but already it has achieved the top slot in such widespread localities as Dallas and Detroit. It's perfect for crying into your beer, and should be a top puller in tavern and tap locations everywhere.

Letter Box

Gene Autry's *Tweedle-o-Twill* still rides along at the head of the list, with reports coming in from everywhere naming it top favorite. At the moment it seems particularly strong in the East and thru Texas. Among other Autry entries mentioned prominently this week are *Rainbow on the Rio Colorado* (in the Northeast), *Call for Me and I'll Be There* (in Texas) and *Sweethearts or Strangers* (in the Northwest). . . . Another top favorite that's been leading lists even longer than *Tweedle-*

o-Twill and that still ranks high in many reports sent in is Carson Robison's 1942 *Turkey in the Straw*, probably the most popular war song, folk tune or pop, that has yet been turned out. Last week it was reported leading lists in Harrisburg, Pa., and Helena, Mont. . . . Denver Darling is going strong thru Texas, with his *There Was a Time* reported tops in Fort Worth and his newer offering, *Silver Dollar*, holding down a similar berth in Dallas. . . . Another very strong favorite that has figured on the lists for a long while is Bob Atcher's version of *Walking the Floor Over You*. It is currently cleaning up in Richmond, Va., where two out of four reports list it as top tune. . . . Fort Worth, in addition to going for Denver Darling's *There Was a Time*, leans heavily toward Jimmy Davis. Two of Davis' tunes are mopping up there at the moment—*Pay Me No Mind* and *The End of the World*. . . . Zeke Manners' new one, *When Your Blue Moon Turns to Gold Again*, is another that's getting a heavy play in the Richmond territory, with the same area also paying out plenty of nickels to hear Ernest Tubb's version of *When the World Has Turned You Down*. . . . In addition to those already listed, other current top favorites in the Texas area include Bob Willis' *Sitting on Top of the World* and Buddy Jones's *She a Hum-Dum-Dinger*.

West Coast News Notes

By SAM ABBOTT

Of The Billboard Los Angeles Office. Address: 416 W. Eighth Street

LOS ANGELES, Aug. 22.—Arcades are holding the attention in this section, with operators reporting top business. Demand for used equipment has soared within the last few days to a point where a number of the jobbers have run low and some have even depleted their stocks. In some instances the demand for machines is so great that operators have posted checks with the jobber for certain pieces to be delivered if and when he gets them. This idea of having the check in the hands of the jobber when the equipment comes in has been in action for several weeks. At present a number of jobbers are carrying a number of checks in anticipation of picking up the necessary machines.

New dim-out rules went into effect in the Coast area from Mexico to Canada Wednesday night (19) at midnight but at this time the new regulations have not been enforced sufficiently for its effect on the coin machine business to be noted. New ruling affects neons and other outdoor lighting. Automobiles only in areas near the shoreline have to dim to parking lights. Offhand it is difficult to see how the rules will affect coin machine business, but those in the field are holding their breath until the new regulations have had time to function. As far as night traveling is concerned, the dim-out isn't expected to curtail that to any great extent. In fact, a number of people are out to see what a dim-out looks like.

Salvaging Too Much

F. A. Carter, of Nickabob Amusement Company, reported that someone had

cut the rubber cable from the ray gun that was standing in front of his firm. Gun was not molested and the only thing missing was the rubber hose. Evidently the person doing the job was after cable only, for standing near by was an automobile with keys in the lock and a spare tire in full view. . . . Bernard Rabin, of Allied Music Company, leaves Los Angeles soon for Boston, where he will enter the Army. Leonard Behrens will continue to operate the firm. . . . Al Berman is reported going strong with his arcade in Bakersfield. It is a modern, up-to-date spot and is air-conditioned, a necessity in that torrid section. . . . Clyde Flynn, arcade operator from Crestline, Calif., made one of his usual trips to Los Angeles for equipment. Things are reported booming in the area. . . . Harold F. Murphy is planning to open a new arcade in Indio, Calif. Spot is to be modern in all respects and have plenty of lights. Murphy was in Los Angeles and turned in a big order to Fred Gaunt, of Trojan Novelty Company. . . . Music business along the shore is going great guns, according to C. H. Robson, music and games operator of Santa Monica, Calif. . . . Bob McClain was in the city from the lake area. . . . Don Waterman is adding to his music machine businesses in Pasadena, Glendale and the Harbor regions.

Visitors From Inland

A. Alexes, Bakersfield operator, was in Los Angeles on a look-see trip. . . . Allen Anderson, of Shafter, dropped in on West Pico to see what was going on (See WEST COAST NOTES on page 74)

AMERICAN FOLK RECORDS

COWBOY SONGS, HILLBILLY TUNES, SPIRITUALS, ETC.

A column designed to help operators select money-making recordings of folk tunes. Address all communications to Folk Records Editor, The Billboard, 1564 Broadway, New York City.

News Notes

The Hoosier Hot Shots continue to pull them in at their personal appearances. Booked for a return engagement at Brendel Manor Park, near Baltimore, they drew a crowd of 7,000, almost repeating the all-time park record they had set at their appearance there a month before when they pulled in 10,000. The showing on the return was all the more remarkable in that they bucked rain until 3:30 p.m. The gross was \$2,000. . . . Two of Bill Monroe's Smoky Mountain Boys are striking out on their own to form a new act called String Beans and Cousin Wilbur. They'll be used with the Monroe crew on the *Grand Ole Opry* air program.

Week's Releases

Montana Slim (Bluebird B-9032)
I'm Thinking Tonight of My Blue Eyes and *Put My Little Shoes Away*

A terrific coupling, one of Montana Slim's best in many moons. His version of the highly popular tune on the A side comes a bit late, but

the tremendous play given to other versions indicates that there's still life in the number, and Montana Slim's rendition is a honey. The B side is a lugubrious ballad with a rich folk flavor—an outstanding folk tune given splendid rendition. Anywhere that folk flavor is relished, this should be a top tune. Taking both sides into consideration, it's an outstanding disk.

Plehal Brothers (Decca 4355)
Happy Hour Polka and *Midnight Schottische*

A fine combination of old dance forms, given excellent rendition by the Plehal crew (harmonica duet, with guitar and bass). Both tunes were written by the Plehals. The polka, on the A, is a bright, bouncy piece with nicely maintained rhythmic beat, a cute tune that should be excellent for tap and tavern trade. The schottische is similarly appealing, and both sides offer fine work from the Plehal crew. The polka will probably get most of the play, but the schottische is also good to have around for those



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Barbara POLKA Decca 4287	* Pound Your Table POLKA Decca 4080	* Pennsylvania POLKA Decca 4309	* Clarinet POLKA Decca 3726
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Invest in
These Money Makers Today!

RECORD SALESGIRL

(Continued from page 71)

main theme without a slow introduction. They are danceable from beginning to end. Even the slow and dreamy *This Love of Mine* (remember?) has just a few notes before Frank Sinatra sings the chorus. *Chattanooga Choo-Choo* has a very original introduction. Its clever train effects are an invitation to listen rather than a delay.

Operators buy the *Beer Barrel Polka* and Tommy Dorsey's *Marie* every day. These old stand-bys begin with the theme and have a lively rhythm. Some songs are hits from the day that they are released. Some take a while to "catch." If there were a formula for a successful song every one would be a hit. But the operators seem to be right when they pick a number because it "swings" from the start.

Before the war *I'll Never Smile Again* and similar slow, sentimental ballads were the rage. Since then music has reflected the change in our living. People are beginning to enjoy pleasures that they took for granted. They more deliberately seek amusements and entertainments that are fun. So here's to more of the gay rhythms that we can clap and whistle to. Keep 'em flying—and smiling.

WEST COAST NOTES

(Continued from page 73)

and to talk to the fellows there. . . . A funhouse is scheduled to open soon in San Diego. Town is booming with its Army, Navy and Marine bases in addition to the aircraft factories. . . . Johnnie Nelson is back in Good Ole Los Angeles following a trip to Twenty-Nine Palms. Johnnie was definite in saying that the weather was too hot for him there. . . . Walter Gaunt resides in Twenty-Nine Palms and columnists wonder how he stands the weather on the desert. Solution to this puzzle is that Gaunt has his home air-conditioned. . . . J. D. Turner, of General Music Company, spends his days off fishing. He's been getting some pretty good hauls here of late. . . . J. A. Carter, of Coast Coin Machine Company, was in the city on a record buying trip.

Osborn Adds Equipment

A. D. Osborn, veteran coin machine man of Osborn Music Company, was noted buying more phonographs. While Osborn is now in the music machine business, he still likes to chat about the arcade he had years ago in Minneapolis. . . . W. B. Cartwright, Dallas operator, put in quite a bit of his West Coast visit looking over salesrooms in the section. . . . Ted Weber, who recently dropped full-time coin machine activities to aid in the shipyards, was in the city looking for Gottlieb Grippers. He was scouring the Boulevard for other

RECORD BUYING GUIDE--PART 2



A Forecast of What New Songs and Record Releases Are Most Likely To Be Needed by Phonograph Operators

POSSIBILITIES

These Records and Songs show indications of becoming Future Nationwide Hits in Automatic Phonographs. Selections are based upon Radio Performances, Sheet Music Sales, Information from Music Publishers on the relative importance of Songs in their Catalogs and upon the judgment of The Billboard's Music Department.

I CAME HERE TO TALK FOR JOE SAMMY KAYE (Don Cornell) Victor 27944
KING SISTERS Bluebird 11576

Here is a sentimental war ballad all about the lad who can't show up for his date because he is flying a fighter plane somewhere in the sky. Doesn't explain why he neglected to telephone when he joined the air force, but nobody except the OWI and people who want fighting war songs will mind. Has a catchy melody, gets good treatment from Kaye and the Kings, and looks like a cinch hit.

MASSACHUSETTS JOHNNY LONG (Four Teens) Decca 4358

Here is novelty that might turn out to be a terrific sleeper. Has much of the rhythmic appeal of *Chattanooga Choo Choo*, is in the hands of a powerful publisher and figures to get plenty of radio play. Long gives it satisfactory handling and might be the boy to register with it on the boxes—or perhaps an even better disk of it will appear. Rates a whirl.

STRIP POLKA KAY KYSER (Jack Martin-Glee Club) Columbia 36635
JOHNNY MERCER Capitol 103
ANDREWS SISTERS Decca 18470
ALVINO REY (King Sisters-Chorus) Bluebird 11573

Kyser's record of this novelty appeared on the market this week and turned out to be such a humdinger as to decree a repeat for the tune in this section. Where Mercer's record is available the song is already going strong. Kyser's version is as potent a rendition as Mercer's, however, and makes the thing add up to a fairly definite phono success.

I MET HER ON MONDAY, FREDDY MARTIN (Eddie Stone-Chorus) Victor 27909
HORACE HEIDT (Donna and Her Don Juans-Charles Goodman) Columbia 36636
CUI LOMBARDO (Bobby Gibson-Rose Marie) Decca 18435

With the current dearth of promising phono material, *I Met Her on Monday* looms even larger than it did when mentioned here two weeks ago. Heidt's record is the latest entry and packs quite a wallop. Operators in a few towns report that they are doing very well with the ditty, which serves to confirm the suspicion that, once it gets proper placement around the nation, it will be a hit.

THE WEEK'S BEST RELEASES

These Records have the Strongest Chance for Success among the Past Week's Releases by the Record Companies. Selections are based upon Commercial rather than Musical Value. These are not definite predictions, but merely the opinion of The Billboard's Music Department.

STRIP POLKA ANDREWS SISTERS Decca 18470

This song saga of the burlesque stripper, continually begged by the audience to "take it off," who always stops stripping in time, has already started on its way to song history. Now come the Andrews Sisters with a side style for maximum phono play. While the theme is on the border line, the girls stick close to the script, without any innuendos or pointed inflections. The polka-fox-trot rhythm gives it as much musical appeal as a *Beer Barrel Polka*. Side is dynamite and promises to bring an enthusiastic wave of buffalo heads into the coin boxes and put the girls right back on top of the phono universe. Plattermate, *Mister Five by Five*, makes this disk a double-header. It's an extremely swingy dish in moderate jump tempo, with the girls singing about a roly-poly gent with a line of five. Gals do it in their forthcoming *Off the Beaten Track* film.

HE'S MY GUY FREDDIE SLACK (Ella Mae Morse) Capitol 113

Slow in building, this grand torch tune is growing steadily and promises to stay around for a long time. It's a chip off the block that produced *Jim, My Bill* and others. In this entry side is handled almost entirely by Ella Mae Morse, who first attracted attention with her swing singing of *Cow-Cow Boogie*. *Gal* proves to be one of the outstanding singing discoveries of the year and shows that she has plenty of versatility. Slack, boogie-woogie specialist, also subdues his swing instinct for this side and gives Ella wonderful support.

YOU CAN'T SAY NO TO A SOLDIER SAMMY KAYE (Three Kadets) Victor 27952

Soldier-girlie theme is employed here in a cute novelty that shows a lot of promise. It's from the maestro's *Iceland* movie. Clever lyrics, warning the girls that there can be no negative replies to the askings of a uniformed boy. Melody is simple, infectious and easy to remember. Three Kadets hold up their vocal end very well. Servicemen will probably go for it and folks on the home phono front should take to it as well.

BE CAREFUL, IT'S MY HEART GORDON JENKINS (Connie Haines) Capitol 114

Already in Coming Up this lovely ballad from *Holiday Inn* gets another sterling interpretation in this side. Where tune hasn't already made the grade, operators might find that the Jenkins version has what it takes, especially as handled by Connie Haines. Plattermate is the formidable *At Last* ballad from *Orchestra Wives*, with Miss Haines doing another good job.

Names in parentheses indicate vocalists. Double-meaning records are purposely omitted from this column.

PART ONE of the Record Buying Guide discussing records which are Going Strong and Coming Up in Music Machines appears on another page in this department.

penny machines for the coin machine business he has in addition to his activities at California shipyards. . . . Bob Ainsworth, who was in the coin machine field here for nearly 12 years, is now timekeeper at the North American Aviation Company. Ainsworth still keeps in touch with the coin machine business for he has many friends there. He is planning a trip to Las Vegas to see what goes there, especially in the coin machine business. . . . J. D. Cox made a trip along the Boulevard to see what was being offered in the line of equipment. . . . Homer Gillespie, of Long Beach, was also in Los Angeles recently. Gillespie has six arcades and all are doing good. . . . Bill Wulf, of Modern Coin Exchange, is continuing his one-man salvage campaign. Wulf is always ready to talk business and also business of gathering scrap for Uncle Sam. . . . Jack Gutshall, of Jack Gutshall Distributing Company, spends his week-ends at Lake Arrowhead, where he has a speedboat. Jack is one of the columnists who upholds the reputation of "good anglers" in the field.

Craigs Hosts

The Glenn Craigs, of O. K. Music Company, entertained at dinner recently with Miss Bennie Stockwell and Fred Gaunt, of Trojan Novelty Company, as guests. . . . Ed Van Atta had planned a trip to Mexico but changed his plans and went to the mountains instead when he couldn't get hotel reservations in booming San Diego. . . . R. Robb, phonograph operator in Las Vegas, was in the city on a buying trip. . . . Nate Mack flew to Los Angeles from his home port, Las Vegas, to see what was going on in this section. . . . Sam Handman, of Roxy Amusement Company, put in most of Friday morning along Pico buying this and selling that. . . . M. L. Whitman, Los Angeles, is adding to his supply of cigarette machines. . . . Vending machine operators report an increase in candy sales because of a move to send candy to the armed forces. Machines have containers placed near them with a placard to buy an extra bar for a service man. Idea is going big and the same deal is getting strong results from cigarette machines. . . . Coinmen are contributing well to the move of the Veterans of Foreign Wars to supply soldiers and sailors with free smokes. Signs with money containers have been placed in the jobbing and distributing firms.

Happel Travels

William R. Happel Jr., of Badger Sales, is back at his desk following a trip to Bakersfield. He went there to call on the trade and to pick up Mrs. Happel, who had been vacationing there. . . . Margaret Fitzgerald has joined the Badger Sales force as secretary. . . . Badger stockmen have been busy crating merchandise to be shipped to the Hawaiian Islands. Shipment will bid Aloha to the United States only when sufficient space is allotted it on a convoyed ship. . . . Jimmy Jones, of Southwestern Vending Machine Company, is packing up as part of the preparation for his yearly vacation.

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backed by
GOBS OF LOVE

B 11566
KALAMAZOO
backed by
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PICTURE TIE-UPS FOR MUSIC MACHINE OPERATORS

The Filmusic Forum

"Holiday Inn"

Time is ripe for operators to chime in on the publicity splash accompanying national showing of Paramount's *Holiday Inn*. Recordings of the many tunes from the film have been on the market for several weeks now, including a complete album of the score put out by Decca. Album (single sides available to operators) features the crooning of Bing Crosby and Fred Astaire, the music of Bob Crosby and John Scott Trotter, plus choral work by Margaret Lenhart and the Ken Darby singers.

Best way to arrange the tie-up is as follows: First consult your local theater manager about the picture play date and available materials such as strips, posters or placards. Then order one or more of the *Holiday Inn* recordings, feature it in your machines when the film opens in your territory, prop up the displays and let the nickels tell the rest of the story.

Machine aids can also be had from the nearest Decca office (suitable for the album only), the Irving Berlin publishing offices in New York and the nearest Paramount film exchange. Aids include program strips and small streamers boosting both the given recording and the film source.

Hop to it operators; get a profitable tie-up started now.

"Iceland"

Latest entry into the field of film-worthy-of-music-machine exploitation is 20th Century-Fox's forthcoming *Iceland*, starring Sonja Henie and Sammy Kaye's orchestra. Kaye has released three of the picture songs for Victor, *Let's Bring New Glory to Old Glory*, *There Will Never Be Another You* and *You Can't Say No to a Soldier*. The last two have been recorded also by Joan Merrill (Bluebird), who plays a feature role in the film. Other versions of *Another You* have been issued by Teddy Powell (Bluebird) and Woody Herman (Decca), while *You Can't Say No* has been recorded by the Jesters (Decca).

For further tips on *Iceland*, watch this department.

"Never Lovelier"

Columbia's film product, *You Were Never Lovelier*, featuring Fred Astaire, Rita Hayworth and the Xavier Cugat orchestra, comes out in early October, but

already the disk firms have aligned their talent for waxwork on the Jerome Kern tunes. Cugat has placed on the market his Columbia versions of *I'm Old Fashioned* and *Dearly Beloved*, while Sam Donahue uses his own stylization of *Old Fashioned* to sell Hit records.

Decca, fresh from an album treatment of the *Holiday Inn* score, has decided to accord similar honors to the *Never Lovelier* tunes. Release will come later, probably about the time of the picture play-date.

Hits

Corralling most of the present-day popular tunes, Classic Record Company has an imposing array of picture songs to offer. More recent ones on Hit label include Mai Hallett's *Jingle, Jangle, Jingle* (from Paramount's *Forest Rangers*), *Dearly Beloved* (from Columbia's *You Were Never Lovelier*), the Marshalls' *Kalamazoo* (from Fox's *Orchestra Wives*), *Conchita Lopez* (from Paramount's *Priorities on Parade*), Johnny (Seat) Davis's *White Christmas* (from Paramount's *Holiday Inn*), *At Last* (from *Orchestra Wives*) and Mal Hallett's *There Will Never Be Another You* (from Fox's *Iceland*).

Listed below are: (1) Films to be released within the next two weeks which feature tunes that have been waxed by recording companies; (2) the national release date for each film; (3) the recordings of the film tunes as well.

Orchestra Wives

(20TH CENTURY-FOX)

Glenn Miller Orchestra

Release Date: September 4, 1942

RECORDINGS:

- "Kalamazoo"
 - Glenn Miller (Victor)
 - Jimmy Dorsey (Decca)
 - Benny Goodman (Columbia)
 - Kate Smith (Columbia)
 - Andrews Sisters (Decca)
 - Paul Whiteman (Capitol)
 - The Marshalls (Hit)
 - Four King Sisters (Victor)
- "Serenade in Blue"
 - Glenn Miller (Victor)
 - Jimmy Dorsey (Decca)
 - Benny Goodman (Columbia)
 - Frances Langford (Decca)
 - Dinah Shore (Victor)
 - Paul Whiteman (Capitol)
- "At Last"
 - Glenn Miller (Victor)
 - Frances Langford (Decca)
 - Dick Stabile (Decca)
 - Ina Ray Hutton (Okeh)
- "People Like You and Me"
 - Glenn Miller (Victor)
 - Charlie Spivak (Columbia)
- "That's Sabotage"
 - Glenn Miller (Victor)

Tulsa, Okla.

TULSA, Okla., Aug. 22.—Jack Hirtlinger, who has been associated with his brother, Charles, in the Star Amusement Company, has enlisted in the navy. C. E. Wells, serviceman, left recently to join the army and is stationed at Sheppard Field, Tex.

Dan Reddick, serviceman for the J. B. Largent Amusement Company, has been inducted into the army.

Carl Ritchey, who operated merchandise machines here until about two years ago, has returned to Tulsa to sell the machines which are in storage. Ritchey has been in the brokerage business at Springfield and Joplin, Mo., for the past two years.

Loyd Robertson, music and amusement machine operator, is in the army now. Shorty Culp, of Chelsea, Okla., has taken over his business here.

New locations are being opened at Pryor, Okla., near-by war industry boom town, since a city blue law there has been repealed. Public dancing places, billiards parlors and domino parlors are legal there now.

Two Service Dept. Heads Promoted at Rock-Ola Factory

CHICAGO, Aug. 22.—Rock-Ola Manufacturing Corporation has just announced the promotion of Jack Leonard to the position of service department manager. Leonard's former position was assistant service manager.

Leonard has been in the service department of Rock-Ola for the past six years and is well known among music operators for his service and attention to every detail in the service department. Besides being service manager, Leonard has just become the father of a girl.

Ed Hall, formerly service manager for Rock-Ola, has been promoted into the War Production Division of Rock-Ola's busy factory. His new position will be planning superintendent of the production division.

Richmond, Va.

RICHMOND, Va., Aug. 22.—Sandy Martin, manager of the record department of Walter D. Moses & Company and orchestra member of the Foreign Service Club, recently took a well-earned vacation.

Stan Goodman has taken over his duties as manager of the Decca Distributing Company's local office, coming here from Syracuse and New York City to replace Herbie Nusbaum, recently inducted into the armed forces. Stan is already making himself known to ops in the territory. Another new addition at Decca is singer Fred McCormick.

On leave from the Civil Air Patrol and seen about town this week were Lieutenants Al Nowitsky and Floyd Stawls.

Despite the State ruling that the re-use of bottle crowns would not be sanctioned, several local bottlers have released goods so packaged.

Bud Jones, Jones Sales Company, Hickory, Va., visited this week on a

International and Foreign Record Hits of the Month

(Note: Here are the most popular international and foreign recordings of the past month. Similar lists will be published in this section once every month.)

INTERNATIONAL RECORDINGS:
Tap the Barrel Dry, Cuckoo Waltz, Pound Your Table Polka, Misirlou, Squeeze the Bottle, Middletown Polka, Swinging Elmer.

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A critical analysis of the latest record releases, covering both the musical and commercial angles. Paragraphs in heavy type refer to the potential value of recordings for use in music machines. Key: FT—Fox Trot; W—Waltz; VC—Vocal Chorus; V—Vocal Recording.

(CONTINUED FROM PAGE 22)

off a slow ballad in the accepted style. Moreover, that versatility is even more pronounced in the side's voice, belonging to Ella Mae Morse, one-time Jimmy Dorsey canary, in whose band Slack himself once held down the piano bench. Miss Morse made the musical headlines with her singing of *Cow-Cow Boogie*, the label's initial release with the slick Slack crew. And here she proves that she can change her vocal pace to sing torch with the best of them. Moreover, for the lyric slinging she has one of the torchier tunes of the day. Set in the slow tempo, Miss Morse's full-voiced pipes give out for the opening chorus. And most appealingly and in engaging fashion. Full band, rich in tone and in body, picks it up for the last half of another chorus, giving way at the tag-line for Miss Ella Mae to make the most of the side's ending. For the flipover, it's an eight-to-the-bar holiday for Slack with Nacio Herb Brown's fanciful *Doll Dance*. His flying fingers and figured bass monopolize the side at start and finish, first with the boogie-woogie touch in his left hand. And after a band interlude and Bobby Goodrich's muted trumpet chorus, takes the lively opus in the more conventional fox-trot rhythm.

"He's My Guy" is definitely building and Ella Mae Morse's singing on this side gives the song a decided boot, her torching designed to keep the lights shining bright in the music boxes. Moreover, the swiny revival of "Doll Dance," with the piano's boogie-woogie flourishes, makes it a tempting side to lure the nickel-nursers.

MAL HALLETT (Hit 7013 and 7014)
Let's Get Lost—FT; VC. *There Will Never Be Another You*—FT; VC.
Dearly Beloved. *I Came Here To Talk for You*—FT; VC.

There is no mediocracy in the tune material for these four sides offered up by Mal Hallett, with three of the sides stemming from movie scores and the fourth one of the more promising ballad favorites of the day. Unfortunately, the maestro falls to take advantage of the material, with absolutely no distinction in his treatment. Plays them all alike, failing to distinguish himself on any of the four sides. It's the mill of the run brand of ballroom tootling, played clean enough, but falling short of the class it takes to attract the attention on the more discriminating disks. Moreover, each of the sides shows a glaring weakness in the rhythm section. Faulty studio set-up may be the reason, but those steady beats are lacking and it sounds as if the band rests on nothing more than the umpahs of the piano players, all of which diminishes the dancing appeal of the sides. However, it must be said that there is plenty of body to the blowing of the Hallett crew with a fine trumpet tootler to please the ears and a most capable songbird in Kay Marie Baird. Best of the four sides, as far as the band's performance is concerned, is Frank Loesser and Jimmy McHugh's *Let's Get Lost* from the *Happy-Go-Lucky* film, with Miss Baird handling the wordage. Plattermate is the Mack Gordon-Harry Warren ballad from *Ice-land*, *There Will Never Be Another You* (7013), also taken at a moderately slow tempo. Johnny Perkins handles the lyrics, but the wax transcribes little warmth in the lad's pipes, and fails to impress. Lad fares no better with *Dearly Beloved* (7014), Johnny Mercer-Jerome Kern love song for *You Were Never Lovelier*, which calls for a more tender treatment than Hallett applies to it. Miss Baird makes the mated side tolerable, again capable for *I Came Here To Talk for Joe*, which uses the Miles Stanish theme. In this song story, the substitute serves for the boy-friend pre-occupied in the air to fight the war.

While Mal Hallett doesn't put his best foot forward in these releases, fact still remains that the band should show some strength in the phonos as a result of its many years taking in the touring ballroom dates and building up followings in many localities. Since the song material is favorable, any of the sides can serve for tie-ins when the Hallett band takes to one of the local ballroom stands.

HARRY JAMES (Elite 5034 and 5036)
Headin' for Hallelujah—FT; VC. *Maybe*—FT; VC. *Sheik of Araby*—FT. *Exactly Like You*—FT.

These four sides are reprints of the earlier Harry James band, originally brought forward about three years ago by the then Varsity label. Obvious intent is to cash in on the heavy popularity enjoyed by the band today, especially on the records. And while these sides are a far cry from the finished product that identifies the band today, there's still plenty of musical meat on these sides and interest is more than merely historical. Foremost, they give excellent examples of the maestro's trumpet mastery, especially for *Sheik of Araby* (5036). It was a powerhouse band in those days with the emphasis on the blowing, with the ragged edges most pronounced. In any event, this oldie, taken at a fast and furious tempo, has James blowing hot and increasingly torrid for the last two choruses. Plattermate, the *Exactly Like You* evergreen, is taken as a moderately tempoed jump tune. And while the band is rougher here than on any of the four sides, it does give a horn-full of trumpet for the middle chorus. *Headin' for Hallelujah* (5034) is a repetitious spiritual, also taken at a moderate jump tempo with the drum beats bearing down heavy thruout and the band boys shouting and chanting to create the spirit of a Holy Roller meeting. Emphasis of the entire side is on the rhythm rather than the riffing. *Maybe*, also in the moderate tempo to a jump rhythm, is the most commercial of the four sides. Muted trumpet of the maestro carries the opening chorus against a neat riffing background laid down by the saxes. Vocal chorus on the follow is that of Frank Sinatra, if memory serves, since neither singer nor composer gets billing on the label. Band picks it up again for another half chorus with James's horn on top.

While these sides, made during the band's infancy, hardly do Harry James real justice, there is still enough in them to make them phono prospects. Of the four sides, best phono possibilities are contained in "Sheik of Araby," an instrumental that will please the fast steppers, especially since it carries plenty of James's horn. Familiar "Maybe" is also worth a test spin in the boxes.

JOHNNY "SCAT" DAVIS (Hit 7011 and 7012)
Wonder When My Baby's Coming Home—FT; VC. *At Last*—FT; VC. *White Christmas*—FT; VC. *Hip, Hip Hooray*—FT; VC.

Where the tune takes to a heavy rhythmic treatment, the Davis crew impresses. But the horns lay it on too thick at the expense of smoothness to make the two picture ballads count for much. Most effective of the four sides is *Baby's Coming Home* (7011), which has the benefit of a throaty songbird, unbilled. Display a fine sense of hit and lyric projection for this type of tune. Taking it in a moderately slow tempo, gal handles the opening chorus, which is further brightened by some fine piano noodlings in the background. Band brings up the opening strain for a second chorus, and then fades in favor of the chantress, cutting in with the bridge passage and filling out the side. *At Last*, on the flipover, while in the slow tempo, is beat out heavily as a low-down blues. As a result, the *Orchestra Wives* ballad loses all its melodic appeal. Nor is the song particularly suiting to the gal's vocal style. The same misguided treatment is turned in for Irving Berlin's *White Christmas* from *Holiday Inn*. For this side, an unbilled baritone handles the lyrical chorus well, but gets no support in the band's heavy background since this song especially calls for a tender treatment. Band feels much more at home with its style of blowing for Henry Nemo and Milt Ebbins's *Hip, Hip, Hooray*, a happy ditty with patriotic appeal without the flag waving. In the medium tempo, band gives it a nice lift and a steady beat, with Davis handling

one vocal chorus and cutting in with his scat singing to finish out the side.

Of the four sides, best phono prospect is "Wonder When My Baby's Coming Home," with the girl's vocal strong enough to carry the entire side. And if "Hip, Hip Hooray" makes the song grade as it should, Johnny (Scat) Davis's entry is also fitting for the phono play.

THE FOUR KING SISTERS (Bluebird 11576)
I Came Here To Talk for Joe—FT; V. *Gobs of Love*—FT; V.

Plenty of vocal charm is embossed on the *Talk for Joe* side, the King Sisters' pensive and smooth harmonic blend in the slow tempo making this new ballad stand out big. Song story rings in a timely soldier theme, explaining the substitution in that Joe can't be calling on his girl and flying a plane in the sky at the same time. Going heavy on the vocal sugar, the King girls sing the opening chorus. Trumpet starts the second chorus, giving way to the girls at the midway mark to sing it out. Emphasis is on the rhythmic qualities of their harmonizing in the flipover, Redd Evans's *Gobs of Love*. It's a bright little ditty, in a lively tempo, with the girls singing about the gobs of love they have for the gobs. As in their earlier I-A in the *Army* side, this sailor song is tricked out with a slow blues-style starting for the verse. Tempo is speeded up at the chorus for the three vocal stanzas, with the band boys singing and Alvino Rey's guitar embellishing the second chorus. The accompanying Rhythm Reys provide a smooth rhythmic flow for both sides.

Plenty here on both sides to attract the attention of phono operators. "Gobs of Love" is from the same school as "She Was Just a Sailor's Sweetheart," and locations drawing heavy on the boys in navy blue should find the side easy to take. And if "I Came Here To Talk for Joe" gets the build-up and the plugging, the vocal entry by the King Sisters fills the phono needs neatly.

JACK McLEAN (Capitol 112)
Take Me—FT; VC. *St-St-St-Stella*—FT; VC.

For the sweet styled rhythms in the Lombardo school, this new label has an adept scholar in Jack McLean. Without actually carboning Lombardo or any of the other sweet bands, the McLean music has a distinctive appeal all of its own. And for these sides, introduces an imposing rhythm novelty in *St-St-St-Stella*. The ditty, and its stuttering, is off the *K-K-K-Katy* block from the last war. This one tells the simple story of the country feller stuttering to his *St-St-St-Stella* that he is going off to war. Pleasing melody also enhances the catchy appeal of the tune. McLean gives it a lively and breezy treatment. Band starts off for a chorus and Ted Tubb takes over for verse and chorus, joining with a male trio for another vocal refrain. Band picks it up again at the bridge and carries it out. The breezy rhythms of the sweetly styled band are also skillfully applied to *Take Me*. In the moderate tempo, side spans three choruses with Wayne Gregg lending fine baritone for the middle chorus vocal.

While it's not another "K-K-K-Katy," there's plenty of charm and appeal to "St-St-St-Stella" to make it catch on big with the phono fans.

HAL McINTYRE (Victor 27951)
I'm Getting Tired So I Can Sleep—FT; VC. *This Is the Army, Mister Jones*—FT; VC.

Irving Berlin's music for the *This Is the Army* show accounts for these tunes for the McIntyre stalling. Extremely smooth is *I'm Getting Tired*, a beautiful ballad expressing the rookie's nightly rendezvous with a dream. In the slow tempo, McIntyre gets the side off smartly with the softly muted trumpets and a pronounced walking bass, sharing the opening half chorus with the sax choir. Trombones segue into Jerry Stuart's smooth vocal. For the show's title tune, McIntyre dresses it up as a righteous rhythm number with a marked Duke Ellington tendency in the scoring. In the medium tempo, with a keen rhythmic boot and bounce, band lays down half a chorus to start the side. Jack Lathrop handles the vocal, reminding the rookies that there are no private baths or telephones in the army. Band returns for another half chorus, and with plenty of punch, takes it out.

While the biggest play thus far has been showered on "I Left My Heart at the Stage Door Canteen," this all-soldier show has another hit ballad in store with "I'm Getting Tired So I Can Sleep." McIntyre is the first band to disk the song and the side is styled for generous phono play.

MOVIE MACHINE REVIEWS

Program 1081

Produced by RCM and Minoco. Assembled and distributed by Soundies Distributing Corporation of America, Inc. Release date, August 17.

CARMEN D'ANTONIO, exotic dancer of off-the-beaten-path routines, is the feature in *Balinesia*, meaningless and not too entertaining. A number of beautiful girls are seen in this native hut set, with the shadow of a bongos beater accompanying Miss D'Antonio's gyrations. Her number has no meaning for

the average movie machine patron. (RCM)

JOHNNY MESSNER and his boys, with beautiful girls all around them, give out musically and vocally with a Negro spiritual in swing titled *Are You Happy? Amen*. It's the type of tune made to order for a Messner treatment and okay for the machine trade, too. A picnic set is used. (Minoco)

MEADE LUX LEWIS, corpulent boogie-woogie pianist, and the KATHRYN DUNHAM DANCERS do fine by *Spirit of Boogie Woogie*. It pulsates with rhythm from beginning to end, and only Harlem strutters can instill into it the life it has. (RCM)

THE KORN KOBBLERS, comedy band, are seen once more in *That's My Weakness Now*. It is a fast-moving comedy short loaded with interesting bits, plus the usual crop of shapelies. (Minoco reissue)

THE BOWERY is the title of a short depicting a few glimpses of the famed New York section. A cop sings the tune while three couples in rags interpret in dance form the well-known number. An organ grinder and trained monkey are also on hand for effect. (RCM)

JOHN FEENEY, well-known Irish tenor, stops a fight at a picnic with his rendition of *Little Town in Ould County Down*. Little more is needed here, Feeney's fine voice sufficient to carry this short across. Usual Irish characters on hand for atmosphere. (Minoco)

AMARILLO, sexy but weak as a dancer, is the feature in *Two Guitars in Five*. Best part in this one, filmed in a Russian tearoom set, is the swing dance routine by six beautiful girls and the melody itself. (RCM)

THE MELODAIRS, a group of singing boys and girls, air the George M. Cohan favorite, *You're a Grand Old Flag*. A number of parade scenes, with American flags flying high, are sliced in thruout this short. Topical and commercial. (Minoco)

Program 1082

Produced by RCM and Minoco. Assembled and distributed by Soundies Distributing Corporation of America, Inc. Release date, August 24.

MABEL TODD, with SONNY DUNHAM and his orchestra on hand for the musical background, interprets a hillbilly tune, *Sadie Hawkins Day*. The interpretation is forced, and Miss Todd still looks more like a Hollywood hillbilly than the real thing. The plot has her chasing her man until she catches up with him, much to the hero's disgust. Hillbilly set includes a bit by the Chicken Lady, familiar but funny. (RCM)

CONNIE HAINES, getting cuter with every short, gives out with *My Great Grandfather*, a patriotic short featuring all of our Presidents, beginning with Washington. She sings in company of men in uniform representing all of our armed forces. Timely and well done. (RCM)

GUS VAN, the veteran dialect song dispenser, bows in once more with *When Paddy McGinty Plays the Harp*. Irish ditty should continue to get a nice play in most taverns. (Minoco reissue)

KEYSTONE KOPS, veteran silent screen quintet, do a takeoff of their once famous film horseplays in *Trouble at the Beach*. Filmed as a silent short, with old piano music recorded as the sole musical support. The boys are firemen answering a rush call and entangling themselves with a crop of shapely beauties. (RCM)

THE DENVER DARLINGS, instrumental quartet, and the HOFFMAN SISTERS, harmony trio, dish out an oldie, *Mama Don't Want No Music*. Attractive girls, and enough of them, make equally attractive faces at the audience during the proceedings, so that should be worth a few dimes in each location. (Minoco)

EDDIE RIO AND CLIFF BRAGDON, vaudevillians, do a straight joke-telling skit in a parlor set. They dig up the old ones from Joe Miller's compilation, while the "guests" in the room give out with funny belly laughs. So-so fare. (RCM)

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Cigarette Ills Due To Lack of Vitamins

CHICAGO, Aug. 22.—The Progress Digest, pocket-sized magazine published here, has joined the digest parade of cigarette comments. In discussing cigarette advertising and *The Reader's Digest* tirade against cigarette advertising, the Chicago magazine says it is not the nicotine at all in cigarettes that causes trouble. It suggests that probably the carbon monoxide is the real villain.

The Chicago magazine also suggests that if smokers will get their proper supply of vitamins, smoking would not be injurious. It says that if all smokers would give special attention to diet to see that they get a full quota of vitamins, they could then smoke very much as they please.



Conducted by E. M. HAMMAN
Communications to 155 North Clark Street, Chicago

Coca-Cola Case to Supreme Court Thru Writ of Error

Takes appeal from decision rendered last year in favor of Nehi Corp.

WILMINGTON, Del., Aug. 22.—The Coca-Cola Company, on a writ of error, will take to the Supreme Court of Delaware its case against the Nehi Corporation in an effort to determine whether the use of the word "cola" has been infringed upon by the defendant corporation. The Coca-Cola Company is appealing the case on a writ of error from the Court of Chancery decision, rendered last year by Chancellor W. W. Harrington, ruling that "cola" was a generic term and not the exclusive property of the complainant. The Coca-Cola Company requested from the Supreme Court of Delaware an assignment of error from the Court of Chancery and has instituted action to enjoin the Nehi organization from the use of "cola" in its products and in the advertising of them.

In the course of its arguments against the Court of Chancery decision, the Coca-Cola Company contends that:

The defendant at the time of filing the bill of complaint had been and was then competing unfairly with the complainant, and that the complainant is entitled to adequate relief therefrom.

Charge Unfair Competition

That the defendant at the time of filing of the bill had been and was then competing unfairly with the complainant and engaged in perpetrating designed and deliberate fraud upon the complainant and the public.

That that defendant used and emphasized in each of the names for its products (Royal Crown Cola, Royal (RC) Crown Cola, R. C. Cola, Nehi Cola and Par-T-Pak Cola) a substantial and characteristic part of the complainant's trade-mark upon a beverage imitating complainant's beverage in taste which defendant had colored to imitate the color of the Coca-Cola.

That the defendant designedly enabled dealers to pass off its beverage as and for the beverage of the complainant and induced dealers to commit fraud upon the complainant and public and furnished the means of consummating this fraud.

The complaint further states that the defendant's agents engaged in promoting the sale of defendant's products by informing, advising and suggesting to the retailers or potential retailers of the defendant's products that they could be passed off to their customers as and for Coca-Cola.

The complainant cited 1,000 instances of such passing off by retailers of the defendant products as and for Coca-Cola which had been detected and proved, and it was further contended that such passing off was taking place in and about the city of Wilmington during the trial of the case in the Court of Chancery. Further, that the defendant continued and continues to welcome and accept profits accruing to it by the passing off so induced by it.

Advertising Claims

It is charged that in the advertising of the defendant company it imitates the advertising of the complainant and that the defendant's radio advertising programs were of a character calculated to confuse and mislead the public with respect to the origin of the defendant's products.

The bill cites that altho "cola" as used prior to 1886 was not descriptive of the compound of many ingredients first made in that year by the complainant's predecessor, and altho Coca-Cola probably means to most persons the plain-

tiff's familiar product to be had everywhere rather than a compound of particular substances and altho the defendant uses "cola" as the concluding part of each of its names for its products with the same trade-mark or trade-name significance with which that term is employed by the complainant—the defendant nevertheless, by its cola-nut advertising and radio broadcasts, sought both to injure complainant trade-mark Coca-Cola and to lay an apparent foundation for its contention that the names used by it for its product do not constitute a colorable imitation of the complainant's trade-mark but is a use of "cola" in its pre-1886 sense or meaning.

Defend Trade-Mark

The Coca-Cola Company further asserted that the Court of Chancery was in error in that, having found that Coca-Cola was the first soft drink having "a characteristic taste and color somewhat resembling Coca-Cola," and that the complainant "has been diligent in attempting to protect its trade-mark Coca-Cola, and it appearing from the undisputed evidence that "cola" is a substantial and significant part of the complete trade-mark of "Coca-Cola" the Court of Chancery erred in denying the complainant—because it found that "cola" is generic for a type of soft drinks having "a characteristic taste and color somewhat resembling "Coca-Cola"—injunctive or other relief against the defendant denominative use as the last word or syllables of its name or marks for its product of the last half of the complainant's trade-mark Coca-Cola. And further that the Court of Chancery erred in concluding and adjudicating that the complainant's contention that the names used by the defendant on and for its product infringed complainant's trade-mark Coca-Cola amounts to a claim by the complainant of a monopoly or exclusive proprietary right in the word cola.

The Peanut Situation

To prices quoted must be added freight, shelling, shrinkage in cooking, salting and one-half cent a pound profit for the salter.

RICHMOND, Va., Aug. 22.—Farmers' stock peanuts in Virginia and North Carolina are becoming more and more scarce. Even some of the larger shelling interests in the Virginia peanut belt are practically closed down for the season. A few sales of Jumbos have been made recently at 7½ to 7.85 cents per pound delivered, but within a short time prices will be chiefly nominal.

In a press release issued by the Department of Agriculture it was announced that the edible prices for this year's peanut crop will be supported at 85 per cent of parity or an average of \$124 per ton on the basis that parity for the country is 7.3 cents per pound. Prices for Spanish, Runners and Virginia type peanuts to be supported in the 1942 government program have not yet been announced and may not be for some days. The price of peanuts for oil, depending on varieties, will range from \$70 to \$82 a ton.

More than double the previous high record of peanuts harvested for nuts will be picked and threshed this season. The figures show that as of August 1, 4,173,000 acres will be picked and threshed this year. Altho the acreage in the Southeast is double that of last year and in the Southwest is more than three times that of 1941, the increase in Virginia and North Carolina was under 30 per cent.

Virginia Tobacco Crop Up This Year

RICHMOND, Va., Aug. 22.—The Virginia Co-Operative Crop Reporting Service has forecast a total crop of 68,880,000 pounds of flue-cured tobacco with over half of the crop already harvested. This represents a 7 per cent gain over 1941 and a 3 per cent gain on the average year.

The crop service estimated production in Virginia alone of 12,425,000 pounds as compared with 11,782,000 in 1941 and with the average from 1930 to 1939 of 10,238,000. The burley crop was estimated at 10,120,000 pounds, slightly smaller than last year but still above average. Sun-cured production was estimated at 2,380,000 pounds.

In a summary of crop conditions as of the first of the month, the statisticians found that the prolonged July heat wave lowered the yield per acre prospects. While the heat wave was broken late in July and dry conditions were relieved by rains, the service said these did not come soon enough to gain back earlier losses by the close of the month.

Government Plans Small Store Help

WASHINGTON, Aug. 22.—Government officials are reported to be giving very serious attention to drafting some plan that will help save small business enterprises, particularly small stores.

Decrease in automobile travel has already hurt the small stores and eating places on the highways. Coin machine operators have felt this decrease in locations.

Government agents are trying to find some way to make loans or to grant subsidies to small establishments. A new government agency formed to make loans to small plants reported this week that it had already made loans to 750 small plants. Many of them are starting on war work, aided by these loans.

The government originally gave big financial aid to the large industrial plants to help them get started on war work. Now government money is just being made available to the small plants.

Curtiss Candy To Grow Some Items

CHICAGO, Aug. 22.—The Curtiss Candy Company recently purchased a 271.29-acre farm near Libertyville, Ill., for the production of agricultural products and for the recreation of employees.

"We expect to raise dairy and agricultural products for use in manufacturing and also in the company's cafeterias," Otto Schnering, president of the company, said. "In addition, we want to make it possible for employees who need rest or farm work either because of ill health or else to have a place where they can recuperate."

The property is in Milwaukee Avenue opposite the late Samuel Insull's Hawthorn farm. It was purchased from Victor J. and Martha H. Petersen for an indicated \$57,500.

We have in stock, ready for immediate delivery, over \$10,000 worth of NEW AND RECONDITIONED VENDING MACHINES AND COUNTER GAMES. We have what you are looking for. Write us your requirements. All machines sold on a money-back guarantee. Trade-ins are accepted.

VENDING MACHINES	
Name	Amount
1¢ Vendox Peanut, 2 lb.	\$1.95
1¢ Vendox Ball Gum, 200	2.95
1¢ Moderne Hershey, 50 Bar	2.95
1¢ King Jr.	2.95
1¢ Universal	3.45
1¢ Stick Gum, 2-Col.	3.95
1¢ Snack Tab Gum, 1-Col. Adams	3.95
1¢ Silver King	3.95
1¢ Columbus Model M	3.95
1¢ Advance #11 Peanut	3.95
1¢-5¢ Stewart-McG. Peanut	4.45
1¢ Shipman Hershey, 2-Col.	4.95
1¢-5¢ Northwest Standard	5.95
1¢ Master Porcelain	5.95
1¢ Snacks, 3-Col.	6.95
1¢ Esquire	6.95
1¢ Jennings In-a-Bag	6.95
1¢ Stewart-McG. 8-Col. Adams Gum	6.95
1¢ Du Grenier 4-Col. Adams Gum	8.95
1¢ Bural 3-Col.	8.95
1¢-5¢ Deluxe	9.95

We also have Postage Stamp Machines, Ball Gum, Candy, Parts, etc. Write us for our complete price list.

ASCO, 140 ASTOR ST., NEWARK, N. J.

CIGARETTE AND CANDY VENDING MACHINES

While They Last!
9-50 NATIONAL CIGARETTE MACH. with 9-30 Cabinets, \$79.50

350 Cap., all Col. King Size. **DUGRENIER, MODEL "S" 33.50**

All machines painted and conditioned ready for location. Write for descriptive list. Eastern Representative **NATIONAL VENDORS INC.**

LOUIS H. CANTOR COMPANY
250 WEST 54TH ST., NEW YORK CITY

WANTED

ALL KINDS OF COIN OPERATED MACHINES
STATE QUANTITY, CONDITION AND BEST PRICE

Thousands of Bargains. Send for Complete List of New and Used Machines and Supplies.

RAKE 2014 Market Street PHILADELPHIA, PA.

PERFECT REBUILTS

COUNTER GAMES

Model "F" Target	\$13.50	Pin Targets	\$ 5.00
Challengers	21.50	Hula	7.50
Red, Wh. & Blue	22.50	Texas	32.50
Fire & Smoke	22.50	Leaguers	35.00
Jungle Hunt	22.50	Keeney Anti-Aircraft	35.00
Spitfire	9.50	Western Baseball	65.00
Hole-in-One	9.50	Kickers & Catchers	12.50
Miniature Pin Games	10.00	Pikes Peak	12.50

1/2 With Order, Balance C. O. D.
Write for Complete List of Mdse., Arcade & Music Machines.

I. L. MITCHELL & CO.
MACHINES AND SUPPLIES
1141 DE KALB AVE., B'KLYN, N.Y.

THIS TIME TRY TORR

CLOSE OUTS
All Now in Original Cartons.

60 Mills Vest Pocket Bells, 1¢ play.	\$34.50
350 Book Match Vendors, vende 2 Books for 1¢.	\$4.95
217 SKIPPERS, Counter Game.	\$6.95

Send For August Bargain List
Over 9000 Bargains
50% Deposit, Balance C. O. D.

TORR 2047-A-50, 68 PHILA., PA.

WANTED TO BUY FOR CASH

NATIONAL CANDY MACHINES

MODEL 9-18, Quote Serial Number, Color, Condition, Quantity and Price.

LOUIS H. CANTOR CO.
250 West 54th St. NEW YORK CITY

Apple Sirup as Sub for Sugar And Glycerin

Candy and cigarette makers hail development—has no pronounced flavor

RICHMOND, Va., Aug. 22.—An entirely new apple sirup has been developed by the Eastern regional research laboratory at Philadelphia, according to the Department of Agriculture. The new sirup is light amber in color, bland, very sweet and possesses no distinctive flavor, not even an apple flavor. It is intended to take the place of both sugar and glycerin.

Senator Harry Flood Byrd, of Virginia, himself a large apple grower, has drawn the attention of the properties of the sirup to manufacturers of cigarettes and other forms of tobacco now that their supplies of glycerin have been curtailed.

The Virginia senator has been in correspondence with a number of tobacco manufacturers and reports that the industry appears to be intensely interested. In fact, one cigarette manufacturer has placed an order for 1,000,000 pounds of the sirup with the Quebec Maple Products Company and another firm has ordered 500,000 pounds. The Quebec concern, it is reliably reported, is arranging to produce 2,000,000 pounds of sirup. It was said that the cigarette manufacturers utilize about 30 million pounds of glycerin annually and apple sirup appears destined to step into the place once occupied by the other sweetening element.

Senator Byrd said that his principal interest in the product was to draw the attention of manufacturers needing a glycerin and other sweetening substitutes to the high flavor quality of Virginia apples. Practically all commercial varieties can be used in making the sirup.

Since this new apple sirup contains the same sugars as honey, but in a different proportion, having more levulose and sucrose and less dextrose, it is sweeter than honey. It can be used for purposes for which honey is not suitable because it has no pronounced flavor. It may cost too much, it was said, for use in low-priced beverages or in the preserve industry. Ice cream offers a definite possibility for using the sirup to replace part of the sugar.

The senator's statement declared that its hygroscopicity suggests the use of the sirup as a humectant in place of glycerin in conditioning tobacco. Some sugar is used at present for this purpose and levulose has good burning characteristics. Several tobacco companies have tried it in pipe, cigarette and chewing tobaccos and now wish to have developed a source of supply.

The bakery and confectionery industries are now being supplied with samples and may also be expected to use large quantities.

According to statistics, in a normal year there should be available enough unmarketable but sound apples thru the country to produce two million gallons of this type of sirup. In 1942 there may be an even greater supply due to the lack of export markets, lack of cans for juice and other apple products and an expected large crop.

A real limitation of the new product, however, is believed to be the shortage of vacuum evaporators. If new evaporators cannot be obtained, it has been suggested that machines used for other purposes such as milk, fruit juices and tomatoes be used for the apple sirup. Because of the lack of evaporators, however, the regional laboratory would not predict the amount of sirup that can actually be made this year.

Federal Sales Tax Agitation Growing

WASHINGTON, Aug. 22.—Agitation for a federal sales tax has increased steadily since the Senate Finance Committee began hearings on the 1942 tax bill.

The Washington Post calls attention to the unfavorable impression created by organizations such as the United States Chamber of Commerce and other big

VENDER SUPPLY NOTES

The Federal Trade Commission recently issued a report showing what manufacturers in various lines spent for advertising in 1939.

The report shows the percentage spent for advertising based on the total budgets of the firms.

Since advertising has a direct bearing on sales, vending operators will be interested in the following supply lines and the budget percentages for advertising:

- Candy Manufacturers 6.28 pct.
- Soft Drink Firms 9.81 pct.
- Cigarette Firms 4.96 pct.

Arthur J. White, regional director of the wage and hour division, said recently that Philip Morris Company, Ltd., Inc., had paid \$78,719.42 in back overtime pay to 1,113 employees and that \$27,507.52 of the total had been paid in War Bonds. Payment was voluntary and the tobacco company employees agreed to accept the bonds. The remainder of the amount was paid in cash.

Coca-Cola Company, Atlanta, which last fall and winter sponsored on the Mutual network the 26-week series *Spotlight Bands*, will resume the program on the Blue network after September 15.

The Department of Agriculture held a public hearing on August 24 to consider comparable prices for agricultural commodities under Section 3B of the Emergency Price Control Act of 1942. Peppermint, spearmint and other essential oils, almonds, filberts, pecans, peanuts, walnuts and berries are some of the products used in the manufacture of candy and ice cream whose prices were discussed. The record is to be kept open thru Monday, September 7, in order to accept additional or supplementary briefs or statements which any interested parties may desire to submit.

With a total manufactured output of 48,598,000 gallons during 1941, Pennsylvania occupied first place among all the States in the manufacture of ice cream, registering a gain of 6,496,000 gallons over the 1940 output, according to compilations made by the Federal-State Crop Reporting Service in co-operation with the State Department of Internal Affairs, released by the Department of Agriculture.

The National Candy Company, Inc., and subsidiaries, for the quarter ended June 30, report a net profit of \$215,087, after federal income and excess profits taxes, equal to 95 cents a share on the common stock, after dividend requirements on the first and second preferred issues. For the corresponding quarter of last year, net profit was \$182,806, or 78 cents a share on the stock.

Curtiss Candy Company, Chicago, has signed a contract with Columbia Broadcasting System on the complete Coast-to-Coast network of 112 stations for the Butterfinger-Jackson Wheeler Newscast. The program will be rebroadcast over 18 of the network stations.

Smokers may get an extra ration of 50 grams (about 1 2-3 ounces) of tobacco a month, under Sweden's tobacco rationing plan, if they forego 125 grams of coffee from their next coffee ration, according to a dispatch from Stockholm. Smokers are now allowed 150 grams of tobacco a month.

Bulging warehouses furnish the background reason for OPA's announcement that the half-pound per person per week sugar ration can be maintained thru nine months of 1943. Coupon No. 8, good for five pounds to last 10 weeks, indicates reserves of packaged sugar.

business groups in pushing the sales tax idea.

The Post favors a federal sales tax and says that in the end the working people have to pay all taxes anyway and that they might as well pay a sales tax on what they buy.

The Illinois Federation of Retail Associations is the newest champion of the sales tax. The Illinois group also argues that the sales tax will be passed on to the customer and that no retail store be allowed to absorb it.

Such a provision might pose a problem for vending machines.

Trade sources, confirmed by official estimates, forecast the largest U. S. cane and beet crop on record. Submarine-menaced Puerto Rican sugar also hits a peak year. It waits only on ships.

MARKETS IN BRIEF

NEW YORK, Aug. 20.—Peppermint oil (dollars per lb.): Natural, \$5.40 to \$5.75; U. S. pharmaceutical, \$5.70 to \$6.

NUTS

CHICAGO SPOT MARKET

PEANUTS

Virginia and North Carolina

	Cents per 10 lb. bags
Jumbos	sold out
Fancies	sold out
Extra large	15.00
Medium	14.75 @ 15.00
No. 1 Virginia	14.75
No. 2 Virginia	11.75 @ 12.00
Southeast	
No. 1 Spanish	12.00
No. 2 Spanish (sample)	11.25
No. 1 Runner	12.00 @ 12.25
No. 2 Runner	11.00 @ 11.25
Texas (New Crop)	
No. 1 Spanish, prompt.	12.50
No. 2 Spanish	11.75

Sugar Prospects for '43 Said To Be Encouraging

WASHINGTON, Aug. 22.—The OPA is making optimistic statements about the possible sugar supply for 1943. Reports given out this week say that we can expect at least the regular supply for the first nine months of 1943. This report was given out to consumers. The same encouraging news applies to industry users and manufacturers of candy.

Ration allowances for the remainder of the year, the OPA said, are being gauged to provide a supply of at least 2,300,000 tons of sugar next January 1.

More Bonuses Possible

Harold B. Rowe, chief of the OPA food-rationing division, under whose direction the report was prepared, said that if the shipping situation "turns out to be better than we now have the right to expect, or if the distribution is less than expected," any excess sugar can be distributed as a bonus allowance to consumers.

Rowe estimated that in order to maintain the minimum ration thru the first nine months of 1943 the distribution of 4,173,000 tons of sugar would be required, but that an additional 830,000 tons must be kept in reserve to insure an adequate supply in all sections of the country.

It appeared unlikely, Rowe said, that receipts from Caribbean sources of supply would exceed a rate equal to the quota established by the interdepartmental shipping priorities committee for the period June 1 to December 31 of this year, which totaled 1,742,000 tons from Cuba, Puerto Rico, the Virgin Islands and other sources.

Hawaii a Major Source

This rate of import, Rowe said, would provide 2,240,000 tons during the first nine months of 1943, with these other anticipated supplies: Hawaii, 800,000 tons; United States beet sugar crop in early 1943, 200,000 tons.

"These receipts aggregate 3,040,000 tons," Rowe said, "and since the total need for the nine-month distribution is 5,000,000 tons, we must go into the new year with at least 1,960,000 tons of sugar on hand."

He added, however, that since this rate of receipts was not certain, a further reserve was desirable. He called a year-end stock of 2,300,000 tons "a reasonable compromise" between actual danger of shortage and an excessive use of warehouse space.

Arrange CMA Fall Meetings

NEW YORK, Aug. 22.—Matthew Forbes, managing director of Cigarette Merchandisers' Association, reports that starting the end of September meetings will be held the second and fourth Thursdays of each month.

Coin Machines In Cuba Gain By Sugar Deal

U. S. purchase of crop helps all lines of business —juke boxes popular

HAVANA, Aug. 22.—When the United States took the whole sugar crop of Cuba all lines of business in that country improved. The Cubans got much or most of their money in advance of delivery. It caused widespread employment of the poorer classes. Small stores and small businesses were helped greatly. Reports from Cuba indicate that the coin machine business is sharing in this new prosperity.

Interviews with leading coin machine men in Cuba revealed that business is steady with incomes increasing daily, but they are confronted with a serious difficulty in the failure to get new machines. Coinmen explain that if they cannot bring in new machines they will start losing ground instead of gaining. One coinman told of ordering ray target guns from the United States months ago to be installed in Varadero Beach, but says that up to now he has had no notice of shipment.

Cuban coinmen report they are very satisfied with the work of all coin machines coming from the United States, even showing records to attest the profitable working of the machines.

Cuba is definitely coin machine minded. In one large location was seen Bingo, pin games, Batting Practice, Punching Bag, Radio Rifles, Sky Fighter, Anti-Aircraft, Ten Strikes, Record Time, Keeney Super Bells, Mills Jumbo combination, Bally Sun Ray, Knockout, Metro, Sky Blazer, Spot Pool, Silver Skates, Venus, Home Run, Ball Gum, Seeburg Shoot the Chutes, Hockey, Sky Chief, Play Ball and many, many arcade machines.

Entertainment in National Hotel

In some halls of the National Hotel of Cuba dances are held with American juke boxes furnishing the music. The manager and directors of this hotel are making a study of the likes of their people and plan to bring in all sorts of amusement coin machines if they can obtain them. At the Sun, Sand and Sea Beach of this hotel music is furnished by automatic machines, and visitors are enthusiastic patrons of the boxes.

Many American songs owe their Latin America popularity to juke boxes. Principal songs now being played in Cuba are *They Met in Rio*, *Ferry Boat Serenade*; *Jingle, Jangle, Jingle*; *Take Me, Whoopee* (Polka), *Styrman's* (Waltz), *The Hoiriger Schottische*, *Koster Valsen*, *Cervencinas Calientes*, *Moonlight*, *Monkey on a String* and *Sleepy Lagoon*.

These songs have replaced the famous son, rumbas and other south-of-the-border music.

Illinois To Have Short Honey Crop

SPRINGFIELD, Ill., August 22.—The Illinois honey crop will be below average this year, according to a survey revealed by apary inspectors of the State Department of Agriculture.

"Rains and cool weather during the blossoming period of the clovers is resulting in the small crop," Carl Killion, chief inspector, said.

"Earlier conditions were excellent for production of honey and beeswax so vitally needed for our armed forces and for replacement of sugar.

"Illinois ranks as one of the leading States in the production of honey, principally due to the enormous increase in the acreage of sweet clover from 70,000 acres in 1920 to 1,243,000 acres sown in 1941."

Killion added that State beekeepers usually produce from 6,000,000 to 12,000,000 pounds of honey annually.

Repairs and Servicing
By MARVIN JACOBS

ELECTRICAL DEFECTS: RE-PLAYS
All free-game pin tables have an electrically operated relay which releases the coin chute for extending operation when a certain combination of lights or scores is made. This relay is usually energized thru the step-up unit which records the number of free plays. Some games have a plug which fits in the front door of the game and completes the circuit to the release coil. Sometimes when a game does

OLIVE'S SPECIALS FOR THIS WEEK

ONE BALL PAYOUTS
1 Spinning Reels \$90.00
ONE BALL FREE PLAY
3 One-Two-Three, 1940 \$80.00
1 Sport Special 95.00
1 Record Time 102.50
1 Big Prize 90.00

CONSOLES
2 Super Bell, 5-25 Convertible (Like Now) \$325.00
3 Bally Hi Hand (Convertible) 125.00
4 Fast Time Payout 65.00
1 Three Bells 450.00
3 Track Time, 1938 (Clean) 109.50
1 Track Odds 47.50
1 Bang Tails, 1938 (No Glass) 35.00

COUNTER GAMES
West Pocket Bell, Chrome, J.P., 5¢ \$42.50
West Pocket Bell, Green, J.P., 5¢ 37.50

ARCADE EQUIPMENT
1 Pike's Peak \$10.00
4 A.B.T. Guns (Your Score) 15.00
3 Kicker & Catcher 17.50
1 Genco Play Ball 185.00
2 Wurlitzer 61 with Stand 89.50
4 Wurlitzer Wireless Bar Box with Receiver and Stepper 30.00

Write for Our Complete Price List.
OLIVE NOVELTY CO.
2625 LUCAS AVE. ST. LOUIS, MO.
(Phone: Franklin 3620)

WANTED
Wanting Tom Thumb Fortune Scales. Keeney Air Fighters, Sky Fighters, Chicken Sams and all Arcade Equipment. Write, wire immediately. Cash waiting.
MARLIN AMUSEMENT CO.
4018 Kansas Ave., N. W., Washington, D. C.

10 PANORAMS
Coin-Operated Moving Picture Machine. Late Models. **\$325.00 EACH** For Quick Sale
H. BOEDEKER & SONS
113 N. Lancaster, Dallas, Texas

CASH WAITING FOR
BALLY—Kentuckys, Turf Kings, Jockey Clubs, KEENEY—Fortunes
Fairmounts, Long Shots, Santa Anita, Air-Raiders
Will Pay Good Prices. Buy Any Amount. Give Full Description First Air-Mail Letter.
THE R. F. VOGT DISTRIBUTORS
Milner Hotel Bldg. Salt Lake City, Utah

NEED WIRE?
2-Wire Ripcord 2 1/2¢ 4-Wire Cable ... 9¢
3-Wire Cable ... 8¢ 5-Wire Cable ... 12¢
Single Vol. Control Wire with Mesh Shield. 2 1/2¢
Double Vol. Control Wire with Mesh Shield. 5¢
Also Other Types of Wire.
R. E. BOOTH
1401 E. 32nd St. Anderson, Ind.

not extend play, this plug will inadvertently have been left unconnected. If the plug is in place the jacks may not be making good contact with the sockets. Wires leading from the relay to the sockets may have accidentally become broken by a careless jerk of the door. If the relay is receiving current, the screws holding it in position may have become loosened, permitting the coin chute release dog to slip and locking the slide.

Some games have make-and-break contacts working in connection with the travel of the coin slide. If the points do not make contact the relay cannot become energized. The same thing happens on games which have a friction contact between front door and cabinet. The cabinet contacts may become bent by the mechanic's hand and, when the door is locked, fail to meet the corresponding strips on the door.

Causes of Trouble
If the relay does not receive any current after carefully checking the above steps, trace the connections back to the free-game step-up unit. A broken or dirty common or ground connection, broken or maladjusted make-and-break points, dirty or broken wiper contacts, loose jack and socket connections or a burned-out fuse will be the trouble. An incomplete circuit between the scoring units and the free-game unit will also cause a failure of the free-game coil. The same steps should be followed in checking this part of the circuit.

Certain games award free games when several lights are hit. These are usually wired in a bank of three to six lights operated by "flipper" relays. When the last light in the series is made an extra relay is thrown causing points to contact. If any of the points in the series do not function properly, "flippers" stuck, springs broken, armature plates magnetize or common wire unsoldered at any point, free games will naturally not register, even the other circuits will add to the free-game total.

Magnetized "flipper" plates cause much unhappiness to most servicemen. These are the armature plates of the single throw relays which form the basis for most of the games today.

The "flippers" over a period of time retain a slight amount of the magnetism to which they are subjected whenever the relay is closed. Some of these plates have a brass or copper rivet in their center which nullifies this action. Plates which are giving trouble should be drilled and fitted with 1-16th to 1/8-inch rivets. A satisfactory temporary repair can be made by wrapping a piece of Scotch or adhesive tape around the offending plate or relay core.

Some games have cylindrical rubber insulators which fit over the ends of bolts or relay arms to separate various sets of points. If, when a relay of this type is thrown and fails to complete the proper circuit, the rubber has probably become sticky thru prolonged heat and deterioration. Substitution of "spaghetti" tubing, obtainable at most radio or electrical supply houses, makes a good, permanent repair.

Telephone Music Used As Front for Bookies

DETROIT, Aug. 22.—A court case here involving racing news and the giving out of racing information attracted the attention of the coin machine trade because one of the offices used in the set-up was equipped with what is known in the trade as a telephone music outfit. Newspapers described it as a phonograph for transmitting musical programs to cafes and bars. Police said it was a front for the outfit to give racing information to bookie joints. The men involved in the case were released on high bond.

WILL BUY GUNS & SKEE BALLS
Of Any Description
K & R NOVELTY CO.
4241 JOY ROAD DETROIT, MICH.

ATTENTION!!
1 Evans Profit Sharing Phonograph \$59.50 (Payout Phonograph)
1 Evans Buy-a-Blade 49.50 (Razor Blade Payout)
1 Mills Golf Ball Slot 184.50
Send Deposit at Once. Write, Wire, Phone
SEIDEN DISTRIBUTING COMPANY
1230 Broadway (Phone 4-2109) Albany, N. Y.

Association Work

Minnesota Stickers Help Win Better Public Favor

ST. PAUL, Aug. 22.—Over the signature of A. S. Buck, secretary-treasurer of the Minnesota Amusement Games Association, Inc., paid-up members of the organization this week received a letter and 50 decalomania transfers for use on their machines. The decals read:

This is a Coin-Operated Amusement Game. Operating in Compliance With U. S. Defense Revenue Act of 1941, Section 555. Member—Minnesota Amusement Games Association, Inc. July 1, 1942.
No.
Expires June 30, 1943.

The decals are in red, white and blue in keeping with the times. Text of the Buck letter follows:

"Enclosed you will find 50 decalomania transfers which we are sending out to every paid-up member of the association without charge.

"These transfers are replacing the stickers which the board of directors issued last October when the 1941 Revenue Tax went into effect.

"The results of these stickers were very favorable to a large number of operators. Especially the effect it had upon the public when it began to realize the different types of amusement games were paying a tax. They also helped to indicate that the tax was paid on each and every amusement device which was bearing one of these labels. In many localities it helped to build up public relations with both the public and the law enforcement officials as the operators never had before. Therefore, we ask you to be sure to place these transfers on your amusement games and therefore derive a benefit from them.

"Also, this will help the deputy collectors of the Internal Revenue Department when they walk into a place of business. They will immediately know that the tax has been paid on the amusement game which bears this transfer. Do not place one of these transfers on any machine where the tax has not been paid. Please remember this.

"If you desire any more of these transfers, they may be secured by writing to the office of the association (713 Pioneer Building, St. Paul, Minn.) and there will be a nominal fee of 5 cents each. When you order additional transfers be sure to send in a check made payable to the association, as this will save bookkeeping.

"You will also note that each of the transfers bears a number, so do not trade or give any of the transfers to another operator, as this number will help to identify the operator who has received these transfers. A record of all these numbers will be kept in the office and any time you wish to obtain information in regard to a certain amusement game, or who is the owner of such, you can do so by getting in touch with the Secretary's office."

ARCADE MEN!

YOUR LAST CHANCE
Only a few more left. Get 'em while you can!



BIG GUESSING SCALE
For Choice Locations
Height, 71 in.; Width, 17 in.; Depth of Base, 26 in.; Net Weight, 183 lbs.
Operates Automatically
Does Not Require Electricity
No Springs--Balance Weight
30-DAY MONEY-BACK GUARANTEE
WATLING MFG. CO.
4640-4660 W. Fulton St. CHICAGO, ILL.
Est. 1889—Tel.: COLUMBUS 2770
Cable Address "WATLINGITE," Chicago

OPERATORS and DISTRIBUTORS We Make "BRAND NEW" Games Out of Your Old Games... Quick!

- Here's What We Do To Make Them Like New: Now Going Through—And You'd Swear They Are New!
1. New design on backglass and playfield.
 2. New names. New moulding around glass.
 3. New style bumpers added. Playfield panel repinned.
 4. Backglass and playfield inserts overhauled, reconditioned and tested.
 5. Machine tested for percentage.
 6. Cabinets redesigned and refinished.
 7. All old paint removed.
 8. All visible metal parts refinished. All legs refinished.
- Crossline (ALL OUT); Fleet (COMMANDER); Zombie (BATTLE); Red, White and Blue (DE-ICER); Loader (SENTRY); Metro (HIGH BOY); Four Roses (SEA POWER); Vantlon (ROLL CALL); Formation (NITE CLUB); Gold Star (PLAYTIME); Cadillac (DESTROYER); Flicker (LIBERTY).

SULLIVAN-NOLAN ADV. CO. 527 W. CHICAGO AVENUE CHICAGO

WANTED MECHANIC
To work on Westchester County Route. **GOOD SALARY — STEADY JOB**
Must be able to repair Pin Balls, Ten Strikes, Skee Balls, Western Baseballs, Chicken Sam and Rapid Fire.
BOX No. 365, The Billboard, 1564 Broadway, New York City.



SINK A JAP SHIP WITH A PENNY

\$5.95—NO TAX ON THIS TYPE 1c COUNTER GAME

Ships are bomb and sunk. It's realistic—It's skillful. Four scientifically balanced wooden ships float on blue miniature ocean.

PENNIES BOMB JAP SHIP THROUGH MOVABLE BOMB SIGHT—CAUSING THEM TO SINK

Should pay for itself on any counter in less than a week. **FOOL PROOF—CHEAT PROOF.** Hasp for lock and key. Size 7x7 inches. Camp Operators, Clean Up.

\$5.95 ea. F. O. B. K. C. 3 for \$16.85.

1/2 Deposit—Balance C. O. D. No Personal Checks, Please.

VICTORY SALES CO.
344 W. 9th St. Kansas City, Mo.

MEN'S MACHINES

Conducted by C. H. STARK

Communications to 25 Opera Place, Cincinnati

Cleveland Hit Tune Of the Month

Be Careful, It's My Heart has been selected by the Phonograph Merchants' Association of Cleveland as its hit tune for September. Present recordings of the tune are by Tommy Dorsey, Bing Crosby and Claude Thornhill. The hit tune will be featured in newspaper advertisements, street-car hanging cards, display cards on automatic phonographs and on *The Music Box*, half-hour radio program sponsored by the association.

Clever Promotion

Bill Crouch, advertising manager of Soundies Distributing Corporation, Chicago, has developed a unique promotion stunt to be used in conjunction with the operation of Soundies. It is a participation gag wherein the potential customer in a location receives a 4 by 9-inch card with the legend: "Soundies present such-and-such an artist in such-



CINCINNATI CHAPTER of the Phonograph Operators' Association of Ohio gathered recently to welcome Lawrence Welk, orchestra leader.

and-such a presentation." The card goes on to explain that it may be seen in the Soundies machine. The picture referred to is covered over with a layer of silver ink which can be removed, revealing the subject in all her pristine glory. The gag is received by the participator in a spirit of great fun.

Becker & Nelson on Road With Munves

NEW YORK, Aug. 22.—Ben Becker and Louis Nelson, who are well known in the arcade business, are the new roadman combination for Mike Munves.

Both Becker and Nelson are helping operators get started in the arcade field. They are offering arcade equipment as well as a complete line of supplies and parts for arcade men.

"These men will go miles out of their way if necessary," Mike Munves reports, "to make it possible for an operator to set up a new arcade. They will also help operators get started at no cost, provided they buy their merchandise from us. Both Becker and Nelson know the arcade business and machines and where to place these machines so they will do the most business for the operator."

"Ben was once the president of the jobbers' association. He has long been connected with the coin machine business in an executive capacity and has proved himself one of the real leaders in this business. He knows the arcade field thoroly."

Munves also said: "The same goes for Louis Nelson, who for many years has been one of the greatest of arcade men. If Louis doesn't know the arcade machine being talked about, it hasn't yet been built. He has all the arcade knowledge at his fingertips."

MOVIE MACH. REVIEW

(Continued from page 77)
cafe trio, contribute the best part of their act in *Ballet Dancer's Nightmare*, in which they do a satire on this form of dance. A bit of straight ballet work is offered by VIVIAN FAYE before they go into their dummy tossing routine. Idea is not as projective here as from the stage. (Minoco reissue)

SPIKE JONES AND CITY SLICKERS, four comedy musicians, have an entertaining number in *The Blacksmith Song*. In addition to good musical bits, program offers a prop horse and luscious models. (RCM)



MOST SENSATIONAL CHICKEN SAM CONVERSION EVER CREATED

Amazing life-like Jap figure and scenery created by one of America's topnotch artists. Figure of **HARDWOOD COMPOSITION**—NOT PLASTER. A real money-maker!!
Jap figure and legs; colorful action background; "TRAP THE JAP" streamers; all ready for instant changeover.
Figure Only \$14.50
Only \$9.50



MIKE MUNVES CORP.
520 WEST 43rd STREET NEW YORK
(All Phones: BRyant 9-6677)

Brand New

CHICAGO COIN YANKS... \$ 99.50
CHICAGO COIN GOBS... 129.50
GENCO FOUR ACES... 139.50

Write for new list just out.

SOUTHERN AUTOMATIC MUSIC CO.
540-542 SOUTH SECOND STREET LOUISVILLE, KENTUCKY

REX AMUSEMENT CO. for REAL BARGAINS

Rock-Ola Supers... \$235.00	Wurl. 800... \$299.50	Seeburg Regal with Adap. and El. Selector... \$149.50
Rock-Ola Masters... 215.00	Wurl. 700... 289.50	Seeburg Vogue... 149.50
Rock-Ola DeLuxe... 189.50	Wurl. 700 with Adap... 289.50	Mills Throne of Music... 129.50
Rock-Ola Standards... 144.50	Wurl. 600... 149.50	Mills Do-Re-Mi... 34.50
1939 Counter Model	Wurl. 500... 159.50	Mills Swing King... 34.50
With Lite-Up Base... 89.50	Wurl. 24... 99.50	A.M.I. Model 35, Like New... 79.50
Rock-Ola 16 Rec... 39.50	Wurl. 616... 49.50	
Rock-Ola 12 Rec... 27.50	Wurl. 412... 35.00	

SPECIAL—20 U-NEED-A-PACK CANDY VENDORS, Like New! (5 Column, 105 Bar Capacity) \$49.50 Ea.

CONSOLES	Baker's Pacers, Late Model with Jackpot \$225.00	Anti Craft... \$ 39.50
Mills 4 Bells... \$299.50	Bally Favorite... 35.00	Batting Practice... 117.50
Keeney '38 Skill Time, Factory Recond... 125.00	ONE BALL PAY OUT	Ten Pins... 49.50
Bally Royal Flush... 99.50	Fair Grounds... \$ 29.50	Ten Strike... 49.50
Mills Flasher... 29.50	Hialeah (Bally)... 59.50	Bally Alley... 24.50
Exhibit Chuck-a-Letto... 35.00	ARCADE	Stewart & McGuire Cig. Mchs., 8 Col., Feather Touch... 34.50
Jennings Liberty Bell... 35.00	Skee-Ball-ETTO... \$ 75.00	
Exhibit Races... 35.00	1/3 WITH ORDER—BALANCE C. O. D.	

REX AMUSEMENT COMPANY 710 South Salina Street SYRACUSE, N. Y.

SPECIALS FROM JONES SALES COMPANY

CONSOLES	Paces Reels... \$ 75.00
Baker's Pacers, Daily Double, 30 Pay... \$200.00	BALLY
Bally Club Bells... 150.00	Bally Kentucky... \$175.00
Columbia Bells, GA, Rear Door Pay... 60.00	Bally Grand National... 80.00
Evans Galloping Dominos, Latest JP Model, 2 Tone Cabinet... 295.00	Bally '41 Dorlys, Extra Clean... 225.00
Evans Bang Tails, 40-1 Pay, #3165-2942... 165.00	SLOTS
Evans '41 Lucky Lucre, 2 Tone Cab... 295.00	Mills Original Chrome Bells... \$160.00
Jennings Fast Time, CP... 65.00	Mills Bonus Bells... 145.00
2 Keeney Super Bells, Floor Samples... 200.00	Mills Melon Bells... 90.00
1 Keeney Super Bell, New... 235.00	Mills Blue Fronts, Reconditioned and Refinished Like New... 85.00
Mills 4-Bells, 1/25¢, 3/5¢... 450.00	WANTED TO BUY FOR CASH
Mills 4-Bells, High Serials, Clean... 400.00	Buckley Track Odds
Mills 3-Bells... Write	Mills 4-Bells and Mills 3-Bells
Mills Jumbo Parades, New... 145.00	Keeney's Super Track Time
Mills Latest Jumbos, Used 2 Weeks... 125.00	Bally Turf Kings, Fairmounts, Jockey Club
Mills Jumbo Parades, Clean... 75.00	Keeney's Fortunes
Mills Square Bells... 50.00	Mills Gold Chromes, Nickel Chromes
Paces Races, Red Arrow, JP Model... 200.00	Mills Brown Fronts and Bonus Bells

WE HAVE A LARGE QUANTITY OF ALL TYPES OF EQUIPMENT, INCLUDING SLOTS, CONSOLES, FIVE BALL TABLES, PHONOGRAPHS, NOT MENTIONED IN THIS AD. WRITE FOR COMPLETE LIST WITH PRICES.
All Orders Must Be Accompanied by One-Third Certified Deposit.

JONES SALES COMPANY
Tel. 107—Day 1330-32 TRADE AVE., HICKORY, N. C. Tel. 402—Night
Tel. 1654—31-33-35 MOORE ST., BRISTOL, VA.

Top Notch Equipment—Priced To Sell

CONSOLES	Each	CONSOLES & MISCELLANEOUS	Each
2 Bally Club Bells, F.P. & P.O.	\$200.00	24 Single Slot Safe Stands	\$ 4.00
4 Silver Moons, F.P.	92.50	2 Mills Kounter Kings	7.50
2 Silver Moons, F.P. & P.O.	105.00	1 Deuces Wild	7.50
1 Bobtail Totalizer	92.50	2 Non-Coin Operated Dice Games (Oval, 12"x18", Field Layout)	15.00
2 Jumbo Parade, Fruit, F.P.	80.00	1 Miniature Crap Table (20"x30", Complete Dice & Cup)	25.00
2 Jumbo Parade, F.P. & P.O.	100.00	3 Sets Castings for Mills Blue Fronts (Top & Bottom)	5.00
1 Pace Saratoga, F.P. & P.O.	105.00		
1 Watling Big Game, F.P.	70.00		

1/3 DEPOSIT—WRITE, WIRE.

EAST COAST VENDING CO.
1410 S. W. 6TH ST. MIAMI, FLA.

CLOSE OUT ON AUTOMATIC MINIATURE POOL TABLES

3x6 Ft. A-1 Condition **\$75.00**

Chicken Sams, Shoot the Japs, Western Baseballs '39, Texas Loaguers Deluxe, Gottlieb Skeeballotus

Write for Low Prices. WE BUY AND SELL ALL KINDS OF COIN MACHINES.

POL-BILLIARD CO. 583 10th Ave. New York City

FOR SALE 3 BUCKLEY STEEL CABINETS

With Twin Twelve Machine, Complete with Adapter, for \$255.00.

CANNON MUSIC MACHINE CO.
57 Biltmore Ave. Asheville, N. C.

ILLUMINATED PLASTIC BUMPER COMPLETE WITH ALL FITTINGS AND LIGHT SOCKET

100 or more—23c each.

SAM MAY & CO.
853 N. Flores St., San Antonio, Texas

NUMBERS

Size 18x12
Greatest Counter Games, SPECIAL \$7.50 Ea. Money Back Guaranteed.

Senate Committee Hears Coin Machine Tax Pleas

(Continued from page 67)

finances with which to meet the war effort; your witnesses therefore suggest that appropriate legislation be adopted to cover the following devices which also are amusement games and that they be taxed at the rate of \$10 per unit so that the revenue derived therefrom will augment the Treasury Department to the extent of approximately \$40,000,000.

Recommended Taxes

For the purpose of illustration, hereunder is a schedule compiled as of December 31, 1941, showing the various games which could be taxed, and are in operation in the United States.

	Number In Operation	Proposed Rate of Taxation
Amusement (pinball) games	250,000	\$10
Counter amuse. devices	600,000	10
Jackpot slot machines (no estimate of)	50	50
Console amuse. games	200,000	50
Misc. amuse. mchs.	100,000	10
Automatic phonographs	400,000	10
Cigarette vending mchs.	126,500	5
Beverage vending mchs.	22,000	5
Candy bar venders	250,000	3
Penny vending mchs.	3,000,000	3
Misc. vending mchs.	25,000	3

With regard to the phonographs listed above, of which there are approximately 400,000 in operation throught the country, cognizance should also be taken by your committee of what is known as "wall boxes" and "wired music" so that the maximum returns can be derived by reason of their operation without throwing

the burden upon other amusement machines.

In conclusion, we would again urge your honorable committee that in order to derive the greatest income from these sources that an amount consistent with the ability to pay be exacted rather than an arbitrary and confiscatory amount. The pinball machines are at the present time subjected to a county and municipal tax as well as a federal tax and an aggregation of all of them is far in excess of our ability to pay the same. Consequently we urge upon the gentlemen of the Senate Finance Committee to recommend the adoption of the proposed amendment so that the pinball games may remain in the category of the \$10 amusement tax classification, and at the same time preserving the businesses of thousands of roadside and small merchants who would be fatally affected were amusement machines to be withdrawn from their establishments by reason of inability to pay these taxes.

(Signed) Samuel Robinson,
Executive director Associated Operators of Los Angeles County, Inc.,
1351 W. Washington, Los Angeles, Calif.

(Signed) Arthur Mohr,
Attorney for the corporation.

RECORD, AUGUST 7

The record of the hearings before the Senate Finance Committee shows the following representatives who spoke for certain branches of the coin machine industry. The committee chairman introduced them as follows:

"We have a carry-over of a few witnesses of yesterday (August 6) who kindly gave way for the pari-mutuel people, and we will call them first this morning, unless there is some special reason why some of the other witnesses have to leave early."

George M. Glassgold, New York attorney, was introduced as representing coin machine manufacturers.

Attorney Glassgold Speaks

Chairman: Mr. Glassgold, three of you gentlemen here on vending machines. Are you speaking on different types of machines, or are you speaking on the same subject?

Mr. Glassgold: I really do not know, Senator. I am here just on one feature of the section. It is very short.

Chairman: You may proceed.

Mr. Glassgold: Mr. Chairman, and gentlemen of the Finance Committee. I appear before you with regard to the proposed Section 617 relating to coin-operated amusement and gaming devices. This section amends certain features of section 3267 of the existing Internal Revenue Code.

I believe that the present existing code has not operated practically nor equitably and for this reason has not returned the potential revenue to the government as contemplated. These results are due to several factors. As the present tax provision now exists and even as amended to Section 617, coin-operated devices are classified according to use instead of the simpler and fairer method of being classified according to their physical characteristics.

Taxing by usage creates both loopholes and a policing problem for the Internal Revenue Bureau. Such a method also puts a premium on tax evasion, whereas, taxing on the physical characteristics of each machine is direct, definite and leaves no room for differences of opinion as to tax classification. Furthermore, the income capacity of coin-operated machines varies greatly, so that under the existing tax laws many types of amusement equipment have been legislated out of existence and revenue has been lost.

I, therefore, request that the amendment of the proposed Section 617 be given consideration with a view to keeping the maximum number of coin-operated machines in operation. By that method substantial investments in machines will not be lost and at the same time a greater revenue will be realized for the government.

Classes Recommended

I respectfully submit that the following classifications should be made in coin-operated equipment to achieve these ends:

1. Any machine which operates by the insertion of a coin, token or similar object and which automatically pays out cash, tokens or similar objects of value

and requires for the operation of the machine the use of a coin, token or object of similar value of 5 cents or more, shall be taxed at \$50 per annum.

2. Any machine which operates by means of the insertion of a coin, token or similar object and which automatically pays out cash, tokens or similar objects of value and requires for the operation of the machine, the use of a coin, token or similar object of the value of less than 5 cents, shall be taxed at \$10 per annum.

3. Any machine which operates by means of the insertion of a coin, token or similar object and which cannot automatically pay out a coin, token or similar object of value but which may be equipped with a mechanism for the continuation of further play of the game without the insertion of an additional

coin, token or similar object as the result of a score obtained by the player of such game, and which operates by the use of a coin, token or similar object of the value of 5 cents, shall be taxed at \$10 per annum.

4. Any machine which operates by means of the insertion of a coin, token or similar object and which cannot automatically pay out a coin, token or similar object of value but which may be equipped with a mechanism for the continuation of further play of the game without the insertion of an additional coin, token or similar object as the result of a score obtained by the player of such game, and which operates by the use of a coin, token or similar object of the value of less than 5 cents, shall be taxed at \$5 per annum.

5. Where machines each having a tax

SHE'S GOT IT

And How!



ORDER SHE'S GOT IT
No. 1000
5c Play--Spec-Thick Slot Symbols

TAKES IN . . . \$50.00
PAYS OUT . . . 20.75
(AVERAGE)
AVERAGE PROFIT \$29.25

WRITE FOR CATALOGUE

DIE CUT
UNDER-WATER
SCENE OF
HOOKED FISH
BEHIND CELLULOID

GARDNER & CO. 2301 ARCHER • CHICAGO

WANTED

Slot and Console Mechanics

Only experienced need apply.

WAGES: \$1 Per Hour,
Time and a Half
for Over 40 Hours.

FOR MIDWEST TERRITORY
Box D-275
The Billboard, Cincinnati, Ohio

WANTED

WURLITZER SKEE BALLS GENCO BANK ROLLS

Will Pay Highest Cash Prices

FOR SALE

GENCO PLAY BALLS, IN PERFECT SHAPE,
USED ONLY A FEW WEEKS, \$195.00

Write, Phone or Wire

SKILL AMUSEMENT CO.

1714 Chester Ave., Cleveland, Ohio
Cherry 6425

SCARCE ITEMS

PHOTO ELECTRIC CELLS \$2.95 Each
for SEEBURG RAY GUNS

Special Cash Offer--In Dozen Lots, \$30.00.
Certified Check With Order.

GUN CABLES, 9 Foot Lengths, 5 Wire Rubber Covered Belden Mado, \$1.90 Each
Ray Gun Operators, stock up.

CHICAGO NOVELTY CO., INC.
1348 NEWPORT AVE., CHICAGO, ILL.

WANTED

2 First-Class Music Mechanics on Seeburg and Wurlitzer Phonographs.

2 First-Class Mechanics in Pin Games and Arcade Equipment. Unusual opportunity for top men. Excellent salary and working conditions. All replies strictly confidential. Eastern operation. No cars necessary.

WRITE BOX 371
The Billboard, 1564 Broadway, New York
Agitators and amateurs, please ignore this ad!

FOR SALE

Mills Jumbo, Free Play Fruit Reels	.....\$54.50
Big Top, Free Play Mint Vender	..... 50.00
Silver Moon, Cash or Free Play Mint Vender	..... 75.00
High Hands with Mint Vender	..... 99.50
Paces Reels, Cash, Check or Free Play (Some New)	.....124.50
Super Bell, Cash, Check or Free Play (Some New)	.....144.50

FREE PLAY ONE AND FIVE BALL GAMES

ABC Bowler, like new \$35.00	5-10-20	\$79.50	Sky Blazer	.....\$37.50	
Air Circus	..... 77.50	Four Diamonds	..... 35.00	Spot Pool	..... 42.50
All American	..... 18.00	Follies	..... 14.50	Sea Hawk	..... 27.50
Attention	..... 21.50	Knockout	..... 65.00	Sun Beam	..... 24.50
Big Time	..... 20.00	Limelight	..... 12.50	Spot a Card	..... 47.50
Blue Grass	.....110.00	Leader	..... 20.00	Seven Up	..... 24.50
Big Parade	..... 68.00	Majors '41	..... 34.50	South Paw	..... 42.50
Blondie	..... 12.50	Texas Mustang	..... 49.50	Scoreline	..... 14.50
Crossline	..... 19.50	Monicker	..... 65.00	Stratoliner	..... 19.50
Cadillac	..... 14.50	Mascat	..... 12.50	Super Six	..... 12.50
Mr. Chips	..... 14.50	Mills Owl	..... 72.50	Sporty	..... 12.50
Do-Re-Mi	..... 35.00	New Champ	..... 44.50	Topic	..... 67.50
Duplex	..... 24.50	Pimlico	.....124.50	Victory	..... 70.00
Drum Major	..... 14.50	Power House	..... 14.50	Velvet	..... 25.00
Dixie	..... 12.50	Repeater	..... 27.50	Westwind	..... 37.50
Defense Baker	..... 22.50	Rotation	..... 17.50	Zombie	..... 22.50

5% Discount for Orders of Five or More Pin Games. Subject to Prior Sale.
1/3 Certified Deposit, Balance C. O. D.
S & S SERVICE
44 Friday St., Millvale, Pittsburgh, Pa.
Phone: Millvale 1412

classification of \$10 per annum or less are assembled for use in one location—so-called arcades or similar amusement centers—and 10 or more of such machines are assembled in any one such location, the aggregate tax to be paid on such location shall not exceed \$100 per annum.

6. The taxes to be paid in accordance with the foregoing provisions shall be payable in semi-annual installments.

As to Earning Power

The classifications set forth above take into consideration all of the various types of machines now being used and classify them according to their earning capacity. It likewise contemplates the differences existing in the laws of the various States. Specifically, I refer to the so-called free-play units in many of the amusement devices, whereby a player is permitted to continue to play on the game provided he reaches a certain indi-

ated score. Among these devices are the electric shooting gun, the hockey game or similar machines. The free-play device is permissible in some States, whereas by statute in other States it is prohibited as a gaming device. The taxing provisions as they now stand attempt to make a distinction between games of chance and games of pure amusement, but makes no distinction as to the degree of chance which in turn affects the ability of the machine to pay the tax imposed.

The \$50 tax classification contemplates the so-called slot machines which are games of pure chance and having a higher income. On the other hand, there are many amusement machines such as the electric eye shooting game, and so forth, which require the skill of the person playing the game, and where the element of chance is inserted into the make-up of the game for the purpose of creating interest. We are fully aware of

the fact that no matter how skillful a game may be, even our national game of baseball, there is always the element of chance that enters into the play. It is the element of chance which has the appeal for the public, but the nature of the element of chance will determine the earning capacity of the machine.

Lastly, I refer to the last portion of the proposed amendment which reads as follows:

Prize Venders

"For the purpose of this section, a vending machine operated by means of the insertion of a 1-cent coin, which, when it dispenses a prize, never dispenses a prize of a retail value of more than 5 cents, shall be classified under Clause 1."

That is the amusement clause.

I believe that this provision was intended to give relief to the so-called merchandise stimulators which readily disappear from the market if severely taxed. However, the relief intended is not effected by the proposed amendment, since these merchandise stimulators cannot be classified as vending machines because many of these machines do not dispense any prize, token or merchandise automatically. It is in the score on the machine or other some such similar device which determines the prize or premium to be obtained. Furthermore, these merchandise stimulators usually give as a prize a package of cigarettes or some such merchandise of equivalent value, which, of course, exceeds 5 cents in value.

As to these machines, we therefore urge our definition in place of the language used in the present proposed amendment if these machines are not to disappear from the counters and the revenue lost to the government.

Thank you, gentlemen.

Chairmen: Thank you, sir.

Mr. Lansing.

STATEMENT OF HAROLD S. LANSING, CHICAGO, ILL., REPRESENTING THE NATIONAL VENDING MACHINE ASSOCIATION

Mr. Lansing: Mr. Chairman and members of this honorable committee, my name is Harold S. Lansing, of Chicago, Ill., and I am appearing in behalf of the National Vending Machine Association.

May I state at the outset that the problem which I have to present before the committee this morning is separate and distinct from that which was presented by the honorable gentleman who has just preceded me.

May I call the committee's attention to the fact that the only machine that was recognized by the Ways and Means Committee as in need of special relief from the provisions of the Revenue Act of 1941 is the machine which appears on this table before the committee this morning.

Chairmen: Did they give you relief? Mr. Lansing: Well, Mr. Chairman, the relief which they attempted to give us, in good faith, thru some apparent error or misunderstanding, certainly put us just as much out of business as would the suggested amendment, and that is the problem which I wish to submit to the committee this morning.

May I refer to Page 314 of the House bill, the provision to amend the act, for the convenience of the members of the committee.

This machine is a merchandise vending machine which dispenses ball gum.

By the insertion of a penny, the customer is entitled to a candy-coated ball of chewing gum.

If the customer receives a particular colored ball, in this instance, a yellow ball with the red stripe, he is entitled to an additional 5-cent bar of candy.

The reason for bringing this machine here this morning, as I presented it to the Ways and Means Committee, was to demonstrate conclusively that there are no reels, gadgets or devices of any kind in particular combinations for gambling.

This is a purely merchandise vending machine.

Now, the casualty which occurred to us, gentlemen, was this: When the Congress originally framed Section 3267 of the 1941 Revenue Act they levied a tax of \$10 against amusement devices and a tax of \$50 per year against so-called slot machines, and in defining the so-called slot machines the verbiage was made very broad and comprehensive.

Briefly, they define slot machines as any machine operated by a coin which, by application to the element of chance, would entitle the customer to some chance reward. It states that it did not include bona fide vending machines of merchandise provided there would not be any gaming features incorporated in the machine.

Earnings on Venders

Now this machine, gentlemen, which

was demonstrated before the Ways and Means Committee, is in a class of very limited income. It cannot even compare with the machines which the gentleman who preceded me discussed. Before the Ways and Means Committee, it was demonstrated that by survey the average gross revenue per year from this penny machine was about \$30, and that the profit amounts to approximately \$8, of which the shopkeeper receives \$4, and the distributor and servicer of the machine receives \$4.

That was discussed freely before the Ways and Means Committee and several congressmen, in discourses with me, came to the conclusion that it was impossible for this machine to pay a \$50 tax or anything like a \$50 yearly tax.

Now, if I may impose upon the patience of the committee, I shall try to be very brief. Immediately after the enactment of the 1941 act, with this definition of a so-called slot machine, confusion arose in the minds of deputy collectors in the Bureau of Internal Revenue, and it would seem that by this broad and fully approved language, which was originally designed to eliminate any evasion on the part of the so-called slot machine operators, it would seem that by a strict construction of that language our machine might be included, but to the casual observer, it would also appear that this is only a merchandise vending machine and its income is so limited that it was never intended that it be taxed, I believe, in any amount.

Therefore, nine days after the enact-

BUY BONDS WITH WHAT YOU SAVE BUYING HERE!

Air Force	\$49.50	Major '41	\$32.50
Argentine	39.50	Miami Beach	29.50
ABC Bowler	36.50	Spot-a-Card	44.50
Attention	21.50	Snappy '41	44.50
Big Parade	77.50	Sluggo	29.50
Barrage	21.50	Skyway	29.50
Belle Hop	34.50	Seven Up	24.50
Bosco	46.50	Super Chubbie	27.50
Bola Way	44.50	Stars	21.50
Broadcast	21.50	Spot Peel	44.50
Champ	29.50	Sport Parade	21.50
New Champs	44.50	Show Boat	39.50
Capt. Kidd	39.50	Sun Beam	26.50
Clover	56.50	Sea Hawk	27.50
Duplex	24.50	South Paw	42.50
Dbie. Play	26.50	Star Attrac.	39.50
Four Races	26.50	Sky Blazer	44.50
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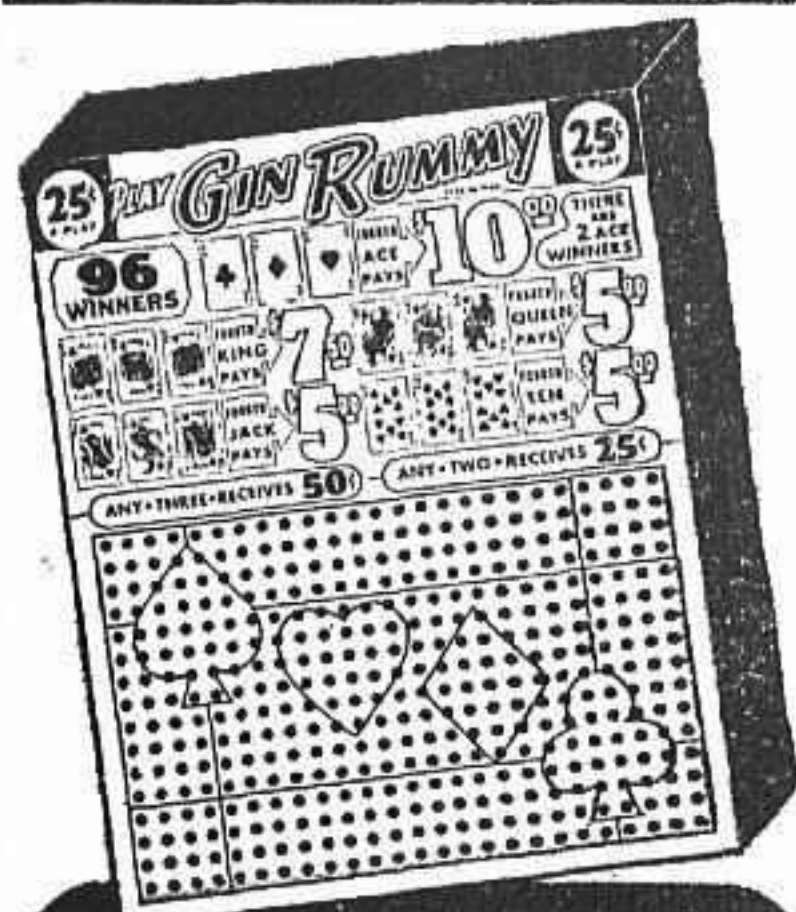
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ment of the statute, we obtained a written opinion from the Bureau of Internal Revenue, of which I have photostatic copies, signed by the deputy in charge of the Miscellaneous Tax Division, in which he states, in writing, that this particular type of machine was not included within the purview of Section 3367.

Our operators continued in business for about five months, until on March 16, 1942, the legal department, in reviewing the situation, reversed the opinion of Mr. Bliss and stated by a strict construction of the wording of the statute this must be considered as a gaming device, and therefore the \$50 tax became operative and naturally our business was at an end.

Shortly thereafter, we were granted a hearing before the Ways and Means Committee, to be exact, on April 13, and our problem was demonstrated to them. They seemed to be in accord with us, and we suggested an amendment, the exact wording of which has been adopted in the recommendation of the Ways and Means Committee, and which is now incorporated in the proposed amendment, but through some unfortunate misunderstanding, which I am at the present time unable to comprehend, they classified our machine in Class I of Section 3287, namely, an amusement device subject to a yearly tax of \$10.

Now this machine is hardly an amusement device. It has been removed from the classification of a gaming device by the amendment.

Amendment Puzzles

Why the \$10 tax was imposed, I am unable to comprehend, but I do say this to you gentlemen here this morning that that \$10 tax puts us out of business just as effectively as the \$50 tax.

With an \$8 yearly net profit, naturally we cannot pay a \$10 tax.

We are not seeking any special favor; we are merely asking that we be given the right to exist and to remain in business.

Senator Taft: Why do you have to have a 5-cent prize?

Mr. Lansing: The answer to that, Senator Taft, is that—and I have it in my prepared statement—whereas the manufacturers of trade-mark gum expend tremendous sums to advertise their produce, the gum-ball manufacturers cannot compete with that advertising.

In order to sell their product, they have formulated this merchandising method of giving the bar of candy with the yellow-striped ball.

Senator Taft: Does the storekeeper hand it out?

Mr. Lansing: That is right. The distributor who distributes this machine furnishes, I believe, two boxes of candy bars with each fill of ball gum, and the customer always receives a 1-cent ball of gum, but upon receipt of the yellow ball he gets a 5-cent bar of candy, and the shopkeeper hands out the bar of candy, honors it for the yellow ball.

Now, may I demonstrate to the committee that our machine was the only one that was singled out for relief in this case? My prepared statement refers to the Ways and Means Committee report, which points out that the amendment was designed to relieve the so-called 1-cent ball-gum machine.

Machines Confused

Now, why the \$10 tax was imposed I do not know, unless this may have happened: I may have been confused with representatives of some of the other counter games who, I understand, appeared before the Ways and Means Committee about five days before I appeared, and these counter games are the so-called cigarette prize machines. The various reels which, according to the combination, you are either entitled to a package of cigarettes or not. They offered to pay a \$10 tax per year and, of course, can very well do so because of the tremendous difference in their income.

Now, there may have been confusion between our type of machine and theirs, and the other operators offered to pay \$10 per year. But I say to the committee if this \$10 tax is permitted to remain on our particular machine, we cannot exist.

Chairman: What tax do you suggest? None?

Mr. Lansing: Well, Senator George, in my prepared statement I state that it is my belief, and the belief of our operators, that it was never intended to tax our machine. We were just a casualty of construing legislation, but if it will assist the war effort, we believe that, by making sacrifices, we can pay approximately \$3 per year on an \$8 profit.

There being approximately 300,000 of these machines in circulation, it is our estimate that the revenue that could be brought in on such a collectible tax would be approximately \$1,000,000.

If the committee is of a mind that we should pay a tax, that is the amount under which, I believe, we could remain in business, but we certainly cannot pay a \$10 tax.

If that is to be imposed, we must retire from business. The people who operate these machines are family men throughout the country, shopkeepers and distributors who pay taxes in the normal course of affairs, and I plead for relief of these particular people.

Chairman: Are there any other machines that dispense articles of 1-cent value, with a possible gain of five additional pieces, or a 5-cent article?

Mr. Lansing: There are these other counter games which accept 1-cent coins, Senator George, but they do not fall within this classification, the most common of which is the cigarette machine which contains the three reels, the spinning reels, just like the slot machine does, and if you get a certain combination you get cigarettes.

As I understand, if you do not win you get nothing. This (indicating) is primarily a merchandise-dispensing machine.

Chairman: Do the other merchandise-dispensing machines deal in substantially the same figures?

Mr. Lansing: I know of none that are comparable, Senator.

Chairman: The point is, how could we distinguish your machine from theirs?

Mr. Lansing: We could very well. As a matter of fact, the Ways and Means Committee has already distinguished our machine, but what they did was to place us in Class I as an amusement device and tax us \$10.

They have distinguished our machine. Do I understand the Senator to mean that there may be other machines in the same classification which give out the same type of merchandise?

Chairman: Yes; that have very low yields, too.

Mr. Lansing: That is quite possible. Well, would not the wording of the

amendment protect them also? Is it not, after all the question of the ability of the taxpayer to pay?

Chairman: Well, some of them might have very high yields.

Mr. Lansing: A very high yield?

Chairman: Yes; some types of machines.

Mr. Lansing: Well, if there are such machines, I am unaware of it, and I have studied this case for almost a year now.

I believe we have the only machine in this particular class, Senator.

Recognize Confusion

Chairman: I am making the inquiry because of the difficulty of distinguishing your machine, possibly, from others.

Mr. Lansing: Of course, there is this to say, Senator, that any machine which accepts a 1-cent token and entitles the customer to additional merchandise, not in excess of 5 cents is necessarily confined to a very limited amount of income.

Senator Taft: What I wondered about was whether there is any other kind of machine that takes somewhat more money in, that the Ways and Means Committee intended to reduce from \$50 to \$10. In other words, could there by another intermediate class of machine, another amendment reducing some kind of machines like those that dispense cigarettes, which is more than the 5 cents?

They moved this from \$50 to \$10 and I wonder if they had in mind some other machines than yours that could pay \$10.

Mr. Lansing: May I demonstrate conclusively, I believe, to yourself, Senator Taft, what they did have in mind by reading briefly from the report of the Ways and Means Committee with reference to this amendment.

Under the present law, and I quote: "Certain types of vending machines which are now subject to the \$50 tax rate as 'gaming devices' are to be taxed as amusement machines."

Such machines under the bill will be considered, for the purpose of the tax, as amusement machines, subject to the rate of \$10.

"This amendment covers vending machines operated by the insertion of a 1-cent coin and which occasionally dispense prize objects, entitling the player to receive a prize of a retain value not greater than 5 cents, such as the well-known 1-cent 'ball gum' machines which dispense prize balls generally entitling the player to a 5-cent bar of candy or some similar prize."

Therefore, it is apparent that this is the only machine that the Ways and Means Committee had in mind. But, according to our earnings, which appear of record in the proceedings before the Ways and Means Committee, it is physically impossible to pay a \$10 tax, and



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therefore we must have some relief.
 Chairman: Well, we have your point.
 Senator Connally: May I ask the witness a question?
 Chairman: Yes.
 Senator Connally: Your machine operates on a 1-cent basis?
 Mr. Lansing: Yes.
 Senator Connally: A copper?
 Mr. Lansing: Yes.
 Senator Connally: You may get a prize or you may not, is that right?
 Mr. Lansing: That is correct.
 Senator Connally: Why is not that a gambling machine?
 Mr. Lansing: Beg Pardon?
 Senator Connally: Why is not it a gambling machine?
 Mr. Lansing: Well, it is not a gambling machine.
 Senator Connally: Gambling with coppers instead of, like the big shots at the race track, with a \$2 bill?
 Mr. Lansing: I disagree with you, Senator.
 Senator Connally: I am asking you a question. I am not testifying.
 Mr. Lansing: I shall attempt to answer it to the best of my ability. This machine dispenses merchandise. For each 1-cent inserted you get a 1-cent ball of gum.
 If you get a yellow-colored ball with the red stripe, you get a 5-cent bar of candy in addition.
 Senator Connally: You would lose money then. If you give out prizes at

all, you are just out the prizes.
 Mr. Lansing: If we were losing money, I do not believe we would be here today, Senator. We are barely making a living on this machine. The additional candy bar is simply a sales stimulator. There is no gambling device or gadget incorporated in this machine.
 Senator Connally: Thank you.
 Chairman: All right; we have your point.
 Thank you very much.
 Mr. Lansing: May I ask leave to introduce my short written statement for the record, Mr. Chairman?
 Chairman: Yes, you may.
 Senator Connally: Is your machine working now?
 Mr. Lansing: Yes, sir.
 Senator Connally: Let me try it.
 (The brief submitted by Mr. Lansing is as follows):

BRIEF OF HAROLD S. LANSING, OF BLANKSTEIN & LANSING, CHICAGO, ILL., COUNSEL FOR NATIONAL VENDING MACHINE ASSOCIATION

Honorable Sirs: The only amendment to Section 3267 of the Revenue Act of 1941, as recommended by the House Ways and Means Committee, is with regard to our particular type of machine, and an examination of the proposed amendment demonstrates at once that it was never intended that our machine be classed as a gaming device within

the statutory definition thereof requiring a \$50 yearly tax. It is apparent, as we argued before the Ways and Means Committee, that the inclusion of our machine in the \$50-tax classification was a casualty resulting from unfortunately broad statutory wording. We believe it can safely be said that it was never intended to levy a tax in any amount against our particular type of machine, and this was the original opinion of authoritative individuals in the Department of Internal Revenue.

The vending machine in question, which is distributed and serviced by members of this association, is of simple design, containing a glass bowl filled with candy-coated ball gum of various colors. The customer inserts a penny in a slot, turns a lever and receives a ball of chewing gum. Receipt of a ball of a certain particular color (commonly a yellow ball with a red stripe) entitles the customer to receive a small 5-cent candy bar from the shopkeeper. Nothing is inscribed on the machine, nor is there any attachment incorporated indicating that the person using the machine may be entitled to receive a chance award. This is a bona fide merchandise-vending machine containing no gambling reels, spinners, devices, or gadgets of any kind, and is not a slot machine as defined by the statute. The additional candy bar is a merchandising method which assists the ball-gum venders in selling the ball gum. Whereas the manufacturers of trade-marked gum expend tremendous sums for advertising in order to stimulate sales, the sellers of ball gum, being unable to compete with such advertising, engage in this merchandising method to promote and stimulate normal sales.

Wording Confuses

In defining so-called slot machines for the purpose of levying a \$50 yearly tax, the Legislature formulated foolproof wording in order to eliminate evasion by the well-known slot machine operators. However, by this wording a strict and unrealistic construction would seem to place our machine in the same category as the so-called slot machine, requiring payment of a \$50 tax. That our machine was never intended to be taxed was originally demonstrated by a written opinion rendered by D. S. Bliss, Deputy Commissioner of the Treasury Department, on October 9, 1941, shortly after the enactment of the statute. This opinion flatly exempted our type of machine from the tax imposed on coin-operated amusement and gaming devices. However, on March 16, 1942, the Bureau of Internal Revenue reversed its position because, as we understand it, its legal department felt that a strict construction of the terminology of the statute swept this machine into its terms.

On April 13, 1942, we appeared before the House Ways and Means Committee, displayed our machine, and apprised the committee of the fact that the average gross yearly intake is approximately \$40 per machine; that the gross profit amounts to approximately \$8 per machine, and the net profit about \$4 to the storekeeper and \$4 to the distributor. (Revenue revision of 1942, hearings before the Committee on Ways and Means, House of Representatives, Vol. 3, p. 2682 et seq.) Reference to the discussion between our representative and certain congressmen of the committee, with respect to this situation, will disclose the reasons why the committee concluded that our machine is not of a type to be regarded as being subject to a tax under Section 3267 of the Revenue Act of 1941. The Ways and Means Committee has, to our deep gratification, recognized our problem, and has singled out our machine as being entitled to special relief, but, unfortunately, and apparently in the rush of more pressing and urgent matters, has placed us in the category of amusement devices subject to a yearly tax of \$10, which is fully as confiscatory for all practical purposes as the \$50 tax.

House Amendment

We wish particularly to call the attention of your honorable committee to the fact that the Ways and Means Committee, by its proposed amendment, has definitely removed our machine from the category of gaming devices. This, in itself, recognizes the incontrovertible fact that the giving of a 5-cent candy bar with a particularly colored ball of gum is strictly a small-scale merchandising method. By the same token, it is nothing less than an anomaly to classify our machine as an amusement device since the customer, who is not called upon to exercise any degree of skill is, in the first and last instance, purchasing merchandise. It, therefore, becomes obvious that the Ways and Means Committee definitely intended to afford relief to our operators and storekeepers, but did not accomplish the result which it apparently felt we were entitled to. Ours

is definitely not an amusement device and, since it is not a gaming device, it does not fall within either classification provided in Section 3267, and because of the fact that both the \$50 tax and the \$10 tax would be confiscatory, our class of machine should be wholly exempt from the provisions of Section 3267.

As stated before, our business is at an end upon the basis of a \$10 tax, as well as a \$50 tax, for the earnings and profit speak for themselves. The distributors of these machines are small business men who contribute their share of the tax burden of this country thru the usual existing channels. By curtailing their net profit as well as that of the shopkeeper, it is conceivable that they might afford to pay a yearly tax of \$3 as a maximum. Based upon an approximate total of 300,000 machines now in operation thruout the country, this would bring a tax revenue of nearly \$1,000,000 yearly. A tax higher than this figure would simply be uncollectible. While it is our firm conviction that it was never intended, at least for the time being, to obtain tax revenue from this

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 Keeney 38 Skill Time 119.50
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 Grootchen Sugar King 49.50
 Bally High Hand 122.50
 Watl. Big Game, P.O. 89.50
 Big Game, F.P. 89.50
 Mills Square Bell Skill 69.50
 Mills Jumbo, F.P. 94.50
 Mills Jumbo, P.O. 104.50
 Mills Jumbo Comb. 115.00
 Saratoga, F.P. & P.O. Chrome Rail 139.50
 Evans Bangtails, Red Galloping Dominos Black Cabinet 59.50
 Track Record, Comb. Jenn. Bobtail, Total. 109.50
 Jenn. Bobtail, P.O. 109.50
 Jenn. Fast Time, FP 74.50

TERMS: 1/3 Deposit, Balance O. O. D.

Atlas NOVELTY CO.

2200 N. WESTERN AVE., CHICAGO, ILL.

ASSOC. [ATLAS AUTOMATIC MUSIC CO. 3939 Grand River Ave. DETROIT OFFICES] [ATLAS NOVELTY COMPANY, 2219 Fifth Ave., PITTSBURG]

FRIENDLY PERSONAL SERVICE



BIG FOUR SPECIAL . . .

A fast profit board with quick turnover! That's what awaits the smart operator who orders this number now! 900 holes . . . 5¢ per sale . . . Takes in \$45.00 . . . Total Average Payout \$22.05 . . . Total Average Profit \$22.95 . . . THICK DIE-CUT Board.

SUPERIOR PRODUCTS

14 N. PEORIA ST. CHICAGO, ILL.

PIN GAME OPERATORS!!

... GET THE  **GUARDIAN SERVICE KIT**

Before It's Too Late!! We Cannot Promise Delivery if You Delay! Buy 2, 3 or More Right Away!!

ASK FOR OUR FREE PARTS AND SUPPLIES CATALOG!

BLOCK MARBLE CO. 1527 FAIRMOUNT AVE. PHILADELPHIA, PA.

GET IT FROM BLOCK—THEY HAVE IN STOCK!

STILL \$7.50 EACH COMPLETE

The finest kit of electrical parts ever assembled. Has paid for itself time and time again! TAKE OUR TIP—ORDER AS MANY AS YOU WILL NEED QUICK—YOU'LL THANK US!! Contains Silver Points, Leaves, Lifters, Switches, Bakelite Bushings, Separators, Contact Point Adjusters, Brass Rivets and Copper Pig Tail Wire.

YOUR LAST CHANCE TO BUY PENNY ARCADE EQUIPMENT FOR THE DURATION!

WRITE FOR COMPLETE ILLUSTRATED PRICE LIST TODAY—AND AVOID REGRETS TOMORROW

INTERNATIONAL MUTOSCOPE REEL CO., Inc.

PENNY ARCADE HEADQUARTERS SINCE 1895 • WILLIAM RABKIN, PRESIDENT 44-01 ELEVENTH STREET, LONG ISLAND CITY, NEW YORK

WANTED PENNY ARCADE EQUIPMENT

Guns (All Types) ★ Western Baseballs ★ Drive Mobiles ★ Hockey ★ Etc.

WILL PAY FULL CASH

W. SONED

308 W. 77th St., New York City

type of machine, nevertheless, decision as to whether or not a \$3 tax should be levied, or outright exemption granted, is submitted to the discretion of this honorable committee. Certainly the distributors and storekeepers are definitely in need of relief from the \$10 amendatory tax now recommended by the House Ways and Means Committee.

Before the House Ways and Means Committee, we proposed an amendment, part of the wording of which was adopted by the committee in reclassifying us an amusement device. We again urge this committee to give considera-

tion to our proposed amendment of clause (2) of subsection (b) of Section 3267 of the Revenue Act of 1941, to read as follows:

"(2) So-called slot machines which operate by means of insertion of a coin, token or similar object and which, by application of the element of chance, may deliver, or entitle the person playing or operating the machine to receive cash, premiums, merchandise or tokens. The term does not include bona fide vending machines in which are not incorporated gaming or amusement features, nor does it include machines dispensing merchandise exclusively, some of which merchandise, by virtue of its color, shape or character, would entitle the person operating the machine to receive additional merchandise: Provided, however, that said type of machine is limited to operation by 1-cent coins and the additional merchandise given to the person operating the machine shall not exceed in retail value the sum of 5 cents for each insertion of the coin: And provided further, that said vending machine is not incorporated in or operated in conjunction with any slot machine."

Respectfully submitted, NATIONAL VENDING MACHINE ASSOCIATION. The Chairman, Mr. Bruntjen.

STATEMENT OF HERMAN A. BRUNTJEN, REPRESENTING MIDLAND OPERATING COMPANY, MINNEAPOLIS, MINN.

Chairman: You are appearing here on this same subject, Mr. Bruntjen?

Mr. Bruntjen: Yes. May I proceed?

Chairman: Yes. Mr. Bruntjen: Mr. Chairman, I am the president of a small corporation from Minnesota and my name is Herman A. Bruntjen. This corporation operates 1,500 of the types of machines described by Mr. Lansing. For all practical purposes, it is the same machine, except our machine might be a little larger and the volume might be a little greater.

This proposed tax of \$10 is too much on this type of machine, for the simple reason that the earnings of these machines simply do not justify the expenditure of that \$10 tax.

I have a profit and loss statement from the operation of these 1,500 machines mentioned before, and it shows actually no profit per machine after allowing for depreciation of these machines over a 10-year period.

Our machines, by the way, cost \$10. We are allowed a depreciation per year per machine of 19.7 cents per month, which is \$2.36 per year.

Senator Taft: How much per month?

Mr. Bruntjen: Nineteen and seven-tenths cents.

Senator Taft: Cents?

Mr. Bruntjen: Yes.

Or \$3,668.84 yield on these 1,500 machines. Now these 1,500 machines represent an investment of \$31,150, including the cost of placing the original merchandise in the machines and various other expenses of actually placing the machines.

If we were to pay a tax of \$10 per machine per year this would mean we would pay \$15,000 taxes, against a net income of \$3,568.84.

Placed in Stores

I would like to make this observation in addition, that these machines are placed in small combination stores and small grocery stores and these stores have a hard time existing as their prices have gone up without their having the ability to charge more, because the candy bar is still 5 cents, the ice-cream cone is still 5 cents.

Senator Vandenberg: On the basis of your statement, you could not pay a \$3 tax?

Mr. Bruntjen: I disagree with Mr. Lansing on that. We could not even pay the \$3 per machine per year.

However, I grant this: An individual might be able to operate these machines

more profitably than a corporation could. A corporation is naturally more subject to expenses than an individual would be, but even a \$3 tax would put us completely out of business.

These machines serve merely as trade stimulators in the stores. The most a person can get is 5 cents worth of merchandise.

The way we operate our machines, if the person gets the so-called striped gum ball, he would have a choice of either an ice-cream cone, pop or candy bar. It is up to them, whatever they want.

The stores are interested in selling, of course, such an item as ice-cream because it is a good profit item to them.

We have had no complaints from anybody on these machines in any way that these machines constitute gambling or corrupt the morals of anybody.

Senator Connally: Does your machine give a prize that is capable of being rigged?

Mr. Bruntjen: No. We place 1,000 gum balls in this type of machine, and to every 1,000 gum balls we put in 100 yellow-colored balls on which the prize is given.

That proportion remains the same. When our man comes around and checks these machines, we pay the merchant \$5 for these 100 yellow-striped gum balls in the machine. In other words, the merchant has sold \$5 worth of merchandise, which might be candy bars, ice

cream or soft drinks. In addition to that, we give the merchant 10 per cent of the value.

That leaves us nominally \$5.50 every time the machine empties, out of which we pay the cost of collections, general overhead, the cost of the merchandise, plus the installation of the machine.

Now we have 1,500 of these small storekeepers. These machines are placed in Minnesota and Wisconsin, and the storekeepers really appreciate the few cents that they make on these machines. They do not make much, but it is something that gives some of them an opportunity to compete with the larger stores.

These are the smaller stores where the machines are placed. The chain stores and large drugstores are not interested in these machines, for the simple reason that it takes too much time, too much effort to bother with them.

However, the small storekeeper will take the time, because he likes to have a little bit more money to pay his telephone bill or light bill.

Now, I have letters, which I shall not take the time to submit, from the small storekeepers that were written to us, in which they express their desire and appreciation if these machines could possibly be kept in their places of business.

Chairman: Well, sir, we thank you for your presentation.

Mr. Bruntjen: Thank you.



Sink a Jap Ship

WITH A PENNY

SENSATIONAL COUNTER GAME

GOING OVER BIG

IN TUNE WITH SPIRIT OF PEOPLE. ACTUAL SHIPS SUBMERGE IN WATER! Pennies bomb ships through movable bomb sight, causing them to sink! Should pay for itself on any counter in less than a week.

IT'S NEW! IT'S HOT! IT'S SKILL!

ONLY \$6.95! 6 FOR \$35.95

25% cash with order, balance C. O. D.

F. O. B. Kansas City

WESTERN NOVELTY COMPANY

217 West Ninth Street - Kansas City, Missouri

There is no substitute for Quality Quality Products Will Last for the Duration D. GOTTLIEB & CO. CHICAGO

BRAND NEW MILLS

- 1c-5c Glitter Q.T. Bells
- 5c Cherry Bells
- 5c-10c-25c Brown Front Bells
- 10c Gold Chrome Bells, 2-5.
- 5c Floor Model Club Bells
- 25c Golf Ball Vendors
- 5c Cash Payout Jumbo Parades

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THE GREATEST NAME IN COIN-OPERATED MACHINES



You are invited to submit your inquiries and problems to the house that has served you steadfastly for fifty-three years. MILLS NOVELTY COMPANY, 4100 FULLERTON, CHICAGO

1,000 BRAND NEW MACHINES, ALL KINDS, MILLS SLOTS, DOMINOS, SUPER BELLS, JUMBO PARADES. WRITE FOR PRICES.

FLOOR SAMPLES, GUARANTEED NEW, NEVER ON LOCATION.

Bally Club Bell, 5¢	\$219.50	3 Keeney Super Bells, 5¢ Conv., with Mint Vendor	\$239.00
Chicago Coin Hockey	245.00	5 Keeney Super Bells, 5¢ Conv.	239.50
2 Keeney Super Bells, 25¢ Conv.	259.50	Mills Jumbo Parade, Cash Payout	125.00
2 Keeney Super Bells, Twin Nickel, Cash Pay	259.50	Mills Four Bells, 4/5¢	445.00

Reconditioned and Refinished.

Bally Long Ace, Console	\$237.50	Chicago Coin Double Safe, SU	\$ 55.00
Gretchen Chk Sep., Gold Award Col. Bell	82.50	Mills Jumbo Parade, Conv. Vendor	139.50
Keeney Super Bell, 5¢ Conv. Mint Vend.	132.50	Seeburg Selectomatic, New	14.50
3 Mills Owl, Like New	72.50		

USED MACHINES

CONSOLES—CASH AND FREE PLAY		6 Mills Jumbo Parade, Free Play, Late Style Coin Head	\$87.50
1 Evans '38 Reg. Domino, #2855	\$ 69.50	CONSOLES—CASH AND FREE PLAY	
1 Evans '39 Reg. Domino, #3971	99.50	1 Pace Race JP, #6088, 25¢	\$199.50
1 Evans Lucky Star	99.50	1 Pace Race Jackpot Red Arrow, #6182, 25¢	200.50
1 Evans Bang Tails	149.50	2 Pace Race, #5881-5895, 5¢	132.50

SPECIALS

25 Super Bells, 5¢ Conv., SU	\$149.50	1 Pace Race 5¢ Red Arrow, #6496	159.50
25 Dominos, JP, Light Cab., SU	282.50	1 Pace Race Red Arrow, #6319	199.50
5 Super Trak Times, SU	300.00	1 Pace Race Red Arrow, 25¢, #6583	225.00
1 Wurlitzer 950, 1942 Md., Brand New, Never Unpacked	Write	SLOTS—Reconditioned and Refinished	
10 Mills Jumbo Parades, Conv. FS	149.50	1 Jennings 1¢ Duchess, #1712	\$ 19.50
10 Mills Three Bells, Like New, High Serials	475.00	2 Mills 1¢ Sky Scraper	35.00
Watlins Big Game, CP	82.50	1 Mills 1¢ Blue Front, #309451	42.50
2 Pace Scales, Perfect Condition	25.00	2 Mills 1¢ Regular, #322617-#318328	32.50

1 Keeney Triple Entry	\$ 99.50	1 Long Shot, CP	139.50
2 Keeney '38 Skill Time	79.50	1 Watling 1¢ Rolatop Cherry, #89217	29.50
5 Keeney Kentucky, Slant Head	89.50	1 Watling 1¢ Treasure, #173778	29.50
1 Mills Four Bell, 5¢	295.00	2 Watling 1¢ Twins Jackpot, #163891-152595	25.00
2 Mills Square Bell, CP	59.50	2 Watling 1¢ Twins	25.00
2 Chicago Coin Double Safes	60.00	1 Watling 1¢ Treasure	29.50
10 Mills Jumbo Parade, Free Play, Blue Cabinet, Series 6558	113.50		

WANT TO BUY

Mills Three Bells. Give Serial Numbers, Guaranteed condition, lowest cash price.

FIVE BALL FREE PLAY

1 Snappy	\$37.50	1 Sporty	\$14.50	1 Red Cap	\$ 17.50
2 Spottom	15.00	1 Majors	35.00	1 Four Diamond	40.00
3 Play Ball	20.00	1 Sport Parade	27.50	1 Red Hat	17.50
1 Crossline	23.00	2 Star Attractions	42.50	1 Towers	67.50
1 Vogue	15.00	1 Home Run	52.50	4 Chico Jolly	22.50
1 Silver Skates	22.50	4 Zomble	27.50	1 Dark Horse	110.00
1 Nippy	17.50	1 Sea Hawk	32.50	4 Exhibit Leader	25.00
2 Dixie	19.50	1 Argentine	35.00	3 Gold Star	25.00
3 Yanks	99.50	8 Super Six	12.50	1 Attention	22.50

1/3 Cash Deposit Must Accompany Order, Balance C. O. D. Write and Ask To Be Put on Our Mailing List. Above Prices Effective Aug. 29, 1942, and Subject To Change in Price Without Notice.

MOSELEY VENDING MACHINE EX., INC.

00 Broad St., Richmond, Va. Day Phone 3-4511, 3-4512. Night Phone 5-5328.

SHOOT THE JAP RAY-O-LITE GUNS

\$125.00—VALUE—\$99.50

Reconditioned Seeburg CHICKEN SAM Guns converted to the Jap Ray Gun by factory trained mechanics. Oriental doll and entire inside of cabinet is hand painted by well-known Chicago artist. When we get thru the machine in appearance and condition is practically new. Amplifier, tubes, cables and all parts checked and ready for location. Our price \$99.50. One-third deposit with order. Special cash offer. A certified check of \$95.00 will start one of these quick income Ray Guns on the road within 24 hours. The best gun investment on the market today. The most thorough and complete conversion in the country.

ATTENTION

JOBBERS AND DISTRIBUTORS

★ IMMEDIATE DELIVERY ★

Photo Electric Cells for Seeburg Ray Guns—\$2.95 each. Special cash offer. In dozen lots—\$30.00 certified check with order. We will pay all parcel post delivery charges.

#1489 Gun Lamps for Electric Ray Guns, hand made, perfect quality, \$6.00 for box of 10.

CHICAGO NOVELTY CO., INC. 1348 NEWPORT AVE. CHICAGO, ILL.

WANTED FOR CASH WURLITZER, ROCK-OLA AND BANK ROLLS SKEE BALLS

S & W COIN MACHINE EXCHANGE

2416 GRAND RIVER AVE. DETROIT, MICH.

EASTERN FLASHES

By JOE ORLECK and BEN SMITH

The new gas rationing order which started about a month ago has created additional headaches for the operators, but most of them have worked out schedules for transportation and service that permit them to keep moving at a fair degree of efficiency. Operators have worked out methods of co-operation among each other, have extended the length of time between collections, have pulled machines that are too far away and have thought up many other methods of operating while conserving gas.

English Sailor Visits

Vincent Waring, now a chief engineer with the Royal British Navy, dropped into the New York office recently. Waring was formerly an operator in More-

cambe, Torquay, Devon and Brixam. He would like to hear from his coin machine friends. Write him at United States Receiving Station, First Avenue and 52d Street, New York City.

Fitzgibbons Ships Games

John A. Fitzgibbons has been shipping quite a large amount of the latest games to his many customers. These games have been completely reconditioned. Some of his customers have expressed their thanks for the excellent condition of games received and were pleasantly surprised at the rapidity in which they arrived. The secret of this fast delivery, informs Jack, is that every game is packed and marked ready to be sent out upon receipt of orders.

Modern's Staff

When Modern Music Sales Company took over the distribution of Capitol records for three States, its staff was greatly augmented. In addition to Nat Cohn and Harry Rosen, there is Meyer Parkoff as office manager. Maurice Rubel, assistant manager, is busier than ever, if that is possible. Lillian (Schoeny) Schoenberger, manager of the record department, keeps her assistants, Blossom Stern and Lillian Fried, stepping all day long. Anthony Catanese is in charge of the distribution of Capitol records, and his assistants, Kenneth Hirsch and Walter Jassen, hustle continually getting Capitol records into the hands of music machine operators and retail record shops. In the general offices Blossom Adelman, the receptionist, greets everyone with a smile, and Dorothy Winett, Irene Rosenblum and Esther Nay, in addition to their decorative qualities, combine to turn out all the paper work required of them. Finally, but very important, Elmer Johnson conducts the service and repair department with his assistants, Mac Pollay, Fred Lied and Obbie Malacie.

Berman and Subarsky

Leon Berman, of New York Specialty Company, has moved his company to 585 10th Avenue, New York City. Sharing 50 per cent of these quarters is Danny Subarsky operating the Automatic Coin Repair Service. Berman specializes in parts and supplies for coin machines and in addition buys and sells games of all kinds. Subarsky, well-known super mechanic, has installed a shop full of machinery and can repair any kind of a machine. In addition Danny will travel to locations and service the machines on the spot.

Louis Keresztsky Dies

Louis Keresztsky, well known and pioneer operator of music machines in the city, is reported to have died about two weeks ago at his home in Lake Success, L. I. Louis was formerly connected with Serewell Music Company and retired from the business about a year ago.

Meeting Date Changed

The board of directors of the Automatic Music Operators' Association, here in New York, has changed its meeting day from Tuesday 4 p.m. to Wednesday 4 p.m. every week. We understand this change was put into effect so that Willie Blatt could attend. Willie is an auxiliary policeman and has been assigned to duty Tuesdays at 7:30 p.m. The change in days now will not conflict with the post-meeting social activities of the board, which we understand continues well into the night.

Nunnally on Coin Row

William Nunnally, of Nunnally & Murphy, pioneer arcade operators, was on coin row visiting with his friends. Nunnally has been running an arcade at Rockaway Beach since 1904. Timothy F. Murphy, the other half of this successful combo, is at Bridgeport at this time running amusement devices at an amusement park.

Cohn on Vacation

Nat Cohn, of Modern Music Sales Company, is away from the offices for a few weeks' vacationing. Harry Rosen remains at the helm.

Larry Serlin Active

Larry Serlin, the music and cigarette machine operator from Long Island, is being kept very active these days. Larry claims business is holding up fairly well.

Schillinger With Pioneer

Ben Schillinger has been appointed Eastern sales representative for Pioneer Manufacturing Company, Chicago board firm, and will cover New York, New Jersey, Pennsylvania and the New England States for the company. Ben recently covered the Eastern territory promoting Bally products for Fitzgibbons Distributors, Inc. He is well known in the coin machine and board field and has been connected with the industry for the past 10 years.

Mitchell's Machine Shop

Irving Mitchell is in a position to offer the operators an unusual service. Irv has installed a complete machine shop and, with his genius as a mechanic, he is grinding out parts for coin machines that otherwise would be impossible to obtain. Mitchell will make one or a quantity—just ask for them. This service permits operators to keep equipment working for them that otherwise would have to be pulled.

Cantor's Travels

Louis H. Cantor has returned from a business trip that took him into New England. Lou travels so much that when he is found at his desk it is an unusual surprise. However, Lou always comes back with those orders.

Vacation Promises

Jack Mitnick, manager for George Ponser, who was supposed to take a vacation some weeks, had to postpone this pleasure for a while. However, Jack promises to relax from business in the very near future. And surprise of surprises, Mike Munves promises to take a rest in a few weeks.

FACTORY CLOSEOUT SALE!

EFFECTIVE WEDNESDAY, JULY 15th

ON COINDOM'S GREATEST CONSOLE
Keeney's

SUPER BELL

Single Coin—Convertible, Free Play and Payout
ORDER NOW AND SAVE \$75.50

Your last chance to Buy BRAND NEW Super Bells at USED GAME PRICES

Our supply is limited. First come, first served—Wire your order today—terms 1/5 cash, balance C. O. D. No shipment without deposit. 25c model \$10.00 extra.

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KEENEY'S

Brand New. Two and Four Way.
SUPER BELLS

In Original Crates

5 & 25c Slot... \$365.00 5 & 5c Slot... \$355.00 Four Way.... \$449.50
Consoles of all types. Free play and Automatic.
Write for Prices

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ESTABLISHED QUALITY
TESTED DEPENDABILITY
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LEGAL EQUIPMENT—"TRUE-VALUE" BUYS!!

EVANS TEN STRIKES	\$ 69.50
WESTERN DeLUXE BASEBALL, F.P.	79.50
CHICAGO COIN HOCKEY, Like New	199.50
SCIENTIFIC BATTING PRACTICE, New in Factory Sealed Crates..	149.50
BALLY BULL'S EYE, Perfect Shape	59.50
SEEBURG SHOOT-THE-CHUTES, Excellent Condition	79.50
KEENEY ANTI-AIRCRAFT	29.50

1/3 Deposit With Orders, Balance C. O. D.
Largest Selection in the East of F.P. Pin Games Reconditioned Like New—
Our Famous "True-Value" Buys!!

LEADER SALES CO., 131-133 N. 5th St., READING, PA.

NOTICE!
Our New Address! Moved 3 Doors Down to New and Larger Quarters to Better Serve You!!

FREE PLAY GAMES CAREFULLY CHECKED and PACKED

Argentine	\$42.00	Sky Blazer	\$39.00	PHONOS—A-1 CONDITION
Bosco	50.00	Snappy '41	39.00	Rockola Standard
Bola Way	47.50	Show Boat	39.00	Rockola '39 Counter
Boom Town	25.00	South Paw	39.00	Model
Four Diamonds	35.00	West Wind	39.00	Wurlitzer 24 Marble- glo
Home Run '42	69.50	SPECIALS!		124.50
Metro	22.00	Chicago Coin's		
Spot Pool	49.00	Hockey	\$219.50	
Sluggo	34.50	Keeney's Submarine,		
Super Chubbie	40.00	Like New	174.50	

Wanted: Genco Playballs (Send for Complete List)

NATIONAL NOVELTY COMPANY, 183 MERRICK ROAD, MERRICK, L. I. FREEPORT 8320

ATTENTION, MUSIC OPERATORS

LOOK—BARGAINS—RECONDITIONED

Seeburg Model Crown	\$159.50
Seeburg Model Classic (New Paint)	219.50
Seeburg Melody King, 20 Record	110.00
Seeburg Model Regal	149.50
Seeburg Model "B"	39.50
Seeburg Model Rex	110.00
Seeburg Model Plaza, RC ES (New Paint)	250.00
Charm Cabinet, Seeburg 20-Record Changer, Built within RC ES	394.75
Seeburg Model Colonel (New Paint)	310.00
RC Special	192.50
Seeburg Model 9800	425.00
Wurlitzer Model 600	160.00
Wurlitzer Model 412	39.50
Wurlitzer 81 Counter Model	85.00
Rock-Ola Deluxe	165.00
Rock-Ola Master	180.00
Mills Throne	139.50
Mills Swing King	35.00
Mills Dance Master	25.00

W. B. NOVELTY CO., INC.
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MECHANIC WANTED

One who is A-1 on Wurlitzer phonographs and remotes exclusively. No pin ball or slots to work on. Give details in full first letter. Age, salary, experience and references. Write at once to
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TIME PRICE \$424.50
DISCOUNTS
TO CASH BUYERS

SPECIAL TO RELIABLE OPERATORS—A TIME PAYMENT PLAN NOW AVAILABLE—12 TO 15 MONTHS TO PAY!! SUBMIT CREDIT REFERENCES AND NAME OF YOUR BANK!!

PANORAM PARTS & SUPPLIES	Mills Empress	SPECIALS:
Guaranteed Film Cleaner	with Adap. \$224.50	Wurlitzer 412
Brand New Monarch 10" Wall or Bar Box, \$7.00	Mills Empress \$189.50	Amplifiers
Brand New Adaptor for Panoram Used for		Wurlitzer 412
Wall Box		Speakers
4 Wire Armored Cable		Keeney Wall
Combination Adaptor for Phonograph		Boxes
Panoram Hookup		12.50

SPECIAL!! COMPLETE STOCK OF ALL PARTS OF EVERY TYPE PIN GAME EVER BUILT. TELL US WHAT YOU NEED!

GEORGE PONSER CO. Write
763 S. 18TH STREET, NEWARK, N. J.
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WANTED TO BUY FOR CASH OR TRADE

Drivemobile	Sky Fighter	Air Raider	Bally Torpedo
Ace Bomber	Rapid Fire	Chicken Sam	Bally Defender
Super Bomber	West, Baseball, late mod.	Shoot the Chutes	Bally Convoy
Night Bomber	Evans Tommy Gun	Texas Leaguer	Bally Sky Battle

NATIONAL COIN MACHINE EXCHANGE
1411-13 DIVERSEY BLVD. (Phone: BUCKingham 6466) CHICAGO

GUARANTEED LIKE NEW
IN APPEARANCE AND OPERATION

- MILLS FOUR BELLS Late Mod., Cash & Check . \$299.50
- MILLS JUMBO PARADE Late Cash-Check Model .. 119.50
- MILLS JUMBO FREE PLAY Blue Cabinets 119.50
- BALLY CLUB BELLS, 4 Coin Play, Comb. F.P. & Cash .. 249.50
- KEENEY SUPER BELL, 5c Pl., Comb. F.P. & Cash 249.50
- JENNINGS FAST TIME 119.50

Complete Stock MILLS NEW SLOTS on Hand for Immediate Delivery.
We have the largest stock of USED SLOTS in Mills, Jennings, Pace and Watling. Write for Price List and Circulars.

SICKING, INC.
1401 Central Pky., Cincinnati, O.
927 E. Broadway, Louisville, Ky.

Keep 'Em Up to Date, Says United

CHICAGO, Aug. 22.—“Operators and distributors will be able to stay in business if they will keep their equipment up to date,” states Harry Williams and Lyn Durant, officials of the United Manufacturing Company.

“Players grow tired of playing the same game and like a change and collections always increase following a change. The way we bring old machines up to date is the talk of the town.

“Players are smart and quick to recognize old games in a new dress unless a clever job is done. We have designed completely new and different playing fields for old games. Test reports show greater earnings from the rebuilt games than from the original.

“And,” they continued, “we are very careful to see that each game is most thoroly checked and all mechanical parts reconditioned.

“Suggestions from operators and distributors have shown us what is wanted and we have worked out our ideas from those suggestions.”

Local Governments Cut Costs 6 Per Cent

CHICAGO, Aug. 22.—While federal expenditures have almost doubled since 1938 and State spending increased 10 per cent, local governments have cut their costs 6 per cent, the Federation of Tax Administrators reports.

The federation said its analysis showed that federal, State and local governments in their 1941 fiscal periods spent more than \$24,000,000,000, a 34 per cent increase over 1938. National defense costs, quadrupling in the preparedness period, accounted for the bulk of the increase, the federation added.

Largest public expenditures for 1941, next to defense outlays, were for health and welfare programs, including relief and social security payments. In this field federal expenditures totaled \$2,475,000,000, while States spent \$1,261,000,000 and local governments \$618,000,000.

**LAST WEEK—
WE ANNOUNCED
OUR POLICY—NOW
HERE IS**

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MIDWAY Is Not
Zombie Merely Re-
painted, But a Com-
plete Change
Inside and Out.

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(SUN BEAM)

ALSO IN PRO-
DUCTION.

Send in
Your
Zombies
and
Sunbeams
Today



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DIRECT

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WRITE FOR PRICE LIST!

State Distributor
for Seeburg
Phonographs
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3130 W. Lisbon Ave., Milwaukee, Wis.

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Very low price! Nothing like it in the entire country. Unusual profit opportunity for live wire salesmen and distributors everywhere.
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HEADQUARTERS FOR RACES!

SEE US FIRST
for Used and Rebuilt

BAKERS PACERS and **PACES RACES**

NEW MACHINES AVAILABLE—WHILE THEY LAST

QUICK DEPENDABLE REPAIR SERVICE

Our Plant Is Engaged in War Work. No Production of New Games for the Duration.

THE BAKER NOVELTY COMPANY INC.
1700 WASHINGTON BOULEVARD—CHICAGO, ILL.

PENNY ARCADES

Completely Equipped

on

COMMISSION or RENTAL

Basis.

Will supply all necessary machines.

ALSO: If you already have an arcade and want 10 or more additional machines, we will work with you on the same basis.

Write Today

GEORGE PONSER CO., 763 So. 18th St., Newark, N. J.

WILL PAY HIGHEST CASH PRICES

For:
WURLITZER SKEEBALLS
GENCO BANKROLLS
ROCK-A-BALLS
Also All Types of GUNS

We can make arrangements with transportation companies to haul Merchandise uncrated from most points.

ROBINSON SALES COMPANY 7525 GRAND RIVER
PHONE: TYLER 7-2770 DETROIT, MICHIGAN

PENNY ARCADE FOR SALE

Fully Equipped!

This thriving business location at army camp 20 miles from Baltimore will be sacrificed. No competition. Open 3 months and grossing approximately \$400 per week. Three-year lease, \$50 month rent. Priced for quick sale at \$6,000. Tremendous possibilities for live wire. For complete information write

THE HUB ENTERPRISES
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Thoroughbreds
Longacres
Club Trophies

Rapid Fires
King Pins
ABT Targets

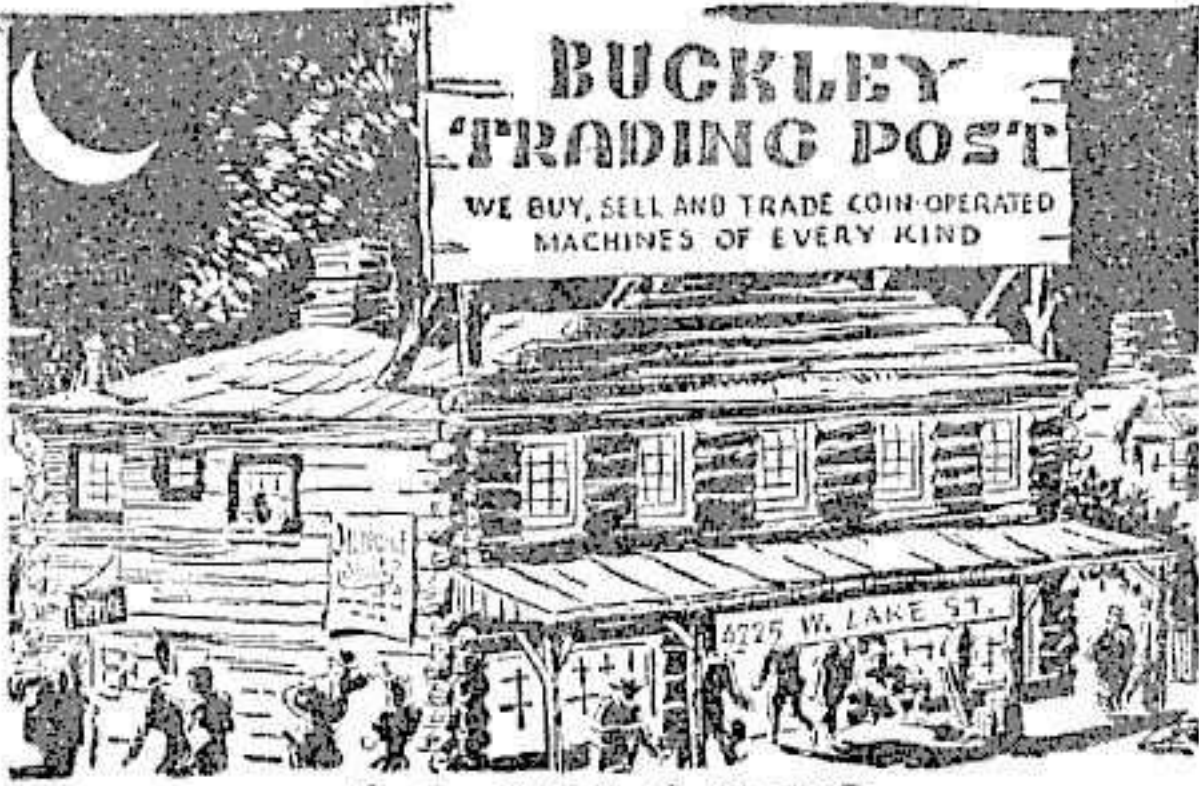
Mills Bluefronts
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Jumbo Parades

GRAND NATIONAL SALES COMPANY
2300 ARMITAGE AVENUE (HUMBOLDT 3420) CHICAGO, ILLINOIS

- Wurlitzer 24, a Metal Cabinet, Comp. w/ Adapter & Stepper ... \$144.50
- Seeburg Classic 179.50
- Seeburg Marbgo 194.50
- BALLY KING PIN (New in Crate) \$209.50
- ABC Bowler \$34.50
- Boomtown 32.50
- Speed Demon 19.50
- Bally All Out 99.50

OUR TERMS: One-Half Certified Deposit With Order—Balance C. O. D.

AJAX NOVELTY COMPANY 4848 MT. ELLIOTT AVE., DETROIT, MICHIGAN



ALWAYS

Consult the Trading Post When You Want To Buy or When You Want To Sell.

PHONOGRAPHS—WALL BOXES—ADAPTORS—COIN MACHINES—PIN TABLES—CONSOLES—ARCADE MACHINES—SUPPLIES AND ACCESSORIES

SPECIAL—MILLS 1-2-3 F.P. 1939 . . . \$25.00 | SPECIAL—Duval Bumper Bowlers . . . \$75.00

FOR ARCADES

SPECIAL—Buckley DeLuxe Digger, Rebuilt . . . \$125.00 | SPECIAL—Buckley Treasure Island Digger, Rebuilt . . . \$75.00

SPECIALS—SLOT MACHINES

MILLS New Gold Chrome Bells, 5c . . . \$242.50 New Gold Chrome Bells, 10c . . . 247.50 New Gold Chrome Bells, 25c . . . 252.50 Club Bells, F.S., 5c . . . 239.50 Club Bells, F.S., 10c . . . 234.50 Club Bells, F.S., 25c . . . 239.50 Gold Chrome Bells, 5c . . . 222.50 Blue Fronts, 5c . . . 78.50 Blue Fronts, 5-10-25c, Serials 400,000 . . . 99.50 Brown Front Club Handle, 5c . . . 125.00 Cherry Bells, 5c . . . 35.00 Cherry Bell, 10c . . . 100.00 Bonus Bell, 5c, New . . . 215.00 Bonus Bell, 5c, Rebuilt . . . 155.00 Yellow Front, 3-5 5c . . . 62.50	Yellow Front, 3-5 10c \$ 67.50 Chrome Bells, 5c . . . 160.00 Q.T. Bell, 1c . . . 35.00 Smoker Bell . . . 35.00 Vest Pocket Bell, JP, New . . . 45.00 Vest Pocket Bell, Green . . . 23.50 Vest Pocket Bell, Blue & Gold . . . 29.00	JENNINGS 5c Chief J.P. Bell . . . \$ 67.50 10c Chief J.P. Bell . . . 69.50 25c Chief J.P. Bell . . . 71.50 50c Chief J.P. Bell . . . 92.50 5c Silver Chief . . . 84.50 5c Silver Moon . . . 135.00 5c Sky Chief . . . 89.50 10c Sky Chief . . . 92.00 25c Sky Chief . . . 94.50	PACE Comet Front Vender, S . . . 42.50 10c Comet Blue Front Bell . . . 60.00 25c Comet Blue Front Bell . . . 60.00 All Star 10 Stop Mystery P.O. . . . 50.00 1c All Star 2-4 P.O. . . . 25.00 25c Rockets, Brand New . . . 100.00	WATLING 5c Rolatop 2-4 P.O. . . \$ 35.00 10c Rolatop 2-4 P.O. . . 35.00 5c Double J.P. . . . 25.00 5c Rolatop . . . 75.00 5c Gooseneck . . . 35.00 5c Blue Seal . . . 35.00	GROETCHEN Columbia Chrome . . . \$ 70.00
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WILL PAY CASH FOR

CONSOLES Buckley Track Odds—All Models Keeney Super Bells—2 Way 5c & 25c Keeney Super Bells—2 Way 5c & 5c Keeney Super Bells—4 Way Mills Three Bells COIN MACHINES Mills Bonus Bells Mills Brown Fronts—5c, 10c, 25c	Mills Yellow Fronts—3-5 Payout Mills Gold Chromes Mills Emerald Chromes PHONOGRAPHS Wurlitzer Phonographs Wurlitzer Wall Boxes Packard Wall Boxes Wurlitzer 30 Wire Boxes Betty Teletone Boxes Scales—All Makes & Models ARCADE MACHINES Kirk Night Bomber	Bally Rapid Fire Mutoscope Sky Fighter Mutoscope Ace Bomber Mills Bag Punchers Mutoscope Bag Punchers Chicken Sams Rockola World's Series Texas Leaguer Gottlieb Grippers Wurlitzer Skee Balls Western Skee Balls Western Baseball
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WIRE OR MAIL QUANTITY AND PRICE

SPECIALS—PIN TABLES

GENCO Argentine . . . \$30.00 Band Wagon . . . 20.00 Big Chief . . . 27.50 Blondie . . . 15.00 Bosco . . . 48.50 Cadillac . . . 17.50 Captain Kidd . . . 45.00 Defense . . . 96.50 Dude Ranch . . . 17.50 Formation . . . 15.00 Four Roses . . . 34.50 Gun Club . . . 54.50 High Hat . . . 39.50 Jungle . . . 48.00 Majors '39 . . . 16.50 Metro . . . 23.50 Power House . . . 14.50 Seven-Up . . . 30.00 South Paw . . . 45.00 Ten Spot . . . 35.00 Victory . . . 65.00 Zig Zag . . . 49.50	Spot-a-Card . . . \$48.50 Spot Pool . . . 42.50 Summertime . . . 18.50 Texas Mustang . . . 52.50 Three Score . . . 18.00	Wings . . . \$19.50 Zombie . . . 27.50 Do-Re-Mi . . . 37.50
GOTTLIEB A.B.C. Bowler . . . \$37.50 Belle Hop . . . 29.50 Champ . . . 35.00 Five and Ten . . . 79.50 Gold Star . . . 20.00 High Dive . . . 29.50 Horoscope . . . 30.00 Miami Beach . . . 29.50 New Champ . . . 45.00 Paradise . . . 22.50 School Days . . . 24.50 Score-a-Line . . . 16.00 Sea Hawk . . . 30.00 Sport Parade . . . 25.00	CHI-COIN All American . . . \$22.50 Bolo-Way . . . 42.50 Home Run . . . 16.50 Home Run '42 . . . 67.50 Dixie . . . 19.50 Jolly . . . 16.00 Legionnaire . . . 32.50 Major '41 . . . 39.50 Palo . . . 18.50 Show Boat . . . 37.50 Sky Line . . . 15.00 Snappy . . . 45.00 Sport Parade . . . 30.00 Star Attraction . . . 37.50 Stratoliner . . . 24.50 Venus . . . 78.50	BALLY Attention . . . \$29.50 Broadcast . . . 27.50 Crossline . . . 22.50 Defense, New Model . . . 79.50 Eureka . . . 25.00 Favorite . . . 25.00 Flicker . . . 24.50 Fleet . . . 25.00 Grand National . . . 79.50 Grand Stand . . . 65.00 Mystic . . . 28.00 Monicker . . . 64.50 Pan American . . . 97.50 Silver Skates . . . 34.00 Sport Page . . . 35.00 Thistle Downs . . . 45.00 Triumph . . . 16.50
EXHIBIT Air Circus, Used . . . \$87.50 Big Parade . . . 82.50 Double Play . . . 30.00 Duplex . . . 30.00 Knock Out . . . 82.50 Leader . . . 27.50 Play Ball . . . 19.00 Sky Blazer . . . 42.50 Spot Pool . . . 55.00 Stars . . . 30.00 Sun Beam . . . 30.00 West Wind . . . 45.00	KEENEY Clover . . . \$59.50 Four Diamonds . . . 39.50 Repeater . . . 33.50 Sky Ray . . . 32.50 Towers . . . 47.50 Twin Six . . . 42.50 Velvet . . . 21.50 Wildfire . . . 28.00	BAKER Big Ten . . . \$22.50 Defense . . . 20.00 Doughboy . . . 17.50 Salute . . . 22.50
SUCCESS League Leader . . . \$25.00		

WELL PAYING ROUTES FOR SALE—REAL BARGAINS

Due to numerous operators joining the Armed Forces, we have listed several well-established phonograph-table and machine-operating businesses for sale located in all parts of the country. Write for complete particulars.

SPECIALS—PHONOGRAPHS

Wurlitzer 850 . . . \$450.00 800 . . . 335.00 750 . . . 350.00 750E . . . 400.00 750M . . . 375.00 700 . . . 279.50 600 . . . 175.00 500 . . . 170.00 500A . . . 180.00 24A . . . 120.00 71 . . . 119.50 61 . . . 79.50 61B . . . 69.50 412 . . . 59.50 P12 . . . 34.50	Seeburg High Tone, Remote \$410.00 Colonel, Reg. . . 395.00 Colonel, E.S. . . 300.00 Envoy, E.S. . . 252.00 Majors . . . 225.00 Giasio Slug Ejector . . . 175.00 Voguo . . . 155.00 Regal . . . 144.50 Gem . . . 137.50 Rex . . . 150.00 Rockola 40, Rockolite \$245.00 DeLuxe . . . 175.00 Masters . . . 160.00 Monarch . . . 112.50 Mills Throne of Music . . . 159.50 Empress . . . 189.50	MUSIC SYSTEM EQUIPT. Steel Cabinet, Single \$27.50 Steel Cabinet, Double. 31.50 Buckley Complete Music Systems—Phono, Adaptors, Cable, complete with 8 Boxes. 295.00 Buckley Complete Music System—Twin Wurlitzer, Adaptors, Cable, complete with 4 Boxes . . . 217.50 New Buckley Needles . . . 30 Perforated Program Sheets—Per M . . . 3.50 New Buckley Long Life Bulbs . . . 12
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All prices subject to Prior Sale. Terms—Cash with order or deposit one-fourth amount of order, balance to be paid C. O. D. These machines can be shipped subject to examination—to assure satisfaction.

BUYERS Write for New Price Bulletin—the Big List of Equipment for Sale From Coast to Coast. Write for Big List

BUCKLEY TRADING POST
4225 W. LAKE ST. CHICAGO, ILLS. Ph: Van Buren 6636

We Refuse To Be Undersold!

These Machines Are in A-1 Condition; Appearance Unsurpassed. If upon examining the machines the customer is dissatisfied the games can be returned and money will be refunded.

ABC BOWLER . . . \$36.50 AIR CIRCUS . . . 78.50 ALL AMERICAN . . . 16.00 ANABEL . . . 19.50 ARGENTINE . . . 36.50 ATTENTION . . . 18.50 BANDWAGON . . . 19.50 BELLE HOP . . . 27.50 BIG CHIEF . . . 18.50 BIG PARADE . . . 65.00 BIG SIX . . . 14.50 BIG TIME . . . 18.50 BLONDIE . . . 14.50 BOLAWAY . . . 42.00 BOOM TOWN . . . 23.50 BOSCO . . . 53.50 BROADCAST . . . 21.50 CADILLAC . . . 14.50 CAPT. KIDD . . . 38.50 CHAMP . . . 31.50 CLOVER . . . 52.50 C. O. D. . . . 14.50 CROSS LINE . . . 17.50 DEFENSE, BAKER . . . 18.50 DEFENSE, New . . . 84.50 DO-RE-MI . . . 34.50 DOUBLE FEATURE . . . 16.50 DOUBLE PLAY . . . 22.50 DOUGHBOY . . . 18.50 DUDE RANCH . . . 15.00 DUPLEX . . . 19.00 FIVE TEN . . . 75.00 FLICKER . . . 19.00 FOLLIES . . . 14.00 FORMATION . . . 14.50 FOUR DIAMONDS . . . 33.50 FOUR ROSES . . . 21.50	GOLD STAR . . . \$19.00 GUN CLUB . . . 37.50 HI HAT . . . 34.50 HOLD OVER . . . 16.50 HOME RUN, '42 . . . 65.00 HOROSCOPE . . . 29.50 JUNGLE . . . 41.50 KEEP 'EM FLYING . . . 84.50 KNOCKOUT . . . 64.50 LANDSLIDE . . . 16.50 LEADER . . . 20.00 LEGIONNAIRE . . . 27.50 LIMELIGHT . . . 16.50 LINE UP . . . 21.50 MAJORS, '41 . . . 31.50 MASCOT . . . 17.50 MIAMI . . . 28.50 MILLS 1-2-3, '39 . . . 25.00 MONICKER . . . 62.00 NEW CHAMP . . . 47.00 PAN AMERICAN . . . 23.50 PICK 'EM . . . 12.50 POLO (New Plastic Bumpers) . . . 19.50 POWER HOUSE . . . 12.50 PURSUIT . . . 37.50 RED, WHITE, BLUE . . . 19.00 REPEATER . . . 24.50 ROTATION . . . 19.00 SALUTE . . . 19.00 SCHOOL DAYS . . . 22.50 SCOOP . . . 12.00 SCORE-A-LINE . . . 14.50 SEA HAWK . . . 23.50 SEVEN UP . . . 21.50 SHOW BOAT . . . 33.50	SILVER SKATES . . . \$23.50 SILVER SPRAY . . . 23.50 SKY BLAZER . . . 33.50 SKY LINE . . . 12.50 SKY RAY . . . 27.50 SLUGGER . . . 22.50 SNAPPY . . . 38.50 SOUTH PAW . . . 38.50 SPORT PARADE . . . 22.50 SPORTY . . . 12.00 SPOT-A-CARD . . . 48.50 SPOT POOL . . . 39.50 SPOT 'EM . . . 12.50 STAR ATTRACTION . . . 32.50 STARS . . . 19.50 STRATOLINER . . . 19.50 SUN BEAM . . . 21.50 TARGET SKILL . . . 19.00 TEN SPOT . . . 28.50 TEXAS MUSTANG . . . 42.50 TOPIC . . . 61.50 TOWERS . . . 43.50 TRIUMPH . . . 12.50 TURF CHAMP . . . 14.00 TWIN SIX . . . 42.50 UMP . . . 21.50 VARIETY . . . 12.50 VELVET . . . 22.50 VENUS . . . 47.50 VICTORY . . . 57.50 WEST WIND . . . 34.50 WILD FIRE . . . 29.50 WOW . . . 17.50 YACHT CLUB . . . 18.50 ZIG ZAG . . . 42.50 ZOMBIE . . . 17.50
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KEENEY SUPER BELL, Cash, Check or Free Play, Single Slot . . . \$149.50 PACES REELS, Comb., Cash, Check or Free Play . . . 100.00 BALLY HIGH HANDS, Cash or Free Play . . . 85.00 JENNING'S SILVER MOONS, Cash or Free Play . . . 62.50 BALLY BIG TOP, Free Play . . . 49.50	MILLS JUMBO PARADE, Comb. Gold Front . . . \$ 85.00 MILLS JUMBO PARADE, Free Play . . . 60.00 WATLING JUNGLE CAMP . . . 57.50 BALLY CLUB BELL, Free Play, Single Slot . . . 160.00	SPECIAL VEST POCKET BELLS . . . \$52.50 GOLD CUP . . . \$26.00
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Special Prices on Consoles to Jobbers

All Prices Subject to Prior Orders. Terms: 1/3 Deposit, Balance C. O. D.

Write for your needs in parts—we have it

New Pinball Cartons, With Fillers - - - \$2.00 Each

MECHANIC'S SERVICE CO.

2124 FIFTH AVENUE Atlantic 0662 PITTSBURGH, PA.

WE BUY, TRADE OR SELL ANY COIN-OPERATED DEVICE

OPERATORS—DISTRIBUTORS

Our Board Prices Are Not Controlled

BILLFOLD JACK POT

— 1200 HOLES — 5c —

Takes in . . . \$60.00
Gives Out

1 Billfold and . . . \$5.00	5 Billfolds and \$1 Each . . . 5.00
6 @ \$1 . . . 6.00	24 Last Sections @ 25c . . . 6.00
42 Packs Cigarettes . . . 5.88	
	\$27.88

YOUR PROFIT . . . \$32.12

PRICE \$2.90 EACH

1000 Hole 1c Cigarette Boards 60c Each.

25% Deposit or Full Remittance With All Orders.

WRITE FOR CATALOGUE

A. N. S. COMPANY

312 CARROLL ST. ELMIRA, N. Y.

PACE STILL HAS A COMPLETE ASSORTMENT OF BRAND NEW MACHINES

SARATOGA and PACES REELS, Bell Consoles with or without skillfield automatic payout—FREE PLAY PACES REELS, consoles—TWIN REELS, consoles, any combination, 5c-10c-25c play. ROCKET and DELUXE ROCKET BELLS—CENTURY CONSOLES—PACES RACES—also factory rebuilt and re-finished PACE, MILLS and JENNINGS JACK POT BELLS.

—Write for Prices—

PACE MFG. CO., INC. 2909 Indiana Avenue Chicago, Ill.

WANTED FOR CASH

SEEBURG'S CHICKEN SAMS JAIL-BIRDS

\$60.00 F. O. B. Your City

\$10.00 Less Without Bases

CHICAGO NOVELTY CO., Inc. 1348 Newport Ave. CHICAGO, ILLINOIS

the proper
equipment to FIT
your locations



Proper
APPLICATIONS
ARE IMPORTANT!



THE NEW '42 SEEBURG
HITONE SYMPHONOLA



SEEBURG DUO-REMOTE
CONSOLE



SEEBURG WIRELESS WALL-O-MATIC
5c-10c-25c
Single Coin Chute

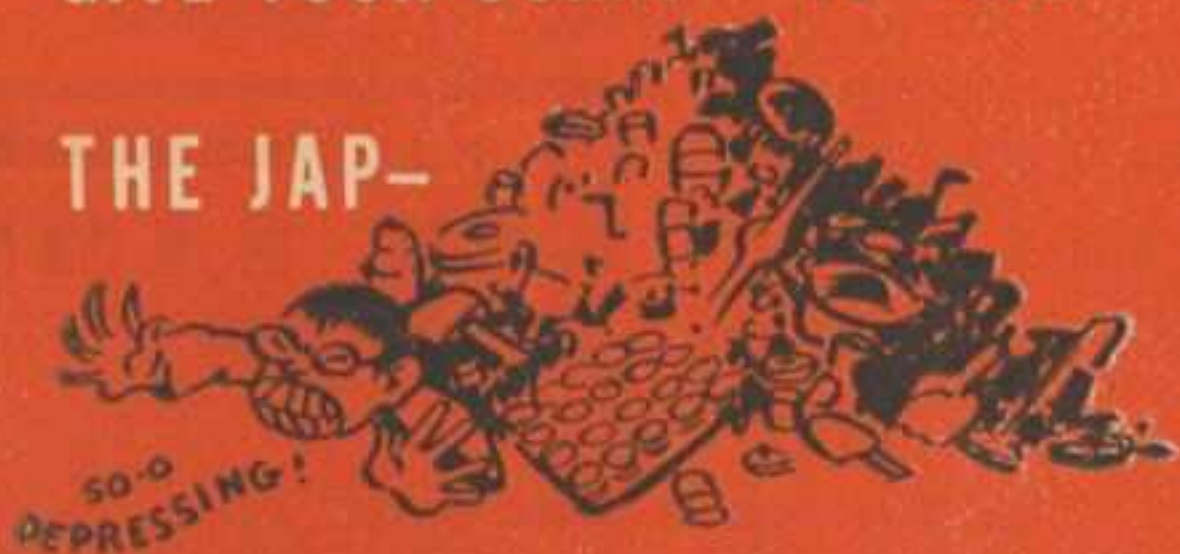


SEEBURG WIRELESS BAR-O-MATIC
5c-10c-25c
Single Coin Chute

Proper applications of paint to canvas—a touch here—a dab there “makes” the portrait. Likewise, the proper placement of a wall box here and bar boxes there together with the other equipment of a music system “makes” the location. The complete flexibility of a Seeburg wireless remote control music system effects maximum efficiency. No molding to remove—no wires to string out—just plug in and you’re all set. To get the most satisfaction from your locations install Seeburg Remote Control Music Systems.

GIVE YOUR SCRAP — TO BEAT

THE JAP—



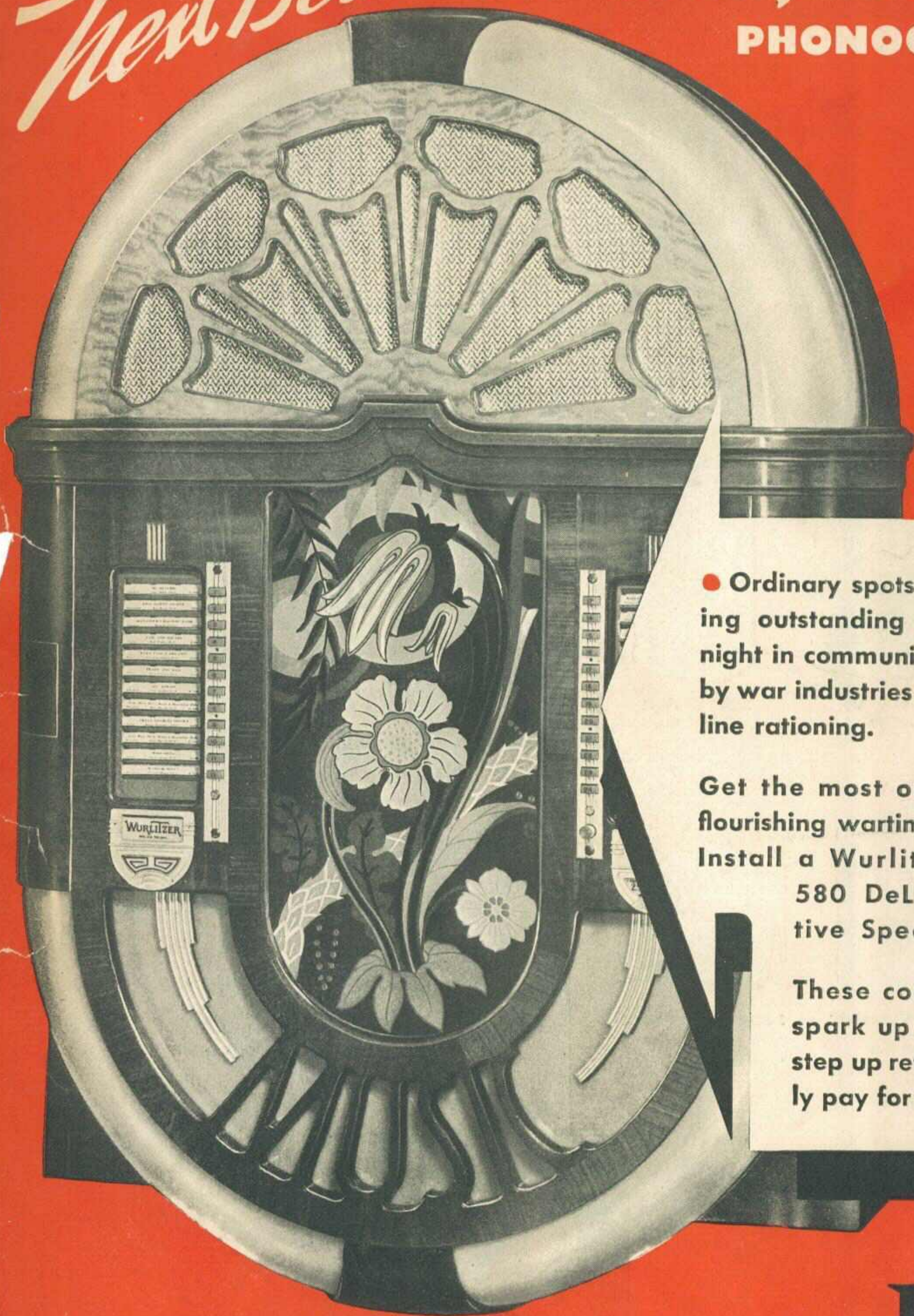
UNCLE SAM NEEDS IT NOW!

To Go Ahead... Go

Seeburg

J. P. SEEBURG CORPORATION • 1500 DAYTON ST. • CHICAGO

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Get the most out of these flourishing wartime locations. Install a Wurlitzer model 580 DeLuxe Selective Speaker.

These colorful units spark up a location, step up returns, quickly pay for themselves.

THE RUDOLPH WURLITZER COMPANY
NORTH TONAWANDA, NEW YORK
A NAME FAMOUS IN MUSIC FOR OVER TWO HUNDRED YEARS



"YOU BET WURLITZER
IS WORKING ON
WAR PRODUCTION
FOR ME"