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Artistry? Yes—in terms of economics but frankly, chiefly and primarily concerned with the business end of the profession; ardently advocating better business practice, and firmly committed to cleanliness as a business asset

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STAGE GUILD-A. A. DISPUTE WIDENING

Boycotts Damaging Business of Non-Union Managers—Fine Work of A. A. Recognized—70,000 Labor Men Pledge Support

By "WESTCENT"

London, Sept. 26 (Special Cable to The Billboard).—The Stage Guild versus the Actors' Association is still going on, with no cessation at Edinburgh against Martin Harvey with little if any effect. This fight will be transferred to Glasgow next week, with Martin Harvey adamant. Gray, the Scottish representative of the Actors' Association, is talking about the "official press" and that seems to be the whole line of the A. A. argument. It is alleged that Harvey does not like the suggestion that show business is an industry, hence his objection to this term. But the public is getting absolutely convinced as to the merits or demerits of the situation.

Robert Hall declared a trade dispute against MacDonald and Young, the biggest touring managers here, with insistence on their using a standard contract and 100 per cent Actors' Association membership. The V. A. F. has taken up the challenge, but Albert Voeve has been informed that Hall had no right to add the tag about 100 per cent A. A.; nevertheless the V. A. F. is taking no chances. Julia Nelson and Fred Terry are roasting Arthur Bouchier about his slandering at rich amateurs coming into show business, retorting that Bouchier was a rich amateur and came direct from the amateur stage from the Oxford University Dramatic Society to the regular stage. The whole thing is getting well tangled up, with the A. A. making a big display to the effect that Robert Lorraine and Godfrey Tearle will have to join Equity before they can play in America, as they are not members of the A. A., but Guildites.

Two conferences have been held this week between the V. A. F. and the Federal Council, the objective being the clearing up of the Barrow dispute, and Legg, Roberts of the N. A. T. E. and Monte Bayly are traveling to Barrow September 29 and will hold a conference with Brennan there September 21.

By "COCKAIGNE"

London, Sept. 21 (Special Cable to The Billboard).—The Stage Guild-Actors' Association dispute has again become the leading news item in most journals this week owing to the continuance of the boycotts against Martin Harvey in Edinburgh and Eva Moore at Woolwich. The Guild announced that both boycotts are ineffective, but undoubtedly heavy damage has been done to business of both the anti-union managers. The Guild is using every effort to blacken the Actors' Association before the public, but comment generally is favorable to the A. A., whose fine work in cleansing the profession is recognized everywhere.

A bad case of stranding was that of Randall Stevens and Constance Dreyer's "Ring Up the Curtain" Company last week-end, leaving twenty girls penniless and obliged to seek police protection. This focused public attention on the valuable work of the Actors' Association and the impotence of the Guild to prevent bogus managers operating. The Guild is trying to cajole the artists into supporting the organization, announcing that in the future stranding will be impossible, as the Guild will pay the fares of stranded artists to their homes. This would put a further premium on bogus management and encourage rascals and blacklegs, which apparently is the idea of the Association of Touring Managers, since bogus managers reduce the general level of salaries.

Equity's statement that all English actors, except members of the Actors' Association, must join the union before playing the States is having an enormous effect here and the Guild is trying to persuade members that Equity recognizes the Guild. It also speciously pretends admiration for Equity, which is highly amusing, seeing that the whole object of the Guild is to squish the unionization of the stage. The Guild, however, is sternly contesting the right of the Actors' Association to carry out the wishes of its

(Continued on page 123)

ZIEGFELD BUYS PRODUCTION TO GET PLAYERS THEREIN

New York, Sept. 22.—A most unusual story lies behind the bare announcement given to the papers today by Florenz Ziegfeld that he is taking over "Keep Kool" from E. K. Nadel. This piece is playing at the Earl Carroll Theater and ends its run there next Saturday after playing the summer between that theater, the Globe and the Morosco. Ziegfeld wanted certain players in "Keep Kool" for his 1923 edition of the "Follies", which soon starts on tour, among them being Johnny Doolley and Charles King. When he came to negotiate for them he found they were tied up to Nadel. In order to get them he offered to buy the show from Nadel. Negotiations to that end were entered into and Ziegfeld came into possession of the piece. He will now close it September 27 and put it in storage, the players he wants being taken over for the touring "Follies". This is believed to be the first instance on record where a manager wanting certain players bought the show in order to get them. It is in line with Ziegfeld's policy for years, being merely a further development of what he has done heretofore when he wanted a particular player. One instance of this was his engagement of Nervo and Knox, two English dancers whom he saw in the ill-fated "Pins and Needles". He placed them under contract and paid them half salary for three months until he was ready to use them.

BDY. SEASON'S FOURTH WEEK STARTS WITH POOR OUTLOOK

Slump Blamed on Warm Weather—Many Shows Grace Cut-Rate Counter

New York, Sept. 22.—From the healthy, propitious stride that ushered in the first two weeks of the theatrical season, business on Broadway last week hit a snag of disappointment and took a hard tumble. Box-office men and ticket agency managers along the street say the outlook for the current week seems to be just as gloomy. The ticket stackers looking around for an alibi decided to pick on the comparatively warm weather of the past week as the cause for the slump in business. Of the new shows, "Rose Marie" and "What Price Glory" retained their lead in ticket demands, with Hasbard Short's "Ritz Revue" joining them in the break of the Saturday night field.

"The Mask and the Face" and "Thoroughbreds" wended their drooping way to the storehouse Saturday night, the first after fourteen performances.

Gracing the boards over Joe Leblang's cut-rate counters Saturday night were, including the two above named, strange bed fellows, "The Miracle", "Havoc", "Schemers", "Easy Mark", "The Werewolf", "No Other Girl", "All God's Children Got Wings" and "The Tantrum". In hope of giving the play a new lease of life, the title "The Tantrum" has been changed to "The Third Year".

Memphis Fair Opens in Rain

Bad Weather Cuts Attendance—Outlook Favorable for Balance of Week

Memphis, Tenn., Sept. 21.—The Tri-State Fair began its eight-day session yesterday with an attendance of 11,000. Heavy rains that made mud puddles of many of the roads prevented thousands of farmers living in the adjacent country from coming to Memphis for the opening day. Last year 15,000 passed through the turnstiles on the first day.

The live stock exposition, greatest drawing card of the fair, does not really get under way until Monday, and that is expected to bring a banner crowd. Weather conditions today were favorable, with the promise of a continuation of that weather. Today's attendance was less than that of opening day, although there were no running races and no free attractions. The Johnny J. Jones Exposition, opening rating, as were the various exhibitions, including the "games of skill", a good substitute for the honest, but dull merchandise wheels.

Okla. State Fair Makes Good Start

Attendance Tops Last Year's Figures—Amusement Program Ace High

Oklahoma City, Ok., Sept. 22.—The eighteenth annual Oklahoma State Fair got away to a good start here with cool, cloudy weather prevailing Saturday and Sunday, and the attendance topping last year's figures with about 15,000 for each day. With Oklahoma's crop production this year totaling more than \$100,000,000 and with business looking up in every line, a record-breaking fair in every respect is anticipated.

Total attendance usually runs around 25,000. This year Secretary Ralph T. Hemphill expects 260,000.

The fair has the largest live stock show ever staged in the Southwest outside

of the State Fair of Texas, there being more dairy cattle alone on exhibition than the total of all live stock here last year. Twenty-nine counties are competing for the prize plum of the fair with collective county exhibits, while every county in the State is represented in the individual showings.

In an amusement way the fair is ace high this year. The chief attraction is the "Winter Garden Revue", staged by Ernie Young of Chicago. On the midway are the Wortham Shows, and there is an unusually good free act program in front of the grand stand. The "Winter Garden Revue", which opened Sunday night, played to a crowded house in the Coliseum. The Wortham Shows also were well patronized.

Fair officials, showmen and concessionaires all look for a banner week.

Last Week's Issue of The Billboard Contained 1,173 Classified Ads, Totalling 6,440 Lines, and 707 Display Ads, Totalling 22,109 Lines; 1,880 Ads, Occupying 28,549 Lines in All

The Edition of This Issue of The Billboard Is 78,435 Copies

Nellie Revell Entertained by Professional Woman's League

Renowned Professional Women Attend Luncheon at Hotel Empire in Honor of "Miracle Lady"—Nellie Revell Herself Beams on All

NEW YORK, Sept. 19.—Beauty, talent, flowers, fashion and sunny weather greeted Nellie Revell when she entered the Hotel Empire, where a luncheon was given in her honor yesterday by the Professional Woman's League. She met at the door by Mrs. W. H. Donaldson, in charge of arrangements, and Mrs. Sadie MacDonald and escorted to the seat of honor. In deference to Miss Revell's wish she was greeted silently and not effusively, but that silence was eloquent.

Surrounded by a bevy of distinguished women, Miss Revell beamed on all and waded greetings. Among those seated at her table were: Amelia Bingham, Ada Patterson, Zoe Beckley and Rita Weisman of the Woman's League Club, Mrs. Sime Silverman and Mrs. Ben Hendricks, who introduced the speakers.

Speakers paying tribute to Nellie Revell and expressing gratitude for her recovery were Amelia Bingham, Ada Patterson, Edyth Totten, Mildred Holland, Rita Weisman, Mrs. Sime Silverman, Mrs. Milla Thern, Mrs. Clarence Jacobson and Mrs. Mary Gibbs Spooner, mother of Cecil Spooner. When Miss Revell, a symphony in the new tones of brown, wearing orchids and looking remarkably radiant, rose to speak she was given such an ovation that a lump rose in her throat and it was some minutes before she got it under control. She expressed gratitude for her marvelous recovery and for the many P. W. L. friends who had helped her by loyal encouragement.

Among those present were Mrs. Ben Hendricks, Susanne Wendorf, Amelia Bingham, Mrs. W. H. Donaldson, Mrs. Mary Gibbs Spooner, Zoe Beckley, Rita Weisman, Mrs. E. Thompson, Mrs. Robert Ringling, Daisy Humphry, Blanche Camp, Jessie Boudinot, Louise Muldner, Mrs. Owen Kildare, Edyth Totten, Florence Risk, Mrs. T. W. Tapson, Mrs. N. Roy Raymond, Mrs. N. Haydon, Mrs. E. Monahan, Mrs. E. Bosworth, Grace A. Strasburger, Mrs. Z. Strasburger, Mrs. John Ebbets, Ernestine F. Stewart, Quenle Turner, Mrs. George Hurst, Adah J. Sharpe, K. E. Wilson, Mrs. C. L. Hagen, Mrs. W. H. Sweet, Mrs. E. H. Price, Mrs. E. P. Matthesen, Bertha L. Colburn, Lucretia Jones McAnney, Francis Wright Clinton, Laura Sedgwick Collins, Mrs. Wm. Lloyd, Harry Leighton, Mrs. Clarence Jacobson, Anna Schultze, Frances Brooke, Mrs. J. V. Irelans, Mabel E. Monahan, Mrs. Wm. Valet, Mrs. S. J. Ritchie, Mrs. G. Taylor, Mrs. A. F. Watts, Mrs. G. F. Miller, Mrs. W. H. Hutten, Mrs. Freeman Hulse, Mrs. C. J. Dinning, Mrs. Christine Whyte, Mrs. Gordon Whyte and Rita Miller Lenz.

One of the humorous features of the luncheon was a colored ball hop paying "Miss Revell". He bore a congratulatory telegram from Wells Hawks.

LONDON SEES "FATA MORGANA" AND "MORALS"

London, Sept. 21 (Special Cable to The Billboard).—On Monday of last week two productions of "Fata Morgana" were given at the Ambassadors Theater and were well received, providing an excellent opportunity for the young American actor, Tom Douglas, to renew a pleasing contact with West End audiences. Douglas again proved his excellence, as he did formerly in "Merton of the Movies", and the work was highly pleasing. Ion Swinley and Jeanne de Casalis also provided highly satisfactory studies.

Also on Monday at the Little Theater "Morals", by Jules Eckert Goodman, was produced. It is a slight piece and was enthusiastically received, although it did not fill in an unusual role for her. Herbert Marshall and Charles France contributed finished studies as the father and lover.

Owing to the present boom, which promises to continue, several pieces recently produced here may run beyond their deserts. "Morals" is one such.

EDWARDES TO MAKE SEVERAL PRODUCTIONS IN AMERICA

London, Sept. 21 (Special Cable to The Billboard).—Felix Edwardes, clever musical comedy producer, sails today for New York to undertake the production of several pieces, including one with the Vitaphone, starring under the management of Alex Aarons.

Philly Musicians Come To Terms With Managers

Philadelphia, Sept. 20.—Thomas M. Love, president of the Theatrical Managers' Association, informed The Billboard representative that a satisfactory agreement had been reached this week between his association and the Musicians' Union regarding the wage scale for the coming season. Both parties concerned have agreed not to divulge to the public in print the terms of their agreement, he said.

FORMER POLITICIAN HEADS MOVIE FIRM

Detroit, Sept. 18.—Joseph A. Walsh, prominent in the political affairs in Detroit and at one time a member of the board of aldermen, was elected general manager of the Detroit Motion Picture Corporation at a meeting of the stockholders held yesterday.

A. P. Ternas, vice-president, succeeded Frank L. Talbot, who resigned as president last week. At present the corporation is having a little financial difficulty and its numerous creditors are crowding about demanding an immediate settlement. Walsh, who has been identified with the corporation from its start, was very active in the business affairs of "Mary", the first picture made by the company. It is the plan of the company to start making a number of one and two-reel pictures until it is able to make larger ones.

Directors have instructed Howard H. Colby to proceed with his original idea of executing a trust mortgage on the studio and equipment, thereby raising enough ready cash to save the company from being taken over by receivership.

"THE FOOL" LOOKS LIKE BOX-OFFICE SUCCESS

London, Sept. 21 (Special Cable to The Billboard).—Channing Pollock's "The Fool", which was staged at the Apollo Thursday, has already created widespread discussion. This type of sentimental religiosity is always sure of theatrical success and will probably attract here as strongly as in the States, especially owing to Henry Ainley's remarkable performance as the parson.

Frank Corzon and Ainley are responsible for the production and there is an admirable cast with excellent acting throughout, the work of Edmund Willard, Sara Sothern and Olga Lindo being especially good. Pollock is engaged in justifying the play in the controversy that has quickly arisen, and this promises well for the box-office.

"CHAUVE-SOURIS" RETURNING

New York, Sept. 20.—Morris Gest plans to bring Nikita Balloff and his "Chauve-Souris" back to this country about Christmas. New numbers gleaned from the storeroom of Russian legend, songs and dances, interspersed with choice bits culled up from other languages and literatures are promised by Balloff's group of players. "Chauve-Souris" has a new stage manager in Sammie, who has produced countless operas and ballets at the Great State Theater, Moscow. Other players include Ames, Deykarlitnova, Karabanova, Fechner, Birse, Urshova and Dalmatoff. The new edition of "Chauve-Souris" is about to open in Paris, where it will remain for six weeks. It will be seen for a like period in London, when the troupe will leave for New York.

BROADWAY ASSN.

Endorses New York Tercentenary

New York, Sept. 20.—In a resolution adopted this week, the Broadway Association went on record as the first civic body to endorse the proposed celebration here in 1926 for the three-hundredth anniversary of the founding of New York City. The Broadway Association has as its members many theatrical managers and others whose places of business are located on the main stem.

J. E. Gratke, who has been a prime mover for the proposed celebration, which would also include the hundredth anniversary of the establishing of the Erie Canal, is managing director of the association. Many prominent business men and heads of several big theatrical enterprises have pledged their support to the movement, which will enlist national as well as civic support.

M. P. PROMOTER LODGED IN JAIL

Cumberland, Md., Sept. 20.—Arrested on bench warrants, charging him with obtaining money under false pretense and embezzlement, James W. Martin, former railroad telegrapher and agent, who later was president of the United States Moving Picture Corporation, which produced "Determination", was brought from Harrisburg, Pa., and lodged in jail.

After leaving Cumberland Martin lived at Astoria, Long Island, but later left there. The two indictments were found against Martin at the October term of court, 1923. He was not located by the authorities until recently at Harrisburg. He waived extradition.

Adam A. Comp, of this city, accused Martin of obtaining \$2,500 from him to be used in reorganizing a corporation, but it is alleged Martin diverted the money to make a payment on a home at Astoria. Martin, as a salesman, was active in the promotion and sale of stock in the United States Moving Picture Corporation, organized in 1921, and nearly 2,000 people, mostly of moderate means, were stockholders.

SISTINE SINGERS ARRIVE

New York, Sept. 21.—Seven Sistine Choir singers from Sistine Chapel, Rome, in charge of Eugenio Trioni, arrived here yesterday on the Lloyd Sabauda liner Conte Verdi for a thirty weeks' tour of the United States. They will sing their first concert at Providence, R. I., September 22.

Aboard the same ship were Rosina Galil, premier danseuse of the Metropolitan Opera Company, and Giuseppe Rambeschek, one of the conductors of the Metropolitan Opera.

BILLIE BURKE SHOW SET

New York, Sept. 20.—Billie Burke, who is to be starred in "Annabelle", a new comedy with music, with score, lyrics and book by Clare Kummer, will open in Baltimore next Monday night. After three weeks on the road, the production will be brought to New York. Ernest Truex will be featured with Miss Burke. Others in the cast are: Marion Green, May Yokes, Betsy Watson, Spencer Charities, Edward Allen, Frank Kingdon, Phyllis Cleveland, Mary Lawler, Marjorie Peterson, Frank Bynum, Jack Whiting, Alexander Gray, Easter and Hazleton and a standard-sized chorus.

HACKETT WILL BRING BACK GENIER, NOTED FRENCH ACTOR

New York, Sept. 21.—James K. Hackett sailed yesterday with Mrs. Hackett on the White Star liner Homeric for Paris, where he will arrange for a trip to this country of Firmin Genier, French actor, who is being sent here by France. Mr. Hackett is to escort the noted French artist to these shores at the request of the State Department. It is the first time that the federal government has participated officially in such a recognition.

RISE OF ALICE MOFFAT

New York, Sept. 20.—Alice Moffat, who plays an important role in addition to understudying Fay Bainter in "The Dream Girl", will play the title role in the special company of the Victor Herbert operetta which the Shuberts are organizing to present on tour. William O'Neal, understudy for Walter Woolf's role, will play opposite Miss Moffat. The other members of the company will be composed of the current "Dream Girl" understudies.

Reported Sale of L. T. V. Bunk Gulliver Says

London, Sept. 20 (Special Cable to The Billboard).—Charles Gulliver now emphatically contradicts a statement recently carried in a New York theatrical publication that the Shuberts are buying the L. T. V. tour. Mr. Gulliver saying that there never has been any truth as to the Shuberts' bidding for the purchase of his tour.

When the statement was first seen the Variety Artists' Federation officials smiled and took no notice, but the rumor became so persistent on Actors' Mile that *The Performer* this week lifted it, giving its origin and planning it, despite the fact that Gulliver subsequently reported phone calls from the editor of *The Performer*.

The Performer's comment was that, seeing that the Shubert had bailed up vaudeville in America when trying to fight Mr. Albee, it was highly improbable that they could run vaudeville in England when their fiasco was remembered of leaving the key of the Waldorf Theater in the gutter and jumping back home. Naturally British performers are worried, or at least that section holding velum contracts extending over a period of years with Mr. Gulliver, because the sale of the tour would automatically cancel these contracts within six months. Apart from all this, the fact that Sir Oswald Stoll is a debenture holder, it was foolish to assume that this sphinx of vaudeville would allow foreigners to come in and pick plum houses and his opposition.

SUN'S NEW BAND BOX BEAUTIFUL AND MODERN

The New Sun Band Box Theater at Springfield, O., has been extensively remodeled. Many artistic and unique effects have been achieved in the redecoration of the lobby and main entrance. The walls of the entrance are wainscoted with Caen stone, surmounted by mahogany caps. Egg and dart molds, wiped out in old gold, enrich the wainscoting caps and the same designs cross above the main entrance doors, of which there are four.

The dominant colors of the interior are brown, tan and cream. Stenciled friezes enrich the main walls and the spandrels of the proscenium arch are stenciled over tapestry designs. Metal columns, under the balcony, are covered with silk velour of a golden hue, and the draperies are of the same silk velour.

The picture machine booth has been enlarged to take care of an additional machine and a new lighting effect throughout the entire theater has been installed. A new switchboard has also been installed backstage.

"POMPADOUR" CAST COMPLETE

New York, Sept. 20.—Charles Dillingham and Martin Beck have a complete cast for "Madame Pompadour", rehearsals of which will commence shortly under the direction of Fred G. Latham. In addition to Hope Hampton, who has the title role, the company includes John Quinlan, Wanda Lynn, Eva Clark, Florenz Ames, Frederick Lewis, Oscar Figman, Louis Harrison, Edgar Kent, Henry Vincent, Pauline Miller, Janet Stone, Gertrude McDonald, Margaret Greville, Eileen Seymour, Elaine Palmer, Irma Irving, Frank Snyder and a chorus of thirty-six. Leo Fall, who wrote "The Dollar Princess" operetta, is the composer and Clare Kummer adapted the book and lyrics from the original of Rudolph Scharner and Ernest Wilbach. Julian Alfred will stage the dances and Oscar Radin will conduct the orchestra.

MARIE CALLAHAN GLORIFIED

New York, Sept. 21.—Marie Callahan is another young dancer who has won her spurs. As a reward for her efforts in "Kid Bop", Florenz Ziegfeld has arranged for her appearance under his management for the next three years. For several seasons Miss Callahan has been Harland Denny's dancing partner.

RETURNS TO "SCANDALS"

New York, Sept. 20.—Helen Hudson has resumed the prima donna role in "George White's Scandals" at the Apollo Theater, after a brief absence. Miss Hudson was forced to leave the cast on account of illness.

PREVAILING PRICES REMAIN IN CHICAGO

Cut Made at Auditorium and Studebaker Not Followed by Other Loop Theaters

CHICAGO, Sept. 20.—When "Blossom Time" opened in the Auditorium at a \$1.50 top and when Frank A. P. Gazzolo cut "Abie's Irish Rose" to a \$2 top in the Studebaker at the height of that play's vast success, it looked like other theater managers might follow suit. It doesn't look so much that way now. There is little likelihood that other playhouses in the Loop will cut prevailing prices and, on the other hand, managers claim they have no intention of raising the present tariffs.

John J. Garrity, Chicago representative of the Shuberts, has pointed out that "Blossom Time," a Shubert show, is enabled to charge but \$1.50 at the Auditorium only because of the great capacity of the house—about 4,000 seats. Lou Houseman, Chicago representative of A. H. Woods, believes any decrease in prices at this time is out of the question, but also denied any plans to increase admission prices. Mr. Houseman recalled that increased salaries have been given both musicians and stage hands recently and that advertising costs have increased.

Walter S. Duggan, representing the Harris interests here, is quoted as saying his theater, the Harris, will find it necessary to hold to its present schedule. J. B. Isaacs, manager of the Olympic Theater, said salary increases made to musicians recently will cost his theater nearly \$4,000 additional on the season. He thinks there is no likelihood of lower prices for seats.

Mort Singer, of the Orpheum Circuit, regarded as one of the best authorities on vaudeville in the country, is said to be of the opinion that seat prices will be neither raised nor lowered. Operating costs, he said, are advancing all the time in vaudeville houses.

MATRIMONIAL BURLESQUERS

New York, Sept. 20.—Art Moeller, the progressive manager of the Star and Garter Theater, Chicago, ever ready to take advantage of all opportunities to attract the attention of playgoers to the theater in the interest of "Columbia Burlesque," was responsible for a real wedding upon the stage of that house between Al Stern, Hebrew comic, and Marie Greene, both of the "Hollywood Follies" Company. Judge Joseph Schulman officiated. Julia Belmont acted as bridesmaid and Leo A. Weisskopf as best man. After the wedding a dinner was tendered all members of the company by Leo A. Weisskopf, the theatrical lawyer of Chicago, and this was followed by a banquet at the Rainbow Gardens, where the wedding was broadcasted over WQJ, the Calumet Baking Powder Company's broadcasting station. Art made a handbook on the outcome by offering ten to one that there would be an Al Stern, Jr., comic for "Columbia Burlesque."

PERFORMER NOT ON PROGRAM CAUSES EXCITEMENT

New York, Sept. 21.—A patron at a matinee performance Saturday of "Rose Marie" at the Imperial Theater, who was identified as Ward S. Hammacher, of Boston, created considerable excitement when he jumped from a loft box onto the stage during one of Pearl Regay's dances in the third act and began entertaining the audience with an impromptu jig.

Edward Dolan, electrician, pulled the man into the wings and went to call Edward Long, house manager. As he did so the man slipped out of the theater and into a taxi, fleeing. He ventured no explanation for his untimely action, and a woman companion, following her escort's departure, refused to give her name.

THEATER MANAGER RESIGNS

Fairmont, W. Va., Sept. 21.—S. H. Diemer, manager of the Fairmont Theater, has tendered his resignation to the board of directors and his resignation will take effect as soon as the board finds a man to take his place.

Mr. Diemer has been in charge of the theater for more than a year. Keith vaudeville was introduced to local theater patrons under the regime of Mr. Diemer, a feature which has been popular and a great drawing card. Whether there will be any change in the policy of the theater when a new manager is appointed is not known.

IRENE CASTLE SUES FORMER HUSBAND

New York, Sept. 21.—Irene Castle, now Mrs. Frederick A. McLaughlin, has brought suit against her former husband, Robert E. Treman, in Supreme Court here, subsequently causing his arrest in Ithaca, N. Y., his home, on charges of having converted securities belonging to her to the extent of \$40,000. Announcement was made in Ithaca by the Treman family that the suit would be contested and explanation was given that money obtained from the sale of securities had been invested in Cayuga Pictures Corporation, which exploited the dancer in a series of screen productions when she was Mrs. Treman.

When arrested in Ithaca on a civil arrest warrant, obtained by Miss Castle from Justice Aaron J. Levy here, Treman provided \$40,000 bail, pending the outcome of the litigation.

In papers filed here, there is included a photostat copy of a receipt given by Treman to his wife, acknowledging she has turned over the securities to him, but it is also said that the money represented in these securities, along with \$70,000 of his own, was invested in the Cayuga picture product, which was a failure.

Disclosure is made in the papers on file that Mrs. McLaughlin is the plaintiff in another action begun in Ithaca against young Treman and his father, Robert H. Treman, a banker of that city, in which she seeks to set aside the conveyance by her former husband to his father of the house in Ithaca in which she lived as Mrs. Treman. Her contention is that the

ORGANIST MYSTERIOUSLY HURT

New York, Sept. 21.—George Brock, chief organist in "The Miracle" at the Century Theater, was found at Ocean Parkway and Avenue U, Coney Island, early yesterday morning severely injured and unconscious. He was taken by a taxicab driver to Coney Island Hospital, where, after regaining consciousness, he declared he did not know how he had met with injury.

An examination by hospital physicians revealed a broken rib, cuts and lacerations about the face and head and other severe outer and internal injuries. Brock's condition was described as critical.

Brock is a graduate of the University of Manchester and was engaged for "The Miracle" by Morris Gest when he was chief organist at Covent Garden, London.



Davis' Dance Band, which closed Reno-by-the-Lake, O., and is now playing Colonial Hall, Toledo.

INSURANCE MAN ENTERS THEATRICAL PROFESSION

Lansing, Mich., Sept. 20.—Walter Z. Harris, secretary of a local insurance company and who has appeared many times before Lansing audiences as a magician, is organizing a company of six persons and will leave soon for a tour. He will appear as "Zimmerman, the Great American Delusionist." Mr. Harris has special stage settings, paraphernalia, costumes and all necessary equipment for a road show ordered. Two advance men are working up an itinerary. Before leaving he will stage his performance locally and for the boys at the State industrial school. Mr. Harris will give up his connection with the insurance company and devote his time to the show business.

NOBLESVILLE (IND.) THEATER TAKEN OVER BY THOMPSONS

Indianapolis, Ind., Sept. 18.—L. Maurice and A. Lloyd Thompson, probably two of the youngest theater owners in the State, have taken over the American Theater, Noblesville, Ind., and are redecorating the place, and otherwise remodeling it, with a view to reopening it soon with motion pictures. B. E. Thompson, who has been secretary and treasurer of the company, will continue in the position as manager.

GETS LETTER BY WORLD FLYER

Chicago, Sept. 20.—Roland Young, playing in "The Beggar on Horseback" at the Adolph Theater, received a letter from his brother, an army officer stationed in Calcutta, India, which was brought to him by Lieut. Lowell H. Smith, commanding the world flyers, who were in Chicago this week. It is claimed the letter is perhaps the first to be carried half way around the world by the world flyers.

conveyance was solely for the purpose of preventing her collecting a money judgment should she be successful in her action.

MACK BACK TO LANSING

Lansing, Mich., Sept. 19.—Roger Mack, former manager of the old Regent Theater here, destroyed by fire some time ago, has returned to Lansing to assume the management of the Colonial, having been appointed by W. S. Butterfield, owner of the Colonial and Strand theaters.

Following the Regent fire Mr. Mack went to Saginaw and later became associated with the Famous Players and was located in New York City until coming to Lansing as Colonial Theater manager.

"NANETTE" ACTORS WRITE NEW PATRIOTIC SONG

Chicago, Sept. 20.—Jack Barker, baritone lead in "No, No, Nanette," at the Harris Theater, and other members of the cast have found a new patriotic song, "America, Our Own, Our All," which was featured as part of the afternoon's Defense Day celebration in Lincoln Park. The music was written by Joe Hahn and the words by J. B. Strauss.

NEW M. P. THEATER

To Be Built in Woodside, L. I., N. Y.

New York, Sept. 21.—A theater with a seating capacity of fifteen hundred, to be devoted to moving pictures, will be built by the United Triangle Corporation at Woodside, L. I., at the intersection of Roosevelt and Woodside avenues, between Fifty-ninth and Sixtieth streets. The architect is Eugene DeRose, of New York. Work on the building will commence in a few days.

Cleveland, O., Gets "Miracle" for Holidays

Great Spectacle To Be Shown for Three Weeks—Norman- Bel Geddes To Direct

Cleveland, O., Sept. 21.—Definite confirmation of many rumors concerning a plan to move "The Miracle" to Ohio is forthcoming in an official statement that the great spectacle will be brought from New York intact for exhibition at Cleveland's Public Auditorium for three weeks commencing December 22. An immense sum of money is involved in the undertaking.

Norman-Bel Geddes, who designed that production, and who has since become art director for Famous Players, will suspend his motion picture activities to take charge of the Cleveland production. Mr. Geddes will visit Cleveland within a few days to make a final survey of local conditions before launching upon his great task. Morris Gest, of Comstock & Gest, under whose personal supervision the New York production was made, will also visit Cleveland with Mr. Geddes.

Special excursions will be arranged covering a wide territory as was the case during the visit of the Metropolitan Opera Company last spring.

An active campaign is being organized thruout the State with active sub-committees made up of local art and music lovers in charge of organization work in each city. A lecture bureau will be established to supply competent speakers to explain the significance and the beauty of "The Miracle."

MORTAN AND RUDDER MOVE

New York, Sept. 20.—Nat Mortan, a former artiste in burlesque, musical comedy and vaudeville, who has been filling in with a singing specialty to strengthen shows at the Columbia Theater, and who started operating as an artistes' representative, with offices in the Columbia Theater Building some two years ago, has secured an office in the building directly opposite the Columbia Theater in the Minature Platoon Building at the intersection of Forty-seventh street, Seventh avenue and Broadway, where he will carry on his business as heretofore.

Harry Rudder, another artistes' representative who has operated from an office in the Columbia Theater Building, has secured an office in Room 616, Gaiety Theater Building, Forty-sixth street and Broadway, where he will specialize in representing artistes in burlesque, vaudeville and cabarets.

NEW PIANO-PLAYING RECORD SET BY HARRY A. BALLIET

Richmond, Va., Sept. 21.—Playing a piano fifty-three hours without stopping, accomplished by Harry A. Balliet, an exercise man who has just completed a transcontinental hike at Woodstock, Va., near here, sets a new record for ivory-tinkling without a moment's intermission. The previous record of fifty-two hours was held by M. Bernstein, of New York.

LOOKING FOR HUSBAND'S WILL

New York, Sept. 21.—The widow of Raymond Crane, actor, killed by lightning September 5 on the golf links at Jackson Heights, N. Y., obtained a court order yesterday permitting her to open a safety deposit box in the Jackson Heights branch of the Corn Exchange Bank to see if it contains her husband's will.

MRS. HARRY V. WINSLOW RETURNS FROM VACATION

Chicago, Sept. 20.—They will come back to light once in awhile. Mrs. Harry V. Winslow, known for years on the stage as Kitty Kirk and who was a leading woman in her own and various Eastern stock companies, is back from a vacation in the East. For several years Mrs. Winslow has been profitably engaged in business pursuits in Chicago.

NOBILITY VISITS STUDIO

New York, Sept. 20.—Lord and Lady Mountbatten, relatives of the Prince of Wales, and members of his party were entertained yesterday by Max Fleischer and Edwin Miles Padman at their Seal-Out-of-the-Inkwell Studios.

"Roxy's Radio Gang" Plays Theatrical Engagement

Gives Regular Show at Globe Theater, Atlantic City, This Week, Charging \$2 Top Admission

ATLANTIC CITY, N. J., Sept. 22.—At admission prices running to \$2 top S. L. Rothfeld and the radio performers from the Capitol Theater, New York, are giving three performances at the Globe Theater this week. This is the first time "Roxy and His Gang", as the troupe is called, has given a public performance from the Capitol, which is not advertised as being a benefit for the fund for installing radio receiving apparatus for war veterans' hospitals. The show is going to the Globe as a straight theatrical attraction in competition with the other theaters in this city. It will play Wednesday and Thursday night and a matinee on Thursday.

"Roxy" is given credit for being the most popular provider of radio entertainment in the East. With his "Radio Gang" he gave a series of performances last season in a number of places for the benefit of the fund for invalid soldiers, which is known as "Roxy's Fund". More than \$200,000 has been collected for the fund in this way. The public performances have been enthusiastically received, and the Atlantic City shows will be well met with great interest to see if "Roxy" can draw a straight theatrical attraction without the box-office help that the word "benefit" usually gives.

It is believed that upon the success of the Atlantic City engagement at the Globe, "Roxy" will further touring plans. If the shows do good business "Roxy and His Gang" may enter the lists as a regular touring support attraction. In this way he will be following in the footsteps of Paul Whiteman, who after playing for years in a Broadway cabaret and in musical shows with his dance orchestra, successfully began a concert tour which will take him to Europe in December, after visiting most of the country's theaters.

"Roxy and His Gang" will also entertain delegates to the Golden Jubilee Convention of the National Wholesale Druggists' Association.

The company consists of forty-five artists, a list of them distinguished individually as vocalists and instrumentalists, among them the well-known phonograph record singer, William Robyn. They will be accompanied by the Capitol studio orchestra, under the direction of David Mendoza.

New York, Sept. 22.—The Billboard has the information from S. L. Rothfeld, manager of the Capitol Theater and famous among radio fans as "Roxy", that the Atlantic City performances of his radio artists at the Globe Theater this week were entered into in a spirit of adventure—a sort of "hark". He said that while the performances are being advertised as a regular theatrical attraction, if the profits were realized over expenses they would be added to the soldiers' fund. He added that the engagement might also be considered in the light of an experiment.

MUSIC FOR "THE SHEIK"

New York, Sept. 20.—"The Sheik", which was adapted for the screen from Elmer M. Hull's story of the same name, will be given voice, flesh and sinew by the Schubert management. It will be done in a musical comedy and the role of the desert hero will be reserved for Walter Woods, who is now appearing in "The Princess" with Eva Hunter. The picture version of "The Sheik" was produced several years ago with Rudolph Valentino.

"LITTLE ANGEL" POSTPONED

New York, Sept. 20.—Due to changes in the cast Brock Pemberton has postponed the opening of Ernest Vajda's comedy, "The Little Angel", announced for tonight and Saturday evening, September 27. Globe Jones will now play the principal female role of "Annet Rosemary", which was the title role of the original production play.

HELEN SHIPMAN ENGAGED

New York, Sept. 20.—Helen Shipman has been counted to the cast of "The Duke's Choice", the first offering of the Grand Comedy Guild. This production will feature color and will seek the wide open market preparatory to being staged in a Broadway theater. Miss Shipman replaces Gertrude Vanderbilt.

"TEN COMMANDMENTS" BIG HIT IN GERMANY

Berlin, Sept. 13.—"The Ten Commandments", produced in America by Famous Players-Lasky, is a big hit at the Grosse Schauspielhaus, where it opened August 25. The theater seats 5,000 and has been playing to almost continuous capacity. A tremendous advertising and exploitation campaign was used to put the picture over.

The Grosse Schauspielhaus was entirely redecorated for "The Ten Commandments" engagement, and the orchestra leader was sent to London to familiarize himself with special music score as used in the London Pavilion.

McGRAW REINSTATED IN LAMBS

New York, Sept. 20.—John McGraw, manager of the New York Giants, has been reinstated to membership in the Lambs club. This was done by the executive council Thursday on receipt of a petition, signed by more than 200 members of the club, requesting McGraw's reinstatement.

John McGraw was expelled from the Lambs after he engaged in a fist fight with William Boyd in the clubhouse August 8, 1920. Boyd was suspended at the same time, but his suspension has long been lifted.

"ANNABELLE" FORESHORTENED

New York, Sept. 20.—Florenz Ziegfeld has changed the name of Billie Burke's new comedy with music from "Annabelle", the book lyrics and music of which are from the pen of Claire Kummer to plain, everyday "Annie". The production promises to be "something new in musical comedy." Two new names have been added to the cast, Gaven Gordon and Florentine Gognova, the latter a ballet dancer.

REHEARSING AGAINST TIME

New York, Sept. 20.—An eleventh-hour change was made in the cast of "Made for Each Other", John Clements and L. Westervelt's jointly written play which comes to the Fifty-Second Street Theater next Wednesday. Hal Crane has just been engaged to play the leading male role. Crane had been confined to bed for the past two weeks, following a minor operation.

"GREAT MUSIC" OCTOBER 2

New York, Sept. 20.—The new Martin Brown drama, "Great Music", which will be the first production to be presented by George Backer, is definitely announced to open at the Earl Carroll Theater October 2. "Keep Cool", the present attraction at that house, will be sent for a tour.

"THE TANTRUM" CLOSING

New York, Sept. 20.—"The Tantrum", William F. Dugan's play, will be withdrawn after tonight's performance at the Cort Theater. It came into town with the season's rush of new productions early this month. Robert Milton's production of "The Far Cry", the new Arthur Richman drama, will probably fill the vacancy at the Cort.

MISS LARRIMORE'S NEW PLAY

New York, Sept. 20.—A. L. Jones and Morris Green will present Francine Larrimore in a new play, "Sunshine", by William F. Dugan. The management is now engaging a cast for the production, which will be staged by Frederick Stanhope.

BIG COTTON CROP

Expected To Hurt Amusement Business

Washington, D. C., Sept. 20.—Reports reaching Washington from various parts of the cotton belt are none too optimistic regarding the outlook for various shows and other amusements planned for that section this fall and winter. This is due to the fact that quite recently, upon the announcement of the United States Department of Agriculture that there would be a cotton crop of about 12,000,000 bales, the price dropped out of the market overnight and since that time, there have been serious efforts to convince the Crop Estimate Bureau of the department that there is most likely an error in its figures. It concedes none and the market remains low—in fact, below the actual cost of production. The price is now about twenty-two cents a pound for "good middling" cotton—the best the market can produce. This is the low of the "market". For a staple of less value a proportionately smaller price will be received by the grower.

Undoubtedly amusement people will be hit hard by this large cotton production. Whenever there is more than a crop of 11,000,000 bales it means that the surplus, or "carryover", is around 1,000,000 bales and this in turn means that there are just 1,000,000 bales which have no market and which must be stored for a possible rise in the market.

"RED PEPPER" MAKES MARK

William K. West's "Red Pepper Revue" last week registered the biggest business of any attraction to play the Olympic Theater, Cincinnati, so far this season. Harry Jarboe, resident manager, had the front of the house flashily decorated with red peppers for the engagement and in other novel ways aided in boosting the gross. The show, bidding for first honors as a production on the Columbia Circuit, opened to rather light business Sunday, but the elaborate staging and merit of the program earned notices in the dailies and word-of-mouth advertising that brought a run on the box-office for remaining performances.

With the recent acquisition of the rear ground floor of an adjoining building, back-stage accommodations at the Olympic have been greatly improved. Under Manager Jarboe's supervision individual mirrors and heating apparatus for cosmetics used by the choristers have been installed and a separate room for the wardrobe mistress provided, with a sewing machine and other items as permanent fixtures.

HACKETT SAILS FOR FRANCE

New York, Sept. 20.—James K. Hackett, accompanied by Mrs. Hackett, sailed today for France aboard the Homeric to complete arrangements for the American engagement of Firmin Gémier and the Odeon Company. Altho the engagement will be under the direction of Lee Schubert, it was thru Hackett and his wife that the invitation was extended Gémier by the American government. Before sailing Hackett announced that he had acquired the American rights to Lenormand's latest play, "La Grande Duchesse et Le Garçon d'Étage".

NEW KEATON CONTRACT CALLS FOR SIX FEATURES

New York, Sept. 20.—Buster Keaton, whose contract with Joseph M. Schenck expired recently, has again signed with Mr. Schenck to make six more five-reel feature comedies during the next two years to be released thru Metro Pictures. Keaton's last picture on the old contract is "The Navigator", which will be released shortly. His first starring vehicle under the new contract will be quite a departure for Keaton, inasmuch as it is an adaptation of a Broadway Belasco production, "Seven Chances", by Rol Cooper Megrue.

BACKING O'HARA PRODUCTION

New York, Sept. 20.—Fiske O'Hara will again be seen on tour, but under a management other than that of Augustus Pitou, who for a number of seasons arranged the bookings for the Irish tenor, Eddie Dowling, at present starring on the Coast in "Sally, Irene and Mary", is reported to be backing the new O'Hara production now in rehearsal under the direction of T. Daniel Frawley.

Coney Island's Mardi Gras

Closes in a Blaze of Glory Despite Cool Weather

New York, Sept. 21.—Mardi Gras again justified itself at Coney Island this season. There was no Indian summer weather to help out, but nevertheless the crowds attracted have averaged around 350,000 daily. Yesterday, the closing day, it was estimated at 170,000, and Friday's figures were placed at 100,000.

Governor Smith attended Friday night and watched the parade from the reviewing stand in front of the ghost coaster. He was immediately recognized by the crowds and cheered, and he exchanged handfuls of confetti with the merry-makers who thronged past him.

Earlier in the evening he had dinner in the apartment of Samuel Gompers, president of the American Federation of Labor, at the Hotel Shelburne, Brighton Beach. In the party were Mrs. Smith and the children, Emily, Catherine and Alfred, Jr.; Samuel Gumpertz, head of the Coney Island Board of Trade; Stephen Bauman, president of the Mardi Gras Association; Kenneth Sutherland, secretary to Murray Halbert; Mr. and Mrs. John Rumlins, Edwy and Riegelmann, borough president of Brooklyn, and Mr. and Mrs. John Boisswiler.

After the dinner the guests entered a bus in front of the hotel, the Governor being greeted with "The Sidewalks of New York", played by Arthur Pryor's Band, and were driven to the reviewing stand.

The feature of the closing day was the baby parade in the afternoon.

The sixth night of the Mardi Gras brought the attendance over the half-million mark; more than two hundred thousand people having swamped the resort last night. The merry-makers were still making merry as the sun came up this morning, and the police allowed the concession stands to keep open until day-break. They all did record-breaking business. To handle the throngs going to Coney, extra trains on the subway and elevated divisions were put on last night. Thousands came by buses and automobiles. Yesterday afternoon's feature of the Mardi Gras was the annual baby show. About two hundred and fifty prizes and blue ribbons were awarded. Of the five hundred infants entered in the contest, Dorothy Bonadonna, seven months old, was adjudged the prettiest and received the William Randolph Hearst gold cup.

TERRE HAUTE THEATER SOLD FOR \$158,000

Terre Haute, Ind., Sept. 21.—The Wabash Theater Corporation which recently took over holidays of the Indiana, Liberty and Hippodrome theaters, paid a purchase price of \$158,000, subject to a mortgage of \$50,000 held by the Terre Haute Trust Company, for the Hippodrome site of the Hippodrome Amusement Company, according to revenue stamps attached to the deed.

ITALIAN PRINCESS RETURNING

New York, Sept. 20.—Princess Matchabelli, who alternated with Lady Diana Manners as the Madonna during the early stages of "The Miracle", will return to this country shortly as a visiting artiste. She will appear under the management of Lee Kuzel in a dramatization by William Butler Yeats of John Wharton's short story, "New Year's Day".

IN ESPERANTO

Vienna, Sept. 20.—Two performances of a play in Esperanto were given here recently during the Sixteenth International Esperanto Congress. They were attended by delegates from forty-two countries, including the United States. The congress lasted eight days.

TO JOIN TOURING "FOLLIES"

New York, Sept. 20.—Nan Halperin has brought her tour of the Orpheum Circuit to a close and is hastening East to join the touring company of the Ziegfeld "Follies". Miss Halperin will have one of the principal roles in the revue. Her contract with Florenz Ziegfeld calls for a twenty weeks' tour.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

The NEW PLAYS ON BROADWAY

RITZ THEATRE, NEW YORK
Beginning Wednesday Evening, Sept. 24

HASSARD SHORT'S "RITZ REVUE"

Dances Arranged by Seymour Felix
Settling Donegan by Clark Robinson
Ballad Arranged by Chester Hale
Sketches by Fred and Clyde North
Entire Revue Conceived and Staged by Hassard Short

THE CAST—Charlotte Greenwood, Raymond Hitchcock, Tom Burke, Jay Brenman, Madeline F. Banks, Chester Hale, Adelle Mitchell, Gene Overtan, Dorothy Brown, Mary, Stanley Rogers, William Laid, Albertina Vitak, Elmer Brown, Frances Lee, Floyd Jones, Hal Ford, Edna Connel, Lela Howard, Jackie Durbell, Gordon Montgomery, Ethel Ellis and Sunshine Lammann.

For his first try as an independent producer, Hassard Short had put on a revue that is handsome, fast and funny. It is also a really big hit.

Mr. Short has accomplished all of this by an absurdly simple system. He has selected a cast of principals and a chorus who are right up to their jobs. The dancers can dance, the singers can sing and the comedians can do. Then he has given these people good material to work with. What could be simpler and yet how often is it done?

Surrounding his company, Mr. Short has provided beautiful backgrounds and has knit the elements of an entertainment into a harmonious whole. That is the producer's job and here this particular one has done it with extraordinary skill. The result is the show is continuously interesting. If one is not laughing, one is fastening one's eye on spectacle or having one's ear tickled with a hiding tune. All the time there is something entertaining going on. No wonder the show is successful.

This vast competence for scene-producing which is Mr. Short's is sullied by just one or two things. It follows, for instance, in his show that violate the canons of good taste and he goes the limit in vulgar audacity. I am no prude. I will cheerfully admit that Mr. Short does this intelligently and beautifully; it is just because he does it so well that I am fearful. He parades women, naked to the waist, and it is a beautiful spectacle. Another spectacle, perhaps not so artistic as Mr. Short's, will take encouragement from him and go a bit beyond that. We had an instance of that last season and it did the theater no good. What we need is not encouragement to exhibit the nude but discouragement. Mr. Short is a true son of the theater. I could wish that his love for it would lead his efforts into other channels than this.

As to the players, there is such a lot of genuinely good talent in the "Ritz Revue" that I hardly know where to begin. There is Charlotte Greenwood, none more entertaining ever and at her best in a comedy sketch called "Her Morning Glory." There have been few skits more uproariously funny than Miss Greenwood makes this one. Her efforts to take a bath during a thousand interruptions are a real comedy triumph. Besides that, there is her dancing and singing, both excellent.

Then there is Tom Burke, the possessor of a really beautiful voice and vast skill in the use of it. Mr. Burke is a genuine acquisition to the musical show field and I hope he will stay with us. Besides being an artistic singer, he can read lips and play "stand in" with the best of them. In a comedy scene with Eddie Connel, he backed up Mr. Connel's comedy in a gloriously expert way. Mr. Connel, incidentally, is a very, very, funny man. Stanley Rogers and Jay Brenman are also of the comedy contingent, doing an act rendered comical in part of Sexoy and Brenman. They are funny, but are grossly offensive at times. The number of good taste mentioned here were caused by them.

Mabelle Haddock is a charming singer and dancer and her and W. L. Lane lead a number of dances which are really very pleasing. Fred and Clyde North and Myrtle Seward are comedians with different and Albertina Vitak and Chester Hale do most of the classic comedy with couplets and songs. Rita and Hitchcock look like a pair of the best and commented on the proceedings where the scenes were being acted. He told in the ways well, but is far above the sort of thing. It can only be said that if it were not for the show, it would not be missed. The comic material is better advised than that.

What a splendid line-up of talent! It is a pity that the show is not running longer. The show is a real treat and it is a pity that the show is not running longer. The show is a real treat and it is a pity that the show is not running longer.

drops, the producer of the "Ritz Revue" has managed some ravishingly beautiful spectacles. Of particularly dazzling beauty is "Sun-Girl," which makes use of a splendid background. It is as fine a stage picture as I ever remember seeing. "Crystal Wedding Day" is another which lingers in the memory, and there are still others which the cache of space forbids mentioning. Altogether the net impression remaining with me of the "Ritz Revue" is one of the vast competence in the direction, genuine entertainment and great beauty. It seems to me that this fulfills all the requirements of this style of entertainment and Mr. Short has achieved them all in very high degree.

A beautiful and entertaining revue; splendidly played. GORDON WHYTE.

PRINCESS THEATRE, NEW YORK
Beginning Monday Evening, September 15, 1924

GUSTAV BLUM, INC., Presents "MY SON"

A Play in Three Acts About the Portuguese and New Englanders of Cape Cod by Martha Madison
Casting by Martha Madison
Direction by Gustav Blum. Setting by Sheldon K. Viede
CHARACTERS (In Order of Their Appearance)

Gilda Shay, Marguerite Stuart, Ezra Baker, Frederic Clayton, Liberty Parker, Geo. MacQuarrie, Romelio Silva, Herbert Clark, Captain Joe Banby, Claude Cooper, Betty Smith, Martha Madison, Ana Silva, Joan Gordon, Rosa Pine, Margaret Shackelford, Hedie Smith, Sarah Truax, Felipe Vargas, E. L. Fernandez, Bathus—Billie Radell, Vi Hill, William Hackett and Victor Kroetch

ACT I—Living quarters and store of Ana Silva in a seacoast town of Cape Cod, Mass. About noon of a midsummer's day. The present.

ACT II—The same, at sunset. The next day.

ACT III—The same, near midnight. The next evening.

The love of a mother for an erring son is always good theater and Martha Madison's "My Son" is no exception. In my opinion, she did not use as good judgment when it came to putting her ideas on paper.

"My Son" is one of those plays which one feels should be moving along better than it is. In seeking a reason for this I believe it lies mostly in the speeches given the players. I feel sure Miss Stanley has overwritten her play. As I see it she pushed and refined her dialog until much of the naturalness vanished with the excesses.

The mother of "My Son" is a Portuguese, one of the colony of these folk which settled on Cape Cod. She is a widow and has reared her son, now a boy of 20, in what amounts to comparative luxury. He wears clothes well and dances skillfully enough to teach at the summer hotel. A flapper with whom he is infatuated leads him around by the nose and he plans to elope with her. Needing money, he steals a valuable necklace and the main interest in the play comes when his mother is told of this. When she finds this is true she realizes that her task, after returning the stolen property, is to rehabilitate her boy. She gives him a sleeping draught and ships him aboard a sailing vessel bound for a two-year trip to South America. All this, of course, with her love for her boy tearing her heart to pieces.

Now, I say this is good theatrical stuff. I don't need to say it—it always has been good theatrical stuff. The trouble in this case seems to be that the effort to make it good theater is too apparent. I dare say there are plenty of theatergoers who will find it very entertaining. To me it was only mildly interesting.

The mother is played by Joan Gordon and she walks off with the honors of the piece. I understand that Miss Gordon has been seen on Broadway before under another name, but I do not remember her. She will be seen on Broadway again, I am sure, for she gives a convincing performance of this part. This actress is skillful in managing a transition, she has a good voice, and pathos and comedy both seem well within her grasp.

The son, played by Herbert Clark, is rather a difficult part to manage. He is one of those unlikable kids that only a mother could love. To register this and yet leave enough undone to make him not altogether hateful is the player's task. Mr. Clark was not completely successful in doing this. The flapper was admirably played by Martha Madison. She made her a thoroughly distasteful girl, which is exactly what the part calls for. George MacQuarrie was a sheriff, a part which contained nothing difficult and which he managed with ease; Claude Cooper gave an expert rendition of a sea captain, making the character very real; Margaret Shackelford, as a Portuguese girl, was lovely to look upon and played with a simplicity that compelled admiration;



ALBERTINA VITAK
The merit of this young lady's talent is being rewarded this season by her engagement as premiere danseuse in Hassard Short's "Ritz Revue".

Sarah Truax, playing the flapper's mother, seemed a bit stogy to me. A very fine piece of work was done by E. L. Fernandez as a Portuguese in love with the boy's mother. Mr. Fernandez, a big, upstanding fellow, brought a simplicity and a gentleness to his reading which made the character just what it should be. Smaller roles were well done by Marguerite Stuart, Frederic Clayton, Billie Radell, Vi Hill, William Hackett and Victor Kroetch.

The production and stage management have both been expertly done. Sheldon K. Viede has designed a set for "My Son" which is in quite his best style and Gustav Blum got every bit of value out of the play by his stage direction. I feel sure whether the piece will be a popular success is doubtful to me. It may be that the heart appeal is strong enough to put the play over, but I think not.

A good theme mishandled in the writing; well directed and played. GORDON WHYTE.

WHAT THE NEW YORK CRITICS SAY

"My Son" (Princess Theater)
TIMES: "One of the pleasantest plays of the season so far."—Frank Young.
WORLD: "Is richest at the moment when it deserves the last, full measure of its author's imagination."—Quinn Martin.
POST: "The simple truth is that it was all tricky stuff of the theater, unskillfully handled both by the author and the performers, and in the general effect wholly incredible and deadly dull."—J. Ranken Towse.

"Hassard Short's Ritz Revue" (Ritz Theater)
WORLD: "This is a musical show which has everything. It has beauty, pace, flexibility and ingenuity and manages to be funny at the same time."—Heywood Brown.
TIMES: "Distinctly a triumph for Mr. Short on the visual side."
HERALD-TRIBUNE: "One of the swiftest, funniest and best looking of the extravaganzas."—Percy Hammond.
SEN: "A highly diverting entertainment."—Alexander Woolcott.

MORE NEW PLAY REVIEWS ON PAGE 36

SIoux CITY FAIR HAS BIGGEST YEAR

Sioux City, Ia., Sept. 21.—With only two days' sunshine out of seven the front gate receipts of the Interstate Fair increased 31 per cent and the Rubin & Cherry Shows showed an increase of 75 per cent over last year's receipts. This is the best year in the history of the association, Secretary Don A. Moore states. The entertainment feature, which included fireworks, auto races, grandstand acts and Lillian Boyer, vixatrix, all from the World Amusement Service Association, gave complete satisfaction to the management and received much praise from the public. Increased receipts from the shows tell the story as far as the public is concerned.

David Belasco Green Room's "Jest of Honor"

New York, Sept. 22.—The Green Room Club gave a "Midnight" to David Belasco Saturday night. Supper was served to about 150 club members and an entertainment followed.

Mr. Belasco, in accordance with the Green Room Club's custom, was dubbed "Jest of Honor" for the evening. Skelton representing episodes in the producer's life were given and aroused much merriment. S. Jay Kaufman, promoter of the club, presided, and at the guest table were Daniel Frohman, Morris Gest, R. H. Birtside, Benjamin Roider and other notables. Among those who entertained were Joe Laurie, Jr.; Tom Burke, L. Edwards, Irving Caesar, Luis Allera and Jay Velle. Speeches were made by Louis Wolheim and Lowell Sherman. They were replied to in short response by David Belasco, who voiced his appreciation of the honor shown him by the club.

JULES MASTBAUM JOINS PARIS THEATER PROJECT

Associated With Hicks and Blumenthal in Proposed \$7,000,000 Movie Palace

Philadelphia, Sept. 20.—Jules E. Mastbaum, president of the Stanley Company of America, announced recently just before his departure for America, that he had joined in a project to build a modern \$7,000,000 motion picture theater in the heart of Paris, according to word received here from Paris.

Mr. Mastbaum will be associated in the enterprise with Captain Benjamin Hicks of London, and Benjamin Blumenthal, who conducts a number of theaters on the Continent. It is intended to erect a theater with a seating capacity of about 3,000. Frank Verity, American architect, who has just returned to Paris from a visit to the United States, has prepared plans for the structure. Mastbaum also stated that there are now contracts for two theaters, one at Atlantic City and the other at Camden, N. J., for him to sign when he arrives in Philadelphia.

"AMERICA" PASSES BRITISH CENSORS

D. W. Griffith's Picture Given Certificate After Being Banned Twice

London, Sept. 20.—D. W. Griffith's picture, "America," rechristened "Love and Sacrifice," passed the London Board of Censorship yesterday after having been banned twice in the last month and a half.

All titles and subtitles that savor of hate have been eliminated, according to Griffith's agent. The greater part of the film, showing America's struggle for independence, will remain intact. It is said the picture has not as yet been seen by anybody here excepting the censors. The picture has received a universal certificate and English school children will be allowed to see it. The picture was abruptly stopped by the Plymouth police and barred in London.

"UIDA" TERMINATES IN FINANCIAL DIFFICULTIES

New York, Sept. 22.—The mammoth production of "Uida" in Vienna ended in financial difficulties which brought about the arrest of Haimovitch, the impresario who undertook to put it on, according to word reaching here. Due to debts he had previously incurred, the receipts of the first performance were attached to satisfy Vienna creditors. All members of the theatrical unions had been protected as to the payment of salaries by the Berlin unions, but non-union members were unpaid.

"CHARLOT'S REVUE"

Closes Broadway Run Amid Scenes of Wild Enthusiasm—To Tour

New York, Sept. 22.—Quite in accordance with London custom "Charlotte's Revue" ended its Broadway run Saturday night amid scenes of wild enthusiasm. The audience cheered its favorites vigorously and all players received enormous ovations. The show leaves the Times Square Theater for a tour of the country, which will last until next spring.

New Problem Presented by Co-Operative Players

Protest Made to Equity Against West Coast Company Usurping Duties of Stage Hands and Musicians—Back-Stage Crew Will Be Installed

NEW YORK, Sept. 20.—Has the Actors' Equity Association the authority to restrain a group of its members working on an absolutely co-operative basis from usurping the duties of the stage-hand crew and regular orchestra?

Such was the problem that confronted the national office of the association this week when the international headquarters of the stage hands' union protested in behalf of the San Francisco local that the Casino Players in the Coast city were working without a back-stage crew.

On receiving the complaint Paul Dullzell, assistant executive secretary of Equity, wrote to the deputy in charge of the association's San Francisco office for a detailed report on the situation.

Dullzell, in turn, learned that the enterprise the players were conducting at the Casino Theater was an entirely co-operative one. Every member of the company is an Equity actor, among them being one who can paint scenery, another who can handle the stage carpenter's end of the venture, still another who is privy to the ways and means of an electrical switchboard, while everybody in the main part of the cast could lend a hand when it came to running the "props".

Instead of taking on an orchestra when the theater opened this month, the players conceived of the idea of installing a radio outfit with a loud speaker, to be turned on for an overture and diversion between the acts.

As for the financial arrangements of the project, the receipts for the week were to be audited Saturday night and after \$250 of the intake had been deducted for the rent of the house the money was to be split up equally, or something like that, among the players.

The San Francisco stage hands' local tried to prevail upon Dick Wilbur, manager of the Casino Players, to put on a stage-hand crew, but the only response he could get was that the group couldn't afford to pay for a back-stage crew. The business agent of the San Francisco musicians' chapter, besides getting the same answer, was assured that the theater could do without an orchestra.

After making a survey of every phase of the situation the Equity deputy got the players to agree to put on a back-stage crew, and just when the mess seemed to be straightened out the musicians' local came forward with the demand that if the stage-hand outfit was to be hired there was no reason why the musicians should be left out in the cold. These matters stood when the deputy made his report to Dullzell.

According to the assistant executive secretary, The Actors' Equity Association has no clause in its by-laws or any rule that gives it any jurisdiction to restrict any of its members who are running their own business. Their status would be different if any managerial contracts had been signed, since such agreements succinctly provide that no actor may poach upon the duties of a stage hand or musician. As for the music angle of the controversy, Dullzell declared that he had instructed the Casino Players to do away with the radio outfit. If they had to have some sort of music, his instructions read, they might as well install an orchestra.

The Casino Players, playing to a one-week stock policy, according to the report received here, are doing quite well with their venture. The house doesn't hold over 100 and admission is at a twenty-five-cent top. The opening show was George M. Cohan's "Five Keys to Broadway", for which there was only one scene. It is unlikely that after the stage-hand crew is installed the players will be further pressed with the proposition of putting on an orchestra.

ZIEGFELD ON RAMPAGE

New York, Sept. 20.—Florenz Ziegfeld after his competitors again. Every once in a while the great "glorifier of the American girl" has a fling at those he considers inferior on the "Follies" line. His latest is a three-column ad, six inches deep, in all New York dailies.

Both "Greenwich Village Follies" and "George White's Scandals" are replying to Ziegfeld's big ad with big ones of their own in today's papers. Ziegfeld's ad came at a time when it was too late for them to reply in Sunday's papers, but they are at it today with great vigor.

Look thru the Hotel Directory in this issue. The kind of a hotel you want may be found.

Arrivals From Abroad

New York, Sept. 22.—Daphne Pollard, comedienne, returned last week from Europe aboard the Homeric along with three other well-known representatives of the American stage, Fred and Adele Astaire and Julian Alfred. Miss Pollard, who is to shortly join the "Greenwich Village Follies" Company playing in Chicago, was accompanied by her husband, E. S. Bunch. The Astaires, who have been appearing in London in "Stop Flirting" (Just another name for "For Goodness' Sake"), which played at the Lyric Theater here a couple of years back, are going into a new operetta entitled "Black-Eyed Susan". Julian Alfred has been in London for two months, staging "Poppy", and saw it safely on its way to success before returning.

Music folk returning included Rosa Ponselle, aboard the Dullio; Dr. Miles Farrow, head of the Department of Music at St. John's; Dr. Wm. C. Carl, organist, and Henry Verbrughen, conductor of the Minneapolis Symphony Orchestra, aboard the Cunarder Berengaria. Miss Ponselle has been in Italy and will begin her sixth season at the Metropolitan Opera House shortly. Another passenger on the same ship was Hugh Ward, the Australian theater manager, who has been looking over the London play mart, and who will give Broadway the once over again before sailing for home. Other theatrical folk on the Berengaria were Margot Greyille and Eileen Seymour, who will appear in "Mme. Pompadour".

Scheduled to arrive this week on the Majestic is Alex A. Aarons, son of the general manager for A. L. Erlanger.

Business Records

NEW INCORPORATIONS

Delaware

Sunset Beach Corp., Wilmington; amusement; \$50,000.
James M. Whealan, Wilmington; sales agency; \$25,000.
Diamond State Rides, Wilmington; amusement devices; \$10,000; John A. Miller, Lella G. Miller, Harriet T. Price.

Indiana

The Adelpia Garden Co., Hartford City; capital, \$20,000; to conduct a tourist and amusement park. E. W. Cains, Mary A. Cains, Amos W. Tindall, Violet Tindall.

The Central Amusement Co., Indianapolis; capital of \$15,000 common and \$15,000 preferred stock; to operate theaters, Jean Marks, John J. Appel and Martin M. Hugg.

New Jersey

The Hudson Theater Co., Inc., Union Hill; capital stock authorized, \$10,000, with \$5,000 paid in. Incorporators; Arthur Pearson, Claude L. Boyd, John P. Phillips.

New York

Great Music, Manhattan; theatrical; 800 shares preferred stock, \$100 each; 1,000 common, no par value. E. T. Burns, L. Trampier, P. Wilson.

Harlem Operating Corp., Manhattan; operate theaters; \$10,000. I. H. Greenfield, M. Hammerstein, D. Blum.

Alyla Productions, Manhattan; theatrical; 500 shares common stock, no par value. R. Fay, W. O'Sullivan, L. Waldman.

Bonne Theatrical Costume Co., Brook-

Drama Comedy Club

Holds First Meeting of Fall Season

New York, Sept. 20.—The Drama Comedy Club, of which Edyth Totten is president, held its first meeting of the fall season at the Hotel Astor yesterday. The Grand Ballroom, in which the club will hold all future meetings, was packed to capacity.

An informal and lively discussion of current plays was led by Mrs. Louis Hein. The plays analyzed, read and criticized were "The Werewolf", at the Forty-Ninth Street Theater; "The Best People", at the Lyceum; "The Tantrum", at the Cort; "The Haunted House", at the George M. Cohan, and "Conscience", at the Belmont. The Billboard's criticism of "What Price Glory" was accepted as final and the ladies of the club voted "The Top Hole", at the Fulton, a clean musical comedy.

Songs were contributed by Grace Strassburger, recently graduated from the Chicago School of Opera. Baby Somerfield also sang and danced.

The play, "Dancing Mothers", at the Booth Theater, will be discussed at the next meeting of the Drama Comedy Club, October 10.

Young Aarons is a member of the producing firm of Aarons & Vinton Freedley, who, in association with Sir Alfred Butt, produced "Stop Flirting" in London. Aboard the same ship will be Guy Bolton and George Gershwin, who have been abroad putting the finishing touches on "Black-Eyed Susan", of which they are respectively author and composer. They also collaborated on the book and lyrics of "Primrose", which opened recently in London, and, incidentally, Felix Edwards, who staged that piece over there, is also a passenger on the Majestic.

Jules E. Mastbaum, president of the Stanley Company of America, and Philadelphia theater magnate, is due on the same boat. He has been vacationing in Europe, and, according to cable dispatches, sat in with the Prince of Wales during the summer at a friendly little game at the Casino at Deauville.

REINHARDT TO PRODUCE AMERICAN-ENGLISH PLAYS

New York, Sept. 22.—Cables from Vienna state that Max Reinhardt is preparing to present several American and English plays in Berlin and Vienna. Among these are Eugene O'Neill's "The Emperor Jones", Shaw's "Saint Joan" and "The Dover Road", by A. A. Milne.

Gallagher and Shean Being Sued

Fox Film Corp. Bringing Action for Damages, Alleging Breach of Contract

New York, Sept. 22.—Gallagher and Shean were once more named defendants in a legal action when they were served last week with a summons in an action for damages alleging breach of contract, brought by the Fox Film Corporation. While the papers have not yet been filed, it was learned by The Billboard that the damages are more than \$100,000, representing the loss Fox alleges was suffered thru the famous pair's alleged refusal to complete a motion picture called "Around the Town". Ed Gallagher and Shean opened this week in Newark, N. J., in their starring vehicle "In Dutch", produced by Jones & Green.

It was during the summer of 1923 that Gallagher and Shean, at the height of their popularity, were signed by Fox to make the feature picture, at a reported salary of \$2,500 a week. After working three or four weeks on the picture the director, Bernard Durning, took sick and died. This occasioned a delay, but Fox brought on one of their West Coast directors, Thomas Buckingham, to complete the film. After working a short time with Buckingham, Gallagher took ill and the picture-making was again brought to a halt, and never begun again.

Fox claims that Gallagher refused to complete the picture. The question of recovery of damages is said to bring up an interesting point in film law. Under ordinary circumstances Fox would have had to make an effort to engage other actors to take the places of Gallagher and Shean, but since the stars were really the excuse of the picture, which was built around them, the use of substitutes was manifestly impossible. Fox, just as in the famous Shubert suit against the star pair, will probably have to contend that they are "unique and extraordinary".

NEW YORK DANCE HALLS REAP RICH HARVEST

New York, Sept. 22.—Dancegoers swell the coffers of the licensed public dance pavilions in this city at the rate of \$3,524,658 a year, according to a report issued by the Advisory Dance Hall Committee of the Women's City Club and the City Recreation Committee, which has been studying this industry for several years.

There are 786 dance halls in New York, 238 of which are located in the Borough of Manhattan. The total money spent in these halls, as given in the report, is for the past year. The total includes charges for admission and fees which are exacted for individual dances, the rates for dances usually being five cents each. Such items as refreshments, coat checking and special rates to hostesses, male and female instructors, would bring the total up to approximately \$5,600,000, the report says.

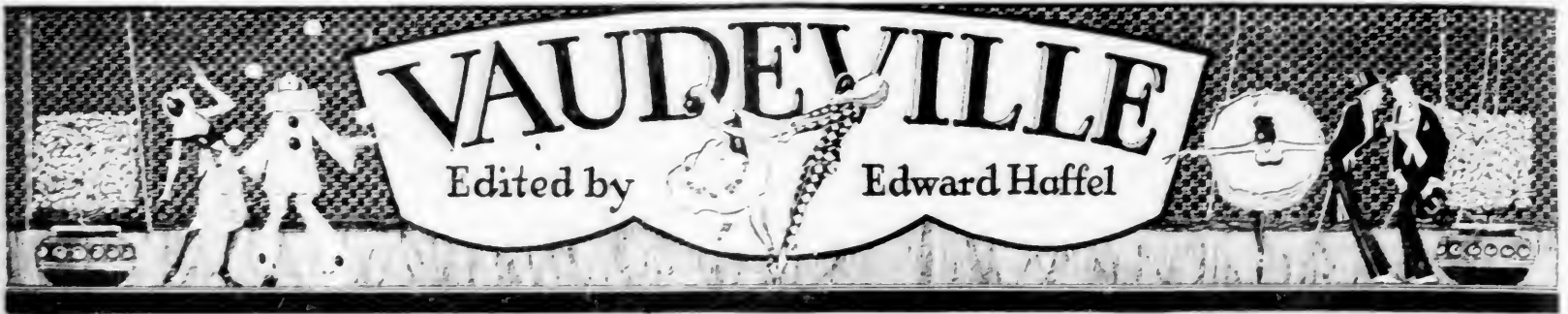
The aggregate total of attendance for the year is placed conservatively at 6,000,000. The average patron attends dance halls about 60 times a year, making the number patronizing this entertainment, men and women, about 100,000. The report covers in considerable detail the evil of the ordinary dance place. It points out that the so-called "closed dance hall" should be abolished by the police. In this type of dance hall, the report says, the commercialization of the dance has been carried to the extreme. Girls are hired on a commission basis to dance with the male patrons. As a rule, no other women are admitted, or, at least, they are not welcome. Admission charges include six or eight dances and, thereafter, each dance must be paid for at the rate of from 10 to 15 cents, in some cases two for a quarter. The dances are short, averaging from 30 to 60 seconds in length. Patrons must spend \$2 or \$3 for any reasonable number of dances, and it is not unusual for them to spend as much as \$5 or \$8 in an evening.

The girls employed to dance with the men receive four or five cents a dance. In order to make a fair showing, say \$20 a week, a girl must dance 100 dances a week, or about 70 dances an evening.

common stock, no par value. W. E. Greene, J. Frankelberg, L. J. Rosett.

Ohio

The Waldorf Theaters Co., Akron; \$5,000. Ike Friedman



ORPHEUM CIRCUIT'S STOCK REACHES NEW HIGH LEVEL

Rise Due to Reported Agreement To Sell Holding Company's Interest in Greater New York Theaters Company to Keith Executives

NEW YORK, Sept. 26.—A strong buying current in Wall Street this week has caused the price of Orpheum Circuit stock to reach a new high level. The stock, which has been trading at a price of \$150 per share, is now selling at \$175 per share. This rise is due to a reported agreement to sell the holding company's interest in Greater New York Theaters Company to Keith executives.

The details of the negotiations directed by E. F. Ahee for the Keith interests in Greater New York Theaters Company have been reported in the past. It is understood that the negotiations of the sale of the Orpheum Circuit's 43 per cent interest in the Greater New York Theaters Company was between \$1,500,000 and \$1,750,000.

Negotiations for the sale of the Western circuit stock, which is being controlled by the Keith organization, have been under way for some time. It is reported that the Keith organization has a definite plan to acquire the Western circuit stock. The Keith organization has been successful in securing the services of the Keith organization, and it is expected that the sale of the Western circuit stock will be completed in the near future.

In addition to the Keith organization, other theater interests have been active in the market. The Keith organization has been successful in securing the services of the Keith organization, and it is expected that the sale of the Western circuit stock will be completed in the near future.

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FIRST AND VICTORIA



These popular artists have given a different dress to their singing, dancing and talking skit for the new season.

FIFTEEN PEOPLE IN OPERATIC TABLOID

NEW YORK, Sept. 26.—Rosenfeld's start today on the most recent version of the opera, "Carmen," which Merton A. Milman is producing for the Grand Opera House, has attracted the attention of fifteen people who have been recruited to play the part of the opera conductor. The opera conductor will run between ten and fifteen minutes, and will be played in three acts and will comprise all of "Carmen" that has been omitted from the first act of the opera.

It is planned to finish on a scene on the evening of the act as the orchestra is playing the overture a brief libretto of the first act of the opera to guide the audience. Following the first scene, and while change of set is being made, the orchestra will play music that has been omitted from the first act of the opera and another brief synopsis of the second act will be flashed, and the same for the third scene. A feature of the offering, it is said, will be novel lighting effects.

STARS "EMBARRASSED" IN FLORENCE ENRIGHT'S ACT

NEW YORK, Sept. 22.—Florence Enright is rehearsing a new act, called "Embarrassing Moments," the feature of which is a one-act picture showing various stars of the stage and vaudeville world in "embarrassing moments." Among those who are in the picture are: Will Rogers, Babe Ruth, Bob Meusel, Mickey Walker, Eddie Collins and Freddie Welch. M. S. Bramham is handling the booking for the offering.

ADELAIDE AND HUGHES ROUTED FOR SEASON

NEW YORK, Sept. 22.—Adelaide and Hughes, who have played an occasional engagement during the past year, dividing their time between the stage and their school, are now booked for the rest of the season. They started their route last week at Mount Vernon, playing there the first half and at the Fifth Avenue Theater, New York, the last half.

CHAMP. TYPIST TURNS DOWN \$350 ROUTE; WANTS \$2,000

NEW YORK, Sept. 22.—Birdie Reece, champion typist and mentalist, who was booked for thirty weeks on the Keith Circuit, following a showing recently at Proctor's Twenty-Third Street Theater, quit the circuit because she felt she was not getting enough money. Her father, who acts as her business manager, demanded \$2,000 a week, according to booking officials, and her route was canceled forthwith. She had been getting \$370.

B. S. Moss Emulates Loew in Featuring Films This Season

NEW YORK, Sept. 26.—Emulating the policy of the Loew houses, the B. S. Moss Circuit of vaudeville theaters will feature films in the long drawing card of its bills, according to a list of twenty-five photographs that have been booked for the Moss Circuit for the next four months. These feature pictures are selected from several of the largest and most important Warner Pictures, Universal, Paramount, East National and others.

B. S. Moss, announcing his plan to put on a greater movie showing for the balance of the year and next. In addition to the film, the usual five to seven acts of vaudeville will be booked. Some of the Moss houses will feature a sale of various items on the stage from the ten cents when an unusually good picture is shown, as was the case when "Mamma Bessie" with Rudolph Valentino, played some of the theaters last week.

Included in the list of films announced for B. S. Moss houses are: Thomas Meighan in "The Alaskan", Rudolph Valentino in "A Sacred Devil", Cecil B. De Mille's production "Feet of Clay", William De Mille's "The Part Set", Zane Grey's "The Border Legion", "Merton of the Movies", starring Glenn Hunter, Rebe Daniels in "Miss Bluebeard", Thomas Meighan in "Bedrock", Cecil B. De Mille's "The Golden Bed", "The Lover of Camille", Owen Doyle's "The Lost World", "Fascination for Men", "East of Suez", Larry Semon in "The Girl in the Limousine", Constant Talmadge in "Living Up to Love", Clara West in "The Girl in the Limousine", Clara West and Bob Lath in "Barn Burn", Mary Roberts Rinehart's "K—the Unknown", "The Turn of Mind", "The Lover of Camille", "Love and Glory", Reginald Denny in "Captain Fearless", Clara Bow in "Wide", and others to be announced later.

The 8:15 p.m. vaudeville shows will start again this week since the days are getting shorter. Due to daylight-saving time the vaudeville end of the bills was advanced to start at 8:45. This plan will also go into effect next season as soon as daylight-saving time is used.

KEITH ACTS MUST HAVE FILMS CENSORED

NEW YORK, Sept. 26.—In a general letter, sent to all theater managers, J. J. Mordak, of the Keith Circuit, made it plain that State censorship laws relating to motion picture films applied to the short films used by vaudeville acts as well as the product of the big producers.

Managers, wrote Mordak, must be cautious and not violate the laws by showing pictures that have not been seen by the local censors. All offerings carrying a film, no matter what the nature, must secure a license to show it wherever such permission is the general rule. They are also reminded not to grow careless and to prohibit the use of all films in their theaters that have not been censored according to the law in their respective cities or States.

GILLESPIE AND TENNANT SAILING FOR AMERICA

LONDON, Sept. 20 (Special Cable to The Bill Board).—R. H. Gillespie and Mr. Tennant, the booking chief, sail for America on the Aqueduct September 27. Mr. Gillespie is assuming an owl-like silence as to the object of his visit, but the fact that he is taking Mr. Tennant along suggests he is out for business.

British performers hope that all piano acts now in New York will be exiled to San Francisco, as piano acts are like a magnet to Mr. Tennant. The trippers will stay only about ten days.

BOOKED FOR INTERSTATE TIME

NEW YORK, Sept. 22.—A miniature musical comedy, entitled "She, Him and Her", and written by Jimmy Conlin, is playing a broken tour around New York preparatory to taking up a route on the Interstate Time. "She" is Adalon Anser, "Him" is Eddie Borrell and "Her" is Mary Fair.

Freeport Theater Adjusts Troubles With Labor Bodies

NEW YORK, Sept. 26.—A riot being on the mind of the Freeport Theater, the stage and management have for about a year and a half, the Freeport Theater playing vaudeville and musicals and occasionally a complete road show. The work is being done up a complete unit of vaudeville and musicals.

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The management has been successful in securing the services of the Keith organization, and it is expected that the sale of the Western circuit stock will be completed in the near future.

ALHAMBRA LOSS IS NOT FROM VAUDEVILLE

LONDON, Sept. 20 (Special Cable to The Bill Board).—The Alhambra Theater, which has been playing vaudeville at the Alhambra, has been reported to have lost \$15,000, not because of vaudeville at the Alhambra, but because of a fire which destroyed the theater's vaudeville stock.

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MCKOWEN GETS ORPHEUM POST

NEW YORK, Sept. 22.—James McKowen is leaving the employ of Frank Evans, with whom he has been associated for years, this coming Saturday to become affiliated with the Orpheum Circuit in an executive capacity at Los Angeles. The Association of Vaudeville Artists' Business Bureau is comprising Keith and Orpheum circuits, is tendering McKowen a farewell dinner Thursday night.

DE LEON COMPANY OPENING AT HAVANA

HAVANA, Cuba, Sept. 20.—The De Leon Company of entertainers will open shortly at the Alhambra Theater, one of the best little houses devoted to the class of old vaudeville. This company has been on a long tour. It will give a repertoire of special vaudeville acts. Mr. De Leon, former vaudeville artist, has appeared in pictures with Pearl White, George Walsh and Peggy Hylton. He also has been successful on the vaudeville stage.

VAUDEVILLE BOOKINGS LEAD, SAYS HOMER NEER

That the Sun Booking Exchange of Springfield, O., is adding more covers and booking more vaudeville theater than island musical shows was emphasized in a statement issued by Homer Neer, general manager. The Sun office have about 150 theaters playing vaudeville and about 100 houses playing musical shows, he says. Mr. Neer further states that the Sun show most popular consists of from sixteen to twenty people and that the majority of shows are slated to work for Sun under a five-year exclusive contract.

Union Officials To Ask V. M. P. A. To Adjudicate Grand O. H. Strike

Musicians and Other Union Employees Walk Out When Management Refuses To Hire Union Stage Crew—New 125th Street House Declared Unfair

NEW YORK, Sept. 20.—Failure to arrive at a satisfactory agreement over the employment of union stagehands and moving picture machine operators at a conference between the theater owners and labor union representatives this week resulted in the walking out of ten union musicians from the orchestra pit of the Grand Opera House.

Union officials plan to carry the case for adjudication to the Vaudeville Managers' Protective Association, of which the Harrison Amusement Company, operator of the house, is a member, altho one of the company's officials, it is said, defied the managers' association to take any action at all.

When the musicians walked out with them went more than a score of mechanics, electricians, painters and decorators, all members of the building trades' council, engaged on the extensive alterations the house was undergoing.

It was agreed last week that the issue of employing union men backstage would be settled either way at a meeting of the owners and union representatives this Wednesday. The opposing groups met as arranged at the theater, and at the suggestion of Edward Canavan, chairman of Local 802's governing board, discussions were to be held with the business managers of each union separately.

Agents Begun and Palmer, of the Theatrical Protective Union, the stagehands' outfit, were the first to lay before the owners their demands, insisting that the men employed backstage be immediately given notice and union men be taken on to replace them. Canavan, who followed, declared that he was ready to abide by whatever action the stagehands' and operators' delegates decided to take, as provided for by an inter-union agreement. The owners then asked for a stay of 60 days to think the matter over.

Union Delivers Ultimatum

Canavan retorted that by that time the owners figured the mechanics working on the estimated \$100,000 alteration job would be thru and thus a strong factor used by the stagehands in enforcing their demands would be eliminated. The conference with the operators' delegates broke up in a heated ultimatum, "Either union men are put on the job by next Monday or nothing." The owners found thumbs and announced they were thru negotiating.

That afternoon the orchestra was instructed to reach the matinee performance and quit. The walking out of the electricians, ironworkers, painters and decorators, followed. The striking musicians were replaced Wednesday night by a non-union orchestra previously contracted for by the owners with a music service bureau in the Putnam Building. Members of the union's strongest squad of the New York police force guarded the theater against any disturbance or interference with employees that night.

After the conference blew up the union representatives informed the owners that they would take their grievances to the V. M. P. A. To the ears of the owners is reported to have reached, "We don't care what the V. M. P. A. does. We don't care if it exiles us. It has never been of any use to us." Any contract signed with the theatrical unions by the V. M. P. A. under the prevailing understanding is enforceable upon any member of the organization. The stagehands' union recently signed a similar agreement with the Labor Committee of that association.

The Harrison Amusement Company is said to operate also the Olympic Theater, a non-union house with the exception of the orchestra. It is expected that the orchestra will be cleared out before the end of next week.

New York, Sept. 20.—Refusal on the part of the new management of the New 125th Street Theater, which reopened last Friday with a vaudeville and picture policy, to employ union stagehands led to the placing of the house on the union's unfair list this week. Should the management, after due notice on the part of the musicians' union, continue to oppose union members of the house the theater orchestra, members of Local 802, will be instructed to

quit their jobs. It was announced today at union headquarters.

New York, Sept. 20.—Complying with an order issued by the international office of the American Federation of Musicians, men employed in orchestras of 15 theaters controlled by the Consolidated Amusement Company today handed in their quitting notices. Officials of the Consolidated Amusement Company refused to renew their contracts with union moving picture operators at the expiration of last year's contracts on Labor Day and instead signed up members of the Red Club, a non-union organization. Attempts on the part of the operators' union to reopen negotiations have since proved futile.

Six Interstate Acts With Orpheum Feature For New Orleans Bills

New York, Sept. 22.—The Orpheum Theater, in New Orleans, reopened today after having been closed during the summer. Then a booking arrangement between the Orpheum Circuit and the Interstate people, the latter are supplying the New Orleans house with six acts, while the Orpheum people provide the seventh and headlining act of each week's bill. Richard Bennett is heading the show the opening week. The Orpheum Circuit controls this house as heretofore and Earl Stewart remains as manager.

BALBOA, SAN DIEGO, ADDS VAUDEVILLE

San Diego, Calif., Sept. 20.—A change of policy at the Balboa Theater is announced, starting October 11, when vaudeville acts supplied by the Keith and Poli circuits are to be used in addition to feature pictures. The Balboa, which opened as a picture house March 28, is one of the finest theaters on the coast, with a seating capacity of over 2,000, with a stage 35x80 feet and dressing rooms to accommodate eighty people. It has one of the largest prosceniums on the Pacific Coast, 35x42 feet. "Bob" Hicks is manager of the Balboa, which will get the first presentation of big feature acts before they go north on the coast. At present three shows a day will be given.

ALBERTINA RASCH ON HIPPODROME STAFF

New York, Sept. 20.—Albertina Rasch signed contracts this week with the Keith Circuit whereby she will act as artistic adviser on the producing staff of the Hippodrome unit, including the Hippodrome, Royal Alhambra and Twenty First Street theaters. This unit has become known for its development and building up of vaudeville and ensemble acts with the introduction of the Allan K. Foster girls, and Albertina Rasch will assist in the selection and engagement of favorite acts and the creation of new material for these theaters.

POP. SONG BILLING FOR LEONARD ACT

New York, Sept. 22.—Eddie Leonard's act this year will be called "Oh, Didn't It Rain", after the song he wrote last year and used in his offering then. It is scheduled to open the last half of the week of September 29 at Moss' Cosmopolitan. Those featured in Leonard's act are Jack Russell, Gus Mulvey and Charlie Olerie, Carol Le Van is musical director of it.

FRANCES ORBA INJURED

Indianapolis, Ind., Sept. 20.—Frances Orba, of Chicago, a vaudeville actress, while appearing at the Sonwine Theater, Brazil, was struck by an automobile this week and badly injured. A long gash was cut across her chin and she was badly bruised about the arms and legs. She was taken to the Community Hospital, where she is being treated. She will be unable to resume her engagement in Brazil.

N. V. A. Club Rooms in Chicago Formally Opened

Chicago, Sept. 18.—Approximately twelve hundred vaudeville artistes, managers and executives were present at the formal opening of the new N. V. A. clubrooms in the Woods Theater Tuesday night. H. F. Albee, executive head of the Keith Circuit, and Henry Chesterfield and W. J. Sullivan, of the same circuit, were in attendance.

There was no definite program to the celebration. It was largely a case of everybody come, meet each other, enjoy a good buffet luncheon, hear some good entertainment and see the new Chicago home of the National Vaudeville Artists. It may be added, also, that the home in question looked wonderfully attractive, occupying all of the fourth floor of the Woods Theater Building.

In the entertainment program were the Dupree Sisters, of "Topsy and Eva"; John Steele, tenor, and the world flyers, six of them. Movies of the assemblage were also shown. An orchestra, drawn from the musicians of several of the vaudeville theaters, supplied good music. Mort Singer was in charge of all of the arrangements of the evening.

Well-known figures in vaudeville and movie circles from New York, Chicago and the Midwest were present. Among them were Marcus Helman, president of the Orpheum Circuit; Mr. Albee, William Fox, of the Fox Circuit; S. Z. Pol, of the Poli Circuit; Gus Sun, Frank Keeney, Walter Rende, John Harris, F. F. Proctor, of New York; B. S. Moss, of the Moss theaters; Alexander Pantagos, Messrs. Wilmer and Vincent, Harry Day's, Jules Mastbaum, W. S. Bantorfield, A. J. Byslowski, Nathan Gordon, Fred Schanberger, M. Sosa, of Buffalo; James Moore, Pat Casey, of the V. M. P. A.; Henry Chesterfield, general secretary of the N. V. A., and all of the Orpheum executives in Chicago, including Mrs. Caroline Kohl, Mort Singer, Claude S. (Tink) Humphrey, Western Keith representative; Charles E. Bray, Aaron Jones, of Jones, Linker & Schaffer; Ben B. Kahan, Joseph M. Finn and a number of others.

"Do unto others as you would have them do unto you," said Mr. Albee, quoting the Golden Text, as a preface to a brief address he made at 11 o'clock yesterday morning in the Palace Theater to vaudeville executives, managers and booking agents. The head of the Keith Circuit spoke briefly on the relations between managers and artistes and called attention to the theaters of today as compared with the theaters of a decade ago in point of comfort. He will leave for New York today, stopping over in Cincinnati. Mr. Sullivan and Mr. Chesterfield left for the same destination last night. A description of the above clubrooms was printed in a recent issue of The Billboard.

TENKATSU TROUPE GOING TO WEST COAST

New York, Sept. 22.—Mme. Tenkatsu and her troupe of Japanese geisha girls go to the West Coast following their appearance at the Alhambra this week, where they will play a week each in San Francisco and Los Angeles, prior to returning to Japan. They opened recently at the Hippodrome.

SAVOY'S ESTATE \$5,369

New York, Sept. 20.—A valuation of \$5,369 was fixed on the estate of the late Bert Savoy, of the vaudeville team of Savoy and Brennan, who was killed in June of last year at Long Beach, L. I., by a bolt of lightning, in a State tax appraisal filed this week. The gross estate was \$10,718. Mrs. Ida May Walker, his mother, stated in an affidavit that she understood that her son was interested in leases on rooming houses in New York but that she had been unable to find them. The report states that the comedian was also known as Bert Walker and Everett McKengle Frazer.

"LUCKY" ROBERTS LUCKY

New York, Sept. 22.—"Lucky" Roberts and His Flying, a new offering, opened at the Johnson last week. There are ten people in the act, six of whom comprise a band. Tony Ferry, arranging booking for the act, says Roberts and his band have played practically every night at dances attended by the Prince of Wales since His Royal Highness arrived here. Roberts is the writer of many song hits.

ESTELLE PATER, ATTENTION!

New York, Sept. 20.—The law firm of Morris, Walker & Boyle, of Pittsburg, Pa., is instituting a country-wide search for Estelle Pater, vaudeville actress, known also as Estelle D. Zampa, and Mrs. Blind Stuart, for the purpose of getting into communication with her about her probable relationship to a decedent in Johannesburg, South Africa, who recently left a considerable estate to which, apparently, she would be largely entitled.

LOEW'S AND KEITH BUCK INDEPENDENTS

With Vaude. and Movies in Tow in Bronx and Harlem, Legit. Seems Next

New York, Sept. 21.—Developments in the Harlem and Bronx theatrical sections indicate a concerted effort on the part of Loew's, Inc., and the Keith Circuit to center the entire motion picture and vaudeville patronage for those two theatrical neighborhoods. While Loew vaudeville was not considered "in position", the Keiths came to the realization that Loew's, Inc., action pictures were more than opposition, and that an aim resulted in reduced patronage for the Alhambra Theater in Harlem and the Royal Theater in the Bronx. At the same time independent vaudeville and picture houses were creating considerable interest in the box-office receipts of Loew's Victoria Theater in Harlem and the National Theater in the Bronx.

For their mutual benefit Loew and Keith conferred and it is said that one of the results was the decision to brighten up the Alhambra, Royal and Legitimate street houses with the type of shows played at the Hippodrome. At the same time Loew got after the independent vaudeville houses that were hurting his projects. Altho the management and agents booking two independent houses denied the report, it is said that both theaters have been declared opposition by Loew as well as Keith.

Another development is the interest bought by Loew in the Harlem Opera House, now owned jointly by Loew and Leo Brecker, who formerly owned a full interest in the house. Brecker and Loew have pooled the Harlem Opera House and Loew's Seventh Avenue Theater, around the corner, and will formulate a policy for both houses shortly. The Harlem Opera House until a few weeks ago played vaudeville and pictures. It is in the same block as Loew's Victoria and around the corner from both the Seventh Avenue and Alhambra. This eliminated independent vaudeville in that immediate section. Either stocks, straight film or small time vaudeville will be played as the policy of the two houses. Just how has not yet been decided.

The acquisition by Loew of the Harlem Opera House is also pointed out as a step by him to start a showy circuit of his own, playing legitimate attractions such as the Harlem Opera House and Seventh Avenue Theater, played a dozen years ago. This may be taken as a slap at the Simberts, who book the Bronx Opera House, near the Royal, and Loew's National.

FREEMAN LEAVES HOSPITAL

New York, Sept. 22.—Charlie Freeman, Interstate booker, is preparing to leave the Mt. Sinai Hospital this week and return to his job in the Palace Theater Building. He underwent an operation for stomach trouble a few weeks back and has been confined to the hospital since. Bertha Teitelbaum, Freeman's assistant, has taken his place in his absence.

BERT SPEARS HEADS NEW BOSTON AGENCY

Boston, Sept. 20.—Bert Spears, former Boston representative for the Keith interests, is manager of a new independent booking agency known as the Beacon Entertainment Exchange. Spears was one of the prime movers in a recent attempt to organize vaudeville actors and managers of the country.

"CONTRADICTION", NEW ACT

New York, Sept. 22.—Harry Colman opened Saturday at Union Hill, N. J., in the Barke's sketch, "Contradiction", and when a preliminary break-in tour will be given at Keith's New York houses. Marion Murray stepped out of the act prior to its opening and Eleanor Marsell took her place. Forrest Zager is the other member of the cast. Loew & Gold are the producers of this, about the hundredth sketch Barke has written for them this year.

HOWARD TURNS DOWN PRODUCTION OFFERS

New York, Sept. 22.—James E. Howard has been approached by several Broadway producers who want him to expand his act, "The Toy Shop", into a full-length revue. Howard has refused the offers, saying he is booked solid for the rest of this season in vaudeville.

IN, OUT AND IN AGAIN

New York, Sept. 21.—Karyl Norman, "The Crede Fashion Plate", was out of the bill at the Palace Wednesday with a cold, but returned Thursday to finish the week. His place was taken by Eva Shirley and Band.

This Week's Reviews of Vaudeville Theaters

B. S. Moss' Broadway, New York

(Reviewed Monday Matinee, September 22)

Jimmy Lucas carried the folks into stopping the opening show in his honor—the usual stunt for Jimmy at this theater. What seems to get them... Jimmy's self-debasing style of putting over a song rather than his incoherent mess of cakewalk key-ings.

Jack Benny and his band fresh from the Astor Roof, delivered themselves of a choice program of dance and concert jazz arrangements, sprinkled here and there with entertaining novelty and piano solo bits.

Conlin and Glass' popular ragout of nonsense, "The Four Seasons," took a generous clunk of the performers' credit honors.

For a sure-fire method of working out his songs Frank Robinson, one of the black-face and sartorial raffishness, has the majority of his class of entertainment assaults both coming and going.

Howard and his partner, two luxur women, blended their dancing steps for a space of delightful dancing and collected one gust of applause after another as they went along.

The Two Original Lovers opened the show with a well-kid road and head balancing act, the latter was working most of the time from a perch balanced on his partner's shoulder and head.

BEN BODEC.

Newark, Newark, N. J.

(Reviewed Monday Matinee, September 22)

The first show of the house when it opened this week was a real vaudeville show. The show that went on last afternoon has but one beat by a long way.

The dancing duo opened to a quickly and... the biggest hand clapping... the quiet... the presentation of these numbers by the clever Newark puts them in a class by themselves.

The Palace, New York

(Reviewed Monday Matinee, September 22)

Dancing in each of the five acts comprising the first half; nevertheless it was fast moving and entertaining thruout. The latter part of the show wasn't bad, but it appeared to drag needlessly.

LA PILARICA TRIO, dancers from the Spanish court, featuring Viola Victoria, South America's pride, opened in an original routine of Spanish dances, which they accomplish in exemplary style.

ELMER EL OLIVE, in kilts, black and white plaids, did nicely in the second spot with his xylophone offering, and scored higher than would be expected from such a turn.

RUTH BUDD, assisted at the piano by Billy Colligan, did poorly for the early part of her act and, of course, finally got them with her aerial work, which was a cross between Eva Tanguay and Lillian Russell working on the rings.

BEN RYAN AND HARRIET LEE in "One and Won Is To," made their first appearance at this house in several years. As usual, the consistent characterization of a stupid girl by Miss Lee was funny.

JOSEPH E. HOWARD, in his new revue, "The Toy Shop," closed the first half in one of the most pretentious offerings ever staged by him, there being a cast of twenty-five singers and dancers, as well as a hot little jazz orchestra.

MME. ELTONORA DE CISNEROS, grand opera prima donna, with Don Prosser at the piano, sang several selections, including operatic excerpts, in foreign languages and a folk song and ballad in English.

HOMER B. MASON AND MARGUERITE KELLER in the one-act playlet "Married," by Porter Emerson Browne. The playlet has been on and off the circuit for many years, and when it first went out was the last word in that type of bedroom farce.

MISS VENITA GOULD did her "Impressions" in the next-to-closing spot, offering some new ones, especially of vaudeville folk. These included impressions of Van Hoven, Ted Lewis, Will Rogers, Grace La Rue, and Beatrice Lillie in "Charlot's Revue."

holds the world's record in juggling seven hoops.

Jack Armstrong and Mahel Blondell in a song and patter offering, labeled "From Hollywood", carried the proverbially tough deuce spot to a resounding round of applause.

Hal and Hazel Langton tickled the risibilities deeply in their gag cross-fire offering, "Marketing". They know how to market their wares all right and the best way to get the biggest price.

Raymond Fagan and His Symphonic Dance Orchestra, featuring Eduardo Santos, trumpet soloist, one of the cleverest trumpeters in the business, nearly wrecked the show in this spot.

The big wow of the afternoon Kennedy and Martin, black-face artists, such as are seen once in a very long time, had the audience in tears. Their line of gab, the pugilistic bit and

the impersonation of a Negress by Joe Kennedy are items in the act's routine that mark it as one of the biggest laugh-getting attractions in the two, three or four a day.

Harry and Harriet Seaback, the former of whom has held the championship for bag punching since he won it in Madison Square Garden in 1903, punched their way to a knockout in closing the bill.

NEW BOSTON AGENCY OPENS

Boston, Sept. 20.—A new independent booking agency, the Beacon Entertainment Exchange, has opened at 210 Tremont street.

Palace, Chicago

(Reviewed Sunday Matinee, September 21)

The bill began with an extra name not known to the reviewer, in which some extraordinary good cycling was presented, together with a line of comedy that was unique in makeup and presentation.

Black-Face Eddie Nelson pleased part of the crowd and thoroughly displeased the rest. He has a good voice but poor selections, and may as well act with several bits which need the vacuum cleaner.

Maebel Ford has surrounded herself with genuine artists, and together they put on one of the best dancing acts this reviewer has seen this season.

Walter and Emily Walters presented vaudeville with so much originality and cleverness that it was a genuine hit. The baby cry and the song and slide whistle done by Walter at the same time were features.

Franklyn Ardell has a bit of comedy which he puts over with a new idea thruout. His real estate auction is good and gives him a place for a number of clever turns.

It was encouraging to note the splendid reception given to Mme. Johanna Gadske, and it was a happy fact that her short program entirely fulfilled every expectation.

One has long ago ceased to marvel at anything a seal or sealion does. Each new act seems to be a little better than the last, and "Marcelle and His Unique Partner" seem to have reached very near the top.

Ward and Van were certainly true to their motto, "off key", the last bit of music of their encore proved they can really "play".

The last act was a class in posing, grace and strength. Les Gladdons (two people) presented their "living statues" in as perfect a manner as any similar act has been given.

AL FLUDE.

Majestic, Chicago

(Reviewed Sunday Matinee, September 21)

Patty Reat and Brother offered a novelty musical act which went over quite well. Patty has pleasing personalities. Ten minutes, one; two bows.

Fargo and White, one man working in one and the other impersonating a woman, have a splendid offering from a comedy standpoint. It is a song and monolog proposition.

Bart and Lehman, two men, offered a comedy presentation which had fair material and execution. Ten minutes, in one; two bows.

"By the Sea", with Billy Pearl, has the girls and one man—Billy. It is a tabloid revue in substance and is lively and entertaining. The dressing of the act is excellent.

Faber and King, man and girl, have what purports to be a comedy presentation. The comedy is rather lacking. Ten minutes, in one; two bows.

Leroy, Talma and Bosco, magicians, have a rarely excellent offering. It is splendid. Three men, one of whom assists, and a woman. Their disappearing tricks are wonderful.

Ward Brothers are quite good in their cocky impersonations. They are also good showmen.

(Continued on page 16)

Imposing List of Offerings for Hipp. and Affiliated Houses

Far Eastern Acts Seem To Have First Call—Standard American Turns Also Included—Heavy Exploitation Is Planned

NEW YORK, Sept. 22.—Bookers handling acts for the Hippodrome and other theaters booked in connection with that house, have decreed upon an imposing list of offerings, including forty-odd foreign novelties submitted by Harry J. Mondorf, who recently made a trip around the world for the Keiths.

Standard vaudeville turns of this country, as well as new ones making their debut, will also be seen at the Hipp. Eighty-first Street, Alhambra and Royal, which are on the circuit directed by Mark Luescher.

Included in the list of acts booked are Nina Puccini, star of the Folies Bergere, of Paris, who will make her debut in an original dance production.

Through offerings that will be built up and further extended include the Baroness Michael Rosenkrantz, young soprano, hailed as a beauty of royal Russian blood.

Others are "Bela", a youth from Estonia, also a victim of unusual accomplishment, regarded as a prodigy in Europe; he will play the xylophone in brilliant style while blindfold.

Return novelties so far include Bastelli, juggler, who was seen at the Hipp. last season. He is the only such offering to be played again at the house, but he has also been seen in big-time vaudeville here before his Hipp. appearance.

According to the list of foreign novelties booked, those from the Far East and East Indies seem to have first call in the opinion of the bookers attending the conference.

LEW FIELDS' ACT REVISED

New York, Sept. 22.—Lew Fields opened today "The Upstart" at Mount Vernon, the act which he tried out recently at the Franklin.

DILWORTH AND GARRETT OPEN

New York, Sept. 22.—Dilworth and Garrett opened today in a new singing and piano act at the Rivera, Brooklyn.

SUNDAY CONCERTS AT WERBA

New York, Sept. 22.—The Werba Theater, Broadway, formerly the Crescent, a house which the light shows during the week, inaugurated Sunday vaudeville concerts yesterday.

BILLY SWEENEY RETURNING

New York, Sept. 22.—Billy Sweeney, well-known actor of a decade ago, is returning to vaudeville via the Loew Circuit in the sketch "Young America", which played the Keith Circuit last season.

FEATURE FILM CUTS BILL TO BUT ONE VAUDE. ACT

New York, Sept. 22.—The week of September 28 on the Main Street Theater, Kansas City, an Orpheum house, will play only one act of vaudeville due to the booking of the picture, "The Sea Hawk", into that theater.

SCOTCH BAND HERE

New York, Sept. 22.—George Ray, for twelve years a member of the Moss and Stoll circuits in England, and Scot and Yasar tour, European corner players are featured in Paul Ehrlich's act, "Wild City and His Highlanders", which comprises an orchestra of twelve Scotchmen.

"SUNFLOWER REVUE" BREAKS IN

New York, Sept. 22.—"The Sunflower Revue", with Helen Newcomb featured, opened last week to break in and will be seen around New York in the near future.

MARTIN HAS NEW BAND FOR EARLY VAUDE. DATES

New York, Sept. 20.—Nat Martin, who is directing his band in the musical comedy "I'll Say So", at the Casino Theater, is organizing a new band of eleven men for vaudeville.

FIRST TIME IN THREE YEARS

New York, Sept. 22.—Mason and Keller, at the Palace this week, have not played for New York in three years. Their engagement at the Palace marks the beginning of a Keith route obtained thru the office of James Plunkett.

IRENE RICARDO ROUTED

New York, Sept. 22.—Irene Ricardo started a Keith route this week at the Bushwick Theater, Brooklyn. She was at the Palace last week following the reopening of her act, "Whoo, Pagnoni", a couple weeks back in one of the Moss houses.

NEW DANCING ACT UNDER WAY

New York, Sept. 22.—"You've Got To Dance" is the title of a new offering now in preparation, in which Johnny James and the Sally Sisters will be featured.

"SLEEPING PORCH" BREAKS IN

New York, Sept. 22.—"The Sleeping Porch", Rosalie Stewart's newest offering, opened today for a break-in tour outside of New York.

NORA BAYES FOR PALACE

New York, Sept. 22.—Nora Bayes, still in Europe, has been booked into the Palace this week of October 10, which means that she will be riding home shortly.

JUSTINE JOHNSTON TO PLAY WITH ARNOLD DALY

New York, Sept. 22.—Justine Johnston is not going to appear in a Loew & Gordon sketch for the present at least. She is going to do an act with Arnold Daly instead and in the meantime Loew & Gordon are having her sketch rewritten.

FOUR PROCTOR MANAGERS ON THE SICK LIST

New York, Sept. 20.—Four managers of Proctor upstate houses are on the sick list. They are Joseph P. Wallace, of the Grand Theater, Albany, with a sprained ankle.

COOLIDGE'S BEST WISHES

President Coolidge sent a message of felicitation Tuesday night, September 16, to the vaudeville artists and theater managers who dedicated new clubrooms of the National Vaudeville Artists in Chicago.

JOHNSON & LOWENSTEIN NOW

New York, Sept. 20.—A. E. Johnson and Max Lowenstein, foreign booking agents, formerly associated with Herman Blumenfeld, under the firm name of H. Blumenfeld & Company, Inc., announce that they have been granted a separate charter of incorporation.

POLI'S, HARTFORD, CONN., IS WITHOUT VAUDEVILLE

Hartford, Conn., Sept. 21.—For the first time in many years S. Z. Poli's Capitol Theater will be without vaudeville. "The Covered Wagon" will run this week.

ORPHEUM REROUTES ROBINSON

New York, Sept. 22.—Bill Robinson has been routed for another tour of the Orpheum Circuit, starting January 11 at the Palace-Orpheum, Milwaukee.

REVUES GET LONG ROUTES

New York, Sept. 22.—The Ann Francis Revue, Bobby Heath's Revue and "Knick Knacks of 1924" have all been routed for long tours on the Keith Time thru Thomas J. Kennedy.

HAMILTON, ONT., RESUMING

New York, Sept. 22.—The Tivoli Theater, Hamilton, Ont., one of the De-laney houses booked by the Keith Circuit, will reopen for the season September 29, with Miller and Hagen heading the bill.

"WEDDING RING" ON PAN. TIME

New York, Sept. 22.—"The Wedding Ring", now playing the Loew Circuit under the direction of Sam Baerwitz, goes on a tour of the Pantages Time October 4 when it is scheduled to open at Toronto.

BEAR ACT ROUTED BY LOEW

New York, Sept. 22.—Teddy, "The wrestling bear", was routed over the Loew Time following a showing at the American last week.

NASH AND O'DONNELL ROUTED

New York, Sept. 22.—Nash and O'Donnell, well-known team, started a Keith route for this season at Troy and Albany last week.

JUAN REYES ON HIS OWN

New York, Sept. 22.—Juan Reyes, formerly with Laura Grimsbee and Company, is making his debut in a new offering next week at the State Theater, Jersey City.

NEW FOLK-SONG ACT OPENS

New York, Sept. 20.—A new singing act, billed as "The Four Peasant Singers", in "folk songs for all folks", opened this week at Waterbury, Conn., on the Poll Time.

Keith Press Agent Freed of Blame in Fatal Motor Crash

New York, Sept. 22.—George Berger, of the Press and Photo Department of the B. F. Keith Circuit, has been exonerated of all blame in connection with the auto collision a week ago Sunday which resulted in the death of William Blaine of Brooklyn.

The accident occurred on the Montauk Highway at Marlo, Long Island, at a point where there is a sharp curve in the road.

The accident occurred on the Montauk Highway at Marlo, Long Island, at a point where there is a sharp curve in the road. The auto Berger was driving a sedan and the other party a motor car.

Both machines were practically demolished. Nine persons sustained slight injuries, Berger escaping with a few minor lacerations.

In the evidence presented at the subsequent hearings were camera photographs of the smashes taken by Berger following the accident, and an empty whisky bottle found in the big car.

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ATLANTA TO GO BACK ON BIG-TIME VAUDEVILLE MAP

New House Seating 2,600 To Be Erected at Cost of \$1,934,375 Is Leased to Forsyth Operating Corporation for 47 Years

ATLANTA, Ga., Sept. 26.—Atlanta is going back on the big-time vaudeville map. Announcement of this fact was made this week by the Mansion Site Improvement Company, which, within thirty days, will begin work upon a new combination office and theater building, to involve \$1,934,375 in construction costs and \$6,000,000 in leases.

Coinciding with this announcement, it was made known that the Forsyth Operating Corporation has entered into an agreement with the improvement company whereby it will lease the new house for a period of forty-seven years. The Forsyth Company, which operates the Forsyth Theater here, holds a booking franchise with the Keith Vaudeville Exchange.

Atlanta has been without big-time vaudeville since the Forsyth Theater forsook that policy several years ago to become a split-week house. The new theater will be the only one in the South playing two-a-day vaudeville with the exception of the Orpheum, New Orleans, booked by the Orpheum Circuit.

Interested with the Forsyth Operating Corporation in the lease of the new house is Southern Enterprises, Inc., a subsidiary of the Famous Players-Lasky Company. This will assure the new enterprise first-run pictures in addition to big-time vaudeville.

The new house, which is part of the Henry Grady Hotel development, now in the course of construction, will be topped by the thirteen-story office building. The house, according to present plans, will seat 2,600 persons and will be the largest and most up-to-date amusement structure in this section of the South.

The total valuation placed upon the entire project is \$1,934,375. Taken together with the hotel, which is valued at \$1,575,000, the entire investment amounts to approximately \$3,500,000. The theater development will be financed by a bond issue amounting to \$1,250,000.

The deal assuring the return of big-time vaudeville to this city was negotiated by Louis Cohn, of Atlanta; J. J. Muelbach, general manager of the Keith Circuit; and Theo. Young and H. B. Franklin, representing the Famous Players-Lasky Company.

The only other vaudeville house in Atlanta, with the exception of the Forsyth, is the Grand, operated by the Loew interests as a family-time house.

STANELLI AND DOUGLAS ARRIVE

New York, Sept. 26.—Stanelli and Douglas, English act, and one of the many signed up by Henry Moulton, got to the city on the Berengaria Saturday and landed today at the Orpheum, Brooklyn, to begin a route on the Keith Circuit.

CARMEN REJOINS REVUE

New York, Sept. 26.—Karl Carmen, who has been in the hospital recovering from an operation on his foot, has rejoined F. Tallot Vaudeville's new vaudeville act, "The College Revue," in which he is teamed with Frank Hayer. There are eight others in the act.

IMOGENE WILSON SAILS

New York, Sept. 26.—Telling ship news scribers she was going to Paris to fulfill a vaudeville engagement, Imogene Wilson, who figured in the Frank Tinney case recently, sailed yesterday aboard the North German Lloyd liner Columbus. The vessel takes her to London, where she is explained was only to be a stopoff on her way to the French capital.

WANTED—MIDGET DWARF AND VERY THIN TALL MAN

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Comerford Lining Up Houses in New England Territory

New York, Sept. 26.—Vigorous efforts are being made by the Comerford interests to acquire a string of vaudeville theaters throughout New England, it was learned this week.

Three men, representing Comerford, have of late been traveling thru Massachusetts, making a survey of the theatrical field in the hope of discovering a few available theaters in that territory.

Comerford recently bought a half interest in Ed Fay's Theater in Providence, the opening wedge in the Pennsylvania's move to get a foothold in New England.

To date, it was learned at the local office of the Amalgamated Vaudeville Agency, Comerford's booking source, the three representatives scouring thru New England have failed to tie up any theaters for the Comerford Circuit. Nor, it was added, are these scouts in the way of negotiating for any houses put on the market for lease or sale.

At the present time the Comerford Circuit books fourteen theaters, the majority of which are located in Pennsylvania. It is hoped by the Comerford interests to be able soon to link the Providence stand with the Pennsylvania and upper New York State route by operating from four to six theaters in various Massachusetts cities.

VAN HOVEN ON ORPHEUM

New York, Sept. 26.—Van Hoven has been signed for a tour of the Orpheum Circuit, opening October 5 at Minneapolis. Jean Middleton, his wife, will open later, joining Van Hoven and playing the route on the same bills in which he appears. Miss Middleton made her first New York appearance in the two-day act about a month ago at Keith's Eighty-First Street Theater and is said to be shaping a new offering at the present time.

MORE VAUDE. FOR DELANCEY STREET

New York, Sept. 26.—The Delancey Street Theater (now Loew's Delancey Street), formerly a picture house, changed its policy last week to vaudeville and pictures. The Delancey Street will play a bill of five acts on a split-week basis booked by the Dow Agency.

JOE FRIED AND COMPANY

New York, Sept. 26.—Joe Fried, formerly of the team, Fried and Harrison, opened today at Yankers in a new offering, billed as Joe Fried and Company. The last half of the week the act is at Proctor's Fifty-Eighth Street Theater. It is under the direction of Max Hayer.

ANOTHER MONDORF ACT

New York, Sept. 26.—"Odoo", a foreign act, one of Harry Mondorf's finds, is booked into the Alhambra next week. The offering is said to be a grotesque comedy affair and the appearance at the Alhambra in this country.

BERNIE BAND SET

New York, Sept. 26.—Ben Bernie and His Orchestra open tomorrow night at the Roosevelt Hotel, where they are engaged for the season. He and his orchestra will be in the Roosevelt Grill of the hotel, where they will play for supper and after-theater dancing.



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BOOKING OFFICE TURNS DOWN PONZI'S OFFER

New York, Sept. 26.—William Shilling, Keith agent, who specializes in "names", went after Charles Ponzi, the Boston financial wizard, as soon as he was out of the jug with a view to signing him up for a tour in the two-day. In a wire to Shilling Ponzi agreed to try his hand at entertaining, but the Keith Circuit turned a cold shoulder to the mention of the name. Ponzi said he would be glad to go in vaudeville following his trial October 8.

LOEW ROUTE FOR STRICKLAND

New York, Sept. 26.—Charles Strickland and His Orchestra, which opened last week at the Palais D'Or, restaurant, have been routed over the Loew Time, to open October 1. The orchestra played the circuit last season, but the present combination has been enlarged from six to eleven men.

ADOPTS FULL-WEEK POLICY

New York, Sept. 26.—The Opera House at New Brunswick, N. J., has adopted a full-week policy instead of the split-week shows played in the past. Jack Linder is booking the house, which uses five acts of vaudeville and a picture.

COOK AND SHAWS OPEN

New York, Sept. 26.—Eddie Cook and the Shaw Sisters opened last week to break in a new offering which will be seen on the Loew Time. Cook and the Shaw girls have been on vacation all summer. Al Grossman is handling the act.

LOEW GETS BESSER AND KELLER

New York, Sept. 26.—Besser and Keller, formerly Besser and Irwin, who broke in their act, "The Screen Test", recently in Keith houses, opened last week in Washington, starting a tour of the Loew Circuit. The booking was negotiated thru Sam Baerwitz.

CHANGE IN SEELEY ACT

New York, Sept. 26.—Bert Fisk joined Blossom Seeley's act at the Palace, Chicago, this week, replacing Charles Stork, who has been with Miss Seeley since the beginning of her Orpheum tour.

ROGER GRAY'S NEW ONE

New York, Sept. 26.—Roger Gray opened this week at Paterson, N. J., in a brand-new offering, entitled "Pollics and Dollies", which, by way of explanation, is a comedy act with music. Ellen East is featured in the company.

FRIEND-SPARLING FOR LOEW

New York, Sept. 26.—Friend and Sparling are playing the Loew Circuit this season. They have been routed for a complete tour of the time. They opened the engagement at the Fulton Theater, Brooklyn, last week.

MILLERSHIP AND GERARD OPEN

New York, Sept. 26.—Florrie Millership and Gerard opened yesterday at the Princess Theater (Keith's), Montreal, in a new offering. They have been booked for a tour of the Keith and affiliated time.

MARCELLE AND SEAL

New York, Sept. 26.—Marcelle and Seal are playing a special one week's engagement for the Orpheum Circuit this week at the Palace, Chicago.

JANIS OPENS IN FRISCO

New York, Sept. 26.—Bliss Janis opened her Orpheum engagement yesterday in San Francisco. Robert Brown has taken the place of Lester Hodges in Bliss Janis' act.

DIXON AND O'BRIEN Routed

New York, Sept. 26.—Dixon and O'Brien came back to the Keith Circuit this week at the William Dean Theater, Philadelphia. A route has been given the act for this season.

CONTROVERSY SETTLED

Syracuse, N. Y., Sept. 26.—The controversy between union musicians and managers of the local theaters over the wage question was settled Wednesday and the musicians will not carry out the strike which they had threatened.

5% for Cash

On and after October 1, 1924, we will allow 5% from our regular price list for cash payment for posters, heralds, cards and all other lines of printing.

If you haven't our price list, write for it so as to be able to figure your discount. No orders will be accepted in any amount without a deposit of at least half. If you have the money—the discount we will pay for the wire. If in doubt as to the cost, wire for price—we pay our answer. Customers wishing to save the discount and also avoid the expense of wires may make deposit with us of \$95 and get order for \$100.

(During the last six months we have lost a large amount of business through our postal bills, and have several thousands of dollars more out on slow and doubtful accounts. We don't propose to lose any more and we will not penalize the cash customer to make up our losses. Instead, we aim to give the cash customer the benefit of his ability and willingness to pay.)

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Vaudeville Notes

M. S. BENTHAM, big-time agent and producer, returned to New York September 19 on the France after an extensive trip abroad, during which he lined up acts from England and other countries for tours in the United States. Among offerings he has routed over the Keith Time is **WILLIE WEST** and **MAGINTY**, who were on the opening bill at the Hippodrome, New York.

NINA PAYNE, who went to Paris three years ago and has been dancing there ever since, returned to New York a few weeks ago and is releasing an elaborate dance offering, to be seen soon at the Hippodrome, New York.

BESSIE BARRISCALE started an Orpheum tour at Kansas City this week in a new sketch, "Scrubby", by **HOWARD HICKMAN**. The author appears in the act, and others of the company include **WILLARD BARTON** and **EDWARD TALLMAN**. **FRANK EVANS** is handling the offering.



Bessie Barriscale

JOHNNIE RAY, one of the old-time vande. headliners, will return to the two-a-day in a few weeks. **EMMA RAY**, who won fame with him in "A Hot Old Time", will remain in retirement, **MARGUERITE DELORIS** taking her place.

TAMEO KAJIYAMA, artistic penman-entertainer, opens a Keith route at Johnstown, Pa., this week.

A new strong-man offering, billed as "The Lion", showed for the bookers last week at Moss' Broadway Theater, New York. A route over the Keith Time is pending.

SALLY FIELDS opened this week in Los Angeles to play a few dates for the Orpheum Circuit. October 12 **MISS FIELDS** opens a tour of the Interstate Time at Tulsa, Ok.

CLARK MORRELL, tenor, started a route over the Keith Circuit at the Orpheum Theater, Brooklyn, last week. **JAMES PLUNKETT** is handling bookings for him.

JACK WILSON and Company, who were at Loew's State Theater, New York, a couple weeks back, have been routed thru **AL GROSSMAN'S** office for a complete tour of the week stands on the Loew Time.

CHARLES B. MADDOCK'S newest offering, "The Pirates of the Air", with **ALBERT PHILLIPS** as the featured member of the cast, opened last week for a break-in tour. Others in the company are **SIDNEY PLATT**, **ELAINE AMBROSE** and **IVAN CHRISTIE**.

CHARLES R. SWEET returns to Keith vaudeville after a long absence next Monday at the Harris Theater in Pittsburgh. He has been routed for this season over the Keith and affiliated time.

JAMES BURKE and **ELEANOR DURKIN**, in "If I Could Only Think", by **TEDDY WILD**, a brand-new offering, open the first half next week at Albany, N. Y., playing Glens Falls the last half. Special songs in the new act are by **GILBERT WELLS** and **J. ROSAMOND JOHNSON**.



James Burke

RHODA and **BROCHELLE** opened last week in Washington, D. C., starting a tour of Loew's Southern time.

FRED SUMNER is breaking in his new sketch by **MARK SWANN**, entitled "Four in a Flat". The act will be in New York for a showing probably this week. **EVELYN BLANCHARD**, who is making the presentation, announces, **SUMNER** was with the one-act play, "The Show Off", for two seasons prior to its expansion by **GEORGE KELLY** into a two-acter.

FRANK FAY is on the bill at the Riverside Theater, New York, this week. The engagement marks the first leg of a long Keith route.

The Jacques Theater, Waterbury, Conn., reopened Sunday with a bill of five acts booked from New York by the **A. & B. DOW AGENCY**.

Last season this house was handled by **FALLY MARKUS**.

YVETTE RUGEL inaugurated a Keith route this week at the Royal Theater, New York, now under the direction of **MARK LEUSCHER**.

SAM MANN is returning to vaudeville soon in an act of his own, now in preparation. A route on the Keith Time is said to be laid out for him.

MARIE STODDARD, who closed her vaudeville tour a couple weeks back in Toronto, opened last week in Atlantic City in the new edition of "Artists and Models". **MISS STODDARD** wound up her vaude. dates with a few weeks on the Loew Time.

BEE PALMER, shimmy dancer, may be at the Hippodrome Theater, New York, in a few weeks. An offer has been made to her, but no definite acceptance made as yet.

EMMA CARUS opened at the Golden Gate Theater, San Francisco, this week, for the Orpheum Circuit in her act, "Singing Their Own Songs". **J. WALTER LEOPOLD** is with her.



Emma Carus

DOLLY and **BILLIE**, sister team from England, who arrived in New York last week, open at the Riverside, New York, next Monday. The girls closely resemble the **DOLLY SISTERS**.

The Circle Theater, South Manchester, Conn., built during the past summer, opens next Monday playing a bill of five acts on a split-week basis. The **DOW AGENCY** in New York is supplying the acts.

RAYMOND HITCHCOCK, who was to be at the Palace Theater, New York, last week providing his appearance in **HASSARD SHORT'S** "Ritz Revue" didn't conflict with the date, had to cancel when he found the "Ritz" show was to open the same week. **HITCHCOCK** went into the Hippodrome bill the opening week after **ORVILLE HARROLD** and his daughter, **PATTI**, were compelled to leave on account of the death of **HARROLD'S** eldest daughter.

BENNIE RUBIN and Company, in "How It Happened"; **HARRY BREEN**, the comedian, and **WYATT'S Lads and Lassies**, have all been booked for tours of the **W. V. M. A. Time**.

AMELIA ALLEN is to appear on the boards shortly in a new dance offering which features the young lady in acrobatic and Egyptian dancing.

BERT WISHNEW left the employ of the Keith Circuit Saturday to become identified with **EDWARD S. KELLER'S** office. **WISHNEW** stepped into the new job Monday morning.

DOROTHY RICHMOND, dancer, quit the cast of **GOODMAN'S** show, "Dear Sir", in Philadelphia last week to accept an engagement in a new vaudeville production to be put out soon by **MORTON A. MILMAN**. **MISS RICHMOND** has been identified with legitimate shows for many years.

MARGARET HESSLER, absent from Keith vaudeville for some time, is reported to be readying herself for a return to the fold.

RAYMOND WYLIE, formerly of the team, **WYLIE** and **HARTMAN**, has a new offering this year, with **BILLY MALLEEN** as his partner.



Raymond Wylie

LES GLADDENS starts a complete tour of the Orpheum Circuit at the Palace Theater, Chicago, this week.

ESTELLE MARDO stepped into **JEAN ACKER VALENTINO'S** act, "The Christmas Seal", Monday, replacing **BLANCHE WILCOX**, who had been with the offering since its opening a few weeks ago.

MARTHA HEDMAN headlined the bill at the Orpheum Theater, St. Louis, Sunday, in her sketch, "You Can't Beat Them", by **EDDIE BURKE**. **MISS HEDMAN** and Company are to make a complete tour of the Orpheum Time. The act is one of **LEWIS & GORDON'S**.

DANNY WHITE and Company, in "Dance Scandals", an offering of six people, opened a Loew route last week at the Metropolitan Theater, Brooklyn. **SAMUEL BAERWITZ** is handling the act.

PEPITO has been given five weeks on the Orpheum Time, starting at St. Louis next week.

MILTON BERL is at the State Theater, New York, this week in a new act. He is to make a tour of the Loew Time under the direction of **SAM BAERWITZ**.

LEW CANTOR returned to New York the latter part of last week from a trip to Chicago. (Continued on page 23)

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London Scouts Here for Hot Players for British Bands

Are on Lookout for Sax. and Trumpet Players— Say British Have Developed Flair for Jazz of the Hottest Variety

NEW YORK, Sept. 20.—Representatives of prominent London dance clubs and hotels are here scouting about the musical mart for first-class saxophone and cornet players as mainstays for otherwise British jazz combinations. Several Englishmen commissioned to take the trip to America and tie up such instrumentalists this week visited the headquarters of the Associated Musicians of Greater New York, Local 802, of the A. F. of M., to obtain a line on the whereabouts of American top-notch cornetists and saxophonists.

British dance-hall habitués, these musical scouts explained, have "developed a flair for jazz of the hottest variety." The hotter the notes throttled out by a jazz combination the better they like it, and the hot stuff is the meat and wine of the sax and the small brass. Efforts on the part of English musicians to emulate the style of the American hot tune blower have failed to come up to requirements and it was consequently decided by the directors of London dance clubs and hotels to import their musical zip and pep from America, offering attractive salaries and long-term contracts.

The fad for jazz among British dance-hall patrons, according to these representatives, is far from being on the wane, with bookers of British variety halls taking the lead of American managers and billing the better class jazz combinations as headlining attractions for first-class theaters.

The dance-orchestra business, it was learned at union headquarters, is at the present time at its lowest ebb, due for the most part to the closing of summer resorts and roadhouses and the pending opening of the big dance halls.

While there is a decided demand for jazz combinations to fill road engagements in vaudeville, orchestra and band leaders report that circuit bookers are loath to tie up musical outfits to play New York vaudeville theaters this season. Salaries for jazz specialists have taken a terrific drop from those offered last fall. Consequently first-class musicians are not inclined to take on vaudeville engagements.

New York, from present indications, is not likely to experience the big jazz outfit invasion of last fall. This situation is believed to have resulted from the determined move made by the local union this summer to restrain traveling orchestras, here on contract, from playing outside engagements, which restriction served to take a deep niche out of the outfit's income.

Under the rules of the union an outside combination, if brought here to play at a hotel, would only be permitted to play that engagement and could not take on vaudeville or incidental jobs unless the New York local grants permission.

Orchestras Open New Season on Broadway

Resorts Include Chinese-American Restaurants That Use Known Brand of Music

New York, Sept. 20.—Several orchestras opened on Broadway during the week at various resorts, including newly opened Chinese-American restaurants and newly decorated and named supper clubs.

Charles Strickland is at the Palais D'Or, the former Palais Royal, richly furnished in up-to-the-minute style by Winter & Rau. This place has a special dinner for \$1.25, said to be unheard of before on Broadway. Strickland is using eleven men, which is several more than he used when he played Rosenwelder's two years ago. He opened Thursday evening on the floor made famous by Paul Whiteman.

The Newport Serranaders opened last night at the new Bamboo Gardens. Will Perry is leading the Meyer Davis Orchestra there, about the same combination that was at the Silver Slipper cabaret last season. The Bamboo Gardens is also a Chinese-American restaurant, where there is dining and dancing with no cover charge. It is elaborately furnished and decorated in the new building also housing the Arcadia Ballroom, scheduled to open next week.

Johnny Johnson and His Orchestra opened Thursday evening at the Club Mirador. He closed recently at the Ross-Fenton Farms, Asbury Park, N. J. Basil Drant and Miss Kendall Lee are also entertaining at the Mirador, which is a new name for the resort.

Next week, beginning Monday, will see a few new openings on Broadway, which are expected to include Ray Miller and His Brunswick Orchestra at the Arcadia Ballroom, where a surprise combination to play opposite him is promised. This is said to be a new orchestra from Boston. Isham Jones may come in for the opening night, while the Roseland will have five orchestras to offset the competition. These are: Vincent Lopez for three days, Fletcher Henderson, Phil Romano, Sam Lanin and later Jan Garber.

September 25 Lou Gold and His Orchestra, which closed at the Chateau Laure, City Island, will open at the Wigwag cabaret. He will use seven men.

NEW REPRESENTATIVE FOR SOCIETY ENTERTAINERS

Sidney Lawrence has replaced Ray Johnson as publicity director of the Society Entertainers. Lawrence was formerly in advance of the S. C. Cotton Syncopators. Johnson is forming a new band for Syd Stein that will soon make its bow to the public at the House of Seven Gables, Hammond, Ind. The Society Entertainers are exclusive representatives for the thirty Syd Stein orchestras.

PAUL WHITEMAN STARTS ON LONG CONCERT TOUR

New York, Sept. 20.—Paul Whiteman and his concert orchestra of twenty-five pieces left Thursday night for Cumberland, Md., where they opened last night. The tour, which is under the direction of F. C. Coppicus, will terminate next May and will take the orchestra from Coast to Coast. As first announced in a

Japanese Ban American Jazz

Tokyo, Sept. 20.—Oriental vigilantes have decreed that there will be no more Western ballroom dancing at Kamakura's big American-style hotel. This order is similar to the one given last June at the Imperial Hotel, this city. Jazz band and dancing at Kamakura has been the chief attraction for both Japanese and occidental visitors and residents, but the patriotic organizations have definitely put a stop to the gayety.

The campaign comes as a result of the long-standing Japanese idea that Western dancing is a pastime that is a menace to Oriental youth, and as practiced by foreigners, immoral and unhealthy. Apparently the vigilantes are determined that their young women will not dance with foreigners and that their young men will not acquire a taste for such steps not originating in their country. The situation is said to have been aggravated by the elopement last year of a Japanese girl, of a well-known family, with an American.

GENDRON AT MOULIN ROUGE

Henri Gendron and His Orchestra recently closed their four months' engagement at the Villa Venice, Chicago, and opened at the Moulin Rouge September 25. Gendron will also have an orchestra at the Little Club in the same city, scheduled to open about October 1.

The musical director is using nine men in his orchestra, the personnel being Henri Gendron, violin-director; Murray Williams, piano-arranger; Harold Scholer, banjo and violin; Frank Cominsky, trumpet; John Hart, trombone; George Levine, all saxophones and oboe; Warren Hepburn, all saxophones and clarinet; Herman Brandenburg, bass viol and tuba, and Norman Stocker, drums and manager.

ABE LYMAN RETURNS TO COCOANUT GROVE

Los Angeles, Sept. 22.—Abe Lyman's Orchestra opens tonight at his former stand at Coconut Grove in the Ambassador Hotel. A large crowd of professional friends, especially motion picture artists, are expected to attend in full force. Lyman believes that he was on Broadway just long enough to give them a taste of his music and left them wanting more, thus leaving himself still open to return whenever he pleases, with assurances of success. The same goes for Atlantic City, where he played several weeks at the Ambassador Hotel, owned by the same interests as that which own his present location.

DENNY CLOSING AT ASTOR ROOF; WILL RETURN NEXT SUMMER

New York, Sept. 20.—Jack Denny and orchestra close tonight for the season at the Hotel Astor Roof Garden. The orchestra will return next summer and for the season following that as per present contract, arranged thru the Joe Franklin Agency.

The Denny Orchestra will continue vaudeville engagements with Bobby Folsom, singing comedienne, which combination has been successful for the past two years.

LUSTIG HAS NEW ORLEANS ENGAGEMENT FOR WINTER

New York, Sept. 20.—Wm. Lustig and His Sirens, who are well known to diners and dancers thirout Pennsylvania and points south of there, have been booked for vaudeville until the latter part of October.

Following the vaudeville engagement the band will open at the Little Club, New Orleans, La., where they contracted to play prior to the vaudeville tour. Lustig has a series of up-to-the-minute arrangements which he dispenses with novelty effects and in perfect dance rhythm.

recent issue of The Billboard, Whiteman will then go to Europe for an engagement lasting about two years, taking in all of the important cities in Europe, Asia and Australia.

During November and December the musical director will offer three concerts in this city. November 15 he will give a concert dedicated to the popular music writers. This will take place at Carnegie Hall. November 28 he will play at Aeolian Hall at a matinee performance. Sunday, December 28, he will give a matinee at the Metropolitan Opera House which will be sponsored by the Maternity Center Association.

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NEW TURNS AND RETURNS

(Continued from page 21)

readily. Yet there was no one in the house who was not held in rapt attention by the recital. She followed with "A Boston Woman in an Art Gallery for the First Time". This had considerable humor in it and many laughs as well. "A Telephone Girl" was both humorous and pathetic, probably hailed as the best of her repertoire from a popular point of view. For an encore she did "A Debutante in a Conservatory" and this was consistently good throughout.

To say how wonderful an actress she is would be superfluous. The perfect ease with which she slips into character and stays in it, holding the riveted gaze of her patrons every second, is something in which no competitor will ever exceed her. The material she uses, written by herself, is as fine as her artistic efforts in putting it over.

IRENE RICARDO

Reviewed Monday afternoon, September 15, at the Palace Theater, New York. Style—Comedienne. Setting—In one. Time—Fifteen minutes.

"Whoa, Pagliacci" (That's My Horse's Name), is the title of Miss Ricardo's new act, and is based on the number she did in vaudeville prior to going into Earl Carroll's "Vanities" last season. New numbers along comedy character lines comprise her material, written by Joe Young.

The first number is done in blue uniform of a female traffic cop and is real funny. This is where the "Whoa, Pagliacci", comes in. Next was a Yiddish comedy number about "Uptown People", followed by a Hulala Hulala song that had a few blues catch lines attached. A singing lesson number was next and for the closing she did a Dixie song, minus the comedy. This latter is not a brand-new song, but, being by the author of the rest of the material, she stuck it in the act, and it is not the best song she could use at that particular period, which needs something just as strong as the rest of the routine.

She makes several changes of costumes with her numbers and does her stuff as a sort of Fanny Brice prototype. This does not mean that she is doing an imitation of Miss Brice, but it is a variation of such an offering. Miss Ricardo is funny and has the knack of putting her stuff over. When she is finally set with material that suits all round she will be a powerful comedienne. As it is, she probably won't want for booking for many months to come.

BRYAN AND FAIRCHILD

With—"THE ORIGINAL MEMPHIS FIVE"

Reviewed Monday afternoon, September 15, at B. S. Moss Broadway Theater, New York. Style—Dancing and jazz band. Setting—Special, in full. Time—Fifteen minutes.

A condensed jazz combination widely renowned as a dance orchestra and for its phonograph recordings, the "Original Memphis Five" packs a smelter furnace of "hot" tunes and a sprinkling of diverting novelties, none of which is made stumpy with stupid monkey-shines. Each member of this superb quintet coddles his instrument with the deft, sure touch of mastery. Be it an oriental motif, fox-trot or blues these lads deliver their goods with a tang of finished smartness.

Tom Bryan and Lillian Fairchild interleave the band's repertoire with a varied dancing program of high worth. They open with a vigorous whirling, return for a graceful gliding with an undercurrent of oriental tunes and then slip into a provocative tango. For the latter two bits Miss Fairchild totos merely a pair of rickstone brassplates and a hip coverlet. The pair closes its allotment of the turn's routine with a speedy acrobatic fox-trot.

The five musical lads and the dancing team make a fine team, but for some reason the combination failed to stir up the least gust of enthusiasm at the Broadway's opening performance.

BRIAN O'BRIEN-RICE

Reviewed Monday afternoon, September 15, at the Palace Theater, New York. Style—Singing and dancing. Setting—Cyc., in three. Time—Twenty-six minutes.

The cast is composed of Donald Brian, Virginia O'Brien and Gilt Rice. All of them being more or less well known to musical comedy, especially Brian; also, they have been seen in vaudeville with various partners. The musical revue presented is entitled "The Composer's Dilemma". For what particular reason it is called that we hardly know.

Rice, being a composer, with at least one song that became unusually popular to his credit, held forth at the piano. Brian and the feminine member of the trio sang solo numbers as well as duets. They opened with "For a Girl Like You" that developed successively into a duet and trio. Some gaga and the old-time verse about the drunk lying in the gutter and the

plg getting up were done by Brian, who followed it with an Irish song, written to order by Rice at Brian's request. This was done quite prettily with the aid of Miss O'Brien, who posed while Brian did the singing. After another number, as dull as the rest of the repertoire, Brian did a policeman bit, with Miss O'Brien as the inevitable maid.

Rice then sang his old war-time hit, "Pal o' Mine", and for the close a Viennese operetta was sung and finished up with a waltz to a "Merry Widow" tune. It failed to score much more than the rest of the routine, which is anything but vaudeville material.

The songs in the revue aren't there, and, such as they are, fail to be sold with any apparent showmanship. A routine written by one with a knowledge of vaudeville needs would make a trio vastly different. If it failed to hit at the Palace it certainly won't "kill 'em" in a piece where the names are not so well known.

TEDDY

Reviewed Tuesday afternoon, September 16, at Loew's American Theater, New York. Style—Dancing bear and knock-about comedy. Setting—In one and full. Time—Twelve minutes.

While the act is not essentially new, having played during the past season thru the West, this is its first showing hereabouts. Its chief feature is knockabout comedy of the ludicrous order, provided by two plants and a third member of the company, attired in a great bear skin, with whom they wrestle. The forefront of the act is taken up with the caperings of a real honest-to-goodness bruin to the accompaniment of a trainer's tambourine thumping. This part of the act is done in one, with the trainer completing the exhibition with the announcement that he will give anyone in the audience \$5 if he will try his luck at wrestling the bear. This is the cue for the two plants, one a sap for comedy purposes and the other playing straight. There's a lot of slapstick give and take between these two prior to going to the mat with the "bear". All of which makes for lots of laughter. This is a first-rate act for the medium-time houses.

DUVAL TRIO

Reviewed Tuesday afternoon, September 16, at the Grand Opera House, New York. Style—Dancing, posing and acrobatics. Setting—Special, in full. Time—Eleven minutes.

A slender, comely toe dancer and two husky lads in a mixed routine of acrobatic ballet dancing, staccato posing and risky bits make this turn a faultlessly entertaining one with which to close any medium time bill.

After a graceful mess of acrobatic ballet posing, assisted by the stouter acrobat of the pair, the lass executed a one-foot stand on partner's midsection, this being followed by a series of blue-spot poses on the part of the other acrobat, a nattily built lad, including such "pop" staccato rignaps as the "Discs Thrower", "Javelin Thrower" and "Shot Putter". The little lass returns then for a nifty butterfly divertissement on her pedal extremities.

The stage is left for the next five minutes to the acrobats for a neat, finished routine of risky stunts, culminating in a one-hand lift of the topman lying adjacent to the underman on the floor.

JOHN HYAMS AND LEILA McINTYRE

With Leila Hyams and Edward Holland in "WILLIE PINCH" By Willie Collier

Reviewed Thursday evening, September 18, at Keith's Hamilton Theater, New York. Style—Skit. Setting—In full. Time—Seventeen minutes.

This is a sketch full of laughs, in which John Hyams is funnier than he ever was before. It is a new vehicle for Hyams and McIntyre, who are far from unknown to vaudeville audiences, written by Willie Collier.

The scene of the sketch is the home of two sisters, Tille and Lillie, played respectively by Leila McIntyre and Leila Hyams. The girls have written a play and are expecting a man of the theatrical world, Willie Pinch (John Hyams), who has made an appointment with them for a rehearsal. Pinch is a director, actor, manager, etc. On his entrance the fun begins. He shoots laugh rings right and left, nearly every line or bit of action having a huge punch. He goes thru the play with the sisters, whose ability to interpret the acting of a greenhorn is remarkable, rehearsing them in leading roles. They prove to be terrible in almost every scene he tries and the play itself is not much better. He rips page after page out of the manuscript, much to the chagrin of the authoresses, after a rehearsal of the page has put it in the "awful" class. He comes to the part in the manuscript calling for a scene between four people. He reads one part himself, giving the feminine roles to Miss McIntyre and Miss Hyams. The fourth he induces a plumber, making some repairs in

the sisters' home, to read. The plumber lays down his tools and kit in oblige. The part the plumber is reading calls for a pair of handcuffs being slipped on. As soon as this is accomplished, McIntyre flashes his badge, revealing he is a detective, and going to the kit-bag discovers it full of silverware and other valuables.

It is then explained how he knew the thief was to be there in the disguise of a plumber, that he got the sisters' play from a broker, and on a pretext of rehearsing the play found his way into their apartment, etc.

The sisters are happy to recover their worldly valuables but terribly disappointed that their artistic dreams fell to ruins.

The parts are all played exceptionally well, and the offering bids far to become one of the most popular in the two-a-day.

VAUDEVILLE NOTES

(Continued from page 19)

cago, where he went to line up routes for some of his acts.

FRANKLYN ARDELL opened at the Palace Theater, Chicago, this week in a new act, "The Wife Saver". He has routed for a tour of the Orpheum.

EVANS, MERO and EVANS, Western act, made its first Eastern appearance this week at the Greenpoint Theater, New York, where it is showing for bookers of the Keith Circuit. MORRIS & FEIL are handling the trio.

CASTLETON and MACK returned to Keith vaudeville this week at the Franklin Theater, New York, after having been away for quite some time.

MILLER and BRADFORD are scheduled to open a Loew route October 6 at the Gates Theater, Brooklyn. The act has heretofore played the big time.

BELLE STOREY, coloratura soprano of the Hippodrome Theater, New York, for many years and who tenmed with ERIC ZARDO, concert pianist, for the opening week of the Hipp. this season, has been routed by the Keith Circuit for a long tour. The time given her and ZARDO began this week at Carbondale, Pa.



Belle Storey

MAY WARD, formerly one of the "Dresden Dolls", opened this week at Frankfort, N. Y., on Independent time to break in a new offering in which she will be seen later on the Loew Circuit. HERMAN LEVINE is sponsoring MISS WARD.

BERT LEVEY is coming to New York the first week in October. He has not been to his New York office since last June, having been on the West Coast and in the Middle West lining up new houses for his circuit.

GAIL BEVERLY, formerly with "Innocent Eyes", has joined the cast of ALEX GERRERS act, "The Co-Ed Revue", which will open in a week or ten days.

WALLACE and CAPPO, who showed recently for the Keith people, have been booked for a tour, starting this week at MOSS' Broadway Theater, New York. LEW GOLDER is handling the act.

GEORGE McFARLAND has been routed over the Keith Circuit, opening at Indianapolis the week of January 25.

ERNEST HATT, single, starts a route on the Keith Time the week of October 27 at the Riverside Theater, New York. MORRIS & FEIL negotiated the booking.

The DANCING DI' BROWNS, who have been away from Keith vaudeville for nearly a year, are scheduled to open soon on a long route.

MISS LINDSAY and "SULTAN" start an Orpheum tour at the Palace Theater, Chicago, the week of October 5.

MONTE and LYONS, "wop" comedians, open next week at Minneapolis, beginning a tour of the Pantages Circuit. The booking was made by AL GROSSMAN.

HAZEL and DAWN opened on the Poll Time at Hartford, Conn.

MR. and MRS. NORMAN PHILLIPS and NORMAN, JR., played a special engagement for MANAGER CLANCY at Poli's Capitol Theater, Hartford, Conn., in their comedy skit, "The Family Review", which was well received.

LEILA SHAW has entirely recovered from

injuries suffered in a recent accident and is busy rehearsing a new act in Chicago.

DAN SHERMAN and Company opened on the Delmar Time September 15 in Richmond, Va.

MARGUERITE ABEL and her partner, ROY KING, will soon open with the GRUENWALD & ANDERSON "Curio Shop" act on the Keith Circuit.

WHALEN and McSHANE will resume bookings as soon as the former member of the team recovers from his present indisposition.

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IT IS ALMOST impossible to find a publisher who won't readily admit that the music business right now is sitting pretty and in better condition than it has been for many, many months.

The good tunes are not confined to the "big four" of the popular music industry, but have emanated from various sources, including small and large houses, new and old ones.

Conditions during the past several months were critical for all houses. Despite the increased sheet music sales, it will take some time for them to actually return to their normal financial level.

As usual, the competition is keen. Probably more so than usual. There are three or four hustling young publishers fighting every minute, and they are making their new blood felt thru-out the industry.

Another hustling young firm is that of Ager, Yellen & Bornstein, Inc., who forged to the front by consistent hard work plus good songs that were put over for hits.

Other comparatively new sources helped to keep the industry alive, not to mention the big factor that Jack Mills was during the past two years and before that time.

The Brunswick-Balke-Collender company's phonograph and radiola division will hold a large conference at the New York office October 22 and 23, similar to the one that was held in Chicago September 22 and 23.

This is merely in keeping with the Brunswick's gradually increasing popularity in the East. Heretofore it was generally known that it was strong on the Coast and Middle West.

Now we find Brunswick record accounts in Broadway's theatrical district, with new ones coming in daily.

It is surprising to see the way well-known recording combinations for various record concerns are all angling for a Brunswick contract.

Further reductions in the staff have been made by M. Witmark & Sons, who last week let out some of the oldest employees in the music business.

A large delegation of music and phonograph men attended the funeral services on Tuesday of last week of E. G. Brown, of Bayonne, N. J., secretary of the Talking Machine and Radio Men's Association.

Receivership of the Baker Music House, Inc., of Albany, N. Y., does not seriously affect music publishers belonging to the Music Publishers' Protective Association.

George D. Lottman, who recently resigned his office with Jack Mills, Inc., after four years with it as advertising manager, has joined the newly organized Gene Rodemich Music Publishing Corporation in the capacity of Eastern manager.

An unusually good catalog starts the new company off, its first two numbers having already been recorded on several mechanicals. These two are "Sensual Stuff" and "Honolulu", both dancy fox-trots.

Willie Raskin, the song-writing gasconade, announces that he is seeking a good collection agency in whose hands he wishes to place for collection a couple of publishers' notes and a State bonus promise.

Fred Bowers, songwriter and favorite singing comedian, started off his own musical play, "The Love Bet", at Frederick, Md., September 19.

Joe Davis Music Company, of New York, is specializing on blues, working particularly for the mechanical releases. For this purpose he has signed several exclusive recording artists to sing his songs, put out in both sheet music and dance folio form.

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ago, says most everything is selling, especially the concerns new Black and White Standard songs retailing for ten cents.

The Will Wright Music Company, of Cincinnati, reports success for its "A Cozy Home for Two". One large order for copies of the number, which has been advertised extensively in The Billboard, came from Ketchikan, Alaska.

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NEW TURNS AND RETURNS

A Musical Comedy in Four Scenes "JUNETIME" By McElbert Moore and Fred Cootes Staged by Allan K. Foster

Scene 1. "Fashion Row" Scene 2. "Roof of the Astormore" Scene 3. "Niagara Falls" CAST OF CHARACTERS In the Order in Which They Speak

Hal Stuyvesant... Allen Fagan Alexis (A Walter)... George Jinks Mary Ann McDonigle... Irma Marwick Viola Brown

MUSICAL NUMBERS

- 1. Opening. Hal, Iona, Wanda, Roda and Sheila 2. "Romance" Mary and Hal 3. "Prince Comes Sailing Home" Mary, Hal and Alexis

Reviewed at Keith's Eighty-First Street Theater, New York. Style—Musical comedy revue. Setting—Three special scenes. Time—Twenty-four minutes.

A glance at the billing of "Junetime" gives a pretty good idea of its character, but a word or two might be added. Produced by Robert H. Law, written by McElbert Moore and Fred Cootes, and staged by Allan K. Foster, ballet-master of the Hippodrome, "Junetime" is as delightful as the month for which it is named.

"Junetime" has a particularly fine cast, although three of the girls who made up the ensemble are said to be amateurs. Irma Marwick, who played the lead in "Elsie", "The Gingham Girl", "Listen Lester", "Jim, Jim, Jones", and other legit. attractions, is the featured member of the cast.

Allan Fagan, who plays opposite Miss Marwick, is also a legit. actor, his last appearance having been in "Wildflower". He has played the two-day act at various times, having been with Florence Walton, Bessie McCoy Davis and others.

The girls of the ensemble are a big hit. Each girl is a finished acrobatic dancer. They did individual specialties when reviewed, getting immense hands on each number.

GAREY AND KIMBALL

Reviewed Tuesday afternoon, September 16, at Loew's American Theater, New York. Style—Singing and instrumental. Setting—In one. Time—Twelve minutes.

A neat mixed double, suited for an early spot on a family-time bill. The feature of the act is the singing of the girl and the solo work of her partner on the uke.

OTTO BROTHERS

Reviewed Tuesday afternoon, September 16, at the Grand Opera House, New York. Style—Comedy, singing and dancing. Setting—In one. Time—Fifteen minutes.

A low-comedy turn, checkfull of good laughs and surely worthy of better time looking than the Grand Opera House. Much of the script and the bits could stand a lot of overhauling.

of sapjackers in a Child's display window—but only at times.

"Ballad Singers", a pair of "German Comedians" of the old school, the "Operatic Duo" and the "Nifty Couple", all come within the range of their caricature and lampooning and clowning, and are mowed down in rapid succession under a rain of laughter.

Were the bits relished and the script spruced up the Otto Brothers' offering would make a refreshing rasber of comedy for any Broadway review, or mere vaudeville house.

Lewis & Gordon Present STANLEY LOGAN With Devah Morel and Harry Atkinson In "THE POOR RICH" By Stanley Logan CAST OF CHARACTERS

Jim Leech, Millionaire... Harry Atkinson Mr. Dawlish, Valet... Stanley Logan Mrs. Dawlish, Housekeeper... Devah Morel

SCENE

Drawing Room in Mayfair, London.

Reviewed Thursday evening, September 18, at B. S. Moss' Regent Theater, New York. Style—Comedy playlet. Setting—In three, interior. Time—Seventeen minutes.

The cast of three in this playlet is quite perfect. The playlet is well written also. These two attributes are scarce in comedy sketches of this kind, and for that reason this offering should be hailed with open arms.

A typical newly rich, cockney sort of person has more money than he knows what to do with, but refrains from entertaining, or making the rounds, for fear that fair-weather friends will get the best of him.

Subsequently, it being the servants' night out, the woman changes from her maid's costume to an evening gown and the rich lowbrow has his breath taken away. She looks familiar to him, for he thinks he has seen her in that gown somewhere else.

The story is reminiscent of the one concerning the head of the house waking up one morning to learn that his house for some time past has been owned by his own butler, but it makes unusually fine vaudeville material.

THE TRUTH COMPANY

Reviewed Tuesday afternoon, September 16, at the Grand Opera House, New York. Style—Comedy musical sketch. Setting—Special, in full. Time—Ten minutes.

There's nothing in the theme of the musical talkery that these four folks offer that is novel or above the elemental. Yet the thing carries a sure-fire wallop for medium and small-time audiences.

The sketch deals with the doings in Mr. Crab's "Truth-Telling Serum" distillery. The young clerk dumps a pint of this veritas solution into the water-cooler in the hope of getting the old man to take a quaff and reveal

his true feelings for his daughter's admirer. In time the lad, the daughter, the stenographer and Mr. Crab slobber up on the cooler's contents and begin telling one another the truth.

When reviewed the sketch brought one spasm of laughter after another, the audience entering into the fun of greeting each respective quaffing of the fluid with a rollicking outburst.

HANDERS AND MILLISS In "THIS AND THAT"

Reviewed at Keith's Eighty-First Street Theater, New York. Style—Comedy. Setting—In one. Time—Fifteen minutes.

These two entertainers—and they are that in every sense of the word—bail from England, their Eighty-First Street appearance being the first on this side of the pond. They are direct from the Alhambra, London.

The act they do is a patter cross-fire, touched off by stage business and comic pantomime. One of the lads plays straight and the other appears in misfit getup, derby hat, haggard coat and trousers, etc.

RAY MILLER AND HIS ARCADIA ORCHESTRA

Danny Yates, violin; Ruby Bloom, piano; Tom Satterfield, piano; Frank Traumbauer, saxophone; Andy Samella, saxophone; William Richards, saxophone; Charles Rocco, trumpet; Roy Johnston, trumpet; Miff Moe, trombone; Andy Simbelar, trombone; Ward Archer, drums; Frank De Preima, banjo, and Louis Champaine, bass.

Numbers: Limehouse Blues; Sally Lou; violin solo, Danny Yates; Charlie, My Boy; Medley of Old Popular Tunes, Just Hot and Lots of Mamma.

Reviewed at the Hippodrome, New York. Style—Dance Orchestra. Setting—Special in full. Time—Twenty minutes.

Ray Miller and his torrid bunch of jazzers have been popular with vaudeville fans hereabouts for some time now. This is their first appearance, however, at the Hippodrome, their previous vaudeville time having been confined to independent and the late Schubert circuits.

The Miller combination is what is known as a "hot" band, in fact they are so hot they sound and act as if they all wore flannel underwear. When they get steamed up the temperature begins to sizzle.

Miller, who formerly presided over the traps, now conducts. He's a jolly personality and has the happy faculty of establishing an intimate sort of contact with his audience. This, in all probability, explains his marked popularity.

All the numbers are straight dance tunes with the exception of a violin solo, "Kiss in the Dark", by Danny Yates.

NORA JANE AND KARL

Reviewed Tuesday afternoon, September 16, at the Grand Opera House, New York. Style—Dancing and singing. Setting—In full. Time—Nine minutes.

A rasber of novelty dances, simple in texture and execution. The pair, attired in Danish native costume, open with a song and cloud-hopper steppery, with Karl staying over to indulge in a series of Russian whirles.

Karl then draws on his talents for an old-time novelty dance, used by circus clowns of yore; simulation of a hand-stand dance with papier-mache legs pointed upward and a wooden head hanging below.

A mildly entertaining bit for small time.

"THE LION"

Reviewed Monday afternoon, September 15, at B. S. Moss' Broadway Theater, New York. Style—Strong man. Setting—In full. Time—Fifteen minutes.

"The Lion", no other than Francesco Pantalone, bills himself as the "strongest man in Europe". Breitbart went him one better and billed himself as the "strongest man in the world". "The Lion" confines his routine to bar twisting, spike thumping and biting and to supporting on his abdomen a block of stone being whacked by a sledgehammer.

On a practically bare stage the squatly Francesco Pantalone, wearing white ducks and an oxford collar-attached shirt, starts off his routine by bending a one-inch bar around his wrist. He repeats this around his neck. Ditto with the use of his jaw. He then bends a three-inch bar by smacking it against his abdomen. There he straightens it. From a long four-inch bar he fashions a simple scroll about his wrist. A similar bar is twisted about his neck, the teeth being used as the pivot.

RUTH DRAPER

Reviewed Monday afternoon, September 15, at the Palace Theater, New York. Style—Character sketches. Setting—In one. Time—Twenty-seven minutes.

Miss Draper appears in vaudeville by arrangement with James B. Pond, Lyceum booker. Her work is well known to the better class audiences attending concert and legitimate theaters in European capitals as well as in this country.

When reviewed she ran close to half an hour, but some of her characterizations could stand a little cutting down here and there. She opened with "Three Generations in a Court of Domestic Relations", being the story of a grandmother, daughter and granddaughter. Being first, it seemed rather long, and also being of a serious nature, it did not take so

(Continued on page 23)

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Three Broadway Hits Out of 37 Shows

Average Slightly Lower Than Last Season, Tho Not as Many Plays Were Produced

New York, Sept. 20.—Notwithstanding common talk on Broadway as to the paucity of hits for the present season, analysis of the situation reveals that the average is only slightly lower than that of last season.

There have been thirty-seven shows presented here since the first week in August and of these three are unmistakable hits. For a similar time last season, forty-five shows were presented on Broadway and there were four hits among them. Carried out in figures this gives a bit percentage for this season of .083 against .088 for last season, or a difference of but one-half of one per cent.

The three big hits of this season are "What Price Glory", "Rose-Marie" and "Hassard Short's Ritz Revue". Last season at this time, the hits were "Earl Carroll's Vaudeville", "Little Jessie James", "The Music Box Revue" and "Poppy". These were all musical shows, whereas this season there is one dramatic and two musical hits. In reckoning these percentages no account has been taken of shows running and produced before the first week of August. This eliminates the "Ziegfeld Follies", "Rain", and other shows.

All of these offerings, both of last season and this, taxed the capacity of their theaters. Each of the present season's real hits are standing-room-only successes, as were those of last season. In both seasons business graded down from these to the actual flops, which do practically nothing.

Where this season differs from last most markedly is in the lateness of production. During the month of August there was little doing, with a big rush to open on Labor Day. This holiday week brought in seventeen openings, including a couple of reopenings of last season's successes. Last year August was a busy month and Labor Day week saw just about the usual number of premieres for that time.

It is this, as well as the fact that there were eight fewer shows produced, which is probably at the bottom of the Broadway belief that this season is suffering from a lack of hits. On analysis, tho, the figures show that this season is nearly as well provided with successes as last.

Business in general also seems to be about the same as last season, with the hits in big demand and the rest of the shows doing about what they deserve. The time has apparently

"MRS. EATON" IN REHEARSAL

New York, Sept. 20.—Rehearsals of "The Awful Mrs. Eaton", under the direction of William A. Brady, are taking on all the aspects of a musical comedy production or that of a dramatic spectacle. The cast of characters of John Farrar and Stephen Vincent Benet's jointly written play includes over sixty speaking parts, a plentiful number of extra ladies and gentlemen and a full brass band. There are twenty women enlisted to represent the ladies of Washington society and the scene representing the ball at the White House is said to be a blaze of color suggesting a Ziegfeld show.

"The Awful Mrs. Eaton" will open at the Morosco Theater September 29. In the cast are Frank McElynn, who will appear as General Jackson; Katherine Alexander, Isabel O'Madigan, Elmer Grandin, Mary Ellen Ryan and Robert Wayne.

Due notice has been served on "No Other Girl", the present incumbent, which means that the musical comedy will move to another theater.

CHOOS HAS ENGLISH DRAMA

New York, Sept. 20.—George Choos, as in the case of "Mr. Battling Butler", was prompted to look over the theatrical mart of London for his next production, which resulted in his securing the American rights to "Whirled Into Happiness". The manager had Ernest Truex in mind for the leading role. Truex, however, is under contract to support Blilie Burke in "Annabelle", and from last reports Choos has not yet decided on his leading man.

gone by when a show without merit could bump the box-office hard. The theater-going public seems to be buying shrewdly and, while it is willing to pay big prices for the successes, the cut-rate ticket office speedily gets the mediocre shows. In fact, it often gets some that are better than that.

"ABIE" SECOND PLAY TO HIT 1,000 MARK IN N. Y.

New York, Sept. 20.—Anne Nichols' comedy, "Abie's Irish Rose", will reach its one-thousandth performance next Tuesday at the Republic Theater. This is the second time in the theatrical history of this country that a play has scored such a phenomenal run. "Lightnin'" having shattered all records with 1,291 performances.

While "Abie's Irish Rose" has been appearing in this city other companies of the Nichols play have been touring the country from coast to coast. At present there is a company in Chicago which is in its fortieth week, almost a record run for the Windy City. Indications point to "Abie" establishing a new long run for Broadway. It is estimated that nearly one million persons have seen the show here and at least as many more in different parts of the country. Miss Nichols ushered in her play at the Fulton Theater May 22, 1922, and it ran there for seven weeks before moving to the Republic Theater. Of the original cast Alfred White, Harry Bradley and Dorothy Grau are still playing, while the other members have been identified with the company for over two years. At the thousandth performance appropriate souvenirs will be distributed.

DIGGES PREPARING EQUITY PLAYERS' PRODUCTIONS

New York, Sept. 20.—Dudley Digges is back in town to take up his duties as director for the Equity Players' productions. He is to have full charge of the production and the staging of their program of five plays, the first of which will be placed in rehearsal the last week in November. Digges will continue his association with the Theater Guild, appearing in the part of the critic in "The Guardsman", by Molnar, now in rehearsal.

Equity Players will inaugurate their matinee season by the presentation of "Hedda Gabler" with the same cast as was seen last spring, when it was produced for six matinees. Digges will again play the part of Tosman, with Charles Ames as Hedda. A continuance of special matinees will be made at the Forty-Eighth Street Theater Mondays, Thursdays and Fridays.

"BUSYBODY" AT THE BIJOU

New York, Sept. 20.—George Choos announces the opening of his latest production, "The Busybody", Lorraine Davison's new play, September 29 at the Bijou Theater. The cast comprises Helen Stewart, William Leonard, Florence Dorman, Ada Lewis, Nolan H. Japp, Josephine Whittell, Mildred Florence, Edith Leigh, Basil West, Harry C. Bannister, Josephine Drake, Joseph Guthrie, Edward Kossie, Minnie Stanley James McLean and Harry Nickerson. The production was staged by Clarke Silvernail.

"THE POTTERS" FOR CHI.

Chicago, Sept. 20.—"The Potters" will appear in the Great Northern, October 12, following two weeks of Walter Hampden, in "Cyrano de Bergerac". "The Potters" is by J. P. McEvoy.

QUITS "TARNISH"

Chicago, Sept. 20.—Vera Findlay has retired from the role of the bootlegger's mate, in "Tarnish", at the Playhouse and Grayce Connel has taken the part.

LILLIAN FOSTER



Who has proved by her overnight success in Don Mullaly's play, "Conscience", at the Belmont Theater, New York, that one doesn't need a Broadway reputation to please cosmopolitan audiences provided one has genuine histrionic ability. Miss Foster's past happened in stock. Her future, needless to say, will be on Broadway, as A. H. Woods has signed a five-year contract for her exclusive services.

"LE COQ D'OR" DEFERRED

New York, Sept. 20.—Wendell Phillips Dodge announces the postponement of his presentation for the first time in America of Professor Anatole Dolinoff's "Le Coq d'Or" company of Russian artists from Petrograd for another month. This delay is due to the convalescing of Dolinoff in a private sanitarium in Paris. Dodge had announced the opening of the Russian troupe at the Frazee Theater September 8 and again September 22. Having made other plans for "Sweeney Todd", Dodge was obliged to close this attraction last week in order to fulfill other engagements. After a three months' run thru the hottest part of the summer, "Sweeney Todd" will resume next week in Brooklyn and thence journey to Montreal on the first leg of its tour thru Canada. Later in the season the play will be seen in Boston.

Following the presentation of "Le Coq d'Or" here early in October Dodge's next producing activity will be the return engagement of Maurice de Feraudy, vice dean of the Comedie Francaise, accompanied by a woman costar, also of the Comedie Francaise and other leading theaters of Paris. The New York engagement of the French players, which takes place in November, will be limited to five weeks, when Dodge will take them to Havana for three weeks and to Mexico City for from four to six weeks. While he signed up a number of plays, mainly by foreign authors, in addition to several leading players for this coming season, Dodge is not ready as yet to announce further details.

JOINS "GREAT MUSIC"

New York, Sept. 20.—Helen Ware has one of the leading roles in "Great Music", Martin Brown's new drama, which is due to open in Rochester October 7. Broadway will be afforded an opportunity to pass on the merits of the play in about three weeks. Tom Powers and Christine Norman will be featured in the production, which calls for a cast of over forty players. John Wenger designed the stage settings and incidental music is said to have been especially composed for the drama, which will require the services of an orchestra of thirty-five pieces.

Among the principal members are Hugh Chivers, Florence Johnston, Olga Lee, Madeline Marshall, Lenore Forsberg, Marcel Rousseau, Miss De Leger, B. H. Lewin, Harriett Sterling, Edward La Roche, Josephine Wrenn, Fred Alden, John Lott, Gillin Crandall, Adelaide Wilson, Helen Baxter, Neville Goddard and John Huston.

Lillian Foster, Broadway's Newest "Overnight Success", Has Stock Background

Lillian Foster, a slim little figure, clad in the floating gray chiffon draperies which she wears as a vision of conscience in the final act of "Conscience" at the Belmont, was standing in the wings. She was the center of an admiring crowd of actors, actresses and reporters. Her golden-brown hair was flecked with artificial snowflakes. As she shook her head with dismay over the fact that she had "mixed" her engagements with the reporters the flakes floated down and nestled in the folds of the gray gown. In the shadows of the darkened stage she looked very spirituelle. With the blatant lament and dogged insistence that 5 to 5.30 was our own exclusive engagement, we managed to get her off in a corner under a dim light and obtain the following story:

She was born on a farm in Ponca City, Ok., in the midst of oil fields and refineries. Her parents, with austere ideas about the best way to bring up a little girl, placed a ban on the theater. But the little Lillian dreamed about the theater and one day while visiting friends in the city realized her dream of seeing real actors. She found herself in a sure-enough theater. Thereafter she contented herself with mimicking the artists she has seen before the mirror, much to the chagrin of her parents. But not so many years later, with the passing of her parents she found herself in New York, after making her stage debut with the Willis Woods Stock Company, in Kansas City. She visited all the producers, begging a small part. The small part never materialized, but a big part did. A certain individual looking for a leading woman interviewed the young aspirant. He asked her if she had ever played a lead. Flushing bravely and forlornly she replied that she had. "Then the part is yours", said the certain individual.

"I received, as leading lady, the munificent salary of thirty-five dollars a week," said Miss Foster. "But, of course, in those days thirty-five dollars looked big to a little girl from Oklahoma. The grand adventure was tried out at Oyster Bay and failed. But that one lead proved a precedent, as I have played leads ever since. At first it was difficult to live up to my self-made reputation as a leading lady, but experience made it easier.

"The failure of the great adventure sent me back to stock. Ultimately I returned to New York and applied to the Selwyn offices for a small part. I was sent to see Guy Bragdon. Instead of giving me a small part, Mr. Bragdon sent me on the road to play the lead in "Fair and Warner". Avery Hopwood saw my performance at Stamford, with the result that I was given the lead in Mr. Hopwood's "Double Exposure". After appearing in the play in Washington, however, I did not measure up to expectations and Francine Larrimore succeeded me when the play opened in New York. That was in the fall, during the actors' strike and engagements were scarce, so I gratefully accepted a stock engagement in Yonkers with the Forbes and Carroll Players. The following spring found me with the Baker Stock Company, Portland, Ore., followed by an engagement in stock in Oakland, Calif., at the Fulton Theater (named after Maud Fulton), playing leads in light comedies. After the first performance the manager gave me a fifty-two-week contract. In the third week Hale Hamilton came along with a new play. After seeing me, he influenced John Golden to engage me for "Happy New Year", which, after two and one-half weeks on the road, was shelved.

"I then returned to stock at Port Chester, N. Y., under the same management I had known in Yonkers. After playing Port Chester I was sent back to Yonkers and from Yonkers to Port Chester again.

"In 1922 I went to Toronto with Vaughn Glaser, playing a fourteen-week engagement. Returning to New York for the Christmas holidays, I suffered an accident, dislocating my left knee and was obliged to undergo an operation. At times when the mental anguish occasioned by wondering whether I would be a life-long cripple would assail me, the thought of brave Nellie Recell would cheer and encourage me. When able to get about again, I received a telephone call from Laura Tull of Paul Scott's office. Miss Tull advised me that F. James Carroll wanted me to go to Canada again. After seventeen weeks with Mr. Carroll's company I came back to New York and went to Houston, Tex., to play leads in stock. On returning to New York I played the role of the Chinese girl in "Mr. Wu" starring Walker Whiteside. After returning to Mr. Carroll's management, with his Newark stock company, I was engaged for "Conscience".

"A. H. Woods attended a dress rehearsal of "Conscience", by Don Mullaly, at the Cherry Lane Theater and was so impressed with both the play and Miss Foster's acting that he purchased the play and signed a five-year con-

Continued on page 27



ROUND THE RIALTO

WE HARDLY hear anything else on Broadway but expressions of joy at Hassard Short's success in putting over his first revue as an independent producer. . . . Bobby has a thousand friends and all seem elated at his making a hit. . . . For Broadway this is altogether unusual and refreshing. . . . We met Eddie Stembler, who tells us he is about to produce a big vaudeville act, yclept "Grand Opera Against Ragtime", with his sister, Sally. . . . Both Ed and Sally are splendid artists and we hope they register a whacking hit. . . . A. P. Waxman is the press agent for the new Martin Beck Theater and he sends out his stuff on paper which bears the motto, "Semper Verum". . . . If A. P. adheres to "Always the Truth" he will start an innovation in pressagentry. . . . However, as A. P. would probably say: "Tempora mutantur, nos et mutamur in illis." . . . Tom was witness to a most interesting sight. . . . That of Walter Brower walking up and down in front of a Broadway restaurant carrying his infant son while Mrs. Brower finished her meal. . . . It was an example for other fathers to follow. . . . Tack that last Latin quotation onto the end of the last line. . . . Running into Wheeler Wadsworth, he informed us he has quit tooting a saxophone and is now managing orchestras. . . . He says the change has been a good one for him. . . . Lowell Sherman tells us that he stage-directed "High Stakes", tho he is not credited with it on the program. . . . He did a good job and the whole world should know it. . . . Jimmy Doherty says we misspelled his name when we mentioned it some weeks ago in this column. . . . Herewith our apologies and the news that Jimmie is doing nicely, thank you. . . . Jim Gillespie, erstwhile with Vincent Lopez, is now personal manager for Paul Whiteman. . . . Jim says he likes the job very much. . . . And so ends our perfect day.

TOM PEPPER.

NEIGHBORHOOD'S PROGRAM

New York, Sept. 20.—The Neighborhood Playhouse plans to give five new productions this season. The program includes "The Little Clay Cart", a Hindu classic; "Ediles", a play by James Joyce, dealing with four widely different temperaments; "Sooner and Later", a very modern combination of music and movement, especially composed for the Neighborhood Playhouse; an American play, the final selection of which will be held open, and "Salut au Monde", a dramatic version of Walt Whitman's poem, with music composed by Charles T. Griffes.

LILLIAN FOSTER, BROADWAY'S NEWEST "OVERNIGHT SUCCESS", HAS STOCK BACK-GROUND

(Continued from page 24)

tract calling for the exclusive services of the gifted player.)

Miss Foster has played every type of role from Pollyanna to Everywoman, including all the Broadway successes. In stock she reviewed her stock experience with pride, stating that it would be a pleasure for her to return to stock at any time. Most of her eight years of stage life have been spent playing leads in stock.

Miss Foster is an individual type, softly feminine in appearance and manner. Her voice, unusually rich in range, enables her to be the cooling ingenue or the tragedienne with voice of stately timbre with equal effectiveness. Her eyes, a golden-hazel in the dim light, harmonizing with the shade of her hair, are large and expressive, and, during a moment in "Conscience", they brim with genuine tears, which in a measure explains why there isn't a dry hankie in the house when the final curtain goes down.

ELITA MILLER LENZ.

DRAMATIC NOTES

Starr Jones has rejoined Walter Hampden's company and, in addition to playing several minor roles in "Cyrano de Bergerac" is assistant stage manager.

Lee Wilson Dodd, author of "The Change-linga", has completed a new play. It is a toss-up as to whether Henry Miller or Robert Milton will make the production.

Frederick Perry has been engaged by Max Marcia for the leading role in the author-producer's latest play, "Silence", in which H. B. Warner is being starred.

Earl Carroll has engaged Gladys Frazin and Harris Gilmore for the leading roles in his Chicago production of "White Cargo". Leon Gordon, author of the play, is staging it.

Thompson Buchanan has had a new play accepted for production during the fall season. The author's last effort, "The Sporting Thing to Do", was presented by Oliver Morosco several seasons back with Emily Stevens as the star.

Geoffrey Kerr will have one of the leading roles in "In His Arms", Lynn Starling's new comedy. Margaret Lawrence is to be starred and it is thought that Sam H. Harris will bring the play into New York early next month at the Gaiety Theater.

Oscar Wilde's "Salome", now current at the Triangle Theater, New York, will be continued until October, when it will be replaced by a revival of "Uncle Tom's Cabin". In addition to this and other full-length plays, Kathleen

Coming to Br'dw'y

New York, Sept. 19.—The coming week will be another busy one for the first-nighters, with six new plays scheduled to open. Among these will be one of the most important plays announced for this season, "Hassan". This play was an outstanding hit in London last season.

"Hassan" opens Monday night at the Knickerbocker Theater, which has undergone some stage alterations to accommodate the big spectacle. A. L. Erlanger is presenting the play with a cast of players said to number nearly two hundred. The principals include Mary Nash, Violet Kumble Cooper, Randle Ayrton, James Dale, Douglas Burlidge, Deering Wells, Arnold Lucy and Murray Kinnell. The play is the work of the late James Elroy Flecker and is written in verse. There will be a musical score to accompany the piece, written by Frederick Bellus and several ballets arranged by Fokine.

Sam H. Harris will present "Lazybones", a new play by the prolific Owen Davis, at the Vanderbilt Theater Monday night. George Cabot and Martha Bryan Allen have the principal parts.

Tuesday night Philip Goodman will present "Dear Sir" at the Selwyn Theater. This is a musical comedy written by Jerome Kern, Edgar Selwyn and Howard Dietz and it will be played by a three-star combination—Walter Catlett, Genevieve Tobin and Oscar Shaw.

"Grounds for Divorce" will open at the Empire Theater Tuesday night. This is a comedy by Ernest Vajda in an adaptation by Guy Bolton. Ina Claire will be the star and she will be supported by Phillip Merivale, H. Reeves-Smith, Georges Ronavent and Cora Witherspoon. The play is being presented by Charles Frohman.

Winthrop Ames will make his first production of the season Wednesday night at the Booth Theater. This will be "Minkie", a play made by Edna Ferber and George S. Kaufman, from one of Miss Ferber's short stories. The cast consists of O. P. Heggie, Phyllis Porah, Frederic Bart, Antoinette Perry, Sydney Booth, Myra Hampton and Ralph Bunker. Woodman Thompson has designed the settings.

Wednesday "Made for Each Other", a comedy by John Clements and L. Westervelt, will open at the Fifty-Second Street Theater. This piece will introduce Lillian Walker, of motion picture fame, to the speaking stage. Clark Silvernail has staged the play.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances, up to and including Saturday, Sept. 20.

IN NEW YORK

PLAY	STAR	THEATER	OPENING DATE	NO. OF PERFS.
Able's Irish Rose		Republic	May 22	398
All God's Chillun Got Wings		Greenwich Village	Aug. 18	40
Best People, The		Lyceum	Aug. 19	36
Cobra		Longacre	Apr. 22	175
Dancing Mothers		Belmont	Sep. 11	31
Easy Mark, The		Thirty-Ninth St.	Aug. 11	41
Expressing Willie		Forty-Eighth St.	Apr. 16	182
Fata Morgana		Garriek	Mar. 3	243
Green Beetle, The		Klaw	Sep. 2	23
Grounds for Divorce	Ina Claire	Empire	Sep. 22	—
Hassan		Knickerbocker	Sep. 22	—
Haunted House, The		Booth	Sep. 22	—
Hillary		Maxine Elliott	Sep. 2	24
High Stakes	Lowell Sherman	Hudson	Sep. 9	15
Izzy		Broadhurst	Sep. 16	7
Lazybones		Vanderbilt	Sep. 22	—
Little Angel, The		Prize	Sep. 20	1
Made for Each Other		Fifty-Second St.	Sep. 22	—
Mask and the Face, The	William Faversham	Rijou	Sep. 10	15
Minkie		Booth	Sep. 22	—
Minerva, The		Century	Aug. 11	41
My Son		Princess	Sep. 17	6
Nerves		Comedy	Sep. 1	16
Pigs		Little	Sep. 1	24
Rain	Jeanne Eagels	Gaiety	Sep. 1	24
Schemers, The		Nora Bayes	Sep. 15	8
Show-Off, The		Playhouse	Feb. 5	296
Strange Bed Fellows		Henry Miller's	June 16	112
Swan, The		Empire	Aug. 23	32
Tantrum, The		Frazee	July 18	67
Thoroughbreds		Cort	Sep. 4	20
Werewolf, The		Vanderbilt	Sep. 8	16
What Price Glory		Forty-Ninth St.	Aug. 25	82
White Cargo		Plymouth	Sep. 5	19
Wonderful Visit, The		Daly's	Nov. 5	35
		Frolie	Seo 22	—

*Closed Sept. 13.
*Closed September 20.

†Moved to Maxine Elliott Sept. 22
††Moved to Comedy Sept. 22
†††Moved to Thirty-Ninth St. Sept. 22.

IN CHICAGO

Able's Irish Rose		Studebaker	Dec. 23	355
Beggar on Horseback	Roland Young	Adriah	Aug. 24	36
Early To Bed	Ada Lewis	La Salle	Aug. 24	36
Princess		Princess	Sep. 7	18
Meet the Wife	Mary Boland	Blackstone	Aug. 24	36
Seventh Heaven	Helen Menken	Cohan's Grand	Sep. 14	9
Tarnish	Collinge-Dixey	Playhouse	Aug. 17	45
Wages for Wives		Cort	Aug. 17	45
Welcome Stranger		Central	Sep. 7	18

IN BOSTON

Aren't We All	Cyril Maude	Hollis	Sep. 22	—
Hell Bent for Heaven		Hollis	Sep. 22	—
Second Mrs. Tanqueray	Ethel Barrymore	Colonial	Sep. 22	—
Spring Cleaning		Plymouth	Sep. 15	8
Sun-Up	Lucille LaVerne	Copley	Sep. 15	8

*Closed Sept. 20.

Lee Kugel has engaged Byron Reasley and Enid Markey for the principal roles in "Alloy", a new play by Robert Ritz. The opening performance will be given in Stamford October 8.

Walker Whiteside will open a tour under the direction of Lee Shubert in "Sleep", by L. H. Johnson, in Washington, the latter part of October.

Kenneth MacKenna, who recently closed with "Nerves", has been engaged for the leading role in "The Far Cry", Arthur Richman's new comedy. Margalo Gilmore will have the chief feminine role.

"The Proud Princess", the joint work of Edward Sheldon and Dorothy Donnelly, will be presented as a holiday offering by Stuart Walker. McKay Morris is being considered for the leading male role.

George R. McLellan, producer of "The Werewolf" at the Forty-Ninth Street Theater, New York, feels that the title and not the play is misleading to many. He is planning to rename the comedy.

A comedy called "Out of Luck", by Fred Ballard, is now in rehearsal under the management of Mrs. Henry B. Harris. Other dramatic efforts by this author are "Believe Me, Zantippe" and "Young America".

Kirkwood, director of the Triangle Theater, intends to give an elaborate production of Maeterlinck's "Monna Vanna".

"The World Favorite" is the title of the new play in which Edward Robins is to appear shortly. It is from the pen of Thompson Buchanan, author of "Civilian Clothes". The production will be presented by James P. Beury in Atlantic City November 3.

Frank Craven has his own offices located on Broadway, and he intends to enjoy the privacy that goes with being a theatrical manager. He is now engaging a cast for his play, "Fool's Hill", which was tried out last summer in Milwaukee by James Gleason's stock players. John Golden originally planned to produce it, but to oblige his former star and favorite author, released it to Craven along with "The Fall Guy", a new play by James Gleason.

"The King", in which Leo Dietrichstein starred in this country some seasons ago, is (Continued on page 31)

"EARLY TO BED" MOVES

Chicago, Sept. 20.—"Early to Bed" will quit its La Salle Theater engagement next week. It will be succeeded by Barry Connor's comedy, "Apple Sauce".

HOLMES ON COAST TOUR

New York, Sept. 20.—Taylor Holmes will be absent from these parts for the rest of the season, having left recently for California to appear in "The Whole Town's Talking". He will star under the management of Homer Curran in the role originally created by Grant Mitchell. Curran is the manager of the theater bearing his name in San Francisco.

"TIN LIZZIE" MISSES FIRE

New York, Sept. 20.—When John Cort discovered that his new production, "The Tin Lizzie", would not take the bills on a recent try-out spin, he brought the "fireless cooker" back to town for repairs. Persuasive measures were brought to bear on "Lizzie" and now another motoring tour is being prepared. Cort is no longer interested in the little thing, so another manager will be at the wheel.

KARYL NORMAN WRITES PLAY

New York, Sept. 20.—Karyl Norman, who has been headlining in the two-day "The Creole Fashion Plate", is the author of a new play, "This Is My Boy". Joseph Gates will sponsor the production, now in rehearsal with Norman in the star role. Robert Williams, who was the original Able in "Able's Irish Rose", has been engaged for a principal part.

ADDED TO "DANCING MOTHERS"

New York, Sept. 20.—Edgar Selwyn has added Dorothy Burgess to the cast of "Dancing Mothers", which will be transferred from the Booth Theater to the Maxine Elliott Monday night. Miss Burgess appears in the cabaret scene, which is a replica of a New York roof garden. She is also understudy for Helen Hayes in the role of Klitons.

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DRAMATIC STOCK

Reviews, News and Comment by Alfred Nelson
Communications to 1493 Broadway, New York

Stuart Walker and Stock

Broadway Producers Have Entrusted Their Plays to Him for a Premiere Production—Has Developed Many Stage Aspirants

One of the most successful seasons ever enjoyed by a repertory organization in the history of the theater is nearing completion at the Cox Theater in Cincinnati, where the Stuart Walker Company has held forth for the past three years.

From a modest and inauspicious beginning in the spring of 1922, the company has steadily increased in popularity until at the present time it is not only conceded to be one of the greatest educational and artistic forces in the city, but is likewise one of Cincinnati's foremost civic institutions.

The educational accomplishments of the organization are twofold. The Stuart Walker Company is perhaps the only repertory company in the United States that will not only undertake but encourages the training on a large scale of amateurs who have evidenced an inclination and ability for dramatic work. Every season numerous young people from all over the country trek to Cincinnati to join the company and to watch rehearsals and possibly to play a few small roles. They come from almost every State in the Union, fired with ambition and enthusiastic in their hopes and plans.

Many, of course, are doomed to disappointment and to failure insofar as stage careers are concerned. They return to their homes to take up clerking, banking, real estate, insurance and the thousand and one other occupations they once thought uninteresting and prosaic, in a few weeks they are back in the routine of the old life, have forgotten their disappointment and are happy in the knowledge that they have had their fling and have tasted the magic and romantic existence of the actor.

But it is with the others—the ones who succeed—that this article concerns. And that many have succeeded is attested by the lengthy Stuart Walker Company honor roll. Not so many years ago McKay Morris came from Texas to play with Stuart Walker's Portmanteau Theater Company, an organization from which the present Stuart Walker Company was evolved. Tom Powers, another metropolitan notable, and remembered for his splendid performance last season in "Tarnish", is another who obtained his first stage experience under the direction of Mr. Walker. Gregory Kelly, Lillian Ross and Margaret Mower are others who started under the Walker banner.

Each season sees more and more of Mr. Walker's players appearing in Broadway productions. At one time during the past summer season there were thirty young people in training with the Walker Company in Cincinnati. One came from Texas, one from Maine, two from California and one from Oregon. The others were drawn from six States in more or less close vicinity to Ohio.

The "disciples"—for such is the name applied to the youngsters by the older members of the company—are allowed to sit in at rehearsals and to play small roles in productions calling for large casts. If their ambition is but a fleeting fancy they soon tire of the routine and return to their homes. If, however, there is the sincere ambition they stick it out and are in the end rewarded with important parts. The average length of time required for a "disciple" to graduate into the class of a full-fledged member of the company is two years.

Lucile Nikolas, who scored such an individual triumph last season in one of the leading roles in Stuart Walker's production of "Time" at the Thirty-Ninth Street Theater in New York, was a "disciple" in Mr. Walker's Indianapolis Company for three seasons before being assigned roles regularly.

During the past summer in Cincinnati the Stuart Walker Company has given many excellent productions, notable among which were Justin Huntly McCarthy's "If I Were King", Pinero's "Trelawney of the Walls", "My Lady's Dress", "Old Heidelberg", "The Importance of Being Earnest", "Lilium" and the first Cincinnati presentation of such recent successes as "Polly Preferred" and "Godshound".

With "If I Were King" the company grossed what is perhaps the biggest week's business ever recorded anywhere by a repertory organ-

ization. "Old Heidelberg" and "Polly Preferred" fared almost as well, which is interesting insofar as it demonstrates that Cincinnati theatergoers are not particular about the kind of theatrical fare given them just so long as it is being presented by the Stuart Walker Company.

So many of Mr. Walker's players have become great favorites with the playgoers of the Queen City, it is of decided interest to note that the success of his organization is not built upon the popularity of one, two or three individuals. Last summer, with Tom Powers, Blanche Yurka, Julia Hoyt, Coates Gwynne and Ian Keith playing leads in Cincinnati, the business done by the company varied little on what will be done this season with McKay Morris, Ruth Hammond, Lucile Nikolas and Margalo Gilmore in the leading roles.

That Stuart Walker productions have more than measured up to the road shows seen in Cincinnati during the winter season has at one time or another been affirmed by every newspaper critic in the city. It was William S. Goldenburg who remarked in The Cincinnati Enquirer only recently of Mr. Walker's production of "Lilium", some weeks ago, was a more beautiful and artistic presentation than the one given in Cincinnati by the original company. Verily the Stuart Walker Company holds an important position in the artistic and in the civic life of Cincinnati, a position that will likewise soon be attained by Mr. Walker's Dayton Company if the interest of Governor James M. Cox may be taken as a gauge for determining popular approval.

Last summer in Dayton Governor Cox not only attended practically every play given by the company, but he devoted many columns in The Daily News, his newspaper, to establishing the company in Dayton. At the close of the season he remarked in an editorial that "the Stuart Walker Players, without doubt, have been exceptional, both in their personalities and in the character of the genius which they possess. They have offered us a most unusual quality of productions and it does not require any fulsome praise to relate how they have

MILDRED DANA

MILDRED DANA



Leading lady of the Colonial Players at the Colonial Theater, Lawrence, Mass.

An Amateur Who Won Her Way To Fame in Stock—Now Leading Lady

Mildred Dana was born in Malden, Mass., and was educated at Mt. Ida School, in Newton, Mass. She started to study music, dancing and dramatic art at an early age, and began her stage career thru Mr. Bradstreet at the Auditorium Theater, Malden, Mass., filling in an emergency part. Then she was given the ingenue role, which she held for two seasons. At the age of eighteen she appeared with Mary Young at the Keith Theater, Boston, and continued for a season in vaudeville.

Miss Dana also played leads in repertoire, while playing in "Polyanna", at Pawtucket, R. I., her mother sat in the audience, and for a time forgot she was watching her daughter, for she was carried away with Mildred's interpretation of the child part. Mildred's mother is her severest critic.

Mildred loves to play child parts and hopes to obtain some good plays with child parts for her stock season at Lawrence. Her one real desire is to play "Peter Pan".

Miss Dana has spent the summer studying vocalism, for she will appear in musical comedies during the winter.

During the war Miss Dana adopted two French children, contributing to their maintenance in France until the war was over, when Mildred and her mother visited the kiddies in Paris en route to Switzerland and Italy. Miss Dana and her mother continue their contributions to the kiddies.

Miss Dana impresses one most favorably with her natural girlish simplicity of manner, enhanced by worldly wisdom that is remarkable.

Her facial expressions indicate her emotionalism, and her sweetly modulated converse makes manifest her mastery of the English language.

Miss Dana is well up in the history of the stage and her references to many well-known actors and actresses shows a familiarity with their private life and professional career that is to be envied by those on and off the stage in any way identified with theatricals. E. K.

Came Back", "The Last Warning", "The Meanest Man in the World", "The Cat and the Canary", "In Love With Love" and "Little Old New York".

Albee Stock Company Closes Its Season

Providence, R. I., Sept. 21.—The Albee Theater and the E. F. Albee Stock Company have comprised a theatrical institution in this city for many years, each season being exceedingly profitable. The closing presentation was "The Mad Honeymoon". There were the usual number of speeches from the players during the closing week, and more than the usual amount of flowers passed over the footlights at every performance.

Berton Churchill has signed with Famous Players to appear in several films. Later he is to be featured in Broadway production.

Adelyn Bushnell is to spend vacation in Lewiston, Me., her permanent home. Later she will be presented in a Broadway production.

Robert Brister will probably return to play leads with Olga Petrova in this country and England. He has also received a flattering offer from a big moving picture concern.

Charles I. Schofield is to be prominent in a Broadway company under the Henry W. Savage or Erlanger management.

Day Manson may be connected with David Belasco productions. He has just returned to New York. His plans are indefinite, but he is considering two offers from New York producers.

Betty Lawrence is to play opposite Joseph Schildkraut in "The Firebrand", now in rehearsal.

Irene Shirley will rest for a short time in New York, where she has taken an apartment. Later she will resume acting.

Ralph Morehouse was married in Croton, N. Y., and after a brief honeymoon will take up the post of stage manager with the St. James Stock, Boston.

William Rogers and Edward Butler will both be in companies which are now in rehearsal.

Florence Roberts will go with Clark Silvernail in a play on modern American business. Malachi Kelley will go with Leo Ditrichstein

(Continued on page 119)

Companies' Openings and Closings

Lawrence Colonial Players

Lawrence, Mass., Sept. 16.—The Colonial Theater, under the management of Charles E. Cook, well-known New England theatrical man, last night began its fourteenth consecutive year as a stock house, with "Just Married" as the opening bill. This season's company is headed by Mildred Dana and William Narriston in the leading roles, and includes Barbara Gray, second woman; Fern Chandler, ingenue; Elizabeth Fox, characters; Russell Price, juveniles; Mabel Cowper, soprano; Franklin George, second man; William T. Malone, characters, and Frank Parrara, stage manager. The productions are under the direction of William Blat. Arthur Burns is scenic artist, with Miss Portia Lee assistant.

M. Charles Paluzzi, last season with the Gladys Klark Company, and more recently head of a chautauqua troupe, is back home in Somerville, Mass., for a visit.

Sam Flint's Circle Theater Players

Dallas, Tex., Sept. 26.—Sam Flint, manager of the Circle Theater, has just returned from New York, where he obtained plays and engaged players for the coming season. Owing to the inability of Dorothy Beardsley, leading lady, to be in Dallas earlier, the opening of the Circle has been changed to Sunday, October 5. The cast will include Victor Brown, leading man; Dorothy Beardsley, leading lady; Harry Hagenot, comedian; Frances Hall, ingenue; Ar-

thur Kofi, juvenile; Robert W. Smiley, characters; Bertha Creighton, characters; Harry Manners, formerly of the Morocco Theater of Los Angeles, director; Fred Wear, second business, and Ella Etheridge, second woman. Jannine Logan will be in charge of the box office. Plays selected include "The Alarm Clock", "In Love With Love", "Honors Are Even", "New Toys", "The Last Warning", "Merton of the Movies", "The Masquerader", "The Humming Bird", "The Business Widow" and "Madelyn of the Movies".

Temple Theater Stock Opens in Hammond, Ind.

Chicago, Sept. 21.—The Temple Theater stock, owned by Bryant, Well & Minturn, Inc., opened today in the Temple Theater, Hammond, Ind. The opening bill is "Wig Men Go Wrong", Harry Minturn, widely known actor, is director.

Others in the cast are: Karl Way, leads; Frances McGrath, leads; Robert Burton, leads; Bruce Miller, characters; Loretta Allen, characters; Cora King, second business; Marjorie Garrett, ingenue; Earl Jamison, juveniles; Ann Nielsen, Jane Wilson and Frances Severns, general business. Charles Primrose is company manager and Harry Allen house manager. John Marie is director of a jazz band introduced in the pit. Earl Ross is stage carpenter.

Plays signed include, "The Sign on the Door", "Just Married", "Turn to the Right", "The First Year", "Thank You", "The Man Who

PERSONALITIES Here and There

Clifford Dunstan has been engaged as leading man for the Warburton Players at the Warburton Theater, Yonkers, N. Y.

Sadie Belgrade is another well-known and popular actress who has graduated into road productions as the wife in "Discarded Wives", now touring Michigan.

Geord Secrest, formerly juvenile leads of the 12th Garden Players at Denver, Col., and the Alhambra Players, Brooklyn, N. Y., has joined the Woodward Players at Detroit.

William Augustin, manager, director and leading man of the Augustin Stock Company, Gloucester, Mass., has been made a member of the Gloucester Rotary Club.

Ralph Poe, a tall, slender and manly appearing stock actor, has been engaged thru the Pauline Boyle office for The Permanent Players at the Winnipeg Theater, Winnipeg, Can.

Maudie Cecil Clark, who was engaged for the Everett Players at Everett, Mass., under the direction of Don Burroughs, has canceled due to a misunderstanding relative to her contract with Manager Brown of the Strand Theater.

A former Shakespearean actor, now in vogue, writes that he witnessed a performance of the W. S. Lewis Stock Company. He commends the production, presentation and players greatly, but fails to state where they were playing.

Leo Lindhard closed an engagement of fourteen weeks in stock at the Orpheum Theater, Kansas City, and visited his home town, Portland, Ore., ere joining the O. B. Woodward stock company in St. Louis. This is the first vacation Mr. Lind has had in three years.

Irene Daniel, after a five months' tour of the States as a member of the Gladys Klark Stock company and who returned to New York for a summer vacation with friends at White Plains, N. Y., has joined the Stanly James Stock Company at the Star Theater, Pawtucket, R. I., as second business woman.

May B. Hurst, last season with Cusey & Hayden's New Bedford Players, New Bedford, Mass., recently began a season's engagement with the Brockton Players. Her excellent character work and pleasing personality won instant recognition. On several previous occasions she has appeared as a guest player with this company.

Kenneth Fox, leading man last season in "The Last Warning", and formerly with Doris Keane in "The Czardina", will tour Eastern cities in the Robert Elliott part of Sergeant (Handsome) O'Hara in "Rain". The company, which was in rehearsal under the direction of Sam Forrest, opened Monday. Hilda Vaughn is playing the Jeanne Engels role.

The management of the Alhambra Players at the Alhambra Theater at Kneickerbocker avenue and Halsey street, Brooklyn, N. Y., and the management of the Mantauk Players at the Mantauk Theater, Hanover Place, Brooklyn, N. Y., have evidently overlooked the existence of each other, for both houses are billed to play "Polly Preferred" for the current week.

There are no misgivings in Helen Mayron's mind. She is set to become Brooklyn's new sweetheart, as leading lady of the Brockton Players, at the City Theater, Brockton, Mass. Manager James J. Hayden's sagacity in picking someone leads held to form when he chose this slender ingenue-like artist of personal charm to head the Cusey & Hayden Stock Company. Moreover, she is doing excellent work.

Olga Worth, leading woman of the Gertrude & Olga Worth Players at the Lyceum Theater, Memphis, Tenn., in the presentation of "In Love With Love" was a revelation of Parisian coquette artistry, for she displayed several gowns recently purchased in Paris. Charles Clayton, a well-known and versatile actor, is a past member of the company who has distinguished himself as Eddie in the same play and also in "The Ghost Within", a new play which had its premiere presentation in stock at the Lewis-Worth Players.

PRODUCERS' AND PLAYERS' REPRESENTATIVES

- Paul Scott: Paul Scott and Laura Tinkle have arranged an engagement for Blanche Wilcox as leading woman for the Merkle-Harder Stock Company.
- Helen Robinson: Helen Robinson has arranged these engagements for Albert Edgar, directing manager of the Washburn Theater, Chester, Pa.: Frederick Louis as director, Virginia Perry leading woman.

STOCK MANAGERS!!! When in need of a Scenic Artist for Stock call Bryant 6858, or write 161 West 44th Street, N. Y. C. UNITED SCENIC ARTISTS

an. Belle Balsam second woman, Gertrude Keanney ingenue, Sue Higgins character, Walter Cartright second man and Chappel Corey juvenile, Howard Sinclair for a two weeks' special engagement with the Harder-Hall Players, Palace Theater, Fort Richmond, to appear in "The Last Warning" and "Madame X"; Maude Atkinson for the William Augustin Stock Company, Gloucester, Mass. Miss Atkinson opened September 15 in "So This Is London". Mrs. Frank Frayne has joined Harry Green's act in vaudeville.

Georgia Wolfe: Eddie Edwards, office manager, has arranged the following engagements: Nina Walker, formerly in stock at Jacksonville, for Bostick's vaudeville act, "Fall of Eve"; Louise Carter, formerly in stock in California, for Whitman

Bennett in pictures; Ruth Bassett for the Lillian Walker Company, Virginia Morgan, formerly in stock at Chester, Pa., for Eddie Edwards' vaudeville act, "Jess"; John Conklin, formerly in stock, for "Ben Ami"; Gladys Laroche, formerly in stock in Massachusetts, for "Rose Marie"; Mary Vernon Wolfe for stock in Plainfield, N. J.

Pauline Boyle: Pauline Boyle has arranged an engagement for Alma Blake, well known in stock, with Fiske O'Hara.

Perrin-Rycroft: Miss Matthews of the Perrin-Rycroft offices has arranged an engagement for Karol Tillman, formerly of the Henry Duffy Stock Company, with Milton Aborn for a new vaudeville act.

Prologing Plays and Players

NOTICE TO HOUSE MANAGERS AND DIRECTORS OF PRODUCTIONS: Mail your house programs as early in the week as possible to Alfred Nelson, The Billboard, New York City.

(Week of September 8) Peruchi Players

Knoxville, Tenn., Lyric Theater—"The Humming Bird", presented by the Peruchi Players under the stage direction of Louis Lytton, cast, viz: Madeline Armistead as Babette, Ed Lawrence as Arsene, Chesio D. Peruchi as Glendame, Jack Burke as Pierre, Irene Hubbard as Toinette, Vera Wardle as Lisa Latlam, Mrs. C. D. Peruchi as Henrietta Fish, Louis Lytton as General Le Ferrier, Geoffrey Bryant as Charley, James P. Stone as Herbert Smith, Madeline Armistead as Billie Newman, E. Roy Harrington as Phillip Carey, Jack Burke as Rogers, Margaret Wilson, Elsa Walbran, Louise Levy, Jimmie Wise, Margaret Helms, Earl Gallows, Paul Grubb, Harry French, Clarence Johnson, Rhistine Daniels, Walter Morris, Katie Cummings, Ermenia McCall, Fay French, Frank Giffin, Dennis Upchurch and Roy Henderson as apaches. Scenic artist, Charles Clapp.

Palace Players: Houston, Tex., Palace Theater—"Polly Preferred", presented by the Palace Players, under the stage direction of Walter S. Baldwin, assisted by Bennett R. Finn, with the stage management of Garth Rogers, cast, viz.: Flora Gade as Jimmie, Garth Rogers as Walter and Reporter, Eveta Nudsen as Polly, William Melville as Joseph Rutherford, Don Burroughs as Bob Cooley, Bennett R. Finn as Pierre Jones, Lloyd Sabine as Owen Kennedy, Alice Baker as Sophie Rutherford, Ray Rawlings as Morris, Francis Franic as Crawford Boswell.

Bayonne Players: Bayonne, N. J., Opera House—"Branded", presented by the Bayonne Players, under the stage direction of Frederic Ormonde, cast, viz: Elizabeth Graham as Miss Mazie, Dagmar Lindette as Miss Ruth Belmar (Barrow), Augusta Gill as Miss Weir, Jack Lorenz as Douglas Courtney, Jr.; Lew J. Welsh as Douglas Courtney, Sr.; Grace Aile as Dolly Belmar, William Green as "Velvet" Kraft, Frederic Ormonde as Officer Merrill, Joseph Greene as Amos, Elizabeth Graham as Rosellina, Honora Gluek as Dora, Carl Wood as Tony, Lew J. Welsh as Silver and Harry Gerken as Officer Doyle.

Boston Stock Company: Boston, Mass., St. James Theater—"Civilian Clothes", presented by the Boston Stock Company, under the stage direction of Samuel Godfrey, assisted by Ralph Morehouse, cast, viz.: Houston Richards as Billy Arkwright, Marie Laloz as Nora, Frederic Murray as General McNerny, John Collier as Jack Rutherford, Ray Hammond as Florence Lanham, Anna Laying as Mrs. Lanham, Nina Oliver as Elizabeth Lanham, Herbert Hayes as Sam McGinnis, Olive Blakeney as Mrs. Margaret Smythe, Caroline Murphy as Bessie Henderson, Harvey Hays as Zack Hart, Louis Leon Hall as Mr. Lanham, Ralph Bentley as McGinnis, Sr., and Harry Lowell as the bellhop. Scenic artist, Clarence R. Hanson.

Gifford Players: Peoria, Ill., Hippodrome Theater—"The Old Soak", presented by the Gifford Players, under the stage direction of "Bob" Jones, assisted

by Rupert H. Clarke, with Harry Sealey, stage manager, cast, viz.: Edwin Scribner as Cousin Webster Parsons, Lella Hill as Mollie Hawley, Corrine McDonald as Lucy Hawley, Charlie Richards as Tom Ogden, Bob Jones as Clem Hawley, Tom C. Ryan as Clem Hawley, Jr.; Isabel McEllin as the Hired Girl, Adrian Ellsworth as "Al", and Lila Bunnier as Ina Heath. Scenic artist, E. J. Von Haller.

Carroll Players Open in Brooklyn

New York, Sept. 19.—There is no city in the country more familiar with the production and presentation of dramatic stock plays than Brooklyn, where it has been the scene of innumerable presentations by many well-known producers in the past.

The Fifth Avenue Theater in Brooklyn has had many and varied policies in its time. With the advent of the current season F. James Carroll and his business associate, Allan St. John, secured control of it, on which they have expended much money on renovating, redecorating and refurbishing.

As the orchestra ended its first overture last evening Mr. Carroll publicly expressed appreciation of the attendance. Then he called forth the individual members and introduced them. All were given a warm welcome. This was especially applicable to Edna Preston, leading lady, who responded with a short talk which indicated that she was no stranger to the Fifth Avenue Theater or its patrons. The same is applicable to Edith Bowers, a character woman.

With the introductions over the auditors settled down to anticipation of what was to come in the presentation of

The Play "Polly With a Past" is sufficiently well known to our dramatic stock readers to require no detailed review any more than to say that each of the three acts were staged in a manner that is a credit to the company and the theater, and equal to many road productions, for careful attention was given to each and every detail in the sets, lighting effects and dressing of the various characterizations. Never have we seen a dramatic stock presentation in which the players were so well groomed.

The Players Edna Preston, leading lady in the role of Polly, first appeared as a demure, winsome, little, bobbed brunette, modestly gowned maid, and in her later scenes as a beautifully gowned coquettish French actress. In both characterizations her interpretation and portrayal of the characters were pleasing in every respect. She has a winsome personality and the ability to express feeling and give intonation to her every line.

James G. Coats, leading man as Rex Van Zile, is a manly appearing fellow in acting a difficult role to which he gave a light comedy

(Continued on page 110)

SEEN ON BROADWAY

By ELIZABETH KINGSTON

Louise Carter, recently returned from California, is an exceptionally attractive brunet who knows how to dress, thereby enhancing her natural beauty.

Nelle Gray, late of the Richard Morgan Players, Fitchburg, Mass., is an optical feast of delight as she gracefully wends her way along Broadway.

Betty Joe Howard, formerly in stock in Oakland, Calif., is in town, setting off her English type of beauty with modiste creations in gowns that are really stunning in the effect.

Olivia Orth, formerly with the Dorothy La Verne Stock Company, Madison, Wis., is another lively stroller on Broadway who attracts much admiration.

Leonora Taylor, late in stock in Wheeling, Va., is renewing acquaintances along the Rialto.

Jack Rollan, formerly in stock in Boston, cuts some figure these days on Broadway.

Florence Roberts, recently of the Keith Stock Company, Providence, R. I., is seen on Broadway very prettily gowned.

Rita Mason, formerly with the Tom Wilken Players in Denver, is in town, and appeared to be very busy as she made her way past the Astor Hotel.

Virginia Richmond, who recently closed as leading woman at Wialon Park, is a stroller on Broadway, where her blond loveliness attracts much attention.

Maurice Chapman is back in town from the Jimmy Hodges stock. Tall, slender and energetic is Maurice.

EVERETT (MASS.) CO. HAS AUSPICIOUS OPENING

Large, Enthusiastic Gathering of Stock Devotees Attend "A Full House"

Everett, Mass., Sept. 18.—To a full house "A Full House" was presented last night by the Everett Stock Company at the New Strand Theater as the opening play of the 1924-25 season. Never before had the Strand seen such a large and enthusiastic gathering of stock devotees, and the present company looms up as the best all-round aggregation ever seen here. J. Warren Burrows, managing director of the company, has chosen a very creditable group of players. In Blanche Pickert he has a young, winsome and chic leading lady who immediately entrenched herself deep into the hearts of the large audience. She is an actress of sterling ability and for several seasons managed her own company. Joseph Finn, the new leading man, also made himself a favorite before the evening was over. He is young, good looking and has an unusually pleasing voice.

"A Full House" afforded opportunities to the entire cast. Leona Lovlie, a strong favorite with Everett theatergoers, received such a tremendous outburst of applause upon her entrance that it was fully five minutes before she could resume with her lines. W. H. McDougal also received a big ovation. Both players gave masterful performances of their roles as Parks and Susie, respectively. Other members of last season's company that are back again include Beatrice Anglin, George Pearson and William McCall, all of whom did creditable work in this bill. The remaining new members are Paul Linton, Jeanette Rivers, Eleanor Brownell, Flora Frost, Belle Russell and Edward Greene, and each one made a good impression.

Considering the limited space and facilities of the Strand, a very excellent production was given the opening piece. Good taste and workmanship was shown in the single set required. A word of praise is due to the orchestra for the enjoyable music provided.

Nathan C. Brown, the genial manager of the house, was on hand to welcome his patrons. Judging by the congratulations he received and the amount of flowers presented to the players Everett stock fans are well pleased with this year's company. DON CARLE GILLETTE.

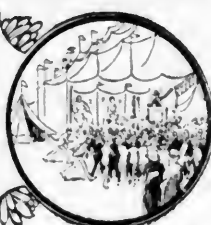
Alvan S. Pease, who has the placement of various musical comedies for release to stock companies, is making out a classy book testimonials from many producers of dramatic stock who have utilized his releases.

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HOUSE TENT REPERTOIRE

Boat-Shows "Tom" Shows & Medicine Shows



(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

10-Cent Admission Simply Won't Pay

Manager Daniel F. Rowe States
15-People Show Is Easily
Worth 25c and 50c

Even tho a repertoire show manager has money to burn, common sense will tell him that there is no argument to the question, "Can a manager carry thirty people, including a ten-piece band and a seven-piece orchestra and a real acting cast, for 10 cents on the front door and make it pay?" and that the obvious answer is "NO!"

"No, it cannot be done—at a profit," says Daniel F. Rowe, manager of Rowe & Walsh's Own Comedy Company, writing from Chicago in answer to a letter discussing admission prices which appeared in these columns two weeks ago, as written by Martin B. Hale, of Cincinnati.

Mr. Rowe's answer is so interesting that we are passing along his suggested remedy to overcome the price of admission question, in which he tells what he believes is the lowest possible price that will make a manager just a fair profit on his investment. We quote him:

"Select a good company of only fifteen people. This will give you, in the first place, a good live-wire agent. You need him—he must know his business nowadays. He must make the friendship of the newspaper editor of the town in which the manager has booked him to work. (This is week-stand repertoire, for example.)

"The advance agent gets into town and calls on the editor, who will advise him, if properly approached, as to the real condition of affairs in regard to the theater he will play for the week. The agent (if he knows his business, and we will take it for granted that he does) will place his advertising and get space for his reading notices, which will tell truthfully just what he is going to give the theater-going public of the community.

"The theater manager will then be approached to get up the paper, and, with the aid of the local hillposter, the agent should see that the poster material is put up. He should get the real spots for the three-sheets and the windows for the one-sheets and cards. That is all one needs. Use one-sheet dates, 28x42, regulation size. Call attention to the fact that details regarding your attraction will be found in the newspapers. Have a line on the date—see newspapers for details. That will attract the theater patrons and please the editor of the paper.

"You will be spending some of the money you expect to make in the town and the people will thank you for it by coming to your show when you get there. But, whatever you do, have your agent tell them the truth. The day of misrepresentation is passe. By being truthful your show will make a hit and you will make more money; also your agent, when he goes back to the same town next season, will be welcomed. (I know this to be a fact from experience.)

"Now the agent question is settled. We still have fourteen people who are to be represented in this fifteen-people repertoire company. You will take care of the front of the house. You have contracts for the week's stay. You are booked in on a sharing contract of 75-25 as the party of the first part.

"You have promised a good, clean show. Your company must respect you. In turn you must respect your company. Treat every member alike. Make no one a favorite. The townspeople notice these little details. On the opening night, at the proper time, if the people like the show, give them a heart-to-heart talk about the program for the balance of the week. If you are putting on daily matinees make the price consistent—put on a bill that will get the women folk coming to see the show. Have your leading lady meet them and be friendly.

"You will have, for example, ten men and four women in the cast. You can play a part or double in the band, which may consist of six instrumentalists and two drummers, or, if you have good luck, the comedian and leading man might be able to double brass. Give them good music, even tho the same repertoire of numbers is played daily. Get the people out to hear the concert just before the house doors are opened for the night performance, and give them music with a snap.

"One can take four of the best musicians and put them in the orchestra. That leaves six men for the acting parts, and, with the four women, there is a cast that can put on a good show. The people, however, must be versatile, but most all are these days. Select good, sensible plays, get the bills that you think the people can put over right. I mean the principals in the cast. Get them to put over what they do best in the right way. Embellish your productions with a few new drops. Good diamond eye-drops cost very little these days. You can carry this class of scenery in trunks.

"Now the price of admission. Make the figures 25 and 50 cents to everybody and eliminate the free list. You can't pay salaries and give out free tickets. Put your matinees at 20 and 40 cents. Boost your attraction and give the people a clean show and you will make a fair profit.

"Just let me add a word to the wise. Always instruct your advance man to tell the people the truth. Don't exaggerate at any time or place, and you will be respected as a legitimate business man and a gentleman. Insist on the members of the company being like yourself—clean and refined—and you will get the money.

unreasonable. We have only nine in our company, but with these nine we do things."

MOVEMENTS OF ACTORS

Chicago, Sept. 18.—E. L. Dorfer, representing the John B. Rogers Production Company, Foster, O., is here for people for the cast of the "All Aboard" Company, which will be put on Independent stands.

Ethel Bennett is at Winona Lake, Ind., attending the I. L. C. A. convention. Mrs. Bennett had eight dramatic companies on chautauqua time the past summer and will have two companies on lyceum time this winter.

Charles Berkell, manager of the Grand Opera House, Davenport, Ia., has just closed his Indianapolis stock after what he characterized as one of the most profitable seasons in his experience. He will open a new winter stock in Waterloo, Ia., November 1. Mr. Berkell's partner in the Indianapolis venture, Eddie Waller, will open a stock in the Toledo Theater, Toledo, O., next Sunday. He is taking several of the Indianapolis players to the Toledo stock.

Junior Bennett, son of Mr. and Mrs. A. Milo Bennett, began his second year in Morgan Park

WEST & VOGEL REVUE



Starting their season some weeks ago at Denver, Col., the West & Vogel Revue has traveled eastward, and recently played in Kansas, being accorded a nice reception at every stand. In the picture are Mr. Vogel, straight; Minnie Meyers, leads; Charles West, comic, and Hellen Stuart, ingenue. The company travels by automobile.

I have been in business a goodly number of years and these are my methods."

COMMENT

What Mr. Rowe has said can hardly be disputed. However, if there are any managers who care to be heard in this admission discussion, please feel at liberty to communicate with the repertoire editor. We feel that a 50-cent top price is not too much for the natives of any community to pay for a repertoire attraction. To most people half a dollar for an evening's program is not considered high, but if they can get in for 40 cents each night they will come back all thru the show's engagement. Yet there are many people who will part with 50 cents as readily as they will with 40. As for the children, make their admission two dimes. You'll be surprised how fast the little silver pieces will come to the box-office. A 20 and 25-cent schedule sounds good to the customers. Fifteen and 25 instantly harks back to the long ago. We offer this merely as our suggestion in the discussion. Managers themselves, feeling out conditions where they play, are in a position to best determine what the admission should be. Nevertheless we'd like to hear from other managers.

PHIL LAMAR ANDERSON.

Price in Canada

This department is in receipt of a communication from "Doc" Harry M. Heiler, who is well known in the repertoire field in Canada. He states that he recently read in The Billboard where some foolkiller is operating a repertoire company at 10-cent prices! We further quote him: "Someone is always taking the joy out of life. If these companies give a really good show there never is any need of cutting prices. In this part of the country (writing at Kenmare, N. D.) we get 25, 50 and 75 cents, no matter how long we stay. In Saskatchewan, Canada, we get 50, 75 cents and a dollar, regardless of length of engagements. Of course, we have played some of these towns for several consecutive seasons, but on first visits we have had to 'show them'. We are delivering the goods, and so our prices are not held to be

Military Academy this week and ran straight into honors. He was made a corporal.

Reginald Barlow, who has an important role in "Seventh Heaven" in Colman's Grand Theater, looked out of Chicago for years and is pleasantly remembered by his friends here. He is the son of the late Milton Barlow, head of the old Barlow Minstrels.

Louis Montgomery, who was with the original cast of Henry W. Savage's "Merry Widow", and who, for some years, has been in pictures on the Coast, is visiting here.

Cameron Clemens, who is playing an important part in "Welcome Stranger" at the Central Theater, looked out of Chicago agencies for a number of years. He was with the Australian company of "Welcome Stranger".

G. M. Caguer, who produced "The Girl From Babylon" for amateur organizations, has entered into partnership with J. J. Suter, under the firm name of the Cooper & Suter Production Company. Offices have been opened in Bloomington, Ill. The firm has released "The Girl From Babylon" from A. Milo Bennett. Other leases from Bennett are "Cheating Cheaters", "A Minister's Son", "The Shop Girl" to Lou D. Brunk, San Bernardino, Calif.; "The Dangerous Age" to Aulger Bros., "Mary's Ankle" to Victor Lambert for stock in San Pedro, Calif.; "Two Blocks Away" to Harry Z. Freeman, Indianapolis, for chautauqua next summer; "Whole City Sleeps" and "Mary's Ankle" to the Paul English Players; "Give and Take" and "Light Wines and Beer" to Frank Winninger, "Going Straight" and "A Little Mother To Be" to Bobby Warren, Austin, Tex.; "Putting It Over" to the Boyd Truesdale Circle Stock.

The season will be closed October 4 for the Ted North Players. The past week they appeared under canvas at Edgingham, Kan., and next week are booked for Holton, Kan. Next month North will open two houses, playing week stands, he advises. The Ted North Players No. 1 will open October 23 at Marysville, Kan., working into Missouri and Illinois. The No. 2 Company, under the direction of Barney Wolfe, will open October 20 at Oaige City, Kan., and play Kansas and Nebraska towns.

"TESS" PLAY PLEASURES ON BRYANT SHOWBOAT

Charles B. Harris, Former Showman, Reviews Presentation
—Lauds Work of Actors

After reading a recently published review of a presentation on the showboat, The American, Charles B. Harris, of Indianapolis, Ind., writes that while he was in Newport, O., a short time ago he attended "Tess of the Storm Country" on the Bryant showboat, and spent an enjoyable evening. He is a former showman, now in the commercial traveling line.

"Altho I have seen 'Tess' produced by many leading stock companies," he states, "I have never seen it presented better and more to my liking than the Bryant lineup. The characters were evenly balanced and each individual seemed to have a throo conception of his part."

Since Mr. Harris had no program he leads the work of the players in this way: "The characters heavy, Ben Fetz, was portrayed in a manner to make the fingers of those in the audience itch to be at his throat. Ezra, the toby comedian, was screamingly funny and then pathos in turn, and his Sunday go-to-meeting clothes in the last act were a riot. Nancy, the mother, was well portrayed. The parson lead delivered his lines clearly and with feeling, while Toss—well, Tess was all Tess should be. Tola and her father, Orn Skanner, a very well-defined character, together with the maid and game warden, completed the cast.

"Specialties between acts were high class and very much better than the average variety. After the first act Ezra, a ventriloquist of no mean ability, appeared in one with his red-headed walking figure and convulsed the audience with his songs and funny patter, drenching the front row with water as the figure spat between gags. He got away with a hearty round of applause as he stuck a silk handkerchief in his mouth at the same time singing 'All Me Back, Pal of Mine'.

"Following him came two tiny tots, very pleasing with their shaggy and baby dancing. They retired to a hearty applause. Between the second and third acts there first appeared a lady, beautifully costumed, and of the prima donna type, who sang two numbers and gave a recitation. Her voice was highly pleasing and she sold her numbers in a show-man-like way, showing a big hand. Following her the curtain went up on a well-furnished interior with an easel in the background. To the strains of a waltz a young lady who did not appear in the cast entered and executed some very clever cartoons with an original line of chatter to be interrupted by the ever-present Ezra with a request that she paint his photograph. A clever line of crossfire was carried on between the two as she completed with his request by drawing a funny caricature. This was followed by an argument as to the likeness and ended with the jacks bit from the picture gallery. After the third act appeared the only weak spot on the bill when the maid in the cast attempted a couple of alleged numbers and a dance.

COMMENT

We take occasion to thank Mr. Harris for this review of the Bryant Company in action and invite our readers to contribute similarly written letters whenever they visit a repertoire show, be it on water or on land. A more detailed review of "Tess of the Storm Country", as given on the Bryant boat, appeared in these columns early last season. P. LaM, A.

HUNT STOCK COMPANY

Close Successful Season—Players Scatter to All Parts of the Country

The Hunt Stock Company closed a successful season of eighteen weeks at Wayland, Mich., about a week ago. Manager M. A. Hunt gave the members a chicken dinner and announced that he never had a more congenial group in his company. In turn members complimented Mr. Hunt as being a considerate and appreciative manager to work for.

The players are scattering to all sections of the country. Mr. and Mrs. Hunt motored to Chicago and points in Wisconsin to visit relatives. Then they will go to Florida for the winter. Hugh Adams will spend some time in Detroit, his home town. Marlon Ashley went to Chicago. Paul and Gladys Adams are motoring to Jefferson, Ok., where Paul's mother is ill. Cash Knight is motoring East and will spend some time in Pittsburg, Pa., before going to Florida for the winter. Claude Roberts and Fred James plan a selling campaign. Harold Weeks and Frank Valoko have gone to Bart Creek, Mich. Victor Sherwood will rest in Grand Rapids. Vic's mother recently visited him on the show for two weeks.

Charles Morrill, manager of the J. Doug Morgan Company, No. 2, passed thru Kansas City, Mo., recently, on his way back to the show after a hurried trip to Grand Island, Neb., where his sister died a few weeks ago.

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REP. TATTLES

An old actor who plays juvenile parts has to make up for lost time.

While business is a little better all over the country, it still can't get around without help.

Ted North reports a big week's business at Belleville, Kan.

The Hila Morgan Players were at Lawrence, Kan., last week and did a good business.

Stucky Bros. Stock Company closed at Waverly, Kan., September 26, after a highly successful season.

The Allen Bros. and the Edgar Jones shows are reported to be on their way South. We'd like to hear from them.

Allan Hoffman, of San Francisco, Calif., advises that he is kept exceedingly busy lately filling orders from stock and repertoire companies since having taken over the entire leasing of the Ted and Virginia Maxwell library of plays.

Due to wonderful crop conditions thru the Midwest, very few shows are closing. Many managers state they expect the best house season in years. We hope that will be the case, and welcome letters on how business presents itself in all sections of the country.

Gene Lane has closed with the Gordiner Stock Company at the Orpheum Theater, Sioux Falls, S. D., and is vacationing at Rochester, N. Y. Gene has played Sioux Falls for several seasons and is much in love with the leading metropolis of the Sunshine State.

Musical Simpson, late of the showboats Water Queen and Columbia, will close his season of fair dates October 21 at Lancaster, O., and open November 1 at Long Beach, Calif., where he will again pilot the Myers Glass Blowing Show thru the winter season.

Gus Goyert, proprietor of a hotel in Jackson, Mo., informs that "Dad" Zepko and Clarence Anskings, the former with Kell's Comedians and the latter agent for Gollmar Bros.' Circus, recently visited him. He speaks most complimentarily about them and says he is a faithful reader of "Billboy".

Many veteran repertoire actors and actresses can recall interesting experiences of trouping years ago while playing under canvas and invading op'ry houses. The repertoire editor would like to hear from them. We are planning on reserving some space weekly for "Memoirs". Who'll be the first to make the line?

Karl F. Simpson advises that the Ted North Players are now rehearsing "The Unseen Hand", that Lew (Red) Mack played "The Balloon Girl" at the Lyric Theater, Ft. Wayne, Ind., the past week, and that Jack Jencks has ordered six new Robert Sherman plays for his trip South.

Copeland Bros. are now operating two companies. The No. 2 company is under the management of Clare Copeland, who has just engaged the following people: Mr. and Mrs. Fendexter, Mr. and Mrs. Larry Noland, Harry Dale, Grady Stapp and Homer Raines. Mr. and Mrs. Copeland also will work in the cast.

Chic and Estelle Pellett, who have been playing bazaars under the management of the Berney Smukler Amusement Company, and who last week played under the auspices of the Elks at Meridian, Miss., advise they will join the Henry J. Pamplin Stock Company, under canvas, October 12. We'd like something newsy from this repertoire troupe in the near future.

Lew Conn's Comedians are now in their twenty-seventh week and report business to be better than ever. The roster follows: Lew Conn, black-face comedian and manager; Grace Conn, sleight-of-hand and escapes; H. D. Reid, comic

Omaha Experiment

Made by Hugo Players Proves Satisfactory—Natives Pack Big Tent

The Harry Hugo Players pitched their big top in the west suburbs of Omaha, Neb., a couple of weeks ago to see whether there would be any business forthcoming to a troupe "wild-cattling" a small-town show into a metropolis.

It was all done without billing, writes Harvey Hobart. The large theaters in Omaha had opened their winter season with full blast, and in the face of cold and misty weather it was more than a gamble of passing interest. To Mr. Hobart's personal knowledge it has been more than twenty-five years since a small-town show visited Omaha.

"The first night's business was very poor," he states. "About fifty people passed thru the doors. However, the show went over to an appreciative audience. Mr. Hugo announced that a complimentary ticket would be given every woman who attended the second night's performance, which was also good for the third night, when the company would present "Lena Rivers". The second night found the big tent packed to capacity, and for the balance of the week the Hugo Players did a phenomenal business."

Mr. Hobart adds: "Curiosity of the natives did much. They wondered just what the show would be like. They welcomed a chance to once more witness some old-time drama and to listen to the ravings of a stage villain."

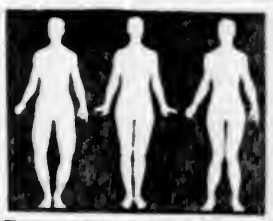
It is said that Mr. Hugo intends to make an annual visit to Omaha.

and straight; Mrs. Reid, reserved seats and parts; Paul Reeder, pianist; Chauncey Baughn, novelty act and trap drummer. Boyd is on canvas, with two assistants.

The Simpson Theatrical Exchange, Kansas City, reports placing the following people: Ryley Myers, with the Carl Thomas Players; Joseph Hoffman, musical director, with the Orpheum Theater, Waycross, Ga.; Lena Snyder as leading woman with the Bud Nairn Show (last week this exchange erroneously stated she was placed with the Leslie Kell Show); Noisac Inglesby, musical director, with the Irvin Dubinsky Show; Mahel Spencer, with the L. D. Brunk Show; Micky McNutt, Jean Noble and Dexter and Dexter, with White & Myers, for the Cappy Ricks Company.

Manager Dan F. Rowe, of the Rowe & Walsh Own Comedy Company, has been praised in the press for his "good, clean vaudeville show" in towns where the troupe has lately appeared. They work in houses in connection with a picture program. One paper said: "Uncle Joe Smith caught the audience with his violin and trombone numbers and his clog dancing performance. There are two really funny comedians, Ted Scott and Danny Rowe himself. Gertrude Walsh in her act with Mr. Rowe, Miss DeMarr and Mr. Scott made a decided hit. Eddie Crowley and Ruth Marson fit well in their parts."

Al A. Corbin advises that the "Dandy Dixie" Company has just passed its twenty-fifth week and is planning to close its tent season November 22 at Brodnax, Va. The show, says Corbin, has had a very satisfactory season, despite an abundance of rain during the early part. New equipment just added includes a sixty-foot top, with a thirty-foot middle. The roster is the same as when the company opened March 31. The executive staff includes G. W. Gregory, owner and manager; Waldo Odell, advance representative; Thomas Olsson, musical director; Al A. Corbin, stage manager; Virgil Playford, manager of concessions; Warren Melmel, stage carpenter and electrician; Billy Hendricks, mechanic. The outfit is moved on five motor trucks. Mr. Gregory plans to book the company in theaters during the winter.



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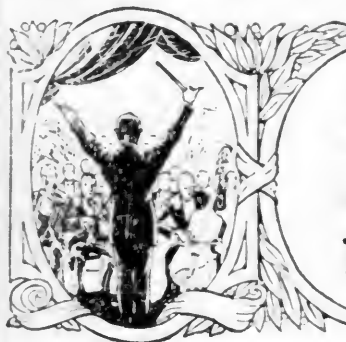
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Plans Completed

For Coming Season of Chicago Civic Opera Company

The official announcement of the Chicago Civic Opera Company has been issued and the season will be opened November 5 with a revival of "La Gioconda", in which Rosa Raisa will sing the leading role. From time to time in the past few months reports have come from Europe of the engagement of new artists, but the contracts have now all been signed and, according to the official statement, thirteen new stars will join the organization. These new artists are: Toti Dal Monte, Olga Forrai, Elvira Hidalgo, Flora Lenska, Gladys Swarthout, Helen Freund, Flora Perini, Antonio Cortis, Douglas Stanbury, Ciro de Ritis, Antonio Nicolich and Charles Hackett. Alfred Piccaver and Josef Schwarz, who appeared as guest artists last year, will be regular members during the coming season. Giorgio Polacco will again be musical director and chief conductor, and associated with him will be Roberto Moranzani, who for seven years was principal conductor of the Metropolitan Opera Company.

Again this season there will be a number of American artists as members of the Chicago Civic Opera Company, and among them will be Florence Macbeth, Edith Mason, Mary McCormac, Kathryn Meisle, Gladys Swarthout, Cyrena Van Gordon, Charles Hackett, Forrest Lamont, Charles Marshall, Alfred Piccaver, Douglas Stanbury, Mary Fabian and Louise Homer.

The repertoire will include many of the standard operas which are favorites with Chicago audiences. Then, too, there are to be six revivals and three novelties presented and both Mr. Polacco and Mr. Johnston assert this will be the Chicago Civic Opera's greatest season. The advance subscription sale has been unusually heavy, thus indicating a keen interest on the part of the public, and the subscription performances are listed for Monday, Tuesday, Wednesday and Thursday nights and Saturday matinees, with the usual Saturday evening performances given at popular prices.

NO TICKETS AVAILABLE

For Friday Afternoon Series of Boston Symphony Orchestra

No tickets can be purchased for the afternoon series of concerts in Boston by the Boston Symphony Orchestra as the entire series has been resubscribed. Almost a similar situation exists for the concerts to be given on Saturday evenings, as but a few tickets remain unsold for that series. Sergei Koussevitzky, the new conductor, has arrived in Boston and will shortly announce some of his plans for the programs to be presented during the season, but it is to be expected from the brilliant record he made in Europe that the Boston Symphony Orchestra will be heard in much that is new to its audiences, also compositions new to this country. The opening of the season is being awaited with keen interest.

QUEENA MARIO

To Replace Toti Dal Monte in San Francisco

Gaetano Merola, general director of the San Francisco Opera Company, has announced Queena Mario replaces Toti Dal Monte during the grand opera season in San Francisco, which opened September 22. Owing to engagements in Australia Toti Dal Monte found it would be impossible to appear in San Francisco and Queena Mario, of the Metropolitan, the American artist who has met with such success, was engaged to sing in two performances of "La Boheme", also in "Rigoletto". Miss Mario is well liked in San Francisco, in which city she has appeared a number of times.

BREAKS RECORD IN OTTAWA

Ottawa, Can., Sept. 20.—The De Feo Opera Company grossed more than \$8,000 in two nights at the Auditorium last week. This constitutes a record business for any company at a theater in this city.

DE WOLF HOPPER

Attracts Big Audiences to Boston Opera House

De Wolf Hopper and his company began an engagement at the Boston Opera House in Boston the evening of September 13, when the "Mikado" was given an elaborate production. The big audience in attendance was composed of many of the older people as well as of the younger generation. Mr. Hopper and his excellent company were given most enthusiastic applause. There were many, many curtain calls and Mr. Hopper made one of his famous speeches. If the attendance during the opening week is to be taken as an evidence that Bostonians desire a season of Gilbert and Sullivan revivals, then the Hopper engagement will certainly have to be extended for several weeks, as was the case in Baltimore for three straight seasons, also in Washington this past summer.

SEVERAL ORGANIZATIONS

Contract With Charles Isaacson for Lecture Series

Charles D. Isaacson, well known for his work in the interest of music, has signed contracts with several organizations for which he will, during the coming season, give a series of lectures in various cities. He has been engaged by the Chicago Civic Opera Company, also the Cleveland Opera and Drama Association, for lectures on opera similar to those which he gave last season when he traveled in advance of another opera company. Mr. Isaacson will also be heard in a series of lectures at Dayton, O., in the interest of the Westminster Choir of that city, and when not busy with the work for these three organizations he will again direct free concerts in New York in the numerous centers which he established when his activities in the interest of music were confined exclusively to that city. Part of his

HUGE AUDIENCES

Attend Performances of Manhattan Opera Company

The musical season in New York was inaugurated with the performances of grand opera by the Manhattan Opera Company which began the evening of September 13 at the Manhattan Opera House. "Aida" was chosen for the first production with the leading roles sung by Martha DuLac as "Aida", Giuseppe Radaelli as Rhadamos, Dorothy Pilzer as Amneris, Alfredo Zagaroli as Amonasro, and Nino Ruisi as Ramfis. The performance was not of a high standard nor of such quality as one would expect. Martha DuLac and Giuseppe Radaelli at times sang most satisfactorily, but for the most part of the evening they sacrificed quality of tone for force. Dorothy Pilzer was exceedingly pleasing in the role of Amneris. The orchestra, under the direction of Emilio Capizzano, gave excellent support and afforded the greatest pleasure of the evening.

On Monday evening, September 15, "La Traviata" was presented with Adriana Roccamora, Italian coloratura, making her debut in this country in the role of Violetta. With the exception of too much tremolo at times in her voice she created a very favorable impression, as she possesses clarity and good tone. Her countrymen, who were greatly in majority in the audience, were vociferous with their applause and she also received a quantity of flowers. Rogelio Baldrich as Alfredo did not sing as well as we have heard him on other occasions and gave a much better performance of this role when the opera was produced by the Zoo Opera Company at Cincinnati this past summer. Other operas presented during the week were "Norma", "Il Trovatore", "Cavalleria Rusticana", "Pagliacci" and "Tosca".

New York evidenced its liking for opera and particularly the Italian residents of the city by packing the house at practically every performance and many hundreds of people were turned away. The Manhattan Opera Company is an organization under the direction of Alfredo Salmaghi, who for several seasons has been promoting productions of grand opera at the Brooklyn Academy of Music and the present season in New York is his first Metropolitan venture, but certainly the support accorded during the first week is most encouraging. The repertoire for the week beginning September 22 includes "Luca di Lammermoor" with Adriana Roccamora in the title role on the evening of September 22, "La Forza del Destino" on Tuesday evening, "Barber of Seville" on Wednesday, "Samson and Delilah" on Thursday, "La Gioconda" on Friday, and the double bill "Cavalleria" and "Pagliacci" on Saturday.

EIGHTH NEW YORK SEASON

Opened by San Carlo Company This Week

Fortune Gallo is presenting his San Carlo Opera Company in the first performance of its eighth season in New York the evening of September 22 just as we are going to press. The opera chosen for the opening bill is "Rigoletto" and this will be reviewed in our next week's issue. Other operas for the week include "Aida" on Tuesday evening, "Tosca" on Wednesday evening, and the operas for the latter half of the week are "Traviata" on Thursday evening, "Cavalleria Rusticana" and "Pagliacci" Friday evening, while for the Saturday matinee "Madam Butterfly" has been selected, with the Saturday evening performance given over to "Il Trovatore".

Artists well known to Gallo audiences will sing the leading role in each of these operas, and these artists will be Josephine Lucchesia as Gilda in "Rigoletto", Bianca Saroya as Aida, Anna Roselle in the name part in "Tosca", Gladys Axman as Santuzza in "Cavalleria", Anna Roselle as Nedda in "Pagliacci" and Clara Jacobo as Leonora in "Trovatore". Tina Paggi will appear for the first time in the leading role in "Traviata", which is to be presented Thursday evening.

After an absence of three years in Rome Lou Sowerby has resumed his position on the faculty of the American Conservatory of Music in Chicago, which opened for its thirty-ninth season September 11.



A group of operatic celebrities who were kodaked while stopping at Marienbad. Right to left: Giorgio Polacco, musical director of the Chicago Civic Opera Company; Mrs. Polacco (Edith Mason, of the Chicago Civic Opera Company); Mrs. Ottokar Bartik, and Ottokar Bartik, balletmaster of the Metropolitan Opera Company.

TWO-MILLION-DOLLAR DRIVE TO BE WAGED IN PITTSBURG

Very shortly in the city of Pittsburg, Pa., the Musicians' Club will head a movement to raise the sum of \$2,000,000 for a fund with which to establish a symphony orchestra. Some years ago the Pittsburg Symphony Orchestra ranked very high in the annals of music, but due to many reasons the orchestra disbanded and the city has had no symphony orchestra of its own for a considerable period. The Musicians' Club is most enthusiastic over the prospects of making the goal which it has set and hopes that before another season rolls around Pittsburg will have its own orchestral organization.

This season several orchestras will visit the city and there will be twelve concerts in all. The orchestras to be heard are: The Boston Symphony with its new conductor, Serge Koussevitzky; the Cleveland Symphony with Nicolai Sokoloff, the Cincinnati Orchestra with Fritz Reiner as conductor, the Minneapolis Orchestra with Henri Verbrugge as conductor, the New York Philharmonic with Willem Mengelberg conducting and the Detroit Orchestra with Ossip Gabrilowitsch as conductor.

OCTOBER DATE

Announced for Alma Gluck's New York Recital

S. Hurak has announced October 12 as the date for the return of Alma Gluck to the New York concert stage. She will give a song recital at the Manhattan Opera House in the afternoon of that date and this will mark the beginning of a limited concert tour.

work in New York will be in connection with the radio broadcasting station WEAF, for which he has been commissioned to engage a limited number of artists each week.

PLANS ANNOUNCED

For Philharmonic Orchestra

The eighty-third season of the New York Philharmonic Society will begin with the Thursday evening concert, October 16, at Carnegie Hall, Willem Van Hoogstraten conducting. This season there will be two guest conductors, the first being Igor Stravinsky, who will serve in this capacity early in January and later will be soloist when Willem Mengelberg presents Mr. Stravinsky's own concert at a Philharmonic concert. Willem Furtwaengler, the other guest conductor, who is also new to American concert audiences, will direct ten Philharmonic concerts during the season. The concerts under his direction will include one in each of the Philharmonic subscription series and possibly there will be a special concert to conclude his engagement before Mr. Mengelberg takes over the conductorship for the balance of the season. Henry Hadley, associate conductor of the Philharmonic Society, will direct seven concerts and at these will present as many new works by American composers as he has been able to select from the compositions submitted. The Philharmonic will make an early fall tour, beginning at Stamford, and a number of cities in Connecticut, Rhode Island and Massachusetts are to be visited. The soloists for this tour will be Esther Dale, soprano; Elley Ney, Yolanda Mero, Carol Robinson and Scipione Guidi.

THIRTY-FIVE MUSICAL EVENTS

Offered in Columbia University Institute Series

This year, the twelfth season of the Columbia University of New York, has presented, thru its Extension Department, an Institute series, there will be offered a greater number of events of musical interest than ever before. Many musicians and lecturers of world-wide fame will be heard and among them will be the Letz Quartet, the Fisk University Jubilee Singers, Gilbert Selde, the New York Chamber Music Society, the Puccini Opera Company and several orchestral concerts.

Gilbert Selde, distinguished writer, will, on January 20, give a lecture, the subject of which will be "Is Jazz an Expression of America?", and this event will be awaited with keen interest, as Mr. Selde has already been quoted widely on his opinion on the subject of jazz music. Ilavrah Hubbard, formerly official lecturer of the Boston Opera House, will again give a series of operas in which he will be assisted by Homer Simmons. Katherine Tift Jones will present another of her programs devoted to the "Folk Lore of the Old South". An early event of the season will be a concert the evening of November 5 by the Kibalechich Russian Symphonic Choir, which, under the direction of Basile Kibalechich, made such an excellent impression at the several concerts given in New York last season. There will be concerts of Polish music, one of the folk songs of Italy, also a program of Czech folk songs and folk dances. Some of the soloists to be heard during the season are Norman Joffiffe, baritone; Arthur Kraft, tenor; Alma Kitchell, contralto; Charles Stratton, tenor; William Gustafson, baritone; Charlotte Lund, soprano; N. Val Peavey, pianist and baritone, and the orchestral concerts will be given by the American Orchestral Society, with Clifton Chalmers as conductor.

SANTA MONICA IS PLANNING MAMMOTH OPEN-AIR THEATER

For quite some time individuals in Santa Monica, Calif., have been planning to build a mammoth open-air theater similar to the Hollywood Bowl. According to the report Arne Nordskog, who is well known in musical circles of California, has been striving for several years with the aid of a few others to interest each city administration in giving the city an outdoor stadium, and at last his efforts are being met with success and the mayor and city commissioners are not only interested, but heartily in favor of the plan. The bowl is to be constructed in such a way as to make it possible to have a capacity of more than 20,000, and the amphitheater is to be heated and also fitted with a waterproof top to be operated by electric power, which will make it possible to cover the entire bowl in exceedingly short time. A stage large enough to accommodate symphony orchestras, entire opera companies and musical pageants is also being planned. The estimated cost is given as half a million dollars, which sum is to be raised by the sale of bonds. The new project, it is said, has been officially endorsed by the Greater Pico Boulevard Association, an organization of 2,000 members, and by several other civic bodies. Mr. Nordskog has spent many years directing musical events through this country and was general manager of the Hollywood Festival Association and twice general chairman of the Santa Monica Bay Cities National Music Week.

MADAM LeBLANC

To Give Scenes From Two Operas During Presentation of Her New Motion Picture in New York

When "L'Inhumaine", the new motion picture in which Georgette LeBlanc is making her first appearance on the silver screen, is presented in New York City Madame LeBlanc will appear personally in a scene from two of Maeterlinck's operas. The picture will be released in this country in early December and is to have an elaborate presentation at one of the New York theaters, and for the occasion Mme. LeBlanc will personally appear in a scene from "Mamma Vanna" and "Pelleas and Melisande". Darius Milhaud will make a special trip to this country to conduct the orchestra for this occasion.

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ADVANCE SALES

Of Subscriptions for Detroit Symphony Season Are Unusually Heavy

From Detroit comes word of unusually heavy subscriptions for the coming season of the Detroit Symphony Orchestra. W. E. Walter, manager, reports reservations for the symphony concerts total more money than the income from the symphony concerts of 1921-22 and 1922-23. Furthermore, only a few more sales of subscriptions are needed to make the advance sale reach the total receipts of the symphony season of last year. Mr. Walter states that if the season sale continues from now until the opening concert the Detroit Symphony Society will have a showing for its symphony concerts that will be equaled by few orchestras in this country.

CONCERT SERIES

Announced for Salt Lake City

The Musical Art Society, of Salt Lake City, Utah, will again sponsor an artists' series of concerts in that city during the coming season. Among the artists to be presented are Claire Dux, lyric coloratura, who will open the season on October 6; then in November Louis Graveure, baritone, will present a song recital on the evening of November 21. There will be no concert in December, but January 30 a recital will be given by Alberto Salvi, harpist, and February 14 Maier and Pattison will give one of their brilliant two-piano concerts. Two events are announced for April, with Rosa Bonelle, soprano, appearing April 15, and the Fionzaley Quartet April 20. The Auditorium, in which the concerts are given, will only accommodate 1,200 people and as the society has a membership of a little more than 1,000 there is but little opportunity to attend the concerts unless a season subscription is taken.

LEHAR'S NEW OPERETTA SCORES HIT

"Cloelo", the new operetta by Franz Lehar, composer of "The Merry Widow", was given its first performance at Milan, Italy, Wednesday evening, September 17, with the composer conducting. The composition scored a decided hit, several encores had to be given and the composer was called before the curtain repeatedly.

CHICAGO CIVIC OPERA CO. SIGNS JOSEF SCHWARZ

The Chicago Civic Opera Company has engaged Josef Schwarz, noted baritone, for the 1924-25 season. Mr. Schwarz appeared with the Chicago organization as guest artist last year and during the coming season he will sing many of the leading baritone roles.

Concert and Opera Notes

On the afternoon of October 16, in Aeolian Hall, Parish Williams, baritone, will give his first New York recital of the season. Future recitals are announced for Boston, Chicago and other Western cities.

Elizabeth Gutman, of Baltimore, has returned after spending several months in Europe, where she signed contracts to sing in opera in Italy and in France next season and to give concerts in Rome, Milan and other cities.

On October 30 the Rhondda Glee Club, of Wales, will give a concert in Winnipeg under the auspices of the Winnipeg Welsh Male Choir. The Glee Club is now on its second tour of the United States and Canada.

The eminent Polish violinist, Paul Kochanski, has announced a master class in violin to begin the first of October. Applications may be made by writing to his manager, George Engles, Aeolian Hall, New York City.

A production of Auber's opera, "Fra Diavolo", will be given on October 27 at the Metropolitan Opera House, Philadelphia, by the Operatic Society. The cast will be made up entirely of Philadelphians recruited from the ranks of the chorus and the opera will be sung in English.

The Chamber of Commerce Committee on Music, of Sioux Falls, S. D., is working on a plan whereby a municipal director of music shall be appointed. It is thought that with a director in charge much good work could be accomplished in organizing singing organizations and other musical societies which would be helpful in observing the annual music week.

Prof John L. McClellan, organist, of Salt Lake City, but who is known through musical circles of the entire country, has entirely recovered from the breakdown he had last year and will resume his work as teacher, organist and accompanist on October 1 in Salt Lake City. He will also again take over the direc-

tion of the Mendelssohn Male Chorus, of which he was the organizer.

Louis H. Chailif, head of the Russian Normal School of Dancing in New York, has been asked to speak at the first International Congress of Dancing Teachers, which is to be held at Paris October 3-5. The invitation comes from L'Union Internationale de Choregraphes, of which Mr. Chailif is first vice-president and American representative, but owing to the opening of his New York school on September 26 he was not able to accept.

A group of English and French composers have formed a new society, which is to be called the Franco-British Concert Society, and will have for its purpose the presentation of native works at concerts in France and Great Britain. The founders of the society include many of the most prominent musicians of the present time and among them are: Vincent d'Indy, Maurice Ravel, Florent Schmitt, G. Faure, H. Raband, Arnold Bax, Granville Bantock, Josef Holbrooke, Eugene Goossens, Thomas F. Dunhill, John Ireland and Edgar Reuff.

Marion Telva, of the Metropolitan Opera Company, has returned to this country after concluding engagements in Paris and Berlin. Miss Telva, who is a native of St. Louis, coming to New York but a few years ago to complete her musical education, which she obtained largely thru her own hard-earned efforts, has appeared as soloist with several of the large orchestras and choral organizations and will make a short concert tour before the opening of the Metropolitan season.

A. Jack Thomas, director of music at Morgan College, Baltimore, Md., is the conductor of the first and only Negro Municipal Band. This band is one of the units provided by the Baltimore Municipal Music Commission, of which Frederick Hubbell is the director, and during the past summer has given concerts every Friday in various sections of the city. Mr. Thomas presented his band in programs which consisted largely of classical music and all encores were given over to music of the popular class. The band is given a portable band stand by the city and Mr. Thomas was allotted an appropriation of \$3,000 for the 1924 concert, but these were of such an unusual success that Mr. Hubbell contemplates requesting an appropriation of \$15,000 for the 1925 concert.

Motion Picture Music Notes

With the showing of the latest of D. W. Griffith's pictures, "America", at the New York Capitol Theater this week, the overture used in introducing the film is a compilation of original themes dictated by S. L. Bokkafel, arranged by William Axt and orchestrated by Herman Hand, first horn player of the orchestra and a composer of note. This overture and the musical score used are the most advanced work of this kind in motion picture presentation. The various themes used for the score were arranged by members of the musical staff of the Capitol Theater, while a staff of copyists worked night and day to prepare the score for the huge proportions of the Capitol Grand Orchestra.

Featured as the overture at the Eastman Theater, Rochester, N. Y., for the week commencing September 14, Bellor's "The Corsair" was played by the orchestra. For the daily organ recitals by Harold O. Smith selections from "The Pirates of Penzance" were used.

An excellent thing is being done by Leo Felst, Inc., of New York City, in the publishing of its popular numbers in a specially prepared Motion Picture Edition, printing the whole number on one page in enlarged form, thus doing away with the annoyance of having to turn the leaves.

Gabriel Hines, who is well known as a pianist and composer, has been appointed assistant musical director for Managing Director Erno Rapee at the Fox Theater in Philadelphia. Mr. Hines has been director of music at Pennsylvania College and teacher at Swarthmore Preparatory School and at the Ohio Wesleyan University, and also was winner of the Panama-Pacific prize cantata.

Margery Maxwell, one of the favorites of the Chicago Civic Opera, was a recent soloist at McVicker's Theater, Chicago.

The all-artist orchestra of Harry Linden, playing at the Columbia Theater, Portland, Ore., is now up to its full strength and elaborate musical programs are being offered weekly at the Columbia.

With the holding over for a second week of the "Sea Hawk" at the Mark Strand Theater, New York City, the musical program remains unchanged. Carl Edwards, musical director of the orchestra, arranged the musical numbers for the showing of this feature film during its

long run at the Astor Theater on Broadway. This consists of the singing in the prolog of "Fifteen Men on a Dead Man's Chest" and "Eight Belles", by the Male Quartet, and Anatole Bourman, ballet-master of the Mark Strand, dances "The Sailor's Horn Pipe".

"Maurice Mendel Fashions for 1924", in two scenes, was a featured number on the program of the Missouri Theater, St. Louis, for the week of September 13, and during the interlude between the two scenes Johnny Maier, popular singer of popular songs, sang "Don't Blame It All on Me" (Terris-Wood) and "Hinky Dinky Parley Voo" (Mills-Mellinger-Bass). Mortensen, the piano marvel, played for his final week numbers including the sextet from "Lucia", "Imitation Harp", "Carnival Dance", "Poet and Peasant" and a popular song medley.

Owing to the length of the various film numbers being shown this week at the New York Balto Theater, the musical program consists of but one number, the famous music master film, "Stephen Foster", a story of the life of the noted American composer, with musical accompaniment composed of selections from his work. This is played by the orchestra under the alternate direction of Hugo Riesenfeld and Willy Stahl.

Among the treats afforded the patrons of the Rivoli Theater of Portland, Ore., at a recent Sunday noon concert was the playing by a trio consisting of Francesco Longo, pianist; Gladys Johnson, cello, and Tosca Berger, violinist.

A Tschalkovsky Concerto, first movement, played by the Knabe Ampico, takes the place of the usual overture this week at the Rivoli Theater, New York City. This is accompanied by the Rivoli Orchestra, directed by Irvin Talbot and Emmanuel Baer. A second number is a dance advertisement by Paul Oscar and La-Torcellina.

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COMMUNICATIONS TO OUR NEW YORK OFFICE

Premiere of Raquel Meller Is Deferred

Broadway Appearance of Famous Spanish Artiste Postponed for Six Weeks Due to Illness

New York, Sept. 20.—Florenz Ziegfeld has received a cable from Charles B. Cochran, the London producer, advising him that Raquel Meller, who has been appearing in Paris, will have to undergo a slight operation before coming to this country. Ziegfeld, who had arranged to present the Spanish singing tragedienne and her revue at the Frolie Theater during the first week in November, immediately postponed the premiere for six weeks. In all probability the Continental star will not make her American bow until after the new year.

MEMPHIS TO SEE "FOLLIES"

New York, Sept. 20.—The "Ziegfeld Follies" will be presented in Memphis, Tenn., this season for the first time in the history of Ziegfeld's itinerant revues. The producer has accepted a tempting offer from a group of leading Memphis citizens to present the 1923 edition in their city during Thanksgiving week. The revue, which ran all last season at the New Amsterdam Theater, is now being prepared for its road tour to open in Baltimore October 6. For its engagement in Memphis Ziegfeld has been guaranteed \$35,000 as his share of the receipts.

ED WYNN SHOW AT GLOBE

New York, Sept. 20.—Ed Wynn and his "Grab Bag" will take possession of the Globe Theater during the week of October 6, which will mark the exodus of "The Stepping Stones" from that house. Wynn's production is now playing in Philadelphia, where he is a native son, and where it is reported his new vehicle is bigger and better than those attempted in previous seasons.

IN SAME CAST WITH FATHER

Chicago, Sept. 22.—Virginia Danforth, the Kitzl of the cast of "Blossom Time", in the Auditorium, is the only daughter of Will Danforth, leading comedian of the same show. She is in her first year on the stage. Older theatergoers will recall her beautiful mother, Norma Kopp, who was the soubret in "The Wizard of the Nile", "The Idol's Eye" and other Frank Daniels productions of a score of years ago.

HOFFMAN SUCCEEDS GRANVILLE

Chicago, Sept. 20.—Bernard Granville, one of the stars in "No, No, Nanette", at the Harris, will not appear in the play until next week. Mr. Granville had his tonsils removed in St. Luke's Hospital a few days ago and Max Hoffman, Jr., is playing his role.

MOORE WRITING ANOTHER

New York, Sept. 20.—McEbert Moore, who is responsible for the book of "Plain Jane", is at work on another musical comedy called "Lolita". Frank H. Grey, composer of "Sue, Dear", is supplying the score.

FLORENCE MILLS SHOW SOON

New York, Sept. 20.—A. H. Woods will bring his all-colored musical show, "Dixie to Broadway", into town around the holidays. The revue, with Florence Mills as the star, is now appearing at the Great Northern Theater, Chicago.

BARTON FRAMES NEW DANCES

New York, Sept. 20.—James Barton, featured comedian in the new Winter Garden revue, "Passing Show of 1924", has prepared a new series of grotesque dances for encore purposes. In these he gives in his characteristic style a history of dancing, beginning with an African savage number.

FOR NEW "MUSIC BOX REVUE"

New York, Sept. 20.—Helen Eagels, younger sister of Jeanne Eagels, star of "Rain", has been engaged for the new "Music Box Revue". Later in the season Sam H. Harris will release Miss Eagels from the Irving Berlin production when he will afford her an opportunity to do some ministerial holding of her own in a road company of "Rain".

NOW ITS "SWEET REBEL"

New York, Sept. 20.—"Sweet Rebel", a musical comedy, is promised for production in November by a new producing firm, of which Lorenz M. Hart, Richard Rodgers and Herbert I. Fields are the directors. The piece formerly bore the title of "The Spigotless Barrel" and was to have been presented by Schwab, Livenski & Mendel.

Musical Comedy Notes

Wilmer & Vincent plan to produce "Clo-Clo", the Parisian operetta, immediately after their presentation of "Dawn", Tom Barry's drama.

Gene Buck and Bing Lardner have concocted a musical play with the action taking place in Palm Beach. The fashionable winter resort is familiar to the pair of authors, for it was there they helped Ziegfeld frame several productions.

George B. McLellan, producer of "The Werewolf", has purchased the English rights to "The Dream Girl", the musical comedy in which Fay Bainter is starring at the Ambassador Theater, New York.

Leon Friedman, who is the guiding spirit and publicity director for "George White's Scandals", has just returned from abroad without any mishaps. They say the lad has been to London, also Paris and all intervening points of interest.

George Jessel is soon to emerge as the star of a new musical comedy, entitled "The Girl From Kelly's". The book and lyrics for the most part have been written by Jessel, who figured prominently in the Shubert "Passing Show" productions.

Andre Charlot is about to unfold a new musical revue in London, and, in accordance with his present plans, he will present still another production in New York some time in February. The latter piece will be known as the "Charlot Revue of 1925".

Russell Janney is engaging a cast for his musical comedy version of "If I Were King". The libretto is the work of Brian Hooker and the score is by Sigmund Romberg. James

Reynolds has been commissioned to design the scenery.

William A. Brady is about to start work on "Kitty's Kisses", the musical version of Philip Bartholomae's play, "Little Miss Brown". Otto Harbach is credited with revising the original script in addition to contributing the lyrics. George Gershwin will write the music.

Tom Dingle has been signed up by Barry Townly for the principal comedy role in "Princess April", the new musical comedy starring Tessa Kostak. The production will put in an appearance on Broadway about the middle of October.

Percy Ames has joined the cast of "Be Yourself", the Kaufman & Connelly musical play now in its fourth week at the Sam H. Harris Theater, New York. Ames has replaced G. P. Huntley, who will be seen with Ethel Barrymore in her revival of "The Second Mrs. Tanqueray".

Maxine Brown is the new prima donna of "Plain Jane" at the Eltinge Theater, New York, having replaced Lorraine Manville, who withdrew to go with a new musical production. When "Plain Jane" takes to the road, Walter Brooks intends to elevate Joe Laurie, Jr., to stardom.

The musical version of "Polly of the Circus" will open on the Coast shortly. Margaret Mayo, author of the play, has made the necessary revisions, as well as supplying the lyrics. Other Broadway successes with lyrical back-grounds which are booked for Coast premieres are "The Charm School", starring Lynn Over-

man and June Walker, and "Come Out of the Kitchen", with Ruth Chatterton featured in her original role.

Denis King has signed a contract with Arthur Hammerstein in which he is bound to play his present role in "Rose-Marie", now showing at the Imperial Theater, New York, for a term of two years. This marks the first appearance in musical comedy for King, who was formerly a member of Jane Cowl's repertory company.

Vera Murray, a member of Charles Dillingham's executive staff, will branch out as a producer this year. Miss Murray has a play without music by Anne Caldwell, which she intends to present in association with Mrs. McNally, who operates a theatrical millinery establishment in the Times Square section of New York.

Jean Barrie, well-known European dramatic soprano, is to be featured in a new musical piece, entitled "Miss Siu-Co-Patton", which Barry Townly will place in rehearsal early in November. Miss Barrie has for the past two years been a member of the Scala Opera Company of London and is the grandniece of Sir James Barrie.

Albert Herter, an American painter, has been commissioned by Martin Beck to paint the murals, friezes and frescoes which are to be an artistic feature of the new Martin Beck Theater, located on West Forty-Fifth street. (Continued on page 120)

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MAXINE MAXINE, known in tab. and dramatic circles as Mrs. Cossie Adams, is in the South playing cabarets, she writes.

JERRY WRIGHT, straight, has joined Bert Howell's "Palm Beach Girls" Company, playing rotary stock in Cincinnati.

IF TAB. MANAGERS overlooked our appeal for pictures in last week's issue, hunt it up and peruse page 35.

V. W. (DIZZY) TATE, known to tab. folks, is seen at the Harter Hotel, Anderson, Ind., by many these days. He's handling foodstuffs.

JERRY WRIGHT is ready for tabloid work again after taking a fling at picture work on the West Coast. He paid this department a visit when in Cincinnati.

BABE TROUT was in the hospital at Terre Haute, Ind., about a month, suffering from an injured leg, caused while dancing. She soon will be back in the tab. field.

REHEARSALS of Charles Bonner's "Peck's Bad Boy" Company, playing the Sun Circuit, were held at Springfield, O. The show opened last week at the Marvin Theater, Findlay, O.

SIGN YOUR COMMUNICATIONS! Several unsigned letters received last week will be put on the shelf pending proper authority for publication.

HIVING LEWIS and his "Nifties of Broadway" Company recently played a week's engagement at the Majestic Theater, Hornell, N. Y., presenting "A Trip to Japan" as one of the bills.

LOUISE LONG, charming young daughter of "Katie" Long, one of the managers of the "Buzzin' Around" Company at Covington, Ky., returned to her high-school work at Ft. Wayne, Ind., after a summer in the chorus.

FREDDIE FORD has been engaged to sing top tenor and do general business with Ross Lewis' "Radio Dolls" Company, which last week opened in Fremont, O., for a tour of Gus Sun's tab. circuit.

PHILIP J. LEWIS and Robert D'Arville have in preparation several original tabloids and will soon start rehearsals. Mr. D'Arville states he will be manager and that Mr. Lewis will not troupe, having other interests.

BETTY POWERS closed with the "Million-Dollar Dolls" Company after an engagement of two years. She left for New York to enter a new turn in vaudeville, under direction of Anton Scubilla.

LEW PALMER, for twenty years identified with musical comedy, states he may again launch a big musical or dramatic stock in the near future. Each summer he appears under canvas with the Norma Ginnivan Dramatic Company.

THE "PRETTY NIFTY" Revue is the new attraction at Acker's Strand Theater, Halifax, N. S., Canada, and is booked for a run. We are informed the show is composed of a group of enthusiastic and hard-working young people. May we hear from this revue?

BERT RHODES, sometimes called "Blondy", has completed a successful thirty weeks' season with the Lyric Trio at the Baker Theater, Portland, Ore., and joined the Bob Ingersoll Company in Seattle, Wash., to play his old role of straight juvenile.

MARTIN BOWERS, comedian, this season deserted musical comedy and burlesque to enter vaudeville, joining Anna Vivian and Company in "The Bolshoi Hair Bandits". He is doing a character comedy part. There are five in the turn, which will go East shortly.

WALT KELLAM sent us some mighty clever snapshots of himself and wife taken at Miami, Fla., recently, where they worked at the Park Theater for several weeks and then spotted one, Harry Leach is owner and manager of all theaters there, he wrote, and is more than pleased with the business of the past season. Walt speaks for him in laudatory language. Walt lost one week reorganizing and laid off three days in fifty-four weeks.

ELAINE ROMAINE, late of England, where she appeared in musical comedy, and more recently with Morris & Bernard's "Step Along" burlesque show, has been engaged as soubrette for Al Fribito's musical comedy, "Ragtime Beauties", which has started on the road with

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COMMUNICATIONS TO OUR CINCINNATI OFFICE

bookings for forty weeks. She is known to a number of tabloid people.

BORN: A nine-pound boy to Mr. and Mrs. Walter (Pep) Smith, known in tab. Walter was formerly with Harry and Jane Platt and Harry Meyers on the Joe Spiegelberg Time. He worked in tabs, six years and is now with Clark's "Let's Go" on the Columbia Burlesque Circuit.

THE RODGERS SISTERS, better known as Roe and Jennie, with Jimmy Mattine's "Dixie Darling" Company, bought a new car in Anniston, Ala., recently and, with Mary Davis and Marie Baldwin, started touring. They were last heard of en route to Florida to vacation at Miami Beach.

SAM LOEB, now on his fifth year furnishing musical comedy tabloid at the Gem Theater in Little Rock, Ark., reports a good business during the summer, despite extremely hot weather. Dan Russell returned to the Loeb banner recently with an entirely new cast and was greeted by capacity houses.

AL BAKER, straight man with George Levy's "Boys and Girls" Company, closed at the Ardmore Theater, York, Pa., recently after eleven weeks in stock. He is now doing straight with the "Hello, Girls," Company, an eighteen-people tab, show, which opened a week ago on the Sun Time.

MRS. VAL EMLINE, of the team of Elmo and Emline, has the sympathy of her many friends in tabloid for the great loss and shock she recently suffered thru the drowning at Pittsburg, Pa., of her five-year-old son, James, popularly known to showfolk as the "Little Jim Dandy", and for whom a high place in the airials had been predicted by many.

MANAGERS of tabloid companies have by this time received a little questionnaire the tabloid editor sent out recently. We hope you will help us compile some authentic statistics on all tabloid companies working this season. The questionnaire should be returned as early as possible. All managers who didn't

receive a questionnaire will do us a favor by writing for one today.

MANAGER COX of the Princess Theater, Ardmore, Ok., recently sent the Gas Sun offices a nice report on the Billy Earle "Luscious Revue", playing there. He said good, clean, snappy bills, with beautiful wardrobe and scenery, were putting the show over to big crowds. Skeet Mayo, comic, was landed for his work and said to be a favorite from the opening day.

RUTH KING, leading lady with Lew (Red) Mack's "Sweet Stuff" Company, is enjoying much popularity at Ft. Wayne, Ind., where the show is playing an indefinite stock date at the Lyric Theater. She has been with the Mack show for the past four seasons and is considered a very talented actress. She also has a voice that does her proud, and, too, she dances cleverly, we learn.

HARRY ROGERS' REVUE has been playing fairs thru Iowa and Wisconsin of late, writes Charlie Golden from Dubuque, Ia. In the company are Elmer Stuart manager; Golden and Fred Mosher, comedians; Lily Stuart, soubrette; Boridine and Canall, specialties; Three Harmony Pals, sketch with Golden, Ruddy King and Marty Horn, and the chorus with Betty Clark, Irene Gladiere, Louise Patrick, Minnie Blakely, Rita Phil, Agnes Stuart. Harry Burke is musical director.

OPENINGS of theaters playing Sun tabloids are announced as follows: Orpheum, Iowa, Mich., September 14; Sandusky, Sandusky, O., and Hippodrome, Covington, Ky., September 7; Columbia, Alliance, O.; Arcade, Conneville, Pa.; Hippodrome, Parkersburg, W. Va.; Lyric, Braddock, Pa., on September 8; Camden, Weston, W. Va.; Star, Muncie, Ind.; Butler, Niles, O.; Cameo, Oil City, Pa.; Star, Monessen, Pa., September 15.

"IT'S GONNA RAIN tomorrow 'cause everybody says so" was the title of a little bokum number, the words and music of which were composed by Jimmie "Slats" Allard, head of

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the "Pretty Playmates" Company, playing at El Dorado, Ark. It was inspired by a long dry spell and some hot weather, writes Jimmie. Rather strangely, the first night after the quartet in the show used the number it rained—and there was much of it. The quartet consists of Frenchy Deveraux, Tom Lewis, Walter McElroy and Les Applegate. Jimmie says he regrets to soon close the El Dorado engagement.

ATT CANDLEBURN'S "Broadway Follies" and his "Merry Makers" companies have been playing in the Carolinas this month. Recently the former troupe was at the Majestic, Greenville, S. C., while the latter played the Majestic at Asheville, N. C.

AN ELECTRIC runway has been installed in the Dutton Follies Theater in Los Angeles. The lobby also has been remodeled. The "Fearless Live Revue" is playing there now under the direction of Henry Rodenmore, who has been producing stage director with Dalton Brothers' enterprises for the past two years. Don Grant's jazz band has replaced Joe Kline's Syncopators and is making a big hit. Bee Montague whirlwind soubrette, is back in the east after a vacation at Catalina Island, spent with her mother, Anna Conway, chorus producer, who underwent an operation for appendicitis, has recovered and returned to her work.

MARSHALL WALKER and his "Wbiz Bang" Revue are hitting it thru Indiana. Paul Martin, of Beaumont, Tex., has joined. He was with the show two years ago but couldn't be persuaded to leave Texas, so he worked for the Gabe Laskin shows. Viola Lake has rejoined the chorus after an absence of six months. "Slick" Enson, Stan Crable, Bill Kent, Johnny Sneed and wife, Irene Hall are all keeping busy, states Marshall. The Sneeds are newly-weds. Others in the roster are Blanche Walker, Jimmie Topping, Edith Topping, Helen Topping, Bobby Topping, Jean McDonald, Louise Frazley, Gabby BonDone, Bonnie Crable, Flo E. Asell, Grace Robertson and Estell Kent.

HAL HOYT'S "Home-Town Follies", to tour the Sun Circuit this season, was in rehearsal in Springfield, O., and opened September 21 at the Regent Theater, Jackson, Mich. Hoyt has assembled a first-class cast, which is drilled in two bills. Chorus of from sixteen to twenty-four local girls will be recruited in each town the show plays. Hoyt is producing on an elaborate scale, having purchased special scenery and extensive wardrobes. Collis Jordan, advance man, will prepare publicity and recruit choruses. Valeska, English dancer, will also travel in advance to instruct local choruses. She will have her own pianist. The cast includes Isha Clifford, late featured player with the "Pantagaea Follies", Los Angeles, Calif.; Earl Kern, who has appeared with Leo Dittichstein and William Faversham; Henderson and DuPont, well-known vaudeville players; Bob McIntire and Norene Dow, late of the Hippodrome Players; Max DeVol, dancer and actor; Jack Barnes, singer. Anthony Morelli will be pianist. "Spooks", a mystery play, and "The New Cook", a comedy, will be presented.

FRED L. GRIFFITH, musical comedy producer and owner of Griffith's Musical Comedy Productions, just closed a successful summer stock season at the Star Theater, Muncie, Ind., for C. Ray Andrews, and is enjoying a brief rest with Mrs. Griffith and their baby, Margaret. The latter is said to be a husky little youngster and already shows an unusual interest in music. "Griff" will be heard from later in the stock field.

CARL ARMSTRONG'S Musical Comedy Company is playing at the Isis Theater, Corsicana, Tex. Jack Wylie writes that this house unloved recently and that business is very good. The roster: Wylie and George Reno, producing (Continued on page 35)

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BURLESQUE

Conducted by Alfred Nelson

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Herk Peeved at Propositions Made to Mutual Performers

Urges Prominent Players To Secure Special Contracts Before Accepting Other Engagements —Sees Attempt To Impede Growth of Organization

New York, Sept. 20.—Reports that have reached him during the past two weeks from prominent performers on his circuit stating that they had received letters conveying offers of positions with opposition burlesque have brought from President I. H. Herk of the Mutual Burlesque Association a characteristic statement.

"I am not unmindful of the fact," said Mr. Herk in an interview, "that certain interests have for some time been exerting every effort to impede the progress of Mutual Burlesque, and the continued substantial growth of our circuit has been looked upon with increasing envy. I have always held it to be the right of any performer to improve his position, and I would be the last to interpose any obstacle if any performer in Mutual Burlesque found an opportunity for real advancement in the profession. But I sincerely hope that any players who contemplate making a change will be guided by good common sense and accept no contract that does not carry a guarantee of certain employment for a definite period without the usual two weeks' notice clause.

"I am naturally much gratified with the expressions of loyalty that have accompanied statements reaching me of profers of other employment to prominent Mutual artists, and I am confident that there will be no desertions from our ranks that will in any way cripple any attraction on our circuit.

"It is quite true," concluded Mr. Herk, "that some changes have been made in the personnel of a few companies, but these have invariably been made for the betterment of performances, and in no case thru resignations."

Verifying his repeated statement that all shows of the Mutual Circuit must maintain a high standard of excellence, President Herk has announced the closing Saturday, October 4, of

"Cuddle Up", and the substitution of an organization to be headed by "Shorty" McAllister, the title of which has not yet been decided upon, to play the time originally booked for the former.

MUTUAL BURLESQUE IN UNION HILL

Arthur Pearson Opens Hudson Theater to Representative Audience With Mike Sacks' "Speedy Steppers"

New York, Sept. 20.—Arthur Pearson's tenancy of the Hudson Theater in Union Hill, N. J., began Monday most auspiciously. The house, which has been entirely redecorated and handsomely equipped, had Mike Sacks' "Speedy Steppers" as the initial attraction. The attendance upon the matinee was surprisingly large, and the house was completely filled at night with an audience that included prominent people of Union Hill and vicinity as well as friends of Manager Pearson and representatives of the Mutual Burlesque Association from New York. Charles P. Salisbury, of Mutual's staff, defined the policy of the Hudson in a brief address that was warmly applauded.

The performance was pleasantly punctuated by the unannounced appearance of Harry Fox, who delighted the audience with some new songs, and Saranoff, with two selected violin solos. It was hinted that other professional friends of Manager Pearson would extend their friendly greetings in a similar manner on subsequent Monday nights.

The delegation from the Friars included Fred Block, Dr. Leo Michel, Emmett Callahan,

VALESKA

Mlle. VALESKA

A Child of the Circus, Becomes a Vaudeville Artiste and Featured Leading Lady-Prima Donna in Burlesque



Slender, stately blond leading-lady prima donna of personality of Sam Raymond's "Maids From Merryland" on the Mutual Burlesque Circuit.

Mlle. Valeska is a native of Brussels, Belgium, where her family was well known professionally, traveling under the name of the Bonita Family in various circuses. Her father was a clown, her mother a lion tamer, her sister a wire-act performer and her two brothers were in a musical act. As a child Valeska accompanied them on all their tours up to and including their arrival in this country when they went into vaudeville on the Keith Time. Later Mlle. Valeska toured the Keith Time in the act of O'Brien and Havel and then joined Arthur Dunn in an act over the same circuit.

Jack Singer, a well-known producing manager of burlesque shows on the Columbia Circuit, finally persuaded her to come into burlesque as a leading lady-prima donna and she continued in the Jack Singer show for several seasons, later joining the Al Reeves Show, then the Joe Levitt Show, and at the present time she is leading lady-prima donna of Sam Raymond's "Maids From Merryland", a Mutual Burlesque attraction that is reviewed in this week's issue. **NELSE.**

"STEPPING OUT" SHOW

New York, Sept. 20.—Don Lester, of Izzy Weingarden's Mutual Circuit "Stepping Out", communicates that Dr. Sam Morris, of the Mutual Doctor Shop, visited the show at Indianapolis to diagnose the ailment in the comedy and prescribed accordingly, with the result that the show is much improved.

Due to Bob Girard's exit, Jack Quinn is doing the principal comedy, aided materially by Charles Burns. Bob Robinson is the straight man who keeps the comiques well supplied with fast and funny feeding of lines. A new soubret will be added to the show when it makes Kansas City.

Diminutive Ruth Mayer, of the vaudeville team of Quinn and Mayer, is a big asset to the show, and the same is applicable to Trixie, Saul and Florence as a trio.

Mrs. Charles Burns appears to good advantage in characters in two big scenes.

Art Weingarden is the manager of the company, and Daddy Izzy, during his visit to the show in Indianapolis, expressed himself well satisfied with the show, the company and with Son Art's management.

BEDINI AND MARTIN SAIL FOR LONDON

New York, Sept. 20.—An exclusive article in The Billboard recently set forth the cause of the Jean Bedini and Dave Sidman split and predicted that, instead of going into vaudeville with Cliff Bragdon and "Coo Coo" Morrissey, Bedini would in all probability embark for London, Eng., to follow up his previous successes in the presentation of musical shows so familiar to playgoers in London and the provinces.

That our prediction has come true is made manifest by the fact that Bedini has engaged Wash Martin, a former well-known manager of burlesque shows, to embark on the Berengria Wednesday, September 17, for London, where Martin will act as company manager for Bedini's contemplated presentation of "Cheerio". Martin will also act as the European representative of Johnny Cutts in seeking out European novelties suitable for presentation in this country for vaudeville and musical comedy productions.

NOT WITH "TOWN SCANDALS"

Norman Hanley informs The Billboard that the note in the September 20 issue regarding him is incorrect. "Inasmuch as I didn't open with 'Town Scandals' or rehearse with the show I don't see how I could be repined by Joe Van, who, by the way, is a good friend of mine," he writes. "I am not in burlesque this year, but am managing the Vincent Lopez Junior Orchestra."

and babe are both doing well, and Daddy Sam is doing better than ever as the director of jazz baby music.

CLEVELAND OVERSTOCKED WITH BURLESQUE STOCK

New York, Sept. 20.—With a Columbia Circuit house, a Mutual Circuit house and three individual burlesque stock houses Cleveland, O., has been getting more than its share of burlesque during the current season, thereby dividing patronage between five houses that is not more than enough to support two houses.

The condition in Cleveland has caused Charles Drabek and his associates, financiers of the Billy Vail "Black Cat" Burlesque Stock Company at the old Empire Theater, to sit up and notice and likewise decide that it is inadvisable to continue their burlesque stock policy.

A notice has been posted in Vail's theater for the company to close September 27.

Messrs. Drabek and Vail are now in this city negotiating bookings of road shows for their theater, and so far they have booked a list of popular-priced attractions, such as "Bringing Up Father", Neil O'Brien's Minstrels and others to follow.

REDELSHEIMER REPORTS

New York, Sept. 20.—Louis Redelsheimer, who specializes in placing performers with Mutual Circuit shows, has made the following placements: Ed De Velde, character man, replacing Dan Evans in "Maids From Merryland"; Myrtle Andrews, ingenue, replacing Betty Rhoads in "Step Lively, Girls"; Thomas Levene, comique, replacing Joe Burton in "Cuddle Up"; Opal Taylor, soubret, and Earl B. Miller, juvenile, with "Stepping Out" Company; Harry A. Watson, juvenile, replacing Al Lewis in "London Gayety Girls".

SEEN AND HEARD

By NELSE

Radio fans in and around Boston are now being treated to some burlesque entertainment. The entire programs at the Gayety and Casino theaters are being broadcast each week.

Nick Elliot, manager of Minsky's National Winter Garden, conveys the information that Sidney May, his able assistant, and Bertha Klein, the pretty feminine usher-in-chief at the garden, will be married October 18.

Joe Barnes, a former manager of burlesque companies, is seriously ill at the home of his brother, 767 State street, Zanesville, O., and requests that his friends communicate with him at that address.

There is a new act in vaudeville on the Keith Time under the direction of C. B. Maddox, entitled "The Curer", that has absorbed several burlesquers, Jamie Coughlin, Tom Phillips, Larry Clark, Tom Dayton, Bertha Coughlin and Mae Rossin.

Shirley Mallette, who has achieved the acme of success as a soubret in burlesque, is still true to her old love but feels that burlesque holds no future for her. Therefore she has signed up with Hickey & Green's "Stars of the Future", a recognized vaudeville act now on the Poli Time.

"Sheriff" Jack Levy, for reasons best known to himself, which he will not disclose for publication, modestly admits that he has closed his second season as agent in advance of Jimmy Cooper's Beauty Revue. He discontinued his services with the show at Buffalo and entertained last week for Columbia Corner.

When Dave Kraus, an official of the Mutual Burlesque Association and manager of the Olympic Theater, Fourteenth street, New York, playing Mutual Circuit attractions, caught George Broadhurst, the featured comique in the "French Frolics" at that house, he decided that Broadhurst was well worth buying for three years. Therefore, at the close of his present engagement, Broadhurst will become a star under the personal direction of Diplomatic Dave.

Sam Futeran's orchestra at Hurlig & Senmon's 125th Street Theater is known far and wide for its jazzy accomplishments, but even the regular natives of Harlem had to sit up and notice the exceptional jazz that they put into their playing Wednesday, September 10. In reply to inquiries put to Howard Burkhardt, manager of the house, we were advised that the orchestra was celebrating the arrival of a baby boy in the Futeran family. Mother

MUTUAL CIRCUIT

Prospect Theater, New York

(Reviewed Tuesday Evening, September 16)
"MAIDS FROM MERRYLAND"

A Mutual Burlesque attraction, produced and directed under the direction of Sam Raymond, Sept. 15.

THE CAST—Law Rose, Harry Harrigan, Tom Howard, Ed DeVold, Mlle. Valeska, Grace Truitt, Grace Tremont and Frances Brownie, Mabel S. Gerardin, Geraden, Anna Jordan, Jean White, Bessie Evans, Bunnie Le Fort, Marion Tucker, Eleanor Munsy, Eva Hellesnes, Gene Young, Margaret Munsey, Rose Argo, Jean Argo, Gertrude Christie, Billie Claire, Madeline McEvoy, Frances Brownie.

Review

This is a typical old-fashioned burlesque show in which the producer has expended considerable money for scenic effects, gowns and costumes, all of which are colorful and attractive.

Law Rose is the featured comic and Rose is doing an altogether different characterization from that done by him in other shows, for in this show he is using a modified facial makeup and skin-tight attire, which gives him every appearance of being a somewhat eccentric "fool." As this characterization is altogether different from anything that Rose has attempted before, he evidences lack of familiarity with it.

Harry Harrigan is co-comic with Rose, and wearing the same pointed crepe face, clean attired, Hebrew characterization that he has done in other shows.

Tom Howard, a class-appearing juvenile singer, distinguishes himself in this show not only as a straight man but as operatic vocalist in a specialty with selections from "Pagliacci".

Ed DeVold jumped into this show without a rehearsal, succeeding Ivan Evans, who closed last week in Boston. Mr. DeVold is one of the classic dressers to be found in burlesque and his dressing of his various roles is enhanced by his cleverness as an actor, be it in the straight-man role of feeding fast and funny lines to the comics, or be it in characters, in which he fully demonstrates a dramatic ability seldom found in burlesque.

Mlle. Valeska, a slender, stately dazzling blonde with a captivating personality, is a prima donna who sings in a sweetly modulated yet resonant voice to numerous encores on her every number.

Grace Truitt, a bobbed-blond, modelesque-formed, singing and dancing soubret, is full of pep and personality, enhanced by more than the ordinary ability to be found in burlesque.

Grace Harvard, a bobbed-blond, well-seasoned soubret, lends several numbers and works in scenes.

Frances Brownie, a pretty-faced, modelesque singing and dancing chorister, assumes the role of soubret in leading two numbers and put both over for repeated encores.

The chorus is for the most part remarkable for its evident youth, talent and ability, singing in harmony and dancing in unison. There was not a minute's lull in any of their numbers from the first rise to the final fall of the curtain.

COMMENT

Sam Raymond, a director of the Mutual Burlesque Association, likewise general manager of the Star and Gayety theaters, Brooklyn, N. Y., having Mutual Circuit shows, is the operator of this show which shows every evidence of Mr. Raymond's effort to give his fraternal association a scenic production, for there are several full-stage scenes, supplemented by numerous golden varicolored drapes that are exceptionally costly and attractive.

There is a bit and number show along the road line, and there is nothing on the program to indicate who furnished or staged the bits, but anyone familiar with the previous work of Tom Howard, the former eccentric "fool" type of burlesque, can sense the stage production work of Howard in this show.

If we are right in our presumption that Tom Howard did produce this show, we feel that he has placed Comiques Rose and Harrigan at a great disadvantage, for they have been given roles in which they are unfamiliar. "Pit" is not all for an individualism that they do not understand at any time through their performance. It would be hard to conceive Law Rose doing a Tom Howard "fool", and Mr. Rose, outside of his "fool" makeup, manifests but little inclination to follow the precepts of Mr. Howard.

Given a comic-in-chief with the talent and ability to imitate Tom Howard's "fool" characterization, there is no doubt at all but that Howard, with his clearest Hebrew characterization, would make a good fool, provided he could master the art of humoring his boss for burlesque purposes and set them off to good advantage by a smiling countenance, which he does not. It is our personal opinion that Harrigan is a talented and able character man of the burlesque ability, who now lacks the comic characterization.

Edna Valeska is a big asset to this show, and could make herself more so if she were given more scenes in which to demonstrate

the acting ability for which she has been noted in other shows. Edna Valeska is evidently out to make a record this season with a wardrobe that is second to none in burlesque, for she makes not less than eight changes of costly and attractive gowns that are the work of a modiste.

Soubret Tremont has all the essentials for soubretism par excellence, but for some inexplicable reason she is given entirely too many numbers, for at least two of these numbers could be taken from her and given to Soubret Charlater Browne, who is fully capable of handling more than the two numbers that are allotted to her in this show, for she is of the type, talent and ability that is welcomed frequently by patrons of burlesque.

If Producer Raymond expects to make his show profitable through the season, he should take immediate steps to either give Comiques Rose and Harrigan material with which they are more familiar, or give the material now being used in the show to comics who can develop the interpretation of Tom Howard, under his personal supervision, until such time as they are enabled to master his artful manner of putting it over.

There is one prominent performer in this show who is not programed, but he made an impression on us that led us to make inquiries as to his name, for as musical leader of the company he distinguished himself both in his direction of the music and as a violinist in the pit, supplemented by his vocalism in one of the numbers that brought forth continuous applause from his admiring auditors, and we herein put him on record as Bill Rogers, musical director, violin soloist and vocalist extraordinary.

With a few changes of comedy in this show, Mr. Raymond will have a show that will meet all the requirements of Mutual Burlesque. **NELSE.**

CHATTER FROM CLEVELAND

Denny Finney, a recent arrival from Fort Wayne, Ind., intends to play in a local stock company and later into one of Hurley's revues. Hal Ring came into town via motor from

Boston, Mass., en route to Marion, O., where he will open his show on Sun Time. He is spending a few days here, adding new faces to his company.

Thelma Harris left the "Bandbox Revue" and is resting at the Hotel Winton.

Miss Manila, a clever little specialty worker, is being kept busy around the stock houses.

Mildred Coziere is now at Vail's "Black Cat" burlesque stock house and reports that her father is recovering from his recent accident. Mark Lea is out of the "Black Cat" cast for a fortnight and Mae Baxter is a new addition. She was formerly at Rainbow Gardens with Hurley.

Clara Richardson, from Rainbow Gardens, exited for Chicago to join one of Ednie Young's revues. Clara was at the Star Theater for nearly a year.

Shorty Lehman exited again to recreate in the South for the balance of the winter.

Pat White has been having a great time around the city before opening as featured comic with Vail's "Black Cat" burlesque stock company. Pat has put over some clever advertising here.

Johnny and Mae Desmond are back from their vacation at Conneaut Lake, Pa. Johnny will work rotary and Mae returns to the Star Stock again.

Alex Saunders is busy organizing a show here and having a big manager's troubles in lining up a suitable chorus.

Elsie Sten will return in time to open in the fall work with the Rockwood Entertainers. They put on the bill for the Eagles last week, and Charley Country and Joe Panner were the outstanding hits. A program was furnished for the Bohmer Barbers' Club on Wednesday, September 17; another for the Moose Club in Sandusky, September 19, with Flozarl, Dolores Leon, Jack Grant, Miss Manila, Arthur Gerstacker, Jeanette Brown and Red Watson. Two consecutive dates for East Liverpool, September 27 and October 4, follow for the Moose and Eagles.

Rube Benson, the well-known agent, desires his burlesque friends to write him at Saranac Lake, N. Y. He is recuperating very nicely.

Flo Koster is again working stock, alternating between several theaters and putting on numbers for them. Kid Koster of the Mutual Circuit Shows spent a few days here and is looking fine after his severe illness.

The Greeters' Lodge room is adjacent to the Columba Theater, and they have changed their

meeting and big feed hours from midnight to five in the afternoon between shows. Manager Leslie had better watch his matlines on Wednesdays so the bunch do not cut a short. **FLO ROCKWOOD.**

TABLOIDS

(Continued from page 33)

comics; Toos Wylie, soubret; Clyde Hodges, straight, and a chorus of six pretty girls, with Lorene Thompson, Margie Morgan, Nellie Brooks, Dot Davet, Gladys Jackson and Virginia Armstrong.

TEDDY HARRIS, producing straight man, advises that he is playing a second return engagement at the Hippodrome Theater, Dallas, Tex., but failed to give the title of the show, which we always like to get with contributions. With him are: Les Dunn, featured comedian; Harry O'Neil, Babe Spruce, Keith Stafford, Esther Bert and a chorus of eight. Write again, Teddy, and tell who the chorines are.

EDDIE HUGHES writes that he has joined the "Honeymoon Express" Musical Comedy Company at the Mystic Theater, Picher, Ok., as producer. The show has been in stock there for the past sixteen weeks, playing to big business. Hughes speaks highly of the company and sent this roster: Bill DeBrow, principal comedian and blues singer; Ed H. Hughes, second comic; Curt Jones, general business; Jules Kimball, straight; Mrs. Roy Rowley, prima donna; Mrs. Curt Jones, characters and general business; Roy L. Rowley, musical director, and the chorus: Gladys Kimball (producer), Kate DeBrow, Opal Smith, Gladys Emmons, Rita King and Tina Richards.

DON F. HEATH, musical director of "Buz-zin' Around" at the Hipp. Theater, Covington, Ky., was unintentionally omitted from the roster of the company given last week in these columns. Don has a problem. He wonders how anyone can be expected to put on a big musical show when the theater management provides only a piano. "The Hipp. patronage is deserving of at least a several-piece orchestra," he said. He noticed the contrast from directing a big symphonic aggregation at the Indiana State Fair and then dropping into a pit to provide the whole score for the show by himself. We agree with Don that music is important in tab. presentation where there is a group of chorines. We'd like to see an orchestra in the Hippodrome pit.

FRED HURLEY has opened two shows on the Sun Time, viz.: The "Big Town Revue" and the "Jolly Follies" Company. The former opened two weeks ago at the Liberty Theater, New Castle, Pa., and was a big success. Despite rainy weather business was gratifying. Ralph Sento is managing this revue, which has in its roster Billy Mullin and Gail Hood, comedians; Stab and Stab, specialty dancers; Daw and Stone, specialties; Vera Mathew, ingenue; Gladys Clark, soubret, and a chorus of eight little girls (whose names we hope will be submitted to this column). Ted Gardner is musical director. The show is equipped with new wardrobe and scenery. The "Jolly Follies" opened Sunday at the Martin Theater, Findlay, O., under the management of Frank Maloy. The roster includes Walzer and Lee, specialties; Hope and Durbin, dancers; Hazel Chamberlain, ingenue; Opal Noff, soubret; Billy Platt, specialties; Jack Noff, tenor singer; Louie Hutson, musical director, and a chorus of eight little ladies (send us their names), with beautiful costumes and new scenery. Mr. Hurley will headquarter in Springfield, O., this season.

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"IZZY"

A New Comedy
By Mrs. Trimble Bradley and George Broadhurst
Based on the "Izzy" stories by George Randolph Chester and Lillian Chester

JIMMY HUSSEY

CAST OF CHARACTERS
(In Order of Their Appearance)
Solomon Iskovitch Ralph Locke
Isaac Iskovitch Robert Leonard
Eli Iskovitch Sam Jaffe
Abraham Iskovitch Jacob Kingsberry
Moche Iskovitch Ralf Belmont
Izzy Iskovitch Jimmy Hussey
Jacob Steinberg Robert Middleton
Jackson Alfred Regali
Rawlins Taxer Kenneth Hunter
Arthur Simmons Fred Irving Lewis
Prudence Joy Isabelle Lowe
David Schussel Dodson Mitchell
Mary Byrd Helene Lockaye
Paul Thomas Richard Martin

Living room in the home of Solomon Iskovitch, Los Angeles, Calif.
ACT I
Outside the office of the president of The Magnificent Pictures Corporation.
ACT II
Scene 1—Mary Byrd's apartment, Hotel Majestic.
Scene 2—Office of The Magnificent Pictures Corporation.
ACT III
Same as Act II, Scene 2.

"Izzy" is one of those plays which are negligible drama, but contain much that makes for popular appeal. The story is told haltingly, there is no hesitancy about using gags or distorting a situation to get a laugh, but there is humanity in several of the characterizations, there is a touch of pathos to the story and its rate of laughs per square inch is high. That combination often smooths the path to the box-office.

Those who read the "Izzy" stories of the late George Randolph Chester and expect to find them faithfully translated to the stage of the Broadway are going to be disappointed. But that is a common failing with all book plays. It is simply impossible to get all of a book into a play and what is left out is generally what the individual spectator would most like to find left in. In this stage version Izzy is the smiling, confident youth of the stories, his unimpeachable ambition to become a picture producer is there, but stops short of fulfillment; he falls in love with Prudence Joy and presumably marries her. His relatives, the five uncles, are made much of and afford some of the most amusing scenes in the play. A measureable amount of the atmosphere of the stories gets into the piece; quite enough, as a matter of fact, to make an entertaining evening.

Izzy is played by Jimmy Hussey and he gives a performance of the part which is both good and bad. Mr. Hussey is not a finished actor. He does not use his hands well, being too prone to unemphatic gesture; he too often smiles at the wrong time and kills a point; he has the habit of dropping his voice at the end of a sentence, letting the words trail away in nothing; he has not an accurate sense of pace. These are rudiments of the acting art, obtainable only by playing a range of parts, and Mr. Hussey is essentially a specialty artist, with the singing of comic songs his special forte. Having pointed out his technical shortcomings, let me add that over and above those he has something which many an acting technician lacks and would give all his technique to possess. He has a convincing sincerity to his playing, he has clarity and soul. One is never in doubt as to his meaning, he can call up a tear at will and dispel it as easily with a laugh. In other words, he has what every true comedian must have, the pathos which is always under the surface of the best of comedy. If Mr. Hussey will stick to the legitimate stage and acquire the requisite finish to his acting, he will rise very high as a comedian I am sure.

The uncles of Izzy are well done by Ralph Locke, Robert Leonard, Sam Jaffe, Jacob Kingsberry and Ralf Belmont. Both Mr. Locke and Mr. Leonard are particularly good. Isabelle Lowe gives a splendid rendition of Prudence Joy, and Helene Lockaye contributes a finished characterization of Mary Byrd, the flaming novelist. Dodson Mitchell plays Schussel, the film magnate, and makes the part convincing. Fred Irving Lewis is giving quite the best performance I have ever seen him give as a scenario writer. Mr. Lewis has improved vastly, particularly in the matter of diction and it is a pleasure to record this, since I have lauded him a few wallops in times past for slovenly speech.

Richard Martin had little to do as a "staff-shirt" type of picture player, but did it well; Kenneth Hunter as a picture director was happily cast; Robert Middleton handled the role of the general manager very well and Alfred Regali, with only a bit, was quite all right. With the care which has been exercised in the casting and direction of "Izzy", I marvel that such an old-fashioned production was used, for all one sees here, there has been no ad-

vance made in scenic design or stage lighting since 1890. The scenery is quite obviously paint and canvas, and the lighting is well planned to bring out all its defects. That is about all it does do.

An entertaining play with many laughs.
GORDON WHYTE.

NORA BAYES THEATRE, NEW YORK
Beginning Monday-Evening, September 23, 1924
Herman Timberg Presents

"SCHEMERS"

A Comedy by Dr. William Irving Stravich
Staged by Herman Timberg
Characters in Order of Their Appearance
PROLOG
Phil Jackson, In the Flesh William Barrows
Virginia Smith, Stenographer Virginia Smith
Ralph Spherly, Press Agent Ralph Spherly
William Harrigan, Manager William Harrigan
Alexander Gale J. John Saunders
Alan O'Connell J. May Bennett
Perry Almond John Castello
A. Wood Brown Leo Curley

Ruth Clifford Virginia Smith
Alicia Cooper Marie Carroll
Mary Evans Ralph Spherly
James Darlington William Harrigan
Jane Richards Peggy Allenby
Miss O'Shaughnessy Merle Stanton
Violet Rae Betty Loft
Props George J. Williams
William Howard Paul Harvey
Mrs. Cooper Blanche Chapman

TIME—The Present.
PLACE—New York City
PROLOG—Inner and Outer Offices of William Harrigan, a Theatrical Producer.
THE PLAY
ACT I—Office of James Darlington, Theatrical Manager.
ACT II—Opening Performance, Two Months Later. Scene: Green Room and Leading Lady's Dressing Room.
ACT III—After the Play. Scene: Same as Act I.

Same Place as Prolog.
Dr. Stravich had a good idea for "Schemers", so good in fact that Bernard Shaw thought of it before him and made it into a piece called "Fanny's First Play". The two men cannot be compared as dramatists except in this one particular.

"Schemers" tells of a young man, destined as a grocer by his father, who turns theatrical producer and loses all his patrimony. As a last fling at the game he produces a play and ignites four famous critics of the New York dailies in to witness a dress rehearsal of the piece. They agree to criticize it in advance and give him the benefit of their advice. He shows them the play and they tell him it is rotten. Whereupon our producer bears the groovy business buckon again.

The critics, thinly disguised as to name, were impersonated by John Saunders, J. May Bennett, John Castello and Leo Curley. None of them looked much like those they were supposed to represent but each was satisfactory in the part from the standpoint of acting. The producer was played broadly by William Harrigan, barring an occasional forgetting of the lines; Ralph Spherly was a peevish press agent and got a number of laughs by unctuous playing; Marie Carroll played an understudy who jumped in at the last minute and acted the star part. Miss Carroll had several chances to show what she could do and made quite the

most of them. Virginia Smith was stiff and inconvincing as a stenographer, Peggy Allenby was excellent as a famous actress, George J. Williams did a splendid bit of characterization as "props". The rest of the cast, including William Barrows, Merle Stanton, Betty Loft, Paul Harvey and Blanche Chapman, were quite equal to the demands made on them by their parts.

If "Schemers" were as well written as it is acted, it would be a corking good show. As it is, Dr. Stravich has tried to be satirical and zingical and he cannot pull the trick off. Full as it is of clumsy speeches and crude situations, the playing of the piece, good as it is, does not prevent the show from being almost completely boring. There are some laughs in the play but they are obtained in a pretty rough way. So far as I can see, the only good accomplished by "Schemers" is to prove once more the excellence of Bernard Shaw as a dramatist.

A play of much pretension and little accomplishment; played better than it deserves.
GORDON WHYTE.

A LONDON LETTER

Treating of the "Legitimate" By "COCKAIGNE"

The Guild Touring Contract
LONDON, Sept. 5.—The promised contract, drawn up by the Stage Guild and alleged to meet the requirements of touring actors, is now published. The manager can have as many weeks out as he likes under this agreement. This was the rock upon which the A. A. and A. T. M. split when the Valentine Touring Contract was last under discussion. This "weeks out" has been a curse to the touring player.

The wretched minimum wage of \$15 per week, accepted under duress by the Actors' Association, remains in this wonderful testament of brotherly love and co-operation drawn up by the supposed mutual admiration society of managers and players. But until an artist has performed for forty weeks the minimum wage does not apply, and the manager may employ up to 20 per cent of the full-strength company of these non-minimum performers in ordinary companies and up to 25 per cent in Shakespearean, repertory and musical comedy companies. The rush for inexperienced players will doubtless be noticeable if (you, if) this con-

tract is allowed to become theatrical custom. At the present moment, when the stage is grossly overcrowded, this clause is an insult to the qualified members of the profession and an avowal of extortion aimed at the inexperienced and unqualified.

The provision of wardrobe is left to the artist in regard to any costumes which can "ordinarily be used in a private capacity." Under the A. A. Standard Contract all ladies' dresses and hats were provided by the management.

Thus the few advantages won by the corporate action of the players are lightly filched away from them by the action of the Guild.

Guild and Employment

The Stage Guild hopes to enroll members for the anti-union organization by pointing out the advantages which Guild members will have in regard to employment. Suggestions have been made to the effect, "No Guild, no job," but these are, for obvious reasons, difficult to trace to their birthplace, which, however, is easily guessed.

Thus we see the Guild evolving to that very

(Continued on page 51)

frated with that breed of entertainment. Both of these acts registered a most emphatic hit. The easy style of Moran and Mack and their excellent material won for them hands down, while the spirited playing of the Lopez band stopped the show.

I was also most pleasantly disappointed in the Dolly Sisters. I have never been one of their admirers, but in this show they dance splendidly, sing acceptably and carry off what they have to do with a blitheness and dash that is refreshing. I do wish, tho', they would wear stockings. Perhaps that is a carping comment to make, but there is something about the unstockinged female leg which makes an otherwise tasteful costume look a trifle inelegant and makes me want to yell it out loud. If the Dolly Sisters would spend twenty dollars on stockings they would add a thousand dollars to their appearance.

With the program in the shape it is I am not sure I can give proper credit to those who do their bit in this entertainment. For instance, there are a couple of men doing a dummy act who are vastly funny. They may be the Brant, but the program does not reveal the secret. Whoever they are, they are excellent. Two girls, Mavis Clifton and Billie de Rox, are also amusing in a knock-out dancing act. John Sheehan does a lot of comedy and does it mightily well; the same can be said for Don Barclay.

John Murray Anderson has devised several beautiful episodes for this revue. One, a par-turization of "The Happy Prince," by Oscar Wilde, is particularly effective. As to group-ings, costumes and backgrounds, he gets the typical Anderson touch to them. Which is to say that they are miracles of coloring and lighting. The players who are to the fore in these scenes are Lindulla, a graceful dancer; George Rasely, who has a light but sweet tenor voice; Roshanara, a Hindii dancer; Dorothy Neville and Bobbie Arnt, both possessing nice voices. There is also a splendid dancer, Georgia Hale, much given to "hooking" and doing it amazingly well.

The music, written by Cole Porter, is musically and tuneful. I detected no startling hit, but there are one or two numbers which should find their way to the dance floor. The orchestration has been scored in a very able way and whoever did it has worked out some beautiful effects, particularly with those scored for violin solo.

Altogether, I should call the "Greenwich Village Follies" a great revue in the making. It has several very high spots and several pretty low ones. It is simply a matter of getting rid of the latter and finding the right place for the former. When this is done the show will bear comparison, and bear it well, with the other Broadway revues.

A beautiful, but too long, revue; badly in need of cutting.
GORDON WHYTE.

WHAT THE NEW YORK CRITICS SAY

"IZZY"

(Broadhurst Theater)
TIMES: "A somewhat precipitate but frequently amusing entertainment."
WORLD: "To a large and knowing audience last night it seemed almost continuously amusing."—Quinn Martin.
SUN: "Izzy" belongs to that class of children whom only a mother can love."
HERALD-TRIBUNE: "The play is, after all, very enjoyable entertainment, especially for those who leave their sophistication at home."—Frank Vreeland.

"Greenwich Village Follies"

(Shubert Theater)
WORLD: "The music is fair, the singing is indifferent and most of the humor is downright terrible."—Heywood Brown.
TIMES: "The effect was of overpowering professional expertness, a rhythm of skill and a bang-up and businesslike rendering of every technical problem involved."—Stark Young.

HERALD-TRIBUNE: "Since it was not much funnier than the spectacle at the Century and almost as large, it might be termed 'The Miracle' of the revues."—Percy Hammond.
SUN: "Beautiful and dumb—that is really the most apt description of a revue whose first act lasted until after 11 o'clock."—Alexander Woolcott.

"Schemers"

(Nora Bayes Theater)
HERALD-TRIBUNE: "The play, excepting in its omens to aesthetic grocers, was beyond belief."—Percy Hammond.
TIMES: "In general, sitting there thru the prolog, the play and the epilog, my critical experience was one of embarrassment."—Stark Young.
WORLD: "Undoubtedly 'Schemers' is one of the crudest plays which has come to Broadway in many a day, and yet I cannot deny an intense interest in part of the proceedings."—Heywood Brown.
SUN: "In ten years of pretty intensive playgoing we do not recall having seen a more doty drama."—Alexander Woolcott.

MUSICAL MUSINGS

By the MUSE

(Communications to Cincinnati Office)

The Chicago Harmony Kings are playing thru Southern California.

Bill O. Wright's Dixie Dandies closed an engagement at Des Moines, Ia., September 22.

Prof. Eddie Aversano, for a number of years musical director at the Olympic Theater, New York, opened September 15 at the Hudson Theater, Jersey City, N. J.

Paul Hendley sends a good tip from Red Lodge, Mont., for the good of all musicians. The Muse is thinking it over seriously before making any comment.

Harry Spindler and His Original Orchestra opened at Keith's Franklin Theater, New York, September 15, being featured in the Al Roth Revue, replacing the Southland Entertainers.

Paul (Dolly) Gary, cornet, well known to readers of the minstrel, circus and carnival field, was found dead in Toronto September 10, Fred Barnard, drummer at the Temple Theater, Hamilton, Ont., informs the Muse.

What has become of Willard Robinson and His Deep River Orchestra, which used to play Oklahoma frequently? The same applies to Jack Gardner and Bill Halter. P. Rush, of Tulsa, Ok., wants to know.

Dave's Dance Band closed at Reno-by-the-Lake September 6 and opened at Colonial Hall, Toledo, O., September 16, Opal Davis, manager, having been engaged as promoter and manager of the hall.

Frank Crowe writes that if Hank Young, Joe Teramo's only rival, is teaching bass-drumming by mail the Fourth of July and county fair bands will soon have some real drummers. He adds that some of the "big ones" could find good points in Hank's methods.

Harold Bachman and His Million-Dollar Band stopped at Salem, Ill., September 14 en route to Tampa, Fla., and gave an afternoon and evening concert under auspices of the American Legion Post. Louise Patterson Downs, of Cincinnati, has joined as soloist.

Joe R. Silvestri has joined Don Warner's University Syncopators, who opened at the Okemilla Roof Garden, Oklahoma City, Ok. Silvestri, who plays sax, violin, clarinet and oboe, was, until recently, with a Brunswick recording band on the Pacific Coast.

The Romance of Harmony Orchestra, which has been playing at the new Hung Far Restaurant, Dayton, O., since February, has L. Lazure as leader and trumpet player; F. K. Hanover, drums; Harry Cheering, banjo; Earl Crisp, piano; and A. White, saxophone.

Paul Gortatowsky, banjo player and director with the Peerless Entertainers, announces that the combination started a four-week rehearsal September 15 for the purpose of working up new styles and effects before starting the winter season in Florida. "Gene" Harris, manager, reports that the orchestra's first number in the South proved to be "the best yet."

Marion Allen and His Memphis Syncopators have signed a winter's contract for dance work at Ocean Trail Park, Ill. Allen was formerly with Ray Mullin's Orchestra. The personnel: Allen, pianist, arranger, director; Bob Roderick, sax; "Sunny" Griesser, violin, piano, banjo; Joe Naper, drums, singer, entertainer; Kid Bourgeois, banjo, violin, and Cyrus McGinty, trumpet.

Harvey's Super Orchestra, playing out of Mankato, Minn., reports a successful summer season and is now getting lined up for winter work. The personnel of the outfit reads: Ed Harvey, sax, clarinet, manager; "Si" Snortum, drums; xylophones; George Grandpre, violin, singer; Vernon Smelser, trombone, sax, and Harold (Fat) Langson, piano and entertainer. Grandpre recently contracted a matrimonial alliance, for more particulars of which see the marriage column.

Hugh M. (Chick) Smith and His Band, of Columbia, N. C., recently began playing for the third season, which last until January. "Chick" writes that he will probably use a No. 2 band to take care of all the sales, which are being conducted by four different companies. The personnel of the outfit reads: Paul Dean, leader; Yates D. Smith, baritone; Jack H. Smith, more drums; Walker Francis, trombone; (Continued on page 45)



THE BOOK SPOTLIGHT

By Gordon Whyte

(Communications to Our New York Offices)

DRAMATIC THEORY

AN INTRODUCTION TO DRAMATIC THEORY. By Allardyce Nicoll, M.A. Published by Brentano, Fifth Avenue and 27th Street, New York City. \$2.50.

The drama differs from all other types of literature in that it is written to be heard—heard not by the single reader but by a crowd. In this respect it more nearly approaches music than any other form of art. This very fact makes it a fascinating subject for the inquiring mind, for immediately such a one thinks of the Greek drama, its ability to move a mob hundreds of years ago and do the same thing today. Then the same mind dwells on Shakespeare and the spell he has been able to weave for centuries; Moliere and his power of compelling laughter from his listeners for full three hundred years. The thought must come to such an inquirer that these men and the other great dramatic writers were all possessed of something in common since they all produce the same results. Then each seeker finds a solution to the problem which suits his particular shade of thinking. It is a mighty attractive pursuit and it has drawn many fine minds to it.

In the present case it has taken hold of Allardyce Nicoll, and he presents his views in An Introduction to Dramatic Theory. The title is somewhat repellent, but the book itself is not. Generally, "introductions" to any subject are ponderous, weighty works, and one is often tempted to wish the whole subject begone, if it is as proportionately tough as its "introduction". But have no such year of Mr. Nicoll's book.

I like Mr. Nicoll's treatment of dramatic theory because he is not drawn too much to the ancients for his examples. It is impossible to avoid doing this altogether, and one would not want to if he could. There is far, far too much of real solid worth in the classic drama for it to be passed over. However, it has been treated of so many times and at such length by other writers that one applauds the wisdom of Mr. Nicoll in leaning on modern drama as much as possible.

That there is something which all good dramatists possess in common, something which makes their plays thrill the spectator, or arouse laughter or tears in him, must be apparent to all students. Mr. Nicoll tries to fathom this something, and, to my way of thinking, gets well along with it. For one thing, he stresses the importance of character creation rather than plot. This is where the great dramatists have all excelled. Their great characters are great creations. Thomas Kyd's "Hamlet" was probably just a good old blood-and-thunder drama, but when Shakespeare finished creating his Prince of Denmark a character was molded which gripped the imagination of his audiences and has maintained that grip ever since. Mr. Nicoll is also well aware of the very thin line separating the tragic from the comic, and analyzes the difference between the two very well indeed.

I have not enough space to do more than hint at the contents of An Introduction to Dramatic Theory. I can, tho, tell you that the author has written a much more interesting book on this subject than nine out of ten you will come across. Mr. Nicoll is never dry, he writes very plainly, he always fortifies his statements with examples, and he has compiled a most valuable bibliography of drama and dramatics for this book. The student of the drama will find it a splendid book to first read and then add to his reference shelf.

IN THE MAGAZINES

Theater Arts Monthly for September is a "little theater" number and contains much to interest workers in that field. There is the text of Stark Young's translation of Moliere's "George Dandin"; Little Theater Backgrounds, by Kenneth Macgowan; A Spear in Caesar's Army, by Charles S. Brooks; A Folk-Theater in the Making, by Frederick H. Koch; Changes in the Theater, by Owen Barfield, and many photographs of "little theater" activities.

From London Town

The Vaudeville Field
Billboard Office, 18 Charing Cross Road, W. C. 2.
By "WESTCENT"

A Matter of Grading

LONDON, Sept. 26.—There's a snag which the A. A. will sooner or later have to consider. The decision handed down by Justice Russell in the notorious Arnold case was that the Pimms line of life to keep them was \$12.50 and ever since then for some of the smaller shows the W. A. F. has agreed that this shall be the basic line. It is unfair to make a number three show touring the small hick towns or number three theaters to pay the same salary as Harry Day DeCourville, Grossmith & Laurillard or Bobby Macdonald. That this is recognized by the A. A. is evidenced by its acquiescence in the \$12.50 minimum when it tackles some of those companies. The fear of Lugg is that the bigger people may reduce their salaries to this standard of show, but we opine that such big firms would not find it a good thing to do.

Frank Tinney "Cleans Up"

Frank Tinney certainly did and everybody was pleased to see it. The London press devoted considerable space to the American comedian and he deserved it. The Empire was crammed on the opening night and Tinney got a fine receipt on. Despite the snarlings for an "all-British" program it is the injection of "international" talent that is the lifeblood of vaudeville. As we have before stressed the

subject, the Britisher has more to gain than to lose by the exchange.

British vs. American Vaudeville

The presentation of the programs in the two countries are different. Our managers and performers insist on a darkened auditorium and wherever possible the plentiful use of front lines. The Alhambra has six and the majority of our vaude houses have four and even the hick towns have one or use their slide lantern for front illumination. Yet we constantly read E. F. Albee's open letters to artists asking them to cut out that spot line from the front. To an English audience it seems a disturbing element to have the auditorium lights "full up" when the show is running. It detracts from that intimate atmosphere and certainly doesn't appeal to the working artists, rather it detracts from concentration on their work. Naturally certain acts have to use house lights full up. The fact that smoking in every part of the vaudeville theater is permitted seems curious to visitors from the States. It is not infra dig here for ladies, and most respectable at that, to smoke in the stalls or gallery or circle without being thought ill of. Some performers here do not use makeup, this mostly applies to the men, but just go on in their ordinary walking or evening suit and do their act. This we believe, is taboo to Mr. Albee, but we remem-

New Theaters

The Howard Theater, Taylor, Tex., was recently opened.

The new Elco Theater, Cathlamet, Wash., has been formally opened.

The Radio Theater, Durango, Col., has been formally opened to the public.

Ground has been broken for the building of a playhouse at Myrtle Point, Ore.

Actual construction of the \$287,450 Chapman Theater, Anaheim, Calif., is now under way.

E. G. Abbott plans the erection of a playhouse in Sedro-Woolley, Wash., in the near future.

The West Coast Theatrical Corporation contemplates the erection of a playhouse in Marysville, Calif.

Excavation has started on the foundation for the theater to be erected in Wyoming avenue, Wilkes-Barre, Pa.

Work has begun on the foundation of the Rowland Theater, Corbin, Tex. It will cost in the neighborhood of \$20,000.

Manager Boyd, whose Dixie Theater, Lewisburg, Tenn., was recently destroyed by fire, has rebuilt and opened same.

A permit has been issued to the Columbia (S. C.) Stage Society to erect a \$20,000 theater in Sumter street, that city.

The New State Theater, Devils Lake, N. D., has been formally opened and is under the management of O. J. Trumble and Earl Smith.

Construction work has commenced on the Interment Theater, Twenty-fourth and East Lynn streets, Seattle, Wash. It will seat 500.

Sol Brill will build a one-story theater with stores, to cost \$250,000, in Dyckman street, New York, from plans filed by Eugene De Rosa, architect.

C. I. Urganibotham, who recently purchased the Chase property, Somers, Mo., has started work on the erection of a cinema house thereon. It will have a large seating capacity.

The new Lyric Theater, Brady, Tex., will be opened in the near future. It will be equipped with a \$15,000 organ and other modern equipment and furnishings.

The San Diego (Calif.) Players dedicated their new York Theater in Balboa Park, that city, September 12 and 13 with performances of "The Boomerang". It seats 450 persons.

A cinema house, costing \$170,000, is soon to be erected in Madison, N. J., by J. J. Lyons, who owns Lyons' Park Theater, that city. A \$50,000 organ will be installed. The house will have a seating capacity of 1,200.

The Texas Theater, Houston, Tex., will open about December 1. The new house will be strictly modern in every particular and will be equipped with a state 235 Wurlitzer Hope-Jones unit organ, and will also have a powerful broadcasting radio station, to be operated in connection with the theater.

A \$1,250,000 contract for the construction of the Shrine Auditorium at Al Malabik Temple, A. A. O. N. M. S., Los Angeles, has been let and erection will begin immediately, according to a recent announcement made by Patentee Lou's M. Cole. Fire of mysterious origin destroyed the former auditorium in January, 1920. The site of the building is an acre-and-a-half plot, bounded by Jefferson, Royal and Thirty-second streets.

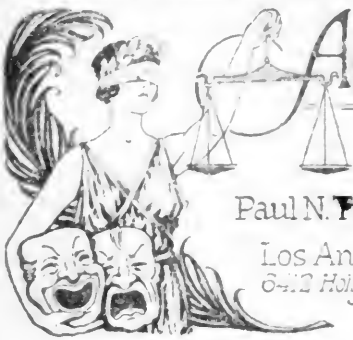
ber in the old days when drama was in vogue that there was a clause in contracts that artists were not allowed to appear on the street in any clothes they had to wear on the stage, "strik top hats specifically excepted". Oh, yes, it was a part of some contracts then that artists had to attend train calls in those regulation stove pipes. Sometimes they were mistaken for attendants at a Jewish funeral. We are at a loss to understand the big difference in show presentation, and maybe Mr. Albee will enlighten us Britishers on that which to us appears strange.

A Writer of Song Successes

The death of Fred W. Leigh recalls that before the days of the Woolworth music departments and our own free song stuff he was the writer of some songs which brought fame to other individual owners, such as "Golly Good Luck to the Girl Who Loves a Soldier", sung by Vesta Tabor, now Lady D'Arbanville Lunden's (now Lady Hilton) "Mama" and

(Continued on page 44)

Your voice will create the right impression if you use MENTHINE OINTMENT



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Producers Listen to Equity

IN the September issue of the Equity magazine appeared an article on the conditions now prevailing in the motion picture industry, with special reference to the motion picture colony at Los Angeles.

The Equity member whose letter of protest was the basis of the article explained in detail the system of "railroading" actors thru a production in order to establish efficiency records for the directors and producers concerned.

Mention was also made at that time that the matter had been referred by Equity's Los Angeles representative, Wedgewood Nowell, to Fred Beeton, local representative of Will H. Hays, president of the Associated Motion Picture Producers and Distributors of America, Inc., and that Mr. Beeton had promised to give it immediate consideration.

In an effort to beat the gun and to establish a claim that the reforms in the industry had been made by the producers of their own volition, and not at the instance of Equity, Joseph M. Schenck recently re-elected president of the Motion Picture Producers' Association, issued a statement which was printed in The Los Angeles Examiner of September 10, claiming full credit for the producers for initiating the cleanup.

But the conditions of which complaint were made were of some standing. The particular issue of "railroading" was first employed against Equity's correspondent, he wrote, as long ago as 1918. Had the producers desired to do so they could have notified that those and others long before it became necessary for Equity to call them officially to their attention.

That they did not care to do so can only be ascribed to the fact that it was not to their interests to recognize it. Nor is there any ground for belief that they would have done so at this particular time if Equity had not jugged their memories.

As a matter of fact, before turning to Mr. Schenck and his team of reformers, it is just as well to mention recently Equity was informed that one Los Angeles studio, or at least one of those which is generally classified as being in that group, completed a working week of one hundred and twenty hours. Now for Mr. Schenck's announcement:

"No more overworking of screen players in order to make economy records for producers or directors." This is the edict of the Motion Picture Producers' Association, voted yesterday by its president, Joseph M. Schenck, who went on record emphatically against what he termed "name-branding" which has gained much momentum of late. A considerable number of the ten thousand persons engaged in making the films are expected to honor his declaration.

"Every player who feels that he or she has grounds for complaint because of overwork or 'railroading,' as it is known, is invited to make the facts known either to Mr. Schenck personally or to Fred W. Beeton, secretary of the producers' association. All such complaints will be treated with the utmost confidence," Schenck says, and if the situation is found as represented, the question, whether a member of the Producers' Association or not, will be made to supply the list.

"I don't want actors to be afraid," he said. "They need have no fear of being blacklisted. It is our purpose to correct this evil. It is not fair to the actor or to the public to expect an actor to work sixteen hours a day and then be called to the set again the next morning."

"I have been in the show business for twenty-five years and I have found that the actor never complains of overwork unless it is necessary occasionally. I realize that it may happen. Emergencies will arise which make long hours necessary. But some producers have been working their people long hours merely to complete a picture in a 'railroading' race."

"The actor gets no rest for this and as a rule he is glad entered but conditions of late, judging from comments I have heard, show that his good nature is being softly abused. It is the duty of the actor to stand up for himself and to play to the very best of his ability in the industry."

"We do not want any 'black' fact on. The actor is the working man of the director and the producer and we must have the latter's property and respect. We are men, well and it is our duty to stand up for our rights. We do not want the association to be black for the sake of the producer and director who, with a wrong viewpoint of ultimate result,

insist on working their people sixteen or eighteen hours a day.

"An actor cannot give the best that is in him if he is compelled to work long hours. As I have said, there are cases of emergency, but I have never heard of an actor complaining about working overtime when an emergency arises. Our organization will not stand for 'railroading'."

"Nor do we want the actor going around with a chip on his shoulder because of a real or fancied grievance. We want to know about overtime and also of any other abuses. The fancied grievances we can prove to be what they are. The real ones we can and will correct."

"We need the actor. He is the backbone of the business. We want to correct every injustice which lies in our power. If producers want to save money let them economize somewhere else and not try it on the actor."

All of this is true. But it has been equally true for the last five or six years and could have been ascertained by the producers at any time if they had been really interested in finding it out for themselves.

It was not until this situation was called to their attention by the Actors' Equity Association that the producers felt impelled to take any action.

If Mr. Schenck and the Motion Picture Producers' Association are sincere in making this

suggestion, and Equity does not question their sincerity, there can be no doubt that they will immediately consider and accept the Standard Minimum Contract for motion picture actors which Equity advocates.

Arbitration Papers Make Hit

A claim recently arbitrated in the rooms of the Producing Managers' Association was heard by an arbitrator supplied by the Arbitration Society of America. The arbitrator was so favorably impressed by the form of Equity's papers that he secured a set with the intention of submitting them to the boards as a model for future use. He announced that in his opinion they were superior to those now employed by the Arbitration Society.

Mr. Gillmore Continues To Improve

Letters from Siasconset, where Frank Gillmore, executive secretary of Equity, is recuperating from a severe illness, indicate that he continues to improve. Altho he is regaining his strength Mr. Gillmore finds, to his sorrow that he is not yet quite up to golf. This is a real deprivation, as everyone who has seen his collection of trophies will realize.

Emersons in California

John Emerson, Equity president, and his wife, Anita Loos, were called suddenly to California for consultations concerning productions of their joint efforts. While in California Mr.

Emerson will survey Equity's situation and confer with its representatives in Los Angeles and San Francisco.

Actors as Ambassadors

A function of the stage to which little attention is ordinarily given was treated editorially by The Boston Advertiser in its issue of September 1 under the caption of "Actors as Ambassadors." The Advertiser remarked:

"Our State Department has officially invited Gemier, manager of the Paris Odéon Theatre, to come here with his company, and that is an intelligent invitation. The stage altho the world doesn't realize it, is destined to be a most powerful educating force for civilization and that long-postponed 'Brotherhood of Man'."

"Goethe, asked how the territory of Poland taken over by Germany could be brought under the influence of German thought, replied: 'Send good German actors.'"

Practice Equity as Well as Preach It

Frank Delmaine, Equity's Kansas City representative, has addressed an open letter to the officers and members of Equity. While unfortunately it is not possible to print his enthusiastic letter in full, briefly Mr. Delmaine urges the complete support and co-operation of every member of the association for each measure to which it is committed by its officers, council and general meetings.

"While the burden of leadership rests naturally upon the shoulders of its officers," writes Mr. Delmaine, "they cannot, no matter how efficient they may be, achieve the goal that is the objective of the organization alone and unaided."

"They must have the help to which they are entitled. They must have the whole-hearted co-operation of every member of the Actors' Equity Association. It is only to the extent that this is accorded that they can hope to succeed."

"Let's adopt a slogan: 'I will be equitable in word and deed, in every action of my daily life.' A real Equity member is not merely a well wisher; he does all the good he can. Brotherly love implies service as well as affection."

"Let our highest attainment of today be our starting point for tomorrow."

"Musketeers" Claim Settled

Equity has finally adjusted the claims of "The Three Musketeers" Company. The play opened in 1920, ran about five weeks and failed. There was a bond posted with this association to the amount of \$5,000. The company was a large one with forty-eight people, and the total claimed at the time of the failure of the play was \$3,600.

The bond was made to cover members of the A. E. A. and as a great majority of the cast belonged to the Chorus Equity Association there was no protection for them on the face of it, altho Equity held out in the various arguments that ensued that the C. E. A. and A. E. A. were in effect the same.

The entire matter was turned over to our attorney, Mr. Searles, this summer and he agreed with the attorney for the producers to take depositions before the case went to trial. He succeeded in taking fourteen depositions, but was unable to locate nineteen members of the cast.

After the depositions were taken the attorney for the producers offered to pay \$1,000 of the balance not covered by the bond. Finally, after a protracted argument, a settlement of \$2,500 was agreed upon. In view of the circumstances that entered into this particular case Equity felt that this adjustment was fair and the most that could be obtained.

Since the time of this failure Equity has made many changes in the form of bond and now has a bond which is more rigid and binding than the one used originally and which enables claims to be adjusted on a more equitable basis.

Altho an agreement on this claim has been reached no payment has been made to Equity under it. As soon as it is received the members of the company will be notified to call for their checks.

Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary

FIFTY-TWO new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Jay Gerard, Joey Benton and Dorothy Dare.

Members have been warned repeatedly to report to this office on the day they begin rehearsal. And till the warning is disregarded, A new reason has risen for this precaution. We have had several instances recently of producers, not managers, engaging a group of girls, rehearsing them in a dance number for several weeks and telling them that the number is to be put in a certain production. The number is shown to the manager of the production and he doesn't take it. And the member is out several weeks of hard work. In every instance of this kind the producer has had no definite contract with the manager, he simply hopes to put the number in should it meet with the manager's approval. Several of our members rehearsed in such an act for Allen Foster, supposing that the act was to be used in "Dear Sam". The act went to Philadelphia, played one night and was dismissed. These members had rehearsed four weeks without a contract. Too many of our

people seem to agree with the man who tells them that a contract means nothing, that it is just a scrap of paper. Your association would not be so insistent on the contract if it was not a most important scrap of paper. If you won't follow our instructions we can't help you.

No attention can be paid to anonymous letters containing complaints against managers. Unless it is an individual claim, that is a claim which involves only one person, names are never given. But frequently letters sent in claiming abuses of the Equity contract do not contain sufficient details for us to use. Unless we have your name and address we are unable to make the necessary investigations.

We will not give the addresses of our members to persons asking for them. This rule applies even when the person applying is an Equity member. If you want your address given out notify us, otherwise it will not be made known irrespective of reasons given by the inquirer.

Do you hold a card paid to November 1, 1924?

DOROTHY BRYANT, Executive Secretary.

J. Glassberg Short vamp Shoes
Original Styles

\$8.75 UP

SPECIAL PROFESSIONAL RATES
10% Discount
On Latest Styles in New Catalog.
225 W. 42d Street, New York
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Hand Made.
BOX TOE, \$4.75
Black Kid, Pink Satin.
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Add 25c Postage.

HAND MADE PUMPS

H & M PROFESSIONAL TRUNKS
New 1924 Models Now on Display

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WRITE FOR CATALOG.

WELDON WILLIAMS & LICK
TWO COLOR
TICKETS
FORT SMITH, ARK.

"THE GOOSE HANGS HIGH" began its second season under most favorable auspices, with nearly all principal members of the original company and with crowded houses to greet its opening performance on the way through. At the Shubert-Riviera Theatre in New York last Thursday afternoon every box was crowded and fifteen seats in the gallery were the only vacant places in the house. This play of American life by Lewis M. Eastman is a real comedy dealing with logically drawn characters and probing quite honestly the problems of modern education and parental discipline. Its kindly sympathy for the fundamental goodness of human nature gives the play a hopeful optimism that is also logically sound and stimulating. It is a play of American life, written in educated English and played by actors of legitimate training and equipment. I saw the play on its opening night in New York a year ago and found it quite as vivacious at its opening of the second season.

This second visit brought a deeper impression of the excellent characterization which Madame Grey has given to the part of the mother. There isn't a stereotyped "mother" in the book or intonation in Miss Grey's acting. The play is entirely without purple patches of dramatic abolition, but within the bounds of extreme naturalness within the walls of a real home Miss Grey covers a considerable range of emotion with a restraint and sincerity that gives full force to the situations that the author has presented.

Of new members in the company, Fred Neilson plays the part of Day, originally played by Russell Pratt. Without attempting to follow Mr. Pratt's characterization, Mr. Neilson gives his own stamp to the part and is very successful in so doing. His manners are quite as well as over, which is the principal point in this character and bad manners can be smart and dapper as Mr. Neilson is disposed to treat them.

George Baxter is a manly actor in the part of Hugh. He has a respectful strength of character, good voice and directness of manner that is quite in keeping with the part, and in good speech he is the rightful son of the well-to-do legal family. The consistency of speech in this company is unusually pleasing.

One exception to this consistency comes from Jean Spurney in the part of Dagmar, although consistency in this case is a paradox. Miss Spurney gives "appreciate" the precise pronunciation of "ap-pre-si-ate", whereas the "spread" sound or "hushing" sound of "sh" is usual in the third syllable. The fact that Mrs. Whiffen (the grandmother of the family) says "appreciate" with a second in lead of the second has nothing to do with Miss Spurney. In this case I assume that Miss Spurney has caught the pronunciation from Mrs. Whiffen. This sort of consistency overlooks the fact that older persons and younger persons very naturally represent different standards of fashion. Quite a precise pronunciation is very appropriate to Mrs. Whiffen, whereas the same pronunciation from a young person may sound pedantic and newly acquired. That is one of the difficulties. Mrs. Whiffen has used her pronunciation for a lifetime and it rolls off her tongue with natural smoothness. Miss Spurney only calls attention to her pronunciation by not seeming to be used to it.

Another thing I noticed that, in comparing Miss Spurney with Shirley Wards, who originally played the part, Miss Wards made Dagmar father cool and reserved thru the entire play, a character not especially demonstrative or forwardly sympathetic but inwardly true and loyal. Miss Spurney is more kindly and sympathetic, but less distinctive in this respect. As two middle-aged women remarked after the opening performance last season: "There should be less hugging and kissing to make it a good play." I didn't agree to that last season, but I thought of the remark in the scene between Hugh and Dagmar in the second or third act. In a company with five juveniles there needs to be as much contrast as possible, and Dagmar is the logical character to be outwardly distant and unemotional. But the real reason for this distance in Dagmar is in the interests of the scene where she approves of the sacrifice which Hugh makes for his parents. In Miss Wards' case this came as a surprise and developed a preparation of good suspense. Perhaps we don't like Dagmar very well until this scene, but then we liked her all the more for "coming back" so decidedly—and unexpectedly. Miss Spurney, by being more supine all along, brings less to this scene, and Hugh's hugging and kissing drags along as so much idle sentiment more than as the well-worn climax of a moral victory. And so in certain characters it pays to be disliked thru half the play if there is a scene somewhere later where you can bring the audience to your feet. The missionary's wife in "Rain" is a striking example of this, and Miss Wards' work makes me think that Dagmar is a lesser example. Perhaps less of Miss Spurney's own personality and more acting would give her a better character in Dagmar.

Elizabeth Wells, as Lois, lacks some of the dash and ebullience of youth that was usually sparkling in Miriam Boyle, who played in the play. In action, as in the college entrance in net one, Miss Wells is usually lively, but in moments of repose Miss Wells is somewhat soberfaced and slow-

The Spoken Word

Conducted by WINDSOR P. DAGGETT

mented to anyone who enjoyed the interrogatory quickness of Lois as Miss Doyle presented her. Norman Hofer was noticeably well cast in the part of young Murdoch, and Eric Dressler, the original Bradley, is surely charming in his originality and finely trained powers of expression. With Norman Trevor as the father and Mrs. Whiffen as Grandma Bradley the family scope of this play is complete. In fact "the goose hangs high" with this happy company, for besides Mrs. Whiffen as the centerpiece of admiration the company manager is Fred Ross, who learned the gentle art of

part) Mr. Vees is an excellent comedian but no actor can get the best results out of his work if the dialog is the third rail that is always motoring him along to the next station. But that is the fault of "stock" rush rather than of the individual actor.

Miss Spooner, who is particularly happy in softer parts, enjoys sprightly and epigrammatic readings and is very successful in putting them over. They represent the rhythm of her mind and flash a current of wit and cuteness that is in her nature. But they tend to exclude the interlarding of wit with the delicately drawn

MRS. WHIFFEN'S COHERENCE

WHEN Mrs. Thomas Whiffen was playing in "The Advertising of Kate" with Mary Boland I attempted to analyze some of the charm of her speech in a Spoken Word review that appeared June 3, 1922. At the Shubert-Riviera Theatre, New York, last week "The Goose Hangs High" gave me another opportunity to hear Mrs. Whiffen and after the matinee I was able to talk with her.

Mrs. Whiffen's conversation starts off with all the cheeriness of her youthful personality so that my practical questions had to interrupt a glowing hospitality with incidental bluntness.

"Have you ever consciously changed your pronunciation or fashions of speech in the course of your life?" I asked.

"Not that I know of," was the prompt reply. This led to a little discussion of the standards of speech that prevailed in the theater among the actors of Mrs. Whiffen's earlier acquaintance and those that prevail at the present time. Careful speech was a requirement of the older managers and the young actor received his schooling at rehearsal. At that time managers and stage directors were usually qualified to speak authoritatively on this subject. Mrs. Whiffen spoke in particular of the help she received from Charles Kean while attending a private school for girls. Mr. Kean frequently came to the school to give instruction in speech and "diction" and his criticism and corrections had a lasting influence in shaping the "dramatic diction" of Mrs. Whiffen. With new conditions in the theater managers in particular, and in too many cases the directors themselves, have been careless in their own speech and without artistic training or education to give this sort of help to young actors or to direct the company as a speech critic.

Mrs. Whiffen, who will celebrate her eightieth birthday anniversary next March, fills the vast auditorium of the Shubert-Riviera and her conversational speech has remarkable distinctness. "I have never had any difficulty in being heard," she said, "and I find the consonants of great importance. When young members of a company fail to speak so that I can understand them—and my hearing is pretty good—I find that they have slurred their consonants, and especially the final consonants of a word or phrase."

This remark was followed by a number of illustrations of the careless speech that one frequently hears. A careful sounding of the consonants is therefore one of Mrs. Whiffen's technical "tricks" as a clear speaker.

"You don't need the word 'tricks'?" I asked, after using the popular word.

"Not at all," was the reply. "The actor must know his tricks. He is not an artist without them."

Then I reminded Mrs. Whiffen that I had especially observed one of her best tricks that afternoon, her happy way of binding her speeches together by quickly picking up the thought of a new sentence.

"A period at the end of a sentence is not a stopping place with you," I explained. "It is really the beginning of something. And you have a splendid little trick of leaping from one thought to another. After starting your sentence you take time to say it distinctly, even somewhat deliberately. Your acceleration comes at the period, where you bind your speech together by letting the new thought come to you with a lively impetus, which shows that you are actually thinking and building your idea with spontaneity and purpose."

Mrs. Whiffen entirely approved of this statement. The more I thought of it the more I could see the force of this "trick." It gives time for deliberation in expressing a thought after the sentence is started. It builds up the speech, in the sense of a paragraph, by letting one idea grow out of another according to the simple law by which ideas are associated. In this way Mrs. Whiffen's speeches never drag. They sparkle with the liveliness of a quick mind, and at the same time there is room for deliberation where care is needed. There is, therefore, variety with no danger of monotonous tempo. There is always a sense of rising interest and growing emphasis in one of the longer speeches for the simple reason that Mrs. Whiffen builds her speech as a unit, a new sentence bringing the fresh impetus of a new idea.

To young actors, school-boy fashion, a period at the end of a sentence is too frequently the sign of a dead stop, a complete end of something. A paragraph, if it is well written—and any speech of several sentences may be called a paragraph—is really a unit of thought composed of so many ideas that follow one another in a continuous sequence. Any animated speaker is bound to pick up his new thought with a sense of progressive thinking and growing interest in what he is saying. It is this process that enables a speaker to "grow to a point" which even the rustic Bottom knew to be a law of logical discourse. But young actors sometimes fail to grow to a point, treating every period as the end of a perfect speech instead of making it the jointure between forward-shooting ideas.

courtesy in Booth's company and who has kept his ideas of the theater beautiful thru a life of active service.

"The Cat and the Canary", by John W. Ward, proved a drawing card for the Coel Spooner stock company at the Metropolitan Theatre. The spoof mystery and genuineness of the play never failed to make the desired impression. In characterization the actors were not always able to work out the same detail that furnished much of the comedy in the original. In the scenes between Albert Vees and Coel Spooner a good deal of time should be allowed for comedy of character with opportunity for nursing this comedy along with mere or less subtlety. In "Stock" there is too much dependence on snappy dialog, as if every laugh depended on lines entirely and the rapid picking up of cues. Miss Spooner's company is prone to be good in their lines and quick on the cue at the expense of splendid opportunities for good pantomime and comedy of character. Having seen Mr. Vees display a good deal of talent for this sort of thing in his sketch at Proctor's Twenty-Third Street Theatre, I missed some of this more permeating style of comedy in his work as Paul Jones (the Henry Hill

out and carefully manipulated sense of humor.

The Mammy Pleasant of Ella Cuneron, especially engaged, was a fine characterization done with authority and artistic finish. Dann Malloy, stage director of the company, showed his usual versatility in the part of Crosby.

Madeline Davidson who played Clella, is a young actress of personal refinement and sensitive dramatic instinct. In voice, in the rhythm of her speech and in volatile temperament she has something in common with Florence Eldridge. The part of Clella offers no special advantages, but Miss Davidson gives the impression that she would be capable of much greater responsibility. Clifford Alexander and Rogers Barker did effective work in their respective roles.

"Top-Hole" is a musical comedy with a book, and that is greatly to its credit. The book not only gives the plot a leg to stand on, it gives sequence to the dialog and lays a foundation for comedy that would otherwise be lacking. Just how much of the original play, written by Eugene Conrad and George Hill, comes to light in the musical comedy is a matter of conjecture, but the contribution of these authors to the success of "Top-Hole" is

not to be overlooked. They have added to the cap too often felt in musical plays composed around a song, a chorus, a spectacular dance and a group of comedians. The dialog in "Top-Hole" is not always new or brilliantly witty, but as a whole it feeds the play with plentiful entertainment and beneath it gently moving action. A father and son misunderstanding that develops some good scenes of dramatic poise and interest. In this way "Top-Hole" is not a collection of loose episodes but a play of some consistency that gives expression to character and comedy of situation. The chorus deserves the praise that is given it, but the book of the play—the very fact that it has a book—is one of the reasons why the audience is so happily entertained from start to finish.

In "Top-Hole" Ernest Glendinning has a lion's share of stardom. The most striking thing in his personality is the gladness of his disposition, but unlike some glad persons he doesn't seem to be glad over nothing. There are deep waters beneath and the secret of his gladness is that it is not put on, so that it is never simple or idiotic. His smile is not a local function of the face but a state of being that runs in his blood. The beauty of a fine nature radiates all over him without getting caught in the machinery of acting. Glendinning just "is", without any ego about it and without any anxiety about making the audience see that he is. He plays in musical comedy as instinctively as Sissie and Blake write music.

He has such a good singing voice that it is a pity that it is not more perfectly trained and developed. His middle notes have unusual fullness and power of expression. His speech runs needlessly into nasality, especially in higher pitches and intonation. This could easily be taken care of if Mr. Glendinning would keep the vowel resonance in the mouth cavity where it belongs. This nasality and lack of lower resonance in higher pitches accounts for a metallic and palatal thinness in his voice which predominated in some of his work a few seasons ago. Here is a young gentleman of many possibilities, and probably his only danger is his gladness of heart that makes him exceedingly agreeable and dramatically adaptable without requiring much effort on his part. He just is—what shall we say?—perhaps, a song without discords.

Clare Stratton is a graceful actress with a singing voice that is above the average. Walter Walker plays the father in straight legitimate fashion and Nellie Graham Dent is an amusing character. There is every reason to believe that "Top-Hole" will advertise itself, thru its patrons, into good business.

William W. Ellsworth, a member of the Shakespeare Association of America, has a new lecture, entitled "Shakespeare and Old London". He gave this lecture at the Cosmopolitan Club, New York, September 9. Edith Wynne Mathison presided and Francis Wilson and Mrs. James Madison Bass, who is executive secretary of the Shakespeare Association, with other members of the Shakespeare society were noticeable in the audience. Mr. Ellsworth is a veteran lecturer, booked under the Pond Bureau, and it is obvious while listening to him that his materials on Shakespeare have been accumulating for a long time, say a period of thirty years. There isn't much that is new to say about Shakespeare but in this respect Mr. Ellsworth has the advantage of being up to date so that the most recent discoveries and researches of scholarship are frequently introduced. In this illustrated lecture more than a hundred stereopticon pictures are thrown upon the screen. The scheme of the lecture is a happy one, for it takes the audience on a personally conducted tour from Stratford to London and around the London town and theater district that Shakespeare knew. The maps show the places where Shakespeare lived and the haunts that he was most familiar with, and the lecture goes into detail in showing how these facts were brought to light. Mr. Ellsworth is an out and out Shakespearean and flouted the Bayesian and allied theories on several occasions during the evening. With the screen and the fresh enthusiasm that Mr. Ellsworth has for his subject, the lecture is very much alive and it does a good deal to give a compact survey of Shakespeare himself and the London that Shakespeare knew. This lecture is likely to find a warm reception with schools and clubs and it makes a fine companion piece to Mr. Ellsworth's successful lecture on Malherbe and His Times. The lecturer has reached the years of snow-white hair, he is a lively speaker of youthful zest and purpose.

Answers

"Ind.—I read your account of 'Box' in The Billboard of August 30 and am curious to know if this is a true story. I showed your account of this individualistic 'trick' actor to a manager, and after reading the story he said: 'There is no such animal.'"

The story of Box is a true story insofar as I can give my impressions of personalities that I meet. "Box" is now playing in stock and I might tell you that his real name is Roger Allen. Alfred Nelson, of The Billboard, showed me some stock press notices the other day and I found Mr. Allen very favorably mentioned in the part of Sir Percy in "So This Is London". So far as I could make out Mr. Allen's performance attracted as much atten-

(Continued on page 42)



Fall Fashions are Picturesque

ARTISTIC HEADDRESSES



At top is a coiffure bandeau of gold net with diamond drop at side. At bottom is a diamond-studded band with a majestic feather fancy.

The Shop Window

Dear Readers:

The Shopper wishes to call your attention to the following requests:

Please address all communications to Elita Miller Lenz, care The Billboard Publishing Co., 1493 Broadway, New York.

Money orders should be made payable to The Billboard Publishing Co. No personal checks are accepted and goods are not sent C. O. D.

A stamp should accompany all communications to which replies are desired.

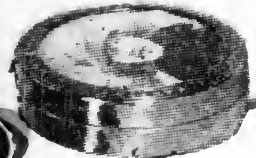
Kindly give your mailing address for at least two weeks ahead.

Artistic and colorful are the stage costume ensembles, draperies, drops, etc., elaborated with hand-painted batik designs. Numerous inquiries for work of this type or for information relative to its application have led to the discovery of a New York firm, specializing in this work.

Batik designs are applied to hosiery, scarf, shawl, lingerie costume or hat, like those illustrated in the center of this page. To handpaint hosiery, using any one of the small designs shown in the corners and which are numbered for your convenience, and the price of \$2 per pair is asked. To apply the designs to a scarf the price is \$1 per motif. The price for placing batik art on other garments is governed by the size of the design and the material to which it is to be applied. In the case of Spanish shawls the customer may furnish the shawl or purchase it from the same concern, which is maintaining headquarters for Spanish shawls. For further particulars concerning shawls, costumes, drops, draperies, etc., address The Shopper. If you wish definite quotations please enclose, if possible, sample of the material to be hand-painted.

A very lovely finish for the décolletage of the evening gown is a Spanish lace scarf, elaborated with soft motifs of ostrich, the ends finished with a fringe of the ostrich.

One of the newest conceits in Vanity Compact Cases is the Foto-Pakt. As its name suggests, a photograph of the owner or a dear one is reproduced on the lid of the vanity case, which is double and of gilt with white, Naturole (flesh) and Rachel (brunet) powder compacts and rouge compacts of medium or Mandarin (orange). The price of the compact, with photograph, is \$2.50. The photo on the vanity case will be tinted in natural colors. When ordering the compact send a photo of yourself or someone else and the Foto-Pakt will be made, according to your color instructions, in seven days and sent you, together with the original photograph. A print will answer the purpose, altho a negative is preferred.



We are surprised to receive inquiries asking where the articles mentioned in The Shopper's column may be purchased. As stated in the instructions for ordering, at the top of this column, all articles mentioned may be purchased thru The Shopper. No discount is asked. The services of The Shopper are free to our readers.

An explanation by Larvex, the new moth-destroying preparation that overcomes the necessity of packing garments and other materials in moth-proof bags, camphor, etc., appears on the opposite page under the caption, "Making Clothes Moth Proof".

Those in town will welcome the announcement of a circulating library, specializing in books on theatrical themes. Membership is but \$1.25 and books are charged for at the rate of a few cents a day. Books described in "The Book Spotlight" of The Billboard may be purchased thru this shop at a 10 per cent discount. Call or write The Shopper for further particulars.

If you are interested in dancing belts, (Continued on page 42)

Side Glances

A New Beauty

When Lida Mae, a member of the ensemble of "The Dream Girl", at the Ambassador Theater, New York, dropped in to say "How do you do?" business in The Billboard offices was suspended. For Lida Mae is a fresh young beauty from the West, upon whom all liked to gaze. She has an abundance of copper-colored curls, a remarkably good complexion and green-gray eyes that are both appealing and demure. And graceful? Well, suffice it

to say that a new beauty, who dances divinely, has arrived on Broadway, leaving no professional experience behind her. And she's just sweet sixteen.

Other Persons

of prominence and promise met by Ye Ladye of Ye Side Glances were DOROTHY DILLY, the dainty little dancer of the "Music Box Revue", who bade New York au revoir to be

(Continued on page 42)

BATIK DESIGNS FOR SHAWLS AND SCARFS



The center and small designs may be imprinted on any article desired at a modest cost. (See Shop Windows, this page, for description.)

The Beauty Box

Individuality in perfume is now considered as essential to smartness as individuality in clothes, as every woman knows. But every woman doesn't know about a certain line of perfumes, imported from Paris, which makes it very possible to select the fragrance individual. For instance, Mme. Shopper dropped in on Mlle. Demonstrator to learn all about the line. Said Mlle. Demonstrator to Mme. Shopper: "Relax and make your mind a blank. Then listen and inhale perfume."

"First of all I shall present the perfume of fashion, with the lofty-sounding name of Chypre, acclaimed by smart Parisiennes as the height of distinction," announced Mlle. Demonstrator. We inhaled and thought that the fragrance was as indelible as that certain something which stamps a woman of fashion as distinctive.

"This," picking up a circular bottle, artistically decorated "is Ambre", continued Mlle. Demonstrator, "for moments of magnificence, a congenial companion for the evening frocks of brocade, velvet and taffeta. One somehow associates it with the opera." We agreed heartily with the description.

"And here," whispered Mlle. Demonstrator, "is Sousouki, soft and appealing, for the wistful mood or type." "Created apparently for the softly feminine frock of the logeue," we supplemented.

"Quite a departure from Sousouki is Afghani, piquant and daring, colorful, riotous, untamed," exclaimed Mlle. Demonstrator, "for frocks of startling swagger." We inhaled and exclaimed, "Oh, Nita Naldi!"

Then we were introduced to MING, young and gay, with just a slight suggestion of sophistication (like the flapper of the hour), and to Legeria, romantic and imaginative, the perfume of the leading lady, who wears trailing robes intime.

You will adore the artistic bottle of the perfumes you select and the contents should last a long, long while—perhaps six months, as a drop a day keeps Mildly fragrant and fresh. It is \$2.75 per bottle.

If your skin does not look fresh and velvety it is because it is not well nourished. The tissues have become starved and as a result

(Continued on page 42)

A NEW REVIEW

For the past several seasons' fashions have been smart, avelte, chic and what not. But this season they are picturesque, spelled with a capital "P". One thing that may be responsible for this is that the high cost of materials that prevailed during the several years of war-time readjustment has been broken. More, better and more variegated fabrics are available. Designers have seemingly taken advantage of the generous quantities of beautiful materials by using more of them, with the result that we have the ensemble costume, consisting of long coat, skirt and separate blouse or frock and the long, straight silhouette enhanced by flared flounce or peplum. But to gain a comprehensive understanding of the mode one must analyze each phase separately. For instance:

SUITS

Feature the three-quarter and full-length jackets. The full-length (or almost full-length) jacket tapers slightly at the waistline in the tailleur style, while the costume-ensemble coat of this length is usually of the wrap-around formation. Another feature of the fitted-in-at-waistline tailored coat is a double-breasted closing.

FABRICS

Unfinished worsted as used for the two-piece tailleurs, as well as Oxford and now and then twill (navy). Smooth-finished kashmires and kasha are also introduced. For the dressy costume ensemble, velveteen and broadtail cloth bear the stamp of approval. We have seen a few box-jacket suits in corduroy, said to be very late designs, but these, while swaggar, seemed to lack the picturesque appeal of the longer jacket.

COLORS

Brown plays an important role in the color scheme of the tailleur suit, which is seen in the various brown tones—rosewood, penny, saddle and seal brown. The ensemble suit is generally black or green with tunics of vivid color.

COLLARS

The mannish collar is the thing for the tailleur suit, but fur, in band, choker or bolster effects, trims the collar of the dressy suit. The same thing applies to the sleeves, the cuffs of the tailleur being mannish, while the cuffs of the dressy suit repeat the collar design, puffed wristlines adding to the dressy effect. Sometimes embroidery supplies the trimming motif.

SEPARATE COATS

Sports coats follow the straightline silhouette and are 7-8 lengths. Deep rever collars, wide cuffs and fur trimming are new notes. Topcoats developed along mannish lines, English style, with noted rever fur collars, also come within the sports classification. Kasha, flannel, jersey, novelty weaves of odd design in "spiral box" and "reverse block", Chin-chilla, cheviot and striking plaids.

The dressier separate coats show a surprising tendency to depart from the straightline silhouette with flares, knee flounces, godet ef-

(Continued on page 41)

MANSTYLES

WIG AND THE FOREHEAD

A reader has written us concerning character wigs, stating that he has had quite a bit of difficulty in gaining the desired effect...

The forehead, in making up, may be put to other uses than simply furnishing a field upon which to make wrinkles with grease paint...

This change in the appearance of the face and head is obtained with a padded wig, which is made with great care and skill...

The line, where the forehead of the wig joins the head, must be carefully obliterated with an extra blend of grease paint...

The high forehead of intellectuality can thus be obtained without necessarily possessing the quality it denotes.

In burlesque parts the top of the head may be built up out of all proportion and this will give a very humorous appearance.

The hair woven far down on the forehead will lend the low-browed effect necessary for the portrayal of the criminal type.

Another word of warning is necessary regarding the line adjoining the wig and forehead. See that it absolutely disappears from sight by the use of grease paint.

Wigs are sometimes made with entire false foreheads to which are attached the eyebrows and not infrequently side whiskers...

LAPELS FOR THE BIG MAN

A very large man who experienced difficulty in finding a ready-made suit that looked right on him, even though it was altered to fit, learned a valuable bit of information from his tailor...

When the big chap, says he, "surveys himself in the mirror and discovers that there is something wrong with the suit he is wearing..."

AWAY WITH BOW LEGS

If you are slightly bow legged, not sufficiently so to require a metal brace, The Shopper would like to send you a pamphlet illustrating and describing in symmetric legging...

The symmetric legging is light weight and comfortable.

MAKING CLOTHES MOTH PROOF

It is no longer necessary to pack away your woolen clothes in moth-proof bags or to fill the drawers of your wardrobe trunk with camphor balls or other moth-destroying preparations...

THE DRAMA YEAR BOOK FOR 1924

The Drama Year Book is now ready for

United States; play agents; a full list of contemporary dramatists and their plays produced and published; plays published in 1923; books on drama published in 1923; articles on the American drama published in 1923.

The price of the Drama Year Book, which should be a part of every theatrical library, is \$3, plus postage. It may be ordered thru The Shopper.

FALL FASHIONS ARE PICTURESQUE

(Continued from page 40)

fcoets and tunic suggestions. Dull, soft-finish materials make the coat of this type, and these may be designated as leather-finished kashmirs, as well as kasha. Ribbed silks of Ottoman type make the coat for formal afternoon wear and broadtail cloth is another formal fabric...

The same shades designated for suits—the brown family—including shutter green, ox-blood and cranberry—are used for the dressier coat. Collars are usually of fur, in huge effects suggesting the directoire period to smaller and less fancy hands of fur.

SKI COSTUME FROM "ROSE MARIE" AT THE IMPERIAL THEATER



This cleverly conceived ski costume, designed by Charles Le Maire, is one of the ensemble costumes from "Rose Marie", at the Imperial Theater, New York.

distribution. A partial list of its contents is as follows:

An exhaustive, critical survey of the year in the American drama; new plays produced by American playwrights in New York in 1923; new plays produced in New York productions; biographies of playwrights of new plays; the ten best plays first produced in New York in 1923...

shawl revers, are also popular. Puffed fichus, adjusted to chokers are also seen. Occasionally one sees a narrow shawl collar, but only the favored few can wear this type with grace as it is far from softening in effect.

DRESSES

A youthful fullness characterizes dresses of both formal and informal types, the straight-line effect being concentrated on tallieer frocks for street wear and sheath gowns for evening or stage wear.

(To be continued next week)

Gray Hair Banished in 15 minutes. INECTO RAPID NOTOX. The highest class hairdressers from coast to coast use and endorse INECTO RAPID NOTOX...

CURL YOUR HAIR. Permanently at your home. The Ideal curler for wavy hair. Guaranteed, practical, clean, simple. Home Outfit \$10.00.

A Perfect Looking Nose CAN EASILY BE YOURS. Trades Model No. 23 corrects now all ill-shaped noses quickly, painlessly, permanently and comfortably at home.

MIADA Lingerie Guards. The most sanitary reason with snap fasteners to give a woman's lingerie a perfect fit.

Colour darkens brows permanently. COLOUR darkens eyebrows and lashes, not affected by tears, perspiration or cream.

Youth-Ami Skin Peel. A New Scientific Discovery which painlessly and harmlessly replaces the old skin with a new and removes all surface blemishes, pimples, blackheads...

"YOUR FEET" Ache, Burn, Smart and Trouble You! Aunt Julia's Foot Comfort Salve will soften callouses and keep your feet in condition. Rub it in. PRICE, \$1.00 A JAR, BY MAIL. GEORGE J. KELLY, 50 Union Sq., N. Y. Room 1316.

Vegetable Oil Shampoo. The ideal shampoo. Effectively removes all excess oil and dirt from the hair and scalp. Leaves it soft, silky lustrous to the touch and well prepared for the treatment of Dandruff.

MENTHINE OINTMENT. Your voice will create the right impression if you use MENTHINE OINTMENT.

HESS HIGH-GRADE MAKE-UP ESTABLISHED 1882. Use our Facial Make-up this season and your success is assured. Our Make-up is not an experiment, but an established success of over forty-two (42) years...

Advertisers like to know where their address was obtained—say Billboard.

REFLECTIONS OF DOROTHEA

Whatever the weather may be, says he.
Whatever the weather may be.
It's the songs ye sing and the smiles ye wear
That's a makin' the sun shine everywhere.
— James Whitcomb Riley

A SHORT time ago I mentioned the thoughtfulness of Sophie Tucker, who sent me one of the gorgeous bouquets she received on her appearance at the Palace Theater in New York. Recently Miss Tucker had another glowing performance, this time with the "Earl Carroll Vanities" at the Music Box in New York, and if her popularity is to be judged by the number of floral tributes she received, her tremendous success at the Palace was no comparison. After they had conveyed their message to her, Miss Tucker sent many of them to me and their beauty and fragrance brought much happiness. My room was a picture with these immense baskets of lovely posies with big bows of ribbon, and these ribbons will be in evidence long after the flowers have become only a sweet memory. I am hoping that great happiness will always go hand in hand with her success.

Marjorie Rex, of the New York Journal, paid me a pleasant visit one day last week which I enjoyed as much as I do her humanitarian stories in The New York Journal.

Another newspaper woman whose welcome visits are more frequent is Ada Patterson. Miss Patterson has long been on the staff of a popular theatrical weekly and is known to thousands in the profession.

Altho now in its thirty-fourth week at the Playhouse in New York, "The Show-Off" is one of the real leaders of current attractions, and not a little of its success is due to the fine work of Helen Lowell.

I had a very interesting letter from Hilda Spang, written at the Empress Club in London. Miss Spang went to Europe to retire, but I shall not be surprised to learn that she is again appearing in some big London success. It isn't so easy to retire after a long and active career, especially for an actress of Miss Spang's capabilities.

In addition to being a teacher of mathematics at Peddie, Professor G. W. Marquis Mader is interested in the activities of the High School Players, one of those sterling little theater companies that perpetuate the artifice in the theater. With Mrs. Amy Boyle and her little daughter, Emily, Mr. Mader paid me a pleasant call. Little Emily is a precocious, sweet-faced child with golden curls and charming manners. Altho only ten, she has appeared successfully with Marie Doro in "Tales of the Field" and in several productions of the Highstown Players.

Billy Glaser is now on the Opium Circuit with his act, "Jest Songs and Sayings," and delighting Western audiences with his cheerful philosophy. The fact that Mr. Glaser is booked solid until April 5 attests to his popularity.

Henry Collins, of Brooklyn, has sent me a collection of humorous books and pamphlets, but I haven't found time to read them as yet.

The Billboard has long been a favorite with chautauqua players, and I am pleased to learn that they also enjoy my "Reflections". The chautauqua field is one of the most theatrical folk know little about, but it plays a very important part in the entertainment of millions of persons. Albert Philip Meub, one of my chautauqua readers, sends a communication with a collection of press comments that any legitimate actor might be proud of.

My new membership card of the Drama-Comedy Club has reached me thru the courtesy of Edith Tuten and I feel very proud of it. Drama-Comedy is a big, busy organization and I have many sterling friends among its members who have never been too busy to think of me.

The past week was a very busy one for me and I received numerous fine letters from readers as well as many personal calls, all of which pleased immensely. A busy mind finds little time for worry, and that is something I can't afford to do.

Marie Jacobs paid a pleasant visit one day last week and I'm looking at her pretty posies as I write. Miss Jacobs finds so little time for visiting that I appreciate her call and her thoughtfulness for me, altho she has previously written me.

THE SPOKEN WORD

(Continued from page 40)

Just as any in the company. To know of the interests I had taken in this young man, he wrote me at the end of his coming week that he only hoped that he would "go over" in all the other HBS's as well. He had in the next one. This was only the modest statement of a young man who felt the strain of new responsibilities. And so there is such an animal as I described, who can come to Broadway in dead earnest, enter himself in salary and opportunity, and make good. But he has to have something inside of him and a "tricking" apparatus to start with is a great help. In reality, my stories are usually based on facts.

I also had a call from K. Louise Goodwin, daughter of the late John Cheever Goodwin, Rose Teresa Nagel, of The Home News, New York, who has cheered me many times with her calls and frequent mention of me in her column, came to tell of the loss of her father and my sincere sympathy goes out to her in her bereavement.

My postman is a cheery soul who smiles as my mail grows heavier. I hope my readers will keep him smiling at 600 West 184th street, New York City.

Dorothea Antel

THE SHOP WINDOW

(Continued from page 40)

abdominal supports, elastic girdle for hip reduction or bust reducer, ask The Shopper for a booklet describing garments of this character, all made by a specialist. The prices are low.

After you have selected a beautiful metal cloth fabric for that new gown you have in mind it is wise to have it tarnishproofed, for metal cloth of this type, no matter how fine the quality, is bound to tarnish from perspiration and other causes. A New York establishment catering to the theatrical profession tarnishproofs fabrics at the following prices: Flat metal gauze, 18 inches wide, 20

cents per yard; flat metal lince, 36 inches wide, 40 cents per yard; plain metal silver, 38 inches wide, 60 cents per yard; metal brocades, 36 inches wide, 65 cents per yard.

Of course, tarnish-proof metal cloth may be purchased by the yard; gold, silver and colored at \$3.50 per yard. A sample on request. Please state your color preference.

SIDE GLANCES

(Continued from page 40)

present at the grand opening of the Revue in Philadelphia last week.

TON M'CALLAY, author of the new play at the Belmont, New York, "Conscience", in which ILLIAN POSTER, unknown to Broadway, has made a great hit. We told Mr. M'Callay that we had heard three ladies in the front row of the orchestra claiming that the clever Miss Foster was an ex-chorus girl and that they had seen her in "The Midnight Sons". This announcement proved amusing to Mr. M'Callay, who explained that since Miss Foster is young, "The Midnight Sons", playing while she was learning the three rs, could never have had so unusual a chorus girl. "She's a product of stock," said he. "In fact, all people of the east of 'Conscience' who have been approved by the reviewers had no Broadway reputation until they achieved it with the opening of the play."

"HARRY", designer of wonderful stage hats, at Fisher's, attended a masquerade ball in the suit worn by M'KAY MORRIS in the revival of "The Rivals". Of course, "Harry" didn't know that we were a "sister" on a theatrical paper, so when we asked him to tell us something about designing hats for stage women

he remarked that there is one thing that spoke volumes for the good looks of the American chorus girl. She manages to look beautiful in the hats designed not for the individual but for the ensemble. When urged to talk about hats for principals "HARRY" became suspicious, accused us of behaving like a reporter and left our presence. But at any rate we know that the man who makes the exquisite hats for the "Ziegfeld Follies" and other established venues is big and broad like M'KAY MORRIS, with a general makeup and voice that would get him a job in the movies as a pirate in "Treasure Island".

THE BEAUTY BOX

(Continued from page 40)

the skin appears withered and sallow or age notwithstanding. To restore an undernourished skin to its former healthy condition, nothing is better than orange skin food. Of course, there are many orange skin foods on the market, but all of them are not what they are claimed to be. The Shopper knows of an excellent orange skin food, made by a renowned beauty specialist, which sells for \$1.50 a jar. She recommends it enthusiastically to every woman desiring to restore beauty to the complexion. It is also a splendid protection to the beautiful skin during the blustery months.

Greaseless Cream for the too moist skin may be procured from an importer in 25-cent tubes or in 50-cent jars. Even the one's skin is not too moist, a greaseless cream is a useful article to have on hand for between-time cleansing.

manager and stage employee who is not a member. Arrangements can be made to initiate them without much trouble. Forward any information along these lines to Chas. J. Levering, chairman of the Membership Committee, 730 Chestnut street.

How to make our lodge successful: First, attend all meetings; second, pay your dues in advance; third, assist your executive officers; fourth, do not block any progressive movement; fifth, do not wait to participate in any movement to help the association until you have an ax to grind, and sixth, talk to every nonmember about the protection we offer and our sound financial rating, also real estate holdings wherein our headquarters are established.

Buffalo Lodge, No. 18

Brother Kennedy, of New York Lodge, No. 1, was with the "Shuffle Along" Company at the Majestic Theater week of September 8.

Brother Tuting, of Hamilton Lodge, worked at the Majestic Theater week of September 8.

Brothers Molster and Donaldson spent the weekend of September 13 and 14 at Cleveland, O., visiting Brother James Ryan, of the Cleveland Lodge.

Brother Dave Hutchinson has been on the sick list for several weeks.

Bronx Lodge, No. 38

The Bronx Lodge is looking for a suitable meeting place, as the lease on its present quarters has expired.

HARD WORDS

AMPHITHEATER ('am-fih-thi-u-tu). An oval or circular building with rising tiers of seats about an arena.

CYCLORAMA ('salk-to-rak-mu) or ('lu-). A pictorial view extended circularly, applied to a circular back drop or backdrop in the theater.

HORIZONT ('ho-ri-'tsawnt). The German term for cyclorama as applied to stage backdrops.

KUPPELHORIZONT ('koo-pul-'ho-ri-'tsawnt). A solid cyclorama domed out over the stage.

LAUTENSCHAGER ('lah-oo-lun-shai-'gnr), with "an" as in "hout" and "sch" as in "schere". Inventor of the revolving stage, director of the Royal Theater in Munich.

LINNEBACK ('lin-nu-bak), Adolph. Regisseur or expert mechanic of the Court Theater in Dresden.

RUNDHORIZONT ('runt-'ho-ri-'tsawnt). White or tinted backing for the stage built in the form of a segment of a vertical cylinder, constructed of canvas or of solid plaster.

SCHIEBEBUHNE ('shih-buh-'nu). German term for "sliding stage" invented by Hissam, head mechanical director of the Royal Theater in Berlin.

SCHONHERR ('shon-eh-er), Karl. German dramatist. "Schon" would rhyme with "Herr" except that the vowel is lip-rounded. "Herr" is nearly like English "hair".

KEY: (i) as in "see" (si), (i) as in "it" (it), (e) as in "met" (met), (ei) as in "day" (dei), (eo) as in "there" (&e.u), (c) pronounce close-e with the lip rounding of (o) as in Fr. "monsieur" (muh-'sjer), (a) as in "at" ('et), (ai) as in "ice" ('ais), (oo) as in "true" ('truu), (oo) as in "wood" ('wood), (oo) as in "go" ('go), (aw) as in "law" ('law), (ol) as in "boy" ('boi), (aw) as in "on" ('awn), (ah) as in "father" ('fah-'er), (ui) as in "urge" ('urzh), (u) as in "water" ('waw-'er), (uh) as in "up" ('uhp).

(e) voiced fricative as in "this" ('tis) (j) glided i-sound as in "yes" ('jes), (c) breathed fricative with tongue in position of (j) as in German "ich" ('ic), (x) velar ticsive as in Scotch "loch" ('lax) and in Ger. "ach" ('ah), (ng) one sound as in "sing", (l) glottal plosive which in North German precedes all initial strong vowels. Capital letters represent nasalized vowels as in Fr. "vin" ('ve).

THEATRICAL MUTUAL ASSN.

By DAVID L. DONALDSON, Grand Sec'y-Treas.
899 Main Street, Buffalo, N. Y.

Office of Grand Secretary-Treasurer

The office is busy making arrangements for the 1925 convention to be held in July at San Francisco.

A circular is being compiled and, when completed, will give all details regarding route, rates, stopovers, hotels and, in fact, will be so full of information that there need be no questions asked as to how or when to go or come. These will be forwarded to all lodges and all Grand Lodge members within a short time.

Several of our lodges have organized Frisco and booster clubs for the purpose of sending large delegations to this event. Why not all do the same thing? The people of San Francisco have gone to extremes to put it over, so why not show them, by our presence, that we appreciate all that they have done?

The route will be from Chicago westward over the C. & N. P. R. Stopping off at Denver, Col., Salt Lake City, Utah, and Los Angeles, saving all ample time to visit the points of interest at these places, some of which are Mormon Temple, the Great Salt Lake, the Royal Gorge and the movie studios.

Think this over and take it up with your lodge at the next meeting so that some of our members will not miss this wonderful trip. Now is the time to make preparations, and this office will be pleased to give any information desired. Let everybody sit up and take notice. We would like to hear from our correspondents, as we need material at all times to

keep our column going. There is always something doing that will interest others, especially the road members of our lodge; so tell them about it.

This column extends greetings to Dorothea Antel and votes her one of the most, if not the most, patient and optimistic persons heard of. We read her articles each week with much interest and sincerely hope that they will continue for many weeks to come. She has our good wishes on her next trip to the hospital and we hope that it will mean complete recovery to one who has been so patient and good-natured when others would have given up.

New York Lodge, No. 1

This lodge is making great preparations for the next benefit to be held November 23. Social times are held after our regular meetings and we sure want you to bring the ladies.

Arrangements are also under way for our anniversary dinner. We'll tell you all about it later.

Philadelphia Lodge, No. 3

Regular meetings every fourth Sunday at 2 p.m.

When this communication reaches you the season of 1924-25 will be in full swing. Your executive officers ask your loyal support and cooperation to make the lodge 100 per cent. This can be accomplished mainly by bringing into membership every nonmember connected with your theater or amusement enterprise. Don't fail to interest the traveling actor,

THEATRICAL, POLITICAL, COMMERCIAL PRINTING

Heralds, Tonighters, Dodgers, Tack and Window Cards, Half-Sheets, One-Sheets, Three-Sheets, Cloth Banners, Card Headers, Letterheads, Envelopes, Etc. Type Work Only. No Stock Paper. Everything Made to Order. Union label. Send for price list or write, stating your requirements, for an estimate.

GAZETTE SHOW PRINT, Mattoon, Ill.

Plays - Dramas

Large list of new and standard Plays, royalty and non-royalty, Comedies, Farces, Dramas, Vaudeville Acts, Stage Monologues, Specialties, Minstrel First-Parts, Skits and Afterpieces; Musical Comedies and Reviews, Short Casts, New and old, for Stock and Repertoire; Boy Scout, Camp Fire Girls and other Juvenile Plays, all in book form. Complete line of Novelty Entertainment Books for all occasions.

T. S. DENISON & COMPANY
623 S. Wabash Ave., Dept. 16, CHICAGO, ILL.

CLEM & COREY

WANT experienced Men, Performers for the Wagon Comedy Co., playing variety, Song and Dance Music, Piano Player with good line of Specialties, work in all Musical Arts, Variety Acts - People in line of the Med. Business who can stand regular work and long seasons. Mention your lowest in list follow. RALPH E. CLEM, Walnut, Ill., Ohio, Ill., Ill.

PRINT OF A
LITTLE THEATER ARTICLE

The Pasadena Community Playhouse has had made of the prize-winning article in the Billboard Little Theater Article Contest by H. O. Stockham, publicity director of the Pasadena Playhouse, in response to demands by members and editors of papers, asking for information regarding the Pasadena Players' organization and the article on "Little Theater Organization". The article is also reprinted in the Pasadena little theater handbook, which is sent out free of charge to those requesting it. The Pasadena Playhouse produced "Seventeen" by Tarkington, as the closing play of the summer season and reports it the most popular play of the summer series. It ran for two weeks and could have gone longer. Mr. Stockham states: "You can recommend it unreservedly to little theater groups that want a play in the box-office—and all of them need it."

Clair Brown, producing director of the Pasadena Playhouse Association, is now in New York City on a visit.

THE TIDMILE THEATER
CHANGING NAME

The Tidmile Theater, of Cleveland, O., will henceforth be known as the Experimental Theater, with the purpose of trying out new plays for various New York producers as well as for developing dramatic talent for the profession. A number of members of the Tidmile Theater Guild have been given professional engagements within the last few months.

SIGURD RUSSELL OF
THE POTBOILER PLAYERS

Sigurd Russell, of the Potboiler Players, Los Angeles, is one of the busiest men in America. He teaches French at the Los Angeles High School and after 4 o'clock in the afternoon, devotes himself to the Potboiler Art Center, where an art gallery is maintained. One of his many duties is to get and return pictures for the art gallery each month. He meets people for the free artist employment agency, presides over a swap bureau to exchange paintings for professional services (a set of teeth that went to an artist that way). In charge of an assistance bureau for the stranded, Mr. Russell plays the role of the sympathetic listener and helpful adviser. And here are some of the activities of the Potboilers which Mr. Russell attends:

Dance every Saturday night, literary lectures, monthly banquets for the players, opened with "East Indian Feast", with sessions of the folding stage for tables and theatrical papers for table cloth and napkins, a big play a few days each month and one or two productions of original local plays each Sunday night. Then the gathering of properties, sets, advertising, rehearsals, etc.

Mr. Russell tells us that financing has been difficult, due to the fact that thus far donations have been refused.

"The Potboilers have no officers, no memberships, no dues, no funds and no fights," says Mr. Russell, "but now we are famous in Southern California and have no more equipment to buy for the coming season, so the road is clear. John W. Timen will direct. Twenty-three years ago he was with the Moscow Art Studio and has been producing here and abroad ever since. O. M. Nass, a wonderful director himself, will be assistant and all the current plays are directed by the authors themselves or other directors."

"A year ago we gave 'Dan', a rare comedy drama by Berthold Besser, the French-English play. We had out about fifty people before selling the tickets for it. We feel that 'Six Chapters in Search of an Author', by Pagan Sorel, scheduled for the week of September 29, will be a great victory if we do it well."

Mr. Russell states further, "The folding stage is a wonder. It takes five units to set

Little Theaters

(COMMUNICATIONS TO ELITA MILNER LENZ, NEW YORK OFFICES)

it up and it is used in many different ways." Mr. Russell is starting what is to be known as "The California Well". Its motto tells the object, "To blaze a trail between the manuscript and the dollar."

OF INTEREST TO
ROCHESTER FOLK

The Laboratory of Theater Arts, Inc., 318 The Sagamore, Rochester, N. Y., makes the following announcement to Rochesterites thinking of joining the Little Theater:

"We offer something to every person interested in the theater as an art, whether actor, playwright, producer or audience. If you want development in any branch of the spoken drama

it may cheer up some despondent group! The letter follows:

"The young lady with whom I talked in your office, who thought that it was so difficult to conduct a theatrical organization, might be interested in my reuniting our cast this year."

"Last spring when I told the crowd that I intended to play 'The County Chairman' the leading character woman quit right off the reel. She didn't like the play, she didn't like the part assigned her and I invited the lady that I had cast as the storekeeper to take her place; and that was that."

"The man I invited to play the leading heavy part secured a job with the WGY Players and so he resigned from the Masque and I cast

BROADCASTING PLAYS

By JOHN M. FRANCIS

Director of the Masque of Troy, of Troy, N. Y.

WHEN L. Horace Smith, of Schenectady, N. Y., successfully produced by radio the drama, "The Wolf", in which he had appeared some years before with The Ghosts, of Watervliet, N. Y., from Station WGY (General Electric Company, Schenectady), he started something—two things in fact. First, he became the father of "the hearies", because he was the first to conceive the idea of the reading of plays over the radio, and he established, because the success of his "Wolf" was so immediate, radio drama in the world, and today every broadcasting station includes the drama in its selections.

People certainly liked it, and do like it. The General Electric Company, of Schenectady, will tell you that the silent drama receives as much, if not more, applause than any of its other features. This is probably true elsewhere. Radio drama is no longer an experimental novelty; it has come to stay.

The question is therefore: Can plays written for the stage be rendered as satisfactorily over the radio as on the stage? I think they can—with reservations.

I do not think that it is possible to secure the most out of the rendering, however, if the plays are given in their original form. Obviously it is impossible to produce the business so necessary to many of them, particularly in the case of farces, and the plays as read at present over the radio include the speeches only and consequently they lose much of their necessary atmosphere and the points of many of the situations are rather dulled thereby.

Lake Coness, director of the Proctor Players while they were presenting "Nothing But the Truth" at Troy, had his company radio the second act of the farce from the broadcasting station at the Rensselaer Polytechnic Institute (Station WHAZ), and after it he gave it as his opinion that the broadcasting should be done with a so-called master voice, which would announce the "silent business", such as the entrance and the exit of characters and so forth, just as a reader does when he or she is giving an entire play.

This certainly would be a decided improvement over the present method, but the great trouble would be that a master voice would have a tendency to scatter the concentration of interest and slow up the show.

I don't for the life of me see why a play should not be rewritten for radio so that the characters will speak the essential business. They do it in the movies, why not in the "hearies"?

Imagine what a movie would be of a book or a play if the scenario strictly adhered to the text! The production would be a sleep provoker; the audience would walk out on it.

I don't think that there is a play written that could not be greatly improved for successful radio rendering with the speeches rewritten to bring out the principal silent essentials.



John M. Francis

I got a note from him saying he didn't like the part and would not take it, so I did some more clam digging and I filled the place—and that's that."

"When I returned from my vacation I received a note from one of the principal characters, a rather labored note it was, too, saying that she could not play because she hadn't the time—so I didn't try to dig up the reason, but did dig up a former member of the Masque—and that was that."

"I've had six storekeepers at various times during the summer and each at various times got the measles, the common cold, or their father wouldn't let them or something or other, and finally we started rehearsals without a storekeeper, but with a firm belief that we would get one, and after considerable energetic clam digging our faith was justified; we did pick a peach—and that's that."

"Right in the midst of things when everything was going smash—being one of the young ladies in the company who had the book all summer and rehearsed four or five times, was stricken with a serious disease for her part, that of a small girl, and resigned; and we filled her part in short order—and that's that."

"I don't know whether or not we have leprosy or smallpox or what is the matter with us or with 'The County Chairman', but I do know that we are going to have 'The County Chairman' if I have to play it alone. At present we have the best cast organization in our history and all seem to be in it for the pleasure they get out of it, and I guess they'll stick. We make our debut Thursday evening, October 2, at Delmar, Albany County, and travel about until November 6, when we give our first Troy performance—and that's that."

THE PLAYCRAFTERS
OF LOS ANGELES

"During the past six years the Playcrafters have gathered every week to study plays by local playwrights," reports Art for Art's Sake, continuing: "Their faithfulness for the drama has been most remarkable. They have read at their meetings over 400 plays and produced about fifty. They meet every week at 312 1/2 West Third street."

"To facilitate their work Allen Bateh has just given them \$500 for a production fund. Now they will venture forth with a three-act play."

"Speaking of the local situation, Harry Gehring, their president, said: 'There are a great many people interested in playwrighting in Los Angeles. But their efforts have been to write artistic plays rather than commercial plays and, of course, such work does not sell well. So we consider that our membership is really a cross section of an audience for the playwright whose play is read at our meetings.'"

Little Theater Notes

Mrs. George P. Coleman has been elected president of the Little Theater League of Newport News, Va.

Reginald Travers' revival of "Fashion" was presented in the Players' Theater, San Francisco, last month.

The editor is very proud of an honorary membership card from the Delphians, of Philadelphia. This organization opens its season Saturday evening, September 27, with a four-act play.

"The Rise and Development of the Drama" will be studied by the Aldine Society, of Johnstown, N. Y., this year. The first meeting will be held September 21. The club was organized in 1881 and incorporated in 1891.

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SIGURD RUSSELL

become an active member. If you are interested in our productions and wish development in the art of constructive criticism, and if you wish to attend our lectures, informal teas and conferences, become an associate member. The Laboratory of Theater Arts is founded on education. The educational and artistic standard attained is dependent upon the members and their ideals. There is no invested capital. The organization is dependent upon its membership. A large, paid-up interested membership will make possible a Theater Arts Workshop and Playhouse by January 1. Are you with us? Do you want a workshop? Will you help get it?"

Tryouts for five-act plays are now being held. A course of lectures on "The Changing Drama" is free to associate members.

THE JOYS OF A
LITTLE THEATER

The editor is in receipt of a humorous letter from John M. Francis, director of the Masque of Troy and owner of The Troy Times, Troy, N. Y., which came with the article printed in the center of this page. It is so good that we have decided to pass it along for the delectation of our readers. And who knows,

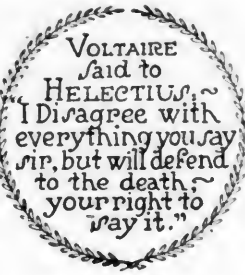
one of the veterans of the organization in the place. I didn't think he could do it, but we rehearsed a lot this summer and now he is fine. And that's that."

"Then the father of the ingenue died and, as she didn't come around to the organization meeting or say whether or not she would be in the play, I concluded that silence gave dissent so I cast a beginner in the part and rehearsed her this summer and she's pretty good. In the meanwhile I heard that the original girl was ordering dresses for the play on the assumption that she was going in so I wrote her about the change I had made and that I accepted the resignation that she had evidently forgotten to send in; and that was that."

"In the meanwhile the leading comedian told me that his law business would take him out of town so that he couldn't play this year, so I cast another drummer, who resigned the night of our first rehearsal because his business also prevented, and then, after digging around like a clam digger, I raked up a chap in Watervliet who played a similar part in a production two years ago for the Ghosts Club. He took the part, took the book, didn't show up at the rehearsal that night and the next morning



Be Brief~
Be as Courteous as you can,
But Be Brief~



OPEN LETTERS

If you are a member of the Profession, you can say your say here

Theatrical Notes

H. H. Homan recently purchased the Temple Theater, Washburn, Wis., from Victor Harris.

H. Simons has sold the Empress Theater, Shenandoah, Ia., to C. J. Latta, of Harlan, Ia.

Leo Peterson is now manager of the Auditorium Theater, Rapid City, S. D.

The Liberty Theater, Redlands, Calif., has reopened.

Nick Tracas plans to open a picture theater soon in Terry, Mont.

George M. Staples is now manager of the Orpheum Theater, Scottsbluff, Neb.

Arthur L. Bashor has purchased the Blue Mouse Theater, Kalama, Wash.

The Martha Washington Theater, Ypsilanti, Mich., is undergoing extensive improvements.

The Turner Theater, New Clm, Minn., has reopened and continues to offer its usual high grade of motion pictures.

The Opera House, Ely, Minn., will be dark for three weeks while being completely altered and redecorated.

The Grand Theater, Davenport, Ia., reopened September 21 with many legitt, shows booked for this season.

Fire virtually destroyed the Vine Street Theater, a cinema house for colored people in Kansas City, Mo., September 6.

The Friar Theater, Friday Harbor, Wash., was recently purchased by John C. Moore, of Seattle, who has assumed its management.

The Princess Theater, Milwaukee, Wis., is being elaborately redecorated and renovated in preparation for the opening of its fall and winter season.

The Jefferson Theater Building, Coffeyville, Kan., one of the best known playhouses in that State, suffered a \$50,000 fire loss Friday morning, September 5.

The Lotus Theater, Allentown, Pa., reopened recently, having been completely renovated and refurnished thorough. An addition of 400 seats has been made to the seating capacity.

Roy Stanley recently sold the equipment of the Electric Theater, Chattanooga, Ok., to parties from Davidson, Ok., and the show has been moved to that place.

The Capitol Theater, Oklahoma City, Ok., has reopened, having been dark since early July, undergoing those rearrangement and redecoration.

E. P. Nelson has purchased the Palace Theater, Waseca, Minn., from John and Frank Manthey. A number of improvements are planned and will be made from time to time.

The Palace Theater property, Douglas street and East New York avenue, Brooklyn, N. Y., sold at \$500,000, has been sold to Nathan Wilson. The house has a seating capacity of 2,000.

The Regal Theater Building, Arlington, Wash., is undergoing extensive repairs and renovation and when completed will be occupied by the American Theater in view of the early expiration of lease on the present quarters.

Pauline Rothenberg has sold the Pearl Theater, Albany, N. Y., to Harry E. and Sarah Stahler. The price was given as \$10,000. The property will be remodelled into a restaurant and confectionery shop.

The Jewel Regan Theater Corporation has leased from the Gelkon Theater Corporation the two-story theater building, Fifth avenue and 110th street, New York, for fifteen years from September 1, 1924, at rentals of \$26,740 and \$16,500.

The Star Theater, Euclid avenue, Cleveland, O., is to be torn down. It is reported, as the result of the sale of its lease by the Republic Building Company to a new corporation known as the Euclid Vincent Co., which gave a cash consideration that is not stated and to pay an annual rental of \$78,000 for ninety-nine years.

Michael Cohen and associates have transferred the Olympic Theater property, Buffalo, N. Y., to the Buffalo Trust Company. Obtaining this site gives the bank the entire corner from Washington street along Lafayette square on the north to Main street. Altho no consideration was announced, it is understood that the Buffalo Trust Company paid more than \$250,000 for the property. No building plans have been announced at present.

Claim Play Material

Thomas, Ok., September 15, 1924.
Editor The Billboard:

Sir—Permit us to call attention to the following exclusive plays, written and owned by the Copeland Bros.: "When Toby Comes to Town", "Steamboat Bell", "No Man's Land", "The Man From Texas", "The Opium Fiend", "Toby at the Circus" and "The Fall Guy". These plays are restricted and are not for sale. Anyone using the plays or the titles are infringing upon our rights.

(Signed) C. C. COPELAND,
Copeland Bros

Owsley Corrects Statements

Washington, Mo., September 14, 1924.
Editor The Billboard:

Sir—In the September 13 issue of The Billboard, in the write-up of Rusco & Hoekwald's Famous Georgia Minstrels, several errors about the artists on the show appear that I wish to correct. In the first place my name appears as "Tim Owsley". It should have been "Tim E. Owsley". Furthermore, I am responsible for much original material in which I have acted and produced for many colored organizations. At present I am playing the leading comedy part with Manzie Campbell in my own original act, "Hades", sometimes known as "Twenty Minutes in Hades", copyrighted by myself, with the Georgia Minstrels. The write-up also neglected to mention that I am stage manager of the Georgia Minstrels.

(Signed) TIM E. OWSLEY.

Objects to Politics in The Billboard

Memphis, Tenn., September 13, 1924.
Editor The Billboard:

Sir—Referring to the editorial, taken from The Billboard: "La Follette is going to run strong. He is gathering strength very rapidly as these lines are written. His radicalism is not hurting him nearly as much as his honesty

FROM LONDON TOWN

(Continued from page 37)

"The Angel of My Dreams", "Waiting at the Church" and "Poor John" for Vesta Victoria, George Lashwood's "Foi-de-rol-ol", Charlie Biggell's "More Work for the Undertaker" and Marie Lloyd's "The Old Cack Linnet", the last song she ever sang. These were the songs that helped to make comedians and comedienne, but they don't write them nowadays. More's the pity.

Victoria Palace Cabaret

The "V. P." is making an experiment and, no doubt, following on the great success of the prolonged engagement of the "Palace Girls", a novel experiment started there September 1 when the second half of the show was occupied with "Our Cabaret—September Follies", presented by Worland S. Wheeler and Herbert Mason, the latter of whom is the producer for Charles. The cabaret runs fourteen times a week, at a corking gallop. Ronald Jones as the permanent house author, and among others engaged are Gwyneth Keys, Glory Edgar, Joan Carroll, Merrit Stuart, Pigiilis Ek, the Dolores Twins, Dick Francis, John Hagan, John Scovell and Ernest Pearce. It may be remembered that work of this kind is peculiar and that while most of the above names are not so familiar they are of repute in the cabaret world. Of course, "Our Palace Girls", the indispensable, are also in the crowd. Every month the show will be changed and the title will be altered, such as "October Cabaret", etc.

Harry Tate and Brinsworth

Harry has always been a good financial supporter of the "Old Folks' Home" and on a recent Sunday chartered motors and took all the inmates down to his home at Sutton and entertained them right royally. There was catalog and drinking galore and they all had a merry time. Tate has always been a generous supporter of the charity and anything from \$20 to \$1250 is always at the beck and call of the V. A. B. F. and I. This latter has just spent more than \$1,750 for the renewing of the tombstones and casing around the burial plots at Twickenham for the Brinsworth "guests" and it is in better condition and better attended to than some of the wealthier inhabitants. The V. A. B. F. and I. pride themselves on their own "God's Acre" at "Streatchma Park Cemetery, which is unique as regards the looking after the funerals of its class.

and courageous, outspoken declarations are aiding him. What will elect him, however, if he is elected, is the people's disgust with both the old parties."

There are probably some La Follette admirers among your readers, but, going on record for myself, I want to say that I buy and read The Billboard for show news and not to have a red flag waved in my face.

(Signed) B. H. NYE.

Frink Replies to Mitchell

Chicago, September 16, 1924.
Editor The Billboard:

Sir—In reply to Earl Mitchell's last letter regarding the enforcement of prohibition, I will say that at the time the Eighteenth Amendment was ratified it was freely predicted that it would take from seven to ten years, possibly longer, to make this country dry. Wherever the prohibition amendment is openly flouted is where there is a set of officials that can be squared. Outside of the big wet cities, prohibition is

gaining ground, as people become more accustomed to the law. There never was an amendment or new law of any kind passed but that it met with opposition.

Take the revenue when it was first placed on liquor in this country. It created riots, and there were some who never paid much attention to a revenue stamp on whiskey and never obeyed or upheld the law. Of course these few lived in the remote backwoods and mountain districts of States like Kentucky, but Mr. Mitchell perhaps knows more about this than I do, as I believe he said he had lived in Kentucky.

Prohibition is here for all time now. As far as the law is concerned it can never be repealed or even modified, because it would be impossible to get a "wet" Congress or a "wet" majority in Congress. There is too much sentiment against it.

I enjoyed Mr. Mitchell's last letter, especially that part about the two ministers. That was just fine.

(Signed) ED. FRINK.

AUSTRALIA

By MARTIN C. BRENNAN
114 Castlereagh Street, Sydney.

SYDNEY, Aug. 9.—Spaghetti is at par in this city, now that the Grand Opera Company is in season at Her Majesty's. It is estimated that more than \$2,000 weekly in receipts is being recorded. The city is full of Italian choristers of a weird type, but the principals are all Bohemian.

Current Sydney shows are John D. O'Hara in "Kempy", Seymour Hicks in the last nights of "Old Bill, M. P.", "The Dover Road", at the Palace; "Good Morning, Dearie", packing 'em at the Royal, and vaudeville at the Tivoli, Fuller and Clay theaters. J. C. Bain, whilom manager, has opened Wirth's Hippodrome for Saturday nights only, when he presents Australian vaudeville.

The Tivoli program contains the following overseas artists: Ted Marcel, skater; Landry and Jullis, French dancers; Key and Keyworth, English comedy couple; Hetti King, male impersonator; Tex McLeod, stories and lariat spinning; Marie Kendall, English comedienne; Belle Onra, trapezist, and the Leonardo Bros., English comedy acrobats. Not an Australian act on the bill.

Melbourne shows are "Whirled Into Happiness", "Mr. Battling Butler", "Madame X", with Carter, the Great; Fuller, Musgrove and Williamson vaudeville.

Overseas acts at the Tivoli, Melbourne, are Rosie Lloyd, Du Callion on the ladder, Grace Christie, Noni and Horace, Howard Rogers, Barker and Wynne, Ward and Long and Jarric and Hardie. The only local act is the De Vere Trio.

At the Royal Theater, where Williamson vaudeville holds sway, the entire program is from overseas, as follows: Irene Franklin, who created a big impression on her opening; Hadji Kader Arabs, W. V. Robinson, songs and stories; Burke and Klein, musical comedy couple; Dorothy Varick, Lucan and McShane, Three Nittoes and Kiddy King.

A. G. Spry, English comedian, is back after several years; so far he has done very little apart from a short season with the Diggers at Brisbane.

The Wintergarden Theater, Brisbane, was opened in an ambitious manner a few evenings ago. The house is the most modern in the Northern State. It will be managed by Roy Purves, who returned from America two months ago.

Ed La Vine, American juggler, will probably go to the East this month. He expected a longer run than ten months, but the Tivoli-Williamson merger has cut this prospect out, and has affected other American and English artists in similar manner.

Alf Coleman, proprietor of a big touring pantomime company, was nearly killed in a motor accident in Queensland last week. Altho only slightly injured, it was nothing short of a miracle that saved him.

La Ventura, the "Venus of Flowers", a Continental act, is playing some of the bigger picture theaters in Queensland.

Williamson vaudeville has been extended to Adelaide, but the arrangement will probably be tentative, as Adelaide can hardly stand for

a permanent vaudeville show. The present bill is a fairly strong one.

The Hanton Bros., American pantomimists, have again had their Tivoli contract extended. Coming here on a twelve weeks' arrangement, their stay now registers nearly as many months.

Rosie Riffe and Company have signed a Fuller contract. This Australian act played several years in America, returning here some months ago.

The Great Henri French, Continental pot-pouri artist, is being advertised here. His father, who is in Paris, had not heard of the son for several years. Henri is supposed to be in India or the East.

Bert Bailey, Australian dramatic actor-manager, is to go back on the stage again in a revival of "On Our Selection", a local comedy-drama.

A company is in active rehearsal for "The Rise of Rosie O'Reilly", which is due for a Melbourne season this month. Edie and Declma McLean, Australian dancers, who have spent many years in England and on the continent, are in the show, as is their younger brother, Ray.

The Megan Bros., English clowns, are playing the Fuller Time. The act is highly spoken of.

Stanley Crick, Australasian manager of the Fox Films Corporation, arrives this week from a tour of America.

Allan Wilkie, English actor, will commence a Shakespearean season in Melbourne next Saturday.

Tis said that Harry G. Musgrove, late of the Tivoli interests, has joined the firm of E. J. & Dan Carroll. E. J. is the much-traveled entrepreneur who has handled the Lauder tours here, and has just arranged for Pauline and Pauline Frederick to come to this country.

A locally produced picture, "Dope", dealing with the opium traffic, is being screened here. It is not a high-class picture by any means, but has a good deal to recommend it. Being shown in both city and suburbs, it is prefaced by a four-people sketch.

J. C. Jones, general manager here for Premier National pictures, announces the arrival of several copies of "The Sea Hawk", which will be ready for presentation next month.

Beaumont Smith will release "Joe" next month. It is a local production adapted from a poem by Henry Lawson, popular Australian poet and bush writer, who died two years ago.

Lieut.-Col. Pottinger, English army officer and explorer, arrived here a few days ago to lecture on the Mount Everest picture.

Here, C. McIntyre, of Universal, believes his firm's output during the past nine months has been as consistently good as any productions released here. Mac has figures to back the statement.

The Dainty Dares, clever girl dancers, are presenting several numbers at the Lyric Wintergarden in George street, Sydney. These

(Continued on page 65)

Magic and Magicians

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Thurston Starts Season

Howard Thurston opened his new season the week of September 15 at the Bronx Opera House, New York, with a dazzling exhibition of feats of magic and attracted capacity business at each performance.

The program, which runs for about three weeks and is divided into three parts, includes numerous feats of legerdemain, both old and new. There are major illusions, escapes, original card passes and tricks for the kiddies of all ages.

The foremost part of his program includes the fakelobes, pigeon catch, original card passes, sawing thru a woman, in connection with the performance of the latter illusion, Thurston explains that while this experiment has been exposed in magazines and films, the modus operandi of his version has never been made public.

The outstanding feats of the second and third parts are the Mystery of An Sid, a clever escape; Thurston's Spirit Cabinet, in which he reproduces "psychic phenomena" of the well-known order; an exhibition of watch and clock manipulation. Shooting Thru a Woman, a beautifully staged silk illusion; a box trick, several cabinet experiments and a gorgeously mounted act, featuring water magic, which serves as a finale.

Thurston carries numerous assistants, all of whom work like Trojans. His settings are many and varied and always in keeping with the particular effect presented therein. If anyone has any doubt about magic not being very much alive he should go see Thurston. Last year he did the biggest business in his career, and if the way the folks in the Bronx took to his entertainment last week can be taken as an indication of what this season holds in store, Thurston should set a new mark.

Thurston is playing this week at the Schubert-Teller Theater in Brooklyn. This completes his Metropolitan time and he will then begin his regular road tour under the direction of George Nicolai.

Alburtus in Colorado

Alburtus, mentalist, is playing thru Colorado and packing 'em in. Recently at Grand Junction a town of about 12,000, he played to nearly 10,000 admissions on the week, doing one show a day and no Sunday performance. Alburtus is featuring "mental acrobatics" via the telephone, a new one, he writes, in which he ties up with local exchanges at each stand and while, according to a batch of clippings he sent the editor of this department, is netting him considerable publicity.

On Loew Time

Clifford, hypnotist, who bills himself "America's Foremost Psychologist", has been signed for a swing around the Loew circuit. He opened recently at the Boulevard Theater in New York.

Clifford L. Jones Opens

The Clifford L. Jones Company opened the new season September 4 at the Bijou Theater, Tampa, Fla., for a three days' engagement in show business. The company includes, in addition to Jones, his sister, Princess Thelma; Carl Lee Rozas, L. Tucker, Charles Fernandez and H. L. Cooper. The show carries a cardload of variety and effects and presents magic and illusions interspersed with vaudeville numbers. The attraction, under the management of Lew N. Marks, brother of the late Ted D. Marks, looked solid thru the South and Middle West.

Fellen in Michigan

Cliff Fellen writes that he is playing thru Michigan to excellent business. He has added several new illusions to his show and is carrying three assistants.

Howard Has New Act

Howard, ventriloquist, has a new act in which he uses a "radio voice" instead of the usual dummy. He opened a tour of the Delmar (Keith Southern) Time in Birmingham September 22.

Keeny To Try Vaude.

The Great Keeny, New York magician, plans to try his luck at vaudeville the latter part of this season. The act will consist of several major illusions, one of which will be entitled "The Master Mind", originated by Keeny, in which a mysterious skull will float, speak, sing and smoke. Keeny will have as his assistant his wife. At present Keeny is confining his activities to club work.

Taking Show to Coast

Prof. G. Woods, well known to the conjuring fraternity of Coney Island, New York, is taking a show to the Pacific Coast this season.

Seances With Broadway Show

Free astral readings are announced as a feature of "The Werewolf", now playing at the Forty-Ninth Street Theater, New York. According to the management this arrangement has been made necessary by the insistent demands of theatergoers who are following the astral and spiritualistic principles that are part of the play. Present arrangements call for a public seance which will precede each matinee performance, and authoritative spiritualists and mediums, the management promises, will give free consultation in regard to astral matters.

Boston Magi See Houdini

Members of the Boston Assembly of the Society of American Magicians attended in a body the night performance of Houdini at Keith's Theater in that city September 11. As an added attraction Houdini did his box trick, making good his break away in eight minutes, while a stage committee of nearly two hundred looked on.

Dante's Opening Notices

Dante (Harry Jansen), who heads Howard Thurston's No. 2 road company again this year, got some fine notices on the occasion of his recent opening at Worcester, Mass. The Gazette said: "The program is a model of skillful grading. . . . It is arranged with mastery and appreciation of what people want who seek entertainment. There is a teasing cross current of co-operation and competition. Stage and audience help each other even as they fight each other. The show is swift, it has no blank spaces, it never lags. . . . Not many dramas give a better money's worth than the masters of the black arts of necromancy offer."

Dante's first assistant this year is Henry R. Bond, Jr.

Blue Grass Magician Writes

Paul Stadelman (Mysterious Thor), of Versailles, Ky., pens the following under recent date:

"As I have never noticed in your columns any news from this part of the country I thought I would write a few lines for the benefit of those who might like to play this territory."

"I am in business here but find time to play a few dates now and then in surrounding towns—picture houses and club dates mostly."

"So far as I am able to find out there is not another magician within a hundred miles of here, and I believe a good one could clean up."

"Some of the fellows want exclusive territory and no competition, but I wish there was a magician here every week, for magic is like a well-known confection, the more you get the more you want."

"I have a rather neat little show, presenting a large number of original effects as well as some of the older experiments, and folks around here seem to be well pleased. I carry three people and present a two-hour show."

Fire Walking a Magician's Trick

Commenting upon an article appearing in a recent issue of The Wide World Magazine, headed "Fire Walkers of Fiji—A Mystery Never Solved", by the Rev. George L. Johnson, an extract from which was reprinted in these columns, Howard Thurston says:

"There has been much discussion recently with regard to the famous fire-walking trick done by the Fiji Islanders and there are many different opinions expressed, some of which are most interesting. But summing things to a cold reality of the facts there is nothing to the stunt but trickery. There was a story that commercialism had reached that remote region known as the Fiji Islands, in that the priests or native magicians were charging the tourists a fee to see the ceremony. The traveler was obliged to walk many miles before he reached the spot where the fire walking was to be done and then, before the trick was performed, a demand of three shillings was made as payment. Naturally the tourist made no objections after traveling the long distance."

"The fire walking itself is an interesting ceremony performed by the natives. Little has been known in explanation of the fact that their feet apparently are impervious to intense heat. So far as casual observers have been able to ascertain the performers walk barefoot and unharmed on stones which are virtually red hot, having been heated for hours in a fire pit. This is done usually in the following manner:

"A shallow pit is dug, in the bottom of which is placed the tinder, upon this the fuel, twigs and pieces of wood, then several layers of stones are placed on the wood and the fire lighted. When the fire has progressed to the right degree and the stones are of the desired heat, the ashes and remaining embers are brushed away. Then, to show that the stones are really hot, dry leaves and twigs are thrown on them, the heat of the stones being evidenced by the smoke or flame that immediately burst forth."

"This procedure is followed by the magician—priest walking across the apparently red-hot stones to the other side of the pit and in safety. To the uninitiated the same procedure would result in their being burned most terribly. The fact that the Fijians use no covering for the feet naturally has a tendency to harden the soles and the skin to become very tough. But nevertheless the extreme heat would burn even the toughest of hide. With this fact being uppermost in my mind, there remained only one possible solution, that the stunt was not anything but a trick. It was noted that the stones wore of a peculiar porous formation which, upon close scrutiny, proved that they were of volcanic origin and are known as Basalt. This substance is said to be the worst conductor of heat known and instances are cited where one end of the stone could be red hot while the other was cool enough to allow a person to hold the stone in his or her hand."

"Herein lies the secret; the cunning magician or miracle worker knows just where to step to avoid the heated stones, and so long as he makes no missteps he is in no danger of having his feet burned. To those not in on the secret of the trick dire results would be their reward."

"The native version of the origin of the ceremony is that in the distant past a Fijian traveling in the hush met an elf, whom he suspected of being an evil spirit. The native captured this supernatural creature and threatened him. To save himself the elf offered as a gift any power the native chose. The Fijian chose and was granted the ability to handle or walk thru fire unharmed, which power, it is asserted, has descended to the members of his family even to this day."

MUSICAL MUSINGS

(Continued from page 37)

"Dad" Harrell, bass horn, and Marcello Ferrucha, bass drum.

After sixteen successful weeks at the Beach Hill Inn, Rye, N. Y., the Banjo Alexander Five terminated their engagement September 15 and opened with the Eddie Harrison Revue for a vaude tour September 18. The not record-makers, the quintet made an enviable record for themselves among patrons of the well-known Beach Hill Inn. H. Kushner, piano; H. St. Clair Lummis, violin; Harry Horn, sax; M. Galano, drums, and Banjo Alexander, banjo, make up the roster.

Harry Shell, of Harry Shell and His Band on the Christy Bros. Show, met up with two old troopers and spent the day with them when the circus played Talladega, Fla., recently. The old timers are Harry McGowan, formerly with the Sells-Floto and Hazenbeck-Wallace circuses, who now has two of the four cotton-mill bands in the Talladega vicinity, which average fifty men to the band, and S. W. Floyd, formerly on the Sparks Circus and bandmaster with the Campbell Bailey-Hatchinson Circus, now located at Pell City, Ala., with two bands, one numbering sixty pieces.

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Commended and Criticized

By NELSE

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Subsequent to our recent article relating to inquiries for desirable places for children of theatrical profession...

The school can care for 125 boys in the upper and lower schools.

The living accommodations are equal to any modern hotel, with play and exercising grounds of twenty acres overlooking Long Island Sound.

Fredonia Hotel, Atlantic City

One of the most conspicuous representations in the pageant at Atlantic City recently was the "Side Avenue Hotels' Division"...

Any hotel manager sufficiently progressive to promote publicity of this kind must be sufficiently progressive to conduct a modernized hotel that will prove a desirable stopping place for showfolks.

Berlin News Letter

By O. M. SEIBT

BERLIN, Aug. 20.—Anticipation of an early settlement of the conflict between the vaudeville managers and the U. A. L. has proven premature...

Berlin's latest sensation is the Circus Krone, which opened last night at Schenker's Allee on the former military training ground...

HOTEL BELMONT

Hill Street, at Third Street Swimming Pool Free to Guests. Every Room With Bath. Heart Theatre District. Theatrical Rates.

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Conducted by ALFRED NELSON

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Table listing hotels in Cleveland, O. such as GRAND HOTEL, WASHINGTON HOTEL, etc.

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Table listing hotels in Cumberland, Md. such as BURNS HOTEL, FRONTENAC HOTEL, etc.

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Table listing hotels in Hartford, Conn. such as GEM HOTEL, HOTEL VIRGINIA, etc.

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Table listing hotels in Indianapolis, Ind. such as HOTEL HUMPHREY, COATES HOUSE, etc.

JACKSONVILLE, FLA.

Table listing hotels in Jacksonville, Fla. such as HOTEL NORTHERN, CONGRESS HOTEL, etc.

JAMESTOWN, N. Y.

Table listing hotels in Jamestown, N. Y. such as HOTEL HAMPREY, COATES HOUSE, etc.

KANSAS CITY, MO.

Table listing hotels in Kansas City, Mo. such as HOTEL NORTHERN, CONGRESS HOTEL, etc.

LOS ANGELES, CALIF.

Table listing hotels in Los Angeles, Calif. such as HOTEL NORTHERN, CONGRESS HOTEL, etc.

The big tent accommodates 10,000 people and the adjoining large manager's same number of spectators. There are 100 horses, thirty-two tigers, twelve elephants, twenty-eight lions and a vast number of other animals...

According to Gustav Rickett, president of the German Actors' Association, great misery reigns among legitimate performers, and more than \$10,000 has been paid in the last few months out of the benevolent fund...

Billy Devoy, an Englishman, who manages a vaudeville act in the style of Fred Karno, "Humming Birds", has returned from Moscow and tells that his show was canceled by the Soviets on account of the "bourgeois" type of the act...

Adolph Philipp, for many years manager of the German Theater in New York, returns to Berlin after an interval of more than twenty years to open at the Neues am Zoo in a melodrama, entitled "Voyage to America"...

The Scala is the first local stage to reduce prices and now only charges six marks (\$1.50) top, with 1 mark (25 cents) admission. The Wintergarten's scale is still one to ten marks. The Admirals has followed suit and lowered its top to fifteen marks, instead of twenty-five...

The new concert season has opened very promising with Clara Dux, who shortly returns to the States, and the following names are on the list for early dates: Onegin, Chaliapin, Gabriellowich, Ivanov, Kreisler, Weingartner, Szeged, Sauer, Schubert, Rose Quartet, and the Russian Don Cossacks, numbering forty people...

The National Film Company, which has acquired "The Ten Commandments" now shows here at the Grand Schauspielhaus, is much upset over an announcement in the trade papers that a similar production is being offered in conjunction with the UFA, recognized as the foremost picture firm in the country...

QUESTIONS AND ANSWERS

D. A. His address is H. R. Barber, care Theaters, Shoreham-in-Kent, Seven Oaks, London (Kent), England.

A. B. H.—The exact dimensions of the building shown are: length, 180 feet; width, 11 feet; seating capacity, 1,100.

J. J. J.—(1) George H. Hamilton's address is 16 Moonlakeside avenue, 116th street, New York.

(2) His health is improving.

H. E. L.—April 27, 1922, during a performance of "The Devil's Auction", a fire which originated in the Central Theater, destroyed that building, The Times newspaper office and several stores in Philadelphia. Six performers were buried in the ruins of the theater and seven persons in the audience were fatally injured. The property loss was nearly \$1,000,000.

(Continued on next page)

MINSTRELSY

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

...on seedlings on your route promptly each

Henry Sayers, former minstrel manager is...

...laws, well-known as a blackface per-

...former, formerly with the Fleming Min-

...news in what the newspaper critics

...the Nell O'Brien Minstrels were play-

...Ray Dayton has joined the John R. Van

...We forewith a knowledge receipt of a snap-

...We notice by a program that Homer Meach-



AMATEUR MINSTRELS—HERE'S YOUR CUE!
A star audience didn't wait ten-cent comedy...

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Sept. Feature MINSTREL BLACK Superior to Burnt Cork, 20c, 35c, 60c & \$1.

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Send 6 cents stamps for 1924 Minstrel Supply Catalogue. Our FREE SERVICE DEPT. helps you stage your own show.

MINSTREL SHOW GUIDE

300 Best Men's Jokes, 48 Songs, 9 complete Skit Acts, 8 Monologues, 4 Stunt Spectacles, besides complete instructions on Stage and Program Arrangements, Rehearsals and "Make Up" from start to finish, 10c. THE COLLINS CO., 177 Fulton Street, Brooklyn, New York.

The thirty-eighth edition of the A. G. Field show opened Macaulay's Theater at Louisville, Ky., on its fifty-first anniversary.

Charles Morton states that the Honey-Tune Minstrels, one of the most attractions produced by Homer Meachum, broke all house records in their opening week at the Grand Theater, Raleigh, N. C.

We'd like to receive a remittance letter from each of these veterans now appearing in vaudeville in "Minstrel Memories": "Happy" Golden, Johnny Wall, Dave F. Weller, William Maawell, Joseph E. Waldhawk, William Stuart and Dan E. Conroy.

Ed Nickerson is first cornet and leader of the band and Fred Southern leader of the Gus Hill Minstrels' orchestra, advises Hank Brown. There are a dozen men in the band and nine in the orchestra.

That interesting minstrel man, "Slim" Vermont, of DeBar's Minstrels, paid the writer

a visit during his recent day's sojourn in Cincinnati. "Slim" had some yarns on his chest and removed the most of his load, leaving the boys on the editorial staff some of the very latest in laugh provokers.

O. B. Bridges writes from Little Rock, Ark., that he attended the performance of Lassus White's Minstrels when they recently appeared at Memphis. "Lassus surely has a real show this season," he states.

Welch's Theater in Philadelphia, permanent home of the Emmet Welch Minstrels, presents this galaxy of merry-makers: Emmet Welch, Charles Boyden, John Lemuels, Joe Hertz, Harvey Brooks, Bob Girard, Dave Barnes, Leslie LaMar, "Happy" Thompson, Billy Starr, Jimmie Cooper of New Orleans, Heywood Robinson, Harry Patterson, Marty Hancock, Richard Gray, Joseph Perry, John Burbeck and Lawrence Sheehan.

Gus Hill's Minstrels, with Hank Brown and Tom Taylor, played at the Olympia Theater, New Bedford, Mass., and packed 'em in at every performance. As the house plays Keith vaudeville, it was the first time a minstrel show appeared there.

Dave Merrit, comedian, of the Homer Meachum Minstrels, writes that the press has been

loud in its praise for the show at all of the latest stands. Harry Robt. Conroy and the Saxophone Four are said to be one of the outstanding features of the show.

Here's a baseball challenge from the Coburn boys. They are ready to play any team in show business for money, marbles or chalk, states Vermont. The lineup is: "Slim" Vermont, manager, Jimmie Grumley, captain; Ray Vandusen, first; Morris Nelson, catcher; Jimmie Allen, short; Nate Murray, second; J. Henderson, third; C. L. Fiske, left field; "Slim" Featheringill, center; Grumley, right field; and Vermont, pitcher and...

Better business in Kentucky than that experienced in Ohio and West Virginia towns is reported by "Tide" of the J. A. Coburn Minstrels. At Winchester, Ky., the biggest business of the season was recorded, with \$ 110 shortly after the doors opened.

L. A. Gay, of Waco, Tex., writes: "Being a lover of minstrelsy and taking keen delight in reading the minstrel column in The Billboard, could you tell me what has become of the following gentlemen of old? Paul LaLonde, who was vocal director with Al G. Field for years; Norman Stanler, who was with the Field show at the same time; Tommy Weir, with the same show; and Tommy Hyde, once with the Honey Boy Evans Shows." Letters should be sent direct to Mr. Gay, care (Continued on page 68)

Press Agents Advance

Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES.)

Edo Irwin is handling the first agent's work with the Eastern company of the Douglas Fairbanks picture, "The Thief of Bagdad".

Norman Peck, last season in advance of "The Bat", exited from New York in advance of one of "The Thief of Bagdad" film units.

Charles Vaughn is ahead of the Nell O'Brien Minstrel this season, and has as his second man Lonnie Mason, from Memphis. These two agents should be able to get much publicity for this attraction.

William Hale, for the past three seasons in advance of "The Bat", and for the last two summers publicity promoter for Woodlawn Park, Trenton, N. J., is a frequent visitor to our office.

Louis Frank, jovial agent, is handling the advance work for Clark & McCullough's "Monkey Shines" over the Columbia Burlesque Circuit. He is one agent who is not afraid to go out and do a little work so that his show will do some business.

George D. Lottman, for the past four years in charge of advertising and general publicity for Jack Mills, Inc., music publisher, has tendered his resignation to that concern, and is said to be considering several propositions, one from a newly organized publishing firm.

Randolph Hartley is handling the advance of Company "11", of the "Ten Commandments", and is assisted by Fred Thompson, second man. The manager of the company, J. E. James, is also a former agent, and last year was first man with the Eastern show of the "Covered Wagon".

Sammy Clark, of Harry Hastings' "Sik Stocking Revue", is a burlesque agent who always gets the glad hand when he comes into town to fix up for his show, as he knows what it is all about and the managers are glad to see him with his complete line of cuts, mats and general fund of information regarding his show.

Grace Wyden Vail, publicity director with the Harder-Hall Players, at the Palace Theater, Port Richmond, N. Y., has recently been made assistant to E. J. Hall at the Palace Theater, and taken on the added duties of general press representative for all Harder-Hall and Myrtle-Harder enterprises. Mrs. Vail has canceled her earlier arrangement to return to Toledo to write advertising copy. Her present position as press woman at the Palace is under the direction of C. Jay Williams for the theater. Mrs. Vail, prior to taking up stock publicity and advertising, was motion picture editor of The New York American and Journal for nearly four years, and has been publicity director of Southern Paramount and Arterraft, and under contract with First National Pictures.

Home Productions

A striking feature of the dedication of the Missouri State Capitol, to be held at Jefferson City, October 6, will be the pageant written and directed by Mrs. Frank S. Leach telling the story of Missouri's history thru all its periods and under the flags of various nations. The pageant, to be held at night after the official dedication in the afternoon, will be given on an improvised stage erected over the steps to the building's south entrance. The audience will be seated on the slope of a natural amphitheater which rises from the capitol grounds.

The Center-Soll Community Club, of Dos Moines, Ia., will stage a minstrel and vaudeville show November 21 at the Roosevelt High School Auditorium, that city, according to a recent announcement.

Director Clifford Hyland presented his well-trained troupe of local Theatrons to the Collinsville (Ok.) public at the Grand Theater, that city, September 3. The play was well received and demonstrated much cleverness on the part of Mr. Hyland in choosing his characters. It was given under the auspices of the Rainbow Girls and the De Molay chapters.

Hennepin County, Minn., from the days of Father Hennepin to modern times, formed the theme of a splendidly enacted pageant, which featured the Hennepin County Fair, held at the Hopkins grounds, September 11 to 13.

"A Little Old Hopper" was presented recently by the Elk Creek (Ok.) Community at its school house to a capacity audience which registered much applause. The character delineations were excellent and great credit is due Guy Lyville, who directed the production. The same company plans to give the play at different school districts.

A special entertainment program, entitled "Plantation Nights", was presented September 11 by Islam Temple, Order of Mystic Shrine, at its clubrooms in San Francisco. It was featured by exceptionally well-rendered Negro folk songs, "low-down" dances, banjo selections and Southern melodies.

THE BILLBOARD HOTEL DIRECTORY

(Continued from opposite page)

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WILLIAMSPORT, PA.			
HOTEL CASALE	Artist's Court	One Block to Majestic	Rates
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Our Guide Books and Free Service Dept. will show you how. We can supply everything you need—Costumes, Wigs, scenery, Light and Sound, Se for list "Minstrel Spectacles" "Minstrel Musical FREE. HOOKER-HOWE COSTUME CO., Haverhill, Mass.

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HOME TALENT MINSTRELS... best in Minstrel... send for list "Minstrel Spectacles" "Minstrel Musical FREE. HOOKER-HOWE COSTUME CO., Haverhill, Mass.

Picked Up by the Page

Coming down Broadway from lunch the other day we encountered a couple that attracted our attention. Walking casually toward us, bent on their own conversation...

Picked up a paper recently in which we found the word Negro spelled "Ne-Gro". Well, that's just what we are doing. One can almost measure the growth daily.

They've received the first copy of THE CLIMAX, a new weekly that is published in Columbus, O. It is eight pages with a mast head that announces a staff of nineteen editors and a business manager.

BILLY KING opened at the Lafayette Theater with a new tabloid company MARSHALL ROGERS and BILLY HIGGINS are in the cast of eight principals and as many chorists.

Minstrels have been real schools. Many executives have come from the ranks of bunco-cock artists. Now comes further glory. FRED SIMPSON has just "brought the bacon" from Pittsburg, Pa., where the MONARCH LODGE ELKS' BAND won the annual contest under his direction.

Among the fight visitors listed in another story there was A. JACK THOMAS from Baltimore, where he is president of the Aeolian School of Music and conductor of a band that plays in the city parks.

BART KENNETT



A former magician. He is donating his time and service to the Colored Actors' Union, traveling over the country assembling and compiling information for publication in a performers' guide book.

J.A. JACKSON'S PAGE In the Interest of the Colored Actor Showman & Musician of America

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Send to the public soon by one of the better motion pictures.

While on the fight subject, we came across a lot of live publicity that the LEONARD HARPER, INC. office presented to visiting fans.

THE BRETTON HALL BOYS have selected September 26 as the date for their annual dance. OSAVIOR BEATRIZ continues to head the executive staff of the Boys' Club.

While on the matter of playing dance music, may I say that the PRINCE OF WALES danced to the music of a number of colored musicians while visiting in New York?

ALMA DANIELS, little Athens (O) girl, who was discovered to the profession two years ago, is now leading lady of "Shuffle Along".

MARTHA GILCHRIST, of Haddonfield, N. J., is registered at the Leonard Harper School. She is a pretty brown, and holds great promise.

HUCKY HICKSON and his band of six singing musicians have just closed a six months' engagement at HAIT'PYLAND, a Broadway club at 66th street.

JIM SLATER is trying to restore the practice of other days, when Long Island was the salvation of the colored performer. Last week he took LAYRE and CHESTER, JOHN W. COOPER, BERRIE WILSON and "LITTLE BITS" FRANK WILLIAMS and others to West Hampton, and they cleaned up with a cracker-jack entertainment.

EASTON AND STEWART have Harry Strouse's "Talk of the Town" Show on the Columbia Burlesque Circuit. Last season they were on the Mutual Wheel. That reminds us of a team that quit a Columbia show very abruptly in Indianapolis recently.

ABOUT HARRY WILLS

The following information concerning the life of Harry Wills contains much that should prompt one to do a bit of thinking. Your attention is especially directed to the two closing paragraphs. The fighting game has not been accorded much attention in these columns, but when the business discloses such an object lesson as the life of this man affords we are glad to herald it.

Born in New Orleans, La., thirty-two years ago; married. Started his career as jockey, but got too heavy. Knocked out Battling Taylor in first fight (1911). Met Sam Langford seventeen times. Knocked out only once in career, then by Sam Langford. Last five matches: Langford 2, Sam McVey, Battling Jim Johnson and Bill Tate on foul. Tried to enlist during World War; was turned down on account of broken and dislocated bones.

IT'S ABOUT THE JACKSONS

One of the best informed men in Mason, Ga., went to Mr. Doug. Jackson's theater in that city the week that Jackson and Jackson were playing there. He saw the show and visited with the performers.

"I will first convey to you my impression of Jackson and Jackson. This talented and high art team is the best that ever appeared in this house. The range from comedy to pathos is even and natural all the way thru. They have the art of holding with strong and striking personality. To me it is art to hold an entire audience, and as an audience is made up of many minds of many kinds it is a real

COAST SHOW A HIT

The reviews of Los Angeles dailies of the opening of "Steppin' Time", the Smith & Petrie attraction that opened September 8 at the Philharmonic Auditorium in that city, are so unanimously favorable and so extended as to mark the show an emphatic hit.

Pearl Rall, The Express critic, credits the show in a twelve-inch review with having "speed, high standard of talent and smart staging."

The Examiner says: "The show starts off like a skyrocket and ends up like Halley's comet."

There are sixty-five people in the cast: Hazel Myers, Harry Elder, Mlle. Russell, Amy Lofton, Mary Richardson, Leonidas Simmons, Webb King, Corrine Anderson, The Three Aces, Lawrence Ford, William Mitchell, The Steppin' High Quartet, Marvella Drew, Arthur Trent, Willie Carr, Rex Harris and Jimmie Miller are the artists who impressed the critics.

The show, after doing two weeks in the California metropolis, went to San Francisco for a run, at the conclusion of which it will go on tour. It would seem that Smith & Petrie have placed the colored show business on the Western Coast in position to compare favorably with the progress that has been manifest in the East.

Editor's Note—The Page is indebted to Noah Thompson of The Los Angeles Express and Edward Payne, an invalid showman now in a Los Angeles hospital, for the clippings and comments upon the show.

The Billboard's Los Angeles representative supplies the following information: The piece contains some thirty musical numbers or ballads, and among them plenty that are new. The music and lyrics were all written by Spike Brothers, two Los Angeles colored boys who have put together some splendid music, and it will be still better, for they are dropping some of the popular songs and replacing them with original numbers.

Messrs. Smith and Petrie deserve great credit for the combination of talent they have put into one of the most entertaining colored shows of the day. After playing San Francisco the show has a tour of twenty-eight weeks of booking already listed. It will receive the appreciation of the Eastern circuits I will gamble, for no show of its class has ever excelled this purely representative California organization.

ELKS STAGE SHOW

September 4 the Elks' Lodge of Chattanooga, Tenn., staged a minstrel show at the Liberty Theater that played to a packed house, made a reputation for David B. Smith, who staged the production, and created a lot of new talent for Mr. Reevin of any of those antlered fellows take a notion to turn professional.

Sam Stinson, Ben Franklin, Herman Billups, Melvin Jones, Ben Green, Gable Datcher, John Adams, Roland Moss, Adolph Carter, Charlie Jackson, John Alexander, Fred McCamy, James Blanton, James Nicholson, James Samuels, Ernest Hamilton, Carl Angel, Leo West and Hank Ware were among the participants. Bill Davis was the outstanding hit of the bill. McDonald's trained dog act was the novelty.

gift of in-sight into humanity to be able to do so. "After the act I called and found them to be well versed in regard to the stage and to life in all its phases, and I was very much pleased with them."

Such praise from a man who has a wide acquaintance with the greatest people in the profession and who knows art is a worthwhile accomplishment for any team.

PROMINENT VISITORS AT WILLS-FIRPO FIGHT

Since Harry Wills failed to win by a knockout over Firpo, but won nevertheless, the most significant feature of the fight as we see it is the remarkable demonstration of loyalty that was tendered to him by his race group.

Harlem was, of course, there en masse. If Harry Wills had lost, "Turkey Bosen" Pugh would have been working for nothing for the rest of the season, and there were a lot more who had demonstrated the same sort of bazarous fidelity to their idol.

The palm goes to the out-of-town visitors. They came from almost every town in the country in privately owned autos, in special parties by train and one or two may have walked. In the main these visitors were men of substantial worth and of consequence in their respective communities.

Chicago, of course, always next to New York, led off with the greatest bunch of people with nationally known names. There were Tony Langston, "the old roll top" of The Defender, without whom no amusement enterprise involving the Race is regarded as complete; Will Foster (Jull Jones), of the same staff; Nalumb D. Brascher, of The Associated Negro Press; Oscar Micheaux, film producer; Daniel Jackson, owner of the Pekin Theater property, and his brother Charles, president of a mortuary business of large dimensions; Major R. R. Jackson, an alderman; Dave Carey, son of a bishop and a city official; Alderman Louis B. Anderson, attorney for a number of amusement concerns; Dr. Bert Anderson and wife, W. J. Meacham of the State's attorney's office, Walter Speedy, Ernest Smith, "Pop" Lewis, J. A. Hill, Bob Dugan and Paul Lauderdale were all present.

Washington sent a big delegation and a rich one. There were LeCount Cook, Fred Crusoe, Fred Cook, Joe Maxwell, Harry Williams, Charles Harris, Verling Harris, Dr. John Nichols, Attorney James Cobb, Janette Carter, the newspaper writer, and a few more. James LeCount Chestnut, Eastern manager of The Chicago Defender, was chaperon to the society folks from the capital. S. H. Dudley had seat reservations, but the big theatrical man ran into unexpected business that prevented his attendance.

The Baltimore bunch was headed by Thomas Smith, hotel man, politician and amusement promoter. After getting to New York Tom took sick and had to get the results by radio. Al Haynes, the man who walks and talks on rubber heels, was there. Lt. A. Jack Thomas, conductor of the Aeolian Music School, and his wife motored over. So did Past Exalted Ruler George McMechan of the Elks. Dr. C. Gloster, Roscoe Bruce, the gentleman farmer, and Stewart Davis had seats way down.

Richmond, Va., sent a group that included Drs. George White, Sam Calloway and B. Beecher, Johnny, Jr., together with Dick Slaughter, Johnny Robinson, David Gilpin and Fred Cephas.

From Cleveland, O., we met David Hawkins, owner of the Lincoln Hotel; Thomas W. Fleming, lawyer and politician; Howard Slaughter and "Germany" Hindson.

Boston was represented by W. C. ("Matty") Matthews of football fame, now director of Republican national activities in the group, and Monroe Mason, magazine man.

Pittsburg, Pa., had its best citizens sporting for the occasion. There were Robert Vann, publisher of The Courier, and Drs. J. G. Fowler and James Russell.

Bob Fuller, T. B. Watkins and W. Walking came from Kansas City, Mo., and Jack Broomfield, cabaret owner of Omaha, arrived early with Frank Martin for a traveling companion.

Fred Scaries, auto station man from New Haven, Conn., brought a party of three. John L. Waller took a vacation from Governor's Island and the U. S. quartermaster's office to make the date.

From Charleston, W. Va., Chas. Mitchell trooped in to mix the fight and some politics. We longed for the films that his wife could have made of the crowd. Ed Gaitner, Cincinnati sport and investor, was on the job and had a staff with him. "Kid" Rowe came from Minneapolis, Minn., and Jimmie Boyd and Hart came from Seattle, Wash., with return Pullman transportation tucked away amid the big bills in their wallets.

Mrs. Anita Grant of Los Angeles holds the long-distance record, but the wife of the California contractor feared the crowds and took her sport via radio after coming so great a distance. She has a very striking appearance.

On the whole, the great number of these visitors amounted to a demonstration that the Race can and does support its own, and that there are those among us whose financial situation is such that the distance to an interesting event is of no serious consequence.

Jines and Jacqueline, "Two Dixie Surprises", send a card from Fargo, N. D., that indicates they have a route over the far West territory.

Minstrel and Tent Show Talk

Minstrels Join Elks

While the Rubin & Cherry Shows played Des Moines, Ia., nine members of the Cullen Minstrel Company were introduced to the mysteries of the I. O. O. F. Elks of the World, with W. C. Stewart as their friend and guide.

Entertain Troupers

Harry Earle is a newspaper man in Fairmont, Minn., where the madam conducts a vanity shop. Every now and then a colored show plays there, and these folks have a professional gabfest emphasized with a yard bird dinner.

Hot Springs, Ark.

Hot Springs, Ark.

Owing to misrepresentation, this house was dark the week of September 7. But with the appearance tonight of Allen and Stokes' "Darktown Bazaar" we are assured that the season is on in full blast.

Here and There Among the Folks

Sandy Burns' Show made its periodic visit to the Lincoln Theater, New York, for the week of September 15 and Manager Snyder had the folks standing in the street before the theater for every performance.

dancing these boys do. Allen and Stokes then did eleven minutes of singing, talking and pantomime that was another show stopper, and Jefferson sent over the "Irresistible Blues", backed by the chorus, which netted him three bows and an encore.

Allen and Stokes reappeared, Helen Stokes attired in a gown that was in keeping with the remark made by Allen, "A Whang". Helen sang "Wonderful Mother of Mine", being joined by Allen in the chorus, and it seemed as if the audience would never be satisfied.

By way of an added attraction "America's only colored trapeze act" was next offered. Wells and Wells have a novelty offering that ranks with any similar net being presented.

"Louisiana", by the entire company, closed the performance that caused such comments as "Great" when the program filed out.

It is safe to say that the company is in for a wonderful week's business. When we see a show of this type, dressed in wardrobe that would do credit to a Broadway production, and worn by a snappy working bunch of girls, including Ida Curry, Lena Crawford, Dorothy Lawson, Bobby Sullivan and Edna Kent, not to mention the gowns that enshrouded the forms of Helen Stokes, Walla Wells and Libby Robinson, we admit that they deserve it.

HI TOM LONG.

McVillog, Nealy Brothers and Cross, Fowler and Mack, Don and Everett and their male and dog circus were on the bill.

George Lurie has a colored band in the Regent Theater, Youngstown, O., working in the orchestra pit. Leary Casket and Toney Ringold are in the group with Lurie.

Cliff and Ella Moore, whose new theater in Dallas, Tex., will cost \$12,000 and will soon be opened, were pictured in the advertising section of "News and Views", an illustrated publication. This is unusual in the Lone Star State and the amusement world deserves to know more of this progressive man and wife.

The Monarch Lodge Band, of which Fred Simpson is conductor, was the winner of the band contest conducted by the Elks' Grand Lodge at the recent convention of the order held in Pittsburg. Fred was formerly a minstrel and in vaudeville in the team of Pittman and Simpson.

Alberta Hunter and 11 members of the Sandy Burns Company have joined the Colored Actors' Union. These are but the latest of the big theater performers to endorse the fast-growing organization.

WHERE CAN YOU BE FOUND? A card of the type listed below will cost \$2 per insertion in advance. Change of address, etc., always permissible. Address Manager, Chattanooga, 25 Opera Place, Cincinnati, stating that the copy is for JACKSON'S PAGE LIST. MUSICAL COMEDY AND VAUDEVILLE ACTS. DRAKE and WALKER'S Bombay Girls, with Drake's Cyclonic Jazz Band. Direction of Gus Sun, 1579 Broadway, New York. EVERETT E. ROBBINS AND HIS SYNCOPATING ROBINS. Record Artists, Radio Favorites. Studio, 426 8th Street, Milwaukee, Wis. HOTELS AND STOPPING PLACES. Delia Dixon and Mose McQuitty's Home Place with After-Theater Lunch, 730 South 11th Street and 1123 Fitzwater St., PHILADELPHIA, PA.

WANTED--COLORED MINSTREL PEOPLE Producer, End Men, Novelty Acts. Prefer people who dance in Brass, Band Leader, Cooks, Waiters, Car Porters. Preference to those that drive trucks. Eat and sleep on Pullman auto train. State lowest in next letter. I pay all after joining. Good treatment and long season. ROBERT G. WING, Manager Wing Baby Jack Shows, Sept. 22 to 27, Great Harrington, Mass.; Sept. 29 to Oct. 4, Northampton, Mass. Show opens near Philadelphia, Pa., October 15.

WANTED AT ONCE FOR CHAS. COLLIER'S "SILAS GREEN" CO. 7 fast-stepping Colored Girls, 2 Girls that can lead numbers, 1 Trampoline Player, 1 Cabaret Player. Show does not cost money. I pay all expenses. Address CHAS. COLLIER, Owner, LOY HERRON, Mgr., Silas Green Show, Clark la., Mo., Sept. 22.

WANTED TO HEAR FROM All Independent Road Shows and Companies, especially those carrying own orchestras or bands. Will pay on percentage. The Lyndon Theatre is the largest colored theatre in North Carolina, and has a year in the United States. Seating Capacity, 1,000, with all modern conveniences. Large rooms and dressing rooms, steam heated. Write and ask for THE LYNDON THEATRE, Winston-Salem, N. C. Ask M. Long, Manager.

Harry Fidler CHARACTER COMEDIAN. A favorite in Minstrel Shows and a star in Vaudeville. New Musical Family Hit. Featured in the Lyndon Theatre, Winston-Salem, N. C., now running in San Francisco.

Acts and Managers communicate with THEATRE OWNERS' BOOKING ASSOCIATION for all matters theatrical (Colored). Offices, 112 Volunteer Building, Chattanooga, Tenn.

Wills Gauze closed with the Russo & Hook-wald Georgia Minstrels at Fort Wayne, Ind., and has returned to his Canadian home.

Johnny Woods has the evidence that R. M. Harvey is indeed the "square shooter" that he has always been credited with being. That's a tip to others who were with the show that carried his name last season.

"Famous Slim" Austin is now getting his mail at the home fireside, 3148 South State street, Chicago.

"Slim" Thomas, producing comedian with the "Shuffle" Sam from Alabama. Company, advises that at the close of the summer season the production will in all probability be sent into theaters for the winter. The show is now in Mississippi. At Island it played to packed houses and was accorded an urgent invitation from city officials to remain another day, which, of course, due to bookings, could not be accepted.

If you don't believe that minstrelsy is a step-ladder to great things in life just read about the Besidunes Band in this column. Think of the Monarch Band playing an engagement for the City of New York in Central Park under the direction of Fred Simpson, and then scratch your heads about several other important personages involved in the advance of the Race and we will be satisfied with what your own mind tells you. Minstrelsy is even a greater institution than those who are its disciples may suspect.

PRAISES DESDUNES CONCERT BAND

W. C. Stewart, musical director of Cullen's Minstrels, with the Rubin & Cherry Shows, is a trouper, an Elk and a fellow with a heart that beats for his fellow man. Hence the story that follows:

The carnival company played the Lincoln (Neb.) State Fair, and the musical program for the occasion was provided by the Dan Desdunes Band of Omaha, and, I must say, they stood out. I regard it as a distinct honor to our Race. I am glad to have had this, my first chance, to hear a band that I have heard of so often.

With Director Desdunes are the following musicians: Jeff Smith, William Countee, Frank Perkins, Carl Daniels, James Francis, Robert Porter, Theodore Adams, Leonard Gaines, Joseph Daise, E. Cook, Millard Lacy, Raymond Lathrop, Herbert Waldron, Henry McGill, Thomas Kabelle, Thomas Perkins, William Keeler, Tom Watkins, Wallace Wright, Hubert Glover, Samuel Greaves, Harry Morton, Robert Brown, Howard Robins, John Pollard, William Lewis, Ted Morton, A. G. Lancaster, Sherman Phillips, Roland Harold, Simon Harold, and Entertainers Irene Cochran, Levi Broomfield and Walter Bell. William Lewis is manager of the organization.

"SLIM" GOLLMAN'S HOME

Ancient the inquiry for the folks of "Slim" Gollman, who recently was killed while with the Silas Green Show, Dr. W. R. Kerr writes that "Slim" once or twice traveled with his show and that his home was in Newberry, S. C., where all of his people are located.

Brown and Marguerite, whirlwind dancers who have been added features in a colored club in Pittsburg, Pa., for the convention period, closed their four weeks' engagement at the Royal Garden and promptly went into favor at the Music Box, an exclusive white cabaret in the same city.

Helen Justa and her pair of dancing boys set a fast pace with a corking good dance act at the Lafayette Theater, New York, where they were on the same bill with the Billy King Company.

After ten continuous years at the Standard Theater in Philadelphia, "Deacon" Mose McQuitty has left the lure of the road and joined the "Shuffle Along" road show to play bass in Tim Brynm's orchestra. Joe L. Williams, drummer, with a similar record, went with him. From reports available that orchestra is a feature of the show.

"Dancing" Tag Hargraves and Alphonso Kennedy are receiving great billing in the papers as they tour the Ackerman & Harris Time in the far West. They were in Missoula, Mont., the first week of September.

The Lyric Theater, New Orleans, has a staff that Kike Gresham thinks deserves complimenting, and Kike should know, so here goes. Jenny Thomas is chief usher, Prof. J. Robeaux has charge of the orchestra, Willie Coleman has six janitors in his charge, Andrew Smith is the electrician, Alex Miller is byman, Wm. Page is concessionaire. All are colored. Morris Borheaux is house and stage manager. Mr. Gilliam does the sign painting and is the money-lender. The whole theater is being treated to a new coat of paint. Kike says the above mentioned are all very competent people whose efforts add greatly to the pleasure of an engagement in the house.

Ret Crossley, song writer, and George Fugette, colored singer, recently met at the Greenup (Ill.) Fair.

The ninety-seventh colored county fair is announced. It is the Crittenden County (Ark.) Colored Farmers' Fair. The dates for the new association are October 2-4. Dr. A. A. Rudd, county agent, is the prime mover and has had a nice catalog issued.

Somebody is working at Nantasket Beach, Mass. We should like to tell you about he, she or them as it may be, but the card bore no signature.

"Cry-Baby" Godfrey and Billy Dewey are on the Bert Levy Time. The last communication from them was dated at San Francisco and assures us that notwithstanding the protestations of friendship from certain propagandists they are going to stick to the C. V. B. A.

Maharajah, mystic, who has finished his fifth season at Starlight Park, New York, is playing Eastern fairs. September 1, he played Morris-town, N. J.

Eddie F. Daye and his wife, Daisy Daye were at the Dix Theater, Coney Island, New York, with Daisy's Jolly Jazzers from July 26 until the season's close, September 21. The band

included, besides themselves, Andrew Menroe, "Doc" Perkins, Wm. Miller and Thomas Bernard. They are going to assemble enough people to build up a road show and tour thru New York, Massachusetts, Pennsylvania and New Jersey this winter.

Edgar Dowell, Henry Troy and William Weber are the incorporators named for a new publishing business under the trade name of the Tune House. Office will, in all probability, be in the Gayety Theater Building in New York.

Mollie Allen, pleasing little cashier of the Lincoln Theater, Winston-Salem, N. C., spent her vacation in New York and Boston. She resumed her duties Labor Day. The Jim Greene Company was playing the house for the week. Mr. Seales held the show over for a second week, with Prof. Armstrong's trio of mystic workers, a lyricum attraction, as the added attraction. Miss Allen reports that box-office returns were excellent for both weeks. The big opposition house is presenting films only for the present.

C. H. Graves, of Norwich, Conn., has a band called the Riverview Serenaders. P. Frost, pianist and dancer; B. Dale, who doubles violin and clarinet; F. Randall, reed instrumentalist; F. DeBarris, banjoist; C. Lewis, saxophonist and singer; A. Perrin, who sings and plays trombone; J. Lacey, drummer, and Graves himself, who plays cornet and saxophone, are in the band that keeps busy in Connecticut.

Oliver Orr, Macon (Ga.) theater fan, has been at it again. This time it was the college-bred team of Jackson and Jackson that was honored by having this friend of the Race accord an extended interview. Mrs. Jackson writes very enthusiastically about the kindly Southern attorney. Mr. Orr's consistent interest in the colored amusement folks has helped conditions a lot in Macon specifically and in the whole country indirectly. Jackson and Jackson jumped to Cincinnati from Macon.

When Joe Sheffield's Revue played Ogden, Utah, the Wasatch Lodge of I. O. O. F. O. E. W. Elks, No. 51, tendered a reception to the whole company. At Salt Lake City Bob Williams was taken seriously ill and was obliged to go to a hospital.

There is a very talented group of Race artists in the City of Alabama in New York. Clarence Robinson, of the big-time team of Adams and Robinson, the other member of whom has passed away, heads a bunch that includes Johann Indigins, who is doubling to play the engagement; Arthur Bryson, of the Southern Four, Edith Wilson and Helene Justa. Prince and Princess Mystera have joined the "Fast Steppers" Company on the Columbia Circuit. They jumped from New York to St. Louis to join. Already the papers are commenting most favorably upon the added attraction.

Mildred Ruby, Manie Hope and Mary E. Simmons three New Haven women who comprise a lyricum act billed as the "Three M's", played Norwich, Conn., under auspices of the A. M. E. Zion Church recently and the local daily commended the girls in enthusiastic terms.

Will Maston's Revue, with Joe Russell, had the pleasure of participating in a ten-act bill that showfolks donated to the prisoners at the State prison in Jackson, Mich. The Three

30TH YEAR

The Billboard

The largest circulation any theatrical paper in the world

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Editorial Comment

The summer concerts in parks and stadiums are rapidly becoming a factor of no little importance in the world of music both from the high standard of programs presented and in point of attendance. Summer audiences have, thru a system of voting, expressed their desire for symphony music of the highest type, and this is true not only in New York, but in Philadelphia, Pittsburgh, Cincinnati and cities all the way out to the West Coast where thousands crowd Hollywood Bowl for the concerts. In Philadelphia attendance at the concerts by the Fairmount Park Symphony Orchestra (composed almost

entirely of members of the Philadelphia Orchestra) varied from six thousand to twelve thousand. More than twenty-one thousand attended two performances of *Beethoven's Ninth Symphony* by the Philharmonic Orchestra at the Lewisohn Stadium in New York and the concerts on the Mall in Central Park drew audiences ranging from fifteen thousand to thirty five thousand. At the Hollywood Bowl the people of Los Angeles and vicinity attended in such numbers as to increase the attendance more than twenty-five per cent.

Each summer finds more cities presenting concerts in the open air and a far greater number of people is brought in closer touch with music than can possibly be reached thru the winter concerts, and a wider opportunity is afforded to develop a better understanding and appreciation of good music.

Every city should have a Municipal Music Committee and needs and should have a liberal appropriation for a summer concert series.

One sold concession space at the rate of \$5 a foot, and if it had got a dollar a foot it would have been paid too much. The other was terrible for shows, rides and concessions—the worst spot I have played in all my years in this business. The trouble with a lot of fairs is that the people in official positions with the associations conducting them don't know how to advertise. Of course, there are exceptions. For a fair to be successful it must be advertised with plenty of paper. This seems to be the weakest point of outdoor shows in general, and the same applies to the smaller fairs.

A fair secretary that charges \$5 a foot for concession space when it really is worth but \$1 is "killing his own game." Still he is not to blame if the demand of carnival managers and concessionaires for space at his fair is so great that he can easily get the \$5 a foot. If the attendance at the fairs referred to, because of lack of advertising, is not of sufficient size to bring some profit to the man paying \$5 a foot for concession space, it

talent in the history of the movement and putting forth their greatest effort to do good, clean, constructive work.

Undoubtedly, also, the need for the work that chautauqua can do—and can best do—was never greater.

Surely there are ways and means of converting the motor car from a curse into a blessing. Surely, too, there are brains in plenty, capable of hitting upon the right measures and applying them rightly.

It must have been a sight to behold when the Ringling Bros. and Barnum & Bailey Shows played Concordia, Kan., Saturday, September 13.

Imagine, if you will, how the people from surrounding territory must have swarmed into that town of about 5,000 population to see the "big one" when we tell you that the attendance at the matinee was, to give the exact and official figure, 16,702.

Never in the history of the circus in this country, and probably in the world, has attendance, matinee or night, reached that mark.

Needless to say that space even in the hippodrome track was at a premium—very much so.

Concordia, you are a circus man's paradise.

Greta Bennett speaking of the coming opening of the opera and concert season pertinently remarks that *Americans are not wholly forgotten in the matter of the engagements.*

What a commentary.
How long, oh, Lord, how long?

The rodeo has now invaded Paris. Parisians had their first glimpse of the life of the West, portrayed by American cowboys, the afternoon of September 6.

A magistrate in New York last week acquitted a burlesque "oriental" dancer arrested for perpetrating a suggestive dance at the National Winter Garden on the "grounds" of "what is right for Broadway is right for the East Side"—pretty good "gromds" too, and as far as nudity enters into the question—sufficient and even ample.

Unfortunately the crux of the matter, i. e., the character of the dance, received no consideration, hence no gain accrued to either the opponents or proponents of "oriental" dancing.

Undoubtedly there is beautiful and legitimate dancing and undoubtedly at the opposite pole there is low, vulgar, repulsive and illegitimate dancing.

Also somewhere in between there is a point where one leaves off and the other begins. It is perhaps too much to ask the courts to fix that point precisely, but surely they can peg it low enough to proscribe filth and nastiness.

If the members of the cast of *Hiawac*, at this writing at the Maxine Elliott, New York, truly exemplify Standard English pronunciation, our Professor Daggett is going to have a devil of a time in persuading American actors to adopt it. To the American ear it sounds actually weird. Ethel Griffen, Molly Johnson, Cosmo Bellew, Richard Bird and Leo G. Carroll were hardly understandable at times; only Ralph Forbes made his lines clear.

"Two cabarets bloom now where before only one was a bloomer." Karl K. Kitchen said it last week in *The New York World*. Perhaps only Broadway can fully appreciate it, but on the boulevard it will long rank high in the list of things well said.

Lowell Sherman wrote Alexander Woolcott a letter in which he hinted a lot of abuse at the latter and—dared him to publish it.

Woolcott did—and rightly. All that the public could make of it was that Sherman was much peeved when he wrote it.

Moral—Wait until your gorge subsides back to normal before writing letters for publication.

STILL A GOOD STORY

But Mercy! How It Has Changed

AN INTERESTING incident happened at the premiere of a well-known play of which much was expected. The leading part was taken by an actor notorious for "mouthing" his words, and his costar, an actress of some repute, was equally famous for her lack of clear enunciation. The first act of the play had not proceeded for more than fifteen minutes, the star and his costar were on the stage engaged in a dialog, when suddenly, in the fifth row from the front, a man of distinguished appearance, who turned out to be a well-known member of the bar, arose, and in a well-modulated voice said:

"Excuse me for interrupting you, Mr. —, in your scene, but I think you should know that scarcely anyone in the audience, I believe, can understand what Miss — and you are saying. Will you not make it possible for us to enjoy the play?"

The actor flushed and, turning to his costar, he bowed her off the stage. Then he proceeded to give a tongue-lashing to his critic and to the audience for the "impertinence of telling an actor how to speak his lines." The curtain was rung down and some hundred or more of the men in the audience went out into the lobby, sought the manager of the play, and told him they all agreed with the auditor who had shown the courage to rise and speak their thoughts and that if the lines could not be better spoken they would demand the money for their tickets and leave the theater. To their surprise, the manager said he heartily agreed with the patrons and that he was on his way "back stage" so to inform the two principals of the stage; that he himself had been able to understand scarcely a word spoken.

After a few moments the curtain was rung up, the two principals bowed their thanks to the audience and the first act was replayed. So carefully did the two actors speak their lines that at the close of the act the applause was thrice repeated, and as the clear speaking and enunciation of the lines of the play continued to the end the actors received an ovation at the close and the play became one of the successes of the season.

EDWARD W. BOK in *THE CENTURY*.

The subject of protecting material in vaudeville from the forays of "appropriationists" is to the front in England again. Mr. Albert Voyle in a recent issue of *The Performer* deals with it very candidly, recommending copyright as a protective measure.

It might work over there. They have a Copyright Act that came into force in 1912 which apparently accomplishes what is referred to as "statutory copyright". If by this is meant that it makes infringement a statutory offense punishable with fine or imprisonment, or both, it might prove deterrent in this country also.

What matters most in vaudeville in America right now is that smooching is again on the increase. It is out of all bounds and growing more offensive every week.

A reliable carnival manager writes *The Billboard* complaining about the lack of publicity or advertising on the part of some of the smaller Michigan fairs and also about the exorbitant rate charged for concession space at one of them. "Conditions at the smaller fairs, from reports," he says, "are terrible. The first two on our list surely were bad for concessions.

is only a matter of time until the demand for space at them will be so reduced that the secretaries will go begging for "buyers" at that price. That in turn means the price will drop automatically.

There is food for thought for both sides in this.

Edward W. Bok, in an article in *The Century* for August, entitled *The Lip-Lazy American*, while he criticizes enunciation chiefly, also directs his fire at tendencies in pronunciation that have obtained long enough in England to have received sanction.

They are absolutely recognized as standard thruout Great Britain and are rapidly gaining international recognition. We wonder if Mr. Bok has ever examined a copy of *Jones' Pronouncing Dictionary*.

In the opinion of the more observant and thoughtful men in chautauqua activities just at this time, the chief thing that is cutting down attendance, and, consequently, the most serious inward influence that they have to contend with, is the automobile.

Undoubtedly the bureaus are presenting the best artistes and the best

Stage Employees and Projectionists

By BEN BODEC

Communications to New York Office

Representative Harry Sherman recently held a conference with the Monoagabala Valley Managers' Association at Chartaol, Pa.

Both the Duluth and Virginia (Minn.) locals, with the good offices of Representative Tinney, have tied up the surrounding theaters for another year.

Representative Brown reported to the General Office that he has succeeded in smoothing out the little controversy engaged in between the Akron (O.) local and Miles' Royal Theater, combination and burlesque.

Representative Crickmore is maneuvering about Tacoma, Wash., in an effort to close negotiations all around. All theaters in the Northwest towns are expected to come in on the signing by the end of the week.

The projectionists of Waco, Tex., are cranking along for another year at a substantial increase, while the boys over Dallas are having a little difficulty with several of the filmery managements.

The personnel of the stage crew with Mark Brown's company of "Meet the Wife" is all from Local No. 45, Newburg, N. Y., and reads: Robert Garrison, carpenter; Al Previdi, props.; and Leland Johnson, electrician.

After settling the Atlanta and Macon (Ga.) agreements, Representative Raoul pushed on to Winston-Salem, N. C., for a survey of the situation and then drifted to Greensboro. Previously he had effected an adjustment at Hattiesburg, Miss.

The crew at the Empress Theater, Cincinnati's link of the Mutual Burlesque Circuit, is: W. E. Clark, stage manager and carpenter; Edw. J. McArthur, property man; James Tracy, electrician; Ed Kelly, grip; Andy Kelly and Fat Tuttle, flymen.

At a special meeting of Harrisburg (Pa.) Local No. 26, the following officers were elected: H. B. Wilson, secretary and treasurer, and C. L. Sollmann, business adjutant. The following changes have taken place: Frank Rupp, former business adjutant, is now located with the Victoria Theater; John Whitney, adjutant at the Orpheum Theater; C. L. Sollmann, adjutant at the Regent Theater; E. Miller, adjutant at the Colonial Theater; Ed Hill, adjutant at the National Theater, and Karl Scheffer, adjutant at the Broad Street Theater.

We got a flock of interesting notes from the hand of Bert R. Wheeler, secretary of the St. Paul (Minn.) local. Here they go:

Local No. 20 succeeded September 4 in signing up the new wage scale for two years, ending September 1, 1926. International Vice-President George Browne, sent in by I. A. office, was present at the conference and was the factor in bringing the scale to a close, as Local 20 Executive Board had met with the managers twenty times. A substantial increase was granted and everybody is working. The various theater personels follow:

Capitol Theater—Eddie St. Clair, stage manager; Louis Bayones, carpenter; Conrad Lenz, property man, and George Cleater, maintenance.
Metropolitan Theater—Erie Walte, carpenter; Robert Mackin, property man; Tom Macklin, assistant props.; and Ben F. Miller, electrician.
Garrick Theater—Harry Copley, building carpenter; Mike Sweeney, carpenter; Henry Schultz, electrician; Tom Cavannah, assistant electrician; Jack Schaubke, property man, and Tony Burch, maintenance.
Truane Orpheum—Jack McArthur, carpenter; Paul Burmaster, electrician; William Kradler, property man; Harold Nelson, assistant props.; Ralph Marshall, flyman, and Harry Lott, maintenance.

Empress Theater—Jake Hasely, carpenter; Bert Wheeler, electrician; Jackie Perlman, property man; Hector (Sperd) Salmon, flyman, and G. T. North and Maurice Weber, grips.
Auditorium—Hermey Bonn, carpenter; Frank Barncle, assistant carpenter; Chas. Allie, property man; Leighton Bohn, assistant props.; Irene Carlson, head flyman, with George Leitch, Art Kalert, Bill LaFountain, Joe McHugh, assistants; R. Ray, electrician, and Mike Welner, assistant.

The Forest Lake Stage Hands' Camp was closed September 1 and the last two to leave were Maurice Welner and Hector Salmon. This makes twenty-four years for the ramp's existence, and the collection box is now already in place, as each stage hand donates \$1.00 a

work to keep the camp going in the summer. We extend an open invitation to any stage hand or trouper to make us a call any time during the summer months and we assure you all a royal welcome at our expense. Don't forget the name, Stago Hands' Camp, Forest Lake, Minn., just twenty miles from St. Paul.

Brother Charles LeClair died August 20 and Brother George Murphy August 28. Brother Murphy was a charter member and March 4, 1925, he would have been in Local 20 just thirty-one years. Brother LeClair was a member for twenty years.

Brother Hermey Bonn passed his 75 birthday August 21 and is still able to throw a lash line with the youngsters.

Brother Schultz, having read about the flying fish and secured books on same, says perhaps he can get a call for them in the property department.

Brother Hasely bought four more French bulldogs, making his collection twenty-one, and if any of the brothers wish a pure-bred French bull, just drop Brother Hasely a line.

Brother North asked bids on shingling his house and, after reading the first two bids, donned the overalls and did his own shingling.

Brother Cavanaugh is director for all fire drills at the Auditorium and he has the rest of the crew of Local 20 doing some fine stunts.

Brother Bayones finished digging the cellar under his home and Brother Wheeler wishes Bayones would bring back his plincher.

Brother Burch, the champion duck hunter of the local, can hardly wait for the season to open, as he generally promises all the boys a duck, but so far (twenty years) the writer has failed to receive the promised duck. Here's hoping Tony brings in plenty.

Brother Jake Perlman discovered five pay days in one month some time ago and then some one told him that there would only be fifty-two in the year. Jake is still figuring it out.

Brother St. Clair is busy making American Legion emblems (plaster of Paris) and Brother Wheeler is the selling agent. We are way behind in orders and have placed six of the brothers to work in order to catch up. Convention opens September 14 for a week.

Brother Curly Burmaster held a reunion with Johnny Weber while here, playing the Mutual Wheel at the Empress Theater week of September 7. Curly and Weber used to be in partnership in New York selling clotheslines.

The following brothers are on the road and Secretary Wheeler would like to hear what attraction they are with. Our post box is still 197. Robert Archer, Thos. Byrnes, Len J. Bohn, Joe Byers, Thos. Carey, E. Duprie, Charles and Leo Garbarino, Bill (Whoof) McNamara, Sam Needham and Bill Pottgelser. Write in, boys, we have some news for you.

A LONDON LETTER

(Continued from page 36)

"closed shop" policy which it pretends is so intentful to it when attempted by the Actors' Association that it started a free no-concern Guild to prevent it being put into operation.

One step toward the strengthening of the Guild has been definitely taken by the appointment of Herbert Ralland as manager of an agency which the Guild hopes soon to have in working order. It is to be expected that all touring managers will engage their artists thru this medium.

This will, of course, popularize the Guild with the established agent.

His Majesty's Reopens

Oscar Ashe, lately returned from Australia, will soon be in harness again and back at the theater where he has had such great success. His Majesty's, now under the control of Messrs. Grossmith and Malone, will begin its autumn season with an adaptation of de Calla-vaux and de Mer's Parisian success of fifteen or more years ago, "Le Roi". This amusing piece, under the title of "The Royal Visitor", will have Alan Ayresworth as the King of Cordagne, Ashe as the comic Socialist and George Grossmith as Blond. Yvonne Arnaud will play the wife of the Socialist parliamentarian, created by the great French comedienne, Eve Lavalliere.

This piece has often been threatened for production and a good audience should be found for this bright gem of strong French comedy. Much will depend on the skill of the adapter however, for the translation is a task full of snags.

"Low Tide" Withdrawn

I am sorry to learn that Ernest George's drama of Cockney life, "Low Tide", has done such poor business at the Everyman Theater that Norman Maedermott has withdrawn it.

The piece had a great deal of promising stuff in it and I hope his first failure will only stimulate George to tackle another piece. He has a remarkable grasp of East End dialect and mentality and his character drawing is shrewd and entirely un sentimental. But he had not got at grips with the integral drama and the incidents of the pieces were too far apart. All the same the piece is vastly better, in its weakest parts even, than many that have been nudged to financial security in London Town of late.

Cinema Club Shuts Down

As if for a token of the steady decline of

the film industry over here, the Cinema Club has closed its doors. The only institution of its kind in London, the club started under the luculent auspices during that false dawn of movie hope that followed the armistice.

Now, with several firms in liquidation, others in a state of suspended animation, with numerous film artists going to the States or the Continent to find work, while others are returning to or taking up stage work, it was only to be expected that the Leicester Square Clubhouse would soon fall into other hands.

Brevities

When Robert Loraine leaves the cast of "Tiger Cats" shortly, to appear in this piece on Broadway (he holds the American rights and will exploit these in association with David Belasco), his part will be taken by that skillful and sensitive player, Arthur Wontner. The end of the run of "Stop Firting" releases The Strand for "Tiger Cats", which is doing phenomenal business—thanks almost entirely to Edith Evans' remarkable playing of the leading part. Her performance is the talk of London. Never has an artist had such an enthusiastic press. The best critics (and the worst) vie in praise of her.

Among the plays listed for performance by the play-producing societies during the coming season are James Sabin's "It Doesn't Matter Which", and Temple Thurston's "Judas Iscariot". These are to be given by Allan Monkhouse, author of that moving war play, "The Conquering Hero", which had all too brief a sojourn in the West End.

When the "Merry Widow" Company leaves the Lyceum Theater, where it has had a successful run, George Graves will take out the company for a long tour in the country.

Boom

A definite and most promising rise in the theatrical business is noticeable thruout the West End. "Saint Joan" continues to pull capacity houses and has beaten all records of New Theater business. The Garrick likewise is drawing unusually heavy money at every performance of "Tiger Cats". "The Mask and the Face" and "White Cargo" are also running extra strong. Two musical comedies, "Ton!" at the Shaftesbury and "The Street Singer" at the Lyric, continue as the major musical attractions.

His Majesty's and Drury Lane, our two best theaters, remain closed: the former not for long. The Royalty will soon be reopened. And, to judge by the queues and the cheerful faces of the managers, there will be plenty of folk to fill them all.

Brevities

At the end of this month the annual festival of the British Empire Shakespeare Society will take place at the Ambassadors, Southend-on-Sea. Howard Rose takes over the direction following the retirement of Acton Bond. Four shows each of "The Taming of the Shrew" and "The Tempest" will be given.

Now that the building strike is settled the Royalty is redecorated and alterations are complete. Dennis Eddie is therefore transferring C. K. Munro's piece, "Storm", from the Ambassadors to his own theater.

The next piece at the Ambassadors, due in a fortnight, is "Fata Morgana", adapted from the Hungarian of Ernest Vajda by James Barrett and Philip Moeller. Ion Swinley, Reginald Dneb, Ethel Coleridge and Jeanne de Casalis are members of an interesting cast.

Constance Pounds and Blance Tomlin will desert the theater for the balla shortly to take part in a new Lehar operetta to be introduced in the Empire bill. The well-known concert artist, George Baker, will sing the baritone role in this welcome item from the pen of the Viennese wizard.

Burrie has written a play for the boys of his Evesham house party. It is to be acted by them for the rest of his guests at Stanway House, which the popular playwright has leased from the Earl of Wemyss.

Dot Stephens, who plays leads in her repertory company in "the smalls", has not allowed the railway accident which resulted in the loss of both her feet to prevent her from carrying on in her profession. She dances in musical shows and can crele and walk without anyone suspecting that she employs artificial limbs.

Oscar Ashe promises to present in town before long the new and economical production of "Julius Caesar", "The Shrew" and "Othello", which he gave while in Australia recently. The return of this fine Shakespearean actor to the author in whose plays he made his reputation will be welcomed here. Ashe was a devotee of the Bard before his Chu Chinosiserie days and we hope to see him once more in parts worth his gifts—not necessarily all by Shakespeare, be it noted.

Robert S. Pateman, 83, veteran English actor, who died in June, left more than \$55,000. Various theatrical organizations received bequests under the will. The principal legatee is Luke Forster, actor and long a member of the A. A. Council.

Engene Goossens was examined at the London Bankruptcy Court September 2. Liabilities \$28,030, assets \$550. Goossens, one of the leading English conductors and a well-known composer, ascribed his failure to reduction of

income due to the 1920-'21 slump in the musical world which forced him to get into the hands of money-lenders, to whom he was indebted for nearly \$15,000.

Winifred Emery, late wife of Cyril Maude, left property of the gross value of \$64,775, with net personally \$39,630. Her husband is the chief legatee.

DRAMATIC NOTES

(Continued from page 25)

to be presented in London shortly under the title of "The Royal Visitor".

Helen Freeman, last seen in "Fashion", will play the leading role in "The Saint", now in rehearsal at the Greenwich Village Theater, New York.

"The Farmer's Wife", considered one of the funniest plays of the current London season, has been acquired for production in this country by the Coburns. The comedy is the work of Eden Phillpotts, the novelist.

Fanny Ward, who has starred in a number of screen dramas, longs to return to the legitimate field, which she abandoned some ten years ago. Miss Ward last appeared on the stage in "A Table and Two Chairs".

L. Lawrence Weber is casting "High Tide", a new play by Eleanor Holmes Hinkley, which was tried out last season under the title of "The Clam Diggers". It is due to open in Atlantic City October 13.

When Laurence Eyre casually dropped the information that he had just completed a new play, A. H. Woods accepted the work without so much as asking for the manuscript. Eyre is the author of "Fanshasties", which was later called "The Merry Wives of Gotham".

Walter Hast is in possession of a new comedy from the pen of Melaine Kell, entitled "The Sunday Husband". It will be given a production when Hnt finds a house in New York for "Clubs Are Trumps", in which Harry Green has the featured role.

The Dramatists' Theater, Inc., which produced "The Goose Hangs High", again looks to the barnyard gentry for the title of its next production. This time it will be "Cock of the Roost", the new Rida Johnson Young play, which is scheduled to open in New York next week.

Frida Inescort has joined the permanent company of the Provincetown Playhouse, New York, and is now rehearsing in Edmund Wilson's play, "The Crime in the Whistler Room". Mary Blair and E. J. Ballantine are cast for the leading roles in the same play.

Sam H. Harris is presenting Margaret Lawrence in "In His Arms" this week at the Broad Street Theater, Newark, N. J. Supporting Miss Lawrence in the Lynn Starling comedy are Geoffrey Kerr, Elie Shannon, Vernon Steele, Edna May Oliver, Wright Kramer, Correlia Olga Skinner, Elliott Cabot, Sallie Sanford and (Continued on page 65)

PHOTOS

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Your voice will create the right impression if you use MENTHINE OINTMENT

MOTION PICTURE THEATER OWNERS OF AMERICA

By M. J. O'Toole, President

THEATER OWNERS

Should Urge All Citizens To Vote in Elections.

THEATER owners have their natural preference in political matters but all are interested alike in good government. We cannot have good and efficient government in nation, State or community unless the individual units or citizens who compose the government vote and take an interest in public affairs. This is a fact which brooks no construction. It is a principle in science that water never rises above its natural level and no government is any worse than the citizens who compose it.

Therefore, as the custodians of the screen, one of the world's greatest mediums of expression, theater owners can do no greater service to their country, their State or community than to display slides on their screens calling upon all citizens—men and women—to vote at all elections, primary and general and

take an active conscientious part in public affairs. In this way, government in all divisions will be advanced, the business of the theater owners augmented and a service rendered the community of the very highest order.

Let all theater owners therefore display on their screens at different times between now and election, slogans as follows:

"Every citizen should vote at all elections. It is your duty and the highest expression of real patriotism."

"You were given the vote to use it to help your government."

"Be a good citizen and vote at all elections."

"If you neglect to vote you are to blame for errors in government. Be a good citizen and vote."

You can construct your own screen messages. The important thing is to have every citizen take a part in public affairs, understand the issues involved in campaigns and then vote intelligently to advance the welfare of nation, State and community.

TO ALL THEATER OWNERS

DEAR MR. THEATER OWNER: You are an honest man in an honest, square business, where your ownership of a Motion Picture Theater Screen makes you as big and as important a factor in your community as the editor of the local paper, the banker, the leading manufacturer or merchant or any other person there.

Because you are a square shooter, a real red-blooded, living active force for good in your city or town, you want to be fair with everyone, and that which you do not earn or honestly merit you do not want.

Let us go into a conference for a minute or two.

You paid a tax on films up to the winter of 1921. You have not paid it since. Why?

Because in the 1921 session of Congress the Motion Picture Theater Owners of America persuaded the members of Congress to repeal that Film Tax.

You paid that money directly. You know it was hatched on to every film bill. How much have you saved since then? How much do you save on that item alone every year?

Mark it down. We have other items to consider.

You paid a Seat Tax last year. You know how much it was. The Revenue Collector did not ask you for it the second time. You are a good citizen and you paid it at first.

You will pay no more Seat Tax.

Why?

Because the Motion Picture Theater Owners of America persuaded the members of the present Congress to repeal it.

Mark that down and add it to the saving you made on the Film Tax. But we have more.

How much of the Admission Tax are you paying where the same is not added on to the prices charged at your theater, but yet paid to the Revenue Collector? You know. Then remember you will not pay that after July 2 next. Why?

Because again the Motion Picture Theater Owners of America led a successful fight for its repeal in the last session of Congress.

Mark this down and add it to the Film Tax and the Seat Tax savings. How much does it total on the yearly basis?

That is exactly what the Motion Picture Theater Owners of America have been doing and will save you annually in real dollars.

You are a business man. You know this. Have your bookkeeper verify the figures.

Then as an honest, square shooter, as a fair fellow who looks the whole world in the face and wants only that to which you are entitled, ask yourself how much assistance you gave the Motion Picture Theater Owners of America to do this great work for you.

If you were on the firing line with the boys during these battles, sharing the burden and bearing with them the responsibilities and the hardships of the fight, you're all right, but if you were not there then you have something for which you did not fight and you share in the fruits of a victory others won.

You don't want to feel that way. You don't want to be that way. Then come into the ranks of the Motion Picture Theater Owners of America. Be an active, militant member. Show gratitude for past accomplishments in your behalf and help to make the future even more fruitful of great results for the Exhibitors.

Help your National Organization help you in every way. Help it protect you against Producer Trusts. Help it give you business insurance and enable you to make a fair profit on your investment.

It has been of proved service. It can do more. Will you stand firm with it and true to your own business interests?

Join now. The accompanying schedule will show what you owe. It is a moral obligation for past and present favors and business insurance for the future.

With best wishes for the success of your theater, I am,

M. J. O'TOOLE, National President,
Motion Picture Theater Owners of America.

APPLICATION FOR MEMBERSHIP

in the
MOTION PICTURE THEATER OWNERS OF AMERICA

25 West 43d Street, New York City.

To the Officers and Members of the Motion Picture Theater Owners of America:
I do hereby make application for membership in the above-named organization, subject to the Constitution and other laws of the same.

Name

Address

Name of Theater

Proprietor or Manager

Seating Capacity

Dues for..... Indicate annual, semi-annual or quarterly

MEMBERSHIP

Every owner or manager of a motion picture theater or theaters in which motion pictures are regularly exhibited, in any part of the United States, who subscribes to the provisions of this Constitution and who conforms to such other rules and regulations as may be provided, may become a member of this organization. None but bona-fide theater owners or managers shall become members.

(Article II, Section 1, Constitution)

Membership in the Motion Picture Theater Owners of America is DIRECT, just like citizenship in the United States.

The efforts of this Organization removed the:

5% FILM RENTAL TAX.

SEAT TAX.

ADMISSION TAX UP TO 50c.

You know what you paid in Film Tax. You know what you paid in Seat Tax. You know how much of the Admission Tax you were paying. Add these and then you will know how much your National Organization saved you in this way.

You certainly must appreciate this great work. You know it takes money to maintain National Organization. Just pay it a small portion of the actual money it saved you in taxation. Pay your dues now.

Theaters of	Annually	Semi-Annually	Quarterly	Weekly
500 Seats or under	\$20.00	\$13.00	\$ 6.50	\$.50
500 to 1,000	52.00	26.00	13.00	1.00
1,000 to 1,500	78.00	39.00	19.50	1.50
1,500 to 2,000	104.00	52.00	26.00	2.00
2,000 to 2,500	130.00	65.00	32.50	2.50
Over 2,500 Seats	156.00*	78.00	39.00	3.00

(Make checks payable to MOTION PICTURE THEATER OWNERS OF AMERICA, 25 West 43d Street, New York City.)

The highest expression of patriotism is practical citizenship. Use your screens to help your neighbors in this connection.

Special Films for Theaters

Theater owners, if you have any celebration in your city where the presentation of some special film would aid the cause or help your theater in any way, send in your requests for the same to the national president of the Motion Picture Theater Owners of America. We are in a position to supply theater owners with a limited amount of civic and scientific film that will be of material advantage in making the service value of your theater stand out and bring to all theater owners a greater measure of official and public good will. All of these films are highly descriptive of the subject treated and can be made to fit into the theater program and will prove of real interest to all patrons.

"Pete" Woodhull, Builder

Many theater owners have heard R. F. Woodhull talk. "Pete's" popularity is co-extensive with the confines of the United States and Canada. His banquet speeches especially excel in point of diction and brilliancy. He is the efficient chairman of the board of directors of the Motion Picture Theater Owners of America and resides in Dover, N. J., where he hoes the situation theatrically and otherwise.

But did you ever see "Pete" work? No, not somebody else, but himself. Well, come over to Dover. See him rebuilding the Baker Theater there. He is in the midst of concrete mixers, riveting machines, hoisting apparatus, cement bags, steel girders, brick piles and a sundry assortment of all of the big substantial things that go to make the modern theater the world's greatest amusement center. He is working hard. Blue prints supersede show sheets and the rat-tat of the riveter and the whirr of the hoist force the fancier elements of the theater off the stage. This is the

constructive period and with calloused hands and serious expression "Pete" applies himself to the tasks. A wonderful show house is being evolved. The Baker Theater will be one of the finest of its type in the nation. The work is being rushed. Everything is to be the best and within two months, maybe in shorter time, this new majestic playhouse will emerge gracefully from its mortared cocoon and again place Dover in red letters on the theatrical map. We await the signal to attend the opening performance.

Wisconsin Committee Named

Wisconsin theater owners have named a committee to take charge of the next convention of the Motion Picture Theater Owners of America, which will be held in Milwaukee May 12, 13 and 14, 1925. The sessions will be held at the big Auditorium there. This building occupies a complete city square. It has many halls, including a vast auditorium which accommodates ten thousand people. It has been the scene of many great gatherings.

Fred Segert, member of the board of directors of the M. P. T. O. A. and president of the Motion Picture Theater Owners of Wisconsin, and Henry A. Staab, executive secretary of that organization, have advised the national office that nothing will be left undone to make this convention the very best in the history of the industry. Contemporaneous with the exhibitors' meeting will be the convention of the Theater Supply Association. The vastness of the building admits of these events and the officialdom of Wisconsin and Milwaukee have already been enlisted in the work and the Badger States will present its courtesies and considerations to the theater owners of the United States and Canada in an inexhaustible volume.

Theater owners, prepare now to be

(Continued on page 55)

MOTION PICTURES

Edited by H.E. Shumlin

Communications to New York Office

Plenty of Room for Good Pictures in Key Cities

So Says Examiner Alvord at Conclusion of Boston Hearing of Famous Players-Lasky Monopoly Investigation—New York Hearing Next

Boston, Sept. 19.—The Boston session of the Federal Trade Commission's investigation of the Famous Players-Lasky Corporation on charges of monopoly came to an end Thursday. The next and probably final hearing will be held in New York. The defense, which is refuting the testimony presented by the government purporting to show that Famous Players-Lasky is guilty of attempting to restrain trade, took up most of the time since the opening of the hearing Monday in presenting evidence that Famous Players does not control first-run showings in Boston territory and in denying the charges made last year by a New England exhibitor that he had been forced to close his two theaters because Boston exchanges refused to sell him pictures.

Examiner Alvord gave a hint of the probable result of the investigation when he ruled that Attorney Bromley, for Famous Players, need not call exchange managers to give testimony which would show that there was no Famous Players-Lasky monopoly. Alvord stated that the defense has already proved conclusively that there was plenty of room in key cities for showing of good pictures.

A number of Boston exchange managers were called by Bromley and testified concerning the charges made last year by Jacob Conn, of Concord, N. H., that he had been boycotted in 1922 by exchanges and forced to sell his two houses to the Grey Circuit, affiliated with Famous Players-Lasky. Conn testified that the exchange managers would not sell to him for fear of losing out with Grey. Robert Cole, manager of the Cosmopolitan Exchange, denied that Conn had ever come to him and sought to buy pictures. Other managers who gave similar testimony were: Harry Sagal, of Pioneer Films; Tom Spry, of First National, and Joe Roth, of Federated. L. Macking, manager of the Producers' Distributing Corporation Exchange, formerly Hodgkinson, testified that Conn was offered the Hodgkinson pictures and refused to buy at the prices quoted. He said that Conn offered unreasonably low prices, which could not be accepted, and refused other pictures offered at lower prices.

A good deal of the testimony given by the various witnesses was in the shape of statistics about the various small and large theater circuits in New England in which Famous Players is interested and which William E. Grey directs. Nathan Gordon, president of the Olympia Theaters, Inc., one of the original First National franchise holders, testified at length concerning his theater holdings. He was questioned at length by both sides as to the opposition of each of the houses on his circuit and the pictures he played.

The New York hearings, at which Famous Players-Lasky completes its defense, may be postponed for another month.

BABY PEGGY AND LESSER ANNUL STARRING CONTRACT

Los Angeles, Sept. 20.—Baby Peggy has been released from her contract with Principal Pictures Corporation by Sol Lesser. This marks the end of the so-called million-dollar contract for the child-actress' services, which was herded nationally only last year. Baby Peggy Montgomery will begin a personal appearance tour within a few weeks, opening at San Francisco, after which she may be taken to England to make a picture there.

In short comedies Baby Peggy was a hit, but her appearance in full-length features since last year has not been so happy in results. Lesser hoped to make a drawing card of her as he did with Jackie Coogan. Child actors are no longer in demand by the public. Exhibitors report that even Jackie Coogan's popularity is on the wane.

MENJOU IN NEW YORK

New York, Sept. 20.—Adolphe Menjou arrived this week from the West Coast. He is here to work in "The Swan" opposite Elsie Ferguson. The picture went into production at the Famous Players-Lasky Lang Island studios on Friday. It is based upon the stage play by Molnar, now running on Broadway.

IT STRIKES ME—

IT DOESN'T seem possible that anybody can still be unaware of the trend of the motion picture industry. That trend is toward the centralization of distribution and—what is much more interesting to exhibitors—the centralization of theater control. Everybody is building or acquiring theaters. Even those quasi-independent producing-distributing concerns such as Universal and Warner Brothers are out building up substantial theater circuits. Of course, Universal and the Warners insist that they have positively no intention of competing with exhibitors, that they are only protecting themselves with regard to first-runs in the key cities. But just the same every theater that is operated by Universal, by Warner Brothers, by First National, by Fox, by Metro-Goldwyn-Loew or by Famous Players-Lasky is a theater that stands as plain, unvarnished competition to houses operated by exhibitors of the common or garden independent variety.

The picture business is in many respects no different from the regular theatrical business. At any rate it appears to be following, slowly but relentlessly, the evolution of the theatrical business in this country. There was a time when a stage producer did nothing but produce and when theaters were almost entirely independently owned and managed. Then came the rapid drift towards corporate ownership of theaters, which eliminated to a great extent independently operated legitimate and vaudeville houses. Today, in the legitimate field, the Shuberts and Erlanger, with their large circuits and their booking machinery, are the gods of the machine. In vaudeville there is Keith, Orpheum and Loew. The exhibiting end of the picture business is going the same way unless—

Independent exhibitors awaken completely to the menace of extinction threatening them. The motion picture theaters are going to be in the hands of a few large producing-distributing-exhibiting corporations within the next five or ten years. Remember this, that as soon as the distributor can get enough theaters of his own, so that the cost of his pictures can be guaranteed, he is in a position to freeze out the independent theater owner. Without pictures the independent cannot exist, and when things get to that state the centralized control of the country's houses is just a matter of time.

Unless the exhibitors build up an organization which can speak with the authority of strength, of unity, the independent operation of theaters in the United States is doomed. The need for organization cannot be too much stressed—it cannot be spoken of, written about too much.

Exhibitors must realize that they need organization to protect them in the future. Too many theater owners, when considering organization, can only see immediate benefits. They want to see tangible benefits for the dues they are asked to pay. They cannot see ahead. They are like the inexperienced young chorus girl who got a job with a Broadway show and was asked to join the Chorus Equity branch of the Actors' Equity Association. "Why should I join and pay dues to Equity?" she demanded. "They don't give me any accident or life insurance for my dues, so what good does it do me?" The girl was told that thru Equity chorus girls were enjoying higher pay and better working conditions, one of which was that they only had to rehearse free for four weeks instead of twelve. "That may be true," she said, "but we've got the better conditions now, so what's the use of keeping up paying dues to an organization?"

The only excuse for the girl was that she was young and innocent. She couldn't imagine the possibility of the old oppressive conditions being revived if the girls became unorganized. She couldn't imagine a time when the girls might need an organization to stand behind them. There is an excuse for her. But there is no possible excuse for exhibitors—property owners, business people—not appreciating the desperate need of strong organization. They should not be seeking for immediate benefits as the motive for organizing. They should not let secondary issues, more or less unimportant reforms, obscure the tremendous importance of future protection against the growing encroachment of the producer-distributor-exhibitor corporations.

Those exhibitors who are still waiting for the complete return of the moneys they put up as advance deposits with the Selznick Company will enjoy hearing what Louis J. Selznick is telling the radio world about himself. L. J., who is now in the business of manufacturing and selling radio receiving sets, is advertising his product in the radio trade press, and makes a bid for business by informing the trade that he will treat them the same way he treated exhibitors. He boasts that exhibitors loved him because his principle of doing business was that he couldn't make money unless the exhibitors did—or words to that effect. Wonder if Selznick expects the radio dealers to do as the exhibitors did: pay cash in advance and then wait, and wait, and wait for their money.

H. E. Shumlin

Co-Operative Exchanges for Ind'p't Distributors

Organized Independent Producers and Distributors Determine on Opening Offices in Closed Territories

New York, Sept. 20.—Exchanges in several distributing centers will be opened in the near future by the Independent Motion Picture Producers and Distributors' Association. It was decided this week at a meeting held by that organization in this city. There are several territories in which the State rights distributors have had little or no representation, due to the absence of local independent exchanges in the key cities, and it is in these cities that the exchanges, which will be operated co-operatively, are to be opened.

Denver and Minneapolis are two important distributing centers which have been almost completely closed to the independent distributors. Canada has also been an unfruitful territory for the independents. Toronto or Montreal will have one of the co-operative exchanges, it is reported. The I. M. P. D. A. has not announced the city in which the first co-operative exchange will be opened, but it will probably be Minneapolis. It will be running within a month, according to reports.

The expenses of the exchanges will be shared by the various distributing concerns on the basis of the business done by the product of each. This plan is an innovation in the picture business, but has been under consideration by the I. M. P. D. A. since its organization a number of months ago.

I. E. Chadwick, of the Chadwick Pictures Corporation, is president of the organization, which has offices at 1650 Broadway. Charles Hoy, of the Hoy Reporting Service, is connected with the body in an official capacity.

PERSONAL APPEARANCE TOUR BY DORE DAVIDSON

New York, Sept. 20.—Dore Davidson, who has just returned from the Pacific Coast, where he appeared in the leading role of "Welcome, Stranger", is preparing to make personal appearances after the picture opens in New York. It is being distributed by the Producers' Distributing Corporation and will probably play at the new P. C. Theatre after the run of the same concern's "Barbara Frischele". Davidson made his first big hit in the pictures in "Hamoresque".

MAYOR STOPS "THREE WEEKS"

Melrose, Mass., Sept. 15.—"Nellie, the Beautiful Cloak Model", was substituting for "Three Weeks" at the Melrose Theater, the latter picture having been forced out as a result of Mayor Provender's declaration that it was not fit to be shown to the public.

Complaints were lodged against "Three Weeks" when it opened at the Melrose and the Mayor went to see it himself. When he finished reviewing it he advised the management to take the picture off.

METRO GETS "ROMOLA"

New York, Sept. 20.—"Romola", starring Lillian Gish, which was made in Italy by Inspiration Pictures, Inc., will be distributed by the Metro-Goldwyn Distributing Corporation, which is also handling the same company's "The White Sister". The new picture, in which Dorothy Gish is prominently featured with her sister, will be given a special Broadway showing. "The White Sister" ran for six months on Broadway.

GASNIER TO DIRECT SCHULBERG'S "WHITE MAN"

Los Angeles, Sept. 20.—Gasnier has been named as the director of B. P. Schulberg's new production, "White Man", a Preferred picture for fall release by B. P. Schulberg Productions. In undertaking the screen version of this popular novel by George Agnew Chamberlain, Gasnier will temporarily forsake the society type picture, for which he is best known, to give his attention to a thrilling adventure plot told against jungle backgrounds. The film will be made almost entirely on location, with Mr. Schulberg giving the production his personal supervision. Alice Joyce will be starred.

REVIEWS

"THE CLEAN HEART"

Vitagraph

No finer picture has been shown this year than "The Clean Heart". It is hard to believe that the Vitagraph Company made it, it's so fine, so sincere, so genuinely artistic. It is beautiful, thrilling, heart stirring—a picture that will appeal to all classes, that will unquestionably be approved by every kind of audience. I consider it one of the very few features that can be spoken of in the same breath with "Tol'able David".

There are no train wrecks, no gun fights, no murders in "The Clean Heart". Yet it has more throbbing action, more suspense than four "On the Banks of the Wabash" and three like "The Code of the Wilderness" combined. It is a strongly sentimental picture, but honestly, sincerely so; there is no more than a trace, at the finish, of forced theatrical sentiment. It is the study of a man, a newspaper editor and author, who is driven slightly mad. He runs out into the country, possessed by a demon of self-consciousness that rides him relentlessly. He meets up with an old, happy vagabond who sees what is wrong with him and takes care of him. For months they tramp the country together, free and happy, the open life and the vagabond's love for him bringing the obsessed man a measure of mental health. Then the old vagabond gives his life for his protege, and finally the truth of his selfishness, his self-conscious attitude towards life, is brought home starkly to him when a girl whom he learns to love almost loses her life on his account. This shocks him into sanity, into a clean and gentle view of life, into thinking about others instead of himself that is his salvation.

This story is enhanced with episodes of rarely fine country scenery, and sea-coast locations that offer a startling background for the action. The most vivid sequence is that in which the old tramp, Puddlebox, gives his own life to save his friend, Philip Wriford, from drowning. Fearing the sea Puddlebox ventures out along a rocky, dangerous coast, battered by storm-tossed waves, to find Wriford, finally breathing him at the mouth of a natural cavern with both legs broken from a fall. Puddlebox carries Wriford far into the cavern and, as the rising tide rushes into the opening, places his injured friend safely upon a high, narrow ledge, big enough for only one person and the only point of safety at hand. The tide continues to rise and Puddlebox, who cannot swim, drowns. This is stark, acute drama that ranks with the best things ever produced for the screen.

Percy Marmont, as the overwrought editor, Wriford, gives a classic performance only equalled by his own work in "If Winter Comes". As old Puddlebox Otis Harlan creates a character that will live in the memory long after the performances of more widely popular movie stars fade into vague, blurred images, Marguerite de la Motte completes the trinity of wonders as the delightfully innocent, childlike heroine, Essie, who finally makes Wriford see the light that makes his life worth living.

The direction by J. Stuart Blackton is almost entirely above criticism. He has taken a difficult story and transferred it vividly to the screen.

"The Clean Heart" is a picture that any concern, let alone Vitagraph, may well be proud of having produced. It has more entertainment, the its cost is comparatively trifling, than the spectacular "Captain Blood".

"ANOTHER SCANDAL"

Producers

"Another Scandal" is a conceived sort of picture, beginning with an utterly unnecessary scene bearing no important meaning to the rest of the story and apparently tying up with some other picture which has gone before—perhaps "Scandal"—by the same author. This scene is just "stuck on" at the start and the real picture starts after a few appropriate subtitles. Now I have never seen "Scandal" and don't care a stitch about it. I have a suspicion of a feeling that there are millions of others like me. As far as I can see the prolog not only serves no good purpose, but really hinders the picture proper, as its existence is so utterly un-alleged, so mystifying, that one is left bewildered for a good part of the first reel.

However, to get down to cases, "Another Scandal" is a nice sort of picture—trivial in subject matter, but awfully up to the minute and sort of aristocratic, don't you know. It is concerned with people of the upper class, and deals with them at home in New York and at their summer homes in Florida—mostly in Florida. Really the picture HAS atmosphere, you know. Everything seems so patently what it is intended to be. There are great, big, fine homes and high-powered motor cars, and long luxurious sea-going yachts and so on. Now I may be different from most people, but somehow I can't get a great deal of entertainment out of looking at a big, beautiful home or a big, beautiful yacht. I like to see

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a yacht and I can get a sort of mild thrill out of looking at it for, say, half a minute, but beyond that I draw the line. Where inanimate objects are the main course of the banquet I've got to have action, and "Another Scandal" hasn't enough action to keep the most patient moviegoer sitting still.

The main thing in the picture is a baby—a new-born baby. There are perhaps no more than two short scenes in which this child is visible at nearer than arm's length, but the whole yarn revolves around it. The first half or so of the picture is timed before the arrival of this infant, the rest after. Its father and mother are the important personages in the story, and the difference the baby almost made in their lives is THE story. Father and mother are extremely in love with each other. They have only been married about a year, and the baby's arrival is just around the corner. Hubby gets awfully nervous and worried about his wife, fearing the pain ahead of her. He worries so much wife begins to worry about his health. At the suggestion of a bachelor friend of hubby she asks her husband to leave her alone and go on a trip in his big yacht. Of course, she doesn't really want him to leave her, but fears for his health. He, in turn, doesn't want to leave her side, but is afraid to refuse to go away for fear that he is annoying her by remaining. So he goes.

Now on the yacht is a friend of the family, a lady, who has brought with her a little English widow, who is nothing else but a vampire, a cute, blond, blue-eyed baby vampire, out for a wealthy husband. Said widow sets her cap for the hubby, tho he is unconscious of it, his mind being concerned only with his wife's condition. She plays the discouraged game, the I-think-I'll-kill-myself role, and wins hubby's sympathy, he offering to aid her financially. Just as he makes this offer a radio message informs him that he must come home at once, the new member of the family has arrived.

A short space of time elapses, and we find that wife is sore at her hubby because he went away and left her when she needed him. Then, by accident, she learns that the baby vampire is good looking and that sets her wild. She acts more and still more coldly to hubby, her idea being that in this way he will get mad and order her around, thus proving he loves her. She even makes a date with a young single chap and stays out after midnight to get hubby sore. He does get sore, so sore that he packs his grip and leaves her flat, taking a train to New York. On the train he meets the baby vamp, to whom this is a God-send opportunity. She makes the most of it. In New York hubby gives her his bachelor apartment to live in and takes her out every night.

Wife comes back to New York and hears all about it. Hubby tells her to get a divorce. She begins to plot to cheat the vamp of her prey. The one punch scene of the whole picture comes next, when wife frustrates the vamp's deep-laid plots to compromise her husband. This is done in such a way that hubby sees what a vamp the wife is and what a wife his wife is, whereupon there is a happy ending.

The cast is headed by Lois Wilson, who doesn't fit the part one bit; Holmes Herbert, Flora Le Breton, Ralph Barker, Zeffie Tibury, Hedda Hopper and Bigelow Cooper. E. H. Griffith directed. The picture was produced by Telford Cinema Corp., and is released thru Producers' Distr. Corp.

"FOR WOMAN'S FAVOR"

Lee Bradford-State Rights

Boccaccio, among other things, tells a story about a young gentleman of medieval times who ruined himself to bid favor in his lady's eyes, and found himself beggared with only his prized hunting falcon left, while he married another. Then one day his beloved's small son has died and cries for the young gentleman's favor. The beloved sends word to the gentleman that she is coming to call upon him and may take dinner with him. Not having anything nice to offer the expected visitor for dinner, the young gentleman sacrifices his falcon, wringing its neck and roasting it. With breaking heart he carries the bird up when his beloved arrives and offers her some. Then she tells him that she cannot eat, that her boy is dangerously ill and cries out for the falcon. She begs him to give her the falcon, which he no longer has. This tale, which is rather a cute one, is the main part of "For Woman's Favor", forming a sort of extended interlude between introductory and finishing scenes set in modern New York. The inter-

lude is done in colors with costumes an' everything. The picture as a whole, despite Boccaccio, is nothing much. It might do on a double-feature program, but I can't see how it will stand up alone at any house. It has no vitality, no energy.

The opening scenes show Elliot Dexter, a young man who has squandered a fortune in three years on Broadway, beset by an importunate creditor, Wilton Lackaye. Lackaye suggests that Dexter demand that Seena Owen, the woman he loves, who has accepted another's proposal of marriage, pay him \$10,000 for some love letters of hers he has. Dexter at first refuses, but Lackaye threatens to put him in jail if he doesn't get the money. So Dexter sorrowfully pens a note to Seena, asking her to come at once with the money for the letters. While they wait for her Lackaye falls asleep on a couch, while Dexter picks up a book and begins reading the tale of the falcon by Boccaccio. He just finishes it and is inspired by the sacrifice of the young man who died his pet falcon, when Seena arrives with the money. Lackaye tries to take the money from her, but Dexter struggles with him, wrests the letters from Lackaye's hands and casts them into the blazing fireplace. He does this noble deed for woman's favor, knowing that he will have to go to jail for lack of the money he could make Seena pay for them. As a reward Seena embraces him, while the villain, Lackaye, dashes out of the house to find a cop. Curtain.

The picture was directed by Oscar Lund. Others in the cast are Arthur Donaldson, Henry Hull and Paul McAllister. Distributed by Lee-Bradford, Inc., thru State-right exchanges.

"THE BOWERY BISHOP"

Selznick

There's a Bowery missionary in this picture who is innocently accused of betraying a young girl. The knowing full well who is the guilty man, the missionary refuses to point him out, accepting the blame himself. He is attacked by a virtuous mob of Bowery bums, forced to resign his position and pilloried in the public prints. In the end, however, the truth comes to the surface and the missionary is given the credit for the Christian humility he is alleged to deserve. This simple and well-known plot is set forth with a stupid, awkward, circumlocutory direction that passes understanding. I admit that the sort of plot that it is is what a large part of the public is satisfied with. But I refuse to believe that the manner in which the plot is built into a picture need be so completely stupid, so downright puerile.

It is a strange thing, but when a picture falls below a certain degree of intelligence the people who act in it, no matter how clever they may actually be, take on the same measure of brainlessness as the picture itself. The director, of course, is the cause of this; his is the guiding hand, his intelligence the barometer of the picture's and the measure of the actors' ability. I doubt if there are six actors in the movies who have the ability of Henry B. Walthall, yet, in the leading role of the missionary in "The Bowery Bishop", his acting is third-rate. The work of the rest of the cast is down to standard. Among the actors are Lee Shimway and Edith Roberts.

The missionary played by Walthall is a former Fifth Avenue preacher who has heard the call to save the souls of the lowly. He opens a mission on the Bowery and preaches as hard as he can, but without success. Somehow, he doesn't seem to be saving any souls. Among his friends are Tim O'Brien, a husky young night watchman; a young attorney who has sunk to poverty, altho he was once a great success, and a young Italian girl who is loved by Tim. The girl has allowed herself to be moved up with the young attorney befriended by the missionary and is forced to leave her home and her blind father without telling anyone but the missionary of her trouble. She comes back months later with her new-born baby. Tim, who sees her go to the mission with the child, believes that the preacher has betrayed her and threatens to accuse him to the whole neighborhood. The girl slips out of the mission, disappears completely, while the missionary goes to the young attorney and asks him to right his wrong. The attorney refuses to help the girl, and sadly the preacher wends his way back to the mission. When he reaches there he finds an angry mob of drunks, gangsters and bums of both sexes, led by Tim, preparing to storm his little church. He looks them all straight in the eye and walks right thru the mob without being harmed. But the mob gets up courage

and stones the mission, one tin can hitting the preacher right on the head. He refuses to deny the charge against him and suffers in silence. Only a certain Dr. Kindly, a rankly theatrical figure, who jumps in and out of different scenes like some celestial being, believes in the preacher, who is forced to resign his job. Then, thru a weird set of circumstances, the bad young attorney is arrested for something or other, sentenced to two years in jail, and his sentence commuted at the solicitation of the preacher. For this the attorney confesses that he wronged the young girl and that the preacher is innocent. The guilty man suddenly finds that he loves the mother of his child and marries her, while, with beaming face, the Bowery Bishop is acclaimed for the martyr that he is.

The settings are very bad, very bad indeed. But there is nothing in the picture that is quite so terrible as the quality of the direction by Colin Campbell. Produced by Rollimeo Film Syndicate. Released by Selznick Distributing Corp.

"CAPTAIN BLOOD"

Vitagraph

"Captain Blood" is an enjoyable picture. It pretends to be an extravagant production and cheats obviously; its acting is uniformly low grade; its direction is nothing unusual, and, in fact, dizzies up things once in a while, and still "Captain Blood" is an enjoyable picture. There is one reason for this; it has action, loads of it, beginning as soon as the introductory titles are done with and continuing until "The End" is flashed on the last few feet of the last reel.

Action is worth its weight in gold, and "Captain Blood" has it in large doses. Vitagraph is going to make plenty of money on the picture because it is going to sell it on the basis of being one of these great big, expensive spectacles, which it is not. However, Vitagraph certainly has the right to sell it as it wishes, provided the buyers are satisfied.

The program says that there are seven galleons, which are seventeenth century ships, in the picture. Well, I'll bet both pairs of my shoes that there is only one boat in the picture that can carry men on water. Models in miniature are used extensively, and tricky photography makes it seem as tho a whole fleet of ships was in action when there is really but one. This factor tends to cut enjoyment of the picture to a certain degree, but not enough to hurt.

"Captain Blood" is the story of piracy and love on the more or less high seas in the time of James II of England. The hero after whom the picture is named is a sincere young Irishman who is practicing his chosen profession of medicine in the English town of Bridgewater during a local rebellion, and is wrongfully accused of being a rebel, clapped into prison and found guilty of treason. He is sentenced to be hanged with other prisoners, but the sentences are commuted to slavery on the plantations of Jamaica in the West Indies, where he and the others are transported. At the hands of Colonel Bishop, the planter who buys Blood and others, they are treated horribly, beaten and kicked about and worked like dogs. Blood, however, is soon recognized as a doctor and is given a better life to lead. One night a Spanish ship bombards the town of Barbados and captures it. While the victorious men are getting themselves drunk Blood leads the freedom-seeking convict slaves to the almost abandoned Spanish ship and captures it. In the morning the Spanish leader comes aboard with his plunder and he and the few men who accompany him are made prisoners, while the ship sets sail under the command of Blood, turned pirate.

Blood is in love with one Arabella, the niece of Colonel Bishop, and, after a long period of successful planting, he rescues her, a girl companion and a representative of King James from a sinking ship. Altho she is attracted strongly to Blood, Arabella allows herself to believe certain untrue scandal being circulated about him and treats him coldly. Out of pride he runs himself and his ship into danger by putting into the harbor of Barbados, where Colonel Bishop is now governor. Blood gets out of the mess, however, by accepting a commission in the King's navy which had previously been offered him and had been turned down. He is promised immunity for himself and for all his men, and when Governor Bishop, who hates him, tries to arrest him on a trumped up charge, he escapes by the quick use of his wits. Again a pirate, Blood one day long after saves the life of the new governor of the West Indies, come to remove Bishop. Blood learns from him that King James has been deposed and William now rules in his place. He offers his services to the new governor, who in turn makes him governor of Jamaica to succeed Bishop. Arrived at Jamaica, Blood takes up his new duties and makes the erstwhile governor, Bishop, prisoner, later releasing him. Arabella learns that Blood's record is as pure as the driven snow and they get married.

The acting of J. Warren Kerrigan in the title role and Jean Paige as Arabella is really bad most of the time. Others in the cast are Charlotte Merriam, James Morrison, Allan For-

(Continued on page 73)

DRAMATIC FILM LEAD FOR LOUISE FAZENDA

Hollywood, Calif., Sept. 20.—Louise Fazenda, identified with comely roles on the screen, has been given a dramatic lead in the Warner production, "The Lighthouse by the Sea".

Whole Miss Fazenda has been leaning a bit in the direction of serious work recently, this part is the first real dramatic lead she has ever undertaken. The role was given at her own request and it is safe to say that she will put into it more study and effort than she has expended on any part she has played in years.

"The Lighthouse by the Sea" is the time-honored Owen Davis melodrama which has been played at practically every cross-roads town in the United States. The screen version gives a number of new twists to the story which will make it even more entertaining than it has been in the past.

O'TOOLE BOOKED BY HARRISBURG KIWANISANS

Harrisburg, Pa., Sept. 20.—M. J. O'Toole, president of the Motion Picture Theater Owners of America, has accepted an invitation to address a joint meeting of local Kiwanis and Lion clubs.

PATHE FILMS "DEATH RAY"

New York, Sept. 20.—Pathe has contracted to distribute the two-reel film made by the inventor of the "death ray", H. Grinnell Matthews. The picture shows laboratory experiments with the alleged ray carried out by Grinnell at his laboratory in England.

"MARE NOSTRUM" FOR INGRAM

New York, Sept. 20.—The picture Rex Ingram will go to Europe to make for Metro-Goldwyn will be "Mare Nostrum", based on the novel by V. Blasco Ibanez.

FIRST NATIONAL UNIT TO PRODUCE IN N. Y.

New York, Sept. 20.—E. M. Asher, vice-president and general manager of Corinne Griffith Productions, Inc., arrived this week from Los Angeles. He is looking for studio facilities



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In the East, where he intends to produce "Declasse", starring Corinne Griffith. This production is to be from the stage play by Zoe Aikens in which Ethel Barrymore starred on Broadway.

RAYART MAKES SALES

New York, Sept. 20.—The De Luxe Film Company of Philadelphia has acquired of Rayart Pictures the rights for Eastern Pennsylvania, Southern New Jersey and Delaware on the Rayart serial, "Battling Brewster".

S. & S. Film and Supply Company of Pittsburgh this week bought the rights to the same picture for Western Pennsylvania and West Virginia.

W. Ray Johnston, president of Rayart Pictures Corporation, announces what he believes to be the biggest deal closed in the foreign market in the past two years.

Under the terms of the contract Richmond Pictures, which has offices in London and Paris as well as in New York, becomes the exclusive foreign agency for the Rayart organization.

NEW STAGE CONSTRUCTION

New York, Sept. 20.—An important structural change was made in the main stage of the big Paramount Long Island studio by Edwin C. King, studio manager, during a slight lull in the intensive producing activity now under way at that plant.

Under King's supervision workmen tore up a floor section 25x10 feet, took out the removable wooden beams and substituted steel beams equipped with ball-bearing rollers.

When the trap is not in use the steel beams will be locked in place and ordinary flooring will rest on them. But when a set requiring exceptional depth is to be built the flooring will be removed and the steel beams rolled to one end of the trap, giving a clear shot from the floor of the lower stage to the iron grill ceiling of the main stage.

Shooting thru this trap will give the cameras a vertical perspective of seventy-five feet, or more than the height of an ordinary five-story building. Consequently unusual effects in height and perspective will be obtained, with all the advantages of studio lighting and mechanical equipment.

"SQUARE PEG" IN FILMS

Los Angeles, Sept. 20.—Hobart Henley has been selected to direct a forthcoming Metro-Goldwyn-Mayer production of "The Square Peg", the drama by Lewis Beach which played successfully on Broadway last season.

"The Square Peg" aroused much comment from the critics when it was first produced at the Punch and Judy Theater in New York. It is the story of a masterful woman who, having no commercial enterprise upon which to expend her administrative talents, manages her husband, her children, her church guilds and a section of the Young Women's Christian Association with such perfect efficiency that the initiative and will power of those about her are deadened.

UNIVERSAL SIGNS BONOMO, YOUNG STRONG MAN

Los Angeles, Sept. 20.—Joe Bonomo, famous as the world's champion strong man, and noted as professional wrestler, film stunt expert and teacher of physical culture, has been signed for five years by Universal as a serial feature player.

Bonomo first achieved note in New York, when he was declared the world's most perfectly built strong man type in the world-wide contest held by Bernard MacFadden, physical culture authority.

Bonomo, the only in his twenties, has had an eventful career. The son of Joseph Bonomo, the Millionaire "Salt Water Taffy" King of Coney Island, he was educated in a private military academy, where he became a star football player.

Bonomo, who is now in his twenties, has had an eventful career. The son of Joseph Bonomo, the Millionaire "Salt Water Taffy" King of Coney Island, he was educated in a private military academy, where he became a star football player.

L. A. GETS VALENTINO

Los Angeles, Sept. 20.—Arrangements which will bring the production of Valentino's pictures to Los Angeles were completed when J. D. Williams, president of the Ritz Carlton Pictures, which organization has Rudolph under contract, and M. C. Levee, president of the United Studios, came to terms this week.

Work on the picture will be started the early part of November, according to Mr. Williams. The initial story will be an adaptation by June Mathis of a book, the title of which is being kept a secret and which will be published simultaneously with the release of the film.

L. O. MUMFORD PROMOTED

Newark, N. J., Sept. 20.—Leon O. Mumford, who for the past two and one-half years has been general manager of Joseph Stern's Tivoli Theater, Newark, N. J., which position combined the responsibilities usually assigned to house manager, publicity manager, production manager and managing director, is now special representative of Joseph Stern's theatrical enterprises, the duties of which are to improve, build up the clientele and increase the receipts of theaters operated by the Stern interests.

"GIRLS MEN FORGET" DONE

Los Angeles, Sept. 20.—Principal Pictures Corporation has completed the making of "Girls Men Forget", a story of the modern girl in a small town. Maurice Campbell directed it from an adaptation of Fannie K. Bourne's story, "The Girl Who Was the Life of the Party", which appeared recently in The American Magazine.

THEATER OWNERS

(Continued from page 52) part of the greatest of all great theatrical conventions.

Screen Power Demonstrated The result of the complete co-operation of all motion picture theater owners with the War Department is making "Defense Test Day" on September 12 a complete success was a wonderful demon-

stration of the efficiency of the screen as a medium of expression. This co-operation was brought about by the arrangements made with Secretary Weeks, of the War Department, by the president and other officers of the Motion Picture Theater Owners of America.

Send in Suggestions

Theater owners, write your suggestions and helpful plans to the national office of the Motion Picture Theater Owners of America and we will present the same in The Billboard. Your experience will be of value to others and theirs to you.

Advertisement for becoming a professional photographer, mentioning motion picture commercial and portrait photography.

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Advertisement for Motion Picture Cameras, new or used, from Bass Camera Co.

Advertisement for \$10,000 attention moving picture theatre owners and concessionaires, from Novelty Confection & Film Co.

Advertisement for moving picture business, small capital starts you, from Atlas Moving Picture Co.

Advertisement for roll, machine folded, reserved seat tickets from Rees Ticket Co.

Advertisement for machine prices going up, from Monarch Theatre Supply Co.

Advertisement for St. Louis Calcium Light Co., featuring calcium light equipment.



WAREX BRANDT, Brooklyn (N. Y.) exhibitor, who was married secretly a short time ago. He is interested with his brother, William Brandt, in a chain of picture houses.



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ENTHUSIASM AND OPTIMISM RULE I. L. C. A. CONVENTION

Much Constructive Work Accomplished for Good of Lyceum and Chautauqua at Winona Lake Meeting—President Frank Dixon Re-Elected

THE twenty-second annual convention of the International Lyceum and Chautauqua Association, held September 15 to 18 at Winona Lake, Ind., was the most successful and enthusiastic meeting of that Association of the past five years. While attendance was not much larger than last year, the number of those at the business and general sessions was vastly larger than in the past. There seemed to be an air of optimism for the future and a genuine confidence in the worthwhile mission of the association that was absent in 1923.

I shall not take up the space of this department in order to give a detailed report of the convention. To those who were there it would be as "a story that is told." To those who were absent it would be impossible to put in cold type the enthusiasm, the friendliness of the meetings and the real constructive work which was accomplished.

I have never been much of a fault-finder, and yet had I been the most capricious of critics I could have found nothing with which to find fault in regard to the convention and its management. As to Winona Lake, opinions differ. Some suggestions might make matters better another year. It is difficult for a Winona person to understand what a bunch of night hawks we are, and there was more kicking over the fact that it was impossible to get a cup of coffee and a lunch after the program than over any other one defect. The question of hotel rates should be considered with the understanding that it is impossible for a large establishment to be run on a summer schedule only on the same basis of expense as that of one run on a year-round basis. All in all I am sure that the members were as well pleased with the convention as a whole as with any meeting of recent years.

Monday Programs

There were two very notable programs Monday, September 15, in addition to the business sessions.

The first was a "Service of Memory", conducted by Dr. L. G. Herbert. These memorial meetings were inaugurated by Dr. Herbert and have become an essential part of the I. L. C. A., and the appreciative, thoughtful and sympathetic way in which the meetings have been conducted has made them of peculiar value.

During the past year there had been three deaths of members of the association. They were Dr. W. H. Sears, one of the best known of all the popular lecturers of the American platform, whose lecture, *More Taffy and Less Epitaphy*, had long since become a platform classic; Mrs. Tekla Farm McKinnie, whose long affiliation with the musical circles of the association had caused her to be admired and loved by all, and Peter Clark McFarland, author, traveler, lecturer and one of the most notable men of letters, whose tragic death shocked America from coast to coast.

Ambrose Wyrick kindly sang two numbers for the memorial service that were appropriate and greatly appreciated.

It may be well to note in this connection the death of Dr. Charles Zueblin, famous author, lecturer and instructor, a member of the association, which occurred Monday. The news was received Tuesday and the announcement made to the business session by Dr. W. H. Stout.

Monday night was Music Night, with a most notable presentation of the music of the platform. Arthur Wells and N. F. Zedler are to be congratulated upon securing the artists who appeared upon this program—Ambrose Wyrick, tenor; Dorothy Greathouse, coloratura soprano;

Jaroslav Gons, cellist, with Hugo Brandt and Albert Hellman as accompanists. I am not going to comment on this splendid program at this time because I hope

self as greatly interested in this new field of endeavor of the chautauquas.

The resolution presented by Flowers and seconded was for the appointment of a committee, of which Mr. O'Hara was to be chairman, for the formulation of concrete plans and recommendations for the furtherance of this movement. It is, I believe, one of the most hopeful achievements of this convention.

Tuesday's Meetings

It would be difficult to present even a skeleton of the business sessions of the convention in the limited space at my disposal. There were at least a dozen addresses given that would be well worth reprinting if it were possible.

The Informal Hour and the Original Night were the features of the day. Because the program of the Original Night was not included in the program which appeared in last week's issue it is reprinted herewith:

RALPH PARLETTE
Master of Ceremonies

1. Charles H. Dixon.....Peoria, Ill.
2. T. Elmore Lucey (the Globe-Trotting Poet).....St. Louis

A HAPPY CHAUTAUQUA GROUP



(See story on this page for names of those appearing in the group.)

next week to present portraits and a further review of these fine artists.

A Great Movement

Geoffrey O'Hara presented a paper which was followed by a resolution that, if properly followed up by chautauquas of the country, will mean much for the future of that institution as a cultural force in America. The paper dealt with the possibility of using the junior chautauquas for promoting greater appreciation of good music in this country. He has secured the co-operation of the Junior Clubs of America thru Mrs. Henry Schurmann, of Minneapolis, and Mrs. Mackay, of Indianapolis, who already has forty-four clubs in that State, in helping with that movement, and also C. M. Tremain, director of the National Bureau for the Advancement of Music. Thru the latter organization, located at 11 West Forty-fifth street, New York, Mr. O'Hara will be able to secure literature for all chautauquas or junior superintendents. Mr. O'Hara brought out three points: First, that the appeal of music to childhood is universal; second, that junior superintendents in the past have been obliged to use pianos, with the many drawbacks incident to chautauqua work; third, that it is possible to replace this now with the phonograph and that a graded course is now available with records that may be used anywhere, and which will, in a scientific manner, bring to the child mind what music really stands for and what each one should listen for in music. Incidentally, it is interesting to note that the White & Brown Chautauquas have been using this plan with good success for two seasons.

The National Federation of Music Clubs, thru its officers, has expressed its

3. Clara Edwards, Composer..... New York (Assisted by Mrs. E. Henri Boyd, Soprano)
4. Dr. Paul M. Pearson (Himself).....Swarthmore, Pa.
5. A. L. Flude, Lecturer.....Chicago
6. G. B. Holmes, Composer.....Chicago (Assisted by Coyle May Spring, Pianist)
7. Edwin Vance Cooke (the Uncommon Poet).....Cleveland, O.
8. Helen Wing, Composer and Pianologist.....Chicago (Assisted by Grace Holverscheid, Soprano)
9. Ople Read, Noted Novelist.....Chicago
10. Geoffrey O'Hara, Composer.....New York

I wish that I might give an eulogy of every one of these "stunts" save one—my own. They deserve it. It is notable that five of those who took part are charter members of the I. L. C. A. For my own satisfaction I want to say that much of the success of the program was due not to the cleverness, for I dislike that word in connection with the platform, but to the genuine art of Ralph Parlette, who is able to get the best out of one by his kindly and discriminating guidance of each individual. His was a great demonstration of how a platform should be governed. Aside from the work of Ralph Parlette I think there were two features that everyone will remember with especial delight—Charley Dixon's original poem and Ople Read's oration. I do not belittle the work of the others when I say this. The others were brilliant, splendid and all that one might desire. These two sank into the heart and will not be forgotten.

I am well aware that many will won-

A HAPPY CHAUTAUQUA GROUP

The two-column picture on this page, taken by Boh Morningstar at the Lyceum Arts Conservatory, Chicago, is a good representation of two of the best-known chautauqua features of the past summer. At the left is Morris Anderson, mayor of Hannibal, Mo., a business man, a man of affairs and lecturer, who made his first bow to chautauqua audiences this year and scored a decided success. His lecture on "Gold Bricks" received some of the best commendations that have been sent to us this season. With Mr. Anderson is The Little American Opera Company.

In the picture, from left to right, are Miss Ford, contralto; Mrs. David Duggan, soprano; David Duggan, tenor; Miss Colton, pianist, and Arthur Dean, baritone. Behind Miss Colton is Wheeler McAllen, associate editor of *The Forum* and *Elleside Magazine*, who lectured this season for the Independent Chautauquas on the subject: "Why Is a Farmer?" McAllen started out with a wealth of information and with but little idea of how to put it over in a chautauqua way, but learned his lesson and finished his school with a fine message cleverly presented. The Little American Opera Company gave very ambitious programs. Their afternoons were filled with some of the very best musical comedy numbers. During the evening they gave scenes from "Faust", "Marta", etc., in costume and with proper setting. The general viewpoint of a newspaper comment which has reached me in regard to this company is that these selections were never rendered upon the chautauqua platform. Miss Ford and Mrs. Duggan have wonderful voices, and Duggan and Dean are able to furnish both musicianship and comedy.

It will interest Miss Colton's many friends to know that she has discarded the "Miss" and is now Mrs. Linn Sember, the wedding having taken place September 11. Mr. Sember is one of the artists with the Zedler Quintet, one of the best known musical companies on the chautauqua platform.

der why I do not mention this or that. Space forbids. Those who were in attendance will not forget. There are scores of others who should be mentioned. They will forgive me, because it is a physical impossibility to mention all.

Election of Officers

Thursday the following officers were chosen for the ensuing year:

President, Frank Dixon, Brooklyn, N. Y. (re-elected); vice-president, Geoffrey O'Hara, Yonkers, N. Y.; secretary, Harold Morton Kramer, Frankfort, Ind. (re-elected); treasurer, William Rainey Bennett, Oak Park, Ind. (re-elected). Directors elected were: William H. Stout, Indianapolis, Ind.; George A. Whitehead, Columbus, O., and Elias Day, Chicago.

Convention Notes

Ray Morton Hardy, of Lansing, Mich., is successfully presenting "The Ray Morton Better Business Institute". He is one of the

(Continued on page 120)



ELIAS DAY

AS GIBSON CITY SEES IT

It is a pertinent fact that criticism of the chautauqua is rapidly dying away. The metropolitan dailies are unanimous today in their endorsement, altho that was not the case a few years ago. The only chautauqua critics now are confined to a few pessimistic authors who are more intent on demonstrating their own literary cleverness than they are in studying a valuable institution.

Bright lights twinkle among the trees, illuminating dark masses of shrubbery and spacious expanse of lawn, shining on the curved driveway of crushed stone. At the two entrances the tall columns of brick are surmounted by large globes of light. Lights sparkle in the little ticket pagoda at the gate. In the background is the graceful pavilion of steel, its continuous glass transoms ablaze from light within.

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men of thought and wide experience, bring messages of deep import to the American people. It is chautauqua, a word coined in America, and a distinctly American institution. It keeps alive all that is best of American culture and American art. It upholds the wholesome ideals of the best in American life. It uplifts and instructs and entertains. It furnishes for the smaller cities of America a unique and interesting entertainment which cannot be had at any other time. The chautauqua is richly worth while and it should receive the glad support of every town. Few towns are as fortunate in housing and grounds for a chautauqua as Gibson City."

LYCEUM ARTS CONSERVATORY

One of the most notable changes of the year occurred September 8, when the Lyceum Arts Conservatory, of Chicago, for many years owned and managed by Elias Day, was sold to the Bush Conservatory of Music. It will be a matter of congratulation that this change merely adds to the importance of the institution and the responsibilities and possibilities of Mr. Day, a veteran of the dramatic platform. The change, it is claimed, makes the Bush Conservatory the largest institution of that sort in America. It will have a corps of 131 teachers, with eight instructors in dramatic art. The new school will open September 29. The dramatic department will be continued in the present building of the Lyceum Arts Conservatory, at 1169 North Dearborn street. This will relieve Mr. Day of the financial worries of the institution and will enable him to devote his entire time to the lines of dramatic art, of which he is a master. It is a matter of congratulation to the entire platform fraternity that this new opportunity has been opened to Mr. Day and his corps of instructors to enlarge the platform work.

In this department is a picture of Mr. Day which was recently snapped by Bob Morningstar at the back of the Lyceum Arts Conservatory.

"FIDDLEAUQUA"

Anyone who is familiar with chautauqua booking conditions is familiar with the complaint of "Too much fiddle" which so often greets the booking agent. There is a demand for novelty and change in the chautauqua which is very hard to satisfy, and the fact that a musical masterpiece might be heard every day for years and not become tiresome to one who really knows music does not satisfy the average chautauqua patron. This being the case, the following editorial comment from a King City (Mo.) paper is rich in its comedy and altogether all right in its comment:

"Well, now that the 'Fiddleauqua' is over—we could have said, 'Now that the chautauqua has fiddled out—but that would have sounded too much like 'fizzled out'. But all joking to one side, as Lardner says, there was a lot of fiddling, wasn't there? Still we could all stand a superabundance of Fritz Kreislering a

lot more easily than we could have stood the same amount of band music—or grand opera. Frinstance. All in all, it was darned good wasn't it? Personally we had a mighty fine vacation. We were out of town once for a few hours. We were in our sanctum five times during the week. The rest of the time we spent in bed or on the chautauqua grounds. Our vacation cost us, including hamburgers and pop, \$9.71, the 1c being for an all-day sucker. In other words, we thoroughly enjoyed the chautauqua. And today—the day after—we are not all in, necessitating a restup after our vacation."

MUTUAL BUREAUS COMBINE

An important move in chautauqua circles took place recently when the Mutual-Ewell and Mutual-Morgan bureaus were once more combined. The new bureau will be operated from the offices heretofore occupied by the Mutual-Morgan Bureau. The names Ewell and Morgan will be dropped and the business of both bureaus will be hereafter conducted under the name Mutual.

Mr. Ewell will continue to operate his circuit from his new location, and Mrs. Fields will remain as field manager. This will enable both bureaus to operate more economically and more effectively. It will eliminate much overhead expense and considerable duplication, and will enable them to give more effective work to their committees.

NEWS NOTES

Kewanee, Ill., reports an excellent financial condition in regard to its chautauqua. In 1921 there was a deficit of \$500, but these last three years have changed that deficit into a treasury balance of \$200. The Redpath-Morrison Chautauqua has been furnishing programs.

Dr. Lewis A. Convis, who lectured for the Independent Chautauquas during the summer, met with an accident recently which caused him to miss his date at Brazil, Ind., the first engagement he ever missed. He was driving then from Louisville, Ky., and struck some gravel, his car leaving the road and going thru a fence into a field and back to the road. The car was so badly damaged that he was unable to continue and make his date.

At Burlington, Ia., the Woman's Bureau, which is operating with the Greater Burlington Association, was represented every day of the chautauqua on the committee, and it was their duty to make friends with all persons attending the event. The slogan of the bureau is: "Thirty Thousand Friendly People." The bureau has five or more ladies at work each day. It is a friendly idea that might well be copied by other assemblies.

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My male and female orchestras play special phonographic arrangements in real symphonic syncopated style.

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A-1 Violinist—Experienced All
lines. Desires position playing hotel, dance hall or theatre. Young, neat, good personality. Union. Locate or travel. Write or wire. PHIL JOHNSON, 106 McKee St., Batavia, Illinois.

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large library, desires permanent position in picture theatre or hotel. Experienced leader; absolutely competent and reliable; cue picture correctly; fourteen years' experience. A gentleman in every respect. Age 35. Married. Can furnish excellent orchestra-pianist or other musicians desired. Union. Best of references. Address: VIOLINIST-LEADER, 3221 Charlotte St., Kansas City, Missouri. ocl

At Liberty—A-1 Baritone.
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Experienced in all lines for immediate engagement. C. E. PICKETT, 3906 2d St., Des Moines, Iowa.

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Have large library. Can report at once. Address MISS LELA M. SHELL, 1517 West 14th Ave., Pine Bluff, Arkansas.

At Liberty—A-1 Trumpeter
and organist (man and wife), joint or single. Absolutely reliable; up in all lines of theatre and picture. Joint or wife. Address TOMMY MANN, General Delivery, Rock Island, Illinois.

At Liberty—A-1 Violinist. Experienced
in vaudeville, pictures and hotel; leader or solo man; fine library; A. F. M. Address: "BUSINESS VIOLINIST", care Billboard, Cincinnati, Ohio.

At Liberty—Al Jaquins and
Wife. Man Violin Leader. Wife exceptional pianist. Immediately for vaudeville or picture theatre. Joint only. Wonderful library, pictures. Fifteen years' experience. Location and reference. Can furnish orchestra. Address: AL JAQUINS, 4 Floral Ave., Portland, New York.

At Liberty—Drummer. Dance
work experience; young; member of A. F. of M.; travel or locate. W. A. HART, 2091 Western Ave., Peoria, Illinois.

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At Liberty — Banjo, Doubling violin. Experienced all lines. Prefer good dance combination. Read, fake and improvise. Best of instruments. Union. Single, young and reliable. References. Please don't misrepresent. Address BANJOIST, 109 West 3d St., Jamestown, New York.

At Liberty — Drummer. Bells. Locate or travel; theatre or dance. T. L. ALLEN, 377 Prospect St., Fall River, Massachusetts.

At Liberty — Fast Dance Trombonist. Union, tax, married, read, fake, improvise. Double Euphonium if necessary. No experience required. Address C-BOX 571, care Billboard, Cincinnati.

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At Liberty — Violinist, Experienced, 12 years in pictures and vaudeville; union. JACK BANDA, 2025 West 19th St., Cleveland, Ohio.

At Liberty — Violinist Leader. Wife, Cellist. Picture house preferred. Excellent library. MIKE COOLES, 209 Lamar St., Ft. Worth, Texas.

At Liberty — Violinist; Leader or side. Good library. Experienced. South preferred. Small towns considered. References. Address VIOLINIST, 1216 S. Laundale Ave., Chicago, Ill.

At Liberty — Violinist. Six years' experience symphony and theatre. Have library. Address VIOLINIST, 426 Center St., Chicago, Illinois.

At Liberty Oct. 10 — Hot Trumpet. Doubles some Violin. Late effects and choruses. Arrangements. Hookum. Union. State length of contract. C. A. GOFF, Aberdeen, South Dakota.

At Liberty on Two Weeks' Notice—A-1 Theatre Drummer. Experienced in vaudeville, pictures and road shows. Have complete outfit including machine tympani. Young, reliable, union. Theatre only. Address W. E. D., care Billboard, Cincinnati, Ohio.

At Liberty September 29 — Banjoist. Wants to locate with high-class dance organization. Feature solo choruses. Perfect rhythm, read spots. Handle special arrangement, etc. Union. Tax. Age 24. Address C-BOX 576, care Billboard, Cincinnati, O.

BB and String Bass — Experienced all lines. Permanent theatre engagement. CHAS. HORRALL, Quincy, Illinois.

Bb Sousaphonist and Tenor Sax. doubling Alto Soprano Sax. and Clarinet, at Liberty. We desire work together. Experienced. A. F. of M. Single. State all in first. Address FERD DECK, 2026 South An-

BB Sousaphone Player—Dance man, well experienced and reliable. MUSICIAN, 1234 La Salle Street, Racine, Wis.

Bandmaster Wants Permanent location. Teaches all instruments. Trombone soloist. Remarkable ability. Wonderful personality. BANDMASTER, 5114 Central Ave., Tampa, Florida.

Band Leader—I Was Born and reared as a musician and have been a band leader for thirty years. Teaching all instruments, also string instruments. Retired from navy after twenty years. My profession in the navy was band leader. I am willing to give one week free service to anyone to show my ability. I am of Italian descent. R. CATALDO, Hopewell, Virginia.

Cellist — Experience. Union. Desire position. Solo, orchestra, hotel and theatre work. BASIL BLUSNIN, 23 Walnut St., Stamford, Conn.

Cellist at Liberty—Union. Concert, orchestra or pictures. Best reference. CELLIST, General Delivery, Raleigh, N. C.

Clarinetist—Experienced in all lines. Wants steady position. HEGENER, 1206 Baymiller, Cincinnati.

Dance Drummer—Hotel, Cabaret, dance hall; no vaude. Reno Hill, N. S. Wood, what have you? Trenton in New York or Philadelphia at 3 hours' notice. Phone or wire. JACK MILLER, Mercerville, N. J. Trenton 7706-R1.

Experienced Lady Clarinetist at Liberty October 15. Sight reader. Union. Troupe or locate. Theatre or hotel preferred. Address CLARINETIST, Billboard, Cincinnati.

Flute and Piccolo—Orchestra or Band. Member A. F. of M. Experienced accountant. HERBERT B. SHERMAN, 28 Forest St., Whitman, Mass.

French Horn at Liberty Accountant disappointment. Ten years' experience in pictures. FRENCH HORN, care Billboard, Cincinnati.

Lady Pianist — Experienced hotel and pictures. Prefer hotel or cafe. South. Union. PIANIST, 2630 Campbell St., Kansas City, Missouri.

Lady Organist—Years of Experience playing pictures. Wishes position orchestra. Organ preferred. Lowest salary \$75. G. DORANCE, 892 Emerald St., Chicago, Ill.

Oboe — Thoroughly Experienced in symphony, pictures, etc. Fine tone and technique. Union. Double good Clarinet. MUSICIAN, 3508 Grand River, Detroit, Mich.

Oboe and English Horn. Jules SCHOENLEIN, care Metropolitan Hotel, Atlanta, Georgia.

Orchestra Leader-Violinist — Photo-play Union. Wishes steady engagement. Best references. MR. LOUIS, 969 Edgewater Place, Chicago, Illinois.

Organist, With Ten Years' Experience; fine library; absolutely reliable; union; desires position where skills work is appreciated. State all first letter. JAMES WINTON, Flavel Street, Ann Arbor, Michigan

Pianist — Young, Reliable, temperate, with good repertoire of classic and jazz solos. Would like to connect with good vaudeville outfit or theatre, dance or hotel orchestra. Experienced in all lines. Union. Good accompanist. Join after the fourth day. Write for particulars. RAYMOND DARR, 511 South Niagara St., Tonawanda, New York.

Sousaphone — Exceptionally Good—At Liberty. Desires to locate with real dance orchestra with steady work. Making change on account of jobbing around. Age 35. Neat, reliable, union, tax, etc. Will go anywhere, providing job is permanent. Address ED MORASCO, Miller, Indiana.

Sousaphone, Doubling Trombone. Thoroughly experienced all lines on both. Dance work or theatre. Gold bell front Sousaphone, BB, with colored flashing light effects. Neat, reliable. Age 29. Go anywhere. All letters answered. "SOUSAPHONIST", box 821, Lowell, Massachusetts.

Trombone at Liberty—Experienced Hospital Attendant. Play anything legitimate. Address CHAS. SMITH, 1123 S. Clinton St., Delaware, Ohio.

Trombonist at Liberty. Experienced in all lines; prefer theatre; good tone; can cut the stuff. Wire TROMBONIST, Eldon, Missouri.

Trumpet—A-1 Dance Trumpet, double Valve Trombone and Sing. Intend buying Sousaphone. JAMES KEARNEY, 58 Grand Ave., Chicago, Illinois.

Trumpet—Will be at Liberty after October 11. Prefer dance, but anything good considered. Read and can cut the stuff. Join on merit. Will go anywhere. Union. Taxedo. BOB MOONEY, General Delivery, Little Rock, Arkansas.

Trumpet Player, Desiring Location in theatre. Picture and vaudeville experience. Best of references. Wire V. BELFIELD, 911 Neesho St., Emporia, Kansas.

Violinist—Years' Experience. General business. Would like to connect with Piano Leader in real theatre; vaudeville preferred. Can you use a large library? Address C-BOX 567, Billboard, Cincinnati, Ohio.

Violinist, Doubles Banjo and Saxophone. All around experienced man. No traveling. J. GARCIA, 6154 Maryland Ave., Chicago.

Violinist Leader — Excellent library. Union. Good pictures. Years' general business. Complete Address C-BOX 567, Billboard, Cincinnati, Ohio.

Violinist-Leader—Experienced. Union. Large library. One picture correctly. At Liberty Oct. 5. VIOLINIST, 3600 Huntington Ave., Newport News, Virginia.

Violinist (Leader) and Pianist. Both thoroughly experienced in pictures and vaudeville. Desire location in theatre where ability is appreciated. Large standard library. Expert cut-up. Will go anywhere, nothing too large. Address "ZIEGLER", 1910 N. Kedzie Ave., Chicago, Illinois.

Violinist Leader at Liberty Sept. 20. Thoroughly experienced. High-class picture house preferred. Fine library. "VIOLINIST", 3926 Welton St., Dallas, Texas.

Violinist (Side) Wants Engagement after October 3. Experienced vaudeville, pictures and road shows. Tone; technique; sight reader; young, neat, reliable; union. East preferred. AMMON FRY, care Ted North Players, 29-3, Boston, Kansas.

A-1 EXPERIENCED VIOLINIST (LEADER) in all lines. Trained in all string and band instruments. High-class references. Would consider small towns if permanent. Either leader or side man. FELIX TUSH, 133 Lenox Ave., New York City.

A-1 SNAPPY TRAP DRUMMER WANTS JOB with traveling show or dance orchestra, road or fake; full of pep. FRANK J. SAMALKA, Ipswich, South Dakota.

A-1 VIOLIN LEADER OR SIDE MAN WISHES winter engagement 1914 and direct below and Sommer Library and have it. South preferred. F. E. RYAN, 4150A West Florissant, St. Louis, Missouri.

AT LIBERTY—PIANO AND TRAP DRUMMER, small theatre engagement. Write or wire J. W. KANE, 6650 Mercier St., Detroit, Michigan.

AT LIBERTY—TRUMPETER. PREFER TO be at once. FRED STANLEY, 1134 Hazel Ave., Lima, Ohio.

PICTURE THEATER VS. TENT SHOW

An Argument on Behalf of the Latter

THE following editorial appeared in The Klamath News, of Klamath Falls, Ore., August 24:

THE TENT SHOW

"A tent show is operating on South Sixth street, just outside the city limits.

"Under ordinary circumstances it is a matter of small importance, but this particular tent show has served the purpose of drawing attention to those who oppose such things.

"The tent show is outside the city limits because of a prohibitive license fee passed by some former city council for the protection of their existing shows. Up to a certain extent such protection is justified, but not when used as it has been during recent months.

"The groceryman, the butcher, the restaurant or any other business is as entitled to protection as is the picture show—and all are entitled to some, but not to the exclusion of something the people want.

"You may or may not care for tent shows but there are many who do judging from the hundreds attending nightly. The tent show offers something that the local houses do not give. The people want something different and a reasonable license charge would bring the city revenue and allow the tent show to be operated more conveniently for the people.

"All talk about taking great quantities of money out of the town is absurd. The tent-show people spend freely here and it is doubtful about their taking much out of town. If they pay the city no tax that can be very easily remedied.

"It is not a wild guess when it is stated that local amusement places send more money away than this tent show will take out of town. A reasonable license charge would insure a revenue to the city easily larger than local shows pay in taxes.

"Protected monopoly is never good business."

Dance Drummer at Liberty—No entertainer, but can read and cut the stuff. Union. Young, congenial and tax. Wire WM. SWITZER, 1016 23d Ave., Meridian, Miss.

Dance Drummer, Doubling long-neck Banjo. Plenty fast on both. Just closed Ohio resort. Big-time experience. References. Read, play anything. Young, union, congenial, good appearance. Can join immediately. Wire everything JACK SCHALLER, 28 South Grant St., Waynesboro, Pennsylvania

Drummer — Thoroughly Experienced either drum. Good reader, familiar with standard music. Troupe or locate. Reliable. C-BOX 558, care Billboard, Cincinnati, O

Drummer—Will be at Liberty after October 11. Prefer dance, but anything good considered. Read and can cut the stuff. Join on merit. Will go anywhere. Union. Taxedo. "PICKLES" HINES, General Delivery, Little Rock, Arkansas.

Drummer at Liberty — Night work only. Read, young, reliable, snappy, union and taxedo. All letters answered. Write AL GIBBS, 473 Waverly Ave., Brooklyn, New York.

E-Flat Alto and C-Soprano Sax. Man at Liberty Oct. 1. Want good location for winter. Union. Write HOWARD DARNELL, 429 West Third St., North Little Rock, Arkansas.

Organist—A-1 Picture Player —Wishes position. Lowest salary \$60. MARY CARVER, 809 Cumberland, Lakeland, Fla.

Organist — Motion Picture. Young man desires position anywhere in California. Large library. Legitimate music. WHEELER, 655 S. Sixth St., San Jose, Calif.

Organist at Liberty Oct. 1—Male. Complete library. C-BOX 575, care Billboard, Cincinnati, Ohio.

Organist at Liberty on Two weeks' notice. Desires to change location South or Middle West preferred. All standard make organs. Good organ and salary essential. Union. C-BOX 565, Billboard, Cincinnati

Organist Desires Connection with first-class theatre. Highly accomplished musician. Picture player and soloist of exceptional ability. Experience. Reputation. Union. Magnificent library. Modern instrument and good salary essential. Address ARTHUR EDWARD JONES, 6 South New York Avenue, Atlantic City, New Jersey.

Rhythm Dance Drummer — Symphonic style, read and handle big arrangements. Use bells. Prefer big combination. Long experience in concert and dance work. Young, union and all essentials. ED LEE, 1613 Lee St., Charleston, W. Va.

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(Continued on Page 62)

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BARITONE—ALSO PLAY F. FLAT BASS. Signwriter...

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CLARINETIST AT LIBERTY—EXPERIENCED in all lines...

CLARINET AT LIBERTY—THOROUGHLY EX- perimented...

DANCE DRUMMER AT LIBERTY IMMEDI- ately. Just closed at largest pavilion in Vermont...

OBOE—UNION. DESIRES STEADY JOB IN moving picture house. MUSICIAN, 74 West 91st Street...

RUSSIAN ACCORDIONIST—NEW YORK EN- gagement only. IVANOFF, 36 E. Seventh Street, New York.

STRAIGHT MAN, BARITONE, AT LIBERTY for Musical Tab. or Drama. JOHN E. MCCARTHY BOOKING EX., 2 E. Exchange, Akron, Ohio.

THEATRE DRUMMER—VAUDEVILLE OR pictures, no tymp, will get same for permanent engagement...

TROMBONIST—EXPERIENCED. DESIRES theatre or dance work. Union. CHAS. HEITKAMP, Elkader, Iowa.

YOUNG ACTOR (22) WISHES TO LOCATE in a legitimate or stock company. Vaudeville and stock experience...

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SOL BLOOM, now in Congress, once a song publisher, tells this personal story to illustrate the folly of the business man who is too cocksure that a thing can or cannot be done.

"To be perfectly frank, I'd rather marry you than publish your songs. I believe it would be a better proposition in every way."

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(Continued on Page 64)

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WAX TWO-HEADED BABY, in glass jar, New model. \$15.00, No C O B WM. SHAW, Victoria, Mo. sep27

\$2.50 MEN'S AND BOYS' new solid leather outfit or Street Shoes, also for gymnasium, hiking, golf. All sizes. Easy on the feet. Worth \$7.00. Sent by parcel post, outside free. Special prices for clubs, cardinals, agents or dealers. WELLS' CLOTHING SHOP, 20 South 2d St., Philadelphia, Pennsylvania. oct11

\$6.50 HEAVY KHAKI Used Canvas Covers, 9x15 feet. Purchased 1,200 from United States Government, and all handled with care, cost \$25.00, for carnival, streetmen, camping, awnings, painters, trucks, postmen. Sent by parcel post and express anywhere. Get list of other merchandise. WELLS' CLOTHING SHOP, 20 South Second St., Philadelphia, Pennsylvania. oct11

LADIES of Japan and France are needed even in advance of the time their beautiful costumes, evening gowns, etc., are to be worn. I have prepared a writing, reminding and impressing together that guaranteed Panama, Panama, STONE & STEIN, 114 Nassau St., Boston, Mass., Mich. oct11

THE GREATEST discovery of the century. Really discovered a formula for making... 3000. One trial will show you the value of this... A little powder goes a long way... Produces a steady and... of... smoke, fumes and... This powder... The... real comfort, less work, less... your coat... This powder... any drug... treat of... to... this formula... They will... address... RANE 730 East Pershing Road, Chicago, Illinois.

TOBACCO HABIT REMEDY FORMULA, \$1.00. W D VINNOLLE, 2526 Hazel, Newark, Cincinnati. oct11

WE CAN FURNISH any formula for 25¢. It is made to suit your money. Address: F. J. McE... Elm St., Omaha, Nebraska. oct11

YUM-YUM PIES all like 'hot cake'. Quickly made as water. No cooking or baking. Recipe, 25c. ELM SUPPLY CO., Louisville, Ohio. oct11

FURNISHED ROOMS 10 WORD CASH. NO ADV. LESS THAN 25c. 30 WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

THE ANTLER'S ROOMS, 902 Delaware Ave., Buffalo, N. Y. See a table of the actual prices. oct11

SCENARIO WRITING

THE United States post-office department has recently barred the Bristol studios from the mails for an offense which should be punishable by a severe penalty. The Bristol studios advertised for moving picture scenarios, collected a fee and made it appear that in return they would market the scenarios. In one year they had not sold any scenarios, but they had collected \$12,000 from aspiring authors and paid out \$32,000 of this sum in salaries.

In spite of frequent exposure there seems still to be a considerable number of people who put faith in florid advertisements of scenario-marketing agencies, short-story markets for amateurs and agencies for song lyrics. There are reputable agencies for such things, but they seldom if ever advertise outside the magazines which are directed to professional or semi-professional writers. They do not make guarantees of any kind except a guarantee of conscientious professional service and they do not encourage the submission of manuscripts by people who have never had any preparation for the most technical of all professions—writing.

The song-writing agencies and the scenario-marketing firms have run a close race in swindling the American public. A superstition of long standing, to the effect that the composition of poetry is purely a matter of inherited instinct, gave initial impetus to the former and the bizarre advertising projects of the movies in their early days to the latter.

If figures from the studios can be trusted the outsider, either amateur or professional, has about one chance in 25,000 to sell an unsolicited manuscript. One company operating several studios, reading approximately 100,000 scripts, purchased four last year. What chance the untaught person has can best be judged from that.

It is hard to bring some people to a realization of the fact that the only way to make a fortune is to work for it. The exceptions furnish them constant inspiration to attempt some weird business-like, inept composition of literary material. About the best thing that can be said for such swindlers as offer them fame and fortune for their so-called literary gifts is that their prices, the high, are not ruinous and inculcate the lesson of the futility of art as a get-rich-quick scheme.

10 EXHIBIT DUOSCOPES, new model, used 2 months, \$20. BOX 311, La Fayette, Ind. oct11

25c MILLS AND JENNINGS Machines for sale, with or without Mint Venders. Used six weeks. Like new. KEENEY & SONS, 709 E. 40th St., Chicago. oct11

ANY FORMULA, a self-addressed envelope and dime. PITTMAN LABORATORY, Parkersville, Ky. oct11

AUTO POLISH FORMULA—Removes old cars. Requires no long rubbing. Star Skin Whitener, lightens darkest skin; Arrow Hair Straightener, straightens harsh, unruly hair. Either Formula, \$1.00; two, \$1.50, or three, \$2.25. GIFFIN, 3528 Indiana, Chicago. oct11

AUTO POLISH FORMULA, \$1.00. Saves painting, makes your old car look like new. Rub on, wipe off. No long polishing. STATE COMPANY, 500 5th Ave., Room 130, New York City. oct11

FORMULAS—Auto Polishes, Windshield Cloth, Silverite Fluid, Simple Solder, each \$1.00. WILBER, 500 N. State St., Chicago. oct11

FORMULAS, 20c. Furniture Paint, Palm-Varnish Remover, Goodie-Tone, Hand-Cleansing Paste, Auto-Furniture Vender, Battery Recharger, Auto-Ton Dressing, Polishing Cloth, Cementless Fastener, Furniture Polisher, Auto Body Cleaner, Auto Seal-Flux. Fine collection, \$1.00. W. S. MYERS, Reading, Pa. sep27

MILLER, "Formula King", 526 Main, Norfolk, Va. He supplies any formula. Formula book \$1.00. oct18

RICTON'S ROOMING HOUSES, Cincinnati, Ohio 10 rooms in building. Performers desiring rooms call Canal 5101-L or Canal 1188-Y. Over 200 rooms, reasonably priced. Another addition is the Vinecar, another rooming house, at 9th Vine St., next half block from the Empire Theatre. oct11

HELP WANTED 40 WORD CASH. NO ADV. LESS THAN 25c. 60 WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Earn Money at Home During spare time painting lamp shades, pillow tops for us. No canvassing. Easy and profitable work. Experience unnecessary. NILEART COMPANY, 2255 E. Wayne, Ind. sep27

Wanted—Dancing Teacher. Must teach Ball Room and Classical Dancing. Percentage basis, 60-10. Best proposition for competent party. Apply MGR. THE WINTER GARDEN, Ft. Wayne, Indiana. oct11

Wanted—Ladies to Embroider. Items for us at home during their leisure moments. Write at once. "FASHION EMBROIDERIES", 1522, Lima, Ohio. sep27

Wanted—Top Mounter, Hand-to-hand, not over 130. No objections to good amateur. Address AMATEUR, Box 891, care Billboard, Chicago. oct11

Wanted—White Medicine Performers, Black-Face Team, Piano Player. NED SMITH, California, Pa. oct11

ACTS suitable for clubs or celebrations list for 1 cent work. WELWORTH, Box 278, Indiana 2005, Indiana. oct11

ADVANCE MAN—Experienced. State lowest salary. PERKIN, West Fr. oct11

CHORUS GIRLS for... 31 East... GARDENS, 620 N. East St., Chicago. oct11

LAOY PARTNER WANTED for... KING FELTON, Chicago. oct11

PIANO ACCORDION and Guitar Player for... SAM MANN, 1195 Broadway, New York City. oct11

TOPMOUNTER for hand-to-hand, under 5 feet, about 110 pounds. ATHLETE, Billboard, Cincinnati, O. oct11

TWO GIRLS, sing or dance. Send full description, lowest salary, etc. PERKIN, West Fr. oct11

WANTED—Vanderbilt Acts, also cheer. Tabloid People, Peter Principals to work in acts. JOHN H. BENTLEY AGENCY, 117 North State, Chicago. oct11

WANTED—Musical Performers, also Man with piano. LIT. SING. QUIN. Write don't wire. GEORGE HUNTLEY, Sberoad, Michigan. oct11

WANTED—Colored Singers and Dancers, under canvas. Vaudeville show. Make salary right, you get it. Hooper, colored, save stamps. Join at once. Mann, Grand, Green, Baywing, Green, new week. MANAGER Broadway Show, General Delivery. oct11

WANTED, October 1st, Piano Player, Subnet, Comedian up to date. Change six nights. State lowest. CONFIRM MANAGER, Gen. Del., Evanston City, Pa. oct11

WANTED—Lark Musician who can sing or do Egyptian Dancing for vaudeville mythe act; also Read Agent. Address C-BOX 580, care The Billboard, Cincinnati. oct11

WANTED—Come in that can lecture for bill show. Other performers write. Name lowest salary, as you get it here. I pay all after joining. (Open Oct. 1st in bills. MRS. DAN POMEROY, Fredericksburg, Va. Co., Pennsylvania. oct11

WANTED QUICK—Walsh Bros' Vaudeville Show, Specially Team, Change three nights, Single Novety Acts. Those doubling orchestra given preference. State lowest and all first letter. Eat and sleep on lot. Show motorized. South all winter. Salary paid on shine. WALSH BROS. COMEDIANS, Salem, Illinois. oct11

HELP WANTED—MUSICIANS 40 WORD CASH. NO ADV. LESS THAN 25c. 60 WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Drummer Wanted—Must Be experienced and have Bells, Tympani, Xylophone and complete line of traps. DALTON THEATRE, Pulaski, Va. oct11

Piano Player—Must be Plenty hot read, fake, improvise and help arrange; steady job for right man. Must join at once. We are going South. Cuba or Mexico our objective. No notice if you can't cut the stuff. Other musicians write for band number two. JOHN H. YOUNGBERG, Tulsa, Oklahoma. oct11

Wanted—A-1 Clarinet or Piccolo Man who is good Jeweler and Watch Repair Man. MGR. BAND, Albany, Missouri. oct11

Wanted—Red-Hot Trumpet or Alto Sax., doubling Clarinet; must play plenty of lokum and also read; union, and able to cut it with hot band. DEANE'S IOWA SERENADERS, Box 102, Cresco, Iowa. oct11

DANCE MUSICIANS can earn tuition and board while teaching at State Normal, Address JACKSON UNIVERSITY, Cosmo, Missouri. oct11

DRUMMER prefer one job. Marching. Must be capable and experienced. State all. Salary, \$10.00 per week with room. FRANK STEFFERMAN, JR., Leader, Eastman Hotel, Hot Springs, Ark. oct11

GIRL TRUMPET PLAYER wanted immediately. Vaudeville. Write or wire "ORCHESTRA", 1735 Rosedale Ave., East Cleveland, Ohio. oct11

MUSICIANS WANTED—Trombone, Bass Drum, Clarinet, other. Land sales. Good pay, sure. UGH M. SMITH, 810 East Second Avenue, Garsfield, North Carolina. oct11

WANTED—A good Clarinetist, to locate in and donate his services to National Band of Bloomfield, Neb. All kinds of instruments for the right man. State trade or profession. Answer to ERIC EKLUND, Band Leader, Bloomfield, Nebraska. sep27

WANTED—Dance Musicians that sing; all Instruments. Address BOX 178, care Billboard, Cincinnati. oct11

Wanted—Cornet, Trombone, Violin and Banjo. Must be able to read, fake and improvise; young and neat appearing. Good pay. Preference given those who bring National or National. L. J. SNEE, McCook, Nebraska. oct11

WANTED—For B. T. Bolie Six-piece Band, or Violin, other. Land sales. Good pay. Write D. J. B. R. care Billboard, Cincinnati. oct11

WANTED—Musical Performers. Latin Piano Player, male. Write for conditions. And as you do. LEWIS KING, Oakland, Missouri. oct11

WANTED—Pianoist. Must be a member. Dance orchestra, read and to play in West or wire. PULLER'S ORCHESTRA, Anderson Hotel, Traverso City, Michigan. oct11

WANTED—Band and two Clarinets. H. V. HARRIS, 12th Pratt St., Paris, Tex., Sept. 15 to 20; Mrs. J. B. 21 to 27. oct11

WANTED—Piano and Trombones for permanent hotel, restaurant and dance. Must join at once. Wire DON KAMMERER, Springs Hotel, West Baden, Ind. oct11

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. ANSWERING CLASSIFIED ADS PLEASE MENTION THE BILLBOARD

(Continued on Page 66)

WANTED Two A. C. Saxophones, one lead, one...

INFORMATION WANTED

3c WORD. CASH. NO ADV. LESS THAN 25c.

Whereabouts of J. W. Holliday, formerly with Barlow's...

INSTRUCTIONS AND PLANS

4c WORD. CASH. NO ADV. LESS THAN 25c.

Advertisements under this head must be confined to...

Amateurs Taught American style Song and Dance Step...

Free - Complete Instructions

for building "Floating Head Illusion" Big list of subjects...

FORTUNE FOR YOU - A legitimate money-making scheme...

GREAT OPPORTUNITY to Learn Saxophone. Be your own teacher...

INSTRUCTIONS for Stage Cartooning and Chalk Talking...

MOUTH-ORGAN INSTRUCTOR, complete, with 18 selections of music...

RESISTO SECRET - Strongest man cannot lift you. Original plan...

VENTRILLOQUISM taught almost anyone at home. Small cost...

MAGICAL APPARATUS

FOR SALE. (Nearly New and Cut Priced) 4c WORD. CASH...

Crystal Gazers, Mindreaders -

Our new catalogue contains the largest selection of Mental and Spook Effects...

ACTS THAT MAKE GOOD - Sensational Escape Act, Mind Reading...

MAGIC at giveaway prices. Stamp for list. LOHREY, Garfield Street...

MAGIC AND ILLUSIONS at reduced prices. Send stamp for new price list...

MAGICIANS Full Dress Suits, perfect. \$42.00. Tailor suits, \$20.00...

MISCELLANEOUS FOR SALE

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH...

600 CASH WORD CONTEST. Send 48 in stamps for particulars...

MUSICAL INSTRUMENTS AND ACCESSORIES

FOR SALE - WANTED TO BUY. 4c WORD. CASH. NO ADV. LESS THAN 25c.

For Sale - Fine Large Trumpet Organ. Factory rebuilt. Can be mounted on truck...

Wanted - Deagan Una-Fons.

Wire immediately. State all. CONCERT MUSIC CO., 612 East Washington St., Indianapolis, Indiana.

CONN ALTO SAXOPHONE, silver, with case; a few Bueser Brass Instruments...

BAND AND ORCHESTRA INSTRUMENTS

Deal in all kinds of brass instruments. We want agencies. Musical instruments...

CORNETS Trombone, brass, 7-inch bell, good condition...

EUPHONIUM - Silver plated, Conn, good condition. \$75. STORAGE...

FOR SALE - Conn. No. 8 Model, 1. Melody Saxophone, low pitch...

FOR SALE - Ledy Solo Tone, Four-Octave Marimba, No. 612...

FOR SALE - Vega Tenor Banjo, 14-inch head, silver plated...

PARTNERS WANTED FOR ACTS

1ND INVESTMENT. 3c WORD. CASH. NO ADV. LESS THAN 25c.

ATTRACTIVE. Medium Size Woman with good, pleasing voice...

LADY to assist Canton Ball Juggler, talented professional...

WANT Harp Balance or Acrobatic Partner, male or female...

WANTED Party capable of organizing and operating athletic activities...

PERSONAL

4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH...

Glen Ellingsworth - Am at 12 1/2 S. Park and will not cause any trouble...

To Glen E. - Letter Received. Will do as you say...

BAXTER, communicate 50-50; winter. CHAS. BIVERS, Box 991...

The Stratford Bust of Shakespeare

(In London Times Literary Supplement)

SIR - As everybody knows, the Stratford bust of Shakespeare shows us the head of a man wearing a mustache...

Mr. Spielmann, in his recent work, "The Title Page of the First Folio of Shakespeare's Plays"...

Yours faithfully, GEORGE GREENWOOD.

FOR SALE - Deagan 4-octave Nylophone No. 870, in good condition...

FOR SALE - Deagan Nylophone, No. 870, with trunk, very good condition...

HOLTON Revelation Trombone, brass bell, nickel-plated steel slides...

HOLTON Eb TUBA, \$75.00, worth \$100.00; Conn RBH, good...

TENOR BANJO, \$11 MELE Box 17, Station A, New Haven, Connecticut...

TWO BE KING HELICON BASSES, set up, high and low...

VIOLINISTS who appreciate tone and durability use Brahmer's Violin Strings...

10 BAND COATS, \$15.00; 10 Green Band Coats...

\$25.00 COURTIOS Silver-Plated French Horn, low pitch...

\$135.00 TAKES new 1-octave Marimba Nylophone, \$245.00...

PLEASE TAKE NOTICE that L. Nelson is no longer connected with this concern...

SEND DIME AND BIRTH DATE for Horoscope Chart of Life...

SALESMEN WANTED

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH...

Salesmen Making \$150 Week. Why not you? Attractive staple line...

ATLAS PATENT AUTO TRUNKS - Wearproof, water proof and fits any car...

SALESMAN for fast-selling Ford Smoother Shock Absorber...

SALESMEN - \$20 daily calling on merchants. Staple guaranteed product...

SCENERY AND BANNERS

4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH...

ARTISTIC MODERN SCENERY, Dye Drops, Banners, House Scenery...

SATEEN DROPS made to order, eight cents square foot...

SCHOOLS

(DRAMATIC, MUSICAL AND DANCING) 2c WORD. CASH...

No advertising copy accepted for insertion under 'Schools'...

LEARN Theatrical Poster Art, Show Cards, Sign Painting...

READ THIS CAREFULLY - Do you want to win success on the stage...

To Glen E. - Letter Received. Will do as you say...

BAXTER, communicate 50-50; winter. CHAS. BIVERS, Box 991...

2ND-HAND SHOW PROPERTY FOR SALE. 4c WORD. CASH...

Fibre Shoe Trunks, \$5.00 Each. Big bargains WILLIAMS, 2720 Park St...

For Sale - Ten-People Musical. Tabletop; complete wardrobe and scenery...

Wanted - Deagan Una-Fons. Wire immediately. State all...

Whip - \$2,000 Cash, \$2,500 terms. First-class operating condition...

FIFTY DOLLARS buys Devil's Bowling Alley, good condition...

FOR SALE - Sixty-Foot Bargain Car, six-wheel trucks...

HAND BINGER, two way, fine condition; Novelty Fish Pond...

TWO-HEADED BABY IN JAR, life size, breathing wax figure...

SONGS FOR SALE. 3c WORD. CASH. NO ADV. LESS THAN 25c.

"That Irish Girl o' Mine" - An exceptionally delightful Waltz Ballad...

HOKUM SONGS - All sure-fire laugh-getters. New list first...

BY GOLLY, piano, 10c. JEAN M-LANE, 1215 Huse, Allentown...

HOKUM COMEDY SONGS, 1/2 list first. LARRY W. POWERS...

SEND 20c for my beautiful waltz, Drifting Alone. Professional copies...

THE SUNSHINE OF EACH GOLDEN DAY, 10c. JEAN M-LANE...

TATTOOING SUPPLIES (Designs, Machines, Formulas) 4c WORD...

LATEST TATTOOING SUPPLIES - Reduced prices. MILTON ZEIS...

PAIR BEST MACHINES, assorted tubes, \$5.00. Besting, Colors...

NOTE - Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

SAVE MONEY! Write for my special bargain list...

TATTOOING MACHINES—All Supplies. We have...

TATTOOING SUPPLIES, book on Art of Tattooing...

TENTS FOR SALE

(SECOND-HAND) 60 WORD CASH. ATTRACTIVE FIRST LINE...

TENT BARGAINS—Slightly used 20x50, 30x50...

THEATERS FOR SALE

50 WORD CASH. NO ADV. LESS THAN 250...

For Sale—Theatre. Pictures and vaudeville...

THEATRICAL PRINTING

40 WORD CASH. NO ADV. LESS THAN 250...

Hammermill Bond—100 Letterheads...

Helle Printers Welcome Inquiries Print anything...

Printing Done Reasonable—5000 6x9 Circulars...

Special—250 8 1/2 x 11 Letterheads...

1,000 Circulars, 6x9, \$1.80; 500 Bond Letterheads...

250 Letterheads and Envelopes, neatly printed...

1,000 Circulars, 6x9, \$1.50—Other printing cheap...

BETTER PRINTING HALF PRICE—500 fine Bond Letterheads...

C. O. O. PREPAID. One or more colors Printing...

CIRCULARS, 3x6, 1,000, \$2.00; additional 1,000...

CREATE a favorable impression by having your name and address printed on 100 Hammermill Bond Letterheads...

LETTERHEADS, Envelopes, 50 each, \$1, postpaid...

LETTERHEADS, ENVELOPES, 50 each, \$1.00, pre-paid...

PRINTED PERSONAL STATIONERY—200 Single Letter Sheets...

QUALITY PRINTING, prices lowered. Write us...

TONIGHTS, 40¢, colored, 1,000, \$1.50, postpaid...

WE WILL PRINT your 500 word ad on 3,000 Circulars...

WHY PAY EXORBITANT PRICES for your Letterheads, Envelopes...

50 of EACH fine Bond Letterheads, Envelopes...

500 LETTERHEADS, 500 Envelopes and 100 Business Cards...

200 8 1/2 x 11 HAMMERMILL LETTERHEADS, printed...

TYPEWRITERS FOR SALE

30 WORD CASH. NO ADV. LESS THAN 250...

NEW TYPEWRITER RIBBONS, 25¢; 5 for \$1...

TYPEWRITERS, 20, all in first-class condition...

WANTED PARTNER

(CAPITAL INVESTED) 40 WORD CASH. NO ADV. LESS THAN 250...

PARTNER WANTED in a good business. Has good...

WANT PROPOSITION—Have car and three boys...

WE'VE GOT as good a show as ever crossed the...

WANTED TO BUY, LEASE OR RENT

30 WORD CASH. NO ADV. LESS THAN 250...

Arcade Machines of All Kinds wanted for cash...

Books and Magazines on Magic, Conjuring, Legendein, Card Tricks...

Cello Trunk Wanted—Second hand, full size, good condition...

WANTED—Animals and Birds of all kinds. WHI...

WANTED—Must be cheap for cash. Una-Fon and...

WANTED—Buffalo Bill, Ten Nights in a Bar Room...

WANTED—G.I. Leather Stamping. On for leather...

WANTED—Push Pole Tents, all sizes. We buy all...

WANTED—Go Bass Saxophone. Must be low priced...

CLASSIFIED MOVING PICTURE ADVERTISEMENTS

FILMS FOR SALE—NEW

60 WORD CASH. NO ADV. LESS THAN 250...

Life of Christ or Passion Play. Three reels, 3,000 feet...

UNCLE TOM'S CABIN, 5 reels, new print...

UNCLE TOM'S CABIN, 5 reels, new print...

FORGE AHEAD WITH THREE DOLLARS

A WELL-READ man is invariably a well-informed man. Men are paid for the knowledge they have as much as for the work they do...

Slot Machines Wanted—5 and

25 cent plays. LIBERTY NOVELTY CO., 1225 South Crawford Ave., Chicago, Ill.

Wanted—Plush Cyclorama.

Must be in perfect condition. Write full particulars...

Slot Machines Wanted—5 and

25 cent plays. LIBERTY NOVELTY CO., 1225 South Crawford Ave., Chicago, Ill.

COTTON CANDY MACHINES—Tell us make, condition, how long used and price...

DIAMOND—Will pay cash for Diamond two carat or over...

MERRY-GO-ROUND WANTED. Overhead jumping horse...

SEPT WANTED with or without lens. Must be in perfect condition...

UNLIMITED NUMBER of "Penny Arcade" Machines...

WANTED—Ball-line Ball Gum Venders, Cattle...

WANTED—Now or at end of season. Two-Abroad Carnation...

WANTED—High-class Films and Machines. Cash or exchange...

WANTED—First-Class Cosmograph Disp. Must be in good condition...

FILMS FOR SALE—2D-HAND

50 WORD CASH. NO ADV. LESS THAN 250...

Best of All Editions—Original

Five-reel Passion Play. Life of Christ and Uncle Tom's Cabin...

Bargain—20% Off During This

sale. Two-reel Comedies, Features and News Weeklies...

Best of All Editions—Original

Five-reel Passion Play. Life of Christ and Uncle Tom's Cabin...

Life of Christ or Passion Play.

Three reels, 3,000 feet. Complete story. New copies only...

Only Genuine Perfect Com-

plete hand-colored Passion Play. 8,000 feet. Historically accurate...

Life of Christ or Passion Play.

Three reels, 3,000 feet. Complete story. New copies only...

Star Westerns, Hart, Mix,

Fairbanks; also comedies. \$4.00 reel up. Lists available...

BARGAINS—Features, Comedies, Westerns send for list...

BARGAINS—Fool's Gold, 6-reel sensational Western...

BIG FEATURES, \$25 up; Comedies, \$3.50 per reel...

CAN YOU BEAT IT? Features, Westerns, Comedies...

FEATURE FILMS FOR SALE. Westerns and Features...

FEW GOOD FILMS CHEAP. FRANCIS KEY, 2519 Jackson...

FINAL NOTICE—Everything must go regardless of cost...

THE FILM YOU WANT. Write MOTSCO, 724 S. Wabash Ave...

THE FILM YOU WANT. Write MOTSCO, 724 S. Wabash Ave...

FILM CLEARANCE SALE—All Comedies, two-reel Westerns...

FOR SALE—Thirty-two good reels Film, Western, Comedy...

THE FILM YOU WANT. Write MOTSCO, 724 S. Wabash Ave...

SATISFACTION GUARANTEED or money refunded. MONARCH FILMS...

SEND FOR OUR NEW LIST of Film for sale. INTERSTATE FILM SERVICE...

THE FILM YOU WANT. Write MOTSCO, 724 S. Wabash Ave...

SEND FOR OUR NEW LIST of Film for sale. INTERSTATE FILM SERVICE...

SERIALS—Perfect condition, paper complete, bargain...

SEND FOR OUR NEW LIST of Film for sale. INTERSTATE FILM SERVICE...

WESTERNS, Westerns, Comedies, Comedies, Features...

SEND FOR OUR NEW LIST of Film for sale. INTERSTATE FILM SERVICE...

SEND FOR OUR NEW LIST of Film for sale. INTERSTATE FILM SERVICE...

STOP!—Get your money's worth. MONARCH FILMS, Memphis...

THE BEST OF ALL money-makers is the Passion Play...

UNCLE TOM'S CABIN, 5 reels, new print. MOTSCO, 724 S. Wabash Ave...

WE HAVE IT! We have it! Write for new list. ILLINOIS FILM SALES CO...

UNCLE TOM'S CABIN, 5 reels, new print. MOTSCO, 724 S. Wabash Ave...

WE HAVE IT! We have it! Write for new list. ILLINOIS FILM SALES CO...

WE HAVEN'T WHAT YOU DO NOT WANT, but we do have real money-makers...

YOU WON'T GET BIT if you deal with MONARCH FILMS, Memphis...

5 GOOD REELS FILM, first ten dollars get them. LEWIS KIGGINS...

400 REELS of COMEDY, Western and Features. Group Cartoons...

M. P. ACCESSORIES FOR SALE—NEW

60 WORD CASH. ATTRACTIVE FIRST LINE. 60 WORD CASH. NO ADV. LESS THAN 250...

50 New Cosmograph Machines.

Portable motor-drive stereopticon attachment. Mazda equipped...

500 LETTERHEADS, 500 Envelopes and 100 Business Cards...

NOTE—Count All Words, Also Combined Initials and Numbers in Copy...

(Continued on Page 68)

100 New Monarch Machines.

Choice Calcium, Mazda or Arc attachments, screen, complete outfit, while they last. \$120.00. Send \$10.00 deposit, balance C. O. D. allowing examination. MONARCH, 724 Wabash, Chicago. sep27

MAZDA PROJECTOR and Stereopticon Glasses sent postage prepaid. Are Mazda Attachment only \$15.00. Everything for Mazda. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee.

2ND-HAND M. P. ACCESSORIES FOR SALE

50 WORD, CASH. NO ADV. LESS THAN 25c. 75 WORD, CASH. FIRST LINE LARGE TYPE. Figure at One Rate Only—See Note Below.

For Sale—New and Used Moving Picture Machines, Screens, Opera Chairs, Ventilating Fans, Generators, Compensators, Rheostats, Rewinds, Portable Projectors, Spot Lights, Wall Fans, Stereopticons, Fire Extinguishers, Rubber Floor Matting, Steel Booths, Motors, Lobby Frames, Electric Heaters, Ticket Hoppers, Lenses and everything for the Theater. The largest stock of used equipment in the country. Write for prices. MOVIE SUPPLY CO., 844 S. Wabash Ave., Chicago, Illinois. oct18

Theatre Equipment Bargains—

New Automobile Generators for Movies, \$125; Fire-Proof Booths, \$67.00; G. E. Mazda Transformer with Ammeter, \$45; Spotlight, \$30; Lenses \$3 and up. Repair parts for any picture machine. 300 Opera Chairs, \$1.50 each. Silver Screen Paint, \$3 quart. Mazda Globes, all sizes. Variable speed Motors, \$20. We can save you money. Write for catalog. WESTERN MOTION PICTURE CO., Danville, Ill. oct11

ADDITIONAL EXCHANGE MONTH. Replace your unused goods for what you can use. Make collection, advise. GROBARICK, Eldridge Park, Trenton, New Jersey.

OPERA CHAIRS—Used large stock always on hand. MOT-CO, 724 S. Wabash Ave., Chicago. sep27

COMPLETE ROAD SHOW—Professional Machine, Screen, Film and Supplies, all for \$83.00. Write for circular A. M. T. S., 724 S. Wabash, Chicago. sep27

FOR SALE—One Power's Machine, one Simplex Machine, one Compensator, one new Screen, Crystal Bed. First \$325.00 takes it. J. OS. YENVETS, Box 218, Hazelton, Pa.

HERTZNER CONVERTER, double 50 ampere, brand-new panel board, 240 volts, 3 phase, 60 cycle, absolutely perfect condition. \$75.00; 3 factory rebuilt Automatic Simplex Ticket Selling Machines 2 units, \$80.00 each; Ticket Clippers, very fine condition, \$30.00 each. ATLAS MOVING PICTURE CO., 536 S. Dearborn St., Chicago, Ill. oct25x

MACHINES, \$10.00 up. Stereopticons, Bible Slides, Heads, everything. Stamp. FRED L. SMITH, Amsterdam, New York. oct1

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MOTION PICTURE MACHINE, "Pat" complete with screen, like new, bargain. STREUBER, 25 Ave Chambers, New York. oct4

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THEATRE AND ROAD SHOW MACHINES, like new, at less than half value. All rebuilt and guaranteed. Films, Supplies and Equipment. Bargain lists. NATIONAL IMPRINT CO., 369 West Michigan St., Duluth, Minnesota. oct4

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AUSTRALIA

(Continued from page 44)

young ladies were three years with the Nicola Show, and have just returned from the East. Madge Lucas, well-known Australian soprano of some years ago, is shortly to return to Australia after a stay in America. Bert Balbon's Havana Band will be at the Randwick Theater, Sydney, August 25 and 26, and may be depended upon to pull capacity business to this palatial picture house. Howett Worster will play the male lead in "The Lady of the Rose", to be produced in Brisbane next Saturday. Harry Weldon, English comedian, due to appear here shortly, will probably find that a good many of his standard successes are no strangers to this country. Phil Smith, one of the most popular comedians in this country, will launch his musical comedy company over the Fuller Circuit, commencing at Newcastle August 25. Jay Laurer, who played the Tivoli Circuit, left for England last week. Estelle Rose, American artist, who has been off the Theater Royal bill at Adelaide since July 28, thru illness, is to make her reappearance at Hobart, Tasmania, the last offering being "The Parish Priest". It is almost certain that this theater will open with pictures in a couple of weeks but considering the locality, film matters and conditions generally, not much success is anticipated for the venture. John W. Hicks, managing director of Famous Players-Lasky, says that company will henceforth distribute Christie Comedies. It is understood that arrangements are being made by Union Theaters, Ltd. to install a forty-foot stage in the Strand Theater, Newcastle, to present vaudeville with pictures. R. A. Shepard, who has been in Sydney the past few weeks, will probably send more Tivol acts to the Dominion shortly. There has been a slump in big-time vaudeville there, but warmer weather will probably see things improved.

MINSTRELSY

(Continued from page 47)

Box 208, if some of our readers can enlighten him. Those "Jolly Corks", presenting a breath of old-time minstrelsy to vaudeville patrons, continue along their Keith route to big ovations. Eddie Moran, of the act, recently spent sev-

eral weeks with his wife and son, who will remain there until the first week in October and then will pay Eddie a visit when he plays at the Princess Theater in Montreal, Canada. Eddie met William J. Krieger, an old pal, in Chicago, whom he speaks of as "a wonderful yodeler". "Bill" and "Ed" formerly worked together with Coburn's Minstrels.

"Bobby" Burns sends this scrib; Lassie White's Jazz Hounds are the cause of Mr. White being dogged and also worried. The Hounds stop the show every night, thus using up valuable time and making the already long show run late. A Jackson (Miss.) dally said: "The Jazz Hounds, with a comedian drummer, were the hit of the season here and tied up the show." The roster: Burch Arkett (drummer), banjo C. McFeely, piano: Ted Kinnefelter, saxophone: Charles Morris, cornet: Bob Mump, trombone; "High Brown" Bobby Burns, drums.

Harry G. Armstrong, bandmaster with the Al G. Field Minstrels, writes: "I desire to set Frank H. Carr, of Washington, N. C., right on his surmise that I must be getting up in years (which appeared in the Minstrel Column, issue of September 13). Mr. Carr has me confused with my father and grandfather, the lat-

Thomas Feeley, J. A. Duple, Walter Van Dyke, Tad Hall, Ben E. Smith, Ray Minor, Fritz Gartelle, Jolly B.L.P. Conking and Bobby North. J. R. Van Arman is owner and manager. V. J. Witherspoon, advance agent; George F. Smith, chef; Albert Halstead, porter, and Charles J. Rully, steward.

The cotton crop in the "Delta" of the Mississippi is in wonderful shape, according to W. T. Spaeth, manager of the Lassie White Minstrels, writing from Helena, Ark. "Localites in this town claim that they will have the largest crop that they have had in years," he said. "I saw one stock with 177 bolls on it. As soon as they start to pick and get some of the cotton moving they will have plenty of money down here. Farmers who have been carrying debts for years will not only clear these up but will also have a nice balance on the right side of their ledgers. The conditions should make it fine for the theatrical companies that are routed this way."

The Minstrel Player acknowledges receipt of a letter from Al Tait, postmarked Raleigh, N. C., which is reprinted here-with: "I was reading in the Tabloid department of The Billboard where Paul Cholet is using the title of The Yodeling Minstrel. I wish to state that I am the only and original to use that title. I have been known as 'The Yodeling Minstrel' for the past twenty years, and that is long before Paul Cholet ever thought of going into the show game. My title, 'The Yodeling Minstrel', was registered in The New York Clipper some years ago. I hope Paul Cholet will please refrain from using my title."

In response to our recent query about Doug Fleming, he writes from Cleveland, O., that Fleming's "Supreme Minstrel" closed June 30 in Washington, N. J., due to bad business. Reports of the show where it played, however, were laudatory. Mr. Fleming may put the show out again next season. Joe P. Mack, owner and manager, is back with the "Town Scandals" on the Columbia Burlesque Wheel. Doug adds that he expects to put out a twenty-people musical tabloid over the Sun Time, opening about September 29. Alex. Saunders will be associated with him. They worked together fifteen years ago. Mrs. Fleming, who costumed several burlesque shows, will handle this end for the tabloid.

Al G. Field's Minstrels held the lead position in all the theatrical reviews when they recently played Louisville, Ky. We are in receipt of some mighty interesting clippings from the dailies. We appreciate receiving them, and welcome them from all groups. In the Field writings we culled the following press comment: The Post: "An evening with the Field Minstrels is an evening spent amid hilarity which is not unmingled with art and color. The Field show this year is a rapid-moving, joy-filled affair." This from The Herald: "There's just enough of the philosophical intermingled with the humorous to make the action move smoothly and with a rhythm, all of which is something new to minstrelsy. The slap, bang is never overdone." And The Banner, by Ralph Berry: "There is a fulsome supply of melody and mirth packed into the two and one-half hours which the company spends aboard the good ship America, on the meager bit of ground of Holland and in the city of Seville, with a touch of soft and wooden-shoe dancing here and there to give added pep to the performance. There was no lack of the quantity and no criticism can be made of the quality, particularly the beautiful stage settings."

DRAMATIC NOTES

(Continued from page 51)

Mary Perry, Miss Lawrence was last seen under the Harris management in "Secrets".

Reginald Owen is the new Prince in "The Swan", now playing at the Blackstone Theater in Chicago. Owen joined the cast during the last week's engagement of the Molnar play at the Empire Theater, New York, having replaced Philip Merlake, who withdrew to appear in "Grounds for Divorce" with Ina Claire.

David Belasco has started rehearsals of "Tiger Cats" the London and Paris success, by Madame Karen Branson. Robert Lorraine, who originated the leading role in England, has been especially engaged for the play in this country. He will be supported by Katharine Cornell, Mary Servoss, Ruth Dayton, Sydney Thompson, Bea Martin, Reginald Mason, Ben Johnson, Henry Carville and William Hoag. The play will be seen in New York about the middle of October.

Julia Herlig, whose first legitimate attraction, "Just Married", is in its fifth touring season, will offer several new plays before the year comes to a close. Before starting on productions for Broadway consumption Herlig is organizing a special company of "Meet the Wife" for a tour thru the South with Mabel Brownell in the leading role. Others in the cast are Robert Conness, Corliss Giles and Austin Conhillin. Clifton Webb, who appeared with

BERNARD SHAW ON PLAYWRITING

(A Dialog Between Archibald Henderson and Bernard Shaw)

HENDERSON—I wonder if you ever create a set of characters and let the plot develop from their mutual interactions.

SHAW (authoritatively)—I avoid plots like the plague. I have warned young playwrights again and again that a plot is like a jigsaw puzzle, enthralling to the man who is putting it together, but maddeningly dull to the looker-on. Stories are interesting, the exhibition of character in action is very much more interesting and, for stage purposes, is the source of the story's interest; but plots are the deadest of dead wood. My procedure is to imagine characters and let them rip, as you suggest; but I must warn you that the real process is very obscure; for the result always shows that there has been something behind all the time of which I was not conscious, tho it turns out to be the real motive of the whole creation.

HENDERSON—You have there a wonderfully fascinating story to tell—if your publishers can drag it out of you. Might it not throw light on the art of playwriting and the craft of dramaturgy if you gave an account of the way you write your plays?

SHAW (with a disillusioned smile)—It might possibly kill the superstition that real plays are constructed. They are no more constructed than a carrot is constructed. They grow naturally. But the property master in any theater can construct a carrot good enough for a stage donkey, and any literary craftsman can construct a sham play good enough for the donkeys in the front of the house.

HENDERSON—Since we are on the subject of your dramatic technique, may I remind you that you are frequently charged by the critics with writing plays which consist only of conversation, dialectic, debate?

SHAW (not angry, yet not quite calm)—What the devil else can a classical play consist of? I am, and have always been, a classical dramatist; and in saying this I am not pleading guilty to an accusation. I am making the highest claim possible in my profession. You may ask me why I don't write scenarios for the movies, or knock up plots to enable our fascinating leading ladies and matinee idols to come on the stage and enchant the spectators into imagining all the depths of thought and importance of character that don't exist in the plot, and the twaddle by which it is carried on. I can only say that it is easier for me to do the classic work. The plot and twaddle business would be to me the most repulsive drudgery. I had much rather write essays on economics, politics and so forth. The movies are more tempting: there is a new art there, and I may be tempted to try my hand at it; but after all, if one has the gift of language, asking me to write a dumb show is rather like asking Titian to paint portraits in black and white. Still there is one sort of dumb show which is something more than a play with the words left out, and that is a dream. If I ever do a movie show it will have the quality of a dream. —HARPER'S MAGAZINE for September.

ter being bandmaster with the Healey Hibernian Minstrels in 1877, and my father playing under him. Later my father was bandmaster with the Burr Roldius and John B. Davis circuses, and is now residing on his farm at Summersville, W. Va. I appeared on the scene March 11, 1887."

Raymond Sillito, of Akron, O., typed this: "I see my old friend, Charlie Hammond, had a few 'do you remember' in a recent issue of The Billboard. Here is one copied from a page of the Nunda (N. Y.) House register, dated Saturday, May 30, 1904: Groton's Minstrels—Jake Welby, Joe Groton, Jr.; C. C. Pearl, Cleone Pearl Fell, Sam W. Lee, Tom Mardo, Jess Mardo, Pete Mardo, Charles Hammond, Charles Van, Arthur Fulton, K. M. Adams, W. LaRue, Ralph Leonard, William Bowman, David Thomas, C. Davis, Charles Fisher, A. LaRue and Frank Pearce." This ought to read well to veterans of minstrelsy.

The Van Arman Minstrels' roster follows: "Rusty" Widener, Joe La Fan, Ivan Gartelle, Harry E. Breen, Chester Rooney, Jefferson Leafgreen, Bliss Williamson, Robert North, Albert Jordan, Ralph Dayton, Harry Bailey, Albert Guthrie, Walter Avery, Carl Babcock,

Friscoe (Poli) Bridgeport, Conn.
 Fuller, Mollie (State) Jersey City, N. J.
 Fulton, Chas. M.; St. Louis, Mo.; Caruthersville 29-Oct. 4.
 Funst, Jules (Orpheum) Portland, Ore.; (Orpheum) San Francisco 29-Oct. 4.
Gabrielle, Al. Co. (Lyceum) Canton, O.
 Gadsdi, Mme. (Palace) Chicago.
 Gaffney & Walton (Roanoke) Roanoke, Va.
 Gaijard, Etienne (Princess) Montreal.
 Garry & Bald (Keystone) Philadelphia.
 Gascogne, Royal (Majestic) Bloomington, Ill., 25-27.
 Gast, Florence (Maryland) Baltimore.
 Gaudsmiths, The (Orpheum) Brooklyn.
 Gaudier's Dogs (Maryland) Baltimore.
 Gaylor Bros. (Fair) Big Rapids, Mich.; (Fair) Tupelo, Miss., 29-Oct. 4.
 Geer, Ed (Harris) Pittsburgh.
 George Minstrels (Orpheum) Tulsa, Ok. 25-27.
 George, Jack, Duo (Victory) Holyoke, Mass.
 Getting It Over (Loew) Montreal.
 Ghezzi, Les (Orpheum) Seattle; (Orpheum) Portland 29-Oct. 4.
Ghormley & Caffrey (Ave. B) 25-27.
Gibson & Connelli (State-Lake) Chicago; (Orpheum) St. Louis 29-Oct. 4.
Gibson & Price (Greeley Sq.) New York 25-27.
 Gilbert, Jack & Viola (Miller) Milwaukee.
 Gilday, Jimmy, & Co. (Palace) Brooklyn 25-27.
 Gintaro (Columbia) Davenport, Ia., 25-27.
Glasco, Billy (Orpheum) San Francisco; (Orpheum) Oakland 29-Oct. 4.
Glaum, Ray, & Co. (Elks' Circus) Demopolis, Ala.
Glenn & Jenkins (Keith) Ottawa, Can.
 Glenn & Bright (Harris) Pittsburgh.
 Goetz, Hazel (Palace) Cincinnati.
Gold & Edwards (Pantages) Minneapolis 29-Oct. 4.
Gold Revue (Cross Keys) Philadelphia
 Golden Visions (Terrace) Danville, Ill., 25-27.
 Goldie & Eddie (Pantages) Hamilton, Can.
 Goldie & Beatty (Orpheum) Champaign, Ill., 25-27.
Gonne, Lillian, Co. (Pantages) Pueblo, Col.; (World) Omaha 29-Oct. 4.
Gordon & Grey (Kylie) Beaumont, Tex., 26-27.
 Gordon & Healy (Rialto) Chicago.
 Gordon & Young (Rialto) Chicago.
 Gordon & Dolmar (Grand) Atlanta, Ga.
 Gormans, The (Theatre) Charleston, W. Va.
Gould & Rasch (State) Buffalo.
 Gould, Venita (Palace) New York.
 Graham, Danny, Revue (Lyric) Mobile, Ala.
Granesse, Jean (Orpheum) Kansas City; (Orpheum) St. Louis 29-Oct. 4.
 Grant, J. & B. (Earle) Philadelphia.
 Grant & Fooley (Keith) Columbus, O.
 Grandville, R. Co. (Regent) New York.
 Green & Parker (Temple) Syracuse, N. Y.
 Green & Burnett (Pantages) Minneapolis; (Pantages) Regina, Can., 29-Oct. 4.
 Greenlee & Brayton (Fifth Ave.) New York.
 Gress, C. & E. (Playhouse) Passaic, N. J.
 Grey & Byron (Victoria) New York 25-27.
 Groth & Adams (Orpheum) Denver.
H. Asa Bros., Four (Fair) Spencer, Ia.; (Fair) Peoria, Ill., 29-Oct. 4.
 Hackett & Delmar (Orpheum) Oakland, Calif.; (Orpheum) San Francisco 29-Oct. 4.
 Hag & LaVerne (Broadway) Philadelphia.
 Hale, W. & J. (Keith) Winston-Salem, N. C.
 Hall, Bob (Broadway) Philadelphia.
 Hall Ermine & Brice (Keith) Toledo, O.
 Hall & Dexter (Wichita) Wichita Falls, Tex., 25-27.
 Hallen, Billy (Davis) Pittsburgh.
 Halperin, Nan (State-Lake) Chicago.
 Hamei Sisters (Pantages) Dallas; (Pantages) Memphis 29-Oct. 4.
 Hamilton, Alice (Keith) Ottawa, Can.
 Hamilton Sisters (Maryland) Baltimore.
 Hamner & Hamner (Lyric) Birmingham, Ala.
 Hampton, Earl (Hill St.) Los Angeles.
 Hancock's Revue (Metropolitan) Brooklyn.
 Hanley, Jack (Proctor) Troy, N. Y.
 Hanlon, Bert (Earle) Philadelphia.
 Harmonia (Majestic) San Antonio, Tex.
 Harris, Dave (Majestic) Johnstown, Pa.
 Harris, Val (Orpheum) Oakland, Calif.; (Golden Gate) San Francisco 29-Oct. 4.
 Harrison & Dakin (Earle) Philadelphia.
 Hartley & Peterson (Poli) M. ri-den, Conn.
 Hart's Hollanders (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 29-Oct. 4.
 Harvard Winted & Bruce (Pantages) Spokane; (Pantages) Seattle 29-Oct. 4.
 Havel, A. & M. (Kylie) Beaumont, Tex., 26-27.
 Haw Harry Gee (Scollay Sq.) Boston.
 Hawkins, Lew (Grand) Evansville, Ind., 25-27.
 Hayden, Dunbar & Hayden (Orpheum) Oakland, Calif.; (Orpheum) Fresno Oct. 2-4.
 Hayes, Grand (Orpheum) Vancouver, Can.; (Orpheum) Seattle 29-Oct. 4.
 Haynes, Harry (Princess) Montreal.
 Haynes & Beck (Keith) Washington.
 Hazard, Hap & Marie (National) New York 25-27.
 Healey & Cross (Lyceum) Canton, O.
 Healy, T. & R. (Shea) Toronto.
 Healy, Reynolds & Saxton (Crescent) New Orleans.
 Heather, Josie (Majestic) Ft. Worth, Tex.
 Heider, Fred, Co. (Hollywood) New York.
 Heider, Fred, Co. (Hollywood) New York.
 Heiler & Reilly (Bushwick) Brooklyn.
 Henderson, Baby (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 29-Oct. 4.
 Henderson, Gus (Fair) Wautoma, Wis., 30-Oct. 3.
 Hendry Revue (Englewood) Chicago 25-27.
 Hen-baw, Bobby (Orpheum) New Orleans.
 Hertz & Wells (Orpheum) Portland, Ore.; (Orpheum) San Francisco 29-Oct. 4.
 Herbut, Hugh Co. (Grand) Albany, N. Y.
 Herbut & Neely (Princess) Nashville, Tenn.
 Herman, Al (Hipp) New York.
 Hermann, Mme. (Albee) Providence, R. I.
 Heron, Eddie, & Co. (Emery) Providence, R. I.
 Hiatt, Ernest (Greenpoint) Brooklyn.
 Hickey Bros. (Bushwick) Brooklyn.
 Hickey & Hart Revue (American) Chicago 25-27.
 Hillsbrand & Micholina (Lyric) Richmond, Va.
 Hill's Society Circus (Seventh St.) Minneapolis.
 Hilton & Norton (Palace) Cincinnati.
 Hines, Harry (Fifth Ave.) New York.
 Holden & Harrison (Majestic) Houston, Tex.
 Holland & Eden (Earle) Philadelphia.
 Holmes & LaVerne (Proctor) Mt. Vernon, N. Y.
 Holt & Leonard (Orpheum) Los Angeles; (Hill St.) Los Angeles 29-Oct. 4.
 Holzer, Lou (Orpheum) Omaha; (Palace) Chicago 29-Oct. 4.
 Homer Girls & Co. (Orpheum) Oklahoma City, 25-27.
 Honeycomb Cruise (Poli) Worcester, Mass.
 Horsman, Four (Felic) Hazleton, Pa.
 Houdini (Keith) Washington.
 Howard, Joe, Revue (Palace) New York.

Howard, Great (Forstie) Atlanta, Ga.
 Howard & Lind (Majestic) Ft. Worth, Tex.
 Hubbell's Band (Orpheum) Joliet, Ill., 25-27.
 Huber, Chad & Monte (Broadway) Springfield, Mass., 25-27.
 Hudson, Bert E. (Hipp) Annawan, Ill.
 Hughes, Burke Co. (Proctor) Troy, N. Y.
 Hughes, Jack, Duo (Harris) Utica, N. Y.
 Hurdies & Lowell (Poli) Scranton, Pa.
 Humphreys, M. & M. & Band (Orpheum) Wichita, Kan., 25-27.
 Hurst & Vogt (Wichita) Wichita Falls, Tex., 26-27.
 Hyams & Evans (Victoria) Wheeling, W. Va.
 Hyman, Officer (State) Buffalo.
Ibach's Band (Orpheum) Fresno, Calif.; (Orpheum) Los Angeles 29-Oct. 4.
 Ideal (Jefferson) Auburn, N. Y.
 Inhoff, Roger Co. (Keith) Philadelphia.
 Indian Jazz Revue (Hialeah) Miami, Fla., 25-27.
 Inness Bros. (State) Jersey City, N. J.
 Irving's Midgets (Orpheum) Des Moines, Ia., 25-27.
Jack & Jill (Gates) Brooklyn 25-27.
 James J. & E. (Irving) Carbondale, Pa.
 Janis & Chaplow (Pantages) Kansas City; (Pantages) Dallas 29-Oct. 4.
 Janis, Ed, Revue (Main St.) Kansas City.
 Janis, Elsie (Orpheum) San Francisco; (Orpheum) San Diego 29-Oct. 4.
 Jans & Whalen (Alhambra) New York.
 Jansleys, Five; Stoneboro, Pa.; Trenton, N. J., 29-Oct. 4.
 Jarrow (Orpheum) Ogden, Utah; (Pantages) Denver 29-Oct. 4.
 Jarvis & Harison (Majestic) Harrisburg, Pa.
 Jerome & Evelyn (Pantages) Los Angeles; (Pantages) San Diego 29-Oct. 4.
 Jessell, Geo. Co. (Keith) Boston.
 Johnson & Behan (Lincoln) Chicago 25-27.
 Johnson, Hal, Co. (Pantages) Los Angeles; (Pantages) San Diego 29-Oct. 4.
 Johnson, J. R. Co. (Towers) Camden, N. J.
 Johnson Musical (Playhouse) Passaic, N. J.
 Jolly Larks, Five (Shea) Buffalo; (Shea) Toronto 29-Oct. 4.
 Jones & Ray (Strand) Greensburg, Pa.
 Jordan, Lorenzo & Morris (Fair) Black River Falls, Wis.
 Jordan, Cliff (Keith) Portland, Me.
 Jordan & Esmeralda (American) New York 25-27.
 Joyner & Foster (Orpheum) Boston.
 Judis & Ford (Majestic) Springfield, Ill., 25-27.
 Jugeland (Majestic) Dallas, Tex.
 Just Out of Knicker (Orpheum) San Francisco; (Golden Gate) San Francisco 29-Oct. 4.
K. C. Four; Kansas City, Mo., 25-27; Lawrence, Kan., 29-Oct. 1.
 Kahn, Harry, Co. (Rialto) Louisville.
 Kajama (Sheridan Sq.) Pittsburgh.
 Kane & Herman (23d St.) New York.
 Karavelon Co. (Broadway) New York.
 Karas & Williams (Palace) Cincinnati.
 Keane, Grand (16th St.) Cleveland.
 Keating, Chas. Co. (Poli) Wilkes-Barre, Pa.
 Keeler, Harry, & Co. (Kedzie) Chicago 25-27.
 Keller Sisters & Lynch (Orpheum) Los Angeles.
 Kelly & Duncan (Towers) Camden, N. J.
 Kelly, F. & N. (Majestic) Cedar Rapids, Ia., 25-27.
 Kelly & Dearborn (Wm. Penn) Philadelphia.
 Kelly, Walter C. (Orpheum) St. Louis; (Orpheum) Kansas City 29-Oct. 4.
 Kelly & Brown (Pantages) San Francisco 29-Oct. 4.
 Kelly, LaToll & Co. (Congress) Saratoga Springs, N. Y., 25-27; (Princess) Montreal 29-Oct. 4.
 Kelton, Pert (Royal) New York.
 Kennedy & Davis (Harris) Pittsburgh.
 Kennedy, J. Co. (Keith) Winston-Salem, N. C.
 Kennedy Bros. (Boulevard) New York 25-27.
 Keo, Taki & Yoki (Edgemont) Chester, Pa.
 Kern, Earl (Regent) Jackson, Mich.; (Orpheum) Grand Rapids 29-Oct. 4.
 Keyhole Kamoses (Palace) Bridgeport, Conn.
 Kicks of 1924 (Strand) Shenandoah, Pa.
 King & Beatty (Keith) Asheville, N. C.
 King, Gus, Co. (Poli) Scranton, Pa.
 Kirk-Collier Trio (Orpheum) San Francisco; (Orpheum) Los Angeles 29-Oct. 4.
 Kirkland, Paul (Davis) Pittsburgh.
 Klass & Brilliant (Lincoln Sq.) New York 25-27.
 Klee, Mel (Columbia) Davenport, Ia., 25-27.
 Kicks, Les (Pantages) Toronto, Can.; (Pantages) Hamilton 29-Oct. 4.
 Klutzing's Animals (Alhambra) New York.
 Kneeland & Powers (Greeley Sq.) New York 25-27.
Knick Knacks of 1924 (Grand) Montgomery, Ala.
 Ko-Ko Carnival (Orpheum) Boston.
 Kouns Sisters (Orpheum) San Francisco; (Orpheum) Los Angeles 29-Oct. 4.
 Kraemer, Berdie (Fulton) Brooklyn 25-27.
 Kraft & Lamont (Pantages) San Francisco 29-Oct. 4.
 Kramer & Boyle (Platibus) Brooklyn.
 Kramer & Breen (Miller) Milwaukee.
 Kress, Rose, Four (Pantages) Salt Lake City; (Orpheum) Ogden 29-Oct. 4.
 Kubbs, Three White (Pantages) Dallas; (Pantages) Memphis 29-Oct. 4.
 Kuma Japs (Keith) Dayton, O.
LaBernicia (Palace) Chicago.
 LaCoste & Bonawe (Delancey New York 25-27.
 LaFrance Bros. (Pantages) Dallas; (Pantages) Memphis 29-Oct. 4.
 LaNeau & Young (Grand) Philadelphia.
 LaPearl, Roy (Pantages) Pueblo, Col.; (World) Omaha 29-Oct. 4.
 LaTone, Fred, & Co. (National) New York 25-27.
 LaVerne, Jack (Able O. H.) Easton, Pa.
 LaVoi & Lane Revue (Hennepin) Minneapolis; (Orpheum) Wm. Penn 29-Oct. 4.
 Laddias, Two (Kedzie) Chicago 25-27.
 Lahr & Mercedes (105th St.) Cleveland.
 Lamont Trio (Palace) New Orleans.
 Lamys, The (Fair) Yale, Mich.
 Lane & Harper (Orpheum) Portland, Ore.; (Orpheum) San Francisco 29-Oct. 4.
 Langford & Fredericks (Imperial) Montreal.
 Lerner & Kay (Palace) Brooklyn 25-27.
 Lashby, George (Pantages) Memphis, Tenn.
 Laughlin, Jack & June (Pantages) Minneapolis 29-Oct. 4.
 LaGroh, The (Orpheum) Omaha.
 Lee & Romalne (Majestic) Bloomington, Ill., 25-27.
 Lefevre & Potter (Orpheum) Aberdeen, S. D., 25-27; (Model) Sioux City, Ia., Oct. 2-4.
 Leibert, Sam, Co. (Playhouse) Passaic, N. J.
 Leighton, P. & J. (Pantages) Salt Lake City; (Orpheum) Ogden 29-Oct. 4.

Lemaire & Ralston (Pantages) Kansas City; (Pantages) Dallas 29-Oct. 4.
 Leon & Dawn (Palace) Springfield, Mass.
 Leon, Great (Orpheum) Oklahoma City, Ok., 25-27.
 Leroy, Talma & Bosco (Majestic) Chicago.
 Lester & Stewart (Lyric) Mobile, Ala.
 Let's Dance (Grand) Wash., D. C., 25-27.
 Leviathan Band (Hennepin) Minneapolis.
 Lewis, Mazetti, Co. (Keystone) Philadelphia.
 Lewis, Ted, Band (Davis) Pittsburgh.
 Lewis & Rogers (Loew) Montreal.
 Lewis & Norton (Poli) Worcester, Mass.
 Lewis, Flo, Co. (Palace) Waterloo, Conn.
 Lewis, Dorothy (Pantages) Spokane; (Pantages) Seattle 29-Oct. 4.
 Lime Trio (Majestic) Chicago.
 Lindsay, Fred (Allegheny) Philadelphia.
 Linnard, Mattie (Majestic) Houston, Tex.
 Little Billy (Meyland) Baltimore.
 Lo, Marie (Golden Gate) San Francisco; (Orpheum) Oakland 29-Oct. 4.
 Lockett & Page (Orpheum) Kansas City.
 London, Louis (Palace) Manchester, N. H.
 Long Trio, Mack (Broadway) Springfield, Mass., 25-27.
 Lord, Pauline (Orpheum) Omaha; (Hennepin) Minneapolis 29-Oct. 4.
 Lorenz, Three (Empire) Lawrence, Mass.
 Lorraine Clavin (Foli) Scranton, Pa.
 Lorner & Hudson (Pantages) Minneapolis 29-Oct. 4.
 Lorner Girls (Wichita) Wichita Falls, Tex., 25-27.
 Lorraine, Ted, Co. (Palace) Springfield, Mass.
 Lowry, Ed (Maryland) Baltimore.
 Loyal, Sylvia (Orpheum) Vancouver, Can.; (Orpheum) Seattle 29-Oct. 4.
 Lucas, Jimmy, Co. (Broadway) New York.
 Lucas & Izzy (Hamilton) New York.
 Lyle & Virginia (Forstie) Atlanta, Ga.
 Lynn & Howland (Boston) Boston.
 Lyons, Geo. (Aldine) Wilmington, Del.
 Lytell & Fant (Hennepin) Minneapolis; (Orpheum) Winnipeg, Can., 29-Oct. 4.
McAllister Kids (Slate) Pawtucket, R. I.
McCarthy Sisters (Orpheum) Portland, Ore.; (Orpheum) San Francisco 29-Oct. 4.
 McCormack, John, Jr. (Longacre Club) New York.
 McCormick & Wallace (Wichita) Wichita Falls, Tex., 26-27.
 McCallough, Carl (Pantages) Minneapolis 29-Oct. 4.
 McDermott, Billy (State) Pawtucket, R. I.
 McDonald & Oakes (Kylie) Beaumont, Tex., 26-27.
 McGold, Chas. Co. (Keith) Philadelphia.
 McGrath & Beeds (Imperial) Montreal.
 McGreevy & Peters (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 29-Oct. 4.
 McKay & Ardine (Golden Gate) San Francisco; (Orpheum) Fresno Oct. 2-4.
 McKim, Robt. Co. (Pantages) Salt Lake City; (Orpheum) Ogden 29-Oct. 4.
 McKellen & Carson (Temple) Detroit.
 McLean, Bobby (Kylie) Beaumont, Tex., 26-27.
 McLoughlin & Evans (Grand) Philadelphia.
 McNally & Gray (Gates) Brooklyn 25-27.
 McPherson, Sandy (Empress) Decatur, Ill., 25-27.
 McRae & Clegg (Majestic) San Antonio, Tex.
 Mack, Chas. Co. (Majestic) Johnstown, Pa.
 Mack & Stanton (Poli) Wilkes-Barre, Pa.
 Mack & Velmar (Sheridan Sq.) Pittsburgh.
 Magers, The (Pantages) Denver; (Pantages) Pueblo Oct. 2-4.
Mallon & Case (Metropolitan) Brooklyn.
 Manilla Bros. (Pantages) Seattle; (Pantages) Vancouver, Can., 29-Oct. 4.
 Mann & Strong (Majestic) Dallas, Tex.
 Mann, Sam, Co. (Illip.) Pottsville, Pa.
 Manning & Class (Orpheum) Champaign, Ill., 25-27.
 Manning & Ball (The Hall) Albany, N. Y.; (Gayety) Montreal, Can., 29-Oct. 4.
 Mann's Orch. (Avon) Watertown, N. Y.
 Mangel & Seal (Palace) Chicago.
 Mare's, Marjorie, Comedy Circus (Fair) Rochester, N. H., 25-27; (Fair) Brockton, Mass., 29-Oct. 4.
 Marcus & Carleton (Allegheny) Philadelphia.
 Marimba Duo (Palace) Flint, Mich., 25-27.
 Marion & Jason (Pantages) Portland, Ore.
 Marked & Gay (Pantages) Salt Lake City; (Orpheum) Ogden 29-Oct. 4.
 Marks, Joe Co. (Wm. Penn) Philadelphia.
 Marlette's Marionettes (New Palace) St. Paul; (Orpheum) Des Moines, Ia., 29-Oct. 1; (Columbia) Davenport 2-4.
 Marriage vs. Divorce (Bijou) Birmingham, Ala.
 Marshall, Lee, Revue (Pantages) San Francisco 29-Oct. 4.
 Martin, Charles (Rialto) Chicago.
 Martin & Martin (Majestic) Milwaukee; (Palace) Rockford, Ill., 29-Oct. 1; (Orpheum) Madison, Wis., 2-4.
 Martinetti & Crow (Yonge St.) Toronto.
 Mascot (Orpheum) Oklahoma City, Ok., 25-27.
 Mascots, Eight (Palace) Waterbury, Conn.
 Mason & Keeler (Keith) Boston 25-27.
 Mason & Shaw (Majestic) Dallas, Tex.
 Mason, Smiling Billy (Rialto) Chicago.
 Mason & Cole (State) Newark, N. J.
 Masten's, Will, Shake Your Feet; Flint, Mich., 25-27; (Palace) Detroit 29-Oct. 4.
 Mauvrousen (Edgemont) Chester Pa.
 Maxwell Four (Pantages) Edmonton, Can.; (Pantages) Calgary 29-Oct. 1.
 Maxwell Trio (Shrine Circus) Davenport, Ia.
 Max & Kiduff (Orpheum) Oklahoma City, Ok., 25-27.
 Mayo & Devine (Albee) Providence, R. I.
 Medlins, The (Orpheum) Madison, Wis., 25-27.
 Melbuer, Artie (Pantages) Hamilton, Can.
 Melinda & Dade (Poli) Meriden, Conn.
 Melville & Rule (Palace) South Bend, Ind., 25-27.
 Meroff, Ben (Hill St.) Los Angeles.
 Meyers & Hausford (Pantages) San Diego, Calif.; (Hoyt) Long Beach 29-Oct. 4.
 Minns & Keeler (Keith) Boston 25-27.
 Miss (National) New York 25-27. (Marjorie) Paterson, N. J., 29-Oct. 1; (23d St.) New York 2-4.
 Micky Twins (Emery) Providence, R. I.
 Middleton & Spellmeyer (Jefferson) Auburn, N. Y.
 Miller, Ray, Band (Hipp) New York.
 Miller Girls (Keith) Boston.
 Miller & Capman (Pantages) San Francisco; (Pantages) Los Angeles 29-Oct. 4.
 Miller & Bradford (Greenpoint) Brooklyn.
 Mills (National) New York 25-27.
 Minors Bros. (Keystone) Philadelphia.
 Montgomery, Marshall (Crescent) New Orleans.
 Moore & Freed (Orpheum) Sioux City, Ia., 25-27.
 Moore, George (Pantages) Portland, Ore.
 Moore & Fields (Pantages) Los Angeles; (Pantages) San Diego 29-Oct. 4.
 Moran & Wiser (Majestic) Ft. Worth, Tex.

Morantz, Helen (Pantages) Toronto, Can.; (Pantages) Hamilton 29-Oct. 4.
 Morentos, Follis, Innee Follis (Temple) Detroit; (Palace) Cleveland 29-Oct. 4.
 Morley & Auer (Seventh St.) Minneapolis.
 Morning Glories (Orpheum) Champaign, Ill., 25-27.
 Moro Castle Orch. (Pantages) Denver; (Pantages) Park Ave. Oct. 2-4.
 Morris, Clark (Broadside) New York.
 Morris & Town (Pantages) Seattle; (Pantages) Vancouver, Can., 29-Oct. 4.
 Morris, Wm. (Majestic) Houston, Tex.
 Morrison Bros. (Orpheum) Boston.
 Moss, Harrison (Loew) London, Can., 25-27.
 Moss & Frye (Proctor) Newark, N. J.
 Mowatt & Mullen (Loew) Montreal.
 Mowbray, Millicent (Victoria) Wheeling, W. Va.
 Mullen & Francis (Keith) Lowell, Mass.
 Mulroy, McNeve & Ridge (Orpheum) Winni-peg, Can.; (Orpheum) Vancouver 29-Oct. 4.
 Mullock & Kennedy (Loew) Richmond, Va.
 Murphy, Bob (Palace) Manchester, N. H.
 Murphy, Sanford (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 29-Oct. 4.
 Murray, Joe & Kathryn (Blaine) O.
 Murray, Marjorie Co. (Empire) Trenton, N. J.
 Murray & Gerish (Pantages) Hamilton, Can.
 Murray, Edith, & Co. (Pantages) Vancouver, Can.
 Murray & Allen (State-Lake) Chicago.
 Murray Girls (Keith) Dayton, O.
 Murray & Irwin (Milor) Milwaukee.
 Mystic Maid (Lyric) Hoboken, N. J., 26-27.
Nash & O'Donnei (Coliseum) New York.
 Nathan & Sally (Princess) Nashville, Tenn.
 Naimot, Harriet, Co. (Keith) Toledo, O.
 Nelson, Alana, Co. (Hipp) New York.
 Nelson, Edwin (Palace) Chicago.
 Nelson, Bob (State) New York.
 Nelson, Bob & Olive; Austin, Minn.
 Nelson, Eddie (Orpheum) San Francisco; (Orpheum) Los Angeles 29-Oct. 4.
 Nevada, Lloyd, & Co. (Platibus) Brooklyn; (Greenpoint) Brooklyn 29-Oct. 1; (Prospect) Brooklyn 2-4.
 Newhoff & Phelps Orch. (State) Newark, N. J.
 Nevins & Gordon (Colonial) Lancaster, Pa.
 Newman, W. Co. (Grand) Montgomery, Ala.
 Nichols, Raymond (Grand) Flarsburg, W. Va.
 Nichols, Nellie (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 29-Oct. 4.
 Nielson, Dorothy, & Co. (State) New York.
 Night in Spain (Grand) Atlanta, Ga.
 Nixon & Sands (Grand) Clarkburg, W. Va.
 Norman & Viola (State) Pawtucket, R. I.
 North & South (Pantages) Dallas; (Pantages) Memphis 29-Oct. 4.
 Norville Bros. (Palace) Peoria, Ill., 25-27.
 Now & Then (Roanoke) Roanoke, Va.
O'Brien Sisters (Scollay Sq.) Boston.
 O'Brien Sextet (American) New York 25-27.
 Oballa & Adrienne (Grand) Okokosh, Wis., 2-27.
O'Connor & Wilson (Colonial) Lancaster, Pa.
 Odina & Seals (Majestic) Milwaukee.
 O'Donnell & Blair (Palace) Waterbury, Can.
 O'Hanlon & Zamboni (Grand) New York.
 O'Leary & Ann (16th St.) Cleveland.
 Olyver & Oly (Shea) Toronto.
 O'Neil & Pinkett (Pantages) Edmonton, Can.; (Pantages) Calgary 29-Oct. 1.
 O'Neil, Nance (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 29-Oct. 4.
 Olsen & Johnson (Orpheum) Sioux City, Ia., 25-27.
Operaloo (Seventh St.) Minneapolis.
 Orloff Troupe (Loew) London, Can., 25-27.
 Orpheum Comedy Four (Grand) St. Louis.
 O'Rourke & Kelly (Orpheum) New York 25-27.
 Oren & Drew (Yonge St.) Toronto.
 Orsons, Four (Orpheum) Winnipeg, Can., 29-Oct. 4.
 Osterman, Jack (Royal) New York.
Pagana (Keith) Lowell, Mass.
 Pals, Four (Lyric) Richmond, Va.
 Pantheon Singers (Orpheum) Galesburg, Ill., 25-27.
 Pardo & Archer (Majestic) San Antonio, Tex.
 Parisian Trio (Hill St.) Los Angeles.
 Parisiennes, The (Palace) South Bend, Ind., 25-27; (Indiana) Terre Haute 28-Oct. 1; (New Grand) Evansville 2-4.
 Patrice & Sullivan (Orpheum) Ogden, Utah; (Pantages) Denver 29-Oct. 4.
 Patricio (Keith) Washington.
 Peppo (Majestic) Dallas, Tex.
 Peronne & Olyver (Keith) Winston-Salem, N. C.
 Petit Troupe (Kedzie) Chicago 25-27.
 Peleys, Five (Industrial Expo) Birmingham, N. Y.; (Fair) Northampton, Mass., 29-Oct. 1.
 Phillips, Four (State-Lake) Chicago.
 Physical Culture (Edgemont) Chester, Pa.
 Pickfords, The (Orpheum) St. Louis; (Palace) Chicago 29-Oct. 4.
 Plorid & Seafield (Pantages) Denver; (Pantages) Pueblo Oct. 2-4.
 Piber & Douglas (Keith) Columbus, O.
 Pioneers, The (Palace) Cincinnati.
 Plaza Bros. (Palace) Waterbury, Conn.
 Polard, South (State-Lake) Chicago; (Palace) Milwaukee 29-Oct. 4.
 Power's Elephants (Wichita) Wichita Falls, Tex., 26-27.
 Prevest & Holet (Palace) Brooklyn 25-27.
 Prumpton & Watson (Orpheum) Joliet, Ill., 25-27.
 Prvor, M., Band (Jefferson) New York.
Quinn, Jack & Teddy (Garlick) Des Moines, Ia.; (Palace) Minneapolis 28-Oct. 4.
Racine & Ray (Scollay Sq.) Boston.
 Ranbeum, Marjorie (Orpheum) Vancouver, Can.; (Orpheum) Seattle 29-Oct. 4.
 Randall, Bobby (American) New York 25-27.
 Rankin, Jos. (Keystone) Philadelphia.
 Rath Bros. (Princess) Montreal.
 Ray & Brynm (State) Buffalo.
 Ray's Comedy Circus (Fair) Madison, Minn.; (Orpheum) Cincinnati, O., 29-Oct. 4.
 Raymond, Emma (State) Memphis, Tenn.
 Reynolds, Donegan, Co. (Colonial) Lancaster, Pa.
 Ray's Bohemians (Empire) Fall River, Mass.
 Real Life (Towers) Camden, N. J.
 Rebellion, The (State-Lake) Chicago; (Orpheum) St. Louis 29-Oct. 4.
 Reed & Rooter (Keith) Philadelphia.
 Red Green & Yellow (Broadway) Philadelphia.
 Redingtons, The (Pantages) Pueblo, Colo.; (World) Omaha 29-Oct. 4.
 Redmond & Wells (Orpheum) Denver; (Orpheum) Omaha 29-Oct. 4.
 Reed & Terwill (Orpheum) Oklahoma City, 25-27.
 Reformer, The (Harris) Pittsburgh.
 Rekonka (Pantages) Memphis, Tenn.

Tommy Madgett (Hipp) New York.
Tommy, H. Co. (Princess) Montreal.
Leland & West (Orpheum) Galesburg, Ill. 25-27.

Soverign Mag. Co. (Boston) Boston.
St. Julian, The (Fair) Baton O.
Storch & Douglas (Orpheum) Brooklyn.

Williams & Taylor (Orpheum) San Francisco;
(Orpheum) Los Angeles 25-27.
Wills & Robins (Pantages) Denver; (Pantages) Pueblo Oct. 2-1.

Cubs Are Trump; Stamford, Conn., 24-25;
New London 25-27.
Cuba; (Longacre) New York, April 22, Indef.
Cock of the Roost; (Belasco) Washington 25-27.

CONCERT AND OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)
Chance, Mario; Portland, Ore., 29.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)
Coburn's, J. A. Coburn, mgr.; Hopkinsville, Ky., 24; Clarksville, Tenn., 25; Paris, 26; Fulton, Ky., 27; Union City, Tenn., 28-29;

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)
Able's Irish Rose; (Studebaker) Chicago Dec. 23, Indef.
Able's Irish Rose; (Republic) New York May 22, Indef.

Sweet Little Devil, with Constance Blinney: (Royal Alexandra) Toronto Can., 22-27.
 Tarnish, The: (Cort) New York, Sept. 4, indef.
 Tarnish, Colling-Dixey (Playhouse) Chicago Aug. 17, indef.
 Thoroughbred: (Vanderbilt) New York Sept. 8, indef.
 Top Hole (Fulton) New York Sept. 1, indef.
 Topsy and Eva, with Duncan Sisters: (Selwyn) Chicago Dec. 30, indef.
 Trial Honey Moon: (Edsinger) St. Louis 21-27.
 Uncle Tom's Cabin (Mason Bros.): Thos. Aiton, mgr.: Silver Creek, N. Y., 23. Jamestown 26; Titusville, Pa., 27; Oil City 29.
 Vaguen and Frolies: (Apollo) Chicago Sept. 14, indef.
 Wages for Wives: (Cort) Chicago Aug. 17, indef.
 Werewolf, The: (49th St.) New York Aug. 25, indef.
 Welcome Stranger: (Central) Chicago Sept. 7, indef.
 What Price Glory: (Plymouth) New York Sept. 5, indef.
 White Cargo: (Daly) New York Dec. 24, indef.
 White's, George, Scandals: (Apollo) New York June 30, indef.
 Whole Town's Talking: (Pitt) Pittsburg 22-27.
 Widdowder, with Edith Day: (Shubert) Philadelphia Sept. 6, indef.
 Ziegfeld Follies: (New Amsterdam) New York June 24, indef.

BANDS AND ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE)

Allen's, Joann: (Fair Fayetteville) Ark., 22-27.
 Alprecht's, S.: Asheville, N. C., 22-27.
 Bachman's Million-Dollar: Mantoloking, Wis., 24.
 Green Bay, Wis., 25. Appleton, 26-28.
 Hartford, 29. (Fair) Beaver Dam 30-32.
 Banjo Eddies: (Westchester Bitz) White Plains, N. Y., indef.
 Bennett's, Joe, Moonlight Syncopators: (Alaskan Roof Garden), Memphis, Tenn., until Oct. 1.
 Biddinger's, Art, Royal Entertainers: Cedar Rapids, Ia., indef.
 Billy's Footwarmers: Two Harbors, Minn., indef.
 Batler's, Mel, Orch.: (Davenport Hotel) Spokane, Wash., indef.
 California Royal Orch.: S. G. Hamilton, mgr.: (Whittie Springs Dance Pavilion) Knoxville, Tenn., indef.
 Castor, R. Robert, Seven Aces: (Palace de Royal) Nashville, Tenn., indef.
 Chicago Harmony Kings, Geo. B. Rearick, mgr.: (Twin Pines Park) Huntington Park, Calif., until October 15.
 Cina, Albert: Florence, Ala., 22-27; Laurel, Miss., 29-Oct. 4.
 Ciffie's, Jack, N. Y. Rambler: Knoxville, Tenn., 22-27.
 Coon-Sanders Nighthawks: A. H. Linder, mgr.: Creal Springs, Ill., 24; Terre Haute, Ind., 25; Aurora, Ill., 26; Champaign 27; Anderson, Ind., 28; South Bend 29; Toledo, O., 30; Columbus Oct. 1-2.
 Davis, Meyer, Orch.: Bar Harbor, Me., indef.
 Davis, Meyer, Orch.: (New Ocean House) Swamscott, Mass., indef.
 Davis, Meyer, Orch.: (Forest Inn) Eagles Mere, Pa., indef.
 Davis, Meyer, Orch.: (Bellevue-Stratford Roof Garden) Philadelphia, indef.
 Davis, Meyer, Orch.: (Hotel Shelburne) Atlantic City, N. J., indef.
 Davis, Meyer, Orch.: (Pavillon Royal) Lynbrook, N. Y., indef.
 Davis, Meyer, Orch.: (Glenwood Lodge) Glenwood, N. Y., indef.
 Davis, Meyer, Orch.: (Hotel Bossert) Brooklyn, N. Y., indef.
 Davis, Meyer, Orch.: (West Virginia Hotel) Binefield, W. Va., indef.
 Davis, Meyer, Orch.: (Greenbrier Hotel) White Sulphur Springs, W. Va., indef.
 Davis, Meyer, Orch.: (Jefferson Hotel) Richmond, Va., indef.
 Davis, Meyer, Orch.: (Monticello Roof Garden) Norfolk, Va., indef.
 Davis, Meyer, Orch.: (New Willard Hotel Roof Garden); (Powhatan Roof Garden); (Chevy Chase Lake); (Congressional Country Club); (Columbia Country Club); (Steamer St. Johns); (Colonial Beach); (Marshall Hall); (Manor Club); (Town and Country Club); (Montgomery Club); (Lee House); (Harrington Hotel); (Chevy Chase Country Club); (Cafe Le Paradis); all in Washington, D. C., indef.

Knickerbocker Players, Jack Mered th, mgr.: (Knickerbocker Inn) Utica, N. Y., indef.
 Landry's, Art, Orch.: (Loew's Warfield) San Francisco, indef.
 Lawn's Sunlodgers: (Travelers' Inn) Springfield, Ill., indef.
 Lone Star Fwd. Orch.: Ray Oden, mgr.: (Art Dancing Club) Dallas, Tex., indef.
 Margold, Orch.: Geraldine Worden, mgr.: Cleveland, O., indef.
 McDowell's, Adrian, Dixie Syncopators: (Balboa Pavilion) Balboa Beach, Calif., indef.
 McKown's, Joe, Musicians: (Garden) Flint, Mich., indef.
 Miami Lucky Seven, O. G. Irelan, mgr.: (Palais Royal Dance Palace) South Bend, Ind., indef.
 Morris' Riverview Orch.: (Riverside Pavilion) Kibbourn, Wis., until October 1.
 Nasse: (Poughkeepsie, N. Y., 22-27; Brockton, Mass., 29-Oct. 4.
 Neilsen, Carl: (Chestertown, Md., 22-27; Crampton, 29-Oct. 4.
 Original Blue Melody Boys' Orch.: Eddie Elliott, mgr. (Alhambra Dance Garden) Winnipeg, Can., until May 1.
 Original Kentucky Night Hawks, Shannon Rice, mgr.: (Estell Springs Resort) Irvine, Ky., until Oct. 15.
 Paramount Entertainers, Ray R. Gorrell, mgr.: (Majestic Ballroom) Detroit, Mich., indef.
 Peacock Alley Orch.: (Earle) Philadelphia: (Chester) Chester, Pa., 23-Oct. 4.
 Peerless Entertainers: (Country Club) Albany, Ga., indef.
 R. Day's, Tom, Orch.: Richardson Springs, Butte Co., Calif., indef.
 Rossi's, Joe: Covington, Ga., 22-27.
 Saxon's Peacock Band: Cairo, Ill., indef.
 Scarlet Hussars Militaire, Howard Fink, dir.: (Shrine Circus) Durham, N. C., 22-27; (Elks' Grange) Columbia, S. C., 29-Oct. 4.
 Spindler's, Harry, Orch.: (Troveville Hotel) Long Beach, N. Y., indef.
 Spindler's, Harry, Orch.: (Brighton Hotel) Long Beach, N. Y., indef.
 Stein's, Syd, Chicagoans: (Bamboo Inn) Omaha, Neb., until Oct. 16.
 Stein's, Syd, Band-Up Six: (Lonesome Club) Springfield, Mass., until Nov. 18.
 Stein's, Syd, Blue Devils: (Royal Terrace) Richmond, Ind., until Oct. 12.
 Stein's, Syd, Dance Orch.: (Love Nest) Madison, Wis., until Dec. 23.
 Stein's, Syd, Gold Coast Seven: (Broadway Tea Garden) St. Paul until Oct. 12.
 Stein's, Syd, Green Mill Orch.: (Midnight Rounders' Club) Chicago until May 15.
 Stein's, Syd, Jazz-O-Maniacs: (Tumble Inn) Racine, Wis., until May 30.
 Stein's, Syd, Memphis Blues Band: (Milwaukee Inn) Milwaukee until April 3.
 Stein's, Syd, Record Makers: (Blue Goose) Oakland, Calif., until Oct. 12.
 Stein's, Syd, Seven Spies Syncopators: (Hawaiian Village) Evansville, Ind., until April 2.
 Stein's, Syd, Stevens Friars: (Woodland Park Inn) Louisville until Oct. 15.
 Stein's, Syd, State Street Rhythm Kings: (Ritz Country Club) St. Louis until May 1.
 Stein's, Syd, The Original Six: (Cleveland) Memphis, Tenn., until Jan. 12.
 Stein's, Syd, Wolverines: (Blue Moon Cafe) Portland, Ore., until Jan. 1.
 Stein's, Syd, Wolverine Society Entertainers: (Moulin Rouge) St. Paul until Oct. 19.
 Sturchio's Orch.: F. Sturchio, dir.: Findlay, O., indef.
 Twentieth Century Boys, Paul B. Goss, mgr.: Evansville, Ind., indef.
 Vanue Band, Frank Sturchio, dir.: Vanue, O., indef.
 Venetian Melody Boys, Ralph Wiggin, mgr.: Presque Isle, Me., indef.
 Vermonters' Orch.: Chas. M. Johnson, mgr.: (Ethan Allen Pavilion) Burlington, Vt., indef.
 Virginia Entertainers (Blue Mill Inn) Cincinnati, indef.
 Youngberg's Entertainers: Tulsa, Ok., indef.
 Zaleb's, Sol, Orch.: (Rose Tree Cafe) Philadelphia, Pa., indef.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Alhambra Players: (Alhambra) Brooklyn, N. Y., indef.
 Auditorium Players: (Auditorium) Lynn, Mass., indef.
 Auditorium Players: (Auditorium) Malden, Mass., indef.
 Augustin, Wm., Players: Gloucester, Mass., indef.
 Bainbridge Players: (Shubert) Minneapolis, Minn., indef.
 Baldwin Players: (Palace) Houston, Tex., indef.
 Bayonne Players: (Opera House) Bayonne, N. J., indef.
 Berkell Players: (Grand) Davenport, Ia., indef.
 Boston Stock Co.: (St. James) Boston, Mass., indef.
 Brooklyn Players, Casey & Hayden, mgrs.: (City) Brockton, Mass., Sept. 1, indef.
 Bryant, Marguerite, Players: (Savannah) Savannah, Ga., April 21, indef.
 Capitol Players: (Capitol) Lansing, Mich., indef.
 Carroll, F. James, Players: (Fifth Ave.) Brooklyn, N. Y., indef.
 Carter Dramatic Co., J. E. Carter, mgr.: Alpena, Mich., 22-27.
 Chicago Stock Co., Chas. H. Roskam, mgr.: (Union) New Philadelphia, O., 22-27; Newark 29-Oct. 4.
 Clominger, Ralph, Stock Co.: (Wilkes) Salt Lake City, Utah, indef.
 Colonial Players: (Colonial) Lawrence, Mass., indef.
 Colonial Players: (Colonial) San Diego, Calif., indef.
 Crescent Stock Co.: Morrilton, Ark., 22-27.
 Empress Players: (Empress) Butte, Mont., indef.
 Erivston-Farrell-Poulliott Co., J. E. Erivston, mgr.: (Strand) Richmond, Va., Sept. 15-Dec. 15.
 Fulton Stock Co.: (Fulton) Oakland, Calif., indef.
 Grand Players: (Hippodrome) Peoria, Ill., indef.
 Glaser, Vaughan, Players: (Cptown) Toronto, Can., indef.
 Gordnier Players, Clyde H. Gordnier, mgr.: (Princess) Des Moines, Ia., indef.
 Grand Players: (Grand O. H.) Kingston, Ont.,

Harder & Hall Stock Co.: (Palace) Port Richmond, S. I., N. Y., indef.
 Hart Players: (Hart) Long Beach, Calif., indef.
 Harrington, Gny., Players: (Union Square) Pittsfield, Mass., indef.
 Hastings, Jane, Stock Co., Adam W. Friend, mgr.: (New) Brockville, Ont., Can., 22-27; (Allen) Medina, N. Y., 29-Oct. 4.
 Hawkins-Ball Stock Co.: (Gary) Gary, Ind., indef.
 James, Stanley, Players: (Star) Pawtucket, R. I., indef.
 Jefferson Players: (Jefferson) Birmingham, Ala., indef.
 Jewett, Henry, Players: (Arlington) Boston, Mass., indef.
 Kinsey Comedy Ko.: Mt. Cleard, O., 22-27.
 Kramer, Ella, Co.: (Hershey Park) Hershey, Pa., indef.
 Lavern, Dorothy, Players: (Orpheum) Madison, Wis., indef.
 Lewis Worth Players: (Lyceum) Memphis, Tenn., indef.
 Lowell Players: (Opera House) Lowell, Mass., indef.
 Luttringer, Al, Players: (Music Hall) Akron, O., indef.
 Lyric Players: (Lyric) Atlanta, Ga., indef.
 McOwen, Hazel, Stock Co.: Loup City, Neb., 22-27.
 Majestic Stock Co.: (Majestic) Los Angeles, Calif., indef.
 Maylon Players: (Auditorium) Spokane, Wash., indef.
 Metropolis Players: (Metropolis) New York, indef.
 Mission Players: (Mission) Long Beach, Calif., indef.
 Morosco Stock Co.: (Morosco) Los Angeles, Calif., indef.
 National Art Players: (Lyceum) Paterson, N. J., indef.
 New Bedford Players: New Bedford, Mass., indef.
 North, Tod, Players: Ethingam, Kan., 22-27; Holton 29-Oct. 4.
 Palace Players: (Palace) Ft. Wayne, Ind., indef.
 Park Players: (Park) Manchester, N. H., indef.
 Permanent Players: (Winnipeg) Winnipeg, Man., Can., indef.
 Pouch Players: (Lyric) Knoxville, Tenn., indef.
 Players' Guild: (Davidson) Milwaukee, Wis., May 18-Sept. 27.
 Poli Players: (Poli) Waterbury, Conn., indef.
 Princess Players: (Princess) Wichita, Kan., indef.
 Princess Players: (Princess) Ft. Dodge, Ia., indef.
 Proctor Players: Elizabeth, N. J., indef.
 Ritz Players: (Ritz) Ft. Worth, Tex., indef.
 Saenger Players: (St. Charles) New Orleans, La., indef.
 Savage, Walter, Players: Randolph, Neb., 22-27; Emerson 29-Oct. 4.
 Sight's Comedians, J. W. Sights, mgr.: Blandville, Ill., 22-27; LaHarpe 29-Oct. 4.
 Somerville Players: (Somerville) Somerville, Mass., indef.
 State Players: (State) New Brunswick, N. J., indef.
 Swain, W. I., Show: Lawrenceburg, Tenn., 22-27.
 Taylor, Forrest, Stock Co.: (Hellig) Portland, Ore., indef.
 Walker, Stuart, Players: (Cox) Cincinnati May 5, indef.
 Wagon Comedy Co., Clem & Corey, mgrs.: (O. H.) Walnut, Ill., 22-27; (O. H.) Ohio 29-Oct. 4.
 Warburton Players: (Warburton) Yonkers, N. Y., indef.
 Wilkes Players: (Denham) Denver, Col., indef.
 Woodward Players: (Majestic) Detroit, Mich., indef.
 Woodward Players: (Pershing) St. Louis, Mo., indef.

BURLESQUE

COLUMBIA CIRCUIT

Bathing Beauties: (Columbia) Cleveland 22-27; (Empire) Toledo 29-Oct. 4.
 Best Show in Town: Stamford, Conn., 21; (Lyric) Bridgeport 25-27; (Hurtig & Seamon) New York 29-Oct. 4.
 Broadway at Night: (Empire) Brooklyn 22-27; (Casino) Philadelphia 29-Oct. 4.
 Come Along: (Casino) Brooklyn 22-27; (Orpheum) Paterson, N. J., 29-Oct. 4.
 Cooper, James, Show: (Gayety) Rochester, N. Y., 22-27; Oswego 29; Binghamton 30-Oct. 1; (Colonial) Utica 2-4.
 Fast Steppers: Moline, Ill., 25; Peoria 26-27; (Olympic) Chicago 29-Oct. 4.
 Follies of the Day: (Casino) Philadelphia 22-27; (Palace) Baltimore 29-Oct. 4.
 Gerard's, Barney, Show: (Harmanns Bleecker Hill) Albany, N. Y., 22-27; (Gayety) Montreal 29-Oct. 4.
 Golden Crooks: (Gayety) Kansas City 22-27; (Gayety) Omaha 29-Oct. 4.
 Good Little Devils: (Gayety) Buffalo 22-27; (Gayety) Rochester 29-Oct. 4.
 Go To It: (Empire) Toledo, O., 22-27; (Lyric) Dayton 29-Oct. 4.
 Happy Go Lucky: (Empire) Providence 22-27; (Casino) Boston 29-Oct. 4.
 Happy Moments: (Hurtig & Seamon) New York 22-27; Holyoke, Mass., 29-30; (State) Springfield, Mass., Oct. 1-4.
 Hippity Jump: (Olympic) Cincinnati 22-27; (Capitol) Indianapolis 29-Oct. 4.
 Hollywood Follies: (Empire) Toronto 22-27; (Gayety) Buffalo 29-Oct. 4.
 Let's Go: (Orpheum) Paterson, N. J., 22-27; (Empire) Newark, N. J., 29-Oct. 4.
 Marion's, Dave, Show: (Casino) Boston 22-27; (Columbia) New York 29-Oct. 4.
 Miss Tinscoe: (Star & Garter) Chicago 22-27; (Gayety) Detroit 29-Oct. 4.
 Monkey Show: (Gayety) Pittsburg 22-27; Wheeling, W. Va., 29-30; Steubenville, O., Oct. 1; (Grand) Canton 2-4.
 Nitties of 1921: (Grand) Worcester, Mass., 22-27; New London, Conn., 29; Meriden 30; Stamford Oct. 1; (Lyric) Bridgeport 2-4.
 Peck-a-Ioo: (State) Springfield, Mass., 22-27; (Empire) Providence 29-Oct. 4.
 Record Breakers: (Lyric) Dayton, O., 22-27; (Olympic) Cincinnati 29-Oct. 4.
 Red Pepper Revue: (Capitol) Indianapolis 22-

Runnin' Wild: (Olympic) Chicago 22-27; (Star & Garter) Chicago 29-Oct. 4.
 Silk Stocking Revue: (Palace) Baltimore 22-27; (Gayety) Washington 29-Oct. 4.
 Stoppe, Harry: (Columbia) N.W. York 22-27; (Empire) Brooklyn 29-Oct. 1.
 Step on It: (Gayety) Detroit 22-27; (Empire) Toronto 29-Oct. 4.
 Step This Way: (Gayety) Omaha 22-27; Des Moines, Ia., 29; Ottumwa 30; Burlington Oct. 1; Moline, Ill., 2; Peoria 3-4.
 Stop and Go: (Gayety) Washington 22-27; (Gayety) Pittsburg 29-Oct. 4.
 Take a Look: Steubenville, O., 24; (Grand) Canton 25-27; (Columbia) Cleveland 29-Oct. 4.
 Talk of the Town: (Miller's Bronx) New York 22-27; (Casino) Brooklyn 29-Oct. 4.
 Temptations of 1921: (Gayety) Boston 22-27; (Grand) Worcester, Mass., 29-Oct. 4.
 Town Scandal: (Colonial) Utica, N. Y., 25-27; (Harmanns Bleecker Hill) Albany 29-Oct. 4.
 Watson, Siding Billy: (Gayety) Montreal 22-27; (Gayety) Boston 29-Oct. 4.
 Williams, Mollie: (Empire) Newark, N. J., 22-27; (Miller's Bronx) New York 29-Oct. 4.
 Wine, Woman and Song: (Gayety) St. Louis 22-27; (Gayety) Kansas City 29-Oct. 4.

MUTUAL CIRCUIT

Band Box Revue: (Broadway) Indianapolis 22-27; (Farrick) St. Louis 29-Oct. 4.
 Baseball Babes: Altoona, Pa., 24; Uniontown 27; (Academy Lyceum) Pittsburg 29-Oct. 4.
 Beauty Paraders: (Mutual) Washington 22-27; York, Pa., 29; Cumberland, Md., 30; Altoona, Pa., Oct. 1; Uniontown 4.
 Bobbed Hair Bandits: (Miles' Royal) Akron, O., 22-27; (Empress) Cincinnati 29-Oct. 4.
 Cuddle Up: (Olympic) New York 22-27; (Star) Brooklyn 29-Oct. 4.
 French Frolies: (Gayety) Scranton, Pa., 22-27; (Gayety) Wilkes-Barre, Pa., 29-Oct. 4.
 Giggles: (Empress) Cincinnati 22-27; (Gayety) Louisville 29-Oct. 4.
 Grow-up Babes: (Lyric) Newark, N. J., 22-27; (Gayety) Scranton, Pa., 29-Oct. 4.
 Hello Jake Girls: (Howard) Boston 22-27; (Columbia) Boston 29-Oct. 4.
 Hurry Up: (Garden) Buffalo 22-27; (Corinthian) Rochester, N. Y., 29-Oct. 4.
 Kandy Kids: (National) Chicago 22-27; (Cadillac) Detroit 29-Oct. 4.
 Kelly, Lew, Show: (Empress) Milwaukee 22-27; (National) Chicago 29-Oct. 4.
 Kuddling Kutties: (Star) Brooklyn 22-27; (Lyric) Newark, N. J., 29-Oct. 4.
 Lullaby Topp: (Gayety) Louisville 22-27; (Broadway) Indianapolis 29-Oct. 4.
 London Gayety Girls: (Prospect) New York 22-27; (Hudson) Union Hill, N. J., 29-Oct. 4.
 Love Makers: (Empire) Cleveland 22-27; (Miles' Royal) Akron, O., 29-Oct. 4.
 Mads From Maryland: (Hudson) Union Hill, N. J., 22-27; (Gayety) Brooklyn 29-Oct. 4.
 Make It Poppy: (Gayety) Wilkes-Barre, Pa., 22-27; Altoona 29; Sunbury 30; Williamsport Oct. 1; Lancaster 2; Reading 3-4.
 Merry Makers: (Empress) St. Paul 22-27; (Empress) Milwaukee 29-Oct. 4.
 Miss New York, Jr.: (Trocaero) Philadelphia 22-27; (Olympic) New York 29-Oct. 4.
 Moonlight Maids: (Corinthian) Rochester, N. Y., 22-27; Geneva 29; Elmira 30; Schenectady Oct. 2-4.
 Naughty Nitties: Schenectady, N. Y., 25-27; (Howard) Boston 29-Oct. 4.
 Reeves' Beauty Shows: (Garrick) St. Louis 22-27; (Mutual) Kansas City 29-Oct. 4.
 Red Hot: (Mutual) Kansas City 22-27; (Garrick) Des Moines, Ia., 29-Oct. 4.
 Round the Town: (Gayety) Baltimore 22-27; (Mutual) Washington 29-Oct. 4.
 Smiles and Kisses: (Columbia) Boston 22-27; (Prospect) New York 29-Oct. 4.
 Snap It Up: Williamsport, Pa., 24; Lancaster 25; Reading 26-27; (Gayety) Philadelphia 29-Oct. 4.
 Speedy Steppers: (Gayety) Brooklyn 22-27; (Trocaero) Philadelphia 29-Oct. 4.
 Step Along: (Palace) Minneapolis 22-27; (Empress) St. Paul 29-Oct. 4.
 Step Lively Girls: (Academy Lyceum) Pittsburg 22-27; (Empire) Cleveland 29-Oct. 4.
 Stepping Out: (Garrick) Des Moines, Ia., 22-27; (Palace) Minneapolis 29-Oct. 4.
 Ston Sweeties: (Cadillac) Detroit 22-27; (Majestic) London, Can., 29-Oct. 1; (Grand) Hamilton 2-4.
 Lanning's, Arthur, Irish Daisies: (Gayety) Philadelphia 22-27; (Gayety) Baltimore 29-Oct. 4.
 Whiz Bang Babes: (Majestic) London, Can., 22-24; (Grand) Hamilton 25-27; (Garden) Buffalo 29-Oct. 4.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Balley's Banner Beauties: (Rotary Stock) Cleveland, O., indef.
 Belle's Midnight Frolics: (Rotary Stock) Cincinnati, O., indef.
 Bijou Musical Comedy Co. Steed & Frank, mgrs.: (Rotary Stock) Cincinnati, O., indef.
 Broley's, Eddie, Smiles & Chuckles: (Casino) Ottawa, Ont., Can., indef.
 Booth's, Thelma, American Beauties: (Olympic) Newport News, Va., 22-27.
 Broadway Masqueraders, Ed. Ford, mgr.: (La Plaza) Toronto, Can., indef.
 Burns & Pando's' Cut: Little Devils, Chas. V. Turner, mgr.: (Liberty) New Castle, Pa., 22-27.
 Buzzin' Around, Golden & Long, mgrs.: (Hipp.) Covington, Ky., until Oct. 18.
 Clifford's, George, Pep & Ginger Revue: (Century) Petersburg, Va., 22-27.
 Desmond's, N. Y. Roof Garden Revue: (Orpheum) Marlton, O., 22-27; (Rialto) Covington, Ky., 29-Oct. 1.
 Dixie Steppers, C. E. Campbell, mgr.: (St. Louis) Okeechobee, Fla., indef.
 Drake & Walker's Bombay Girls, H. Drake, mgr.: (Douglas) Baltimore 22-Oct. 4.
 Earle's, Billy, Jazz-Mania Revue: (Jefferson) Jefferson City, Mo., 22-27.
 Howell's, Bert, Palm Beach Girls: (Rotary Stock) Cincinnati, O., indef.
 Humphreys', Bert, Dancing Buddies: (Elite) Rome, Pa., 22-27.
 Hurley's Big Town Revue, Ralph Smith, mgr.: (Lyric) Butler, Pa., 22-27.
 Hurley's Jolly Follies, Frank Maley, mgr.: (Marvin) Findlay, O., 22-27.
 Keane's, Mary, Love Nest Girls, Y. O. Alley, mgr.: (State) Akron, O., 22-27.
 Kellam, Walt, Co.: (Alhambra) Charlotte

RAILROAD AND OVERLAND

CIRCUS MENAGERIE

HIPPODROME SIDE SHOW

AND HIS MAJESTY THE TROUPE

PIT SHOWS AND PRIVILEGES

(COMMUNICATIONS TO OUR CINCINNATI OFFICE)

NEW RECORD FOR CIRCUS ATTENDANCE

16,702 Admissions to Ringling Bros. and Barnum & Bailey Combined Shows at Matinee in Concordia, Kan.

A RECORD for attendance in circus history in this country, and probably in the world, was established by the Ringling Bros. and Barnum & Bailey Circus at the matinee performance in Concordia, Kan., September 15. The actual admissions to the big show were 16,702, according to word from Mr. Charles Ringling. These figures are remarkable when one takes into consideration that the city of Concordia has only 3,000 population. The Wild West concert also had a large attendance.

The previous record for attendance by the Ringling-Barnum Circus was held by Norfolk, Neb. It was established in 1923, when it is said, 15,870 persons witnessed a single performance.

At Wichita, Kan., September 15, this year, the two performances of the big show were witnessed by 21,000 persons. The night crowd there totaled more than fourteen thousand, according to newspaper reports.

These large circus attendance marks are proof of the soundness of business conditions in the State of Kansas. Ten stands were booked by the R.-B. show in that State—Emporia, Hutchinson, Great Bend, Salina, Concordia, Wichita, Arkansas City, Coffeyville, Chanute and Pittsburg.

PARADE BAN PASSED OVER VETO OF MAYOR

Los Angeles, Sept. 16.—Rebuking Mayor Coyer for venturing to criticize actions of city council, the legislative body last Friday, over his veto, passed the ordinance prohibiting parades in the congested district. "It is not the function of the Mayor to criticize the actions of this body," Councilman Muskat announced. Under the provisions of the ordinance all parades will be prohibited in the district generally bounded by Sunset Boulevard, Washington street, San Pedro street and Figueroa street. Special permits may be issued by the city council on special occasions.

Mayor Coyer last Wednesday vetoed the ordinance recently passed by the city council on the ground that it would not improve matters. In his veto message he said there had been much complaint that downtown parades interfered with business and created a grave fire hazard, and that there was a public demand that all parades be barred from the congested districts. The ordinance as passed, he said, merely transferred the power to grant parade permits from the police department to the council, and contained no provision specifying what kind of a parade would be permitted and what kind barred. The natural effect, he argued, would be to stop the small parades that do little damage and allow the larger and more pretentious parades to be given.

Then again, said the Mayor, the granting of parade permits as an administrative function and should not be in the hands of a legislative body. The time of the council, he declared, should not be taken up with debates as to whether parades should be permitted, but should be devoted to more important matters.

SARASOTA'S NEW BAND SHELL

Contracts have been awarded for the construction of a concrete band shell at Sarasota, Fla., to be located in the park in front of the Mira Mar Hotel. It will measure thirty feet across the stage in front and will have a height of twenty-three feet in the center. The musicians will be arranged in a semi-circle about the director on three graduating platforms, with the director's platform in the center. On the right side of the stage on the column will be an illuminated tablet where the various numbers which the band or orchestra will play will be shown. According to plans the shell will accommodate thirty-four musicians and the director and the lighting effect will be produced by numerous lights on the side and ceiling. The band shell will be used by the Ringling-Barnum Circus band that will play here this winter and by the Canadian Aeolian Orchestra now giving semi-weekly concerts.

S.-F. AT CHATTANOOGA, TENN.

Chattanooga, Tenn., Sept. 16.—The Sells-Brook Circus played to capacity here Monday. The parade and performance were excellent. The wagons and equipment were in splendid condition and cleanliness was apparent. Allen King, animal trainer, a native Chattanooga, made his first visit to this city in thirteen years and was given a big hand.

SPARKS CANCELS ANNISTON

Anniston, Ala., Sept. 15.—A new chapter was added to a story believed closed last Saturday when the Sparks Circus announced that its booking for here, October 7, had been canceled. A furore was created about ten days ago when it was learned by officials of the Junior Chamber



The accompanying photo was snapped after the blowdown of the Gentry-Bros.-Patterson Circus at Martinsburg, W. Va., Labor Day. The dressing room, menagerie and stable tents were badly damaged.

of Commerce that the circus had been allowed to advertise for performances here on the date fixed for the opening of a county fair, sponsored by the Junior Chamber. City authorities refused to rescind their action and bar the circus, as demanded by the Junior Chamber, and the latter retaliated by announcing that plans for the fair would be abandoned. Whether the Junior Chamber officials will resume their plans has not been decided.

Circus officials revised their route in order not to conflict with Anniston's fair, it was said in the communication announcing the change.

OBTAIN TITLE TO NEW GARDEN

New York, Sept. 20.—John Ringling and Tex Rickard took title this week to the car barns of the Eighth Avenue Railway Company in Eighth avenue, from Forty-ninth to Fiftieth streets, the purchase of which was arranged by Douglas, Hillman & Company last July.

This is the proposed new site for the sports arena and building to house activities formerly held in Madison Square Garden, which will be demolished next year.

The property has a frontage of 200 feet on Eighth avenue and 500 feet on each street. According to plans laid out by Thomas W. Lamb, architect, the arena will come within 125 feet of Eighth avenue, frontage improvements to be decided upon later.

The New Madison Square Garden Company is the corporate name of the buyers.

BUCHANAN'S PRESS WORK

Will Buchanan, brother of Fred Buchanan, owner of the Robbins Bros. Circus, who is doing press work in advance of the Robbins Show, did some excellent work in Eldorado, Kan., and Ponca City and Stillwater, Ok. He was successful in getting the mayors in these cities to issue and have printed in the papers a proclamation to the people declaring it to be Circus Day and inviting the country people for miles around to the city. Mr. Buchanan is a newspaper editor, special writer and advertising man of long experience, having been connected with The New York Times, Des Moines, Los Angeles and San Francisco dailies.

JOHN ROBINSON CIRCUS

The John Robinson Circus is getting "down yonder" and business done in the cities below the Mason-Dixon line prove what a magic thing the name John Robinson is. At McAlester, Ok., the circus management, not realizing that any publicity would result, routed the parade so that it would pass the house of a little girl who was bedridden and would not otherwise have seen this event that is dear to all kiddies. The local paper thought it worth a three-column heading, and the Associated Press carried the story on its wires.

At Denton, Tex., a heavy rain was encountered and anyone who had made that section knows that when it rains there the black soil is certainly sticky. The parade was cut, but two shows were given and were very well attended. At Bonham the next day the weather had cleared, but the lot was somewhat soft, which delayed the parade to the extent of an hour.

Coming into Dallas early Sunday morning, September 21, a colt was born to "Queen", the leader of an eight-horse team. The colt attracted a good deal of attention on the Dallas lot, which is directly opposite the State Fair grounds, and crowds curiously watched the new arrival that was christened Dallas. At Dallas Side-Show Manager Duke Mills augmented his department by the addition of Captain Emerson, the boy giant from California, who is seven feet, eight inches in height, weighs more than 200 pounds and is not yet 20 years old. With this added attraction Duke has a great lineup. Big business was recorded at Dallas at both

CHRISTY SHOW

Experiences Rainy Weather in Georgia

The Christy Show the past week experienced its best run of bad weather since the show left Pennsylvania. Rain caught up with the show at Americus, Ga., which was an eventful day all around. In the first place the city soldiers decided that the show must pay the full license if it presented any circus acts. The show was given with only animal acts. There would have been a nice night show but for the rain. It was one of the worst storms of the season for the show. Then it was discovered that there was an error of the freight department. The contract called for the show to remain over until midnight Sunday. The matinee was scratched out and the night show, starting at 7:30, was over in time to allow the train to be ready to move before midnight. This complying with the Georgia law. Bob Johnson, an old trouper of colored minstrel and circus fame, who is the city bilgewater, lent valuable assistance. Claude Orton and wife were his guests.

In Albany it rained all day long, toward night developing into a miniature cyclone. There was a fair matinee. It was found impossible to show at night and everything was packed before the storm reached its height. It was also raining in Fort Valley, but about around noon and the biggest matinee business in weeks was registered. General Agents Ledaway and Branson, of the Sparks Show, have been with the show in several stands arranging for the appearance of that show in this section next month. Mrs. George W. Christy has been the head of the show during the absence of Mr. Christy. Manager Christy is making good progress with the Golden Show and just as soon as it has been reorganized will return. Leaving Louis Chase in charge. Mrs. Chase has left to join her husband and Hank Jones has been sent from here to look after the medical end of the new show. The Golden Show will continue on south and play out the season into winter quarters at Beaumont, where they already are busy securing larger quarters for the two shows. It is intended to make the Christy Show next season the strongest animal show on the road.

Charles Clark and his family from Macon were visitors at Americus. Ray Smuck, who has been on the sideshow with his wife all season, closed at Albany. Mrs. Smuck will join her father in an act and play fairs. The Kluge's have been added to the big show and are putting on their five-people act as well as singles. In place of Columbus the show played Orleka. The big show had headed the big National Defense Day parade that followed the show parade at Opelika and there was a big netting.

Driving his own service car in Albany is one of the real old timers, "Big" Hall, who has been stuck with the Harris Nickel Plate and Robinson shows. About the first person he met was Claude Orton, and they had a great reunion. An eagle that was presented to Manager Christy in Doan, Ala., has been trained to ride an elephant. William Moore is in charge of the uptown ticket wagon since the departure of Joe McMillon to the Golden Show. The Christy Show is the first to hit Southern Georgia and the cotton money.

FLETCHER SMITH (Press Agent).

A WONDERFUL WHITE COBRA

Animal men with the circuses and zoological garden keepers will be greatly interested in the following excerpt from The Manchester Guardian detailing a story recently picked up at the London (Eng.) Zoo by a correspondent of the paper mentioned—which is one of very high standing:

"White snakes are very rare, and true albinos, which even lack dark pigment in the eye, are excessively so. The authorities at the Zoo were therefore given a very pleasant surprise on Sunday morning when a gentleman called at the reptile house with a very large and beautiful albino cobra in an Indian basket. They had only been prepared for, say, a straw-colored specimen, as these, with black tongues and dark eyes, are not so uncommon. The cobra, which sat up and danced with extended hood before them, was like snow, each scale looking as if it had been enameled in white. It had sparkling red eyes like cabochon rubies, and a pale flesh-pink flickering, forked tongue added to its ghostly appearance, yet further enhanced by a kind of rosy iridescence down its breast. The 'hoods' which are marked on the hoods of Indian cobras of the typical form could only be made out faintly. It is doubtful whether such a cobra has ever been met with before.

"The creature is about five feet long, is violently playful and in excellent health. It has not had its poisonous fangs removed and seems to enjoy making sham bites at its master, with whom it plays extraordinarily shy games. After winding round his neck and down one sleeve, it wound around his wrist, sat up, spread its hood and made hissing strikes at everyone within range. After being detached with difficulty, it was placed in a show case with a coal black African spitting cobra, for it is to spend several weeks at the Zoo whilst its master is away."

Jack Lloyd, "King of Newsboys", who was formerly with circuses and carnivals, was Billboard caller last week while doing some advertising work for a Queen City daily.

BARKER DOING GOOD WORK

Fred Barker is giving a good account of himself as press agent in addition to acting as advertising agent one week ahead of the John Robinson Circus. In the Dallas Dispatch of September 15 he headed a six-line front page Verne Houser on horseback on the front page and inside (page four) a six-and-one-half-line story including a nice three-line display head. In The Dallas Morning News of the following day (Sunday) he planted a double-column cut of two performing bears and on the same page a six-and-one-half-line story including a two-line display head with a three-line bank.

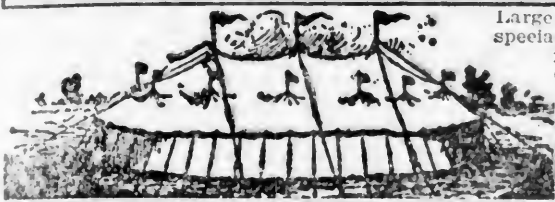
Barker has been handling the advance press of the John Robinson Circus since the latter part of May, and in the opinion of an official of the show, "Fred has proved that a plain, everyday fellow can and does get results from the press. He has given satisfaction in every way and has made many friends on the newspapers."

PARTY FOR CIRCUS FOLK

Wichita, Kan., Sept. 18.—A number of members of the Ringling-Barnum Circus abandoned the lot Monday night and enjoyed a real home-cooked meal, which was served to them at a birthday party. It was in honor of Charles B. (Butch) Frederick, who is nationally known to circus troupers. But "Butch" couldn't be present because the Sparks Circus, with which he is connected, is in North Carolina. Then Mrs. Frederick sent a message of good cheer to his guests, and she served as host to the visitors without assistance. Among the guests were Al Webb, John Brice, Dr. Wm. J. Shields, Ed P. Norwood, F. C. DeWolfe, F. J. Warrell, Chick Bell, Mrs. C. B. Bell, Ella Bradna, Fred Bradna, Frank A. Cook and Charles Hutchinson of the big show.

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Large stock of new Banners at very attractive prices. Slightly shelf-soiled Ticket-Box Umbrellas, very special offerings. Nickel-plated Brass Standards. Complete stock of Junior Folding Benches for two and five persons, for Dramatic Shows. We make a special offer on those seating five. Write for prices on Concession, Circus and Carnival Tents. Always ready for shipment. Highest quality. Lowest prices. **The World's Largest Manufacturers of Tents**



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President

ROBBINS BROS.' CIRCUS

Plays to Good Business in Kansas and Oklahoma

Very good business was done by the Robbins Bros.' Circus in Eldorado, Kan.; Ponca City, Pawnee, Stillwater, Guthrie and Cherokee, Ok. Visitors at Ponca City were Joe, George and Jack Miller, of the 101 Ranch Wild West Show. Lorne Briggs, of the Riding Davenport's act, who recently injured a knee, resumed his position in Cherokee, Ok., September 13. Capt. Lewis Partell is now riding in the hunting game. Bert Wallace, formerly with this show, is now equestrian director of the Golden Bells' Circus.

Boeger Red and his wife, daughter and son, drove to Eldorado to see their daughter, Mrs. Hank Linton, and sons Luthier and Tom. Boeger Red has completely recovered from his recent illness. Bud Broughton joined in Dodge City, Kan., and is working for Loney Buchanan on the inside stand. John Wediman, pole in Charles Nelson's train crew, had his left leg broken just above the ankle in Ponca City. The pole, after running the snubbing rope did not let it loose in time. It swung around and out, catching Wediman between the switch and darts. He will be laid up for the rest of the season.

Mexican Joe Barrow, former trouper, was guest of Texas Jack Lewis and Hank Linton in Pawnee, Ok. He participated in the night performance by making his famous three-horse catch. Hank, Jack and Joe triumphed in 1917. Cole Bros.' Circus, C. S. Campbell, Harry, the player, earlier in the season with Gibson's band, is assistant equestrian in an oil refinery in Bannock, Tex. Cuban Max and wife joined Milton Robbins' side-show in Stillwater, Ok. Max does live acts in the Annex and sells balloons on the streets in the mornings. Doc Stewart, former circus press agent, was guest of Fred Buchanan in Guthrie, Ok. Kenneth White introduced a new walkaround, "Aunt Jeannette's Bards", played by Raymond Hayes.

Col. Homer E. Davis, druggist of Guthrie, Ok., formerly local contractor with the Yankee Legion Circus in 1907, and on position agent with the same show in 1909, was a visitor September 22. Craig Ferguson, drummer, formerly with the Gentry Bros.-Patterson and Lachman's band, S. Swans, joined Gibson's band in Guthrie.

The Ames, under management of Milton Rob, this, is doing excellent business. Jimmie, the council and wife and James Cushenbury, former trouper, visited friends on the show at Guthrie. They are in the restaurant business in Oklahoma City.

The Defense Day parade in Guthrie, Ok., was headed by Mayor Ralph Davis and Fred Buchanan. Many distinguished persons visited the show, including Ralph and Homer Davis; Ed L. Brannon, the show's general agent; Dan Hoffman and E. C. Steele, local contractors, and others. In 1922 Mayor Davis and Shick Davenport teamed with the J. E. Taylor Wagon Show. They had a great visit. Major G. W. Little (retired) was the guest of Mr. Buchanan at Pawnee, Ok. Jack Steinburg, formerly snare drummer with Gibson's band, is now with Hull's Jazz Band of Chicago, touring Wisconsin. Local promoter James Morse entertained the Mack Musical Comedy Company in Ponca City, Charles Myers, treasurer, was host to Hayes' comedians in Ponca City, Kan. While in Ponca City, Fred Buchanan bought a roadster for his daughter.

Considerable space was landed in the dailies of Syracuse, N. Y., by Jerome Harriman, of the Walter L. Main Circus.



Showing Allen King, animal trainer, and a baboon mounted on a "hipp", one of the novelties of the Sells-Floto Circus.

Show—TENTS—Concession Special Prices

Concession Tents, made of 10 oz Army Khaki Duck, regular gable end style, red trimmed throughout, with awning and counter cloth. Wall to snap on. All hand finished. Perfect construction.

Size	Wall	Price	Size	Wall	Price
8x11	8	\$42.00	10x12	8	\$50.00
8x12	8	48.00	12x14	8	60.00
8x14	8	55.00	10x16	8	65.00
8x16	8	65.00	10x18	8	70.00

Show Tent Department in charge of LOU B. BERG, well-known Show Tent Builder. SHOW TENTS made of 10-oz Army Khaki, fully hand made, perfect construction, 8-ft. wall: 20x30, \$150.00; 20x40, \$200.00; 24x10, \$235.00; 30x50, \$315.00; 40x60, \$435.00.

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The Arms-Yager Railway Car Co.

Have removed their offices to 410 NORTH MICHIGAN AVE., SUITE 1382, CHICAGO, and are prepared to supply a limited number of Baggage Cars to showmen requiring equipment. W. A. YAGER, President.

WANTED, Concord Stage Coach

Must be in good condition. Send photograph and price. Will also purchase private car. Nothing but high-class car considered. Should have accommodations for not less than ten persons.

MILLER BROS.' 101 RANCH, Marland, Okla.

WANTED—MULE RIDER

Reliable. Must take bumps and do kleanways. Good salary. Send with your card and wire to MISS MAURIE MAHLE'S COMEDY CIRCUS, care General D. very, this week Rochester, N. H., week Sept. 29, Brockton, Mass.

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Bargains in 61 stock sizes. Standard Gable Roof type. Made of 12-oz U. S. Standard Army Khaki. Send for price list. C. B. DANIELS, INC., 114-115 South St., New York.

LIONESS For Sale

Two year old, fine specimen, ready to breed. For \$250.00. SEXING'S PARK, Louisville, Ky.

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BUY AND SELL CARS OF ALL KINDS. Let me know what you want. W. J. ALLMAN, Coates House, Kansas City, Mo.

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BEAUTIFUL—BANNERS—BEAUTIFUL

SHOW TENTS and CONCESSION TENTS.
Expressed in Four Days. New Ideas. Banners That Please You.

RINGLING-BARNUM CIRCUS

The week starting at Kansas City and ending at Emporia, Kan., was fruitful of events. The jumps were long, but the railroading was perfect. Chas. Andrews could not wait for the show to reach Great Bend and made a special trip to Hutchinson to see it and to invite personal friends to a dinner at Great Bend. Needs less to say, this veteran did himself proud. Had the pleasure of meeting Mr. and Mrs. Steve Prather and daughter, sister, brother-in-law and niece of Capt. Bill Roddy at Great Bend. They journeyed from Garfield, Kan. Members of the show were sorry to learn that Mr. Roddy and Mrs. Prather recently lost their mother, who died at Larned, Kan., age 79.

Friend Townsley of Great Bend did not come around but his absence was offset by being with Ike Britchard the entire day. Ike says he has owned the show lot at Great Bend for only forty-six years and hopes to own it for forty-six more. Most every contracting agent knows Ike, so it will be good news for the writer to say that he looks fine and no older than he did twenty-five years ago, the first time the writer met him. Ike was joyful indeed to renew old friendships with "Happy" Jack, Allie Webb and Walter Wappenstein. He was anxious to know what had become of "Seldon Seem". If "Seldon Seem" sees these lines, let him drop a line to Ike. Michael Mulhern was a recent visitor with the show. He is the father of the well-known clown, "Nemo". Cupid's shafts have been flying around again and now Mr. and Mrs. Arthur Nelson come out with the announcement of the early marriage of their daughter, Onelda, to Oscar Anderson.

Marie Evans' world-renowned military band made the Defense Day parade at Salina, Ok. Charley White, former detective with the Ringling Circus, was a visitor at Salina. He is now with the U. P. R. R. On the run from Quincy to Kansas U. P. R. R. On the run from Quincy to Kansas U. P. R. R.

(Continued on page 76)

34 YEARS REPUTATION BACK OF EVERY TENT

GOSS' SHOW CANVAS

CARNIVAL TENTS

FLAGS Waterproof Covers

SEND FOR NEW CATALOG AND SECOND HAND LIST

The J. C. GOSS CO., DETROIT MICH.

T-E-N-T-S

WATER-PROOF—MILDEW-PROOF

Khaki New Hand Roped!!

20x30, 8 ft. Wall.....\$160.00

20x40, 8 ft. Wall..... 220.00

30x60, 8 ft. Wall..... 375.00

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The BEVERLY Co.

220 W. Main Street, Louisville, Ky.



The DEAGAN UNA-FON

The Bally-Hoo Musical Instrument Supreme. Played same as piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume.

Write for Catalogue E, Illustrating and describing the LATEST MODELS.

J. C. DEAGAN, INC.,
Deagan Bldg., 1780 Berteau Ave., CHICAGO.



(Communications to our Cincinnati offices)

Daisy Smilotta, of New York City, visited John F. Dusch, band leader of the Gentry-Patterson Circus, at White Plains, N. Y.

Voice, clown and comedy bar performer, has closed his fair dates and joined the Gollmar Bros. Circus.

The Sparks Circus drew large crowds at Asheville, N. C., September 10, and was given very favorable mention in The Citizen.

Capacity audiences attended the two performances of the Sells-Floto Circus in Nashville, Tenn., the evening crowd overflowing the arena.

Gil Robinson headed the National Defense Day Parade in Somers Point, N. J., in his large car. He is a famous civil war veteran and was accompanied by four comrades of that conflict.

Mr. and Mrs. Leo Meyer, well-known circus and side-show performers, are living at Savin Rock, Conn., where they are enjoying a vacation.

The dallies are giving Press Agent R. B. Dean of the Gentry-Patterson Circus plenty of space, and the follow-up notices have been excellent.

Bert Leo, clown, who was ill at Hondo, Calif., informs that he has arrived at his home in New Castle, Pa. He thanks all those who assisted him while in Hondo.

W. H. Goodenough, who died recently in La Crosse, Wis., was one of the pioneers in dog and pony shows. He started in 1896 and had been in show business until last year, when he operated a confectionery store in La Crosse.

An announcement of interest to friends of Warren B. Swigert and Rose Russell, both members of the Gentry-Patterson Circus, will be found under "Coming Marriages" in this issue.

Word comes from Pat Langan that Roland Douglas, formerly banner squarer of the Big Show, was married recently in Ypsilanti, Mich. Mr. Douglas is now ahead of the "Passing Show".

Mrs. James Crane, known as "Mother Howard", has the wardrobe on the Golden Bros. Circus. She is the wife of General Agent Jim Crane of Billie Clark's Broadway Shows (carnival).

Willy DeArmo has closed with the Gollmar Bros. Circus. He recently played the Harton (Kan.) Fair and will this winter fill vaudeville engagements. DeArmo visited the Ringling-Barnum folk in Kansas City, Mo.

An old register of the Hotel Monroe, Sweetwater, Tenn., shows the name of John Robinson and wife. The date was May 18, 1874. Stillie Bull and Gray Horse of Montana were registered October 31, 1875, and Gen. Tom Thumb in the same year.

It is unofficially reported that the Cooper Bros. Circus, which opened the season April 2 in South Carolina, has toured the Atlantic Coast and New England States, put in six weeks in Canada, five weeks in Michigan and one week in Ohio, and that the two-year show probably will remain out until December.

This is to correct erroneous impressions. Adam Forepaugh was the first to use separate tents—one for the menagerie and one for the circus—in addition to the other tents.

Two rings were first introduced by George DeHaven, who also originated the idea of reserved seats with back and foot rests in 1870.

When it comes to boosting a big circus The Ringling-Barnum Circus received plenty of space in The Eagle's September 15 issue. It got a front-page-to-column story, a first-page box editorial, a story regarding a party and a long two-column cut. Looks like Wichita is strong for outdoor shows.

Ed Raymond, Marcus Hunkler and Tommy Whiteside, clowns; Charles Castello, the Riding Waltons and the Jack Moore Trio, while having an open week with the Frank McIntyre Circus, played the Baker Circus at Altoona, Pa., week of September 8. The show has gone south for a long tour, starting at Asheville, N. C., week of September 14.

Almee Cowden, of the Aerial Cowdens, and Marie Delmore, of the Delmore Trio, took an airplane flight while playing the fair at Taylorville, Ill. Miss Delmore says she would rather do her act than go so high in the air. Miss Cowden asserts she is not afraid of air flight. The Cowdens are reported to be making a big hit at fairs.

Floyd Trover, general agent for two years of the Earl Hawk Show, which closed August 10 at Middletown, Ky., paid a short visit to his home in Beaver Falls, Pa., before joining the advance of the Ketrone Bros. Circus. This show is now back in Ohio after playing a few weeks in Pennsylvania, and, weather permitting will be out late, Anderson, Ind., will be the winter quarters.

An admirer of the old-time leaping features of a circus program suggests that if present-day performers cannot be had to do such stunts, exhibition directors provide something akin to the idea by jumping Russian wolfhounds and greyhounds over stock instead of continuing the familiar custom of having them simply clear baskets, tables and chairs. What show will be best to take the tip?

Ray Glum writes that he did his Iron-Jaw act as a feature free attraction on the main street of Meridian, Miss., September 11, to more

TENT HEATERS

It's going to be chilly almost any night now, and the crowd may decide to stay home if that tent isn't comfortable.

It can be done very inexpensively. Write us for "how" and prices.



Baker-Lockwood

Seventh and Wyandotte Streets, KANSAS CITY, MO.

AMERICA'S BIG TENT HOUSE

than 7,000 people. It was "Get-Together Day" for the merchants. Glum opened his indoor circus engagements in the same city September 13 for the Elks under the management of B. Smucker. He did a teeth slide from the dome of the Elks' Club every night as a free attraction and performed flying ladder and dancing numbers in the circus program.

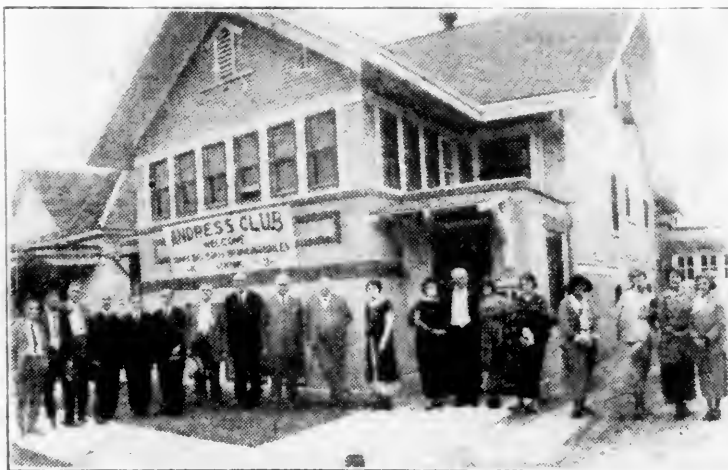
The Robbins Bros. Circus will "take" a little of Texas now and go back later. The management now has under consideration a two-day tour of Old Mexico. If the tour is made it will probably be under auspices. The show has been doing a nice business. At Ponca City, Ok., where capacity business ruled, the Miller Brothers visited with the show all day, and at Pawnee City, Ok., September 10, Major Gordon W. Little (Pawnee Bill) was a distinguished guest of the management.

One of New York's cockiest dramatic critics recently observed:

"We are always hearing of the persistent boy quality in a man that takes him beamingly back to the circus whenever it hits town. This is one of the soupiest pieces of American philosophical sentimentality. To the average

Waddell tomb Sunday, September 14, and held remembrance services. Doc Waddell spoke the memory tribute, and, among other things, said: "The crowning trait of Reed Waddell's earthly existence was his unflinching attention to and undying love for his mother. To friends he knew only one virtue—loyalty and helpfulness. His charity knew no bounds. He helped many a poor soul onward. These are the good things we hold to and perpetuate. His mistakes we pass to wind and forgetfulness. Sweeter, kinder, more successful person is hard to find in the realm where he was Peerless Leader."

The Statesville (N. C.) Landmark, in its issue dated September 11, stated that Leo J. Smith and Edward Richards, billposters of the Sells-Floto Circus, were arraigned the day previous before Magistrate Moore on the charge of covering up posters of the Sparks Circus, which showed there September 12. Sells-Floto is looked there for September 21. In connection with this Chas. Bernard narrates: "The clipping from The Statesville Landmark is documentary evidence of a very bitter fight being waged between the advance forces of the Sells-Floto and Sparks circuses. The writer saw T.



—Photo by Piper.

The foregoing reproduction was taken in front of the Charles Address Club, Great Bend, Kan., September 11, the date the Ringling-Barnum Circus showed there. It was "snapped" just before the dinner given by Mr. Address to the showfolk. Left to right are seen: Eddie Silton, Fred Bradna, "Chick" Bell, Mr. Herzog, the Rev. Jarvis, Mr. Nelson, Mr. Cook, John McLaughlin, Lew Graham, Chas. Hutchinson, Mrs. Silton, two of the Nelson girls being held steady by "Uncle Charley", another Nelson girl, Ella Bradna, Mabel Stark, Mrs. Wirth and May Wirth.

man the circus is a terrible bore. To sit thru it with one of his youngsters is about the toughest proposition he knows."

Which only goes to show that at least one dramatic critic does not know much more about the "average man" than he does about "the circus".

At Springfield, Ill., is buried Reed Waddell, who in his day was circus candy butcher, globe trotter and top-notch planner and executive mover in money getting. In the early days he and Doc Waddell were known as "The Waddells". Reed's close, dear, never-falling friend was always Ben Thomas Brewer, who, at the age of 70, is as spry as ever in and around the city of his adoption and high prize—Springfield. When Reed Waddell died in far-away Paris Colonel Brewer had the remains shipped to America and laid to rest, placing a beautiful tombstone over the grave. Friends went to the

W. Ballenger in Salisbury, N. C., September 7. He was in conference with local attorneys relative to legal action against Sells-Floto. Information from reliable sources show that there has been a continuous fight since early in the season; that agents and billposters of both shows have had specific instructions to cover and pull paper without hesitation. The Sparks advertising car passed thru Monroe, N. C., September 15, en route to Shelby, N. C. Sells-Floto brigade agents have the territory contracted in towns and country routes out of Newberry, Greenville and Greenwood, S. C.; Charlotte, N. C., and other exhibition stands in advance of the Sparks billing and are preparing to make "Bugs" Randolph and his short-handed crew work overtime if they get a showing of Sparks paper."

Charles Bernard, contracting press agent for the Walter L. Main Circus, writes: "The

editorial in The Towanda (Pa.) Review, the day following the Main Circus exhibition in that city, appealed to me as one of the most truthful editorial expressions of public opinion on the circus as a standard educational, entertaining and reliable amusement institution that I have ever read. It, coupled with the excellent article in a recent issue of The Billboard by C. G. Startevant, "A Hoop in Circus Magazine Writing," are food for thought by amusement enterers in the various branches of outdoor amusements. The circus was founded by men with an ambition to furnish its patrons with entertainment fit for every member of the family, educational as well as amusing, a school for the development of artists in acrobatic, aerial, equestrian, animal training and all that we today classify by the single word "circus." The Towanda Review, in part, said: "Old Father Time has put the 'k-bosh' on a good many things, but he has failed with the circus. Few events can hold their own with the circus in attracting the crowd in Towanda, at any rate, that is the case. Politicians, be they famous or infamous, may come, but the audience they command is small compared with the circus crowd. It is the same with almost any other event, but when circus day arrives, so does the crowd; little people and big people, all ages and all classes. They begin to roll in early in the morning and by noon the town is literally 'full to the brim.' Typically American is the circus, for under the roof of its tent all classes are one in their liberty to pursue happiness. The average small boy has no enormous appetite for the glare and glare, the movement, and the spectacular events that take place with such entrancing speed under the big canvas. Here's to the circus! That institution that age cannot wither nor custom decay, it perpetuates time traditions and brings joy to millions. Long may the canvas tent adorn the vacant plots in each town for a day or so each year. It is an essential for a successful democracy."

WITH AUSTRALIAN CIRCUSES

By Martin C. Brennan

Sydney, August 16.—Most of the New Zealand shows are now closed down, and will not commence operations again until about the middle of October.

The Tarzans, with their monkey act on revolving ladders, are playing several dates around the suburban picture theaters.

The fair in Albert Park, Brisbane, which was inaugurated by Hugh Black some time ago, was recently closed suddenly.

Brisbane show space is fully taxed for the carnival and the latest addition to the list of sideshowmen is the Foster King, who will work over one of the high buildings.

Bro. Bob, well known to carnival men, is working posters at the Brisbane show. Ray Ross is doing wire work and Mrs. Wilson as well—both on the same ground.

Now, Joe Gardner's attraction, bids fair to be a big money maker, but will need to go some to beat the figures put up by Billy, the Fat Pig.

Thomas McConville will hold an Australian rodeo at the Sydney Sports Ground, October 4 and 5. Valuable prizes are being offered. Needless to say, if the show is any good it will coin money.

Terillo's animal act, one of the new successes with Wirth Bros. Circus, has been a standard offering with some of the biggest American shows for many years.

Paul Stalg's "Globe of Death" was going to Brisbane this year, but found the location unsuitable.

The Mount Gravat (Queensland) show last week was, as usual, small but rather good. Coming so close to the big Brisbane carnival cramped it a bit.

Have Meakin re-organized his Fuller engagement last week and hurried to Bowen Park (Queensland) to play the show date.

The Alton Sisters, circus performers, are now working for Bob Shepherd in vaudeville, and have had their contract extended owing to their success.

Morris and Tooley, acrobatic clowns, have finished a pleasurable engagement with Perre's Circus and will probably join another show under canvas.

The St. Leon Boys, acrobats, are playing the vaudeville circuit in New Zealand. They have had a lone run on the variety stage.

Sideshowmen nowadays are realizing the advisability of the value of big advertising. That it is that at the current Brisbane carnival Joe Gardner, Haye Meakin, Allan Jones, Frank Brooks, Joe Aston and many others are prominent with their big displays.

Duvall's Carnival finished its full term in Brisbane and business was wonderful all the time. Good showmanship and excellent judgment were responsible for its happy state of affairs. The show moves to Two Heads shortly.

H. S. Trenerry, one of the biggest and most successful carnival workers in Australasia, is conspicuous by his absence in Brisbane this year.

ROSINA NELSON INJURED

Wichita, Kan., Sept. 18.—Rosina Nelson, of the famous Nelson family of acrobats with the Ringling-Barnum Circus, fell from the top of the tent Monday evening and sustained injuries that will keep her from appearing on the program for two weeks. She was doing a break-away ladder act when a rung in the apparatus snapped, causing the artist to drop twenty-five feet. Her fall was broken by the top of a gas lamp stand. Striking upon a pile of properties Miss Nelson suffered a cut on one hip. She was treated on the lot by the show's physician, Dr. Wm. J. Shields, and later taken to her stateroom aboard the circus train.

RINGLING-BARNUM CIRCUS

(Continued from page 75)

City the Wirths gave a tea party, verily a tea party on wheels, and those who attended pronounced it a success from every viewpoint.

At Wichita Snapper Garrison made the trip overland from Denver to visit his old friend Spauld Johnson and the Hart Brothers. Did not, as usual, see Du-Witt Bartlett. Folks on the show wonder what has become of him. Baudmaster Evans spent a lousy winter at Wichita, as it is the town he used to winter in and in which he claims his Siring membership. Mrs. Steeley, wife of the show's old friend, Guy Steeley, deceased, was a recent visitor to the show with her son.

STANLEY F. DAWSON (for the Show).

Jack F. Murray Now The Billboard Representative in Boston

BEGINNING this week Jack F. Murray becomes Boston representative of The Billboard and will have his headquarters at the Hotel Stuart, 78 Carver street. His telephone number is Beach 8500.

Don Carl Gillette, who has been managing our Boston offices, has been transferred to our New York offices, being promoted to Musical Comedy Department editor. He will also handle a couple of other (smaller) departments.

Mr. Murray before going to Boston was connected with our New York staff as advertising salesman.

THE CORRAL by Rowdy Waddy

What will do theaters this winter?
The Ho Gray: Let's hear from you.
Sam J. Garrett: What's new out your way?
Lanny Millner: Where and what for you feeling Boezeman?
The number of contests is increasing by leaps. Think this over.
Y. Stokes and Jesse Stahl: What are you boys doing these days?
Johnny Judd, Tommy Grimes, "Curly" Eagle, and other Coast boys, drop a line.
Tom L. Bennett: How about your cowboy contest activities for the balance of 1924?
Report from Twin Falls, Id., was that the roundup there had proved successful, closing September 6.
D. S. Washington, D. C.: The book you refer to is called "Let 'Er Buck" and was written by Charles W. Furlong.
Where is "Mexican" Joe Berarro, who used to come with the Pawnee Bill Show? Inquiry from one of our readers.
Major Gordon W. Lillio (Pawnee Bill) and wife are visiting Guy Weadick and Flores La Roca at T. S. Ranch, near Longview, Alberta.
We would be glad to hear from Bob Anderson and the Mierick Brothers as to contest delays that they have been active in this season.
Schooling does not matter greatly. Instincts are. That is why The Prince and Will Rogers hit it off together.
Quite a number of small rodeos, etc., held the past few weeks have not kicked in with data, including winners in the various events. Let's have them.
Col. D. A. Moss has been putting on roping contests, etc., at Midway Park, Hominy, Ok., usually on a Saturday or Sunday "special". He made a two-day affair of it for Labor Day and the Sunday preceding.
Red Sublette postcard from Paris, France, that says more than pleased with the bit he and "spark" were making there. "From here we go to Madrid, Spain, and then to Mexico and Bahia at New York."
As a news point for the reading of the boys and girls of the profession, isn't it a good idea to let them read of their friends and acquaintances working with free act combinations, shows, etc.—as well as data on the organizations (as units) and who operate them?
Rowdy Waddy is in receipt of several photos of Tommy and Henry Ma Furlong, seven and nine years old, sons of Mr. and Mrs. E. MacFarlane, of Kansas City, Mo., judging from the photos, these juvenile entertainers are already doing some cracklerjack rope spinning.
The cowboys and cowgirls chosen to do the quadrille on horseback at the Pendleton night show were Hugh Strickland, Oklahoma Corley, Tommy Bimes, Buddy Sterling, Donna Carl, Payne Rose Henderson, Rose Smith and Paul Irwin.
Jessie Edgwick, a member of Hoot Gibson's rodeo players, was chosen "Queen" of this year's Roundup at Pendleton, Ore. Tommy Adams and Fred Berman were selected as members to the "Queen" at all her official appearances.
A band who has been best coming to the front with his roping is Herbert (Red) Meyers, of Okmulgee, Ok. Herb has only been at it professionally about two years, but in that time has grabbed of some firsts and seconds at some of the best contests in the country and in competition with recognized topnotchers.
Tex Austin partly overcomes a point in the usual situation in awarding Tex Austin Wrestling Championship Titles, Belts and Trophies in connection with his forthcoming Rodeo at Madison Square Garden, New York City. He has been disclaimed the right to award his own titles in this connection.
K. H. Newark, N. J.—Dan Dix is the man's name and the name of the mule you refer to is "Lige". They both appeared with Miller Bros.' Ranch Wild West Show for several seasons. Dan was also in vaudeville with the big Wild West act entitled "The Stampede Riders", produced by Guy Weadick. We do not know their whereabouts.
The following data received on the World and Stampede, September 14: Alf Curtis won prize in the Bronk Riding contest, riding "Yellow", and second went to "Shorty" Harbison, riding "Backshot". Bill Curtis got first in the Relay Race, and Mike Buckmaster second. In the Cowgirls' Horse Race, Nellie was the winner. Mike Buckmaster won in Cowpony Race and Steer Riding.

The following press dispatch issued from Sherman, Wyo., September 7: "Dr. William Frackleton of this city, who produced the first 'Powder' in frontier days and originated the annual 'Stampede' here, and has been 'adopted' by the

Buffalos for sale
Bull, full grown, weighs 1,500 and good to eat. Buffalo Cow, three months in calf. MARTIN M. (113) W. 6511 Ellis Ave. Chicago. (Jim Eskew, 1340 W.)

SWEATERS and JERSEYS

Any Color Combination—Any style made to your special order.
\$6.00, \$7.00 and \$7.50
We are now supplying R. B. & B. B. Shows, the leading Rodeos, Vaudeville Acts, Clubs, etc. State style, color and size desired and remit half cash with order.
SOL PUDLIN Co.
Style \$7.00, Vertical or Horizontal Stripes 1212 Broadway, NEW YORK.

Crow Indians, tells of the first reproduction of the Custer massacre ever staged. The part of the Sioux Indians was played by 200 Crows, and national guard troops were Custer's men. In the midst of the main battle Blue Bird, one of the Indians, insisted on capturing the American flag. This was not in the rehearsal, and immediately the "dead" troopers rose and returned in action. Blue Bird was shot from behind with the wadding from a blank cartridge. A battle royal with fists ensued. As Dr. Frackleton expressed it, "Custer was soon avenged."

One of the prominent cowgirls in the contest game is Bonnie Gray, formerly Bonnie Smith. It is not generally known among the folks in the business that Bonnie a few years ago was a coed at the University of Idaho, where she took her bachelor's degree and also won the scholastic high-jump record for girls. She also graduated as an army trained nurse and served as such overseas during the late war.

C. C. Joplin, Mo., asks: "What is the official time recorded as the lowest for roping and trick roping, also for roping and trying a calf—I mean in the old-fashioned range way of using not over two loops, and giving the animal a 30-foot start over the dead line? Who made it, when and where? This is to settle an argument." (We will be glad to publish the answer to this query if—some of our readers can supply authentic data.—ROWDY WADDY.)

Notes from the Montana Meechy Wild West with the Morris & Castle Shows: This show now has nine real bronks, two snaky steers, seventeen saddle horses and one comby mule. Also has fourteen people with a seven-piece band, and a most flashy showfront, containing 320 electric lights. The show-up includes Montana Meechy, manager, openings, trick riding, bronk riding and pony express; Mrs. Myrtle Meechy, sharpshooters—three separate acts; Earl Smith, trick roping, trick riding, horse catches and announcements; Maxine Smith, riding for roping; Monty Cook, of Pierre, S. D., bronk riding and steer bulldozing; Helme Cook, also of Pierre, bronk riding and bulldozing; Bill Wicks, trick riding and steer riding; Chas. Carter, steer riding; Leo Anderson, steer and bronk riding. Eleven (sometimes twelve) acts are presented at each performance.

John L. Dodge wrote as follows from Winnemac, Ind., September 13: "The Wyoming Wild West Show, formerly the Bill Penny Wild West Show, opened at Royal Center, Ind., September 10. Rain prevented a performance that night, but the following evening we showed to a fair-sized crowd. September 12, in the baseball park at Winnemac, and September 13, in the public park, the performances were well attended. The show has about the same personnel as the Penny Show, but is now under new management. It travels by trucks and is under the guidance of the G. S. Sun Booking Office. It may remain out all winter, playing south from the Crown Point (Ind.) stand, September 15-20. Among the attractions are Tom Cameron, Oklahoma Carriage and Tash Pennington, bucking-horse riders; Curt Kennedy, mule rider; Goldie Walter and Mary Demarest, cowgirls; Mr. and Mrs. Fred Motte, whips and fancy roping; the wiper, clown; Tom Allen, cook; Chuck Wirth, lights, and Walter Reed, seats."

H. F. D., Chicago, writes: "I recently noted in a Chicago paper a story to the effect that

Tom Mix moving picture star, was once approached by Col. W. L. Cody (Buffalo Bill) with a proposition that "Buffalo Bill" would adopt Mix, with the idea of him succeeding Col. Cody as the head of the famous Wild West show bearing his name. Mix refused when he learned that in order for the deal to go thru he would have to discard his own name and assume that of Cody. Is this simply a 'story' concocted by Mix's press agent, or is it the truth? The article says that Mix was working for the 101 Ranch Wild West Show at the time. I was always under the impression that Johnny Baker was the foster son of Col. Cody." (Mr. Mix himself or Johnny Baker could no doubt answer your question, and we will be pleased to publish anything they have to say in the matter.—ROWDY WADDY.)

Press dispatch issued from Ellensburg, Wash., September 13: "Dave White, this evening emerged winner of the Ellensburg Rodeo for all bucking contest, defeating a field of the West's best, many of them holders of trophies as champion riders in nationally known contests. "Red" Pruitt was second and Frank Woods third. In the county bucking contest Jay Gage was first, H. Bernard second and Ray Driver third. The huge crowd in attendance was treated to an afternoon filled with thrills. Seven hundred and fifty Seattle folks were here today for "Seattle Day". Most of them arrived by automobile, with a big delegation in special cars on a Northern Pacific train. The majority were leaders in the mercantile and industrial field. Howard Elliott, chairman of the board of directors of the Northern Pacific, and a party of twenty-five Eastern financiers arrived unexpectedly today and were seated in especially constructed seats in the grand stand.

All doubts are now settled. New York City will have another big rodeo, to be staged by Tex Austin at Madison Square Garden, October 18-21. In addition to the Tex Austin titles, belts and trophies, \$25,000 in cash prizes are announced. There is every indication that Tex intends the forthcoming affair to be a win-or-lose proposition—in which, incidentally, he deserves a great deal of credit. He will again give the entire net gate receipts of one performance, to be divided equally between all participants who comply with all rules and conditions of the management. It is very noticeable in the printed rules governing the various events that Austin wishes to eliminate all cruelty to animals, particularly in the roping. There are also quite noticeable changes in various features of the rules, some of them new ones. The first of the General Rules reads as follows: "Every contestant must have his or her complete outfit, saddle, bridle and blanket, and no cowboy will be entered unless he is willing to wear his big hat and boots at all times. If you are ashamed of being a cowboy, don't come!" Committee saddles will be used in the bronk riding. One paragraph is especially NO SUBSTITUTING AT THIS CONTEST" Entries close October 10, by which date entrance fees must be "laid on the line". According to current announcement, the cowboys' trick and fancy roping and cowboys' trick and fancy riding will be exhibition. Altho Rowdy Waddy has not yet received word of all details in connection with the affair, it surely seems that Austin has his head set on giving Easterners an event to long live in their memory and one that contestants will take all the more interest in because of its outstanding features.

LOOKING BACKWARD



First year on the road of Miller Bros.' 101 Ranch Wild West. Reading left to right: Sammy Garrett, Guy Weadick and Neal Hart.

SHADOWGRAPHS

By CHAS. ADDRESS

Great Bend, Kan., Sept. 18.—Well, the "Big Thing" has come and gone and "old Charley Address" only wishes the day could have been four times as long, for it was impossible for him to visit and "gabfest" with his many old friends of both shows before it was time to say good-by. Fearing (and in fact knowing) I would fall way short of time I journeyed to Hutchinson the day before the show was to be here and the first one I met on the lot was Charley Hutchinson. Then Mabel Stark, Al Webb and a lot more on their way to dinner, and it seemed so good to be seated under the big cookout once more. I was so busy preparing to entertain the "bunch" at my club that I did not have time to visit the dressing room, altho I started back several times only to be bagged and sidetracked, but to say I enjoyed every minute of the two days is only a mild way of expressing the cordiality and greeting recorded me. Mr. Chas. Ringling was here himself and we certainly recalled many of the earlier happenings of the Ringling Bros., and Mr. Chas., like his brother, John, has a very retentive memory. Notwithstanding the tremendous volume of business and the multiplicity of events that cover their long and eventful career he could recall days and dates of little instances of long ago as tho they were important things of today. Exemplifying this fact the following will, I am sure, be of interest to many thousands of readers:

The first time the Ringling Bros. visited Great Bend (many, many years ago) for some reason Mr. Chas. was here ahead of the show. An old hack driver saw me talking to Charley and Mr. Warrell and he (rather timidly) approached and asked me if that was not Mr. Ringling. On being informed that it was he reached out his hand and Mr. Chas. shook with him and he said "Mr. Ringling, I don't suppose you remember me when you visited Great Bend the first time, but I thought possibly you was the Ringling that I drove around in my buggy." Right here Mr. Chas. interrupted him thus: "Yes, sir, I do remember you very well. You heard me ask someone where I could get a rig and approached me and offered your services." He then described the horse and rig completely and even told the man his given name, and this certainly did this old early-day teamster more good than it would to have shaken hands with President Coolidge.

Great Bend gave the show a good day's business, in fact the largest crowd ever assembled here for any show. The business was bigger than Hutchinson.

A photo was taken in front of the club just before dinner and many of the artistes were not in time for this, but came later. Sorry Mr. Chas. was not down in time. He came later and we certainly did "jabber".

The following is from The Great Bend (Kan.) Tribune, date of September 12: "One of the 'high lights' of circus day and which will make the visit here of some twenty-four of the Ringling executives and performers a day to be remembered was the dinner given last evening just after the afternoon performance by Charles Address, one of the former executives of the show, and now a resident of this city. "Address Club," as his home in this city is known, was the place where the dinner was held and across the entrance to the house there was a large banner inscribed with a welcome to the show and beneath which the guests and their host had their pictures taken prior to the serving of the dinner. Inside pictures were also taken at the table.

The dinner was prepared by Mrs. Charles Sipes and Mrs. Sam Kellam and was a four-course affair, with home cooking that brought requests from the guests for the recipe for the various dishes. It was a stopping place. And not behind the others in enjoyment of the dinner were the three local guests. The guests included Mr. Charles Ringling, Lew Grabam, Fred and Elva Bradshaw, the entire Wirth family, Eddie and Mrs. Sibbott, Mr. and Mrs. Smith, Mr. Cook, Chuck Bell and a number of others of the circus management, and Rev. Jervis, Charles Sipes and Wad Townsley of this city. Grace Sipes, Augusta Kellam, Ruth Ely, Eva Ely, Ruth Stanley and Florence Stanley were the six pretty girls who served the banquet.

Following the dinner Mr. Address entertained with a few tricks of magic, and they were most mystifying even to these profes-

(Continued on page 105)

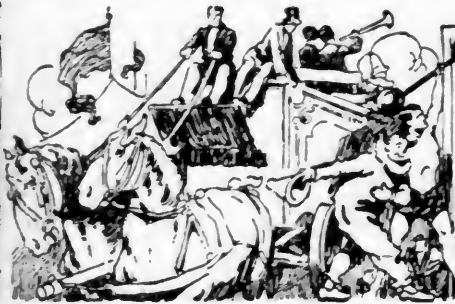
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FAIRS AND EXPOSITIONS

Their MUSICAL and AMUSEMENT END in CONJUNCTION
With their PRIVILEGES and CONCESSIONS

Biggest Fair in East Is Having Its Biggest Year

Eastern States' Exposition Has Exhibits of Surpassing Excellence and Stupendous Program of Entertainment—Is Awarding \$96,000 in Premiums

Springfield, Mass., Sept. 17.—The Eastern States Exposition, the biggest fair in the East, is in full swing. By every indication, and weather permitting, it will surpass all previous events from almost every angle. A new era in the development of this important industrial and educational institution has been begun this year. Expansion and betterment seem to be the chief aims. Most important of the achievements already realized in this direction is the new Industrial Arts Building, just opened. This building occupies a floor area of 122,777 square feet, and it was built with the sole thought of providing maximum comfort for exhibitors and visitors. The structure is a permanent one, made of brick, steel and concrete, and it is a handsome addition to the fine grounds already in service. Many other improvements over past years are in evidence, and the officials are continuing the work from year to year.

Sunday was the opening day of the fair and up to this writing close to 125,000 persons have passed thru the fair gates. This figure is far in excess of the first three days of any previous year and it is expected that the 1924 fair will break all former attendance records. Yesterday was Governors' Day and also Children's Day. It drew a crowd of 56,079, including about 21,000 children who made the grounds hum with activity from early morning till closing. Ideal weather prevailed until this morning, when cloudiness and showers came along. This undoubtedly kept away thousands of farmers and dairymen who were expected to make up the bulk of today's visitors. It is likely that the wet atmosphere also will affect tomorrow's attendance.

Music was the feature of the opening day. The Springfield Municipal Orchestra, containing 75 pieces, with Arthur H. Turner conducting, provided a three-hour program in the afternoon, and at night there were offerings by the MacDowell Male Choir of sixty voices, with Mr. Turner directing, and Roy D. Smith's Scotch Highlanders' Band, augmented by numerous soloists. The evening program ran from 7 to 10:30 o'clock. Both concerts were given in the Coliseum Building and large audiences attended them. Other music features throughout the week include morning, afternoon and evening programs daily by the Jacobs Orchestra, Ladies' Orchestra, Scotch Highlanders' Band and 10th Infantry Band; also a Junior Music Festival and Contest in which the management of the Eastern States Exposition will award \$720 in cash premiums. Junior music organizations are considered one of the most important of the many Junior activities at the Eastern States Exposition and many of these organizations have received greater community support as a result of their accomplishments at the exposition. Harry S. Baldwin is chairman of the committee on music and attractions, and the committee in charge of the Junior contest is composed of Arthur H. Turner, director of the Springfield Municipal Orchestra and municipal organist of Springfield; John E. Ahern, director of music in Springfield public schools; Harry B. Roche, director of what Infantry Band and director of military music, Boston public schools; Oscar H. Benson, director of Eastern States Junior Music Festival and Contest and director of Junior Chautauquas; National Chautauqua Managers' Association, and Charles A. Nash, general manager of the Eastern States Exposition.

Considerable space and attention has been given to boys' and girls' activities. In fact, the Junior element is one of the most prominent things at the fair. There are boys' and girls' club exhibits of dairy calves and poultry, pig club exhibits, a City of Junior Achievement, showing how any community can discover and use the latent constructive force in young people, and fit them usefully into industrial activities and home life. Camp Vail, showing boys' and girls' club work in agriculture and home economics; boy scouts' and girl scouts' accomplishments; and several other exhibits and activities designed to interest, encourage and make better use of boys and girls.

One of the outstanding exhibits is the Connecticut display of native products. A minutely detailed replica of the State Capitol at Hartford is copied in plaster of Paris on a scale of one inch to a foot, forming the setting for this exhibit and excites much comment and praise from all who view it. Seventy different varieties of farm products are shown. The displays and decorations occupy a space 72 feet long on the west side of the Industrial Arts Building and form a strikingly colorful scene.

A cooperative granite exhibit prepared by the granites of Western Massachusetts and displayed in the Industrial Arts Building is one of the new features of the 1924 exposition. This exhibit was devised to give a more com-

prehensive picture of New England agriculture and represents the achievements of individuals along this line, too appearing in group display. Another new attraction at this year's fair is the poultry show. This is the first time in the history of the Eastern States Exposition that a poultry show has been featured. A permanent building with cooping accommodations for 1,500 birds has been set aside in one end of the new horse barns for this exhibit.

The success of the dog and cat shows last year has induced the management to make these exhibits an annual feature and both are in evidence again this year, housed in special large tents near the east entrance of the Industrial Arts Building, and George F. Peck, of Philadelphia, has charge of them.

The catalog of exhibits, entries, prizes and premiums is one of the most interesting and comprehensive ever gotten up by the Eastern States Exposition. There are about 225 industrial exhibits, most of them occupying

(Continued on page 82)

Kansas State Fair Has Best Opening in 20 Yrs.

Hutchinson, Kan., Sept. 18.—The Kansas State Fair opened with a record breaking attendance and the crowds have increased each day. Secretary A. L. Sponser states that the fair had the best Monday in twenty years.

There has been some cloudy weather but the crowds are here anyway. School Children's Days, Monday and Tuesday, brought record attendance.

The live-stock and agricultural exhibits surpass those of previous years. There is a great night show, including the fireworks spectacle "Tokyo", the London Steppers, Six Belviders, Soule's auto polo, Lucille Anderson's Water Circus, the Three Golfers and Al Sweet's Band. During the afternoon the horse and auto races are packing the grand stand.

On the midway Wortham's World's Best Shows are going over big.

ANNISTON FAIR CANCELED

When City Council Refuses To Bar Circus Opposition

Anniston, Ala., Sept. 18.—Because the city council refused to pass an ordinance that would restrict the showing of the Sparks Circus in Anniston on October 7, and feeling that the county fair would be a financial fizzle with such opposition, the board of directors of the Junior Chamber of Commerce, which organization is sponsoring the fair, has announced that it had voted to cancel the fair for this year.

This action followed a hard fight before the council to secure the enactment of a law that would prohibit the exhibition of any circus or tent show in the city fifteen days before, or advertising to play here fifteen days after, the county fair or some products exhibition.

The county fair has been a project of more than two years standing with the Junior Chamber and more than \$500 has already been spent in advertising matter, it was stated. The dates set were October 7 to 11.

NEW FAIR AT GARDNER, MASS.

Gardner, Mass., Sept. 17.—Several prominent citizens of this community, headed up by the local Chamber of Commerce, are at work on plans for a big Gardner Fair, to be held October 13 and 14. George Woodward, a prominent farmer and businessman, is president of the committee; E. J. McKnight is vice-president and Henry Godfrey is secretary and treasurer. The work of getting the grounds in readiness for the event is now under way. A site formerly used at a race track is being laid out to accommodate every requirement of a regular fair. There will be stables for trotting horses, a big barn for fancy horses, cattle and swine sheds, exhibition buildings, a half-mile racing track, a dance hall, lunch-rooms and all other necessary facilities.

The Gardner Chamber of Commerce is going to conduct a drive to sell stock in the venture at \$70 a share, and with the abundance of live and wide-awake element that exists in Gardner it is practically assured that the undertaking will prove a big success.

SHENANDOAH CO. FAIR HAS SUCCESSFUL WEEK

Attendance Exceeds Expectations—Independent Midway Gives Satisfaction

Woodstock, Va., Sept. 18.—The Shenandoah County Fair closed last Friday after four of the most successful days since its organization. The attendance far exceeded expectations of the officials, and the races were said to have been the finest the Shenandoah Valley has ever witnessed. Thomas Cannon, well known in trotting horse circles, was the official starter, and representatives from seventy-five racing stables had colors on the track in at least one of the six daily racing events.

One of the features of the fair was the "million dollar" stock parade on the race track at noon Thursday, when some of the finest cattle in Virginia paraded past the thousands of cheering fair visitors. The hog barn was also well filled with fine specimens of swine. Mirror Hal lowered the track record, racing against time, when he trotted 2:11 Thursday afternoon.

Among the free acts were the Canton Chinese Company in acrobatics, Marr and Evans, a rip-roaring comedy act, and Troop F, 3d United States Cavalry, in fancy riding which included Roman standing races and stunt riding. An excellent display of fireworks was given each night by the International Fireworks Company of Jersey City.

Music was furnished by a local band with Mr. Robbins singing with the band as an added attraction. The midway was independent, with sixty odd concessions, the Dick Lewis Players, a first-class Hawaiian show and the Wright rides. Attendance figures given out today by J. W. Bailey, secretary, indicated that an average of 20,000 people attended the fair each day and night. Robert L. Lantz was in charge of the midway.

There was positively no grift of any description on the midway, according to Mr. Lantz. Neither were there any complaints, he said. Among the concessionaires here were the Besswell Amusement Company, Charles Munn, Al S. Vivian, the Sparrows and Jimmie Davis.

SECOND HIGHEST ATTENDANCE MARK

Spokane, Wash., Sept. 17.—With a total attendance of 116,475 for six days and 70,084 admissions to the grand stand, the Spokane Interstate Fair and Horse Show found these totals to be the second highest in the history of the association. The fair, which closed September 6, was 18,000 ahead of the 1923 attendance.

The showing this year was considered remarkable in the face of poor show and park business all year and the canceling of the cloven-hoof animal exhibits. Much credit is given to the popularity contest in which an auto was given a young lady for leading the advance ticket sale, and to the Inland Empire program. The latter included, in brief, the choosing of a princess in each nearby town with all judged for sweepstake honors at the fair on "Inland Empire" day. The country attendance jumped suddenly with this feature.

A baby contest, baby show, kennel show, auto races, boys' and girls' agricultural club contests and auto show were features of the current fair.

Splendid Opening Day for Reading, Pa., Fair

Reading, Pa., Sept. 16.—The great Reading Fair opened today with ideal weather prevailing and, true to all predictions, the previous record for an opening day was easily broken. Exhibits are greater by nearly 35 per cent than ever before and everything was in readiness as the gates of the fair were swung open.

The Greater Shoerley Shows made a most pretentious appearance on the midway, lending a picturesque background to the big fair. The harness events were all crowded with a big field of entries and the runners brought forth many expressions of satisfaction from the grand stand.

The hippodrome attractions, always an outstanding feature of the Reading Fair, number fifteen acts and are decidedly a superior part of this year's fair.

Press and public alike acclaim this year's grandstand show as among the best ever seen here. The acts are furnished by Wirth & Hamid and are under the personal direction of George Hamid.

More than 6,000 grandstand patrons paid homage to the opening-night show, breaking all previous opening-night records.

Tennessee State Fair

Has Best Show It Has Ever Staged—High Standard Evident in Exhibits and Amusements

Nashville, Tenn., Sept. 18.—With probably the best exhibits it has ever had, and an amusement program of exceptional merit, the Tennessee State Fair during its first three days has attracted crowds of such size that officials expected the week will set a new attendance record.

Monday, the opening day, 9,200 persons passed thru the gates; Tuesday's figure was 10,471 and Wednesday's 21,321, making a total for the three days of 40,992. Fair officials expect the peak of attendance to be reached Friday and Saturday and feel confident that these two days will equal or surpass the opening mark.

The live-stock exhibits this year are an outstanding feature of the fair. The Hereford show is by far the best ever exhibited here. There are also 1,200 hogs on display and a large showing of sheep. Exhibits in other departments are extensive and of high quality. The management of the fair has left nothing undone that would add to the comfort and convenience of visitors, and especially of women, children and aged persons. The old clubhouse has been remodeled and the entire first floor will be used as a restroom for women. Parlors have been fitted with easy chairs and restful furniture, with restrooms adjoining and maid in constant attendance.

The walks in the grounds have been rebuilt and graded, steep walks have been eliminated and other improvements made that will be welcomed by visitors.

The races each afternoon, with the program of entertainment between races, have been drawing crowds to the grand stand. The free act program features Roca's Water Circus, Power's Elephants and Poole's Hannford's Horses, all of which were big hits. There is a splendid fireworks display each night, followed by the horse show. This latter has drawn thousands to the grand stand at each show.

On the midway the Johnny J. Jones Exposition is, as usual, attracting much favorable notice on account of the excellence and beautiful appearance of its shows and rides. Business seems to be very good and it looks like a big week for Johnny J. The work of the new fair board and the guiding hand of Secretary J. W. Russwurm are evident in every department of the fair and perhaps never before has a fair of equal merit been staged here. Every indication points to this being the most successful fair in the history of the association.

KENT AND ROSS VISITING B. E. E.

John G. Kent, managing director of the Canadian National Exhibition, Toronto, and H. C. Ross, who directed the grandstand amusements and spectacles, left for England September 9 to visit the British Empire Exhibition at Wembley. One of the purposes of their visit is to see if there are any features which the C. N. E. could make use of and if possible to interest some of the other British dominions to exhibit at Toronto next year.

H. A. Fricker, leader of the Paganat Chorus at Toronto, was presented a letter in recognition of his great success in directing the chorus. Mr. Fricker also was made a director of the exhibition and will in the future supervise the musical features of the big show.

BEAUTIFUL FRONTS

Designed by F. Chester Woodward Adorn Midway Shows

Visitors to the midway of fairs that are being played by the "Fronts" Shows have been lavish in their praises of some of the show fronts, which are considerably out of the ordinary, attracting by their beauty rather than their garishness as so many do.

These fronts are the work of a well known scenic artist of Chicago—F. Chester Woodward, of the Chester Scenic Studio.

Mr. Woodward designed the fronts of the Rocky Road to Dublin, the Water Show, the Wild West Show and the Love Nest, besides several banners.

JONES WILL BOSS FAIR

Milwaukee, Wis., Sept. 14.—J. D. Jones, Jr., commissioner of agriculture, announced Tuesday that Oliver E. Roney, secretary of the State fair board, had not yet founded the formal organization, but that a business manager was being sought.

"Meanwhile," said Mr. Jones, "I will assume personal charge of the fair until a successor to Mr. Roney is named. The new secretary may not be determined for some time."

MANY PROTESTS HEARD

Against Treatment Accorded Visitors on Last Day of New York State Fair

Syracuse, N. Y., Sept. 17.—Demand for a State fair lasting ten days or two weeks and a rule against removal of exhibits before scheduled time on the last day are being urged by the public and city officials following the close of the 1923 event last week.

Protests—long and loud protests—are being heard in many quarters against treatment accorded visitors on the last day of the fair. Automobile races were scheduled for the afternoon and thousands of people docked to the grounds. It had rained the previous night and the track was muddy. The State fair commission's employees labored diligently in the morning to get the track in shape for the speed contests, but were unable to do so. Hundreds of people went to the grounds to see the races in the afternoon only to be told after they had paid the admission that there were to be no races until Monday. No rain checks were issued.

Disappointed in this, the people decided to take in the exhibits and again were disappointed. Scores of the exhibitors had moved out big and baggage, leaving nothing but empty buildings for the spectators to gaze upon. It has been the custom in former years to permit some of the exhibitors to start removing their exhibits at noon in order to catch trains to get to other exhibitions. This year they started at the morning and were well cleaned out by noon.

There were more than 37,000 people who paid their money to get into the grounds to see the races and displays and saw neither. If they wanted to see the races they were compelled to buy tickets again Monday.

Count John George, George R. Lunn, who as holder of that office is head of the fair, is leading the movement for an extension of the event into a two-day or two-week event. Plans for increasing the number of grandstand races are also under way.

Other things which are suggested as improvements for the fair another year include a new horticultural building, increase of the prize money in the dairy breeds, uniform type of concession stands, better automobile parking facilities, improvement of roads about the grounds, erection of additional buildings for live stock displays and increased grandstand space.

The automobile races scheduled for the last day of the fair and prevented by rain were held Monday afternoon before a crowd of about 20,000.

ILLINOIS STATE FAIR HAS EXCELLENT SHOW

Springfield, Ill., Sept. 18.—The Illinois State Fair, started from a ten-day presentation in an ordinary fair this year, is moving along at a pace that is bringing satisfaction to the officials. The kindness and far-sightedness of the management officials, in and out of the departments of W. W. Ladd, secretary and manager, Glendon Temple, directing concessions and privileges, and Chief of Police Martin, in the management of the grounds and visitors, is a feature of the fair as mentioned in last week's issue. A big day, the no records were broken. Sunday was another big one and attendance has been high each subsequent day.

Ernie Young's Revue and the Gordon fireworks spectacle are outstanding features of the entertainment program. There are a number of splendid free acts, among them the Black Bluebonnets, the Webster Sisters, the Australian Whip Crackers, the Pickard Seals and the Smoking Ford. Walter J. Adams thrilled the grand stand audience with his stunt diving in a stunt plane. On Tuesday afternoon the racing program had to be abandoned because of rain. The T. A. Wolfe Shows, showing "Happy Hollow," make a nice appearance and are giving a good play.

Parties in all departments are up to a high standard and there are many worthwhile recreational features. The boys' and girls' club work occupies a prominent place, so does the Better Babies Conference, which daily attracts much attention.

Every department of the fair is well handled and the management is to be congratulated for the efficient conduct of the fair.

ROB ROY'S FAIR PRAISED

The DeKalb County Fair, held at Alexander, Tenn., September 24, was, as usual, a successful event, with splendid exhibits and pleasing entertainment features. Rob Roy, secretary and manager of the fair, knows what his people want and he gives it to them every day. Roy is making the fair a little bit better. He is being so expert at it that the fair has grown famous out of all proportion to its size.

Homer Hancock, Tennessee's commissioner of agriculture, visited the fair and accorded it high praise.

"I never saw a county fair with such a variety of exhibits," said Mr. Hancock. "The substantial building and the exhibit of woman's work show a much larger variety than last year. In the baby doll show sixteen little tots are being shown their tiny baby buddies and it was a grand feature. The contests of hog and chicken spring were nice surprises. I consider the fair one of the very best fairs in the South."

AMERICA'S Most Beautiful FAIR GROUND

The new \$100,000.00 100-acre home of the CUMBERLAND FAIR will be ready October 7, 8, 9, 10, 11. HORSE AND AUTO RACING. The Fair of our leading Bankers, Business and Professional Men, Farmers, Fruit and Live Stock Producers. VIRGIL C. POWELL, Sec'y-Mgr., Cumberland, Maryland. Railroad facilities to grounds.

FAIR SECRETARIES

CELEBRATION COMMITTEES

The Famous RITA and DUNN

THE WORLD'S PREMIER HIGH WIRE ARTISTS.

The Greatest Free Attractions for Street Celebrations ever put before the public, as we can stretch our wire from the top of the tallest building to the top of the tallest tree. Was the faire attraction at the Chicago Exposition and Pleasant last week. For terms and particulars address: RITA & DUNN, General Delivery, St. Louis, Missouri.

SAGINAW FAIR FAR AHEAD OF OTHER YEARS

Big Crowds, Extensive Exhibits, Fine Entertainment Program and Clean Midway

Saginaw, Mich., Sept. 18.—The eleventh annual Saginaw Fair towering head and shoulders above its predecessors and measuring up to anything of the kind in the State, closed Sunday, September 14. In spite of the most stubbornly adverse weather the program under close production, the crowds were out with little to any appreciable extent and the fair was just as fast and furious as if the sun had at all times shined the entire day. And from the standpoint of the visitors and the show of exhibits it is probably true that the present fair overshadowed all previous efforts. There were more variety, greater displays and better arranged, more elaborate exhibits, and each of the twenty-seven divisions of the fair and an abundance of specialties which attracted prize winners were the same or better than any other fair in Michigan and rivals for the rapid production of them. Prizes were never so high as in the past, the selection of a nation was a marvel of beauty and quality, and the amateur talent and "merchandise" buildings were gone as show windows. The educational exhibits were of a superior order and so profuse that one could not adequately grasp them on a single visit. And when it came to the products of the fair, there were such a bewildering array that one was amazed with the idea that a fair had ever been so good to one and all. Just as the Best Stalk was a reality.

The free entertainment program was the most stupendous ever staged in Saginaw. Every fair patron expressed his gratification for the splendid program and thousands of patrons viewed the free acts two and three times during the week. The star attraction of the week from a recreational viewpoint was Cliff Curran in a stunt act. This performance elicited high praise. The most beautiful act was presented by Mrs. Helen, gymnast, and Dr. Victor with his dogs and ponies. That ever-popular clown Joe Powers won the hearts of every one in the afternoon with his antics, working with Mrs. Helen and Dr. Victor. Saginaw has never seen an act of such wonderful beauty and grace as displayed by Mrs. Helen, according to Secretary W. E. Janke.

Other features of the fair were the Best of the Four Leagues, a wonderful contest; the Five Jansleys, in a play act of such dexterity as never to be forgotten; and the Air and Judo acts, which are a new and very desirable to be called artists in their line of endeavor. All feature acts were produced by the World Amusement Service Association and Ethel Robinson. The big fireworks production "Ladies", presented by the Theatrical-Dunfield Fireworks Co., of Chicago, was a marvellous production, splendidly staged and managed by Walter C. Haley. Mr. Haley was the recipient of much praise for his marvellous conduct of this truly massive and costly production. The Saginaw County Fair in the past has had wonderful free acts, but never were they better than those presented during the fair just closed.

The midway for some presented a dazzling array of brightly lighted show fronts, riding devices and concessions, over a 1,000 feet of frontage having been occupied by the hundreds of concessionaires and the D. D. Murphy Shows of St. Louis, Mo., which furnished the pleasure seekers on the midway with a collection of meritorious shows and rides. "The Saginaw Fair management is proud of the fact that the D. D. Murphy Shows visited the city and they can be seen at any time they wish," says Secretary Janke. "Leslie M. Bopp, manager, proved himself to be a capable exhibitor and should be proud of the fact that he has surrounded himself with the best. Mr. W. H. Hough is a man who knows his business and does his job. Visitors during the week of the Saginaw Fair were Miss Lillian Ely, Mr. and Mrs. C. H. H. Dillard, D. D. Murphy and others prominent in the show world."

Taken altogether or by any single item the Saginaw Fair not only maintained its splendid high standard, but set a new mark that will keep it leading another year to excel. A splendid institution and a credit not only to the county of Saginaw but to the State of Michigan.

Among the Free Acts

The Mt. Vernon Fair, Mt. Vernon, Ill., is being held September 23-27. It is offering the first \$100.00 prize ever held in Southern Illinois and all the fair is offering purses of \$7.25. The entertainment program is varied, consisting of "Holland's" Hippodrome, Rumble's swings and rides and a number of free acts furnished by the World Amusement Service Association.

"The invasion of the East of the House of Hankinson this year has, so far, exceeded our fondest expectations," says Earl Newberry. "The reception of auto races and auto polo at Middletown, Rome and Herkimer, N. Y.,

and Erie, Lebanon and Warren, Pa., during the past few weeks has resulted in the closing of many contracts for next year."

The Washington County Fair, New Castle, Pa., had the largest crowds in its history at this year's fair and was a success in every way. Joe Herbeck's Cheyenne Days Wild West and rodeo was one of the feature attractions. There were a number of first-class free acts and in the evening a fireworks display.

The following attractions have been booked to appear at the Lancaster (Pa.) Fair, week of September 15: The Tilling Waitons, equestrian; Jessie Jordan, acrobat; Bud Snyder and Elmer Chanway, Jockum's Dancing Elephant; Famous Belvidere Brothers, Eugene Randow and Bannock Trio and Finco's Musical Seals. Wallace's Orchestra, Cleveland, O., has been engaged for grand stand and concerts.

Fitz and Witz, acrobatic clowns, played the Ohio (N. Y.) Fair week of September 8. Their two acts were well received.

The Avial Looses, with their novelty iron-jaw show were met, have just completed their fourth fair engagement under the supervision of the Lew Rosenthal Amusement Enterprises and state that things are going fine.

Titusville, Pa., had a very successful fair this year considering weather conditions. The fair attendance was especially gratifying. Secretary R. P. Fowler reports. The harness races were closely contested and the free acts were the best ever seen in Titusville. Grover's jumping horses were an especially sensational feature. Captain Jack Blake closed the show each day with his high dive.

Among the attractions that pleased visitors to the Washington County Fair, Salem, Ind., were Savanna Brothers, head and hand jugglers, comedy acrobats and slack-wire artists; also Gassett with his bucking Ford.

The seventy-fifth annual Walworth County Fair at Elkhorn, Wis., September 15, scored a substantial success. Exhibits were extensive and there was a first-class entertainment program, among the features being the Bradley Style Show; Evans & Evans, lofty perch; Gus Henderson, bending rope and announcer; Nora Youngblood Corson Sextet; Celia's Animal Circus; Four Market Sisters, Korlak's Pups, Arabi Youngs, trapeze act; Bobker Ben Al's Arabian Aerobats; Lassett's Jockey Girls, fireworks the first three nights, night aerobane games and baseball each day. Some program for a fair the size of that at Elkhorn.

A special fair edition of The Bethany (Mo.) Courier was issued to boost the North Missouri District Fair, held at Bethany September 24. An exceptionally good entertainment program was provided by the fair management this year. It included Al Sweet's Singing Band, Five Flying Fishers, aerialists; Ballone Trio, horizontal bar; Lester, Bell and Griffin, comedy acrobats; The Johnstones, bicycle act; The Melvins, acrobats, and a Theatre-Dunfield fireworks display. On the midway were the Gold Medal Shows.

The Danbury (Conn.) Fair, October 4-11, will have the following free acts: Hornbrook's "Cheyenne Days"; Jessie Lee Nichols' high school horses; Bud Snyder, Black and Company, cyclists; Five Betters, casting act; Gino and C. Quillo and Winifred Guiraine Sextet.

J. W. Pursell's Dog, Pony and Monkey Circus, featuring Peter Pan, the educated Exmoor pony, furnished two of the free acts at the Ottawa (Iowa) Fair.

FAIR NOTES AND COMMENT

Now that Den Moore has chalked up another successful fair we suppose he'll relax a bit from his arduous duties. Not for long. As secretary of the International Association of Fairs and Expositions he'll soon be up to his neck in preparations for the annual meeting some two months hence.

Another week and "Strip" will be starting the Southeastern Exposition at Atlanta, Ga. This is always one of the big fairs of the South and it promises to be fully up to the mark this year. R. M. Stripplin has proved himself an able fair secretary.

The scandalmonger that has been broadcasting unsavory rumors about certain fair secretaries (no names mentioned) is finding his despicable method of attack is acting as a boomerang.

E. F. Edwards, secretary of the Rochester Exposition, Rochester, N. Y., seems to have been at outs with the weather man this year, but in spite of this fact the fair beat last year. (Continued on page 121)

Additional Fair News on Pages 82 and 83

MR. BALLOON MAN AT THE FAIRS

The man who will do the most business is the man who is handling Airo unequalled quality balloons. Why not be that man?



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AIRO JR. GAS APPARATUS

"Built Scientifically Correct" A TIME AND GAS SAVER. \$10.00. Full Directions with Each Apparatus.

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HAT - 70-Chink, Semi-Trans.	4.50
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JUG - 13-Plain, Semi-Trans, Airship	2.75
KID - 13-Printed, Semi-Trans, Airship	3.00
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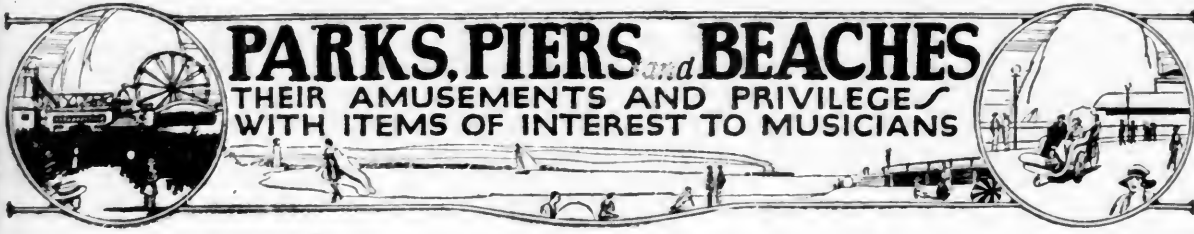
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WANTED Concessions and Shows

A million population within a radius of 50 miles and the best auto roads in the U. S. All lead to FREDERICK FAIR October 21, 22, 23, 24. H. M. CRAMER, Mgr. Concessions, Frederick, Md.

SHOWS WANTED To play Colored Fair in Anderson, S. C., November 19-16. Address S. C. PERRY, Sec'y, Anderson, S. C.

Doylestown Fair
DOYLESTOWN, PA.
Oct. 8, 9, 10, 11. Day and Night.
WANTED—Clean Shows, Concessions and Rides. No gambling. No Gypsies.
J. ALLEN GARDY, Secretary.



PARKS, PIERS and BEACHES

THEIR AMUSEMENTS AND PRIVILEGE
WITH ITEMS OF INTEREST TO MUSICIANS

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

BAYSHORE PARK

Closes Its Most Successful Season—"Thirteen Club" Formed at Farewell Dinner

Baltimore, Md., Sept. 20.—Bayshore Park, Chesapeake Bay, closed its most successful season September 14. This resort was built about twenty years ago by the United Railway and Electric Company of this city as a place to carry passengers by trolley cars from the Monument City, but as such was not successful. Four street car fares to the park were more than people could be induced to pay and as a result it stood still for nearly fifteen years.

Four years ago it was recognized by the management that the automobile was a big factor in the amusement park business and immediate steps were taken to acquire an automobile road ample parking space with available supplies for autos, salt-water bathing facilities, clean amusements and a good shore dinner, which soon converted the resort into a great success. The net earnings have increased substantially since 1921, with the season just closed far ahead of them all.

"TOURING PARK" IS POPULAR IN CUBA

Havana, Cuba, Sept. 18.—M. J. Canosa, manager of Havana Park, writes from Camaguey, Cuba, that his shows have been having a very successful tour thru the country towns of Cuba, where the money seems to be now. They have played to good business pretty generally thru the country towns and have been making money and having a few wet nights, have had large attendances. The show will stay on the road for six months, or as long as the present business keeps up.

WINTER GARDEN PARK

Is Name of New Amusement Resort Projected at Miami, Fla.

Miami, Fla., Sept. 18.—Application for a charter for the Hialeah Amusement Company, for a \$200,000 corporation to operate an amusement park, was filed recently by T. C. Jacks, Lexington, Ky., and O. F. White, Knoxville, Tenn. The company will, it is announced, erect and operate an amusement park to be known as the Winter Garden Park. It will be located on a five-acre tract at Hialeah, adjoining the Jal-Alai front and the new course of the Miami Jockey Club. The opening date has been fixed for December 10. Miller & Baker, Inc., of Chicago, will start work at once on the enterprise. In addition to a dance floor accommodating 2,000 couples, the other features will be the Deep Dipper coaster and the "Canals of Venice".

OAKS PARK CLOSES

The Oaks Amusement Park, Portland, Ore., has closed its 1924 season. John F. Ordway, the manager, states that the present season has been a wonderful success, fully a half million people having passed thru the turnstiles. The only bears that have been at the park will be placed with the Al G. Barnes Circus.

GRENLOCH PARK

To Undergo Reconstruction Under Management of Frederick De Coursey

Grenloch, N. J., Sept. 19.—Grenloch Park, located twelve miles from Philadelphia on the Black Horse Boulevard, was operated for over thirty years as one of the foremost picnic and excursion resorts, but closed during the past five years due to difficulties over the water rights of the Grenloch Lake. This difficulty has been adjusted and the water rights and ownership were purchased for the sum of \$25,000.

The park was formerly managed and operated by the owner, a local man. The new-formed Grenloch Park Amusement Company took over the park in June and secured the services of Frederick De Coursey to lay out the plans, supervise the reconstruction and to manage the park bookings and publicity.

Grenloch Park, after its completion will be one of the finest parks in the State, the management claims. Grenloch is naturally beautiful, even without improvements.

The new buildings, etc., to be added are as follows: Bathhouse, 75 by 25 feet, of three-story construction, with shower baths, toilets, dressing rooms and lockers. The bathing beach will be 300 feet long and 150 feet wide, and sea-bare sand will be used both in the water and on the beach.

The dance hall and dining hall will both be enclosed. The new bridge will be 26 feet wide for two-way auto traffic and two-way foot traffic and reach from the Black Horse Boulevard across the lake to the park.

Other improvements are parking ground, baseball ground and field, grand stand, lining pavilion, diving pier, recreation pier, boating and boat landing, tennis courts, quon courts, camp sites, fireplaces, children's playground, beach amusements and twenty concession buildings.

FIRE ON NEW BOAT

Fire believed to have originated from acetylene torches used by steel workers swept thru the hull of the Island Queen II, owned by the Coney Island Company, Cincinnati, September 17, destroying 50 chairs which were in storage.

The hull of this new excursion steamer, which will ply between Cincinnati and Coney Island, was brought down the Ohio River from Pittsburgh last summer and its superstructure is being built at Cincinnati.

Fitz and Witz, acrobatic clowns, appeared at Dreamland Park, Newark, N. J., recently.

Don Carlos and his animal show entertained the crowds at the Oaks Park, Portland, Ore., for several weeks, remaining until the close of the season.

Kidd Springs Amusement Park, Dallas, Tex., has closed for the season. It is said that more than a hundred thousand persons visited the park this summer and a very successful season was enjoyed.

From Capetown, South Africa, comes the information that the number of ostriches in South Africa has dropped from 500,000 to 120,000. No immediate danger, however, of a shortage of exhibition ostriches. We can raise our own here in the U. S. A.

Arthur R. Wilber, who managed Silver Lake Park, Clementon, N. J., the past season, closed there early in September and after a short stay in New York City expected to have for Cincinnati, O., to spend the winter at his home. "Business was good when we had favorable weather, but it was cold most of the time," says Mr. Wilber.

O. A. Kindig has purchased fifteen and a half acres of land at Aurora, Mo., on which he plans to establish an amusement park. He already owned eight and a half acres, giving him a site of twenty-four acres for the park. Crescent Park is the name selected, and it is announced that a swimming pool and a number of buildings will be erected and the site fitted up as a first-class recreation ground.

Organization of the Merced Amusement Co., and subsequent construction of an amusement park at Merced, Calif., was announced recently by A. G. Tracey, of Merced, a member of the syndicate backing the venture, which is said to be composed of theatrical men of the Pacific Coast. The park will contain, among other things, a pavilion which will be at the disposal of conventions and similar activities requiring large space.

Loza Park, Millville, N. J., closed its 1924 season with a bang. A Mardi Gras week offered many special features that proved very attractive to patrons. Manager Fred J. DeVany arranged for Ruth Malcomson of Philadelphia, crowned "Miss America" at the Atlantic City pageant, to visit the park and this, of course, proved a big drawing card. Then there were a number of contests, a mask carnival, Festival

CHESTER PARK

The Indian summer season is now in progress at Chester Park, Cincinnati. The majority of the rides and the dance hall are open every evening and all day Sundays.

The cool weather, however, has made attendance very slim and it is probable that the rides will not be operated much longer.

Plans are being made for many alterations to rides and attractions during the coming winter and it is promised that Chester will present a much-changed appearance next season.

The management plans to operate the dance hall through the winter and many special feature nights are being planned.

H. B. Coffey, formerly on the whip, is now at the mill doing Max Arnold continues in charge of the front gate at the park.

Prof. Ted Owens and his wife, Marie, had one of the side-shows at the park during carnival weeks. Prof. Owens, who is an illusionist, will soon start playing dates at Cincinnati picture houses.

The derby racer, one of the popular thrill rides, was threatened by fire recently. Only slight damage was done due to the prompt work of the fire department.

ZOO HAS BIRTHDAY

Sol A. Stephan in Charge Since Opening in September, 1875

Thursday, September 18, marked the forty-ninth anniversary of the opening of the Cincinnati Zoological Garden to the public.

Sol A. Stephan, general manager of the Zoo, has been in charge of the animal collection during the entire period that the Zoo has been operated and in that time he has won wide recognition as an expert in his line.

In view of the recent ceremony marking the dedication of the Andrew Lakebrecker memorial no special program was arranged for the "birthday".

Business Manager Charles G. Miller and others connected with the Zoo management are planning for a special celebration of the fifty-fifth anniversary of the Zoo next year. A city-wide celebration is planned in which all organizations will be invited to take part and the whole city to co-operate.

CAPITOL CLOSES SEASON

Capitol Park at Hartford, Conn., wound up a big season with a Mardi Gras week that attracted large crowds. The Broadway Ramblers Orchestra furnished music for dancing in the ballroom.

Park Paragraphs

Night, etc., all of which put plenty of pep into the closing days of the season.

"We are conducting an amusement park on the main traveled transcontinental highway between Los Angeles, Phoenix, Ariz. and the East," writes O. H. Robinson from Bixbite, Calif. "We have a first-class place and the only one of its kind between Mecca, Calif., and Phoenix, Ariz." The park is known as Mecha Amusement Park and features dancing and swimming. It is conducted by Mr. Robinson and L. C. Howard.

Charlie Maxwell, member of the former team of Maxwell Brothers, has been operating concessions at Kidd Springs, Fair Park, and the Dallas Baseball Park, Dallas, Tex. He, with W. B. Attaway and T. C. Lupton, who are connected with the Coca-Cola interests in Dallas, has bought the Dallas Baseball Club. The consideration was said to be around \$155,000. They take over the franchise from the Sablosky and associates.

The Commercial Men's Club of Marble Hill and Lutesville, Mo., have joined hands and built a recreation park on the outskirts of Lutesville which they call Twin City Park, the town being only a short distance apart. They plan to build a swimming pool and a dance hall, and to add a baseball diamond and various picnic facilities, and it is probable that during the 1925 season independent rides will be booked, according to Earl Burke, a concessionaire.

"Even zoos have changed," writes Sara D. Lowrie in her department. "As One Woman Shows It" in The New York Evening Post. "For my childhood they were but the manager's end of a circus stabilized into a permanent peep show. The animals were there to be stared at and to be watched more or less derisively while eating. Now I suppose no set of unbleeding directors of zoos would dare to keep hundreds of restless beings in prison just to make an American holiday. All the funds for zoological gardens are now collected on the ground that scientifically even an animal in captivity and noticeably melancholy, as well as thrown on of his habits of procreation, is of use for observation, because what he is and does throws a more or less revealing light upon what humans are and do. Even children are directed to observe the play of muscles rather than clamor for the roar of a lion, and in feeding the plants with peanuts the feeders are regaled with anecdotes of the cunning and intelligence of the brain of the beast behind those huge flapping ears."

HAPPINESS

Dwells in Crowds

Vast Gatherings of Holiday Makers Bring Forgetfulness of the "Dreariness" of Everyday Life

Probably few park managers would call themselves psychologists. But all of them will readily admit that they "know human nature", which is at least one of the attributes of a psychologist.

Every successful park man knows that the bigger the crowd the jollier and happier are the people. He can't tell why, perhaps, but he knows it's a fact—and he works, prays and schemes to get the crowds.

The New York Times, in a recent issue, had something to say as to the why and wherefore of crowds that makes interesting reading. Says The Times editorial:

"New York City during the Labor Day week-end was the scene of a vast arterial flow for which there is no parallel in the history of populations. The only comparison is with New York itself during every other week-end of warm weather. On Monday the visitors at Coney Island were estimated at 500,000. The Deckaways and Long Beach accounted for another half million. Sixty thousand saw Epinard run at Belmont Park. Forty thousand sat in the Yankee Stadium. Ten thousand saw Tilden battle with Richards at Forest Hills. To this add the motor riders spreading out in scores of thousands along scores of radii leading from town. The whole was a sort of tidal movement."

"Little wonder that the spectacle of such vast crowds sometimes brings back the fear of Malthus' worst dreams of an overcrowded world, or leads Henry Ford to predict the smash-up of the cities thru sheer inflation.

New York's holiday makers on a warm Sunday are two or three times as numerous as a Babylon and almost the equivalent of Augustus' imperial Rome. The famous "hordes" of the folk migrations—Goths, Huns, Mongols, Turks—are in reality mere battalions compared with a single morning's load on the H. M. T., the Interborough and the suburban railroad lines. The beaches on a particularly hot Sunday easily shelter as many people as inhabited all England and fought the wars of the roses.

The army of recreation seekers last Monday was probably as large as the allied army, which held four hundred miles of front from the North Sea to Switzerland nearly ten years ago.

"This vast multitude contributes to the legend of the unhappiness of modern man in an industrial civilization. It is another case of the melancholy of immensity, of the sea, of the mountains, of the tropical forests, of the icy wastes of the north. So strong is the predisposition to regard modern man as unhappy that there are observers who find no difficulty in discerning the sadness of the crowd, even when it is a crowd at Coney Island. The usual method is to explain away all the apparent signs of a good time on the boardwalk by pointing out the lack of spontaneity and individuality in the crowd. Naturally acute observers have no difficulty in showing that the modern crowd enjoys itself in the same routine fashion in which it performs the labors of the factory and the shop. In place of joy is found a mere galvanic activity, or at best a feverish rush to forget the "dreariness" of the everyday life. From this point of view the more people in bathing suits the more unhappy is the lot of modern man."

"Unhappiness is a thing of such varied and subtle values that it is hard to argue you or me on the question. But if the masses of population have ever been happy they are happier, and in far greater numbers proportionately, today than they ever have been. The artistic sense spurs the swarming half million at Coney Island and yearns back to the days of the peasant dance on the village green. But whatever may be the aesthetic advantage in favor of Merce England of four hundred years ago, it is doubtful whether the village dancers then were happier than the bathers and leap-froggers in our own beaches.

A stronger case against today can be made out if we speak of the individuality of man instead of his happiness. The ego probably has a smaller chance to assert itself among six million than among ten thousand. The individual's fractional importance has been enormously reduced. But that is a different thing from happiness. It is rather odd that so many observers who have lost faith in the capacity for happiness among the coming masses of our Western civilization have discovered happiness to prevail among the still greater swarms of China."

PHILADELPHIA PARKS CLOSING

Philadelphia, Sept. 16.—Willow Grove Park closed Sunday. Sousa and his famous band were heard by an immense audience that was attracted by the ideal weather. Mr. Sousa and his band were recipients of many ovations and floral tokens of esteem and appreciation, with a cheering farewell at the close of the last evening performance. The park has had a successful season despite the long run of bad weather.

Also closing for the season Sunday was Woodside Park, to capacity attendance. This season marks one of the most successful ones in the history of the park. Schmidt's Fairmount Park Band played the last concert to much applause, and encores galore. This band, under director Richard Schmidt, playing only on Sundays, has met with unstinted praise and has been one of the best bands in the park's history. Florence Hayward, a gifted soprano, was the assisting soloist during week days in the beautiful ballroom Harry Hammer and his orchestra have given some of the best dance programs the park has ever had. They received a splendid farewell reception.

A ball will be given to the employees of the park and invited guests tonight in the ballroom.

Cash In With Whirl-O-Ball



New Automatic "Loop-the-Loop" Game

For amusement places, soft drink parlors, etc. This is itself—automatic—loop-the-loop and scoring device. Everybody plays—men, women, children. Your receipts clear profit. Each Whirl-O-Ball Game is 34x20 ft. and has an seating capacity of 35 an hour. You can put 2 to 12 games in any ordinary room or tent. It is in \$15 to \$10 per day. Moderate investment required. Write now for catalog. **BRIANT SPECIALTY CO.** 764 Consolidated Bldg., Indianapolis, Ind.

Good-Natured Throngs Take Part in Coney Mardi Gras

New York, Sept. 18.—Zip, one of the best known slide-show attractions in the country today, and who for the past season has been summering at Gumpertz's Dreamland, Coney Island, was king of all he surveyed during the parade on the opening night of the twenty-third annual Mardi Gras which closes Saturday night.

About 150,000 persons lined Surf avenue to witness the passing of the bands and floats. It was the usual good-natured, straw-tossing crowd that turns out each year to witness the merry-making antics of clowns and revellers.

The opening night was set aside for the Loyal Order of Moose, several thousand of whom participated in the parade, a feature of which was Zip, arrayed in brilliant robes and wearing a special size crown, comfortably seated on a float marked "The Royal Moose". Zip acknowledged the cheers of his many admirers with much saluting and seemed to thoroughly enjoy the honor that was bestowed on him.

A dozen floats by Millard & Menzies, Coney Island, were in line and received the plaudits of the crowd. Luna Park and Steeplechase were well represented in the parade, and the Wels baby elephants, attended by Don Barash, made a decided hit. The crowd for the most part, was orderly.

NEW EXCURSION BOAT

To Ply Between New York City and Roton Point Park

Bridgeport, Conn., Sept. 18.—N-will Bayley, lessee and manager of Roton Point Amusement Park, near Norwalk, Conn., has announced plans for the construction of a sound-plying excursion boat to be built at an estimated cost of \$250,000. The boat, to be called Belle Island, will be used for daily excursions between Battery Park, New York City, and Roton Point. It is expected to be commissioned May 1, 1925. It will have a steel hull, twin screw and will burn oil. It will also be capable of attaining a maximum speed of 22 miles an hour. The steamer will carry 1,000 passengers and will be fully equipped. Plans call for a length of 211 feet, with a 42-foot beam. There will be two smokestacks, and the mechanical equipment will be of modern type. The Steamer Belle Island Company, Inc., will be organized shortly to back the proposition.

THE CINCINNATI ZOO

People from far and near are taking advantage of the ideal fall weather to visit the famous Cincinnati Zoological Garden, with a result that the crowds are almost as large as during the summer entertainment season.

During the past week two males were born at the Zoo, which are claimed to be the smallest in the world; the father being the dwarf donkey from India and the proud mothers being two of the ponies from the pony track. These small males are perfect specimens, weighing only about 25 pounds and standing about 25 inches high.

On Saturday, September 20, large crowds visited the Zoo to attend the Airedale and Fox Terrier Society Exhibit, in which more than one hundred dogs of these varieties from all over the United States were on exhibition.

A picnic of the Co-Operative Milk Producers also was held at the Zoological Garden on September 20, which about 3,000 members and their friends attended.

PROPOSE NEW PARK AT HARVEY, ILL.

A recent issue of The Bee, Harvey, Ill., near Chicago, carried a story to the effect that the White City Amusement Company has gone so far as to place bills of material in the hands of lumber concerns and that it is understood have let a contract for supplies for the erection of a large amusement park.

"We are rather of the opinion," says The Bee, "that the new undertaking will be a separate project and for the purpose of handling the far south side amusement-loving public."

BARGAINS IN MONKEYS AT THE BERLIN ZOO

Bargains in monkeys are being advertised at the Berlin (Hermann) Zoo, where a visitor may purchase any monkey to which he takes a fancy. The idea of selling monkeys originated with the zoo director recently when he found he had on hand more of the comedians of the animal family than he cared to keep in stock because of the high price of peanuts. There are not quite so many buyers as the director had figured on.

SPILLMAN CAROUSSELLES CATERPILLAR POWER PLANTS

Are being built today from experience obtained through manufacturing Rides for the past forty years. ASK OUR CUSTOMERS. They are our best salesmen.

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An Ice Cream Lolly Pop

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Fried in Chocolate and served on the end of a stick. Everything needed, including supplies and equipment, for less than \$10.00. Write for details.

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LOCATION WANTED
For Amusement Park near New York City. BOX 97, Boulevard, 1493 Broadway, New York.

Advertise in The Billboard—You'll be satisfied with results.

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COASTERS—CARROUSELS—MILL CHUTES

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SPRINGBROOK PARK

SOUTH BEND, INDIANA

WANTED—CLEAN CONCESSIONS. Have Dance Pavilion, Aeroplanes, Old Mill, Whip, Skating Rink, Caterpillar and Dodge 'Em. Building new Ride for next season. Games open. Have buildings. No grift tolerated. Need new Carousels, Auto Speedway, Penny Arcade, Ferris Wheel, Kid Rides, Pony Track and other Concessions. Have Skee Ball Alleys for sale cheap. Address **REX D. BILLINGS, Idora Park, YOUNGSTOWN, OHIO.**

Daytona Beach Amusement Park

DAYTONA BEACH, FLA.

Winter season opens Thanksgiving Day. Concessions and Rides wanted. Corn Game open.

New York Representative: **Endicott Hotel, Col. Ave. and 81st St.**

Tourist Camp: **From Ocean to River. \$1.50 Weekly.**

DAYTONA BEACH AMUSEMENT CO., INC.

WORLD'S GREATEST RIDES

CATERPILLAR. Has earned \$5,000 in one week. \$15,000 to \$35,000 the past season in many Parks. Many single days of from \$1,000 to \$2,000. World's greatest small ride. 52 built in 1923.

JOYPLANE. Another World Beater. Ask Geo. Baser, Island Beach, Philadelphia. Ask Westview Park Company, Pittsburgh, Pa. Ask Cedar Point Park Co., Sandusky, Ohio. A great thriller and repeater at moderate cost.

SEAPLANE. The Standard Aerial Ride of the World. We have built over 300. Low cost and operation. No Park complete without it. Built for both stationary and portable use.

MERRY MIX-UP. The Latest and Best Portable Ride we have ever built. Goes on one truck. Two men can erect in two hours. Cheap to buy. Cheap to handle. Nothing to wear out. Got over \$600 in one day.

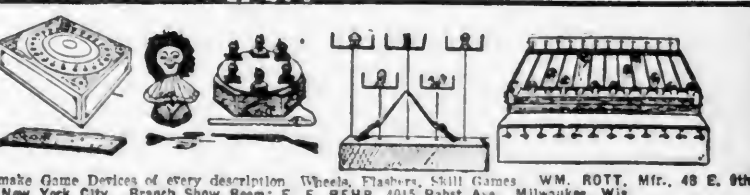
TRAVER ENGINEERING COMPANY, BEAVER FALLS, PENNA.

Come to Beaver Falls and visit the Largest Ride Factory in the World. We built 74 Rides in 1923.

DODGEM JUNIOR

The Most Popular Flat Ride of 1924

Manufactured and sold by **DODGEM CORPORATION, 706 Bay State Bldg., Lawrence, Mass.**



I make Game Devices of every description. Wheels, Flashers, Skill Games. **WM. ROTT, Mfr., 48 E. 9th St., New York City.** Branch Show Room: **E. E. BEHR, 4015 Pabst Ave., Milwaukee, Wis.**

\$100 Daily Selling Candy Floss or Machines

GREATEST EVER MADE.

Air pressure tanks in base of hand power models. 17-cu. feet. One pound sugar makes \$2.00-2.50. Manufacturer of the largest variety of Candy Floss Machines in the World. Nine models. Send for booklet. Interesting proposition for selling agents. Patents allowed for these models.

NATIONAL COTTON CANDY FLOSS MACHINE CO.

163 E. 35th Street, NEW YORK, N. Y.

All Electric. \$200. Hand Power. \$150.

MILLER & BAKER, Inc.

AMUSEMENT PARK ENGINEERS

MILLER PATENT COASTERS & DEVICES

SPECIAL DESIGNS & STRUCTURES

Suite 3041, Grand Central Terminal, New York, N. Y.

THE AUTOMATIC FISHPOND

will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order.

AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, O.

The only Games to make money at Coney Island, N. Y., this season were

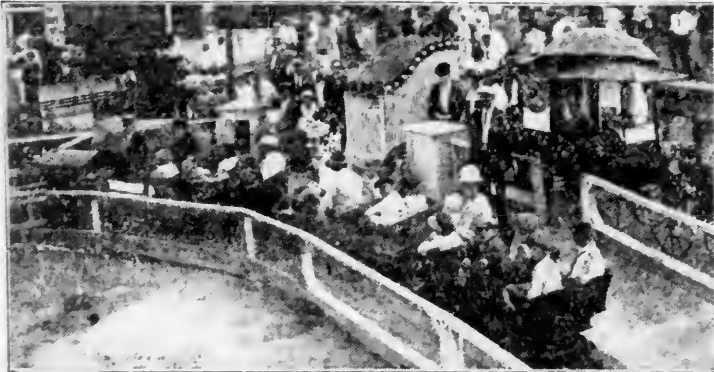
THE BALLOON RACER and THE CONY RABBIT RACE

Still three weeks to run. See for yourself. Also see our new Ride, the Gallop-away, in operation. **CHESTER POLLARD AMUSEMENT COMPANY, INC., 1416 Broadway, New York City.**

THE LATEST PARK ATTRACTION FOR 1925

THE THIRD RAIL ELECTRIC MINIATURE RAILWAY

Grossed \$2,000.00 in six days at the Wisconsin State Fair. Third Rail insulation approved by the Underwriters. Also practical as a transportation facility.



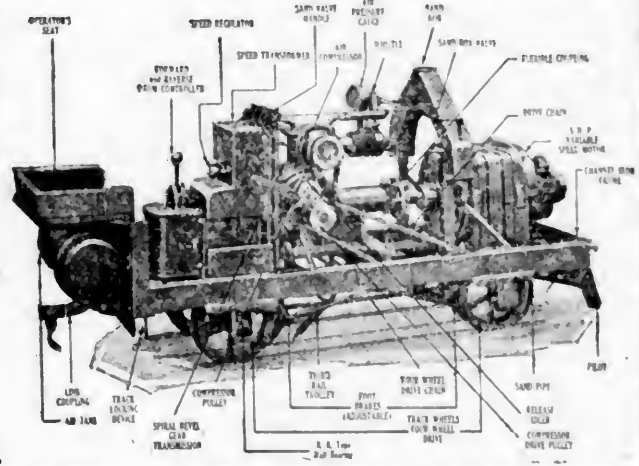
Cost: \$2,200.00 for locomotive, three cars and plans for installation of track.

Cost of Track: \$1.50 per lineal foot.

Write for pamphlet.

DAYTON FUN HOUSE & RIDING DEVICE MFG. CO., DAYTON, O.

Representatives: Miller & Baker, Inc., 3041 Grand Central Terminal, New York City. John A. Miller, 7200 Jefferson Avenue, East, Detroit, Michigan. WANTED—LIVE WIRE REPRESENTATIVES FOR WESTERN COAST AND MID-WEST STATES.



Successful Season Closes at Kennywood

Work Commenced on Improvements for Season of 1925

Pittsburg, Sept. 16.—Sunday marked the closing of the silver anniversary and most successful season of Kennywood Park. A large crowd was on hand for the finale.

Lieut. T. J. Vastine's concert band rendered the closing concert, assisted by Hannah Collins, a local vocalist.

Immediately following the closing of the park the management started to work out plans for the 1925 season and soon a crew of skilled amusement craftsmen will commence work erecting new features for next year. It is announced that every permanent device in the park will be completely overhauled and paint will be lavishly applied. The park's officials promise a major feature involving the expenditure of several hundred thousand dollars.

Kennywood will reopen next April. It is announced that a large number of picnics and outings have already been booked.

HANEY ON THE ROAD

Kansas City, Sept. 17.—R. E. Haney, who has the tumble bug, caterpillar and several other riding devices at Fairland Park, informs the local office of The Billboard that he has all his rides stored away for the winter and is leaving Kansas City to call on many carnival companies in the Midwest in the interest of the Traver Engineering Company, which Mr. Haney represents.

Mr. Haney visited the Wortham Shows at the Kansas Free Fair, Topeka.

Additional Fair News

BIGGEST FAIR IN EAST IS HAVING ITS BIGGEST YEAR

(Continued from page 7)

space in the new Industrial Arts Building. This building contains 350 units of space, each approximately 12 by 15 feet. The main aisles

Makes BIG MONEY \$118 Per Week

One man reports this return on a Single Box Ball Alley

BOX BALL BOWLING is a clean, automatic portable bowling game, easy to play and extremely fascinating to young and old. No pin boys or help needed. Each alley has a carrying capacity of \$2.50 per hour. Box Ball alleys can be operated in any ordinary store space or under a tent.

Many are cleaning up \$100 a week with two single alleys running only a few hours daily. You can do as well.

ACT Write at once for special proposition. Make the Big Money now. Don't wait. Address

HOLCOMB & HOKE
913 Van Buren St.,
INDIANAPOLIS, IND.



are 15 feet wide, with no roof supports or columns in the way. The building has fifteen entrances, large clubrooms for men and women exhibitors, commodious restrooms for visitors and service departments for supplying exhibitors with sign work, gas, water, electrical connections and various items of equipment. Attractive posts and rails to enclose exhibition spaces are provided without cost by the management. This is easily one of the largest and finest structures of its kind in America and only the highest grade industrial concerns and educational institutions are permitted to exhibit in it. The cost of the building, entirely equipped, is \$225,000.

A total of \$96,000 is being awarded in premiums this year. The poultry show prize list is \$2,500, which is considered a liberal figure.

All of the features that have made the Eastern States Exposition notable in past years have been retained. Chief among these are the fruit and vegetable shows, with separate group exhibits by the Connecticut Valley Tobacco Growers' Association; the Students' Intercollegiate Judging Contests in general live stock, dairy cattle and dairy products; the machinery exhibit, the live-stock exhibits, and the annual Springfield Horse Show, which has come to be considered a national society event.

The many new buildings, new departments and the extensive changes and additions to plant and equipment has made it necessary to change the general layout of the exposition plant. An increased area has been set aside for the exhibition of heavier pieces of farm and industrial machinery. A new automobile parking section with larger and better accommodations for cars has been laid out, while additional streets and landscaping increase the attractiveness of the grounds. To meet the demand for an ever-increasing horse show, the former machinery building has been remodeled into a horse barn with a stall capacity for 300 horses, and the former cattle and horse barns, with a capacity for 1,100 head of stock, are now devoted exclusively to cattle.

For the entertainment of the crowds a stupendous evening program has been arranged. It starts out with a concert by the 104th Infantry Band and is followed by boy scout demonstrations, offerings by junior musical organizations, auto polo played with Fords, Wild-West exhibition, acrobatic net by the Three Melvins and the Five Pilgrys, Johnny James' Trained Horses, acrobatics by the Five Jansleys and the Eight Sunlighters, a rodeo by Leonard Stroud's Cowboys and Cowgirls, John Robinson's Elephants, Cliff Curran and Captain Jack Payne in pole balancing and shallow-water diving, trick and fancy riding by a troupe of Rough Riders, aerial feats by the Flying Floys and a brilliant fireworks spectacle. Entitled "Tokyo," put on by the Theatrical Duffield Fireworks Company. In addition to this the afternoon program at the grand stand comprise light harness racing, automobile racing, with many prominent drivers as entrants, and plenty of music. The second annual Barnyard Golf tournament also is going on.

All in all, the 1924 Eastern States Exposition is the most extensive and pretentious yet offered to exhibitors and public. It is different from most fairs in that it refuses to have any carnival shows, midway concessions or games of any kind. A caterpillar, whip, Big Eli wheel and merry-go-round, bunched together on one side of the grounds, are the only purely amusement features to be seen outside the grand stand. The gravel walks, throughout the grounds are oiled to keep the dust down, and diligent attention is paid to keeping things clean.

The designation of the various days is as follows: Sunday, Music Day; Monday, Governors' and Children's Day; Tuesday, State Day; Wednesday, Dairy Cattle Day; Thursday, Meat Producers' Day; Friday, Manufacturers', Dealers' and Jobbers' Day; Saturday, Hampden County and Automobile Day.

Those chiefly responsible for the excellence of this year's exposition are Joshua L. Brooks, president; Harry G. Fisk, Wilson H. Lee, John O. Simpson and W. I. Cummings, vice-presidents; Charles B. Whitney, treasurer; George E. Williamson, assistant treasurer; Charles A. Nash, general manager; and Milton Danziger, assistant general manager.

One thing was overlooked—the opportunity for the Eastern States Exposition to tie up with the "Boost New England Week" being observed from September 15 to 20. It would have proven of great mutual advantage.

New Park Is Planned by Alabama State Fair Assn.

Birmingham, Ala., Sept. 18.—Directors of the Alabama State Fair Association held a meeting last Thursday at which time technical details of the transfer of the stock and bonds necessary to the reorganization of the association were handled. President Robert A. Brown presided. There was no discussion as to whether a fair would be held next year or when work on the permanent improvements would start, the directors handling only the financial matters, it was stated.

It is announced that the association owners will provide at Fairview a permanent amusement park. The owners announced that it is probable a fair will be held in 1925 and that an annual State fair or exposition would be provided for in the operation of the properties.

Contemplated improvements include permanent buildings, which would be in keeping with modern ideas of construction, and there will be provided the latest amusement features. It is understood that the officials desire to expedite execution of their plan and that later meetings will be held to work out the details.

It is generally understood that the proposal has met with the approval of the officials of the Tennessee Coal and Iron Railroad as the location is central to all its properties and would be the means of providing the vast army of company employees with a recreation center without the necessity of traveling a great distance away from home.

Plenty of Attractions at Virginia State Fair

Richmond, Va., Sept. 18.—The annual Virginia State Fair will open October 6, extending thru one week. While the new anti-gambling law, which was made so stringent and far-reaching by the last General Assembly that church fairs and bazaars are forbidden to operate wheels, will necessarily eliminate one popular feature of the amusement branch of the fair, there will be ample entertainment for the big crowds expected this year.

A blanket concession covering the midway has been secured by the Greater Chesley Shows.

The "reform group" in the legislature failed to get thru a section that would have interfered with racing on fair grounds tracks, hence there will be abundant sport for horse lovers at the coming fair. The State fair association announces four days of racing and a strong card for each day, commencing October 7. Purses aggregating \$10,000 are offered.

The officers of the State fair association this year are: W. P. Wood, president; H. M. Luttrell, T. Gilbert Wood and S. H. Marshall, vice-presidents; John C. White, treasurer, and W. Conway Saunders, secretary.

There is a free-act program of especial excellence, including John Agos' great brewery horse act; Cliff Curran, acrobat; the Five Jansleys, risley act, tumbling, etc.; the Ernie Young revue, "Passing Parade of 1924"; the Lomas troupe, comedy, and Lucille Anderson and her diving nymphs. Music for the grand stand will be furnished by Cervone's Military Band. Aerial stunts will be performed by Mabel Cody's Flying Circus.

General Manager W. Conway Saunders has without doubt arranged the best program the State fair has ever had.

Mr. Saunders is now in the West looking over some of the "big shows".

The Timonium (Md.) Fair attracted large crowds this year. All previous records were broken on September 4, when more than 50,000 persons visited the grounds. The presence of Governor Ritchie and several ambassadors from South America and a fine race program drew the record crowd.

SOUTHERN RESORT PARK FOR SALE

One of the finest and largest resort parks in the South now offered for sale at a figure far below its real worth. The favorite recreation park of city of 90,000, with a beautiful lake territory. Grounds embrace 600 acres. One of the finest lake bathing beaches in the country, with complete bathing equipment; large, well-constructed dance pavilion that is always busy; large dining room; one of the best golf courses in the South; a feature that will eventually be worth the price now placed upon the entire property; a score of summer cottages that are rented continuously all season; all other improvements are of the highest character and grounds beautifully laid out.

This property has been a big money maker for years, and is increasing in revenue each year. The present owner is a man of 60 years, who can no longer attend to this large enterprise, and has decided to sacrifice the property so that he may retire. A wonderful opportunity for a man or an amusement organization to step into an ESTABLISHED proposition. A bona fide offer for someone who has capital and the ability to conduct an amusement proposition of this size. Full information upon request to S. M. BROOKS, 816 Boyle Bldg., Little Rock, Arkansas.

KRISPY

ALL ALUMINUM PEANUT AND POPCORN MACHINE



Make big money. Get this highly polished, all-aluminum popcorn and peanut machine. Light, durable, compact, sanitary. Does work of several ordinary machines. Kettle holds 14 1/2-lb. sacks. A wonderful money-maker. Write us today.

BIG MONEY MAKER

Make big money with a Krispy. Be independent. Be your own boss. \$7.00 worth of raw popcorn, kettle popped with a Krispy sells for \$80. No other process works faster or puts as many bags of delicious popcorn per pound of raw material. Get a Krispy for big profits. Send for catalog, prices and easy terms. Write today.

KRISPY MACHINE CO.
Cremins Bldg., Omaha, Nebraska.

WRITE FOR FREE CATALOG

Read what users say. See all models with exclusive features. Write for catalog today. A post-card will do.

Advertise in The Billboard—You'll be satisfied with results.

OTTAWA (CAN.) STAGES GREAT EXHIBITION

Every Department Up to New Mark—Free Acts High Class—Rain Cut Attendance

Ottawa, Can., Sept. 18—Second only to...

Table with 2 columns: Day, Attendance (1923, 1924)

Attendance for the last day was not available...

Attendance for the last day was not available...

The midway is undoubtedly the largest ever...

The fair lost out for fifteen minutes for its...

F. F. Caruthers, of the World Amusement...

Joseph Greer and a couple of his cowboys...

There were more pitchmen in Ottawa than...

Practically every store in Ottawa was closed...

The Spectacles are traveling by auto. Springfield, Mass., a 30-mile jump, was their next...

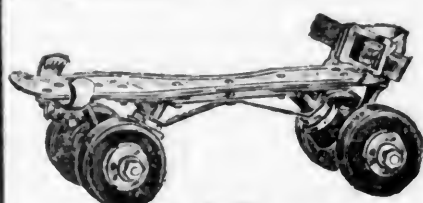
By special arrangement with the American...

John Bang of Viny, Governor General of...

The present was staged on Wednesday night...

TWO ACCIDENTS AT IOSCO COUNTY FAIR

Tawas, Mich., Sept. 16—Two accidents...



“Chicago” Rink Skates

Every wearing part standard and interchangeable...

Chicago Roller Skate Co. 4458 W. Lake Street, Chicago, Ill.



RINK MUSIC THAT DRAWS

A revelation in music... THE “CALLIAPHONE”

FIRST NEW TONE IN 40 YEARS—“KA-LI-A-PHONE” Muscatine—TANGLEY CO.—Iowa

POLITICS HINTED AT

In Cancellation of Washington State Fair

Spokane, Wash., Sept. 18—Did the hoof and mouth disease close the Washington State Fair at Yakima?

Politicians in the State primary election claim not...

SEVERAL ACCIDENTS AT ST. JOHN EXHIBITION

The St. John (N. B.) Exhibition proved to be a somewhat disastrous engagement for C. C. Bennette...

Instead of having vaudeville as for some years the management of the St. John Exhibition changed the policy...

NEW FAIR AT CAPAC, MICH.

A new fair association has been formed at Capac, Mich., with Leo Powers as secretary and general manager...

A new race track has been built also new barns for stock...

SCHAGHTICOKE FAIR

Schaghticoke, N. Y., Sept. 18—The attendance at this year's Borscht-Baker County Fair was in excess of last year's...

aces shared the spotlight Thursday. The exhibits in variety and quality were of the same high standard this year as in the past...



RINKS & SKATERS

(Communications to our Cincinnati office)

McKEESPORT RINK REOPENS The Palmdale Skating Rink, McKeesport, Pa., opened its 1924-25 season September 6 with a big dance...

CINCINNATI TO NEW YORK SKATER MARRIES

Harry “Katz” Fields, cross-country skater, who completed a trip on roller skates from the Cincinnati office of The Billboard to his New York office...

PORTABLE RINKS IN INDIANA

Skating in the vicinity of Indianapolis, Ind., is booming according to R. J. Wilhelm of that city...

RECORD IS BROKEN AT CARSONIA PARK RINK, PA.

Reading, Pa., Sept. 20—Riding a motorcycle in a race against Malcolm Carey, who negotiated on roller skates, Dare-Devil Jack recently set a new record for the mile on the flat track at the Carsonia Park Rink...

SKATING NOTES

Frank H. Dawson formerly of Philadelphia and New York, now of Bristol, Conn., writes that the roller skating rink he has just visited in a lively fashion in the New England States...

Joseph W. Farth will open the Anderson Rink, Bristol, Conn., as soon as alterations are complete...

Armand J. Schaub, Cincinnati rink manager and skater, is still located at Massillon, O., where he is visiting and managing to take in many of the Eastern rinks...

Jenny and Nylin recently opened their big rink “Cyclone Novelty” at the Academy, Milwaukee, Wis. The rink is booked weeks ahead and is doing nicely...

time “Cyclone Novelty” act at the Academy, Milwaukee, Wis. The rink is booked weeks ahead and is doing nicely...

The Vernons, Frank and Lillian, exhibiting skaters, report that they have just finished playing their first maintenance week at fair and that they have no more work in a skating rink...

Shelley Charles writes that after closing his rink at Clinton, Ia., in May, he is located in Milwaukee, Wis., for the summer...

The skating editor asks all rink owners and managers and skating acts and fans to look it over and report all changes and additions to him at the Cincinnati office of The Billboard...

G. Parks, of the Rosedale Park Rink, Covington, Ky., reports that work on his new rink at Miami, O., is progressing and that the opening is not far off...

RICHARDSON SKATES

The First Best Skate—The Best Skate Today



Richardson Skates rolled into prominence thirty-six years ago and still hold the lead. The successful rink man knows the value of a Richardson equipment.

Write for Prices and Catalogue TODAY. Richardson Ball Bearing Skate Co., 3312-18 Ravenswood Ave., CHICAGO.

DANCE HALL AND ROLLER RINK MANAGERS

KEEP YOUR FLOORS IN PERFECT CONDITION USING

The Improved Schlueter



Rapid Automatic Ball Bearing Electric Floor Surfacing Machine. More than 30,000 users have made money by eliminating hand surfacing...

M. L. SCHLUETER 231 West Illinois Street, CHICAGO.

ROLLER SKATES AT SACRIFICE

150 pairs Richardson Rink Skates, first-class condition, for sale at a real bargain.

R. McLAIN, Palace Gardens Co., 7400 Jefferson, East, Detroit, Mich.

LOWE'S PORTABLE RINK FLOORS

Write for details, Dept. 1, BAKER-LOCK-WOOD MFG. CO., INC., Kansas City, Missouri. FOR SALE—New Tawas, Mich. Grand, with music, floor and everything complete to operate, all in one place. Write now, \$600.00. H. E. MORTON, Ahawera Bldg., Syracuse, New York.

LIST OF FAIRS

The Data in This List Gives the Dates and Names of Secretaries of This Season's Fairs Yet To Be Held

ALABAMA
Alexander City—East Ala. Fair Assn. Last week in Oct. Lewis B. Dean.
Anniston—Caldwell Co. Fair Assn. Oct. 7-11. Thos. P. Littlejohn, Troy, Ala.

ARIZONA
Douglas—Cochise Co. Fair Assn. Oct. 9-11. L. A. Herrick.
Phoenix—Arizona State Fair. Nov. 10-15. J. P. Dillon.
Prescott—Northern Ariz. State Fair. Oct.—Grace M. Sparkes.

CALIFORNIA
Anderson—Shasta Co. Fair Assn. Sept. 25-29. Mrs. W. H. Torrey.
Fresno—Fresno Dist. Fair Assn. Sept. 29-Oct. 4. H. E. Peterson.

COLORADO
Burlington—Kit Carson Co. Fair Assn. First week in Oct. H. G. Hoskin.
Callahan—El Paso Co. Fair Assn. Sept. 29-Oct. 1. D. E. Nance.

CONNECTICUT
Bethany—Bethany Fair. Sept. 27. Wallace S. Saxton, H. D. No. 3.
Danbury—Danbury Agrl. Soc. Oct. 6-11. G. M. Ruddle.

FLORIDA
Ardenia—DeSoto Co. Fair Assn. Jan. 1-10. Address Secy., Box 152.
Baldwin—Madison Co. Fair Assn. Feb. 24-27. O. A. Spencer.

FLORIDA (cont.)
Jacksonville—Florida State Fair & Expo. Nov. 20-29. R. M. Striplin.
Kissimmee—Osceola Co. Fair Assn. Jan. 19-25. J. R. Green.
Lake Butler—Bradford Co. Fair Assn. Nov. 11-15. Chas. H. Reister.

GEORGIA
Americus—Sumter Co. Fair Assn. Nov. 4-8. H. P. Everett, secy.; T. P. Littlejohn, mgr.
Ashburn—Turner Co. Fair Assn. Oct. 23-25. H. B. Kalls.

GEORGIA (cont.)
Columbus—Chattahoochee Valley Fair Assn. Oct. 13-18. Harry C. Robert.
Covington—Newton Co. Fair Assn. Sept. 23-27. Henry Odum.
Crawfordville—Georgia Farmers' Industrial Fair. Nov. 3-8. J. P. Stone.

IDAHO
Kamiah—Clearwater Fair Assn. Sept. 25-27. Harry W. Dressmore.
Nezperce—Lewia Co. Fair and Stock Show. Oct. 2-4. A. A. Hunter.

IDAHO (cont.)
Atwood—Atwood Fall Festival & Agrl. Assn. Sept. 24-26. Glenn D. Painter.
Benton—Franklin Co. Fair Assn. Sept. 30-Oct. 4. E. B. Nolen.

ILLINOIS
Chicago—Intl. Live Stock Expo. Assn. Nov. 29-Dec. 6. B. H. Heide, Union Stock Yards.
Joliet—Perry Co. Agrl. Soc. Oct. 7-11. J. H. Melten.
Henry—Marshall Co. Fair Assn. Sept. 23-26. A. Phillips.

INDIANA
Angola—Angola Dist. Fair. Sept. 30-Oct. 3. A. E. Elston.
Bluffton—Bluffton Free Street Fair. Sept. 23-27. Geo. R. Louden.

IOWA
Brooklyn—Brooklyn Agrl. Soc. Sept. 30-Oct. 2. J. N. Carlson.
Hamburg—Hamburg Fair. Sept. 29-Oct. 3. Fred W. Hill.

IOWA (cont.)
Alta Vista—Alta Vista Community Fair. Sept. 24-26. Dr. M. Hardenbrook.
Arkansas City—Arkansas City Fair Assn. Oct. 7-11. W. R. Sheff.
Beloit—Mitchell Co. Fair Assn. Sept. 23-27. Carl O. Johnson.

KENTUCKY
Bedford—Trimble County Fair. Sept. 26-27. L. C. Yeager.
Glasgow—Free Fair. Sept. 25-27. J. O. Hornum.

KENTUCKY (cont.)
Lafayette—Southwest La. Fair Assn. Oct. 15-17. G. B. Smith.
Caldwell—North La. Agrl. Fair Assn. Second week in Oct. L. H. Peavy.
Columbia—Grant Parish Fair Assn. Oct. 15-17. Lora H. Blackwood.

MAINE
Acton—Shapleigh & Acton Agrl. Soc. Oct. 7-9. Fred K. Bodwell.
Damariscotta—Lincoln Co. Fair Assn. 1st week in Oct. Edward B. Denny, Jr.

MARYLAND
Bel Air—Harford Co. Fair Assn. Oct. 14-17. E. A. Cairnes.
Cambridge—Cambridge Fair Assn. Oct. 7-11. Virgil P. Powell.

MASSACHUSETTS
Barre—Worcester Co. West Agrl. Soc. Sept. 25-26. Jas. B. Wetzel.
Brookton—Brookton Agrl. Soc. Sept. 30-Oct. 4. Charles G. Platt, Marlboro, Mass.

MICHIGAN
Big Rapids—Grangers, Gleaners & Farmers' Fair Assn. Sept. 23-26. George E. Hurst.
Capeau—Capeau Fair Assn. Sept. 30-Oct. 3. Charlotte—Linton Co. Agrl. Soc. Sept. 23-26. John A. Mox.

MINNESOTA
Carver—Carver Co. Agrl. Soc. Sept. 25-27. Geo. K. Dola.
Grand Marais—Cook Co. Agrl. Soc. Sept. 24-26. Wm. Clinch.

CAILLE VICTORY MINT VENDER

WILL NOT CLOG IN THE COIN TOP

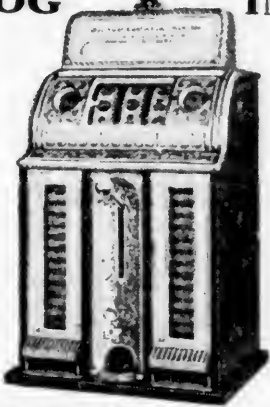
Increase Your Profits
At same time furnish amusement for your customers
IN USE EVERYWHERE

The only perfect coin-controlled construction
Immediately becomes a favorite with the public

Most attractive vender ever designed

WRITE TODAY For Full Information

Manufactured Only by **THE CAILLE BROTHERS CO.**



Automatically shares the profits with purchasers of
Caille Quality Mints
ALWAYS WORKING

The result of thirty years' experience

FULLY GUARANTEED

PATENTED COIN TOP

Thick, thin, bent or mutilated coins quickly removed

No Clogs Possible—Easy To Operate

6241 Second Boulevard, DETROIT, MICH.

- Paynesville—Paynesville Community Fair. Sept. 25-26. A. E. Kruger.
- Redwood Falls—Redwood Co. Agr. Soc. Sept. 25-26. W. A. Haack.
- St. Cloud—St. Vincent Union Indust. Assn. Sept. 25-26. Roy C. DeFrance.
- MISSISSIPPI**
- Brookhaven—Seven Co. Fair Assn. Oct. 1-4. Mrs. Nellie C. Perkins.
- Cashon City—Cashon Co. Fair Assn. Oct. 7-10. C. S. Waller.
- Canton—Madison Co. Fair Assn. Oct. 8-10. F. S. Dunning.
- DeKalb—Kemper Co. Fair Assn. Oct. 2-4. S. J. Cro-Kmore.
- Grenada—North Miss. Fair Assn. Oct. 20-24. S. M. Cain.
- Hampton—Harrison Co. Fair. Week of Oct. 6-11. K. Fleming, R. L. Jackson—Mississippi State Fair. Oct. 13-18. Mabel L. Stire.
- Laurel—South Miss. Fair Assn. Sept. 29-Oct. 4. Mrs. L. Bixler.
- Meridian—Miss. Ala. Fair Assn. Oct. 6-11. A. H. George.
- Okeola—Chickasaw Co. Fair Assn. Sept. 30-Oct. 4. S. M. Hodges.
- Pachita—Clarke Co. Fair. Oct. 2-3. J. D. Shley.
- Tupelo—North Miss.—North Ala. Fair Assn. Sept. 30-Oct. 4. R. H. Mullen.
- MISSOURI**
- Asa Grove—Ash Grove Assn. Sept. 24-27. T. K. Chandler.
- Butler—Bates Co. Free Fair. Sept. 30-Oct. 3. Ben B. Canterbury.
- Cartersville—Pemisot Co. Fair Assn. Oct. 14-15. V. Litzfelner.
- Clarksville—Clarksville Fair. Oct. 16-18. E. Martindale.
- Gibbs—Gibbs Community Fair. Sept. 24-27. D. C. Gibbs.
- Greenfield—Greenfield Free Fair. Sept. 23-26. Fred Farr.
- Kansas City—American Royal Live Stock Show. Nov. 17-22. F. H. Servatius.
- Kennett—Dunklin Co. Fair Assn. Oct. 8-11. Will A. Jones.
- Macon—Macon Co. Fair Assn. Sept. 30-Oct. 3. W. B. Baker.
- Mansfield—Mansfield Stock Show & Agr. Assn. Sept. 24-27. W. A. Black.
- Monticello—Lewis Co. Agr. Fair Assn. Sept. 23-26. C. W. Wallace.
- Round Grove—Tri-Co. Stock Show. Oct. 1-4. John W. Stephens.
- Neosho—Newton Co. Harvest Show. Oct. 15-18. F. M. Jackson.
- Piedmont—Wayne Co. Fair. Sept. 23-27. Dock Freeman, secy.
- Perce City—Southwest Harvest Show. Sept. 29-Oct. 1. W. B. Jones.
- Farabee—Southwest Harvest Show. Sept. 24-27. N. G. Spencer.
- St. Charles—St. Charles Co. Free Fair. Sept. 27-28. Address Chamber of Commerce.
- Thayer—Oregon Co. Fair Assn. Oct. 6-11. John W. Smith.
- Webb City—Harvest Show. Oct. 15-18.
- MONTANA**
- Elk—Lincoln Co. Fair Assn. Oct. 2-3. Frank E. Sabn.
- Hamilton—Ravalli Co. Fair Assn. Oct. 7-9. L. A. Campbell.
- Helena—Montana State Fair. Sept. 23-27. B. T. Moore.
- Lowtown—Central Mont. Fair. Assn. Sept. 30-Oct. 3. A. H. Kamp.
- Missoula—Western Montana Fair. Sept. 30-Oct. 3. C. Peat.
- NEBRASKA**
- Aurora—Hamilton Co. Fair Assn. Sept. 26-29. J. J. Raftshage.
- Beatrice—Gage Co. Agr. Soc. Sept. 23-26. Boyd Hilt.
- Benkelman—Dundy Co. Fair Assn. Sept. 25-27. E. P. Schroeder.
- Bridgeport—Morrill Co. Fair Assn. Sept. 24-26. Wm. H. Willis.
- Clay Center—Clay Co. Agr. Soc. Sept. 22-26. H. H. Harvey.
- Hayes Center—Hayes Co. Fair Assn. Sept. 25-27. J. W. Alexander.
- Loup City—Sherman Co. Agr. Soc. Sept. 23-25. E. Renshausen.
- McCook—Red Willow Co. Fair. Sept. 30-Oct. 3. Elmer Kay.
- O'Neill—Holt Co. Agr. Soc. Sept. 23-26. John L. Quiz.
- Omaha—Ak-Sar-Ben Fall Festival. Sept. 23-Oct. 4. Chas. L. Trimble.
- Pawnee City—Pawnee Co. Fair Assn. Sept. 30-Oct. 3. Bert S. Etchison.
- Stanton—Stanton Co. Agr. Assn. Sept. 23-26. Ervine E. Pont.
- Wayne—Wayne Co. Fair Assn. Sept. 24-27. Wm. E. Von Seggern.
- Wayne Water—Cass Co. Agr. Assn. Sept. 21-25. W. E. Towle.
- York—York Co. Agr. Soc. Sept. 29-Oct. 3. Wm. Shrek.
- NEW HAMPSHIRE**
- Contoocook—Hopkinton Fair Assn. Sept. 23-26. L. A. Nelson.
- Laconia—Belknap Co. Pomona Grange Fair Assn. Oct. 9-11. John A. Hammond.
- Plymouth—Union Grange Fair Assn. Sept. 30-Oct. 3. Orville P. Smith, R. F. D. 1, Ashland, N. H.
- Rochester—Rochester Fair Assn. Sept. 23-26. Guy E. Chesley.
- NEW JERSEY**
- Carneya Point—Community Fair. Oct. 2-4. W. L. Duncan.
- Morristown—Morris Co. Fair Assn. Sept. 24-27. James W. Fear.
- Trenton—Trenton Inter-State Fair. Sept. 29-Oct. 4. M. R. Marzgerum.
- NEW MEXICO**
- Artesia—Alfalfa Festival & Co. Fair. Oct. 1-3. T. E. Hinchshaw, mgr.
- Roswell—Chaves Co. Cotton Carnival. Oct. 9-11. George B. Owens.
- NEW YORK**
- Bath—Steuben Co. Agr. Soc. Sept. 23-26. R. J. McGinn.
- Binghamton—Binghamton Indust. Expo. Sept. 23-27. Henry S. Martin.
- Cobleskill—Cobleskill Agr. Soc. Sept. 22-26. Wm. H. Golding.
- Dundee—Dundee Fair Assn. Oct. 7-9. H. L. Woodruff.
- Elmira—Chemung Co. Agr. Soc. Sept. 30-Oct. 3. M. B. Heller.
- Hemlock—Hemlock Lake Union Agr. Soc. Oct. 1-4. Mettie L. Beach.
- Lockport—Niagara Co. Agr. Assn., Inc. Sept. 23-27. John K. Silsby.
- Mineola—Mineola Fair. Sept. 30-Oct. 4. Lott Van de Water, Jr., 126 Franklin st., Hempstead, N. Y.
- Morris—Morris Fair Assn. Sept. 30-Oct. 3. D. F. Wightman.
- Palmira—Palmira Union Agr. Soc. Sept. 25-27. W. Ray Converse.
- Poughkeepsie—Poughkeepsie Fair. Sept. 23-27. Richfield Springs—Richfield Springs Agr. Soc. Sept. 23-25. Fred Bronner.
- Riverhead—Suffolk Co. Agr. Soc. Sept. 22-26. Harry Lee.
- Vernon—Vernon Agr. Assn., Inc. Sept. 24-27. George L. Bowers.
- NORTH CAROLINA**
- Ahokee—Atlantic Dist. (Colored) Fair Assn. Sept. 30-Oct. 3. W. D. Brown.
- Ashboro—Randolph Co. Fair Assn., Inc. Sept. 24-27. W. C. York.
- Asheville—District Agr. Colored Fair. Sept. 22-27. E. W. Pearson.
- Charlotte—Made-in-Carolinas Expo. Sept. 22-Oct. 4. J. C. Patton.
- Cherokee—Cherokee Indian Fair Assn. Oct. 7-10. J. L. Walters.
- Clinton—Sampson Co. Agr. Soc., Inc. Nov. 4-7. T. B. Smith.
- Concord—Cabarrus Co. Fair Assn. Oct. 21-25. Dr. T. N. Spencer.
- Credmoor—South Granville Fair. Oct. 9-11. E. J. Morgan, secy.
- Dunn—Harnett Co. Agr. Fair Assn. Oct. 7-10. Ellis Goldstein.
- East Bend—Yadkin Co. Fair Assn. Oct. 14-17. N. G. Hutchens.
- Edenton—Chowan Fair Assn. Oct. 14-18. N. K. Rowell.
- Elizabeth City—Albemarle Agr. Assn. Oct. 7-11. G. W. Falls.
- Fayetteville—Catawba Fair Assn. Oct. 21-24. E. M. Jackson.
- Gastonia—Gaston Co. Fair Assn. Sept. 30-Oct. 4. Fred M. Allen.
- Goldston—Wayne Co. Fair Assn. Oct. 25-31. W. C. Denmark.
- Greensboro—Central Carolina Fair Assn. Oct. 14-18. F. N. Taylor.
- Greenville—Pitt Co. Fair Assn. Oct. 14-17. W. H. Dall, Jr.
- Henderson—Vance Co. Colored Fair. Oct. 14-17. J. C. Anthony.
- Henderson—Golden Belt Fair Assn. Oct. 7-10. J. C. Anthony.
- Hickory—Catawba Fair Assn. Oct. 7-10. John W. Robinson.
- Kinston—Kinston Fair Assn. Oct. 7-10. Willard T. Kyzar.
- Leaksville—Spray—Rockingham Co. Fair Assn. Sept. 9-13. R. T. Smith, Leaksville.
- Lexington—Old Hickory Fair Assn., Inc. Oct. 1-4. W. O. Burgin.
- Lincolnton—Lincoln Co. Fair Assn. Oct. — O. D. Stroup.
- Littleton—Littleton Agr. Fair Assn. Oct. 21-25. T. R. Walker, Jr.
- Louisburg—Franklin Co. Fair Assn. Sept. 30-Oct. 4. A. H. Fleming.
- Lumberton—Robeson Fair Assn. Oct. 14-17. W. O. Thompson.
- McBane—McBane Four Co. Fair Assn. Sept. 10-20. W. S. Crawford.
- Mount Airy—Carolina-Virginia Fair. Sept. 30-Oct. 2. Edw. M. Linnville.
- Murphy—Cherokee Co. Fair Assn. Sept. 24-26. Bryan W. Spee.
- Pinehurst—Sandhill Fair Assn. Oct. 28-31. Chas. W. Flequet.
- Raleigh—North Carolina State Fair. Oct. 13-17. E. V. Walborn.
- Raleigh—Negro State Fair. Oct. 20-26. Dr. J. H. Love.
- Rocky Mount—Rocky Mount Fair Assn. Sept. 30-Oct. 4. Norman Y. Chambliss.
- Roxboro—Person Co. Fair Assn. Oct. 7-11. R. P. Burns.
- Rutherfordton—Rutherford Co. Fair Assn. Oct. 7-10. O. C. Erwin.
- Shelby—Cleveland Co. Fair Assn. Oct. 14-18. J. S. Dorton.
- Siler City—Chatham Co. (Colored) Fair. Oct. 28-31. M. W. Marsh, Route No. 3.
- Siler City—Chatham Co. Fair Assn. Oct. 7-10. W. C. York, Mkr., Ashboro, N. C.
- Smithfield—Johnston Co. Agr. Soc. Oct. 28-31. R. A. Wellons.
- Smithfield—Johnston Co. Negro Fair. Nov. 5-7. D. W. H. Melchener.
- Spruce Pine—Toe River Fair Assn. Sept. 30-Oct. 4. W. M. Wiseman.
- Tarboro—Coastal Plain Fair Assn. Oct. 28-31. Geo. Howard.
- Troy—Montgomery Co. Fair Assn. Oct. 21-24. W. C. York.
- Weldon—Halifax Co. Fair Assn. Oct. 14-17. W. S. Joiner.
- Whiteville—Columbus Co. Fair Assn. Oct. 28-Nov. 1. Bruce Pierce.
- Williamston—Martin Co. Fair Assn. Oct. 21-24. H. M. Poe, 421 Hammond St., Rocky Mount.
- Wilmington—Southeastern Fair Assn. of Wilmington. Oct. 29-25. Herbert C. Wales.
- Wilson—Wilson Co. Fair Assn. Oct. 21-25. R. J. Graham.
- Winston-Salem—Winston-Salem & Forsyth Co. Fair Assn. Oct. 7-10. F. J. Lippfert.
- Winston-Salem—Colored Piedmont Fair Assn. Oct. 14-16. H. M. Edmondson, 410 Church st.
- Woodland—Roanoke-Chowan Agr. Assn. Oct. 7-10. J. P. Griffin.
- York—York Co. (Col.) Fair Assn. Oct. 22-25. J. V. Bryant.
- NORTH DAKOTA**
- Forman—Sargents Co. Fair Assn. Sept. 23-26. R. G. McCrory.
- Killdeer—Dunn Co. Fair Assn. Sept. 25-27. H. M. Weydahl.
- New Rockford—Penny Co. Fair Assn. Oct. 8-10. A. C. Pederson.
- OHIO**
- Ashland—Ashland Fair. Oct. 7-10. Carl B. Carpenter.
- Attica—Attica Fair Assn. Oct. 7-10.
- Barlow—Barlow Agr. & Mech. Assn. Sept. 25-26. C. E. Lawton.
- Bellevue—Bellevue Agr. Soc. Agr. Soc. Sept. 23-27. Don A. Detrick.
- Bowling Green—Wood Co. Fair Co. Sept. 29-Oct. 3. Geo. W. Fearnside.
- Carrollton—Carroll Co. Agr. Soc. Sept. 30-Oct. 3. W. H. Thompson.
- Circleville—Circleville Pumpkin Show. Oct. 22-25. N. R. Huston.
- Coshocton—Coshocton Co. Agr. Soc. Oct. 7-10. W. R. Miller.
- Dover—Tuscarawas Co. Agr. Soc. Sept. 22-25. J. D. Craig.
- Eaton—Preble Co. Agr. Soc. Sept. 20-Oct. 3. Harry D. Silver.
- Georgetown—Brown Co. Agr. Soc. Oct. 7-10. E. A. Quinlan.
- Hamilton—Butler Co. Agr. Soc. Oct. 7-10. M. D. Urmoston.
- Lancaster—Fairfield Co. Agr. Soc. Oct. 15-19. W. T. McClenaghan.
- Logan—Hocking Co. Agr. Soc. Sept. 24-27. Geo. W. Christmann.
- Loudonville—Loudonville Agr. Soc. Oct. 7-10. O. K. Andress.
- Mansfield—Richland Co. Agr. Soc. Sept. 23-26. W. H. Snyrock.
- Mt. Gilead—Morrow Co. Agr. Soc. Sept. 23-26. W. F. Wieland.
- New Holland—American Legion Fall Festival. Sept. 24-27. Floyd W. James.
- Millersburg—Holmes Co. Fair, ausp. Chamber of Commerce. Oct. 15-17.
- Nova—North Ashland Co. Fair. Oct. 2-4. M. T. Scarborough.
- Old Washington—Guernsey Co. Agr. Soc. Sept. 23-26. J. P. St. Clair.
- Ottawa—Putnam Co. Agr. Soc. Sept. 30-Oct. 4. W. H. Tobias, Gilboa, O.
- Randolph—Randolph Agr. Soc. Sept. 26-27. C. W. Biles.
- Smithfield—Jefferson Co. Agr. Soc. Sept. 23-26. I. S. Vale.
- Woodsport—Wayne Co. Agr. Soc. Sept. 30-Oct. 3. Walter C. Foster.
- OKLAHOMA**
- Reise City—Cimarron Co. Fair Assn. Oct. 9-11. John P. Graham.
- Daroma—Woods Co. Free Fair Assn. Oct. 9-11. H. E. Smith.
- Enid—Garfield Co. Free Fair Assn. Oct. 28-31. R. C. Smith.
- Grymeson—Texas Co. Free Fair Assn. Oct. 7-10. W. W. Kennedy.
- Hobart—Kiowa Co. Free Fair. Oct. 8-11. Frank H. Thayer.
- Kingfisher—Kingfisher Co. Free Fair Assn. Oct. 15-18. Keith Sellers.
- Muskogee—Oklahoma Free State Fair. Sept. 27-Oct. 4. Ethel M. Simonsa.
- Rush Springs—American Legion Fair. Oct. 6-11. J. W. Murrell.
- Stillwell—Adair Co. Fair Assn. Sept. 22-25. L. G. Watson.
- Vian—Sequoyah Co. Free Fair Assn. Sept. 24-26. Gould Moore.
- Waukomis—Waukomis Community Fair Assn. Oct. 20-22. R. N. Brittan, pres.
- OREGON**
- Elgin—Elgin Fair Assn. Sept. 23-26. Joe Sommer.
- Enterprise—Wallowa Co. Fair Assn. Sept. 29-Oct. 3. A. C. Miller.
- John Day—Grant Co. Fair Assn. Sept. 24-27. H. F. Herburger.
- Prineville—Oregon Inter-State Fair. Oct. 1-4. R. L. Schee.
- Portland—Pacific Internat'l Live Stock Expe. Nov. 1-8. O. M. Plummer.
- Redmond—Deschutes Co. Fair Assn. Oct. 9-11. E. L. Schee, Prineville, Ore.
- Salem—Oregon State Fair. Sept. 22-27. Mrs. Ella S. Wilson.
- PENNSYLVANIA**
- Allentown—Lehigh Co. Agr. Soc. Sept. 23-27. Dr. A. H. Bahet, pres.
- Athens—Inter-State Fair Assn. Week Sept. 15 Chas. E. Mills.
- Bedford—Bedford Co. Agr. Soc. Sept. 30-Oct. 3. Roy Cessna.
- Burgettstown—Burgettstown Fair. Sept. 30-Oct. 2. J. L. McGough.
- Bloomburg—Bloomburg Fair Assn. Oct. 6-11. H. B. Correll.
- Clearfield—Clearfield Co. Agr. Soc. Sept. 23-26. Chas. Callahan.
- Doylstown—Doylstown Fair. Oct. 8-11. J. A. Gaddy.
- Ebensburg—Cambria Co. Fair Assn. Sept. 27-28. Blair Seeds.
- Forksville—Sullivan Co. Agr. Soc. Sept. 30-Oct. 3. J. R. Munnix.
- Franklin—Venango Co. Farmers' Fair Assn. Oct. 8-10. Caleb D. Sutton.
- Gratz—Gratz Agr. Assn. Sept. 31-Oct. 3. Guy R. Klingner.
- Hanover—Hanover Agr. Soc. Sept. 23-26. A. Geiselman.
- Honesdale—Warne Co. Agr. Soc. Sept. 30-Oct. 3. E. W. Gammell.
- Hughesville—Lycoming Co. Fair Assn. Oct. 14-17. Edward E. Frontz.
- Junction Park—Beaver Co. Agr. Assn. Sept. 24-27. M. J. Patterson, Beaver, Pa.
- Lancaster—Lancaster Co. Fair Assn. Sept. 30-Oct. 3. J. F. Seldomridge.
- Lehighton—Lehighton Fair Assn. Sept. 30-Oct. 4. Wm. J. Zahn.
- Lewistown—Union Co. Fair. Sept. 30-Oct. 2.
- Ligonier—Ligonier Valley Fair. Oct. 2-4. A. P. Musick.
- New Castle—New Castle Agr. Assn. Sept. 30-Oct. 3. R. R. McGeorge.
- Newville—Mifflin Agr. Assn. Sept. 23-26. A. E. Miller.
- St. Marys—Elk Co. Farmers' Agr. Fair Assn. Sept. 23-26. Nicholas G. Fritz.
- Stoneboro—Mercer Co. Agr. Soc. Sept. 23-26. Chas. B. Hines.
- Waltersburg—Colleton Co. Fair Assn. Nov. 4-7. W. W. Smoak.
- York—York Co. Agr. Soc. Oct. 7-10. Henry C. Heckert.
- RHODE ISLAND**
- Fiskeville—Pawtuxet Valley Agr. Soc. Sept. 24-27. Cora M. Henry.
- SOUTH CAROLINA**
- Anderson—Anderson Fair. Nov. 4-8. A. P. Fant.
- Bennettsville—Marlboro Co. Fair Assn. Oct. 29-31. E. A. Hamer.
- Bishopville—Lee Co. Fair Assn. Nov. 24-29. M. B. McCutchen.
- Brunson—Hampton Co. Fair. Nov. 24-29. R. F. Ulmer.
- Charleston—Agr. & Indust. Fair of Charleston Co., ausp. S. C. Agr. Soc. Nov. 3-8. James D. Lee.
- Chester—Chester Fair Assn. Oct. 27-31. F. L. Adolph.
- Chesterfield—Chesterfield Co. Fair Assn. Nov. 11-14. O. L. Hunley.
- Columbia—South Carolina State Fair. Oct. 29-31. D. F. Edrd.
- Columbia—Colored State Fair. Oct. 28-Nov. 1. Green Jackson.
- Darlington—Darlington Co. Colored Fair Assn. Week Oct. 20. Wm. Howard.
- Dillon—Dillon Co. Fair Assn. Week Nov. 10-14. L. Wheeler.
- Fasley—Fasley Fair. Oct. 27-Nov. 1. W. M. Hagood, Jr.
- Florence—Florence Fair Assn. Oct. 13-17. E. D. Sallenger.
- Greenwood—Piedmont Fair Assn. Oct. 15-17. Geo. T. Barnes.

Marion—Marion Co. Fair Assn. Nov. 3-6. O. L. Schofield Mullins, S. C. Orangeburg—Orangeburg Co. Fair Assn. Oct. 28-31. Jerry M. Hughes. Rock Hill—York Co. Fair Assn. Oct. 15-17. Miss E. M. Fehoff Spartanburg—Spartanburg Fair Assn. Oct. 28-31. Paul V. Moore. St. George—Yorkshire Co. Fair Assn. Oct. 8-11. W. K. Rosenbaker, Branchville, S. C.

SOUTH DAKOTA

Lemmon—Inter State Fair Assn. Sept. 24-26. Vern Williams. Milbank—Grant Co. Fair Assn. Sept. 23-26. W. S. Holan. Mitchell—Mitchell Corn Palace Festival. Sept. 22-27. W. H. King.

TENNESSEE

Auburntown—Landon Co. Fair. Sept. 26-27. C. E. Groom. Brownsville—Haywood Co. Fair Assn. Oct. 1-4. Joe T. Mann. Chattanooga—Chattanooga Interstate Fair. Sept. 27-Oct. 4. Jos. R. Curtis. Chattanooga—Hamilton Co. Colored Fair Assn. Oct. 6-11. E. Nelson, mgr., 1215 E. Clinch st., Knoxville. Dickson—Dickson Co. Fair Assn. Oct. 1-3. R. A. Freeman. Hartsfield—Trousdale Agrl. Fair. Sept. 20-27. L. P. Stubblefield. Huntingdon—Carroll Co. Fair Assn. Oct. 8-11. W. L. Noell. Huntingdon—Carroll Co. Col. Fair Assn. Oct. 1-4. J. W. Coleman. Knoxville—Commercial State Fair of East Tenn. (Colored). Sept. 30-Oct. 4. C. E. Nelson, 1215 E. Clinch st. Knoxville—East Tenn. Div. Fair. Sept. 22-27. H. D. Faust. Lawrenceburg—Lawrence Co. Fair Assn. Oct. 1-4. E. R. Braddy. Manchester—Coffee Co. Fair Assn. Sept. 20-27. Mark S. Womack. Memphis—Tri-State Fair, Sept. 20-27. Frank D. Fuller. Memphis—Colored Tri-State Fair Assn. Oct. 9-11. Dr. I. G. Patterson, 164 Beale Ave. Newport—Appalachian Fair Assn. Sept. 24-26. John M. Jones. Paris—Henry Co. Fair Assn. Oct. 1-4. H. L. Lawrence. Pulaski—Giles Co. Free Agrl. Fair. Oct. 2-4. Selmer—McNairy Co. Fair Assn. Oct. 1-3. H. L. Hodges, Finger, Tenn.

TEXAS

Ablene—West Texas Fair Assn. Sept. 22-27. F. N. Carroll. Alice—Gulf Coast Fair Assn. Sept. 30-Oct. 4. Clarence Walters. Amarillo—Amarillo Tri-State Expo. Sept. 22-25. O. V. Vernon. Athens—East Texas Cotton Palace. Sept. 29-Oct. 4. Cranfill H. Cox. Austin—Texas State Expo. Oct. 6-11. Walter E. Long. Bastrop—Bastrop Co. Fair Assn. Oct. 14-17. J. S. Milton. Bay City—Matagorda Co. Fair Assn. Nov. 10-12. W. C. Stephens. Beaumont—South Texas State Fair. Nov. 13-22. E. C. Bracken. Beeville—Bee Co. Fair Assn. Oct. 21-25. W. R. Marsh. Brownwood—Texas Pecan Palace Assn. Sept. 29-Oct. 4. Earl Looney. Carrollton—Carrollton Fair Assn. Oct. 3-4. O. L. Chastain. Cisco—Eastland Co. Fair Assn. Nov. 10-12. G. C. Richardson. Comanche—Comanche Co. Fair Assn. Oct. 0-11. J. A. Barton. Conroe—Montgomery Co. Fair Assn. Oct. 22-25. Crosby—Crosby Fair. Oct. 23-25. C. B. Langdon. Crosbyton—Crosby Co. Fair Assn. Sept. 25-27. Dallas—State Fair of Texas. Oct. 11-20. W. H. Stratton. Dickinson—Galveston Co. Fair. Sept. 25-28. James A. Hoddeker. El Paso—Internal Fair & Expo. Sept. 18-28. Chamber of Commerce, mgr. Ennis—Ellis Co. Fair Assn. Oct. 6-11. J. L. Castellano. Floresville—Wilson Co. Fair Assn. Oct. 1-4. J. J. Greathouse. Franklin—Robertson Co. Fair Assn. Oct. 2-4. Mrs. R. B. Ewing. Gonzales—Gonzales Co. Fair Assn. Oct. 15-18. W. E. Donovan. Haskell—Haskell Co. Fair Assn. Oct. 2-4. Turner E. Campe, mgr. Houston—Houston Fair & Expo. Assn. Nov. 3-12. C. J. Kirk. Justin—Justin Fair Assn. Oct. 3-4. Lee Hood. Kennedy—Karnes Co. Fair Assn. Oct. 7-10. A. M. Venne. LaGrange—Fayette Co. Fair Assn. Oct. 8-11. H. M. Press. Liberty—Liberty Co. Fair Assn. Oct. 23-25. M. T. Karkowski, treas. Linden—Lass Co. Fair Assn. Oct. 23. I. E. Lanier. Lockhart—Caldwell Co. Fair Assn. Oct. 6-11. H. W. Fielder. Lubbock—Panhandle South Plains Fair Assn. Oct. 1-4. A. B. Davis. McKinney—Collin Co. Fair Assn. Oct. 6-9. O. W. Smith. Marshall—Central East Texas Fair Assn. Sept. 23-27. Bryan Blacklock. Nixon—Nixon Fair Assn. Oct. 28-31. W. D. Moore. Pampa—Pampa Fair. Oct. 2-4. Joe M. Smith, Box 437. Pearsall—Frio Co. Fair Assn. Oct. 8-11. O. L. Smith. Plano—Plano Fair Assn. Sept. 25-27. Pittsburg—Northeast Texas Fair Assn. Oct. 14-19. F. W. Maddox. San Angelo—San Angelo Fair Assn. Oct. 6-11. Walter E. Yagay. San Marcos—Hays Co. Fair. Sept. 30-Oct. 4. B. Reagan. Seguin—Guadalupe Co. Fair Assn. Sept. 23-27. George J. Kempen. Sherman—Red River Valley Fair Assn. Sept. 29-Oct. 4. L. L. Etchelson. Tyler—East Texas Fair Assn. Sept. 23-27. J. L. McBride. Victoria—Victoria Dist. Fair Assn. Oct. 28-Nov. 1. Herman Fisher. Waco—Texas Cotton Palace. Oct. 25-Nov. 9. S. N. Mayfield. Weimar—Colorado Co. Fair Assn. Nov. 10-12. B. H. Taber, Columbus, Tex. Wellington—Collingsworth Co. Fair Assn. Sept. 25-27. L. M. Reynolds. Wichita Falls—Texas-Okl. Fair Assn. Sept. 29-Oct. 5. R. E. Shenberd. Yorktown—Yorktown Fair Assn. Oct. 8-10. Paul A. Schmidt.

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CANDY Play Candy Favorites and You Can't Lose 1/2 lb. Chocolates 20c to 25c 1/2 lb. Cherries 25c Flashy Pound Boxes 30c and up All Sizes and Colors F. O. B. Baltimore, Md. CHOCOLATE PRODUCTS CO., Baltimore, Md.

UTAH Castle Dale—Emery Co. Fair Assn. Sept. 25-27. Vern Petersen. Fort Duchesne—Uintah Co. Fair Assn. Sept. 24-26. Logan—Cache Valley Fair Assn. Sept. 23-25. M. R. Hovey. Ogden—Ogden Livestock Show. Jan. 9-13. Jesse S. Richards. Salt Lake City—Utah State Fair. Oct. 1-7. Wm. D. Sutton. Vernal—Uintah Co. Fair Assn. Sept. 25-27. A. Theo. Johnson. VERMONT Ludlow—Black River Valley Grange Fair Assn. Sept. 25-26. G. L. Monnier. Tunbridge—Union Agrl. Soc. Sept. 23-25. Edw. R. Flint. Washington—Washington Agrl. Assn. Sept. 30-Oct. 2. E. M. Seaver. VIRGINIA Amherst—Amherst Co. Fair Assn. Oct. 21-23. Thomas Whitehead. Amherst—Maple Grove Colored Fair Assn. Oct. 29-31. J. D. Gordon, pres. Appomattox—Appomattox Fair Assn. Oct. 15-17. L. Crawley. Ashland—Hanover Co. Fair Assn. Oct. 1-3. E. P. Reese, Atlee, Va. Bedford—Bedford Co. Fair Assn. Sept. 30-Oct. 3. J. Callaway Brown. Carysbrook—Fluvanna Fair Assn. Oct. 1-3. J. B. Underhill, Rock Union, Va. Chase City—Mecklenburg Fair Assn. Sept. 30-Oct. 3. J. E. Brame. Charlottesville—Piedmont Fair Assn., Inc. Oct. 14-17. Geo. H. Whitten. Danville—Danville Fair Assn., Inc. Oct. 14-17. Henry B. Watkins. Emporia—Emporia Agrl. Fair Assn. Oct. 21-24. B. M. Garner. Fairfax—Fairfax Co. Fair Assn., Inc. Sept. 23-26. Chas. F. Broadwater. Fredericksburg—Fredericksburg Fair Assn. Sept. 23-26. Samuel Woodbridge. Gloucester—Gloucester Agrl. Assn., Inc. Sept. 24-26. C. G. Jones. Hot Springs—Bath Co. Fair Assn. Sept. 23-26. Geo. C. Milne. Jonesville—Lee Co. Fair Assn. Oct. 1-4. George W. Orr. Kilmarnock—Chesapeake Fair Assn., Inc. Sept. Nov. 4-7. A. Nohitt, mgr. Louisa—Louisa Co. Fair Assn. Oct. 1-3. C. B. Wisler. Lynchburg—Interstate Fair. Sept. 30-Oct. 3. E. A. Lovelock. Martinsville—Henry Co. Fair, Inc. Oct. 7-10. Owen R. Easley. Orange—Orange Fair Assn. Oct. 21-24. E. V. Breeden. Petersburg—Petersburg Fair Assn. Oct. 13-18. R. W. Ennes. Providence Heights—Colored Fair Assn. of Fairfax Co. Inc. Oct. 8-9. W. A. West, Vienna, Va. Richmond—Virginia State Fair. Oct. 9-11. W. C. Saunders. Richmond—Henrico Co. Fair Assn. Oct. 2-3. H. W. Anderson, mgr. Roanoke—Roanoke Fair. Sept. 23-26. Louis A. Schulz. Shipman—Nelson Co. Fair Assn. Oct. 14-17. P. T. Brittle. South Boston—Halifax Co. Fair Assn. Oct. 14-17. J. W. Hill. Suffolk Four Co. Fair Assn. Oct. 21-25. Mrs. Lem P. Jordan. Suffolk—Tidewater (Colored) Fair Assn. Oct. 21-24. W. H. Crocker, 321 E. Washington st. Tappahannock—Essex Co. Fair, Inc. Sept. 30-Oct. 2. R. Booth Eubank. Waverly—Sussex Co. Fair Assn., Inc. Sept. 23-26. H. H. West. Wise—Wise Co. Fair Assn. Sept. 24-27. E. B. McKroy. Woodstock—Shenandoah Co. Fair Assn., Inc. Sept. 9-12. J. W. Bailey. WASHINGTON Colville—Stevens Co. Fair & Live Stock Assn. Sept. 21-27. Chas. New. Langley—Island Co. Fair Assn. Sept. 26-28. E. T. Hildreth. Lynden—Northwest Washington Fair Assn. Sept. 23-27. Dr. A. E. Rusco. Port Orchard—Kitsap Co. Central Fair Assn. Sept. 21-28. A. Moechan. Puyallup—West Wash. Fair Assn. Sept. 29-Oct. 5. A. E. Barfel. Riverville—Adams Co. Fair Assn. Oct. 2-4. B. B. Gillespie, pres.

Vancouver—Clarke Co. Fair Assn. Sept. 29-Oct. 4. WEST VIRGINIA Athens—Mercer Co. Fair Assn. Sept. 23-27. W. H. Roberts. Charleston—Kanawha Expo. & State Four H. Fair. Oct. 8-11. W. O. Gest, asst. secy., 712 People's Exch. Bank Bldg. Cowen—Webster Co. Fair Assn. Sept. 24-27. Wm. A. Luman. Glenville—Glen Co. Fair Assn. Sept. 22-27. Asa C. Cross, Tanner, W. Va. Helixia—Helixia Community Fair Assn. Sept. 24-26. Mrs. James McNeal. Kingwood—Preston Co. Fair Assn. Oct. 9-11. F. J. Reed. Martinsburg—Berkeley Co. Fair Assn. Sept. 23-26. H. A. Poland. Parsons—Tucker Co. Fair Assn. Sept. 24-26. W. W. Lambert. Summersville—Nicholas Co. Fair Assn. Oct. 2-4. L. O. Bobbitt. Sutton—Branxon Co. Fair Assn. Sept. 30-Oct. 3. G. G. Davis. WISCONSIN Augusta—Eau Claire Co. Agrl. Soc. Sept. 23-25. V. L. Dickenson. Beaver Dam—Dodge Co. Fair Assn. Sept. 29-Oct. 3. J. E. Malone. Black River Falls—Jackson Co. Agrl. Soc. Sept. 23-26. F. R. Dell. Durand—Chippewa Valley Dist. Fair. Sept. 23-26. Chas. A. Ingram. Gays Mills—Gays Mills Fair Assn. Sept. 30-Oct. 3. J. A. Dagon. Milwaukee—National Dairy Expo. Sept. 27-Oct. 4. W. E. Skinner, 910 S. Michigan ave., Chicago. Mondovi—Buffalo Co. Agrl. Soc. Oct. 1-3. G. L. Broadfoot. Oshkosh—Winnebago Co. Fair Assn. Sept. 21-26. Taylor G. Brown. Portage—Columbia Co. Fair Assn. Oct. 7-10. W. H. Haght. Stevens Point—Stevens Point Fair Assn. Week of Sept. 22-23. W. W. Clark. Vilong—Vernon Co. Agrl. Soc. Sept. 23-26. W. E. Garrett. Wautoma—Wausara Co. Fair Assn. Sept. 30-Oct. 3. Chas. T. Taylor. West Bend—Washington Co. Agrl. Soc. Oct. 7-10. Joe J. Huber. CANADA BRITISH COLUMBIA Creston—Creston Valley Agrl. Assn. Oct. 1-3. R. Walmisley. Fern Ridge—Fern Ridge Agrl. Assn. Oct. 1. Grand Forks—Grand Forks Agrl. Assn. Sept. 25-26. Chas. A. Mudge. Kelowna—Kelowna Agrl. Soc. Sept. 30-Oct. 2. H. G. M. Wilson. Naramata—Naramata Agrl. Assn. Oct. 4. Peachland—Peachland Agrl. Assn. Oct. 3. Rock Creek—Rock Creek Agrl. Assn. Oct. 3. Saanichton—North & South Saanichton Agrl. Soc. Sept. 30-Oct. 1. Collin A. Chisholm. Salmon Arm—Salmon Arm Agrl. Assn. Oct. 1-2. G. J. Shirley. Sloan City—Sloan Valley Agrl. Assn. Sept. 26-27. H. D. Curtis. Sumnerland—Sumnerland Agrl. Assn. Oct. 29-30. John Tait. MANITOBA Gladstone—Gladstone Agrl. Soc. Sept. 26. Ashbury Sinclair. Kelwood—Kelwood Agrl. Soc. Oct. 1. Angus Wood. Langruth—Langruth Agrl. Soc. Oct. 3. G. W. Langdon. Plumus—Plumas Agrl. Soc. Oct. 2. E. A. Mellersh. Woodlands—Woodlands Agrl. Soc. Sept. 26. A. J. H. Proctor. NOVA SCOTIA Antigonish—Antigonish Co. Farmers' Assn. Sept. 24-26. Thomas F. MacDonald. Bridgewater—Bridgewater Agrl. Assn. Sept. 23-26. R. L. Gillingham. Middle Musquodohit—Agrl. Soc. Sept. 23-25. R. H. Reid. Windsor—Windsor Co. Agrl. Soc. Oct. 8-9. W. C. Dunlop. Yarmouth—Yarmouth Co. Agrl. Soc. Oct. 1-3. E. L. Crosby. ONTARIO Aherfoyle—Aherfoyle Agrl. Soc. Oct. 8. Alvington—Alvington Agrl. Soc. Oct. 10-11. D. W. Nicholls, Caistor Center. Alliston—Alliston Agrl. Soc. Oct. 2-3. J. B. Elliott.

Alvinston—Alvinston Agrl. Soc. Oct. 6-8. W. A. Moffatt. Ardren—Ardren Agrl. Soc. Oct. 2. Ansonia—Ansonia Agrl. Soc. Sept. 23-26. A. M. Stone. Avonmore—Roxborough Agrl. Soc. Sept. 30-Oct. 1. H. McLarmid. Barr—Barr Agrl. Soc. Sept. 24-26. G. O. Cameron. Baysville—Baysville Agrl. Soc. Sept. 25. Beachburg—N. Railway Agrl. Soc. Sept. 30-Oct. 2. L. O. Christmann. Boston—Boston Agrl. Soc. Oct. 7-8. F. C. Pierson. Belmont—Belmont Agrl. Soc. Sept. 30. Pinhook—Pinhook Agrl. Soc. Sept. 26-27. Bold Young, Grandford, Ont. Bolnham—Bolnham Agrl. Soc. Oct. 24. A. Clunis. Blyth—Blyth Agrl. Soc. Sept. 25-26. J. H. Elliott. Bobawagon—Verulam Agrl. Soc. Sept. 25-26. Wm. Hickson. Bonfield—Bonfield Agrl. Soc. Sept. 25. Bothwell's Corners—Bothwell's Corners Agrl. Soc. Oct. 7-8. Bradford—Bradford Agrl. Soc. Oct. 14-15. George C. Green. Bridgn—Bridgn Agrl. Soc. Sept. 30. Brussels—E. Huron Agrl. Soc. Oct. 2-3. M. Black. Burford—S. Brant Agrl. Soc. Sept. 30-Oct. 1. Chas. Collins. Caledon—Caledon Agrl. Soc. Sept. 24-25. E. F. Wilson. Caledonia—Caledonia Agrl. Soc. Oct. 9-10. R. E. Fren. Campbellford—Seymour Agrl. Soc. Sept. 25-26. J. N. Stone. Cape Croker Reserve—Cape Croker Reserve Agrl. Soc. Sept. 29-30. Carp—Carp Agrl. Soc. Sept. 30-Oct. 1. A. D. Hunt. Cape Croker Reserve—Agrl. Soc. Sept. 29-30. P. C. Nadjwon. Chat-nadji—Holland Agrl. Soc. Oct. 9-10. Allan Findlay. Chesley—Chesley Agrl. Soc. Sept. 25-26. W. G. Warmington. Cookstown—Cookstown Agrl. Soc. Sept. 30-Oct. 1. T. J. Dawson. Courtland—Courtland Agrl. Soc. Oct. 2. Delaware—Delaware Agrl. Soc. Oct. 5. Demoresville—Demoresville Agrl. Soc. Oct. 11. Dorchester—Dorchester Agrl. Soc. Oct. 1. Drayton—Peel & Drayton Agrl. Soc. Sept. 30-Oct. 1. R. P. Brandon. Dresden—Camden Agrl. Soc. Sept. 25-26. H. J. French. Dryden—Dryden Agrl. Soc. Oct. 23. D. Anderson. Dunchurch—United Townships Agrl. Soc. Sept. 25-26. Jos. Clelland. Dundalk—Dundalk Agrl. Soc. Sept. 25-26. A. D. McAllister. Dungannon—Dungannon Agrl. Soc. Oct. 2-3. N. E. Whyard. Durham—Durham Agrl. Soc. Sept. 30-Oct. 1. Geo. Rinnie, Pricerville, Ont. Elmvale—Flos Agrl. Soc. Sept. 29-Oct. 1. James McDermott. Embo—Embo Agrl. Soc. Oct. 2. Erin—Erin Agrl. Soc. Oct. 9-10. A. C. McMillan. Essex—Essex Co. Agrl. Soc. Sept. 25-26. Festung Millar. Fairground—Fairground Agrl. Soc. Oct. 7. Fergus—Center Wellington Agrl. Soc. Sept. 25-26. A. J. Steele. Faversham—Faversham Agrl. Soc. Sept. 30-Oct. 1. Fiesherston—E. Grey Agrl. Soc. Sept. 25-26. W. A. Hawken. Florence—Florence Agrl. Soc. Oct. 2-3. C. N. Sweeney. Fordeich—Fordeich Agrl. Soc. Oct. 4. Forest—Forest Agrl. Soc. Sept. 30-Oct. 1. H. J. Pettypiece. Freeiton—Freeiton Agrl. Soc. Oct. 2. Galletta—Egerton Agrl. Soc. Oct. 2-3. J. W. Smith, Kinburn. Georgetown—Esquimaux Agrl. Soc. Oct. 3-4. J. A. Tracy. Gooderham—Gooderham Agrl. Soc. Oct. 2. Gordon Lake—Gordon Lake Agrl. Soc. Oct. 2. Gore Bay—Gore Bay Agrl. Soc. Sept. 30-Oct. 1. John W. Kinney. Grand Valley—R. Luther Agrl. Soc. Oct. 2-3. J. A. Richardson. Harriston—W. Wellington Agrl. Soc. Sept. 25-26. J. M. Young, R. H. 3. Harrow—Colchester, South, Agrl. Soc. Oct. 7-8. A. Alga. Highgate—Oxford Agrl. Soc. Oct. 9-10. Fred Littlejohns. Inowille—N. Muskoka Agrl. Soc. Sept. 25-26. W. D. Forrest. Ilderton—Ilderton Agrl. Soc. Sept. 26. Inverary—Inverary Agrl. Soc. Oct. 4. Iron Bridge—Iron Bridge Agrl. Soc. Oct. 5. Jarvis—Walpole Agrl. Soc. Sept. 30-Oct. 1. George L. Miller. Kagsong—Billings Agrl. Soc. Oct. 2-3. W. J. McKenzie. Keene—Keene Agrl. Soc. Sept. 30-Oct. 1. Jas. A. Drummond. Kemble—Kemble & Sarawak Agrl. Soc. Sept. 25-26. Wm. A. McGregor. Kemptville—Kemptville Agrl. Soc., Sept. 25-26. C. G. Johnston. Kilsyth—Kilsyth Agrl. Soc. Oct. 2-3. Ernest Fleming, R. H. 5, Tara. Kirkcaldy—Kirkcaldy Agrl. Soc. Sept. 30-Oct. 1. Angus Dougl. Leamington—Leamington Agrl. Soc. Sept. 30-Oct. 3. James Nell. Lion's Head—Lion's Head Agrl. Soc. Oct. 1-2. Wm. Laidlaw. Lockwood—Lockwood Agrl. Soc. Sept. 25-26. Jos. Agnew. McDonald's Corner—McDonald's Corner Agrl. Soc. Sept. 26. Major—Major Agrl. Soc. Oct. 7-8. W. J. Hill. Manitowaning—Manitowaning Agrl. Soc. Sept. 25-26. J. H. Phillips. Markdale—Markdale Agrl. Soc. Oct. 7-8. J. S. Shephardson. Markham—Markham Agrl. Soc. Oct. 2-4. R. H. Crosby. Marmorata—Marmorata Agrl. Soc. Sept. 29-30. C. A. Beecher. Middlebrooke—Middlebrooke Agrl. Soc. Oct. 3. Millbrook—Millbrook Agrl. Soc. Oct. 2-3. N. J. McGill. Milton—Hilton Agrl. Soc. Sept. 26-27. A. L. McNally. Milverton—Milverton Agrl. Soc. Sept. 25-26. Wm. Zimmerman. Mount Brydges—Mount Brydges Agrl. Soc. Oct. 3. Mount Brydges. Murrillo—Oliver Agrl. Soc. Sept. 30-Oct. 1. Chas. R. Hill.

Newmarket—Newmarket Agri. Soc. Sept. 26-27.
 Wm. Keith
 Norfolk—E. Peterborough Agri. Soc. Oct. 14-15.
 G. L. E. Roxburgh.
 Oshawa—Oshawa Agri. Soc. Sept. 25-26. A. M. Fraser, R. R. Kington, Ont.
 Oshawa—Six Nations Agri. Soc. Oct. 1-2. D. S. Hill.
 Oshawa—E. Simcoe Agri. Soc. Oct. 1-3. G. J. Overend.
 Oranville—Clarke Township Agri. Soc. Sept. 25-26. Adolph Henry.
 Oranville—S. Norwich Agri. Soc. Oct. 3-4. F. A. Hillier.
 Oranville—Palmerston Agri. Soc. Oct. 7-8. Wm. Murdoch.
 Orleans—Paris Agri. Soc. Sept. 25-26. G. O'Neal.
 Orleans—Paris Agri. Soc. Sept. 25-26. H. O. O'Neal.
 Orleans—Prince Edward Agri. Soc. Sept. 25-26. J. P. Williams.
 Port Hope—N. Bruce Agri. Soc. Oct. 3-4. G. McLaren.
 Port Hope—Port Hope Agri. Soc. Sept. 30-Oct. 1. S. R. Caldwell.
 Port Hope—Prestonville Agri. Soc. Oct. 2-3. T. A. M. Ferguson.
 Port Hope—Township Howard Agri. Soc. Oct. 7-9. J. D. Brown.
 Roblin—Roblin Agri. Soc. Oct. 3-4. W. H. C. Hobbin, Amelinsburg.
 Rockton—Rockton Agri. Soc. Sept. 30-Oct. 1. G. L. Curry, R. R. 2, Meaford.
 Rockton—Rockton Agri. Soc. Oct. 7-8. W. McInnery.
 Rockwood—Rockwood Agri. Soc. Sept. 30-Oct. 1. John Gibbons.
 Rodney—Rodney Agri. Soc. Sept. 29-30. J. A. McLean.
 Rossmore—Alnwick Agri. Soc. Oct. 9-10. C. W. Vroom.
 Rossmore—W. Lambton Agri. Assn. Sept. 24-26. M. A. Sanders.
 Rossmore—Sarnia Reserve—Agri. Soc. Oct. 7-8. John N. Mahmud, Sarnia.
 Schomberg—Schomberg Agri. Soc. Oct. 9-10. A. H. McLeod.
 South River—Machar Agri. Soc. Sept. 25-26. H. W. Bossey.
 Sprucedale—McMurrich Agri. Soc. Sept. 25-26. Albert Fowler.
 Stella—Stella Agri. Soc. Sept. 30-Oct. 1. Sundridge—Strong Agri. Soc. Sept. 30-Oct. 2. John Harper.
 Terra—Terra Agri. Soc. Sept. 30-Oct. 1. Jas. A. McDonald.
 Tootwater—Tootwater Agri. Soc. Sept. 30-Oct. 1. K. N. McKenzie.
 Thornhill—E. Kent Agri. Soc. Sept. 30-Oct. 1. Dr. W. L. McNeill.
 Thornhill—Hosquet Agri. Soc. Oct. 2-3. N. J. Kearney.
 Throsselton—Throsselton Agri. Soc. Sept. 30-Oct. 1. R. C. Dale.
 Thorndale—Thorndale Agri. Soc. Sept. 29-30. Chas. W. Molland.
 Thorne—Thornhill Township Agri. Soc. Oct. 7-8. John W. Shirner.
 Tiverton—Tiverton Agri. Soc. Oct. 7. Tawaal—Tawaal Agri. Soc. Oct. 2-3. C. R. Brown.
 Van Kleek Hill—Van Kleek Hill Agri. Soc. Sept. 25-27. James Taylor.
 Underwood—Underwood Agri. Soc. Sept. 30. Wallace—W. Elgin Agri. Soc. Oct. 1-2. S. Turville.
 Walsh—Walsh Agri. Soc. Oct. 25.
 Warkworth—Warkworth Agri. Soc. Oct. 7-8. James A. Armstrong.
 Welland—Welland Co. Agri. Soc. Sept. 30-Oct. 2. C. R. Somersville.
 Welland—Welland Co. Agri. Soc. Sept. 26-27. S. W. Foyce.
 Weston—Weston Agri. Soc. Oct. 3-4. Thos. Elliot.
 Wheatley—Romey & Wheatley Agri. Soc. Oct. 6-7. J. W. Kennedy.
 Wingham—Wingham Agri. Soc. Sept. 29-30. Wm. P. Booth.
 Wolfe Island—Wolfe Island Agri. Soc. Sept. 23-24. George A. Hartney.
 Woodbridge—Woodbridge Agri. Soc. Oct. 10-11. C. L. Wallace.
 Wyoming—Wyoming & Wyoming Agri. Soc. Oct. 2-3. J. C. Robinson.
 Zorra—Zorra Agri. Soc. Sept. 25-26. A. F. Hoss.

COMING EVENTS

ALABAMA
 Confederate Veterans' Reunion. Oct.

ARKANSAS
 Arkansas—Anniversary Celebration. Oct. 23-24. A. West, secy., Box 100.
 Searcy—Blue Carnival, aspx. American Legion. Oct. 15-17. Ralph Keonce, mgr.

CALIFORNIA
 California—Abbywater Olive & Citrus Expo. & County Show. Jan. 1-3. Tom E. Harper.
 Colton—Auto Show. Oct. 4. Robt. W. Martindale, secy.

FLORIDA
 Florida—San Carlos International Celebration. Oct. 2-12. Capt. Jack Maher, chm. com.

ILLINOIS
 Chicago (Coliseum)—Radio Show. Nov. 15-23.
 Chicago—Grown or Made in Illinois Expo. in American Expo. Palace. October 31-19. Chamber of Commerce mgrs.
 Chicago—Natl. Auto Show. Jan. 24-31. S. A. Jones, secy., 300 Madison ave., New York City.
 Chicago—Fall Festival. Oct. 19-18. E. S. Johnson, secy.
 Chicago—Carnival. Oct. 2-1. P. S. Johnson, chm. com. committee.
 Chicago—Fall Festival. Sept. 23-27. Chas. H. Fox, secy., Chamber of Commerce.
 Chicago—Fall Festival. Oct. 2-1. Assn. of Commerce, mgrs.

INDIANA
 Ellettsville—Agr. & Indust. Expo. Oct. 1-4. Edward T. Brockway, secy.
 Ellettsville—Fall Festival & Mardi Gras. aspx. Fair Legion. Oct. 16-18.
 Ellettsville—Pulman Co. Centennial Pageant & Agr. Fair. Oct. 1-3.
 Ellettsville—Industrial Expo. aspx. Chamber of Commerce. Oct. 4-11.

Jeffersonville—Merchants' Jubilee. Sept. 22-27.
 Address: Masonic Temple Club, Box 666.
 Monticello—Fall Festival. Oct. 14-18. Aaron Griffin, secy.
 North Judson—After-Harvest Jubilee. Sept. 25-27. M. H. Donohin, chm. committee.
 Bensenville—Homecoming. Oct. 2-4. A. E. Wallace, chm.
 Shelbyville—Fall Festival. Oct. 7-9.
 Versailles—Carnival. Oct. 11. E. H. Austin, secy.

KANSAS
 Eldorado—Kaffir Korn Carnival. Oct. 8-10. Chamber of Commerce, mgrs.
 Lacey—Picnic. Sept. 17-20. Dr. W. S. Diller, secy.
 Pratt—Eika's Festival & Jubilee. Oct. 15-18. Stage Manager, secy., Box 675.
 Ottawa—Corn Carnival. Oct. 2-4.
 Sedan—Reunion and Fair. Sept. 25-27. Bud Pierson, secy.

KENTUCKY
 Henderson—Eika's Merchants' Fall Festival & Fair. Oct. 13-15. E. N. Williams, chm.
 Middlesboro—Harvest Festival. Oct. 9-11. L. D. Rouser, secy.

LOUISIANA
 Opelousas—Cotton Carnival. Oct. 22

MARYLAND
 Baltimore—International Schuster Cup Race. Oct. 24-25.

MISSOURI
 Center—Celebration. Oct. 2-1. J. W. Farrell, secy.
 Jackson—Home-Coming Celebration. Sept. 22-27. Jesse Meyer, secy.
 Louisiana—Fall Festival aspx. Chamber of Commerce. Oct. 2-1. Arnold Wahl, secy.
 Piedmont—Wayne Fair & Homecoming. Oct. 7-11. Dock Freeman, secy.

NEBRASKA
 Aurora—Homecoming. Oct. 8-9.

NEW JERSEY
 West Orange—Fall Festival & Street Fair. Oct. 6-11. Thomas Brady, Inc. mgrs., 1517 Broadway, New York City.

NEW YORK
 Cohoes—Celebration. Oct. 11-12.
 New York—Natl. Auto Show in Armory in the Bronx. Jan. 2-10. S. A. Miles, secy., 369 Madison ave.
 New York (Madison Sq. Garden)—Radio Show. Sept. 22-28.
 New York—Natl. Horse Show in Squadron A. Armory. Oct. 13-18.

LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

ALABAMA
 Montgomery—Order Eastern Star. Nov. 11-12. Mrs. F. G. Newsom, Masonic Temple.

ARIZONA
 Phoenix—Natl. Assn. By. Commission. Nov. 11. James B. Walker, Pelham Manor, N. Y.
 Prescott—State Bankers' Assn. Oct. 24-25. M. Goldwater.

ARKANSAS
 Little Rock—Order of Odd Fellows. Oct. 29-29. R. S. Westbrook, Bentonville, Ark.
 Little Rock—R. & A. Masons. Nov. 18-19. F. Hempstead, 7th and Scott sts.
 Little Rock—Bekah State Assembly. Oct. 28-29. Mrs. E. Hamilton, 515 S. Walnut st., Hope, Ark.
 Little Rock—Odd Fellows' Encampment. Oct. 27. F. L. Pardee, Box 183.

CALIFORNIA
 Fresno—Odd Fellows' Encampment. Oct. 14-18. M. H. Ludlow, I. O. O. F. Bldg., San Francisco.
 Los Angeles—F. & A. Masons. Oct. 13-17. John Whitcher, Masonic Temple, San Francisco.
 Los Angeles—Kings' Daughters & Sons. Oct. 17. Mrs. L. A. Newman, 4515 Russell ave., Los Angeles.
 Los Angeles—Reunion 91st Div. Assn. Sept. 27-28. J. Herz, 376 City Hall, San Francisco.
 Los Angeles—Bro. Amer. Historical Assn., Pacific Coast. Nov. 28-29. Ralph H. Lutz, Stanford Univ., Calif.
 Los Angeles—Trainers' Assn., Southern Calif. Dec. 17-19. E. L. Thurston, 525 Van Nuys Bldg.
 Monterey—League of Calif. Municipalities. Oct. 6-8. Wm. J. Locke, Chancery Bldg., San Francisco.
 Oakland—Pacific Ice Cream Mfrs. Assn. Dec. 10-12. E. H. Walker, 912 A st., Tacoma, Wash.
 Pasadena—Order Eastern Star. Oct. 13-17. Kate J. Wellats, Phelan Bldg., San Francisco.
 Pasadena—Amer. Inst. Electrical Engrs. Oct. 13-18. P. L. Hutchinson, 31 W. 30th st., New York City.
 Sacramento—W. C. T. U. of Calif. Oct. 20-24. Mrs. A. M. Devo, 3 City Hall ave., San Francisco.
 Sacramento—American Mining Congress. Sept. 22-27. J. R. Callahan, 841 Munsey Bldg., Washington, D. C.
 San Francisco—Pacific Foreign Trade Council. Nov. 15-19. Edw. P. Kemmer, Chamber of Commerce, Tacoma, Wash.
 San Francisco—Amer. Assn. State Highway Officials. Nov. 17-20. W. C. Mirklum, 629 Munsey Bldg., Washington, D. C.
 San Francisco—State Cartographers Assn. Dec. 12-13. B. M. Hegen, 809 Santa Fe Bldg., San Francisco.
 San Francisco—Korean Assn. Dec. 20. E. K. Park, 985 Market st.
 San Francisco—Travelers' Protec. Assn. Dec. 26-27. R. E. Paeflief, 15 Guerrero st.
 Santa Rosa—P. of H. State Grange. Oct. 21-21. Mrs. M. L. Gamble, 733 Slater st.

COLORADO
 Colorado Springs—Order of Odd Fellows. Oct. 1-2. O. E. Jackson, 1751 Champa st., Denver.
 Colorado Springs—Fekah State Assembly. Oct. 21-23. Mrs. L. L. Kahane, 409 1/2 12th St. Dr. Bldg., Denver.

New York—Expo of Inventions. Dec. 8-13.
 New York—Closed (or Show in Grand Central Palace. Sept. 27 Oct. 2.
 New York—Amusement Trade Show at Grand Central Palace. Dec. 6-21. Address: Amusement Trade Show of Amer., 225 W. 75th st., New York—Southern Expo. at Grand Central Palace. Jan. 9-21

NORTH CAROLINA
 Kings Mountain—Anniversary Celebration. Oct. 7. W. E. Field, secy.

OHIO
 Athens—Fall Festival. Sept. 27 Oct. 1.
 Belleville—Fall Festival & Home-Coming. Oct. 2-4. A. C. Millner, secy.
 Canal Winchester—Fall Festival & Homecoming. aspx. American Legion. Oct. 8-11. W. J. Moore, secy.
 Columbus—Egbert's Wild-West Festival. Sept. 22-27. Address: Chairman, 17 S. High st., Dayton—International A. P. Regis. Oct. 2-1.
 Fostoria—Natl. Farm & Indust. Expo. Dec. 1-12. H. V. Rowlow, mgr.
 Mt. Airy—Celebration. Oct. 2-4. John Jones, secy., Box 22.
 New Holland—Fall Festival. Sept. 21-27. Floyd W. James, secy.
 New Philadelphia—Merchants' Fair. Oct. 6-11. Jess L. Springer, secy.
 Perrysville—Old Home Week. Sept. 25-27.
 Prospect—Homecoming & Business Men's Street Fair. Oct. 1-4. James D. Stead, secy.
 Sandusky—Celebration & Homecoming. Sept. 22-27. C. A. Clarke, secy.

OKLAHOMA
 Tulsa—Petroleum Congress. Oct. 2-11.
 Broken Arrow—Anniversary Celebration. Oct. 16-18. J. W. Walton.

PENNSYLVANIA
 Carlisle—Old Home Week. Oct. 19-25. Hugh It Miller, secy.

SOUTH DAKOTA
 Menno—Celebration. Oct. 2-3. R. H. Seidel, secy.
 Yankton—Celebration. Oct. 12-19. W. E. Heaton, chm. committee.

WASHINGTON
 Long Beach—North Beach Cranberry Fair. Oct. 3-4.

WISCONSIN
 Milwaukee—National Dairy Show. Sept. 27 Oct. 1. W. E. Skinner, secy., 910 S. Michigan Ave., Chicago, Ill.
 Milwaukee—Food, Household & Electrical Expo. Oct. 27-Nov. 2.

Pensacola—State Nurses' Assn. Nov. 21-22. Mrs. E. Steel, Riverside Hospital, Jacksonville.
 West Palm Beach—State Realtors' Assn. Oct. 14-15. J. L. Wallace, 602 Fla. Nat'l Bank, Jacksonville.
 GEORGIA
 Atlanta—Sigma Alpha Epsilon Frat. Dec. 29-31. Wm. C. Lovell, Box 251, Evanston, Ill.
 Atlanta—Southern Millwork Mfrs. Assn. Nov. 19-20. C. E. Burnice, 1928 Candler Bldg.
 Atlanta—State Dental Soc. Oct. 9-11. Dr. G. A. Mitchell, 312 Candler Bldg.
 Atlanta—State Superior School Assn. Oct. 23-26. R. D. Wolfe, 1018 Hart Bldg.
 Augusta—Int'l. Assn. Municipal Electricians. Oct. 11-17. W. B. Arbuckle, Bayonne, N. J.
 Columbus—State Cotton Clubs. First week in Nov. T. S. M. Curry, Dalton, Ga.
 Macon—F. & A. Masons. Oct. 25. Frank F. Baker.
 Savannah—Un. Daughters of Charity. Nov. 17-22. Mrs. W. B. Hyne, Charleston, W. Va.
 Savannah—State Bookkeepers' Assn. Oct. 29-30. Savannah—Southern Child Welfare Conference. Oct. 16-18.

IDaho
 Boise—Rebekah State Assembly. Oct. 20-23. E. Crosson, Box 1270.
 Boise—Odd Fellows' Encampment. Oct. 20-23. P. P. Harney, Box 431, Caldwell.
 Boise—State Pharmaceutical Assn. Oct. 9-10. T. M. Starr, Box 1066.

ILLINOIS
 Anna—Southern Ill. Medical Assn. Nov. 6-7.
 Dr. A. B. Capel, Box 3, Shawneetown, Ill.
 Belleville—P. of H. State Grange. Dec. 9-11. Roy E. Moss, R. R. 3, Belleville, Ill.
 Bloomington—Tan Kapon Epitaph Frat. Oct. 25-26. H. P. Platt, Box 515, Lombard, Ill.
 Champaign—State Press Assn. Nov. 20-22. H. L. Williamson, 299 1/2 S. 5th st., Springfield.
 Champaign—State Nurses' Assn. Oct. 24-31. May Kennedy, 6400 Irving Park Bldg., Chicago.
 Chicago Assn. of Life Agency Officers. Nov. 11. L. P. Brigham, 131 State st., Montpelier, Vt.
 Chicago—Portland Cement Assn. Nov. 17-19. Wm. K. Ingram, 111 W. Wash. st.
 Chicago—Amer. College of Radiology. Nov. 19-11. Dr. R. W. Folds, Lord Lester Hospital, Omaha.
 Chicago—Natl. Baggage Mfrs. Assn. Nov. 11-12. J. B. McEwan, 140 S. Dearborn st.
 Chicago—Automotive Equipment Assn. Nov. 10-13. Wm. M. Webster, City Hall Sq. Bldg.
 Chicago—Natl. C. of P. of Ill. Nov. 13. E. M. Marshall, 1118 La Salle st.
 Chicago—Sigma X. Mathematics Teachers' Assn. Nov. 28-29. G. W. Warner, 7633 Calumet ave.
 Chicago—Adv. Specialty Assn. Sept. 22-25. Bernice Blackwood, 30 E. Jackson Blvd.
 Chicago—American Bankers' Assn. Sept. 29-Oct. 2. W. G. Fitzwilton, 110 E. 42d st., New York City.
 Chicago—Order Eastern Star. Oct. 7-9. Mrs. S. C. Koenig, 108 N. Mich. ave.
 Chicago—Order of Blue Goose. Oct. 13-14. P. L. Butt, 413 Casswell Bk., Milwaukee.
 Chicago—F. & A. Masons. Oct. 14-16. Owen Scott, Deatur, Ill.
 Chicago—United Typothetae of Amer. Oct. 15-18. E. T. Miller, 690 W. Jackson Blvd.
 Chicago—By. Electric Supply Mfrs' Assn. Oct. 29-31. J. Scribner, 1655 11th, Merchants Bk. Bldg.
 Chicago—U. S. Ind. Telephone Assn. Oct. 21-21. C. C. Deering, 499 H. U. L. Bldg., Des Moines, Ia.
 Chicago—Natl. Assn. Farm Equipment Mfrs. Oct. 22-24. H. J. Sarnett, 608 S. Dearborn st.
 Chicago—Central Supply Assn. Oct. 23-24. P. Blatchford, 1645 City Hall Sq. Bldg.
 Chicago—Natl. Assn. Ice Ind. Industry. Oct. 29-31. L. C. Smith, 105 W. Wash. st.
 Chicago—Telephone Pioneers of Amer. Oct. 10-11. R. H. Starrett, 195 Broadway, New York City.
 Chicago—Natl. Distrib. Butter & Egg Assn. Oct. 14-14. Harrison F. Jones, 100 N. LaSalle st.
 Chicago—Amer. Assn. Re. Surgeon. Oct. 15-17. Dr. Louis J. McNeill, 216 E. Madison st.
 Chicago—Natl. Community Center Assn. Dec. 26-27. J. E. Bowman, Columbia Univ., New York City.
 Chicago—Amer. Sociological Soc. Dec. 29-31. E. W. Burgess, Box K, Univ. of Chicago.
 Chicago—State Bar's Vocational Education. Dec. 10-10. C. W. Belles, State Capitol, Springfield, Ill.
 Chicago—S. Live Stock Sanitary Assn. Dec. 22-23. Dr. O. N. Dixon, 924 Livestock Exch., Kansas City.
 Chicago—Amer. Assn. Creamery Butter Mfrs. Dec. 2. G. L. McKay, 2073 Cont. & Com. Bldg. 1042.
 Chicago—Natl. Seed Growers' Assn. Dec. 1. Assn. of A. Fawcett, 37 W. Van Buren st.
 Chicago—Horse Assn. of Amer. Dec. 3. W. DeLong, 822 Exchange ave.
 Chicago—Natl. Assn. of Amusement Parks. Dec. 3-5. A. B. Hodge, Riverview Park, Chicago.
 Chicago—State Veterinary Medical Assn. Dec. 3-4. Dr. L. A. Merrill, 1827 S. Wabash ave.
 Chicago—Western Confectionery Salesmen's Assn. Dec. 9-11. G. E. Burleson, 1535 E. 58th St., Chicago.
 Chicago—American Economic Assn. Dec. 28-31. Ray B. Westerfield, Yale Sta., New Haven, Conn.
 Chicago—10th Int'l. Dec. 30-31 H. S. Fuller, 411 Albany st., Boston.
 Danville—State Harbimakers' Assn. Oct. 7. W. M. Robertson, 4155 Oakwood ave., Chicago.
 Danville—Order of Red Men. Oct. 7-8. O. L. Whitmer, 105 Myers Bldg., Springfield, Ill.
 Joliet—State Physical Assn. Nov. 7-10. A. F. Long, 728 Center st., Des Moines, Ill.
 Kankakee—M. Dept. of Hl. Oct. 15-14. C. S. Johnson, 115 W. Main st., Danville.
 Ottawa—Western Catholic Union. Oct. 19-21. W. K. Ott, 712 Hl. State Bk. Bldg., Quincy.
 Peoria—State Telephone Assn. Nov. 12-13. Jay G. Mitchell, Box 686, Springfield.
 Peoria—State Fed. of Labor. Sept. 8-13. V. A. Glander, 166 W. Wash. st., Chicago.
 Peoria—State Hyatt Implement Mfrs. Assn. Dec. 1-3. A. Nelson.
 Springfield—Kublets Temple. Sept. 25-27. D. D. Barratt, Bloomington, Ill.
 Springfield—State Music Merchants' Assn. Oct. 6-7. R. J. Van Fossen, Beardstown, Ill.
 Springfield—Order of Odd Fellows. Oct. 20-23. J. H. Sikis, 115 W. Monroe st.
 Springfield—Rebekah State Assembly. Oct. 21-23. Mrs. M. K. Crowne, Peas Ferguson st., Keokuk, Iowa.

Springfield—State Teachers' Assn. Dec. 29-31. R. C. Moore, Curvilinear, Ill.

INDIANA

Evansville—Southern Ind. Teachers' Assn. Nov. 29-31. Bees Shryock, Princeton, Ind.

Indianapolis—Order of Odd Fellows. Nov. 18-20. G. P. Borowasser, 1208 I. O. O. F. Bldg.

Indianapolis—State Parent Teachers' Assn. Oct. 14-16. Mrs. Edna H. Edmondson, Bloomington.

Indianapolis—Order of Red Men. Oct. 21-22. A. H. Hobbs, 617 Ind. Tr. Bldg.

Indianapolis—Degree of Pochontas. Oct. 23. Anna M. Engel, 827 Meridian st., Shelbyville, Ind.

Indianapolis—State Nurses' Assn. Oct. 2-4. Eugenia Kennedy, St. Vincent's Hospital.

Indianapolis—Nat'l Assn. Postmasters of U. S. Sept. 29-29. Wm. L. Mannar, Wilkes-Barre, Pa.

Indianapolis—State Medical Assn. Sept. 24-26. Dr. C. N. Combs, Box 521, Terre Haute.

Indianapolis—State Hort. Soc. Dec. 10-11. H. H. Swann, Purdue Expt. Sta., La Fayette.

Indianapolis—State Implement Dealers' Assn. Dec. 3-5. W. D. Scott, Milford, Ind.

Indianapolis—Nat'l Soc. for Vocational Education. Dec. 11-13. F. J. Nichols, Lawrence Hall, Harvard Univ., Cambridge, Mass.

Indianapolis—Daughters of America. Oct. 7-9. Mrs. R. O'Byrne, Brookville, Ind.

Indianapolis—State Ice Cream Mfrs. Assn. Dec. 3-5. C. S. Johnson, 1015 Merchants' Bank Bldg., Indianapolis.

Terre Haute—State Chiropractors' Assn. Oct. 5-7. Mrs. M. M. Jones, 501 Lombard Bldg., Indianapolis.

Terre Haute—Nat'l Horse Thief Detective Assn. Oct. 7. George A. Stillwell, Ladoga, Ind.

Terre Haute—Royal Arch Masons. Oct. 21-23. R. A. Woods, Masonic Temple, Princeton, Ind.

West Baden Springs—Carrage Builders' Nat'l Assn. Sept. 22-27. G. W. Huston, 130 Opera Place, Cincinnati, O.

West Baden Springs—Assn. of Electricians. Sept. 29-Oct. 4. Lawrence W. Davis, 10 W. 31th st., New York.

IOWA

Ames—Degree of Pochontas. Oct. 14. Laura A. Dawson, 1121 Scott st., Des Moines, Ia.

Des Moines—State Retail Implement Dealers' Assn. Dec. 2-5. T. F. Wherry, 664 Thirty-eighth st.

New Orleans—Old Time Telegraphers & Hist. Assn. Oct. 30-Nov. 1. T. E. Fleming, 195 Broadway, New York City.

New Orleans—American Life Conv. Oct. 15-17. T. W. Blackburn, 312 Aquila Court, Ocala, Fla.

New Orleans—American Assn. of Title Men. Oct. 21-21. Richard B. Hill, Hutchinson, Kan.

New Orleans—Southern Logging Congress. Oct. 21-23. J. Boyd, Box 500.

New Orleans—Nat'l Assn. Refrigerating Engrs. Nov. 11-14. E. H. Fox, 5705 W. Lake st., Chicago.

New Orleans—Southern Assn. Ice Cream Mfrs. Nov. 13-11. J. W. Clifton, Decatur, Ala.

New Orleans—Nat'l Assn. Ice Cream Mfrs. Nov. 17-20. N. Loewenstein, 155 N. Clark st., Chicago.

New Orleans—Southern Medical Assn. Nov. 21-27. C. P. Lorenz, Empire Bldg., Birmingham, Ala.

New Orleans—Dixie Flyers, So. Assn. Nov. 11-19. P. N. Miller, Box 1830, Birmingham, Ala.

Shreveport—State Teachers' Assn. Nov. 20-22. Dr. J. Allenam, Natchitoches, La.

MAINE

Auburn—Degree of Pochontas. Oct. 9. Ruceta Hawkes, 508 Main st., Cumberland Mills, Me.

Bangor—Rebeka State Assembly. Oct. 14. Miss G. L. Walton, Lincolnville ave., Belfast.

Bangor—Order of Odd Fellows. Oct. 13-17. J. R. Townsend, 25a Forest ave., Portland.

Bangor—State Teachers' Assn. Oct. 30-31. A. W. Gordon, State House, Augusta, Me.

Lewiston—State Dairymen's Assn. Nov. 18-20. H. M. Tucker, Box 153, Augusta.

Portland—State Pharmaceutical Assn. Sept. 21-26. A. F. Knapp, Yarmouthville, Me.

Portland—State Fed. Women's Clubs. Sept. 29-Oct. 2. Mrs. C. Reed, Scarborough.

Portland—State Sunday School Assn. Oct. 15-17. Marjon L. Tiner, 509 Press Herald Bldg., Portland.

Portland—P. of H. State Grange. Dec. 2-11. L. H. Libby, R. 4, Auburn, Me.

MARYLAND

Baltimore—Royal Arch Masons. Dec. 9. G. A. Eitel, Masonic Temple.

Baltimore—Order of Americans. Oct. 21-22. Mrs. M. M. Bowker, 427 Elm ave., Riverton, N. J.

Swampscott—Nat'l Tent & Awning Mfrs' Assn. Oct. 6-10. J. E. McGregor, 415 Endicott Bldg., St. Paul, Minn.

Albena—Order of Odd Fellows. Oct. 20-22. P. A. Rogers, 115 W. Hillsdale st., Lansing, Mich.

Albena—Rebekah State Assembly. Oct. 21-21. Etta M. Smith, 119 Union ave., Grand Rapids, Ann Arbor—American Physical Soc. Nov. 28-29. Harold W. Webb, Columbia Univ., New York City.

Ann Arbor League of Merch. Municipalities. Oct. 23-25. Bates K. Lums, City Hall, Grosse Pointe.

Battle Creek—State Soc. of Optometrists. Oct. 7-8. Ernest Elmer, 79 Western st., Muskegon.

Detroit—Amer. Electrochemical Soc. Oct. 21. Prof. Colin G. Fink, Columbia Univ., New York City.

Detroit—Amer. Soc. Civil Engrs. Oct. 23-27. J. H. Dunlap, 43 W. 39th st., New York City.

Detroit—American Public Health Assn. Oct. 20-23. H. N. Calver, 370 Seventh ave., New York City.

Detroit—Amer. Assn. Official Surgeons. Sept. 21-27. Dr. P. C. Goodlover, 1191 Atkinson ave.

Detroit—Nat'l Poultry Assn. Dec. 4-9. John Tomlinson, Beighorn, Mich.

Grand Rapids—State Osteopathic Assn. Nov. 5-6. Dr. E. G. Shuyter, Royal Oak, Mich.

Grand Rapids—Order Eastern Star. Oct. 8-9. Mrs. L. S. Goodrich, 318 William st., Ann Arbor, Mich.

Kalamazoo—State Implement Dealers' Assn. Dec. 2-4. Louis F. Wolf, Mt. Clemens.

Petoskey—P. of H. State Grange. Oct. 27-31. Miss Jennie Buel, R. 8, Ann Arbor.

Saginaw—State Motion Picture Theater Owners Assn. Oct. 13-14.

MINNESOTA

Farhault—State Catholic Aid Soc. Sept. 28-30. J. Juncinajar, 49 W. 9th st., St. Paul.

Minneapolis—N. W. Hardwood Lumbermen's Assn. Dec. 2. John F. Hayden, 1011 Lumber Exchange.

Minneapolis—Amer. Nat'l Ice Producers' Assn. Nov. 17-21. Wm. Ryder, 411 McKnight Bldg.

Minneapolis—State Retail Dry Goods Assn. Nov. 12-11. H. S. MacIntyre, 3522 6th ave., S. Minneapolis.

YOUR OPPORTUNITY

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Frederick—State Dental Assn. Nov. 6-8. Dr. N. H. McDonald, 304 Morris Bldg., Baltimore.

Westminster—State Sunday School Assn. Nov. 6-7. A. E. Brown, 1915 St. Paul st., Baltimore.

MASSACHUSETTS

Boston—State Wholesale Lumber Assn. Dec. 9. A. M. Moore, Box 2926.

Boston—Royal Arch Masons. Dec. 9. E. T. Conroy, 205 Masonic Temple.

Boston—State Forestry Assn. Dec. 11. H. A. Reynolds, 4 Joy st.

Boston—Veteran Odd Fellows' Assn. Nov. 6. A. H. Lamson, 1055 Little Bldg.

Boston—Nat'l Assn. Cotton Mfrs. Nov. 12-13. H. C. Mosses, Box 5241.

Boston—American Society for Municipal Improvements. Sept. 29-Oct. 2. Charles Carroll Brown, Box 1131, Lakeland, Fla.

Boston—State Co-operative Bank League. Sept. 25-27. H. F. Taylor, 53 State st.

St. Cloud—State Medical Assn. Oct. 8-10. O. F. Drake, 102 Guardian Life Bldg., St. Paul.

St. Paul—State Fin. Dir's' Assn. Oct. 6-7. J. W. Gross, 1562 Selby ave.

St. Paul—Nat'l Fin. Dir's' Assn. Oct. 8-16. H. M. Kilpatrick, Elmwood, Ill.

St. Paul—Royal Arch Masons. Oct. 11. John Fisher, Masonic Temple.

St. Paul—State Education Assn. Nov. 6-8. C. G. Schurz, 915 Pioneer Bldg.

St. Paul—State Hort. Soc. Nov. 18-21. R. S. Mackintosh, Univ. Farm, St. Paul.

St. Paul—State Florists' Assn. Nov. 18-21. O. J. Olson.

St. Paul—State Creamery Operators & Mgrs' Assn. Oct. 21-23. Jas. Sprengel, 312 Met. Bank Bldg.

MISSOURI

Hermann—Catholic Knights of Amer. Oct. 12-15. H. T. Wuenneberg, 710 United Home Bldg., St. Louis.

Kansas City—South Day Round. Sept. 26-30. T. H. Samuel, American Legion, Indianapolis, Ind.

Kansas City—State Nurses' Assn. Oct. 1-3. Esther Caudley, 5139 Denmar st., St. Louis.

Kansas City—Nat'l Motorists' Assn. Oct. 3-4. F. D. Caley, Elmwood Bldg., Washington, D. C.

Kansas City—Poster Adv. Assn. Oct. 20-24. W. W. Bell, 307 S. Green st., Chicago, Ill.

Kansas City—State Fed. Women's Clubs. Oct. 27-31. Mrs. G. R. Stanton, 111 E. 43d st.

Kansas City—American Ry. Bridge & Bldg. Assn. Oct. 21-28. C. A. Lichty, 319 N. Waller ave., Chicago.

Kansas City—Western Ice Mfrs' Assn. Nov. 3-6. K. Wood, 625 Shulbort Bldg.

Kansas City—State Teachers' Assn. Nov. 12-15. E. M. Carter, Box 303, Columbia, Mo.

Kansas City—Missouri Voc. Comm. Teacher Bldg. Nov. 22-29. E. L. Gard, Bartlett Bldg., St. Joseph.

Kansas City—Radlogia Soc. of N. A. Dec. 8-12. Dr. M. J. Sandron, 841 College ave., Appleton, Wis.

Lebanon—Odd Fellows' Encampment. Oct. 31. W. F. Maring, Carthage, Mo.

St. Louis—Nat'l Council Catholic Women. Nov. 16-19. Miss Agnes G. Regan, 1312 Mass. ave., Washington D. C.

St. Louis—Order Eastern Star. Oct. 13-16. Mrs. G. W. Wavitt, 3228 Arsenal st.

St. Louis—Knights of Pythias. Oct. 14-15. E. Ritterger, 2597 Pine st.

St. Louis—A. F. & A. Masons. Oct. 21. F. R. Jasso, 911 Locust st.

St. Louis—Muscle Teachers' Nat'l Assn. Dec. 29-31. D. M. Swarthout, Univ. of Kan., Lawrence, Kan.

St. Louis—L. A. B. P. & R. of Amer. First week in Dec. Wm. McCarthy, 821 Longacre Bldg., New York City.

St. Louis—Kappa Alpha Psi Frat. Dec. 27-31. J. E. Winkus, 180 W. Washington st., Chicago.

St. Louis—Delta Kappa Epsilon Frat. Dec. 30-31. J. A. Hawes, 30 W. 41th st., New York City.

MONTANA

Helena—P. M. Odd Fellows. Oct. 20-23. Dean W. Schreffler, 817 Colorado st., Butte, Mont.

Helena—Order of Odd Fellows. Oct. 20-22. R. W. Kemp, Box 1354, Missoula, Mont.

Helena—Rebekah State Assembly. Oct. 21-22. Mrs. Nellie W. Neill, 816 6th ave.

Missoula—State Library Assn. Nov. 21-23. Clara M. Malin, Lewis-Down, Mont.

NEBRASKA

Gering—State Potato Improvement Assn. Dec. 3-5. H. O. Werner, College of Agr., Lincoln.

Grand Island—State Fed. Women's Clubs. Oct. 1. Mrs. A. J. Jenison, Harvard, Neb.

Hastings—Rebekah State Assembly. Oct. 14-19. Mrs. E. L. Talbot, 4508 S. 22d st., S. Omaha, Neb.

Hastings—Order of Odd Fellows. Oct. 11-16. E. S. Davis, Box 367, North Platte, Neb.

Omaha—Royal Arch Masons. Dec. 10. F. E. White, Masonic Temple.

Omaha—State Bar Assn. Dec. 29-30. Anan Raymond, 700 1st Nat. Bk. Bldg.

Omaha—Mid-West Implement Mfrs. Assn. Nov. 11-13. J. Wallace, 517 Main st., Council Bluffs, Ia.

Omaha—State Farmers' Grain & Livestock Assn. Nov. 18-20. J. W. Shortliff.

Omaha—State Teachers' Assn. Nov. 6-8. E. M. Hosman, 511 Fraternity Bldg., Lincoln.

Omaha—Scottish Rite Reunion. Nov. 17-20. C. A. Patterson.

Omaha—Nebraska State Nurses' Assn. Oct. 11-12. Cora Higgins, Lincoln, Neb.

Omaha—State Library Assn. Oct. 15-17. Miss F. M. Lundgren, University Place, Neb.

Omaha—Nebraska State Bankers' Assn. Oct. 22-23. W. H. Hughes, Hotel Fontenelle, Omaha.

Omaha—Nebraska State Association of Blacksmiths. Oct. 22-24. Geo. C. Gatten, Grafton, Neb.

Omaha—Nebraska State Bar Assn. Dec. 29-30. Anan Raymond, Omaha.

Omaha—Grafters of Nebraska & Iowa. Dec. 1. Chas. A. Ryan, Hotel Loyal.

Omaha—Phi Beta Pi Frat. Dec. 29-31. L. G. Lowrey, Lib. Bldg., Univ. of Minn., Minneapolis.

Omaha State Women's Educ. Clubs. Dec. 28. Margaret Padden, College of Agr., Lincoln.

NEW HAMPSHIRE

Concord—P. of H. State Grange. Dec. 8-11. Geo. R. Drake, Manchester, N. H.

Concord—Order of Red Men. Oct. 2. H. M. Young, Box 729, Manchester, N. H.

Lancaster—Order of Odd Fellows. Oct. 8. F. I. Way, 84 Hanover st., Manchester, N. H.

Lancaster—Rebekah State Assembly. Oct. 19-11. Mrs. M. Sargent, 9 Maple ave., Woodsville, N. H.

Lebanon—State Sunday School Assn. Oct. 1-3. W. D. Reed, 806 Amoskeag Bk. Bldg., Manchester.

Rochester—State Hort. Soc. Nov. 5-7. J. A. Tufts, Jr., Exeter, N. H.

NEW JERSEY

Atlantic City—State Teachers' Assn. Nov. 8-11. Chas. B. Dyke, 304 Stacy Trent, Trenton.

Atlantic City—78th Div. Reunion. Sept. 28-30. A. T. Heures, 20 Exchange place, New York City.

Atlantic City—Amer. Electric Ry. Assn. Oct. 6-10. J. W. Welsh, 8 W. 40th st., New York City.

Atlantic City—Junior Order. Oct. 8-9. E. T. Eureka, 137 E. State st., Trenton, N. J.

Atlantic City—American Gas Assn. Oct. 13-17. Alex Forward, 342 Madison ave., New York City.

Atlantic City—Nat'l Paint, Oil & Varnish Assn. Oct. 20-22. G. V. Horgan, 18 E. 41st st., New York City.

Atlantic City—Knights of Malta. Oct. 21. F. Gray, 150 & Rice sts., Philadelphia.

Atlantic City—Amer. Specialty Mfrs' Assn. Nov. 19-21. H. F. Thunhorst, 43 Park place, New York City.

Atlantic City—Assn. Dress Industries of Amer. Nov. 21-23. D. S. Mosses, 1328 Broadway, New York City.

Atlantic City—Eastern Ice Mfrs' Assn. Nov. 12-14. W. H. Ross, 35 Warren st., New York City.

Atlantic City—Laundry Owners' Nat'l Assn. Sept. 29-Oct. 4. W. E. Fitch, Box 292, La Salle, Ill.

Atlantic City—State Hort. Soc. Nov. 12-11. H. H. Albertson, Burlington.

Atlantic City—P. of H. Nat'l Grange. Nov. 12-21. C. M. Prooman, 'Oppenauer' City, O.

Atlantic City—Amateur Athletic Union of U. S. Nov. 17-18. P. W. Rubben, 395 Broadway, New York City.

Morrisstown—State Nurses' Assn. Nov. 7. Mrs. L. MacBroy, 43 E. 21st st., Paterson.

Newark—State League Bldg. & Loan Assn. Dec. 1. H. K. Hydon, 228 W. 11th st., New York City.

Trenton—Order of Odd Fellows. Oct. 1. H. S. Plino, 1005 Amer. Machine Bldg.

Trenton—Rebekah State Assembly. Oct. 1. Mrs. Eva D. Van Dusen, Box 333, Manasquan, N. J.

NEW MEXICO

Albuquerque—Order of Odd Fellows. Oct. 13-15. C. B. Smith, Box 15, Artesia, N. M.

Albuquerque—Rebekah State Assembly. Oct. 14-15. Mrs. M. E. Comstock, Box 265, E. Las Vegas.

NEW YORK

Albany—Bro. of St. Andrew. Oct. 8-12. John W. Irwin, 202 S. 19th st., Philadelphia, Pa.

Albany—State Sunday School Assn. Oct. 15-17. L. B. Randall, 4 Palmer ave., Schenectady.

Buffalo—State Bar Assn. Nov. 1. C. W. Walsh, 35 State st., Albany.

Buffalo—American Hospital Assn. Oct. 6-10. Dr. A. R. Warner, 22 E. Ontario st., Chicago.

Buffalo—Amer. Fox Broaders' Assn. Nov. 19-21. A. H. Mitchell, 26 Cummington st., Boston.

Ithaca—Geological Soc. of Amer. Dec. 29-31. Chas. P. Berkeley, Columbia Univ., New York City.

Lake Placid—State Fed. Women's Clubs. Nov. 11-13. L. R. North, 189 Cornelia st., Plattsburgh, N. Y.

New York—Big Brother & Big Sister Fed. Nov. 17-19. R. C. Sheldon, 1775 Broadway.

New York—State Hotel Assn. Nov. 17-22. M. Caldwell, 334 5th ave.

New York—Nat'l Industrial Traffic League. Nov. 19-20. J. H. Beck, 2107 Conway Bldg., Chicago.

New York—Order United Workmen. Oct. 16. R. E. Dickinson, Box 1649, New Haven, Conn.

New York—Nat'l Horse Show Assn. of Amer. in Squadron A. Armory Oct. 13-18. Chas. W. South, 342 Madison ave.

New York—Adv. Expo. Nov. 10-15. A. E. Mackinnon, 101 E. 42d st.

New York—Nat'l Founders' Assn. Nov. 19-20. I. M. Taylor, 20 LaSalle st., Chicago.

New York—Sigma Alpha Mu Frat. Dec. 29-Jan. 1. Robt. Borsuk, 15 Park Row, New York.

New York—Toy Mfrs. of U. S. Dec. — F. D. Lodge, 200 Fifth ave., New York.

New York—Cost Assn. Paper Industry. Dec. 10-12. Thos. J. Burke, 18 E. 41st st.

New York—Limited Order True Sisters. Dec. 2. Mr. Rose Barran, 918 West End ave.

New York—Alpha Phi Alpha Frat. (Colored). Dec. 27-31. R. W. Cannon.

Rochester—R. I. Rod Club of Amer. Dec. 1-8. G. Phillips, Box 471, Des Moines, Ia.

New York—Amer. Soc. of Mechanical Engrs. Dec. 14. C. W. Rice, 29 W. 39th st.

New York—Taylor Society. Dec. 4-6. H. S. Person, 29 W. 39th st.

Rochester—N. E. Water Works' Assn. Sept. 30-Oct. 3. Frank J. Gifford, 715 Tremont Temple, Boston, Mass.

Syracuse—State Conference Charities & Correction. Nov. 11-13. Richard W. Wallace, Drawer 15, the Capitol, Albany.

Syracuse—State Fed. of Bookkeepers. Dec. — Leon E. Hall, Tribes Hill, N. Y.

Syracuse—Assn. Academic Principals. Dec. 29-31. H. C. Hardy, Fairport, N. Y.

NORTH CAROLINA

Asheville—Southern Hotel Assn. Dec. 9. H. M. Hunkel, Hotel Burton, Danville, Va.

Asheville—Appalachian Logging Congress. Oct. 21. T. Sutherland, 897 Halston Bk. Bldg., Knoxville, Tenn.

Asheville—State Dairy Assn. Nov. 11-14. A. C. Kenney, State College Sta., Raleigh.

Asheville—State Live Stock Assn. Nov. 11-14. Prof. R. S. Curtis, Raleigh.

Saunders—State Bottlers' Assn. Dec. 11-12. F. L. Johnson, Box 253, Statesville, N. C.

OHIO

Akron—Nat'l Tire Dirs. Assn. Nov. 18-20. G. J. Burger, 242 W. 56th st., New York City.

Cincinnati—Royal Arch Masons. Oct. 1-2. Edwin Hagenbuch, Urbana, O.

Cincinnati—Nat'l Assn. Stationers & Mfrs. Oct. 13-16. M. W. Byers, 41 Park Row, New York City.

Cincinnati—S. Western O. Teachers' Assn. Oct. 24-25. Lillian Harris, Hamilton.

Cincinnati—Nat'l Council D. of A. Oct. 6-8. Mrs. Julia T. Roth, 1902 Home Sav. & Loan Bldg., Youngstown, O.

Cincinnati—Southern Homeopathic Medical Assn. Nov. 5-7. R. S. Faris, 3015 E. Broad st., Richmond, Va.

Cleveland—Soc. Automotive Engrs. Nov. 14-19. E. T. Robinson, 29 W. 39th st., New York City.

Cleveland—F. & A. Masons. Oct. 15-16. H. S. Johnson, Box 755, Cincinnati.

Cleveland—Order Eastern Star. Oct. 23-30. Mrs. Bessie F. Boice, Mt. Sterling, O.

Cleveland—Phi Delta Theta Frat. Dec. 28. Address, People's Bank Bldg., Indianapolis, Ind.

Columbus—State Teachers' Assn. Dec. 29-31. P. L. Reynolds, 428 Chamber of Commerce.

Columbus—Central Ohio Teachers' Assn. First week in Nov. F. E. Reynolds, Chamber of Commerce.

Columbus—American Country Life Assn. Nov. 7-11. H. Israel, 1849 G. E. Central Terminal Bldg., New York City.

Columbus—State Millers' Assn. Nov. — Frank H. Tanner, Box 1123.

Dayton—Nat'l Aeronautic Assn. Oct. 2-4. D. M. Duttart, 1823 H st., Washington, D. C.

Dayton—State Dental Soc. Dec. 2-4. Dr. E. C. Mills, 253 E. Broad st., Columbus.

Zanesville—F. of H. State Grange. Dec. 9-11. W. G. Vandenberg, R. 1.

OKLAHOMA

Guthrie—Order of Odd Fellows. Oct. 21-23. C. W. Bruce, Box 996.

Guthrie—Rebekah State Assn. Oct. 21. Mrs. M. E. Reger, 912 W. Main st., Enid.

Oklahoma City—S. Western Prof. Photogrameters' Assn. Sept. 29. J. S. Edwards, Amarillo, Tex.

Oklahoma City—State Ice Mfrs.' Assn. Nov. 18-22. W. P. Hill, 719 Tradesmen Bk. Bldg.

Oklahoma City—Farmers' Educ. Union of Amer. Nov. 18-20. A. C. Davis, R. 3, Box 151, Springfield, Mo.

Oklahoma City—State Chiropractors' Assn. Nov. — Dr. Harry Galloher, Guthrie.

Stowell—Anti Horse Thief Assn. Oct. 22-23. Wm. H. Harrison, Box 412, Checotah, Ok.

Tulsa—State Ice Cream Mfrs.' Assn. Dec. 8-10. W. M. Hawk.

OREGON

Corvallis—State Congress of Mothers. Oct. 21. Mrs. F. B. Merry, 248 E. 50th st., Portland.

Portland—Pacific Logging Congress. Oct. 22-25. I. T. Douglal, 955 Spaulding Bldg.

Portland—State Fed. of Teachers. Oct. 14-15. Walker G. Gibson, Box 757.

Portland—State Hotel Assn. Dec. 6-9. F. W. Beach, 109 4th st.

Portland—State Teachers' Assn. Last week in Dec. E. B. Ressler, Ore. Agril. College, Corvallis, Ore.

PENNSYLVANIA

Allentown—State Greeters' Assn. Dec. — L. E. Lammberger, Colonial Hotel, York.

Allentown—Odd Fellows' Encampment. Oct. 15-16. F. L. Ritter, 1723 Arch st., Philadelphia.

Allentown—State Real Estate Assn. Oct. 15-17. W. H. Hay, 27 S. 2d st., Harrisburg.

Allentown—State Educators' Assn. Oct. 7-9. Chas. E. Clark, Wayne, Pa.

Allentown—Sons & Daughters of Liberty. Oct. 9-10. M. Kenney, 13 N. 13th st., Philadelphia.

Allentown—State Education Assn. Dec. 29-31. Dr. — H. K. Rott, 19 South Market Sq., Harrisburg.

Harrisburg—Kiwanis Clubs of Pa. Oct. — Chas. F. Taylor, DuBois, Pa.

Harrisburg—Kiwanis State Bottlers' Assn. Oct. 1-3. H. M. Repline, 737 Church st., Indiana, Pa.

Harrisburg—Assn. of Surgeons. Pa. System. Oct. 13-14. Jon. Scattergood, W. Chester, Pa.

Harrisburg—State League of Women Voters. Nov. 10-12. Mrs. H. L. Hubbs, 1725 Spruce st., Philadelphia.

Johnstown—Daughters of American Revolution. Oct. 29. Mrs. J. M. Calby, 1513 Green st., Philadelphia.

Philadelphia—Internal'l Assn. of Electrotypers. Sept. 25-27. H. G. Gutera, Leader Bldg., Cleveland, O.

Philadelphia—Eastern Homeopathic Medical Assn. Nov. 4-29. Dr. M. Hassler, 417 N. 5th st., Reading, Pa.

Philadelphia—Nat'l Elec. Credit Assn. Nov. 11. F. P. Vose, Marquette Bldg., Chicago.

Philadelphia—Order Daughters of St. George. Sept. 30. Mrs. E. Tennant, 77 Lowell st., Methuen, Mass.

Philadelphia—State Fed. of Women. Oct. — Miss Elizabeth Montgomery, York.

Philadelphia—Interstate Milk Producers' Assn. Dec. 1-2. R. W. Balderson, 1211 Arch st.

Philadelphia—Alpha Tau Omega Frat. Dec. 31-Jan. 3. F. W. Scott, 604 E. Green st., Champaign, Ill.

Pittsburg—Natl. Glass Dist. Assn. Dec. 2-3. N. Storms, 111 W. Monroe st., Chicago.

Pittsburg—Natl. Reform Assn. Dec. 1-6. J. S. McJaw, 209 Ninth st.

Pittsburg—American Ornithologists' Union. Nov. 19-13. T. S. Palmer, 1939 Biltmore st., N. W., Washington, D. C.

Pittsburg—Mail Adv. Service Assn. of N. A. Oct. 27-28. Elmer J. Rooper, 662 Evergreen ave., Mulvane Branch, Pittsburg.

Pittsburg—Direct Mail Adv. Assn. Oct. 29-31. E. L. Pierce, 2842 W. Gd. blvd., Detroit, Mich.

Reading—Medical Soc. of Pa., Oct. 6-9. W. F. Donaldson, 5014 Jenkins Arcade, Pittsburg.

Washington—State Sunday School Assn. Oct. 8-10. Walter E. Meyers, 1151 Arch st., Philadelphia.

Washington—Daughters of America. Sept. 30-Oct. 1. T. A. Gerbig, 632 Prescott ave., Scranton, Pa.

Wilkes-Barre—State Automotve Assn. Oct. 17-18. R. C. Duffus, 36 North 3d st., Harrisburg.

RHODE ISLAND

Pawtucket—State Sunday School Assn. Oct. 13. V. Rice, 629 Indust. Tr. Bldg., Providence.

Providence—Order United Workmen. Oct. 11. A. D. Watson, 1017 Broad st.

Westerly—Order of Red Men. Oct. 30. H. F. Carpenter, Box 87, Central Falls, R. I.

Woonsocket—Junior Order. Oct. 14. G. E. Hargy, 7 Gould st., Wakefield, R. I.

SOUTH CAROLINA

Charleston—Supreme Council, Scottish Rite. Sept. 24-27. H. W. Whitteer, 1733 Sixteenth st., N. W., Washington, D. C.

SOUTH DAKOTA

Sioux Falls—Order Eastern Star. Oct. 8. Mrs. A. L. Williamson, 520 Lee ave., W. Madison, S. D.

Sioux Falls—State Education Assn. Nov. 24-26. N. E. Steele, Mitchell, S. D.

TENNESSEE

Clinton—Order U. American Men. Nov. 22. M. W. Taylor.

Johnson City—Kiwanis Clubs. Oct. 27-29. P. M. Brown, Louisville, Ky.

Memphis—Rebekah State Assembly. Oct. 21. Mrs. L. L. Lindsay, 99 Union st., Clarksville, Tenn.

Memphis—Odd Fellows' Encampment. Oct. 29. W. J. Allen, 119 1/2 ave., N. Nashville.

Memphis—Pi Tau Phi Frat. Dec. 27. Paul Heller, 2531 17th st., N. W., Washington, D. C.

Trenton—United Confed. Veterans of Tenn. Oct. 8. J. P. Hickman, 312 Fifth ave., Nashville.

TEXAS

Dallas—N. Texas Medical Assn. Dec. 2-10. Dr. W. S. Horn, 1925 Fifth ave., Ft. Worth.

Dallas—Motion Picture Theater Owners Assn. Dec. 5-7. E. L. Byar, Terrell, Tex.

Dallas—State Assn. Real Estate Boards. Oct. 15-18. R. E. Morse, Stewart Bldg., Houston.

Dallas—Psi Omega Frat. Nov. 6-7. Dr. H. E. Friessell, 1296 Highland Bldg., Pittsburg, Pa.

Dallas—American Dental Assn. Nov. 10-14. Dr. Otto L. King, 5 N. Washburn ave., Chicago.

Dallas—Delta Sigma Delta Frat. Nov. 10. R. H. D. Swing, Earl Bldg., Philadelphia.

El Paso—American Fed. of Labor. Nov. 17-20. Frank Morrison, A. F. of L. Bldg., Washington, D. C.

El Paso—Metal Trades Dept., American Fed. of Labor. Nov. 12. A. J. Berres, A. F. of L. Bldg., Washington, D. C.

El Paso—Bldg. Trades Dept., A. F. of L. Nov. — Wm. J. Spencer, A. F. of L. Bldg., Washington, D. C.

El Paso—Internal'l Labor Press of Amer. Nov. 15-19. R. E. Woodmansee, Box 15, Springfield, Ill.

Ft. Worth—United Confed. Veterans' Reunion. Oct. 2. Bradford Hancock, Waco, Tex.

Galveston—S. Western Ice Mfrs.' Assn. Nov. 18-20. J. C. Mitchell, Box 135, Temple, Tex.

Galveston—Order Eastern Star. Oct. 28. Mrs. C. Leonard, 900 Florence st., Ft. Worth, Tex.

Georgetown—Odd Fellows' Encampment. Oct. 13. E. Q. Vestal, 312 N. Texas Bldg., Dallas.

Houston—State Music Teachers' Assn. Nov. 28-29. E. C. Whitlock, 391 Conti. Bank Bldg., Ft. Worth.

San Antonio—Assn. Military Surgeons of U. S. Nov. 13-15. E. E. Hume, Army Med Museum, Washington, D. C.

San Antonio—Old Trail Drivers' Assn. Nov. 6-8. R. E. Jennings, Box 311, Laredo, Tex.

San Antonio—State Teachers' Assn. Nov. 27-29. R. T. Ellis, 304 N. P. Anderson Bldg., Ft. Worth.

Waco—A. Z. & A. Masons. Dec. 3. W. B. Pearson, Box 145.

Wichita Falls—Daughters Amer. Revolution. Nov. 5-7. Mrs. H. C. Baird, 404 North 9th st., Temple, Tex.

UTAH

Salt Lake City—Order Eastern Star. Oct. 9-10. Mrs. F. G. Shields, B-3, Midgley Apts.

VERMONT

Burlington—State Medical Soc. Oct. 9-10. Dr. W. R. Ricker, 29 Main st., St. Johnsbury.

Rutland—P. of H. State Grange. Dec. 9-11. A. A. Priest, Rutland, Vt.

St. Johnsbury—Order of Red Men. Oct. 4. Geo. E. Rock, E. Barre, Vt.

VIRGINIA

Norfolk—Knights of Golden Eagle. Oct. 14-17. J. B. Trubler, 514 N. Broad st., Philadelphia.

Norfolk—Un Daughters of Confederacy. Oct. 7. Mrs. F. A. Walker, 735 Weaver ave.

Petersburg—Junior Order. Oct. 21-22. Thomas B. Ivey, Box 308.

Richmond—Financial Advertisers' Assn. Oct. 12. L. L. Coon, 135 W. Wash. st., Chicago.

Richmond—Grand Chapter & Knights Templar. Oct. 28-30. J. G. Hinkley, Box 512.

Richmond—Southern States Vet. Medical Assn. Nov. 10-11. Dr. J. L. Handley, Box 1533, Atlanta, Ga.

Richmond—American Historical Assn. Dec. 28-30. John S. Bassett, Northampton, Mass.

Richmond—Phi Gamma Delta Frat. Dec. 31-Jan. 3. J. E. Danford, Mutual Bldg.

Staunton—Medical Soc. of Va. Oct. 14-17. Miss A. V. Edwards, 104 1/2 W. Grace st., Richmond.

WASHINGTON

Aberdeen—Pythian Sisters. Oct. 7-8. Bertha Anderson, 2208 Capital Way, Olympia, Wash.

Seattle—West Coast Lumbermen's Assn. First week in Dec. R. S. Whiting, 455 Stuart Bldg.

Tacoma—Royal Arcanum. Oct. 15. E. J. Brandt, 180 Lumber Exch. Bldg., Seattle.

Tacoma—State Education Assn. Oct. 27-31. Arthur L. Marsh, 707 Lowman Bldg., Seattle.

WEST VIRGINIA

Martinsburg—Rebekah State Assembly. Oct. 14-16. Mrs. Nova Thorne, 812 Field st., Fairmont, W. Va.

Martinsburg—Order of Odd Fellows. Oct. 14. A. J. Wilkinson, Box 1247, Huntington, W. Va.

Morgantown—P. of H. State Grange. Oct. 22-25. F. M. Brown, Pliny, W. Va.

Parkersburg—Order United American Men. Oct. 20-21. T. Tyler, 816 1/2 Virginia st., Charleston, W. Va.

Wheeling—Order Eastern Star. Dec. 7.—Elizabeth, 49 1/2 1/2 st., M. C. Co.,

WISCONSIN

Rebolt—W. C. T. U. of Wis. Sept. 25-29. Mrs. L. H. Matteson, Clintonville, Wis.

Madison—State Dairymen's Assn. Nov. — F. C. Burchard, Ft. Aatkinson, Wis.

Milwaukee—State Mfrs.' Assn. Dec. — Geo. J. Ball, Madison, Wis.

Milwaukee—State Implement Mfrs. Assn. Dec. 25. R. G. Suss, 514 William st., Madison.

Milwaukee—State Cheese-makers' Assn. Dec. 10-12. J. L. Sammis, Madison.

Milwaukee—State Mineral Aggregate Assn. Dec. 18. N. K. Wilson, 1018 Ivy Exch. Bldg.

Milwaukee—Order Eastern Star. Oct. 7. Mrs. H. M. Lathin, 460 Van Buren st.

Milwaukee—State Teachers' Assn. Nov. 6-8. E. C. Doudna, 801 Bentler Bldg., Madison.

Milwaukee—State Ice Keepers' Assn. Nov. 19-21. H. F. Wilson, 1532 Univ. ave., Madison.

Milwaukee—American Foundrymen's Assn. Oct. 14-16. O. R. Hoyt, 149 S. Dearborn st., Chicago.

Milwaukee—Knights Templar. Oct. 11. W. W. Perry, 470 Van Buren st.

Milwaukee—Te-State Dist. Medical Assn. Oct. 27-31. Dr. W. B. Pack, Froopert, Ill.

Milwaukee—State Post Packers' Assn. Oct. 28-31. W. E. Nicholov, 730 1st Central Bldg., Madison.

Sparta—Order of Odd Fellows. Oct. 13. J. P. Decker, 1937 47th st., Milwaukee.

Sparta—Odd Fellows' Encampment. Oct. 14-15. Jas. A. Fathers, 25 W. Milwaukee st., Janesville, Wis.

CANADA

Ottawa—Pythian Sisters. Oct. 20-22. Mrs. B. A. Reeves, 223 E. Maple st., Columbus, Kan.

Ottawa—Knights of Pythias. Oct. 20-22. W. J. Buxal, Box 497, Hutchinson, Kan.

Revelstoke, B. C.—Knights of Pythias. Oct. 29. E. Pfedner, Box 985, Victoria.

Toronto, Ont.—American Humane Assn. Oct. 8-10. Dr. N. J. Walker, 50 Howard st., Albany, N. Y.

Toronto, Ont.—United Farmers of Ont. Dec. 14-19. J. J. Morrison, 169 George st.

SKATING RINK LIST

A List of Skating Rinks Containing Data of Indispensable Value to Professionals Who Play Rink Engagements—Additions and Corrections Will Be Made as Quickly as Received

ARKANSAS

Little Rock—Joyland Roller Skating Rink, 2014 W. 18th St., Joyland Am. Co., prop.

CALIFORNIA

Laton—Laton Rink, Alfred Peterson, mgr.

Los Angeles—Lincoln Park Skating Rink, Rolph & Rutherford, props.; A. S. Rolph, mgr.; plays attractions.

Moskato—Roller Rink, Chas. Sizelove, mgr.

Oakland—Idora Park Skating Rink, Jack Clarke, mgr.; plays attractions.

San Diego—Broadway Skating Rink, Edw. A. Kirkham, prop. and mgr.; plays attractions.

San Francisco—Dreamland Skating Rink, E. J. Lynch, prop.; Chas. Bernard, mgr.

CONNECTICUT

Bridgeport—Casino Skating Rink, Langner Bros., mgrs.

Danbury—Gym Roller Rink, Chas. E. Hendrick, mgr.

DISTRICT OF COLUMBIA

Washington—Central Coliseum Rink, E. S. Whiting, mgr.; plays attractions.

IDAHO

Boise—White City Skating Rink, G. W. Hull, mgr.; plays attractions.

Pocatello—Skating Rink, W. S. Williams, mgr.

Star—Roller Skating Rink, Geo. Attwood, mgr.

ILLINOIS

Chicago—Skating Rink, J. T. Dickinson, mgr.

Chicago—Skating Rink, F. J. Hartman, mgr.

Carrier Mills—Skating Rink, Jas. Weigant & Sons, mgrs.

Chicago—Madison Gardens Roller Rink, J. C. McCormack, mgr.; does not play attractions.

Chicago—Riverview Roller Rink, Wm. Schmidt, prop.; Joseph Donahauer, mgr.; plays attractions.

Chicago—White City Roller Rink, White City Am. Co. prop.; James Timney, mgr.; plays attractions.

Macomb—Holmes Park Skating Rink, L. L. Butterfield, mgr.

Manito—Skating Rink, Welch & Kahler, mgrs.

Ohio—Dreamland Rink, Thos. J. Burke, mgr.; plays attractions.

Rockford—Winter Garden Rink, O. O. Breinig, mgr.

Rockford—Coliseum Rink, A. E. Aldrich, mgr.

Salem—Skating Rink, Carroll & Garner, mgrs.

South Bend—Coliseum Rink, H. Van Winkel, mgr.

Taylorville—Skating Rink, M. T. Dickson, mgr.

Ziegler—Skating Rink, G. M. Hubbard, mgr.

INDIANA

Columbia City Stadium Roller Rink, Chas. Cotter, mgr.

Ft. Wayne—Washington Skating Rink, Bell & Manchillo, mgrs.; plays attractions.

Indianapolis—River-side Roller Rink, Roy Ryers, mgr.; plays attractions occasionally.

Mishawaka—Roller Skating Rink, Eugene Beck, mgr.

New Albany—Skating Rink, Adams & Peack, mgrs.

Richmond—Coliseum Skating Rink, Herbert Williams, mgr.; plays attractions.

South Bend—Roller Skating Rink, Eugene W. Beck, mgr.; plays attractions.

Terre Haute—Armory Skating Rink, H. A. Collins, prop.; George DePench, mxt.; plays attractions.

IOWA

Des Moines—Marcel Roller Rink, Max Kromer, mgr.; plays attractions.

Fairfield—Roller Rink, Richardson Bros., mgrs.

Ireton—Ireton Roller Rink, M. L. Mitchell, mgr.

Keokuk—Palace Roller Rink, J. Holdsworth, mgr.; plays attractions.

Madrid Roller Rink, W. A. Carlson, mgr.

Ottumwa—Jai Alla Rink, Blizzard & Moffat, mgrs.

Red Oak—Roller Skating Rink, Schmidt & Lewis, props.

KANSAS

Coffeyville—Skating Rink, E. R. Burgess, prop. and mgr.; plays attractions.

Hutchinson—Lowe's Roller Rink, L. A. Lowe, mgr.

Liberal—Tarkio Garden Rink, Paul Seltz, mgr.

Pittsburg—College Roller Rink, P. W. & George Kerbo, props.; Phil C. Harvey, mgr.; plays attractions.

Pratt—Winter Garden Roller Rink, C. H. Inman, mgr.

Winfield—Lowe's Roller Rink, O. M. Lowe, mgr.; plays attractions.

KENTUCKY

Covington—Rosedale Park Skating Rink, LeRoy Schielafer, mgr.

Franklin—Eureka Skating Rink, Ewing & Colburn, mgrs.; plays attractions.

Lexington—Joyland Skating Palace, Bobby Skatlar, mgr.

Paintsville—Passon Hall Skating Rink, F. M. Hendell, mgr.; plays attractions.

LOUISIANA

Houma—Palace Roller Rink, Harry DeOnzo, prop.; Harold Bourg, mgr.; plays attractions.

MAINE

Biddeford—Pastime Roller Rink, Nicholas Anton, prop.; James McGrath, mgr.; plays attractions.

Oxford—Elite Skating Rink, C. P. Tarr, mgr.

West Portland—Roller Skating Rink, J. P. Butta, mgr.

MARYLAND

Baltimore—Carlisle Rink, John J. Carlin, owner; Wm. F. Huggins, mgr.

Barton—Barton Roller Rink, Joe. F. Logsdon, prop.; plays attractions.

Crisfield—Gibson's Rink, Paul C. Lawson, mgr.

MASSACHUSETTS

Amesbury—Roller Skating Rink, Stevens & Merrill, mgrs.

Cambridge—Pavilion Rink, E. W. McCarthy, mgr.; plays attractions.

Lowell—Casino Skating Rink, Chas. Bunker, mgr.; plays attractions.

North Adams—Odd Fellows' Skating Rink, Al Anderson, mgr.

Rockland—Palace Skating Rink, Geo. H. Benoit, mgr.

MICHIGAN

Bay City—Coliseum Skating Rink, Russell & Brown, mgrs.; plays attractions.

Bessemer—Isidore Skating Rink, F. T. Thelert, mgr.; plays attractions.

Cheeseman—Opera House Skating Rink, A. Castwell, mgr.; plays attractions.

Constantine—Opera House Rink, R. D. Lemmon, mgr.

Detroit—Palace Gardens Skating Rink, 7400 Jefferson ave., East, 14th M-Lain, mgr.; plays attractions.

Escanaba—Coliseum Rink, Richard Flath, mgr.

Grand Rapids—Coliseum Rink, Geo. B. Zindel, mgr.

Ionia—Roller Rink, G. B. Jack, mgr.

Iron River—Cloverland Rink, Wheeler & Edlund, mgrs.

Ironwood—Armory Roller Rink, Ray H. Palmer, mgr.; plays attractions.

Muskegon—Merrill Roller Rink, Wm. E. Merrill, mgr.; plays attractions.

Oregeo—Palace Roller Rink, D. G. Chamberlin, mgr.

Saginaw—Palace Roller Rink, Fred Jenks, mgr.

Tawas City—Roller Rink, Ron Sawyer, prop.

MINNESOTA

Princeton—Armory Skating Rink, W. C. Boos, mgr.; no attractions.

Rochester—Skating Rink, Blanchard & McKush, mgr.

Springfield—Roller Skating Rink, Mertis Wurm, mgr.

Winona—Wigwam Roller Rink, C. J. Bremer, mgr.; plays attractions.

Worthington—Armory Roller Rink, Charles Gierke, prop. and mgr.

MISSISSIPPI

Jackson—Livingston Park Rink, C. W. Payne, mgr.

Winona—Pastime Roller Rink, J. R. Barrett, prop.; C. J. Freeman, mgr.; plays attractions.

(Continued on page 91)

ARMORIES, AUDITORIUMS AND CONVENTION HALLS SUITABLE FOR INDOOR EVENTS

Herewith is a list of Armories, Auditoriums and Convention Halls suitable for holding Indoor Events. The Billboard would like to have its readers send in the names and managers of buildings not mentioned, or any corrections. The blank can be used in giving the information, which should be sent to The Billboard, Cincinnati, Ohio.

Table with columns: City, State, Building, Manager. Includes a blank row for entries.

Oklahoma City—Oklahoma Coliseum, W. R. Shawnee—Convention Hall, J. F. Prohler, mgr.

OREGON

Portland—Public Auditorium, Hal M. White, mgr.

PENNSYLVANIA

Philadelphia—Columbian, James H. Bland, mgr.

Philadelphia—19th Field Artillery Armory, Leobach, mgr.

Philadelphia—Olympic Arena, Leo Babin, mgr.

Philadelphia—Moose Hall, Joseph M. Gann, mgr.

Philadelphia—Second Regt. Army, Philadelphia, mgr.

Philadelphia—First Regt. Army, Philadelphia, mgr.

Philadelphia—18th Regt. Army, Philadelphia, mgr.

Philadelphia—2nd Regt. Army, Philadelphia, mgr.

Philadelphia—City Auditorium, mgr.

Philadelphia—Cotton Palace Auditorium, mgr.

Philadelphia—City Auditorium, mgr.

Philadelphia—City Auditorium, mgr.

Philadelphia—City Auditorium, mgr.

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Philadelphia—City Auditorium, mgr.

Philadelphia—City Auditorium, mgr.

Alabama—Army, Montgomery, mgr.

Arizona—Phoenix, Phoenix, mgr.

California—Alameda, Alameda, mgr.

California—Berkeley, Berkeley, mgr.

California—Long Beach, Long Beach, mgr.

California—Oakland, Oakland, mgr.

California—Pasadena, Pasadena, mgr.

California—Pomona, Pomona, mgr.

California—San Bernardino, San Bernardino, mgr.

California—Stockton, Stockton, mgr.

California—San Diego, San Diego, mgr.

California—San Francisco, San Francisco, mgr.

California—Stockton, Stockton, mgr.

California—Stockton, Stockton, mgr.

California—Stockton, Stockton, mgr.

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IOWA

Iowa—Iowa, Iowa, mgr.

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MISSISSIPPI

Mississippi—Mississippi, mgr.

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Mississippi—Mississippi, mgr.

NORTH CAROLINA

North Carolina—North Carolina, mgr.

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UTAH

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Missouri—Missouri, mgr.

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Rupert, B. C.—Auditorium, L. J. Mar...
 Rupert, B. C.—Exhibition Hall, J...
 ... mgr...
 ... Que.—Convention Hall, B. A. Neale,
 ... mgr...
 ... Alta.—Armory...
 ... N. B.—Armory...
 ... Current, Sask.—City Hall, Auditorium...
 ... Revere, Que.—Market Hall...
 ... Unit.—Massey Music Hall, Norman M...
 ... mgr...
 ... Ont.—Royal Coliseum...
 ... Ont.—Palais Royale, J. W. Connell,
 ... mgr...
 ... Rupert, B. C.—Manufacturers' Bldg., W. S...
 ... mgr...
 ... Rupert, B. C.—The Armouries, Col. F. Robert...
 ... mgr...
 ... Man.—Auditorium, Board of Trade...
 ... Man.—Amphitheater, Billy Holmes,
 ... mgr...
 ... N. B.—Armory...
 ... Ont.—Arenas, Hy Sneath, mgr...
 ... Ont.—Armories, Col. F. Burgess,
 ... mgr...

SKATING RINK LIST

(Continued from page 89)

MISSOURI
 Terre-Roller Rink, W. W. Purcey,
 ... mgr...
 ... Imperial Roller Rink, H. E. White
 ... mgr...
 ... Sunset Lodge Skating Rink, H. H.
 ... mgr...
 ... Palladium Rink, Rodney Peters mgr.
MONTANA
 Absarokee—Midnight Frolic Skating Rink, Dave
 ... mgr...
 ... Martin, mgr.; plays attractions.
NEBRASKA
 Ord—Bell's Rink, Fred Bell, mgr.
NEW JERSEY
 Elizabeth—Armory Rink, Steve Fallon, mgr.;
 ... mgr...
 ... Erie Rink, E. S. Fries, mgr...
 ... Amboy—Auditorium Rink, Powers Bros.,
 ... mgr...
NEW YORK
 Brooklyn—Roller Skating Rink, Empire Blvd.,
 ... mgr...
 ... Rogers & Redford aces., Alfred F. Flath,
 ... mgr...
 ... Grand Central Roller Rink, Main &
 ... mgr...
 ... Madison Roller Rink, Main & High
 ... mgr...
 ... Pastime Skating Academy, 105 107
 ... mgr...
 ... Pastime Skating Rink, the McClellands,
 ... mgr...
 ... Casino Rink, Franklinville
 ... mgr...
 ... Liberty Roller Rink, H. B. Sanford,
 ... mgr...
 ... Roller Skating Rink, Harry Teets,
 ... mgr...
 ... Valley Dancing Pavilion Skating
 ... mgr...
 ... Bolton Hall Skating Rink, Mrs. M...
 ... mgr...
NORTH DAKOTA
 Grand Forks—Jack's Roller Rink, W. B. Jack,
 ... mgr...
OHIO
 Allenton—Roller Rink, Wm. Berry, mgr.
 Alliance—Alliance Roller Rink, Clem Knowles,
 ... mgr...
 ... (North College Hill)—Hill Top Skating
 ... mgr...
 ... Music Hall Rink, Al Hoffman, mgr.
 ... Reichrabt's Rink, John Dewey,
 ... mgr...
 ... Luna Park Skating Rink, Luna Park
 ... mgr...
 ... Roller Palace, 40th & Euclid ave.,
 ... mgr...
 ... Smith's Skating Rink, Smith Park,
 ... mgr...
 ... Roller Rink, Harold H. Keetle, prop.
 ... mgr...
 ... Skating Rink, John Kezar and Chas.
 ... mgr...
 ... Skating Rink, A. W. Glen-
 ... mgr...
 ... Army Skating Rink, Gould Hubbard,
 ... mgr...
 ... Columbus Rink, P. B. Bratler,
 ... mgr...
 ... Palace Garden Skating Rink, H. D.
 ... mgr...
OKLAHOMA
 Healdton—Dreadnought Rink, Frank Westcott,
 ... mgr...
 ... Merrie Garden Roller Rink, O...
 ... mgr...
 ... Skating Rink, George Boughton, mgr.;
 ... mgr...
OREGON
 Portland—Onaka Amusement Park Skating Rink,
 ... mgr...
PENNSYLVANIA
 Allentown—Madhattan Skating Rink, Wm. J.
 ... mgr...
 ... Arcadia Skating Rink, A. W. Mc-
 ... mgr...
 ... Welcome Auditorium Skating Rink,
 ... mgr...
 ... (near Lancaster)—Armory Skating
 ... mgr...
 ... Arena Roller Rink, Harold H.
 ... mgr...
 ... Roller Skating Rink, Jonas Riggie,
 ... mgr...
 ... Hazle Park Skating Rink, Pietro &
 ... mgr...
 ... Itollerdrome Skating Rink, Billy Car-
 ... mgr...
 ... Palleaden Skating Rink, Jim Mc-
 ... mgr...
 ... Garden Roller Rink, Harry Teets,
 ... mgr...
 ... New Ken Garden Skating
 ... mgr...
 ... Adelptha Roller Rink, Moss &
 ... mgr...
 ... Roller Rink, Geo. Shaffer, mgr.
 ... Garden Skating Rink, C. O. Hald-
 ... mgr...
 ... Fairmount Park Skating Rink, R...
 ... mgr...
 ... Armory Skating Rink, Mr. O'Neill,
 ... mgr...
 ... Auditorium Skating Rink, J. P...
 ... mgr...
 ... Palace Skating Rink, Chas. Revello,
 ... mgr...

South Philadelphia—Third Regiment Armory
 Skating Rink, Martin Bain, mgr.; does not
 play attractions.
 Vandergrift—Roller Skating Rink, Jonas Riggie,
 mgr.; plays attractions.
 Warren—Warren Roller Rink, 12 Clark st.,
 H. B. Sanford, mgr.
 Washington—Pocantotas Gardens Skating Rink,
 Cliff Howard, mgr.
RHODE ISLAND
 Pawtucket—Grand Skating Rink, D. O. Black,
 mgr.; plays attractions.
TENNESSEE
 Columbia—Grand Skating Rink, W. T. (Boley)
 Butts, mgr.
 Knoxville—Rollaway Skating Rink, J. Drum,
 mgr.; plays attractions.
TEXAS
 Abilene—Skating Rink, C. C. Bracker, mgr.
 Dallas—Gardner Park Roller Rink, Gardner
 Amusement Co., prop.; D. C. Bell, mgr.;
 plays attractions.
 Dallas—Fair Park Roller Rink, P. G. Cameron,
 mgr.
 Ft. Worth—Columbia Skating Palace, Colum-
 bia Am. Co., props.; Samuel W. Hollman,
 mgr.; plays attractions.
 Fort Arthur—Fort Arthur Pleasure Pier Park
 Rink, Sandford & Erikson, mgrs.
VIRGINIA
 Richmond—Coliseum Skating Rink, Edw.
 Cowardin, mgr.; plays attractions.
 Woodstock—Rollaway Skating Rink, W. E. Ir-
 win, mgr.
WASHINGTON
 Seattle—Woodland Skating Rink, George Vin-
 cent, mgr.
 Seattle—Koller's Rink, H. G. Koller, mgr.;
 plays attractions.
 Tacoma—Glide Skating Rink, Russ Hall, mgr.
WEST VIRGINIA
 Chester—Roller Rink, Ross Springs Park, C.
 A. Smith Jr., mgr.
 Hinton—Auto Skating Rink, Esing & Peck,
 mgrs.
 Scarbro—Roller Skating Rink, Joe Wren, mgr.
WISCONSIN
 Appleton—Armory Skating Rink, Chas. R. Ma-
 loney, mgr.
 Green Bay—Park Roller Rink, Winfred Um-
 behand, mgr.
 Kenosha—Coliseum Skating Rink, W. J. Frazier,
 prop.; Peter Slater, mgr.
 LaCrosse—Armory Roller Rink, Geo. Roelling,
 mgr.

Milwaukee—Marigold Gardens Skating Rink,
 Joseph W. Munch, mgr.; plays attractions.
CANADA
 Hamilton, Ont.—Alexandra Roller Skating
 Academy, Fred J. Hicks, mgr.
 London, Ont.—Sincoe Roller Rink; plays attrac-
 tions.
 Montreal—Forum Roller Rink, Geo. F. Lum,
 mgr.
 St. Thomas, Ont.—Granite Rink, W. K. Cas-
 ebon, mgr.
 Toronto, Ont.—Riverdale Skating Rink, C. W.
 Smith, mgr.

ICE SKATING RINKS

MASSACHUSETTS
 Boston—Arenas; plays attractions.
NEW YORK
 New York—181st St. Ice Palace, J. Carroll,
 mgr.
 New York City—Island, 239 W. 52d st.
 New York City—Honor's Point Ice Palace, 167th
 st. & Westchester ave., Bronx, Co-Ad-Vend
 Co., mgrs.; plays attractions.
OHIO
 Cleveland—Elysium Ice Rink
PENNSYLVANIA
 Philadelphia—Arenas Ice Rink, 45th and Mar-
 ket sts., James Mastbaum, prop.; James E.
 Aronson, mgr.; plays attractions.
 Pittsburgh—Duquesne Garden, Paul Quailtrough,
 mgr.; plays attractions.
WASHINGTON
 Seattle—Arenas Ice Rink, Arenas Co., props.;
 plays attractions.
 Spokane—Spokane's Health Palace, Lew S. Hur-
 tige, mgr.; plays attractions.
CANADA
 Halifax, N. S.—Arenas Ice Rink, J. J. Condon,
 mgr.
 Hamilton, Ont.—The Arenas Rink, H. P.
 Thompson, mgr.; plays attractions.
 Montreal, Que.—Mt. Royal Arenas Rink, Oscar
 Renolt, mgr.; plays attractions.
 Perth, Ont.—Perth Ice Rink, Ltd., George S.
 James, owner and manager; plays attractions.
 Vancouver, B. C.—The Arenas Ice Rink, Van-
 couver Arenas Co., props.
 Victoria, B. C.—The Arena Ice Rink, Victoria
 Arenas Co., Ltd., props.; plays attractions.

TRADE UNIONS
 Moving Picture Operators, 109 Jones.
 Musicians' Union Local 8, 88 Haight.
 Theatrical Stage Employees' Local 16, 68 Haight.
 (ST. LOUIS, MO.)
CLUBS
 Musicians' Club, 2333 Pine.
 Phoenix Musical Club, 1712 S. 3rd

DRAMATIC EDITORS
 ATLANTIC CITY (N. J.) MORNING PAPERS
 Globe Review, Arthur G. Walker, Atlantic City.
 Daily Press, Ernest F. Smith, Atlantic City.
 ATLANTIC CITY (N. J.) EVENING PAPERS
 Evening Union, Mort Lissman, dramatic editor
 and prop.
 BALTIMORE MORNING PAPERS
 The American, Robert Garland, Baltimore.
 The Sun, T. M. Cushing, dramatic critic, Balti-
 more.
 BALTIMORE EVENING PAPERS
 The News, Norman Clark, Baltimore, Md.
 BOSTON MORNING PAPERS
 Boston Post, Edward H. Crosby, Boston, Mass.
 Boston Herald, Philip Hale, Boston, Mass.
 Boston Globe, Charles Howard, Boston, Mass.
 Boston Advertiser, E. F. Harkins, Boston,
 Mass.
 BOSTON EVENING PAPERS
 Boston Traveller, Katharine Lyons, Boston, Mass.
 Boston American, Nicholas Young, Boston,
 Mass.
 Boston Telegram, F. H. Cushman, Boston, Mass.
 Boston Transcript, H. T. Parker, Boston, Mass.
 BROADWAY (N. Y.) EVENING PAPERS
 Brooklyn Daily Eagle, Arthur Pollock, critic
 and dramatic editor.
 Standard Union, John Brockway, 292 Washing-
 ton st.
 Times, Walter Oestreicher, critic and dramatic
 editor.
 BUFFALO
 Evening News, Rollin Palmer.
 Express, Marian de Forest.
 Times, Edna Marshall.
 Commercial City Desk.
 Enquirer, Managing Editor.
 Commercial, M. B. Agnew.
 CHICAGO
 Chicago Daily Tribune, Fred Donaghey, 431
 N. Michigan ave.
 Chicago Evening American, Fred W. McQuigg,
 326 W. Madison st.
 Chicago Daily News, Amy Leslie, 15 N. Wells
 st.
 Chicago Herald and Examiner, Ashton Stevens.
 Journal of Commerce, Paul Martin.
 The Chicago Evening Post, Charles Collins, 12
 S. Market st. Chicago.
 CINCINNATI
 Enquirer, William Smith Goldenburg.
 Post, Charles G. Hill.
 Times-Star, Russell Wilson, Clark B. Firestone
 and Wm. G. Stigler.
 Commercial Tribune, Nain Grote.
 CLEVELAND
 Plain Dealer, William F. McDermott.
 News and News-Letter, Archie Bell.
 Press, George Davis.
 Times, J. Wilson Roy.
 DENVER
 Rocky Mountain News, Helen Black.
 Express, George Lyons.
 Post, Frank E. White.
 Times, Helen Black.
 DETROIT
 News, Al Weeks.
 Times, Ralph Holmes.
 Free Press, Lon G. Shaw.
 INDIANAPOLIS
 Times, Walter D. Hickman.
 News, Walter Whitworth.
 Star, Robert C. Tucker.
 LOUISVILLE
 Herald, E. A. Jones.
 Courier Journal, Boyd Martin.
 Post, Geo. H. Newmann.
 Times, Malcolm W. Bayley.
 MONTREAL
 Star, S. Morgan Powell.
 Gazette, J. A. McNeil.
 Herald, P. St. C. Hamilton.
 Le Canada, Eugene Beaulieu.
 La Presse, Gaston Gauthier.
 La Presse, Oswald Mayrand.
 Standard (Weeks), John M. Gardiner.
 NEW YORK MORNING PAPERS
 American, Alan Dale, critic; John MacMahon,
 dramatic editor; Knickerbocker Bldg., N.Y.O.
 Commercial, Mrs. H. Z. Torres, 38 Park Row,
 New York City.
 Daily News Record, Keley Allen, critic and
 dramatic editor, Hotel Hermitage, Times Sq.
 Daily News, Burns Mantle, 25 Park Sq.,
 New York City.
 Journal of Commerce, Edward E. Pidgeon, 1493
 Broadway, New York City.
 Staats-Zeitung, Julius Cohen, critic and dra-
 matic editor, 23 N. William st.
 Telegraph, Leo Marsh, Eighth ave. and 50th st.,
 New York City.
 Times, John Corbin, critic; George S. Kaufman,
 dramatic editor, 227 West 43rd st., New
 York City.
 Tribune Herald, Percy Hammond, critic; Chas.
 Belmont Davis, dramatic editor, 225 W.
 10th st.
 Wall St. Journal, James L. Metcalfe, critic and
 dramatic editor, 2 W. 67th st.
 World, Heywood Brown, critic, Quin L. Mar-
 tin, dramatic editor, Pulitzer Bldg., New
 York City.
 NEW YORK EVENING PAPERS
 Daily Women's Wear, Keley Allen, Hotel Her-
 mitage, New York City.
 Evening World, E. W. Osborn, critic; Bide
 Lindy, dramatic editor, Pulitzer Bldg.
 Evening Post, J. Ranken Towse, critic; Chas.
 L. Sawyer, dramatic editor, 29 Vesey st.,
 New York City.
 Evening Sun, Geo. Alexander Woolcott, 290
 Broadway, New York City.
 Evening Journal, John MacMahon, critic and
 dramatic editor, Knickerbocker Bldg., N.Y.O.
 NEW ORLEANS
 States, John L. Sullivan.
 Item, C. G. Smith.
 Times-Picayune, City Desk.
 PHILADELPHIA
 Evening Ledger and Public Ledger, Arthur B.
 Waters.
 Inquirer, Harry L. Knapp.
 Bulletin, Arthur Tubbs.
 North American, Linton Martin.
 Record-Herman, Book.
 PITTSBURGH MORNING PAPERS
 Gazette Times, William J. Lewis.
 Post, Wm. J. Balmer.
 PITTSBURGH EVENING PAPERS
 Chronicle-Telegraph, Robert M. Callon.
 Pittsburgh Press, Chas. Gilmore, critic and hb.
 Sun, Frank Merchant.

SPECIAL LIST

Of Clubs, Societies and Unions, Dramatic Editors, Dramatic
 Producing Managers, Magicians' Societies and Clubs,
 Motion Picture Producers and Distributors,
 and Others

**CLUBS, SOCIETIES, ORGANIZA-
 TIONS AND UNIONS**
 (All 1924)
ASSOCIATIONS
 Actors' Equity Assn., 1032 33rd Capital Bldg.
 Allied Amusement Assn., 229 S. State st.
 Chicago Civic Opera Co., Inc., 58 E. Congress st.
 Civic Music Assn. of Chicago, 110 S. Mich. ave.
 Drama League of America, 29 E. Van Buren st.
 National Assn. of Amusement Parks, A. R.
 Hodge, secy., care Riverview Park Co., Chi-
 cago, Ill.
 Poster Adv. Assn., Inc., 207 S. Green st.
 Showmen's League of America, 177 North
 Clark st.
 United Film Carriers' Assn., 30 E. Eighth st.
CLUBS
 Apollo Musical Club, 243 S. Wabash ave.
 Chicago Drummers' Club, 175 W. Washington st.
 Chicago Mendelssohn Club, 243 S. Wabash ave.
 Chicago Musicians' Club, 175 W. Washington st.
 Opera Club, 15 W. Walton place.
TRADE UNIONS
 Chicago Fed. of Musicians, Local No. 10, A.
 F. of M., 175 W. Washington st.
 Musicians' Prot. Union (Colored), 3034 S. State
 st.
**CINCINNATI O
 ASSOCIATIONS**
 Moving Picture Mach. Operators, Room 11, 106
 E. 4th st.
 Musicians' Headquarters, Local No. 1, A. F. of
 M., Mercer and Walnut sts.
**NEW YORK
 ASSOCIATIONS**
 Actors' Fund of America, Broadway & 17th st.
 Actors' Equity Assn., 115 W. 47th st.
 American Artists' Federation, 39th Street
 Theater Bldg.
 American Dramatists and Composers, 118 W.
 45th st.
 American Federation of Musicians, 110 W. 40th
 st.
 American Guild of Organists, 29 Vesey st.
 American Society of Composers, Authors and
 Publishers, 57 W. 45th st.
 American Dramatists, 22 E. 17th st.
 Associated Actors and Artists of America, 115
 West 47th st.
 Authors' League of America, Inc., 22 E.
 17th st.
 Catholic Actors' Guild, 225 W. 42nd st.
 Cercle des Annales, Inc., 20 East 57th st.
 Chicago Opera Assn., 33 W. 12nd st.
 Chorus Equity Assn., 229 W. 51st st.
 Drama League of New York, 29 W. 47th st.
 Drama Society, 131 E. 15th st.
 Dramatists' Guild, 22 E. 17th st.
 Eastern Theater Assn., 1176 Broadway.
 Fringe Players, 48th St. Theater.
 Fringe Dramatic League, 32 W. 57th st.
 Grand Opera Choir Alliance, 103 W. 46th st.
 Internat'l Music Festival League, 112 E.
 50th st.
 International Theatrical Assn., 1510 Broadway.
 Jewish Pub. Service for Theat. Enterprise, 132
 W. 43d st.
 Motion Picture Directors' Assn., 231 W. 55th st.
 Motion Picture Producers and Distributors of
 America, 522 Fifth ave.
 M. P. Theater Owners of America, 25 W.
 43d st.
 Music Pub. Prot. Assn., 56 W. 15th st.
 Music League of America, 250 W. 55th st.
 Musical Alliance of the U. S., Inc., 501 6th ave.

National Assn. of Broadcasters, 1265 Broadway.
 National Assn. of Harpists, Inc., 315 W. 73rd
 st.
 Nat'l Bureau for the Advancement of Music,
 105 W. 10th st.
 Philatelic League of America, 25 W. 15th st.
 Producing Managers' Assn., 231 W. 45th st.
 Professional Woman's League, 141 W. 50th st.
 Society of American Dramatists and Com-
 posers, 148 W. 15th st.
 Stage Women's War Relief Service House, 251
 Lexington ave.
 Theatrical Press Agents' Assn. of New York,
 214 W. 42d st.
 Vaudeville Managers' Prot. Assn., 701 7th av.
CLUBS
 Amateur Comedy Club, 150 E. 36th st.
 Authors' Club, Carnegie Hall.
 Barbesque Club, 245 W. 48th st.
 Cinema Camera Club, 220 W. 12nd st.
 Dressing Room Club, 121 W. 131st st.
 Film Players' Club, 161 W. 44th st.
 Friars' Club, 110 W. 48th st.
 Gamut Club, 42 W. 58th st.
 Green Room Club, 19 W. 18th st.
 Hawaiian Musical Club, 160 W. 15th st.
 Hebrew Actors' Club, 11 2d ave.
 Junior Cinema Club, 189 5th ave.
 Kivans' Club of New York, 51 W. 33rd st.
 The Lambs, 128 W. 11th st.
 The Players, 16 Gramercy Park.
 MacDowell Club of New York, 65 E. 56th st.
 Metropolitan Opera Club, 139 W. 30th st.
 National Travel Club, 7 W. 6th st.
 The Newspaper Club, 133 W. 41st st.
 Rehearsal Club, 17 W. 53d st.
 Rotary Club of New York, Hotel McAlpin.
 Stage Women's War Relief, Service House, 251
 Lexington ave.
 Three Arts Club, 340 W. 85th st.
 Travel Club of America, Grand Central Palace.
 Treasurer's Club of America, 123 W. 48th st.
 Twelfth Night Club, 47 W. 11th st.

PROVIDENCE, R. I. Journal and Evening Bulletin, John R. Hess, Tribune, Martin Flanagan, News, City Desk. RICHMOND, VA. Times-Democrat, Douglas Gordon, Evening Dispatch, J. T. Bryan, News-Leader, Helen DeTotto, News, City Desk. SAN FRANCISCO Chronicle, George C. Warren, Examiner, Thos. Suman, Journal, City Desk. Call, Curran M. Swint, Bulletin, A. G. Sweeney, News, Edwal James. ST. LOUIS The Star, Harold Tompkins, Meek, Globe Democrat, Richard Spamer, Times, Harry R. Bazar, Post Dispatch, Edward L. Stokes, WASHINGTON MORNING PAPERS The Post, Lynn Young, Post Bldg., Washington, D. C. The Herald, Earl Doney, Washington, D. C. WASHINGTON EVENING PAPERS Daily News, Leonard Hall, The Star, W. H. Landvoigt, Washington, D. C. The Times, Harold Phillips, Washington, D. C.

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Jackson, Billy, Agency 177 N. State st.
Jacob, Wm., 54 W. Randolph st.
Johnstone O. H., 35 W. Randolph st.
Keith E. F., Vaudeville Exchange, 190 N. State st.
Keough, Iz, 54 W. Randolph.
Kingston Vaudeville Booking Assn., 108 N. LaSalle st.
Klein, Martin, 129 E. 31st st.
Loew, Marcus, Western Booking Agency, Suite 604 Woods Theater Bldg.
MacDonald Groc Concert Co., 2828 W. Madison st.
Mack & Berger, 177 N. State.
Marsh, Edward, Amusement Exchange (Fairs), 159 N. State St.
Matthews, J. C., 309-301 Garrick Bldg.
Metropolitan Grand Opera Co., 804 S. Wabash ave.
Morse Theatrical Agency, 159 N. State.
Nadel, 159 N. State st.
Orpheum Circuit, 190 N. State st.
Pantages Vaudeville Agency, 36 S. State st.
Patlin, J., 22 Quincy st.
Leppel-Bohler Agency, 54 W. Randolph.
Powell Danforth Agency, Inc., 177 N. State st.
Powell, Tom, 54 W. Randolph st.
Raimund Booking Agency, 22 Quincy st.
Roh Frank, 177 N. State st.
Rogers Producing Co., 54 W. Randolph st.
Robinson Attractions, Inc. (Fairs), 202 S. State st.
Schallmann Bros., 36 W. Randolph st.
Snyder, Milton, 36 W. Randolph st.
Sloan, J. Alex., 36 S. State st.
Simon Agency, 54 W. Randolph st.
Spingold, Harry, 54 W. Randolph st.
Sternad Attractions, Inc., 64 W. Randolph st.
Stewart, John R., 36 W. Randolph.
Summers, Allen, 145 N. Clark st.
Sun, Gus, Booking Exchange 36 W. Randolph.
Suranyi, M. I., 36 W. Randolph st.
Symphony Amusement Offices, 8 S. Dearborn.
Temple Amusement Exchange, 159 N. State st.
Thomas, Harvey, Theatrical Agency, 59 E. Van Buren st.
United Fairs Booking Assn., 624 S. Michigan ave.
Valentine, Garnett, 184 W. Washington st.
Webster Vaudeville Circuit, 36 W. Randolph st.
Western Vaudeville Managers' Assn., 190 N. State st.
Weyerson, Edw., 22 Quincy st.
Williams, Chas. J., 159 N. State.
World Amusement Service Assn., 624 S. Michigan ave.
Young, Ernie, 159 N. State st.
Zimmerman, Wm., 106 N. LaSalle st.
BALTIMORE, MD.
McCashin, John T., Vaudeville Agency, 126 E. Baltimore st.
BOSTON, MASS.
Hib Amusement Co., 230 Tremont St.
Keith E. F., Vaudeville Exchange, 164 Tremont St.
Quincy, John J., 184 Bevilston St.
Tammis & Joyce, 126 Tremont St.
Waters, Louis E., 228 Tremont St.
White Amusement Bureau, 180 Tremont St.
CINCINNATI, O.
Jones, Morris, Agency (C.H. Coplin Bldg., Covington, Ky., near Cincinnati).
Middleton, Jack, 21 E. 6th st.
CLEVELAND, O.
Kendall, Norman, Room 302, 919 Huron rd.
Miller, Merod W., 417 Newman-Stern Bldg.
Russell, Danny, Booking Exchange, 350 The Arcade.
DETROIT, MICH.
International Vaudeville Exchange, 2539 Woodward ave.

San. G. Booking Exchange, 1501 Broadway
Zobediel's Theatrical Agency, cor. Broadway and Grand Rives

KANSAS CITY, MO.

Consolidated Amusement Co., 415 Lee Bldg
East, Ed F., Gladstone Hotel Bldg
Hammond, Kathryn Swan, Oakley Hotel Bldg.
Hudson, C. Vaudeville Agency, 716 Chambers Bldg.
Karl, L., 17 Gaynor Theater Bldg.
Western Vaudeville Mgrs. Assn., 211 Main-street Theater Bldg.

LOUISVILLE, KY.

Higley Theatrical Exchange, 2014 Starks 1902.

NEW ORLEANS, LA.

Brennan, R. F., 155 University Place
International Booking & Theatrical Circuit, 479 Carondelet st.

PHILADELPHIA, PA.

Consolidated Booking Offices, Market & Juniper Bldg.
Lynch, Frank, Real Estate Trust Bldg.
Luppis, Ernest, Real Estate Trust Bldg.
O'Connell, Wm. T., 1322 Vine st.
Hammond & Hart, 122 S. 13th.
Heller Entertainment Bureau, Keith Theater Bldg.
Jeffries, Norman, Real Estate Trust Bldg.
Keith Vaudeville Agency, Real Estate Trust Bldg.
Kline Booking Co., 1305 Vine st.
Kreese & Swan, Real Estate Trust Bldg.
L. Schuy & M. Sr., 507 Schubert Bldg.
McKay Vaudeville Agency, Empire Bldg.
Russell, Mae, Vaudeville Agency, 21 N. Juniper st.
Sablosky, David E., Keith Theater Bldg.
Singer, Miss A., Entertainment Bureau, Hotel Adolph.
Spring Garden Entertainment Bureau, 819 Spring Garden street.
Sulzer, Fred, Albert, 1714 Chestnut st.
Weil, I., 1322 Vine st.

ST. LOUIS, MO.

Dane, Oscar, Gayety Theater Bldg
Driscoll Sisters Entertainment Bureau, 629 Chestnut st.
Hagen, Hobby, Gem Theater Bldg.
Mason Theatrical Exchange, Plimate Bldg., 301 Pine St.
States Booking Exchange, Calumet Bldg.
Thompson, A. A., Amusement Enterprise, 601 United Home Bldg.
United Musical Comedy Exchange (tablets), Calumet Bldg.
W. V. M. A., Joe Erber, mgr., Arcade Bldg.
Weber, R. J., Entertainment Bureau, Times Bldg.
West, Bobby, Entertainment Bureau, Gem Theater Bldg.

TORONTO, CAN.

Canadian Booking Offices, 5 Dundas st., West.
Ontario Booking Office, 55 Yonge st., Arcade.

FOREIGN DRAMATIC AND VAUDEVILLE AGENTS

(Continued from page 93)
Galt's Agency, 108 Renfield st.
Leaton, Harry, 620 Southwell st.
Lee & Richardson, 121 West Nile st.
Miller & McBride, 37 West George st.
Macqueen's Variety Agency, 11 Miller at Macfarlane, A. D., Renfrew Chambers, 136 Renfield st.
Mines's Vaudeville Agency, 135 Wellington at Skirvington's (Glasgow), Ltd., 115 Renfield at Stewart's, D. A., Agency, 11 Renfield at HARBURGATE
Adams' Agency, 3 Hyde Park road.
LIEDS
Hart, Gilbert, 107 Spencer place.
Whitman's Variety Agency, 6 Newton Grove, Chapelton, Leeds.
LIVERPOOL
Bramson's Agency, Cambridge Chambers, Lord St.
Liverpool Variety Agency, Piccadilly Chambers, 45 Lime St.
Lund's, Will, Variety Agency, residential offices, "Haldon", Pilch Lane, Knolly Ash, Liverpool.
MANCHESTER
Innesford & Prance, Hippodrome Bldgs.
Cluett's, C., Agency, 9 Monton st. Denmark rd.
Dutton's, Will, Agewer, 57 Parsonage road Withington, Manchester.
Jackson, Will A., 395 Stockport road Longsight, Manchester.
Looman's Agency, 17 Everton road, C-on-M Manchester.
NEWCASTLE-ON-TYNE
Anderson, John, Agency, 71 Westgate road, Newcastle-on-Tyne.
Conroy's, Thos., Westgate Variety Agency, 65 Thornton st., Newcastle-on-Tyne.
Sheep, Arthur, 81 Westgate road, Newcastle-on-Tyne.
Smythson's Agency, 57 Elswick Row, Newcastle-on-Tyne.
NOTTINGHAM
Joel, Arthur, 6 Bromley place, Nottingham.
POLL-TON-LE-YLDE
Gilpin's, Harry, Agency, "The Chalet", Poulton-le-Ylde.
ST. ANNE'S-ON-SEA
Howarth, Thos., "Merivale", 102 Clifton Drive, South St. Anne's-on-Sea.
SHEFFIELD
Reynold's, Fred, Agency, Norfolk Chambers, Norfolk st., Sheffield.
SUNDERLAND
North's Dramatic and Variety Agency, 77 Roker Ave., Sunderland.
Immediate construction of a modern theater building for Las Cruces, N. M., is assured by the recent closing of a deal for the purchase of a site by John C. Robbins, Sr., who until recently, with his son, owned and operated amusement parks at Mesilla Dam, he having purchased the site from Bris Lano Morris Trust & Trust, architects, of El Paso, will draw the plans for the building, which will include several storerooms. The house will not only be equipped for cinema productions, but will have a large stage, modern lighting and cooling systems, and adequate dressing room to accommodate road shows. It will be the only legitimate theater in Las Cruces.

CHICAGO

Acme Amusement Exchange, 36 W. Randolph.
Allen-Summers Theatrical Agency, 145 N. Clark st.
American Theatrical Dramatic Agency, 36 W. Randolph st.
Associated Booking Offices, 54 W. Randolph at.
Athens-Harvey Thomas Theatrical Agency, 59 E. Van Buren.
Barnes, F. M., Inc. (Fairs), 624 S. Michigan.
Baxter John, 119 N. Clark st.
Bennett's Dramatic & Musical Exchange, 36 W. Randolph.
Benson Music & Entertainment Co., 64 W. Randolph st.
Bentley, John H., 177 N. State st.

Lyceum and Chautauqua Bureaus IN THE UNITED STATES AND CANADA

LYCEUM BUREAUS

Lyceum Bureau, Williamston, Mich.; Lawrence Abbott, mgr. Lyceum Bureau, Hubbell Bldg., Des Moines, Ia.; W. S. Rupe, G. S. Chance, Helen H. Sloan, mgrs. Lyceum and Chautauqua Assn., Inc., 2113 Prospect ave., Cleveland, O.; L. J. Allen, pres.; C. H. White, vice-pres.; T. A. ... Lyceum Bureau, Lima, O.; Soren C. ... Lyceum Bureau, 13 Park Row, New York, N. Y.; D. W. Robert- ... Lyceum Bureau, 1091 Chestnut ... Lyceum Bureau, Musical Art Bldg., ... Lyceum Assn., 310 Crawford Bldg., ... Lyceum Bureau, 850 Or- ... Lyceum Bureau, 2443 Prospect ave., Cleve- ... Lyceum Bureau, 80 Boylston st., ... Lyceum Bureau, 722 Highland ... Lyceum Bureau, Schloss Bldg., 118 1/2 ... Lyceum Union, 811 W. 24th st., Okla- ... Lyceum Bureau, Aurora, Mo.; Mar- ... Lyceum Bureau, 935-36 Insurance ... Lyceum Bureau, 508-11 Walker ... Lyceum Bureau, Sullivan, Ill.; W. B. ... Lyceum Bureau, Wabash, Ind.; Leroy ... Lyceum Bureau, 510 Wilson Bldg., Dal- ... Lyceum, Ltd., Lumsden Bldg., Toron- ... Lyceum Circuit, Alexandria, La.; ... Lyceum Bureau, 333 E. 10th st., ... Lyceum Bureau, 850 Orchestra Bldg., ... Lyceum Bureau, Inc., 1480 Broadway, ... Lyceum Bureau, Peru, N. Y.; V. H. ... Lyceum Bureau, New York City; Albert T. ... Lyceum Bureau, Quito, Minn.; R. S. ... Lyceum Bureau, Lyndon, Kan.; James ... Lyceum Bureau, 800 Orchestra Bldg., ... Lyceum Bureau, 911-12 624 S. ... Lyceum Bureau, 437 Fifth ave., ... Lyceum and Chautauqua System, Hut- ... Lyceum System, Peotom, Ill.; O. ... Lyceum Bureau, 412 Hubbell Bldg., ... Lyceum Community Service, Baker-Dew- ... Lyceum Bureau, 319 W. 73d st., Chi- ... Lyceum Bureau, 30 N. Michigan ave.; ... Lyceum Bureau, 632 Mc- ... Lyceum System, Woodward Bldg., ... Lyceum and Lyceum Bureau, 1400 ... Lyceum Bureau, Boston, Mass.; ... Lyceum Bureau, Library Bldg., ... Lyceum Bureau, 50 E. 42nd st., New ... Lyceum Bureau, Kimball Hall, Chi- ... Lyceum Bureau, Boston, Mass.; ... Lyceum Bureau, 613 W. ... Lyceum Bureau, George S. Bond 55 ... Lyceum Bureau, O. W. S. Harrison, ... Lyceum Bureau, 828 ... Lyceum Bureau, 303 E. Washington st., ... Lyceum Bureau, Tribune Bldg., New ... Lyceum Bureau, 8 E. Broad st., Co- ... Lyceum and Booking Bureau, 1114 Mo- ... Lyceum Bureau, 801 Blackhawk Bank ... Lyceum Bureau, 100 Boylston st.,

White, J. S., Lyceum Agency, Railway Ex- ... UNIVERSITY EXTENSION LYCEUM ... INDEPENDENT CHAUTAUQUA BUREAUS ... CIRCUIT CHAUTAUQUAS ... Lyceum Bureau, 1160 N. Dearborn ... Mears, Nell E., 1525 N. La Salle ave., Chicago ... Miami Civic Bureau, 10 E. 4th st., Dayton, O. ... Rea, Maude N., Bureau, 1525 Kimball Bldg., ... Chicago, Maude N. Rea, mgr.; John B. Miller ... and Ben Q. Tuffis, directors ... Rimmer, Louis O., 5527 W. Lake st., Chicago, ... University School of Music and Other Fine Arts, ... Lincoln, Neb.; Adrian M. Newens, pres.; ... Thurlow Laurence, director of music and ... company organizer. ... Whitney Studios of Platform Art, Suite 10, 59 ... Fenway, Boston, Mass.; Edwin M. Whitney, ... HOME TALENT PRODUCERS ... Adams, Harrington Inc., Elys' Bldg., Fostoria, ... Avian Entertainment, 1417 First st., Altoona, ... Barrow Productions, E. G. Barrow, mgr.; Creas- ... wood, Ky. ... Boyd-Fritz Co., 326 W. Madison st., Chicago, ... Brown, Joe, Production Co., 58 W. Randolph at, ... Chicago, Ill.; Joe Brown, mgr. ... Brown, E. Campbell, Ill. ... Brown's, Paul, Interstate Producing Co., Rex ... Theater Bldg., Newark, O. ... Buckle Producing Co., Lexington, Ky. ... Buckley, C. E., 619 W. Healey st., Champaign, ... Cheoalt, Miss Mabel, 105 Dayton st., Ham- ... Childs, Geo. A., Production Co., Kansas City, ... Clark-Skelcher Co., 1912 Collins park, Grand ... Cleveland Producing Agency, P. O. Box 236, ... Lima, O.; Chas. C. Cleveland, mgr. ... Collins, J. E., Production & Talent Bureau, De- ... Soto Hotel, Tampa, Fla.; J. E. Collins, dir. ... Collyer, Jesse A., Jr., Producing Co., 614 ... Church st., Ossining, N. Y. ... Cooper, G. M., Production Co., Congress Park, ... Darnaby, J. A., 4533 Lake Park ave., Chicago, ... Dason Production Co., Zanesville, O.; G. V. ... Duane, Prof. J. Mahlon, Mayor Bldg., Alto- ... Evans, James W., Show Producing Co., James ... Wash. ... Evans, owner, 319 Alaska Bldg., Seattle, ... Foot's Amusement Enterprises, Harry Foot, ... mgr., Newburg, N. C. ... Foy, Billy, Billy Foy Producing Co., American ... Legion Bldg., Portland, Ore. ... Funk, Jos. A., Producing Co., P. O. Box 62, ... Henderson, Ky.; Joseph A. Funk, producer ... Gerber, Robt., Producing Co., 1507 N. Clark ... State Bank, Aransas Pass, Tex.; Jimmie ... Holmes, mgr. ... Holbrook, Elsie, 939 Sunnyside ave., Chicago, ... Holmes, Jimmie, Productions, care of First ... State Bank, Aransas Pass, Tex.; Jimmie ... Holmes, mgr. ... Howey, The Frederic E. Amusement Co., ... Dowagiac, Mich.; Frederic E. Howey, produc- ... Ingram, Harriet, 765 17th st., Rock Island, Ill. ... Kackley, Miss Olive, Producing Copyrighted ... Kellay, C. E., 32 Dearborn st., Chicago, Ill. ... Kellay, C. E., 32 Dearborn st., Chicago, Ill. ... Keystone Theatrical Bureau, A. C. Houck, ... mgr.; 493 Bowman Bldg., Scranton, Pa. ... Knight, Lloyd, 316 Const. st., Tupelo, Miss. ... Landwer Chicago Producing Co., 4722 Michigan ... Lewis, George H., 1417 E. 61st place, Chicago, ... Leonard, W. B., Co., 32 Fulton st., Glen Falls, ... Melville Producing Co., Harry Mack, mgr.; ... Merritt, James F., Interstate Director-Producer, ... 10 S. 15th st., Philadelphia, Pa. ... Ming, Chas., Production Co., Houston, Tex. ... Moorehead Production Co., Zanesville, O.; M. ... Moorehead, mgr. ... Morhouse, Ralph, Canton-on-Hudson, N. Y. ... Mulbar, Harold E., 95 E. 6th St., N. Portland, ... Orpheum Bureau, 1020 N. Beatrice ave., Los ... Angeles, Calif.; Samuel Glasser, mgr. ... Wyandona, Mo. ... Harcraft Productions, 3523 Woodward av. De- ... Powell-Span Producing Co., Jackson, Tenn. ... Rogers, John B., Producing Co., Fostoria, O.; ... John B. Rogers, mgr. ... Salisbury Production Company, Muscatine, Ia. ... Sargent, Jack, Distributing Producer Emme- ... 301 Chamber of Commerce ... Sigsbee, Helen N., 1914 E. 10th ave., New Albany, ... Singson Home Talent Producers, 523 E. Main ... St. Clair, N. C.; Joel C. Singson, mgr. ... St. Clair Amusement Co., 921 Fifteenth st., ... Milwaukee, Wis.; W. L. Stafford, pres. ... Steele, Francis, 522 Reaper Block, Chicago. ... Tappé, mgr. ... Thompson H. Albert, 6921 E. Jefferson ave., ... Tipton Management, 631 Fine Arts Bldg., ... Tipton, R. L., Thurston, mgr. ... Tipton Producing Co., 705 15th st., Rock ... Turner Producing Co., Box 44, Poca, Md.; ... Louis S. Turner, mgr. ... Zirkel, Ray, Producing Co., 80 Ruzgersy Bldg., ... Columbus, O.; Ray Zirkel, producer and gen- ...

POULTRY SHOWS

ALABAMA ... NORTH CAROLINA ... COLORADO ... CONNECTICUT ... CUBA ... ILLINOIS ... INDIANA ... IOWA ... KANSAS ... MAINE ... MASSACHUSETTS ... MISSOURI ... NEBRASKA ... NEW YORK ... OHIO ... SOUTH DAKOTA ... TEXAS ... VIRGINIA ... CANADA

HORSE SHOWS

NEW YORK ... MASSACHUSETTS ... CANADA

RACING DATES

GRAND CIRCUIT ... CANADIAN RACING ASSN. ... WINDSOR, ONT.—OCT. 11

BOOKING MANAGERS NOT ONLY READ BUT STUDY "THE PERFORMER" ... ADVERTISING RATES ... THE PERFORMER is the official organ of the Variety Artists Federation and all other Variety organizations. DEALS WITH VARIETY ONLY AND READ BY EVERYONE CONNECTED WITH BRITISH VARIETY. Tell Them What You Have To Sell Through an Ad in Our Columns.

CARNIVALS

Riding Devices and Concessions | **FAIR GROUND EXHIBITION** | EXPOSITIONS MIDWAY SHOWS | Bands and Sensational Free Acts

and his Majesty, *The* **BEDOUIN**

D. D. MURPHY SHOWS WILL SOON START FAIRS IN SOUTH

Rain and Cool Weather Encountered at Two Stands in Michigan—Have Promising Start at Cass County Fair, Logansport, Ind.

Logansport, Ind., Sept. 17.—The D. D. Murphy Shows will soon be playing their engagements at Southern fairs. Next week they will again play their home town, St. Louis, Mo., after which they take up their fair days South at Carthageville, Mo. From Carthageville they go to Kennett, Mo., and from there jump to their Mississippi fairs at Clarksburg and Grenada.

The show arrived in here at 3 a. m. Monday to play the Cass County fair. After a 50-mile jump from Saginaw, Mich., where business at the fair was hampered somewhat by rain and very cool weather, overcast and all shows incidentally were very popular assets the greater part of the two weeks the show was exhibited in Michigan. Receipts were fairly good, but promising, and the latter days of the week are looked forward to as days of good business. Cleo Lallay, with Elsie Calvert's Water Show, is now diving from the top of the ladders to a ball of flame, and is probably the only woman today to perform this feat. Miss Lallay, formerly with Mack Serrett, has been performing several novel high dives, but this new addition really has as one of the big feature high dives in the carnival business. Dorothy Owens has recently joined Miss Calvert's Water Show. Tim (Big Boy) King, who several weeks ago was injured in clowning from the water show ladders, is back again in the same position. Lillian Flannery, who is assisting King in his clown act, is a high diver.

Essie Fay's Horse Show and Sideshow combined has added several new attractions to the latter contingent, among them Essie Polk, tattooed one of the top women in the nation, and a variety of other attractions. The show at St. Louis, Mo., has had a visit to her home-boys, La Fayette, Ind. Miss Fay's latest addition to her horse show is a four-year-old looking male and is a fun feature. Alvin Jackson and James James, two real bucking male riders, are also in this male act. Miss Fay's band consists of Art's Water saxophone, George W. W. drum, Charles Wallace, trap drum, M. C. Smith, French horn, Claude Kennedy, cornet, L. B. Lester, clarinet, Jim Raves, trombone, Loyd Gust, alto, Dave Meadows, bass.

The Morris & Castle Shows, formerly the property of "Curly" Spowers, has been sold to Art Shields and Leo Chase, former riders for Spowers.

C. J. Brown, general agent, dropped down from the stage and will stay with the show until the latter part of this week, then will return

to Chicago to transact several business propositions for next year. D. D. Murphy and wife spent two weeks at the show at Battle Creek and Saginaw, Mich. Mrs. L. M. Murphy also visited the show at Saginaw. C. H. WELLINGHOFF (Secretary).

CLARK'S BROADWAY SHOWS BROWN & DYER SHOWS

Have Good Start for Second Week at Knoxville

Knoxville, Tenn., Sept. 17.—The second week of Little Clark's Broadway Shows, which started very promisingly and was favored by weather permitting a very large attendance, looking for it to increase in a few days, and now that the big crowd of people has been locally jammed with people and they seem to be in a spending mood, these week Thomas' "Airplane" was top money of the rides and Betty Young's Minnie has been top money of the shows.

Mrs. Isabel McQueen and son came on the week from New Orleans to visit Mrs. McQueen's sister, Mrs. Roy C. V. Par, who is wife of the president of the show, in connection with the show. From here the show moves to Gainesville, Ga., where it will again play for two dates. These dates arrived last week and the big painting and looking to continue with the rest of the show.

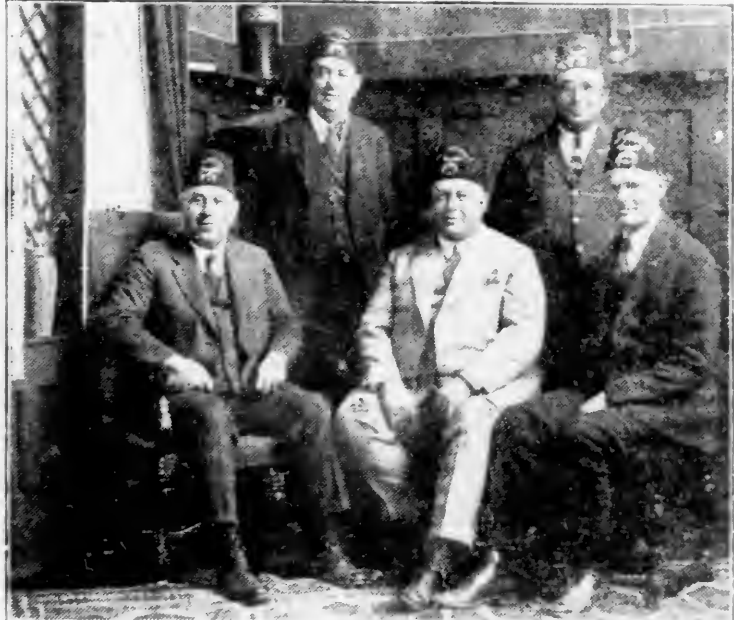
Have Good Start for Second Week at Knoxville

The Brown & Dyer Shows played Burlington, Va. week ending September 13, their last week in New England at the fairs. It rained the last three days, but the people came out "just the same" and had a good time and went to the shows almost as though the sun was shining.

Harry Nessel and his band have joined for the balance of the season. Tony has a wonderful band. It played a concert in city band stand on Sunday night at Burlington, which was highly appreciated by thousands of the populace. Evans & Gordon's Freak Animal Show joined at Burlington, and it is one of the best shows of its kind on the road. Whitley Austin has a new act and now harness, the latter being painted by Mulard, of Orange Island, N. Y., and they look fine. All the shows now look best and inviting. Every one of them is painted up. All the banners are new, also some of the tents.

The water was 71 years old September 4, and he received many useful presents from his friends on the show. It seemed that no one forgot him; everyone had something for him as he came along with the mail, from the smallest child to the older ones. The water has been on the show since it was first started with Brown & Cannon, afterward being Brown & Dyer, then Brown & Dyer and now Brown & Dyer Shows under the ownership of Al J. Dyer, manager, and he hopes to be as long as he lives.

"FIVE NOBLES OF A NOBLE SHOW"



Five Shriners of the Morris & Castle Shows, all of different temples in different parts of the States. Reading from left to right: Milton M. Morris, Al Armet, Jack L. Lehman, George Rollins and Chas. E. Jameson.

One Acker has one of the flashiest cocklooses on the road and he shows the best that money can buy. He is very popular with the show people, as he has been from the best to the best, and his water act is very popular.

"Bookie" Adams now has two young ladies in her show and a sipping band. Janel and her show has some new animals from the Hazenbrook Bros. Zoo in Hazenbrook, N. J. "Spooky" Baker has some great horses now. He says that he will spring something new in a few days in the way of riding. Bryan Woods has some new banners for his "Battlers of France".

"Curly" Wilson has now banners for his big snake show, Dakota Max's Wild West as all did up in new harness. Mrs. Clara Young's pet dog was killed by an auto while on the fair grounds at Burlington. Mrs. W. A. Dyer has some new music at the merry-go-round, the very latest in that line.

W. W. Downing and H. A. Smith were visitors at Burlington, also Elmer B. Lord, secretary of the Pittsburg (N. Y.) Fair.

Albany, N. Y., a report date for I. O. O. F. is the spot for week of September 15, with the Great I. O. O. F. Fair to follow.

FRANK L. BARR (Press Representative).

MORRIS & CASTLE SHOWS

Huntsville, Ala., Sept. 16.—With a previous wonderful start of weather and business, these were shows of rain the best part of the late afternoon and night on Friday, and ran all day up until eight o'clock at night Saturday, starting out an otherwise wonderful week-end at the West Tennessee District Fair at Jackson, Tenn., for the Morris & Castle Shows. In spite of conditions, however, the week's total gross receipts for the shows and rides added up to those of the previous year. Mr. Barry, secretary of the fair, and the Jackson Sun were high in their praise of the M. & C. organization. Mr. Barry extending an invitation to Barry, Morris and Castle to come back next fall. The Sun devoted a half page, headed with a seven-column ribbon across the top of the page, the day following the opening, to the Morris & Castle midway attractions.

The ride to the Madison County Fair at Huntsville where the shows are furnishing all of the shows, rides and concessions this week, was a particularly fine move, thanks to the Southern Railway, which has thirty-seven train to two times a week, picking it up from the M. & C. R. H. at Corinth, Miss. The show did not start until Monday morning as the show did start until Tuesday. The day play opening day was a big night, but the evening crowd was all to be asked for. Today is "Governor's Day". Governor W. W. Brandon will be in attendance at the fair, and the Mayor has issued a proclamation declaring Wednesday afternoon a holiday.

George Rollins this week purchased Stuart Young's wax exhibition titled "The Law and the Ordinance" and assumes charge on Saturday night of the protection exhibition that has been the talk of the time fairs played so far this season. Late reports from the St. Mary Hospital, Minneapolis, Minn., indicate that the condition of Fred Bond, high diver who broke his back while playing at the Minnesota State Fair in Claret's Water Circus, is improving and that in all probability he will pull through. Robert's, sister of Jean Roberts, returns to her home the latter part of the week to Cleveland, O., after twelve weeks as a member of a diving troupe of a water show. Betty Lave, high diver, joined the water circus last week at Jackson, Tenn. She is well known as an amateur performer of no little ability. Next week the East Tennessee Division Fair at Knoxville, Tenn. Tapelo, Miss., for the North Mississippi-North Alabama Fair.

JOE S. SCHOLIBO (Director of Publicity).

KENNEDY SHOWS

Make Long Jump to Hope, Ark.

Hope, Ark., Sept. 15.—At this writing the Ken J. Kennedy Shows have pitched their tents in the city and are here for a week's engagement. After a week's stay at the American Legion. After one of the biggest runs in the history of showmen the company arrived here late Saturday afternoon, and all arrangements had been made by Special Agent J. C. Deane for a speedy transfer to the city.

The incidents surrounding the Detroit engagement are a matter of show business, but the unswerving loyalty of the personnel to the highest traditions of showmanship is a proof of the remarkable personality of Ken Kennedy. They are the high lights against the drab background of what seemed the inevitable. The outcome of the industry struggle the owner of the Kennedy Shows as a spokesman of resource and tenacity of purpose. Never once did his courage falter and the outcome will in the perspective of years be regarded as personal vindication of Ken T. Kennedy, moreover, that it was accomplished in the face of efforts of "Board of Amateurs" seeking by innuendo and propaganda to demoralize the company, and a show the owner, makes the victory all the greater.

In passing it is well to mention the unswerving efforts of G. W. Deane, secretary of the fair at Detroit; also Mr. Hargerty, its president, in offering every assistance within their power when friends and moral support counted more than dollars.

Thus it is that the Kennedy Shows have emerged from what seemed a dark cloud and will play on the city stage as per schedule. They will play at Wagon, Tex., only long enough to reorganize after which a long string of Florida dates will be held by the company, and then they will give the most wonderful organization ever needed by Ken T. Kennedy. Watch him "come back".

W. Z. MACCOLLIN (Press Representative).

ZEIDMAN & POLLIE SHOWS

Asheville, N. C., Sept. 17.—Saturday's business at the Kentucky State Fair at Louisville led up splendidly, and when Secretary Whitington had closed up the last figures a great big week's business for the Zeidman & Pollie Shows had been recorded. This was the initial showing of the organization at that fair and to say that it made more than good is to put it mildly. In fact, so great an impression did the midway make upon fair officials, public and newspaper people that The Courier-Journal of last Saturday carried an editorial commenting upon the show.

An unfortunate accident occurred last Thursday in Helen Dewey's Water Circus. Helen Adams, popular diving girl, misjudged her distance in a "standing-dive" and struck her chin on the edge of the springboard. She was taken to the St. Mary Hospital Hospital in Louisville and is still there, although last reports were that she would soon be out again and she will be welcomed back to the show.

Alma Long, winner of a championship as the "Memphis Woman", has been added to Zeidman & Pollie's sidekick and is proving a big drawing card.

The long run from Louisville to Asheville was not completed until Monday of noon, this day being the scheduled opening night. Tuesday night the species of the Modern Woolmen of America, Bank Nightly's Society Circus is exhibiting this week directly across the street from the entrance to the Z & P lot and it should be a fine performance.

Monday brought a big crowd to the midway and the engagement started off with a bang, with the crowd and business increasing on Wednesday night. The Waddell and Harry Potter of the T. A. W. Shows, were visitors Tuesday night.

Next week the show plays Greenville, S. C., for the "Bik's" celebration, then on into its string of fairs.

WILLIAM J. HILLIAR (Publicity Director).

things are getting better the farther south the organization goes, and that Georgia will have a bumper crop of patron this year, which is selling at 25 and 30 cents a head and it should be a good season in that part of the country. The members of the organization are expecting good results from the crop string.

LEON V. LONSDALE (Press Rep.)

SCOTT'S GREATER SHOWS

Trenton, Tenn., Sept. 16.—Scott's Greater Shows played the Great Columbia Fair at Columbia, Tenn., and it was a success from every point of view. The show had the banner spot of the season. The rides and shows did well all day, while on Friday, Children's Day, they were nearly broken from early in the morning all late at night. The concessions had a big week, especially the woods.

Garret Scott has added one concession to his series and he now has some of the best flashed ones on the midway. His latest addition is a twenty-four-foot blanket and sand cone concession with George A. Shaw and A. J. Gates as agents. Mr. Gates is also Mr. Scott's stock man and a supervisory. From Columbia the show came to Trenton, Tenn., for this week.

The show is booked solid for ten more fairs, after which Mr. Scott probably will take out a small winter show to play the old fields of Oklahoma and Texas, where one of the agents is now traveling and reports prospects bright.

There were a number of visitors at Columbia, as the Dezman-Loyce Shows and the I. J. Both Shows were near. Many from these companies availed themselves of the opportunity to see the Scott's Shows. The organization now has twelve shows, six rides, two bands and about thirty concessions and more in thirty fairs. F. H. Bee, secretary, has been kept very busy since the fair season opened, as in addition to doing the secretarial work he handles

"Thosmore's Sweeties" on the show. All of which is according to a show representative of the above show.

Genuine Mexican Resurrection Plant



Best of All Money-Making Novelty or Premium Article.

SOMETHING DIFFERENT. Greatest novelty of the vegetable kingdom. Looks dead, but placed in water bursts into beautiful, living, fern-like plant in a few minutes. Dries up and recovers at will. Lasts for years. Easy to ship. Light weight, low cost. Refills 10c to 50c each. We are the world's largest collectors, carry large stocks and ship orders daily received. Terms cash only; no C. O. Ds. For large, selected, clean plants we quote these:

LOWEST WHOLESALE PRICES
Sample, prepaid, 10c; 15 for 50c, 100 for \$2.50. 500 F. O. B. here, \$7.50; 1,000 for \$13.00; 5,000 for \$60.00; 10,000 for \$117.50.

A Few Slightly Smaller Plants at \$10.00 per 1,000.
MEXICAN DIAMOND IMPORTING COMPANY
Dept. K2, LAS CRUCES, NEW MEXICO
(See our separate ad. of Mexican Blu-Flash Gems.)

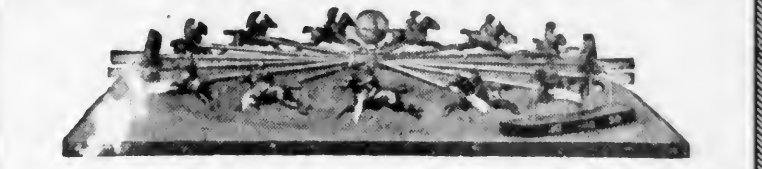
J. J. PAGE SHOWS

Hendersonville, N. C., Sept. 17.—This week finds the J. J. Page Shows located in the center of Hendersonville, under the auspices of the Police Boosters' Association. The week opened good for the show, with attendance since increasing each night, and from all indications this will be a very good stand.
The show had just a fair week at Gate City, Va., last week. Business was below expectations, due in most part to rain. Harry Higgins joined at Gate City with his blanked concessions, and has been doing a nice business. General Agent Walter B. Fox was a visitor to the show a few days last week, bringing back some promising contracts, also favorable reports from further south. Arch, Wilson has recovered from a severe case of poisoning of a few weeks ago. The show is booked up until the last of November, all fairs and special dates. From here it moves to the Great Murphy Fair at Murphy, N. C.
HOWARD HERMAN (Press Agent).

GEORGE T. SCOTT SHOWS

Cimarron, Kan., Sept. 16.—The Geo. T. Scott Shows played Kinsley, Kan., last week to poor business. This week finds the show here for the fair and prospects are bright.
The writer has added more concessions to his string, now having eleven. Mrs. George T. Scott has four concessions, Jack Gorman two, Wm. Gallagher two, Jim Strofer one, Art Dallas one, Mae Haines one and Mr. and Mrs. Gruba two, Phil Hamilton one and Mrs. Stanley one. The rides and shows owned by Mr. Scott: Merry-go-round, ferris wheel, circus side-show, pit show, pony show, athletic show, Browne's Entertainers, with eighteen people, and the midjet show. The executive staff now includes George T. Scott, owner and manager; Mrs. George T. Scott, secretary and treasurer; Mr. Curtis, general agent; Charlie Phifer, trainmaster; Mae Haines, mail and The Billboard agent, and the writer, P. Price, superintendent.

EVANS' LATEST! THE PONY TRACK



PRICE \$75.00 EACH. Immediate Shipments. 15-Horse Machine, mounted on 36x39 Fold-Up Board. DON'T WRITE. WIRE DEPOSIT AND GET THE LATEST IN THE FIELD. Orders filled in order received.

GENUINE **Beacon** INDIAN WIGWAM BLANKETS \$3.35 Ea. In Case Lots, 39 to a Case. Full bound. Standard quality and weight. Size 60x88.

\$4.50 EACH EVANS INDIAN SHAWLS \$4.50 EACH IN CASE LOTS. BIGGEST HIT EVER SEEN AT THE FAIRS. THE TOP MONEY STORE. Assorted designs and colors. Heavy 6-in. wool fringe (not a dyed cotton grocery string). Send for our 6-color Illustrated Folder.
H. C. EVANS & CO., Show Rooms, 321 West Madison St., CHICAGO
Office and Factory, 1528 W. Adams St.

WRITE FOR OUR VALUE GUIDE CATALOGUE

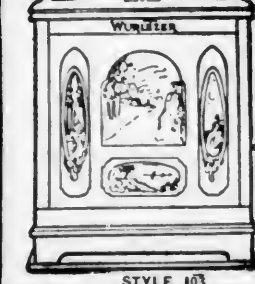


Each \$1.45
B161 Gold Plated, Gold Dial Gent's Watch. Each, \$1.45
When ordering samples of above, include 1% for postage. All C. O. D. orders must be accompanied with 25% deposit. All orders shipped same day received.
ELIAS SHAHEN COMPANY, Importers and Wholesalers, 337-339 W. Madison St., - Chicago, Ill.

BUILDS "OVER THE JUMPS" FOR JONES IN TWO WEEKS

The Spillman Engineering Company of North Tonawanda, N. Y., showed real speed in turning out an "Over the Jumps" ride for the Johnny J. Jones Exposition, Myron Spillman, secretary-treasurer of the Spillman firm, made a special trip to Toronto, secured the order for the riding device from Mr. Jones, rushed back to North Tonawanda and in two weeks' time the machine was completed and ready for shipment. The device passed thru Cincinnati last Thursday on its way to Memphis, Tenn., where it was planned to have it in operation on the Jones midway this week. Jacob Pfanner, a Spillman mechanic, also was in Cincinnati last Thursday, he meeting A. H. Barkley, Mr. Jones' general agent and railroad contractor, here. Both were Billboard callers and left for Memphis that evening. Mr. Pfanner will assemble the machine and take charge of it for two weeks to see that everything is in perfect working order. This makes the third "Over the Jumps" turned out by the Spillman people. Wortham's World's Best Shows getting the first and Rubin & Cherry the second. In speaking of the Spillman plant Mr. Barkley expressed himself as agreeably surprised at the cleanliness of it, he having been a recent visitor there.

WURLITZER BAND ORGANS



Just the Organ for Pit and Side Shows
Loud yet tuneful popular music available. Sizes for every need. Installations throughout the United States. Send for complete list of newly released music rolls. New music brings crowds, crowds bring in the money.
Write Today for Catalog
THE RUDOLPH WURLITZER CO.
No. Tonawanda, N. Y.

TRUE FRUIT ORANGEADE

DELIGHTFULLY DIFFERENT. Made of the true juices of the fresh fruit. The finest fruit drinks in the world. Orange, Lemon, Loganberry, Grape, Cherry, Raspberry, Strawberry. No. 12 size, which makes 12 gallons finished drink, \$1.25. One dozen No. 12, assorted, \$13.50. Per One-Gallon Jug, \$10.50. In Five-Gallon Lots, \$9.50 per Gallon.
GUARANTEED TO COMPLY WITH ALL PURE FOOD LAWS
TERMS: Prices do not include parcel post or express charges. All cash with small orders. Will refund any difference. Large orders, one-third cash deposit, balance C. O. D.
ORANGE JUICE MILLS, 8 barrels per day. Size for display and demonstration, \$32.00 complete. Write for catalog.
FALBOT MFG. CO., 1213-17 Chestnut Street, St. Louis, Mo.

TAFFY TWIST That Prize Package

Packed with Marshmallow Peanuts. A different Candy.
\$9.00 case of 200 Packages
\$45.00 1000 Packages
We Pay Express.
25 REAL BALLYS In Every Case. 25
CIRCUS SALLY CO.
351 W. Superior St., CHICAGO, ILLINOIS

Competition Means Nothing To Those Using PENDLETON AND CAYUSE INDIAN BLANKETS AND SHAWLS

NEW COLORS NEW PATTERNS
To Get the Best Results with Blankets and Shawls—Use the Best This Fact Should Not Be Forgotten—Wool Will Always Outsell Cotton
We are Direct Mill Representatives and Sole Agents for
PENDLETON and CAYUSE Indian Blankets and Shawls
IN THE EAST AND MIDDLE WEST OUR PRICES ARE MILL PRICES
Send for Our Prices and New Illustrated Catalogue in Colors.—Address
CAYUSE INDIAN BLANKET CO.
S. W. GLOVER, Manager
Palmer House, CHICAGO, ILL.

CHICAGO FOOTBALL HEADQUARTERS

Just to Remind You That We Are FOOTBALL HEADQUARTERS
Miniature Footballs, Miniature Bells, Ribbons, Special 70-Line Buttons, Paper Chrysanthemums, Swagger Sticks, etc.
Write for prices.
DAVISON & FELD
"Sell What Sells",
660 Blue Island Avenue, CHICAGO.

SKILL GAMES

For Fairs and Bazaars New Styles and Big Money Centers.
Dart Boards, only \$ 7.00
Dart Wheels, only 15.00
Hoop-La Outfit and Prizes, only 25.00
Sambo Ball Board, only 15.00
Huckley Buck Outfit, only 12.00
Just off the press, 25-page Catalogue, full of lists, up-to-date Games Free Catalogue. Terms: One-half deposit on games.
NEWMAN MFG. CO.
1293 West 9th Street, CLEVELAND, O.

Wheels

DAILEY ALUMINUM WHEELS are the finest on the market, also the thickest and strongest. Ball Bearing and without. Made in sizes 16, 18, 20, 24, 30, 36 and 40 inch. Don't forget, one-half deposit with order. Catalog free.
DAILEY MFG. CO.
428-32 EAST 7TH ST., ST. PAUL, MINN.

IT'S NEW—GEM—ALL METAL POST CARD VENDER

VENDS OUR FAST-SELLING LINE OF POST CARDS OPERATORS READ THIS!
"I am operating various kinds of devices—Picture Machines, Scales, Peanut and Gum Venders, Shock Machines, etc.—but your postcard vender is the backbone of my business, because they average a steady profit without being moved into new locations every week or so."—CARL BERG, Chicago.
WHY ARE WISE OPERATORS CLOSING TERRITORY? BECAUSE Our Card Venders appeal to men, women and children, and are backed up by our ever-increasing, wonderful and attractive line of Picture Postcards. The interest does not wear off. The profits are steady.
SPECIAL OFFER Write for our new proposition whereby operators can obtain the new Gem all-metal vender at an investment of less than \$3.50 per machine in line. Big descriptive circular ready to mail.
EXHIBIT SUPPLY CO., 509 So. Dearborn St., CHICAGO

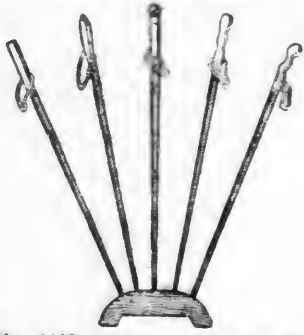
BINGO CORN GAME BINGO ORIGINAL ORIGINAL

ALL NUMBERS UNDER THE LETTER. A PROVEN SUCCESS.
Everybody knows BINGO. Fastest and most reliable game on the market. Played from coast to coast. ONLY ONE ORIGINAL CORN GAME. AND THAT'S BINGO.
Demand it. Cards are size 8x10, two colors on 6 by 6 grid. Complete with numbered wooden blocks, operator's chart and full instructions. ACCEPT NO CHEAP IMITATIONS.
WE GUARANTEE ONLY ONE WINNER WITH 35-PLAYER LAYOUT.
35-PLAYER LAYOUT \$3.00 70-PLAYER LAYOUT \$10.00
Deposit or cash on full order.
RAND DISTRIBUTING CO., Manufacturers, 1429 Olive Avenue, CHICAGO

FOR SALE 6 LOT MACHINES OF ALL KINDS FOR SALE CHEAP.
Address SICKING MFG. CO., 1291 Freeman Ave., Cincinnati, Ohio.
Advertise in The Billboard—You'll be satisfied with results.

Ladies' Swagger Canes

Buy Direct From Mfrs. Immediate Deliveries



No. 1110—Half inch, heavy cane, full length, leather strap, loop handle, 2-inch ivory cap and nickel ferrule, assorted colored sticks.

\$16.00 Gross

Sample Assortment, \$2.00.

25% deposit required on all C. O. D. orders.

I. EISENSTEIN & CO. 695 Broadway, New York City.

\$125 Made in One Day

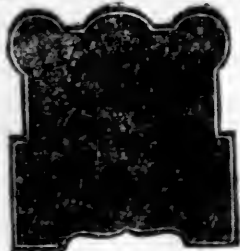


For over ten years this has been an honest \$1.00 Buddha headline—more than doubled many, many times. BUDDHA talks to people about themselves—a sure seller till human nature changes. A fast dime seller, costing less than a cent. A joy when business is good; a life saver when bloomers bloom. Fortune and non-fortune papers—many kinds in many languages.

For full info on Buddha, Future Photos and Horoscopes, send 4c stamps to

S. BOWER

Bower Bldg., 430 W. 18th Street, New York.



WRITE FOR CATALOG.

WRITE FOR CATALOG.

BUY YOUR SALES BOARD PADS AND JEWELRY BOXES Direct From the Mfr.

MANHATTAN CASE COMPANY 125 Greene Street, New York, N. Y.

"I" Am the Doll That's



Topping all others for Ball Throwing Games. Send for folder showing flashy colors.

\$12.00 Per Dozen. Sample, \$1.25.

TAYLOR'S GAME SHOP Columbia City, Indiana

Free Catalog Novelties



FUTURE PHOTOS—New HOROSCOPES

Magic Wand and Buddha Papers Send four cents for samples. JOE LEDOUX, 160 Wilson Ave., Brooklyn, N. Y.

CHOCOLATE BARS Pain and Almond. Best Premiums and Calumet. Send for samples and prices. HELMET CHOCOLATE CO., Cincinnati, O.

Advertisers like to know where their address was obtained—say Billboard.

CARNIVAL CARAVANS CONDUCTED BY ALI BABA

(COMMUNICATIONS TO OUR CINCINNATI OFFICE)

Quite a number of the big shows will play unusually long seasons.

Two years ago Wednesday of this week Sam T. H. Wortham passed on.

On leaving Detroit the Con T. Kennedy Shows made a long straight jump to Hens, Ark.

Mike Morris joined the Macy Exposition Shows with his hoopla concessions at Saddleville, Ky., recently.

All representatives of The Billboard have or should have in their possession credentials to that effect.

To a squib in Caravans last issue might be added: There are also a lot of reformers merely "performing".

Wonder will "Bill" Keboe and the missus take another motor trip for pleasure this winter? They got muchly "stuck in the mud" last winter.

John H. Miller wrote from Doylestown, Pa., to the effect that he visited the M. J. Lapp Exposition Shows a few weeks ago and liked them.

The Robin & Cherry Shows are scheduled for a nine days' engagement in Cincinnati at the Cumminsville grounds, starting September 23; a return date this year.

What's in the air for threshing out this fall or winter of the matter pertaining to the

L. A. Wright returned to Cincinnati last week from a couple of weeks' visit with old friends in Chicago. He and J. P. Daily, two weeks promoter, held quite a reminder conference on the steps of The Billboard building the day after (Monday) landed in town.

Merely writing that "several more shows," etc., "have been added to the lineup" don't mean much news to the readers. If the titles of the attractions and the names of owners were included—well, it reads better (when it is explanatory) to several writers.

Are you keeping the homefolks advised as to your whereabouts? Have you notified them that they may address you care of The Billboard? Are you watching (weekly) the Letter Box and sending forwarding address for your advertised mail promptly?

Here's one the "show letter" writers will hail with delight since they cannot get all the interesting news incidentals into their stories. Instead of kicking about being "left out" why don't individuals send in brief squibs themselves? This refers to both "caravans" and headed articles.

L. A. Wright, former general agent and the past two years among sportsmen in Honduras, spent a couple of days among friends in Cincinnati and called at The Billboard last week. He was inquiring for Frank Reno, with whom he used to be associated. He expects to return to Honduras in October.

Gracie Roberts informed that she had closed

READY TO DELIVER THE BILLBOARD



In the above reproduced photograph is shown Mrs. Hazel Headley, one of the most popular attaches of Snapp Bros.' Shows, with which her husband, Bud Headley, is bandmaster. The photo was taken shortly after she had motored to the showground with her week's supply of "Billyboy". She is also the company mail agent.

establishment of a real and active showmen's protective organization?

Raymond Davidson, late of the Nat Reiss Shows, with which he was connected with the Baby Bill wheel, spent a couple of days in Cincinnati early last week.

A couple "touchés" of "rot-entails" and the whole world "spins". There would be but very little trouble on show lots if it wasn't for the "spinning" of local rowdies.

Within a few weeks the various showmen's clubs, etc., will again be holding their regular meetings and social functions. Incidentally it seems somewhat strange that the Central States excel in the number of these associations.

There is a vast difference between celebrations and fairs. One cannot consistently say he has a consecutive list of fairs to play when there is, in fact, a sprinkling of celebrations in it.

When one show plays down town while a fair is in progress and another company plays on the fairgrounds, the down-town caravan isn't "playing the fair". Why such attempts at subterfuge?

From a motor standpoint the warmer months are for outdoor amusement; and outdoor show months for the public. During THEIR off season nearly all the carnivals and circuses close up and go into winter quarters.

All gets some inquiries (of a personal nature) on which only guessing or predictive answers could be expected, and Ali doesn't like to be guessing. One of these was: "How many attractions will Johnny J. Jones take to Cuba this winter?" Ali's answer: "Ask Mr. Jones!"

With Max Kimmiger added to the front of the "Superba Show with Zelman & Polite Shows," that is now an "irresistible" attraction, it would seem some combination of talent and business producers—Eva Louise Blake, Dr. Bill Hillier and Kimmiger!

"Tulip" says, one of the best known of veteran carnival men, particularly in the Central States, is now managing at the Chicago warehouse of L. E. Eckhart & Co. It seems that "Tulip" is "all set" and likes his new business connection just fine and dandy.

Matthew J. Riley Shows at the Standard (old) Fair and joined the Narder Bros.' Shows with her two cigar wheels. Says business has been good with her this season and that she will remain out all winter with the Narder-Johnson indoor show.

The Boswell Amusement Co., headed by Eddie Boswell, well-known concessionaire, played a four-day engagement at the Standard County Fair, Woodstock, Va. Associated with Boswell are W. E. Stokes and Carleton Collins, the latter as publicity director. Later the concessions will be associated with one of the prominent indoor shows.

How about a "Home Town Booster Carnival" company being launched, the company to furnish the attractions and otherwise assist in the production of affairs at each town contracted. Heat up the audiences and the populace and make each stand a strictly local vicinity event (not felt at it, but actually work it up).

- C—collective
A—arrangement of
R—recreative
N—novelties
I—interspersed with
V—voluntions
A—attractive and
L—luminous
S—spectacles.

Showfolks with Dodson's World's Fair Show, particularly the men who were most versatile in the handling of acts, so Ali was advised last week, were of wonderful aid to the fair men and others in connection with the exhibit tents at the Navarro County Fair, Corsicana, Tex., during a very heavy rainstorm. And the local people highly praised the showmen for their heroic efforts.

Mr. and Mrs. Harry E. Candell were last week back in "dear old Florida" (their very cozy home now being at Alton) and were spending a week or two at I. Martha with intentions of later taking a motor trip down the State before "turning in" for the winter. Harry informed friends that the season's bookings for the McIntire "big top" show which he had been general agenting, had been completed.

George (Mechanical) Stevens had several "close calls" this season when struck by autos, his

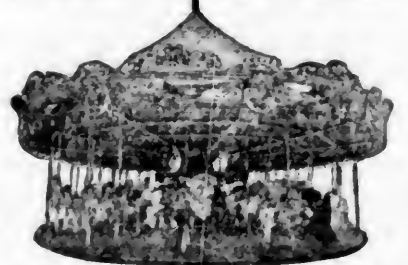
THE OPTIMIST

The Optimist edition will be off the press early tomorrow. It will contain such items as: Riding Devils; Mr. Will; The Road; Mr. Will; News from people who are optimistic; Mr. Will; Merry-go-round; Mr. Will; Snappers; Caterpillars; In fact, a Riding Devils, and a page devoted to Parks and their interests. It is getting better all the time. Send for a copy today. A post card will do.

ELI BRIDGE COMPANY

Opposite Wabash Station JACKSONVILLE, ILLINOIS

J. P. Mackenzie, John Wendler, F. W. Fritsche



PARK, PORTABLE and "LITTLE BEAUTY" CARROUSELS. Power Unit, 4-Cylinder FORDSON TRACTOR ENGINE. Service everywhere.

High Strikers, Portable Swings. Write for Catalog. ALLAN HERSCHELL CO., INC., NORTH TONAWANDA, N. Y., U. S. A.

THE NEW CHAIRPLANE



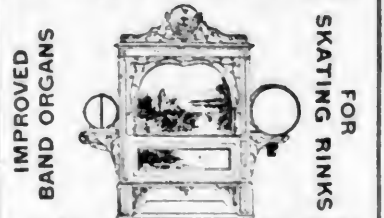
The Latest Invention. The Most Sensational Ride Out for Parks, Fairs and Carnivals. Portable and stationary. Write today and let us tell you all about it. SMITH & SMITH, Springville, Erie Co., New York.



Horses, Figures, Kiddie Rides, Flying Swings, Etc. M. C. ILLIONS & SONS, Inc.

Write for Illustrated Circular and Prices 2789 Ocean Parkway, CONEY ISLAND, N. Y.

HEADQUARTERS FOR RINK ORGANS



Put Rink on paying basis by getting INSTRUMENT playing BAND MUSIC correct to time. Repair Work and Tuning a Specialty. New Instruments and Repair Work guaranteed. Write us about your requirements. ARTIZAN FACTORIES, INC., NO. TONAWANDA, N. Y., U. S. A.

GUERRINI COMPANY

P. Petromilli and C. Platano. HIGH-GRADE ACCORDIONS. Gold Medal P. P. I. E. 277-279 Columbus Avenue, San Francisco.

CAMPAIGN PHOTO BUTTONS

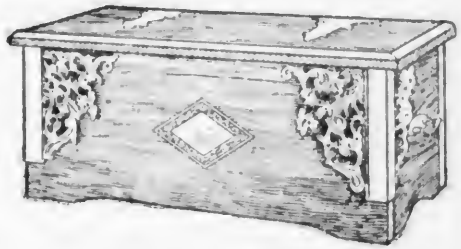
Free steel. All candidates. Campaign Watch For Campaign Pennants and Badges. Seek and meet. Write. Tell us what you want. Quick service. GEO. LAFFERTY CO. 222 W. Madison Chicago, Ill. Phone, Main 1728.

IRELAND'S CEDAR CHESTS

Positively the Fastest and Most Phenomenal Seller in Candy Numbers of All Times

A strong, well-made miniature Cedar Chest, artistic and luxurious in appearance, filled with Ireland's delicious assortment of Chocolates, consisting of Nut and Fruit Centers. Also Caramels, Nougats and Creams. The Candy is packed in an individual container inside the chest.

Size of Chest **Price, \$2.00 Each** Each Chest is packed in an individual carton



They are going like wildfire wherever shown. Be the first in your locality to clean up on this wonderful winner. Take our word for it that it is the best yet ever produced. It is proving a knockout for Salesboard Operators, Premium Users, Concessionaires, and, in fact, with everyone who is after a live item where the field is unlimited. You can't possibly miss!

Remit cash with order on single samples. On all other orders 25% deposit with order, balance C. O. D. Immediate shipments from any one of our three great shipping centers.

Eastern Representatives:
SINGER BROTHERS,
536-38 Broadway,
NEW YORK, N. Y.

FACTORY
CURTIS IRELAND CANDY CORPORATION,
501-3-5 North Main Street,
ST. LOUIS, MO.

Northern Representatives:
H. SILBERMAN & SONS,
328 Third Street,
MILWAUKEE, WIS.

FAIR and CARNIVAL CATALOGUE NOVELTIES FREE

- Red, White and Blue Cloth Parasols, Dozen... \$ 3.50
- Best Make Birds, Decorated Long Sticks, Gross... 4.50
- Quacking Duck Pocket Novelty, Per 100... 4.00
- Best No. 70 Transparent Balloons, Gross... 4.00
- Laughing Monkeys, Per Dozen... 1.00
- Noisy Ned Novelty Valve Balloon, Gross... 8.50
- Jap Blow-Outs, Per Gross... 1.75
- Feather Pin Wheels, Per Gross... 3.50
- Large Silver Balloons, Per Gross... 4.00
- Tissue Paper Parasols, Per Gross... 4.25
- 100 Assorted Snappy Art Mirrors, Pocket Size, Hand Colored, Per 100 Lots... 5.00
- 1,000 Give-Away Slum... 7.00
- No. 50—Large Whistling Squawkers, Gross... 3.50
- No. 60—Large Balloons, Gross... 2.50
- 100 Assorted Novelty Toys... 7.00
- White Stone Scarf Pins, Per Gross... 3.50
- 100 Assorted Knives... 5.00
- No. 2—100 Assorted Cans... 6.50
- No. 5—Rabbit Return Ball, Threaded, Gross... 4.00
- No. 1203—Tissue Pinch's Fans, Gross... 1.50
- Bouncing Mice, Best on the Market, Per Gross... 4.25
- Crying Chinaman Valve Balloon, Gross... 9.00
- Like Bank, 25 Styles, Assorted, Per 100... 4.00
- 100 Assorted Shape Paper Hats, Per 100... 4.00
- 100 Assorted No. 5 Mirrors, Per 100... 6.50
- Noodle Boxes, Per Dozen... 6.50
- Red, White and Blue Cases, Per 100... 2.75

FRUIT BASKETS, BLANKETS, ALUMINUM GOODS, WHEELS, WHIPS. Illustrated Catalogue Free.

NO FREE SAMPLES.

TERMS: Half Deposit. No personal checks accepted. All Goods sold F. O. B. Cleveland.

NEWMAN MFG. CO.
1289-93 West 9th St., Cleveland, Ohio

BEACON WIGWAM BLANKETS \$3.50 Each

Case Lots, Smaller Lots, \$1.75 Each.

ESMOND INDIAN BLANKETS
Price, \$2.90 Each

18 1/2 in. LARGE OVAL ROASTERS
Price, \$17.50 Doz

ESMOND 2 IN. BLANKETS
Price, \$3.30 Each

Send for latest Catalogue.

We carry a complete line and the medium stock of the following merchandise at all times: Motor Shows, Aluminum Ware, Lamp Dolls, Plaster Dolls, Unbreakable Dolls, Candy, Baskets, Towel Sets, Thermos Jugs, etc., etc.

GELLMAN BROS., 118 North 4th Street, Minneapolis, Minn.

Candy Floss Machines POSITIVELY THE BEST MADE.

CANDY FLOSS MACHINES
HAND POWER \$150.00
ALL ELECTRIC \$200.00

Write for catalogue and information.
TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.

CHEWING GUM

"Equal to any. Superior to many."
20 Package Boxes... \$0.22
100 Package Boxes... 1.10

Send for Samples.

BROWN CHICLE CO.
2106 Auburn Avenue, Toledo, Ohio.

"Iron-man" act saving him from serious injury. It is to be hoped that George will at all times see machines coming in time to "set himself". He has been working exhibitions in connection with local automobile dealers at Indiana, Ohio and Illinois fairs with dates in the South to follow.

It begins to look as if each of several big caravans are looking heavily for individual outstanding popularity—for next season.

It is not best to say "we have several good fairs booked." Sometimes they "drop" terribly. It is better to say in advance of paying them that they are or look "promising".

While the Kennedy Shows were at Hope, Ark., last week Mrs. Kennedy, accompanied by Mrs. Harry Brown and Mrs. Jack Neal, spent a few days of rest and recreation at Hot Springs.

Joe Walsh recently closed with the Shoestley Shows to take care of three special promotions for himself in New York State, before again joining "Captain John" for the latter's indoor show season.

Able Lewis, well known among showfolk, was exhibiting one of his new concessions thru the Northwestern States and attracted no small amount of interest, a byword among the natives being "Get a 'six'".

An eighty-foot ladder was recently installed at the water circus of the Con T. Kennedy Shows, and Capt. Jamison's back-somersault dive is now one of the features of the program and is getting considerable publicity.

J. C. Donahue long connected with the Kennedy Shows in the capacity of special agent, is now doing the general contracting and booking for the rest of the season. His first contract was the move from Hope to Albion, Tex., to the show's first Texas fair date this week.

"Eazy" Wilson, of "Noah's Ark" fame on the Con T. Kennedy Shows, has been appointed trainmaster and acting assistant to Mr. Kennedy. "Eazy's" first job was to take the train from Detroit to Hope, Ark., and he handled it like a veteran.

The rumor of a winter tour of the Kennedy caravan into Florida is now an almost certainty. It is the first time the Kennedy Shows as an organization have been in Florida for a number of years. The bookings have practically been completed. The tour will occupy about sixteen weeks of fairs and celebrations.

Come to think of it, have any of you caravans playing Wisconsin and thru that section of the country seen any fresh tracks of a "moathog"? A few years ago Beverly White wove the "poky critter" into some very interesting local publicity stunts. (Possibly one of those barbecue stand fellows "scratched" it.)

Ike Mellin writes from Brooklyn, N. Y. that he has been going very nicely with his two shoe stores there (Mellin Shoe Company), and consequently, didn't fall victim to any attack of "road fever" this year. As a matter of fact, however, he has been combating the "disease" the past two or three years.

It comes to all as fact that a woman, after looking at a striking wax figure exhibition with the John T. Worham caravan, in all earnestness turned to her companion and remarked: "If certainly must be true some day these men will sit there so long at a time, the manager should let them walk around a little now and then."

Have you progressively inclined individual attraction owners been thinking up about a new show for next season? Don't mean one like Messers. "So and So" produced or some old ones "revamped" (there's already too much copying), but performances and exhibitions never before presented to the amusement public? Well, yes, very much so. But the ideas can be dug up if energetically "scratched" for.

Chas. H. McCarthy, former well known outdoor show agent in the Central States, the past four years State agent in Indiana for a large oil refining company, was a recent business visitor to Cincinnati and spent a half hour with Billboard folks. Charles was looking fine and still possessed that wonderful personality which has gained for him many friends both in and outside the amusement profession.

Summing up visits of showfolks to each other's shows, when nearness of stands permit. (Continued on page 100)

Beacon Indian Shawls

Attractive Bright Color Combinations With Beautiful Fringe Border—Look At The Price

SHAWLS BEACON INDIAN \$4.50 EACH

(Esmond and Big Chief Shawls Coming Soon)

N. SHURE CO., MADISON AND FRANKLIN STS. CHICAGO

DIAMOND

10 TO DIG TO 10

50c 10c 50c

10c 10c 10c

No. 1200... \$10.00
Nos. 999, 1001... \$5.00
Nos. 211, 1111... \$2.00
Nos. 111, 111... \$1.00

LIPAUT CO., Dept. B, 1028 Arch Street, PHILADELPHIA

NEW!

The most remarkable idea ever conceived. Our "DIAMOND" deal does not look like an ordinary salesboard, but still contains 1200 holes.

TAKING THE COUNTRY BY STORM!
Wonderfully Handsome—5 Beautiful Colors
A magnificent 14 in. solid gold, platinum or silver lined, set with a brilliant genuine diamond, is inserted in the center of board as the main premium. In addition, 28 other rewards, having a total value of \$16.50 are paid out by the dealer. Stays on sight for \$35.00, giving a profit of \$34.50.

JOBBER'S and OPERATOR'S Price: \$25.00

Every salesboard operator should IMMEDIATELY order a sample of our "DIAMOND" outfit, for it is the greatest proposition ever produced. We guarantee satisfaction or your money returned.

QUICK! Exclusive territory to first orders. This outfit will be the biggest seller this fall, so don't hesitate.

Low Down Prices High Grade Dolls, 14 in. high

- Miss K. C. Hair Dolls, complete with large Star Plume Dresses, Per 100... \$50.00
- Miss K. C. Hair Dolls, complete with large Flapper Plume Dresses, Per 100... \$45.00
- Miss K. C. Hair Dolls, complete with Improved Flapper and Balloon Tinsel Dresses, Per 100... \$40.00
- QUEEN SHEEBA DOLLS, with large Ostrich Plume Dresses, Per 100... \$40.00

Send \$3.00 for all Samples. Packed 36 to Case, or 50 to Barrel. One-third deposit with orders.

Broadway Doll & Art Mfrs.
510 Broadway, KANSAS CITY, MO.
L. D. Phone, Harr. 2210.



MISS K. C. HAIR DOLL, 14 in. high, complete with 36 in. Silver Tinsel Plume Dress. \$35.00 per 100.

SALESBOARD OPERATORS

Write for Our New Catalog. BIG MONEY FOR YOU.

410 N. 23d St. Telephone, Bomont 841

The Saint Louis CHOCOLATE COMPANY
ST. LOUIS, MO., U.S.A.

Tell Them You Saw Their Ad in The Billboard.



SAVE MONEY

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Deal Direct With the Factory

Immediate Shipments—No Disappointments.

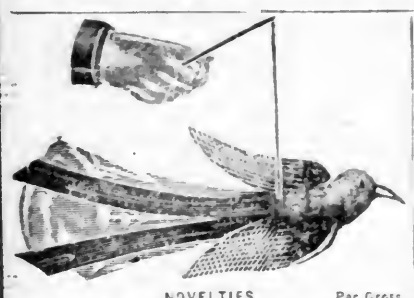
A Full Line of
PANELED WARE
and Plain Style Aluminum

WRITE TODAY
For Illustrated Price List
TERMS:
25% Cash—Balance C. O. D. F. O. B. Fcty.

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CARNIVAL and CONCESSION MEN!



WHEEL GOODS

	Per Dozen
B95—Plush Teddy Bears 18 in.	\$18.00
B92—14-in. Dressed Dolls	8.00
B93—14-in. Flapper Dolls	7.50
B94—19-in. Dressed Dolls	12.00
B95—26-in. Dressed Dolls	18.00
B94—19-in. Mama Dolls	9.00
B95—19-in. Mama Dolls	12.50
B94—26-in. Mama Dolls	13.50
B96—Stanton Wigwam Blankets	Each, 2.75
Case Lots, 50 in Case	Each, \$3.50

	Each
6018B—Recess 26-Piece Nickel Silver Sets	3.00
6019B—26-Piece 1/2-oz. Oak Drawer Chest	1.00
6017B—26-Piece Flat Silver Cases	1.50
6035B—Sheffield 30-Piece Silver Set, Com.	4.25

	Per Gross
6027B—Recess 30-Piece Nickel Silver Set	5.00
6028B—Bridges Lamp, Silk Shade	6.25
6029B—Junior Lamp, Silk Shade	9.50
6030B—Flour Lamp, Silk Shade	10.50
6031B—Butterfly Lamp, Silk Shade	10.50

NOTE—No less than 6 Lamps of one kind end.

NOVELTIES.

B153—Flying Birds, Large Size, Best Quality, 17 1/2 Dec. S. P. \$4.50
 F283—Novelty Tissue Parasols 7.50
 B192—R. W. B. 14-in. Paper Horns 3.00
 B173—Sisters Toys 2.75
 B170—Picking Pranks 9.00
 B171—Picking Chickens, 5 ea. 13.50
 B855—Italian White Shell Chains, 48 in. Long 7.50

We carry big lines Watches, Clocks, Jewelry, Stum, Silverware, Novelties, Cans, Whips, Knives, Balloons, Rubber Balls, Wreaths, Patches, Dolls and Novelties.
 Our Catalog for 1924 is ready. It's free. Send for your copy today. We ship no goods C. O. D. without deposit.
 We are St. Louis Agents for AIRO BALLOONS and carry full stock here. Our service is unsurpassed. Ask any of the boys. All goods F. O. B. St. Louis.

SHRYOCK-TODD NOTION CO., 822-824 No. 8th St., ST. LOUIS, MO.

CARNIVAL CARAVANS

(Continued from page 98)

There is a really phenomenal (regardless of a little "padding") now and then to all concerned. William's World's Best Show wrote this has been a working man for the company since reaching the Central States many from Illinois have visited other shows and many visitors have been entertained, all of which is for the betterment of show business.

One of the feature acts on the carnival week bill at Chester Park, Cincinnati, week before last was the truck and wire act of Fred Guthrie, of the Guthrie Family, who was billed as Fritz Guston. Fred was assisted by his mother, Mrs. Ida Guthrie. He did not appear, however, until the last few days of his contract because of just recovering from an attack of malarial fever—but even in his weakened condition he went over big with the several thousand spectators at each performance. His last week's booking was at Detroit.

Al. K. Hall, concessionaire, remained away from the caravan lots this summer, which he spent at Summit Beach Park, Akron, O., with his "lady" came. Al was a Cincinnati visitor and billboard caller last week and he had a very good season, considering the amount of money in circulation for amusements this season. He was to visit several caravans and will probably take an all-seaboard work for the winter, possibly returning to California where he spent two years previous to last spring. He is a member of the Pacific Coast Showman's Association.

John D. Garnett, a member of the staff of The Portsmouth (O.) Evening Times, was a guest of Harry G. Merrill, general manager of the Nat. Rexas Shows, when the latter played Chillicothe, O. John G. says he found the show one of the cleanest from every angle that he ever visited, and in addition to Mr. Merrill and others with the organization he praised the hustling of Special Agent "Mike" Donohue and wife in their handling of promotions at Portsmouth, where the Rexas Shows played last week under the auspices of the Spanish-American War Veterans' Monument Fund.

There were three tented attractions at Chester Park's (Cincinnati) Carnival Week, and all of them, with thousands on the grounds each night, seemed to be getting good attendance. One of these was H. W. Yendes' Mechanical City, under the management of M. H. Anders. Very neat and all the figures working. Another was Mr. and Mrs. Ted Owens with "electric chair," "Chinese torture box" and "sawing a woman in two". The third was Mr. and Mrs. Harry Roebuck, with a pit show, presenting great-jacket escapes, magic, legless wonder and featuring Scotty, well-known deaf and dumb strong man.

The following appeared in The London (Ont.) Evening Advertiser (Canadian Press Dispatch): "Hamilton, Sept. 8.—The King of Spades is not the king of cards, but just a picture of a king with queerly shaped spot on his corners. More-over, dice are not dice, but just rock-marked bones when not in use in a gambling game. This was the ruling of Magistrate Jelfs at Police Court today when A. Lattinville was charged with conducting a gambling house. "Police found" some slips which they contended were used in horse-race betting. Lattinville said they were jerry-work slips from his shop. When the officers would not swear they were gambling slips the magistrate made his remarks on cards and dice and dismissed the case."

It isn't so bad, after announcing "Whatever you wish to give on your way out!" and then do some urging toward their giving something. But to "dirty-past" some who do not wish to give (while it might cause some still inside and in hearing to "come across") is not consistent with the announcement made before the visitors enter—especially if the attraction witnessed is an old "chestnut" to enlightened ones in the audience. All has in mind a "gyp" of this nature in connection with the "blowoff" with a side-show with one of the "caravans." That "troubling" causes knockers and the knockers don't fail to tell their friends. A billboard man (who didn't "come across") informs Al that he got a paunch from the quartersnatcher because he didn't wait until the whole crowd left the place before he passed out.

Nat D. Rodgers, of the Rodgers & Harris "big-top" show, passed thru Cincinnati early last week en route south in the interest of his organization. Mr. Rodgers, who served overseas in the aviation service during the last war and was wounded while flying at one of the important fronts, of the front in Akron, O., where his show played the week previous, and stopped off at Dayton, where he purchased an airplane in which he made the journey to Ciney. The plane was left at the Blue Ash (Cincinnati) flying field, later to be driven to Florida, where it will be used by Mr. Rodgers the coming winter. Nat D. was a most pleasant caller at the home of "Billboy" and reported a very prosperous season for the Rodgers

KIRCHEN RADIANT-RAY

8-Light High-Waisted Electric Flower Basket.
 24 in. High
\$8.75 Ea.
 Sample, \$4.00.
 No. 150-B—8-Lights, Made of Steel, \$4.50 as shown on the list, only with night lights instead of pins.
 No. 150-C—9-Light Electric Basket. As shown here-
\$4.00 Ea.
 Sample, \$4.25.
 Deposit on C. O. D.

KIRCHEN BROS., 221 W. Randolph St., CHICAGO, ILL.

FLYING BIRDS

3 Large Birds
 12 Small Birds
 Rest Sucker Game
 Large Cell Top
 Gross \$28.00
 Long Colored Snake
 Chats. Gr. \$9.00
 Dog, 18 pcs.
 5-inch Bands
 Dozen \$11.00
 Toy Top Case, 9 in. High. Dozen \$4.50
 Oiled Paper Parasols, reduced. Now
 Dealer \$7.50 and 12.50
 Chinese Baskets in Rings. 12 Sets. 2.65
 13-in. Nickel Shaving Stands. Dozen \$10.00
 Army Field Glasses, Black or Tan. Each \$3.85
 7-in. Ear Field Glasses, Black. Each \$2.95
 French Bed Bases. Each \$3.00
 White Gross \$4.00, \$5.75, 8.75
 Rubber Balls Gross \$1.75, \$2.25, 3.00
 Hat Bards. Per C. \$2.25 Desk Clocks. D2. 18.00
 Wine Glasses. Gr. 4.50 Rotary Fans. D2. 2.75
 Glass Lamps Gr. 6.50 Opera Glasses. D2. 3.50
 Glass Nursing Bottles. Gross \$1.00

Also and Oak Brands of Balloons and Squawks. Novelty Jewelry and Sums.
 Send Permanent Address for Catalog. 25¢ deposit required on all orders.
Goldberg Jewelry Co., 816 Wyandotte St., Kansas City, Mo.

Armadillo Baskets

THE BEST SELLING NOVELTY ON THE MARKET
 From these nine banded, horn-shelled little animals, we make beautiful Baskets. Highly polished, lined with silk. Make ideal work baskets. Write us quick for quantity prices.

The APELT' ARMADILLO CO., Comfort, Texas
"The Home of the Armadillo"

JUST OUT! OUR NEW CATALOGUE!

OUR SPECIAL OFFERS ARE MONEY GETTERS.

Big 10-oz. Bottle Assn. Perfume, Gilt Spindler Top, Price, Dozen \$9.50. Per Gross \$7.20
 Gilt Spindler Assn. Perfume, Brings in \$9.00. Per Gallon \$4.50
 Gilt Spindler Assn. Perfume, Brings in \$4.50
 Gilt Spindler Assn. Perfume, Brings in \$3.00

FOR TRUST PLAN WORKERS.

Perfume put up in 21-vial box, 48c. Also in 30-vial boxes, 56c. 3 assorted colors and odors.
 Perfumed Sachet Packages, wrapped in cello, many colored scents, assorted odors. 21-Packet Box, 42c. 30-Packet Box, 50c. per Box. Each vial and sachet packet costs for 10c. Big 50c. Assn. prices in 25-box lots only.
 Large Assn. Perfumed Sachet, in Lithographed Caps, W. E. P. Per Gross \$1.60
 120-Piece Toilet Set, consisting of 3 Bars Soap, Box Face Powder, 100-Tissue Powder, Bottle Perfume, Bottle Shampoo, Dozen \$5.00
 12 1/2-in. High, Glass Stopper, Gold Labeled, Ribbon Tied, Assorted Perfume, Dozen \$2.00
 Big Jar Cold Cream, 8-oz. Jar \$2.00
 Big Jar Cold Cream, 8-oz. Jar \$2.00
 8-oz. Jar Cold Cream, 8-oz. Jar \$2.00
 8-oz. Jar Cold Cream, 8-oz. Jar \$2.00
 8-oz. Jar Cold Cream, 8-oz. Jar \$2.00

Big 10-oz. 6-in. High, Gold Cream Jar, Beautiful Sprinkler Top Bottles Eau De Cologne, Lila or Jockey Club Perfume, Ribbon Cold Cream, Dozen \$3.00
 T. H. M. Co., Chicago, Ill. Send for our new Catalogue.

NATIONAL SOAP AND PERFUME CO., 20 East Lake St., Dept. 1, 4., CHICAGO, ILL.

CIVIC, WELFARE AND FRATERNAL ORGANIZATIONS!

If you are thinking about
RAISING FUNDS
 by means of staging an
INDOOR CIRCUS, BAZAAR or SALES BOARD CAMPAIGN
 Get in touch with us and get the benefit of our years of successful experience in this line, which you can have without any obligation. Write today.
HOCK AMUSEMENT CO., 177 No. Wells Street, CHICAGO.

THE LAST "WORD" IN YOUR LETTER TO ADVERTISERS. "BILLBOARD".

SLOT Machines

Very Best Profits
 Obtained Thru
 the
BANNER
 1924 Models
MINT VEND-ERS AND OPERATORS BELL MACHINES. Both 5c-25c Style.
 New Improved 1924 Model.
 Write or wire,
BANNER SPECIALTY CO.,
 608 Arch Street, PHILADELPHIA, PA.

CLEAN UP ON THE FOOTBALL GAMES

Here is a Novelty Every Fan Will Buy
 A 14-in. Button, with Colored Emblem in colors. A 2 in. Imp. Puffed Football, finished in pig skin effect, attached to ribbon. Can be opened and filled with candy, etc.
 Orders filled at short notice.
 One-half cash with order, balance C. O. D.
 100, 12 1/2c Ea. 1000, 10c Ea.
 250, 11c Ea. 2500, 9 1/2c Ea.
 500, 10c Ea.
 Delivery Guaranteed.

PHILADELPHIA BADGE CO., 942 Market Street, Philadelphia, Pa.

NEW BALL THROWING GAME

THE GEORGIA PEACH GIRL.
 Knock it off and it comes right back. Small Game, \$25.00. Complete. Large Game, 3 Girls, \$150.00. Complete. With Canopy, Hoop, etc. Automatic Dicks and Chickens, \$250.00. Complete. You must have a new game to attract the people and get the money.
LAMBERT'S NOVELTIES,
 Box 127, EAST POINT, GA.

Advertise in The Billboard—You'll be satisfied with results.

Fooled the Thief!

A TRUE INCIDENT: Not long ago a mail package... three rings set with our Mexican Diamonds... one ring set with a fine GENUINE Mexican Diamond... The package contained three rings... one ring set with a fine GENUINE Mexican Diamond... The package contained three rings... one ring set with a fine GENUINE Mexican Diamond... The package contained three rings... one ring set with a fine GENUINE Mexican Diamond... The package contained three rings... one ring set with a fine GENUINE Mexican Diamond...



WEAR SEVEN FREE DAYS
OUR MARVELOUS MEXICAN DIAMONDS

Half price to introduce... Ladies' 14K gold... Ladies' 14K gold... Ladies' 14K gold... Ladies' 14K gold... Ladies' 14K gold... Ladies' 14K gold... Ladies' 14K gold... Ladies' 14K gold... Ladies' 14K gold... Ladies' 14K gold...

MEXICAN DIAMOND IMPORTING CO.
Las Cruces, N. Mex.
Exclusive Controllers of Mexican Diamonds for 15 years.

COOK HOUSES COMPLETE HAMBURGER TRUNKS



TALCO MFG. CO.
1213-17 Chestnut, St. Louis, Mo.
Lanterns, Tanks, Pumps, Hollow Wire, Jumbo Burners, 2, 3 and 4-Burner Pressure Stoves, Folding Camp Stoves, Ovens, Griddles, Mantles, etc. Write for catalog and prices. Deposit required on all orders.

LITTLE WONDER LIGHTS

Lanterns, Tanks, Pumps, Hollow Wire, Jumbo Burners, 2, 3 and 4-Burner Pressure Stoves, Folding Camp Stoves, Ovens, Griddles, Mantles, etc. Write for catalog and prices. Deposit required on all orders.

Little Wonder Light Co.
5th and Walnut Streets, TERRE HAUTE, IND.

ELGIN & misc. watch
Beautiful 14K Swiss
AMERICAN WATCH
7-Jewel
4.99

PONIES
SHEPHERD PONIES
of quality. Prices reasonable. Send 10c for illustrated folder and price list.
The Shadyside Farms, Dept. O., North Benton, Ohio
If you see it in The Billboard, tell them so.

& Harlis Company which played last week at Davenport, Ia.

Chas. E. (O. K. Ohio) Scherr, last season with the Morris & Castle Shows, fraternized with old friends recently when the M. & C. caravan played the fair at Minneapolis, Minn. where he is now located in the tinning and plumbing business. He highly praised the show in a letter to All. He was exceedingly glad to find that "Gaucho", a little brown hound that Scherr "joined out" in Canada while with the Wortham Shows had been given a fine "home" by Wm. Tannerhill. He also wishes to thank members of the show particularly Messrs. Morris and Castle, Tannerhill and Little, Barney Lamb, Johnny Bean, Pete Thompson and Jack Rhodes, for support of his business while at Minneapolis. In addition to installing a twenty foot water trough in the horse car, he built two steamboilers, repaired a number of gas-pressure tanks and was kept busy nearly all week with work for the showfolks.

WALTER SAVIDGE AMUSEMENT COMPANY
Emerson, Neb., Next Week, Closing Stand

Norfolk, Neb., Sept. 16.—The Walter Savidge Amusement Company closed a successful week's engagement at the Antelope County Fair in Norfolk, Neb., Saturday and this week is playing a week's engagement at Norfolk under auspices of the Baseball Association. The company has played a number of fairs and celebrations and business has been found quite satisfactory. Increased attendance at the fairs played, and the financial response of the public this season, indicate that business is getting back to a normal basis, and prospects for the next season are most promising.

The company just passed its twentieth week of the season and has not lost a single performance on account of inclement weather, although several severe windstorms were encountered, but, luckily the show escaped serious damage. The big dramatic show is the feature offering and Mr. Savidge has spared no expense in getting together both the best plays and players that he has ever carried during the eighteen seasons that he has been in the business. A ten-piece band and orchestra also is carried. The show is transported on ten double-length flats and Pullmans. The entire train equipment was re-decorated in maroon and black before leaving the winter quarters at Wayne, N. B., last spring. The personnel and staff remain practically the same as at the beginning of the season.

In addition to the dramatic show Mr. Savidge carries four rides and about twenty concessions, and satisfactory business in these departments has been the rule during the season. With the exception of one week in South Dakota the show has played the entire season in the State of Nebraska. This is old territory and the company has been accorded a big welcome at each stand.

Handolph is the stand for next week, with Emerson, the closing date, to follow. Mr. Savidge makes his home at Wayne, Neb., during the winter.

LeROY OVERSTREET (for the Show).
LEGGETTE SHOWS
IN KANSAS CITY

Kansas City, Mo., Sept. 16.—The C. R. Leggette Shows played a successful stand at Sheffield, Mo., which is really a part of the east side of Kansas City, last week. C. R. Leggette, owner and manager, started to the local representative of The Billboard when on the lot Saturday night.

There are three rides, eight shows and about thirty-five concessions with this 10-car show, which is neat and attractive appearing. The Leggette Shows went from here to Springfield, Mo., to play the celebration there and then are headed into Arkansas for several promising fair dates. Bob Carroll, general agent, has done effective work for the show this season.

CARNIVALS It will Pay You FAIRS to Take Notice



11-Inch Baby Doll.
11-Inch Baby Dolls, with Hair and Tinsel Hoop Dress, as illustrated, \$26.00 per 100. With Plume Dress \$32.00. Plain, with Tinsel Hoop Dress \$18.50 per 100. 50 or 100 to a Barrel.
SHEBA DOLLS, with large Plume Dress, \$33.00 per 100. 50 or 100 to a Barrel.
20-Inch Hair Dolls, with 10-In. Tinsel Hoop Dress, 67c; with large Plume Dress, 85c. 25 to Barrel.
Frisco Dolls, with Plume Dress, \$38.00 per 100; with 36-In. Tinsel Hoop Dress, \$31.50. Plain, with Dress, \$21.50. 50 to a Barrel.
Write for our new Catalog. Our Dolls are clean, strong and are shipped well packed. One-third deposit, balance C. O. D. Prompt service.
MIDLAND DOLL CO., 1015 Orleans St., CHICAGO

Wanted Wanted
Concessions of all kinds except Wheels, for Louisiana Fair, about 1 1/2, 3. Here is where you can get winter B. It. Address J. LAWRENCE WRIGHT, or C. E. WHISLER, Louisiana, Va. P. 8.—Also Shows.

BEADS

for PADDLE WHEELS CARNIVALS FAIR WORKERS

30-in. Necklace in Box.

Fifteen different colors. Each highly perfumed. Packed in individual boxes. Sensation wherever shown.

45¢

IN GROSS LOTS

BIG FLASH!

Run a Bead Wheel to get the big money. Getting more play than any article on the market. Wonderful flash. Draws the crowds. Big stock on hand at Chicago, Los Angeles or Windsor, Canada. Order from nearest office. We ship all goods postpaid. Rush your order at once. Now is the time to clean up.

Sample Necklace.....55c
Dozen.....\$6.25
Half Gross.....34.00
Gross.....65.00

All shipped to you postpaid.
TERMS: One-quarter cash, balance C. O. D. Mail or wire your order to-day. Catalog free.

M. BEAD COMPANY,

519 N. Halsted St.,
CHICAGO, ILL.

or
2328 W. Pico, 56 W. Pitt St.;
LOS ANGELES, CALIF. WINDSOR, ONT.

REED LAMPS OF QUALITY

Made of genuine imported reeds, and all work is hand done. Finish is the same as that found on any high-priced reed suit.

Lamps Will Not Short-Circuit

No. 15—FLOOR LAMP—
Height, 5 ft.; Shade, 24 inches in diameter and lined with silk. Equipped with two-socket chain pull cluster, two silk cords and tassels, 8 ft. cord, and two-piece attachment plug.

Sample Lamp - \$10.00

No. 5—BOUDOIR LAMP—
Height 18 inches, Shade 10 inches in diameter and lined with plain or figured cretonne. Equipped with chain pull socket, 6-ft. cord, and two-piece attachment plug.

Sample Lamp - \$3.00

Full amount must accompany order for samples. Write for quantity prices.

GARDNER REED & RATTAN CO.

Makers of Genuine Reed Furniture.

BOX 34, GARDNER, MASS.

PICK THIS NUMBER

YOU WIN ○ I LOSE

AND GET A HANDSOME BOX OF CANDY

1911	1912	1913	1914	1915	1916	1917	1918	1919	1920	1921	1922	1923	1924
1925	1926	1927	1928	1929	1930	1931	1932	1933	1934	1935	1936	1937	1938
1939	1940	1941	1942	1943	1944	1945	1946	1947	1948	1949	1950	1951	1952
1953	1954	1955	1956	1957	1958	1959	1960	1961	1962	1963	1964	1965	1966
1967	1968	1969	1970	1971	1972	1973	1974	1975	1976	1977	1978	1979	1980
1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991	1992	1993	1994
1995	1996	1997	1998	1999	2000	2001	2002	2003	2004	2005	2006	2007	2008
2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021	2022
2023	2024	2025	2026	2027	2028	2029	2030	2031	2032	2033	2034	2035	2036
2037	2038	2039	2040	2041	2042	2043	2044	2045	2046	2047	2048	2049	2050

Peerless Miniature Push Cards

SMALLEST PUSH CARDS MADE.

SIZE	100 Lots Blank	100 Lots with Seal and Name
15-Hole Push Card	\$2.40	\$2.68
25-Hole Push Card	3.25	3.90
30-Hole Push Card	3.80	4.32
40-Hole Push Card	4.25	5.10
50-Hole Push Card	5.90	6.84
60-Hole Push Card	6.30	7.36
70-Hole Push Card	6.75	7.78
80-Hole Push Card	7.65	8.68
100-Hole Push Card	7.65	8.68

SEND FOR OUR NEW MINIATURE PUSH CARD CATALOGUE. IT'S FREE!

We manufacture Push, Sales, Power and Baseball Seal Cards to your order. WRITE FOR PRICE LIST PROMPT DELIVERY.

PEERLESS SALES CO.

1160 EAST 55TH STREET, CHICAGO, ILL.

Advertise in The Billboard—You'll Be Satisfied With Results.



RUBBERIZED APRON In Dozen Lots

25c

Goodyear \$1.75 Raincoat



SAMPLE APRON, 35c

SAMPLE COAT, \$2

Goodyear Raincoat Co.

835 BROADWAY, Dept. G, NEW YORK CITY

T. A. WOLFE SHOWS

Have Good Start at Illinois State Fair

Springfield, Ill., Sept. 16.—The T. A. Wolfe Show's arrival at Springfield to play the State Fair was not until late Saturday afternoon, the delay being caused by muddy roads at Hannibal, where it rained Wednesday and Thursday.

Sunday forenoon at nine o'clock found all the attractions up and ready. It proved a great Sunday result. All day Sunday the midway was jammed and crowded. In tribute to the business of the show, W. W. Lueder, secretary-manager of the fair, and the concession man, Mr. Temple, permitted the show to set up some of their attractions and rides on the beautiful grounds laid down across the road from the regular midway section. Dr. J. E. Lewis's figure-eight was set up on the lawn in front of the building occupied by the State's crack exhibit. The rest of the show spread over every foot of the section known as "Happy Hollow". The business done by the show exceeded in total that of any other Sunday to date on fair-grounds.

Monday proved a big winner, and being Children's Day at the fair, boosted the midway receipts wonderfully. All day the rides were crowded with children. The merry make-up and "waterproof" costumes to lead especially all the other rides. Raymond Baker's "Columbian Town Minors" is an intense contender for top-money position.

A feature attraction just added is Laurels, the Man Who the Revolving Head. Both Laurels and Froze, the Mechanical Human, are the latest added cards, as is Ruth Duncan, Jr., the tallest woman living. In Zenda's Circus, Sideshow, Dan O'Brien, who from 1903 to 1913 was Danny Lewis, the "light weight sensation" of the country, now in charge of the T. A. Wolfe commissary department, was entertained by the sporting editors of Springfield papers, and surprised and honored by them on his birthday yesterday. Joseph Levine and wife, expert fancy glassblowers and workmen, from a feature with the Robert L. Hutchinson's Bowman glassblowers.

Prominent visitors recorded here were: Fred Foster and his charming wife, Duffie of Peoria; Percy Ewing, Decatur; Clarence Bennett, former owner of "The Holy City"; William Newman, the remembered old-time fast race horse owner and driver; Colonel Tilton, soldier, Masonic worker, and former newspaper feature writer; Hon. Len Small, Governor of the State, and his right-hand man, Mr. Sawyer, and wife; Hon. William Hale Thompson, former Chicago Mayor; Louis Joe Cannon and party from Danville; Edward Casantiers, of Chicago; G. E. Parker, St. Louis; Harold Bushea, well-known general agent; Ota May Hushing, feature writer out of Lynchfield, Ill.; Edward Shipp and wife, Colonel Tom Brower and Johnny Conners, and a host of others from other shows in Illinois.

The next stand is Hendersonville, N. C., chosen to break the jump between Springfield and the Gaston Fair at Gastonia, N. C. The engagement at Hendersonville is for four days and nights—September 24-27. The Gaston Fair will be week of September 29, then follows, consequently, the fair at Martinsville, Va.; Greensboro, N. C.; Columbia, S. C. (State Fair), and Spartanburg, S. C. There are other fairs dated and the show will be on the road until about December 1. DOG WADDELL ("Just Broadcasting").

ISLER SHOWS GET KORN KARNIVAL AT ELDORADO, KAN.

Kansas City, Mo., Sept. 17.—The local office of The Billboard has just been informed by Louis Hemingway, general agent for the Isler Greater Shows, that he has signed his organization with the committee of the Karn Korn Carnival at Eldorado, Kan., to furnish the amusement attractions during that event the week of October 6. Mr. Hemingway has arranged ten fairs, etc., for the Isler Shows and is arranging for several more that will keep the show out until late in the fall.

SALESBOARDS

ADVERTISE YOUR GOODS IN THIS SPACE

HIGHEST QUALITY LOWEST PRICES FOR ALL PURPOSES

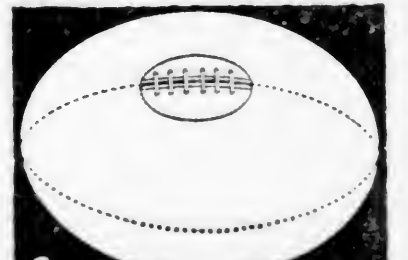
J. W. HOODWIN, 2849 W. Van Buren Street, CHICAGO, ILL.

Oak Brand Balloons, Novelties, etc.



25% each with all orders, balance C. O. D. Write for Catalogue

PITT NOVELTY CO., 429 Fourth Avenue, PITTSBURGH, PA.



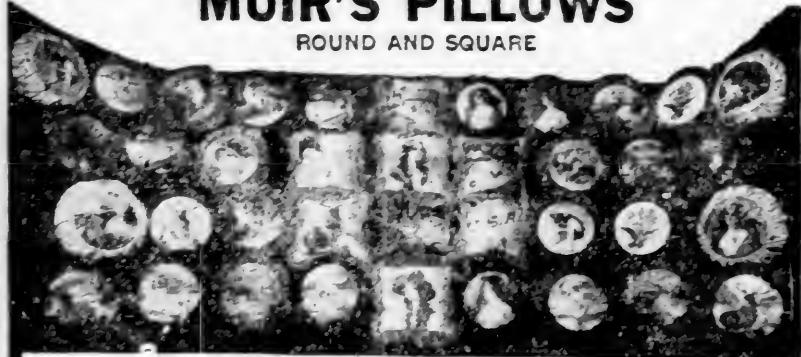
Enamelled METAL FOOTBALLS GUARANTEE NOT TO CHIP per 100 - \$2.50 per 1000 - \$24.00 The TIPP NOVELTY CO. TIPPECANOE CITY-OHIO

CANARIES

\$11.00 Dozen, for Carnival purposes. We also sell Rabbits, Guinea Pigs, White Mice and Rats, Dantams, Pheasants, Pigeons (all varieties), Monkeys, Snakes—everything for the Carnival Man. H. MOSER, 1209 S. 15th St., Saint Louis, Missouri.

MUIR'S PILLOWS

ROUND AND SQUARE



Guarantee to Fair and Carnival Concessioners

If after a few days' trial these pillows don't get as much or more money as any other goods on the grounds, we will take them back. THERE IS NO CARNIVAL MERE HANDS WHICH SHOWS THE VALUE AND FLASH FOR THE MONEY LIKE MUIR'S PILLOWS

GRIND STORES—The pillows attract the crowds as nothing else will. PATRIOTIC PILLOWS for AMERICAN LEGION Concessioners. Ladies Designs for Fraternal Order Termination.

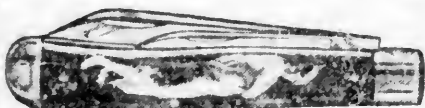
DESIGNS THAT GET THE PLAY. Same Prompt Service and Square Dealing as in the Past. Send for Circular and Pre-War Prices.

MUIR ART CO.

116-122 West Illinois Street, CHICAGO, ILL.

5 RACE TRACK PICK A WINNER 5. Get This Showy and Attractive Trade Board. It's a winner. Write for free circular. Seven flashy colors. Hit of the season. 3,000 holes, 5c board. Takes in \$150.00; 1000 holes, \$1.00. Sample, \$8.00. In Lots of 8, \$6.00; in Dozen Lots, \$5.00. A deposit of 25% required. CALVERT JOBBING CO. 2623 North Calvert Street, BALTIMORE, MD.

LACKAWANNA PHOTO KNIVES are DIFFERENT



Because they are BETTER. New photos (not prints) decorated under the handle in a riot of sparkling colors. Flashy, yet staple. Blades that will cut and an all around good Knife that a man can be proud of. We have no catalog, so send \$3.90 for the eight different patterns and pick out the combination best suited for your purpose. Your money cheerfully refunded if not satisfied. LACKAWANNA CUTLERY CO., LTD., Nicholson, Pa.

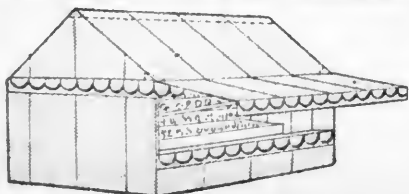
CIRCUS, SIDE SHOW & CONCESSION TENTS

ENDICOTT-HAMMOND CO. 153 Chambers Street, NEW YORK CITY.

Telephone, Whitehall 7296.

Tent department under the supervision of the well-known tent constructor, MAX KUNKLEY.

All Size Tents To Rent. Send for Prices.



DIRECT FACTORY-PROPOSITION FOR CONCESSION MEN

ALUMINUM WARE

MANUFACTURERS

THE BUCKEYE ALUMINUM CO.

WOOSTER, OHIO.



CHEWING GUM

"USE THE BETTER KIND."

20-Package Boxes \$0.25 100-Package Boxes \$1.20 F. O. B. Toledo.

Cash with order. 25% discount allowed. Samples cheerfully furnished.

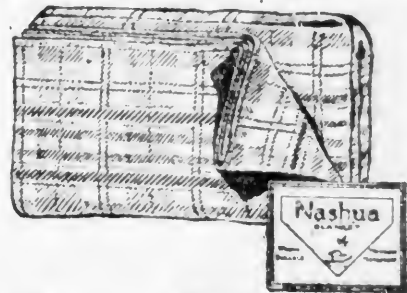
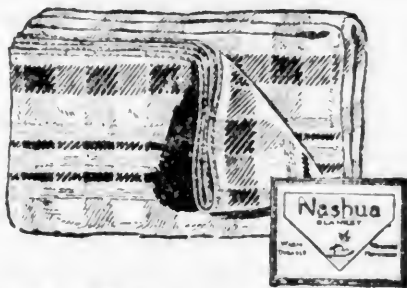
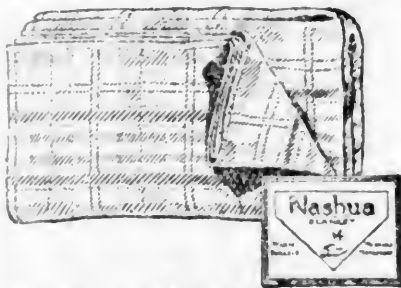
THE TOLEDO CHEWING GUM CO., Toledo, Ohio

METROPOLITAN SHOWS WANT

FOR ROLLS COUNTY FAIR AND MERCHANTS' FALL FESTIVAL, ON THE STREETS AT CENTER, MISSOURI.

One more Ride. We have Carousel and Ell Wheel, One more Show. Good opening for Five-In-One Platform Show. WILL PLACE all Concessions. No exclusive. One more stand in Missouri and then to Arkansas and Louisiana for the winter. All address

A. M. NASSER, Manager, this week, White Hall, Ill.; next week, Center, Mo.



OH! BOY! C. C. McCarthy & Co.

Carnival Blankets



FIGURE IT OUT

80 BLANKETS \$155



NASHUAS

"THE NATION'S LINE"

Indians or Block Patterns

Less Than \$2.00 Each

CORN GAME OR WHEELS

80 Nashuas \$155

NOTE THIS PRICE

GREAT FAIR REDUCTION SALE

'PLAY TUNES THAT PAY'

Big Silverware Pieces, only, each	\$2.75
Wm. A. Rogers 26-Piece Sets, each	2.90
Silk Umbrellas, Big Handles, each	4.50
Gents' Umbrellas, \$5.00 kind, each	2.90
King Tut, Ladies' Umbrellas, each	4.50

SUPERIOR LAMPS

Bridge	Jr. Floor	Floor
\$6.66	\$8.88	\$9.99

PARAMOUNT BALLS

6-Inch	12-Inch
\$6.00	\$32.00

We sell to you, goods crammed full of value, at less money. Deliveries always on time. We don't compete with YOU on the lots. Selling to Concessionaires—not competing against them. \$\$\$ for YOU. Start using NASHUAS at \$155 for 80 Blankets today. Write or wire

C. C. McCARTHY & CO., Inc., Williamsport, Pa.



NOTICE

Concessionaires handling our goods, anywhere, will, if interested, be furnished with full details of our winter plans, which guarantee them a fine salary all winter. We pay, win or lose, all BETS always. Write today. C. C. McCARTHY & CO., INC., Williamsport, Pa.

GREATER SHEESLEY SHOWS

Have Promising Start at Reading (Pa.) Fair—Several Attractions Being Added

Reading, Pa., Sept. 18.—The Reading Fair, Berks County's big annual show, which is a marvel of organization and is efficiently administered by thirty-one committees headed by leading Reading business men, got away to a wonderful start yesterday (Children's Day) with a heavy attendance, and the Greater Sheesley Shows being in readiness for the advance guard of visitors on Monday and Tuesday enjoyed the largest gross business of any day at a fair this season. With a larger midway than ever before, more concession space taken, more prominent exhibits and programs, Reading Day, Thursday, promises to break all records for attendance and receipts here.

In a booster parade Monday night, heralding the fair opening, the Sheesley Shows were well represented. In line were the Georgia Minstrels' Band on a big bandwagon with one of the Sheesley six-horse teams, plumed and in full circus regalia, and with Boss Hoster, Ed Smith as whip; the "Sheesley 213", miniature locomotive, and calliope with Eddie Schilling at the keyboard; members of the circus side-shows and Bonnie Dee's Peacock Alley Revue in autos, and the entire membership of G. Norman Shields' Real Wild West, with their thirty head of horses, and Jack Ryan as announcer. The Wild West contingent was one of the features at the Police Field Day at Newark, N. J., last Saturday, and was complimented by the press for its presentation of riding and roping. The week in Newark, at St. Aloysius' Fall Festival, rounded out satisfactorily despite bad weather. Mr. and Mrs. Handy, of the King Carnival, of India, were callers on Mr. and

Mrs. Sheesley. John D. Sheesley, who spent the summer with his parents, has returned to school at Harrisburg, Pa.

Among callers this week have been J. F. Seldomridge, secretary of the Lancaster (Pa.) Fair, which will be played by the Sheesley Shows week after next. Mr. Seldomridge is convalescing from a serious illness and is once more in the harness. Joe Hosen, for several seasons secretary of the Matthew J. Reby Shows, came over from Hanover, Pa., next week's date. He is a son of William Hosen, manager of concessions at the Hanover Fair, and spent the past summer off the road at home. With the acquisition of two side-shows, managed by David Rosen and W. H. Smith, and Williams' Jolly Mamie Show, Hosen's miniature railway and other attractions, an augmented organization will be presented at the fairs to come.

Omar Crowley, of the Water Circus, is in Reading Hospital, following an injury sustained on the springboard. "Daddy Gene" Woodworth, chief mechanic, is expected to join next week from his home in Cortland, N. Y., where he has been taking medical treatment several months. Sam Serlon has resumed management of the Murphy commissary after a week's visit in New York and several side-trips to other shows. John (Spot) Ragland's new store, flashed with automobiles of a popular make as capital prizes, is attracting much attention and, it is predicted, will be copied by a number of seasonal concessionaires who have inspected it and declared themselves enthusiastic over its possibilities.

The first stop on the Southern route of fairs will be at the Virginia State Fair at Richmond, week of October 6. Mr. Sheesley is in receipt of invitations from chambers of commerce and civic organizations in a number of Southern cities asking him to consider their advantages in selecting winter quarters this fall. CLAUDE R. ELLIS (Press Representative).

WINTER PLANS

Salesboard Operators, Clubs, Dealers Write Us. It'll Pay You. That's All

C. C. McCARTHY & CO., Inc. WILLIAMSPORT, PA.

BALLOONS and NOVELTIES

- 70 Oak 2-Col. Pat. Balloons, Gr. \$3.65
- 70 Oak Trans. Animal Bal. Gr. \$2.65
- 70 Oak 2-Col. Campaign Bal. Gr. \$3.65
- Inflating Red Devils, Grass, \$11.00
- Inflating Bathing Girls, Grass, \$11.00
- Comic Felt Hat Bands, Assl. 100... 2.00
- 0 Return Balls, Grass, 1.75
- Flying Birds, Assl. or Yellow, Gr. 4.50
- Best Whigs, Gr. \$10.00, \$7.00 and 6.25
- 50 Scuzwing Balloons, Grass, 2.25
- 70 Scuzwing Balloons, Grass, 3.25
- 70 Gas Filled Balloons, Grass, 3.25
- Serpentines, Large, Assl. 1,000... 3.00
- Bulk Confection, 50-lb. Bag, 3.00
- Balloons Printed for All Purposes.
- Instant shipment, Catalogue Free
- J. T. Welch, 333 So. Halsted St., Chicago

FIREWORKS

THE YEAR ROUND.

Flags, Decorations, Noctules, Paper Hats, Balloons, Noise and Party Favors, Paper Flowers, Noise-Makers, Confetti, Serpentine, Canes, Whips and Celebration Goods in general.



Matinee Souvenirs and Advertising Toy Balloons for Theatres a Specialty. Send for our Catalog. BRAZEL NOVELTY MFG. CO., Cincinnati, Ohio.

INSTANT RAZOR HONE

The kind that gets the money. Instant shipment, Gross, \$7.00; Net, \$5.00. Single Sample, 25c. EASTWOOD MFG. CO., 313 Front St., Portsmouth, Ohio.

BEANO or CORN GAME

THE FASTEST AND BEST OF ALL.

Cards made of heavy leatherette bound material. Complete, with numbered wooden blocks, tally sheets and instructions.

35-PLAYER LAYOUT.....\$5.00 | 70-PLAYER LAYOUT.....\$10.00

HEADQUARTERS

For all kinds of Games, Lamps, Aluminum, Silverware, Dolls, Vases, Candy, Baskets, Stuffed Toys, Paddle Wheels, Dart Wheels, Electric Appliances, Pictures, Pillow Tops, Pennants, Novelties, Balloons, Canes, etc. Send today for our new Catalog No. 124.

BEANO

11	30	34	55	75
2	22	39	58	63
14	19	51	66	
5	27	43	54	68
1	21	39	57	72

SLACK MFG. CO., 128 W. Lake St., Chicago, Illinois

SPECIAL SPECIAL SPECIAL Blankets, Shawls, Plush Motor Robes

At mill prices with the best.

- Beacon Wigwag, 60x80, Bound with Silk, Each \$1.00, 100 to a Case, \$3.35
- Serpentine, Large, Assl. 1,000... 3.00
- Indian Blankets, 64x78, Each \$1.25, Packed 25 to a Case, 17 Assorted Colors.
- Plaid Blankets, 66x90, All Colors, Each, 2.60 Packed 25 to a Case, 12 Assorted Colors.
- Shawls, Plush Robes and Wool Motor Robes, All Colors, Each, 2.85 Texas are 25¢ deposit, balance C. O. D.

H. HYMAN & CO.

358-366 W. Madison St., CHICAGO, ILL.

100 SALESMEN

WANTED, TO SELL TO RETAIL AND JOBBING TRADE. Fair sell 2 line of Candy Souvenirs, Novelty Salesboards, Fancy Box Goods, Bar Goods, etc. Write at once to THEODORE BROS. CHOCOLATE CO., INC., Park and Compton Aves., St. Louis, Mo.

LIBERTY PANELED ALUMINUM WARE

BIG FLASH

GUARANTEED BEST QUALITY
DON'T ASK HOW WE CAN DO IT—BUT ORDER AT ONCE
 Assortment Consists of 72 Large Full-Size Pieces.

BIG FLASH



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|----------------------------------|-----------------------------|
| 6-1 1/2 qt. Paneled Percolators | 6-3 qt. Combination Cookers |
| 6-5 qt. Paneled Tea Kettles | 6-4 qt. Pudding Pans |
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72 Big Pieces \$46.00



Immediate Shipments. 15% with order, balance C. O. D. For quick service, wire your orders. Our 40 years in business is your assurance of our reliability. Write for catalog and price list.

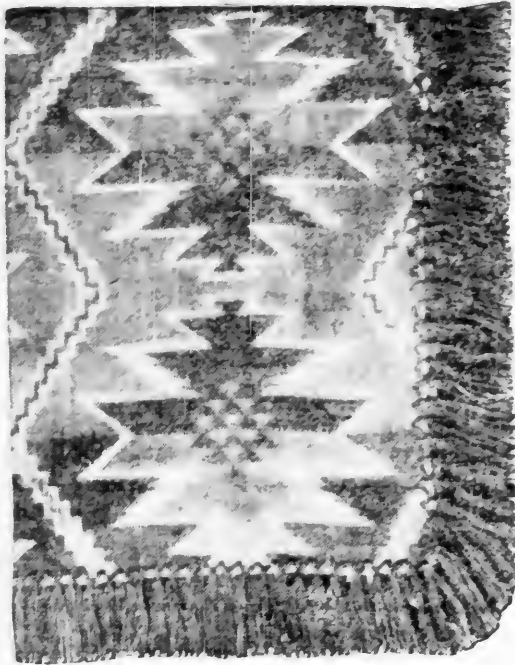
AMERICAN ALUMINUM CO. - 305 South 7th St. - ST. LOUIS, MO.

HERE IT IS! GOING BIG!

A REAL WOOL FRINGE

YOU CAN'T BEAT OUR PRICES

WHY PAY MORE



A REAL LIVE FLASH

YOU CAN'T BEAT OUR SERVICE

TRY US TODAY

No. 24 **2.25** ← AS A BLANKET AS A SHAWL → **3.50** No. 25

Beacon Blankets, \$3.50 Beacon Shawls, \$4.50

NOTE—Atlanta office now open with complete line of Floor Lamps, Blankets, Shawls, Vase Lamps, Lamp Dolls, Hair Dolls, Shebas.

WISCONSIN DE LUXE DOLL & DRESS CO.

Eastern Branch: MAIN OFFICE & FACTORIES: Southern Branch:
 2302 Penn Ave., 642-4-6 Third Street, 302 Marietta St.,
 Pittsburgh, Pa. Milwaukee, Wis. Atlanta, Ga.

THERE IS NO SUBSTITUTE FOR DE LUXE QUALITY.

WORTHAM'S WORLD'S BEST

Hutchinson, Kans., Sept. 17.—Business with Clarence A. Wortham's World's Best Shows at the Kansas Free Fair in Topeka not alone came up to expectations, but went beyond the mark. And this in face of two days of rain. Wednesday was a good day until three o'clock in the afternoon, when there came one of those "cast-yourself" Kansas showers, but the midway did a good business in spite of the weather. Thursday was the banner day up to that time. Friday stepped in to top all others. Saturday brought an intermittent rainy day that made getting off the lot a task. However, the shows made the grade and rolled into Hutchinson early Monday morning. For twenty blocks in the city the big caravan rumbled to the fair grounds, and the shows went up very fast and the short-time record for getting open was established.

Those attending the Kansas State Fair so far have been snowed out. They play everything in a lively manner and with more spirit than when the shows were here four years ago. Monday drew a shower in the afternoon, but it did little more than settle the dust. Tuesday became clear and cool, and the rides began to come heavily early in the morning. It was the banner day of the season for the riding devices. At seven o'clock in the evening "Over the Jump", which joined at Aurora, Ill., a few weeks ago, had topped its best previous day. This it was all along the midway. The shows kept pace with the rides in the matter of patronage. However, the visit so far has not been 100 per cent perfect, as up to Wednesday Charles Anderson, the veteran showman, had not put in an appearance. No showman considers the Kansas State Fair a "success" unless the major matter from the Great Bend country is on hand.

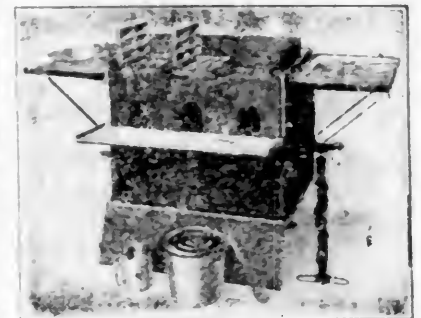
Tommy Myers, auditor for the shows, got a shock at the Kansas State Fair. He heard there was a colored family on the grounds serving a Dixie-style chicken dinner. He sharpened his appetite and then journeyed to the concession. The old mammy in charge was very sorry, but "folks was hungry today and the chicken ran out a half hour ago." Tommy named "Judge" Karnes for the disappointment. "Judge" told him a thirty-five-minute funny story before Myers started for the cook shack. George Belford, widely known acrobat, spent most of the week on the C. A. Wortham reservation. His acrobats were on the grand stand program. But George saw little of the grand stand except when working. Mr. Belford knows nearly everyone with the Wortham Shows and is looked upon as a "welcome adjunct."

Mrs. T. J. Fleming, mother of Cliff Wilson, sprang a surprise on her boy. She and her husband dropped in unexpectedly. Mr. and Mrs. Fleming are residents of Denver, but they left the mile-high city long enough to drive to Hutchinson for a visit. Cary Jones, widely known as Snake-Old, made a hit with The Kansas State Journal at Topeka. One of the editorial officials visited his show and was so impressed with Jones' fund of knowledge about snakes and Jones' clear way of telling his story that he gave Snake-Old a two-column story one day and the next day followed it up with a one-column story. The Topeka papers were very generous in the matter of publicity.

BEVERLY WHITE (Press Representative).

DOG-IN-A-BUN

TRADE MARK
DOG-GONE GOOD
 Popular Novelties—Hamburger-Bun, Banana-Bun



Patent Pending
PORTABLE COOKING STAND

Transferter based in a bun. The uncooked sausage is wrapped in a special dough and baked to perfection in our 23-pound bake iron. Tender and juicy, while the bun is light, flaky, golden brown and utterly delightful. Tremendously popular and profitable. Price per unit out of every dollar. Has three 6-Bun Irons. Capacity, \$200.00 daily. Besides the cooking stand above illustrated we make numerous small and large cookers at reasonable prices. Write for circulars.

Talbot Mfg. Co., 1213-17 Chestnut St., St. Louis, Mo.

SALESBOARDS

Write for Big Catalog.
HUNTING DEALS
 RURITAN SALES CO.,
 Fort Wayne, Ind.

WANTED

Cowboys, Cowgirls, Indians, Clowns, good Lady and Man Trick Riders, Trick Ropers, Whip Crackers. Must be real hands. Best treatment. All winter's work. COL. LEON LAMAR, Mgr. I. X. L. Ranch, care of Johnny J. Jones Exposition Shows, Memphis, Tenn., this week; then Chattanooga.

LEVITT, BROWN & HUGGINS' SHOWS

BIGGEST AND BEST IN THE WEST.

Concessions of all kinds wanted for two red ones. No exclusives. October 6th, Centralia, Wash., big celebration, under auspices Spanish War Veterans, backed by Chamber of Commerce. October 13th, Everett, Wash., Pacific Northwest Live Stock Show.
 Address all communications, Puyallup, Wash.

25,000 SALES BOARDS, 10c Each

For Churches, Bazaars, Profraternities, etc. Size 2 1/2 x 3 1/4, 116 numbers, 5 free numbers, 1c to 20c. Invoice \$16.95. Perfect boards. Write or wire for all or any part before supply is exhausted.
UNIVERSAL FINANCE SERVICE, 337 W. Madison St., CHICAGO, ILLINOIS

WANTED RIDES

Such as Merry-Go-Round, Ferris Wheel and Whip, for three consecutive Fairs in North Carolina, starting October 6th. Want Shows and Concessions of all kinds. M. L. MORRIS, Sec'y, Ashlyn Hotel, Ashboro, N. C.

Thank You for Mentioning The Billboard.



Mint Vending Machines

MILLS O. K., for counter or floor use, rebuilt, \$55.00
 MILLS O. K., used one week, better than new 90.00
 MILLS O. K., NEW Machines..... 105.00
 Mints for Machines. Per thousand..... 13.50
 Checks for 5c Machines. Per hundred..... 2.00

Order from this ad. Send 1/4 with order, balance C. O. D. For reference: Mountain City Trust Co., Altoona, Pa.

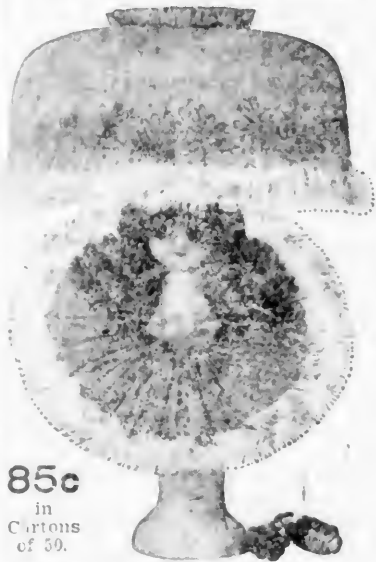
HOME NOVELTY & SALES CO.
 2210 8th Avenue ALTOONA, PA.

WANT DIVING GIRLS and MINSTREL PEOPLE

To join immediately. Long season South. Can place Wheels and Grind Privileges of all kinds. Address T. A. WOLFE SHOWS, Hendersonville, N. C., this week; Gastonia, N. C. (Fair) next week.

ATTENTION: DOLL USERS!

OUR FACTORY IS WORKING DAY AND NIGHT TO FILL ORDERS FOR SOUTHERN FAIRS—"There must be a Reason"



85c
in
Cartons
of 50.

No. 4—"California" Lamp Doll.

It is cheaper
for you to
order
'CELL-U-PON'
Unbreakable
Dolls,
shipped from
Milwaukee,
than to order
Plaster Dolls
at any price
from any-
body at
any place.

You Save
Express.



No. 3—"Calif." Lamp
Doll, 75c.
In Cartons of 50.
No. 6—"Calif." Hair
Doll, 50c.
In Cartons of 60.
With extra large Plume Dress.

If you are
playing
Dallas or
Miami, you
pay less ex-
press on
'CELL-U-PON'
Unbreakable
Dolls,
shipped from
Milwaukee,
than if you
had
Plaster Dolls
shipped from
Atlanta or
Memphis



65c
in
Cartons
of 60.

No. 1—"Sheba" Lamp Doll.

TERMS:
1/4 amount with order, balance C. O. D.

HOURLY SHIPMENTS

270-286 FOURTH AVE.

UNGER DOLL & TOY CO.

MILWAUKEE, WIS.

WADE & MAY SHOWS

Kendallville, Ind., Sept. 18.—The Wade & May shows are furnishing attractions for the Adams County Fair here this week. Thursday noon the midway is packed with people, and from the way the folks are spinning it looks like a good one.

The show moved here Sunday from Deposit, O. It is one of the best attractions for the Adams County Fair, which was a big success. Shows, races and concessions having one of the biggest weeks of the season, and it is a pleasure to say that Mr. B. H. McLaughlin and Mr. Clark, who are president, secretary and manager, respectively, know how to manage a fair. There were four bands on the midway, both day and evening. Crocker's Pony Show, which has been with the Wade & May Shows the past three seasons, was a big hit in Toledo, its banner week of the season.

Mr. W. G. Wade, who had been spending a few weeks in Detroit, joined the show again for business. Fred Harris and wife, who operate the corn game for Mr. May, are taking a week's vacation, visiting friends in Muskogee, Okla. Jack Ivory, who has the ten-minute show, received a shipment of three large snakes from New York this week—this makes eight in all and each one measuring more than fourteen feet long.

The show goes from here to Warsaw, Ind., where it will furnish all amusement attractions for the Big Kosciusko County Street Fair, the 25th year for the Wade & May at this fair, and it seems like "home" for the folks who have been with the show for the length of time. Tom Campbell, who has had the best credit stand with the show this season, is leaving this week to join the T. A. Wolf Shows at Springfield, Ill. for their Southern tour. LEW MARCUS (for the Show).

SHADOWGRAPHS

(Continued from page 77)

Months of the ring with their years of experience. His two main tricks were the disappearing ring, leaving his one hand while it was being held by the owner of the ring, May was being found in the other hand, held by Mrs. Braden. Her Graham's watch was seen in another disappearing trick, placed in Charlie's pocket and later found in a hat nearby. The worst of the trick was that Charlie used a paper to wrap the watch in and when it was opened up it turned out to be a part of the frame and Charlie announced the fact that there was nothing in it—as usual. He might have to say that. But it was a great success, both for Charlie and his guests, and they enjoyed themselves to the full extent. Mr. Langley returning during the evening show and spending a long time talking over old times with Mr. Address.

AVIATION

Aviation Classic

Next Week at Dayton, Ohio,
Promises Excellent Program
of Racing and Exhibition
Events

With an entry list of approximately 150 civilian and military pilots on file for the various racing and exhibition flying events on the program for the International Air Races to be held at Wilbur Wright Field, Dayton, O., October 2, 3 and 4, and with approximately

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NEW DESIGNS

More Elaborate—
More Beautiful

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\$6.85 Each. Chicago.	BRIDGE LAMP Complete Stippled Polychrome Lamp. Weighted base, adjustable arm, two-piece glass, silk shade, with heavy 6-inch frame. Packed 6 to a crate.
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We make prompt shipment. 25% deposit with order. Our Lamps are shipped packed down. Saves you express charges. You can order from following jobbers:

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WOLFE SUPPLY CO., Register Building, Wheeling, W. Va.
LEVIN BROS., Terre Haute, Ind.
JOSEPH HAGEN CO., 225 West Madison Street, Chicago, Ill.
NEW ENGLAND FAIR & CARNIVAL CO., 45-47 Golden Hill St., Bridgeport, Conn.
E. C. BROWN CO., 440 West Court Street, Cincinnati, O.
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WISCONSIN DELUXE DOLL & DRESS CO.,
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WELLINGTON-STONE CO.

1243 to 1247 S. Wabash Ave.,
CHICAGO, ILL.

balloonist. The bag fell on a power company pole, and just before the ascension, the balloon was attached for damages to the pole. E. Strange wrenched an ankle, and, with no substitute on hand, sent Johnny Morrison, local boy, for the triple parachute drop, who did well. He is a trapeze performer and clown and will join E. Strange's staff for North-west fairs.

BALLOONISTS WORK IN RAIN

Despite rain on two days the Stewart Aerial Attraction Company fliers made flights each day of the recent Oak Hill (W. Va.) Fair, according to J. M. Stewart. There were balloon races in which B. Guertin, of South Bend, Ind., and William O. Armstrong, of Mishawaka, Ind., participated. Miss Guertin won two out of four races. The first day she barely missed a large 250-foot water tower and tangled in some telephone wires, getting a bad shaking up in landing.

15,000 WATCH AIR CIRCUS

Detroit, Sept. 20.—More than 15,000 persons watched some of the world's swiftest armed airplanes flip about in a three-hour exhibition here recently. Among the fliers participating were Captain Paul E. Sted, Lieut. Oliver W. Berg, Capt. Cyrus Berlin, J. Lind Johnson, Major Carl's aty, Lieut. T. K. Matthews, E. O. Barton, E. C. Whithead, Dan G. Warner, Frank Hunter and George P. Tourtelot. The circus was staged for the benefit of the Army Relief Fund. A approximately \$8,000 was realized.

CITY TO HONOR AVIATOR

Pinedale, Okla., Sept. 20.—A hero medal for Frank Wigton, world war aviator, who is struggling for life in a hospital after he saved two men at the risk of his own life, is being advocated here. Wigton held his arm in a blaze while piloting his airplane to the ground near here to save the lives of Earl Edwards and Harry No. 1. The ship caught fire from a broken lead pipe.

FLIGHTS AT HORSE SHOW

Rochester, N. Y., Sept. 20.—Five army airplanes gave exhibition flights the first and second day of the Rochester Exposition and Horse Show. In the quintet was included the largest bombing plane in the country and also the smallest pursuit plane. A United States mail plane, loaned by the postoffice department, was on exhibition.

INJURED MAKING JUMP

C. C. Bonnett, aerial stunt artist, will make no more balloon ascensions or parachute jumps for a while in St. John, New Brunswick, Canada, according to a newspaper clipping. In landing he collided with a chimney which severely bruised his right shoulder and other parts of his body.

TO EXHIBIT HELICOPTER

Dallas, Tex., Sept. 20.—Lieut. Toneray will exhibit his Helicopter during the State fair here, in addition to giving night flying stunts. He is a world-war veteran and an inventor. Mrs. Toneray is a parachute jumper.

OPEN FOR BOOKING

Stunt Flying, Wing Walking, Parachute Drops, Plane to Plane Change, Auto to Plane Change, and numerous other thrills. One price is right. Address: TAYLOR MOTOR SALES, Box 115, Stone, Ky.

BALLOON ASCENSIONS

Parachute Leaps for Land Sales, Extra Reunions Big 70-ft. Balloon. Fly for adequate price, fine ascensions. Address: PROF. CHAS. SWARTZ, Humboldt, Tenn.

250,000 persons expected to witness the events during the three days, indications are that the meet this year will be the most successful yet held. It is expected that 180,000 people will witness the racing events the last day of the meet. In all, there will be twelve racing and exhibition flying events. A total of \$50,000 in cash prizes and an additional \$30,000 in plaques, medals and trophies will be distributed to the winning pilots. Chief interest in the race events centers in the flying of the Pulitzer high-speed trophy race, in which a new world's speed record, exceeding by a good margin the present record of 243.08 miles an hour, is expected to be set.

Nine nations will be officially represented. Daily flights by the Berlin bomber, largest and most powerful of airplanes, and one by the Shenandoah, U. S. Navy dirigible, are scheduled. A grand stand, one mile long and which will have accommodations for 240,000 people, is to be erected on the field, while provisions have also been made for spacing for 40,000 parked automobiles.

JINX DATE FOR ESTRANGE

Spokane, Wash., Sept. 20.—The Spokane Interstate Fair was a jinx for L. E. E. Strange.

IF YOU USE FOUNTAIN PENS AND PENCILS, WRITE FOR OUR SPECIAL PRICES.



PEEPLESS KNIFE AND SCISSOR SHARPENER, CAN OPENER, GLASS CUTTER, AND BOTTLE SPOON



\$16.00
Per Gross. Packaged one to each box with instructions.

BUTTON WORKERS
Write for our new reduced Button Price List. You will save money.



TUMBLING CLOWN
Will tumble and roll forever. Nothing to get out of order. A wonderful 10-cent seller.



Per Gross, **\$5.00**
Sample Dozen, 75 cents.

RUNNING MICE
Best Quality
Per Gross, **\$3.50**



We are Headquarters for Streetmen, Pitchmen and Demonstrators. Write for Catalog.

BERK BROS., 543 Broadway, New York
Write for Canadian Prices on These Items to BERK BROS., Ltd., 220 Bay St., Toronto, Canada.

PIPES
by Gasoline Bill Baker

Steddy Hunch hasn't written us a word from Denver in a "moon's age."

"Oh again, oh again, pose again," back to the sticks. Doc Frank Latham has again left Seattle.

Doc Hears—Let's have a pipe from you. Tell us about the big patch in benefit of the Red Cross. Angie Woodson suggested it.

It isn't too early for specialty men to get busy with a few of the forthcoming holiday business.

The "Famous Duds" Brides has been sent of a pair of late but he placed last week that he and Paul Babcock were at Laurel, Bismarck and Harzburg with paper.

Ray Martz, the button worker, pipes that in some parts of South Dakota the natives don't wear enough shirts and collars, they say the button man a head job for the day. What say you, Frank Libby?

Tom Bedway forwarded from Vermont: "Was glad to read M. D. Ferguson's pipe. I would also like pipes from 'Smoky' Lyle, Rex Evans, Jack and Lillian Duncan and—I wonder where Char. S. Fonda is these days?"

A Japanese has a window demonstration of pipe at the C. & F. Drug Store, on State Street, Albany, N. Y., and he goes after it like he means to get sales, says Walter Dodge.

J. H. Castle is very desirous of receiving a letter from his brother, 'Scotty'. Adv of the boys knowing 'Scotty's' address, please call his attention to this. J. H. may be addressed care of The Billboard (Cincinnati or St. Louis offices).

There's several "kicker" in this issue who never before took the trouble to do so. That's the ticket! Now let's have pipes from a couple hundred more fellows who have liked to read of the other fellows but do their individual bits for the "old column".

Doc A. H. Cromes informed that he had a good run on oil at Washington, D. C., from which city he took a route that included Dunsmuir, Pa., and surrounding towns, and Williamsport, Pa., for two weeks, in all of which his med. sold well. He wants a pipe from Eddie Black, of Baltimore.

In the last issue one of the boy's pipes stated that he heard Dr. John E. Fore had passed away. He T. Maloney of the DeVore Manufacturing Company, Columbus, O., sent the following September 19: "Oriental" Fore is very much alive and is with Dr. W. J. Mansfield, in Pennsylvania."

Doc Maxey typewrote: "In Mullins, S. C., for my second week, Tobacco crop poor, nevertheless business good. Doc Kerr, how about a visit? Would like pipes from Doc Moore and Dr. Hankerson, also from J. R. Wilson and wife. Good luck to all road men, particularly the 'clean workers', the kind who keep the towns 'open'."

Now and then you hear someone ask: "Is camping out really beneficial—I am afraid of catching cold," etc. Here's a testimonial of benefit as elucidated by Doc Wm. H. Burns: "Have not been in a hotel since last May. I took on eighteen pounds in weight this summer, eat 'like a horse' and 'sleep like a stone'."

Dr. Ed Frink passed thru Cincinnati September 16, following the closing of the season for the Frink-Chapman med. show in Pennsylvania. Ed was a caller at The Billboard between trains, but it was on Bill's day away from the office (Sorry wasn't on duty, ol' top!) he didn't state which way he was headed, but almost doubtless it was toward ol' Fort Worth.

Whitney Ward infos that he has had a fine season at New York fairs with five-in-one tools. Says that at the Cooperstown Fair he passed out on the grounds working high. Also about had the "ex" on bally, working his knee figures. Says he recently met Bemis and Remis, a med. show team, working with a grind minstrel show, and Chas. Fonda, the medicine man.

Among the knights at the Huron (S. D.) State Fair, Frank Libby, sharpeners; Fido Kerr, peelers; Ray Martz, buttons; Hewitt and Beckers, scopes; Natchanson and Noodlemann, jacks; Huffel, peelers; Haskel and wife, pens and pearls; Olie Nyles, notions. Practically all the folks had satisfactory business in consideration of inclement weather. A number of them started south from Huron.

C. Croniger's answer: "Bill, I note that you want to hear from the boys here in Toledo. Just a few lines to tell you that it seems there is no one here to write much. Kenna Boldt and myself are just passing thru here, from Los Angeles to Detroit, and in our opinion it's the 'deadest' place so far as the boys are concerned, we have found since leaving the Mohave Desert. We have passed out quite a big of Mex. jewelry since leaving St. Louis."

Frank H. Trafton, the canceled-stamp man, has again settled down after perambulating about the country for a couple of years, this time at San Antonio, Tex., where he is having his stock shipped and is forming an established business. In Frank's opinion business has not picked up in either cities or rural communities as fast as many had expected, even where crops are supposed to be good.

Among the knights at the recent Kansas State Fair at Topeka—M. Griswold, with buttons; B. Thompson, buttons; B. Brown, peelers; Holson, pens; Baker, comb; Wilson, peelers; Sullivan, pens; Curran, pens; L. Sax, garters; M. Sax, whitestones; Louer, pens;

(Continued on page 105)

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Now Ready—
SINGER BROS.
SEPT. MONTHLY
& CARNIVAL BULLETIN
FREE TO DEALERS

EVERYTHING

For the Concessionaire—Wheel, Pitch, Knife Rack—Street and Slum Trade—Agents and Demonstrators—Carnival and Fair Workers—Premium Users, Auctioneers—Prize Package Buyers—Sales-board Operators.

It's free. To dealers only. Give your permanent address and state nature of your business.

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THE FAIR SEASON IS HERE
Get in Touch With My New Climax Button Set



Send me your order. The new Button Package is now getting the money. My new Hard Rubber Lever Self-Filling Fountain Pen, cap attached, stand with 14-21 gold plated Pen Point, \$29.00. Red Jacket Eagle, all Little Dot Back Buttons, Soap Links, White Stone Tea.

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No seconds—no mixed cottons. Guaranteed 100% Silk Ties. We originate new patterns every week. Over 50 designs on hand. \$2.50 Dozen, \$30.00 Gross. Plenty stock.

Also the regular line of Mixed Cotton-Silk Ties from \$1.75 Dozen up.

Send in any pattern you want. We'll reproduce it and guarantee to save you money.

If you are a real operator, send for a sample gross of our guaranteed 100% Silk Fine Ties. Money refunded if not satisfied.

20% deposit, balance C. O. D.

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EXCLUSIVE DISTRIBUTORS OF E.I. DU PONT'S AMBER AMBERITE

MR. and MRS. AGENT
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Is what these marvelous Ivorette Plaques will do for you—this is no idle statement, but a FACT. Be the first to show these wonderful money-makers and reap the harvest. Act quickly. Send for our proposition.

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Dressing Combs, No. 1260, All Coarse, 7 1/2"x1 1/2", \$24.00
Dressing Combs, No. 1261, Coarse and Fine, 7 1/2"x1 1/2", 24.00

Perklet Combs, No. 1264, C. & F., 4 1/2"x1 1/2", 7.80
Letheroid Slides, Extra, 1.50
Barber Combs, No. 1262, C. & F., 6 1/2"x1 1/2", 15.00
Large Face Combs, No. 1266, 4x2 in., 30.00
Fine Combs, No. 1267, 3 1/2"x1 1/2", 15.00

Send at once for five popular samples of the above numbers. Larger quantities, 25% deposit, balance C. O. D. 25¢ each shipment.

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WEMAKEM FELT RUGS
The kind that sell. Write for particulars.

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\$21.00 Per Gross
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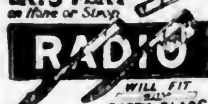
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LAYS FLAT
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WILL FIT ANY SATTY BLADE

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SOMETHING NEW!
Pitchmen, Agents, Salesmen. The Radio Stropper holds any Safety Blade. Holds for 25c. Stays sold \$9.00 Gross. Sample, 25c. 25% on all C. O. D.

RADIO STROPPER COMPANY, Chicago, Ill.

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SUPREME NO-CEMENT WHITE RUBBER TUBE AND TIRE PATCH will get the money for you. This Patch that can't be taken off the tube. Takes a moment to demonstrate. For particulars, exclusive territory and new low prices write **SUPREME PATCH MFG. CO., 135 Winder Street, Detroit, Mich.**

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Marvelous New Invention Ends Motor Troubles

Wonderful spark, increases power and eliminates carbon, makes fuel or spark plug fire perfectly, even in oil-churning engines. No more coughing, jerking, "missing". Attention to work puts with a pair of pliers in a few seconds. For detaching of loose connections, etc. Handy place at sparks in little glass cylinders. Try one on your car. If not satisfied, TRIAL COSTS NOT NOTHING.

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\$12 A DAY, up to \$15,000 a year being made by INL representatives. Bestford sold 1,900 in one month. Territory being snapped up fast. Write today—be first in your community—for introductory offer.

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"CRYSTAL"

Self-Filling Fountain Pen
WRITES LIKE A \$10.00 PEN.

Send for Sample

50c

"Crystal" is a real fountain pen with crystal writing point, mounted on bamboo barrel containing self-filling rubber ink sack and fitted with improved clip cap. Use "Crystal" fountain pen as a business builder—offer it as a premium—print your name and advertisement on it—let it attract new trade to your business. Special prices in quantity lots. \$3.00 per Doz. Write for price in larger quantities.

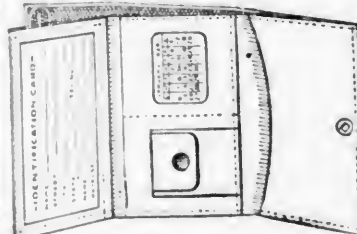
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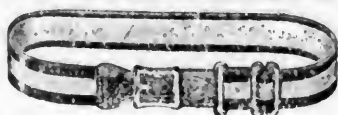
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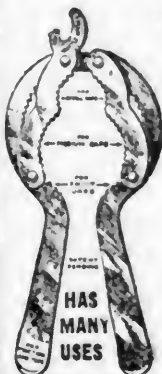
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200% Profit
Samples of all three Specialties sent for 50c.

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A Wonderful Seller
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We will mail you two samples for 10 cents, or to show you how good they really are will mail a dozen, prepaid, for 35c.

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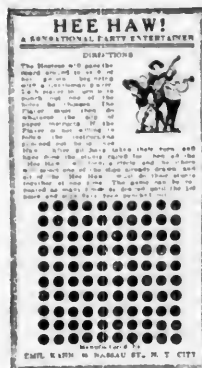
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SAY "I SAW IT IN THE BILLBOARD."

HEE HAW!

The New Sensational Party Entertainer



JUST OUT—

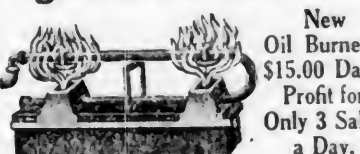
A new Party Entertaining Game Board. Consisting of 100 holes, containing 100 individual, especially prepared, real new funny puns. Creates loads of fun and laughter at all kinds of parties.

Puts pep and new life in any social function. Retail Price, 50c. Send 35c for sample and quantity price.

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Agents: MAKE \$2,000 NEXT FEW MONTHS



New Oil Burners. \$15.00 Daily Profit for Only 3 Sales a Day.

Fits any Heating Stove, coal or wood range. No changes to make in stove. Just set in—Start it off. No tools needed to install. Clean, intense, even-blast. Burns kerosene. Three times heat of coal at half the cost. Absolutely safe. Popular price seller. Sample free plan. Get yours free. Write

THURSTON MFG. CO., Dept. 210, Dayton, O.

LEATHER BILLFOLDS

\$2.00 a Dozen, \$22.00 a Gross. Durham Duplex Razors, 125c Each; Straight Razors, \$1.00 a Dozen and up; No. 302 Clutch Pens, 75c Dozen, \$8.50 Gross. SOUTHERN DISTRIBUTING CO., Knoxville, Tenn.

MEN AND WOMEN!

Your Golden Opportunity For Big Money
Vita Products Make Money For All

We Manufacture

THE FAMOUS TUMBLE TOASTERS.
(Toasts 2 Pieces in 2 Minutes.)

ELECTRIC TABLE STOVES.
(Bakes and Cooks.)

ELECTRIC HEATING PADS.
(Fireproof.) (1 Heat and 3 Heat.)

HAND WARMERS FOR AUTOMOBILE STEERING WHEELS AND AUTO ENGINE HEATERS.
(For the Winter Months.)

VIOLET HEALTH RAY MACHINES.
(For All Kinds of Ailments, General Health and Beauty.)

Your Margin of Profit is Big

All our products good for Bazaars, Premiums, Salesboards, Fairs and everybody else.

ALL PRODUCTS FULLY GUARANTEED.

WANTED, AGENTS, DISTRIBUTORS
Don't delay! For full information write or wire DEPT. M.

The Vita Electric Co.

2708 Franklin Ave., Cleveland, Ohio

LA FOLLETTE PAPER

WANTED—Subscription solicitors. A real cleanup for men who are experienced

SHEET WRITERS!

Take Advantage of the Political Campaign.

MID-WEST CIRCULATION BUREAU

1114 Capitol Bldg., Chicago.

SMASHING PRICES

BROADWAY SWAGGER STICKS



3 1/2-Inch Ivory Head, Ferrule and Side Strap, 36 inches high. Per Gross \$15.00

3/2-Inch Large Ivory Head, Bell Top, Ferrule and Side Strap, 36 inches high. Per Gross \$16.00

3 1/2-Inch Ivory Head, Ferrule and Side Strap, 36 inches high. Per Gross \$20.00

Send \$1.00 for New Sample Assortment of Cane. One-third deposit on all orders, balance C. O. D.

S. S. NOVELTY COMPANY
151 Canal Street, NEW YORK.

The Tumbling Kid

Something new. Just the thing for house to house work. Sample is small. Handsome profits. Write for our free sample offer.

THE ALVO COMPANY, Ashland, Ohio.



Fastest Selling Accessory on the Market. Quality priced, 15c a set and lower. Demonstration box free. Write for particulars. Send 25c for sample sets of 4. LIGHTNING MFG. Co., Box Y229, Omaha, Neb.

A BIG ALL-YEAR MONEY MAKER

Make Money Every Day, Genuine Black and White Pictures and Slides with a Daydark Camera. No dark room. No waiting. Easy to operate and...



DAYDARK SPECIALTY COMPANY, 2221 Benton Street, ST. LOUIS, MO.

PIPES

(Continued from page 100)

Markam, razors; Golden razors; Mrs. Curran, razors; Miller, the patches; J. O'Keefe, razors; George N. Gray, razors; C. A. Kane, razor paste; Garber, razor paste; Jas. E. Miller, razors.

News from the Becker and Nazzetta Medicine Show combined—The show has been getting some very nice business in mining territory west of the Mississippi River.

One of the versatile boys of the paper frat., Paul R. Frenck, known to many of the lads as Augie Woodson. Paul spent a couple of days in Cincinnati last week and was a caller at Bill's desk.

Bill last week received a very nice letter from the noted poetess, M. Loretta Green, now of San Francisco. It will be remembered that several times she has contributed poems, and complimentary to road folks, for production in this column.

Doc Fred Mann says he has been a peddler for fifteen years, and has always worked straight and is very well satisfied with the amount of sales he has made.

There are some fellows offering to pay (and some really pay—a few days) out-of-all-reason prices for doorways to work in.

H. Carson pled that he was organizing a crew for the United Art Association, under the supervision of Al Cipriano, who is still considered one of the best proof tasters in the business.

Notes from the A. D. Mainard East India Medicine Company, from Sherman, Tex.—The show has been working this section since last May with gratifying success.

Al (Smoky) Lyle wrote from Greenville, S. C., that he has been in that section a few weeks, after doing some vaudeville dates in and around Pittsburg, Pa.

R. T. (Crip) Cotham, hustling soap worker, piped from Denver, Col.: "I have been a reader of PIPES, but never before wrote one, so here comes from this neck of the woods."

Dr. Frank A. Latham unlimbered from Pasco, Wash.: "I opened here last night (September 11) to a fair sale. I feel that I am starting out on the best trip of my life."

"AIR-O" LINK LEATHER BELTS



WRIGHT SPECIALTY MFG. CO., 908 Souard Street, ST. LOUIS, MO.

GOING BIG Price, \$2.50 Per Dozen. \$3.00 Per Doz. Sample, 35c.

NEEDLE BOOKS

See these new books before buying other goods. They are the best of their kind. No other book shows as much of the needle.

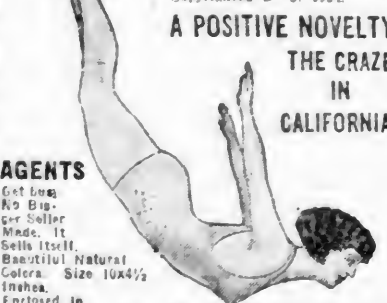


STYLE A—\$5.00 per Gross. STYLE AA—\$6.50 per Gross. STYLE AAA—\$8.00 per Gross. STYLE 104—\$10.00 per Gross. STYLE 105—\$13.00 per Gross.

NEEDLE BOOK SPECIALTY CO., 661 Broadway, NEW YORK, N. Y.

The New and Snappy BETTY STICKERS

FOR AUTOMOBILE WINDSHIELDS Copyrighted D. C. 1921. A POSITIVE NOVELTY THE CRAZE IN CALIFORNIA



AGENTS Get Long No Big Seller Made It Sell Itself. Beautiful Natural Color. Size 10x4 1/2 inches. Enclosed in Glassine Envelope. Ready Seller at 15c. Two for 25c. PER DOZEN, 75c. PER GROSS, \$6.50.

NATIONAL CYCLE & NOVELTY CO., 710 S. San Pedro Street, LOS ANGELES, CALIF.

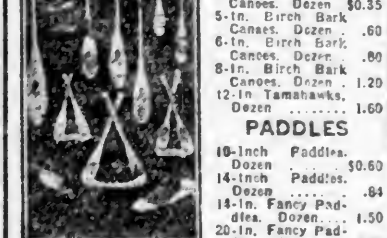
BALLOON MEN, CLEAN UP!



Double your sales. Don't have any more poor days. Make every day a big one. Here's how you do it. Have your BALLOON'S printed with name of Celebration or Fair or Park you are going to work.

YALE RUBBER CO., 15 E. 17th Street, NEW YORK CITY

SOUVENIRS



4-in. Birch Bark Caneos, Dozen \$0.35. 5-in. Birch Bark Caneos, Dozen .60. 6-in. Birch Bark Caneos, Dozen .80. 8-in. Birch Bark Caneos, Dozen 1.20. 12-in. Tamahawks, Dozen 1.60.

BRADFORD & COMPANY, Inc., St. Joseph, Michigan

INSIDE INFORMATION

AGENTS, PEDDLERS, CANVASSERS, Etc. YOU "NEED NO LICENSE"

To sell 200-300 copies of any city or State AGENT'S PHOTO LETTER OR LAW BOOK "Prove It". It tells you how your Law Book of "Absolute Proof" with court decisions rendered by State, Federal and Supreme Court Judges, and is released with apologies. "Guaranteed" Copy in hands book form \$1.00, postpaid. THE COLLINS CO., 197 Fulton St., Brooklyn, New York.

Handy Combination Purse



MADE MONEY Sell Custom-Made Shirts. Direct from our factory to the wearer. Easily sold. Full satisfaction guaranteed or money back.

MAKE MONEY Sell Custom-Made Shirts. Direct from our factory to the wearer. Easily sold. Full satisfaction guaranteed or money back.

YOU CAN MAKE MONEY WITH THESE GOODS

- Nail Files...\$1.75, \$2.00, \$2.50. Sachet, Lithographed \$1.35, 1.50. Sachet, Crepe Paper \$1.75, 2.15. Perfume, 1 Dram, Labeled 2.15. Perfume, 2 Drams, Labeled 1.35. Buttons 1.35. Soft Collar Pins 3.50. Necktie Clips 3.50. Stick Pins 3.00. POTATO PEELERS 2.00. Beauty Pins 3.25. Shoe Laces, Round, 40 inch 1.90. Shoe Laces, Round, 27 inch 1.85. Needle Books 55.25, 7.00. Gold Eye Needles (papers) 2.10. Needle Threaders 1.25. Court Plaster 1.50. Jap Bamboo Fountain Pens, Per Dozen 3.00.

AGENTS 500% PROFIT

Genuine Gold Leaf Letters. Guaranteed to never tarnish. Anyone can put them on Store and Office Windows. Immense demand. Large profits. Paul Clark says "Smallest day \$2,700." R. J. Reel made \$920 in two months. Write today for free sample and liberal offer to general agents. Metallic Letter Co., 439 N. Clark, Chicago.

FOR THE WISE ONES

Old Dr. Brown's Book of Secrets. Contains 3,000 rare, valuable, tested formulas and Trade Recipes. 400 pages. Only \$4.00. Postpaid. THE COLLINS CO., 197 Fulton St., Brooklyn, N. Y.

A Sensational and Steady Seller! Bigger Profits for Specialty Men!

ARTOIL



Beautiful portraits made from a single individual photograph—look just like the expensive studio paintings. Sell on sight wherever you go. Only a few cents a day give you a profit of \$25 to \$50.

Dept. "R" 259 Bowery, New York

AGENTS DEMONSTRATORS

GET OUR LOW PRICES. Nielsen made \$47, Rosenwater \$80, and many others made over \$50 in a day selling TIME SAVER NO CEMENT SELF-VULCANIZING PATCH.

THE TIMESAVER COMPANY 759 The Arcade Cleveland, Ohio

MEDICINE SALESMEN

There are many people in your crowd every night who are not interested directly in medicine, aren't there? The young folks, both men and women, and particularly the women of all ages, are however, very much interested in toilet goods such as Vanishing Creams, Beauty Creams, Hair Tonics, Tooth Pastes, Lemon Creams, Beauty Clay and the like.

"Smallest Bible on Earth"

Great Curiosity Perfect little gem. A work of art. About the size of a postage stamp. Contains 250 pages of the New Testament. Sample, 10c; Gross Lot, \$6.00. 25% cash with order, balance C. O. D. Special trial order of 15 Bibles, \$1.00, prepaid.

THE COLLINS CO., 197 Fulton St., Brooklyn, N. Y.

AGENTS—SALESMEN

PHOTO MEDALLION. Send for our new Catalog and Revised Price List. MEDALLION NOVELTY CO., 208 Bowery, New York City.

AGENTS! 100 Per Cent Profit!

Sell German Imported Double-Edge Blades, with genuine Gillette Holder. Sample price for 21 Blades and Holder, \$1.00. EDW. B. WHITE, 27 So. 5th St., Brooklyn, New York.

"ATTENTION FOLKS"

War, Facts, Statistics, Stories, Jokes. 32 pages. Full of meat and illustrations. By ex-servicemen for ex-servicemen. 25 cents each. Sells for 15 cents. Ex-servicemen sell 500 to 1,000 daily.

AGENTS

"TAKE ME HOME PACKAGE" contains merchandise valued at \$3.00, and sells handily at a bargain price, \$1.50. Send 50c for sample package today and price in quantity lots. N. Y. STATE TRADING GOODS CO., 53 East Houston Street, New York.

POLMET POLISHING CLOTH

Removes tarnish from all metals without the use of liquid, paste or powder. Our agents say it sells like "hot cakes". One agent reported 361 sold in a week. Retail 25c. Sample free.

F. C. GALE CO., BOSTON, MASS.

AGENTS

The Monogram business, with Decalcomania Transfers, shows real profit. Easy to apply. No house needed. Catalogue and particulars for the asking. Motorists' Accessories Co., Mansfield, Ohio

AGENTS! THE BETSEY ROSS. 6 to 20c.

E. C. SPUEHLER, 315 N.-21st St., St. Louis, Mo.

I Want 200 Agents at \$100.00 a Week

With the new IVORY-PLATE and the celebrated KOLIPAINING a field to the Perry Photo Novelty line. I have openings for 200 new agents...

Attractive Felt Rugs

AGENTS Make a clean-up this season by selling our celebrated FELT RUGS made of new felt...

Comfy Rugs

You can be the first to sell our new line of COMFY RUGS—Wholesale at \$11.00 per Dozen...

NEWARK FELT RUG CO., NEWARK, N. J.

BIG MONEY BEING MADE EVERYWHERE With This Live Item COMB and SAFETY RAZOR CLEANER

Used in Every Home. Field for Sale is Unlimited. Satisfaction and sales guaranteed or money refunded in 30 days.

\$15.00 A DAY SELLING 3 IN 1 FILTER

By our plan the "Bureka" Filter sells itself. Beginners make as high as \$10.00 a day.

MAKE MONEY ON THE FOOT BALL GAMES

A Novelty Badge that every boy will buy. WE'll make up a Badge with a Tim Southerly Foot Ball, S. K. Rubin and 60-line Button...

RUGS MADE OF HI-GRADE FELT

Size 12x18 Each, \$1.25; Dozen, \$14.00. Size 14x18 Each, 2.00; Dozen, 24.00.

MAILED FREE

Our color page Catalog (No. 152), full of NEW-EST SALESBOARDS, PRICED AND OPTICAL BARGAINS.

You Can Make \$200 a Week

SELLING THIS ELECTRIC AUTO LIGHT

And it's a wonder! It is the speed king of sellers. Now is the time to clean up on it.



Stickalite REG. U. S. PAT. OFF.

Every auto owner needs one of these magic lights. It is an electric spot light, camp light and tressle light, all in one.

Circus Men, Carnival Men, Agents, Salesmen Write for Details of Big Special Offer. Act Now.

Premier Electric Company 1801 Grace Street CHICAGO, ILL.

THE "EVER-IN" KEPURSE

Is A New and A Better Key Case

150% to 200% Profit for You. BIG HOLIDAY MONEYMAKER

The EVER-IN KEPURSE is far superior to the old style two-flap key case because it holds longer keys, yet it is SMALL ENOUGH TO BE CARRIED IN THE VEST POCKET OR LADIES' HANDBAG.

THE KALINA COMPANY, 1308 H Avenue N., BROOKLYN, N. Y.

SOME THERMOMETER!

18 INCHES WIDE, 60 INCHES LONG. JUMBO THERMOMETER BAROMETER AND EIGHT DAY CLOCK

This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents.

\$100.00 FOR A DAY AND A HALF WORK

Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer.

Write Us Today and Let Us Send You Full Details. CAN MAKE IMMEDIATE SHIPMENTS. THE CHANEY MFG. CO., BOX 9, SPRINGFIELD, OHIO.

MAKE YOUR OWN PROFIT

500% to 1000% Your own label on the famous "HAPPY HOME MAKER" Shampoo...

These Rugs are not to be confused with the domestic article. They are woven thru to the back—no printed size 28x16.

FREE Write us at once for sample offer and full details of our four new selling plans for part time and full time representatives.

THE LOBL MANUFACTURING CO. Dept. 111, Middleboro, Mass.

ORIENTAL RUGS

They are high pile and give the same effect as the Oriental Silk Rug. The general appearance is most magnificent.

Be Lucky! LOVE and WEALTH in this Mystic Hindu Ring. It is a Karat gold plate, fiery vermilion Hindu Ruby—brilliant and beautiful!

Perfect for cooking, baking, heating. Absolutely safe. Cheaper than coal and a thousand times more convenient.

U. S. MFG. CO., Dept. 130 Columbus, Ohio

DEPENDABLE NOVELTIES

BEST QUALITY AT LOWEST PRICES

- 1444-70 C. M. Trane Gas Balloons, Gross... \$ 3.25
555-70 C. M. Opaque Gas Balloons, Gross... 2.85
1157-70 C. M. 2-Celer Gas Balloons, Gross... 3.25

25% deposit required with all C. O. D. orders. CATALOGUE FREE

Ed. Hahn "He Treats You Right" 222 W. Madison Street, Chicago, Ill.

Make \$75 to \$100 a Week

Selling our advertising printed gummed tape. Takes the place of string. Saves time and money for the merchant.

Manufacturers of Taps Machines, Also Other Types of Vending Devices Sold to Operators and Agents.

THE AD-LEE CO., Inc. 829 S. Wabash Avenue, CHICAGO, ILL

SPECIAL BARGAINS IN UMBRELLAS

No. 100—American Tuffets, with amber tips and stub end, strap and drop handles. \$11.00

No. 101—Colored Waterproof, with amber tips and stub end, strap and drop handles. \$18.00

No. 200—Pure Silk, in all colors, with latest novelty handles. \$3.75

Full assortment of Men's Umbrellas, guaranteed waterproof with various style handles. Per Dozen, from \$9.50 to \$16.50.

H. SEIDEN, 506 East 5th St., NEW YORK

BIG CUT IN PRICES

MORE PROFITS FOR YOU AGENTS, CONCESSION AND PREMIUM MEN. SHOPPING BAGS

Best Quality, Reduced Prices. Our new, rich looking, improved AIG 3-1 COMBINATION BAG leads the field.

\$2.75 Per Dozen \$28.00 Per Gross

S. MATTHEW, 608 S. Marshfield Ave., CHICAGO, ILL

AGENTS: \$8 a Day

New HOT-BLAST COAL-OIL BURNER



Turns any coal or wood stove into a gas stove. Uses common coal-oil.

Perfect for cooking, baking, heating. Absolutely safe. Cheaper than coal and a thousand times more convenient.

U. S. MFG. CO., Dept. 130 Columbus, Ohio

PIPES

(Continued from page 108)

ing my money. The many subscribers are trying to get pre-war prices for their wares—and no people will not pay it. I was in Seattle recently and tried to rent a store, but the activities of 'rent' were so high that all reason. I am on the road again and this time for all time. I saw the Trays, Mike Hager, Dr. Grant, Dr. Miller, Ted Fleming and others while in Seattle, and all seemed to be doing nicely. I will work outside until the holidays and after they are over will start right out again, and keep on keeping on."

Jelly Meyer shoots from Kenosha, Wis.: "It has been a long time since I shot a pipe, so here goes. I have been here for the past two weeks supplying the factory employees with the world's greatest novelty, the Mexican Jumping Beans. To work in this city one must pay a license of \$40, which is good for one year. This entitles one to work at the factories and in thoroughfare only. I have a doorway with a high rent on Saturdays for \$7 a day—good location and well worth it. I am the first policeman this year to take out the \$40. Many policemen make a mistake when they overlook Kenosha. Racine is a good Saturday town. The license there now is \$15 a year, which took effect two weeks ago. My next stand is Racine for one week then I am thru catching all next spring. This will be one winter that 'old plant king' will not kick snowballs."

The Toronto (Ont.) Sunday World of September 7 carried a cracker-jack and complimentary article, by Clar O'Neil, one of the paper's reporters, on J. A. Baker, the penman. It was accompanied by a two-column cut of Baker at work at his nifty framed writing desk—which is supplied with canvas sunshade, etc. Many of the boys making Toronto have become personally acquainted with Baker, who is now fifty-one years young. A part of the article read as follows:

"Toronto, like every other large city, has its quota of familiar downtown street characters. Some of them by regular appearance in one place become landmarks and a few of the rarer types come to be regarded also as institutions. "One of these is the penmanship expert. Everybody knows his rendezvous on Yonge street, just above Queen. He's been thereabouts for the past thirty-two years, winter and summer. If he took a holiday those who go that way daily would feel less at home. A seemingly necessary part of the surroundings would be missing."

Here's one from A. A. MacDonald ("Doctor Maek"): "While I am out of the game and have been for five years, yet my thoughts often turn to the good old game and my pitch days gone by. And I wonder where the old 'gang' is and what they are doing—'Doc Whiteshead', Wilbur, Lone Star Staunton, John Lovely and the rest? What good times we had back in the nineties! You fellows drop us a line!"

One of the boys "shoo'ta" from Canada: "Everyone seemed to be doing good business at the Toronto big doings (fair including M. H. Henry's demonstrators, among whom was the Missus, a very capable pen worker and who probably shared honors with Harry Horne. Bill Henjes and Bennie Ward did well with sharpeners and were on the go all the time. Henry himself had a very attractive peeler demonstration assisted by Mrs. Beatrice Ward, who looked very neat in white cap and apron—something to see a woman back of a peeler stand, but she did famously. Johnny Morris worked perfect in the industrial building and well, all the boys know his ability, so nuff said! Chas. Gow had pens in the stove building and was doing very well."

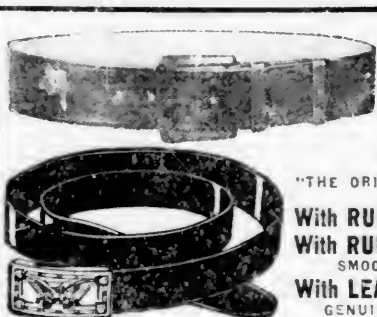
Doc M. A. Hathaway writes: "Just finished reading 'Pipes' in The Billboard of September 13. I have drifted back into Western Oklahoma. Am working med. Have worked Kansas and Eastern Oklahoma this summer. Rogers and Rogers, of Joplin, Mo., were with me a part of the season—both first-class musicians and good, clean, upright men. They specialize on Hawaiian guitar, also playing tenor banjo and mandolin. My old friend, Howard Wall (Okla. Siml), was with me all season until a few weeks ago, when he returned to his home in Clinton, Ok., on account of his mother's health. Mr. Wall (Siml) is a first-class entertainer, either straight or back. He is up on humorous songs and rags, and above all, he is a man of the highest type—the writer cannot say too much good of a man like Wall. Just had a nice letter and card from my old friends, Dr. and Mrs. J. A. Goodman. They, with their little daughter, are working med. in and around Ft. Worth to the business. Jack and Effie should shoot in a pipe and tell us more about the little queen, their little daughter. I'll bet she will be singing 'The

Garter Workers

Just finished a new fresh set of our "Home Quality" SILK PENTINE GARTERS. You know the kind—same high quality—same low price. **\$7.50 PER GROSS.** **\$8.25 PER GROSS.** **W. H. Carrose.** **BILL BOOKS.** No. 834—Red Leatherette Comb. Books. **\$5.25** Gross. 25% deposit required on all C. O. D. orders. **ED. HAHN (He Treats You Right)** 222 West Madison Street, CHICAGO, ILL.

MAKE MONEY SELLING MADISON SHIRTS Direct from our factory to wearer. Every sold. Over one million satisfied wearers. No capital or experience required. Largest steady income. Many earn \$200 to \$100 weekly. Territory now being auctioned. Write For Free Samples. **Madison Factories, 560 B'way, N.Y.**

GO INTO BUSINESS for Yourself Establish and operate a New Spring Specialty Candy Factory in your community. We furnish complete Money-making opportunity unlimited. Baby food or women. The Candy Market Free. Write for it today. **W. MULLER RAGSDALE, Drawer 42 EAST ORANGE, N.J.**



WIDE-COLLEGIATE BELTS

GENUINE COWHIDE LEATHER. Colors, Black, Cordovan, Liver, Russet. Sample Dozen, \$6.00, Prepaid.

Gross Lots, \$60.00 Assorted Colors and Sizes.

AMERICAN EAGLE BUCKLES

- With RUBBER BELTS Square Shaped Buckles \$18.50 gross
- With RUBBER BELTS Oval Shaped Buckles \$15.00 gross
- With LEATHER BELTS GENUINE LEATHER. COLORS, BLACK, CORDOVAN. \$24.00 gross
- RUBBER BELTS With Roller or Lever Buckles \$12.00 gross

All Firsts—No Seconds. Sample Dozens, Prepaid. One-third deposit on all orders, balance shipped C. O. D. Write for Catalogue. Positively the Best Quality Belts and Buckles on the Market at the Right Prices. Complete Line of Genuine Cowhide Leather Belts. **PITT BELT MFG. COMPANY, 705 5th Avenue, PITTSBURG, PA.**

NAIL FILES



This line of nickel-plated Files will give you large profits:

- CASE FILES \$1.50 per Gross
- CURVE FILES 1.75 per Gross
- KNIFE FILES 2.25 per Gross

Buy direct from the Manufacturer and obtain the benefits of quality and price. Send ten cents for sample. 25% deposit, balance C. O. D. **BUCHANAN & BURNS CO., 45 Austin Street, NEWARK, N. J.**



SELLS 1/2 GROSS EVERY DAY

It's got to be a pretty good "poke" to sell at this rate. But that's the record of one man who sells Ferree "pokes" (Name on request) The Ferree No. 64x illustrated, of genuine leather, is right in quality, utility, price. Right because we are one of the largest manufacturers in this line. Right, for we know our business, have a low overhead. No. 64x almost sells itself. Catalog on request. Do you want to make a real profit, selling quality pokes? Then write for sample No. 64x quick, enclosing 20¢ in stamps. You'll never make a better move. **E. H. FERREE COMPANY, LOCKPORT, N.Y.**

SMYRNA RUGS

Size 26 x 52 Inches

\$30.00 Doz.

Sample, Prepaid, \$2.75

First Time Ever Sold at Such a Low Price.

Attractive designs of many beautiful colors. Same on both sides. Best Rug value on the market. Biggest money maker for agents. Other Rug Values. Write for Catalog. **MAISLEY-PAYNE MFG. CO., 20-C Sudbury St., Boston, Mass.**

Black Cat' or 'Pork Chop Poultry' before long. ch, Jack? Where are you located? 'Slim' Motney (my letters have been returned)?"

George Wiggins, former well-known med. man, is heard from, he wrote from Robinson, Ill.: "A few lines to let some of the oldtimers know that I am among the living. Not in the med. game at present, but selling oil stock. When is Capt. G. W. Smith, Dr. Laird, Dr. Jones, Lighting Harry, Dr. Parry? Have not heard from them for years. Have met several med. boys working streets and two platform shows in Illinois. Last week, at Bridgeport, Ill., saw the Princess Iola Platform Medicine Show and when I say show that is what I mean. She has a company of regular performers. Some oldtimers on there and one fellow that does more different acts and does them well than I ever saw—everything from singing and dancing to high aerial work—talk about a one-man vaudeville show, he would make Joe Cook 'sit up and take notice.' Princess Iola is new to me but she sure delivers the talk that turns them. They bucked the county fair there and were only a block from the grounds, but crowds and sales did my heart good. I did not get to meet the folks as I was working at the grounds in the daytime and went over and saw the show every night. All I can say for them is more power to them, they are a credit to the game. I go to the Mt. Carmel Fair, then south for the winter. Come on, now, some of the old boys and let's hear from you in 'Pipes.'"

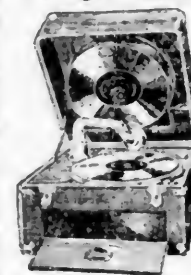
The Win. H. Burns pipes from Missouri: "As I have been quiet, in 'Pipes', the last three months I thought I would write a few lines that the boys may know that I am still alive. I am writing this sixteen miles from the nearest railroad. This is the county seat of Oregon County and court opens today, with a good crowd on hand, and if any of the good citizens have any aches or pains I have plenty of Oriental oil toward their relief. So whether the 'Comical Club' believes it or not, I am a benefit to the community. I went to the fair at regular bluff. A crowd was to play it did not show up. They were also to have an airship and it failed to show. So I also drove away. I saw G. O. Smith there but did not get a chance to speak to him. Drove down Flat River a couple of weeks ago and Dr. Harry Herbert had just left. But I heard he made it extremely interesting for a jam man working thru that territory. I met Dr. Troy at Middlebrook, Mo., and he was doing a good business. We visited with him one night and he extended us every possible courtesy. Well, I have been in the brush and tanks all summer and have done well—and I believe in the future it is the tanks for me. The small town folks always have a dollar in hard times, as they are taught early in life to

save. Well, this is enough. I can't write as to where I am going, as I am taking the towns in rotation. In closing here is a good one. I wish I could tell it instead of writing it. I was at the spring here this morning getting a pail of water. One of the older men was sitting there and, of course, we got to talking. As I got ready to leave I said: 'Well, Uncle, you have a wonderful healthy country down here.' AM he said: 'Yes, sir; we sure have. There have been only two killings since the last term of court.' So it will give an idea of what he thinks is a healthy country."

Here's one from the original Dr. George Pettite, Jr., who now resides in Kansas City, Mo.: "In reading 'Pipes' in 'Billboard' the other day I came across the article of Frank H. Carr, relative to the oldtimers, and it brought back to me memories of long ago—for I, too, am an 'oldtimer.' Yes, I was with the 'Kicks', also with the Original Oregon Indian Medicine Company, the first white lecturer to offer Indian medicine to the white people. Chief Rolling Thunder, an Indian of the Catteraugus Reservation, may have preceded Col. T. A. Edwards and Donald McKay, but I think I am right in saying that Col. Edwards was the first white man to put the idea of the Indian medicine business into the heads of all other followers of that business. Of course, Mr. Carr will call to mind Doc Middleton, Newman, Doc Hunter, Mort Franklin, Kit Kenyon, Dr. Fountain, Kirkpatrick, Oregon Charlie, Dr. Campbell, afterwards with his own medicine company in Detroit; the Umattilla Indian Medicine Company and scores of others whom I could recall, but I will not take up the time now. Yes, I used to have a quite a reputation as a money-getter, but I have been off the road for twenty years or more, but I still read 'Pipes' with 'heap big interest,' altho I miss a 'Billboard' some times. I always take in every medicine show I run up against. But say, I don't think there is the same hospitable spirit shown by the present-day medicine sellers that existed with the 'oldtimers.' They seem to be more envious of each other than us old fellows. Why, I went up to a medicine seller for give-away of medicine in a certain town after he had made his sale and was ready to leave the lot, and introduced myself, and he acted as if he was scared that I would want to borrow money off him. Well, I did not and I could have given him some pointers that would have saved him \$20 per week on license, but I didn't. I have been in the secret service business since the World War and now eight years with the firm I am connected with in Kansas City. Well, here's three cheers for 'Billboard' and long may it be spared to tell us the show news. Would be glad to hear from any of the boys who may remember me. Am in my seventy-second year."

Agents \$200 a Week

Taking Orders for the New Serenola



Compare in tone with machine costing hundreds of dollars, and it sells at such a low price everyone can afford to own one.

People with expensive machines often buy Serenolas, as this marvelous instrument can be carried anywhere, in any room in a jiffy. Just the thing for the porch, garden, picnic, canoe or camp. The World's greatest Musical Invention. World-wide demand. Built-in and looks just like a fancy suitcase. Plays any Record. Must satisfy or money back.

Here Are Positive Facts

Gantz of Ky. made over \$6000 last year. Ted Gnao averaged \$37 a day for four months. Arthur Jost averaged \$660 a month. Hector of Oregon \$124 a week. Barnes of Oklahoma 47 sales in one month. M. Mayer and Geo. Phelps split over \$20,000. Write today and get all the facts. We will send full details about the Serenola—our sales plan—and tell you how you can now get a Serenola for demonstrating purposes without cost to yourself. You make big money right from the start. We deliver to customers and collect. You get your money every day. Write or wire for territory. **PERRY LUDLOW CO., 6-4518, Dayton, Ohio.**



RUBBER BELTS and KEY KASES BELTS 8 1/2c each

First Quality Belts. Prompt shipment. Belts with Polished Clamp Buckles.....\$12.00 Gross Belts with Polished Refler Buckles..... 12.00 Gross Belts with Eagle or Inlaid Gold Buckles..... 13.00 Gross Belts with Polished Initial Buckles..... 16.00 Gross Key Cases, Brown or Black..... 12.00 Gross Belts can be supplied in one inch and 1 1/2 inch widths. In the plain stitched or walrus style in either black, brown or gray colors. Terms: One-fourth cash with order, balance C. O. D. F. O. B. Gallon, O. Orders for one-half gross accepted. We ship same day orders are received. Service for patronage. Let us show you our quality and service. **NATIONAL MAILING CO., Box 131, Gallon, O.**

SILK KNITTED TIES

QUICK SELLERS

WONDERFUL VALUES DIRECT FROM MANUFACTURER.

WEPTENE KNITTING MILLS, 67 East Eighth Street, New York.

\$2.65 DOZEN 50¢ SELLERS

POSITIVELY the Lowest Price in the Country

\$13.50 per Gross and up.

Order now. 25% deposit required.

MASTER UMBRELLA CO. 49 N. 9th St., Phila., Pa.

PAVIES—PITCHMEN—CONCESSIONAIRES!

WE HAVE THE GOODS

Our line of duplicate of ORIENTAL RUGS and TAPESTRIES cannot be beaten. Our FURS known from Coast to Coast. We have an entire reproduction of the GENUINE PERSIAN SILK RUG, size 5x8 ft., which costs from \$2000 to \$5000. The best are making from \$200 to \$600.00 weekly with this imitation silk rug.

SAMPLE, \$18.00.

Half cash with order, balance C. O. D. If you don't sell it return it to us and receive immediate refund.

We carry a full line of RUGS, TAPESTRIES, FURS and PEARLS.

SOL RAPHAEL, 621 Broadway, New York

Additional Outdoor News

RICE'S WATER CIRCUS PLEASES AT NASHVILLE

One of the feature free acts at the Tennessee State Fair, Nashville, last week, was Rice's Water Circus, a bathing girl show de luxe, owned by W. H. (Bill) Rice. It pleased mightily the thousands who saw it, and won not only generous applause from the people who visited the fair, but also generous space in the Nashville dailies—and first-page position for several of the stories, too.

Rice has a splendid show, the girls being comely and beautifully costumed. They are expert fancy divers as well. The show is attractively framed.

Each afternoon during the fair a bathing girl revue was presented, followed by a program of fancy diving. Those in the revue and water show are: Pearl Van, Audrey Smith, Grace Welch, Gladys Alexander, Virginia Lee, Dorris Grey, Beatrice Kyle, Mae O'Loughlin, Dorothy Brown, Alma Lee, Myrtle White, Elsie Deanna, Ivy Costantino, and two clowns, "Deafy" Wilson and "Mickey" Roscoe.

SHOWS SUFFER BLOWDOWN

Thursday night, last week, rain made its appearance at Corsicana, Tex., during the Navarro County Fair, and, according to reports from that city, did a great deal of damage to exhibits displayed in large tents and some of the equipment with Dodson's World's Fair Shows, which were playing the date. With the latter organization the tents of the "Bagdad" Show, Minstrel Show, Athletic Show, Wild West and Penny Arcade were forced to the ground by wind and soft ground, rain continuing almost incessantly through the remainder of the week. In this connection P. Van Ault, owner of the American and Negro Minstrel Shows of the Dodson interests were slightly damaged, some of the scenery in the former and stage and piano of the latter being soaked. The total damage to all the carnival attractions will not exceed \$2,000 to \$2,500, it is announced by the Dodson brothers. They state that the rain will not affect the success of any one of their shows if the weather permits the opening of the fair Saturday.

"A crew of men, including workmen of the Dodson Shows and night watchman of the fair association, worked all night tightening up the tents. The ground had been too hard because of the long period of dry weather to drive the stakes far into the earth, and it is stated that this is the reason for two of the tents collapsing."

HONORS GEORGE C. MOYER

Jean Kathryn Warner, widow of Ed C. Warner, who is now with the John Robinson Circus, remembered the birthday anniversary, September 22, of George C. Moyer, former general agent and traffic manager of the John Robinson Circus, by getting out special cards extending kindest regards and best wishes to him.

Mr. Moyer is at the Barton Apartments, Prospect avenue, Hot Springs, Ark., having been there since March. Mrs. Warner's cards carry the information that his condition is improved and that his optimism and cheerfulness always predominate over all.

A CORRECTION

The Edwards Novelty Company, of Venice, Calif., maker of dolls and reading lamps popular with concession stores thru the West, states that its ad, which appeared in the Fall Special Issue of The Billboard, has been causing a world of inquiries, due to the fact that the number of the lamp illustrated was omitted.

The ad appearing in the ad shows the No. 29 lamp, which sells at \$2.25, and which is popular among concessionaires.

STEVE J. DORGAN, NOTICE!

Steve J. Dorgan (John Drogania), communicate with home. You are urgently needed in the settlement of the estate of your father. Your mother, two little sisters and brother also need you.

J. L. CRONIN'S SHOWS

Sweetwater, Tenn., Sept. 17.—The J. L. Cronin Shows had a successful fair date last week at Lenoir City, Tenn., having played a maiden fair there and are now playing the East Tennessee Fair here to good business so far.

Altho the show has not played any real red ones it is still on the right side of the ledger. The personnel of the show is about the same as at the start of the season, with the exception of the management of the big Bill wheel, for which "Slim" Davis has just joined as

FAIR AMUSEMENTS

"All work and no play makes Jack a dull boy." Just as this idea has been carried out in the schools of the nation is it put into effect at the Kentucky State Fair. There must be recreation and amusement as well as an educational exhibit, otherwise serious features. In years past there has been much criticism of the type of amusement offered at State fairs. In an effort to pitch this feature upon the higher plane the fair administration two years ago rigorously censored the "midway" offerings and last year substituted a circus for the "side-show" type. However, this experiment proved a failure, necessarily, because of the double price admission to an attraction which consumed an entire evening or afternoon. This year the carnival shows came back, but it is pleasing to note that the policy of the previous administration on clean amusements was carried out. City and State authorities co-operated to impart a good tone to the entire 1924 State Fair.—Editorial in THE COURIER-JOURNAL, Louisville, Ky.

(NOTE—The carnival referred to is the Zeldman & Polle Shows.)

The executive staff is as follows: J. L. Cronin, owner and manager; Edward (Candy) Sabath, secretary; Mrs. J. L. Cronin, treasurer; Harry J. Deiderich, general agent; Captain Snyder, general superintendent; and Purl Shields, general announcer.

The lineup consists of two rides, six shows and twenty concessions. The show is booked up till Christmas, including a promising line of Southern fairs. All members expect a good business next week at the Wise (Va.) Fair.

HARRY J. DEIDERICH (for the Show).

SAMPLE JEWELRY

TO CLOSE OUT AT A SACRIFICE

Consisting of samples of gold-filled Brooches, Scarf Pins, Link Buttons, Fobs, Inset-Clasps, Beauty Pins, discontinued patterns, overstock, etc. \$ 3.00 At Per 100 Pieces, Assorted..... \$ 30.00 Or, Per 1,000 Pieces..... 30.00 Assorted..... 75c to 1.25



GENUINE DELTAH PEARLS.

Indestructible Delatah Pearls—Beautiful, lustrous, opaque, Graduated Pearls, possessing slight cream tints. Equipped with solid gold spring ring clasp and encased in royal purple plush case. OUR SPECIAL NET PRICE—No. 11838-B. Length, 19 inches. Each..... \$2.50 No. 11840-B. Length, 21 inches..... 2.75 Each..... 2.75 No. 11841-B. Length, 21 inches, with genuine diamond set clasp. Each..... 3.95

A BIG PEARL SPECIAL

GENUINE FRENCH PEARLS. Indestructible French Pearls—Beautiful, lustrous, opalescent, plus United Graduated Pearls. Fancy solid sterling silver clasp, set with a fine brilliant, in fancy plush-covered, satin-lined box, with price tag and guarantee. No. 11845-B. Length, 21 inches. Per Dozen..... \$13.50 Samples, \$1.35 Each.

REMEMBER, we allow no one to undersell us. We carry the largest variety of Mantique Sets, Ivory Toilet Sets, Silverware, Watches, Clocks, etc., in the West. Catalog free to dealers.

TERMS: Cash or C. O. D., with 25% Deposit.
JOSEPH HAGN CO.
Dept. B, 223-225 W. Madison St., Chicago, Ill.

BUY WHERE YOU SAVE MONEY

Prices and merchandise guaranteed. Your money cheerfully refunded if not satisfied.
L'ELCO PEARLS, 21 Inch, Indestructible, with sterling silver white stone clasp. In satin-lined box. Per Dozen \$ 9.50 In velvet box. Per Dozen..... 12.00

BARR BRAND BALLOONS AND SQUAWKERS

Fresh Stock Guaranteed

No. 60 Gas Balloons, Gross.....	\$ 2.50
No. 70 Gas Balloons, Gross.....	2.75
No. 80 Gas Balloons, Decorated, Gross.....	3.50
No. 120 Gas Balloons, Gross.....	6.50
No. 75 Airships, Gross.....	2.25
No. 150 Airships, Gross.....	4.25
No. 20 Squawkers, Gross.....	1.10
No. 35 Squawkers, Gross.....	1.10
No. 50 Squawkers, Gross.....	1.25
No. 60 Squawkers, Gross.....	3.00
Special Assorted Squawkers, Gross.....	2.75
Baby Grand Squawkers, Gross.....	13.50
Balloon Sticks, Gross.....	.40

SLUM NOVELTIES

Rooster Whistles (3 Kinds), Gross.....	\$1.50
Memo Books (2 Kinds), Gross.....	3.00
Ash Trays, Ass. Patterns, Gross.....	3.75
Excel Glass Mirrors, Gross.....	2.00
Plain Mirrors, Gross.....	.85
Puzzles, Gross.....	1.00
Roaming Toys, Gross.....	1.00
Jumping Frogs, Gross.....	.50
Cigarette Whistles, Gross.....	.65
Glass Cigarette Holders, Gross.....	1.50
Fur Monkeys, Gross.....	.75
Swinging Toys, Gross.....	1.25
Cowboy Fobs, Gross.....	3.75
Celluloid Wrist Watches, Gross.....	3.75

Send for list and prices of other items. Orders shipped promptly upon receipt of 25% deposit.

SAMUEL FISHER
54 West Lake Street, CHICAGO.

NATIONALLY ADVERTISED LaBarot PEARLS

These wonderful Indestructible Opalescent Pearls, beautifully graduated, with guarantee slip, at the following unheard of prices:

24-Inch.....	\$5.00 Dozen	60-Inch.....	\$12.00 Dozen
30-Inch.....	6.00 Dozen	72-Inch.....	14.00 Dozen
36-Inch.....	7.00 Dozen		

Boxes for above from \$2.00 to \$5.00 Per Dozen.
10% deposit, balance C. O. D.
EAST SIDE BARGAIN STORE, 83 Orchard St., New York City

THE FLIER

Patent applied for. Trade-Mark granted April 1, 1923.

The Record Breaker of the 1924 Season

The \$1,000 a Day Ride. — The World's Greatest Thriller

The only original one. Breaks all records wherever installed. Many sold and now in operation. Infringements on this ride will be prosecuted to the fullest extent of the law. BEWARE OF IMITATIONS.

SPECIAL—For those who want to avoid the spring rush, the price of a FLIER until December 1, 1924, is \$2,950.00

OTHER NEW RIDES FOR 1925 ARE:
THE SWAN FLIER, THE SQUEEZE, THE ZEPPELIN, THE AUTOMOBILE RACE, THE TUNNEL.

Have several good openings at Parks, Seashore and with Carnivals.

NOTICE—Aroid presentation. THE FLIER is protected by Patent Application pending and Trade-Mark granted April 1, 1923.

E. HOPPE, 888 Westfield Avenue, ELIZABETH, N. J.

Buy Pearls of Quality NOT "JUNK"

95c—Special Offer—95c

30-In. Opalescent, Select Quality Pearls, Genuine Sterling Silver Clasp, Brilliant Rhinestone, Handsome Satin-Lined Leatherette Gift Case.

COMPLETE AS ABOVE, 95c IN DOZEN LOTS ONLY.

23-In. Opalescent Necklace.....	\$0.85
35-In. Opalescent Necklace.....	1.10
60-In. Opalescent Necklace.....	2.50
72-In. Opalescent Necklace.....	2.60
80-In. Mother-of-Pearl Necklace.....	\$2.00
60-In. Oriental French Pearls.....	4.00

13c Less Without Deposit Boxes. 799 B'way N.Y.C. Orders.

Star Import Co.
25% Deposit on C. O. D. Orders.

MONEY-MAKERS

Our new "FAVORITE" Ball Gum Vender is getting a good play everywhere. It's something new, something different. Be the first to operate it in your territory.

Try either or both of these machines on our money-back guarantee. Write for circular NOW!

High-Grade Ball Gum, \$18.00 per Case of 100 Boxes (100 Balls to the Box), or \$19.00 per Case of 100 Pounds (125 Balls to the Pound). F. O. B. New York, N. Y. Write for sample.

DOUGLASS SPECIALTIES, Inc.,
250 W. 14th Street, NEW YORK, N. Y.

"THE MASTER" 1-2-3

"THE FAVORITE."

SUGAR PUFF WAFFLE MACHINE

Original—Portable—Reliable, Immense Profits—Steady Repeater.

On the road, parks, streets, stores, and wherever that people pass or rather, it's high-class, wonderfully coaxing and a proved winner. Marshall earned \$300.00 in 8 days. Jones earned \$226.00 in 10 days. Henry cleared \$201.00 in 6 days. These on R. R. ticket. Complete business plan and secret recipes furnished. Anybody can handle.

TALBOT MFG. CO.,
1213-17 Chestnut Street, ST. LOUIS, MO.

MAD CODY FLEMING SHOWS

WANTS—For five big promotions in the coal fields where everybody is working: Organized Minstrel Show, with Band; Merry Mix-Up Ride, Frank Burns wants a real Boxer. Yellow birds, save carfare. Staley wants Help on Rides. Have Barney Google Ride, Seaplane, Merry-Go-Round, Eli Wheel, Athletic Show, Pit Show, Big Snake and Wild Animal Shows.

ATTENTION—Committees wanting a doings put over big, get in touch with Special Event Promoter, W. H. Bradford. All others

MAD CODY FLEMING,
Sept. 22nd to 27th, Hazard, Ky.; Sept. 29th to Oct. 4th, Fleming, Ky.

RITA—THE NEW DOLL BEAUTIFUL

20 inches high, with Plume (as illus.), 27 inches high, also with wonderful long Marcelled Hair The best and biggest deal for the money.

85c Each
Packed 29 to a Barrel.

California Dolls
With long Marcelled Hair and Flapper Plume.

40c Each
With Extra Large Size Plume, 45c Each.

MOVABLE ARM HAIR DOLLS, with Tinsel Dress, \$30.00 per 100.

DOGS Glass Eyes, 10 in High, \$25.00 per 100 Glass Eyes, 7 in High, 15.00 per 100 The great little bird (2 1/2 inches high), with Plume, 11 inches high, 20c Each.

SHEBA DOLLS
With Flapper Plume and Dress, with 25 different names on sticker. Sent on request. - - - **35c** EACH

With Extra Large Size Flapper Plume and Dress - - - **40c** Each

Packed 50 to a Barrel. Write for new list and price list. Prompt service. One-third deposit only.

PACINI STATUARY COMPANY,
1424 West Grand Avenue, CHICAGO, ILL.
Long Distance Phone, Monroe 1204.

GOODYEAR RAINCOATS



STYLE 243.
A Fine Durable Coat
Diagonal gabardine cloth, tan shade. Style, fit and workmanship unequalled.
\$1.75
Each, in Doz. or Gr. Lots.
Sample Coat \$2.00



STYLE 695.
The Season's Big Hit
Casuare all-weather coat, Oxford shade, rubber lined combination dress and raincoat.
\$2.50
Each, in Doz. or Gr. Lots.
Sample \$2.75

GOODYEAR RUBBER MFG. CO.
DEPT. C-F, 34 E. 9th St., NEW YORK CITY
Agents Wanted. Write for Our Money Making Catalog

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

W. H. Bradfield's Side of the Greenville Story

Jackson, Ky., September 18, 1924.
Editor The Billboard:

Sir—I wish to reply to the letter, captioned "Concessionaires Complain of Treatment at Greenville, Ill.", which appeared in the Outdoor Forum section of your issue of September 20.

Harry Foreman, Charles Coleman, Edward E. Cooper and Harry Hickman are the only ones of the thirteen names signed to the complaint who had concessions booked at the Greenville Celebration, which, as the complaint says, was promoted by the undersigned. Roy McAndrews, whose name was signed to the complaint against F. L. McCracken, the post commander, was forman in charge of F. A. Layman's Whip. Mr. McCracken and I advanced Mr. Andrews \$58.20 in order to get his stuff unloaded. He did not even have tickets for his ride. I provided these for two days until he got his stock ordered.

Only two "plasters" were put on the concessions, one of these being on Foreman's truck for \$83. The Legion men then worked one of Foreman's blanket wheels, and took the \$83 out of the gross, but did not attach any court costs nor demand any "cut" for working. They did not get a cent from Foreman for lights.

E. E. Cooper, instead of paying \$17 for lights in his spot concession, paid \$10 for lights in that stand, a sixteen-foot blanket store and a cigar shooting gallery. No "home guard" was shown favoritism in the price of privilege. No one paid \$1 a foot. Everybody on the lot paid \$2 a foot for "grind" stores and \$3 a foot for wheels. Coleman refused to pay, and Mr. McCracken merely turned out his lights and told him to move his concession. He had two town girls working his milk bottle ball game and apparently getting him plenty of money.

The other "plaster" was for \$25 on a concession, the name of the owner of which was not signed to the complaint.

Mad Cody Fleming played the same lot. He jumped 400 miles from Kimmindly, Ill., to play my lot here. He is not squawking.

(Signed) W. H. BRADFIELD.

FOR QUICK MONEY USE

The "TELERAY" ELECTRIC FLOWER BASKET

WONDERFUL SALESBOARD ITEM.
GREAT FOR CONCESSIONS

Each bulb in every "TELERAY" BASKET is platinum filled and will burn almost indefinitely. Do not confuse with the ordinary bulbs. Using the platinum-filled bulbs make it possible to give a beautiful transparent effect, as the bulbs are covered completely by the flower. This is NOT possible with ordinary bulbs.

Each basket made of imported straw braid and red, beautifully colored. Come packed complete in corrugated box, with bulbs, 6 feet of cord, plug and socket all ready for use. Order a sample today. Must be seen to be appreciated.

The re-order shown below, which was wired us by the American Legion, is just one of many we receive daily. Our Baskets always stand up.

"Vicksburg, Miss., Sept. 1, 1924."
"OSCAR LEISTNER,
323 W. Randolph St., Chicago, Ill."
"Express today three dozen 7-E-8, \$42.00
dozen; two dozen 8-E-3, \$48.00 dozen."
"AMERICAN LEGION."

STILL "BOWLING THEM OVER" WITH OUR LOW PRICED, SPLENDID SELLING SWAGGER CANES

\$9.50
per 100



\$10.00
per 100

BB. 9/55—A wonderful assortment of varnished SWAGGER STICKS, assorted lengths, from 20 to 36 inches. Highly polished nickel tops, leather tassel bands. **AT AN UNHEARD OF PRICE. PER 100**

BB. 9/56—Here's a cracker-jack assortment. All 36 inches long, 6 finely enameled colors, iron-rod tips of contrasting colors. Leather ring holder, with wide strap handle. This is the highest grade low-priced assortment possible. (Per Dozen, \$1.75.) **PER 100**

BB. 9/57—SWAGGER STICKS, 37 inches long, 4 case is 1/2 inch thick, 6 enameled colors, fine finish, wide iron-rod handle, nickel ferrules, flat ring holder with strap handle. (Per Dozen, \$2.00.) **PER 100**

BB. 9/58—This is our STAR assortment. The very highest grade of SWAGGER CANES, 36 inch thick, 36 inches long, 8 enameled colors, highly polished iron-rod ferrules, large, heavy iron-rod tip, flat or rounded 1/2 inch holder with wide strap handle. (Per Dozen, \$2.50.) **PER 100**

FAIR—SPECIALS!

BB. 9/84—Japanese Flying Birds, in yellow or blue. The larger and finer grade, with 31-inch wooden sticks, painted and decorated with colored paper. **SPECIAL, \$4.50**
Per Gross

BB. 9/83—Red Rubber Devils, the famous speedy selling rubber novelties. **\$10.50**
Per Gross



BB. 9/83—**Silver-Plated Cigarette Cases**
attractive assorted, spicy Art Photographs in colors. **Per Dozen, \$18.00**
Gross.

We still have a limited number of our latest Catalog No. 91. Everything listed. A special 250 pages of Carnival Specialties. **FREE** to dealers.

If it is anything in the Carnival or Concession line, we have it. **AVOID DISAPPOINTMENT. SEND US A DEPOSIT WITH YOUR ORDER.**

M. GERBER Underselling Streetmen's Supply House **505 MARKET STREET PHILADELPHIA, PA.**

WANTED

Seaplane Operator

To take full charge. Must be capable and reliable. Address **ZEIDMAN & POLLIE SHOWS, Greenville, S. C.**
Can place one high-class Show.

THE NEW IMPROVED DRINK POWDERS

ORANGEADE

60 GAL. OR 1,200-GLASS SIZE, \$1.90 PER LB., 6 LBS. FOR \$10.50.
Our Powders strictly conform with all PURE FOOD LAWS. Samples, 25c each flavor. All flavors, \$1.00. 30-Gal. Size, \$1.10 each with order, Postpaid.
PURITAN CHEMICAL WORKS, New Address, 4520 HARRISON STREET, CHICAGO.

WHILE THEY LAST—\$12.00 PER DOZEN

UNDER-THE-ARM BAGS

Size 6x11

This is the latest style, and made of high-grade Moire material.
These Under-the-Arm Bags retail for \$1.00 each. Just the thing for Stores, Ladies' Wear, Salesboards, etc.

Sample of this Wonderful Bag sent postpaid for \$1.25.

FREE! Have you our latest Catalog? If not, send for it today.

NO. 1
UNIVERSAL LEATHER GOODS CO., 442-444 N. Wells St., CHICAGO, ILL.

C. W. NAILL'S SHOWS

Last Call For Rayville Fair

WILL PLACE any Ride other than Merry-Go-Round and Ferris Wheel. WANT up-to-date Pit Sna, One-Ring Circus, Wild West with stock, Dog and Pony, Illusion or Mechanical Show or Crazy House. WANT real Carnival performers and Musicians, must be stippers, for best organized Musical Show on the road. Seek Concessions for me from you. Starting my string of Fairs at Rayville, La., Sept. 30 and running late in November. Wilmet, Ark., week of Sept. 23; Parole, week of Sept. 30; Fair; Seema, week of Oct. 6; Fair; Oakdale Fair, Fullerton and DeRidder, then Jasper, Tex. Fair. Address: **C. W. NAILL, Wilmet, Ark.** P. S.—Joe Turner wants to hear from Texas Red Johnson and Dutch Kirk. Skip Amold, wife.

SPECIALS! - SPECIALS!



B85—Italian Shell Chain, white only. Made from Venetian pearl oyster shells, interwoven with metal seed beads, 1/2 inches long. One dozen in box, one gross in box. In Gross, Lot or Over. **\$7.50**
Per Gross

B24—Jap Indestructible Pearl Necklace, Safety chain. **\$6.00**
24 in. long. Per Doz.

B30—Jap. Ring, 2 1/2 in. 30 in. long. **\$7.20**
Per Doz.

Our Catalogue is free to dealers. Write for yours today. No goods C. O. D. without deposit. All goods F. O. D. St. Louis.

SHRYOCK-TODD NOTION CO., 822-824 No. 8th St., ST. LOUIS, MO.

Richmond, Virginia, State Fair

We can place Concessions for Virginia State Fair, at Richmond, week of October 6th. Address

JOHN M. SHEESLEY
Greater Sheesley Shows, Hanover, Penna., week Sept. 22;
Lancaster, Penna., week Sept. 29.

Can Place

Merchandise Wheels and Grind Privileges
NO EXCLUSIVE

BIG GASTONIA FAIR NEXT WEEK

Address **T. A. WOLFE SHOWS, Hendersonville, N. C.,** this week; Gastonia, next week.

FRINGED SHAWLS WITH LONG FLUFFY WOOL FRINGE TO MATCH THE BLANKETS

Indian Nashua Shawls

\$3.50 Each

Blankets, \$2.25 Each

Beacon Shawls

\$4.50 Each

Blankets, \$3.50 Each

Superior Two-in-One Blanket

Shawls, \$5.00

Blankets, \$3.50 Each

DEPOSIT REQUIRED WITH ALL ORDERS

ORIENTAL NOVELTY CO.,

28 Opera Place, CINCINNATI, OHIO

Season's Biggest Winners

Get an extra in your pocket and easy to carry from \$15 to \$20 a day. One gross of the latest and most popular Latest New York Styles and Designs, set with Diamonds, Ruby, for \$15 only. One sell ON STEEL for \$50 and 75-cent make from \$30 to \$40 a day. You get FIVE with each order, one gross Pin Producers and a Velvet Board—all for \$15 only.

Sample half-gross order of Assorted Pins, \$3.00.

OPERA GLASSES, \$1.75 Dozen



Imported Opera Glasses, \$1.75 Dozen. Write for quotations. H. SHAPIRO, 81 Bowery, New York, N. Y.

NORTHWESTERN SHOWS

Close Season This Week at Big Rapids, Mich.

Traverse City, Mich., Sept. 18.—The Northwestern Shows are having a good week's work, playing the Northwest Michigan Fair here this week. The shows, rides and concessions are having a nice play.

Next week at Big Rapids, Mich., for the Big Rapids Fair, will mark the close of season 1924 for this important organization. Incidentally the Big Rapids event has always been good for this company and prospects are bright for this year. Where many fairs charge twenty-five cents at night the charge of this one has always been ten cents after 6 p.m., which resulted in heavy attendance. A brief resume of the stands played follows:

Opening in Detroit, April 26, the show had fairly good business for a while, but the local lack of employment together with unusually cold and rainy weather soon made the receipts drop off. The company left Detroit June 30 and had a remarkably good July Fourth stand at Chesaning, Mich., showing there the entire week on the main business street. Owosso, Battle Creek and other Michigan factory cities followed until the first fair date. Business was only ordinary in the best of these spots, and in some of them it was decidedly worse. But the shows and concessions stayed right along, swimming to sum up that every carnival on the road this season was getting the same breaks. The concessions paid their privilege promptly and in full, every one of them.

The show's first fair was Mt. Pleasant, Mich., and it was a great disappointment to everyone. The weather was fine throughout the entire week, but the attendance was poor and what few came were not good spenders. At Howell large crowds and pleasant weather, but the show was in the minority there also. At midway at the St. Johns Fair, the week following Howell, was overcrowded with concessions, many independent, which resulted in very few of the boys being able to make expenses. Business at the Inlay City Fair, unlike the previous fairs, more than exceeded last year's record. The entire midway was inside the race-track enclosure and the crowds attending were almost 100-per-cent spenders, and there were immense crowds.

The executive staff is almost the same as at opening of the season. George W. Johnston, general superintendent; O. A. Tanner, general agent; James Stewart, secretary; L. A. Whitman, assistant manager, and F. L. Flack, manager. Ray E. Myers has charge of the Parker carry-us-all, George Bliz foreman of the Mangel's "whip" and George Reynolds operator of the Eli wheel. All of these men have been with the show for three or more seasons. Leon Coville has the Family Theater featuring his family of seven children, assisted by Carl Ohms and Dan Johnson, comedians. G. A. Monahan has the War Exhibit, with Mrs. George W. Johnston in charge of the donation box. James Cochran has the Deep Sea Show, and Leslie Martin manages the Snake Show. Mr. Cochran being its owner. James Johnson has the Chinese Dragon platform show. Of the concessionaires Dumas & Silvers have seven, M. J. Kromas three, J. L. M. Moran, Eugene Tropp and Russell Walker assistants. Tom Cantor one, Ernest Ball one, M. L. Wellington cookhouse. Proff & Johnson one, Mr. and Mrs. J. C. Poland two, Frank Slewinski two, H. F. Engling two, Joe Florian novelties. The personnel of the Dumas & Silvers concessions is: William Dumas, John and Henry Steers, owners; Francis Dumas, Wm. Jones, Cyril Balls and Morris Cohen, assistants.

Altho the season is not yet closed, Mr. Flack is already making preparations for his opening date, and has set April 25 as his opening date. The location to be some factory city in Southern Michigan. Most of the show and concession people will store with the show for the winter, with intention of sailing under the Northwestern Show banner again in 1925.

GEO. W. JOHNSTON (for the Show).

DODPSON'S WORLD'S FAIR SHOWS

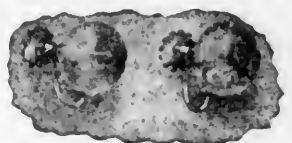
Hillsboro Tex., Sept. 18.—The Cerehana (Tex.) Fair proved disastrous for all, including Dodpson's World's Fair Shows. A heavy rain with the arrival of the main attraction kept the attendance below par for the first two days. Friday and Saturday were completely lost on account of rain, and plenty of trouble was encountered getting off the lot, resulting in the biggest dry bill of the season.

On the run here the Cotton Belt refused to haul more than ten cars to a station on account of a bad road bed, because of the storm, and the trip was made in three sections. The opening day here surprised everyone and it looks like a real one. Threatening weather, however, may again blast hopes. Secretary Burge, of the Port Arthur Fair, and Secretary Castelow, of Ennis, were visitors last week. Tyler, Tex., next week, followed by Sherman and W. J. Kehoe (for the Show).

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

SPECIAL FREE OFFER

To gain immediate and wide distribution for our Pearl Necklace No. 117 (illustrated below), we will give away absolutely free one dozen of these Pearl Ear Bobs with every order for one dozen Pearl Necklaces.



Big Profits—Act At Once!



OPALESCENT PEARL NECKLACES

THIS SEASON'S BIGGEST PEARL VALUE

No. 117—Guaranteed Industrial Pearl, with sterling silver fastenings, 21 inch. In Dozen Lots, Each, \$1.00. Single Sample, \$1.25.

No. 117B—Same as above, but 20 inches long. In Doz. Lots at Each, \$1.25. Single Sample, \$1.50.

With 11-Kt. Diamond Clasp, 50c Extra.

Many other Sensational Values! Beautiful Plush Boxes, \$1.50 Doz.

Orders must accompany all orders.

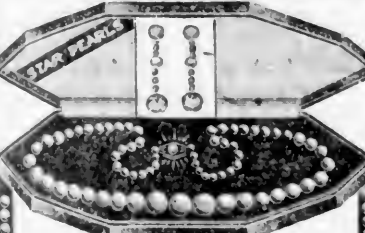
We lead as usual in Fair and Carnival sales. Our offers are world of money makers. Quick, easy sales. Agents are reaping real money in the big season. In every street, in every town, in every city, in every state, in every country, we sell.

MARIE ANTOINETTE PERLE CO.

The Pearl House. Established 1909.

Dept. B1, 500 Fifth Avenue, at 42d Street, NEW YORK CITY

Phone, Penn 7061



BUY DIRECT from IMPORTER WONDERFUL SELLERS

Beautiful Industrial Opalescent Pearl Necklaces with Earrings to match.

21-in. Graduated, with Earrings, \$ 9.00 Doz.

30-in. Graduated, with Earrings, 18.50 Doz.

60-in. Uniform, with Earrings, 18.00 Doz.

72-in. Uniform, with Earrings, 21.00 Doz.

Save and Earn! The Clasp—Sterling Silver, 11 Kt. Gold, 50c above these prices.

Handsome Satin-Lined Display Boxes, Dozen, \$2.00

Velvet-Covered Display Boxes, Doz., 4.50

Non-stick covers, send deposit with order. Send for Descriptive Circular.

STAR BEAD COMPANY
15 W. 38th St., New York City.

JUICE GLASSWARE—ORANGEADE



JUICE GLASS TANKS
5 GAL. \$6.00
8 " \$10.00
12 " \$14.50

GLASSES
307 07 9 12 10 02 12 50
10 02 07 9 12 14 02 12 57 22

JUICE BOWLS
3 GAL. \$2.50
6 " \$4.50

Our Glassware is the finest quality—tempered and annealed. Nothing else equals it in satisfaction. Write for complete circulars of best powder and glass. Juice Flavors of all kinds; also portable dispenser, Orange Juice Mills, Sanitary Orangeade Dispenser, Teas, Umbrellas, Snow Machines, Utensils, etc. TERMS—Cash or one-third deposit with order. QUICK SHIPMENTS.

TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.

NATIONAL GUM VENDERS, \$2.50.

New Seed Machines, dispensing Amer. White and Red. Wm. W. W. Chocolate. Original cost, 100. 200. 300. 400. 500. 600. 700. 800. 900. 1000. 1500. 2000. 3000. 4000. 5000. 6000. 7000. 8000. 9000. 10000. 15000. 20000. 30000. 40000. 50000. 60000. 70000. 80000. 90000. 100000.

GREATER SERVICE CO., 350 Washington St., Newark, N. J.

BIG CUT IN ESMOND INDIAN BLANKETS

CLOSING OUT OUR ENTIRE STOCK

Size 64x78—Patterns 1625, 1629, 1633, 1634. Each.....\$2.80

Size 66x89—Patterns 514, 519. Each.....3.40

Size 72x84—Pattern 2-1. Each.....4.00

New Flashy Combinations, 60 to Case. Each Blanket in Box.

PRICES QUOTED F. O. B. CHICAGO. (Save Express From the East).

F. DESSAUER & COMPANY, Inc.

Wholesale Dry Goods. CHICAGO.

Adams and Market Streets,

We Invite You

To visit the Johnny J. Jones Shows, Wortham's World's Best Shows and Rubin & Cherry Shows, for the purpose of inspecting the latest and greatest Ride, the "Over the Jumps." Write us for particulars.

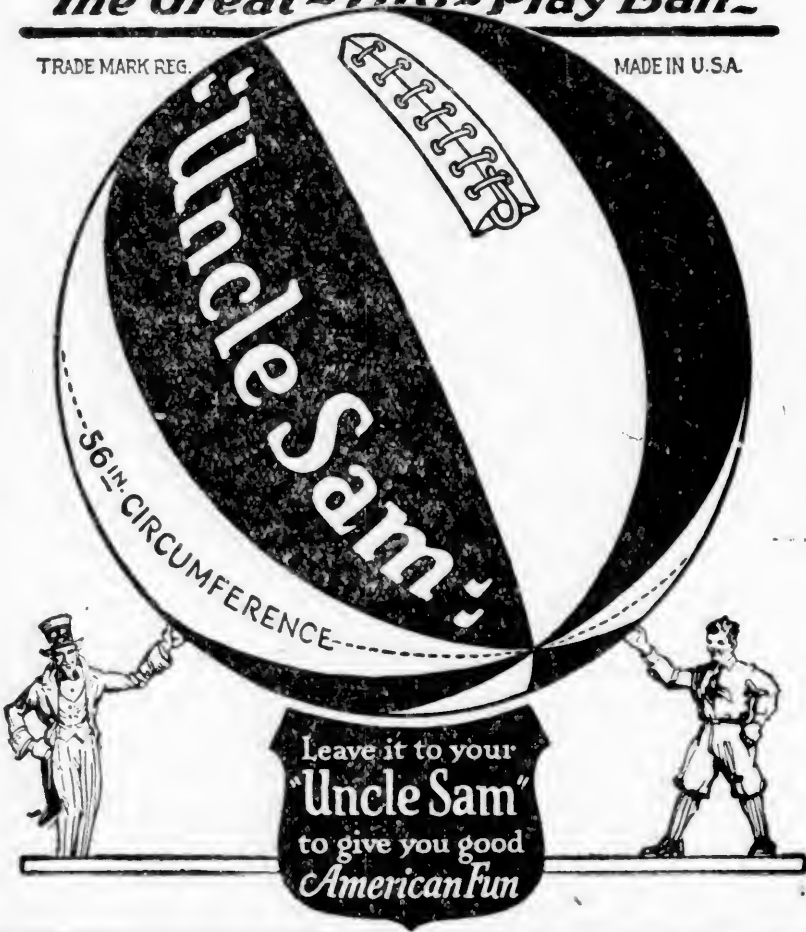
SPILLMAN ENGINEERING CORPORATION, North Tonawanda, N. Y.

Uncle Sam

The Great - Big - Play Ball

TRADE MARK REG.

MADE IN U.S.A.



Attention Concessionaires

PLAY THE FAIRS WITH THE BIG PLAY BALL

The "Uncle Sam" Play Ball is fifty-six inches in circumference. A foot and a half in diameter, making it THE BIGGEST and GREATEST PLAY BALL IN THE WORLD. Contains a "Made to Fit" Bladder—not a misfit balloon. The colorfast Red and Blue rubber cover makes it the classiest concession item ever offered.

Get your Order in today, as Uncle Sam Balls will be seen everywhere within a few weeks

\$9.50 DOZEN **Sample \$1.50**

25% DEPOSIT WITH ALL ORDERS, BALANCE C. O. D.

They come packed six dozen to a case. We guarantee delivery same day order is received.

"Perfecto" Play Balls, the outstanding hit of the season. "Uncle Sam" is **DOUBLE THE SIZE OF "PERFECTO"** and will go over **TWICE AS BIG.**

Concessionaires—Novelty Dealers—Salesboard Operators

We have solved your premium problem for the Fall and Winter. Look this item over at once and you will say we are right.

GELFON & WEISSBERGER

MANUFACTURERS and ORIGINATORS

145 Greene Street, NEW YORK CITY

LOOK—LOOK—LOOK

THE RED ONE OF THE YEAR

Apply immediately to Eddie Brown, Rice Hotel, for Concession Space.

Houston Fall Celebration

Nov. 3rd to 12th, Inclusive

Or as per route, John T. Wortham Shows. Prepay wires

TALGO KETTLE CORN POPPER

This new model—the sweetest and cheapest year-round "meal tickets" you can buy—shiny hard baked red enamel, best workmanship and hardy design. Finely built, heavy aluminum popping kettles that produce 10 bags of great "popped in favor" corn in 1 1/2 minutes. Best pressure machine tank and heater. Satisfaction guaranteed or money refunded. Order from this ad, wrap up fourth deposit, or write for circulars.

No. 1 \$97.50 **No. 5 \$57.50**

TALBOT MFG. CO. - ST. LOUIS, MO.

COOK HOUSE MEN ATTENTION!!

We are headquarters for Gasoline Stoves, Jumbo Burners, Steam Tables, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Little Wonder Steam Lamps, Mantles, Torches, Waffle Irons, Coffee Pans, Griddles, Juice Jars, Juice Powder, Citrus Lemonade Glasses, and special equipment to order. Order from this ad, wrap up fourth deposit, or write for complete catalogue. We make immediate shipments.

WAXHAM LIGHT & HEAT CO.
Dept. 15, 550 West 42d Street, NEW YORK CITY

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

BALCH, MATT (BLACKIE), talker. Complainant, John Francis, Owner-Mgr. John Francis Shows.

McDOWELL, ATWOOD, rep. actor. Complainant, Robert Given, Leverage Theater, Manayunk, Pa.

MORAN, JACK (colored musician). Complainant, John R. Van Arnam, Mgr. John R. Van Arnam's Minstrels.

REYNOLDS, W. B., advance agent and promoter. Complainant, Jack Brady, Mgr. Jack Brady's Circus Company.

SPARKS AND SELLS-FLOTO SETTLE POSTER TROUBLES

Salisbury, N. C., Sept. 18.—Manager Charles Sparks of the Sparks Circus came here Saturday from Concord, where the show appeared that day, for the hearing of an injunction case growing out of a billboard controversy between his show and the Sells-Floato Circus in Iredell County. The matter is understood to have been settled amicably and it is reported that there is now no further grievance between the managers of the two circuses as a result of the billposting contentions.

ATKINSON'S CIRCUS

Atkinson's Animal Circus is playing one-day stands in Northern California to good business, reports Prince Elmer, Stockton is well billed for September 30. Mrs. Atkinson's privileges are being looked after by Joe F. Bradley. The writer has purchased a new truck for his side show. Thomas Plank visited the show at Oakland.

13th ANNUAL

ALACHUA COUNTY FLORIDA FAIR

GAINESVILLE, FLORIDA, November 18, 19, 20, 1924.

Ready to contract with first-class Carnival. Contracts on Concession space now being made.

Write or Wire **GEO. E. EVANS, Secretary.**

FLORIDA'S LARGEST COUNTY FAIR

North Manchester Fair

OCTOBER 8th and 9th, 1924.

Horse Races, Corn Show and Governor's Days. Want Rides and all kinds of Concessions and Shows.

JOHN ISENBARGER, Secretary, North Manchester, Indiana.

WANTED ATTRACTIONS FOR THE

DELAWARE FAIR

October 16, 17 and 18. In the oil field. Crops well. Shows will get good play. **W. H. STALLMITH, Secretary,** Delaware, Oklahoma.

Campbell County Fair

FAIRBURN, GA., NOV. 6, 7, 8

WANTS Shows, Rides, and Concessions. Address **G. A. TURNER, Secretary.**

Lamont's Cockatoos and Macaws

THE BIRD ACT. Novelty of merit and quality. None to equal. Suitable for all occasions. Address 603 N. Dearborn St., Chicago, Illinois.

COLORED FAIR CORPORATION

Henderson, N. C., wants a good Carnival Company, October 11, 15, 16, 17. Address **W. E. WILLIAMS, Secretary,** Townsville, N. C.

BONDS

GERMAN, AUSTRIAN, RUSSIAN, ETC. Write for quotations. **DAVID WEISS,** 1115 Lamar, Memphis, Tenn.

Advertise in The Billboard—You'll Be Satisfied With Results.

OUT IN THE OPEN - By Fred G. Walker Communications to The Billboard, 1493 Broadway, N.Y.

Some glad-tappers got room and board for the night in the arena...

Mr. Johnson (Tenn.) Sun of recent fame...

The New York Police Department Band captured the prize in the band contest...

A new string of banners on George C. Sweeney's Midget Show...

Red Auer, soloist with the band at Worcester, Pa., received a tremendous send-off...

The editor is the recipient of a most invitation to visit the Biographical (N. Y.) Fair...

To do the greater part of an hour to clear the streets prior to the parade of the Levee...

We are informed that the weather was so good at Abbeville, Pa., during the first three months of the Metz Brothers' "big top" engagement...

Z. Harmon's "What Is It", formerly of the Levee and Barnum Gardens and for the past season with Sam Langford's Dreamland...

News of the illness of Dave Stevens reaches us from the time when Dave, Bob Martin, Harry Strubar and several other members of the Secret & Silton Shows...

Which leads us to ask if Eddie Sifton is still common gambler player of the Ringling-Barnum Circus?

And if "Elephant Fat" Henry Millhouse, able assistant to Mickey Graves, property master Ringling Brothers' Circus, broke any records taking down the arenas this season?

Also if Sam Haller, of the Pacific Coast Showmen's Association, and A. H. Barkley, general agent of the Johnny J. Jones Shows...

We are informed that Louis Gordon, well-known concessionaire, Frank Hublin, perhaps the best known showman on the Eastern Coast...

Some display, we say, that will make ocean liners stop and look. But that is what happened when William H. Fenno, manager of Newport Pier...

A spark, caused by the accidental striking of a screw being used by an employee, Louis Fabiano, in filling shells with powder...

The carnival spirit on the third night of the Levee's Mardi Gras was dampened by an almost steady rain...

When R. Johnston, a member of the staff of the W. Moore Indoor Circus and husband of Miss Moore...

Tex Austin's Mat-prises, Inc., is announcing the rodeo at Madison Square Garden, New York, October 18-31, inclusive.

Let us all give a thought to that showman of showmen, Clarence A. Wortham, who departed this life September 24, 1922.

Up to and including August 30 12,000,000 people had passed thru the turnstiles at the British Empire Exhibition...

DEATH OF FRANK MAHARA Brings Recollections of Old Days

Pittsburg, Pa., Sept. 26, 1924. Editor The Billboard—While reading The Billboard I happened to see where Frank Mahara had passed on...

The Maharas who have gone on were real showmen and gentlemen. They were dear friends of mine...

SNAPP BROS.' SHOWS

Billings, Mont., Sept. 17—Red Lodge, Mont., last week's stand for Snapp Bros.' Shows, turned out a disappointment to the folks...

Every attraction on the midway was in full operation Tuesday morning, and all shows, rides and concessions did a wonderful business.

Sixteen concessions have joined the operators including Mr. and Mrs. Ernie Grauer, Messrs. Woods, Ford, Post and Anderson...

SHOWMEN'S LEAGUE NOTES

Chicago, Sept. 20.—The Showmen's League of America will open its new season by meeting on October 10.

Tom Rankine, custodian of the league, told The Billboard today that it had been a quiet week.

The Ladies' Auxiliary held a meeting in the auxiliary clubrooms last night.

Eddie Hook and Al Hook were among the visitors in the clubrooms this week.

CORN GAME

GUARANTEED ACCURATE EVERY NUMBER UNDER THE LETTER. 75-PLAYER LAYOUT COMPLETE, \$8.50

QUALITY is what is getting us the big Sales Board business this year "Harlick's Kickless Sales Boards"

NO BETTER OR NEATER BOARDS MADE Smallest in size. Double Backs and Fronts

20% DISCOUNT ON ORDERS OF \$75.00 OR MORE

Table with columns: REGULAR MIDGET BOARDS, TINY BABY MIDGET BOARDS, No. of Holes, Each.

25% with order, balance C. O. D.

NOTICE: Send for our new big Catalogue full of new Sales Board items just off the press.

HECHT, COHEN & CO. 201-203-205 W. Madison St., CHICAGO, ILL.

Special While They Last—DOLLS



19-in Doll, with natural hair, 35c. With sprayed hair, 25c.

WANT

Circus Trainmaster, Boss Hostler, Boss Candy Butcher, Lunch Car Man, Tractor Driver...

Walter L. Main Circus

Want quick, Assistant Trainmaster and two Polers, one more Assistant on Big Top...

CAMPBELL BROS. CIRCUS

Wants Wagon Show Agent. Must know territory and post bills. Following Musicians: Drums, Baritone, Trombone...

NOBLE C. FAIRLY SHOWS

Want Colored Performers for my Minstrel Show. Going South. Those who wrote before, write again.

3rd ANNUAL Fall Festival

EATON, OHIO, Week October 20th. Bigger, Greater, Grander Than Ever. WANTED—Shows, Rides, Concessions...

WANTED

TO BOOK CATERPILLAR. Also two or three money shows that do not conflict with what we have.

ISLER GREATER SHOWS Rich Hill, Mo., Sept. 22 to 27; Lawrence, Kan., Sept. 29 to Oct. 4; Eldorado, Kan., Oct. 6 to 11.



TRADE SHOWS and INDOOR EXPOSITIONS

Indoor Circuses, Industrial Expositions, Museums
Arcades, Department Store Amusements
Store Room Shows, Bazaars, Radio Shows



EXPOSITION SPACE SOLD

San Francisco, Sept. 20.—More than 200 of the leading manufacturers and industrial enterprises of San Francisco and the bay district have taken space for the fourth annual California Industrial Exposition to be held at the Civic Auditorium for two weeks, beginning October 15. A majority of the exhibits will be of the working type, showing actual processes of manufacture. Last year 28,000 persons attended the exposition, an average of 25,000 a day. This record, it is expected, will be exceeded, as the show will far exceed previous ones in point of variety and completeness in exhibits and in its amusement features.

K. OF C. PLAN MARDI GRAS

Minneapolis, Minn., Sept. 20.—The Hennepin-Minneapolis Council, No. 475, Knights of Columbus, will present "Columbus" in connection with its Indoor Mardi Gras for six days and nights, beginning September 29 at Kenwood Armory, to raise funds for the new Catholic Community Center. The production is being directed by the Rev. A. Gregory Amusement Company, which has gained quite a record in the Middle West in the launching of these benefit programs.

COLUMBUS STYLE SHOW

Columbus, O., Sept. 19.—Complete arrangements for this city's first "Million Dollar" Style Show, with a cost of \$100,000, have been announced by Henry C. Taylor, chairman of a special committee, and George O. Bradford, chairman of a show committee. The affair, to be directed by the Children's Hospital women's board and the Retail Merchants' Board, will be open one week, beginning September 29, at Memorial Hall. About thirty-five professional models have been engaged.

INDIANAPOLIS EXPOSITION

Indianapolis, Ind., Sept. 19.—The big Indianapolis Industrial Exposition will be October 4 to 11, under auspices of the local Chamber of Commerce in the new exposition building at the State Fair grounds. More than 200,000 regular tickets of admission will be distributed to exhibitors for sale at 50 cents each. Many thousands are expected to be distributed this way through Indiana, Illinois, Ohio, Michigan and Kentucky.

BLOOMFIELD EVENT ASSURED

Bloomfield, N. J., Sept. 20.—With thirty exhibitors already in line and new inquiries being received at the Chamber of Commerce office daily, the success of Bloomfield's first Commercial and Industrial Exposition, to be held from October 11 to 18, inclusive, is already assured. It is predicted the show will attract upwards of 50,000 people. It is expected that the style show, one of the features, will be one of the greatest ever seen in this section.

RADIO SHOW IN NEW YORK

New York, Sept. 21.—Radio enthusiasts will be amazed at the many new and striking developments planned by the radio industry of the United States for the coming year, which will be exhibited for the first time at the third annual National Radio Exposition at the Grand Central Palace, November 3-8. The entire main floor of the Palace will be taken up by exhibits this year. A number of features of entertainment are being arranged.

SHOW DATES SET

Portland, Ore., Sept. 20.—The Hermon Dairy and Hog Show will be held October 10 and 11.

MOOSE MARDI GRAS POSTPONED

Sturgeon Bay, Wis., Sept. 21.—Owing to the fact that the Globe Naidl Orchestra, of Two Rivers, was unable to fill the date of September 15 here for the Mardi Gras for the benefit of the local Moose Building Fund, was postponed until October 14. A ticket-selling contest for gifts for a free trip to Hollywood, Calif., has sixteen entries.

FESTIVAL DATES SET

Litchfield, Ill., Sept. 20.—The dates set for the annual fair and fall festival here of the Knights of Columbus are November 18, 19 and 20.

SALEM EXPECTS THROU

Portland, Ore., Sept. 20.—The annual Marion County Show and Industrial Exhibit will be held in Salem November 20 and 21 under the auspices of the Chamber of Commerce. About 8,000 persons are expected to attend.

V. F. W. POST PLANS CIRCUS

Marysville, Calif., Sept. 20.—A committee has just been appointed to make arrangements to stage a circus under the auspices of the Marysville Veterans of Foreign Wars post. The show will be presented for five days early in November.

Civic — Fraternal INDUSTRIAL — MUNICIPAL OUTDOOR CELEBRATIONS

Bazaars, Street Fairs, Block Parties, Parades, Pageants, Mardi Gras, Trade Sales and Old-Home Weeks, Commercial and Amusement Expositions, Advertising Weeks, Fiestas, Fireworks Spectacles, Holiday Jubilees, Harvest Home Festivals, Society Circuses, Campus Fetes, Conventions, Aquatic Fetes, Business Booster Week, Parades, Lullification Weeks, Fun Fests, Labor Day Events, Patriotic Weeks, Stadium Shows, Field Days, Baby Shows, Electrical Shows and Displays, Church Fairs, Agricultural Street Shows, Historical Pageants, Barbecue Days.

KAFFIR KORN KARNIVAL TO BE BIG KANSAS EVENT

Kansas City, Mo., Sept. 21.—The Kaffir Korn Karnival at El Dorado, Kan., week of October 6, will provide one of the biggest events in the State with the exception of the Kansas Free Fair at Topeka and the State Fair at Hutchinson. It is expected that between 50,000 and 75,000 persons will attend the El Dorado fête. There will be a baby show, political celebrities, six bands, daily parades and a big electrical parade the night of October 9 in addition to merchants' exhibits, farm products, school and stock exhibits. A popular part of the city will be crowned queen of the carnival. In Children's Day it is expected that 15,000 kiddies will participate in the afternoon parade. The 14th Greater Shows will furnish the midway attractions and will present some special features with their regular lineup of shows, rides, etc.

CENTENNIAL CELEBRATION

Mt. Carmel, Ill., Sept. 18.—Plans are rapidly maturing and will soon be out in operation for the mammoth celebration of the 100th anniversary of the settlement of Wabash County, to be held about the middle of October. The exact date has not yet been decided upon. The Chamber of Commerce is sponsoring the celebration. The John R. Rogers Producing Company will stage a historical pageant with more than 500 people taking part, as a principal feature of the celebration.

AIR CIRCUS AT CAPITOL

Washington, D. C., Sept. 20.—An air circus is planned as part of the stunts in the First Egi-on Reunion here October 3, 4 and 5 when it is proposed to have cavalry and artillery drills, trick riding by the best men in the army, a mammoth parade and a big air carnival.

SHOLEM ALECHEM DAY

Arlmore, Ok., Sept. 20.—Wednesday, October 8, has been officially designated as Sholem Alechem Day at the International Petroleum Exposition at Tulsa in honor of the oil men's fraternity of good fellowship.

Clarksburg, W. Va., Sept. 19.—Margaret Isabelle Trainer, 21 years old, daughter of Mr. and Mrs. J. E. Trainer, of Salem, has been chosen West Virginia's Princess for the petroleum pageant at the International Petroleum Exposition, October 2-11, at Tulsa, Ok., by a committee of State judges who just met here. Christine Annette Cork, 16, of Mount Clare, was chosen alternate. The State Princess will contest with Princesses of sixteen other oil-producing States at the exposition for the honor of being crowned Queen of the pageant.

INVITE GRANDEE TO FETE IN CALIFORNIA

Monterey, Calif., Sept. 20.—The Count de Monterey, otherwise the Duke of Alba, a Spanish nobleman who is a descendant of Don Caspar Zuniga, Count of Monterey, for whom this city was named, will be in America during the Sierra Pilgrimage Week October 1, 2 and 3 and has been invited to attend the pilgrimage here. Duke de Alba, accompanied by his wife, will arrive via New York.

PLANNING FALL FESTIVAL

Louisville, Ky., Sept. 20.—The annual Harvest Festival will open at Glasgow, Ky., September 25 for three days' contest among the farmers of the section as to which has raised the best farm products, live stock, and among the ladies as to who has the best piece of needlework, can make the best cake or preserves or excel in canning. Business men of the town are backing the event.

Gregory
TOY BALLOONS

Three-Color Red, White and Blue
CAMPAIGN BALLOONS
COOLIDGE, DAVIS AND LA FOLLETTE.
No. 70 Gas, 3-Cent Campaign, \$3.75 per Gross. No. 80, \$4.00.
ALSO ONE-COLOR CAMPAIGN BALLOONS. No. 90 Air \$2.75 Gross. No. 70, Gas, \$3.25 Gross.

Three-Color Balloons, Red, White, Center, Blue Bottom.

FOOTBALL BALLOONS

YALE
No. 100
Ball Per
Gross, \$5.85.
With frame of
500, \$21.00;
1,000, \$40.00.

We offer a wonderful... Write for list.
Complete Sample Book, \$1.00
TERMS: 25% initial, company order, balance C. O. D. 15 or 30 days.

THE T. M. GREGORY COMPANY
146 North Union Street, AKRON, OHIO.

Wanted For
Third Annual Franklin County Home Coming & Legion Week
BROOKVILLE, IND., WEEK OCT 6 TO 11.
Sponsored by the Young Business Men's Ass'n and American Legion.
Shows, Races, and... Have Men's Go-Down and Sales... Held in heart of the city. Address FRANK MARSHALL, 600 Main St., Brookville, Ind. Official Headquarters, Chevrolet Show Room, Main Street.

Great Bel Air, Md., Fair
OCTOBER 14, 15, 16, 17.
WANTED—Shows and Concessions, \$3.50 to \$4.50 per foot.
CHAS. A. WISTLING,
617 W. Franklin Street, Baltimore, Md.

ELKS' Festival and Jubilee
PRATT, KANSAS,
October 13, 14, 15, 16, 17, 18.
WANTED—Free Acts, Merry-Go-Round, Ferris Wheel and other Rides. Concessions. Big territory to draw from. Everything right in the heart of the city.
JIGGS SPENCE, Box 678.

K. of P. BIG CELEBRATION AND FALL FESTIVAL
Rolla, Missouri
Six Big Days and Nights, WEEK OF OCTOBER 6-12.
WANTED—Shows and Concessions of all kinds. No admission. Held in heart of the city. Well advertised. 20,000 people to draw from.
GEO. E. MEYERIS, Sec'y, Rolla, Missouri.

Syracuse Old Home Week
One Hundred Year Celebration.
OCTOBER 5th to 11th.
WANTED—Novelty Attractions and Concessions, Free Acts. Write or wire
Old Home Week Headquarters
306 W. Genesee St., Syracuse, N. Y.

CONCESSIONAIRES!
It will make money to book the
White County Fall Festival
OCTOBER 14, 15, 16, 17, 18, DAY AND NIGHT.
SHEPHERD, ILL.
JOHN BOEDDOCK, Manager, Indiana.

WANTED
Merry-Go-Round and Ferris Wheel. URBANA FALL FESTIVAL, October 2, 3 and 4, Urbana, Ill.

COMPLETE LINE OF NEWEST SUPPLIES FOR CARNIVALS, BAZAARS AND PREMIUMS
Send for list and lowest prices.
DIRECT SALES & SERVICE CO., A. F. "Army" Beard, Mgr.
24-26 West Washington Street, CHICAGO, ILL.
"THE HOUSE THAT KNOWS YOUR NEEDS."

WANTED--GOSHEN, INDIANA
AMERICAN LEGION FESTIVAL, OCTOBER 16, 17, 18.
We want Concessions of all kinds that are clean as a "hound's tooth." Have good "spots" for clean Shows. Can use for our Free Acts the best High Diver in the country. Wire quick. AMERICAN LEGION, Goshen, Ind.

WANTED, A CARNIVAL COMPANY
Or Independent Attractions, with Rides for the biggest week in Western North Carolina. Big celebration to be staged here on Tuesday, November 11th, by the local post, American Legion, with big Carnival running for the entire week of November 10th. Address
C. H. HINSON, Chairman, Lincolnton, North Carolina.

RUBY MARRIOTT



The Airplane Girl, as Miss Marriott is best known, is one of the talented members of the Marriott Troupe of spectacular monoplane novelty performers, playing Western fairs this season. Miss Marriott hails from Goblesville, Mich., and is under the personal management of Al G. Marriott. This is her second season in aviation work.

CORN SHOW WITH COTTON PALACE

Waco, Tex., Sept. 20.—The board of directors of the International Parcel Post Corn Show, to be held here September 29 to October 1 in connection with the East Texas Cotton Show, has been selected and is composed of many of the leading corn growers of the United States. C. C. French, of the Ft. Worth Cotton Agency, has been made president, and H. H. C. V. of Athens, is secretary. A prize of \$5000 is offered for the best ear of corn produced in the world and mailed to reach Athens before September 29.

CARNIVAL A SUCCESS

Irondale, N. Y., Sept. 19.—The recent carnival held here by Yates Lodge, F. and A. M., to raise funds with which to improve the Masonic Temple, was successful, about \$2,500 being realized.

BALLOON RACE SEPTEMBER 30

Washington Court House, O., Sept. 20.—Plans for a balloon race for the Ohio Regional children were here September 20, which will take as entire some of the gas bags that participated in the International Balloon Race at Dayton.

PLAN FALL FESTIVAL

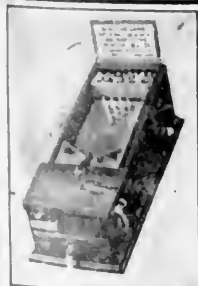
Warsaw, Ky., Sept. 20.—Plans for the annual fall or fall festival, to be held at some time in October, are being formed and by next week the date will be made known. It may be called Gallatin County's Fall Festival.

CHARLESTON HOMECOMING

Charleston, S. C., Sept. 20.—Home-Coming Week for former Charlestonians has been set for the first part of October, the date to be announced later.

AK-SAR-BEN CARNIVAL

Detroit, Mich., Sept. 21.—This year's Ak-Sar-Ben Carnival will start tomorrow and continue until October 1, Wednesday evening, October 2.



A REGULAR GOLD MINE THE NEW GUM-VENDING Bowling Alley

A ball of gum and a shot at the 10-pins all for 1c. Located in all States. Operators, Parks, Arcades, write for price and circular. Gatter Novelty Co. 143 East 23d Street, NEW YORK.

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C. F. BATES, Pres.; DR. H. K. GORDON, Treas.; THOS. J. BATES, Secy. R. 3, Box 132, Dillon, S. C.

Fall Festival and Street Fair

October 6th to 11th Inclusive WEST ORANGE, NEW JERSEY

Auspices Glennon-Sayers Post No. 376, Veterans of Foreign Wars of the U. S. Held in the center of the city. Population of West Orange is 27,000. Drawing population within three miles, 100,000, with Trolley, Bus and Steam Lines connecting. This is first celebration held in West Orange in seven years. Carnivals have been barred in West Orange, N. J. Trolley and Bus Lines pass grounds of celebration every five minutes. West Orange has three factories, employing 20,000 people and twelve factories within one mile of West Orange employing 40,000 people. ALL WORKING FULL TIME.

ADVERTISED FOR 15 MILES AROUND.

Sensational Aerial Act, DePhil and DePhil, will give performances nightly. Display of Niagara Falls Fireworks every night. Tuesday Night, Oct. 7th, will be FIREMEN'S NIGHT AND PARADE. 151 invitations have been extended to Fire Companies in the State of New Jersey to participate in Firemen's Night and Parade. Thursday Night, Oct. 9th, VETERANS OF FOREIGN WARS OF THE UNITED STATES NIGHT. FRIDAY NIGHT, Oct. 10th, FRATERNAL ORGANIZATIONS NIGHT.

ANNUAL Fall Festival and Street Fair

October 13th to 18th Inclusive NEWARK, NEW JERSEY

AUSPICES OUR LADY OF MT. CARMEL CATHOLIC CHURCH Held at South Dawson and Tichenor Streets in a thickly populated section in the City of Newark, N. J. Population of Newark, N. J., 452,000. Drawing Population within five miles, 119,000.

Newark has 2,455 factories working full time. Trolley and Bus Lines pass the celebration grounds every few minutes.

WANTED---RIDING DEVICES, SHOWS AND CONCESSIONS. ALL STOCK WHEELS OPEN

Will consider exclusive Silverware Wheel and Chicken Wheel on Percentage Basis. For terms, write, wire or phone

THOMAS BRADY, INC., Representative for the Committees 1547 Broadway, New York City, N. Y. PHONE: 6542 Chickering.

1. there will be an electrical parade. A departure from previous years for musical entertainment furnished for the parade has been made. This year Ak-Sar-Ben will furnish a band for every float, totaling twenty musical organizations. The afternoon parade, October 2, will be strictly military, men and equipment for the procession being furnished by the Seventh Corps Army area. The mounted band from Ft. Des Moines will be in this parade.

WEEK-STAND SHOWS

Featuring Circus-Style Programs and Promotions Under Auspices

FRANK McINTYRE CIRCUS Is Having Wonderful Season

The writer has completed the season's lookings for the Frank J. McIntyre Circus. The summer route will terminate at Atlanta, Ga., November 15, under the auspices of the Grotto. The season has been a wonderful success. The engagement in Wheeling, under auspices of the Osiris Shrine, was one long to be remembered, with fourteen performances to runaway business. Arrangements for a return engagement under the same auspices have been completed.

The Pythian-Dekey Circus in Youngstown, O., under four K. of P. lodges, the Pythian Sisters, Lokeys and Lady Dokays as a combined auspices, was hampered by cold weather the first three nights, but the last three nights were played to runaway business and Saturday night 15,000 paid admissions were recorded. Contracts were signed for a return engagement here, Warren, O., under the Elks, who hampered by cold and much rain, was a winner. They went the show back, Jameson, N. Y., under the Elks, was another one that proved a surprise. Charles Wainwright is now on the staff of directors. He is a member of the Jameson Elks and materially assisted the local committee in putting over a big financial success. Arrangements for a return engagement, under the same auspices, were made.

Erle, Pa., under the Fire Department, was an unqualified success, and before leaving the committee signed up for 1925. Greenville, Pa., the smallest city played this season, under the combined auspices of the Motor Club and Ameri-

can Legion, went into the "big money" and proved such a huge success that it will be on the 1925 route. Ashville, N. C., under the Better Amusement Club, an organization composed of several of the social leaders of that city, resort and terminal for the purpose of promoting Robert E. Lee markers for the Dixie Highway, was the stand for the week of September 15.

The balance of the season takes the show thru the Paradise and Georgia under Shrine and Elk auspices until the conclusion at Atlanta. The 1924 season opens in February in Miami, Fla., under the Shrine, the same auspices that sponsored the 1924 opening. The season will run twenty-four consecutive weeks with more than half of the route already contracted. The writer, as general agent has had a wonderful season with a real show to sell, a capable manager back with it, an excellent performance and the following corps of able assistants: Carl Helpprestell, Cass, Wainwright, Gas, Hoyt and Ed Helpprestell. Miss I. Russell Johnson in Atlanta, from Detroit, where she has been spending the summer, and, after a hurried trip back to Assawba, N. C., for a final conference with the "boss" on future plans, she Crandell's mother to Lake County, Fla., where they had their winter home the past two years. They have sold the same, however, but are looking over other properties and will buy in the near future. After a few weeks of the wonderful business in the vicinity they will get Miami and open headquarters for the opening stand and will be joined there at the close of the season by most members of the company. Frank J. McIntyre and wife will be there as they are building on lots they purchased last winter. HARRY CRANDELL.

LOOK—A NEW NOVELTY—A REAL HIT!

IT'S BEEN TRIED FANCY AQUARIUM OUTFITS Real Live Goldfish For Sale, etc. \$9.00 per Doz. HARVEY MFG. CO. 160 N. Wabash St. CHICAGO, ILLINOIS

VALUES and PRICES YOU CAN'T BEAT

Compare these values with others and be convinced that our prices are the Lowest.



Unusually beautiful, the very latest in Ladies' Wrist Watches. Platinum metal case is set with 32 sparkling diamonds that shimmer like genuine diamonds. Equipped with jewel Swiss movement. Watch set in a case. Big margin of profit. Place your order TODAY. Price, \$8.50 Each in Dozen Lots.

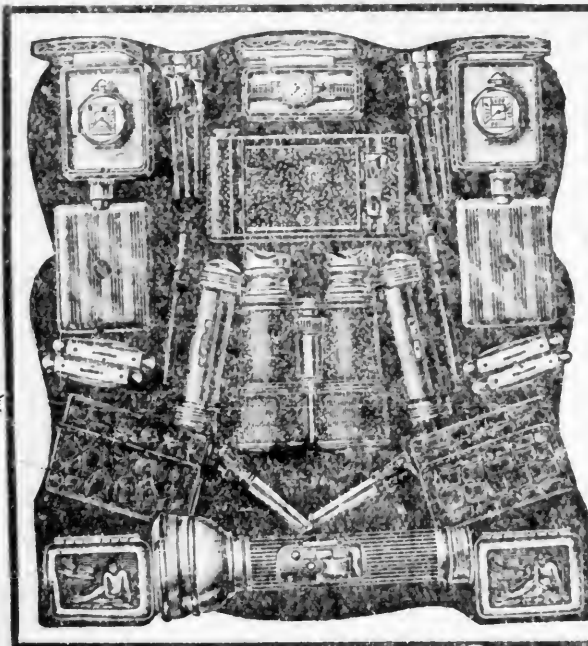


Ladies' Wrist Watch. 14-Karat Rolled Gold-Filled Plate, 25-year case. Swiss 6-jewel, guaranteed movement. To be had in all assorted shapes and designs. Price, \$3.50 Each. We carry a full line of Elgin and Waltham Watches at special reduced prices. WHITE OR QUENTZINS. S. RODMAN, 11 Rivington St., New York, N. Y.

Goodyear RUBBERIZED Percal and Gingham APRONS \$2.75 Per Doz. \$30.00 GROSS SAMPLE APRON 30c Pure Gum Rubber Aprons \$4.75 Dozen \$48.50 Gross SAMPLE APRON 65c These Aprons have the GOOD-YEAR GUARANTEE for service and fast colors. 20% Deposit, Balance C. O. D. Send M. O. or Certified Check. Agents Wanted, write for our money-making catalog. GOODYEAR RUBBER MFG. CO. Dept. K. A., 34 East 9th St., New York City

FAMOUS NOS-NIVEL PEARLS Guaranteed indestructible, with Sterling Silver Rhinestone case. \$6.00 Per Dozen \$60.00 Per Dozen \$7.50 Per Dozen Beautiful Heart-Shaped Pearl Earrings, \$6.00 PER DOZ. \$5.00 deposit must accompany C. O. D. orders. Have you our 1924 Jewelry and Novelty Catalog? HARRY L. LEVINSON & CO., 168 North Michigan Avenue, Chicago.

Ring Watch GORGEOUSLY studded with ten brilliant blue-white Italian Reproductions Diamonds. Rich engraved platinum effect. Fine synthetic sapphire crown case on arrival. Written Money Back. SECRET! dainty rose compartment. Snap the crown jewel and you reveal face and tiny mirror complete and ready for use! Startle and amaze! Send No Money, Pay Postman's post-ages on arrival. Written Money Back. Guarantee. BRADLEY, 696, NEWTON, Mass. \$3.87



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Several Fine Flasks, Pok-
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er, Leather B.B.F.,
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2,500-1000 or 3,000-1000
set board.

PRICE \$39.75
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Write for CATALOG
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**SINGER BROS.
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530-528 B'way, N. Y.

JOHNNY J. JONES EXPO.

Nashville, Sept. 18.—London, Ont., finished out a splendid week's business for the Johnny J. Jones Exposition. The show closed there Friday night and experienced a most tedious journey from London to Nashville, leaving London early Saturday morning, the huge train did not arrive here until six o'clock Monday evening. As far as the writer remembers this was the most tedious and long-drawn-out trip ever experienced by this organization. London to Detroit was made in record-breaking time and no time was lost in custom clearances, but after leaving Detroit the snail traveling began. The delay caused the show to leave Monday at Nashville. Tuesday opened up big and each day since has shown an increase over the same corresponding day of last year, which fact in itself speaks volumes for the Jones Exposition. Milton Morris, of the Morris & Castle Shows, was a most welcome visitor. A H. Barkley, general agent, who has been with the show in person during the Toronto and London engagements, left the train at Detroit. There have been a few changes around here lately. Ray Van Wert is now with the Water Tents after a two months' visit at his Louisville home. Will Sheppard is now managing the famous French and Belgian midgets. Dr. James has joined Lee Lamar, of the E. L. Ranch Wild West Shows, as personal representative to Mr. Lamar. Messrs. Lamar and Manning are busy doing frank talking with Goddard's "Mountain of Youth" Show—sort of working in relay form. Prince Ruda is a recent addition to Beautiful India. Earl Walker is now managing the "but-terfly" ride. John Bozzelle is now doing the talking for the Motordrome. Mr. Solih's (manager of the Dreamland Side-Show) wife and daughter, who made a three weeks' visit to him, returned home from London. T. B. Wiley, for many years with this show, visited the train at Detroit. He is now in business at Detroit. Frank M. Fuller, manager the Tri State Fair, Memphis; Joseph C. C. manager Inter State Fair, Chattanooga, and Rob Roy, banker, politician showman, owner and manager of some Tennessee county fairs and formerly a director of the Tennessee State Fair, all graced the "Joy Plaza", as did also Mr. Buck, of the Scott Greater Shows. Harry Saunders, assistant secretary-treasurer, is in the Nashville Hospital undergoing an operation. The writer did not make the usual trip in advance of the show from London to Nashville, but did go to the "old home town", Detroit, for a few hours' visit. Memphis next week. ED R. SALTER ("Johnny J. Jones' Hired Boy").

FLYING BIRDS SWAGGER CANES FAIR SUPPLIES

- Birds, Colored, 33-In. Decor. Sticks, Gross \$ 4.50
- Paper Parasols, Best Quality, Special, Gr. 3.50
- Feather Pin Wheels, Special, Per Gross... 3.45
- Swagger Canes, Good Quality, Per Gross... 21.60
- 100 Cigarette Holders, for... 3.50
- 100 Cigarette Holder Ejectors, for... 6.60
- 100 Amber Cigarette Holders, for... 10.00
- Ash Trays, Large Size, Metal Frame, Glass Bottom, Good Intermediate Number, Gross 10.80
- 100 R. W. B. Canes, for... 2.50
- 1000 Bamboo Canes, for... 12.50
- 100 Asst. Heavy Metal Head Canes, Per 100 8.75
- 100 Asst. Whips, for... 3.25
- 21-Piece Manicuring Sets, Per Dozen... 8.75
- Round Pillow Tops, Special, Per Dozen... 7.25
- 100 Leather Key Cases, 6 Hooks, for... 6.00
- 100 Pocket Combs, for... 6.50
- Weldemar Chains, Per Dozen... 1.75
- Perfume, Per Gross... 9.50
- Perfume, Per Gross... 6.75
- Perfume, Per Gross... 4.75
- Beaded Bags, Per Dozen... 7.75
- Large Comports, with Mirror and Powder, Per Dozen... 2.00

FULL LINE OF SUPPLIES
TERMS: 25% deposit with all orders, or if paying full amount include postage. No free samples. No personal checks.
Get To Know Saunders Mdse. "Trusts You Us. It Pays." **Saunders Mdse. White,**
620 St. Clair, West, CLEVELAND, OHIO



"Yocum" Smiling Bobbing Fur Yellow Kid. Jus' received a large importation of this wonderful item for Fair Workers and Streetman. Get busy. It's a good one. Gross... \$7.50
07 Bobbing Fur Clown, Gross... 5.00

001 Gillette Type Blades, High Grade Quality. The best are "mopping up" with them. Come 10 to package, 10 Packages to Box. Per Box. \$1.20

No.	Gross.
A131 Stone Set Scarf Pin	\$ 0.75
D7 Decorated Crickets	.75
629 Gift Scarf Pine	.85
B40 Paper Cigarette Whistle	.75
628 Round Large Size Puzzles	.90
630 Wedding Rings	1.00
725 Block Breaches, Assorted	1.00
1268 Joke Mirrors	1.00
1284 Puzzle Mirrors	1.00
E14 Slate Note Books, with Pencil	1.00
415 Stone Set Rings	1.00
O108 Canary Whistles on String	1.00
E11 Blacken the Hand Puzzles	1.00
E13 Domino Set	1.25
C11 Circus Sets	1.25
B4 Miss Lola Novelty	1.25
21 Perfume in Vial	1.25
B50 Ash Tray	1.50
C9 Assorted Glass Animal Charms	1.50
689 Metal Pen Holder, with Chain	2.00
066 Blue Enamelled Brooches	2.00
5458 Wine Glasses	2.00
1302 Moving Pictures	2.00
B630 Aluminum Egg Cups	2.00
2900 Three-Pin Jewelry Set	2.25
2560 White Stone Rings	2.50
666 Wood Jointed Snakes	3.00
688 Metal Pen and Pencil Combination	3.00
064 Alarm Clock Bank	3.00
628 Montana Diamond	3.00
901 Six-Pin Jewelry Set	3.00
682 Whistle with Cork	3.00
B628 Link Butters	3.50
663 Pelvic Whistle, with Chain	3.50
1300 Folding Razors	3.75
M36 Mirror Memorandum Books	3.75
27 Cowboy Cbs	3.75
B631 Cork Metal Badges	3.75
1278 Cork with Dica	3.75
B16 Straw Hat with Rubber Band	3.75
1301 Real Mandolin	4.00
B50 Paper Alligator, Excellent Item	4.00
C9 Large Siren Whistle	4.25
727 Black Bead Necklaces	4.50
04 New Ear Pick Knives	5.00
01 Locket and Chain	5.00
B629 Snap-Link Buttons	5.00
B624 Child Metal Purse	8.00
M31 Japanese Shell Long Chain	8.50
N12 Long Fancy Bead Chains	8.50
623 Gold-Filled Propel and Repeil Pen-cils	9.00
626 Gent's Pocket Comb, in Metal Case	9.00
2660 Photograph Scarf Pins, Entirely new, 24.00	

- ASSORTED FANCY BEADS**, Dozen, \$0.75
2166 Fancy Long Chain, Oval Bead, 1.50
2105 Beautiful Assorted Bead Necklace, 2.00
2111 Fancy Cut Bead Necklaces, 3.25
2686 24-In. Indestructible, Opalescent Pearl Necklace, 6.50
2097 As above, in 30 In., 7.25
- HOOPLA, ETC.**
- 621 Photograph Cigarette Cases, \$ 1.25
 - 338 Silver-Plated Cigarette Cases, 1.25
 - 1505 Bobbie Comb, with Chain, 1.75
 - 60 Vanity Compacts, 1.75
 - 502 Gold Jewel Case, 1.80
 - 1506 Stone Set Bobbie Comb, with Chain, 1.85
 - 407 Pin Cushion, 2.00
 - 1103 All-Leather Wallets, 2.00
 - 1304 Nickel-Plated Salt and Pepper Sets, 2.00
 - 20 Pearl Handle Midget Pocket Knives, 2.50
 - 131 Opera Glasses, 2.50
 - 415 Slinging Pin Cushion, 2.75
 - 544 Jewel Box, 2.75
 - 1500 New Gillette Type Razors, 3.00
 - 706 Japanese Inlaid Cigarette Cases, 3.00
 - 21 Men's Art Silk Half Hose, 3.50
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 - 63 White Enamel Comb, Brush and Mirror Set, 7.50
 - 010 Military Brush Set, 4.00
 - 403 Pen and Pencil Set, 4.50
 - 530 Black Pint Vacuum Bottles, 7.50
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 - 580 Silver Bread Tray, with Handle, 9.60
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 - 2663 Ivory Comb, Brush and Mirror Sets, 12.00
 - 389 American Made Gold-Finished Leonard Watch, 12.60
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 - 0183 Highest Grade Beaded Bags, 15.00
 - 52 Imported Desk Clock, 10.00
 - 503W Thin Model, Gold-Finish Imported Watch, 18.00
 - 1000 Race Track Game, Per 100, 0.33
 - 1702 Cork Cigarette Holder, Per 100, .50
 - 1703 Cork Clear Holder, Per 100, .50

25% Required on All C. O. D. Orders
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SWAGGER CANES

Direct From the Factory to You.
1436-In. Canes, Imitation Canes, Nickel-Plated Ferrule, Gross... \$15.00
Same as above, with Bell Top Caps, Gross... \$16.00
1436-In. Canes, Imitation Canes, Nickel-Plated Ferrule, Gross... \$22.50
Same as above, with Bell Top Caps, Gross... \$24.00
Same as above, with Bone Ferrule, Gross... \$27.50

KIDDIE KANES, 24-In., Imitation Canes, Nickel-Plated Ferrule, Gross... \$14.00
SAMPLE ASSORTMENT, \$1.00
Half cash with all orders, balance C. O. D.
NOVELTY CANE MFG. CO.
472 BROADWAY, NEW YORK CITY

Fair Secretaries Notice!
Storm King Lantern
\$6.00
Use your own lights and save money.
All kinds of Pressure Tanks, Stoves, Pumps and Supplies for your Cook House. Write for Circulars.
WINDHORST SUPPLY CO.
1426 Chestnut St., ST. LOUIS, MO.

HARRY COPPING SHOWS

Hinton, W. Va., Sept. 17.—The Harry Copping Shows arrived here Sunday evening from Logan, at which still stand rain and chilly weather was periodically encountered, even on Saturday. The engagement there, however, closed on the right side of the ledger for the show as a whole. Monday here was devoted to setting up and in the evening everything was in readiness for the opening Tuesday morning. The opening day registered small attendance and there was no spending done. Today (Wednesday) was "broadcast" as the big day, and altho attendance is heavy free attractions and an exhibition drill and a meeting of Klunsmen have kept the crowds away from the midway. Should the remaining two days be repeaters of the first two for the show, this fair will be a real bloomer for the amusement organization. Johnny Ciarri, who contemplated leaving last week, has decided to remain with the show the balance of the season, keeping in operation his several concessions assisted by the following agents: B. W. Flynn, Bud Paddock, Billy Bowerston, Neal Mahoney, Tony Williams and Phis. Poplin. The "Jungleland" attraction, which always travels overland in two machines, arrived here late, but when set up started doing a good business. Tates Mitchell is its manager, also one-man band Mothers of children are preparing to take them home next week so that the kiddies may re-enter school. Some have already left for this purpose. Next week, Parsons, W. Va., for the fair, with the Elkins (W. Va.) Fair to follow.
RICK J. DEMPSEY (Press Representative).

ASSEMBLING BIG AIRSHIP

Akron, O., Sept. 20.—In a plane piloted by Capt. Harold Kenney of McCook Field, Dayton, Major Norman W. Peck, United States Army Air Service, will fly to Scott Field, Belleville, Ill., to make plans for assembling the R38, America's first semi-rigid airship, now being built. The new ship is to be 282 feet long and will be driven by four 30-horse power Liberty motors. It is to carry a crew of twelve men and will be completed about January 1.

WANTED Shows and Concessions

Honesdale (Pa.) Fair, Sept. 30-Oct. 3;
Elmhurst (N. Y.) Fair, Sept. 30-Oct. 3;
Moose Carnival, Binghamton, N. Y., Oct. 6 to 18. Write, wire or come on.
W. S. MALARKEY,
Ackerman Bldg., Binghamton, N. Y.

WANTED CARNIVAL COMPANY FOR

Florida Parishes Fair
October 14th to 19th, HAMMOND, LA.
This is Five-County Fair. Can offer ideal winter quarters for big show.
P. S.—Frederick "Pop" Ehring, get in touch with J. JAS. LLOYD, quick, McComb, Miss.

Introducing "NEW TOYS" A NEW PRIZE PACKAGE!

The "COME AGAIN" Quality Confection. In addition to the delicious candy, each package contains a "NEW TOY", a variety of value. 19 Big Prize Toys in every case.

250	500	1,000
\$11.25.	\$22.50.	\$45.00.

F. O. B. N. Y. Deposit \$10 per 1,000.

GARDNER'S CANDIES, Inc.,
83 Mercer St., NEW YORK, N. Y.

WANTED, HIGH-CLASS CONCESSIONS

Wheels, all Legitimate Grind Stores, Cook Houses, Grab Stands, etc. No exclusives. For Rocky Mount Fair, Rocky Mount, N. C., week of September 29. Address at once.
NORMAN E. CHAMBLISS, Secretary, Rocky Mount, N. C.
Can also place you at Kinston (N. C.) Fair to follow Rocky Mount.

High-Class Dolls,

Doll Lamps and Parlor Lamps
AT THE RIGHT PRICES

C. F. ECKHART & CO.
PORT WASHINGTON, WIS.

Musicians Wanted

CAN PLACE two 10b Clarinets. Address JOHN N. GRIFIN, Rice Bros.' Show, Cookeville, Sept. 23; Carlisle, 26; Portland, 27; all Tennessee.

BOSTON

JACK F. MURRAY

78 Carter St. Phone, Beach 6800

Sept. 20.—With the arrival of Ethel... The Second Mrs. Tanqueray at the... Monday, and the... the following... "For All of Us..."

Other house may blossom forth with... before the season has gone far... Park Theater recently acquired by... announced as the future... Golden productions in New... "Whether or not the Park, which... legitimate offering, is a question... legitimate playhouses have centered along Tremont street...

Musical Shows in West End

The West End was treated to some real... Gordon's... Marty... Musical... M. J. Monroy, of the Brewster... Keith office for a run of 11 weeks—the first time a tab... Keith office... Broadway Square... "The Top Merry-makers"...

Briefs

Christian has succeeded the late L. H. M... Boston... Vera Lavrova (Baroness Royce Garrett) and Wellington Cross... "Wildflower" Company... Fox Theater now has fifty-five pieces in its orchestra ensemble... "Faust" is being offered with success... Swift "Sitting Pretty"...

PHILADELPHIA

FRED K ULLRICH

Phone, Troca 3525 903 W. Steiner St. Office Hours Until 1 P.M.

Sept. 19.—"Wildflower" continued... "The Music Box Revue" at the Lyric... "The Shame Woman" at the Walnut... "The Goose Hangs High" at the... "Sitting Pretty" at the Walnut Street Theater...

Brevities

Woodside Park closed its season last... Woodside Park closed the same day... annual ball and entertainment for... Tuesday... and his celebrated dance orchestra...



THE NAME PRINTER

Automatic Pencil Printing and Vending Machine

You drop your pencil, print your name and receive a high-grade pencil with your name printed on it. Isn't the idea appealing to you? Wouldn't you play it yourself? That is just what makes it a big money-getter. The percentage of profit is high. Let us tell you more about it.

WEEKS MANUFACTURING CO.

CHARLES M. WEEKS, Owner Walden, N. Y.

POSITIVELY NO, SAYS MR. DOWNIE

A report last week reached The Billboard's Cincinnati office that Elmer H. Jones was taking over the Walter L. Main Circus by purchase. A telegram was sent to Andrew Downie at Walden, N. Y., September 23, for confirmation or denial, and he replied via the same method the same day: "Positively no."

HOPPE RETURNS HOME FROM BUSINESS-VISITING TRIP

Announces New Ride Creations for Next Season

New York, Sept. 20.—Emil Hoppe, well-known manufacturer and importer of new and novel rides, returned to his home office at Elizabeth, N. J., this week with a large number of orders for new rides for season 1925. Two rides will be added to Amey's Midway at Rockaway Beach, where the "Flor", one of Hoppe's rides, took top money all season. Other contracts call for placing rides at Dreamland Park, Newark, N. J.; Washington Park, Bayonne, N. J.; and Paradise Park, Rye Beach, Wis., N. Y.

A visit to the Greater Sheesley Shows at Newark, N. J., was enjoyed by Mr. Hoppe, who informs that the "Flor", under the management of Pony Moore, was topping the midway, and that Mr. Sheesley intends to purchase another for the coming season.

Five reports have been received from the rides in operation at Rye Beach, The Rockaways, Dreamland, Olympic and other parks. Mr. Hoppe announces new creations for next season in the way of the "Swan", "The Squeeze", the "Zepherin", the "Tunnel" and the "Automobile Race".

FIREMAN FINED FOR OPERATING WHEEL AT CARNIVAL

Ansonia, Conn., Sept. 20.—Matthew Cripps, a member of the Ansonia Fire Department, arrested August 13 for operating a wheel at a carnival held by the Webster and Charters Hose companies of this city, was fined \$20 and costs by Judge R. L. Muzzey in the city court. Corporation Counsel James F. McCarthy, appearing for the accused, entered a plea of nolle prosequere, citing that wheels were in operation at fairs and carnivals throughout the State, and that he did not believe there was cause for lodging complaint against the Ansonia firemen when wheels and other devices were in operation along the shore and other places.

HILDRETH'S DIXIELAND SHOWS GET RICE CARNIVAL

J. W. Hildreth, owner-manager of the Dixieland Shows, wired The Billboard from Wynn, Ark., September 22, that contracts had been signed for his organization to furnish the midway attractions for the annual Arkansas Rice Carnival at Stuttgart, Ark., to be held this year October 15-17.

COMPANIES OPENINGS AND CLOSINGS

(Continued from page 26) In a new play. He may also appear with William Farnum.

Auditorium Players

Malden, Mass., Sept. 19.—The Auditorium Players at the Auditorium Theater are re-established in their favorite environments. Arthur Ritchie, director of productions, is entering on his sixth season and is popular with associate players and patrons alike. Jack Westerman, who handles the comedy roles, is entering his third season. He is sufficiently popular with the patrons to receive a big hand on every appearance. Mary McCoil, ingenue, retired from the past September 13 to accept an engagement in the South, and was succeeded by Helen Lewis, who opened September 15 in the part of Lula Dean in the "Alarm Clock." William Harvey is new in the cast.

Montauk Players

Brooklyn, N. Y., Sept. 20.—The Louis Werba Montauk Theater has been engaged by William Wright for a season of stock to open September 22 with the following cast: Selma Rayle, leading lady; Spencer Tracy, leading man; Josephine Boye, ingenue; Raymon Goodrich, Hellam Bosworth; William Laven; Elsie Keene and Lillian Stodness. The opening play will be "Polly Preferred."

Harry Minturn's Players

Hammond, Ind., Sept. 20.—Harry Minturn has leased the local theater for the purpose of presenting a season of dramatic stock with Francis McGrath in the leading role. "Why Men Leave Home" will be the opening play.

CARROLL PLAYERS OPEN IN BROOKLYN

(Continued from page 27)

Portrayal that was laugh-making. In the hands of a less able actor this role would have been feminized or hoodlaked to such an extent that it would have been robbed of all many qualities. But in Coote's hands he displayed remarkable acting ability that would make him a favorite in the ballroom among women or on the football field among men.

Edith towers, as Mrs. Van Zile, enacted the role of mother to Rex in an artistic and realistic manner in which her slender form, stately carriage, intellectual and refined face, surmounted by gray hair, was admirable.

Robert Gardner, as Stiles, characterizing a drunkard willing to be reformed and as a man of culture, distinguished himself in lines and actions, for he has mastered the art of makeup and mannerism so essential to the proper portrayal of characters.

Myra Marsh, as Mrs. Davis, enacted a role in which she had but little opportunity to distinguish herself outside of her pleasing personality, which is admirable. We stand ready and willing to forego a night at our favorite club any time that the opportunity presents itself to see Miss Marsh in a heavy leading role, since she gives one the impression that she could handle such a role perfectly.

Virginia Odell, as Myrtle Davis, is a pretty little bobbed beauty who enacted the role of social welfare worker as one would expect of the daughter of the idle rich until her eyes were opened to her loss of love.

Walter Cannon, as Clay Collum, looked and acted the role of an easy-going friend willing to help a friend in need.

Maxwell Driscoll, as Harry Richardson is a clean-cut juvenile, who handled the role assigned to him in a decidedly clever manner.

Rodger Barker, as Princeton Van Zile, was the personification of an artistic and realistic worldly man of wisdom.

John Gordon, as a stranger, enacted the role of the great musician in a talented and able manner.

James Daley, as Commodore Barker, appeared somewhat ill at ease in the characterization, but at the same time gave one the impression that he has real acting ability that will show up to far better advantage in a different role.

Ethel Lewis, as the maid, had but little to do, but what she did do she did well.

Comment

Mr. Carroll has taken on the Fifth Avenue Theater patrons a company of talented and able players under the direction of John Gordon.

Taking the production and presentation in its entirety, it is not only a credit to Mr. Carroll and his company, but also a credit to dramatic stock generally.

ALFRED NELSON.

A glance at the Blue Directory in this issue may save considerable time and inconvenience.

Advertisement for 'Foot Ball Swagger Stick Deluxe'. Includes an illustration of the stick with parts labeled A through E. Text describes the stick's features: 'Go to the Game with a Classy Novelty That Catches Em Coming and Going.', 'A—Pearl Finish Top.', 'B—White Pyraline Cup Handle with Red Stripes.', 'C—Best Quality Gros-Grain Ribbon, Official College Colors.', 'D—Perfect Manufacture Football, 2 1/2 x 1 1/2 inches. MADE of Metal with Enamelled Pigskin Effect and Finish.', 'E—Hardwood Stick, 36 inches long, with Beautiful Enamel Finish in Assorted Colors.', 'It's more fun to play with a FOOTBALL SWAGGER STICK DELUXE. ONE HALF CASH WITH ORDER. BALANCE C. O. D. 1 Gross, \$22.50; 5 Gross, \$22.00 per Gross; 10 Gross, \$21.00 per Gross. YOU can't buy the sticks for this PRICE. So get busy—heat the iron, follow to it and clean up.' 'PHILADELPHIA BADGE CO. 942 Market St. Philadelphia, Pa. E. 948 S. 1 - 1900.'

ST. LOUIS

FRANK B. JOERLING

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4038 Railway Exch. Bldg., Locust Street. Between Sixth and Seventh.

At the Theaters

St. Louis, Sept. 26—"On the Stage" played to light houses this week at the Smibert-Jefferson Theater. It was the opening show of the season for this house. "A Final Honeymoon" opens tomorrow night. At the American Theater "The Chief of Bagdad" is in its third week and will be held over next week, following with "The Ten Commandments" another famous soap opera. The Woodward Players are presenting "The Cat and the Canary" and "Lawful Larceny" at the Empress and Pershing theaters, respectively. Commencing tomorrow they will be seen in "Dolly Preferred" at the Empress, and "Lombardi, Ltd." at the Pershing. At the Delmonte Theater R. C. Jones' new revue will be the feature attraction. Jones has gotten together a splendid musical comedy company of approximately forty people, featuring Donna Monroe, prima donna, and Delaine Chalmers, danseuse. The company will make its initial appearance musical and a change of program will be made every Saturday. In addition to the revue, feature photoplays will be shown as heretofore. "Red Hot" and "Bly Arlington" featured with the "Golden Crook" Company, have been amusing burlesque fans this week at the Garrick and Gayety theaters, respectively. Jazz orchestras continue to be popular at big movie houses. At this time there are Art Landry's Band at Loew's State, Gene Rodemich at the Grand Central, Benjie Krueger at the Missouri, Dave Korman at the West End Lyric and Ray Kats at the Capital.

Rivoli Theater Opens

William Goldman, well-known movie theater magnate, will open the Rivoli Theater tonight. The old picture house has been entirely done over at a reported cost of \$50,000. It is situated in Sixth street, between Olive and Pine streets. Goldman will operate the New Rivoli in connection with his Kings Theater on Kings Highway, the same feature photoplays to be shown at both houses each week. The opening picture will be "Never Say Die" featuring Douglas McLean. Sami will conduct the orchestra at the New Rivoli.

Pickups and Visitors

Hurry H. Sanger, general agent for C. A. Wortham's World's Best Shows; Ed L. Brannan, general agent for Robbins Bros. Circus, and Doc Danville, general agent for the John T. Wortham Shows, were confabbing in the Amox lobby, cutting up thousands of dollars and reminiscing. Sanger left Monday for Dallas, Tex.; Danville departed Tuesday for Chicago and Brannan took leave Wednesday for points South. O. H. Tyree has returned to St. Louis, probably to remain for the winter, after a fair season at Arnold's Park, Ia. Sidney Belmont, soude greetings from the Eternal City. Following a few days' sojourn in Rome, Italy, he will visit Austria-Hungary and Germany, and expects to get back to the States the first week of October. Maurice Richmond, New York music composer and publisher, was a visitor in the city last week, spending considerable time with Messrs. Dixon and Simon of the Dixon-Lane Music Publishing company. The local house reported that the sale of sheet music generally is increasing, due to the fact that people have been "fed up" on mechanical music. The sale of orchestra music has more than doubled in the last year with the Dixon-Lane people. "On, for a Pal Like You", the firm's latest ballad, is going over big. Floyd King, general agent for Harris Bros. Shows, was a Billboard caller. He reported that business was very good with the show, and that North Carolina will be next to see the show. He met George McLean, who was in the city the same day. King informed that he had visited with Chester Monahan, manager of Goldman Bros. Circus, last week and found Kit Bartlett, oldtimer, formerly with Kit Carson Show, on the show. In Wess, Ok., King met Tom Tucker, building wagon, for Miller Bros. William J. H. Har, of the Zeidman & Podie Shows, here Wednesday, reported that things were coming along grandly. He was in the city visiting several of his old pals. Chuddy Galfyoff, well-known wild animal trainer, is seriously ill at his home here following a nervous breakdown suffered while on the "A. A. Wolf Show". He will be confined to bed for several weeks and will be obliged to get letters from friends. N. T. Trent, chief superintendent of Swope Park Zoological Gardens, Kansas City, Mo., and L. Scherer, superintendent of Wildridge Park, Cleveland, O., were here during the day. They were in the city attending the Zoological Men's Meeting. Tex Mason of the Harrigan & P. W. West Company was in town on route to Okla., Kan., and over Western news where the show is booked to play for a time. Helen Har, a graduate of M. D. Jones' Company on a recent tour of California, has returned to her home here. Miss Har had been with the Alvin and Orson Courts, the Woodward Players and "Artists and Models" in Chicago. She will give elocution lessons here. C. H. Morse, who has been appointed manager of the Hotel St. Louis, is well known to the profession and contemplates many changes for the betterment of the hostelry. The first step towards this end of being the opening of the hotel during noon, when it operates day and night. "Eddie" Kinn, likable clerk, will continue behind the desk. Other showfolk in the city included: Dave Edwards, Hazel Shaw, Al Guggenheim, James Spotswood, Ed and Jefferson, John Miller, Geo. H. Keenan, Charles D'Alton, John Hanney, Charles Keaton, Meason McEntock, Anne Samsman, Carrie LeMoine, Frank A. Becher, Bill Evans, C. S. Reed, Larry Clifford, Walter LaVay, Ella May, Louise Wright, Gene Knip, Ray Yearwood, Helen McClain, Peggy Wilson, Charles Anderson, Ophelia Orth, Jack Brinkson, Bonnie Bell, H. Janson, Harry DeLane, Robert

Jones, Julie Goss, Carl Taylor, Elsie Howard, Lily Paul, Peggy Earle, Luther Yates, Milt Collins, Billy Stone, Luise Square, Mark Galvan, Lowell Drew, Ruth Valle, Ruth Gordon, Ed Carrell, Robert A. Campbell, Jeanette George, Jim Gerhart, Jack Norton, Mae McVelle, George Rule, Jose Novelle, John Ranker, Harry Stoddard, Sydney Kerner, Kip Yannonis, Anna Glass, Blanche Thompson, Frank Harrison, Lili Lee Hart, A. Von Lawrence, Gertrude DeMitt, Marie Sullivan, Joe Boylan, Johnnie Goodman, Bert Lester, Bily Williams, Ida Spelman, Viola Sala, Eva Croghan, Shirley King, Dot Martin, Margy Hendry and Albert Dwight.

KANSAS CITY

IRVINE SHELLEY

225 Lee Bldg., S. E. Cor. 10th and Main Sts. Phone, Harrison 0741

Kansas City, Mo., Sept. 19.—The Ringling-Barnum, Hazenlock-Wallace, John Robinson and Robbins Bros. Circuses have been showing in Kansas of late not far from Kansas City. Kansas is a golden State, as far as a result of big wheat and corn crops. The Missouri Theater, a splendid house, opens the local leg of its season September 21 with Made Hanafoed in "The Belding". The feature film, "The Ten Commandments", in its third week at the Shubert Theater, is making a record for local picture business, matinees and night shows being capacity. Jack Wizarde and wife, of the Wizarde Duo, were pleasant callers September 13. They drove from Denver, where they played at the Prosperity Exposition. They have six fair dates left to play and will open a winter show about November 1, after a visit at their home in Westmoreland, Kan.

Dong, Morgan Shows, was here September 12 and 13 having some dental work done. He and L. C. Zeleno, who has just returned to the city from a 10,000-mile automobile trip in the interests of the Gordon-Howard Candy Company, were pleasant callers at our office.

When the C. R. Langette Shows were in St. Joseph, Mo., last week many of the folks connected with these shows visited this office.

Mr. and Mrs. Al Barr joined the Bert Smith musical comedy show this week in St. Joseph, Mo., at the Tuttle Theater.

Schultz Seymour arrived September 13 and is busy getting ready for the opening of his musical comedy company.

Mrs. Kathryn Swan Hammond, well-known bookend agent of this city, is now located in the Coates House, having given up her branch office in the Oakley Hotel.

Lawrence McConell, who closed his tent show September 13, arrived here Tuesday to organize his winter show, which he expects to take out soon. He is highly pleased with his summer business.

WORLD AT HOME SHOWS

Play Several Weeks on Lots at Philadelphia

Philadelphia, Sept. 20.—The World at Home Shows, under the joint management of John and Milton Holland, closed a two weeks' engagement tonight at 24th and Reed streets and are moving to another lot for a big American Legion Celebration. The writer visited the show, with which he was formerly connected, and was indeed made

of another season the World at Home Shows will be ready. CARLTON COLLINS (for the Show).

ENTHUSIASM AND OPTIMISM

RULE I. L. C. A. CONVENTION

(Continued from page 56)

most careful students of the philosophy of business.

Alice Shrode will be with the Loar Independent Chautauquas next year.

Dr. Harry Habselmann's discussion on the "Psychology of Platform Introductions" should be published in booklet form and placed in the hands of every superintendent and platform manager.

Tom Stovall paints an optimistic picture of "The Future of the Lecture Platform".

Dr. Lathrop Stoddard, author of "The Rising Tide of Color", and other notable volumes, is as pleasant a gentleman to meet as he is to read. His presence at the convention gave a new interest to platform people in his work both on the platform and in print.

There is no subject more important just now than the one presented by Dr. Stolt on "Free Lectures". The problem of the competition of the club lecture with the lyceum and chautauqua is one of vital interest to every lecturer.

Nannie V. Joseph's paper on "Chautauqua Music", which she explained as a misnomer, there being no music essentially for the chautauqua, was particularly valuable because of her long experience in helping chautauqua musicians with their programs. I believe that the music of the chautauqua today is far ahead of that of ten years ago thanks to the conscientiousness of a few such workers. Judging from the interest in this matter shown this year, there will be a still greater improvement in the next ten years.

There were many expressions of approval over the short musical program presented by the Tooley Opera Company.

Mr. and Mrs. DeJen presented a most interesting stunt in their "expose" of spiritualism.

It was a remarkably fine musical program given by the Stearns-Taylor Trio Wednesday morning.

The Peoria (Ill.) Transcript published a fine article on the chautauqua, in which the reporter quotes Charley Dixon on the history and value of the institution. A large picture of Mr. Dixon and of the auditorium at Lincoln, Ill., were used. The article, about two columns in length, was both interesting and constructive. I hope to use part of this article in a later issue.

MUSICAL COMEDY NOTES

(Continued from page 32)

New York. The house will open next month with the Continental musical success, "Madame Pompadour", to be presented under the joint direction of Charles Dillingham and Martin Beck.

The Forty-Fourth Street Theater has been completely reconstructed. Marble has replaced the plaster walls in the promenade and rear of the orchestra, while the lower boxes have been removed. The installing of additional orchestra chairs has considerably increased the seating capacity of the house. "Marjorie", the present occupant, recently moved over from the Shubert Theater, New York.

In addition to William Gaxton, who will have the leading male role in "That's That", Rufus Le Maire's new musical production, the cast will include Muriel Stryker and Chester Morris. Miss Stryker was a specialty dancer with the Ziegfeld Follies for several seasons, and recently recovered from a painful injury to her knee, which forced her into retirement for many weeks.

HOMER AND DELLA OLDFIELD

Buy Half Interest in Sherman Players, Under Canvas—Wedding on Stage

We are advised by Homer V. and Della Oldfield, formerly of Oldfield's Jolly Players, that they have taken a half interest in the Frank Sherman Popular Players' Company, under canvas. They closed with the Jack Johnson Players August 23 and immediately opened with the Sherman show at Galva, Kan. The following week at Marquette, Kan. Elmore Galey and Betty Hanks, leading man and leading woman, were married on the stage at the close of the last act. A charivari by the townsfolk followed the ceremony and it took several gallons of ice cream and an abundance of cigars to quiet the crowd.

Mrs. Oldfield gave the bride away and Herbert Lance acted as best man. The company roster follows: Frank (Pop) Sherman and wife Mr. and Mrs. Oldfield, Sherman S. Cox, Herbert Lance, Leslie Robey, Mr. and Mrs. Galey. The company will play houses for the winter season.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, Sept. 20.

IN NEW YORK

Table with 6 columns: PLAY, STAR, THEATER, OPENING DATE, NO. OF PERFS. Lists various musical plays and their performance records.

IN CHICAGO

Table with 6 columns: PLAY, STAR, THEATER, OPENING DATE, NO. OF PERFS. Lists musical plays in Chicago.

IN BOSTON

Table with 6 columns: PLAY, STAR, THEATER, OPENING DATE, NO. OF PERFS. Lists musical plays in Boston.

Marie Fink writes that she is with the John Robinson Circus, appearing in the side show with the Hawaiian act and doing a solo in the big top show. Charles D. Rilea is in Texas as advance agent for Manville Bros. Comedians. Oscar V. Howland was here September 15, the Kaufman-Holmes Players, with whom he was connected this summer, having closed the season at Castana, Ia., September 13. Mr. Howland was en route to join the Wallace Bruce Players, rehearsing at Hutchinson, Kan., for their winter season, which opens September 21. Mr. and Mrs. Ira Herring, with Allen Bros. Comedians, report an excellent business for this company for the week of September 8 at Chillicothe, Mo. They went to Wellsville, Mo., for the next week's stand and are working toward St. Louis. William F. Lewis is booking houses at Nebraska and will keep his company until Christmas. The summer season for the Lewis show was all that could be desired. Edvina Aube, a Kansas City girl, is with the Art and Vera Shows Players. Ben Scharlin joined the J. Dong, Morgan No. 2 Show at Wilson, Ok., this week. Mr. and Mrs. J. Dong, Morgan and Little son, J. Dong, Jr., Sunday here September 14 on their way to Baylor, Mo., where the show appeared that week. J. C. Broadway, of the Jack Vivian Show, was here recently to have his tonsils removed. Mr. and Mrs. John Rapier of the J. Dong, Morgan Show, were local visitors last Sunday. Frank Chan and wife, with the Kaufman-Holmes Company, which ended the season at Castana, Ia. September 11, spent a day here and left to join the Duhinsky Show at Calvert, Tex. They were placed thru the Ed F. Feist Theatrical Exchange of this city. Arthur Kelly, for the past three years connected with the Duhinsky Shows, severed his connection with that company September 13 and arrived in Kansas City September 18. He will be here about two weeks and then go to St. Paul to visit his sister. In October he will open with the Ted North Shows at Holton, Kan. Frank Moore, genial general agent of the J.

to feel "at home". The lot was too small for all the attractions. The "scaplanes" and two shows were not up because of the crowded conditions.

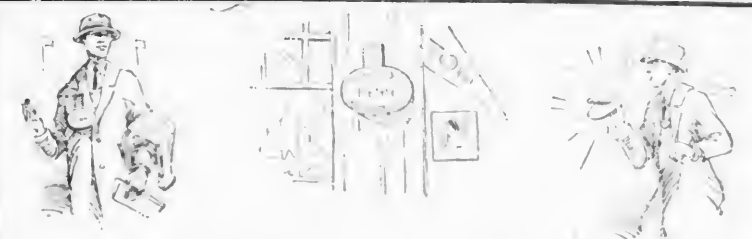
The rides in operation were the merry-go-round, "whip" and Ferris wheel, in charge of Floyd Anderson, ride superintendent. Anderson will be in charge of the winter work of rebuilding and repainting. It was announced, Mrs. Clara Volkwin was getting too money with her "King Tut" 10-in-1. Russell Kinsey, with Wrestler Leon and Boxer O'Ryan, is offering an athletic arena that is "different". The show is now being booked by Max Gruberg, with Mr. Kinsey doing the local contracting. Several weeks of new lots are to be played in Philadelphia before the show is taken into winter quarters, and there are persistent rumors that a string of Southern fairs may yet be played. Frank Haggerty, who piloted the show most of the season, has taken charge of "Over-the-Falls", and during his spare moments is booking engagements for a winter circuit with which he is connected. Eddie Lun is mechanical superintendent of the "Falls". Eddie was joined this week by Mrs. Lau. Among the concessions are Fred Shaffer, associated with him being Jimmy Kennersman and Fred Shaffer, Jr. Tomorrow Shaffer will cut his 25-foot concession in half, taking a part of it to Allentown to join the George L. Dolyns Shows for the remainder of the fair season. Kennersman remaining here in charge of the other half. George Kerestes, with Johnny Black as his assistant, has a beautiful shooting gallery. Ralph (Mouth) Courtney is in charge of transportation. While the show has been playing Philadelphia lots he has kept his train crew continually at work. Every flat that needed it has been re-decked and other improvements made. Irving J. Polack, after having nothing to do with the managerial reins of the show this season, having leased it to the Holland Brothers, still holds the World at Home close to his heart, as his visits and his evident interest prove.

Winter quarters for the show have not yet been decided upon, but the show property will be completely overhauled wherever it is placed, and when the blue birds announce the arrival

BILLBOARD CALLERS

NEW YORK OFFICE

W. A. L. Balle, of Eskimo Village fame... Has not announced for the future... W. M. H. Godfrey, former circus man, now with C. M. Candy Company, New York...



Worn on the Person - Hung in Den - Noisemaker at the Game
BIG JUMBO FOOTBALL BADGE AND NOISEMAKER
-A Riot - 3 IN 1 - A Knockout -

Size of Football 6 1/2 inches with Collar Ribbon... PHILADELPHIA BADGE CO., 942 MARKET ST., PHILADELPHIA, PA.

RIGHT -> CORNO <- TANGO

EXTRA HEAVY-LEATHERETTE BOUND BOARDS-BEST MADE
The undisputed Best and Fastest Corn Games made... BARNES MFG. CO., 1356 North LaSalle St., CHICAGO

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For MILLER-VIA SHOWS

One Ten or Twenty-in-One, with something inside. Any good Show that will entertain a & educate the public... September 22nd.

MAKE DOLLARS TALK!
LITTLE WONDER CHANGEABLE LETTER SIGN.
All metal, 10x15 inches, 6 spaces, 16 1/2 inch letters...

Joe D. Cramer, "Rubber-Neck" Jew... W. H. Dan Locke wants Wheel Agents...

FAIR NOTES AND COMMENT
(Continued from page 70)
year's record by some 18,000. A good show and the right sort of advertising turned the trick.



Weldon, Williams & Link, of Fort Smith, Ark., one of the finest... specializing in the printing of tickets...

Prospects Bright for State Fair of Alabama

Many Agencies Co-Operating With Manager Mort Bixler To Make Event a Success

Montgomery, Ala., Sept. 18. (Special) The prospecting... State Fair of Alabama, which is to be held at the State Fairgrounds...

BROADWAY SWAGGER CANES

KIDDIE KANES
We are Manufacturers. The season is ending... G. EPSTEIN, 116 Park Row, New York City

OUR LATEST CEDAR CHEST

9'x5'x3'
Without a doubt the best chest on the market. NOW \$13.00 Per Dozen. Sample, \$1.25.

PARIS, TENN., FAIR

OCTOBER 1, 2, 3, 4, DAY AND NIGHT. Free Acts and Airplane Flights Daily. SOUTHERN STATE SHOWS WANTS...

Wanted

For Sale: Also Grab... Water, George Allen, wife, Atlantic, N. J. work, next, Mr. ALBY, GEORGE WELCH, W. 2875.

DEATHS

In the Profession

AKINS—Thomas J., 72, father of Zoe Akins, well-known playwright and poetess of New York, died September 16 in Humansville, Mo. Mr. Akins was formerly a nationally known leader in Republican politics until his retirement in 1917 after his second term as postmaster of St. Louis. Mr. Akins was appointed postmaster by former President Taft in 1909. Prior to that he had been chairman of the State Republican committee in 1898, 1900 and 1902 and also United States sub-treasurer in St. Louis. His most recent entry into the political fight was some time ago when he was defeated by the late Senator William J. Stone for the candidacy of Senator. The deceased had established a merchandising concern in the town of Humansville after his retirement. Miss Akins, the playwright, proceeded to Humansville immediately on word of her father's death to be present at the funeral services, which were held September 21.

AMPES—Washington D., 40, a musician, residing at 643 E. 9th street, Chicago, and a member of the Calve Vessier and Her Dixie Melody Boys' Orchestra, died of the enteric fever on the North Shore excursion boat while on a run daily from the Municipal Pier, Chicago, to Lincoln Park, died September 4. The deceased was well known among members of the musicians' union and I.B.S. He is survived by his widow, Mrs. Margaret Ampes, his mother, Mrs. Sarah Ampes, a brother, Eugene Ampes, a son, Benjamin Thomas, and a daughter, Theodosia Thomas. Funeral services were held at the Lawrence Jones undertaking parlor, 3033 Grove avenue, Chicago.

BARNES—Joe, old-time vaudeville agent, theater manager and showman, died Saturday, September 29, at the home of his brother, E. E. Hanna, 756 State street, Zanesville, O. Death was due to a nervous breakdown. His health had been precarious for more than five years, and he had not been a year in business even longer than that. Mr. Barnes was born April 15, 1861, at Barnes, O. He early entered the show business and encountered the varied experience incident thereto in the West in the late '70s and early '80s, but by 1900 he had won considerable reputation as an advance agent. About this time he identified himself with burlesque, first as an agent and then as manager of his own show, "The Dainty Patee Burlesques". For several years he managed a house at Terre Haute, Ind. Mr. Barnes had been under the care of the Astors' Hotel of America since December, 1922. The deceased is survived by two sisters and a brother.

BAUMAN—Mrs. John, 32, former vaudeville actress, died recently in Rochester, N. Y. Mrs. Bauman, whose maiden name was Lulu Gibson, was known to the profession as "Clita", according to her sister, Mrs. George Decker, also of that city. When nineteen years of age she left her home in Banglonton, N. Y., to join Gus Edwards' vaudeville company. The deceased, a capable pianist and vocalist, toured New York and the Midwestern States in vaudeville until about a year ago, when her health failed and she went to Rochester. She was divorced from Paul J. Bauman, of Warren, Pa., a few years ago.

BEWLEY—Harry, 51, a vaudeville artiste, died September 15 of heart trouble in the Capitol Apartments, 157 1/2 street and Broadway, New York, where he had made his home for some time past. His widow survives.

BROWN—Joseph, who was a member of the Commonwealth Board of Film Censors of Sydney, Australia, died suddenly August 18, according to word received in New York recently. The deceased had been a well-known member of the board since its inception in 1919. The funeral, which was held Tuesday afternoon, August 19, was attended by a large following of motion picture men.

CRAIG—W. W. (Skip), well-known character actor, manager and stage director, died September 11 at a hospital in Los Angeles, Calif., from pneumonia, from which he had suffered for the past five years. Many years ago he worked out of New York, but was probably better known than the Middle West where he had his own companies. In 1915 the deceased took his own company to Alaska and on returning settled on the Coast, where he had since resided at 1335 Ingraham street, Los Angeles. His widow, Vane Palmer Craig, survives.

DALEY—Peter, 70, father of Con Daley, well known in the profession, died September 1 at his home in Troy, N. Y., following a brief illness.

DE WITT—Mrs. 71 Mrs. Elizabeth Cannon Street, veteran actress who had been associated with Anna Held for several seasons, died September 14 at the home of relatives in Pittsburg, Pa. Mrs. Stages was born in New York, where most of her theatrical career was spent. Her last assignment was in 1918 as a member of the "K. K. K." company.

DUFANU—Mme. Jeanne, well-known coloratura soprano, who sang with the Chicago Opera Company in 1915, died August 24 at her home in Pau, France, at 73, having recently returned to this country. At the outbreak of the world war she relinquished many lucrative engagements to sing for the soldiers in the trenches of France. Her intrepidity during a visit to the lines to sing for the soldiers won her the title of "Darling of the Trenches". Later she was captured by the Germans and sentenced to death as a French spy, but the sentence was commuted. Her health shattered by the strenuous work of the war days Mme. Dufanu retired to her home in Pau, where she had been beset by a lingering illness for some time. The deceased, a pupil of Mme. Vestris, Marchesi, Alda, Solva and Boniventini, had sung at the Vienna Court Opera, in Italy, Rumania and Greece, and at the Berlin Opera.

EAST—John, 43, a veteran actor, died August 18 in London, England, according to word just received. He had appeared with Mrs. Langtry on tour and with Buffalo Bills and various other companies. The deceased had produced several successful pantomimes and plays at the Crystal Palace, and at Olympia and elsewhere in London. Of late he was engaged almost exclusively in film work.

FAY—Mrs. formerly with Ringling Bros' Circus, also many small dramatic shows, died September 12 from septic poisoning at St. Bernard's Hospital in Chicago.

FUSSNER—J. L., 63, one of the best-known showmen in the Central States, died recently at his home in Monroe, Mo., after an illness of three months. The deceased was a member of Westgate Lodge of Masons, Columbus, O., and a Shriner. His wife, mother, brother and sister survive. Funeral services, conducted by Monroe Lodge of Masons, were held at his late residence.

HANCOCK—Stephen, 70, a veteran trouper, was killed September 20 at Belle Center, near Bushsylvania, O., by an elephant of a circus owned by Will in Peters of Anderson, Ind. Mr. Hancock had ascended the elephant for several months. He had, it is said, dismounted from a horse to prod the elephant. It then grasped him with its trunk, hurled him to the ground and with its head followed on the first attack by crushing Hancock's chest until ribs punctured one lung. The same elephant in winter quarters always was gentle and children played with it. The deceased, who had been with the show eleven years, is survived by a family in Anderson, Ind. Burial was September 22.

HUGHES—Edward P., 90, stage-doorkeeper at the old California Theater, San Francisco, for more than thirty years, and a figure well known to theatrical folks of a generation ago, died September 16 in that city. Mr. Hughes was born in Liverpool, Eng., and arrived in San Francisco in 1852. The deceased was a member of the Veteran Volunteer Firemen's Association. Funeral services were held September 18 in St. Paul's Church, followed by interment in the Holy Cross Cemetery, San Francisco.

JONES—Mrs. Sadie, 33, died September 13 at her home in St. Louis, Mo., from cancer of the stomach. The deceased was the mother of Mrs. Margaret Thompson, formerly Margaret Rossier, wife of W. M. (Blackie) Thompson. Interment was September 15 in Valerilla Cemetery, St. Louis.

KELLY—Joseph M., 59, widely known balloonist, died September 9 at his home in Lebanon, Ind., after an illness of several months. For many years he was a familiar figure at county fairs throughout Indiana and adjoining States, where he terrifed the crowds with daring balloon ascensions. The deceased gave his first parachute leap when but sixteen years of age, and since that time made scores of ascensions. He never married. Three sisters, one brother and a half brother survive. Funeral services were held at the home of his sister, Mrs. Charles Merwin, 225 East Noble street, Lebanon.

LANSING—Richard H., 71, well-known music patron and for many years a member and supporter of the Rochester N. Y. Symphony Orchestra, died September 10 at his home in that city. Mr. Lansing had at one time been director of the Opera Club, a large organization of his home town. He was the author of a history of music in Rochester from 1817 to 1901 which enjoyed wide sales among music-lovers of that city. His club included the Rochester Art Club and the Rochester Historical Society. The deceased is survived by his widow and one son.

LASKIN—Max, 18, drowned September 14 in the lake at Willow Grove Park, Philadelphia, Pa., where he was an attaché of an amusement stand. A guard swam to his assistance, bringing him to the shore unconscious, from where he was rushed to the Abington Hospital, where, altho physicians worked an hour, they failed to revive him.

LONG—Wilber, clarinet and violin player, died September 11 in Indianapolis, Ind. The


deceased, who was widely known in the show world, last trouped with the J. I. Heller Famous Shows out of St. Louis, Mo. A brother, Warren (Peggy) Long, an old-time, bank-face comedian, and a nephew, Leo Francis, a vaudevillean, survive. The body was shipped to North Vernon, Ind., where interment was made.

MCCARTHY—Bert, 33, of Detroit, Mich., died September 18 from the effects suffered in an automobile accident September 15 at Massillon, Ohio. Mr. McCarthy, who was a book-keeper and public accountant, had always desired to be an actor, and at one time worked as usher in the Garrick Theater in order to gain an intimate touch with the theatrical profession. He obtained his first part in the New York Winter Garden production, "The Homophone Express", and later went to the Hippodrome, London, with the "Hello, Tango" Company. At one time he was a dancing partner of Pauline Chase. The deceased had been re-hearsing with the "Mail of Austria", a local talent affair to be given by the Detroit Friendship Lodge in Orchestra Hall, that city, September 22. The funeral was conducted by the Friendship Lodge, of which he was a member.

MCCARTHY—Frank J., 55, veteran of the stage and saw-dust ring, died September 12 at his winter home, 1025 Fourth avenue, south, St. Petersburg, Fla. He was born in South Hadley, Mass., and spent most of his boyhood in Holyoke. At the age of 15, upon the completion of a business college course, he entered upon his quest for adventure, hitting the stage for all kinds of Irish characterizations and dancing. Mr. McCarthy had taken the comedy as "Way Down East", "Harbor Lights" and "Ty Pankit". He had also appeared with minstrel shows and circuses. For two years he was a clown for Ringling Brothers. Of late years the deceased had busied in amateur theatricals. The widow survives. Burial was September 11 in the Royal Palm Cemetery, St. Petersburg, Fla.

MARVIN—Jake, financially interested in the Mayety, Bijou and Truender theaters, Philadelphia, Pa., was stricken with heart trouble September 19 in the lobby of the Truender Theater. The house doctor responded quickly and had Mr. Marvin transferred to a hospital, where he died the same night.

In Memoriam



Clarence A. Wortham
 Born Oct. 14, 1882, Died Sept. 24, 1922

Clarence A. Wortham's World's Best Shows—Beckmann, Gerey and Associates.

IN FONDEST MEMORY OF MY DEAREST BELOVED WIFE.
BESSIE MONTGOMERY
 Who departed this life September 26, 1923.
 Gone, but not forgotten. Sadly missed by her husband,
CHAS. MONTGOMERY.

IN LOVING MEMORY OF OUR DEAR PAL
C. A. WORTHAM
 Gone, But Not Forgotten.

MEMBERS JOHN T. WORTHAM SHOW:
 John T. Wortham and Wife, Eddie Brown and Wife, Jake Brauer, A. N. Osof and Wife, Henry Knight and Wife, B. Aguilar, Herman Bernal, F. J. Oliveros, H. W. Fulton and Wife, H. B. Darville and Wife, G. L. Wright and Wife, J. Brizandine and Wife, A. J. Hunke, Geo. Collins, Fred Engman, P. W. Watson, J. M. Short, J. Evans, Paul Wheeler, J. E. Murry, Pete Wheeler, E. E. Riche, Clark Briney and Wife, Oscar Fandora, Roy Arnold and Wife, W. E. Ratchiff and Wife, W. Owen, E. L. Brooks, H. A. Van, N. E. Keger, W. M. Story, E. Cline and Wife, J. J. Owens, C. P. Calipan, B. Welshman and Wife, Joe Reynolds, Doc Sandler, Chas. J. Jones, Ham Wilson, Flo David, Doc Biggerstaff, E. W. Hightower, W. Schone, J. W. Arnold, Curly Wesser, F. C. Mayer, Madam Rose, T. C. Traver, E. O. Surrills, Ted Powell, L. G. Jones and Wife, J. C. Kimmel and Wife, F. Vait, Joe Parker, Jack Meyers, R. O. Steed, Abe Lewis, A. E. Sengill, P. A. McGrath and Wife, Art Messier, Bessie Carr, T. J. Owens and Wife, S. W. Johnson, T. A. Rising, H. A. Schulz, Art Livermore, Steve Dunn, C. L. Nogie and Wife, R. W. Rocce and Wife, Blink and Mary, W. C. Johnson, J. Knox, Doc W. F. Palmer, Bonnie Love, Edith Burns.

MURPHY—Jimmy, automobile speed king and regarded by many patrons of the track as the ace of all racers, was killed the afternoon of September 15 while driving in one of the 150-mile race at the New York State Fair race track, Syracuse. He had been in the rear but, by furious driving, entered the back-stretch second, and while trying to pass "Red" Schuler, who was leading, his car locked wheels with that of his rival, overturned, and crashed against the guard rail surrounding the track, tearing it out for 100 feet. Murphy was unconscious when he reached him and died a few minutes later in the hospital. His death was the unfortunate culmination of a gallant uphill fight to gain the lead after trailing in the year for the greater part of the race. The race, which were originally scheduled for the previous Saturday but had been postponed on account of a muddy track, were watched by 5,000 people, who were horrified at the accident. He was the second racing star to be killed this month. Darlo Resta, the other, was killed September 3 on the Brooklands track in England. Two other drivers, not so well known, but prominent figures at fairs, also died recently. Leon Thomer died in a collision on the Kalamazoo track August 10 and A. L. Mufford was killed at San Jose, Calif., July 28. The deceased began his racing career as a mechanician, driving with most of the noted speedsters including Tommy Milton, Eddie O'Donnell, Eddie Rickenbacker, Hughie Hughes and others. The first big race which he won driving for himself was at Fountain, Pa., in 1919. Several other victories on the same track and one at Elgin, Ill., soon established him as a public favorite and one of racing kings. When he captured first prize July 26, 1921, at Le Mans, a suburb of Paris, in the Grand Prix of the American Automobile Club of France against an array of the best foreign and American stars he was generally hailed as the greatest of all drivers. His mark of 78.5 miles an hour for the 223 1/2-mile course established a new circuit record. While Murphy won innumerable races at the fairs throughout the country and held many records, his racing career. The remains were taken to the morgue in Syracuse pending disposition to be made by his relatives in San Francisco.

In Loving Memory of My Dear Brother,
C. A. WORTHAM
 Who passed away September 24, 1922.
 JOHN T. WORTHAM.

WALD—Mrs. Finge P., vice-president of the Froshun Singing Society of Lindenhurst, L. I., N. Y., died suddenly September 15 while attending the fall reunion of the society. The deceased had been a resident of Lindenhurst for the past forty years. Her husband and two sons survive.

O'CONNOR—James, manager of the Belleair Stratford Hotel, one of the biggest and best hotels in Philadelphia, Pa., died there September 15 after a short illness. The deceased had formerly been a resident of Baltimore, and was known to show people.

O'KEEFE—Mrs. Loraine, motion picture actress, died week before last in Los Angeles, Calif., from wounds sustained September 7. The husband submitted to blood infusion in an effort to save her life. Mrs. O'Keefe was 27 years old.

PARKER—Charles E., well known for his portrayal of animal roles in vaudeville and social comedy, died September 16 in Sullivan's Corners, Ont., Can., where, since his retirement from the stage, he had conducted a nursery, known as Parker's Inn, and where many actors and actresses went to pay him their respects when playing Toronto-nearby. The widow survives.

POWELL—W. T. (Bill), stage manager of the Lyric Theater, Memphis, Tenn., died recently in that city. He had been stage manager of various legitimate theaters there for more than thirty years. The deceased had been at the Lyric since its opening.

PRICE—L. I. died August 23 at the home of E. C. Price, 127 N. Third street.

ARTS—Heinrich, 64, well-known German actor, died recently in Munich, Germany.

SHOWALTER—Prof. A. J., 66, nationally known songbook publisher, of Chattanooga, Tenn., was found dead September 15 in his room at a hotel, that city.

VIGNON—Joseph, well-known advance agent and former vaudeville booking agent, died September 11 in Atlantic City, N. J., of paralysis.

WEAVER—Howard B., 45, recently road manager of "Merton of the Movies" and well known vaudeville entertainer as "Doc" Weaver, died suddenly September 15 in his room at the Hotel Woodstock, 127 West Forty-third street, New York.

IN MEMORIAM. CLARENCE A. WORTHAM. Died September 24, 1922. Many of us who think of him today Remember him as a Prince There Was. ROY E. LUDINGTON.

ZUEBLIN—Charles, 58, a well-known writer and lecturer on public questions, died suddenly the evening of September 11 in Switzerland at his villa at Cevier, near Geneva, according to word received in New York.

MARRIAGES

In the Profession

ADAMS-NEWMAN—Lester Adams, an interior decorator of Los Angeles, Calif., and Anna Newman, film actress of that city, were married here September 14.

BELL-REID—Harry H. Bell, press agent and journalist, was married September 13 in Los Angeles, Calif., to Betty Reid, who is employed in the Mack Bennett publicity department.

BRISTOL-MORGAN—John Sherman Bristol, son of Frederick Bristol, vocal instructor of New York, was married September 8 in Norway, Me., to Harriet Morgan, daughter of Mrs. Fred Pendleton Morgan, of Coscob, Conn., and New York, and a well-known pianist and organist.

DUNN-ROBERTSON—Roland Douglas and Betty Robertson were recently married in Detroit, Mich., according to word just received.

GOLDEN-ROBERT—Louis J. Golden, who is assistant to Harry C. Arthur, Jr., well-known

manager of the West Coast Theaters Corp., was married September 11 in Los Angeles, Calif., to Mary E. Robert, who gave her occupation as an actress.

GRANDIERE-BALPANY—George M. Grandiere and Eva M. Balpany were married August 15 in Redwood Falls, Minn., according to information just at hand.

HOPKINSON-PRAY—Jack Edward Griffith and Mrs. Sarah Elizabeth Pray were married September 18 in the parsonage of the Fourth Street Baptist Church in Portsmouth, Va.

HANLY-CHADWICK—John Hanly, formerly with the Self-Elothe Circus, and Helen Chadwick, both of Charleston, W. Va., were married in Catlettsburg, Ky., September 7.

HIVES-JEFFRIES—G. Hives, only son of Joseph Hives, traveling auctioneer, and Miss Jeffries, third daughter of William Jeffries, well-known North of England traveler, were married August 16 at Bradford, Eng.

JEWELL-STRETCH—Warren (Dolly) Jewell and Muriel Stretch were recently wed, according to report just at hand.

KARZAS-KAVAGINIS—Andrew Karzas and Katherine Kavaginis were recently married in Athens, Greece, according to information just received.

MALLORE-COATE—James Mallore and Marie Coate were married September 17 in San Francisco, Cal., by Paul R. Charles E. Bradley, Mr. Mallore is a prominent business man of Buffalo, N. Y.

REPPERT-NEWMAN—Dewey Reppert, an insurance man, of Frankfort, Ind., and Fern Newman, for some years an employee of the Columbus Amusement Co., in that city, and for the past two years assistant manager of the Princess and Rialto theaters there, were recently wed in Michigan.

SMITH-WILKINS—Ray V. Smith and Frances Wilkins were married in Detroit, Mich., recently.

SCHNEIDER-COIT—Lena Schneider and Miss Coit were married September 17 in New York.

STERN-GREENE—Al Stern, Hebrew comedian of the "Hollywood Follies" burlesque company, and Marie Greene, also a member of the company, were married recently on the stage of the Star and Garter Theater, Chicago, Ill.

TALBOT-KERR—Lord Talbot de Malahide, of Malahide Castle, County Dublin, Ireland, James Russell, was married September 19 at Eckenbush, near Stamford, Eng., to Joyce Kerr, daughter of Fred Kerr, the great English actor.

COMING MARRIAGES

In the Profession

It is said in New York that Charlotte Greenwood, featured member of the "Itiz Brown" of that city, is engaged to Martin Brown, author of "Colers".

Warren D. Swigert and Rose Russell, both members of the Gentry-Bros-James Patterson Circus, are engaged.

Benjamin Hampton and Claire Adams will wed shortly.

Benjamin Hampton and Claire Adams will wed shortly. Benjamin Hampton, 48, an ex-newspaper man and former magazine publisher, was vice-president of the American Tobacco Company.

The engagement of Astrid Olson, one of the beauties of the "Greenwich Village Follies", to Charles Blake, of Chicago, son of the president of Charles G. Blake & Company, is an-

nounced. Miss Olson has retired from the stage to her home at No. 15 Argyle Road, Brooklyn, N. Y., in preparation for the ceremony, which is expected to take place next month.

Iroh Kuan of the Three White Kibans is said to be engaged to Sylvia Clark, vaudeville singer, who recently filed suit for divorce against Hyman Cohen, New York lumber merchant.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Carus, a son September 14, in Saginaw, Mich. The parents and children, who have been in Yorkville for the past eight years, are well known in the profession as the Carus Family.

To Mr. and Mrs. R. L. Atterbury an eight-month son, September 14, at their home in Saxon City, Ia. He has been named Leo Edward.

To Mr. and Mrs. Dorothy Caruso Ingram, a daughter, September 18, at Miss Lippincott's private hospital, 697 Madison avenue, New York.

To Mr. and Mrs. Joe Sheffield, an eight-month daughter, recently, at Kansas City, Mo., when Mr. Sheffield's room was playing an engagement at the Lincoln Theater there.

To Mr. and Mrs. William Duncan, a daughter, September 15 at the Hollywood Hospital, Los Angeles, Calif. The father is a well-known film star, and noted for his portrayal of Western and virile roles.

To Mr. and Mrs. Percy Thomas, a daughter, September 14 at Greentown, N. J. The child is the third girl to be born to the couple.

To Mr. and Mrs. A. Walter Kramer, a daughter, August 19, in Lansanne, Switzerland. She has been named Rosalie Anne.

DIVORCES

In the Profession

Divorcee Lulu Ross (Winifred Kendall) noted divorce, brought action for divorce September 15 in the Supreme Court at Brooklyn, N. Y.

In an order handed down September 26 by Supreme Court Justice Levy of New York, Jack Clifford, dancer, was directed to show cause why the divorce obtained by default from Evelyn Nesbit last spring should not be set aside.

STAGE GUILD-A. A.

DISPUTE WIDENING

members, and is using every effort to discredit and disrupt the union movement.

Arthur Bourchier's support of the Actors' Association is invaluable, a knowledge which 70,000 organized workers at Sheffield presented Bourchier a letter Monday signifying their appreciation and promising support.

Woolwilt sympathizers chalked the pavements with slogans demanding that the public abstain from visiting the Artillery Theater where Eva Moore is playing.

CASTING "LASS O' LAUGHTER"

New York, Sept. 20.—Barriore Farland is the next actor to be signed up by Holly W. Savage, Inc., for "Lass O' Laughter", in which Flora Le Breton will star.

WHITE SHRINE DRAMATIC CLUB IN GRAND RAPIDS

Stock and Repertoire People Will Appear in Presentations During the Winter

M. W. Wilson, casting director of Palestine Shrine No. 1, Order of the White Shrine of Jerusalem, of Grand Rapids, Mich., states there has just been organized a dramatic club to be known as the White Shrine Dramatic Club.

ENGAGED FOR LEADING ROLE

New York, Sept. 20.—Dorothy Peterson, who was last seen in "Cobra", is now playing the leading role in "All God's Chillun Got Wings", the Eugene O'Neill play at the Greenwich Village Theater.

CAST OF "FARMER'S WIFE"

New York, Sept. 20.—Lee Shubert will present Charles Coburn and Mrs. Coburn in the reigning London success, "The Farmer's Wife", the comedy by Eden Philpotts, now in its ninth month at the Royal Court Theater, London.

GEORGE ARLISS RETURNING

New York, Sept. 20.—George Arliss, who recently closed his engagement in London, where he has been as the star of "The Green Goddess" for the past year, is arranging to return to this country.

CYRIL MAUDE IN BOSTON

New York, Sept. 20.—Cyril Maude will reopen in "Aren't We All?" in Boston next Monday at the Hollis Theater, under the management of Charles Hillingman.

"LAST WARNING" IN VIENNA

New York, Sept. 20.—"The Last Warning", Thomas Fallon's mystery play which ran at the Klaw Theater last year, has been accepted for an early production by Leo Jarno Theaters in Vienna.

NEW "SPOOKS" PLAY POPULAR

The Permanent Players, of Regina, Canada, have found "Spooks", popular mystery play by Robert J. Shannon, for immediate use. It also will be used in Hamilton, Canada, and in a two-week tour at Ontario, Ont.

Shannon J. Jones, playwright, of Toledo, O., writes this statement that he enjoyed the recent review of "The Wavell", as presented on the showman The American.

LETTER LIST

(Continued from page 125)

- Advertisement listing names and addresses, including Murray, J. L., Murrell, Jack, Myers, Jack, etc.

ADDITIONAL ROUTES

- Advertisement listing various routes and locations such as 'All's Comedy Four', 'Brooks', 'Carl's', etc.

Advertisement for 'HAIR SQUATS' featuring a woman's head and text: 'Our famous Hair Squats, with four colors of hair...'.

'La Belle' Pearls Special Closeout Price. Only 10,000 Strands Left—While They Last At \$1.75 PER STRAND. Regular \$10.00 Value. Includes image of a pearl necklace.

CONCESSIONERS. IT IS TO YOUR INTEREST TO GET OUR PRICES. FLOOR LAMPS, DOLLS, BEACON BLANKETS, ALUMINUM BAR-GAINS, Etc. A. N. Rice Lamp Factory. Formerly Midwest Hair Doll Factory, 1837-41 Madison St., (Long Distance Phone, Grand 1796), Kansas City, Mo.

- Advertisement listing various shows and locations: 'Great White Way Shows', 'Griffin's', 'Main, Walter L.', etc.

DOLLS, DOGS, STATUARY. Includes image of a doll and text: 'Plain, with Hair, Without Dress, 25c Each With Hair and Tinsel Dress... SHEBA DOLLS Without Plume...'

Tell Them You Saw Their Ad in The Billboard. Advertisers to The Billboard—You'll be satisfied with results.

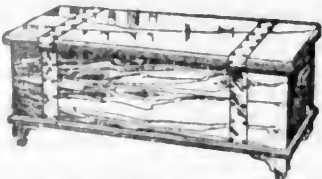
JOHN T. WORTHAM SHOWS

Cramped for Room at La Crosse (Wis.) Fair—List of Attractions

La Crosse, Wis., Sept. 20.—The John T. Wortham shows arrived here last Sunday morning...

CEDAR CHESTS

GET THE MONEY



2-Pound, size 18 1/2 x 20 1/2 inches. Genuine cedar wood. Trimmed with coppered straps and hinges.

Per Dozen \$13.50

Sample, Postpaid, \$1.50.

25% deposit, balance C. O. D.

NOVELTY CATALOG FREE.

OPTICAN BROTHERS

"ARE RELIABLE"

ST. JOSEPH, MISSOURI

Wanted Wanted

Mau's Greater Shows

Wanted: A man who knows the South. "Ferris Wheel"...

MERRY-GO-ROUND WANTED

To play Asheville, N. C., beginning September 29...

SPARKS CIRCUS WANTS

Wanted: For balance of this and next season. Lum...

Wanted Musicians

For Wagon Show, original M. L. Clark & Son Show...

WANTED

A man to take down and erecting all kinds of...

DOC HALL OUTDOOR AMUSEMENT CO.

WANTS: Good Performers doubling Brass. Long...

DANNY RYAN'S Trained Pig Act

At any fair or indoor circus after week of September 22...

WANTED

Wanted: Merry-Go-Round and Ferris Wheel...

opened Monday night. Tuesday the organization's business was fair...

Staff—John T. Wortham, owner; Harry B. Danville, general agent...

RUBIN & CHERRY SHOWS

Stony City, Ia., Sept. 18.—The main social topic around the Rubin & Cherry Shows...

S. W. BRUNDAGE SHOWS

Moberly, Mo., Sept. 18.—Confined to their old stamping grounds...

W. S. CHERRY THRU CINCY.

Wilber S. Cherry, general representative for the Rubin & Cherry Shows...

MILLER ADDS ATTRACTIONS

St. Louis, Mo., Sept. 20.—F. W. Miller, owner and manager of Miller's Midway Shows...

BIG ALUMINUM BARGAIN



A sensational value in high-grade, good weight, highly polished Sun Ray Finish Aluminum...

CONTENTS OF ASSORTMENT: 6—10 qt. Rd. Dish Pans, 6—8 qt. Preserve Kettles...

Total 72 Pieces. Cost 50c each. Only Sold in Unbroken Assortments at \$36.00.

FREE! For a limited time only, Gold Line Silver-plated Bon Bon Dishes...



5c Trade Vender

Can be operated in any territory. Plays nickels, pays out trade. Post Cards, with seals on numbers...

WERTS NOVELTY COMPANY

806 E. WILLIARD MUNCIE, IND.



THE ORIGINAL HOUSE FOR FOOTBALL BADGES

GET IN ON OUR FAST SELLERS FOR YOUR LOCAL FOOTBALL GAMES. BUTTONS, 1 1/2-in. made special...

PAINTED ARMBANDS, Size 4x17 inches. 100 Per 100 \$10.00, 250 Per 100 9.00...

CAMMALL BADGE CO., 361 Washington St., Boston, Mass.

TEXAS STATE EXPOSITION

Six Days — AUSTIN, TEXAS — Six Nights

ALL ON NEW GROUNDS.

EXPECTED ATTENDANCE, 250,000.

C. JACK SHAFER SHOWS

Finish all attractions and concessions. Wheels are all open. No extra charge...

OVER THE TOP WITH THE AMERICANS

Show complete, with 25 boxes, 50 pictures, beautiful 6x10-ft. banner, cards, chains, etc.

Great Ohio Tornado Show, complete, \$90.00.

CHAS. T. BUELL & CO., 92 N. Williams Street, Newark, Ohio.

C. D. SCOTT'S SHOWS WANTS

Hawaiian Troupe. Have beautiful wagon front and end complete. Salary or percentage...

Athens (Alabama) Fair This Week.

WANTED CARNIVAL COMPANY

For four Louisiana Fairs, Ville Platte, Donaldsonville, La Fayette, Winnsboro...



WRITE FOR OUR 40-PAGE CATALOGUE

Quite a few items have been reduced in the past few weeks. Our customers are given immediate benefit of any reduction.

Our Junior Lamps are unbeatable—ask the boys. New and latest designs, including the well-known Butterfly Shade. Our Lamps are complete with pull cords and fancy top ornaments. Price each \$9.50. Packed 6 to the crate.

- SWAGGER STICKS, value guaranteed or will refund money. Per dozen \$4.00
- LARGE PARAMOUNT BALLS, 12 inches in diameter, striped. Each... 2.75
- 6-INCH BALLS, striped. Per dozen... 5.50
- PERFECTO PLAY BALLS, 4 1/2 inches circumference. Per dozen... 7.50
- TORCHIERS, not the cheap kind. Ours have the metal rim. Per dozen... 6.50
- 16-INCH DOLLS, Fan Dress, with Marabou Trimmings. Per dozen... 7.50
- 16-INCH DOLLS, Fan Dress, with Tinsel Trimmings. Per dozen... 6.50
- 26-IN. DOLLS, Fan Dress, with Tinsel and Marabou Trimming. Per doz., 15.50
- OVAL ROASTERS, 18 inches. Per dozen... 17.50
- 8-QUART paneled PRESERVE KETTLES. Per dozen... 8.40
- BEACON INDIAN WIGWAM BLANKETS, bound all around. Each... 3.50
- ESMOND BLANKETS, 2-1 Size, 66x80. Each... 3.50

AMUSEMENT NOVELTY SUPPLY CO.,

Phones 4080-4081

434 CARROLL STREET, ELMIRA, NEW YORK



GILBERT TAMBOUR

Height, 8 1/2 inches; width, 15 1/2 inches. Case richly finished in popular brown mahogany hand rubbed. 40-hour movement. Price, each, \$3.15.

GILBERT BLACKWOOD CLOCKS. Each... \$4.50
GLASS POST CLOCKS, the original kind... 4.75
OVERNIGHT CASES, the same kind... 3.25

Venice Pier Ocean Park Pier Santa Monica Pier
LOS ANGELES
WILL J. FARLEY,
Low State Bldg., Los Angeles
Long Beach Pier Redondo Beach Seal Beach

Los Angeles, Sept. 11.—Business is picking up gradually in all the amusement channels, altho the season will not be a winner for any of the outdoor attractions generally. The fair season of California has begun and while many are shy on live stock exhibits they are being well attended. The amount of money being spent at fairs is at a minimum, and due to the recent depression, which is now lifting, not much can be expected. The theaters are doing good business, with plenty of attractions in the field.

"Steppin' High" was compelled thru the demand to stay over another week at the Phiharmonic Auditorium and it is drawing nearly as much business as it has been drawing. It is one of the best shows of its kind. It will leave at the end of this engagement for a six weeks' run in San Francisco.

Bert W. Earles has arrived in Los Angeles for the winter season, having completed his fair season in Canada. Bert says that business is too uncertain to make the season any longer.

The Murphy Comedians are still in the vicinity of Elmer and in spite of the opposition offered them are doing a tremendous business. So great has been the task to take care of the audience that they have ordered made what is claimed will be the largest dramatic tent ever made. It will be equipped with every device for the proper handling of the productions and will have a seating capacity equal to that of a large theater.

At Los Angeles prices the Harry Carroll "Pickings of 1924" is one of the best musical shows that has ever hit the coast. The cast is full of favorites who have made reputations on Old Broadway. The dressing and all features of the show are new and it is of the best in music and lyrics. It is entering its third week.

The New York Players are doing a splendid business at San Diego.

The "Greater Movie Season" in Los Angeles proved so successful this year in promoting interest in the motion picture industry that it has been incorporated and will be observed annually in the future. Following are the officers of the new corporation: Joseph M. Schenk, president; Herman Webber, vice-president; Fred Beeson, secretary; Louis B. Mayer, treasurer; and Harry D. Arthur, Jr., general manager. Los Angeles and San Francisco are to be the centers for pageants and celebrations in 1925 and preparations are under way for spectacular fetes next year in which every branch of the industry will take part.

Daddy Hooser 82, has gone into the movies and takes part in the picture "The Spirit of '49". He will leave Los Angeles this week for the Catalina Islands as the representative of the Hollywood picture industry at the convention of California Larks.

"Andrea Chenier", by Umberto Giordano, is the first opera to be presented by the Los Angeles Civic Grand Opera Association. It is the first one Claudio Muzio, Italian, will Giuseppe de Luna, Myrtle Davis, Alvin Ruth, Giuseppe, Giordanna, Strauss, Francesco, San, Louis, d'Angelo, Paolo, Annano, Lodovico, Oliviero, Leslie, Briganna, Tito, Solina, Thalia, Salamita, Millo, Piero, Ingrid, Amosson-Rood, and Lucille Gibbs, and the repertoire consists of the following operas: "Mignon", "Roméo and Juliet", "L'Amico Fritz", "Gianni Schicchi" and "La Traviata".

Wallace D. Driver, general manager of the Denver Bros' Tent Company, of Chicago, was a recent visitor in Los Angeles, remaining just long enough to take back with him a wife. The bride was a Miss Clark, of Hollywood, and it was the end of a romance that started years ago while the bride was a resident of Chicago. After the huge reception on the big

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night they pulled out on the Honeymoon Trail to the East.

Contracts were let the past week for the erection of a \$179,951 theater in San Francisco. The new building will be 100x160 feet and contains seats for 1,500 people.

F. E. Garner and his wife, "Amaza", have opened a horoscope parlor on the Pike at Long Beach.

Fred P. Sargent has been removed to the hospital in Santa Monica at the request of his physician, who has hope of a speedy recovery.

Alto Lyman and His California Orchestra are due back in the city after a tour of the East. The orchestra traveled as far as New York City and made a distinct hit everywhere. Upon their return they will again take their place at the Ambassador Hotel. A big reception is being planned for them at Coconut Grove.

The West Coast Theaters, Inc. will open its new Senator Theater at Sacramento on September 29 with a celebration that will be one of the largest held in that city for an occasion of that kind. The theater is one of the most beautiful west of Chicago. It has been building two years. Seating almost 3,000 people it will be the show place of Northern California.

The Billboard Thought and Pleasure Club held its monthly outing September 7 at the Encino Country Club. Feasting, bathing and other amusements were the rule. Mrs. S. Engel came down from San Francisco to attend.

Norman Jewell and Mrs. Jewell left this week for New York City, where they go to fill bookings made this summer.

Lee Teller, who has the big pit show with the Snipe Bros' Shows, is recovering from

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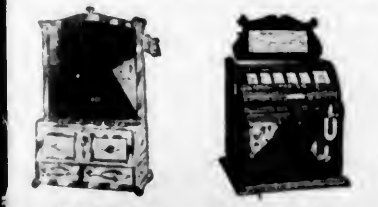
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to and 5c Play.

an ugly wound sustained last week when a piece of iron struck him on the temple.

John Doles, former concert baritone and legitimate stage actor, is the latest addition to the Metro-Goldwyn-Mayer studios roster of feature contract players.

Walter Van Horn, producer of revues and musical comedy offerings at the Barbanc Theater, has arranged a musical this week, entitled "A Good Little Devil". It is checkfull of surprises and is dressed to the queen's taste.

Sheldon H. Barrett, popular manager of Lincoln Park in this city, is jubilant over the attendance accorded his park on Mexican Independence Day, when the park was filled to overflowing.

"White Collars" is entering its 37th week of continuous run at the Egan Theater.

A wrestling match between Frank Rahovek and John Miller before the Pacific Coast Showmen's Association members resulted in a draw.

MACY'S EXPOSITION SHOWS

Burgin, Ky., Sept. 15.—Macy's Exposition Shows are here this week. There is a rumor that the next jump will be to Alabama.

Ed Brink has added another concession and also bought an auto. C. W. Weeks received his new Anchor tent for the cookhouse and now has some fifty eating stand. Irma Willis has added another concession, with "Simon" Wilder as agent. Dan Mahoney, who has been with this show for the last four years, closed at Williamstown, Ky. Mr. Jones of Danville, Ky., owner of the Jones Shows, was a welcome visitor here. He has placed both his carnival and dramatic shows in winter quarters. Mrs. Miller, merry-go-round owner, arrived yesterday and expects the machine to arrive before the show leaves here.

Henry Spelman and R. J. Huggard have placed a doll wheel in the lineup. Mike Morris is doing nicely with the new hoopla concession. Carl Teal is getting his share of business with a chewing gum wheel. Business since leaving Ohio has been nothing to boast of, but the chilly nights have something to do with it. R. E. McCune, general agent, expects his wife to arrive Sunday from Memphis, Tenn.

DEWITT CURTISS
(Show Representative).

SOUTHERN STATES SHOWS

The Southern States Shows have been playing some good stands including fairs in Kentucky. They have one more spot in the State, the Latvater Fair week of September 22, then go to the Day and Night Fair at Paris, Tenn.

The fair at Hartford, Ky., week ending September 13 was a good one for the show and the secretary was suitably satisfied with the offerings of the organization that contracts were signed for next year's event there. After the fair at Paris, Tenn., the show moves to the Day and Night Fair at Huntington, Tenn., and then heads for Arkansas and Louisiana, where dates are being arranged that will last until the first of the new year.

Among new arrivals on the show are E. E. Reynolds and Duke Boyle, concessionaires, and Mr. Dickenson with his No. 12 EH wheel and "dangler". The lineup now consists of four shows, three rides and twenty concessions. A. H. Murphy is in advance of the show, and A. P. Volz, its manager, also secretary and treasurer. All of which is according to a "show representative" of the above shows.

JAFFE & MARTIN AMUSEMENT CO.

Mt. Vernon, Mo., Sept. 18.—The Jaffe & Martin Amusement Co. is playing here this week on the streets surrounding the courthouse and the auspices of the Chamber of Commerce. Attendance has been very heavy. The committee has worked very hard to make the occasion a success.

The committee arranged a banquet at which guests of honor were Messrs. J. Jaffe and J. Martin, and L. Jutz, F. Hinkle and others of the show staff. Mr. Jaffe spoke on the betterment of the show business and his talk met with the hearty approval of all present. Mr. Martin also spoke on current topics, including show business featuring dance gone by in previous life. The affair closed with a concert provided by Mt. Vernon Band.

Following this engagement the show plays next week at the Greenfield Fair, and the next week at the Pierce City Fair. All of which is according to an executive of the above shows.

ELSIE REIFF, NOTICE!

A letter from an official of Hamilton, O., last week informed that the mother of Elsie Reiff, whose home is in Hamilton, lies seriously ill and that it is important that Miss Reiff get into communication with her homefolks as soon as possible. Miss Reiff is supposed to be with either a show or concession, with a carnival or working independently, and possibly in the employ of one Walter Conyers, according to the word from Hamilton. Anyone knowing the whereabouts of Miss Reiff will probably do her a great favor by calling her attention to the above information.



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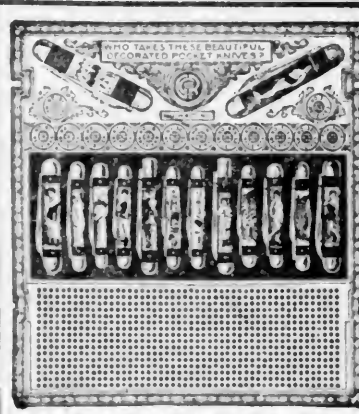
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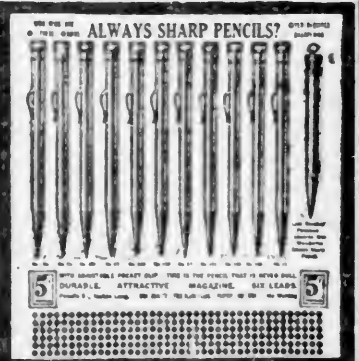
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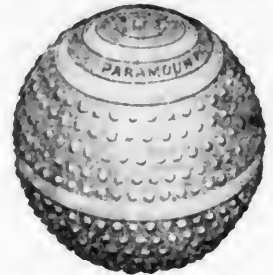
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- 5,000-5c \$5.57
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Takes in \$500—Pays out \$183



Baby Midget Boards in Cigar Box Container
A "Knock-out" for Operators

A "Sure Getter" for wholesale Confectioners and Tobacconists that will move Box Candles, Bar Goods, Bulk Goodies, High-Grade Cigars, Cigarette Cartons, Tobacco Jars, Pipes, Humidors and all other novelties they carry.

—Successfully Used in Closed Territories—

Made in 5c or 10c headings to pay out any amount of trade from \$27.50 to \$183.00. Order any heading you desire. We can furnish it out of stock. Also made blank so you can fill in your own premiums.

PLACE YOUR ORDER EARLY

Get on our Mailing List and be first in your territory to sell the latest and most up-to-date Salesboard Schemes.

THE FIELD PAPER PRODUCTS CO., Peoria, Ill.

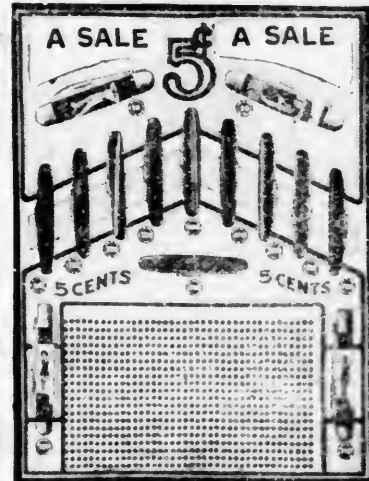
ART KNIFE ASSORTMENT

800-Hole Knife Salesboard Outfit

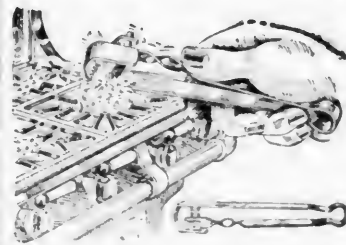
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Beautiful Knives

2 Large Art Pocket Knives,
12 Medium Size Knives with Art Reproductions on Both Sides.

No. B.P. 754
Per Outfit complete **\$4.50**



GAS LIGHTER—Per Doz. 55c

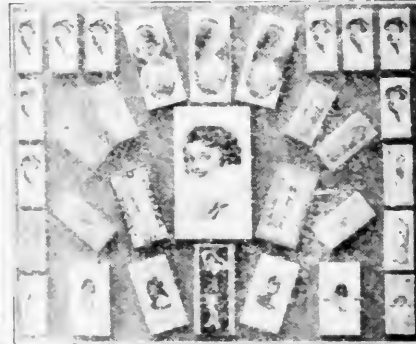


Gas Lighter. Made of heavy spring steel. Spark produced by friction on flint. Each Gas Lighter furnished with 2 flints—1 fitted in Lighter and 1 for reserve. Can be replaced when finally used up. (See extra flints listed below.) A useful household article which will appeal to every housekeeper on sight. 1 dozen in box.

No. B15C230.
Per gross.. 6.00 | Per dozen.. .55
Extra Flints.. 1 dozen in envelope.
No. B15C231.
Per gross.. 2.75 | Per dozen.. .25

Hundreds of New and Attractive Items in our Fall and Winter "Shure Winner" Catalog No. 104. Yours for the Asking.

N. SHURE CO. MADISON and FRANKLIN STS. CHICAGO, ILL.



WEILLER'S CANDY SALESBOARD ASSORTMENTS

- | | |
|--------------------------|------------------------------|
| No. 50 Assortment | No. 54 Assortment |
| 31 Boxes | 41 Boxes and Chinese Baskets |
| 20—5 .30 Boxes | 20—5 .40 Boxes |
| 4— .50 Boxes | 10— .75 Boxes |
| 2— .75 Boxes | 6— .85 Cherries |
| 4— .85 Boxes | 1— 2.00 Basket |
| 1— 3.50 Box | 1— 3.00 Basket |
| | 1— 4.00 Basket |
| | 1— 7.00 Basket |
| | 1— 10.00 Basket |
- Price, \$5.85**
600-Hole 5c Salesboard Free
- Price, \$16.50**
1,200-Hole 5c Salesboard Free

Special Discount to Quantity Buyers. Send for Complete Assortment Catalog. One-Third Deposit. Balance C. O. D.

WEILLER CANDY COMPANY,
227 W. Van Buren Street, Chicago, Ill.

"CELL-U-PON" Unbreakable "Sheba"

The biggest value ever offered.

FLASH

It can't be beat.

40c

Complete, with extra large Plume Dress.

Packed 60 to Carton. A carton of 60 weighs only 40 lbs. You save express charges.

HOURLY SERVICE.

UNGER DOLL & TOY CO.

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Pillows, \$9.60 DOZ.

Silk-Like Centers—Knotted Fringe. GOING BIG WITH CARNIVALS AND ALL M.F.P. CHANTS—FREE CATALOG.

BIG HIT IN SALESBOARDS

ALL PRIZES SHOWN IN COLORS ON EACH BOARD.
400-Hole Board, 8 Prizes \$ 8.00
300-Hole Board, 12 Prizes 11.50
100-Hole Board, 12 Prizes 12.50
100-Hole Board, 16 Prizes 15.00
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LOOK—POCKET PULL CARD—LOOK.
With Genuine Leather Pillow, 50 Prizes. \$2.25
SPECIAL—1,000-Hole Board, 3 Leather Pillows, 10 Leather Tie Hangers \$15.00

BUY DIRECT FROM MANUFACTURER. We ship same day order received. For quick action wire money with order. 25% deposit, balance C. O. D. GENUINE Leather Pillows and TABLE MATS, \$2.00 EA.

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PELLET BOARD No. 600-A

A Most Attractive Board in Four Colors, RED, BLUE, GREEN and GOLD. TAKES IN \$10.00, PAYS IN TRADE, \$17.50. WITH THE SEASON'S BEST SELLER and QUICKEST DELIVERED at \$2.50 Each, \$27.00 per Dozen.

20 CALLS A DAY—20 SALES A DAY. Simply show it and collect!

Prices to Salesboard Agents and Jobbers: Sample \$1.50. Trial doz. \$12.00. \$90.00 per 100. Terms: 10% cash, balance C. O. D.

Originated and Manufactured by:

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Rings, Look! Rings, Ten for \$6.00

The "1849" SOUVENIR MINT Salesboard, Concession Men, Agents, Wanted At Once



CALIFORNIA GOLD SOUVENIRS

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Send for our new 32-page catalog. We will send you prepaid Assortment of 10 Rings for \$6.00, similar to cut, \$80.00 per Gross. WITH OUR USUAL GUARANTEE. J. G. GREEN CO., 991 Mission Street, SAN FRANCISCO, CALIFORNIA.

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- SALESBOARD ASSORTMENTS**
- No. 1-37 Boxes Chocolates, 800-Hole 5c Board \$12.00
 - No. 2-25 Boxes Chocolates, 500-Hole 5c Board 8.50
 - No. 3-47 Boxes Chocolates, 1,200-Hole 5c Board 17.50
 - No. 4-47 Boxes Cherries and Chocolates, 1,000-Hole 5c Board 14.80
 - No. 5-37 Boxes Cherries, Assorted, 1,000-Hole 5c Board 17.50
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 - No. 7-53 Prizes, 47 Boxes Chocolates, 6 Chinese Baskets, 1,000-Hole 10c Board 24.00

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Night Letter	N L
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