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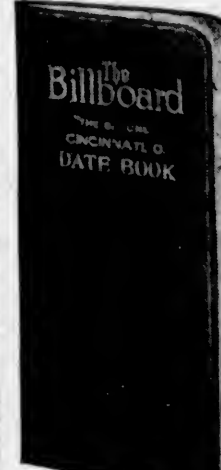
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Turpin, wire. Out all winter. Address  
DOC HALL, Plainview, Tex., until October 18.

**WALKER BROS.**

WANTED—Performers doing two or more acts, Musi-  
cians, Cornet, Banjo and others. Eat and sleep  
on lot. Long season south. Be ready to join on wire.  
Will buy Dogs and Barking Mule. Southburg, Va.,  
Box 15, Virginia, Va., 16.

**WANT TO PLACE**

Three-Act Carouselle for winter. Wire terms  
M. J. RILEY SHOWS, Petersburg, Va., this week;  
Kinorla next week.

SACRIFICE 50 Reels Film, excellent condition; 2 Pro-  
jection Lenses, Substitution Escape Trunk for small  
stage. Write for true description and price. ROBT  
WILLIAMSON, General Delivery, Miami, Florida.

AT LIBERTY OCTOBER 19—Piano, Una-Fon, Air  
or Steam Calliope, Road, fake or transpose. Nine-  
years' experience as a show musician. Write or wire  
CHAS. J. COUET, this week at Vanderbilt, Pa.

**WANTED AT ONCE**

Lady Pianiste for Taholds and Pictures. Also Drum-  
mer who doubles Sax. or Clarinet. J. B. TRENT,  
Manager Trenton Theatre, Lynchburg, Va.

**D. F. COFFEN AT LIBERTY**

Heavies, General Business, some Characters and Violin  
Specialties. Equity. General Delivery, Springfield, Ill.

**WANTED IMMEDIATELY**

Hot Sax, doubling Dixieland Clarinet. Must be young,  
neat appearing, union, tuxedo and read arrangements.  
Sax, Teams answer, Charles Gled, wire immediatly.  
Wire, stating all. ORCHESTRA LEADER, Madison,  
Florida.

**WANTED, ADVANCE AGENT**

Who can promote Indoor Fairs, Carnivals and Bazaars.  
Must be experienced and know how to put on Queens'  
Contests. State age and experience. I will furnish  
everything and split 50-50. If you can qualify, but  
you must be able to stand your own expenses. I have  
everything lined up and the spots ready to be signed  
up. DON COTTON, 127 So. Union Ave., Pueblo,  
Colorado.

**FOR SALE**

Intimate theatre, 961 seats, now  
doing good business with Stock  
Company, on main street of town  
of 150,000 near New York. Owner  
and lessee wish to retire from busi-  
ness. Address C. J., care Billboard,  
1560 Broadway, New York City.

**WANTED AT ONCE**

Band Leader with good library, all Musicians for Twelve-Piece Band. Owens and  
McKeone, come on. Performers in all departments, wire. Show stays out till middle of  
December. Wire as per route: Lake City, October 15; Bay, 16; Marked Tree, 17;  
Earl, 19; Crawfordville, 20; Parkin, 21; Vanndale, 22; all Arkansas.

**ORANGE BROS.' CIRCUS****WANTED**

Shows, Concessions and any title of merit except Merry-Go-Round, Ferris Wheel, Chairplane and Cater-  
pillar. CAN USE Colored Musicians. Plant. People of all kind wire. Ablesie, N. C. Fair, October 13  
to 17; Suffolk, Va., next week; Niter City to follow. MICHAEL BROTHERS' EXPO SHOWS.

**Dixieland Shows**

Clarendon, Ark., week October 12; England, Ark., week October 19; Forrest City,  
Ark., week October 26; Helena to follow. Last call.  
Concessions all open; no exclusive. Wake up before the snow gets you.

THE PUBLICATION OF FACTS THE PAPER THAT SERVES

# The Billboard

OUR CHIEF AIMS HONESTY SINCERITY TRUTHFULNESS

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## R.-B. Closing at Salisbury, Oct. 26

### Much Switching in Route as Result of Hoof and Mouth Disease in Texas---Show Kept Out of Virginia

Official announcement is made by Mr. Charles Ringling to *The Billboard* that the Ringling Bros. and Barnum & Bailey Combined Shows will close their 1925 season at Salisbury, N. C., Monday, October 26. This information was contained in a telegram from him from Sarasota, Fla., October 12, in answer to a request for it.

Raleigh, N. C., Oct. 12.—As late as Saturday it was believed that the closing stand of the Ringling-Barnum & Bailey would be Rocky Mount, N. C.; in fact the No. 1 Advertising Car was paid off on that day, but several hours later the car was ordered to bill Salisbury as the final engagement of the season.

Since the hoof and mouth disease developed in Texas, the route of the big show has been uncertain. The No. 1 Advertising Car scheduled three weeks ahead of the show was only two weeks ahead at Salisbury. The No. 2 car was but a day or two behind it.

As many as four stands were contracted for October 10, namely, Corinth, Miss.; Tupelo, Miss.; Tuscaloosa, Ala., and Mobile, Ala., with Mobile winning out.

It was originally planned to close in Richmond, Va., playing in the Old Dominion. (Continued on page 17)

## A. J. MULIERI IS RE-ELECTED

### President of M. M. P. U. Polls 824 Votes to Opponent's 330 in Election

New York, Oct. 12.—Results of the election of officers of the Musical Mutual Protective Union, Local No. 310, for the coming year, held at the headquarters of the union on East 86th street last Thursday, were given out today exclusively to *The Billboard* by A. H. Nussbaum, secretary.

Anthony J. Mulleri, president of the M. M. P. U. for many years, was re-elected by a large majority. He polled 824 votes as against 330 by his only opponent, William F. Connelly. For the office of vice-president Lon Schalkret, who had no opposition, was re-elected by a vote of 1,045, and for office of treasurer Ike Rosenberg, also without opposition, received a vote of 1,051 out of the 1,257 ballots cast. A. H. Nussbaum, an old timer with the union in the role of secretary, defeated William F. Kielgast for this office by a majority of 390 votes, the former receiving 770 and the latter 380. C. C. Halle, financial secretary, was re-elected without opposition by a vote of 1,152, and for the board of trustees Morris Benavente, Sam Goldbeter and Richard L. Halle all received the same number of votes. John H. Bernstein was elected manager of the Disjoint Fund.

The board of directors this year loses last year's member and gains two new (Continued on page 31)

## 101 Ranch Suffers Heavy Loss



The accompanying picture shows two sleepers of the Miller Bros.' 101 Ranch Wild West show train (cars Nos. 36 and 31) ablaze at Gainesville Ga., October 8. Particulars of the fire will be found in the circus department of this issue.

## COMPOSERS' SOCIETY VICTOR IN RADIO INFRINGEMENT STATUS

### Crosley Radio Corporation Withdraws Appeal to U. S. Supreme Court and Is Licensed To Broadcast Copyrighted Catalog of A. S. C., A. and P., Which Has Decisions in Its Favor

New York, Oct. 12.—The question as to whether or not a radio performance of a copyrighted composition is a performance for profit within the intent of the Copyright Act of 1909 will not have to be decided by the Supreme Court of the United States for an indefinite period, since the one case scheduled to be heard by that court has been withdrawn by the Crosley Radio Corporation of Cincinnati, O., operator of Station WLW.

Apparently this definitely decides the law of the question which stands upon the decision of the United States Circuit Court of Appeals, sustaining copyright owners in their right to collect a performing rights' fee for the broadcasting of their works. That court reversed a decision of the lower (U. S. District)

court, and is expected to stand as precedent guiding future cases wherein the rights of copyright owners may be contested. It is thought that no radio station operator will not consider fighting the composers who wish a license fee paid to them when their compositions are broadcast for profit, directly or indirectly.

The controversy between the American Society of Composers, Authors and Publishers and the Crosley Company came into the courts about a year ago. At that time Federal Judge Heikenlooper of Cincinnati decided that the present copyright law did not include "radio" when it meant "public performance for profit" and that a license fee must be paid if requested by the copyright owners. The society ap- (Continued on page 17)

## Equity Saves Production for Aarons When "Tell Me More" Closes in Chicago

### Performers Ask Return Fares in Cash. But Association Rules That Those Without Other Engagements in "Windy City" Must Return to New York or Waive Transportation--- Edward D. Smith Was To Have Taken Show to Coast

New York, Oct. 12.—An instance where the Actors' Equity Association went out of its way to protect the interests of a producer instead of insisting upon the better rights of its members came up last week, when the Association made a ruling that saved for Alfred E. Aarons his production of *Tell Me More*, which closed last Saturday night in Chicago.

Edward D. Smith, former partner of Louis O. Macloon, recently took over the road rights to the musical comedy from

Aarons with the intention of playing it to the West Coast, and the cast was signed with this understanding. The road tour did not start out very profitably and while the show was playing in Chicago the management gave the entire chorus two weeks' notice and also served individual notice on several of the principals, with the idea of closing the company in that city, sending the discharged people back to New York, and taking the (Continued on page 17)

## Texas State Fair Opens to 39,000

### Exhibits Are Best in Years and Entertainment Features Set New Standard

Dallas, Tex., Oct. 11.—The 32nd annual State Fair of Texas opened Saturday to an attendance of 39,000, the figure not a record one, but one of the largest opening days in years.

The feature of the day was the football game between Swaine and Texas A. & M., which drew 14,000 persons to the Stadium.

The new half-million-dollar Auditorium was opened with appropriate exercises and an organ recital by Clarence Eddy, dean of America organists.

*The Student Prince*, the big Slibert production substituted for *Sky High*, began its two weeks' run in the Auditorium Saturday night, playing to capacity. Olga Cooke and Roy Cropper, of the Chicago cast, head the company.

There is no live-stock exhibit this year because of the foot and mouth disease. The agriculture exhibits far eclipse any hitherto shown. There are more than 60 such exhibits. In the Manufacturers' Building is shown the Texas State Manufacturers' Association "action" exposition and the auto show, both of which are full of interest.

Among the principal features of the exposition will be the seven days' racing meet, October 16-17, with five races daily; an old West rodeo each afternoon from October 18 to 25, the All-College Circus (Continued on page 17)

## HOBOKEN EXPO. IS BIG SUCCESS

### City's First Industrial Show Attracts 200,000 People---Miller Bros.' Shows on Midway

Hoboken, N. J., Oct. 10.—More than 200,000 people visited the Industrial Exposition held by the Hoboken Chamber of Commerce on the 1,000-foot U. S. Government Steel Pier, at River and Third streets all this week. An industrial parade in which over 200 floats were in line was held thru the streets of the city last Saturday afternoon; Governor George S. Silzer officially opened the festivities on the pier in the evening.

Several blocks and a big lot adjacent to the pier were set aside as a midway, the Miller Bros.' Shows supplying the attractions here.

Opening night was Governor's night; Monday Kiwanis night; Tuesday Rotary night; Wednesday Lions' night; Thursday was not given over to anything in particular; Friday Chamber of Commerce night, and tonight Hoboken night.

The exposition proper is divided into three separate and distinct shows, namely, Industrial Show, Food Show and Automobile Show.

An admission charge of 50 cents was made, some 2,000,000 free tickets being distributed by the exhibitors in the various departments. No children were admitted on courtesy cards; all those visit- (Continued on page 91)

# COONEY BROS. TO BUILD A MAMMOTH THEATER IN LOOP?

### That Is the Report and J. J. Cooney Admits Negotiations Are in Progress

CHICAGO, Oct. 16.—That Cooney Bros., owners of the famous Capitol and other south-side movie houses, will build a magnificent theater in the Loop district is a widespread report here, and J. J. Cooney told a *Billboard* representative yesterday that negotiations are pending but are not yet completed. Mr. Cooney gave out no details whatever, as he said it might be days or even weeks before a positive and detailed statement can be given out.

The above report is interesting from several angles. First, Balaban & Katz, with the Chicago, Roosevelt and McVickers theaters, absolutely dominate the major picture business of Chicago's downtown section. No other Loop movie is anywhere near in the same class with them. Added to the above three houses is the new theater being built in the Masonic Temple, in Randolph street, which will have 3,300 seats and which E. & K. have leased for a term of years at a rental given out as \$327,000 a year. Showmen had come to believe that it was improbable that any other big producer or exhibitor would attempt a fifth theater of the necessary magnitude in the downtown section. The near certainty that Cooney Bros. will do this along the lines of their phenomenally successful Capitol therefore occasions keen interest and some speculation.

It is reported that Cooney Bros. will build their new enterprise in the immediate neighborhood of the Morrison Hotel. That, if true, may mean that they have "sewed up" any one of a possible five locations. The report goes further and says that the theater will be second to nothing of the kind in Chicago in magnificent design and modern features. Cooney Bros. are reputed to be exceptionally capable business men who don't tell all about their affairs until they get ready to really do something. Their Capitol Theater, on the far south side, became a craze overnight. Not many people knew a theater was even going up in that distant part of the city but it drew patrons from as far north as Evanston and made a big success from the jump. Cooney Bros. own and operate a half dozen other south-side movie houses but it was the Capitol that drew the vast publicity that revealed the owners as unusual men.

It is said that Ike Van Ronkel has been carefully investigating the theater situation in Chicago and out in the State for Universal. It is rumored that Universal, as a result, will announce the acquisition of a number of down-State theaters in Illinois in the near future and possibly some Chicago houses. From time to time Carl Laemmle has been reported to be seeking a Loop location for a major movie palace for Universal. Two

### Injured Frisco Chorus Girl Awarded \$75,000 Damages

San Francisco, Oct. 16.—Yesterday the Superior Court awarded \$75,000 damages to Mrs. Ruby Bovo or Ruby Adams, well-known local chorus girl, whose back was broken January 10 when the counter weight backstage at the Strand Theater fell.

The defendants are the New York and San Francisco Amusement Co., which was at the time lessee of the theater, and Basil Knobloch, who had charge of the equipment at the time of the accident.

An appeal, however, will tie up the dancer's award, and Will King, head of the company she danced with, has filed a lien against the judgment. King seeks to recover \$1,600 he advanced for hospital and medical treatment and \$791 compensation he paid under order of the California Industrial Accident Commission.

Mrs. Bovo is engaged to marry John Davis, known to theatrical folks as Coffee Dan, but says that while \$12,000 of the award would be used to pay hospital and medical bills none would be used for a wedding dress, as she is a helpless cripple.

### "THE RED KNIGHT" A HIT IN TRYOUT

New York, Oct. 16.—The Red Knight, Inc., a producing organization formed here last spring, reports that Edmond McKenna's satirical play on Greenwich Village, *The Red Knight*, which is to be offered on Broadway next month, was very well received in its recent tryout in San Francisco. It was presented last week at the old Elks' Club in the Coast city by the Telegraph Hill Players, under the management of Ben Legere, who was sent on from the New York office to stage the piece, and the San Francisco dailies praised the comedy highly according to word received here. A Broadway cast is now being assembled for the forthcoming Eastern production.

years ago it was believed that he had tied up a choice Randolph street location and would build a splendid piece of property there. Unexpected obstacles are said to have intervened and the deal is still supposed to be hanging fire.

Famous Players-Lasky have intermittently been reported to be seeking a downtown location for a vast movie house, but if so, it didn't get anywhere. It takes a lot of ground for a 20th century film house and ground of any kind is hard to get in Chicago's Loop.

### Dramatic Club To Tour State

New Orleans, Oct. 16.—The Dramatic Club of the State Normal School of Louisiana, Natchitoches, La., is planning a tour of the State under direction of Mary Frances Davis, instructor, presenting *The Importance of Being Earnest, The Veil, The Dream Maker, An Adventure in Porcelain and Pot of Gold*, supplemented by entertainment between the acts by readers, vocal soloists, mandolin and guitar quintets and a quartet.

### Boston Waits Four Years For "Abie's Irish Rose"

Boston, Oct. 9.—Seldom, if ever, has a new production—new locally—been received in Boston with such acclaim and greeting as was *Abie's Irish Rose*, which opened Monday night at the Castle Square Theater. For four long years Boston has waited for this much-heralded comedy.

### REARGUMENT DENIED

#### Motion Picture Men Will Appeal to U. S. Supreme Court in Durant Tax Law Case

New Haven, Conn., Oct. 16.—A reargument of the Durant Tax Law case was denied yesterday to motion picture producers and distributors by the three Federal judges who previously upheld the constitutionality of the law.

The petition for reargument was filed some time ago by the American Feature Film Company, Inc., of Boston, and the Fox Film Corporation, of New York.

The next step in the effort on the part of motion picture men to combat the law will be an appeal to the United States Supreme Court, which is expected to be filed immediately, according to Benedict Holden, counsel for the industry here.

### Theatrical Stars To Assist "Save-a-Life" Fund Benefit

New York, Oct. 12.—Theatrical stars and producers are being lined up to assist at a benefit performance for the "Save-a-Life" fund in aid of the Madonna House at 173 Cherry street, which is to be given in the grand ballroom of the Hotel Astor October 29. Much talent has already been promised and a full list of the professionals who will take part in the program will be announced as soon as final arrangements can be made. The committee in charge does not desire to issue publicity until it is sure that its announcement will be lived up to.

A reception, dinner-dance and fashion show will also be included in the program. Monsignor M. J. Lavelle is chairman and Mother Marianna is treasurer of the committee on arrangements.

### Southeastern Fair Off To Good Start

#### All Indications Point to Biggest Year, From Every Standpoint, in Fair's History

Atlanta, Ga., Oct. 11.—The Southeastern Fair is off to the most successful start in its history, according to Secretary-Manager R. M. Strahlin. The first three days of the fair—Thursday, Friday and Saturday—drew large crowds and attracted more than usual interest. Attendance for the three days was approximately double that of the opening days last year.

Heretofore the fair has been an eight-day event. With a two-day extension this year it is expected that the attendance will be largely increased. Not only is the fair extending over a greater period of time but it also has a superlative show to offer both in the way of educational and entertainment features.

The first three days afforded a series of surprises as to the magnitude of the year's fair. The society horse show, which closed Saturday night, presented more than 100 actively competing entries, valued at nearly \$500,000. The agricultural department, for which some fear had been expressed because of the drought during the late summer in nearly 40 counties contiguous to Atlanta, developed into the largest farm show ever held at the Southeastern fair, overflowing the agricultural exposition building and crowding nearly half of the commercial and industrial exhibits out of the merchants and manufacturers' building onto the fairgrounds.

Entries for the grand circuit horse races, announced complete with the issuance of the formal program Saturday, afforded another surprise of the opening days comparable to that in the horse show. Nearly double the anticipated number of entries were registered for the events of races which begin at 1 o'clock Monday afternoon. It was stated that

(Continued on page 84)

### Ernest Vajda Arrives

New York, Oct. 12.—Ernest Vajda, Hungarian playwright and author of three successes of the New York stage last season, *The Harum, Fata Morgana* and *Grounds for Divorce*, arrived last Friday on the Mauretania to write scenarios for the Famous Players-Lasky Corporation. This is his first visit to America. He brought his family with him.

Vajda brought two new plays with him, *High C*, a comedy in three acts, and a comedy drama which he has not yet named.

"New York is now the recognized theatrical center of the world, and that is why I am here to sell my plays," he said. Speaking of Budapest, Vajda declared that the theatrical business there was bad, but that cinemas were turning money away nightly with American films.

### Cleveland Starts Campaign To Enforce Dancehall Law

Cleveland, O., Oct. 10.—A campaign to enforce the provisions of the Aigler-Van Wye law prohibiting minors (those under 18) from attending dances unaccompanied by parents or guardian got under way here last week, with the result that 75 flappers and shelsks were barred from half a dozen dancehalls.

Doubtful ones are asked their ages, when they started to school and when they finished, all in such rapid succession as to put the majority off their guard.

### Homestead, Pa., Theater To Open Armistice Day

Homestead, Pa., Oct. 10.—According to John E. Stahl, president of the Stahl Amusement Company, operating a number of theaters in this section of the country, the new Homestead Theater will open Armistice Day. A large dance hall is included in the theater building.

### NEW \$1,250,000 HOUSE

New York, Oct. 12.—The Harlem Circuit of Theaters, Benjamin Sherman, president, has bought the block front on the south side of Tremont avenue, west, between Harrison avenue and Macomb's road, for improvement with a theater and motion picture house to seat 3,000 persons and to cost about \$1,250,000.

### Rogers Concert in Chicago Nov. 1

Chicago, Oct. 9.—Will Rogers, assisted by the DeReszke Singers, a male quartet, will give a performance at the Auditorium Sunday, November 1.

### Military Men See "What Price Glory"

Boston, Mass., Oct. 10.—The performance of *What Price Glory*, now playing at the Wilbur, has been largely attended by military men.

### CLIFF PERRINE AND HIS SYNCOPATORS



A popular organization of Dayton, O., led by Dayton's Beau Brummel, Cliff Perrine. The band played at Lakeside Park, Dayton, during the season just closed, and made a big hit.

### Renovating Lyric Theater

New York, Oct. 12.—The Lyric Theater on West 42d street has been completely renovated during the past week. Work started immediately after the closing of *Aloma of the South Seas* at that house last Saturday night and the contractors assure the management that the playhouse will be in readiness for the premiere of Carl Reed's new operetta, *Holka Polka*, there tonight.

The lobby and auditorium have been repainted and redecorated, brand-new seats have been installed, the floors have been recarpeted and new and attractive draperies are now being hung. The entire floor under the auditorium will be used as a reception room for the patrons where they can lounge and smoke during intermissions. With the transformation of the Lyric, which was originally erected by Reginald DeKoven, the famous composer, the patrons will find themselves in possession of practically a new playhouse.

### JAMES GLEASON ILL

New York, Oct. 12.—James Gleason collapsed from overwork last Monday afternoon and is confined to his home. He will not be able to return to his part in *Is Zat So?* for at least another week. Harry Brown, his understudy, is playing the role of "Hap" Hurley in his absence.

### Helen Dyckman Left \$17,000

New York, Oct. 12.—Helen Wilkinson Dyckman, composer and music teacher of Orange, N. J., who was a member of the MacDowell Club and who died July 3, left an estate of \$17,000 after all debts are paid. In her will filed for probate last week, her will directs that the estate be divided between several of her relatives, including two sisters, and ignores three nephews.

### Pauline Indicted in Assault Case for Trial

New York, Oct. 12.—Indictments against Joseph Pauline, professionally known as J. Robert Pauline, hypnotist; Jack Phillips and Henry Case, actors, charging assault in the first and second degrees, were returned last week to Judge William Allen, of General Sessions. The indictments allege that on the night of August 7 last the three defendants called Sol Trencher, a waiter of 334 Houston street, to their room on the ninth floor of the Hotel Flanders and threw him out of the window when an argument arose. Trencher fell to about four floors to the portico of the Cort Theater adjoining and sustained severe injuries.

Pauline and Phillips are in the Tombs. Case is at liberty on bail.

### Park Commission Buys Rye Amusement Park

New York, Oct. 12.—The proposed county park project at Rye Beach, N. Y., will include the Rye Beach Amusement Park thru the purchase of that property last week by the park commission from the estate of Thomas McManus. The sale is subject to leases held by the Rye Beach Pleasure Co., Inc., which will expire in November, 1928. The property comprises some 13 acres.

### Lutherans Oppose Blue Laws

The Lutheran Church of the Synodical Conference has issued a statement thru the American Lutheran Publicity Bureau, which says the church will refuse to support any movement toward enactment of blue-law legislation. The statement holds that the mission of the church is purely spiritual.

# J. E. Vedrenne Is To Retire

### General Regret Expressed When One of England's Great Theatrical Managers Makes Announcement

London, Oct. 16 (Special Cable to *The Billboard*).—General regret from the profession and laity greeted the announcement of J. E. Vedrenne's retirement from theatrical management after a most distinguished and useful career. Long fighting illness, Vedrenne decided to retire to his country home at Weybridge, as the strain of productions is too great for him.

Both alone and in association with Harley Granville Barker, Dennis Eadie, Norman McKinnel and H. M. Vernon, his manager, he has done notable work in raising the standard of the English drama and increasing in technical proficiency thruout the theater and the fostering of talent.

The most notable achievement of a long career was the Vedrenne-Barker season of Shaw and Shakespeare at the Court. He presented Shaw's first play here and also was closely associated with Sir James M. Barrie and presented many plays by leading authors.

## Cleveland Little Theater To Have Two New Houses

Cleveland, O., Oct. 16.—The Playhouse, Cleveland's "little theater", was given the greatest impetus since its inception 10 years ago when a group of interested parties announced this week that two theaters, in addition to the one now in use, are to be built on a site donated by Mr. and Mrs. Francis E. Drury, of this city.

The new building will cost \$200,000, to be raised by popular subscription. The main house will seat 500 people, while the other, a "studio theater" of 200 capacity, will provide a laboratory of dramatic art.

Included in the building to be of three-story design, will be a shop for making scenery and costumes, a room for exercise in dancing, fencing and pantomime, a marionette and guignol laboratory, a studio for model making and scene design, a library, luncheon, kitchen, smoker, lounge and foyer.

It is the plan of Frederick McConnell, director, and Charles S. Brooks, president of the Playhouse company, to institute a policy of producing plays on a basis of their dramatic qualities rather than on commercial prospects. A holding company known as the Playhouse Foundation has been organized, with Francis E. Drury, Charles E. Brooks, Walter L. Flory, Leonard C. Hanna, Jr.; Edward E. Greene, Francis W. Trearway and George A. Tomlinson as directors.

## S. P. Kennedy New Manager Of Merrill, Milwaukee

Milwaukee, Wis., Oct. 16.—Milwaukee's long-run record for motion pictures was equaled last week when Harold Lloyd in *The Freshman* rounded out its third week at the Merrill. This is the first time in almost two years that any picture ran for more than two weeks, that record having been broken by *Little Old New York* 20 months ago. The management of the house also changed during the run of the picture. Harry Jones, house manager, resigned at the end of the second week of the picture and was replaced by S. P. Kennedy, former Finkstein & Ruben house manager at Minneapolis.

## Robert Law Wires Fares To "Kosher Kitty Kelly"

New York, Oct. 12.—Robert Law, well-known scenic artist, notified the Actors' Equity Association last week that he was wiring return transportation to the members of the *Kosher Kitty Kelly* Company, which closed Saturday night in Chicago on account of poor business. Law, who is probably acting for the group of several theatrical people who jointly sponsored the production, also stated that he was assuming all responsibility in connection with the salaries due.

## N. W. Finston To Direct Boston Theater Orchestra

Boston, Oct. 16.—Nathaniel W. Finston, one of New England's prime favorites, has been selected to lead the Metropolitan Theater orchestra. He has been musical director of many of America's largest film theaters, having opened the Capitol Theater, New York. At his command at the Metropolitan will be 55 members of the symphonic orchestra and two expert organists who will operate the Skinner organ, largest of its kind in the United States.

## Equity Ball November 14

New York, Oct. 12.—Saturday night, November 14, at the Hotel Astor, will be the time and place for this year's Equity Ball. The council of the Actors' Equity Association fixed the date at its regular meeting last Tuesday. Robert Stranek was appointed chairman of the committee on arrangements, and the other members of this committee are Frederick Roland and Ray Raymond.

Hassard Short will again stage the *Midnight Jollies*, provided his present duties in connection with the *Greenwich Village Follies* do not interfere, and if it turns out that Short is unable to direct the show personally, his ideas will be carried out by some other well-known director under Short's supervision.

Further announcements about the annual Equity Ball will be made in due course.

## \$100,000 Suit Follows Detroit Grand Opera "Flop"

Detroit, Oct. 16.—Promoters of the grand opera fiasco in Detroit last week have brought suit for \$100,000 against Vincenzo Gullano, editor of *The Italian Tribune*, of Detroit, on whom they pin the blame for the "flop". One paragraph that appeared in *The Italian Tribune* is blamed for the failure. The issue of September 25 carried a story to the effect that Mario Basiola, a favorite with Detroit audiences, would not appear as advertised. The paper printed a letter from Fortune Gallo, claiming to be Basiola's manager, saying that the latter would not appear. Basiola, however, did appear, and sang *Figaro* in *The Barber of Seville*, but the audiences were pitifully meager, due, so the promoters say, to the publication of this story referred to. Therefore they ask damages to the amount named.

The International Opera Company's engagement came to an untimely end Friday night, October 2. That night the performance was held for two hours while principals demanded that they be paid. At the last moment a substitute prima donna, a singer at a local motion picture house, was prevailed upon to take the lead. Saturday night when people arrived to witness *Gioconda* they found a sign on the door announcing: "Engagement closed on account of lack of finances". A frenzied effort was made Saturday to collect \$6,000 from citizens to guarantee three more performances, but this fell short by some \$5,000.

## Hotel Orchestra Circuit Organized on West Coast

Spokane, Wash., Oct. 16.—Operating a circuit of hotel orchestras for Spokane, Seattle, Tacoma, Portland and several California cities, to be announced later, the Pacific Coast-Northwest Hotel Orchestra Circuit was organized last week with the Davenport Hotel of this city the local member.

Orchestras will be moved every three or four months between members, the first outside band to open here today, when Dwight Johnson's orchestra comes to the Davenport and the local Mel Butler orchestra will be switched to the Coast.

Two-year contracts will be offered, according to W. Harry Wright, house manager of the Davenport. The St. Francis Hotel of San Francisco and the Biltmore of Los Angeles are expected to join the circuit later.

## "Inheritors" May Be Seen In London This Fall

London, Oct. 16 (Special Cable to *The Billboard*).—Following great financial as well as artistic success at the Playhouse Theater, Liverpool, Susan Gaskell's play, *Inheritors*, may be seen in the West End this winter. William Armstrong, director of the Liverpool Repertory Theater, whose production was highly appreciated, will be in command.

## Become Ill on Location

Los Angeles, Oct. 16.—Three members of a motion picture company who returned here this week from location on the Mojave Desert, when they were suddenly taken ill, are recovering from the effects of what physicians diagnosed as a form of para-typhoid. Priscilla Bonner, Olive Borden and Grace Gordon, the only women in a cast of 400, were affected.

## Irish Free State Grants \$1,750 Subsidy to Theater

Dublin, Oct. 16.—The Abbey Theater here is the first and only State-endowed theater in any English-speaking country. The Irish Free State recently granted the theater a subsidy of \$1,750 yearly in recognition of the great work of national importance being done.

## 150,000 Attend Va. State Fair

### Show Pronounced Best in Fair's History---Entertainment Program Very Good

Richmond, Va., Oct. 11.—The Virginia State Fair closed its six-day season yesterday with a very good record despite some handicaps and is believed to have come out with a small profit. Attendance for the week is more than 150,000.

W. Conway Saunders, secretary, said he could give no estimate of attendance or receipts until further returns are in. The fair opened more than half a day late owing to late arrival of attractions. Heavy rain on Thursday cut down the gate and cold weather curtailed the attendance Saturday. There were four good days. All of the midway attractions and holders of privileges and concessions seem well satisfied with the week's business, according to statements of Blair Meanley, chief of concessions, and Irving Carrington, director of the midway.

Without doubt this year's fair was the greatest ever staged in Richmond. In both number and quality of exhibits splendid development is seen in the 4-H club work, the single farm exhibits, county and V. P. I. exhibits live stock, poultry, etc. A model dairy farm showing breeding, feeding, etc., was of especial interest. The horse show proved a big feature, superhorsemanship characterizing the performances. Exhibits in the Industrial Building were large and varied and several Eastern railroads had uncommonly elaborate exhibits.

The Bernardi Greater Shows were on "Wahoo Lane", coming here from Trenton, N. J., where they showed at the Tri-State Fair. They arrived somewhat late but got under way in good time and were well patronized.

There was a splendid horse-racing program, with purses totaling \$10,000, and a large list of entrants competing. The entertainment program given in front of the grand stand was one of the best ever seen here and was highly pleasing to the thousands of spectators. A Vincent Lopez orchestra furnished concerts that were hailed with delight by the audiences, which thoroughly enjoyed the syncopated program presented by this top-notch organization. There was a distinct musical comedy touch to the offering of the Twelve Erlene Girls, one of the freest offerings, and in some of the other offerings there was the pleasing tang of the circus—Billy Lorette with his clowning, the horses of Jack Joyce and Weir's Elephants. Then there were the Five Flying Fishers, the Three Darling Nites, the Thomas Saxotet, Torcat's Roosters and the Yacopi Troupe of tumblers and risley performers. All gave performances that merited and received generous applause. The evening performances were concluded with a fireworks spectacle that made a fitting finale of a day of pleasurable features.

All in all the 1925 Virginia State Fair was a marked success and Secretary Saunders and other officers are to be congratulated.

## Michigan Theater, Detroit, To Open in December

Detroit, Mich., Oct. 16.—Construction work on the Michigan Theater, on Washington boulevard, downtown, which will seat 5,400 people, is nearing completion, and it is expected that it will open early in December. The Michigan will be one of the largest houses in the United States and is to be equipped with every modern convenience.

## "The Enemy" Opens in Hartford

Hartford, Conn., Oct. 16.—*The Enemy*, by Channing Pollock, opened this week before a large audience at Parson's Theater and went big. Fay Bainter has the leading role, the supporting cast including Russ Whytal, John Wray, Olive May, Charles Dalton, Walter Abel, Harold Vermilye, Jane Seymour, Lionel Watts, Donald Hughes and Robert Millton, stage director. Pollock witnessed the opening performance.

## Doug. and Mary Purchase Island, Say Orleans Papers

New Orleans, Oct. 16.—Local papers carried a story that Innergy Island, between Pensacola and Pasagoula in the Gulf of Mexico, containing 350 acres and about five miles from the shore, has been purchased by a syndicate, including Douglas Fairbanks and Mary Pickford.

## Six Hurt When Chicago Theater, Balcony Falls

Chicago, Oct. 16.—Six workmen were injured, four seriously, when the balcony of the Grove Theater, a picture house, now under construction, collapsed Tuesday.

## Yale Dramatic Assn. Makes Appointments

New Haven, Conn., Oct. 12.—Several appointments were announced last week by the Yale Dramatic Association.

Ames W. Cooper, of New Britain, Conn.; Frank B. Miles, of Fort Meyers, Fla.; Edward J. Powell, Jr., of Columbus, O.; Thomas Sinclair, of Cedar Rapids, Ia., and Thomas J. Walsh, of Hartford, Conn., have been added to the acting staff.

George C. Brooks, of Mount Vernon, N. Y.; Edward H. Dodd, Jr., of New York City, and John T. Manson, of Brookline, Mass., have been appointed to the business staff, and John T. Dillon, of Rocky Hill, Conn.; Elmer Hesse, of Red Bank, N. J.; Arthur E. Shipman, Jr., of Hartford, Conn., and Charles H. Simmons, Jr., of New York City, were named for the production staff.

A return engagement of Rostand's *L'Aiglon*, which the association presented at the Yale commencement last June, will be given here October 30, the night before the Yale-Army football game.

The Yale Dramatic Association will make a Christmas trip as usual this year, but the production has not been selected as yet.

## SCHOOL OF DANCING AT CAPITOL THEATER

New York, Oct. 12.—Major Edward Bowes, managing director of the Capitol Theater, has announced the inauguration of a school of dancing at the theater under the directorship of Chester Hale, the theater's new ballet master. Operation of the school will begin October 19.

The school will be conducted along the usual lines of ballet schools and those whose talents warrant will be eligible for membership in the permanent ballet corps of the theater and will be given an opportunity to appear weekly in the ballets which Mr. Hale arranges.

## Julius Tannen Entertains 1,200 Hebrew Young Folks

New York, Oct. 12.—Julius Tannen, the glib comedian now appearing as the "master of ceremonies" of the *Vanities* at the Earl Carroll Theater, entertained a gathering of approximately 1,200 members of the Young Folks' League Home for Hebrew Infants at the annual meeting of their organization in the Hotel McAlpin yesterday. Vivian Hart, prima donna of the *Vanities*, assisted Tannen in the entertainment.

The comedian expressed the greatest pleasure at the opportunity afforded to do his bit and his appreciation of the work being carried on by the league in supporting the home for infants, stating that he himself had been reared in an orphan asylum in the Bronx.

## Explosion Damages New Orleans Theater

New Orleans, Oct. 8.—Unidentified parties are responsible for an explosion of a time bomb in the property room of the Lyric Theater, a colored house under management of L. S. Boudreaux, which caused damages of \$2,000. The explosion occurred at 3:45 yesterday morning. This is the second theater bomb explosion in New Orleans within six months.

## Censor Plan for Theaters Defeated in Atlanta, Ga.

Atlanta, Ga., Oct. 16.—By a vote of 24 to 7 Monday afternoon the Atlanta city council defeated an ordinance providing for the censorship of vaudeville and legitimate attractions in this city. The legitimate ordinance to pass leaves such regulation in the hands of city police.

## Balliol Holloway Impresses In Shakespearean Role

London, Oct. 16 (Special Cable to *The Billboard*).—Balliol Holloway made a great impression at the Old Vic, in a remarkable performance of *Richard III*, earning an ovation for his flawless portrayal of the Shakespearean tragedy, combining crooked humor, inordinate vanity and rascality into a remarkable characterization.

## Mrs. Elberink Will Stage Comeback in Elgin Oct. 3

Elgin, Ill., Oct. 12.—Mrs. Doe Vivien Schramm-Elberink, well known as an author and dramatic producer, who with her husband conducts the Elberink School of Music and Dramatic Art here, will stage a comeback October 23 with a three-act comedy-drama titled *Oh, for a Man*. Ten months ago Mrs. Elberink underwent a serious operation and was forced to discontinue her dramatic work.

# NOT ONE REAL HIT FOR BROADWAY IN 11 PREMIERES OF LAST WEEK

Majority of New Offerings Have No Chance at All. While a Few May Be Able To Trail Along for a Time—Present Week Has Nine Openings Scheduled—Others Under Way

**NEW YORK, Oct. 12.**—Out of the 11 premieres that Broadway saw last week, there was not one piece that made a sufficiently favorable impression to be rated a real hit. *These Charming People* was well received, and a mild response was accorded *The Tale of the Wolf* and *The Call of Life* on their artistic merits, while *Stolen Fruit*, *Edgar Allan Poe* and *American Born* drew praise for their acting, but the big majority of the new attractions received little or no encouragement and have no chance at all. A few may be able to trail along for a while, particularly the two English pieces, *Bay Fever* and *The Crossed Friday*, and whatever of the others may decide to adopt special means of exploitation, but from a legitimate standpoint not more than two or three of the whole 11 are eligible for an indefinite stay.

The foregoing does not include Walter Hampden's and Ethel Barrymore's production of *Hamlet*, nor the Cherry Lane production of an old opera, *Polly*, both of which opened Saturday night. *Laugh That Off*, which also was supposed to open Saturday, failed to come in.

Last week's closings were *White Collars*, which left for Chicago after the Friday night performance, *The Fall of Eve*, which may be presented on the West Coast later; *The Bridge of Distances*, *Canary Dance*, *The New Gallantry* and *Jens—Our Stranger*.

Among the closings already decided upon for the coming Saturday are *June Days*, which goes on tour; *Desire Under the Stars*, also taking to the road; *The Family Upstairs*, going to Selwyn Theater, Chicago; *Oh, Maud!*; *The Buccaneer*; *The Peaches and Carrots*.

Nine openings are on the calendar for this week as follows:

**MONDAY**—At the Morosco Theater, Rosalie Stewart's production of *Crain's Wife*, with Crystal Hume, Charles Trowbridge, Anne Sutherland, Arthur Shaw, Josephine H. H. Eleanor Misch, Arling Alaine Josephine Williams, Nelan Jaap, Mary Gleda and J. A. Curtis. At the Cort, *Made in America*, written and sponsored by M. H. Gulesian, with Horace Braham, Patricia Calvert and others in the cast.

**TUESDAY**—At the Booth, Jed Harris will present *Weak Sisters*, with Louise Galloway, Spring Byington, Carlotta Irwin, Beatrice Nichols, Osgood Perkins, Allan Moore, William T. Haynes and Minnie Stanley. *A Load of Mischief*, with Ruth Chatteiton, was originally booked to open at the Booth this week, but the Broadway opening of this piece had been postponed for a few weeks. At the 52d Street, *A Man's a Man*, with the Stagers will open their new season. At the Prosc. Lester W. Sagar will offer *Apparances* by the colored bell-boy from San Francisco. At the Lyceum the Frohman's will present *The Grand Duchess and the Waiter*, with Elsie Ferguson, Basil Rathbone, Frederick Worlock, Paul McAllister, Alison Skipworth, Ernest Stallard, Olga Lee, Lawrence Cecil, Royal Tracy and others. At the Triangle Theater, Greenwich Village, Kathleen Kirkwood will open her season with *The Good Hope*.

**WEDNESDAY**—At the Belmont, Wagchals & Kemper will present *Lovely Lady*, with Bruce McKee, Elisabeth Risdon, Lily Cahill, Mamm Hopkins, William Hanley, Minnette Barrett and others. At the Lyric, Carl Reed will open his opera, *Halka Halka*, with a cast that includes Orville Harrold, Patti Harrold, May Vokes and others.

*Puppy Love*, the Anne Nichols production which was to have come into the Harris Theater this week, has closed on the road, so the Harris will be without a tenant for a few days.

Week of October 19

The shows definitely announced to open next week on Broadway are *Arabesque*, a modern comedy of manners, by Cloyd Head and Eunice Tietjens, to be offered at the National Theater by the new combine of Norman Bel Geddes and Richard G. Herndon, with a cast of more than 75 players; *The Enemy*, Channing Pollock's latest play, with Fay Bainter in the leading role, to be presented by Crosby Gage at a house as yet unannounced; *The Glass Slipper*, by Franz Molnar, with June Walker and others in the cast, to be offered by Charles Frohman, Inc., at the Guild Theater; *The Sheepman*, by Charlotte Chorpenning, to be sponsored by Boothe, Gleason and Truex at a Shubert house; *Venice for Two*, a play by Rol Cooper Megrue, based on Sacha Guitry's *L'Accorde Cocur*, to be presented by Arch Selwyn at Plymouth Theater thru an arrangement with Arthur Hopkins, with Elsie Lawson, Rudolph Cameron, Sydney Shields, Louis Besson, Beverly Sitgreaves and others in the cast; *The School for Scandal*, the long-heralded revival by the firm of Druce & Streett, at the Little Theater, and *Barefoot*, a play by Richard Barry, to be offered by The Native Theater under the managerial direction of Earl Boothe, at the Princess.

Of the activities of these shows this week, *Arabesque* is playing in Syracuse; *The Enemy* in Springfield, Mass.; *The Sheepman* in New Haven. *Venice for Two* in Rochester and Syracuse, and the others are in rehearsal.

On next Monday night, *When You Smile* moves from the National to the Central to make way for *Arabesque*, and *Arms and the Man* goes to the 45th Street Theater to allow *The Glass Slipper* an opening at the Guild Theater. *Courting*, now at the 49th Street, will either close or move to another house.

Other possible openings the week of October 19 include: *Sons of the Day*, Mrs. Henry B. Harris' musical comedy, which did very well in Brooklyn last week and is playing in Worcester this week waiting for a chance at a Broadway house; *Mayflowers*, the Shubert's musical comedy, featuring Joseph Santley and Ivy Sawyer, which makes its debut in Brooklyn tonight; *First Fiddle*, a comedy, presented by Richard Herndon out of town last week and said to be in shape for New York; *A Lady's Past*, Rachel Crothers' latest, presented in Wilmington, Del., last Saturday night; *Young Woodley*, George Tyler's vehicle for Glenn Hunter, which went over well in Boston last week and may come directly in, and *A Fascinating Devil*, *Mission Mary* and one or two other dramatic pieces which have been trying out on the road.

Activities Among Coming Shows

Developments among the productions under way are recorded as follows: *Come Easy, Go Easy* (Lewis & Gordon) is working into shape out of town. It plays Richmond and Norfolk this week, Atlantic City next week, and comes into New York October 26.

*A Royal Pretender* (Shuberts) will make its bow in Newark within a few days and soon come to the Century Theater here.

*The City Chap* (Dillingham) is at Werba's, Brooklyn, this week. It will stay out another week and open on Broadway October 26.

*Oh, You* (Carroll) is doing well on the road and will be brought in October 26 if a house can be found for it.

*The Passionate Prince* (Reed, in association with Woods) moved from Baltimore to the National Theater in Washington tonight. It has not been decided where the next stop will be.

*The Daughter of Rosie O'Grady* (Shuberts-Rooney-Bent) is still on the week stands and is booked to go to Boston for a run November 2.

*Suzanne* (Cort) is playing Detroit this week and will probably go to Chicago next week for a run before attempting Broadway.

*The Carolinian* (Wagner) goes from Detroit to Boston next Monday and is due here November 2.

*The Naked Man* (William Elliott) opens in Wilmington October 26.

*Nightly Cinderella* (Frohman) continues on the road and is booked for Brooklyn November 2, after which it may come to Broadway.

*The Last of Mrs. Cheney* (Dillingham) opens in Newark October 26, plays Washington the week of November 2 and then comes to New York.

*The Hope of the House* (Dramatists' Theater) opens in Scranton November 5 and is due here November 12.

*Easy Virtue* (Frohman), in association with Arch Selwyn) opens in Brooklyn November 16.

*Salvage* (Belasco) opens out of town November 9 and is scheduled for Broadway November 23.

*The Cocoanuts* (Harris) makes its debut in Baltimore October 26 and plays Brooklyn November 9.

*The Land of Romance* (McMahon & Elliott) is booked for Providence next week, then Hartford and then New York.

*The Baby* (Newing & Wilcox, in association with Shuberts) is in Providence this week and plays New Haven next week.

*Charlot's Revue* (Arch Selwyn) is due at the Selwyn Theater here November 10.

*Antonia* (Frohman) is holding forth at the Garrick Theater in Philadelphia until October 31.

Other shows in process of casting or rehearsal include: *Adam Solitaire* (Provincetown Playhouse), *Duty* (Kirkwood & Percival), *Still Waters* (William Elliott), *The Mysterious Way* (Sam Harris),

Allan Pollock To Appear In "Marchands de Gloire"

New York, Oct. 12.—Allan Pollock, the English actor who was so cruelly wounded during the war, has been engaged by the Frohman Company to appear here later in the season in *Marchands de Gloire*, a bitter post-war play which roughly corresponds in Paris to the American mood and success of *What Price Glory*. Pollock came to this country four years ago and crossed quite a stir when he appeared in the leading role in *A Bill of Divorcement*, the Clemence Dane play in which Katharine Cornell scored her first Broadway success.

*Hamlet* (Livelihood), *The Gaway* (Dramatists' Theater), *Dream* (I. Paul), *The Brush Heap* (John Jay School), *Money Business* (Carter-Arkatov), *Fransquita* (Erlanger-Yashbera (Shuberts), *The Praying Game* (Webber), *Greenwich Village Village* (Claps & Green), *The Happy Man* (Hopkins), *Charley* (Shea), *The Russian Princess* (Choue), *The Foundry* (Greenwich Village Theater and Jones & Green), *The Post* (John Curt), *Master Mario Polo* (Wagner), musical version of Hawthorne of the U. S. A. (Sam Harris), *The Master of the Inn* (Druce & Streett), *Lottie* (Charlotte Greenwood), *Marquell* (Arons & Froedley), *Song of the Flame* (Hammerstein), *The Shanghai Gazette* (Woods), *Solid Ivory* (Mullins), *The Matinee Girl* (Dosenbaum), *More On* (Edward A. Miller), *You'll Find Out* (Kosell), *The Night* (Playgoers), *Looky Don McCover* (Greenwell), *Oh, Oh, Noree* (Clark Ross), *One House* (Sam'l R. Goldberg), *Words* (Sam'l Wallash), *To Make a Long Story Short* (Goodman), *The Silver Box* (Pemberton), *The Bad Knight* (Red Knight, Inc.), *The Last Night of Don Juan* (Greenwich Village Theater), *Here Comes the Groom* (Fields-Shuberts), *Lady's Voyage* (Werba), *The Showman* (Goodman), *One of the Family* (John Turk), *Drought* (Charles K. Gordon), *The Makropulos Secret* (Gantvoort), Century Road show, with Chas. Eysler and his entertainers (Shuberts), *Glamour* (Lewis & Gordon), *Moon Magic* (Lewis & Gordon), *On Time*, and undoubtedly a few more.

*The Wolf at the Door* (Belasco-Sam Harris), which was scheduled to open at the Garrick Theater in Philadelphia next Monday, with Louis Calhern, George Nash, Ruth Donnelly, Mina Gombell, Clara Joel and Joe Allen, has been withdrawn from rehearsal and will be laid on the shelf for the time being.

"Mercenary Mary" Off To Good Start in London

(By COCKAIGNE)  
London, Oct. 10 (Special Cable to *The Billboard*).—*Mercenary Mary* began in fine style at the Hippodrome Wednesday before a large and delighted audience for lively, bustling, jazzy musical comedy. Peggy O'Neil was never better suited and did good work, while A. W. Pascomb and Sonnie Hale are comically diverting in different ways. Lew Hearn's drollery was enthusiastically welcomed.

(By WESTCENT)  
London, Oct. 10 (Special Cable to *The Billboard*).—*Mercenary Mary*, Herbert Clayton and Jack Waller's London Hippodrome production, made a successful debut Wednesday, with "liberal" English term for scalpers, announcing that they had made a preliminary ticket deal for \$150,000. The press gives the musical comedy a great deal of praise, but throuout insists that it is not another *No, No, Nanette*. Peggy O'Neil, Lew Hearn, June and Sonnie Hale all do well and experts believe the show to be good for a run of 12 months.

Henry Duffy Buys Seattle Theater--To Rename House

San Francisco, Oct. 12.—Henry Duffy, of the Alcazar and President theaters, arrived here Thursday from New York, left for Los Angeles the same night, returned here today and leaves for Seattle tonight. Duffy is negotiating for a theater in Los Angeles, but nothing definite has been decided. He has announced, however, that he is taking over Hellig's Theater in Seattle and will rename it the President.

Duffy's trip north tonight is for the purpose of letting a contract for the renovation of the house, which will take three or four weeks. Neither the opening date or attraction has been decided on and the wires are being kept busy for the two companies of players Duffy is organizing.

Swedish Prince's Play

Stockholm, Sweden, Oct. 10 (Special Cable to *The Billboard*).—*On Board*, a play dealing with life at sea, has been accepted for production by the Royal Dramatic Theater here. It is the work of Prince William, King Gustav's younger son, who is known as Sweden's royal poet-playwright.

Music and Theatrical Programs Features of Recreation Congress

Asheville, N. C., Oct. 11.—Among the big features of the 12th Recreation Congress, held during the past week, were music and theatrical programs presented by various groups and individuals of national reputation. Amusements of many kinds contributed to the entertainment of delegates, with added benefits derived from demonstrations of value to community amusements.

The opening feature of the congress was Play Hour, led by John Martin and John Bradford, field secretaries of the P. R. A., on Battery Park Hotel plaza at 8:30 p.m. Music was furnished by a band while the delegates joined in games. The singing was led by Kenneth S. Clark, of the National Bureau for the Advancement of Music. Incidentally, this is Mr. Clark's last year with the congress.

Tuesday was devoted to the study of theatricals, with the presentation of two plays in the evening by the Carolina Playmakers, of the University of North Carolina, under the direction of Fredrick H. Koch, who organized the Playmakers several years ago. Since then they have attained a national reputation as pioneers in the establishment of a distinctive American theater, with the idea of encouraging and sponsoring a creative effort along dramatic lines. As Professor Koch explained in a talk before the congress, all plays presented by the Playmakers are "home made". That is, they are written and acted by natives of North Carolina, with the majority of them having North Carolina settings. Even the scenery is made by students of the university under the direction of George V. Denny. The two plays chosen for presentation were *Old Wash Lucas* and *Gaius and Gaius, Jr.* The former, written by Paul Green, is a tragedy of farm life and was given by a splendid cast, with George V. Denny playing the leading role. The supporting cast included Katherine Butts, as Ida; Lawrence Wallace, as Perry; and David Hodgins, as Tim Adams. *Gaius and Gaius, Jr.*, written by Lucy M. Cobb, is a comedy, and Mr. Denny proved his versatility in taking the leading role in this also, giving a humorous characterization in strict antithesis to the preceding one, which portrayed a miserly and proud old man who caused the death of his son and daughter thru his refusal to give the necessary money to pay a physician to save their lives. *Gaius and Gaius, Jr.* was referred to as "stomach-ache comedy". Gaius, a crabby but naively humorous, old man of the late 19th century and a typical Southern slave owner of plantation times, becomes very ill during the night. He has his entire household aroused. A doctor is called. Gaius keeps repeating that he is "swelling". Indeed he does seem to be, for his trousers will not meet across his stomach, neither does his waistcoat reach across his chest. He reiterates that he will soon "burst". All are alarmed, fearing that he is near death's door. He makes some concessions which he had stoutly refused to make the evening before when he was feeling prime. The most important of all is his agreement that his son may marry the doctor's daughter. In the midst of all the upsurge his son comes in, carrying a suit which proves to be his father's. It comes to light that Gaius, Sr., has put on his son's suit by mistake, which accounts for the discrepancy in fit. George Denny handled his role well and was supported by Margaret Jones, as the patient wife, P. L. Elmore, as Gaius, Jr.; Lawrence Wallace, as Ben, and David Hodgins, as the doctor.

On Thursday evening Prof. Peter W. Dykema, of Columbia University, New York, gave a unique demonstration of the ease with which novices may learn to play simple musical instruments. He called for volunteers for a class in ukulele playing, and when more than 50 people had assembled on the stage he taught them the accompaniment for *Old Black Joe* and had them playing it in less than 10 minutes, while the audience sang. The method was simple and direct. Dividing them into three groups, he taught one chord of tonic, another chord of dominant and a third chord of the subdominant. He then called on the audience to sing *Old Black Joe*, while he led the instruments, indicating to each group when it was to play its chord. Professor Dykema has had a varied experience in this matter of bringing enjoyment of music to the general public, having been active musically in many camps during the war, and since then conducting numerous demonstrations similar to the one given here.

Among subjects studied during the week that had to do with drama and stage productions were: 1.—Community drama, including plays, scenery, lighting, costumes, pageantry, organization and rehearsal, under direction of Barrett H. Clark, author and dramatic critic, New York City. 2.—Problems of the Little Theater, under direction of Kate Ogelsby, Inter-Theater Arts, Inc., New York City.



"JANE---OUR STRANGER" OUSTED FROM CORT THEATER BY JUDGE

NEW YORK, Oct. 12.—After four performances, Herman Gantvoort's production of Jane—Our Stranger closed at the Cort Theater Saturday night as a result of an order issued by Judge Thatcher, of the United States Supreme Court, who granted an injunction obtained by M. H. Gulesian of Boston. Gantvoort was ordered to have his entire production off the premises of the playhouse by midnight Sunday to make way for Made in America, a play formerly called The Immigrant, written by Gulesian and to be sponsored by him at the Cort Theater beginning tonight, with Horace Braham and Patricia Calvert in the leading roles.

The injunction was granted on the grounds that John Cort, owner of the house, had given Gulesian a contract for the use of the theater for an indefinite period beginning October 12, and had taken \$8,000 on that contract, which was dated last July. A fortnight ago Cort signed a contract with Gantvoort taking a payment of \$4,000 for the theater for four weeks beginning October 3. A hearing will be given the various parties next Wednesday. Charles L. Wagner, who claims to have the Cort Theater booked beginning November 2 for an indefinite engagement of his production of The Carolinian, will also participate.

While the situation at the Cort seems to indicate a general mixup and tends to lead to numerous law suits, from the standpoint of Broadway it should make little difference. Jane—Our Stranger received a round of panning from the reviewers and was looked upon as a sure flop. Made in America promises little. It was produced as The Immigrant in Boston last spring and was nursed along for two weeks by Gulesian's money and exceedingly slim patronage of his friends. The Boston critics had no praise for the piece. Its theme is based upon the author's life. Gulesian, now said to be one of Boston's millionaires, was once a poor Armenian immigrant.

The Carolinian, Wagner's new vehicle, starring Sidney Blackmer, received excellent notices in Detroit, where it made its debut last Thursday night in the Jessie Bonstelle Playhouse, and the box-office business for the four performances played so far is reported to be above expectations. Undoubtedly, when the sound of rustling contracts and hurrying attorneys has died away, The Carolinian will be playing at the Cort Theater.

Plan \$250,000 Theater For Steubenville, O.

Steubenville, O., Oct. 10.—Steve Manaf, owner of a string of picture houses throughout the Panhandle district, has secured the old city building at Steubenville and will soon build a \$250,000 theater. Manaf's bid was \$24,500 yearly for a period of 40 years, the lease being awarded by the Steubenville city board of control. George Shafer, Wheeling, W. Va., theater owner, originally was awarded the bid. It was contested and a verdict against him was handed down in Jefferson County Common Pleas Court. He agreed at that time to pay the city a yearly rental of \$25,000 for a period of 55 years.

Hamilton, Ont., To See Burlesque Attractions

Hamilton, Ont., Oct. 10.—Negotiations referred to recently in The Billboard with regard to the inauguration of a season of burlesque at the Grand Opera House here have been successfully concluded. The season will open October 19 with Stolen Secrets.

The second half of the week will be devoted to road-show attractions, The Gorilla and other productions having already been booked. This week Blossom Time and Irene Bordoni in Naughty Cinderella played to fair business. At the Savoy The Gold Rush is beating all box-office records.

"That Which Counts", by New Authoress, Makes Debut

London, Oct. 10 (Special Cable to The Billboard).—A play by a new authoress, Shirland Quinn, titled That Which Counts, produced by the Repertory Players at the Duke of York Theater Sunday, shows considerable promise, although the plot is rather hackneyed and the dialogue is discursive. Freshness of treatment and constructional ability suggest Miss Quinn has a future as a playwright.

Lee Kids Entertained

Minneapolis, Minn., Oct. 16.—When Topsy and Eva played the Metropolitan Theater here, Jane and Little Lee, together with all members of the company were the guests of the Minneapolis Ladies of Elks at a banquet and entertainment at the Elks' Club.

THEATER ROBBERIES

Pittsburgh, Pa., Oct. 9.—Robbers blew a safe in the office of the Minerva Theater here early Monday morning and escaped with \$378 in cash. Valuable papers were overlooked. The Minerva is a downtown house.

Jefferson City, Mo., Oct. 10.—Robbers who used sledge hammers to open a 600-pound safe in the office of the Jefferson Theater here obtained about \$1,000. Entrance was gained by jimmying a window.

Windsor Locks, Conn., Oct. 10.—Nora Sullivan, ticket seller at the Riato Theater here, was accosted by a man on her way home last Saturday night and \$15 of the night's receipts taken from her.

Cleveland, O., Oct. 10.—Loew's Liberty Theater here was victimized this week for the sixth time within a month by thieves who were forced to flee, however, as upon previous occasions, empty handed. Only two weeks ago, felons broke into the box office, but fled, leaving several hundred dollars in cash. Entrance was gained this week by means of a duplicate key.

The Black Cat, Dancehall, Opens in Salt Lake City

Salt Lake City, Utah, Oct. 10.—The Black Cat, Salt Lake's latest dancehall, formerly used as a cafe, has just opened. It is underground and is an ideal place for an amusement rendezvous.

The Cinderella Amusement Company, which formerly operated Cinderella Gardens, has remodeled the place in an artistic manner. Phil Fisher's Orchestra plays for dancing.

Salt Lake now has five dancehalls.

Charles Koch Returns as Asst. Manager of Garden

Milwaukee, Wis., Oct. 10.—Charles Koch, former manager of the Garden Theater, has returned after several weeks of regaining his health and is assistant manager of the house. Koch was manager of the Garden while it was operated in conjunction with the Alhambra, and when the latter theater was taken over by Universal and O. J. Wooden, senior manager, was free to give all his time to the Garden. Koch resigned and went north for a vacation. He has now returned as first lieutenant to Wooden.

Cohan Dined in Boston

Boston, Oct. 10.—The Boston Press Club paid tribute to George M. Cohan with a dinner and reception at the club's quarters, with John Grand, president, in charge of arrangements. Among those present were Morris Gest, Thomas Lothian, of the Colonial; Al Sheenan, of the Tremont; John Luce, of the Shubert; H. L. Taylor, of the Majestic; Joe Cook, of the Hollis, and Arch MacGovern, New Park.

15 Indians Refuse Rooms; Live in Boston Park

Boston, Oct. 10.—Fifteen Indians from the Arapahoe Reservation, at Wind River, Wyo., arrived in Boston this week and will appear at Tremont Temple in connection with the photoplay, The Iron Horse. They are the Indians used in the production of the picture and will perform the Arapahoe ceremonial dance between parts of the film. They are camping at Fenway Park.

Hanley Opens Dramatic School

New Orleans, Oct. 10.—Ben Hanley, well-known Shakespearean actor of a decade ago, and for some time associated with a local dramatic school as instructor, has opened the New Orleans School of Speech and Dramatic Art. The school will have its own Little Theater and will present once a month a complete production of either Ibsen, Shaw or Shakespeare.

Seek To Close Theaters Sunday

Golden, Col., Oct. 10.—A number of ministers here are demanding that an ancient blue law enacted in 1879, forbidding theaters to operate on Sunday, be enforced.

"My Son" Producer Treats Cast Right

New York, Oct. 12.—"Gustav Blum—He Treats Actors Right" is the motto that Gustav Blum, producer of My Son, Caught and other plays, ought to have on his stationery. Here's why.

After playing on Broadway practically all of last season, Blum's production of My Son recently took to the road and in due course arrived in Chicago. Business at the Playhouse there was not satisfactory and the closing notice was put up. Then along came the manager of the Central Theater with a proposition to the members of the cast. He told the players that if they would move over to the Central he would guarantee their salaries and see that the show was given a chance to catch on if it could.

Now Blum could have told his people that they would either close and go back to New York pronto, or he would leave them to look out for themselves. But he didn't. Instead, he paid everyone what was coming to him, or to her, and then gave Equity enough money to cover all return fares to New York whenever the people found themselves ready to return.

And that, says Paul Duilleil, of Equity, is one of the nicest things a manager has ever done.

Prince Lei Lani and His Royal Samoans for Picture

New York, Oct. 12.—The Famous Players-Lasky Corporation, by arrangement with Wirth & Hamid, has secured Prince Lei Lani and his Royal Samoans, which recently played as a headline act on the Keith-Albee Circuit, for a prominent part in Aloma of the South Seas, for the production of which Gilda Gray recently sailed for Porto Rico. The act will sail October 15.

The act, consisting of 15 people, will play not only in the actual filming of the picture but also as an added attraction when the picture opens in New York City and subsequently in other cities throughout the country.

The contract, said to be one of the largest ever given to an act of this kind, calls for \$2,000 weekly. It is reported that it was originally intended to run four weeks, but recently was extended to an additional four weeks for the filming of the picture.

The act was brought to this country several years ago by Harry C. Mondorf, world scout for the Keith-Albee interests, and last year played a two weeks' engagement at the New York Hippodrome. Subsequently it was booked at State fairs throughout the East, where it made a tremendous success. Last summer it played at Luna Park, Coney Island. A representative of Famous Players recently saw it at the Trenton, N. J., State Fair, and immediately sought it for Aloma.

Colonial, Cleveland, Closes; To Reopen With New Policy

Cleveland, O., Oct. 12.—The Burns & Paden tabloid musical comedy stock company, current in the Colonial Theater here since early last month, closed Saturday night, leaving the playhouse dark this week. Next week will witness the reopening with a road-show policy. It has been announced.

The Colonial, a downtown house, was opened last month under new management after having been closed all last season. The Burns & Paden Company drew well at first, but of late patronage slowly dwindled.

Mr. and Mrs. Walter Davis Celebrate 22d Anniversary

Ft. William, Ont., Can., Oct. 10.—The Daily Times-Journal, of Ft. William, Ont., Can., in the issue of October 1 carried a feature article of Mr. and Mrs. Walter F. Davis celebrating their 22d wedding anniversary. Mr. Davis is one of the executives of the Famous Players-Canadian Corporation, Ltd. An impromptu party was arranged on the stage of the Orpheum Theater at Ft. William by the managers of the house to celebrate the event.

Press Agent Elected as Councilman of Stratford, Conn.

Bridgeport, Conn., Oct. 10.—Edward Fairfax Ludlow, well known to show people as "Fax" Ludlow, was elected as councilman in the Eighth District of Stratford, Conn., he being one of the only two Democrats to be elected in the entire State elections. Ludlow is one of the best-known theatrical press agents in the East, at the present time connected with the Poll houses in Bridgeport.

A. A. ISSUES URGENT APPEAL

Asks Members To Send Donations and To Apply for 1926 Star Cards --- Dissolution May Follow Failure of Appeal

London, Oct. 10 (Special Cable to The Billboard).—The Actors' Association is issuing a special urgent appeal to members, pointing out the danger of the Association being obliged to dissolve. The appeal states that expenditures have been reduced to a minimum and asks members to send donations as large as they can afford, and also asks them to apply immediately for their 1926 Star cards.

The announcement adds that if the appeal fails it may be necessary for the council to call a general meeting to consider dissolution of the union. A special booklet, briefly pointing out the objects, achievements and history of the Actors' Association, accompanies the appeal. Meanwhile accommodations and the staff are drastically reduced.

Salt Lake Theater Records Broken During Fair Week

Salt Lake City, Oct. 8.—Salt Lake City has just closed its biggest amusement week in point of attendance and financial receipts as a result of the State Fair and Mormon meeting.

All records were broken at the Pantages and Wilkes theaters for attendance. More than 7,000 were at Pan shows Sunday, something unusual here, and Saturday and the weekdays were even larger. The Wilkes, with Ralph Cloninger's company, presented Lightnin' with Mr. Cloninger in the stellar role. So crowded were the houses that chairs were placed in the aisles. Every moving picture house here reported great business. The Fool proved a big film attraction at the American. The Freshman crowded the Paramount-Empress as did The Midshipman at the Victory.

The Salt Lake Theater broke all records for playing one road show two weeks. Abie's Irish Rose is still going strong there after playing to big houses all last week and this.

Brown in Louisville Opens

Louisville, Ky., Oct. 9.—The new Brown Theater, costing \$400,000, was opened Monday night in a blaze of glory. The affair was classed as a regular "occasion". Elsie Janis and her Poodles of 1925 formed the opening attraction and Miss Janis assisted in the ceremonies incidental to the occasion. Public officials were present and a letter of congratulation was read from Mary Anderson, written from England, wishing the new theater a long and distinguished life and recalling some of her memories of Macaulay's, which the Brown is intended to replace.

New Harding Executives

Chicago, Oct. 10.—Harry Lustgarten, formerly of the Windsor Theater, has been made manager of the new palatial Harding Theater, on the northwest side, to open next week. Ben Palev, formerly musical director of the Senate Theater, has been made musical director of the Harding.

"Gingham Girl" Company Broadcasts Music Numbers

Perry, N. Y., Oct. 10.—The musical numbers of The Gingham Girl Company were broadcast by the company from the Commodore Hotel in this city Sunday night. The show played to capacity business at the performance Monday night.

Sioux City Theater Leased

Sioux City, Ia., Oct. 10.—The Plaza, a modern theater here seating 1,000, has been leased by The Frank Amusement Company, Inc., of Waterloo, Ia. The company also operates theaters in Waterloo, Cedar Rapids, Clinton and Oswein, Ia.

Austrian Actors Parade As Protest Against Films

Vienna, Oct. 10.—More than 3,000 film actors paraded the streets of this city recently as a protest against the importation of foreign films.

W. S. Waid Is Secretary

Dallas, Tex., Oct. 10.—W. S. Waid has been appointed secretary of the M. P. T. O. of Texas, with headquarters at Dallas.

THE NEW PLAYS ON BROADWAY

BLUO THEATER, NEW YORK
Beginning Thursday Evening, October 8, 1925
THE MESSRS. SHUBERT
(In Association With B. A. Meyer)
Present
MARY GLYNNE AND DENNIS NEILSON-TERRY
in
THE CROOKED FRIDAY
By Monckton Hoffe
By Arrangement With Leon M. Lion
CAST OF CHARACTERS
THE PROLOG
Alexander Tristan... John R. Turnbull
Micky... Master William Quinn
Bagley... Wallace Wood
THE PLAY
Dennis Neilson-Terry
Howard Lampeter... Walter Walker
Charles Lampeter... Donald Foster
Roger Petermore... Richard Gordon
Felix... Elisha Cooke, Jr.
Inspector... Joseph Burton
Detective Jameson... Harry Nelson
Detective Ferguson... Joseph Singer
A Servant... Walter Plinge
Friday... Mary Glyne
SYNOPSIS OF SCENES
PROLOG—A Road Near Windsor, England, 1900
ACT I—Howard Lampeter's Office, New York, 1925.
ACT II—Michael Tristan's Apartment's, New York, (Seven Weeks Later.)
ACT III—Lampeter's Office, New York. (Next Afternoon.)

The Play Staged by Dennis Neilson-Terry
Settings by Rollo Wayne
In spite of its unreasonable premise, which cannot logically lead to a sound conclusion, The Crooked Friday manages to hold interest fairly well until several minutes before the end. It is a kind of crook play in which a wealthy young man seeks to win the love of a girl thief by getting her to support him on the pretext that he is penniless and not on speaking terms with work.

The handicaps of the play are not overcome to any extent by the manner in which the piece is acted. Instead of following the serio-comic vein with full sincerity in the serious moments and displays of spontaneous humor when comedy is called for, everybody seems to be doing everything possible to make the whole affair as funny as it can be made. The changes of tone are jerky and the transitions from calmness to violent agitation are unnatural. Dennis Neilson-Terry and Mary Glyne are particularly at fault in this respect.

HAMPDEN'S THEATER, NEW YORK
Beginning Saturday Evening, October 10, 1925
WALTER HAMPDEN and ETHEL BARRYMORE
Assisted by a Company of Notable Players in Shakespeare's
HAMLET
Entire Scene Production Designed and Supervised by Claude Bragdon
Staged and Directed by Walter Hampden
CAST
Francisco, A Soldier... Marcel Dill
Bernardo... Reynolds Evans
Marcellus... Philip Wood
Horatio, Friend of Hamlet... William Smiter
Ghoet, of Hamlet's Father... Max Montor
Claudius, King of Denmark... Kenneth Hunter
Gertrude, Queen of Denmark, and Mother of Hamlet... Mary Hall
Voltimand, an Ambassador... J. Plumpton Wilson
Leston, Son of Polonius... Ernest Rowan
Polonius, Lord Chamberlain... Albert Bruning
Hamlet, Son of the Late, and Nephew of the Present King... Walter Hampden
Ophelia, Daughter of Polonius... Ethel Barrymore
Reynaldo, Servant of Polonius... S. Thomas Gomez
Boencrantz... Gordon Hart
Guldenstern... Thomas F. Tracey
Player King... Reynolds Evans
Player Queen... Mabel Moore
Prologue... Edith Barrett
Laclaus... P. J. Kelly
Fortinbras, Prince of Norway... Hart Jenks
A Sailor... Louis Polan
S. Thomas Gomez
Cecill Yapp
P. J. Kelly
Le Hol Opeti
Plumpton Wilson
Lords, Ladies, Players, Soldiers, Attendants, Etc.—Ruth Chorpungus, Doris Drake, Margaret Entwistle, Mary Law, Neridah McAleer, Grania O'Malley, Ruth Seward, Pascal Cowan, Murray Darcy, Bruce Disque, Jr.; Lon Martin, Franklin Salisbury, Waldo Sanford, Richard Thompkius, Albert West.

ACT I—Scene 1—Platform of the Castle. Scene 2—Throne Room of the Castle. Scene 3—Platform of the Castle. Scene 4—A Curtailed Lobby. Scene 5—Throne Room of the Castle. Interval of Five Minutes.
ACT II—Scene 1—Throne Room of the Castle. Scene 2—The Queen's Closet. Scene 3—Throne Room of the Castle. Interval of Eight Minutes.
ACT III—Scene 1—A Curtailed Lobby. Scene 2—A Churchyard. Scene 3—A Curtailed Lobby. Scene 4—A Hall in the Castle.

The keen curiosity, mingled with a degree of wickedly incredulous anticipation, aroused by the advent of Ethel Barrymore in the role of Ophelia was quickly and perhaps unexpectedly satisfied when the Walter Hampden and Ethel Barrymore production of Hamlet was unfolded Saturday night at Hampden's Theater before a seriously attentive audience that filled every seat from forestage to rafters.

Instead of doing what many expected her to do, namely, make the part of Ophelia absolutely mad, as a lot of actresses have done, Miss Barrymore has chosen the wiser policy of judicious restraint, seeming to realize her limitations and desiring to keep within them. This, of course, works out very well in giving Ophelia the earnestness and self-possession that belong to her.

Walter Hampden's version of Hamlet has already been accepted as one of the most intelligent since Edwin Booth, and the present revival is about as harmonious with Shakespeare's conception as anything that has come along since the retirement of Forbes Robertson.

COMEDY THEATER, NEW YORK
Beginning Friday Evening, October 9, 1925
THE ACTORS' THEATER
Presents
ARTHUR SCHNITZLER'S THE CALL OF LIFE
English Version by Dorothy Donnelly
Directed by Dudley Digges
Settings designed by Jo Mielziner
CAST
(Moser in the Order of Their Appearance)
Moser... Egon Brecher
Mrs. His Daughter... Eva Le Gallienne
Edward Hamlet... a Forester... Douglas R. Dumbille
Doctor Schneider... Thomas Chalmers
Mrs. Tom Richter, Moser's Sister-in-Law... Alice John
Catherine, Her Daughter... Katherine Alexander
Max, a Lieutenant of the Blue Cross... Derek Glyne
Sebastian, a Sergeant... Leete Stone
The Colonel... Hermann Loeb
Albert, a Lieutenant... Stanley Kalkhurst
Irene, the Wife of the Colonel... Rosalind Fuller
The action of the play is laid to and near Vienna in 1854.
ACT I—The Moser's Apartment. Evening.
ACT II—At the Officers' Quarters. The Same Night.
ACT III—Mrs. Richter's Home in the Country. A Month Later.

Two things can always be found in an Actors' Theater offering. One is a fine cast, and the other a beautiful production. But the third consideration, which in the final analysis is the most important of all, must remain as much of a gamble with this organization as it is with other producers.

In the first two respects, then, The Call of Life is quite up to standard. As to the play itself, there are grave doubts. It is a serious sentimental play, very different from the piquant little episodes for which Arthur Schnitzler is noted, and it is bound to surprise many playgoers to find that in expounding a theme on "the call of life" the playwright brings in more deaths than are employed in What Price Glory, or in the conquest of the Spanish Main by that buccaneer, Morgan.

But the deaths are not the worst things in the play. It is the dying that is terrible. Just as the law gives condemned men a chance to have their last say, so do the authors feel it incumbent upon them to let their puppets empty out their hearts and souls before being consigned to oblivion.

This is one of the troubles with The Call of Life. The morbidity and misery that old Moser inflicts upon his cooped-up daughter is just as uncomfortable and harrowing upon an audience as it must be upon Marie. The fact that it represents life—to it cannot be a very common phase—does not help to make it acceptable as entertainment. There are (Continued on page 11)

CORT THEATER, NEW YORK
Beginning Thursday Evening, October 8, 1925
HERMAN GANTVOORT
Presents
JANE—OUR STRANGER
A New Play of Distinction
By Mary Borden
Directed by William Perry Adams
Production Designed by Sheldon K. Vele
First Act Furnishings by Elsie de Wolfe
(Character of the Play in the Order of Their Appearance)
The Marquise de Joigny... Mrs. Thomas Whiffen
Pierre... Joseph Greene
The Duchess of Lorraine... Katherine Stewart
Blaise de Joigny... Carlin Crandall
Philibert, Marquis de Joigny... Kay Silvernail
Blanca, Princess D'Arignon... Kay Strozi
Mrs. Silas Carpenter... Camilla Cruise
Jane Carpenter... Selena Royle
Marcel... Anthony Ascher
Conrton... Thomas Williams
Butler... Jess Sidney
Susanne... Jacqueline Du Rodier
Jacques... Joseph Errico
Hotel Manager... Orrin Shwar
Hotel Porter... William Griffith
Musicians, Footmen and Gardeners
TIME—The Present
PLACE—Paris and Biarritz
SYNOPSIS OF SCENES
ACT I—Home of the Marquise de Joigny.
ACT II—The New Home of the De Joignays. Three Years Later.
ACT III—Room in a Hotel in Biarritz. Two Years Later.

When almost every character in a play is disgusting to almost every other character, how can the lot of them be anything but disgusting to an audience? This plain and simple question contains the answer to one of the chief troubles with Jane—Our Stranger.

DETROIT
Charles L. Wagner Presents
SIDNEY BLACKMER
—in—
THE CAROLINIAN
—with—
MARTHA BRYAN-ALLEN
Play by Rafael Sabatini and J. Harold Terry
Staged by Hamilton MacFadden
Costumes and Settings by Willy Pogany

THE CHARACTERS
Mrs. Brewton... Helen Chisolm
Mrs. Ralph Izard... Valerie Petri
Major Sykes... Norman Cannon
Isiph Izard... John Murray
Captain Davenant... Charles Washburn
Colonel Harvey... Cosmo Bellew
Sir James Gaspard... Charles Esdale
Lady Gaspard... Agnes Alhoben
Captain Mandeville... Reginald Owen
Andrew Carey... St. Clair Bayfield
Myrtle Carey... Edwin Mordant
John Rutledge... Martha Bryan-Allen
William Moultrie... Guy Standing
Lord William Campbell... Elizabeth Stevenson
Lady William Campbell... Elizabeth Stevenson
Harry Latimer... Sidney Blackmer
Hannibal... Murray Bennet
Mr. Trevor... John Storm
Captain Lee... Paul Martin
Lieutenant Shubrick... David Owen
Ensign Laurens... Walker Moore
Captain Suenstone... Robert Montgomery
Andre Randolph... Pierre Marie
Sarah Curtis... Vivian Kellen
Louis Carter... Muriel Sizer
John Lewis... Joseph Mitchell

The Carolinian had its premiere at the Bonstelle Playhouse, Detroit, October 8. To dismiss any suspicion that the play has its appeal only in its remarkable presentation of costumes and stage effects, let it be said at the outset that it tells also a red-blooded story of a period rich in adventure.

There is plenty of melodramatic material to quicken the pulse, and swords and flintlocks are much in evidence. There is a duel that threatens to the death and challenges fly thick and fast through the action of the play.

For Sidney Blackmer and Martha Bryan-Allen, as well as for Impresario Wagner, the premiere marked a personal triumph. Blackmer scored a clean hit as the daredevil Captain of the Continentals. He is a likable figure, a suave, polished gentleman of romance even in the more tense moments.

Of the others who stood out in the lengthy cast, Arthur Forrest was an earnest patriot of the iron-handed type who suffered long in silence that he might carry his point. Reginald Owen was the rascally Captain Mandeville with good results, and Norman Cannon, Charles Warburton and Cosmo Bellew were a trio of fire-eating redcoats with St. Clair Bayfield winning favor as the unbending old Tory, Andrew Carey.

Not only is the story trite and undramatic, but it is handled in a painfully crude manner. A crippled and mentally deranged young brother of the marquis wanders menacingly thru the first two acts without any apparent reason—except to increase the irritation of the audience; a cook rushes periodically into the grand hall of the chateau, hollering about fish; other servants break in at regular intervals with similar loudly voiced wails about one thing or another; the marquis requires six attempts and about 15 minutes' time to place a chair in the position that he wants it against a wall; a 300-pound duchess prates about her (Continued on page 11)

MORE NEW PLAY REVIEWS ON PAGES 42 and 43



# VAUDEVILLE

Edited by M. H. SHAPIRO

(Communications to 1560 Broadway, New York, N. Y.)

## WALKOUT IMMINENT IN FRISCO; STAGEHANDS THREATEN STRIKE

Differences With M. P. Operators Settled and More Trouble Followed Immediately---Order To Be Issued This Week by Union, Taking Effect Two Weeks Later

NEW YORK, Oct. 16.—Two Orpheum houses, two of the Bert Levey Circuit, a Pantages house, one of the Loew chain and others in San Francisco are involved in theatrical union disputes of a nature that indicates a walkout is imminent. In the case of a strike, scheduled for Wednesday, brought about by a deadlock in the negotiations with the moving picture machine operators, who since an official road call was issued last week have come to terms with the managers, the stagehands now threaten a similar move.

The secretary of the San Francisco stagehands' local, No. 15, telegraphed headquarters of the union this week following settlement with the operators, requesting a call against all theaters in the California city in which road attractions are playing, charging the managers refuse to meet their demands for an increase. Failure of the San Francisco secretary to complete the houses in his telegram is delaying the issuance of strike orders, which according to I. A. rules, do not take effect in any instance until two weeks after they have been sent out. At the I. A. office it was said a wire had been sent to San Francisco, but that no answer had been received as yet.

In the meantime the new turn of events in the San Francisco trouble is putting the managers in an unpleasant situation. If the stagehands are called out of the houses, the operators in such theaters where both backstage and booth men are employed will go out automatically, as also will the musicians.

The theaters against which the operators' road call was issued are the Orpheum, Golden Gate, Wigwam, Princess, Pantages, Warfield, Union Square, Granada, California and St. Francis. The Orpheum is the big-time house of the Orpheum Circuit, the Golden Gate a sort of junior stand, the Wigwam and Princess are both vaudeville houses, booked by the Bert Levey Circuit; the Pantages is the big San Francisco house of the circuit of that name; the Warfield is one of the Loew chain, playing added attractions in the shape of Fanchon & Marco prologs, etc.; the Union Square is an Ackerman & Harris house, playing vaudeville and pictures, and the Granada, California and St. Francis, all playing presentations and the like in conjunction with the picture programs, are all operated by the Herbert Rothschild interests.

Altho official information from the San Francisco local concerning the houses at loggerheads with the stagehands is lacking, the secretary's first wire, asking for a call against all houses, indicates that those above mentioned are included, since they all play road attractions.

The stagehands are asking for an increase in wages, but the amount could not be learned at the I. A. office here, where it was said this information had not been received. It is thought that the managers involved in the latest union troubles will compromise in some way with the stagehands before the road call, if it is issued, takes effect, the same as they did with the moving picture machine operators.

## McFadden's Daughter In Farnum's New Act

NEW YORK, Oct. 12.—Frank Farnum is preparing a new revue for vaudeville which will be billed as *My Youthful Revue*, in which he will be supported by songsters, dancers and a jazz band. Helen McFadden, daughter of the publisher, Bernard McFadden, will be seen in the cast, which will also include Mary Lucas and the Cardell Twins.

## Belle Baker Leaves Vaude. To Enter the Legitimate

Belle Baker, said to be one of the highest-paid singles in vaudeville, ended a short tour of the Keith-Albee big-time houses in Cincinnati last Saturday night at Keith's Theater and immediately left for New York, where she began rehearsals Monday in a play in which she is to be starred by Flo Ziegfeld.

An impromptu farewell party wished Miss Baker a fond good-by and much success in her new undertaking. She was a positive riot at the Cincinnati house last week, the audiences demanding repeated encores at each performance.

## Sir Albert Ray Plans Vaude. Tour

NEW YORK, Oct. 12.—Sir Albert Ray, brother of Charles Ray, motion picture actor, plans to enter vaudeville the latter part of this month in a one-act playlet called *The Girl I Loved*, adapted from a film in which Charles Ray appeared.

Sir Albert, who returned to the States after a European tour, is expected to open in Chicago for the Orpheum Circuit. He was knighted by King Albert of Belgium during the late war and was awarded the D. S. C. by General Pershing. Since his return to America, he has appeared in three motion pictures. His vaudeville vehicle was adapted by James W. Riley.

## MORE WESTERN ACTS SHOWING IN NEW YORK

NEW YORK, Oct. 12.—Several new acts under the direction of Morris & Pell, two of which are from the West, are to show in New York for the big-time bookers this week and next. Among them are Rose and Bunny Brill, who play the 55th and 125th Street Proctor houses next week; Marlen and Masen, who open in New Brunswick next Monday, coming into Proctor's 55th Street the last half of the week, and Rose and Carol, recruited from the cabarets, who open at the 55th Street next week (first half). Rose, of the latter turn, is a sister of Harry Rose.

## British Clerks Strike

Are Said To Be Asking Higher Wages Than Most Trade Unions

LONDON, Oct. 10 (Special Cable to *The Billboard*).—The National Union of Clerks has declared a strike beginning today against the National Association of Theatrical Employees on the ground that the latter refuses to abide by the award made by a disputes committee of the Trade Union Congress as to an increase in salaries of its clerical employees.

The theatrical association declared the National Union of Clerks is trying to force it into paying higher wages than most trade union offices. The National Association of Theatrical Employees working members are earning on an average of \$10 or \$15 weekly and are asked by the clerks' association to pay their clerical staff \$27 weekly, so the employer will be getting a smaller wage than his own employees.

## New Loew Turns

NEW YORK, Oct. 12.—Among new acts on the Loew Time are Taxi Toots, at the Greeley Square the last half; Moon and Mullins, at the American the first half next; Lockett and Paige, at the National the first half next, and a new M. Golden flash, not yet titled, which opens at the Greeley Square next week.

Among returns are Kramer and Breen, who open at the Orpheum the first half next after a long absence from the Loew boards, and Clinton, Rooney and Orchestra, who open a Southern tour of the Loew Time following a few New York dates.

## Burlesquers Featured in New Irving Yates Turn

NEW YORK, Oct. 12.—John and Lou Barry, from Columbia Burlesque, will head the cast of a new act called *The Lady*, which is being produced by Irving Yates. Billy K. Wells is the author of the offering, which will have a cast of five people, including George Marsh and Virginia Ware. The fifth, a girl, has not been engaged as yet.



Buff Brady, fancy trick rider and roper, following the close of the fair season, will be seen in vaudeville, commencing in November. His bookings will be looked after by Bert Jones. He has also been with California Frank on the Miller Bros.' 101 Ranch Show.

## Big Features Revived As Hipp. Attractions

NEW YORK, Oct. 12.—A pretentious aquatic offering of 21 people reproducing the famous disappearing ballet that was one of the features of the Dillingham shows at the Hippodrome before E. F. Albee took it over, is being prepared for the Sixth Avenue house by the Lewis-De Bondy Office. It will be called *The Legend of the Nile* and have as its featured member Lottie Mauer.

Fred De Bondy announced another spectacular offering for the Hippodrome, the revival of the *Butterfly Ballet*, done on bicycles, which was produced there in one of the Dillingham attractions. Lila Sebbin and Bert Albert will be featured in the ballet act.

De Bondy and Jack Lewis are also arranging for the appearance at the Hipp. soon of Arthur J. Hadley, cartoonist, who was with the first edition of *Artists and Models*. Hadley will utilize the 16 Hippodrome girls during his engagement there, but in other houses will use only eight or nine girls.

NEW YORK, Oct. 12.—Lole Fuller has been booked for a three weeks' engagement at the Keith-Albee Hippodrome, starting October 26, and is making a special round trip for the date with her entire company from Europe, the expenses of which will total \$9,000. At present Miss Fuller is staging the ballets at the Grand Opera House, Paris. She will bring her company of 18 dancers with her.

Miss Fuller will present her *Gigantic Sec* spectacle during her run at the Hipp., which she put on in San Francisco at the centennial celebration of the Golden Gate a few months ago. Features of the spectacle will be her *Warc Dance* and *The White Forest*. She has canceled six weeks of European engagements to play at the Hipp.

## 16 Jackson Girls Coming

NEW YORK, Oct. 12.—The 16 Jackson Girls is the name of a new English dancing troupe which will arrive here shortly for the purpose of playing Keith-Albee vaudeville. They have been trained by Johnny Jackson and work along the same lines as the Tiller Girls.

## Norworth To Do Revue

NEW YORK, Oct. 12.—Ned Norworth, the "nut" comedian, is discarding his act with three people in "one" to do a new revue in full stage with a cast of five. Among those who will be seen in the act are Peter Higgins, Kenneth Nichols, Lillian Price (sister of Georgie) and Patricia Grant.

## Juanita Hansen in Act

NEW YORK, Oct. 12.—Juanita Hansen, former motion picture star, is leaving the celluloid field to go into vaudeville. She will be seen in a comedy skit being written for her by Paul Gerard Smith. The act is scheduled to open next month.

## Wright's "Pullman" Act Will Go Thru, He Says

Offering to Which Car Company Objected Is Being Recast --- Alleged To Reflect on Porters

CHICAGO, Oct. 12.—Despite the threats of the Pullman Company to bring legal action against the Andy Wright Attractions if its act, *A Pullman Romance*, by Sam J. Park, was not withdrawn or changed in locale, the Wright firm states that it has placed the act in rehearsal with a new company. According to the reports, the Pullman people objected to the act, claiming that it made their porters appear in the light of bootleggers and stated that this was untrue.

The reproduction of *A Pullman Romance* on the part of the Andy Wright Attractions is part of many activities now going on with that firm. The cast of *A Pullman Romance* includes Homer Gill, June Ross, Red Dukes, Jacey Williams, Kirk Mince and Karl Huchl. The firm is also engaged in putting on a second Keith-Albee vaudeville road show, this one to be known as *From Broadway to Bombay*. It will feature Hevly, the magician, and will include in the cast a girl jazz band, two sister teams, a tenor, dancers and five colored entertainers.

Another offering in preparation by Wright is a one-hour version of *Canary Cottage*, the former Oliver Moroso success, which he is producing with a full cast and chorus for the purpose of playing the Orpheum Circuit. The mystery show, *The Bat*, is also being condensed for the purpose of being produced in vaudeville as a dramatic unit.

Frank Harpster, general manager for the Wright Attractions, is now in New York arranging for the establishment of local headquarters there. Offices are to be opened at 1560 Broadway, from which the casting will be done and Eastern production activities looked after.

## 20,000 Storm Keith-Albee Theater at Boston Opening

BOSTON, Oct. 10.—Twenty thousand persons stormed the new Keith-Albee Boston Theater at the public opening Monday. Altho the opening bill proved exceptionally good, the chief interest was shown by patrons in the theater itself, which is magnificent and seats nearly 4,000. The lobby was filled with huge floral tokens and many telegrams were displayed. *California Straight Ahead*, featuring Reginald Denny, was the principal attraction. A. D. Richardson, formerly of the Rialto Theater, New York, is soloist of the \$50,000 organ. Charles Frank and William F. Frank are orchestra conductor and assistant conductor and organist, respectively. Dan Coleman and Company, Francis and Wally, Carr Lynn and four other acts were on the vaudeville bill.

## Loew Loans Stilt Walker For Exhibition at Convention

KANSAS CITY, Oct. 10.—Fred H. Wilson, champion stilt walker of New York, loaned by the Loew Circuit for the insurance convention here this week, called at the Kansas City office of *The Billboard*. While in Kansas City Mr. Wilson gave exhibitions of his stilt walking at hotels and on the down-town streets. Mr. Wilson is a veteran showman, having been with the Buffalo Bill Shows, Ringlings, Barnum & Bailey, etc. He returned to New York at the close of the convention.

## Mme. Petrova Opens

NEW YORK, Oct. 12.—Olga Petrova will make her first appearance in vaudeville in several years when she opens at the E. F. Albee Theater, Brooklyn, today. She has written her own vehicle, in addition to designing the costumes and settings for it.

## Foreign Act Showing

NEW YORK, Oct. 12.—Mme. C. de Pau and Company, from France, an act of plastic poses and feats of strength, is in New York and will show for the Keith-Albee Circuit in the near future. Charles Purey is handling the foreign novelty.

## Wee Georgie Wood To Make English Reappearance

LONDON, Oct. 10 (Special Cable to *The Billboard*).—Wee Georgie Wood makes his reappearance in England at the Alhambra week of October 12.

## Sybil Vane Creates Furore

LONDON, Oct. 10 (Special Cable to *The Billboard*).—Sybil Vane created a furore at the Cardiff Empire with tab calls galore, bouquets of flowers and speeches Monday and all week.

# INDEP'TS AFTER "MONEY NAMES" PLAYING THEM AT ANY COST

### Headliners Being Used Now and Larger Ones Requested of Booking Agencies by Managers Who Are on Veritable Spending Spree---Better Houses Not Classed as "Opposition" Doing Big Business

NEW YORK, Oct. 12.—For the first time in many years, independent house managers and operators have gone on a spending spree to secure big-name acts for their vaudeville theaters, regardless of cost. In contrast to the Keith-Albee Circuit, which has been hooking the "money names" exclusively in the big-time theaters, and splurging on higher pictures for the houses playing combination policies, the independents have notified their bookers to secure any and all the standard "money-name acts" possible.

During the past few weeks and for the forthcoming weeks, the Fally Markus Agency has booked in its houses such names as Benny Leonard, Belle Baker, Sam and Kitty Morton, Moran and Mack, Ed Lowrie and other acts, the minimum salaries of which average \$1,000 weekly on the big time, and run as high as \$5,000 weekly.

The operators of these independent houses are also sending in requests for certain acts, several having asked the Fally Markus office to secure Rooney and Bent and their revue; Hackett and Delmar's Revue, Nora Bayes and other topnotchers. Requests for these acts have been forwarded to their independent representatives by the booking agency for whenever the acts are available.

Most of these acts play only such houses in towns where there are no Keith-Albee houses, or at least none nearby, and hence are not in the "opposition" category. But the fact remains that artists are beginning to accept these engagements, showing that their policy is to play for whoever pays them the money they request, regardless of the prestige of the theater or lack of it.

In fact, the independent vaudeville house got off to a flying start this season in business, owing to a policy adopted by many of them to secure better acts by paying more money for them. The sudden craze on the part of the operators of these houses to secure "money names" has been worked up by the results of their playing standard Keith-Albee and Loew attractions in greater numbers than ever before. While many of these acts are not in the box-office attractor class, they have served to make for better shows than the audiences of these theaters have been accustomed to getting in the past, with the result that patronage has increased right along.

The "money names" prove twice as valuable to the average independent theater situated in towns where there are no Keith houses than they are to the actual big-time circuit itself, for the simple reason that they have been standardized thru playing at these houses once and twice every year. In these towns most of the residents have heard the names, but possibly haven't seen the artists unless they made a trip to another city. The result is that the "name", such as Belle Baker, Rooney and Bent, Benny Leonard, etc., carries much more attraction for the patrons and they flock in bigger numbers than in towns with K.-A. houses where the acts are accustomed to play.

### New Independent House; Booked by Dow Agency

New York, Oct. 10.—The Berkshire Theater at 60th street and Eighth avenue, Brooklyn, a new house put up by Morris Ginsburg, who operates the State and Paragon theaters in Beacon, N. Y., opened Thursday night with a bill of vaudeville and a picture.

### New Midget Flash Routed Over Loew Time

New York, Oct. 12.—A new midget offering of pretentiousness, called *Alice in Toyland*, has been accepted and routed by the Loew Circuit for a tour of its out-of-town houses, opening in Washington next week. There are 19 people in the production, 14 of whom are Lilliputians, and also seven ponies. The offering, produced by Leo Singer, of Singer's Midgets fame, is described as a "dream fantasy".

### Welly Waring---Notice!

Welly Waring, who several years ago was with the Flying Mayors on the Keith Circuit, is asked to get in touch with Mrs. Emmons at 915 Lansing avenue, Jackson, Mich. Word has been received from the Masonic Lodge at Jackson that Mr. Waring's father died in the hospital in that city and was buried October 8.

### Fairbanks Film Booked For All Loew Theaters

New York, Oct. 12.—The Loew Circuit has booked Douglas Fairbanks' feature, *Don Q*, to open a run in all its houses, playing a full week in most of those with split-week policies at just about the time when the run of Charles Chaplin in *The Gold Rush* will be winding up on the circuit. The Fairbanks film will start during the week of October 26 at Loew's State Theater, New York, and Loew's Metropolitan Theater, Brooklyn, these houses operating at all times with a full-week policy. During that week *The Gold Rush* will still be playing in some of the local Loew theaters.

*Don Q* will open for a week's stand at Loew's Victoria, Delancey, Avenue B and Orpheum theaters, all of which usually play split-week shows, November 2. The following week, starting November 9, it will play seven days in Loew's Fulton, Gates and Willard theaters, also split-week houses. There are a few theaters, such as Loew's Boulevard and the National, which will play the film for three or four days only.

### Lorraine Sisters Returning

New York, Oct. 12.—The Lorraine Sisters, formerly in vaudeville here under the direction of the Rosalie Stewart Office and who later went to London to appear at the Kit Kat Klub, are scheduled to return this week. They are expected to re-enter vaudeville here.

### Pan. Manager Made District Supervisor

Memphis, Tenn., Oct. 12.—J. Floyd Dearth, manager of the local Pantages house, has been promoted by the circuit to the post of district supervisor. He will go to Minneapolis to break in a new house manager there, following which he will go to the Pacific Coast to take charge of the Western Division. A. B. Morrison, well-known theatrical man in Memphis, will succeed Dearth at the Pantages.

### TALENTED TOE DANCER



Eleanor Williams, of Al Williams' "Anita Revue", who has been featured in dances "From Broadway to Spain".

### MARIE SABBOTT, DANCER, ILL IN EVANSVILLE, IND.

Springfield, Ill., Oct. 10.—Marie Sabbott, a dancer, advertised to headline the vaudeville bill at the Majestic Theater the last half of this week, is in a hospital at Evansville, Ind., said to be suffering from a nervous breakdown, according to word received here by the management of the Majestic. Jack Thompson, Rita and Doris Bradley and Carol Soga, members of the company in which Miss Sabbott is featured, came on to Springfield from Evansville. The company, minus Miss Sabbott, presented its offering at the theater with George Watts, comedian, as an added attraction. On Friday Sid Hall and His Entertainers replaced the act.

According to word from Evansville, Miss Sabbott's condition is reported as serious.

### Wisconsin Theater Breaks Record in Milwaukee

Milwaukee, Wis., Oct. 10.—All attendance records in Milwaukee's theatrical annals were broken at the Wisconsin Theater Sunday when 7,000 persons witnessed the two evening performances. The fact that both the Wisconsin and the Miller Theater (Loew's vaudeville) are under Saxe management made it possible to book the Hilton Sisters, Siamese twins touring the Loew Circuit, into the picture house instead of the Miller. Attendance thruout the week more than justified the removal of the act to the house with the greater seating capacity, as the 3,500 capacity of the Wisconsin was taxed at least once a day by a full house, and the attendance at each of the four daily performances being considerably in excess of the Miller capacity.

### N. V. A. Billiard Tournament Nov. 1

New York, Oct. 12.—The fifth annual billiard tournament of the National Vaudeville Artists' Club will start November 1, and will run thru the entire month. The entry list closes October 30. Handicaps are being given to even the chances of the contestants in both the three-cushion billiard and pocket billiard matches. A number of prizes, which have not been definitely decided on as yet, are to be awarded to the winners and the runners-up.

Nat Burns, who won last year's contest for the three-cushion billiard championship, is chairman of the billiard committee in charge of the contest. Phil Villani won the pocket-billiard title of the N. V. A. last year.

### Howard's Radio Revue

New York, Oct. 12.—Joseph E. Howard has just completed a new production for presentation on the K.-A. Time, called the *Broadcasting Revue*. Howard will appear in the offering, supported by Pauline Zenova, Marjory Linken, Jason Robson and Blue, Jimtown Rhythm Kings and Billie Senna and Company. The offering will be seen in the New York houses shortly.

### Markus Adds Another

New York, Oct. 12.—The Strand Theater at Port Jervis, N. Y., has been added to the books of the Fally Markus Agency, and will open the last half this week with a bill of four acts, to be played the second half only. The house heretofore had pictures only.

### ORPHEUM AND K.-A. BOOKS CONGESTED

### Condition Precludes New Acts Commanding Satisfactory Salary or Route

New York, Oct. 12.—Vaudeville producers are somewhat discouraged while artists and agents generally are squawking as a result of the reported congestion of the Keith-Albee and Orpheum Circuit books, leaving open spots so few this season that only a minority of the better new acts accepted as favorable for the big time are getting routes at the salaries demanded.

A cursory survey of the situation disclosed that except in rare instances the only new acts getting a route are those which will allow the circuit to name its own salary. This is driving some of the big-time producers to other circuits where, contrary to popular belief, better prices are being obtained in most instances. The Loew Circuit particularly has topped the K.-A. offers in several cases. A recent instance was a new act, headed by a well-known artist, which showed in a K.-A. house here and was offered time at a salary several hundred dollars lower than that given by the Loew people when the producer took the attraction to Lubin.

This same act, the name of which is not divulged by request of the producer, also filled an independent week, getting more than the K.-A. people offered. The producer ventured the assertion that practically anywhere at the present time a better salary can be secured, quicker action is given, and that a logical reason for the trend on the K.-A. and Orpheum circuits toward lower salaries is a result of their limited requirements this season. Compared to former years less acts are needed now than ever before, chiefly because of the many foreign acts booked for tours; the long-term contracts with other acts and the cutting down of bills by the use this year of big motion pictures and two-act comedies. The latter, being played in all theaters of the K.-A. Circuit, takes the place of one act, while some of the bigger pictures, some of which are now showing in Bell houses, have shoved the vaudeville out entirely. During the New York run in Proctor, Moss and K.-A. houses of *The Ten Commandments* the average six-act bill was cut to one of four acts.

The well-stocked books of the big-time circuits have left little room for the plethora of new offerings this year, most of which have either folded up and disbanded or taken to other circuits, including Loew, Pantages, Levey and the independents.

With this condition existing in the K.-A. and Orpheum offices, surely an unfortunate one for the producers and agents but fortunate for the circuits, they are in a position to book the necessary fill-in material at their own price practically.

### New Orleans Theater Celebrates Eighth Birthday

New Orleans, Oct. 10.—Eight years ago today the Palace Theater opened its doors and this week under the management of Victor Meyer is celebrating its birthday in fitting style. The house is decorated with ferns, natural flowers and potted plants. These artists are on the vaudeville bill: James Miller, Billy Du Val and Merle Symonds, Jane Dillon, Johnny Dove and Mabel Wood, Seville and Phillips, Dave Harris, Lowell B. Drew and Ruthe Valle, Harry Cooper and Matt Kennedy, Mills and Trevor and Richard Wally.

### 1,400-Seat Theater for Albuquerque, New Mexico

Albuquerque, N. M., Oct. 10.—The Bacheval Amusement Company of this city announced this week that a modern theater, seating 1,400 persons and capable of accommodating the largest musical productions, would be erected at West Central avenue and Fifth street. When completed the house will play vaudeville and motion pictures.

### D. D. H. in New York

New York, Oct. 12.—D. D. H., the monologist, who was forced to quit vaudeville a year ago last summer and since has been at Lake Placid, is in New York for a brief stay. He is said to weigh 169 pounds, whereas he never before weighed over 125. D. D. H., who will return to Lake Placid, with no idea of re-entering vaudeville, is at the present at least, is writing a play during his spare time.

### Nally and Allman Split

New York, Oct. 12.—Mavett Nally and Jack Allman have split partnership, according to reports. The former plans to team up with Arch Hendricks to do a new act, written by Eugene Conrad.



**Orpheum, St. Louis**

(Reviewed Sunday Matinee, October 11)

A very short bill is on view here this week. The lineup consists of seven acts and these all told ran less than two hours, even tho there was a 10-minute stage wait between the Charlotte Greenwood and Ernest Ball turns. The former headlined, but at this show the latter brought home applause honors.

Following a Victor Herbert selection for the overture by the Orpheum orchestra under direction of Frank Panus, The Australian Waites presented their familiar act of expert boomerang throwing and wonderful whipcracking and manipulating, getting the show off to a good start. Seven minutes, special woodland setting, in full; three curtains.

Laurie Meehan and Gertrude Newman are a charming pair. They are versatile and combine their talents to best advantage. Miss Newman delivers her new song numbers in line manner, while Meehan's specialty dancing stands out most prominently among his accomplishments. For two well-deserved encores Miss Newman gave an old-fashioned yodel number and Meehan a Charleston. Fourteen minutes, in one, and special in three.

Mlle. Marguerite and Frank Gill, the former dance stars of the *Music Box Revue*, have a dance routine that is different from those ordinarily seen in the two-day. Best among their dance impressions and studies was that of Raquel Miller, Spanish star, in her famous *Violet* song, and Mlle. Aubert and Monsieur Bayle, of the Paris Concert Mayol. An un billed man sings several songs in resonant voice. Twenty-two minutes of high-class dancing. Specials, in two and four; a thank you in response to prolonged applause.

Senator Murphy has spiced his old monolog with a lot of new material and up-to-the-minute news and as usual had his hearers laughing from start to finish. Fifteen minutes, in one; two bows.

Charlotte Greenwood, the elongated long-armed comedienne and featured star of many musical comedy productions in the past few years, was next. She opened with her quaint song, *Too Tall*, and then sang *At the End of a Perfect Day*, *That's When the Wonderful Night Begins*, following which Martin Broones, composer, accompanying her at the piano, sang *Slaves of Fashion*. After the conclusion of these numbers Miss Greenwood presented her well-known bit, *Her Morning Bath*, exactly as she gave it in the *Ritz Revue* in New York. She was naturally a scream in this and was the recipient of a big hand. Twenty minutes, specials, in one and full stage; encores and bows.

Then the prolific and likable author of many song successes, Ernest R. Ball, in what he captions a "vaudeville musical", in which he is supported by a sextet of girls, including Genevieve Davis and Gretchen Brendel, sopranos; Olive Gray, violinist; Jocelina Vanderende, cellist; Mildred Carroll, pianiste and soprano, and Marion Lorraine, who acts as page. This aggregation sang and played individually and ensemble a half dozen of Ball's new numbers and closed with a long medley of many of his old favorites. They stopped the show and after several encores Ball finally was compelled to beg off with a short talk. Twenty-six minutes, special hangings in four, closing in one.

Lester and Irving, the same smooth athletes who recently closed the *Frolics* for a week at the Grand Opera House, went thru their same miraculous hand-to-hand balancing and lifting which holds them in every time. Seven minutes, in three; three curtains.

FRANK B. JOERLING.

**Keith's, Cincinnati**

(Reviewed Sunday Evening, October 11)

This week's bill was not up to the standard set during the past three weeks and in addition was the shortest since opening. Comedy and dancing offerings predominated, the fourteen Albertina Rasch Girls in the American Ballet taking headline honors in a very beautiful presentation of ballet dancing. Will Mahoney, Bert Lahr and Mercedes and Moran and Wisner divided honors among the comedy offerings.

*Asop Fable*, *Topics of the Day* and *Pathe News*.  
Victoria and Dupree, in *Save the Last Waltz for Me*, opened and got a good hand. Miss Dupree entered wearing a very beautiful Spanish shawl and when joined by the man both executed a dance. Both are good acrobatic dancers, Victoria bringing the house down with his flying leaps while circling the stage. Eight minutes, specials, in four; two bows.

William Smythe, a singer, assisted by Gladys Reade at the piano, got off to a bad start with his introductory song number, but his rendition of *Little Man, Rose-Marie* and *Cecilia* saved the offering from not registering. Fourteen minutes, in one; three bows.

Frank Fisher and Eldrie Gilmore, in *Her Basiful Romeo*, a comedy skit, opened with a song by the team and seemed destined for a flop. The comedy patter of the two later, however, proved so diverting that they were called back for an encore, another song number, which went over much better. In the



(Reviewed Monday Matinee, October 12)

A show of wide variety this week. It also has its international aspects in keeping with the policy of the Hippodrome. From Germany there's Willie Mauss, presenting a novel bicycle act; from Juggleland there's Stan Kavanaugh; hailing from the "big tops" is Joe Hodgini in an equestrian offering; far-off Wales sends us the Royal Mountain Ash Chorus, making its first appearance here, and for general comedy and novelty measure are Tom Brown and His Orchestra, Miss Patricola, Bert Levy, Roye and Maye, Lillian Shaw and the Two Stantons, Val and Ernie. Altho one of the best shows the Hippodrome has had, you wouldn't have known it today from the cool manner in which the audience received the entertainers. Really no act made off with an outstanding hand. Val and Ernie Stanton, held over for a second week, were obviously annoyed at the cold shoulder given them. One of several pertinent remarks for the benefit of the spectators was "Is there a curtain here?", accompanied with the pantomime of feeling for the imaginary drop.

*Pathe News* and *Aesop's Fables* opened this week instead of the two-reel comedy, which was placed to begin the second half.

Willie Mauss was the first to tread the boards. He offers a sensational bicycle offering, riding the bike inside an immense wheel that rotates at a high rate of speed. The bicycle is held to the floor of the wheel by iron strands extending from the axle and attached to the handle bars and saddle. Mauss works up speed until he finally goes over the top and keeps going around the wheel in the direction opposite to which it is spinning. The act runs only five minutes, but is intensely thrilling while it lasts.

Stan Kavanaugh and Company, the "company" a woman assistant, is a very clever juggler, but has a line of talk that is rather empty in spots. Withal, he registered easily.

Joe Hodgini, equestrian clown, dressed in the fashion of Poodles Hanford and doing a routine that is very similar, followed, getting a mild response. Two women and four men assist Hodgini.

Miss Patricola, who did a number of encores for apparently no other reason than she felt ambitious, was not the entertainer we have seen on former occasions. She seemed as stiff and cold as the audience, never getting to the point where she warmed up properly. The indifferent attitude of the auditors may have had something to do with her lack of spirit.

Bert Levy was next in his entertaining whistling and cartooning act, a novelty in every sense of the word. Levy pictures very distinctly and accurately various personalities we all know, including President Coolidge, Senator Walker, Frank Waterman and Governor Smith. The latter was particularly well done.

Tom Brown, originator of the famous Six Brown Brothers, closed the first half with what he calls his Merry Minstrel Orchestra, a band of 11 men, who, with the exception of the pianist, all play wind instruments. Brown appeared in his customary comic getup and evoked what little laughter there was at the Hippodrome this afternoon. His offering was augmented by the Hippodrome dancing girls, who dressed it up nicely.

Opening the second half Van and Ernie Stanton failed to repeat their hit of last week. 'Twas not their fault, however.

The Royal Mountain Ash Chorus, of Wales, a choir of 15 men under the direction of Professor T. Glyndwre Richards, followed in a number of selections that were intensely interesting. Outstanding among the seven numbers rendered were "Old Black Joe" and the "Blue Danube Waltz", the latter of which was offered as an encore. J. P. Williams did a solo of "For You Alone", which is said to have been the first song sung in English by the late Enrico Caruso, and Emily Burns offered "Mother Machree". Both were gems. For the "Soldiers' Chorus", from "Faust", the men wore huge fur caps, investing the scene with a deal of color.

Lillian Shaw, singing comedienne, went all the other entertainers one better in her ingenuity to get a laugh. She announced that latest reports on the world's series had Pittsburgh two ahead of Washington. Her well-known act following, with the Yiddish dialect, of which Miss Shaw is a master, got across favorably, altho there were a few walkers.

Harry Roye and Billee Maye closed with their revue of dance, color and speed with Lulu Winters, Evelyn Joyce, Nora Scheffer, Mary Jane Wright and the Hipp's corps de ballet, which formed an attractive background. The Roye and Maye offering is in the top-notch class, beautifully staged and presented.

ROY CHARTIER.

**Dick Henderson Booked**

For Year in England

London, Oct. 10 (Special Cable to *The Billboard*).—Dick Henderson, the comedian who can sing, is booked solid here until September next year, when he plays the Keth Circuit, thence to Australia and back to England by way of South Africa. Dick is doing tremendous business on this side.

**To Build New Theater**

New York, Oct. 12.—A new vaudeville theater, seating 3,000, is to be erected on the site of the Welz & Zerweck Brewery Company's property at Myrtle and Wyckoff avenues, Bldgwood, Queens. The property was sold for more than \$1,000,000 last week to the Loucha Realty Corp., which is understood to be the holding company for a Manhattan theatrical syndicate. Title has been passed.

**Foreign Acts Arrive**

New York, Oct. 10.—Foreign artistes arriving this week for tours in vaudeville here were Ada Reeves, English singing comedienne, who came in on the *Carinthia*; Rebla, English juggler, arriving on the *Adriatic*; and Carl Schenck and his son, a German novelty team, came on the *Albert Ballin*. All are scheduled to appear on the K.-A. Circuit.

**Grand O. H., St. Louis**

(Reviewed Sunday Night, October 11)

While last week there was a noticeable lack of dancing, the current bill more than makes up for it, as five of the eight turns have dancing specialties.

*Pathe News* and feature photoplay, *The Price of Success*, with Alice Lake in the leading role.

Wilbur and Adams have a comedy skit in which the male member is the whole act with his hazardous running somersaults and difficult falls and flops. The woman serves mainly as a foil. Seven minutes, special room interior in full stage; three curtains.

Crelghton and Byron, a bespectacled male in aviator's uniform and a diminutive miss in the role of an innocent maid, have a line of clever comedy-talking material, a couple nifty songs and finish with a double dance specialty. Fifteen minutes, special in one; three bows.

Three harmonies, two ladies and a man, display good harmony in their cycle of song numbers. In addition the man is a mean stepper and one of the girls a corking good pianist. Eleven minutes, pretty setting in three; two curtains.

Petrie and Gregory are black-face funsters. Their drawing crosstalk, during the course of which they murder the English language and dispense wholesome dry negro comedy, puts them over in great style. They close with a couple comedy songs. Fourteen minutes, special in one; encore and bows.

Eleven Musical Misses consist of Lillian Kessel, director; Dorothy Henney, danseuse, and nine attractive girl musicalists. The girls are all good instrumentalists, but on the whole the ensemble lacks pep and action. Their musical numbers are rendered in fine tone, but it is more like a staid band than a snappy jazz aggregation. A jazz orchestra must have that certain pep and syncopated rhythm to live up to the name. The cute and diminutive Dorothy Henney gave several toe and acrobatic-dancing numbers. Sixteen minutes, special setting in four with variegated lighting effects; encore and two curtains.

Welch and Mealy, two men, one overweight, the other undersized, have a "hokey" offering which failed to score very strongly. They finish with some dancing. Ten minutes, in one; two bows.

Leo Kendal and Company. Kendal is a comedian of the first rank and always gets laughs a plenty with his funny actions, talk and mannerisms. An un billed man and lady assist in the comedy skit woven around a movie director's troubles in getting a proper cast for a new Adam and Eve picture. Fourteen minutes, movie studio exterior special in two; three bows.

Richard Vintour's *Revue*. This is an elaborate offering of high-class dancing, acrobatics and posing. Vintour and his little female partner are splendid exponents of the terpsichorean art, which they prove in the execution of several numbers. The posing by an un billed muscular athlete was worth while, while the hand-to-hand balancing of Vintour and said athlete closed the stellar turn to a big hand, necessitating an encore altho in the wind-up position. Eleven minutes, special in four and full stage.

FRANK B. JOERLING.

**Majestic, Chicago**

(Reviewed Monday Matinee, October 12)

Sir Vic's Comedy Circus opened the new Majestic bill. Excellent circus entertainment in miniature and so fast it sizzles. A good act. Ten minutes, in full; two curtains.

Saxe and La Pierre, man and girl, with the girl working in French comedy, went over very strong. Dialog, dances and songs. Eighteen minutes, in one; four bows.

Miller and Doyle, two men, with one at the piano, have songs and comedy dialog. A girl assists capably. Seventeen minutes, in one; two bows.

Gordon Eldrid and Company, a man and three girls, in a comedy skit, in which the man does a lot of funny things with an extra leg, a cork one. Went over big. Man excellent and has good support. Sixteen minutes, in full; four bows.

Rubeville Comedy Four is a male quartet with considerable opening comedy. They sing in good harmony and their comedy went over well. Fourteen minutes, in one; encore and four bows.

*Dance Mad* has two men and two girls with an unusual dance repertory and some very fast and good work, including acrobatic dancing. Twenty minutes, one to full stage; four curtains.

Alexander and Peggy, man and woman working in black, have comedy dialog and the man has much speed. The material is good, tho the idea is old. A good act. Fifteen minutes, in one; three bows.

Al Garbelle and Company is a gorgeous revue, with a man and the girls, one at the piano. It is a Roger Murrel act. Sumptuously dressed and full of life. Exceptionally fast, well routine and practically a production in itself. Every person good. Eighteen minutes, in full; three bows.

FRED HOLLMAN.

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## THREE INDOOR-CIRCUS UNITS SET; WILL STRIVE FOR VAUDE. BUSINESS

**Mandel & Rose Unit Opens at Independent Houses, Playing Loew Time Later---Tom Gorman Putting Out Show for K.-A., While Miller Bros.' 101 Ranch Starts Loew Tour in November**

NEW YORK, Oct. 12.—There will be three indoor circuses traveling as units on vaudeville circuits this season in competition with one another, the first of which opens today, produced by Mandel & Rose. The second will be produced by the Pat Casey Agency and will be put on by Tom Gorman, well-known circus man. The other has already been announced in *The Billboard*, this being the condensed Miller Bros.' 101 Ranch Show, which is scheduled to open late in November.

Mandel & Rose have secured a jump on the others by opening first. The show has been booked by Arthur Fisher, of the Fally Markus Agency, for an entire week in Hempstead, L. I., starting today. This is a radical departure from the customary policy of the Hempstead Theater, which ordinarily plays pictures on week days and a combination policy of films and vaudeville acts for Fridays and Saturdays, being a two-day stand.

The indoor circus produced by Mandel & Rose is intended for eventual routing over the Loew Circuit. It is headed by Marceline, clown; Marta Farra, German strong woman; Bosstock's Riding School and Haveman's Wild Animals. It is scheduled to play full-week stands in all the split-week houses it is booked into, whether independent theaters or those attached to the Loew Circuit.

Tom Gorman will produce a second version of his last year's indoor circus, which was then known as the Barton Bros.' Circus. It will have a new title this year. Gorman, who is putting the show on for the Pat Casey Agency, has been associated with circuses all his life and intends to have his show resemble the real canvas attraction as far as possible. The Mexican Morille Family, of John Robinson's Circus, has been engaged, and there will be a total of 15 acts in the show when the others are set. Rosie, the 6,000-pound elephant, will be a feature of the circus, which will have 14 head of stock, including horses, dogs and other animals. Gorman's show will have 25 people in it. This is scheduled to play the Keith-Albee family theaters.

The condensed version of the Miller Bros.' 101 Ranch Show is set to open on the Loew Time late in November, after the show closes its tour of the road. The features of this which are adaptable for vaudeville will be used. Frank Braden will travel ahead of the vaudeville unit.

### Headliners for Week

London, Oct. 10 (Special Cable to *The Billboard*)—Dezzo Retter, Keeley and Adams and Frank Tinney are booked at the Grand, Birmingham, week of October 12; Tucker, the Two Rasals and Stanley and Barnes are at Newcastle; Ruth Buhl and Sophie Tucker are booked for the Holborn Empire; Munroe Brothers and Hal Sherman for the Coliseum; Lowenwirth and Cohen at the Hippodrome, Manchester, and Scott and Whaley at the London Shoreditch.

### "Third Decision" Opens

New York, Oct. 12.—The *Third Decision*, a new Lewis & Gordon musical offering featuring Ralph Belmont, opens today in Mt. Vernon, N. Y., preparatory to moving into New York for a bigger house. There are two bands in the act, one Alex Hyde and His Orchestra, a jazz outfit. The other is a symphonic band.

## Floor Show Booked

New York, Oct. 12.—The band and the principal entertainers at Club Kentucky have been booked by the Loew Circuit for an engagement at the State next week. The offering, similar to the Harry Richman piece in vaudeville last season, is to be billed as *A Night at Club Kentucky*. Those who will take part in the presentation are Ina Hayward, Julia Gerahy, Sally Fields, Bert Lewis, Olive Vanell, Nadya, the Three Joyce Sisters and Duke Ellington and His Club Kentucky Orchestra. Harry Pearl, who arranged the bookings, states the Loew Circuit is paying \$2,200 for the act.

### Pat Levola a Visitor

Pat Levola, of Pat and Julia Levola, one of the hits of the seven-act bill at the Palace Theater, Cincinnati, last week, was a caller at *The Billboard* early in the week, particularly for a gabfest with a member of the editorial department with whom he and Julia were on vaudeville bills quite a number of years ago. This was the Levolas' third or fourth appearance at the Palace in as many seasons and they drew much commendation from both the theater attendance and the local press, the reviewer of *The Times-Star* commenting: "Pat Levola makes wire walking a classical bit of work in the opener. He is assisted by Julia Levola, as attractive a bit of femininity as ever appeared at the Palace."

### Conlon Joins May West

New York, Oct. 12.—Paul Conlon, dancer and musician, formerly with Roscoe Allis and late of the Ben Bernie Club Orchestra, has been engaged to support May West in her new act which opens shortly on the Keith-Albee Time. Conlon will be called upon in his new job to do comedy as well as singing and dancing. Miss West, from the musical comedy fold, will have a cast of seven in her support.

### Brower To Do Act

New York, Oct. 12.—Alfred Brower, the dancer, is to return to vaudeville in a new act shortly. Brower has just closed at the Warners' Theater, holding the distinction of being the first dancer to play three weeks in that film house. He was formerly in the Fanny Brice show, *The Broken Derby*, which closed on the road.

### Australian Jazz Act Booked

New York, Oct. 12.—The Three Ralia Boys, an Australian musical novelty act, will open for a tour of the Keith-Albee Circuit here next month. They will do an "Australian jazz" act, showing novel tricks on the banjo, piano and drums.

## More Choos Flashes

New York, Oct. 12.—Two new George Choos offerings make their out-of-town bows today. They are the *Spotlight Revue*, featuring Ray and Rose Lyte, with the Cyclone Eight (dance ensemble) and Fred Harris, and Danny Day's new act, the *Petite Revue*, which has a cast including Carrie and Eddie, Harriet Cole and Virginia Watson. The *Spotlight Revue* opens on the Poll Time in Bridgeport, Conn., and the other offering opens at Proctor's, Schenectady, N. Y. Choos has personally directed both acts.

## Vaudeville Acts at Oriole Terrace Cafe

Detroit, Mich., Oct. 10.—The following vaudeville artists appeared this week at the Oriole Terrace Cafe here: Alma Barnes, late of the Aborn Opera Company; Cal and Ethel Norris, formerly with the *Greenwich Village Follies*; Downey and Owen, from the Keith Circuit; Vera Audrea, Hilda and Mignon, direct from Beaux Arts, Atlantic City, and Bozo Pink, Keith Circuit entertainer. The Oriole is presenting the entire program during the dinner hour as well as after the theaters.

## Texas State Fair Opens to 39,000

(Continued from page 5)  
and a night football game the evening of October 17 in the Stadium, the bench show beginning October 20, and the horse show, featured by polo games, October 22, 23 and 24. One of the big musical features is the 112th Cavalry Band, the only mounted band in the Southwest. There is a big list of free attractions, including Luster, Allen and Goodwin, Gordon's Dogs, Les Ghezis, Four Readings, Five Jansleys and others. The big fireworks spectacle, *Rome Under Nero*, is given nightly. On the midway is Wortham's World's Best Shows with a host of high-class attractions and rides. In addition there are the riding devices and other features of Fair Park.

Despite the handicap imposed by the foot and mouth disease and a few other difficulties experienced by the fair management Secretary W. H. Stratton is confident that the fair will go over to a big success.

## Composers Society Victors In Radio Infringement Status

(Continued from page 5)  
pealed the decision and the Circuit Court of Appeals reversed the lower court April 9 of this year. The Crosley Company filed notice of appeal to the United States Supreme Court.

In withdrawing the suit from the courts, negotiations were made between Powell Crosley, Jr., president of the radio company, and E. C. Mills, chairman of the Advisory Board of the society. The radio company agreed to take out a license for the year 1925, and also agreed that it would be licensed during the year 1926. Other matters were settled, such as costs of trial and attorneys' fees.

It is understood that the broadcasters will petition Congress at its next session to have a maximum fee fixed to allay their fears that the composers' society may decide to collect a fee higher than is considered equitable, since the present copyright law covers the composer's right to a performing rights' fee.

## R.-B. Closing at Salisbury Oct. 26

(Continued from page 5)  
ion State at Bristol (Va.-Tenn.), Roanoke, Lynchburg, Norfolk and Richmond. The State Veterinary Department of Virginia refused to allow the show to exhibit in or even pass thru the State en route to winter quarters, notwithstanding the Ringling-Barnum Circus, while in Texas, was 900 miles from the infected area of the hoof and mouth disease. Great

pressure was brought to bear by the Norfolk & Western Railroad officials on Governor Lee Trinkle, of Virginia, to allow the show to enter the State. The Governor gave assistance in every way possible, but his efforts with the State Veterinary Department were futile.

The Colored Fair Association here endeavored to keep the show from exhibiting on its scheduled date at Raleigh October 21, alleging it would be in direct opposition to its fair, which would then be in operation. Fair officials endeavored to obtain an injunction, but without success.

The North Carolina State law says that no circus shall exhibit a week prior to a county or State fair, or during the fair, provided that fair associations file notice with the State Revenue Agent at least 60 days prior to their fair asking that no circus be permitted within the period specified by the law. Only three counties in the entire State sought any protection as provided by the law. The failure of the colored fair here to file a written notice with Commissioner of Revenue R. A. Doughton caused the association to be left high and dry.

## Equity Saves Production for Arons When "Tell Me More" Closes in Chicago

(Continued from page 5)  
rest of the cast to the Coast, where the show would be put on by filling in the chorus and other vacant roles from Smith's Western companies.

The question of the legality of such a course was taken up with the Actors' Equity Association, which, thru Paul Dullzell, acting executive secretary, ruled that Smith could discharge any people he wanted to let go, and send them back to New York, and that he could also take the people he wanted to the West Coast, but that if he took the production to California and reopened it there the ending of the engagement in Chicago could not be construed as a closing, but as a layoff, and the cast would be entitled to salary for the intervening period.

In view of this ruling Smith posted a notice which called for the closing of the company and the season, but in doing so he omitted to retract the various two weeks' notices that he had previously given to individual members, who insisted on their rights to return transportation in cash.

The complete closing of the company in Chicago caused the production to revert to its owner, Alfred E. Arons, and Equity, looking beyond the interests of the actors and the manager, who had a large investment in the property at stake, ruled that the property would have to be protected. So the Smith management was instructed that if cash fares were turned over to those members of the show who could prove that they had engagements in Chicago, the others would have to take transportation or waive, and this arrangement was accepted.

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**VAUDEVILLE NOTES**

**N**ELLIE and SARA KOUNS have been booked for a tour of the Orpheum Circuit by ALF. T. WILTON. They open this week at the Orpheum, San Francisco, for a two weeks' stay, and then play the Orpheum in Los Angeles for two weeks. WILTON also booked JOHNNY BURKE on the Orpheum Circuit, opening this week at the Palace, Chicago. In conjunction with his own act BURKE does an afterpiece with several acts on the current bills.

CHARLOTTE and Her Gang, a new ALEX GERBER offering, has been routed on the Loew Time. The act, now playing the New York houses, inaugurates the Southern tour at Washington next month.

HARRY CONLEY stepped into EARL CARROLL'S Vaudeville at the Carroll Theater, New York, last Thursday night, playing the role left vacant by TED HEALY, who quit the show and is coming back to vaudeville. CONLEY played the Palace a few weeks ago in his new act.

HARRY GRIBBON, former Mack Bennett comedian, will be seen in vaudeville this season on the Pantages Circuit in an act written by AL PIANTADOSI, writer of *Pal of My Cradle Days* and other songs. The act, called *Plenty of Everything*, consists of comedy, singing, talk and dancing, and carries a 125-foot comedy reel, which will be used as a prolog. MAY EMORY is in support of GRIBBON. The act will open early in November.



Harry Gribbon

In order to boost business the AL DOW house in Poughkeepsie, N. Y., is playing a bill of 10 acts the first half this week, whereas the usual number is six.

**A**MONG acts booked on the Pantages Time by the RILEY BROTHERS are JEAN GRANESE, opening October 26; DEVITT and FLEET HELL, opening this week; a Summer's Day, opening early in December; and BURNS and KANE, who inaugurated their tour last week.

FLORENCE REED, from legit., opened at the Regent, New York, the last half last week in *Jed's Cousin*, a one-act playlet by EDWIN BURKE, preparatory to appearing at the Palace. WILLIAM SHELLEY and another are in MISS REED'S support.

FELOVIS, juggler from Australia, opened a tour of the Loew Circuit at the State, New York, this week. He recently broke in in outlying houses of the Loew chain.

MARY SHAW, singer, formerly with GALLAGHER and SHEAN and in other shows, has entered vaudeville, doing an act in which she is assisted at the piano by LARRY SMALL. MISS SHAW is playing independent dates in and around New York at present under direction of BERT JONAS.



Mary Shaw

The WATSON SISTERS, well known in the two-a-day, have been booked for a tour of the Pantages Circuit. They are to open next week in Newark.

PHILIP J. LEWIS' new act, *Rejuvenation*, opened in Syracuse, N. Y., last week with a cast including MARION WHITE, HARRY MAITLAND and CHARLES JEWETT.

The new HERMAN TIMBERG act to be presented in association with LEWIS & GORDON, called *Don't Stop*, and featuring FLORENCE MILLER-SHIP, AL GERARD and FRANK DOBSON, opened at the Prospect, Brooklyn, last week for a showing. There are eight girls in the act.

VIOLET HEMING, who was in vaudeville not long ago and returned to the legit., is coming back to the two-a-day in *Likes and Dislikes*, the one-act playlet by EDDIE BURKE which she formerly did.

DEA DAVIS, female impersonator, professionally known as ZAZA DAVIS, will open in New York shortly with his *Pepper Review*. MR. DAVIS had been confined for a time in a New York hospital.

PRINCE WONG, a Chinese, under direction of ALF. T. WILSON, has opened for a tour of the Eastern Keith-Albee houses.

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JIMMY JAMES, who formerly worked with his sister EDITH, is offering a new act this season, billed as JIMMY JAMES and Girls, in *Flashes of Radioland*. The flash novelty, booked under direction of CHARLES J. FITZPATRICK, opened for Loew at the Greeley Square, New York, this week.



Jimmy James

Time shortly under direction of CHARLES J. FUREY.

CASPER and MORRISSEY, doing a black-and-tan act, are having a new vehicle prepared for them by GENE CONRAD, collaborator of *Top Ho's*, a last season's musical. Until the new act is ready the team is playing independent dates in the East.

THE ABBEY SISTERS, three of them, who have been playing in motion picture houses, showed their act to the Keith-Albee Circuit bookers at the Franklin, New York, the last half last week. The sisters, under direction of TONY FERRY, do a comedy and singing turn.

*Banjoland*, a musical novelty of seven people, which has been playing for the Loew Circuit, opens for the K-A. Time this week in Syracuse.

LUBIN and LOWRIE, a team that came into New York this fall from the West, have been routed on the Keith-Albee Circuit thru the MORRIS & FEIL office, opening November 30 at Chester, Pa. The act is booked solid until May 10.

CHARLES CHARBINO, formerly of the CHARBINO BROTHERS, who played in vaudeville doing a hand-to-hand, balancing and head-slide novelty, is now doubling as a stunt man for JOHNNY HINES in the movies.



Charles Charbino

DILLON OBER and Orchestra, a Ben Bernie unit, has been booked for the State, New York, next week. It recently played a few break-in dates for the Loew Circuit. The Charles Charbino G A U D S C H M I D T S, popular K-A, act, is on the same bill.

FRANK STAFFORD'S new offering has been booked for the DELMAR houses in the South. It opens this week at Charlotte, N. C., and Roanoke, Va., split-week stands.

Musical CHARLES ROSS is now playing the Burton Time around Indianapolis, Ind.

STEVE MULROY, HELEN M'NEECF and WALTER RIDGE closed a successful tour on the Orpheum Time in their roller-skating act. They are booked solid in the East, opening on Poli Time.

THOMAS J. RYAN, the oldtimer who worked the Keith-Albee Time last season, opened this week (the first half) for the Loew Circuit at the Boulevard, New York.

**A**FTER an engagement of three weeks at the Granada Theater, San Francisco, Calif., THE HOWARD TWINS, known as New England's dancing dandies, will begin an indefinite engagement at Grauman's Metropolitan Theater, Los Angeles.

COUNT BERNIVICI and His Ten American Beauties, a woman orchestra, and all good musicians, is scoring a big hit on Poli Time. Special scenery and stage settings are used.

GEORGE WARLIN, formerly of the team of ARDERY and WARLIN, now is with the Sells-Floto Circus working the concert in a musical comedy titled *Hawaiian Nights*. Following the close of the circus season MR. WARLIN will re-enter vaudeville.

After completing her present tour of the Orpheum Circuit BLOSSOM SEELEY, it is understood, will become associated with the PAUL WHITEMAN Orchestra on a concert tour.

HARRY OSKIERKO, better known in vaudeville as HARRY OKNER, who has just finished his second season with JIM BLACK'S *Merry Makers* in Chicago, will return to New York to open in another act.

RAY L. DONALDSON and SHIRLEY GAINES are rehearsing an act and will soon begin a vaudeville tour.

VICTORIA and DUPREE have returned to vaudeville after an absence of a year and a half. The team was seen at Keith's Theater, Cincinnati, this week.

One of the acts that was particularly well received at the Loew's Orpheum Theater, Boston, Mass., last week was the appearance of JIMMY GALLAGHER and His Checker Inn Orchestra. JIMMY did a musicalog.

*The Champion*, a condensed version of the successful Broadway show, opened at Poli's Palace Theater, Bridgeport, Conn., last week as a vaudeville act. The company includes TEDDY McNAMARA, FRED RAYMOND, JR.; IRMA BERTRAND and STANFORD JOLLEY.

MAXWELL, FIELDS and Company in *Mcody and Rhythm* opened at Poli's Theater, Bridgeport, Conn., last week. In the company are DICK MAXWELL, IRVIN FIELDS, MARY ALLISON and MARJORIE LEE.

WALTER BALDWIN, GERALDINE BLAIR and Company opened at Poli's Theater, Bridgeport, Conn., last week in a new comedy playlet *The Sleeping Porch*. The act is sponsored by ROSALIE STEWART.

Among some of the other acts opening at the Poli houses in Bridgeport are THE BEAUCAIRE SEXTET, JIM FELIX, KAY RIDGE and COMPANY, AL and BANNIE STEDMAN, EDWIN GEORGE and COMPANY, ARTH SISTERS' REVIEW, STONE and LAVERIE, SHELDON BENTLEY, BURT SHEPARD and COMPANY, BERNARD and FAYNE, CARL NIXON and GUSSIE SANS, MANNIKEN CABARET, BROWN and WHITTAKER, NORTHLAND WARD, GOLD and EDWARDS, GEORGE N. BROWN in *Pedestrianism*.

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## NEW TURNS AND RETURNS

### Florence Reed

In a New Comedy,  
**JEALOUSY,**  
by Edwin Burke  
Staged by the Author

#### CAST OF CHARACTERS

Mrs. Williams.....Florence Reed  
Ralph Williams, Her Husband.....  
.....William Shelley  
Jerry Sloane, a Friend.....Edwin Burke  
Time—About 6:30 of a November evening in the Williams home.

Reviewed Thursday evening, October 8, at B. S. Moss' Regent Theater, New York. Style—Comedy playlet. Setting—In three interior. Time—Eighteen minutes.

Edwin Burke has annexed a fairly good formula for turning out satisfactory vaudeville vehicles for stars of the legitimate stage and in this particular instance he seems to have supplied one for Miss Reed which will undoubtedly be good for a trip over the big-time circuit.

An actress of Miss Reed's ability usually succeeds in providing clever diversion if the material gives her but half a chance. Author Burke did more than that. As the star said in her curtain speech, the role is somewhat different than those she has been accustomed to play inasmuch as there are no tears, and she is not a terribly bad woman either.

The story concerns a jealous husband with narrow point of view, of course, and a wife whose ideas are directly opposite. With the aid of a friend of the family she proves to him to some extent how foolish his attitude is—at least apparently. Offering moves along smoothly and fast, gathers the laughs here and there and is well acted through. There was a David Monroe billed as playing the part of Jerry Sloane, the friend, but the author, we understand, is playing the part until another actor is cast for the part.  
M. H. S.

### W. Cromwell-Knox

Reviewed Thursday evening, October 8, at B. S. Moss' Regent Theater, New York. Style—Comedy juggling. Setting—In one. Time—Twelve minutes.

This talented juggler arrived last week from England and was last seen two years or more ago when billed as the Cromwells, he then being assisted by a woman. As a single he is surefire for any house, large or small, but of the big-time timber, of course. He has a pleasing personality which gets over at once, along with his comedy. The whole routine, down to the prodigious juggling feats toward the close, is breezy and sold in showmanship style. Incidentally, he is a brother of Chinko, also a juggler of repute, upholding the standards of a famous English theatrical family.

Knox dashes out as an English tourist with bag in hand; monocle and usual outfit bit of a neat order that enhances his appearance. A golf bag and clubs are also part of his props, the bag containing the Indian clubs, as well as baseball mitt, etc., which he juggles with a bat taken out of the golf bag. The baseball bat coming out of the golf bag was a big laugh in itself. His patter was well sold, which accounts for the many laughs. We mention this because some of the same lines have been used by others and never got a ripple. Toward the close he distributed trench helmets to the musicians in the pit, as the providing protection in the event that some of his props miss. Following this a big dishpan, broom and other kitchen utensils were brought on and while the dish was being whirled on the end of a stick he juggled the rest of the stuff, ending up with everything being in the air. The proverbial "wow finish" was at hand. Another clever and humorous feat earlier in the routine was batting a ball into the wings at the conclusion of it and other things being juggled. Boy certainly knows his business and can knock 'em dead.  
M. H. S.

### A New Revue

—With—  
COX SISTERS, EDITH ROHLMAN,  
MOONEY and MANDELL,  
RYAN and BARDON  
and VIOLA KAY

Reviewed Thursday evening, October 8, at B. S. Moss' Regent Theater, New York. Style—Revue. Setting—One and ten (eyes). Time—Seventeen minutes.

Talent for this offering, we are told, has been recruited from the amateurs taking part in the Opportunity Nights contest held twice weekly at this house. Lew Cantor produced the turn and in a way the talent runs ahead of the style in which the act is presented. The extreme youthfulness of nearly all the members is noticeable and this makes their lack of showmanship all the more apparent. However, from a strictly entertainment point of view, the offering is far above the average small-time revue presented on the circuit and we believe that the same singers and dancers can be properly routinized and in time brought

to the point where they could hold down a spot at a big-time house. For these are days when the layman is able to Charleston and camel walk better than many a professional dancer. That is because the average person has more time in which to practice and make himself proficient.

Mooney and Mandell open as juveniles in full dress and sing introductory verses, as well as introduce the subsequent appearances of the cast. This is done in front of a silk shutin which blew forward until there was hardly any room on the stage in which to work. Too much time was taken up with part of the act, especially since the juvenile stood at attention while the others were doing their stuff. The boys also do a bit of eccentric dancing and take part in the comedy bits. They sing terribly, however.

Cox Sisters have a funny slant on dancing and travesty and are sure enough "finds", since they can make up real funny a la Sis Hopkins. Edith Rohlman, a soprano, sings in a remarkably high range with ease and gets over despite something lacking in the quality of the voice. Ryan and Bardon, boy and girl, do ballroom dancing among other things and Viola Kay is an ingenue who does the meanest Charleston possible and is imbued with no end of pep and cleverness. The latter part of the act is done in two and there is a family album-tintype bit that is funny, as well as other eccentricities in the dance routine. Act has to be better routinized, but probably by that time a live agent will see possibilities in at least three members of the cast and sign them up.  
M. H. S.

### Neilson and Warden

Reviewed Thursday evening, October 8, at Proctor's 125th Street Theater, New York. Style—Skit. Setting—Special drop, in one, with backing, in one and a half. Time—Twelve minutes.

Neilson and Warden, man and woman, present a skit that is diverting to a degree. It has the usual little twist in its story, which begins when a crossing of wires in a telephone conversation results in the inevitable crossfire of strong language. They call each other all sorts of things, only to meet later, as sweethearts, to learn that they were the arguers. Engagement ring goes off the finger, there is a general disagreement and then, after the storm comes the usual calm, with the man convincing his sweetheart that by using the harsh language he did he showed he was invulnerable to telephone flirtations, etc. The phone confab is seen from opposite windows, cut in a drop that represents an apartment building. A bit of song and dance adds considerably to the merit of the offering, quite suitable, in its present shape, for the family-time houses.  
R. C.

### Carroll and Baxter

Reviewed Thursday evening, October 8, at Proctor's 125th Street Theater, New York. Style—Singing and piano. Setting—In one. Time—Eleven minutes.

Sister team of singers who offer a routine of songs, mostly of the published type, and who wind up with a medley of old and new numbers. One of the girls is a soprano, the other a contralto whose voice is a sort of female baritone. The former plays piano accompaniment for most of the selections, but on one occasion does a solo with the pit orchestra. Her voice is above the average, and her partner's voice is above the average, as well as unique. The girls made off with a fairly good hand when reviewed.  
R. C.

### Ellwood and Farber

Reviewed at Proctor's 125th Street Theater, New York. Style—Comedy sketch. Setting—Special interior, with props, in four. Time—Sixteen minutes.

A sketch of the domestic-squabble type that has to do with a late hour tilt between husband and wife, who are bunking at a friend's home and have been assigned to sleep in the sitting room. The wife has an improvised cot and the husband a settee. There is the usual argument, with its intermittent attempts to bring about peace, which, when it seems assured, lapses again into the background with the outbreak of a new scrap. This goes on thru the night and continues in the morning when the sun ushers in the new day.

There are three people in the sketch, the third having a minor part with a few lines near the finish. The sketch, as such sketches go, is quite funny. While it does not shape up as big time, it is sufficiently entertaining to hold its own well in the medium-time and neighborhood houses.  
R. C.

### Miller and Morgan

Reviewed at B. S. Moss' Franklin Theater, New York. Style—Comedy. Setting—In one. Time—Ten minutes.

This is probably a foreign act. Both men speak with a natural Scottish brogue, the comedian's accent being thick enough to cut with a knife. Miller and Morgan evidently have made the mistake which formerly characterized so many foreign acts which came to America—that of opening here before looking around carefully to see just what goes and what doesn't. In recent years acts which have come here to play seemed to have realized this and have benefited by it.

Had Morgan and Miller studied audiences here they would have realized that material which has for its gags those such as "that was no lady, that was my wife" (actually done by these two) are worthless even in the smallest of small-time houses. As far as ability is concerned they are on a par with the average two-man comedy team found in the very small-time theaters. With better material they should be able to secure work along that route.  
G. J. H.

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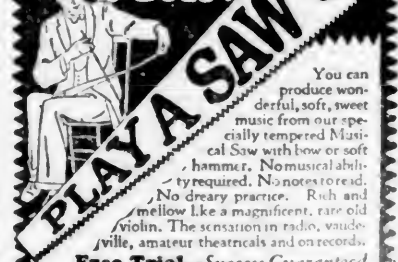
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**Goodwin Comedy Four**

Reviewed Wednesday evening, October 7, at the C. S. Theater, Hoboken, N. J. Style—Comedy and songs. Setting—Full stage and one, special. Time—Sixteen minutes.

Harry Goodwin, who heads this quartet is one of the original Avon Comedy Four. He has been dabbling about with several acts during the past number of years, including a revival of the original Avon bunch. The act he is now doing is new mostly as to people, as he broke it in last year with others and had the act billed as the Goodwin-Ash Comedy Four.

The scene is laid in a tailor shop, Goodwin appearing as the boss, doing Hebrew comedy, and the others including a "wop" character, a straight character and another Hebrew comedian. The major portion of the act is taken up in talk and humor comedy bits which are sure-fire for the family and neighborhood houses. The first bit of singing consists of a duo popular number rendered by the "wop" character and the straight man. The former has a tenor which he abuses to a great extent and probably won't last a season if he strains his throat and voice to the extent he did when reviewed. This was particularly evident in the quartet harmony numbers. Either the numbers are keyed too high for him or he doesn't use his voice properly. The act then goes to one, working in front of an olio. Goodwin solos with a comedy song following a parody melody by the four. Other numbers are rendered in harmony, which on the whole is good.

**Joan Jahn and Baldwin Sisters**

Reviewed Thursday evening, October 8, at B. S. Moss' Franklin Theater, New York. Style—Singing and pianos. Setting—Full stage, special. Time—Fourteen minutes.

These three girls have turned out one of the most tastefully staged and produced high-class acts it has been our pleasure to see in vaudeville in a long time. There's nothing gorgeous or magnificent about the setting, but it's effective, spick clean, and the flower drapes on the pianos and in the center of the stage from the eaves lend just the right touch. The costuming has also been done in equally good taste. There's one addition which would help, and that is a back placard to prevent the audience from seeing the bare stage when entrances are made from the center of the eye.

The trio consists of a lyric soprano and two pianists who use special grand pianos. The latter have a good lighting effect to play on the keyboards and baby spots nicely concealed in floral drapes. The Baldwin Sisters open at the pianos and are joined by Miss Jahn, who renders *Somewhere Someone Is Calling*. The girls duet on the pianos with a melody, following which the prima donna returns for a rendition of *Memory Lane*, to which is attached a very pretty melody arrangement. The number used by the girls for the following piano duet should be changed to something more effective. The soprano uses *Rising to Ecstasy* for her next number. Her medium tones are her best. Her high ones aren't at all bad, but she doesn't hit them with quite as much confidence as the others, and for a moment seemed to be sliding into a falsetto. However, it was effective and for vaudeville audiences is good. It's a dandy little offering and should go well in any big-time house.

**Frank Stafford and Company**

Reviewed at Proctor's 125th Street Theater, New York. Style—Comedy and imitations. Setting—Special, in full. Time—Seventeen minutes.

Stafford, imitator of birds, animals and a miscellany of other things, offers a new act that fills the bill nicely. He is assisted by his bird dog, a midget and a woman. The latter is on the stage during two brief spells, the midget member of the company being featured with Stafford and acting as a "feed" for his comedy. A picturesque woods scene is the setting of the act. Stafford, as a hunter, accompanied by his dog, and the midget,

also in the togs of a huntsman, engage in a comedy crossfire after the former has taken a duck belonging to the smaller hunter. Finally Stafford goes into his various imitations, much to the apparent delight of the other. There is a bit of comedy here and there along with the imitations, which are decidedly good.

As a first-rate novelty Stafford's offering leaves nothing to be desired. It should command good spots on the better time.

**Josie Heather**

Assisted by John McLaughlin and "Bobbie" Heather

Reviewed Monday afternoon, October 5, at the Hippodrome, New York. Style—Comedy singing. Setting—In one. Time—Eighteen minutes.

Josie Heather, English comedienne, offers a routine of numbers typically British in text and style of delivery. The act is the sort of entertainment that goes over big in London but oftentimes doesn't click on this side of the pond. Miss Heather renders her numbers in a sing-song fashion and has a decidedly British accent, but her voice, musically, is quite good. Were she to adapt herself more to the ways of American vaudeville there would be no reason why she shouldn't be a big hit here. Her material is not had at all but could be sold much better than it was when reviewed. The comedienne has a winning personality, an easy stage presence and a way about her generally that is ingratiating.

When reviewed she received a fairly good hand. She is assisted at the piano by John McLaughlin, who acquits himself creditably, and "Bobbie" Heather, who does a sailor bit (song and dance) as an interlude. "Bobbie" looks like a boy in the sailor's getup, but turns out to be a girl.

**Richard Haveman's KINGS OF THE FOREST**

Reviewed Monday afternoon, October 5, at the Hippodrome, New York. Style—Wild animal act. Setting—In full stage. Time—Eighteen minutes.

Richard Haveman offers a wild animal act, consisting of four lions, four leopards and a tiger, all beauties, which are about as good jungle performers as you will find anywhere. The beasts are put thru a routine that is quite out of the ordinary. Such tricks as hugging the tiger, letting him stand on Haveman's shoulders and squatting on the floor while all the animals walk around and almost over him as he feeds them huge chunks of meat are tricks not every wild animal trainer does. He has been touring vaudeville for the past 20 years, playing all over the world. He was formerly at the Leipzig Zoo in Germany. That he knows how to handle wild animals goes without saying. He appears to have the most absolute confidence in his troupe of nine forest friends and they seem to have no desire to wreck this confidence, altho they snarl at him at times. Haveman slaps the lions on the face, tickles them and does other things to annoy, but they take it all in a playful way, never once making a dangerous snap at him.

A great wild animal act. Surely a novelty for vaudeville that holds spectators spellbound. Haveman received a good hand when reviewed.

**Lewis and Dody**

Reviewed Monday afternoon, October 5, at Loew's State Theater, New York. Style—Comedy. Setting—In one. Time—Sixteen minutes.

The billing and the verses of *Hello, Hello, Hello*, are still retained by Lewis and Dody, the two Sams have otherwise secured an entirely new vehicle. In this act they appear as window cleaners, making their entrance in the attire of the members of that profession and with the necessary props, including the pulis and rubber dryers. Their opening song is about window cleaners and on the whole contains many laughs, tho there are several off-color gags in the verses, and several of the same type thruout the act as well.

One of the Sams is still doing Hebrew comedy, but the other has dropped the

(Continued on page 21)

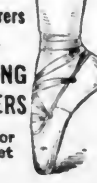
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The Okeh record laboratory's latest list contains a series of "old-time tune records", which, if we are correct, will enjoy a wide and consistent sale. The titles in this series follow: *The Fate of the Showandoah*, *The Picture Turned on the Wall*, *The Rescue of the PN's*, *The Wreck of the Shenandoah*, *K. C. Railroad*, *The Drinker's Child*, *The Lone Child*, *Ida Red*, *Little Biddle*, *A Dream of Home*, *The Little Newshy*, *Fate of Santa Barbara*, *Sherman Valley*, *Blue Ridge Mountain Blues*, *All the Gods are Gone*, *The Wreck of the Southern Old 97* and *Blue-Eyed Ella*.

Joe Davis, president of the Triangle Music Publishing Co., Inc., announces an intensive drive on the beautiful waltz song, *Honey-moon Waltz*, which Victor Arden, pianist-composer calls his masterpiece. *Honey-moon Waltz* has been released on all the phonograph records and piano rolls.

What do you think the Queen of England prefers to dance to? Why, a waltz, of course, especially if it happens to be *Just for Tonight*. Who publishes *Just for Tonight*? Why, E. B. Marks, and the way we happen to know Her Majesty's preference is from a press sheet received from the Marks offices. That settles THAT!

Four new songs are ready at the Irving Berlin offices for early exploitation. They are *I Wish That I'd Been Satisfied With Mary*, by Ray Henderson; *I Never Knew*, by Gus Kahn and Ted Fiorito; *Don't Wait Too Long*, by Irving Berlin, and *I Wonder Where My Baby Is Tonight*, by Gus Kahn and Walter Donaldson. Remember, the current Berlin plug, is showing up splendidly. Rarely has a melody caught on more quickly.

Milt Hagen, publicist, has returned to the task of supervising advertising and publicity for Jack Mills, Inc. Hagen, whose imagination is as vivid as they come, was until recently praise agent for the California Ramblers.

From Louis Bernstein, touring in Europe, comes the news that the famous and successful publisher is trying hard to live up to his original determination, which was not to meddle with music affairs while abroad on a pleasure trip. Publishers everywhere, however, are writing and dining Bernstein, and it wouldn't surprise one writer if before long the information that the Shapiro-Bernstein head had landed a new "natural" were called across what has been called "the foam".

Maceo Pinkard, writer of *Sweet Georgia Brown*, has given the Clarence Williams Music Publishing Company the rights to his newest song creation, entitled *Just a Bit of Logs and Stones*. The Williams firm will also exploit a number bearing the title *After Tea* this fall.

Jimmy Kendis, formerly of the song-writing and music-publishing firm of Kendis & Brockman, who wrote and published *I'm Forever Blowing Bubbles*, *Father Your Nest*, etc., has organized a Jazz band, which will be known as the Kendis Blowing Bubble Orchestra.

Ethel and Dorothea Ponce, daughters

of Phil Ponce, music publisher, have been signed for records by Columbia, Perfect and several other companies.

On October 15 Richard Rodgers, Lorenz Hart and Herb Fields, writers of *Garrick Gaities*, which contains the topical hit, *Manhattan*, and the new musical comedy, *Dearest Enemy*, will make their debut as a radio attraction over WOR.

Harry Bush, veteran song man, will be associated in the management of the Villa Moret Chicago office, a report from the firm's San Francisco headquarters divulges. Mark Morris is sales manager of the Chicago district.

Escher & Eberlein, music publishers, located in the heart of Melody Row, send us professional copies of their newest offerings, namely, *Bring Back My Mamma to Me*, *You May Belong to Somebody Else* and *You Don't Mean Nothing to Me Now*. All are reported showing up favorably.

Werner Janssen, composer of many musical comedy successes, played several of his compositions, including those which he wrote for the *Ziegfeld Follies*, at the Dartmouth Smoker held at the Hotel Pennsylvania last Friday evening. Janssen is a Dartmouth alumnus, and a son of August Janssen, the restaurateur who owns and operates the famous Hofbrau restaurants in New York.

*Show Me the Way To Go Home* is the latest offering of T. B. Harms, Inc. The song has been the reigning musical sensation of London for many months, and the Harms firm successfully outbid many American firms who offered all sorts of fabulous advances for the publication rights. Harms will go after the number in a big way. Already it is in the books of prominent leaders thruout the country and has been recorded two ways all around the mechanical laboratories.

Jack Palmer and Spencer Williams have placed their new song, *I'm Gonna Hang Around My Sugar Till I Gather All the Sugar She's Got*, with Irving Berlin, Inc.

A well-known songwriter and orchestra leader got a splendid plug for himself one night last week, when he attended Earl Carroll's *Vanities*, at the Earl Carroll Theater. We refer to Barney Tucker, director-pianist of the Campus Club Orchestra, of Boston, who has been honeymooning in New York with his bride of a few weeks. Tucker attended the *Vanities* with his "missus" last Monday night, and was spotted in the audience by Julius Tannen, glib master of ceremonies of the Carroll opus. Tannen invited Barney to step up on the stage and "do his stuff", with which request Tucker complied, while Ross Gorman's Orchestra played a syncopated version of the wedding march. Tucker then played four of his compositions, namely, *Aufel and Terrible*, two new piano rags, and *Sleepy Melody* and *Dreaming of You*, a couple of melodious ballads. Everybody, report has it, was pleased.

Charles and Harry Tobias and George Bennett have a new one called *Oh, Gussie*. Harry Tobias, Eddie Nelson and Harry Peace are responsible for *We'll Get Along All Right*. . . . Lieut. Felix Ferdinand, who will return to vaudeville shortly with his famous Havana Orchestra, has written two songs, entitled, respectively, *Smile* and *Cuban Rose*.

One of the quickest hits in many moons is *Freshie*, published by Robbins-Engel, Inc., and featured in conjunction with Harold Lloyd's new photoplay, *The Freshman*. The song is being purchased by dealers everywhere and has been "canned" by every company.

L. Cliff Maxey, composer of *Iowa*, fox-trot, was a *Billboard* visitor in St. Louis last week. Maxey was in the city, and is at present touring the South, in the interest of his latest sensational hit, which will shortly be recorded on phonograph records.

Harold Dixon, composer and part owner of the Dixon-Lane Music Company, of New York and St. Louis, was in the latter city last week. Mr. Dixon advised three new ballads are winning approval thruout the country. They are *You Were Meant for Me*, *Till the End of the World With You* and *Pal of My Yesterday*. The Dixon-Lane Company has just released a book of standard vocal compositions, titled *Songs the People Sing*. After a sale of 1,500,000 copies of *Call Me Back Pal O'Mine*, one of the biggest hits of this company, they are making another drive, calling the new edition *Souvenir Edition*.

## New Turns and Returns

(Continued from page 20)

"wop" dialect he used in their former act. Talk follows the window-cleaner song and leads up to the double rendition of a published number. They do an impression of two amateurs singing a popular number "with gestures", this bit being done also with a different song by a team in the act known as Mabel Walzer and Boy Friends. Just what act really has the prior right to the material is a question.

They close with new verses of their *Hello, Hello, Hello*, song. The material in this act secured about as many laughs as their former bits did. The old ventriloquist bit, however, was funnier than the amateur bit now used. G. J. H.

## Johnny Marvin

Reviewed Thursday evening, October 8, at Proctor's 15th Street Theater, New York. Style—Singing, with ake. Setting—in one. Time—Ten minutes.

Marvin, in the tryouts here, when reviewed, sings and plays the uke after the fashion of Ukelele Ike (Cliff Edwards). From what he announces from the stage apropos records he has made for Okey and Pathe, it is assumed he hails from the reproducing studios. He offers one number, *Just a Little Drink*, which he announces was made by a record company in Chicago. The song, he says, is quite a hit on the West Coast. It is really nothing to go into ecstasy over. Altho Marvin put his songs over well enough, his strong forte is playing the uke, which he picks in a mean manner. Among his other accomplishments is yodeling, tho this, like the singing, is not of an unusual sort. For the deuce spot in the medium-time houses Marvin's act ought to be O. K. R. C.

## Florrie Le Vere and Company

Reviewed Tuesday evening, October 6, at B. S. Moss' Regent Theater, New York. Style—Impersonations. Setting—Full stage, special. Time—Seventeen minutes.

Celebrities is the title of the new turn being done by Miss Le Vere, for years well known as the feminine member of the former standard duo, Holmes and Le Vere. She is doing impressions of various stars in vaudeville, motion pictures and musical comedy in a way that stamps it big time without question. Lou Handman, pianist and composer of popular tunes, is included in the company, and his masterful style of playing the accompaniments insures an even and correct tempo which is a valuable asset to any offering. A girl dancer who does two

snort solos while changes are being made by Miss Le Vere also aids in doing up or two other numbers.

The setting is one of the most novel and attractive we've seen in many months for that style of act. The floor is a sort of studio high above the street level in the distance are the bright lights of Broadway with an electric annunciator telling just what is being done by Miss Le Vere.

Marion Davies as she appears in the picture *Little Old New York* was the first number done, followed by an impersonation of Leon Errol in his former vehicle, *Sally*. She then did Kitty Dugan in one of her male impersonations and concluded with being "her-self". Lou Handman did a few of his old songs and some of the newer tunes.

Every second that the act ran it was interesting, for the dances and songs each were put over strongly and in a way to stand on their own independently of the rest of the routine. Miss Le Vere sings as well as she dances, has a favorable personality and showed that she is not behind the times by trotting out a fast Charleston for the finish.

M. H. S.

## "Scrampers of 1925"

Reviewed Wednesday evening, October 7, at the U. S. Theater, Hoboken, N. J. Style—Recue. Setting—One and full stage, three scenes. Time—Eighteen minutes.

Just what the meaning of the word "Scrampers" in the billing is can't be answered by the reviewer. It is possible that it was an error on the part of the signpainter and was intended to be "Scampers". The mistake (?) was made several times, since the billing in front of the house as well as on the enunciators was similar. There are four girls and a boy in the offering, which has been staged in an effort to make it a big flash. They succeeded as far as the settings go, since there are two special full-stage sets and a special drop, in one.

The first is a Chinese scene and the other is supposedly a "Toyland" scene. Preceding both the boys do a specialty, in one. He's the type of which there are plenty in vaudeville. Little actual ability and plenty of self-confidence. He does some good dance steps in a routine, but that's about all. His voice is best described as "just a voice". The girls do specialties, two working together in their numbers, one doing toe work and the other singing. The dancing of the girls, particularly the team, is the strongest part of the act. The toe dancer also gives a fairly good account of herself. The singer is fair.

The act is a typical small-time theater flash and as such will serve. G. J. H.

## Dugan and Haverly

Reviewed Thursday evening, October 8, at B. S. Moss' Franklin Theater, New York. Style—Blackface. Setting—One. Time—Fifteen minutes.

These two chaps were practically "razed" off the stage here and in this instance the reviewer sides with the audience, for they deserved it. Our policy as a rule is to make apologies or explanations for the actor.

They work in blackface and one does dialect. The other didn't have any semblance of dialect. They have patterned their entire offering exactly on the lines of Moran and Mack, from the entrance to the way they stand, and even attempted their style of speaking their lines, except as mentioned above, that one couldn't do dialect. Even the material while different from Moran and Mack's inasmuch as actual lines them-

(Continued on page 23)

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### Businesslike Chorines Make Good as Hostesses

New York, Oct. 10.—The reason the chorus girl problem is so acute is attributed to the fact that many of the chorines are deserting the stage for the night club, where they make handsome incomes as hostesses.

The average weekly "take-in" ("take-over", some say) of the hostesses is \$200, with those more in demand often far exceeding this amount.

The value of a hostess to the night club impresario lies in her outside connections or following. Some of the girls land jobs by bringing in "butter-and-eggers" frequently before they make a bid for the connection.

Where formerly only the so-called better places offered hostesses as an added attraction, today the lady has found her way into the "saw-dust" spots, dog-dives and "speak-lighties" that clutter up the main stem. They're now part of the business system.

### New Victor Machine Is Demonstrated

Heard at Dinner Given to Western Electric Men—"Orthophonic" Different From "Panatrope"

New York, Oct. 10.—The first public hearing of the newly perfected orthophonic talking machine took place Tuesday evening at the Hotel Waldorf, at a dinner given by the Victor Talking Machine Company to the Western Electric Company.

The principles and patents developed after long experience in developing sound transmission by the Bell Telephone Company have been made the basis of the new reproducing instrument, which gives forth tones with power and fidelity over nearly twice the range which the existing phonograph can compass. Scratching is virtually obliterated by the new process.

The new Victor product is on a radically different plan from the Panatrope, the reproducing machine recently brought forward by the Brunswick-Baile-Collender Company. The former machine uses disk records like those now in use, and requires no batteries or electrical connections. Thus, the many millions of old records in households over the world are not scrapped by the new machine, altho they will not, however, equal records made especially for the new type, which will be called the Orthophonic Talking Machine.

Tests and comparisons of piano, vocal and orchestral records were made at the Waldorf dinner, to the great advantage and evident superiority of the new type. The new machine has a range of from 100 to 5,000 frequencies, as compared with 350 to 3,000 per second on the existing phonographs, a difference of approximately two and a half octaves.

### White City Retains Two Popular Orchestras

Chicago, Oct. 8.—Sig Meyer and His White City Orchestra and Al Lehmas and His Royal Poinclana Orchestra have been re-engaged to play the dance music for patrons of the White City ballrooms. A new band shell is being constructed in the Casino. Sig plays the violin while leading his orchestra and Al is at the grand piano while conducting his organization.

### Musicians Given Ovation By Convention Delegates

Cleveland, O., Oct. 10.—The Nine Musical Magpies, Martha Lee club jazz orchestra, was given a great ovation here last week at a far-well dance given by several thousand delegates to the National Safety Congress, which met here recently.

## ORCHESTRAS AND CABARETS

### Costly Decorations Made For Club Rihman Reopening

New York, Oct. 10.—When the Club Rihman reopens for the new season on October 15 it will be one of the most pretentious night places in the world.

Reuben O. Biedenhorn, recreational art director for Coral Gables, and who was brought north by Harry Rihman at considerable expense, designed the new Club Rihman, which will be a replica of the famous Coral Gables Country Club. The Spanish patio scheme is observed thruout, real coconut palms having been brought to Broadway to add realism to the general effect.

Emil Coleman's Orchestra, the most celebrated of all society aggregations, will be the musical attraction. Coleman was formerly at the Montmartre and the Trocadero, and is at present operating his own place at 16 East 60th street. He was the first to introduce and specialize

### Paul Bush Denies He Will Book National Attractions

Paul Bush, general manager of the American Ballroom Circuit of Chicago, has notified *The Billboard* that an article in the October 3 issue was not correct, inasmuch as he will not book National Attractions of New York in the Middle West. The article in question was headed "Ballroom Circuit Divides Territory."

### Kahn Opens Offices

New York, Oct. 10.—Roger Wolfe Kahn, millionaire leader of the Hotel Biltmore Orchestra, which for the past few weeks has been "doubling" in vaudeville, will soon open an orchestra booking office at 1670 Broadway.

Kahn has already formed the following combinations: Roger Wolfe Kahn's Debu-

### ALVIN ROEHR'S MUSIC MAKERS



Known to thousands of radio listeners by their melodies broadcast last season from Station WLW, Cincinnati, in which city they are now appearing at the Alms Hotel.

in tango music for the dance in New York and will concentrate on that type of music in his new connection, appropriately "set" as it is for the favorite Spanish dance step.

Harry Rihman, of course, will officiate as master of ceremonies and entertaining headliner, with Yvette Rugel, prima donna, and Rene, Charlotte and Morca, Spanish dancers, in his support. Broadcasting will be over stations WHN and WGCP.

### Records Were Effective Publicity at Moulin Rouge

Chicago, Oct. 8.—Irving and Jack Kaufman, noted singing comedians at the Moulin Rouge, suggested to the management that souvenir records of their songs be given away to ladies attending the cafe on Monday night. The idea worked out so big that they ran out of records. The recording company offered to help out and the scheme will probably be put in force weekly hereafter with a promise that the records won't fall as to supply.

tantes, Roger Wolfe Kahn's Deauville Dozen, Roger Wolfe Kahn's Mayfair Melodists and Roger Wolfe Kahn's Newporters.

A prominent band and orchestra man, at present with one of the leading music publishers, will be placed in charge of the new Kahn enterprise.

### Mason-Dixon Orchestra Booked in Pittsburgh

Pittsburgh, Pa., Oct. 10.—Jim Shield's Mason-Dixon Orchestra was the dance attraction at the Morrowfield Apartment Hotel, this city, during the world series, last week.

### Bee Palmer at the Trianon

Chicago, Oct. 10.—Bee Palmer is headlining on the entertainment bill at the Trianon, which opened its winter season Wednesday night. Miss Palmer will present a repertory of songs and dances, assisted by Al Siegel.

### Ye Editor Tells 'Em Where To Go

New York, Oct. 10.—*The Billboard* was paid an unusually high compliment this week when an attaché of the Czechoslovakian Delegation, in America to participate in the debt and peace parlays in Washington, requested its Orchestra and Cabaret editor to map out a routine of entertainment for the visiting diplomats during their New York stay.

*The Billboard* complied with a list of musical and dramatic productions, dining places and night clubs which would give the delegation a well-balanced and versatile program.

## BAND REVIEWS

### Willard Robison

(Reviewed at the Club Rodeo, New York, Wednesday Evening, October 7.)

If proof were needed, Willard Robison and his Deep River Orchestra establish indisputably the fallacy of the bromade "There's nothing new under the sun."

From out of the Southwest this aggregation brings with it a brand of semi-symphonic, wital "doggy", blues that is as new as the next minute. The last word in "blues" interpretation may not have been spoken, but this combination gets very close to uttering it.

Under the Paul Whiteman management for the next three years, and already signed up by the Victor Talking Machine Company, most of the members of the orchestra hail from Kansas City, altho their most recent engagements were at the Chase Hotel, St. Louis, and the Brandeis Roof, Omaha, respectively. The lads are food and drink to the devotees of the torrid tune, altho their rendition of straight melody tunes is equally efficient.

Willard Robison's prowess at the piano has earned him a recording contract with the Duo-Art. Robison is so far ahead of other "hot" pianists that they can't even see his dust. Kenneth Meyer, who quadruples in French horn, saxophone, clarinet and bass clarinet, is as finished a musician as can be found in these parts. He performs the amazing feat of rendering "hot" breaks, trucks, etc., on a French horn, and does it as capably as the his instrument were a cornet. Sammy Smith glorifies the "indigo" tune on a fiddle that fairly sizzles, Hobart Kennedy is a banjoist who can pick the rest of his life for this reviewer's money, Jack Davis finds cornet "breaks" that no one suspected ever existed, and Miguel Duchesne belongs way up in the front ranks of saxists. At a euphonium is "Lop" Jarman—"at it" constantly, in fact, and if we wanted to be vulgar we'd add, "And HOW!" Suffice it to say that what Confrey is to the piano, "Hank" to the ukulele and Rudy Wiedoeft to the saxophone, this lad is to the euphonium. Marion Flickinger rounds out the combination with as neat an exhibition of drumology as can be seen or heard from Longacre to Los Angeles.

Robison also arranges and composes, and demonstrates considerable ability in both those arts. His *Peaceful Valley* and *Deep Elm* are published by the J. W. Jenkins firm in Kansas City, and have already been "canned" by Whiteman for the Victor label.

This reviewer begs permission to prophesy that when the Robison aggregation is "discovered" by Broadwayites it will create an entirely new vogue. As it is constituted at present, it would be surefire anywhere.

Jack Rose, nonsensicalist extraordinary, is master-of-ceremonies at the Club Rodeo, where the waiters are adorned in toggerly la Tom Mix. Bigelow and Lee are featured vocalists. Others in the show are Mabel Clifford, Betty Collins and Lucille Delota. The place is owned and operated by the Schwartz brothers, Main street "cab" impresarios, and Harry Rihman, famed night clubbiest.

G. D. L.

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New York Notes

Part Gilbert, comedian, late of China Rose, has been engaged as master of ceremonies for the new mid-town Hofbrau fall show, which opened Wednesday night with Anna Chandler featured.

Others in the new Hofbrau offering are D'Andrea and Walters, late dancing team in 'Say She Is'; Estelle Penning, whose first Broadway appearance was in Plain Jane; and Irving Aaronson's Crusaders, versatile dance orchestra under the direction of Frank Cornwell.

The Club Caravan, on West Third street, Greenwich Village, opened Tuesday night, with the following featured in the floor show: Marjorie Leet, Beryl Williams, Virginia Roache, Harriet Marshall and Estelle Lavelle. Cecil Cunningham is master of ceremonies. There is also a floor show called The Parisian Revue.

The Owl, a night club that offers a unique type of after-theater entertainment in the fashion of the world famous Parisian cabaret, Florence's, entertained the entire company of the musical comedy, No, No, Nanette, playing at the club, last Thursday night. The management of the Owl is making a specialty of entertaining after theater hours the companies of New York's most successful musical and dramatic attractions.

Tommy Gulnan, brother of "Tex", will open his "Texas Tommy Club" this Sunday night. The famous "Texas" Gulnan, it is reported, is financially interested. The place will be of the "saw-dust" type, and no bid for the elaborate or exclusive will be made. Jerry Benson, who has been soloing at the Hotsy Totsy Club, will perform similarly at the Texas Tommy. Jerry, who is an ex-songwriter, has amassed a small fortune in the night club and will have a "cut" in the new place.

Willie Howard Entertained At Ike Bloom's Deauville

Chicago, Oct. 8.—With an eye to business Ike Bloom called last night "Willie Howard Night" at his Deauville Cafe when the star in Sky High accepted an invitation to be the guest of the restaurant after the show. A lot of the theatrical people of Loop theaters dropped in during the night. It was the first time in three years that Mr. Howard had had a chance to see Evan Burrows Fortaine dance. She is the featured entertainer at the Deauville.

Keates New Organist at McVicker's

Chicago, Oct. 10.—Henri A. Keates, nationally known organist, is now at the organ at McVicker's Theater. He is said to have one of the most extensive repertoires of any organist in the country. Mr. Keates also plays the violin and cello and from time to time introduces novelties on those instruments.

200-Piece Junior Band

New York, Oct. 10.—F. E. Kelm, director of the Universal Musical Service, Brooklyn, is organizing a junior band of 200 pieces, which will be called the Universal Junior Orchestra. An announcement from the Universal office states that the band "will play American music only."

Chicago Notes

Hal Hixon, comedian and acrobatic dancer, is the leading entertainer at the Montmartre. Herbie Vogel is another drawing card. Others on the bill are The Keller Sisters and Lynch, Gladys James, India Arnold, Murray and Wagner, Dudley Mecum and The Three Mermaids. Henry Gordon's Club Richmond Orchestra plays for the dancers. Varsity Fair has, in addition to the Varsity Fair Harmony Eight, new entertainers as follows: Myrtle Lansing, Robert K. Hoen, Arloa Springs, The Brock Sisters and John and Mary Jennings. Marlon Allen has just finished a pleasant season with the Virginians, Hi Colville's and the Nite Owl orchestras in Wisconsin. He plans to go to Florida.

New Turns and Returns

(Continued from page 21) selves went, was fashioned exactly on the style of the big-time black-face team. Another difference is that Moran and Mack's act has laughs in it. The chap in the Mexican outfit was never intended to do comedy. And least of all black-face. The act won't do. G. J. H.

Dana and Mack

Reviewed Thursday evening, October 8, at E. S. Moss' Franklin Theater, New York. Style—Comedy skit. Setting—One and two, specials. Time—Fifteen minutes. There's one thing that is going to prevent this boy and girl from being set for all the better-class houses and that is

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poor judgment on their own part. Poor judgment in what constitutes humor and gags in good taste. This is evident by the use of some lines in their act which should never have been put in to start off with, and it shouldn't be necessary for any one to tell them to eliminate them. The best instance of this is the gag about the "knickers—white folks". Ordinary common sense should tell any vaudeville performer that there are always a few colored people in the audience and such gags are just offensive and not funny. Aside from this and a couple of off-color lines, Dana and Mack have a really good act on the whole. It's a satire on Little Red Riding Hood before a special drop in one and a boxed set in two for the "Grandma" scene. Both have nice personalities, good appearances and handle the material very well. The girl is sweet to look at, especially in the frock affair she wears later in the act. The "I spend" gag is Dave Seed's. They dance well and also have effective song bits. With the elimination of the spots referred to Dana and Mack will have easy going in any theater. G. J. H.

Hope and Mantion

Reviewed Thursday evening, October 8, at Proctor's 125th Street Theater, New York. Style—Musical novelty. Setting—In one. Time—Twelve minutes. Team of man and woman who play the xylophone principally, adding trumpet solo later and among other things doing a dance while playing. They open in a blue spot that is not to advantage, offering popular selections. The girl does a solo of Kisses of Picardy that is nicely put over and the man offers a trumpet number encores. A novelty selection by the latter is playing the xylophone, trumpet and beating a drum all at the same time. For the smaller houses the act is adequate. R. C.

Stephen Stephanoff

—and his— NINTH CENTURY ORCHESTRA Reviewed Thursday evening, October 8, at Proctor's 125th Street Theater, New York. Style—Russian orchestra novelty. Setting—Special eye, in three. Time—Twenty-two minutes. A Russian orchestra, consisting of 15 men and director (Stephanoff), a male specialty dancer and a woman specialty performer, who sings and dances. The instruments used by the outfit are said to have been handed down from the Ninth Century; hence the billing. The specialty performers, both of whom register easily, punctuate the orchestral selections with "snarls" until the finish nears, when they do an appropriate "double".

The first of the orchestra numbers is accompanied by a soft whistle from the men, giving it a novel and pleasing touch. Stephanoff stands in front of the men, directing with a baton. Bringing up the close, a Hungarian rhapsody is offered. It is rather long but well done and, when reviewed, brought on an encore. The running time of the offering—22 minutes—might be cut to advantage for the average vaudeville house. Hardly of big-time caliber, but near enough to it to get by in stands of the lesser big-time sort. R. C.

Sonia and Arlyn

Reviewed Thursday evening, October 8, at Proctor's 125th Street Theater, New York. Style—Dancing. Setting—Special eye, in three. Time—Ten minutes. Sister team, good lookers, who do a routine of semi-classical dances relieved by a comedy number on the type of that done by Pert Kelton. The girls open with an "artiste" number, wearing black

costumes, one of the team holding a palette in her hand. It is a high-kicking number in the main, with the kicks done very nicely and gracefully. Single specialties follow, one a toe ballet that is fair and another a high dance. A waltz in which high kicks feature brings the offering to a close. The team received a fairly good round of applause when reviewed. Their act is diverting, a little unusual, and above all without the slightest bit of suggestive dancing. It should fare successfully on the family time. R. C.

Duban and Company

Reviewed Thursday evening, October 8, at E. S. Moss' Franklin Theater, New York. Style—Songs, piano, comedy. Setting—One and full stage. Time—Sixteen minutes.

There's an idea attached to this offering which might be successful in the hands of any other cast but the one in it. The act is one of those "opera versus jazz" things, which opens in one and after a bit there goes to full stage, with an operatic singer contesting for honors against a "jazz" singer. A stout girl opened with some alleged dramatic pantomime and then talks about some one being late. She announces an impression of Paderewski and does a solo on the piano not at all badly played, tho it didn't mean anything to this audience.

A H-brew comedian, whose makeup and dialect were exceptionally good, and whose material and stage presence were exceptionally poor, particularly the former, joins her. Some talk which was nothing short of ferribe preceded the announcement about the contest between opera and jazz and the set shifts to full stage, disclosing a roped-in boxing ring. Opera is a little fat tenor, and jazz, announced as a "lightweight", was a girl who probably weighed 30 or 40 pounds more than the tenor. Without a desire to indulge in personalities, one wonders just how anyone ever selected the girl to sing a jazz song or do a jazz dance. Or where the girl herself actually got the courage to think she could!

All of which sounds very severe, but there's a limit even to the patience of a kindly indulged audience and critic. The only worth-while thing in the act was the voice of the tenor. The idea has possibilities and perhaps if written by some one who knows his business and done by the proper cast, it may work. G. J. H.

New Incorporations

Illinois Belmont Amusement Company, Chicago, own, acquire, conduct and operate theaters, opera houses, motion picture houses, etc.; 2,000 shares, no par; G. Fred, M. J. Weiler, H. G. Forde. Indiana The South Bend Theater Corporation, South Bend, \$75,000; Max J. Brown, Henry Lowenstine, L. P. Cochoyevy. Lake Bluewater Amusement Company, Hartford City, \$10,000; 100 shares of \$100 each; H. L. Kelley, A. Buckmaster, John Cook, R. W. Cook, C. L. Shadle, W. B. Engle, A. Martz, Carson E. Johnson, L. E. Wooster, George Wharton, Bur. U. Burson, T. C. Peterson and J. Arrick. New York Jane Our Stranger, Manhattan, theatrical; 300 shares, \$100 each; 600 common, no par; A. J. Albert, M. A. Willment, J. T. Dwane. Mandell & Rose, Manhattan, productions, produce circuses; 20 common, no par; J. Mandell, D. Rose, L. Payton. Rawig Amusement Corp., Manhattan, motion pictures; \$100,000; N. Ravitz, M. Gordon, S. Wittlin. Albany Regent Theater Corp., Buffalo;

200 common, no par; M. and E. B. Mark, M. Sharaf. Bradshaw Productions, Manhattan, music publishing; 200 common, no par; J. E. Shea, L. H. Bradshaw, B. C. Hilliam. Prelude, Manhattan, theatrical; \$10,000; R. Sattler, A. Meoff. Bellercross Amusement Corp., Manhattan, mot on pictures; 100 common, no par; H. Freider, P. J. Farrell. Oklahoma People's Amusement Corp., Oklahoma City; \$1,000; E. M. Rubin, Michael E. King and James J. Marks. Art Theaters, Inc., Tulsa; \$50,000; J. A. Jackson, Arthur S. Phillips and C. O. Jackson.

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# COMEDY FARCE TRAGEDY THE DRAMATIC STAGE

News, Views and Interviews

Edited by DON CARLE GILLETTE

(Communications to 1560 Broadway, New York, N. Y.)



## Jane Cowl To Appear Under Frohman Banner

Will Be Starred in "Easy Virtue",  
by Noel Coward. Which Frohman  
Office Will Produce in  
Association With Bickerton and Dean

New York, Oct. 10.—Thru a change in plans Jane Cowl, instead of appearing shortly in Frederick Lonsdale's comedy, *Who Cares?*, under the direction of Arch Selwyn, will be seen next under the Charles Frohman banner in *Easy Virtue*, the latest play by Noel Coward, which the Frohman office will produce in association with Joseph P. Bickerton, Jr., and Basil Dean. It is likely that Selwyn also will be associated in the venture. According to the agreement reached between Bickerton and Gilbert Miller, managing director of the Frohman organization, *Easy Virtue* will be placed in rehearsal in about two weeks.

Following her appearance in the Noel Coward play Miss Cowl will be seen under the Frohman management in several classical pieces, including *Twelfth Night*. By the terms of her contract the star retains the services of the principal members of her own company, thereby maintaining the permanent organization she has been building up for several seasons. Miller also plans to present Miss Cowl as Juliet in London next season. Speaking of her entrance into the Frohman fold Miller said: "We feel particularly gratified in having made this contract. Miss Cowl has earned a position at the head of her profession in America by consistent devotion to the best ideals of the theater. Her magnificent ambitions for the future demand such co-operation, capital and organization as the Charles Frohman Company is able to supply.

As soon as *Easy Virtue* has been launched Bickerton and Dean, who also own the producing rights to Noel Coward's current piece, *The Vortex*, will present still another new play by this author, entitled *Nadua*. This will give Coward four productions on Broadway at one time, the other one being *Hay Fever*, now on view under the management of the Shuberts.

## Original "Glory" Company Is Drawing Big Business

New York, Oct. 10.—The original Broadway company of *What Price Glory?*, headed by Louis Wolheim, is doing a tremendous business on the road, according to reports received by Arthur Hopkins, producer of the piece. Practically capacity business has been done since the production left New York and this last week in Omaha, Neb., the show has been a complete sellout, including standing room, at every performance. In spite of the fact that the American Legion Convention is in full session in that city and every available bit of space is being occupied by visiting amusement enterprises. *What Price Glory?* moves into the Studebaker Theater in Chicago tomorrow night and the advance sale is reported to be more than \$40,000 at the box office.

## "The Harem" Reopening

New York, Oct. 10.—David Belasco's production of *The Harem*, which closed at the Belasco Theater June 13 after a run of 225 performances, reopens next Monday night at the Shubert-Riviera Theater for an engagement on the suburban circuit before going on tour of the principal cities. William Courtenay, Vivienne Osborn, Lennox Pawle and Virginia Hammond will continue in the cast.

## "The Fall Guy" To Leave Chicago

Chicago, Oct. 8.—*The Fall Guy* is bulletined to leave the Adelphi October 17, with no special reason assigned for the withdrawal of Mr. Truex and his excellent comedy. *The Fall Guy* will go to Baltimore one week and thence to Philadelphia. No successor has been announced for the Adelphi.

## Woods Buys New Arlen Play

New York, Oct. 10.—A. H. Woods acquired the rights early this week to Michael Arlen's latest play, *The Cavalier of the Streets*, which has been developed from one of his short stories in *These Charming People*.

ANN DAVIS



E. H. Sothen's new leading woman, who is winning high praise for her work opposite the noted actor in "Accused" at the Belasco Theater, New York. Miss Davis gained her first professional experience eight years ago in Chicago when she was drafted from amateur ranks to play for three months in "Within the Law". It was four years later, however, before she took up her career in earnest. Since then she has played nothing but leads and has appeared in "The Guest of Honor" and "Beware of Dogs", opposite William Hodge; "Not So Fast", with Taylor Holmes; "The Outsider", opposite Lionel Atwell; "Catskill Dutch" and "The Virgin of Bethulia". Miss Davis spent last summer with Stuart Walker's repertory company in Indianapolis, during which season she made her most popular hit in "The Darling of the Gods", David Belasco's old success.

## BERTON CHURCHILL TO HEAD "WEEDS"

New York, Oct. 10.—Berton Churchill, last seen in support of Elsie Ferguson in *Carnival*, has been engaged by Samuel Wallach, who will feature him at the head of the cast for his forthcoming production of *Weeds*, the new play by Le Roy Clemens and John B. Hymers, which is now in rehearsal. Others in the cast are Mayo Methot, Averell Harris, Frances Underwood, Virginia Howell, Al Roberts and Katherine Barnes.

## Dill Pickles Win Big With New Italian Play

Chicago, Oct. 8.—The Dill Pickle Club, that unique Bohemian organization that holds forth in an alley on the near North Side, has written *The Billboard* that *From Garibaldi to Mussolini* has been the biggest dramatic hit the club has put on in its eight years of experience. The communication says: "It seems to be one of those plays that, starting obscurely, strikes an unknown keynote in the public mind and leaps to success."

## Cast for "Mysterious Way"

New York, Oct. 10.—Edward Ellis, Carl Anthony, Gail Kane, Roger Pryor, Katherine Wilson, Marjorie Dalton and Joseph Holicky have been engaged by Sam H. Harris for the cast of his forthcoming production of *The Mysterious Way*, a play by Sam Forrest which was well received when it was tried out on the road last summer. It will open at the Garrick Theater in Philadelphia November 2 prior to a Broadway showing.

## "Drain" for Broadway

New York, Oct. 10.—A new play, titled *Drain* and written by John Palmer, is being prepared for Broadway by I. Paul and is scheduled to open in about three weeks. Walter Hartwig is directing rehearsals. Cyril Keightly, Grace Carlisle and Isbeth Monroe have been engaged, thru the office of Murray Phillips, for principal roles in the piece.

## FIFTH "GORILLA" STARTS ITS TOUR

New York, Oct. 10.—The fifth company of *The Gorilla* made its debut last Thursday night in Rochester, N. Y., and is booked to cover New York State and Pennsylvania. The cast includes Jack Davy, Frank W. Shea, Joseph Barrett, Henry Crosby, Marion Haslop, Booth Howard, John Clabey, Augustus Colburn, Jack Larue, W. N. Reino and Orrin Burke. Harry Bryant went along as company manager and Edgar Healy is in advance.

Besides the five companies in this country, which are now playing in New York, Boston, New Orleans, Cincinnati and Rochester, a London company has passed its 150th performance at the Oxford Theater and is said to be in for a long run.

Donald Gallagher, the producer of *The Gorilla*, has begun work on still another company which is scheduled to open in Kansas City November 1.

## In Next Belasco Offering

New York, Oct. 10.—Rehearsals have been started of the next production to be made by David Belasco, *Salvage*, a drama by Achmed Abdullah, and the cast includes Genevieve Tobin, Elmer Grandin, George F. Marion, McKay Morris, Roland Rushton, Adrienne L'Ambrieourt, Ruth Dayton, Harold de Becker, C. H. Croker-Kling, Raymond Walburn, Lei Kahama, Pua Mapela, Haw Yook Fong, Clarence Emerson Redd, Thomas Findley, Louis Mason, Paule Ripple, Joan Gordon and Otis Sheridan.

The opening date has been set for the second week in November out of town, with Broadway to follow in about a fortnight.

*My Lulu Belle*, the drama by Edward Sheldon in which Helen Menken is to star, will be the next production to occupy Belasco after the launching of *Salvage*.

## In "One of the Family"

New York, Oct. 10.—*One of the Family*, the new comedy by Kenneth Webb, is now completely cast according to John Tuork, who is soon to offer it on Broadway. In addition to Louise Closser Hale, Richard Sterling and Juliette Crosby, already named, the players now rehearsing in the piece are as follows: Edward Donnelly, Lella Frost, Raymond Bramley, Edith Gordon, Georgea Backus and Beulah Bondi.

## To Support Ina Claire

New York, Oct. 10.—The cast which will support Ina Claire in Charles Dillingham's impending production of *The Last of Mrs. Cheney*, scheduled to open in Newark October 26 and on Broadway November 9, will include A. E. Mathews, Edwin Taylor, Alfred Ayre, Felix Aylmer, Lionel Pape, Nancy Ryan, Audrey Thompson and Helen Hays. Frederick Lonsdale, the author of the piece, is supervising rehearsals.

## "A Lady's Virtue" Set

New York, Oct. 10.—Rachel Crothers' latest play, *A Lady's Virtue*, starring Mary Nash and Florence Nash and featuring Robert Warwick, opens tonight in Wilmington, Del., under the management of the Shuberts. No date has been fixed for the Broadway premiere as yet, but the piece is expected within a fortnight. The supporting cast includes Joseph King, Isabel Irving, Guido Nadzo, George Meeker, George Barbie, Florence Arlington and Martin Berkeley.

## New McGuire Play Goes in Rehearsal

New York, Oct. 10.—*The Black Parrot*, a new play by William Anthony McGuire, has been placed in rehearsal. The author is directing and will sponsor the piece on Broadway with the aid of a group of his friends. It is said to be a melodrama. Frank Shannon and Florence Peterson have the leading roles. Warren Williams and John Westley are also in the cast.

## Eddie Dowling Closes

New York, Oct. 10.—Eddie Dowling and his road company of *The Fall Guy* closed last Saturday night at the Bronx Opera House after a brief engagement in Boston and on tour.

## NATIVE THEATER PLAY OPENING IN NEW YORK

New York, Oct. 10.—The Native Theater, a dramatic organization which made its debut this summer in an improvised theater, known as Barry's Barn, in Mamaroneck, N. Y., on the Boston Post Road is to try out its wares on Broadway under the managerial direction of Earl Booth. The first offering will be a play titled *Barefoot*, written by Richard Barry, and the premiere is scheduled for October 19 at the Princess Theater. Byron Beasley, Evelyn Martin, Maude Durand, John Kline, James Bowman, Eugene Weber, Joyce Borden and Audree Corday have been engaged for the metropolitan showing of the piece, which is said to have been enthusiastically received in its local tryout in Mamaroneck a few weeks ago.

Richard Barry, the author of *Barefoot* and one of the directors of the Native Theater, has written several plays and many books, but is best known as a newspaper and magazine writer and a war correspondent. He has been connected with *The Milwaukee Sentinel*, *Bohemia Enquirer*, *Los Angeles Times*, *San Francisco Bulletin*, *Collier's Weekly*, *Century Magazine*, *Westminster Gazette*, *McClure's* and *Pearson's*, and *The New York Times*. His last play was *Petroleum Prince*, which was produced by Marc Klaw. *Barefoot* is described as a play of the Virginia mountains.

## New Forbes Play Is Named "The Hope of the House"

New York, Oct. 10.—*The Hope of the House* has been decided upon for the title of the new James Forbes play which is now in rehearsal for an early production by The Dramatists' Theater, Inc., with Norman Trevor, Helen Hayes, Florence Eldridge and Eric Dressler heading the cast. The piece will open in Scranton November 5 and will come to New York November 12.

Later in the season the Dramatists' Theater will present another Forbes play titled *Laurels*.

## Carrillo To Have Theater

New York, Oct. 10.—Leo Carrillo, now playing in *They Knew What They Wanted* at the Klaw Theater, will have his own theater at Montauk Point, built for him by Carl G. Fisher. Ground will be broken in January. It is intended to use this theater for Broadway tryouts and summer road shows. Carrillo will also be active in the business end of the Montauk Development Company. Fisher, who developed Miami, Fla., expects to make Montauk Point an equally popular resort for sunning New Yorkers. He is spending \$12,000,000 on 10,000 acres of land. Besides the theater for Carrillo three hotels will be erected.

## George Jessel To Be Star

New York, Oct. 10.—George Jessel is to be raised to stardom next Monday night at the Fulton Theater where he is appearing in *The Jazz Singer*. Many notables of the theater have been invited by Lewis & Gordon and Sam H. Harris, producers of the show, to attend the performance, and announcements state that Mayor Hylan will be on hand to present Jessel with his new contract.

## Engagements

New York, Oct. 10.—Austin Fairman and John O'Mara have been engaged, thru the office of Murray Phillips, to support Clare Eames in the new Sydney Howard play, *Lucky Dan McCaree*.

Royal Tracy has been added to the cast of *The Grand Duchess and the Walter*. The placement was made by Murray Phillips.

Helen Chandler will be Ophelia, Adrienne Morrison will play the role of the queen and Ernest Lawford will be Polonius in Horace Liveright's modern-dresses production of *Hamlet*, with Basil Sydney in the title role. James Light, hitherto identified as director of the production at the Provincetown Playhouse, will stage the new version for Liveright. Carleton Macey, of the vaudeville team of Lysell and Macey, has been added to the cast of *The Sheepman*.

David Lavine, well-known operatic baritone, joined the cast of *The Tale of the Wolf* last Monday and will sing Mozart's serenade, *Don Giovanni*, as an off-stage voice. He was engaged by Charles Frohman, Inc., thru the office of Murray Phillips.

## Changes in Casts

New York, Oct. 10.—Harry Hermson has replaced Frank Conlan in the role of Jefferson Lee, the colored character in *The Gorilla* at the Selwyn Theater.

William Goddard has replaced George Wright, Jr., in the cast of *A Holy Terror* at the George M. Cohan Theater.

Cecil Humphreys has replaced Herbert Marshall in *The Pelican* at the Times Square Theater.



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What the Chicago Critics Said

FOR ONCE UNANIMOUS IN THEIR OPINION

"A well-made, shapely and witty play. One of the season's very best."

—FREDERICK DONAGHEY, Tribune.

"Cort Theatre scores another big comedy hit in 'The Lady Next Door.'" —AMY LESLIE, News.

"A smart bit of writing is 'The Lady Next Door,' and it is perfectly acted."

—JOHN E. JOSEPH, Herald-Examiner.

"The Lady Next Door" opened at the Cort to tremendous applause and laughter."

—OPTIMIST, American.

"An excellent and finely-edged entertainment. Don't miss it."

—O. L. HALL, Journal.

"James Spottswood and his talented associates make 'The Lady Next Door' well worth seeing."

—C. W. COLLINS, Post.

"The audience just loved it."

—CLAUDIA CASSIDY, Journal of Commerce.

Druce & Streett Complete "School for Scandal" Cast

New York, Oct. 10.—Druce & Streett have completed the cast for their revival of *The School for Scandal*, with Mrs. Samuel Insull as Lady Teazle, which opens at the Little Theater the week after next. The personnel, in addition to Mrs. Insull, is as follows:

Sir Peter Teazle, Hubert Druce; Sir Oliver Surface, Sydney Paxton; Joseph Surface, Frederick G. Lewis; Joseph's Servant, James G. Morton; Charles Surface, Wilfrid Seagram; Crabtree, John H. Brewer; Rowley, Clifford Walker; Catless, Charles Romano; Moses, Max Montrose; Trip, David Belbridge; Snake, Joaquin Souther; Sir Benjamin Backbite, Geoffrey C. Stein; Sir Harry Bumper, Dwight George; Lady Sneerwell's Servant, Tom Pace; Lady Teazle's Servant, Kirk Anes; Marla, Nora Stirling; Lady Sneerwell, Beatrice Terry; Mrs. Candour, Florence Edney; Ladies and gentlemen, Teresa Colburn, Isabelle Hill, Lillie Paxton, Russell Hopkins and Parker Mills.

The musical program, with special music composed by Frank Tours, will be under the direction of Maurice Nitke. Mrs. Burke Simon has arranged the dances, and the settings have been designed by Livingston Platt.

Elizabeth Mack Studios Move Into New Quarters

New York, Oct. 10.—The Elizabeth Mack Studios of Dramatic Art will move this month to new quarters in the former MacMillan Building, 66 Fifth avenue, near 12th street, where the fireside, stage and atmosphere of the former location will be preserved with greater convenience. The first school term opens October 14, and the second term will start February 1. The courses include both

Long Run Dramatic Play Records

Number of consecutive performances up to and including Saturday, Oct. 10.

Table with columns: PLAY, OPENING DATE, NO. OF PERFS. IN NEW YORK. Lists plays like 'Able's Irish Rose', 'Accused', 'American Born', etc.

IN CHICAGO

Table with columns: PLAY, DATE, NO. OF PERFS. IN CHICAGO. Lists plays like 'Alma', 'Candida', 'Charm', etc.



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New York

theoretical and practical training for the stage, the platform and for teaching, and both professionals and nonprofessionals are eligible for membership in the organization and its productions. Miss Mack holds a summer class in Paris from May to August.

Reginald Sheffield, the young English actor, who is appearing in support of Laura Hope Crews in *Hay Fever* at the Maxine Elliott Theater, New York, has decided to become an American citizen and has taken out his first papers.

Dramatic Notes

Charles T. Lewis has joined the Western Show-Off Company, now en tour the Middle West.

A revival of *Wolves in Yiddish* will follow *King Saul* at the Nora Bayes Theater, New York.

*The Jazz Singer*, current at the Fulton Theater, New York, is soon to be published in book form by Brentano's.

Wagenhals & Kemper will put a new play by Arthur Goodrich in rehearsal next week. The title has not been decided upon.

The sign on *Able's Irish Rose*, playing the Garrick Theater, Detroit, Mich., now reads "Twenty-fourth week", and there is no indication of the engagement's end.

Pricely Morrison has charge of the early rehearsals of *Woods*. Winchell Smith will take over the direction in about a week.

When one week of *The Riva's* has succeeded *Ladies of the Evening* at the Blackstone, Chicago, Mr. Belasco's latest melodramatic thriller, *The Dove*, will play an engagement there.

There will be no Sunday night performances of *Rain* at the Harris Theater, Chicago, says Jeanne Eagels, the star. The usual matinees will be given each Wednesday and Saturday.

Esther Bell, lately identified with stock organizations, is now understudy for Helen Gahagan in *Young Woodley*, the new Glenn Hunter vehicle, at present playing in Boston.

Hamilton Revelle returned from a vacation in Europe aboard the Orca last week. Charles Hanson Towne accompanied him. While abroad they visited Olga Nethercole.

The first installment of *The Confessions of an Actor*, by John Barrymore, was published in the October issue of *The Ladies' Home Journal*. The autobiography is in five parts.

There will be a burlesque scene on *Cradle Snatchers*, the current play at the Music Box Theater, New York, in the forthcoming Marx Brothers show, *The Cocoanuts*.

Jules Eckert Goodman left New York for California last Friday to complete a new Potash and Perlmutter comedy in collaboration with Montague Glass. A. H. Woods will produce it later in the season.

Druce & Streett, producers of *The School for Scandal* revival, which is to open at the Little Theater, New York, next week, have accepted an adventure comedy by Katherine Metcalfe Roof which they will offer on Broadway in January.

merce, and then she was dined at the Army and Navy Club as the special guest of the Air Service Association at its monthly dinner.

The Master Institute of United Arts, of New York, following its trials for dramatic scholarships in the course under Leo Bulgakoff, formerly of the Moscow Art Theater, announces that the winners are David Bromberg and Gertrude Engler, each of whom will receive a full year's tuition in the Drama Course at the Institute.

*The Right Age To Marry*, by the English author, H. F. Maltby, will be produced by the Shuberts on Broadway this winter, with Terence Byron, who played the leading roles during the London run of the piece, in his original part. Another English piece, entitled *The Likes of 'Er*, also on the production program of the Shuberts for the present season.

A London Letter

Treating of the Legitimate By "COCKAIGNE"

Critics as Dramatists

LONDON, Sept. 25.—Poitias' phrase to the effect that it is easier to teach 20 what were right than to buy one of the 20 to profit by your own advice would certainly seem to be true of dramatic critics who try their hand at drama writing. Of course, there are notable exceptions. G. H. S. is one, and certainly the most notable, for Shaw set the standard of American dramatic criticism for a generation in his *Dramatic Opinions and Essays*, and raised the standard of English comedy to a leading place in the drama of the world by his dramatic work. William Archer, at the end of a pontifical career, wrote a first-class melodrama, *The Green Goddess*, which proved a conspicuous world success. St. John Ervine, too, the most valuably constructive among contemporary theatrical publicists, has several fine plays to his credit. And there are others.

But the recent failure of James Agate's *Blessed Arc the Rich* made many people wonder how a critic of such discernment could have permitted an adaptation of his novel to go to the theater in such untheatrical form. And this week another collaboration in which a distinguished dramatic critic is involved seems likely to meet with an even quicker extinction than did Agate's play. For *Easy Money*, the piece presented at the St. Martins on

(Continued on page 29)

Dramatic Art

AMERICAN ACADEMY OF DRAMATIC ARTS

Founded in 1884 by Franklin H. Sargent America's Leading Institution for Dramatic and Expressional Art and Training Prepares and equips for Acting Teaching Directing Develops Poise and Power For use in any American Theatre NEW FALL CLASS BEGINS OCT. 26 Extension Dramatic Course at COLUMBIA UNIVERSITY Free Catalog describes all Courses Room 145 CARNegie HALL, New York

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The Independent Theater, Inc., has moved from its offices on 42d street to 270 West 43d street, New York. The firm has a production in preparation and will place it in rehearsal shortly. The title and author of the play have not been announced.

Clarence Derwent, on three hours' notice, replaced Alfred Woods in the cast of *The Bridge of Distances* after the dress rehearsal, and played the role of the English lord during the two weeks' run of the play at the Morosco Theater, New York.


Julius Leventhal, manager of the Rialto Theater, Hoboken, N. J., arranged with Robert J. Sherman to put *Spooks* in his theater for the week of September 21. He has written Mr. Sherman that the box-office intake for the week established a record in that city.

Sam H. Harris has sold the London rights for *Cradle Snatchers*, the farce comedy which he is now offering at the Music Box, to Arch Selwyn, who expects to sponsor the piece in the British metropolis shortly before the New Year, with Marie Tempest in the Mary Boland role.

Joseph Lawren, of the Theater Realty Corporation, presented Mr. and Mrs. Michitaro Onkawa in an evening of Japanese drama at the Lawren Theater Studio in Greenwich Village last Sunday evening. The program consisted of three one-act plays. Philip Dunning staged the performance.

The Theater Club, Inc., an organization of over 600 women that seeks to give the theater more intelligent and sympathetic audiences thru the study of current plays and a closer acquaintance with players, playwrights and producers, gave a matinee party at *Coghill* at the 39th Street Theater, New York, last Wednesday.

Claiborne Foster, dainty star in *The Patsy*, at the La Salle, Chicago, made a fetching speech the afternoon of October 7 at the Chicago Junior Chamber of Com-

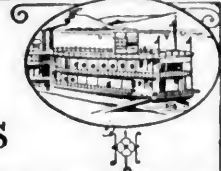


## HOUSE ~ TENT

# REPERTOIRE

### BOAT SHOWS - TOM SHOWS - MEDICINE SHOWS

By ROBERT E. MOORE



(Communications to 25-27 Opera Place, Cincinnati, O.)

## HARLEY SADLER'S COMPANY PLAYS TO GOOD BUSINESS IN SOUTHWEST

Forty-People Tent Organization Is Pleasing Patrons in Texas--  
New Outfit Seats 1,800 People--Will Open Stock in  
Waco, Tex.

AMARILLO, Tex., Oct. 10.—Harley Sadler's Own Company, a 40-people show, presenting dramatic plays, vaudeville and music, has had a very successful tour thru the Southwest. A 10-piece orchestra, Billie Sadler, Bertha Creighton and Harley Sadler are featured. A 12-piece band known as Harley Sadler's Cowboy Band is going big at each stand. Amarillo was big, and business there was the best it ever has been at this time of the year, according to Mr. Sadler.

The new outfit, purchased this summer, cost in the neighborhood of \$14,000, and is said to be one of the most elaborate ever built. The orchestra is under the personal direction of Eddie See. Special scenery is carried for each play, in addition to extensive lighting and electrical effects.

*Sonny Boy*, a New York success, in which Richard Barthelmess was starred in pictures, is used as the feature play. Charles Harrison's *Only Road* is used for the opening bill and it has met with great success. A big electric sign, 14 feet high and 30 feet long, similar to a carnival front, is used in front of the lobby. Two ticket offices are used in addition to one inside for the reserved seats. The stage in the new tent is 75 feet wide and 35 feet deep, with a 30-foot stage opening. All of the stage lights are on dimmers and special X-ray lighting equipment is used for foots and borders. A ceiling piece also is used.

Three special vaudeville acts are carried in addition to the regular cast. When jumps are made two special cars are required to transport the outfit, which goes up and down on the week stands just about as quickly as the old tent, which was a 60x150. There are seats for more than 1,800 persons, with about 1,200 white-covered chairs for the reserve-seat sections.

The organization will return to the Orpheum Theater at Waco, Tex., in January for a stock engagement, having played there for more than 50 weeks during the last five years; Dallas, Tex., last spring for a 12 weeks' run at the Jefferson Theater and 10 weeks this summer at Wichita, Kan., under the new tent.

Prominent members of the cast are: Harley Sadler, Billie Sadler, Rose Groll, Ethel Snow, Bertha Creighton, Marvin J. Landrum, Ted F. Chase, E. H. Stover and Bart Couch. Little Gloria Sadler is mascot of the company.

### Showboat Water Queen To Close October 17

Capt. Roy L. Hyatt's showboat Water Queen and the towboat Argant will close the season at Lowell, O., October 17, her home port. The season has been very successful and the entire personnel of the boat enjoyed two wonderful weeks recently when Gloria Swanson, film star, and a company of 17 people, including Allan Dwan, well-known director, used the boat and the players as a setting for Miss Swanson's latest photoplay, *Stage Struck*. Every member of the company will be seen in the picture and they are all waiting eagerly for news of its release.

Miss Hyatt, in a letter to the rep. editor, said Miss Swanson enjoyed the visit very much and was very much interested in the showboat business and how it is conducted. Miss Raika, of the boat, is seen in the leading part of *Micky*, the play used during the filming of the picture.

The cast this season was as follows: Mr. and Mrs. Will Rogers, Mr. and Mrs. G. W. Bailey, Van O. Brown, Miss B. Raika, Morris Siefred, Jr., John Drum, Jim Murphy, Shorty Siefred, Bert Davis, Adrian Newman, Miss Smoot, Walter Walter Faulkstein, Capt. and Mrs. Hyatt and the mascot, little Patsy Hyatt.

### The Elias Day Players

The Elias Day Players, Chicago, opened their season of repertoire last month at Segoe, Utah, with *Cappy Ricks*. The company is booked for 15 weeks, playing thru the Western States, and will close December 16 at Bishop, Calif. So far business has been very good.

The cast is as follows: Edwin Stanley as Cappy Ricks, Redmond Van Ryper as Matt Peasley, Isabelle Baldwin as Florence Ricks, Enid Cole Skinner as Ellen Brown and Alfred Witherbee as Cecil Pericles Barnard.

### Wilson's "Tom" Show

Ray, O., Oct. 10.—Wilson's *Uncle Tom's Cabin* Company, E. V. Wilson, manager, has been out since last December and has done a very consistent business in the smaller towns. The organization moves on two trucks and has played in Ohio all summer. Present plans call for West Virginia dates during the fall. The company also presents *Leola Rivers*, and, according to May Wilson, it looks as if this play will draw more money than *Uncle Tom's Cabin*.

### Princess Stock Company Closes Successful Season

Tipton, Mo., Was Last Engagement—Outfit To Be Repainted and Overhauled for Spring Opening

Tipton, Mo., Oct. 9.—Ed and Iola Ward's Princess Stock Company closed one of the most successful seasons of its career in repertoire under canvas in this town Saturday, September 26. The outfit was placed in storage here and George L. Schwang will overhaul and repair the equipment for the spring opening.

The entire company remained intact during the season, a tribute to the fair treatment accorded both the management and members of the company. The usual closing luncheon was held the evening of September 25 in the tent after the performance at which Mr. Schwang, the caretaker of the outfit, was host.

Following the closing, the entire company left for Deepwater, Mo., where the winter season was formally opened.

### Deschane in Chicago

Chicago, Oct. 8.—Sed Deschane, agent ahead of the Glenn Beveridge Players, was here on business Monday. It is understood Mr. Beveridge will step from the tent into houses and continue the company thru the winter season.

### WHAT DOES THIS LOOK LIKE?



Yes, you're right, it's the first snow of the season, eight inches of it. George C. Loomis' "Andy Gump" Company was almost "snowed under" at Leadville, Col., September 22, where the above photo was taken.

### Mayhall Stock Company

Garlin, Mo., Oct. 10.—The Mayhall Stock Company closed its summer season October 3 after a very pleasant and good season. The personnel of the company remained the same all summer, the cast including: Cecyl Scott, leads; Dorothy Mayhall, ingenue; Bess Thebus, characters; Earl Thomas, leads; Bill Thebus, comedian and director; Fred Reynolds, heavies and general business; C. R. Rummel, characters, and Harry Mayhall, general business. The company also carried an orchestra of five.

One of the features of the closing week was the marriage of Cecyl Scott and Earl Thomas, both well known in the repertoire field, a detailed account of which appears in the marriage column of this issue.

### Movements of Actors

Chicago, Oct. 8.—The Walter Savidge Players closed their summer season at Staunton, Neb., last Saturday. W. H. Niemeyer and wife, of the cast, are back in Chicago.

Douglas Hope left for New York this week.

The Edna May Park Players, in Okmulgee, Ok., report that business is excellent and that there have been several sellouts within the past two weeks.

Robert Lawrence and other members of the Elwin Strong Company, which has closed its summer season, are back in Chicago.

### The Hugo Players Close

The rep. editor has received word from Harry Hugo, of the Hugo Players, that he was compelled to cancel all bookings and close the company following the death of an infant son shortly after birth last week at Grand Island, Neb. A story of the death appears in the obituary columns of this issue.

### Actor Accidentally Stabbed During Play in Louisville

Louisville, Ky., Oct. 10.—The presence of mind of Paul D'Mathot, of the Billy Rendon Company, during the final scene of *The Call of the North*, a comedy-drama of the North, at the Hippodrome Theater, this city, Monday night, probably saved him serious injury.

D'Mathot played the part of the villain and in the final scene Roy Mitchell, the hero, is supposed to stab the villain. Somehow, in going thru the scene, Mitchell's foot slipped and he pitched forward, the outstretched knife in his hand penetrating the left leg of D'Mathot about three inches and cutting a gash more than an inch and a half wide. When Mitchell fell D'Mathot tried to slide away from under him, but could not.

D'Mathot, altho badly hurt, finished the scene. He was removed to his hotel after the cut had been dressed by a physician.

### Eugene Bradley's Comedians

Palestine, Ill., Oct. 10.—Eugene Bradley's Comedians opened a week's stand in this town Monday, and from indications it will be a good one. The show is still under canvas and has just completed a five weeks' tour thru Indiana to good business, in spite of a great deal of rain.

A new top, 60x90, proscenium and piano have been added and, according to Mr. Bradley, the outfit is one of the prettiest he has ever seen. The show also carries a five-piece jazz orchestra.

The roster of the show is as follows: Carolyn DeGraw, Gene Bradley, J. Lenord, Scott Hughes, Gene Bradley, Jr., Mr. and Mrs. George Martin, Mr. and Mrs. Gene Martin, Orrin Lawrence and Niles Bradley. A working crew of four also is carried.

## The Andy Gump Show Pleases Audiences

Tent Company Making One-Night Stands in Western States to Good Business—  
First Snow of Season Encountered in Colorado

Leadville, Col., Oct. 10.—The Andy Gump Shows, of which George C. Loomis is manager, while playing an engagement in this city the latter part of September encountered the first snow of the season, eight inches of it, but in spite of this did a good business under canvas. The company has been out since April 20, making one-night stands, and has lost but two nights all season in covering 19 Western States. Jumps are made with six trucks and a sedan.

The outfit will remain out for some time yet, going down into New Mexico and Arizona, and from reports received by Mr. Loomis from C. B. Rice, who is ahead, business should turn out to be very good in that part of the country.

Glenn Hyder, a member of the company, will take the show into houses when the tent season closes, playing thru the South, while Mr. and Mrs. Loomis will spend a few weeks at their home in Michigan and then return to Kansas City for the winter.

The roster of the company is as follows: Glenn Hyder (Texas Big Boy), as Andy; Jessie Loomis, as Min; Allertis, as Chester; Johnnie Fritz, as Bin; Mrs. Don Lutton, as the Widow Zanders; Melvin Harrison, leads; Bob Dycus, heavies. Don Lutton is doing crayon cartoons of the Gumps, while George C. Loomis is manager and is seen at the door.

### Macy & Nord's Comedians

Kansas City, Oct. 10.—*The Billboard* has just been informed that Macy & Nord's Comedians, playing the Northwest, closed their tent season at Hood River, Ore., September 27 after a successful season of 25 weeks, playing one and two-week engagements at every place they visited. This company is very well known thru the Northwest country and is the first show under canvas to play Bend, Ore., in three years, as the high license is still in effect there. This company played Bend for a reasonable license fee and stayed two weeks, doing a turnaway business the first week and capacity the second week.

The company carried 18 people and a 5-piece jazz orchestra. After a two weeks' vacation the company will commence its winter and fall season at the Astoria Theater, Astoria, Ore., the middle of October for an indefinite run.

The roster: Jean Rose, leading lady; Dorothy Randall, Shirley Ward, Harriet Curtis, Ida Hoffenditz, Howard Macy, leading man; Elmer (Toby) Nord, Jimmy Gordon, George Leggotte, Ernie Rose and Frank Ward, agent. Members of the orchestra are Maurice Hoffenditz, Mrs. Ernie Rose, Fred Rutledge, Howard French and Elmer Johnson.

Mr. and Mrs. Howard Macy (Jean Rose), after the show's close in Hood River, drove to Marshfield, Ore., to see their daughter, Olive. The company will enlarge next season, carrying a much larger tent, also a band and orchestra, and will open its tent season at Dayton, Wash., some time in April.

### Callahan Dramatic Company Had Fine Season But Dull End

Chicago, Oct. 8.—Arthur Callahan made his annual visit to *The Billboard* today and said the past season was very good up to seven weeks of closing, which were not at all good. The show closed its season in Lincoln, Ill., September 26, and was stored there for the winter. Mr. Callahan will spend the winter in Tampa, Fla., as has been his custom for several years and where he has a considerable amount of property.

The company had 31 people, 14 pieces in the band and eight in the orchestra. Three-day stands only were made. The entire cast was Equity and all of the musicians union men. The show was out 20 weeks. Carl DeVinne was ahead of the show with a specially-built automobile bill car. Mr. Callahan said he papered heavily on all stands and advertised the show extensively all along the route.

In the cast were Charles E. Hinchshaw, director; L. B. O'Brien, leads; Jack Reidy, Irene Blauvelt, Grace Foreman, John M. Scott, Lula Middlested, Arthur Callahan, principal comedian; Stella Harmon and Roy Hatcher, Arthur Middlested was the band and orchestra director. All drapery scenery was used and the tent, a square one, had 1,200 seats.

Mr. Callahan said he will begin rehearsals in Lincoln and open there about May 10. He sold the show the closing week to the Lincoln Theater and the last night burglars got in and robbed the safe of \$800. Mr. Callahan had already been paid for his show.

Frank Cohen, trap drummer, formerly with the Original Williams Stock Company, is now playing in the orchestra at the St. James Hotel, Knoxville, Tenn.

Karl F. Simpson
Theatrical Exchange, Barty Theatre Bldg.,
KANSAS CITY, MO. ALWAYS WANT PEOPLE.
Leasing Sherman Plays.

WANTED WHEREABOUTS OF SAM BERG-
DORF (Fashion Show Director),
Box 252, care The Billboard, 1560 Broadway,
New York City.

100 ONE SHEETS, \$5
100 Half-Sheets, \$3.50; Tonights, 80c. ROE SHOW
PRINT, Carleton, Michigan.

WANTED QUICK—Colored Musicians, especially Clar-
inet doubling Sax. Also Trombone Player. Must
read and fake. Chorus Girls who can really sing and
dance. Write or wire WEAVER'S GREEN RIVER
MINSTRELS, week October 12, Edenton, N. C.; week
October 19, Littleton, N. C. Jule Weaver, Mgr.

WANTED
General Business Team doing Specialties. Also Trap
Drummer. I pay all except rooms. Wire your lowest.
Geo. Crawley, wire. EARLE WOLTZ PLAYERS,
Jarratt, Virginia.

FRANK W. BAUER
Violin and Trumpet. Lead or side. BERTHA—Ingen-
ue, General Business and double Piano. Age, 25;
5 ft., 6 in.; weight, 125 lbs. Good wardrobe. Ad-
dress FRANK W. BAUER, care Billboard, Cincin-
nati, Ohio.

At Liberty, Tab. or Rep.
THE GOFFS

MADELYN—Piano Player. Head, fake, trans-
pose. BEFORE—Age, 33; 5 ft., 9; 140 lbs.
General Business. Wardrobe on and off. B. St.
GOFF, Rialto Theatre, Oklahoma City, Okla.

AT LIBERTY
C. M. DEVERE, OLIVE DEVERE,
Comedian. Ingenue and Subrettes.
Age, 38; weight, 185; height, 5 ft., 7 in. Dou-
ble appearance on and off, and
essentials. Wardrobe and
ability.

At liberty after October 21. One-night-stand show
preferred. Can join on receipt of wire. Will join
single or double. Write or wire to C. M. DEVERE,
St. Peter, Minnesota.

WANTED-----SHOWS

For Bartlesville's New Civic Theatre. Cap-
acity, 1,876. Stage, 38x72. Thanksgiving,
Christmas and New Year dates open. Address
E. M. FREIBURGER, Bartlesville, Okla.

"CROOKS"

Released October 7
Cast, 4 and 2 or 3 and 2. Full two-hour
Show. \$30.00 season.

Robert J. Sherman
648 N Dearborn St., Chicago, Ill.

WANTED FOR
RayHowell Players

Red hot Corner that can read and fake.
Also Drummer with Marimbaphone or
Xylophone for eight-piece orchestra. Prefers
Banner Man. Week of October 12,
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Bigger profits this season. Organize Physical
Culture Shows. The movement that is sweeping
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without medicine thru sale, at \$2.00, of our 192-
page illustrated book, "Health Thru Natural
Methods", and other sundry big-profit items in
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tiful and Form contests, Weight Lifting, Health
Weeks. For complete details on organization of
Physical Culture Shows and copy of our book,
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C. O. D. (deposit). These shows are welcome
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Real Show Printers—Established 20 Years.
It helps you, the paper and the advertiser to mention
The Billboard.

REP. TATTLES

The Original Brunk's Comedians
opened a week's engagement at An-
darker, Ok., October 5 to fair business.
The organization is playing under aus-
pices of the Veterans of Foreign Wars.

Because of the bad break in the weath-
er thru Illinois, the Amsden Players
closed at Coultherville, Ill., October 3.
Bad rains and cold caused the premature
closing, according to word received from
C. W. Bodine, of the company.

The John J. Williams Stock Company
has made arrangements to play a return
engagement at Montgomery, Ala., hav-
ing engaged a site for the tent theater.
No date for the opening, however, has
been announced as yet.

Those managers and agents who have
been wishing for rain in a number of
the Southern States got their wish last
week, when rain fell thruout Georgia,
some parts of North and South Carolina
and Alabama.

W. J. Eppinger, violinist and director,
and Leon Monsees, saxophone and clar-
inet player, with the Princess Stock Com-
pany during the summer season, are now
playing with the orchestra at the Lyric
Theater, Boonville, Mo.

According to reports received by the
Woodward Play Company, of Toledo,
O., from Erman Gray, manager of the
Musical Gray Stock Company, and passed
on to the rep. editor, the show is having
a good season. Cecil Vernon, manager of
the Vernon Stock Company is now using
The Wizard and the Woman as the fea-
tured play.

Since the closing of the tent season
James D. Finch, of the Finch-Flynn
Players, has opened a scenic studio in
the opera house at Grayville, Ill. E. C.
Flynn and Salley Bee have joined the
Ray Zarlinton Stock Company, while
Tom and Jimmie Finch have joined the
Gollmar Bros.' Circus for the remainder
of the season.

This is the season of the year for tent
closing and from all reports received by
the rep. editor, very few of the organiza-
tions that have closed so far, have re-
ported a bad season—in fact, all have
reported a fair season and many have
reported a very good one. Here's hoping
the season of 1926 turns out as well.

According to word received by the rep.
editor from Leo Walters, assistant man-
ager of Stetson's Uncle Tom's Cabin Com-
pany, now playing house dates in Penn-
sylvania, Mr. and Mrs. James E. O'Brien

BALFOUR STOCK COMPANY WANTS AT ONCE

INGENUITY with SPECIALTY, not over 5 feet, capable of playing real parts. Also GENERAL BUSI-
NESS MAN with SPECIALTY. Late photos and programs, which will be returned, with all PARTICU-
LARS. A-I Specialty Team that can change on week and play bits. A-I Dress Agent. Must be capable
of writing original stuff, one with a knowledge of the newspaper game (not a billboard), to act as Agent.
Company touring Canada, Newfoundland and the West Indies for the winter. Address by letter only,
J. E. BALFOUR, Balfour Stock Company, Presque Isle, Me., week October 12-17. Permanent address,
Allen Show Print, Beverly, Massachusetts.

LEASING FOR STOCK, REPERTOIRE AND ROAD ATTRACTIONS.
"THE FALL GUY"
A REAL Comedy Success, With a Beautiful Story, by
MONTE C. STUCKEY
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N. B.—Managers, I own and control the first copyright on "The Fall Guy", and offer you positive pro-
tection on title and play. Cast 5 and 3. Write for terms. Address STUCKEY PLAY COMPANY, Houston, Texas.

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A LOVE BEHIND A THRONE
Available Repertoire. Stock. Modern 1925 version. Can be played 5 men, 3 women.
Three ordinary settings—easily produced. Picture version Norma Talmadge—sweeping
country—\$127,000 2 weeks Capitol, New York. Broadway's record. Cash in on this
publicity and produce a great play! GEO. M. GATTS, 1482 Broadway, New York City.

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CASH WITH ORDER—No C. O. D. 10,000 for \$4.50; 20,000 for \$7.50; 50,000 for \$10.00

(Edna V. Braidon) are in Pittsburgh,
Pa., to attend the world series games and
from there will go to Austin, Tex., to
spend the winter. The couple closed with
the company at Houtzdale, Pa., Octo-
ber 4.

News Notes From Kathryn
Swan Hammond Exchange

Kansas City, Oct. 10. — The Kathryn
Swan Hammond Theatrical Exchange, in
the Coates House, has furnished the
Kansas City office of The Billboard with
the following news items:

The Mox Wagle Dramatic and Carni-
val Company has closed and reports a
most prosperous season. Fred Roberts
just closed with the Chick Boyes Com-
pany and had a pleasant and prosperous
season.

Laying off: Tom Richards, Ted Leon-
ard, Ted Emick, Earl Castle, M. V. Gill,
William Ravetta, Mrs. J. A. Alton, Mabel
Spencer, V. Ayres, Jackie Roland, Al
Russell, Arthur Reed, Marvin Smith,
Jack Connolly, Mr. and Mrs. Ross B.
Miller, Lawrence P. Wall, Helen K. May,
Bert B. Hall, Jack and Virginia Ham-
ilton, Florence Platt Baker, Billy Hannah,
Roland Rappier, Bertie Darnoc, Indiana
George and wife, Arthur L. Fanshawe,
Jack Lockwood, William Case, Harold A.
Mitchell, Harry Lindy and Louise LaBar,
Jimmie Kemper, a Kansas City man,
recently staged and produced a new act
in New York which was praised by the
critics of that city very highly. Charles
Cecil Smith, formerly of Kansas City, is
writing and staging acts in New York
with success. Chief Franklin Street re-
ports success with his med. shows. Jo-
seph Black and his string orchestra are
a feature over Radio Station WDAF, of
The Kansas City (Mo.) Star.

REP. RIPPLES FROM K. C.

Kansas City, Oct. 10. — Jimmy Mc-
Bride, agent ahead of the Nat & Verba
Cross Company this summer, closed
September 28 and came into Kansas City
for a visit with friends. He left October
3 for Bloomington, Ind., for a visit with
his mother and daughter there, and after
a few weeks east will return to K. C.
for the winter.

Riley Myers left K. C. September 29
for Nashville, Ark., to join the Meirose-
Huff Players. Mr. Myers had just com-
pleted a nice engagement with the
Callahan Players in Illinois.

The Hugo Players were expected to
finish their season in McCook, Neb.,
October 3, but they are still out, as the
weather warranted a further stay under
canvas.

Guy O. Fritz, well-known repertoire
and circus man in this section of the
(Continued on page 29)

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GLADSTONE HOTEL BLDG., KANSAS CITY, MO.
Placing people daily with good shows.

AT LIBERTY—GABE KLEIN, Comedian, Toby, Black
at Light. Also General Business, Age, 29; 5 ft., 5.
Single Specialties. High-powered candy and banner
man. Equity WIFE, A-1 Pianiste, orchestra or
alone. Excellent sight reader. Strong touch. No
parts. Union. Wire GABE KLEIN, 503 S. Lebanon
St., Lebanon, Indiana.

AT LIBERTY

Boss Conventman and Blue Seat Man; wife sell or take
tickets. Chas. Bowen, Barney Barnett, Iren Dubin-
sky, wire. Salary your limit. Tickets? Yes. Tent
Show Managers, wire. SAM RUSSELL, Boonville,
Arkansas.

AT LIBERTY, GENE KELLIER

Juveniles, Leads, Heavies. No Specialties. Height, 5
ft., 9 in.; weight, 190 lbs. Appearance, ability, ward-
robe. Address: 47 Sheldon Ave., S. E., Grand Rap-
ids, Michigan.

AT LIBERTY—BEN LUMLEY

Director, Character Leads, Second Business, New
wardrobe. Fourteen years' experience, ability, ward-
robe. Address: 17 Sheldon Ave., S. E., Grand Rap-
ids, Michigan.

WANTED
BARNES-EDWINS PLAYERS, Man for Juveniles
with singing voice; 150 General Business Men with
Specialties, musical act preferred; Woman for Jure-
niles and some Characters, Piano Player, female. Must
be good vaudeville player. State if you sing. Show
plays Florida. Opens in Alabama. State all first
letter. No fancy salaries. Bert, where are you?
EDW. BARNES, Barnes-Edwins Players, General Del-
ivery, Birmingham, Alabama.

AT LIBERTY—VIOLET BESLY

On account of show closing, versatile Single Perform-
er. Specialties. Change. All acts. Also lecturer.
No jam. Tickets? Yes, to protect myself. My busi-
ness checks to protect you. Responsible managers only.
Care Pelegy Mansions, Boyertown, Pa.

WANTED

FOR STETSON'S UNCLE TOM'S CABIN CO
Cornet, Band and Orchestra; Colored Man to sing
Bartone, Colored Woman to sing and play parts. Ad-
dress as per route. LEON WASHBURN.

BROADWAY PLAYERS WANT
Young, red-hot Piano Player. Prefer lady. Must
cut it for jazz orchestra. Three-day rep. show. Do
a few short ingenue parts. State age, height, weight
and lowest salary. Equity. Wire night letter. Other
useful info. People write. J. LAWRENCE SOLAN,
Carroll, October 12, 13, 14; Galva, October 15, 16, 17;
Mapleton, October 19, 20, 21; all Iowa.

AT LIBERTY

Owing to company closing.
LEON FINCH—Juvenile and Light Comedy. Lead-
ing Man. Specialties.
ROSCOE SLATER and His Squirrel Dodgers. Six-
piece combination. Fast-stepping Jazz Band.
Write or wire quick. SLATER and FINCH,
October 13, Cresco; October 16, Waverly; October 17,
Cedar Falls; October 18 and later, Elma; all Iowa.
Care Boyd B. Trousdale Stock Co.

WANTED
NEWMAN COMEDY PLAYERS

General Business Team, capable of being Characters,
with Specialties; Juvenile Leading Man, doubling
Bartone, Specialties. People all lines. Canvas
until Christmas, then theatre. Year's work.
BILLY DUDE ARTHUR Director, Stamford,
Tex., week October 12; Abilene, week October 19.

NORTON'S COMEDIANS
Want For Theatres

ENTIRE ACTING CAST. Must have youth, ability
and be versatile. If you can sing in male quality
mention fact. Only people with Specialties considered.
Also red-hot Musicians doubling for instruments, for
Cato's Green River Collegians now in 5th show
with above show. Week of October 12, Arnette,
Okla., care Marquette Hotel, week of October 13,
Palace Theatre, Oklahoma City, Okla. 2nd and 3rd
sure-fire short cast scripts.

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timate.
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# DRAMATIC STOCK

By ALFRED NELSON

(Communications to 1560 Broadway, New York, N. Y.)

## Clergyman Commends Broadway Players

Preacher Takes as a Text "Can We Save the Theater?" and Invites Attendance of W. H. Wright's Company

New York, Oct. 16.—John Ellis, director of productions for the W. H. Wright Company of dramatic stock players at the Regent Theater, Grand Rapids, Mich., was the recipient of a letter that evidences a desire on the part of a local clergyman to co-operate for a better understanding of the stage on the part of the patrons and a better understanding of the church on the part of the players.

Mr. Ellis was sufficiently appreciative of the invitation to call it to the attention of every member of the company by placing it on the call board, where one and all could see it. The letter was from James W. Hallwood, pastor of the Plymouth Congregational Church, Grand Rapids, Mich., and read as follows:

Dear Friend—As one way of showing appreciation for your splendid work as a member of the Broadway Company, I take this opportunity of requesting your presence at a service to be held next Sunday evening in this church. I am to deal with the theme, "Can We Save the Theater?" You may be quite sure that a tribute of praise will at that time be offered to the members of your profession who are seeking to give the best they know in dramatics. If you will please tell Mr. Wright whether or not you will be in attendance he can tell me at once, not only concerning your attitude to this invitation but also that of the others and so save you the trouble of calling me up.

Assuring you of the high appreciation that your work commands and richly deserves, I remain yours cordially.

(Signed) JAMES W. HALLWOOD.

## Norwood Players

Lawrence, Mass., Oct. 10.—Harry A. Norwood, who last season managed the Harry Bond Players at the Hudson Theater, Schenectady, N. Y., will open a season of stock presentations with the Norwood Players at the Colonial Theater.

Mr. Norwood has leased the theater and engaged Jeanne Devereaux as leading lady. Miss Devereaux is well known throughout New England, having played leads in stock at Haverhill, Maiden and Lynn. Parties of her admirers from these three cities have already engaged seats for the opening.

Ray Rawlings, who recently played leads in Salem, Mass., and Newark, N. J., will be the leading man, supported by Frances Work, Alpha Hall, Lillian Dwan, Emily Graham, Jerry O'Fay, Clayton Vesley Flagg, Thomas Brower, George Leach, Arthur Morris, and others.

The company will be under the direction of Oswald L. Jackson, who was director of the Harry Bond Players last season. George Leach will be assistant director. *The Best People* is the opening presentation.

Lawrence is at present one of the most thriving cities in New England, as the worst mills are working full time and the prospects are splendid for a long season.

## The Ritz Players

Ft. Worth, Tex., Oct. 10.—Sam Bullman, directing manager of the Ritz Players at the Ritz Theater, is presenting recent releases to profitable patronage with a company of talented players under the stage direction of Charles Lammert, who has already staged *The Back-Slapper*, followed by *The Old Soak*.

The company includes Gretchen Thomas, leading woman; Jimmie Billings, leading man; supported by John Cowell, Essie Cherry, Adrienne Earl, Joseph Remington, Ross McCutcheon, Grace Young, Mabel Griffith, Jack Robertson, Bob Sylvestri, Bayard Tuley, Cody Rodgers and Chester Lewis.

## Burton-Garrett Players

Racine, Wis., Oct. 10.—Robert Burton and Marjorie Garrett will reopen their second winter season of the Burton-Garrett Stock Company in the Orpheum Theater tomorrow. The same organization played this city 26 weeks last year, opening Christmas day and closing June 20.

*The Best People* will be the opening presentation with Robert Burton and Marjorie Garrett, leading man and leading woman, supported by Jay Collins, Pearl Ethier Moore, Beth Burke, Roscoe Patch, Bobbie Farham, Betty Coulter, Kitty Kirke, Robert Blakeslee and Theo. A. Doucet, with Leland Ward, scenic artist.

ROSS McCUTCHEON



Son of Wallace McCutcheon, one of the pioneers in moving pictures, Ross began his theatrical career in the movies. A world war veteran, he resumed his theatrical career in dramatic stock and is now the comedian of the Ritz Players, Ritz Theater, Fort Worth, Tex.

## Duffy's Definition

Of Success Is To Know What To Do, When To Do It, and Where To Do It, and Henry Has Done It

New York, Oct. 10.—Henry Duffy, former husband of Anne Nichols, is not referred to nowadays as Anne Nichols' husband for he is not; furthermore, Henry is not referred to as anybody's husband for he has made a name for himself that is distinctive and new somewhat famous as the man who has mastered the stock presentation situation of the Pacific Coast second to none of his predecessors.

Duffy is not only a successful director of dramatic stock productions, presentations and players, but a successful realtor, which is now being evidenced by the circuit of theaters controlled by him and the erection of several more, including one at Seattle to cost \$1,000,000, in which Duffy has become associated with local capitalists.

Duffy has become famous among playbreakers and Broadway producers for the long runs he has established for recent Broadway releases at his theaters in San Francisco. He has been in this city recently contracting for new plays and players for his companies. Among the plays selected are *You Don't Understand*, by Arthur Goodrich, a new play by John Hobble, author of *Devil's*, and two new plays by Anne D. Wall.

Among the new players engaged by Duffy are John Junior, a new juvenile lead, for the Alcazar; Kathryn MacGibbon, last year in *The Beggar on Horseback*, as ingenue; David Brahm, character man; Ethel Phillips, character woman, and Roy Bert, the second lead for the President Theater Company.

## The Times Square Players

Fall River, Mass., Oct. 10.—It is a long time since the S. R. O. sign has been displayed in the lobby of the Academy of Music. In fact, a new sign was hastily devised last week after the second night's performance of *The Fool* by the Times Square Players. Wednesday and Saturday matinees were sellouts, so great was the demand to see Channing Pollock's famous play. Diana Farris, the leading woman, played the role of Mary Margaret, and Edgar Mason that of the Rev. Daniel Gilchrist.

## New Bedford Players

New Bedford, Mass., Oct. 10.—Valerie Velaire substituted in *The Unkissed Bride* for Mary Hart, leading lady, during Miss Hart's absence due to the death of her sister last week in Duluth, Minn.

During the past week Dagmar Vola as guest played the Tondeivo role in *White Cargo*, having played the same role in the Chicago company.

## Modern Players

Providence, R. I., Oct. 10.—For the title role in *Lightnin'* last week, produced by the Modern Players at the Modern Theater, Manager Aiton C. Emery did not need a guest star. The part was entrusted to Almsworth Arnold who filled the bill in a way to satisfy the most critical spectator.

New faces seen in *Lightnin'* included Lillian Bryce, Bernice Meerhoeck, Silvio Segatore and Edwin George. The regulars appearing in the cast were Marion Grant, leading lady; Arthur Howard, leading man; Frances Williams, George Speilvin, Walter Scott Weeks, Edna Earl Andrews, Joseph Moran, Elaine Temple, William H. Carter, Jay Ray, Billy Lynn and Bernard Steele.

This week Marion Grant, assigned the leading role in David Belasco's *Riki*, came into her own. *The Outsider* is underlined for next week with a special matinee Columbus Day.

## The Warburton Players

Yonkers, N. Y., Oct. 10.—Sam Taylor is repeating his former success this season at the Warburton Theater with a company that includes Foster Williams, leading man; Sylvia Farnise, leading woman; J. Paul Jones, second man; Nan Bernard, second woman; John Moore, juvenile; Marie Hodgkins, ingenue; Fred Sullivan, characters; Kathryn Card, characters; Truman Quevill, general business.

Harry E. McKee, assisted by Stephen Clark, is directing the productions, with Albert H. Amend as art director. Among recent presentations were *Down Limerick Way* and *New Brooms*.

## PLACEMENTS

New York, Oct. 10.—Helen Robinson, artist representative, arranged an engagement for Edyth Ketcham as character woman with the C. H. Miles Players at the Ferry-Field Theater, Detroit, Mich.

Miss Robinson calls attention to a typographical error in our last issue that reads Zena Bear Players at the Poli Theater, Waterbury; whereas it should have read Zena Bear engaged as leading lady for the Poli Players at the Poli Theater, Waterbury.

## Brockton Players

Brockton, Mass., Oct. 10.—As guest star this week J. Hammond Daley is appearing with the Brockton Players at the City Theater in the title role of *Lightnin'*, supported by Ivan Miller, leading man; Leona Beutelle, leading woman; Myrtle Clark, Arthur Holman, May E. Hurst, Bernard Burke, Betty Kent, Albert Hickey, Walter Bedell, James J. Hayden and Carroll Daley.

Those doubling roles are Earle Maine, Frank MacDonald and Ida Parks. Miss Parks, who working every week as one of the unseen aids of productions, being the wife and assistant of Stage Manager Frank MacDonald, appeared in well-played parts, receiving a hearty reception. Earl Maine was a guest player again this week and made daily jumps to Malden for rehearsals, where he is to appear next week with the Malden Players, who will have J. Hammond Daley as guest star in *Lightnin'*, the production beginning October 12. Last summer Betty Kent, ingenue, took screen tests at the Lasky Moving Picture Studios and it was found she screened perfectly.

Arthur Holman, who is featured in the production next week, *The Silent Witness*, is now in his second season as second man with the Brockton Players.

## An Unavoidable Alibi

New York, Oct. 10.—When Fred Hollman, of our Chicago editorial staff, visited Waukegan, Ill., for the purpose of reviewing Slatore & Clark's dramatic stock company presentation of *The Man Who Came Back*, week of September 20 at the Majestic Theater, and Jack Murray, of this office, visited Boston and reviewed the E. E. Clive Players' presentation of *Captain X* at the Copley Theater week of September 28, and the Somerville Players' presentation of *The Best People* at the Somerville Theater, Somerville, Mass., week of September 28, Messrs. Hollman and Murray fully expected their reviews to be published, and the only alibi we can offer reviewers and players is that lack of space prevented publication of the reviews.

## Warrington Theater Players

Chicago, Oct. 10.—Ralph Skillen, manager of the Warrington Theater, Oak Park, has subleased the theater to a manager in the East, who will open a permanent stock company in the theater October 19.

## Co-National Census By Frank O. Miller

Richard Herndon is producing a new play by Martha Hedman entitled *First Fiddle*. It was tried out last week on the road and comes into New York with the reputation of being a sure winner.

Twenty-five manuscripts of *The Enchanted April* will be sent out this week in response to as many requests from stock managers for this new release. An unusual interest is centered in this comedy, due to the fact that the book from which the play was written is one of the best sellers of the year.

When a stock manager does a play a second time within six weeks it must be good. That is what Clyde Waddell did with *The Four-Flusher*, which he recently produced at Topeka and is doing again this week at Wichita. Of this same play Guy Harrington of Binghamton said: "It is one of the best stock plays I have ever produced."

Opened in New York early in September, 1924, and closed in May, 1925, a total of 276 performances is the record of *My Son*, the notable comedy drama success by Martha Stanley, which is announced for release to stock in this issue of the Co-National Bulletin. *My Son* was one of the plays which ran through last season on Broadway. Nine months to successive audiences is a record that few plays achieve. Now looms up before it a great career on the stock stage. Everybody is in accord with the opinion that *My Son* will prove to be one of the best plays ever released for stock. Many believe it will excel the records of all previous plays. This is the play in which Martha Madison as the ingenue lead and Herbert Clark as the juvenile lead attracted ever-increasing patronage to the presentation during its run at the Nora Bayes Theater, New York. The Co-National Plays, Inc., predicts that *My Son* will be the most popular box-office attraction released to stock in years. With mother love the dominating theme of *My Son* it is certain to strike a popular chord with 100 per cent of every stock clientele.

E. G. Gifford, operating a stock company at Peoria, Ill., will open another company at Hamilton, O., next week.

Hammond, Ind., is going to have another stock company. This time it will be under the management of C. S. Promrose, lessee of the Temple Theater in that city.

*The Sea Woman* is a melodrama with a role that will put over any leading woman and a spectacular explosion effect that will draw thousands to the theater.

No play has been more enthusiastically endorsed by stock managers who have played it than *Little Miss Bluebird*, which several managers proclaim the biggest box-office attraction of the year.

*The Four-Flusher* is one of the most popular bills of the day, being played this week at Port Richmond, Dallas and Wichita. It is wonderful comedy, with an exceptional role for a juvenile leading man.

It would be difficult to find in any play a better part for a leading woman than the Blanche Bates role in *Mrs. Partridge Presents*, and at the same time there are splendid juvenile and ingenue roles.

Few plays were more popular with stock companies during the past few months than *Kompy* and *The Mad Honey-moon*. Both comedies were played by many companies and invariably big weeks were reported.

*Meet the Wife* continues to earn the praise of stock managers. Writing in from Minneapolis, "Buzz" Bainbridge states that the comedy gave great satisfaction in that city and that the receipts were among the largest of the season so far.

## Harder-Hall Company

Paterson, N. J., Oct. 10.—The Harder-Hall Company opened a season of dramatic stock at the Lyceum Theater Monday with a presentation of *The Fool*, to be followed by *The Nervous Wreck*, *In Love With Love*, *Daddies*, *Outward Bound*, *The Bride*, *Irene*, *They Knew What They Wanted* and *Simon Called Peter*.

Addison Pitt, recently associated with the Harris office in New York as producer, will be in charge of production activities for Messrs. Harder and Hall. In the cast of players are Edith King, Edward Downey, Larry Fletcher, Walter Jones, Fred House, D. J. Hamilton, Edward Evans, Robert Green, Albert Bushue, Ellenore Wells, Helen Pitt, Gladys Reardon, Margaret Dibbon and others.

## Gordon Succeeds Barnes

New York, Oct. 10.—Gavin Gordon has entrained for Los Angeles, where he will succeed George Barnes as leading man of the Morosco Company. Barnes is returning to this city to accept an engagement in a production.

Detroit Demonstrates

Patronage for Stock Can Be Made Popular and Profitable

Detroit, Mich., Oct. 10.—This city has demonstrated in the past its patronage for dramatic stock and more so this season than ever before...

Jessie Bonstelle Players

The Bonstelle Players are having a fortnight's rest while the Bonstelle Playhouse is being used for the premiere of Sabatini's The Carolinians.

Woodward Players

The Woodward Players are presenting at the Majestic Theater this week The Witch Doctor and have been playing to S. R. O. houses during the first part of the week.

Miles Players

The C. H. Miles Players, organized for the C. H. Miles Ferry Field Theater, opening October 12 with Rose-Brier, include Frank Maddocks, director of productions...

Auditorium Players

Malden, Mass., Oct. 10.—Two Fellows and a Girl was the initial production by the Auditorium Players. A large audience welcomed the new manager, E. A. Hayden...

Those appearing in Two Fellows and a Girl were Winifred Axtelle, Rihel Kent, Edith Speare, William Webb, Sidney Mansfield and Kent Thurber.

German Stock Company

Milwaukee, Wis., Oct. 10.—The Fabst Theater Stock Company is now firmly established at that theater. A Midsummer Night's Dream given in German was the initial attraction.

Lore Schubert and Elizabeth Thiel, two popular members of last season's company, are back in the fold. Miss Schubert enacted the Shakespearean comedy role with as clever an interpretation of Puck as this city has ever seen.

Curley and Holland Join Broadway Players

Grand Rapids, Mich., Oct. 10.—Leo Curley, formerly with the W. H. Wright Montauk Players at the Montauk Theater, Brooklyn, has joined Wright's Broadway Players at the Regent Theater...

Roberson Players

Hamilton, O., Oct. 10.—The Roberson Players, George C. Roberson, manager, have taken a lease on the Jefferson Theater here, opening as a permanent stock organization tomorrow with The Best People as the initial offering.

Rotary Stock for Bermuda

New York, Oct. 10.—Messrs. Troth, Young and Mercer are building a theater in Hamilton, Bermuda, for the presentation of moving pictures and rotary stock companies.

WANTED THEATER

Well-known Director of Dramatic Stock with organized company desires House for Stock. Rent or sharing basis in or around New York City preferred.

STOCK MANAGERS!!!

When in need of a Scenic Artist for Stock call Bryant 6858, or write 161 West 44th Street, New York City.

UNITED SCENIC ARTISTS

THE BERKELL PLAYERS

AMERICA'S FOREMOST DRAMATIC STOCK CO.

CHAS. BERKELL, Prop. and Mgr.

Three seasons English O. H., Indianapolis; three seasons Grand Theatre, Davenport, Ia.; one season Waterloo Theater, Waterloo, Ia. Will rest for a few weeks.

Jewish Stock Company

Minneapolis, Minn., Oct. 10.—Sponsored by the Hebrew Actors' Union, Local No. 1, a dramatic stock company opened a season of stock presentations at the North High Auditorium on the night of September 28 in a drama called In Old Age.

Samuel Atlas is director of the stock company, and its players include Abraham Karp, comedian, who has appeared before in the Twin Cities, and Gussie Karp, ingenue.

A new play will be given each week, with one performance presented in St. Paul, Duluth and this city.

Player Commends Producer

New York, Oct. 10.—One of the Malden Players at the Auditorium Theater, Malden, Mass., in a recent communication pays a tribute to her associate players for their talent, ability and congeniality.

"Jim Hayden (new to me) was a royal surprise. He takes complete charge of the last rehearsal and is one of the few directors that really thoroughly understand the art.

Murray Players

Omaha, Neb., Oct. 10.—George Murray is here organizing a dramatic stock company for the Gayety Theater. Mr. Murray has successfully operated stocks in Miami, Fla.; Columbus, O., and other cities.

Rubica De Farras

Holyoke, Col., Oct. 7.—Rubica de Farras and Ralph Minzing, formerly in Eastern stock companies, are heading the New York company of The Ghost Between, en tour the West.

Rep. Ripples From K. C.

country, whose home is in Pittsburg, Kan., is now engaged in commercial work in Paris, Ill., but expects to get back to the road soon.

The Oleson Players finished a very successful season at Greenfield, Mo., October 3, and members of this company all reported here for winter engagements.

Benn and Allan, well-known team, left here October 6 for Planview, Tex., to join the Harley Sadler Company as feature vaudeville act.

office just prior to his departure from K. C.

Ross Miller, playing drums in the orchestra with the Ed C. Ward Princess Stock Company, closed his engagement with this company when it finished its tent season at Tipton, Mo., and came into K. C.

Ted Leonard, who closed with the Max Wagle Golden Eagle Attractions, week-end dramatic stock company, at Julesburg, Col., September 26, is an arrival in town.

Jack Cortland left here the first of the month for Ft. Dodge, Ia., to join the Neil Schaffner Stock Company there at the Strand Theater to play leads.

Frank Winninger Comedy Co.

According to word received by the reporter, the Frank Winninger Comedy Company is playing to very good business thru Wisconsin and other Western States.

The cast is as follows: Alice Holcomb, Nelva Ferrell, Ricklie Boas, Deborah Deming, William Hancock, Adolph Winninger, Billy (Jay) Brown, Earl Fox and Frank Winninger.

The company is presenting the following bills: Give and Take, The Sap, New Toys, Daddy, Dumphy's, The Melody Man and Light Wines and Beers.

14th Week for Water Lily Showboat at Palmer, Pa.

Palmer, Pa., Oct. 9.—This is the 14th week for the Water Lily Showboat here and business is continuing strong. It also is the 208th week without closing and Farnsworth & Luzzell, owners, plan to continue at Palmer until next April or May.

A new boat, 33 by 145 feet, is being constructed, which is expected to be ready for an opening with a combination motion picture and tab. program sometime in April, 1926.

A London Letter

(Continued from page 25)

Wednesday night by Basil Dean, has had such a slating from public and press as very seldom falls to the lot of any dramatist. And one imagines that Sidney Carroll's reputation for theatrical omniscience will be sadly damaged, like that of his successor on The Sunday Times, by his attempt to provide the public with what it wants.

Greek Play Society

Yet another Sunday play-producing society is now launched in London, a Greek Play Society, whose objects are to present translations of classical drama in a manner approaching as nearly as possible to the methods of presentation employed by the Grecian Impresarios.

jeon, Edward Marsh, J. T. Sheppard and W. S. Kennedy.

The committee should provide fine and studied presentations of Greek drama, for the personnel includes some practiced experts in this sphere of theatrical art.

Ware Duties

The newly imposed duty on imported silk has already had its repercussion on the theatrical world. Nikita Balieff is bringing his Chauve-Souris Company from Paris to open on October 2 at the Strand, and the Customs people held up the costumes for some time on account of the new duties.

It is advisable then for any American producers or artists who may contemplate bringing a wardrobe or properties of this nature to take full cognizance of the regulations covering the import of silk goods and to make their arrangements well in advance so as to avoid delay or financial loss.

A Veteran Actor Entertained

The Yorick Club in Covent Garden numbers many members of the theatrical and allied professions, among whom is E. J. Odell, the veteran actor and well-known Bohemian. On his 70th birthday the lusty crew of jolly Yorickers entertained Odell to dinner.

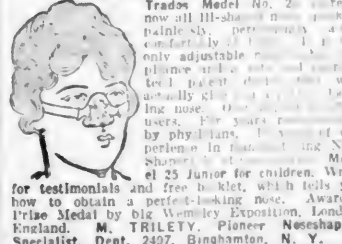
Zangwill Again

Life is full of excitements for Israel Zangwill just at present. Before We Moderns flopped at the New Zangwill got into terrible tantrums because the opinions of the critics presupposed the audience's dictum.

(Continued on page 41)

A PERFECT LOOKING NOSE

CAN EASILY BE YOURS



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## MUSICAL



## COMEDY

(Communications to 1560 Broadway, New York, N. Y.)

Wayburn To Present  
Miss Nobody in "Fez"

Contest Winner. After Seven Months of Coaching. Will Have First Broadway Hearing in New Musical Comedy

New York, Oct. 10.—Miss Nobody From Nowhere, who was selected last spring by the Cheese Club as the girl whom the members of this organization of writers and press agents intend to make famous, will be given her first public hearing on Broadway early this winter in a three-act musical comedy, entitled *Fez*, which Ned Wayburn is to produce. Contracts for the engagement were signed yesterday by the young lady and Ned Wayburn in the presence of Harry Hershfield, Walter J. Kingsley, Ben Holzman and other prominent members of the Cheese Club.

*Fez* will be Ned Wayburn's first effort as a producing manager, and Miss Nobody's first milestone on the avenue to success into which she has been led. At the time of her selection from a group of several thousand applicants, Miss Nobody was required to possess no other attribute than basic undeveloped talent in the line of beauty, voice and theatrical personality. Her growth and training have all come under Wayburn's guidance and now, after seven months of coaching, she is considered qualified to play a leading role in a Broadway musical product on planned in accordance with the usual standards set by the man who staged the best editions of the *Follies*.

The outcome of Miss Nobody's debut is being looked forward to with much interest, and as soon as the young lady justifies the expectations of her sponsors and wins public approval her identity will be disclosed.

## "G. V. Follies" Resumes

New York, Oct. 10.—Last season's edition of the *Greenwich Village Follies*, which is scheduled for an indefinite engagement at the Apollo Theater in Chicago beginning November 1, will reopen Monday night at the Shubert Teck Theater in Buffalo. Bookings call for a week's showing there and then two weeks in Detroit before the revue settles down for a run in the Windy City.

The cast will include Moran and Mack, Toto, Fred Allen, Tierney and Donnelly, Seymour and Howard, Anna Ludmilla, Deuel Sisters, Rosalie Claire, Daniel Higgins, Florence Hedges, George Christie, Lyra Belaire, Arnold Gluck, James Naulty, David D. Morris, Terrence Kennedy, Billy Weston, Josephine Karrol, Millie Shaw, Elaine Mortenser, Betty Ewing, Evelyn Subject, Mildred Dorn, Dorothy Cadwell, Loretta Hauman, Volalyn Morrison, Marjorie Phillips, Billie LaMay, Portland Hoffa, Lucy Mower, Jean D'Evlyn, Paula Tuneset, Helen Wilson, Dorothy DeSerres, Elaine Rogier, Blanche May, Miriam Meade, Julie Medc, Flaudyne Filling, Lillian Shields, Viola Clarens, Annabelle Ames, Mitchell Benson, George O'Donnell, Charles Conkling and Charles Dodge. John Sheehy will serve as company manager for the revue, and William A. Fields will go in advance.

## Ada May for "Captain Jinks"

New York, Oct. 10.—Ada May, formerly known as Ada May Weeks, is now rehearsing the principal feminine role in *Captain Jinks* and will replace Louise Brown in the musical comedy at the Martin Beck Theater on Monday night, October 19. Miss May was recently announced for the star role in the forthcoming Bide Dudley musical comedy, *The Matinee Girl*, which is to be produced by Edward Rosenbaum, Jr. That piece will not be offered until later in the fall, however, and the change in plans finds Miss May preparing to go under the Schwab & Mandel management. Miss Brown has handed in her two weeks' notice.

## Dorothy Bryant on Vacation

New York, Oct. 10.—Dorothy Bryant, executive secretary of the Chorus Equity Association, leaves today on a three months' vacation, her first in the six years that she has been with Equity. Nellie Melville, assistant to Mrs. Bryant, will look after things in the absence of her chief.

Enrollments in the chorus union are unusually heavy these days. About 230 members have joined in the last two weeks.

RUTH GILLETTE



Prima donna in "Gay Parce" at the Shubert Theater, New York, whose combination of voice and personality is carrying her to success. Miss Gillette arrived on Broadway from her home in Los Angeles in the spring of 1924 to appear in "Innocent Eyes" at the Winter Garden. Last season she was one of the principal singers in "The Passing Show of 1924". Outside of her profession Miss Gillette is well known as an aviatrix and as the only woman ever to fly in the Pulitzer Cup Races. She was an entrant last year in the big Dayton meet and this past week she competed against 29 men pilots at Mitchell Field, L. I., in the annual races. Miss Gillette drives a Sikorsky Messenger plane, a very fast and difficult-to-handle machine.

"THE GINGHAM GIRL"  
GOES ON TOUR AGAIN

New York, Oct. 10.—*The Gingham Girl*, the Schwab & Kussell musical production in which Eddie Buzzell and Helen Ford appeared on Broadway three seasons ago, has gone out on tour again under the direction of Barney Ferber. The company includes Walter Holmes, Myra Tracy, Teddy Hart, Vivienne Laurance, William Holly, Will H. Conley, Lee Bright, Grace Howard, Dorry Richards, June Day, Jessie Lansing, Florence De Voe, Zana Gray, Sophie Schlenk, Dolly Richards, Josephine Schlenk, Gladys Mason, Ethel Ireland and Mildred June. Barney Ferber is personally managing the show and his executive staff consists of Jack Goodwin, business manager in advance; L. T. Stevens, advertising agent; Howard Cook, musical director; William Holly, stage manager; Sam Harrison, master mechanic, and Charles G. Maynard, New York representative.

## "Oh, You", Opens

Washington, D. C., Oct. 10.—*Oh, You*, Earl Carroll's latest musical production, had its first showing here this week at Poil's Theater. The company of more than a hundred people is headed by Lester Allen, Vivienne Segal, Wilton Lackaye, Wanda Lyon and Irving Beebe, all of whom are featured, and others in important roles include Chester Fredericks, Gertrude Lemmon, Ralph Riggs, Katherine Witche and William Foran. The show met with a fairly good reception on its premiere and it will remain on the road at least three weeks to get into smooth running order before making its Broadway appearance.

## Change in "Vanities" Cast

New York, Oct. 10.—Ted and Betty Healy dropped out of the cast of the *Vanities* at the Earl Carroll Theater last night and Harry J. Conley, who has just completed an extensive tour of the Keith-Albee Circuit, was added to uphold the comedy end of the revue. The retirement of the Healys was in accordance with the decision handed down two weeks ago by an Equity arbitration board which ruled in favor of Ted Healy in his case against Carroll for breach of contract and gave the comedian the right to hand in his notice.

LARGE ADVANCE SALE  
FOR "CHARLOT REVUE"

New York, Oct. 10.—The seat sale for the opening week of the new *Charlot Revue*, which will have its premiere at the Selwyn Theater Tuesday night, November 10, has already been oversubscribed. Wednesday and Friday nights have been taken for benefits for the Minocla Home for Cardiac Children. The entire house has been sold for Thursday night to the New York Exchange for Women's Work, and Saturday night The Infanatorium has taken over the capacity.

"Marigold" Is Next Show  
For Aarons & Freedley

New York, Oct. 10.—*Marigold* is the name definitely decided upon by Alex Aarons and Vinton Freedley for their next musical show. Rehearsals of the principals will begin next week and the out-of-town premiere has been set for Thanksgiving week at the National Theater, Washington, D. C., with the Broadway showing to follow early in December. Queenie Smith, Eddie Buzzell, Andrew Tombs, Harry Watson, Jr., Janet MacDonald and Ailen Kearns will head the cast of *Marigold*. The book of the piece is by Guy Bolton and Fred Thompson, the music by George Gershwin, and the lyrics by Ira Gershwin—the same combination that collaborated on *Lady, Be Good*. Sammy Lee will direct the dance numbers.

"Garrick Gaieties" Sells  
Skits to "G. V. Follies"

New York, Oct. 10.—*The Garrick Gaieties*, first of the Theater Guild musical productions, has sold the road rights to four skits from its revue to the Garrick Theater at the *Greenwich Village Follies* of 1925, which A. L. Jones and Morris Green are sending on tour. The sketches are *The Butcher, the Baker, the Caud estick Maker; On With the Dance, Manhattan and Sentimental Me*. Edith Meiser and June Cochrane, of the *Gaieties*, staged them. The sale of the road rights to these skits means that the Guild production will not go on tour, altho it is expected to remain at the Garrick until around Christmas.

"Mayflowers" Opens at  
Majestic, Brooklyn

New York, Oct. 10.—*Mayflowers*, the Shuberts' latest musical comedy production, will make its debut at the Majestic Theater in Brooklyn next Monday night. Joseph Santley and Ivy Sawyer are featured at the head of a cast which includes Robert Woolsey, Nydia d'Arnell, William Valentine, Ethel Morrison, Galle Beverly, Norman Sweetser, David Higgins, Josephine Duval, Virginia Lloyd, Francetta Molloy, Nancy Carroll, Lida Mae and an ensemble of 60.

## No Movie Work for Joe Brown

New York, Oct. 10.—Schwab & Mandel, producers of *Captain Jinks*, have made an unqualified denial of the report, sent out by the personal representative of Joe E. Brown, that the principal comedian has been signed by the Metropolitan Casting offices to appear in a series of two-reel comedies. Brown's contract, the producers say, limits his activities to *Captain Jinks* and prevents him from engaging in any other professional work without the written consent of Schwab & Mandel.

## Dooley for "Follies"

New York, Oct. 10.—Florenz Ziegfeld has engaged Johnny Dooley and sent him to Boston to join the *Ziegfeld Follies* at the Colonial Theater there. The addition of Dooley is looked upon as a fortification against the possible resignation of W. C. Fields, who is considering a production for Phillip Goodman and several film offers.

## Dancer Leaves "Blossom Time"

Cleveland, O., Oct. 10.—Mildred Treuce, toe dancer in *Blossom Time*, which played here last week in the Hanna Theater, left the production at the close of its local engagement to return to New York for a place in a production current there.

Arthur West, comedian in *Captain Jinks* at the Martin Beck Theater, New York, is officiating as master of ceremonies at the after-theater entertainment at Barney Gallant's in *Greenwich Village*.

## Musical Comedy Notes

Lovely Nikolai, artist's model, made her stage debut in *Artists and Models* at the Alvin Theater, Pittsburgh, Pa., last week.

Stella Bloch has added a Javanese dance to her specialties in the *Garrick Gaieties* at the Garrick Theater, New York.

Mabelle Swor, who has just returned from a trip abroad, has re-entered the east of *Louie the 13th* at the Cosmopolitan Theater, New York.

Emil Gerstenberger, the well-known arranger, has been engaged by the Shuberts to make the orchestration for their new operetta, *A Royal Pretender*.

Dorothy Rac has been given a specialty dance in *Gay Parce* at the Shubert Theater, New York. She is a member of the ensemble.

Edythe Baker, who is appearing opposite Al Johnson in *Big Boy* at the 44th Street Theater, has signed a three-year contract with the Shuberts.

The *Greenwich Village Follies* gets the next chance at the Apollo Theater, Chicago, after *Naughty Riquette* and Mitzzi finish there on a date not yet announced.

Catherine Healey has been engaged as general understudy of all feminine role in *Artists and Models* at the Winter Garden, New York.

Oh, *Oh, Nurse*, which Walter Brooks is staging for Clark Ross, is a musical version of the old farce, *The Love Doctor*, in which Ernest Truex appeared a few seasons ago.

*Kid Boots*, now playing in Chicago, will return to New York for another engagement upon the conclusion of its present booking, according to statements from the Ziegfeld forces in the Windy City.

Marjorie Peterson and John Van Lowe are appearing in a new ballet number which has been added to the program of the *Vanities* at the Earl Carroll Theater, New York.

Norman Phillips, Jr., who is now appearing with his mother and dad in George White's latest *Scandals* at the Apollo Theater, New York, was the guest of honor at the official opening of the Kiddle Carnival at the New York Hippodrome recently.

Maria Kleva, the Russian songstress, who is widely known abroad and who will be seen shortly at the Century Theater, New York, in the new revue to be presented there by the Shuberts, is to be starred by these producers in a new musical production, plans for which are now being completed.

Gertrude Hoffmann will be guest of the Shuberts at the premiere performance of *A Royal Pretender*, the musical version of *The Prisoner of Zenda*. Miss Hoffmann played the role of a page in the original *Prisoner of Zenda* Company 20-odd years ago.

Leona ("Aly") Saulstone, showgirl and daughter of Tim Saulstone, well-known Chicago showman, is confined in the City Hospital, New Brunswick, N. J., as a result of injuries received in a recent automobile accident. Miss Saulstone would be glad to hear from any of her friends.

The east of *Artists and Models* held an ice skating carnival last Friday afternoon on the rink at Iceland on West 52d street, New York. The events included speed races, fancy skating, barrel jumping and dancing on skates. Some of the Winter Garden players had been professional skaters and the competition was keen.

Werner Janssen, composer, is an alumnus of Dartmouth University. He entertained at the Dartmouth Smoker last Friday night at the Hotel Pennsylvania, New York, with the rendition on the piano of several of his recent musical comedy numbers, including his contributions to the last *Ziegfeld Follies*.

Cedric Lindsay and Hazel Mason, formerly seen with a number of George M. Cohan's shows and later with *Keep Cool* at the Globe Theater, New York, are featured this year with the musical revue, *Flashes of the Great White Way*, now touring the principal cities of Canada.

Winnie Lightner introduced a new song entitled *So Is Your Old Butter and Egg Man* in her performance in *Gay Parce* at the Shubert Theater, New York, last Wednesday night. The number was rendered in honor of the attendance of the delegates of the Butter and Egg Men's Association, which has been in convention at the Hotel Astor all this past week.

Mary Ellis, who recently withdrew from *Rose-Marie* at the Imperial Theater, New York, because of ill health, is still under contract to Arthur Hammerstein and if her condition permits she will appear in *The Song of the Flame*, which is to be the next offering of this producer. Dorothy Mackaye, another of the Rose-

Music originals, and Bernard Gorcey and Hugh Cameron also are to be in the new Hammerstein production.

John Coast, one of the singing principals in *The Student Prince* at the Jolson Theater, New York, has submitted scenic designs to the Shuberts for one of their forthcoming musical comedies. Coast supported himself while studying for the stage with his drawings and oil paintings.

*Kid Boots* will give a special mid-night performance at the Woods Theater, Chicago, Friday, October 16, in honor of the Publishers' Convention. These men said they found that about all the seats were sold on the only night they could go to the show and made a plea to Mr. Ziegfeld, who promptly arranged the unique performance.

Big Boy Eleven, one of the horses in Al Jolson's show at the 44th Street Theater, New York, has been withdrawn from the cast and Jolson is having him trained and worked out. Jolson has entered Big Boy Eleven at Jamaica for next week's races. The horse is a thoroughbred and a daughter of Mother X, a last-year favorite at Latonia.

Desmond's *New York Roof Garden Revue*, which left Cuba 10 weeks ago, has been playing an engagement at the Hyde Park Skydrome Theater at Tampa, Fla., for the past eight weeks to good business. The cast includes Ethel Desmond, Holly Desmond, Margaret Allen, Buster Valentino, June and Joe Carroll, Patsy Oliver, Bettie Smith, Dalsy Coleman and Buddy Desmond.

Jay Brennan and Stanley Rogers, comedians in the latest *Artists and Models*, will give their version of Hamlet in modern clothes at the 49th Street Theater, New York, the afternoon of October 16. Phil Baker will start the proceedings by a speech on Shakespeare and a few Elizabethan tunes played on the accordion. Aileen MacMahon also will do an imitation of Gertrude Lawrence imitating Ethel Barrymore as Juliet.

George E. Wintz's touring production of the *George White Scandals of 1924* is making a fine impression and doing excellent business, according to reports from various towns where the show has played. Nyra Brown is the leading lady, Johnnie Getz does the principal comedy and singing, and other special mention is usually accorded to the Leeland Sisters, the De Nardos, Fred Lightner, the Versatile Four and others.

More than a hundred delegates of the annual MacFadden Convention, a gathering of all the Barnum MacFadden employees and magazine dealers throughout the country, attended a performance of *Artists and Models* at the Winter Garden, New York, last week. They gave special attention to the Gertrude Hoffmann girls, whose athletic versatility in the revue was of particular interest to their business of propagating health.

Frances Williams, the featured "blues" singer and Charleston dancer in *Artists and Models* at the Winter Garden, New York, has added two new songs to her syncopated repertoire. The first is called *I'm the Only Girl in the World Who Can Take a Biscuit Apart and Put It Back Just Like It Was*. J. C. Flippen, featured player in *June Days*, who wrote it, claims the record for a lengthy title. The second number is *What Did I Tell You?*

Pert Kelton, the eccentric comedienne who is appearing in Marilyn Miller's musical comedy, *Sunny*, at the New Amsterdam Theater, New York, received a unique present last Saturday afternoon just before the matinee. A messenger from Charlie Chaplin brought her the original battered derby hat and the cane which Chaplin used in his latest picture.

Long Run Musical Play Records

Number of consecutive performances up to and including Saturday, Oct. 10.

IN NEW YORK

Table with columns: PLAY, OPENING NO. OF DATE, PERFS.

IN CHICAGO

Table with columns: PLAY, DATE, PERFS.

AT CONNERSVILLE, INDIANA, THIS WEEK

A Consecutive Series of Musical Comedy Successes, Playing to Capacity Everywhere. "SOMEWHERE IN FRANCE" "GOLDBRICK'S RETURN" "THE DUMBELL" By BILLY MAINE. The Laughing Hits of the A. E. F. Tour under direction of COL. J. L. DAVIS, Room 303, 36 W. Randolph St., Chicago, Ill.

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The Gold Rush. Miss Kelton does a Chaplin imitation in Sunny. The picture star saw her performance on the opening night and immediately telegraphed to Los Angeles for the properties which he has presented to her.

Jay Brennan, of Brennan and Rogers, comedians in Artists and Models at the Winter Garden, New York, celebrated the 20th anniversary of his first stage appearance last Friday night. His professional debut was made as a singer in a piece called The Bachelor Club. He met Bert Savoy 13 years ago and the now famous Margie skit was invented. When Savoy died, two years ago, Stanley Rogers, who was found and trained by that famous comedian, took his place and continued the Margie characterization opposite Brennan's straight. Brennan has always written the Margie material.

Bobby Folsom was unable to play her role in the Vaudeville at the Earl Carroll Theater, New York, for several performances last week due to illness. Vivian Hart, prima donna of the revue, sang The Last Rose of Summer to replace one of Miss Folsom's numbers, and Eileen Carmody, a member of the ensemble, substituted for Miss Folsom in her other scenes. Peggy Shannon, another of the chorus, did Miss Carnedy's specialty dances during the shifting of roles. Both of the young ladies jumped into the emergency work Monday night with only a few minutes' notice and gave very creditable performances.

Ferris Hartman, who plays the role of the old ballet master in Captain Jinks at the Martin Beck Theater, New York, is the once-famous actor-impresario of the Pacific Coast who conducted and appeared in musical and dramatic stock companies in San Francisco and Los Angeles for 20 years and who plotted several companies in world tours. There are many popular favorites now on Broadway who graduated from the Ferris Hartman companies. In a recent interview with Walter Catlett that comedian declared that he had learned all he knows of stage comedy from Hartman while a member of one of his California companies.

Changes in Casts

New York, Oct. 10.—Ann Auston and G. L. Mortimer have been added to the cast of The Vagabond King at the Casino Theater.

Berta Donn has dropped out of the cast of June Days at the Central Theater. Aileen Meehan has taken over the role and Helen Doyle, a member of the ensemble, is now playing Miss Meehan's former part.

Suzanne Conroy has replaced Beth Milton in the ensemble of Captain Jinks at the Martin Beck Theater.

Engagements

New York, Oct. 10.—Edmund Burke, basso-baritone of the Metropolitan Opera Company, has been engaged by Arthur Hammerstein for his forthcoming opera, Song of the Flame.

John Clarke, Lucille Arnold and Margaret Green have been signed by the Shuberts for important roles in A Royal Pretender.

John Price Jones, James Doyle, of the vaudeville team of Doyle and Dixon; Bill Adams and Melville Anderson have been added to the cast of Oh, Oh, Nurse, which is now in rehearsal.

KANSAS CITY

IRENE SHELLEY

Kansas City, Oct. 7.—Convention Hall, under the management of Louise Shouse, is now ready for the fall and winter season. It has been completely "done over", including the exterior, which has received a fresh coat of paint, and has a lovely portable dance floor costing almost \$10,000, for the big dances and balls that will be held there this season.

White Cargo, which opened the Missouri Theater the week of September 26, was held over a second week.

F. O. Rose left here October 3 for Tulsa, Ok., to be with the Chicago Blackie Company.

It is probable that the comedy Is Zat So?, which is the first show of the season at the Shubert Theater this week, will be retained for a second week's engagement, as Rose-Marie does not come to the Shubert until the week of October 18.

The Auditorium Theater, under the management of J. W. Holmes, will open with musical stock the week of October 18. It is understood that J. N. Sutherland will be the producer. This house last year was the home of the Kansas City Theater, now housed in Ivanhoe Temple.

Mrs. Irene Lachman passed thru the city Saturday, October 3, on her way to Tulsa, Ok., to join the Lachman-Carson Exposition Shows, playing that city for the International Petroleum Exposition. Mrs. Lachman has just finished a very successful season of playing the fairs with her pony, dog and monkey act.

Harvey Groves was a caller October 6 on his way to California, driving thru from Chicago. Mr. Groves was with the Palmer Amusement Enterprises at River-view Park, Chicago, the past summer, but is an old-time troupier. Mr. Groves is seeking locations for store shows for the winter between here and Los Angeles.

Charles Piner, better known in the show world as "Dad" Hopkins, was one of our most interesting visitors this week. "Dad" is one of the oldest, if not the oldest, merry-go-round men in the business, but has been off the road since the close of the season of 1923, when he was with the Lachman Exposition Shows and got married. After a year "out of it" living in Casper, Wyo., this summer he had charge of the merry-go-round and Ferris wheel at Capitol Beach Park, Lincoln, Neb. "Dad" was on his way to Texas and informed us "confidentially" that he might be "back with it" the season of 1926. He asked us, thru this column, to extend all his good wishes and kind remembrances to his many friends in the outdoor show world. Charles F. Curran and H. R. Bush, of

the Harvey Bros.' Shows, which closed at Superior, Neb., the last of September, were visitors in Kansas City this week. They are now putting out a show with Fay Asis, the mental expert, and opened with this attraction at Enterprise, Kan., September 28.

Kelsey W. Cook arrived here October 2 from Chicago to join the vaudeville act of Marietta Craig and Co. in the sketch Batty, on the program at the local Pantages Theater the week of October 3. Mr. Cook was with the J. Doug. Morgan Company and in chautauqua this summer, but will make a tour of the Pantages Circuit.

The Musical LaVettes closed their vaudeville tour in South Dakota about the middle of September and arrived in Kansas City the first of this month, and after two weeks' visit here will resume their trip back to the Pacific Coast. Kansas City is their former home, but they have been making their home and headquarters in Venice, Calif. Report a most successful season. Mr. and Mrs. Russell LaVette come from St. Louis today to join Mr. LaVette's parents here.

Jeanette Alton, slack-wire artiste, formerly of the Five Altons, is in the city. She will be assisted by George Hogan in working vaudeville this winter.

Ned Rowland has written from Foster, Mo., that he visited some of the circuses prior to arrival there.

PHILADELPHIA

FRED'K ULLRICH

Philadelphia, Oct. 9.—Despite the flawless presentation of The Firebrand at the Lyric, the attendance is absolutely "flat". Never have we seen a better group of dramatic artists. But Philadelphians simply won't go. Whether it's the morals of the play or that the town is musical-comedy mad and not in the mood to accept 16th-century characters, we give it up.

Old English at the Walnut Street is almost sold out for two weeks.

First-timers here this week are The Dove, Broad; The Love Song, Chestnut Street O. H.; Marjorie Rambeau in Antonia, Garrick.

Mae Desmond and her popular players opened their season last Saturday night at the Desmond Theater in The Bride and gave a splendid portrayal.

Continuing are Rose Marie, Shubert; Silence, Adelphi; final week for Spring in Autumn at the Forrest.

D. W. Griffith and Carol Dempster appeared in person Monday at the Stanley Theater at the first presentation of Sally of the Sawdust. Too bad W. C. Fields, also of the cast, could not have been present.

The Wanderer closes at the Aldine this week and will be followed by The Phantom of the Opera.

Vincent Lopez was at the Fox Theater in person this week and worked his orchestra in conjunction with the theater orchestra in a splendid program of syncopated classics. East Lynne was the photoplay attraction.

The Philadelphia Orchestra, Leopold Stokowski, conductor, opened its first concert of the season this afternoon at the Academy of Music.

Last week of Pain's Last Days of Pompeii. It has been a fine success from all angles. Some of the nights have been quite cold, but altogether the event has had excellent weather, the shows have been immense and receipts more than satisfactory.

A "mellow" dramatic satire on the present craze for syncopation, The Rebellion, was fine at the Earle this week.

Pamphas ka's Pets and animal acts were one of the feature attractions at the Stanley Theater this week in the prolog of Sally of the Sawdust.

Bostock's Riding School, with Lillian St. Leon, was the top liner at the Broadway this week in a dandy act called How Circus Riders Are Made.

The Emmett Welch's Minstrels act headed the bill at the Allegheny and scored, and at the Welch Theater the Emmett Welch (himself) Minstrels are doing the same with their excellent satires and shows.

Joe K. Watson and Company of 20, in The Real Estaters, topped the bill at the Wm. Penn. Joe is a great favorite here.

The subscription drive for \$3,000,000 for the Sesqui-Centennial Exposition for 1926 is going over with a bang and things are being done at the site. The squabble over the "Gladway" concessions has been settled and new plans have been made. One of the new directors of the concession department is Harry Jordan, general manager of the Keith Chestnut Street Theater.

At the burlesque houses this week were Step On It, Casino; Happy Hours, at the Trocadero, and a good stock show at the Gayety. Good business at all of them.

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## Interesting Report Issued By Chicago Civic Music Assn.

The Civic Music Association of Chicago has just issued its year book and there is much in it which should prove interesting and encouraging to organizations and individuals who are endeavoring to further community musical activities. The association now numbers 800 members and the annual budget is very close to \$50,000. Its work includes the training of 20 children's choruses which meet twice a week under competent directors, and these groups last season gave 15 concerts in the parks of the city and also have taken part in the annual spring festival. Not only are these children, who come from the sections mostly inhabited by immigrants, taught music, but thru music they are taught Americanism. Another phase of the Civic Music Association is the Civic Orchestra, the primary purpose of which is to serve as a training school for orchestral players. This orchestra has served to supply players to the Minneapolis Symphony Orchestra, the Cleveland and Detroit symphony orchestras, and in all 22 young players have been sent out to take positions in the symphony orchestras of this country. This branch of the association has in itself justified the organization, to say nothing of its various other activities, all of which have a bearing on bringing music to the general public. The report gives full credit to Frederick Stock for his willingness and untiring effort to further the interests of the Civic Music Association, and Eric Delamarter is also accorded praise, for it is on his shoulders that much of the actual labor has rested. Chicago has come to recognize the work accomplished thru this organization, and whereas in the past it has been necessary to wage campaigns for financial support voluntary subscriptions are now sent in by public-spirited citizens. The budget has to be increased annually, inasmuch as each year finds the scope of the organization widened and more districts brought into touch with the movement. More power to Chicago and its Civic Music Association, say we.

## Ravinia Costs Increase 40% With Attendance Increased 33%

According to the report made to guarantors by Louis Eckstein, director of Ravinia Opera, the 1925 season costs were 40 per cent more than those of the preceding year, but the attendance increased 33 per cent. It would seem that with such a large increased attendance there should be a corresponding advance in funds to cover the producing costs, but Mr. Eckstein this year gave his subscribers casts composed of the most noted and highly paid artists in the opera world. In no preceding season has he presented opera with as many world-famous opera stars, and that this was appreciated was proved by the fact that sold-out houses were the rule instead of the exception. Mr. Eckstein, contrary to expectations, will not increase the admission prices next year, but instead insists upon adhering to one of his primary purposes in presenting opera at Ravinia, namely, grand opera at popular prices. The season, according to his report, shows a deficit of \$70,000, and this he will pay personally.

## New York Events

The New York concert season was opened with a recital of music for the violin by Jacques Gordon, concert master of the Chicago Symphony Orchestra, and Leo Sowerby, composer-pianist, given in Chickering Hall Friday evening, October 2. The program began with the first New York performance of Leo Sowerby's *Sonata for Violin and Piano* in B-flat major, with the composer at the piano. The composition proved of most merit in the piano part, altho as a whole it possessed much musical value. Jacques Gordon played with far too heavy tone in the first number, but in the latter half of the program his bowing and reading of the compositions gave ample evidence of his ability as a musician. Gregory Ashman was the accompanist for Mr. Gordon.

Toniford Harris was heard in a piano recital in Aeolian Hall Wednesday evening, October 7, for which the program consisted of compositions by Brahms, Bach, Chopin, MacDowell, Ravel and Albeniz. Mr. Harris was at his best in the Ravel and Albeniz numbers, which he interpreted with much skill and excellent technique.

## Civic Opera Company Opens Vast Studio

Structure Cost \$550,000 and Is Most Complete of Its Kind in the Show World

Chicago, Oct. 8.—The new studio and warehouse of the Chicago Civic Opera Company, at 26th and South Dearborn streets, was opened Monday. It is claimed that not even the Paris Opera nor the Metropolitan has such a comprehensive institution. The new studio, or workshop, or warehouse, has store-rooms for the productions used at the Auditorium during the opera season; also paint shops where the scenic artists for the opera company are employed, carpenter shops with power lathes, saws and wood-carving machinery, an armory studio with electric gold, silver and nickel-plating apparatus, and also a laundry. The opera association is now able to cancel the leases on two other warehouses that have been occupied in the past.

The new building is broad and an interesting feature is the fact that the new plant has rehearsal halls for both principals and chorus, and should Mr. Polacco desire he can turn out a finished production in the studio all ready for the Auditorium.

## Kenneth Clark Takes New Post

That the Associated Glee Clubs of America is building permanently is indicated by the fact that in this, the third season, it has taken its own office with its executive secretary and staff. Clayton W. Old, president of the organization, reports the support from glee clubs thruout the country has far exceeded anticipations and that everywhere business and professional men are being interested in the movement. The organization has obtained Kenneth S. Clark for the post of executive secretary and his appointment is particularly fitting inasmuch as he has been active in the movement since its inception. Furthermore, Mr. Clark has been a valiant worker in the cause of music for several years, first as secretary in the Music Department of Community Service, Inc., and for the last two years as assistant secretary of the National Music Week Committee, also has been a member of the staff of the National Bureau for the Advancement of Music. Offices of the Associated Glee Clubs will be in Chickering Hall, New York City, and plans are already in work for the concert to be given February 6 in the 71st Regiment Armory, when a massed chorus of more than 1,000 men will be heard under the direction of Walter Damrosch, who is a founder member of the association. It is probable that at this concert there will be inaugurated male chorus competitions.

## San Carlo Opera In Philadelphia

Fortune Gallo is presenting his San Carlo Grand Opera Company for a week's engagement in Philadelphia, beginning October 19 with *Rigoletto* as the opening performance. Other operas for the week are *Carmen*, *Faust*, *Cavalleria Rusticana* and *Pagliacci*, *La Forza del Destino*, *Lucia*, *Tales of Hoffman* and *Aida*, sung by the leading artists of Mr. Gallo's organization. The Pavley-Oukrainsky Ballet will also be featured, appearing in all the ballets of the operas.

## Minneapolis Symphony To Give 40 Concerts in 23d Season

The 23d season of the Minneapolis Symphony Orchestra will be inaugurated with the first of 40 concerts on October 30. Succeeding Gustave Tinlot, concert master, who has resigned, will be Pierre Henrotte, formerly of the Metropolitan Opera House. At each of the subscription concerts noted artists will appear as soloists, and in addition to the regular series there will be 24 popular Sunday programs and a number of concerts on tour.

## Stringwood Ensemble To Give Three Concerts

The Stringwood Ensemble, which made such a favorable impression last season, will present a series of three New York programs in Aeolian Hall the evenings of November 6, January 26 and March 22. A number of new and interesting works will be played.

## Metropolitan Opens With "La Gioconda"

General Manager Gatti-Casazza has selected *La Gioconda* as the opening opera at the Metropolitan Opera House, which takes place Monday, November 2. Three American artists, Rosa Ponselle, Jeanne Gordon and Merle Alcock, will be heard in leading roles, and in the cast will also be Beniamino Gigli, Giuseppe Danise and Jose Mardones, and Tullio Serafin will conduct. Maria Jeritza will sing the name part in *Tosca* on the second evening, and two novelties, *L'Heure Espagnole* and *The Barber of Bagdad*, are listed for presentation in the first week. Of much interest is the announcement that *Pelleas and Melisande* will be sung with the same cast as last season and this also will be presented during the first week. Included in the season's productions will be *The Bartered Bride*, by Smetana; *LeKossignol*, by Stravinsky; Massenet's *Don Quichotte*, in which the title role will be sung by Chaliapin, and, of course, the usual repertoire of operas which have long been favorites at the Metropolitan. A Wagner Ring Cycle will probably be given during the last two weeks in February. General Manager Gatti-Casazza also announced an increase in price for seats in the orchestra and the balcony and stated this was made necessary by the enormous increase in the cost of presenting grand opera in New York.

## Educational Concert Series Announced for Guy Maier

Guy Maier, who last season achieved success with his recitals for young people, will carry the work further this year by presenting a subscription series in many of the larger cities thruout the country. In New York he will give three concerts, which are arranged for the mornings of October 24, November 7 and November 27, and in these he will be assisted by Lois Maier, pianist, and Clara Clemens, mezzo-soprano. Well known for his ability as a pianist, Mr. Maier is also rapidly becoming known as an excellent lecturer because of the interesting manner in which he explains briefly the compositions included in his programs.

## Chicago's Uptown Civic Concerts Announce Series

The Civic Music Association of Uptown Chicago will give a second series of excellent attractions this year, the initial season last year having proved such a success. Six successive Sunday afternoons, beginning November 8, have been chosen for the following artists: The Pavley-Oukrainsky and Corps de Ballet, Katherine Meisle and Allan McQuhae, Cecilia Hansen and Virgilio Lazzario, Claudio Muzio, Louis Graveure and Olga Samaroff and the Little Symphony Orchestra, with Helen Freund, soprano, as soloist.

## Concert and Opera Notes

A Schubert-Brahms recital is announced for October 18 by Elena Gerhardt, the renowned lieder singer. This appearance, in Aeolian Hall, marks her first in New York this season.

Paderewski opens his American tour in Princeton, N. J., November 10. His first New York concert is scheduled for November 25.

The re-engagement of Fred Patton to sing *The Messiah* in Cincinnati on Christmas Night comes as a direct result of his success at the Biennial Festival given there last spring and his two weeks as soloist with the Cincinnati Orchestra at the Zoo concerts this past summer.

After a record of 38 years on the operatic and concert stage Mme. Nellie Melba has announced that she is definitely retiring. Her last public appearance will be a farewell concert in London, probably in January.

On November 9 Esther Dale, prima donna soprano, will be heard in recital in Carnegie Hall, New York.

Sandor Harmati, well known in musical circles of New York, leaves soon to take up his work as director of the Omaha Symphony Orchestra.

An all-English program is announced for October 28 by Donald McGill, baritone, assisted by Charles Gilbert Spross at the piano.

The Chamber Music Society of San

Francisco will give a concert in Aeolian Hall, New York, the afternoon of October 29. Included in the program will be a composition by Arthur Foote, written for the society.

Frank Van Dusen, who, with Mrs. Van Dusen, has returned from a summer's vacation in Michigan and Wisconsin, has resumed his teaching at the American Conservatory, Chicago.

The first concert to be given in New York by the Old Masters Trio will take place Saturday evening, October 17, in Aeolian Hall. The trio consists of Mme. Backus-Behr, pianist; Michael Press, violinist, and Leo Schulz, cellist.

An operatic recital, by Charlotte Lund, soprano, assisted by N. Val Pavay, pianist and baritone, will be presented at the New York Town Hall the afternoon of October 18.

Monday evening, October 19, is the date announced for the recital of James Woodside, baritone, in the Town Hall, New York. Mr. Woodside, with Walter Golde at the piano, will give groups of early American songs, modern German and French, and American settings of Tagore poems.

The W. W. Kimball Company prize of \$100, offered by the Chicago Madrigal Club, has been awarded to Samuel Richard Gaines, of Boston. The composition, entitled *In the Merry Mouth of May*, will be sung by the club at its second concert of the season.

## Motion Picture Music Notes

The week's stage show at the New York Rialto Theater, arranged by Ben Bernie, is called *Rubecube*, and for the week Mr. Bernie has enlarged his orchestra and a number of special artists are appearing.

The Watson Sisters, well-known musical comedy stars, are an added attraction at the Missouri Theater, St. Louis, this week. Agnes Neudorff, coloratura soprano, is being retained for another week. A unique number was presented at the Eastman Theater, Rochester, last week when a horn quartet, the players of which were Wendell Hoss, Fred Bradley, Fred Vicinus and Charles Schug, gave three numbers.

One of the novelties included on the program at the New York Capitol this week is the introduction of Fritz Zimmerman and Marcelle Grandville, interpreters of Swiss folk tunes and mountain yodels. An elaborate ballet number by Doris Niles and the ballet corps is *A Dance of India*, arranged by Chester Hale to the music of *March Persian*, by Johann Strauss. Mr. Hale's contributions to the excellent programs at the Capitol are a decided added attraction.

Helen Yorke, well-known coloratura soprano, sang the *Shadow Song* from *Dinorah* on a recent program at the Palace Theater, Dallas.

*Orpheus in the Underworld* is the overture at the Warners Theater, New York, this week, with a violin cadenza played by Eugene Berman.

*Swashine and Showers*, featuring Alice Lillikren and Bennett Charles, are an attraction on the current week's program at the Capitol Theater, St. Paul. Conductor Oscar F. Baum's overture is Tchaikovsky's *March Slav*.

An elaborate stage presentation, *Campus Capers*, is the principal attraction at the New York Colony Theater this week, in which Broderick and Feisen, Hill's Blue Devils' Orchestra, Samon Krovoff, University of Southern California Trojan Five, Flark, Baron, Scott, Shutts and Magee, and the Colony Ensemble participate.

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# TABLOIDS

By ROBERT E. MOORE

(Communications to 25-27 Opera Place, Cincinnati, O.)

**MARSHALL WALKER** writes from Muskegon, Mich., that Stanley Cable, well known in vaudeville, and who recently finished a route as lyric tenor, has joined the *Whit-Bang Revue* for an indefinite period.

**JACK C. CRAWFORD** writes from St. Paul, Minn., that he has received many inquiries as to why he has not featured Patsy Farrell this season. Jack says Miss Farrell is married and has retired permanently from the stage.

**CLYDE HOOPER**, character man, and **W. B. Sutherland**, director, have joined the Lole Bridge Players of Kansas City. Last week at the Globe Theater the company presented *Oh, Mommer*, and according to newspaper reviews the bill was very good.

**SAM GOLDMAN AND ALLIE ELLSMORE** left Kansas City last week for Chicago to resume their work in vaudeville. They had been in Kansas City for several weeks, as Mr. Goldman was engaged as feature comedian with a musical stock company playing at one of the tab. houses.

**MR. AND MRS. PAT GALLAGHER** (Mickey Hamilton) were callers at the tab. editor's desk last week on their way to Atlanta, Ga., from Mansfield, O., where they closed recently with the *Bathing Girls' Revue*. The couple is motoring thru and will open with a company on the Spiegelberg Time.

**L. R. ACKER**, manager of the Orpheus Theater, Halifax, N. S., recently changed the policy of the house so that tab. presentations are now the vogue. Many improvements were made for the presentations of musical comedy in the family house and from reports received by the tab. editor the opening performance was well liked by the audience.

**MAURICE J. CASH** writes from St. Paul, Minn., that he has joined the *French Models* Company, a Mutual burlesque attraction, as comedian. Maurice formerly had his own tab. company, having played a three months' stock engagement at Rockford, Ill., this summer. Following the close of the burlesque season he expects to re-enter the tab. game.

**ART KENNEDY** informs the tab. editor from Detroit, Mich., that he has returned to the tab. game once more after filling a vaudeville engagement. Art has joined Ed Fraser's *Merry Madcaps*, a rotary stock organization of Detroit, and is doing comies. Art recently met Mr. and Mrs. George Keystone. Both are with *Kandy Kids*, a Mutual burlesque attraction.

**AFTER SUCCESSFUL** engagements at Chambersburg and Carlisle, Pa., the *Top Merry-makers* have jumped to New York State, where they will play a number of engagements. The week of October 15 the company will play the Duchess Theater, Poughkeepsie, N. Y. According to cards received by the tab. editor, box-office records in both of the Pennsylvania towns were broken during the engagement.

**LEO AND BOBBIE MULLARKEY** write from Toronto, Ont., Can., that they will close a nine months' contract with Messrs. Bloom and Fine in that city October 10 and immediately enter upon a contract with the Beaver Producing Company which will keep them in To-

ronto until May 26, 1926. The roster of the show which the Beaver company will put out consists of Vic and Buddy Vernon, Billy Franz, Johnnie O'Neil, Gladys Stevenson, Leo and Bobbie Mullarkey and a chorus of eight.

**ACCORDING TO EDDIE LAURIE**, manager of Eddie Laurie's *Jazz Revue*, the show is still playing to good business in its 23d week of stock at the Bijou Theater, Wausau, Wis. The birthdays of Charles La Ford, producing comedian, and Mr. Laurie were on the same day, September 20, so the entire company joined in to celebrate the event at a party and dance held immediately after the performance. Many valuable presents were presented to the two boys and the party continued until the small hours of the morning. The roster of the show is as follows: Eddie Laurie, manager and straight; Charles La Ford, producing comedian; Kenney Brenna, comedian; Evelyn Burke, ingenue and chorus producer; Emma La Ford, soubret; Rich-



Dixie Moore, petite soubret with Thad Wilkerson's "Big Town Capers" Company, now playing the Gus Sun Time thru West Virginia and Pennsylvania. Miss Moore, who off the stage is Mrs. Wilkerson, is also pleasing patrons with her dancing specialties.

ard E. Dorlin, general business, and a chorus of singing and dancing girls.

**KILROY & BRITTON'S Oh, Daddy**, Company, under the personal management of Will Kilroy, is now playing its seventh week on Sun Time. The company opened September 6 at Gary, Ind. It presents *Oh, Daddy*, and *The Cowboy Girl* and is meeting with success, according to Martin Bowers, stage manager with the company. Special scenery and wardrobe is carried for both bills. According to Bowers, this is the original *Oh, Daddy*, Company which for three seasons played the one-nighters at a \$2 top. Frank West heads the very capable cast and is supported by Bobby Whalen, Al Mack, Martin Bowers, Henry Carr, George Mackintosh, Billie Vaughn, Regina Dare, Cecil Marvis and the chorus, composed of the following peppy and fast-stepping girls: Violet Bartlett, Enzy Condy, Grace Moxle, Agnes Mack, Bobbie

Gray Gracie, Irene Walters, Trixie Schaffer, Mazie Moran, Jerry Nord and Anna Hanson. Phyllis Trelegan and Jennie Nordan are specialty dancers. George Walsh, musical director, completes the roster of the show.

**ACCORDING TO WORD** received from Florida by the tab. editor, Roy Kinslow, aside from being comedian and producer with Coleman's *Honey Bunch* Company, now at the Phillips Theater, Orlando, has become a real estate man and recently bought a number of lots near Jacksonville, which he later resold at a neat profit. When the company jumped to Orlando all but six of the members of the company traveled in their own cars, Manager Fiedler buying only six tickets, the two baggage cars being moved on tariff. The Graves Brothers, George and Billy, former owners of the company, recently bought a tract of land near Hendersonville, N. C., where they intend to establish an actors' colony. Work has already started on a large hotel, which will contain a rehearsal hall. It will have 100 rooms with every modern convenience. Later the Graves Brothers intend to sell about 200 lots which surround the hotel to performers only. E. B. Coleman, president of The Coleman Attractions, Inc., has informed the tab. editor that he has signed a two years' contract with a large film company for the presentation of the entire output of his company in the form of musical comedy stocks. A producing studio has been selected, where it is planned to train many additional performers.

**DURING THE PAST TWO** months the management of the Hippodrome Theater, Covington, Ky., has been fortunate in securing some very encouraging companies for their weekly tab. bills. Only one was what could be considered bad, and that was due mainly to the lack of a good chorus and in some measure to the utter lack of harmony among principals. This company, however, is not the only one that has a chorus that could stand considerable improvement; in fact, several of them are weak in that department. Last week Fred Hurley's *Big Town Limited* Company, managed by Bill Mifflin was the attraction, and without a doubt is the best that has been seen at this house since the opening of the season, with the exception of the chorus. Fortunately the management of the company realizes this weakness and at the Monday night performance, which the tab. editor witnessed, used the chorines in numbers only when absolutely necessary. Perhaps but for this little strategy the company would not have received a third of the applause it did. Bits are used exclusively and to advantage. Happy (Blue) Lawson, well known to radio fans and users of mechanicals, is featured and is stopping practically every show with his comedy and "blues" numbers. Lawson has the personality that counts and he uses it at the time when it gets the best results. At the Monday night performance he worked in black. Happy also leads the quartet. Pearl Gray (Mrs. Mifflin) received a well-earned round of applause for her toe dance. All the principals are good and deserve praise for their efforts. More shows of this kind certainly would help to increase the popularity of tab. The roster: Happy (Blue) Lawson, black-face comedian and leads in the quartet; Ted Scott, Dutch comic; Bill Mifflin, manager and eccentric comedian; Ben Fox, straight; Beulah Vinita, ingenue; Nan DeMarr, soubret, and Claude Burke, juveniles. The chorus is composed of the following: Rose Gordon, Tommie Faust, Queenie Nelson, Thelma McCoy, Pearl Gray, Bobby Brady, Irene Blacker and Janet O'Leary. The week of September 23 the company played Greenville, O., and its success was just as marked there as at the Hippodrome. The scenery is new and is really of the big-time variety. The costumes used are neat and good to look at.

**WORD HAS BEEN RECEIVED** by the tab. editor that the Jefferson Theater, Dallas, Tex., has graduated from the tab. class and will hereafter present full-length musical comedies by a stock company of which Palmer Hines will be producer. *Little Jessie James*, *Irene* and *Sally* are listed for early production. The

(Continued on page 35)

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# BURLESQUE

Conducted by ALFRED NELSON

(Communications to 1560 Broadway, New York, N. Y.)

## COLUMBIA CIRCUIT

Hurtig & Seamon's 125th Street Theater, New York

(Reviewed Monday Evening, October 13)

### ABE REYNOLDS AND HIS ROUNDERS

—With— FLORENCE MILLS

A Columbia Burlesque attraction. Book by Abe Reynolds. Music by Sid Lorraine and Walter Johnson. Dance numbers staged by Jack Heisler. Presented by Sid Lorraine, Inc., week of October 4.

**THE CAST:** Abe Reynolds, Florence Mills, Lew Lewis, Frank Naldi, Peggy Ahern, George Kay, Will Moore, Marjorie Moore, Daisy Dean and Samuel Strom.

**THE CHORUS:** Henrietta Woods, Emilie Nolan, Trixie Kodak, Harriet Wilson, Flo Lewis, Mitzl Amon, Mildred Shelley, Helen Gladding, Marion Eyles, Bobbie Daniel, Mae Kramer, Babe La Varner, Thelma Mattson, Martha Fontaine, Gwen Dawson, Blanche Klee, Peggy Van Camp and Yvonne Groulx.

**Review**  
The show opened with a palace garden full-stage set, in which an ensemble of exceptionally young and pretty girls in ingenue gowns sang in harmony and danced in unison. Into the scene came the various principals: Abe Reynolds, comique-in-chief, with the ever likable Reynolds personality, set off to good advantage in his characterization of the clean-cut, crepe-faced Hebrew, high silk-hatted and afternoon-dress attire.

Florence Mills, a dazzling blond beauty, is perfectly at home as an emotional leading lady in dramatic scenes or as a comedienne in comedy scenes, and a vocalist of versatility, running the gamut from jazz to grand opera, and doing both equally well. Miss Mills makes frequent changes of costly and attractive gowns. Her entry in the opening of the second part, a cabaret scene, was the signal for an ovation from the audience, for Miss Mills carried herself like a queen of the court in her ermine cloak and bejeweled gown ere going into a drinking-at-table bit of laugh-evoking comedy that further set the seal of approval on her acting ability.

Lew Lewis, a jovial Dutch comique, was not only an excellent foil for Reynolds in their scenes together but a distinctive comique of more than the usual ability in scenes with other principals, and he shows no disposition to hold the center of the stage but gives and takes with Lewis all thru the show. Frank Naldi appears frequently in characters but distinguishes himself admirably in a specialty on the runway in tux. attire, singing and talking a la Italian. Naldi's sentimental emotionalism in his singing and recitation could have held up the show indefinitely.

Peggy Ahern, a pretty singing and dancing soubret, has the personality, talent and ability to become one of the most popular on the circuit, for she can sing, dance, play the ukulele in a specialty and really act in a dramatic scene. George Kay is a dancer par excellence in a scene-crow characterization or in natty attire, single, double or as part of a trio. Will Moore, a natty juvenile, is also a nifty dancer, who also works well in hits.

Marion Moore, a pretty brown hopped-hair, shapely ingenue-soubret, appeared in scenes and as part of the team of Moore and Moore in a singing and dancing specialty and leading numbers. Miss Moore distinguished herself and gave an admirable flash of her slender symmetrical form in leading a number, in which the girls drilled with military precision.

Daisy Dean, a vivacious bobbed-blond singing and dancing soubret, led several numbers and did her bit in scenes. Samuel Strom appeared in one scene only, as a uniformed cop, but he aided Reynolds materially in putting the comedy punch into the bit. Trixie Kodak, a pretty bobbed-blond chorister, led a picturesque ensemble number in song in a vocalistic manner that indicates advancement, and the same is applicable to several of the choristers who participated in the Charleston contest.

Sid Lorraine, part owner of the show, works out front in the early part of the show, glad handshaking the incoming patrons, and only appears in one scene on the stage in a Bowery number, in which his sentimental emotional vocalism was only equaled by the interpretive acting of Miss Mills, whose pathos, combined with Lorraine's, brought forth many handkerchiefs that went back into pockets with a rush on the appearance of Reynolds as a comique uniformed cop.

**Comment**  
One of the best scenic-equipped shows and one of the best gowned and costumed seen by us so far this season on the circuit.

Abe Reynolds is not only a comique but a thoroughly seasoned actor, and the same is applicable to Florence Mills as an actress. Lew Lewis is well set in this show and well on his way to a featured comique's berth. Peggy Ahern under her present tutors can be graduated.

(Continued on page 35)

## Herk Says Pay Them

### What Does Sam A. Scribner Say About the Underpaid Choristers?

New York, Oct. 10.—Several weeks ago reports reached this city that there was much dissatisfaction among members of one of Ed Daley's shows in the Middle West due to the alleged claim of principals and choristers that Daley, a sharing partner of Sam A. Scribner, president and general manager of the Columbia Amusement Company, refused extra pay for extra midnight performances, by which house managers and show managers were enriched by the additional performance of principals and choristers. When I. H. Herk, president and general manager of the Mutual Burlesque Association, was interviewed on the subject, he recalled our attention to his previously published proclamation in *The Billboard*, making it imperative that every house manager and company manager on the Mutual Circuit pay pro rata to every principal and chorister in each and every show called to give midnight performances.

At the Empress Theater, Cincinnati, Saturday night last, the *Jessie Rice Innocent Maids* Company was called upon to put on an additional midnight performance, and House Manager Meyer Lantz paid Company Manager Will F. Conley, who in turn paid principals and choristers pro rata.

Last night the Olympic Theater, a Columbia Circuit house in Cincinnati, followed the competitive example set for them by the Mutual.

### Herk Says Pay Them—What Does Scribner Say?

If the Mutual continues to pay for midnight performances and the Columbia fails to pay for midnight performances, the outcome may become problematic, but a problem that can be easily solved by principals and choristers by stizing up the attendance and figuring out for themselves the percentage of receipts that goes to house managers and show managers.

If unionism makes it imperative that musicians and stagehands be paid, professionalism should make it equally imperative that the performers be paid, and this goes especially for the underpaid chorus girl in these days of high cost of living, working for \$30 a week in burlesque, whereas Chorus Equity makes it imperative that chorus girls en tour be paid \$35 a week.

Choristers in burlesque do not come under the rulings of Chorus Equity, but a little propaganda may equalize salaries for all choristers en tour.

## New Towns for Mutual

New York, Oct. 10.—I. H. Herk is constantly at work eliminating unprofitable towns and putting in towns that are more convenient and comfortable for producers and players.

### Between Union Hill and Newark

His latest success includes a revision of the Trenton week, which now includes Plainfield Theater, Plainfield, N. J., Monday; Crescent Theater, Perth Amboy, Tuesday and Wednesday, and Trenton, Thursday, Friday and Saturday. The *Band Box Revue* during the past week was the first company to play in this order.

### Between Boston and Brooklyn

Ray Reed and his *Speed Girls* will be the first company to play the three days of the heretofore lay-off week between the Howard Theater, Boston, and the Gayety Theater, Brooklyn, by playing the Savoy Theater, Ashbury Park, N. J., Thursday, and the Broadway Theater, Long Beach, Friday and Saturday. All shows following on the route will do likewise.

## Irons & Clamage

### Supervising Their Shows

New York, Oct. 10.—Warren B. Irons and Arthur Clamage, directing managers of the Avenue Theater, Detroit, and the Haymarket Theater, Chicago, burlesque stock houses, likewise producing managers of the *Mutt and Jeff* and *Gay Old Time* shows on the Columbia Circuit, have been in this city during the past week supervising the presentations of their shows.

Mr. Irons, who makes his headquarters at the Haymarket Theater, Chicago, is a frequent visitor to the executive offices of the Columbia Amusement Company, but Mr. Clamage, who holds forth at the Avenue Theater, Detroit, is here for the first time in five years.

## Jimmie James

### Making a Mutual "Coaling Station" of the Hudson Theater at Union Hill, N. J.

New York, Oct. 10.—On hearing that Joe Pennar, comique-in-chief of Frank Cumming's *Band Box Revue*, playing the Hudson Theater, Union Hill, N. J., was the magnet that was drawing Broadway producing managers and vaudeville booking agents to Jersey last week, we joined them Thursday evening and found a curbstome lineup half a block from the theater and it was exactly five minutes to nine when we reached the box office, where Jimmie James, manager of the house, was handing out tickets with one hand and making change with the other, while the dignified diplomatic doorman took tickets with both hands.

Verily, it was a revelation of what a progressive, proficient house manager can do in building up patronage, provided the producing manager of a company and performers co-operate to please the patrons. Never have we seen a more co-operative company of burlesque performers than those in support of Joe Pennar, a future star comedian of Broadway.

That the show was good was fully evidenced by our willingness to stand on our toes in the rear of the many other standing patrons until the final drop of the curtain.

## Harrison's Burlesquers

Kansas City, Mo., Oct. 10.—Arthur Harrison and his burlesquers are now firmly established at the Grand Theater as a recognized stock company, whose presentations are proving profitable to the management of the house and company and pleasing to the patrons. The principals include: Art L. Miller, Stacy Edwards, Billy Clark, Charley Bruner, Walter Hoag, Margie Gillmann, Pauline Axis, Doris May, Jo Mack, George Hayes, "Art" Harrison and Will ("Tubby") Ferns. In the chorus are Bertie Walsh, Jackie Mack, Irene Walsh, Margie Stevens, Peggy Walters, Iona Thomas, Ethel Ternee, May Crabtree, Edith Gray, Buddie Russell, Rose Dudine, Vi Kingsbury, Bee Little and Nellie Lorenz. J. J. McEvoy is the press representative and advertising agent.

### Young in Years, Old in Experience

Cleveland, O., Oct. 10.—George Young, manager of the Empire Theater, announces that all house records of the Cleveland home of Mutual Burlesque have been shattered by the appearance of *Sheikie*, a shimmy dancer, and six little shimmiers, as an added attraction to the regular show. The previous house record was made by Roscoe ("Fatty") Arbuckle, who played the Empire two seasons ago.

This is Young's first season as manager of the Empire, succeeding Nes Lavene, who had the house three years. Young was manager of various burlesque shows in years past and was formerly treasurer of the theater he now manages.

## Changes in Companies

### "Innocent Maids"

Jesse Rice and her *Innocent Maids*, a Mutual Circuit show, are seeking someone to succeed Billy Walwright, straightman, and Marlon La Mar, ingenue, who closed their season at the Empress Theater, Cincinnati, to join Eddie Sullivan's *Stolen Sweets* Company on the same circuit.

### "Jack Reid Show"

J. J. Musselman, props; his wife, Mildred Austin, featured leading lady prima donna and blues singing specialist, and their daughters, Pearl and Bonnie, singing and dancing specialists, who double in chorus, are closing their engagement at Miner's Bronx Theater due to their objection to alleged conditions that exist in shows combining white and colored performers.

## Empress Stock

Milwaukee, Wis., Oct. 10.—Blossom La Velle, Charleston specialty attraction, formerly of Chicago, and Frank Tunney, Jew comique, have joined the Empress Stock Company. Other members of the cast include: Morris Perry and Harry Feldman, comiques; Dot Leighton, prima donna; Flo Owens and Avis Geary, ingenues; Phil Young, juvenile, and Bud Hashman, straightman, with Leon De Voe, producing straightman, and Tillie Ward, soubret and number producer.

## LAWRENCE DE CANE



Genial and well-liked treasurer of Waldron's Casino Theater, Boston, playing Columbia Burlesque. The present season starts Larry's 30th year at the one house.

## Ray Caffrey

### Managing New Bradford Garden Cabaret

Newark, N. J., Oct. 10.—Ray Caffrey, last season company manager of Frank Harcourt's *Red Hot* show on the Mutual Circuit, is now managing the New Bradford Garden Cabaret on Bradford Place. The garden is in the heart of the theatrical district and owned by John Andrews (owner of the Belmont Inn) and Joseph Bontemp, who have been lavish in their expenditures on renovation, decoration and re-furnishing the Garden for a cabaret form of entertainment.

Blanche Merrill and Her Panama Jazz Band will furnish the music. Chief among the entertainers so far engaged are: May McCormick, formerly of burlesque; Peggy O'Hearn, Nellie O'Connor, late of White's Cabaret, Atlantic Highlands, N. J.; Marie Durler, blues singer; Lillian Landow, and Helen McCoy, Charleston dancing specialist. Daisy Miller and Florence Smith are the hostesses.

The formal opening took place Thursday evening with a big attendance of theatrical folks, including Columbia burlesquers playing Miner's Empire and Mutual burlesquers playing the Lyric.

Caffrey is well known and popular with burlesquers on both circuits, and they will doubtless welcome his organization of the Bradford Garden Burlesque Club. Each member will be provided with a membership card that entitles the holder to professional rates for refreshments.

## Rosen's New Venture

New York, Oct. 10.—One of the most progressive publicity promoters that Remick songs ever had among burlesquers was Morry Rosen. Morry has given up song-plugging propaganda for the more prosaic position of proprietor of a drug store recently established on the ground floor of the former Green Room Club in 47th street, between Sixth and Seventh avenues.

At the formal opening Monday last I. H. Herk, Fred Block and Dave Kraus, accompanied by ve scribe, put their seal of approval on the new emporium.

### "Speedy Steppers" Break Trocadero Record

Philadelphia, Oct. 10.—Nester Thayer's *Speedy Steppers*, featuring Mike Sacks, comique; Viola Spaeth, soubret, and Jimmie Walters, straight man, went over the top during their week at the Trocadero Theater, having broken all previous records at that house for Mutual Circuit shows.

## Mabel Bart Joins

### "Ziegfeld Follies"

New York, Oct. 10.—Harry Bart, of the California Trio in burlesque, is highly elated at the engagement of his wife Mabel as comedienne for the *Ziegfeld Follies* Company, now in Chicago.





First Call for the Equity Annual Ball
THE Council has appointed Robert...

The Astor Hotel has been engaged for the night of Saturday, November 14...

An Appeal From the Actors' Day Society
The Actors' Day Society, an organization of English actors...

"I should esteem it a favor if you would draw the attention of the British members of the Actors' Equity Association to the objects and purposes of the Actors' Day Society...

"It is established for mutual help and is not a charity; moreover it is the only theatrical fund that does not appeal for public assistance."

"All who contribute one night's salary once a year are on the Register, and may apply for the benefits, which include: A loan or grant on personal security, without payment of interest, in case of sickness or urgent need."

"The eligibility for an annual grant from a special fund at the age of 60. The privilege of a period of residence after illness at the Friendly Societies' Convalescent Home at Herne Bay, at a nominal charge, and free advice from medical specialists."

"Actors' Day is on the third Thursday in October. This year it is on October 15, when the contribution of a night's salary constitutes the subscriber a member. All not playing on Actors' Day but who have in previous years when playing contributed their night's salary will remain on the Register, provided they notify the committee of the fact."

"The strictest secrecy is observed as to the amount of the contribution paid."

Chorus Man Leads Company to Safety
When a fire broke out in the basement of the Century Theater, New York, just before curtain time the Mayflower Company was in rehearsal in the gymnasium on the sixth floor of the building.

The fire originated in the switchboard and instantly the lights of the building went out. George Purka, a chorus man, and a member of the Chorus Equity Association, found an electric torch and flashed the light on the floor.

"Follow me," he sang out, and, chorus and principals alike at his heels, he led the way down the stairs to the street and safety. This is only another instance of good stuff in the chorus, but it is one of which Equity is proud.

What Happened to "My Son" in Chicago
My Son, after its run in New York and a tour on the road, went to Chicago. Recently Gustav Blum put up a closing notice. But the players decided that they wished to continue, and moved to the Central Theater, Chicago, which offered to guarantee salaries.

Mr. Blum wanted to clear himself of further responsibility in the matter, and so, after a conference with an Equity representative, he sent to Chicago the final salaries due the company from him and transportation back to New York.

The salaries were paid the members of the company, and the transportation will be held by Equity's Chicago representative, Frank Dure, until the company closes, when its members will be returned to New York City, the base of organization.

When Do Rehearsals Begin?
A recent arbitration case developed a point as to the time of beginning of rehearsals, which may be of general interest to Equity members.

The case grew out of a claim brought by Robert Rendel against A. H. Woods. While Mr. Woods' production, The Pelican, was playing at Atlantic City he sent for Rendel to come down to see the play. Rendel reported on Monday, September 14, saw the play and went thru the lines of the part for which he was being considered in the dressing room of Margaret Lawrence.

Apparently everything was satisfactory, and two days later the contract was signed. But a week later Mr. Woods dismissed the actor, alleging that his interpretation of the part was not satisfactory. In this instance Rendel claimed that ac-

According to Clause 3 of the contract rehearsals began on the day he was called, and that this call was September 14, the day he went to Atlantic City and was given a tentative tryout.

To this contention Woods replied that this was only in the nature of an audition and that rehearsals did not begin actually until the day after the signing of the contract, or September 17. Since there was no Sunday rehearsal, this left him well within the seven-day probationary period.

The matter came to arbitration at Equity headquarters on October 3. Will Deming represented Rendel, Paul Dickey represented Woods and Herman Iron, of the Stearnway Company, was the umpire. The arbitrators unanimously upheld Mr. Woods' contention that the original call on September 14 was merely a tryout and that rehearsals did not begin until three days later.

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A Kind Word for Hotels En Route
Graham Velsey, deputy of an Apple-estate Company, writes in to say: "Do you think you could find space sometime to thank Mr. Pantlind and his assistant manager, Mr. Frost, of the Pantlind Hotel, Grand Rapids, for their courtesy to our profession? They gave us an excellent rate and tried in every way to make our stay pleasant. Also Mr. Michos, in Toledo. These men deserve much praise, as do many other hotel managers. It means a great deal to us who are touring."

Jewett Claims Arbitrated
The claims of members of the Arlington Stock Company against their producer have been submitted to arbitration, altho the umpire, James Mahy, counsel of the American Federation of Labor in Boston, has not yet handed down his decision.

The claims grew out of the closing of the Arlington Stock Company on October 4, 1924. Just one year later the arbitration was held. Twenty-nine hours was necessary for the submission of all the testimony.

ACTORS' EQUITY ASSOCIATION.

Chorus Equity Assn.

ONE HUNDRED AND NINETEEN new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Baulah McFarland, Kitty Leckie, Peggy Dolan and Frank Shea.

Our members have been warned many times not to sign the Actors' Equity contract—the chorus contract was designed to meet your needs; don't sign a white contract and then expect the association to give you the same protection as the you had signed the Chorus Equity contract. Not long ago the manager of a big Broadway success signed his entire chorus up on the Chorus Equity contracts with the exception of five show-girls to whom he gave the principals' contract. The girls had no lines to speak, they were receiving no more than anyone else in the chorus, but they signed the contract just the same and said nothing at headquarters. The company rehearsed five weeks, all the chorus were paid one-half week's salary for the week of overtime rehearsals—but the five girls with the principals' contracts were treated as tho they were principals. They were not paid. The company laid off one night before the New York opening. The chorus was paid for this night—with the exception of the five girls whose principals' contracts provided for five weeks of rehearsal and allowed a layoff before the New York opening so long as, all told, they did not rehearse more than five weeks.

There is nothing that the association can do for them. They are of age and they have signed a contract. Granted

that the manager was at fault in giving a principal's contract to a chorus girl, was he as much at fault as was the member of the Chorus Equity who disobeyed a rule of the association in signing such a contract?

Managers are complaining of a shortage of chorus girls who can do specialties. A girl who is really a good dancer is never out of work. While you are working in a New York production is the time to register in the dancing class.

Grant Stewart, our dramatic instructor, is out of town with a new production. Mr. Stewart will be away for only a few weeks at the end of which time the class will reopen. So many people have enrolled for the class that Mr. Stewart has very kindly offered to teach four days a week upon his return instead of two. Members who are interested should register now. The classes are to be restricted. Put your name on the list at once and, as soon as the classes are resumed, you will be notified.

Remember to make all checks and money orders payable to the Chorus Equity Association rather than to Dorothy Bryant. Your executive secretary expects to be absent for some weeks. It will, therefore, be difficult to cash money orders drawn to her order.

DOROTHY BRYANT, Executive Secretary.

New Theaters

The New Grand Theater, Worthington, Minn., was opened Monday evening, October 5. It is fireproof thruout and has a seating capacity of 500.

W. S. Shirley, former theater owner of Schenectady, N. Y., is preparing plans for the erection of an open-air theater in Miami, Fla., in which weekly concerts will be given.

The new \$40,000 motion picture theater at Rome, Ga., the Rivoli, given the public thru the enterprise of the Lam Amusement Company, opened Monday afternoon, October 6. The playhouse is modern in every respect.

Ex-Mayor William J. Bradford of Quincy, Mass., has started construction of a theater at Maple and Chestnut streets in that city which will seat about 1,500. The structure is expected to be completed in the late fall.

R. E. Mitchell opened the Plainview Theater, a motion picture house of Plainview, Tex., October 5. The playhouse, which has a seating capacity of 1,000, has a nine-piece concert orchestra and is one of the State's most elaborate cinema houses.

Plans are being made by Thomas Greer for the construction of a motion picture theater in Stoneboro, Pa. The Coliseum, owned by Mr. Greer, was recently destroyed by fire and since that time there has been no playhouse in Stoneboro.

The Taylor Theater, erected by Sam Taylor on Broad street, Edenton, N. C., was opened to the public September 28. The playhouse is said to be the handsomest building of its kind in Eastern North Carolina. The Colonial design is apparent in the interior as well as the exterior of the building. Within, there is a marquise of bronze grille work, other parts are adorned with marble and terra cotta, while the walls of the large lobby are beautified with polychrome frames for the display and advertisement of forthcoming pictures. The theater seats 600.

Seattle's newest motion picture house, Brun's Arabian Theater, at North 7th street and Woodland Park avenue, opened September 28. Superior Judge Charles H. Paul spoke at the first performance, formally presenting the theater to the people. The playhouse, which has a seating capacity of 850, embodies

(Continued on page 45)



PLAYS FOR GRAMMAR SCHOOLS
SHORT PLAYS FROM AMERICAN HISTORY AND LITERATURE, by Olive M. Price. Published by Samuel French, New York. \$1.35.

In his preface to this volume, which has been designed by Olive M. Price for classroom use in grammar schools, Dr. William M. Davidson, superintendent of public schools in Pittsburgh, points out that the proper enjoyment of plays by young people is one of the most effective means of developing character. This is being realized more and more by the public schools of our country, with the result that an increasingly large number of teachers are being called upon to initiate their pupils into the magic realm of the drama, which is thus becoming an important factor in modern education. The wide-spread demand on the part of grade school teachers for suitable plays was responsible for the present volume. Any of the plays contained therein may be produced very simply, without scenery and costumes, as part of the classroom work, or they may be staged in elaborate style.

The contents include Lantern Light, a play of New England witchcraft in 3 acts; Evangeline, a play in 4 acts, founded on the poem by Longfellow; Iliacatha, a play in 7 scenes, also founded on Longfellow's poem; Little Lady Dresden, an incident in 1 act at Mount Vernon; Around the Blue Wigwag, a play in 2 acts about Pocahontas; White Asters, an Americanization playlet in 3 acts, and Memories, a commencement pageant.

BRITISH DRAMA LEAGUE PLAYS
THE BRITISH DRAMA LEAGUE LIBRARY OF MODERN BRITISH DRAMA, Printed in Great Britain at the Shakespeare Head Press, and distributed by Samuel French, New York. Fancy paper bindings.

The present releases in this series are The Web, a crime play in 3 acts by Thomas Stirling Boyd, originally produced February 18, 1923, at the Shaftesbury Theater by the Play Actors under the title of The Case for the Prosecution; El Dorado, a play in 3 acts by Howard Penney; John Kemp's Wager, a ballad opera in 5 acts by Robert Graves, and Three One-Act Plays, including Persephone, by Amy Key Clarke; Cloudbreak, by A. O. Roberts, and Wind o'the Moors, by L. du Garde Peach.

All of these plays were selected for publication by the Reading Committee of the British Drama League.

SOME BROADWAY PLAYS
FRENCH'S STANDARD LIBRARY EDITIONS. Published by Samuel French, New York. 75c. each.

Some very recent Broadway productions are included in the latest batch of French's Standard Library Editions of plays. Among them is The Four-Flusher, the comedy by Caesar Dunn, in which Russell Mack appeared last season. Then there is You and I, by Philip Barry, the Harvard Prize Play, which served as a vehicle for H. B. Warner; Captain Applejack, by Walter Hackett, in which Wallace Eddinger and Mary Nash were seen; The Cave Girl, by George Middleton and Guy Bolton, and The Road to Yesterday, by Baulah Marie Dax and Evelyn Greenleaf Sutherland.

OTHER WORKS

FRENCH'S INTERNATIONAL COPYRIGHTED EDITIONS OF THE WORKS OF THE BEST AUTHORS. Published by Samuel French, New York. 30c. each. Current releases include The Love Test, by James P. Judge, a rural comedy drama in 3 acts, for 6 men and 3 women; The Quality of Mercy, by Beatrice Mansfield, a one-act play for 3 men and 1 woman; Those Wives of Ours, by J. W. Lyburn, a farce in one act for 7 men.

GLORIA MUNDI, by Patricia Brown. Published by Samuel French, New York. 50c. A play in one act, for 2 men and 4 women. Winner of the second Samuel French Prize in the National Little Theater Tournament, 1925.

CUCHULAIN, by Terence Gray. Published by W. Heffer & Sons, Ltd., Cambridge, Eng. An epic drama of the Gael.

THE TRIAL OF JESUS, by John Mansfield. Published by the Macmillan Company, New York. A drama in 3 acts.

DEVONSHIRE CREAM, by Edna Phillips. Published by the Macmillan Company, New York. \$1.75. A comedy in 3 acts.

THREE PLAYS, by Padraic Colum. Published by the Macmillan Company, New York. \$2.25. The Fiddler's House, The Land and Thomas Muskerry.

CLASS-SINGING, by W. G. Whitaker. Published by Oxford University Press, New York. \$2. In the Oxford Musical Essays series.

THE BOOK OF THE AMERICAN NEGRO SPIRITUALS, Edited by James Weldon Johnson. Published by The Viking Press, New York. Musical arrangements by J. Rosamond Johnson and additional numbers by Lawrence Brown.

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Phonetic Key

- 1. He is met there at my.  
(hi: iz met deə æt mi)
- 2. Who would throw water on father:  
(hu: wəd θəʊə wɔ:tə ən fə:ðə)
- 3. Bird above.  
(bɜ:d əbʌv)
- 4. Yes, the singer's thin whisker shows  
(jes, ðə sɪŋəz θɪn wɪskə ʃəʊz  
θru: ðə rʊdʒə.)  
(ju: ðə ju:z)

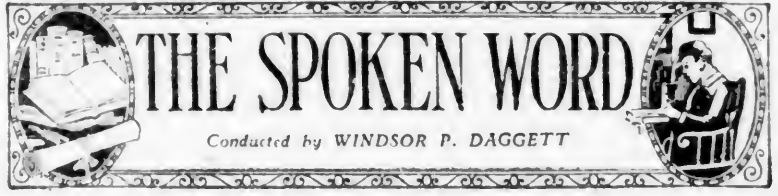
Reprints of the Phonetic Key, published last December, have been distributed until the supply is exhausted. The key appears again on today's page in the center box. Readers should cut this out and keep it for reference in studying pronunciation and phonetic transcriptions. Teachers who wish extra reprints of the key for class instruction should notify the editor. Correspondence shows that readers are rapidly becoming accustomed to the phonetic method. Many who found it a little difficult at first now find it comparatively simple and extremely helpful. The rest of the transcription from the Scottish Players, promised for today, will follow later. It will be easier to follow with the key in hand.

Today I can start my mind rolling by saying: "A word in the man is worth two in the book." For this brilliant maxim I am deeply indebted to the unknown author of "A bird in the hand is worth two in the bush." A bird in the hand is caught and the bird in the bush isn't, and so there it goes. A word in the man and a word in the book is another way of expressing what William Tilly is constantly saying when he talks about "book" words and "real" words. The real words are the spoken words, and more real still are the man words.

The head of a man has something to do with speech. In the head is the brain, the hearing apparatus, the tongue, lips and jaw. The word that has taken on meaning in passing thru the brain and taken on form and expression in the molding of the tongue and lips has given considerable transformation to the book word. It has made it "real" by turning print to sound. It is possible to read "acceptably" by giving a literal translation of book words to real words. One may do this by reading aloud the morning paper to convey the contents of a column or paragraph. Actors have been known to read parts in this literal way, simply giving an author's type a mouth. Even experienced actors find it difficult to pick up a "hook" or a script and make it real at first sight. They rebel at the task and even refuse to attempt it. They are used to real words and shudder to hear themselves mumbling book words. That is why a Hamlet may paraphrase the lines of Shakespeare in his study to bring Hamlet home to him. Young actors with reverend minds and the memory of school days often have a gigantic wrestle in breaking with the book and making it real. Book words have one stamp, like a coin. The same word is always the same. The man word is always a new creation.

Teaching speech for parlor use is a comparatively simple matter. It involves work enough, all the science of sounds, the training of the ear and the training of muscles—the history of sounds if the work is thoro. But training the actor goes beyond all this. Even his parlor speech has to undergo some process of vivification, and his dramatic speech has to include, not only his head, but his fingers and toes—his whole body. The actor in his more exacting moments hasn't possession of the word unless his whole body is possessed of it. From the real word the whole art of acting branches out. The texture of the voice depends on the texture of the whole body. The grip on the word, the control of the word, the release of the word depends on the grip and control and release of the whole man around it. The texture of the voice, the intonation, the feeling, the underlying reality comes from no isolated part of the human anatomy. That is why book knowledge cannot make actors. The hook is only the match. If there is no fuel there is no flame. There is nothing to light.

Take the two plays, *The Vortex* and *The Bridge of Distances*, and the whole idea is well illustrated. In the general scheme of *The Vortex* speech is more outward, more noisy, for want of a better word, because more shallow in character. In *The Bridge of Distances*, with the central characters, speech is more deeply inward and infinitely more quiet. The speech texture of the two plays is entirely different. The quiet speech in *The Bridge of Distances* must keep the actors on their guard to maintain their poise and sensitive control. The affected speech of the arid characters in *The Vortex* could more easily be put on and off between changes of scene. This would not apply to Noel Coward, however, whose real words, real man words, sweat drops of blood and wrench the muscles of his little fingers in getting at the truth. In both plays all this is acting and all this is speech, for the two things are inseparable. The real words of an actor come from the whole of him. His knowledge of pronunciation, his control of diction is of imminent importance, for his mouth is the focal point on which the pressure of the man is



Conducted by WINDSOR P. DAGGETT

brought to bear. This is the barrel of the pistol that shoots the bullet. If there is misfire here the trigger has been pulled in vain. Whether the bullet is of lead or a ball of gold it must fit the barrel in order to respond to the trigger and the finger that touches it.

In *The Vortex* is the mother, a fine hut weak fabric, and pretty genuine in her way. She is a puss rather than a cat, a puss with downy paws in which claws do not grow. Her lovers and soft cushions are real to her. Her family is less real. Her son is a joy when he sees only the puss in her. She is undone when she sees the cat. Lillian Braithwaite plays the mother. The puss is in the texture of her body, in the soft stroke and hip easement of her walk, in the slow turn of her head, in the circuitous lifting of her hand, in her frictionless sitting down in a chair. This texture of her body gives the texture of her speech. It is a voice that first of all invites tenderness. Its

next color is self-pity, its third equivocation in dodging outward such as age and responsibility. In all this is a positive expression of personality so that mother's affectations are just "Florence", rather than the general affectations of society.

Other characters in the play give broader approaches to types, a somewhat necessary thing to do, for where boredom is fashionable everyone borrows the manners of boredom from everyone else. Individuality is expressed in the loud pedal or soft pedal, finesse or extremity. Jeannet Sherwin plays the singer. This character represents extremity, pose of body, pose of voice, theatrical effects at any price. There is no desire to sing except to be seen, no desire to talk except to be striking. Miss Sherwin carries the part with certain hand and definition. She has a good eye for externals. In the part of the singer, her voice is just one of her attitudes.

Leo G. Carroll as the effeminate man in this vortex of decay is quite delicious. His texture of body is most marked, and the voice of it exactly corresponds. This is pretty nearly the secret of his acting, for it is not "acting" but a condition that he conveys. And somewhere back of this wilted semblance of a man is the feeling of a bigger man that has gone to waste.

In the father, played by David Glassford, there is another reaction. The real man has survived disappointment in a functioning sort of way, but life has died around him. He has no one to talk to, no one to expect an answer from. His existence is solitary—a blank. The holy is crushed and the voice expresses only the wish to be alone.

*The Butler and Egg Man*, with Gregory Kelly, the new George S. Kaufman comedy at the Longacre, has a theme of wide appeal for all persons who live between the Battery and the Zoo and thereabouts. Gregory Kelly is the "sucker" who wants to spend his \$20,000 inheritance "cautiously" to buy his way into the money-making show business. Mr. Kaufman tickled the keys of his typewriter in writing the optimistic, fourflushing, get-it-and-grab-it dialog of a wildcat theatrical office. He has tied several good knots of dramatic tenses about the young man's check book and about sucker No. 2 who comes to the young man's rescue, and about the gruffers of the first party who finally buy back the show from the enlightened sucker No. 1.

A good deal of the dialog is of the street, and it is usually freshly turned. "Them ham managers," "Save your voice for the sucker," "Me and Joe would get along without you" and "I seen a rehearsal" establish the literary bent of the producing managers. The play to be produced "ain't high brow and it ain't low brow" they say to the sucker.

"It's sort of a medium brow," conjectures Mr. Kelly, with a puckered forehead.

"I never opened my month," says Lucille Webster as the manager's wife, "I simply asked a question."

"I asked what she wore," continues the wife, referring to the heroine of the play, no longer young or stender, who climbs a tree in the prolog.

"Blue pants" was what she wore.

"Ring down your curtain on that laugh," finished the question of the wife who didn't open her mouth.

With Miss Webster in the part of the wife these lines have the desired effect. *The Butler and Egg Man* is full of laughs not only on its stenciled speeches but on the satire beneath them.

The speech of the company is good. The pronunciation is not to the point. It is city dialect, illiterate and beyond criticism in this respect. But there is a vigor, tensity and snap in city dialect, street dialect and money-grabbing dialect that catches on. And there is a deadly earnestness of voice in the ring that commands attention. And in the cutting, dominating and "topping" remarks, such as the self-centered wife (Miss Webster) makes, there is fervor and good point.

Then comes Mr. Coward, the son of conflicting emotions, child enough to be blind to his mother's nature, weak enough to be part of her world, strong enough to smite it. The vortex is a condition in society. The tragedy of it in the play is inside the body of Nicky (Mr. Coward). The struggle in Mr. Coward's speech is tremendous. It simply covers him, spreads over him, enwraps him. For this reason there is no "trickling" of tones, no manipulations. The whole body is too completely under the sway of emotion to do conscious tricks of a local nature.

In the last act comes the vortex words: "Mother, is Tom Verlyn your lover?" Now this word "lover" is a costly word for Nicky, but it has to be said as an audible, tangible word in the theater, and it has to await an answer. It has to be under control and yet it has to have the body texture of all the mental and physical agony that it has caused to think it and speak it.

The word in the body is unusually complete with Mr. Coward. He is master of it. To talk about this sort of thing seems to be saying what is easily taken for granted. Theoretically it is accepted as simple and logical. But in practice it is not so easy to accomplish. Mr. Coward says that he feels the part, but the feeling does not go below the belt or below the elbow of his arm. Where the throat should be terribly relaxed with deep struggle it is obviously tightening in an effort to pull a word out some time. I am told to find an actor to play Gerald March in *The Green Hat*, a part of his extraordinary nature. Then Paul Guiffroy came along and took care of it. Getting the word into the body is not a conventional piece of business. It takes a great surrender to let it come, a sort of holy baptism.

KEY TO PHONETIC ALPHABET

Front Vowels \*1

- i: "he" (hi:)
- ɪ "is" (iz)
- e "met" (met)
- ɛ "there" (ðeə), "air" (ɛə) \*2
- æ "at" (æt), "man" (mæn)
- ɑ "my" (maɪ), "I" (aɪ) \*2

Back Vowels

- u: "who" (hu:)
- ʊ "would" (wʊd)
- o "throw" (θrəʊ) \*2
- ɔ: "water" (wɔ:tə)
- ɔ "on" (ɒn)
- ɑ: "father" (fɑ:ðə)

Mid Vowels

- ə: "bird" (bɜ:d)
- ə "above" (ə'bʌv)
- ʌ "above" (ə'bʌv)

Vowel Diphthongs \*2

- eɪ "day" (deɪ)
- oʊ "go" (gəʊ)
- aɪ "my" (maɪ)
- aʊ "house" (haʊs)
- ɔɪ "boy" (bɔɪ)
- ɪə "here" (hɪə)
- eə "there" (ðeə)
- ɔə "more" (məə)
- ʊə "sure" (ʃʊə)

Consonants

- b "bib" (bɪb)
- d "did" (dɪd)
- g "gig" (gɪg)
- h "hit" (hɪt)
- j "yes" (jes). (j) is (ɪ) glided.
- k "kick" (kɪk)
- l "let" (let)
- m "man" (mæn)
- n "not" (nɒt)
- ŋ "king" (kɪŋ)
- p "pin" (pɪn)
- v "very" (veɪn)
- ɹ .... See notes.
- s "sit" (sɪt)
- z "size" (saɪz)
- ʃ "wish" (wɪʃ)
- ʒ "pleasure" (pleʒə)
- t "talk" (tɔ:k)
- θ "thin" (θɪn)
- ð "this" (ðɪs)
- f "find" (faɪnd)
- v "vine" (vaɪn)
- w "which" (wɪtʃ)
- w "witch" (wɪtʃ)
- (:) Length mark, long duration
- (:) Half long
- (') Stress mark, precedes stressed syllable

What is "the inverted r-sound"? The symbol for "inversion" is (ɹ). This means that the tongue has "curled back" or "inverted". The word "air" has an "r" in the spelling. The real word, in pronunciation, consists of two vowel sounds (ɛə). For these sounds the tip of the tongue touches the back of the lower teeth and need not leave that position. Some speakers in an effort to sound the "r" curl the tongue back and thereby "obstruct" the vowel (ɛ). The resulting sound is not a standard sound of English. These speakers say (ɛɹ) instead of (ɛə). Study standard (ɹ) in words where it is sounded, as in "red" (rɛd) and "very" (veɪn). Avoid "inversion" in words like "better" (betə), not (betɹ), and "bird" (bɜ:d), not (bɜ:ɹd). In "bird" the "r" is sounded only by lengthening the vowel (bɜ:d).

In "church" (tʃɜ:tʃ) the tongue takes a (t) position and makes a "stop". Say (ʃɜ:tʃ), and then find the "stops" in (tʃɜ:tʃ). The tongue takes the same position for the (d) in "judge" (dʒʌdʒ), but the (d) is voiced.

\*1. There are 15 simple vowel sounds in English. Front vowels are made by raising or lowering the "front" of the tongue, back vowels are made by raising or lowering the "back" of the tongue. Mid vowels are made in a position between front and back. Think of all these positions as relatively forward to give flexibility to the muscles. It is well to keep the tip of the tongue touching the back of the lower teeth in making the vowel sounds. The phonetic symbols represent "sounds" and must not be confused with "letters" or the names of letters.

\*2. When two vowel sounds are so pronounced that they form only one syllable, as in "my" (maɪ) and "there" (ðeə), they are said to form a diphthong ('dɪfθɒŋ). One of the vowels in a diphthong is generally less sonorous than the other. The breath on the less sonorous element is weaker, and this weaker element is described as "unstressed". The second element of the diphthong is usually the weak one. Study the diphthongs so as to recognize the relation of their sounds at sight.

\*3. This phonetic key will give any reader a general idea of the "sounds" represented. The first step for the student of phonetics is to hear himself speak. His first study of the phonetic key should be in comparison with his own pronunciation. This will enable him to identify a number of sounds. Where he is less certain that his sounds correspond with the key he will have to listen to pronunciations that are different from his until he discovers the exact sounds represented. He cannot expect to gain a clear and perfect conception of each sound in his first attempt. But practice in listening to sound and making sounds and comparing these with the phonetic key will rapidly develop a more sensitive ear. For further details and suggestions follow the weekly issue of *The Billboard* and send questions to the editor of *The Spoken Word*. Questions will be answered on this page. Address W. P. Daggett, 16 West 72d street, New York City.



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## Feminine Frills — By ELITA MILLER LENZ

(Communications to 1560 Broadway, New York, N. Y.)

### Stage Styles

#### "SUNNY" A TRIUMPH OF ARTISTIC APPAREL

Had we more space, we should launch a eulogy to the artistic costuming of *Sunny*, the new musical comedy, starring Marilyn Miller, at the New Amsterdam Theater, New York, costumed by Schneider-Anderson and Tappe. As it is, however, we may glimpse only the high lights:

In the opening scene we glimpsed among the crowd which thronged the outside of the circus tent, attracted by the fat lady (a genuine one) and Zip, the one and only, a very smart ensemble suit. The long white serge coat was appliqued with red leather leaves on a red leather stalk, in back. The frock was of red accordion-pleated silk crepe. Collar, cuffs and hat were of red leather.

MARILYN MILLER, as a circus equestrienne, made her entrance on a white horse. Her frock, of the ballet variety, was pink. The pink-silk bodice was an intricate network of sparkling rhinestones. Orange silk applique flowers, with green leaves, were set on the bodice diagonally, from the right shoulder to the middle of the bodice. Two of the orange roses were perched on the left shoulder. A rhinestone headband, with the broadest part to the left side-front, completed the equestrienne costume. The shade of pink was a definite shell pink, very becoming to a blonde.

In the dancing scene, on the deck of an ocean liner, the ladies of the ensemble wore tailored silver cloth coats over chiffon frocks in varying tones of violet, with scarfs.

JOAN CLEMENT, a decided brunet, was a charming picture in a white silk crepe frock, of the princess type, with many gossams in purple, orchid and gray inset in the skirt to impart bottom flare. A cluster of purple grapes with silver leaves fell from the left shoulder and plain silver slippers were worn.

Ladies of the ensemble wore white-sport frocks, bordered and piped with color, tie and hat carrying out the color theme. The relieving colors were orange, green, yellow, fuchsia, and suede gauntlet gloves to match the color relief were very smart.

MARILYN MILLER proved that yellow is indeed a blonde's color by wearing most effectively a sleeveless frock of yellow chiffon. The bottom of the skirt consisted of a deep border of yellow chiffon velvet, widely scalloped at the hem, one scallop in back and one in front. A wide sash of yellow velvet was drawn from the left front to the right back and tied in a large bow which posed on the hip, while the opposite hip showed an "apron" with rounded hem, of the yellow velvet. A scarf tie of the yellow velvet, a yellow velvet hat and yellow satin slippers with bows, were the final notes of this effective costume.

MARY HAYS proved that the dark-haired girl with blue eyes looks bewitching in periwinkle blue. She wore a gown of periwinkle blue chiffon, the décolletage outlined with steel beads. A wide silver ribbon sash was tied into a bow at the side, defining a normal waistline. The fullness of the skirt was shirred onto silver braid, from which fell two broad tiers of blue ostrich, arranged zigzag fashion. Gores were suggested in the skirt by lines of steel beads. The gown was also flecked with rhinestones. Clifton Webb, Miss Hays' dancing partner, wore a gray suit, a hankie of periwinkle blue to match the costume peeking from his pocket. The pair sang a wistful song, *Two Little Bluebirds*.

There are many stately and beautiful showgirls in the wedding scene of *Sunny*. One of them wore effectively a fitted gown of gray, with a long train, deep flounces of black velvet faced with silver adorning the front of the skirt and forming a large lover's knot across the waistline of the fitted gown. With this is worn a hairband composed of several rows of pearl beads, and pearl necklace with pendants hanging down the back. Bridesmaids wore pale-green taffeta frocks, bouffant, with immense deep green velvet bows at the side. The sleeves were of the bell pattern and immense leghorns were trimmed with clusters of filmy green foliage. Goldenrod bouquets were carried. Miss Miller's bridal gown of the Empire period, made of white satin, had an immensely long train which covered the altar steps, and was incrustated with pearls and rhinestones. Her bouquet was composed of crystal flowers.

JEAN FONDA, who has a manner of wearing stunning clothes which distinguishes her as a very knowing dresser, was an impressive picture in a figure-fitting, princess-type gown of white satin, which embodied the latest style Parisian train, consisting of two back panels, each set on the hips in back, lined with jade-green satin and falling to the floor. The hem of the dress was contrarily short, the fullness being arranged in a front godet. Miss Fonda wore with this costume a jade-green satin turban, with "ear dips". She also wore pendant earrings of pearls and a rope necklace of pearls and green-satin pumps.

White chorus costumes, skirt and panty styles, were basked in L's and inverted L's in red and blue, giving a carnival-like aspect to a scene. Show-

(Continued on page 45)

The Billboard's  
FREE SHOPPING SERVICE

#### Rules

Please do not send personal checks. Remittances should be made by money order, payable to The Billboard Publishing Company, and correspondence addressed to Elita Miller Lenz, care The Billboard, 1560 Broadway, New York. Every article mentioned in this column may be ordered thru The Shopper. Space on this page is not for sale for advertising purposes. The oftener you call on The Shopper the happier she'll be, for she will then know that her column is holding your interest.

There is a shop in the Forties catering to the actress exclusively. It specializes in gowns, coats and wraps which serve feminine beauty so well that it has a large following. The wise actress knows that in this shop she may be fitted with gowns which will not be duplicated and that each and every gown is eloquent of the "dash" which distinguishes the creation from the every-day design.

One of the least expensive creations in this shop of exclusive apparel is the frock illustrated. It is made of chiffon velvet, amazingly soft and luxurious looking, in either sapphire blue or a deep rich shade of dark brown. The velvet jumper, which ties in a dashing bow in the front, reveals that the skirt is set on a bodice of pale-pink silk crepe. A sparkling touch is the addition at the belt of three triangular-shaped rhinestone buttons, a touch which is repeated on the sleeves. A standing collar is enhanced by three folds of silk in blue, tan and flame, topped by a band of mink. The silk folds are repeated on the cuffs.

The price of this charming frock ensemble is \$49.50. Importations of lesser beauty are selling for \$75 and \$100.

If you have in mind the acquisition of a gown, wrap or coat of exceptional smartness, to wear in a particular role, the designer of the frock, who is experienced in "character dressing", will be happy to correspond with you, thru The Billboard Shopper, who will see that your wishes are carried out carefully.

Very chic and new is a step-in set, consisting of panties and brassiere, designed expressly for the youthful figure or to impart youth to the figure. The Step-ins are beautifully made with a wide, flat, fitted belt which does away with the ridge resulting from elastic threading. The tiny brassiere, which supports only the bust, is composed of two bust supports lined with a net with sufficient body to conceal "contour", joined by a silk elastic band. Crepe de chine makes the set, and the following colors are set off with a frill of pink net: Peach, yellow, pastel green, orchid, white and pink. Wee pockets, one on each panty leg, are also frilled with the net. The colors are fast, made to withstand constant tubbing. The price of this set, which should be added to your Christmas list, is \$7.

The Spanish lace scarf is enjoying quite a vogue in New York, many women wearing it as a foundation for the small fur neckpieces, minus heads and tails or with heads and tails, which have been sponsored by Dame Fashion. Others wear the scarf in lieu of the silk one worn usually to protect the throat from contact with dark linings. The Spanish lace scarf illustrated is offered to our readers at a wholesale price, \$2.75. It is soft and silky and comes in all the new shades, including fuchsia, tangerine, jade, orchid, copen and powder blue, shell pink, old rose, amber, silver gray, flame, white or black. A charming and inexpensive Yuletide remembrance.

What is more softly becoming than a fox fur scarf in the enhancing new shade called Carmel Brown? Nothing that we know of. It will make the loveliest woman lovelier and the plainer woman lovelier. The scarf pictured is of this shade and is of the length which enables the wearer to fasten it in the diagonal ways suggested by fashion. It is offered on Fifth Avenue at \$39.50.

The popularity of ostrich trimming has reached the boudoir. How? In the form of a bewitching boudoir cap of the headband variety, made of fine ecru net ruffles with tips of ostrich and dainty satin ribbon and buds, tying coquettishly in back, with streamers. It comes in coral, orchid, flesh, Nile green, maize or turquoise blue. We have invested \$1.50 in one in Nile green, to send to red-haired Maizie, a week before Christmas, for we know she will suspect that it was

## An Alluring Frock. Enhancing Fur Piece and Lace Scarf



Descriptions of these articles will be found under the heading The Billboard's Free Shopping Service, this page.

### The Beauty Box

"The mission of a chin strap should be twofold," declares Cora Davis, maker of the Cora M. Davis Chin Strap. "It should overcome mouth-breathing and a double chin." Mouth-breathing, which means a relaxed state of muscles during sleep, is in a measure responsible for sagging lines beneath the chin. The Davis Chin Strap keeps the mouth tightly

made purposely to complement her coloring.

Those wonderful rings of hammered silver, with a pearl and two pieces of jade, made by an Armenian jeweler, mentioned in this column several weeks ago, are selling like the proverbial hot cake to our readers. They are but \$3 and make a Christmas gift that will please the most fastidious woman. The same style of ring is selling at exclusive jewelry shops for \$10 and \$15. One of our readers writes that on getting her ring at the post office she placed it on her finger and decided that a perfect manicure should celebrate its arrival. The manicurist exclaimed over the beauty of the ring and offered to buy it from her patron for \$10. But the faithful little wearer, who has become a "friend by mail", decided that because she purchased it thru Feminine Frills it was a good-luck ring, with which she would not part at any price.

Grace Thom: A letter to you from The Shopper has failed to catch up with the Princess Showboat.

For the benefit of readers who are interested in gold, silver or bronze paint for makeup, a number of readers who have been told that this preparation was harmful when applied to the body have written us for advice. On endeavoring to procure metal paint in colors, we were told the same thing. But, on further investigation, we learned that gold, silver and bronze paint is used by physicians as an antidote for poisoning. It is not harmful unless combined with coloring matter. Those who wish the powder may be assured that it is harmless, in gold, silver and bronze. It sells for \$1 a pound, in powder form.

Tinsel or metal flecks for decorative purposes may be had in all colors for \$2.50 a pound. Of course, these are most

(Continued on page 45)

closed during sleep and makes mouth-breathing impossible. It is adjusted by means of a headband which will not slip during the night, but "stays put" until the strap is removed. The price of the Chin Strap is \$2. Made of cotton, light, durable and washable.

"The nose may be shaped," is the message of M. Trilety to those who wish that they might have more-shapely noses. "The nose," says he, "being but cartilage and bone is easier changed than, for instance, the hair, which is a complicated plant—or the eyes, which retain their size and color regardless—or the teeth, which are the hardest substance in the body—or the complexion, which is influenced from within as well as without. The nose yields readily and gracefully to steady yet easy pressure as applied by my Nose Shaper." The rest of the story about the Nose Shaper, which is really very interesting, may be had on application to The Shopper. We might add that the Nose Shaper is used by surgeons in setting broken noses.

Summer tan, like summer apparel, is incongruous in fall and winter. And freckles are worse than incongruous. They are positively unlovely. You would open your eyes wide, with surprise, if you could see the army of women, who, in anticipation of the social or theatrical season, are paying visits to the Rubinstein Beauty Salon in quest of fairer skins. Of course, to rid the skin of tan and freckles a bleaching cream must be resorted to. At the Rubinstein establishment a very effective bleach cream is used, single strength for the face and double strength for the arms and hands. At the conclusion of the first treatment the patron is asked to apply the bleach cream, which sells for \$1, \$2 and \$4, with the assurance that she will soon be free from summer blemishes. The bleach cream is also excellent for restoring a sallow skin to a healthy hue.

A maker of stage makeup assures us that he is putting out "the most adhesive face powder made". In testing it, we have found that it does adhere unusually long and spreads very smoothly. The fact that it spreads so smoothly speaks volumes for its fineness, and we recommend it sincerely to those seeking a modestly priced powder of dependable quality. It sells for 75 cents a box and comes in white, flesh, pink, cream, brunet, deep brunet, Rachel and bronze.

Side Glances

Pert Kelton's Genius

Pert Kelton, one of the shining lights of Smokey at the New Amsterdam Theater, New York, has made a big hit with the critics. They tell how Pert came from vaudeville and that she stops the show, but they don't tell how she does it.

Pert Kelton is a feminine Chaplin. She is pretty, wistful, ludicrous all at once. Wearing a black taffeta frock, Pert, with the aid of red tablecloth and a black felt sombrero, does a Spanish dance which attains supreme heights of ludicrousness.

Pert Kelton is a mimic-pantomimist of rare ability. We predict that she will make a fortune in motion pictures, our prediction being based on the fact that she stops the show with two bits of comedy, each occupying no more than five minutes.

Versatile Cora Witherspoon

Cora Witherspoon, of the cast of The Fall of Eve at the Booth Theater, New York, recently signed contracts with a cloak and suit concern for 24 designs of coats and suits. Miss Witherspoon took up designing as a pastime but, as in all other things, practice makes perfect.

Ike and Mike's Spat

A wee gray spat came to us in the morning's mail. It was sent by Ray Marsh Brydon, the devoted young manager of Ike and Mike, the Lilliputians now appearing with the Hagenbeck-Wallace Circus on tour. The spat is to serve as a sample of the shade of derby hats we are to order for Ike and Mike. Two canes of the latest make are to accompany the hats.

Every time we look at the little gray

spat we recall the tenderness with which Ray Marsh Brydon cares for his two little charges. Their clothes are quite a problem to him, we know, as they must be made to order, and Ike and Mike have very decided ideas about the cut of their clothes. Imagine, if you can, how difficult it is to act as mediator between two exacting young men for whom everything must be made to measure and the tailor who "understands slowly"! Another pleasing thing about that little spat, however, is that Ike and Mike enclosed with it their kindest regards to the Feminine Frills lady.

Sweet Circus Memories

Adele Seymour, who recently closed as prima donna with the Gentry-Patterson Circus, dropped in to see us. Although preparing to fill a New York engagement, she confessed that she felt homesick for the big top. Said she: "I have been in every branch of the show business, including dramatics, but no field is so satisfying as the circus. The people of the circus are a big clanish family, each member of that family affectionately interested in the welfare of the other. I believe that the fact that they suffer hardships together, go thru terrible storms, cements the tie of friendship. To appreciate the depth of circus friendship you should be present when the big top is to be folded away for the winter season. All members of the circus assemble and sing Auld Lang Syne, accompanied by the band. There isn't a dry eye while the song is being sung."

Miss Seymour began her career when a little girl with the old John Robinson Circus as a Wild West rider. She led the prairie schooner, singing Sunbonnet Sue. And it may seem ridiculous, but she became a Wild West rider without previous experience. Because she had as many lives as a cat she gained years of experience in several days and lived to pursue a career.

The "Brainiest" Beauty

The many girls who compose the cast of Louis XIV at the Ziegfeld Cosmopolitan Theater, New York, are keenly interested in acclaiming members of distinction in their ranks. They recently voted Jessie Madison the most intellectual girl in the cast because she is a linguist, speaking three tongues, and because she can read both Greek and Latin.

passed over the footlights to her by many admiring friends and Miss Lloyd was thoughtful to remember me. Mollie Gibbons, another English actress, was the messenger and token-leaver and we had a delightful visit while she entertained me with some erking impersonations of Alice Lloyd, Harry Lauder, Sophie Tucker and other international stage favorites.

Nellie Revell came in, looking fine and—well, Nellie is losing weight as she gains in strength. She is working like a race horse, and some of the scribes who have been turning out one "best seller" after another may find themselves outdistanced before long. Nellie is about to launch another book. This time it is The Swicker Side Out and from its description it is not to be recommended to folks who want to grow thin. Nellie says it will increase the weight of any pessimist over night.

Flora Sheffield has rejoined the cast of Silence in Philadelphia. Robert Barrows and Hallett Thompson also are recent additions to the same company.

Frisellia Knowles has resumed the role of Aioma in the play of that name in Chicago.

Geoff Mason, whose fine performance in The Dunces Boy attracted the attention of David Belasco, will be seen in a new play opening next month under the Belasco management.

William J. Brady and James Doyle have signed with a stock company for Tulsa, Ok.

Charles Ritchie, long a member of Abie's Irish Rose cast, has retired from the stage to enter the cement business in Tampa, Fla.

Smilingly, Dorothea Antel

The Outfitter's Art COSTUMERS By G. M. Leland

Georgette & Peggy, New York, furnished the costumes worn by Eve Casanova and Lillian Booth in Caught, which opened at the 53rd Street Theater, New York, last week. Angiolino Perry's gowns were by Stein & Blaine and Gladys Hubbard's wardrobe was executed by Roworth.

The Eaves Costume Company, New York, is outfitting a long list of impending motion pictures. Among the stage productions for which they have recently made up portions of the required wardrobes are The Call of Life, Of You, The Glass Slipper and The Carolans.

John D. Keller, a prominent costumer in Newark, N. J., has recently added a lot of new costumes to his already large stock. Keller does an excellent business in the amateur minstrel show field.

The Bridge of Distances, first production of the International Playhouse, which closed last Saturday night after a brief engagement of two weeks at the Morosco Theater, New York, had two redeeming features—the beautiful settings designed by John Wenger and the equally effective costumes. The program gave no credit for the latter with the exception of stating that the gowns worn by Mary Newcomb and Barbara

(Continued on page 63)

Reflections of Dorothea

MANY of my readers are familiar with the story of Meta Van Hedekamp, the little chorus girl who broke her neck a year ago in a high dive on the stage. For a year she lay in a Philadelphia hospital, fighting with all the strength that youth could muster for the life she would not lose. And so it was with a feeling of deep grief that I learned that death, not life, had won the victory. The most pathetic feature of the tragedy is that Meta was doubling in the role when the accident occurred. A new play was being presented in Philadelphia for the first time in which the heroine was to make a dive from a great height into a stage tank. Such a feat, however, called for an expert swimmer and the star prudently declined to take the risk. So ambitious little Meta—she was only 17—fearlessly volunteered with the tragic result. How mysterious are the ways of destiny which so often lead us into paths we so earnestly seek to avoid. The final curtain has been rung down on a brave little soldier and I hope and pray she has found a far sweeter rest than she has ever known. Flowers from Alice Lloyd, the well-known English comedienne, just returned from a South African tour to play the Palace in New York. They had been

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BE BRIEF BE AS COURTEOUS AS YOU CAN, BUT BE BRIEF OPEN LETTERS IF YOU ARE A MEMBER OF THE PROFESSION, YOU CAN SAY YOUR SAY HERE

VOLTAIRE SAID TO MELETIUS: "I DISAGREE WITH EVERYTHING YOU SAY SIR, BUT WILL DEFEND TO THE DEATH YOUR RIGHT TO SAY IT."

Not Minstrel, But Colored Musical Comedy Company

October 5, 1925.

Editor The Billboard:

Sir—I note in your issue of October 5 an item that Shufflin' Sam From Alabama opened the winter season of the Shrine Auditorium at Oklahoma City, the show being referred to as a minstrel. As this is liable to confuse managers, I wish to state that Shufflin' Sam From Alabama is not a minstrel show, but a first-class colored musical comedy of 40 people, and I wish you would correct this.

Shufflin' Sam From Alabama Company, one of the very latest of colored musical comedy hits, was specially engaged as Star Fair attraction at the Shrine Auditorium and was the opening theatrical attraction of the winter season. The company travels in two cars, carrying a carload of scenery and baggage and one private sleeper. It is en route east, playing leading theaters, and will shortly be seen on Broadway.

(Signed) GEORGE TRAVIS Agent for Southern Enterprises.

Writer Believes Injustice Is Being Done Him

Detroit, Mich., September 30, 1925.

Editor The Billboard:

Sir—There is at this writing a minstrel show playing territory in Eastern Canada billed as Miller's Minstrels. I consider this a gross injustice to myself, as my show has played exclusively in Canada every season from 1906 to 1917 and is known from Coast to Coast.

The show has always played the largest and best theaters in the Dominion, and while I have not been identified with a minstrel show in Canada since 1917, due to unsettled conditions, I intend to take my show thru Canada this season.

During the season of 1916 and 1917 the roster of the original Miller's Minstrels was as follows: Al Cotton, contracting agent; Richard Morton, second agent; George Lawson, 24-hour man; Ernest Nelson, tickets, and Thomas B. Miller, business manager. The performers were "Buck" Gregory, Eugene Edwards, Larry Johnston, "Slim" Walters, Ted Maxwell, Bob Stevens, Eddie Fields, Joe McKay, "Slats" Jordon, George Davis, Honey Andrews, Mae Jacobs, Al Harris and a band of 10 pieces. In addition a stage crew of five men was carried.

(Signed) THOMAS B. MILLER Owner, Original Miller's Minstrels.

Trouper Says He Met Real Showman in West

Lebo, Kan., September 29, 1925.

Editor The Billboard:

Sir—I have just filled a two-day engagement at the Peerless Theater, Lebo, Kan., and I wish showmen thruout the nation to know that a fellow can find real show-going towns and exhibitors out here on the Western plains as well as back in the smoky cities of the East. The owner manager and real gun of the Peerless is W. E. Parker, a fine fellow, a real mixer and as square a man as a trouper could ever hope to meet.

Mr. Parker knows the show game, knows how to run his theater in a pleasing way, goes out after the best shows that money can obtain. Money is no object to him if he wants a good show. He believes the best in shows is none too good for his little town, and hats off to him, too, for entirely too often do trouper meet small-town exhibitors who are not showmen and who believe the cheaper they get by the better their business will be.

Mr. Parker has signed a contract with the Western Vaudeville Association and he will offer the best in big-time Western vaudeville this winter. Perhaps he will be several dollars loser at the beginning of spring, but we do know that his brand of showmanship and sportsmanship will bring him ultimate success and a host of friends.

I'm entering this in the comment of The Billboard in appreciation of the fact of meeting a real, live-wire showman out here where the great West begins.

(Signed) MILTON MACK.

Writer Claims Error in Article on Magic Story

Toledo, Ohio, October 1, 1925.

Editor The Billboard:

Sir—In the article on the Magic Page of The Billboard, dated October 3, submitted by one Arthur L. (Comedy) Haag, I found some errors that need correcting; first, in reference to the statement as to a well-known magician and juggler, who, he states, was reported to have recently completed an extensive tour, while in reality he spent his season doing tricks on street corners and taking up a collection. Now in looking over the "Report" referred to, I find that nothing is mentioned of any sort of tour, much less an extensive one. Secondly, the performer to whom Mr. Haag referred did not spend his season giving outdoor per-

formances, but only that portion of it comprising the warmer months, which has been his custom for several consecutive seasons and with marked success. As I am undoubtedly the man referred to, being the only one recently mentioned on the Magic Page in this regard, I take great pride in informing him, and all others whom it may concern, that my season's travel might be called extensive, since I covered 3,000 miles in 22 weeks. I gave 103 consecutive performances on street corners, as he says, and have had the personal indorsement for my work of the very finest class of persons afforded in towns ranging from 500 to 10,000 population. Ministers, physicians, lawyers and business men of education and prominence have not considered themselves above attending my open-air entertainment and paying for it. I have succeeded in leasing one and all and have been the recipient of more complimentary and encouraging comments than could be quoted by me with propriety, but Mr. Haag has proclaimed my work clever, I may go as far as to agree with him.

If after giving my time, money and ambition profitably to this pursuit I were not acknowledged clever, it would be a miracle. Perhaps he would be interested to learn that for a number of years I did the very thing that he seems to think essential to the proper title of showman: carried several trunks, rented buildings at any price demanded and weathered slim audiences. Why? For two principal causes: the fact of untalented amateurs spoiling the very name of magic, to say nothing of its presentation in the minds of the small-town public, and one other very important reason which prevents paying patronage during the summer season—that of the excessive heat in halls and of the people's consequent preference for outdoor amusement at this time of year. In conclusion it is my opinion that a very high form of encouragement would be accorded amateurs by telling them the "truth" about my branch of entertaining, since the greatest skill is required to "put over" even the simplest magic effect in the open air without even a platform or any of the usual forms of protection employed by the so-called orthodox "stage" magicians, and if these amateurs were assured that they might, by perseverance, become competent to entertain outdoor audiences under the condition in which I do so, it should be a powerful incentive to them to remain in the game. There are more ways than one to entertain, and also several ways of professing to do so with nothing to back it up. (Signed) HARRY OPEL.

Reminiscences From Hi Tom Long Sawtelle, Calif., September 10, 1925.

Editor The Billboard:

Sir—Sometime ago I sent some reflections, "Looking Back". Here are a few more:

Invariably performers booked into Galveston from San Antonio, Tex., arrived late Monday afternoon, but as they were mostly regulars they thought nothing of hurrying things up a bit. Very often they had been cast for a character that they were well up in and they would walk on the stage and play the part without a rehearsal. The first hall of any consequence was the Mascott, owned and managed by Boot Sherwood, and during his reign such performers as St. Leon and McCussick, the Smith Sisters, Kitty and May, Kitty being the mother of the present McConnell Sisters, May Smith was the mother of Joe Neimeyer, now playing the Keith Time. Chas. Neimeyer was his father, and at one time managed the Mascott. Jimmy Thompson was one of the favorite black-face comedians of those days, and was the father of the McConnell Sisters. Ida and Mark Grayson were among the early dramatic producers, and played the Mascott for several seasons. Their two daughters, the Grayson Sisters, were one of the feature acts of those days. After the death of Bob Sherwood, Mrs. Nora Haulon came into possession of the house and some wonderful shows were produced by Chas. Gates, Carroll and Lewis, female impersonators; Chas. Cross, dwarf comedian; the Hurleys, Ed and Emma, Lennie Green, song and dance man; Nellie Everett, coon shouter; Gloria Eller, descriptive singer; All Baba, Oriental dancer; Frankie Whitcomb, Keating and Barron, acrobatic song and dance team who were leaders in their line, afterward touring the Hopkins Trans-Atlantic Company as well as with the Rielly & Woods Show for several seasons. Another acrobatic team rated among the best was Crawford and McKesson. The Durrell Twins, also acrobatic song and dance men, played the old Mascott. About that time Chas. Neimeyer bought the house and it was there that Joe Neimeyer made his debut. Joe today is playing the two-day. Billy McCullough, afterwards Billy Malcolm, was a renowned actor and singer, that played there. Before it slips

my memory, I might say that the Jimmy Thompson that I have mentioned previously at one time worked with the Great Eddie Foy as Foy & Thompson. Don Stephenson opened the Bank Exchange Concert Hall and played some of the best talent that could be secured. George W. Milton was his stage manager. During that time I was acting for Uncle Sam in Cuba with my outfit, Company I, First Texas Volunteers, and after the government decided to withdraw the troops from Cuba my company was shipped to Galveston to go into camp until we were mustered out of the service. Just as soon as the Transport Kilpatrick berthed I was greeted by the largest ovation I ever heard, from what I thought was every performer in the State of Texas. Rules and regulations were cast aside for I was the first man down the gang plank into the hundreds of embraces that were awaiting me from my coprofessionals. I laughed and I cried, and honestly I think there was never a soldier that felt better than I did during those few moments. And as I write these lines my eyes are moist with tears when I think of that one momentous occasion in my life. Thru the pleading of some 10 or more ladies, who formed themselves into a committee, my captain was prevailed upon to allow me to accompany them to the city for the night. Oh, boy! What a night! Not one of dissipation, but one of joy! The next day George W. Milton apprised me of the fact that his mother was ill and that he would like to spend the summer with her and offered me his position of stage manager if I could and would accept it. After consultation with the proper authorities I was allowed to accept the position and did so, Milton working under me one week to show his real friendship for me. Ed Hurley, formerly of Hurley and Connors, had been over in Cuba and had come back with us. As he and I had played together at several camp shows over on the island, I took Ed as a partner, and our first week did a burlesque soldier act. As we had a soldier audience it is easy to say that we cleaned up on that bill which included George and Annie Milton, comedy sketch artists; Tom Kelly, black-face comedian; Si Kitchie, Japanese equilibrist, now playing the big time; Jack McGreevy, blackface and rube comedy, who played big time until his demise; Della Carroll, descriptive singer, who that week sang Just Break the News to Mother, and as I had a detail of real live soldiers forming the pictures, one can imagine what a riot it must have been. Louise Albion, serio-comic, yes, that is what we called them in those days. Flo Williams, serio-comic; All Baba, Oriental dancer, and others; that I cannot recall. It was four weeks before I was mustered out of the service. Hurley and I were all the time working hard to perfect our acts, and in the course of time did so. And as I was growing tired of my position I booked our act into the Palace Theater, Houston, under the management of Jim Haulon. Monday a.m. of our opening Hurley became seriously ill, and as I learned from one of the physicians in attendance could not possibly work for some time. Louise Albion was on the bill, and as she had watched Hurley and me do our stuff for 19 weeks, I proposed to her to work with me. Without any rehearsal, Louise and I went on that night and more than held our own. (Signed) HI TOM LONG.

AUSTRALIA By MARTIN C. BRENNAN

SYDNEY, Sept. 3. — Several overseas acts are just about terminating their Australian time, and among those who left for America last week were Fields and Brown (formerly Egan and De Mar) and Felovis, Swiss juggler. The former offering played the Fuller Circuit, while the juggler was an outstanding success with the Tivoli.

Lee Mason and Sunny, an American act of a novel type, are proving a novelty at the Tivoli. Male and female impersonators we have had for many years, but Miss Mason goes several better than her predecessors.

The St. James Theater, being erected by the Fullers for Hugh J. Ward attractions, will be ready about February if conditions of building are adhered to. The roof garden is announced to be opened some months later.

Walter (Hats) McKay, American vaudeville musician, who has made several trips to this country, left for Honolulu last week. For some time now he has been dealing in pet dogs to considerable profit.

Wee Georgie Wood is still touring New Zealand, where he is ahead of a very compact organization controlled by Tivoli Theaters, Ltd., in conjunction with R. A. Shepard.

Harry Muller, now booking representative in San Francisco, announces that he has secured several serviceable acts for the Tivoli Circuit.

Bud Atkinson, showman and personal friend of J. D. Williams (we don't hear much of J. D. these days), is much improved in health. He now controls two shows in Auckland, New Zealand, but still hankers after another circus or a good carnival attraction. Bud wishes to

be remembered to those who spend most of their time under the white tops.

Tier and Ross, who returned here recently after some five years in America, have been doing very well in Tivoli Vaudeville with an act written by Freddie James, American juggler and now a musical comedy man.

Ella Shields, the most convincing of all male impersonators, is due for another Australian season shortly.

Billy Bovis, who had been in America for several years, returned from New Zealand last week after a fine run over the Fuller Circuit.

Les Malacas, Continental dancing couple, recently returned to Australia from Manila, Philippine Islands.

Pat Hanna's Famous Diggers will probably supply the big summer attraction at the Palats Theater, Manly.

Sir Harry Lauder is to open in Perth September 5 for a brief season, subsequent to which he will return to England.

Herschel Henlere, famous vaudeville pianist, returned to Australia last week.

Jim Howard, of the Mind-Reading Howards, is very ill in the Coast Hospital, Little Bay, Sydney.

Vera Murray, popular balladist, who has been in indifferent health for some time, is now almost completely recovered and singing as well as ever.

The Clardy Boys, who recently had a holiday in America, during which they played a few vaudeville engagements in and around Frisco, returned here by the S. S. Sierra.

Harry Hilling, Sydney Tivoli publicity man, recently invented a most novel toy—a radiograph, sole rights of N. S. W. being sold to Farmer & Company outright.

Vivian and Dunn (Lou and Lola Le Brun) are doing well on the Fuller Circuit in New Zealand and at the termination of their Wellington season will be across and open at the New Theater. They have recently arrived from America.

William Heughan, Scottish vocalist, is now playing a farewell season in Adelaide. He goes to America shortly.

Lee White, famous American revue artist, recently underwent a serious operation in a private hospital in Melbourne. It may be some months ere Miss White is again able to tread the boards.

The Musicians' Union of Victoria is again up in arms at the wholesale employment of American jazz bands. Another combination of 10, which arrived from San Francisco last week, is the cause of the present trouble.

The Lady, with Pauline Frederick in the leading role, has received very consistent castigation at the hands of local critics. The play is referred to as one of the worst seen in Australia for some time.

F. Gayle Wyer, American musical comedy man, is now playing the Fuller Theater, Sydney, with his own company.

Mae Kingsley, a "wonder girl" glass-blower, who has just returned from the Continent, has been secured by the Westwood Brothers as an added attraction to their well-known combination.

Ralph Doyle, general manager in Australia for United Artists, has just issued a statement to the effect that Don Q The Gold Rush (Chaplin) and Don Q (Fairbanks) will be run simultaneously in Australia. In addition several other features, including Little Annie Rooney, will be seen here early in 1926. Edmund Benson, personal representative for Douglas Fairbanks, is at present busy on a big plan of campaign for The Thief of Bagdad.

Herz C. McIntyre, general manager in Australia for Universal Film Manufacturing Company, arrived back in Perth September 1. He will be at headquarters this week.

Hon. Hugh D. McIntosh, owner of The Sunday Times, is still continuing the argument in favor of film taxation and certain politicians has promised that the matter will be brought up at the first available opportunity. Should further taxation be imposed it will have a very disastrous effect on the industry both here and in America.

A new picture house is to be erected at Rockhampton for Victor Ibbett. It will be one of the most modern in Queensland.

Dorothy Brunton will return to London at the expiration of the present engagement.

Roy Rene ("Mo", of the "Sunny and Mo" combination), who frequents the Fuller circuit last month, is now proving enormously successful at the Labor Theater, Perth. Nat Phillips, his whom partner, has made several owners in the company in order to find a suitable man to play opposite him, but so far has not succeeded.

The Federated Picture Showmen's Association of New South Wales at its last executive meeting was extremely wrath at the exploitation methods adopted by the executives of certain theaters who, in endeavoring to give their own release a boost, went to extremes which were calculated to harm the interests of suburban showmen. The particular move in which great exception was taken was the tying up of a picture with the great national industry whose members were organized with an offer of season tickets to attend the theater. The question of schools of arts competing against legitimate showmen was also

(Continued on page 63)

HUDSON THEATER, NEW YORK
Beginning Monday Evening, October 5, 1925

George M. Cohan and His Company of English and American Comedians in

AMERICAN BORN

A Serio-Farceical Play in Three Acts
Written, Staged and Produced by Mr. Cohan
Settings by Joseph Wickes Studio

THE CAST

Delford, a Real Estate Broker... Arnold Lucy Graham, the Butler... Lawrence D'Orsay Foster, the Housekeeper... Daisy Belmonte Lady Bertram, of the District... Alice McDermott Lydia Bertram, Her Daughter... Claire Mersereau Stephen Clarke, Gilson's Pal... Bobby Watson Joseph Gilson, Master of Malbridge...

SYNOPSIS

ACT I—Late Morning. ACT II—The Following Morning. ACT III—Evening (Several Weeks Later). American Born is one of those exceptions to the rule that "the play's the thing". George M. Cohan is the thing in this case—Cohan and his fellow-players—and the thing is quite acceptable.

Considered apart from Cohan himself, American Born is not much of an affair. But it is the most genuinely enjoyable poor play that Broadway has seen this season.

The action takes place in the rather majestic and sober appearing main hall of a country estate in England and deals with the American-born son of some not very clearly defined English parents.

After all is said and done, however, it is Cohan's fascination over the audience that carries the play along, and things are practically dead when he is not on the stage.

In addition to the excellent supporting work of Cliffe and Miss McDermott, there is the superb butlering of Lawrence D'Orsay, the usual snappy chirping of Bobby Watson, a very natural and impressive performance by Ralph Locke, a forceful bit by Leonard Booker, a well-acted English portrayal by Harry McNaughton, two nice debutante personations by Claire Mersereau and Joan Maclean, and several household and incidental roles capably handled by Daisy Belmonte, Allan Ramsay, John M. Troughton, Lorna Laurence, Charles Cardon and Hamilton Cummings.

The setting is a solid and handsome piece of work, and the staging is all that it need be.

DON CARLE GILLETTE.

MAXINE ELLIOTT'S THEATER, NEW YORK

Beginning Monday Evening, October 5, 1925

The Messrs. Shubert Present

HAY FEVER

By Noel Coward
Staged by Noel Coward and Laura Hope Crews

Characters in Order of Their Appearance
Sorel Bliss... Frida Inescourt Simon Bliss... Gavin Blair Clara... Alice Belmonte Cliffe Judith Bliss... Laura Hope Crews David Bliss... Harry Davenport Sandy Tyrell... Reginald Sheffield Myra Arundel... Phyllis Joyce Richard Greatham... George Thorpe Jackie Coryton... Margot Lester

SYNOPSIS OF SCENES

ACT I—Hall of the Bliss' House at Cookham. A Saturday Afternoon in June. ACT II—Same as Act I. Saturday Morning. ACT III—Same as Act I. Sunday Morning. The enterprising English population of Broadway may have succeeded in foisting The Vortex on a credulous and partly deluded New York public, but they will have to plug much harder to do the same thing with this second offering by their same young countryman.

Whatever connection there is between

THE NEW PLAYS ON BROADWAY

the title, Hay Fever, and the concoction that goes under that name is never made apparent in the course of the performance. The affair is supposed to caricature a certain strata of English society. It may be called a comedy of manners—uncivil, impolite, insulting, unbelievably bad manners. There is at least 90 per cent more farce than fact in it, and 99 per cent more farcing than acting.

The acting—may the ghost of Edwin Booth overlook the use of the word here!—at least befits the play. An English cast, playing to an English audience, would be in a position to perform the antics more intelligently, plausibly and naturally, but these qualities are totally absent from the local presentation.

Among the lesser atrocities there is a fairly restrained and therefore more creditable portrayal by Harry Davenport, as an absent-minded novelist and husband of the ex-actress; Frieda Inescourt is nice but rather negative as the daughter of the house, while Gavin Muir is satisfactory in the role of the son.

Phyllis Joyce is attractive but not very effective as a vamp. Her diction is bad and the speech that she delivers at the end of Act II is so mumbled and lifeless that it might just as well have been omitted.

Reginald Sheffield, who plays the part of the flirty mother's athletic boy friend, does exceedingly well under the circumstances, and a gentlemanly role is acted with fitting restraint and naturalness by George Thorpe. Margot Lester gets a fair amount of comedy out of the role of a stupid maid.

Saving the best thing for the last, there is one truly fine and enjoyable portrayal by Alice Belmonte Cliffe, who is immensely amusing in the role of a bulky house servant. Miss Cliffe has only a few entrances and her scenes do not last long, but while she is on the stage there might just as well not be anyone else present.

Noel Coward and Laura Hope Crews are blamed for the staging. Maybe they realized that they had to do what they did in order to make Hay Fever bearable. Anyway, they shall be given the benefit of the doubt.

DON CARLE GILLETTE.

NATIONAL THEATER, NEW YORK

Beginning Monday Evening, October 5, 1925

WHEN YOU SMILE

Book by Tom Johnstone and Jack Alcock

Music by Tom Johnstone
Lyrics by Phil Cook
Production Staged by Oscar Eagle
Dances and Ensembles Staged by Raymond Midgley

Entire Production Under the Personal Direction of James P. Beury

CAST
(In the Order of Their Appearance)
Elnae Le Mar... Nita Martan Henderson... Harold Vizard Michael Malone... Phillip Lord John W. King... John Maurice Sullivan Ann... Wynne Gibson Larry Patton... Jack Whiting Jack King... John B. Gallaudet Wally King... Ray Raymond June Willard... Carol Joyce Jimmy Flynn... Richard Saunders R. H. Osgood... Thomas McKnight June... June Justice Imogene... Imogene Coca Florence... Florence Arledge Myrtle... Myrtle Le Roy Dorothy... Dorothy Humphreys Babs... Babs Grigg Woody... Woody Lee Wilson Mildred... Mildred Tolle Carol... Carol Seldier Marjorie... Marjorie Brooks Betty... Betty Colet

Edna... Margaret... F. WHEELER WADSWORTH AND HIS ORCHESTRA
Leonard Nelson... Piano and Accordion Joseph Gibson... Violin S. Henry Wynn... Violin Joseph Pope... Cello James Simpson... Banjo, Guitar and Viola Ralph Acost... Bass Ronald Ross... Saxophones, Oboe, English Horn Walter Littlewood... Saxophones, Clarinet, Flute Fred Brano... Saxophones, Clarinet, Bass Clarinet and Clarina Salvatore Grosse... Trumpet Edward Edwards... Trombone Frank Horscroft... Percussion

SYNOPSIS OF SCENES

ACT I—Home of John W. King, Los Angeles, Calif. ACT II—Office of "The Movie News", Los Angeles. ACT III—Scene 1: Same as Act I. Two Months Later. Scene 2: "The Extra." Scene 3: Same as Scene 1. Thirly Minutes Later.

MUSICAL NUMBERS

Musical Director, F. Wheeler Wadsworth
ACT I
1 "Spanish Moon"... Elaine and Girls 2 "Naughty Eyes"... Elnae and Girls 3 "One Little Girl"... Larry and Girls 4 "Let's Have a Good Time"... Wally and Girls 5 "Gee, We Get Along"... Ann and Larry 6 "When You Smile"... Wally and June Entr'acte—F. Wheeler Wadsworth's Orchestra
ACT II
1 "All Work and No Play"... Henderson and Girls 2 "Keep Them Guessing"... Elnae and Girls 3 "Keep Building Your Castles"... June 4 "Let's Dance and Make Up"... Ann and Larry Entr'acte—F. Wheeler Wadsworth's Orchestra
ACT III
1 "Wonderful Rhythm"... Larry, Jack and Girls 2 "June"... Wally and the Four "Hoarse-Men" 3 "Oh, What a Girl"... Ann and Larry 4 "Wonderful Yesterday"... June and Wally 5 "Buy an Extra"... Wally and Wally 6 "When You Smile" (Reprise)... June and Wally 7 "She Loves Me"... Wally, June and Larry 8 Finale... June, Wally and Girls Scenery by Pokauy-Telcher Studios

When You Smile will not go down in theatrical history as a milepost in the upward progress of musical comedy, but it can claim the distinction of having enough pleasurable activity and excitement scattered thruout the show to cover up its multitude of sins. This activity and excitement, tho intermittent, never gives the heavy book a chance to get too heavy, and serves likewise to relieve the atmosphere of some heavyweight principals who occasionally trespass on the scene.

There are no "names" in the show. It is one of those affairs where everybody pitches in and helps. No bosses to please, nobody to play up to, no suppressing of talent. Everyone gets a chance. The principal feminine player, Carol Joyce, is a recent graduate from the chorus. Her advancement has come so fast that she is not quite prepared for it. She is personable and has a good voice, but she doesn't know what to do with herself, especially her hands, while she is singing, and when it comes to acting she needs more than a little instruction.

Wynn Gibson is lively and dashing in the soubret role, but she is somewhat handicapped by poor material. This is an example of what is given her as comedy: "Sure I'm a reporter for The News. If you don't believe me, here's my pencil." Jack Whiting, a snappy and likable chap with an excellent voice for popular singing, works opposite Miss Gibson very effectively. The topical ditties that they sing together bring about the biggest

hand of the evening and they sell all of their other numbers for a high price. Nita Martan wiggles, poses, squirms, hops around and seems to do anything except give her voice a chance. Better use could surely be made of her. Harold Vizard is always humorous in the role of a butler, which he acts with ease and excellence, and John B. Gallaudet is good as one of the newspaper staff—a newspaper staff that is in dress clothes most of the time!

Among the heavyweights—of the threatening detective type—are Phillip Lord, the well-known double of Mack Swain, as the leader of a crooked gang, John Maurice Sullivan, in the role of a big publisher; Richard Saunders, as an editor, and Thomas McKnight, playing the part of some kind of a movie magnate. All of these gentlemen read their parts creditably.

The several individual specialties by members of the orchestra are well rendered, and this musical aggregation as a whole is sure to give the Harry Archer boys of My Girl and Merry Merry some strong competition.

One of the outstanding features of the show is the number where the chorus girls express their personalities and talents in individual specialties, all of which are excellent.

The continuity of the performance is rather bad. The "plot" must have its moments and the musical numbers just seem to burst in whenever and wherever they choose. There are only four numbers in Act II, and it winds up with a regular dramatic climax. What a real lark it would be if the group of principals in this climactic scene went into a song and dance finish, joined by another whooping invasion of the chorus! But the final act is just crowded with numbers, some of them coming even after the audience feels that the happy ending has been reached, which means that something is wrong with the book at this point.

Many of the ensemble exhibitions are interestingly devised as well as lively executed. The scenery is colorful and its beauty is enhanced by nice lighting effects. The costuming is modest but adequate.

DON CARLE GILLETTE.

LIBERTY THEATER, NEW YORK

Beginning Monday Evening, October 5, 1925

JAMES KIRKWOOD-LILA LEE

EDGAR ALLAN POE

Staged by Arthur Hurley. Settings and Costumes Designed by Roy Requa

CAST OF CHARACTERS
(In the Order of Their Appearance)
Mrs. John Allan... Alice Knowland Elmiria Royster... Joyce Booth Mrs. Clem... Jennie A. Eustace Virginia Clem... Lila Leo Washington... James H. O'Brien John Allan... Hugh Chiblers Mr. Royster... William H. Barwood Edgar Allan Poe... James Kirkwood The Editor... Henry W. Pemberton Rufus Griswold... Paul Inber Deatur... Peter Griffin Helen Whitman... Ethel Intropodi Frances Osgood... Viola Leach John P. Kennedy... Redfield Clarke J. H. B. Estrope... William H. Barwald Dr. James H. Miller... George Saunders Mr. Gwynne... Laurence Tulloch William Cullen Bryant... Thomas Gunn N. P. Willis... Henry Oldridge Pete... Thomas Gunn Banjo Joe... William Pryor Nick... George Sanders Blakie... Henry Oldridge Blame... Agnes Marc Sadie... Alice Knowland Bartender... James H. O'Brien Banjo Joe... William Pryor Jim Crow... Peter Griffin
Guests, Water Front Characters, Etc.

SYNOPSIS OF SCENES

ACT I—Scene 1: Living Room in the Allan House, Richmond, Va. A Summer Evening in the Late Twenties. (Curtain will be lowered for three minutes) Scene 2: Mrs. Clem's Lodgings in Baltimore. A Summer Afternoon a Few Years Later. ACT II—Scene 1: The Editor's Office. A Few Days Later. (Curtain will be lowered to indicate lapse of time.) Scene 2: The Editor's Office. Several Months Later. ACT III—The Poe Cottage, Fordham, N. Y. January, 1847. ACT IV—A Wharf Dive in Baltimore. October, 1849.

Without going into a long historical discussion of the whys and wherefores, it can be stated in a few words that Edgar Allan Poe is neither a very correct chronicle nor a very satisfying entertainment.

The fault does not lie with Poe. There is plenty of colorful atmosphere in the life of the unfortunate genius that could be turned to good dramatic account. His passion for gambling, his military career, especially at West Point, and his two unsuccessful attempts, after the death of his young wife, to marry women of fortune, all contain plenty of material for the theater. But none of it has been used by Catherine Chisholm Cushing. She does bring in a good deal of talk about Poe's drunkenness, but no actual evidence of it, and the genius is presented more as a neat, orderly, practical man, with a mind that functions like a clock and a reasoning faculty that exercises full con-

rol over his behavior, while he is always considerate, kind and sweet toward his wife, who in turn is never anything but worshipful toward him.

There was absolutely no necessity for Miss Cushing to make such a soft and sentimental hero out of Poe. Playgoers of today are quite willing to accept their heroes in any shape, condition or circumstances, so long as the heroes are shown to be heroes. By dolling him up and presenting him so different from historical accounts, Miss Cushing has practically made Poe an unsympathetic character, and almost a thankless role for an actor to play.

The play, such as it is, has been beautifully staged and is acted with seriousness by a good cast. James Kirkwood, who could have given expression to the real Poe without any trouble, conforms to the author's model with exactitude and gives a consistent portrayal of the part as it has been written.

Lila Lee is ideally suited to the role of the heroine and acts the role with restraint and charm.

Joyce Booth performs very nicely as the first sweetheart of Poe. Alice Knowland, as the poet's mother, and Jennie A. Eustace, as Mrs. Clemm, give sincere and likable portrayals, while the roles of Poe's foster-father and Mr. Royster are well acted by Hugh Chilvers and William H. Barwaid, who also plays the part of Lathroe.

Ethel Intropoli and Viola Leach are good in the limited roles, and there are commendable performances of minor importance by Henry W. Pemberton, Paul Huber, Peter Griffin, James H. O'Brien, Redfield Clarke, George Saunders, Laurence Tulloch, Thomas Gunn, Henry Oldridge and the assemblage in the last act.

The first act winds up with a sloppy and incongruous attempt at a comic finish, and the violently noisy storm that competes with Poe while he is reciting *The Raven*, just before his death in the last act, ought to be toned down a little.

DON CARLE GILLETTE.

EMPIRE THEATER, NEW YORK  
Beginning Wednesday Evening, October 7, 1925

CHARLES FROHMAN Presents  
Ferenc Molnar's Comedy in Three Acts  
**THE TALE OF THE WOLF**

—with—  
**WALLACE EDDINGER, ROLAND YOUNG, PHYLLIS POVAH**  
Translated by Melville Baker  
Entire Production by Joseph Urban  
Staged by Frank Reicher

(Characters as They Appear)  
Lieutenant Zagon, (Russo) Seldon Bennett  
Lieutenant Mikhail, (Officers) Frederick Barle  
First Walter, Herbert Farjeon  
Headmaster, Edward Elkas  
Bus Boy, Robert Clark  
Dr. Eugene Kielemen, a Lawyer, Roland Young  
Vilma, His Wife, Phyllis Povah  
George Szabo, Wallace Eddinger  
Second Walter, George Greenberg  
Maid, Rose Kean  
Governess, Geraldine O'Brien  
Mr. Ballin, Secretary to the Countess, Clifford  
Potter, William Clifford  
The Countess, Charles Walters  
Mizi, Winifred Harris  
Mrs. Ritter, Hilda Flawright  
Mrs. Ritter, Vilma's Mother, Mathilde Barling  
Cook, Edna Vaughan  
Lackers, Musicians

SCENES  
ACT I—A Room in a Large Restaurant.  
ACT II—Scene 1: Living Room in Dr. Kielemen's Apartment. Scene 2: Hall in the Countess' Palace.  
ACT III—Same as Act II, Scene 1. A Winter Evening in Budapest Before the War.

The latest version of the Molnar comedy that is best known here as *The Phantom Rival*, also in musical comedy adaptation as *The Love Letter*, and which reverts this time to its near original title of *The Tale of the Wolf*, again provides an evening of smart and scintillating entertainment.

It is astonishing what a continental playwright can do with a little thing like a fuss between a pretty wife and her jealous husband. In this case the whole first act is given over to a restaurant scene in which the pathological husband, a dull, irritable creature whose only attribute is the fact that he is a good provider, questions his innocent wife to tears over a former suitor, who turns up at that moment after a seven-year absence. The insane questioning, by which the husband is determined to make his wife acknowledge things that are not so, continues into the second act, where the couple, arriving home, work up an argument over an old letter written by the other man, in which he promised to return some day and claim the woman for his wife. In the next scene, representing a dream that the wife is having while taking a nap, the absent suitor returns, first as a military officer, next as an ambassador, then as a singer and finally as a servant, and in each guise he wins the wife away from her husband. But in the last act things get back to reality and the suitor in question turns out to be not only unsuccessful but actually clumsier and duller than the husband, whereupon all ends well.

The dialog retains the continental flavor and is both witty and sparkling. There is nothing sensational or rousing about it, but a gentle ripple of amusement runs thru almost every line, and by the use of various theatrical formulae the

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conversations are punctuated with enough highlights to keep interest continually alive.

But it is the acting of Wallace Eddinger, Roland Young and Phyllis Povah that really puts the play across. As the former suitor of the wife, Wallace Eddinger impersonates his various characters in a manner that provokes continual amusement. Seldom has Eddinger's particular style of drollery been employed to better advantage than in the fantastic dream-burlesque contained in this play.

The performance of Roland Young, who plays the part of the more or less unbalanced husband, is carefully studied, nicely calculated from the standpoint of comic effect, and sustained with fine consistency all along.

Phyllis Povah is quite good in the first and last acts, but her actions in the dream scene are sometimes hard to follow. Her work as a whole, however, is not exactly on a plane with that of Eddinger and Young, nor quite in keeping with the requirements of the play.

The other roles are minor and incidental, but they are all capably acted by the players to whom they have been intrusted. Among the recognized performances worthy of mention are those of Winifred Harris, Hilda Flawright, Mathilde Barling, Seldon Bennett, Frederick Earle, Edward Elkas, Geraldine O'Brien, George Greenberg and William Clifford.

Joseph Urban's settings provide an unusually handsome background for the action and the staging has been exceptionally well handled by Frank Reicher. The appeal of *The Tale of the Wolf* is practically limited to class audiences and the play will have to depend upon that clientele almost exclusively for its success.  
DON CARLE GILLETTE.

ELTINGE THEATER, NEW YORK  
Beginning Wednesday Evening, October 7, 1925

HENRY W. SAVAGE, INC.,  
In Association With  
A. H. WOODS, Offers  
**STOLEN FRUIT**  
A Drama by Dario Niccodemi  
Adapted by Gladys Unger  
Staged by Rollo Lloyd

(Characters in the Order of Their Appearance)  
Marie Millals, Ann Harding  
Mlle. Foulard, Virginia Farmer  
Bailou, Harry Beresford  
The Principal, Helen Strickland  
Count Philippe de Verdols, Rollo Peters  
Pierre, Lawrence Eddinger  
Guideau, John R. Hamilton  
Jacques Manovard, Felix Krembs  
Annette, Vera Dunn  
School Children—Dorothy McCann, Dot Wilkins, Frances Anderson, Dallas Babcock, Marlan Kalgreen, Constance Lusby, Vera Lehmann.  
The Action Takes Place in a Small Provincial Town in France  
The Time Is the Present  
ACT I—Marie Millals' Room, Morning.  
ACT II—The Mayor's Room in the Town Hall, Noon, Several Days Later.  
ACT III—Hall in the Chateau of Count Philippe de Verdols, The Following Morning.  
Production Designed by Livingston Platt

Any play that boasts Ann Harding, Rollo Peters, Harry Beresford and Felix Krembs among the members of its cast—and a thoroughly fine cast at that—cannot wholly fail to provide a certain amount of pleasure, and it is chiefly by virtue of this fact that *Stolen Fruit* is fairly interesting.

As far as the play itself goes, it is just another hullabaloo about a seduction. The fact that the theme is coated with a lot of wistful delicatessen does not alter the situation one iota. A betrayal it is and a betrayal it remains.

Altho the author of the piece, Dario Niccodemi, is an Italian, the action is made to take place in France. Perhaps Niccodemi did this out of respect for his own country. There is no ready way of telling. Anyhow the *modus operandi* in this case is to use for the central character a young and beautiful schoolmistress with a mysterious past. Her preference for seclusion and her reticence in regard to her origin and family history are particularly painful to the village gossips and in due course the Mayor of the place, a young and handsome count, is led to interest himself in the girl. He at first tries to make her his mistress, but upon finding that she is really a good girl who only made a foolish misstep some eight years before and has now come back to search for the grave of her supposedly dead child the Mayor's sympathies are aroused and he changes his tactics into a determination to help her.

The villain is sought out and brought to account, the child is discovered alive and attending the very class that the teacher has been teaching, and the curtain descends upon the prospective marriage of the young lady and her hero.

It is a rather old-fashioned, sobbing tale, sometimes appealing and sometimes humorous, but never quite as important as it is made out to be. Whatever value it may have as entertainment lies almost entirely with the players and the interest that their personalities hold.

Considering the difficulties that beset her Ann Harding does remarkably well with the role of the schoolmistress. But she has quite a time of it. She frequently appears to be floundering in a misty sea of indecision, searching her way, groping for the right tone or expression; and the quiet sameness of her efforts, the necessary to a consistent portrayal, does not save the part from eventual monotony. Unless there is some saving grace about them these mournful characters seldom strike a responsive chord in theater audiences. Playgoers like to see characters displaying the noble qualities of fortitude in their adversities, not giving way to resignation and depressive moods. It is all right for a playwright to contrive so as to make his audiences cry, but to present crying or its equivalent before them in big doses is not so good, especially when there is no real need for it as in the present case. The girl is young and beautiful, the possibility of happiness is wide open to her, yet she walls over a little error that she committed eight years ago and which she should have forgotten long ago. To impress an audience with a fatality of the girl's position is no easy matter and that is why Miss Harding is up against a hard proposition. So when all these things are taken into account it is not the fault of Miss Harding if her portrayal of the little schoolmistress fails to satisfy. The characterization may still be in process of perfection, but Miss Harding's ability to accomplish that perfection is fully demonstrated. On the few occasions when she is permitted to let herself out, notably in the scene where the schoolmistress looks for her own child among the little girls of her class, Miss Harding shows emotional qualities, as well as emotional restraint, that could be put to much better use than they have been in this play.

Rollo Peters, as the young count, gives a perfect portrayal of a not-very-handsome role. Clear, crisp and forceful, with nicely varied tones in his reading of lines, and an easy, comfortable manner, Peters is altogether natural and likable.

Harry Beresford submerges himself nobly in the role of a somewhat doddering janitor, in which character he awakens not a few memories of the lovable Old Soak, and Felix Krembs plays the gentleman farmer villain in fine style. Beresford and Krembs, too, are capable and worthy of better jobs.

Other performances of high merit are contributed by Virginia Farmer, as an eccentric schoolteacher; Helen Strickland, in the role of the severe principal, and Lawrence Eddinger, as the Mayor's clerk. John R. Hamilton plays the smaller part of an officer very well, and Vera Dunn is charming as the little child.

The play is beautifully mounted, with settings that are solid in appearance and in good taste, and the direction is satisfactory.  
DON CARLE GILLETTE.

**What N. Y. Critics Say**

**"Stolen Fruit"**  
(Eltinge Theater)  
WORLD: "Rather missed its mark... Acting uniformly interesting."—Wells Root.  
TIMES: "Story thoroughly simple... triumph for actors."  
SEN: "Will steal into your heart if you don't watch out."—Stephen Rathbun.  
POST: "Didn't stand trans-Atlantic shipment very well."  
TELEGRAM: "Serves to glorify Ann Harding."—Katharine Zimmerman.

**"American Born"**  
(Hudson Theater)  
TIMES: "A straggling entertainment. Cohen's graceful skill lifts him above his new play."  
TRIBUNE: "Ought to do well."—Percy Hammond.  
WORLD: "Would not last the week out if Cohen did not play in it himself."—Alexander Woolcott.  
AMERICAN: "Had its amusing moments."—Alan Dale.  
SUN: "Of all plays that do not matter,

American Born" comes pretty close to leading the list."—Gilbert W. Gabriel.  
TELEGRAM: "Some hokum and a vast amount of shrewd rallery."—Frank Vreeland

**"The Tale of the Wolf"**  
(Empire Theater)  
TIMES: "Doff and supple comedy."  
WORLD: "Somewhat languid."—Alexander Woolcott.  
TELEGRAM: "Virtually a new and fancy production."—Frank Vreeland.  
POST: "May be recommended as literature and adult entertainment."—John Anderson.  
JOURNAL: "Talkative and noticeably dramatic."—Garlick.

**"Edgar Allan Poe"**  
(Liberty Theater)  
TELEGRAM: "Isn't a play at all."—F. J. G. SEN: "At times staggers and again gallops."  
TIMES: "Neither the play nor the performance catches the nobility in Poe's character."  
TRIBUNE: "Seems wholly unreal."—Ward Morehouse  
WORLD: "One of those studies charitably labeled 'sincere'."—A. S.  
EVENING WORLD: "Play is not a good one."—E. W. Osborn.

**"When You Smile"**  
(National Theater)  
POST: "A queer but mighty entertaining conglomeration of song and dance."  
TIMES: "Graceful songs and lots of jazz music."  
TRIBUNE: "Moderately pleasing. Chorus is animated and talented."—R. W. Jr.  
WORLD: "Grace and awkwardness fought to a draw."—L. M.  
EVENING WORLD: "A show anybody can like."—Bide Dudley.

**"Caught"**  
(39th Street Theater)  
TIMES: "A sturdy play. Tells a direct story but suffers from injudicious casting."  
TRIBUNE: "A sordid tragedy."—C. B. D.  
WORLD: "Facility was lacking; the intent was obviously honest."—Wells Root.  
POST: "It was heavy going."  
SUN: "I can find no reason for recommending 'Caught'."—Stephen Rathbun.

**"Hay Fever"**  
(Maxine Elliott's Theater)  
TELEGRAM: "Smart and often brilliant comedy."—Frank Vreeland  
SEN: "A generally funny jamboree."—Gilbert W. Gabriel.  
POST: "Giddy dialog and bizarre and amusing people."—John Anderson.  
TRIBUNE: "A comic burlesque."—Percy Hammond.  
AMERICAN: "Nothing but burlesque. Saved by Miss Crews."—Alan Dale.  
TIMES: "A light, sufficient framework. Players excel."

**A London Letter**  
(Continued from page 29)

meet an action for damages for infringing on the caterer's contract.  
To such unpleasant straits does public disapproval reduce an otherwise successful author upon occasion!

**Brevities**  
*The Man With a Load of Mischief*, No. 1 Touring Company, is now launched by Frederick Harrison, and a number of good provincial dates have been booked for Ashley Duke's fine drama.  
The Stage Society has an interesting list of plays for the coming year, including the remarkable piece, *Ezras*, by James Joyce; Ibsen's *Brand*, Tchekov's *Ivan-hof*, and an English version of Crom-meyne's curious comedy, *Le Cocu Mag-nifique*, which has just been revived in Paris. The translation of this last is by the Honorable Ivor Montague.

On the occasion of her recent visit to Manchester with Shaw's *Saint Joan* Sybil Thorndike was presented with a statue of La Pucelle as an expression of its appreciation of her work by the Manchester Playgoers' Club.

J. R. Ackley's moving but somber play and study of war psychology, *The Prisoners of War*, has failed to attract at the Playhouse, and Nigel Playfair withdrew it on Saturday night last. This is certainly a play which should find a permanent place among the productions of various little and repertory theaters throughout the country.

Oscar Asche's new musical play, *Good Old Days*, is to be presented by a combined management, consisting of Oscar Asche, Lily Brayton (under the title of Asche-Brayton) and Jimmy White, the proprietor of Daly's. It abounds with spectacular and dramatic material, and Percy Fletcher has supplied a score for the orchestral and vocal incidental music, which will form a considerable part of the production.

The firm of J. C. Williamson, Ltd., will present in Australia Edna Phillips's comedy, *The Farmer's Wife*, which continues its long triumphant run at the Court Theater here in London. The Williamson Syndicate has also arranged to present Pavlova for a 12-week season in the antipodes, after which the popular dancer will revisit the States.

*Kaya, the Dancer*, will also be presented in December by the Williamson management, with Harriet Bennett in the name part, and Renee Kelly, too, will appear for the Australian syndicate in a series of English comedies.  
Leeds' Little Theater will be opened Monday by Sir Barry Jackson, the first production being Edward German's two-act operetta, *The Rival Poets*.



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HOTELS

Commended and Criticized

By NELSE

We Would if We Could, But We Can't

We have received numerous letters from our readers in which they tell us of the wonderful rates, rooms, conveniences, comforts and kind treatment given them at hotels in which they have stopped.

Most of the writers close their letters with a request that we publish the letters, with their signatures, in this column.

We would if we could, but we can't, as it would set an illogical and impractical precedent that we couldn't live up to, for while many of the writers are sincere in their efforts to acquaint their fellow players with the names and locations of desirable stopping places, there are others who would utilize the published letters for ulterior motives; therefore, we must say to one and all alike, if your letters carry bona-fide names and addresses and the hotel referred to is listed in our hotel directory, you will find your recommendation rewritten along our own lines, thereby carrying the message to those most vitally interested.

Stage Styles

(Continued from page 38)

girls were dressed in color-shot metal cloths, departing from the period silhouette of last season in favor of the princess type with drapings. Immense hats of the same material of the gown trimmed with flowing scarfs are another note.

Joan Clement, with simply parted and smooth coiffure, wore a bouffant creation with bodice of yellow taffeta, which is eloquent of the many new gowns inspired by the costume of the Italian Renaissance which are coming to the foreground of fashion. The skirt was a filmy mass of tiers of green, yellow and orange maline, a bold festoon of yellow and orange flowers draped from shoulder to the hip, loose petals of same scattered on the skirt.

The Billboard's Free Shopping Service

(Continued from page 38)

effective in combinations of blue, gold, silver, green, purple and red.

A rhinestoner or instrument for quickly fastening rhinestones to costumes, drops, etc., makes a suitable Christmas gift for the friend in the profession who makes her own costumes. The rhinestoner is \$8, while rhinestones to accompany it may be procured for 75 cents a gross. Further particulars on request.

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New Theaters

(Continued from page 36)

all the latest features in theater construction. In keeping with its name its decoration scheme is purely Arabian. It was built by H. W. Bruen, who has an interest in several Seattle theaters.

Plans have been prepared for the erection of a two-story theater building at Glassel avenue and Avenue 35, Los Angeles, for Iverson & Teslow by Murray & Chesbro. The structure, to cost about \$30,000, will seat 800 and will provide accommodation for two stores and seven offices.

Bids are being received for a theater to be constructed at Mt. Vernon, Wash., for E. W. Pollock. The structure, to be located on the corner of First and Kincaid streets, will be one story, 50 by 103 feet, ordinary masonry construction, with a terra cotta and brick front of Gothic design, and will seat 700.

L. A. Moon, owner and manager of the Palace and Majestic theaters, Charlevoix, Mich., recently purchased property adjoining the Majestic and will build a modern theater second to none in Northern Michigan. Work will start as soon as plans have been completed and Mr. Moon expects to have the house ready for occupancy by July 4, 1926.

Plans are going ahead rapidly for the new Aztec Theater which Reginald

Barker, motion picture director, is planning to erect at Highland and Melrose avenues, Los Angeles. During the past two weeks Mr. Barker has been in conference with architects and contractors working out what will be a more or less intimate type of art theater for the spoken drama. Associated with Mr. Barker in the project are William Richardson, president of the Richardson Music Company; Ralph Spence, New York playwright; and Dorothy Farnum, scenario writer.

Negotiations have just been completed by Pierson & Keeney, of Los Angeles, for securing a 50-year lease on the southwest corner of Seventh street and Vermont avenue in that city. According to Mr. Keeney, the property will be improved at once with a 1,100-seat legitimate theater and a four-story store and office building, to represent an investment of \$500,000. The theater structure, to face on Seventh street, will be 100 by 115 feet and has already been leased for a period of 25 years to W. T. Wyatt, theater operator, of Los Angeles, who at one time operated the Mason Theater in that city. Architectural and engineering plans for the improvement are now being completed by A. L. Miller and it is expected that work will be under way within the next 60 days.

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## Of Interest To SCENIC ARTISTS By G. M. Leland

(Communications to 1560 Broadway, N. Y.)

Livingston Platt has designed the settings for the Druce & Street revival of *The School for Scandal*, which opens at the Little Theater October 20.

The William Oden Waller Studios, New York, have been exceedingly busy of late. They have just completed the settings designed by Livingston Platt for *The Passionate Prince*, *Holka Polka* and *Stolen Fruit* and are now working on the scenery designed by William Oden Waller for Sam H. Harris' forthcoming production of *The Mysterious Way*. This piece was tested out of town last summer and Oden Waller did the original settings. The production is being done over now on a much more elaborate scale for its Broadway showing next month.

Gates & Morange, New York, are executing a concert interior for Carnegie Hall, New York.

David S. Gaither, New York, is responsible for some of the scenery in *Oh, You!*, Earl Carroll's latest musical comedy, which is soon due to come into New York.

Frederick Jones is designing the settings for the "present-day" *Hamlet*, to be produced on Broadway next month by Horace Liveright.

James Reynolds has started work on the sketches for the settings in *The Last of Mrs. Cheney*, the Frederick Lonsdale play in which Charles Dillingham is to star Ina Claire.

John Wenger, who designed the settings in *The Bridge of Distance* at the Morosco Theater, New York, is announced to give a series of talks on scenic art in that theater shortly.

Nicholas Yellent is designing and executing the scenic production for the impending *Solid Ivory*, to be offered soon on Broadway by Michael Mindin.

The settings in *Jane, Our Stranger*, which opened at the Cort Theater, New York last week were designed by Sheldon K. Vicle and executed by the R. W. Bergman Studios. Bergman also executed the scenery designed by Claude Bragdon for Walter Hampden's *Hamlet*, which opened last Thursday night. Work on the Bergman frames at present includes *The Glass Slipper*, designed by Lee Simonson; *The Call of Life and Lucky Dan McCarver*, designed by Jo Mielziner, and *A Lady's Virtue*.

P. Dodd Ackerman, New York, designed and executed the settings for *First Fiddle*, which opened in Stamford last week. He is now working on the sketches for *The Shanghai Gesture* and *The Matinee Girl*.

The Robert H. Law Studios, New York, are turning out the scenery for the vaudeville acts of George W. Jinks and Nellie and Sarah Kouns.

Rothe & Schneider, New York, have executed the settings designed by P. Dodd Ackerman for *The Sheepman*, the new Boothie, Gleason & Truex production.

Joseph Seigfried has joined the Cecil Spooner Players of the Empire Theater, Bridgeport, Conn., as scenic artist for the coming season.

Clark Robinson, well-known art director and designer, returned to New York aboard the S. S. George Washington last week from a short European tour. "Producers in America are 10 years in advance, in artistic presentation of settings,

musical and costuming, of the Continental theater," Robinson declares, "but conditions are just the reverse in the motion picture field."

When the Moscow Art Theater Musical Studio presents its repertoire on Broadway in December the original stage settings, which have been causing a furore of discussion in the Russian theater that has reverberated all over the Continent, will be displayed to America. The work of Maria Gortinskaya, Pierre Konchabovskiy and Isaac Babinovitch will be included. Babinovitch, particularly, through designs for *Lystrata* and *Caucasica and the Soldier*, it is said, has pointed the way to a new and revolutionary stage architecture, marking a distinct departure from the realistic methods of the artists associated with the Moscow Art Theater's dramatic group, which has already been seen in this country.

## CHAUTAUQUA

(Communications to 25-27 Opera Place, Cincinnati, O.)

The annual winter chautauqua sessions sponsored by the Hamilton (O.) Lodge No. 39, Knights of Pythias, will start October 15.

Alexander Schwartz, said to be a former Russian army officer, now on a lecture tour for a chautauqua circuit, is confined to the Emergency Hospital, Oakland, Calif., with a possible fracture of the skull and painful bruises received when, according to the story he told Oakland police, two unidentified youths beat and assaulted him in his room at the Young Men's Christian Association recently. Schwartz claims the youths took \$300 and a gold watch.

Thomas Elmore Lucey, "poet-humorist of the Ozarks", is busy on his tour thru the Northwest. He filled a number of engagements in the Black Hills, opening for two nights at Rapid City. The tour will take him into Texas some time in December, and after a holiday visit home he will finish the season in the Southwest.

The Vineent Entertainers filled a number of engagements in South Dakota recently, breaking their jump from the Coast to Wisconsin, where they enter the university for special work. They are pleasantly remembered by many lyceum audiences in the Middle West.

Alton Packard, well-known cartoonist, is sending out much publicity matter lately. An elaborate route sheet is among the envelope "stuffers" that give the reader an idea of this platformist's remarkable itinerary. From Coast to Coast he travels, filling engagements almost every night in the year. This summer he was the opening attraction for the Ellison-White Circuit.

Austin A. Davis, independent tour manager, known to lyceumites as "Square-Deal Davis", having recently joined the benedicts, is combining his honeymoon with lyceum bookings in Kansas, traveling by auto with Mrs. Davis. In Ottawa, Kan., they visited M. C. Hutchinson, who has filled many engagements under Davis management in the past.

Henry H. Davis claims a record in rapid-fire booking, having secured the name on the dotted line for 30 nice contracts for Thomas Elmore Lucey in exactly four weeks' time.

Ralph Parlette, of Chicago, a well-known writer and wit, addressed members of the Cincinnati Advertisers' Club at their weekly luncheon last week.

A copyrighted article in *The San Francisco (Calif.) Chronicle* of recent date by H. L. Mencken headed *Why Chautauqua Is Passing*, has caused quite a bit of comment among members of the L. and C. field. In it Mr. Mencken flays the talk of some persons that the automobile has caused the decline of attendance at the chautauqua as rubbish, holding that the automobile has increased attendance, if anything. He said the early years of the motorization of the farming regions were the most profitable in the history of chautauqua, attracting well-known vaudeville teams and other stage attractions to the platform, that committees closed with money in the bank, and at that time it was an honor to be one of the guarantors. Managers of acts, when the snow fell, went to Palm Beach and other winter resorts. But now, the article says, there is sweating among the guarantors because of the lack of patronage of by-gone years. In finding a cause for such a decline Mr. Mencken points out that chautauqua, starting out on a high level, has stayed there too long. It remains too gurgly, too goody-goody, the article says. Chautauqua is sick, to Mencken's way of thinking, because its master minds have misread the signs on the wall, thinking that the success of former years would continue indefinitely.

## Berlin News Letter

By O. M. SEIBT

BERLIN, Sept. 23.—S. L. Rothafel (Roxy), president and director of the new Roxy Theater now going up in New York at the corner of Seventh avenue and 50th street, has arrived here from London with a party which includes Mr. and Mrs. Arthur S. Sawyer, Dorothy Sawyer and Clark Robinson. Roxy says he wants to get new ideas in the presentation of pictures, and he is busy visiting the Berlin cinemas and large studios, as well as the State theaters and some of the legitimate stages. From here he expects to go to Paris. The Ufa has offered him the management of the new Ufa Palace am Zoo, due to open next week, which offer was declined with thanks.

Arthur Bodansky, general music director of the Metropolitan Opera, New York, is here prior to his return to America, and he just arranged with Dr. Waag, intendant of the Baden-Baden theaters, to conduct two operas chosen from the Metropolitan repertory at the Baden-Baden Music Festival next year and sung by artists of that ensemble. Dr. Bodansky has engaged Lorenz Melchior, a young Wagnerian tenor from the Berlin State Opera, for the Metropolitan.

Baskin's Orchestra from the Waldorf-Astoria Hotel, New York, has been engaged by the Regina Palace. Eric Borchardt will open with his American jazz band at the Palais der Friedrichstadt October 1.

Circus Krone has closed his successful four weeks' Berlin season and departed for Hamburg.

Will Bland, Australian conjurer, and his Magical Maids are at the Apollo, Dusseldorf, from where they proceed to the Kuchlin, Basel, Switzerland, and from there to the Circus Salamonski, Riga.

A French-German theatrical entente cordiale is the latest development in legitimate, according to the German Actor's Association which has issued an invitation to Firmin Gemiery, director of the Paris Odeon Theater, to come to Berlin for personal discussions relative to a mutual theatrical understanding. Gemiery, one of the leading personalities of the French stage, has always manifested a close friendship for the German theater and incidentally has been the most notable Hauptmann player in the days before the war.

Maria Orska, famous actress, suffered a complete nervous breakdown at the Kleines Theater last Sunday and in consequence has entered a private sanatorium on the advice of her doctor.

The revue at the Grosse Schauspielhaus, *For You*, staged by Eric Charell, is a gorgeous affair minus good comedy and catchy tunes and, altho considerably shortened already will stand further curtailment with advantage. The dancing of the Jackson Boys and Girls (English) is of little importance compared to the wonderful Lawrence Tiller Girls across the road (Admirals Palace), and one of the added features, three original Arabian dancers, is surely quite unsuitable to any audience except a stag party. There is the usual nakedness in some of the 24 scenes, altho not nearly as strong as at the Admirals revue, but the limit is reached in the above-mentioned harem dancers who admittedly are a novelty for this country and to the writer's knowledge would not even be tolerated on a Paris stage. Betty Delaune and Billy Revel, excellent dancers, are programmed as the *Ziegfeld Folies*, while Alicia Alanowa is a wonderful Russian dancer, and the Lollipop two nice little juveniles. The settings and scenic effects suffer by comparison with last year's revue.

The Russian State circuses have acquired a large number of wild animals, partly trained, in order to save expenses in booking acts. All these animals were bought in Germany and with their trainers were transported across the frontier to Moscow.

The Phoebus Film Corporation has considerable difficulty with its new Capitol Cinema which was slated to open September 15, but on account of the builders' strike will not be ready before the middle of November.

## Stage Employees & Projectionists

By ROY CHARTIER

Vaudeville attractions have been removed at the Pantages Theater, Tacoma, Wash., following satisfactory settlement of the controversy between Alexander Pantages and the local stagehands' union (No. 81), whose demands were regarded as unreasonable by the West Coast theater magnate. Rather than meet the demands of the local at the time when they were made, back in August, Pantages switched the policy at his Tacoma house to motion pictures, requiring a lesser number of men.

Failure on the part of city authorities of Enid, Ok., to live up to the terms of the new contract with the local union there (No. 312) has resulted in the is-

suance from I. A. headquarters in New York of a road call against Convention Hall, to take effect Monday, October 15, unless a settlement was reached in the meantime. According to advice from the Enid local, it negotiated a new contract with the powers that be in the management of Convention Hall, but they now refuse to live up to it.

The staghands in Syracuse, N. Y., have settled definitely with the managers, getting a two-year contract with an increase of \$3 for the first year and \$4 for the second. The local (No. 9) had agreed recently to accept this increase from the managers, but on learning that the general office in New York thought it could get an increase of \$5 for the first year and the same raise for the second the local made an attempt to withdraw its acceptance. A strenuous kick came from the managers, who in the meantime were canceling road shows, and the I. A. office advised the Syracuse local to use its own judgment.

The working privileges of members of locals that fail to purchase monthly receipt stamps from the I. A. will be discontinued, according to a recent edict of the union. General Secretary and Treasurer Richard J. Green has advised all the locals of the I. A. that their names will be published in the union's bulletin whenever they neglect to purchase the receipt stamps covering members to date.

Financial statement of the I. A. covering the month of August, shows receipts in excess of disbursements by \$1,491.65. This compares with an excess in receipts of \$14,006.23 for the previous month. Greater disbursements for the month of August is due to the added expense of negotiating new contracts for the year that begins September 1. Under the head of general disbursements the amount given for August is \$8,031.29, while for the previous month the amount was \$2,252.59.

Three members of Eau Claire, Wis., local, No. 475, have been expelled by the union for working in theaters there that were classed as "unfair" recently when a road call was issued by the home office. The members are Marvin J. Engstrun, G. E. Rasmussen and Hy Crooks. The "unfair" houses under jurisdiction of the Eau Claire local are the Grand, Unique and Oklare, at Eau Claire; the Rex Loop, at Chippewa Falls, and the Municipal Auditorium, at Eau Claire, when operated by the Eau Claire Amusement Company. Road calls against these houses went into effect June 13 last.

Roy Ball, stage carpenter at the Earle Theater, Wabash, Ind., was seriously injured during the installation of new back-stage equipment when he fell to the stage floor from the fly gallery, sustaining severe cuts and bruises. New drapes, an asbestos curtain and scenes for full-stage settings are being put into the house under the supervision of L. L. Davis, scenic artist from the Dayton Studios, Indianapolis.

## Theatrical Notes

Verner Hicks has resigned as manager of the Spring Valley Theater, Princeton, Ill., to accept a position at O'ney, Ill., where he has charge of two theaters.

W. G. Sturdivant, for seven years manager of the Hoyburn Theater at Evans-ton, Ill., was recently appointed manager of the Pearl Theater at Highland Park, Ill.

A. I. Latts of the Royal Theater, Ashland, Wis., recently purchased the New Majestic in Ashland and will operate the two playhouses under the same management.

The Day Street Olympia Theater, Somerville, Mass., has reopened after repairs following a recent fire which did about \$3,000 damage. A. D. Rubenstein is manager.

Manager Roy Brockman, of the Pope and America theaters, McKinney, Tex., recently completed the installation of new seats in the Amerlea. Rob and Rowley of Dallas, Tex., are owners of these McKinney playhouses.

The Ozark Theater, Fayetteville, Ark., completely remodeled and redecorated during the summer months, recently reopened. Extensive repairs have been made and a large electric sign has been

(Continued on page 63)

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MINSTRELSY

(Communications to 25-27 Opera Place, Cincinnati, O.)

R. T. Meade declares that the Robert G. Wing Down in Dixie Minstrels is the best show he has seen Mr. Wing have for a long time.

Sixty members of the Elks' National Home, Bedford, Va., attended the matinee of the Al G. Field Minstrels at the Academy of Music recently as guests of Manager Ed Conard and Joe Hatfield, of the show.

While playing in Belzonia, Miss., George W. Murry's New Orleans Minstrels visited the Sparks Circus, which happened to be in the city the same date, reports Slim Thomas, stage manager of the minstrels.

The Al G. Field Minstrels were the recipient of a very elaborate press notice in The Greensboro (N. C.) Daily News upon their appearance in that city. The News says: "Field's Minstrels never boasted better dancers or dance specialties than were presented last night."

E. L. Merchant, chairman of the Marion, O. Elks' minstrel committee, announces contracts have been signed with the Joe Bren Production Company, Chicago, to direct the annual show there late in November and the first of December.

Mrs. George Prinrose, with an all-star cast of well-known favorites, including John Burke, Mat and William Malloy, Frank Brennan, Fred Frey and Booth Plattare, playing Pantages Time, was billed as a feature act in Memphis week of October 5.

Robert G. Wing, manager of Down in Dixie Minstrels, states that he is carrying 15 people in his company this season. Edward Morris is musical director and has a real 10-piece band for the street. Walter Robinson is director of stage and has a "red hat" first part. They expect to enjoy a real season.

Charles Gano, well-known local veteran minstrel man, with many of the leading shows in recent years, is planning a busy season in the staging of amateur shows in several Ohio cities, including Canton, Youngstown, Warren, Lima, the Kiwanis Club show at Marysville and the American Legion show at Urbana. After the first of the year he and his wife will leave for their annual tour of the Southern States.

Harvey Osborne, a trouper himself and a minstrel fan, writes from Montgomery, Ala., that he had the pleasure of being entertained by the Lassies White Minstrels recently. He says he also recently saw the Al G. Field show in Birmingham, and that both the White and Field shows were so good it would be most difficult to say which was the best, especially as the J. A. Coburn show was his favorite. Each show contained some feature that appealed to him more than that of the other.

"Had the pleasure of meeting Vaughn Comfort the American tenor," writes Elmer Tisher, Victoria Theater, Wheeling, W. Va. "He was one of the old minstrel boys who was interlocutor on the Honey Boy Minstrels from the start of that show. He afterwards teamed with John King and was very successful. He now has a feature act on the K-A. Circuit. Met Rody Jordan, who is another one of the boys, he having done seven years between the Field and Coburn shows. He has a fine act. Gene Maguire, late of Cobe's Opry, visited him here. He met the Dan Fitch show at Red Bank, N. J., and saw Nate Mulroy; says the show looked good. I wonder if any of the old boys remember who was on the C. C. & W. show that 'blew up' in Wilmington, Del., in 1905."

"Do you remember," asks Billy Leahy, "when Billy Emerson, J. W. Morton, Billy Smith and Dan Waldron were with the Great Emerson Minstrels? When Frank Tinney was with the Great Barlow Minstrels? When J. E. Hatfield was advance agent for Gunder Fairground Shows? When the St. Felix Sisters played Tony Pastor's Theater? When in Tom Ward did leaps with John H. Murray's New York Circus? When Al H. Tyrell, Harry Leighton, "Smoke" Zell, Bobby Gossmaus, Lew Hershey, Kennedy Brothers, Sid Levy, Harry Elias, Theo. Silu Beck, Lane and O'Don-

nell, Pete Detzel were with John W. Vogel's Big City Minstrels? When Lawrence Earlow wore his overcoat on a December day? When Martin Hogan sang Bells of Shandon with the McNish, Johnson & Slavin Minstrels? When Press Eldredge was with the A. G. Field Minstrels? When the Barlow Brothers played Theater Comique, New York City? When Clifford and Burke were with Guy Bros.' Minstrels? When Frank Gilmore was a leading man and matinee idol?"

MUSICAL MUSINGS

By THE MUSE (Communications to 25-27 Opera Place, Cincinnati, O.)

The Chateau, "The Dance Palace Beautiful", Springfield, Mass., has opened its winter season under new management. Al Freedman, the new manager, has engaged Dolan's Chateau Orchestra, the personnel of which is as follows: Bert Dolan, drums; M. Gillich, violin; Edward Maloney, banjo; Peter Angelin, trombone; Frank Byrnes, piano; A. Wishoul, trumpet; J. Benson and Louis Bianco, saxophones.

The Athens City Band, playing the Limestone County Fair at Athens, Ala., recently, according to Prof. Albert L. Cino, being short of men one Saturday morning on account of several of them having to work elsewhere, called upon him and his band, playing with the L. J. Heth Shows, to fill in for the morning concert. Prof. Cino and his men, being professionals, made a pleasing impression with the people in the grand stand, who showed their appreciation with much applause. Prof. Cino has been called upon to play for the fair upon several occasions since then.

On account of the Pearson Shows closing for the season, Walter Lankford informs us that his band will make one long jump from Flora, Ill., to Birmingham, Ala., to join a winter show. He reports a successful season. Lankford has signed contracts with Mr. Pearson for next season, opening at Ramsey, Ill., last week in April, 1926.

The Musical Muse would like to hear from the boys more often. Send in a few brief, newsy notes about your band and what you are doing. We all like to hear from each other, and this is our opportunity. The Muse editor will use the news items just as promptly as possible.

Capt. A. L. Bartlett, for years a chief bandmaster in the navy, according to a New Orleans newspaper, has been chosen as director of Werlein's Saxophone Concert Band, a new organization offering to local musicians intensive training in orchestral and band instrumentation. Besides saxophones, the band will include several clarinets, banjos, a piccolo, harp, piano-accordion and drum.

The Collegiate Eight Orchestra has returned to its headquarters at York, Pa., after a successful tour of picture houses and dance halls in the Southern States. The band expects to locate for the winter, but as yet no contracts have been closed. The personnel: Rodger Schwartz, piano; Phil Rosenberger, banjo (director); Kenneth Metzler, drums; Eddy Kaufman, saxes; H. Wolf, saxes; N. Reeser, trumpet; A. Knoch, trumpet; Dick Wise, trombone; Edgar Hengst, violin. Charles M. Moore, of Moore's Orchestra, has taken charge of the bookings with offices at Wrightsville, Pa.

PRESS-AGENTS-ADVANCE By ALFRED NELSON

Dunn Heralding "American Born" E. W. Dunn is now heralding the coming of George M. Cohan's American Born to the Hollis Theater, Boston, where Fred Niblo will be manager of the company.

Marcus in Springfield Jack Marcus, former candy butcher and blier with circuses, and more recently with Polli theaters, is now firmly established in his home town, Springfield, Mass., as advertising agent of the Court Square Theater, where the welcome sign in front of the billroom awaits all visiting members of the T. P. R. O. A. and I. A. B. P. & B. in advance of shows booked for Springfield.

Dick Kirschbaum En Tour One of the best-known press representatives on Broadway is Dick Kirschbaum (T. P. R. O. A.). -ho writes the advance notices for the Hurlitz & Seamon attractions, and special copy for other shows, will entrain from New York this week in advance of one of The Student Prince companies.

Congress of the Clan Williamsport, Pa., was the scene re-

cently of a Congress of the Clan, for the George White Scandals had as professional patrons, by courtesy of George Wintz, owner, and Clem Shafer, manager of company. Jack Goodman in advance of The Gingham Girl, Micky Coughlin in advance of the Famous Georgia Minstrels, and Ed. Horter in advance of the South Sea Love. George Bibb, owner and manager of the Majestic Theater, was commended highly by the Clan for the convenience and comforts they found in the manager's office, for the makeup of agents' statements and the well-kept billroom for the layup of paper.

The Big Boy From Texas William F. Fields (T. P. R. O. A.), formerly allied with the Stuart Walker theatrical enterprises as press representative and personal representative of Mr. Walker along other lines, entrained from New York Saturday last to herald thru the press the coming of The Greenwich Village Follies.

Wilson With Oldfield A. H. Wilson, agent in advance of the Clark Oldfield Vaudeville Road Show, keeps himself well posted on theatrical conditions in the territory in which his show is booked, and this is evidenced by his frequent contributions of interesting and instructive news to Irene Shelley of The Billboard's Kansas City office. Wilson commends Fred Becker, of Watkins & Becker, managers of the Orpheum Players, a dramatic stock company of Sioux Falls, S. D., highly for their productions and presentations.

Zeidman & Pollic The Zeidman & Pollic Shows have a staff of agents in advance and back with the show that knows the value of publicity. Dr. William J. Hillar handles the newspapers, Jerry Jacobs is general representative, with Frank C. Hilderbrand, John Pollic and George A. Gorman, special agents. What they say and do keeps the show well advertised.

Singleton With Smith Tom Singleton, general representative of the Otis L. Smith Shows, was in New York during the past week negotiating transportation for the show into Bloomsburg, Pa.

Vail Versatile We have oftentimes wondered at the success of Grace Wyden Vail in obtaining space in the Port Richmond, Staten Island, N. Y., and Passaic, N. J., newspapers for the Harder-Hall Players' dramatic stock companies in those towns, but we wonder no longer, for we have just finished reading Miss Vail's three-column review of a local prize fight, with a closing paragraph on the Harder-Hall Players. When a press representative of a theater goes out of the way to oblige local newspapers, it's a foregone conclusion that those newspapers will reciprocate.

Boosting Plays in Boston Wells Hawks (T. P. R. O. A.) is handling the press for the Glen Hunter presentation of Young Woodley at the New Park Theater, New York. Ed D. Price (T. P. R. O. A.) is promoting publicity for the Zeisfeld Follies at the Colonial Theater, New York. Dennis Shea (T. P. R. O. A.), press representative for the Klaw & Erlanger theaters, has an up-to-date office in the Tremont Theater Building, New York, in which visiting agents find conveniences and comforts.

McEvoy in Kansas City J. J. McEvoy, ye oldtimer, is now editor and publisher of the house program and press and advertising agent at the Grand Theater, Kansas City, for the Arthur Henderson Burlesque Stock Company.

QUESTIONS AND ANSWERS

L. W.—The Aleutian Islands belong to Alaska.

READER — It was Robert Louis Stevenson who said "No man is useless while he has a friend."

R. C. H.—According to the Public Health Service, a reduction of weight of from one to one and one-half pound a week is satisfactory, and from four to six months should be taken for a reduction of 25 pounds. This gives the tissues an opportunity to properly readjust themselves.

Student—The term "Glissando", used in music, means gliding effect, produced by running finger over piano keys or the strings or keys of other instruments.

C. L.—Fritz Kreddler, the violinist, is an Austrian, and during the war served with distinction as a captain in the Austrian army.

Nature—The hunter's moon is the full moon nearest to October 31. The harvest moon is the full moon nearest September 21, coming this year on October 2. The moon rises for several nights at nearly the same hour, giving a number of moonlit evenings.

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If you find a misstatement or error in any copy of The Billboard, please notify the editor. The Billboard reserves the right to edit all advertising copy.



Vol. XXXVII. OCT. 17. No. 42

**Editorial Comment**

QUITE a change in publicity conditions in the South is noted. A few years ago daily newspapers there, generally speaking, were rather skeptical of circuses and other outdoor shows, and in consequence show advance press representatives found it difficult to negotiate publicity deals. Today the situation is different—considerably so—we are reliably informed. To cite one instance: *The Tampa Morning Tribune* in its issue of September 29 carried a full-page ad about the John Robinson Circus engagement in Tampa, Fla., October 15 and 16, offering, as a circulation booster, for two new five-week subscriptions to *The Tribune* a free ticket to the show for the use of any boy or girl. The newspaper, one of the largest in Southern Florida, published the ad without any written agreement. The officials knew Advance Press Representative Robert Hickey

and furthermore knew that the John Robinson Circus had treated them fair when it last appeared in Tampa in 1923. The paper did not want something for nothing—far be it from that—but because of offering to run a series of ads similar to the one mentioned above the press agent agreed to a cut-rate proposition for boys and girls, which was accepted. This goes to prove that shows having reputations for delivering to the newspapers the tickets promised by their advance men, and also paying their bills immediately upon arrival in town, will meet with extra good treatment from the press.

PERSONS prominent in the financial affairs of Chicago were quoted in the newspapers last week as favoring an extensive amusement center in the new double-decked South Water street when that remarkable thoroughfare is completed. These men say that street will be a theater and fashionable shopping district. If they know what they are talking about, all right. South Water, where \$300,000,000 a year was done in the produce business up to a few months ago, is now full of lumber piles, debris and other signs of destruct-

about \$50,000. The production itself represented an investment of about \$40,000. For a fraction of that amount, a fraction of the heralding and promising that was done, and without the necessity of anyone going to Europe to hunt for plays, this organization, or any other, could have made a sensible and solid beginning by producing the best work of a native author that it could obtain. But the International Theater was only spending other people's money, so it had no cause to worry.

The Northwest Grain Dealers' Association estimates Western Canada's 1925 wheat crop at 400,385,000 bushels. By provinces the production runs as follows: Saskatchewan, 226,513,000 bushels; Manitoba, 38,634,000; Alberta, 135,238,000. The aggregate estimate for oats is placed at 392,653 bushels; barley, 65,355,000; rye, 9,220,000; flax, 6,395,000.

Speaking of mechanical geniuses, Hyla F. Maynes is to the carnival what William H. Curtis is to the circus.

There are, by current count, 43 legitimate theaters in New York that hold matinees on Wednesdays and only 13

power of the machine make it possible to retain the soul of the music and thus is eliminated the mechanical tone to which there has always been great objection by musicians and public alike.

The English stage is being Americanized, says Somerset Maugham in his jubilatory comments anent the London opening of his dramatization of *The Moon and Sixpence*. Well, what of it? Aren't the Shuberts doing all they can to even up matters by Anglicizing the American stage?

S. L. Rothafel (Roxy), just before returning from a sojourn abroad, deplored the low standard of the Parisian musical revues. Yet our American revue producers keep going to Paris for "ideas" and effects and titles for their shows. What says *Gay Paree*? And the Paris edition of *Artists and Models*?

A big outburst of applause following an actor's exit after an important scene doesn't necessarily mean that the artist did something of merit. Nine times out of ten it is the author's lines that does the trick.

The employment situation in Great Britain is getting better. On September 14, the Ministry of Labor declares, there were 1,327,700 people registered at the employment exchanges as wholly unemployed—17,755 less than a week previous to that date, but 163,750 more than a year ago.

One idea leads to another. Some weeks ago a woman's clothing store in the Times Square district hit upon the idea of using live models in its show windows for a little while before theater time each evening. The sidewalks did capacity right from the first night. Now comes another shop with a live model made up to represent a wax figure and doing a slow-motion exhibition. Who has something that will complete the trilogy?

**COMPLAINT LIST**

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

- BRUCE, WALLACE, AND FRED L. STEIN, Repertoire Managers. Complainant, W. A. Carmel.
- CARMEL, W. A., Performer. Complainant, Wallace Bruce.
- COOKSON, CARL, Advance Agent. Complainant, B. H. Nye.
- GORDON, WM. (BILL). Complainant, Louis Cander.
- GUZARD AND WALKER PLAYERS. Complainant, Ubej Uebergan.
- HART, HARRY, of Gillett and Hart, White and Black-Face Team. Complainant, Dr. Benjamin Bruns.
- MAGGARD, MR. AND MRS. JOE, alias JOE WICKER, Performers. Complainant, H. N. Sutton.
- STACEY, EARL C., Attraction Mgr. Complainant, John Francis Shows.
- WEBBER, WILLIAM, Performer. Complainant, J. L. Harvey.
- WORLD AT HOME SHOWS. Complainant, Belle B. Dass and Doc Ayres and wife.
- WRIGHT, EDDIE, Ticketseller. Complainant, Delmar Quality Shows.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

**Fair Treatment for Understudies**

SEVERAL weeks ago Charles Winninger, principal comedian in *No, No, Nanette*, then playing in Boston, was suddenly taken ill. For some reason or other his regular understudy could not go on in his place, so a third man, William Melville Bailey, of the chorus, jumped into the part and carried it off with honors.

In the excitement attendant upon his being given this opportunity Bailey did not think about extra compensation for his extra work. He just went on like a good soldier and saved the show—and a few thousand dollars for his employers. Nobody asked for a refund at the box office and nobody expressed dissatisfaction with Bailey's performance.

As a reward Bailey received \$50 extra in his next pay envelope. He saved his employers some thousands of dollars and they rewarded him with \$50—which, incidentally, came out of Winninger's salary, according to the story. Since Bailey had made no agreement beforehand about remuneration, he had no grounds on which to make a complaint.

In addition to this Bailey is said to have been cheated out of considerable publicity in the Boston newspapers.

The moral to be drawn from this story—a very familiar story—is that, while understudies should not hesitate to do all they can in the interests of their employers and fellow players, they should also insist upon terms that will repay them financially. The value of the opportunity to the understudy is not to be underestimated, of course, but neither should the management of the show overlook the value—in dollars saved—of the understudy's services in such emergencies. It is a 50-50 proposition and ought to be conducted that way. If the understudy is good enough to save the show thousands of dollars, he is entitled to a fair share of the money thus saved.

But since all managers cannot be depended upon to do the right thing on such occasions the best way to make sure of a square deal is for the understudies to insist on an agreement in writing before going on to fill a principal's role.

tion and construction. The old hulks are all going out to make way for the magnificent boulevard that Charles Wacker dreamed out and which the city is now building. The double-decked Water street will be only five feet higher than Lake street, a block to the south. Easy approaches will connect the two streets. Underneath the new Water street the old street will be excavated eight feet, and the lower level will be used for heavy trucks and the parking of automobiles in the daytime. Showmen believe theaters will be built to unload passenger automobiles on the upper level and after the performance load patrons into their cars on the lower level. A responsible theatrical architect tells *The Billboard* this will be entirely feasible. It is rather fascinating, and now that the new boulevard is really being built maybe about 9 or 10 dramatic and musical theaters entirely completed on paper will be transferred to concrete and steel.

WITH its first production, *The Bridge of Distances*, the International Theater must have lost

with Thursday afternoon performances. Broadway could stand a few more matinees on Thursdays, also some on Tuesdays, and less on Wednesdays.

If there was one thing that had the north half of Oklahoma talking, it was this year's terrapin derby, staged by the Miller Brothers at Oklahoma City. News reels were made of this, the second year's derby, and that means the Millers are in line for international publicity. There is this much to be said about betting on a terrapin race—there is no "gaff"; in other words, one player has as much chance as the other, for there are no jockeys to buy and no speed pills to feed the land turtle.

What has become of L. Lawrence Weber's scheme to reform the one-night-stands? asks Bide Dudley. So say we—all of us!

The new orthophonic talking machine, which was so successfully demonstrated in New York a few days ago, augurs much for the music world. The added range, true reproduction of tone and



# Bachman's \$1,000,000 Band

By O. A. PETERSON

**T**HE rapid rise of Bachman's Band from obscurity to fame was not an accident. Neither was it mere luck nor a whimsical quirk of fate.

Many adverse conditions were encountered and many difficulties had to be overcome before the band became what it is today—famous as one of the very best in this country. The flattering press notices and demonstrations of approval given this band last winter in Tampa, Fla., would have turned the head of any but the most modest of bandmasters.

One rarely meets a couple of young men in any walk of life who are more modest and unassuming than the Bachman brothers—Harold, the bandmaster, and Myron, the equally efficient business manager. Their success has been achieved thru sheer merit alone. It was my pleasure and good fortune to hear and see this band in action at frequent intervals in Tampa last winter, and I can truthfully say it is one of the very best I ever heard. As a director Harold was a pleasant surprise to me. Easy, natural and graceful, he leads his men smoothly thru the most intricate mazes of master music. He directs for the benefit of his band, not as a grandstand play nor any attempt to be sensational or spectacular.

### Born in Illinois

**A**FTER having seen and heard this band on numerous occasions last winter I became personally interested in the Bachman brothers and proceeded to gather a little information about them. Both were born in Illinois, Harold in Atlanta, Ill., September 2, 1892, and Myron in Minier, Ill., January 13, 1895. Their ancestors on their father's side were Pennsylvania Dutch, coming from Holland to Lancaster County, Pa., before the Revolutionary War. Their mother was a school teacher of Scotch-Irish stock mingled with a strain of Pennsylvania Dutch. Her family name was Cole, of very early American stock. Grandfather Cole used to teach singing in a country school in Ohio and even to this day he enjoys nothing better than an evening with his children and grandchildren in a family singing circle. In 1888 Grandfather Cole moved to North Dakota to become principal of a school at Lakota. In the central part of the State. Shortly after that the Bachman family also moved to North Dakota. Harold was then seven years old and Myron five. For two years their father was superintendent of a big cattle ranch near Lakota, after which he took a homestead 40 miles northwest of Minot. At this time Harold was nine years old.

Their new home was a tar-papered shack, only one room, 16 by 24 feet, which served the entire family of five persons. In this shack were spent the happiest days of their lives notwithstanding their cramped quarters and total lack of modern conveniences. During the long winter evenings their mother taught them to sing and play on a small road organ. Time did not hang heavy on their hands. The neighbors would visit with them frequently and sometimes there were dances in some of the larger shacks at which their mother was in great demand to play chords on the organ to accompany the fiddler. Here Harold had his first desire to play an instrument. He soon bought a zither on which he learned to pick a few tunes. Whenever his now famous band plays a medley containing *Blue Bells of Scotland* his mind goes back to the old homestead where his mother taught him to play this tune on the zither.

The boys attended the country school when old enough. They saw new railroads come in—first 10 miles away, then only a mile and a half. The town of Grano was built—a typical Western town. One of the citizens of Grano had at one time played a cornet. His ambition was to organize the Grano Silver Cornet Band. About 13 or 20 of the boys from the village and neighboring farms signed up for membership. Harold was to play a B-flat clarinet and Myron an upright tenor horn. The instruments were ordered and when the shipment was opened it was found there was one cornet too many and one clarinet short. So Harold started to learn cornet instead of clarinet as originally intended. This little mistake of the shipping clerk probably changed the whole course of young Harold's career.

As principal cornetist of the band he naturally drifted into the leadership. This undoubtedly served as a stepping stone to his present position, which he might never have attained if he had taken up clarinet instead of cornet. Myron and Harold would "ride double" on an old black horse to attend band practice once a week at Grano, a mile and a half distant. These band meetings were conducted by a man who had played in country bands back East. He taught the boys how to blow and finger their horns, but of course did not touch upon any of the finer points in music. The interest in the band was keen for a short time

but soon died out. Several times the Bachman boys rode into town on their old plow horse only to find that there were not enough members present to have a band practice. Then they would have to ride back home thru the bitter cold, discouraged and often in tears over their disappointment. At such times their good mother would comfort them by saying "Never mind, some day you will get to play with a good band where everybody will come out to practice."

### Becomes "Printer's Devil"

**A**T the age of 12 Harold had graduated from the eighth grade of the common schools of both Grano and Lakota. About this time he sought and found employment in the printing office of *The Grano Tribune* at a salary of \$4 a week. Here he learned to set type, ink the Washington hand press, write local items and make himself generally useful about the office. In other words, he was "printer's devil," as it was called in those days. About a year later the paper was offered for sale, and Harold with the help of his father bought a half interest for \$300, the terms being \$50 cash and \$50 a month in deferred payments. At the age of 15 Harold became editor of the paper. His partner remained business manager for a while but later sold out to another printer who became a heavy drinker. Their business relationship becoming unsatisfactory, and Harold in the meantime becoming afflicted with printer's colic, after two years he sold his interest to his partner at a very nice profit.

During all this time they were practicing with the Grano Silver Cornet Band, once a week. If a quorum could be got together; also playing at home with their mother at the piano. About this time Harold decided that he would like to attend a business college. A traveling man had told him about the commercial department in the North Dakota Agricultural College at Fargo, and about the fine band which was maintained there. So in the fall of 1908 he went to Fargo, the largest town he had ever seen up to that time, having also his first view of a street car. Harold was so frightened at the sight of the big city that he surely would have gone back home if his uncle, Ross Cole, had not been with him. He was so bashful that he hung around the administration building two days before he mustered up courage enough to register. The leader of the college band, Dr. C. S. Putman, who later became his friend and benefactor, was an imposing-looking man with side whiskers and a beard similar to that worn by Sousa in those days. When Harold was assigned to the position of third cornet in the band his happiness was complete. This was by far the best band he had ever heard and so embarrassed was he by the wonder of it all that it was several days before he became sufficiently at ease to do justice to his small part. He also worked very hard with his other studies and at the end of his first year had completed a course in short hand, typewriting and bookkeeping. By this time he began to have a desire for higher education. Dr. Putman promised to advance his position in the college band if he would come back the next year. So in the fall of 1909 he returned to Fargo.

Myron in the meantime got tired of an upright tenor horn and wanted a slide trombone—which Harold sent him from Fargo and on which he made rapid progress, with the helpful assistance of his mother. The three of them would play together every day. Harold on cornet or violin, Myron on trombone, and their mother on piano.

When Harold went back to school the second year he was promoted to first cornet in the college band, and also played in a Sunday School orchestra, taught by a Mrs. Dr. Callander, who proved to be very helpful to the bashful young man. In the third year Myron also went to college at Fargo and played in the band. Their parents then moved to Fargo, which is their home at the present time. Harold finished high school with a scholarship which entitled him to a four-year college course, tuition free. Altho their parents were most generous and sacrificed everything to give their boys an education, the boys worked most of the time to help pay their expenses. Harold taught typewriting and did stenographic and secretarial work for the library department. Prof. Arnold encouraged him to enter declamation contests, debates and plays. This experience was valuable to Harold in helping him to overcome his shyness and stage fright. Both boys continued to improve on their instruments and Harold was made chief musician or assistant director. When Dr. Putman was away for a year the board of directors appointed young Harold to the position of director of all the college musical organizations, consisting of band, orchestra and glee club. This experience was very helpful to young Harold, who was now a member of the musicians' union and sometimes played professional engagements such as dances and other functions where music was used.

### Join Circus

**D**URING the summer following his freshman year in college Harold joined a circus on which he stayed for 12 weeks, seeing much of the country and gaining experience as a professional musician. In the meantime Myron became a professional baseball player, a left-handed pitcher of great skill, which earned him more money in a week than Harold earned in a month with the circus. Harold joined the circus again after his sophomore year. This time he made friends with a couple of young men who were going into Chicago to study music. Harold decided to go with them. One term of study under Vander Cook opened up a new world of music to Harold and his friends. While in Chicago he heard much good music and decided to make a more serious study of it than heretofore. Thru the influence of Prof. Arnold he secured a short engagement with Bohumir Kryl's Band. Here he heard cornet playing such as he had never dreamed of before and was further benefited by getting to know and hear such artists as Jaroslav Cimerka, trombonist; Alex Johanssen, clarinetist; August Phiffer, flutist, all three of whom have since played in Bachman's Band. Harold went back to Fargo in the fall of 1914 and finished his junior year in college, returning to Chicago in the spring of 1915 to study under Kryl, both brothers playing in Kryl's Band the entire summer of 1915. Myron seemed to get along better on trombone than Harold did on cornet, and Mr. Kryl was not slow about mentioning the fact.

Harold now took up music more earnestly than ever, studied all the theoretical works available at Fargo and thus laid the foundation for his life work later. He also took a course in general agriculture, which included mathematics, physics, chemistry, botany, zoology and other scientific subjects, besides giving considerable time and attention to English, economics, psychology, philosophy, history and other literary subjects. He was now given the degree of Bachelor of Science and graduated in June, 1915, with a good scholastic record. He was now president of the senior class, was a member of two fraternities and president of one. Had been leader of the college musical organizations for one year; was winner of a declamation contest and a member of the inter-collegiate debating team which made a trip to Corvallis, Ore., and defeated the Oregon State College there. He was a member of the College Dramatic Club, in which he took prominent parts, also did some public speaking. Harold had now studied hard and played hard for eight years. He had the education which he set forth to gain, but he had not the slightest idea as to what he was going to do with it. In the meantime Myron entered the engineering department at the college and later went to the University of Illinois, at Champaign, and became a junior in the engineering school there, also gained quite a reputation as a baseball pitcher. He was playing professional baseball in the summer of 1917 when he joined the band which Harold was organizing for the army. Had it not been for this interruption he would probably have graduated from the University engineering school and possibly won fame as a big-league pitcher. As for Harold, he had as yet no definite idea as to what to engage in as a life work. The business men of Harvey, N. D., offered him a salary of \$100 a month for the summer if he would come there and reorganize and direct their band. This offer was promptly accepted and proved to be another turning point in his career. Harold found good band material in Harvey and soon had a very good little band of 20 to 25 pieces, depending on how many could get away to play the band concerts. It was here he met the pretty American-born Norwegian girl who became his wife and has since been his pal, his loyal partner, his inspiration in all his undertakings. They were married February 14, 1917.

### Enters War

**O**N April 7 that year the United States declared war on Germany. On that same day Harold wrote a letter to the Adjutant General of North Dakota stating that he was in a position to organize a band for any service designated. On July 3 Harold received a letter from the Governor of the State saying that he wanted him to organize a band for a new regiment which was being formed in the State, to be known as the Second North Dakota Infantry. Several of the Harvey band members volunteered immediately. Harold telephoned and telegraphed to a number of other musicians whom he knew and inside of two days had the entire band of 23 pieces recruited. After a week's engagement at the State fair the band was ordered to join its regiment at Bismarck, N. D. At Bismarck it rehearsed every day, had drills, hikes and regular army routine which soon developed the men not only into a good band but good soldiers as well. In the latter part of September their regiment entrained for Camp Green, Charlotte, N. C. When they reached Charlotte they learned that orders had been issued to break up several of the

new infantry regiments, including the Second North Dakota, to create new engineering regiments and machine-gun battalions. Under this new table of organization there were too many bands in our boys' division and some of them would have to give up their instruments and be transferred to other branches of the service. Altho engineering regiments did not have bands at that time, Col. Walker, of the 116th Engineers, secured permission to have one of the superfluous bands attached to his regiment. Harold's band was adjudged to be the best and therefore chosen to go with the engineers. Harold was graded as master engineer, senior grade, which carried the same pay as chief musician in the infantry. Our boys stayed in Charlotte about a month, after which they were transferred to Camp Mills, L. I., and here they suffered more hardships than at any time during the war. Harold also had a heart-breaking experience here when they were ordered aboard ship and he had to say goodbye to his wife who had come all the way from North Dakota to be near her husband when their child was born. Imagine the soul-racking anguish he experienced when he left her, on the night of November 26, to make the long, weary journey alone back to North Dakota, where she arrived only three days before their baby boy was born. Their work during this trip endeared them to officers and soldiers.

On Christmas day, 1917, they were at a little village in France called La Courteine. Harold's band furnished music and entertainment for a Christmas celebration at which Major General Hunter Liggett was a guest of honor. During a short intermission General Liggett's chief of staff walked up to Harold and said: "General Liggett wishes me to present his compliments and to tell you that in his 41 years' experience in the American Army he has never heard a better band." This so pleased the boys that their next number was even better than those preceding. General Liggett turned to the Colonel of the regiment and said: "Col. Walker, that band is worth a million dollars to the United States Army." Col. Walker told Harold that this was a most unusual compliment and that he was quite proud of the band. The officers of Harold's regiment would tell other officers about the compliment and would brag about their "Million-Dollar Band" until the nickname finally stuck and they became known as the Million-Dollar Band of the 116th Engineers. This story now appears on Bachman's programs and he has adopted the nickname as a permanent trade name for his band.

### Back to America in 1919

**B**ACHMAN'S Band returned to America in February, 1919, and March 11 was discharged from the army at Camp Dodge Ia. Harold brought back every man who had enlisted with him—except one—and he was sent home a few weeks earlier on account of ill health. His responsibilities in the army having ended, he took the first train for Fargo, N. D., to join his wife and his parents, also to see his 15-month-old son for the first time. Thus far none of the boys had any definite plans for the future. A number of prominent people urged Harold to get the band together for a home-coming trip. Among these were former officers of their regiment, the Adjutant General of the State and a number of the band members themselves. Harold got about 25 of the original army band members together and started his tour with a concert at the Fargo Auditorium April 2, 1919, to a packed house. The trip was planned on a strictly business basis and financed by Harold's father, grandfather, Myron and himself. The men were guaranteed a regular weekly salary, win or lose. An experienced advance man was engaged to book the band. The trip was extended for a period of 33 weeks thruout the United States and ended at the Palace Theater, Chicago, as a headline attraction. They closed the season in December, 1919, and all the boys went back to their homes. A group of them got together during the winter of 1920 and decided to organize a professional band. They incorporated under the laws of North Dakota, the stock being taken and the enterprise financed by Roy B. Peterson, their father and some of the original members of the old army band. They adopted a modest dark suit and decided to drop all references to their war record except the story of how the band got its name. They traveled in a special car that was leased and the second season they bought a private car. They sent a man to West Palm Beach, Fla., who obtained a 10-week winter engagement at \$1,500 a week. So in the fall of 1920 they began to work their way south toward Palm Beach. As this was about the time that business conditions began to take a slump they now experienced their first real setback. They were in strange territory. Many people had never heard of their band. And to make matters worse their advance man had to leave them at this critical time.

(Continued on page 53)

# MOTION PICTURES

Edited by CLARK BRANION

(Communications to 1560 Broadway, New York, N. Y.)

## JUSTICE STONE ON ARBITRATION

### Customary Method of Choosing Arbitrators Wrong, Says Supreme Court Jurist

New York, Oct. 12.—The new producer-exhibitor motion picture contract drawn up by the Motion Picture Producers and Distributors of America and representatives of exhibitor organizations will be submitted to Will H. Hays for approval within the next few days, Charles C. Pettijohn, general counsel for the Hays forces, said last week.

The contract drawn up by Joseph M. Seider, chairman of the contract and arbitration committee of the Motion Picture Theater Owners of America, has not been considered for approval mainly for the reason that the arbitration clause in the agreement which permits each side in an argument to select its own arbitrators by a process of challenge is not countenanced by the Hays organization.

Pettijohn last week cited an opinion of Justice Stone, of the Supreme Court of the United States, and Dean of the Columbia Law School. In an article on Commercial Arbitration recently Justice Stone had this to say:

"A serious impediment to successful arbitration has been the customary method of choosing arbitrators. The usual arbitration clause calls for the appointment of one arbitrator by each side and a selection of a third by the two first chosen. The practical effect of this is the substitution of a board of negotiation for a judge or a body acting judicially. The appointment of mere negotiators is likely to result only in an award which is a compromise disappointing to both sides and consequent distrust of arbitration. . . . a system of arbitration which always results in compromise will not be a success. . . . arbitrators must be selected from some independent agency. . . . then we hope to see in time a recognition and crystallization of business practice and custom by the awards of arbitrators rather than mere compromises arrived at by the ancient and time-honored method of 'splitting the difference'."

### Laemmle Closes Deal for Foreign Distribution

New York, Oct. 10.—Carl Laemmle, president of Universal, who has just returned from a business tour of Europe, has closed a deal for the distribution of 15 Universal pictures in Germany with the Bruckman interests which maintain their own exchange system in that country.

Mr. Laemmle said that plans were also under way for production in England. Tom Bentley has been engaged to direct the first picture there. No story has as yet been selected, but whatever one is chosen (the company contemplates making only one picture for the time being) will have an English background. It is quite likely that one or two Universal players will be sent to England from Hollywood to appear in the leads.

### Four Added to Saxe Circuit

Milwaukee, Wis., Oct. 10.—Four theaters have recently been added to the Saxe Circuit involving deals said to aggregate \$4,000,000.

One was bought outright from George Bauch, the Mirth, in the Bay View section of the city. Long-term leases have been acquired on two houses being erected by the Mal Investment Company.

A third deal involved the building of a house by the Saxe interests on property acquired some time ago on North and Lisbon avenues.

These recent acquisitions bring the Saxe houses in the city to 10, with 20 more in various parts of the State.

### Laemmle Has New 'Trick' Camera

New York, Oct. 10.—Carl Laemmle, president of Universal, returning from an extensive business tour of Europe, has acquired the rights to a German camera invention which will be used in filming the forthcoming *Gulliver's Travels*, for the production of which a great deal of trick photography is needed.

### Admission Tax Hearing Oct. 24

Washington, Oct. 10.—October 24 has been set by the Ways and Means Committee for the hearing of arguments for the repeal of "nuisance taxes" including the admission tax on motion picture and other theaters.

## FEDERAL CENSORSHIP

### Of Motion Pictures Is Aim of Proposed Bill

New York, Oct. 10.—The advocates of moral censorship, in an organized body, determined to wipe out alleged nastiness in the show business in this city, are seeking as an opening wedge a federal law regulating the censorship of motion pictures regardless of the censorship law which now exists in various States.

It is understood that the bill will be introduced by Representative Upshaw of Georgia and by others who believe in this federal regulation. One of its greatest supporters is Representative Swoope of Pennsylvania, a State where censorship is perhaps more rigid at the present time than any other section of the country.

This motion picture bill is interpreted to mean that reformers are using motion pictures as an initial step in the contemplated reformation, so to speak, of other branches of amusement. They feel that, altho censorship already exists in several States, if they can get at New York with a federal regulation they can subsequently reach cities more difficult to get at.

### Rialto and Rivoli Bookings

New York, Oct. 10.—A tentative list of the forthcoming productions for the Rialto and Rivoli theaters includes the following: Rialto—*Best People* (Paramount), *The Knockout* (First National), *New Brooms* (Paramount) and *The Ancient Highway*.

At the Rivoli—*Flower of Night*, with Pola Negri; *The King on Main Street*, with Adolphe Menjou; *Stage Struck*, with Gloria Swanson; *Seven Keys to Baldpate*, with Douglas MacLean; *Cobra*, with Rudolph Valentino; D. W. Griffith's *That Royle Girl* and Thomas Meighan in *Irish Luck*.

### Numerous "Gold Rush" Bookings

New York, Oct. 10.—*The Gold Rush*, Charlie Chaplin's latest picture, will play at the following Loew theaters: Metropolitan, Orpheum, Victoria, Delancey, Avenue B and Rio the week of October 12; American, Eighty-Third Street and Lexington, October 12, 13 and 14; Lincoln Square and Greeley Square, October 15, 16, 17, 18; October 14, New York; October 14, 15, 16, 17 and 18, Loew's 116th Street; October 16, 17 and 18, Loew's Forty-Second Street; October 15 and 16, Circle, and October 17, 18, 19, 20 and 21, Loew's Astoria.

### "Plastic Age" Praised

New York, Oct. 10.—*The Plastic Age*, from Percy Marks' novel, a preferred picture presented by B. P. Schulberg, had this criticism from Tamar Lane, editor of *The Film Mercury*, who saw a preview of it recently on the Coast:

"As a piece of all-round entertainment for the general run of theatergoers, it is sure-fire material. . . . strong appeal for spectators of all ages. The cast is uniformly splendid. Has all the elements of a strong box-office attraction. It is a picture more for audiences than critics."

### New Loew Office

#### Opened in Atlanta

New York, Oct. 10.—What is generally regarded as an expansion of the interests of Marcus Loew in the South is the opening of a new office in Atlanta under the directorship of Howard McCoy, who several weeks ago resigned from the managing directorship of the Colony.

Theaters, according to report, are being planned for Richmond, Norfolk, New Orleans and other cities in that district.

### Roxy Theater Ready Next Fall

New York, Oct. 10.—*The Roxy*, Broadway's newest motion picture palace, will be opened in October, 1926, according to Herbert Lubin, of Sawyer & Lubin, who are associated with S. L. Rothafel (Roxy) in the deal.

Architects are working overtime so that no time may be lost in the progress of the theater. It is estimated that its entire cost will be somewhere in the neighborhood of \$8,000,000.

### New California Theaters

San Francisco, Oct. 10.—Fourteen new theaters are to be built in Northern California at a cost estimated at \$2,000,000. The Golden State Theater and Realty Corporation will build.

A lease has been signed for a theater to be built on Haight street, between Steiner and Fillmore, San Francisco, to seat 1,500 persons.

## Hays Sends Message to Exhibitors

Grand Rapids, Mich., Oct. 10.—A message from Will H. Hays, president of the Producers and Distributors of America, to the exhibitors throughout the country was one of the chief features of the sixth annual convention of the Motion Picture Theater Owners of Michigan held here last week.

The message, read to the members by Jerome Beatty, director of the Greater Movie Season campaign, was as follows: "You may further say for me to the exhibitors that this determination on our part to do everything possible for them and to promote to the fullest extent the plan of co-operation, goes to the extent of assuring them that if any exhibitor in Michigan or anywhere in the country having a real grievance against any of the producers or distributors who are members of this association will call my attention to such grievance, the home office of this association will be immediately and sympathetically used to bring about such conferences and consideration of such real grievance by the parties interested that a fair solution may be quickly sought. It is our purpose to do everything possible to bring about an adjustment of every real grievance wherever and whenever such grievances exist. I know that the exhibitors of Michigan will appreciate the value both to exhibitors and distributors of this possibility."

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## First National Opening More Foreign Exchanges

New York, Oct. 9.—A number of First National foreign exchanges will be opened upon the arrival of E. Bruce Johnson, foreign manager for the concern, who sailed for Europe 10 days ago.

The exchanges take in France, Germany, Belgium, Holland, Poland, Czechoslovakia, Hungary and Italy. The Berlin and Paris offices until a short time ago were selling together, but since have been transformed into distributing, main offices. The new subsidiary branches are located in Lille, Marseilles, Strassburg, Brussels, Amsterdam, Prague, Vienna, Warsaw, Turin and Rome. This makes a total of 15 new exchanges in foreign territory since January 15. Others are in Havana, Kobe and Tokio, Japan.

## Receivership Asked For Cleveland Company

Cleveland, O., Oct. 10.—A receivership has been asked for the Ohio Amusement Company, operating a chain of 11 neighborhood theaters, by David Schumann, Meyer Fine and Abe Kramer. A dissolution is expected to be effected if the receivership is granted.

Failure to agree as to policies is given as the cause for the action.

## Enjoins Sunday Opening

Moberly, Mo., Oct. 10.—The manager of the local motion picture theater is up for trial here because he refused to shut down his house on Sunday. He is charged with violation of the town's "blue laws" prohibiting Lord's Day movies. He was arrested when the first ticket was sold and upon his announcement that he would open his theater the following Sunday the city fathers secured an injunction against him.

## Marion Davies' Latest Picture

New York, Oct. 10.—The world premiere of Marion Davies' latest picture, *Lights of Old Broadway*, will take place October 31 at Loew's State Theater, Los Angeles. It is her first starring vehicle for Metro-Goldwyn-Mayer and was recently completed at the Culver City studios.

The picture has to do with New York of the seventies.

## Indian Film at Criterion, N. Y.

New York, Oct. 10.—*The Vanishing American*, Paramount's picturization of Zane Grey's epic of the American Indian, will open at the Criterion Theater October 15 instead of October 22 as previously announced.

Richard Dix and Lois Wilson have the leading roles. George B. Seltz directed.

## Regulates Length of Program

New York, Oct. 10.—Foreign advice report the existence of a ruling in Australia that motion picture theaters in that country after June 30 must show not less than 1,000 feet of film on every program.

## News for Exhibitors

R. C. Seery has been appointed Chicago manager for First National Pictures, Inc. in place of C. E. Bond, resigned. He has been for a number of years manager of the Mid-West district.

Gotham Productions have recently completed three new pictures at their Hollywood studios. They are *The Part Time Wife*, *One of the Bravest* and *The Shadow on the Wall*. They will shortly be released in the order named.

I. Maynard Schwartz, for the past four years manager of the Educational Exchange in Chicago, has resigned to open his distribution offices in Chicago and Indianapolis under the name of Short Subject Exchange. The Herbert Rawlinson-Rayart serial, *The Flame Fighter*, will be the first. He has also bought 12 Rayart comedies, and from the Anchor Film Distributors has secured 12 two-reel Bobby Ray comedies released as *Radiant Comedies*.

Warner Brothers have acquired the Temple Theater in Toledo, O., for the coming season.

Exhibitors and newspaper critics on the West Coast accord high praise to *Stella Dallas*, Samuel Goldwyn's first offering thru United Artists' Corporation. The picture has been shown out West at two previews.

Plans have been drawn by Bradley & Bradley, architects, of Rockford, Ill., for a new vaudeville and motion picture theater to be erected by William Scharder. It will cost \$50,000.

The Theater Supply Company has just opened offices in Seattle. E. C. Searle is general manager and Roy Peacock office manager.

The Hazel Park, a new motion picture house under the operation of Tatu & Fluckas, will open in Cleveland early in October. It will seat 1,000.

C. L. Hickman has resigned as manager for F. B. O. and has become associated with Warner Brothers.

Famous Players has purchased the screen rights to *Is Zat So* at a reported figure of \$30,000.

I. E. Chadwick has acquired the Independent Studio, Sunset boulevard and Gower street, Los Angeles, Calif., by buying out the remaining half interest from Jesse J. Goldberg.

## New Indianapolis House

Indianapolis, Ind., Oct. 10.—A new motion picture house shortly to be opened here will have a seating capacity of 1,500 and will be equipped with all the latest appearances. It is to be known as the Zaring Theater, located on Fall Creek boulevard.

The house has been done in Egyptian architecture. Rest rooms, writing rooms and lounges will be provided. Prologs will precede the pictures, which in most cases will be second run.

## Saturday Morning Pictures for Children

Terre Haute, Ind., Oct. 10.—Saturday morning motion pictures have been inaugurated here for the first time in the history of local show business. They are to be shown each week as part of the movement for the educational entertainment of children who can attend the movies only on Saturdays because of school activities.

## "Freshman" Breaking Records

New York, Oct. 10.—Harold Lloyd's new Pathe feature picture *The Freshman* is playing to capacity houses both in the Colony Theater here and the Roosevelt Theater in Chicago. Reports from Chicago state that the picture broke all records of the house for the first week of its presentation.

It will be continued at both houses indefinitely.

## Vera Gordon in Chi.

Chicago, Oct. 8.—Vera Gordon, movie star of much distinction since her appearance in *Humoresque*, spent a few hours here yesterday on her way from Hollywood to New York. Miss Gordon recently completed *Two Blocks Away* and her next picture will be *Mamma and Us* with Willard Mack. Nathan Gordon, the star's husband; her daughter Nadje and niece, Emily Earle, were in the party.

## Picture Lauds Unionism

Indianapolis, Ind., Oct. 10.—The International Typographical Union has just announced the release of a three-reel picture illustrating the socially beneficial activities of the organization, including the Union Printers' Home, old age pension, mortuary benefit, health campaign and apprentice training department.

## Loew Gets "Flame Fighter"

New York, Oct. 10.—The Loew Circuit has contracted for *The Flame Fighter*, a Rayart picture, for 10 New York houses, including the American, the Circle, the Alhambra, the Harlem, the Warwick, the Spooner, the Berland, the Elmsmere and the Astoria.

AS THE N. Y. REVIEWERS SEE THE FILMS

"A Regular Fellow"

(Paramount at Rivoli)

MORNING WORLD: "from every point of view smart, fast and truly witty..."

HERALD-TRIBUNE: "everyone is going to laugh immoderately..."

TIMES: "...a somewhat brusque but diverting picture..."

SUN: "...an uneven product, running all the way from a few fantastically witty touches..."

EVENING WORLD: "...would have been a better show if the shears had been used on the slapstick..."

"Exchange of Wives"

(Metro-Goldwyn-Mayer at Capitol)

MORNING WORLD: "Some movies are coy about marriage and some are tragic..."

HERALD-TRIBUNE: "...sporadic moments of merriment..."

TIMES: "...a mildly amusing, frivolous photoplay..."

AMERICAN: "...does not offend the sensibilities..."

EVENING WORLD: "...settings, including negligees, are consistently beautiful..."

EVENING POST: "For the benefit of people who do not have the time to read magazines..."

"Thank You"

(William Fox at Rivoli)

AMERICAN: "If ever there was a play written with sunshine and purity..."

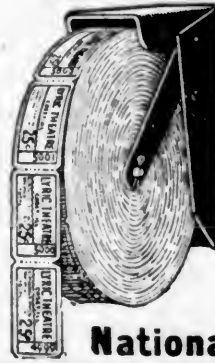
TIMES: "...far too sugary and the titles are by no means gems of wit..."

MORNING WORLD: "...a mildly amusing, cloyingly wholesome melodrama of small-town life..."

HERALD-TRIBUNE: "Alec Francis should be in capital letters on the programs and in electric..."

EVENING WORLD: "...consistently stagey..."

EVENING POST: "...seldom have so blatantly overdrawn..."



ROLL TICKETS

Table listing ticket prices: Five Thousand (\$3.50), Ten Thousand (6.00), Fifteen Thousand (7.00), Twenty-Five Thousand (9.00), Fifty Thousand (12.50), One Hundred Thousand (18.00).

THE BIG TICKET AT THE SMALL PRICE

Your own Special Ticket, any color, accurately numbered, every roll guaranteed...

National Ticket Co., - Shamokin, Pa.

Film Shorts

Screen rights to The Brown Derby have been bought by First National...

Corinne Griffith's next starring vehicle will be Reginald Goode's Askes...

It is reported that Warner Brothers will close down their Hollywood plant upon completion of The Sea Beast...

Behind the Front has been selected as the final title of the picture which will mark the return to the screen of M. J. Davis...

Kinograms, the newsreel released by Educational, has offered a monthly prize of \$100 for exclusive news pictures...

An exhibition of the DeForest Phonofilm, more commonly known as talking movies, was held October 6...

Herbert Brenon has begun production of a screen version of The Song and Dance Man...

Cecile Sorel, celebrated French actress, will play the leading role in Maîtresse de Roi...

London audiences, according to dispatches, are extremely enthusiastic over Gloria Swanson's picture, Madame Sans Gêne...

Navy Night was celebrated last week at Loew's Palace Theater, Washington, D. C., with the initial showing of The Midshipman...

Marian Nixon, Universal featured player, has been loaned to Famous Players-Lasky to play opposite Raymond Griffith...

B. P. Schulberg arrived in New York last week from the West Coast with the information that half his current program of 20 preferred pictures has been completed...

Agnes Christine Johnson, the scenarist, has signed a long-term contract with Metro-Goldwyn-Mayer...

Exploitation

One of the biggest exploitation stunts ever devised failed to materialize recently when the United States Government stepped in with the sad information that a human being could not be shipped as air mail...

When The Unholy Three, Metro-Goldwyn-Mayer's picture starring Lon Chaney, opened in Loew's State Theater, St. Louis, Mo., the house tied up the initial presentation of the picture...

A movie ball "en masque" in which there appeared a "masked marvel" in Don Q costume was an exploitation stunt pulled off in Spokane, Wash., by the management of the Liberty Theater...

A tipsy wagon, representing the rickety old house in which Charlie Chaplin nearly comes to his doom in The Gold Rush, was used in exploiting the film...

Fourteen hand-painted posters were an exploitation feature of the campaign for The Unholy Three at the Majestic Theater, Austin, Tex.

When Romola, starring Lillian Gish, arrived at the Hippodrome, Waco, Tex., a 16-foot shadow box flashing the title and then the names of Lillian and Dorothy Gish was used in the lobby...

A sandwich man dressed as a Hindu carrying a small crystal ball on a small shelf in front of him was an exploitation stunt for the showing of The Mystic at the Haines Theater in Waterville, Me., recently...

Publicity was obtained for Paramount recently at the Spokane, Wash., Interstate Fair and Live-Stock Show...

A ballyhoo which attracted a good deal of attention in Hamilton, Ont., was arranged by M. H. Wilkes, Universal exploiter in Toronto...

ter when I'll Show You the Town, starring Reginald Denny, was shown there. An old cab was used in contrast to the taxis and other modern vehicles on the streets...

A new exploitation idea is the tieup of Gotham Productions with a song hit for their picture His Master's Voice. The music publishing firm of Jack Mills, Inc., has issued a song composed by Gus Edwards...

Theatergoers Want More Late Trains To Get Home

Chicago, Oct. 8.—Theater managers and other amusement places are after the railroads to restore and improve late train service so suburban people can come to the theaters and have time to get a train after the shows are over...

Will Train 50,000 Children To Sing "The Mass of the Angels"

Chicago, Oct. 8.—Training of 50,000 Chicago children of the parochial schools to sing The Mass of the Angels on June 21, 1926, on the second day of the International Eucharistic Congress, will begin shortly...

New Karzas House Reported

Chicago, Oct. 8.—It is reported that Andrew Karzas and associates will build a movie and business block at 79th and Cottage Grove avenue to cost \$3,000,000.

FOR SALE A real bargain. \$5 one-reel Comedies, \$3.00 per subject. Write QUEEN FEATURE SERVICE, INC., 30 Potter Bldg., Birmingham, Alabama.

FOR SALE

Wurlitzer Organ Type K, with effects. A bargain. ORPHEUM THEATRE, 241 E. McMillan, Cincinnati, Ohio.

WANTED PIANIST

One able to cue pictures. Operating seven nights, one mainline. Write fully, stating experience and salary expected. Permanent position or right party. COLONIAL THEATRE, Osage, Iowa.

GO INTO MOVING PICTURE BUSINESS. Small Capital Starts You. Our new easy payment plan. Begin now and get your share. We sell FREE. Show everything. Write today. Atlas Moving Picture Co. 37 538 S. Dearborn St., Chicago.

Motion Picture Cameras. Bass Camera Company. Department B. 100 N. Dearborn St., Chicago, Ill. Bass Camera Company, 100 N. Dearborn St., Chicago, Ill. Send me your NEW 1925 Page Catalog of CAMERA BARGAINS. Name, Street and Number, Town and State.

THE ARCUS TICKET CO. 348 N. ASHLAND AVE., CHICAGO, ILL. ROLL (RESERVED COUPON) FOLDED FOOTBALL TICKETS CARNTVAL DIAGRAM AND ADVANCE SALE RACKS. 28 YEARS EXPERIENCE AT YOUR SERVICE. BEST FOR THE LEAST MONEY - QUICKEST DELIVERY - CORRECTNESS GUARANTEED.

# TRADE DIRECTORY

## A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests

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Your name and address, if not exceeding ONE LINE in length, will be published, properly classified, in this Directory, at the rate of \$20.00 in advance, per year (52 issues), provided the ad is of an acceptable nature.

board and one line name and address inserted in 52 issues, properly classified, for \$23.00.

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If a name and address is too long to insert in one line there will be a charge of \$15.00 made for a whole or part of the second line used, or \$35.00 a year. The Billboard and two-line name and address, under one heading, \$38.00 a year.

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Darwin B. Silberer & Sons, 335 B'dway, N. Y. C.

**ADVERTISING PENCILS**  
S. Musical & Co., 8-12 Lincoln st., Yonkers, N. Y.

**ADVERTISING SOUVENIR SONG**  
R. L. Burtch, 307 E. North st., Indianapolis, Ind.

**AERIAL ADVERTISING MAN-CARRYING KITES AND HUGE BALLOONS**  
S. F. Perkins, 14 Rockland ave., Dorchester, Mass.

**AFRICAN DIPS**  
Cooley Mfg. Co., 530 N. Western ave., Chicago.

**AIR CALLIOPES**  
Pneumatic Calliope Co., 345 Market, Newark, N. J.  
Tangley Mfg. Co., Muscatine, Ia.

**AIRPLANE MFRS.**  
(Commercial and Exhibition)  
Anderson Aircraft Mfg. Co., Anderson, Ind.

**ALLIGATORS**  
Alligator Farm, West Palm Beach, Fla.  
The Florida Alligator Farm, S. Jacksonville, Fla.

**ALUMINUM COOKING UTENSILS**  
Alum. Spec. Co., Ltd., 60 John St., Toronto, Can.  
Amer. Alum. Ware Co., 374 Jelliff, Newark, N. J.  
Jacob Bloch & Son, 233 Bowery, N. Y. C.  
Buckeye Aluminum Co., Wooster, Ohio.  
Illinois Pure Aluminum Co., Lemont, Ill.  
A. N. Rice Lamp Fcty., 1837 Madison st., K. C.  
The Sunlite Co., Milwaukee, Wisconsin.

**ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS**  
Amella Grain, 819 Spring Garden et., Phila.

**ALUMINUM WARE**  
Meyer Burnstone & Bros., Detroit, Mich.  
Karr & Auerbach, 415 Market St., Phila., Pa.  
Sterling Aluminum Co., Erie, Pa.  
Western Merchandise Co., Abilene, Kansas.

**AMUSEMENT DEVICES**  
DeMoulin Bros. & Co., Greenville, Ill.  
H. C. Evans & Co., 1528 N. Adams, Chicago.

**ANIMALS AND SNAKES**  
Bartels, 45 Cortland st., New York City.  
B.ville Snake Farm, 105 255, Brownsville, Tex.  
Max Geisler Bird Co., 50 Cooper Sq., N. Y. C.  
Hagenbeck Bros., Inc., Nashua, N. H.  
Henry Bartels, 72 Cortland st., N. Y. C.  
Louis Ruhe, 351 Bowery, New York City.

**ANIMALS (Sea Lions)**  
Capt. Geo. M. McGuire, Santa Barbara, Calif.

**ARMADILLO BASKETS AND HORN NOVELTIES**  
Apelt Armadillo Co., Comfort, Tex.  
R. O. Powell, 407 1/2 W. Commerce, San Antonio, Tex.

**ARTIFICIAL FLOWERS**  
H. Bayersdorfer & Co., 1210 Arch St., Phila., Pa.

**ASBESTOS CURTAINS AND FIRE-PROOF SCENERY**  
Amelia Grain, 819 Spring Garden, Phila., Pa.  
James H. Channon Mfg. Co., 228-233 W. Erie st., Chicago, Ill.

**BADGES, BANNERS AND BUTTONS**  
"Ace" Badge, Button & Medal Co., 303 5 av., N. Y. C.  
Kraus & Sons, Inc., 133 Clinton st., N. Y. City.

**BANNERS-BADGES-FLAGS**  
Comic Hat Bands, Pennants, Catalogs.  
GEO. LAUTERER CO., 222 W. Madison St., Chicago.  
Wm. Lehmburg & Sons, 138 N. 10th, Phila., Pa.

**BADGES FOR FAIRS AND CONVENTIONS**  
"Ace" Badge, But., Med. Co., 303 5th Av., N. Y. C.  
Cammall Badge Co., 301 Washington, Boston.

**BALLOONS (Hot Air)**  
(For Exhibition Flights)  
Northwestern Balloon & Tent Co., 1635 Fullerton ave., Chicago, Diversy 3880.  
Thompson Bros. Balloon Co., Aurora, Ill.

**BALLOON-FILLING DEVICES FOR BALLOONS THAT FLOAT**  
Bastian-Blessing Co., 252 E. Ontario st., Chgo.

**BALLOONS, WHIPS, CANES, NOVELTIES AND DOLLS**  
Kindel & Graham, 782-84 Mission, San Francisco.  
Tipp Novelty Co., Tippecanoe City, Ohio.  
H. H. Tammam Co., Denver, Colorado.

**BAMBOO FOUNTAIN PENS**  
T. Kobayshi & Co., 208 N. Wabash ave., Chicago.

**BAND INSTRUMENTS**  
Crawford-Rutan Co., 1017 Grand Av., K. C. Mo.  
Nues Mfg. Co., 11th & Mulberry, Harrisburg, Pa.

**BAND ORGANS**  
N. T. Musical Inst. Wks., N. Tonnawanda, N. Y.  
Tangley Company, Muscatine, Ia.

**BANJOS**  
Vega Co., 155 Columbus Ave., Boston, Mass.

**BARBECUE OUTFITS**  
R. J. Range Co., 26 Sullivan St., N. Y. C.  
Tabac Mfg. Co., 1209 Chestnut, St. Louis, Mo.

**BASEBALL MACHINES AND GAMES**  
Neal Mfg. Co., 623 N. Texas Bldg., Dallas, Tex.

**BASKETS (Fancy)**  
Apelt Armadillo Co., Comfort, Tex.  
S. Greenbaum & Son, 318 Livingston St., N. Y. C.  
Marnhout Basket Co., 810 Progress, Pittsburg.  
Desire Marnhout, 1727 N. Front, Phila., Pa.  
Golden Rule House, 1212 Madison av., Pgh. Pa.

**BATHROBES**  
International Bath Robe Co., 53 W. 23d st., N. Y.

**BEACON BLANKETS**  
E. C. Brown Co., 440 W. Court st., Cinti., O.  
Horrow Novelty Co., 125 N. 4th St., Phila., Pa.

**CARNIVAL GOODS AND CONCESSIONAIRES' SUPPLIES**  
Advance Spec. Co., 307 W. Poplar, Columbus, O.  
Advance Whip & Novelty Co., Westfield, Mass.  
Am. Nov. Sup. Co., 434 Carroll, Elmira, N. Y.  
Geo. W. Brink, 1442 Brush st., Detroit, Mich.  
Carnival Supply Co., Inc., Bridgeport, Conn.  
Horrow Novelty Co., 125 N. 4th St., Phila., Pa.  
Karr & Auerbach, 415 Market St., Phila., Pa.  
Midway Nov. Co., 302 04 W. S. K. C. Mo.  
Oriental Nov. Co., 28 W 3d st., Cincinnati, O.  
Singer Bros., 535 Broadway, New York City.

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Karr & Auerbach, 415 Market St., Phila., Pa.  
Edward E. Pettie Co., New Bedford, Mass.  
A. N. Rice Lamp Fcty., 1837 Madison st., K. C.

**BEADS (For Concessions)**  
Mission Factory K., 519 N. Halsted, Chicago.  
National Bead Co., 14 W. 37th, New York City.  
Oriental Mfg. Co., 891 Broad St., Prov., R. I.

**BIRDS, ANIMALS AND PETS**  
Bartels, 45 Cortland st., New York City.  
Buffalo Canary Plant, 11 Niagara, Buffalo, N. Y.  
Max Geisler Bird Co., 50 Cooper Sq., N. Y. C.  
Wm. J. Mackensenz, Yardley, Pa.  
Overbrook Kitten Exch., 262 W. 39th St., N. Y. C.  
Ansel W. Robison, 1072 Market, San Francisco.

**BLANKETS AND ROBES (Indian)**  
Kindel & Graham, 782 Mission, San Francisco.

**BOTTLES & SUPPLIES**  
E. B. Hill & Sons, 2700 S. 3rd st., St. Louis, Mo.

**BURNT CORK**  
Chicago Costume Wks., 116 N. Franklin, Chgo.

**CALLIOPES**  
Tangley Mfg. Co., Muscatine, Ia.

**CANDY IN FLASHY BOXES**  
Edwards Nov. Co., Sunset at Wash., Venice, Cal.

**CANDY FOR CONCESSIONAIRES**  
Chocolate Products Co., Baltimore, Md.

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E. Greenfield's Sons, 95 Lorimer st., Brooklyn.

**CANES**  
Chas. Berg, 69 Beckman st., N. Y.

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Western Merchandise Co., Abilene, Kan.

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M. C. Hilons & Sons, Coney Island, New York.

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Premier Equip. Corp., Box 223, Houston, Tex.

**CARVING SETS AND CUTLERY**  
Kettle Cutlery Co., 308 6th ave., New York.

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The Helmet Gum Shop, Cincinnati, O.  
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Liggett & Myers Tobacco Company, 212 Fifth ave., New York City.

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**CIRCUS HARNESS-TRAPPINGS**  
Max Kurzynski, 1608 Cent. ave., Cinti., O.

**CIRCUS WAGONS**  
Beggs Wagon Co., Kansas City, Mo.

**COCOANUT BUTTER FOR SEASONING POPCORN**  
Syr. Popcorn Mach. & Sup. Co., Syracuse, N. Y.

**COIN OPERATED MACHINES**  
Hance Mfg. Co., Westerville, Ohio.

**COSTUMES**  
Harrison Costume Co., 1327 Main, K. C. Mo.  
Schmidt Costume & Wig Shop, 920 N. Clark, Chi.

**COSTUMES (Miscellaneous)**  
Chicago Costume Wks., 116 N. Franklin, Chicago.  
Hooker-Howe Costume Co., Haverhill, Mass.  
John D. Keller, 98 Market st., Newark, N. J.

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Brooks Costume Rental Co., 1437 B'dway N. Y.  
Chicago Costume Wks., 116 N. Franklin, Chicago.  
Hooker-Howe Costume Co., Haverhill, Mass.  
Kampmann Costn. Wks., S. High, Columbus, O.  
L. Monday Co., 147 East 34th st., New York

**COWBOY AND WESTERN GOODS**  
Harrison Costume Co., 1327 Main, K. C. Mo.

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Long Eakins Co., 1976 High st., Springfield, O.

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Apex Mfg. Co., 134 Elm st., Norristown, Pa.

**DINNER-SETS**  
South Jersey Crockery Co., Trenton, N. J.

**DOLLS**  
Art Doll Co., 104 E. Third st., New York City  
Carnival Doll Co., 122 W. Grand, Oklahoma City  
Harrow Novelty Co., 125 N. 4th St., Phila., Pa.  
Italian Art Co., 312 S. Broadway, St. Louis, Mo.  
Karr & Auerbach, 415 Market St., Phila., Pa.  
L. B. P. & Co., 1431 Walnut st., Kansas City  
Lawyer Doll Mfg., 3311 Grand Ave., Dallas, Tex.  
Okla. Art & Doll Co., 626 1/2 W. 2d. Okla. City

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MIDLAND DOLL CO., 1630 N. Franklin, Chicago, Ill.

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A. N. Rice Lamp Co., 1837 Madison St., K. C.

**DOLL DRESSES**  
Edwards Nov. Co., Sunset at Wash., Venice, Cal.  
Ben. Hoff, 29 E. 10th St., New York, N. Y.

**DOLL HAIR SUPPLIES**  
Rosen & Jacoby, 193 Chrystie st., New York.

**DOLL LAMPS**  
Kindel & Graham, 782-84 Mission, San Francisco

**DRINK CONCENTRATES**  
Boardsley Spec. Co., 217 18th, Rock Island, Ill.

**DRUMS (Band and Orchestra)**  
Wilson Bros. Mfg. Co., 222 North st., Chicago.

**ELECTRIC BULBS ALL KINDS**  
Charles R. Ablett, 22-46 Reade st., New York.

**ELECTRICAL STAGE EFFECTS**  
Chas. Newton, 244 W. 14th st., N. Y. C.

**ESMOND BLANKETS**  
Dessauer, F. & Co., Adams & Market st., Chgo.

**FAIR AND CARNIVAL MERCHANDISE**  
Dunlop, Wm. P., & Co., 28 Bank Pl., Utica, N. Y.

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DeWitt Sisters, E. Prairie, Battle Creek, Mich.

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Eastern Mills, 425 Broadway, Everett, 49, Mass.

**FILIGREE WIRES (Colored)**  
Arthur B. Albertis Co., 487 B'dway, New York.

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Amer. Fireworks Co., 739 B. E. Bldg., Phila.  
N. R. Barnaba Fireworks Mfg. Co., New Rochelle, N. Y.  
Columbus Imperial Fireworks Co., Columbus, O.  
Fidelity Fireworks Co., 9th ave., Ft. Dodge, Ia.  
Gordon Fireworks Co., 190 N. State st., Chicago.  
Illinois Fireworks Display Co., Danville, Ill.  
International Fireworks Co., 990 Bergen Ave., Jersey City, N. J., and 19 Park Pl., N. Y. C.  
Liberty Fireworks Co., Franklin Park, Ill.  
Macroy Fireworks Co., 1111 Capitol Bldg., Chi.  
Potts Fireworks Display Co., Franklin Park, Ill.  
Schenckly Fireworks Co., Schenectady, N. Y.  
Stair's Fireworks Displays, Canton, Ohio.  
Thearle-Duffield Fireworks Co., Chicago, Ill.  
United Fireworks Mfg. Co., St. Louis, Mo.  
Vitalis Fireworks Co., Box 194, New Castle, Pa.  
Wegand Fireworks Co., Franklin Park, Ill.

**FLAGS**  
American Flag Co., Dover, N. J.

**FLOODLIGHT PROJECTORS**  
Charles R. Ablett, 22-46 Reade st., New York.  
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**FLOWERS (Florist)**  
E. Courlemanche, 350 W. 63d st., Chicago.

**FUR TRIMMINGS AND BANDINGS**  
Aaron Michel, 15 West 35th st., New York.

**GAMES**  
H. C. Evans & Co., 1523 W. Adams, Chicago.























Man Stock Co., Fannie Mason, mgr.: Rocky Mount, N. C., 12-17.

TABLOIDS

Big Town Capers, Thad Wilkerson, mgr.: (Strand) Grafton, W. Va., 12-17.

MISCELLANEOUS

Adams, Jas., Floating Theater: Solomons, Md., 12-17; St. Michaels 19-24.

CARNIVAL COMPANIES

Alabama Am. Co.: (Fair) Covington, La., 12-17.

Dykman & Joyce: (Fair) Weidon, N. C., 12-17; (Fair) Charlotte 19-24.

CIRCUS & WILD WEST

Atkinson's, Tom: Las Cruces, N. M., 15.

Fraternal or Week-Stand Circuses

Dutton's All-Star: (Fair) Concord, N. C., 12-17; (Fair) Columbia, S. C., 19-24.

ADDITIONAL ROUTES ON PAGE 94

Bachmans \$1,000,000 Band

Harold's father went south to go in advance of the band and he finally filled in the time fairly well until their opening at Palm Beach, but the expense of carrying a big band in a special car and other overhead expenses was so great that by the time they got to Palm Beach

they had lost all they had made in two former seasons and were many thousands of dollars in debt besides.

I am violating no confidence in making these facts public. Harold said I could tell the whole truth and nothing but the truth. He is that kind of a man, straightforward, absolutely honest and truthful.

Australia

brought before the executive, the members of which will seek Government aid in order to eliminate what is considered unfair competition.

Paramount's The Ten Commandments has broken all records in this country, and further figures have been supplied by Adelaide, which city is now experiencing its ninth run of that attraction.

Walter Cornock arrived here from New Zealand last week and is now in the new revue at Fullers' Theater.

Theatrical Notes

erected. A nursery, with an attendant in charge, is also included in the improvements. E. C. Robertson and W. F. Sonneman are the owners.

Mrs. Kathryn Wagner and son, William H., have sold their theatrical interests in Independence, Kan., and will move to Hollywood, Calif., where the son will engage in the production end of the motion picture business.

After being closed for three months for remodeling costing \$30,000 the New Virginia Theater, Harrisonburg, Va., was recently opened by Weinberg & Sacks, who also operate theaters at Staunton, Lexington and Clifton Forge, Va.

The Columbus Theater, New Kensington, Pa., recently opened its doors after being refurbished and redecorated at a cost of \$15,000. The lower floor has been re-seated with leather upholstered chairs and new carpets have been laid.

The McPherson Opera House, McPherson, Kan., erected in 1886, at the time that city was being boosted as the Kansas State capital, and which in its day was considered one of the finest buildings of its kind in the State, has been condemned and will not be opened to the public this winter.

The Palace Theater at 1836 South 15th street, Springfield, Ill., opened Sunday night, October 4, under new management. The management is composed of experienced exhibitors and it is their aim to make this theater a family house.

The State Theater, Oswego, N. Y., which has been closed since late spring, recently reopened under the ownership of Kamp Bros., of Syracuse, N. Y., and under management of J. M. Griswold, of Syracuse, who managed the playhouse the latter part of last season under a new policy.

The Eastern Iowa Theater Company, recently formed, has acquired control of seven theaters. These are the Cozy at Dyersville, the Grand and Crystal at Anamosa, Cascade at Cascade, Pastime at

Mechanicville and the Princess at Monticello, all in Iowa. Mrs. Stella Bucken-thall was the former owner of the Dyersville house and the Anamosa houses were bought from Clifford Niles, who will serve as an official of the company. The Princess at Monticello was bought from E. T. Landis. In most cases the owners of the theaters were retained as managers for the new company.

Costumers

Allen were executed by the Charles Zwirn Company and Browne Brothers. While these modern costumes were excellent, the real effects were obtained by the ancient Chinese costumes worn thru-out the flashback which constituted the greater portion of the evening's "entertainment".

Roy Requa is credited with having designed the costumes for Edgar Allan Poe, the James Kirkwood-Lila Lee vehicle which opened last week at the Liberty Theater, New York. The wardrobe was created by Friesinger and the Eaves Costume Company.

In following up the statement made in this column last week in regard to the growing popularity of painted costumes, a surprising number of the larger costume establishments along Broadway were found to be using the same brand of color preparation, a commercial textile paint known as Paintex.

For the benefit of those who are not acquainted with Paintex, it is a brilliant ready-to-use dye paint, manufactured in 18 shades, especially prepared for use on textiles. Difficult mixtures, wax, or other technical methods are done away with. Paintex is simply applied to fabrics as paint to paper or canvas.

Anna Wille is designing the wardrobe for You'll Find Out, a new musical comedy in which Daniel Kusell is to present Andrew Tombes. Miss Wille is a newcomer to the costume designing field. She has been a pupil of Winold Reiss and is at present connected with the Laboratory Theater in New York.

The Jack Lipshutz Costume Company, New York, is executing the costumes for the new floor show at the Strand Roof, which is being staged by Will Morrissey; the costumes for a new cabaret which is soon to open in Greenwich Village; the wardrobe for Broadway Belles, one of the new Mutual Burlesque Circuit shows that is about to be added to that wheel, and the costumes for Murray & Allen's Three Thousand Years Ago and Lovenberg's Irmantette, two vaudeville acts for the Keith-Albee Time. Gene Lankes has furnished all the sketches and Marie Breivogel is supervising the execution.

The St. Louis Costume Company, St. Louis, has added another floor to its already spacious quarters. The company has recently been incorporated and Frank J. Herbers, the manager, has taken all of his trusted employees into the concern as stockholders. The establishment is the official costumer for the St. Louis Municipal Opera Company. It is at present supplying the various wardrobes used by the Woodward Players, the popular St. Louis repertory company, and the German Stock Company. Several thousand costumes are being prepared for the impending Denver, Col., Pageant. Herbers reports that business is exceptionally good for the opening of the season and that the out-of-town business is flourishing.

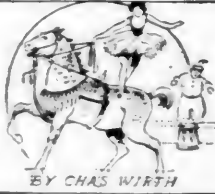
Tabloids

Revue is now playing its 14th week at the Italian Club Theater in that city; George says the show is standing tall up at nearly every performance. After 17 weeks in Havana, Cuba, the company on the way back played Miami West Palm Beach and Sarasota and according to Clifford, broke the house records in each city. After playing an engagement of 10 weeks in Tampa George bought a half interest in the Italian Theater and has contracted for a lease of five years. The Pep and Ginger Revue will remain at the house another four weeks and then play the Spieglerberg Time for about 15 weeks. The company will then reopen in Tampa. Tommy Burns and Marion Mason are featured and are going over great. There are 16 people at present on the show and, according to Clifford, he intends to increase this number to 25 for the opening of the winter season in Florida. The chorus: Marie Burns, Dolly Greenfield, Verner Barton, Marion Miller, Roslyn Mantell, Carolina Logan, Jean Daley and May LaMar.



# HIPPODROME CIRCUS

RAILROAD ~ OVERLAND



# SIDE SHOW MENAGERIE

PIT SHOWS ~ PRIVILEGES



(Communications to 25-27 Opera Place, Cincinnati, O.)

## MILLER BROS. LOSE TWO CARS IN FIRE AT GAINESVILLE, GA.

Sparks From Switch Engine Believed To Have Started Blaze---Cars Valued at \$12,000---Loss of Personal Belongings of Showfolk Placed at \$2,000

GAINESVILLE, GA., Oct. 8.—Two sleeping cars of the Miller Bros.' 101 Ranch Wild West Show were completely destroyed by fire while standing on a siding of the Southern Railroad near the Southern depot here at noon today. The train of 28 cars was coupled together, when flames gushed out of car No. 36, and before the train could be separated car No. 31, next in line, caught fire.

The origin of the fire is unknown at this writing, but it is believed that sparks from a switch engine that was spotting freight cars in the yards blew in thru the windows and set fire to the bedding. Once the bedding and the clothes of the occupants of the berths became ignited the flames spread rapidly and quickly got beyond control.

The damage is estimated to be more than \$14,000. The No. 26 car was a solid stateroom car occupied by the business staff. The performers, cowgirls, cowboys and ticket sellers slept in the No. 31 car. Practically all the personal belongings of the occupants of the two cars were destroyed. The two cars were valued at \$6,000 each, and the private wearing apparel of the showfolks \$2,000.

The fact that the show grounds were only a short distance from the cars is responsible for the entire train not being destroyed. Manager Art Eldridge, Tom Tucker and Charles Young, with a crew of canvasmen, rushed to the coaches when the alarm was sounded, and with three of the Miller Bros.' elephants uncoupled the burning cars from the rest of the show train and moved the cars a block away from the fire. The showfolks assisted the Gainesville fire department, but the blaze had got under such headway that the two coaches burned to the trucks before the flames could be extinguished. The only wardrobe now owned by the folks that slept in the cars is what they have on their backs.

Two Pullman cars were sent on from Atlanta, Ga., until new cars can be bought.

A reproduction of the two cars ablaze appears in the front section of this week's issue.

Greenville, S. C., Oct. 9.—Rubin Gruberg, owner of the Rubin & Cherry Shows, wired Colonel Joe C. Miller that any part of his show train was at the disposal of the 101 Ranch Show. One car was received from Mr. Gruberg tonight.

### Schulz's Winter Plans

When the outdoor season of the Excel Animal Circus comes to a close this month. Owner William Schulz will play indoor engagements under K. of C. and Shrine auspices, also "still" dates. Ohio and Michigan territory will be covered. The program will be made up of at least 15 numbers, including riding lions, bears, pony drill, sheep, etc. The combination band and callopo wagon gives promise of being a big feature. In addition to the animal turns several circus acts will be presented and there will be five joes in clown alley. All movements will be made by rail. The trucks, canvas and other paraphernalia will be placed in winter quarters at the fairgrounds, Chagrin Falls, near Cleveland, O. While playing a two-day engagement at Chardon, O., Mr. Schulz bought another truck, making 15 now in use. Mrs. Schulz's daughter, who lives in Cleveland, was a recent visitor.

### Atkinson Show in New Mexico

The Tom Atkinson Show is now in New Mexico, playing its first stand at Anthony to good business, reports Prince Elmer. Considering inclement weather in Texas, the show did nicely. Joe Cevell is no longer with the outfit and Joe F. Bradley has been engaged as general agent. Claude Mason has joined as chief electrician. George F. King has been busy breaking—a new menage act for the big show. B. S. Griffith, chief mechanic, has everything in good shape to cross the Plains in a few weeks. The show will remain in New Mexico about four weeks and then go into Arizona to catch the cotton crop and mining towns. Thomas Atkinson is in the West looking over territory.

### Santos & Artigas

Will Open Their Circus Season Next Month

Havana, Cuba, Oct. 8.—Santos & Artigas will commence their circus season during the month of November. Don Jesus Artigas is now in Europe securing some new and sensational turns. Acts already engaged are the Renaults, flyers; boxing kangaroo, and a troupe of Arabian acrobats, four women and two men. Approximately 30 women will perform in pairs and groups and offer novelty numbers.

### Poster Company Suing

Bridgeport, Conn., Oct. 8.—A request was made in the Superior Court, Bridgeport, Conn., this week, by the outdoor advertising companies, asking that a jury review all issues of fact concerned in a civil action wherein it is alleged that the State of Connecticut, acting thru the Senate and House of Representatives, is attempting to "prohibit and suppress" billboards and other devices used for outdoor advertising purposes "under the guise of taxation".

Under an act of the 1925 Assembly, licenses must be issued by the State police department before a billboard or outdoor sign may be erected. The tax is computed at the rate of three cents for each square foot. Imposition of the tax, it is declared in the legal action, will mean the ruin of Connecticut firms doing business considerably in excess of \$500,000 each year. The suit, in which it is asked that the Superior Court declare the taxing bill unconstitutional and void, is brought primarily by the Bridgeport Poster Advertising Company and the United Advertising Corporation of Bridgeport against Robert T. Hurley, who, as superintendent of the State police, has charge of the issuance of billboard advertising licenses. Other firms through Connecticut are named as interested parties.

### "Boy" Answers Call

Ft. Smith, Ark., Oct. 8.—The five members of the Hodgin Family, famous circus riders, stood by here last Saturday while Boy, their well-known and beloved horse, was put to death. A severe attack of heaves has kept the animal, which was 25 years old, out of the arena for the past several months. The attack grew more serious last Saturday while the Seils-Floto Circus was here and it was thought best to kill the animal. It was thorformed and the body taken to the city incinerator. The horse was brought to this country 20 years ago from Copenhagen, Sweden, by Albert Hodgin, and for 11 years was with the Ringling Bros. and for the past nine years with the Seils-Floto Circus.

### Chapin and Morgan to Have Carnival Company

George Chapin and Earl Morgan, well known in the circus world, will have a carnival on the road the latter part of November consisting of 3 shows, 15 concessions and a ride. One of the shows will be a minstrel, which will have 16 performers and musicians. A novelty in the way of a free attraction will be offered. Mr. Chapin will be back with the show and Mr. Morgan ahead as general agent.

### Fred Buchanan Buys Cars

Owner Fred Buchanan of the Robbins Bros. Circus has purchased four new all-steel Pullman sleepers (one being a fine stateroom car) and a new steel advance car, which will be used next season. Orders have been placed for all new parade and spec. wardrobe. Equestrian Director Bert Rickman will produce a new spec. for the show next season.

### Lehrter Joins Sparks Circus

Chicago, Oct. 9.—"Whitey" Lehrter, who recently closed as lot superintendent for the Gentry-Patterson Circus, has gone with the Sparks Circus, joining yesterday at Conway, Miss., where he will be boss property man. Mrs. Lehrter will remain at her home in Chicago.

### Liniger Bros.' Show Closes

On account of the death of Paul Liniger, Jr., the Liniger Bros.' Show closed suddenly at Buckhannon, W. Va., and was brought back to Steubenville, O., for the winter. Future plans for the show are undecided.

### Great Circus Program

Will Be Presented by Capt. Bertram W. Mills at the Olympia, London

New York, Oct. 10.—Word reaches *The Billboard* that Capt. Bertram W. Mills will present in his Circus and Fun Fair, which opens at the Olympia, London, December 21 and runs to January 23, 1926, the greatest circus program he has yet produced at Olympia. The program will include 60 lions, Truzzi's Liberty Horses, the Codonas, May Wirth and Family, Les Androus, Pepino's Dogs, Rubio Sisters, Dauntun Shows, Hulber's Sea Lions and many clowns. The free shows in the Fun Fair will include Van Norman and Rocky Mountain Ranch Pony with 20 real North American Indians. Besides these, numerous side shows, rides and games are now being booked.

### Governor Praises Seils-Floto

Manager Zack Terrell of the Seils-Floto Circus is in possession of a letter from Ben S. Paulen, governor of Kansas, of which he is very proud. The letter reads:

"It has been my observation that too frequently the tour of a circus across a State is as devastating as a pestilence. I have also observed that there is a great differentiation in circuses and, as a paid patron of your performance, I want to congratulate you on its excellence.

"It was an entertainment of exceptional merit, frequently brilliant in its execution. However, I was not as much impressed by this as I was by the fact that everyone connected with your organization, from the ticket window to the kitchen, seemed to be gentlemen and ladies; that there were no fakery, and that all the acts were clean and wholesome.

"As Governor of Kansas, I feel that I owe it to you to say this, if only as a small encouragement to you to maintain the high standards which you now have."

Sincerely,  
"Signed" BEN S. PAULEN,  
Governor."

### Barlow Bros.' Show Closing

The Barlow Bros.' Shows, which have been doing good business in Michigan and fair in Indiana, will close October 17. It is said that all connected with the show will be back next season. People and acts with the show are Mrs. Barlow, secretary and treasurer; Louise Barlow, tickets; Paul Barlow, privileges; Doc Filly, advance; Isaac Miller, reserves; Lawrence Long, boss hostler; G. Cole, props.; Herman Taylor, candy; Howard Hill, boss canvasman, with six assistants; Professor Lambo, comedy juggler; Barlow's trained ponies; E. Long, swinging ladder; A. Eckhoff, Roman rings; Barlow's talking pony, worked by Professor Barlow; riding monkey; Long Trio, Roman ladders; riding dogs; A. Eckhoff, traps; dogs; Lelroy, iron jaw; Prince Eshoskie, wire, tumbling and contortion; January number; clowns, Art Culver, Prince Eshoskie, Warren Millington and Lambo.

### Handy Back From Coast

Chicago, Oct. 8.—Harry E. Handy is back from a trip to the East and points in Western Canada. He visited the Ringling-Barnum Circus in Portland, Ore.; saw the Al G. Barnes Circus at Sand Point, Id.; the Levitt, Brown & Higgins Shows at Vancouver, and the Abner Kline Shows and Snapp Bros.' Shows in Spokane, Wash. Mr. Handy will be here a few days, after which he will sail from New York for London. After visits to Paris and Naples he will sail for India and join his show, the King Carnival, in Calcutta. Mr. Handy is taking his mother with him to the Orient this time.

### Eight H-W. Troupers

Initiated Into Elks' Order at Paragould, Ark.

Paragould, Ark., Oct. 8.—There were big Elks' "dolings" here at twilight Monday evening, with a banquet and initiation. Eight Hagenbeck-Wallace Circus troupers were given the degree—George S. Cuthrell, Naubry J. Calley, George C. Brown, Ray C. Briden, Ralph Blandford, Brady H. Davidson, Mike Beta Matina and Ike Matjus Matina. The latter two are the midget twins, Mike and Ike, who give Paragould's Elk Lodge the record of having the two smallest members and the only twins like them. William Kellogg chaperoned the party and Doc Waddell made the principal address.

### Visits Exchanged

By Al G. Barnes and Ringling-Barnum Troupers in Texas

The Al G. Barnes Circus was at Vernon, Tex., September 27 and 28, and the Ringling-Barnum Circus at Wichita Falls, and there was much visiting by the various showfolk. On Sunday the Barnes show was visited by Lillian Leitzel, her mother and several of her friends. "Candy" Shelton, who was with the Barnes show several seasons ago, was also on hand, likewise Mr. Harrington, air callopo manufacturer. Vernon Reaver, wife and son remained over until Monday to see the show. Other visitors on that day were Mr. Chas. Ringling, Mr. and Mrs. John Ringling, L. C. Gruber, wild animal importer from Germany, and Happy Jack Snelling, and General Manager Charles Cook entertained them at dinner.

The Barnes folks who visited the big show were Mr. and Mrs. Nels Lawston, formerly with the Ringlings; Jack Beach, banner man; Louis Roth, Betty Kenyon, Klindhardt Midgets, John Fowler, Erma Brown, Jack MacAfee, Dick Dixon, James O'Neill and others. Madame Elsie gave a dinner following the afternoon show to some of the Ringling party. She was a feature on the big show for several seasons.

One of the new unbroken Siberian tigers that arrived with the last shipment of wild animals from the Barnes Zoo got out of its special cage when the train was coming into Munday, Tex. Louis Roth was looked up and he kept the tiger contented until the train got into town. He coaxed the beast off the train and into the little station house. Then a battle began, which ended in the tiger being safely caged. Some negro cotton pickers had left the fields and alarmed the town that animals were loose. The dailies came out with a double column of praise for Mr. Roth.

The show is having its share of hot weather, but business continues good, informs Rex de Rossell.

### Homecoming for Shipley

Willow Springs, Mo., Oct. 8.—A homecoming, with parental love beautifully interwoven, was the event at the Shipley home Sunday evening. Jesse Shipley, naval hero, of the Aroostook, just back from Australia, came back to the old home. He was joined by Earl Shipley, his brother, and his nephew, Billy Ward, who are clowns with the Hagenbeck-Wallace Circus. The town band and the citizens turned out and serenaded. Carrier pigeons brought messages from the circus.

### Smith Succeeds Beach

E. W. (Blackie) Smith has replaced Harvey (Red) Beach as boss canvasman of the Robbins Bros.' Circus. The latter is now on the staff of *The Indianapolis Star*.

### Upton Still in Hospital

Fred H. Upton, circus man, checkerup on advertising, who had his leg broken at Oneida, N. Y., June 9, is still confined to the Broad Street Hospital in that city and will be there for some time.

### Billposters To Hold Ball

Chicago, Oct. 8.—Eddie Cantor is to lead the grand march at the annual ball of the Billposters' Union, Local No. 1, at the Arcadia ballroom Tuesday night, November 17.



**Christy Bros.' Shows**

Has Banner Week in South Carolina—Summer Biggest Day in History of the Show

The past week in South Carolina has not only been the largest of the season but the biggest in the history of the show. Summer was the biggest day the show ever had. It was impossible to get thru the throng before the parade. The matinee was a jam with people seated all around the track, and the night business was the same. It was the first time the show had exhibited in Sumter and it made a big hit. "Doc" Kerr, who is doing fine with his medicine show thru this section, was a visitor, bringing with him Ed Hoffman, formerly of the Ringling Show, and Chas. McDuffy.

The big week started at Cheraw, which has good crops this fall. There was capacity at both shows and the side and pit shows did a big business. Camden was just as good as Cheraw. Then came Sumter. Mr. Christy bet Henry Emgard a new hat that he would not reach a "grand" on the day and Henry by omitting one late opening just fell below the mark. It was the biggest day the side-show ever had and Henry got his hat just the same. There was a late arrival at Orangeburg and a late parade, but business was right in line with the other cities.

The first rain in weeks fell at Newberry. The show also had to contend with hostile city officials, who demanded \$500 for the parade. It was omitted and a belated performance started in the afternoon. The tent was filled and there was a good night house. Van Lewis, who used to play solo cornet with Charlie Tinney on the Cole Bros.' Show and who now is director of the mill band of 40 pieces, was an early visitor and looked up the writer. Van's last trouping was on the Walter L. Main Show. Fred W. Bidde, an oldtimer in the circus-feeding game and who has been with the Rubin & Cherry Shows the past summer, joined here and opened the privilege car in classy style.

Jack Morgan from Paola, Kan., has joined to take over the stock and is moving the show in good shape. Hazel Logan has rejoined, much improved in health. A consignment of animals from two New York dealers arrived at Cheraw a day ahead of the show. Rodney Harris paid a visit to his folks at Lancaster, S. C., going home from Chester. G. W. Christy was away several days last week paying the Lee Show a visit.

Flowers were placed on the grave of the young man killed at Newberry two years ago, but owing to the heavy rain the planned services had to be abandoned. Henry Emgard is all smiles over the business he is doing with the sideshow. Equestrian Director Merritt Belew received word from Los Angeles that the electric railroad company had settled the claim over his brother's death for \$20,000. He was killed a year ago by being struck by one of its cars. Recent additions to the menagerie include a llama, three young buffaloes, two young deer, a vulture and a cage of striped-face monkeys. Finley Scott is now the wrestling partner with Joe Coffey in the Wild West Concert. FLETCHER SMITH (Press Agent).

**Sparks' Circus**

Encounters Ten Days of Rain in Arkansas—Night Show at Helena Abandoned

Coming out of Oklahoma and Kansas, where for weeks no rain was seen, the Sparks Circus invaded Arkansas and for 10 days rain was a daily visitor. Strange to say the day before the first deluge Boss Canvasman George Singleton turned a hose on the big top and menagerie canvas to keep the ropes from dryrotting. At Helena the heavens simply opened up at the matinee and again at 6:30, so the night show was abandoned. A thrill not on the program was given the matinee crowd here when "Jerry", one of Steve Batty's lions, attacked him, knocking him down and clawing him so badly in the shoulder that he was left behind in the hospital, rejoining one week later at Yazoo City, Miss. Dorothy Batty, who recently rejoined after several months with Sells-Floto, remained in Helena to look after him.

Visitors were plentiful in Arkansas and they included Tex. Thornton and wife and Clarence (Dutch) George at Eldorado, Herb Duvall and family at Little Rock, and at Hot Springs W. W. Gentry, Billy Maurice, Mrs. John Barton and Dick Jeffries were much in evidence. "Pop" Coy, superintendent of side-show canvas, surely spent a big day with W. W. Gentry, having had the No. 1 Gentry show canvas for a matter of 20 or more years. Franz Woske is nursing two baby tigers born recently in Natchez and both are doing nicely on a bottle. Several more are expected shortly. Hilda Miller, of the side show, is the owner of "John" and "Betty" (rooster and hen). Each afternoon Betty deposits an egg back of George Connor's trunk in the dressing room and at six o'clock both saunter into the side show and roost on the edge of Hilda's snake railing.

Business in Arkansas was very good and in several instances the crowds had to be "strawed". Big crowds have been

WALTER F. DRIVER, Pres.

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mean 70-ft. all-steel frame cars that carry larger quantities and much greater weight with but little or no extra freight charge over 50 to 60-ft. equipment. Let us quote you.

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Mt. Vernon, Illinois

**QUALITY TENTS FOR 40 YEARS**

**U. S. TENT AND AWNING CO.,**  
SIDE-SHOW AND CARNIVAL BANNERS PAINTED BY "MANUEL", THE ARTIST.  
701-731 N. Sangamon St., Chicago

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16 N. May St., near Madison St., CHICAGO. Phone Haymarket 2715.

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Tents and Circus Seats For Rent. Pictorial Banners For Side Shows and Pit Shows

FOR SALE—Corn Game, Khaki Tent, complete with Portable Frame, Counters and Seats. Several 18x10 and 30x10 khaki Concession Tents, complete with Portable Frames and Counter.

**FOR SALE, CARS**

SLEEPING CARS---COMBINATION CARS---BAGGAGE CARS---STATE-ROOM CARS---FLAT AND BOX CARS  
Large Assortment in Stock---Rebuilt in Our Own Shops.

**SOUTHERN IRON & EQUIPMENT CO.**

EST. 1889

ATLANTA, GEORGIA

**TENTS**

We have 200 slightly used Tents in stock ranging in size from 10x10 to 60x120 feet, which we are offering at very interesting prices. Write us.

**CENTURY-ELLIOTT COMPANY**

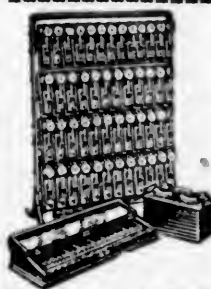
916 Main Street,

Buffalo, N. Y.

Advertise in The Billboard—You'll Be Satisfied With Results.

the daily rule in Mississippi and should continue so, for the State is unusually prosperous, having an unprecedented cotton crop with big prices prevailing. Mississippi visitors included Dan Brewer and family and Virgil Minor of Clarksdale; Walter Goodenough, ex-crown and now railroad; D. C. Hawn, general agent, and J. C. Tracy, local contractor of the Gollmar Bros.' Circus.

John Schell and wife are recent additions, the former as cornetist with Jack Phillips' band and the latter doing a flying ladder turn. Corky Williams, circus-dom's premier banner painter, also joined at Yazoo City and will look after Al Greene's advertising banners.



**The DEAGAN  
UNA-FON**

The Bally-Hoo Musical Instrument Supreme. Played same as piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume.

Write for Catalogue, Illustrating and describing LATEST MODELS.  
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Deagan Bldg., 1760 Burton Ave., CHICAGO.

40 YEARS REPUTATION BACK OF EVERY TENT

**GOSS' SHOW  
CANVAS**

**CARNIVAL TENTS**

FLAGS Waterproof Covers

SEND FOR NEW CATALOG AND SECOND HAND LIST

**The J. C. GOSS CO., DETROIT MICH.**

**SHOWMEN, NOTICE!**

I. R. W. Conner, have severed my connections with the Beverly Co. and will be in the show tent business for myself in Louisville, Ky., commencing October 20. My present mailing address, care Elks' Club, Louisville, Ky. Watch The Billboard for further announcements.

**MOON BROS.'  
CIRCUS**

Shows out until December 25. WANTED—Performers doing two or more. CAN USE good Jap. Troupe, Ladies who do Iron Jaw, Swinging Ladder, and Menage Riders. Clowns for walk-arounds and stops. Musicians for Big Show Band; enlarging same to 20 pieces. Boss Canvasman. Answer as per route in Billboard. "CLY NEWTON, Manager Moon Bros.' Circus.

**TEN-CAR  
CIRCUS FOR SALE**

Complete 3-car Circus, Wagons, Cars, Cages, Harness, Seats, Tents, Banners, etc. Also complete 2-car Circus and all equipment for 10-car Circus. Three Electric Light Plants, Wagons, Cages, Tents, Camels, Lions, Horses, etc. Account building new Wild West Show. Cash only.

**G. W. CHRISTY**  
BEAUMONT, TEXAS.

**2 BAGGAGE CARS 2**

Completely rebuilt, with all steel trucks, and pass any inspection. For sale at bargain prices.

**PREMIER EQUIPMENT CORPORATION**  
HOUSTON, TEXAS

**WANTED, FLYER**

For Casting Act Give experience or will consider partner. Address BOX D-351, care Billboard, Cincinnati, Ohio.

**JAMES WILLIAMS**  
Formerly with Gentry Bros. & Sells-Floto, or anyone knowing his present whereabouts, kindly communicate with GAZA WATSON CAPELL, 58 Arcadia Ave., Columbus, Ohio.



(Communications to 25-27 Opera Place, Cincinnati, O.)

Edward Madigan, Sammy Serlin and Isadore Piresides have registered big with "Murphy's Barbecue" in Tampa.

Hagenbeck-Wallace Circus folks staged a "birthday surprise" at Blytheville, Ark., October 3 after the night performance for Henrietta Brooks, famed bagpuncher.

Frank T. Kelly, the transcontinental trapper, has closed with the Robbins Bros. Circus as head waiter, and motored to Muskogee, Ok., where he joined the Morris & Castle Shows.

Blackie Ward writes from Tupelo, Miss., that he and Harry Gorman are doing well in that State, having joined out with Charles Mack. They have a car and are headed for Florida.

Tampa, Fla., now has a show colony all of its own, growing each day, and the official headquarters is Marshall's Restaurant on Franklin street. All members eagerly wait for the appearance of *The Billboard* on Thursday.

Jess M. Bradley and D. A. Clark passed thru Cincinnati and gave *The Billboard* a call en route to Elizabeth City, N. C., via auto. They conducted a successful newspaper campaign at Pomeroy, O.

Jack Palmer, formerly of the Walter L. Main Circus, and Ray Glaum's mother and sisters attended the night performance of the 101 Ranch Show at Louisville. They were the guests of William Emerson, assistant treasurer of the show.

Herbert S. Maddy, well-known press agent, is now in Tampa. "Herb" has a new idea in mind for promotion in Tampa, and it's not "real estate". It will break out rather shortly, and promises to be a big one.

Nat Rodgers, of the Rodgers & Harris Fraternal Circus, is temporarily located in Tampa, Fla., engaged in the real estate business, but says his show will start shortly after the first of the year, as usual.

Leon Marshall, former circus man and owner of various minstrel and other big shows, is now in Tampa, Fla. Mr. Marshall recently opened his third restaurant and will have another ready by November 15. Marshall says that "the flag is up at all times" for troupers.

Erma Barlow and the Great Zeldo (in private life Mr. and Mrs. Michael Hwatacs) recently closed a successful season at the Atwood (Ill.) Fair and are now spending a few weeks at South Milford, Ind., the old Barlow Show home. They were married this spring and first met on the Kennedy Bros. Shows 18 years ago.

Among showmen in Tampa engaged in the real estate business at present are Joe Robinson, with the Tybell Company; L. B. Greenhaw, formerly contracting agent with Sells-Floto, who has his own company, and Ben Krause, who is making his headquarters at the Hillsboro Hotel.

Eddie Jackson writes that his old press agent colleague, "Doc" Stuart, is now conducting Oklahoma City's foremost road advertising sign system and fast becoming one of that enterprising city's influential citizens. Other ex-troupers in that city are Jimmy O'Connell and Norman Cushenberry, both prominent cafe men.

When the New York State Convention of the Society for the Prevention of Cruelty to Animals was held recently at Binghamton resolutions were adopted against exhibition in shows of dogs with cropped ears after January 1, 1926; opposition to treatment of animals causing injury or pain and discouragement of the use of furs of wild animals.

"Cheerful" Gardner, who has the elephants with the Hagenbeck-Wallace Circus, put one over on Newport, Ark., according to the Associated Press when he sneaked the bulls five miles out of the town and turned them into White River for a bath and swim. The waves rolled from bank to bank and rocked the small craft along the shore until those living on the houseboats thought an earthquake had come.

The Jonesboro (Ark.) *Daily Tribune* in its issue of October 6 carried the following with a Paragould date line: "The Hagenbeck-Wallace Circus set an example here yesterday in the observance of National Fire Prevention Week. Maintaining a fully equipped fire department, its fire engine and hose reels were run out and an exhibition of water throwing given that excelled the local department. In the 'Circus School' maintained by this circus all the people on the show were given lessons in fire prevention." Following this item *The Tribune* said: "In Jonesboro today the circus management explained that, with

## Advance Agents

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## Baker-Lockwood,

7th & Wyandotte Streets, Kansas City, Mo.  
AMERICA'S BIG TENT HOUSE

the fire apparatus and equipment it has, on dusty days the dust is laid on the roads leading to the show and on the grounds under the tents."

The following is from Ben Beno, daring aerialist, billed as "The Man on the Chair in the Air": "I am back in Australia again, coming from New Zealand. Before I left the latter country I saw the Perry Bros. Circus, a fine small circus. Albert Perry does the greatest wire act I ever saw—somersaults feet to feet forward and back—and never misses. The other acts are very good. One of the riders does somersaults from horse to horse and running forward somersaults from the ground to the horse. I leave October 15 for South Africa. There are very few American acts over here, most of them being English turns."

A petition to the Mayor and commissioners of St. Petersburg, Fla., protesting against the posting of posters by the John Robinson Circus, and asking that the license to the circus be canceled, was drawn up by Charles R. Hall, prominent realtor, and published in *The Daily News*, issue of September 30. This publication in its issue of October 2 came forth with an editorial concerning circuses, part of which was as follows: "Let us forget, when the circus comes to town, all the seriousness of our lives and bend again to childhood's hour. Let us sit on the benches and watch our kids and our children with their mouths wide open pointing at this clown, shouting at that one."

On Sunday, September 27, Madame Elsa Baker, double-bodied woman on the Al G. Barnes Circus, and party motored from Vernon to Wichita Falls, Tex., to visit with folks on the Ringling-Barnum Circus. In the party were Mr. and Mrs. Charles K. Miller and Louis Roth. All the courtesies were shown them by Frank Miller. At Vernon on the 28th Mr. and Mrs. John Ringling, Mr. Charles Ringling, Fred Warrell and "Candy" Shelton visited the Barnes show and were introduced to Mme. Baker by William Peck. The Ringling party visited the side show and attended the matinee performance in the Barnes big top and was loud in its praise of the spec., *Pocahontas at the Court of Queen Anne*, under the direction of Rex de Rosselli.

Alzada Johnstone, assistant minister of the Central Church of Christ, Marion, Ind., and a friend to showfolk, informs that Ross K. Hellyer, at present playing sou-aphone with Gilson's band on the Robbins Bros. Circus, has signed to assume the responsibilities of evangelistic singer and musical director during a month's evangelistic meeting to be held by the above-mentioned church from November 15 to December 15. Charles Warren Johnstone, the minister, is also a product of the lots and spent many years under the white tops. In 1921 he entered a Bible college and since leaving college has steadily advanced in his calling. These men will form a team and beginning in the spring of 1927 will devote their time to the evangelistic field exclusively, adds Miss Johnstone.

Roster of Sparks' side show: Geo. V. Connor, manager; Wm. De Barrie, inside man; Bushy Miller and Jack Ryan, ticket boxes; Emmet Doty and Earl Delion, ticket takers; Geo. (Pop) Coy, in charge of canvas; Chas. Holloway, band director; Hilda De Barrie and her Australian Bird Circus; Hilda Miller, snake enchantress; Rowan and Rowanna, bagpunchers; Chas. Rose, tattooed man; Billy De Barrie, Punch, magic and illusions; "Lowdown" Johnson, comedy musical act; Chas. Holloway's Georgia Minstrels with the following: Charley Jenkins, Johnson (writer of the famous *Lowdown Blues*) and Gus Drew, comedians; Newana Allen (prima donna and Okeh record singer), "blues" singer; Babe Johnson and Mabel Jones, buck and wing dancers and subroets; Johnson, Interlocutor, and the following musicians: Chas. Holloway, cornet; Dallo Floras, cornet; "Tuba" Thomas, tuba; Johnson, John Flynn and W. D. Williams, trombones; Jess McCoy, melophone; Robt. Johnson, snare, and Charley Jenkins, bass drum.

Walter Adrian writes from Portland, Ore., under date of September 29, as follows: "Yager Bros. Golden West Show passed thru here Tuesday for a Southwestern Washington invasion. The show has had a fair season on the West Coast. Dr. Y. C. Yager's medicine show will

open in halls at the conclusion of the tenting season. The writer has disposed of his interest in "Happy Day's" novelty animal show to the latter, and has accepted a position with a real estate concern in Portland. Morris & Bathe's "Sawdust Ring dog and pony show was the first act that ever exhibited at Council Crest Park, Portland. Bands and orchestras have heretofore prevailed on the popular hill top. Morris & Bathe purchased a new top and an additional truck in Portland, and ponies at Salem. The show is en route to Los Angeles. Albert Adams, executor for the Frank Adams estate, has the equipment of the late showman stored at Portland. Adams has been working his rolling-globe act and clowning at picnics and fairs this summer and fall."

#### WITH AUSTRALIAN CIRCUSES

By Martin C. Brennan

Sydney, Sept. 3.—Dick Ford, veteran clown, is still doing well with the Alf-Warren Show. George Eroni has joined forces with Alf Warren, and the pair will run a circus around the Sydney suburbs. Joe Bannister, back from a small tour, will shortly join Joe Morris in a new clown act. Lloyd's Circus is still touring the country towns of Victoria, but news of the combination's business is scarce. Dave Meekin took more money at Brisbane than he did at the Sydney show.

Ridgway's Circus will be at Wagga for this week's show dates. Charles O'Neill is still ahead. Bradley's Monkey Circus has terminated its Tivoli contract, and has now signed up for 16 weeks on the Fuller Circuit. Jim Hayes, well-known acrobatic clown, is at present going around on tour with the Stanley McKay Pantomime Company, teaching the "11 Rascals" new acrobatic feats. Joe Walhalla, foster-brother to the recently deceased Ted, of that well-known circus family, is in Sydney, waiting for his son, Stuart, to return from New Zealand.

"Dutchy" Morris, well-known acrobatic clown, is being featured as the Hunchback in *The Hunchback of Notre Dame*, doing street displays around the suburbs where the picture is being played. Sole's Circus did wonderful business in Brisbane on the site occupied by Wirths. For 10 nights the show played to capacity. Stracey's Performing Apes, a new combination of animal performers, were at the Parkes (N. S. W.) show last week. These simians have been trained by "Yank" Tracey and will be run under that title, albeit the act belongs to Tas Bradley.

There was a big lineup at the Brisbane Show, including Sharman's boxing booth, the "Globe of Death", Stags' Africander lions, Fox's nonkeys, Barney and Elsie, and others. Record business was done by most of the big shows. Dave Meekin will be at the Wagga (N. S. W.) Show this week. He has just had an offer to play Great Britain, and may make the trip next summer.

Some New Zealand notes: Perry's Circus, after wintering in Auckland, opened at Christchurch last week. Fleet Week, Adrienne St. Leon and Snowy Clifton, who were formerly in circus, are doing a Roman-ring act on the Fuller Circuit. Reg and Syl St. Leon are living in Featherston for the time being. Lizzie Mackie is still with Perry's Circus. The show is a very good one, as there are some clever performers in the family, including Albert Perry, whose back and forward somersaults on the wire are a revelation. The Perrys have rented a farm at Onehunga. Alec Christie and wife are holidaying in New Zealand for a few months. The former is a nephew of the Wirths. The Gaza Family is in New Zealand, and the members will play the halls and picture shows in a few weeks' time. Tommy Kadama is with Baker's Circus. The Stewart Family and the Finlays are also with Baker's combination.

## Sells-Floto Circus

Encounters Rain in Kansas—Mrs. Zack Terrell Returns at Rogers, Ark.

The rain in Kansas was still with the Sells-Floto Circus at Pittsburg, but Herman Raupp, 24-hour man, picked out a good lot there and everything was o.k. Business was fair at both performances. John O'Connell spoke at the Kiwanis Club. It was still raining at Parsons, but the show did nicely considering the ele-

## Hagenbeck-Wallace

Has Difficulty in Getting Off Lot at Cape Girardeau, Mo.—Heavy Rains Make It Impossible to Show at Kennett, Missouri

Jonesboro, Ark., Oct. 6.—Business for the Hagenbeck-Wallace Circus during the past week has been satisfactory, but the weather was nasty in spots. Cape Girardeau delivered. Arrival at Cape Girardeau in a downpour. Regular lot impossible, because of street paving. New lot found—proved a "slush pool". The fair being on, the town was jammed with people. Attendance at circus big—the folk simply waded in and out. All night "getting off". General Superintendent Curtis says: "Worst lot of my experience." In moving off, wagons leaned over at an angle of 45 degrees, as circusmen with "held ropes" prevented upsetting. Boss Hostler Rooney, his drivers, and horses stood the gaff 100 per cent. Cape Girardeau papers, in editorials, proclaimed the accomplishment herculean.

Departure from the "Cape" was at 7 a.m., October 2, with Kennett, Mo., nearly 100 miles away. Arrived there, 11 a.m. The heavy rain had swamped every available lot, rendering it impossible to show. The people, horses and animals were fed, the bills paid, and to Blytheville the show proceeded. "Old Sol" came out, warmed and dried the earth and people. Many citizens came to the show from Kennett territory, and so, Blytheville proved a good winner. Paragould was the Sunday town. The writer addressed the M. E. Bible Class in the Masonic Temple, and occupied the pulpit of the Methodist Church at night. The matinee at Blytheville was a record-breaker, but the night house fell off.

L. S. Miller, manager of the dining tent, served more than 25 newspaper folks from Little Rock, Memphis, and St. Louis. Stanley Walker, of the Australian Kangarooers, is the new Sheik of the Arabia show. His work, toponch Ben Darrow, former H. & W. trouper, now of Cleveland, O., visited, en route to Cairo to finish his degrees in Masonry. Dwight Brown, editor of *The American Day Press Service*, dropped in. Harry Thompson, of Thompson's Barnyard vaudeville act, visited his people, and the dressing room, at Paragould. His wife, Beatrice Seymour, short-story writer, is now in New York City, but will visit the show with her husband in Louisiana. Whitney Collins, who wrote *The Girl Without a Chance*, showed up here. He owns the movie theaters of Jonesboro.

At Cape Girardeau the people on the Dixieland Shows, playing the fair, and the circus people interchanged visits. Jesse Adkins is again back on the show as assistant general manager, and Sam Dill has returned to the general management of the John Robinson Circus. James Brophy and D. D. Murphy, shown men out of St. Louis, were visitors at Cape Girardeau; also Rev. Wm. Nell, Edward Hartwell, Orville Robinson and Sheriff George Galligan, of Herrin, Ill.

William Buchanan, press agent, and E. C. Reed, special representative, both of the Robbins Bros. Circus, visited at Paragould, Ark.

Bert Cole lost his \$1,500 diamond-set gold watch on the lot here today. Peter Smith, front-door messenger boy, found it. Cole dropped it in the straw and mud not far from the main entrance. Hundreds of persons must have walked over it, never seeing or injuring or denting it. Smith was liberally rewarded and Bert "skedaddled" to sell another banker a banner—"212". Mrs. Gladys Woodward, wife of Harry Woodward, treasurer, is visiting during the Arkansas and Louisiana stands.

DOC WADDELL

ments. Frank Harvey, 24-hour agent, picked a good lot for the rainy day. Nevada, Mo., is a good stand for a small show, but was not so good for this one. As the sun shone for the first time in a week, business was fair.

Business was fairly good at Sedalia, but not what one would expect from a town of this size. This was the former home of George and Joe Bailey, and from what Joe told the writer, Keith Buckingham, he was well fed and didn't have to depend upon any hotels for entertainment. Jerry Mugivan joined here and left at Clinton, Mo. Business was not good at Columbia—a late arrival may have had something to do with it. The show was on a fine lot there. There was a storm at Clinton, which affected business. The lot was a sea of mud.

The show had a late arrival at Springfield and the parade was missed. Attendance, however, was big at both performances. Rogers, Ark., was a good stand. Mrs. Zack Terrell rejoined here after being absent for some weeks, and Mrs. Jud Hall returned with her. Mrs. Terrell was ill most of the summer, but is steadily improving. Walter Scott, Frank Buckley, Joe Vincent and James Bagwell are the halloo men on the streets at parade time. They are neat dressers, give a good impression, and are doing good business.

"Pop" Sweeney, at the white wagon, is putting in his 55th year in the show business and there will be a story about him real soon. The writer trusts that there will be no hard feeling if some names are omitted now and then from his articles.

THE CORRAL by Rowdy Waddy

Communications to 25-27 Opera Place, Cincinnati, O.

Where are they who a few years ago said that Wild West shows were "done"?

Why not more cities in Arizona holding annual roundups, rodeos, etc.?

A reader writes: "How is Tex Crockett getting along?" Let's hear from you, Tex.

There have been inquiries from the Coast wanting to know why the Wild West man known as "Crowbar" hasn't replied to letters addressed to him.

J. D. H.—Strawberry Red Woll handed the Wild West part of the program at the Edmonton (Can.) Exhibition. Haven't heard from Fred Beebe lately.

We would like to have news notes of all the boys and girls in the Wild West business. Send them to this department, addressed to the Cincinnati office.

Here's something to wrangle over: There are only two and a half more months in this year. Who of the contestants so far hold "official" national championships for 1925?

The last two days of this week the Kingman Cattlemen's Association Picnic and Rodeo at Kingman, Kan. And it was announced that the contests are open to the world.

There was some very interesting reading on page 45 last issue, particularly two lengthy articles, one by Homer D. Swanson and the other by Theodore Wolfram. Look 'em over.

Have you noticed the increased number of contests held in the West this year? Did you know that most of the communities where the "new" were staged have decided on having them as annually held affairs?

Tommy Kirnan, Buck and Tad Lucas, Buck Stuart and numerous other hands had last week arrived in Dallas for the Texas State Fair Rodeo, which will be produced by Fog Horn Clancy next week.

We hear that a special movement of contestants and stock will be made from the Texas State Fair Rodeo at Dallas to Tampa, Fla., for a rodeo there November 8-13. It is understood that Fog Horn Clancy will handle the movement and will direct the rodeo at Tampa for a Florida concern.

Did you see the announcement of the Los Angeles (Calif.) Roundup at Ascot Park, October 24-November 1, promoted by Add Day and associates, and with Johnny Mullins as arena director—13 performances? And did you note the cash prizes listed (\$5,500 in the bronk riding)?

Buck Coates met a tragic death during the Wyoming State Fair at Douglas. According to press dispatches Buck's foot caught in the stirrup when he was thrown by a bucking horse and before attendants could free the rider he had been dragged around the arena and crushed under the hoofs of the horse.

"Enthusiasts" of the East propagandizing on any demerits of actual rodeos "drouot the country" could be likened to the citizenry of Alaska "finding fault" with the manner in which cotton is raised in Georgia—the greater difference is that the Alaskans have not been making themselves so ridiculous. Very seldom is a rodeo staged in the East.

From Spokane, Wash.—Two deaths resulted during recently held rodeos in this district. Herbert A. Newton, a star rider at the Ritzville (Wash.) Rodeo and Fair, was brought to Spokane September 27 after being thrown from a horse, and died that night, and A. Rose was thrown from his mount at Kanihah, Id., and sustained a broken neck on the opening day of the rodeo there on Friday.

It is quite probable that so long as free horses are "forced to their utmost" throughout the country, for their owners' use and the public's entertainment, there will also be rodeos—and knocking of the latter by "opponents" who otherwise directly or indirectly overlook some very eminent opportunities in their eagerness to "down the rodeos" doesn't "go over" with "Mr. Public". The "knockers" in most instances "tip their mitt" in their propaganda—they don't say "Cut this and that out," but they pull for "cutting out the whole works".

Mary Searing, also not fully recovered from her accident of last April 18, made a 125-mile ride from Wagner, S. D. to Sioux City, Ia., with intention of joining Jim Eskew's Wild West with the Rubin & Cherry Shows, but on reaching Sioux City found herself in a too weakened condition to do so. However, she enjoyed a visit with Jim and Dolly (Eskew) and their sons and show personnel. Mary writes that the Eskews put on a crackerjack performance, which was drawing very heavy patronage. She also informed that Jim had purchased a

gingery steer from the stockyards at Sioux City, also a fine specimen of buffalo from Stone Park Zoo.

The publicity department of the Calgary (Can.) Exhibition and Stampede recently issued a most attractive 16-page (14x20 inches) announcement paper on its next year's event (July 6-12) and data on its past shows. It is chock-a-block with cuts, with thoroughly descriptive sketches. Among these are Guy Weadick, manager of the Stampede; Al Falconer, winner of the Canadian championship in bronk riding this year; Breezy Cox, who won first money and saddle in the bronk riding (not the Canadian championship title because of his not being a resident of Canada); Hoot Gibson and his "movie" party, and—it would require a column to here mention the half of them.

Notes from the Wild West show with the National Amusement Co.: The roster of the show includes: Wm. Murray and George DuLer, owners; Earl C. Smith, openings, trick riding and trick roping; William Root, trick riding and pony express; Josephine Root, straight rider; Dick Wheeler, all-around cowboy; Micky-Murdock, bronk rider; Texas Harry, steer rider; Myrtle DuLer, straight rider; William Murray, tickets; Little Jimmy Smith (four and a half years old) handles ropes on the bally and inside. The show has been playing on the carnival midway at fairs, also presenting free attractions. It has two more Canadian fairs (at this writing in Ontario) and then moves back to the States. Earl Smith expects to drive to California for the winter.

From Orin, Wyo.—The rodeo in connection with the Wyoming State Fair, held in Douglas, was a success. Cecil Kennedy won first in the bronk riding, Al Garret second, and Billie Wilkinson third. Key Dunn was first in the calf roping, Par Dee second. Thursday in the bronk riding Buck Coates was seriously injured. He was taken to the Douglas Hospital and operated on. It was thought for a time that he would not live, but reports are now that he will recover. Cecil Kennedy, on "Sweet Mama", put up a fine ride. Gus Nylen, who at one time won the bronk riding contest at Douglas, is now living on a large ranch near Oria. He owns a number of thorough horses and they won for him quite a few of the races at the fair this year. Pauline Carmen and Ethel DeArman also were at the fair. Pauline rode in the races and Ethel rode in the bucking contest. Both girls looked dainty and trim in their neat riding outfits.

The Corra's thanks to Zell Guthrie, attorney at law, Pierre, S. D., for a clipping from The Pierre Capitol-Journal which was a dandy published letter from Albert E. Hall, now in movies at Hollywood, Calif., formerly of South Dakota and years ago a well-known rider with the Buffalo Bill Show, giving an account of how he had located and visited Death Valley Scott at the latter's ranch, the nearest railroad station to which is Bonnie Claire, Nev. Space will not permit giving details of the story—which is very interesting, replete with humor and vernacular. Both Hall and Scott were riders with the "Bill Show". Among other cowboy riders, with that show (in "those days") mentioned in the story were Frank Hammit, chief cowboy; Joe Esquivel, Tony Esquivel, Pedro Esquivel, Joe Boisterly, George Johnson, Bill Brace, Johnnie France, George Shanton, Gim Gabriel, Kid Gabriel, Baldy Goodrich, Charlie McKay, Bert Schank, Phil Smith, Lee Martin, Ben Dalindo, Antwine Provo, Angus McPhee, Joe Campbell and "Hook Nose, the Stray".

From Chicago — Jack W. King, Lloyd Schermerhorn and Billy Gee, all of King Bros.' Wild West Show, were Billboard callers October 8. The organization was on its way to Fairbury, Ill., to attend a rodeo to be held there Friday and Saturday. Mr. King said the season as a whole had been a profitable one and that the show had been a big drawing card wherever it exhibited. The King show is said to be one of the fastest ever put together, and the boys on the show call it "a full bill of features." Mr. King says he has 35 people, 70 head of horses, 30 head of steers and two buffaloes. He is producer and manager, and other prominent performers are Ed Harney, trick and fancy rider; Lloyd Schermerhorn, trick and fancy roping; Billy Gee, cowboy clown; Tommy Cronper, huldogger and trick rider; C. R. Briggs, bronk rider; Harry Coehran, rider; Billy King, trick rider; Daley Cressman, high-jumping horses, and John Carruthers, bronk riding and huldogging. The show is featuring five 4-horse chariot teams and seven Roman standing teams. Another feature is a horse jumping over an automobile.

From Heppner, Ore. — The fourth annual Heppner Rodeo was a complete success. The president and general manager, C. W. McNamier, and the secretary and treasurer, L. L. Gilliam, filled their positions to the satisfaction of all concerned. The attendance was excellent on the last day there being more than 3,000 persons present despite a light rain in the forenoon. The winners in order given: First Day—Bronk Riding: Ross Walling, Emory Moore, Jack French, Steer Roping: Joe Kenney, Sam Smith, Buck Padberg, Calf Roping: Cyclone Jones, Tex Prichard, Jack French, Bulldogging: Sam Smith, Bill Jones, Shorty Kolley, Relay Race: Pete Gilland, Tex

Prichard, Ralph Copelinger, Pony Express; Tex Prichard, Ralph Copelinger, Pete Gilland, Quick-Change Race: Kenneth Dewey, Tex Prichard, Second Day—Bronk Riding: Emory Moore, Jack French, Buck Padberg, Steer Roping: Tex Prichard, Dale Terry, Joe Kenney, Calf Roping: Tex Prichard, Buck Padberg, Jack French, Relay Race: Tex Prichard, Pete Gilland, Ralph Copelinger, Bulldogging: Tex Prichard, Bill Jones (third man, no time), Pony Express: Pete Gilland, Ralph Copelinger, Tex Prichard, Quick-Change Race: Kenneth Dewey, Tex Prichard, Finals—Bronk Riding: Jack French, Emory Moore, Buck Padberg, Bulldogging (4-steer average): Tex Prichard (111-1-5), Bill Jones (112-4-5), Quick-Change Race: Kenneth Dewey, Tex Prichard, The Steer Roping and Calf Roping was day money only, Prichard did trick riding and trick roping under contract and announced; Duff Jennings also announced.

Arcaris Celebrates Birthday

Sig Arcaris, knifethrower with the Hagenbeck-Wallace Circus, celebrated his 73d birthday at Maivern, Ark. Sig was anxious to be working on his birthday, but it rained and "no show" was the order. The showfolk "surprised" him with song, dance and gifts. His whole life has been passed in the circus realm here and in Europe. He says he has been a knifethrower more than 40 years and has never made a mishrow.

Robbins Bros.' Circus

Playing to Big Business in Oklahoma—Banner Day of Season at Mangum

The Robbins Bros.' Circus has been enjoying big business in Oklahoma the past two weeks, many ring-bank crowds being played to. The banner day of the season was at Mangum, Ok., October 2. In spite of the fact that the Barnes Show had played the city a week previous, there was a big turnout in the afternoon and a capacity house at night. The mayor, city officials and the Chamber of Commerce were so well pleased with the circus that they extended an invitation to Ozwert Erud Buchanan to return next season. Other good stands were Watonga, Weatherford, Anadarko and Elk City.

Mr. Buchanan is delighted with the results of the publicity campaign which has been so successfully handled by the advance staff, especially that of the press department, under the direction of his brother, Will. Art Boden was happy September 27 and 28 when he had as his guest in Watonga his brother, Herman, whom he had not seen in 10 years. Mrs. Crosby, of Weatherford, Ok., sister of Mrs. D. V. Tantlinger, of the Buck Jones M. P. Corporation of Los Angeles, where her husband is arena director of Western films, was the guest of Lulu Parr in her home city. Later she entertained in honor of Miss Parr at a dinner at her home.

J. L. Harvey, and Mr. and Mrs. E. A. Harrington and son, Miller, owners of the Western Peck's Bad Boy Company, were guests of Mr. Buchanan at Mangum, Ok. They report business good with their show thru Oklahoma. Misses Ruby and Garnett Detrich were entertained by Capt. Victor Cody at Anadarko. The Detrich Ranch in Oklahoma has become famous, the sisters being expert riders and ropers. Dick Wakefield, formerly calliope player with the H-W. Circus, was the guest of Gilson and his hand at Mangum. He is now musical director and calliope player with the Harrington Peck's Bad Boy Company. He and Gilson trouted together on the Howe Show.

Mr. and Mrs. Raymond Guard and Mr. Sewell, agent of the Bybee Stock Company, were guests of Mr. and Mrs. Milton Robbins over the weekend at Watonga, Ok. Walter Clark, who joined at Canton, Ill., has been promoted to pony boss. He was a billposter with the Honest Bill Show last season and early this season was with the Orange Bros.' Circus. Eddie Carrella and wife, noted acrobats and riders, entertained Mr. and Mrs. Milton Robbins at their home in Anadarko. Mr. and Mrs. Art Boden have signed contracts to appear this winter with Andrew Downie's vaudeville unit show on the K-A Circuit.

F. ROBT. SAUL (Press Agent).

Lee Bros.' Circus

Enjoys Very Good Business in Southern Georgia

Owing to the breakdown of a car with the Lee Bros.' Circus the show was compelled to remain all day Sunday, October 4, at Macon, Ga., and the troupers looked up old friends. The show left at midnight for Dawson, Ga., the Monday stand. The past week has been one of the most profitable of the season and the weather all that could be desired, informs Sam M. Dawson.

Cecil LaBelle, who was injured at Cleveland, Tenn., has rejoined, and is as busy as ever, but still a little weak. Early on the morning of the fourth the head animal man notified Manager Louis Chase that "Sis", the featured riding lioness, had given birth to two very fine cubs and that mother and cubs were doing well.

(Continued on page 73)

Ringling-Barnum Circus

Has Made Some Remarkable Runs—Big Business in Lone Star State

It is hardly believable that the Ringling-Barnum Circus made the run from El Paso to Albuquerque—270 miles—opened on time and beat the passenger schedule more than an hour and a half. It also made the run from Albuquerque to Clovis—272 miles—opening on time. Two performances were given at both stands. This is written from Sulphur Springs, Tex. The Texas tour has been everything one could expect with possibly the one objection of torrid weather. All stands were played to capacity business and at Amarillo the show opened the Tri-State Fair.

At Albuquerque many of the members of the show laid in a stock of Navajo blankets and other household furnishings. At Wichita Falls the show was visited by Nelse Lawston and wife; George Bryetog, who at one time had the sobriquet of "Kook Ouds" with the Pawnee Bill Show, and Louis Roth, well-known animal trainer. At Fort Worth the folks had the first glimpse of that well-known circus historian and author of the dictionary of tent show argot, Townsend Walsh, since Sacramento. Dr. Carruthers, after enjoying his vacation with the show on the Pacific Coast, entrained for Cincinnati. The show's life-long friend, Mr. Baltzell, superintendent of the Frisco road, made the trip from Springfield, Ill., to Dallas, Tex. He spent a busy day.

Ibn Turpin came back home again at Wichita Falls and promised never to stray away again. Mr. Beatty visited George Black and many others with the show at Dallas. He is residing at San Antonio. Bright and early Ed Jenkins was on the lot at Fort Worth and spent the day with the hundreds of people with whom he trouted for years. R. M. Harvey was a visitor at Dallas. Calliope Joe and Big Noise also visited. Harry Noyes was seen on the streets at Fort Worth but the writer did not notice him at the show. Bert Davis (Uncle Hiram Birdseed) spent the day with the show at Wichita Falls.

Mr. Frank, of Denver, called on Bill Burroughs at Dallas and Dr. Pratt spent the day renewing old acquaintances. The doctor is located at New Orleans with the American Legion. At Amarillo Prof. Merle Evans stayed over to act as judge for the West Texas Band Association contest that was held September 27. Twelve bands were in the running and judgment was awarded to the Memphis (Tex.) band. Bryon Platts closed at Dallas to go to Wichita, Kan. He was a member of Evans' Band. Mike Shortall's brother visited Mike's many friends at Dallas. Joe Simons wants it known that his "Ish Kabibble Club", composed of Herman Joseph, Carl Steinbrook, Arthur Witten and a few other "Irish" members of the show, is still running strong.

Low Graham broadcast from The Dallas News. Ed Norwood and wife were scheduled to sail on the Orca for Europe October 10. Blackie and Mena Diller were busy at Dallas entertaining friends from Columbus O. Harry De Mario and wife are expecting to sail for Europe early in December. The Wirths, the Pallenbergs and the Jahns are also going over this winter. Joe Casino is working again after being indisposed most of the summer. Mathew McGowan celebrated his 29th birthday in Dallas and on account of the 15th amendment it was a 12-quot glazer and coca cola party.

Jack Nolan is getting up a testimonial fund for his old friend, Con Hogan, who is confined at the Deaconess Hospital, Wenatche, Wash., with an injured leg. Con wants to hear from the bunch, particularly Blackie Rose, Pooch Head and Band Top Dutch. Blackie Williams expects to winter in Chicago and Bob Mack expects to buy a flivver and go joyriding for the winter. The closing date is but a few weeks off. Never has the writer seen a show that has moved with the alacrity of this organization.

STANLEY F. DAWSON

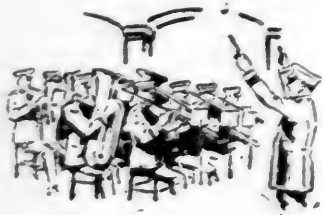
John Robinson Circus

Visited by Governors of North and South Carolina

Business has continued up to the standard the past week for the John Robinson Circus. Governor McLean, of North Carolina, and party were the guests of the management at Raleigh, and at Columbia, S. C., Governor McLeod and party were entertained.

John M. Davis, who was assistant treasurer of the show in 1920, is visiting at present. He is secretary for the North Carolina Home Insurance Company with general offices at Raleigh. John Landis, of Wade Zuzwail's concert band, recently received a new BBh sousaphone. Zuzwail's excellent organization received a complimentary press notice in The State at Columbia. S. C. F. D. Grist, State Commissioner of Labor and Printing of North Carolina, was a guest of the show at Durham.

Nellie D'Arcy who handles the pythons, boa constrictors and other reptiles in Duke Mills' side show, was confined to the car for several days the past week on account of illness. She has now fully recovered and is back in the kid show.



FAIRS AND EXPOSITIONS
Musical Features, Grand-Stand Acts,
Midway Shows and Concessions
By NAT S. GREEN



(Communications to 25-27 Opera Place, Cincinnati, O.)

Danbury Fair Is Top-Notch Show

Crowded With Fine Exhibits--- Rain Cut Opening Day Attendance --- Brown & Dyer on Midway

Danbury, Conn. Oct. 7.—Rain greeted the opening day of the 50th annual fair of the Danbury Agricultural Society which opened here Monday of this week and will continue until Saturday. Because of the unfavorable weather there were only 2,400 people on hand Monday, which is approximately 1,000 less than opening day last year. Mellow October mildness prevailed Tuesday with the result that the attendance jumped to an estimated 7,000. The good weather continues, so last year's total attendance figure of 114,461 should be exceeded before the week is over. Never has the fair been better nor more representative of Danbury and the surrounding country. This famous old fair ranks high among the expositions of the State of Connecticut and also enjoys an enviable position among the big shows of New England. It is all-embracing and wide in its scope, is crowded with exhibits and features too numerous to mention. Every department in the fair is illustrative of the best in its own particular line.

The harness races scheduled for Monday, but postponed on account of the inclement weather, will be distributed over the balance of the week. Today there were trotting and pacing horses, judging of grade cattle and poultry, vegetables and fruits, grand-stand attractions and band concerts. Tuesday is officially known as Cattle Day. The trotting and pacing races will be continued Wednesday, Thursday (Out-of-Town Day) and Friday which is Governor's Day and Danbury Day. Saturday automobile races will be the big feature, together with music by two military bands. The free-act program is put on each afternoon between races. Brown & Dyer Shows supply the midway attractions again this year, this being their second year here.

Regular admission charge here is 75 cents but on opening day the price is cut to 50 cents in an attempt to bring the crowds out the first day.

Various shows are held here, among them shows for cattle, swine, sheep, poultry, dogs, autos, machinery, fruit, flowers and vegetables. These shows are popular and attract excellent exhibits. Trains and busses from New York City, Hartford, Conn.; Springfield, Mass., and other centers bring crowds right along. There are more than 1,000 of all varieties of birds in the poultry show, which is by way of being a record and giving an idea of how popular just this one show alone is. The record for entries in the dog show was also broken this year. In the main exhibition tent a varied display of products is shown by factories, factory representatives and local firms. Some of these concerns have been exhibiting here for almost 50 years. A band concert is given daily in this tent.

At Danbury everything centers around G. Mortimer Rundle, president and secretary of the fair. He is the directing genius of the big show and has gathered round him a capable staff. George T. Bulkeley has been superintendent of booths and stands for the past 22 years; C. S. McLean directs the stage show. There is lots of work attached to this celebration and no end of detail but everything seems to him along smoothly in the various departments. Mr. Rundle has only recently recovered from an operation for appendicitis, so his loyal crew do their best this year to take much of the heavy work off his shoulders, but they just couldn't keep him away from the grounds. He was on hand large as life keeping his eye on everything.

Chester Pike, of Rutland, Vt., was official starter for the horse races and Fred Beloin, of New Britain, Conn., was presiding judge.

Free-Act Program

The free acts which are booked independently, some from Wirth & Hamid, some from Frank Melville, John Jackel and some direct, include: Helen McLaughlin with her high-school horse, high-jumping horse and Red Devil, the bucking mule; Barney Demarest's Horses and the Thompson's rope spinners, a part of the Demarest act; Lady Alice's Pets, trained dogs, cats, pigeons and rats; the Hostons, acrobats; Florence York and

(Continued on page 72)

Peterboro Exhibition

Has Good Year Despite Rain—Excellent Free Acts Presented

The Peterboro Industrial Exhibition, held September 13 to 19 at Peterboro, Ont., was a success despite some rainy weather.

Seven years ago, when the present board took over the exhibition grounds, it consisted of one building only on a 10-acre lot, surrounded in spots by a tumble-down fence. Since that time, with the co-operation of the urban and rural population, about \$60,000 has been spent on buildings and the exhibition has gradually climbed until it is the fourth largest fair in Ontario.

The last few years the fair has been unfortunate to run into bad weather. This year one more day was added, making it a five-day proposition, with a free gate on Tuesday evening, but unfortunately it rained heavily, so that the Tuesday evening crowd was a fizzle. However, the fair got away to a good start on Wednesday and played to a daily attendance of more than 8,000 paid admissions, the total paid admissions for the four days being 35,212. Wednesday was School Children's Day, when there was a full vaudeville performance in front of the grand stand consisting of Al Sweet and His Singing Band; the La Noles, trampoline and

Bozeman's Fair Makes Very Good Record

The Gallatin County Fair, at Bozeman, Mont., closed with a big day's attendance on Friday, September 25. The weather could not have been better; every day was bright and clear, with warm nights. The grand stand and bleachers were crowded every night to witness the fireworks put on by Thearle-Duffield Company, of Chicago. Everyone pronounced the displays the best ever seen in Montana.

The live stock, grains, grasses and vegetables were wonderful. The Abner K. Kline Shows played to good business and to the entire satisfaction of visitors at the fair, according to J. L. Beaman, manager of the fair. Horse racing was extra good and there were large fields.

Manager Beaman was complimented for the excellent fair, the first in Bozeman for over seven years. The fair was such a success that there is no question of its being continued for 1926. Mr. Beaman left Bozeman for his home town, Pueblo, Col., with the good wishes of all of the citizens, and nothing but praise.

Fair Row Now Settled

Differences which existed a few weeks ago between G. R. Lewis, manager of the Ohio State Fair, Columbus, and

Oklahoma State Fair Was Very Successful

Attendance Well Over 200,000 Mark---Light Rain One Day Did No Harm

Oklahoma City, Ok., Oct. 6.—The Oklahoma State Fair closed Saturday night with a total attendance of 217,113 for the 8 days of the fair. Totals for other years were: 1918, 170,190; 1919, 235,136; 1920, 238,330; 1921, 260,886; 1922, 267,470; 1923, 172,285; 1924, 266,242.

A 17 1/2-inch rain fell Thursday and damped the earth, but did not dampen the ardor of the thousands who tramped into the fairgrounds all day and late at night. The official reading of the rain gauge showed that the fair was entitled to \$2,400 rain insurance.

Thursday was School Children's Day and the fair was crowded, as about 700,000 free tickets had been distributed all over the State to different schools. Many editors were present Friday.

The Oklahoma Derby, called off Thursday because of rain, was held Friday and witnessed by a crowd which jammed grand stand and bleachers.

Most of the prize winners in all departments were on their way to Muskogee Saturday night, or to other fairs. Virtually all the live-stock prize winners and agricultural exhibits are being shown at the Muskogee Fair.

The State Fair nursery established a new record, caring for more than 1,200 children. About 50 lost children were returned to their parents, but one small child, an infant, still remains the guest of the fair association.

The Morris & Castle Shows and most of the concessions went to the Muskogee Fair, as did most of the vaudeville acts, bands and other attractions offered here.

A crowd of approximately 3,000 persons witnessed the final races from the grand stand Saturday afternoon. Saturday night the final performance of Rome Under Nero, fireworks spectacle, was given. About 4,000 persons were in the grand stand.

Ralph T. Hemphill, general manager, stated that the fair had been a complete success in every particular.

Notes of Texas Fairs

Despite drought in some sections of the State, more or less trouble from the foot and mouth disease and other handicaps, the county fairs of Texas have had and are having a very good year, according to reports gleaned from various sources by The Billboard. The following notes are news reports of fairs held from the middle of September to the time of going to press:

The fourth annual Texas-Oklahoma Fair at Wichita Falls opened Saturday, October 3, with more than 25,000 persons attending and all space in the exhibit halls occupied. A historical pageant depicting Texas under five flags was staged before a crowded grand stand. A fireworks display was given following the pageant.

The East Texas Fair at Tyler enjoyed the heaviest attendance in the association's history.

The Tri-State Exposition at Amarillo was an artistic success, but financially a failure. The association will lose about \$10,000, which it is stated will be subscribed by Amarillo merchants. Cutting the admission price to 25 cents for the opening day, when 32,000 persons visited the fair, is given as one cause of the deficit. On Wednesday night there was a downpour of rain and this no doubt cut the attendance.

More than 20,000 persons attended the Red River Valley Fair at Sherman on opening day.

The ninth annual West Texas Fair at Abilene enjoyed a successful year, exhibits and attendance being fully up to the expectations of the management.

Attendance at the Red River County Fair, Clarksville, was considerably cut down by rain on Thursday and Friday.

The Hill County Fair at Hillsboro was a success despite drought. Agriculture and live-stock exhibits were top notch and attendance was good.

The Bastrop County Fair, Bastrop, was called off because of the drought. It was to have been held October 9-13.

The fairs at Mesquite, Henderson, Vernon, Rockwall, LaGrange, Bonham, Flatonia, Lubbock and Haskell, Tex., all report excellent attendance and very good exhibits.



New feature at the plant of the Utah State Fair, Salt Lake City: Grand stand and poultry building (at right). The photo was taken during a racing meet this fall.

breakaway ladder; Tee's Comedy Dogs; the Apollo Trio, and De Liberto Brothers, European novelty acrobats. Shorty Flemm clowning all the acts.

In addition to the vaudeville performance in front of the grand stand, horse racing was put on Thursday, Friday and Saturday afternoons, and the evening performances on all four days closed with a splendid fireworks display.

Wednesday, Thursday, Friday and Saturday the fair was favored with splendid weather, with the exception of Saturday night.

The exhibits of live stock, grain, fruit, etc., exceeded other years.

The Boyd & Linderman Shows furnished the midway attractions and gave excellent satisfaction. They carried 6 rides, 13 shows and about 30 concessions.

"This years we set our objective at 20,000 paid admissions and reached 36,212," says Webber F. Turner, manager of concessions and amusements. "Next year our objective will be 40,000."

Disastrous Fire at Dublin (Ga.) Fair

Fire which is said to have started from the explosion of a motion picture film in a building at the district fair at Dublin, Ga., on Wednesday, October 7, destroyed 10 of the fair buildings and the greater part of the Barkoot Shows' paraphernalia on the midway.

Further particulars of the fire will be found in the carnival section of this issue.

Crowds at Hamilton (O.) Fair

Hamilton, O., Oct. 7.—Clear skies and a moderate temperature today brought a record crowd to the Butler County Fair and indications are that with fair weather the balance of the week the fair will be a splendid success. The school and grange exhibits are of especial interest this year.

Charles V. Truax, director of agriculture for Ohio, over policies of the fair have been threshed out, it is said, and no resignations are to be demanded.

In a conference at the governor's office in Columbus it was agreed that the 1925 Ohio State Fair was a success and that differences of opinion as to management were to be forgotten.

Paulhamus' Memory Honored

The memory of W. H. Paulhamus, for 25 years head of the Western Washington Fair at Puyallup, Wash., was honored at this year's fair when a two-minute period of silence was observed at the opening of the afternoon's program on September 25.

The Portland Oregonian also paid tribute to Paulhamus in a lengthy editorial. This year's fair at Puyallup was pronounced the most successful the association has ever held.

York's Grand Stand To Be Ready Next Year

York, Pa., Oct. 8. — The new grand stand to be erected on the fairgrounds by the York County Agricultural Society will be ready for the 1926 fair, it has been announced. The stand will cost \$207,000 and will be modern in every respect. Work will be started immediately after the close of the fair. The stand, when completed, will be 425 feet long by 90 feet in depth and will have a seating capacity of 9,000.

State Fair Needs \$2,000,000

Approximately \$2,000,000 is needed to place the State Fair plant at Syracuse, N. Y., in first-class permanent condition, according to Governor Smith, who said members of the fair commission were agreed that \$1,000,000 is needed for buildings and \$1,000,000 for improvement of the grounds.

## AMONG THE FREE ACTS

### Lamonts Going to California

Lamont's Cockatoos and Macaws played their last fair date of the season October 14, 15 and 16 at Tuscola, Ill. The act has met with gratifying success as a free attraction, and J. Lamont advises that he has already signed up with the Independent Fair Booking Company for the coming season. After playing Tuscola the Lamonts will make a trip to California to visit relatives, then return east and will go to Orlando, Fla., and remain there until the 1926 fair season opens.

### Willard Gordon Injured

While working at the Dakota County Fair, Farmington, Minn., September 24, Willard Gordon, of the Gordon Bros. and Boxing Kangaroo act, broke the arch in his left foot. He was taken to a hospital, where he remained a week, and it was stated that he would be unable to work for a number of weeks. George Gerber, of Chicago, comedian in the "Three Keys" act, was secured to fill the balance of the season with the Gordon act.

### Hardy Closes Fair Bookings

James E. Hardy, well-known high-wire artist, writes that he had a most successful season at parks and fairs with his aerial attraction. He recently closed his fair bookings in the East and is now engaged in preparing for his fall and winter engagements in the South.

### Melzers' Long Season

A note from the Six Flying Melzers, aerialists, under date of October 4, advised that they were in their 20th week of fairs, parks and celebrations, closing four weeks' engagement with the Palm fire-works spectacle, *Last Days of Pompeii*. They expect to work a couple of late fairs before going into their indoor circus work.

### Hobart Has Attractive Acts

Don and May Gordon, who recently closed a pleasant season playing fairs with Hobart's Circus program, write that the Hobart attractions have been attracting large crowds wherever they showed. At Aberdeen, S. D., they played to more than 15,000 people nightly and the show made a tremendous hit. At Milbank, S. D., the night crowds were the biggest the fair had ever had despite the cold weather, the Gordons report. Ten fairs had been covered at the time the Gordons closed. Jumps were made by auto and some 3,000 miles were covered without mishap. The Hobart Circus included Don and May Gordon, cycling acts; Herbert and Albert, contortionists; Black Bros., comedy trick house; Groh Bros., aerialists; the DeArmonde, aerialists and balancing ladder; Fronz and Fox, comedy revolving ladder; Delzara's Animals; Babe La Neal and Company, ring artists; Neal Bros., perch act, and five clowns. The show will play indoor circuses thru the winter.

### Liebman Keeps 'Em in Good Humor

Rube Liebman kept the program moving at the South Dakota State Fair at Huron with his clever vein of humor in his announcing and "rube" funmaking during the grand-stand shows. Rube is a favorite at countless fairs. He's been in show business 18 years, 15 in his present character.

### They Sure Like Walter Stanton

The Walter Stanton Company, giant rooster act, is now in its 10th week of fairs, with six more fairs to follow. That Stanton is immensely popular is attested by the fact that he has been offered return dates at every fair he has played this year. At Oshkosh, Wis., the fair management put on a special Saturday morning performance for children, in which all the acts took part. Thousands of children enjoyed the show.

### Robinson's Elephants in Texas

Robinsons Elephants are playing fairs in Texas and meeting with approval wherever shown. From Rayville, La., the elephants went to Athens, Tex., for the fair there, and are now at Dallas for the State Fair of Texas. From Dallas the elephants jump to Philadelphia, where their owner, John G. Robinson, is putting on an indoor circus for the Shriners. After that they will play vaudeville. Curly Noonan is in full charge of the elephant act. He not only works the "bulls" but attends to all business in connection with bookings, etc.

Victor LaSalle Four Close Good Fair Season  
L. H. Bishop, of the Victor LaSalle Four, was a recent caller at the Chicago office of *The Billboard* and said the famous quartet had just closed a pleasant eight-week engagement for the Robinson Attractions on the fairs. The last date played was at Memphis, Tenn. The LaSalle Four will leave in a few days for New York to take work in the East.

### Anna DeKoven in Chicago

Anna DeKoven made a flying trip to St. Louis last week and paid a visit to *The Billboard* office there. Miss DeKoven played a string of fairs this season, and for the last few weeks has been doing exploitation work for the Balaban & Katz houses in Chicago, as the various theaters show *Sally of the Sawdust*. At the same time she was doing this exploitation work she was also presenting her act *Mindy*, with "Buffer", her beautiful

goat, which looks more like a deer than a goat, and "Ferdinand", her educated duck, for a week each at the Chicago, Tivoli, Riviera and Senate theaters in the Windy City during the Circus Week of each of these houses. Miss DeKoven advised that she would stop off in Elgin, Ill., to play a three-day date there, and thence back to Chicago, where she has quite a bit of time booked for the next few months.

### Matthews Family at Home

The Matthews Family has returned to Batesville, Ark., after playing a return date week of October 5. Mr. and Mrs. Matthews state they will make Batesville their home for the winter. They have played nine mountain fairs and state that the season has been a successful one. They extend an invitation to any trouper passing thru Batesville to pay them a call. "The Madame always has a good, hot meal ready, trouper style," says Mr. (Clyde M.) Matthews.

Alfredo and Jeanette have played a number of fairs with their comedy aerial act and comedy pole perch and acrobatic act.

Charles Gaylor and Brother have finished their Northern dates and are now playing thru the South. They opened at Paris, Tenn., October 7, with five more fairs to follow.

Free acts that appeared at the Chipewa Valley Fair, Durand, Wis., were Four Casting Campbells, Campbell Bros., bounding act, Harry Bauer, John Riggs, Smith's Animal Circus and the Robbins Family.

Ed. Sauer, "The Village Rube", and his comedy performing pigs have caused gales of laughter at every fair at which they have appeared. The act is quite a novel one.

Sailor Finch and Company have made a number of Northern fairs with Finch's novelty escape acts. Finch has added Madame Elrine, the butterfly girl, to his company.

### West Florida Fair

Plans are being worked out for the forthcoming West Florida Fair to be held at Pensacola November 2 to 7, and the present outlook is quite promising. A dozen or more counties in the western part of the State are expected to participate.

### Lisbon (O.) Receipts Lower

Lisbon, O., Oct. 8.—There were 16,223 adults and 617 children paid admission to the annual Columbiana County Fair this season, according to announcement of Harry E. Marsden, secretary. The receipts for the fair were approximately \$2,000 under those of last year.

## FAIR NOTES AND COMMENT

The North Carolina Negro State Fair will be held at Raleigh, N. C., from October 19 to 24. J. H. Love is secretary.

Four free acts, among them the Fearless Greggs, will be offered at the fair at Moultrie, Ga., November 10-14.

The opening date of the Morgan County Fair, Hartselle, Ala., has been changed from October 7 to October 21.

Fourteen persons are reported to have been slightly injured when a section of temporary seats collapsed at the fairgrounds at Duquoin, Ill., during the fair there.

Eugene Day at the Lane County Fair, Eugene, Ore., brought out a crowd of close to 20,000 persons. Governor Pierce was present on that day and delivered an address to the capacity crowd that filled the grand stand.

The Northwest Washington Fair at Lynden, Wash., greatly pleased the directors by the splendid record made. The attendance was about 15,000 and the exhibition buildings were crowded.

More than 20,000 persons attended the Valley Fair, Brattleboro, Vt., on the closing day, when a big racing program was staged. The Valley Fair was quite successful this year, from every standpoint.

Tullahoma, Tenn., held a very success-

### Utah State Fair

Attracts Large Crowds To See Top-Notch Show  
Salt Lake City, Utah, Oct. 6.—After three days of bright, pleasant weather, during which times thousands attended the fair, a drizzling rain fell all day Monday and spoiled what probably would have been the biggest day of this year's Utah State Fair.

There was a very good first-day attendance last Thursday, on Friday and Saturday the grounds were crowded, and Monday it was hoped would set a new record. The day had been set aside for the school children. Rain fell from sunrise to sunset—a drizzling rain that dampened enthusiasm and kept thousands at home. But in the evening a good crowd was on the grounds, and considering the weather, the day was a success. The fair closes tomorrow.

This year's fair was an excellent one from every standpoint. Live stock and agricultural exhibits, auto show, baby show, kennel show, "kids" pet show, manufacturers' exhibits—these are a few of the educational features. There are two new concert grand stands costing \$30,000 and a new poultry building costing \$15,000.

Horse racing is one of the chief entertainment features. Then there are the usual free acts and a poppy midway; also plenty of bands participating in a State-wide band contest.

### Richland Parish Fair

Rayville, La., Oct. 7.—Despite a great deal of rain and some very hot weather, the 1925 Richland Parish Fair, which closed Saturday, was a success, setting a new attendance record and having the greatest number of exhibits—and of the best quality—in the history of the fair association.

Here's the way the weather "stacked up" during fair week: Monday, rain; Tuesday, very hot; Wednesday, cloudy and hot; Thursday, rained all day and night; Friday, cloudy; Saturday, no rain, very hot.

A good entertainment program was staged, including Hale's Ohio Girl Band, John Robinson's Elephants and Tommy Kirnan's Rodeo in front of the grand stand and the C. W. Nail Shows on the midway. Bud Scott's orchestra furnished music for the dance pavilion.

First count of the 1925 attendance is 19,067 paid admissions. It is expected this will be somewhat increased. Attendance in 1924 was 13,961 paid admissions and in 1923 there were 10,054 paid admissions.

Rayville has a population of 15,000. E. P. Noonan is president of the fair association and worked hard to put it over successfully.

Rhetorical eloquence is all very well—tho often tiresome—at a banquet, but it requires hard-headed business ability to run a fair.

ful fair this year. On the closing day there were 10,000 people on the grounds. Entertainment features were mostly of a local nature, and included band concerts, dancing on the streets and indoor baseball games.

At a recent meeting of the directors of the Columbia District Fair Association, Columbia, Tenn., the following officers were elected: President, Joseph A. Chapman; vice-presidents, W. S. Beasley and W. P. Russell; treasurer, J. P. Greenlaw; secretary, William P. Morgan.

The Wyoming State Fair, held at Douglas late in September, was the greatest fair ever held in the State, according to directors of the event. The exhibition buildings were crowded with exhibits of Wyoming products and there were many educational features that reflected much credit on those in charge of the fair.

When they put on a show at the Southern California Fair, Riverside, it's a good show! This year the principal feature was the Fleeta De Anza, a most elaborate and colorful pageant telling the story of Southern California. There were 250 actors in the pageant, and an orchestra of grand opera proportions. There were plenty of other interesting features, too. Among the exhibits there was a fine showing of milk goats, in

(Continued on page 73)

### Memphis Fair Is Fine Show But Rain Causes Loss

Downpour on Four Days Causes Big Drop in Attendance—Reduced Admission Further Increases Deficit

Memphis, Tenn., Oct. 7.—The Tri-State Fair has come and gone. The fair was all that could have been asked for or expected, in point of agricultural showing, industrial exhibits and side-show and midway attractions. Patrons and exhibitors were well pleased with the manner in which the fair was conducted. But the fair lost money. For the first time in several years it has wound up with a deficit. The attendance was heavy on several days, but torrential downpours on three or four of the eight kept the attendance down to a small figure, and the fair association carried but little rain insurance. The actual attendance figures are: Saturday (first day), 8,296; Sunday, 7,437; Monday, 11,032; Tuesday, 22,038; Wednesday, 28,929; Thursday, 15,218; Friday, 45,459, and Sunday, the closing day, 29,341.

Just how great the deficit will be Hon. Frank D. Fuller, secretary, could not state. The gate admission had been reduced from 75 to 50 cents, which further increased the deficit.

The horse show made a great hit. Fine horses from many points were shown and society came out in force. The horse show was put on for three nights and nearly filled the large grand stand as society turned out en masse.

The midway, Rubin & Cherry Shows, circus lane and the various stands drew thousands, and Rubin Gruherg declared himself well satisfied with the returns.

The cattle and stock were unusually fine. Much of it has gone to the South and will eventually find its way to the international show at Chicago. Poultry was shown in greater numbers than ever before.

The Missouri Pacific Railroad built a model railroad station which was one of the features of the fair. A model locomotive was kept in operation. A miniature rice farm with a complement of rice machinery was an innovation and attracted much attention. It was under the auspices of 1,100 rice farmers in the Arkansas field. The automobile show was continually filled. Many cars were sold. The same applied at the tractor and farm machinery exhibit.

The fair will be put on on a larger plan than ever next year, it was said here today.

### Marion (O.) Fair

Marion, O., Oct. 8.—Marion County's annual fair this year was a financial success, according to reports at the annual meeting of the executive committee of the Marion Agricultural Society. Racing purses of \$6,000 have been paid, while exhibit premiums amounting to \$4,500 will be ready for payment this week. No report is forthcoming of the official attendance.

A pageant will be the main feature of the Butts County Centennial celebration to be held at Jackson, Ga., October 29 and 30.

### FREDERICK FAIR

Oct. 20-21-22-23, 1925

### FREDERICK, MARYLAND

Independent Booking. Can use 10 good Shows and unlimited number of good Concessions. Legitimate Wheels open. Write or wire H. M. CRAMER, Supt.

### The Big Wilson Fair

Wilson, N. C., Week Oct. 20

Can place all legitimate Concessions and Wheels R. J. GRANTHAM, JR., Secy.

### ASHLAND, ALA., FAIR

OCTOBER 21-24

Will absolutely be as big as a State Fair. Shows and Rides of every description, also 10c Concessions. Address R. LUTHELL, Secretary

### ASHLAND, ALA., FAIR

NEXT WEEK.

WANT Shows extra large. 10c Concessions of all kinds. No exclusions. Money plentiful. Address MACY EXPOSITION SHOWS, Calhoun City, Miss., Fair, this week.

### AT LIBERTY FOR SOUTHERN FAIRS THE VAGGES

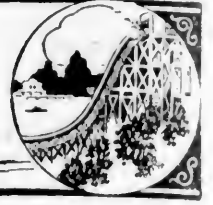
Comedy Juggling, World's Champion Bag Punchers, the Lady That Fiddles To Beat the Band. Wire. October 12, 13, 14, Lufkin, Texas.



# PARKS - PIERS - BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

By NAT S. GREEN



(Communications to 25-27 Opera Place, Cincinnati, O.)

## N. A. A. P. CONVENTION

Seventh Annual Meeting Promises To Outclass All Previous Ones—  
Dates Set for December 2, 3 and 4

The Drake Hotel, Chicago, will again be the setting for the annual meeting of park owners and managers from all over the country, members of the National Association of Amusement Parks. The convention proper will take place December 2, 3 and 4, with registration on December 1. A preliminary meeting of device men, manufacturers and jobbers will be held on the evening of November 30. Exhibits will be installed December 1 and everything will be in readiness for the formal opening of the convention on Tuesday, December 2.

In a recent interview, A. R. Hodge of Riverview Park, Chicago, secretary of the association, told a representative of *The Billboard* that from present indications the forthcoming meeting will far outclass all preceding meetings as to number and variety of exhibits, number of delegates in attendance and strength of program. "Already," Mr. Hodge stated, "about 90 of the 100 and some odd booths have been leased, many of them for new device inventions and novel merchandise. The program committee, consisting of Frank W. Darling, president of the L. A. Thompson Scenic Railway Company, New York City, chairman; R. S. Uzzell, president of R. S. Uzzell Corporation, New York City, and John R. Davies, president of Willow Grove Park, Philadelphia, Pa., has practically completed its work in the framing of a program and the tentative draft which it has been my privilege to examine is in my judgment the finest and most helpful program yet offered."

Continuing, Mr. Hodge said: "Never have I experienced such enthusiasm on the part of park men as is expressed over the forthcoming meeting. There were close to 500 delegates in attendance at the sixth annual meeting and I am confident that we will go considerably beyond the 500 mark this year. I remember some time back when the pioneers in the association were endeavoring to estimate the possible future attendance at a meeting, when good old friend Henry B. Auchy of the Philadelphia Toboggan Company, who was one of the best posted men on

the park situation in the country, stated that optimistically he figured that an attendance of 250 would be our limit. It is most gratifying to those of us who have been with the association since its inception to see the association double Mr. Auchy's estimate within five years from the time he had made the statement. During the meeting at which Mr. Auchy made this statement there were some 40-odd exhibits; it is equally gratifying to note that at the forthcoming meeting we will also more than double the number of exhibits."

Announcement will be made in a later issue of the details of the program. Efforts are being made to obtain the reduced rate privilege for all delegates in attendance and it is hoped that everyone will secure a certificate this season in case the privilege is granted as the committee in charge of the convention is certain that the attendance will be sufficiently large this year to make possible the reduced rate.

## Engineers Laying Out Tampete Park

Tampa, Fla., Oct. 8.—John A. Miller and Elwood Salsbury, of the John A. Miller Company, are now in Tampa laying out the big Tampete amusement park which is to be erected by that concern for the Tampete Corporation. This will be the first amusement park of any consequence to be built in Florida. It is planned to be a group of Tampa, St. Petersburg and Clearwater business men and is planned to cost approximately \$1,000,000.

Mr. Miller is also designing the new theater which Arthur Voegtling has planned to house his Immense Ponce de Leon spectacle at Miami, Fla., and H. S. Smith, of the Miller concern, started construction of the building this week. The Miller Company has opened a branch office in Tampa.

## Bring the Rockaways Closer to New York

Rockaway Beach, N. Y., Oct. 10.—The Jamaica Bay boulevard from Liberty avenue, Ozone Park, Queens, to Rockaway Beach, which cuts some 10 miles

## Advertising the Amusement Park

Probably No "One Best Way"—  
Methods That Get Best Results Depend Upon Local Conditions

With the amusement parks safely "tucked away" for the winter the park man has a good opportunity to spend a little time pondering over the advertising end of his business—a phase of his work that is vital to the success of the park.

Doubtless every park man who has given the subject of advertising any real constructive thought will agree that there is no one form of advertising that can truthfully be said to be the best in every case. Of course, there is "one best way" for specific parks or localities, but not for the entire country, because conditions in different sections vary so much that what would be the finest sort of publicity in one city might be worthless in another. Newspapers, billboards, window cards, tack cards, musical automobiles, etc., all have their places and all may be valuable aids in keeping the park favorably before the public.

We are moved to make the foregoing observations because of a lengthy communication received from a man who has had considerable experience in handling publicity for parks and other outdoor enterprises, in which he decries the use of newspaper advertising, regarding it of little value. We disagree, but, wishing to give every man the privilege of expressing his views, we are publishing the communication herewith:

"How easy it is to write and tell the other fellow how to sell his park to the public, crowd his park in the evenings, besides on special holidays. One thing is true regarding the average park, and I believe many who have had the opportunity to visit various parks thruout the country and observe their line of advertising will agree with me.

"The writer had occasion to cover four States during the past summer by automobile, driving thru the counties, from city to city, affording a wonderful opportunity to study park advertising, and I found that in going from one town to another you knew nothing about a park until you got into that city. Occasionally one would see cards tacked on a post, which has no attraction to the average passer-by; in fact, they are annoying, distasteful and anything but pleasing and you generally find them in a place where they shouldn't be. As you travel farther along you occasionally see a billboard with a large sign. They are generally all engraved along the same lines of design, nothing to make them unusually attractive, nothing to command your attention, and above all things, nothing to make you stop and read them, which would be necessary to do, because the average park publicity man seems to try to tell his life history on a 16-sheet stand.

"When people get home and pick up the evening paper, if they do, they are generally tired from their day's work and lucky indeed if they have time to read more than the headlines of the main sensational news stories. In other words, we don't believe there is 1 in 15 who carefully glances down each column of his local paper, and very few indeed that ever read the display ads. For some reason or other it appears that the amusement ads, as a rule, are generally buried at the bottom of the page with a conglomeration of odd sizes of type that look like a fire sale, consequently best results in advertising cannot be expected from newspaper display advertising.

"One can attend the meetings of the various ad clubs thruout the country and hear the visiting professors talking upon advertising, and after all is said and done you generally leave with no more knowledge than when you came, for the reason that they tell you that newspaper advertising is productive of results, but never one mention of how to produce results by it. If they would devote one-half of the time of their lecture to educating the members of that local order how to write up an ad, make it attractive, to command and attract the attention of the people and force them to read it, then they would be doing something constructive. But as it is you can pick up any newspaper, read the ads and see how many there are that are set up well enough, with the top line strong enough to really attract your attention, or better still, close your eyes and try to recall a

(Continued on page 72)

## Detroit Parks May Move

Land Across River From Belle Isle  
Becoming Too Valuable—  
Residents Also Object  
to Noise

Detroit, Mich., Oct. 10.—In all probability the big amusement parks on the Detroit River, near the heart of the business center and directly across the river from Belle Isle, will be moved to outlying sections during the coming year. The property on which the five parks—all adjacent to one another—are located has become too valuable and is desired for river-front approaches by the city.

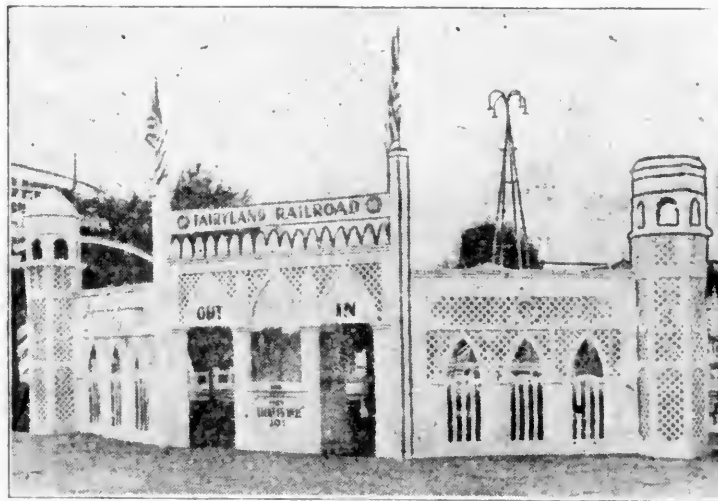
Immediately adjoining the amusement park section is an imposing residential section and many complaints have come from this exclusive section because of the noise resulting from the varied sorts of music, etc., in the parks. As a result every conceivable complaint has been lodged against the owners of the parks until one of them remarked recently, "A day now without being haled into court causes me to feel that it is a day entirely lost."

As the first move it is announced that two of the park owners have purchased large tracts on the Grand River boulevard, which bisects the city north and south, and will erect on these tracts large amusement parks of unexcelled splendor.

## Humphrey Rides Own Thriller

According to a Cleveland newspaper D. S. Humphrey, owner of Euclid Beach Park, Cleveland, takes regular morning rides on every one of his roller coasters during the park season.

"Some of these young fellows make me tired talking about not being able to take these fast rides," Mr. Humphrey, who is 73, told the reporter. "There isn't anything in the country too fast for me to ride. Before I buy me a new one I always ride on it and see how it feels, and I ride on them every day to see whether they are safe."



Attractive new front recently erected on electric miniature railway at Lakeside Park, Dayton, O.

## PARK OWNERS SUED BY BOAT COMPANY

Rud K. Hynicka, William O. Mashburn, Charles A. Fisher, George F. Schott, Arthur L. Riesenberger, H. C. Newland and the Coney Island Company, all of Cincinnati, O., were made defendants in a suit filed in Common Pleas Court, Cincinnati, October 8, by the St. Louis-New Orleans Navigation Company, which seeks judgment for \$4,127.51.

According to the plaintiff company, it was the owner of the steambot St. Louis, and on February 11, 1924, it sold the steamer to the defendants for \$75,000, and as part payment received two notes for \$20,000 each. In order properly to execute these notes, it is alleged that the Navigation Company had to put \$6 in revenue stamps on them, which it did at the request of the defendants, it asserts. In addition, it asserts that there is due it \$463.60 on a prorated of the fire insurance it had on the steamer and \$331.51 on the marine insurance carried. A claim for \$801.11 is made upon these items.

In addition, it is alleged that when the steamer was turned over, it had on board 105 cases of Lash's products, valued at \$798; five barrels of root beer, valued at \$400 and a lot of drinking cups worth \$123.40, which were placed in the warehouse of one of the defendants, Wm. Mashburn, to be held for instructions from the plaintiff company, or until purchased by the Coney Island Company. This property was used by the defendants, it is charged, and so it seeks judgment for \$1,326.40 for the stock, together with \$2,000 damages for alleged unlawful conversion, making a grand total sued for of \$4,127.51.

The Coney Island Company operates Coney Island, a summer amusement park on the Ohio River 10 miles from Cincinnati.

off the distance between the Rockaway Peninsula and Brooklyn, N. Y., will be opened the latter part of this month. This makes the Rockaways more accessible to pleasure seekers from New York, Brooklyn, New Jersey and surrounding territory.

Boro President Connolly of Queens announced recently that he would ask the Board of Estimate and Apportionment for authorization to erect a large section of the new Rockaway boardwalk. This particular section will include the west end of Edgemere, Arverne, Hammels, Hollands, Steeplechase, Seaside and the eastern end of Rockaway Park and will connect with the present boardwalk at the latter city. All of this augurs well for the development of these beaches; show business at them should boom.

## Beauty Pageant Director Modifies Statement

Armand T. Nichols, director-general of the Atlantic City Beauty Pageant, stirred up something of a hornet's nest when, according to reports, he said "all beautiful women are dumb."

While in San Francisco Mr. Nichols is said to have qualified his statement by saying that beautiful women "quite frequently" aren't dumb. "Some of them are," he said, "but no more so than their less attractive sisters. Fay Lanphier, chosen 'Miss America' at Atlantic City, won her title thru sheer merit. Her naturalness added much to her charm."

Capt. Sidney Hinman closed his motorboat show at Coney Island, N. Y., September 27, but on pleasant Sundays thruout the winter he expects to give exhibitions and also to manage his Noah's Ark attraction on the boardwalk.

THE CONEY ISLAND  
**BOBS  
COASTER  
CO.'S**

NEW  
DEPARTMENT  
STORE OF  
AMUSEMENTS

The Best Location in  
Coney  
New Fire-Proof Build-  
ing with the Greatest  
Ride Ever Built

A Beautiful  
JEWELLED TOWER

No Admission Charge

FOR INFORMATION  
APPLY OF

**L. A. THOMPSON  
Scenic Railway  
Company**

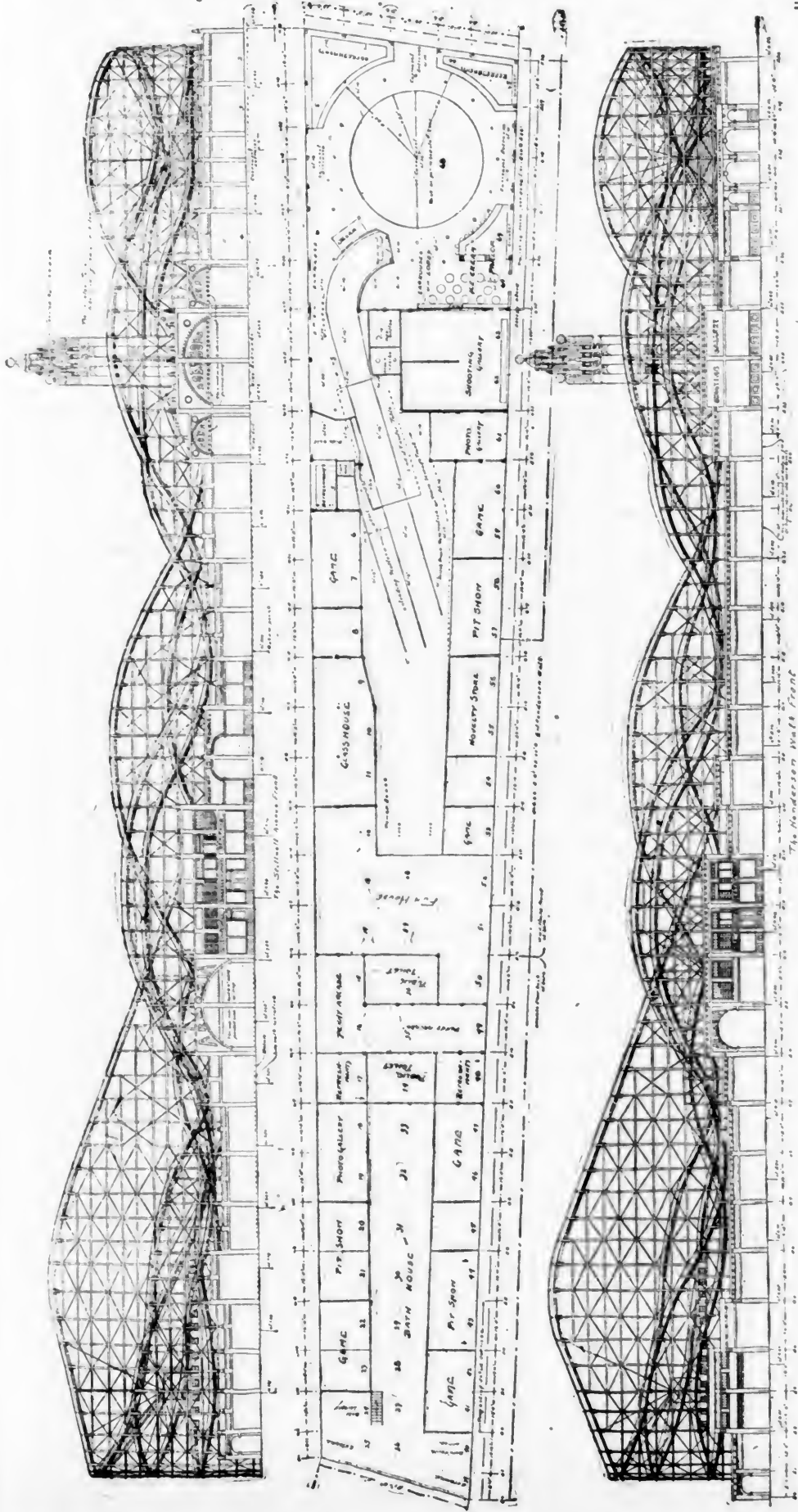
220 W. 42d St., N. Y. C.

OR

Agent on Property  
Stillwell Ave. and the  
Bowery

Coney Island, N. Y.

A Representative Will  
be at N. A. A. P. Meet-  
ing in Chicago



**Concessions now ready to let as follows:**

- The exclusive on Refreshments--5 stands and 1 Ice Cream Parlor in Carrousel Lobby.
- The exclusive on Games--6 or more spaces.
- The exclusive on Pit Shows--3 spaces.
- The exclusive on Photograph Galleries--2 galleries.
- The exclusive on Shooting Gallery--1 only, 32-foot front by 36 feet.
- The exclusive on Novelty Stores--2 stores.
- The exclusive on Penny Arcades--the only passage between 2 popular streets.
- The exclusive on Public Pay Toilets.
- Also other spaces, 16 feet by 16 feet and 32 feet by 16 feet, for high-class amusements.

### "KIDDIE RIDES"

During the entire MONTH OF DECEMBER we will have on EXHIBITION in our large steel building a complete line of MODERN KIDDIE RIDES. This will be the most elaborate exhibition of miniature rides ever assembled. Those interested are cordially invited to visit us at that time. Complete illustrations, descriptions and price list will be available December 1.

**W. F. MANGELS CO., Carousell Works**  
Coney Island, New York

### WORLD'S GREATEST RIDES

**COASTERS**—Fastest and safest. Most thrilling anywhere. Steel and wood construction. Steel trains. Spiral dips. See in operation at factory.  
**TUMBLE BUG.** A circular Coaster with wonderful thrills, taking top money next to Coasters New Haven, Newark, New Castle, Scranton, Bayonne, Tulsa, Buffalo, Pittsburgh, Coney Island, Cincinnati, Kansas City, Wilmington, England.  
**CATERPILLAR.** Splendid trick ride. 82 built since 1923. Grossed over \$1,000.00 many days. Coney Island grossed over \$42,000 first season. Many good spots left. One used machine.  
**SEAPLANE DE LUXE.** Wonderful new design. Most beautiful car ever seen on any ride. See it at Kennywood, Pittsburgh; Olentangy, Columbus; Savin Rock, New Haven. 357 Seaplanes now running all over the world. One used bargain.  
**JAZZ RAILWAY.** Latest novelty steel Coaster ride. Finest ride on the market. Taking top money Rocky Glen Park, Scranton. A wonderful laugh maker and thriller combined.  
**MERRY MIX-UP.** Best portable ride anywhere. All steel, including gears and fence. Heavy chains. Cushman engine. Easily gilled. Loads on one wagon. Weighs 5 tons. 67 built in two years. Best chain ride on the market.  
None of above portable except the Merry Mix-Up.

TRAVER ENGINEERING CO., Beaver Falls, Pa., U. S. A.

### Spillman Engineering Corporation

MANUFACTURERS OF

#### THE LATEST RIDE, OVER THE JUMPS.

Grossed \$10,760.75 at six successive fair dates. A feature attraction and consistent money maker. PORTABLE CATERPILLAR RIDES, TWO AND THREE-ABREAST PORTABLE CAROUSSELLES. SPECIAL PARK CAROUSSELLES.

Write for Catalog.

**SPILLMAN ENGINEERING CORP., North Tonawanda, N. Y.**

### THE AUTOMATIC FISHPOND

will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order.

Automatic Fishpond Co., Office, 266 Langdon St., Toledo, O.



### ELECTRIC THIRD RAIL MINIATURE RAILWAY

Suitable for Tunnel Rides and any transportation. Best afternoon attraction. Safe to operate in any Park. Write for information.

**DAYTON FUN HOUSE AND RIDING DEVICE MFG. CO., Dayton, Ohio**

Eastern Representatives: MILLER & BAKER, INC., 3041 Grand Central Terminal, New York, N. Y.  
Central Representatives: JOHN A. MILLER CO., 7200 Jefferson Ave., East, Detroit, Mich.  
JOHN A. MILLER, P. O. Box 48, Homewood, Ill.  
Foreign Business Representative: R. S. UZZELL CORP., 1493 Broadway, New York, N. Y.

### MILLER & BAKER, Inc.

AMUSEMENT PARK ENGINEERS

MILLER PATENT COASTERS AND DEVICES  
Special Designs and Structures.

Suite 3041, Grand Central Terminal, NEW YORK, N. Y.  
Agents for Dayton Fun House and Riding Device Mfg. Co. Devices.

### DODGEM JUNIOR RIDE

(Patented.) The center of attraction. Seats two people side by side. Drives like an automobile.

ORDER NOW GUARANTEED  
DODGEM CORPORATION, 706 Bay State Bldg., Lawrence, Mass.

Roller Coasters, Water Rides, Dome Roof Buildings, Open-Air Dancing Floors, Complete Park Layouts

"Designed by Miller—That's the Standard." Estimates furnished.

**JOHN A. MILLER COMPANY, AMUSEMENT PARK ENGINEERS**

515 Polk St., TAMPA, FLA. 7200 E. Jefferson Ave., DETROIT, MICH.

### NATATORIUM ENGINEERING CO.

832 E. 63rd St., Indianapolis, Indiana  
DESIGNERS AND BUILDERS OF PRACTICAL

SWIMMING POOLS  
Write now for full information

### JOHN A. MILLER

MILLER PATENTED COASTERS AND DESIGNS.  
P. O. Box 48, Homewood, Cook County, Illinois.  
On Dixie Highway. Phone, Homewood 107

Office Now at DAYTON, OHIO

In the Dayton Fun House & Riding Device Co. Factory Building.

SAY "SAW IT IN THE BILLBOARD."

### VETTEL ENGINEERING CO., INC.

509 E. Street, N. W., Washington, D. C.  
ROLLER COASTERS, WATER RIDES,  
FUN HOUSES, CAROUSLS,  
COMPLETE PARK LAYOUTS,  
OLD RIDES REMODELED.

### Mummolo's Band To Play at Miami Beach

Angelo Mummolo, well-known band leader, advises that his band will open its third season in Lummus Park, Miami Beach, Fla., about December 1.

The season of Miami Beach opens earlier than usual this year.

The band will feature Madelene Cardinal, dramatic soprano, as soloist.

### Zoo Gets New Animals

The Cincinnati Zoo recently received a shipment of animals from Ellis S. Joseph, famous animal dealer. Of chief interest in the shipment was a large male Bengal tiger. A pair of spotted hyenas and a pair of African Genet cats (the latter of which Sol Stephan, manager of the zoo, has been trying to obtain for several years) also were in the shipment.

### Park Paragraphs

See announcement of N. A. A. P. meeting in this issue.

There's no doubt that the national association has done much for park owners and park employees, correcting many abuses that formerly existed.

Motorcycle stunts and other special events have been staged recently at the beach at Venice, Calif., stimulating interest in amusements there.

Reopening of the Casino Gardens, which are on the west side of White River at Indianapolis, by the newly organized Casino Amusement Company of Indianapolis, has been announced. Thomas J. Goodwin, a Cincinnati cafe owner, and his son-in-law, Victor Hagen, will manage the place. Mr. Goodwin is owner of the Palms Cafe at Cincinnati and for 10 years was in charge of catering at the Zoological Gardens there. He also is interested in the Cincinnati Opera House. The new company has taken a five-year lease on the property.

### Advertising the Amusement Park

(Continued from page 70)

certain particular ad that you saw in the paper recently that struck your fancy and you will have a mighty hard job in doing so.

"In view of this, how can we expect to put a park over with newspaper advertising, billboard advertising or tack cards unless we entirely whitewash the city with them, which is a hard matter to do these days.

"I did notice many of the parks in the four States thru which I traveled were enjoying a nice business and attributed their crowds—their success—to a novel and different form of advertising which has many, many things in its favor. They were more or less copying the slogan of the florists who tell us to 'say it with flowers', but these particular managers were 'saying it with music'. I came across one manager in Western New York State who was using this form of advertising and he told me he put his musical automobile outfit on the street for three hours, without any newspaper, billboard or any other form of advertising, and opened the park to the largest crowd he has ever had, even considering holidays, and he has proved conclusively to himself that there is no other form of advertising that equals this because it tells the story in a different way.

"It remains for the park manager to put over something different and something new, and it certainly was a treat to meet those who have got out of the old rut and adopted a new form of advertising and were making good.

The park editor would like to hear from park managers and advertising men who have found any one kind of advertising particularly efficacious or who have found that diversified forms of publicity are best. What has proved most valuable for your own particular park? What has been found impracticable? How much should be spent on advertising? These and other questions are of interest to every park man and we would like to have the views of experienced men on them.

### Danbury Fair Is Top-Notch Show

(Continued from page 68)

Company, six musicians using string and brass instruments; Max Shelton Troupe, comedy act; Sully, Rogers and Sully, comedy bar act; Santiago Trio, Spanish dancers, acrobats and contortionists, and the Randow Trio, comedy acrobats. One show a day is given, starting about 1 o'clock.

### Brown & Dyer Midway

They have a huge midway here, the attractions on it being supplied by the Brown & Dyer Shows. The lineup of rides, shows and attractions was exactly the same as at Brockton. Business was poor the first two days, but with the coming of good weather and crowds, things should look up.

Besides the concessionaires from the Brown & Dyer Shows there were about

### Baby Eli Wheels

Are BIG ELI Wheels built on a smaller scale. Being only 15 feet, 7 1/2 inches high, they are the ideal ride for children. We want all Park Owners to know about BABY ELI Wheels. Write us for detailed information about

#### BABY ELI WHEELS

Ask for full information on these popular Kiddie Rides.

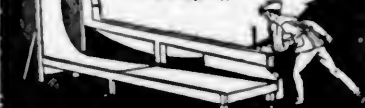
#### ELI BRIDGE COMPANY

Wolcott St., Jacksonville, Ill.

### Big Money With Whirl-O-Ball

For Parks and All Amusement Places. Automatic Scorer and Coin Collector. Thrilling sport! Everybody plays—men, women, children. Your receipts clear profit. You can take in \$15 to \$50 per day with 2 to 12 Whirl-O-Ball Games in any ordinary room or tent. Each 3 1/2 x 20 ft. Moderate investment required. Write for catalog.

BRIANT SPECIALTY CO.,  
50 Bobba-Merrill Bldg.,  
Indianapolis.



NEW AUTOMATIC LOOP-THE-LOOP GAME

### PARKS, PIERS, FAIRS, CONST. ENGINEER, DESIGN, MANAGEMENT, PUBLICITY.

(24 years' experience)

#### SEEKS POSITION

Architect, Engineer, fully qualified. Plans, Design, Supervise. Experience. Experience world wide. Diploma man on publicity. Excellent executive. Highest credentials. Just completing big job. Seek good connection. Go anywhere. Here always made good. Wire or write to  
BOX 1121, Santa Monica, Calif.



### CANDY FLOSS MACHINES

Latest patent issued June 9, 1925. Patented March 21, 1925; Nov. 4, 1924, U. S. and Canada. All rights reserved. Models. Hand Operated. Combination Hand Electric. \$139. All Electric (shown). \$200. Send for booklet. 200 other specialties. NAT'L SPECIALTY MFG. CO., 163 East 35th St., New York City.

### Wonderful Opportunity

A Fair Ground and Race Track. Place for Skating, Dancing and Base Ball. Would lease or sell part. Good reasons. Information at 88 Jefferson St., Poughkeepsie, N. Y.

#### LEASE FOR SALE

At Coney Island, N. Y. Four years to go. Good location. Building 50x100, fully equipped for Freak Show. Owner retiring from business. S. S., 435 Jerome St., Brooklyn, N. Y.

300 individual concessionaires distributed about the midway and the grounds in general. There were 60 concessionaires alone in the Novelty Tent. Fair & Carnival Supply Company are the largest individual concessionaires making the fair; they have the exclusive on blankets, dolls and some other things. Otto Mamppe, of Paltides Park, N. J., had the exclusive on candy in the big tent. John Jacobs, of Paradise Park, N. Y., was on hand and so was Neil Kane and many other well-known concessionaires too numerous to list. There were 95 men who had walking privilege. There seemed to be plenty of business for everybody.

#### Picked Up Going 'Round

Sam McNeil has a palmistry booth here again this year, which is his 49th year at Danbury.

We've heard lots about Flea Circuses but Prof. W. E. Alexander gave a special performance for our benefit after hours yesterday so at last we've had a real good look at the enterprising pests. The professor has a wonderful attraction in these fleas; it is remarkable the things they can do.

Thomas Francis, formerly concessionaire with the Lapp Shows, was visiting the lot. Tom's suffering from cancer.



his doctor just told him, and would be glad to hear from his friends. Harvey Hubbell, of Bridgeport, had his fine band playing the fair. Alex Sloan supplies the automobile races. He's got five or more events at different distances scheduled. JACK F. MURRAY.

Among Washington Fairs

Spokane, Wash., Oct. 8. — Revival of the stock show on a large scale was the feature of the Whitman County Fair, which closed at Garfield Saturday with a good attendance. More sheds and pens were needed for the exhibits and other grounds equipment was put in last week. Horse racing was featured on the afternoon program.

A successful rodeo was staged last week at Lacrosse, Wash., which was held in conjunction with a stock show. Pullman, Wash., reports its first community fair, which closed Saturday, will justify the organization of a district fair on larger lines next year. Another initial community fair, held at Chewelah, Wash., September 25, is also planned for a three-day dating next fall.

A historical pageant based on the Lewis and Clark Expedition was given at Rosalia, Wash., as the feature of the harvest festival and fair, which closed yesterday. An auto show was featured at the fair, which was attended well up to expectations.

Fair Notes and Comment

(Continued from page 69) which the section about Riverside excels. There were 150 of these little animals. Other exhibits were there in plenty, and the fair as a whole was highly successful.

The fair held at Rochester, Wash., was so successful it has been definitely decided to hold a fair next year. The following officers have been elected for the ensuing year: President, Frank Leisner; vice-president, A. J. Caisell; secretary, G. A. Hiden; treasurer, J. Lightfoot.

Mrs. W. R. Marsh, secretary of the Bee County Fair, Beeville, Tex., reports that prospects for the fair to be held October 27-31, are bright. Bee county is favored this year in having had rain when needed to make crops, says Mrs. Marsh. "The fair of South Texas will strive to maintain its enviable position of the best and live up to its slogan of 'More To See This Year.'"

From London Town

(Continued from page 59) him by the R. S. P. C. A., at Portsmouth, for alleged cruelty to some horses used in the Cossack show handled by Harry "Cossack" Norris. George Carney is also in the hands of the law, as he's been summoned by the police for employing in his show at the Lyceum in the London Revue some boys under the age of 14. You cannot use children here in any way on the stage, and you must get a license for them to do stage work when they are under 14. Over that age they can work but they cannot be taken out of Great Britain under 16 without a special permit from the chief police magistrate at Bow street.

The Versatile Three, colored, are making a big hit at the Victoria Palace this week with a new number *Oh, She Does Look Nice*. This act scored heavily in Australia and had a real good time out there. It is very popular this side.

It's curious but true that the colored acts this side at the moment are all successes. Look at Leyton and Johnston, Scott and Whaley, Williams and Taylor.

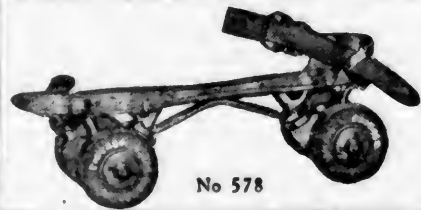
Fred Kitchen is starring with Walter Ellis's *Week End*, which we hear is doing very satisfactory business. Fred is a very high priced comedian but he gets results. He got stung, tho, in the last show he was in when the salary was a bit hating at times and that's why he quit.

Ada Reeve is making a big hit at the Theater Royal, Dublin. She's slated, so we hear, for America about the middle of October and it's said she's taking a pianist with her in the person of the son of Corelli Windcutt. Wasn't there some trouble on the occasion of her last visit when her then pianist threw up his job as musical director at the Hippodrome, Leeds? Didn't the A. F. of M. kick up a row and object to playing with him? With this knowledge in our mind we presume all these things have now been settled, but we have our doubts on this point.

Hilda Glyder, the great pal of Van Cello and Mary, cleaned up this week at the Holborn Empire with *I've Found Somebody Else, Nothing Above the Ears and Promise Me Blues*. She's doing five and six songs a show and still they want more.

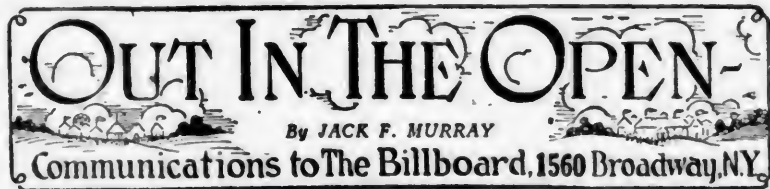
De Biere is headlining at the Shepherd's Bush Empire and giving them the magic stuff—and making his usual big display with his egg and bag trick. We fully believe De Biere could make this one trick last the length of a five-act revue.

THE USERS OF "CHICAGO" SKATES ARE SUCCESSFUL



There is a reason. Service and Prompt Deliveries.

CHICAGO ROLLER SKATE CO. 4458 W. Lake St., Chicago, Ill



"Rubberneck Joe" Cramer will close this week at Kodak's Museum up in Harlem. Next week he will head for Los Angeles to fill an engagement out there. Joe's been in the business since June 21, 1880, when he opened in Chicago with P. T. Barnum in the old Epstein Museum on Randolph street. The show business is losing its lure for Joe since he inherited money early this year, he says. Next thing we know he'll quit the road entirely.

Louie G. King was heard from once again. This time in Lynchburg, Va., where he reports all hands "lead the life of Riley" on the Matthew J. Riley Shows. There are 4 rides, 10 shows, from 50 to 75 concessions and two bands on the op'ry now, according to Louie.

Henry L. Rapp of the American Fireworks Co. dropped off on his way back from the fair at Rocky Mount, N. C., to look Broadway over for a few days. He manages to get his share of the pyrotechnic business.

The Great Siegfried, in his leap-for-life sensation, recently appeared in the first annual K. of C. Circus at Middletown, N. Y., early this month. Knight Bros.' Circus supplied all the circus attractions and equipment, so Siegfried informs us. It was a good doings.

Mme. Stefanik and Co. postcard from Hawley, Pa., that they are still doing pretty fair business. They played the Honesdale (Pa.) Fair recently.

As we started to indite these notes the one and only Sam J. Banks blew in loaded with a heavy grip, but looking fit as a fiddle. The advertising business keeps Sam busy. He may blossom forth as a columnist again one of these days, he informs us.

H. L. Burton, who has been a promoter with the Miller Bros.' Shows, now playing the Hoboken (N. J.) Exposition, winds up his season with that outfit this week. Where next he'll pop up "Burt" himself only knows.

Showfolks drift into many and varied lines when they desert the road. We recently stumbled across Emil Hershkowitz behind the cigar counter in a Harlem store. Emil spent quite a little time in the business on various ends of it. He must have his *Billboard* every week tho.

Foolhardy Feats at Niagara is the title of an interesting article that appears in one of the English professional journals. It covers the ground pretty thoroly.

Harry E. Tudor postcards from Hamilton, Bermuda, that everything is lovely with him down there and that he's having a real vacation. He sure picked the right place to go to.

Adele Seymour, for the past two years prima donna with the Gentry-Patterson Circus, closed with that outfit late last month at Conway, Ark. She's back in New York for the winter. Will be out with one of them again next season in all probability.

Joe Short, formerly clown with the Ringling Brothers and Barnum & Bailey Circus, recently appeared in North Adams, Mass. He also appeared at the Meadow Brook Mardi Gras up that way. Joe manages to keep busy.

We had a short notice in a recent issue about Joseph Connor becoming manager of Riviera Park, Belleville, N. J. In it we mentioned that T. W. Crowley was secretary and general manager of that park, but it appears Crowley spent 20 years with Hillside Pleasure Park, which is the old name of Riviera.

W. A. Atkins, *Billboard* representative at Elgin, Ill., paid us a call recently. He's enjoying a month's vacation tour and wanted to see what was doing around New York.

Slim Van Hill is back on the road again after deserting Coney Island. We ran across him working with a sword

box expose inside on the pier at the Hoboken Exposition.

Charles N. (Coney Island Red) Halperin is now promoting indoor bazaars and similar doings. He's become quite active since B. C. McGuire quit this line after making considerable money at it.

Dr. Martin A. Conney's Baby Incubators were the subject of a long article that appeared in one of the Coney Island papers towards the end of the season. It reviewed the doctor's career in the show business from the time he broke into it at the Oklahoma Exposition in 1897, to which place he had come from Germany, right down to the present day.

Simon D. J. Collins writes us that he will wind up his fair dates at Atchison, Kan., the middle of this month and will then put on one of his revues for the winter season.

The Prefect of Constantinople has banned dancing bears and trick monkeys from the streets of his town. This is tough on the Turkish children who used to be amused by the comic antics of these animals that performed for their gypsy masters.

And while we're worrying about people taking the joy out of life for kids along comes the announcement from Georgia that peanuts have advanced in price \$50 a ton. How many peanuts to a ton? Can any member of the class answer that one for us?

A New York daily paper recently carried a story to the effect that Jo Jo, P. T. Barnum's dog-faced boy, is still alive and barking, according to news dispatches from Shanghai, China. He was in the company of an American. The dispatches further state that Jo Jo is living with a race of dog-faced people in the interior of China. We never knew there was a race of these people. And how Jo Jo got back to his people is another matter for conjecture.

The Robinson Circus and "Governor" John and Gil Robinson, sons of old John Robinson, came in for considerable publicity recently in a special story, *Last of Circus Pioneers*, which appeared in a New York daily.

We'll be on hand for the big doings in Chicago early in December, we wish to opine in conclusion. Hope we'll have the pleasure of renewing many acquaintances. We extend an invitation to one and all to look us up around the hotel. We're at your service there just as much as ever.



(Communications to 25-27 Opera Place, Cincinnati, O.)

Glenn L. Mack, manager, reports that the Hippodrome Rink, Seaside, Ore., which opened July 31, was destroyed by fire September 20. It was a total loss, the building \$34,000 and the equipment about \$5,000, he states. Mr. Mack says he will start up again as soon as possible, putting in all new equipment.

Recent racing events at the North College Hill O. rink, Wm. Sefferino, manager, resulted as follows: One-fourth-mile sprint, won by Joe Frey, 61 seconds; one-half-mile sprint, won by Joe Frey; three-fourth-mile sprint, won by Dick Frey; one-half-mile Class B amateur, won by Dorey Keeling.

The Broadway Rink, formerly at 12th street and Broadway, San Diego, Calif., is now located at Mission Beach, under the management of Edward Kichham. The City Skating Rink was recently opened at Union and G streets, San Diego, under the management of J. E. Dunbar.

The new roller-skating rink in the armory at Ada, O., was opened recently with a large crowd, according to Wm. S. Fink, manager and owner of Weirmore Park. The armory has just recently been renovated and makes a very good rink,

he says. A few "specials" for the winter season are contemplated. George McCann, of Endicott, N. Y., is the floor manager, assisted by Freddie Florida, trick skater. Other employees are Mr. Fink, cashier; Herbert Jamison, door man; Tony Mathewson, skateroom man; Harry Wright and James Ferrail, skate boys.

Armand J. Schaub, Syracuse, N. Y., writes that the Alhambra Roller Palace, that city, opened recently with a great throng of patrons. The staff: Harry E. Morton, proprietor; C. M. Horsley, manager; Edmund Jones, floor manager; Carl Lyman, assistant floor manager and instructor; Sherman Horsley, skateroom; James La Claire and Wm. Maloagy, skate boys. The Auditorium Skating Rink, Geneva, N. Y., has been taken over by Mr. Morton, Schaub states. A. Dexter and R. Morton have announced the opening of the Roof Garden Skating Academy, 15 South avenue, Syracuse.

Al Sper, local amateur skater, Brooklyn, N. Y., expects to compete in every roller race there in the future, says Murray Gorman. Gorman is willing to meet any amateur in the country at any distance.

The opening of the Music Hall Rink, Cincinnati, O., recently, was attended by a number of professional skaters, all of whom expressed themselves as well pleased with the fittings and equipment. Among those present were Roland Ciori, Harriet Nawrot and Boys, who came from the Palace Theater; Cy Barger, Louise White, Thelma Hartnett, Mildred McKinley, Billy Cochrone and E. M. Moorar. The rink staff is Albert Hoffmann, manager; Mrs. Hoffman and Mrs. Cell Flannely, cashiers; Geo. Powell and Chas. McGuire, police; Herman Engelbrecht, men's checkroom; Louis Osterbrack, ladies' checkroom; Floyd Miller, men's skateroom; Arnold Erberger, ladies' skateroom; Mrs. Greenfields, matron ladies' parlor; John Orlick, floor manager; Frank Hess, Frank Krauss, Peter Ulig and Cliff Heckner, instructors; Gus Jungs, military band; Mrs. Goldsmith, refreshments. A number of skating parties have been booked for the season. The Walkers' Club of Greater Cincinnati will stage the first October 28, and a new feature this year will be contests between the walkers and the skaters. Professional skaters passing thru Cincinnati are invited to make the rink a visit.

Lee Bros.' Circus

(Continued from page 67)

ing fine. They were promptly named "Macon" and "Georgia". New arrivals are Annette Bartoletti, who is working the double lion act and riding "Rabbit" in the hunting scene, and Juan Jurez, who presents the leopards and pumas. Clown alley has made quite a few improvements and Charles Robinson continues to create the big part of the merriment. Allen King will go to New York in a few weeks to meet a shipment of tigers and polar bears which are to be featured next season.

Southern Georgia is most fortunate inasmuch as the drought did not hit that section and its fifth crop of tobacco was most profitable. The Lee Show arrived in the section which had the largest crops and enjoyed very satisfactory results. This show had the advantage of having the territory to itself, as not a tent show was encountered.

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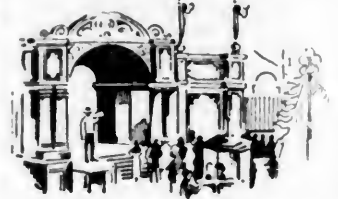
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**CARNIVALS**  
 BANDS ~ FREE ACTS ~ CONCESSIONS  
 By CHAS. C. FOLTZ (BLUE)



(Communications to 25-27 Opera Place, Cincinnati, O.)

## Barkoot Shows Suffer Heavy Damage In Fairgrounds Fire at Dublin, Ga.

Light Plant and 22 Concessions Completely Destroyed and Two Rides and Living Wagon Damaged---Will Fulfill Engagements  
---Fair Association's Loss Said To Be About \$10,000

THE K. G. Barkoot Shows suffered a great deal of damage during the fire that swept the 12th District Fairgrounds at Dublin, Ga., October 7, but not to such extent that they had to abandon exhibiting with almost their complete list of attractions, with the major exception of concessions. According to details at first received by *The Billboard*, press reports, even those issuing from Dublin the day of the fire, were greatly exaggerated as to the damage done to the shows, some of which stated that 16 shows were completely destroyed. The midway was in the path of the flames which originated in a building in the rear of the fairgrounds following the explosion of a motion picture film, so reports stated, and considering the number of buildings on the grounds that burned it was really miraculous that the entire equipment of the shows was not a total loss.

About 10 buildings on the fairgrounds were destroyed, also practically all school, domestic, agricultural and mercantile exhibits. Hogs, cattle, sheep and poultry were scattered thruout the city and surrounding country, and it was not until the next day that the most of these had been recovered. The day following the fire, however, all possible was placed in position and the grounds cleaned up so far as energetic effort could produce and the affair was continued. There was but a small amount of insurance on the fairground properties.

A report received October 8 stated that the shows exhibited the same night of the fire, even though hand capped by needed repairs to some of the equipment. Nearly all the concessions were destroyed. *The Billboard* wired K. G. Barkoot for details and received the following telegraphic reply:

"Fire caused by moving picture machine in an educational exhibit started about 4 p.m., October 7, and in 20 minutes destroyed completely concessions as follows: Jessop, 2; Williams, 1; Paris, 1; Pickard, 1; Kirschner, 2; Babe Barkoot, 3; Brannon, 2; Mrs. Barkoot, 2; Stevens Bros., 1; George Lucas, 1; Barkoot shooting gallery, Johnson's lunch stand, Phillion's cookhouse; Rockford, 1; Compton, 1; Murphy, 1. The merry-go-round and ferris wheel owned by McMillips and Jackson were damaged, also Babe Barkoot's living wagon; the shows' \$8,000 light plant was completely destroyed, and several wagons were badly damaged. The loss is estimated at \$10,000. No insurance. Everything is being repaired, or replaced, and the show will continue and play all its engagements."

### Langfords Going South

Assumption, Ill., Oct. 7.—Walter Langford, band leader, and wife, the past season with the C. E. Pearson Shows, with which they had concessions and Mr. Langford was in charge of the band, are spending a short visit with relatives at Flora, Ill., prior to their motoring south to Alabama, in which territory they expect to be associated with some small show until New Year's, then spend the balance of the winter at Miami, Fla. The Langfords' twin boys were one year old yesterday, both in excellent health. Mr. and Mrs. Langford state they had a satisfactory summer season and expect to be back with the Pearson Shows next year.

### Chas. Arnold in the South

Coffeeville, Miss., Oct. 6.—Charles S. Arnold, concessionaire, the past spring and summer season with the Nat Reiss Shows, arrived here Sunday for the fair, having motored from Shelby, N. C., a distance of about 752 miles, accompanied by an agent and carrying about 800 pounds of baggage. Mr. Arnold states that he had a very successful season with the Reiss Shows and by Thanksgiving he expects to be back on the lot in New Orleans that he occupied last winter.

### Secure Amusements Contract

An executive of the Fairyland Shows informed that his organization had secured contract to furnish all the amusement attractions for the Russellville (Ark.) Fair this month.

### The Larsens To Again "Troupe" South

Professor and Mrs. Larsen (George and Grace), novelty entertainers, inform *The Billboard* that they had a very pleasant and successful season with the Endy Shows, working in the side show with Punch and Judy, ventriloquism and musical acts, and are resting up in Philadelphia and getting their paraphernalia ready for their winter work. During the winter months they put on entertainments under church, school and lodge auspices, their "stamping grounds" being thru the Carolinas, Georgia and Florida. They expect to go south in about two weeks.

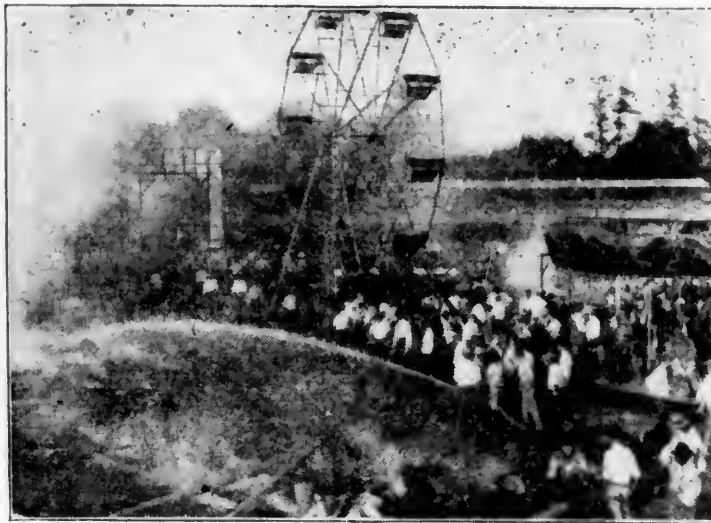
### Lippa Shows To Close This Week

Grand Rapids, Mich., Oct. 7.—George W. Johnston, in charge of the No. 2 Lippa Amusement Company, advises that his organization will close its season here October 17, also that the No. 1 show will close on the same date at Reed City, Mich., both outfits to be shipped to Milford, Mich., to winter quarters in buildings on the fairgrounds. Mr. Johnston further informs that about November 1 he and Mrs. Johnston will go to Hot Springs, Ark., where they will spend the winter.

### Edward Kenney a Visitor

Edward M. Kenney, traveling representative for the Chocolate Products Company, of Baltimore, spent a couple of days in Cincinnati last week and was a caller at *The Billboard*. Mr. Kenney is on a several weeks' business trip westward from Baltimore, visiting carnivals, special events under auspices, etc., and local merchants in interest of his concern.

### BARKOOT SHOWS ENCOUNTER CONFLAGRATION



Above is reproduced a photo taken on the midway of the fair at Dublin, Ga., during a disastrous fire last week.

### McCarthy Amusement Co. Closes Dufour Files Petition

#### In Bankruptcy

The 'Outdoor Amusement Company, James F. McCarthy owner and manager, recently brought its season to a close at Lilly, Pa., where a part of the paraphernalia was placed in storage and, according to a member of the organization, most of the personnel departed their various ways, including the following: Elmina Smith, with her bird, monkey and snake show, to the Metropolitan Shows; Mr. and Mrs. Louis Coleman to the same organization at Parsons, W. Va.; Mr. and Mrs. Al Campbell, home, to Watkins, N. Y., by auto; James Ward and Mr. and Mrs. W. S. Gilliland, on an auto trip northward; Mr. and Mrs. Roy Gibson, home, to Sagamore, Pa., and Mr. and Mrs. J. F. McCarthy, home, to Philadelphia, by auto. The show had two riding devices and Manager McCarthy plans to increase this number, also otherwise enlarge his organization for next season.

### Mrs. Richards Back to Florida

Mrs. Lena (Bingo) Richards, concessionaire, who spent her first summer season north in six years, playing fairs in Michigan, was a visitor to the Cincinnati office of *The Billboard* early last week while en route back to Florida to rejoin Mead's Florida Amusement Company, with which she has been connected the past several years. Mrs. Richards has some real estate in Florida, purchased at intervals, and offers on this also attracted her immediate attention.

### Brockton, Mass., Oct. 8.—Lew Dufour,

former owner of the Dufour Exposition Shows, recently filed a voluntary petition in bankruptcy in the Federal Court of this city. Dufour claims he owes some \$22,527 to persons and firms in various parts of the United States; he listed assets of \$6,641. The Dufour Shows have not been on the road this season.

### G. F. Donovan to New Zealand

A letter to the carnival editor from George F. Donovan from Honolulu, Hawaii, dated September 20, informed that he was leaving that city for Dunedin, New Zealand, to take part in the big exposition to open there November 16. Incidentally, George inclosed order and remittance for *The Billboard* to be sent direct to him, at Dunedin, for six months.

### "Curly" Myers Wants Letters

William J. (Curly) Myers requests *The Billboard* to inform his friends in the outdoor show world that he is a patient at the National Sanitarium, Johnson City, Tenn., and that he would greatly appreciate receiving communications from them, even cards from those who haven't time to write letters. "Curly" states that he hasn't been on the road all season and that "time drags" during his period of inactivity.

## A. H. Barkley Resigns From Sheesley Shows

Will Take Much Needed Rest---  
Expects To Go to Honolulu  
After Successor Is Chosen

A. H. Barkley has decided to take a rest—a much needed one. The veteran general agent and railroad contractor reached this decision last week and handed his resignation to "Captain John" M. Sheesley, as witness the following telegram from him to *The Billboard* dated at Chattanooga, Tenn., October 7:

"After many years of continuous service in the outdoor show business I have decided to take a much needed rest and today handed my resignation to Capt. J. M. Sheesley to take effect as soon as he can make arrangements for my successor. There has been no friction between Mr. Sheesley and myself and I have greatly enjoyed this season with this organization. I expect to leave for an extended tour to Honolulu with Mr. Lynn Weicker and party as soon as I can arrange to get away."

Mr. Barkley is one of the oldest general agents in point of service in show business today. He entered it at the age of 18 years and has been in it 32 years, both with circuses and carnivals. His longest connection with any one show was with the Johnny J. Jones Exposition for nine years as general agent and railroad contractor. He left that organization last year and shortly thereafter joined the Greater Sheesley Shows in the same capacity. It was Mr. Barkley who made the first railroad contract for the 101 Ranch Wild West Show, from Chicago to the Jamestown Exposition at Norfolk, Va., the show opening its season that year at the Coliseum in the Windy City.

### George Schauw Home

George R. Schauw, second agent and banner man with various carnivals the past few years, passed thru Cincinnati last week and paid *The Billboard* a visit while en route from Johnson City, Tenn., to his home in Canton, O. Mr. Schauw was suffering from a possible infection of his right leg below the knee, which he stated was caused originally by snagging it on a cross-tie of a railroad track while carrying two grips to the show cars at night. He was going home to take treatment. While at *The Billboard* George recalled his days at White City Park, Chicago, the first two seasons of that resort, the first year as mechanical man at Over and Under the Sea and the second season at Trip to Mars.

### Shuman Joins Brown & Dyer Shows

Samuel Shuman closed as concessionaire and press agent with Shore's Greater Shows in the Northeast about three weeks ago and joined the Brown & Dyer Shows with a string of concessions for a trip south, starting with the fair at Greenville, N. C.

### Freiburger Now Booking Attractions for Theater

Earle M. Freiburger, former carnival and circus band leader with the Great Patterson Shows, Cole Bros.' Circus and others, is now booking attractions for the new Civic Center Theater at Bartlesville, Ok., which house has a seating capacity of 1,876 persons, a 38x72-foot stage, and is owned by the city.

### Chas. Roach in Cincinnati

Charles J. Roach, outdoor show agent and special-event man, now representing the Gorman Brothers' Production Company, of Chicago, spent a few days in Cincinnati and vicinity last week and was a visitor to *The Billboard*. He informed that the booking of big indoor circuses for his company was progressing quite satisfactorily.

### Bushea in Chicago

Chicago, Oct. 8.—Harold Bushea, general agent for the Lachman-Carson Shows, was a visitor today. The show is in Tulsa, Ok., this week.



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Here are the two rings included in our free offer to you:  
No. 1---Ladies' 1 ct. Solitaire, fine 12k gold f. \$5.00  
No. 2---Gents' Ex. heavy 12k gold f. Tooth Becher, 1 ct. 1st water Gem. \$6.25

**OUR FREE OFFER** of these rings without paying an cent and at the same time make a lot of money if you wish. **PAY US NO MONEY**---simply write today, enclosing strip of paper that meets around ring finger to show size. Say which ring you want. We only give one ring FREE. **MEXICAN GEM IMPORTING CO., Dept. No. 8623, Pitt. Pa., Ill.**

### Savidge Amusement Co. Closes

Again in Its Winter Quarters at Wayne, Neb.

Wayne, Neb., Oct. 6.---In summing up the past season for the Walter Savidge Amusement Company it shows a mileage covered of 1,527 miles, to and from Wayne, its opening and closing point, finishing a tour of 22 weeks with the loss of but two performances, caused by heavy storms, and with the wonderful record of not one rainy teardown, accident or sickness among its people. It is not the intention of the writer to convey the idea that the season was in every way a financial success, as it was not; yet the balance is on the right side of the ledger with some highly promising new territory developed. No changes of any importance occurred during the season, the acting cast of the big dramatic show remaining the same. The band, under the direction of Ralph Baker, replaced a couple of members. The lineup of concessions remained the same as at the opening. Six fair dates were played, which were all up to expectations except the opening one. The Stanton (Neb.) Fair was the closing stand, and Saturday night with the band playing *Home Sweet Home* the season of 1925 came to a close. The train arrived in Wayne, the shows' winter quarters, Sunday morning, where the paraphernalia and rolling stock were stored away and the 19th tour of the Savidge Shows had passed into history. Mr. and Mrs. Savidge after a short stay in Wayne will leave for Montana to look after some oil leases which Mr. Savidge has acquired in the Sunburst-Kiven field. On their return to Wayne Master Walter, Jr., will be placed in a private school and Mr. and Mrs. Savidge will go on an auto tour to Florida, combining business with pleasure. LeRoy Overstreet, assistant treasurer, is contemplating a business venture in the sales-promoting line. James McGiue, general agent, will again make Chicago his headquarters, and George Shebahn, special agent, will winter in Wayne. Most of the dramatic cast have signed contracts for the winter season with different companies. Clark B. Felgar, assistant manager, states that he has enjoyed one of the most pleasant engagements of his career. With his family Mr. Felgar will visit in St. Louis, Mo., and will in all probability engage in the advertising business.

### A. H. Jones in Ill Health

A. H. Jones, of Jones Greater Shows, while not confined to his room, is still in ill health and after the forthcoming Community Fair at Bradfordsville, Ky., for which he has been acting as booking agent, he intends going to Mayo Brothers at Rochester, Minn., to undergo an operation, in hope of regaining his health so that he can again launch his shows next spring. Mrs. Jones has booked "Daisy", high rope-walking dog, at the Bradfordsville affair, also her high-diving dog, "Jackie", it being a return engagement of the latter.

### Kemp's 'Drome Joins Goldberg

Dare-Devil Walter Kemp, owner and manager Kemp's Auto-Motordrome, the past season with the L. J. Heth Shows and the World at Home Shows, having closed with the latter organization at Lancaster, Pa., October 3, shipped his entire outfit to New York City to join Goldberg's Coney Island Shows, which are scheduled for a winter tour thru Porto Rico, San Domingo and the West Indies. Kemp has one of the best attractions of its kind en tour, including lady auto drivers and sensational riders.

### Brooks' Band at Liberty Oct. 17

Account of the Brundage Shows closing. Any number of uniformed men for Carnival, Indoor Circus or Land Sales. Wire C. S. BROOKS, care Brundage Shows, Gallatin, Missouri.

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Name	Size	Price	Number to Shipping Case
No. 1 Araby	5 3/4 x 3 3/4	15c Each	72
No. 2 Araby	7 3/8 x 4 1/8	23c Each	48
No. 3 Araby	8 x 5 1/8	32c Each	36
No. 4 Araby	12 x 6 1/4	60c Each	16

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**FOR TRUST PLAN WORKERS.**  
Perfume put up in 24-vial box, 48c. Also in 30-vial boxes, 59c. Three assorted colors and odors.

Perfume Sachet, large size. Put up 20 Packets in Box, 36c Box. Brings in \$3.00.

Unlabeled Vial Perfume.....\$1.75  
Fine Perfume Sachets.....Gross

Big Tall Can Oriental or Violet Talcum.....Dozen.....\$0.75  
Fine Bulk Perfumes---Rose, Jock-ey Club and Lilac. 1-Lb. Bottle, 60c; 2-Lb. Bottle.....\$1.15

Big 1-oz. Flashy Bottle Assorted Perfume, Gold Labeled, Gold Capped.....Doz. \$1.00  
Big Jar Vanishing Cream.....Doz. \$1.00  
Big Jar Cold Cream.....Doz. \$1.00  
4-oz. Bottle Shampoo.....Doz. \$1.00  
Shaving Cream Tubes.....Doz. \$1.00  
Big 4-oz. Gold Plate Cap Asst. Perfume, Doz. \$3.00  
Big 6-oz. Eau de Cologne, Dozen.....3.10

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## Troopers Brass Band AT LIBERTY

Account show closing. Well uniformed, any else, any where, with or without Concessions. Wire WALTER LANKFORD, Flor., Ill. All mail forwarded. All wires and mail answered.

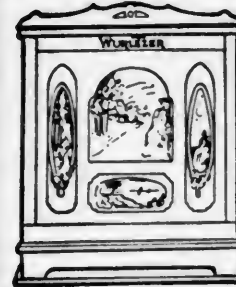
## CURIOSITIES

At away down low end-of-the-season prices. List free. Nelson Supply House, 514 E. 4th St., So. Boston, Mass.

**MIDGET HORSE**---31 inches high, around 100 lbs. Built like big draft horse. Real money getter. Sound. Good eater. \$75.00.  
**HANK WITTE, SR.,** P. O. Box 188, Cincinnati, O.

**CHEWING GUM** All flavors. For Premiums, Schmas and Concessions. New Ideas. Buy direct. **HELMET GUM SHOPS,** Cincinnati, Ohio.  
Send your correspondence to advertisers by mentioning The Billboard.

# WURLITZER BAND ORGANS



The Ideal Organ for Pit and Side Shows  
STYLE 103

Loud yet tuneful popular music available. Sizes for every need. Installations throughout the United States. Send for complete list of newly released music rolls. New music brings crowds, crowds bring in the money.

Write Today for Catalog  
**The Rudolph Wurlitzer Mfg. Co.**  
North Tonawanda, N. Y.

## COOK HOUSE MEN ATTENTION !!

We are the headquarters for Gasoline Stoves, Jumbo Burners, Steam Tables, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Little Wonder System Lamps, Mantles, Torches, Waffle Irons, Coffee Urns, Griddles, Juice Jars, Juice Powders, Circus Lemonade Glasses, also Special Equipment to order. Order from this ad, wiring one-fourth deposit, or write for complete catalogue. We make immediate shipments.

Urn Burners (like cut), pressure only:  
4 Inch.....\$4.25  
5 Inch.....5.00

Hollow Wire per ft.....5c  
Connections Brazed on.....10c  
Tees for Hollow Wire.....20c  
18x36 10-Gauge Steel Griddle.....\$11.00

3 Gal. Tank.....\$5.50  
6 Gal. Tank.....6.50  
Brass Pump.....2.25  
3 Burner Gasoline Pressure Stove.....22.00

**WAXHAM LIGHT & HEAT CO.**  
Dept. 15, 550 W. 42nd St. New York City

# KIRCHEN'S ORIGINAL BIG NO. 7 CALIFORNIA DAHLIAS

THEY SELL ANY PLACE. COME IN SIX BEAUTIFUL COLORS. 100 TO THE BOX. \$27.50 per 1000  
Sample box of 50 assorted sent for \$1.50  
Laurel, Special selected fresh stock for Dahlias, 50 lb. crates, \$5.00. 100 lb. crates, \$9.00.  
WRITE FOR CIRCULAR. 25% DEPOSIT REQUIRED ON ALL C. O. D. ORDERS  
**KIRCHEN BROS.,** 221 W. Randolph St., Chicago

Advertise in The Billboard---You'll Be Satisfied With Results.

**NEW CORN GAME "RADIO"**

The fastest Corn Game on the market. Complete with 40 cards, chart and checks. Be the first to use this game on Carnivals and Fairs.

PRICE, \$5.00

Make money and broadcast F. U. N. CORN GAME SUPPLIES

24 Big Flashy Pieces of Aluminumware.....\$16.00  
2-lb. Cedar Chest, with Lock and Key. Doz. 15.00

**NOVELTIES**

R. W. B. Cloth Parasol, Dozen.....\$ 2.35  
Flashy, Asst. Beaded Bags, Draw Strings, Ea. 1.25  
100 Asst. Naisemakers.....\$3.50, 6.00  
1 Gross 70 C. M. Round Bellows..... 2.45  
Send for our large 64-page Catalog, completely illustrated. Deposit required on C. O. Ds.

**MIDWAY NOVELTY COMPANY**  
304 West 8th Street, KANSAS CITY, MO.

**ARMADILLO BASKETS, Horn Buckets and Novelty Work Baskets, silk lined, made from the shell of the Armadillo; also suitable for Flower Baskets. Baskets made up any style. Animal Skins tanned for Bags, Highly polished Horn Hat Baskets, etc. Hornhair Platted Hat Bands and Belts, with nickel silver buckles. Big sellers for Carnivals or Concessions. Write for prices and particulars.**

**R. O. POWELL**  
407 1/2 W. Commerce St., San Antonio, Texas.

**SLUM**  
1,000 PIECES FOR \$3.00  
Bings, Pins, Whistles and Assorted Pieces. MONEY BACK IF NOT SATISFIED.  
FREE NOVELTY CATALOG.  
**OPTICAN BROTHERS**  
KANSAS CITY, MO., ST. JOSEPH, MO.,  
302 W. 9th St., 119 N. 3d St.

**A REGULAR GOLD MINE**  
**The NEW GUM VENDING Bowling Alley**

A ball of gum and a shot at the 10-pins—all for 1c. Legitimate in all States. Operators, Parks, Arcades, write for prices. Manufactured by the

**GATTER NOVELTY CO.,**  
143 East 23d Street, NEW YORK.

**ISLER GREATER SHOWS WANT**

Mechanical Show, Hawaiian Show, Wax Show, Big Snake, Midgets, or any money-getting Show, with or without outfit, that does not conflict with what we have. THIS IS A TWENTY-CAR SHOW. PLAYING THE MONEY SPOTS OF ARKANSAS.  
CAN ALWAYS PLACE LEGITIMATE CONCESSIONS.  
Ven Bureau, Ark., Oct. 12 to 17; Morrilton, Ark., Oct. 19 to 24.

**BUDDHA! Papers,**  
Outfits, Costumes, Future Photos. Reduced price Horoscopes. Send 4c stamps for full info.

**S. BOWER**  
Bower Bldg., 430 W. 18th St., New York. IMPORTANT ANNOUNCEMENT SOON.

**The Six Cat Rack**

Ball Outfits made as they should be made. Milk Bottles, 20 styles of Dolls and Cats.

**Taylor's Game Shop**  
Columbia City, Indiana

**CHRISTMAS and NEW YEAR CARDS**

Cardlets, Folders and Booklets at special low prices. Send \$3.00 for Sample Assortment of one to twenty-five-cent sellers.

**PHOTO & ART POSTCARD CO.**  
444 Broadway, NEW YORK CITY.

**FUTURE PHOTOS NEW HOROSCOPES**  
Magic Wand and Buddha Papers. Send 4c for sample.

**JOS. LEDOUX,**  
180 Wilson Ave., Brooklyn, N. Y.

**MIDWAY CONFAB**  
BY DEBONAIR DAB

(Communications to 25-27 Opera Place, Cincinnati, O.)

"Live rides"—elephants and camels! at New Castle. The boys intended Why not more of them? finishing the season in Ohio.

There is already much confab on the midways regarding "next season"! The Amarillo (Tex.) Globe has a catchy phrase above its title head. It reads: "As Promised by the Constitution's Preamble, We Demand Life, Liberty and a Place to Park".

Clarke B. Feigar says he had a dandy season with the Walter Savidge Amusement Company. A young man walked down the midway at the Greensboro (N. C.) Fair, and as he passed a blanket stand was hailed: "Hey, come over here and get a blanket, possibly for a dime!" He turned and replied: "That's not hayseed on my shoulder, it's dandruff!"

K. G. Parkoot and his showfolks have the sympathies of the outdoor show world in their losses by fire. Concession Manager Al. K. ("Shorty") Robertson, on the John Francis Shows, came out last week with a new "six-roadster". "Shorty" can't drive it, but

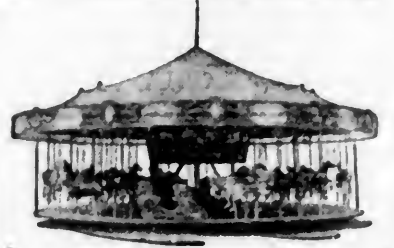
J. A. Currier, in advance of the A. F. Crounse Shows in the East, has done some good work for that organization. "X. Y. Z."—You failed to note that the heading was framed to "cover two ways" (you should be a more analyzing reader!).



Buy a "LITTLE BEAUTY" Two-Abreast Carrousel. Just the mechanics for Picnics, Small Fairs and Home Celebrations. Weighs only six tons. Has crossed over \$500 in a single day.

**PORTABLE AND PARK CARROUSELS.**  
Write for Catalog and Prices.

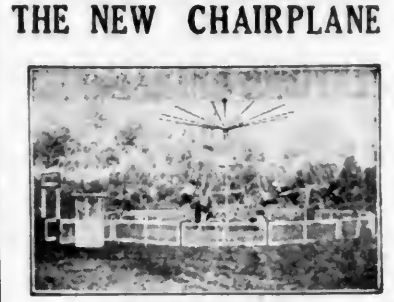
**ALLAN HERSCHELL CO., INC.**  
NORTH TONAWANDA, N. Y., U. S. A.



**Portable Carouselles**

Two and Three-Horse Abreast, 40 ft. diameter. 32-ft. Junior Carrousel. All proven money-makers. Spillman 4-Cylinder Power Plants, built for service.

**SPILLMAN ENGINEERING CORP.**  
North Tonawanda, N. Y.



**THE NEW CHAIRPLANE**

The Latest Invention. The Most Sensational Ride Out for Parks, Fairs and Carnivals. Portable and stationary. Write today and let us tell you all about it.

**SMITH & SMITH, Springfield, Erie Co., New York.**

**HEADQUARTERS FOR BAND ORGANS**

ORGANS NEW and REBUILT FOR ALL KIND OF AMUSEMENTS.

Carnival and Carrousel Owners at close of season protect organ against damage by damp storage by storing with us, free of charge. Write for particulars, catalogue and prices.

**ARTIZAN FACTORIES, INC.,**  
NORTH TONAWANDA, N. Y., U. S. A.



**Miniature Electric Railroad**

Carries 12 passengers. No motorman required. Operates in space 20x10 feet. Easily installed.

**PINTO BROS.**  
2944 W. 8th St., CONEY ISLAND, N. Y.  
No Park is complete without a Pinto Kiddie Ride. We manufacture 10 different devices.

**BEST QUALITY**

Photo Bings and Scarf Pins, Dozen, \$1.75; Gross, \$19.00; Photo Pennies, Dozen, \$1.25; Gross, \$12.00. Three samples, 50c. **RUSSELL JOHNSON,** Clarkfield, Minnesota.

**PUTTING THE PUBLIC "WISE"**

Incidental to executives (and others) of carnivals letting the general public in on facts regarding the large amount of money the showfolks spend in towns where they exhibit—quite often much more than their receipts—to discredit propaganda spread by some "objectionists", the following, by Floyd Bentley, of the Levitt-Brown-Huggins Shows, appeared in a special section of *The Wenatchee* (Wash.) Sun October 3, two days before the shows started their 10-day engagement at Wenatchee.

"Many folks think that the visit of a large outdoor amusement company to a community will 'take all the money out of town.' But, as facts and figures prove, nothing could be farther from the truth. To be sure, any business must make a profit in order to long exist. So it is with the show business; an amusement company with an investment of many thousands of dollars must show a return in order to long avert bankruptcy. Outside of a just and reasonable profit on the investment, the 'big show' does not take a single cent out of town.

"At such times when bad conditions exist and inclement weather is encountered the 'big show' usually sustains a heavy loss and leaves a great deal more in town than the entire organization takes in receipts. "Every one of the caravan's 300 people must eat and sleep during their stay here. Assuming that each spends \$2 per day on these necessities, the total for the 10 days the show remains here will be \$6,000. These people will also spend an average of 50 cents a day for laundry, luxuries, doctors and dentists, drugs and the like. Another \$1,500 left in town. We will not take into consideration what the show people spend on clothing and shoes. For, of course, they do not take a trip to Spokane or Seattle to purchase a hat, a suit of clothes or a pair of brogans. The local transfer company will receive \$200 or more for drawing the ponderous wagons from the railroad yards to Recreation Park. Seventy-five dollars will be spent for gasoline, oil and grease for the riding devices. The local power company will receive about \$150 for electric current consumed by the show.

"Two hundred dollars will go for different advertising bills. Hay, feed and meat for the troupe's four-footed members will be purchased for another \$100. The butcher, the baker, soda works and ice-cream manufacturer will sell from \$500 to \$1,000 worth of their wares, which will be retailed on the grounds.

"The local Elks' Committee, with the event a success, will receive from \$500 to \$2,500 for its charitable purposes, which is also left in town. The hundreds of dollars paid the railroads for transportation of the show train will not be taken into consideration.

"In all, at a very conservative estimate around \$10,000 will be expended by the show company and its members during their stay in Wenatchee.

"Furthermore, the shows' appearance brings hundreds of people to town from the rural districts, most of whom are certain to take advantage of the visit to make purchases at the local stores. Withal, a large traveling amusement enterprise, exhibiting clean, moral attractions, affords delight and recreation to the masses who have no other opportunity for such enjoyment. No, the 'big show' doesn't take ALL the money out of town."

A resident of Petersburg, Va., writes in part: "I, like many other people here, would certainly appreciate seeing more carnivals come to Petersburg!"

C. M. Nigro last week announced that he would sell his Great White Way Shows because of ill health. Mr. Nigro has been "under the weather" at intervals the past several years—probably the only handicap to his decidedly remaining in managerial harness.

It is again the time of year to keep *The Billboard's* Mail-Forwarding Department informed of your respective changes in address—to other companies, home, etc. Send for your letter promptly—help the members of that department to be of good service to you!

B. I. Scott, who some time ago migrated to Florida to enter the real estate game, infoed from Lakeland that he is doing satisfactorily, also that he recently met Jack Shepard and Chas. Abbott, who were also getting along fine and dandy in the same line.

Capt. Scotch Bobbie has taken the Crounse Shows in *The Cobleskill* (N. Y.) *Times* Dare-Devil Chris Maul was highly complimented on his trick and fancy motorcycle riding at the Motordrome.

Quite often Deb. receives unsigned communications—supposedly to be used in print. He is now sending copies of such received to the party or parties written about—for their edification.

Art Abeil and Chas. Maisch recently infoed that they had played in the Pennsylvania diggin' since July 4 and had a good season. Met the Sandy Shows

Prof. Hobert has full charge of the inside lecturing on the No. 3 pit show with

Advertisements in *The Billboard*—you'll be satisfied with results.

# BARGAINS!

We have special used two and three-row Carry-Alls taken in trade, which are now being put through the factory and thoroughly reconditioned and will be made just as good as new for money-making purposes. Also a three-row wagon Carry-All and a Ferris Wheel built on wagon; one High Striker, one Crazy House, a four-track Mon-Way Speedway and some Mutoscopes. Also a 60-ft. Flat Car at San Francisco, ready to roll without repairs. Three Steamers and Stateroom Cars, your location and needing some repairs. These are offered at \$500.00 each for cash.

**THE C. W. PARKER AMUSEMENT CO.**  
Leavenworth, Kansas

## California Gold Souvenir Rings



Just the thing for Salesboards and Concessions. Rings mounted in Gold, as illustrated.

Sample, \$1.00. Per Dozen, \$6.00. Half-Dozen Lots at \$5.50 per Doz. Full-Grass Lots at \$5.00 per Doz.

Lava Souvenir Clogs, Half-Dozen, Per Doz., \$1.20; per 100, \$9.00.

NOT THE CHEAPEST, BUT THE BEST.

SEND FOR NEW CATALOG  
Of Carnival and Concession Goods—just off the press. New goods. New prices.

**KINDEL & GRAHAM**

The House of Novelties.  
782-784 Mission Street, SAN FRANCISCO.

### MANY NEW AND INTERESTING ITEMS.

## COOK HOUSES COMPLETE

### HAMBURGER TRUNKS

JUMBO BURNERS, WARMERS, GRIDDLES, PRESSURE TANKS, HIGH-POWER STOVES.



**TALCO ALCOHOL PAN STARTER** \$4.42  
**BURNERS BLUE FLAME STARTER** \$5.12  
**SANITARY HAM-BURGER PRESS** \$90.00

The best of everything at lowest prices. Ask any road man. A great variety of goods built expressly for the Road Cook House and Resort Restaurant. Large 300 lbs. Rotisserie and Barbecue Outfits, Snow Machines, beautiful silver-plated Orange Soda, Orange Juice Mills, Griddles (wood) Boxes, Lunch Carts, Tamale Machines and Kettles, Cook's Costa, Aprons and Caps, Sanitary Hamburger Press, Soft Drink Flavors and Glassware, Steam Tables, Steamers, Coffee Urns, Sausage Kettles, Tents, Umbrellas, Lights. Anything special to order.

**TALBOT MFG. CO., Dept. M-1, 1215-17 Chestnut St., St. Louis, Mo.**

## FOR SALE

One Two-Abreast Jumping Herschel-Spiffman Merry-Go-Round, good condition, \$1,200.  
One Smith & Smith Chariot, new engine, \$1,200.  
One Hamilton Show, complete banners, column front, 160 lights, 25x15 khaki top, \$350.  
One Athletic Show, complete, 3 banners, ring, lights, 30x10 top, new last year, \$300.  
One Collins Case and 5x11 Mechanical City, combined, 30x20 top, 5 banners, lights, etc. City worth more than price asked, \$450.  
Two 47-15 General Electric Transformers, new last season, cost \$360 apiece, \$125 Each.  
One set of 8 Kiddie Rides, including Seaplane, Wheel Swings, etc. Price for six, \$350.  
Will sell all at reasonable figure or separately.  
**ELLMAN AMUSEMENT CO., Davidson Hotel, Milwaukee, Wisconsin.**

## Wanted For The

# Beaty & Dupree Shows

Organized Minstrel Show, with or without outfit; Athletic People, Slide Show, Texas Wonder, come on; good proposition. Agents to operate Concessions. Playing the best spots in Arkansas. Stay out all winter where the money is. Chas. Beave, let's hear from you. Harrisonville, Mo., week October 12; Senath, Mo., week October 19; Hixville, Ark., week October 26, under the American Legion, on the streets. Other good spots to follow.

## GREAT WHITE WAY SHOWS

### FOR SALE

At a going concern, consisting of RIDES, SHOWS, WAGONS and R. R. CARS. EIGHT THOUSAND DOLLARS will handle it. Title and reputation worth the money. Possession any time. Hi-health reason for selling. Don't write, but come and see it. Coffeyville, week October 5; Canton, week of October 12; Mount Bayou, week of October 19; Edwards, week of October 26; all in Mississippi. Fairs, C. M. NIGRO.

5 Sticks of Chewing Gum to Each Pack for 1c. Spearmint, Peppermint and Fruit Flavors. For Premiums, Schemes and Concessions. Flashy boxes. Double your money. Novelty packages. New gum ideas. Ball Gum, Give-Away Gum, etc. Deposit required. We are the biggest in the "premium gum" business.  
**HELMET GUM SHOP, Cincinnati, Ohio.**

the Francis Shows. This will correct last week's "show letter", which should have read Mrs. Ruth Woodward lectured on the chimpanzee only. This is Mr. Hobert's second season in the same capacity.

A large number of the personnel of the Sheesley Shows are planning to winter in Florida, as the last of "Captain John's" dates this season will bring that aggregation close to the Alabama-Florida line. Mr. Sheesley has made no announcement concerning winter quarters as yet.

A p. a. stated in his "show letter" (that is, he so submitted it) that his show was "playing the fair" at \_\_\_\_\_ He didn't explain that it was the colored fair at the place mentioned. Such carelessness (or "subterfuge") causes arguments when some other show plays the regular county fair at the same place.

Mrs. R. H. (Dick) Rollins visited Billie Clark's Broadway Shows at Sandersville, Ga., while she was selling novelties in that section. Incidentally, there was an emotional side to Mrs. Rollins' visit to Sandersville, as it was at the Methodist Church there that she and her husband, now deceased, were married October 14, 1922.

While the Liberty Shows were playing Jersey City, N. J., recently Jean Hamilton, formerly with Bob Roscoe's Fashion Revue, now a prominent musical comedy and cabaret singer, visited with the folks of that caravan, including Mr. and Mrs. R. E. Roscoe, who entertained the folks and were the recipients of numerous tokens of esteem from them.

Dare-Devil Doherty, the sensational free-attraction man, a few weeks ago visited the Sheesley and the Barkoot shows at Hamilton, O. One of the old heads at Hamilton recalls that 'way back in 1904 Doherty was in the Stadium of the Feral Shows, which played that city, doing a cycle whirl, also doing a gap ride (a small one at that time) as free attraction.

In the sketch accompanying the Nat Reiss showfolks' picture last issue attention was called to the "Showmen's League Booster" buttons worn by nearly every person in the photo. But comparatively few of the buttons "showed up" in the cut, because of the very large picture having to be greatly reduced. However, many of them could be seen plainly.

Following is a paragraph of a half-page ad in a newspaper of a fair association (with the name of the show mentioned herewith omitted): "The closing of concessions in the—by the Sheriff's department will probably cost the fair association several thousand dollars. This revenue must be derived from some other source. Help us to overcome this uncalled-for loss."

Claude R. Ellis, press representative of the Greater Sheesley Shows, reports that he had an enjoyable visit with Jerome T. Harriman, of the press department of the 101 Wild West, at Chattanooga, Tenn., and also with Treasurer Jimmy Heron and "Tex" Cooper, official announcer.

Carnivals (representative organizations) have been and will doubtless continue to at the very least stand on par, as to consistent activity manifested, with any of the "ourselves-and-our-personal-friends" combinations that have been fighting them, verbally and in print. Carnivals are far more "on the level" than the majority of the "business", "social" and whatever else combinations that have worked almost solely for self-interest—from the general public's standpoint.

A man rode a horse up to Mrs. E. V. Whittington's balgame on the Zeldman & Pollie midway at Tupelo, Miss., last week and broke up her "tip". The lady remonstrated with him, whereupon he said "I'm sorry, but I want to spend some money with you and I can't leave my horse out there—will you please hold him for me while I throw some balls?" Mrs. Whittington hopped over the front of her stand at about 10:30 p.m., grabbed the horse's bridle and at 11:30 she was still on the job holding the horse, while the rider was still pitching ball.

According to a printed "snipe" reaching our New York office, mailed from Philadelphia, somebody (or somebodies) was busy trying to keep concessionaires from going to the Tampa (Fla.) Fair. No person's name was attached as a signature. The name of the fair was filled in with a rubber stamp. So far as the quality of the Tampa Fair is concerned, the first paragraph was ridiculous. It read that it is not on a par with the smallest County Fair in the North. Up to this writing, Deb. doesn't know the origin of it, from what point it originated, or who sent it to *The Billboard*.

According to report from Anarillo, Tex., the directors of the fair there and others interested in the event, finding that it faced a deficit two days before its closing, discarded their passes and paid their way at the gate. Also, *The*

(Continued on page 78)

# MUIR'S PILLOWS

Round and Square



## GUARANTEE TO FAIR AND CARNIVAL CONCESSIONERS:

If you will flash your store with these beautiful Pillows and do not get as much or more play than any other merchandise on the grounds we will take them back and refund your money.

**GRIND STORES  
CORN GAME  
PARK CONCESSIONERS**

These Pillows will attract the crowd and get the play.

Patriotic Designs for American Legion Events, Lodge Designs for Fraternal Order Bazaars, Special Lettering Souvenir Pillows for Resorts.

SEND FOR CIRCULAR AND LOW PRICES.

**MUIR ART CO., 116-122 W. Illinois St., CHICAGO, ILLINOIS**

## EVANS' IMPROVED "SKILLO"!!

The new Pointer. 30 inches long. Perfectly balanced. Glass bearings.

**SKILLO only with instructions, \$25.00; SKILLO COMPLETE with cloths, 15 numbers, \$41.00**

EASY TO OPERATE. ANY ONE CAN INSTALL WITH OUR INSTRUCTIONS.

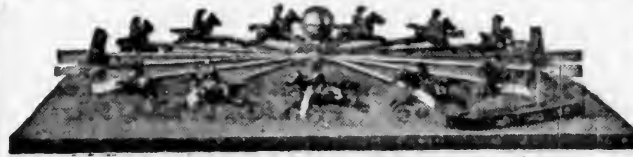
## EVANS' PONY TRACK

TOP MONEY EVERYWHERE

Price, \$75.00

15 horse machine, mounted on 36x36 fold-up board.

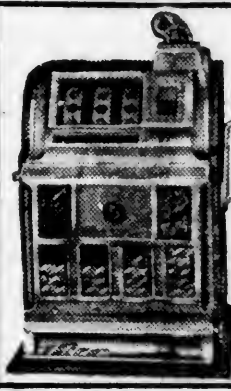
IMMEDIATE SHIPMENTS.



Complete Line of Paddle Wheels and Games of All Kinds for Concessionaires. Send for Our 96-Page Catalog of New and Money-Making Ideas.

**H. C. EVANS & CO., 1528 W. Adams Street, Chicago**

## WE OPERATE ON A PROFIT-SHARING BASIS AND SELL OUTRIGHT



Latest type Mint Vending Machines, the kind that get the money. Latest type Mills, Jennings and famous Silver King Models. New O. K. Slide Venders, \$115.00; Front Venders, \$125.00.

Rebuilt Machines, rickety, refinished, in excellent running order, for \$95.00. All machines billed with checks, ready to operate. Wire us or mail us \$25.00 deposit with order. Will ship immediately, the balance of purchase price billed C. O. D.

Our overhauling charges are \$22.50, plus necessary repair parts. You to prepay express charges to us.

Regular standard 50 packages of Mills, \$15.00 per 1,000 Packages. Special length Mills to fit front senders, same price; full case of 3,000 packages, \$28.50.

## INDIANAPOLIS MINT VENDING COMPANY

N. E. Cor. North St. and Capitol Ave., INDIANAPOLIS, INDIANA

# BLANKETS

BEACON WIGWAM	\$3.50
BEACON SHAWLS	4.35
ESMOND 2-1	3.25
WEAR WELL INDIAN	2.65

The above prices apply to Case Lots of 30. Less than Case Lots add 15c each. WRITE FOR PRICES ON DOLLS, FLOOR LAMPS, ALUMINUM WARE AND CEDAR CHESTS.

TERMS—ALL ORDERS MUST HAVE ONE-THIRD DEPOSIT.  
**A. N. RICE MFG. CO., 1837 Madison St., Kansas City, Mo.**

# CUDNEY BROS. SHOW WANTS

FOR A STRING OF FAIRS, STARTING OCTOBER 19, AT MANY, LA.

Clean Shows that do not conflict, Colored Minstrel Show with Band, Platform and Grand Shows. All Concessions open except Clarinet Shooting Gallery. This show never closes. We carry three rides, five Shows and twenty Concessions. WE CAN USE A FEW MORE LATE FAIR DATES IN TEXAS AND LOUISIANA. Joe Pilgrim, write or wire. Concessions and Shows address C. H. CUDNEY, Fair Committees address CLYDE TRESSSELL, Agent, week October 12, Haslam, Tenn.

## SHOWMEN!! Immediate shipment. Specializing on Heating and Lighting

Needs of Cook House Men, Fair Secretaries, Carnival, etc. Order from this ad, wiring one-fourth deposit, or write for catalog.

**LITTLE WONDER MFG. CO., 5th and Walnut Sts., Terre Haute, Ind.**

Storm King Lantern ..... \$6.00  
In Lots of Three or More..... 5.50  
Nulite Lantern..... 6.90  
In Lots of Three or More..... 6.75  
Mantles, Large, Dozen..... .75  
Mantles, Small, Dozen..... .65

Burner No. 66 ..... \$6.00  
Burner No. G-125 ..... 5.00  
Thru-Gallon Tank..... 6.50  
Brass Pump ..... 1.25  
Hollow Wire, Per Foot..... .04  
Griddle, 15x30 ..... 6.00



**SELECT YOUR FAVORITE GIRL**  
 10 POUND TURKEY  
 1 TO 10 FREE  
 11 TO 25 PAY WHAT YOU WANT  
 Numbers over 25 Pay only 25c

# TURKEY PUSH CARDS

PLACE NO STOCK WITH OUR CARDS

YOU STILL HAVE SIX WEEKS BEFORE THANKSGIVING. YOU PLACE THE CARDS WITH INDIVIDUALS. BOTH TURKEYS AND BOARD COST YOU ABOUT \$10.50. ORDER NOW. WE SHIP AT ONCE.

Carried in stock in the following sizes: 60-65-70-75-80-100-Hole Push Cards. Smallest Push Cards made.

SIZE	Card Number	Card Takes In.	Per 100.	Per 500.	Per 1000.
60-HOLE PUSH CARD	400	\$14.50	\$ 9.36	\$52.14	\$52.14
65-HOLE PUSH CARD	401	16.25	9.78	36.58	36.44
70-HOLE PUSH CARD	402	18.00	9.78	36.38	36.44
75-HOLE PUSH CARD	403	19.75	10.68	38.68	62.64
80-HOLE PUSH CARD	404	21.50	10.68	38.68	62.64
100-HOLE PUSH CARD	405	28.50	11.68	39.40	65.22

\$2.50 per Dozen, Assorted Sizes. NO LESS THAN ONE DOZEN SOLD. FULL AMOUNT OR 50% WITH ORDER. NONE SHIPPED WITHOUT DEPOSIT. JOBBERS' DISCOUNT, 20% ON ALL ORDERS OF \$50.00 OR OVER.

DON'T HESITATE TO ORDER. YOU HAVE PLENTY OF TIME TO DISPOSE OF CARDS, AS THEY GO VERY GOOD UP TO CHRISTMAS. SEND FOR OUR NEW MINIATURE PUSH CARD CATALOGUE, IT'S FREE.

**PEERLESS SALES CO., 1160 East 55th St., Chicago, Ill.**

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ARE RAPID SELLERS WHEREVER SHOWN

AN ARMADILLO.

From these nine-handed non-shelled little animals we make beautiful baskets. We are the original dealers in Armadillo Baskets. We take their shells, polish them, and then line with silk. They make ideal work baskets, etc. LET US TELL YOU ABOUT THESE UNIQUE BASKETS.

**APELT ARMADILLO CO., Comfort, Texas.**

# DAHLIAS

Best Quality in United States  
 Buy Early While the Supply Lasts

**M. RICE CO., 1220-22-24 Spring Garden Street, PHILADELPHIA, PA.**

## The Famous "TELERAY" PATENTED ELECTRIC FLOWER BASKET

WILL MAKE REAL MONEY FOR YOU

ELECTRIC BULBS INSIDE FLOWERS MAKE THEM LOOK SO REAL AND GIVE SUCH A BEAUTIFUL TRANSPARENT EFFECT THAT EVERYBODY WANTS A BASKET. You will make no mistake by ordering, as they are proven moneygetters. "Telaray" bulbs furnished with these Baskets burn almost indefinitely. You are just in time to make some real money. Send your order today.

The Basket shown at right, 6 lights, 23 inches high.

4-LIGHT BASKETS, 19 inches High	\$3.00 Each	\$33.00 Doz.
5-LIGHT BASKETS, 22 inches High	3.25 Each	36.00 Doz.
6-LIGHT BASKETS, 23 inches High	3.75 Each	42.00 Doz.

Sample sent at individual price shown above. 25% cash required on C. O. D. orders. Samples all cash.

**OSCAR LEISTNER**  
 Mfrs., Estab. 1900 323-325 W. Randolph St., Chicago, Ill.

## Goldberg's Coney Island Shows

**WANTS** Will consider a few more Shows of real merit, such as Hawaiian Show, not over four people; any good Freak Show, or clean Musical Comedy or Vaudeville Show. Shows must have own up-to-date, complete outfit.

LADY HIGH DIVER, with own outfit. Will consider one who has a real attraction. COOK HOUSE WANTED. Must be modern and up to date. ALL GRIND STORES still open. Need BOSS CANYASMAN for side wall; must have circus experience. Can still book following MERCHANDISE WHEELS: Dolls, Candy, Bears, Blankets, Aluminum and Glass. All others sold. Leaving end of October for West Indies and South America. Full season's work.

**JOEL GOLDBERG**  
 Times Square Hotel, W. 43d St. and 8th Ave., New York, N. Y., until sailing date; after that, Hotel Palag, San Juan, Porto Rico.

## SCHOOL-CARNIVAL-TOWN PENNANTS

Of all descriptions. Made of cotton and wool felt, with painted or sewed letters.

We are featuring our Cotton Felt Painted Letter Pennant, size 9x27 inches, which is priced especially at \$17.00 per 100. No less than 100 sold.

Another popular seller is our 9x24-inch Wool Felt Sewed Letter Pennant, one of the finest Pennants made, priced very low, at \$3.50 per Dozen. Can be supplied in school colors in the plain block lettered design.

Order a few of these Pennants and see for yourself the class of work with which we can supply you. Our Felt Specialties, although reasonably priced, are made very carefully out of the finest materials and prompt service can be given whenever required. Send for our large catalogue describing some of our thousand different Novelties, including Banners, Pillows, Souvenirs etc. It contains information of much value to you.

**BRADFORD & COMPANY, Inc.** St. Joseph, Michigan

## Salesboard Operators!

### INDIAN BLANKET JACKETS, \$48.00 Per Doz.

Made of Beacon Indian Blankets in assorted colors and patterns. Sizes 32 to 42. Worn by men and women. The feature of this Jacket is the knitted hip-bands in bright colors. Sample, C. O. D., by express only, \$4.00 each. Deposit required with each order. 1,500-Hole Salesboard, \$1.50 Extra. Your profit on Dozen Jackets, \$100.00.

**Thomas J. Hughes,** 50 West 29th St. (12th Floor), NEW YORK CITY.

When Writing to Advertisers Mention The Billboard.

## Midway Confab

(Continued from page 77)

Amarillo Globe mentioned this in a special article and urged the people of that section to rally to the needs of the circumstances. Incidentally, the Globe article gave as one reason of the looked-for deficit that the operation of a carnival on the fairgrounds was "embarrassed" by a county official and the "concessions permitted in Dallas, Wichita Falls, Lubbock, Abilene and practically every other fair in the United States were not only closed up but the concessionaires were placed under arrest".

There needs a booster (many of them) with each carnival company to point out the merits of carnivals to the citizenry, thus offsetting the "dirty work" of other-interest propagandists — don't leave it up to the advance and press agents! By the same token there should be "vamoosing clubs", that is, those who can induce "crope" hangers in the ranks to either stop "crabbing" or "get out of the business". Managers could help by calling meetings of their personnel, at which coachings (many facts) could be given the show's attaches! Almost without exception propagandists against carnivals are would-be "featherers of nests", and patting them on the back does but little good (they just won't see the point). It's the general public that needs encouraging toward standing pat with their elected ordinance makers for FAIRNESS against DISCRIMINATION!

Eddie Skahill sent Midway Confab some squibs from Los Angeles (before the "boat left") — Jimmie Thomas and "Whitey" Clair as led from Honolulu for Australia. They will later go on to New Zealand and make the Centennial there. Jimmie has taken a number of concessions and his glass show with him and will remain there some time. George Donovan sailed from Honolulu, headed for the same place. George hit it good on the return of the fleet to Honolulu. Mrs. Mabel Thomas stopped off in Los Angeles for a day on her way back to Honolulu. She will stay in Honolulu two weeks, then go on to join Jimmie. From her appearance she has had a wonderful vacation in the East. Mrs. Thomas seems to be establishing records for long-distance trouping. Mrs. Jessie Prentiss writes from Shanghai, China, to renew her order for *The Billboard*, as she has been there two years and show news is very scarce there.

Each year carnivals provide entertainment for thousands of poor families on their midways, and without the families spending a penny with the shows, rides or concessions. To the conscientious Christian that alone "means a great deal in our town" — of course, hypocrites and more-concerned-in-our-own-business (and "big-name") four-flushers try to make themselves (and others) totally blind to this virtue!

Almost without exception (except at fairs, etc., which have a gate admission charge) the festivity of the carnivals' midways is free to everybody (the visitors needn't patronize the attractions unless they care to—even tho the show-folk greatly desire it). This is deserving of consideration! What other branch of entertainment to the public (located or traveling, house or outdoor) affords this opportunity? Echo answers "NONE!"

An undeniable fact: Very few carnival organizations the past summer "took in" more than their expenses (which are much heavier than the layman realizes). The fair and celebration season has saved many of them.

And yet: In spite of the facts above given (there could be many more recorded) the "bewhiskered", "stereotyped" propaganda of "other-business" (which has numerous applications) knockers—such rot as "They take all the money out of town," "They have no merit," "They do no good to a community," "We don't want them" (who are the "we"?), etc.—was spread so thick it became utterly nauseating—even was fostered by some newspapers! Wonder is that the vast multitudes of representative citizens (families) who enjoy the pleasures of the midways at every available opportunity (even tho they don't patronize the shows, rides and concessions) don't more noticeably declare

## Goldberg Jewelry Co.

816 Wyandotte St., Kansas City, Mo.

**OPERATOR BELLS MINT VENDERS**  
 In 5-10-25-50c Plays.  
 LITTLE PERFECTIONS and BROWNIE JACK POTS  
 Sloan Novelty and Mfg Co. 1250 N. 10th St., Philadelphia, Pa.

## SWAGGER CANES

BB. 3/8 — Reliable wood top Swagger Canes, 36 inches long, exactly as shown. Dozen, \$10.00 \$1.75; per 100.

BB. 3/8 — Beye's Creak Handle Canes, assorted smother handles, 3/16 inch thick, 24 inches long. Assorted colors. Dozen, \$1.75. Per 100, \$10.00

BB. 5/10 — The New Hat Band, with the Eye Shade. Snappy savings. Sample, 25c. Per 100, \$7.50  
 In Lots of 500, Per 100, \$7.00

BB. 3/11 — The New White Canvas Middle Cap, with comic sayings. Sample, 25c. Per 100, \$10.00

**THIRD MONEY IN ADVANCE.**  
**M. GERBER**  
 Underselling Streetmen's Supply House, Philadelphia, Pa.  
 505 Market Street,

## \$22,000 IN ONE YEAR

Sidney Marlon, aid time concession man, hangs on to a good thing when he finds it. His first year with Sugar Puff Waffle Machine brought in \$20,000, second year \$22,000. We Don't know yet how much greater the third year was. Net Profits reported by others are—\$31.90 first day; \$802.00 in 21 days; \$40.00 average per day; \$200.00 average per week; \$19.00 in 5 hours on rainy day, etc. Think of a concession being so good a man like Sidney Marlon sticks to it year after year. Does your line do half as well? The Sugar Puff Waffle is a dainty, crisp, sweet, fancy shape confection. It is easy to make and easier to sell. They buy again and again. Wide awake concession men are cleaning up. This is your opportunity. Complete, portable cooking stands at low prices. Write today for full particulars. TALBOT MFG. CO., Dept. SP3, 1713-17 Chestnut, St. Louis, Mo.

## PONY TRACKS

15-Horse and 12-Horse Track for sale. Improved models. Will show in Chicago.

**Price, \$50.00 Each**

**H. GLUCKMAN**  
 Normal 3157, 5638 Michigan Avenue, CHICAGO, ILL.

# Reduced Prices on BLANKETS!

## Nashua Part Wool Blankets

66x84, weight about 2 lbs., bright colors.

N9998—Indian Case Lots of 80, EACH, \$2.00  
N9998X—Doric

Less than Case Lots, each \$2.10.

N9995—Beacon Wigwam Blankets, 60x80, Each, \$3.50  
N9987—Beacon Bathrobe Blanket, 72x90, Each, 3.50  
N9992—Esmond Indian Blanket, 64x78, Each, 3.00  
N9993—Esmond Indian Blanket, 66x80, Each, \$3.50  
N8470—Esmond 2-in-1 Blanket, 66x80, Each, 3.50  
NOTE—Deposit required on all C. O. D. orders.

## THE LATEST PADDLE WHEEL NOVELTY

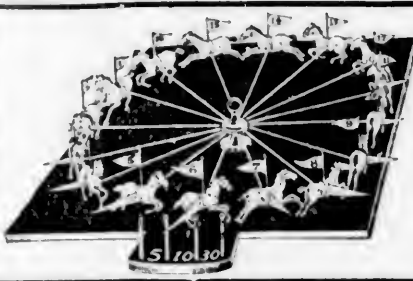
LADIES' BEACON INDIAN SPORT COATS—Bright Indian color combinations. Sizes 32 to 42. \$4.50  
Samples, each, \$4.75. Lots of 12, EACH.....

SEND FOR 700-PAGE CATALOG. IT'S FREE TO DEALERS.

## Beacon Blanket Shawls

N9994—Wigwam Indian Design, 60x80, 30 in case, each \$4.25  
N9994X—Kismet Plaid, 60x80 30 in case. Case Lots of 30, \$4.25 each.....  
Less than Case Lots of N9994X, each, \$4.50.

# LEVIN BROTHERS - Terre Haute, Indiana



## Silver Horse Track

18 silver-plated Horses, mounted on a 36x36 fold-up board. The newest and best game of the day. Price complete, \$75.00 with Enamel Cloth Layout.....  
25% deposit, balance C. O. D.

## BEANO or CORN GAME

35-Player Layout ..... \$5.00  
70-Player Layout ..... 10.00

CARNIVAL SUPPLIES AND NOVELTIES.

Send today for our new Catalog No. 125.

SLACK MFG. CO.

128 W. Lake St., CHICAGO

themselves (individually, collectively, thru the elected aldermen or in letters to be published in newspapers) when "objectors" try to "put something over"—in most instances when there are no showmen at the meetings or "in town" to present their facts side of the discussions!

## John T. Wortham Shows

Fond du Lac, Wis., Oct. 6.—This is the last of the string of Northwest Wisconsin fairs that the John T. Wortham Shows played this season. Then they are routed homeward, next week's stand being in Kansas. The Beaver Falls engagement might have been very good had there not been so much rain. The grounds were soft and very muddy, as Monday, Tuesday and Wednesday it rained. Thursday morning it sprinkled and looked like another day of rain, but toward noon it cleared up and the people began to come in goodly number and patronized the shows and rides liberally.

General Agent "Doc" Danville returned to the show, bringing with him some very valuable relics, which are on exhibition with his "Law and Outlaw" exhibits. Fred Eberling and his charming daughter, Wilhelmine, were week-end visitors at Beaver Falls. Lester Ross, secretary of the Superior Fair, and Art Putnam, secretary of the Chippewa Falls Fair, accompanied by his wife, were welcome visitors and were entertained at a "chop suey" dinner given in their honor by Mrs. Clark Briney. Mr. Wortham's sister, There was plenty of rice and tea. The table decorations were Chinese lanterns and colors; musicians played Chinese music and all the waitresses wore becoming Chinese costumes. An after-dinner dance was enjoyed by all the members of the Wortham Shows. In unloading here, Fond du Lac, the show had all kinds of weather—first a thick, heavy fog—one could hardly see the horses ahead of the wagons; then a miniature cyclone came along and blew away the fog, the sun came out for a few minutes only and was driven away by a terrific hail storm, which was followed by drenching rain that lasted all morning. A combination of the elements hard to beat in one day.

SMITH TURNER  
(Press Representative)

## Morris & Castle Shows

Muskogee Ok., Oct. 7.—With the exception of one day during the Oklahoma State Fair and Exposition at Oklahoma City, on which day rain fell in torrents for a period of three hours, the Morris & Castle Shows had an excellent business, the best two days being a Wednesday and Friday, Children's Day. The riding devices, especially, did a land-office business, with the caterpillar setting a record of business so far this season. The Oklahoma City engagement was very pleasant, with many visitors on the midway, among them Fred Worrell, manager of the Ringling-Barnum Circus, who came over from Dallas; Mr. Gerity, of the Shubert interests; City Editor Miller of *The Daily Oklahoman*; Dan Delaney; Miss Coulson, feature story writer of *The Times*; William Ridner, E. T. Radcliffe, "Doc" Stuart, express agent with circuses, and many others.

R. L. (Bob) Lohmar, general representative, is a most welcome visitor back to the show for the next two or three weeks—with the exception of a few short trips—attending to the movement of the show special from city to city. Mrs. John R. Castle's mother is visiting her daughter and is an honor guest on the private car Shreveport. Mrs. Bejano has returned to her Dallas home, accompanied by her daughter, who is entering school there.

This week the show is on the midway of the Oklahoma Free State Fair at Muskogee and the opening Monday night, and yesterday, business was far above expectations of the show management. The midway this year is presented to best advantage on a new location. Eddie Watts, the enterprising fair director, is doing all in his power to make things pleasant for the showfolks. Mrs. Ethel Murray Simonds, the fair secretary, is to be complimented on the many improvements made on these fairgrounds since the writer was on them three years ago.

JOE S. SCHOLIBO  
(Director of Publicity)

## Photo Rings and Scarf Pins

LATEST AND BIGGEST SELLING NOVELTY

A Photo View Ring, made in Radio Silver Finish, set with a t-k-t Montana Diamond. A picture of a beautiful girl can be seen through the hole in the ring.



No. B 184—RING.

Per Dozen - - \$1.75

Same as above in Assorted Designs, Fancy White Stone Set Scarf Pins, with place on side through which photo can be seen.

No. B 186—SCARF PIN. Per Dozen - \$1.75

PHOTO CIGARETTE CASES. Dozen, \$1.25.

No. 1—Extra Large Size Red Unbreakable, Self-Filling Fountain Pen. Fitted with 14K gold-plate pen point, clip and lever filler. Black tips. Per Dozen..... \$6.00

Per Gross..... \$66.00

No. 2489—Gonia Black Rubber Self-Filling Fountain Pen. Fitted with 14K gold-plate pen point, clip and lever filler. Chased barrel. Per Dozen..... \$3.00

Per Gross..... \$30.00

No. 2490—Same as No. 2489 in ladies' size, with ring on top for ribbon. Per Dozen..... \$3.00

Per Gross..... \$30.00

No. 1456—Eagle Fancy Gift Barrel Self-Filling Fountain Pen. Has clip and lever filler. Per Gross..... \$21.00

Per Dozen..... \$210.00

No. 1452—Eagle Red Barrel Self-Filling Fountain Pen. Fitted with clip and coin filler. Per Gr. \$13.50

No. 1441—Eagle Mottled Barrel Self-Filling Fountain Pen. Fitted with clip and lever filler. 12 Pens put up on a fancy colored easel display card. Per Card..... \$1.95

OUR PRICES ALWAYS THE LOWEST. We allow no one to undersell us. We carry a large stock of Watches, Clocks, Jewelry, Silverware, Manicure and toilet Sets, Leather Goods, Electric Percolators and Toasters, Premium, Concession and Auction Supplies. Order a shipped same day as received.

Terms: 25% deposit, balance C. O. D. Write for our new No. 62 Pocket Size Catalog.

Joseph Hagn Co.

The World's Bargain House.

Dept. B,

223-225 W. Madison Street

CHICAGO, ILLINOIS

\$\$\$\$\$ MONEY MONEY MONEY \$\$\$\$\$  
FRATERNAL, CIVIC, CHURCH ORGANIZATIONS  
Are you interested in raising Funds?  
WE HAVE AN ENTIRELY NEW SALESBOARD DEAL  
\$\$\$\$\$ SURE MONEY GETTER \$\$\$\$\$  
We carry a complete line of Merchandise, Wheels, Layouts; everything needed for your BAZAAR, CELEBRATION or INDOOR CIRCUS  
Write for particulars and terms today.  
E. A. HOCK CO., 171-177 No. Wells Street, Chicago

THE NAMDOR  
Non Magnetic

**A Better Watch! At a Lower Price!**

The beautiful, reliable NAMDOR raises the standard of Premium and Salesboard Merchandise without adding to the cost.

Men's 16-Jewel, with attractive assorted dials, cased in bona-fide White Gold or Green Gold-Filled Octagon Cases. Excellent Imported Lever Movement. ACCURATE TIMEKEEPERS.

**THESE PRICES DEFEAT COMPETITION**  
16-Jewel, Octagon Cases.....\$8.90, in Doz. Lots Round Cases..... 6.40, in Doz. Lots  
6-Jewel, Octagon Cases..... 5.50, in Doz. Lots Round Cases..... 5.00, in Doz. Lots

We carry a full line of Elgin and Waltham Watches at specially reduced prices. WRITE FOR QUOTATIONS.

TERMS: C. O. D. 25% deposit with all orders. Single Samples, postpaid, 75c extra. Sent only on receipt of price.

S. RODMAN, 11 Rivington St., N. Y. City

**WORLD'S BEST POPPER \$57.50**

**\$100.00 IN A SINGLE DAY!**  
Telco operators do it and here is how and why. Novel method of popping and beautiful, fleshy hard baked enamel on steel plate bodies draw the crowds. Corn so tender it melts in the mouth and with rich nutty flavor makes them buy again and again. This is due to boiling the grain in oil just as it pops. Enormous capacity—4 to 6 bushels per hour—enables you to keep up with biggest crowds. You never turn them away. Compare these advantages with any other popper. Compare the profits with any other concession. Then—you'll see why aid time concession men buy Talbot. 12 models—one for every purpose including the famous Telco portable trunk machines. Write for bla, illustrated catalog. It's free.

TALBOT MFG. CO. Dept. CPS 1213-17 Chestnut, St. Louis, Mo

**THE NAT REISS SHOWS CAN PLACE**

For the balance of season, playing only Fair Dates. Legitimate Concessions of all kinds. All Wheels open. Want Talker for Speedway and Lecturer for Law and Outlaw. Want Performers and Musicians for Minstrel Show. Long winter season assured. Address JAMES SIMPSON, Stage Manager. Want Tuba for Band. Address FRANK MEEKER. This week Mt. Airy, N. C.; October 19, Wilson, N. C.; then Bennettsville, S. C. Crops good and money plentiful in this section.

**Wanted For Ralph R. Miller's Outdoor Amusements**

CAN PLACE Concessions, no exclusives. Covington, Ind., October 12-18, including Sunday; Attica, Ind., October 19-21, on main street, first show in city limits in eleven years. Martin Tenn.; Greenwood, Miss., to follow. Show will be out all winter in Louisiana and Mississippi. Carload planter with show at factory prices. Get with a show where Concessions work every week and show moves without a collection. Four new adult Riding Devices, Grind Stores and Ball Games, \$15.00, including all; Wheels, \$25.00. Two Buckets, Tops and Frames, for sale cheap. Address RALPH R. MILLER, or per Route.

**Miniature Footballs**

Look just like real ones. Made of Metal. Football color. Used at all Games.

**\$24.00 Per 1000**

25% cash with all orders, balance C. O. D. Write for Catalogue for 429 Fourth Ave., PITTSBURGH, PA.

**NEW PICTURE MACHINE PHOTOSCOPE**

**OPERATORS CARNIVAL MEN**

The smallest all-metal Picture Machine made. Holds five sets of genuine photo stereo views. Runs by spring motor. Large cash box with lock. Hundreds of sets of pictures. Write for descriptive circular and prices.

**EXHIBIT SUPPLY CO.,**  
4222 W. Lake St., Chicago

End your correspondence to advertisers by mentioning The Billboard.

# PIPES FOR PITCHMEN

BY GASOLINE BILL BAKER

(Communications to 25-27 Opera Place, Cincinnati, O.)

It is now the last lap of the outdoor season.

But a few weeks until the Christmas trade—are you figuring ahead?

George Covell, at the Brockton (Mass.) Fair, had real old-time clean-up sales.

What's the good word from you, Dr. Laird? How's the "kiddies"?

Let's have lists of the boys and girls making Pittsburgh and Washington during the World Series.

"IF ONLY"  
Cities would mark out "safety zones" on corners for pitchmen!—JAMES ENSLEY.

The Hale Comedy Company closed its outdoor season at Blainsport, Pa., and will play halls around Reading, Pa., until the holidays.

Thanks, Jack Gorman, for the clipping. If Major Gordon Lillie happened

to read it (on his large ranch in Oklahoma) he probably smiled.

Sam Mills, of needle-threader fame, among others of the boys, has been working at the Sixth Street Bridge, Pittsburgh.

Al (Syracuse) Fisher, the "little fellow with the big voice", opines, so Bill is told, that while Frank Mansfield is an oldtimer, he has up-to-date ideas.

Dr. Less Williams noted that Dr. Chief Franklin Street "had another birthday". Less wonders if Chief vividly recalls his "last one"?

Bill Holcomb, the little fellow who knows how to sell solder, has been putting over some "big days" at New England fairs (No, this didn't come from Holcomb!).

Will the youngsters of today in years to come refer to now as "the good old days"? Each "gink" will probably then have his own airplane—called something else in highfalutin' lingo!

Many of the pipes are being received "too late"—which explains why they don't get "in the next issue". Please try to get them to the Cincinnati office before Fridays.

J. J. Holmes infoed that he was closing his show at Blair, Neb. Had some good towns in Iowa and Nebraska. Carried 12 people, most of them being with him all season. The season proved better than he had expected.

The knight excused his hoarseness to his tip, explaining that he had made a long night drive, and that the draft thru the windshield had not been good for him. The "town clown" spoke up: "The same thing affected me during the war!" (the "draft").

You specialty workers are letting the med. boys get the best showing of pipes again. Yunno, Bill isn't a "chooser", and has many times asked, "Everybody kick in with your bit" (right in the "column"), so more of you fellers get busy!

Mr. and Mrs. Bob Romola and daughter write that it was necessary for them to "attach" a med. show out in Nebraska in order to secure their salary. What was the outcome of the expected sale, Bob?

S. F. Dewey infoed that he had undergone a successful operation, September 14, at the Sahler Hospital, Kingston, N. Y., and was at his home in Kinston, convalescing. S. F. intends to open his med. show, in halls, after the holidays.

Kingsley and Roberts, with the Fairbanks Comedy Company, writes Tex

**You Surely Can Find Profitable Sellers Here.**

Finger Nail Files, Gross.....	\$1.75, \$2.00, \$2.50
Sachet Packet, Gross.....	1.35
Court Plaster (3 Pieces), Gross.....	1.30
Tooth Picks (Celluloid), Gross.....	3.10
Baseball Scissors, Gross.....	2.88
"Close Back" Collar Buttons, Gross.....	1.35
4-Piece Collar Button Sets, Gross.....	3.00
Round Shoe Laces (Pairs), Gross.....	\$1.65, 1.90
Flat Shoe Laces (Pairs), Gross.....	3.00, 3.25
Knife Sharpeners, Wood Handles, Gross.....	4.50
Needle Threaders, Gross.....	1.00

Deposit required on all C. O. D. orders. No free samples. We ship promptly. Postage is extra on all goods listed. Send for price list.

**CHARLES UFERT,**

133 West 15th Street, NEW YORK

**Amber Unbreakable Combs**



LARGE DRESSING, \$20.00 PER GROSS.

We make em. Write for Catalogue.

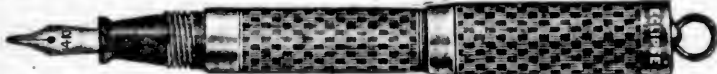
**BARNES THE COMB MAN**  
24 Calendar Street, PROVIDENCE, R. I.

**MAIL ORDER BUSINESS AT HOME**

Selling EUROPEAN BONDS. Big profits! Big Sales. We start you and furnish free printed matter. Write for our FREE LITERATURE. Or send \$1.00 for big TRIAL OUTFIT of Bonds, Banknotes, Coins.  
HIRSCH & CO., 70 Wall Street, New York.

**MR. DEMONSTRATOR**

Are you making money? My original big RED AND BLACK TIP will get it for you. All my AGENTS are making from \$15.00 to \$50.00 a day, working windows. It's all in the PEN POINT.



Buy from the manufacturer and save the middleman's profit. Don't get disappointed. Plenty of stock. All orders shipped same day as received. Try my service.

BIG RED PENS, \$6.00 PER DOZEN. **\$66.00 Per Gross.**

**KELLEY THE SPECIALTY KING** 407 Broadway, NEW YORK, N. Y.

**PHOTO RINGS.**  
**\$20.00 Gross**  
**\$2.25 Doz.**

**PHOTO TIE PINS.**  
**\$17.50 Gross**  
**\$2.00 Dozen**

**PHOTO MINIATURE OPERA GLASSES.**  
**\$10.50 Gross**  
**\$1.25 Doz.**

**PHOTO LEAD PENCILS.**  
\$12.00 GROSS, \$1.25 DOZEN.  
**PHOTO SCARF PIN.**  
\$20.00 GROSS, \$2.25 DOZEN.

**PHOTO KINO.**  
\$25.00 GROSS, \$2.50 DOZEN.  
**PHOTO CIGARETTE HOLDER.**  
\$27.00 GROSS, \$2.50 DOZEN.

**PHOTO MIRROR.**  
\$8.50 GROSS, 90c DOZEN.  
**PHOTO CIGARETTE HOLDER.**  
\$27.00 GROSS, \$2.50 DOZEN.

The latest and best FIVE-IN-ONE TOOTHPICK KNIFE, made of metal.  
Special Prices for Quantities.  
50% deposit with order, balance C. O. D.

**ACE IMPORT CORP.,**

137 E. 14th St., N. Y. C.

**Those Who Sell Medicine**

SHOULD BE INTERESTED

Where Do the Successful Medicine Workers Get Their Medicine?

Write for Catalog.

**The DeVore Mfg. Co.**

195-196 E. Naghten St.

MFG. CHEMISTS

Columbus, Ohio

"OUR CUSTOMERS ARE OUR BEST ADVERTISEMENT"

**Get Our NEW PRICES ON PENS**  
If You Don't Buy From Us, We Both Lose Money  
**SOMETHING NEW**

**Red Leader Stylo Glass Point Lever Self-Filler Pen—Just Received This New Winner.... \$25.00 Gross**

**New Price Just Received**  
A large shipment of the Famous Seven-in-One Combination Glasses, celluloid frame—  
**\$16.50 GROSS** | **\$21.00 GROSS**  
Single Power Lens. Double Power Lens.

**GUARANTEED WORKERS! TOOTHPICK SHELL, FIRST QUALITY! Just received, FAMOUS COMBINATION TOOTH PICK, EAR SPOON AND MANICURE KNIFE. Fast seller. Sample, 10c. Gross.....**  
**\$3.50**

**POCKET KNIFE SHARPENER**  
Guaranteed Workers. Sample, 10c. Per Gr. \$2.50

Write for Canadian Prices on these items to Berk Bros., Ltd., 220 Bay St., Toronto, Can.

**BERK BROS.,** 543 Broadway, New York

**SEASON-END CLEANUP**  
SACRIFICING STOCK ON HAND  
**BUTTON SETS, including Duplex Front and Back Collar Buttons**  
SEPARABLE LINKS, SOFT COLLAR PINS AND ENVELOPES.  
**\$11.50, \$12.00 and \$13.00 per Gross, f. o. b. Cincinnati.**  
This is our regular line of high-grade merchandise and not a lot of seconds or inferior buttons.  
25% cash with order, balance C. O. D.  
**J. S. MEAD, MFR.,** 4 West Canal Street, Cincinnati, Ohio

**Speed Up Your Sales On FELT RUGS**

We are making better Rugs and giving better service this year. No worries about deliveries. The large addition to our factory is completed. No better quality for the price on the market today. Splendid assortment of patterns, washable and color-fast—reversible—so constructed as to wear like iron. Will sell very quickly and net large profits for you.

**OUR NEW OVAL RUGS**  
Artistically and substantially made in latest patterns and sizes, are creating widespread demand. Bigger production has enabled us to reduce our prices on them.  
Sample 28x36 Felt Rug, \$1.85, Prepaid.  
Sample 20x40 Oval Rug, \$1.45, Prepaid.  
Earning possibilities unlimited. Write for further particulars today.

**NEWARK FELT RUG CO.**  
27 1/2 Sixteenth Ave., NEWARK, N. J.

**Large Jumbo Unbreakable Red Lever Pen**  
Fitted with 14-K gold-filled pen points.  
**\$66.00 Per Gross**  
Medium Size Unbreakable Red Lever Pen, fitted with 14-K gold-filled pen points.  
**\$20.00 Per Gross**  
All workers. No lotteries.  
**Chas. J. MacNally**  
110 Nassau St., New York City.

**TIRES—TUBES**  
Have Advanced in Price, Causing BIG DEMAND FOR REPAIR KITS. DEMONSTRATORS, AGENTS, DISTRIBUTORS EARN BIG MONEY SELLING SUPREME NO-CEMENT White Rubber Self-Vulcanizing Tires and Tube Patch. Takes a moment to demonstrate. For particulars and new prices of Supreme products write THE SUPREME PATCH MFG. CO., 135 Winder Street, Detroit, Mich.

**RUBBER BELTS PEDAL PADS and KEY KASES**

**WIDE RUBBER BELTS, \$1/3 Cents Each.**  
First Quality Belts. Prompt Shipment.  
Wide Belts with Clamp Buckles..... \$23.00 Gross  
Inch Belts with Clamp or Roller Buckles, 12.00 Gross  
Belts with Eagle or Inland Gold Buckles... 15.00 Gross  
Key Kases, Brown and Black..... 12.00 Gross  
Ford Pedal Pads..... \$2.65 per Doz. Sets  
Belts can be supplied in inch and 1/2 inch width, in plain attached, ribbed or walrus style in either black, brown or gray colors.  
Terms: One-fourth cash with order, balance C. O. D.  
F. O. B. Gallon, O.  
Orders for one-half gross accepted. We ship same day orders are received. Service for patronage. Let us show you our quality and service.  
**NATIONAL MAILING CO.,** Box 131, Gallon, O.

**AGENTS**  
Monogramming by transfer method gets the money. Catalogue showing over 50 designs and sizes and full particulars free.

**MOTORISTS' ACCESSORIES CO.**  
MANSFIELD, OHIO

**GERMAN SILVER KEY CHECKS**  
YOU can be your own boss with our Key Check Outfit. Good for \$5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 25c.  
**PEASE DIE WORKS,** Dept. D, Winchester, N. H.

It helps you, the dealer and the advertiser to mention The Billboard.

**MAKE MONEY ON THE FOOTBALL GAMES**

A Novelty Badge that everybody will buy. Will make up a Badge with a Tin Souvenir Foot Ball, Silk Ribbon and 60-line Button, with special printing of leading Universities in lots of  
100 ..... 12 1/2c Each  
250 ..... 12c Each  
500 ..... 11c Each  
1000 ..... 10c Each  
Tin Footballs only, \$3.00 per Gross.  
Football Badges with Picture Buttons, Per 100, \$9.50; 200, \$17.50; 1,000, 70.00.  
Swagger Cones, College Colors, with Ribbons and Football attached. Per 100, \$20.00.  
Will guarantee delivery. Half cash with order, balance C. O. D. Catalogue free. M. K. BRODY, 1120 South Halsted Street, Chicago, Illinois.

**HAHWAY SELF LIGHTING**  
PULL TRIGGER GAS IS LIT

Gas Lighters—\$10.00 per Gross to Agents.  
Cigar Lighters, \$10.50 per Gross to Agents.  
Great 25c Sellers  
Also 22 other exclusive Novelties. Big profits. Easy to demonstrate. Write for our proposition explaining how to sell to stores, sub-agents or house to house and become independent.  
**B. B. BERNHART,**  
148 Chambers Street, New York.

**PAPERMAN WANTED**  
Attention T. H. C. Daddy Tom. Please come home or write. We need you badly. Everything will be all right.  
**MARGUERITE MULLINS.**



**NECKWEAR AGENTS!** WORK FOR YOURSELF MAKE \$25.00 DAILY

Our latest PRINCE OF WALES TIES will double your money every day.

Very Good Quality Cut and Knitted Silk Ties, at.....\$2.25 Dozen. \$0.39 Seller  
 Latest Patterns Cut and Knitted Silk Ties, at..... 3.35 Dozen. .50 Seller  
 Imported Full-Fashioned Ties, at..... 7.25 Dozen. 1.25 Seller

25% deposit, balance C. O. D. 5% discount on six dozen or more.

**PRINCE OF WALES CRAVAT CO., 621 Broadway, New York City,**



**6-Strap Eye Shades**  
 \$2.00 dozen \$18.00 gross  
 One sample, 25c

25% with order, balance C. O. D. In beautiful imitation striped leather, with green celluloid peak. Well sewed and durable. Has taken the country by storm. Be the first to sell this fast street selling article.

**Motor City Eye Shade Co. 8241 Hamilton Ave., DETROIT, MICH.**



**Football Badges and Souvenirs**

No. 1233—Tin Souvenir Foot Balls, \$3.00 Gross, \$20.00 per 1,000.  
 No. 4043—Celluloid, 1 1/4-in. Foot Ball Picture Button, \$2.75 per 100, \$25.00 per 1,000.  
 No. 4041—Celluloid, 1 1/4-in. Conference Button, \$3.00 per 100, \$27.00 per 1,000.  
 No. 5711—Foot Ball Badges, with Foot Ball Picture Buttons, Per 100, \$10.00; 250, \$22.50; 1,000, \$75.00.  
 No. 5711c—Foot Ball Badges with Conference Buttons, Per 100, \$10.00; 250, \$22.50; 1,000, \$75.00.  
 No. 5000—Foot Ball Badges with any inscription on Foot Ball Picture Button, Per 100, \$12.50; 250, \$27.50; 1,000, \$90.00.  
 Swagger Canes—College Colors with Ribbons and Foot Balls attached. Per 100, \$21.00.  
 Swagger Canes—College Colors, Celluloid Caps and Ribbon Streamers, Per 100, \$18.00.

Write us for prices on your special Buttons and Badges. 25% deposit required on C. O. D. orders. Write for our Big Catalog.

**ED. HAHN "HE TREATS YOU RIGHT" 222 W. Madison St., CHICAGO, ILL.**

**HERE YOU ARE! THE PRICE YOU WANT. \$60.00 Gross**  
**JUMBO RED FOUNTAIN PEN.....**



Red barrel, black ends, self-filling, with 14-kt. gold-plated pen point. Due to our large buying facilities we are able to offer you this wonderful Pen at this unusually attractive price. DON'T WAIT. SEND YOUR ORDER IMMEDIATELY. Sample, 50c.

**BERK BROS., 543 Broadway, New York.**

**Latest Novelty--Hanko-Bow Sets**  
**FANCY HANDKERCHIEF and BOW TIE to Match**  
 PRICE, \$6.50 PER DOZEN SETS.

Made in the latest figures, stripes, plaids and dots. Packed in individual fancy boxes. One dozen boxes to a carton.

It's also very easy to sell our Men's Neckwear in the latest silk knitted and fancy cut silk four-in-hands, priced \$2.50, \$3.00 and \$3.50 per Dozen. You can undersell everybody and make a fine margin of profit. Also Butterfly Bows, all new up-to-date figures, stripes and dots. Special at \$1.95 per Dozen. Write today for samples and full information regarding these wonderful values. A deposit of 25% required on all orders.

**AETNA NECKWEAR CO. 927 Broadway, New York City**

Roberts, closed their tent show some time ago at Holt, Mo., and went into opera houses. Tex says business is fine and was good all summer. Jay Poland was with it a while.

Harry Carson postcarded from Connecticut that he intended leaving October 10 for Los Angeles, a la his "sedan". He has with him, the Lybotts, of tri-tone note, and Pansy Davis, who Carson declares one of the best paper girls in the Eastern section of the country.

J. C. D.—The addresses of the secretaries of Nos. 1 and 2, N. P. & S. P. A., are A. G. Holmes, 217-18-19 San Fernando Building, 406 South Main street, Los Angeles, Calif., and N. W. Buskee, 738 West Madison street, Chicago, Ill., respectively.

Roxroy, Miracle Man, opened his winter season at Thomasville, Ga. Perry Nicholas is on the advance, with Glen Roberts as general business man, and W. M. Lee on advertising. Pochee, Indian Medicine Man, has also been in Thomasville, on lots, and having a good business, writes one of boys from those diggin's.

Mrs. "Dick" Rollins visited the Billie Clark Broadway Shows at Sandersville, Ga., while she was working novelties in that section, and among others met Mrs. Florence Maney, sister of Billie Clark, who had Mrs. Rollins forward to this scribbles three linked-together buttons, the top one reading "Hello, Bill".

October 4 saw the passing away of a widely-known and well-liked former medicine man and caterer to the profession; one of the best "all-round fellows" that ever lived, Frank P. Horne, founder and for years operator of the German Medicine Company, Cincinnati. Note the obituary in last issue (page 90).

Boston Stoney, Bill Labeau and Archie Smith stepped out of pitch harness and operated a three-way cookhouse for eight weeks at fairs in the East, and report had it they figured that while a success, it was both a cookhouse and a 'work-house', so were polishing up their tripes and getting their kelsters in working order.

H. Tenney has been too busy with announcing at rodeos in the West to handle subscriptions on a heavy scale this season. He expects to soon again be busy on them, however. Says the folks at Tremonton, Utah, presented him with "sedan", complete, for the manner in which he handled his end of the rodeo there.

George W. Lockwood "shooed" from Chicago that Doc Rae had just arrived in town from the West, with a new car, had reported having a good med. show season, and that both Doc and the Missus looked fine. They intended going south for the winter. "Next Sunday," added George, "they are going to have a big stew for the 'bunch' and Sadie is a swell cook."

The Four-Musical Clearys recently closed their summer season and have been (Continued on page 82)

**Big Money for Agents**

**RUG NEEDLE**  
 Direct From Manufacturer

**NU-ART**  
 WORLD'S BEST NEEDLE


Samples, 30c Each. 1 Point.  
 One Dozen, 20c Each. 1 Point.  
 One Dozen, 17 1/2c Each. 1 Point.  
 Nu-Art Extra Points, 5c Each.

**DAISY**  
 WONDER NEEDLES

Samples, 25c Each. 1 Point.  
 Dozen, 12 1/2c Each. 1 Point.  
 Gross, 10c Each. 1 Point.  
 Daisy Needle Extra Points, 4c Each.  
 One-third with all orders, balance C. O. D. We ship same day.

**A. L. HANSEN MFG. CO. 5037 Ravenswood Ave., CHICAGO.**

**IT CUTS AS IT ROLLS! QUICKCUT ROTARY BISCUIT CUTTER**



**DEMONSTRATORS, AGENTS Get Started Today For BIG MONEY AT 1925 FAIRS**

Profits of \$10.00 to \$50.00 Daily Made Selling These Remarkable Demonstration Specialties

To save time, rush trial order. Rotary Biscuit Cutter, \$2.40 Dozen; Wonder Wrench and Can Opener, \$3.00 Dozen; Nu-Style Folding Egg Boiler, \$1.40 Dozen; Pie Crimper, \$1.35 Dozen. Write for low quantity prices. We have

**50c**

For and Bolling Servings Eggs, **25c**

**Pie Crimper and Trimmer 25c**

**30 OTHER BIG SELLERS**  
**General Products Co. Dept. 6-H Newark, New Jersey**

**\$2.50 Dz.** Gold-Finished Self-Filling Pen and Pencil Set in Gift Box, Velvet Lined Box Like Cut, \$1.00 Dozen Extra.



**PHOTO RINGS**  
 Platinoled finish. Photo concealed in white brilliant.  
**\$1.75 PER DOZ.**  
 Gross Lots **\$19.50**



**\$66 Per Gross**

**Banker's Size Jumbo Red Fountain Pens** } With Black Ends...Gross, \$65.00; Dozen, \$6.00  
 } With Wide Band...Gross, 75.00; Dozen, 7.00

Send 25c extra for each sample. No goods shipped without 25% deposit, balance C. O. D. Write for Catalog.

**SPIEGEL COMMERCIAL CO., 153 Canal Street, New York**

**Not Another New One, Only A New Name**

**Toy Balloons and Rubber Novelties, plain or decorated, made by experienced people**

No. 50 Balloon, Asst. Pictures...\$1.00 per Gross  
 No. 80 Balloon, Asst. Pictures... 2.35 per Gross  
 No. 70 Balloon, Asst. Pictures... 2.75 per Gross  
 No. 70 Balloon, Patriotic... 3.20 per Gross  
 Round Balloon Squawker... 2.75 per Gross  
 Jumbo Squawker... 3.90 per Gross  
 No. 50 Balloon, with Name of Park or Fair, 5-Grass Lots or More... 2.00 per Gross  
 No. 70 Balloon, with Name of Park or Fair, 5-Grass Lots or More... 2.75 per Gross  
 Balloon Sticks... .35 per Gross  
 Second Quality Balloons with Pictures... 2.00 per Gross

Send \$1.00 for line of samples of our latest Novelties. Always something new.  
 25% cash with order, balance C. O. D.  
 Send for prices and samples of our Advertising Balloons.

**LEE RUBBER NOVELTY CO. MANUFACTURERS 61 South 6th St., Brooklyn, New York**

**WIDE-COLLEGIATE BELTS**

**GENUINE COWHIDE LEATHER.**  
 Colors, Black, Cordovan, Grey, Blue, Green, Tan, Brown, Red, Purple, White, and many others.  
 Sample Dozen, \$6.00. Prepaid.

**Gross Lots, \$60.00** Assorted Colors and Sizes.

One-third deposit on all orders, balance C. O. D. Write for Our New Catalogue, Complete Line of Genuine Cowhide Leather Belts.

**PITT BELT MFG. COMPANY, 785 5th Avenue, PITTSBURG, PA.**

**THE CLASSIEST FLASHY SALESBOARD and PREMIUM ITEM**



Of the Season. A knock-out for Operators and Agents. Links stamped 14-Kt. White Gold Front. Beautiful hand-engraved Knife and Chain. All in leatherette, velvet-lined case. Only

**\$12.00 per Dozen.** Samples, \$1.25, prepaid. Easily salable for \$5 to \$8 anywhere. Street-men in Chicago are cleaning up. One-third with order, balance C. O. D.

**BEN BRAUDE & CO. 337 W. Madison St., CHICAGO, ILL.**

**EMBLEM RINGS**

Moore, K. P., K. C., Elk, Masons, Woodmen, Eagles, \$1.65 Dozen, \$18.00 Gross. White Stone Ring Pins, \$2.75 to \$12.00 Gross. White Stone Rings, \$5.50 to \$12.00 Gross. White Stone Cases, \$6.50 Each. Pitchmen Cases, open in center, \$5.50 Each. Trick Cards, dozens and eights, \$1.25 a 100. Humpty Dumpty Dancers, \$2.85 a 100. Prize Package Candy, 10c size, 30 Banner Prizes to each 250 packages. This is a cleanup for pitchmen, \$9.50 for 250 Packages. Knit Neckties, \$1.50 Dozen. Silk Fibre Ties, \$2.95 Dozen. Mixed Fibre Ties, \$2.25 Dozen. 25% must accompany all orders, balance C. O. D. Send for our new circular.

**KING LEON, 19 S. Wells St., Chicago, Illinois**

**WONDERFUL NEW GLASS CLEANING CLOTH**  
 AGENTS AND PITCHMEN—No matter what you are selling, you can double your earnings selling the **ALBAPOL CHEMICAL CLOTH**

Positively the only cloth on the market that **CLEANS GLASS**. A wonderful article to demonstrate. Sells like hot cakes to housewives, stores, automobile owners. Used by nearly all New York Department Stores. Each cloth attractively boxed. **GET IN NOW ON THESE BIG PROFITS.** \$18.60 GROSS, \$1.53 DOZEN. Retail 85c. Send 15c stamps for sample and agent's proposition.

**ALBAPOL DISTRIBUTORS, 52X Vanderbilt Ave., New York City.**

**SIGNS, BANNERS, CARDS**

**R** Easily Painted with the aid of Letter Patterns. Simply draw around a letter pattern and fill in. Made in a large variety of styles and sizes at surprisingly reasonable prices. Send stamp for free sample. **J. F. RAHN, 62433 Green View Avenue, Chicago.**

The best "word" in your letter to advertisers, "Billboard".

# PITCHMEN

**NOVELTY WORKERS  
MANAGERS OF "HALL" MED. SHOWS  
DEMONSTRATORS**

**An Open Letter IMPORTANT To You.**

**FELLOWS:**

As I can't get into communication with you individually I am writing this advertisement in greeting; to hold you-waw and spin a Pipe with you collectively.

Fellows, I found something this past season of importance to us both, something that has proved itself SO GOOD that I am going into the business of IT, to the exclusion of everything else.

**THE BEST AND FASTEST MONEY-GETTER THE FRATERNITY HAS EVER SEEN**

I have hunted for years for an article IN UNIVERSAL DEMAND.

Something that is virtually new, hence A NOVELTY.

A thing without waste, consequently ECONOMICAL.

Effort saving to the housewife, consequently CONVENIENT.

**A ONE HUNDRED PER CENT PROFIT, PHENOMENAL SPEEDY SALES VALUE**

My opening sale on the "Lot" was better than two hundred packages. Cartons emptied like lightning. And, like a snowball, each night the sales grew larger, and Saturday night I was swamped.

**EVANS SOLD 350 PACKAGES TO HIS TIP IN A TWO-HOUR GRIND**

Every Pitchman who has seen the rapid sales has asked to handle it. What prize-package candy was to the Tent and Rep. shows, this article is to Pitchdom.

**THEY ALL SAY, "WHY DIDN'T I THINK OF IT BEFORE?"**

What article used by the public is demanded, morning, noon and night, Sundays and week days, summer and winter, year in, year out?

**COFFEE!**

You had not thought of it? Why, fellows, it's the fastest selling, the quickest turn-over and pass-out you have ever had. And the colder the day the better the Pitch.

**A WINTER AS WELL AS A SUMMER PITCH**

Wire Write Phone

**TODAY**

100 Packages, with 100 Cans of Assorted Spices for Give-Away, \$12.50. Shipped 100 half-pound packages to a carton.

Write me and I will personally answer with facts and figures that will astonish you. Coffee sells faster than "Med." "Slum" or any other article.

Lead up the Old TRIP and Keister, get yourself a "Tip" and you will find yourself in the class with the big workers.

**DO IT TODAY**

Orders shipped the same day as received. Half cash with order, balance C. O. D., or a \$10.00 deposit for the season gets the order shipped C. O. D. without the half cash.

**Anywhere Everywhere U. S. A.**

"DOC" Marbold Dept.

**C. F. BLANKE TEA AND COFFEE CO.**

BLANKE BLDG. ST. LOUIS, MO.  
Proprietors of the WORLD-FAMOUS FAUST TEAS, COFFEES, SPICES.

## MAKE \$40.00 A DAY!

### Quality Knitted Neckwear Direct From Mills to You

You can build up a real tie business of your own by purchasing finely knitted Covington Cravats. Knit of best quality fiber silks in a large variety of beautiful, fast-selling, popular stripes, conservative shades and many others. Every tie full length and guaranteed to be the best at the price. Carefully finished to give longest wear. These ties sell for \$1.00 and more in all stores.

**Easy 50c Sellers Only \$2.00 to \$2.50 per doz.**

You can buy better ties for less money from us because we make every tie we sell—in our own big neckwear mills. You pay no middleman's profit. At 50c these ties are wonderful values. You can make over 100% clear profit for yourself. To order—send \$1.00 cash for each dozen you want, and we will ship C. O. D. for balance, plus postage.

Or send full cash in advance and we will send ties to you, postage prepaid.

If you find you can't clean up \$10.00 a day and more with Covington Cravats, send them back and we will refund your money. You take no risk. Satisfaction guaranteed. Order quick while present supply lasts.

**COVINGTON CRAVAT CO., Dept. U-10-3, Covington, Ky.**

**MAIL THIS TRIAL ORDER NOW.**

Gentlemen—I enclose \$..... as first deposit on ..... dozen Covington Cravats. Please mail C. O. D. for \$..... plus postage. I understand I may return ties for my money, if not satisfactory.

Name .....

Address .....

City .....

U10-3

## LARGE No. 8 JUMBO RED FOUNTAIN PENS, \$66 Per Gr.



Gold-filled point with colored ends. Self-filler. Unbreakable. Seeing is believing. Send only 65c today for sample Pen.

ALSO SMALL BLACK PENS, ONLY \$28 PER GROSS.

Gold-filled point with colored ends. Self-filler. First-class goods only. 25% deposit on all orders, bal. C. O. D.

**WORTH PEN CO., 174-180 Worth Street, New York City**



**Lowest Prices**

For SPECTACLES and GOGGLES.

**NEW ERA OPT. CO.,**

21 No. Webash Ave., CHICAGO.

Write for Catalog.



**MILITARY SPEX**

B.B.11—Imitation Gold. Large, Round Convex Lenses. All numbers.

Dozen, \$2.75; Gross, \$30.00

## Big Profits Portrait and Medallion Men Are Making BIG MONEY Quick Sales

### PHOTO FOUNTAIN PEN PHOTO COMPACT CASES

The Pen Without An Equal COSTS \$1.75 SELL IT FOR \$3.50

Besides being an item of everyday use, this Wonder Pen has a distinctive human interest feature—the "Photo Cap"—and you know how people are attracted to and desire possession of Photographs of their friends and loved ones. It's a simple matter to sell these Pens on the suggestion of a Gift! Once you sell one you'll be surprised how rapidly inquiries will come to you.

YOU'LL never find a line that is as easy to sell with less trouble and call backs as our line. Let us prove this to you.

The Very Latest Parisian Creation COSTS \$1 SELLS COMPLETE FOR \$2

Not to be compared with cheap imitations. The photo of a loved one on the cover. The case is most exquisite and has 3 compartments for face powder, rouge and mirror. You can't duplicate this case at local stores without the photograph for less than \$2. If you want \$75 to \$100 a week—this item alone will do it.

### PHOTO MEDALLIONS PHOTO CLOCK MEDALLIONS

With Handsome Nickel Silver Medallion Frames COSTS \$1.65—SELLS COMPLETE FOR \$4.50

Most beautiful photo creation—the only indestructible photograph ever made. These beautiful photo medallions are all attractively hand-painted and reproduced from any photograph furnished. A desirable novelty for every home. Sells on sight. Thousands of prospective buyers.

The Proven Leader of All Photo Novelties COSTS \$2 - SELLS COMPLETE FOR \$5

The proven leader of all photo novelties produced. Contains a genuine American clock movement fully guaranteed for 1 year together with a photograph of a loved one. Make \$3 profit on each sale. A practical gift for every one. One that is appreciated as well as useful at all times. Try this line today. Write for sample.

**GUARANTEE!**  
You can feel confident of the full dependability of every item you sell. We guarantee to please or refund your money.

**FREE!** Send for free catalogue showing over 100 gross money makers—photo medallions, photo clock medallions, photo compact cases, photo pens, etc. 4 day service. Satisfaction guaranteed.

**SALES KIT**  
We supply you with a beautiful leather kit. Small and compact, containing our line. A great selling help.

**GIBSON PHOTO JEWELRY CO.**  
Companies the Empire Building on 608-614 Gravesend Avenue BROOKLYN, N. Y.

### Pipes (Continued from page 81)

taking a little restup on the farm of John Gruber in Pennsylvania, where Mr. Gruber and Jennie Clemmer made things very pleasant for them. They also visited George Mehlman, who had been on the Scanlin Lent Shows the past summer.

Dr. Brose Horne infoes that he some time ago went from Virginia to South Bend, Ind., where he is now in charge of the South Bend Medical Institute—alho he may take to the road again in the spring. Doc says to tell the boys if any of them ("rich or broke") get sick while in that section to call on him and he'll see that they are properly attended to. He wants pipes from Billy Morton, Sadie Fairfield and Vivian McDaniel.

Whitaker Brothers, E. W. (Chick) and Bob, were callers at *The Billboard* last week. Stated that the Georgetown (O.) Fair was a knockout for them with pens. They had made 12 Ohio and Kentucky fairs and business was good—thru their working hard, and with their 2 1/2-foot 'gator and 6-foot Mexican bullsnake as a bally. The boys had two more fairs to play, then they jump to New York to see the homefolks. Both these boys have personality—plus.

Bill Foote piped from St. Louis: "Met Friend Chas. Stahl (of "Pitchmen's Hotel" fame) some years ago. While rambling thru Murphysboro, Ill., last week, lo and behold who do I see standing on a platform, purveying cement, but Charlie, and (as if wonders will never cease—believe it or not) he was wearing a hat. Coming toward St. Louis, I stopped at Duquoin, and there met Mrs. Stahl, selling face cream to the natives in one of the exhibit buildings on the fairgrounds."

Notes from the Heber Becker Medicine Show—The show closed at Pueblo, Col., September 26 and opened two days later at Enid, Ok. It will remain in this State until the last of November and then head for Florida. Chas. Underwood, Emma Underwood and Happy Bishop joined at Enid. Chas. has charge of the show department, which is good and drawing excellent crowds. The Underwoods are going over fine and dandy, carrying all their own show props, and "Happy" is making a hit with his dancing and saw playing.

DeWitt Shanks, from Wisconsin: "Just finished working eight fairs in this State, in partnership with Doc Hoyle, of oil fame—he worked oil and I worked soap. We did pretty well, I think, as we made enough Saturday towns to about break even. About the only boys I met getting 'real jack' up here were Kid Holmes, with a push sale on razors, followed by his side kick, Kid Ferguson, forcing pens. Hops Mouldenhauer when last seen was sporting a new 1925-model car. Slim Fester is in Milwaukee, running a large road house and hotel he purchased during the summer. Just had a line from

## EYE SHADE



Made with 8 straps. Black or white. Has elastic band to fit any size head. Two shades of celluloid.

Novelty Workers, Concessioners, Streetmen, Agents, Canvasers CLEANING UP on this FAST-SELLING Shade. Country GOING WILD about them. EVERY AUTO DRIVER WILL BUY. Men, women and children wearing them.

**Price, \$20.00 Per Gross**  
25% down, balance C. O. D. Telegraph orders receive preference. Write, wire or call.

**ALBION GLOVE COMPANY**  
Manufacturers  
219 W. LARNED ST., DETROIT, MICH.

### You Can Make Money By Mail!

**The Mail Order News**  
The official medium of the mail order field. Each monthly issue replete with new money-making schemes, opportunities and suggestions. HOW to start. WHAT to sell. WHERE to buy. ALL the TRUTH about the mail order business in this pioneer magazine. Leader of the field for a quarter century. More than 600 pages yearly with confidential supplements—\$3.00. Sample copy, 25c. NONE FREE.  
Buy a copy NOW, or subscribe by the year and get into this money-making mail order field. Others have become independently wealthy. The same opportunity confronts you!

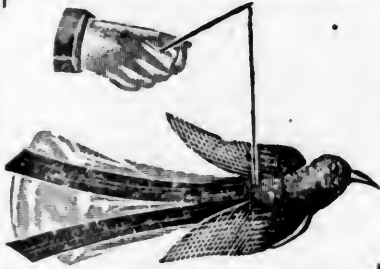
**The MAIL ORDER NEWS**  
365 BRISTOL BUILDING, NEW YORK

## AGENTS 500% PROFIT

**Genuine Gold Leaf Letters**  
Guaranteed to never tarnish. Anyone can put them on stores and office windows. Enormous demand, large profits. Paul Clark says: smallest day \$28.70. R. L. Heel made \$920 in two months. Write today for free sample and liberal offer to general agents.

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**SAMPLE FREE**

Heckendorn (the 'boy orator' in 'Kaintuck'). Said he was heading south. The weather is getting bad up here and I'm preparing to make one of my 700-mile bee-line jumps southward."

Here's a pipe from one of the "erst-whiles", from Chicago, Joe (Razors) Delmont: "Altho I have been out of the game for quite a few years, I never forget to read Pipes for Pitchmen. I am traveling for a flour company and run across many old pitcher friends. Just met old 'Dad' McNellis, a spectacles worker; also Jack Maloy, a garter man, man, who has forsaken it to become a violinist and entertainer, with the Royal Arcadians Dance Orchestra, playing dates in and around Chicago; also Jimmy Kane, paper man."

The belated announcement of the death of one of the best known pitcher reached us last week—Al Cronin, who died September 14 at Allentown, Pa. Al was a pitcher about 30 years, but for almost a year had been traveling for a New York concern. He was a member of Wilkesburg (Pa.) lodges of Elks and Eagles and the Woodmen of the World. Flowers sent by the Elks and Eagles for the funeral, at Pittsburgh, where his family, and brother, Irving (also pitcher) reside, almost filled the room. Further details are contained in the obituary columns of this issue.

Pat R. Goonan "shoots" some squibs from Dayton, O.: "Bert Bennet, with knife sharpeners, went over big here, also Mr. and Mrs. Sidenberg, with calling cards, who left the city recently. Harry Evans, the tonic man, was here on a few days' vacation. Doc Chas. Long has had a platform med. show here all summer, now closed, but Doc says he will work halls this winter. Chas. Underwood stopped over here while on his way to Indianapolis, after the Redwood med. opra closed its season. Chas. said this year has been the star of all. I am working tonic in a drug store here, and trade is good."

J. P. and Kattie Wilson two mighty fine oldtimers of pitchdom now of "steel" fame, recently meandered into Cincy from the Eastern section of the country, and were callers at Bill's desk. And, oh how many names of the well-known "pitchers" were recalled! (Bill should have let out this info. in last issue, but as Joe and Kattie were thinking of locating a storeroom in Cincy, he wanted to wait to find out before printing it—and some more good talk on them—and held it off too long to get 'er in last week's Pipes. And he doesn't know right now what has become of J. P. and the Mrs.)

Notes from the Lavell & Beaver Big Fun Show: The show, which closed May 2 for the summer and opened in halls September 14, in Illinois, has been having a very good business despite rainy weather. Dr. C. S. (Daddy) Mick (72 years "young") has been a visitor since the fall opening and has taken charge of the special office work. The roster is the same as last season—Lavell and Beaver, owners; Frank X. LaVeil, magic, juggling, contortion and "Dutch" comedy; J. L. Beaver, black-face comedian; Virgie Beaver, singing and dancing sobriety; Nellie Jackson, vocalist and violinist (also assists Lavell in illusions), and Doc Bradford, lecturer and straights in acts.

George Turner "came in" with his first pipe: "Have been in Toledo about two weeks, and have found it tough, as poor in our line as any city I ever struck. Only a few pitcher here, and outside of a couple of shops—the rest are very bad. Wayne Garrison, cement worker, was here a couple of days, on his way to the Bowling Green (O.) Fair. Bill Meyers, razor paste; Tommy Royce, pens, and a couple of book men have also been here. Ed Lewis and Lillian Powers have eight girls, all in uniform, and when they work a shop Lillian makes as nice a soap pitch as I ever heard made in my life, and Eddie sure passes out stock to the girls for sales. They have a 'speed wagon' and a high-grade 'roadster'. Myself and wife were guests of these folks at a fine feed recently."

William E. Gross infoes that his Gross Show had a successful season in Wisconsin, particularly after closing for a week and reorganizing in August. He used open-air platform this year, previously using side wall. Gross states that somebody sent a pipe on his show some time ago, exaggerating the number of trucks he then had—it should have been two trucks and a touring car. However, he now has a 11-3-ton "speed wagon" converted into a "home on wheels", a 1-ton and a 11-2-ton "speed wagon" for stock, etc., and a 1926 "sedan". He intends opening his season in halls about October 15. Among his performers will be R. Renzo, for his third season. Gross compliments the working methods and personalities of the following med. folks working in Wisconsin: J. Burt Johnson (his uncle), Mr. and Mrs. Duncan, Mr. and Mrs. Lew Henderson, Mr. and Mrs. Keith and Mr. and Mrs. Wilson.

Notes from the Murdock Bros.' Show: The show closed a pleasant and successful season of 24 weeks at Adah, Pa. It (Continued on page 84)

### GLIM WORKERS and SHEET WRITERS



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Per Gross, \$40.00

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SELL ON DEMONSTRATION

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(Slightly Imperfect)

Price List, F. O. B. Los Angeles:  
Lot A—\$4.50 per Doz. Pairs (75c to \$1.50 Values)  
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A MONEY GETTER

Try it and see! Pitchmen, Window Demonstrators. RADIO STROPPER holds and sharpens all safety blades. Stropper, \$9.99 Gross; Stropper with Hair Cutting Attachment, \$14.00 Gross; Bone, \$3.00 Gross; 16 1/2-in. Leather Strops, \$9.60 Gross. Complete sample set, 35c. 25% on C. O. D. RADIO STROPPER CO., 743 No. La Salle St., Chicago, Ill.

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Coats, Shirts, Vests, Leggings, War Bonnets, Dance Hats, Moccasins, Tobacco Bags, Pipes, Bows, etc. Large stock Sioux Beaded Wearing Apparel and Indian Relics. 41st year. Price list free. L. W. STILWELL, Deadwood, S. D.

VETERANS' SERVICE MAGAZINE 78 Watts St., New York

Service Men, Get Aboard! Work up regular monthly circulation route. 6c. Average sales over 100 daily at 25c. "Flag Bearer Respects History", 3c. Sales 300 daily at 10c. "Arctic's Hand Book", also "Hall, Friends", 2 1/2c. Sales 300 daily. Other good ones. Samples free.

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B. Masterlite Mfg. Co. 110 E. 23d St., New York.

Agents \$60 a Week

Sell guaranteed hosiery for men, women and children. All styles. Ladies full fashioned pure thread silk, chiffon silk, rayon fibre silk, mercerized lisle, cotton and cashmerettes, and woolsens in season. None better made. Highest quality.

Guaranteed to Wear

Often take orders for dozen pairs in one family. Repeat orders make you steady income. Sell for less than store prices. Whether you devote rare time or full time, it will pay any man or woman to handle this brand new line. Write today for samples.

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It holds the screw. Indispensable for Mechanics, Electricians, Radio men, Carpenters, Tourists. Quick Sales - Big Profits. One agent sold \$2900 in day and half. Send 50¢ for sample and dealer's price. 107 754, 127 100 S. J. COX, Mfg., Franklin, Penna.

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Formerly Manager of Morrison & Co.

NEW BAMBOO FOUNTAIN PEN WITH COMPASS

The newest Bamboo Pen on the market. Writes the same as expensive pen costing ten times as much. A big money-maker for demonstration. Send 50¢ for sample and particulars. Write for low monthly price and list of other suggested items. T. KOBAYASHI & CO., Dept. B, 208 North Wabash Ave., Chicago, Ill.

\$125 A WEEK

Easily made selling our wonderful new invention, THE PERFECT PLAN MONEY MAKER. A remarkable tire boot repair. Fully protected by patents. The only best perfected for use in Ballroom Tires. BIGGEST COMMISSIONS. We don't want all the profit. We give our agents and dealers the best deal in the auto field. Send \$1.00 for a full size book and all selling instructions. MONEY BACK IF NOT SATISFIED. PERFECTION RUBBER PRODUCTS CORP., Factory and General Offices, 825 South Meridian St., Indianapolis, Ind. Dept. G. Reference: Fletcher American Nat'l Bank.

Tenting Season Is Over

If you did not come home with a fair roll, try East India Remedies. Write for prices. GREEN VALLEY MEDICINE CO., Millerstown, Pa.

Pipes

(Continued from page 83)

opened its 23d year at Claysburg, Pa., last April, and played thru Central and Western Pennsylvania without missing a performance. It is one of the oldest tent med. shows still on the road, originating back in the days of the "Kicks".

From T-Bone Ray Adams, from Pennsylvania: "The Mrs. and I are making a few fairs. I had a very pleasant eight months' engagement with the Dr. Fugborn med. show in and around Pittsburgh. I am pitching soap and oil (the Mrs. is running a ball rack) and business is fair. There are a plenty of oil men at these fairs, and a few jam men who are passing out oil, as a bait, free, and we are the ones to suffer. At the Gratz Fair, an oil and herb man pulled in next to me and passed out oil free to all who bit on the jam. But, as a rule, they only get in from one to three pitches and are done. I put out 900 bottles at Gratz (worked it straight and clean), and this was my 10th year there with the same line of goods. On our way eastward we visited George Miller's med. show, Mrs. Danny Pomroy's show and the Robbins and Hart Fun Show—all informed that they had had a fairly good season. We have a dandy camp high and dry, and carry everything on a "special six" touring car. We are "Florida bound." Bob Harris, kick in a pipe."

Notes from N. P. S. P. A., No. 1, Los Angeles, by A. G. Holmes: "Denny Callanan is back in town. He got sick in Texas and had to quit work. His experiences on his way back were such as to show the benefits of carrying a card in the Pitchmen's Association. Brezzy Jack Rogers was a visitor in Los Angeles recently. He is now on his way to New York. Among the knights working on Main street lately is to be mentioned Walter Cardwell, working clean to fairly good business. Two steady workers in Los Angeles are the Sandvigan boys (uncle and nephew, we believe they are). Their quiet, unassuming manner of working, clean methods, and entire absence of "raw stuff" could be made a pattern for anyone to follow. They work ties and forms."

James E. Miller, writing in from Oklahoma City, Ok., reports a series of fairs in neighboring States. He seems to be doing pretty well and figures to head for Texas in the near future. "Everything is quiet on the Potomac tonight. All the boys are working and there is no suggestion of any interference. The world-be "owers that be" in Los Angeles are like the mountain that "strained and strained and brought forth a mouse". We have overcome them from every angle and at every point, and if the boys could only be as successful in other towns as we have been here, then the pitchmen's occupation would receive its due recognition."

SAN FRANCISCO

E. J. WOOD

San Francisco, Oct. 9.—Verne Buck, who has jumped into immediate popularity as a leader of the orchestra at the Granada Theater, is being skinnally honored. Next week will be designated as "Verne Buck" Week.

San Corson called this morning with a bundle of the morning papers containing pictures and long wirecuts of the opening of the Marina Filmore Carnival. It looks as tho the "little giant" is to add another big success to those already credited to his account, chief of which was the Diamond Jubilee Joy Zone on the Embarcadero.

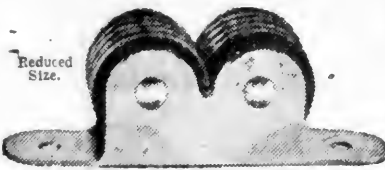
Ben Beno, well-known aerialist, writes from Melbourne that after his return date from Sydney he will take the month's sea trip to South Africa. Beno states that he has declined all kinds of offers from carnivals, circuses and parks and that he is anxious to get to South Africa, after which he may go to Java and India.

J. E. Lewis is promoting a festival and indoor circus under the auspices of the Eagles at Sacramento October 29th to November 1st.

The Vanishing American, which had its world premiere at the St. Francis Theater Saturday, is packing them in great shape.

The San Francisco Symphony Orchestra is to give four concerts in Berkeley under the auspices of the University of California on October 22, November 18, January 21 and February 25.

Howard G. Hanvey, who handled the publicity during the recent grand opera season, is being complimented on his work



SIX SHARPENING DISCS

Reduced Size. \$1.25 DOZEN, \$14.00 GROSS. Retail for 50c. Attractive circular guarantees supplied with each order. Sample sent prepaid for 25c.

BIG PROFITS! WITH KEEN-EDGE SHARPENERS

Write for particulars on our other sharpeners. Three samples, one of each size, sent prepaid for 50c. Terms: 25% deposit with order, balance C. O. D., F. O. B. New York City. KEEN-EDGE KNIFE SHARPENER CO., INC., 127 University Pl., New York City.



\$3.00 Gross. \$2.50 In 5-Gross Lots. All guaranteed Workers.

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This Line of Nickel Plated Files Will Give You Large Profits. CASE FILES.....\$1.50 per Gross. CURVE FILES.....1.75 per Gross. KNIFE FILES.....2.25 per Gross

Buy direct from the Manufacturer and obtain the benefits of quality and price. Send ten cents for sample. All goods F. O. B. Newark. 25% deposit, balance C. O. D. Send remittance registered mail or postoffice money order. No checks accepted. BUCHANAN & BURNS CO., 45 Austin Street, NEWARK, N. J.

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\$20.00 Daily EVERY MAN A PROSPECT

They see. They select. They buy. Big profits made with our line of fast-selling and up-to-date styles in Neckwear.

Buy Direct From Manufacturer No. 100—Puff Knit Ties, in latest shades and designs. Dozen.....\$2.00

MUFFLERS

Pure Rayon, stripes, heather and solid colors. Wonderful sellers. Dozen.....\$9.00

No. 500—Latest Diagonal Stripes and Checks Four-in-Hand Cut Silk Ties, all pretty shades and colors. Dozen.....\$3.25 25% deposit with all orders.

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Big Money Monogramming Cars. Make \$20.00 to \$25.00 Daily. Automobile owners want a lot in initials on their cars. You apply the m while waiting, charging 25c per letter, three letters on each side of the car, six initials letters in all for which you charge the car owner \$1.50, and you make \$1.44 profit. They could not get finer work if they paid \$5.00; then again, no sign painter could give them as nice a job as you could do without experience in 15 minutes. You can sell to individual auto owners, or you can sell to garages and supply stores complete display outfits, like the one illustrated, at big profits.

500 Transfer Monogram Letters in three of our most popular styles, with eight borders to match and complete working outfit only \$5.00. Send money order or certified check. Outfits sent C. O. D. upon receipt of \$1 deposit.

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12 different funny slogans as follows: Makes Walking a Pleasure, Don't Push Me, Big Boy; Chickens' Coupe, Loud Squeaker, Capacity 2 Sweet Mamas, Runabout 2 Miles, Post No Bills, Dis Squeaks, Dancer 6,000 Jolts, Cross-Road Puzzle, A Nervous Wreck, Better'n Walking, If You Can Read This You're Too Darn Close. Sell at 50c each.

PRICE IN GROSS LOTS, \$21.00 PER GROSS Sample, 25c

Terms: One-third with order, balance C. O. D. A KNOCK-OUT FOR FAIRS AND STREET MEN AND AGENTS. Made of imitation leather, with tape to fasten on spare tire. A real novelty and going strong.

ROBERT ALLEN CO. Prince Wolfe Building, Cleveland, Ohio.

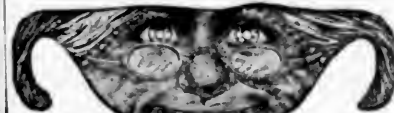


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Own your own business, at a minimum. Key Chains, Fobs, Name Plates. Sample, with name and address, 25 cents.

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HALLOWE'EN GOODS



Cardboard Masks, Gross.....\$ 1.00 With Ad on Back, Per 1,000.....12.50 50 Gauze Masks, Gross.....4.75 100 Gauze Masks, Gross.....9.00 Comic Noses, Gross.....4.50

Garlands for Decorating. Dozen......85 Muslim Pennants, Dozen......85 Paper Pennants, 12 on String, Doz. Strings.....1.00 70 Gas Designed Balloons, Gr. 3.50 Fancy Paper Hats, Gross.....4.75 Cardboard Hats, Gross.....5.50

Tie Horns, Gross.....\$3.00, \$6.00, 9.00 Cardboard Horns, Gross.....4.50 All sorts of Favors, Noisemakers, etc. Send for our Catalog.

BRAZEL NOVELTY MFG. CO. 1700 Ella Street, CINCINNATI, O.

AGENTS WE START YOU WITHOUT A DOLLAR

Famous Carnation Products—Creams, Soaps, Extracts, Perfumes, Toilet Goods, Household Necessities, Widely known line, 200 items, 100% profit, repeat orders assured. We give agents big commissions. Experience unnecessary. Write today Carnation Co., 140, St. Louis, Mo.

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A GUARANTEED \$2.00 FORD TIMER FOR 75c. Cash for sample. RICH CO., 230 West 54th St., New York City.

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INVEST \$2.00 in 100 BROOM PROTECTORS and MAKE \$8.00 PROFIT. Send 10c for sample. S. ROSEN CO., Utica, N. Y.

POLMET POLISHING CLOTH

Removes tarnish from all metals without the use of liquid, paste or powder. Our agents say it sells like "hot cakes". Retail 25c. Sample free. F. C. GALE CO., 127 Edinboro St., Boston, Mass.

GO INTO BUSINESS For Yourself

Established and operate "New System Specialty Candy Factory" in your community. We furnish everything. Money-making opportunity unlimited. Either men or women. Big Candy Booklet Free. Write for it today. W. HILLIER RAGSDALE, Drawer 42, EAST ORANGE, N. J.

AGENTS SELL LADIES' HEATHER HOSE.

Also Ladies' Silk Hose, at \$6.00 per Dozen. Sent C. O. D. or upon receipt of check. SILKTEX HOSIERY CO., 303 Fifth Ave., New York.

SALESMAN WANTED

Further successful sheet writer, man or woman, with or without car, to sell scholarships for Deque Business University of Wichita, Kansas. Salary, drawing accounts or commission. Only real salesmen need apply. AGENTS!! THE BETSY ROSS. Six to Twenty Cts. E. C. SPUEHLER, 315 N. 21st St., St. Louis, Mo.

PAPERMEN

Write for list. Contracting Builders, Garage, Tires, others. Low turn-in. TRADE PUB. CIR. CO., 1543 Madison Ave., New York City.

as being superior to any similar publicity put out previously.

Handel's oratorio, *The Messiah*, is an innovation in connection with the municipal concert series and will have a chorus of 300 voices under the direction of Dr. Hans Leschke, municipal chorus master.

Alexander Pantages was here a few days ago to inspect the new Pantages Theater now under course of construction.

William H. Taylor, former publicity head for the local Paramount exchange, after an absence of two years has returned to this city. He will handle the exploitation end for the Samuel H. Levin theaters.

On Saturday last more than 3,000 members of Islam Temple of the Mystic Shrine attended the first annual pageant at Redwood Grove in the Santa Cruz Mountains. The spectacle, *The Crescent Moon*, was presented and it is the intention to have a play or pageant each year with the idea of presenting it later in the city for the benefit of the crippled children's hospital.

Yosie Fujiwara, "the Japanese tenor from Milan", gave a recital at the Scottish Rite Auditorium last week.

Word was received here yesterday that the Mexican World's Fair, originally announced to be held in Mexico City on November 1, has been postponed until next spring and the opening date set for March 1, 1926.

Louis O. Macloon has announced that *Little Nellie Kelly* is to be given at the Wilkes Theater commencing October 26 and the cast will consist principally of New York artists.

Wilma Banky, who has been making personal appearances at the Warfield Theater in connection with the filming of *The Dark Angel*, has made a hit with the audiences and also with the theatrical critics.

Anna Case, after her recital here on Sunday afternoon, November 29, will leave immediately for the Hawaiian Islands.

Henry Duffy's offering of *The Best People* at the President Theater went into its fifth month with this week's performance.

Word was received from Orland that the Glenn County Fair had 10,938 admissions during the six days the fair was in progress and that all previous records were broken.

Southeastern Fair Off To Good Start

(Continued from page 6)

the races in Atlanta this week would probably be the most hotly contested of the entire circuit. It is anticipated that Tuesday—Klan Day—will afford the biggest sensation of the entire fair when it is stated, klansmen of this section will try to break the record of more than 150,000 attendance set on Klan Day at the State Fair of Texas, Dallas.

"The real story of this year's Southeastern fair, and the story I hope the whole world will learn, is that the South, and especially Georgia, has not only come back completely during the last four years from depression and gloom but that during the last one year it has advanced in wealth, education and enterprise at a rate not dreamed of even by officers of the fair association, who try to keep their fingers more or less on the pulse of the section." Colonel Frederic J. Paxton, president of the Southeastern Fair Association, said Saturday.

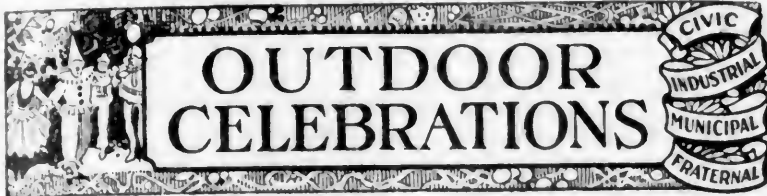
"We have the biggest Southeastern fair of all history this year, partly because we went out a year ago to make it the biggest we could, but in a larger sense because our country has grown so wonderfully."

This year's entertainment program is on a par with the rest of the fair—not a notch in every particular. On the midway are the Rubin & Cherry Shows, whose record this year is too well known to need repetition. The Grand Circuit Races are a tremendous drawing card. The auto races, staged daily, are probably the most spectacular ever staged at Atlanta. Cavalry drills, offered here for the first time, have proved an interesting feature. There are band concerts galore, and a first-rate grandstand program. For the night show Ernie Young's *Passing Show of 1925* offers what is perhaps the finest entertainment ever seen here. Thirty people take part in this colorful revue. The night show ends with a magnificent display of fireworks.

At the opening of the fair the executive committee of the association wired a message of deep sympathy to officials of the Dublin (Ga.) Fair, the buildings of which were destroyed by fire October 7.

With favorable weather for the balance of the week the 1925 Southeastern Fair will without doubt be the most successful ever held. It is greatest in exhibits and entertainment features, and no doubt will set a new record for attendance. For this Col. Paxton, president of the association; the fair commission, headed by Henderson Hallman, and Secretary R. M. Striplin and all their associates deserve the highest praise.

SALESMEN! MEN, WOMEN, Full or spare time. MAKE \$10.00 PER HOUR. Fastest seller in over a quarter of a century. Address, TARYAROFF CO., 2360 LINCOLN AVENUE, CHICAGO, ILL.



(Communications to 25-27 Opera Place, Cincinnati, O.)

**BIG PAGEANT OF PROGRESS AT MIAMI**

Miami, Fla., is to stage a big celebration, known as the Miami Pageant of Progress, on the Bay Front for 10 days, beginning November 25. Held under the auspices of the city, any profit derived will go to the Relief Fund for the police and firemen, who, by the way, are to sell the tickets. J. M. Hathaway will act as director general of the affair, and the concession or exhibit space will be in the hands of Eddie Brown. One of the features already engaged is W. H. Rice's Water Circus, which Rice promises will be the most elaborate show in his career as a water-act producer. The Rice show last week played its last fair for this year at Chattanooga, Tenn., where cold weather had its effect upon attendance, and, in consequence, business.

**East St. Louis Pageant**

A number of cities and towns in Southern Illinois will be represented in the second annual Pageant of Progress which will be held at East St. Louis, Ill., the week of October 19. An electrical parade will open the pageant on Monday night. Not only are members of the Pageant of Progress Association working for the success of the celebration this year, but the Chamber of Commerce and the Downtown Business Men's Association, which will have charge of the automobile awards, and other organizations are adding their bit. The winner of a popularity contest will be crowned "Queen".

**Whitesides at Delaware, O.**

The Whitesides, Lois and Tommy, after closing at the Fall Fiesta, Pittsburgh, Pa., given under the auspices of the Council of Catholic Women, have gone to the Eagles' Fall Festival, Delaware, O., October 14 to 17. The Whitesides report that the Pittsburgh event was a success, that there were nine acts, ladies' popularity contest, baby contest, pony rides and 30 concessions. Lois Whitesides was featured in a loop-the-loop, a trapeze act, 25 feet high, the rigging being decorated with electric lights.

**Jacksonville Dokeys Celebrate**

Dokeys' Gulch Days of '49 and the Present Day will be given at Jacksonville, Fla., October 29, and continue 10 days under the auspices of the Dramatic Order. Knights of Khorassan, Moharrum Temple No. 119. The celebration is under direction of Al F. Gorman, and will present 20 shows, 2 bands, 5 free acts and 5 riding devices, offering plenty of amusement, according to word from Jacksonville.

**Go to Auburn, Ind.**

Garrett, Ind., Oct. 9.—Erma Barlow and Great Zeldo, who furnished the free acts for the Fall Festival here October 8, 9 and 10, have contracted to furnish free acts for the American Legion celebration at Auburn, Ind., week of October 12.

**Harrison (O.) Fall Festival**

Col. I. N. Flisk, who is directing the American Legion Fall Festival and Pumpkin Show at Harrison, O., this week, was in Cincinnati last week on business in connection with the celebration. While in the city he visited his home, also made a pleasant call on *The Billboard*.

**Norfolk, Va., Plans Celebration**

Norfolk, Va., Rotarians have begun preparations for a celebration at Cape Henry in April, 1927, by authorizing President Sam Bright to appoint a committee of three to invite other civic clubs to assist in celebrating the landing of the colonists in 1607.

**Plan Halloween Celebration**

Salem, O., Oct. 8.—Friday night, October 30, will be the date of the annual Halloween celebration here. The American Legion Post will sponsor the Mardi Gras, and merchants will contribute prizes.

**Halloween Gaiety**

A Mardi Gras and Halloween celebration is being planned for Lima, O. A number of activities for the school children are being arranged. A public dance will be given on the public square at night.

**Credit Given Mrs. Morphy For Success of Reo Fair**

Lansing, Mich., Sept. 30.—Mrs. F. R. Morphy, who conducted the entertainment program for the Reo Fair here recently, says that the success of the circus was largely due to the splendid co-operation of her friends in the theatrical profession. When Mrs. Morphy's husband, who conducted a dog show, and was well known in the profession, died a few weeks ago she was requested by the Reo officials to complete the plans of the circus left by her husband. This she did, and the affair went over with flying colors. The show was splendidly balanced, and after the Grand Pageantry Tournament (Queen of Sheba's Visit to King Solomon) these professional acts performed: Brachard Troupe, Conley's wire and aerial acts; Flag and Flag, cannon-ball jugglers; Kane's Statuary; Juvenile Kings, aerialists; Morf's Performing Dogs, Miller's pony act, and clowns. Altogether the affair was one of the most successful Reo has ever sponsored, and much credit is due Mrs. Morphy for her ability in conducting the entertainment.

**Harvest Home Celebrations**

Columbia, Mo., Oct. 9.—The Reynolds County Harvest Home Celebration will be held at Ellington October 15 to 17.

Gillespie, Ill., Oct. 8.—The Harvest Home Festival will be held here October 15 and 16 under auspices of the local Chamber of Commerce.

**Annual Pumpkin Show**

Circleville, O., Oct. 8.—This city's annual Pumpkin Show will be held October 21-24.

**Trade Shows and Indoor Expositions**

**Plans for 1926**

Kinston, N. C., Oct. 10.—The Eastern Carolina Exposition, which is to be held at Greenville April 5 to 9, 1926, will vary little from the first three, held under the auspices of the Eastern Carolina Chamber of Commerce if the tentative program now under consideration is carried out. There will be no local talent performances or other features except the popularity contest to choose queens and a style show promoted by district merchants. A professional vaudeville company will give performances on the exposition stage twice daily. Music will be featured as in the past. One or two opera stars will probably be engaged. It is expected that the show will be the largest yet held.

**Many Acts Contracted for Philadelphia Shrine Circus**

John G. Robinson has many acts contracted for the Shrine Circus, Lulu Temple, Philadelphia, week of October 26, these including Poodles Hanneford and Family, Robinson's Elephants, Four Marvelous Mells, Six Flying Melzers, Raymond and Mason, Young and LaDell, Radke's Bears and Grays' Comedy Dog and Pony Circus. George Hartzel, veteran funmaker, will be in charge of the clowns, and among those engaged are "Shorty" Flemm, Five Pentons, Tom Sanger and wife and Frank Bowen. Mr. Robinson was a caller at the Cincinnati offices of *The Billboard* last Saturday afternoon, returning to his home that morning from a trip East. He stated that his recent ad in *The Billboard* calling for circus acts for the Philadelphia Shrine Circus brought him more than 350 letters and 40 telegrams. He further stated that he will stage six or seven indoor shows this winter in addition to the one in Philadelphia.

**California Industries Exposition Opens Oct. 17**

San Francisco, Oct. 8.—The California Industries Exposition, which opens its doors at the Civic Auditorium here October 17, continuing for two weeks to November 1, has broken its record attendance each year, and it is expected this year will be no exception. The attendance this year it is thought will reach 500,000.

Covering a floor space of 70,000 square feet, there will be more than 400 industrial exhibits housed in the auditorium, all "made in California". These exhibits run the gamut from a can opener to a 10-ton truck, and from wheat to whisky brooms.

In addition to the industrial exhibits, Manager A. A. Tremp takes care of the amusement features, which include spectacular acts, a Midway Wonderland, concessions and daily band concerts. This year, in addition to a magnificent Fashion and Fur Show, with 20 beautiful models, a feature act, *An Oriental Fantasia*, will be staged by Sylvia Hanson. Flory, the Human Comet, and other free acts have been decided upon at this writing.

**40 and 8-ers Ball**

Kansas City, Mo., Oct. 8.—The "Voiture Trois La Soixette Des 40 Hommes Et 8 Chevaux" of the American Legion, a more or less secret branch, Kansas City organization, will hold a Coronation Ball in Convention Hall Saturday night, October 31, it being the culminating event in a series held for obtaining funds for the "40 and 8-ers", as this society is known. Only those members of the American Legion who have performed some great and worthy act for their country or for the Legion or some out-of-the-ordinary service can belong. It came into being during the world war, when the American troops were in France, and this name was taken from the French boxcars, which were used for "40 men and 8 horses", to convey help to the front. Prominent Kansas Citizens, among them Col. Ruby Garrett, Ted Lorle and Ora Stark, are on the committee.

**Will Give Corn Show**

Litchfield, Ill., Oct. 8.—A Farmers' Institute and Corn Show will be given at Butler, Ill., October 28, 29 and 30.

**Entertainment as Means of Selling "Safety" Is Predicted**

"Entertainment may soon become a means of selling 'Safety' to the American people," says J. A. Darnaby, long identified with the building and erecting of large expositions and staging of spectacles, who was a recent visitor in Cincinnati. Mr. Darnaby arrived from Chicago October 2 and met with the Safety Committee of Cincinnati the following Tuesday night. At present he is scouting the Middle West accumulating data and making observations. "The sponsor of this novel idea is a very wealthy and prominent lady of Cleveland," says Mr. Darnaby. "The 'Safety' Exposition so far as actual progress has been made is the idea of W. M. Madison, also of Cleveland. The original plans included the sugar coating of 'safety lessons' with a gigantic entertainment. The exposition idea appealed to the Cleveland philanthropist, and after going thoroly into matter she agreed to finance the promoting of the first city. Detroit was selected, an executive committee appointed and a financing plan suggested. Offices were opened and the organization set out to raise \$50,000 agreed upon as necessary to defray the building of the show as planned. All profit, if any, was to revert to Detroit. The safety organizations of the city formed the advisory committee. The promoters in their anxiety to strike while the iron was hot permitted the commit-

**Boosts Ticket Sales**

The ticket sale for the Dokey Indoor Circus at Portsmouth, O., October 19 to 24, is going big, according to reports from that city. An automobile is to be given to the lady selling the most admission tickets, and this has boosted sales. Baesman's Dancing Academy, where the circus is to be held, is said to be well adapted for an indoor show. The circus is being given under auspices of the Dramatic Order Knights of Khorassan, Meenatum Temple, No. 217.

**Radio Show**

Battle Creek, Mich., Oct. 8.—Battle Creek's second annual Radio Show will be held October 19, 20 and 21 at the Elks' Temple under auspices of two local newspapers. It is declared that this will be the biggest radio show in Michigan, outside of Detroit, this year. Many retailers and manufacturers are expected to have exhibits.

**Canton, O., Indoor Circus**

Canton, O., Oct. 8.—Announcement is made of the Knights of Columbus Indoor Circus and Bazaar to be held in the newly completed K. of C. Club Building, Sixth street N. W., October 26-31. Headquarters for the bazaar have been opened in the Courtyard Hotel and the advance auto promotions have been launched.

**Exposition Successful**

Alliance, O., Oct. 8.—The Moose Exposition and Bazaar, held here this week, was successful despite two days of rain. It was originally intended to hold the affair on the roof garden of the new club, but owing to inclement weather the show was presented inside. The Revolving Zeiglers headed a vaudeville offering featured each night.

**No Circus This Year**

Midian Temple, Wichita, Kan., will not hold its annual Shrine Circus this coming winter, as in previous years, according to Fred G. Whitlock, managing director, who states this decision was just recently made.

**Miami Pageant of Progress**  
Ten Days, Starting Wednesday, November 25th  
BAY FRONT, MIAMI, FLA.  
The World's Wonder City, Klondike or no other city ever had a boom like this. Want experienced Industrial Space Salesmen. Program and Banner Solicitors. Contest Man of ability. Address J. M. HATHAWAY, Director General, 246 North Miami Ave., Miami, Fla.  
Concessions or Exhibit Space (no Wheels allowed). Address EDDIE BROWN, care Elks' Club, Miami, Fla.  
Want for W. H. Rice Water Circus—Diving Girls, Water Clowns, etc. Have six week booked at this time. Mae O'Laughlin, Doris Gray, Bonnie Love, Bee Kyle, Mickey Roscoe, Rennie Renfro, Jean Roberts, write immediately. This will be the most elaborately framed show in my entire career as a producer of Water Acts.  
Address W. H. (BILL) RICE, 246 North Miami Ave., Miami, Fla.

**November 9th OIL FIELD WORKERS' FALL FESTIVAL**  
JENA, LA.  
Malden town. Space going fast. Address G. B. FREED (Yorkie), Everybody come. CAN USE Rides and a few more Shows that don't conflict.  
The first day is a big Trades Day. A YEARLY AFFAIR.

**Wanted, Good Stock Co.**  
With or without canvas outfit. Would consider Colored Minstrel or Tab. WANT Comedy Free Acts, Shows, Rides and Concessions, for Big Day and Night Community Free Fair, on streets at Bradfordville, Ky., October 19-21. Wire, no time to write. A. H. JONES, General Manager, Danville, Ky.

**BIG FOUR-DAY STREET CARNIVAL AND SHOW.**  
At Leachville, Ark., October 28, 29, 30, 31. For Concessions address W. M. GROUNDS, Leachville, Arkansas.

**WANTED—INDEPENDENT SHOWS ON PERCENTAGE ELKS' CHARITY FAIR**  
Webb City, Mo., October 19-24  
Wire terms. CHAS. SMUCK, Webb City, Mo.

**COSTUMES FOR HIRE**  
SEND LIST OF REQUIREMENTS FOR QUOTATION  
**BROOKS** 1435 B'WAY NEW YORK

### ADDITIONAL OUTDOOR NEWS

#### Lachman-Carson Expo. Shows Do "Some Moving" at Tulsa

Tulsa, Ok., Oct. 6.—This is the most unique experience the writer ever enjoyed in show life. The Lachman-Carson Shows made the long jump from East St. Louis to Tulsa, and arrived last Wednesday in the rain, and it rained all day. The location of the shows and rides as laid out by the International Petroleum Exposition officials was absolutely impossible from a money-making standpoint for the show. The merry-go-round was located on a "filled" piece of ground that made it dangerous to operate, and the management finally allowed the show to place it at the main gate, where it remained for 24 hours, until some of the exhibitors objected to the executives and it was ordered moved again. Then Mr. Lachman got busy and finally got the managers to rent a down-town location upon which to place the merry-go-round, butterfly and whiz bang rides and several of the shows. The first spot agreed upon was what was known as the "Santa Fe" lot, but upon application to the local representatives the exposition was turned down cold. Then an appeal was made to Topeka, but owing to its being Saturday no response was forthcoming, so another location, known as the "Katy" lot, was secured, and early Sunday morning the equipment started to that spot. About noon Sunday a favorable reply was received from Topeka, and again there was a move started. So now the organization is showing for the remainder of the engagement (October 1-6) with part of the show on the exposition grounds and part down town.

Manager McIntire is a "regular fellow" and a showman of the first water. When he realized what an error had been made in booking a show of the size of Lachman-Carson he put forth every effort to assist. The show down town is under the auspices of the exposition, the same as the one on the grounds, and has the protection of the exposition.

The exposition in itself from every standpoint seems all that has been claimed for it, except from the amusement end—the attendance yesterday was more than 30,000, but it is not a show-going crowd. The exhibits are wonderful. Delegations are here from all over the country. One of the features is the "Princesses" from as far west as Montana and Wyoming, east from Pennsylvania and Ohio, south from Texas—11, all told—and they are being dined, lunched, breakfasted, danced and receptioned for 10 days at a pace that would "put real royalty on the bum" if it had to be maintained. Joe Bren is presenting some very creditable shows in the theater on the grounds. Among the features are the Radio Review and the Rose Kress Four, skating act.

#### Greater Sheesley Shows

Chattanooga, Tenn., Oct. 8.—Being in readiness for the earliest fair visitors Monday morning was decidedly an asset to the Greater Sheesley Shows at the Interstate Fair, judging from receipts of Monday and Tuesday. Showers on Wednesday kept the attendance down considerably, but it was predicted that the rain would serve to greatly increase the gate receipts on the week.

Merchandise wheels are being operated for the first time in three years, and apparently this revival of a popular local feature is meeting public favor. Mr. Sheesley assuring the fair board that he would personally supervise operation of all wheels and other games on the midway. Probably no other appearance of the Sheesley Shows this season has elicited so much favorable press comment, a wealth of space having been accorded to the midway by *The Times* and *The News*, and among newspaper executives being regular visitors have been Messrs. Rogers, Runyan and Givins, of *The Times*, and Mr. Poe, of *The News*. Foremost among those satisfied with the presentation in the carnival area this year are President Sam Conner, Secretary Joseph R. Curtis and Mary Farrar Brandon, assistant secretary of the Fair Association.

On a trip to Lookout Mountain Sunday Mr. and Mrs. Sheesley were hosts to Bud (Shorty) Davidson, of High Springs, Fla., who motored here to meet the Sheesley show family. He was a member of this company in its earlier days in the South, and now is a prosperous realtor in High Springs. W. H. (Bill) Davis is again in charge of the "Edna" show. Peggy Parsons, of Louisville, Ky., has arrived to take charge of wardrobe and production in the "Flaming Beauty" show, and is herself a feature of that attraction. Max Adams and Leo Friedman are here with concessions. Morris Kantroff has returned to his "auction booth" after a fortnight's holiday. G. A. (Dolly) Lyons, Melville Smith and Fred E. Buss were made Elks by the local lodge Tuesday night, under tutelage of J. William Coghlan.

A No. 1 show will play the Talladega County Fair at Sylacauga, Ala., next week with 12 attractions on 20 cars, including the Maynes rides, and a No. 2

show will play "still" at Alabama City, Ala., with a similar number of attractions on 20 cars, the two to come together the week of October 19 at the new Alabama State Fair at Birmingham. Mr. Sheesley today announced that he had contracted the Mississippi Gulf Coast Fair at Gulfport week of November 3. C. W. Cracraft, assistant general agent, expects to report several more contracts for November. CLAUDE R. ELLIS (Press Representative).

#### Wolf's Greater Shows

Pulaski, Ia., Oct. 6.—Wolf's Greater Shows had four fair days at Belle Plaine's (Ia.) Legion Jubilee and Homecoming last week, and so far has had two real good days' (and nights) business at the Pulaski Street Fair.

Most of the people driving overland were a day late in arriving here on account of bad roads. "Popcorn Jack" had the hardest luck, as his car "skidded into a ditch and was laid up for repairs. He did not get here until Tuesday. While Ed. Bussey, general agent, is in the South, booking more spots, Charley Goss, lot manager, is acting as his assistant, and is now in Queen City, Mo., arranging final details. Mr. Wolf's big snake and crocodile have arrived, adding another feature attraction to the midway. He has mounted his callopie on a new truck, using it for an advertising car. The glider broke records so far this week, topping all other rides. All the boys on the show were so grateful to Manager Wolf for deciding to take the show south for the winter that they presented him with a diamond pin. Merry-Go-Round Jack topped all shows last week, with Glen Bricker's tab, show running second. Lee Bricker's candy race track caught fire from a cigaret last week. "Peanuts" Ludwig, Ferris wheel foreman, noticed the fire in time to save the track. Manager Wolf has had the show cars newly painted, as did several boys on concessions and show fronts, making a marked improvement to the show. Harry Hartman is now Mrs. Wolf's private chauffeur. Mr. and Mrs. Carl Stengel furnished the free attraction for a two-day celebration at Brandon, Ia.

BRUCE SMITH (for the Show).

#### Clarence A. Wortham's World's Best Shows

Wichita Falls, Tex., Oct. 6.—About all that can be included in the expression "weather" has been the lot of Clarence A. Wortham's World's Best Shows at their last two stands. The departure from Amarillo for Wichita Falls was greatly delayed by a heavy rainfall that transformed the loading spot into a sea of deep, soft mud. Despite this the company arrived here and opened at the Texas-Oklahoma Fair in record time Saturday. If it were possible to speed up action the promise of business furnished the extra speed. This section of Texas knows the shows well, and amusement lovers were waiting for a chance to play the midway.

The sun was shining and hot when the shows started bidding for business. It has so far remained that way except for a sudden blow Sunday evening. A short "norther" sent the mercury down the tube in a hurry. However, it stopped before it became cold enough to make things unpleasant out of doors.

People from throughout this section from the grazing lands, thru the oil fields and into the Oklahoma Indian reservations have come to the fair. Sunday was everybody's day. Monday was Children's Day,

and Tuesday business closed at noon to let Wichita Falls itself make its showing. On the whole the engagement here is highly satisfactory.

BEVERLY WHITE (Press Representative).

#### Snapp Bros.' Shows

Have Promising Start at "Ak-Sar-Ben"

Omaha, Neb., Oct. 7.—This is a big week in Omaha. Yesterday was "President Coolidge Day" at the Ak-Sar-Ben, and during the American Legion convention the attendance was enormous. The big joy zone, for which Snapp Bros. furnish all attractions, is located on the streets in the heart of the city, with four city blocks fenced off—and a massive arch marks the entrance.

On opposite ends of the midway are the big free attractions carried by the shows, Capt. Matt Gay's sensational high dive and Buster Ray in the Whirl of Death. A partial list of the attractions on the big midway: Reuben Ray's Circus and Wild Animal Arena, McDaniel's Rocky Road to Dublin and Penny Arcade, Buell's Cave Exhibition, with the father of Floyd Collins to greet patrons; Tex Forester's 10-in-1 show, Evans' Frank Animal Show, Bolton's Paris after Midnight and big snake farm, Callhoun's Joy Ship, Cannon Ball Bell's Motordrome, Capt. Hart's Jungland Show, Tanagra, with Prof. Sylbia in charge; Frawley's Illusion Show, Tex Forester's Hawaiian Village, Tresky's Monkey Land, Billy Edward's Athletic Show and Arcade, Buell's War Exhibit, Raja Mystery Show and Harry Beach's Mummy Show. There are also seven riding devices, all beautifully illuminated. The office has 18 concessions and there are about 100 of these stands in the lineup. Joe Weinberg, Malcolm Lewis, A. F. Beard, Ernie Cline, R. Stokes, H. F. Pierson, Ed. Spring, Harvey Kyner, Paul Wolff, Willie Axelrod and Harry Gilliam have from 3 to 10 each and all stands are wonderfully flashed.

The weather so far has not been the best for outdoor amusement, but thousands through the big "joy zone" nightly.

Snapp Brothers, Sidney Landcraft and the writer are being kept busy shaking hands and renewing friendships with Legion boys from the different committees the show has played under. General Agent Harry Davis paid the show a visit and reports having the show booked up solid prior to its laying up for the winter. Mrs. William Bell had a very narrow escape from serious injury when her car tore a big hole in the side of the "drome" and somersaulted to the ground. The machine was a total wreck, but Mrs. Bell managed to throw herself clear of it. A reunion took place Tuesday night, when Billy Geyer met his father whom he had not seen for 25 years. The run to Omaha from Pocatello, Ida., was more than 1,000 miles, and credit is due Trainmaster Harry Beach for having the "special" in such wonderful shape that it was not held up anywhere along the line.

DICK O'BRIEN (for the Show).

#### No Quorum at League Meeting

Chicago, Oct. 10.—The first meeting of the Showmen's League of America on the new season got knocked out on a foul last night thru the furious squall of rain and sleet that struck this section. At that there were almost if not quite enough of the boys who showed up, but all of the chair officers were out of town on business. Some of them would have made it back all right had it not been for slippery and dangerous roads, and the blinding sleet and rain that made any sort of speed with a car a hazard.

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**LA BAROT PEARLS**  
LOWEST PRICES ON DIRECT IMPORTS  
INDESTRUCTIBLE  
**PEARLS**  
24-inch ..... \$2.50 Dozen  
30-inch ..... 2.90 Dozen  
60-inch ..... 4.50 Dozen  
All the above have clasps with brilliant R. S.  
**3-STRAND \$6.50 NECKLACES**  
Doz  
**PEARL CHOKERS**  
\$2.00 to \$5.00 DOZEN.  
Graduated and Uniform.  
Boxes, \$2.00 to \$5.00 Doz.  
4-Strand Bracelets, Sterling Silver Clasps and Bars, \$4.00 Dozen.  
Terms: 10% deposit, balance C. O. D.  
**EAST SIDE BARGAIN STORE**  
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**LAMP DOLLS**  
65c each  
No. 1-A—Code Name "BEAUTY".  
Packed 40 to a Case.  
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**ONE OR A CARLOAD. ONE-HOUR SERVICE.**

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To Sell Our Bamboo and Red Celluloid Fountain Pens. Make From \$25.00 to \$50.00 a Day.  
  
**SCREW TOP, SMOOTH POINT AND FINEST FOUNTAIN PENS TO MAKE CARBON COPIES.** Retail at \$1.00 like wild fire, and we charge less than 25c in quantities. Send \$1.00 for 2 samples and ask for quantity price as well as price list for over 40 different items. We have plenty extra points for Bamboe Fountain Pens, Essels and Guarantee Slips. Insist on JMS brand. Wooden Blocks for demonstrating above Pens. \$1.50 Each, \$15.00 Dozen. 25% with order, balance C. O. D. All pens guaranteed.  
**JAPANESE MFRS. SYNDICATE, INC.**  
19 South Wabash Street, Chicago.

**WANTED FOR**  
**Concord, N. C., Colored Fair**  
OCTOBER 20-24.  
Strong Pitt Show, CAN PLACE Concessions all kinds. No exclusive. Good opening for teal Cook house. Six Day and Night Fairs following this date. Florida all winter. CAN PLACE Ferris dales, Wheel and Chairplane, opening here. Address ROBERT H. LESLEY, Secretary, Hubbard & Roberts Show, East Bend Fair Grounds, Concord, N. C.

**ANIMAL TRAINER WANTED**  
All-year job for competent man. Address F. ROBISON, Billboard, Crilly Bldg., Monroe and Dearborn Sts., Chicago, Ill.

**Caterpillar For Sale**  
A-1 condition, with or without wagons. Also three Maple Shade Wagons, one box and two flats, in use 18 months. J. F. HIRNS, West Shows. Can be seen at Danville, Va.; Martinsville, Va.

**WHIP FOR SALE**  
Grossed \$61.475 in four seasons and paid for itself in seven weeks. Has had excellent care. Price \$3,000 cash, or \$2,500 on easy terms. Can be seen in operation Delaware, O., Pumpkin Show, October 12-17; Circleville, O., Pumpkin Show, October 22-26. OTTO F. EHRLING, Comstock Bldg., Columbus, O.

**WANTED** Aerial Acts, Ground Acts, Animal Acts (Elephant preferred), Clowns, 5; in fact, any Novelty Act that can work in indoor circus. This indoor Circus has ten weeks to offer to high-class acts. Salary no object if you have the goods. NOTICE—Send photos, which will be returned. Address JOHN H. ROBERTS, Congress Hotel, Detroit, Michigan.

**WANTED** Circus Acts, single and double; do two acts. Unit circus, playing all winter. State lowest, how exp., Des Moines, Silverlakes and Eckhart, write.  
**KETROW BROS., Kingston, New York**

**CHOCOLATE BARS** Plain and Almond. Best Premiums and Concessions on earth for Sale. Lowest prices. Address: **HELMET GUM SHOP, Cincinnati, Ohio.**

**POST CARDS FOR VENDING MACHINES**  
Operators, Penny Arcades and Beaches  
**\$2.50 Per Thousand**  
Actors, Actresses, Movie Stars in Character Poses, Cowboys, Bathing Beauties, Baseball Players, Prize Fighters and others. Have large stock on hand. Shipments made immediately.  
Sets of Views for Drop Picture Machines, 3 Sets With Signs, \$5.50 Delivered  
**UNITED POST CARD SUPPLY CO.,**  
615 DICKINSON STREET, PHILADELPHIA, PA.

Here and make Amusement Game Devices of every description except Gads.  
**WM. ROTT**  
Inventor and Manufacturer  
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Western Distributor: E. E. BEHR,  
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SPECIAL—Milk Bottles, 50c, \$1.25 and \$2.00 Each.

**CORN GAME**  
STRONG, DURABLE CARDS. ONLY ONE WINNER. NO DUPLICATES.  
75-Player Layout, complete. 75 Cards, black on white, 5 1/4 x 7 1/2. 75 Metal Rim Discs and Tally Card. Every set guaranteed to be accurate. Immediate delivery. PRICE, \$6.25. Cash with order or Deposit of \$2.00. FREE SAMPLE. Manufactured and sold by  
**SMITH STYLUS CO., 35 North Market Street, Chicago, Ill.**

### HARRY E. HANDY TO RETURN TO INDIA

New York, Oct. 10.—Harry E. Handy, owner of King Carnival and the Great American Circus, out of Calcutta, India, who has been in this country since early this summer, was a recent caller at the local office of *The Billboard*, during which he announced he expects to return to India the latter part of next week, going back by way of London, Paris and Naples, Italy. While in this country he visited many shows, also in Canada. He came here on a buying expedition and is shipping back a new ferris wheel, motor-drome, circus and Wild West horses and other stock on the boat that leaves New York October 25.

About January 1, 1926, Handy expects to open in Calcutta an animal farm on which he will raise elephants, tigers, leopards, giraffes and other animals for the American market. He brought a big shipment of animals to Boston with him when he came here in June.

The King Carnival is a 32-car (50-foot cars) show and the Great American Circus is a 16-car (also 50-foot cars) show. They tour thru India, Java, Siam and neighboring countries and remain out all year round. Mr. Handy had several interesting observations to make on the matter of running outdoor shows. He reports that he experimented with a free gate on his carnival, but found that this drew an undesirable element to the lot, so he then inclosed his show and charged a gate admission, with the result that he attracted a better class of people. The rougher element came just to look on, didn't spend any money and sometimes caused trouble; the better element had money to spend and spent it freely, with the result that his revenue inside increased, besides the increase resulting from a gate admission charge. Another interesting thing he told was how he runs his shows so that no one operating shows, rides, concessions or refreshment stands handles any cash. Handy owns everything on his shows and has booths distributed over the lot at which a person may purchase tickets in any number. These tickets are good for their face value at any of the paid attractions, concession stalls or refreshment stands on the lot, and can be purchased only at the office booths. It took but a short time to educate the patrons to this system and it works out entirely satisfactorily, he said. When a person is leaving the lot during the course of the evening, if he has any tickets left, they may be redeemed at the same booths at which they were purchased.

### Tip Top Shows

The Tip Top Shows did not play to big day crowds during the early part of the fair at Rocky Mount, N. C., but the attendance was much better Thursday and because of rain Friday the fair was continued Saturday. The show had a very pleasant engagement the week previous, at Enfield, N. C., Saturday was Colored Folks' Day and it proved a real red one. The roster of the show at Rocky Mount: W. F. Wunder, general manager; Col. Miller, secretary-treasurer; Jack V. Lyles, general representative; Chas. A. Lewis, advance and publicity agent; Al Hubane, lot superintendent and trainmaster; Earl Knaff, electrician; Wm. Rushmere, construction; Joe Lehr, banner man. Shows—Plantation Show, Bob Chambers; Broadway Favorites, Hamida Ben; 10-in-1, Doc Hamilton; Athletic Arena, Hank Pruess; Coney Island Revue, Joe Adge; House of Wonders, Earle Knaff; "Javo" (Hippopotamus Man), Jack Miller; Collins Show, Norman Bros.; "Queenie" (large snake) and her 44 babies, Stckney and Lowanda; Freak Animal Show, Texas Bill. Rides—Scooter, seaplanes, carousel, chair-oh-plane, whip and ferris wheel. Free acts with the show—Marie Thelm, fire dive, and Frankie Weir, fancy diving. Jack Wh to be the band. There are about 60 concessions.

The writer visited the Keystone Exposition Shows at Petersburg, Va., also the Matthew J. Riley Shows at the Lynchburg (Va.) Fair. On Tuesday at Rocky Mount Mrs. Hamid Ben celebrated her birthday, about 150 showfolks being present for the occasion. Jack White's Band provided the music. Among well-known show men at Rocky Mount were Phil Hamburg and Lew Dufour.

CHAS. LEWIS (for the Show).

### Hubert's Museum, New York, Quite an Elaborate Affair

New York, Oct. 10.—For quite some time 42d street has been taking on the appearance and tone of 14th street or the Bowery. Novelty and notion stores have been in operation along this famous old street for quite some time; within the past year or so a Penny Arcade has been opened. Now a museum has put in its appearance west of Broadway, wedged in between the Harris and Eitingmeyer meaters.

The new venture is known as Hubert's (not Huber's) Museum and is quite an elaborate affair. It occupies a building about 45x75 feet, with a 22-foot approach, and has a beautiful marquee front that is lighted by a new style bulb which gives an abundance of light. An



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- 1 Overnight Case, with 10 Fittings.
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- 2 Gem Safety Razor Sela and Blades.

Price complete, \$18.00

TERMS: Cash in full, or 25% with Order, balance C. O. D.

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**SINGER BROTHERS**  
336 Broadway, NEW YORK

admission charge of 25 cents is made for adults, evenings, and 15 cents afternoons; children admitted for 10 cents. The entrance lobby is lined with enlarged photographs of the nine attractions to be found on the seven platforms inside, which in itself is an innovation. The elimination of gaudy banners adds a dignified tone to the outside appearance and may have a bearing on attracting female patronage to the place. The interior is nicely laid out and attractively decorated with flags and palms. A three-piece band furnishes the bally in the lobby at the present time, but will be replaced by an automatic musical instrument of some kind. A very tall colored man in uniform presides over the entrance.

The lineup of attractions for the opening consists of "Zip", P. T. Barnum's original "What Is It?"; Chief Running Elk, Princess Beppa and her papoose, Indians from the Tonawanda Reservation at Akron, N. Y.; Carlson Sisters, boxing fat girls; Syed Rogab, Egyptian astrologer; Cleo C. (Population Charlie) Smith, human encyclopedia; Mossad Habib, Egyptian wonder worker; Prof. Donar's Punch and Judy Show, the Filipino Midgets (on exhibition for the first time in New York City) and Martha, armless wonder. William Hart, famous glassblower, is there and has a spunglass imitation of Horseshoe Falls over his corner. Prof. Birch has his lung-testing machine, Harry Stein presides over an Indian arrow game and Harry Schaffer dispenses soft drinks and refreshments. There are a few slot machines of various kinds distributed about.

Hubert's Museum, Inc., is the operating company, Max Schaffer being president of it and William Schork treasurer. Horner W. Sibley manages the museum and does some of the lecturing, Frank Bowen doing the rest of it.

There is some question as to whether or not the venture will prove successful at 25 cents admission, some people being more inclined to favor a "fast dime to a slow quarter", but the owners are confident they can put this museum across at that price. Seemingly, it couldn't be operated for a dime, as it is too elaborate.

### M. J. Riley Offers His "Side"

Relative to an article in the last issue to the effect that Walter B. Fox had, thru his attorney, served an attachment on the Matthew J. Riley Shows for alleged back salary and expenses, the action bearing on the payment of \$473.41, a telegram to *The Billboard* from Matthew J. Riley from Suffolk, Va., October 10, requested that his "side" of the matter be published. In this communication Mr. Riley claimed that he had discharged Mr. Fox August 9 "for not doing his work properly and mainly for leading me to believe that at Wheeling, W. Va., I was to play there by paying lot, lights and license (Amount herewith omitted.—EDITOR). When my shows arrived in Wheeling the city held me to contract made by him that I pay (Amount herewith omitted.—EDITOR) more for ticket takers." The telegram further stated that Fox's attorney settled for \$165.

### Max's Exposition Shows

Dowagiac, Mich., Oct. 6.—Last week while playing the fair at Hartford, Mich., Manager Max Goldstein gave a greatly enjoyed banquet and party Thursday evening at the Hartford House, in honor of the birthday of Mrs. Anna Hills, wife of the manager of the Athletic Show. The affair came at an opportune time, to also be a suitable farewell get-together party of the showfolks. W. A. McBeane, special agent, acted as toastmaster and gave a nice talk and a recitation. Others entertaining included Mrs. Floyd Signor, a recitation, and Harvey Haggard, song and recitation. Almost everyone opening with the show last spring at Forrest Park, Ill., was still with it and attended the banquet. Among those present were Mr. and Mrs. George Hills, Mr. and Mrs. A. S. Livermore, Mr. and Mrs. D. B. Mayne, Bob Seery, Mrs. Floyd Signore,

W. A. McBeane, Max Goldstein, Mr. and Mrs. H. E. Hill, Mr. and Mrs. Adam L. Moore (the latter *Billboard* agent for the show), Mr. and Mrs. Traver, Earl Davis, Joe Capello, Mr. and Mrs. Chas. Clausen, L. C. Koir, R. E. Dauenbaugh, R. Williamson, Mr. and Mrs. D. Michalsky, Ann Clausen, H. Lemke, Harvey Haggard, Mr. and Mrs. George Buzukos and L. Burns.  
ADAM L. MOORE (for the Show).

### Knickerbocker Shows

Asheville, N. C., Oct. 6.—The Knickerbocker Shows have a promising engagement at the colored fair here this week. Last week they played the Catawba County Fair at Hickory, N. C., and business was up to expectations. They also had a fair week's business at Lexington, N. C.

Manager Maurice B. Lagg gave a banquet last week in honor of the 21st birthday of his secretary, Katherine Jacobs. After-dinner speeches were made by Owner Joseph E. Lavine, Bandmaster Jack Burke, Trainmaster Charles Michaels and Lew Alter. Jolly Trixie and several other members of the show entertained those assembled. Everybody enjoyed the affair, especially Miss Jacobs, who left Saturday for her home in Pittsburgh, Pa.

The show is traveling in 15 cars. The attractions and their managers: Lew Alter's 20-in-1 and Congress of Freaks; 5-in-1, the writer, manager; Jolly Trixie's Fat People, Cy Heller; Herman Lear's Athletic Show, featuring Tiger McCue and Kid Smith; Kid Smith's *Follies*, Harvey Marks' *Hawallans*, Dare-Devil Taylor's *Silodrome*, Charles Lawrence's *Monkey Track*, J. J. Steblar's merry-go-round, Mrs. Steblar, manager; whip, Eddie Kline, manager; Bert Sanders' chairplane, Red Kelley, manager; Arthur Billings is concession manager and has 5 himself; H. H. Smith, 5; Eddie King, 3; Tom McTyre, 3. The staff: Joseph E. Lavine, owner; Col. M. B. Lagg, manager; Elmore Yates, general agent; Sam Hawk, special agent; Harry Taylor, electrician; C. Michaels, trainmaster; Jack Burke, musical director; Lew Alter, lot man, and the writer, press.  
C. W. CHAMBERS (for the Show).

### J. J. Page's Shows

Rutherford, N. C., Oct. 7.—J. J. Page's Shows opened here Tuesday morning, at the Rutherford County Fair, and with heavy fair patronage during the day and big crowds at night, business for the midway was excellent. This organization has one more spot in North Carolina, two in South Carolina, two in Georgia, then goes to Florida for the winter. The lineup now consists of five rides, eight shows and 40 concessions. Among late arrivals are Floyd Hall, with his kiddie ride; Eddie Civil, with his 20-in-1; Capt. Fisher, with his 10-in-1; Norfolk Kid, who joined George Sellers' Athletic Show, and there have been some additions to Doc Lane's Musical Revue Show.

The executive staff now includes: C. D. Scott, manager; J. J. Page, general agent; Roy Fann, lot man; M. G. Bull, secretary; Felix Scott, trainmaster, and the writer press agent.  
E. E. BAKER (for the Show).

### Boyd & Linderman Close Their Northern Season

Lockport, N. Y., Oct. 8.—The Boyd & Linderman Shows brought their season in the North to a close here last week, a part of the equipment and attractions being stored at the fairgrounds and a 10-car organization moving southward, its first stop at Jersey Shore, Pa., probably under the title of the World of Mirth Shows, which was formerly used by one of the operating heads, Max Linderman. Mr. and Mrs. Larry Boyd presumably left on a visiting trip and may or may not be affiliated with the organization still en tour. The attractions which left here include some riding devices, also some shows belonging to Norman Shields.

## NOVELTIES

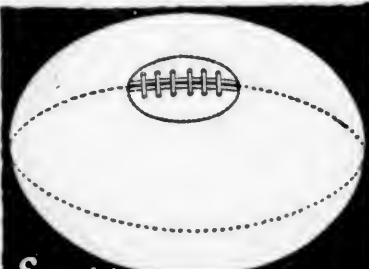
Flying Birds, 3 Colors, Deer, Sticks, Gross. \$ 3.75  
1000 Asst. Serpentes, best grade, for... 2.50  
50-lb. Bag Confetti (the Best Quality), for... 4.00  
100 Glassine Packages Confetti (Best), for... 3.25

## HALLOWEEN

Hal. Hats, Asst. No. 1, \$3.50; No. 2, \$4.25;  
No. 3, for... \$ 7.50  
100 Asst. Wriggling Men (Comic Char)... 3.75  
100 Halloween Asst. Paper Garlands, for... 3.50  
100 Noisemakers, Asst. No. 1, \$2.50; No. 2, \$3.50; No. 3... 4.00  
100 Horns, Asst. No. 1, \$2.50; No. 2, \$3.75; No. 4... 7.50  
100 Masks, Asst. Characters... No. 1, \$3.25;  
No. 2, for... 6.25  
100 Curtain or Hat Masks, or Asst., for... 3.25  
100 Pumpkin Lanterns, No. 1, \$3.25; No. 2, 6.25  
100 Cat Head Lanterns, No. 1, \$3.25; No. 2, \$6.50; No. 3... 10.00  
100 Hal. Novelties, Asst. No. 1, \$3.50; No. 2... 6.50  
100 Asst. Hal. Paper Lanterns, for... 6.50

### Saunders Merchandise & Novelty Co.

620 St. Clair, West, CLEVELAND, O.  
TERMS: 25% with all orders over \$10.00. Money order in full with orders less than \$10.00. Personal checks should be certified.  
NO FREE SAMPLES.

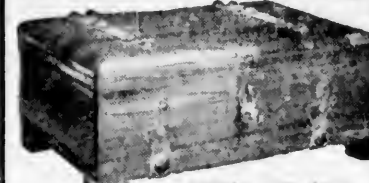


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HIGH-GRADE Football Badges and Novelties in special colors at instant notice. Send for Circular No. FB25.

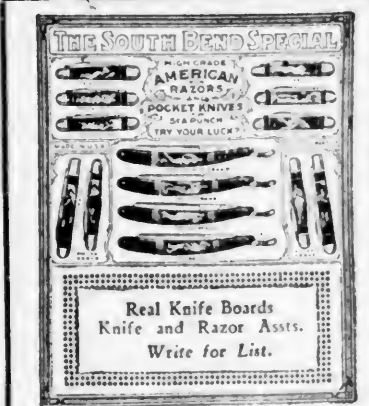
### The TIPP NOVELTY CO.

### CUT PRICES ON MERCHANDISE FOR CONCESSIONAIRES



NEWEST AND BEST GRADE ON THE MARKET.  
1-Lb. Size, Per Dozen... \$11.25  
2-Lb. Size, Per Dozen... 12.00  
3-Lb. Size, Per Dozen... 15.00  
5-Lb. Size, Per Dozen... 16.50

1000 ASSORTED SLUM NOVELTIES, \$7.50  
Balloons, Slum Novelties of every description. Send for list and prices of other items. Orders shipped promptly upon receipt of 25% deposit. Include postage for parcel post shipments. Goods positively not shipped without deposit.  
SAMUEL FISHER, 54 W. Lake St., Chicago, Ill.



Real Knife Boards  
Knife and Razor Ass'ts.  
Write for List.

### GLOTH NO. 2 SHOWS WANT

To join at once for Florida tour, all winter, Merry-Go-Round, Junior Two-Abreast preferred concessions all open. Address this week, L. GLOTH, Jackson, Ga.; week October 19, Wrightsville, Ga.

LOS ANGELES  
WILL J. FARLEY

Los Angeles, Oct. 8.—With the Philharmonic Auditorium closing a most successful season of grand opera, this week finds the opening of the California Grand Opera Company at the New Olympic Auditorium in another season of grand opera. The opening night was none the less auspicious, as the auditorium was crowded with interested crowds to again enjoy opera and at the same time Los Angeles' newest institution of music and entertainment.

The fairs are thru in this section and all did well with the possible exception of the Riverside Fair, as it rained torrents on Sunday and destroyed enough of the exhibits to take the punch out of the last three days.

The Eastern Star Home and Fashion Show which opened October 5 has started off with every indication of success. The decorations are beautiful and Bert Shaw, under whose direction the affair is given, has made a wonderful exhibition and entertainment on the whole. Many of the city's showmen are on hand to give it the flavor of real carnival splendor.

David Ragin, of Hollywood, a motion picture cameraman for the Fox studios, is in a hospital here in a critical condition, the result of being struck by a huge boulder while he was suspended over a cliff when filming scenes for a picture in the Feather River Canyon. Three fingers on his right hand were amputated at the hospital and it is feared that amputation of his leg will be necessary.

Milt Runkle, having closed his season with the Lovitt-Brown-Huggins Shows, is putting on his show in a store at Tacoma, Wash.

Julian Eltinge, female impersonator, will again don female attire at the first Hollywood Lambs' Gambol, which will take place October 17.

Max Klass returned to the city this week after a vacation at his ranch in Montana. Max is one of the honored showmen of the Pacific Coast and his welcome home was unanimous.

Diane Esmonde, of the cast of *White Collars*, now in its long run at the Egan Theater, celebrated her 600th performance last week in the leading role. This is thought to be the record for continuous performances.

Thomas Wilkes announces the engagement of Arthur Kay, noted musician, to direct the orchestra for *All for You*, which is to be put on at his Orange Grove Theater here. William Gaxton, Madeline Cameron, Tiller Hockets, Eddie Allen, Ernest Morrison and Henry Hall are some of the prominent members of the cast. *All for You* will have its world premier in San Francisco.

George Dyanan is one of the early arrivals in the city after a season with the Foley & Burk Shows.

Hollywood is to have a Hall of Fame—a gallery of paintings of its celebrated artists. The first portrait, that of Norma Talmadge, is near completion by Howard Chandler Christy. Others will follow in rapid succession by Frederico Beltram-Masses of Spain, Robert Henri, Charles Dana Gibson, Weyman Adams, Seymour Thomas and Joseph Kleitsch of Hungary. The sponsor for the gallery is Sid Grauman, the foremost motion picture exhibitor of California. Grauman will build a theater in Hollywood costing \$5,000,000 and the paintings will form a unit of the institution.

James Dunn is again on duty at the Showmen's Club after a short season at the fairs. He has purchased an automobile.

The first annual roundup to be held at Ascot Park here is well under way and is receiving a wonderful entry list. Riders from most of the big stampedes and roundups in this section of the country are on the list and when it opens its gates on October 24 for nine days Los Angeles will become prominent in the Western sport. "Add" Day promises that it will be the largest event of its kind ever held on the Pacific Coast. Large cash prizes will be offered and 125 wild horses from the Rocky Mountain ranges have been contracted for. A cowboy band of 60 pieces will furnish the music.

It is interesting to note that many of the shows in the city are staying on long runs heretofore unknown in this city. *White Cargo* at the Orange Grove Theater is in its 12th week, *White Collars* at the Egan Theater is in its 89th week, *Lady Be Good* at the Mason in its 14th week, *No, No, Nanette*, opened again at the Biltmore for another run after having run for most of the winter and spring on its last engagement; *The Freshman* is entering its seventh week at the Million Dollar Theater, *The Gold Rush* just celebrated its 200th performance, and *Little Nellie Kelly* is running for a record. All these houses are finding no letup in attendance.

Florence Lawrence, who was a movie queen some years ago, and who left the screen thru an accident, resulting in a

Hiki Adams Wants

On account of disappointment one Stock Handler with circus experience. Address R. N. ADAMS CIRCUS, Pickens, Miss., Oct. 17; Eden, Miss., 19. P. S.—Those who answered last ad wire.

broken back, has again become an important part of the picture, *The Viennese Melody*. She will again be delighting those of her following that made her famous among the stars of yesterday.

The Pacific Coast Showmen's Association has again taken the bull by the horns and has listed a large portion of the delinquents for suspension at its first meeting in November. Those who are not heard from by that time will be dropped from the rolls. Those who have not their correct address with the secretary should get in touch at once, as failure to receive notice except to the last-known address will not be considered a reason for leniency.

Whale-Oil Gus and Little Monday are back in the city celebrating their 36 years of continuous partnership. They have many schools contracted for the winter months, and have secured three reels of motion pictures that were taken actually in the Arctic regions, the first time to be shown.

Macy's Expo. Shows

Macon, Miss., Oct. 7.—Macy's Exposition Shows last week played the colored fair at Huntsville, Ala., and after two bloomers at colored fairs at Shelbyville and Murfreesboro, Tenn., a real red one (at Huntsville) was welcomed. All concessions did a good business at Huntsville, also the shows and rides, particularly the Minstrel Show, with Harry Harris on the front, and F. H. Bee's chairplane topped the midway. L. E. Staley, of Washington, D. C., joined with his Big Ed wheel.

The show is playing the Nuxobee County Fair here this week (maiden fair) and the engagement has started off very promisingly. Eddy Coinler took his five

show on the Tupelo Fairgrounds, but by Monday evening everything was in readiness to go.

Tuesday, here at the North Mississippi-North Alabama Fair, was another wonderful day, and the shows and rides, especially toward evening, became crowded to capacity. Tom Iles continues his good work as lot superintendent and Secretary George Whitmore very creditably fills his position, especially during the fair season. Willie Zeldman is "on the job" from early morning till late at night and Henry J. Poille still further cement his friendships with fair officials. L. H. Hardin has scored an instantaneous success with Webb's Wonder Show, which will receive a new 180x85-foot top from Walter Driver this week. "Alpine" the fat girl, continues in the top-money class, while the fun-houses, Whiz Band and Submarine, under management of Dick Best and Henry Lavardo, are doing unusually well.

WILLIAM J. HILLIAR  
(Director of Publicity).

Conklin & Garrett Shows Close

Winter Quarters Established at Vancouver, British Columbia

Vancouver, B. C., Oct. 7.—The Conklin & Garrett Shows closed their season Saturday at Trail, B. C., and made a home run of 504 miles to Vancouver, which will be the winter quarters city. Spacious accommodation has been found and already Manager J. W. Conklin, Jr., has been busy lining up the work for the boys during the winter.

The season as a whole was a very successful one. Conditions on the prairies

HELP!!!

Siam Wants News of the Show World

Bandon, Siam, October 1, 1925.

THE BILLBOARD PUBLISHING CO.,  
Cincinnati, Ohio:

Out in this part of Siam we have heard of your famous "Billy Boy", and, as we are interested in various lines of the show business, we will be glad if you will place us on your mailing list for a copy of your publication weekly.

R. T. JAMES, ESQ.,  
The Surat Cinema Co., Ltd., Bandon, Siam.

Just another evidence of the universal scope of *The Billboard* as a news service for all branches of the show business.  
Are you taking advantage of its unlimited resources for serving you?  
By the Year, \$3.00.

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THE BILLBOARD PUBLISHING CO.,  
Cincinnati, Ohio:

Please enter my subscription for.....months. I enclose \$..... in payment.

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concessions to the colored fair at Athens, Ala., this week. A. H. Sadler has joined with his shooting gallery, also Mr. Heaton with his doll wheel.

The staff now includes Leona Macy, owner; "Gov." J. A. Macy, general representative; Maek Hendrix, assistant manager; Ernie Willis, electrician; M. Huggard, trainmaster.

DE WITT CURTIS  
(for the Show).

Zeidman & Pollie Shows

Tupelo, Miss., Oct. 7.—The Zeidman & Pollie Shows had a wonderful day last Tuesday at the South Mississippi Fair at Laurel, where the shows and rides grossed around \$8,000. It was Children's Day, and it was estimated that there were 30,000 people on the grounds. The rest of the week was very satisfactory and a big Saturday's business wound up a very successful week's engagement. *The Laurel Daily Leader* accorded the shows oodles of publicity and President Smith and Secretary Ford of the fair association entered thoroly into the spirit of co-operation with the show management.

General Representative Jerry Jacobs was back with the show a few days, but has left on another extended trip. Weather the past few weeks has been ideal for outdoor show business. The Southern and M. & O. railroads gave the show train the best run of the season, from Laurel to Tupelo, not a "jar" or bump disturbing the comfort of those who wanted to rest, a fact worth recording, especially in view of the "broncho-busting" tactics of some engineers. Mr. Pollie had a real task to locate the whole

were a lot better than they were in 1924, with the result that the attendances and receipts of the B Circuit of Canadian fairs were in advance of recent years. The staff remained the same for the whole of the season and all indications point to there being no change for 1926.

Many of the attaches have left for their winter vacations. Speed Garrett has hied himself to his ranch in Oregon, where he will spend the winter fishing and duck shooting. Sam Robinson, Spike Green and Frank Conklin left for Winnipeg, Can. Mrs. Conklin has left for Seattle and from there intends visiting Los Angeles before going to New York. The genial "Paddie" Conklin leaves in a couple of days to cover a vast amount of territory looking for new material for the coming season. The writer will, as usual, spend the winter at his home in Venice, Calif. The winter address of the shows will be the Castle Hotel, Vancouver, B. C.  
WILL WRIGHT  
(for the Show).

Because many of the workers could not visit the Orange Fair, Santa Ana, Calif., during the week it was decided, over some protests, to run the fair on Sunday for the workers' benefit. The fair was held under canvas this year, as usual, and there was record attendance. At a recent meeting of the Associated Chambers of Commerce and the Orange County Fair farm bureau it was voted to recommend the purchase at once of a 60-acre tract of land lying between Anaheim, Santa Ana and Garden Grove, where a permanent fair plant will be erected. The tract, it is said, will cost \$126,000.

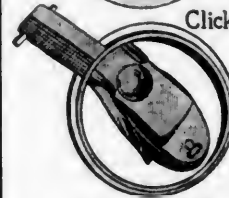
New Ideas In Foot Ball Badges

Here they are. Look them over, then forget the old styles and order something that will sell.



F6

F.6—2 1/4-Inch Celluloid Button. New design in brilliant colors. College ribbon and pin. Metal Clicker on back. Some Noise Maker.



Clicker

100, 12c  
250, 10c  
500, 9c  
1000, 8c Ea.

F.5 — 1 1/4-Inch Button with flexible linen body all worked out in brilliant colors. College Team printed on Foot Ball. Great for the girls.



F5

100, 5c  
250, 4 1/2c  
500, 4c  
1000, 3c ea.



F7

F.7 — 1 3/4-Inch Celluloid Button with Foot Ball Player in colors and panel for College Name. College ribbon and swivel. Miniature Foot Ball finished in Pig Skin Enamel. Swivel allows ball to revolve freely.

100, 14c  
250, 13c  
500, 12c  
1000, 11c ea.

Designs protected. Sample 25 cents each. Catalog upon request. One-half cash with order, balance C. O. D.

These are Money Makers for Hustlers who want to Make Money.

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THE VERY NEWEST  
KODAK BAG

BIGGEST FLASH OF THE SEASON. Ideal for Salesboards. Wonderful premium. Sells on sight. Shaped like a Kodak. Size, 10x5 inches. Outside covered with fancy Silk Brocade. Inside lined with Silk Moire. LARGE MITERED MIRROR. Hinged cover. INSIDE TRAY filled with Lip Stick, Powder and Rouge Boxes. Brush and Comb and Change Purse in pocket. Double leather handle. Bags come in Black, Blue and Tan colors.

SPECIAL PRICE \$27.00 Doz. Sample \$2.50 Ea.  
15% deposit required with orders. We have many other styles. \$8.00 Dozen and up. Write for samples.

K. & B. IMPORT CO.,  
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COOPER BROS. SHOWS  
CAN USE

Clarinet and Slide Trombone, to join at once. Clarinet, Oct. 15; Iowa Park, 14; Bellevue, 17; Henrietta, 19; all Texas. E. H. JONES, Manager.

Send your correspondence to advertisers by mentioning *The Billboard*.



# Flashy Packages That Get the Money

Here they are, boys; five fancy flashy Xmas packages from Davis. All money makers. See those prices? Well, read 'em and smile. "Lucky 11" alone brings down the dough. Just hook up with these five nifty high-class assortments and you'll make folks happy to buy. We've got about 30 other assortments of toilet goods, all put up in snappy boxes with beautiful labels. Prices range from 25c to \$1.40. Just the goods for GIFT PURPOSES, CARNIVALS, FAIRS, PARKS, SALESBOARDS, SHEET-WRITERS, PREMIUMS, CANVASSERS, CREW MANAGERS, PITCHMEN AND FOR SELLING DIRECT.



THIS IS LUCKY 11

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## ST. LOUIS F. B. JOERLING

### Veiled Prophet Festivities

St. Louis, Oct. 10.—The thousands of people who crowded the city this week for the Veiled Prophet's 46th annual visit were quite a boon to local theaters and all other businesses. The parade, originally scheduled for Tuesday evening, was postponed until Thursday evening, at which time 20 gorgeous floats wended their way thru the most important streets of the city. Thousands of courtiers and attendants to His Majesty "The Veiled Prophet" accompanied the floats on board, on foot and on steed. The grand ball at which the new queen for the ensuing year was crowned was held at the New Coliseum on Wednesday evening, with an approximate crowd of 10,000 on the floor and in the galleries. The parade and ball was pronounced by all of the local newspapers as the most elaborate and gorgeous ever held in honor of the Veiled Prophet's annual entry in the city.

### At the Theaters

The last three weeks at the American Theater No. No. Nanette, has amused packed houses at every show. It closes its successful run tonight. Robert B. Mantel and Genevieve Hamper in a series of Shakespearean plays open at this theater Monday evening for a week's run.

Rose-Marie, just finishing its second week at the Shubert-Jefferson, will remain for another week, and is likewise drawing capacity crowds with a big advance sale for the coming week.

The Woodward Players at the Empress Theater have *Little Miss Bluebeard* scheduled for next week.

At the Odeon last night Will Rogers and the DeReszke Singers entertained a very light house with their unusual combination.

Added features at the leading movie houses this week included Joe Cook and Ossman and Shepp, banjoists, at the Missouri Theater; Jack Deany's Orchestra, at Loew's State; Gene Rodemich's Orchestra, at the West End Lyric, and the Conley-Silverman Band, at the Grand Central.

### \$1,000,000 New Movie Theater

Contracts have been let and work is expected to commence shortly on the Greater Gravois Theater at Gravois and Ellenwood avenues, which when completed will be the largest neighborhood theater in the city. The approximated cost is estimated at \$1,000,000, and seating capacity will be 3,800. Reuben

Levin of Chicago is financing the new project.

### Pickups and Visitors

Mr. and Mrs. Jerry Mugavin, the former president of the American Circus Corporation, arrived in the city Sunday. Mr. Mugavin left again the early part of the week, while Mrs. Mugavin is remaining over in the city for a short period.

H. A. Wilson, of the Clark-Oldfield Players, being in the city for two days en route to the South, where the company will play a string of theaters, staying out all winter. This is Mr. Wilson's ninth year with this popular company.

Ed Brannan, general agent of the Robbins Bros. Circus, was in the city for several days making railroad contracts for his outfit.

Mr. and Mrs. Frank Condon, who closed last week with the Nevius-Tanner Company under canvas, are at present in the city playing Independent vaudeville dates.

Tony Bailenger, general agent of the Sparks Circus, was in the city Sunday just "going thru".

Teddy Underwood advises from Richmond, Va., that since he left this city six weeks ago he has been playing fairs in the East, and that he has two more spots to make before locating at the Garden Theater, Buffalo, N. Y., for the winter months.

### D. D. Murphy Shows

Caruthersville, Mo., Oct. 6.—The D. D. Murphy Shows arrived here late Sunday evening, the delayed arrival due to difficulty encountered in moving off the Sikeston (Mo.) Fairgrounds, caused by heavy rains last week softening the soil. When the heavy wagons were started from the lot they sank axle deep in the mud, and it was necessary to plank and jack each wagon to solid ground. It was the worst lot ever encountered by this show.

Despite the rains that fell on Thursday and Saturday, the Sikeston Fair will go down on the "good" side of the show's ledger. Wednesday (Children's Day) thousands were present and excellent business ruled thru the day. Late in the evening the rain came on and fell continuously all day. Friday was clear, the attendance being double that of the previous year, the crowds being drawn by the arrival of the U. S. Army dirigible T. C.-4, which anchored in the infield for the afternoon. Clear skies greeted the Saturday morning crowds, but by noon rain began to fall again and drove everyone to shelter. Clearing skies followed late in the afternoon and the crowds trooped happily on the lot, glad of the

chance to get out of doors, and good business ruled till late in the evening.

The show drew some splendid comment from the press of Sikeston, which spoke of its wonderful growth since it appeared there some three years ago as an eight-car outfit.

Many visitors were noted on the lot during the week. D. D. Murphy, accompanied by Dave Berlin, came down from St. Louis for the week. W. J. (Daddy) Hildreth shook hands with his old friends. Ed. Talbot dropped in on his way south to close up the final fall dates, and Jimmie Simpson took a look at the Memphis Fair during the week. Word was received at Sikeston of the death of "Maseot", the star performer of Watkins' Pony Hippodrome, which was compelled to close at Springfield pending that pony's recovery. Preparations are now under way by Chas. Rose for the presentation of a special performance for the annual benefit of the Showmen's League, to take place the latter part of the week here, the cast being drawn from the personnel of the show.

W. X. MacCOLLIN  
(Press Representative).

### Dalton & Anderson Shows

The Dalton & Anderson Shows had a good week's business at Mountain Grove, Mo., the week ending October 3. They encountered a great deal of rain the previous week at Mansfield. The show is headed south to the cotton country. J. Cully, of cookhouse fame, recently purchased a new ride, the Whirl, and placed it with the show. Mr. Boone is manager of the merry-go-round, and "Wild Bill" the ferris wheel. Bob Wright and "Dutch" Brandt have the Athletic Show. Among the concessionaires are Mr. and Mrs. Sherman, with 2; Mrs. J. Cully, 1; John Ward, 4; Mr. and Mrs. VanHorn, 3; Mrs. Boone, 1; Roy Anderson, 1, and the writer, 1.

A. A. BEALL (for the Show).

### Morton Circus at New Orleans

New Orleans, Oct. 8.—Despite unseasonably hot weather and numerous counter attractions, the Bob Morton Circus, playing under the auspices of the American Legion, opened Monday night to exceptionally good business and gave satisfaction. The circus came here from Baton Rouge, where excellent business was done. Christmas week will be spent by the organization in Miami, Fla., after which a four weeks' engagement in Havana, Cuba, will be played, followed by Tampa, Fla.

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Trains, Trainsmaster and Polar, two 6-horse Drayers, two more Chowns and two high-top Lion Trainers. Year-round work. Wagon Builders for winter quarters. Start work now.

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## DEATHS IN THE PROFESSION

**ATKINSON**—Lawrence E., 69, an actor for more than 50 years, died recently in a hospital at Indianapolis, Ind., from pneumonia. Mr. Atkinson was born at Milton, Ind., and went to Indianapolis when 15 years old. Four years later he joined the legitimate stage under the name of Larry Atkinson, playing with the Metropolitan Stock Company. Later he was connected with the Stair & Uicoff Circuit.

**BREITBART**—Signund, the Polish strong man is dead in Berlin, Germany, a radio message from *The Billboard's* correspondent in that city October 12 stated. Death followed the amputation of one of his legs. Breitbart in August had to undergo a serious operation for blood poisoning, and was ordered by his surgeon to refrain from performing for at least nine months. His English bookings, as a result, had to be canceled by the Stoll office. Breitbart made a trip to the United States in August of 1923 and filled an engagement in Keth vaudeville. One of his stunts was bending a straight bar of iron into bracelets. Another was holding a contraption weighing what was said to be 3,500 pounds, a track in other words 20 feet in diameter, and on which motorcycles sped. His stay in the United States included an engagement at the New York Hippodrome, where both of these feats of strength were shown.

**CARR**—Harold, 58, formerly well known as a dramatic actor and advance manager in New Zealand and Australia, passed away August 28 in New Zealand. In 1911 the deceased held an executive position with the Fox Film Corporation for a short time. He recently returned from a trip to America, where he secured several novelties for future exploitation.

**CHEUVRONT**—Frank L., 55, boss billposter on the Walter L. Main Circus this season, and prior to that with the Sells-Floto Circus for several seasons, passed away Sunday night, October 4, at the Grant Hospital, Columbus, O., following an operation for cancer. Deceased was a member of the Billers' Local No. 55, in Columbus, and of the Stage Hands' Local No. 100, at Parkersburg, W. Va. Funeral services were held Tuesday afternoon, October 6, at the Shaw-Davis Funeral Home, Columbus, and burial was in Greenlawn Cemetery. Deceased is survived by two sons, three daughters and two brothers.

**COATES**—Buck, of Keystone, Neb., was killed September 17 when he was kicked in the head by a bucking broncho which he was trying to ride at the rodeo held in connection with the Wyoming State Fair at Douglas, Wyo. Mr. Coates was thrown from the saddle, his foot catching in the stirrup. Before attendants could free the rider he had been dragged around the arena and crushed to death under the hoofs of the horse.

**CRONIN**—Alfred Evans, 50, veteran pitcher, passed away September 13 in a hospital at Allentown, Pa., following a short illness of heart trouble. Deceased was in the pitch game for 30 years and for the last 19 months was traveling for a New York house. He was affiliated fraternally with the Elks, Eagles and the Woodmen of the World. Funeral services were held September 18 from his late residence in Pittsburgh, Pa. Interment was private in the Woodlawn Cemetery. Deceased is survived by his widow, four children and a brother, Irving, a pitcher of Pittsburgh.

**DUFFY**—Thomas H., 49, well-known straight man in burlesque, died October 3 at the Allenwood Hospital, Allenwood, N. J., from plural pneumonia. Deceased was one of the original Orpheus Comedy Four and was also identified with several other quartets, among them the Three Harmony Harps. His body was sent to St. Louis, Mo., to be laid to rest in the family plot. He is survived by his widow, professionally known as Dorothy Owens.

**EPSTEIN**—Aaron, 30, for many years affiliated with the Fox Circuit of theaters as assistant manager and treasurer of a number of leading theaters, died recently at Denver, Col. Deceased was connected with the Fox, Bedford and Ridgewood theaters in Brooklyn prior to going to Denver.

**GALVIN**—Martin C., 59, passed away October 10 at his home in New York City. Deceased was a member of the Fraternal Order of Eagles and the Theatrical Protective Union No. 1.

**GILLPATRICK**—Wallace, playwright and author of many Spanish and Mexican plays, died recently in New York according to advices. Mr. Gillpatrick for many years was a popular figure in San Francisco's Spanish colony, where he spent much of his time. Deceased left San Francisco several months ago for New York, but his health failed him and he died following a minor operation.

**HANLEY**—Leo, late clerk of the Hotel Edwards, Boston, Mass., and pre-

viously a theatrical transfer man in Boston, died October 9 at his home in that city.

**HAWKINS**—Mrs. Lew, wife of the noted black-face comedian, passed away October 3 following a long illness. Deceased was buried from Campbell's Funeral Parlors, New York City, October 3.

**HOLMAN**—William, Sr., 84, who had a notable theatrical career, especially in Shakespearean roles, both in England and Australia, died recently in Australia. The deceased went to Australia from England 40 years ago. Mr. Holman is survived by two sons, William, Jr., at present in Europe, and Charles, now living in America.

**HUGO**—Mr. and Mrs. Harry Hugo, of the Hugo Players, mourn the death of an infant son, which occurred at the General Hospital, Grand Island, Neb., Tuesday afternoon, October 6, shortly after birth. Private funeral services were held Wednesday afternoon, October 7, with burial in the Grand Island Cemetery.

**HUGO**—Max, one of the most famous circus clowns in the history of the business, died recently at the home of relatives in Lancaster, Pa. Discovered by the late P. T. Barnum, for many years he led the clown corps under the famous circus owner. His real name was Maurice Bernard. The last years of his life were spent in seclusion, due to a fatal accident to a friend in Scotland. His friend was burned to death trying to rescue a theater manager's dog from a fire which burned the house to the ground. Hugo, stunned by the tragedy, vowed never to entertain again.

**HYDE**—James B., 84, veteran actor and organizer of the Hyde Comedians, died October 7 at his home in the Hotel St. George, Brooklyn. He was a brother of Richard Hyde, of the old Hyde & Behman Theater. Deceased traveled thru this country for 35 years with his Comedians. He was a member of the Elks, the Masons and the Brooklyn Jockey Club, and retired from the stage 15 years ago. Forty years ago Hyde was associated with Henry C. Jacobs, of Jacobs & Jermon, burlesque producers, in a vaudeville show, and at the same time was managing director for Clara Moore and Charlie Ellis, and Helen Moore, the English comedienne and singer. Twenty years ago he operated a burlesque show on the Columbia Circuit.

**KEATING**—Mrs. Thomas A., mother of James Keating, acrobatic clown with the Robbins Bros.' Circus, and senior member of the vaudeville team of Keating and Sherman, passed away Wednesday morning, September 30, at Leavenworth, Kan. Funeral services were held at St. Mary's Church, Leavenworth, Friday morning, October 2. A beautiful floral piece of roses was sent to the funeral by Jimmie's host of friends on the Robbins show.

**MAIN**—Hubert Platt, 87, widely known composer of hymns and gospel songs, died at his home in Newark, N. J., October 7. The composer had collected a library of hymn books estimated at 7,000 volumes. More than half of that collection is in the Chicago Library.

**PAYNE**—Agnes Falls, sister of Billy Hallen, and formerly a well-known vaudeville and musical-comedy actress, passed away at West Palm Beach, Fla., September 28. Deceased retired from the stage upon her marriage to Robert Payne, non-professional. The body was taken to Rochester, N. Y., her former home, for burial.

**RAU**—William J., 34, unit production manager with Universal Pictures Corporation, died recently at his home in Los Angeles. The deceased's rise in the motion picture world was rapid and he had many friends in the profession. Funeral services were held Friday morning, October 2, at the chapel of Gates, Crane & Earl, 1724 North Highland street, Los Angeles. Interment was made at Forest Lawn Cemetery. Deceased is survived by his widow.

**ROGERS**—Virginia, 36, wife of James J. Rogers, passed away October 6 in the University Hospital, Baltimore, Md., following a lengthy illness. The deceased and her husband trouped together the past 10 years.

**SMITH**—Will, owner of the Orpheum and other motion picture houses in Tulsa, Ok., and one of the best known exhibitors in that section of the country, died October 7 after a long illness at his home in Tulsa.

IN LOVING MEMORY OF  
**JOHN B. STUCKEY**  
Who was killed October 17, 1924. MONTE AND ELSIE STUCKEY. We miss you, pal and brother.

**TUTTLE**—Howard, 62, leading scenic artist of Milwaukee, Wis., died suddenly at his apartment in that city recently.

Deceased, who was the father of Morris Tuttle, New York scenic artist, was a native of Philadelphia, having gone to Milwaukee 33 years ago at the invitation of Sherman Browne to paint the curtain of the Davidson Theater when it first opened. He remained in the city, established a scenic studio, and soon became prominently affiliated with the Socialist party in Milwaukee, and was the party's unsuccessful candidate for Mayor several years later. During his years of activity in Milwaukee he painted practically every noteworthy curtain in the local theaters. He had recently been engaged by Joseph Grieb to do the most intricate parts of redecorating the Milwaukee Auditorium and was to have begun the work on the morning following his death. Mr. Tuttle was a prominent member of the National Alliance of Scenic Painters of America and was active in many enterprises of that body. His fraternal affiliations embraced the Knights of Pythias, Masons and Odd Fellows. Besides his son, Morris, he is survived by one daughter, Hazel, with whom he made his home.

**WUNDERLI**—Mrs. Lida Edmunds, wife of Fritz Wunderli, and a prominent pianist of Salt Lake City, Utah, died at a hospital in that city Friday night, October 2. Funeral services were held Monday noon, October 5, in the Highland Park Ward Chapel, Bishop Stayer Richards officiating. Interment was made in the Wasatch Lawn Cemetery. Surviving her are her husband, her parents and infant daughter, two brothers and one sister.

## MARRIAGES

### In the Profession

**BISSHOPP - WILLIAMS**—Fernley Bishopp, English actor, and Emmie Williams, a member of the Variety Artists' Federation, and daughter of the late Arthur Williams, well-known West-End comedian, were married recently at St. Leonard's Church, Streatham, London, Eng.

**CLINE - MELLISOP**—Frederick A. Cline, formerly with the Eden Museum, New York, and Josephine B. Mellisop, rattle-snake charmer, were married October 9 in the Municipal Building, New York. Mr. Cline for the past several years has been Miss Mellisop's manager.

**DAVIS-GOMPERT**—Benny Davis, songwriter, who was featured during the summer at the Embassy Club, Atlantic City, was married recently to Dorothy Gompert, a performer, who also entertained at the club thruout the summer. Mrs. Davis is accompanying her husband on a motion picture theater tour which he began at Loew's State, St. Louis, recently.

**FADDEN-BERTOLACCI**—Tom Fadden, who plays the role of the comedy waiter in *The Butter and Egg Man*, now playing in New York, and Genevieve Bertolacci, seen last season in Walker White-side's production, *Sakura*, were married Saturday morning, October 3, in the Municipal Building, New York City. The couple will live in New York.

**LaVETTE-MARQUITZ**—Russell LaVette, of the Three Musical LaVettes, was married to Loretta Marquitz at St. Louis, Mo., October 6. Mr. LaVette, who, with his parents, Mr. and Mrs. George LaVette, has been touring the country as an independent vaudeville act, is well known in the profession. The bride, altho a musician of ability, is a non-professional.

**LEWIS-SALTER**—William Lewis, known professionally as Corona, the Wandering Musician, and Miss L. Salter, a member of the Fuller revues, known on the stage as Gene Carlton, were married August 26 at Melbourne, Australia.

**MORRIS-OLIVEY**—Rube Morris, advance agent of the *Let's Go* Burlesque Company, and Dolly Olivey, a member of the same company, were recently married in Kansas City.

**THOMAS-SCOTT**—Earl W. Thomas and Cecyl Scott, both well known in repertoire circles, were married on the stage of the Mayhall Stock Company following the evening performance at Garin, Mo., October 1. The Rev. Basket performed the ceremony. Following the ceremony a wedding supper was served at the Hotel Southern in Garin, which was attended by members of the company and friends of the bride and groom. The newlyweds were the recipients of many beautiful presents.

**WALSH-JACOBSON**—George W. Walsh and Grace Jacobson were recently married at Waukegan, Ill. Miss Jacobson is a well-known dancer, and recently was featured with her twin sister, Mae, at Milwaukee clubs and conventions.

**YARWOOD-SARGENT**—Clare W. G. Yarwood and Hannah Irene Sargent, both of Bellevue, Ky., recently surprised their relatives and friends by announcing that they had been married since January 29, 1920. Miss Sargent is a well-known singer. They left on a trip, the destination of which was kept a secret.

## COMING MARRIAGES

### In the Profession

Mr. and Mrs. L. Master announce the betrothal of their daughter, Sayde, to Irving Narder, of the Narder Bros.' Shows.

## BIRTHS

### To Members of the Profession

Violet Lorraine, former popular vaudeville artiste, gave birth to a son October 5 in London, Eng.

An 8½-pound girl, Geraldine, was born to Mr. and Mrs. Louis Isler at the City Hospital, Junction City, Kan., October 5. Mother and daughter doing nicely. The father is the owner-manager of the Isler Greater Shows, now touring Arkansas, and he left the shows in the able hands of Assistant Manager Col. Dan MacGugin while he went to Junction City for the big event.

A daughter, Marie Louise, was born to Mr. and Mrs. Daniel Francis Rowe at St. Francis Hospital, Freeport, Ill., September 28. The girl weighed 8 pounds and 12 ounces. Mr. Rowe is manager of the Rowe & Walsh Own Comedy Company.

A son, weighing 6½ pounds, was born to Mr. and Mrs. Andrew Karzas October 3 at the Lying-In Hospital, Chicago. Mr. Karzas is owner of the Trianon Ballroom in Chicago.

Born to Mr. and Mrs. J. W. (Bill) Snider, a 9½-pound girl at Harrisburg, Ill., recently. The father has a concession and the Collins Show with the Princess Olga Shows.

Mr. and Mrs. Frank Fuller are the parents of a daughter born October 5. Mr. Fuller is just closing a very successful 30 weeks' engagement with Beckman & Gerty's Shows.

An eight- and three-quarter-pound daughter, Ethel Lavon, was born October 3 at Hannibal, Mo., to Mr. and Mrs. Walter Murrell. Mrs. Murrell was formerly Eleanor Vevea, daughter of Mr. and Mrs. Ernest Vevea, with the Milt Tolbert Show touring Alabama. Mr. and Mrs. Murrell were formerly members of the Milt Tolbert Show No. 1 and the W. I. Swain Show No. 2. Mother and daughter are doing nicely.

Mr. and Mrs. C. R. Tedford announce the arrival of a six-pound girl, born at the Baylor Hospital, Dallas, Tex., September 3. Mrs. Tedford is known on the stage as Winnie Raye. Mother and daughter doing nicely.

Born to Mr. and Mrs. William Mofield a 10½-pound girl October 8. The mother is known professionally as Vallee McGlosson, sister of Leda McGlosson, of the Jack H. Kohler Players.

A son weighing seven pounds was born October 2 at Boston, Mass., to Mr. and Mrs. Fred L. Bowman, known in vaudeville as Berkeley and Davis. Mother and son doing fine.

## DIVORCES

### In the Profession

Florence Lee Hayes, actress, who played with Jack Dempsey in several pictures, filed suit for divorce at Los Angeles September 29 against Teddy Hayes, secretary of Jack Kearns, Dempsey's manager. She charged cruelty and inhuman treatment.

Francine Larrimore, actress, was granted a divorce in the Supreme Court of New York City October 9 from Conrad Dober, better known as Con Conrad, song writer and composer. She charged infidelity.

Cruelty and failure to provide were the grounds named in the divorce suit filed in the Superior Court of Los Angeles October 7 by Anna Q. Nilsson, motion picture actress, known in private life as Mrs. Anna Gunnerson, against J. Marshall Gunnerson, wealthy shoe manufacturer. They were married in Los Angeles in February, 1923.

William Allen White, engineer, filed suit for divorce against Estella R. Rivers White October 6 in the Domestic Relations Court in Cincinnati, O. He charges that his wife left him to go back to the stage.

Violet Culhane, formerly a dancer in *June Days*, filed suit for divorce in Chicago October 2 against Leon Culhane, wealthy New York broker. She charged desertion.

Pauline King was granted a divorce in Judge Walter Gates' court in Los Angeles September 30 from Charles L. King, Jr., film actor. Mrs. King was allowed the custody of their two children and \$60 a month for their support.

Mrs. M. D. Huber writes *The Billboard* from Charleston, S. C., that she has filed

out for divorce against J. B. (Jack) Huber.

Marjorie Barrett, who for the past eight months has been featured with Clyde Hooper and Harvey Gatchett in *On the Campus*, recently obtained a divorce from Meredith M. Watson, non-professional. Miss Barrett was given the custody of their seven-year-old daughter, Marjorie Daw.

Midge Everts, formerly of the vaudeville team of Buchanan and Everts, in private life Mrs. Anita Buchanan, was recently granted an absolute divorce from Billy Hatton (Buchanan) on the charge of desertion. She was also awarded the custody of their eight-year-old daughter.

### Hamlet

(Continued from page 10)

dictated or only what he has expressly set down.

Shakespeare did not make clear whether Hamlet's madness is real or assumed and it is not up to the actor to decide the point. But it is up to the actor to stick to the text, and the text plainly shows that Hamlet is meant to be in a state of "intense cerebral excitement," something like madness, which manifests itself in a rambling incoherence of speech. The scene between Hamlet, Horatio and Marcellus after the exit of the ghost, which bears this out and which scene is invariably censured for its irrelevant words, has been retained verbatim by Hampden. But Hampden's attitude following this scene admits of questioning. According to the text, from the moment of the ghost's departure Hamlet is supposed to be a changed man, horrified, perplexed, thirsting for revenge, and his alternation of wrath and doubt should be represented by a feverish agitation that couldn't help showing thru every outward calmness that he may try to assume. In Hampden's portrayal there are many passages where this feverishness is absolutely non-existent. He is calm, enigmatical and evasive, but otherwise undisturbed when he makes his entrance in the last scene of act one, and it is not until he is alone that he lets himself out. His subsequent tempests of rage and feigned madness to deceive the king are good in themselves, but are not all bound together by the continuity of a sustained and continuously apparent agitation.

In the soliloquies Hampden does not debate nor declaim oratorically, nor does he make the mistake of shading and emphasizing the fine passages to the detriment of the general effect. But while he is fine in the great soliloquy, "O what a rogue and peasant slave am I," he is a little too deliberate and polished in his reading of "To be or not to be," and consequently it doesn't sound as tho the thoughts were wrung from a soul in the depths of misery. Such a reading, in addition to giving the speech more dramatic power, would suitably pave the way for the succeeding wild scene with Ophelia. This scene, which is made one of the gems of the performance, shows Hamlet to be tender and concerned despite that fact that he is distracted, and his admonition to Ophelia, "To a nunnery go," is not a pedantic insult but the sad and final advice of a lover who sees only a dreadful end ahead of him. Even in the interview between Hamlet and his mother Hampden shows the afflicted prince as tenderly disposed, while his entreaties are sincere and pathetic. The scene where Hamlet catches the king at prayer is not quite as impressive as it might be, nor is the talk at Ophelia's grave of very great interest. But the closing scene is truly sublime.

Many students and interpreters of Shakespeare have laid down the rule that his plays should be acted and not recited and this is taken to mean that, as in the advice of Hamlet to the players, the actor should "suit the action to the word," but not speak a line or two, then stop to act, then speak another line or two and stop to act again, and so on. Yet stops of this kind occur occasionally in Hampden's performance. If this is Hampden's reading of the text, well and good. He is more apt to be the one who is right because he undoubtedly has given careful study to the requirements. But both the text and the great length of the performance seem to indicate that Shakespeare did not intend that any time should be consumed by such pauses.

One of the most noticeable things about Hampden's interpretation is the fact that it is brisk, steady and efficient. An actor's soul is supposed to always shine thru his acting, revealing the essential quality of his makeup, and since Hampden is a practical man with a well-skilled executive faculty it follows that his Hamlet must reflect some of these qualities—even tho they are foreign to the character. As a result, altho the Hamlet of Hampden is dignified, graceful, melancholy, afflicted, eccentric, enigmatical and sympathetic, it is not the usual, suffering image of incarnated misery indicated in Shakespeare's text. The text reads that Hamlet was once the courtier, the soldier and the scholar, yet the wit and the princely gaiety which should momentarily play over the abiding gloom are barely discernible in Hampden's portrayal and there is seldom enough evidence of the vacillating infirmity of purpose and the intellectual overactivity that should dominate Hamlet's actions from the time of his meeting with the Ghost. But it is time to take leave of Hamlet.

The part of the Ghost, which has been called one of the wonders of the play and which Shakespeare always played

himself, is almost made to live up to this high estimate. Max Montor has a voice which, tho a little too robust in a few stops during the platform scene and sometimes too precise because of a foreign accent, reaches the ideal sepulchral tone in the closet scene.

Polonius is admirably played by Albert Bruning. It is doubtful if a better performance of the part could be given. The scenes where this garrulous old statesman appears as a man of character and experience, as well as the scenes where he indulges in senile exhibitions of courtly tact, look perfectly natural, and the humor comes of its own accord without being played for or forced. Bruning also makes a fine speech of Polonius' advice to his son and thruout his performance there is a sulting of the action to the word that is most interesting.

Kenneth Hunter is a bit too emphatic, recitative and methodical as the King. He does not bring out the subtlety and cunning of the character, and in the speech "O my offense is rank" he starts out too much in the style of an orator addressing the gallery. William Sauter makes the role of Horatio properly unassuming and sincere. Ernest Rowan is excellent as Laertes, and Le Roi Ophelia plays the part of Osric in the flourishy style of a gallant and distinguished courtier such as Osric believes himself to be. Cecil Yapp makes a capital bit out of the First Gravedigger and Hart Jenks is impressive as Fortinbras. The Queen is sympathetically played by Mary Hall, while the incidental performances of Marcel Dill, Reynolds Evans, Philip Wood, J. Plumpton Wilson, S. Thomas Gomez, Thomas F. Tracey, Gordon Hart, Reynolds Evans, Mabel Moore, Edith Barrett and Louis Polan are all in consonance with the main action.

The performance, which runs three and a half hours, moves along swiftly, and the scenic production is handsome as well as prudently suited to the mood of the play. Considerable noise is made backstage during the third scene of act three while setting the stage for the closing scene and a way ought to be found to avoid this disturbance. Another thing that needs to be attended to is the draft that blows up thru Ophelia's grave causing the coatall of the gravedigger to flutter like the wagging of a dog's tail.

DON CARLE GILLETTE.

### A. J. Mulieri Is Re-Elected

(Continued from page 5)

ones. Harry Gellert, polling the small vote of 283, is the member lost, and Harold R. Basch and Richard Cohn the new members who came thru with votes of 853 and 722 votes respectively. Julius Kessler, former member of the board of trustees, is replaced by Gold-better, the former having gone into another line of business, according to Nussbaum.

The M. M. P. U. is the outlawed New York Local of American Federation of Labor. For several years it has waged a strenuous fight for reinstatement, but without avail. Justice Black last year having denied in Supreme Court the union's petition to regain its local autonomy. A notice of appeal was filed at that time.

### Hoboken Expo. Is Big Success

(Continued from page 5)

ing the exposition had to pay their way in.

About 15,000 people were on hand last Saturday, 22,000 Monday, 25,000 Tuesday, and about 35,000 Wednesday. Attendance climbed steadily from then on for the remainder of the week. About \$500 was realized at the gate each of the first few nights, but this sum grew larger as the week progressed.

This is the first time the City of Hoboken has had such an exposition. It must have been a revelation to some of the residents of the city and to people from all over New York and New Jersey to realize the extent and the scope covered by this big celebration. A. W. Coffin, manager of the Chamber of Commerce, and Frank Galland, manager of the exposition, seemed entirely satisfied with the way things panned out. They announced that while it is not very likely to become an annual affair because of the enormous amount of detail and hard work involved, it is quite likely to be held every other year.

One feature of the exposition was a beauty contest at which "Miss Hoboken" will be selected this evening to represent the city in the national pageant at Atlantic City in 1926. Every department of the local city government was represented, the police and fire booths being particularly attractive. Models of new playgrounds and projected city developments were exhibited. The Hoboken Police Band gave a series of concerts during the week. Exact models made in plaster showed the entrances to the new vehicular tunnel, showing streets and buildings from entrance to 13th street, and also showing the type of tunnel.

It certainly is a huge show. While the management still has some things to learn as to how these big expositions are handled, the next one should be an even greater success. There is room for some improvement in the way some of the things are handled, but these are things which are learned from experience. The interior decorations and draperies placed inside the pier were certainly beautiful and made a resplendent setting for the various exhibits distributed about the building.

### Miller Shows on the Midway

The Miller Brothers' Carnival came here from a successful engagement under the auspices of the Police Pension Fund at Troy, N. Y., and played on a lot on River street adjacent to the pier on which the exposition was being held. Besides the concessionaires who were with the show when it came, many concessions were let to independent operators. It is alleged by the authorities that some of these concessions resorted to gambling with the result that all the booths along the street adjacent to the lot on which the Miller Show proper was located were closed Wednesday night and remained closed until about Friday. Everything on the Miller Midway seemed to be spick and span when visited. We noticed no gambling or crooked stands.

The lineup of attractions here included a 30-in-1, Fred A. Muntzer, owner and manager; Georgia Minstrels, 20-people plant show, H. L. Benson, manager; Athletic Show, Bill Lewis, manager; Follies Review, posing and dancing show, "Benny" Benjamin, manager; Motor-drome, "Happy" Graff, manager; Water Circus, featuring "Fat" Redding and Miss "Chubby" Gordon; Mechanical City, "Doc" Elton Denham, owner and manager; Wonderland Hlusion Show, Elton Denham, owner, Prof. "Bozo" Bogart, manager; Midget Village, S. D. Rogers, owner and manager; Dog and Pony Show, Buster Gordon, manager, Chubby Gordon, owner, and Penny Arcade, Joseph C. Herbert.

The rides were merry-go-round, R. A. Stovall, manager; ferris wheel, George Barton and Bert Briggs, managers; caterpillar, A. W. Seers, owner, J. T. Tinsley, manager; merry mix-up, F. C. Clark, owner and manager; dangler, Longenecker and Burns, owners and managers. There were some 50 of the shows' regular concessionaires and about 25 independent ones on the lot.

The executive staff consists of Morris

Miller, owner and manager; Clay M. Greene, general agent; Norman D. Brown, secretary-treasurer; Edw. Rahn and H. L. Burton, promoters; Blackie Hayden, lot superintendent; Jack Wells, electrician; R. A. Stovall, trainmaster; Slim Sarley, scenic artist.

### Odds and Ends

The show is going to Baltimore, Md., but will play a couple more New Jersey towns to break the jump into Baltimore, where it will close.

Mrs. Morris Miller visited her son, Maurice, at the Freehold, N. J., Military Academy during the week.

John Kilons and Joe Parrelli were visitors to Bill Lewis' Athletic Show.

Music on this show is furnished by several bands and three calliopes.

When the show was playing Salem, Mass., Capt. Robert W. Wolf, known as Capt. Fearless Flash, while doing a high fire dive, double somersault included, struck the edge of his net and hit the ground, breaking both legs. This occurred August 13, and he is still in the hospital at Salem. A crowd of 4,000 people witnessed the accident.

JACK F. MURRAY.

### SULLIVAN BROS.' CIRCUS

"Smallest Show on Earth"

Joseph L. Sullivan has proved himself a live wire as an exposition man in the State of Maine. His "Jimmie and Jennie" model house for some time was a popular attraction in Auburn, Me., and advertised Mr. Sullivan as a contractor with original ideas and ability to sell them. His expositions in Auburn and Lewiston have been a boon to the business interests of the two cities, and his Pageant of Progress, scheduled for October 12 to 17 at the Lewiston Armory, Lewiston, Me., promises to be the most elaborate of the Sullivan exhibitions. The ingenious entertainments of these exhibitions draw the crowds.

One of the Sullivan "features" that has been exhibited in many show windows to draw record crowds for business purposes is the Sullivan Brothers' Circus, "the smallest show on earth". This miniature, automatic three-ring circus, exhibited in a cabinet of artistic design, was started by Mr. Sullivan when he was a small boy. He and his brothers spent seven years completing the three-ring circus and the mechanism to operate it. It can now be packed in three cases to go on exhibition to any part of the country.

In this circus there are between 2,500 and 3,000 distinct pieces. It is raised and lowered with ropes, and the poles as well as tents are all constructed to scale, so that everything connected with the show is in proportion.

The menagerie tent is in place and there are the side shows, with dancing girls, snake charmers, curios and all those things. This is complete even to the gaudy banners strung from blue and red poles in front of the tent. The ticket wagons are true to life, as are the reserved-seat sellers and the ballyhoo men.

The circus is set up in an especially constructed cabinet. The back wall of this cabinet is so constructed as to give a view of the railroad yard where the circus comes into town. On this is shown the big flat cars upon which the wagons are loaded. While the animal cars are being unloaded a camel is being shown stepping out of its car. Then there are the Pullman cars in which the performers travel, while above that is shown a city street with the usual circus street parade in progress. A real steam calliopo is one of the features of the parade.

Then there are the stable tents where-in the horses are kept, the performers' tent with their trunks and other equipment, blacksmith shop, paint shop and harness department, Red Cross and the manager's private tent.

A complete commissary establishment is shown with its cooking outfit, and the dining-room tent is so complete that one sees in it crates of fruit to be used in feeding hungry show people.

That this is a modern circus is shown by the fact that there is an electric lighting plant with the show and the grounds and tents are illuminated with genuine electric lamps.

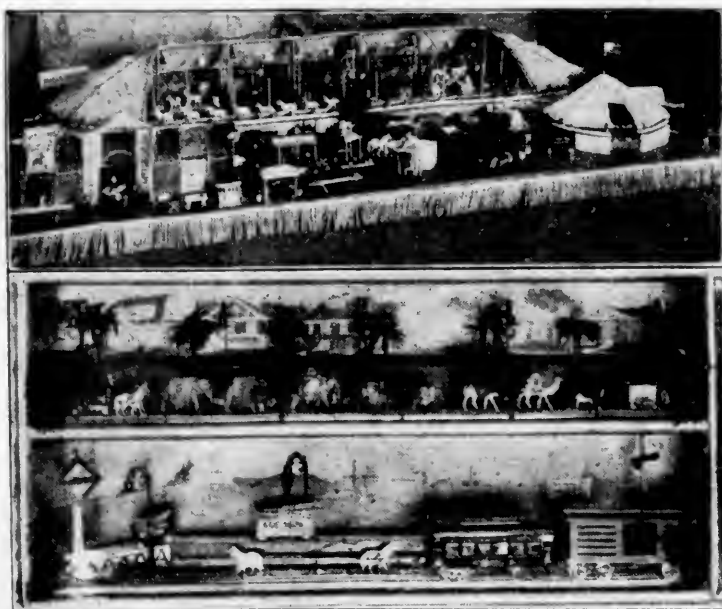
The inventor of this show has plans made to show it in some of the largest department-store windows in America.

This circus was shown at the Maine State Fair but has since then been so enlarged and improved as to make it much better than it was then, and even then it was one of the best attractions of the fair and aroused such praise that the inventor received countless words and letters of enthusiastic approval from all over the State.

Now that Mr. Sullivan has made good in his home State, he is going to take his "Jimmie and Jennie" model-house idea, his "Smallest Show on Earth" and his live-wire experience in business pageants and expositions, and strike out into new territory where Sullivan industry will make industry all around.

The Washington County Free Fair, Bartlesville, Ok., has a deficit of \$1,000 and is wondering where the money is coming from to wipe it out. The excise board lapped off \$1,000 from the fair fund and now refuses to honor any deficit warrants. The fair board members say it is impossible to conduct the fair with the funds allowed by the county this year and make both ends meet.

### SULLIVAN BROS.' CIRCUS



Top—The "big top". Bottom—The street parade and railroad yard scene.



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 Chicago.....Two Stars (\*\*)  
 St. Louis.....Three Stars (\*\*\*)  
 Kansas City.....(K)  
 Los Angeles.....(L)  
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 \*Paris, A., 10c  
 \*Gerrits, Mrs., 3c  
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 \*Hamilton, F. L., 2c  
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 \*Alton, Ames  
 \*Amet, Lolita  
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 \*(K)Cofford, Mrs. Irma  
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 \*Dean, Helen  
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 \*Dean, Pauline  
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 \*Denison, Babe  
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 \*Lester, Mrs. W. L.  
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 \*Lewis, Mrs. Paul  
 \*Lightner, Beatrice  
 \*Lika, Grace E.  
 \*(K)Line, Mrs. L. O.  
 \*Lithgow, Mrs. Lillian  
 \*Loia, Princess
- \*MacDonald, Mrs. Leona  
 \*Mabley, Mrs. Edna  
 \*Mack, Mrs. Alma  
 \*Mack, Betty  
 \*\*Mackenzie, Davinia  
 \*Macrae, Marlon  
 \*(K)Macy, Mrs. Geo.  
 \*Madala, Shirley  
 \*Mallia, Mrs.  
 \*Mallack, Viola  
 \*\*Malone, Mrs. Babe  
 \*Mallory, May  
 \*Mann, Virginia  
 \*Manning, Mrs. Alice  
 \*Manora, Diana  
 \*Manski, Mrs. Mina  
 \*Marples, Mrs. E.  
 \*Marlowe, Eva  
 \*Marcello, Dorothy  
 \*\*Marcello, Marla  
 \*Marlet, Wanda  
 \*Marli, Mrs. L. A.  
 \*Marshall, Mrs. R. II.  
 \*Marshall, Mrs. Helen  
 \*Martin, Helen  
 \*Martin, Beale  
 \*Martin, Susie  
 \*Martin, Fern  
 \*(K)Martin, Mae  
 \*Mason, Edna  
 \*Mason, Shirley  
 \*Matchett, Wanda  
 \*Matthews, Mrs. E. B.  
 \*May, Ethel  
 \*Mayme, Gloria  
 \*\*Mazar, Josephine  
 \*McClado, Mrs. I.  
 \*Melton, Peggy  
 \*Menfield, Dolly  
 \*Mercereau, Virginia  
 \*Merrett, Jennette  
 \*Messenger, Bibben  
 \*Meyers, Mrs. C. Z.  
 \*Meyers, Teddy  
 \*\*Miller, Caprice L.  
 \*Miller, Mrs. Gladys  
 \*Miller, Mrs. Helen  
 \*Miller, Mrs. Alice M.  
 \*Miller, Betty  
 \*Miller, Mrs. Frank  
 \*Mills, Maxine  
 \*Minors, Mrs. Margaret

- \*Montgomery Bessie  
 \*Montie, Mrs. Ben  
 \*Moore, Vern  
 \*Moore, Viola  
 \*\*Moore, Miss M.  
 \*\*Moore, Mrs. Dell  
 \*Moore, Gene  
 \*\*Moore, Irene  
 \*\*Morak Sisters  
 \*(S)Moran, Mrs. Bee  
 \*Morris, Elizabeth  
 \*Morris, Mrs. Gladys  
 \*Morrison, Mrs.  
 \*Morton, Ethel  
 \*Moss, Mrs. Martha  
 \*Mowery, Mrs. Margaret  
 \*Muller, Mrs. Nellie  
 \*(S)Murry, Della M.  
 \*Murphy, Mrs. Ira  
 \*Murphy, Mrs. Fanny  
 \*\*Murray, Peggy M.  
 \*(S)Murray, Lillian  
 \*Murrell, Mrs. Walter  
 \*Myers, Ida Mae  
 \*Myers, Mrs. A. E.  
 \*\*Myers, Evelyn  
 \*Myres, Helene  
 \*Myrtle, Princess  
 \*Neal, Virginia  
 \*(K)Neal, Ruth  
 \*Neal, Mrs. Florence  
 \*Nelson, Ida  
 \*Nelson, Mildred  
 \*\*Nelson, Hazel  
 \*Nelson, Vera  
 \*Newman, Norlaine  
 \*New, Mrs. Bert  
 \*(S)Nichols, Elsie  
 \*\*Nichols, Leslie Lee  
 \*Nicholas, Agnes  
 \*\*Nino, Princess  
 \*Nordland, Lillian  
 \*Norman, Fay  
 \*Norman, Miss Kay  
 \*(K)O'Carroll, Helena  
 \*O'Mally, Leona  
 \*O'Neil, Ithana  
 \*O'Brien, Mildred  
 \*Olea, Lucille  
 \*Olle, Mrs. Frank  
 \*Oller, Mrs. R. C.  
 \*\*Oliker, Catherine  
 \*\*Oliz, Edna May  
 \*Omal, Mrs. E.  
 \*Oshrone, Peggie  
 \*Owens, Ruth  
 \*Owens, Mrs. Leana  
 \*\*Packard, Oline  
 \*Pakenham, Lillian  
 \*Palmer, Faith  
 \*Pamler, Mrs.  
 \*\*Paris, Mrs. Tex  
 \*\*Pate, Beulah  
 \*Pearce, Billie Joe  
 \*Peckman, Mrs. Geo.  
 \*(S)Peesbles, Mrs. J. E.  
 \*Pence, Mrs. M.  
 \*Pence, Mrs. D. E.  
 \*Pepper, Mrs. F.  
 \*\*Perkins, Mrs. Geo. M.  
 \*Perry, Rose  
 \*Peterson, Ivy  
 \*Pettingford, Anna  
 \*Pharr, Mrs. Lee  
 \*(K)Phillips, Mrs. R. C.  
 \*Pierce, Betty  
 \*Pierce, Mrs. W. F.  
 \*Piper, Margaret  
 \*\*Pipes, Lucille  
 \*Piquet, Vera  
 \*Porter, Mrs. J.  
 \*Porter, Mrs. Alma  
 \*Powers Sisters  
 \*Proud, Mrs. Mary C.  
 \*Purrie, Mrs. Lucie  
 \*(K)Pyburn, Marion  
 \*\*Quilliam, Mrs. Leo  
 \*Quinn, Mrs. F. S.  
 \*\*Rambo, Peggy  
 \*Ray, Nellie  
 \*Raymond, Helen  
 \*Raymond, Mabel  
 \*Reece, Jeanette  
 \*Reed, Mrs. Jas. M.  
 \*Rever, Laura  
 \*Reich, Ruth  
 \*\*Reich, Lillian  
 \*Reid, Baby Doll  
 \*Reid, Mrs. H. D.  
 \*Reid, Bobbie  
 \*Reiser, Mrs. Mayo  
 \*\*Reitz, Mrs. Harry  
 \*Remington, Leona  
 \*\*Renolds, Mrs. Hen  
 \*Renolds, Florence  
 \*\*Richards, Margaret  
 \*Richard, Rachel  
 \*Ridley, Mrs. Helen  
 \*Rieck, Lucelene  
 \*Rieck, Mrs. Evelyn  
 \*\*Rieck, Ethel  
 \*Riley, Mrs. J. S.  
 \*Rita, Violet  
 \*Robenoff, Natachil  
 \*\*Roberts, Ruby  
 \*Roberts, Mrs. J. L.  
 \*Robb, Maurine  
 \*\*Robinson, Mrs. L. A.  
 \*(K)Robinson, Dolly  
 \*Robinson, Alma  
 \*Robinson, Mrs. Mabel  
 \*Robson, Mrs. Larry  
 \*\*Rogstadt, Mrs. Ed  
 \*\*Rofo, Babe  
 \*Ronald, Tings  
 \*Rose, Doty  
 \*\*Rose, Marlow  
 \*(S)Rose, Dolly  
 \*\*Roseland, Jacqueline  
 \*Rosell, Betty  
 \*Ross, Mrs. W. H.  
 \*(K)Rose, Mrs. J. M.  
 \*Rukow, Mrs. Frank  
 \*Rushmore, Miss V. M.  
 \*\*Russell, Mrs. J.  
 \*Russell, Osa  
 \*\*Russell, Marlow  
 \*Ryan, Mrs. Gertrude  
 \*Ryan, Mrs. Mike  
 \*St. Clair, Lillian  
 \*St. Clair, Mrs. A. L.  
 \*St. Claire, Helena  
 \*Salazar, Marlene  
 \*Salazar, Mrs. Silvio  
 \*\*Sandell, Pauline  
 \*Sanderson, Babe  
 \*Sanderson, Mildred
- \*Santoro, Mrs. M.  
 \*Saunders, Naomi  
 \*Sargent, Edith  
 \*Schafer, Lottie  
 \*Shearer, Annie L.  
 \*Shopper, Mrs. Pearl  
 \*Shaw, Mrs. Tom W.  
 \*\*Scott, Miss  
 \*\*Scott, Bonnie  
 \*Selaor, Mrs. Sada  
 \*Seymour, Mrs. Ruby  
 \*Sharkey, Mrs. T. Favo  
 \*Shea, Dalv  
 \*Sheldon, Babe  
 \*Shelton, Rene  
 \*Sherman, Estelle  
 \*(K)Shinn, Mrs. Nell  
 \*Shirley, Mrs. J. H.  
 \*Short, Mrs. R. E.  
 \*Shroy, Mildred  
 \*Simon, Mrs. Lily  
 \*Small, Mrs. Louise  
 \*(K)Smith, Mrs. Ed J.  
 \*Smith, Mrs. Arthur  
 \*Smith, Mrs. Willie  
 \*Smith, Blanche D.  
 \*Smith, Vidlan  
 \*\*Smith, Mrs.  
 \*\*Shull, Mrs. Bobby  
 \*Shyder, Cecil L.  
 \*Sordet, Mrs. Myra  
 \*Sorrelis, Billie  
 \*\*Soreth, Mrs. Grace  
 \*(K)Sparks, Louise  
 \*Spencer, Mrs. Lillian  
 \*\*Spillman, Olive  
 \*Stater, Leona  
 \*\*Stamey, Mrs. Edith  
 \*Stanton, Dora  
 \*\*Stanton, Peggy  
 \*Stearns, Elizabeth  
 \*\*Steale, Dorothy  
 \*Steinfield, Walter  
 \*Stephens, Mrs. Erna  
 \*Sterling, Mrs. A. H.  
 \*Stevens, June  
 \*\*Stevens, Madeline  
 \*Stevenson, Lady  
 \*\*Stewart, Mrs. C. F.  
 \*\*Stewart, Mrs. Lillian  
 \*Still, Mrs. S. J.  
 \*Stullian, Mrs. C. W.  
 \*\*Stockwell, Mrs. Duniie  
 \*Stoeffler, Isobel  
 \*(K)Stokes, Mrs. Rae  
 \*Stone, Ethel  
 \*Stone, Isobel  
 \*Stone, Lucille  
 \*Storer, Mrs. Mary  
 \*(K)Stratton, Lorraine  
 \*Stretmeyer, Mrs. H. J.  
 \*Strickland, Mabel  
 \*Strickland, Mrs. Violet  
 \*Strozier, Mrs. Harriette  
 \*Sube, Helen  
 \*\*Sullivan, Mrs. J. H.  
 \*Sullivan, Mrs. Billy  
 \*Summers, Alberta  
 \*Suzman, Marie  
 \*Sutton, Ruby  
 \*Talley, Maggie  
 \*Taiman, Alice  
 \*Tarnes, Mrs. Lathern  
 \*\*Tatum, Mrs. Madie  
 \*Taylor, Mrs. Hamilton G.  
 \*Temple, Mrs. Raymond  
 \*Templeton, Georgia  
 \*Tilan, Daisy  
 \*Thomas, Mrs. Wilds  
 \*Thomas, Mrs. May  
 \*\*Thomas, Ima  
 \*Thompson, Mrs. Mortie  
 \*\*Thompson, Des  
 \*Thompson, Catherine  
 \*Thompson, Mrs.  
 \*Thompson, Mrs. E.  
 \*Thomson, Mabel  
 \*Thorton, Ana  
 \*Tubhill, Mrs. C. F.  
 \*Tumpkins, Mrs. Geo.  
 \*Turner, Mrs. Sam  
 \*Toth, Mrs. Loretta  
 \*Tower, Mrs. Loretta  
 \*Treadwell, Mrs. Viola  
 \*Troxell, Mrs. E. E.  
 \*Tressa, Dora  
 \*\*Tron, Joe  
 \*Turner, Mildred  
 \*Tybelle, Mrs. Jack  
 \*Tynes, Mrs. Bertha  
 \*Ulrich, Jean  
 \*Updegraf, Mrs. Florence  
 \*Uter, Mrs. Leo  
 \*Van Et, Mrs. Charles  
 \*Van Norman, Mrs. Mabel  
 \*Van Wic, Mabel  
 \*Van Wic, Mrs. I.  
 \*(K)VanWate, Bobbie  
 \*(K)Vaughn, Gertrude  
 \*Venis, Bobbie  
 \*Vernon, Mrs. Beckless  
 \*Vesella, Marie  
 \*Villon, Daisy  
 \*Vinetto, Rosa  
 \*(K)Wade, Mrs. Frank  
 \*Wagner, Agnes  
 \*\*Wail, Mrs. Rose  
 \*Wallace, Carmen  
 \*Wallace, Hulda  
 \*(K)Wallace, Mrs. Dorothy  
 \*Wallace, Grace  
 \*Walsh, Mrs. Pat O.  
 \*(K)Walton, Mrs. Ima  
 \*Ward, Mrs. Olive  
 \*Ward, Mildred  
 \*\*Warren, Helen  
 \*Warren, Mrs. Mildred





### THE NEW COLLEGIATE HAND-PAINTED UKULELE

THE VERY LATEST SENSATION OF THE YEAR.

Going bigger than any other item on the market. Positively the very latest, most attractive regulation size like made, NOT A TOY, but a real honest-to-goodness instrument of quality on which any tune can be played. Made of best grade of materials. NEW PROCESS PAINTING on front gives a flash impossible to explain in this ad—YOU MUST SEE IT to appreciate its value.

The following styles are available: "TAMPA", "LOVE SEAS", "MIDNIGHT'S DREAM", "WINDING LANE", "Lighthouse by the Sea", "OUT ON THE DESERT". Write today and be the first to spring this new money-maker in your territory. It's a grand cleanup at Bazaars. Ask for Salesboards.

**\$33.00**  
A Doz., Sample **\$3.50**

Packed in individual boxes. Immediate delivery. 25% cash must accompany C. O. D. orders. Samples all cash.

**OSCAR LEISTNER** Manufacturers and Importers.  
323-325 W. Randolph St., Chicago, Ill.

### TOY BALLOONS NOVELTIES, ETC.

No. 70 Heavy Circus Balloons Per Gross... \$2.45  
No. 80 Heavy Gas Weight Circus Balloons, Animal Prints, Gross... 3.00  
No. 80 Heavy Gas Transparent Balloons, Gr., Doz... 3.25  
No. 80 Heavy Gas, Animal Prints Two Sides, Per Gross... 3.75  
No. 53C Squawkers, Per Gross... 2.50  
No. 6 Heavy Rd. Reed Sticks, Per Gross... .35  
No. 1773 New 3-Color-In-One Flying Birds, with Long Decorated Soft Sticks, Gross... \$ 4.00  
Special Kiddie Cans, Crook Handles, Per Dozen, \$1.50; per Gross... 16.00  
Latest Sweater Cans, Barral Wood, Top Mandis, Silk Tassel or Side Straps, Dozen, \$1.50; per Gross... 16.00  
Disper Baby Peanut Shell, Per Doz., 90c; per Gross... 10.50

Get our new Catalogue FREE, showing full line of stable Novelties. 25¢ with all orders, bal. C. O. D.

**M. K. Brody, 1118-1120 So. Halsted St., Chicago, Ill.**

### Nat Reiss Shows

Kinston, N. C., Oct. 7.—The Ten-County Fair opened here yesterday, enrolling the biggest day's business of the season for the Nat Reiss Shows' riding devices. It was "Children's Day" and while the rides topped the midway business for the shows and concessions was satisfying to all concerned.

The closing days of the fair at Shelby last week were very good.

It was a four-mile haul from the fairgrounds at Shelby and a jump across the State, with several layovers at terminals, brought the show here at 2 p.m. Monday, with another long haul ahead. However, every attraction was ready to go with the opening of the fair-ground gates.

Secretary Wm. M. Johnston, of the Cherokee County Fair, Gaffney, S. C., to be played later by this organization, was a visitor at Shelby, as were Secretary Paul Moore, of the Spartanburg Fair; Secretary Fred H. Allen, of the Gastonia Fair; Dr. Gamble, of the Hickory Fair; Elmore Yates, of the Knickerbocker Shows, and Mr. and Mrs. Leon Hewitt. Mrs. Mike Donahue has been ill at a local hotel for a week but is on the fairgrounds today. The Roanoke Fair met every expectation, the opening day and Thursday being especially good. George Jones visited the shows there and his friends and acquaintances sent him to the Showmen's League ward in the American Hospital at Chicago, where he will undergo an operation. Other visitors included George T. Hewitt, also C. W. Finney, of the 101 Ranch Wild West Show, with several of his advance staff. The Reiss train passed the Frank West Shows' train at Gastonia Sunday but there was only time for friends to say hello. A Nat Reiss Shows' Elks' Club has been organized, with J. F. Murphy as president. Moe Young, concessionaire, was taken ill in Roanoke and was left in a hospital at Shelby. He is expected to rejoin next week. Howard Underhill, of the Wild West, who was stricken with pneumonia in Galax, has recovered and returned to his home in Chicago. Mrs. Charles Goodman has been visiting her husband for several days. Mrs. Robert Kline her husband in Roanoke and Shelby. Mr. and Mrs. Olive Trout left at Shelby for two weeks with one of their concessions, leaving two others on the show.

**CARLETON COLLINS**  
(Publicity Director).

### ASSORTMENT NO. 244

**23 VALUABLE PREMIUMS**

**LIST OF PREMIUMS**

1 10-YEAR ELGIN WATCH.	4 \$5.00 TRADE VOUCHERS.
1 STONE SET CIGARETTE CONTAINER.	2 CUFF LINK SETS.
1 GENT'S STRAP WATCH, IN BOX.	2 BRIAR REDMANOL PIPES.
2 LARGE STAG KNIVES.	2 LINK KNIFE AND CHAIN SETS.
2 \$5.00 FILIGREE PENCILS.	2 STERLING CIGAR HOLDERS, IN CASES.
1 THREE-IN-ONE SEARCHLIGHT, WITH BATTERY.	2 COMBINATION PENCIL AND CIGARETTE HOLDERS.

One 10-Year Elgin Watch Reserved for Last Sale. to avoid delay.

**FURNISHED COMPLETE With 5,000 Hole 5c Salesboard—PRICE, \$53.00**

Cash in full, or one-fourth of amount with order, balance C. O. D. Sent money order or certified check to avoid delay.

**WRITE FOR OUR COMPLETE ILLUSTRATED CATALOG.**

**MOE LEVIN & CO., 130 No. Wabash Ave., CHICAGO, ILL.**

Established 1907—Fastest Selling Salesboards on Earth—Established 1907

**SATISFACTION GUARANTEED OR MONEY REFUNDED. NO QUESTIONS ASKED.**

### Slot Machine OPERATORS

This 5c "Juggler"

Takes the place of other nickel machines that are not allowed to be operated. 100% to 200% profit. Legal in every State. A new patented game. A sure-draw repeater.

**\$20.00 EACH**

Write for circulars and Jobbers' quotations.

**Boyce Coin Machine Amusement Corp.**  
TUCKAHOE, N. Y.  
Phone, Tuckahee 1874.

### IT'S A LANDSLIDE

These Fast-Moving Serving Trays

Sell on Sight

Made by the world's largest manufacturer of Serving Trays. 13 in. wide by 19 in. long. Nickel-plated frame, with metal bottom and glass center, disclosing brilliant designs underneath—orange, blue, red, and green backgrounds. A good number for Carnivals and Fairs; also for Salesboards. Write today for price list and complete information.

**UNIVERSAL ART METAL WORKS, Inc.**  
65-67-69 Bleeker St., New York.

### ADVERTISE YOUR GOODS IN THIS SPACE

**HOODWIN SALESBOARDS and SALESCARDS**

All sizes. Highest grade. Low prices. Immediate delivery. That's why they all use HOODWIN BOARDS.

Write for price list.

**J. W. Hoodwin Co.**  
2949 W. Van Buren St., Chicago, Ill.

### EL GARON MINT VENDER

**BENJ. GREEN, Pres.**

This machine is now operating in New York and GOING BIG.

It will pay you to communicate with us at once.

**EL GARON MINT VENDING CO.**  
32 Union Square  
NEW YORK, N. Y.

MINTS FOR MACHINE USERS. 1,000 regular 5c Packs, \$12.00. All flavors. Buy direct. Small deposit with order. **HELMET MINT CO., Cincinnati, Ohio.**

It helps you, the paper and the advertiser to mention **The Billboard.**

### Princess Olga Shows

Shawneetown, Ill., Oct. 7.—The last half of this week at Carrier Mills, Ill., was killed by rain, but the Princess Olga showfolks cannot complain about "rain" for the show has been out 26 weeks and only lost 10 nights because of it. Mrs. J. W. (Bill) Snider and the baby daughter are doing very nicely. Bob Roberts has done away with the juice stand and taken over the candy. Alvin (Master Mind) Stevens is making plans to take charge of Perk's Garage at Mound City, Ill., for this winter. Marie Webb spent last week with her father and mother at Marion, Ill.

This week at Shawneetown the show is on the streets—nothing big but everyone is getting a little business.

**H. T. JOYCE** (for the Show).

### Levitt-Brown-Huggins Ending the Season With 10-Day Engagement

Wenatchee, Wash., Oct. 7.—The Levitt-Brown-Huggins Shows are playing a 10-day engagement here during the Elks' Harvest Festival, which closes October 16. The management has announced that at the close of this date the shows' paraphernalia will be shipped to winter quarters in Seattle, where the organization started its season of 1925 early last April.

This year the show played many cities of the Northwest, including many return dates; also furnished the midway amusement features at prominent affairs, among them the Washington State Fair at Puyallup, Provincial Exhibition of British Columbia at New Westminster, Vancouver Exhibition at Vancouver, B. C.; South-west Washington Fair at Chehalis-Centralia, the annual Grays Harbor Splash at Hoquiam, Bellingham's annual Tulip Festival and the big Oregon State Fair at Salem.

### EARN \$200 A WEEK

SELLING OUR **New Green-Star Goodyear Raincoats**

made of dark spray green cloth top with an extra heavy gray rubber lining, having a beautiful gold plaid design. Guaranteed absolutely waterproof; made as per illustration.

**\$2.75 EACH** in Doz. Lots

Our new fall catalog and price lists of all silkers and light-weight GOSWAMER RAINCOATS sent upon request FREE. Agents wanted.

In ordering send 20% deposit, balance C. O. D.

**Goodyear Co. RAINCOAT MANUFACTURER INC.**  
Dept. B, 529 Broadway, - New York City

### GET THEM WHILE THEY LAST!

No. 590—Convertible Bracelet Watch, 10% ligne, gold plated, engraved octagon shape, jeweled cylinder movement, gold dial, with expansion bracelet, in handsome display box.

Complete, Each, \$2.50. Lots of 25 or More, Each... \$2.25

No. 591—As above, in cushion shape (not engraved case).

Complete, Each, \$2.35. Lots of 25 or More, Each... \$2.15

Samples, 25c extra for postage and insurance. 25% cash with all C. O. D. orders.

**KURZON-SAIKIN CO.,** 333-335 W. Madison St., Chicago, Ill.

### TIP-TOP MONSTER 7-PIECE SET

You Sell for \$1.00—Your Profit, 70c Each Set

TRULY THE GREATEST COMBINATION SET EVER OFFERED

Sells as fast as you can show it at \$1.00 per set. A clear profit of over 300% to you. This Tip-Top Set consists of the following SEVEN articles, all full size regular drug store packages.

A 50c Bottle of Genuine Emulsified Coconut Oil Shampoo.	1-Oz. Bottle of Perfume, in a Fancy Cut Bottle.
Can of Highly Perfumed Talcum Powder.	Cake of Pure White Genuine Peroxide Soap.
One Cake of Perfumed French Rose Toilet Soap.	One Cream Shaving Olive Oil Stick.
A Jar of Cold Cream.	Actual Retail Value, \$2.50.

Every one of the above-mentioned items (seven in all) packed in a handsome decorated box, actual size 7 1/2 inches, to sell for only 30c per set. Send us \$3.00 and we will ship you 10 sets at once for a trial order.

**SAMPLE SET, POSTPAID, IN DISPLAY CASE, 75 CENTS**

Write for catalogue of Toilet Articles and Home Remedies.

**UNITED PERFUME CO., 21 E. 17th St., New York**



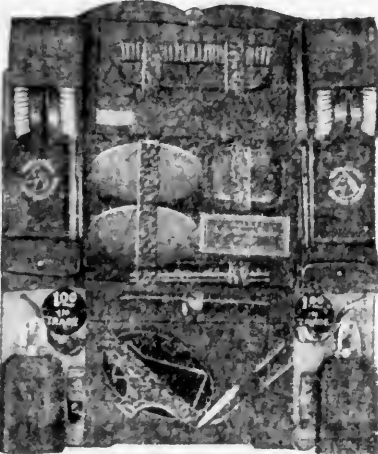
### Novelty Mirror Needle Book

The Happiness Needle Book is an absolutely new idea. A brightly colored book with a real mirror—exactly as shown in this advertisement, but twice the size of the illustration. The Happiness Needle Book is a 25-cent seller, and contains 40 gold-eye needles, assorted, and a patch of 16 variety needles with gold-eye bodkins, crewels, darners, etc.

If your jobber can't supply you, write us for prices and send his name.

**Westfield Manufacturing Co.**  
476 Broadway, New York City  
*Manufacturers of Needle Books for 35 years*

### WRITE FOR OUR NEW 64-PAGE CATALOG WHICH INTRODUCES OUR NEW FREE PREMIUM OFFER



- List of Premiums**
- 2—Flasks.
  - 2—Key Rings.
  - 1—10-Piece Handsome Military Set.
  - 2—Military Brush Sets.
  - 2—7-in-1 Gent's All-Leather Pocketbooks.
  - 2—Pencils.
  - 2—Bent Stem Cigarette Holders.
  - 2—Leather Key Ring Holders.
  - 2—\$1.00 Silver Embossed Labels.
- The 10-piece Military Set for Last Sale. ATTRACTIVELY MADE UP ON A NEAT DISPLAY PAD, ALL READY FOR USE, WITH AN 800-HOLE 5c SALESBOARD.
- When sold brings in \$40.00 at 5c a Sale.
- No. P720—Sample Price.....\$8.00  
In Lots of 6.....7.65

Our new 64-page catalog full of Salesboard Assortments and Supplies, will be ready for mailing next week.

25% with order, balance C. O. D.  
**ADOLPH KOSS CO.,**  
337 W. Madison St., CHICAGO

### OUTDOOR FORUM OTHER PEOPLE'S VIEWS AND OPINIONS

Edward Weyerson Says He Booked Act Instead of W. V. M. A.  
October 2, 1925.

Editor *The Billboard*:  
Sir—In *The Billboard*, issue of October 3, I noticed an article which says the Western Vaudeville Managers' Association booked Sauer's Comedy Educated Pigs at the Illinois State Fair, Springfield, Ill.

This is a mistake, as I booked Sauer's Pigs personally with C. R. Miller and also booked them at Kankakee with Mr. Miller. This is the second time they have played Kankakee within two years for Mr. Miller.  
(Signed) EDWARD WEYERSON.

### Dodson's World's Fair Shows

Ennis, Tex., Oct. 6.—Dodson's World's Fair Shows had a big week at the Tyler Fair. All the shows and rides did excellent business from the opening, on Tuesday, to the close, at a late hour Saturday night. Also all the concessions had a wonderful week. After a long run to Ennis everything was in readiness by 5 o'clock Monday afternoon, and opened to a very nice business.

Upon arrival in Corsicana on the Cotton Belt, where the train was switched to the Southern Pacific, after being inspected the equipment was pronounced as "good as a mail train," and the run to Ennis was made in good time. Roland Smith, one of the big concession men with the John Francis Shows, was a visitor at Tyler. From present indications the show will in all probability be out until Christmas.

Mrs. Guy Dodson and daughters, Lucille and Ruby, leave for Chicago Friday, where they will spend the winter.  
H. E. SANFORD (for the Show).

### Entertainment as Means of Selling "Safety" Is Predicted

(Continued from page 85)

tee—entirely unfamiliar with show business—to set a date during State Fair Week. The location selected was a building remote from the down-town district. A tremendous expense was necessarily entailed in cleaning grounds preparatory to the erecting of specially designed tents built for the purpose of installing the safety exhibits.

"At about this time I, then engaged in assisting Charles Vanderlip to put over the summer fair and exposition at Winnipeg, was engaged to write and stage a production that would help put over the Safety Exposition idea.

"In the interval it was learned that the National Safety Congress held at Cleveland would eliminate the possibility of interesting the manufacturers of safety devices. Too late, however, to change the plan. The committee provided but \$15,000 with which to build the safety exhibits and no legal responsibility rested upon anyone. Therefore the safety exhibits, which were to be featured in the education annex for the big show, were never built. Instead of a \$50,000 safety show Detroit had a \$15,000 entertainment. This money was largely invested in the production *Life*, which, with my assistant, Miss Runyan, I staged, and which ran 14 nights and six matinees. *The Detroit News* spoke very highly of this feature of the show.

"Ten thousand dollars was required to meet all obligations. This amount was assumed by the lady from Cleveland, hoping to save the ideas and properties that this humanitarian project might become of national importance.

"Following the second performance of *Life* the production was left in charge of Miss Runyan and I withdrew from any official capacity. Following the closing of the show the lady called together her official staff, having in the interval bought all of the properties, including tents, floors, stages, portable booths and the entire production of *Life*, including scenery and costumes, and suggested reorganization. I was asked to accept the management. At my request a contract was entered into with me for six weeks, or covering a period of time during which I could ascertain fully the possibilities of the bookings, have time for the building of safety exhibits and give the big safety show a tryout before determining an extensive tour."

Mr. Darnaby expresses the opinion that when the show is completed it will really prove a revelation.

### WE HANDLE THE BEST

MERCHANDISE AND OUR PRICES ARE LOWER THAN ANY JOBBER AND OUR SERVICE IS THE BEST ALWAYS.

We do not fear any competition. When our competitors reduce their prices, ours always are lower. A trial order will convince you.

**50c Ea., Gross \$72.00**  
No. B-206—Jumbo Red Fountain Pen. Self-filler, gold plated point and band. Made of high quality material.

**\$19.50 A GROSS**  
**\$1.75 A DOZEN**  
No. B-200—Photo Rings. Assorted pictures. Brilliant stone.

No. B-202—10 1/4-11mm. 6-jewel cylinder movement. 14-K rolled gold-plate case. Jewel crown. 14-K ribbon, complete, in display box.  
Each, \$2.85

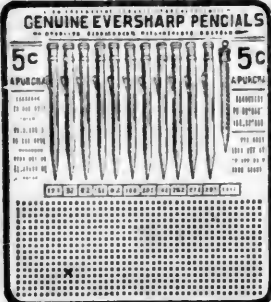
No. B-203—Same as above. 1-jewel movement. white nickel case.  
Each, \$2.65

No. B-204—Gold dial Gent's Gold-Plated Watch, without second hand.  
Each, \$1.25

No. B-205—Jewel movement, assorted silver dials, with second hand.  
Each, \$2.45

Write for our catalog. We ship all orders the same day received. All priced F. O. B. Chicago. When ordering samples include 25c extra for postage. Terms: 25% with order, balance C. O. D.

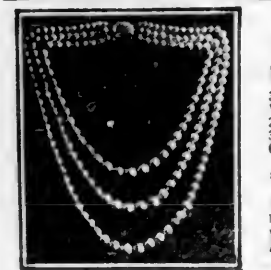
**ELIAS SHAHEN COMPANY,**  
337-339 W. Madison St.  
Wholesale Jewelers,  
CHICAGO, ILLINOIS.



### BUY RIGHT TO INSURE SUCCESS

PENCIL BOARD No. P2000.  
**\$8.00 Value for \$4.50**  
Each in lots of 6. 12 very fine assorted gold-plated Pencils, eraser, pencil and eraser mechanism, on a 1,000-hole Board, at 5c sale brings in \$50.00. Sample.

**\$4.75 Each**  
Write for Catalog of many other items.  
**FINE-BOLONDE, Inc.**  
Importers and Manufacturers,  
19 S. Wells St., CHICAGO, ILL.



### REDUCED PRICES ON PEARLS

**FREE** The prices quoted below include handsome high-grade **BOXES** boxes. We can furnish extra boxes at \$1.00 dozen.

- 3-Strand Indestructible Pearl Necklaces, Fancy Clasp. \$8.00 Dozen
- Wonderful Lustre, with Colored Birthstones.....
- 24-Inch Indestructible Pearls, with Boxes.....\$3.00 Dozen
- 30-Inch Indestructible Pearls, with Boxes.....3.50 Dozen
- 60-Inch Indestructible Pearls, with Boxes.....4.00 Dozen

Complete Assortment of above numbers, \$2.50. West of the Mississippi, \$2.75, including postage. No catalog.

**LARGE SIZE CHOKERS**  
Fancy Clasp set with Colored Birthstones. Complete with Boxes.....\$5.00 Doz.  
**KOBE IMPORT CO., 738 Broadway, New York**  
20% Deposit With All Orders.

SEND FOR OUR LATEST  
**CIRCULAR No. 9 B**  
LISTING  
**LIVE NOVELTIES**  
FOR THE  
**FOOTBALL SEASON**  
**DAVISON & FELD** "Sell What Sells" CHICAGO  
600 Blue Island Avenue

**SALESBOARD OPERATORS**  
Going Big Everywhere—Order One Today To Convince Yourself

NO. 118—COLOR ASSORTMENT, No Blanks, No Beard. Can be sold in any restricted territory. ASSORTMENT CONSISTS OF: Price

- 500—Golden Bee Bars.
- 12—75c Boxes Cherries.
- 12—75c Boxes Chocolates.
- 6—\$1.00 Boxes Chocolates.
- 2—\$2.00 Boxes Chocolates.
- 1—\$3.00 Box at Chocolates for Last Sale.

**\$22.50 Complete**

Instead of Board, each Bar has different colored slip, partly picking certain color after buying bar winning respective prizes. Full instructions sent with each assortment. 25% cash with order, balance C. O. D. Catalog listing many other Salesboard Assortments on request. Assortments range from \$5.00 to \$150.00. BUY FROM THE MANUFACTURERS—GUARANTEED QUALITY CHOCOLATES.  
**THEODORE BROS. CHOCOLATE CO., Park and Compton Avenues, St. Louis, Missouri.**

Advertise in The Billboard—You'll Be Satisfied With Results.

### MILLS

**5c & 25c MACHINES**  
With or without vendors, used a short time, as good as new, at bargain prices. Also Jennings Display Front Vendors, Serial Front Vendors, Serial 29,000; some Mills Front Vendors. MINTS—nearly a carload, at cost.  
**WINNER MINT CO.,**  
3970 Cottage Grove Avenue, CHICAGO, ILL.

### PEARLMEN!



LOOK AT THESE LOW PRICES

- 24-Inch, Cream or Flesh.....\$2.75 Dozen
- 30-Inch, Cream or Flesh.....3.25 Dozen
- 60-Inch, Cream or Flesh.....5.00 Dozen

ALL ABOVE IN RHINESTONE CLASPS

**3-Strand Necklace**  
Wonderful Lustre.....\$6.50

**CHOKERS**  
Fancy clasp, set with colored Birthstones. trc. Dozen.....\$5.00 Doz.

Letherette Boxes, \$1.75  
Jewel Boxes, \$4.00 to \$6.00

We carry a large stock of fancy Crystal Necklaces and Beaded Bags.  
Send \$2.00 deposit for set of samples.  
Terms: 10% deposit with order, bal. C. O. D.  
**SAUL GANDELMAN CO.,**  
33 Union Square, NEW YORK CITY.

### Slot Machine Operators

"OVER-THE-TOP"  
Is a game of skill. The greatest operators preparation in the market today. Ten thousand sold in the United States since January 1, 1925. Legal in every State in the Union.  
**\$10.00 Each**  
Write for circulars and jobbers' quotations  
**Boyce Coin Machine Amusement Corp.**  
TUCKAHOE, N. Y.  
Phone, Tuckahoe 1874.



**A Top Money Getter at all Fairs**



Ask Joe End. He is cleaning up with same. We can make immediate deliveries at factory prices.

**Collegiate Flapper \$13.00 Per Dozen**

**Get Out of The Rut**

Put these Flappers on twenty-four numbers three spaces. Red gets flapper, white gets 25c box candy. Try it and reap the harvest.



**Jester Flapper \$13.00 Per Doz.**

**CLOSING OUT 100 CASES**



**NASHUA BLANKETS \$2.00**

Case Lots Only. 80 to Case. Each. 25% deposit required on all orders.

**KARR & AUERBACH**

415 Market St., Philadelphia, Pa.

**Try and Beat the Price. ECKHART'S BEAUTY LAMP DOLLS 65c Each.**



**HENDRYX BIRD CAGES**

Same price as factory. In Case Lots of 20 Cages Only.

No. 274 Cage, Price Each \$2.25  
No. 1274, Price Each \$2.15

**ALL-BRASS STANDS:**  
Half Moon.....\$3.25 Each  
Full Moon.....3.75 Each

**A CHALLENGE**

We'll make a little wager with you that if you buy goods mentioned below

**You'll SEND FOR MORE**

- SELF-THREADING Needles, 100 pkgs. (1,000 needles)... \$2.50
- FLASH Needle Packages, 100 packages..... 1.00
- ARMY AND NAVY, DERBY, LADY GAY and PICCADILLY NEEDLE BOOKS, Old Style A. Gross..... 3.50
- PICCADILLY, Style AA. (BEST BUY), Gross..... 6.50
- SAFETY PINS, dozen on card (new reduced price). Gross cards..... 2.25
- SNAP FASTENERS, dozen on card (new reduced price). Gross cards..... 2.00
- SNAP FASTENERS, BARGAIN PUT-UP, Great gross..... 1.40
- FOUNTAIN PENS, EAGLE AND IMPORTED. Close out 75 gross only at this price. Gross..... 11.75
- SHOE LACES, CABINET, containing 100 pairs meterized, 27-in. and 40-in. flat and round, black and color. Cabinet..... 1.75
- 100-Cabinet Lots, \$1.60 per Cabinet..... 2.75
- COLLAR BUTTON SETS, 1 on a card, gold, nickel, Gross cards..... 9.00
- MEN'S GARTERS, 3/4 and 1 1/2 in. doz. 25c. Rings to box. Gross..... 1.10
- KEY RINGS..... 80c &
- SNAP CUFF BUTTONS, 1/2 gross per glass display cabinet. (Very good buy) Per Cabinet..... 4.00
- TOOTH BRUSHES, Special..... 8.00
- FINE COMBS, Ivorin Ivory, No. 19, 3 1/2 in. hard rubber, Gross..... 9.50
- SILVERWARE SETS, 20 Pieces..... 1.00
- SMOKING SETS, 1 Piece, (\$5.00 retail number) Dozen sets..... 9.00
- SILVER BREAD TRAYS, (Old price per doz. \$6.00) Price now, dozen..... 4.80
- FRENCH POWDER COMPACTS, in attractive boxes, Gross..... 5.00

Samples 25c. DEPOSIT BRINGS QUANTITY ORDERS.

Write for FREE Catalog of Money Makers, Specialties for Streetmen.

**MILLS SALES COMPANY**  
661 Broadway, New York City

**"AUNT LOU" BLITZ APPEALS FOR HELP**

Mrs. Louise Blitz, intimately known as "Aunt Lou", is in great need and has asked *The Billboard* to publish the following appeal:

"This is the first time I have ever asked for help thru your paper. I have been living in basements and moving around from place to place trying to get cheap rent. Have had to move on account of water coming into my rooms eight inches deep.

"What I am asking for is help to get a good place to live in, or will someone 'give' me a home? I can do light work and will for my room and board.

"I have always tried to get along without help and have put up with many things, but now I just have to make this appeal. All the clothing and bedding I had has been stolen and I am very much in need of something to wear. All I have had for the last four years was what had been given me.

"If anyone has anything I could wear or make over, size 36 or larger, or shoes size 3 or 4, it would be greatly appreciated.

"Don't know how long I will be at my present address (2340 Monroe street, Chicago, Ill., basement), so address me in care of Lillian Langdon, 216 South Campbell avenue, Chicago, or in care of *The Billboard's* Chicago office, Crilly Building, 35 South Dearborn street."

**Rubin & Cherry Shows**

Atlanta, Ga., Oct. 7.—Friday and Saturday at the Tri-State Fair at Memphis, Tenn., last week, were big days for the Rubin & Cherry Shows. The show left Sunday morning over the Southern Railroad on a two-section move for Atlanta and tomorrow will open a 10 days' engagement at the Great Southeastern Fair.

Among visitors at Memphis were A. H. Barkley, Jimmy Simpson, Jack Short, Ed C. Talbot, Bernie Smucker, J. W. Russwurm, Buster Brown, J. L. Dent, Henry Hobbie (banker in Montgomery, Ala.), Floyd King, Henry W. Link, Judge Marlton Klummerer, of Tutwiler, Miss., on a visit to his son, Max Klummerer; Joseph S. Scholbo and several others well known in show and fair circles.

Mrs. Rubin Gruberg and Mrs. Herman Eagle have departed for Montgomery, Ala., on a visit. Mrs. Cliff Wilson has returned from a visit at Eldorado, Ark., where she spent several days with her daughter, Clover Wilson. Davy Cohn has gone to Hot Springs, Ark., to take a course of baths. Mrs. Frank Bennett is the new cashier on the front of Diamond Lew Walker's Monkey Speedway. During the Sloux City engagement Jim Eskev purchased a male buffalo, which has been christened "Cody" and which appears in the Wild West show. Cash Wiltse has taken over the management of the dining car of the Christy Bros. Circus for the balance of the season and has sent Fred (Pop) Biddle over to manage same, with two assistants. Cash will preside over the Rubin & Cherry dining car, with Mrs. "Cash" as the genial cashier. Many of the Rubin & Cherry showfolks were guests at the 101 Ranch Wild West performances Monday and Tuesday in Atlanta. They were royally entertained by the Miller Brothers, Legal Adjuster Owen Doud, Press Agent Jerome T. Harriman, Doc Oyster and other old friends. Ed M. Bayliss, retired showman (of Omaha and Buffalo expositions fame), visited Col. George W. Rollins at Memphis and reported the recent death of his 16-year-old daughter.

Following Atlanta the show will play two big fairs and close at the State Fair of Alabama at Montgomery on November 12, all of which information is imparted by the show's publicity director, Walt D. Nealand.

*Here it is →*  
*Now Ready →*

**SINGER BROS. COMPLETE CATALOG 36**

**EVERYTHING**

For the Concessionaire—Wheel, Pitch, Knife Rack—Street and Stum Trade—Agents and Demonstrators—Carnival and Fair Workers—Premium Users, Auctioneers—Prize Package Buyers—Salesboard Operators, It's free. To dealers only. Give your permanent address and state nature of your business.

Salesboard Jobbers and Operators, write for our Salesboard Bargain Catalogue No. B12. Full of Live-Wire Money Getters.

**SINGER BROTHERS, 536-538 Broadway, NEW YORK**



**Whitsett Super Novelty Knives**

Made with rivets and bolsters of finest nickel silver, brass lined. Blades of double forged steel. Each blade hand honed, insuring fine cutting edge. Each knife inspected and unconditionally guaranteed.

**"IT IS NOT WHAT YOU PAY BUT WHAT YOU GET FOR WHAT YOU PAY THAT COUNTS."**

- "SELLER" 12 ART KNIVES, 600-HOLE BOARD, SPECIAL \$5.50**
- "QUALITY" 14 ART KNIVES, 1,000-HOLE BOARD, KNIVES extra large. Two very large, six different styles. (See picture)..... \$7.75**
- "RO-CO-CO" A masterpiece of the knife-maker's Art. 12 KNIVES, with hand-colored photos on transparent handle that sparkles and glitters as if set with a thousand tiny jewels. 1,000-HOLE BOARD, with a 4-color gold-embossed label. The biggest dash yet. \$7.00**
- "MOTHER-OF-PEARL" 12 EXTRA LARGE SHAPES PEARL KNIVES, 1,000-HOLE VELVET-COVERED BOARD. These knives of rainbow-hued Pearl, with full polished blades, are the finest knives made at any price. Try one and you will buy dozens..... \$9.50**

Order by name. 25% with order, balance C O D

**WHITSETT & COMPANY, Inc.,**  
General Office: Madison Terminal Bldg., Madison and Clinton Sts., Chicago, Ill.  
Originator of the Knife Board and of every new worth-while idea that has been put into the Novelty Knife business ever since.

If you want the new things as they come out, get on our mailing list by all means.



**ATTENTION, SALESBOARD OPERATORS AND JOBBERS!**

Are you looking for something new in Salesboard Deals? If so, ask for particulars regarding our Latest Photo View Ring Assortment.

Also ask for our new Catalogue No. 36, illustrating a comprehensive line of Jewelry Assortments, Knife Deals, Candy Deals and many other Novelty Assortments at prices that will astonish you. This catalogue is FREE for the asking.

**GELLMAN BROS.**  
118 No. 4th Street, Minneapolis, Minn.



**TARGET PRACTICE** 1c and 5c Play.  
**LITTLE PERFECTION** 1c and 5c Play.  
**O. K. VENDER** 5c, 10c and 25c Play.  
**OPERATOR'S BELL** 5c, 10c, 25c and 50c Play.

**REX NOVELTY CO., 2848 Southport Ave. Chicago.**

Write us if in want of Machines or Salesboards. Send for Catalog.



**Patience 5 Developer**

**The Patience Developer IT'S LEGAL THIS IS OUR GUARANTEE:**

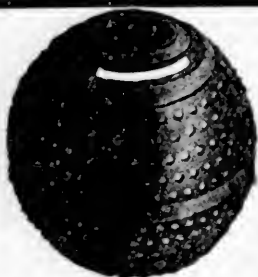
Send us 25% of price of machine, balance C. O. D., and we will ship it to you on these conditions, that you give it a try out in a good location for ten days. At the end of that time if it has not proved to your satisfaction the biggest money-maker of any coin machine that can be operated legally, keep the money it has taken in, ship it back to us and we will refund your \$100. We believe this to be the fairest proposition ever offered, for the fact that this company is reliable and makes good its promises.

**BOYCE LOIN MACHINE AMUSEMENT CORP.,**  
137 Lake Avenue, Tuckahoe, N. Y.

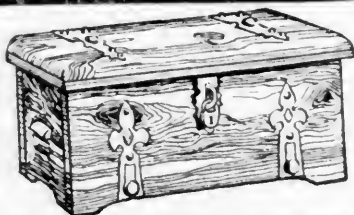
**NUMBERED BALL GUM**  
Set of 1,200 Balls, \$6.50.  
**DUNWIN CO.**  
421 North 9th Street, ST. LOUIS.

**FREE ATTRACTIONS WANTED**

Medium priced Free Attractions wanted for the Cherokee County Fair, Gainesville, N. C., November 10 to 14, inclusive. Acts must be aerial. No platform acts wanted. Deposit must be put up for appearance. Address CHEROKEE COUNTY FAIR, Gainesville, South Carolina.



**CLOSE OUT**  
LOWER THAN FACTORY.  
MILLER RUBBER BALLS  
12-Inch, \$2.25 Each  
6-Inch, \$4.75 Doz.  
5-Inch, \$3.50 Doz.  
Rubber is way up, our Prices  
way down.



**DUNCAN CEDAR CHESTS**

**GREATLY REDUCED**  
ALL WITH LOCK AND KEY  
WITH CONTAINERS INSIDE.  
1-lb., \$12.00 Doz.  
2-lb., \$13.00 Doz.  
3-lb., \$17.00 Doz.  
5-lb., \$19.00 Doz.

**OVER 300**  
FINE NOVELTIES  
AND PREMIUM  
ITEMS IN OUR  
FREE 1925  
CATALOG  
WRITE FOR IT.



THE SEASON'S BEST  
NOVELTY VANITY  
CASE. LEATHER COV-  
ERED. Beautiful color as-  
sortment inside and outside.  
No. 239. Price, \$3.25 Each



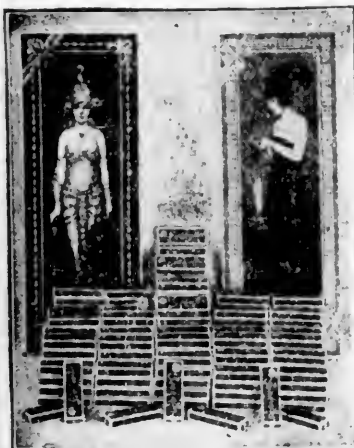
**KAMERAPHONE**  
REAL  
PHONOGRAPH  
CAMERA SIZE  
Regular \$8.00  
Now \$7.50  
Doz. Lots, \$7.00

**Money-Raising**  
**Campaign Deals**  
Salescards with Premium  
Books—70-80-100 Chances.  
By far the best. Send 25  
cents for 3 complete Sample  
Sets.

**FAIR TRADING CO., Inc.**

307 6th Ave.

**New York**



**Salesboard Operators!**  
*Something New*

NO PUNCH BOARD ON THIS ASSORTMENT.  
CAN BE SOLD IN ANY TERRITORY.  
Consists of two large, flashy \$10.00 Boxes  
of Golden Brown Chocolates, size 2 1/4 x 10 3/4.  
500 Bars at 5c each. Party picking red  
center bar out of assortment receives \$10.00  
Box. Party buying last bar receives \$10.00  
Box.  
Sample Assortment.....\$12.50  
Lots of 10 or More.....\$10.00  
BRINGS IN \$25.00—100% PROFIT.  
25% cash, balance C. O. D.



410 N. 23d St. Telephone, Bomont 841

**WONDERFUL TASTING CHOCOLATES,  
NOUGATS, CARAMELS and CHERRIES**

ALL IN FANCY ILLUSTRATED PICTURE BOXES



**29** Boxes and a 600-  
Hole Baby Midget  
Board.  
9 Boxes Cherries  
8 25c Boxes Chocolates  
5 40c Boxes Chocolates  
4 60c Boxes Chocolates  
2 75c Boxes Chocolates  
1 \$5.00 Box Chocolates  
When sold brings in \$30.00.  
No. B.B.43 1/2—Sample....\$5.95  
12 Lots. Each..... 5.90  
25 Lots. Each..... 5.85

**39 LARGER BOXES AS-  
SORTMENT** and an 800-  
Hole Baby Midget Sales  
Board. When sold brings  
in \$40.00.

No. B.B. 900 Sample \$8.25  
25 Lots. Each..... \$8.00

**90 Boxes Chocolates** and a  
wonderful, large 31-piece  
set of Beautiful Floral  
Design Dishes. Each set  
packed in individual wood  
cartons.

No. B. 901 1/2—Com-  
plete outfit..... \$21.50  
6 Lots. Each..... \$21.00

If you have no copy of No. 28 Catalogue, send for one  
25% with order, balance C. O. D. No order filled without deposit

**HECHT, COHEN & CO. CHICAGO, ILLINOIS**



**H. F. MOSELEY NOVELTY CO.**

310 Central National Bank Bldg., Richmond, Va.  
Distributor and Operator for O. D. Jennings latest  
model Mint Venders, Jennings All-Quality Mints.  
We sell Rebuilt Jennings and Mills Machines.

Price from \$50.00 to \$75.00  
Good as new. We rebuild your old machine like  
new. Labor charges \$10.00—extra charges accord-  
ing to parts used.

**MINTS—MINTS—MINTS**  
Jennings All-Quality Mints, Lots of 1,000,  
\$12.00  
In Lots of 10,000 or More  
\$10.00

Write for prices before buying either Machines or  
Mints. Trade in your old machine for the latest  
model vender.



**"CASH IN" on the Mightiest of All American Games**  
**FOOTBALL**

**HARLICH'S NEW 300-Hole "FOOTBALL" Tradeboard!**  
The tremendous popularity of Football makes this the Fastest  
Playing and Most Profitable of all Tradeboards. Make a Touch-  
down or a Goal Kick—tickets show actual football plays, 100  
Winners to keep up the interest.

**IT SELLS YOUR OWN GOODS!**  
Board takes in \$15.00; Pays out in trade \$10.50. A profit of  
\$4.50 on the board PLUS profit on your goods!

**ORDER NOW—A GREAT BOARD FOR THE FALL SEASON.**  
Price, 36c Each — Sample, 50c  
One-third cash, balance C. O. D. Cash in full required on  
orders of \$5.00 or less.

**HARLICH MFG. CO.**  
1911-1913 W. Van Buren St. CHICAGO  
Get your name on our mailing list. Always something new.

**Grab It Quick—The New Fall Hit**

**THE SLOT MACHINE BOARD, \$1.50**



This 600-hole Trade Board is colored, cut out and filled with tickets like a  
regular slot machine. Lithographed in 7 colors. Baby midget size. Takes in \$30;  
pays out \$15. Sells like hot cakes to storekeepers for \$3 each. Our Price, Only  
\$1.50 Each.

MANUFACTURED BY

**THE FIELD PAPER PRODUCTS COMPANY, Peoria, Ill.**  
Write for Bulletin B133. 50% to 75% Reduction on Boards.

**CALIFORNIA GOLD QUARTERS AND HALVES**

Salesboard Operators, Concession Men, Agents,  
Correspondence Solicited.



**CALIFORNIA GOLD SOUVENIRS**



It is something new. Complete Salesboard Deals. Fastest sellers. Guaranteed to check your  
boards in ten days. Mail 75c for samples, price list and illustrations.  
**J. G. GREEN CO., 991 Mission Street, SAN FRANCISCO, CALIFORNIA.**

**Wait!**

**Wait!**

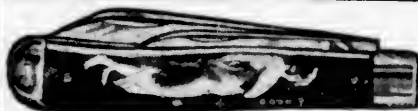
**"HAPPY HOURS"**

are coming.

**BRODY NOVELTY CANDY PACKAGE CO., INC.,**

110 Grand Street,

New York City.



If Your Jobber Cannot Supply You With

**"LACKAWANNA  
PHOTO KNIVES"**

write direct to us. Ask for slight different sample Photo Knives priced at \$3.90. Save useless cor-  
respondence by sending check or money order for these knives. Money refunded if you wish to return  
the knives.

**LACKAWANNA CUTLERY CO., Ltd., NICHOLSON, PA**

# NOVELTIES

**GAMES FOR FAIRS**

Head-1st Outfit Only.....\$25.00  
 Fish 1st Outfit Only.....30.00  
 Huck Back Game Only.....12.00  
 Dart 1st Prizes Only.....25.00  
 R. W. D. Cloth Parasols, Size 23 In. Dozen.....3.00  
 No. 1 Round Billions, Asst. Colors, Gross.....1.75  
 No. 2 Round Billions, Asst. Colors, Gross.....2.50  
 No. 3 Round Billions Squawks, Asst. Col. Gr. 2.50  
 Flying Darts, 33-In. Decorated Sticks, Gross.....3.75  
 Mixed Celluloid Dolls, Gross.....4.50  
 100 Paper Hats.....\$2.50, \$3.00, \$4.00, 5.00  
 100 Mixed Mismakers.....3.00, 4.00, 5.00  
 100 Ass. Roy. Pipes, Cigarette Holders.....6.50  
 100 Ass. Gave-Away Slum.....7.00  
 100 Ass. Cane Rack Cans.....6.50  
 100 Ass. Knives, for Knife Rack.....\$7.50, 8.50  
 100 Ass. Pocket Mirrors.....4.50  
 100 Ass. Cigarette Cases.....6.50  
 Tissue Paper Novelty Parasols, Gross.....4.50  
 1000 Balls Serpentine Imported Stock.....2.50  
 Barking Dogs, 3 Dozen, \$2.50; Gross Lots, 8.50  
 Retain Balls, Thread Attached, Gross.....\$3.00, 4.25

Minimum Half deposit. All goods sold F. O. B. Chicago. No personal checks accepted. Post-Office or Express Money Order.

**NEWMAN MFG. CO.**  
 1293 West 9th Street, CLEVELAND, O.

**THE FASTEST OF ALL PENNY GETTERS**

**The Wee Gee**

Tells you what you want to know. Answers your questions like a flash.

Legal in Every State.

**Price, \$10.00**

**BOYCE COIN MACHINE AMUSEMENT CORP.**  
 107 Lake Avenue, TUCKAHOE, N. Y.

**SLOT Machines**

Very Best Profits Obtained Through the

**BANNER**

1925 Models MINT VENDERS AND OPERATORS BELL MACHINES.

10-50-100-250-500 Stiles.

New Improved 1925 Model. Write or wire.

**BANNER SPECIALTY CO., PHILADELPHIA, PA.**  
 408 Arch Street.

SAY "I SAW IT IN THE BILLBOARD."

## JUMBO Unbreakable Best Quality Fountain Pen



**\$66.00**  
 Per Gross

No. B64S107. Red Barrel with Black End, complete with good Gold Plated Point.

### Sterling Silver Rings



Set with **Diamond Cut Brilliants**

Men's Ring, fancy carved mounting, platinum finish, fine diamond cut brilliant with two triangular prism cut sapphires in shank.

No. B2175—Plain shank.....\$10.75  
 No. B2179 — Carved shanks, Per doz.....\$12.00

### IMPORTED CELLULOID HANDLE RAZOR

Razor, Excellent Value—Celluloid handles in assorted colors, mottled, transparent and white. 5/8-inch blade, single shoulder, glazed finish. Each razor in individual box. 1/2 dozen in carton assorted colors.



No. B10C918 Square Point. Per dozen.....\$3.50  
 No. B10C919 Round Point. Per dozen.....\$3.50

### FRANCO-AMERICAN Transparent GAS BALLOONS



**GUARANTEED**  
 MADE IN TWO SIZES

70 cm. Over Size, One gross in box. No. B. 85N13 Per Gross.....\$3.25  
 85 cm. Over Size, One gross in box. No. B. 85N14 Per Gross.....\$3.50

### SPECIALTIES FOR FOOTBALL GAMES



No. B100N1—Celluloid College Buttons, 1 1/2 inches, in colors. Per 1,000.....\$27.00  
 Per 100.....\$3.00

Buttons are printed with the following names: Indiana, Illinois, Michigan, Wisconsin, Chicago, Iowa, Ohio, Northwestern, Marquette, Notre Dame.

**FOOTBALLS, CANES AND MEGAPHONES**

No. B3N73—Tin Football, Per Gross, \$1.00. Per 1,000.....\$20.00  
 No. B11638—Football Cane, Per Gross, \$12.50; per dozen.....1.10  
 No. B14N37—Megaphones, 11 inches, Per Gross.....10.00  
 No. B14N55—Megaphones, 11 inches, Per Gross.....22.50  
 No. B14N70—Megaphones, 20 inches, with metal mouthpiece, Per dozen.....6.00  
 No. B14N71—Megaphones, 22 inches, with metal mouthpiece, handle and rim, Per dozen.....10.20  
 No. B14N72—Megaphones, 34 inches, with metal mouthpiece, handle and rim, Per dozen.....15.00

### BLANKETS BIG CHIEF INDIAN

Flashy Plaid Blankets, Silk Bound Ends, Each.....2.95  
 Esmond Indian, Each.....3.00  
 Beacon Wigwam, Silk Bound, Each.....3.50  
 Beacon Fringed Shawls, Each.....4.50  
 Indian Blankets, Wool Mixed, Extra Heavy Weight, Each.....3.25  
 Plaid Blankets, Wool Mixed, Fancy Design, Each.....3.25

### WHILE PRESENT STOCK LASTS

No. B311

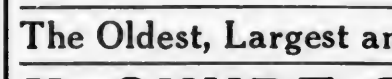
**Wedding Ring** 

Good Gift Finish

Per Gross, **75c**

### "SAIL-ME" The Wonderful Toy Airplane

It loops, glides, spirals and returns. A real big money maker. We are exclusive distributors of this wonderful item. Each in envelope. No. B38N51 Per 1,000.....\$25.00  
 Per 100.....2.75



### THE VERY LATEST FIRST TIME EVER SHOWN

Nine-in-One Black Enamelled Combination Opera Glass, Compass and Stereoscope. Complete with ten films and instructions. This new item has all the well-known features of the seven-in-one glass, besides having an attachment that converts it into a stereoscope. Each in a box.

No. B38N153 Per Gross.....\$19.50  
 Per Dozen.....1.75

The Oldest, Largest and Most Progressive Novelty House in the World

**N. SHURE CO.** Madison and Franklin Sts. CHICAGO, ILL. Send NOW for Our New "SHURE WINNER" Catalog No. 107

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**PELLET BOARD No. 600-A**

Outselling All Other Trade Boards

A Most Attractive Board in Four Colors. REF. BLUE, SILVER and Gold. TAKES IN \$30.00; PAYS IN TRADE, \$17.50. A Wonderfully Easy Seller and Quick Repeater, selling at \$2.50 Each, \$27.00 per Doz.

20 CALLS A DAY—20 SALES A DAY. Simply Show It and Collect.

Prices to Salesboard Agents and Jobbers: Sample \$1.50. Trial doz. \$12.00. \$30.00 per 100

Transportation charges prepaid. Terms—Cash with order or one-third deposit on C. O. D. orders.

Originated and Manufactured by

**ARTHUR WOOD & CO.,** (Originators of Placolor), 219 Market St., St. Louis, Mo.

**WONDER GIRL PACKAGE** 25c Seller

**PRIZE PACKAGES** INCREASE YOUR BUSINESS 100% WITH THESE NOVELTY CANDY PACKAGES.

**\$120.00 PER 1,000. \$12.00 PER CARTON.** Packed 100 to the Carton. Shipped in any multiple of the above amount. This package contains ALL BALLIES, no slum. Get something new. Your customers will positively repeat. Sample \$12.00 for Sample Carton.

**5-Color Box**

**10c Seller \$45.00 PER 1,000. \$9.00 PER CARTON.** Packed 200 to the Carton. 20 BALLIES to the Carton. This package contains a wonderful assortment of prizes and ballies. Sample \$9.00 for Sample Carton.

**FASHION DAINITIES** 3-Color Box. Candy Nut Chocolate Caramels.

25% DEPOSIT, BALANCE C. O. D. IMMEDIATE SHIPMENTS.

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**Large Size PILLOWS \$9.60 75 New** 24 INCHES SQUARE, INCLUDING FRINGE. Doz. Designs

**NEW FREE CIRCULAR SILK-LIKE CENTERS A FLASH OF COLOR** For Carnivals and all Kinds of Merchants

LODGE EMBLEMS, PATRIOTIC, SCENIC AND MOTTO DESIGNS

For Quick Action wire Money with Order. Ship Same Day Order Received. SPECIAL PULL CARD WITH LEATHER PILLOW. 50 Pulls Brings \$9.00 for \$2.50. 25% Deposit. Bal. C. O. D.

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BUY DIRECT **QUALITY ASSORTMENTS** BUY DIRECT

**NO. 1 ASSORTMENT** 38 BOXES  
 600-Hole 5c Salesboard  
 Consists of  
 20—\$0.30 Boxes  
 10—\$.50 Boxes  
 5—.75 Boxes  
 2—1.00 Boxes  
 1—1.50 Boxes  
 1—3.00 Box  
 For Last Sale.

**Price, \$7.50**

Write for New Assortment Catalog No. 16.

A new and complete line of high grade Candy Assortments.

**NO. 4 ASSORTMENT** 70 BOXES  
 1200-Hole 5c Salesboard  
 Consists of  
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 30—.50 Boxes  
 10—.75 Boxes  
 6—1.00 Boxes  
 3—1.50 Boxes  
 1—3.00 Box  
 1—5.00 Box  
 For Last Sale.

**\$18.25**

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**W**HAT ARE YOU GOING TO DO THIS WINTER?

Keep your hand in the game. If your show closes, line up with a live theater. Get the Candy Concession.

**YOU CAN MAKE A GOOD STEADY INCOME SELLING UNIVERSAL NOVELTY CANDY PACKAGES**

**UNIVERSAL** has a complete line of Novelty Candy Packages that you can sell all the year 'round in a theater. **Twenty-five cent sellers**—"Smiles an' Kisses." "Jesters" and "Main Street Frolics." You make thirteen cents on every package. **Ten cent sellers**—"Frozen Sweets." "Golden Mist" and "Follies of 1925." You make five and one-half cents on every package. If you are not familiar with any or all of these candy packages, drop us a line. We're glad to tell you about them.

**SOMETHING TO  
THINK ABOUT**

Get the quarters before you get the dimes. You'll sell just as many dime packages as before and you'll make twice as much money.

**Universal Theatres Concession Company**  
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