

September 13, 1924

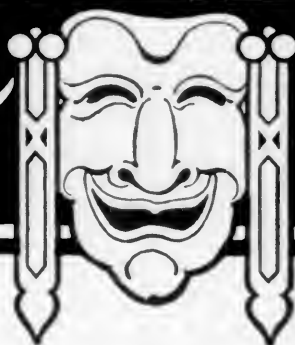
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# The Billboard

THEATRICAL DIGEST

SHOW WORLD REVIEW

AND



124 Pages

## DISSATISFIED ACTORS

By ARCHIE BELL

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# The Billboard



*Artistry? Yes—in terms of economics but frankly, chiefly and primarily concerned with the business end of the profession; ardently advocating better business practice, and firmly committed to cleanliness as a business asset*

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## BIG SMASHING HIT

### Electrifies Broadway and Stirs All New York

#### "WHAT PRICE GLORY"

By Maxwell Anderson and Laurence Stallings, Produced by Arthur Hopkins, Pronounced Most Remarkable Offering in Years

New York, Sept. 7.—Out of the plethora of new offerings at Broadway theaters last week, some fifteen in all, there emerged one play that achieved such instant, surprising and complete success, scored such a great big smashing hit, a hit of such magnificent proportions and colossal magnitude that it has already stood the hard-boiled habits of the Radio on their heads with excitement and plunged Times Square into a ferment of extravagant prediction and speculation. The whole town will be sitting up and manifest-

(Continued on page 115)

*Playwrights Complete New Plays*



Edward Childs Carpenter and James Forbes, active heads of The Dramatists' Theater, Inc., resting in Connecticut, where Mr. Carpenter finished his new play, "The Leopard Lady", and Mr. Forbes completed work on his manuscript of "Laurels". Both dramas will reach Broadway this fall.

### KENNEDY SHOW TRAIN, LOADED, UNDER GUARD AT DETROIT

Manager in Touch With Washington Officials in Effort To Have Show Released

(BULLETIN)

Detroit, Mich., Sept. 8.—The train of the Con T. Kennedy Shows, completely loaded, at 3 p.m. today was attached and under guard by the State police on the siding at the State fair grounds here. F. L. Woodworth, Collector of Internal Revenue, states that the show will be sold at auction this week in payment of \$100,000 owed the Government as back admission taxes. Con T. Kennedy is in touch with

(Continued on page 115)

### Campaigning Against Guild

Actors' Association and V. A. F. Both Fighting "Scab" Union

London, Sept. 7 (Special Cable to The Billboard).—The meeting of the Trade Union Congress passed off quietly as regards the interunion quarrel between the Actors' Association and the Variety Artists' Federation, the president of the congress refusing to allow either party to air its grievances; so the threat of the Actors' Association to have the V. A. F. expelled fell flat.

Alfred Lugg, speaking on the resolution concerning the unionization of the actors, made a violent attack on the Stage Guild as a scab organization. The Actors' Association also circulated a pamphlet among all the delegates and certainly got a sympathetic hearing on this score. No hostile resolution was made to the Variety Artists' Federation. The resolution was carried.

It is alleged that Sir Alfred Butt and P. J. Nettleford have done \$150,000

(Continued on page 115)

### COOL WEATHER BRINGS RUSH OF BUSINESS ON BROADWAY

Box-Office and Ticket Agency Men Say Present Rate of Sales Gives Promise of Prosperous Season for Broadway Theatricals

New York, Sept. 6.—A prosperous season is in the offing for Broadway, the opening week being the most propitious enjoyed by legitimate attractions generally in some years, according to box-office reports obtained tonight.

On the heels of the advent of cool weather this week and the invasion of some fifteen shows came a rush of business at the theater box-offices and Broadway ticket agencies. Managers of ticket agencies, regarded as the most reliable barometer of business conditions on the street, agreed that the sales of the current week ending tonight give promise of a big season, the advance sales being far ahead of those obtained last season at this stage of the game.

Tickets for musical comedies, they say, seem to be the greatest in demand, with the big-hit holdover dramatic shows going as strong as ever. The majority of the shows that opened this week are doing a heaping business. All the shows that closed during the Equity run and opened this week are getting back into good form with the exception of one to be found on the circuit counters.

The agency men attribute the rush of business to the fact that this had been an unusual hot summer, and the arrival of cool fall weather has sent them scurrying to the shows which they have been anxious to see. Besides, they say, seem to be more ready to spend their money on amuse-

(Continued on page 115)

### Committee Favors Show License Cut

\$75 First Day, \$50 Each Day Thereafter for Carnival and Dramatic Tent Shows in Los Angeles—New Parade Ordinance Passed

Los Angeles, Sept. 4.—The special committee appointed by the Finance Committee of the City Council to investigate and make a report on carnivals and dramatic shows under canvas in the city of Los Angeles, so far as licenses are concerned, has completed its work. The report reads:

"In compliance with the instructions of the Finance Committee, a conference was held by the City Attorney, Mr. Seymour and the Efficiency Director, and, as the result of this conference, it was decided to recommend the following solution for your consideration:

"1st. For every person, firm or corporation conducting, managing or carrying on any theatrical performance under or surrounding or partially enclosed by canvas, such as comedy, spoken drama, opera or concerts, \$75 for the first day and \$50 for each additional day.

(Continued on page 115)

Last Week's Issue of The Billboard Contained 1,173 Classified Ads, Totaling 6,580 Lines, and 764 Display Ads, Totaling 27,142 Lines; 1,937 Ads, Occupying 33,722 Lines in All

The Edition of This Issue of The Billboard Is 78,435 Copies

# N. Y. Operators' Strike Is Comic Opera Affair

## Wage Demand Went by the Board at Showdown —Some Exhibitors Signed Both Ways, Union and Non-Union

NEW YORK, Sept. 6.—The end of the first week of the motion picture operators' strike in Greater New York finds about seventy-five theaters using non-union men—theaters which were previously union houses. About half of this number are owned by members of the Theater Owners' Chamber of Commerce, the rest independent. A great many of T. O. C. C. members who were prepared to install non-union men, some of them even having had them in for a few days, signed up with the union on their own terms.

The union first demanded a 30 per cent wage increase and the inauguration of the double-shift system, which would have caused the employment of two men in most of the houses where only one operator is now used. The last year scale for operators averaged about \$56 a week. The adoption of the union's full demands would have brought down the operators' work to six hours a day and left their wages, with the 30 per cent increase, at about the old level.

Before the expiration of the old agreement on August 31, however, the union, Moving Picture Operators' Union, Local 308, agreed to reduce its demands for a wage increase to 5 per cent. This raise, in conjunction with the double-shift system, would have reduced the operators' pay to around \$10 weekly.

August 31 came, the agreement expired, and the Theater Owners' Chamber of Commerce still officially rejected the union offer. The owners had made arrangements for non-union operators and had also engaged private detectives to insure the protection of the theaters using strikebreakers. Nevertheless, when Labor Day, September 1, came around conditions were chaotic. Some non-union exhibitors who had signed contracts with independent operators couldn't stand the worry and strain and signed up with the union, agreeing to give the 5 per cent raise and to put in two shifts of projectionists. As a result, they now have to pay two sets of salaries, to the union and non-union operators. Such cases are rare, however, although there are plenty of instances of the union getting theater men to sign up for a two-year term and paying to the exhibitors, in cash, out of the strike "war chest" the 5 per cent "raise" to the operators.

The aim of the union leaders, according to the way the exhibitors see it, was to get the theater men to sign up, even at the sacrifice of lowering operators' pay temporarily, and so bring practically closed-shop conditions in Greater New York and get all non-union men into the union. Then, say the exhibitors, the union would have tried to raise its wage scales again. The union raised a strike fund among its members which is variously estimated to have amounted to from \$75,000 to \$200,000, the latter figure being the union's. It is from this fund that the union is reported to be taking the money to pay its own members the 5 per cent increase it had demanded.

The union announced this week that only fifteen theaters in Harlem and the Bronx were not signed up, but these figures are known to be inaccurate. In one case alone in downtown houses are using non-union operators. These are the theaters operated by the Consolidated Amusement Company, most of them along Eighth avenue.

### HARDY WITH "CHARLOT REVUE"

New York, Sept. 6.—Sam B. Hardy has been engaged by the Schwybs to appear in the "Charlot Revue of 1924" as the company starts on its tour of the leading American cities at the expiration of its engagement at the Yale Square Theater. Hardy will join the revue when it commences a two-week engagement at the Majestic Theater, Brooklyn, September 22.

### "BLOSSOM TIME" MAY STAY

Chicago, Sept. 6.—The public endorsement of "Blossom Time", at the Ashburn, has already been such in the form of advance sales that it is said the overetta may be kept there all during September, instead of two weeks, as announced.

### TO STAGE "ARTISTS" SHOW

New York, Sept. 6.—M. Francis W. Hoon, who directed the success of "Box From Lulu" and "Artists and Models", of last season, has been engaged to perform a similar service for the new edition of the latter show. Weldon has staged a number of Shubert productions.

### "ABIE'S IRISH ROSE"

Is Nearing 400th Performance at Studebaker, Chicago

Chicago, Sept. 6.—With the 400th performance of "Abie's Irish Rose" drawing near in the Studebaker Theater, Frank A. P. Gazzolo, manager of the house, announces that the low scale of summer prices inaugurated some time ago will probably remain in force all winter. Only the fact that the play is showing to capacity practically all the time enables this low scale to be maintained, said Mr. Gazzolo. He said there has not been a vacant seat in the Studebaker at any matinee performance since last April.

The second season for "Abie" opened Labor Day with every seat in the house sold. Both Anne Nichols, owner of the attraction, and Mr. Gazzolo state that the amount lost by low prices has been more than made up by the record-breaking patronage and the enormous number of people attracted to the play from outside of Chicago.

### BUY ERK HOLDINGS

Hon. N. Y., Sept. 6.—The Hon Theaters Company (William Erk and his son, R. V. Erk), has sold its theater holding, which include the Hon Opera House Block and its interest in the Temple Theater, in the Odd Fellows' Temple, to Ben Young and Frank C. Whitney. The new owners will take possession October 6, the Temple Theater, in the Odd Fellows' They have started clearing the Osego street site, recently purchased, for the erection of a large business block and theater. Mr. Young was formerly owner of the Hon theaters, selling out to Messrs. Erk about two years ago.

### FOUR COMPANIES OF "EXPRESSING WILLIE"

New York, Sept. 7.—Mary Kirkpatrick has secured the road rights to "Expressing Willie", the Rachel Crothers comedy now current at the Forty-Eighth Street Theater. The Equity Players will not be interested in Miss Kirkpatrick's managerial efforts and will adhere to the policy established when the organization gave Carl Reid the right to present "Why Not?" on the road. The Equity Players will confine their activities strictly to Broadway. Miss Kirkpatrick intends to send out four companies of "Expressing Willie".

### "AUNTY JAYWALKER" IN THE SAFETY FIRST PARADE



The figure of Auntie Jay turned from side to side as the float on which she appeared moved along in the Safety First Parade, staged recently in New York City, the operation being accomplished by means of an electric motor, using current from the truck batteries. The changing signs in the center were operated by levers controlled by a boy in uniform. The float was designed by W. F. Larkin, of the John Wanamaker Company.

### TWO CHARGE IDEAS USED IN "TEN COMMANDMENTS"

Atlanta, Ga., Sept. 5.—Mrs. C. F. Thompson, of Atlanta, announced, after viewing "The Ten Commandments" at a local theater, that it is modeled after a scenario she wrote in 1918 and submitted to Jesse L. Lasky, vice-president of the Famous Players-Lasky Corporation. She declared that she has engaged attorneys in Atlanta and New York and will bring suit charging plagiarism.

New York, Sept. 6.—Officials of the Famous Players-Lasky Corporation were disposed to pay little attention to the report from Atlanta that a Mrs. Thompson was bringing suit, charging that "The Ten Commandments" was based upon a scenario she had written.

It is known that a suit was filed in Berlin, Germany, by a film man who also claims the picture was made from his writings, which he charges he also submitted to Lasky.

### HARRY ASHTON PLAYING IN HIS OWN SHOW

Chicago, Sept. 6.—Harry Ashton's Comedians are playing at the Beckwell Theater, on the South Side. In the cast are Jack Young, George Carl, Eddie Lorrison, Francis Riley, Charles Nelson and Harry J. Ashton. Mr. Ashton is re-organizing Ashton and Mack's "Thumbnails of 1925", which has twelve people and is being run by Larry Hyatt's Time in the East. The play has new wardrobe and scenery.

### GLORIA SWANSON SUES JOSEPH SCHENCK, LANDLORD

New York, Sept. 6.—When Gloria Swanson came to New York last summer with her two small children, she rented from Joseph Schenck, picture producer, his home at Bayside, Long Island. She signed a lease for the place to run from June to December, six months, for which she paid \$1,000 rent in advance. Besides the \$1,000, Miss Swanson spent \$1,500 on house furnishings, which became the property of her landlord.

This week, when Miss Swanson left for Europe, her lawyers filed suit against Schenck for \$2,500. The complaint states that this amount is for that part of the six months when Miss Swanson and her family left the Schenck house cold, just because it was so cold, despite the furnace, that they couldn't stand it. Schenck, the complaint avers, agreed at the time to refund the money, but has not lived up to his promise.

### "SHAME WOMAN" TO LEAVE CHI.

Chicago, Sept. 6.—"The Shame Woman" will leave at the Princess until the end of next week and will then give way to "In the New Room", a melodrama by Mrs. August Belmont and Harriet Ford.

### SHERMAN'S NEW OFFICES

Chicago, Sept. 6.—Robert J. Sherman, author and play broker, has opened his new offices in the Raleigh Hotel. He has a handsome corner location on the street floor.

# Business Holds Up at Atlantic City

## Showmen and Others Still Carrying On—Carnival Attracts Thousands to Shore

Atlantic City, N. J., Sept. 7.—The cobd spell that set in here last Friday has meant little so far, and neither has the fact that the season was supposed to have closed with the finale at Atlantic City's greatest annual pageant. The showmen are still carrying on, so are the ride managers, the concessionaires and the privilege men generally.

Clear skies, calm weather and a bright sun, combined with numerous conventions, are keeping shore business up exceedingly well. It is not equal to that of August, it is at least equal to and perhaps a little better than that of July.

Lifeguards report that the number of bathers shows little decrease and the walk fashion parade is as dazzling as ever. The rush was somewhat slow in getting under way, but it finally started in August and closed in a blaze of glory. All in all, the season was probably as successful as any other, and the resort has no reason to complain, altho many small business houses hit during the early part of the season may have difficulty in completely recovering.

The carnival attracted thousands to the shore and undoubtedly advertised the resort as no other agency ever succeeded in doing. Many of those who came here for the five days remained over the week-end, and many others here for the summer, who ordinarily would have departed at the close of Labor Day, stayed for an additional week. It is said the last week-end measured up to almost any week-end during the entire summer.

The showmen and concessionaires are all going to fare much better on the week-end, they expected to toward the end of July. The small showkeepers, they may get in many instances make the gross showings, they expect to, but they built up their averages rapidly during August and are still improving them. Furthermore, each and every one of them that is here during the early days of the season and those that hold their expenses down thereafter will show a net profit on this season that will compare very favorably with that of last year.

### NEW M. P. THEATER FOR OAKLAND, CALIF.

Oakland, Calif., Sept. 6.—A. P. Kaskal, of San Francisco, former owner of the Royal Theater there, and Louis Kaskal, of this city, have taken title to the land on which the M. P. Prokaryon Church stands and will build there at once a modern motion picture theater at an estimated cost of \$250,000. Red Brothers, of San Francisco, who have built many of the amusement places here, are the architects and are already busy on the plans for the new house.

The land is near the head of Lake Merritt at the junction of Lakeside, Eversdor and Lake Park avenues and fronts 100 feet on Grand avenue.

The proprietors of the new theater are both experienced theater men. Kaskal having been owner of the Strand and Rialto theaters, Alameda. The projected playhouse will seat 2,000 persons. There are to be eleven shops in the building.

### JAIL SENTENCE FOR FIGHT FILM CARRIER

Fort Worth, Tex., Sept. 6.—H. W. Host, charged with interstate transportation of films of the Dempsey-Tyrone fight, was sentenced to ninety days in jail here last week by Federal Judge James C. Wilson. Host was arrested in Fort Worth May 20 and the prize-fight pictures seized. He has been in jail ever since and was given credit for the time served amounting to four days more than the sentence. Host is also under indictment in Little Rock, Ark., on a charge of transporting the films from Texas to Fort Smith, Ark.

In presenting the case, Assistant United States District Attorney Taylor told Judge Wilson that Host had paid fines of \$100 in Oklahoma City and New Orleans under similar charges.

### HELEN MENKEN BACK EAST

Chicago, Sept. 6.—Helen Menken, who will play the leading female role in John Golden's "Seventh Heaven", which will begin the new season at Edman's Grand September 14, announced here this week on her way to New York to begin rehearsals for the Chicago engagement. Miss Menken has been playing a starring engagement at Hitch's Garden, Denver.



# ACTORS' FUND BENEFIT

## A Cheery Affair Despite Showers

### \$4,000 Raised for the Cause, Encouraging Fund To Establish Annual Benefit

NEW YORK, Sept. 6.—It rained oodles at the Actors' Fund Home Benefit, held at West New Brighton, Staten Island, N. Y. yesterday. But to the true thespians who appeared on the outdoor stage, as far from skidproof, it was, to quote Lester Allen, master of ceremonies, "raining sunshine." "What is an arm or a leg or an occasion like this?" asked Mr. Allen, a remark which evoked a storm of approving applause and laughter.

It rained hardest when Fred Stone's turn came, but he proved to be the sort of laughmaker who shows fine "fury" on a soggy turf. He sang and danced five numbers without a single mishap, which is more than one would say for Tom Patricola, assisted by Alice Weaver. Tom lost a shoe while in action. The loss of that shoe, however, was good "biz", for it got Tom a hearty hand.

When Ous Skinner was spotted in the audience by Lester Allen and invited to step up front for a song and two the sun broke thru the clouds and shined out until Mr. Skinner completed his speech. He, they said, "was a lucky one."

Between intermission showers the sun shone on Helen Powers and Marion Pinsky in a delightful partnership. "The Lesson of the Fair", entitled in Alfred Hill's song of that name sung by Carlotta Wells Bassett, soprano, with Elizabeth Brownell at the piano.

By the time Alex's Kosloff, of the Metropolitan, and three members of his ballet appeared to do their bit the piano had been so thoroughly rained on that the keys were slippery and sticky, preventing the pianist from playing with increased expression. But it was not the piano that was the trouble. Emma, one of Alex's points, did several things in her brief part and the "Forest of Gumpies" and so kept her eyes on the ground all the time, with many a glance at her feet and many a slip.

Elizabeth Hines, star of the musical comedy, "The Merry Widow", sang with flying colors in a duet with Fred Stone, assisted by Alice Weaver and Helen Ross.

Miss Hines and Fred Stone, soprano, sang "The Merry Widow" and Helen Ross, soprano, sang "The Merry Widow" and Helen Ross, soprano, sang "The Merry Widow".

James W. Wells, of the "Greenwich Village Follies", and Helen Ross, soprano, sang "The Merry Widow" and Helen Ross, soprano, sang "The Merry Widow".

Harry C. Brown and his band delighted the audience with "The Merry Widow" and Helen Ross, soprano, sang "The Merry Widow" and Helen Ross, soprano, sang "The Merry Widow".

Walter A. Brown, of the "Follies", and Helen Ross, soprano, sang "The Merry Widow" and Helen Ross, soprano, sang "The Merry Widow".

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#### KUGEL TO TRY PRODUCING

New York, Sept. 6.—After wading diligently thru a host of manuscripts by authors unknown to Broadway, Lee Kugel has finally run across a play which, to his way of thinking, should be a success. It bears the one-word title "Milk". P. Robinson will take play to November with Will Middleton in one of the leading roles. Some seasons ago Kugel unsuccessfully produced "Old Lady 31", with Emma Dunn as the star.

## Boston English Opera Artists Rehearsing

### Company With Notable Singers Will Soon Start on Tour From Chicago

Chicago, Sept. 7.—The Boston English Opera Artists, a full-fledged operating organization, is rehearsing here and will soon start on the road under Wingfield Wood. The company will be in the Backlot Theater, Backford, Ill., September 22. The company will have its own orchestra, sets, ornate scenery and beautiful costumes as well as several "All Stars" and "Boston Girl" will be produced. Harry Hyams, of New York, is general manager. Mrs. Susan Sibley Glover, of the Grand League of America, will be the business representative, training three weeks ahead. Mrs. A. Starr Best, founder, and Theodore Haskins, director of the Drama League, are organizing the territory to be played, with their endorsement.

Carl Schultz will be musical director of the company and is conducting rehearsals. Among the singers will be Hazel Egan, prima donna soprano; William T. Moran, tenor; Ruth Porter, contralto; William Ruff, Northway, baritone; Lester Davis, and Don Kirk, bass. A list of the other singers have had experience with large operating companies.

#### OSCAR ASCHE COMING

### To Appear in Revival of "Chu Chin Chow"

New York, Sept. 6.—Oscar Asche, the noted English actor-manager is under contract to appear in this country this season in the "Chu Chin Chow", which was produced here in 1917. Asche played the leading role in the London production of the play.

Asche was just returned from a ten weeks' tour of Europe, negotiated with the Soviet Government for the release from Russia of its foremost dancer, Marius Petipa. While in Paris, Asche arranged for the opening of the new season of the "Chu Chin Chow" at the Theater Imperial, to take place October 1. The Boston troupe will arrive in New York about Christmas time to play an engagement of five weeks. The production features "The Merry Widow" and "The Merry Widow" and "The Merry Widow" and "The Merry Widow".

## FINAL ACCOUNTING OF ALF. RINGLING ESTATE

New York, Sept. 7.—A final accounting of the estate of the late Alfred T. Ringling, of circus fame, was made yesterday in the Morris County Orphans' Court in Morristown, N. J., and showed a personal estate of about \$1,500,000. Mr. Ringling was the owner of Berkley Park, one of the largest estates in Morris County. The estate was represented by Martin R. Kosloff, of Morristown, attorney for the executor, John Ringling and Richard T. Ringling, sons of the late Mr. Ringling.

## ARREST THEATER OWNER AS BLUE LAW VIOLATOR

Yale, Me., Sept. 7.—Harry Holboth, moving picture theater owner, and Robert Bradwood, his manager, are under arrest, charged with operating the Holboth theater Sunday after 7:30 p. m., in violation of an ordinance. Holboth announced that he would open the theater Sunday night to test the validity of the ordinance. Holboth and Bradwood will have their examination September 9 before Justice John Merrill.

Mayor Charles Jacobs is enforcing an ordinance which has been in the city charter for many years to the effect that all drug stores, ice cream parlors and other activities, including theaters, must close Sunday after 7 p. m.

## FOREIGN ACTORS

### Must Join Actors' Equity Assn.

New York, Sept. 7.—The Actors' Equity Association has issued a statement to all the managers in which it is pointed out that all foreign actors not members of the British Actors' Association will be compelled to join under the new contract as they were under the old.

The letter to the managers says: "It is the feeling of the board that managers conform foreign actors not members of the British Actors' Association it will be necessary for them to join Equity upon arrival here."

The Equity rule compelling foreign actors to join in case they were not identified with the British association was put into effect some years ago under the old contract.

## PLAYHOUSE-ON-MOORS REVIVES WILDE COMEDY

### "The Importance of Being Earnest", Final Play of Season, Given Excellent Production by Art Colony

Boston, Sept. 6.—With the thoroughness of detail and the force of conviction that have come to be expected of productions staged by Edward Massey, the Playhouse-on-Moors, Boston, last Thursday, Mass., of which Massey is general director, last week presented as the final offering of their season and most successful season a revival of Oscar Wilde's comedy, "The Importance of Being Earnest". The most remarkable thing about this interesting group of plays is the fact that they do so much with so little. The stage of the playhouse is perhaps the most compact, most beautiful and most effective of its kind in the country. Everything is designed with an eye to utility and efficiency. One of the main features is the comprehensive lighting and music, both directed and operated by Technical Director Gordon M. Leonard, a young man whose work is creating much favorable comment among critics. Also notable is the effective manner in which scenes and drapes are used—rather, the effective manner in which scenes are discussed with.

The play, which is part of "The Importance of Being Earnest" was Thomas Crosby, as John Worthing, and Edward Massey, as Algernon Moncrieff; Edward Massey, as Rev. Canon Chas. St. John; Lester Davis, as Mr. Bunce; William W. Helmer, as Mr. G. P. Haines; and Lily Rankin, Mrs. F. G. Sargent, as Gwendolen Fairfax; Madeline Massey, as Cecily DeWick; and Mrs. J. P. Sargent, as Miss Prism. Outstanding performances were given by Mr. Crosby, one of the mainstays of the organization; Mr. Massey, who has unusual talent and presence; Mrs. Sargent, whose beauty and poise in a long and always a treat; Mrs. Massey, a capable actress on any occasion, and especially charming as the young ward in this play; and Katherine Helmer, who some decorations by James M. Saxe also are worthy of mention.

Mrs. Richard Mansfield, wife of the Shakespearean actor, was among the many prominent single-ladies who attended the play and complimented it. Others included Helen B. White, who is spending the summer at Gloucester, pursuing his hobby of landscape photography; Grace Perkins, Jessie Ralph, Alice Fisher and Gilbert Adrian, costume designer for George White, Mizzi and others.

## NEW PRODUCING FIRM

New York, Sept. 7.—Harry Mott and Elson Ross have joined the ranks of the independent producers, of which there promises to be a goodly number before the present season is over. The firm of Mott & Ross has elected to show its first production, tentatively entitled "Made for Each Other" at Bondberg's Playhouse, Second Street Theater, on September 22. Elson Walker, motion picture star, will play the part. Others in the company are Mable Ray, Dwight Made, Arthur S. Ford, Lee, Bruce, Dwight, G. L. Ross, Edward W. and Joseph Gray.

## "FOLLIES" DAY AT LUNA PARK

New York, Sept. 7.—The "Follies" will be shown Monday by Ziegfeld's glorifiers of "Follies" and "Kid Boots" company. The parade of one hundred girls will start from Times Square with Will Rogers and Eddie Cantor forming the advance guard. Prizes will be awarded for various contests to be staged under the direction of the Chess Club, an organization of newspaper men.

## DUNWOODY OPENS STUDIO

New Orleans, La., Sept. 6.—MRS. R. E. Dunwoody, of New York, has opened a vocal studio here. He has been a professional singer and studied under Hagerman, Sanger, Martin, and Voffel.

## Tenth Theatrical Hospital Benefit

### Jones Again Chairman, With Ridings and Humphrey in Charge of Program

Chicago, Sept. 8.—The tenth annual benefit for the American Theatrical Hospital will be held Sunday afternoon, September 28, in the Apollo Theater. Aaron J. Jones will be general chairman, as he has been for years past. The big program will be in charge of Harry J. Ridings and Claude S. (Tink) Humphrey, and will be recruited from the various legitimate, musical comedy and vaudeville stages of the Loop. New additions to the board of directors of the hospital association include J. P. Isaacs, James C. Petrillo, John J. Jones and Charles E. Gray. Neither actors, stage hands or other helpers will receive a penny for their services. All proceeds will go to the fund for sick and disabled actors.

## \$550,000 DAMAGES STRUCK OUT OF BRABIN'S SUIT

New York, Sept. 6.—The application made by the Metro-Goldwyn Distributing Corporation to have stricken from the complaint \$550,000 of the damages alleged in the suit brought by Charles Brabin, who started the direction of "Ben Hur", was granted this week by Supreme Court Judge Mahoney. Brabin, who was contracted to direct the picture, which is now being made in Italy at great expense, was taken off the job by Marenus Loew shortly after Loew took over Goldwyn, which began the production of the picture. Fred Niblo took over his job and is now at work on "Ben Hur".

Brabin came back to New York a month or so ago and immediately filed suit against Metro-Goldwyn, demanding total damages of \$880,000. Of this amount, \$250,000 was the balance due Brabin on his year's contract. Metro-Goldwyn made no attempt to deny he was entitled to it. Brabin also alleged that his reputation had been damaged to the extent of \$700,000 and also asked for \$50,000 on another point, and Judge Mahoney ruled that these demands be stricken out of the complaint on the ground that the damage to Brabin's reputation could not be computed.

## F. P. L. May Wipe Out Good Will Item

New York, Sept. 6.—The Famous Players-Lasky Corporation allowed it to become known this week that consideration was being given the making of provisions to wipe out the immense amount of money charged up to "good will" on the company's annual balance sheet. The 1924 balance sheet placed the "good will" asset at \$8,180,000. E. J. Ludvig, treasurer of the company, said that the plan was in a tentative stage and would not be carried out until substantial additions had been made to the profit and loss account, which amounted to \$9,180,000 on December 31 last.

On Friday Famous Players-Lasky common stock dropped 3/4 points to 7 1/2, despite the amount strength shown by the company's profit charge for the "good will" as an asset. The reason given for the desire to do away with the "good will" item is that it has been much criticized.

## AGREEMENT REACHED

### Between Theater Managers and Stage Hands in Philadelphia

Philadelphia, Sept. 6.—An agreement has been reached by representatives of the stage hands, actors and theater managers. Harry T. Martin, president of the Managers' Association, and W. W. Brown, president of the local union of theatrical stage hands, were expected in reporting that all difficulties had been settled.

In an interview with officials of the Metropolitan Opera, the Billboard representative was informed that they will not be able to complete season at the Met next week.

## T. W. STEVENS ENGAGED TO DIRECT GOODMAN THEATER

Chicago, Sept. 6.—It is reported that T. W. Stevens has been engaged to direct the Kenneth Goodman Memorial Theater, which is to be located underground at the north end of the Art Institute. Mr. Stevens comes from the Carnegie Institute of Technology school of drama and is a former Chicagoan. The Goodman Theater will be the gift of W. D. Goodman and will be in charge of the late Edward Kenneth Sawyer Goodman, I. S. N., who was a little theater paragon of distinction. Details of the new theater have not yet been given out.

# Heavier Influx of Alien Actors to These Shores

## Department of Immigration Records Show Less Arrivals in May Than April—Prominents Coming and Going

NEW YORK, Sept. 6.—Indications point to a heavier influx of foreign performers to these shores during the next six months than for the corresponding period last year. Several English troupes are scheduled for engagements here, while France will send at least two. There are also a number of alien vaudeville artists who have been signed for tours here.

Thirty-four alien actors entered the United States during May, and only eight departed, according to immigration statistics covering that month just released by the Department of Immigration at Washington.

This is a considerable drop from the point reached in April, when sixty-one actors came to and ten left this country.

There were fifty-six persons listed as musicians who entered America in May, while the number under this head that emigrated was fourteen. This is about the same level maintained during April, when sixty arrived and seven departed.

The total number of actors coming in since July 1, 1923, to the end of April, 1924, is 928, while the number that emigrated during that period is but 83. In the musicians' column the figures run higher, 1,398 persons under this head having immigrated to the United States during that period and only 81 went out.

Among the professionals who returned here this week from Europe were Morris Gest, who has been abroad all summer and spent a portion of his time with Max Reinhardt, European producer, and Joseph Urban, scenic artist. Mr. Gest came on the *Majestic*. Others on this steamer were Al Christie, movie director, who has been getting "atmosphere" for his forthcoming production of "Charlie's Aunt"; Nathan Burkan, theatrical attorney, who has been taking a little vacation, and Frances Agnew, movie actress, who was in Europe on a visit.

Flournoy Walton and Leon Leintrim, who have been in Paris all summer dancing at the Folies Bergere, came home on the liner *De Grasse*, and others of the show world who arrived on the same ship were Diamant Berger, French film director, and Mrs. Germaine B. Wilson, daughter of the celebrated French actress, Mme. Bernier.

The Lutzow arrived this week with Herman Muller and his protegee, Karl Stumpf, who will appear this season at Asolo Hall, and Clarence Kuhlman, concert pianist, returning from summer engagements in Germany.

The most important theatrical personage aboard the *Stratger*, which came in this week, was Mme. Johanna Gadski, opera star, who has been signed in Keith vaudeville at a weekly salary of \$2,500. She was accompanied by her husband, Hans Tauscher, Marcella Boesler, soprano of the Metropolitan Opera; Geraldine Hall, another member of the opera world, and Carl Froedberg, a musician, were also aboard the *Stratger*.

The *Paris* had among its list of passengers Mrs. Selma Lessem, well-known singer; Nina Tarassoff, the Russian folk-song artist; Vera Steadman, film actor, and Anita Dietrich, daughter of Walter Damrosch, conductor of the New York Symphony Orchestra.

Louis Mann, Marshall Nelson, not on pressure director and producer, and Lew Lodge, well-known actor came on the *Levyathun*. Mary McConnaughy, who has been leading soprano with the Paris Opera Company for the past year, was also among the passengers. George C. West, theatrical book editor, came aboard, and went out with Jack Coogan, who is bound for a tour of the New States in company of *Elmer*, a number of other actors of the *Levyathun*.

George Stinson, accompanied by her daughter, Elaine, and son, Joseph, left in the *Berengar* for Giovanni Martini, of the Metropolitan Opera Company; Pauline Blair, late of the "Ziegfeld Follies"; and Jane West, scenario writer, were other aboard the *Levyathun*.

The George Washington took Al Lewis, of Lewis and Gordon, vaudeville and legitimate producers, with the London company of "The Nervous Wreck," to sea yesterday. Lewis is accompanying the company, prominent members of which are Charles Lawrence, Mary Benson, Chris Lockey and Elmer Thompson. To London, where it opens an engagement soon.

### INTERESTED IN XMAS RODEO

London, Sept. 7 (Special Cable to The Billboard).—Tommy Sylvester is interested in a Christmas rodeo to be staged at Crystal Palace. He has deposited \$10,000 for advertising and is to receive 75 per cent of the seat admissions.

## Shilling "Gate" To Increase Attendance

### Million Visitors a Week Is Mark Set for Wembley Exhibition

London, Sept. 5.—The attendance at the British Empire Exhibition, Wembley, has not by any means kept pace with the expectations of the management, which set 30,000,000 as the mark to be reached. Because of this condition the exhibition authorities have announced that in order to attract a million visitors one week the entrance fee has been reduced to one shilling after 5 p.m. each day.

A torchlight and searchlight tattoo will be a feature in the Stadium from September 1 to 13. During this time also 20,000 spectators will be admitted without charge, and there will be reserved seats for which a charge of one, two and four shillings will be made.

Even with these measures the exhibition cannot reach the 30,000,000 mark in attendance if it closes on the date originally set.

## WILLARD MACK RESUMES HIS FORMER STRIDE

New York, Sept. 6.—Willard Mack, who allowed several seasons to elapse without contributing so much as a single day for Broadway consumption, has made up for lost time by disposing of three new plays. In addition to "High Stakes", which opens next week at the Hudson Theater, Mack will be represented by two plays to be presented under the Biltmore banner. One of them will serve as a starring vehicle for Lenore Ulric, while the other, "Alias Santa Claus", was read out in Washington about six years ago with the author in the leading role. Belasco revived the play at that time because some of the characters were German.

### BOYLANS STILL AT IT

Chicago, Sept. 6.—Two of the sly and persuasive stepsons in the galaxy of dancers on "Artists and Models", at the Apollo Theater, are Rose and Arthur Boylan. They were born a Berwyn, just outside of Chicago, and their father, Peter Boylan, was a builder of stage sets. Their mother was a designer of costumes. In the days when Lincoln J. Carter held the West in the grip of melodrama he had Rose and Arthur when he needed two. Rose went to be run over by a stage train and kidnapped by the villain. The two introduced dancing under Theodore Kosloff, Zampieri and Ned Wayburn. They have appeared in "The Wheel of the Town", "Nobody Home", "The Rose Girl", "The Lady in Red" and "The Blue Kitten". In "Artists and Models" Rose and Arthur do a whirlwind fandango, a Puerto Rican and Peruvian fantasy, a Samoan number and a ruse d'op.

## LeCOMT & FLESHER SHOWS REPORT SPLENDID BUSINESS

Chicago, Sept. 6.—LeComt & Flesher's two big extravaganza companies, "My Cross I Bear" and "Listen To Me" are reported to be doing a splendid business. Both companies had their openings in St. Louis, Mo., to caper to business and, according to advices received at J. W. Wingfield's office, they are holding up wonderfully. Frank Fletcher is managing "My Cross I Bear", with Walter Bolos handling the routing and advance. William T. Hoess, a manager of "Listen To Me" with James A. Lutz on the advance.

### "FAKE" CAST ALL ENGLISH

New York, Sept. 6.—The *Fake*, Frederick Knutsen's new play, will be vested with an all-English cast. A. H. Woods announces the production will open on Broadway October 6, altho the house has not been definitely decided upon. Frank Feiler will handle the staging.



LESTER LAMONTE, female impersonator known as "The Paper Fashion Plate", is offering a singing and dancing act. Has been in vaudeville, appeared as special attraction with repertoire companies and has often worked in tabloid and burlesque. Lester features paper gowns of his own design and make and has made costumes for several of Barney Gerard's burlesque attractions.

## HOMER MEACHUM'S MINSTRELS OPEN AFTER TWENTY-TWO YEARS

### Season for "Honey Time" Boys Starts at Raleigh, N. C.—Show Is Called Hit

Raleigh, N. C., Sept. 5.—Homer Meachum and his "Honey Time" Minstrels, presented by the Motion Enterprises, opened their fall season at the Grand Theater here later today, delighting two capacity houses, the playgoers forgetting for a time the sweltering heat wave which also played a role in the capital city at the time.

Following the matinee performance the Grand management was heartily congratulated on being engaged this company. Shows which sometimes mark the first-timers were missing. There were no hit-lies and no apologies. In short, the show went big.

There is something different about the performance. Essentially it is a minstrel show with just a smattering of vaudeville and with many happy departures from the ordinary minstrel. First, Homer Meachum is good. He not only completely stopped the show in the first part with his comedy number, "Fool-shaess", and his whistling, but in the olio his single was a riot.

The opening chorus of the show, "Minstrel Boy", was a decided novelty. The singers were dressed in light costumes, the inside ends in green silk and the primers in red and blue. The orchestra held up its part of the show, under the direction of R. Clarke. Rusty Williams is introduced with Mr. Meachum as the comic primer and is good. Red Corby did a saxophone specialty in the first part which was a novelty.

The Corley Saxophone Four scored in the olio. Special mention is deserved by Bert Berry, Rudy Roth, Dave Merritt, Al Tint and the Allie Sisters.

The comedy in the afternoon is taken care of by Meachum and Berry, assisted by the entire company.

### SEASON ON IN HAMILTON, ONT.

Hamilton, Ont., Sept. 6.—Monday the Temple Theater reopened its stock season with "Poly Preferred", following a two weeks' vacation. Most of the old favorites are back. During the vacation Manager Schaufele effected many improvements in the house, the new lighting effects in the auditorium being much admired.

The Grand Opera House opened its burlesque season last Thursday with the "Hello, Jake Girl" as the attraction.

September 27 the Savoy Theater will reopen, when Mary Pickford in "Dorothy Vernon of Haddon Hall" will be shown. Manager Stroud stated that eight feature pictures have been secured and that two shows will be given daily without the season.

### PATTI HARROLD ENGAGED

New York, Sept. 6.—Patti Harrold, who appeared in "Irene" and more recently in "Glory", will have the leading feminine part in the musical version of "The Carrie School". Lynn Overman will be elevated to stardom in this piece. Miss Harrold is the daughter of Orville Harrold, opera singer.

## Court Approves Erlanger Lease

### Klaw, However, Is Entitled to Judgment for Interest in Gaiety Theater

New York, Sept. 6.—Supreme Court Justice Proskauer this week signed an order denying a motion made by counsel for Mrs. Klaw, setting aside the verdict granted A. L. Erlanger on the leasehold of the Gaiety Theater. A motion for a new trial met with the same fate.

In his ruling on the case last June Justice Proskauer held that Klaw, on proper request, may have a judgment for a half interest in the real estate purchase involving the Gaiety Theater, but if he turned this down he was entitled to a claim in this transaction as a former partner.

The court at the time ruled that Klaw, before coming in at the proper time on the books of the Gaiety property, was not lawfully bought for \$2,000,000, based on the amount in the lease profits.

Erlanger, shortly after the institution of the suit, offered Klaw a half interest in the property. The offer was declined, and at the trial Klaw's counsel refused to accept for the benefit of the profits and obligations of any part of the real estate purchase, insisting that Klaw was entitled to be put into the position of enjoying a half interest in the original lease of the theater for the entire measured term of six years. The lease, according to Erlanger, was subject to being canceled at the time of the property's purchase. In 1921, the lease had six years more to run.

## Lord Chamberlain Okehs Shavian Piece for British Theater

London, Sept. 6.—How ideas as to what is proper for the British theater audience are changing was exemplified this week when the Lord Chamberlain issued permission to remove the ban that his predecessor in 1902 placed on George Bernard Shaw's "Mrs. Warren's Profession". On the third formal request to this effect, his appearance the Chamberlain granted a license, and the twenty-two-year-old play will be ably produced for the first time in the autumn. The play, in book form, which sold many editions when first published, is still one of the Shavian best sellers.

## CHORUS GIRL IS INJURED WHILE DIVING

Philadelphia, Sept. 4.—Meta Van Hendenkamp, a chorus girl, sustained serious injuries while doing a dive into a tank at the Berks Theater yesterday and is now in the Jefferson Hospital. It was reported that she was doing, but such is not the case. The girl came here with the musical comedy, "Dear Sam", which opened at the Forrest last night. She asked Lawrence Anhalt, the manager, to be allowed to do a spectacular dive (in place of one of the principals in the show) into a tank of water on the stage and was given permission. Miss Van Hendenkamp, who is a champion swimmer and diver, took off from the diving step. Her body described a graceful curve and then there was a dull thud. She had missed the tank by a few inches and her head struck the corner of the tank. She was unconscious when taken to the hospital.

### RICHMAN PLAY RETITLED

New York, Sept. 6.—Arthur Richman's play "Lovers", being prepared for production by the Robert M. Grant Company, will hereafter be under the title of "The Far Day". The change of front is due to the fact that a play by James J. Frawley will shortly put in an appearance under the name of "The Exiles"; also because Elmer Feiler was seen last year in a character called "The Exile". Rehearsals are now in progress under the direction of Robert M. Grant and the cast is headed by Claude King, Frank Conroy and L. E. Watson. The next M. Grant production will be a play described as the product of H. B. Trevelyan. It is suspected that the name of the author in reality conceals the identity of two well-known English authors.

### HOFFENSTEIN HARD AT IT

New York, Sept. 6.—Samuel Hoffenstein, in voracious trouble and literary guide to A. H. Woods, is writing an adaptation of "The Barber of Seville". It is reported that Hoffenstein made a bid in covering the first act, and that he is endeavoring to make a strike in the second act. Something of course would happen in the third act, but not even in the second. Hoffenstein has laid his hands on the finished manuscript of "The Barber of Seville", which is his by the grace of American rights, he will polish off the title for a more pointed one.



“Greater Movie Season” Ball a Roaring Success

Ambassador Hotel in Los Angeles Packed to Capacity — Probably Largest Gathering of Film Stars Ever Seen in One Group

LOS ANGELES Sept. 4.—What was beyond doubt the most dazzling array of beauty, as well as the greatest gathering of the motion picture industry and the public combined, was the “Greater Movie Season” ball, held at the Ambassador Hotel here August 27. The immense ballroom was far too small to accommodate the 5,000 who were eager to be part of this magnificent gathering.

If you could not find your favorite star it was your fault, for not one of them was missing from the floor. The lighting effects were the greatest ever seen and the immense Kleig lights not only shone thru every window, but from every nook came the colors of the rainbow until the kaleidoscopic effect was that of the fairyland outdone. The cameras were there taking pictures of what was perhaps the largest gathering of picture stars ever seen in one group. Not only was the ballroom packed to capacity, but every corridor and avenue leading to the room. The grounds outside were lighted until it was hard to say if it was night or day, so bright was the scene. The decorations were rich and the million dollars worth of gowns produced a sight that will live forever in the minds of those who were fortunate enough to be there. The affair was strictly formal and not one incident of disorder was noticed during the entire evening.

Besides the ball, which was, of course, the feature, the dances were interspersed with acts of various kinds and the program was long and interesting, altho the chairman told a Billboard representative that it was very hard to omit many of the good things that were offered for the entertainment. Charles Murray was master of ceremonies and he did his work with a master hand, keeping his hearers in a war of laughter thru his announcing. The entertainment, which was under the direction of Jeff Lazarus, of the Metropolitan Theater staff, was as follows:

Alexander Oumansky and Fay Adler, in the “Dance of the Wooden Soldiers”, were quite a novelty. Milton Sills addressed the throng on the purposes and success of the “Greater Movie Season” and made a masterful talk on the subject most paramount in the minds of all. Harry Carroll, in songs of his own composition, was just as big a hit as he has been thruout the States. Walter Hiers was next and proved to all that he is a real comedian. “Big Moments at the Warner Bros. Studios” was the next number, with a scene from the picture, “Narrow Streets”, in which Dorothy Devore, Matt Moore and David Butler took part. Then another scene from “This Woman”, in which Irene Rich and Marc McDermott took part. Donald Keer and Eddie Weston appeared in a sketch, “The Flip and the Flapper”, from the Orpheum Theater. Next was the greatest spot on the program, the first public appearance of Betty Bronson, from the Lasky studios. This young lady, whom James Berrie picked from the population of Los Angeles to play the part of Peter Pan in the scenic of personality; in fact, she is irresistible in every way and captured the entire assembly without any speaking part whatever. The guests were still talking of her when leaving the ballroom. She is the very definition of personality. Ernest Ball, playing and singing his own compositions, went over big. The knickerbocker symphonists, from Lewis State Theater, filled their place on the program in good style. George Whiting and Sadie Hart, from the DeWitt, offered songs that were pleasingly rendered. Dorothy Jordan, in operatic selections, got her full share of appreciation. “The Court of Fashion” next was a scene from the B. DeMille’s production, “Feet of Clay”. Vera Reynolds, Julia Faye and Anna May Wong took part and more than a half million dollars’ worth of costumes, was exhibited; this was received with great favor. Art Landry and his band from the Metropolitan Theater received a tremendous ovation for the excellence of their music and not many could keep from beating time with some motion or another. Charles Murray auctioned off a box for the children’s hospital and received a huge sum for his efforts. Fanchon and Marco, in dances and songs, got an abundance of applause and then some encores. Max Fisher and his Cincinnati Grove Orchestra did not pause longer than one minute between any of the dance numbers

and it was late in the morning when he finished. Among those noticed in the boxes were: Joseph M. Schenck, Norma Talmadge, Constance Talmadge, Colleen Moore, John McCormack, Rupert Hughes, Bert Lyell, Clair Windsor, Mr. and Mrs. Antonio Moreno, Mr. and Mrs. Charles Ray, Marion Ay, Clara Bow, Vera Steinhilber, Marie Helman, Irving Blumberg, D. B. Smith, Chester Franklin, Tom May, Al Kaufman, Kenneth Harlan, Marie Prevost, Faylls Hayer, Louis B. Mayer, Harry D. Arthur, Ben Frank, John Bowers, Earl Williams, Monte Blue, Betty Blythe, Sam Wood, Buster Keaton, Solney Chaplin, Dorothy Mackaill, Margaret LaMont and so many others that space will not permit listing them all.

The dance floor was crowded to capacity and it was difficult at times to dance comfortably, but the crowd came to give its approval to the movie ball and this is what made it so big and successful. If you wanted to shake hands with any particular star you could easily do so, as the boxes were arranged along the floor so that you came in contact with everybody. The ceiling was one mass of balloons of all colors and when the dance of balloons came it was a magnificent sight, and to hear the chatter among the popping of those same balloons was fascinating and amazingly entertaining in the extreme.

The “Greater Movie Season” was voted the most successful of all events held in connection with moving pictures and it was voted that the idea become an annual event in moviedom. The committee in charge had a great task in its arrangement and they gave all an evening of great pleasure.

Shows Doing Well in Tall Grass of West

Items Gathered From Jim Wingfield’s Central States Circuit of Theaters Office

Chicago, Sept. 6.—James Wingfield has closed with the new Laporte Theater, Laporte, Ind., to book two road shows a month in the States. “So This is London” was the only road show ever played in the house about two years ago, the house having had a picture and vaudeville policy. The theater seats 1,337 on one floor and is one of the most beautiful playhouses in that section of the State.

The Oliver Theater, South Bend, Ind., will play no popular approved productions in the future and will cater only to high-class road shows and pictures. Mr. Wingfield books the house.

Reports from Mr. Wingfield indicate that the George M. Streets are doing a wonderful business in Michigan and Ohio. The show is working well. The “Bringing Up Father” companies are all reported to be getting the money. E. J. Carpenter’s show of that title opened in the La Salle Theater, La Salle, Ill., Labor Day, to capacity.

Another capacity opening, August 30, was that of Betty Gaskill and W. E. Patton’s “Shepherd of the Hills” Company, at the Grand Theater, Lancaster, Ws. The theater, one of the handsomest in the State, is owned and operated by the municipality.

The Dayton Players will play the Majestic Theater, Fort Wayne, Ind., indefinitely, on Sunday, Monday, Tuesday and Wednesday. The house will be open to road shows the rest of the week.

Charles Evans, comedian, with the “Wages for Wives” Company, at the Cort, is preparing to celebrate his sixty-eighth birthday anniversary this evening after the performance. Mr. Evans made his first big hit just forty years ago when he was a member of the team of Evans and Hoy, costers in “The Parlor Match”.

CHICAGO LIKES “NANETTE”

Chicago, Sept. 6.—The latest announcement from Mr. Frazer’s office says that “No, No, Nanette”, long opulently current in the Harris Theater, will hardly leave until Thanksgiving at the earliest. “Rain”, which has long been seeking entrance at the Harris is, therefore, still in the far offing.

HERK’S CO-OPERATION CAMPAIGN PROGRESSING

Sends Letter to All House and Company Managers on Mutual Circuit — Many Congratulatory Telegrams Received

New York, Sept. 6.—From the congratulatory telegrams and letters received concerning the campaign in the interests of mutual helpfulness and respectful conduct between the artists and employees of the Mutual Bursome Association’s companies and theaters, President I. H. Herk is convinced that his action has met with certain and cordial approval. Some of the letters and business cards bearing congratulations had undergone such radical changes in a few days as to cause wonder and surprise satisfaction.

“I was amazed,” wrote the manager of one of the companies, “to find on my inspection of the stage and dressing rooms of this theater, on one arrival, that they were in perfect condition and in a state of absolute cleanliness never observed in any house. The stage hands were marked in their attitude of courtesy to our company members, who will surely try to do their utmost to contribute to their comfort and convenience during the run.”

“This selection of songs and letters I have received,” said Mr. Herk, “in reflecting the same spirit of cooperation and desire to improve working conditions. It would seem that all concerned are vying with one another to reach the point of absolute helpfulness at which we were aiming.”

In his letter to the managers urging them to cooperate better relations between the performers and employees, Mr. Herk said:

“I want you as a manager of the theater to see that your conduct around the theater’s most valuable asset, your performers, is shown to the performers that as possible for you to show. When addressing the performer, that proper language be used; that you do not overstep your authority in issuing orders to the performer that should be given to the manager of the company and that, in turn, be given to the performer. I want you to see that the dressing rooms and everything pertaining thereto are kept in first-class shape and probably add to them by late conveniences that you know would help so much. I want you to see that the stage hands and musicians employed by you use the same degree of decorum that you do yourself, and that when it becomes necessary that they have anything in common with the performer that they treat them as ladies and gentlemen, and as they would wish to be treated themselves.

“Now don’t misunderstand this letter. This is not a sermon that I am preaching to you. It is strictly a business proposition, brought to my attention most vividly. I am convinced in my own mind that if everything is done that can possibly be done to make the engagement of the performer pleasant at your theater that he will in return do everything that he is able to do to give you one hundred per cent service and in that way create patronage.

“I am sending a letter to each company manager, which I am going to ask him to place on the call board for his people to read, advising them of what has been written to you and explaining to them that in return for what I am trying to do for them they must in return give us one hundred per cent service and conduct themselves in a manner that will encourage you, in turn, to give them even more to make their lives worth while.”

CHICAGO EXHIBITORS

Refuse Stages To Defense Orators

Chicago, Sept. 6.—Jack Miller, president of the Exhibitors’ Association of Chicago, has refused the local Defense Test Day Committee permission to place four night speakers on patriotism in the 216 music theaters represented in the Exhibitors’ Association on Defense Day, September 12. Mr. Miller is quoted as telling representatives of the defense test committee that the speakers would annoy the audience. He offered to run stairs for the committee, but the offer was refused.

MAY CALYEA RECOVERING

New York, Sept. 6.—May Calyea, who last appeared as Grand in “Mary the Third”, is convalescing from an illness at Permonont-Holmes and will probably not appear on the stage this fall. Miss Calyea, whose long career has been associated with many Broadway successes, was seen with Franklyn Dyer in “Lady 44” and in “The Day”.

TO STAR IN NEW DUGAN PLAY

New York, Sept. 5.—Francine Lawrence will have a new starring vehicle, in William F. Dugan’s comedy, entitled “Sunshine”. This announcement from the office of Jones & Green, who will sponsor the production, dispels the report that Miss Lawrence had contracted to appear in a special company of “Seventh Heaven”, which John Golden contemplates presenting in Boston.

Dubious Methods of Wembley Co. Exposed

Laycock & Bird Have \$500,000 Liabilities and Practically No Assets

London, Sept. 6 (Special Cable to The B.I.I. board).—The repeated allegations made to “The Sun”, one of The Billboard’s special London representatives regarding the outrageous concessions and dubious financial methods relating to Laycock & Bird’s concessions at Wembley Amusement Park, at the British Empire Exhibition, were dramatically justified this week by the appearance of an article disclosing the financial tactics of Laycock & Bird, who are the sole life directors of the Wembley Construction Company, Ltd.

“The Sun”, the popular weekly journal, pleaded England with this scandal article, asserting that the contractors were unpaid by the construction company. The liquidated assets, says the article, are \$530, and the liabilities \$500,000.

The original capital of the firm, it is asserted, was only nominal—\$5,000—yet the couple undertook enormous liabilities. These men were originally associated with Bussy and McAlpine, but later operated this and other companies alone. As “The Sun” reported the reckless profiteering it kept was shown off and made profitable business almost impossible for others and The Billboard claims credit as being the first to draw attention to this crippling of showmanship at Wembley which resulted in grave losses to many proprietors of game and rides.

JESSIE REECE FOILS TWO HIGHWAYMEN

New York, Sept. 6.—Jessie Reece, prima donna, who recently closed an engagement with the “Peck-a-Boo” Company at the Casino, Brooklyn, August 25, foiled two highwaymen by her quick presence of mind recently. Miss Reece had just left her apartment to take her car to the garage late at night when two highwaymen jumped on the running board and pointed a gun at her. She, however, started suddenly and threw them off the board. Summoning a janitor to her aid she drove to the St. George District police station and Ed J. McManus, “the guerrilla-getting cop”, picked up the gunmen within two hours of the attempted holdup. Miss Reece, who has joined the Jack Reed “Record Breaker” on the Columbia front, will arrange to be present in this city when the case is tried.

DANCER WILL FLY

Chicago, Sept. 6.—Constance Evans, dancer in “Artists and Models” at the Apollo, will fly from here to Detroit when the show moves there, September 14. She will ride in a Curtiss plane, piloted by Lieutenant Lester Henderson of Dayton. The landing in Detroit will be made at Meekard Field and Miss Evans will be the guest of honor of the Aviation Town and Country Club. Miss Evans is an Australian and began her stage career in pantomimes. Her father, Buddy Evans, is one of England’s foremost jockeys.

BALTIMORE SEASON STARTS

Baltimore, Md., Sept. 5.—With two of the so-called legitimate houses open, Baltimore’s theatrical season may be called under way. Ford’s Theater started things going last week with “The Top Hole”, with Ernest Henning as the star. Manager Harry Hunkeler with Treasurer John Little, and the old staff, continue in charge of the playhouse.

The Auditorium opened Labor Day with “Blackmail”, a new Willard Mack play, in which Lowell Sherman is starred. Manager Leonard McLaughlin supervised the renovations which the house underwent during the summer.

CHORUS GIRL SCHOOL

Chicago, Sept. 6.—The problem of chorus girl shortage has been solved to a great extent by schools similar to Dolly’s Village Dangling School here. This institution trains girls to chorus work and has successfully supplied talent to the Party Line act, “Bringing Up Betty” company, Charles H. Best, Nat Phillips, Zernain and many others. The girls in many instances are doing specialties.

SULLIVAN IN NEW YORK

Chicago, Sept. 6.—Edward J. Sullivan, formerly manager of the St. Louis Theater, after the failure and DeWitt leasehold, is now manager of Martin Beck’s new legitimate playhouse in New York. After leaving Chicago Mr. Sullivan was touring manager for Sara Bernhardt in this country.

SAM H. HARRIS THEATER, NEW YORK
Beginning Wednesday Evening, September 3, 1924

Wilmer & Vincent Present
The New American Musical Play
"BE YOURSELF"
—With—

QUEENIE SMITH, JACK DONAHUE
G. P. HUNTLEY and GEORGIA CAINE
By George S. Kaufman and Marc Connelly
Music by Lewis Gensler and Milton Schwarzwald
Extra Lyrics by Ira Gershwin

Marjorie Brennan.....Dorothy Whitmore
Graudina Brennan.....Georgia Caine
Joseph Penbody Prescott.....G. P. Huntley
David Robinson.....Barrett Greenwood
Milt McLean.....Jack Donahue
Tony Robinson.....Queenie Smith
Eustace Brennan.....Jack Kearney
Mordcael Brennan.....Jay Wilson
Cyrus Brennan.....Ted Weller
Clump McLean.....John Kearney
Bull McLean.....Ralph Brainerd
Betty.....Teddy Hudson
Adam McLean.....James R. McCann

THE ENSEMBLE

Peggy Gillespie, Romona Kagan, Faith Cullen,
Mabel Stanford, Ann Summers, Ruth Trott,
Louise Wright, Edith Talbot, Christine Berns-
man, Gladys Harris, Mollie Christie, Ray Smith,
Helen Evans, Gladys Smith, Eleanor Dana,
Florence Murphy, Peggy Anderson, Cleo Lomb-
ard, Mildred Brown.

The new George S. Kaufman-Marc Connelly
piece, "Be Yourself", put on display in
elaborate yet not sumptuous style by Wilmer
& Vincent, whose "Helen of Troy, N. Y." still
lingers pleasantly in our memory, from every
indication will have a long and comfortable
on-scene in the Harris Theater. If it should
be disturbed from that habitat, there are any
number of others into which it could settle
without any great difficulty.

The team of Kaufman and Connelly, who
seldom miss their goal, have given us another
good solid evening's entertainment. They have
provided a scintillating book, exuberant with
breezy lines and amusing situations, and Lewis
Gensler and Milton Schwarzwald have supplied
music that fully justifies its existence in the
piece. The extra lyrics by Ira Gershwin are
sparkling and also deserve a word of praise.

The whole show, it would seem, has been
tailored for Jack Donahue and Queenie Smith,
they fit it so perfectly. In the hands of others
"Be Yourself" might just "be itself", where-
as with this rare combination of talent pass-
ing out the delectable fare provided, the show
simply becomes "Jack Donahue and Queenie
Smith". They make it what it is, in other
words, and, altho this diverting pair are prac-
tically the whole works, so to speak, G. P.
Huntley and Georgia Caine must not be cast
aside without mention, for they do much to
assist the play to its success. Huntley doesn't
have a very long part, but he most certainly
makes his lines count. As the typical English-
man, minus the ability to grasp American
jokes and slang, he is egregiously funny and
it's a shame a longer part could not have been
meted out to him. As for Georgia Caine, her
infectious smile, general engaging manner and
sweet voice cause much attention to be focused
on her.

Donahue is funnier than ever in his own
delightful style, and the performance he gives
is more unctious and unrestrained than any
he has given before, either in vaudeville or
legitimate. He has a sort of at-home feeling
that reminds one of the typical parlor en-
tertainer and his ability to ad lib. is strongly
in his favor.

Dancing, of course, is Donahue's forte. He
has a few new bits added to his repertoire that
are capital, and while much of the routine
done by him while in vaudeville is included in
his specialties, they all take with surprising
precision.

The diminutive Queenie Smith is a dainty
as ever, with her winsome smile growing more
and more ingratiating every time she steps
before the footlights. Everything she does win-
stant admiration, even to the little bits of
business which are so distinctive of her play-
ing. Like Donahue she was compelled to take
many encores on various specialties.

Dorothy Whitmore is another member of the
cast whose splendid deportment in the role
of a pretty mountain girl lends a certain en-
chantment to the play, and Barrett Greenwood,
a dashing juvenile, who works with Miss Whit-
more in most of her numbers, essays his part
adequately. Miss Teddy Hudson executed a
specialty high kicking dance on the opening of
the second act that came near stopping the
show. We were disappointed in not seeing
her again, having eluded us following this one
number.

The girls of the ensemble, who wear fetch-
ing costumes and disport themselves in inter-
esting fashion, are a right good-looking bunch,
and, in addition, sing better than the average.
Their dancing, too, is of a superlative order.
Kaufman and Connelly have laid their plot
in the feud-infected mountains of Tennessee,
stirred up new troubles, and decorated the
scenes with rugged, bearded men, who carry
double-barreled shotguns and "chaw tobacco".
Jay Wilson, Ted Weller, John Kearney, Ralph
Brainerd and James R. McCann, give realistic
performances in the roles of these mountaineers.

The NEW PLAYS ON BROADWAY

You'll never "be yourself" after seeing this
show, it throws you into such a panic of
laughter and applause.
ROY CHARTIER.

WINTER GARDEN, NEW YORK
Beginning Wednesday Night, September 3, 1924
The Messrs. Lee and J. J. Shubert Present
The Winter Garden's Twelfth Annual Revue

"THE PASSING SHOW"
(OF 1924)

Staged by J. C. Huffman
Book and Lyrics by Harold Altridge
Additional Lyrics by Alex Gerber
Music by Sigmund Romberg and Jean Schwartz
Dances by Max Szebeck and Seymour Felix
Ballets by Kocchetovsky
Stage Settings by Watson Barratt
Orchestra under the direction of Alfred Goodman
The entire production under the personal super-
vision of J. J. Shubert

Principal—James Barton, George Hassell,
Lula McConnell, Allan Prior, Jack Rose, Olga
Cook, the Lockfords, Barbetto, Sarita Walter,
Mary Savon, Eleanor Williams, Tracy and Hay,
Bennie Franklin, Grant Simpson, Herbert Ash-
ton, Joyce White, Dorothy Janice, Richard Lee,
Trado Twins, Paul Kieeman, Andrew Jochim,
Dan Healy, Harry McNaughton, Catherine
Healy, Jimmie Steiger, William Simpson and
Harrington sisters.

This latest of the "Passing Shows" is a
better entertainment than most of them have
been. There is still the insistence on quantity
rather than quality, but there is more humor
and it is not so crude as some of the efforts
in this direction have been in former years.
Then, too, more taste has been shown in
costuming. The girls now wear stockings and
the color combinations are less vivid.

The Winter Garden is a hard place for a
player to make good in. In all the shows that
have played there only a handful have achieved
real success. To that list must be added James
Barton, who had no difficulty in sending his
laughs across the footlights and who aroused
whole-hearted enthusiasm with his dancing.
If there is a dancer with any more ideas or
funnier ones than Mr. Barton I would like to
see him. He always brings something novel
along and in the field of dancing this is a
mighty achievement.

Another player who can make Winter Garden
audiences laugh is George Hassell. Unfortu-
nately in this show Mr. Hassell has not been
given much to do. What he essays is splen-
dently done and makes one wish for more.
Lula McConnell has a hand in the comedy, too,
and roused plenty of laughter by skillful and adroit
work. Her methods are obvious but they are
admirably suited to the big spaces of this
house. Jack Rose, a nut comic, broke straw
hats and got laughs. He is a funny fellow
with a monolog that has many a comedy punch.
So much for the laughmakers.

The music is represented in spots, in others
it is well suited to the entertainment. The
singing of it is done by Olga Cook, Joyce White,
Allan Prior, Dan Healy, Eleanor Williams and
the Harrington Sisters. They all possess good
voices and Dan Healy also contributed some
excellent dancing.

This latter act, incidentally, is much to the
fore in this "Passing Show". The Lockfords,
perhaps the greatest acrobatic dancers in the
world, aroused the greatest enthusiasm by their
remarkable work, and, of course, James Barton
did the same. In fact he stole the opera
with one of his dances. The show is a tiny
gem by name, but it is a diamond in reality, and
did a young lady whom I cannot identify by
the program, in a bold manner.

The present offering is rather in comedy
except that most of the "Passing Shows" have
been. Most of them are funny, only one or
two are not. I could wish, tho, that the pro-
ducers had not got away from the original idea
of "The Passing Show", the limping of
current Broadway successes. In this production
only one of the genres is of that nature and
this is not the best or the best of "Outward
Bound". In fact, one must not be too hard
with these extravaganzas. They cannot be
judged on a par with the best and only. The
one that is best is the others and a whole
lot more amusing than is customary.

One of the best Winter Garden shows.
GORDON WHYTE.

CORI THEATER, NEW YORK
Beginning Thursday Evening, September 4, 1924
A. L. Jones and Morris Green
In Association with Wm. P. Dugan
—Announce—

"THE TANTRUM"

A Character Study
By William P. Dugan and John Meehan
—With—
ROBERTA ARNOLD
And an Exceptional Cast
Mary.....Corone Paynter
Harry.....Elmer Cornell
Alb.....Phil White
Donnelly.....Frank Miller

Mrs. De Piper.....Roberta Arnold
Mr. De Piper.....Joe King
Al.....Charles Kennedy
Nora.....Hazel Burgess
Harry Slaven.....Roy Gordon
Marion.....Viola Leach
Lew.....Will Deming
Irene.....Dana Deshora
Helen.....Bobbee Perkins
Dorothy.....Helen Fowble
Whalen.....F. S. Merlin

Staged by John Meehan
ACT I—Scene 1: At the Theater—Evening.
Scene 2: De Piper's Home—Morning.
ACT II—De Piper's Home. A Few Minutes
Later.
ACT III—Lew's Apartment—Midnight. One
Month Later.

"The Tantrum" is the sort of play which,
hinged on a good idea, swings the wrong way.
The temptation for the commentator is to
point out its deficiencies and mourn the mis-
directed effort. Which means that the play is
good enough to make one wish it were better.
I think that about sums up "The Tantrum".
The play starts with a nagging wife berating
her husband. This takes place in a theater
auditorium. Then the scene shifts to their
home and a whole of a scrap is staged between
the pair. The husband leaves the family devo-
tely; the wife tries to find consolation with
another man. At the end, finding she cannot
wean him from a newly found fascinator, she
shoots them both. The action turns out to
have been that of the play they were witness-
ing.

The wife is played by Roberta Arnold, who
gives a most able reading of the role. Miss
Arnold gets right under the skin of the char-
acter and fills it out into a human, life-like
creation. It is first-rate acting.
The husband is done by Joe King, who will
suffer, I am sure, because the part is not
nearly as showy as Miss Arnold's. To the
discerning eye, tho, Mr. King not only gives
a mighty fine reading but immeasurably adds
Miss Arnold by playing squarely up to her at
every opportunity. Many of her effects would
fall flat were it not for his working them up
so well. This is not a graceful part, but one
which calls for careful playing if it is to
find its right niche in the piece. It gets this
from Mr. King.

The lover of the wife is in the hands of Roy
Gordon and I liked him little. Mr. Gordon
has the habit of speaking or listening to an-
other character with his eyes averted. Instead
of looking at them he may be found counting
the house or admiring the decorations in the
auditorium. It must be disconcerting to his
fellow players and it certainly does not add to
the enjoyment of the audience.

A genuine hit was made by Will Deming in
the role of a merry souse. Mr. Deming had
plenty of opportunity here to use his great gift
for comedy and he carved a character out of
the part which was extremely funny. Hazele
Burgess played an Irish servant with complete
fidelity and genuine skill. Viola Leach got what
there was out of a part which contained little
of worth, and Charles Kennedy, with a part
no better, made a few moments of interest-
ing. The balance of the cast, including Corone
Paynter, Elmer Cornell, Phil White, Frank
Miller, Dana Deshora, Bobbee Perkins, Helen
Fowble and F. S. Merlin, were excellent.

"The Tantrum" is directed well and the
production is of the best. What principally
aids it is its starting in one direction and then
getting off at a tangent. The audience seemed
bewildered when the shooting took place, and
even the explanation that what they had been
witnessing was supposed to have taken place
in a play did not seem to satisfy them. Au-
diences can be fooled and made to like it, but
it is a procedure which must be handled with
greater shrewdness than the authors of "The
Tantrum" have shown. If the piece could fol-
low out the promise of its first act it would be
highly enjoyable. One has a feeling of acute
disappointment that it does not.

A comedy with a great start and a poor
finish.
GORDON WHYTE.

PLYMOUTH THEATER, NEW YORK
Beginning Friday Evening, September 5, 1924
Arthur Hopkins
Presents

"WHAT PRICE GLORY?"

A Play in Three Acts
By Maxwell Anderson and Laurence Stallings

THE CAST
Corporal Gowdy.....Brian Donley
Corporal Loper.....Edgar Mellicham, Jr.
General Levensky.....George Tobias
First Sergeant Quirt.....William Boyd
Captain Hagg.....Louis Wolheim
Lieutenant De La Cognae.....Leyla George
Private Maloney.....Jack MacGraw
Lieutenant Aldrich.....Ray Hoop
Lieutenant Moore.....Clyde North
Lieutenant Schmidt.....Charles Costigan
Gunnery Sergeant Seckel.....Henry G. Shelley
Private Maloney.....Jack MacGraw
Sergeant Ferguson.....James A. Devine
A Brigade Runner.....John J. Cavanaugh
Monsieur Pete De La Cognae.....Luis Alberni
Another Brigade Runner.....Arthur Campbell
Brigadier General Cokerley.....Roy Latou
A Colonel.....Keane Waters
A Captain.....William B. Smith
A Lieutenant.....Fred Brophy
Another Lieutenant.....Thomas Luckley

A Chaplain.....John C. Davis
Town Mayor.....Alfred Renault
Spike.....Kenne Water
Pharmacist's Wife.....Thomas Sullivan
Lieutenant Cunningham.....J. Merrill Holmes
Lieutenant Lundstrom.....Robert Warner

Act I
Scene 1—Company headquarters in a French
village in the zone of advance.
Note—The curtain will be lowered to denote a
large of time.
Scene 2—The same.

Act II
A cellar in a disputed town.
Act III
The bar at Cognac Pete's.

If this season brings forth a finer play than
"WHAT PRICE GLORY", it will be memorable.
If it doesn't, it will be memorable anyway.
I have seen a good many productions in my
time, but very few have gripped and held me
as this play has.

To call it a play is to miscall it. It is not
a play in the ordinary sense of the word. It
is no thing of plot or planned punch that a
dramatist wise in the ways of the theater
might turn out. It is no sophisticated theatrical
product. It is a story of men in war, hard-
boiled and tough marines who fight for a
living. Its three acts are a view of them earn-
ing their bread and butter.

Into this is thrown something which you in-
stinctively recognize as truth, living and raw.
The authors have not sought to polish and re-
fine the actions or speech of their characters.
The performance reeks with profanity, yet it
is not profane. It is just the talk of hard
men who, wanting to be forceful, lack the
vocabulary to express their thoughts in any
other way. For the Messrs. Anderson and
Stallings to have used anything else would have
been committing an artistic crime. I suppose
our professional snooper will call down the
wrath of heaven and the authorities on the
language of "What Price Glory". They may,
but they will be the only ones who will. The
honest man and woman will see this play as it
should be seen, hear it as it should be heard,
and thank their stars that Arthur Hopkins put
it on.

The cast is composed of many men and one
woman. The principal men are a captain,
played by Louis Wolheim, and a sergeant,
played by William Boyd. The performance of
these two actors is superb. Never by even so
much as a hair's breadth do they veer from
their characters. They are the epitome of
truth in acting.

To name the other players in any sort of
detail in the short space of time at my dis-
posal would be a futile thing. I hope to re-
turn to this play and speak of it at length
later. It is that sort of play. Just now I
must content myself with pointing to Fuller
Mellicham, Jr.; Clyde North, James A. Devine
and Luis Alberni as doing particularly excel-
lent work, with no prejudice to the rest of the
cast, who were all truly good. In particular
the only female character in the piece was
splendidly played by Leyla George.

The settings for the play have been done
by Woodman Thompson in his best manner,
which means that they are everything they
should be. The stage direction does not seem
to be in direction, and if there can be any greater
praise than that I ask you to write your
own ticket.

"What Price Glory" is the one play I have
seen in years that I could go to more than
once—much more than once. It held me on
the edge of my chair for three-fourths of the
performance. The remaining one-fourth the
tension was only slightly, very slightly, re-
laxed. It never slumped. Arthur Hopkins has
done many very fine things in the theater; he
has also done some funny things. He has
produced hit plays, he has botched good plays,
but no matter what he does in the future he
can look the world squarely in the eye and
say: "I produced 'What Price Glory'." That
will finish the argument.

The most gripping play in many,
many years, flawlessly directed and
acted.
GORDON WHYTE.

WHAT THE NEW YORK
CRITICS SAY

"Rose-Marie"
(Imperial Theater)

WORLD: "One of the best mixtures of music
and drama that has yet cracked its shell in
the early season season."
HERALD-TRIBUNE: "Is not only unusual
but all unusual success."—Charles Belmont
Davis.

TIMES: "A magnificent musical play."
POST: "It is thoroughly enjoyable from start
to finish."

"What Price Glory?"
(Plymouth Theater)

SEN: "No war play written in the English
language since the German guns boomed under
the walls of Liege, ten years ago, has been so
(Continued on page 118)

MORE NEW PLAY REVIEWS
ON PAGES 36 and 37



# Two Broadway Managers May Produce Same Play

## Curious Situation Arises Over "The Mask and the Face"—Legal Conferences Now on Between Frohman and Pemberton Representatives

NEW YORK, Sept. 8.—What promises to be a duplicate of the curious situation which arose some years ago over the production of "The Devil", where two managers produced the same play, may arise over "The Mask and the Face", which will be seen first on Broadway at the Bijou Theater Wednesday night.

The play was announced for production by the Charles Frohman Company. Brock Pemberton, having first announced William Faversham in "The Ostrich Man", now says that he will produce "The Mask and the Face" with Faversham instead, while the date of the Frohman production of the same piece is unknown.

Pemberton held a rehearsal on "The Mask and the Face" all the time it was announced that he was rehearsing "The Ostrich Man". This fact was kept very quiet, the Shubert press department even sending out an announcement for the Saturday and Sunday theatrical sections of the dailies that "The Ostrich Man" would open at the Bijou Theater Wednesday. Evidently there is a mixup over the rights to produce the play, at any event they are sufficiently clouded for each of the two producers to think that he has the authority to produce it.

"The Mask and the Face" is an Italian play, written by Luigi Chiarelli. It was first

(Continued on page 112)

## Withdraw Demand for Wage Boost

### Chicago Movie Musicians Satisfied With Extension of Yearly Period of Employment

Chicago, Sept. 6.—Following on the heels of the settlement last week of the threatened strike of theater musicians in dramatic, musical comedy and vaudeville houses, comes the announcement that movie musicians have withdrawn their demand for a 10 per cent advance in salary. For several days negotiations have been pending between the Chicago Federation of Musicians and owners of outlying movie theaters. It is said that representatives of fifty movie theaters agreed to extend the yearly period of employment from thirty-five to forty-four weeks and that with this arrangement the demand for 10 per cent increase in pay was withdrawn by the musicians. The musicians employed are drawing around \$50 a week. It is also reported that the organizers asked the Federation to allow them to remain outside of the demand for an increase while negotiations were pending.

## "G. V. FOLLIES" LINEUP

New York, Sept. 6.—The new "Greenwich Village Follies" opens tonight at the Apollo Theater in Atlantic City. The cast of principals of the A. L. Jones and Morris Green production includes the Bolly Sisters, Vincent Lopez and His Pennsylvania Orchestra, Bushanara, Don Barry, Ethel Davis, George Morgan and Charles Mack, Dorothy Neville, George Raft, Julia Sivers, Joan Sheridan, Anna Patricia, Marie Clifton and Billy the Box, Arthur Fielding and Robert Hart, George Jessel, James Gleason, George Hobe, John Brooks and Donald Ross, Bud Brady's Colliers, Beulah Chale, Nita Verille, Mary Jayne, Louis Arnt, Manuel Vega, Bud Williamson, James Naughty and a chorus of potential favorites.

## CO-OPTIMISTS BEGIN SEASON

London, Sept. 6 (Special Cable to The Billboard).—The co-optimists began the new London season at the Palace with every appearance of undiminished popularity despite considerable changes of the original composition of the company. Dave Burnaby remains the indimitable composer of all his fellows, and among the newcomers Hermione Hodgeley scored in a sketch. A good run is likely.

Last week there were 39 companies in process of formation on Broadway or about to open. It kept the staff at the Equity offices on the jump.

## MEMPHIS THEATERS

### Give Performances Without Music When Union Musicians Strike

Memph. S. Tenn., Sept. 7.—For the first time in many years Memphis' two vaudeville theaters and two leading motion picture houses gave their performances Monday without music as the result of the strike of union musicians. The musicians are asking for a reduction in number of working hours in the vaudeville theaters, Lewis State and Pantages, from five to four hours a day, and are seeking to force the non-unionated theatres, operating Lewis's Palace, Strand and Majestic Theaters, to place five musicians in the latter. They are also asking for a 50 increase in wages for men over ten than the leaders at the vaudeville theaters.

Lawyer Hinton, noted Memphis song writer, had employed an orchestra to aid the Shrine Quartet and two singers to give his last number "I've Lived All My Life for You", at Lewis's Palace Monday. The local union cancelled the musicians' part, so the Shrine Quartet and the singers gave the number without orchestral accompaniment at a late hour Monday afternoon, and the feature picture, "The Covered Wagon", was given without music.

## HARRY NORTH STOCK CO. MEETS WITH MISFORTUNE

Chicago, Sept. 6.—Harry North, of the stock company of that name, had had luck at Hammond Ind. last week. He had moved his stock from Springfield, O., after a long and prosperous run and was to open in Hammond last Monday. He had all his paper up, his lobby display in and was all in readiness when it is said a disagreement between the lessees and the owners of the theater occurred. The result was that Mr. North lost his contract for a stock season and, of course, all of his people.

## "SHUFFLE ALONG" OPENS

The fourth edition of "Shuffle Along", the colored attraction that established the Negro in musical comedy, opened at Albany, N. Y., in the Capital Theater Labor Day. Billy Mills and Andrew Tridale are in the comedy roles made famous by Miller and Lyles. The Tribble has been playing female parts for a number of years, to great immediate favor, according to local reviewers.

Anna M. Daniels, a member of the Wintz company last season, is leading lady. Gertrude Samplers, who created the jazz sobriety part in the original production, is back in the same part. Norman Astwood has the juvenile lead. Tom Brown is in charge of the orchestra. A fast dancing and comedy Negro chorus is a feature that won praise on the opening night.

## "DECAMERON NIGHTS"

### British Superfilm Enthusiastically Received by Drury Lane Audience

London, Sept. 6 (Special Cable to The Billboard).—The Wilton film production of the Drury Lane success "Decameron Nights" was shown at that historic playhouse September 1. It is a magnificent production, brilliantly directed, staged and acted, and was received with enthusiasm by a huge audience and also by the critics. It is hailed as the first big British superfilm.

The late Julia Reinhardt said among other things "I had used to new ideas. The radicalism of today is the commonplace of tomorrow." This spirit is in the air. It pervades the thinking of everybody. The people have seen woman's suffrage arrive, the Volstead law an accomplished fact and a Labor Government in Great Britain without the slightest tendency on the part of civilization to collapse, so they are unimpressed when both the old parties throw fits over La Follette's radicalism.

## ACTORS SHOW INTEREST IN COMING ELECTION

### Eddie Cantor Heads Davis and Bryan Theatrical League—Movement To Put La Follette Over Grows

New York, Sept. 8.—Actor folk on Broadway are showing a leap of enthusiasm for the coming Presidential election and are going ahead and organizing campaign clubs, fostering the various party candidates. A Davis and Bryan Theatrical League, with Eddie Cantor as president, has been formed to promote the Democratic ticket among the members of the stage. Clem E. Smith, chairman of the Democratic National Committee, has been made a member of the League to inaugurate the league and among the vice-presidents of this organization are Robert E. Ross, Anita Stewart, Jack McCall, William B. Mack and Louis Gray, the last named of whom is already lining up the motion picture stars of the coast.

Patrick Henry will work from the Chicago headquarters. Although the Actors' Equity Association, affiliated with the American Federation of Labor, which has already endorsed the candidacy of Robert W. La Follette, has refused to declare itself in favor of any party or candidate, there is a growing movement among stage folk to put the third-party candidate over.

## FIRST PARIS RODEO CONSIDERED TAME

Paris, Sept. 7.—A crowded stadium of Parisians saw their first rodeo yesterday afternoon, but it was a tame exhibition, totally devoid of thrills, according to American witnesses. All that goes to make for the popularity of the great Western sport in America was absent, with the exception of trick riding for cowboys and cowgirls.

The French spectators thought it a great performance, however. They were wildly enthusiastic over such stunts as leaping valves and like feats of daring. There was no steer roping, however. There were lassoed and the rest were ridden in a most careful manner. Nothing was done to provide grounds for a charge that the sport was not humanitarian.

## PRINCE FAILS TO "SHOW" AT PERFORMANCE IN HIS HONOR

New York, Sept. 8.—If any of those who helped pay \$1000 at the New Amsterdam Theater last night to witness a performance staged in honor of the visit of the Prince of Wales to America expected to see His Royal Highness in the audience, they were mistaken. He didn't "show". However, the performance was enacted by an all-English cast and was well worth the price of admission. The receipts go to the Free Milk Fund of the Mayor's Committee of Women.

## COLD WEATHER CUTS CONEY'S ATTENDANCE

New York, Sept. 8.—This part of the country's record cold snap for this time of the year caused attendance at Coney Island yesterday to drop from 200,000, the mark of the previous Sunday and Labor Day, to just about half that number. While the boardwalk was still crowded and the bathing beach not entirely deserted, cool weather, nevertheless, took its toll of gate receipts.

## QUEEN'S MANAGEMENT DISSOLVED

London, Sept. 6 (Special Cable to The Billboard).—The association of Basil Dean and Sir Alfred Butt in the management of the Queen's Theater was dissolved following the failure of "Pansy's Arabian Nights", which was withdrawn tonight. It ran only a fortnight. This is Dean's third successive failure of the Queen's, all blamed entirely on the bad choice of plays. The dissolution is reported to be quite amicable and no meet on has been made as yet regarding the Butt-Dean management of the Drury Lane Theater. It is confidently predicted that the latter partnership also is destined to an early termination.

## CYRIL MAUDE SAILS

London, Sept. 6 (Special Cable to The Billboard).—Cyril Maude sailed on the Olympic Wednesday to retake his part in "Aren't We All", vacated owing to his wife's illness and death. He expects to return here and may retire from the stage and settle at his 15-year-old home.

Owing to circumstances beyond anybody's especially managerial control, Broadway had fifteen openings—or was to have had when they were written.

And New York theatrical managers cannot understand why the public holds their judgment in such low esteem.

## Georgia Minstrels a Hit in Detroit

### Rusco & Hockwald's Outfit Said To Have Done Better Than \$10,000 on Week

Detroit, Sept. 6.—The Cohen Brothers, managers of the Colonial, vaudeville and picture theater, located far above the Motor City's theatrical district, made no mistake when they booked Rusco & Hockwald's famous all-colored Georgia Minstrels for the week starting Labor Day. The minstrels supplanted the regular vaudeville bill. It is said that the show did better than \$10,000 on the week, with a sixty-cent top.

For years this town has been without a minstrel show, and the way Detroiters stormed the Colonial both afternoon and night demonstrated their keen desire and love for this form of old-style entertainment.

Opening in the traditional fashion of all minstrel shows the curtain ascends on the usual half-circle seating arrangement with a fine orchestra of twelve pieces under the direction of George Bryant, elevated above and backed by a silver-silk drop of metallic cloth that is a treat. The company appears in purple full dress, and the end men are dressed in green and cream-colored tuxedos.

While singing the poppy opening chorus the company executes a series of clever and difficult military drills that wins the admiration of the audience from the very start. J. C. Johnson essays the role of lieutenant in a pleasing way and introduces the members of the company in a distinct and commanding manner. Johnny Woods and Manzie Campbell are the funny and men. Their blues numbers and eccentric dancing keep the audience howling for more and more. "Big Boy" Anderson and Arthur Malone, comedians, keep close on the heels of Woods and Campbell for piling up laughs. J. S. Reeves, tenor singer, puts over a pretty ballad number that takes well with the audience, and the same is applicable to Elliot Scott, tenor, and Major Daniels, bass singer.

While the show boasts of no outstanding voices, it surely is not lacking in comedy and dancing. Tim Tosswely, delivering a funny monologue on the weaker sex, is a scream. Johnny Woods does a clever ventriloquist act, putting over a line of new and witty comedy that received a big hand. Lassie Brown and Ed Lett offer a screamingly funny sketch called "Fun in a Chinese Laundry" that is hilarious of such comedy, singing and clever dancing.

The show is brought to a close with "Big Boy" Anderson and Arthur Malone, the leading comedies, in a hilarious piece, entitled "Twenty Minutes in Hades", that proved a positive knockout for laughs. Ed Anderson should be credited for his acting ability in the role of Satan.

The costuming and scenery are new and right up to the minute. The performance moves along at a swift pace and all appear to put forth their best efforts in making the show a success. The snappy band of sixteen pieces gives a concert both afternoon and evening in front of the theater and presents a fine appearance with smart, brightly colored blue and gold uniforms.

This organization of twenty-five members travels in its own special seventy-foot, all-steel Pullman coach. Arthur Hockwald, manager and sole owner is accompanied on tour by Mrs. Hockwald and their thirteen-month-old.

(Continued on page 110)

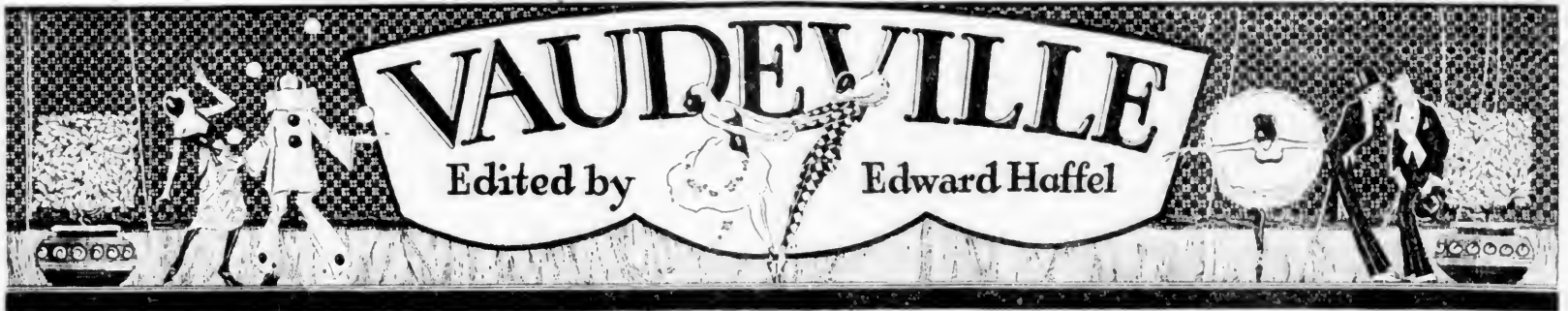
## "POPPY" WELL RECEIVED

London, Sept. 6 (Special Cable to The Billboard).—Thursday, at the Gaiety, the American musical comedy, "Poppy", was well received, with W. H. Barry, as dull as ever, leading, ably assisted by Eddie Morris, who made a distinct impression on the audience. Imelda Gear also captured the house by clever comedy, and Annie Croft by charming acting and singing. The chorus worked hard, adding materially to the effect of a probable highly successful production.

## MASONS TO GO AHEAD WITH \$5,000,000 CHI. TEMPLE

Chicago, Sept. 8.—Harry J. Powers pointedly denied a widespread report that the Masons had fallen down on their financing of the proposed \$5,000,000 Masonic Temple in Randolph street, and that he will take back the Colonial Theater, which is included in the plans for the temple. Mr. Powers said that there is no truth in the report, and stated that the Masons will go ahead with their proposition.

Frank Ellmore continues to improve and it is hoped that another month or two will see him sufficiently recovered to travel.



## "Keith Board of Strategy Bookers" Is Hit by Agents

**Object to Use of Name and Other Desirable Acts as Pinch Hitters To Stimulate Receipts, Fight Opposition or Mold Certain Type of Patronage**

**NEW YORK, Sept. 8.**—Big-time agents with name, and other desirable acts on their books, are "up in the air" over what is termed ever-increasing juggling of offerings by the "Keith board of strategy bookers", which is using such attractions as pinch hitters to either stimulate falling box-office receipts, fight opposition or mold a certain type of patronage into a certain house.

But for the fact that much too often does the high-priced act in question go into a cut-salary theater, no particular kick would be made, according to the agents, who sympathize with their clients as well.

Few of their acts, complain the agents, ever work thru a season as per original route, and allowances for unforeseen developments are usually made. This year, however, early in the season as it is, no end of jugglery has been in practice by the bookers who have the backing of the powers that be, which relegates the kick of the agents into the background.

Another cause of complaint is that the bookers, with the flexible, moving-around policy in vogue, have purposely held up bookings and refrained from giving usual long-term contracts to offerings generally accustomed to receive them.

As an instance, it is pointed out that one booker suddenly announces that he must have this and that act for the Palace, with several on the same order to follow. It is because he wants to keep a certain kind of patronage coming to that house. Certain patrons must be kept away from the Hippodrome, according to the conference he has just attended.

The same is expected to be the case with the Royal and Alhambra theaters later on. And, again, it suddenly develops that Pantages' opposition in Newark calls for a name offering or two or a well-known favorite, and they are penciled in forthwith.

Booked week to week, with a definite route always in the offing, the acts so used are not in position to complain except to their agent, who in turn placates them with promises of action as soon as the bookers get settled in their so-called "strategic" arrangements.

Two of the bookers concerned in heavy juggling declare that the fault is not theirs and that whatever big acts are switched are so handled for the good of the circuit.

### W. V. M. A. NABBING WEST COAST HOUSES

**NEW YORK, Sept. 6.**—The Western Vaudeville Managers' Association, which recently set out to extend its operations thru the Southwest and along to the coast, is reported as making serious inroads upon the territory controlled by the West Coast circuit, quite a number of independent houses booked regularly by the W. V. M. A. have recently broken away, it is said, and joined the ranks of the W. V. M. A. The success of the agents of the W. V. M. A. are having in Pantages territory, if any, can not as yet be ascertained. The line of battle, which Eastern vaudeville men say is inevitable, cannot be drawn for at least another year, when the sum total of the W. V. M. A.'s expansion of operations will be felt by the other Western circuits.

### FROM TABS. TO VAUDEVILLE

**Chicago, Sept. 6.**—The Crystal Theater, Anderson, Ind., which has been playing tabloids, will start with Gus Sun acts, supplied by Billy Diamond, of Chicago, September 14. Mr. Diamond said his circuit has added six new houses during the present season.

### Pantages Vaudeville Draws Capacity First Week in Newark House

**Newark, N. J., Sept. 8.**—Capacity business marked the first week of Pantages vaudeville at the Newark Theater despite the opposition of Proctor's Palace (Keith booked) and Loew's State, each located within an area of two blocks. The Newark Theater opened Labor Day with a bill of six acts, headed by the Watson Sisters. At the Palace the top-line attraction was Clark and McCullough, with the Loew house playing an exceptionally high bill.

It is from the Palace that the new Pantages stand may expect the stiffest competition, however. The Proctor house is getting its headliners direct from the Palace, Broadway, New York. Thus this week they have Frances White and the Avon Comedy Four topping the bill, while the headliners on the local Pantages bill are "Russian Scandals" and Scanlon, Deemo Brothers and Scanlon. It looks as if Newark vaudeville fans are in for a great break this season.

The Newark was converted during the past summer from a picture to a vaudeville house. It has been completely renovated and redecorated, in fact practically made over into a new theater at a cost of \$140,000. An entirely new stage, with a proscenium opening of forty-two feet and a depth of thirty-four feet, has been built, and the latest back-stage equipment installed.

There are fourteen spacious dressing rooms, each outfitted in modern fashion with circulating ice water, electric fans and other conveniences provided for the artists. The entire house, up and down, has been tastefully decorated and every comfort for the patron provided, new seats in both the orchestra and balcony having been put in.

The seating capacity of the theater is a trifle more than 2,500, with 1,400 of this number on the orchestra floor, and 300 logs and boxes.

The acts thrown around the Watson Sisters on the opening bill included Alexander and Lorraine, Harry Gee How, the Andre Sherri Revue, Jewells' Manikins and Carl Rosini.

The Adams Brothers are the owners of the Newark, and Henry A. Finter manager.

### SAMPSON MANAGING REVUE

**Chicago, Sept. 6.**—Roy Sampson is managing the Gus Barick Musical Revue, a twenty-piece act, which he is booking independently at present. The presentation opened in Marion, Ind., August 21. Mr. Sampson said the act is making a decided success and that the new costumes and scenery make a splendid appearance. He said the act will go on the Butterfield Tour in October.

### CLEMENTS TAKES TO WOODS

**New York, Sept. 6.**—Larry Clements took to the Maine woods this week for a little vacation. He recently launched a sketch on the Keith Circuit thru Lewis & Gardou, who usually produce most of his work.

### FERDINAND UELTZEN



Organist at the Victor Theater, McKeesport, Pa., and a former vaudevillian, known under the professional name of Bob and Dolly Chambers, xylophone artist. He received his musical education in Copenhagen, Denmark.

### AMERICAN ARTISTES' FED. OPENS ST. LOUIS OFFICE

**New York, Sept. 6.**—The American Artistes' Federation (White Rats), of which James William FitzPatrick is president, and Harry Monnford, executive secretary, has opened an office in St. Louis. The A. A. F. quarters in that city are located in the Calhoun Building and are in charge of William Hebert, who has been appointed chief deputy organizer for Missouri and the Southwestern States.

This is the second office the A. A. F. has opened in the past month. Several weeks ago the vaudeville actors' union established quarters in Chicago in charge of Jim Hughes. It announces that it will open offices shortly in Los Angeles. Since moving into its new headquarters in the Bonax Building the A. A. F. appears to have taken a new lease on life. A country-wide campaign for members is now being conducted by Monnford.

### TWO-WEEK STANDS FOR VAN AND SCHENCK

**New York, Sept. 6.**—Van and Schenck have been signed for a complete tour of the Orpheum Circuit and open September 21 at Kansas City.

Like "Chic" Sale, they will play two weeks in most of the cities of the Orpheum Time, and three weeks in some, according to the Orpheum office here. Sale's route, secured thru Frank Evans, was the first of its kind to be issued by the Orpheum people.

### FITCH'S MINSTRELS OPEN

**New York, Sept. 7.**—Dan Fitch's Minstrels, augmented during the past summer to include a company of twenty-five people, opened this week at Passaic, N. J., to whip into shape for the Keith Circuit. In the cast are Jack Kelly, Charlie Childs, Emmett Miller, Johnny Meek, Billy Everett, Ray Hart, Trevor Lewis, Fred Barnes, Art Haynes, Russell Senter, Fred Campbell, Louie Kelly, Cliff Howse, Jack Lewis, Louie Carr, Del Val, George Anderson and Frank Chase.

### E. W. ROETTER A BOOKER

**Chicago, Sept. 6.**—Elihu W. Roetter has engaged in the booking and producing business, with offices at 25 South Dearborn street. He announces among his early bookings Eddie Elliott's Blue Melody Boys for thirty-eight weeks at the Alhambra Dance Gardens, Winnipeg. He has also booked a revue for a long run in the Rialto Theater, Winnipeg.

## NO MORE HLDOVERS AT THE PALACE, N. Y.

**Booking Order Follows Complaints From Year-Round Patrons**

**New York, Sept. 6.**—Acts will not be held over for a second week at the Palace Theater in the future, according to a new rule put into effect by the Keith Circuit on recommendation of Oscar Reesor, manager of the house.

The order discontinuing this Palace custom came about following complaints registered by regular subscribers who demand strictly new shows every week, according to officials of the Keith office.

Edward During, chief of the bookers, who supplies the bills for this Broadway stand, has been instructed to book no attractions, irrespective of their drawing power, into the Palace for two-week engagements.

Major head-liners open star: Ruth Draper, Corina Loftis and others who are slated for appearances at the Palace this fall are not to be exceptions to this ruling. It is declared.

The last act to be held over for a second week was the Mosconi Brothers who played the house recently. Altho the new regulation was not put into effect until the opening of this season, the past summer has seen fewer fortnight bookings than in former years.

There have been more frequent repeats during the summer in its stead, owing, it is said, to the scarcity of available acts for the Palace.

## Orpheum, Brooklyn, May Become 3-a-Day House

**New York, Sept. 8.**—After many years as Brooklyn's best known big-time vaudeville house, the Orpheum Theater faces the possibility of either being closed or having its policy changed to that of small time with a continuous show. This is brought about by the new Albee theater being completed a few blocks away from the Orpheum, and scheduled to open early next month.

Just what will be done with the Orpheum is occupying an important place in the Keith's plans, inasmuch as no opposition by their own house is wanted when the Albee makes its debut. This newest of Keith houses is being finished as the last word in theatrical and is intended as a memorial to E. F. Albee.

The most favored contemplated policy for the Orpheum is said to be similar to that now in vogue at Moss' Broadway, New York, where the State-Lake policy of one act missing a show is in effect, with a general run of intermediate-time turns and at least one of larger caliber.

### SWIMMING CHAMP. ROUTED

**New York, Sept. 8.**—Henry F. Sullivan, the first American to swim the English Channel and well known in aquatic circles as a long distance swimming champion, has been signed up by Alf. T. Wilton for appearance in vaudeville. A route on the Keith Time has been laid out.

### BEN PIAZZI IN FRISCO

**Chicago, Sept. 6.**—Ben Piazza, formerly with the Western Vaudeville Managers' Association here, later manager of the association's theater in New Orleans and next in Los Angeles in the same capacity, is now in charge of W. V. M. A. interests in San Francisco.

### DOUBLE BOOKING FOR ORPHEUM

**New York, Sept. 6.**—The Four Camerons and the team of Sargent and Marvin have been booked for a joint tour of the Orpheum stands, opening at the Orpheum, St. Louis, week of September 21. They will do their acts separately and together.



# GENERAL STRIKE ORDER FOR PANTAGES CIRCUIT RESCINDED

## Eleventh-Hour Concession on Part of Spokane and Seattle Managers Averts Walkout of Union Musicians and Stage Hands

NEW YORK, Sept. 6.—An eleventh-hour concession on the part of the managers in the Spokane and Seattle houses led today to the rescinding of the general strike order against the Pantages Vaudeville Circuit issued by the American Federation of Musicians. The order was to take effect Monday, September 8.

Immediately following the receipt of word that the Pantages managers had agreed to withdraw their demand calling upon musicians to waive the minimum orchestra personnel clause, International President Joseph N. Weber dispatched telegrams instructing union heads in Pantages towns to lift the strike call.

Similarly word was sent out by the general office of the International Alliance of Theatrical Stage Employees that the ordered sympathy walkout was all off.

In announcing the recall of the strike order, President Weber took occasion to warn the Western vaudeville managers that such a attitude as revealed in the Seattle situation would not be tolerated. In other words, Weber intimated that other circuits, particularly the Orpheum Circuit, had had much to do in bringing about that state of impasse in the Seattle negotiations and that their method of dealing with the union was, to say the least, hypocritical.

"Had we permitted," he said, "the abrogation of this minimum clause in the signing of the Pantages contracts the victory would have been followed by a series of other demands that would in time not only lower our working conditions, but undermine the very future existence of the American Federation of Musicians."

Weber let it be known that the federation was well aware of the fact that other Western circuits were behind the Pantages organization in the fight to force the repeal of the minimum clause and he said he hoped this issue had been settled for all time. Taking a backslap at the insinuating methods used by the other Western circuits in dealing with the Seattle situation, he said:

"You may say that these managers and circuits must once and for all understand that they can't be friendly in one town and antagonistic in another."

Vaudeville house and circuit managers thru-out the West. It was learned, have organized into local, district and State gatherings in the campaign to force the musicians' union to back down on the minimum theater orchestra personnel clause.

Contracts, Weber said, had not been actually signed between the Pantages managers and union members, all this depending on the final settlement agreed upon at Spokane and Portland.

But, he added, there wasn't the least doubt that the two groups would come together on all points involved, including the matter of wage increases, in both cities. The adjustment of contracts in these cities will practically clear up all new wage agreements in which the national office was concerned.

### SHELBURNE EXTENDS SEASON

New York, Sept. 8.—The management of the Shelburne Hotel at Brighton Beach has decided to break precedent. Instead of ending the summer season Labor Day, it will keep the resort open thru the fall, with dancing and a high-class revue as attractions.

According to present indications business will warrant keeping the hotel open, and a well-known orchestra will be used thruout the year and revues changed every now and then. Another feature will be Amateur Nights for local talent.

### CIRCUS PROGRAM FOR VAUDEVILLE HOUSE

Newark, N. J., Sept. 5.—A real circus, animals and everything, is the program for the Loew State Theater here during the week of October 13. It was announced today by Abe Simon, press agent.

### MACLYN ARBUCKLE NEXT

New York, Sept. 6.—Maclyn Arbutckle is the latest legit. liminary for the two-day Arbutckle is considering a sketch at the present time and William Shilling, who makes a specialty of "names", is making arrangements for his tour.

### LAUDER GUEST OF ROYALTY

London, Sept. 7 (Special Cable to The Billboard).—Sir Harry Lauder was an overnight guest of their majesties, the king and queen, at Balmoral, entertaining them with an hour's vaudeville show of all his latest and past successes.

### BRIDE AND GROOM DINED

Detroit, Sept. 6.—Phyllis Bookie and Paul T. H. of Ted Healy's act, "Synopated Toss", were married here Wednesday in St. John's Episcopal Church by the Rev. R. E. Charles. Ted Healy gave the bride away, and Kenneth Larky of Healy's company acted as best man.

Following the show at the Temple Theater Wednesday night, Ted and Betty Healy rendered a little supper on the stage of the theater, thru the courtesy of the manager, in honor of the bride and groom.

All artists on the Temple bill were guest, and various little gifts from them were presented the newlyweds by Ted Healy. In addition to Ted and Betty Healy and their company, the guests included Fisher and Glendon, Pepto and Company, Margaret Ford, Burns Brothers, Haggart and Sheldon, Gattison Jones and Elsie Elliott.

### REUNITED AFTER 20 YEARS

Houston, Tex., Sept. 6.—Frank O. Colby, president of the Salesmanship Club here and his uncle, Guy Oliver, character man with the Famous Players-Lasky Corporation, who arrived here to begin work on "North of 36", were reunited after twenty years of separation. The two had not seen each other since the days when the Colby family, then one of the well-known acts in vaudeville, played a season with the Fenberg Stock Company.

### FROM BURLESQUE TO VAUDE.

New York, Sept. 6.—Uno (Josh) Dreano, who has been appearing in burlesque for the past three years, will open on the Loew Time September 15. This will mark his thirty-fifth year as a professional and his forty-sixth birthday. He started as a boy of eleven with the old Haviland Minstrels.

### JEAN ACKER RETURNS

New York, Sept. 8.—Jean Acker (former wife of Rabbah Valentino), who recently returned from Europe, opened today at Keith's Hamilton in "The Christmas Seal", a one-act playlet by Isabel Langdon. The supporting cast includes Jay Russell, Blanche Wilcox and Fred Eckhart. Bert Robinson staged the sketch and Lewis & Gordon have produced it.

### BLUE BLOWERS IN NEW ACT WITH ISABELLE JASON

New York, Sept. 6.—Isabelle Jason is returning to vaudeville soon backed by the Mound City Blue Blowers, a quartet of musicians who recently were at the Palace Theater. Ray Miller discovered the Blue Blowers and promoted them to the vaudeville ranks, with Alf T. Walton handling booking arrangements.

### CLARK AND REARDON AT LIDO

New York, Sept. 8.—Dorothy Clark and William Reardon open tomorrow evening at the Club Lido, where they will render new dance specialties. Miss Clark will also do a monolog. The team recently returned from Europe, where they played the capitals on the Continent as well as various resorts.

### HENLERE A RIOT

London, Sept. 7 (Special Cable to The Billboard).—Herseal Henler was an associate riot at the opening of the new Oxford Music Hall, September 1. Nora Hayes, Charles Austin and George Bass were ringer-up. Business has been turnaway at every performance.

### ZENA KEEFE IN VAUDEVILLE

New York, Sept. 8.—Zena Keefe, motion picture actress, made her appearance in vaudeville today at Keith's Bigby First Street Theater in a special singing and dancing revue, during the course of which she relates some personal stories of her career in the films.

### COREY OPENS NEW ACT

New York, Sept. 8.—Arthur Corey, dancer, opened in a new act today at Keith's Majestic Theater, Paterson, N. J. The offering is called "American Act" and the company includes Corey's Five Synopeters and Elsie Wanda.

### IS E. R. HINES DEAD?

Frances Redding, corresponding secretary of the Professional Woman's Club, writes that she would like to have the address of Earl Huntington Hines, of the vaudeville team of Hines and Romington. Information, she states, has been received of his death, but it is not positive and needs confirmation.

# GERMAN UNION AND MGRS. COMPROMISE

## Former Win Extra Pay for Sunday Matinees—U. S. Bookings Delayed

New York, Sept. 6.—With the new contract between German managers and artists finally settled and the theatrical business of that country gaining promise of prosperity this winter, American representatives of Berlin vaudeville booking offices this week resumed their out-of-town activities.

However, contained in the dispatches from Germany, to the effect that the theaters were prepared to start booking operations again, was the information that the booking offices would not be in a position to sign American acts before the first of January.

Conditions in the German amusement market has been unsettled for some time, due both to the booking jam and the controversy raging between the managers and actors over the signing of a new contract. The contract negotiations have been settled, with the managers conceding payment of extra salaries for Sunday afternoon performances and the actors abandoning their demand for traveling expenses from one town to another of a distance up to 500 kilometers.

Tentative agreements with scores of acts were reached by the German bookers' representatives here during the summer and all have been waiting for final confirmation. As a result of the present situation these acts will have to defer their trip to Germany until after the first of the new year.

German bookers are, it is said, anxious to bring over certain American acts they feel certain would create a hit, but hesitate because of only one thing—lack of money. The German bookers have advanced such large sums of money to acts imported from England, following the signing of the entente cordiale between English and German amusement worlds, that they find they are unable to bring over from the United States the acts with which they have been negotiating.

As soon as the ban on American acts is entirely lifted it is expected that there will be a general rush to contract typical vaudeville and cabaret revues, including jazz bands in their personnel. Already several colored cabaret and band troupes have been put under tentative contract to take the trip as soon as there is a letup in the prevailing booking jam. Harry Stoddard and His Band and Yvette and Her Orchestra are scheduled to make a tour of Germany some time during the current season.

### FRANKLYN AND CHARLES SPLIT AFTER 11 YEARS

New York, Sept. 6.—After a partnership of eleven years, in which they lung up a performance record for an acrobatic act, Franklyn and Charles have split and each will do the same act as presented by them in the past, with new partners. Franklyn, whose off-stage name is Franklyn D'Amour, will play the Delmar Circuit under the billing of Franklyn D'Amour and Company, and Charles (Charles Douglas) is rejoining a new partner for the Keith Time.

The split arose from differences growing out of D'Amour's appearing with another partner while Douglas was on vacation without the knowledge and consent of the latter. Douglas appealed to the Vaudeville Managers' Protective Association and received a favorable ruling from it whereby D'Amour and he were permitted to split and both continue doing the same act.

The Franklyn and Charles act made such a hit at the Palace on the occasion of its initial appearance that it was held over for three weeks. Year before last the act played "seventy weeks" in fifty-two by doubling eighteen weeks.

### FLORENCE WALTON RETURNS

New York, Sept. 6.—Florence Walton, dancer, and her husband, Leon Ledram, returned to this country yesterday aboard the new French liner De Grasse. Miss Walton and her husband have been dancing in France. Another passenger was George Felix De Grasse, vaudeville actor and a direct descendant of the famous French actor, after whom the liner was named.

### SANDUSKY THEATER OPENS

Sandusky, O., Sept. 6.—The Sandusky Theater opened its season Thursday with Miss Hill's Honey Boy Minstrels. The theater has been thoroughly renovated. J. Hummelstein continues as owner and manager of the house, which plays road attractions and vaudeville.

### WHITEMAN TO PLAY AT SOB SISTERS' BENEFIT

New York, Sept. 8.—A benefit performance will be given at the Earl Carroll Theater next Sunday evening for the purpose of enriching the new clubhouse fund of the News-paper Woman's Club. Paul Whiteman and His Orchestra will be the feature. The regular concert program will be rendered by Whiteman with his entire band and stage crew, plus scenic effects. Tickets will be sealed to a \$3 top.

### CORRECTION

New York, Sept. 8.—By way of correcting an item in last week's issue to the effect that Bessie Wynn had been signed for a special engagement of four or five weeks on the Keith Circuit, it now develops that Miss Wynn is playing a few weeks of the smaller time for break-in purposes preparatory to beginning a route which is now being arranged by the Keith bookers. Jean Pannell has written the special numbers Miss Wynn uses in her new offering, and Miss Harcourt is violinist and orchestra director.

### MME. GADSKI ARRIVES

New York, Sept. 6.—Mme. Johanna Gadski arrived here on the Stuttgart this week and will inaugurate her vaudeville tour with a two weeks' special engagement on the Orpheum Circuit playing St. Louis the week of September 14 and the Palace, Chicago, the week of the 21st.

Mme. Gadski's route on the Keith Circuit begins at the Palace, Cleveland, following the Orpheum dates. She is reported to be signed at a salary of \$3,500 a week. Floyd Stoker is handling the opera star's tour.

### SWITCH OFFICE LOCATIONS

New York, Sept. 8.—The auditing department of the Keith Circuit and offices of the B. S. Moss Theatrical Enterprises switched quarters in the Palace Theater Building this week. The Moss departments, formerly located on the tenth floor, have been renovated to accommodate the accounting department under J. J. Maloney, who was on the seventh floor, now occupied by Moss.

### "MARRIED BY TELEPHONE"

New York, Sept. 6.—A new production to be presented in Keith vaudeville soon by Charles E. Maddock, called "Married by Telephone", a one-act farce by Captain Leslie T. Pearce, has as its cast Cliff Workman, Genevieve Frizzell, Boyce Kennedy and Margaret Daly. Robert T. Haines has staged the act.

### WHERE IS ALICE GURNETT?

John D. Gurnett writes that his father, who is very ill, wishes to hear from his daughter, Alice Gurnett. He states that she is rumored to have married a circus performer named Herzer, who taught her bare-back riding and other stunts of the big top. He thinks she also may be in musical comedy vaudeville or the legitimate. Anyone knowing of her whereabouts may communicate with him, care of The Portsmouth Times, Portsmouth, O.

### GILPIN OPENS LOEW TOUR

New York, Sept. 8.—Charles Gilpin, well-known Negro actor, whose characterization of "Emperor Jones" brought him considerable fame, opened today on the Loew Circuit at the Greeley Square Theater. He has been signed for a tour of the Loew houses, and offers a "single", rendering several dramatic recitations and closing with humorous stories of a Negro's impression of a rare track.

### HERB. WILLIAMS AND COMPANY

New York, Sept. 8.—Herbert Williams and Hilda Wolfus have definitely sold, according to the latest reports, and Williams is gone out in his old act, "From Soup To Nuts", billed merely as Herbert Williams and Company. He will be seen within a few weeks in Keith's New York houses.

# This Week's Reviews of Vaudeville Theaters

## B. S. Moss' Broadway, New York

(Reviewed Monday Matinee, September 8)

A bill of fairly satisfying quality, with many a knockout headliner included, was trotted out before a capacity house. A touch of the odd fitted about the opening number on the bill, Lloyd Nevada and Company, but from then on the form and arrangement of the stuff swerved not an inch from habit and tradition. An air of mustiness and hackneyed ascending-to-rule hung over the proceedings, giving rise to observation that perhaps novelty and invention have reached the end of their endeavors in vaudeville and the two and three-day is condemned to persevere under the yoke of rote and established form. The stock scenery of the average vaudeville theater is a tattered, drab affair, the costumes of the women lacking every bit of distinction and optic appeal, while an attitude of sloppy indifference toward achieving some originality pervades the work of the performers. A heavy blight of dullness and mediocrity has descended and taken root.

Lloyd Nevada's bag of black-art trick novelties tickled the folks to gusts of glee. Floating white-painted objects before a black curtain on a pitch-dark stage, combining the elements of the comic and mysterious, balls, boxes, just mere faces, airplanes and what not came floating out of the void, performed their peregrinations and floated back into the void. Simple, elementary stuff, but highly entertaining.

Newell and Most chattered and harmonized their way thru a stiff hand of appreciation. The couple have nothing in the way of gazes that invites snitching, altho a goodly number of their lines gathered a vote here and there. Occasionally the laughs came in spasms, but what put the turn over was the fine blending of voices to the strumming of a guitar.

Frank Van Hoven's crazy antics and exhaustive chatter stirred the folks into a frenzy of laughter, but not until he had fired a round of cartridges to stir them out of their Monday morning stupor. It was Van Hoven's old layout of stuff, splashing of water about the stage, running up and down the aisles, Katzenjammering with a couple of boy assistants and availing with a small cake of ice. The gags and clowning kept them in a jubilant mood and Van Hoven stepped off to a drawn-out hand. Oh, yes, he performed one or two magic stunts.

Al Roth's new offering sticks to the old mold—a six-piece jazz band, two cute little syncopators, a toe dancer with modern tendencies, and a male eccentric dancer. When the dancers aren't dancing the band goes on playing. A versatile, talented lot, that band. Al Roth rocks a neat bow, strums a soothing guitar a la Hawaiian, and contributes his share when the bandsters take to warbling. One of the saxophonists stepped out of his character and caroled "Maushie" almost in the manner of John McCormack to a pleasing band. The pretty little syncopators, a treat for the eyes, snapped their toes, waddled their shapely shoulders and twirled lither and thither ever so gracefully to the high delight of the audience. These charming lassies were billed as the Day Sisters. The talented Ina Albova was as vigorous and as stirring as ever in her rhapsody of teapunting and kicking, while Arthur Dryson gave an admirable exhibition of intricate eccentric dancing. The general reception of Roth's turn was more than flattering.

An extremely polite audience greeted Jack Benny's monolog. Occasionally some exuberant fellow broke the silence with laughter. After a while the folks got tired of being on their good behavior and joined the unruly lads. When the silence became too heavy for Jack to bear he resorted to his violin. Wil'hal Benny retired to an enthusiastic band.

The Kelly-la Tell Troupe of Parallel Wire Walkers, on the closing spot, drew a hefty band, the young lad of the quartet starting with a series of somersaults and high jumps.

BEN BODEC.

## Palace, Cincinnati

(Reviewed Sunday Matinee, September 7)

The seventy-minute vaudeville bill this week is distinctly song and dance. Photoplays: Virginia Valli and Milton Sills in "A Lady of Quality" and Lee Moran in "Hot Air".

There was not a program anywhere in sight, so we were led to believe the Keith management is prone to accept our suggestions that programs are a part of the show and that the people who pay from forty to sixty cents for their seats feel entitled to them, even tho they might be printed on inexpensive paper the size of a handbill. There were several times during this show that we felt the need of a program to enlighten us as to whom the individuals might be in acts with three or more people, since some of the specialties were exceptionally good and deserving of special mention.

The Dance Phlends (spelled that way) opened

## The Palace, New York

(Reviewed Monday Matinee, September 8)

A good, all-round show, with the first half a whale. The second half slowed up for a while due to a sketch, and a rather poor arrangement in the running order was evident when Harry Burns opened it and Neville Fleeson held the next-to-closing spot. These two might switch for several good reasons, casting no reflection on either turn. Attendance was up to the usual high mark.

John Monroe and Tom Grant, in a comedy bouncing act, were good for laughs. They also gave a trampoline exhibition of skillful tumbling. The prop comes on as a decrepit motor truck, giving it a touch of novelty.

Keo Taki and Yoki provided a pleasing offering of Japanese versatility. There are three in the turn, and whether the girl, who appears to be of Occidental antecedents, is included in the billing is unknown to us. In front of a striking drop a juvenile did some songs, accompanied by a pianist. Subsequently the girl did song and dance bits, while the pianist trotted out a ukulele and did some marvelous strumming, doing both in body and chords with a movement all his own. Toward the close a bit of Rialty work, done to music, with a dash of comedy as well, took place, with the cradle resting on the piano.

The Cansinos, in a "Fantasia Espanola", again proved conclusively that theirs is Spanish dancing without a peer in American vaudeville, and one that sets a standard so high that nobody has been able to approach it in point of production, showmanship in presenting it and sheer talent. Each of the eight numbers done maintain the same fast tempo to the accompaniment of appropriate, tuneful selections.

A. Robins, "The Walking Music Store", in a parody on musicians, gave an interesting and humorous series of musical imitations, presented in a sort of protean comedy style. For trick changes and effects he ranks with some of the best on the boards.

Ted Lewis and Band, which is synonymous with crack showmanship, closed the first half, stopping it as well after numerous encores and no end of applause. Lewis has made some changes, especially in the opening bit, which is done as a king who divests his ermine in favor of a minstrel costume, which is none other than his old reliable. Keeping up with the times in perfecting jazz orchestras to the highest degree, he has changed the instrumentation of his outfit and added three men, making it ten pieces, including himself. In place of the bass horn he has a lull fiddle; the saxophone is out and in place he has two violins. Three are in the brass section, open only for the opening chords. This combination gives an exquisite, subdued rhythm. As if his own powerful punch was not enough to put the act over, Lewis brought out one "Big S'party", a stocky, strutting hound, who wowed them every time he stepped out. If Lewis "killed 'em", the unique stepper embalmed and buried 'em. It was all in the presentation, guided by showmanship instinct, which brought the dancer out at the opportune moment.

Harry Burns, with Carlota Diamond and Charles Senna, in "I Think You Touch", were good for the usual amount of laughs productive of the "woy" comedy and musical numbers. Miss Diamond is one of the few harpists who can manipulate the strings and wing out such wonderful syncopated effects. Closing is not so strong, but probably good enough.

Catherine Calvert, supported by a cast of five, in "The Last Banquet", held in the interest here and there with the playlet, which has several faulty spots as well as two good ones. Unknown to her mistress, who is alone and with little funds, the maid invites a former fiancé to the make-believe New Year's Eve dinner, which has been staged. It ends up with the fiancée seeing his mistake, and he warts her back. Action at first is unusually slow, and, after it succeeds in making some headway, Miss Calvert and the returned friend speed it considerably by suddenly getting into an old-time melodrama stride and wait out their lines in a manner fast disappearing even in third-rate stock companies.

Neville Fleeson and Ann Greenway, in "Samples", did themselves proud by holding down the next-to-closing spot in such capable style. Fleeson has to his credit many clever lyrics and vaudeville material. For himself he has written a corking line of stuff, but it is of the kind better spotted earlier on the bill, because the cleverest part is toward the close of the performance. This is the satire on "Rain", done in musical tempo. Fleeson was nervous at first, but more than redeemed himself. Miss Greenway was charming in each of her numbers.

Miss Merle and Friends, the latter being handsome parrots and macaws, closed the show in a colorful little bird revue. They behaved nicely, including the one that could be heard during the preceding turn.

M. H. SHAPIRO.

with a fast-running routine of dance bits by four young men, interspersed with songs by a blond-haired girl, who also loafs. The boys, wearing Tux and straws and carrying canes, looked good. Their eccentric and soft-shoe stepping in team and single numbers was liked. Ten minutes, in one and full; two curtains.

Merritt and Coughlin open with the old stuff of "salesman meets a young woman as they pass on the street; they stop to talk and the act goes on." The lines, short and pointed, won much laughter. The man juggles some plates and finally places an egg between his heels, jumps and throws the egg over his head, catching it nicely in front of him on a plate, to a big hand. The woman sings a "Mammy" song and "Just a Girl That Men Forget" in likable style. Closed to much applause. Fifteen minutes, in one; two bows.

Barnett and Parson supply some comedy in their eccentric dancing act that is impressive. They certainly spread their steps, working from one side of the stage to the other with great rapidity. They also keep time with their feet while sitting down, which caught the applauders' fancy. Eleven minutes, in one, special red plush drop; one bow.

The Seven Honey Boys are songsters of no mean ability and in a neatly staged act with five routines scored in the headliner position. They work in one for the opening and close in three, a special with a girl links scene. They dress in white zephyr knickerbockers and sweaters, wearing caps. Act are in blackface. In view of the end men who handle the comedy using

Negro dialect, we opine the interlocutor should do likewise. The ballads sung by several of the boys were presented nicely, and when the sextet joined in the chorus the harmony effects were very pleasing. "Jealous" and "You're in Love with Everyone But the One Who's in Love with You" were especially good; we commend the soloists this way since we had no program to know who they were. Fourteen minutes.

Jiddell and Gibson have a scream act, due to the ridiculous mannerisms of the man who impersonates a spinster (at least a type unattractive to most men). The woman handles the feed lines and "she" gets away to everyone's delight with the comedy. Some pretty dresses are worn by the woman, each of which is hurled by the impersonator to more laughs. In our seat five rows back we could not get the words to the song the woman sings toward closing. Such singing simply becomes a stage walk from the auditors' standpoint. Twelve minutes, in one and two, both special; three bows, contrary to Keith's policy of limiting but a pair.

Lucey Gillette in a juggling and balancing act lost not a single customer, something of a novelty in this house for dumb acts. "And company" is a male assistant who handles her props as she balances a table decorated with additional props on a long pole on her head, juggles some plates in one hand and balances more props in the other, as well as on one foot, all simultaneously. In the attire of a Dutch maid on she works in a special full-stage act. Eight minutes of fast work; one bow.

PHIL LAMAR ANDERSON.

## Palace, Chicago

(Reviewed Sunday Matinee, Sept. 7)

Amazon and Nile give a clever flavor to their act with their tropical setting and all-gayer suits. The act is one of exceptional contortion and athletic features. One of the best of its kind. Eight minutes, full stage; three curtains.

Ethel Waters, colored "Record Star", quickly got her crowd by her expressive face and real comedy. Earl Dancer demonstrates the genuine Negro joy of the dance. Their work is spontaneous and genuine and has an appeal that never fails. Three people. Twenty-two minutes, in one; two encores and six bows. Enrico Rastelli is named the "master juggler of the world." His act is unquestionably marvelous, particularly his handling of wands and balls. Ranks easily 100 per cent. Three people. Seventeen minutes, in full stage; five bows.

Cover dialog and songs of both comedy and musicanship were given by Charles Judels and Gene Ford. Their characters, "The Royal Danes and Outs", gave opportunity for much fun. Judels is clever in monolog and Miss Ford has a good voice which she knows how to use. Sixteen minutes, in one; encore and three bows.

John Steel won his way into the hearts of the crowd by his tenor voice which has both sweetness and precision. His sympathetic rendering of such ballads as "Rose of Love" and "Sunland", which are of his own composition, and "Marquita" brought a most enthusiastic response. Two people. Twenty-four minutes, in one; three encores and eight bows. The big feature of the bill was the S. S. Leviathan Orchestra. With a beautiful setting representing the harbor at New York, which developed into a panorama as the ship left port, eleven men were able to present a most effective and tuneful act which brought out demands for several encores and curtains. John Steel sang an encore with the band, stopping the show. Thirty-eight minutes, full stage; five encores and ten curtains.

It is only once in a blue moon that an entertainer is able to find a new vein of parody in vaudeville by inventing a new line of humor. Tom Smith is different—there is no doubt about that—and he dishes such a bunch of hilarious nonsense that some of the fans become hysterical and laugh at one another as well as at Tom. From his green suit to his monolog and from his clever dances to his clumsy falls there is nothing else just like it. Two people. Nineteen minutes, in one; two encores and four bows.

The bill closed with Lou Lockett and Peggy Page, with Ruby Ward at the piano. Lockett is a meritorious dancer. A good act for the dance hounds. Fourteen minutes, good setting, in full stage.

AL FLUDE.

## Majestic, Chicago

(Reviewed Sunday Matinee, September 7)

The new bill opened with Selma Braatz and Company, jugglers. The act is clean, clever and entertaining. The woman does all of the work and man assists. Eight minutes, full stage; two bows.

Evans, Nero and Evans have a comedy and singing offering. The material is negligible. They work hard and promote an encore and two bows. Ten minutes, in one.

Buxley and Porter have a comedy stunt. The man works old-man character and the woman sings. He also sings very well, tho the comedy is obsolete. At that their hokum goes good. Thirteen minutes, in one; two bows.

Marlette's Marionets are clever, mechanically. It looks to the reviewer like some good stage hands are on the job with the wires. Pleasing and good entertainment. Ten minutes, special, in full stage; two bows.

Moorey and Auger, man and woman, have a hokum comedy act that went strong. They know hokum backwards, which is saying a lot. Thirteen minutes, in one; three bows.

"Morning Glories" is a song and dance presentation. It opens "in one" and has two men and two girls. One man sings a rather pleasing baritone. It is rapid and entertaining so far as routine is concerned. Twelve minutes, full stage; four bows, skillfully manipulated.

Rucker and Perrin, male Chinese and Negro characters, are excellent. Chinese drop. Xylophone with Chinese discs, hackfire, crossfire, and so forth, all fast and clever. Funny and entertaining. Ten minutes, one and a half and one; three bows.

Carl J. Carrick and Parisians, two women and seven men. A singing and yodeling act. Good all the way thru. A wide repertory, neatly executed. Special scenery of attractive design. Ten minutes, full stage; two bows.

FRED HOLLMAN.

Oscar and Jean Leighton—Your friend, Billy Williams, Geneva, N. Y., passed away August 12. You are asked to communicate with Mrs. Charlotte Williams, 156 Geneva street, Geneva, N. Y., at once.



**Orpheum, St. Louis**

(Reviewed Sunday Evening, September 7)

An excellent bill loaded with laughs that will please the patrons of this house all week. Aesop Fable and Topics of the Day.

M. Alphonse Berg in "Creations". Berg is a wander in creating gowns from uncut material with which he dresses two very pretty and stately models. The speed and precision with which Berg does his masterful work is remarkable. His turn was greatly appreciated, especially by the ladies. Twelve minutes, pretty special setting in three; two bows.

Bobby Barry with Dick Lancaster dispensed fast pure and simple lokum comedy but in a manner that it went over big with the house. Twelve minutes, in one; three bows.

M. Tucker and His Society Orchestra, in trap costumes, played a repertoire of late song numbers in syncopated style, acquitting themselves well. Each and every one of the musicians is good on his individual instruments and they combine to play fast and furiously. Much of an air is injected throughout the turn. Fifteen minutes, special full; encore and curtains.

Hampered with a cold, an Halperin nevertheless worked hard and went over strong. She retains the same repertoire or character song studies that she always does so well. It's a treat to watch an artiste of her caliber work, and she seems to improve with age. Twenty minutes, special in one; bows and applause aplenty.

J. Francis Dudley and Corinne Sales, another "hook" act. A little singing, a little dancing and a lot of good, clean comedy consisting chiefly of a woman kidding her hubby. They too are well known and went over big as usual. Twenty minutes, in one; four bows.

Robert Warwick and Company in "Bonds That Separate", a one-act dramatic playlet by Ann Brooks in two and a half scenes, gave satisfaction, but, from a dramatic standpoint, could have been much stronger. Mr. Warwick worked in his usual manner and is very fortunate in having Mary Halliday to support him. Collin Hunter and H. S. Kuraski, a Jap, are well cast. Twenty-five minutes, two curtains.

Chas. Olson and Chas. Johnson with the aid of every performer on the bill, excepting those in Warwick's turn, kept the house howling from the time they took the stage until the final curtain. A consideration of non-sensationalities, buffoonery and lokum, interspersed with singing, and dancing by a colored lad, who does some furious stepping that is a riot. The foolishness was carried on for over half an hour with the audience yelling for more.

ALBERT DWIGHT.

**Newark, Newark, N. J.**

(Reviewed Monday Matinee, September 8)

The bill on display this week lacks none of the power that characterized the opening show Labor Day, when Pantages' vaudeville made its first appearance in this city, having taken over the Newark Theater, formerly a motion picture house, and added it to the chain as the farthest eastern stand on the time.

Les Kinks inaugurated the show with a bang in their marionette novelty, "The Enchanted Forest", which, to the knowledge of the writer, is the only act of its kind, the use of intricate lighting effects tending to give the marionettes more life and color, being unique to say the least.

Teak and Cnn, in an acrobatic-contortion novelty, "Twists and Twirls", ran away with the debut spot, collecting one of the biggest hauls of the afternoon. The act is not without its comedy, both the boys being capable artistes in this respect as they are in the other lines.

Samson, Donna Brothers and Scanlon, steppers of exceptional merit, followed in a neatly laid out routine of dances, relayed here and there by songs. The original waltz quadrill closed the versatile quartet to a resounding round of applause.

The feature of the bill, "Russian Scandals", presented in four scenes of old and new Russia by a large company of players led by D. Makarova, who occupies a position in the orchestra pit, and apart from directing the musicians makes a brief announcement of each scene, proved to be an immense hit with the audience, which cheered enthusiastically each number of the offering.

John King and Dave Irwin swept the house in their black-face classic, "Tommy's Divorces", and while they didn't take any applause away from the act that preceded them, their reception was certainly most satisfying. The lads are usually good comedians, but no mean artistes when it comes to putting a song across.

The Vardell Brothers, who feature a woollen chute dive with feet-to-feet catch finish, rounded out the afternoon's entertainment in great style. They were accorded a large hand.

ROY CHARTIER.

**Grand O. H., St. Louis**

(Reviewed Sunday Matinee, September 7)

The bill this week, while not up to the standard, is much better than last week's. All the

**Hippodrome, New York**

(Reviewed Monday Matinee, September 8)

Business was off at the Hippodrome this afternoon, the balcony resembling the great open spaces, with the orchestra floor showing plenty of vacancies in the rear. The gallery was closed as usual. Five out of eleven acts are holdovers. They are Dippy Diers, Aunt Jemima, Mme. Tenkatsu, Orville and Patti Harrold, and Elaine Lettor. The newcomers are The Weldanos, Harry Rose, The Briants, Huston Ray and His Orchestra, the Hickey Brothers, and a new lineup for the big-top feature, including The Mikus, Weedon's Elephants, and Louise and Mitchell, with Powers and Powers held over.

The performance as a whole was ragged, cues being missed backstage and in the orchestra pit. The standard of entertainment is considerably below that of the first two weeks of the new season. It is quite obvious to the trained observer that the management has started to cut down expenses insofar as the bills are concerned. And it won't take the layman long to catch on to this fact, too. The Hip. started off like a house afire, but the "blaze" is dying out.

Weldanos' Sensation, billed as "Europe's Greatest Thriller", opened. In this act two men perform acrobatic feats on one arm of a revolving crane, with a girl attired in aviatrix costume in a toy airplane suspended from the other. Some of the stunts are without doubt thrilling, and drew a fair hand. This is the first time the writer has seen this act around these parts in some time.

Dippy Diers, the Hip. clown, performed his conventional capers in the spot following. Substituted in place of his shadow-chasing bit is a "slow motion picture" dance, which in the writer's opinion is not nearly as funny as the former piece of business. Dippy doubles in the next act with his table-balancing stunt.

This act is programmed as "The Deauville Circus", has three newcomers. Two of the latter turn work on the stage at the same time with Powers and Mitchell. The Mikus do a similar act with Louise and Mitchell running off in an exhibition of feats of strength. Weedon's Elephants, a troupe of three "high-school pachyderms", have the stage to themselves. They are put thru their paces by a diminutive trainer. This act hardly rates with some of the other bill acts to be seen in vaudeville. In fact, this afternoon's exhibition was quite a bit below average.

Aunt Jemima, hefty songstress, sang her way thru the next spot to scattered applause. She didn't break her routine this week, running off her repertoire of hot and pretty ditties in quick succession. In this she showed poor showmanship, as her voice has too much of a quality of sameness to warrant such a procedure. Likewise her selection of songs for that matter. Aunt Jemima's voice is good—don't get us wrong—but too much of a good thing often proves a bore.

Harry Rose, "The Broadway Jester", proved himself a rather jolly person, and drew a flock of laughs with his songs and patter. Harry's got a big, powerful voice that easily filled the big auditorium. A bit more singing from this chap minus the nancy manner he affects and he'd be a first-rater.

Mme. Tenkatsu closed intermission with virtually the same program she offered last week. For further details see "New Turns" in this issue. Incidentally we might say in passing that she has speeded up her exhibition somewhat, cutting out a lot of the meaningless mummery that marked her first appearance here.

The Briants, Walter and Paul, just back from England, were the comedy bit of the afternoon with their screechingly funny pantomime, "The Dream of the Moving Man".

Orville Harrold and his daughter, Patti, are back on the bill. They offer an entirely new repertoire, with the exception of the "Alice Blue Gown" number from "Irene", in which Harrold starred. The McAppari aria, from "Martha", was sung by Mr. Harrold in his usual masterly manner. Other numbers included waltz song from "Romeo and Juliet", by Miss Harrold; "Roses of Picardy", by her father, and several light opera duets. They scored the outstanding applause bit of the afternoon.

Huston Ray and His Symphonic Band offer several unique novelties in which a mechanical piano figures. Ray is an exceptionally fine pianist and his handsomeness excellent. Several of the dance numbers are staged after the manner employed by Vincent Lopez, but hardly equal the latter's effectiveness. The Hippodrome Dancing Girls strut their stuff to the accompaniment of the Ray Band in one number, and Aunt Jemima sings another.

The Hickey Brothers, next to closing, kidded their way into a good hand with a routine of nonsense and stepping.

Elaine Lettor and the Hippodrome ensemble closed the show.

ED. HAFTEL.

nets went over with the audience in a manner that denotes a large percentage of entertainment for the patrons, at least.

Following the usual run of photoplays, Bell and Eva, man and woman, opened with a novelty spring-table act. A good little turn that deserved the approbation shown. Five minutes, special in three and bow.

Clifton and Kramer, a boob comedian and ingenue, who put over a clever little act that went well. Fifteen minutes, in one; one bow.

Francis and Evans, female impersonators, had a special act in two and pretty costumes. The net got over for five minutes and took one bow.

Mellen and Renn, two men with a violin and flute. They played well, danced well and injected a lot of comedy. A really good act that forced a lot of applause. Twelve minutes, in one; three bows and encore, and then some more bows.

Homer Girls, with Eddy New at the piano. A special setting in three, some beautiful dresses, graceful dancing and good piano playing made this act a winner. Ten minutes, two bows.

Leroy and Lawrence, two men with a talking net that had some value, but this team deserves something better. Special, in one; one bow.

Walter Davidson and His Louisville Leons. A nine-piece jazz band that played and sang

a lot of comedy numbers that hit big. Special, in three; five curtains, two encores and prolonged applause.

Polly Moran, an old favorite in Mack Sennet, Fox and Keystone comedy pictures. She had her audience with her during fifteen minutes of comedy, and it wanted more of her, but she refused to come back after three bows; in one.

The Three Whirlwinds, a name that typifies one of the fastest roller-skating acts the reviewer has seen in some time, closed the proceedings. Ten minutes, in full stage, and a world of applause.

ALBERT DWIGHT.

**B. S. Moss' Regent, N. Y.**

(Reviewed Thursday Evening, September 4)

Cooler weather, coupled with the Harold Lloyd picture, "Girl Sky", is resulting in capacity business for this house. The vaudeville end of the bill is unusually strong. Bononia, Italy's unique musician, opened with a one-man orchestra that revolves around his xylophone solos. These drum and other attachments and effects added to the xylophone, which, manipulated with his feet, provided a different sort of entertainment. However, his selections with one exception are all lengthy marches or overtures and the xylophone might

be replaced with a newer one containing more melody.

Harry Hart and Murray Rose, in high-brown makeup, sang several songs in the next-to-closing spot. Either the boys have heavy colds or they have voices that could stand much improvement. One number by Hart stood out as a worthy bit of characterization, while the rest of the selections were not so new, nor done in particularly good style. The medley part of the material might be replaced with any number of songs better suited to the act, for the present routine is far from interesting.

Jack Kennedy and Company, in "Wild Cats", proved to be a poorly written sketch productive of a few laughs at times. The entire offering moves in a rather forced style, with one possible member of the cast doing the material any justice. As it stands the offering will never get out of the small-time class. The story concerns the love affair of an elderly couple who have been courting on and off for twenty years. It is told in tiresome manner and acted equally poor.

The Four Diamonds, starting their new season, proved a sparkling turn indeed, in which clever singing and dancing was ever present. The act is kept up to the minute and new songs have been added, the special one done by the feminine member of the cast being unusually good. As usual the youthful members of the offering placed themselves in solid, while the older Diamond trotted out some fast, nifty steps of a high order.

Harry Rose, in the next-to-closing spot, moved along better than at any other time we've ever seen him in vaudeville. His voice appears to be improving, while his old lib. style of selling his gags simply clicked. Some of his material has been substituted for new bits, but the act on the whole is pretty much the same as he has been doing, but much cleaner. It seems to us.

Tamaki Duo closed the show, the man and woman giving a great exhibition of broadsword fencing and jiu jitsu in a style that won them considerable applause.

S. H. MYER.

**Fox's Audubon, N. Y.**

(Reviewed Thursday Evening, September 4)

A bill that seemed to satisfy the folks and that's all. Bob Nelson, a holdover from the first half, was the only entertainer that succeeded in working up the folks to a high state of enthusiasm. Francis Williams almost did the trick, something inevitable with Vannaesi in the act.

Hap Hazard and Mary, a diverting pair of youngsters, opened the show with a tight-wire skipmangle. Hap kept the folks chattering and smiling with his script of yokel chatter and wire clowning and the palms aslapping with his routine of rope skipping, ladder climbing, knife-jumping and eccentric dancing. Mary, dainty of figure and personality, took an occasional hand in the proceedings atop the wire and came in for a string of flutes on the saxophone at the close. Hap's vigorous looking at the the finish stirred up a hearty salvo of handclaps.

Eddie and Grace, a handsome pair of youngsters, followed with a sprightly offering of singing and dancing, the former stirring up a series of handclaps with his finished fixating. Grace quivered thru a "Sweet Mama" number, croaked a slumber lullaby—almost succeeding in producing that effect on the audience—and aided Eddie in working up a goodly share of the evening's enthusiasm in a final steppey.

A fluttering ovation was accorded Francis Williams, she of the brilliant blond locks and the shivering shoulders and the dazzling pink gown. The reviewer found Francis' efforts for the most part tasteless stuff, but the folks greeted every item in her repertoire with super-walloping applause. What evidently gains her that high favor is that swaying, twisting and shoulder-shaking accompanying her froggy-throated song punting. The dazzling Vannaesi was sorely missed by this reviewer.

Browne and Rogers' expose of the supposedly artful tricks practiced by the every-day gold-digger got a hearty response. Browne, the saucer farre bachelior, laughed and the folks laughed with him. It was contagious. The script was made up of old stuff, but it tickled the audience. From their patter the pair drifted into warbling "It's a Man" and then closed with a meaningless medley to a generous hand of appreciation.

Assigned to close the show, Bob Nelson turned out to be the strong favorite of the evening. Nelson, songster, is of the energetic, hop-pop Ethel Turner school. The chatter that accompanies or interstices Nelson's singing is none too clever, but it gets by. His spluttering of "She's Just a Nice Girl, Wise Girl", struck high, his arrangement of "When I Was a Dandy" went over with a thud and some stupid thing about the "Ten Commandments" scored heavy. The last thing was an apostolic piece that seemed to be very, very much out of place and out of keeping with Nelson's repertoire. This led to another solid round of applause on the next offering, a plugging of "Those Panama Mamas", and closed to a somewhat less hefty hand with a sunshine song.

BEN BODEC.

## Honorary Membership

In Actors' Equity Association  
Offered Maude Adams—John  
Drew Presents Letter

New York, Sept. 8.—The Actors' Equity Association has offered honorary membership in the organization to Maude Adams. This action was taken by the executive council this week when B. C. Whitney notified it that he had completed arrangements with Miss Adams to present her on a tour of the country in Bernard Shaw's "Saint Joan". Whitney accompanied this information with a query as to what the council would do regarding Miss Adams' return to the stage. She is not a member of Equity or any other players' organization nor has ever been. Whitney wanted to know whether, he being an independent manager, it would be necessary for her to become a member of Equity or not. The council replied by offering her honorary membership in the following letter:

"September 2, 1924.

"Dear Miss Adams:  
"The council of the Actors' Equity Association has instructed me to inform you that at its meeting today a motion was unanimously passed offering you honorary membership in the association. This was done not only in recognition of your wonderful career, but also to welcome you back once more to the American stage, which we all feel to be a most auspicious event.

"The council sincerely hopes that you will see your way clear to accepting honorary membership in the Actors' Equity Association, which has worked so hard to protect and benefit the actors and the theater of this country.

"With kindest personal regards, I am,

"Most sincerely yours,

"GRANT STEWART,

"Recording Secretary, Actors' Equity Assn."

By resolution of council this letter was entrusted to John Drew for delivery in the following words:

"September 3, 1924.

"Dear Mr. Drew:  
"The council at its meeting held on Tuesday, September 2, had a letter brought to its attention written by B. C. Whitney, informing the council that he had completed arrangements for Maude Adams to play the part of Saint Joan in Bernard Shaw's play by that name.

"After a discussion the following motion was passed: 'That Maude Adams be tendered the offer of a honorary membership in the Actors' Equity Association.' A second motion was passed 'That the recording secretary be instructed to draw up a letter to Maude Adams and that John Drew be asked to present it to Miss Adams.' That is the reason this letter is directed to you. We are accordingly acting on the instructions received from the council and enclose herewith the letter addressed to Miss Adams, signed by Grant Stewart, our recording secretary, and ask you if you will have the kindness to present the enclosed letter to her. Her address is 247 Fifth avenue.

"Hoping that you will be able to comply with this request, and assuring you of the council's thanks and appreciation, we are,

"Very truly yours,

"ACTORS' EQUITY ASSN.,

"Paul Dullzell, Assistant Executive Secy."

This action of council was interpreted in certain quarters as meaning that Miss Adams was to be prevented from returning to the stage by Equity. The Billboard is pleased to present correspondence in the case, which speaks for itself. Up to the present Miss Adams has not replied to Equity's communication.

## NEWARK FILM HOUSES

In Operation Last Sunday Night

Newark, N. J., Sept. 8.—Motion picture theaters in the outlying districts of Newark again opened their doors last night after several unsuccessful attempts during recent months to give Sunday shows. No official action was taken by the police, but Director of Publicity Safety Brennan had men stationed at the places and had them report to him today. This is regarded by the police as a test of the Sunday film law.

## SHAW PLAY RELEASED

London, Sept. 6 (Special Cable to The Billboard).—The censor has just released Shaw's "Mrs. Warren's Profession" from the ban and it is expected to have an early first public presentation here of the eighteen-year-old piece.

## PARSON'S OPENS SEASON

Hartford, Conn., Sept. 6.—Parson's Theater, Hartford's only dramatic house, opened its season Labor Day with Vera Gordon playing the part of Grandma Levy in "The Golden Spoon".

# COLUMBIA BURLESQUE COLUMBIA THEATRE NEW YORK

FRED CLARK'S "LET'S GO", WITH MANNY KING "SOLOK"

(Reviewed Monday Matinee, September 8)

A "Columbia Burlesque" attraction, produced and presented by Fred Clark. Week of September 8.

THE CAST—Manny King, Nan Polan, Walter (Pep) Smith, Mae Janese, Jim Buckley, Florence Kane, Andy Price, Helen Flynn, Rosalie Brumm, and George Stevens, with his wrestling bear, "Little Jim".

CHORUS—Marge Mason, Eva Beechey, Mary Carney, Rose Price, Anna Mack, Peggie Newman, Polly Hyatt, Ethel Wayne, Jewel Sexton, Kay Ellis, Mabelle Lord, Betty Myers, Rosalie Brumm, Billie Clark, Peggy Marshall, Paulette Lorraine, Jean Swanson, Ethel Maye.

### Review

Fred Clark after a successful summer run of four weeks at the Columbia, supplemented by a summer run of four weeks at The Gayety Theater, Boston, has returned to the Columbia on his regular season with "Let's Go", a production that is practically the same as during its summer run with no apparent wear or tear of its costly and attractive scenery, lighting effects, gowning or costuming, all of which appear like new.

There have been several changes in the cast but not noticeable change in the presentation outside of a novel and unique act down in the second part when a drape parts on a full-stage set of Oriental drapes, showing a billiard room interior of class in which the McGood-Leman Company, two men and a woman, appears, the men in Tux. attire and the woman in fitting habiliments for a novel and unique pantomime a robotic act that is a classic of its kind and which was rewarded with continuous rounds of applause.

Manny King, the comique-in-chief, is one of the very few comiques now in burlesque who can appear in ordinary street attire, clean face, and at the same time appear funny. For he has mastered the art of facial registrations and an individual mannerism that is laugh-evoking at his every appearance. Add to this his ability to humor his lines and he is in a class of light comedians seldom found in burlesque.

Walter (Pep) Smith has succeeded Les Dunne as co-comique. His modified Harold Lloyd characterization is likable, and he adds to his singing in good voice and dancing intricate steps that make his audience welcome his every appearance and applaud for more of his talent and ability, individually and in cooperation with the other principals.

Jim Buckley has succeeded Burton Carr as straight man and carries himself well in bits and scenes, supplementing with a laughing song that was well received.

Nan Polan is the same pleasingly plump, ever-smiling prima donna with a sweetly modulated voice that carries the proper intonation in scenes in which she appears to good advantage frequently. Nan has adopted a new style of dressing her hair that sets off her blond beauty to greater advantage than heretofore.

Mae Janese, with her brunet beauty and modelsque form, makes a stunning soubret, and it is very evident that Mae has been taking dancing lessons or putting into effect dances that she has not done in other shows, for she stood out distinctively in several numbers, in which she introduced Russian aerobic and Southern strutting steps not heretofore used by her. That Mae can step out of a soubret role was evidenced in one scene when she appeared in a gorgeous gown of silver-green brocade cloth with tulle effect admirable.

Florence Kane, conceded to be one of the youngest, prettiest and most petite ingenue-soubrets in burlesque, is just as personally attractive and evidences more talent and ability than she did in the summer show. Verily, this youngster has made rapid strides in her chosen profession and 'tis perfectly safe to predict her future success both in burlesque and on Broadway, for she has everything desirable for an ingenue-soubret role in any show.

Helen Flynn, a pretty-face, slender, symmetrical, bobbed blonde, is given more opportunities, for she appears in five dances, including toe, Egyptian, Colonial and Hawaiian.

Rosalie Brumm, a pretty brunet with flowing hair, was the personification of gracefulness in a Hawaiian costume and a dance that was admirable.

Andy Price, a clean-cut juvenile, also has more to do in the opening a la light comedian and later in juvenile characters, and in the opening of the second part leads a number in song that could stand repeats.

Sonny Thompson and his colored band, supplemented by Mabel Kemp, are as popular as ever. Sonny is full of pep and personality, and the same is applicable to Miss Kemp, who sings three numbers, making lightning changes of costly and attractive gowns for each number to the harmony of the musicians.

George Stevens and his wrestling bear, "Little Jim", have added to their act by the bear's dancing to the tambourine-playing accompaniment of Stevens. This act differs from most circus acts in burlesque, due to plants to the audience, one a clean-cut juvenile and one a nondescript comic, who keep the audience in an uproar of laughter and applause at their funny antics.

The choristers are remarkable for their youth, beauty, talent and ability, and this is especially applicable to their singing in harmony and dancing in unison. If there are any English dancing girls their equals we haven't seen them as yet.

Comment—Fred Clark is one of the youngest producers of "Columbia Burlesque" and he has set a standard for class, comedy and cleanliness in his production and presentation that can be copied by other Columbia Circuit producers with profit to themselves and "Columbia Burlesque" in general.

ALFRED NELSON (NELSE).

## WEAVER MINSTRELS RESUME TOUR WITH NEW EQUIPMENT

Rocky Mount, N. C., Sept. 8.—The entire outfit of Weaver's Famous Green River Minstrels was destroyed in a storm which struck this city Thursday evening, August 28. The wind and rain completely demolished the big tent, swept the big block of seats far from the lot and wrecked a piano. The show canceled bookings while awaiting the arrival of new equipment. The minstrels were scheduled to open today, however, in the Hippodrome Theater at Richmond, Va., playing a vaudeville engagement.

## LESLIE AUSTEN RECOVERS

New York, Sept. 8.—Leslie Austen motion picture actor, who was struck by the same bolt of lightning that killed Raymond Crane,

last Friday afternoon on the golf course at Jackson Heights, L. I., has practically recovered. After the accident it was found that Austen's legs were paralyzed, but yesterday he regained their use.

## MAJESTIC, HARTFORD, REOPENS

Hartford, Conn., Sept. 5.—The Majestic Theater, one of the leading local picture houses, reopened yesterday. A large orchestra is featured, with Henry Tussock as director. Harry Pierce is manager, and the house continues under the ownership of A. C. Morrison.

## SEASON ON IN WINNIPEG

Winnipeg, Man., Sept. 8.—The Walker Theater opened today for the season with "Runnin' Wild". The house, one of the chain of Trans-Canada Theaters, is managed by C. P. Walker.

## "EQUITY SHOP" IN FULL FORCE HERE

Actors' Equity Informs English Actors,  
Managers, Etc.

New York, Sept. 8.—In order that all actors and managers in England may be informed fully on working conditions in the theater on this side, the following letter has been sent by Equity to the Actors' Association, West End Managers' Association, Stage Guild, Touring Managers' Association and the editors of The Era and The Stage:

"September 4, 1924.

"For your information we are sending you herewith copy of a letter which has been sent to all independent producing managers as well as the members of the Managers' Protective Association, who produce both in and outside of New York City.

"We feel that you and your members should have knowledge of the ruling particularly as it establishes the fact that the Equity-Shop policy is now effective and in full force in the United States.

"We will thank you for word that you have received this communication, and by so doing we will feel that our effort to have a thorough understanding as to the conditions has succeeded.

"Very truly yours,

"ACTORS' EQUITY ASSN.,

"Paul Dullzell, Assistant Executive Secy."

## BUSINESS RECORDS

### NEW INCORPORATIONS

New York

Dutchess Playhouse, Manhattan, motion pictures, \$10,000; E. Koenigsberg, L. Siegelman.

E. & M. Theater Corp., Manhattan, 600 shares common stock, no par value; H. Miller, A. I. Erlinger.

Great Music, Manhattan, theatrical, 300 shares preferred stock, \$100 each; 1,000 common, no par value; E. T. Burns, L. Tremper, P. Wilson.

Manhattan Grand Opera Association, Manhattan, manage theaters, etc., \$25,000; C. Dugo, T. E. Toledo, T. Anastasi.

Wilfran Producing Corp., Manhattan, theatrical and pictures, \$50,000; W. Dugan, D. Starr, E. Moran.

Harlem Operating Corp., Manhattan, operate theaters, \$10,000; I. H. Greenfield, M. Hammerstein, D. Blum.

## FRANCES GRAY SHOWS PROMISE

Frances Gray who recently made her professional debut with the Stuart Walker Players at Cincinnati in the premiere of "Three Roses", will leave shortly for her home at Chapel Hill, N. C., before going to New York to make final decision on offers resulting from her promising stage start. Miss Gray, one of Stuart Walker's "discovers", played her role in "Three Roses" so creditably that she was given the part of Martin Summer in "The Boomerang". Her stage presence and the Southern richness of her voice received favorable comment from the reviewers. She is the daughter of the editor for The North Carolina Geological Survey and has appeared in amateur theatricals at college.

## BROWN LANDS AFTER DELAY

New York, Sept. 6.—Martin Brown, author of "Colera", who arrived from Southern France this week, was detained by immigration officials because of an irregularity in his passport. After a delay of twenty-four hours, Brown was permitted to land. He made straight for the Langens Theater to witness a performance of his play for the first time. Brown is also the author of "Great Music", which will be presented this fall.

## NEW BRIGHTON CLOSES

New York, Sept. 8.—The New Brighton Theater at Brighton Beach, according to its usual custom, put up its shutters for the fall and winter tonight. The theater is reported to have enjoyed a successful season from every viewpoint. It will remain in darkness until early next May, when the summer resort reopens.

## EARLY FALL WEATHER HURTS ENGLISH BEACHES

London, Sept. 8.—Early fall weather has resulted in failure for bathing beaches at the seaside resorts, many of which are going broke. At Eastbourne, Bourne Mouth, Brighton and Torquay many concessionaires have "gone to the wall".

## QUITS "G. V. FOLLIES"

New York, Sept. 7.—Amazar, formerly associated with the Chicago Opera Company and prima donna of the Opera Comique in Paris, will not appear in the cast of the "Greenwich Village Follies" when it opens Monday night in Atlantic City. No reason was given for the opera singer's sudden withdrawal.



# Sir Geo. Tallis Outlines New Tivoli Circuit Plans

## Williamson Organization in Australia Will Follow Policy of Musgrove Circuit, With Which It Recently Amalgamated, He Says

NEW YORK, Sept. 6.—Amalgamation of the J. C. Williamson Vaudeville Circuit, Ltd., and Musgrove's Celebrity, Ltd., into an organization bearing the title of "Williamson's Tivoli Vaudeville Circuit", with all the recently acquired Tivoli theaters entirely devoted to vaudeville and the retention of the Musgrove policy, was announced this week by Sir George Tallis, governing director of the Williamson interests, in an exclusive interview with The Billboard. He also made it known that his organization would make an effort to popularize a combination picture and vaudeville policy in Australia and New Zealand by primarily playing "suitable" acts in Williamson picture houses.

Sir George's statement of the virtual elimination of one of the circuits from the Australian vaudeville field came as a confirmation of a similar report carried by The Billboard several issues ago. The Australian theatrical magnate admitted that the Musgrove management of the Tivoli vaudeville interests had been a success and it was agreed that it would be most beneficial for the new operators to adhere to the old Tivoli policy. The Williamson interests, he said, are operating twelve theaters under a strictly vaudeville policy, these houses including the Tivoli theaters in Melbourne, Sydney, Adelaide, Brisbane, Perth and two in New Zealand.

However, the new management, Sir George pointed out, will make every effort to obtain big vaudeville attractions from the United States instead of concerning itself with the English market, as was the practice of the Musgrove directors. The British field, he said, will be pretty well exhausted before long and it is necessary that the Williamson organization concentrate its scouting for new material in the American vaudeville theater. At least twenty-two American acts are scheduled to sail from the Coast to Australia within a short space of time, he said.

### To Increase Holdings

The directors of the Williamson Tivoli Vaudeville Circuit plan to increase its holdings, "roping in quite a number of houses in outside centers," as Sir George expressed it. The circuit at the present time is being extended out of the leading cities so that it will eventually embrace every part of Australia and New Zealand. Harold A. Bowden, who originally came here to scout the legitimate market for the Williamson organization, will be in charge of looking American acts, while Jack Musgrove will be indefinitely retained in his post of general booking manager, Sir George said.

### Vaudeville for Movie Houses

In addition to the Williamson vaudeville and legitimate interests there are eighty-six moving picture theaters operated by the organization. W. F. Thring, managing director of J. C. Williamson Films, is here with Sir George looking up films and entering into exchange arrangements for these theaters. It is now the intention of the Williamson directors to inaugurate a definite combination picture and vaudeville policy in many of these houses. The combination policy was never strongly developed in Australia, but it is the opinion of Sir George that such a policy can be made a profitable one. Acts booked to play the Tivoli vaudeville theaters will be engaged to play the picture houses for a week only. Thus the Williamson bookers will be in a position to give at least four weeks in the Sydney and Melbourne movie houses in addition to the twelve to fourteen weeks offered in the Tivoli vaudeville houses.

Other than the conversion of an old theater in Wellington, N. Z., into an up-to-date vaudeville house and the construction of another in Auckland, the Williamson organization, the governing director said, does not contemplate building any new theaters for its vaudeville circuit.

Extensive broadening of its legitimate production business is planned by the Williamson-Tallis combine, the largest single producing organization in the world.

Sir George said that his associates are seriously thinking of sending legitimate and scientific attractions to the Pacific Coast. His organization, he added, is almost on the point of sending the Melba Grand Opera Company to America. At the first favorable opportunity to the Williamson-Tallis combine, Sir George stated, contracts will be signed for the presentation of at least two Australian-produced shows in San Francisco.

The Australian theatrical magnate plans to remain in New York attending the new legitimate openings until the end of September, when he will sail for a lengthy tour of England and the continent with his family. He expects to return to America in April.

## OPERATIC "TABS" FOR VAUDEVILLE

### M. Milman Incorporates To Present "Mme. Butterfly" and "Carmen"

New York, Sept. 6.—Plans for the production of condensed versions of well-known grand operas, in addition to high-class musical and staging acts on a large scale, were revealed this week with the granting of incorporation papers to the Milman Production Company.

Morton A. Milman, who has been identified with musical and vaudeville circles for a number

of years, held the concern, while P. Wachtel and L. Berkowitz are the other officers named in the incorporation paper. The capitalization of the project is \$80,000.

Among the operas which are to be put down this season for the two-day stage are "Farrington" and "Madame Butterfly." Milman has already made definite preparations for the early launch of the former and as soon as it is on its way "Madame Butterfly" will be produced to full size and put out other operas will follow.

The conditions of these works, in each instance, will run about twenty-five minutes, while the casts will range from fifteen to twenty people.

A number of well-known operatic and concert artists, who heretofore have not appeared in vaudeville, have been contacted for engagements this season. Milman states "musical" will be an important factor in the production of his operatic one-acts, and that while most of those who have already been signed are slated for this type of production, there are some who will be launched in straight singing and musical acts.

The Keith Circuit and affiliated time is said to be in the market for the operatic tabs, provided they are up to the standard of the one-act version of "Abba", which was produced early this season and played for a tour of the big and small-time theaters of the Keith chain.

At present "Abba" is playing the Poly houses. George A. Pol, says the attraction is proving a very satisfying draw, and that their circuit is open for others, but that vaudeville cannot stand too much of the operatic type of act.

The running time of "Abba" as an act according to Mr. Pol, is about thirty minutes.

Josiah Zurro, who produced the two-day version of "Phaet" last winter for the Hippodrome, where it played two weeks, as in negotiation with Milman at the present time, and it is probable he will tie up with the corporation as director.

## HAWKS 24-HOUR MAN FOR CANDIDATE DAVIS

New York, Sept. 6.—Commander Wells Hawks, publicity director for the past two years of Luna Park, Coney Island, and other enterprises, is again the contender for the Democratic nomination for president. Wells was selected by National Chairman Clegg as a twenty-four-hour man for Hon. Jean W. Davis for the campaigning party that the West and he immediately dropped everything, turning the Luna activities over to his assistant, Eddie Paul, and headed for the timber.

Mr. Hawks' other activities include the American Legion publicity for all States east of the Mississippi, personal representative for Mary Pickford, Nora Bayes and other stars, and he also is interested in the recently organized Brackett-Hawks-Riley Corporation, organizing a company to produce the American version of the London success, "The Dutch Girl".

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# Scent Intimidation Move in Keith Ban Against Pan. Acts

## Wegefath Says He's Not in Position To Comment Upon Reported Order Declaring Entire Pantages Circuit Opposition

NEW YORK, Sept. 6.—W. Dayton Wegefath, general booking manager of the Keith Vaudeville Circuit, today declared that he was not in a position to comment on the report that the Pantages Circuit thruout the country and Canada has officially been declared "opposition".

Current opinion in vaudeville circles hereabouts is that the Keith organization would not have the temerity to announce such a move publicly, because of its legal complications, but that there was no question that such an order was broadcast anonymously with the intention of intimidating actors.

To come out in the open and threaten to ban all acts playing Pantages houses would, it was pointed out, refute the stand taken by the Keith counsel at the trial of the Max Hart anti-trust suit that such has never been the practice of the Keith Circuit.

On the other hand, it was disclosed at the local office of the Pantages Circuit that, the heads of the Pantages organization realize the so-called opposition ban has been extended to all Pan-booked houses, no special steps have been taken to cope with the situation. The local office declared itself as little concerned over the fact that Loew agents have been instructed on no account to book acts with the Pantages Circuit.

Until the opening of the Pantages-booked house in Newark, N. J., an act that had played the Pantages Circuit found little difficulty, if suitable, in getting booking on a Keith route in the East. It was not until after the Newark house that the Keith Circuit, as far as could be learned, took cognizance of Pantages' threatened invasion of the East and let it be known, the source being anonymous, that acts playing any part of Pan. Time imperiled their chances of getting booking on the Keith Circuit.

### "Old Story" to Pantages

The fact that Pantages was regarded by the powers that be in the Palace Theater Building as "opposition" was taken by the local Pan. office to be an old story. The Pan. executives, it was said, have always been aware of the fact that there are a large number of prominent standard acts which could not be offered to Pan. bookers and that the booking of such acts in Pantages theaters would automatically

bar them from getting time in any Keith house.

Summed up, the stand taken by the Pantages Circuit on the situation prevailing between the two organizations is as follows:

There are enough worth-while acts willing to play any circuit if work is offered them, no matter how strict the ban on the part of the Keith Circuit.

The vaudeville business is still a competitive game, with the acts ready to take the highest price offered them. If they can't get their price from the Keith Circuit they'll naturally turn for an offer to the Pantages Circuit. Consequently the stricter the "opposition" the higher remuneration for the acts.

The only serious move on the part of the Keith organization would be the launching of a price war, but Pantages, it was said, was prepared to fight such a battle to a finish.

It was denied at the local Pan. office that Pantages, to offset the loss of material threatened by the opposition ban, would change his contract, eliminating the five "cut" houses on the circuit. "The other fellow has scores of 'cuts'; we have only five," was the retort to this question.

One report has it that the Pantages Circuit is backed by the powerful Bank of Italy and that in the event of a real fight between the Keith organization and Pantages this institution, to protect its holdings, would be prepared to support the West Coast theatrical magnate to the limit.

It is commented, believed that the "opposition" pronouncement said to have been issued by the Keith office would not in the least faze Pantages in his plan to build up an extensive string of theaters for his circuit in the East.

### RAY BAND HAS CONCERT TOUR BOOKED

New York, Sept. 8.—Horton Ray and his orchestra of fifteen pieces, booked into the Hippodrome this week, is being handled by James Plunkett while in vaudeville. Ray is lined up for a number of concert engagements this fall, but it is said they will not interfere with his two-a-day bookings.

### GOLDEN'S NEW FLASH ACT WILL HAVE 14 PEOPLE

New York, Sept. 6.—Meyer Golden is producing a new flash act for vaudeville to be called "The Crow". It will have a company of fourteen people and is staged in five scenes, with special lighting and other effects. The production is to open soon to try out for the Keith Time.

### OBSERVE COMPOSERS' NIGHT

New York, Sept. 5.—Composers' Night was observed this week at the Ambassador Theater when Oscar Bradley, conductor of "The Dream Girl" orchestra, entertained a party of the leading music comedy and revue composers. The occasion called for the best selections from Victor Herbert's other operettas besides "The Dream Girl".

### BOOKED FOR PAN. TIME

New York, Sept. 6.—Walace and Cappo were booked for a tour of the Pantages Circuit, opening the middle of November, thru a showing arranged for them by Lew Golder. The act had to be kept at the Regent Theater here last week.

### "HONEYMOONING" OPENS

New York, Sept. 6.—"Honeymooning", with Earl Cavanagh and Al Lester featured, opened this week at Passaic, N. J., to break in. Later it will be seen in regular Keith houses. The Vogne Sisters, Ruth Cavanagh and Irene Russell are also in the act. M. Thor is the producer.

### KENNEDY IN NEW ACT

New York, Sept. 6.—William A. Kennedy is set for opening September 15 at Passaic, N. J., in a new Irish skit, with a supporting company of three. The billing will be William A. Kennedy and Company.

EDWIN BAJARSKY



As a member of the Milton Weil Music Co., of Chicago, this young singer is gaining in popularity, especially with radio fans.

### ST. LOUIS PAPERS PRAISE LOEW PRESS AGENT

New York, Sept. 8.—Newspapers of St. Louis as well as business establishments of that city have joined in paying a compliment to Terry Turner, publicity director for the Loew Circuit, for his excellent work done in connection with the recent opening of the new State Theater.

Among other things Turner got out a sixteen-page section in The St. Louis Star devoted exclusively to the opening of the house. At the theater a stopping film, done by Clara Windsor, was shown.

One large department store not included in the film ran an advertisement in The St. Louis Globe Democrat praising the film and the work of the publicity manager who engineered the film and opening. This was entirely unsolicited by Turner.

### MOBILE HOUSE REOPENS

Mobile, Ala., Sept. 7.—The vaudeville season opens here tomorrow with the following bill: Jovita, Frederic Santley and Marion Simpson, Mabel Harper, Clifford Wayne Trio and Farnell and Florence.

The Lyric, local home of Keith vaudeville, has undergone its usual summer rejuvenation, and M. A. McDermott, owner of the house, anticipates a good season.

### WHERE IS VIOLA E. PETERS?

Albert W. Peters requests the assistance of The Billboard and its readers to locate his sister, Viola E. Peters, a vaudeville artist, of whom he says he has not heard for six months. His address is care of the Chicago office of The Billboard.

### A CORRECTION

New York, Sept. 8.—Arthur Corey and Company, now appearing at Proctor's Fifty-Eighth Street Theater, did not appear with Dorothy Arzo last season, as stated in a recent issue of The Billboard.

### STONE AND WHITE TO TEAM

Norfolk, Va., Sept. 8.—Norfolk will send out another vaude team this fall. Eddie Stone, of this city, well-known soft-shoe dancer, and John White, formerly of "Sully", have formed a partnership. They will start rehearsing this week and are to open in this city next month.

### KEITH'S, OTTAWA, OPENS

Ottawa, Can., Sept. 6.—E. F. Keith's formerly Loew's Ottawa, opened Tuesday and played to capacity from 1 to 11 o'clock. The theater seats 2,600, and approximately 7,000 saw the three shows, the Ottawa was about the hottest place in Canada that day.

### AL LEWIS SAILS

New York, Sept. 6.—Al Lewis, of Lewis and Gordon, vaudeville and legit, producers, called this week on the George Washington for London. While there he will see the English production of "The Nervous Wreck".

Look thru the Hotel Directory in this issue, may save considerable time and inconvenience.

# DANCE HALL WAR LOOMS ON B'WAY

## Stiff Competition Leads Proprietors To Sign Special Attractions

New York, Sept. 8.—Competition for the ballroom trade of Broadway will result in local dance fans hoping to the best orchestras in the country beginning next week with the opening of the new Arcadia one block from the former establishment the Roseland.

The Arcadia has signed Ray Miller and his Brunswick Orchestra and for the opening week especially several visiting orchestras, including Isham Jones, are expected to appear. Miller also promises his Mound City Blues Blowers and another crack combination surprise which he has up his sleeve. Several big-time vaudeville acts, like the Mosconi Brothers, will also be seen at the Arcadia.

To offset these attractions it became known today that the Roseland management has contracted for Vincent Lopez's Orchestra for four days, beginning next week, and will follow that band with Jan Garber for three weeks.

In addition to these two new orchestras built up by Sam Laman, who has been scouring the country for star soloists, will be a standing feature at the Roseland. The Fletcher Henderson Orchestra, now at the Roseland, goes into the new "Passing Show".

At the Cinderella Ballroom, two blocks from the other two contenders, Willie Croager and Louis Katzman have a novelty combination designed as a comedy outfit as well as dance orchestra with unusual arrangements by Katzman and Croager. The former arranger was with a well-known publisher for years and turned out many big hits. Also as a surprise orchestra the Cinderella has just signed a combination new to New York which will be heard next week.

With Jan Garber at the Roseland the Victor record company will have an orchestra on Broadway for the first time since Paul Whiteman closed last spring at the Palais Royal. The Brunswick is backing Ray Miller and is lending its artists to make the Arcadia a success. The new dance palace is said to be the last word in such places and has recently been completed.

With such orchestras on Broadway, local dance patrons will be able to show their favoritism for any one of several orchestras, and which will outdraw the other is a matter of speculation in professional as well as lay circles.

This competition, which comes to a head next week, was first foretold in The Billboard some weeks ago. The various ballroom managers are determined to get the best orchestras at any cost. It is pointed out that all three ballrooms will hardly survive, and also that real dance orchestras have been comparatively scarce in Broadway dance establishments.

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# Vaudeville Notes

**RUTH DRAPER** began her vaudeville tour at the Palace Theater, Cleveland, this week, and will jump to New York for the following week, where she will be headlined, according to present plans, at the Palace Theater. The Cleveland and New York engagements are all that **MISS DRAPER** has accepted so far.

**TOM BARRY** is rushing to the defense of the business man, flayed by **H. L. MENCKEN** and **SINCLAIR LEWIS**, having written a sketch for vaudeville called "Just Another Babbit". It is at present in rehearsal and will open within a fortnight.

**EARL MOSSMAN** and **ALICE TURNER** are playing a Keith route this season in their singing and dancing offering labeled "Broadway Tid-Bits".



Alice Turner

**TED LEWIS** is at the Palace Theater, New York, this week, headlining the bill with his Jazzeal Clowns. He was at the Palace last spring and during the past summer has been playing at the Ambassador Hotel, Atlantic City.

The engagement of **WILLIAM FAVERSHAM** for a new play, "The Ostrich Man", to be produced soon by **BROCK PEMBERTON**, has caused the cancellation of **FAVERSHAM'S** vaudeville engagement. He opened only two weeks ago in Newark.

**HELEN EVANS** and **GEORGE HOEY** opened recently to break in an offering called "Typists-Writers". They are booked on the Keith Time.

**JACOB BEN AMI** opened Monday at the Franklin Theater, New York. He is doing the second act from "Samson and Delilah" and is scheduled for the Palace Theater the week of September 22.

**JUSTINE JOHNSTONE**, stage and screen star, who recently returned from London, is rehearsing a one-act playlet for presentation in Keith vaudeville. The piece will be ready for opening the latter part of this month.

**NELSON KEYS**, of "Charlot's Revue", is considering an offer to enter Keith vaudeville. He is a veteran of the English music hall.

**MARJORIE RAMBEAU** is said to have signed for another tour of the Orpheum Circuit in "Bracelets", the playlet she toured that circuit in last season.

**DOROTHY GALLAND**, in a new single act, entitled "Just Growing Up", opened at the Norumbega Park Theater, Boston, September 5.

**CHARLES JUDELS** and **JEAN FORD** opened at Milwaukee Monday for a five weeks' engagement in Orpheum Circuit houses. Additional time is pending.

**DONALD BRIAN**, **VIRGINIA O'BRIEN** and **LIEUT. GITZ RICE** opened at the Orpheum Theater, Brooklyn, Monday, in a new singing, dancing and piano act. The trio will "team" together for an eight weeks' engagement.

**JULIA SANDERSON** and **FRANK CRUMIT** played their last Keith vaudeville engagement last week at the River-Idle Theater, New York. They are going back into musical comedy.

**SAM HOWARD** and **LILLIAN NORWOOD** are doing a new act this season over the Keith Time, entitled "Esther From Pittsburgh".



Lillian Norwood

**E. DON SANG** and **J. AD CHUNG**, the latter formerly of the **CHUNG LA FOUR**, have teamed together in a new singing and comedy act.

"Tangerine", the tabloid version of the musical comedy, has closed on the Pacific Coast after a tour of the Pantages Circuit.

The **EIGHT LENORA GIRLS**, a new dancing revue in which each girl does specialties,

opened last week at Proctor's 125th Street Theater, New York.

**JACK DONNELLY** and **BEN SMITH** opened recently on the Keith pop. time in their offering, called "Bean Brummels of Songland".

The **WILTON SISTERS** start their Keith route for this season at Toledo the week of September 22.

**MURDOCK** and the **HENNESSY SISTERS** have been routed for a tour of the Delmar Time and open the week of September 22 at Norfolk, Va. **LEW GOLDER** made the booking.

**MIACAHUA**, Brazilian wire walker, opened last week at the Brighton Beach Theater, New York, starting a Keith route of thirty-two weeks arranged thru the office of **ALF. T. WILTON**.

**KELSO BROS.**, **FLORENCE DARLEY**, **MAURICE KELLY**, **BILLY DELISLE**, **FRED DELMAR** and his Fighting Lions opened at Poll's Palace Theater, Bridgeport, Conn., in several scenes from a show, working singly in specialties and then altogether in their "Crazy Quilt Revue" as four acts of the six-act bill.

**NELLIE** and **SARA KOUNS**, now playing an engagement over the Orpheum Circuit, are due back on the Keith Time the latter part of January.

**MARIE NORDSTROM** opened Sunday at the Palace-Orpheum Theater, Milwaukee, for the Orpheum Circuit. Additional dates will follow.

**GIBSON** and **CANELLI** opened this week at the Orpheum, Kansas City, starting a new tour over the Orpheum Circuit. They finished a tour of that time only recently.

**AMAZON** and **NILE**, contortionists, have been given a route on the Orpheum Time which takes them up till next May. They opened last week at Kansas City. The act is under the direction of **ALF. T. WILTON**.



Jimmy Lucas

**JIMMY LUCAS** is scheduled to reopen on the Keith Circuit at Louisville, Ky., the week of September 28 in the act he did during the past season, "Vampires and Fools". **LEW GOLDER** and **ARTHUR PEARCE** negotiated the route.

The **ED JANIS** Revue opened last week at Sioux City, Ia., beginning a route of the Orpheum Circuit. The act has been playing around the East during the past season on both the Keith and Loew circuits.

**CHARLES J. SOCCI**, associated with **EDDIE HAYDEN O'CONNOR**, vaudeville author, is on a vacation at Southampton, Long Island. He expects to be gone about ten days.

**ALLEN ROGERS** and **LEONORE ALLEN**, classical singers, have been rerouted over the

**COPY** and **LEE**, comedy jugglers, were booked over the Keith pop. time for this season and opened this week at Wilkes-Barre and Scranton, Pa., split-week stands of the Poll Circuit.

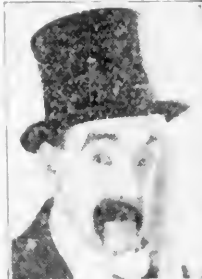
**FRANK WORM** opened last week in his act, "Three o'Clock in the Morning", at Dallas, Tex., starting a tour of the Interstate Circuit. He is under the direction of **LEW GOLDER** and **ARTHUR PEARCE**.

**PATRICK GROSSO** has succeeded **JACK STURM** in the press and photograph department of the Keith Circuit. **STURM** resigned to become a booker for **SABLOSKY**. **PETE JONES**, another press and photo man, left his job last week, but didn't say what new field he is setting out to conquer.

**RUTH RUDD** has been routed thru the office of **FRANK EVANS** for a complete tour of the Orpheum Circuit, starting at the Palace, Chicago, the week of November 9.

**JOSE SAXTON** and **JACK FARRELL**, who present a comedy skit by **EDDIE NELSON**, entitled "The Bloopers", opened a Keith route at the Grand Opera House, Philadelphia, last week. This is the net's first season in the East, having played Junior Orpheum and W. V. M. A. Time heretofore. **LEW GOLDER** and **ARTHUR PEARCE** secured the Keith engagement for the offering.

**SNUB POLLARD**, movie comic, who opened not long ago on the Keith Time in "Oh, Uncle", a hokum skit by **TED McCLANE**, has been signed for a four weeks' engagement on the Orpheum Circuit, with additional time pending. **POLLARD** is scheduled to open the week of September 14 at Rockford, Ill.



Snub Pollard

**JOE HOWARD** launched a new turn last week at Proctor's 125th Street Theater, New York, called "The Gypsy Wanderers". The Six London Rockets are in the act.

**CISSIE LOFTUS**, now in London visiting her mother, will return to these shores in October to resume her American bookings.

The **HAMILTON SISTERS** and **FORDYCE** opened the last half last week at the Greenpoint Theater on Long Island in a new act.

**PINTO** and **BOYLE**, who just returned from England, where they have been playing, opened last week at Moss' Broadway, New York, starting a Keith tour. They have been off the American boards for three months.

**BETH MCCOY**, who left the Cosmopolitan Trio some time ago, breaking up the act, has returned and the offering is slated to open soon on the Keith Time.

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# A. F. of M. May Insist Upon Standard Contract for Bands

## Arbitrary Type of Agreement Issued by Leaders and Booking Offices Leads Union Officials To Consider Standard Form for All

**N**EW YORK, Sept. 4.—Growing discontent with the arbitrary type of contracts issued by orchestra leaders and booking offices manifest for some time among national officials of the American Federation of Musicians and heads of various union locals has developed into a movement looking for the establishment of a standard contract drawn up by the union, it was learned this week.

The situation was brought to a head this week when a federation official intimated that charges would be brought against a prominent orchestra leader for abrogating to himself thru clauses in his contract certain prerogatives assumed by the union, such as firing its members. The organization is expected to make official objection to the continued signing up of its members on long-term contracts, not of the play or pay variety.

Some time ago the federation and the various leading locals started a campaign among its members urging them to sign on nothing but union-certified contracts, issued free of charge at the national office and local headquarters. However, a large number of men tied up by the various orchestra booking offices failed to avail themselves of this offer and are now getting out of what they say are unreasonable contracts.

The orchestra leader who makes it a practice of sending out scouts to sign up young aspiring musicians in small-time jazz bands this week complained to the union that one of his men signing with a unit in a Philadelphia vaudeville theater was threatening to break his contract to join a jazz orchestra combination on Broadway two weeks hence.

The lad complained of next day got in touch with the federation office and asked whether the union would back him up if he took the new job offered him. He said that he had signed up for a year at a comparatively small salary without any assurance of salary in the event the contractor failed to get him work.

An examination of his contract with his present employer revealed a clause to the effect that badness, failure of appearance and so forth would make him liable to a \$100 fine. This brought forth the heated retort that this clause was in flagrant violation of the federation laws and both the musician and his employer, also a member of the union, had no right to sign such a contract.

The national official then tried to get in touch with the orchestra leader with a view to questioning him on the matter and if no satisfaction was obtained bring him on charges before the federation trial board.

At the headquarters of the Associated Musicians of Greater New York, Local 802, the young musician was told that he could not be counseled either way and that the only manner the issue could be settled would be for him to break his contract and present his side of the case before the local's trial board at the proper time. It was also declared at the local 802 office that the orchestra leader had no authority to insert the fine clause in his contract and that should he bring charges against the band player it was doubtful whether the board would uphold him.

### SELVIN AT ROADHOUSE

New York, Sept. 6.—Ben Selvin's Orchestra, after several years at the Moulin Rouge until it was disbanded this week at the Woodmansten Park Parkway. He replaced Irving Berlin's orchestra.

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### YERKES BAND A HIT IN AUSTRALIA

New York, Sept. 6.—The Harry Yerkes orchestra sent to Australia recently under the leadership of Dick Baron scored a "showing success" in the opening act of its engagement at the magnificent Wattle Park, Ltd. cabaret this week, according to a cablegram received from Mateo Samuels, representing the management, by the local William Morris office. The orchestra is working under a year's contract, with an option for another year.

### AL MITCHELL RETURNS AS PROVIDENCE LEADER

New York, Sept. 6.—Al Mitchell, orchestra leader, returned today to direct the Whiteman orchestra at the Auclair Ballroom, Providence, Mitchell opened the ballroom some months ago with a newly organized band and held forth with aplomb and a recent illness forced him to lay off temporarily.

### VERNON-OWEN BAND OPENS IN VAUDEVILLE

New York, Sept. 6.—The Vernon-Owen orchestra, late of the Winton Hotel, Cleveland, opens its Keith vaudeville engagement next week and is booked for the Alhambra, this city. The band has ten pieces and plays a versatile routine of both soft and hot selections.

### "SEATTLE FIVE" IN VILLAGE

New York, Sept. 6.—The Seattle Five, previously engaged at the Golden Gate Restaurant, Broadway Village, where they are supplying music for the band that appeals to the "college" set, Ted Rosenthal is managing.

### DAVIS HELD OVER

New York, Sept. 6.—Eddie Davis and His Orchestra were held over at the Club Lido, which embarks on its new season September 9. Dorothy Clark and Wilie Burdon will render dance specialties imported from Europe, where they recently toured for novelties and also gave dance exhibitions.

### OBJECTS TO BILLING OF "PALAIS ROYAL" ORCHESTRA

New York, Sept. 6.—The Barney Rapp Orchestra on a barnstorming dance tour thru New England, has been requested by Paul Whiteman to refrain from billing his band as the Palais Royal Orchestra. Whiteman, in his letter to Rapp pointed out that he owned the cafe and took up the name of Palais Royal for three years, and that he was entitled to use of the name inasmuch as Rapp had only filed in for him at the cafe for two weeks. Whiteman also said that he would take legal steps if necessary to have Rapp desert from the use of the name Palais Royal Orchestra.

### SOUSA LEADS PRISONERS

Philadelphia, Sept. 6.—John Philip Sousa gave a concert Wednesday at the Eastern Penitentiary where he led "the prison musicians." The band played four numbers, two of them being compositions by Sousa. The famous band leader was insistent upon having just the right expression at every point and on two occasions stopped the band and had them do it over. A box of cigars and a cane made by the institution were presented to the bandmaster.



George Freeman's Oklahoma Collegians, late of the Southwest, who are now popular with patrons of the Castilian Gardens, a Long Island resort.

## Business Records

### NEW INCORPORATIONS

#### Illinois

Clarm Theater Company, 1303 South Halsted street, Chicago. Capital, \$3,000. Own and operate a moving picture theater. Incorporators: Michael D. Roderick, Harriet B. Healy and Edward A. Nealy.

Park Theater Company, Inc., 125 W. Church Street, Chicago. Capital, \$11,000. Mountain and coast theaters and places of amusement. Incorporators: H. E. McNevin, Elizabeth T. McNulty and Charles C. Pyle.

Chicago Theaters Corporation, 1601 Conway Building, Chicago. Capital, \$200,000. Operate and operate moving picture theaters, shows and amusements. Incorporators: James E. Coster, Edwin Silverman and Sidney C. Norman.

#### New York

News Amusement Corporation, Capital, \$1,000. Directors, Louis Simon, Robert Cooper, Charles Edelman.

#### Washington

Liberty Theater Company of Olympia; place

of business, Tacoma; capital stock, \$10,000; John D. Baker, H. T. Moore and Frank C. Neal.

Offit Lake Recreation Park Company, Chicago; capital stock, \$100,000. Incorporators: G. A. Waterman and H. J. Opsahl.

#### Wisconsin

S. & G. Amusement Company, Milwaukee, manage and operate motion picture houses, etc.; J. S. Grauman, R. J. Keagy and H. D. Townley.

Appleton Game Company, Appleton, \$10,000; manufacturing and dealing in games and amusement devices; Charles Nelson, Seymour Gliner and C. E. Rehnke.

### CHANGES

Metro Pictures Company of Texas, Dallas; changing name to Metro Goldwyn Distributing Company of Texas.

Midland Theater Company, Milwaukee, Wis.; change name to Grand & Second Realty Company.

## Whiteman Plays for the Prince

### Uses Thirty-Five Men at Fete—Starts World Tour September 19

New York, Sept. 6.—Paul Whiteman and thirty-five musicians left this afternoon for the estate of Clarence M. Kay at Roslyn, Long Island, where a dinner and dance will be held in honor of the Prince of Wales.

Whiteman took his regular concert band of twenty-five pieces as well as the orchestra led by his leader, Mel Morris, who has ten men under his direction. The entire stage crew and scenic effects used by the Whiteman concert orchestra on the road also were taken along.

After a number of big orchestras volunteered to play for the prince gratis, it is understood that Whiteman expressed a desire to renew his acquaintance with Whiteman, which started when the leader played London last year. Lord and Lady Mountbatten, also friends of Whiteman, concurred with the opinion of the prince that Whiteman was the most desirable one, and a week-long contract was given him by Clarence M. Kay, whose only restriction was that no publicity would be given out until the event took place in order to avoid embarrassing the prince. Eight hundred guests are expected to listen to Whiteman's jazz and concert numbers.

On September 19 Whiteman resumes his concert tour as an engagement that is expected to take him all over the world and last possibly two years. He opens at Cumberland, Md., under the direction of Francis F. Thomas, concert manager. The concert will be held at "Experiments in Modern Music."

The United Orchestras, Inc., of which Paul Whiteman is president, will continue to book orchestras and supply them for high-class social and dance occasions. Melville Morris will be in charge of the booking, while James F. Gospage will act as Whiteman's personal representative, doing some advance work ahead of an orchestra. Gospage was until recently with the Lopez organization.

Zee Confrey, Brooke Johns, Alvin Curran and the radio orchestra "The Mazouk", will be available as well as other first-class combinations. The addition of the Brooke Johns orchestra takes place shortly and is the first time that the entertainer has been booked for some work.

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NEW TURNS AND RETURNS

MONTAGUE LOVE

Reviewed Thursday evening, September 4, at B. S. Moss' Regent Theater, New York. Style—Monolog. Setting—In one. Time—Twelve minutes.

Montague Love, clad in evening clothes, introduces himself and then gives a versatile bit of imitation, rather undignified for a personal appearance of a movie star. Subsequently he tells a few stories, not very new and not in the best possible manner.

His first recitation is entitled "The Extra Girl", describing the trials and tribulations of a movie aspirant, who dies via the gas route. After another bit of propaganda about the movies he told a few more stories and closed with Kipling's "Boots", which he did with the usual spotlight and musical accompaniment. Inasmuch as it is a personal appearance, the material is not so important, we suppose. The movie star is the thing. The patrons want to see them in person, at least some of them do.

The vehicle is not exactly a big-time affair, but for the intermediate-time houses it ought to get by. S. H. M.

LEWIS & GORDON Present The Distinguished Star

H. B. WARNER

In a New Play, Entitled "A BOX OF CIGARS"

By L. K. Downdorf and Howard Lindsay

CAST OF CHARACTERS

John Carl, Chief of Detectives; Wm. B. Morris Barke, of B. S. Moss; M. M. Alexander; Walter Mahar; Mrs. B. S. Moss; Rita Frankly; London Larrie; Mr. Warner; Mr. Warner; Headquarters Chief; Time: Afternoon.

Reviewed Monday afternoon, September 1, at Keith's Palace Theater, New York. Style—Sketch. Setting—In three. Time—Twenty-three minutes.

Warner has selected a "fair to middlin'" vehicle for his vaudeville appearance. The sketch treats of the suave, clever gentleman thief, who succeeds in outwitting the detectives on every turn. The locale is that of the head of the detective division at headquarters and London Larrie is called in on the carpet. They have a plan to "frame" him, but he manages to elude it. A box of cigars is on the table, taken from his rooms. On the night of the theft of the emerald from the home of a wealthy family a similar half-smoked cigar was found and Larrie was seen in the neighborhood. This much they have on him. But Larrie proves that the man who lost the jewel smokes the same brand of special Havana leaf.

By the time Larrie leaves he has induced the chief of detectives to give him back the box of cigars, inasmuch as a new supply will not be forthcoming until next month. This gives the impression that the jewel may have been passed on one of the cigars, or probably reposing in his Persian rug at home, which he refers to in affectionate manner. At any rate the patrons are led to believe that the crook is putting one over on the stupid detectives.

The action of the plot is pleasing enough to them. Even tho it weren't, the splendid characterization and smooth manner of Warner is worth while. It is a performance not seen every day in vaudeville sketches of that sort. M. H. S.

AUNT JEMIMA AND COMPANY

Reviewed at the Hippodrome, New York. Style—Songs. Setting—In one. Time—Fifteen minutes.

Aunt Jemima, portly singer of jazz ditties, returns to vaudeville means the band which supported her during her previous appearances in the two and more. This time her company includes two pianists, Frank Du Nord and Harvey Seligman, both of them crackjack jazz manipulators. Aunt Jemima, who takes for character and makeup from the pancake that of the same trade mark, stuns across a routine of hot and pretty numbers in sure fire style. It includes "Golden Ray of Sunshine", "I Had To Be You", the "Charleston" number from "Running Wild" and "New Kind of a Man". Several have special verses in keeping with the characterization. The routine is broken by a double piano specialty by the "company", which also includes a couple of pop tunes. Aunt Jemima's doing the best act she ever did. As a jazz singer she's there.

DE LOACH AND CORBIN

Reviewed Thursday afternoon, September 4, at Proctor's Twenty-Third Street Theater, New York. Style—Singing and dancing. Setting—Special drop, in two. Time—Fifteen minutes.

De Loach and Corbin, colored man and woman, who sing and dance, made a considerable hit when reviewed, collecting a comparatively big haul. Distinctive of the act is the speed with which it moves and the diversified entertainment crowded into the routine. It's one of those offerings which hit a lively pace right

away and keep it up until the finish, with no waltz whatever between the numbers and the minimum of bows taken.

The opening is a soft-shoe dance of considerable merit. A double version of "Cover Me Up With the Sunshine of Virginia" follows, and the man goes into "I'm Goin' South", topping with an eccentric dance. This gives way to a specialty by the girl, who offers "Struttin' Along" with dancing. The balance of the routine consists of "Ivy" and "California, Here I Come", done in double, with stepping of a speedy order drawing up the case.

The act is a top-notch device spotter for the family time. R. C.

LOUIE LEO

Reviewed Thursday afternoon, September 4, at Proctor's Twenty-Third Street Theater, New York. Style—Ladder balancing specialty. Setting—In two. Time—Eight minutes.

Leo does a novelty ladder act similar to that done by Du Galion, English ladder balancer, who appeared here several seasons ago for the Shuberts and who is to open soon on the Keith Circuit.

Leo is attired in white sailor's uniform and does a few handstand and tumbling feats on the opening. He uses a ladder of thirteen rungs and about ten feet in height and continually shifts it after the manner of still-walking as he performs various stunts on the top. His feature is that of dolling himself up in an elongated baby's dress, which, when dropped, covers the entire ladder and gives him a decidedly comical appearance.

The act got across nicely when reviewed and qualifies for opening spots on family and medium time. R. C.

JOYNER AND FOSTER

Reviewed Tuesday afternoon, September 2, at Lewis's American Theater, New York. Style—Black-face, comedy and dancing. Setting—In one. Time—Twenty minutes.

A couple of clever hoofers who intersperse their stepping with some first-rate comedy and fair singing. They work through in blackface. The taller of the two is the comedian and, while not equipped with quite as much pedal dexterity as the partner, he, nevertheless, does some excellent stepping of the shuffle order. The other member of the team shakes a mean feat, with no stop something too difficult for him. On their dancing alone Joyner and Foster qualify for better time. They got a lot of laughs on their comedy, more than it deserves sometimes. Their closing gag dance, in which one chases the other, flourishing a razor, however, is a wow. They sing a couple of numbers in keeping with their Negro characterizations, which clicked when reviewed. Joyner and Foster are an enjoyable pair.

MME. TENKATSU

Reviewed at the Hippodrome, New York. Style—Japanese magic and dancing act. Setting—In full.

Mme. Tenkatsu and her troupe of geisha girls is one of the acts signed by Harry Mondorf on his recent world tour in search of novelties for the Keith Circuit. The major portion of the routine is taken up with feats of magic which, for the most part, are of a very ordinary nature. The act is saved from mediocrity, however, by a Japanese Cherry Blossom dance by Mme. Tenkatsu and her troupe, which proved a delightful novelty. A side from this one bit we can't hand this much-touted importation much.

For the most part the various magic stunts are performed on a raised platform set center stage and sufficiently far back to prevent any of the audience from getting on to the magic operand. Each side of this platform is flanked by tables at which members of the Hippodrome ensemble, garbed as tourists, sit "tips" to add a casual atmosphere. And while this means of "dressing" accomplishes its purpose it nevertheless detracts interest from the performance proper.

Mme. Tenkatsu, for no good reason whatsoever, makes her entrance down the center aisle of the house and thence across the orchestra pit on a runway to the stage. A number being and resuming to a favorite with Great Conjurers, starts the routine. Sanctified in between a couple of illusions, one of which produces the various members of the troupe from a contained enclosure, is the Cherry Blossom dance. This is a quaint grace and charm about this number, which tells an utterly meaningless story as far as Occidental audiences are concerned, however.

A thumb tip by one of the geisha girls featured. The young lady herself, as she passed thru the audience, provoked much more interest than her trick when reviewed. The piece de resistance of this act is a typical Japanese water illusion, in which thin streams of H2O are made to spout from various objects at the command of Mme. Tenkatsu. The stunt is well known to American audiences, say number of our conjurers having done it.

The management deserves no reprimand for the manner in which it staged this act.

BETANCOURT AND COMPANY

Reviewed Monday afternoon, September 1, at B. S. Moss' Broadway Theater, New York. Style—Balancing. Setting—Special, in three. Time—Ten minutes.

Neatness and distinctiveness in dress and routine mark Betancourt's chance offering of his kind. (The "company" represents the balancing artist's attractive assistant.) Table, goblets, bottles and chairs and a musket and sword make up the equilibrium's stock in trade. A nifty chair-wagon on a second classed between two chairs opens the troupe's repertoire of feats. Balancing on chairs with their legs stuck in bottles and goblets atop three and even four tables, Betancourt runs off his legs with a moving smoothness and skill. A one-hand stand on a chair atop four tables put the finishing touches to the routine. A corking opener for any big-time bill. B. B.

EDWARD BLUM

Reviewed Tuesday afternoon, September 2, at Lewis's American Theater, New York. Style—Nymphomaniac. Setting—In one. Time—Eight minutes.

An entertaining turn for the pop houses, in which a young man bounds out some fast and furious tunes on the xylophone, showing an exceptional technique and a good deal of showmanship. He opens with a pop melody, following it up with a four-measure arrangement (chorus) of "What'll I Do". By way of further demonstrating his dexterity with the four-measure he next plays a melody of old-time tunes, such as "Sweet Rosie O'Grady" and "Swallows of New York". For an encore he does the inevitable "William Tell".

CHASE AND LA TOUR COMPANY

In "AROUND THE CORNER"

By Paul Gerard Smith

Reviewed Monday afternoon, September 1, at B. S. Moss' Broadway Theater, New York. Style—Sketch. Setting—Special, in full. Time—Ten minutes.

An old idea with something of novel treatment, due to the Paul Gerard Smith pattern. As usual Smith is inclined to liberally simulate to reality for a gag. Thus his stuff and particularly his latest script, is so good with story atmosphere and outside of a spatter of good lines nothing more. But what it is the sort of stuff that beats upon the ears with such success and getting the vaudeville fans to laugh, cry and cheer again.

The material of the skit consists of two episodes, one representing the upper strata of society and the other that class so skillfully drawn by the Paul Gerard Smith epics of the two-way, the lower strata. Ever see a Paul Gerard Smith epic where "Gas House Mama" and her son in law of the ambitious "working trade" don't carry on their chatter with an apologetic who? Ever so true to life—the Paul Gerard Smith fashion of observation.

Well, here we have two couples meeting clandestinely on opposite sides of a fence at gas-house-placed corner. Yes, sir, meet Miss Gwendolyn, Van Schuyler and Reginald Morgan and on this side of the fence. And while waiting for great Aggie Murphy and her Gallagher, the other side of the fence, the shaking hand of "gladness" all around. Now, Miss Gwendolyn most most Reginald, tricked out in a lion's mane, on this side of the fence, Reginald didn't happen to graduate from the same industry. Yale, that Van Schuyler, sir, attended. And by almost the same token Aggie is compelled to see her sister's horoscope—only Herr Murphy's objection is that "Fluke" isn't a member of the plasterer's union.

So the two couples, by on their troth simultaneously around the fence, neither pair, of course, being aware of the other's proximity. Both lovers express some thoughts but only the phrased one is heard. You know, when Reginald is addressed one, "My eyes drink in the beauty of your beauty," "Fluke" echoes, "You are glimmers do a cross-section every one of them on you." And so the stilling of the glasses (teatime) passes from one side of the fence with a harkish, somewhat round, coming from the other. Sing as is rarely heard, is received by the talented Mr. Smith, providing the humor of the piece. And that is all.

Evening Gwendolyn may have been because he had just got down on the stock market and Aggie slips her hair-minute with the master because he had just lost his bread-driving job. After the gas do start the rejected kids kindred spirits as it were, meet and they go off arm-in-arm for a snifter or two in a hole-in-the-wall adjacent corner. B. B.

CHARLES LOVENBERG Presents ROSEMARY AND MARJORY In HEART SONGS

YESTERDAY

"Love's Old Sweet Song"—Mollay and Marjory "Whispering Willow"—(Hilary) Marjory "Palomares From Madrid"—Rosemary and Marjory "Sing, Sailer, Sailer"—Rosemary and Marjory "Remembrance"—Rosemary and Marjory

TODAY

Songs of the World's Capitals in Native Language Paris, Madrid, Vienna, Rome, New York Production Conceived and Produced and Vocal and Instrumental Arrangements by Mr. Lovenberg

Reviewed Thursday evening, September 4, at B. S. Moss' Regent Theater, New York. Style—Singing. Setting—Special, in three. Time—Seventeen minutes.

Two pretty young women singing lovely ballads in finely cultured voices. The entire routine is staged in beautiful style; costumes, set and props, being in perfect harmony. The early part of the program, as indicated above, is taken up with songs rather slow in tempo and if a faster one could be interpolated it would not hurt. The latter part of the evening in novel and equally good as the first, also one in one. A first-class singing turn suitable for any big-time house and one worth wide featuring too, regardless of the rest of the act. S. H. M.

BROWNE AND ROGERS

Reviewed Thursday evening, September 4, at Fox's Audubon Theater, New York. Style—Folkish and singing. Setting—Special, in one. Time—Twelve minutes.

A "stunt" of chimneying of the slow-worm variety, at which the set that gets across with a less sophisticated audience. Browne, a lad with an infectious bassoon laugh, steps out

(Continued on page 22)

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**M**USIC Industries Chamber of Commerce, through its Better Business Bureau, conducted by C. H. Dennis, announces that the song sharks operating in and around Chicago have been pretty well cleaned out. The last of the offenders, according to the complaints of amateur writers to the post-office authorities, were fined in Federal Court by Judge G. A. Carpenter, who imposed a fine of \$750 upon Lester E. Simmons, and one of \$250 upon Mary F. Letgers, both of whom operated under various names including Frank Radner, Dean L. Haylor, Edward Trent, Marvin Morry, Thomas Merrin, Ideal Publishing Company, Warfield Music Service and Letgers Music Company, as well as others.

Reason why they were let off with fines plus costs is that restitution was made as far as possible and some \$3,000 was refunded to the legitimate writers. This was done by the offenders playing safe and going thru their entire list, writing each customer who had complained to the authorities.

An invalid woman in Brooklyn, who had been separated from \$300 received all of it back, while still another crippled woman in Indiana received a rebate. The latter wrote to the Chamber of Commerce, thanking it for its efforts, and told how she received the refund, after complaining to the postal inspectors. Also included among the victims was a helpless girl in a small Ohio town, whose pathetic case aroused the sympathy of many when it became known. One publication raised some money by subscription among its readers and the girl was able to replace the hole in her savings, which were intended for a much-needed operation.

Most significant thing about the Chicago situation is that the postal inspectors, working under Frank N. Davis, have followed up all the complaints and removed the amateur-milking sources. Davis succeeded in securing a conviction in every one of his cases. It was thru his efforts that all customers of the song sharks who expressed dissatisfaction with their dealings received some money by way of restitution.

In New York several indictments against song sharks are pending, while others are out on bail. The Chamber of Commerce has not relaxed its vigilance to safeguard the amateur writers and free the legitimate publishers from a most undesirable parasite on the sidelines.

Co-operating with the Chamber of Commerce is the Music Publishers' Protective Association, which, under the direction of E. C. Mills, chairman of the executive board, is doing all it can to keep the alleged publisher from getting the amateur's money, with ultimate, detrimental effects on the legitimate music man.

Much literature is being continually distributed by the Chamber of Commerce and to this will be added shortly additional pamphlets put out by the M. P. P. A., in which will be incorporated a recent interview given by Mills on song sharks. It is hoped, in time, that all amateur and aspiring song writers will be sufficiently acquainted with the literature intended for their benefit and that all will read about the swindler and his methods.

The Gene Rodemich Music Publishing Corporation has been formed, with New York offices at 150 West 46th street and St. Louis headquarters in the Grand Central Theater Building. Larry Conley is general manager.

Rodemich, who is well known as an orchestra leader and generally credited with originating the wow-wow technique for brass instruments, is starting his operations with two songs, one of them an Oriental fox-trot novelty entitled "Shanghai Shuffle", and the other a Hawaiian dance tune, "Honolulu". Rodemich and Conley are the writers of both songs.

Inasmuch as the concern believes it has excellent material on hand ready to follow the two initial numbers, an extensive advertising and song exploitation campaign will soon be under way. Rodemich plans to go into the publishing business on a scale that will be gradually larger and larger until he has it on a big basis. On the opening day last week, many congratulatory telegrams and letters were received from various sources throughout the country.

Chas. Bayha, who for the past few years has been connected with Shapiro, Bernstein & Company in the capacity of advertising, band and orchestra head and other things, is making his connection with the music to go into the real estate business at Coral Gables, near Miami, Fla. The project is one of the largest of its kind in the country. While there he will act as personal representative for the Jan Garber Orchestra, which will open under his direction at the Coral Gables Hotel.

Bayha, who was unusually active during his

few years with the S. B. concern, is given credit for having induced the firm to publish "Yes, We Have No Bananas", and also was first to see such hits as "On the Beach Parade", "Rose of Washington Square", and others. He brought Jan Garber to the front and also discovered Brock Adams, who received a New York Learning at his recommendation.

Since the learned Berlin professor, Adolph Melsch, announced the secret of making something out of nothing in an action of self-defense, local songwriters in that city have started a "gold" cycle of songs. Among the new Berlin song titles we find "Golden Dreams", "The Hunter for Gold" and "Golden Gallops". These songs, having reference to the meachsong after metal, are heard on the radio, in cabarets and other resorts where songs might be plugged.

At the same time jazz has actually invaded the fashionable Gramswald section of Berlin, causing consternation among the residents. Many of the Gramswald mansions, most of them small-sized castles, have their own pipe organs, electric pianos, radio and other up-to-date music-producing devices and the owners are indignant at the jazz artists.

Would be kind of tough to find a song-plugger at the back door paying off the organist to put on a new tune just in from America.

Billy Lang, president of the Orpheum Music Company, has closed his offices in Boston, and announced intentions of going into the music business on the Pacific Coast. James Walsh, who was associated with Lang, will remain in the East, with offices in Providence, R. I., where his last song, "After a While", is still going strong.

Agar, Yellen & Bernstein Music Company got a nifty break last week when a columnist, whose stuff is syndicated, featured the song, "Hard-Hearted Hannah", for the whole works. The series of wise cracks are funny and one of them quotes Jack Yellen as saying that when Hannah was five years old they found her on the roof with a shotgun waiting for Santa Claus.

Eugene West is getting under way again with two plug songs with big publishers. One of them is a comedy number, "She's Such a Nice Girl", with Shapiro, Bernstein & Company, which is different from his usual style, and "She Was a Good Fellow", with Fred Fisher, Inc. The Fisher concern published West's first ballad success, "Broadway Rose".

Philadelphia may soon have a new music house, one started by Will Fraley, who will publish his own numbers. Fraley, in the past has written numerous special numbers for vaudeville acts, and also illustrated title pages of songs for various publishers.

Popular numbers to be released during the month of September by the Brunswick record company are: "Adoration—Georgia Lullaby", "Scissor-Grinder Joe—Wandering Blues", "Beets and Turnips—Weary Blues", "Tatty—I Don't Know Why", "Please—Charleston Caidin", "Charley, My Boy—Pleasure Man", "Follow the Swallow—Not Now, Not Yet, But Soon", "Put Away a Little Ray of Golden Sunshine—You Know Me, Alabama", "Wanted, Someone to Love—Go, Humaline", "Too Tired—Doelle Doo Doo", "Honest and Truly—I'd Love You All Over Again", "Memory Lane—Nightingale".

Others not on the schedule may be added to the releases.

Louise Medven's new composition, "Dream House", which is published by E. B. Marks Music Company, will be in the repertoire of John Charles Thomas, tenor, in his forthcoming concert tour. Miss Medven, it may be remembered, wrote the war-time hit, "When You Look in the Heart of a Rose", with Marien Gillespie, another youthful writer.

"That's The Papa, I'm Gonna Give You Air", is the title of a new song that starts the Majestic Music Company off on its career, with quarters at 118 West Forty-sixth street, New York. The number is by Thomas Waller and Stanley Williams, and will be featured by Jane Green when she opens in the new Ed Wynn show.

Bernie Pollack, sales representative for Jack Mills, Inc., returned last week from a six months' trip thru the West, from whence he brought with him a staggering amount of orders for sheet music. After two weeks in New York, Pollack will go to the Coast where he will manage a branch office for the Mills concern.

Bob Le Page, Eastern representative for the J. W. Jenkins Music Company, reports that the consistent plug being given "Kiss Me Good-Night", by the Ben Bernie Orchestra, which wrote the song, is resulting in a gratifying demand for the number every day. The concern's "Adoration" waltz song continues to sell steadily.

The Tivoli, New York motion picture house, greatly stimulated business last week by putting on a series of song-writer nights, when well-known writers appeared and sang their own numbers. Such shows have been given at amplexible houses, but the motion picture plug on this order is comparatively new in the city. Songwriters always seem to draw a house and the songs they sing, usually being new ones, are readily heard by the patrons.

While the writers are able to plug their songs and the catalogs of a house to which they are attached, it is no easy matter to put on a show after the usual day's work is done. Whatever results they get in the way of increased sheet-music sales are surely deserved.

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**NEW TURNS AND RETURNS**  
(Continued from page 21)

of the doorway of a special drop bearing the legend "Times Square Bachelors' Club", and is assailed by the happened-to-be-passing "meal hand" or gold-digger. Brown's prissy air and the girl's display of her repertoire of tricks made up the humor of their chatter exchange. The stuff got a bunch of solid laughs when reviewed.

For an epilog the girl warbles a few verses of "It's a Man" and her partner flings in his share of song. A melody of modern hits brings their routine to a close. Both are diverting in their fashion and should gain due favor in medium time. **B. B.**

**EDDIE AND GRACE**

Reviewed Thursday evening, September 4, at Fox's Audubon Theater, New York. Style—Singing and dancing. Setting—In one. Time—Twelve minutes.

A fine precision and grace marks Eddie's seemingly effortless forte for jingling, while Grace contents herself with corolling mammy songs and a "Many" ballad and a brace of steps on the close. These two youngsters make a diverting deuce-spot turn and appear to be the sort bound to win high favor with a pop-house audience. **B. B.**

**SEMION, CONRAD AND CO.**

Reviewed Thursday afternoon, September 4, at Proctor's Twenty-Third Street Theater, New York. Style—Singing, dancing and comedy. Setting—Special drop, in one. Time—Sixteen minutes.

Primrose Semion and Arthur Conrad offer a diverting act of patter, songs and dances, done before a drop representing the stage door entrance to the Palace Theater. They engage in a lively crossfire on the opening. Conrad being attired in the uniform of a taxi chauffeur who has just driven the actress (Miss Semion) to the theater. Conrad doubles for the part of the stage manager as the scene goes to the dressing room of the actress, who is being fixed up for the performance by a colored maid (the company).

Miss Semion comes out before the house "olio" to do her act. It consists of a jazz song and dance and an imitation of Eddie Cantor singing "She's Just a Nice Girl". With the special drop returning, Conrad offers "They Call It Dancing", and after a short patter between him and Miss Semion they both do a little dance. For the close a double version of "Some Night" is offered.

The act got over to a fine band when reviewed. **R. C.**

**THE FOUR BRADNAS**

Reviewed Thursday afternoon, September 4, at Proctor's Twenty-Third Street Theater, New York. Style—Acrobatic, dancing, novelty. Setting—Specials, in full. Time—Nine minutes.

In the routine done by the Four Bradnas there is a little bit of everything and all of it done well. Outstanding in the routine is the tumbling and acrobatic work on the part of the little girl, who certainly is no mean artiste in this line. The elder man, who clowns through the act, gains a few laughs and a smattering of applause, while the other girl and boy execute some dance steps of a diverting order. A couple dogs brought on at various stages of the act do a few simple tricks, breaking balloons and taking part in the acrobatic stunts. On the finish the elder man and woman do a few hat-throwing stunts, closing with one of the dogs catching the hats as they descend to the stage floor.

The offering is suitable for the family time. **R. G.**

**TENNY AND WHITE**

Reviewed Thursday afternoon, September 4, at Proctor's Twenty-Third Street Theater, New York. Style—Singing. Setting—In one. Time—Fifteen minutes.

Tenny and White aren't far from being a pennant-winning battery of songland. Both boys have an admirable style of delivery, possess good voices and make a fine appearance. One of the team functions at the piano but doesn't give any solos on that instrument.

The men open with "California, Here I Come", to which they have added a lot of interesting lyrics. "Hard-Hearted Hannah" is put across in grand style by the young chap who leans on the piano, and "It Ain't Gonna Rain No More" follows with both of the boys getting in a lot of the harmony. The pianist complies with "I Wonder What's Become of Sally" and the other chap returns to do a comedy number, "Has Anyone Seen Helme". A melody of comic ditties leading up to "I'm Goin' South", which altho quite shopworn by this time, got across to a hefty hand when reviewed and brought up the close.

Tenny and White can hold down the dance spot on any bill. They're of big-time caliber. **B. C.**

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# Five Independent Booking Offices Reach Agreement

## Rules Drawn Up Expected To Put Agents on Businesslike and Systematic Basis

Chicago, Sept. 5.—Negotiations begun several days ago and perfected yesterday by the agreement of five independent vaudeville booking offices, will have the effect, it is believed, of putting the independent booking agents on a businesslike and systematic basis. By the terms of the agreement it is said that a number of the agents are out entirely.

The booking offices included in the agreement are the Pantages office, represented by Charles Hodgins; Jones Linnick & Smeafer, represented by John J. Jones; International office, represented by George Webster; Gus Sun office, represented by Billy Diamond; Ascher Bros' Circuit, represented by Harry Beaumont.

It appears that much confusion has been caused in the past by alleged slipshod methods of several of the independent agents. The five agencies drew up several rules to be followed by the agents. Some of the important points are, in brief, as follows:

If any agent in representing an act that proves unsatisfactory the agent must assume the responsibility for the contract, saving the booking office from all liability or forfeit his right to book with those offices. No agent booking with those offices will be allowed to act as booking representative of any theater, club or movie house unless he books the acts thru one of the five agency agencies. No agent will be allowed to book acts for trunks and charge such acts a commission or accept a fee of any description from truant performers. In the event more than one agent submits the same

act authorization in writing must be had from the act as to their legal representative. Priority of submitting same will not count.

### VAUDEVILLE NOTES

(Continued from page 21)

**FANNY BRICE**, who is finishing an Orpheum Circuit, they opened at Milwaukee Sunday.

route, has been booked for three additional weeks, Denver the week of September 21, Kansas City the week of the 28th and St. Louis the week of October 5.

**MALCOLM WILLIAMSON** has commissioned **EDDIE HAYDEN O'CONNOR** to write a new blackface monolog for him, in which he will be seen this season around the East.

**MARGIT HEGEDUS** is slated to open at the Palace Theater, Chicago, the week of November 30, starting a complete tour of the Orpheum Circuit. **BERNARD PERKE** arranged for the time.



Margit Hegedus

**MIE ELEANORA DE CUSNEROS**, American grand opera prima donna, is scheduled to open at the Eden Theater, New York, next week on an act in which she is associated by **DON PROSEER**.

**LESLIE FAYFIELD** and **DOROTHY RITCHIE**, in "A Boy and Girl Revue", opened this week at the Prospect Theater, Brooklyn. They are assisted in the new offering by **CHARLES BATES**.

**YVONNE VERLAINE** and Company opened last week at Tronon, N. J., in a new offering staged and produced by "MICHAEL". It is called "A Bit of This and a Bit of That". These bits constitute singing, dancing, trapeze feats and violin playing.

"Love According to Hoyle" is the title of a new act in which **EDYTHE CHIBBIS** is the featured member. It has been booked on the Keith time and is of the musical and singing revue order.

**INA HAYWARD** and **LYNN CANTOR**, a new combination, the former having been of the team **HAYWARD** and **MATHEM**, opened recently on the Orpheum Circuit in an act backed by **MISCHA'S** Orchestra.

**BOLLY** and **BILLIE**, one of the most popular sister teams in the vaudeville music halls during the season just past, are sailing for this country this month. They will make their debut at Keith's Riverside Theater, New York, the week of September 29.

**VINCENT LOPEZ** added two new, modern music arrangements to his routine last week at the Orpheum Theater, Brooklyn. They are arrangements of "Rule Britannia" and "God Save the King".

**GORDON DOOLEY** and **MARTHA MORTON** opened on the Toll Time at Hartford, Conn., in a new singing and dancing skit.

**INA DELL** and Company are playing the Toll houses in their skit, "Calling on Sister", featuring comedy and singing.

**HENRIETTA LANE** and Company opened on the Keith Time in her new production, "When Knighthood Faded", by **CARL NIESSE**, with the music scores by **C. BAKALEINIKOFF**.

**HARRY STILWELL** info that he has closed a successful season of sixteen weeks with **H. H. ACKER'S** vaudeville show thru Connecticut and has returned home for a much-needed rest before taking the road again.

**CELLIS MORENTO** and Company will open September 29 at Cleveland, O., for a brief tour on Keith Time, extending thru the East. They plan to return in mid-November and resume engagements on the Orpheum Circuit which will take them to the Coast.

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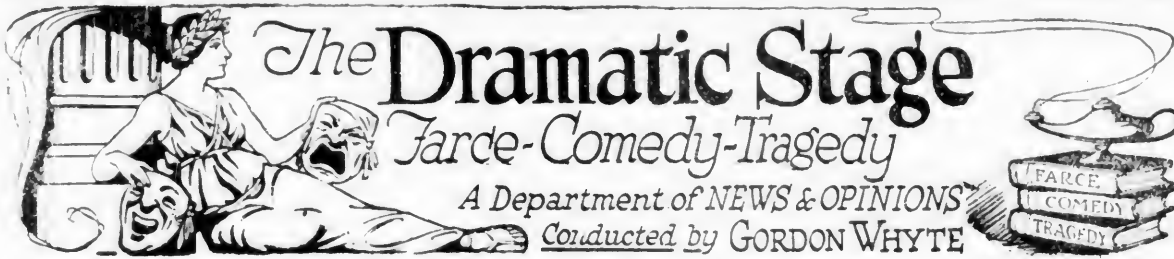
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COMMUNICATIONS TO THE BILLBOARD, 1433 BROADWAY, NEW YORK, N. Y.

## Morris Gest Announces Plans Returns From Europe With Many Foreign Novelties

New York, Sept. 5.—Morris Gest, who returned Tuesday on the Majestic from a ten-week tour of Europe, gave out last night the announcement of the plans of the firm of F. Day Comstock and Morris Gest for the coming season. Mr. Gest, during his stay abroad, visited Paris and London twice; Berlin, Salzburg, Vienna, Venice, St. Moritz, Gardone, the country seat of Gabriel D'Annunzio in the Italian mountains, and Asolo, where Eleonora Duse lies buried.

Plans for his "The Miracle", now in its second season at the Century Theater, came first in the announcement. "The Miracle" will remain for nine more weeks, dating from next Monday and will bring its run to a close on the evening of Saturday, November 8.

Lady Diana Manners, who returned to the east in the roles of the Madonna and Nun last Monday night, is under a brief contract. On her return to London, Mary Garden will be seen for a few performances in the role of the Madonna.

"The Miracle", Mr. Gest definitely announced for the first time, will be transported to Cleveland following the close of its run here, to play a limited engagement for three weeks only beginning Monday evening, December 22, in the Public Auditorium. The same guarantees who made possible the successful engagement of the Metropolitan Opera Company in Cleveland last spring have subscribed a fund of \$317,000 to insure the success of this project. Eight weeks will be required to remove the cathedral structure from the Century Theater, transport it to the Lake City and set it up again.

While abroad Mr. Gest arranged for the first production in Reinhardt's home city of Salzburg of "The Miracle". When "The Miracle" is produced in Salzburg August 1, next year, it will be seen for the first time in an actual church, the Kollegienkirche. Lady Diana Manners will be the Madonna in this production.

Immediately after the Salzburg production of "The Miracle", Mr. Gest has arranged for the second London production of "The Miracle" in the early fall of 1925. Rosamond Pinchof, the American girl who created the role of the Nun in New York, will play it also in London, alternating with a young English actress not yet determined upon.

After negotiations which have extended over many months and which came to a head while Mr. Gest was in Europe, the permission of the Soviet Government has been obtained for the release from Russia of the dancer, Mikhail Mordkin. Mordkin will have his own company, including three young ballerinas never before seen outside of Russia, and his own scenery and costumes designed by Russian artists.

While in Paris, Mr. Gest arranged for the opening of the new season of Balloff's Chauve-Souris at the Theater Femina on the Champs Elysees, October 1. The Paris engagement is for six weeks only, to be followed by a six weeks' stay in London. Balloff and his entire company will arrive in New York about Christmas time to play a limited engagement of six weeks. Thereafter Balloff's Chauve-Souris will go to Washington and Montreal and produce direct to California.

Reinhardt is not coming to New York, said Mr. Gest. Mr. Gest has arranged with him, however, to return to New York next season to put on for him another large production. What this production will be has not been decided on, but it is likely that it will be the new and as yet unfinished play by the foremost Italian dramatist, Gabriel D'Annunzio, the rights to which Mr. Gest holds. Ida Rubinstein, one of the foremost artists on the European stage, will be seen in the leading role in this production in addition to appearing also in a repertory including "Camille" and the two D'Annunzio plays with which her artistic reputation is most notably allied and which have never been seen in this country, "The Martyrdom of St. Sebastian" and "Pisanello".

One of the most important contracts Mr.

Gest signed was with Vladimir Nemirovitch-Danchenko, cofounder with Stanislavsky of the Moscow Art Theater, for the sending to New York intact the Moscow Art Theater Opera Studio, which has held the parent stage during the two years when the dramatic company was in this country. Danchenko came from Moscow to Paris purposely to discuss plans with Mr. Gest. The company will include 125 people with seventy-five additional members to be recruited from this country. The repertory will include: Aristophanes' "Lysistrata", "Turandot", "The Daughter of Madame Angot" and their latest sensational success, "Carmen". All these productions will be given by a new method which involves no scenery in the accepted sense but requires a revolving stage. At least nine months will be necessary to make the preparations in Moscow and New York for this engagement which will require the stage of the Century Theater, if it is possible to arrange for it.

In Vienna, Mr. Gest started negotiations for bringing over to this country for the first time the foremost light opera prima donna of Europe's contemporary stage, Fritzi Massary, and her husband, Max Pallenberg, most celebrated comedian in Central Europe, who was the original partner in the London production of "The Miracle".

An unusual novelty on Mr. Gest's schedule for this season is the Russian Gypsy soloist, Jean Goulesko, who has played before Russian royalty and who is the sensational success of the hour in Paris. He will bring with him his own little orchestra and will be heard here at private performances only.

In London, Mr. Gest came to an agreement with Oscar Asche, the eminent English actor-manager, to come to New York and for the first time in this country play the role he created in his great spectacle, "Chu Chin Chow", which Mr. Gest produced here in 1917, and which he plans to revive on a large scale.

While abroad Mr. Gest carried forward to a substantial certainty arrangements for the production in Europe of the greatest plays by his father-in-law, David Belasco, "The Girl of the Golden West" and "The Return of Peter Grimm".

Mr. Gest reports that while he had many sessions with the directors of the Comedie Francaise in Paris, looking toward his bringing to this country the oldest and most respected theatrical organization in the world, the difficulties which lie in the path of this project are so great that no definite decision has yet been reached. The by-laws of the organization require that its home stage be occupied every night, and Mr. Gest is unwilling to bring the company to this country except in full force as he did with the Moscow Art Theater.

### "HASSAN" HAS BIG CAST

New York, Sept. 5.—"Hassan", James Elroy Flecker's colorful play of ancient Bagdad, will be presented by A. L. Erlanger at the Knickerbocker Theater Monday, September 22, in five acts and ten scenes. The large company engaged for the spectacle includes nearly sixty principals, with a ballet of seventy dancers and an ensemble that will bring the total number of players to more than two hundred. Foremost in the cast will appear Mary Nash as Yasmin. Others are Violet Kemble Cooper as Pevanah, an inmate of the Caliph's harem; Randle Ayrton as Hassan, the confederator; James Dale as Haroun Al Raschid, the Caliph of Bagdad; Douglas Burbridge as Rafi, the King of the Beggars; Doering Wells as Selim, a lover; Arnold Lucy as Jafar, the Vizier, and Murray Kinnell as Ishak, a poet, and many others.

The music of "Hassan" was composed by Frederick Delius, and the ballets are being arranged by Michel Fokine, who went to London to stage the ballets of the original production. The production, because of its magnitude, will not be tried out on the road but will open "cold" after a series of dress rehearsals.

### NYDIA WESTMAN



This winsome little actress is making her first Broadway appearance in "Pigs", John Golden's newest American comedy, at the Little Theater, New York. Miss Westman began her stage career as a child in vaudeville with the Westman vaudeville family.

### LEO CARRILLO SIGNS UP WITH PROVINCETOWN GROUP

New York, Sept. 5.—The management of the Provincetown Playhouse and the Greenwich Village Theater announces the personnel of the permanent company to appear at these houses during the coming season and the names of the opening plays.

Early in October "All God's Chillun Got Wings" will move to another theater and "The Saint", a play of Mexico and the Southwest, by Stark Young, will take its place at the Greenwich Village Theater. The Provincetown Playhouse will reopen at the same time with "The Crime in the Whistler Room", an American play by Edmund Wilson.

Leo Carrillo joins the permanent company to be maintained at the two theaters and will play the leading part in "The Saint". Mme. Maria Ouspensky, the leading character actress of the Moscow Art Theater, will also appear in Stark Young's play. Mary Blair, now in "All God's Chillun Got Wings", will play the leading role in "The Crime in the Whistler Room". Besides Carrillo and Miss Blair, the repertory company will include Helen Freeman, Frieda Inescort, Mary Morris, Stanley Howlett, E. J. Ballantine, Charles Ellis, Walter Abel, Allen Nash and Perry Ivins.

At each theater subscribers will be offered five plays during the season. Following "The Saint" at the Greenwich Village will be Eugene O'Neill's "Desire Under the Elms", Bostand's "The Last Night of Don Juan", "Much Ado About Nothing" and O'Neill's dramatization of "The Brothers Karamazoff".

The plays at the Provincetown will include Congreve's "Love for Love", a revival of the old English morality play, "Everyman"; to be presented around the Christmas holidays; "The Great God Brown", by O'Neill; "Beyond", by Walter Hasenclever, and "The Colonnade", by Stark Young.

The stage direction will be in the hands of Robert Edmund Jones and James Light. Jones and Leon Throckmorton will design the settings. Milla Davenport will design and execute the costumes. The two theaters will be directed by Kenneth MacGowan, in association with Eugene O'Neill, Jones and Light, Throckmorton and Eleanor Fitzgerald.

### TO DIRECT "SOFT MUSIC"

New York, Sept. 5.—David Burton has just returned from Philadelphia where he conferred with Philip Goodman relative to starring Dorothy Parker's new play, "Soft Music". Production will commence after Goodman has safely launched "Dear Sir", the Selwyn-Parker-Kern musical comedy, which comes into the Times Square Theater on September 22. Burton directed "The Swan" for Charles Frohman, Inc.

### Nydia Westman, Broadway's Newest "Find", Comes From Theatrical Family

Radiant little Nydia Westman, daughter of Theodore Westman, Sr., and Lily Wren Westman, well known in vaudeville, has made an overnight hit on Broadway in "Pigs", John Golden's newest comedy presentation.

And small wonder that she has made a hit even if she did make it entirely on her merits as an actress. Her family on her mother's side has been on the stage in America and England for five generations. Moreover, she has a charmingly sensitive and expressive face, with a nose that should interest plastic surgeons, a model of good lines, and a gloriously clear speaking voice.

And, furthermore, inherent talent found early expression and cultivation. The Westmans, father, mother and children, have been in vaudeville for a decade, in sketches and plays, written by the mother. According to mental calculation, Miss Nydia has been on the stage since toddling age.

When we finally managed to reach Miss Westman, after an argument with an adamant doctor, on "bloody" bent and chivalrous intervention on the part of Frank Craven, who happened along just in time to listen to our little tale of woe, we found her chatting gaily with Priscilla Platt, lately of "Lightnin'".

They were discussing the Westman family, so we learned the following:

That Daddy Westman, who writes music and has been in the music publishing business, as well as on the vaudeville stage, has just recovered from a serious illness that necessitated a blood transfusion, and that Mother Westman, who writes playlets, etc., has been playing the role of the ministering angel to her husband.

That brother Theodore, Jr., and sister Neville are touring in vaudeville, and that Miss Platt adored the costumes Miss Nydia designed for Miss Neville.

That Lolita Westman has retired temporarily from the stage to write stories and that Miss Nydia is studying art (illustration and portraiture) for the purpose of illustrating Mrs. Lolita's stories.

We "listened in" for quite a while, because listening gave us an opportunity to watch Miss Nydia's violet eyes, alternately sparkling with mischief and limpling with pathos, and the golden glints in her very blond hair.

When the conversation died down we asked Miss Nydia when she began her legitimate stage career.

"With George Tyler's 'On the Hiring Line', followed by the never-to-be-forgotten 'Lightnin'', in which I played the daughter, with the company headed by Milton Noble," replied Miss Westman.

According to information from the Golden offices, John Golden is following the same procedure in Miss Westman's case as he did in Helen Menken's, giving her a small role as preparation for a leading one. But on second thought, the part which Miss Westman plays in "Pigs" is far from a small role. It is a splendid part which serves to air her adorable little ways and to show that she has mental and physical endowments that will carry her to the top.

Best of all, to our mind, is the fact that she is thoroughly unspoiled—just a lovable youngster, singularly gifted, who confided that she misses the jolly games of baseball she used to play with her brother.

"Never mind," we consoled, "it won't be long before you will be playing baseball with some other girl's brother."

"Oh, that would be lovely," she replied artlessly.

Whereupon, we took our leave, and the conversation in the dressing room was taken up again. We were almost tempted to go back and play cardsharp to hear more about that interesting Westman family. Isn't it great to be one of a large family?

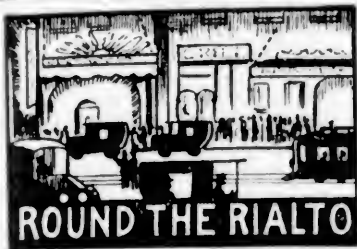
ELITA MILLER LENZ.

### KUSELL'S PLANS FOR SEASON

New York, Sept. 5.—Dandel Kusnell announces his first production of the season a spectacular melodrama by Langdon McCormick, called "Shipwrecked", scheduled to make its Broadway appearance early in October. Following this Kusnell will present George Jessell in a musical play to be entitled "The Girl From Killybegs". The book is authored by Kusnell with words and music by Gus Kahn and Lou Rivers. The New York premiere for this production is set for Thanksgiving week. The producer also promises to do his dramatization of James Oliver Curwood's "The River's End", already tried out last season.

If you have not already sent your biography to The Billboard please do so. Address it to Biographical Editor, The Billboard, 25-27 Opera Place, Cincinnati, O.





THE opening of the season brings some familiar faces to Broadway again. As for example, Rollo Lloyd, just returned from directing a stock season in Denver. Rollo says he had a great company and did fine business. Hal Crane is another who is back. He has been playing stock in Birmingham, Ala. He tells Tom that it is a pleasant engagement and the heat not too intense. We also ran into Irving Caesar, who is busy doing the lyrics for some musical shows. Among them is the "Greenwich Village Follies" and Irving divulges the info that it will be a whole of an entertainment. We note that Fred J. McIsaac is the new editor of The Evening Bulletin. Fred hails from Boston and we wonder if he remembers the time he was a producer? Recall "Steam Roller Brender", Fred? Same show, even if it did last but two weeks. Edward G. Robinson stopped for a moment to tell us he is with "The Firebrand". This is the show in which Horace Liveright busts into the show game. We hear excellent reports of L. B. Wilson, the chief motion picture impresario of Covington, Ky., and brother of Hansford Wilson, came here on a visit and took us to luncheon. L. B. tells us the m. p. business is good in Kentucky. We expect he will be a colonel next time we see him. Several people have asked us who John Irwin is? Well, well, well. Jack, who has made a whacking big hit in "The Haunted House", has been playing the two, three and more-a-day for many a year. Now he steps into a Broadway show, does what he learned to do in vaudeville and knocks them cold. It takes a vaudeville training to make them see a chance, grab it and put it over. We are glad that Jack, a friend of ours for a long time, has made so handsomely good. TOM PEPPER.

CAST OF "MY SON"

New York, Sept. 5.—"My Son", by Martia Stanley, is definitely scheduled to open during the week of September 15 at the Princess Theater. The play is described as a vivid drama of the Portuguese fisherfolk of Cape Cod and their New England neighbors. Herbert Clark will have the title part with other important roles in the hands of Martha Madison, Jean Gordon, Sarah Tinnax, Margaret Shackelford, George MacQuarrie, Claude Cooper and F. L. Fernandez. Gustav Blum is directing the rehearsals and Sheldon K. Viede is doing the settings.

WILBUR HAS PLAY ACCEPTED

New York, Sept. 5.—James P. Henry has accepted a new play by Crane Wilbur, author of "The Monster". The piece, as yet untitled, will have Edmund Bruce in the leading role. This will be the actor's first appearance on Broadway since "So This Is London". Henry is sponsoring "I'll Say She Is" at the Casino Theater.

WALSH TO ABANDON SCREEN

New York, Sept. 5.—George Walsh, motion picture star, will make his first appearance on the dramatic stage this fall, according to recent announcements. Walsh appeared with Mary Pickford in "Rosita" and was in the screen version of "Ben Hur", which is being filmed abroad.

BARON HAS THREE NEW ONES

New York, Sept. 5.—Henry Baron will offer three foreign plays on Broadway this season. They are "The Man Who Killed", from the French of Pierre Frondaie and Claude Farrere; "Comedienne", a comedy of the theater by Armand and Bousquet, and "The Stroug", already seen as a special matinee production.

SAVAGE PLACES ENGLISH STAR UNDER CONTRACT

New York, Sept. 5.—Flora Le Breton, the young English stage and screen star, has been placed under contract by Henry W. Savage for a term of years. Her first American appearance will be in the title role of "Lass o' Laughter", a recent London comedy success. Miss Le Breton is now completing a film contract as star of "Such as Sit in Judgment". She played in London with Sir Herbert Tree, Sir John Bate, Gerald du Maurier and was seen in the leading roles in five editions of "Andre Charlot's Revue".

REVIVING "THE DIBBUK"

New York, Sept. 5.—"The Dibbuk", presented last season by the Yiddish Troupe, is to be revived by the Yiddish Art Theater in Madison Square. Maurice Swartz, director of the organization, has engaged Lea Rosen for the leading feminine part. Miss Rosen was long associated with the Reinhardt productions in Germany.

NEW FIRM TO THE FRONT

New York, Sept. 5.—Comes another producing firm to Broadway headed by Richard Grady, one time owner of the Silver Slipper Cabaret; William Collier and John Meehan, now stage director for A. L. Jones and Morris Green enterprises. The firm announces its intention to offer several new plays in the course of the season.

CRAVEN HIS OWN PRODUCER

New York, Sept. 5.—In some time Frank Craven has been treated to retire from the stage and become his own producer. Such an action to the world, the star announces that he will assume the financial risk of presenting five new plays this season, including one from his own pen, entitled "Paul's Hat". Craven has a play written jointly by George Abbott and James Glendon, called "The Fall Guy", which he plans to do in October.

"STARLIGHT" ON THE COAST

New York, Sept. 5.—Bert Ellis has left for California to direct the production of "Starlight", the new play by Gladys Fenger in which Doris Lane will appear at the Pantages Theater, San Francisco, on September 22. It will be presented by Frank Egan, under whose management Miss Lane has appeared in her revivals of "Romance" and "The Garden". "Starlight" is listed for a Broadway showing later in the season.

BELLE ISLE-EN-MER TO BE BERNHARDT MUSEUM

Paris, Sept. 5.—Belle Isle-en-Mer, off the Breton coast, is to become a museum dedicated to the memory of Sarah Bernhardt. The plan to convert the island into a summer resort was presented by a Parisian, who at present prefers to remain incognito. His intention is to fill the tragicienne's island studio with souvenirs and to make a gift of the beautiful manor house to the Comedie Francaise.

Coming to Br'dw'y

New York, Sept. 5.—There will be a let-up in the number of productions to be made next week on Broadway as compared with last week. In all, there are to be four.

On Monday night Sam Harris will present "Fouringwood", a comedy by Lewis R. Lilly and Sam Harris, at the Vanderbilt Theater. Mr. Harris also directed the production and the leading roles in it will be played by George MacQuarrie and Ann Harding.

On Tuesday A. H. Woods will show his new "The Mask and the Face", at the Hudson Theater. This play has been known by all sorts of names but it is believed to be finally christened. The author of it is Willard Mack and Lowell Sherman will have the leading roles. Fred Bronson will make his first production of the season on Wednesday night at the Edison Theater. The play will be "The Mask and the Face", adapted from the Italian of Luigi Comardi by Chester Bayly Perault. William Faversham will have the star role and the cast will include Lamsden Hart, Austin Fairman, Horace Graham, Charles Hampden and others.

The last opening of the week will be on Thursday, when A. H. Woods will present "Conscience" by Don Mullally, at the Belmont Theater. This is the play which was to have been done at the Cherry Lane Theater last week but was deferred by Woods after he had witnessed a dress rehearsal of it.

"GREAT MUSIC" ON THE WAY

New York, Sept. 5.—Mindlin & Goldreyer are paving the way for their new production, "Great Music", the work of Martin Brown, author of "Cobra". The firm has engaged James Crane for the role of the composer and Christine Norman for the leading feminine part. They hope to fill the rest of the cast in short order and then proceed to put the play in rehearsals. Mindlin & Goldreyer made their lucky strike several seasons ago with "The Last Warning".

HERNDON TO DO MUSICAL SHOW

New York, Sept. 5.—Richard Herndon will try his hand for the second time in the lighter form of entertainment. He promises to present in the fall a musical comedy by Will B. Johnson, Winthrop Cordelien and Eugene Salzer, entitled "The One Best Betty". Norman-Bel Geddes, who designed the production of "The Miracle", will do the stage settings. Herndon's first attempt at things lyrical was "Peg o' My Heart", the musical version of "Peg o' My Heart".

day criticism deals with the play and the dramatist and the one-tenth that deals with acting shows little understanding of that part. The great critics—Lamb, Hazlitt, Lewis, Sorely, Archer, Archer, Wadley, Winter—were just as keen judges of acting as of the drama.

"Hassan", by James Elroy Flecker, is announced to open in New York at the Kaleidoscope Theater September 22. The leading roles in this spectacle, one of the current hits in London, will be played by James Dale, who was seen in "Loyalists" and "We Moderns", and Mary Nash, who starred last season in "The Lady".

"Hell Bent for Heaven" played Stamford, Conn., before it played Broadway. That was last season. Stamford evidently didn't think so much of it, for exactly \$84 was paid by the good burghers of the town to look it over. It played Broadway, opening at a special matinee and all the "first-string" critics of the dailies passed it up. Then word got round that it was a fine play and it went on for regular performances at night. Then it was awarded the Pulitzer prize. Now it has played Stamford again and \$1,000 came into the box-office for one performance.

It takes time, sometimes, but merit seems to win out in the theater, even from the box office angle.

The Cherry Lane Theater, New York, will open its season with a dramatization of Frank Swinnerton's novel, "Nocturne". Kny Laurell. (Continued on page 12)

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, Sept. 6.

IN NEW YORK

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Lists plays like 'Able's Irish Rose', 'All God's Chillun Got Wings', etc.

IN CHICAGO

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Lists plays like 'Able's Irish Rose', 'Bogart on Horseback', etc.

IN BOSTON

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Lists plays like 'Hell Bent for Heaven', 'Othello'.

DRAMATIC NOTES

Following a brief tour in "Cyrano de Bergerac", Walter Hampden will be seen in New York around Christmas time in "Othello".

William A. Brady has temporarily deferred production of "The Sable Cont", which he tried out this summer. With revisions in the script completed, Brady will resume operations in addition to giving the play a new cast.

Grace Stafford is playing the part of Lily in "The Shame Woman", which opened recently in Chicago following its successful New York run. Her interpretation of the role, originally created by Thelma Paige, has been highly commended by Chicago critics as one surrounding the character with new strength and importance.

L. Lawrence Weber announces that "High Tide" (formerly called "The Clam Digger"), by Eleanor Holmes Hinkley, will go into rehearsal September 17. William B. Friedlander, general stage director for Weber, will stage the play. A prominent male star is being sought to play the leading role, and

negotiations are expected to be concluded next week.

John Irwin has made a big laughing hit in "The Haunted House" at the Cosmopolitan Theater. New York and Broadway wants to know why John Irwin is where he came from and why he hid his light under a bushel so long. One of the eulogists says his performance is "Moscow-artish". Some of these admirers might have discovered John Irwin long ago in vaudeville if they had looked around on the small time. Mr. Irwin learned the business of being funny in that hard school, where, if you're not funny, they get another guy who is. And don't apologize or waste any time doing it, either.

Helen Hayes says she refuses to be a one-part actress. She accuses the writers on the theater of forcing players to become specialists, along with the managers. She is right and so long as critics persist in confusing the part with the player, so long will that obtain. What the theater stands in need of is a keener understanding of the player and his problems by the critics. Nine-tenths of present-

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# DRAMATIC STOCK

Reviews, News and Comment by Alfred Nelson  
Communications to 1493 Broadway, New York

## Somerville Players Open

### Crack Company Received With Great Enthusiasm in Season's First Offering, "Polly Preferred"

Boston, Sept. 2.—Clyde McArdle, manager of the Somerville Theater, Somerville, has been called the man who brought Broadway to Davis Square. He well deserves the title, as a visit to his playhouse will prove. There are players of real Broadway caliber in this season's company, and the plays to be offered the patrons during the season are all recent Broadway hits.

The first bill, "Polly Preferred", which opened yesterday, was received with great enthusiasm. There were long and loud demonstrations of welcome to the starring players, Frank Thomas, Philip Sheffield, Busby Berkeley, William Florence and Frank Peck, while the new members also were given a hearty greeting. There were flowers, and speeches flowed freely.

The new leading players, Edward Clarke Lilley and Mary Ann Dentler, are a sure-fire combination. Lilley is a widely experienced, well-seasoned actor; quiet, smooth and convincing; a thoroughly likable fellow. Miss Dentler is bound to be liked under any circumstances. She is pretty, winsome and appealing, and her acting is clear-cut, intelligible, fascinating. Her performance as "Polly" fully bears out the reports that she is one of the best leading women in stock.

Another outstanding new member is Harold Moulton. He is an excellent type of the dashing, romantic matinee idol, with a manner, appearance and voice that distinguish him and undoubtedly will carry him to the heights in due course.

Frank Thomas, Somerville favorite, is one of the main features in the current offering. As the effeminate and eccentric moving picture

director, Thomas does a remarkable piece of characterization. Everything he does or says is good for a reason. Edw. Murray and Philip Sheffield add to the comedy along, and there are capable part-players by Peggy Bostead, Harry Lowell, Francis J. Minto, Frank P. K. Halbert Brown, William Florence and Busby Berkeley.

The program does not give the scenic artist's name, but he deserves a word of commendation for the attractive and appropriate sets. Laurence Herbert Brown and Assistant Director Frank Peck also are to be praised for the thorough excellent staging of the play.

There is a pleasant atmosphere of freshness about the theater, which has been newly decorated and lit up with another attractive curtain. Music of considerable quality is provided by Al Pataloni and his orchestra.

DON CARLE GILLETTE.

### SCHAUFLELE'S SUCCESS

New York, Sept. 3.—There is seldom a week goes by but that we receive one or more communications from Cliff A. Schaufele, commenting on various articles that appear in this department.

Mr. Schaufele is lessee and general manager of the Temple Theater Stock Company, Hamilton, Ont., and, although he has a resident manager in N. A. B. Whitford, Schaufele attends to his own correspondence, which is always interesting and instructive.

A communication from Mr. Schaufele commends us for our article featured in a recent issue relative to the value of house programs and house organs. He advises that he is now arranging to issue a house organ, titled "The Temple Tattler", which will be different from most house organs of its kind, inasmuch as he has engaged a real editor to handle the publication. It will be entirely free of reprisals. A special feature of the paper will be columns of the plays and players. "The Temple Tattler" will be mailed to patrons as well as others whom the editor hopes to make patrons of the Temple Stock Company.

Another innovation will be a novelty orchestra, under the personal direction of Earl Lee, who will give to the patrons a repertoire of music seldom heard in dramatic stock houses.

It is just such attention to details that has made Schaufele successful.

During their fortnight vacation the company spent their time, viz.: Mr. and Mrs. Frank Bond motored to Montreal and Quebec; Jane Seymour visited relatives and friends at Berkeley, N. Y.; Jane Marbury at Madison, N. J.; Lou's Allison became an anchor at Staten Island; Herbert Ashton, Jr., became Admiral of a new motor boat and a golfer on the links; Barton Malory resorted to his vacation days, or maybe it was only the simple life; and last night we saw up in Northern Canada; Lester Paul was seen glad-handing during frequently on Broadway; Gaudes O'Connell mingled with the literary folks in and around Boston, N. A. B. Whitford motored on road and sea in search of adventure; Cliff A. Schaufele supervised the renovations of the Temple Theater for unions and played golf afterwards.

Verily, this company was fully entitled to its annual two-week holiday as a fitting finale to a second season, and the producers anxiously awaited their reopening labor day.

(NELSE.)

### JESSIE BONSTELLE POLITICAL PROPAGANDIST

Boston, Sept. 3.—Jessie Bonstelle gave an interesting and instructive talk over the radio not long ago, urging all voters to register and record their opinion of their sacred duty and obligation to vote at the coming election.

Miss Bonstelle's speech was quoted in the local papers and incidentally secured a heap of valuable publicity for herself and company. They have closed after a fourteen-week summer stock engagement at the Garrick Theater.

Eddie Edwards is putting on "Neptune's Daughter", a ten-people act in vaudeville.

### JEANNE DEVEREAUX



A protegee of the late Frank Bacon, on the Pacific Coast, Miss Devereaux has been engaged to the Helen Robinson Artists' representative to succeed Frances Woodbury as leading woman with the Harder-Hall Players at the Palace Theater, Staten Island, N. Y.

### JEANNE DEVEREAUX

#### New Leading Lady for Harder-Hall Players at Port Richmond, Staten Island

Miss Devereaux was born in Berkeley, Calif., and is the first of her family to adopt the stage. She made her debut at an early age as "Ye Old Liberty", going from there to the Alcazar, San Francisco.

It was there that Miss Devereaux played under the direction of the late Frank Bacon, and later appeared with him on the Coast in his play, "Me and Grant".

It was on the advice of Mr. Bacon that Miss Devereaux went East, where she has been exceptionally successful in all her ventures, which included "The Melting Pot", under the management of the Shuberts.

Miss Devereaux has been very successful in stock as a leading lady with companies in Bay Hill, Lynn and Malden, Mass.; likewise in Montreal.

When it became known that Frances Woodbury was engaged for a prominent role in support of Margaret Lawrence in "In His Arms", a production, Miss Devereaux was recommended to Messrs. Harder and Hall as her successor.

H. R.

### PRODUCERS' AND PLAYERS' REPRESENTATIVES

#### Pauline Boyle

Pauline Boyle has arranged engagements, viz.: Roy Elkins, Fred Hargreaves, Fred Morris, Russell Sage, Florence Ravanel, Bernard Burke, Helen Hopkins and Alma Powell, for the Al Luttinger Stock Company at the Music Hall Theater, Akron, O. Anne Kingsley, in private life Mrs. Al Luttinger, is the leading woman of this company. Other engagements include Norman Wendell, Roger Allen, Byron Hawkins, Jessica Page, Esther P. Koch, Ada Howard and Evelyn Watson, for the Trans-Canada Theaters, Limited, at Montreal, Canada.

#### Scott and Tintle

Paul Scott and Laura Tintle have arranged engagements, viz.: Jack Matthews, Patricia Trever, Phil Boland and Arthur S. Smith, with the F. James Carroll Players, at St. John, N. B.; J. Arnold Daicy and Roger Burke, with the F. James Carroll Players at the Fifth Avenue Theater, Brooklyn, N. Y. Others include Arthur Mack and Henry Gurvey for the Trans-Canada Theaters, Limited, with companies in London and Chatham, Can.; Jack Kearney for George M. Gais' "The Unwanted Child" Company, on tour, and Roger Atwell for Walter Baldwin, general manager of the Interstate Amusement Company, at the Palace Theater, Houston, Tex.

#### Expert Casting Office

Frederic Clayton has arranged engagements, viz.: Alice Bentley and Clifford for Cecil Spencer's Stock Company, at the Metropolis Theater, New York City; Blanche Vogel, formerly in stock at Davenport, Ia., and Stanford Jolley for "Tell It to Sweeney", a vaudeville act.

#### Georgia Wolfe

Eddie Edwards has arranged engagements, viz.: Irene Sartin, formerly in stock in Jacksonville, Fla., for a vaudeville act with Walter Newman, on the Loew Time; Grace Hayle, formerly of the Harder-Hall Players at Bayonne, N. J., with the Jacob Ben Ami "Samson-Delilah" act, in vaudeville.

### SELENA ROYLE FOR BROOKLYN

New York, Sept. 1.—According to Jeannette Sauer, there is to be another stock company enterprise in Brooklyn.

Selena Royle, youthful daughter of Edwin Milton Royle, the dramatist, who has been spending her summer vacation playing featured leads in a well-known stock company in Grand Rapids, will return to New York early in September. She has achieved success along Broadway for her characterizations of Solvick in "Peer Gynt", and as the Spanish heroine in "Rust", and now the directors of the Grand Rapids organization think so well of her histrionic ability that they have taken over a Brooklyn playhouse where their stock company, headed by Miss Royle, will present many of the favorite Broadway hits.

If you have not already sent your biography to The Billboard please do so. Address it to "Biographical Editor, The Billboard, 25-27 Opera Place, Cincinnati, O."

### SEEN ON BROADWAY

By ELIZABETH KINGSTON

Juana Allaram, late of the Mission Players, Los Angeles, Calif., has been seen frequently during the past week on the Rialto renewing acquaintances.

Ester Sommers, late Ingenue-leads of the Hollywood Stock Company, is one of the most personally attractive stock players to be seen on Broadway, and many admiring glances follow her as she weeds her way along.

Henry O'Neil, former leading man of the Copley Players in Boston, is now in town preparing to join Billy McCart in vaudeville.

Robert Sherman is evidently as familiar with Times Square as he is with the "Loop" in Chicago, which he recently left to come here for business negotiations.

Mildred Dana is in town in the interest of the Colonial Players at the Colonial Theater, Lawrence, Mass. Her youth, beauty and pleasing personality are set off to great advantage by gowns that enhance her girlishness wonderfully well.

Julie K. Hurley, that grand old lady of productions, stock and films, who has gained an enviable reputation for her "mother" characterizations, is one of the first-stepping footloose along Broadway. Miss Hurley has declined an engagement in a production, due to the inconvenience of traveling, and in all probability will be engaged to play original roles in plays being presented by stock companies in and around New York City, and between times to enjoy all the comforts of a cozy suburban home at New Brunswick, N. J.

Forrest Cummings, late of the Harder-Hall Players, is now playing a prominent role in "The Goose Hangs High". Between performances he is seen on Broadway as an exponent of stock.

Frederic Clayton has started a new fad for the "Beau Brummells" by the adornment of his coat lapel with a violet aster whenever he swells along Broadway.



**PERSONALITIES**  
*Here and There*

Emily Montrose has been engaged by Henry Day, of Montreal, Can., to play a French part in "Just Married".

Marie Harcourt, violinist, is now in the house. Wynon act at the Broadway Theater, Philadelphia.

If there is any doubt in the minds of stock managers that David Belasco is combing the dramatic stock field for players let them glimpse the program of "Kiki".

F. James Carroll will present "Dolly With a Past" for his opening at the Fifth Avenue Theater, Brooklyn, N. Y., and 'tis said that David Belasco will be there to see the presentation.

Mildred Dana was in New York during the past week, selecting plays and players for the Colonial Players' productions and presentations at the Colonial Theater, Lawrence, Mass., opening September 15.

Shirley Headship, the pretty niece of Pauline Boye, has come to New York from New Orleans to accept a moving picture engagement offered by a prominent producer who saw her photo on Miss Boye's desk. Some struggle goes on for the opportunity that comes to others unsolicited. Such is life in theatricals.

Adrian Perrin, who released "Irene" to the Bayonne Players at Bayonne, N. J., journeyed there to direct rehearsals. Running into a social affair in which many pretty girls were taking part, he invited them to become actresses for the time being. They declined, but for those more applicants than Adrian could place.

That stock is a fertile field for players and producers to till has been proven many times, and more so recently than ever before. Lillian Hunter, a graduate of stock, has been engaged by Al Woods for a feature role in "Consensus". Mr. Woods saw her in a rehearsal, then handed her a contract.

What Judith Anderson did in stock and what David Belasco did for Judith in contract is now theatrical history.

History repeats itself. There are other prominent producers seeking just the type required for their productions, and they are going to the stock field for their harvest.

**CHARLES BERKELL PLAYERS**

Indianapolis, Ind., Sept. 5.—The second summer season of the popular Charles Berkell Players in English's Opera House, Indianapolis, was brought to a close recently. The company enjoyed sixteen weeks of unprecedented prosperity and success in the Hoosier capital. Charles Berkell, owner and manager, concluded to disband his company, temporarily, in order to give attention to some of his other theatrical interests. Some of the members of the company were with him for three years in Davenport, La., and Indianapolis, and he has contracted with most of them to return to Indianapolis next spring, when he will inaugurate his third summer season at English's.

Eddy Waller, leading man and director, went to Toledo, O., where he is heading a big stock company. Jean Oliver, leading woman; Herbert Robbins, character man; Mary Hill, character woman; and William V. Hall, assistant director, went with him. Robert Fay returned to his home in Salem, Mass. Myrtle Stringer went to Chicago. Larry Sullivan and Edwille Arnold to Fort Worth, Tex., and Alexander Campbell remained here.

Mr. Berkell expects to reorganize his company in about six weeks for the winter season, and will probably locate in a city in the Midwest.

**WANTED**

Small Character Woman, for *Levee and Chautauque* (Broadway), not over 5 ft. 10 in., or 120 lbs., to play *second mother part*. Prefer Irish (Irishman), education and good health absolutely essential. Send photo and full details.

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**UNITED SCENIC ARTISTS**

**Companies' Openings and Closings**

**Bainbridge Players**

Minneapolis, Minn., Sept. 1.—The Bainbridge Players reopened their winter season at the Shubert Theater with "The Business Widow". The cast includes: William Thompson, John Dillon, John Todd, Mary Loane, Bernard Suss, Robert Geckler, Jean Dixon, Norman Phillips, Howard Fremont, Helen Keers and Joseph DeStefani. It was produced under the direction of Edwin H. Curtis, and stage management of Bernard Suss, with Victor Olson as the scenic artist.

No less than five people, opening in "The Business Widow", come to Minneapolis direct from the Keith summer stock company in Columbus, O. They are Edwin H. Curtis, the director; Jean Dixon, second woman, Olive Cooper, comedienne; Joseph DeStefani, second man, and Helen Keers, character woman. The two last named popular players are not strangers here, but have been absent for several seasons. During this absence Mr. DeStefani appeared in New York in "It Is the Law". Robert P. Geckler, the leading man, comes to Minneapolis from Kansas City, where he was leading man most of the summer with the Orpheum Stock Company. Miss Phillips, new leading lady, and Miss Loane, ingenue, traveled here from New York. The former has been absent from the stage for a season. Miss Loane played last season with the Princess Stock Company in Des Moines. Bernard Suss, the new stage manager and general utility man, was with the Orpheum Stock Company in Kansas City this summer, playing many prominent roles as well as managing the stage.

**Maylon Players**

Spokane, Wash., Sept. 5.—After the first four weeks of the opening season of the Maylon Players at the Auditorium Theater here, the company has developed the same old-time attendance accorded other successful companies in Spokane in recent years.

Harry Smith is manager and Harry J. Leland stage director. In addition to Will Maylon, leads, the personnel includes Duke Watson, Edith Mote, Caroline Edwards, Crawford Eagle, Grace Winkle and Leonard Buford.

**Stanley James Players**

Pawtucket, R. I., Sept. 3.—Labor Day set the opening of the Stanley James Players, at the Star Theater, with "Turn to the Right" as the first offering. Manager James has gathered together a capable company of artists, including Gretchen Thomas and Owen Cunningham in the leading roles; Irene Daniel and Jimmie Wells, second leads; Agnes Young, ingenue; Ross McIntosh, juvenile; Bona Dean, character woman, and Ray Mack, heavies.

**Proctor Players**

Troy, N. Y., Sept. 3.—The Proctor Players close a nine weeks' engagement at Proctor's Theater Saturday night. For their final production they are giving "The Gay Young Bride", with Tom Martelle as guest star. Russell Hicks, Olga Hanson and others support him. Local stock patrons regret to see Mr. Hicks go, as they have grown to like him as leading man during his two seasons here. They also regret the departure of Miss Hanson and Joseph Crehan, both of whom were members of last year's company.

**Gifford Players**

The Gifford Players opened a stock engagement at the Hippodrome Theater, Peoria, Ill., recently, with "Just Married". The cast includes Hub Jones, director, assisted by Rupert H. Clarke; E. G. Gifford, Margaret Mannett, Lila Dunmer, Edwin Scribner, Lela Hill, Isabel McMillan, Adrian Ellsworth, Tom C. Ryan, Charlie Richards and Corinne McDonald. "The Old Soak" follows, featuring Mr. Jones.

**Majestic Players Closing**

Utica, N. Y., Sept. 2.—The Majestic Players presented "So Like a Woman", a farce by Katherine Browning Miller, during their nineteenth and final week at the Majestic Theater. Their run this year is just half that of last year. Included in the cast were Clay Clement, Dorothy Boardley, Carl Blythe, Hal Dawson, Florence Arlington and Margaret Robinson. All

have appeared here for at least two seasons, and several of them for three seasons.

**Everett Stock Company**

Everett, Mass., Sept. 1.—The Everett Stock Company will open its season at the Strand Theater, September 15, with "A Full House", and a cast that includes Blanche P. Kerr, leading lady; Leona Leslie, second woman; Madeline Hunt, ingenue; Mazie Cecil, character; Joseph Finn, leading man; George Pearson, juvenile; W. H. McLaughlin, character; William MacColl, utility; Warren Burrows, second business and stage director, with Paul Linton stage manager.

**Coffer-Miller Players**

Oak Park, Ill., Sept. 5.—The Illinois Theater Guild (Coffer-Miller Players) will open its theater September 29 with a production of Moliere's "The Imaginary Invalid" and will offer a weekly change of bill.

The aim of Guild is creation of a classic and modern repertoire, creation of a permanent ensemble to continue an already well-established company presenting the best plays, production of plays by new playwrights.

A notable feature of the Guild will be the combining of short tours with the work of the theater. The first tour will be in November and the second in February.

The achievement of the Coffer-Miller Players is well known. Their tours have taken them into hundreds of communities, large and small, isolated from theatrical performances.

That this Guild activity should be the outgrowth of their tours is only natural. They have created an interest in drama which, have distinguished themselves by faithfulness of production, have founded a nucleus for a permanent ensemble, a group which commands interest, and in their work can be seen the faint spark which if kept alive will ultimately contribute something of value to the theater.

The Guild Theater at Oak Park, a suburb of Chicago, will bring to its patrons all the plays for which Coffer-Miller are noted on the road in addition to new plays. The Guild is under the direction of Jess Coffer and Martha Miller.

**Brockton Players**

Brockton, Mass., Sept. 1.—The Brockton Players will open their second season at the City Theater this evening with Helen Mayton, leading lady, in "Rain". The Brockton Players were a theatrical and social success last season and it is predicted they will receive a warm welcome when they reappear here, for their former patrons have about cleaned out all the floral establishments in town, seeking to outdo each other in their floral tributes to their favorite players.

**Stanley James Players' Opening**

Pawtucket, R. I., Sept. 3.—The Stanley James Players opened their season of stock at the Star Theater, Monday evening, to a packed house of pleased patrons who enjoyed their presentation of "Turn to the Right", cast, viz: Isadore, John Flemming; Joe Basson, Owen Cunningham, Mugs, Ray Mack; Gilly, Ross McIntosh; Betty Basson, Agnes Young; Jessie Strong, Irene Daniel; Mrs. Basson, Bona Dean; Sam Martin, J. Norman Wells; Deacon Tillinger, Chummy Cavanaugh; Lester Morgan, J. Paul Finch; Elsie Tillinger, Gretchen Thomas; Tom Callahan, John Flemming.

**Colonial Players**

Lawrence, Mass., Sept. 5. The Colonial Players will open the season at the Colonial Theater September 15. Mildred Dana will be leading woman, William Naughton leading man, Barbara Gray second woman, Mabel Cowper ingenue, William Malone characters, Elizabeth Fox character woman, William Blair director of productions, and Charles Cook company manager.

**Vaughan Glaser Players**

Toronto, Can., Sept. 2.—The Vaughan Glaser Players, who exited from the Uptown Theater several months ago and transferred their activities to Rochester, N. Y., returned here

for their reopening last night in "The Alarm Clock", with a cast including Charles Emerson, Corinne Turrell, Fred Kerby, Ethel Mulholland, Elmer Buffum, Vaughan Glaser, Antonette Bochte, Ruth Ames, Basil Longhorne, Charles Potter and Forrest Orr. The productions are staged by Forrest Orr.

**F. James Carroll Players**

Brooklyn, N. Y., Sept. 6.—The Fifth Avenue Theater, formerly the playground of the Cool Spooner Players has been taken over by the F. James Carroll Players, who open there September 15.

**Jack Soanes' Own Company**

Ottawa, Can., Sept. 5.—Jack Soanes, the successful production director of the Ottawa Drama League, is negotiating for a lease of the Hamilton Theater, now vacant, with the view of having a stock company in Ottawa this season. Mr. Soanes has an excellent record through Ontario as a producer and will have the good wishes and support of the Drama League.

**Proctor Players Move to Elizabeth**

Troy, N. Y., Sept. 5.—The P. F. Proctor Players have had what is conceded to have been a pleasant and profitable season in this city, but owing to previous arrangements they are now preparing to return to Elizabeth, N. J., for their second winter season at the East Jersey Street Theater, where they reopen September 8 with "Just Married". The cast includes: Russell Hicks, Ruth Ricaby, Joseph Crehan, Olga Hanson, Lawrence O'Brien, Thelma Potter, James Moran, Jessie Brink, Harold Barnett, Frederick Going, Charles W. Dingle and Norma Taylor. A J. Edwards is stage director and Anskar Klem is scenic artist. The general manager and booking and casting director is E. M. Hart.

**Princess Players**

Fort Dodge, Ia., Sept. 2.—As previously announced in The Billboard, the Princess Players scheduled to reopen here last night lived up to all expectations, as set forth in a review in The Fort Dodge Messenger by Dudley C. Letts. But as Mr. Letts has given us a full-column review and we feel that is more than The Billboard can give space to, we are marking several paragraphs which will doubtless prove interesting, viz:

"A change or two has been made at the Princess this season. George Gillman, the theater manager, is now managing his own company and he calls it the Princess Players. The opening is now on Sunday. Four of last year's players are with the company and it is just like welcoming home old friends to have them back. There is Jimmie Williams, who has been playing the part of the meanest man in the world for several seasons and meaner than ever in this play.

"Mr. Gillman is more than fortunate in having his old dramatic director Harry F. Vickery back with him. Mr. Vickery is frequently a leading figure before the footlights, and he is always the leading figure in the strenuous work that goes on in preparation for each play. It's Mr. Vickery's job to select the plays and direct the rehearsals. Some job, especially when you consider that he takes parts himself. Mr. Vickery is an exceedingly capable hand at the all-important business of directing.

"Another popular player of past seasons who is more than welcome on her return is Marilyn Pink. She has done a great amount of creditable work on the Princess stage and fans know they are going to have a continuation of that same class of work this season. "Roscoe Hutch is the fourth of the old players with the new company. We like all of his work, and when it comes to the part of a breezy salesman, such as he has in this week's show, he simply can't be beaten.

"A line must be drawn about the new scenic artist, Jimmie Johnson. We think those who have seen "Six Under Love" will agree with us that the stage settings, especially the scene in the first act, are worthy of highest praise. Mr. Johnson is an artist of ability.

"Ralph W. Chambers, the new leading man, and other members of the cast are scheduled to make many friends."

**Lillian Pickert Company**

Miami, Fla., Sept. 7.—Clay Dodson, a prominent property holder and promoter of real estate and theatrics, has completed arrangements whereby he will assume control of the theater in connection with Masonic Temple in this city. Mr. Dodson for many years managed the Lillian Pickert Dramatic Stock Company in various sections of the country—for the most part in the South. Miss Pickert is the wife of Mr. Dodson. They are now in New York City engaging a company to present dramatic stock here, opening some time in September.

**Forrest Taylor Stock Company To Continue**

Portland, Ore., Sept. 4.—The Forrest Taylor Stock Company, playing at the Hellig Theater, has closed its season. The various productions were big successes, so much so that the Hellig manager has renewed a contract with Mr. Taylor for an extended fall engagement and possibly the entire winter season. The company is to play the last four days of each week.

(Continued on page 112)



# HOUSE TENT REPERTOIRE

Boat-Shows "Tom" Shows & Medicine Shows



(COMMUNICATIONS TO OUR CINCINNATI OFFICE)

## Better Plays Make Season Successes

### Few Failures Along Repertoire Highway When Merit Pre- dominates in Offerings

The 1924 tented season soon will be over. It is near and dear to the memories of many—it is safe to say to the majority—for the trip along the theatrical highway in most instances has been a successful one; there is but little wreckage of failures to be seen as one looks back. True, too true, there have been failures, but failures in all walks of life are inevitable. By the greatest number of companies it is admitted the season for repertoire companies has been one of the very best.

Repertoire companies and traveling troupes have learned more than ever this season that the public, even in the most remote hamlets and towns, can be fooled some of the time but not all of the time; that the "some" time has passed and now the best is demanded when good, hard-earned cash is paid out in exchange for a seat in the tented theater or the house.

And so the type of plays selected at the early part of the season was only the best in about ninety-five per cent of managerial dealings. The result was the reward in the amount of business done at the stands along the way. The result also was the appreciation shown by customers during the presentation, and the satisfied crowds homeward bound after the night's performance. The five per cent manager—the man who bought poor plays, "cheap" in their proper classification—was the person who today will probably disagree with this article, declaring business has been rotten; voicing statements that many townspeople absolutely refuse to patronize the traveling show, the repertoire troupe.

That manager is right in his way, but it is strictly his own affair thru and thru. His failure of the season can be blamed to no one but himself, for he is the one who attempted to put one over on the public by buying cheap, degrading plays and demanding that the people in his roster "sell them" as repertoire offerings of the better kind.

Looking into our files, however, we are pleased to find that there were but few such managers, which brings the rating of company seasonal successes up to a high standard, in fact one of the highest in years. We find the scripts, for the most part, have been those with earmarks of being once a Broadway presentation, frequently a Broadway success. And so we are only too well aware that the Broadway has never been seen by thousands of persons who live "out in the sticks", as the artistic conversationalist says, these people eventually see what Broadway has seen at one time or another, and before many moons come and pass.

We are advocating better plays for repertoire companies for the next season. Presentation of better plays, in our opinion, is one way to uplift, to gain public approval and endorsement of traveling shows. All of which, in the long run, makes for the successful and prosperous repertoire troupe which every company is striving to be.

There are innumerable reasons why better plays should be included in the repertoire of a company, but several are especially outstanding. If good bills are put on, a one-night-stand company invariably will be welcomed back into the corporate limits of Pineville to play two or three more nights. If dates are given, Pineville folk will insist the company remain on the lot to satisfy their yearning souls for respectable and inspiring entertainment, and a longer "stand" will result. On the other hand, companies playing week stands have every chance in the world to be invited back to Sunnyside again during the season, to traverse their same route year after year.

We have in mind a repertoire company which played in the Midwest several years ago and still is in the game, but now working new territory. This company started as a one-nighter. Traveling was done by train, and the appearances made in town halls and small theaters. For a season, two seasons, the one-night plays were presented and the usual hurry-up packing of scenery, costumes and make-up took place. Jumps were often short distanced, but train connections, mostly at night, were available, so the troupe rode

in coaches and accepted their winks of sleep between local stops.

The company was playing a high-class bill with a cast that had been carefully selected. That it was a one-night favorite and from the start could have stayed in each town along its route for at least two nights was unmistakable if the little local weeklies in their personal, cunning way of handling news was to be accepted as the voice of the people. Everywhere the company was lauded; in each writup the merit of the play was commented upon.

To this particular company those two seasons were known as experimental ones. The management had a purpose in view, he recently told the writer, and he wanted to know, regardless of what the cost might be, just what he had to "give" to be welcomed for a return engagement. He found the answer in clean, modernized scripts and a cast with an air of refinement.

Now this repertoire company is greatly enlarged, but still playing the old routes, alternating every two or three years in the same territory. It carries its own orchestra as an added attraction. The players themselves, years before, were "sold" to the townsfolk who attend their performances every night for a week—two weeks—when Greenville and neighboring towns are visited, and the show travels on its old reputation but continues to build a stronger one with each season's appearance in these communities. And the repertoire of plays today consists of as meritorious a list of successes as many permanent stock companies can boast of.

A show depends upon the public for its success or failure. If the company deals fairly with the public, particularly in its presentation of good, clean, courageous plays, that same public will meet its personnel half way and then some. Let this be a tip for a more successful next season.

PHIL LaMAR ANDERSON.

### PRICE CUT TO 10 CENTS

#### Opposed by Martin B. Hale, Who Urges Managers To Retain 25c and 35c Admissions

Herewith is given a discussion of the repertoire show business from the viewpoint of Martin B. Hale, Cincinnati. This department welcomes comment of this nature, since very often it is enlightening to people in the profession and enables them to exchange ideas on various subjects. Mr. Hale's letter follows:

"Much has been said about the cheap shows, but not by the men who run them. I am asking the question not because I care what they charge, but why put the price down to a dime when you can get twenty-five cents just as well? You are just helping to kill the good old repertoire game in time to come.

"Another question. Can a man carry thirty people, or whatever it takes to have at least a ten-piece band and a seven-piece orchestra, a real acting cast and a show, for ten cents on the front door and make it pay?

"It is a fact that some shows with just a piano player and a small cast and very little vaudeville charge a dime and keep going. But candy sales instead of vaudeville acts bore audiences.

"In the good, old ten, twenty and thirty days we had people, good teams at from \$40 to \$60 per week; musicians from \$15 to \$25, and railroad travel was cheap, the license was cheap and all overhead was reasonable.

"Some managers at present are satisfied with a salary each week as profit and just try to hurt the other fellow by charging the dime. I can point out several shows this season that went on the rocks on account of cheap prices, yet you hear some fellow say: 'I guess I'll have to cut my prices to meet the other fellow.'

"Boys, don't do it. You will cheapen your show and in a few weeks it will be in the shed like all the rest of the cheap shows. Stay with the better prices and offer the better class of shows, and don't bore the audience between acts with candy sales.

"Put the repertoire show in a class by itself so the public will say it's a dramatic show, and the other class will be known as a 'candy show'. Managers of cheap-price shows, let's hear from you. I want to know why, oh, why, will you kill the good game that has lived for years?"

If you have not already sent your ideography to The Billboard please do so. Address it to Biographical Editor, The Billboard, 25-27 Opera Place, Cincinnati, O.

### CARL WHYTE



Mr. Whyte, considered one of the best repertoire pianists in the Northwest, recently concluded a forty-week engagement as musical director at the Strand Theater, Winnipeg, Canada.

### FUSSNER STOCK COMPANY

#### Hit by Terrific Wind and Rainstorm in Birdseye, Ind.

The Fussner Stock Company was hit by a terrific wind and rainstorm when it played in Birdseye, Ind., two weeks ago. The tent was blown off the lot while a performance was being presented to a capacity crowd. The storm hit without much warning. It was sheer good fortune, writes Art Newman of the company, that no one was injured. The tent was badly torn, however, and it took four of the boys seven hours to sew and repair the damaged canopy.

The company continued to Huntington, Ind., and there found the townsfolk very kindly and hospitable. The picture theater had been standing idle for some time, so before the troupe arrived it was put into presentable condition by volunteer workers and the Fussner Company was invited to entertain thereon. Needless to add, the theater was used. The Fussners turned away many after all available space, including the aisles, had been turned into seating room. Then, to top it all, the theater owner refused to take a single cent of rent for the two nights the company stayed.

Eddie Cole, Mr. Fussner's partner, suffered a touch of pneumonia recently, contracting a cold the night of the storm. Mr. and Mrs. Fussner played the Rockport (Ind.) Fair with their spiral tower act last week and have been booked for another fair engagement at Newton, Ind.

### NEWTON & LIVINGSTON'S "TOM" SHOW OPENS SEASON

Presenting a four-act show with about fifteen scenes, Newton & Livingston opened their "Little Tom's Cabin" Company for the season at Newark, O., to capacity business. This engagement was followed by the Weller Theater at Zanesville, O., and the opera house at McConnellsville, O. At the latter place one of the largest crowds ever gathered for a "Tom" show greeted the performers. "In Revidere, O., the house was packed before we had the scenery up and could parade," advises Harry E. Lloyd of the troupe.

George Stone is in charge of the company's band, and Mr. Brown directs the orchestra. Thomas Adon is manager. The roster follows: Fred Finley, Earl Wilson, Vic. Ross, T. G. Reed, Mary Reuter, Charles Reuter, Ed James, John Booth, Billy Blithe, Harry E. Lloyd, David Livingston, M. Floyd, Charles Jones, Irwin McMahon, Louise Adams, Mrs. Ross, Ruby Carter, May Wilson, Florence Pullar, Lillian Pierson, "Gyp" Muldoon. Vaudeville specialties are given by Charles Jones, Harry E. Lloyd and Arena Finley.

## Galaxy of Talent in Marks Company

### Popular Repertoire Company Is Booked Far Into Season Thru Canada

Headed by that "Little Queen of Repertoire", as Arlie Marks is commonly called, the Arlie Marks Stock Company, presented by Lindsay E. Perrin, resumed its 1924-25 season at Winchester, Ont., about ten days ago. Bookings promise a route far into next year, in fact, up to July 1. The company just concluded a season of forty-seven weeks and one day. Fifteen people comprise the aggregation.

Miss Marks is supported by the following people, gathered from the four parts of the States: Paul Brady, leading man, late of the Colonial Stock; Ray Washburn, juveniles, late of the Clint and Bessie Robbins Company; William L. Phillips, characters, third season with the Marks Company; Donald MacDonnald, general business, direct from Scotland; James Day, general business, from the Castle Square Stock Company, Boston; Clarence ("Mickey") Kane, general business and second comedy fourth season under the Marks banner; Lindsay E. Perrin, popular owner and manager of the company, who handles the comedy parts. The company is under the direction of A. Paul D'Mathot, who is handling second business and levities. The ladies include: Merle Scott, second business, late of the Scott Sisters' Stock Company; Agnes Stutz, character; one of the Considine Theater Stock at Seattle; Peggy Logan, ingenues, fourth season with Arlie's company; Patricia Ashcroft, the "Sally Lassie" from the Bonnie Heather, and Florence Phillips, pianist.

Ed Thompson is handling the advance. The route extends from Montreal to the far Saskatchewan country and return to Winchester, Ont.

Vaudeville features are Perrin's Scotch Lads and Lassies, with Don MacDonnald, Scotch piper; Jim Daly, Irish piper; Peggy Logan, bass drummer; Mickey Kane and Patricia Ashcroft, snare drummers.

The Misses Logan and Ashcroft double in Irish and Scotch songs and dances. Mr. Perrin does a Scotch comedian turn, while M. D'Mathot presents a monolog. Music is presented by a seven-piece orchestra, doubled by players.

The Marks banner is carried by only one company this season.

### KINCAID DRAMATIC COMPANY

#### Reports Exceptional Business for New- comer Troupe in Far West

For a newcomer troupe in the far West, the Evelyn Kincaid Dramatic Company is pressing, having been playing to exceptional business everywhere since leaving Los Angeles April 30. The company just passed its fifteenth week. Weather, according to H. H. Franklin, who looks after the business details and handles the front door, has been ideal all season. Not a drop of rain was experienced up to August 18 and then it caught the company at a one-night stand. This is the first season for the troupe on the West Coast.

The company is headed by Evelyn Kincaid, who has established a reputation that is undeniable, say those who have reviewed her performances. She is surrounded by a talented cast and the best in scripts. J. Burt Butler, leading man, is well known along the coast. The cast includes Charles Cankins, Clyde Calkins, Ross Higgins, Billy Tripp, Jack Bar, Marie Miller, Margaret Moore, Loraine Crawford and Vida Walters. Libby Walker, piano; Harry Weingarden, violin; Ralph Gibson, saxophone and Buster Tripp, drums. William Schott is stage carpenter, Nick Nickerson, electrician and Jack Forrest, property man. J. Sam Houston is in advance and picks the towns best for big openers, says Franklin, even the local theater interests sometimes force him to the edge of town, as was the case recently at Klamath Falls, Ore.

### HAZEL M. CASS PLAYERS

#### Show to Large Fair Crowds at Britt, Iowa

George Evers has been engaged for the balance of the season as a special vaudeville attraction with the Hazel M. Cass Players, advises Manager S. G. Davidson. Alma Bunzel has replaced Bonnie Warren in leads. The show played to immense crowds at its fair date in Britt, Ia., and contracts have been signed with the fair board to continue as the feature attraction before the grand stand next year. The company will close its No. 1 show October 1 and the No. 2 show October 25.

The roster: Daisy Del Wiley, Cyril Calkins, Miss Maher, Miss Goodrich, Jack Milton, Bobby St. Clair, Robert Maher, Irwin Reuch, Charles Ohlmeyer, George Kempton. The executive

(Continued on page 113)



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For Sale, Combination Car

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REP. TATTLES

Drop us a line today.

Where are the William F. Lewis Stock Company and Ted North Players, under can us when last mentioned in the repertoire columns?

Tom Ausley, of Brazil, Ind., modestly admits he hasn't missed a copy of The Billboard in eighteen years. A commendable record, we say.

Iris Newman has joined Tom's Comedians, and reports the company is playing to good business. The Tom's Comedians recently played Bluff City, Tenn.

This department welcomes the receipt of programs issued by repertoire companies playing either theater or under canvas. We keep them on file; often they are valuable for reference.

Maye Blaisdell, of Chicago, who has been with the Blaisdell Players in Marion, O., for some time teaching voice and diction, recently produced a Klan pageant at Marion that was attended by about 3,000 persons.

The Al Lottlinger Players are scheduled to reopen the Music Hall at Akron, O., with permanent stock, although no date has yet been fixed. Anne Kingsley and Roy Elkins will head the cast.

Mr. and Mrs. Earl G. Weitzel were Billboard callers in Cincinnati last week. They recently closed with the Doyle Dramatic Company at Knightstown, near Indianapolis, Ind., after being with the Doyles for two years.

Eddie Hughes and Scott Grezair closed a twenty-week engagement with the Loranger Stock Company at Toledo, Ia., last week. Mr. Hughes was scheduled to join a musical show as producer, while Mr. Grezair soon opens with Dick Harwood's Oriental Orchestra for a tour of the Loew Circuit.

Elsie and Jack Smith, of the M. M. Dubinsky Company, playing Hearne, Tex., recently, were visitors of the Brunk Comedians' Company when they played Cameron, Tex. Jack and Elsie also visited Mrs. Harley Sadler's mother, who makes her home in Cameron.

The estate of John Kohler was settled in York, Pa., recently, leaving his grandson, John Henry Kohler, professionally known as Jack Kohler, the sum of \$30,000, in addition to property valued at \$10,000, according to a communication from J. Henry Knopp, of Deepwater, Mo.

Ralph Rae, comedian; Bessie Belt, soprano, and her daughter, Dolly Belt, sixteen years old, doing specialties, joined the Robert McLaughlin Players at Sparta, Ky., playing under canvas but soon to go into theaters for the winter. Mr. Rae called at The Billboard during his Cincinnati visit.

Joe F. Pitts, of the Pitts Bros., and Mullins Motorized Movie and Vaudeville Show, was married in Union City, Tenn., August 17 to Mrs. Sarah Launom, daughter of Mrs. Laura McClarin, nonprofessional, of Puryear, Tenn. The bridegroom is well known in Tennessee, Kentucky, Missouri and Arkansas as a successful showman.

Jimmy Rae, well-known amusement promoter at Chester Park, Cincinnati, for more than seven years, was reunited after two years' separation with his son, Ralph, in the Queen City recently. Ralph didn't know his father

DANIEL FROHMAN SAID:

"That great pageant which I witnessed last night, staged and directed by Geo. J. Lehrer, was a remarkable, gorgeous and edifying achievement. How he managed to bring about such varied results with local talent is difficult to understand. I was glad to see such large numbers of people present, applauding and delighted."

ROYALTY PLAYS, MINSTRELS, PAGEANTS.

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WANTED A SLEEPING CAR

Must comply with M. C. E. rules, be modern, equipped with a kitchen and pantry (passage compartment not necessary) and accommodate 30 people comfortably. Name lowest rental price with option of buying in six months. State where car can be seen and when possession can be given. This car is wanted to be used by an established, reputable, responsible colored minstrel, under ownership of experienced, responsible white men. Address RELIABLE MINSTREL MANAGER, care The Billboard, Cincinnati, Ohio.

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still lived in Cincinnati and it was a big surprise when Dad and Lad chanced to meet on the street.

The Players' Guild of the Davidson Theater, Milwaukee, Wis., will close September 27, when the company will disband. Members will resume winter engagements on tour or go to New York, writes James Gleason, general director. The company will return to Milwaukee next May, however, making it their third summer there. Patrick Kearney is business director.

After playing for eighteen weeks at Altona, Pa., the Chicago Stock Company, managed by Charles H. Roskam, has gone on the road with six plays in the repertoire for the season, selected out of about twenty-five tried out in permanent stock. The company played Indiana, Pa., last week, followed by Uniontown, Pa., this week, and next week will play Sharon, Pa., with New Philadelphia, O., and mid-western dates to follow.

Initial engagements of the Western Dramatic Company, presenting Lillian Davis, supported by Florence Martin and George Carothers in Western melodramas, were at Marshall and Paris, Ill.; Vincennes and Sullivan, Ind., according to press clippings sent us. Tom Ausley, stage manager at the Sourwine Theater in Brazil, Ind., is director. Edith Nichols, Harry Harris and Otis Angelton complete the roster.

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# American Concert Field

and American Achievements in the World of Music

Pageantry

By Izzetta May McHenry

Classic Dancing



## JUNIOR MUSIC CLUB CONTEST

Pronounced a Success at Missouri State Fair

To the State of Missouri goes the honor of being the pioneer in instituting Junior Musical Club contests as a feature at the annual fair. One of the biggest strides that Missouri has shown thru the State Fair this year lies in the inauguration of a contest among the Junior Music Clubs of the State, and according to those in charge of the contest it has been an encouraging beginning. In conducting this contest the State Fair Committee cooperated with the Missouri Federation of Musical Clubs, and Mrs. C. C. Evans, of Sedalia, Mo., was superintendent of the entire program. It was deeply regretted that thru illness Mrs. Evans could not take charge during the fair. Mrs. E. F. Yancey served in her place. The State Fair was held the third week in August, at Sedalia, Mo., and the Junior contest began August 19.

At the opening of the first program several State officials of the Federation of Music Clubs of Missouri made short talks concerning the Junior work in the State and praised the work that had been done by the Missouri State Fair. Mrs. Abbie L. Snoddy, of Mexico, Mo., president of the Missouri Federation of Music Clubs, who was one of the judges, expressed her satisfaction with the spirit shown in the contest. "This example," she said, "will be followed by many States in the near future, no doubt." Lucy K. Peery, of St. Joseph, State chairman of the Junior contest, explained that one of the purposes of the contest was to teach fundamentals in music and to give children encouragement to go on. "Such competitions as these have shown recognition of the artistic and spiritual side of life as well as the material." Ordinarily, according to Miss Peery, only children belonging to the Federated Clubs may enter these contests, but in this case the contest was open to all children in the State.

There were twenty-seven entrants in all the contests conducted by the Missouri State Fair, and this, according to those in charge, was a very good beginning and, no doubt, the successful results will cause a large number to enter in coming years. This year's contests were held for two classes in piano, one class up to and including children of eleven years of age and the second class of from twelve to fourteen years of age. There were two classes in violin, the first up to and including thirteen years of age, the second from fourteen to seventeen years of age; one section in musicianship confined to children not older than ten years of age; one section in harp and one in violin choir, the latter open to children of grammar-school age. In each of these sections the children were required to play three numbers from memory.

The judges were Mrs. Anna Huerman Hamilton, State field worker of the Junior work; Mrs. A. L. Snoddy, of Mexico, Mo., president of the Missouri Federation of Music Clubs; Mrs. Newkirk, Warrensburg, and Lucy K. Peery, St. Joseph, Mo. In discussing the results Mrs. Yancey stated the contestants showed very good preparation and ability in appearing before an audience and the competition was so keen that in several instances the same prize had to be awarded to two and three contestants.

Winners in the younger piano section are as follows: First prize, \$10, Clara Blittz, Kansas City; second prize, \$5, Alberta Roach, Sedalia; third prize \$2, Winifred Henderson, Sedalia; Christine Rohison, Sedalia, and Barbara Burke, Kansas City; fourth prize, ribbon, Elizabeth Welch, Chillicothe. Several of these children have already won prizes in other competitions and have promised to enter at the State Fair next year.

Winners in the older class in piano are: First prize, \$10, Bernice Lach, Kansas City, and Elden LaMar, Kansas City; second prize, \$5, Mary Edna Hart, Sedalia; third prize, \$2, Ruth Turley, Sedalia; fourth prize, ribbon, Marian Parker, Pleasant Hill, and Arline Laipple, Sedalia.

The contest in musicianship was unusually interesting, and all of the contestants did very creditable work. The winners in this contest are as follows: In the younger class, first prize, \$10, Alberta Roach, Sedalia; second prize, \$5, Eloise Sims, Sedalia; third prize, \$2, Mary L. Stoher, Hugleyville; fourth prize, ribbon, Stephen Hebert, Kansas City. In the older class in musicianship, Jane Pauline Smith, of Sedalia, won first prize of \$10; Elden LaMar, of Kansas City, won second prize of \$5; Frances Brown, Sedalia, third prize of \$2, and Mar-

necessity and the advisability for the continuation of the work in the future.

Editor's Note: What has been accomplished by cooperation between the Missouri State Fair and the Missouri Federation of Music Clubs can be done in other States, and the editor of this department, who has recently been made chairman of the Federation's Music at the Fair Department, will be glad to put State and county fair secretaries in communication with the Federation's Junior Club secretaries who will be pleased to aid in conducting Junior contests.

## TWENTY-FIVE PER CENT

Increase in Attendance at Hollywood Bowl Concerts

The 1924 season of summer concerts at the Hollywood Bowl closed with the program presented by Director Hertz Thursday evening, August 30. The season has been the most successful in its history, both in point of attendance and from a standpoint of music. According to Mrs. J. J. Carter, president of the Hollywood Bowl Association, the attendance has been 25 per cent greater than last year. Noted artists and composers have been featured during the summer, among them being Amelita Galli-Curci, for whose concert the huge Hollywood Bowl was not large enough to take care of the enormous audience which came from all sections of California; Arthur Bliss, English composer and conductor, appeared at a concert to direct his "Color Symphony"; Louis Gravelle was soloist at two concerts, and so pleased the audiences that several encores had to be given. A particularly interesting evening was that termed "Community Sing Night" as the program was in the nature of a welcome home to Hugo Kirschhofer, popular song leader of Southern California, who had just returned from the East. The Hollywood Bowl Association attributes to the "Community Sing" held in Los Angeles in the last few years much of the success of the Bowl concerts, and at this special program Arthur Paswell's new music forms were given their first presentation. Mr. Farwell, who is a resident of Pasadena, has originated a new idea for community singing and orchestra and has written a symphony calling for 100 instruments and 10,000 voices, and this composition was presented the first time on this occasion. A more detailed report of this concert will be published in these columns in a later issue.

Extensive plans for the 1925 season at the Hollywood Bowl are already being made and the Bowl Association expects to make next year's concerts even more brilliant than those of the 1924 season.

## ST. LOUIS TO HAVE

Sixty-Five Orchestral Concerts by Her Own Orchestra

The orchestral concert season in St. Louis will consist of sixty-five concerts by the St. Louis Symphony Orchestra, Rudolph Ganz, conductor. There will be the usual fifteen pairs of regular symphony programs and the twenty Sunday afternoon "Pop." concerts and, according to the advance subscription sale, the attendance will be increased as the subscriptions exceed those of the preceding season. Many eminent soloists will be presented and among them will be Margarete Matzenauer, contralto; Harold Bauer, noted pianist; Mitja Nikisch, pianist; Julia Claussen, soprano, who is a favorite with St. Louis audiences, and who will appear jointly with Arthur Middleton, baritone, in a Wagner program; Efrem Zimballist, violinist; Carl Flesch, violinist, who has been engaged specially to play the great Brahms violin concerto; Marlon Telva, St. Louis singer, who has achieved success with the Metropolitan Opera Company, and several others. Three of the fifteen pairs of concerts will be full orchestral programs without any soloists.

## CIVIC CONCERT BODY

Sponsors Concert Course in Wichita

A Civic Concert Association has been organized in Wichita, Kan., for the purpose of presenting each year a series of concerts at popular prices. The sponsors hope to obtain a membership of not less than 2,000 and arrangements have been completed for the first season with a series of three programs, the first of which to be presented in October. The initial concert will bring to Wichita the Chicago Operatic Trio, which is composed of Myrna Sharlow, soprano; Forrest Lamont, tenor, and Virgilio Lazzari, basso, with Isaac Van Grose as conductor. The second program will feature Riccardo Martin, noted tenor, and Herbert Curlin, accompanist and soloist. The final number will be a joint concert by Vera Poppe, English cellist, and Raymond Koch, baritone.



Helen Stanley, American soprano, who will again sing with the Philadelphia Civic Opera Company, has been booked for an extensive tour the coming season. She will be soloist with several symphony orchestras and will give recitals in a number of cities.

Jorie Carpenter, of Sedalia, fourth prize, ribbon.

There was only one entry in the choir violins, and that won first prize, and was entered by Prof. W. B. Hertz, of Sedalia.

In the younger violin class, Harriette Young, of Kansas City, won first prize of \$10. Emmet Peltz, of Kansas City, won second prize of \$5, and Margaret Love, of Sedalia, won third prize of \$2.

The only entry in the older violin class was Sue Pashan, who won the first prize of \$10.

The only entry in the harp section was that of Lois Adele Craft, of Kansas City, who also won first prize.

Each afternoon the contests drew as there was a large attendance by musicians and professional musicians and the interest and spirit evidenced in these contests pointed to

## NOTED ARTISTS

To Appear With Portland Orchestra

The sale of subscription tickets for the 1924-25 season of the Portland (Ore.) Symphony Orchestra has been very gratifying, and it is believed the change of the place in which the concerts are to be given has added materially. This coming season the concerts will be given in the Adelphium instead of the Heilig Theater as in former years. There will be nine concerts, beginning in November, when Percy Grainger, pianist, will be the first soloist. Other soloists include Alfred Gustaf, pianist; Royal Dadman, tenor; Alfred Brabant, contralto; Georges Laroche, violinist, and Mieczyslaw Munz, pianist. Besides these three choral programs will be presented.







Fritzi Scheff Coming Back

Returning to Musical Comedy After Absence of Five Years

New York, Sept. 5.—Fritzi Scheff, prima donna of many Broadway successes, will return to musical comedy after an absence of five years...

New York, Sept. 5.—Rather than wait for a Broadway verdict on "No, No, Nanette", H. H. Frazee is preparing to organize a second company of this musical comedy, now holding forth at the Harris Theater in Chicago...

"PRINCESS APRIL" IN OCTOBER

New York, Sept. 5.—Now that "Princess April" is furnished with a complete cast, Barry Towley, the author and producer, promises shortly to put his new musical comedy in rehearsal...

"ARTISTS" SHOW AT ASTOR

New York, Sept. 5.—The Shuberts will present their new edition of "Artists and Models" at the Astor Theater on September 22...

LeMAIRE TO DO "THAT'S THAT"

New York, Sept. 5.—Now that "Marjorie" is off his chest, Rufus LeMaire has turned his attention to a new musical comedy, entitled "That's That"...

RITZ OPENING DELAYED

New York, Sept. 5.—Hassard Short's Ritz Revue will not open on September 8 as was previously announced, but instead will come into the Ritz Theater on the following Monday...

"POMPADOUR" OPENING SET

New York, Sept. 5.—"Mme. Pompadour", Leo Fall's operetta, which will be the opening attraction at the Martin Beck Theater, has its premiere set for November 10...

JOHN M. TROUGHTON ILL

New York, Sept. 5.—John M. Troughton is out of the cast of "Plain Jane" at the Eltinge Theater on account of illness. His role during his absence will be played by Edward Saultpugh...

FROLIC SET FOR MELLER SHOW "OLD HEIDELBERG" THIS FALL

New York, Sept. 5.—When Raquel Meller makes her appearance in this country this fall under the direction of Florenz Ziegfeld it will be in a revue called "Rue de la Paix" at the Frolic Theater.

This season will see no less than six attractions on Broadway bearing the Ziegfeld banner. In addition to "The Follies" and "Kid Boots" the list will include "Annabelle", Billie Burke's new musical play "Louis the Fourteenth", starring Leon Errol, "The Comic Strip", J. P. McEvoy's new musical comedy, starring Bert Wheeler, and the aforementioned revue starring Miss Meller.

CAST FOR "DORINDA"

New York, Sept. 5.—John Jay School is engaged in lining up a cast for his forthcoming musical production, "Dorinda". The list of players thus far engaged includes Vivienne Segal as the star, Robert Ames, who will trip the light fantastic for the first time; Dan Munson, Caroline Lilla, Joseph Lertora and May Cory Kitchen. The book is by John E. Young, while the score is the work of Gene Salzer. "Dorinda" is scheduled to open out of town early next month.

New York, Sept. 5.—Dorothy Donnelly's musical version of "Old Heidelberg" is listed for production this fall. The score will be furnished by Sigmund Romberg. Walter Woolf, who has the featured role in "The Dream Girl" at the Shubert Theater, was to have starred in the piece. The Shuberts as yet have not definitely settled on the cast.

BILLIE BURKE RETURNS

New York, Sept. 5.—Billie Burke has returned to town from Easthampton, where she has been spending the summer. Miss Burke will begin rehearsals shortly for "Annabelle", the musical version of "Good Gracious, Annabelle", Clara Kummer's dramatic success of several years ago. Ernest Tracy will have the leading male role.

ENGAGED FOR "CYBLETTE"

New York, Sept. 5.—Odette Landner, who has appeared in a number of European productions, will have a prominent role in "Cyblette", Hassard Short's next musical offering. Actual work on the piece will not commence until the launching of "The Ritz Revue".

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, Sept. 6.

IN NEW YORK

Table with columns: PLAY, STAR, THEATER, OPENING DATE, NO. OF PERFS. Lists various musical plays and their performance counts.

IN CHICAGO

Table with columns: PLAY, STAR, THEATER, OPENING DATE, NO. OF PERFS. Lists musical plays in Chicago.

IN BOSTON

Table with columns: PLAY, STAR, THEATER, OPENING DATE, NO. OF PERFS. Lists musical plays in Boston.

Musical Comedy Notes

Tony Sarg's Marionettes will re-join Fred Stone in "Stepping Stones" at the Globe Theater, New York.

In rehearsing "Dear Sir" Edgar Selwyn is experiencing his first thrill in putting on a musical production. Selwyn, incidentally, contributed the book for the show.

If you have not already sent your biography to The Billboard please do so. Address it to Biographical Editor, The Billboard, 25-27 Opera Place, Cincinnati, O.

Eddie Buzzell, Helen Ford and members of "No Other Girl" Company participated in a concert recently in aid of the New York Police Benevolent Fund.

Members of the Metropolitan Opera Company attended the opening of Arthur Hammerstein's new musical production, "Rose-Marie", last week at the Imperial Theater, New York, to root for Mary Ellis, who was associated with the opera organization for several seasons.

Nancy Welford has been assigned the ingenue role in "In Dutch", a musical play by the late Aaron Hoffman and formerly known as

"The Politicians". A. L. Jones and Morris Green will sponsor this production, in which Gallagher and Shean are the stars.

Eddie Cantor, aided by Marie Callahan, has introduced a new song hit in "Kid Boots", which recently transferred its seat of operations on Broadway from the Earl Carroll Theater to the Selwyn. The piece is entitled "I'd Like To Put You in a Big Glass Cage", written by Harry Tierney and Joseph McCarthy.

So well has "Poppy" caught on with Boston audiences that Philip Goodman has arranged to prolong its engagement there. The musical comedy, starring Madge Kennedy and W. C. Field, was originally booked at the Majestic Theater for a limited stay. Luella Gear, who appeared with the New York production, will play her role with a London company.

Arthur Wimperis, the English playwright, has just turned over to Florenz Ziegfeld the completed manuscript of "Louis the Fourteenth", which will serve as a starring vehicle for Leon Errol. Wimperis has also disposed of an adaptation of Sacha Guitry's "The Kiss Card", which Arch Selwyn will stage this season.

"LOLLIPOP" TO RESUME

New York, Sept. 5.—"Lollipop", Henry W. Savage's musical production, which was forced to close down last season by Equity, will open its tour of the road next Monday in Hudson, N. Y. Ada Mae Weeks heads the cast, practically the same that appeared at the Knickerbocker Theater. Savage will reopen Mitzi's tour in Alentown, Pa. The producer has required two new Franz Lehár operettas, also two dramas, "Lass o' Laughter" and an Italian play by Nicodem.

THE TAITS LAND STONE SHOW

New York, Sept. 5.—The Australian rights to "Stepping Stones" has been disposed of to J. & N. Tait. The antipodes producers bought the production from Charles Dillingham, with Harry K. Morton and Zella Russell in mind for the leading roles. As Morton is under a three-year contract to the Shubert management, the Tait's will be obliged to look elsewhere for a star to play Fred Stone's role.

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IN SUBMITTING the roster of your company please give the names of the girls in the chorus. What would take be without choristers?

AL BODINE, popularly known as Albie, enjoyed the golf links at Chicago the past few months. As they say, pilots a mean stroke.

NELLIE STELLING, little English soubrette, has opened in a new act styled "Island Folks" and is receiving good reports on it.

ARTHUR M. PETTIE, owner and producer of the "French Dolls" Company, has removed the cast and chorus, numbering twenty people, from Montreal to Quebec City, Can.

MARY BROWN'S "Tropical Maids" played at the Opera House, Salem, O., late last week and this week are at the Strand Theater, East Liverpool, O.

THE CALMET THEATRE at South Chicago has just been opened. There will be a weekly change of tab. companies, according to Billy Diamond of the Sun Exchange.

If you have not already sent your biography to The Billboard please do so. Address it to "Biographical Editor, The Billboard, 25-27 Opera Place, Cincinnati, O."

WE ARE IN RECEIPT of an appeal made thru Bert Humphreys of the "Dancing Buddies" Company with reference to the whereabouts of Genevieve Myers. If this comes to Genevieve's attention she is urged to write her mother.

LARRY CHAMBERS advises that the Lew ("Red") Mack Company closed a most successful engagement at the Casino Theater, near Canton, O., the first of the month, and is now getting heated in St. Joseph, Mo.

THE STRAND, Kokomo, Ind.; Harris Grand, Bloomington, Ind.; Grand at Salem, O.; Victoria at Steubenville, O., and the Star Theater at Massena, Pa., have been opened for the season. They will play Sun tabloids.

"IRIE" MACK and his "Sweet Stuff" Company concluded its summer stay at the Casino Park Theater, Meyers Lake Park, Canton, O., with a western melodrama, "The Girl From the Flying N". The bill was well received.

HEARSALS of the Hal Hoyt "Home Town Frolics" principals were started in Springfield, O. Hoyt will tour the Sun Circuit this season, staging a standard script bill in each town with a local chorus. He will open September 15 at Findlay, O.

HAROLD VANCE, manager of the Starland Theater, Montreal, Can., is largely responsible for the successes achieved of late in that house, due to his efficient and hard work, our correspondent states. He has managed houses in Ottawa for thirty years.

W. L. KENNEY closed recently with the Lew Conn "Comedians" after an eight weeks' engagement in the South. He did leads, specialties and also doubled on the piano. The Conn "Comedians" have closed, he stated during a visit to The Billboard office in Cincinnati, after a season of eighteen weeks in Dixie.

"FROLICS" AND "FRILLS", with Lew Brems, closed at Acker's Strand Theater, Halifax, N. S. after a run of thirteen weeks. This is the longest period any show ever played at the Strand. Frank Soper's "Pretty Nifty" Revue followed into the Strand. Brems moved to the Strand, Malden, Mass.

PENTY OF PEP, comedy and action characterizes the Marshall Walker "Whiz Bang" Revue, states Harvey Arlington, manager of the Orpheum Theater, Grand Rapids, Mich., where it played recently. The cast of eighteen people has a good wardrobe, the chorus is good and scenery is fair, Arlington reports.

DANNY LUND'S "Revue of 1925" is "entirely satisfactory", Sherry and Laverne, managers of the Academy Theater, Buffalo, N. Y., wrote the Sun Exchange. Danny has a company of eighteen people, with excellent wardrobe, scenery and costumes, according to the report, and the comedy is far above the average.

GRACE BENNETT PALMER, known as "The 1924 Girl", who was injured when a curtain fell in a St. Louis theater last April, was in Cincinnati recently meeting old friends. She convalesced in Sandusky, O., following the accident. Her son, Lew Palmer, Jr., has entered the Lawrenceburg (Tenn.) Military Academy.

F. E. MUNRO, manager of the "Sunshine Kiddies" Revue, which will play over the Springfield Time beginning September 22 at Newport News, Va., was a recent Billboard writer. The revue is booked for about forty weeks, playing tab. houses in the South. Last year it was seen in Pennsylvania and New York State and enjoyed a prosperous season.

ELSEWHERE in the Tab. columns are the names of a number of people recently engaged by tabloid companies. We have room for lots of names and will appreciate receiving the roster (and don't forget to mention the chorines) of all shows whose personnel has not already been printed this season. We believe in making these columns personal and climactic.

MOSTE WILKES AND BUSTER, after a two months' fishing and boating vacation as guests of Charles and Kathryn Clarke, formerly the Shouting Clarks, said good-by to Quincy, Ill., and community, and went South to John Bert Humphreys' tabloid company at Charlotte, N. C. Vacationing is a great life, avers Monte. He and Mrs. Wilkes are looking forward to a return trip to Illinois next summer.

GUY AND EVA HAUFF report good business



COMMUNICATIONS TO OUR CINCINNATI OFFICES

is enjoyed by the Byrne & Byrne Company. The show has been enlarged to ten people to play the Sun Time. The roster includes Billie Byrne, prima donna; Charley Byrne, comic and producer; Guy Hauff, second comic; Johnnie Wilson, straight and character; Hazel Guersnov, soubrette and specialties, and Eva Hauff, characters and specialties.

CHARLES GOLDEN writes of his identification as comedian with the Harry Rogers Revue, playing fairs for five weeks, opening at Monticello, Ia., and followed by Auburn, Neb., and Tifton, Ia., all big jumps. McCowan's Stock Company was at Auburn when he wrote, "Believe me, they certainly are well liked here and are doing a great business. Their plays are the best."

CAPACITY BUSINESS is the way James R. Hotchkiss, scenic artist, terms it in speaking of the success of the Harry Rogers Musical Comedy Tab. Company at the Palace Theater, New Orleans, La. The company is headed by Billy House. The long summer engagement has been extended four weeks. Ed Redden, scenic artist, has provided a most befitting setting each week, writes Hotchkiss.

THE POPULAR "Cute Little Devils" Company headed by "Curly" Burns and Howard Paden, offered two complete bills the final week of their Canton (O.) engagement at the Lyceum Theater. The first half of the week Burns appeared in a leading white-face role for the first time during the engagement. Keith vanderhulpe opened Labor Day and the tab company gave way to the new polley.

PRaise for Harvey Borr's "Come Along Mary" Company is contained in a report of Manager Bob Shaw of the Orpheum Theater, Lima, O., where the show played two weeks ago. Shaw said the cast of eighteen has very good wardrobe, chorus and scenery and that Sam Miley and Larry Powers are great comedians and that the entire show is clean and up to the minute.

BERT SMITH'S "Ragtime Wonders" have closed their twenty-four-week engagement at the Empress Theater, Omaha, Neb., and now are at the Tootle Theater, St. Joseph, Mo. The show will jump to Mitchell, S. D., for Corn Palace week later in the month. The Colonial Theater at Detroit follows, showing several big jumps but fine engagements for this attraction.

NICK WILKIE and wife are back with the Harry C. Lewis "Honeymoon Town" Revue, having opened Labor Day on the Sun Time. They closed a summer engagement of five weeks' stock at the Princess Theater, Nashville, Tenn., recently, later vacationing at Decatur, Ala. Nick is doing principal comedy. Little Mary Wilkie is getting as smart as a whip, says her proud papa.

THE SCHOOL DAY FOLLIES will open their season in Milwaukee September 15, with solid bookings ahead. James Richards, manager, and Russell Nichol handled the bookings. Bruce W. Kaas will be with the company again as producing manager. Kaas, Richards and Nichol will handle comedy, while Henry Richards will do straight. Babe Dean, Birdie Dean, Mary Wagner and Anna Willinger are to be in the chorus.

LARRY LARRIVEE, well known in burlesque, is now producing at the King Edward Theater, Montreal, Can. His company includes Bob Lee, Charles Chapdelaine, Teddy Hale, Maude Lee, Bonnie Barry, Marie Costello, Annie Osgood, Henriette Demers, Grace Barry, Lucienne Chapdelaine and Florida Roy. Edward Bayer is house manager and is said to be very popular.

George Phillips, veteran stage manager, is getting much credit for his stage settings and electrical effects.

THEATER OPENINGS last week of the Sun Time were as follows: Princess, Ardmore, Ok., with Pete Pat's "Senatorator", starring Walter Wright; Tackett, Coffeyville, Kan., with Billy Earle's "Jazz Man"; Revue: Taft, So. Joseph, Mo., with Graves Bros.' "Doney Brown" Company; Majestic, Des Moines, Ia., with the "Pepper Box" Revue; Atlantic at Atlantic, Ia., with Jack Hutchinson's "Ziz Zaz" Revue; Opera House, Central City, Ia., with Vogel and Miller.

ROTARY STOCK was started last Sunday by the E. Jon Musical Comedy Company of Cincinnati, when the show opened at Honck's Opera House, just remodeled. Other theaters on the circuit of one-nighters include the Rialto at Covington, Ky.; Strand at Newport, Ky.; Metropolitan, Casino and Americus, neighborhood houses in Cincinnati. The company closed a fifteen weeks' engagement Labor Day at Coney Island, Cincinnati; Nora Johnson has been added to the chorus.

ROSE, AGNES AND MARY CLARK are featured in the Clark Sisters' Revue, which opened the season at the Academy Theater, Buffalo, N. Y. The show was pronounced by newspaper critics as an instant hit. Avey McAnn and Bert Shaw comprise the humor team, while the Clark Sisters are spoken of as splendid dancers with grace and skill personified. Myron Harmon is straight, Ray Smith, juvenile, Agnes Melvin, prima donna; Agnes and Mary Clark do specialties.

W. L. GALLAGHER and Mike Meaney will present "Oh, Honey", a new musical tabloid show, this season in the P. O. and Gordon houses thruout New England, opening September 15 at Salem, Mass. Gus Smith and Don't Smart will head the company as comedians. A snappy band and orchestra, with Gus Jones as leader, is part of the show, and street parades will be given daily. Twenty-five people will be in the company. Miss Jones is putting on all musical numbers and special numbers written are by Charlie Abot.

MIKE MEANEY, of the Brewster Amusement Company, opened his new "Hog's Revue" September 8 at the Opera House, Westport, R. I., with twenty-two people. The roster is headed by the popular comedian, Lew Williams, and includes George Brown, straight man; Madeline Boland, prima donna; Frankie La Brack, soubrette; Charles Williams, juvenile; Fay Nason, dancer; Oliver San Souza, dancer; the Smith and Usher musical act; Bob Roswell, leader, and a chorus lineup of ten charming girls. The show will play New York and New England territory.

THE AL BRIDGE PLAYERS, miniature musical comedy, opened at the Depueum Theater, Salt Lake City, Utah, last week, going there from Dallas, Tex. Ben Hill, newspaper man of Dallas, was ahead of the show and billed the city like a circus, according to reports. In the roster are Brazzo, Dorothy Woodard, William Rader, Dorothy Raymond, Clarence Wurdling, Allen McDonald and the Hanna Triplets, three pretty misses who register sweet seventeen. They are said to be the only triplets appearing on the stage today. Their manipulation of the saxophone is termed "very clever." There also is a pretty chorus.

JACK HUTCHINSON'S "Ziz Zaz" Revue opened in Des Moines to splendid business, considering the warm weather, a couple of weeks ago. The past week the company was at the Calmet Theater, South Chicago. A route over

to Sun Time is next in line. "Jack" says it is pleased with his show, which now has Harry Leonard and Harry Carr, Lela Mae and Floyd White, Midge Hyatt, Jerry Bernard, Louis Wiles, Rige and Doris, and Bonnie Warlunt as principals, with Betty Hutchinson, Betty Bawlinson, Dolly Taylor, Viola Mack, Avis Whitefield, Alva Howard, Billie Walsh and Mona Ryden in the chorus. George Walsh is musical director.

THE LADALLE COMPANY, a musical show, opened recently at the Clifford Theater, Urbana, O., to a capacity house and was well received. Manager Jack Bast's show continues among the best, as evidenced by laboratory press comments. He is carrying special settings electrical effects and all new wardrobe. The roster includes Harry and Betty Debraze, Charles Griner, Bamboe Lazerre, Queen and King, Billy Denton, Lottie Vivian East, Max Pisegna, Babe Wayne, Henry Goodhood and the Lucille Trio. George Earle is musical director and Mrs. Bast is producer of chorus numbers. Paul A. Love is advance man. There is a beauty chorus of eight.

PERSONNEL of the Golden & Long "Buzzin' Around" Company, which appeared at Terre Haute, Ind., last week, is as follows: Max Cadden, Bobby Golden, Albert Taylor, Doc Dorman, Margot Sackleton, Dorris Kelly, Norma Fair, Gladys Adams, Earl Stanley, Bule Hoxey, Gilbert Van Alst, Paul Taylor, Snyder and Ramsey. A swarming hive of bobbed hair swimmers make up the chorus and include Marie Van Met, Esther Dorman, Louise Long, Jean Hill, Hanna Goldbeck, Ida Goldbeck, Billie Lantz, Givens Queen, Irma Stone, Betty Steel, Mackey Steel, Vera Fair, Dolly DeVoy and Anna Herrington. The company played at the Indiana State Fair in Indianapolis recently.

CHARLEY ROSS's principal comic and producer for the Manhattan Comedy Company, appearing at the Starland Theater, Montreal, Can., associated with him are Billy Benson, second comic; Al Beaumont, straight; Madam Alma, late of the Montreal Opera Company, soprano and character; Marie Fenton, ingenue; Jean Genest, late tenor with the Montreal Opera Company; Olga Hudson, soubrette. The chorus: Alice Goodenough, Agie Fitzgerald, Germaine Masse, Lucille Roy, Teddy Burr and Gerlie Hudson. Ivy Kyle puts over specialty numbers to repeated encores with the assistance of the Chicago Novelty Orchestra, under direction of Millard Thomas.

THE CASH BROTHERS and their "Frisco Frolic" Company have opened an indefinite engagement. (Continued on page 111)

Be a Booster for Milt Schuster

WANTED—Opera Houses and Soubrettes Wanted—36 W. Randolph St., Chicago, Ill.

MARSHALL WALKER AND HIS Whiz Bang Revue Wants Piano Player. Must arrange Wife for Chorus. Week September 7th, Strand, Kokomo, Ind.

WANTED - A-No. 1 - MUSICAL COMEDY TABLOID CO. Of about eleven people, to open immediately, for Stock at Model Theatre, Sioux City, Iowa. Wire prepaid to NATHAN DAX, stating all. Also lowest salary expected.

FRED CARMELO WANTS 3 CHORUS GIRLS. Straight Man who can Dance. REX THEATRE, Omaha, Neb.

WANTED AT ONCE The Al Bridge Players, miniature musical comedy, opening at the Depueum Theater, Salt Lake City, Utah, last week, going there from Dallas, Tex. Ben Hill, newspaper man of Dallas, was ahead of the show and billed the city like a circus, according to reports.

DUNBAR'S CANDY SHOP GIRLS WANT Please Place your name, address, and telephone number in our show window to work in same. This is a great opportunity and salary must be low. J. M. DUNBAR, Columbia Theatre, Ashtabula, Ky.

WANTED Musical Comedy Principals, Feature Comedian, Baby S. Now, write, Specialties, Chorus Girls. State all first names. MARK DAVIDSON, General Delivery, Indianapolis, Indiana.

THE GUS SUN BOOKING EXCHANGE CO. New Regent Theatre Building, SPRINGFIELD, OHIO. Five to Thirty Weeks for Standard Vaudeville Acts. Season Contract for High-class Tabloid Musical Shows.

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Wilson—YOUNGBLOOD—Gladys Fast Versatile Comedian. A-1 Pony Chorus Girl. AT LIBERTY FOR MUSICAL STOCK WANTED—To hear from reliable stock managers only. References: Fred L. Griffith, W. B. Bowker and others. Salary your limit. We do not give tickets. WILSON YOUNGBLOOD, 1109 1/2 Elm Street, Dallas, Texas

# BURLESQUE

Conducted by Alfred Nelson

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

## Mutual Chorister School Now Established Success

### President Herk Convinced Desired Results Have Been Obtained—Official Associates Endorse His Management and Methods

New York, Sept. 5.—It matters little who was the original propagandist for a school for choristers that would enable them to advance themselves thru study and practice to under-study principals and in time become one of them. The fact remains that the propagandist kept hammering away at his pet hobby until he was finally successful in impressing its practicability on both the executives of the Columbia Amusement Company and the Mutual Burlesque Association until separate and distinctive schools have been established by both associations for the betterment of burlesque in general.

We have carried several articles commending the Columbia Amusement Company for its financial sponsoring of the Columbia Burlesque School of Dancing and Instruction at 165 Broadway, under the management of Dan Dody. The aforementioned propagandist suggested a plan to President Herk during the past summer for a similar school to meet the requirements of shows on the Mutual Circuit, and President Herk, with his well-known wisdom, took it under consideration and readjusted the plan to meet the special requirements of Mutual Burlesque, with the result that he is now firmly convinced that he has obtained the desired results, which are fully endorsed by his official associates in the Mutual Burlesque Association, which at the present time include several theatrical magnates whose names do not appear on the roster of officials but who are taking an active interest in President Herk's novel and unique methods for further stabilizing houses and shows on the Mutual Circuit, with a view of further financing an expansion that will in time include fifty-two cities and fifty-two shows that will operate during the entire year.

When The Billboard gave the first intimation of this alliance a year ago the skeptics smiled and the would-be "wisenheimers" of burlesque looked upon it as propaganda in the personal interest of Herk, but facts are stranger than fiction, and it is now very evident to all that I. H. Herk is becoming a bigger factor than ever in theatricals.

We are indebted to Charles P. Sallsbury, chief of the Mutual Burlesque Association press department, for a review of conditions pertaining to the school for choristers operated in the interest of Mutual Circuit shows, viz.:

#### Don Leno Schooling Choristers

Officials of the Mutual Burlesque Association are so greatly pleased with the result of their radical departure from all precedent in forming the choruses of their thirty-six shows this season that President Herk announces an extension of the plan under conditions that will insure permanency. Early last spring Don Leno, the famous old English comedian and singer, who has for some years conducted a school for instruction in stage dancing, was asked to train several classes of girls, from whom it was proposed to select the best looking and dancing dancers for the choruses of Mutual Circuit shows. Leno's long experience enabled him to readily classify the applicants for this gratuitous instruction, with the result that by midsummer separate groups of twenty-four each were in rehearsal under the direction of the various producers of Mutual shows, but under the constant supervision of Leno himself. When the season opened Mutual's shows were provided with choruses that have been the subject of wonderfully complimentary references in newspaper reviews of their performances, and some of these have been favorably compared with the Tiller groups from London.

"We have received so many reports from local managers in which they have praised not only the appearance but the splendid work

of our choruses," said President Herk today. "that we have placed Don Leno under contract to give special instruction to such young ladies as he may from time to time select, to prepare them for positions in our various shows. Although the season is not far advanced, we have had two or three occasions to make minor changes in the personnel of our companies and, in every instance, we have promoted girls from the ranks of the choruses to vacancies created. I have been highly surprised with the high average of intelligence manifested in our choruses, and delighted to find among the girls many who not only desire to advance themselves but who are physically and vocally equipped to give a good account of themselves in principal roles on short notice. Mr. Leno has been asked to give precedence in his classes to girls who have naturally good voices, and we propose to include a course of vocal instruction for those who evidence a desire to perfectly equip themselves for a stage career.

"Our experience has convinced us," continued Mr. Herk, "that there are, in all of the cities of our circuit, young women who are serious in their ambition to adopt the stage as a profession, and our local managers will be requested to give hearings to those who apply for admission to our school. It is not our intention to keep large numbers of girls in rehearsal during the winter months, but to have constantly at hand a few girls fully competent to replace those who, for any reason, leave our employ. Next summer we will undoubtedly require many additional choristers to complete our companies and we anticipate no difficulty

BABE QUINN



A graduate of vaudeville and B. F. Kahn's Union Square burlesque stock company in New York City, now the recognized Dresden doll soubret of Oppenheimer & Myers' "Miss New York, Jr.", Company, on the Mutual Circuit.

BABE QUINN

Daughter of Distinguished Theatrical Parents, Who Has Made Good as a Vaude. Artiste and Burlesquer

"Babe", as she is known to her professional associates, may have some other name, in all probability has, but we have never heard it applied to her.

Be that as it may, "Babe" was born in Brighton, England, where her father, Charles Laurie, was a noted actor in animal characterizations, appearing at the Drury Lane Theater, London, where "Babe's" mother also appeared as a premiere toe dancer in pantomimes and where "Babe", in person, appeared at the age of four.

Coming to this country when "Babe" was eight years of age, the Laurie family took to vaudeville and "Babe" accompanied them in their act for several years, or until she was old enough to take part in "The Babes in the Wood" at Niblo's Garden, New York City, where she remained an entire season.

At the age of fourteen "Babe" became a single in vaudeville and her petite personality, talent and ability as a kiddie performer received just recognition in extensive bookings.

Tiring of travelling alone, she next joined her sisters in the well-known vaudeville act titled "The Laurie Sisters' Kid Act", and continued with them over the Fox Time for four years.

Meeting and marrying George Quinn, former vaude. artiste, now an agent in New York City, "Babe" became identified with the vaudeville act of Lester-Quinn-Laurie on the Keith Time.

Later friend husband George and "Babe" did a double act under the name of Quinn and Quinn on the Keith Time.

When the opportunity was offered friend husband to establish an agency in New York City "Babe" decided to give up the road and became identified with the B. F. Kahn Union Square Burlesque Stock Company in New York City.

With the closing of the Union Square Theater "Babe" joined John Pearsal's "Bringing Up Father" and went from there to burlesque on the Mutual Circuit with James Madison's "Baby Bears", under the management of Gus Kahn for one season, and was in "Gus Fay's Polly Town" for one season.

"Babe" is now the Dresden Doll Soubret of Oppenheimer & Myers' "Miss New York, Jr.", which is reviewed in this issue. **NEISE.**

## Apollo Opening Not Overly Clean

### Minskys' Stock Presentation Has Redeeming Features, But Principal Comique Rose Places House in Jeopardy

New York, Sept. 1.—Billy Minsky and the Frasers, Abe and Harry, have become known as successful operators of the National Winter Garden, burlesque stock, at Second avenue and Houston street, where they give the East Side natives what they want in the way of burlesque, and judging from what they have been giving them in the past, the natives want their burlesque red hot off the grid and well spiced with double entendre sufficiently suggestive to be understood by the blind and the deaf and dumb alike, for the blind can hear, even tho' they cannot see, and the deaf and dumb can see, even tho' they cannot hear. The way in which the performances are conducted at the National Winter Garden, one need not ask to get what they want. **NEISE.**

Be that as it may, the Minskys have had a long way to play uptown and some time ago tried it out at the New Park Music Hall, Columbus Circle, where they lasted as long as their money held out and no longer.

During the past three months the Minskys have heralded near and far their announcement that they had taken over the old music hall formerly occupied by Hurlig & Seamon, on 125th street, west of Seventh avenue, prior to

In filling the classes of our school with candidates for the positions who will meet the high standard at which we shall aim."

Mr. Herk declared that by far the greatest number of vacancies in the ranks of Mutual Circuit shows were occasioned by marriage. He observed that the few weeks between Thanksgiving Day and Christmas gave him the greatest concern on the score of resignations, "but we will be well fortified to replace the girls who prefer home life to a stage career this season," concluded Mr. Herk with a grin, "altho' we realize that the superior attractiveness of our girls will increase the percentage of marriages this winter."

Hurlig & Seamon's transfer of activities to a newer theater near Eighth avenue, where they have presented Columbia Burlesque successfully.

It was probably Hurlig & Seamon's success that led the Minskys to take over the old music hall, more recently called the Apollo, for burlesque stock, and spend considerable money on its renovation, redecoration and refurbishing, which has improved it wonderfully, thereby making it a cozy up-stairs house, with a seating capacity of over one thousand.

As a matter of news we felt duty bound to accept Billy Minsky's invitation to be present on the opening night and were agreeably surprised to find a curbstone lineup of patrons waiting to purchase seats, which they did until the house was filled and many turned away.

The greater number in the lineup evidenced their East Side characteristics, and from their jargon it was readily ascertainable that they were on hand to do homage to their favorites, late of the National Winter Garden.

Chief among the members of the company brought from the National Winter Garden is the producer and principal comique, Joe Rose, one of the most personally likable comiques in burlesque, formerly a Dutch and Hebrew comique in circuit shows but more recently a Tom Howard wack-cracking boob in makeup and mannerism. Others include Hattie Houli, with her dazzling blond personality, talent and ability as a soubret; Emily Clark with her pretty baby face, piping voice and Jimmy-baking, flabby-dashed banks; and Walter Weber, one of the best character men in burlesque. Among the newcomers are Billy Cochran, a capaldi straight man; Eddie Green, a pliable, talented and able colored comique; and Frankie La Braek, a pretty faced, slender-formed singing and dancing soubret of exceptional talent and ability. All three were formerly of circuit shows. They are supplemented by Katherine

Jewel, an intellectual, refined-appearing prima donna with an exceptionally sweet voice that evidences careful culture and is entirely out of place in stock burlesque. Another newcomer is Josephine Davis, a comedienne and sweet singer of character songs. The last two named women are evidently fans of Bert Jonas, the vaudeville agent, who is casting new people for the Apollo in hopes that Broadway producers, out of curiosity, will drop in to see the girls and look them thru Bert for productions where they rightfully belong.

"Fifi", the oriental dancer who was a big drawing card at the Olympic Theater, 14th street, for many consecutive weeks, is apparently Minskys' strongest attraction, for they have billed her extensively, including cards in street cars, and "Fifi" gave the audience first a glimpse of her gorgeous golden cape and then discarded the cape to give them a close-up view of her voluptuous form, not in the oriental dances expected, but in a classical Spanish dance. "Fifi" evidently sensed the locale and danced accordingly.

No one will dispute Joe Rose's ability to produce and present burlesque stock, and he did himself proud as far as the production of the opening show, for the scene and lighting effects were far above par for stock and the comedy "bits" were sure-fire hits. Let it be said to the credit of the company in general that they sensed the difference in the locality and patronage and conducted themselves accordingly. But Rose, not content with pleasing the Harlemites who had drifted in out of curiosity, went out of his way to please the moral degenerates from the lower East Side with innuendo for suggestiveness in lines and action that will, if continued, jeopardize the

(Continued on page 111)



# MUTUAL CIRCUIT

## Prospect Theater, New York

Reviewed Tuesday Evening, September 2)

### "MISS NEW YORK, JR."

Featuring Billy "Grogan" Spencer  
A "Mutual Burlesque" attraction. Produced by Billy "Grogan" Spencer. Dances and music arranged by Marie Mayfield. Presented by Oppenheimer and Myers week of September 1.

**THE CAST**—Billy Spencer, Art Mayfield, Anna Armstrong, Ida Blanchard, Babe Quinn, Nat Anson.

**CAST**—Marie Lambert, Isabel Lambert, Ella Mayfield, Florence Costello, Agnes Goggin, Roy H. Key, Nadine Boyd, Gladys Reese, Madge, Madge Nettleton, Jo Keenan, Dolly Ashton, Jane Harmon, Peggy Freeman, L. L. Stone, Elsie Valentine, Jackie Revord, Dorothy Brown.

### Review

The show opens with a full-stage set, foyer with center stairway leading to floral conservatory, with an ensemble of statuesque choristers in attractive costumes and barelegs, singing in harmony and dancing in unison on a novel number.

Fred Reese, a manly appearing straightman, with clear diction, appeared as an evening-dressed devil tempting the masculines with Gaminnes.

Nat Anson, a classy juvenile, and Ida Blanchard, a titian-tinted, ever-smiling soubret, in a vocalistic diet, sang to encores.

Anna Armstrong, a dazzling blond, regal appearing, leading lady, brought on Comique Billy "Grogan" Spencer, in his usual make-up and mannerism, and Art Mayfield, a putty-faced, bewiskered, ever-smiling tramp, for a fast and funny dialog.

Babe Quinn, the Dresden Doll soubret, breezed onto the stage in an ensemble number in which she was the personification of daintiness, pep and personality, enhanced by exceptional singing and dancing ability. She was followed in turn by Anna Armstrong, who proved title to prima donna, and Soubret Blanchard, in their respective numbers.

Prima Armstrong then staged the phony piano playing "bit" with Comique Spencer at piano and Comique Mayfield with hand organ. Comique Mayfield appeared in front of drum for a monolog and singing specialty of parades, closing with a yodel that captured the house.

Juvenile Anson reappeared in a full-stage, fancy interior set, leading a number in which his singing was only equaled by his dancing, which was far above par.

Straight Reese, Comique Spencer and Mayfield, with Prima Armstrong, Soubret Blanchard and Soubret Quinn, then worked the jealous wyes and Flossie, the actress, "bit". The entire company came on for the finale.

The second part opened with a typical Western-ranch set for the principals to participate in a burlesque bad-man slaver of woman with Soubret Quinn the cry baby for comiques' bank-rolls. In this scene Soubret Quinn could have held up the stage indefinitely with a song number in which she was followed by Soubret Blanchard to encores.

Juvenile Anson in front of a Western pictorial drop staged a hold-up "bit" well burlesqued by Comiques Spencer and Mayfield.

A Western-saloon interior was the playground for the entire company, with Straight Reese as the classier bartender being bilked by the comiques for drinks, until Comique Spencer became the bootleg booze mixer of fancy drinks. In this scene Prima Armstrong, in the guise of a cowgirl, put over a laughing drunk that was a classic of its kind, entirely free of all objectionable features. In this scene Juvenile Anson further demonstrated his cleverness in dancing a la wooden soldier. The entire company came on for the close of show.

### COMMENT

The scenery is new and apropos to the "hits", the gowning and costuming attractive. This is especially applicable to Prima Armstrong, who made five changes of form-fitting gowns, and stage creations that would grace any Broadway show, and she wore them like one to the other. Soubrets Quinn and Blanchard made frequent changes of stunning costumes that added much to their personal appearance.

The choristers ran to pretty faces, statuesque forms, and show careful direction in the dances and ensembles, credited on the program to Marie Mayfield, a stranger to us, but evidently a master in the art of dancing instruction. The choristers worked with a will and changed costumes frequently, apropos to the scenes in which they appeared.

Taking the production and presentation in its entirety, it is a typical burlesque show with plenty of fast and funny comedy, along some-what unusual lines, free of double entendre and anything objectionable. Comique Spencer and Mayfield make frequent changes of grotesque attire, while Straight Reese and Juvenile Anson incline to more classy attire.

While the masculines are responsible for the greater part of the comedy, the feminines

principals get ample opportunity to garner many laughs on their own account, and so particularly well in their song numbers, sharing honors respectively through the show.

There is every indication of a co-operative spirit in this company, no one evidencing any inclination to hold the center of the stage to the exclusion of others. Other companies can do likewise with profit to the show and pleasure to the patrons of Mutual Burlesque.

NELSE.

### CHATTER FROM CLEVELAND

Zelda Sweeney left the Al Reeves Show in Cleveland, O., and jumped into Philadelphia. On my recent trip to New York City had a great time visiting many friends there. Jackie King gave a wonderful dinner for our party, which included Arthur Gerstacker, Red Watson and the writer, at her home on Audubon avenue, New York. At Newark, N. J., Pat White did the honors, and Irene Cassini, Billy Welp, M. Domihalek and Elsie Norton showed us the bright lights. At Coney Island had a glorious time with Charley Perez and Princess Helena, who are working at Rosen's Wonderland for their second season. In Washington, D. C., said hello to Mr. and Mrs. Jimmy Lane. In Buffalo, N. Y. had a nice visit with Babe Watson, the younger sister of the Watson Sisters, Fanny and Kitty, Babe and Billy Van Dyne, manager of the Lafayette Theater in Buffalo, entertained us with a remarkable fish

fry. Motored 1,616 miles in ten days and had to be back in the stacks. Visited Jack Pappay at the Bellevue Hospital, New York. Jack is glad to hear from his many friends, and after having been so close to the goal of St. Paul, says he hopes he won't be forgotten now that he is recuperating. He sends his regards to all his friends.

Shorty Leeman postcard that he is enjoying himself at the Navarre Hotel, Toledo, O.

Jack Stahl is back with us again, after having a fling at Detroit. Jack says Cleveland feels like home.

Geneva Phillips, tired of the Gay White Way, exited from the St. Paul Hotel, New York City, with a small show.

Louis Jones seems as much at home around the Olympic, Fourteenth street, New York City, as he does around the Empire on Ninth street, this city.

Mildred Cozlerre was the recipient of very sad news August 29. Her brother, Edward Hoy, was instantly killed, and her father, Harry Hoy, 40, B. & O. railway mechanic, injured in an accident. Miss Cozlerre left immediately for Newark, O., and telephoned that her father didn't seem to have much chance to recover. She was working at Vall's Black Cat Theater.

Jack Seger is presenting cracker-jack bills at the Black Cat and Billy Vail is to be complimented upon his management. The complete cast there includes Billy Mike Kelly, Mark Lea, Ed Labor, Jack Harrington, Harry L. Moore, Bonnie Bernard, Tom Vicks, Hal Hardy, Mildred Cozlerre, Millie Lovelidge, Nellie Crawford, Peggy Ann Bert, Maudie Hilton, Jack LaTours, Silver Visions, Violetta, the Three Hot Shots, Walter Pat's, Pat White and Edward Gary, and a chorus comprising Elsie Kelly, May DeVera, June Lawrence, Dassy Bedford, Ethel Gaston, Eva C. Miller, Evelyn Williams, Mildred Starkey, Alice Starkey,

Gladys Lovejoy, Margaret Lovejoy, Hazel Harrington, Mickey Hamilton, Virginia Fare, Gene Wallace, Gertrude Ward, Mary Robbins, Louise White, Frances White, Mackey Campbell, Blanche Davis, Violet Willis, Cell Bayer and Margaret Doyd. Chas. Bartunek's Orchestra includes Frank Juzek, violin, V. E. Schneider, piano, Jack T. Polkanski, sax; Ray Gravel, cornet, Chas. Bartunek, trombone; James Schelle, tuba; John Pfannenmayer, drums.

The many friends of Val Emiline and Bobby Emiline will be pleased to learn the latter's five-year-old son, Jimmy, was accidentally drowned in Pittsburg the past week.

If you have not already sent your biography to The Billboard please do so. Address it to: Biographical Editor, The Billboard, 25-27 Central Plaza, Cincinnati, O.

## QUESTIONS AND ANSWERS

E. L. R.—The late "Honey Boy" Evans was born in Pontotolyn, Wales.

Minstrel—Grey's Opera House at Boston, Mass., burned to the ground Saturday afternoon, June 16, 1883.

C. A. F.—Al H. Woods' real name is Abe Fleiman; Julia Marlowe, before going on the stage, was known as Frances Frost.

O. J. R.—"Matinee" is a French word, which comes from "matin" and means a morning performance. The "matinee" was held originally at a fairly early hour in the morning. After it was shifted to the afternoon, it retained its name.

M. F. K.—Cleveland, O., was, at one time, spelled Cleaveland, having been named after General Cleaveland, founder of the town. For thirty years the town was spelled thus, then the newspapers dropped the first "a" and the rest of the world followed suit without question.

RUSS.—"Will the ghost walk?" to connote "Will the treasurer pay salaries?" had its origin, according to "William S. Walsh's Slang" and Brewer's Dictionary of Phrase and Fable, in the following incident: During a rehearsal of "Hamlet" by a company in which the "kale" had not been forthcoming, when Hamlet said in referring to the apparition of the Ghost, "Perhaps 'twill walk again," there came from his father's spirit this interruption: "No, I'm blowed if this ghost walks any more until our salaries are paid."



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COLONIAL THEATER, NEW YORK

R. C. WHITNEY Presents

SISSLE AND BLAKE

In Their New Musical Comedy

"THE CHOCOLATE DANDIES"

In Two Acts and Twelve Scenes

Book by Noble Sissle and Lew Payton

Music and Lyrics by Sissle and Blake

Staged by John Mitchell

Entire Production Under Personal Direction of Sissle and Blake

Cast of Characters as They Appear

At the Piano.....Eubie Blake
Mandy Green, the Deacon's Wife.....
Sammy, Mandy Green's Nephew.....

Since the colored show has been accepted as a definite part of Broadway's catalog, and since Sixty-third and Broadway seems to have become the accepted neighborhood for such shows, there is no reason to doubt that the newest offering will run for a long time on sheer merit.

The NEW PLAYS ON BROADWAY

ing the crinest comedian of his race, have the comedy between them. Neither seems to be doing all that he is known to be capable of. They impress one as "working under wraps," to use race-track language.

There are several additional funmakers, chief among them being Josephine Baker, a little, graceful chorister with a seal-finish bobbed head. She is mistress of a lot of grotesque motions that bring laughs. She will go far yet.

The high spots of the show are: Four Harmony Kings, Lottie Gee, Valada Snow in one number, Johnnie Hudgins' unique dances, that Banville opera house band of a dozen pieces and, of course, Sissle and Blake in their melody of bits from "Shuffle Along" that were greeted with applause.

The choristers are pretty and are nearly uniform as to complexion. They can sing and everybody in the show of about eighty people can dance and do it superlatively. Johnnie Hudgins leads in this, doing some eccentric stuff in one scene and then doing the chocolate dandy in the finale in a way that made George Walker famous in his day.

Since the colored show has been accepted as a definite part of Broadway's catalog, and since Sixty-third and Broadway seems to have become the accepted neighborhood for such shows, there is no reason to doubt that the newest offering will run for a long time on sheer merit.

J. A. JACKSON.

Kenna, who plays the lad with the nerves, gives a well-considered reading of the role, particularly in the second act, where he has an emotional outburst which he manages very well. Winifred Lenthall is the sweetheart of the boys, a part which presents no technical difficulties. She does all that can be done with it and does it well. Paul Kelly is the athletic chap and plays him smoothly; Marie Curtis is his mother and makes the character a believable one. Among the other parts three stand out in my memory. One is a breezy soldier, played with extreme naturalness and loss of dash by Walter Baldwin; the other is a merry young aviator, impersonated most likely by Humphrey Bogart, and the last is a French girl, made into a very amusing character by the deft playing of Kyra Alanova. The rest of the parts, in the hands of Reed Brown, Henry Whittemore, John McCarty, Barbara Kesson, Mary Phillips, John Gray, Cynthia Hyde, Edward H. Wever and P. L. Dunham, Jr., held out few possibilities above the ordinary for the players of them. What could be done with the parts was done satisfactorily.

The scenery and effects of "Nerves" are of a high standard of excellence but the direction is not. I believe a great improvement could be made in the playing by having the cast pick the cues up more smartly. The pacing of the speeches is all right but there are gaps between them which, if filled up, would give a smoother and snappier performance.

There are elements of popular appeal in "Nerves" and the piece has been written so they are brought to the fore. At the same time there are portions of the play which drag and bore. If the former outbalances the latter, "Nerves" is here for a stay; if the latter, then the voice of Calne will be heard calling. In either event the authors have written a much better play than is usual for a first attempt. They present many evidences of being able to write well for the Broadway theater. They have the dramatic instinct, and with that the rest should be easy.

A play of the war with a good punch and a few dreary moments; well played. GORDON WHYTE.

COMEDY THEATER, NEW YORK

Beginning Monday Evening, September 1, 1924
William A. Brady, Jr., Presents

"NERVES"

A Play in Three Acts

—By—

John Farrar and Stephen Vincent Benet

Mrs. Hill.....Marie Curtis
Jack Conner.....Kenneth MacKenna
Ted Hill.....Paul Kelly
Peggy Thatch.....Winifred Lenthall
Paul Overton.....Reed Brown
Frank Smith.....Henry Whittemore
Arthur Brown.....John McCarty
Bob Thatch.....Humphrey Bogart
Mary.....Barbara Kesson
Jane.....Mary Phillips
Carver, the Pilot.....John Gray
Janet.....Cynthia Hyde
Rock.....Walter Baldwin
Jean.....Kyra Alanova
Mathew Anderson.....Edward H. Wever
Ed.....P. L. Dunham, Jr.

ACT I—Living Room, Mrs. Hill's Long Island Home, April, 1917. (During Act I the curtain will be lowered to denote the lapse of several hours.)
ACT II—Mess Room of the Tiger Squadron, Paris, 1918.

ACT III—Same as Act I—the afternoon of one of the reunion dinners of the unit.

Their first Broadway production the Messrs. Farrar and Benet have achieved a mighty good second act, a tangled first act and a mediocre third act. Both Mr. Farrar and Mr. Benet are what are known in the writing trade as "literary gent's". The former is the editor of The Bookman, a high-class literary monthly, and the latter was associated with The Literary Review. He has also a marked habit of winning prizes in poetry contests.

From men such as these one might expect a play compact with high-brow discourse, a meaty problem and, perhaps, a dash of poetry. But they resolutely turned their backs on all such and have turned out a product more nearly akin to Sam Shuman than to Henrik Ibsen. In other words they have written a theatrical play and one which may develop a strong box-office appeal.

The story of "Nerves" is a simple one of two men loving a girl. One man is a natural athlete and a leader, the other is neither. They are great friends and when war breaks out both go into the air service. The athlete is a famous aviator, the other gets tangled nerves and can't fly. The talents of his mate drive him into flight and he is wounded in both legs. In remembrance over this his pal and his fiancée devote their lives to him, the girl promising to marry the cripple. But he gets on to his game and turns back the girl to his mate.

The punch of the play comes when the boy rushes out to his flight and returns wounded. That is in the second act, through which the interest is excellently sustained. But in getting the story going in the first act and winding up in the third there is a lot of horse-meat blather and much noise. However I believe the second act will do a lot to put the play over.

The acting is competently done, and by that I mean the piece is played in a workmanlike manner by most of those concerned in it. There is no arrestingly fine performance, neither is there a very bad one. Kenneth Mac-

MAXINE ELLIOTT'S THEATER, NEW YORK

Week Beginning Monday Evening, September 1, 1924

The Messrs. Shubert Present

The Daniel Mayer Company Production

"HAVOC"

By Henry Wall

A Play in Four Acts

—With—

The Haymarket Theater (London) Cast
Characters in Order of Their Appearance:
Mr. Stephens.....Cosmo Bellw
Benett.....Ruth Raymond
Alice Derrington.....Edith Byrnes
Violet Derrington.....Joyce Barbour
Tessie Duntton.....Molly Johnson
Dick Chappell.....Ralph Forber
Smurty.....William Kershaw
Boddy.....Forrester Harvey
Serge-Major Paley.....Vincent Holman
The Babe.....Richard Bird
Roddy Duntton.....Leo G. Carroll
Lance Corporal Higgins.....Donovan Maule
Private Jones.....Dennis Grubley
Captain Taylor.....Claude Allister
Hospital orderly.....Jack Esmond

The action of the play takes place during March and April, 1918.

ACT I—Violet Derrington's Flat, Victoria, London.

ACT II—In an army hut, Holnon, France.

ACT III—Scene 1: Cellar of La Ferme de Dame Alice, France; Scene 2: Room in a house in Villers le Pote, France.

ACT IV—Violet Derrington's Flat.

The Play Produced by Leo G. Carroll.

Second and third acts of "Havoc" prove conclusively that war plays are still a potential factor in theatricals, and material far from the state of exhaustion. The play gives full satisfaction as far as entertainment and sustained interest is concerned, justifying the judgment of Lee Shubert in transplanting the production body from London to New York. As to plot and story, it is logical. Love of a field woman; the friendship of two men for each other; reaction upon characters who are under strain of front-line action, by various developments, are presented in a way productive of much realistic, sometimes pathetic action, further enhanced by superb acting.

Violet Derrington is a London young woman of leisure, of shallow mentality, who leads one to believe that she loves him, only to throw him over next day for another. The first act, taking place in her flat, reveals that she is engaged to Roddy Duntton, a British army officer in France. A mutual friend on leave visits her with a message from Duntton. It ends with her falling into the arms of visitor, Dick Chappell, who later acknowledges that he has always loved her, and he leaves for France as her betrothed, bearing back with him the ring of his friend, plus a note.

In the second act the message is delivered to Duntton, who takes the matter solemnly to

heart. He hates his friend and youthful subord mate, even threatens to kill him. Later, in the Enos, Chappell is holding a pistol on with a handful of men. After receiving no answer to his messages, sent by runners, he makes his way back to the cellar occupied by his superior officer, Duntton, and explains the impossible situation of facing the enemy. In the meantime an order comes thru to fall back, but it is not given to Chappell, who returns to his command with the idea that re-enforcement will be sent as soon as communication is established with headquarters. In the two scenes comprising the third act, wherein the play reaches its highest point of interest, the Babe, one of the survivors of the sea under Chappell who were overwhelmed by the British sea company headquarters in a hysterical condition and his conversation brings on the fact of Duntton's deliberate plan to have Chappell and his platoon annihilated. Chappell arrives later, brought in by three other survivors. He is wounded and blinded by gas and attempts to cover up the action of his former sidekick, but Duntton goes out into the next room and blows his head off. In the final act Violet Derrington, it is learned, has already written to Chappell that she loves another. The letter is not read to him as written and upon recovering consciousness, he releases her from her obligations to marry him and so to a woman of her position down to an impossibility. She readily gives him up and he tells her of the havoc she has wrought.

Acting through the piece was remarkably good, and uniformly so. No company of unknown English actors ever arrived suddenly and injected so tremendous a kick into their effort. While each of them arose magnificently to the occasion perhaps it might be well to mention Richard Bird, who, as Babe, won his way thru to the hearts of patrons early in the second act, and then placed himself in a good when he arrived as the shell-shocked survivor in the succeeding one. Ralph Forber, as Dick Chappell, shone brightly at all times and is surely of the material of which stars are made. Leo G. Carroll, as Roddy Duntton, also producer of the play, gave a masterful performance as the lover who hated his successful friend and made no bones about it. Vincent Holman added several touches of comedy as a typical Tommy. Joyce Barbour, as the hard-hearted Hannah of the piece, namely Violet Derrington, was adequate enough and did the best possible with the role.

Production of the show is not costly, yet it was wholly adequate. The staging was realistic, especially the two acts laid in France. The effects were just about right, neither too much nor too little, which goes for both light and fring business. The audience that such a production would interest should not necessarily be in any particular part of the country, for it should appeal mightily to everyone who appreciates a logical play with real, tense action, beautifully handled.

M. H. SHAPIRO.

FULTON THEATER, NEW YORK

Beginning Monday Evening, September 1, 1924

WILLIAM CARYL Presents

"TOP HOLE"

The Tip-Top Musical Comedy

—With—

ERNEST GLENDINNING

Book by Eugene Conrad and George Dill

Revised by Gladys Unger

Music and Lyrics by Jay Gorney and Owen

Murphy

Dances Staged by Seymour Felix and David

Bennett

Production Staged Under Direction of William

Caryl

Orchestra Direction of Hilding Anderson

CAST

(In Order of Appearance)

Peggy Corcoran.....Nina Penn
Dobson.....Richard Temple
Marcia Willoughby.....Clara Stratton
Mrs. John Corcoran.....Fred Winslow
Mrs. Hunt.....Nellie Graham
Deat
Irving Naith.....Brandon Boer
Judge John Corcoran.....AW Hor Walker
Algernon Van Houten.....Chas. Brown
Al Smith.....Earl Bodding
Robert Corcoran (Bob).....Ernest Glendinning
Aloysius Blunt.....John Daly Murphy
Theodore Willoughby.....John Pars
A Caddy.....Billy Kelly
Margren.....Ann Millburn
Friends of Peggy and Marcia—Madeline Call
Kins, Lillian Carmode, Sylvia Carol, Teddy
Damer, Frieda Dixon, Lida Dixon, Mury
Grace, Eva Marie Gray, Mildred Morgan,
Mabel Olsen, Jean Watson and Betty
Wright.

"Top Hole" has no galaxy of stars, no high-powered script of plot and humor and hardly more than two catchy tunes, but it does have the ingratiating Ernest Glendinning, the dandy-tongued Nina Penn, the adorable Ann Millburn, the fifty-voiced Clara Stratton and a box of the funniest, "darlingest", clappiest and most refreshing choristers. The sight of these twelve youngsters, still aglow with the pliancy of youth, is stimulating, and the breezy, gay spirit with which they romp thru their songs and dances is just the sort that starts the



shoulders flitting, the faces bloom with the... of it and the hands spreading. If "Top Hat" survives and prospers over a long period... the credit will be due these twelve lasses.

The musical comedy is not totally bereft of humor. It couldn't be, not with Ernest... and Charles Brown in the cast. The lighter comes in spurts and not at any... does it turn out to be the roof-lifting variety.

As usual Glendinning is the likable youth, with a fine sense of comedy and pathos; in other words, a corking time actor. His colleague Charlie Brown, is just natural and goes over with a wow. Not much of the... wittily is assigned to Brown, but his characterization of the alleged amusing English young Tepper is a thing of bubbling... Teala Winlow, as the austere boarding-school principal, and John Daly... as the self-appointed links of the golf... tend themselves cheerily to the limited humor of the piece.

In the way of slinging Clara Stratton is deserving of the palm, and the beautiful little Ann McArthur lures her little voice with a charm that is exquisite. She strikes us as the most... regular feminine figure of the cast. Nina... puns, but her diction is not without high... and her forte is the dance, in which she cuts a tantalizing figure. Glendinning is... on the song punning, but considering... improved on the leading.

"When You're in Love", the thematic song of the show, punks a captivating hit, while... such as "Every Silken Lady Has a Touch of...", "Come Over Eyes" and "California" would in time gain a choice medium of... success.

The story of the book, which may have some appeal and interest to golf fans, deals with a... youth ordered from his home by a... father and warned not to return until he has earned \$10,000, the very... on his bank account. A... of a wad of bills by a... rival on the 19th, is used... without a blush.

"Top Hat", merely for the recklessly... spirit... the charms nymphs, is... of a healthy and prosperous run. BEN BODEC.

IMPERIAL THEATER, NEW YORK... Beginning Tuesday Evening, September 2, 1924... Arthur Hammerstein... Presents

"ROSE-MARIE" A Musical Play With MARY ELLIS

And a Broadway Cast Including WILLIAM KENT and DENNIS KING... Music by Rudolf Friml... Book Staged by Paul DeRose.

Costumes Designed by Charles... Songs by Haines and Morange... Production Under Personal Supervision of Arthur Hammerstein... Orchestra Under Direction of Herbert Stothart

THE CAST Characters as They Appear... Arthur Deagan... Dorothy Mackay... Frank Greene... Pearl Regay... William Kent... Dennis King... Mary Ellis... Lela Bliss

There is a really fine musical comedy, a show that at times reaches the level of... yet maintains a spirit of lightness... produced and... of good taste are never... such a musical... and I hope "Rose-Marie" will be with us long to set an example to... if for nothing else.

"Rose-Marie" has an unusually good book... the authors do let the story pour out... The music is excellent and... original it is made... by a masterly orchestra... and the other... and the staging... Now add that the... and sung by both... and you may realize that "Rose-Marie" is far above the average musical... show.

The name role is played by Mary Ellis, a... who has a fine singing... and considerable skill in acting. I wish I could say something like that about her... but the truth is, Miss Ellis still has... to learn of that art. However as a... she is altogether... and does much towards making "Rose-Marie" what it is.

The comedy is attended to by William Kent with his customary skill—which is another way of saying it was competently handled. Mr. Kent also danced and sang with the same... results. Dennis King has jumped from Shakespeare to musical comedy. That is an... which will take some

heating. Mr. King is completely at home in a... show. He has a distinctly pleasant... and he uses it with intelligence; he is a... actor; he is good-looking and mainly in his bearing. That is a combination rare enough to warrant his retention in musical... and I have no doubt there will be spirited bidding for his services in that line. Arthur Deagan gives a splendid performance as a sergeant of the Royal Mounted. When I saw his name in the program I told my companion he would turn a handspring before the night was out. He did, and stopped the show with it. Pearl Regay played an Indian and had the opportunity of dancing several times during the evening. Each time she made a genuine hit. Frank Greene, Edward... and Lela Bliss had less to do than the others, but did it nicely well.

And that brings me to Dorothy Mackay, whose performance of a comely role was a genuine joy. Miss Mackay played for the... and got them all; she sang several numbers splendidly and danced with grace and abandon. You will go a long, long way to find a player who has any better equipment and who uses it with such artistic... To me she gave the outstanding performance of the piece.

There are several musical numbers in the show which will surely be popular, and "Totem Tom Tom" is the biggest hit in years so far as applause goes. David Bennett, who staged "Rose-Marie", has outdone himself in this number. With the entire... of his... he puts them through a series of... evolutions,... a sort of... it may be seen to be understood. Suffice it then to point it out as the most original bit of... in Broadway in a very long time.

There is nothing I can add to this review, save the advice to see "Rose-Marie" if you can. It is a... and... an... body... it may well be... or her work.

A top-notch show, splendidly played and produced. GORDON WHYTE.

LITTLE THEATER, NEW YORK... Beginning Monday Evening, September 1, 1924... John Golden... Presents

"PIGS"

An American Comedy by Anne Morrison and Patterson McNurt... Staged by Frank Craven... THE CAST

In the order of their appearance: George Henry... Thomas Atkins, Sr. Wallace Ford... Thomas Atkins, Jr. Philip Barrison... Herbert Spencer... Maude Granger... Ellen Atkins... Ann Kane... Spencer Atkins... Sylvia Westman... Mildred Atkins... Rosemary H. H... Lenore Hastings... James Kearney... Smith Hastings... Fred Malcom... Dr. Springer

The Atkins Living Room. On a Summer Evening. Act II. The Next Afternoon. Act III.

Scene 1—At the Hendricks Farm. Just Before Daylight. Scene 2—The Atkins Living Room. That Evening.

The John Golden policy of presenting only clean American plays is being followed with... and specifications in "Pigs". It is certainly clean, it is just as certainly American, and it is an entertaining show to boot.

The play has mainly to do with a boy with faith that he can take a herd of pigs, supposed to have hog cholera, which can be bought for one dollar apiece, cure them and sell them at a handsome profit. This would bring in the money to pay off the mortgage on the family home. (Yes, our old friend is with us again this season and doing very nicely, thank you.) After being refused the \$200 necessary to purchase the pigs by everybody, his mother gives him her engagement ring and the deal is on. The kid cures the pigs and lifts the mortgage, as is customary in all well-regulated, home-spun drama.

Mixed up in this tale is a delightful character, a boss and delightfully irritating girl, who knows everything she knows and stirs no trouble by doing it wherever it will be most effective. This part is played by Sylvia Westman, a very young woman who makes one wonder how she acquired such exact knowledge of her art in her short life. Miss Westman is a consummate actress, one with great personal charm and a splendid knowledge of comedy values. Her performance in "Pigs" is well high class.

The boy is played by Wallace Ford, who has at last got a part with real substance to it. He takes the utmost advantage of his opportunities and creates a lovable, real character from them. You will go a long way to find a more natural, more convincing performance than this one.

The father and mother of the boy are delightfully done by George Henry Trader and May Buckley; there is a fine bit of characterization by Maude Granger as a carping old grand-

mother. Philip Barrison portrays a... and when with rare... and Alan... is genuinely good as a... lawyer... for poetry. Lessor's... are excellently played by Rosemary H. H... James Kearney and Fred Malcom. "Pigs" is corking entertainment, not by virtue of its being a great play, but because the authors are adept at... drawing... because Frank Craven has squeezed every... of value out of the script by... and because the players handle their roles so well. I would not give you the proverbial two cents for the plot of "Pigs", but the way in which the theme has been handled by authors, director and actors... admiration. This sort of play is a staple of the theater. There are literally millions who will take to it or others of its mode. John Golden knows what the American... wants and he has given it to him more consistently than any other manager who comes to mind. He has done it again in "Pigs".

A first-rate entertainment, admirably played and staged. GORDON WHYTE.

GEO. M. COHAN THEATER... Beginning Tuesday Evening, September 2, 1924... Matinee Wednesday and Saturday... LEWIS & HARRISON Present

"THE HAUNTED HOUSE"

A Farce in Three Complexes Psychonalyzed by Owen Davis

By Owen Davis... THE CAST

The Tramp... John Irwin... The Bride... Flora Sheffield... The Count... Saxon Kling... The Chambermaid... Lela Adams... The Wife... Lela Adams... The Novelist... Wallace Eddinger... The Girl... Isabel Longton... The Sheriff... Dennis King... The Milkman... Arthur Aylsworth... The Detective... Dudley Clements... The Scene is the Interior of a Summer Cottage at Cedar Point.

ACT I—Sunset. ACT II—Midnight. ACT III—Dawn.

Wallace Eddinger, handling the chief role in "The Haunted House", the latest opus from the prolific pen of Owen Davis, is not half so... and... as he was in "Captain Apple-Jack", "Nobody's Money" and other plays of recent years. While his sterling acting ability is evident throughout the performance and he plays his part, that of a novelist with a leaning toward criminology, as good as anyone could play it, the result is more or less of a disappointment.

It's a case of the part not being up to the actor, instead of the actor not being up to the part, with the result that his playing is a little strained. It is only just to chronicle, however, that Eddinger handles the role most masterfully, getting all he can out of it. At that, the laughs are few and far between, and the entertainment value of the play as a whole considerably lower than would be usually expected of Owen Davis.

The chief interest centers in the characters of the tramp and the town sheriff, played respectively by John Irwin and Dennis King. The former is a very fine actor, and dispenses more genuine comedy than any of the others, altho he has the least number of lines. King, as the hick sheriff, runs him a close second in this respect, while Arthur Aylsworth, who is intensely interesting as the milkman, garners a number of outstanding laughs.

The balance of the cast are adequate in their respective roles, but none gives an unusual performance. Flora Sheffield does the part of the bride quite favorably, and Saxon Kling, as the groom, is satisfactory. Lela Adams, in the role of the chambermaid, Isabel Withers, as the novelist's wife, Isabel Longton, as the divorced wife; Dudley Clements, playing a New York detective, and Frank Moore, as the father, all give comparatively good performances. Miss Withers and Dudley Clements provide a touch of comedy here and there, while the others essay their roles in a more or less serious fashion.

The play itself, described as a "farce" in three complexes psychonalyzed by Owen Davis, cannot begin to compare with the same author's comedy-mystery, "The Nervous Wreck", which enjoyed a successful run on Broadway last season.

The first act of the play gives promise of a good evening's entertainment, but the second and third acts fail to fulfil this anticipation. In the first act the bride and groom arrive at the house, which is supposed to be haunted, and a lot of excitement follows, with intermittent rattling of chains, mysterious pounding on doors, ghost-like noises, etc., providing numerous thrills. In this first act the murder is committed, and the following episodes deal with finding the guilty one. Circumstantial evidence points to everyone, and there are wholesale confessions made, only to be retracted when a new clue turns up. In the end it is discovered no one was killed.

In a few words, the play is too much melodrama and not enough comedy. ROY CHARTIER.

KLAW THEATER, NEW YORK... Beginning Tuesday Evening, September 2, 1924... Matinee Wednesday and Saturday... KILBURN & HARRISON Present

"THE GREEN BEETLE"

A New Play by John Whiting... Author of "The Cat and the Canary" Staged by Ira Hain

THE CAST On the Order of their Appearance: George Henry... Arthur Deagan... Dorothy Mackay... Frank Greene... Pearl Regay... William Kent... Dennis King... Mary Ellis... Lela Bliss

ACT I... ACT II... ACT III

Bedroom in a level near Clontarown. Present time, at night.

Some as Act I. The next morning. "The Green Beetle" is a half-way play, not claiming distinction in any particular direction. It is as artificial as the Mungolian makeup and flowery mixture of flowing syllables with which the production is saturated. First we have an act of straight melodrama, with a psychic, intriguing Mandarin descendant as the central figure; next we have comedy bordering on farce, with Occidental folk as the chief characters, with the final act is a mixture of both.

CHICAGO

LA SALLE THEATER, CHICAGO... Beginning Sunday Evening, August 21, 1924... A Farce, by Horrace Davis

Under the Management of George Chios... THE CAST

Sally Culpepper... Helen Stewart... Archibald Stubbs... William Leonard... Hilda... Florence Dennis... Mrs. Cornelia Culpepper... Ada Lewis... Edward Culpepper... Nolan H. Lamb... Raymond Rossmore... Josephine Whitell... Mildred Florence... Miss Hammer... Mildred Florence... Professor Kelp... Basil West... Ernest Culman... Harry C. Bannister... The Lady Across the Hall... Josephine Drake... The Junior... Joe Gutter... Ignatius J. Cassidy... Edward Kane... The Woman Downstairs... Minnie Stanley... A Detective... James McLean... Another Detective... Harry Stewart... Scene—Living room of Mrs. Culpepper's apartment on Riverside Drive, New York.

ACT I—Sunday Afternoon. ACT II—Monday Evening. ACT III—Tuesday Evening.

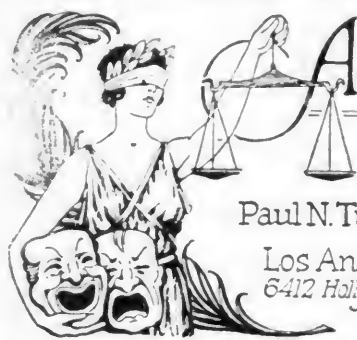
One thing can be said most consistently about "Early to Bed" as a comedy. There are enough good satires and cracks going back and forth, almost without intermission, to freshen up two or three ordinary farces—and this is not an ordinary farce. It is possible that fault might be found with its structural points, and maybe, from a standpoint of mechanism, there are things yet to be wished for. But who cares much when he is persistently amused?

It would seem to this reviewer that there are enough people to be amused and enough who want to be amused, to give "Early to Bed" a very decent tenure in the Little La Salle. Broadway hasn't seen the show yet, it is true, but what of it? Broadway hadn't seen "Scandal" or "Welcome Stranger" either when these two offerings offered themselves to Chicago, and they stayed and stayed to persistent intakes at the box offices.

This reviewer confesses his inability to tell the story of "Early to Bed" if there really is one. But some of the people concerned are a mother and her two daughters and the two daughters' husbands, the son and his best girl, the lady of dubious reputation who lives across the hall, the hired girl, who is a Swede; some detective and the lady who lives in the flat downstairs.

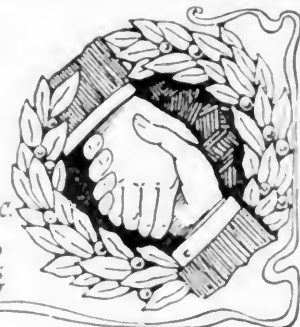
As might be expected, Ada Lewis is the central figure in saying funny things as the mother. She is quite accustomed to making the laugh. Mildred Florence, as the drenched daughter, does some sustained and really excellent acting in the piece. Also Miss Florence is very attractive to look upon. Her two good actors, are Josephine Drake, who plays the role of the lady across the hall, and Harry C. Bannister, who plays the hired girl. Nolan H. Lamb and William Leonard, as the two detectives, are also very good.

The plot of "Early to Bed" is strictly a post-conviction proposition. Rather of Scott's last... and so forth are adjuncts. It can be said that the play is a... and the company is a... It is good acting from the... and. As hinted above, it is possible that a good play editor could tighten the plot up a bit, but whether he does or not the entertainment will be there. FRED HOLLMAN.



# Actors' Equity Association

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 San Francisco Office - 369 Pine St.



**Foreign Actors Must Join Equity**  
 THE exact status of foreign actors who may come to this country, whether engaged abroad or not, was decided at a meeting of the Equity Council August 26.

All managers, whether members of the Managers' Protective Association or producing independent, were informed of this action in letters sent out by Equity's Assistant Executive Secretary. The letter read as follows:

"The Council at its meeting held Tuesday, August 26, 1924, passed the following resolution:

"Moved, seconded and carried that the Assistant Executive Secretary send a letter to all Independent Producing Managers as well as the Managers' Protective Association advising them of the conditions under which English actors should be engaged when engagements are negotiated in foreign countries. The feeling of the Council was that the managers should inform the actors that if they were not members of the English Actors' Association it would be necessary for them to take out membership in the Actors' Equity Association upon their arrival here."

"We were instructed to inform all producing managers of this action, and accordingly addressing this letter to you. If you will cooperate with us as suggested in the resolution above, whenever you or your representative are engaging actors in foreign countries (particularly the English actor), it will avoid confusion and misunderstanding. The foreign actor if he understands the situation will not feel that he is being imposed upon when he is requested to become an Equity member, and the manager will be meeting the conditions of the Independent Equity Contract."

"We would appreciate an acknowledgment of this letter, as our desire is to promote and maintain harmonious relations between actor and manager as well as to protect the interests of both under the Equity contracts."

Similar letters were sent all English producing managers in the West End Managers' Association, The Touring Managers' Association, also to the Actors' Association and the editors of The Stage and The Era.

**Stage Hands Sign**

We are informed that the threatened trouble with the stage hands and musicians' unions, growing out of disputes over wage scales, has been adjusted in the following cities: Boston, Chicago, Philadelphia, Pittsburg, Washington, Cincinnati, St. Louis and Indianapolis. The scales in several of the smaller towns have not been adjusted, but continued conferences will undoubtedly lead to a satisfactory and harmonious settlement to all concerned before this week ends. We understand that negotiations for these new agreements were conducted on the basis of two-year contracts. We are glad indeed that these controversies have been ironed out, for it permits the theatrical season to get under way without jeopardizing the early productions, and means, we hope, a longer and more prosperous season for manager, actor, stage hand and musician. With the adoption of contracts satisfactory to all, the theatrical season of 1924-25 should be a banner one in spite of it being Presidential year.

**Not All Tonics Make 'Em Grow**

I am looking for a name for my new melo-drama," Langdon McCormack, the well-known author, remarked. "It is a hair raiser and I want something appropriate."

A bystander innocently inquired: "Why not all it 'Tonic'?"

**Labor Day Week Record for Openings**

Labor Day week, which is generally conceded to be the opening of the regular theatrical season, certainly proved that this is so when seventeen productions announced their Broadway premieres. This establishes a record for New York openings for a one-week period. The previous largest number of openings during a single week had been twelve. Here's the list: Earl Carroll's "Vanities", "Figs", "Glory", "Top Hole", "Rose Marie", "Hayes", Hassard Short's "Ritz Revue", "Passing Show", "The Tantrum", "The Haunted House", "Be Yourself", "The Green Beetle", "Nerves", "Izzy", "Rain" and "Stepping Stones". Critics reviewing these attractions will be kept on the jump, and it is possible that some of the plays will be well started on a run or have moved on before the important critics get around to them.

**Progress of Little Theaters**

The September Little Theater issue of Theater Arts Monthly notes that "The little theaters represented are not only as they would have been years ago—in the metropolitan centers of the country—there are theaters in Texas, Toronto, Cleveland, Pittsburg, Cincinnati, Kansas City, New Orleans, Berkeley, Rose Valley and a score of other places, large and small. Moreover, there are theaters in college workshops, art schools, and even in public high schools, all of which are doing splendid work. Nor is America alone represented. One of the first illustrations is of a set (now on exhibition in Wexley, England at the British Empire Exposition) which Walter Sinclair did for a production by the Amateur Dramatic Club of Hantsburg."

"One of the striking features is a proclamation by Louis Blaylock, Mayor of Dallas, Tex., in which he names a Little Theater week, and asks the citizens to join in support of the theater for the good of the community."

**Laborers Who Get Their Hire**

Newspapers are always turning up good reasons why it was the managers who cracked under the strain of the recent season, and the actors who maintained a solid front.

The New York correspondent of The Evening Express and well-known critic Burns Myers, who has always been most friendly to Equity, writing a few days ago of the sudden demise of "Dr. David's Day," said:

"Another phase of Dr. David's failure in-

terested me. None of the actors lost a cent. Financed by persons of unknown financial responsibility, employing a cast of a dozen players, whatever other debts there may have been, the salaries of the players at least were paid.

"In the old days the quick failure invariably left a string of layovers, but when actors in its wake. Having rehearsed for from three to five weeks for nothing, they were usually dismissed with the absent manager's regrets and told that they might reasonably expect a resumption of the tour as soon as he could make a few simple but necessary financial arrangements.

"In the case of Dr. David the players gave up three weeks to rehearsals, for which they received nothing. But they were paid two weeks' salary for the four days they played in town and the two or three trial performances they gave out of town. Because that salary was held in cash for them before the Equity organization, that has been so much in the papers of late, would the show go on. Do you wonder that the actors are loyal to Equity?"

**Another Carter Melo. for Films**

"Bedford's Hope", one of the most famous melodramas from the pen of Lincoln J. Carter, has been sold to the screen. Of the thirty-six melodramas written and produced by Mr. Carter, "The Fast Mail", "The Tornado", "The Eleventh Hour", "Two Little Waifs" and "The Arizona Express" have already been screened.

These plays lived their day and were enjoyed by those who saw them, and we have no doubt

but what many a man and woman who sees them in their picture form will get as many thrills as when they were boys and girls.

**Managers Out of Trenches**

Commenting upon the end of hostilities by members of the Round Robin Group of managers, and their resumption of production about Labor Day, The New York Evening Sun and Globe recently declared:

"Evidently the present dispute between the actors and the managers will not end, as the first split did some years ago, with a dramatic climax. After the playhouses had been closed for some weeks the trouble was suddenly settled, and within a few hours the cur of Bacchus was again traveling at its accustomed rate of speed. No such sudden and definite conclusion seems likely to heal the present rupture in the relations of these important figures in the domain of Punch and Judy.

"Equity has not melted with Fidelity, altho it has recently declared that the Fidelity goats may act in the same companies with the Equity lambs and be none the worse for the experience. The Producing Managers' Association still exists, and so does the more recently formed Managers' Protective Association. In spite of the declarations of the so-called 'Round Robin' managers who represent the picturesque old guard, enterprise is not at a standstill.

"A. L. Erlanger opened a newly rented theater Labor Day. David Belasco has set to work with all the energy accumulated during his two months of vacation, because he feels that the Equity in admitting Fidelity actors to the same companies indicates a desire for harmony. Sam H. Harris, another ally of the Round Robin group, is up to his neck in preparations for the coming year, and Arthur Hopkins is under way with his ambitious preparations. C. B. Dillingham never had more ambitious plans for a single season. So it is difficult for one unacquainted with all the politics of the situation to realize that there really is any trouble in the theater today, especially since Mr. Shubert and his allies made their peace with the actors long ago. Their activities have never been interrupted.

"Mr. Belasco says that he has begun to work again because he is able to select his casts with only the acquisition of the best available artists in view. A. L. Erlanger objects to 'Equity shop' on the ground that he wanted to be at liberty to cast his plays as he chose. Sam H. Harris and Arthur Hopkins would probably give expression to the same sentiments as the grounds of their objection to Equity shop.

"New Equity has made it possible in spite of the unhealed breach between the various parties in the profession of the theater for actors of both societies—Equity and Fidelity—to work together. Thus has the closed shop been eliminated from the art of the stage. The closed shop is a suffocating condition in any art, and its disappearance from the domain of Equity has done more to clear the air than any other single act ever could. The dispute between the managers and the players may drag along like a wounded snake before it reaches a conclusion. Yet one great thing has been accomplished. Indeed, nothing else that the actors demanded seemed important in comparison with it. That was the defeat of the closed shop."

With this last paragraph it is not possible for Equity to agree. Altho it is true that Equity has modified its original demand for a complete Equity shop, it was wholly as a matter of policy, in view of the particular facts of the case, and not because of a consciousness of anything peculiarly sinful in either Equity shop or closed shop.

**\$137,000,000 for Year's Movies**

A \$137,000,000 program of film play production and building activities has been arranged for the coming year by motion picture concerns operating in and about Los Angeles, according to an announcement recently made by Joseph H. Schenck, president of the Motion Picture Producers' Association.

Of this amount Schenck said \$72,000,000 will be spent in the production of the 680 pictures scheduled for filming during the year and the remainder on new buildings and equipment.

This announcement is the essence of optimism, for if the motion picture producers contemplate spending \$72,000,000 in pictures in a year the greater portion of it will go toward

(Continued on page 115)

## Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary

THIRTY-SEVEN new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Carl Judd, Charles Jones, Emma Williams, Dorothy Bare.

Anyone knowing the address of Wesley Spears or Daphne Ford will please notify the office.

Members should insist on getting their contracts when they are signed. Don't let the manager take both copies of your contract after you have signed.

This season it will be impossible for a suspended member of Equity to work in a musical comedy. If you violate your contract with your manager you really compel your association to suspend you. If you have any doubt as to the meaning of any clause of your contract consult your organization before taking action which might not be in accordance with the provisions of the Equity contract. Be sure that you are right before taking a stand.

In one day we have had reports of two

companies that violated Equity rulings with the consent of the Equity members in the company, or rather the Equity members agreed to the violation with the manager and then reported the matter to the association. No member has the right to make any agreement with a manager which violates the Equity contract, and it isn't safe to make such an agreement with the type of man who would try to intimidate you into an arrangement for his own benefit which might result in your suspension from the association. The members in neither of these companies meant to go against the Equity. They thought that it was the easiest way out to agree with the manager and then report. Should your manager suggest that you take any action that does not seem to you in accordance with Equity principles, tell him you are unable to give an answer until you consult your association.

Do you hold a card paid to November 1, 1924?  
 DOROTHY BRYANT, Executive Secretary.

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The Spoken Word

Conducted by WINDSOR P. DAGGETT

KATHLEEN KIRKWOOD, at the Triangle Theater, presents the most artistic "Salome" that has been staged in New York in some time.

and to persons who do not know him intimately he sometimes gives the impression of being distant and snobbish. He doesn't wish to give the impression of being a snob, and knowing that the part he was after was a college "type" of excellent breeding, he dropped into the manager's office in his best mood of goodfellowship.

have later learned to my confusion that it wasn't. The dramatic artist, if he is really an artist, often has many voices, and only long acquaintance with his work, and perhaps a personal acquaintance, can tell you what his natural voice really is.

In "Rain", which I saw recently for the second time in two years, I was impressed by the fact that character voices—"type" voices, if you please—are appropriate to every part. There is hardly a voice that would satisfy your ear if you were looking for a play of standard English and beautiful speech.

Perhaps Robert Kelly has the worst voice and the worst diction of anyone in the company, from the viewpoint of ideal speech. But in this warped, garbled character of the missionary we do not object. The voice and speech is pretty much what we expect, and

without much contrast is appropriate to "Rain".

Jeanne Engels' voice is a happy combination of something eternally good in human nature and something only transiently bad in human character. The low pitch of her voice gives a certain poise and reserve to Sadie Lampton's nature, a depth and sorrow of life that the missionary cannot see. The full-throated tone that rolls out in laughter and interjection shows her freedom of spirit and joy of life. It is a sympathetically human tone, and even when it shows the wear of a rough life it never becomes entirely "common". It has a redeeming quality of self-respect.

It is not my purpose to write an argument in favor of "type" voices, which limit the actor to "type" either in the manager's office or on the stage, and in "Itain" it is not my business to know whether these voices are assumed or whether they represent the individuality of the persons assigned to these several parts. There is something in "type" wherever we meet our fellowmen, whether it be love at first sight between man and woman or the shrewdness of a salesman on the road setting up his customer. Considering that the actor and the dramatist represent life in all its complexities there is considerable latitude in voice and speech when we come to cover the theater as a whole, from vaudeville down—or up—as you choose to put it. When we follow an actor in several parts and know that his adaptability in voice enables him to play a number of parts differently, then we know that he is an artist. But when an actor is limited to one thing, then he is on the danger line of being a "type" actor in the limited and unpleasant sense of the word.

Answers

B. C.—"Brethren" is the archaic plural of "brothers", often used in the church. The word is pronounced in two syllables, "breth-rin", with the th-sound voiced (breθ-rin).

"Christian" is ("krist-jun). Readers who do not study the Key carefully are confused by the (j). This symbol should always be associated with the i-sound in "i". In the international Phonetic Alphabet the (j) represents the i-sound "glided" as in "yes" (jes) and the sound is classified as a consonant. The word "genius" is usually pronounced (dʒi-ni-uz). These two pronunciations will illustrate the relation of (i) to (j). It would be fortunate if the symbols for these two sounds made this relation more apparent, but as the (j) is the approved symbol for the i-sound "glided" the student should become accustomed to it.

"Christianity" is (kris-ti-an-i-ti) with stress on the third syllable.

"Connoisseur" is usually (kaw-ni-'su:), remembering that the (su:) is pronounced like "sir". But (kaw-ni-'sju:n) is also used in educated speech, although the former is preferred.

"Ignoramus" is (ig-no-'rei-mns) with the (rel) pronounced like "ray". This word is frequently mispronounced. I have heard it in the pulpit pronounced as ("ra-mus), and I recall Clella Benjamin on the stage calling it ("rah-mus).

"Raphael" the painter is usually ("ra-fel-el) with the (a) in "at", but ("ri-fel-el) is also used. This name has become common property in the world and is usually Anglicized, although "Italiana" ("rah-fel-el) is preferred by some. (Continued on page 42)

SYNONYMS

IN A well-known passage Robert of Gloucester (ab. 1200) speaks about the relation of the two languages in England. He says: "England came into Normandy's hand; and the Normans at that time could speak only their own language, and spoke French just as they did at home, and had their children taught in the same manner, so that people of rank in this country who came of their blood all stick to the same language that they received of them, for if a man knows no French people will think little of him. But the lower classes still stick to English and to their own language. I imagine there are in all the world no countries that do not keep their own language except England alone. But it is well known that it is the best thing to know both languages, for the more a man knows the more he is worth." This passage raises the questions, how did common people manage to learn so many foreign words, and how far did they assimilate them?

In a few cases the process of assimilation was facilitated by the fact that a French word happened to resemble an old native one; this was sometimes the natural consequence of French having in some previous period borrowed the corresponding word from Germanic dialect. Thus no one can tell exactly how much modern "rich" owes to OE. "ric", meaning powerful or rich, and how much to French "riche"; the noun (Fr. and ME.) "richesse" (now "riches") supplanted the early ME. "ricchedom". The old native verb "choose" was supplanted with the noun "choice" from Fr. "choix"; OE. "hergian" and OE. "herian", "harian", run together in Mod. E. "harry"; OE. "laga" and Fr. "lage" run together in "lay", meaning lodge or fence. The modern "gain" (noun and verb) was borrowed in the fifteenth century from French "gaign", gain; gaigner, gaignier. It. "guadagnare", a Germanic loan, but it curiously coincided with an earlier noun, "gain" (also spelt "gein, geyn, gayne, etc.), which meant "advantage, use, avail, benefit, remedy", and a verb, "gain" (gayne), meaning to be suitable or useful, avail, serve, both from Old Norse. When French "isle" (now ile) was adopted it could not fail to remind the English of their old "island, island", and eventually it corrupted the spelling of the latter into "island". "Navon" (now spelled "napoleon") recalled OE. "nafa", "nanve, (nanye, Fr. nautique, meaning rotund, troop) recalled "many" (OE. menigeol; and "lake" (OE. "lacu", meaning stream, river. There is some confusion between Eng. "rest" (repose) and OE. "rest" (remainder). In grammar, too, there were a few correspondences, as when nouns had the vowels and the corresponding verbs the voiced consonants; French "us", "user", now "use", sb. pronounced with an s-sound, vb. with a z-sound, just as Eng. "house", sb. pronounced with an s-sound, the verb with a z-sound; Eng. "grif-grive" just as "half-halve". Note also the formation of nouns in -er (baker, etc.), which is hardly distinguishable from French formations in words like "carpenter" (Fr. -ier), "interpreter" (ME. Interpretour, Fr. -eur), etc. But on the whole such more or less accidental similarities between the two languages were few in number and could not materially assist the English population in learning the new words that were flooding their language.

A greater assistance may perhaps have been derived from a habit which may have been common in conversational speech and which was at any rate not uncommon in writing, that of using a French word side by side with its native synonym, the latter serving more or less openly as an interpretation of the former for the benefit of those who were not yet familiar with the more refined expression.

—JESPERSEN'S "Growth and Structure of the English Language".

and a regular fellow. His smiling winsomeness threw the manager off the scent and that was the end of the interview. There is no room for an argument after the manager has given his one-glance decision as to type. This is a case where the actor can reasonably object to superficial decisions about his ability to act a certain part.

The accident of type sometimes stands the actor in good stead, for it enables him to fill a part quite effectively in spite of other limitations. Some time ago I made some favorable remark about the work of a young actress who was supposed very early in the play to give the audience a distinct impression of the type of character she was playing. The actress did this successfully and to her credit. When she read my comment she remarked to a friend that she didn't think much of my judgment. She considers that she has a bad voice and that anyone who could hear it and not condemn it has a screw loose somewhere. This is very commendable in the young woman, the fact that she is so dissatisfied with the quality of her voice. She doesn't always intend to play parts with bad voices. She doesn't intend to be a bad-voice "type". I admire her judgment in this direction. But in a part where a bad voice is pretty much in character, the impression out front must necessarily be that she plays the part well, all other things being in her favor. How is the audience to know that she is speaking in her natural tone? I have been caught in this trap several times, for I have assumed the character voice of the actor to be his natural one and

even if we miss a word we are more likely to conclude that the missionary is ignorant than to feel that the actor is falling down on his job. Although distinctness, it must always be remembered, is of first importance in the theater and for reasons that need no argument. Even so there is a difference between feeling that certain failures are in character or distinctly out of character.

Even Fritz Williams, in the Doctor's part, has a certain loss-of-voice huskiness in his tone, a thing not to be desired as a general thing. But "Rain" has an atmosphere of fog and depression, and Mr. Williams' voice is not without some significance in this connection. And so all the way thru the play we might discuss "type" voices, from the shrill, piercing note in the character of the missionary's wife to the lazy languor of the fat teacher, played by Ripley Holmes. In "The White Cargo" there is better speech than there is in "Rain", but the motivation and story of the two plays is slightly different in this respect. The better speech in "The White Cargo" harks back to the better days of the men whose lives have drifted away by slow corrosion. In "Rain" there is no harking back to anything except the missionary's life. We are concerned with incidents of a few hours, and the concentration of mood in a terrible present, where a God-forsaken country and a God-forsaken missionary denote the bleakness of existence. There isn't the same "fight" and resistance in the atmosphere that there is in "The White Cargo". For that reason the concentration of depression

The actors at the Triangle have "Greek voices" with weight, dignity and range in dramatic reading that make their work outstanding in the best sense of forceful authority. There is no shouting or ranting, no preliminary woodenness, no tedious deliberation or monotony of tempo. Speech is deliberate only insofar as it fits the mood of the play, the vocal "climbing" and registry of top notes has an undertone of sincerity and conviction and gives harmonic value to the vocal score. The actors show that they have ears and they work together with singleness of purpose that keeps them in tune and on the key. What Sir John Martin-Barry did at the Century Theater in "Oedipus Rex", Miss Kirkwood is doing in her own way within the intimate walls of the little Triangle. It is interesting to find that a classical ideal can be demonstrated with such largeness of mood in so little space, but Miss Kirkwood did this with the one-act "Woman of Samaria" and she is now doing it better still in the full play "Salome".

Stephanie D'Este, who plays the part of Salome, has a remarkable voice of intangible beauty and expansiveness. It has Oriental richness of color, softness of texture and warmth of feeling. It is a voice of unusual background, poise and intelligence, and it moves easily from subtlety of intonation to dramatic notes of distinct authority and power. There is originality in anything that Miss D'Este undertakes, and her most studied effects pleasingly represent something within her mind and personality that is worthy of serious attention. As a physical organ "Salome" is repulsive to refined tastes. Miss D'Este takes the play entirely out of the animal kingdom in the material sense. A Salome that is merely a body can completely obscure the final significance of Oscar Wilde's play. The conflict between the spiritual nature and its earthly environment, and the power of the earthly to destroy the spiritual is the dramatic idea that Wilde vividly puts upon the stage when Salome gurgles over the lips of the dead prophet. This is the conception that Miss D'Este keeps uppermost in her mind and this treatment of the daughter of Herodias gives us the gist of the argument.

Joseph Battle, by fine voice and inspired acting, made Jokanaan distinctly impressive. The outstanding manliness of the character was unusual in this part, as Mr. Battle preferred the spiritual ideal in a normal nature of manly proportions to the more emaciated, ascetic type of character. There is a distinctive spiritual feeling in his voice and his attitude toward the part is strikingly noble and sympathetic.

Della Mounts made a valuable addition to the company. Her method was slightly more serious than that of some of the others, but she fitted the general scheme of vocalization and the strength of her reading and characterization was appropriate. David Ince, as Herod, was another actor with good voice and dignity of style. This is a play that deserves to be seen twice, and we propose a second visit to study some of the detail of the individual parts.

The word "type" is often repugnant to the actor because it frequently hits him as a slap in the face when he is looking for a job. There is no doubt that the type-hunting mania of managers often does an injustice both to the manager and to the artist, but on the other hand the idea of finding the right "type" as the basic idea of a character is perfectly sound. The injustice comes when the actor's "type" is sized up by a superficial first glance or by two or three parts that he has been identified with. I know a young actor of rather aristocratic bearing who was sent by his agent to interview a manager concerning a juvenile character that required much refinement and elegance of manner. This young actor is not a good mixer at first acquaintance

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Stage Costumes and Accessories

The Berengaria not only borrows the most notable Prince in the world to our shores, but it brought news of the very latest style innovations as well, considerations of greater importance to the woman of the stage than the visit of His Royal Highness.

Designers and buyers, who returned on the Berengaria, approached by the fashion reporter at the pier and at various hotels in New York are unanimous in stressing the importance of beads, of metal or color.

Ever long many brilliant evening gowns will greet the eye, as importations show a lavish use of metals and metal laces as well as an extensive use of metal beading in gold and silver. Gay embroideries also play an important part, laces, chiffons and costumes lace embroidered or beaded. The fabrics designated as crêtonnes have the flower motifs overlaid emphasizing the color scheme of each flower.

Colored-pearl necklaces are to be very popular, they claim. There are, for instance, necklaces of pink, green and gun-metal tinted pearls, the idea being to match as nearly as possible the color of the gown.

Pearl sets comprising necklace, earring, bracelets and ring are also among the "novelty" displays.

Amber necklaces are worn with yellow frocks. Chokers and festoon necklaces are to be in vogue.

The shades designated for evening wear are the fuchsias, reds and Lavin blue.

Fashion Notes

Skirts in Paris are very short. Fashion experts, however, say that the length in America will vary from ten to sixteen inches from the ground.

Black is designated as the leading color for daytime wear. It is often relieved by color beige holds second place.

Florence Walton, the dancer, wears an unusually attractive dance frock of the bouffant type. The very wide ruffle skirt is composed of varying tones of lemon and orange. The bodice, very tight fitting, curves in at the waistline and comes over the skirt in an oval instead of a point. Festoons of flowers in harmonizing colors trim the sides of the skirt.

New top coats for women have a slightly defined waistline.

Here is an idea for the woman who could create her own feather fan: Five pins instead of, of course, in graduated sizes, like steps may be pasted or sewn on a foundation. A large American Beauty rose conceals the handle or pasteboard foundation and streamers of several tones to match the several tones of the plumes fall from the back of the fan. When carrying the fan nonchalantly throw the ends of streamers over the wrist. The effect is exceedingly smart.

Another novel idea: A woman in London was seen wearing a long black coat, collar and cuffs trimmed with auburn hair and the front of her cream-colored blouse similitrly trimmed. Evidently she decided that the black-clipped from her head to attain the bolded coiffure, should fulfill a mission in life.

The bathing beauties of France and England who dipped their faces in tea to give them the new "crème", made the pleasing discovery that tea had the same effect on the human skin. So now they are taking strong tea bath to make certain of a nice even coat of tea. Not a bad suggestion for the actress who wishes to become a tanned lass for next week's bill.

Cerise (dark brunette) and Geranium, a lovely shade for light brunettes, in a heart-shaped box. The three first named are \$2.50 a box while the last named, the Geranium, in the heart-shaped box is \$4. Order thru The Shopper.

NEW ZELDA SEARS COMEDY

Zelda Sears has written a play for George MacFarlane, who has not been seen on Broadway since "The Springtime of Youth". It is a comedy with incidental music by Harold Levy, who wrote the score for "The Magic Ring".

"TIN LIZZIE" FOR BROADWAY

"The Tin Lizzie", which opened in New York last week at the Bronx Opera House, will be given a regular Broadway premiere shortly under the management of John Cort. Featured in the cast are Al Lyell and Carlton Macreer recruited from vaudeville, while others in the company are Alexander Clarke, Charles Lewis, Dorothy Blackburn, Richard Gordon, Marie Haynes, John Boyd, Dolly Lewis and William Forman. The comedy was staged by Priestly Morrison.

The Shop Window

Dear Readers:

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THAT CERTAIN GAGE SPANISH SAILOR!

Several weeks ago we mentioned a Gage Spanish sailor in the Stage Styles column, with the result that we have been deluged with requests for information about said hat. It is such an extraordinary creation, this Gage Spanish sailor, with its air of audacity and daringly wide brim that a wordy description will not do it justice, so we have asked our artist to "say it with lines".

The Gage sailor is made of an ultra quality black satin with black leather band stencilled with red and green designs. An ornament of steel, framed with a border composed of narrow black satin rat-tail braid is posed on the front of the crown. This fascinating hat, which is a splendid suggestion for the Spanish show costume ensemble, has not yet reached the retail shops, altho we have made special arrangements with Gage to procure it thru a certain retail shop for our readers, which means of course that the hat must be made to order. The price is \$45, and when ordering it will be wise to state your head size.

A DOG COLLAR TO ENHANCE BEAUTY

The "dog collar" illustrated had just reached the studio of a certain specialist in feminine enhancements when we worked in. He held it up, a shimmering mass of crystals, for our inspection, and we capitulated immediately to its charm. To our mind it is the "dog collar" ideal, delicate and graceful, just the thing to suggest the affluence of princess or queen. The line-cut crystal beads glisten with the soft brilliance of dewdrops, each one hand-cut and hand-poled. While we prefer the blue-crystal design, the same may be procured in steel and jet beads or crystal with black designs. The collar is made to order, according to your individual neck measurement, for \$12.

There is nothing quite so flattering as a crystal dog collar. It imparts a youthful contour to neck and throat and gives one an aristocratic appearance.

THE NEWEST TYPE OF CORSETLETT

is illustrated on the opposite page. It is designed to perform a double service—to impart slim, straight lines and to afford ample support to the bust and abdomen. In fact it is a corset and brassiere combined and may be had in the several styles here listed.

Made entirely of brocade, \$3.50; with brassiere top of Jersey silk and skirt section of brocade, \$5; made entirely of heavy Jersey silk with four surgical elastic inserts (two front and two back), as illustrated, \$19.50.

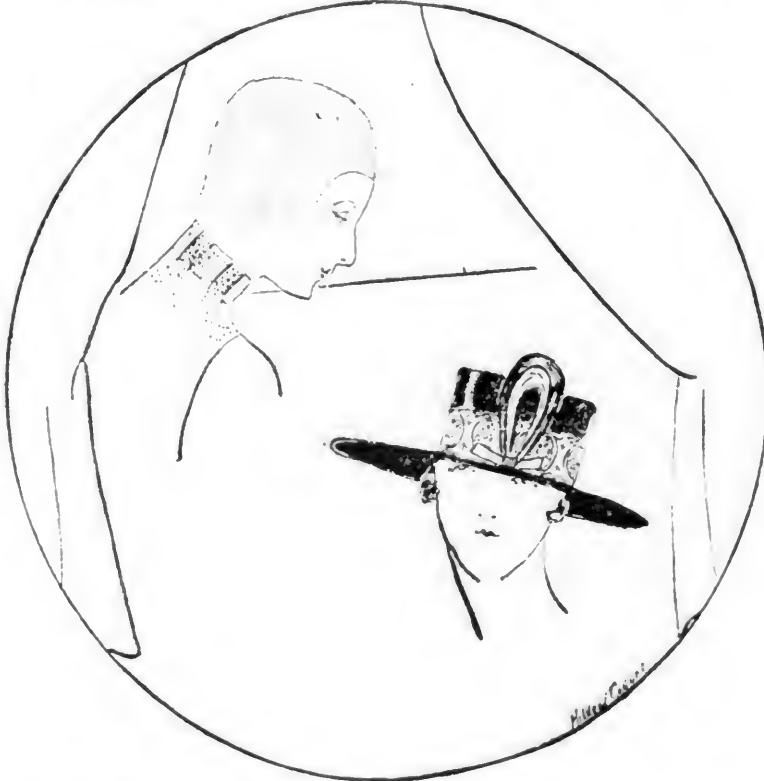
THE ART OF MAKEUP EXPLAINED SIMPLY

James Young's book, entitled "Making Up", gives valuable information on the art of makeup presented with a concise simplicity that enables one to grasp quickly every point on which he touches. Chapters on the effects of high lights and low lights are particularly helpful, teaching the actor how to soften or emphasize conspicuous facial characteristics. A chapter of the book which is profusely illustrated is devoted to delightfully informal talks on makeup by prominent professionals. Stated bound, with large, easily read print, \$1.50.

THE CIGARETS THE PRINCE SMOKED

while being entertained on Long Island were carefully blended by a feminine maker of cigars who has offices in Fifth avenue. She was commissioned to prepare cigars for the delectation of the prince because of her repu-

A Spanish Sailor and a Becoming "Dog Collar"



The Spanish Sailor is sketched by "special request" to please our readers. The "Dog Collar" is one of the newest things in becoming costume accessories. Both are illustrated in The Shop Window.

The Makeup Box

A WATER-PROOF LASH DARKENER

One of the most popular articles of makeup used by the screen artists is a water-proof lash and brow darkener. After one has made up one's lashes and brows with this effective liquid one may shed oodles of tears (real or artificial) without spoiling the effect. The liquid will not run. It is waterproof and sells for 50 cents a bottle. Please include 5 cents for postage. Order thru The Shopper.

A KISS-PROOF ROUGE STICK

is another valuable article to the makeup box. It is waterproof and will stay on all day. Becomes slightly orange when applied to the lips, a shade which blends well with all complexions. The price of the kiss-proof rouge

is \$1.00. The Turkish tobacco used in making these dainty cigarettes, which may be ordered with initials or monogram, is of the finest quality, perfectly blended. There are blends to suit every taste, mild, medium and strong. The tip, too, is a matter of preference as one may order plain, cork, gold, silver, wood or straw. Price of these special cigarettes are as follows:

With any marking or device, either monogram, crest, coat of arms, that is not too complicated, are \$25 per thousand and \$12.50 for five hundred. Orders less than 500 cigarettes are \$2 per hundred and may be had with initials in block, script or Old English type. Names or wording are 50 cents additional on hundred orders. With monogram requiring a wood cut, in orders under 500, the customer must pay \$2 additional on the first order only, which is the actual cost of the cut. The cut can be used on all future orders with the same marking, therefore there is no extra charge on any orders after the first. Cigarettes may be had packed in boxes of tin or cardboard hundreds, the tin boxes keeping cigarettes in perfect condition for one year.

stick is 50 cents, plus 5 cents for postage. Order thru The Shopper.

FOR THE FLORID COMPLEXION

If your skin is too florid you should keep on hand a box of Elizabeth Arden's Poudre de Lilas, an evening powder of palest orchid tint. Its mission is to subdue a flushed skin and to lend delicacy under artificial lights. A generously-sized box, which will last for months, \$2.75.

THE TANNED SKIN AND EVENING GOWN

present a strange incongruity, especially if the gown be of an extremely delicate shade. With a bit of devotion to the art of beautification one may restore the skin to its former fairness by the use of Madame Helena Rubenstein's Beauty Cream. The beauty grains whiten and refine the skin. If the skin is very dark, with freckles and other discolorations, you will need Mme. Rubenstein's Special Bleach to use in conjunction with the beauty grains. The beauty grains are \$1 and the complexion bleach is \$1.50, making the combination \$2.50. Order thru The Shopper.

A CREAM ROUGE FOR NATURALNESS

So many actresses noted for their lovely stage presence have advocated the use of a cream rouge for naturalness and softness that we are beginning to wonder why there are still those who use the dry rouge, which is really hard on the face. Of course there are times when a dry rouge is essential, but certainly not for the youthful makeup.

Elizabeth Arden has just the right cream rouge for the woman who prizes a rouge that appears vivacious under artificial lights. Since Paris has decreed that the fly cheek shall again be rouged the fashionable woman will renew her interest in rouges and she is bound to discover, if she is wise enough to experiment, that the cream rouge far exceeds the dry rouge for the youthful, soft-looking makeup. The price of Elizabeth Arden's rouge, by the way, is \$2.50. There are four shades: Tangerine (ash blond), Apricot (fair complexion),



Side Glances

Old-Fashioned Charm

It is not wish to see exemplified the old-fashioned feminine charm that made the...

Elaine Lettor, Dancer

Last before Elaine Lettor, goddess of Her Majesty, Queen Mary, floated before our...

Mabel A. Buell, Scenic Artist

The Scenic Artists' Local No. 829, New York, has a new member. She is Mabel A...

Lida May, the Dream Girl

Lida May, the dream girl, the dream girl, starring Hay Bunter at the Ambassador Theater...

Manstyles

THE FIT OF DRESS COAT

"The evening coat is quite a problem," writes a correspondent. "When selecting a ready-made coat I always think of the old saying: 'You never know from where you sit how your picture is going to look.'"

A tailoring expert tells us that the reason why the dress coat is not always a success is that it is not properly cut to suit the individual. The perfect-fitting evening coat looks just right when it is cut straight in the forepart, which prevents the sides from meeting. The sides should drape back sufficiently to show a generous expanse of white waistcoat. When cut too full in front the corners above the waistline are thrown forward making the wearer appear stout and bulky. When properly cut the dress coat gives a man the appearance of being tall.

SHOPPING TIPS

If you are thinking of buying a suit hat for fall why not permit The Shopper to select one for you from an exclusive New York shop? A collegiate model with generous-sized snap brim, in the season's newest shades, at \$5.

Just mention your head size. By snap brim we mean an adjustable brim, which may be worn at any angle your fancy dictates.

Do you wish to select your new fall suit from the style catalog of a smart New York tailor? Some of them are priced at \$45. A request to The Shopper will bring you a copy.

Do you wear a soft cap when motor-ing or hiking? If so you will be wise to select one with a special ventilator in the visor which allows sufficient fresh air to circulate around the top of your head and keep it cool. An illustrated folder, showing the different styles of caps, priced from \$2 to \$5, will be sent you with the name of the nearest dealer from whom you may purchase it.

Keep up to date in the selection of your collar and pocket and money grip. An illustrated folder, showing accessories of this description, costing but \$1, will be sent you gratis on request.

When in need of radium paint, new stage lighting equipment which dispenses with gasolin stoves, catalogs of plays, etc., write The Shopper, enclosing stamp for reply.

A Slenderizing Corsetlette Which Imparts the Unbroken Straight Line Demanded by Fashion



Offering a corset and brassiere combined, insuring the suppleness required by the dancer or acrobatic performer.

THEATRICAL MUTUAL ASSN.

By DAVID L. DONALDSON, Grand Sec'y-Treas. 899 Main Street, Buffalo, N. Y.

Office of Grand Secretary-Treasurer

So much has been said and written during the past years on the subject of T. M. A. Assn. and so many conflicting and divergent ideas and theories have been brought forward concerning the topic, that it has been exceedingly difficult for the rank and file of the brethren to determine just what is involved.

Some have interpreted it to mean that members of this order should undertake to assist others in the education of all the members as to the meaning of our motto, "Charity, Benevolence and Fidelity". Others have believed that this was simply an organization for the purpose of promoting the social welfare of certain classes of theatrical people, and still others have believed that it pertained to the mechanical end of the profession, and various other ideas.

Let anyone look over the records of the past sixty-one years and take full of the charitable grants that have been made to suffering ones that have been looked after, the widows and families that have been taken care of when let for rain, to cover in the mind and see if he does not believe that it is a good order to belong to.

After much and varied experience, I have come to the conclusion that we shall never accomplish our great task of T. M. A. education by depending upon written articles, no matter how cleverly they may be written upon books on the subject for the reason that the rank and file do not read these books.

These are the ones we must wish to reach, and they must be reached orally through the body itself. Then they will spread the good word for the benefit of others who are still in the dark.

Now that the summer season is practically

at an end and the majority of our members have located themselves for the coming season let every one of us get busy, talk about our order and ourselves and try to educate the members to organize and get others to do the same. Attend the meetings of your lodge, aided by your officers, assist them at all times and create a feeling of brotherhood that will permeate the atmosphere of your surrounding and bring others to the point of seeking admission to a good organization for all people in the amusement line.

Brother James Douglass, general secretary of Louisiella Lodge, No. 8, is another one of our Grand Lodge members who has always worked hard and faithfully for the welfare of our order. He became a Grand Lodge member by being elected to the office of fourth grand vice-president at St. Louis, Mo., in 1917, then grand trustee at Toledo, O., in 1919. Always on hand at all conventions, he was missed at our last session owing to severe eye trouble that has not improved so we do not know whether he will make the trip with us next year, but we hope for the best and will look for his smiling countenance.

Philadelphia Lodge, No. 3

Brother Charles J. Levering, treasurer, will conclude an eight-day visit with his son, C. J. Levering, Jr., at Detroit, Mich., September 10.

Advertisement for INECTO RAPID NOTOX hair treatment. Includes text: 'Gray Hair Banished in 15 minutes', 'INECTO, Inc. Laboratories & Salons, 31-35 W. 40th St., NEW YORK, N. Y.' and an image of a woman's face.

Advertisement for MIADA Lingerie Guards. Includes text: 'MIADA Lingerie Guards', 'THE MIADA COMPANY, Inc. 18 West 43d St., New York City' and an image of a woman.

Advertisement for Youth-Ami Skin Peel. Includes text: 'Youth-Ami Skin Peel A New Scientific Discovery', 'Youth-Ami Laboratories, Dept. BK B30 E, 20th St., New York' and an image of a woman's face.

Advertisement for BATIK NOVELTIES. Includes text: 'BATIK NOVELTIES', 'Converters of Batik and Tie Dyeing in Metaline and Novelty Material for Drops, Drapes and Theatrical Purposes.', 'AMITY ART CO. 142 W. 23rd St., NEW YORK'.

Advertisement for STEIN'S MAKE-UP. Includes text: 'FOR THE STAGE STEIN'S ABSOLUTELY GUARANTEED MAKE-UP FOR THE BOUDOIR'.

Advertisement for THEATRICAL, POLITICAL, COMMERCIAL PRINTING. Includes text: 'THEATRICAL, POLITICAL, COMMERCIAL PRINTING', 'Heralds, Tonights, Dodgers, Tack and Window Cards, Half-Sheets, One-Sheets, Three-Sheets, Cloth Banners, Card Heralds, Letterheads, Envelopes, Etc. Type Work Only. No Stock Paper. Everything Made to Order. Union label. Send for price list or write, stating your requirements, for an estimate. GAZETTE SHOW PRINT, Mattoon, Ill.'

REFLECTIONS OF DOROTHEA

Sure, this world is full of trouble—
I ain't said it ain't.
Lord! I've had enough an' double
Reason for complain'.

Douglas Malloch.

THE past few weeks have brought more
than the average amount of blessings to
me and it makes me think that with the
summer, the season when Nature's sunshine is
most abundant, drawing to a close, my many
friends wanted to send a flood of sunshine
that came straight from their hearts.

Another thing that pleased me very much
was the kindly interest shown by my readers
in a statement recently made in this column
about my going to the hospital again. In answer
to the flood of letters I want to say that
the time is still indefinite, but I am not going
because my condition has grown alarming. It
has remained pretty much the same except that
I have suffered a little more pain on rainy
and very warm days. Of course, I am still
obliged to sit up every minute of the day and
night and cannot leave my bed for even a
moment. The doctors think there is much to
be done and they want to try again. I don't
think I'll have to give up my weekly chat
with you while I am in the hospital for that
will be a great comfort to me.

Did you ever listen to the strains of a piano-
accordion? I had not heard one of these instru-
ments in years and did not realize how
much music could be gotten out of them until
one day last week, when I was treated to a
recital in my room by "Monde" thru the
courtesy of William J. Reichard, an artist's
representative of Reading, Pa. "Monde", a
young man with a pleasing personality, can
play a popular jazz number or a classic over-
ture in a way that stamps him as an artist,
and I shall remember his recital long and
pleasantly. He has just finished several new
records for the Columbia Phonograph Com-
pany and if you have never been introduced
to the piano-accordion, get a record by
"Monde".

I received a number of photographs showing
the home and gardens of Ethel Bain, one of
my readers who lives in a pretty suburb in
Connecticut, just across the State line. Miss
Bain has been sending me flowers from her
lovely gardens for some time, and since I
can't visit in person, she wanted me to see
where they come from.

The fact that Violet Patterson lives way out
in Dareport, Ia., didn't prevent her from
sending me a gorgeous bouquet of gladioli by
telegram and they were a feast for my eyes
for several days. She also writes the clever-
est of cheery letters and lots of them.

When "The Swan" opens again in New
York to resume its successful run, this time
at the Empire, Hilda Spang will not be in the
cast. She has gone into retirement in France
and the American stage loses an actress of
sterling qualities.

Joe Niemeyer is playing the Orpheum Cir-
cuit in a new dancing act.

Henry B. Rabbitt is at present managing the
Ruby Casino at North Easton, Mass. In ad-
dition to acting as correspondent for two
Brookton (Mass.) newspapers and a New York
weekly, a dance and entertainment was re-
cently given at the Ruby Casino for the benefit
of Evelyn La Telle, widow of Carl Jackson, late
of the Brookton Players.

Nellie Revell paid me a second visit Sun-
day afternoon and we had a long and pleas-
ant chat. Youth seems to have come hand

in hand with the return of youth and strength,
for Nellie certainly looks younger every day.
With Miss Revell was Walter W. Hall, drama-
tic editor of The Mirror, New York's new-
est daily.

One of my visitors whose calls are all too
seldom is Father Edward Leonard, chaplain of
the Actor's Chapel on West Forty-ninth street.
Father Leonard is a true friend of the theater
and its people, regardless of creed, with a
breadth of understanding that has endeared
him to thousands. He has a keen sense of
humor, and because of his wide acquaintance

with theatrical people can tell some of the fin-
est human-interest stories I ever heard. He has
watched the rise and fall of stage stars and
he knows the other side of the stories that
come to the public thru the newspapers. He
knows of the heavy struggles thru years of
privation and hardship made in the hope that
success will come at last, for he has extended
the hand of friendship to many and guided
them thru the darkness.

Let me hear from you at 600 West 189th
street, New York City.

Dorothea Antel

Theatrical Notes

L. P. Brown has purchased the Victory
Theater, Proawood, Tex.

Helen Hartman has taken over the Oak
Lawn, a neighborhood theater, Dallas, Tex.

Callahan & Kay have purchased the Star
Theater, Palestine, Tex.

Sorman Alvoes has purchased the Empire
Theater, Eureka Springs, Ark.

The Pieher (Ok.) Theater has been opened for
business. It seats about 1,200.

I. D. Miller has purchased the Temple Thea-
ter, Bryan, O.

The Colonial Theater, Greenville, Tex., which
was destroyed by fire recently, will be rebuilt
soon.

The Okla. Theater, Bartlesville, Ok., is
undergoing a three remodeling and renovation
and will reopen soon under the management of
J. E. Rukley.

E. L. and Floyd Johnson have leased the
Empress Theater, Enid, Ok., and, after
remodeling, will reopen at an early date, offer-
ing pictures at popular prices.

Announcement has been made by A. W. Eiler,
manager of the American Theater, Walla Walla,
Wash., that work on improvements at the
theater will commence soon.

The American Theater, Noblesville, Ind., was
dark recently for the first time since it was
opened. Whether or not it is to be reopened
has not been announced at this time.

The city of Beggs, Ok., will have Sunday

Martinsville, Ind., is planning extensive im-
provements for this playhouse and work
will probably start early this fall. Improve-
ments under contemplation call for a balcony
that will increase the seating capacity and
the front will be remodeled.

One of the largest and finest pipe organs
ever manufactured for a theater in the United
States is soon to be installed in the Mars
Theater, La Fayette, Ind. The Luna Manufac-
turing Company having purchased for that
playhouse a Warlitzer identical with the one
in use at McVicker's Theater, Chicago, and the
Circle Theater, Indianapolis.

What is described as the largest orchestral
organ in the world is to be installed in the
Hollywood (Calif.) Bowl, a natural open-air
amphitheater in the foothills of Hollywood. It
is said that the organ will have pipes as long
as 60 feet, with enough lumber in one of them
to build a bungalow, and that the vibration in
the bass chambers will have so great an inten-
sity that if it should strike a human being,
with interfering tones, it would knock him
unconscious.

DRAMATIC NOTES

(Continued from page 25)
who appeared in "Whispering Wires", will
have the leading role.

Dr. Rudolph Lothar, author of "The Werc-
wolf", is preparing to leave Germany and
make New York his permanent home.

New York's newest playhouse, now nearing
completion in Forty-fifth street, will be
designated as the Martin Beck Theater.

Another company of "Expressing Willie" is
being assembled to open in the Middle West
next month.

Stark Young, dramatic critic of The New
York Times, is the author of three new plays
to be presented this season by the Provincet-
own Playhouse, New York.

Margery Meadows has been added to the cast
of "Around in Par", the new golf play by
Leslie Dickson and W. Lee Dickson in which
Harry Green is to be featured.

Elizabeth Wells has replaced Miriam Doyle
in "The Goose Hangs High", the Dramatists'
Theater production, now on tour. In other
seasons Miss Wells appeared with Lionel Atwill,
David Warfield and Fay Bainter.

Earl McLellan and Rose Tiffany have been
engaged by John Golden for "The First Year",
which will tour this season from coast to
coast. The company opened this week in
Montreal.

The Dramatists' Theater, Inc., has engaged
Elizabeth Risdon, Donald Foster, Lionel Devans
and Katherine Wilson for a new comedy from
the pen of Rida Johnson Young. The name of
the play is not definitely fixed.

"Their First Baby" will give its initial per-
formance in New York September 22, altho
the name of the theater is yet to be announced.
The play is by Sidney Stone and will be pre-
sented under the direction of Walter Brooks.

Billie Russell has been added to the cast of
"My Son", which comes to the Princess
Theater, New York, September 15. The play
is by Martha Stanley and will be produced
by Gustav Blum, Inc.

Frank McGlynn will have the role of Andrew
Jackson in John Farrar and Stephen Vincent
Benet's play, "The Awful Mrs. Eaton", William
A. Brady has engaged Isabel O'Madigan for a
principal role in the cast, which commences
rehearsals shortly.

J. Moy Bennett has been assigned the role
of a dramatic critic in Dr. Sirovich's three-
act comedy, "The Schemers", due to open in
New York some time this month at the Nora
Haves Theater. The production will be spon-
sored by Herman Timberg.

Samuel Shlipman would have the world and
his wife apprised of his latest dramatic opus,
"Watched", which has been accepted for pro-
duction. This play was erroneously heralded
under the title of "The American Sheik", about
which the invincible Shlipman is more or less
perturbed.

Belasco has definitely decided on "Tiger
Cats" as his first production of the season.
With the exception of Katherine Cornell, who
will have the star role, the cast will be made
up of English players headed by Robert Lar-
rairie. The play has already been produced in
London.

Several important changes have been made
in the cast of "Outward Bound", Sutton Vane's
play, which will be sent on tour. Tom Nesbitt
will play the role created in New York last
season by Alfred Lunt. Minnie Dupree will
succeed Beryl Mercer, while Whitford Kane will
replace Dudley Digges.

HARD WORDS

CHERADANE (She-rahd-dahn), Andre, noted French writer, "The True Causes of
European Wars" being his latest work.

DENISHAWN (Den-ee-shawn), The Down-town School of Banquet, a trade name
representing the partnership of Ritz St. Denis and Ted Shawn.

D'ESTE (dest), Stepanik, T. noted English actress, who is attracting attention
in New York by her distinguished characterization of Salome at the Triangle
Theater.

EHRENBREITSTEIN (eh-ren-"brai-tsh-tain), German fortress, where Major Gen.
Henry T. Allen and his forces quitted the Coblenz section in January, 1923.

FIRPO (fir-poo), Argentine heavy weight.

GOUCHER (goh-oo-cher), Name of a women's college in Baltimore.

RAINIER (rye-nier), sometimes (rye-nier) A mountain in Washington, locally
called Trauma.

KEY: (i) as in "see" (si), (j) as in "it" (it), (e) as in "met" (met), (ei)
as in "day" (dei), (o) as in "there" (there), (a) as in "at" (at), (al) as in
"ice" (ais), (oo) as in "true" (troo), (ro) as in "wood" (wood), (ooo) as in
"go" (gooo), (aw) as in "law" (law), (i) as in "boy" (boy), (zw) as in "en"
(awn), (ah) as in "father" ("fah-dah), (u) as in "urge" (urzh), (u) as in
"water" (waw-ter).

The Martin Theater at Galveston, Tex., is
being remodeled and will offer vaudeville and
road shows.

Earl Settle has been appointed manager of
the Capitol Theater, Oklahoma City, Ok.,
succeeding A. C. Brown, resigned.

The Park Theater, Iowa Park, Tex., has
been leased by L. Myers and the name changed to
Pickwick.

The name of the Electric Theater, Morrilton,
Ark., has been changed to the New Grand
Theater.

The Majestic Theater, Ala. O., has reopened
after having been closed for a few weeks.

Mrs. Minnie Heiser has purchased the local
picture show at Green Forest, Ark., from H.
O. Alfred and Charles Grant.

The Campbell Theater, Denton, Tex., has
been opened with Grover Campbell as man-
ager.

The Orpheo Theater, Pine Bluff, Ark., has
been condemned by the building inspectors and
will be torn down shortly.

The Grand Theater, Pullman, Wash., reopened
recently after having undergone many improve-
ments.

The Pastime Theater, Warren, Ark., was
destroyed by fire recently, suffering an \$8,000
loss.

John O. Volberg, of Chicago, recently pur-
chased the Broadland Theater, Roodhouse, Ill.,
from M. Conatay & Davidson.

The Earl, Benson Theater, Dodge City, Kan.,
has been leased by W. H. Harpold, manager of
the Crown and Cozy theaters, that city, until
November, 1923, it is announced.

shown. The question was finally settled when
Mayor T. A. Jones announced his veto of the
entertainment closing Sunday shows which was
passed recently by the council.

The Hornbeck Amusement Company has pur-
chased the Grand Theater, Logansport, Ind.
With the acquisition of this showhouse the
company now owns and operates three theaters
in Logansport: the Luna, Colonial and Grand.

The Cozy Theater, Shawnee, Ok., is being
extensively renovated and remodeled and when
completed will be one of the most attractive
and best equipped movie houses in that State,
according to Manager Jake Jones.

A cinema theater that will seat 700 persons,
in Trenton, Ill., will open October 1, accord-
ing to a recent announcement by officials of
the Park Theater Building Corporation, a
building in Chicago avenue having been leased
and remodeled.

Robert McGughey has contracted for use of
the Odd Fellows' hall, Acton, Ind., for a cinema
show each Saturday night, starting soon, and is
also considering opening a movie at New Bethel,
Ind., operating the shows in the two towns on
alternate nights.

Lease has been made by the Tremont Theater
Corporation to the Royal Revue, Inc., from
May 1, 1924, of the theater at East Tremont
and Belmont avenues, New York. The lease is
for twenty-one years at an annual rental of
\$25,000.

The new Schenley Theater, Pittsburg, Pa.,
has reopened, having been thoroughly remodeled,
refurbished and redecorated. One of the
features of the season at the theater is the
20-piece symphony orchestra, which is under the
baton of Vladimir Heifetz, noted Russian con-
ductor and composer.

F. J. Rembusch, owner of the Grace Theater,

THE SPOKEN WORD

(Continued from page 37)

The surname "Raphael", and the name of the
angel is ("ra-fa-el) or ("rel-fel).

"News" is (njooz) with a voiced consonant
at the end, but in "newspaper" the voiceless
p-sound affects the pronunciation giving us
(njooz-pee-pee). Where one sound is affected
by another in this way it is called assimila-
tion. We often find assimilation between
sounds within individual words, but assimila-
tion between adjoining words is not common
and should be avoided except where it has
become established good use. In "The Dream
Girl", a character known as the Captain has
the speech, "I bring news to you." It makes
very bad work of his diction by saying (al
bring news too joo), as if he had brought a
"moose", which is a loop with a running knot
such as the hazzman uses. In the first place
"news" is (njooz) with a "glide" (d), and
assimilation in this sentence is bad English.
Even in the compound word "news-sheet"
(njooz sheet) there is no assimilation, altho
"newspaper" has become (njooz-pee-pe).



VIENNA

By BARNETT BRAVERMAN  
Care Fremden Büro, Wiener Bank Verein  
(American Express Co.)

VIENNA Aug. 15.—If I were Eugene O'Neill I would withdraw "Anna Christie" from European production, unless a platoon for punishment. Despite the objection by one of Reinhardt's regisseurs at the Josef Stadler Theater, where "Anna Christie" was played and produced during Reinhardt's absence, the drama by O'Neill failed to register with Vienna theatergoers. The idea of a roughneck, blustering ship stoker in love with a woman of the streets is naive to the Viennese who are familiar with far more thrilling subtleties and episodes in the emotions between men and women than is evident in "Anna Christie". When it is realized that the Viennese are accustomed to such fare as Wedekind and Strindberg, it is easy to understand why O'Neill's play is regarded both weak and naive by them despite the fact that it may seem strong for American minds attuned to repressed emotions and more or less aided by puritanical reformists. In Berlin "Anna Christie" was withdrawn after it was on the boards for a day, but this, in a measure, was due in no small part to the elimination of the second act. Here in Vienna this play could have lasted longer if it had less naive and more appeal for the sophisticated Vienna theater patron.

A few words about the acting in "Anna Christie": I think the very talented Maria Fern fell down in her interpretation of a female social outcast. Her diction was too polished for a girl like Anna Christie. Her gestures contained too much good breeding for the part. And Dieterle, who played Burke, was attired in a Paris apache costume, with the exception that the blouse had lace trimmings at the cuffs; this garment was cut so low that it caused many a feminine remark about Dieterle's manly chest. Mme. Hartman was good as the old Swede's mistress, and Homolka, while he played his part (the father of Anna) well, sang a little too much for a man who is always cursing the "old devil sea". As for the settings, the coal barge had sails, and I never heard of coal barges having them; the interior of the saloon was more like that of a cheap Viennese coffee house than a Boston harbor booze-joint. In this case the settings, lacking conviction and reality, failed to function as means of helping the players put their acting across. I am sorry to record these impressions because I know how hard Fern, Dieterle, Homolka, others of the cast and Director Kalbeck worked to retain the spirit of O'Neill's play. It just happens that the European mind in these parts has been fed so long on Freud and the intricacies of matters psycho-analytic that when a play like "Anna Christie" comes along the reception accorded it is anything but enthusiastic. Then again, a play of this kind is sure to lose much vitality in the process of translation, however much the spirit of it may be followed. So I say to O'Neill: "If you want punishment and like it, then you'll let 'Anna Christie' be produced on the Continent; if you value your prestige, then play it only on the American and English speaking stage."

This is for motion picture directors and producers at home: "You American film producers have more money and better technical facilities than we Europeans, but you don't create better pictures because you lack one factor, which we possess. It is courage. We Europeans work with less money and limited technical equipment, but we produce pictures that are more artistic, more original and successful because we have courage. We don't imitate each other as you do. In the United States when a director produces a successful costume play all the other directors and producers begin turning out costume pictures. You have too many tricks and too much sentimentality in your films, but little real drama. But sentimentality, which is always insipid in any form of art, will pass from your films and new directors will appear who are cognizant of real dramatic values." This comment comes from Robert Wiene, who produced the brilliant "Der calligari's cabinet". I saw Wiene just after he had completed "Orlik's Hand" for Sach Films here. He showed photos of some of the scenes which are beautifully simple, suggesting somewhat the influence of Gordon Craig, no matter how much that prophet may seed at the cinema.



(Communications to Our New York Offices)

A CONVENIENT SHAKESPEARE

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE. Published by the Plymouth Publishing Company, 7 West 42d street, New York City.

When it comes to printing editions of Shakespeare there are as many ways of doing it as there are editions. They range all the way from those of a volume or more to a play to the single volume containing all the plays. They come on thick paper and thin; with and without notes; in large and small type. I don't suppose there is any author printed in so many diverse ways as Shakespeare.

This preamble is to direct attention to a new edition of Shakespeare which has many points of appeal, especially to the traveling player, and I purpose pointing them out in detail rather than dealing with the subject matter of the volume.

First, this edition comes from the Oxford University Press and exhibits all the careful attention to detail for which this press is famous; it is printed in good-sized type; it is beautifully bound and in full leather. So much can be obtained in other editions. What makes this particular volume attractive to me, aside from its fine dress, is the compactness of it. Here is a book containing every word written by or attributed to Shakespeare, printed on 1,352 pages of India paper, and only an inch thick. Such a book can be easily carried by every player, no matter how small his trunk, and he has ready at hand the greatest inspiration, the finest words, ever penned by man.

Further, this edition is wholly without notes and that is a great blessing for those who want to read their Shakespeare and absorb his beauties. There is no doubt that the student finds help in an annotated Shakespeare, particularly when the notes are the work of a Gollancz or a Furnivall; but for reading give me the text without the notes, so that I shall not be diverted from the main purpose at hand and cast a wandering eye to the bottom of the page. A useful feature has also been incorporated in the book in the form of a thumb index, whereby one may turn to the particular play he wants to read instantaneously and without consulting any table of contents.

A thorough acquaintance with Shakespeare is almost a necessity to anyone playing on the English-speaking stage. Unfortunately, the complete works of our greatest dramatist are usually associated with a library edition of many volumes. I am sure it will be good news to many of my readers that an unabridged Shakespeare, in good type, is now available in a form hardly larger than a monthly magazine. I whole-heartedly commend their attention to this volume, especially to those on the road. Books must be small and light if they are to go into the actor's trunk and this book will be found ideal for that purpose.

A NOVEL OF THE CIRCUS

TOMMY WITH THE BIG TENTS. By Harvey W. Root. Published by Harper & Brothers, 49 East 33d street, New York City. \$1.75.

While designed principally for juvenile consumption, there is much in Tommy With the Big Tents to interest the adult reader. He will be held by the descriptions of circus life, the manner in which the big show is taken apart and put together each day, and if he is in search of information about the circus he will find it here also.

There is so much about a circus to make a story of that I wonder an author chooses to use the "Hex, Rubel, light and the train wreck." They seem to be necessary in every circus story and Harvey W. Root uses them once more. In all fairness, tho, this novel is designed for the juvenile trade and too much should not be expected from it by the grown-up reader. I did not like the story, but the circus descriptions interested me much. If this information is what you want, get Tommy With the Big Tents, read it and then pass it along to a boy. He will have a great time with it.

From London Town

The Vaudeville Field  
Billboard Office, 18 Charing Cross Road, W. C. 2.  
By "WESTCENT"

New Oxford Returns to Vaude.

LONDON, Aug. 23.—Naturally this is excellent news and certainly goes to justify the oft-repeated assertion that "vaude" was slowly but surely coming back into its own. There seems to have been some mixture of plans as it was first intended that the Moss Empire's Booking Committee should handle the booking of the program, but now it is said that Charlie Gulliver will be solely responsible. For some years, since Cochran handled its fortunes, having leased it off the Syndicate Tour, the Oxford Theater has dabbled in all sorts of shows, but lately it seemed to have fallen into the picture rut. Edward Foster will be the manager of the front of the house—none better. "Teddy", as he is familiarly known, was long associated with Sir Oswald Stoll at the Alhambra, Glasgow, and the Alhambra, London. Then he was for a time an America as a play actor and went into vaude, here with Stanley Logan in "The Poor Rich". Lately he has been manager at Lewisham for Gulliver and now has been rightly promoted.

They Were Music Halls

The Oxford, Tivoli and Pavilion were, in 1907, the music halls of Britain. Twenty and twenty-five turns were nothing unusual and all were "stars". The show started at 7:30 and ran till 11 or 11:30. The Oxford and Tivoli were the general combination and being once a night, artistes tried to get another hall to

work to make up their "provincial" salary. Thus came the appraisalment of the "turn" working salary. The salary was based on a one-hall unit. Truth to tell, it has been standardized to that point despite the fact that artistes do not work turns today and that they have to give two shows where formerly they only gave one. The new Oxford will play twice a night. There was some idea of running three shows daily but it seems to have been abandoned. Apart from the fact that Gulliver is doing his own bookings and, of course, starts off with his "musset", Nora Bayes, it would be an insight into things to glean the opinion of the commercial rivals, viz., Gillespie as regards the Hippodrome, Walter Payne ditto the Huston and Metropolitan, and Sir Oswald Stoll as regards the Coliseum and Alhambra. Gulliver evidently banks on an overflow somewhere as Nora Bayes is underlined on all the L. T. V. programs to play the Holborn Empire concurrently, and as this house it within five minutes of the Oxford it seems perilously jeopardizing Miss Bayes' pulling power.

Master's Tribute Fund

From all accounts the appeal issued for Harry Masters, for which he has if it is work being very hard, using Walter Bentley's office as his headquarters, seems to be functioning. All sorts of runners have been current as to the amount of remuneration he was expected

New Theaters

F. J. Maier is erecting a \$30,000 theater at Fredericksburg, Tex.

A. A. Choteau is erecting a picture theater at Fort Worth, Tex.

Lester Norris plans the erection of a cinema house in St. Charles, Ill.

The new Ritz Theater, Fort Worth, Tex., opened September 3 under the management of Sam Bullman.

Work on the new opera house and picture show building at Lancaster, Ky., is progressing rapidly.

Jensen & Von Herberg's new Olympia Theater, Tacoma, Wash., was formally opened August 30 under the management of C. L. Gwinn.

D. Constant's new Liberty Theater, Puyallup, Wash., was opened recently under the management of Mike Barvon. It cost \$75,000.

The cinema house being erected by J. Goodstein in Longmont, Col., rapidly is nearing completion.

The Aladdin Theater, Cocoa, Fla., has been opened and is under the management of Fred Bryan. It seats 900 and was built at a cost of \$80,000.

The Piety Theater, New Orleans, La., opened recently and is under the management of its builders, the Zephth Amusement Company. It was erected at a cost of \$50,000 and seats 1,000.

The Riado Theater, Ft. Wayne, Ind., was formally opened August 21. It was erected at a cost of \$150,000 and has a seating capacity of 800. The house is under the management of Henry Myers.

Bids for the City Auditorium to be erected in San Antonio, Tex., at a cost of \$500,000, will be received until September 17, according to Mayor John W. Tobin. The building will have a seating capacity of 6,000.

Preliminary plans for the construction of a theater building in Iron Mountain, Minn., which will involve the expenditure of approximately \$125,000, have been completed, it was announced recently.

The Victoria Theater, East 18th and Alberta streets, Portland, Ore., was formally opened August 31 by J. R. Washok. It was erected at a cost of \$100,000 and among its features is a \$20,000 Hope-Jones Wurlitzer organ. The house has a seating capacity of 1,000.

A one-story masonry theater and store building is to be constructed in 21st avenue, Seattle, Wash., at an estimated cost of \$30,000. Plans covering the proposed building have been completed for W. W. Armstrong by George E. Purvis, architect. The major portion of the building will be utilized as a movie theater and the balance for store purposes.

to have received for quitting his desk at the L. T. V. headquarters. Some have it that the cash commutation was \$8,000 and it then comes down to the smaller amounts. Why then the "tribulation"? Again comes the ever-solidified statement that he goes into Billy Boardman's position at the Hippodrome, Brighton, one of the most, if not the most remunerative managerial propositions—as far as house men are concerned, in this country. Boardman was a (Continued on page 47)

PHOTOS

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THE LITTLE THEATERS

THE LITTLE THEATERS... THE LITTLE THEATERS... THE LITTLE THEATERS...

A few months ago Lida Mae... by her mother, came to New York to seek a professional engagement...

Lida Mae is very effusive in appearance... She is 5 feet, 2 1/2 inches in height and weighs 100 pounds...

So many members of little theaters are finding their way to the professional stage... that the amateur with talent should feel encouraged to avail himself of the rudimentary development...

PROFESSOR BAKER SEES PASADENA PLAYERS

When the Pasadena Playhouse Association... presented "A Midsummer Night's Dream" during the week of August 18...

"The sheer simplicity of the production interested Professor Baker most," says The Star News of Pasadena...

"Now you in Pasadena must lend every effort to live up to your promise," said Professor Baker...

The principal roles were played well by Earl Lee, Lawrence Wood, Douglas Montgomery, Robert Griffin, Mamie Gill, Mayfair Murphy, Beth May, Virginia Scott, Mervin Williams, Grace Froderick, Bessie Bazins, Florence Padlock and Bradley Wright...

YPSILANTI PLAYERS INGLETT DIRECTOR

The Ypsilanti Players at Ypsilanti, Mich., who have given programs of one-act plays for nine seasons in their own Playhouse...

THE MASQUE OF TROY AGAIN BROUGHT... The busy players of The Masque of Troy, N. Y., instead of resting Labor Day, held

Little Theaters

MUNICATIONS... NEW YORK OFFICES

dedicated to Station WHAZ... and gave two sketches and a number of popular Scotch songs...

THE CAPE PLAYERS OF SOUTH MIDDLEBORO

The Cape Players of South Middleboro, Mass., have just closed their second season... The company includes the following local favorites...

Wednesday evening, August 27... at the University of North Carolina...

Not all college classes are able to make immediate application of what they are taught... The students chose a fitting vehicle with which to display their way...

The students chose a fitting vehicle with which to display their way... the story of love in a Dutch garden...

LIDA MAE



The "dream" of "The Dream Girl" starring Fay Bainter, at the Ambassador Theater, New York. Miss Mae is a product of the Little Theater, having been a member of the Des Moines Little Theater, Des Moines, Ia. (See Little Theater column for further details.)

Turcotte Wilbur is assistant director and Henrietta C. Wilbur is secretary.

CAROLINA PLAYMAKERS WIDEN THEIR HORIZON

George V. Denny, versatile young assistant director of the Carolina Playmakers, has compiled the following statistics to show the growth of the little theater idea in the Carolinas:

Table with columns for years (1919-1924) and Total Audience. Rows include New Folk Plays, New Authors, Actors, Special Performances, Summer School Performances, Student Productions, Outside Attractions, State Tours, and Towns Visited.

The authorship excepted, it was a home-made production thruout. Everything was done by the students, from the acting, directing, stage-designing, scenery on down to such details as makeup and lighting...

The play was staged in the beautiful Forest Theater on a hillside in Bottle Park, the natural beauty of which has been enhanced by plantings of shrubs...

The camp, the gently sloping hillside... The general feeling provided the society for "back stage" and lights flicked on and off as the scenes shifted...

AS for the play, it is a classic and one of the best of its kind... The acting was every "Whitman" standard...

Mr. Denny and his bride left Chapel Hill September 1 for a sojourn in the mountains of the Carolinas...

THE WHARF PLAYERS ON PRODUCE TOWN

presented their third subscription play... presented their third subscription play at the season August 15, 16 and 18 at the Band Box Studio...

The Playhouse's "What's New" by Mary Reynolds... "The Taro Mills" from the Front of E. Griest Denmark...

Mrs. Mary Franklin is president of the wharf players... In addition, as well as a member of the committee on remodeling the Wharf House...

LITTLE THEATER FOLK SOLJOURN IN BERMIUDA

Frank C. Munster, bustling business manager of the Dolphin Players, of Philadelphia, Pa., as one of the members of his group...

Just arrived home from Bermuda, where they had a vacation... While there I did "What I Kiss That Girl" by request at the Hotel Bermuda July 22...

Also did the same song as a single for the Hotel Bermuda July 25... our sketch, "Captain Walrus"...

There would be a good demand for similar specialties for hotel work over there... those who know how to put it over...

While the music has probably been used in Bermuda, yet it was not in evidence when we first landed...

Also had request to put it over on ship, but as the voyage was somewhat rough I did not feel equal to it...

The following prizes were awarded in the contest for granges at the County Fair: First prize of \$20, Barnes Corners, play, "The Snow Actress"...

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MAKE-UP BOOK JAMES YOUNG'S BOOK ON MAKING UP—a valuable help to both the professional and amateur player—176 pages. Price, \$1.50. M. WITMARK & SONS, Dept. B, 1650 Broadway, New York.



# MINSTRELSY

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

Let's go, Gentlemen

Intentionally the review of Coburn's Minstrels to have been run in the last issue was left out. It appears on this page.

Rusby's All Star Minstrels opened the Rialto Theater at Waterloo, Ia., September 1, playing to fine business.

What has happened to Doug Fleming's All-White Supreme Minstrels who opened June 6 at Northport, L. I.? Boys, let's hear from you.

Not long ago this department frequently heard from By Gosh producer of the sold-out Ed Minstrels. Where's that celebrated clown now?

The Georgia Minstrels, booked thru the Gibson office, opened a week's engagement Labor Day at the Colonial Theater, Detroit. Excellent business was reported in the da Lees.

Arthur Wollige, "The Original Rag", with the Sells-Floto Minstrels (colored), was "sought" by this writer during the Norwood engagement of the circus. He's the best contemporary singer we've heard.

Splendid afternoons were given the Harry Hill Minstrels when they appeared recently in Salem, Mass. Dennis J. Moroney, of Peabody.

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"FUNSTER" (After Dinner Joker) for......25

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Mass. also writes that he saw the performance and now is one of the enthusiastic boosters for Hill's aggregation of black face artists.

If you have not already sent your biography to The Billboard please do so. Address it to: Biographical Editor, The Billboard, 25-27 Opera Place, Cincinnati, O.

While the Ned O'Brien Minstrels were playing Binghamton, N. Y., Glenn Coffin, former baritone singer of Coburn's Minstrels, visited with Ed Leahy and John Hinton besides other old acquaintances. "Tom is married now and located most of the time in Binghamton," writes Ed.

Maxine Moray, wife of Scott Moray is the only lady working this season with the Ned O'Brien Minstrels. The Morays work a yodeling act on the olio, next to being and according to reports are showing the show. Scott also is singing a ballad, "My Alpine Yodeling Sweetheart", which he wrote.

Detroit has visited by the Gus Hill and George Myers Home Boy Minstrels recently, making the sound in minstrel show to play that city this season. The company played a week's engagement at Orchestra Hall. The Georgia Minstrels played at the Colonial Theater.

"Big Brown" Bobby Burns surely is busy this season on the Lassies White Show. He is comedian in the first part, works in the stepping act, plays drums in the jazz band act, does the women in the afterpiece and plays a solo concert in the band. "Oh, well, one must keep busy to keep thin these days," says Burns.

The Akron 10 engagement of the Al. G. Field Minstrels was one of the most successful in years, advises our correspondent. The show played at the Broadway Theater, several miles from the city, the patronage was good during the three-night stay. Billy Church and Jack Richards, favorites with Akronites, scored with their rendition of "What Will I Do?" and "Marcheta".

Ed Leahy pens: "The six-round boxing act between Jimmy Bernard, boxer, and Eddie Winkley, champion, of the Ned O'Brien Minstrels, scheduled for Labor Day, was called off by the latter to eluding that Jim broke rules by training on spring onions. The winner was to have been Jimmy Bernard, "Sugarfoot" Coffey, Tex Hendrick, Walter Arnold and Billy Henderson and, of course."

J. H. Booth better known as Jack Harrod, an old-time minstrel, died at the age of 81 in England. He had for some time been almost blind. He ventured out unattended and was knocked down by a passing car and killed. He was a friend of the late Eugene Stratton and worked for many years solo by side overseas with Billy Richardson in Sam Haigne's Minstrels.

"N.Y. Star" writes from Roanoke, Va. That he had the pleasure of seeing the Homer McLaughlin Minstrels in rehearsal at Raleigh, N. C. "For the most part," he says, "it will be a fast and snappy show from start to finish, including over with good talent, opening with a novelty first part followed by a long-upt act and finishing with a program of an after-piece."

A rousing reception was accorded the Ned O'Brien Minstrels when they played Binghamton, N. Y., for that postoffice is Nell's home town. When the company was on parade it seemed as everyone in town knew Nell, several of the members report. Nell led the march when the line was started, but shook hands with so many people that the minstrels left him three blocks behind, still doing the hand-claps.

"Among them your Minstrel column," writes Frank H. Carr, of Washington, N. C. "I see the name of Harry Armstrong, leader of Al. G. Field's Minstrels' band. If that is the old original Harry he must be some 'kidd' now. If he should glance at this he may remember when he was with Healy's Hebernan

Minstrels in 1877. His father was then the soloist. I was with the same show at the time.

Tip Lee pens from Chicago that while the Lassies Minstrel Live were working a bill there they met Sam Small and Lane. Had an boys doing a black face act. Lee says the duo went over big with their singing and talking act, which is of a high-class standard. Lane was with the Lassies White Minstrel not so long ago and Small's act was with Moore & Montgomery's "Tom" shows for the past four seasons. Zapp adds: "I've said to me one of the best types of Irish Tom in the West."

This department has some very interesting reminiscence articles written by J. B. Estelle, 87, of Richmond Hill, N. Y., which will be published in series form in later issues when space permits. Mr. Estelle is one of the true veterans of minstrelsy who has a remarkably accurate memory. In a post-script to one of his articles he mentions that he has not seen a minstrel show or sung a ballad in public for nearly twenty-five years. Write for Mr. Estelle's recollections, meanwhile, venenale minstrel men, let us hear from you.

Lassies White states his minstrels are going along nicely to turn-away business at most stands. Judging by press comment and the placards, the show is pleasing everywhere. Lassies mentions that one of his boys this season, Frank Hillmore, has a couple of acts that came from the celebrated wig belonging to "Happy" Benway. Billy Boss and Lassies, while at Madisonville, Ky., went out for a game of golf and succeeded in entering that charming circle, the holo-none club. But don't get Lassies wrong. He means "one hundred".

The Sam Griffin Minstrels opened their fifth season at Wilhows, Calif., to a large crowd. Newspaper reviewers declared it was the best presentation Griffin has so far given West Coast lovers of minstrelsy. "Happy" Benway, popular black-face comedian, is doing principal comedy and producing. The company's roster follows: Griffin, owner and manager; Benway, principal comedian and producer; Tom Queen, Dick Florenoy, Marie Moss, Tom Greeley, Harry Bowman, comedians; Boy Primes, inter-locutor; Harry Leahy, Jack Bard, Frank Stodgrass, Al Weber, vocalists; Jack Larney, Val Arnold, Frank Griffin, dancers; William Jerome, novelty act, and Kane's ten-piece band.

Erin O'Neill, of Memphis, Tenn., saw the Lassies White Minstrels when they appeared there and received a warm welcome Labor Day. The three days following the show played to packed houses, he says. "Lassies stopped the show with his song, 'Two-Timing Mind', and Billy Boss was equally as good. Burch Arlett made himself popular when he sang 'There's Going To Be Some Changes Made', which was composed by a Memphis boy, Jimmie McDonald, Frank Long and Paul Steer, won the hearts of all with their beautiful songs," states O'Neill.

Since starting their season several weeks ago, the J. A. Coburn Minstrels have continuously played to large audiences in the towns along the first part of the route. According to those in touch with the advance bookings, the season promises to be highly successful. When the show played the Malaga Theater, Findlay, O., a local newspaper reviewer caught the performance and commented thusly:

Brilliant in its new dress of scenery and costumes, bubbling with mirth and comedy, replete with original innovations and stunts, the show was a riot from first to last, with not a dull moment.

Not a cent has been spared in preparation and money has been lavished on new scenery and settings. And as to costumes, not even a necktie worn last night had ever been used before. From top to bottom the show is new. The scenes are well chosen and attractive.

The setting for the first part is exceptionally good. With the comedians and singers grouped in a semicircle the orchestra is elevated at the back and the sparkling gold ball of the big tubed tuba shines like a rising sun against the back scenery which is of a mountain ravine. The idea is original and singularly striking. The use of the tuba in place of the double bass viol in the orchestra works well into the scheme of originality, due to its greater power as well as its striking appearance.

Most of the faces were those of the man who have made the Coburn show a success in former years. There are, however, a few new ones, notably Rod Jordan, who comes from the Al. G. Field Show with a line of comedy and jokes and a saxophone act that got a big hand.

Body is a close observer of Negro dialect

## Stage Employees and Projectionists

By BEN BODICE

Communications to N. Y. Offices

Another two weeks and the stage and projectionists will be demanding the annual wages. Working well under the hand and the projectionists will be demanding the annual wages. Working well under the hand and the projectionists will be demanding the annual wages.

With the exception of the lift looming up in connection with the Pentages attitude toward the musicians, victory seems to have swung clean in favor of the I. A. in the leading theatrical circles. Good fortune had accumulated so thick and fast in the way of reports received at the General Office that that smile of Harry Spencer, official tabulator and adjutant general, has taken on an extra row of wrinkles.

Should a general show in Pan Time be averted, PENA Panayan plans to take that much-needed vacation some place in the wilds of Long Island. If the strike call goes thru Panayan will have to spend that vacation on the firing line in the West.

Vice-President Guy Culver has been successful in adjusting the contract for the Tulsa, Ok., operators. He is now engaged in trying to straighten out wage matters for the stage employees and operators of Palestine, Corsicana and Mexia, Tex.

Vice-President Clay Beck pulled the Santa Barbara contract local thru to a successful finish Labor Day and then proceeded to do the same for the San Diego crowd.

Representative Harry Schuman has been having a most busy time of it since he followed operators on Labor Day in general, as follows for the handling of the agreement between the production and managers of Ottawa, Kan. At the present time Harry is assisting in signing up the Montreal boys again.

Out New England way Representative Bill Dillon is looking after the wage agreement affairs of the locals at Stamford, Conn., and Lowell, Mass.

William D. Lang, manager of the adjustment and claim department, is giving his good offices to the adjustment of annual contracts for the Watertown, Syracuse, and Oswego, N. Y., locals. He is the only member of the General Office staff at present absent on such an errand.

Vice-President N. K. of St. Louis, is helping direct contract proceedings for the Quincy, Ill., branch.

Representative Roud is concerning himself with wage affairs at Pensacola, Fla., planning to go on to Miami after documents are signed.

The outlook seems bright for Representative Ben Browne working on the agreement for the Bradford, Ind., stage and booth mechanics. His next locale of operation is Hamilton, O.

Representative Toney had completed of putting thru a satisfactory adjustment at Lima, O.

Again Browne reports to the General Office that he has cleared up the Port Henry and Hunt, Mich., situations.

What's your season's theme? It would make an interesting item. Send it in.

Minor and minor men and is one of the most popular men in minstrelsy. Besides taking on places as one of the premier end men he appears in a solo act, entitled "The Walked-Off Hotel", a jol scene. His monolog over the telephone is a scream.

An oldtimer with the show, "Slim" Vermont, maintained his place as a hothead with the black-face stuff. His jokes and comic recitations got a big laugh every time. His comic song, "Whoo, Nancy", together with the pantomime and contortion that goes with it, and the male imitation that he works in was one of the best numbers of the show. With Nate Mulroy, he appeared also in a little sketch called "Cards a la Carte" and a novel boxing dance that is clever and well done. Mulroy also sang "Seven Come Eleven Blues" to the tune of half a dozen choruses.

Hank White, first dancing comedian on the program, started the thing off with a snap with "A Man Never Knows", a toss-off on woman nature.

One of the features of the entertainment is (Continued on page 49)

**Wanted, an Agent and Promoter**

An established responsible minstrel organization is seeking the best in the business, for the location of reliable and energetic white men, desiring a full-time, year-round position with great opportunities for a bright, active, sober, responsible Agent. Can start the right party at once. Address reply with your best proposition and suggestions to:

**RELIABLE MINSTREL MANAGER, care The Billboard, Cincinnati, Ohio.**

For Obvious reasons  
**The BILLBOARD**  
 does not necessarily  
 endorse the Views  
 expressed in this  
 department, nor  
 take exception  
 to them either.

Be Brief~  
 Be as Courteous as you can,  
 But Be Brief~

# OPEN LETTERS

If you are a member of the Profession,  
 You can say your say here

VOLTAIRE  
 said to  
 HELECTIUS~  
 "I disagree with  
 everything you say  
 sir, but will defend  
 to the death  
 your right to  
 say it."

the motion picture industry of this State, he joined Imperial Films, Ltd., as sales manager. Mr. McDonald formerly house manager of the Piccadilly Theater in Sydney, who joined Imperial several weeks ago, has resigned from that exchange.

## Home Productions

Into the once-upon-a-time land, where elves danced, brownies gambled, flowers talked and beautiful princesses abounded, 300 Tulsa (Okla.) children led the spectators at their presentation of a pageant of fairyland on a smooth stretch of green in Owen Park. All the best beloved characters, costumed just as they look when peering out from the much thumbed pages of children's story books, appeared, and from first to last the pageant was like fairy tales come true. The Romance of a Flower Garden" was the first to be enacted. Ninety little ones in colorful costumes formed a lovely garden with its blue borders and beds, where the butterfly "see wood the wild rose, Next, SATYR boys and girls strolled out of an enormous shoe, illustrating the Mother Goose rhyme about the old woman who lived in a shoe and had so many children she didn't know what to do. Peter, Peter, pumpkin eater, then came to life and behaved just as any one conversant with his career as outlined in nursery rhymes would expect him to act. "The story of the boy who is always described as quite contented in a slightly pleasant-but-usual mood entertained as well as all those justly famous folk whose biographies are collected under the name of Mother Goose rhymes. Then a musical piping was heard and the "Pied Piper of Hamelin" strolled forth with his sweet sounding instrument and after him drawn irresistibly by the scolding cats, of which he agreed to rid the village, and the children as well, with one single exception. The funny page of the P21 newspaper was translated into real action and words in a "Modern Fairy Tale" which centered about Mitt and Jeff, Magic and Jiggs and other celebrities of the comic supplement. The authors of this modern version are two of the city's noted supervisors, Victoria Woody and Margaret Jordan. The last pageant-with-a-message was perhaps the most delightful of all, the old but ever new story of Cinderella. A ballroom was the setting and the courtesies and the ladies of the court danced about, while Cinderella and the prince commenced their famous waltz. The performances were witnessed by thousands who thronged the bleachers erected for the occasion and greeted the splendid efforts of the little performers with immense applause. The pageant, which was free to the public, represented the climax of the work which the playground supervisors have done and reflected much credit on them.

"God's Flower Garden", a pageant, was presented Sunday morning, August 24, by members of the Sunday school class of the Broadway Baptist Church, Ft. Worth, Tex. More than five hundred children and young people participated. The religious education department where the play was given was decorated especially for the occasion. It was under the direction of Harry M. Myers.

The Federation of Women's Societies of the Evangelical Churches of New Orleans, La., will present the pageant of a man's quest for God, entitled "The Search for the Light", by Laura Scherer Copenhafer and Katherine Scherer Cronk, at the Jerusalem Temple, that city, October 23. The setting of the cast and the organizing of the large chorus is nearing completion. The committee announced that rehearsals will commence at an early date. The pageant will be presented under the direction of the Reverend L. Schweickhardt.

"The Children's Crusade", the sixth annual pageant of the Playground Theater of Cincinnati, O., was enacted August 28 in the Burck Woods neighborhood by 700 children from twenty-two local playgrounds in the presence of an immense and enthusiastic throng. The pageant, as it was directed by Helen Flansbury, told the story of the quest for the City of Peace in the year 1212 by 70,000 children led by the Shepherd Boys of Cloyes. The action took place on the fields of Cloyes. The annual theater in the woods formed an almost perfect stage. Openings between clumps of low-growing masses of trees in the background served as entrances and exits. In one corner stood the castle of the City of Peace, designed by William Vogel and built by the children of Pleasant Ridge Playground under the direction of Mrs. Marian Leche. Action started when the peasants of Cloyes paused in their labors to welcome Stephen, a shepherd boy imprisoned by Robert Strong, of Sandis playground who had been seeing visions. Stephen wandered to a hillside where he dreamed of the Port of Japan and the explosion of the Crusaders by the Saracens, who were aided by the Little White Lemons. At last, in his vision he saw the heights led to victory by a little child, Stephen, and determined to lead his children of the world in a crusade. Followed an intermission and the gathering of the children. They came from all nations to play their games on the fields of Cloyes while awaiting orders to assault the Saracens. Here came the games played by children dressed to represent various nations. The pageant ended with a grand parade about the field.

### Artistry of "Norman" Praised

Buffalo, N. Y., August 30, 1924.  
 Editor The Billboard:

Sir—I want to take this opportunity to express my appreciation and admiration of a dancer whom we saw last night at a downtown cabaret, Dreamland by name. He is known as "Norman".

Costumed a la Iva Tanguay, he certainly does some fine solo work. As a climax he offers a most wonderful and difficult toe number.

I have been in show business a good many years and I have never seen anything better. He is surely an artist!

(Signed) FRANCES E. MASON,  
 Corona Hotel.

### Bouquet for Revue Act

Winnipeg, Man., September 1, 1924.  
 Editor The Billboard:

Sir—I have never heard so much comment on a dancing act as last week when Hackett and Delmar's Revue graced the boards at the Orpheum. All week it was: "Have you seen the dancers at the Orpheum?" I expected a wonderful act and was not disappointed when

I viewed it. The vaudeville performance, up to the leadliner, was rather under the average, but when the last act got started the rest of the show was soon forgotten.

Miss Hackett's costume creations were the talk of the town, but public approval for the ensemble a shade in the lead.

I have yet to see such a carefully chosen combination of assistants, and they do the revue "proud".

Miss Hackett's dancing was a revelation, and Mr. Hackett certainly can be commended for his stage appearance.

More notes like this would be a benefit to vaudeville. (Signed) BENTLEY MAYER,  
 Capitol Theater, Winnipeg.

### Favors Protection of Magic

Gainesville, Ga., August 28, 1924.  
 Editor The Billboard:

Sir—As an amateur magician for the past thirty years, I am with bound interest regarding the protection of material. It makes my blood boil when someone exposes magic for they rob those who paid for magic apparatus with which to work and entertain.

(Signed) G. W. YOUNG.

## AUSTRALIA

By MARTIN C. BRENNAN  
 114 Castlereagh Street, Sydney.

**SYDNEY, July 26.**—Melbourne and Sydney will shortly boast two of the most imposing theatrical edifices in the Prince of Wales Theater, Castlereagh street, Sydney, and the Capitol Theater, Swanston street, Melbourne. The former is rapidly nearing completion and should prove a worthy addition to the list of imposing houses in this city. The Capitol is also nearly completed and will, it is said, be the latest thing of its kind in this country.

It is said on good authority that Reg. L. (Snowy) Baker, well-known athlete and film star, will return here shortly, after four years in America. Mr. Baker, on his return, will probably start an athletic school in this city, and in view of his reputation should do exceedingly well.

Miss Fullerton, former secretary to Mr. McDonald, of the New Zealand office of Famous Lasky and later in the Sydney office of that company, has relinquished the latter position.

Melville Maxwell, general manager in Australasia for United Artists, left St. Vincent's Hospital, Darlinghurst, some time ago, after four weeks in that institution. He is taking things easy and making periodical visits to the office.

George Gee, popular member of J. C. Williamson Companies for some years, left for England on the Ormuz July 19, there being a large and representative party of professional and other friends on the wharf to wish him bon voyage. Mr. Gee, since he first appeared in Australia, about five years ago, has had a long run of successes to his credit and provides another example of an English performer of ordinary attainment whose experience in this country has improved his professional status several hundred per cent.

W. V. Robinson, American entertainer, the Hadji Arabs and Irene Franklin will shortly be seen on the Williamson Circuit. They will appear in Melbourne first.

Among the passengers on the Majola, which arrived in Melbourne last week, was C. Holderness, who comes to sit on the board of directors of the recently merged interests of Adams Theaters Trust and J. C. Williamson, Ltd. He came direct from London, where he engaged Thurston Hall, who will be seen in Australia this year. This artist will be followed by Renee Kelly, Leon M. Lion and Harry Lander.

The Hugh J. Ward offering, "The Wheel", will finish in Melbourne Wednesday night. Barbara Hoffe will leave for England almost immediately.

A private cable received in Melbourne last week stated that Jose Collins, musical comedy star, will be seen in Australia next year.

Tom Holt, former manager of the Tivoli Sydney, and for some time personal representative of Ada Bevan, is in 1924 favor as manager of the Theater Royal, Melbourne.

The Arctic explorer, Stenfonson, is expected to be a successful one at the Town Hall, Adelaide, that he is giving 3000 final performances.

J. C. Williamson, Ltd., inaugurates its vaudeville campaign at the Royal, Adelaide, August 2. The program will include Neva and Harry, the Hanlon Bros., Renee Kano, Maggie Foster, Jean and Gully, Fran Klant, Lucan and McShane, Windsor, Edgar and K-Haway.

The Chong Lee Toy Company, Oriental workers, are playing the Clay Court, Sydney.

Bible, Decima and Ray McLeau left for Melbourne at the end of the week, where they will go into rehearsal for Hugh Ward's show, "The Rise of Rosie O'Riley".

Miss Soderger, for years on the staff of the Culler Theater, Sydney, is now on the dress circle door at the Tivoli.

Scott Colville, manager for Carter the Great left for Melbourne July 24 to arrange for the opening of the American madison at the Princess Theater, where he will appear by arrangement with W. J. Douglas, representative for Hugh J. Ward.

The Australian Imperial Band left for England July 22 to take part in the British Empire Exhibition competition.

At a luncheon of the Rotary Club last week Deansby Williams made a strong appeal for a clean stage. "If the stage in any country," he said, "is kept clean and wholesome, it is a good sign for that country. When there was opposition to the theater it was often because the performers had grown lax."

A statement published in the evening press last week to the effect that J. C. Williamson, Ltd., holds a controlling share in the broadcasting company to which the government intends allocating 70 per cent of the broadcasting revenue, after deducting 5 shillings per year for each license, is officially contradicted by George S. Anderson, secretary of the Broadcasting Company of Australia.

D. B. Hall, acting on behalf of William Hall, professionally known as Carr Lynn, yesterday issued a writ for £3,000 against Arthur France, well-known ventriloquist, and his assistant, George Hurdie. The plaintiff alleges that he is in receipt of £3,000 a year as an imitator

of birds and animals and that, because of a blow alleged to have been struck by one of the defendants, his jaw was fractured in five places and he will in consequence, be unable for a long time to follow his usual occupation. Aston and Marshall, male dentists, have decided to go their separate ways; the partnership terminating last week.

Rita Aker, clever American impressionist, has finished her Tivoli contract and, with her mother, will remain in this country for a while.

Milke Elliott, talented Australian dancer, sails for the United States next month.

Ed Lani Hawaiians have finished a pleasurable engagement at the Wentworth Hotel, Sydney, and will re-enter vaudeville.

Walter Weems and Giek Watson are to leave for Australia, from Vancouver, about July 30. It is several years since they were last here as members of the "Tivoli Fellies".

Walter (Hats) McKay, American black-face entertainer, leaves for Honolulu August 31. He will make that place his home for some time.

Will Hay and his company are en route to America, where the former will visit relatives, and possibly play a few weeks, other engagements permitting.

Tex McLeod will present a rodeo in Melbourne this year if present plans do not miscarry. He should be able to give Australians the benefit of the real thing in Western sports and pastimes.

In the Magistrate's Court, Brisbane, last week, before J. J. Leahy, acting P. M., Clement May sued G. P. Hanna, of the Cremorne Theater, for £30, for three weeks' salary in lieu of notice and £4 as balance of salary due and owing by the defendant under an agreement or in the alternative, for £10 as damages. After hearing further evidence Mr. Leahy gave judgment for the plaintiff for the full amount with 45.183 costs.

Allen Doone finished in Hobart last week. The Hobart Fire Brigade is still strenuously trying to make the presence of women in theaters compulsory. At every meeting some brilliant new scheme is propounded, all of which would be costly to theaters, but so far vide awake managers have checked the suggestions.

The Tasmanian Board is showing increased activity, no doubt directly attributable to the clerical and other outbursts in connection with "Flaming Youth", which will commence a week's season July 28 at the Strand Theater.

John W. Hicks, head of the Famous Lasky forces in Australasia, after an absence of five months, returned this week. He attended a series of conventions in the United States and saw most everything there worth while in movie production. After leaving the U. S. Mr. Hicks, who was accompanied by his wife and infant son, visited Japan, China and the Philippines in the interests of his firm.

E. J. Tait, Dan Carroll and Stuart E. Doyle are journeying to Brisbane to attend the opening of the Wintergarden Theater, August 24. It is understood that, when completed, the theater and land will go well over the £200,000 mark, astounding for a city the size of Brisbane.

Australasian Films, Ltd., in conjunction with Union Theaters, Ltd., propose to wage the biggest advertising campaign ever held for "Safety Last", the next long run attraction at the Crystal Palace.

Douglas Fairbanks' feature film, "The Thief of Baghdad", is to be released through Australia and New Zealand very shortly.

W. Franklin Barrett, favorably known in

## Graves Bros. Producing Co.

HOME TALENT PRODUCERS.

If you want the best in Musical Comedy, Minstrels, Pageants, Revues, let us know your wants. Best of wardrobe and scenery. Each production a financial success. Word from you and our representative will call.

**If It Is A Graves Bros. Production, It Is The Best**

AL CLARKSON, Mgr., W. B. SUTHERLAND,  
 Broadway Theatre, Columbus, Ohio. Managing Director.

### STAGE YOUR OWN SHOW

Minstrel or Musical

Our Guide Books and Free Service Dept. will show you how. We can supply everything you need—costumes, Wigs, Scenery, Light and Sound. Write for FREE "Minstrel Suggestions", "Minstrel Menu" and "Minstrel Music".  
 HOOKER-HOWE COSTUME CO., Haverhill, Mass.

### HOME TALENT PRODUCERS

Hartinez Adams, Inc. Home Office, Portola, Calif.

HOME TALENT MINSTRELS—If you want the best in Minstrel Comedy, see my ad on Minstrel page, or write for MY SPECIAL OFFER. DICK UBERT, 521 West 159th Street, New York City.









# Press Agents Advance

Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

## WHY THE PRESS AGENT?

Question Asked by Many Showmen Who Should Know Better and Who Sooner or Later Learn Real Value of Proper Newspaper Solicitation

By HAL OLVER

Years ago someone said, "Six women are born and not made," and there never was a truer saying. But some "showmen" insist that they are full-fledged members of that select class and go forth blindly building shows, rehearsing at great length, paying large sums for attractive playhouses, contracting big features and for getting all about a very important item that is necessary for the success of their undertakings—the press agent.

After rehearsals have dragged along for weeks and the paper is ready for delivery, the showman and most everything is in readiness for the start of the season, someone remembers that as a matter of fact there should be a press agent. Then a hurried call is sent to a "press agent" somewhere.

After rehearsals have dragged along for weeks and the paper is ready for delivery, the showman and most everything is in readiness for the start of the season, someone remembers that as a matter of fact there should be a press agent. Then a hurried call is sent to a "press agent" somewhere.

The low figure man cannot deliver; he lacks experience or he would not be a low figure man. He has a reputation of being a low figure man. He has a reputation of being a low figure man. He has a reputation of being a low figure man.

If press agents were not necessary why does the theater engage them in the world every five of them? Why does it engage the best men obtainable at that bunch of the game and pay them good salaries? The Ringling-Baron Circus is a national institution and a success, and it engages Ringling, Baron, a lot of B. J. Burrows, George B. Hovess, Lester Thompson, Howard White and Roland Ripley. These men make thousands of dollars each year for the big show, and with no disadvantage to the show, they are paid with no disadvantage to the show.

Why do people read the newspapers and look at the news items carefully, while they give a cursory glance at a casual glance? A newspaper is a good newspaper is worth more than fifty riveted iron sheet stands. Yet many people ask, "Why the press agent?"

The question is a logical one. "Plant" content if we never planted it. It was left with the papers all right, but never got the credit. The showmen lost \$8,000 since the press department was reorganized or rather disorganized. We do not think that the entire loss was due to dropping the press system they seemed to use. A good percentage of this loss can be laid to the charge of the showmen. They have a nominal salary each week these showmen, contracting in many towns with the Ringling-Baron Circus. They have a nominal salary each week these showmen, contracting in many towns with the Ringling-Baron Circus.

The "Zerk" of today was not made famous by the billboard. It was the standard press department that has been so much to make the "Zerk" and the "Billboard" successful words. Other real billboard managers who appreciate their press departments and who do a good deal of their success is due to their press agents who have been allowed to work unimpeded in their field finding and making.

The press agent is a real chap. He must not be taken in by a low figure and be continually plugging someone else's game. He is, therefore, an "old-time" professional to all excepting the real average showman and it is as very professional and successful method of working that keep him in the shadow. A number of showmen, plays and producers, he is never approached. These have been press agents who have worked in the motion picture field and have so far forgot the ethics of their profession to tell themselves before their attractions. But these men are few and have nearly all managed to get themselves "the lead" with the larger newspapers. Besides there are very few real press agents in the motion picture industry.

Showmen today, however, have given these picture exploitation men but little thought, and that is where they have made a big mistake. Before the era of motion pictures the circus agent and the legitimate agent alike were usually welcome visitors in newspaper offices. The dramatic editors then were really dramatic editors and writers of ability. They meant something to their papers. Since the introduction of exploitation into pictures the road of the "legitimate" press agent is not so easy. The editors, both dramatic and on city desks, are swamped daily with copy from all over the United States, and most of it very bad copy at that, which tells of the exploits of the various Mary Pickfords and Valentinos. The "exploiters" are almost daily visitors, who bring with them lurid and sensational schemes for "dumps" and the like. The dramatic editor has become merely a copyreader of poor picture publicity and usually doubles as dramatic and picture editor, being forced to see some really poor moves one night and a legitimate show or event the next. Is it any wonder that the real press agent does not find the going so easy?

## A LONDON LETTER

Treating of the "Legitimate" By "COCKAIGNE"

### Fusion Flouted

LONDON, Aug. 16. As I confidently predicted, the powers behind the Stage Bill have systematically flouted all the amicable suggestions by Bronson Albery and Donald Cadogan and all the practical endeavors of the Artists' Association to find a satisfactory solution of the difficulties of organized theaterland on a basis of cooperation between light and ass. art.

The theater is not all. The old-time showmen have not missed the picture situation and they have not missed the picture situation and they have not missed the picture situation and they have not missed the picture situation.

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## MUSICAL MUSINGS

By the MUSE (Communications to Cincinnati, O.)

Mel Butler's Davenport orchestra is at the Davenport Hotel, Springfield, Mass., in its fourth season.

Eddie Ward, advised from Cincinnati, Va., that he is the only one who has the orchestra at the Davenport.

Paul W. from Cincinnati, Va., has an engagement of two days at the Davenport, Springfield, Mass., recently.

Carl R. S. from Cincinnati, Va., that he is still with A. B. Richard's Cincinnati band and says the organization is getting stronger right along.

If you have not already sent your biography to The Billboard please do so. Address it to: Biographical Editor, The Billboard, 2527 Opera Place, Cincinnati, O.

Edith Forsyth and His Novelty Orchestra have charge of the initial end of the entertainment at the Tower, Salt Lake City's only cabaret, which recently opened its fall season.

George Kilders' Black and White Pennsylvanian Orchestra, which closed at Coney Island, Cincinnati, Labor Day, is booked for a six-week engagement at the Palace Theater, Hamilton, O., starting September 28.

Harold Tussen rock, musical director of the Maritime Theater, Hartford, Conn., wrote a full-page article which recently appeared in The Hartford Sunday Courant. It was titled "Ticking the Emotions of the Micro-Tone."

Ed Thomette advises that he is now located in Chicago with the 1224 Fifth Avenue Band. He extends a cordial invitation to friends to visit or sit in with the band anytime. Headquarters are at 231 East Chicago Avenue.

Don Warner sends an interesting picture of Les Sincrothers that appeared in The Denver Post and The Pueblo (Col.) Chief. A fine-looking crew this outfit. Don says all the boys are confirmed Billboard enthusiasts.

The Imps Orchestra, which recently finished a successful season at the Green Tree Gardens, Clear Lake, Ia., has been booked for four weeks as an act for the Strand Theaters of Waterloo, Cedar Rapids and Des Moines. In Gilbert Vanosdale is manager.

The Original Paramount Orchestra of Ft. Dodge, Ia., of which Ben J. Abel is manager, closed a three-month run at the roof garden Arnold's Park, Ia., September 1. The outfit will play one date in Ft. Dodge and then move to Des Moines, Ia., for a fall and winter engagement at the Gaiety Ballroom.

Meyer Davis, head of Meyer Davis' Music, an organization of sixty-two orchestras and more than 700 musicians, who has offered a prize of \$100 for a new name to displace the word "jazz," reports that more than 700,000 words have been received and that an announcement will be made September 15.

Cliff Webster, one of the most popular orchestra leaders on the Pacific Coast, who for the past ten years has conducted the orchestra at the Savoy Theater, San Diego, Calif., has severed his connections with that house and is now leader at the new Pantages Theater in the same city.

The Original Southern Telegraphs completed successful summer engagement at Lakewood, N. C., September 5 and are now making a tour of the South. The personnel includes Maurice Krebs, alto sax; Tom Neal, alto sax; Joe Garner, tenor sax; George Bennett, trumpet; Tom Kelly, trombone; Tom Johnson, saxophone; Charles Nagy, Jr., piano and solo; Clyde H. Lane, Dr. Higgins, piano and arranger; and Oscar Higgins, drummer.

Harry Scott, of Harry Scott and His Band who closed their 1924 season at the Metropolitan at Hartford, Conn., with the show "The Great Gatsby," they were R. G. Saylor and their Virginia. Harry says Saylor is located here and is engaged a band and a first-class orchestra. Saylor is claiming the "Gatsby" name for himself, who was with King King in the show "The Great Gatsby" in the last business. He has been out of town for a while and has not been in town for a while.

The original Melody Boys, for nearly two seasons of "The Melody Boys," at Lakewood, N. C., journeyed to Rockford, Ill., where they have just closed an engagement of three weeks. Eddie Elliott writes that the combination will go to Winnipeg, Man., for a thirty-six weeks' engagement.

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John Edward Barnett, of Cumberland, Md., is no longer a correspondent of The Billboard.

### Snob Department Required

With Donald Cadogan's honest and impartial report on behalf of theatrical people and a widespread feeling that they do not have any other outlet.

(Continued on page 50)

Picked Up by the Page

The Page is just an ordinary human being who responds to kindness. Vanity is not his principal vice, but who would not glow with a sense of pride to have his vacation period emphasized by the appearance of nice, friendly stories in the papers of the towns in which one happened to visit? The Pittsburg Journalists were, without exception, very generous in their praise of the writer and the manner in which he, with the co-operation of themselves and the assistance of J. B. B. WHITNEY of the NEGRO PRESS ASSOCIATION, W. C. KILPATRICK of the CARAVAN and WILFRED CARR, handled the press room of the Masonic conventions. As stated, they were all nice to us, but THE PITTSBURG AMERICAN, then Columnist JOHN CLARK, whom we have never knowingly seen, paid your humble servant the most tribute that has ever been accorded us. In a five-inch story he complimented our work, concluding with the statement that "We didn't meet Jackson, but we saw his work and it was good. THANKS, CLARK. Hope to meet you some day, and to always merit your approval."

Another part of our vacation was spent in the vicinity of New Haven, Conn., and there we rose to the dignity of being interviewed by Mr. Barker, editor of The Sunday Union, a paper of general circulation. That was a pleasure since it enabled us to tell the world something about showfolks and the amusement world and some things that may not be as well known as they might be. Want to tell you how it came about.

Most of us remember HARRISON STEWART, who passed to his reward in 1918 after a career that established his name in a high place in the history of the Negro show world. He was one of the PEKIN THEATER cast, in Chicago, which means one of the troupes that played in the first Race theater of the country. Harrison's younger brother is a fellow who is doing in Journalism precisely the same sort of thing that the deceased did in theatrical. HE IS MAKING A NAME AND PLACE FOR HIMSELF.

DANIEL HARRISON edits a page in the Sunday edition of THE NEW HAVEN DAILY UNION. He is the Connecticut representative of THE CHICAGO DEFENDER and operates THE ASSOCIATED BUSINESS ENTERPRISES, a concern that provides office facilities for the small but growing group of Negro business people of New Haven. He has both business sagacity and literary ability. These are supplemented by the possession of a most interesting and intelligent young wife, whose training in the schools and atmosphere of Durham, N. C., tells a story of correctly blended academic training and the domestic arts. They have a pair of lovable children. So you see that Dan Harrison just must make good. With all these interests that were of more importance he took time to engineer our meeting with the Union. A boy like that can't fail.

The MAJESTIC HOTEL, at West Haven, conducts Wednesday and Saturday night dances for the entertainment of guests. We don't dance any more, but a former member of a dancing act is bound to appreciate good music, so it was but natural that we would inquire as to the orchestra. Hence we take pleasure in introducing to you the CHARTER OAK ORCHESTRA, of HARTFORD, Conn., a well-balanced seven-piece combination composed of MARVIN GERLEY, HERBERT JOHNSON, LOUIS MILLS, PAUL BURNETT, HENRY GURLEY and CHARLES JENNINGS. Their music and the New Haven girls almost made us disregard the fallen arches and try to be a boy again. However, we yielded not to temptation and all is well.

Then we met the THREE M's, a trio of local entertainers whose ability to present an evening program is attested by the frequency with which these ladies play dates in surrounding towns.

MILDRED RUBY, pianiste; MANIE L. HOPE, saxophone soloist, and MARY F. SIMMONS, a singer and Indian impersonator, make up the trio. They present a Lyceum type of program of ten numbers that is good. Mrs. Simmons is ambitious to try vaudeville.

The big surprise of our vacation was the new BRUCE MOORE HOTEL at Bridgeport, Conn., a five-story building containing a nice office, a beautifully finished grill room, a model kitchen with correctly uniformed cooks and waiters, four private dining rooms and twenty-six clean and newly equipped bedrooms, managed by a pair of young men both experienced in catering to the requirements of Yale students, describes the place. The grill has been open for a month, and the hotel went into service Labor Day. B. L. BRIGHT and E. M. MOORE are the proprietors. DAVE and TRESSIE were the first guests. Their comment and our own experience gives every reason to anticipate the house becoming the regular rendezvous of the profession playing the town, and the mecca for tourists from New York.

With the vacation thing all over, we returned home to learn that the LEONARD HARPER office is on the bum with the training of a half dozen white acts, the building of a new colored floor show and EDDIE GREEN working

J.A. JACKSON'S PAGE In the Interest of the Colored Actor, Showman & Musician of America

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

nights at the Apollo Theater and devoting his days to instructing dancers in the studio.

We learned, too, that in our absence the "Honey" Show stranded in rehearsal, losing about sixty people after five or six weeks of grueling practice. Nearly all the "dumb luck" thing, only this time it happened before the trick got out of town. It happened because some of our big showfolks are so glibly for white promoters whose favor they can lose by asking to see the color of their money before engaging a lot of performers on a cheap "spec".

THE LAFAYETTE THEATER has reopened with vaudeville. The COLEMAN BROTHERS have renovated the house, enlarged the stage, installed a number of new lights, repainted and fixed up generally. "MERRY" BROWN is again in the box office, and Harlem patrons are glad to see her winsome smile thru the wicket again.

EMMA MAITLAND



A pretty and graceful chorister. The owner of her last season's show declared her to be one of the very few girls who took their jobs seriously. "Quiet, never quarreled, prompt, no lates, no requests for advances between pay days" were some of the things said of her. No wonder the Leonard Harper office in New York has kept her doing executive work in connection with assembling revues and floor shows this summer.

THE BARRONS CLUB is again open, and the night-life folks are glad.

OPPORTUNITY, the Urban League magazine, has announced a contest for colored writers of short stories, poetry, essays, plays and personal experience sketches. There will be three prizes offered in each class. They range from \$5 to \$100. Details may be obtained from that publication. Writers who have been making names of the Page as to how to get into publication should get in touch with them. The list of judges selected assures at least competent criticism, even if the entrants do not win a prize.

DAVE AND TRESSIE

The Page, in wandering about New England on vacation, stumbled across some newspaper clipping and found that tell of the success that Dave and Tressie are making in a new act called "I Think You Very Much", with which they are touring the Keith Circuit. The following from The Springfield Republican tells how they are doing:

"Dave and Tressie, two dainty dancers, show they know how to do the swiftest steps with ease. Dave, the masculine member of the team, does some good imitations of a Boy Scout drum corps marching soldier and a barber stripping his razor—all with his feet dancing to music."

Essentially they are up in the lights in big letters in most of the towns they play. Dave is a bit peeved at a cheap imitator who has recently been trying to duplicate his act, which he informs is protected.

Louise Fisher's "Dun Festival" was held over at the Lafayette Theater, Winston-Salem, N. C., for a second week. This is the first attraction to do so there in three years. Mr. Seales, house owner, personally writes to compliment the music and costumes of the show.

SAVANNAH, GA.

Arrived in Savannah August 18, just in time to see Jim Green's "New Orleans Vampires", a musical comedy seen on the T. O. B. A. early in spring. They have ten people and filled the Pekin Theater for the week without the aid of a picture program. The second show kept the audience in an uproar, each turn getting its share of the honors.

This company was replaced by the Jackson-Himes Company, a seven-people company that, if rearranged and with some new talent added, will make some time in the very near future as an attraction for the better houses. "Kid" Himes, one of the partners, has an idea of big things.

The Danbar and the Star theaters cater to the better class of our people with feature and first-run pictures. Both are located in West Broad street and Main street for colored people. They are doing a wonderful business.

We find this city away up in the class with real good timers, having been invited to the following clubhouses: Savannah Home Association, Bureka, A. A. A., Young Adolphia, Jr., A. & A.; Young Adolphia, Sr., A. & A.; Imperial, Fox, Georgia Home, High Art, Empire and Lincoln A.M., all under the very best of managements.

The parks of note here are the Lincoln, Danbar, Lynn Haven, Hope Crest and Sea



Lillian Green, who plays the part of "Mother Harris" to Paul Robeson's characterization of the son in "All God's Chillun", now running at the Greenwich Village Theater, New York. She is an artist, her conception of character work being the result of five years of training with the Aema Players, under the tuition of Anne Wolter, who now heads the faculty of the Ethiopian Art School.

Breeze. These places of amusement are kept busy with private and congregational affairs.

The Merchant and the Clevedon are the principal boats used for parties and moonlight rides. Bands that furnish music are the K. of P. Milliton, Elks and the Knights of Columbus. Ted Pollard's Syncopated Sax, furnishing most of the music for the moonlight rides, includes Alvin E. Scott, D. L. Carter, Mrs. V. Sales, Charlie Royal, Aaron Klekland and Ted Pollard. This orchestra will add an entertainer for a tour to begin soon.

The Bryant Players, a white company in dramatic stock, are at the Savannah Theater and pack 'em nightly. Colored folks climb to the roof for the purpose of seeing a clean and worth-while show, indicating the need of a legitimate colored house.

The Aema Joymakers, a social club, sponsors moonlight rides on the Savannah River every Monday night. BILLY CHAMBERS.

LUCILLE HEADS ACT

Lucille Hegamin will be presented this season at the head of an act of seven people. She will be supported by four girls and two dancing boys in an act that is being staged by her former team mate, Cyril Fullerton. The act will include singing, dancing and talking features. As soon as the act is out of rehearsal Fullerton will stage another in which he will appear in person. Lew Golder and Harry Shea will handle both acts.

WORSE AND MORE OF IT

Not content with having brought discredit and inconvenience upon the many worthwhile acts that played on the Columbia Birdsong Circuit last season, one of the teams that could not find further chance to do harm there has now just about ruined the opportunities for colored acts over the Bert Levy Time, according to recent letters on the subject.

Word has been sent out canceling the bookings of nearly a score of colored acts over a circuit that has long been a recognized standby for these folks, all because house managers and hotel people would rather decline every Negro act than take the trouble to realize that most of them differ from the team alluded to. In fact, most of the colored acts look upon these boys and their conduct with precisely the same degree of contempt as do others. "Gang" Jines, of Jines and Jacqueline, one of the acts to suffer this unmerited cancellation, is especially incensed at the team that has been so lacking in self-respect as to violate liquor laws, public sentiment and to practice the most flagrant sort of disorderly conduct.

The proper protection of the right to live and earn a livelihood in their profession almost demands that the private lives of the colored performers must be investigated before they can get bookings, all because a few morons decline to recognize the most simple professional and personal ethics.

Managers, please believe that there are few worthless Negroes such as the type who have been responsible for these difficulties. Don't punish the worthy for those. Instead get rid of the rotters by declining to give them work. There are but few of them as compared with the great group of self-respecting Negro performers who merit your consideration. Don't indict a whole Race for a few bad ones.

BARRONS EXCLUSIVE CLUB

Barrons Exclusive Club has been closed since the death of Barron Wilkins early this summer. September 3 the reorganized club was reopened with John Lester Johnson as its manager. If one is to judge from the personnel of the recently elected officers the enterprise will enjoy as great fame as prevailed in its former days.

Philip Clemons is president, James Garrett vice-president, Frank Nolan secretary and treasurer. The house committee named is Bob Slator, Tip Harris and Kubie Blake. The directors are Henry Troy, Chris Smith, William Road, James Sampson and James McMahon.

The Snowdens Band of Washington, a former attraction at Hollywood Club on Broadway, has been engaged. The entertainers featured at the opening are indeed a cosmopolitan lot. Bo Diddley came from the Big Dreamland Club in Chicago, Vivian Brown came from Atlantic City, Jimmie Blue Lansing came from Asbury Park to join the staff, and Eunice Gayle was brought on from the night life of Los Angeles.

Laura Sellers, assisted by Justine McKenney, who was drafted from Detroit, are hostesses for the house. It was a great crowd of New York "Bohemians" who stormed the place on opening night. Many of the down town friends of the old place who have not been in Harlem since its closing were on hand for the opening.

ELKS IN PITTSBURG

The Elks' convention in Pittsburg was emphasized by the presence of no less than thirty brass bands in the most spectacular parade that city has witnessed in years. More than 20,000 of the members of the I. O. O. F. Elks of the World registered at the convention by Tuesday on the week of the convention, August 10.

J. Finley Wilson, who was re-elected grand exalted ruler, has no less than twenty-six amusement people in the cabinet of national officers that handle the affairs of the largest order in the Race.

New York provided a special train of more than twenty cars that ran over the P. R. R. in two sections. Chicago was also represented by a trainload of antlered ones. The next convention will be held in Richmond, Va., August, 1925.

BUSY IN PARIS

Earl Granstaff, tromboedlan, has been in Paris for six months and has not fast found time to send a spicy letter. Along with the letter came several newspapers that serve to convey the story of his more practical activities. From them we learn that he is a patron of the liltic art, having been among those present when Larry Estridge made his debut in Paris; that he is the promoter and organizer of the jazz band baseball team, that he has appeared before the King and Queen of Spain and is a general favorite with night club patrons of Gay Paree. It took four newspapers to tell the story.

The Cleathams Band, which played Pittsburg Pa., with the Quintard Miller Show, has returned to Cleveland, O., where it will play dates.





30TH YEAR

The Billboard

The largest circulation of any theatrical paper in the world

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If you find a misstatement or error in any copy of The Billboard, please notify the editor. The Billboard reserves the right to edit all advertising copy.



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Editorial Comment

The apostles of the new stagecraft and their disciples have good grounds for claiming that its increasing European vogue is due to its intrinsic worth and merit, but they should be generous enough to acknowledge that it owes a great debt to a most critical stage of its development.

In Germany, during and after the war, the necessity of retrenchment in the interest of economy was it not the mother of invention at least a strong factor in the widespread adoption of simpler settings for intricate ones.

That the transition from naturalistic

to expressionistic stage settings had its beginning before the war goes without saying.

But so loudly obvious a truth, not so loudly proclaimed, is that the transition was also one from complicated and expensive to simple and economical scene investiture and mounting.

This meant money-saving in costs of production, and that in turn very often meant the difference between production and foreign production.

In this way the German public, forced to choose between the new "geometric" settings or no drama or operetta at all, chose what to a very large portion of it was the lesser of two evils, and, hard times notwithstanding, in time not only gave used to the new order of things but came to prefer it, a fact attested by the general criticism and appreciation directed against the German scenery, which Siegfried Wagner insisted should be strictly traditional.

The new stagecraft might still be

being "The Spirit of the U. S. A." There naturally was some hesitation as to the advisability of this, but it was finally decided to proceed with the change, and the step was taken.

The outcome was that the film, which was exhibited at the Palace Theater, not only gave satisfaction but made money for the legion post despite the show being taking place during the heat of the summer.

In previous years, too, the carnival gave satisfaction and made money for the post, but just how much more, or less, we know not. It is true there was no financial benefit for the post last year, but it was not because of the carnival. The post experimented with a redeo in connection with the carnival, and the expense of that, together with four days and nights of rain during the week, resulted in a deficit.

One, too, must not lose sight of the fact that the film represented a smaller financial outlay.

The carnival has the advantages the

ply and freshen up their standards of comparison and develop many new capacities in judgment.

Small wonder if they flounder a little in the beginning.

But they will bring to bear upon the new task much enthusiasm, considerable understanding and great determination to work and try. In these we at least have the essential "makings" of success—not all of them of course, but certainly the most of them and possibly the more important.

The world does move. Turkey lets women appear on the stage at last. This is a daring innovation indeed in a Mohammedan country. From its beginnings the authorities and interpreters of the Moslem religion have held that it strictly forbade women showing themselves to any man except their husbands, brothers and immediate relatives.

Official announcement is now made expressly permitting women's appearance on the stage as actresses, singers and dancers. Also The Conservatoire of Music and Drama of Constantinople is advertising for women pupils.

Heywood Brown has been moved by the production of "The Werewolf," which has a distinctly off-color story, to again make a plea for the erotic French and German farce. As usual, too, he pleads ably. He declares that he cannot, try as he will, see how the conduct or morale of any great number of people can be affected by seeing such plays.

Possibly he is right. In Japan they tell little children—the veriest babes—everything, and Japanese children grow into men and women who compare very favorably with those of other races.

But how about the theater?

Or, if that thought does not appeal, how about the feelings of a very large number of persons who love the theater very dearly?

There are quite a number of writers, you know, who so venerate our great English language that they would not under any circumstances write sex with it. Mr. Brown is one of these. A far greater number of people cherish and revere the theater in much the same manner—possibly the proportion is not so large in New York as elsewhere, but that is no reason why they should not be considered. They certainly are a greater asset to the theater than those who prefer their beauty scented with lamburger.

Let us be liberal, however. It may spoil everything for many others, but let's be liberal.

Fred Stone, in "Stepping Stones", resumed on Broadway last week and picked up his public instantly. Seemingly lousiness has not been in any way impaired by the interval of suspension. The night of September 2 was a grudging test—following a very hot day a rain storm with much blustery wind set in about 6 p.m. and continued mild well after the curtain rose, but the house filled before nine o'clock.

And that is the answer to those critics who think that this superb production should be soiled a little as a concession to Broadway taste and predilections.

The Shuberts have brought back the detestable runway at the Winter Garden, New York.

A minister in Butte, Mont., shared his pulpit with a monkey on a recent Sunday night in order to prove that it man wasn't evolved from the ape he came from the ass. There were no incidental references in the discourse to Mr. Bryan.

"Synthetic gum if let alone for a year turns into turpentine," says The Portland Oregonian. And if turned into a thirsty person it turns into turpitude. It is safest to keep it unterned.

Chance for American Talent in Boston?

ACCORDING to Allen Raymond, correspondent at Paris, France, for the North American Newspaper Alliance, Serge Koussevitsky, who will become conductor of the Boston Symphony Orchestra September 22, will arrive in America not only in his official capacity but in that of a musical explorer. "He will search here for talent," writes Mr. Raymond, "and, with a bias against jazz, he may be the first to find an American Beethoven"—a worthy object of unparalleled esteem. He emphasized the Russian conductor's eagerness in this search in the following interview:

"What I have to do in America is to show the public that masterpieces of music are being written today as powerful, stirring and beautiful as the greatest of the past," says Koussevitsky. "I will present in Boston music never heard before, music which now exists only in manuscripts which I have in my keeping, music written by men now living who will rank as high a century from now as Mozart or Beethoven. I have given some of their music to Paris. You have seen how it has been received. Some of it shall be America's first."

"I have seen," continues Mr. Raymond, "how Koussevitsky's music has been received in Paris. Music lovers in the French capital have greeted the Russian conductor with the explosive clamor of an appreciation which is truly Latin. But it is not alone for his introduction of new composers that they crowd thru the doors of the Theater Nationale for his concerts. Koussevitsky is capable of presenting the older classics without a trace of modernity in his reading and with a quaint king regard for their historic beauties, exactly as he believes the older masters would have them rendered.

"In the old world he has become known as a hunter for musical talent and a patron of young composers. He believes there is genius in America and he hopes to find it out. The territory which his search will cover may be indicated by his attitude toward jazz."

Finds Some Jazz Good

"I like all good music," says Koussevitsky, "and several musicians have written jazz which is truly good. I was in London recently and dropped in late for a bite at a supper club. American boys—the oldest could not have been more than thirty—were improvising as they went along, and they were great players. I let my supper get cold listening to them.

In appearance, manner and dress Mr. Koussevitsky might be a successful middle-aged business man—a fore-ordained figure of no eccentricities, of middle height, stock, middle-aged. Only his eyes inform you of his art; few business men have eyes flaming with such enthusiasm. They are the eyes of a reformer, an evangelist. The fact is, he is an evangelist and a showman. He would appreciate both Billy Sunday and P. T. Barnum.

language in its double meanings or at least heard with the same confidence of a position of the lower part, adding here and there for the benefit of public favor. Changing mold and reshaping the stage and the life of the nation is something that has been accomplished in a week's work of a year.

In America the scene will never again be what it has been in the past. A German, we have too much money. We will not be found of making the same mistake and then we shall be a more advanced nation. It will be a sad day when we are not part of the theater of the world, but only inside as it contributes enduring truth.

The outcome of any experiment is something.

One in Wichita, Kan., says it has always been a tradition of the Theater Hopking Post, American Legion, to sponsor a carnival for the purpose of recouping the finances a charge was made to a motion picture this year, the

in the summer, when people want to be out of doors as much as possible. We understand that was the only objection to this year's experiment voiced by those who saw the film.

Anyway, it was a change of entertainment fare, and the experiment was worth while.

In the future The Billboard's reviewers will endeavor to say less about the merits of the plays and musical productions and more about the acting in them.

It is decidedly more than less of a new departure and one that seems well worth trying.

We beseech the patience and consideration of our readers during the early stages of the experiment. It is extending too little attention the even the most unproved and experienced eyes have been following upon the "stage" art, and it may well happen that ours will have to begin with themselves. They certainly will have to impart new direction to their powers of observation, make over, am-





# MOTION PICTURES

Edited by H.E. Shumlin  
Communications to New York Office

## DISTRIBUTOR COMBINES ON OFFENSIVE IN N. Y.

### Exhibitor Buying Combinations Find Themselves at Disadvantage—Tense Situation Results

New York, Sept. 6.—With approximately 200 picture theaters in Greater New York organized into booking combines which have accomplished the purpose of their formation by eliminating competition for picture, the big distributing concerns have effected a less formal, but equally effective alliance which has brought about an interesting situation in New York.

During the last twelve months the several independent circuits in all parts of the city have either enlarged their clutches by taking over other houses or by forming booking agreements with individual exhibitors. Besides the circuits buying combinations have been formed in a great many sections and now there are estimated to be about fifteen such combinations from three to fifteen houses. By securing among themselves as to the pictures each house will take and the prices each will offer for film service, these combines managed to hold down prices to an unusually low level. One result in Manhattan actually bought a picture for its entire ten houses for less than an individual exhibitor would be able to get paid for it for three days. So effective have the exhibitor combinations been that the income received from the New York territory by distributors has been reduced by one-third within the last year.

The distributors, however, formerly on the defensive, have now set out to meet the threat they think they are entitled to. The three principal concerns, with at least one of whom the majority of the theaters must do business in order to get enough good productions, have quietly worked out a system which the exhibitors find very hard. Just as the exhibitor combines decided to exchange pictures among themselves so as to avoid bidding for the price of pictures, the large concerns have divided the available film dates among themselves. When a member of a circuit tries to buy pictures from one of these large exhibitors he is quoted a certain price, which is not lowered. The exhibitor says that unless the pictures are sold to him, he can figure they won't be sold to anyone else in his neighborhood, goes to another of the big exhibitors. When he gets there he finds a price which is still higher than the one he got from the first exhibitor, who has to be satisfied to get to him the pictures. The exhibitor gets the same price as the exhibitor who sold to him, and the exhibitor who sold to him, and so on.

The independent exhibitors in New York are on the whole of the same size as the exhibitors in other sections. The independent exhibitors and their very few big houses, has not made any big business combination with the exhibitor operating business. It has, however, organized an exhibitor union and this union is now in a state of being organized to hold out much longer than they.

### NEILAN IN HOSPITAL

New York, Sept. 6.—Robert Neilan, former Broadway star, who has been in the hospital since last week, is expected to be discharged today. He has been in the hospital since last week, and is expected to be discharged today. He has been in the hospital since last week, and is expected to be discharged today.

Robert Neilan, former Broadway star, who has been in the hospital since last week, is expected to be discharged today. He has been in the hospital since last week, and is expected to be discharged today.

It is a common mistake to put biography in the wrong column. Address it to "Biography," The Billboard, 25-27 West 37th St., Cincinnati, O.

## IT STRIKES ME—

AT THE recent luncheon of the Association of Motion Picture Advertisers where Will H. Hays snapped his dictatorial whip over the bowed heads of the publicity and advertising men, Harry Reichenbach was introduced as "the best and the highest paid press agent" in the motion picture industry. Reichenbach, who, incidentally, may know a thing or two about the recent "twelve-mile limit cabaret" hoax that appeared in The Herald-Tribune, modestly replied that he wasn't the highest paid press agent. More than that, deponent said not—but he could have continued and pointed to the guest of honor, Hays, as the man who fitted the description applied to himself.

Hays is the only press agent who wears a halo. I have no quarrel with him or with his halo; I realize how much he means to the motion picture industry and that the saintly adornment is an essential part of his makeup. The thing that worries me, however, is that the exhibitors may become so dazzled by the shining golden ring that they fail to see the strips of tin holding it up. There is danger that the exhibitors come to look upon Hays as a prophet and not a press agent.

Hays is publicity director for the Motion Picture Producers and Distributors of America in general and for the Famous Players-Lasky Corporation in particular. When he wants to illustrate the expression, "best in the world" or "most wonderful", he speaks of Famous Players-Lasky. For example, in his speech at the luncheon he called down anathema—and rightly—upon the heads of those press agents who bring censure upon the industry by shouting from the rooftops the fabulous salaries paid to such famous "tragediennes" as Baby Peggy and Bebe Daniels. "Every producer and director in the business speaks of 'The Covered Wagon' without envy as a great picture," Hays declared. "Yet you never heard of Famous Players rushing into print with announcements of the great cost of that picture or of 'The Ten Commandments'."

In case Mr. Hays doesn't know it, I take it upon myself to inform him that the obvious reason for Famous Players-Lasky not rushing into print with statements about the great cost of "The Covered Wagon" was that its cost was not great. It is well known that the production was comparatively inexpensive in view of the profits it has piled up, running under \$400,000. And as for "The Ten Commandments", statements of its cost were certainly circulated by the company's publicity department and if Mr. Hays didn't see one it was his own fault, not Famous Players-Lasky's.

The trend of Mr. Hays' remarks was to show that the exhibitors were mainly to blame for the "indecent" advertising of pictures. He cited several cases of nasty advertising done by exhibitors and theater press agents and one case of a suggestion for luridly exploiting a certain picture, "Daughters of Today". Not once did he make it plain that almost all exhibitor advertising is compiled by the exploiters of the producing and distributing companies. For instance, the "hot" advertising which was a notable feature of "Cytherea" was inspired by none other than Victor Shapiro, the president of the A. M. P. A., who presided over the luncheon, but to whom no reference was made by Hays, although he referred to the way one exhibitor had exploited the picture. Again Hays called attention to the advertising of "Messalina" by the Cameo Theater, New York, in which the line, "the love-maddened empress", was used. The general did not make it plain to the assembled newspaper men that the Film Booking Offices and not the Cameo management was responsible for this advertising, altho the head of that distributing company's advertising and publicity department was only a few seats away from him.

The trend of Hays' remarks was to turn the edge of his castigations away from the picture producers and distributors and upon the exhibitors. The same guiding principle characterized his organization's public statement condemning all exhibitors who have not related to the public the full amount of the partly canceled tax on admissions. Also, the Hays-inspired bill introduced into the New York State Legislature last session to do away with the censorship law offered a substitute which would have placed upon the individual exhibitor practically the whole responsibility and penalty for showing a picture judged to be indecent or immoral.

By all means I do not wish to give the opinion that Hays is openly antagonistic to the exhibitors. But I do wish to make it plain that I do not believe he cares a tinker's expelative about the exhibitors.

The Motion Picture Directors' Association of Hollywood thought it would make pictures of its own, feeling that it could do quite as well if not better, than by making them for others. It entered into a distributing arrangement with an independent producer and distributor, Grand-Asher, and found, to its surprise, that it was impossible to raise the money for production cost. There is an under-the-surface reason for this, you may be sure. The big producers and distributors disliked the ambitious plan of the directors and, on their various strong banking connections, found it not at all difficult to nip up the money channels and put sand under the directors' wheels. When a press organization can't beat the big boys in the motion picture business, they work in mysterious ways their wonders to perform.

## DANGER TO INVESTMENTS BEHIND SCHENCK'S PLANS

### His Recent Announcement Seen as Attempt To Boom Los Angeles Picture Colony Menaced by Production in East

Los Angeles, Sept. 6.—It is an understood thing among those on the inside in motion picture circles that Joseph Schenck's announcement, as head of the Western branch of the Motion Picture Producers and Distributors, that 680 pictures, costing \$2,000,000, would be made in Los Angeles this year is a heroic attempt to boom the picture colony here. Ever since the shutdown of 1923 Hollywood has not been the same. The definite trend towards production in New York has introduced a note of pessimism into things here, especially with regard to real estate values.

Schenck, as well as a number of other picture people, have large real estate and business interests in Los Angeles outside of their picture ventures. They cannot afford to have any considerable proportion of production work slip away to the East. Nor can they afford to have it become generally believed that such an eastward movement is taking place. It is to save their investments that Schenck and others among the picture producers have arranged the producing and building plans for the picture colony, which, he states, will cost a total of \$135,000,000 during the season of 1924-25.

The figures announced by Schenck obviously must include pictures made by producers who are not members of the West Coast M. P. A., yet no statistics other than the announced totals are given. The average Hollywood made feature will cost more than \$105,000, according to Schenck's figures, which is putting it pretty high. It is said, if the lay-out of the majority of program pictures include independent productions, is considered.

Another interesting angle is that Schenck licenses most of his pictures thru First National and that company has been in the vein of late who are urging New York as a production center. Schenck, at any rate, is on his way to New York to confer with Hays and other producers to Los Angeles and also to confer with the First National board. It is said that for some time that Schenck would rather be releasing thru Metro-Goldwyn empires, especially as he is heavily interested in the company, and closely connected with Metro-Goldwyn in other ways. His theater Kordon picture is now Metro-released, First National licensed the Naxon and Constance Talmadge features.

## COMMITTEE IS TO CONSIDER CHANGING UNIFORM CONTRACT

New York, Sept. 6.—The Hays office is working on a plan to form a permanent committee made up of representatives of various exhibitor organizations, which will suggest and consider changes in the uniform contract. The proposals for equal membership on the exhibitor advisory committee of the Motion Picture Theater Owners of America, the allied States organization, of which W. A. Steffes is head, and the Theater Owners' Chamber of Commerce of New York City.

The last-named organization had a great deal to do with the drafting and acceptance of the uniform booking contract, but the M. P. T. O. A. has always refused to recognize it officially, at least under the administration of Sydney S. Cassin, former president. If the idea works out the committee will meet in New York in the near future and will convene at least once a year thereafter.

## KANE NEGOTIATING WITH FAMOUS PLAYERS

New York, Sept. 6.—Robert T. Kane, independent production manager for Famous Players-Lasky, is negotiating with that company with a view to having it handle the distribution of a series of pictures he will shortly produce. Nothing final has been accomplished, but it is generally understood that at least one of Kane's features will be released by Famous Players-Lasky.



REVIEWS

"THE IRON HORSE"

Fox

Fox has a big-time hit in "The Iron Horse"...

The picture has been produced cheaply...

A lot of it is a bit, and nothing any would-be...

To get down to what the picture is, not...

George Agnew as Davy Brandon, who went...

The picture's scenes are those showing the...

The picture was directed by John Ford...

"AMERICAN MANNERS"

Carlos-F. B. O.

"American Manners" is a story of...

THE ARCUS TICKET CO. 348 N. ASHLAND AVE., CHICAGO, ILL. PRINTERS OF AMUSEMENT TICKETS ROLL FOLDED FOOTBALL TICKETS CARNIVAL DIAGRAM AND ADVANCE SALE RACKS 28 YEARS EXPERIENCE AT YOUR SERVICE

class of audience, without anything being...

There are many worse screen actors than...

In "American Manners" Talmadge plays a...

Ray has a job in the industry of the...

James W. Henry directed. Produced by...

"MESSALINA"

Film Booking Offices

This is an unimpaired production produced...

"Messalina" will crowd the cash-takers...

more upon exploitation than a good picture...

"Messalina" is a long picture, with fully...

In the first place, Messalina was just the...

Ray has a job in the industry of the...

Mirt, in the meantime, still jealous, plans...

As remarked before, the settings are very...

Ennio dazzled wrote the story and scenario...

"LITTLE ROBINSON CRUSOE"

Metro-Goldwyn

Four Little Jackie Coogan. The Kid grows...

Before "Little Robinson Crusoe", Jackie's...

It is only natural that this newly-felt...

scotchness is transmitted to the audience...

"Little Robinson Crusoe" was a better...

The supporting cast includes W. F. Walling...

Jackie plays the part of Micky Hogan...

In another part of the island is a copra...

Mirt, in the meantime, still jealous, plans...

"FLIRTING WITH LOVE"

First National

Colleen Moore is seventy-five per cent of...

"Flirting With Love", as a whole is better...

The picture was directed by John Ford...

Gilda Lamont, the actress, is played by...

(Continued on page 56)







# The PLATFORM

LYCEUM  
CHAUTAUQUA  
FESTIVAL

SPEAKERS  
ENTERTAINERS  
MUSICAL ARTISTS

Conducted by AL FLUDE



## Chautauqua at Merom, Indiana

Chautauqua program which recently closed at Merom, Ind., marked the twentieth anniversary of the first Chautauqua program ever held in the United States. It is a remarkable thing that in the past twenty years less than 1,000 platforms have been held in this country. The Chautauqua movement is a thing of that sort. Perhaps the most interesting fact in the history of the Chautauqua is that its surrounding community has developed and is still developing the value of better education.

Another fact in the success of the Chautauqua at Merom is undoubtedly due to the fact that Merom is one of the best of any communities in the country. The town is looking for the Wabash River for miles. With a view of two counties in Illinois, and its beautiful grounds of trees and an ideal spot for an educational institution.

The success of the program of the Chautauqua at Merom is a result of the interest of people in this small town of Merom.

The program of the first Chautauqua at Merom was held in 1904. It was conducted by George Beckwith, president of the Chautauqua Association, and Dr. J. J. Parker was secretary of the Chautauqua. It is a notable fact that the first Chautauqua at Merom was held in the same place as the first Chautauqua at Merom. The first Chautauqua at Merom was held in the same place as the first Chautauqua at Merom. The first Chautauqua at Merom was held in the same place as the first Chautauqua at Merom.

The second season showed a very remarkable advance in the quality of the program. It is notable, however, that Dr. J. J. Parker, George Beckwith, Capt. Jack Crawford and Prof. S. S. Sloop were returned that year. In addition to these were a number of other men who were for the first time members of the platform. The first Chautauqua at Merom was held in the same place as the first Chautauqua at Merom.

It begins to realize as he goes that these Chautauqua were a wonderful amount of interest has been given the people of Merom and the entire community by that great institution known as the Merom Chautauqua. It is notable that many more people could have been present as much as which could really enter the program and become generally helpful.

It would be difficult to go through all of these things in a review of each. I have attempted to call attention to some who are appreciated and have meant so much to clean living and right thinking in the lives of the American people. In 1908 Col. Babu gave his famous

lecture, "If I Must Live Over". In 1909 the late Governor Johnson of Minnesota, Senator Clegg of Oklahoma and the late Dr. A. W. W. were among the famous speakers. In 1910 the late Dr. M. J. C. of Kansas, the late Dr. S. of North Carolina and the late Dr. S. of New York were among the speakers given.

To go back to the program is a realization of the history of the American Chautauqua and I think there is no doubt that in America the Chautauqua is still the most important thing. In 1922 John M. Hall, the great actor, gave the first Chautauqua at Merom. The first Chautauqua at Merom was held in the same place as the first Chautauqua at Merom.

The Chautauqua program, such as has been presented at Merom for the past twenty years, gave to the people a great educational institution, and it is to emphasize the fact that the ideal of the Merom Chautauqua has not been lowered in that time. During the past



Here with are seen Boy Scouts of Sullivan, Ill., who played a part in the program at the Merom (Ind.) Chautauqua this season.

program which has just closed they listened with delight to lectures by Dr. B. M. T. of the president of the International College at Rome; Dr. William F. of one of the most substantial lecturers on the American platform; Senator James of Missouri; Edgar J. of Wisconsin, whose constructive work has been a real factor in Merom for several years and some very excellent musical features including the great Zerk Taylor, Sr. of the State of Tennessee; Harold R. of the Central University, the famous William J. of the State of Tennessee; and others.

It would be almost impossible to attempt to do justice to the country of such institutions as the Merom Chautauqua. It is to be hoped that the Chautauqua will continue to be a source of inspiration and help to the people of Merom and the entire community.

### KETTERING ENGAGES DAY

Chautauqua and Lyceum activities of Ray Thomas Kettering will be held entirely in the hands of Mr. Day. It was Mr. Day who staged "The Great Chautauqua" and Kettering's "American Festival" play which created a small furore in the past summer in the United States. Now, after a long delay and previous years people are again one of the most notable producers to take to Chautauqua.

Next summer there will be three companies playing "The Great Chautauqua" under direction of Mr. Day. These will probably be two companies of "The Street", the new comedy from Kettering's pen.

Another production being prepared by Mr. Day especially for the Chautauqua is "The Man Grant", based upon the life of General P. S. Grant. It is a decided step in the right direction

With the present authors can be regarded that there is to be found in the Chautauqua a new phase of expression. Mr. Day is to be congratulated for his trail-blazing activities.

### CULTURE TRIUMPHS

One of the most interesting and important of the Chautauqua programs is the Chautauqua Lyceum. It is a thing of that sort. Perhaps the most interesting fact in the history of the Chautauqua is that its surrounding community has developed and is still developing the value of better education. The Chautauqua movement is a thing of that sort. Perhaps the most interesting fact in the history of the Chautauqua is that its surrounding community has developed and is still developing the value of better education.

The Chautauqua program, such as has been presented at Merom for the past twenty years, gave to the people a great educational institution, and it is to emphasize the fact that the ideal of the Merom Chautauqua has not been lowered in that time.

With me on every day, and every book a masterpiece of literature.

The Chautauqua Lyceum is a thing of that sort. Perhaps the most interesting fact in the history of the Chautauqua is that its surrounding community has developed and is still developing the value of better education. The Chautauqua movement is a thing of that sort. Perhaps the most interesting fact in the history of the Chautauqua is that its surrounding community has developed and is still developing the value of better education.

And I have bought these books because I want to see every platform man and woman read. The Chautauqua Lyceum is a thing of that sort. Perhaps the most interesting fact in the history of the Chautauqua is that its surrounding community has developed and is still developing the value of better education.

### NEWS NOTES

The Chautauqua Lyceum is a thing of that sort. Perhaps the most interesting fact in the history of the Chautauqua is that its surrounding community has developed and is still developing the value of better education. The Chautauqua movement is a thing of that sort. Perhaps the most interesting fact in the history of the Chautauqua is that its surrounding community has developed and is still developing the value of better education.

One of the popular attractions upon the Independence Chautauqua a few weeks ago, and here on with a number of other people. The Chautauqua Lyceum is a thing of that sort. Perhaps the most interesting fact in the history of the Chautauqua is that its surrounding community has developed and is still developing the value of better education.

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On the 11th day of the Chautauqua at Merom, Ind., 200 season tickets were placed during a Chautauqua Lyceum. The Chautauqua Lyceum is a thing of that sort. Perhaps the most interesting fact in the history of the Chautauqua is that its surrounding community has developed and is still developing the value of better education.

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### LITERATURE FOR THE MILLION

I never thought of the Chautauqua as a thing of that sort. Perhaps the most interesting fact in the history of the Chautauqua is that its surrounding community has developed and is still developing the value of better education. The Chautauqua movement is a thing of that sort. Perhaps the most interesting fact in the history of the Chautauqua is that its surrounding community has developed and is still developing the value of better education.

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gret to the world that the Billboards never be able to have...

Anderson, Ind., closed its chautauqua recently with the receipts and expenditures just about even...

Chancellor Bradford is promoting the installation of a "Peace College" in Washington, D. C., and reports that the matter has gone so far that its success is assured.

Mequoketa, Ia., reports that its recent chautauqua was the best ever held in that city. The committee has already arranged for another season next year.

"When Motar Goes on Strike", L. Verne Slout's successful comedy of domestic life, was presented by the "Cappy Ricketts" Company on the Redpath Dominion Chautauquas in a number of towns where the latter comedy has already been performed.

Geoffrey F. Morgan will spend the fall months at his home in California, during which engagements to keep the wolf from the door. Mr. Morgan's Western bookings are handled by L. B. Crotty of the Los Angeles Redpath office. After January 1, however, he will complete another coast-to-coast tour before entering the chautauqua season.

The many friends of the Montague Light Opera Sadlers will learn with regret of the retirement of the organization from the lyceum and chautauqua platforms. Under the management of John Eichenberger, and the artistic direction of Miss Montague (who is Mrs. Eichenberger in private life of course) this company has maintained a high standard of excellence during a number of seasons. Their performance has always been distinguished by both talent and showmanship and their withdrawal will leave a gap that will be hard to fill.

The Washington (D.C.) Journal devoted a fine three-column review of the chautauqua program held in that city. In speaking of the music it said: "If the music of the assembly kept up to the high standard set yesterday afternoon and last night by the Jean Howard concert party, the chautauqua this year will be noted for its fine music. Mr. Howard and his company of five people are among the most talented musicians who have appeared here, and their performances on the violin, cello, flute and piano were very well received in both concerts."

Keokuk, Ia., went after the ticket sale in earnest for its chautauqua. The Gate City reports that "fifty teams" of local people spent one day in selling tickets for that event.

Oil City, Pa., reports that the chautauqua just closed there was the most successful in both program and attendance of any held there. In commenting on the program, The Democrat of that city says: "The 'Parables' from Dickens, by Arthur S. ... was the most enterprising and truly original programs of the entire series, was the main feature of the closing night of the Shortner chautauqua."

Mr. Battis recently made the case of the impersonated become Heleke and was the

ment of forming pictures in the minds of people that will be remembered for some time. His first interpretation, that of Charles Dickens himself, was exact in every way as the pictures often seen of the famous author. Along with his interpretation Mr. Battis recited the lines describing the characters, and his make-up was fine. He represented the grandfather of little Nell, from the "Old Curiosity Shop". In two scenes, one in which he has lost all his money thru gambling and the other in which he returns home and finds that the spirit of little Nell, his chief solace in time of sorrow, and the one thing that had made life worth living, had departed to heaven. The audience was completely taken with the grief of the old man and with the life-like way in which he drew them to him in grief.

"Bill Sykes, a character from 'Oliver Twist', was depicted true to life. The heavy jaw, unkempt appearance and rough actions and voice that Oliver Twist so dreaded were represented. Many other characters were cleverly impersonated, outstanding among them being that of an old landlady and an old sea captain with their characteristics."

Harold Bachman's Million-Dollar Band, which has been making a fine record on the Loar Independent chautauquas, has been engaged for the municipal concert season at Tampa, Fla., the coming winter. The contract calls for twenty-six people.

Grant City, Mo., will have the Redpath-Vawter Chautauqua again next summer, eighty-seven seasons having signed for its return. The contract for 1925 is different than for the last summer, says The Tribune of that city. The advance sale guarantee has been raised from \$1,500 to \$1,750 and the price of season tickets to \$2.50. The reason given for the raise of the guarantee is that it is based on 75 per cent of the average annual cost of the preceding three years. The company divides with the local organization after gross receipts of \$2,423.86 have been reached.

St. Madison, Ia., had an advance sale for the present summer of only 300 season tickets. For 1925 they have already sold 600 and they feel that success is assured.

Newville, Ind., boasts of a "rural chautauqua" which is run on an independent basis and the program is all secured by direct negotiation. The total expenditure this summer was \$198.50, leaving a balance of \$52.14.

Mound City, Mo., "went over the top" with a sale of season tickets for their chautauqua of \$565 more than the guarantee.

The Denver (Col.) News, in its editorial column of August 16, has the following endorsement of the chautauqua:

"Bit by bit chautauqua has broadened in scope and enriched itself in variety of material. The lecture has remained the backbone of the movement but around it have

gathered many features for entertainment and instruction. Music has taken a big place, as it should, in latter-day programs. Clean amusement with a chance for the joy of laughter and the delight of wonder have helped rather than hindered its more serious mission. More and more the drama is gaining recognition because of its educational value. The play with a message is greatly in demand, and the stage has been given a new significance in many a community which had known it only as the medium for the burlesque or melodrama troupers.

"It is not the least interesting and creditable feature of the chautauqua movement that it has maintained, in spite of all temptation, a fine loyalty to what is best and most worth while in American life. In every movement for a higher idealism of citizenship, for a more thoughtful and conservative attitude toward our community problems, chautauqua has been a force for good. There are those of cynical lip and supercilious brow who speak of it scornfully; but they are vastly outnumbered by the multitude which has found in chautauqua a broadening of horizons, a deepening of interest in significant things and an impulse to more fruitful living.

"May its next half century be as true to the good in America and as helpful in its service as the one which this week ended."

The Corning (Ia.) Free Press devoted more than three columns to its description of the Redpath-Vawter Chautauqua held there recently.

The Dillon (Mont.) Tribune says of the chautauqua recently held there: "There is no doubt in the minds of those who attended chautauqua this year that the entire community has been benefited in many ways and it is hoped by many that this city will not lose its interest and that some arrangement might be made to insure the service for next year in spite of the deficit in the guarantee."

The Macomb (Ill.) Chautauqua was closed abruptly before its closing day on account of a storm which tore down the tent.

At Titusville, Pa., the children of the Junior chautauqua wrote essays on "What the Chautauqua Does". Frances Deebles, of Titusville, wrote the following:

"The chautauqua gives the boys and girls the advantage of hearing good music, good lectures and having a good time. Some have the advantage of this entertainment which they could not have otherwise. It gives a vacation or recreation to the children of the town and is also educational. The Junior chautauqua is enjoyed by the children, judging from the attention and attendance which is given it. Last year I heard one girl say at the close of the chautauqua, 'I am going next year if I have to earn the money to buy the ticket,' and I notice that she is here. The parliamentary rules which we learn here will be

(Continued on page 69)

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A Thought-Provoking Lecture by MRS. TAYLOR Z. MARSHALL.

It is high time that the American people took stock of themselves to determine where they stand morally, intellectually and culturally. Mrs. Marshall has done a great thing in fearlessly presenting this problem. Available for special engagements and for Chautauquas of 1924. Address

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"One of the best artists of the season." - AL FLUDE.

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Six players - three men and three women. Either Band or Male Quartet Ensemble, for Concerts, Lodges or Clubs. Available for Chautauqua 1924. Address 602 Ward Bldg., Battle Creek, Michigan.

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"THE MAN WITH THE LINKING RINGS". Presenting "IN A WIZARD'S DEN" at the Chautauqua.

Address HERMAN L. WEBER, 127 N. 17th Ave., Lock, Pa., or BILLBOARD PLATFORM SERVICE, Crilly Bldg., Chicago.

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Are the successful chautauquas of America. An Independent Chautauqua is a Home Institution, managed and governed by your home people. Unless you select every number of your program and manage every item of your own affairs, your chautauqua is not "Independent", no matter what it may be called. In justice to your community you should look into the Independent Chautauqua plan.

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devotes its entire time and energy to serving the great Independent Chautauquas of America. This is true of no other booking concern. We will sell one attraction as cheerfully as an entire program. Write us. Address 850 Orchestra Building, CHICAGO.

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ELECTRICAL ENTERTAINER

100 pounds of Dynamite. Most extraordinary electrical lecture in the platform. Summer 1924 with the Independent Chautauqua. Address: 275 N. Van Buren St., Belleville, Ill.

## Morris Anderson

HANNIBAL, MO.

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TRADE DIRECTORY

A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests

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We will publish the list of American Federation of Musicians, Clubs, Associations, etc., Dramatic Editors, Dramatic Producers, Foreign Variety Agents and Moving Picture Distributors and Producers in the List Number issued last week of each month.

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(Continued on page 60)

DIRECTORY

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Cahill Bros., 519 W. 45th St., New York City.

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A-1 String Bass. Experienced...
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Address: Keith Trombone, Missouri

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(Continued on Page 62)

At Liberty—Violinist Leader. C-BOX 399

At Liberty—Violinist Leader. C-BOX 495

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Harry L. Howard, High-Class

CROWDS

NEW YORK CITY during the latter day weekend was the scene of a vast arterial... NEW YORK TIMES.

Organist Desires Connection. ARTHUR EDWARD JONES

Organist—Desires Position in

Organist-Pianist for Movies,

Real Tenor Banjo (Vega Tuba-

Sousaphone, BB, at Liberty—

Trombonist-Singer—Thoroly

Violinist (Leader) at Liberty

Violinist Leader for High-

Wanted—Steady Job for This

Young Man Wishes Change of

AFTER SEPTEMBER 15—A-1 CLARINET AND

AFTER SEPTEMBER 15, A-1 CLARINET AND

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.



Comedian - Producer and 40 PERCY HOWELL, 1728 Millon...

Lasere and Lasere—Lady and...

Mechanical Man—Ten Minutes...

Miller's Circus, Wilton, Wis.—...

The Original Rube Perkins—...

AT LIBERTY—...

FRANCIS AND RIGGS COMBINED ACTS—...

GAYLOR BROS.—...

THE LA CROIX—...

AT LIBERTY PIANO PLAYERS...

Do You Need an Organist or...

Orchestra Pianist—\$3,000 Rep—...

Pianist—Experienced All...

Pianist at Liberty—Edward...

Pianist for Picture Theatre...

AT LIBERTY—FIRST CLASS PICTURE PIANIST...

AT LIBERTY—PIANIST, PICTURES, GOOD...

PIANIST—SOBER, CLEAN, RELIABLE, DE...

PIANIST—YOUNG MAN, HIGH-CLASS SOLO...

WONDERFUL PIANIST, THE BEST FOR...

AT PIANIST (Lead or Side), Large library...

AT LIBERTY VAUDEVILLE ARTISTS...

At Liberty—Ernie Randford...

FEMALE IMPERSONATOR—DESIRES OPEN...

DARE DEVIL ESCAPE ARTIST AT LIBERTY...

DEASE, DEASE AND DEASE, BOBBY, BUNNY...

MISKEL & MAY—WILL BE AT LIBERTY...

AT LIBERTY, a new act, 20th, Leo O'Grane...

AT LIBERTY—John Wine Woman and Female...

FEMALE IMPERSONATOR wishing to troupe...

STRING, Instrumental, Vocal and Dance Team...

STOCK ACTS, Single or Double, \$10...

WARD'S COMEDY BUDGET—Good material...

AGENTS AND SOLICITORS WANTED...

Agents—Men and Women, 35...

Agents—Our Gold-Eyed...

Agents—Wonderful Sideline...

Agents Get Busy—Formula...

Vote November 4—Vote As You Please, But Vote Let us find out where we are at. Let us ascertain how we are thinking.

CLASSIFIED COMMERCIAL ADVERTISEMENTS

ACTS, SONGS AND PARODIES...

Acts, Plays, Minstrels, Songs...

Positive Sure Fire Material...

Vaudeville Acts, Suitable for...

BOOK PLAYS FOR SALE—Recently Plays for lease...

HOKUM SONGS, 3 for dollar, Acts, Parodies...

Big Money and Fast Sales—...

Big Money Selling New House-

Campaign Automobile Plates...

Demonstrators—Colbert's Em-

Earn Big Money Fast Apply-

Magazine Solicitors—Two-Pay

Agents—Sell the Latest, Liv-

Easy Money Applying Gold...

Enormous Profits for Dealers...

Genuine Gold Leaf Letters—...

Ku Klux Klan Agents Wanted...

Live Agents Make \$10 a Day...

Mailing List—One Thousand...

Men and Women Earning \$10...

New Invention, Cleans whole...

Rummage Sales Make \$50.00...

Sell K. K. K. Jewelry, Em-

Show Cards for Stores, Restau-

Simply Comb Bobbed Hair...

Soap Specialists—Honestly...

Spare Time—\$48-\$75 Week...

"The Best Stunt I Ever Saw,"...

Wonderful Miniature X-Ray...

Wonderful Seller, \$1.40 Profit...

\$1 Brings Pound of Samples—...

\$50.00—Daily Operating Sal-

27,000 Phonograph Needles...

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

(Continued on Page 64)

A MAGIC TRANSFERENE... SOLDIER CO. 122 S. 20th St., Birmingham, Ala.

A BUSINESS OF YOUR OWN... Name an... 122 S. 20th St., Birmingham, Ala.

AGENTS—Sell our... 122 S. 20th St., Birmingham, Ala.

AGENTS—H... 122 S. 20th St., Birmingham, Ala.

AGENTS—S... 122 S. 20th St., Birmingham, Ala.

AGENTS—B... 122 S. 20th St., Birmingham, Ala.

AGENTS—W... 122 S. 20th St., Birmingham, Ala.

AGENTS—S... 122 S. 20th St., Birmingham, Ala.

AGENTS—W... 122 S. 20th St., Birmingham, Ala.

AGENTS MAKE 500% PROFIT... 122 S. 20th St., Birmingham, Ala.

AGENTS—B... 122 S. 20th St., Birmingham, Ala.

AGENTS WANTED... 122 S. 20th St., Birmingham, Ala.

BATH TABLETS... 122 S. 20th St., Birmingham, Ala.

BIG PROFITS... 122 S. 20th St., Birmingham, Ala.

BUSINESS OF YOUR OWN... 122 S. 20th St., Birmingham, Ala.

CARD SIGNS... 122 S. 20th St., Birmingham, Ala.

CONCESSIONAIRES... 122 S. 20th St., Birmingham, Ala.

DISTRICT MANAGERS WANTED... 122 S. 20th St., Birmingham, Ala.

DISTRICT AGENTS WANTED... 122 S. 20th St., Birmingham, Ala.

EARN \$10 DAILY... 122 S. 20th St., Birmingham, Ala.

FREE... 122 S. 20th St., Birmingham, Ala.

GET OUR FREE SAMPLE CASE... 122 S. 20th St., Birmingham, Ala.

INTENSIFIERS... 122 S. 20th St., Birmingham, Ala.

LET US TELL YOU... 122 S. 20th St., Birmingham, Ala.

MEDICINE AGENTS... 122 S. 20th St., Birmingham, Ala.

MEDICINE AGENTS... 122 S. 20th St., Birmingham, Ala.

MEN-WOMEN... 122 S. 20th St., Birmingham, Ala.

MEN'S SHIRTS... 122 S. 20th St., Birmingham, Ala.

MEN'S SHIRTS... 122 S. 20th St., Birmingham, Ala.

NECKWEAR AGENTS... 122 S. 20th St., Birmingham, Ala.

NEW WONDERFUL SELLER... 122 S. 20th St., Birmingham, Ala.

NOVELTY PAINTINGS... 122 S. 20th St., Birmingham, Ala.

ONLY REAL AUTO HAT HOLDER ON MARKET... 122 S. 20th St., Birmingham, Ala.

PAVING COMPANY... 122 S. 20th St., Birmingham, Ala.

POLMET POLISHING CLOTH... 122 S. 20th St., Birmingham, Ala.

RUBBER SPECIALTIES... 122 S. 20th St., Birmingham, Ala.

SACRIFICE... 122 S. 20th St., Birmingham, Ala.

SALESMEN, AGENTS... 122 S. 20th St., Birmingham, Ala.

SELF-THREADING NEEDLES... 122 S. 20th St., Birmingham, Ala.

SELL \$1 NECESSITIES... 122 S. 20th St., Birmingham, Ala.

SELL GOODS BY MAIL... 122 S. 20th St., Birmingham, Ala.

SELL COAL IN CARLOAD LOTS... 122 S. 20th St., Birmingham, Ala.

WASHINGTON COAL COMPANY... 122 S. 20th St., Birmingham, Ala.

ANIMALS, BIRDS AND PETS... 122 S. 20th St., Birmingham, Ala.

For Sale—First-Class Animal... 122 S. 20th St., Birmingham, Ala.

For Sale—Six Trained Colored... 122 S. 20th St., Birmingham, Ala.

Imported Bird Cages—We Are... 122 S. 20th St., Birmingham, Ala.

For Sale—Troupe of Four... 122 S. 20th St., Birmingham, Ala.

Last Call, Grab 'Em! Brass... 122 S. 20th St., Birmingham, Ala.

Snakes—All Kinds, Dens, \$15... 122 S. 20th St., Birmingham, Ala.

Bird Cages, Bird Cages, Bird... 122 S. 20th St., Birmingham, Ala.

I AM SAILING... 122 S. 20th St., Birmingham, Ala.

PARROTS... 122 S. 20th St., Birmingham, Ala.

PARROTS... 122 S. 20th St., Birmingham, Ala.

STUFFED FISH AND ALLIGATORS... 122 S. 20th St., Birmingham, Ala.

TAN AND WHITE FOX TERRIERS... 122 S. 20th St., Birmingham, Ala.

THOROBBED FOX TERRIERS... 122 S. 20th St., Birmingham, Ala.

WANTED... 122 S. 20th St., Birmingham, Ala.

ATTORNEY AT LAW... 122 S. 20th St., Birmingham, Ala.

Don't Worry About Troubles... 122 S. 20th St., Birmingham, Ala.

ATTRACTIONS WANTED... 122 S. 20th St., Birmingham, Ala.

"Daddy of 'Em All" Street... 122 S. 20th St., Birmingham, Ala.

Garretson, S. D., Fall Fair and... 122 S. 20th St., Birmingham, Ala.

Merry-Go-Round, Ferris Wheel... 122 S. 20th St., Birmingham, Ala.

Wanted—September 18, 19, 20... 122 S. 20th St., Birmingham, Ala.

ELEVENTH ANNUAL... 122 S. 20th St., Birmingham, Ala.

WANTED... 122 S. 20th St., Birmingham, Ala.

WANTED... 122 S. 20th St., Birmingham, Ala.

BOOKS... 122 S. 20th St., Birmingham, Ala.

Attention, Concession Men—I... 122 S. 20th St., Birmingham, Ala.

BUSINESS OPPORTUNITIES... 122 S. 20th St., Birmingham, Ala.

A GOLDMINE... 122 S. 20th St., Birmingham, Ala.

A REAL BUY... 122 S. 20th St., Birmingham, Ala.

INCH DISPLAY ADVERTISEMENT... 122 S. 20th St., Birmingham, Ala.

JUST OUT!... 122 S. 20th St., Birmingham, Ala.

LEARN MAIL BUSINESS... 122 S. 20th St., Birmingham, Ala.

MONEY-MAKING IDEAS... 122 S. 20th St., Birmingham, Ala.

ALMOST RECORD WHEAT CROP

The Kansas wheat crop may go close to 160 million bushels, the second largest the State ever has grown, according to a crop bulletin issued by the Santa Fe Railroad. The company has completed a survey of the crop conditions along its lines in the South-West.

The bulletin says: "Kansas, the leading wheat State, is nearly thru threshing the second largest wheat crop in its history—around 160 million bushels. The quality is exceptionally high, and the world shortage of wheat has kept the price up notwithstanding the heavy movement to market, which, however, has been orderly and without car shortages. Farmers now are preparing ground for planting about 10 million acres of wheat in the next sixty days, a million more than the acreage harvested this year. Favorable rains in July and August have put the ground in excellent condition.

A good corn crop apparently is assured in Kansas—120 million bushels or more. Alfalfa, clover and other feed and grain crops, potatoes, garden truck and fruit have produced better than normal yields and the indication is for substantial increases in dairy and poultry products. The value of Kansas farm products and live stock this year will be approximately 700 million dollars as against 558 million dollars last year."

SNAPPIEST NOVELTY OUT... 122 S. 20th St., Birmingham, Ala.

SOAP AGENTS WANTED... 122 S. 20th St., Birmingham, Ala.

TURKISH TOWELS... 122 S. 20th St., Birmingham, Ala.

WANT AGENTS EVERYWHERE... 122 S. 20th St., Birmingham, Ala.

WE START YOU WITHOUT A DOLLAR... 122 S. 20th St., Birmingham, Ala.

WORLD SELLER... 122 S. 20th St., Birmingham, Ala.

TO \$5 DAILY... 122 S. 20th St., Birmingham, Ala.

ST. DAILY... 122 S. 20th St., Birmingham, Ala.

STOCK PICTURE MAN FRIEDMAN... 122 S. 20th St., Birmingham, Ala.

THE VA... 122 S. 20th St., Birmingham, Ala.

Woolly Monkey, Three Years... 122 S. 20th St., Birmingham, Ala.

ALIVE... 122 S. 20th St., Birmingham, Ala.

BADGER... 122 S. 20th St., Birmingham, Ala.

CANARIES... 122 S. 20th St., Birmingham, Ala.

CANARIES... 122 S. 20th St., Birmingham, Ala.

CLASSY REGISTERED BULL PUPS... 122 S. 20th St., Birmingham, Ala.

DEEP SEA WONDERS... 122 S. 20th St., Birmingham, Ala.

FOR SALE... 122 S. 20th St., Birmingham, Ala.

FOR SALE... 122 S. 20th St., Birmingham, Ala.

FRESH SNAKES... 122 S. 20th St., Birmingham, Ala.

GENTLE RIDING BURROS... 122 S. 20th St., Birmingham, Ala.

NOTE—Insert All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.



PATENTS—Write for an... Rubber Stamps... SACRIFICIAL... WE START YOU IN BUSINESS... 24 WORDS...

RUBBER STAMPS—Write for an... SACRIFICIAL... WE START YOU IN BUSINESS... 24 WORDS...

SACRIFICIAL... WE START YOU IN BUSINESS... 24 WORDS...

WE START YOU IN BUSINESS... 24 WORDS...

24 WORDS...

CARTOONS

3c WORD CASH NO ADV LESS THAN 25c. 5c WORD CASH ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

BALDO'S TRICK DRAWINGS... CHALK TALK PROGRAM... COMPACT FOLDING FASEL... TWO NEW PROGRAMS...

CHALK TALK PROGRAM... COMPACT FOLDING FASEL... TWO NEW PROGRAMS...

COMPACT FOLDING FASEL... TWO NEW PROGRAMS...

TWO NEW PROGRAMS... LIGHT CARTOON SYSTEM...

LIGHT CARTOON SYSTEM...

CONCESSIONS WANTED

5c WORD CASH NO ADV LESS THAN 25c. 7c WORD CASH ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Concessions Wanted — All... GUS ELLIG, Chairman.

Concessions Wanted for Young... M. R. CASTER, Chairman.

Free Acts and Concessions... E. O. ELLSWORTH, Iowa Falls, Iowa.

Wanted—For Fall Festival... FLOYD W. JAMES, Secretary.

COSTUMES, WARDROBES AND UNIFORMS

3c WORD CASH NO ADV LESS THAN 25c. 5c WORD CASH ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Uniform Band Coats, \$4.00... A FEW PAIRS of Silver... BEAUTIFUL SPANISH SHAWLS... CHORUS COSTUMES... OVERCOATS FOR MEN... VISIT THE NORTHEAST BUNGALOW SHOP... WANTED... WARDROBE TRUNK... D. MINSTREL PARADE COATS...

BEAUTIFUL SPANISH SHAWLS... CHORUS COSTUMES... OVERCOATS FOR MEN... VISIT THE NORTHEAST BUNGALOW SHOP... WANTED... WARDROBE TRUNK... D. MINSTREL PARADE COATS...

CHORUS COSTUMES... OVERCOATS FOR MEN... VISIT THE NORTHEAST BUNGALOW SHOP... WANTED... WARDROBE TRUNK... D. MINSTREL PARADE COATS...

OVERCOATS FOR MEN... VISIT THE NORTHEAST BUNGALOW SHOP... WANTED... WARDROBE TRUNK... D. MINSTREL PARADE COATS...

VISIT THE NORTHEAST BUNGALOW SHOP... WANTED... WARDROBE TRUNK... D. MINSTREL PARADE COATS...

WANTED... WARDROBE TRUNK... D. MINSTREL PARADE COATS...

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EXCHANGE OR SWAP

3c WORD CASH NO ADV LESS THAN 25c. 5c WORD CASH ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Additional Exchange Month.

Replace your... GROBARICK... A MINUTE PICTURE CAMERA... WILL TRADE...

A MINUTE PICTURE CAMERA... WILL TRADE...

WILL TRADE...

FOR RENT, LEASE OR SALE PROPERTY

5c WORD CASH NO ADV LESS THAN 25c. 7c WORD CASH ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

For Sale—Poster Advertising

Plant... WILL KYLER...

FOR SALE—NEW GOODS

5c WORD CASH NO ADV LESS THAN 25c. 7c WORD CASH ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

For Sale—Six Trucks, Seats,

J. H. BALLARD...

The Jolly Fruit Girls. New

Ball... LAMBERTS NOVELTIES...

A NEW PIT... KENNY & SONS...

25c MILLS AND JENNINGS... KENNY & SONS...

For Sale—Skates and Organ.

C. R. BOHAN...

Mills O. K. Counter Mint Ven-

ADVANCE SALES COMPANY...

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ADVANCE SALES COMPANY...

WAX TWO HEADED BABY.

JENNINGS... 52 MEN'S AND BOYS... 20 D. L. MONOCOPES... 21 MILLS NICKEL MINT MACHINES... 52000 CRYSTAL SNOW SUNDAY MACHINE... \$9.50 HEAVY KHAKI... FORMULAS... Ask Mr. Dodge. Formula... Bananas Filled With Ice Cream... Five Gallons Champagne... Schauer, "Formula Master."... CHEMICAL PRODUCTS... FORMULAS... MAKE... MILLIONS... OR. BOY... ROLLING MESSAGE CREAM... FURNISHED ROOMS... HELP WANTED... Balloon Riders—Can Use You... Earn Money at Home During... Fair Promoter Wanted—Re...

JENNINGS... 52 MEN'S AND BOYS... 20 D. L. MONOCOPES... 21 MILLS NICKEL MINT MACHINES... 52000 CRYSTAL SNOW SUNDAY MACHINE... \$9.50 HEAVY KHAKI... FORMULAS... Ask Mr. Dodge. Formula... Bananas Filled With Ice Cream... Five Gallons Champagne... Schauer, "Formula Master."... CHEMICAL PRODUCTS... FORMULAS... MAKE... MILLIONS... OR. BOY... ROLLING MESSAGE CREAM... FURNISHED ROOMS... HELP WANTED... Balloon Riders—Can Use You... Earn Money at Home During... Fair Promoter Wanted—Re...

52 MEN'S AND BOYS... 20 D. L. MONOCOPES... 21 MILLS NICKEL MINT MACHINES... 52000 CRYSTAL SNOW SUNDAY MACHINE... \$9.50 HEAVY KHAKI... FORMULAS... Ask Mr. Dodge. Formula... Bananas Filled With Ice Cream... Five Gallons Champagne... Schauer, "Formula Master."... CHEMICAL PRODUCTS... FORMULAS... MAKE... MILLIONS... OR. BOY... ROLLING MESSAGE CREAM... FURNISHED ROOMS... HELP WANTED... Balloon Riders—Can Use You... Earn Money at Home During... Fair Promoter Wanted—Re...

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21 MILLS NICKEL MINT MACHINES... 52000 CRYSTAL SNOW SUNDAY MACHINE... \$9.50 HEAVY KHAKI... FORMULAS... Ask Mr. Dodge. Formula... Bananas Filled With Ice Cream... Five Gallons Champagne... Schauer, "Formula Master."... CHEMICAL PRODUCTS... FORMULAS... MAKE... MILLIONS... OR. BOY... ROLLING MESSAGE CREAM... FURNISHED ROOMS... HELP WANTED... Balloon Riders—Can Use You... Earn Money at Home During... Fair Promoter Wanted—Re...

52000 CRYSTAL SNOW SUNDAY MACHINE... \$9.50 HEAVY KHAKI... FORMULAS... Ask Mr. Dodge. Formula... Bananas Filled With Ice Cream... Five Gallons Champagne... Schauer, "Formula Master."... CHEMICAL PRODUCTS... FORMULAS... MAKE... MILLIONS... OR. BOY... ROLLING MESSAGE CREAM... FURNISHED ROOMS... HELP WANTED... Balloon Riders—Can Use You... Earn Money at Home During... Fair Promoter Wanted—Re...

\$9.50 HEAVY KHAKI... FORMULAS... Ask Mr. Dodge. Formula... Bananas Filled With Ice Cream... Five Gallons Champagne... Schauer, "Formula Master."... CHEMICAL PRODUCTS... FORMULAS... MAKE... MILLIONS... OR. BOY... ROLLING MESSAGE CREAM... FURNISHED ROOMS... HELP WANTED... Balloon Riders—Can Use You... Earn Money at Home During... Fair Promoter Wanted—Re...

FORMULAS... Ask Mr. Dodge. Formula... Bananas Filled With Ice Cream... Five Gallons Champagne... Schauer, "Formula Master."... CHEMICAL PRODUCTS... FORMULAS... MAKE... MILLIONS... OR. BOY... ROLLING MESSAGE CREAM... FURNISHED ROOMS... HELP WANTED... Balloon Riders—Can Use You... Earn Money at Home During... Fair Promoter Wanted—Re...

Ask Mr. Dodge. Formula... Bananas Filled With Ice Cream... Five Gallons Champagne... Schauer, "Formula Master."... CHEMICAL PRODUCTS... FORMULAS... MAKE... MILLIONS... OR. BOY... ROLLING MESSAGE CREAM... FURNISHED ROOMS... HELP WANTED... Balloon Riders—Can Use You... Earn Money at Home During... Fair Promoter Wanted—Re...

Bananas Filled With Ice Cream... Five Gallons Champagne... Schauer, "Formula Master."... CHEMICAL PRODUCTS... FORMULAS... MAKE... MILLIONS... OR. BOY... ROLLING MESSAGE CREAM... FURNISHED ROOMS... HELP WANTED... Balloon Riders—Can Use You... Earn Money at Home During... Fair Promoter Wanted—Re...

Five Gallons Champagne... Schauer, "Formula Master."... CHEMICAL PRODUCTS... FORMULAS... MAKE... MILLIONS... OR. BOY... ROLLING MESSAGE CREAM... FURNISHED ROOMS... HELP WANTED... Balloon Riders—Can Use You... Earn Money at Home During... Fair Promoter Wanted—Re...

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FORMULAS... MAKE... MILLIONS... OR. BOY... ROLLING MESSAGE CREAM... FURNISHED ROOMS... HELP WANTED... Balloon Riders—Can Use You... Earn Money at Home During... Fair Promoter Wanted—Re...

MAKE... MILLIONS... OR. BOY... ROLLING MESSAGE CREAM... FURNISHED ROOMS... HELP WANTED... Balloon Riders—Can Use You... Earn Money at Home During... Fair Promoter Wanted—Re...

MILLIONS... OR. BOY... ROLLING MESSAGE CREAM... FURNISHED ROOMS... HELP WANTED... Balloon Riders—Can Use You... Earn Money at Home During... Fair Promoter Wanted—Re...

OR. BOY... ROLLING MESSAGE CREAM... FURNISHED ROOMS... HELP WANTED... Balloon Riders—Can Use You... Earn Money at Home During... Fair Promoter Wanted—Re...

ROLLING MESSAGE CREAM... FURNISHED ROOMS... HELP WANTED... Balloon Riders—Can Use You... Earn Money at Home During... Fair Promoter Wanted—Re...

FURNISHED ROOMS... HELP WANTED... Balloon Riders—Can Use You... Earn Money at Home During... Fair Promoter Wanted—Re...

HELP WANTED... Balloon Riders—Can Use You... Earn Money at Home During... Fair Promoter Wanted—Re...

Balloon Riders—Can Use You... Earn Money at Home During... Fair Promoter Wanted—Re...

Earn Money at Home During... Fair Promoter Wanted—Re...

Fair Promoter Wanted—Re...

FIRST AID TO INVENTORS. MANY inventors need... Bank and business references required.

EXHIBIT DUOSCOPES... IMPORTERS... NEW STEREOPTICONS... SLOT MACHINES... SLOT MACHINES AND SUPPLIES... FOR SALE OR TRADE... CAROUSEL... HOTEL DR THEATRE SITE... ROUTE... FOR SALE—SECOND-HAND GOODS... A Fortune Given Away... Ball Gum Machines—Colum... Base Ball Pitching Machines...

FOR SALE OR TRADE... CAROUSEL... HOTEL DR THEATRE SITE... ROUTE... FOR SALE—SECOND-HAND GOODS... A Fortune Given Away... Ball Gum Machines—Colum... Base Ball Pitching Machines...

A Fortune Given Away... Ball Gum Machines—Colum... Base Ball Pitching Machines... NOTE—Count All Words, Also Each Initial and Number. Figure Total at One Rate Only IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

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FURNISHED ROOMS... HELP WANTED... Balloon Riders—Can Use You... Earn Money at Home During... Fair Promoter Wanted—Re...

Balloon Riders—Can Use You... Earn Money at Home During... Fair Promoter Wanted—Re... (Continued on Page 66)







CLASSIFIED MOVING PICTURE ADVERTISEMENTS

FILMS FOR SALE—NEW

6c WORD, CASH. NO ADV. LESS THAN 25c. 8c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Life of Christ or Passion Play.

Three reels, 3,000 feet. Complete story. New copies only. ... ILLINOIS FILM SALES CO., 721 S. Wabash Ave., Chicago.

UNCLE TOM'S CABIN

UNCLE TOM'S CABIN, 5 reels, new print. MOTSCO, 721 S. Wabash Ave., Chicago.

FILMS FOR SALE—2D-HAND

5c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Best of All Editions—Original

Five-reel Passion Play. 1 1/2 of Christ and Uncle Tom's Cabin. WESTERN FEATURE FILMS, 7 S. Wabash Ave., Chicago.

Life of Christ or Passion Play.

Three reels, 3,000 feet. Complete story. New copies only. ... ILLINOIS FILM SALES CO., 721 S. Wabash Ave., Chicago.

Life of Christ or Passion Play.

Three reels, 3,000 feet. Complete story. New copies only. ... ILLINOIS FILM SALES CO., 721 S. Wabash Ave., Chicago.

Traveling Exhibitors—Your

greatest chance to make big and clean profit over 1,000 peeps at 50-cent prices. ... MONARCH FILM, 228 Fourth Ave., Memphis, Tennessee.

BARGAINS

... ILLINOIS FILM SALES CO., 721 S. Wabash Ave., Chicago.

"EVERYBODY'S BUSINESS"

... HARRISON, 39 Broadway St., Buffalo, N.Y.

FOR SALE

... WEST END FILM COMPANY, 141 E. Superior St., Chicago.

FOR SALE

... HARRY SMITH, 6000 Park Ave., Chicago.

FOR SALE

... R. KELLEY, 1005 Olive St., St. Louis, Mo.

FOR SALE

... WEST END FILM COMPANY, 141 E. Superior St., Chicago.

"FIVE NIGHTS"

... HARRISON, 39 Broadway St., Buffalo, N.Y.

THE FILM YOU WANT

... MOTSCO, 721 S. Wabash Ave., Chicago.

FOR SALE

... MOTSCO, 721 S. Wabash Ave., Chicago.

FOR SALE

... MOTSCO, 721 S. Wabash Ave., Chicago.

FOR SALE

... MOTSCO, 721 S. Wabash Ave., Chicago.

HAVE RELOCATED

... MOTSCO, 721 S. Wabash Ave., Chicago.

MOVIE FILMS

... MOTSCO, 721 S. Wabash Ave., Chicago.

THE FILM YOU WANT

... MOTSCO, 721 S. Wabash Ave., Chicago.

HEART OF TEXAS RYAN

... HARRISON, 39 Broadway St., Buffalo, N.Y.

IN ORDER TO MAKE VAULT SPACE

... MOTSCO, 721 S. Wabash Ave., Chicago.

IRELAND IN REVOLT

... HARRISON, 39 Broadway St., Buffalo, N.Y.

NEWS WEEKLY

... HARRISON, 39 Broadway St., Buffalo, N.Y.

SINS OF THE CHILDREN

... HARRISON, 39 Broadway St., Buffalo, N.Y.

ISLANDS ATTRACTIONS

... HARRISON, 39 Broadway St., Buffalo, N.Y.

THE FILM YOU WANT

... MOTSCO, 721 S. Wabash Ave., Chicago.

THE BEST OF ALL MONEY GETTERS

... HARRISON, 39 Broadway St., Buffalo, N.Y.

THE FILM YOU WANT

... MOTSCO, 721 S. Wabash Ave., Chicago.

SERIALS

... HARRISON, 39 Broadway St., Buffalo, N.Y.

"STRAIGHT ROAD"

... HARRISON, 39 Broadway St., Buffalo, N.Y.

UNCLE TOM'S CABIN

... MOTSCO, 721 S. Wabash Ave., Chicago.

WE HAVE DISCONTINUED

... MOTSCO, 721 S. Wabash Ave., Chicago.

WE HAVE IT!

... ILLINOIS FILM SALES CO., 721 S. Wabash Ave., Chicago.

UNCLE TOM'S CABIN

... MOTSCO, 721 S. Wabash Ave., Chicago.

UNCLE TOM'S CABIN

... MOTSCO, 721 S. Wabash Ave., Chicago.

USED FILM FOR SALE

... ILLINOIS FILM SALES CO., 721 S. Wabash Ave., Chicago.

UNCLE TOM'S CABIN

... MOTSCO, 721 S. Wabash Ave., Chicago.

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UNCLE TOM'S CABIN

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... ILLINOIS FILM SALES CO., 721 S. Wabash Ave., Chicago.

UNCLE TOM'S CABIN

... MOTSCO, 721 S. Wabash Ave., Chicago.

Summer Sale—New and Used

Theatre equipment. New. Available. Complete for houses. \$125.00. ... WESTERN MOTION PICTURE CO., 1000 Broadway, Chicago.

OPERA CHAIRS

... MOTSCO, 721 S. Wabash Ave., Chicago.

COMPLETE ROAD SHOW

... MOTSCO, 721 S. Wabash Ave., Chicago.

COMPLETE ROAD SHOW

... MOTSCO, 721 S. Wabash Ave., Chicago.

COMPLETE ROAD SHOW

... MOTSCO, 721 S. Wabash Ave., Chicago.

COMPLETE ROAD SHOW

... MOTSCO, 721 S. Wabash Ave., Chicago.

HERTZ CONVERTER

... MOTSCO, 721 S. Wabash Ave., Chicago.

HOME PROJECTOR

... MOTSCO, 721 S. Wabash Ave., Chicago.

MEN: Why Pay More?

... MOTSCO, 721 S. Wabash Ave., Chicago.

PORTABLE

... MOTSCO, 721 S. Wabash Ave., Chicago.

No Figures Available—"There's a Reason"

"NO FIGURES available." Rather a disappointing phrase to find when looking up Bradstreet's Standard Rate and Data Service, Audit Bureau of Circulations, etc., etc. You bet it is. "There's a reason." If you read "Circulation—No Figures Available", in the Standard Rate and Data Service, it usually means the circulation of whatever periodical you are looking up is so pitifully small its publishers are ashamed to admit it in the sworn statement required by the book. This type of publication prefers to make oral, unverified and grossly exaggerated claims for a circulation that—well, let us say, just "isn't". If you find the same state of affairs in Bradstreet's—draw your own conclusions. And so on. The Billboard will stand up unflinchingly under this acid test. Will the others?

M. P. ACCESSORIES FOR SALE—NEW

6c WORD, CASH. ATTRACTIVE FIRST LINE. 6c WORD, CASH. NO ADV. LESS THAN 25c. Figure at One Rate Only—See Note Below.

50 New Cosmograph Machines.

Portable automatic stereo camera attachment. Mazda equipped screen. \$225.00. ... MONARCH, 721 Wabash, Chicago.

100 New Monarch Machines.

Color Calcium, Mazda or Arg attachment. Screen, complete unit. ... MONARCH, 721 Wabash, Chicago.

2ND-HAND M. P. ACCESSORIES FOR SALE

5c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

For Sale—New and Used Mov-

ing Picture Machines. Screens. Opera Chairs. Ventilated Fans. Generators. Phonographs. Records. Records. Portable Projector. ... MOVIE SUPPLY CO., 311 S. Wabash Ave., Chicago.

OPERA CHAIRS

... MOTSCO, 721 S. Wabash Ave., Chicago.

SIMPLEX

... ATLAS MOVING PICTURE CO., 506 S. Dearborn St., Chicago.

WANTED TO BUY

M. P. ACCESSORIES—FILMS

3c WORD, CASH. NO ADV. LESS THAN 25c. 5c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

"Dante's Inferno" Prints

Wanted. Small number of prints. ... HARRISON, 39 Broadway St., Buffalo, N.Y.

FILM WANTED

... HARRISON, 39 Broadway St., Buffalo, N.Y.

WANTED

... HARRISON, 39 Broadway St., Buffalo, N.Y.

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... HARRISON, 39 Broadway St., Buffalo, N.Y.

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WANTED

... HARRISON, 39 Broadway St., Buffalo, N.Y.

WANTED

... HARRISON, 39 Broadway St., Buffalo, N.Y.

NEW PLAYS

Continued from page 37. Important figures in an atmosphere of drama and suspense. ... HERBERT THIBERT.

and they gravitate to him. He is a graduate of Yale, Oxford and many other universities, and has a collection of mysterious antiques. Also a crystal ball which the intruder eye when glowing is condensed. The opening action takes place about 1,000 years ago and Helen and Robert Chaudos run into Chang's shop for protection when a few things start a scolding match. The scolding has been arranged by Chang who seeks revenge for what Chaudos did to his darling 80 years back in China. In short, Chaudos has a weak heart and Chang intends to stop it in short order when he is ready. The beautiful wife is "hooked" with a nip of tea and she is Chang's slave for the rest of her life. After a funny sound act, in which the youthful son of Chang's wife partners with a girl despite his effeminate timidity, the action reverts again to the Chinese shop. The young girl is the daughter of Chaudos, who was "stolen" by Chang but he relents when she says and she appears to be in love. It ends with Chang being poisoned by his own weapon and his wife says is released to retrieve her husband and long-lost daughter.

The author and producer of the play, two years ago and the very successful "Cat and Canary", but there is as much difference between that and "The Green Beetle" as there is space between here and Mars. Gordon has given the play a nice little production. The Chinese shop has been done handsomely, and expensively as well. This set not only goes for the first scenes of the play but the apparatus work for the set works for both the first and last act, while the intervening scene, that of a cheap hotel room, is arranged cheaply, of course. From the general aspect, the sponsors had their eyes on the movie rights when they put it on the stage. The technique of the action and the elements which the film would allow a camera indication of the play making a striking picture.

Whatever real merit the play possesses as it seems to do in the acting than to the story of the play. The Maclaren, as Chang Hong, who in the cast, had a rich voice for the most flowing language of the Chinks. He did perfectly well with the role, always being the suave, well-mannered man of unusual keen observation. He worked quite bravely. Blanche Devereaux, as the one of Hong's servants, moved about helplessly and answered and obeyed with meekness and quietness. Thornton as Helen Chaudos also had the soft tones needed for the atmosphere of the set, and the following gushing wife and later as the wife who suffers from amnesia was adequate and realistic in her characterization. Louis Kibben, as Tom Baxter, gave one of the best comedy performances we've seen in some time. As the young son of a rich man father he was a series of wows at the first sound act. He showed a character in many ways stable, and it is too bad that the actor did not arrange to let him just up the third act in a free-for-all scrap, instead of just being Chang die like a sainted gentleman, others in the cast did all that was expected of them. M. H. SHAPIRO.

WHAT THE NEW YORK CRITICS SAY

"The Chocolate Dandies"

(Colonial Theater)

WORLD: "It would be worth while if it had nothing else, but Eddie Blake and Joe Smith and the wondrous singing of Low Payton, but it has Noble Sledge, a comedy high-brow clown and the oddest collection of dancing feet on Broadway."

TIMES: "Undoubtedly one of the best Negro plays that has been seen in New York. This is a thoroughly amusing show equipped with good music."

TELEGRAM-MAIL: "When it comes to 'Dandies' but these Chocolate Dandies can't be beat."

POST: "There is more pep, punch and pat in this show than in any other new show that can be found in a dozen white regions."

TRIBUNE: "New York has never seen a colored show to compare with this rip-roaring new show. There is more pep in two hours than any show has brought to town."

EVENING WORLD: "All in all it is a good evening's entertainment."

"Top Hole"

(Fulton Theater)

WORLD: "If the girls make the show a personal comedy and the book matters not at all, then 'Top Hole' is good. It has everything but one important item—humor."

TIMES: "The cast was uniformly good. The book, however, was plentiful and it is hard to imagine what the production would be without an actor of his talent and personality. The show was everything a chorus should be. There was nothing just needed from the production."

HERALD-TRIBUNE: "Its book isn't much, but it is a couple of good times and it has a smart and compact cast that can take a lot of punishment."

POST: "That chorus was a thing of beauty and joy forever. Ernest Glendinning was

NOTE—Count All Words. Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.















Hagenlock Wallace; Jacksonville, Ill., 10;  
 Mexico, Mo., 11; Columbia 12; Moberly 13;  
 Main, Walter L.; Salisbury, Md., 10; Easton  
 11; Cambridge 12; Cape Charles, Va., 13;  
 Mezey, Hans; Galloway, Va., 10; Meadow  
 View 11; Tomassers 12; Mountain City, Tenn.,  
 13; Boone, Va., 15;  
 Ringling Bros. and Barnum & Bailey Combined;  
 Henderson, Kan., 10; Great Bend 11; Salina  
 12; Concordia 13; Wichita 14; Arkansas City  
 15; Coffeyville 17; Cummins 18; Pittsburg  
 19; Springfield, Mo., 20;  
 Pines Bros.; Pawnee, Ok., 10; Stillwater 11;  
 Cherokee 12; Cherokee 13; Slickneck 14;  
 Pines, John; McAlester, Ok., 10; Durant  
 11; Burton, Tex., 12; Bonham 13; Dallas 15;  
 Pines & Harris; Akron, O., 8-13; Daven-  
 port, La., 18-27;  
 Pines, J. P.; Wagon, Ill., 8-13;  
 Pines, J. P.; Nashville, Tenn., 10; Tallahoma  
 11; Atlanta, Ga., 12-13; Chattanooga, Tenn.,  
 14; Knoxville 16; Middleboro, Ky., 17; More-  
 head, Penn., 18; Johnson City 19; Bras-  
 ton 20;  
 Pines, J. P.; Asheville, N. C., 10; Hickory 11;  
 Salisbury 12; Concord 13; Winston-Salem  
 15.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Anderson-Reader Shows; Miles City, Mont.,  
 1-20;  
 Anderson's Big City Shows; Harold Barlow, mgr.;  
 (Fair) Alton, Ill., 8-13; (Fair) Mt. Carmel  
 15-20;  
 Anderson-Reader Carnival Co.; R. C. Beckley,  
 mgr.; Kings Star, Tex., 8-13; Duffin 15-20;  
 Anderson-Reader Shows; Wm. Glick, mgr.;  
 (Fair) Covington, Va., 8-13;  
 Anderson-Reader Shows; Ontario, Ont., 8-13;  
 (Fair) 14, 15-20;  
 Anderson & Dyer Shows; Essex Junction, Vt.,  
 8-13; Woonsocket, R. I., 15-20;  
 Anderson, S. W. Shows; (Fair) Okaloosa, Fla.,  
 8-12; Mobile, Mo., 15-20;  
 Anderson Shows; Ottawa, Can., 8-13; North Bay,  
 1-20;  
 Arnold Shows; J. T. Pinfold, mgr.;  
 (Fair) Lafayette, Tenn., 8-13;  
 (Fair) B. O. Broadway Shows; Knoxville,  
 Tenn., 8-13;  
 Arnold Shows; W. H. Hannes, mgr.; (Fair)  
 Admore, Ok., 8-13; (Fair) Childress, Tex.,  
 15-20;  
 Arnold Shows; Nassau, N. Y., 8-13;  
 (Fair) 15-19;  
 Arnold's Independent Shows; (Fair) Ottawa,  
 Ill., 8-13;  
 Arnold, George L. Shows; (Fair) Syracuse,  
 N. Y., 8-13; (Fair) Batavia 15-20;  
 Arnold Amusement Co.; (Fair) Converse, Ind.,  
 8-13; (Fair) 15-20;  
 Arnold, Nelson C. Shows; Girard, Kan., 8-13;  
 (Fair) 15-20;  
 Arnold, J. C. Shows; J. C. Fields, mgr.;  
 (Fair) Argo, Wis., 8-13;  
 Arnold, Mabel Cady Shows; Kinmundy, Ill.,  
 8-13;  
 Arnold, John Shows; (Fair) Greenville, Tex.,  
 8-13;  
 Arnold Show; Brookfield, Mo., 8-13;  
 (Fair) 15-20;  
 Arnold Metropolitan Shows; Leon, Ia., 8-13;  
 Arnold Shows; John M. Shesley,  
 mgr.; Newark, N. J., 8-13; (Fair) Reading,  
 Pa., 1-20;  
 Arnold, Outdoor Amusement Co.; Stapleton,  
 Neb., 8-13;  
 Arnold Shows; Gordon, Neb., 8-13;  
 Arnold, L. J. Shows; (Fair) Lebanon, Tenn.,  
 8-13; (Fair) Florence, Ala., 15-20;  
 Arnold Shows; (Fair) Lynn, Mass.,  
 8-13; (Fair) 15-20;  
 Arnold Shows; W. J. Ralston, mgr.;  
 Zanesville, O., 8-13; (Fair) 15-20;  
 Arnold Shows; Louis Isler, mgr.; Miami, Ok.,  
 8-13;  
 Japs & Martin Amusement Co.; Richmond, Mo.,  
 8-13;  
 Japs, Johnny J. Expo.; London, Ont., Can.,  
 8-13;  
 Japs, Con T. Shows; Decatur, Ill., 8-13;  
 St. Louis, Mo., 15-20;  
 Japsman Expo Shows; (Fair) Grand Island,  
 Neb., 8-13; (Fair) St. Paul 15-20;  
 Japsman, R. R. Shows; Sheffield, Mo., 8-13;  
 Springfield 15-20;  
 Japsman Shows; Wakarusa, Kan., 8-13; Days  
 15-20;  
 Japsman Shows; (Fair) Palmyra, Mo., 8-13;  
 Bowling, Ill., 15-20;  
 Japsman Shows; (Fair) Wilmington, D. C.,  
 8-13; (Fair) Harrisonburg, Va., 15-20;  
 Japsman Shows; (Fair) Lonsa, Ky., 8-13;  
 (Fair) Charwood, Va., 15-20;  
 Japs & Castle Shows; Jackson, Tenn., 8-13;  
 (Fair) Henry, Mo., 15-20;  
 Japs, D. D. Shows; (Fair) Saginaw, Mich.,  
 8-13; (Fair) Logansport, Ind., 15-20;  
 Japs, D. D. Shows; (Fair) Leokess Springs,  
 N. C., 8-13; (Fair) W. H. Hainsburg, Va., 15-20;  
 Japs Amusement Co.; Henry Goltman, mgr.;  
 Toledo, Ok., 8-13;  
 Japs, J. J. Shows; (Fair) Gate City, Va.,  
 8-13;  
 Japs Shows; (Fair) Stewartstown, Pa.,  
 8-13; (Fair) 15-20;  
 Japs Shows; (Fair) Clarke Summit, Pa., 8-13;  
 (Fair) Hartford 15-18;  
 Japs, H. R. Shows; (Fair) Cameron, Tex.,  
 8-13; (Fair) Tongue 15-20;  
 Japs Bros. Shows; Bloomfield, Mo., 8-13;  
 (Fair) 15-20;  
 Japs, Walter, Amusement Co.; (Fair) Ne-  
 shota, Neb., 8-13; Norfolk 15-20;  
 Japs, C. D. Shows; Columbia, Tenn., 8-13;  
 Japs Greater Shows; (Fair) Ironwood, Mich.,  
 8-13; (Fair) Asland, Wis., 15-20;  
 Japs Bros. Shows; Sydney Landcraft, asst.  
 mgr.; (Fair) Lodge, Mont., 8-13; (Fair) Bill-  
 ings 15-20;  
 Japs Amusement Co.; Tolson, Ill., 8-13;  
 Japs Expo Shows; McMinnville, Tenn.,  
 8-13;  
 Japs Shows; Galax, Va., 8-13;  
 Japs Shows; David A. Wise, mgr.; (Fair)  
 Rogersville, Tenn., 8-13; (Fair) Newport 15-  
 20;  
 Williams, S. B. Shows; (Fair) Supply, Ok.,  
 8-13; (Fair) Woodward 15-20;  
 Wolf Greater Shows; Anthon, Ia., 8-13;  
 Wolfe, T. A. Shows; (Fair) Kankakee, Ill.,  
 8-13; (Fair) Springfield 15-19;  
 World at Home Shows; (21st & Reid Sts.)  
 Philadelphia, Pa., 8-20;  
 Wortham's World's Best Shows; Fred Beck-  
 mann, mgr.; Topeka, Kan., 8-13; Hutchinson  
 15-20.

**WANTED  
FOR THE  
ZEIDMAN & POLLIE SHOWS**

CONCESSIONS—To join at ASHEVILLE, N. C., First Week, Sep-  
 tember 15, and for balance of season. Palmistry, Pitch Till You Win,  
 Blankets, Silver, Dolls, Lamp, Doll Racks, Country Stores and any  
 other Legitimate Concessions. Then the ELKS' BIG CELEBRATION  
 at GREENVILLE, S. C., week of September 22; then ROCKY MOUNT  
 FAIR, KINSTON FAIR, and the big one.

**PETERSBURG, VA.**

which is this year expected to beat all records, as conditions were  
 never better in that neighborhood.

Address all communications for Petersburg Fair to  
**R. WILLARD EANES, Secretary-Manager.**

Following Petersburg, our Fairs are: Willamston, N. C.; Bennetts-  
 ville, S. C., and Clinton, N. C.

Address: **JIMMIE SIMPSON, General Manager.**

**Zeidman & Pollie Shows, Kentucky State Fair, Louisville, Ky.,  
 September 8-13; then Asheville, N. C.**

**ALL WHEELS OPEN  
FOR THE FOLLOWING TEXAS FAIRS:**

**NEW BRAUNFELS (FAIR)—September 9 to 14.**  
**FLATONIA (FAIR)—September 15-20.**  
**SEGUIN (FAIR)—September 22-27.**  
**SAN MARCOS (FAIR)—September 29-October 4.**  
**LOCKHART (FAIR)—October 6-11.**  
**GONZALES (FAIR)—October 13-18.**  
**BEVILLE (FAIR)—October 20-25.**  
**VICTORIA (District Fair and Centennial) October 27-November 1.**  
**WEIMAR (FAIR)—November 10-15.**  
**LULING (Second Largest Oil Field in the World)—November 17-22.**  
**YOAKUM (FALL FESTIVAL)—November 24-29.**  
**CORPUS CHRISTI (ELKS' CHARITY FAIR)—December 1-6.**  
**HARLINGEN (MIDWINTER VALLEY FAIR)—December 8-14.**  
**BROWNSVILLE JUBILEE—December 15-21.**

Big Circus, High Price Cotton, Long Season.

**J. GEORGE LOOS SHOWS**

Furnish all Amusement and Concessions Exclusively.  
 Address J. GEORGE LOOS, week September 9, New Braunfels, Texas.

**BRONX HOSPITAL - NEW YORK**

**First Annual Vanity Fair**

<b>HOSPITAL GROUNDS</b> <b>SEPT. 15-20</b>	<b>RIDES, SHOWS CONCESSIONS</b> With Near A-1 Appearance.	<b>Only Appearance of this Ad</b> If you want to cooperate with our Committee address or write to: Secretary, day of week, Sunday, 1924. <b>LADIES' AUXILIARY,</b> Bronx Hospital, 470 E. Tremont Avenue.
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**HANSHER BROS. SHOWS WANT**

**FOR CIRCUIT OF FAIRS AND CELEBRATIONS**

We are the largest show organization in the world. We have a complete line of concessions, rides, and shows. We are now looking for new territory and are willing to make a large investment in any territory that offers a good chance for success. We are now looking for new territory and are willing to make a large investment in any territory that offers a good chance for success. We are now looking for new territory and are willing to make a large investment in any territory that offers a good chance for success.

HANSHER BROS. SHOWS, care Charleston, Ill., Fair, this week.

**WANTED WANTED WANTED**

For Two Day and Night Fairs.  
**ALPENA, MICH., Sept. 23, 24, 25, 26.**  
**ONAWAY, MICH., Sept. 30-Oct. 1, 2, 3.**  
**ALL SHOWS AND RIDES BOOKED.**

Will place Wheels of all kinds, with exception of Blankets, Grind Stores  
 that can work for a dime, come on. Write or wire this week.

**LIPPA AMUSEMENT COMPANY, Standish, Mich.**

**DIXIELAND SHOWS CONTRACT RIDES, SHOWS  
AND CONCESSIONS FOR  
BIG CAPE GIRARDEAU FAIR**

We are the largest show organization in the world. We have a complete line of concessions, rides, and shows. We are now looking for new territory and are willing to make a large investment in any territory that offers a good chance for success. We are now looking for new territory and are willing to make a large investment in any territory that offers a good chance for success. We are now looking for new territory and are willing to make a large investment in any territory that offers a good chance for success.

J. W. (DADDY) HILDRETH, General Manager.

Zoolman & Polle Shows; Louisville, Ky., 8-13  
 Zoolman, C. P., United Shows; (Fair) S. Bay,  
 La., 9-12; (Fair) Clarksville 16-20

**ADDITIONAL ROUTES ON  
PAGE 118**

**D. D. MURPHY SHOWFOLKS**

Honor Memory of Clarence A.  
Wortham

The Danville (Pa.) Commercial News of re-  
 cent date contained the following mention:  
 "Four very impressive were the memorial  
 services held Friday morning at Springhill  
 cemetery at the grave of Clarence A. Mur-  
 phy by members of the D. D. Murphy Show-  
 folk, celebrating at the fair. A special street  
 car was chartered and a number of others were  
 taken to the cemetery from the fairgrounds  
 in automobiles. The little party formed at  
 the cemetery gate and marched to the last  
 resting place of the little giant of the  
 carnival world. The carnival band played  
 'Rock of Ages', Mayor P. E. Shouse spoke  
 a few words on behalf of the men and women  
 of the carnival company, and a beautiful floral  
 wreath, bearing the words 'In Memory of Our  
 Beloved Friend' was placed on the grave.  
 Mayor Shouse stated that since the death  
 of Mr. Wortham at least ten shows and  
 carnival companies have held memorial services  
 at the grave in Springhill cemetery, which  
 showed the esteem in which he was held by  
 showmen in general all over the country. He  
 said the funeral in 1922 was also one of the  
 largest ever held in Springhill cemetery in  
 recent years.

"A man who would have friends must show  
 a friendly spirit, and you would not be here  
 today, nor would the other companies that  
 have paid their respects to the memory of  
 Clarence Wortham, if he had not been a man  
 who made friends. The man who lives for  
 himself alone is soon forgotten, but the man  
 who lives for others is remembered," said the  
 speaker.

"I know that it is with a deep feeling of  
 sadness that you come here today with bowed  
 heads and it must have been with that same  
 feeling and sadness that you heard the news  
 of his untimely death."

"Some of you were formerly employed in  
 his company, some of you have received your  
 pay checks from his hand or the hand of one  
 of his officials, and others of you have heard  
 of him and know of him while he was alive.  
 He was a man beloved by those who knew him  
 and I am glad that you have come here today  
 to pay your respects to his memory."

"Before this short program had been com-  
 pleted there were a number of tear-dimmed  
 eyes in the little audience. All stood with un-  
 covered heads during the ceremony."

**SMITH GREATER SHOWS**

Soon To Make a Long Jump South

Oconto Falls, Wis., Sept. 2.—Altho forced to  
 lose the first day of their engagement at  
 Mauston, Wis., because of heavy rains and a  
 flood at Freeport, Ill., the Smith Greater  
 Shows had a fairly successful run the remainder  
 of the week there. From Mauston the show  
 went to Waupun, Wis., for an American Legion  
 fair and a Labor Day Celebration. While  
 nearly all conditions pointed to an excellent  
 business week, another rather serious situation  
 has arisen. In a mosquito epidemic that has  
 infested Southern Wisconsin, making it very  
 uncomfortable not only for the showfolks but  
 those wishing to visit the amusements. The  
 people have "smoke screens" around their  
 houses, and the showmen burn smoke fires  
 in front of the concessions and tents and out-  
 side the tents in order to smother the mosquitos.

E. K. Smith, owner, is a way taking treat-  
 ment for his eyes. Mrs. Claude Merry will re-  
 main at Nashvillo, Tenn., for a while, she hav-  
 ing accompanied Mr. Smith to there recently.

General Agent A. E. Loedler returned to the  
 show at Waupun after contracting the show at  
 seventeen consecutive fair dates in the South.  
 He visited E. K. Smith at Nashville and  
 brought back word that E. K. is receiving  
 good treatment and probably will be back  
 with the show soon.

Mrs. E. K. Smith has the "midway restaurant" "O'Brien" Smith at  
 the cashier's desk, also has lunch and con-  
 game concessions. Two last-season trotters  
 with this carnival returned at Freeport, they  
 being the Smith Brothers, and are managed by  
 Mrs. E. K. Smith's list of agents. Mrs. Smith  
 is still on the show and is just reporting from  
 his attack of illness last winter. The  
 Athletic Show has been doing good business  
 in this territory. From Waupun the show  
 comes to Oconto Falls to play a 14 day date. It  
 has but two more fairs in Wisconsin, then  
 makes a big jump to Georgia for its Southern  
 dates. The recently purchased Tanglew  
 circus, mounted on a special truck, is  
 under the supervision and care of "Slim"  
 Davis and "Bill" Murray and makes its ad-  
 vertising trips daily.

W. M. C. MURRAY  
(Press Representative).

**CALIFORNIA SHOWS**

Provide Attractions at Hornell (N. Y.)  
Fair

Hornell, N. Y., Sept. 2.—Sam Anderson's  
 California Shows furnished the attractions on  
 the midway at the Hornell fair last week. The  
 rides were A. C. Smith's merry-go-round, Clayton  
 Wood's Ferris wheel and Sam Anderson's  
 "entertainment." Other attractions were Anderson's  
 midorone, W. F. Phillips' athletic show, Ted  
 Metz's Amphib and Tugboat Amphib and the  
 Musical Magic. It was a very successful week,  
 Sunday the "largest horse" and J. W. West's  
 Curiosity Shop.

**CROUNSE AT CANTON (N. Y.) FAIR**

Canton, N. Y., Sept. 2.—The Crouse United  
 Shows were on the midway at the St. Lawrence  
 County fair here last week. It was the second  
 year they had played the fair.

# CIRCUS MENAGERIE

## HIPPODROME SIDE SHOW

### AND HIS MAJESTY THE TROUPER

RAILROAD AND OVERLAND

PIT SHOWS AND PRIVILEGES

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

## Sells-Floto Makes Decided Impression in Cincinnati

### Has Excellent Array of Circus and Animal Features—"The Bride and the Beasts" a Beautiful "Spec"

A circus which has not visited Greater Cincinnati in eight years was Sells-Floto, which held forth in the Cincinnati for Labor Day and in Norwood the following day. It was in 1916 that this show last appeared in this vicinity, being in Newport, Ky., June 7 and in Norwood June 8.

The Sells-Floto Circus, under the efficient management of Zack Torrell, was welcomed by Cincinnati folks and did very good business considering the fact that it opened Monday night, September 1, and that the second day was partly cloudy.

A new lot in Norwood was used for the first time by this circus, in fact it was the only "white-top" aggregation which has showed in that suburb this season. The show had close quarters in the new location, the menagerie being in one side without a "top". The old circus lot in Norwood is now occupied by an industrial plant, and it seemed that city would have no more big circuses in it. W. F. Finney, of the Sells-Floto advance arranged for the new lot.

This circus deserves to be patronized and would no doubt have had bigger crowds if weather conditions were more conducive. Cincinnatians liked the show and indicated it by their applause and by remaining until the final number. The performance, a combination of spectacle, circus and animal features, ranks with the best. It is indeed a classy show.

What was liked among other things was the manner in which the various acts were put on. There were no antics, and the animal number did not become tiresome. This can be attributed to the superior director, Fred Ledgett, who keeps the show moving at a fast pace. A circus band that compares with any we have heard is that of Victor Hobbins, who presents quite a repertoire of classical and popular numbers. Then there is George L. Meyers, ballet master and announcer, who is indeed a valuable asset to the show. He's singing in the "spec" and his announcing of features during the performance deserve commendation.

The Monday night performance (September 1), thru the arrangement of The Times-Star,

Cincinnati newspaper, was broadcast by Radio Station WLW. Three announcers, to cover the "big top", the side-show and the menagerie, were furnished by the circus.

The spectacle, "The Bride and the Beasts", opening feature, was a novelty that thrilled by its originality and presentation. It is said with song, the singing being very good. The prima donnas were in good voice. In the program are acrobats and model girls who sing and march and add to the striking ensemble. There are horses, elephants and camels in the production.

## HAGENBECK-WALLACE

### Has Big Day in Memphis, Tenn., Labor Day—Parade Called Off

The Memphis management of the Hagenbeck-Wallace Circus, September 1, was one of the latter days of the season, it had tents greening the show at both performances. E. C. Knapp, general agent, and Jack Warren, press representative, were in Memphis several days before the arrival of the show, getting everything in readiness. Mr. Warren called off the parade as soon as he had ridden over the route, as it was more than 1000 miles from the Tennessee fair grounds to the old town district and return. The outfit and a lot of the engagement was the Riding Davenports, especially Orrin Davenport. At the evening performance he responded to three cheers.

The Memphis Agent had a review of the show, saying in part: "The Hagenbeck-Wallace show is an all favorite in Memphis and the audience were highly appreciative. The circus were a genuine family and captured among their ranks such veterans as Joe C. via, Bill Hart, "Kid" Kennard, Louis Plamondon, Earl Sappley, James Farnsworth and Walter Goodenough. The quality of the acts was of the best and the animal collection what is present agent claimed for Memphis will be glad to have this circus return next year."

Mr. Bert Cole visited the show for a

## Sparks Triumphs in Tour of Dominion

### Returning to States After Two Months in Canada, Circus Retains Staleness

When seen at Middletown, O., September 3 the Sparks Circus was as stately as ever in general appearance, and the program sparkled with the snip and outstanding features that, combined with its well-known policy of cleanliness, established the Sparks organization well to the front in showdom. This condition is emphasized because Middletown was the show's third date in the States after a trying but triumphant tour of Canada. The circus entered the Dominion at St. Johns, N. B., June 30, and terminated a tour of 5,200 miles, during which about fifty towns and cities were played, at Windsor, Ont., August 30. In their campaign the Sparks Circus spread its fame as far north as Quebec and entered the distribution of introducing the white-tops at four stands.

In the animal department the Sparks Circus is prominent. The polar bear, tiger and liberty horse acts, all those presented by Franz Woske, are faultless from a standpoint of training and mode of presentation. A lion act that is especially marvelous and astounding enough to satisfy the most hardened admirer of wild animal mastery is offered by Steve Barry. The show performance also affords a goodly measure of other animal acts, ground and wheel, and the circus that easily meets the standard of the spangled arena, a timely and careful opening of the side and enough circus acts to dress the clown contingent in a place of its own.

A review of the show's opening program of the season at Middletown, Sept. 3, reported in The Billboard at that time, and two few changes have been made, it is not amiss to summarize the present arrangement.

Display No. 1: Coaching tournament. An English party with most of the personnel taking part and with Karl B. Mosser, contractor, and Lucille Ammann, prima donna, as the featured vocalist.

Display No. 2: Clyde Waldner and his handle mule, Bert May's in a minute pony, Gordon, on the roadway to T. N. T., looking mule, and Paul Wetzell and his funny fellows on the track.

Display No. 3: Sparks' Polar Bears, five in number, and two great Bann dogs, presented by Franz Woske.

Display No. 4: Clown walk-around by Pete Mardo, Paul Wenzel, Harry Davenport, Roy Dittman, Harry Mick, Harvey Spaulding and Stanley Miller.

Display No. 5: Koan Jans, wonder workers, and the two Boston Brothers, acrobats do luxe, featuring a hand-to-hand catch over the heads of seven men.

Display No. 6: Sparks' Sextet of Performing Tigers, Frank Woske, trainer.

Display No. 7: Sparks' Famous Elephant Performers, three in ring 1 and three in ring 2, put them over press in fast style by Frances Wildner and Anna Kerry, Walter McClain, trainer.

Display No. 8: Sparks' Six Jugglered mule lions, America's greatest lighting lion act, Steve Barry, trainer.

Display No. 9: Elephants and ponies, ring 1, Babe Pope; ring 2, elephants and ponies, worked by Franz Woske.

Display No. 10: Comedy riding number by the "Ballers" of the Spanish Troupe, man and two women.

Display No. 11: Japanese foot slide on a slender rope from the dome of the canopy. To the ground by Prince Sakaki.

Display No. 12: Lucille Ammann, the song bird of the circus, with her wonderful trained pigeons.

Display No. 13: Dancing on a silver wire by Lucille Nautil Miller.

Display No. 14: Sparks' Rotation Horses, a wonderful group of horses imported from Germany, trained and performed by Ernest Klosek.

Display No. 15: Fun with the Mardo Trio, comedy acrobats with the bass drum, ring 1, Rosita Boston, lady juggler, ring 2.

Display No. 16: Ring 1—Japanese belt piece, "Pete" Brothers; Ring 2—Foot perch, Sakaki, and Yamada, the boy who walks upstairs on his head.

Display No. 17: The Three Walters in an aerial burlesque, Walter Gibe, Floyd Hill and Frank Curry.

Display No. 18: Clown walk-around.

Display No. 19: Sparks' High School Horses ridden by Myrtle Mard, Florence Harris, Lucille Ammann, Dorothy Baily, Gertrude West, Mable Rooney, Bert May and Frances Wildner.

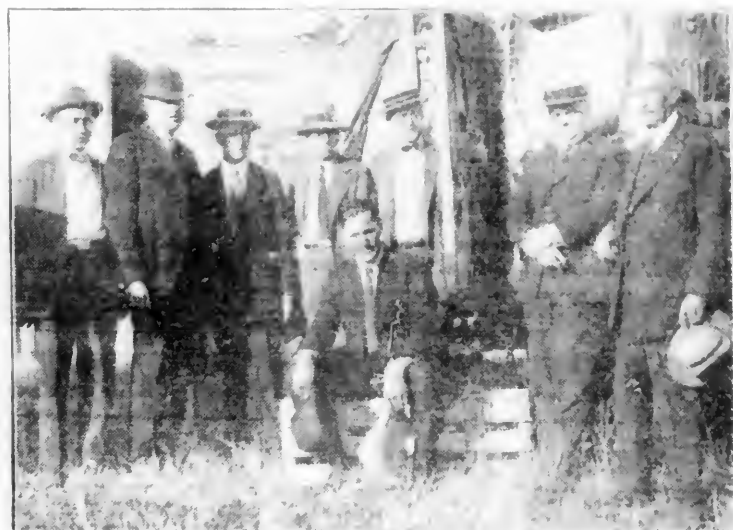
Display No. 20: Tom Barnes and his Bobb County Pigs, ring 1; Capt. T. Egan's Educated Seals, center ring; Carl Wolfe, with a mixed group of famous dogs and monkey, ring 2.

Display No. 21: An aerial display (Gren paw) by Kelly York and Babe Pope with Gertrude West, Mable Rooney, Dan Miller and Owen Parson on swinging ladders.

Display No. 22: English hunting scene with Misses Harris, Wildner, Kerry, Baily, Ammann and Baily and the Messrs. Wildner, Gray, Burns and Wolfe. High jumpers ridden by Florence Harris, Clyde Wildner and Weaver Gray.

Wild West and Athletic Concert; Tom and

(Continued on page 77)



Above are seen some of the executive staff of the Sells-Floto Circus. From left to right: Robert Delockte, treasurer; F. A. McLain, general auditor; Ora O. Parks, press representative back with the show; Edward E. Bowman, superintendent of front doors; Walter Rallden, secretary; C. G. Dickerson, city editor of The Lexington Leader; W. H. (Pop) McFarland, manager of side-show; sitting, Charles Boulware, assistant general manager.

## "ADVANCE MAN" IN JAIL

While awaiting trial at Middletown, O., on a charge of obtaining money under false pretenses, T. E. Pasha, 39, of Detroit, Mich., was arrested there August 31 on complaint of A. B. Barrett, twenty-four-hour man of the Sparks Circus, as representing himself as an agent of that show and obtaining money for banner advertising, authorities are investigating reports that the prisoner is connected with similar frauds abroad of other circuses. Pasha, 5'8" tall, is also known as "Moose" Davis, and previously was employed in circusdom.

He is alleged to have collected sums as advance payment for banners for the Sparks Circus in Windsor, Ont.; Delmore, Sidney and Middletown, O. Barrett caught up with him at the same hotel in Middletown.

Preliminary hearing at Middletown, September 3, resulted in an order sending Pasha over to the Superior Court of the county.

## J. L. BUCK TO AFRICA

J. L. Buck, of Camden, N. J., will sail September 23 for Africa to secure a shipment of chimpanzees for next spring. He had a very successful trip last spring bringing over eleven of the animals, many monkeys, small cats, dogs, etc. Buck's son, Warren L., will also make the trip. Buck will cover twelve colonies in Africa. He has received encouraging reports from his correspondents about Africa and expects to return with a full cargo of animals.

## McINTOSH VISITS CHICAGO

Chicago, Sept. 4—W. D. McIntosh, who recently closed with the M. G. Barnes Circus, is here this week. He had charge of the split hoof stock and the bears. Mr. McIntosh is also a veteran carnival man.

## YEAGER BROS.' SHOWS

### Enjoying Splendid Business in the Northwest

The Yeager Bros.' Golden West Shows are in the Northwest and enjoying splendid business in the smaller towns. The show is transported on several trucks and introduces a number of innovations not usually seen with smaller units. An electric light plant was recently added. The Yeager Brothers have a stake in the operating business that has seen active service for thirty-five consecutive seasons and owned continuously by the same family. John Yeager had the stake pulled made in Leesylvania, Mo., in 1889, before either of the two sons now owners, were born. Mr. Yeager, Sr., used the equipment for many years, then the Madsen West with his wagon shows, gradually working over the West and Northwest. The stake puller is still good for many years.

## PASSING OF THOMAS STIRK

The circus world will regret to learn of the passing of Thomas M. Stirk, head of the famous Stirk family act of bicyclists, etc., of old-time fame who died at the Hamilton Court Hotel, New York, August 30, and was buried at St. George's Cemetery, September 2. Mr. Stirk was born in England and was about 65 years of age. He was a prominent artist in his day and had out many of the large shows, including the Barnum & Bailey, Sells Bros., Farnsworth, Sells and Wallace Shows. It is understood that Tony Pastor brought Stirk to this country in the early eighties. Stirk also had his own show and traveled practically all over the world.

## OKLAHOMA MAYOR FAVORS SHOWING OF R.-B. CIRCUS

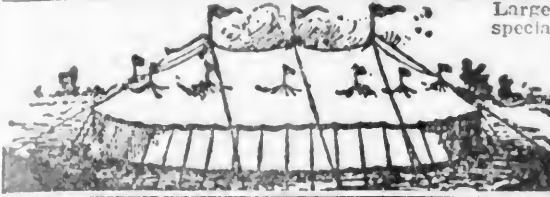
Oklahoma City, Ok., Sept. 5.—Mayor Cargill has notified the management of the Ringling-Barnum Circus that it may show here October 2. Cargill acted in this fashion, following the refusal of Wall in F. A. Hertz, finance commissioner, to give the show a permit. Valberg sought advance to the city ordinance requiring that the circus pay a \$1000 license. Two other city commissioners, Warren E. Abner and Bob Larson, backed the mayor in his stand.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.



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### JOHN ROBINSON CIRCUS

Has Had Only Four Late Arrivals This Season

John Robinson, the circus manager, has had only four late arrivals this season. He has had a long and successful career in the circus business. He has been in the business for many years and has built up a reputation for himself. He has been successful in many ways and has made a name for himself. He has been in the business for many years and has built up a reputation for himself. He has been successful in many ways and has made a name for himself.

At the same time, many of the circus managers have been successful in many ways. They have been successful in many ways and have made a name for themselves. They have been successful in many ways and have made a name for themselves. They have been successful in many ways and have made a name for themselves.

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### AL. G. BARNES' CIRCUS

Has Wonderful Business in Portland (Ore.) Territory

Portland, Ore., Sept. 4.—The Al. G. Barnes Circus played Portland and surrounding territory with wonderful success. The circus has been very successful in many ways and has made a name for itself. It has been successful in many ways and has made a name for itself. It has been successful in many ways and has made a name for itself.

A. L. WEBB



As chief of the commissary of the Ringling Bros. and Barnum & Bailey Combined Shows, it is the task of Mr. Webb to supervise the selection, preparation and serving of foods three times a day for the 1,450 members of the mighty white-top organization.

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10x10 Ft.	7 Ft.	46.00	8 Ft.	50.00	12x14 Ft.	7 Ft.	65.00	8 Ft.	68.00
10x12 Ft.	7 Ft.	51.00	8 Ft.	55.00	12x16 Ft.	7 Ft.	70.00	8 Ft.	74.00
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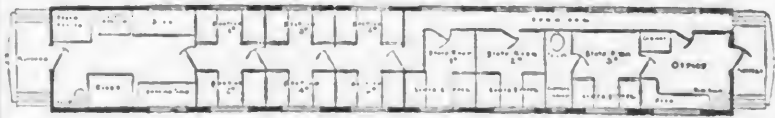
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### A Boom in Circus Magazine Writing

By C. G. STURTEVANT (State College, New Mexico)

For many years I have been a circus fan and collector of circus literature. Some time ago over a year ago there was published in The Billboard, issue of June 25, 1923, to be exact, an article in which I outlined in brief a list of books and articles on the great American amusement organization. Those who read it will recall that I deplored the scarcity of good circus material in our magazines. By a coincidence (not due to my mention of it), three began to appear almost immediately many excellent pieces of writing, both fiction and descriptive material in our magazines. By a coincidence (not due to my mention of it), three began to appear almost immediately many excellent pieces of writing, both fiction and descriptive material in our magazines. By a coincidence (not due to my mention of it), three began to appear almost immediately many excellent pieces of writing, both fiction and descriptive material in our magazines.

The two most prolific writers at present are Courtney Rely Cooper, former press agent of the Sells-Floto Show, and Earl Chapin May, a newspaperman, who it is understood began his career as a circus haulman. Practically every month recently one or more articles appear in one or more magazines by either or both of these gentlemen. Moreover, they are both bringing out books their own leading publishers. Mr. Cooper's "Under the Big Top" Little Brown & Co., Boston, and his forthcoming "Lions, Tigers and Everything" by the same publishers may be mentioned, as well as Mr. May's splendid piece of fiction, "Caddy of the White Top", published by D. Appleton & Co., New York. In the new Liberty Magazine Harvey Denell has produced two fine short articles, the latest being "The Lady Who Wrestles the Tiger", based on an interview with Mabel Stark, the great trainer with the Ringling-Barnum & Bailey Show. The well known Wells Hawks, who wrote "Red Wagon Stories" twenty years ago is again with us in "Animal Story" in a late number of Collier's. Edwin P. Norwood, press agent for the Ringling-Barnum & Bailey Show, has written some fine illustrated articles for The Illustrated World.

A piece of fiction writing, provided it is grounded on good accurate knowledge of the facts of circus life, is most entertaining, but the public is too well informed to stand for the impossible. Some of our correspondents who wrote

(Continued on page 95)

## T-E-N-T-S

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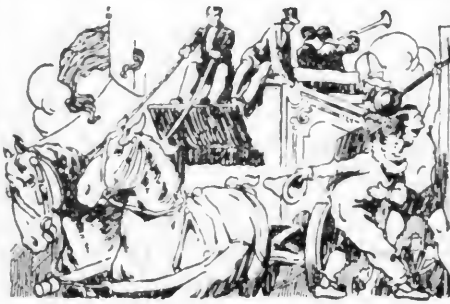
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# FAIRS AND EXPOSITIONS

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## MINNESOTA STATE FAIR A REAL LEADER

### Magnificent Exposition of Far-Reaching Importance Staged This Year

### FAIR PLANT IS ONE OF BEST IN AMERICA

### Amusement Program of Surpassing Excellence—Morris & Castle Shows on Midway

By NAT S. GREEN

So many different things enter into the composition of the present-day State fair that to place upon any one fair the label of "greatest" or "biggest" is to at once invite controversy.

But unquestionably there are several really great State fairs in the United States—fairs that have, in a measure, "found" themselves—and they yet in a state of transition are developing the characteristics of solidly based institutions and making themselves felt in an educational way in no uncertain manner. The Minnesota State Fair at Hamline, just outside of St. Paul, is one of these. It is a genuine leader among fairs, and in many respects stands in a class by itself.

It was the very great pleasure of the writer to visit the fair on Labor Day this year for the first time, and to say that many surprises were in store for him is putting it mildly. The extent of the grounds amazed; the size, construction and number of buildings was a revelation, and one could but marvel at the wonderful array of exhibits representing every branch of industry, art and all human endeavor. The grounds of the Minnesota State Fair cover an area of 270 acres. The plant as a whole is one of the best in America. The buildings, many of them of brick, steel and concrete construction, are of the types best suited to the various uses to which they are put, and there seems to have been an orderly growth and a more or less systematic arrangement of the buildings with a view to convenience and attractiveness. There is an immense grand stand from which every part of the two race tracks is plainly visible. The streets are well laid out and in first-class condition, and at each intersection there are plainly lettered signs directing to the various buildings and exhibits. There is a branch postoffice, a telegraph and telephone building, a convenient press building, numerous well-lighted lavatories, drinking fountains located at convenient points, information booths scattered about the grounds and in charge of courteous attendants, concession stands attractively framed and many of them of a permanent nature, fair officials courteous and friendly, an efficient traffic regulation system. These are but a few of the many features that one notices as he strolls about the spacious grounds, but they impress one with the efficiency and thoroughness of the management, and make a lasting favorable impression upon the visitor.

Here as in Toronto, the writer's time was quite limited and he could but skim over the good things abundantly. Probably the outstanding department was the cattle show. Here were shown beef cattle, swine, horses and sheep representing the best herds, flocks and bands in the United States and Canada. The Northwest Livestock Exposition was one of the leading educational features of the fair and was housed in the largest dairy cattle in the country were exhibited. The exhibits in agriculture, horticulture, and other fields, and women's work, and a large part of the exhibits, varied and interesting, and several others covered the general fields most comprehensively. In the boys and girls club work nearly 1,000 boys and girls were enrolled and their exhibits and demonstrations were tremendously interesting. Some 100 subjects were displayed in the art exhibit and there were daily gallery tours and demonstrations by Dudley Crafts, Wisconsin, former director of the Milwaukee Art Institute.

Music occupied an important place at the fair. There were in all seventeen bands and orchestras, which included the Minnesota State Band, St. Paul, Al Savoie's Chicago Cadet Band, 125th Infantry Band, Minnesota National Guard, Minneapolis 200th Infantry Band, St. Paul State Training School Band, St. Paul, Minn.; Municipal Working Boys' Band, Municipal Concert Band (Glenwood, Minn.); City Municipal Band, Condo, Minn.; Austin Boy Scout Band, Austin, Minn.; Hibbing Concert Band, Hibbing, Minn.; Elk River High School Band, Elk River, Minn.; Osmau Temple Struvers' Band, St. Paul; Minnesota State Or-

chestra, St. Paul; Larsen's Novelty Orchestra, New Elm, Minn.; Mrs. Linquist's Orchestra, Minneapolis; Morgan G. A. R. Drum Corps, Minneapolis; St. Paul Fire Department Drum and Bugle Corps. There also was White Brothers and Stendal, St. Paul, vocal trio.

Thrilling auto races were on the program for two days, the opening Saturday and Sunday—and there were four days of high-class harness racing. Each afternoon and night a magnificent show was presented in front of the grand stand. The hippodrome attractions consisted of the Three Golfers, gymnasts; Adair and Adair, comedy trade bar; S. B. Belfords, risley acrobatic work; Joe DeKoe, Troupe acrobats; Lucile Anderson and her heavy of diving nymphs; the Monarchs, equestrian humorists; the Ten London Stoppers, dancers; the Maxellos, foot juggling; the Holkins Troupe, acrobatic equestrians; the Flivings Codonas, aerialists; Cliff Curran, "the swinging phenomenon"; White Brothers and Stendal, musical trio, and the Yeoman K. R. G. in military and military and fancy drills. On the track auto pushball and polo provided both thrills and amusement. The polo ball, however, polo was especially interesting. The feature of the night show was the fireworks spectacle, "Tokyo," staged by the Theatrical Duffield Co., of Chicago. This magnificent spectacle formed a fitting climax to a wonderfully entertaining show.

There were other entertainment features interspersed throughout the fair, and a number of features that combined education and entertain-

ment. It is popular both with employees of the show and the public.

### Notes of the Fair

Labor Day started off with a light rain which threatened to spoil the day, but toward noon the clouds began to disperse and the balance of the day was ideal. No doubt the threatening weather cut down attendance considerably. Nevertheless there was an immense crowd on hand and all amusement attractions led a tremendous business, easily topping last year's record.

Thomas H. Caulfield, secretary-manager of the fair was a very busy man, but not too busy for a cheery word of greeting. Ray P. Spurr, too, was right on the job at the press bureau.

One of the early visitors was John C. Simpson, president of the World Amusement Service Association and former secretary and manager of the Minnesota State Fair. This was his first visit to the fair since he left it in 1914, and he was immensely pleased with the growth the fair has made. Mr. Simpson's two sons accompanied him.

C. Vanderlip, president of the Winnipeg Exhibition, Winnipeg, Can., spent a couple (Continued on page 81)

## REMEY RESIGNS

### Retires From Secretaryship of Wisconsin State Fair After Ten Years' Service—1924 Fair a Success

Milwaukee, Sept. 2.—Following the close of the Wisconsin State Fair Saturday O. E. Remy, for ten years secretary of the fair, and Charles Hart, head of the concessions department, tendered their resignations following a clash with John D. Jones, Jr., State commissioner of agriculture. It was announced that both men would leave their jobs within ten days.

Mr. Remy said that when he ends his connection with the fair he will enter the amusement concession business and attempt to make some money—something that he has not done as secretary of the fair.

"I have been secretary of the fair for ten years," he said, "and I haven't one cent more now than I had on the day I took the job. I have kept this place at a financial sacrifice and it is no hardship to leave it. I shall visit other State fairs and make connections that I do not care to reveal now."

Mr. Remy was appointed secretary of the fair by the late P. Norgaard, commissioner of agriculture under the administration of Gov. E. L. Phillips. Upon the appointment of Mr. Jones it was expected that changes would be made for political reasons. This is the second fair under the direction of Mr. Jones.

Mr. Remy's friends claim that Mr. Jones, having no knowledge of the fair or the manner in which it should be conducted, waited until he had learned what he could from Mr. Remy and then provoked a break.

Charles Hart, superintendent of concessions for many years, said that in resigning he is merely carrying out the intention he expressed last spring when the fair management, against his wishes, prevailed upon him to remain another year.

Milwaukee, Wis., Sept. 2.—With the last showing of the fireworks spectacle Saturday night the 1924 Wisconsin State Fair closed. Despite the fact that attendance and receipts fell behind the records of other years the fair made a most satisfactory record.

The total attendance this year was 222,885, as compared with 231,000 last year. The gate receipts were \$95,010.35, as compared with \$105,511.55.

Saturday's attendance was 20,304, as against 22,484 on the closing day last year. Gate receipts Saturday were \$10,620.70, while on the closing day last year they were \$11,337.00.

Perhaps the most outstanding thing about the fair this year was the fact that the farmer was not there. That is why the attendance fell. The wonderful weather of fair week was truly, for it was weather which cut down fair attendance.

"The fair all around was one of the best we ever have offered," said John D. Jones, Jr., commissioner of agriculture, Saturday night. "Most departments set a record for entries. In view of conditions, the attendance was wholly satisfactory."

Olivier E. Remy, secretary, said: "The weather was one of the State Fair's best exhibits, yet economic conditions and some other factors which I do not wish to discuss, kept the attendance down. The gross receipts, however, despite the loss of the automobile show, will be larger than in 1923.

"Patrons are of the opinion that the 1924 State Fair was the best Wisconsin ever has presented. Patrons should be the court of last resort in this matter.

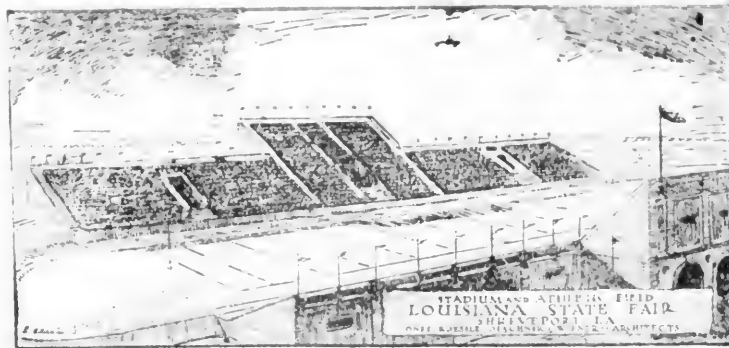
"Many representatives of other fairs, including the president of the Minnesota State Fair and Secretaries of fifteen other State Fairs, were here during the week looking at the various departments.

"While the Wisconsin State Fair is of a high class and getting better each year, it is by no means perfect. Many things should be done to improve it, and I hope that needed improvements will be made as soon as possible.

"This is my tenth State Fair as secretary, and I am proud of this State Fair as showing continued progress and improvement."

The concessions added as much to the total receipts as in other years, which is remarkably good considering conditions, according to Charles Hart, superintendent of privileges. The concessionaires made no money this year, he said, because attendance was not very good and people apparently had little money to spend.

The amusement park receipts are figured separate from the other concessions. Mr. Hart said the park took in gross receipts of \$3,830.15 on Thursday night, of which the fair's percentage amounted to \$8,341.96. Prior to fair week the park grossed \$80,800.36 of which the fair got \$13,200.40. This makes total gross receipts of \$130,030.51 since the amusement park opened July 4, 1924, the fair \$27,855.06. Amusement park receipts were \$7,573.01 Monday, \$8,200.47 Tuesday, \$9,000.04 Wednesday, and \$14,000 (estimated) Thursday.



Above is a picture of the magnificent new stadium at the grounds of the Louisiana State Fair, Shreveport. This is only one of many improvements that have been brought about under the regime of W. R. Hirsch, secretary.

ment—such, for instance, as the health circus, motion pictures, etc.

On the midway this year were the Morris & Castle Shows, and they presented a highly pleasing appearance. Not only were the fronts and robes most attractive, but there were shows of genuine merit, and on Labor Day, the day the writer was present, every show rode and attraction on the midway operated to absolute capacity during practically the entire afternoon and evening. Messrs. Morris & Castle have a splendid show and a most efficient staff. Many compliments on the beautiful appearance of the midway were heard, both from fair men and visiting sportsmen. Probably the most beautiful fronts of that of the Wild West show. During the early part of the season when the snow was playing sad havoc this fair was the entrance to the midway. A no entrance arch is used at fairs around the front has been reconstructed and redecorated for the Wild West and especially as a stage when illuminated. It presents a beautiful appearance. The lucky hand to holding has a new front that adds much to the attractiveness of that feature, and Jiggs' Cabin has a novel front that attracts patronage. Harry Calvert's water show is an attractive treat—and Harry has an attractive show. As a matter of fact the entire midway presents a clean, fresh and inviting appearance. Sam Young has a show that is intensely interesting. It consists of a number of the Younger Brothers, Jesse James and other noted outlaws, officers, etc., done in most lifelike style, and Younger gives a most interesting account of the careers of the characters depicted.

Among the rides perhaps the Daugler is the most attractive at night with its brilliant illumination and gaudy colors. On Labor Day long lines of people were waiting for an opportunity to take a ride on the Daugler. The same was true of other rides, and even the fun houses were taxed to capacity.

One feature of the Morris & Castle Shows that deserves special mention is the cafeteria, probably the only one of its kind on any show. Instead of the usual cookhouse arrangement Mr. Tannehill, proprietor of the cookhouse, has followed regular cafeteria style. The patron upon entering takes a tray and silver just as he would in a city cafeteria and helps himself to whatever he wants, a tempting array of well-cooked food in great variety being attractively displayed. The cafeteria plan has been found eminently successful, Mr. Morris

## "POP" GEERS DIES "IN THE HARNESS"

### Grand Old Man of the Turf Fatally Injured When His Horse Fell in Race at Wheeling

Wheeling, W. Va., Sept. 7.—Edward F. (Pop) Geers, veteran reinsman of Memphis, Tenn., was injured fatally yesterday afternoon in the first harness race at the West Virginia State Fair when his mare, Mikah Guy, stumbled and fell.

As the mare fell the silky overturned and Geers was catapulted into the air with terrific force. He received injuries from which he died three hours later at the Ohio Valley General Hospital at his bedside when the end came were his nephew, Robert Neal, of Memphis, and two life-long friends, Lyle Schaffer and Boderek Patterson, both noted horsemen.

The body was taken to Memphis today and from there will go to Columbia, Tenn., for burial tomorrow. Mourners gathered at Memphis today to pay a tribute to the memory of (Continued on page 81)

## RECORD CROWD AT CONNECTICUT FAIR

Hartford, Conn., Sept. 3.—A record opening-day crowd of 60,000 filled Charter Oak Park on the first day of the Connecticut Fair, filling the grounds and stands. Thousands watched the Grand Circuit races and a fine bill of free nets. Concessionaires drew a big business.

President Galtra threw open the grounds Sunday and 30,000 people pressed thru the free gate. The association looks for the biggest fair in years. Admission has been cut to 75 cents this year. Grand Circuit races are held five days and auto races on Saturday.





UNEQUALLED QUALITY BALLOONS ON SALE AT

SHRYOCK-TODD NOTION CO. 622 NO. EIGHTH ST. ST. LOUIS

GOLDBERG JEWELRY CO. 816 WYANDOTTE ST. KANSAS CITY

H. SILBERMAN & SONS 328 THIRD ST. MILWAUKEE

OPTICAN BROTHERS 119 NO. THIRD ST. ST. JOSEPH, MO.

AIRO BALLOON CORP. 603 THIRD AVE. NEW YORK

100,000 POUNDS THE CIRCUS STRONG MAN

or even Hercules himself, could not be expected to lift such a great weight. The fact remains, however, that if all the AIRO UNEQUALLED QUALITY BALLOONS sold this season were inflated with gas they would lift a total weight of more than 100,000 POUNDS.



AIRO JR. GAS APPARATUS A TIME AND GAS SAVER. \$10.00. SWIVEL ADAPTER TO FIT ALL TANKS, \$1.50.

AIRO GAS BALLOON FOR PRICE LIST U.S.A.

Table with columns: Code No., Description, Per Gross. Lists various balloon types like ACE, BOY, CAB, OOG, PAL, SKY, TOP, WIN, EAR, FAN, HAT, INK, JAG, KID, LAO, MAN, NED, OWL.

★ THESE AIRO AGENCIES FILL GAS ORDERS

★ AIRO BALLOONS always dependable, fresh stock. NEVER JOBS or SECONDS



UNEQUALLED QUALITY BALLOONS ON SALE AT

M. K. BRODY 1120 SO HALSTED ST. CHICAGO

NOVELTY SUPPLY CO. 208 WOOD ST. PITTSBURGH

GLOBE NOVELTY CO. 1206 FARNAM ST. OMAHA, NEB.

WM. J. MALLOY & CO. 145 W. LARNED ST. DETROIT, MICH.

BRAZEL NOVELTY MFG. CO. 1710 ELLA ST. CINCINNATI

GRATIFYING RECORDS MADE BY BIG FAIRS

Ohio Sets New Record - Iowa Shows Only Slight Loss of Attendance - C. N. E. Going Ahead of 1923

Table with columns: Fair Name, 1924 Attendance, 1923 Attendance. Lists Iowa State Fair, Canadian National Is Ahead of Last Year, Wheeling Gets Tough Break with Weather, Ohio State Fair.

each year. Work for the 1925 fair will be started at once. One of the most pressing needs is for more ground. The fair will be held on the same site as last year, but a new site will be secured for the 1925 fair.

Table with columns: Day, 1924 Attendance, 1923 Attendance. Lists Saturday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, Monday for the Canadian National Is Ahead of Last Year.

Wheeling, W. Va., Sept. 2.—The West Virginia State Fair got a tough break with the weather today following last night's heavy downpour, which saturated the grounds, a heavy rain set in at 7:30 this morning and as a result only a few hundred people attended the exposition.

CROWDS BRAVE RAIN

Nebraska State Fair Off to a Fine Start in Spite of Downpour

Lincoln, Neb., Sept. 2.—Rain and cold had no terrors for the thousands of enthusiasts who attended the Nebraska State Fair yesterday. In spite of the fact that a drizzling rain fell all afternoon and the previous night had an extremely low temperature, 18,281 persons checked in for the first day. This was but a small loss from the first day's record crowd of 34,112 on the same day. Sunday, the opening day of the fair, recorded an attendance of 17,419, breaking last year's Sunday record by nearly a thousand.

Mangels Chair-O-Plane. Two and Three-Abreast, strictly portable, easily handled. Fine flash for fairs. W. F. Mangels Co. Coney Island, N. Y.

WANTED Concessions and Shows Midway, \$2.00 Front Foot. A million population within a radius of 50 miles and the best auto roads in the U. S. All lead to FREDERICK FAIR October 21, 22, 23, 24. H. M. CRAMER, Mgr. Concessions, Frederick, Md.

WANTED FOR EASLEY FAIR WEEK OCTOBER 27 TO NOVEMBER 1, INCLUSIVE. Read Desires, Terms, Shows of various natures. General Concessions, apply to W. M. HAYWOOD, JR., State Agricultural Commissioner, Easley, S. C.

WANTED by the KARNES COUNTY FAIR HELD IN KENEDEY, TEX., OCT. 7, 8, 9, 10, 1924. A great deal of free fair Carnival. Address A. M. VENNE, Secretary, Karnes, Texas. FIRST-CLASS CARNIVAL WANTED. Apply to D. H. ...

GET OUR RATES AND FORMS FOR RAIN INSURANCE ANYWHERE AND EVERYWHERE IN THE UNITED STATES AND CANADA. WE GUARANTEE OUR RATES ARE LOWER THAN YOU WILL PAY ELSEWHERE. HENRY W. IVES & COMPANY, 75 Fulton St., New York City

SETTING NEW RECORDS

First Two Days of Indiana State Fair Beat All Previous Marks

Indianapolis, Ind., Sept. 12.—With a special Labor Day program that attracted thousands of trade motorists to the grounds, the Indiana State Fair opened Monday with an attendance establishing a new record for first-day crowds.

Tuesday set another record with 28,287 paid admissions. Children and senior citizens admitted to the grounds free swelled yesterday's crowd to more than 100,000, it was stated by William M. Jones, secretary-treasurer of the fair.

"There is no doubt that fair will break all attendance records," Mr. Jones stated. "The attendance on the first two days, always low, is comparable this year to records on some of the best days of other years. At this rate we should have 200,000 visitors for the week."

A heavy rain descended Monday evening after the gates were closed and so did not affect attendance. Precipitations are for fair weather the balance of the week.

Despite greatly increased exhibition space provided by the new buildings on the grounds this year, and the new structures are taxed to capacity. More than 10,000 head of live stock have been exhibited. According to judges, not only are classes greater in number this year than ever before, but all entries are of the highest grade.

One of the features which attracted attention by both children and adults yesterday was the potato-baking contest. More than 100 tubers from nearly every county in the State were exhibited during the day.

A special crowd packed the grand stand yesterday for the special races. Belknap heats of the mares, the two fair winners, were trained to drive for its automobile contests, a bucking Ford exhibition and a parade staged by members of the Mabel Brady flying circus. One of the features of the aerial circus is Miss Tully's change from an airplane to a racing automobile.

Educational service is one of the features of the fair this year. Special emphasis is being laid on the boys' and girls' live stock and agricultural contests.

The entertainment features include State harness racing, auto polo, horse show, tree acts, a front of the grand stand, etc. Mabel Brady leads the aerial circus.

OPERATION OF WHEELS

CAUSES GAMBLING CHARGE

Edmonton, Can., Sept. 12.—In the city police court last Tuesday gambling charges against the exhibition association in permitting the operation of wheels on the midway during the recent fair were brought to a head when the manager of the exhibition, W. J. Stark, appeared to face the charge of inducing persons to hazard money on the operation of wheels of fortune contrary to the criminal code. The information laid by Thomas W. Blacklock and the case for the prosecution was conducted by A. L. Marks. After evidence had been heard as to the operation of the wheels with the consent of the exhibition board the magistrate remanded Mr. Stark to stand trial at the next court of competent jurisdiction, bail being granted in his own behalf for \$2,000 and two sureties of \$1,000 each. There was considerable interest in the case and the court was crowded during the hearing. The chief witnesses were Aberdeen Seopard, who is a member of the directorate of the exhibition; Alex Bonneau, assistant to Manager Stark; and Constable McDonald, who had taken action when the wheels were closed down for a short time after a fine of \$500 had been imposed on one of the operators. It was brought out in the evidence that the court had given its consent to the reopening after the previous conviction and it was contended by the prosecution that the fine imposed was paid by the association although there was no definite admission to that effect. It is likely that the hearing will come up shortly in the district court. The case for the defense is being handled after by H. H. Farber, K. C., who has been retained by the board to defend the manager.

LARGE ATTENDANCE AT MICHIGAN STATE FAIR

As this issue goes to press a crowd estimated on the first day of the Michigan State Fair indicates that Secretary Deussen's estimate of a half million in attendance will be reached. Attendance is today August 31, with 60,000 Labor Day, approximately 100,000 and Tuesday 100,000. Weather fair.

40,000 AT TIMONIUM OPENING

The Maryland State Fair opened on Labor Day with an attendance of more than 40,000 persons. The opening is a record for the fair and all exhibitors expect it will go over big.

**SOUTH GRANVILLE FAIR** Creditors N. C. South, Meigs, N. C. Sept. 13-14. J. M. MORRAN, Secy.

**NEWTON COUNTY FAIR** KENTLAND IND. SEPT. 23-26. J. R. HERRMAN, Secy.

**CLEAN CARNIVAL WANTED** WANTED for the L. & C. Co. Fair, at L. & C. Va., Oct. 1, 2 and 3. C. E. WILSHIRE, Mgr. Fair.

**RIDES, SHOWS AND CONCESSIONS** WANTED for the L. & C. Co. Fair, at L. & C. Va., Oct. 1, 2 and 3. C. E. WILSHIRE, Mgr. Fair.

HOUSTON FALL CELEBRATION

November 3rd to 12th

INCLUSIVE

Biggest and Best For Years

Business Conditions First-Class

Address:

CHAS. J. KIRK, Secretary.

Houston, Texas

EASTERN CANADIAN FAIRS ARE NOT SO NUMEROUS

Several Canceled This Year—Season Now On—Fredericton Gets No Grant

St. John, N. B., Sept. 12.—Fairs will not be as plentiful in Eastern Canada this fall as during 1923. There were so many of the exhibitions last year that deficits were reported, more than a few of the dates being conflicting. The first fair management to announce decision to cancel the 1924 fair was Centreville. Next came Gasburo and Anlover.

The Antigonish Exhibition will be held September 24, 25 and 26. The dates of the Little Brook Fair are September 30, October 1 and 2. The Archaic Fair will be held October 8 and 9. The Fredericton Fair opens September 12 and closes September 20. Until this year this exhibition was held biennially. A number of meetings of the directors were held in the course of the summer and it was decided to make the fair an annual event because of the success of the 1923 fair. The duration of the fair has also been extended to seven days. Originally this fair was of three days. It was then extended to four days, and now the 1924 show will be of seven days and nights. The principal features will be harness racing, saddle racing, fireworks and outdoor vandyde, featuring trapeze acts. There will be a midway.

The dates of the St. Stephen Fair this year are September 9, 10, 11 and 12. The chief

features will be harness racing, fireworks, baseball games, outdoor vandyde and band concerts. There will be a midway.

The dates of the St. Anne Fair have not been selected as yet, but indications are that this fair will be held between the first and fifteenth of October. Efforts are being made to obtain non-conflicting dates.

The directors of the Fredericton Fair have not been disturbed by the nongranting of the usual grant by the New Brunswick government. It is the only fair held in New Brunswick this year that will not have a grant.

The St. John Exhibition, formerly a biennial fair and now yearly, opened August 30, being the first of the Eastern Annual in fairs to open this year. The closing day is September 3. Cheyenne Days, a Wild West show, was the principal free attraction. Fireworks and the midway also were features.

MRS. BOBBY FISHER INJURED

Mrs. Bobby Fisher, of the Five Fearless Fishers, while exhibiting at the Warren Fair, was hurled out of the big net and thrown against a bar pulley block used for tightening the net. She received three painful lacerations on the face and a badly bruised arm and stomach. She was rushed to the Warren general hospital, where she was given immediate medical attention. It was found that her injuries were not serious but necessitated her remaining in the hospital for several days.

Wet apparatus, due to a heavy rain, was the cause of the accident. The Five Fearless Fishers have been working a long string of fairs for Wirth & Hannel, opening June 30 on the Canadian fairs.

ADDITIONAL FAIR DATES

The Following Data Has Been Received Since The Billboard's Lists Were Published in Issue Dated Aug. 30 —The Next List Number Will Be Dated Sept. 27

- GEORGIA Augusta—Farmers' Industrial Fair, Oct. 27-28. J. P. Stone.
Arkansas Berryville—Garrod Co. Fair Assn. Sept. 21-26. Conway—Faulkner Co. Fair Assn. Sept. 29-Oct. 1. Frank Harris.
Michigan Thomasville—T. J. and W. H. D. District Fair, Oct. 15. A. J. Herron.
Mississippi Gulfport—Harrison Co. Fair, Week of Oct. 6. G. R. L. Jones, Jr.
Missouri Greenfield—Greenfield Fair, Sept. 27-28. J. L. Jones.
Ohio M. J. and J. H. Co. Fair, Sept. 23-27. J. H. Co. Fair, Sept. 23-27. J. H. Co. Fair, Sept. 23-27.
Pennsylvania Lehigh Valley—Lehigh Valley Fair, Sept. 30-Oct. 2.
Texas Fort Art. Fair, Fort Art. Fair, Sept. 23-27. A. L. Bogue, mgr.
West Virginia Booneville—Booneville Fair, Sept. 23-27. W. W. Lingo, Jr.
Kansas Webster Springs—Webster Springs Fair, Sept. 23-27. D. W. Lingo, Jr.
Oklahoma K. J. and J. H. Co. Fair, Sept. 23-27. J. H. Co. Fair, Sept. 23-27.
South Carolina York—York Fair, Oct. 1 Fair Assn. Oct. 22-27. J. V. Bryan.
South Dakota Garrettsville—Fall Fair & Festival, Sept. 25-26.

TWO NEW RECORDS SET BY MISSOURI STATE FAIR

Largest Attendance and No Rain—Well-Balanced Amusement Program

Sedalia, Mo., Sept. 12.—Two records were established at the twenty-fourth annual Missouri State Fair, which closed its eight-day exposition at Sedalia August 27. The first record was that of an audience, there being approximately 220,000 persons on the fair grounds for the 24th day. The second record was that of the weather, no rain being the first in the history of the State fair in which no rain fell during the exposition. The latter record had much to do with the making of the former, as Missouri roads kept in good condition, bringing the fair attendance overland from all sections of the State and from a great many of the adjoining States.

Prize money totaling \$75,000 was paid by the State fair board to the exhibitors. More than \$70,000 of this amount went to fair products and when the final summary was made it was found that so far the largest percentage of the money was awarded to Missouri exhibitors. The kernel show alone, composed almost entirely of Missouri dogs, paid to its exhibitors \$2,000 in prizes.

The distribution of the attendance marks equally over the eight days is one of the things for which the fair board has been striving for many years. This year saw its efforts more fully realized than for any previous year. With the exception of one day in the week the attendance was very equally distributed, thus allowing better accommodation for the fair visitors. The week started out with a good crowd on the opening Saturday and good crowds were in attendance through the eight days, with the peak reached on Thursday.

The quality of exhibits was the noticeable feature of the annual exhibition. In some departments not so many entries were made this year, but judges and exhibitors alike commented on the quality of the live stock, farm crops, machinery, varied industrial exhibits, home manufactures and the displays from the various schools of Missouri. In the county exhibition department, in which \$10,000 was awarded in prize money, \$1,000 went to the best county agricultural exhibit, a record was established for attractiveness, technique and general outlay of the displays. Saline County, Missouri's premier show county, for the second year in a row took away first prize money, and in all of the sixteen counties exhibiting there was a reasonable response in the offers made by the exhibitors to show exhibits that would be worth the \$1,000 award.

A well-balanced amusement program was another feature of the fair that caused no little amount of favorable comment. The programs were arranged on a strategic at definite times and in definite places, so that there was something of the amusement nature going on all of the time. The horse races drew a considerable amount of attention and the musical attractions were everywhere the talk of the fair visitors. On Saturday, the 23rd, six automobile races were given and, judging from the reception by the audience, were a decided success. The races were run under the auspices of the World Amusement Service Association, Chicago, and from their success it is a safe prediction that such an attraction will be conducted by fair visitors again next year.

The motto of having every visitor a satisfied customer will come close to a realization as a result of the fair. There were some complaints, this time, as would be expected from a crowd of 220,000, yet the criticism is well-balanced by at least a thousand to one by commendation. Altogether the fair management feels very gratified with the results and is looking forward to bettering next year of the few defects as discovered by this year's experience.

A glance at the Board Directory in this issue may cause considerable time and inconvenience

J. E. RETTIE



Mr. Rettie has just served his first year as secretary-manager of the Brandon (Manitoba) Exhibition, and has been warmly praised for the successful manner in which he conducted the fair.



WEST MICHIGAN FAIR

Will Have Many Special Features—Twenty-Five Bands in Tournament

Grand Rapids, Mich., Sept. 5.—Everything in the line of preparation for the big West Michigan fair...

A big advance sale of tickets is being put on... The fair is being put on the grounds each day...

No automobile street trappings will be in evidence... President Morrissey is determined to give the fair a real treat...

At a 12:30 harness racing will be done with the program for three days starting Tuesday...

SOLID SUCCESS

Attained by Kalamazoo Fair—Big Plans for Next Year

Kalamazoo, Mich., Sept. 2.—The second annual Kalamazoo Fair was held the week of August 19 to 23...

The exposition covered twice the space it did in 1923 and everybody was satisfied...

Manager Chester Howell was complimented on every side for giving Kalamazoo such a fair...

In the free entertainments Leonard Stroud was one of the big hits...

Manager Howell was specially gratified at the clean carnival exhibition...

Special plans are in store for the fair next year...

CALIFORNIA STATE FAIR

Sacramento, Cal., Sept. 2.—More than 20,000 persons attended the opening of the California State Fair here Saturday...

Being a horse show, and contests, sports, and many other features...

Saturday was Children's Day, all kiddies under sixteen being admitted free...

Fair officials are confident that the fair will register a success from every standpoint.

If you have not already sent your biography to the Billboard...

WANTED Shows and Concessions

For Florida Fairgrounds, 1925-1926, 1927, 1928 and 1929. Hammond, La. All Wickets open. Decorations, Rides, Corn Game, Auto Races, Free Acts, already contracted.

BEN L. BOWMAN, Secretary-Manager.

INDEFINITELY POSTPONED ACCOUNT FIRE

West Chester County Fair—White Plains Fair

WHITE PLAINS, N. Y.

Owing to fire, which destroyed the Grand Stand and Poultry House, the Fair scheduled for September 23-27 is indefinitely postponed.

KISKI VALLEY FAIR

APOLLO, PA. SEPTEMBER 17, 18, 19, 20. FOUR BIG DAYS, FOUR BIG NIGHTS. ARMSTRONG AND WESTMORELAND COUNTY FAIR

Members of the Lake Erie and Coal, Oil and Iron and Keystone Circuits. We are... WANTED—Good, clean Showmen... CHAS. T. CULP, Supt. of Privileges, Vandercruit, Pa. Bell Phone, 3-R

AMERICA'S Most Beautiful FAIR GROUND

The new \$100,000.00 100-acre home of the CUMBERLAND FAIR will be ready October 7, 8, 9, 10, 11. HORSE AND AUTO RACING. The Fair of our leading Bankers, Business and Professional Men, Farmers, Fruit and Live Stock Producers...

Wanted--Carnival Company--Wanted

For the PIEDMONT FAIR, Greenwood, S. C., week of October 13th. Fair Dates, 15th, 16th, 17th. Night of FREE AUTOMOBILE given away each day. Write, please, or write GEO. T. BARNES, Secretary, Greenwood, S. C.

Wanted, Good Musicians

On a list... WANTED... JAMES F. VICTOR, N. Y. A Club, 229 West 4th St., New York City.

Want Carnival and Attractions

For County Fair, at New Rockford, N. D., October 8th, 9th and 10th. Write or wire A. C. PETERSON, Secretary, New Rockford, N. D.

SPENCER (IA.) FAIR

The Clay County Fair, Spencer, Ia., known as "Iowa's Greatest County Fair", will be held September 24 to 27. Many improvements have been made on the grounds this year...

DUTTONS AT TORONTO

The Duttons' all-star combination of acts met with a great success at the Canadian National Exhibition, Toronto, and were among the outstanding features of the show...

The World Amusement Show Association of Chicago is forming the prospectors and the Toronto-Duttons fireworks company is forming the fireworks for the night displays.

The 1921 fair promises to be one of the largest in the way of live stock exhibits, as all species have been reserved and it will be necessary to build a great many temporary stalls and pens.

One of the features of the Dutton combination was Vernon Devere, the little lady who bears the top high in the air...

The combination will be seen at many of the big Southern fairs.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

FAIRS AND FUN IN ENGLAND

Ground Rents

London, Aug. 22.—Whenever I meet fair people I hear complaints of low rent and continuous rise in rent for pitches. But a...

My personal opinion of the inadequacy of the London Fair has since been ratified by the showmen themselves, who seem far from satisfied with regard to the consideration shown them by the local authorities...

Mitcham and the Showmen

My personal opinion of the inadequacy of the London Fair has since been ratified by the showmen themselves, who seem far from satisfied with regard to the consideration shown them by the local authorities...

One feature which is causing dissatisfaction in showland was the appearance of many concessions operated by people with no connection with the legit main show world...

London officials should look well into this and other matters and see that the disadvantages are remedied before next August comes around.

Murder Shows

Lately I told how the Crumbles bungalow, the scene of a sordid and brutal murder by a degenerate brute, was opened to the public...

And at a word of rote has been made in regard to the showing of the wax figures of these two infamous characters...

Personally, I think that this form of curiosity is beastly and degrades the minds that harbor it. But for heaven's sake, let us be consistent.

Out and About

The new methods adopted at the Zoological Gardens in regard to the early treatment of cubs is proving most satisfactory.



It is safe to say that no other fair in the history of the State Fair—on a week at Louisville—will prove more pleasing than the Kentucky Cardinal Band, the splendid band organization from Mayville, Ky. This is their fourth year at the Kentucky State Fair.





# KRISPY

**ALL ALUMINUM PEANUT AND POPCORN MACHINE**

Make big money. Get this... Write us today.

**BIG MONEY MAKER**

Read what users say... Write for free catalog.

**KRISPY MACHINE CO.**  
Crouse Bldg., Omaha, Nebraska.

# Cash In With Whirl-O-Ball

New Automatic "Loop-the-Loop" Game

Each Whirl-O-Ball game is 3 1/2 x 20 ft. and has an capacity of \$5 an hour. You can put 2 to 12 games in any ordinary room or tent. Take in \$15 to \$30 per day. Moderate investment required. Write now for catalog.

**BRIANT SPECIALTY CO.**  
763 Consolidated Bldg., Indianapolis, Ind.

# SPILLMAN

**CAROUSSELLES CATERPILLAR POWER PLANTS**

Are being built today from experience obtained through manufacturing rides for the past forty years. **ASK OUR CUSTOMERS.** They are our best salesmen.

SEND FOR FREE CATALOGUES.

**SPILLMAN ENGINEERING CORPORATION**  
N. Tonawanda, N. Y.

FOR SALE... Write for details.

**LOCATION WANTED**  
For first-class Carousels, Rent or percentage.  
**PETERSON**, South Beach, Staten Island, N. Y.

### BITS AND HITS

Riverview, Chicago

Chicago, Sept. 12—Yesterday was the day for the kids to go back to school. Riverview closed quickly in the afternoon. The P. H. Fitzgerald, in charge of the front gate, has a badly swollen face as a result of tooth ache. His daughters, Marie and Helen, who were recently laboring while returning from the home to their home in a taxi cab, are both recovering satisfactorily.

Prof. Kaufman, general manager for Ed Hill, said books are moving in the book stores with break rapidity. Labor Day, which held out more promise from a business standpoint in the park, was punctuated by rain. Mr. Kaufman's capable assistants, C. Sedgewick, J. L. Lomas and Oscar Nelson, are all busy up to their necks these days.

Mr. Kaufman said the Mardi Gras is drawing crowds to the park as it never drew them before and that the big feature is an entirely big success.

Mr. Kaufman's ducks at the dockyard by the Mill on the Floss, are quite a drawing card and they are growing with amazing rapidity.

Frank Hamilton, on front toasts at the Sky-rocket ride, is beginning to get ready for his usual winter vaudeville tour. A year Detman, in the same role will soon be ready for another year, as the park will close its season September 14.

William Conlry was taking care of quite a few customers in his front gallery when The Billboard reporter dropped in on him.

Capt. Devine, head of the Riverview police department, said that Policewoman Maud Ogden has left the department and gone to Toledo, where she has a very lucrative proposition to teach dancing. Capt. Devine said Miss Ogden was a very useful addition to his department while she was in the park.

### ILLINOIS BEACH DAMAGED

Illini Beach, Ottawa, Ill., was damaged recently by a storm which struck the park with considerable force. Two automobile bridges were destroyed, causing a loss of about \$5,000, and the retaining wall of the dam which forms a part of the bathing pool was washed out. Since the auto bridges were destroyed the park management has been furnishing horses for transportation into the park by running a truck car across the railroad bridge.

W. P. Fisher, manager of the park, advised that dance crowds at the park have been large, and that Greer and His Illini Beach Syncopators have been pleasing patrons mightily with their music. A successful mardi gras was held August 26.

Business at the park has gone ahead of last year, Manager Fisher states.

### FINGER LAKES PARKS CLOSE

Auburn, N. Y., Sept. 5—Island Park at the foot of Otisco Lake, one of the most popular resorts in the Finger Lakes region, closed Labor Day as did all the other parks in this section.

During the summer dozens of concessions have been in operation at Island Park, one of the most novel of which was the musical madrigals, Princess Nellie and Major Stanley, said to be the smallest married couple in the world. They play the harp, the piano and the little woman sings. Nellie is 30 inches tall, weighs 42 pounds and is 39 years old. The major is 36 inches tall, weighs 56 pounds and is 40 years old.

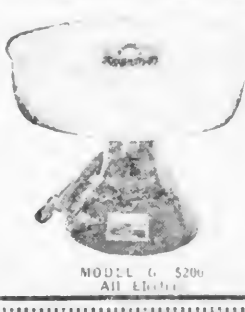
Edith Biles, owner, and Owen A. Brady, concession manager this season, made the park one of the most popular resorts in the region.

### SPECIAL NIGHTS AT CONEY

Coney Island, Aug. 27—Each night during the week of the Mardi Gras, September 15-21 inclusive, will be dedicated to some individual or organization. The opening night will be for the benefit of the order of Moose and the following nights devoted to Knights of Pythias and Improved Order of Red Men, Mayor's night and Women's Night of the World, Volunteer Firemen, Governor's Night and September 20 "All Frolic Night."



The above is the first picture of Iva Burton, born July 19, and her dad and mother. Mr. and Mrs. Giles Butten. The baby was born on the twenty-first anniversary of her parents' marriage and is their first child. Mr. Butten is a member of Capt. Devine's Riverview Park police force, Chicago, and was formerly with the Coburn Minstrels.

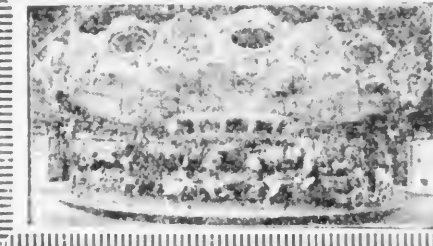


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Candy Floss or Machines  
GREATEST EVER MADE

**National Cotton Candy Floss Machine Co.**  
163 E. 35th Street, NEW YORK, N. Y.

MODEL E. \$150.  
Hand Power



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## DENTZEL CARROUSELS

Mechanically and Artistically Perfect.

**WM. H. DENTZEL,**  
3541 Germantown Ave., Philadelphia, Pa.

## WORLD'S GREATEST RIDES

**CATERPILLAR.** Has earned \$5,200 in one week. \$100 to \$150 per day in many Parks. Many single days of from \$1,000 to \$2,000. World's greatest small ride. 32 built in 1923.

**JOYPLANE.** A newer World Beater. Ask Geo. Greer, Island Beach, Philadelphia. Ask Westview Park Company, Philadelphia, Pa. Ask Cedar Point Park Co., Sandusky, Ohio. A great thrill and sweeter at midweek use.

**MERRY MIX-UP.** The latest and Best Portable ride we have ever built. Goes on one truck. Two men can erect in two hours. Cheap to buy. Cheap to handle. Nothing to wear out. Got over \$800 in one day.

**SEAPLANE.** The Standard Aerial Ride of the World. We have built over 300. Low cost and operation. No Park complete without it. Built for both stationary and portable use.

**TRAVER ENGINEERING COMPANY, BEAVER FALLS, PENNA.**  
Come to Beaver Falls and visit the Largest Ride Factory in the World. We build 72 Rides in 1923.

## DODGEM JUNIOR

The Most Popular Flat Ride of 1924  
Manufactured and sold by  
**DODGEM CORPORATION, 706 Bay State Bldg., Lawrence, Mass.**

**PHILADELPHIA TOBOGGAN COMPANY**  
AMUSEMENT PARK ENGINEERS  
**COASTERS—CARROUSELS—MILL CHUTES**  
130 East Duval Street, Germantown, Philadelphia, Pa.

## "LUSSE SKOOTER"

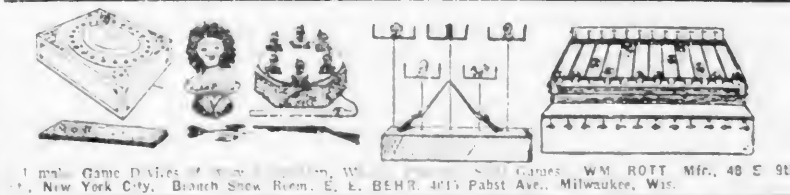
SUCH POPULARITY MUST BE DESERVED

Write For Booklet  
**LUSSE BROS., 2803-05-07-09 North Fairhill St., Philadelphia, Pa.**

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will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order.

**AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, O.**



## DAYTONA BEACH AMUSEMENT PARK

DAYTONA BEACH, FLA.

Give you an opportunity to make your winter expense money plus with a Concession or Ride. Tourist Camp, \$1.00 per week. New York Representative, Franklin Hotel, Jamaica, Long Island, N. Y.

**DAYTONA BEACH AMUSEMENT CO., INC.**

The Only Games to Make Money at Coney Island, N. Y.. This Season Were

## THE BALLOON RACER and THE CONY RABBIT RACE

Still three weeks to run. See for yourself. Also see our new Ride, the Gallop-away, in operation. **CHESTER POLLARD AMUSEMENT COMPANY, INC., 1416 Broadway, New York City.**





NEW POLITICAL AND FAIR BALLOONS

Rubber Company of Ravenna, O., announced a unique series of political and an interesting group of fair balloons for the fall trade.

PREMIUM LISTS RECEIVED

Super Alabama Fair, Meridian, Miss.; West Virginia Exposition, Essex Junction, Vt.; West Louisiana Fair, Lafayette, La.; and many more.

FAIR NOTES AND COMMENT

The new fair building at McKim's well under way. The building will be used during the annual Ohio Fair October 6-14.

The most important feature of the fair is the parade. The parade will be held on the 10th of October.

The new grand stand for the annual county fair, to be held at Columbus, is well under way.

Among the outstanding features of the big show is the presentation of the Flugplatz. The Flugplatz is a new feature.

RINKS & SKATERS

(Communications to our Cincinnati office)

FEW SUMMER RIDES IN NEW YORK VICINITY

Not many summer rinks have been operating in New York City and vicinity, due to the hot weather.

NEW RINK AT MIAMI BEACH, O.

G. Parks, of the Rosedale Park Rink, Covington, O., will open an all-weather roller rink at Miami Beach, O.

TWO NEW YORK RINKS BEGIN SEASON

The St. Nicholas Roller Rink, Sixty-sixth Street, New York, opened its season on Saturday.

PLAYERS IN DETROIT (MICH.) MEET

The players of the annual summer championship were met recently and will be followed by the opening of the roller rink.

GRUNNAN TAKES TOP TWO FIRST PLACES IN DETROIT (MICH.) MEET

The Grunnan rink, Detroit, Mich., opened its season on Saturday.

WHEEL CITY RINK, OHIO

A. A. Rybicki, president and general manager of the Wheel City Amusement Company, sends a letter of commendation.

WHILE CITY RINK, OHIO

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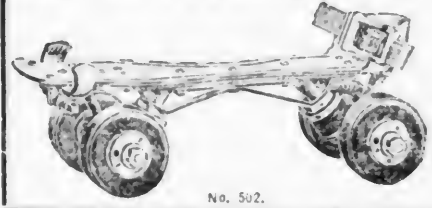
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USE "CHICAGO" SKATES ONCE



and you will buy no other.

Our shipments are prompt and our prices are right

Chicago Roller Skate Co. 4458 W. Lake St., CHICAGO, ILL.

may develop some new... benefit of the roller-skating...

SKATING NOTES

Wally Kiefer... and... in the West for the past few months... The rink is all decorated in a carnival style...

EXHIBITIONAL AVIATION BALLOON ASCENSIONS AND PARACHUTE DROPS

Noted Foreign Folk To Attend Air Races

Nine nations will be officially represented at the International Air Races at Dayton, O., October 23 and 24.

FATALITIES

Lieutenant Alex H. Peters, of the Army Air Service, was killed at Wheeling, W. Va., while flying a plane.

BALLOONISTS HEADLINERS

The Merrill Ballison Company of Flint, Mich., was represented by several performers who were headlined on the program of free attractions at the Illinois and Indiana State Fair at Dixville, Ill.

PROF. SWARTZ AT ALBANY

Prof. Charles Swartz, balloonist, appeared at Albany, N. Y., recently, making three ascensions in connection with the Homecoming program.

DAREDEVIL HURT IN AIR

Edward J. Sweeney, of Blackwell, O., was in the East on a flying tour, en route to Dayton, O., Sept. 11.

BRIEFLY WITH THE FLYERS

Edward J. Sweeney, of Blackwell, O., was in the East on a flying tour, en route to Dayton, O., Sept. 11.

SETS GLIDING RECORD

Lieut. Throter, who, sixteen months ago, astonished the world by a motorless glide of seven hours with a regular army airplane atuskra, is again world's champion glider.

RICHARDSON SKATES

The successful rink man knows the value of a Richardson equipment. Write for Prices and Catalogue TODAY.

ROLLER SKATES AT SACRIFICE

170 pairs Richardson Rink Skates, first-class condition, for sale at a real bargain.

Open for Booking

By a W. W. Waking, Para... to Place... TAYLOR MOTOR SALES, Inc.

BALLOON, AIRPLANE AND FIREWORKS ATTRACTIONS

ALRIAL ATTRACTIONS CO., J. M. Stewart, Mgr., P. O. Box 339, South Bend, Indiana.

BALLOON ASCENSIONS

Parahute... Address: PROF. CHAS. SWARTZ, Balloonist, Toledo, Ohio.

board of managers, has been finally... and war economies. It is authoritatively stated...

DANCE HALL AND ROLLER RINK MANAGERS

KEEP YOUR FLOORS IN PERFECT CONDITION USING

The Improved Schlueter



Send for our 5-Day Free Trial Offer. M. L. SCHLUETER, 231 West Illinois Street, CHICAGO.

RICHARDSON SKATES



Richardson Skates rolled into prominence thirty-six years ago and still hold the lead.

Write for Prices and Catalogue TODAY. Richardson Ball Bearing Skate Co., 3312-13 Ravenswood Ave., CHICAGO.

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ARTIZAN FACTORIES, INC. 10 TONAWANDA, N. Y. U. S. A.

ROLLER SKATES AT SACRIFICE

170 pairs Richardson Rink Skates, first-class condition, for sale at a real bargain.

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### Ladies' Swagger Canes

Buy Direct From Mfrs.  
Immediate Deliveries



No. 1110—Half inch heavy cane, full length, leather handle, loop handle, 2-inch ivory cap and nickel ferrule, assorted colored sticks.

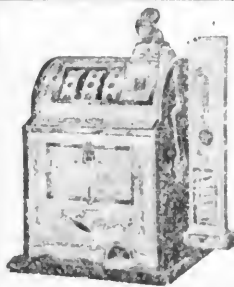
**\$18.50 Gross**

Sample Assortment, \$2.00.

25% deposit required on all C. O. D. orders.

**I. EISENSTEIN & CO.**

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**Mint Vending Constructions For Rent**

in any quantity. Very latest models

5c and 25c Styles

**EMPIRE NOVELTY CO.**

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### \$125 Made in One Day



For over ten years this has been an honest \$100 Buddha headless—more than doubled many, many times. BUDDHA talks to people about themselves, a sure seller (10) Buddha figure changes. A fast item never lasting less than a week. A job when business is slow. A safe cover when business is slow. Future as 100 Buddha figures—many kinds in many languages. For full info. on Buddha, Future Photos and Horoscopes, send 4c stamps to

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Bower Bldg., 430 W. 16th Street, New York.

### ALUMINUM HEADQUARTERS

BIG VALUES — FAST SERVICE



No. 60—10 1/2 x 1 1/2 Fry Pans, \$2.99 per Dozen.  
**SEPTEMBER SPECIALS**

- 10 Panel Preserve Kettles... \$9.95 per Dozen
- 10 Panel Tea Kettles... 11.99 per Dozen
- 10 Round Dish Pans... 8.99 per Dozen
- 10 Panel Double Boilers... 7.99 per Dozen

Write for Catalog and Prices.  
**Perfection Aluminum Mfg. Co., Lemont, Ill.**

French Master-Built

### Wheels and Games

**FRENCH GAME & NOVELTY MFG. CO.,**  
2311-2313 Chestnut Street, Milwaukee, Wis.

**GUERRINI COMPANY**  
High-Grade Accordion.  
277-279 Columbus Avenue, San Francisco.

## CARNIVAL CARAVANS

CONDUCTED BY ALI BABA

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

I received "good dates" aren't always "dates" or "plums".

There's a turn play 2 Panteras' vaudeville known as the Morris Castle Road.

A vaudeville artist... they could not a show from the order to assure the performance made drawing heavy charges.

Arthur J. (Art) Hastings, once manager, fast-cared that he had quit the cookhouse and face business for merchandise stands owned in Michigan, and that after leaving five small fairs he looked to intend to return the J. J. Jones Exposition.

W. A. Wilson advised "Fred Beckman is an everyday sort of a manager and chats with his employees in an unassuming and inoffensive way. He seems to be liked by all and he certainly has a loyal bunch of helpers who seem to stand by him from year to year."

After the arrival of Z. & P. in Cincy early Monday morning, last week, "Bill" Hillier was on the job "to the dullest" in time. Anyday the dullest carried front-page mention of the Zedman & Polie Show. Course there was a small fire in the top of one of the cars, caused by a fallen trolley wire, but—

Water White, of the Rubin & Cherry Shows, dropped in on the P. A. Wortman Shows at Connel Bluffs. He spent a busy day, being entertained by Messrs. Fred Beckman and P. S. Gerety. Then they surprised him by taking the night train and going to visit the Rubin

Last week a postcard was received addressed to "Prosperity 11111" S. 2222 that the author had one to P. M. Cranice—he's editor of The Optimist.

outdoor show circles, spent a part of the summer at Chester Park, Cincinnati, as cashier at the new big dance pavilion.

Mr. Con. Jespersen is a bustling "Billboard" saleswoman with the Zedman & Polie Shows. She took orders for and delivered about fifty Billboard Fair Books while the show was in Cincy last week.

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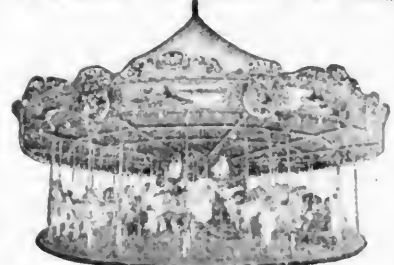
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### THE LATEST THING IN KIDDIE RIDES The Baby Eli Wheel

Your midway will not be complete without this popular ride for the little ones. Only 15' x 10' x 12' in size. It has six merry-go-round seats. Finished in white and black. Write us for a price list. **ELI BRIDGE COMPANY,** Wolcott Street, Jacksonville, Illinois

J. P. Mackenzie, John Wendler, F. W. Fritzsche



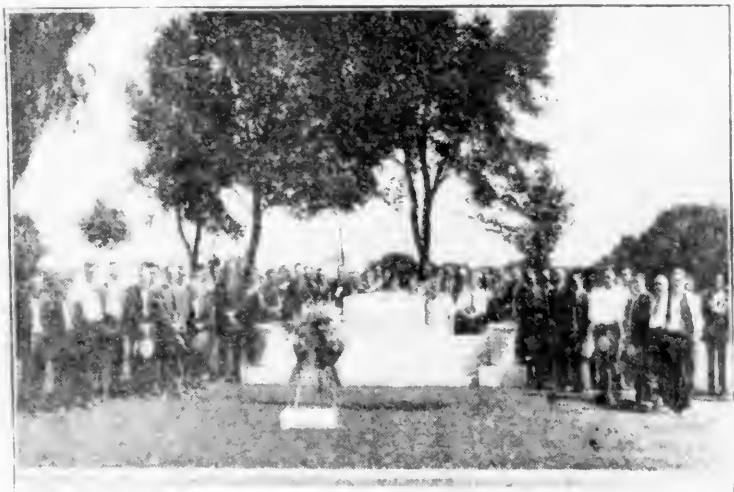
**PARK, PORTABLE and "LITTLE BEAUTY" CARROUSELS.** Power Unit, 4-Cylinder FORDSON TRACTOR ENGINE. Service everywhere. High Strikers, Portable Swings. Write for Catalog. **ALLAN HERSCHELL CO., INC.,** NORTH TONAWANDA, N. Y., U. S. A.

### THE NEW CHAIRPLANE



The Latest Invention. The Most Sensational. Put Out for Parks, Fairs and Carnivals. Portable and stationary. Write today and let us tell you a lot about it. **SMITH & SMITH, Springville, Erie Co., New York.**

### REMEMBERING CLARENCE A. WORTHAM



In the above photo members of the D. D. Murphy Shows are shown at the grave of the late Clarence A. Wortham. While playing the fair at Danville, Ill., week before last they assembled at the resting place of Mr. Wortham to do honor to his memory. Manager L. M. Brophy, of the shows, is seen standing, with strawhat in hand, at the reader's left of the beautiful monument.

D. C. Hanna is now handling the front of Capt. Green's Circus Show, with the All-American Shows, present playing in Oklahoma, according to word to Ali last week.

Isadore Piresides received word from Toronto last week that his boss with the Murphy Construction Company there was holding up very nicely.

C. T. Miller, of the Street Amusement Company, writes good humor regarding some satirical comments a great deal like the late George W. Matthews of Col. Hessa Nutt).

A recently received monthly editorial in a New York City paper, says, "The only competitor to Johnny J. Jones and his circus is the amusement organization."

W. T. Scott, formerly with the C. D. Scott Circus, is now in the meat business at Danville, Va.

On the other page of this issue appears notice of the illness of George A. Moore. The only one of the veterans mentioned drop dead with a heart attack at their camp last week.

It is reported that the new vaudeville company, headed by the late George A. Moore, has been organized to return to general agent for a large territory.

At the Wisconsin State Fair, a "loser" after last year, possibly because of some factoring. One of the Milwaukee dailies commented in part as follows: "Others were of the opinion that the fair had the addition of the old midway, with its carnivals, merry-go-rounds and other attractions, deprived the fair of one of its chief drawing cards." Further along the article is stated "the amusement park regarded as the 'lifeline' of the fair's

& Cherry Shows, thereby returning his visit as well as two recent ones from Rubin Gruberg.

Jim Davis, electrician, reached Cincinnati last week, having returned to the States a couple of weeks ago from Havana, Cuba, where he was connected with a ten-year carnival. Said he had intended remaining the balance of the year with the organization, but became ill of fever and thought it best for him to return north.

T. Robert Killiam, of monkey circus fame and last with the Wortman No. 2 Show, writes that because of an automobile accident he is suffering an injured spine and would enjoy visits from showfolk when in his vicinity. He is at his summer home (the Bull House) on a lake near Hopkins, Minn. (Route No. 2).

Preston Jenkins, who last spring returned from a twenty-eight month tour of eight countries in South America with a carnival, plans to take another continent consisting of four rides, a merry-go-round and a hot show here in November. Mr. Jenkins, according to report last week, intends leaving in advance this month to attend to bookings.

Geor Halverson, one of the mechanics of the Spelman Engineering Company, caters rides on the Midway. Geor spent two weeks with Clarence A. Wortman's World's Best Shows, installing the first "roller coaster" at Connel Bluffs, Ill., as a trolley train carrying another ride in a special baggage car, so he jumped aboard and went on the way to set up the device for another show. With him are Robert Cummings and Oliver Pfanner.

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WRITE FOR CATALOG. BUY YOUR SALES BOARD PADS AND JEWELRY BOXES Direct From the Mfr. **MANHATTAN CASE COMPANY** 125 Greene Street, New York, N. Y.

Free Catalog Fully Illustrated Write for Copy. We have just what you want. **Midway Novelty Co. KANSAS CITY, MO.** Novelties

**FUTURE PHOTOS—New HOROSCOPES Magic Wand and Buddha Papers** Send four cents for samples. **JOS. LEDOUX,** 169 Wilson Ave., Brooklyn, N. Y.

**CHOCOLATE BARS** Plain and Almond. Best Premiums and Caramels. Send 10c for samples and prices. **HELMET CHOCOLATE CO., Cincinnati, O.**



# Whipped Cream Specials

### Concessionaires' Favorite

A large, flashy box, size 6x10, packed 50 to a case, price 20 cents. Without doubt the most popular carnival package on the market today. Send for complete price list of our many attractive and flashy boxes. A deposit of at least 1/4 cash must be sent with order.

Immediate shipments made from any one of our three great shipping centers.

**Eastern Representatives:**  
**SINGER BROTHERS,**  
536-38 Broadway,  
NEW YORK, N. Y.

**NEW FACTORY**  
**CURTIS IRELAND CANDY CORPORATION,**  
501-3-5 North Main Street,  
ST. LOUIS, MO.

THE TRIANGLE OF SERVICE



MILWAUKEE  
H. SILBERMAN & SONS

NEW YORK  
SINGER BROS.

ST. LOUIS  
CURTIS IRELAND CANDY CORP.

**Northern Representatives:**  
**H. SILBERMAN & SONS,**  
328 Third Street,  
MILWAUKEE, WIS.

## BEACON WIGWAM BLANKETS

\$3.50 Each

Case Lots.  
\$1.75 Each


ESMOND INDIAN BLANKETS  
Price, \$2.00 Each

In-LARGE OVAL ROASTERS  
Price, \$17.00 Doz

ESMOND 2-IN. BLANKETS  
Price, \$3.50 Each

We carry a complete line of Blankets, Towels, Sheets, etc.

**GELLMAN BROS.,** 118 North 4th Street, Minneapolis, Minn.



finances this year, will be kept open every night from now until early in October, and it is expected that the business will be brought in well on toward balancing the fair's books."

Col. I. N. Fisk has been headquarters for a few weeks in the area after a successful promotion date at Warsaw, Ind. He was a visitor to the Delco-Ko Bros' Shows recently. About two weeks ago he was the guest of his old friend, Lew Morris, and went to a hotel that Mrs. Morris' sure can make a chicken perform the important part of a fine dinner."

They sometimes do things their own way in town. Jack Kenyon, steward for the C. A. Wortham carnival, thought business was coming his way when he bowed up to find ten persons entering the cookhouse from the rear. They were not customers, however. They simply wanted to get into the midway without waiting a half hour to get to the other. Having spent a couple of hours in the midway, they tromped back thru the front door of the cookhouse and made exit at the back door.

"X. A. Gray," "steering head" of the "Great Wheelbarrow Show," says his press agent got his story mixed up with another one a few issues ago, as his outfit isn't using "steering head" for stakes; also he says it is an understood that they are using glass center poles, so as to give an unobstructed view, a rubber tip to make sure of it skidding water, carry their own lot so no opposing agents can "cut in" at all, and that nothing strong is allowed in the midway, not even mustard at the cookhouse.

"Fats" Rolling went to Cuba last winter as a fair man exhibit, and came back as a water-snow clown. "Fats" make-up is a dach. He grasps his face on the back of his head and two layers of "fat" on the back of his neck are in just the proper place to be made up as a man—when opens and closes as he moves his head forward and backward—he also carries a large lighted sign, and his comedy (with "Hired Dore's Water Circus with Z. & P.") goes over big with audiences.

A communitarian traveling Al's desk last week stated that a company of concessionaires were in Cincinnati on route from the Shelby (Ind.) Fair to Winchester, O., and had visited friends with the Sells-Floto circus, including Johnny Wall, the "Play," and other shows. According to the list furnished the party consisted of Peter Kurtz, Robert Band, Cass Murphy, A. C. Carroll, Andy Craig, Barney Meyers, W. J. Adams, Elmer Farquhar, C. P. Hastings, Tommy Kereval, John Ross, Robert Kraus, Fred Donnelly and A. E. Wixie.

Jimmie Simpson is surely a manager on the job. At one of the big attractions one night last week, which has three light strings running back into the air, the switch was pulled on these lights, and the show was in. There was still a large crowd on the midway. Simpson was conversing with some friends near the entrance to the grounds. He was quickly noticed the inadvertent. In the most unassuming manner he exposed himself "for a couple of minutes while I attend to a little business matter," and the writer noted that about five minutes later the lights were again shining. Moral: It's best to not encourage the crowds, saying, "Let's go home, they're closing up," when one of two attractions have finished for the evening.

What there is in a name is sometimes embarrassing. And to note persons than one. "Judge" J. L. Kenyon, executive secretary for Florence A. Wortham's World's Best Shows, married a girl from Pleasanton, Ia. When the shows were in Council Bluffs one of her uncles called to meet him. Finally he recognized "Judge" Kenyon as "Judge" Kenyon's oldest boy, who sells tickets for "Mae" Myers show. He asked if Mr. Kenyon was with the company. "An accompanying boy," sent him to the fair folk, "who is run by Edward Kearn, sometimes called 'Jack'." The uncle looked at the fat man over and said: "My, but Nora married a mighty fat man!" Later the visitor discovered the mistake and met "the Judge," who balances the beam at 165 instead of 160.

The Red Wing (Minn.) Republican carried the following article in its edition of August 23, which doubtless rested peacefully on the "stomach" of some "takes all the money out of town" propagandists:

Have you ever stopped to figure out just how much money is left in town by a large amusement organization such as the Morris (continued on page 90)

## REED LAMPS OF QUALITY

Most of genuine imported reeds, and all work is hand done. Finish is the same as that found on the high-priced reed suit.

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No. 15—FLOOR LAMP—Height, 5 ft.; Shade, 14 inches in diameter and lined with silk. Equipped with two-socket chain pull cluster, two silk cords and tassels, 3 ft. cord, and two-piece attachment plug.

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Send \$3.00 for all Samples.  
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### CARNIVAL CARAVANS

(Continued from page 89)

A Castle Shows, which open a four days' engagement here Monday under the auspices of the American Legion? Also have you ever once given an amusement organization credit for bringing into the city many hundreds of folks from surrounding country, your merchants, restaurants and others reaping a financial benefit from same?

Just take for instance over four hundred people alone brought into Red Wing for four days' time with the Morris & Castle Shows, you knowing very well that it takes those days at least three dollars per day for a person to live. This makes over twelve hundred alone turned loose in the city, saying nothing of maybe a few suits of clothes."

It would have done your heart good (those of the readers who hadn't the opportunity, of course) to have attended the special performance, detailed elsewhere in this issue, of the Zedman & Polle Shows after closing time (at midnight) Showmen's League Day, September 3, at Linn's. It was simply brilliant—in the class, humorous and purely genteel manner in which it was presented, and the concerted co-operative spirit manifested in the occasion on the part of the entire company personnel (for instance, Mr. "Murphy" of "cats" fame—made a flying trip back, off a business trip, from Louisville, Ky., to be among "those present" for the festivities). It is but due to also state that it was a representative showfolks' assemblage. There was no silly "please-look-at-me" gizzling or overworking of powder-puffs—among the women folks and the "boys"—all, there was no world-be "Shocking" holstorness of any kind, or nutty-wise remarks passed of any nature. In a few words, everybody acted like travel-wise, sensible human beings, like one big happy family (got that "happy"), thoroughly enjoying what doubtless each one pronounced a "most wonderful time". In the writer's opinion it was a slammeringly helluva good time.

Someone sent Al a "clipping" from a paper published at Easton, Pa. (title not given for crediting), which stated in part, without going into fact reading-up-to details of the occurrence that "down in Maryland a member of a carnival had shot and killed a citizen of the town". Also "this city had a similar experience some time ago, and it will only take a few more of the same occurrences and there will be no more carnivals." Surely the writer of that last sentence did not mean "require" in the use of the word "take". Does he mean that two "carnival men" did they did actually shoot of a man were the only ones to commit murder in the States he mentions? "There will be no more carnivals" would take in the whole United States—how many other lines of business are represented in the killings thruout this or any other country? It's real "fresh" to read some of the "propaganda" published.

Incidentally it was also stated: "A publication issued in interest of the carnival and other outside amusements have, who write probably mean "has"—Al) been fighting the cause of these caravans, but sure have inga "has". All a fine battle when they pull these stunts." If the writer of that refers to The Billboard particularly "Carnival Caravans", he or any one else could readily see that any "fight" staged is and has been for the recognition of the many good qualities of carnivals, the countering of unjust propaganda leveled against them by "other business" interests and on the whole for the uplift (instead of the "murdering") of a nation-wide amusement profession and doesn't relish being ridiculed in its efforts by anyone particularly those of biased opinions or purposes.

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### AND WHEELMEN

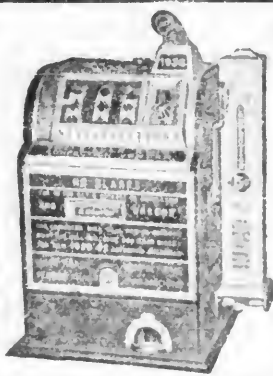
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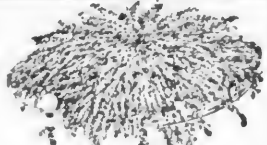
INDIANAPOLIS MINT VENDING CO.

N. E. Cor North St. and Capitol Ave., INDIANAPOLIS, IND.



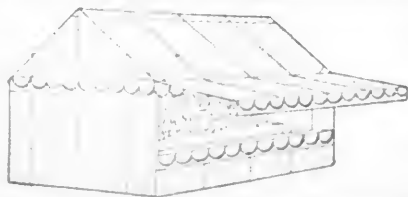
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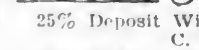


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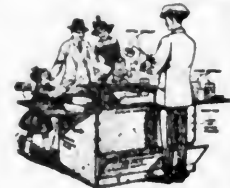
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For the 7th of October, 1924, Anniversary Celebration of the Battle of King's Mountain, 30,000 people expected. Prefer your own attraction. W. E. FIELD, Grand Theatre, King's Mountain, N. C.

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Knock down into tree, hit target and bring down back up. Attraction for boys. Size of regular barrel, flat front, destructible, easy to handle. Barrel of tin, 50¢ money setter. Attraction for boys crowd. Small investment big profit. Will pay for itself before the day is over. Price only \$25.00. Send half cash. Money back if not satisfactory. Write for particulars on other Bill Games.

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Los Angeles, Aug. 31.—A feature event here the past week was the Greater Movie Season Ball at the Ambassador Hotel, August 27. It marked the close of the Greater Movie Season that was inaugurated in August 1 with a big parade. When the parade was a novel feature in the history of Los Angeles, the ball registered probably the greatest gathering of movie stars here. About 5,000 people tried to get into the ball, and the dance floor. Dancers were such as only trained dancers are able to come to, and the gorgeous gowns worn by celebrities presented a picture that will not soon be forgotten by those present. The program, on a stage especially built for the occasion, brought out talent from studios and vaudeville halls. It was impossible to present it all. The program brought from the Paramount organization Carl B. DeMille's pageant from the pictures, "The Sign of the Cross" and "The Queen of Sheba", with some \$200,000 worth of costumes and furs; Fanchon and Marco, exponents of Tennessee; Art Landry and His Band from the Metropolitan; a comedy trio, members of the Metropolitan; the Opheim Theater were Harry Bruce, Dorothy Jordan, Ernest R. Ball and George Whiting and Sada Poff; Harry Carroll in songs from his own company at the Orange Theater; The Kalkreuthers, Synthesizers from Loew's Theater; Benj. English, Jimmy Adams, Walter Hiers and many others of the studios, presented turns that were above the average in entertainment. Charles Murray, as master of ceremonies, was one of the bright spots of the affair. Milton Stone, address on a greater movie season was well received. It was the greatest social event in the history of London. It is hoped to make this an annual affair, and with such workers as Albert Kaufman, Harry Arthur and Jeffery Lazarus it should be.

September 5 will record the opening of a Los Angeles-made revue. Harry Carroll, who has made a name on the big vaudeville circuits, will open the Orange Theater with his company in a musical called "Harry Carroll's Pickings". The revue was written by Carroll and Arthur Landry, the book and lyrics by Ballard MacDonald.

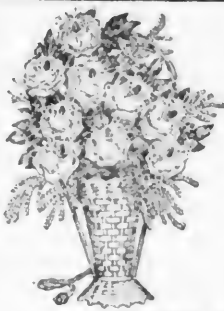
The Hippodrome Theater here has been turned into a regular circus. The lobby represents a big tent, and the program contains the entire performance of Horne's Great Circus, augmented with enough other circus acts to make one of the biggest circus performances ever put over. Will Z. Smith is handling the circus end.

The Pacific Southwest Theaters, Inc., added another link to its chain of theaters in Southern California by the purchase this week of the Loew's Theater at Torrance. This makes eighteen houses now under their control. Two more are under construction at Bell and San Bernardino.

Walter Van Horn is again directing the stage of the Burbank Theater, after an illness of two weeks. He has been offered several propositions for the fall and it will not be surprising to find Walter in a much larger field soon.

Dr. Bernard F. O'Toole is leaving Los Angeles shortly for a trip in the Belgian Congo in search of wild animals, and hopes to bring back to this country several specimens of giant gorillas.

"Steppin' High", a colored revue, is to take  
**FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP.**  
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**8 LIGHT HIGH HANDLE MAZDA ELECTRIC FLOWER BASKET \$3.75 Each**  
24 Inches High. **SAMPLE \$4.00**  
No. 150-8—stands 21 inches high. Made of red same as shown on the left, only with light bulbs instead of flowers. Beautifully colored and finished in chrome or nickel.  
Filled with 8 large size American Beauty Roses, each with a genuine Mazda colored electric bulb inside. Equipped with 8 sockets, 8 bulbs, plus 6 ft. of cord.  
**9 LIGHT Electric Basket \$4.00 Each**  
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If you are thinking about  
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## INDOOR CIRCUS, BAZAAR or SALES BOARD CAMPAIGN

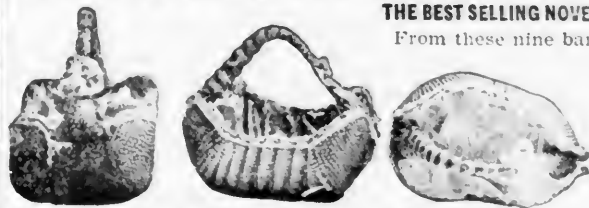
Get in touch with us and get the benefit of our years of successful experience in this line, which you can have without any obligation. Write today.

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From these nine banded, horn-shelled little animals, we make beautiful Baskets. Highly polished, lined with silk. Make ideal work baskets. Write us quick for quantity prices.



**The APELT ARMADILLO CO., Comfort, Texas**  
"The Home of the Armadillo"

possession of the Auditorium September 8, with a company of sixty-five entertainers. It is claimed to be the fastest dancing show on the road.

William Ramsden, Jr., is again around after a recent operation.

George Lipschultz, well-known music master of San Francisco, will be in charge of the Loew State Orchestra here, starting the coming week.

Labor Day will see the opening of another new show on the Venice Pier. This time it will be the "Evelyn". The outside is a replica of a real mine and the tour through the mine full of thrills. Harry Wooling and Ted Cooper are responsible for the concession.

Julian Hings, famous impersonator, will be the feature number of the Metropolitan Theater program for the next two weeks.

It is announced that there will be but twelve more days of the Pilgrimage Play this season. This play of the Passion of Christ is ending its fifth season. It has drawn better and made a greater success this year than ever.

The Orange Fair and Chamber of Commerce, assisted by the Merchants and Manufacturers' Association, will hold a "pageant of progress" celebration October 3. Parades, carnival, speak-

ing and band concerts will be some of the attractions.

News of the death of Adolph Seeman was received on the Coast with great regret by showmen. The Mr. Seeman did not visit this section often his friends here were legion.

Joseph Jackson, writer of several one-act plays, has just completed a three-act comedy-drama in the Amer. language, which will have its premiere at a local theater soon.

Mike Donlon, well-known ex-big-league baseball star and now in the movies, is recovering from a severe accident caused by a motorcycle crash while making a picture with Reinhold Henny. Mike was in a hospital for five weeks.

What was probably the greatest local reception given a premiere was that which greeted the opening of "Yolanda" here this week. Streets adjacent to the theater were jammed with people seeking admission. A group of stars from the Hollywood studios was in attendance and Marion Davies came in for one of the greatest receptions ever accorded an actress here.

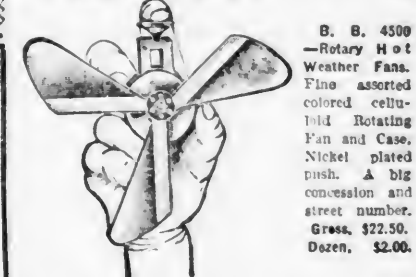
Mrs. Hazel Dolge was attacked and bitten by a huge gila monster while performing in the  
(Continued on page 105)

## FAIR WORKERS

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No. BB800 13—Umbrellas, Ladies' and Gents' Umbrella Assortments, 3 Gents', 9 Assorted Colored and Plain Ladies' Styles. Fine American Taffeta, Guaranteed rainproof covering. **\$14.50 Per Dozen**  
Straight Handle Razors Dozen.....\$ 3.50  
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Army Field Glasses, Tan and Black, Each..... 3.75  
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Silver-Plated Serving Pieces, Each in Box, Doz. 4.25  
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Sets.....  
White Stone Soap Pins, First Quality, Gross, 3.50  
Asst. of Enamel Brooch Pins, Animals, Birds, Etc., Gross..... 1.10  
Job Gold-Filled Brooches, Bar Pins, Pendant, Etc., Gross Cards..... 3.00  
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BIG SPECIAL Electric Curling Iron, Per Doz 7.00  
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Pint Vacuum Bottle, Per Dozen..... 7.50



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White House Ivory Clocks, Each..... 1.85  
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## THE WASHINGTON COUNTY STOCK SHOW

Will be held in Wichita, Kan., on October 8, 9, 10. Concessions, Sales and Rides please notify L. D. LEROY, Chairman, Concession Committee.

## Kafir Korn Carnival

ELDORADO, KAN., OCTOBER 8, 9, 10.  
Concessions, Carnival, Race Vets, Dog and Pony.  
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**Bridge Lamp**  
Complete Stippled Polychrome Lamp. Weighted base, adjustable arm, two-piece plug, silk shade, with heavy 6-inch fringe. Packed 6 to a crate.

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**\$9.50**  
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Complete, with Silk Shade, Pull Cords and Fancy Top Ornament. Weighted bases. Packed 6 to a case.

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**\$10.50**  
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Complete, with Silk Shade, Pull Cords and Fancy Top Ornament. Weighted bases. Packed 6 to a case.

We make prompt shipment. 25% deposit with order. Our lamps are shipped knocked down. Saves you express charges. You can order from following jobbers:

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- AMUSEMENT NOVELTY SUPPLY CO., 434 Carroll St., Elmira, N. Y.
- FEDERAL IMPORTING CO., 629 Penn Ave., Pittsburgh, Pa.
- UNITED NOVELTY & CANDY CO., 2153 Gratiot Ave., Detroit, Mich.
- WOLFE SUPPLY CO., Register Building, Wheeling, W. Va.
- LEVIN BROS., Terre Haute, Ind.
- JOSEPH HAGEN CO., 223 West Madison St., Chicago, Ill.
- NEW ENGLAND FAIR & CARNIVAL CO., 45-47 Golden Hill Street, Bridgeport, Conn.
- E. C. BROWN CO., 440 W. Court St. Cincinnati, Ohio.
- SAUNDERS MERCHANDISE CO., 620 St. Clair Ave., W., Cleveland, O.
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1243 to 1247 S. Wabash Ave., CHICAGO, ILL.

## EVANS' LATEST! THE PONY TRACK



PRICE \$75.00 EACH. Immediate Shipments.

DON'T WRITE. WIRE DEPOSIT AND GET THE LATEST IN THE FIELD.

GENUINE **Beacon** INDIAN WIGWAM BLANKETS \$3.35 Ea.

\$4.50 EACH IN CASE LOTS **EVANS' INDIAN SHAWLS** \$4.50 EACH IN CASE LOTS

H. C. EVANS & CO., Show Rooms, 321 West Madison St., Office and Factory, 1528 W. Adams St., CHICAGO

## OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

### Thinks Circus Should Give Notice When Impossible To Hold Parades

Editor The Billboard:

Sir—The Hagenbeck-Wallace Circus exhibited here August 22. On account of a late arrival from Detroit no parade was held. Thousands lined the streets until one o'clock only to be disappointed. I believe a messenger had been sent to the downtown business district to notify the people that no parade could be given, but that the usual circus exhibition would be given about 2 p.m. It would have avoided much dissatisfaction.

People told me that had a notice been given, they would have hurried home to lunch and gone to the matinee.

When the A. G. Barnes Circus played Aurora, July 3, a herald was sent around on horseback and notified the people there would be no parade and this relieved them.

(Signed) W. A. ATKINS.

### Lippa No Longer Connected With Showmen's Legislative Committee

Detroit, Mich., Aug. 31, 1924.

Editor The Billboard:

Sir: I wish to make public thru your paper that I am no longer connected with the Showmen's Legislative Committee of America, and I can't see where the few who are still members can gain anything by it.

Conditions have been terrible this season—unemployment, bad crops, industrial conditions and the coming elections are, believe me, responsible. Showmen people are not getting anything—neither are the shows and rides, and when they can't come into the office with their privilege payments, it is time to notice these conditions.

Any time the show people want to get together in an organization that will be a credit to the outdoor show business, I can always be counted upon as a booster.

(Signed) LEO LIPPA, Lippa Amusement Company.

### Appeals for Assistance in Fight for Freedom of Jack Clayton

Grabill, Ind., Aug. 5, 1924.

Editor The Billboard:

Sir—I am taking the liberty of addressing you regarding Jack Clayton, a former trouper who has met with misfortune, and who, I believe, is entitled to all the assistance his friends and acquaintances are able to give. The assistance sought is not of a financial nature and consists of nothing that any honest man who knows him cannot freely give with a clear conscience.

From the investigation I have made of this case I find that on July 6, 1923, Clayton, along with another party, was arrested in Los Angeles upon a charge of robbery. He stood trial, was found guilty by a jury and on November 23, 1923, was sentenced to Folsom Prison.

Upon learning of the predicament in which he was placed, I made a thorough investigation and found the following to be the exact status: On the day mentioned Clayton and a party by the name of Burnham were out driving with two women, Lucille Hansen and Jane Seton.

While driving toward the beach the machine was stopped by two men who proceeded to rob the entire party. I understand that the highwayman secured a watch and \$87 in cash from Clayton; \$70 and some jewelry from Miss Seton and jewelry to the value of \$360 from Miss Hansen. Later the two men were arrested and pleaded guilty to the charge and were sentenced. At the same time the District Attorney held Clayton and Burnham as being implicated in the robbery, notwithstanding the fact that the other two men insisted that they had nothing to do with it. However, they convinced the jury that Clayton was implicated and sentenced him also.

Clayton is a trouper. He was formerly with the Tom Allen Shows, where he worked for Boby Evans, Ben Odum, Charles Hagman and a number of others. During the war he enlisted and was on the other side for two years. There are any number of showmen who know him, and if they have a keen sense of justice they will be willing to aid him in his fight for freedom. His case comes before the Board of Parole in December. I am launching this fight, and all that is required from outside sources are character letters to convince the board that he is at least an even book to make good.

I have granted him a parole. It is only a slight error that is swept, but at the same time it means much to Clayton. I feel convinced that if you will kindly rally to his assistance in the way I have mentioned, as they are requested to do nothing which they cannot do with a clear conscience, should any of them desire any further information regarding the case, I will gladly go so far as to send them a copy of the information and judgment papers in order that they may fully understand what he is charged with. My time and financial resources are being given gratis, and all the reward I seek is to know that I have been instrumental in assisting a fellow showman to secure justice where it is most certainly merited.

Those who desire to recommend Mr. Clayton are requested to make their letters "To Whom It May Concern" and send them directly to me. I will arrange the same in proper form for circulation and I assure you that the recommendations will be highly appreciated by Mr. Clayton and me.

EUGENE R. WILLIAMS.

### WANTED

Billboard, Chicago, Ill. Fair dates, October 9, 10, 11. AMUSEMENT TODAY, Des Moines, Iowa

## RITA—THE NEW DOLL BEAUTIFUL



20 inches high, with Plume (as illus.), 27 inches high, also with wonderful long Marcellite Hair. The best and biggest flash for the money.

85c Each Packed 20 to a Barrel.

California Dolls With long Marcellite Hair and Flapper Plume.

40c Each With Extra Large Size Plume, 45c Each.

MOVABLE A. R. M. HAIR DOLLS, with Tinsel Dress, \$30.00 per 100.

DOGS Glass Eyes, 10 in. High, \$25.00 per 100. Glass Eyes, 7 in. High, 15.00 per 100. The cutest little Doll (18 1/2 inches high), with Plume, 11 inches high, 20c Each.

SHEBA DOLLS With Flapper Plume and Dress, with 25 different names on sticker. Sent on request. 35c EACH

With Extra Large Size Flapper Plume and Dress. 40c Each Packed 50 to a Barrel.

Write for new Circular and Price List. Prompt service, One-third deposit with order.

PACINI STATUARY COMPANY, CHICAGO, ILL. 1424 West Grand Avenue. Long Distance Phone, Monroe 1204.

## FAIR and CARNIVAL CATALOGUE NOVELTIES FREE

Red, White and Blue Cloth Parasols. Dozen... \$ 3.50

Best Make Hards, Decorated Long Sticks. Gross... 4.50

Quacking Duck Pocket Novelties. Per 100... 6.50

Best No. 50 Transparent Balloons. Gross... 4.00

Bobbing Monkeys. Per Dozen... 1.00

Nosey Ned Novelty Valve Balloon. Gross... 8.50

Jap Blow-Outs. Per Gross... 1.75

Feather Pin Wheels. Per Gross... 3.50

Large Silver Balloons. Per Gross... 4.00

Tissue Paper Parasols. Per Gross... 4.25

100 Assorted Snappy Art Mirrors, Pocket Size, Hand Colored. Per 100 Lots... 5.00

1,000 Give-Away Slum... 7.00

No. 50—Large Whisking Squawkers. Gross... 3.50

No. 60—Large Balloons. Gross... 2.50

100 Assorted Novelty Toys... 7.00

White Stone Scarf Pins. Per Gross... 3.50

100 Assorted Knives... 5.00

No. 2—100 Assorted Cans... 8.50

No. 5—Rubber Return Balls, Threaded. Gross... 4.00

No. 125—Tissue Folding Fans. Gross... 1.50

Running Mice. Best on the Market. Per Gross... 4.25

Crying Chinaman Voice Balloon. Gross... 9.00

Joe Bocks, 25 Styles, Assorted. Per 100... 4.00

100 Assorted Shape Paper Hats. Per 100... 4.00

100 Assorted Noise Makers. Per 100... 6.10

Needle Blocks. Per Dozen... .50

Red, White and Blue Cans. Per 100... 2.75

Fruit Baskets, Blankets, Aluminum Goods, Wheels, Whips. Illustrated Catalogue Free.

NO FREE SAMPLES.

TERMS: Half Deposit. No personal checks accepted. All Goods sold F. O. B. Cleveland.

NEWMAN MFG. CO. 1289-93 West 9th St., Cleveland, Ohio

## DOG-IN-A-BUN

TRADE MARK

DOG-GONE GOOD

Popular Novelties—Hamburger - Bun, Banana - Bun



Patent Pending

### PORTABLE COOKING STAND

For dinner baked in a bun. The uncooked sausage is placed in a bun, cooked and baked to perfection in our 25 pound base, tender and juicy, while the bun is hot, baked, golden brown all over—utterly delicious. Tremendously popular and profitable—sells fast out of every display. Has three 6-inch burners. Burns 1/2 gallon daily. Besides the cooking stand above illustrated we make numerous small and large cookers at reasonable prices. Write for circular.

Talbot Mfg. Co., 1213-17 Chestnut St., St. Louis, Mo.

If you see it in The Billboard, tell them so.





# SAVE MONEY

"We Sell for Less"—Let us prove it!

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Immediate Shipments—No Disappointments

A Full Line of  
**PANELED WARE**  
and Plain Style Aluminum

**WRITE TODAY**  
For Illustrated Price List

TERMS:  
25% Cash—Balance C. O. D. F. O. B. Fcty

Illinois Pure Aluminum Company, - - Lemont, Illinois



### FOR QUICK MONEY USE The "TELERAY" ELECTRIC FLOWER BASKET

ENTIRELY DIFFERENT  
from any other Electric Basket on  
the market. Each holds in every "TELERAY"  
a platinum filed and will burn a  
candle. Do not use any other  
kind of fuse with the "TELERAY"  
being the plain unfiled kind. It  
will give a better light and  
is not covered completely by the  
flower. This is NOT possible with ordinary  
baskets. Each basket made of  
impregnated straw braided  
and read, carefully cleaned. (One pack  
in a regular box, with handles, 6 feet of  
candle and all ready for use. Or a  
special basket all ready for use. Or a  
special. Must be used with  
"TELERAY" electric flower basket.

The regular flower basket, which was  
made by the American Legion, and  
may be received daily. Our Baskets  
are made up.  
W. J. YEATMAN, Miss. Sept. 1, 1924.  
OSCAR LEISTNER,  
322-25 W. Randolph St., Chicago, Ill.  
Business today three dozen 75c, \$42.00  
dozen dozen 85c, \$48.00 dozen  
"AMERICAN LEGION"



SHOWING  
ROSE DETACHED.

The above Basket, 6 lights, 23 inches high.  
PRICES:  
Each Dozen  
4-LIGHT BASKETS, \$3.00 \$36.00  
5-LIGHT BASKETS, 3.25 36.00  
6-LIGHT BASKETS, 3.75 42.00

FREE—Our 1924 Catalog containing the latest  
designs of Electric and Non-Electric Flower  
Baskets. It will save you money and will open your  
eyes to some real values for little money.  
with order, balance C. O. D.  
**OSCAR LEISTNER**  
Manufacturers Estab. 1900.  
322-25 W. Randolph Street, CHICAGO, ILL.

### JOHN FRANCIS SHOWS

Gainesville, Tex., Sept. 2.—The big Labor  
Day celebration here yesterday proved to be  
a real "red one" for the John Francis Shows.  
A short run from Ardmore was made in two  
hours, and all shows and rides were ready to  
go by Sunday night. This was Gainesville's  
fourth annual Labor Day Celebration and  
Home-Coming Week. The day was perfect for  
an outdoor event of this kind, with a  
rain around "one hundred" all day. The parade  
composed of thirty-five floats representing com-  
mercial and agricultural products of the county  
led by Gainesville's famous 147-piece boys' band  
and a long line of marchers representing the  
various crafts followed by the Harris Concert  
Band, arrived at the grounds at 10 a. m., and  
from then until midnight the carnival grounds  
were packed with show-going folks. The heat  
gave the rides the best play and they out-  
distanced the shows by a big margin, as the  
final office wagon count showed. Today is  
Farmers' Union Day, and as this is being writ-  
ten a steady stream of autos is coming into  
the park.

Mr. Francis left his car in Wichita, Kan.,  
for a new painting. Arthur Martin went over  
from Ardmore Saturday night and drove it  
to Gainesville Sunday. Earnie Woodward  
has purchased a new auto. Capt. Fred Ivey  
and wife came on here from Des Moines to  
take over the management of the Water Show.  
C. W. Johnson, ticket-seller on the swing, left  
the box unattended at Ardmore on Saturday  
night. Mrs. Arthur Brainerd is on the sack  
list this week. (Up Lane's father paid him a  
week's visit at Ardmore. A special train  
loaded with some 250 boosters for the Green-  
ville Fair is being run three separate days  
this week out of the Greenville. Thad W.  
Rodecker, general agent, is with the "trip-  
pers", making a talk at every town visited.  
V. J. YEATMAN (for the Show).

### SNAPP BROS.' SHOWS

Sheridan, Wyo., Sept. 2.—The Snapp Bros.  
Shows' train was loaded and left Alliance,  
Neb., early Sunday morning and arrived in  
Sheridan at midnight. Upon arrival it was  
immediately unloaded, and every show and ride  
was ready to operate at noon Monday.

The location is in the heart of the city, sur-  
rounding the City Hall, with joint auspices,  
the American Legion and the Eagles, and they  
are both putting forth every effort to make  
this year's celebration go over big.

Ivan Snapp left on a trip Sunday to look  
over some late bookings. The stand at  
Alliance last week was nothing extra, as there  
seemed to be a shortage of money in the  
community, and those that did have it certainly  
held on to it.

Mrs. Klein entertained the ladies of the  
"Bunco Club" at Alliance and they all report  
a wonderful time and Mrs. Klein an ideal  
hostess.

Frank Marshall has replaced Ed Gover as  
electrician and is installing a new lighting  
system for the show. Mrs. Healy has re-  
turned to the show after a visit of two weeks  
to the homefolks. She is the wife of the  
band leader and handles the mail and The  
Billboard. Mrs. Wilkins, wife of the secretary,  
also paid homefolks a visit and has returned.

Mr. and Mrs. DeForest have charge of the  
privilege car and are sure giving the folks  
some regular eats—regular home cooking—and  
the boys are sure playing the car.

Every attraction on the "joy zone" looks  
fine and everything is moving like clock work.  
Next stand, Red Lodge, Mont., and Special  
Agent Davis is sending in some good reports  
about the spot.  
DICK O'BRIEN  
(for the Show).

### PHOENIX EXPO. SHOWS

Junction City, Kan., Sept. 2.—The Phoenix  
Exposition Shows are playing here this week.  
Next week they start their fair season. Last  
week the show played in the center of the  
business section of Osage City, Kan., and all  
attractions did a good business.

Two attractions have been added to the line-  
up, a new "challenger", managed by Fred  
Reed, and P. J. Bergman's big 10-in-1, making  
four rides and ten shows. Russell Reed is  
now manager of the Monkey Speedway, entered  
and Big Ed Wheeler. The boys are manager of  
the motor show. Joe Koppeky has the Athletic  
Show. James Thomsen manages the two fair  
shows, "Noble's Ark" and "Flippers' Club".  
There are fifteen concessions, including Sam  
Hasson's cookhouse. The executive staff  
includes E. B. Reed, owner and general man-  
ager; C. M. Brown, assistant manager and ad-  
vice man; and Russell Reed, secretary and  
cashier. DR WILLIAMS (for the Show).

## TAFFY TWIST

That Prize Package

Packed with Maximum Prizes. A Different  
Game.

\$9.00 case of 200 Packages  
\$45.00 1000 Packages

We Pay Express.  
25 REAL BALLYS 25  
In Every Case.

**CIRCUS SALLY CO.**  
351 W. Superior St., CHICAGO, ILLINOIS

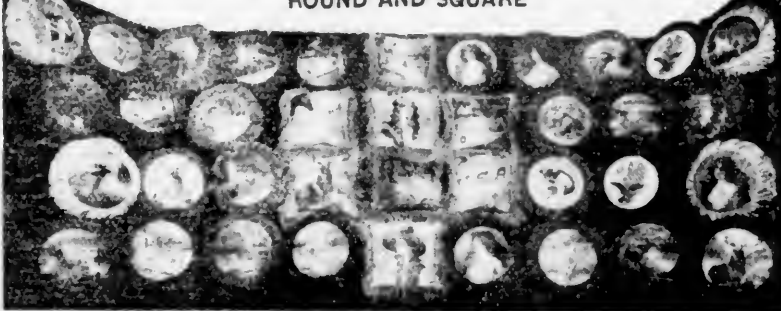
### WANTED

1000 concessions, or carnival, Hartford Annual  
September 25, 26, 27. CAN USE Carnival all  
week. J. W. KERRY, Sec'y, Hartford, Kan.

## Merry-Go-Round Wanted

One of the best Merry-Go-Rounds wanted  
for show, for city and place that will  
draw. Any make and the large. Plans through North  
Carolina, Virginia and South Carolina. CAN USE  
WHP, Caterpillar and a few more tried shows. Don't  
delay. Wire DAN C. MICHAEL, Michael Bros.  
Shows, Wilmington, N. C., or Mullins, S. C.

## MUIR'S PILLOWS



### Guarantee to Fair and Carnival Concessioners

If after a few days' trial these Pillows don't get as much or more money as any other goods on the  
grounds, we will take them back for refund. THERE IS NO CARNIVAL MERCHANDISE WHICH  
SHOWS THE VALUE AND FLASH FOR THE MONEY LIKE MUIR'S PILLOWS.  
GRIND STORES—Our Pillows attract the crowds as nothing else will.  
PATRIOTIC PILLOWS for AMERICAN LEGION Celebrations. Ladies Designs for Fraternal Ter-  
der Carnivals.  
DESIGNS THAT GET THE PLAY.  
Same Pump Service and Square Dealing as in the Past.  
Send for Circular and Pre-War Prices.

**MUIR ART CO.**  
116-122 West Illinois Street, - - CHICAGO, ILL.

## SALESBOARD OPERATORS



GET THIS BIG BARGAIN  
ASSORTMENT TODAY.  
BEST BET ON EARTH  
**30 High Grade  
Premiums**

Attractively displayed on  
velvet pad. Premiums con-  
sist of: Jewel Watches in  
Gold-Plated Cases; Eastman  
Kodak High-Powered Field  
Glass; Silver-Lined Flasks;  
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Lamps; best quality Foun-  
tain Pens; Clutch Pistol; Art  
Cigarette Cases; Bowler Cle-  
verette Holders; Leather Bill  
Folds; Journals; complete  
with 2,500-Title, or 3,000-  
Title De Board.

**Price \$39.75**

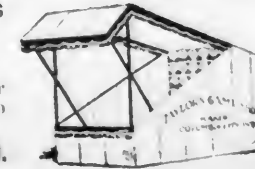
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Write for our "Salesboard  
Premiums" and new Price List.  
**SINGER BROS.**  
IMPT. & EXPT., Inc.,  
536-538 Broadway New York

## BINGO CORN GAME BINGO

ORIGINAL CORN GAME ORIGINAL  
ALL NUMBERS UNDER THE LETTER. A PROVEN SUCCESS.  
Everybody knows BINGO. Fast and fun. A game that can be played just to coast.  
ONLY ONE ORIGINAL CORN GAME. AND THAT'S BINGO.  
Demand for BINGO is so great that we have had to complete our supply of real wooden  
boards, operators and all the fixtures. ALL THE SUICIDE IMITATIONS.  
WE GUARANTEE ONLY ONE WINNER WITH 35-PLAYER LAYOUT.  
35-PLAYER LAYOUT ..... \$5.00 70-PLAYER LAYOUT ..... \$10.00

**RAND DISTRIBUTING CO.,** Manufacturers, 1429 Olive Avenue, CHICAGO

WHY THE TAYLOR-MADE MEANS  
**MORE MONEY FOR YOU**  
They are superior in FLASH! Superior  
in Quality of Material! Workmanship  
Unequaled.  
**TAYLOR'S GAME SHOP,** Columbia City, Ind.



HARRY COPPING'S SHOWS

Encounter Railroad Mishap

Old Hill, W. Va., Sept. 4.—After nearly 20 years new friends and acquaintances at Park...

Last Friday Kentucky's Governor, Wm. J. Fields, came to Louisville and spoke to a large crowd...

The Fayette County Fair has again lived up to its reputation of opening to an attendance of over 5,000 people...

Mr. Copping's two general agents, Bert Rosenberger and Charles Beatty, arrived this week, carrying new contracts...

R. J. DEMPSEY, Press Representative.

SELLS-FLOTO MAKES DECIDED IMPRESSION IN CINCINNATI

(Continued from page 7)

and all in all it was wonderfully successful. Principals in the "Show" are M. Malone, Frances Senger, Thelma Alton, Pearl Steward, Frances Kayrie and Oscar Hollis.

Display No. 2—A pleasing presentation of entertaining acts by vocal and instrumental soloists. Port drills by Ross Collier and Helge Young; bucking mule acts, Jim Williams and Fred Collier, and leopard and pumas, handled by Jules Jacot.

No. 3—A hippopotamus driven around the hippodrome track with a balloon riding. A novelty blind-foot ponies, presented by Misses Young and Collier.

No. 4—Three riding on elephant, Jules Jacot, trainer; elephants and ponies, presented by Mildred Aylesworth and Stella Rowland, on the track in beauty cart showing fine horses, pretty girls and cute dogs. A horse number.

No. 5—This is a pretty display of aerial numbers and received a big hand. On the swinging ladders: Helen Ward, Irene Ledgett, Cecilia Fortuna, Helen Taylor, Lily Bigelow, Leo Ward, Miss Carross, Rita Taylor and Polly Bennett, cloud swags, Mayme and Stella Ward. In the center the aerial star, Erma Ward (announced feature), who closes this novelty number with one-arm phtages and swings over shoulder. At the Tuesday night performance Miss Ward did 28 swings.

No. 6—Four and ponies, introduced by Ross Collier and Mildred Aylesworth, and Allen King presenting a mule from the N. in rubber net. A fast-working and delightful number.

No. 7—Highly dog and monkeys, presented by Jim Williams and John Smith, and leaping bounds by Joe Miller. A very interesting act.

No. 8—Two fast-working comedy riding acts held forth in this position and received a big hand. The participants are the Hobsons and the Albert Hodgkin troupe.

No. 9—Trained geese, presented by Sophia Egner and Robt. Hamon. In the arena a wild animal act quite out of the ordinary. Eleven big tigers are expertly handled by Aage Christensen. A big and was his reward.

No. 10—The clown band, Art Adair, leader, made merry with some fine jokes.

No. 11—Six dogs worked by Ross Collier and Betty Miller, and polar bears by Albin King. Posing horses, which are excellently trained, handled by Mary Kinko, Betty Miller, Pearl Stewart, Miss Gossens, Miss Kober, Helen Young, Rose Collier, Alton Owens, Miss Johnson, Miss Carross, Mildred Aylesworth, Miss Nemo, Anita Harr and Miss McLeod.

No. 12—A daring performance of iron-jaw feats, and a great deal of hay by the way, participated in by the Foley Sisters, Madge Fuller, Stella B. Lind and Taylor Sisters.

No. 13—Trained goats, by Wm. Carross and Sophia Egner. In the arena Jules Jacot that introduced annual trained, doxies, manifested praise in the manner in which he put thru their paces a large number of female lions.

No. 14—A rendition of the funny fellows in which stiltwalking of Phil King (the drunk) and Tolly Taylor predominates.

No. 15—In the rolling acts in Indian style, in which he throwing and juggling are features of the Hobsons in ring 1, the Hodgkin Troupe working in ring 3.

No. 16—This is an elephant act; that is among the best. The three ladies, Katrina Cooper, Irene Ledgett and Madge Fuller, have been working in perfect order. An animal act of "pep" is shown by Miss Carross, as the "bulls" go thru with their track.

No. 17—Three wonderful Party horse acts, two of which, in each, worked by Joe Miller, Fred Collier and John Smith. All blacks in ring 1, grays in ring 2 and bays in ring 3. The final number, when the animals are in ring 3 and then being their respective places according to number, brought forth plenty of applause.

No. 18—A foot so number by the boys. This is known as the "walk-around" number, consisting of "walk-around" games. The boys continued on the next act but it is said that the "walk-around" number was a success in the final number, when the animals are in ring 3. A list of the number appears in another paragraph.

No. 19—The two Flying Ward troupe, a couple people, it is said, that are among the largest of the flying troupe, and their various difficult stunts are accomplished in an easy and graceful manner. The writer has seen the Ward acts many times, but has not witnessed any better work than they

Fair and Carnival Items—

Table listing various items for sale with prices. Columns include No., Item, and Price. Items range from Child Swagger Stick to various toys and household goods.

M. L. KAHN & CO. 1014 ARCH STREET, PHILADELPHIA, PA. 25% Required On All C. O. D. Orders

GOING BIG! The Wonder Orange Peeler. An item that is new and has never been worked before. Sample Dozen, \$1.38, Postage Paid. Sell for \$1.94. Gross, \$16.50, Postage Paid. Sell for \$30.10.

Johnny J. Jones Exposition Shows Wants. Workmen in all departments. Also Grinders and Porters. Can get on train en route to Nashville, Tenn. Detroit, 13th; Toledo, same date, Michigan Central Yards; Cincinnati, O., 14th, L. & N. Long Fair season; then Cuba.

HARRY COPPING SHOWS WANT—For our circuit of Fairs, Athletic, Illusion and Pit Shows. Will give good proposition to Whip and Caterpillar. Can place Concessions of all kinds. No exclusive. Week Sept. 8, Logan, W. Va.; week Sept. 15 (Fair), Hinton, W. Va.; week Sept. 22 (Fair) Parsons, W. Va.; week Sept. 29 (Fair) Elkins, W. Va.; week Oct. 6 (Fair), Cumberland, Md. Other good ones to follow. HARRY COPPING, Mgr.

are now doing. An announced feature in the display is that of Mayme Ward, who does a double somersault to a blindfolded cat, and accomplishing this while blindfolded and bound in a gummy sack. Great applause.

No. 20—Again the clowns with a world of stuff. No. 21—A huge display of menage burlesqued by Tully Bennett, Mildred Aylesworth, Billie McCabe, Mary Kinko, Cecilia Fortuna, Miss Gossens, Miss Nemo, Betty Miller, Helen Young, Stella Rowland, Madge Fuller, Anna Owens, Miss McLeod, Miss Ledgett, Katrina Thompson, Rose Collier, Ruth Jacob, Miss Carross, Johnson, Edgman, Hossford and Betty Young. Miss Thompson, who rides in a graceful manner, received a big hand.

No. 22—The fox hunt was put on in real style and reproduced in exact detail. It showed the highly costumed tall to party followed by the company of red-coated hunters with their fox hounds, closing with low-hurdle jumping.

No. 23—The high jumping horses did their stuff. For long appearing in the competing were Meteor, Blue Jay, The Whip, Hawk Ace, Pale Face, Belle of Bunkirk and The Graces.

No. 24—Horses concluded the performance. These included gentlemen's flat race, pony race with hocky rollers, liberty race, tandem race and Roman standing race.

In the band are Victor Robbins, bandmaster, Harry Hill, solo cornet, Joe Meyers, assistant solo cornet, Leo Kicker, first trumpet, Rusty Bader, second cornet, Bert Varney, first trombone, Lew Tolly, solo clarinet, Joe Holman, assistant solo clarinet, Whitty Adams, first clarinet, Raymond Tonne, second clarinet, Henry James, second clarinet, C. H. Hooser, third clarinet, Edw. Kaso, flute and piccolo, Midge Deans, xylophone, Martin Smitzer, snare drum, Otto Lewis, bass drum, Fred Johnson, first trombone, Russell Heath, assistant first trombone, Harry Farlancks, second trombone, Tom Lynch, third trombone, Wm. Johnson, first horn, M. Mozzio, second horn, Jud Hall, third horn, Joe Boylin, first sousaphone, Mord Harvey, second sousaphone, Fred M. Dea, air calliope, Homer Watkins, first baritone, James Connors, second baritone.

The juke includes Art Adair, producer; King Lin, Tron, clown manager; Tolly Taylor, "daddy" and the baby; Phil King, "Take Your Photo"; Ed Keeler, "Lead Paper"; Leroy Thompson, midget; Koko and the "Mad Scene"; J. Klippie, "Chicken Inspector"; Bobby Hamon and "Ja-low"; Bill Carross, "the town marshal"; Jack Albin and the racing turtle; Bob Emerson, James Snavel, Billy Ashton, J. Welsh; Freddie Egges, Improv-er.

In the Wild West concert announcements during the big show performance the number of mounted participants in the after-show who were lined up on the track made an attractive appearance. The concert performance presented in a quick-moving manner was replete with skillful riding, roping, etc. A feature being have Nimmo crossing under his horse's neck, on a horse less than the length of the reserves. The complete roster of concert follows: Fred Collier, chief cowboy and announcer; Lloyd Schermerhorn, James McLeod, Clarence Kellner, Dave Nimmo, Jack Wright, Al McLeod, Ralph McNeill, Rose Nimmo, Mrs. Al McLeod, Margie Nelson, Anita LaPoint, Catherine Thompson, Anita Hossford, Golden Carross, Cavan Mack and Mrs. Cuban Mack.

There was but one circus annex or side-show, and under the supervision of its manager, W. H. (Pop) McFarland it was probably the most neatly arranged interior—quiet and acts—seen in the Queen City in years, possibly the best ever. Platforms had brass railings and pretty rugs and draperies, strings of pennants being profuse from tops of center poles to side poles, and in one end a very neatly staged setting occupied the center of the full proscenium for the Hawaiian singers, dancers and instrumentalists. The attractions: Mlle. Cleo, with a beautiful den of large snakes; George Nelson, tattooed man; Cuban Mack, sword swallower and fire-eater; Swatchki, sword walker; Capt. Kavan's Kites, five in number; Paul Hardy, giant; Dykman, fire-eater; Tarmalta, long-haired lady; Tiny Mite, midget horse; Princess Elizabeth, Albino lady; Jack Tyrone, magic, limb and jody; Carlos Gonzalez, Mexican Impalement act; Kalakoons' troupe of six Hawaiians; Prof. Proctors Band and Minstrel (a distinct and a most excellent feature of this offering was the organ of "Bugs" in his temporary singing—doubtless clever) and a recently added very up and attractive attraction, the Five Strays Sisters, ranging from six to fifteen years of age, billed as the "Five Colossal Belles", which is quite symbolic of the offering, since they all have pure white hair that falls in curls about their shoulders, each with sky-blue eyes and each of them very beautiful. Their acts are included in the program. They sing and dance in unison and entertain individually. The staff: W. H. (Pop) McFarland, manager and outside announcer; Jack Tyrone, inside lecturer; Al Isenberg, Jack Elkin and George Strantz, ticket; Capt. Jacobs and George Bailey, doorman; John James (Wassburn), boss concessionaire. The top is a sixty by two foot one. "Pop" McFarland is justly proud of his side-show.

Executive staff: American Circus Corporation, owner; Zack Terrell, manager; Cleo Boudware, assistant manager; P. A. M. Lane, treasurer and auditor; R. B. C. DeLoach, secretary; R. M. Harvey, general agent and road conductor; L. B. Greenhaw, local conductor; Elmer Lind, special agent; Alvin J. Lester, contracting press agent; Frank W. Braden, advance press agent; Ora D. Parks, press agent; C. R. (Frank) Rogers, advance show manager; Wm. H. McFarland, show manager; Fred Ledgett, orchestra director; Joe Wallace, general superintendent; Frank A. Gaym, superintendent privileges; Ed Bowman, front doorman; Victor Robbins, concession director; Harrison M. Riley, superintendent reserved seats; John O'Connell, superintendent of canvas; W. J. (Jack) Elgin, show manager; Henry Brown, show leader; Irving D. Newman, superintendent commissary department; R. H. Willes, superintendent lights; G. H. (Chack) Williamson, superintendent property; Ed Loren, superintendent ring stock; W. M. Fullhouse, superintendent working crew; P. Harvey and G. E. Stewart, 24 hour agents; Tom Reed, superintendent of elephants; Henry Smith, superintendent animals; Clara White, blacksmith; Ed W. Berrill, manager advertising; one No. 1, Wm. B. Polkington, in charge of one No. 2, Frank Mahony, one No. 3, George D. Steele, legal adviser.

Visitors not called during the two-day local engagement included Mr. and Mrs. Charles S. Hart, Julius Thompson, Jake Posen, Mr. and Mrs. John Robinson and John Robinson, Jr., Robert Strickley, Bert Bierman, Dr. Robert Matthews, Earl Clyne, Steve Henry and George Wombold. CHARLES WIRTH.



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ALI'S ALTER EGO

There is a man in Europe right now who is covering the entire distance from Amsterdam in Holland to Marseilles in France, in all 700 miles, during summer months. His name is Tek-king and he is a Dutchman. He wears a black and a red hooded coat to protect his head. At last accounts he had covered over half the distance and the receipts had been satisfactory.

Ali's notion of an alter ego is a workman dead broke but not of his wits. He got his job back in the money when the Volstead law is returned or a year for counting on a return of the good old days.

In Europe he is going to run strong. He is gathering strength very rapidly as those lines are written. His real aim is not hurring him nearly as much as his honesty and courage, and his determination are making for him. What will he do, however, if he is elected, is the people's dearest wish both the old parties.

The Dutchman is content to let the moonshine be the landscape rather than his "hounds" is with his generation.

Why peck on the Volstead law? The country, according to authorities, has 1,270,816 others. There is nothing in being a seafarer unless you are a sailor, consistent and all-around one. Break them all. It will prove some job, of course, but it will also prove that you are devoted to principle—as you see it.

Conditions in Dixie are likely to be all right by the time the caravans reach there. Any rate all signs now disclose the point that way—home industries and business. There is absolutely no warrant for the pessimistic predictions that are going the rounds. Also it is well to bear in mind that conditions everywhere in the South have never been so high as it does in other sections and business will be less affected.

Mrs. S. W. Gumpert will proceed to Saratoga, Fla., October 1 and put their beautiful home at that point in order before the coming of her husband November 6 or 7. Sam has to vote before he goes South for the winter.

A BOOM IN CIRCUS MAGAZINE WRITING

(Continued from page 75) a number of years ago. The work of Mr. Cooper and Mr. May is a refreshing revelation of what can be done by men who know their work.

Coming now to descriptive articles of the circus, the most likely combination to produce a good result is some of the facts interwoven by a good writer with their own experience. The results of George Gaskin written on by Henry W. Root into a book, "The Ways of the Circus", and published by Harper's two years ago was a masterpiece, and there is the material and ability to produce more of the same kind if these two classes of men will only get together, dig up the old route books, programs and posters and go to it. The material of Bill Robinson and that of the late Louise E. Gandy could be surely brought out if proper means were employed. The Adam Foreman and Sells Brothers' circuses should have their vast stores of material drawn on. A good writer with one or two old route books and programs with an old timer nearby to elaborate on them can put out a real article on short notice. Aside from stores of pure fiction there is a wealth of material on the circus which could be used as copy. There is romance and adventure and a lot of it is "drawing the long bow". If a reliable history is to be written on the circus in America it must be built up on data collected from route books, programs, files of professional periodicals and the memories of professional people carefully checked. Lots of newspapers in the large will be of little value here except for dates of a certain and local incidents.

The best material of the past year or so by a number of writers, including Townsend Walsh, James E. Donahoe, Fletcher Smith, Sydney Ware, Edward P. Britt, W. C. Boyd, Foreman White, E. W. Adams, Charles Bennett, Barry Gray, George H. Irving, Roland Miller, Lawrence Groszold, W. W. Dunkle, Roy Felton, W. S. Froot, Lon B. Williams, George M. Bates, Courtney Lyell, Lewis, Charles N. Harris, Doc Waldell, Frank M. Thompson, Hubbard Nye, Edwin P. Seward, Will Delanyne and John H. Patterson have been notable, and I feel sure I but who the opinion of many others when I state they have been interesting, informative and delightful reading.

The "Good Will in the Show Business" brief by John M. Kelly, published serially last year, was a very timely and of great interest. Mr. R. Werner's "Barman", a large illustrated book of nearly 100 pages, published by Harcourt, Brace & Co. during the past year, had an immense sale because it fully deserved it. Whimsical Walker's "From Sawdust to Windsor Castle" was also good.

To sum it all up, circus magazine and book writing has had a wonderful boom, particularly in the last two years. It looks like the public must appreciate this class of writing or our best book and periodical publishers would not long last.

The people of this country are reading more magazines and periodicals than at any time in our history. Every branch of sports, amusements and side lines is profiting by this publicity—why not the circus?

CLEAN UP ON THE FOOTBALL GAMES

Advertisement for Philadelphia Badge Co. featuring a football helmet. Text: Here is a Novelty Every Fan Will Buy. A 1 1/2-in. Burton, with Collette Emblem in center. A 2-in. Improved Emblem, finished in pig skin effect, attached to ribbon. Can be opened and filled with candy, etc. Orders filled at short notice. One-half cash with order, balance C. O. D. 100 12 1/2 Ex. 1000 .16c Each 200 12 1/2 Ex. 2000 .95c Ex. 500 11c Each Delivery Guaranteed. PHILADELPHIA BADGE CO. 942 Market Street, Philadelphia, Pa.

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No. 733	Mahogany Smoke Stand, 26 In. High, doz.	12.60
No. 734	Corrugated Aluminum Thermos Bottle, 1 Pint Size, doz.	10.20
No. 735	2 Qt. Aluminum Beverage Shaker, doz.	11.50
No. 736	Silver-Plated Salt and Pepper Shakers, doz.	4.00
No. 737	Silver-Plated Salt and Pepper Shakers, doz.	6.00
No. 738	Silver-Plated Salt and Pepper Shakers, doz.	9.00
No. 739	Hammered Nickel Silver Cigarette Case, doz.	9.09
No. 740	Dutch Silver Candle Sticks, doz. pair.	21.00
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No. 702A	6-Qt. Panded Convex Kettle (Straight Sides), doz.	10.20
No. 703	2-Qt. Panded Double Boiler (Swelled Bottom), doz.	10.80
No. 704	2-Qt. Panded Double Boiler (Straight Sides), doz.	9.50
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No. 706	3-Qt. Panded Water Pitcher, doz.	7.75
No. 707	4-Qt. Panded Preserver Kettle, doz.	8.75
No. 708A	6-Qt. Plain Preserver Kettle, doz.	6.70
No. 709	8-Qt. Panded Preserver Kettle, doz.	9.00
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No. 712A	1 1/2-Qt. Panded Percolator (Straight Sides), doz.	8.25
No. 713	2-Qt. Panded Percolator (Swelled Bottom), doz.	14.20
No. 714	Original Oval Roaster, 18 1/2 In. width; 11 1/2 In. High, doz.	17.50
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No. 716	2-Qt. Beverage Shaker, doz.	11.50
No. 717	1-Qt. Dish Pan, doz.	8.50
No. 718	10-In. Panded Round Roaster, doz.	7.50
No. 719	10-In. Plain Round Roaster, doz.	7.20
No. 720	2-Qt. Casserole, doz.	12.50
No. 721	Bread Pans, doz.	4.00
No. 722	5 1/2-In. Colanders, doz.	5.20
No. 723	12-In. Panded Round Roaster (Swelled Bottom), doz.	13.75

No. 724	3-Qt. Panded Apartment House Tea Kettle, doz.	\$10.00
No. 725	8-Qt. Dish Pan, doz.	7.75
No. 726	3-Qt. Plain Water Pitcher, doz.	7.20
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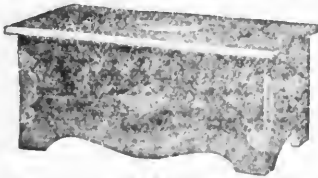
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## PAGE GREATER SHOWS

Princeton, W. Va., Aug. 4.—The Page Greater Shows are playing a ten-day stand here during the big Fall Street Festival. They are the first to play Princeton proper in seven years, and the first to exhibit on the streets. Business opened up big here and up to this writing it has held up fine for shows, rides and concessions. From here the show goes to Gate City, Va. for the county fair. Considerable credit is due General Agent Walter B. Fox for the string of fairs secured for the show in North and South Carolina and Georgia.

The following are the attractions: C. A. Stewart's rides, Page's Sunflower Minstrels, Athletic Arena with Jack Lawrence, wrestler, and "Kid Sluggem", boxer; R. A. ("Red") Gammon's "Hot Spot" show, Charlie Ray's 10-man and John Jackson's acrobats. Frank Proctor will join with his water show and drama at Gate City. Eliseo's Band of ten pieces provides the music. Among the concessionaires are Floyd's Hall (midway cafe), handled by J. A. Brown; Jack Monarch, Katie Mulford, one; Clarence Sargood, one; Mr. Binger, one; Carl St. Charles and Matthew Lane, five; Fred Graham, one; Mrs. H. K. Mann, two; Teddy and Mrs. Carlo, two; Arch Wilson, three; and John Scott, one. Frank Sheppard and Mrs. Siscoe will join next week with some concessions. The staff: J. J. Page, owner and general manager; Walter B. Fox, general agent; Bob Kline, legal adjuster; Harry K. Mann, lot superintendent; Dick Siscoe, musical director; "Kid" Snow, trapezist; N. G. Schoonover, electrician; and Red Gannon, general announcer, and the writer, Howard Herman, press representative.

## DODSON'S WORLD'S FAIR SHOWS

Waco, Ok., Sept. 6.—The day attendance at the free fair here has been poor. At night, however, the grounds have been thronged and business for the shows, rides and concessions has been very satisfactory to date.

At the conclusion of the fair dates Manager Dodson will send out two winter shows under the management of the writer and John Hoffman. Each show will carry two rides, two shows and a number of concessions. One will probably remain in Texas territory and the other Louisiana. Neither will gaily, both using the cars and wagons. After the merry months has been separated for the two shows, the balance will be shipped into winter quarters.

The World West show, under the management of Ed Wright, with "Heavy" James on the front, has been doing nicely for the past few weeks, playing all attractions a good run for first place.

Frank Wilson, trapezist for the past two seasons, and his wife have left for Dallas, Tex. Frank intends to go back to railroading.

Walt Ray will run next week at Corsicana, Tex., for the balance of the season with his "Mysterious Knockout" show.

"Kid" Herman, manager of the Athletic Show, entered the hospital today for an operation. A bruise on one of his legs developed into a bad case of blood poisoning.

W. J. KEHOE (for the Show).

## MILLER'S MIDWAY SHOWS

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Hollow Wire and Connections, 25c first ft.; each additional ft. 5c.

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## DODSON'S WORLD'S FAIR SHOW

Can place for the following Fairs all kinds Legitimate Concessions, except Cook House: Corsicana, week Sept. 8th; Hillsboro, Tyler, Sherman, Ennis and Port Arthur, all Texas, to follow. You all know that Port Arthur is the best Concession spot in Texas, so don't overlook it. Can use experienced Divers and Swimmers for Big Water Show. Musicians and Performers for Plant. Show. At the close of the Fair dates, two Shows will be sent out for the winter, insuring all who join now a long season. All mail, Corsicana this week; Hillsboro week following. C. G. DODSON.

## WANTED

TO BOOK and Ride outside of Carousel or Ferris Wheel, WILL BOOK any money-getting Show outside of Plantation Show. WANT Carrot Player; must be Italian. Sure pay every week; no hold-back. \$3.00 extra for Fairs. Show out all winter. Piano Player and Colored Performer for Plantation Show. (In amount of sickness.) Man to take charge of Ferris Wheel. All concessions open. No exclusives. Useful people in all lines of Carnival business. Don't wait to wire or write, come on. We are going to stay out all winter. Get yourself paid with a real show. Our Fair list for September as follows: Week of September 8, Lenoir City, Tenn., main fair; week of September 15, Sweetwater, Tenn.; week of September 22, Wise, Va.; week of September 29, Jonesville, Va. J. L. CRONIN SHOWS.

## NOVELTIES

No. 201—Swagger Canes, Metal Knob, Doz. \$ 2.00  
No. 205—Swagger Canes, Cell, Knob Doz. 2.75  
No. 211—70 Trans. Gas Balloons, Aero. Gr. 3.50  
No. 242—Special 70 Trans. Gas Bal. Gr. 2.50  
No. 378—10 Gr. Special Slum Assortment. \$ 8.00  
No. 999—Selsvor Toys, 36-In. Gross..... 2.75  
No. 1560—Bamboo Canes, Bent Handle, 100. 1.20  
No. 611—Manicure Set, 21-Piece, Dozen.. 12.00  
No. 222—Band Rings, Gold Plated, Gross. 1.00

FREE NOVELTY CATALOG.

OPTICAN BROTHERS "ARE RELIABLE" ST. JOSEPH, MO.





**Eagle Red Jacket Fountain Pen** in Fine, elegant, and durable Gross \$13.00  
**Black Manos Jumbo Pen** in Gross \$14.00  
**Red Manos Jumbo Pen** in Gross \$15.00

**Black Leader Lever Pen**, clips attached, including boxes, Gross \$18.00  
**Red Leader Lever Pen**, clips attached, Gross \$19.00

No. 8—3-Lead Gilt Magazine Pencil Gross \$8.00  
 No. 6—3-Lead Red Magazine Pencil Gross \$9.00  
 No. 5X—Gilt Automatic Pencil, Gross \$4.00  
 No. 5—Gilt Automatic Pencil, with clips, Gross \$4.50

**U.S. PAT. PEND. IMPROVED PRESSURE** \$16.00  
 Per Gross. Packed one to each box, with instructions.

Make by what you can. Cut it off. It's easy and clean up. The new-improved 5-in-1 Pen, Knife, Glass Cutter and Bottle Opener Combined—a positive hold mine for a boy's name. 0.35 \$16.00 per Gross.

**BUTTON WORKERS**  
 Write for our new reduced Button Price List. You will save money.

**TUMBLING CLOWN**  
 Will tumble and roll forever. Nothing to get out of order. A wonderful 10-cent seller.  
**Per Gross, \$5.00**  
 Sample Dozen, 75 cents.

**RUNNING MICE**  
 Best Quality  
**Per Gross, \$3.50**

**Geneva Razors, first quality.** \$3.50  
 Per Dozen

**Famous 7-in-1 Combination Glasses**, celluloid frame, real lenses. Per gross \$21.00  
**Famous Glass Cutter Knife**, Per Gross \$12.00

Just received a large shipment of Safety Razors, Gillette style, from \$18.00 to \$27.00 Gr.  
 Imported Opera Glasses, each in box. \$24.00 Per Gross.

**BERK BROS., 543 Broadway, NEW YORK**  
 Write for Canadian prices on these items to Berk Bros., Ltd., 220 Bay Street, Toronto, Canada.

**REDUCED PRICES ON ALL BUTTON SETS.**

**EAGLE RED JACKET FOUNTAIN PENS**  
 LOUIS MOORE, 608 1/2 Vine Street, CINCINNATI, OHIO

**THE FAIR SEASON IS HERE—**  
 Don't Be Disappointed

**KELLEY, THE SPECIALTY KING. 21 Ann Street, New York**

**RUSSIAN, GERMAN, AUSTRIAN, SOVIET MONEY** "Smallest Bible on Earth"  
**BONDS CHEAPEST RATES!**  
**HIRSCH & CO., 70 Wall St., N.Y.**

**PIPES**  
 by Gasoline Bill Baker

Help keep the towns open! Every pitman's duty!!

Who's (if any one) working at Denver these days?

Very seldom hear from Toledo, O. Wake up, you lads there!

Is Harry Reilly (former razor man) still in the med. game? Whatsay, Harry?

John Shelvin asks: "Bill, really why do the boys pitch?" Several things, ol' top—one of them, to eat.

Don't "burn bridges" behind you. Several have "rebuilt bridges" only to have the props kicked out again by someone else.

Two well-known med. entertainers, Campbell and Connors, are wondering where's Birdie Summs and want her to shoot a pipe.

It wouldn't do any "harm" now for the boys working parks to loosen up and let the folks know where they spent the summer.

There is a very good indication that the Central Northern States, at least, will have an early fall—especially cold nights. Which means hustle for the boys in the daytime.

A carpenter just about has it all over any other trade or profession. He really traces his best to do his work square, at least when he is working.

Doc George M. Reed "records": "Played the Danville (Ill.) Fair. It was an 18-k. bloomer for the boys. The same Jim man who was put off the grounds at Connersville was also put off at Danville."

Among the boys at the Hidding (Minn.) Fair were Frank Evans, needles; E. C. Crumley, razor paste; Edward St. Matthews, notous, and Lewis, Buck, Nissen and Burrows, subscriptionists.

At the Canadian National Exhibition, Toronto; A. W. Fisher, W. J. Flood, Jack O'Leary, of Buffalo; Bobby Russell, Casey, Archie Smith, "Philly Buzz", Murr Gordon, all working for James Kelly, of New York City.

O. H. Holzhauser "shot" from Goldsboro, N. C.: "We have been enjoying camping life all summer in the Carolinas. Have been enjoying nice business with paper. Myself and family have best wishes for all square shooters."

Due to error in an advertisement of Berk Bros., of New York City, in issues of August 23 and 30, there appeared the item of Geneva Razors at "\$3.50 per gross." This, of course, was impossible, and the price should have been \$3.50 per dozen.

Frank Kennedy unlimbered from Chicago that his old friend, Doc Mac, has been working med. around the Windy City since he arrived from the East and is doing nicely. Frank added: "He has also invested in a 'gas buggy', and its best to get out of the way when one sees him coming down the line with it."

Several don't-care Jim men in various parts of the country are making decidedly hard-slogging (closing towns) for pitmen. Get that "don't care" in the first line—it means they don't care if they do close 'em (sp. it's up to straight workers to protect their own and fellow-workers' interests). A couple of them are trailing small circuses.

Relative to pitmen in the Jonesboro and other sections of Arkansas, Pappy Dean says he has been to three of them and all were bloomers, there not seeming to be much spending money carried by those attending the festivities, and that they will not leave until the cotton is picked. He thinks "times" will pick up there in about six weeks, however.

Jack Yencel typewriter from Hastings, Neb. (He's good with a typewriter): "I will re-enter the School for the Blind for the second term September 10, in order to advance" (Continued on page 100)

**MR. and MRS. AGENT**  
 WE NOW HAVE THE GREATEST MONEY MAKER IN THE WORLD FOR YOU.  
**"Gibson's Solid Ivorette Photograph"**

A photograph imbedded in "Solid Ivorette", with a silk finish and a water-resistant metal forming the most beautiful photograph ever made.

**LARGE SALES and BIG PROFITS**

Is what these marvelous Ivorette Photographs will do for you—this is no idle statement, but a FACT. Be the first to show these wonderful money-makers and reap the harvest. Act quickly! Send for your prospectus.

**"The House That Sets the Pace"**

Photo Medallions, Photo Clock Medallions, Photo Pocket Mirrors, Solid Ivorette Plaques, Photo Jewelry and Photo Buttons.

**GIBSON PHOTO JEWELRY CO.**  
 Sect. BB1, 608-614 Gravesend Ave., Brooklyn, N. Y.

Due to theft of mail, those who failed to receive shipments between July 7-26, write us

**SOMETHING NEW**

Hard rubber, clip attached, lever Self-Filling Pens. White tips and set ms. Sample, 25c

**\$21.00** Per Gross

With Cartons,  
**Chas. J. MacNally**  
 21 Ann Street, NEW YORK CITY

**SILK TIES**  
 Buy Direct From Manufacturers

No. 100—No mixed cotton. Guaranteed 100% Silk Ties. We guarantee new patterns every week. Order 50 ties on bulk, \$2.85 Dozen, \$34.00 Gross. Plenty stock. Three-hour service.

Also the regular line of Mixed Cotton-Silk Ties from \$1.75 Dozen up. Send in any pattern you want. We'll reproduce it and guarantee to save you money.

If you are a real operator, send for a sample cross of our guaranteed 100% Silk Fabric Ties. Money refunded if not satisfied.

20% deposit, balance C. O. D.  
**GOVERNMENT SQUARE KNITTING MILLS**  
 Government Square, CINCINNATI, O.

**COLLAR BUTTONS**  
 and **BUTTON PACKAGES**

Send 25c for Sample and Special Package Price.

**J. S. MEAD, Manufacturer,**  
 4 W. Canal St., Cincinnati, Ohio

**LAYS FLAT** on Bone or Stick

**RADIO**  
 WILL FIT ALL SAFETY BLADES

63 West Chicago Avenue, Chicago, Ill.

**FAIR WORKERS,**  
 Agents, Demonstrators, Distributors!

**SUPREME NO CEMENT WHITE RUBBER TUBE AND TIE PATCH** with the "Fair Worker" logo. This patch can be used to repair any hole in any material. It is the only patch that will hold on.

**SUPREME PATCH MFG. CO.,**  
 135 Winder Street, Detroit, Mich.

**WE MAKE FELT RUGS**  
 The kind that sell. Write for particulars.

**LAETUS MILLS**  
 Box 1356, Boston, Mass.

**MEN and WOMEN EARN**  
 Money by selling the "Stick-On" Window Lock. We will send you every window lock at once, big repeat. Write for price and free sample.

**Stick-On Window Lock Co., 10-22 Hudson St., N. Y. C.**

**NEEDLE BOOKS**

See the new styles before buying other goods. Finest, fastest sellers on the market. No other item sells as fast as a Needle Book or set as much for the money.

**STYLE A—\$5.00 per Gross.**  
**STYLE AA—\$6.50 per Gross.**  
**STYLE AAA—\$8.00 per Gross.**  
**STYLE 105—4 Panels, \$10.00 per Gross.**  
**STYLE 105—4 Panels, \$13.00 per Gross.**

These 5 samples with price list sent postpaid for 25c (including free). Easy 25c sellers. Look for more. Money refunded if not satisfactory. 25c deposit on total orders based on the above prices.

Self-Threading Needles, \$2.75 per 1,000 Needles (100 Panels).  
 Needle Threaders, 75c per Gross.

**NEEDLE BOOKS SPECIALTY CO.**  
 661 Broadway, New York, N. Y.



FAIR WORKERS!

Build up on the list: Labeled Vanity Cases. A sure money-maker for you at prices listed below.



- No. 1—Keystone Patent. Ozen, \$13.00. Sample, \$1.50. No. 2—Keystone Genuine Leather. Brown, Black or Gray. Doz., \$21.00. Sample, \$2.00. No. 3—Dancing Vanity (Unlighted). Doz., \$24.00. Sample, \$2.25. No. 4—Oztonon. Center Tray, Cobra Grain Imitation Leather. Doz., \$36.00. Sample, \$3.50. No. 5—Genuine Cowhide Oztonon, with Center Tray. Doz., \$44.00. Sample, \$5.00. No. 6—Under-Arm Vanity, with Hand-Painted Patterns, Center Tray (No Light). Doz., \$42.00. Sample, \$3.75.

Spangler MFG. CO. 160 N. WELLS ST. CHICAGO ILL.

\$15.00 A DAY SELLING 3 IN FILTER. Stops Scales, Strains Water, Prevents Dish Breaking. By our idea the "Eureka" Filter sells like hotcakes... J. B. SEED FILTER & MFG. CO., INC. (ESTAB. 1892.) C. P. SHINN, Pres. 73 Franklin Street, NEW YORK CITY.

Attractive Felt Rugs. AGENTS Make a clean-up this season by selling our exclusive FELT RUGS, made of new felt, in assorted fancy patterns, washable and durable. Our felt rugs are the best constructed rugs in the country—the best and the biggest money-makers. \$75 to \$125 a rug easy with this exceptional line. Sample 24x36-inch Rug, \$1.95. Comfy Rugs. You can be the first to sell our new line of COMFY RUGS—washable at \$11.00 per dozen. NEWARK FELT RUG CO., Dept. 272, 16th Ave., NEWARK, N. J.

MAKE YOUR OWN PROFIT 500% to 1000%. Your own label on the famous "HAPPY HOME MAKER" Shampoo, the highest and best shampoo on the market. GEO. A. SCHMIDT & CO., Dept. 2, 278 West North Avenue, Chicago, Illinois.

Buy Direct From Manufacturer. The reputation of best quality goods at low prices. R. P. KNITTING MILLS, 271 Congress Ave., New Haven, Conn.

MAKE MONEY SELLING MADISON SHIRTS. Direct from our factory to wearers. Madison Factories, 560 E'way, N. Y.

"ATTENTION FOLKS" War, Peace, Stationery, Stories, Jokes, 32 pages. ATTENTION FOLKS, 75 Watts St., New York.

Here it is - Now Ready - SINGER BROS. SEPT. MONTHLY & CARNIVAL BULLETIN FREE TO DEALERS. EVERYTHING For the Concessionaire—Wheel, Pitch, Knife Rack—Street and Slum Trade Agents and Demonstrators—Carnival and Fair Workers—Premium Users, Auctioneers Prize Package Buyers—Salesboard Operators. It's free. To dealers only. Give your permanent address and state nature of your business. PLACE NO ORDERS UNTIL YOU HAVE COMPARED OUR PRICES "35 YEARS IN BUSINESS AND STILL GROWING." SINGER BROTHERS, 536-538 BROADWAY, NEW YORK.

SALESMEN BIG REPEAT BUSINESS Make Money Fast Selling "CABLE GRIPS" to Grocery and Hardware Stores. Enormous Demand. BIG PROFITS SEND \$2.00 FOR SAMPLE DOZEN Cable Grips on Counter Card. Sample Cable Grip, 25c. Write today. AGENTS: Best House-To-House Proposition Known. BOYLE LOCK CO., 284 Walker Street, DETROIT, MICH.

A BIG ALL-YEAR MONEY MAKER. Make 1000 Postal Cards, Genuine Black and White Plateless, and Timelines with a Daydark Camera. DAYDARK SPECIALTY COMPANY, 2821 Benton Street, ST. LOUIS, MO.

SPECIALS! - - SPECIALS! 8855—Italian Shell Chain, white gold. Made in Italy. 821—Indestructible Pearl Necklace. \$6.00. SHRYOCK-TODD NOTION CO., 822-824 No. 8th St., ST. LOUIS, MO.

Here's a Winner Blame Yourself if You Don't Make \$200 a Week



The New Serenola. You know it is against the Postal Laws to make misleading statements. All right! We don't have to. Ted Gnau started out with this amazing musical invention and averaged \$24 a day for four months. Arthur Jost demonstrated the marvelous Serenola in sections of N. Y. State and he averaged \$600 a month. Hector of Oregon sold a week, Barnes of Oklahoma 47 sales in one month. Gratz of Ky. \$6,000 last year. M. Mayer and Geo. Phelps, team mates, split over \$2,000. We have hundreds of representatives making from \$8 to \$24 a day in their spare time. If they can do it so can you. The Serenola is a Wonder. Something new and different. Does more than machines costing 5 times its price. Plays any Record—Fully Guaranteed. Carry it with you anywhere. Just the thing for the porch, garden, picnic, camp or camp. The Serenola is truly a wonderful instrument, and it sells at such a low price that everyone can afford to own one. Built in—and looks just like a fancy leather suitcase. New Plan—Free Demonstrator. As soon as we get your letter or postal we will send you full details about the Serenola, and tell you how you can get a Serenola for demonstrating purposes without cost to you. You take the orders. We deliver and collect. You get your money every day. Get busy at once. Make big money right from the start. Write or wire for territory. PERRY-LUDLOW CO. S-4518 Dayton, Ohio.

Make \$75 to \$100 a Week. Selling our advertising printed gummed tape. THE AD-LEE CO., Inc. 829 S. Wabash Avenue, CHICAGO, ILL.

AGENTS! MAKE \$25 A DAY - OR QUIT! Agents and distributors wanted to fill orders created by national advertising for an amazing new invention that does away with coal or wood. THE AD-LEE CO., Inc. 829 S. Wabash Avenue, CHICAGO, ILL.

THE LAST WORD IN FELT RUGS. FAMOUS MOZART QUALITY FELT RUGS. MAISLEY-PAYNE MFG. CO., Boston, Mass.





# Speed King of Sellers!

Carnival Men—Salesmen

Agents—Street Fair Men

Here's a Big Winner!



All in One—A Portable Trouble Light—A Powerful Spot Light—A Convenient Camp Light

The usefulness, convenience and unusual features of "STICKALITE" make it far and away above the average as a money-maker. It takes but a moment to demonstrate its advantages and that does the trick.

Many are making Big Money on "STICKALITE". It's the kind of an article that never fails you. Now it's improved—better than ever. Every motorist sees its advantages at a glance. Its appeal is quick and compelling. Sales are made fast—profits are big—success is yours if you push it.

Sticks Anywhere—Can't Fall Off

## "STICKALITE"

REG. U. S. PAT. OFF.

\$200 A WEEK EASY

The Wonder Electric Trouble Light

The usefulness, convenience and unusual features of "STICKALITE" make it far and away above the average as a money-maker. It takes but a moment to demonstrate its advantages and that does the trick.

Motorists Buy It On Sight

The uses for "STICKALITE" around a car or in camp are almost without limit. Motorists see this instantly. They buy it because they need it.

Think of it. A powerful electric magnet in the base of the light positively holds it, or sticks it to any less

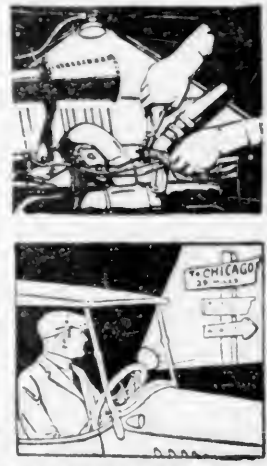
Act Quick and Get Our Special Offer

Write today for details, or, if you prefer, send \$2.50 for demonstrator and all necessary material to start work. We will refund your deposit if demonstrator is returned to us within 30 days. This offer is made to agents only. Get into the money-making by taking on this great offer now. Hurry! Send money for demonstrator. Write today.

1801 Grace Street, Chicago

Premier Electric Company

1801 Grace Street, Chicago



## Silk Knitted Ties



Are Fast Sellers Easy to Make \$15.00 A DAY

Our regular 25c, 50c, and \$1.00 ties for the season of \$2.00, \$2.50, \$3.00, and \$3.50 per Dozen. These ties are made with the finest silk and are ready with the latest designs.

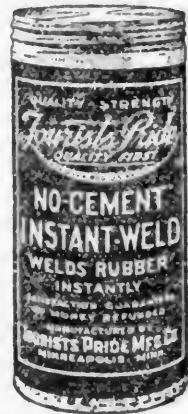
The POPULAR SELLER—Silk Knitted Ties, \$1.50 per Doz.

LATEST STYLES in Silk Ties, per Doz., \$1.00, \$1.25, \$1.50, and \$2.00.

ANGORA MUFFLERS 50c, 75c and \$1.00 Each. SILK FIBRE MUFFLERS, \$1.00, \$1.25 and \$1.50 Each. All colors.

American Cravat Exchange 621-A Broadway, New York City, N. Y.

## ATTENTION! Pitchmen and Demonstrators



\$1,250.00 was our record at the Minnesota State Fair last year. \$575.00 profit was made at this Fair by two live Demonstrators. Pitchmen and Demonstrators are cleaning up on TOURISTS' PRIDE INSTANT WELD. We have a special introductory offer, which makes TOURISTS' PRIDE the fastest seller known and pays over 200% profit to you. Our Booklet, HOW TO DEMONSTRATE TOURISTS' PRIDE, explains fully how to go at the work. NO SKILL REQUIRED. A fourteen-year-old-boy can make more money in one week demonstrating a NECESSITY like TOURISTS' PRIDE INSTANT WELD than most men are making on jobs in a month. MILLIONS are awaiting demonstration. Large crowds gather wherever demonstrated. LARGE BEAUTIFUL CONTAINERS. 80% of people who see demonstration will buy. You can sell loads of this product at Fairs, Parks, Picnics, Camps and other Public Gatherings. Sample and full details sent prepaid for 50 Cents. Mention territory preferred in first letter. EXCLUSIVE TERRITORY. GET BUSY QUICK.

TOURISTS PRIDE MFG. CO., Dept. A. A., Minneapolis, Minn.

## "We sold over \$25,000 in 2 Years"

Any MAN can sell them. Every Home, Auto Owner, Store and Factory a Live Prospect. No Experience Necessary. Get our new Sales Plan—Territory going fast—write today. The Fry-Fyer Co., 355 Fry-Fyer Bldg., Dayton, O.

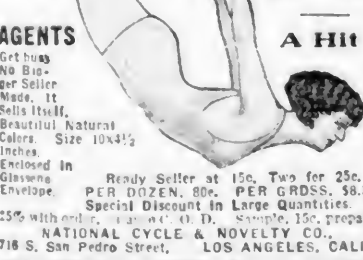
## DEPENDABLE NOVELTIES BEST QUALITY AT LOWEST PRICES

- 1441—70 C. M. Trans. Gas Balloons, Gross \$ 3.25
- 553—70 C. M. Opaque Gas Balloons, Gross 2.50
- 1157—70 C. M. 2-Color Gas Balloons, Gross 3.25
- 610—70 C. M. Pat. Picture Balloons, Gross 3.50
- 5249—70 C. M. Trans. Picture Balloons, Gross 3.50
- 5875—70 C. M. Silver Gas Balloons, Gross 3.50
- 586—70 C. M. Mottled Gas Balloons, Gross 3.75
- 759—70 C. M. Gold and Sil. Bird Balloons, Gr. 3.75
- 5090—Heavy Colored Balloon Sticks, Gross .35
- 3584—Tissue Parasols, Large Doz., 80c; Gross, 9.00
- 6266—Shaker Dolls, Small, Doz., \$1.00; Gross, 11.75
- 6277—Shaker Dolls, Large Doz., \$2.00; Gross, 23.00
- 5851—Chinese Oiled Parasols, 35 inch. Each, 80c; Dozen, 9.00
- 4271—Scissors Toys, Good Ones, Gross 2.75
- 5619—Irritation Cigar Flasks, Doz., 35c; Gross, 4.00
- 392—Mammoth Balloon Squawks, Gross up 4.00
- 1818—Taxi Bonnets, Dozen, \$1.60; Gross, 18.00
- 501—Skiddoo Hats, Asst. Col., Doz., 60c; Gross, 7.00
- 6507—Bell Trumpets, Dozen, 75c; Gross, 8.50
- 590—Glass Trumpets, Dozen, 13c; Gross, 4.00
- 3788—Swamp Cakes, Best, Dozen, \$2.25; Gross, 24.00
- No. 0 Balls, Cr., \$1.75; No. 5, Cr., \$2.50; No. 10, Gross 3.00
- Rubber Tape and Rubber Thread, Per lb. 1.30
- 799—"Ouke" Baby Pipe, Dozen, 55c; Gross, 6.50
- 924—Water Gun, Small Rubber Bulb, Gross, 3.00
- 4383—Water Gun, Med. Rubber Bulb, Gross, 4.75
- 939—Water Gun, Large Rubber Bulb, Gross, 4.50
- 5067—Oception Wine Glass, Dozen, 35c; Gross, 4.00
- 1798—Flying Birds, Asst. Colors, Gross 3.50
- 573—Shake Camels & Girl Figures Doz., 95c; Gr., 11.00
- 4286—Large Fur Monkey, Dozen, 65c; Gross, 7.50
- 677—Large Old Style Back Dog, Dozen 2.25
- 5374—Mat. Thermometers, Dozen, 35c; Gross, 4.00
- 4642—Comic Gum Faces, Dozen, 80c; Gross, 9.00
- 128—Snake Camels, Dozen, 80c; Gross, 10.00
- 783—Colored Shell Beads, Dozen, 80c; Gross, 9.00
- 5103—Flashy Glass Beads, Dozen, 40c; Gross, 4.50
- 2672—Fancy Shaped Shell Purse, 2 in. Dozen, 1.90
- 2670—Sq. Shaped Shell Purse, 2 1/2 in. Dozen, 2.50
- 2671—Rect. Shaped Shell Purse, 2 1/2 in. Dozen, 2.25
- 694—Sponge Ball, Dozen, 80c; Gross, 9.00

## The New and Snappy BETTY STICKERS

FOR AUTOMOBILE WINDSHIELDS Copyrighted D. C. 1924.

A POSITIVE NOVELTY THE CRAZE IN CALIFORNIA A HIT!



AGENTS Get busy No Bigger Seller Made, It Sells Itself, Beautiful, Natural Colors, Size 10x4 1/2 Inches, Enclosed in Glassine Envelope. Ready Seller at 15c, Two for 25c. PER DOZEN, 80c. PER GROSS, \$8.50. Special Discount in Large Quantities. 25% with order, terms C. O. D. Sample, 15c, prepaid. NATIONAL CYCLE & NOVELTY CO., 718 S. San Pedro Street, LOS ANGELES, CALIF.

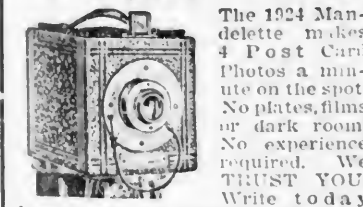
## IT'S A BIG SELLER BECAUSE

Everyone has knives and scissors that are always dull until they buy a PREMIER SHARPENER. People want their knives sharp and that's why there's a big demand for the PREMIER. That's why hustling agents



MAKE \$25 A DAY The PREMIER is something constantly used. 200% PROFIT and more. Every housewife, electrician, radio fan, restaurant keeper, tailor, etc., buys on quick demonstration. Premier Mfg. Co., 3687 Willis Ave., East, Detroit, Mich.

## EARN \$100 A WEEK



The 1924 Mandellette makes 4 Post Card Photos a minute on the spot. No plates, films, or dark room. No experience required. We TRUST YOU. Write today for our pay-as-you-earn offer.

CHICAGO FERROTYPewriter CO. 2309 W. Erie St., Dept. B., CHICAGO, ILL.

## THE BIGGEST HIT ON THE MARKET AMERICAN EAGLE BUCKLES



"THE ORIGINAL EMBLEM", WITH THE "RED", "WHITE" AND "BLUE" ENAMEL COLORS. With RUBBER BELTS Square Shaped \$18.50 gross With Rubber BELTS Dual Shaped \$15.00 gross SMOOTH AND WALRUS. BLACK, BROWN, GREY. SAMPLE DOZEN, \$2.00 Square Shaped Buckles. SAMPLE DOZEN, \$1.75. Oval Shaped Buckles.

With LEATHER BELTS \$24.00 gross GENUINE LEATHER. COBRA GRAINED, BLACK AND COROVAN. SAMPLE DOZEN, \$2.25. RUBBER BELTS With Nickel Silver Lever Buckles \$14.00 gross With Roller or Lever Buckles 12.50 gross Colors: Black, Brown, Grey, Smooth and Walrus. One-third deposit on all orders, balance shipped C. O. D. Write for Catalogue. Positively the Best Quality Belts and Buckles on the Market at the Right Prices. Complete Line of Genuine Cowhide Leather Belts.

PITT BELT MFG. CO., 705 9th Avenue, PITTSBURGH, PA.

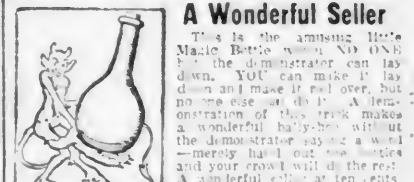
## MAILED FREE

A 16-page Catalog (No. 167), full of NEW SALESBOARDS, PREMIUM and OPTICAL MACHINES. ALBERT MARTIN & CO., 123 West Madison Street, CHICAGO, ILL. Formerly Manager of Morris & Co.



KIRBY NEEDLE THE ORIGINAL Hair seam open. Get busy. Plenty Kirby Taffing Needles \$8.00 per 100. Quality prices on application. KIRBY BROTHERS, Dept. B, Collinsville, Oklahoma

## The FUNNY IMP BOTTLE A Wonderful Seller



This is the amusing little Magic Bottle with NO ONE but the demonstrator can lay down. YOU can make it lay down and make it rise, but no one else can do it. A large demonstration of this trick makes a wonderful party with the demonstrator saying a word—merely having laid out the bottle and your crowd will do the rest. A wonderful seller at ten cents. Price, \$5.00 a gross.

We will mail you two samples for 10 cents, or to show you how good they really are will mail a dozen, prepaid, for 15c.

S. S. ADAMS CO., Asbury Park, N. J.

## NOVELTY GALLERY CORK SHOOTING GUN

Shoots two sizes corks. No change of parts. Best money-getter; small investment. For quick sell order from this price list. Deposit required. Pump Action, \$7.75 Each. \$40.00 per 100. Doz. Lever Action, \$5.75 Each. \$30.00 per 100. Doz. Dart Gun, \$4.75 Each. Corks, Nos. 3 and 4, \$1.50 per 1,000; \$6.50 per 5,000. BLUMENTHAL BRDS., 3314 Dawson St., Pittsburgh, Pa.

# A REAL MONEY-MAKING OPPORTUNITY

Puts a keen edge on dull knives, scissors, sickles, etc., in a few seconds. Removes insulation from electric wires, appealing to radio fans.



Agents find the Premier Sharpener one of the best money-makers on the market, because it is a necessity to housewives, restaurant owners, barber shops, etc. They buy on a moment's demonstration.

**200% PROFIT OR MORE.**  
HUSTLERS CAN MAKE \$15 TO \$25 A DAY. Sells \$2.00. Sample to agents, 25c. SEND \$2 FOR SAMPLE DOZEN.  
**PREMIER MFG. CO., 3687 Willis Ave., Detroit, Mich.**

## PIPES

(Continued from page 100)

who know me and will spend a stamp to help an oldtimer pass the time easier till I can come for the "great adventure," which comes to all of us at some time. "Kid" Hunt and his minstrel was the only show here this year and I was not able to get to the lot to see that. My address is 301 Franklin street, Natchez, Miss."

Doc, Red Jacket (now with Billie Clark's Broadway Show), wrote from Corbin, Ky.: "I met Jim Rothel and James Hendrick, wire-jewelry workers, here Labor Day, and they had a good tip in front of them, and were busy handing out their wares to the crowd. They are on their way north and report that business with them so far has been good. Also met B. J. Wyman with pens and pencils, headed south. Wyman said he was still working, but that business was only fair, as this appears to be the worst year for his business he has experienced in years. Watched the Lone Kid with his cowboy make up pitching tire patch to a good pass out. All of the foregoing were working in Corbin."

From DeWitt Shanks at Russell's Point, O.: "Have been vacationing for the week at this place and it is undoubtedly one of Ohio's greatest resort spots. It has a boardwalk one and one-half miles in length, lined with concessions and rides; a dance pavilion, which accommodates 1,000 couples; boating, fishing and bathing galore. The old heads estimated 20,000 visitors last Sunday. I worked here for business both Sunday and Labor Day. Am pulling camp for the Wheeling Fair this week—thence toward the land of "perpetual sunshine." Would like pipes from some of my "delinquent" friends, such as "The Boy Orator of Texas," Mal Griswold; Peterson Bros., Doyle, of pecker fame; "Doc" Chesterfield, the original Bozo, and Hauer, of Tennessee."

Glad tidings came from Orlando, Fla., last week relative to further advancement in the real estate field of that former well-known medicine showman, P. Frank Hatticox. It was in the form of copies of two newspapers, The Orlando Sentinel and The Evening Reporter, long news article in each of them dealing with a large tract of land near Orlando just purchased by Frank, which he intends cutting up into tracts of twelve lots each for sale purposes. Close by is the tract recently given by Congressman and Mrs. C. D. Haines for a proposed \$15,000,000 national newspaper men's home. The headings to the article in The Sentinel read thus: "Hatticox Purchases 750 Acre Tract at Altamont Springs. Property Comprises Three and One-Half Miles of Lake Front—Purchase Price Is \$175,000."

While taking a slant at The Mansfield (O.) News last week, a lengthy article caught Bill's attention. It was on a wedding of a local couple on the stage of the Broadway med. show the night of September 1 by Magistrate Andrew Stevenson, with Redwood's Orchestra providing the instrumental music. The assemblage witnessing the ceremony was estimated as numbering more than 8,000 persons, and "the largest crowd ever assembled in Richland County to attend a wedding." Redwood presented the bride with \$25 in gold. (Don't know whether Doc immediately made a pitch to the push, but—oh boy!—what an opportunity!)

From Doc W. R. Kerr: "I am still in Lake City, S. C., and will be here until the last of the month. Business has been good here and is still picking up each week. Dr. Maxie is working at Florence, S. C., twenty-five miles from here. He has a five-piece show. Doc Kaiser is at Olanta, S. C., twelve miles from here, with a four-piece show. The only paper man seen in these parts for the past week is Red DeWitt, who is here, George Jordan is still here with wire jewelry. "Duffy Dan" left last Sunday for the Georgia tobacco markets. King Cole's Comedians are here this week with a high-class repertoire show. Mumford & Jones' tent show is just six miles from here, at Cadis, S. C., and a couple of fine fellows they are. So the trouper can figure there is plenty of "med." and other shows around here."

Sam McMillan, novelty performer and boss canvasser, wrote from Bensers, Pa.: "Just closed a successful season with the Babette Show here, this being the last indoor stand. It was a very pleasant engagement, and after a short vacation I will rejoin the show at Tusville, Pa., for the fall season. Miss Babette and her mother had a most profitable motorized show and the roster was as follows during the entire season: Mrs. Orvina Mijette, proprietor; Miss Babette, manager and lecturer; Roy Eddie, black-face comedian, and Billy Kling, who is now joining a repertoire company in New York. While the show was at Rochester we enjoyed a nice visit from Doc Cooper and his wife, also Bob Harris. Miss Babette is a nifty little talker—works clean—and consequently the natives treat us royally in every town."

Doc Frank Hauer sends a newsy pipe—including an automobile accident of one of the

### NELKA WATCH PROTECTORS

Protect the watch from pick-pockets. Used on the Waltham Chain. You can remove the Watch from pocket quickly, but the other fellow can't. Gold plated. 60c a Dozen. Can be sold for a profit.

OPEN CLOSED

### SWAGGER CANES

Best Made.  
14-Inch Ironed Tops and Nickel Plated Leather Straps. \$18.00 Gross.  
CHILD'S CANES. 10-Inch Ironed Tops, Leather Straps. \$17.50 Gross.

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MFG. CO.

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**UNIVERSAL OPENER**  
For Large and Small Fruit Jars, Ketchup, Mustard or any Other Screw Top Container. Also for Friction Top Cans, Jelly Glass Tops, etc. Self-adjusting and Cannot get Out of Order.

**UNIVERSAL OPENER... \$2.00**  
**Pan Lifter... 1.00**  
**Folding Egg Boiler... 1.30**

**200% Profit**  
Samples of all three Specialties sent for 50c.

**30-FOURTH CASH, BALANCE C. O. D.**

### 30 OTHER BIG SELLERS

Write for Proposition and Free Sample Case Offer.  
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## AGENTS - SALESMEN

Big Money Monogramming Cans. Make \$20.00 to \$25.00 Daily.

Automobile owners want initials on their cars. You can make \$25.00 a week while waiting, charging 25c per letter, three letters on each side of the car, six letters in a row which will charge the car owner \$1.50, and you make \$1.50 profit. They could not get finer work if they paid \$5.00; they want no sign painter could give them as fine a job as you could do without experience in 15 minutes. You can sell to individual auto owners, or you can sell to garages and supply stores complete display outfits like the one illustrated, at big profits.

400 Transfer Monogram Letters in three of our most popular styles, with eight borders to match and complete working outfit only \$3.00. Send money order or certified check. Outfit sent C. O. D. on receipt of \$1 deposit.

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Dept. 1, NEWARK, N. J.

## We Guarantee to Pay \$12 a Day

### Taking Orders for 2 in 1 Reversible Raincoats

One side dress coat, other side storm coat. Tailored seams, sewed and strapped. Brand new. First season. Not sold in stores. We control the entire output. Take orders from men and women who object to paying present high prices.

**Positively Guaranteed Waterproof**

or money back. Our men and women representatives having wonderful success. Right now is the big season. No experience or capital needed. You take two average orders a day and we will mail you commission check for \$12. We are paying thousands of dollars to our agents taking orders for this new Reversible Coat. We have all of the latest and best styles of raincoats for men, women and children. Our new, big swatch book, 48 pages, shows all new and distinct patterns. Write today for agency and sample coat and be first in your territory to introduce this new big seller.

**PARKER MFG. CO., Coat 710, Dayton, Ohio**

## RUBBER BELTS and KEY KASES

### BELTS 8c each

First Quality Belts. Prompt shipment.

Belts with Polished Clasp Buckles... \$12.00 Gross  
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Belts with Eagle or Inlaid Gold Buckles... 15.00 Gross  
Belts with Polished Initial Buckles... 16.00 Gross  
Key Cases, Brown or Black... 12.00 Gross

Belts can be supplied in one inch and 1 1/2 inch width. In the plain stitched or walrus style in either black, brown or grey colors.

Terms: One-fourth cash with order, balance C. O. D. F. O. B. Gallon, O.

Orders for one-half gross accepted. We ship same day orders are received. Service for patronage. Let us show you our quality and service.

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## THE "EVER-IN" KEPURSE

Is A New and A Better Key Case

### BIG HOLIDAY MONEYMAKER

150% to 300% Profit for You.

WILL HOLD 12 KEYS

The EVER-IN KEPURSE is far superior to the old style two-flap key case because it holds longer keys, yet it is SMALL ENOUGH TO BE CARRIED IN THE VEST POCKET OR LADIES' HANDBAG. It is easy to attach and take off keys. Keys cannot get lost or tear holes in the pocket. Made of the best leather in two sizes, to hold six and twelve keys. Packed in attractive fancy paper boxes. Write for particulars. Small sample, 35c; large, 50c. Money-back guarantee.

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1308 H Avenue N., BROOKLYN, N. Y.

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Guaranteed to never tarnish. Anyone can put them on Store and Office Windows. Enormous demand. Large profits. Paul Clark says: "I made a \$200 in two months. Write today for free sample and liberal offer to general agents."

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Removes tarnish from all metals without the use of liquid, paste or powder. Our agents say it sells like "hot cakes". One agent reported \$61 gold in a week.

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We are open for a few good clean producers on various trade publications, clothing, garage, clocks and suits, grocery, bakery, heating, machine shop, laundry, dry, taxi, ab, printers, etc. etc. Write for particulars.

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Beautiful 100 10-size AMERICAN WATCH. Perfect timekeeper. A watch you can be proud of. See case, stamped & guaranteed by the Factory 7-Jewel, 20-Year written guarantee. Order Sample today pay on arrival \$4.99. Money back on unsatisfactory Agents Wanted. UNITED STATES SUPPLY CO. 4437 ELSTON, W. DEPT. 10 1B CHICAGO ILL.

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Brass Tack Clubs and Vendor supplied with this Campaign Button in quantities of 5,000 or more at \$5.00 per 1,000.

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TIPECANOE CITY OHIO

CATALOGUE READY.

## GO INTO BUSINESS for Yourself

Establish and operate a "New System Specialty Candy Factory" in your community. Money-making opportunity unlimited. Either men or women. Candy Booklet Free. Write for it today. Don't put it off!

**W. McILVER RAGSDALE, Drawer 42 EAST ORANGE, N. J.**



UMBRELLAS

Pure Silk Remade Umbrellas... Ladies' Pure Silk Umbrellas... Men's Umbrellas... Special Ladies' New Umbrellas...

Oak Brand Balloons, Novelties, etc.

No. 70—Heavy Gas, Gold or Silver, Bird Prints, Two Colors... No. 75—Heavy Gas, Transparent, Per Green... No. 75—Heavy Gas, Two-Color, with Flag, Uncle Sam, Shield, etc. Green...

25% cash with all orders, balance C. O. D. Write for Catalogue. PITT NOVELTY CO., 529 Fourth Avenue, PITTSBURGH, PA.

I Want 200 Agents at \$100.00 a Week

With the new IVORY-PLAK and the... I want 200 agents at \$100.00 a week... DAVID PERRY, President, PERRY PHOTO NOVELTY CORP., Sec. 889, 300 Brewery, NEW YORK.

No. 9—7-1 E.M. Folds... No. 11—Made of... No. 12—Made of... GOLDSMITH MFG. CO., 29 South Clinton Street, CHICAGO, ILL.

\$240 Profit-60% Investment GUARANTEED TO REDUCE GAS BILLS... SAVE-U-GAS CO., Commonwealth Bldg., SAN DIEGO, CALIF.

HANDS UP! Protect yourself against hold-up, rowdies, etc. with this clever device... MONEY LUCK! Pat. Pending. Dept. MK21, 531 Sixth Ave., New York.

AGENTS WE START YOU WITHOUT A DOLLAR... Famous Carnation Products—Creams, Soaps, Extracts... SPECIALTY CO., 315 S. Broadway, St. Louis, Mo.

PITCHMEN FOLDING PAPER TRICKS \$1.00 per 100. Sample, prepaid, 10c. MODERN SPECIALTY CO., 315 S. Broadway, St. Louis, Mo.

boys—from Knoxville, Tenn.: 'The miners in this section are nearly all out, few of the mines running three and four days a week...'

Jack Nelson from Decatur, Ala., that he was at Decatur September 4 on "Circus day", with pens, and just as he was about to get his crowd together a jammer in an auto started crowding stick-plas, etc. away and naturally broke up the crowd...

In connection with "boxing" a majority of the boys have overlooked and must overcome a point in demand that includes the few who work it, if they have any respect for the business...'

Some "pickups" during the Canadian National Exhibition at Toronto: The Toronto fair is the money for more than the usual number of the boys this year...'

James Douglas, Hamilton, Can., has fountain pens... Mr. and Mrs. Sturges are still in the same old spot in the Manufacturers Building...'

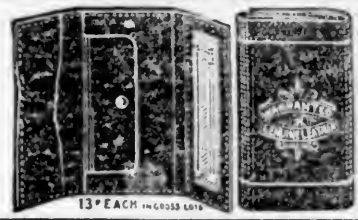
A small boy, after watching Kelly for two hours, informed his dad that Kelly was the greatest seller he ever heard talk, that he was too good for his present job and should be spelling over on the midway...'



The Famous La Corona Pearls

GUARANTEED INDESTRUCTIBLE OPALESCENT PEARLS. Perfectly matched and graded... 24-INCH \$5.00 DOZEN... 30-INCH \$7.00 DOZEN... 36-INCH \$8.00 DOZEN... 42-INCH \$10.00 DOZEN... 48-INCH \$12.00 DOZEN... 54-INCH \$15.00 DOZEN... 60-INCH \$18.00 DOZEN... 66-INCH \$22.00 DOZEN... 72-INCH \$28.00 DOZEN... 78-INCH \$35.00 DOZEN... 84-INCH \$45.00 DOZEN... 90-INCH \$55.00 DOZEN... 96-INCH \$70.00 DOZEN... 102-INCH \$85.00 DOZEN... 108-INCH \$105.00 DOZEN... 114-INCH \$130.00 DOZEN... 120-INCH \$160.00 DOZEN... Boxes, 25c Extra. 25% discount on all C. O. D. orders. Special discount to large quantity buyers. No order for less than one dozen.

STANDARD BEAD COMPANY 1236 SOUTH HALSTED STREET, CHICAGO, ILL. We have moved to larger quarters. Note our new address



SELLS 1/2 GROSS EVERY DAY

It is not a pretty good "poke" to sell at this rate. But that's the reason that one man who sells Ferris "pokes" (Name on request) the Ferris No. 64x illustrated, of genuine leather, is right in quality, utility, price. Right because we are one of the largest manufacturers in this line...'

AGENTS WANTED

Big Money Fast Sales LATEST NOVELTY SIGN, EMBOSSED IN 4 COLORS Ready Sellers to All Stores. OVER 300% PROFIT Send \$1.00 for Working Outfit. NATIONAL DISPLAY CO., 41 E. 28th Street, New York City.

REDUCED PRICES ON TONIC HOSIERY - HOSIERY

BEACH'S WONDER REMEDY CO., Columbia, S. C. sight, is needed to enable the regulars having their stuff shipped direct to Canada...'

LOS ANGELES (Continued from page 91) Circus Side-Show in Main street this week. She was rushed to a hospital and it is said that only the quick action of members of the show saved her life...'

"White Collars", now in its thirty-third week of continuous presentation, is destined to break the long-distance record for Los Angeles...'

W. A. (Snake) King, the Brownsville (Tex.) snake hunter, was a visitor here this week, en route to Canada and England for the Mexican Government...'

Permiss from the Mexican Government has been acquired for the capturing of two sea elephants off the island of Guadalupe, 200 miles south of San Diego, Calif...'

THE FRINK-CHAPMAN PLATFORM



The above picture was taken at Tyrone, Pa., and shows the entertainment and lecturing platform of the Frink-Chapman Entertainers. All members of the company weren't on hand for the snapshot ("Bill" received three, the others showing numerous musical instruments, etc.—this one the "clearest" for reproduction). Those shown are Dr. Ed Frink, "Little Madeline" Chapman and Edna Chapman.

We Pay \$8 a Day

taking orders for guaranteed hosiery for men and women. All styles and colors. JENNINGS MFG. CO., 395 Broadway, New York

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BEING MADE EVERYWHERE With This Live Item COMB and SAFETY RAZOR CLEANER. Used in Every Home. Field for Sale is Unlimited. KENT SUPPLY CO., 104 Hanover St., Boston, Mass.

AGENTS

The Micromam business, with Demonstration Transfers, shows real profit. Easy to apply. No license needed. Catalogue and particulars for the asking. Motorists' Accessories Co., Mansfield, Ohio

WANTED

MEDICINE MEN, LECTURERS, DOCTORS AND STREETMEN to send for our PROE LIST and samples of Paper... OREGON INDIAN MEDICINE CO., Corv., Pa.

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GREATEST VALUES EVER OFFERED!

Bridge Lamps, \$6.00      Floor Lamps, - \$8.50  
Junior Lamps, \$8.00      Butterfly Lamps, \$8.75

All our Shades, best of silk, 6-inch fringe, double lined, all extra large shades.

Our Stands are gold leaf, burnished, polychrome and stippled. Packed six to a crate knock down. Easy for shipment.

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SILVERWARE, ALL ALUMINUMWARE, LEATHER GOODS, BOUDOIR LAMPS, BEADED BAGS, THERMOS JUGS, PERCOLATORS, TOILET SETS, VANITY CASES.

ROASTERS, UMBRELLAS, WINE SETS, BLANKETS, DOLLS, CANDY, CLOCKS, WHEELS and CHARTS.

25% deposit with all orders, balance C. O. D.

Wheels made to order

ZEBBIE FISHER CO., 60 E. Lake St., Chicago

## Aluminum Prices Smashed

# 49c Each

72 Pieces → \$35.28 ← 72 Pieces

### Here's What You Get in Each Case

- 6-cup Nested Sauce Pan Sets, 1, 1 1/2, 2-Qt. sizes.
- 6-8-in. Fry Pans, Sunray Finish.
- 6-7-cup Percolators.
- 6-Handled Coffee Pots.
- 6-10-Qt. Dish Pans.
- 6-10 1/2-in. Round Double Roasters.
- 6-3-Qt. Water Pitchers.
- 6-2-Qt. Double Boilers.
- 6-8-Qt. Pressure Kettles.
- 6-6-Qt. Baking Pans.

Total 72 Flashy Pieces, Cost 49c each. Case costs \$35.28—\$8.00 with Order, balance, \$27.28, C. O. D. We guarantee shipment same day order received.

SEND EASTERN ORDERS to J. T. Welch, Eastern orders will be filled immediately from warehouse at Windsor, Conn. THE ALUMINUM FACTORIES, Inc., 234-238 S. Wells Street, CHICAGO



# ROANOKE, VA., FAIR

## SEPTEMBER 23 TO 27

BEST CONCESSION FAIR IN STATE OF VIRGINIA.

We hold exclusive Concession privileges. All Concessions open, including Grand Stand, Ice Cream Sandwiches, Bottled Goods, Cook Houses, Soft Drinks, Palmistry and Walking privileges. Can place all Wheels and Grind Stores. No exclusives except Novelties. All Wheels and Concessions operated at Staunton (Va.) Fair last week. Address:

WILLIAM GLICK, Manager,

## BERNARDI GREATER SHOWS, INC.

Week Sept. 9, Covington (Va.) Fair; week Sept. 16; Lexington (Va.) Fair; then Roanoke (Va.) Fair, followed by Lynchburg (Va.) Fair.

### TALCO KETTLE CORN POPPER

Two new models—the sweetest and choicest year-round "meal poppers" you can buy. Sturdy steel plate bodies, finished in flashy hard baked red enamel, best workmanship and handy design. Finely built, heavy aluminum popping kettles that produce 10 bushels of moist "popped in flavor" corn in 1 1/2 hours. 15-lb. pressure gasoline tank and burner. Satisfaction guaranteed or money refunded. Order from this advertisement or write for circulars.

FOR SHELLED CORN & BAGS

No. 5 \$57.50

TALBOT MFG. CO., ST. LOUIS, MO.

## 5c PRIZE BOX with 10 BALLYS

\$2.50 Per Hundred. Packed 100 Boxes to Case, with Ballys.

Size of box, 3 1/2 x 5 1/2 x 1. Flashiest prize box on the market. Sells like a house on fire. Order a sample case, \$2.50. 25% with order, balance C. O. D.

10c Prize Box, with real Ballys, \$3.75 Per Hundred. The greatest value on the market.

PRIZEVILLE SALES CO., 8241 Hamilton Ave., Detroit, Mich.

## RINGLING-BARNUM CIRCUS

With memories of a pleasant engagement at Chicago, the Ringling-Barnum Circus arrived and opened at Danville, Ill., August 27, after getting a splendid run of 128 miles over the N. Y. C. Amos Jones, boniface of Crawfordville, Ill., was on hand and Charles Corey gave the show the once over. Next day at Indianapolis Roy Felts and his two daughters visited, also Gay Hamilton's mother and Carl Steinbrook's father. Ethel and Arthur Dings called on Carl Hataway. Frank Fehrlman visited at Indianapolis. Mr. De Haven, of Columbus, O., was a guest of Roy De Haven. Miss Davis visited down alley. Joe Harris, Bobby Dobby, Worcester Frank, William Scott and Marlowe left at Danville to take winter positions. Joe Lloyd remained at Danville. Andy Graves left some time ago and was presented with a gold thermos bottle by her many lady friends. Since arriving back east, Judy has been writing poetry and her latest effort is a beautiful fifteen-verse poem dedicated to Lillian Lestel. Jim Hart and wife, Katie, visited at Indianapolis. It was a busy day there for Jack Foley, as it is his home town. Buck Reynolds did not show up and if he is away trouping, he should notify the writer of this column. Charley Rawles and Tarkington did not show up at Indianapolis. Tark now has the plant at Kokomo and Rawles is in a bank at Bloomington. Not bad for a couple of ex-troupers.

Dr. Waldell, accompanied by Dr. Scanlon, was a visitor at Indianapolis. Also noticed were Tommy Monahan, William Richards and several other troupers. Peter Vance was a visitor at both performances. The Watermelon feast was pulled off at Terre Haute with Herman Joseph's friend, Christmas, officiating. Whenever Joseph's name is mentioned, it is always synonymous of the team of Joseph and Jerome. Paul Jerome is very much with the show; he and Herman making thousands laugh daily. The I.K.K. state convention was on at Terre Haute and some of our showfolk took advantage of their long tarry and visited their picnic grounds. Everett Hart, Saylor Johnson, Jack De Clair, Billy Cannon, Sam Hansen, Bob Kent and many other show folks attended. Nemo had more ball players as his guests at Indianapolis. Mrs. Oscar Jordan returned at Indianapolis after being away for two weeks. The Malletts, Mrs. Mallett and her two daughters, Mildred and Irene, are to leave at St. Louis on account of the current season opening at Brooklyn. The Three Bartletts, Carl, Alma and Fred report a very nice time in Chicago, visiting friends and relatives. At present Fred is under the weather, but expected to be back at work by the time the show made St. Louis. Carl is still taking lessons on the knee. Clifford Wadson is working in Steward Wobly's department. Everett Hart intends to go to Los Angeles on a visit this fall as soon as the show closes. Don Beal, former trouper with Field's Minstrels, visited at Terre Haute.

The Circus Fans' Association movement has taken great impetus and the writer is in receipt of many letters each week asking for membership. Recent additions were Lieutenant Sterling of Illinois and Karl K. Knucht, cartoonist, of Evansville, Ind. Geo. Ade's application is being considered also and "Bob" Johnston of the Governor's staff of New Hampshire has been advanced from an ordinary member to second vice-president. Richard Ruchling joined at Evansville. After spending a couple of weeks at Michigan Beach, "Army" is back in the wardrobe department. Have heard from Wm. Toll Boyer, former all-around circus man. He is advance agent for "Sahara". Saw Mrs. Arnt Augusted, formerly S. Gerit Holden, and her line son at Chicago. Jack Stone left at Danville. He goes to Bridgeport to take employment that will keep him occupied all winter. Walter Gilliland spent a busy day at Mattson entertaining friends and relatives.

Frank Miller's wife joined at Chicago and will be with the show until after the St. Louis engagement. He is thinking of joining the Stratton Band Colony Association. Frank's daughter has been christened "Leona". Johnny Mattson visited "Easiest Top Dutch" and other friends of the band cap. Carl Jenkins, well-known clown, joined at Detroit. Helen Gibson, former leading lady in motion pictures and a sister with "Hot" Gibson, was a recent addition to the wild west organization. Helen, a thorough horsewoman, has been riding wild west and menage. Abey Witton sold his taxi business and joined the show when it left Chicago. Clifford Hummel has recently been doubling on the front door and driving the taxi automobile during the illness of Fred Barthel. Robert Ripley, known as "Elbe", is back from his vacation. Harry Martin, known as "Forepang", has returned from a visit to Kokomo. Frank Miller visited his home when the show played St. Louis. Happy Fields, known as "Jumbo", just back from a tour of Germany, was busy meeting old friends at St. Louis. Lew Graham, as usual, was busy being a trouper. Roy Allen was busy with his relatives. St. Louis being his home town. Joe Steinbrook's father and mother visited from Memphis. Jim Smith, leader of the "Easiest Top Dutch", visited at St. Louis. The trouper wagon dog, not yet dead, is a prominent member at St. Louis. All the showfolk took it hard, especially Cans, Hutchinson, Clyde, Egan's was the recipient of a full page in one of the Twin City papers, dwelling on his skill as a golf player and how he put local players to rout. Mr. Balluff, of the Erco Band, is still visiting the show. Mer Mr. Bablitz, formerly of the M. & O. and well known to showfolk when he was general passenger agent of the M. & O. and I. & N. B. & O. trunk, visited at St. Louis. Eugene Hamilton, of Hamilton's Park, was on hand at every performance and Dave Olson made a long trip from the Southwest and "Tutty" Froelich's jumped from Danville, O., to see the show. Other celebrities named at St. Louis were "Toker" Dale, "Bob" White, "Rusty" Campbell, Jerry Salzman, Ed Jordan, Sam Wadell, Geo. Hamilton and Bill Miller. Con Mason and Glennson paid their respects at Chicago. Ed Shapp and family visited at Springfield, Ill. STANLEY E. DAWSON (For the Show).

## BUY WHERE YOU SAVE MONEY

Buy where you save money. Your money cheerfully refunded if not satisfied. L'ELCO PEARLS, 2 1/2 Inch, Industrial, with setting, clear white stone clasp. In semi-oval box. Per Dozen \$ 8.50 In velvet box. Per Dozen 12.00

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Fresh Stock Guaranteed

No. 60 Gas Balloons, Gross	\$ 2.50
No. 70 Gas Balloons, Gross	2.75
No. 60 Gas Balloons, Decorated, Gross	3.50
No. 120 Gas Balloons, Gross	6.50
No. 75 Airships, Gross	2.25
No. 150 Airships, Gross	4.25
No. 20 Squawkers, Gross	1.10
No. 35 Squawkers, Gross	1.40
No. 50 Squawkers, Gross	2.25
No. 60 Squawkers, Gross	3.00
Special Assorted Squawkers, Gross	2.75
Baby Grand Squawkers, Gross	13.50
Balloon Sticks, Gross	.40

### SLUM NOVELTIES

Rooster Whistles (C. K. Whistles), Gross	\$1.50
Mem. Books (2 Kinds), Gross	3.00
Ash Trays, Ass. Patterns, Gross	3.00
Earl Buck Mirrors, Gross	2.00
Plain Mirrors, Gross	.85
Puzzles, Gross	1.00
Reaming Toys, Gross	1.00
Jumping Frogs, Gross	1.50
Cigarette Whistles, Gross	2.00
Glass Cigarette Holders, Gross	1.50
Fur Monkeys, Gross	.75
Swinging Toys, Gross	1.25
Cowboy Fobs, Gross	3.75
Celluloid Wrist Watches, Gross	3.75

Small or large and prices of other items. Orders shipped promptly upon receipt of 25% deposit.

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## BALLOONS and NOVELTIES

- 70 Oak 2-Col. Pat. Balloons, Gross \$ 3.65
- 70 Oak Trays, Animal Balloons, Gr. 3.65
- 70 Oak 2-Col. Campaign Bal, Gr. 3.65
- Inflating Red Devil, Gross 11.00
- Inflating Bathing Girls, Gross 11.00
- Come Felt Hat Bands, Ass. 100 2.00
- 9 Return Balls, Gross 1.75
- Flying Birds, Ass. or Yellow, Gr. 4.50
- Best Whips, Gr. \$10.00, \$7.00 and 6.25
- 50 Squawking Balloons, Gross 2.25
- 70 Squawking Balloons, Gross 3.25
- 70 Gas Matted Balloons, Gross 3.25
- Serpentines, Large, Ass. 1,000 3.00
- Bulk Conlets, 50-lb. Bag 3.60

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## FAMOUS NOS-NIVEL PEARLS

Guaranteed indestructible, with Sterling Silver Bristle-stone clasp.

- 2 1/2-inch, \$7.50 Per Dozen
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Beautiful Heart-Shaped Plush Boxes, \$6.00 PER DOZ.

25% deposit must accompany C. O. D. orders.

Have you our 1924 Jewelry and Novelty Catalog? HARRY L. LEVINSON & CO., 168 North Michigan Avenue, Chicago.

## POSITIVELY the Lowest Price in the Country

# \$13.50 per Gross and up.

Order now. 25% deposit required.

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## STREET MINUTE PICTURE MEN

Buy direct from the manufacturer. Black Back Cards, size 2 1/2 x 3 1/2, per 100, \$12.50. 1 1/2 x 1 1/2, \$12.00. Size 1 1/2 x 1 1/2, per 100, 65c. per 100, \$6.50. Large beautiful mounted, per 1,000, \$17.50. 8 x 10 Mounted, per 1,000, \$22.50. Developer, 25¢ per quart package. Cans 5¢ each \$10.00 and up. Orders shipped promptly. 25% deposit required. Catalog and Catalog FREE on request.

### Jamestown Ferrotyp Co., 1118-1120 S. Halsted St., CHICAGO.





A NEW BIG RIDE

The Psycho Aeroplane Being Prepared for the Centennial at Philadelphia, 1926

New York, Sept. 6.—The amusement world is wishing and hoping for something new and exciting...



FLAPPER DOLLS

Actual Height of Dolls Without Flappers... 10-inch \$3.85 Dozen, 15-inch 5.50 Dozen, 17-inch 7.00 Dozen, 20-inch 9.00 Dozen

TORCHIER LAMPS 18 in. high \$11.50 Doz. 23 in. high \$15.00 Doz.



Big Seller at all FAIRS

Wire Your Orders!

WE CARRY A FULL LINE of Merchandise for Amusement Shows, Fairs, and Exhibitions.



FAN DOLLS

10-inch \$3.85 Dozen, 15-inch 5.50 Dozen, 20-inch 8.50 Dozen, 26-inch 14.50 Dozen

Packed 6 Dozen to Case.

KNICKERBOCKER DOLL CO., Inc., 269 Canal St., NEW YORK CITY. Phones: Canal 6934 and 8492



Goodyear Raincoat

Rain or Shine Top Coat

Dozen or Gross Lots \$2.25

Sample Coat, \$2

BOMBAZINE COAT

Sample Coat, \$2.50

Terms: 20% deposit, balance C. O. D. Send M. O. or Certified Check

Goodyear Raincoat Co.

835 BROADWAY, Dept. G, NEW YORK CITY



SEND FOR PRICE LIST OF OUR COMPLETE LINE. QUICK SHIPMENTS DIRECT FROM FACTORY

THE FAMOUS UNDERSLUNG PIPE CASH IN ON THE POPULARITY OF THE DAWES CAMPAIGN PIPE... Moe Levin & Company

BROOKLYN, ILL., FREE FAIR SEPTEMBER 17-23, INCLUSIVE. Two Saturdays and Two Sundays.

L. J. Heth Shows Want Experienced Chorus Girls, Colored Minstrel Performers and Colored Musicians.

HOW AL BUTLER LANDED OKLAHOMA CITY, OK. By FRANK (DOC) STUART

"CURLY" NOONAN WRITES ON ELEPHANTS AND BILLBOARD

THAVIU REPORTS WONDERFUL RECEPTIONS ON HIS TOUR

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints...

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information...

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

McDOWELL, ATWOOD, rep. actor. Complainant, Robert Given, Leveing Theater, Manyunk, Pa.

MILLER BROS.' SHOWS

Norfolk, Va., Sept. 4.—Miller Bros.' Shows played Salisbury, Md., last week and business was fair. This week at the Norfolk Fair the show has seven new and attractive and about eighty concessions...

Prof. Bindi has increased his band to sixteen men. Happy traffic has more than had his share of business with his Autodrome and is now building a Monkeydrome...

Four-County Fair, Suffolk, Va., Billy Kline and Pat, from Norfolk, Mr. and Mrs. Coleman, who formerly trouped with many shows...

MONTREAL (CAN.) "PICKUPS"

Herman Bernstein, Montreal, Can., amusement promoter, is finding plenty to do in his line these days.

Weeks and Robinson of local carnival fame, who left recently with their shows for Canadian fairs, report business very good.

Alphonse Stewart, local ballroomist, reports a fine season with the Roseau Amusement Co., a local enterprise.

Lower Prices on Blankets

Indian Fringed Shawls 64x78, \$4.00 Ea. 60x80 Beacon, \$4.50. Superior 2-in-1 Blanket Shawls, 66x80, \$5.00 Ea.



Oriental Novelty Co., 28 Opera Pl., Cincinnati, Ohio

RUBBER BELTS \$1.50 GROSS

F. O. B. New York. 25% deposit, balance C. O. D. J. SMYLE & CO., INC., 656 Broadway, New York.

WANTED CONCESSIONS

TWO WEEKS IN YONKERS, N. Y. Different Locations (Sept. 15 to 27). Address JOHN E. WALLACE, General Delivery, White Plains, N. Y.

JAFFE & MARTIN AMUSE. CO.

Lebanon, Mo., Sept. 1.—The Jaffe & Martin Amusement Company met with a severe storm to start the week here. Several of the show tents and concessions were blown down...

The show had a very good business last week at the Bala Fair. While there Mr. Martin met an old friend showman, George Meyer...

George McHale has joined with three shows, the Bardelev White with his free acts. Doc, who has taken the stewardship for the company...

THAVIU REPORTS WONDERFUL RECEPTIONS ON HIS TOUR

Chicago, Sept. 4.—Always seeking an interesting appeal to the masses, A. P. Thaviu has a better way about seeking the best method of presenting his music and art...

The main intent of Mr. Thaviu's program this season was cloaked in an entertainment program which was worked out a series of progressive and constructive features. In addition to his band, there was a corps of six professional singers and a ballet of ten...

HOW AL BUTLER LANDED OKLAHOMA CITY, OK.

By FRANK (DOC) STUART Oklahoma City, Sept. 5.—Al Butler is here again. And, then Butler's quick thinking and knowing "game" were to have "The Big Game" with us for one day, October 2...

frontpage position on each of the three daily newspapers, and when an Oklahoma City newspaper puts anything regarding a circus on the front page, there must be something in the air a bit unusual.

Yes, Butler "beat" the Ragging date on the Oklahoma City map, but he didn't tarry long enough in this fair metropolis to even say goodbye to the local circus boys hibernating here.

"CURLY" NOONAN WRITES ON ELEPHANTS AND BILLBOARD

Chicago, Sept. 5.—Dan (Curly) Noonan, of Robinson's elephants, has written The Billboard, under date of August 31, as follows: "Inclosed you will find a clipping from an issue of the Chicago paper 'The Daily Fair' and Robinson's elephants were all they talked about. Had a very good bill there. The Zeppelin & Pacific Carnival played the fair. Mrs. Jespersen sells The Billboard on the carnival and told me she could have sold fifty more if she had them. We go to the Michigan State Fair, at Detroit, week of September 1 and then to Syracuse, N. Y., and Springfield, Mass."

The clipping Dan referred to is from The Daily Fair Standard and was published in the Billboard last week. It attracted comment among showmen.

And out went Butler. He blew down before the papers came out with the news of "The Big Game Over the Circus in City Hall" was being shouted by the newshoys. Yes, it was

Advertise in The Billboard—You'll be satisfied with results.





# BLANKETS | SHAWLS | FLOOR LAMPS

\$2.25, \$3.00, \$3.50, \$4.00 | \$3.50, \$4.00, \$4.50, \$5.00 | Bridge \$6.85 Junior \$9.50 Floor \$10.50

THERE ARE NO "BLOOMERS" with DE LUXE MERCHANDISE

All Fairs reporting fine business with our superior stock.

Ample supply always on hand at three shipping points, all with the same price, same service, same quality.

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Send deposit with order to avoid any delay.

ARE YOU GOING TO PLAY THROUGH THE SOUTH?

Save express and time by ordering from us at

**ATLANTA, GA.**

Now open with complete line.

## Wisconsin-DeLuxe Doll and Dress Co.

EASTERN BRANCH:  
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642, 644, 646 Third Street,  
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SOUTHERN BRANCH:  
ATLANTA, GA.,  
302 Marietta Street.

THERE IS NO SUBSTITUTE FOR DE LUXE QUALITY

### SILK FIBRE TIES

at \$2.50 a Dozen  
\$30.00 a Gross

Instead of 24 the prices are grossly listed in our advertisement on page 88 of this issue.

Government Square Knitting Mills,  
Government Square, CINCINNATI, O.

### WANTED

#### SHOWS and GRIND STORES

Mansfield (Pa.) Fair, Sept. 16th to 19th; Innesdale (Pa.) Fair, Sept. 30th-Oct. 31; Elmira (N. Y.) Fair, Sept. 30th-Oct. 3d; Moose Carnival, Binghamton, N. Y. Oct. 6th-18th. Wire, write or call on. Address

W. S. MALARKEY,  
Ackerman Bldg., Binghamton, N. Y.

### FAIR SECRETARIES

#### The MILLER-VIA Shows

Carry four Rides—Whip, Merry-Go-Round, Ferris Wheel, Seaplane—and four Shows.

Clintwood, Va., week of Sept. 15th;  
Louisa, Ky., this week.

## Wheels

DAILEY ALUMINUM WHEELS are the finest on the market, and the thickest and strongest. Ball bearings and whitewash. Made in sizes 16, 18, 20, 21, 22, 24 and 30 inch. Don't forget, one-half deposit with order. Catalog free.

DAILEY MFG. CO.

428-32 EAST 7TH ST., ST. PAUL, MINN.



### The Simplex Typewriter

A West Virginia customer writes: "I would not part with the Simplex for five times what I paid for it." A Connecticut customer writes: "My little girl is well pleased with the Simplex." Agents: Only 42 St. Paul, C. O. D. Hurry your order. We thank you, Yankee Novelty Co., Tilton, N. H.

### SALESBOARDS

Write for Big Catalog.  
HUNTING DEALS  
PURITAN SALES CO.,  
Fort Wayne, Ind.

### WANTED

Musicians and Lady Performers and useful Show People. Repton, Sept. 13; Excel, 1st; Jones Hill, 16; all Alabama.

M. L. CLARK & SONS' SHOW

Advertise in The Billboard—You'll be satisfied with results.

### Minnesota Sets New Attendance Record

St. Paul, Minn., Sept. 11.—Thomas H. Canfield and other officials of the Minnesota State Fair are intensely gratified at the splendid showing made by the fair this year. While the exact figures for today have not yet been announced, it is certain that the attendance is considerably ahead of last year.

Every day's attendance with the exception of Monday showed an increase over corresponding days last year. Monday's attendance was cut down by rain in the morning and threatening weather the greater part of the afternoon.

The figures by days are as follows:

Friday	586
Saturday	25,087
Sunday	3,088
Monday	129,931
Tuesday	42,919
Wednesday	70,672
Thursday	50,191
Friday	44,826
Saturday	54,126
Total	412,844

### SAN DIEGO ORDINANCE WOULD BAR TENT SHOWS

San Diego, Calif., Sept. 6.—If an ordinance is passed as presented in the city council by the president of that body, all performances given in tents with the exception of circuses, will find themselves up against an almost prohibitive expense fee. The proposed ordinance would make the fee \$500 monthly and would apply to any person, firm or corporation giving a show in any tent or any temporary structure. The expressed idea of the proposed ordinance is to protect legitimate theaters. Circuses are taxed according to their capacity. The agitation at present is due to the fact that a tent show has already been given permission to show for a period of six months and the theater men have protested.

### LOUIS GORDON ACQUIRES CONEY ISLAND SHOW PLACE

New York, Sept. 8.—Louis Gordon, well-known concessionaire of Coney Island and Atlantic City, this week purchased the site now occupied by Sam Gordon's Illusion Show in Surf avenue at Coney Island. The property, 72x200, in 1902 was the scene of the original "Fighting the Flames" spectacle and has since given room to Evans & Gordon's freak animal shows and illusions. The property sold for \$115,000. The new owner will take possession in sixty days.

### RINGLING-BARNUM BAND ASSURED FOR SARASOTA

Sarasota, Fla., Sept. 5.—Definite arrangements have been made for the Ringling-Barnum Circus Band to play here this winter. Business men of the city, under the leadership of E. D. Burns, chairman of the committee of citizens, contacted with the band leader, Charles Ringling, and the money will be available and to "bring on the band." Twenty men will comprise the musical organization. Merchants and individuals are delighted with the announcement that the famous circus band will play here.

### BALLOONIST ESCAPES DEATH

Bridgeport, Conn., Sept. 6.—George A. Starr, parachute jumper of New Haven, narrowly escaped death at the Bridgeports, New York, Conn., this week, when his balloon caught fire just as it was leaving the ground. Starr did not know of the danger until about thirty feet in the air. He hung on for 11 minutes, the balloon was up about 200 feet, when he made a parachute drop.

### OPENING POSTPONED

Altoona, Pa., Sept. 4.—The opening of Metz Brothers' circus here for a week's engagement last week was postponed until the week of September 8 because of a fire, which did serious damage to the big top of the show Friday night.

### WANTED FOR THE ALDERFER SHOW

Performers who do two or more acts. Must be my last ad was lost. Those who wrote before were again. Show out all winter. Answer to Burton, Texas.



### GEE WHIZ!

SAY BOY! Have you seen

Our new three-color jobbers' catalogue with all the best sellers at the lowest prices? Here is one: "Twelve 'Always Sharp' gold pencils, on a 1,000-Hole 5c Salesboard" — \$4.00

30% with order, balance C. O. D.

### KORNGOLD & CO.

Manufacturers and Jobbers  
210 N. Sheldon St., CHICAGO, ILL.

## Billie Clark's Broadway Shows

### WANT FOR THE LONG FAIR SEASON

We will be the first Show to get some of the big bumper crop money in Georgia.

SHOWS—Want Fun Show, Over the Falls or any kind of Walk Through Show.

CONCESSIONS OF ALL KINDS: Floor Lamps, Silverware, Blankets, Candy, Rubber Balls, Overnight Bags, Clock Wheel, Dolls, Lamp Dolls, Ham and Bacon and Fruit. We have opening for all these Wheels. Want Grind Concessions of all kinds, Candy Floss, Knife Rack, Cane Rack, Hoop-La, Ball Games; in fact, Grind Concessions of all kinds.

Will book a Snake Show, but it must have a first-class frameup. No Geek. Red Shipley, wire me.

- KNOXVILLE, TENN.—Week September 8th.
- CHATTANOOGA, TENN., week September 15th.
- CEDARTOWN, GA.—Week September 22nd, Fair.
- WINDER, GA.—Week September 29th, Fair.
- WASHINGTON, GA.—Week October 6th, Fair.
- MADISON, GA.—Week October 13th, Fair.
- SANDERSVILLE, GA.—Week October 20th, Fair.
- WARRENTON, GA.—Week October 27th, Fair.
- SPARTA, GA.—Week November 3d, Fair.

Then into Florida for twenty more Fairs, lasting till the last week in March. Wire or write BILLIE CLARK, General Manager.

## Mr. Concessionaire—Something New!

### NEW YORK STOCK EXCHANGE GAME

Neatest, interesting and most profitable ever invented. Very novel. Super-sales Cup Game. Things true to life, stimulates the player and a new type of game. Is legitimate, opens up a new territory. Can be played anywhere. GET LINED UP. REAP A GOLDEN HARVEST WITH THIS GAME. (Quote from the New York Times) "The New York Stock Exchange Game is a new type of game. It is a game of chance and skill. It is a game that can be played anywhere. It is a game that is both interesting and profitable. It is a game that is sure to be a success. Complete, \$10.00. One-half deposit with order. C. O. D. Wire or write at once.

C. A. HEINE, 1936 Reddy St., Baton Rouge, Louisiana.

## WANTED LEADER

Fed. Musicians for Band. Offer us full Wagon Show People, answer. State lowest. Freeburg, 9th; New Athens, 10th; Marrison, 11th; all Illinois.

CAMPBELL LUCKY BILL SHOWS.

## SOUTHERN STATES SHOWS

A FAIR EVERY WEEK TILL XMAS.

WANTS—Rules, Shows and Concessions. No X. Will furnish Tops for any good Shows. Stock Wheels, Grind Stores and all Legitimate Concessions, come on. John Hartford (Ky.) Fair, Sept. 11, 12, 13. Want White Musicians, Cornet, Trombone, Baritone, Saxophone and Drummer.

THANK YOU FOR MENTIONING THE BILLBOARD.





"HARD SLEDDING"

Encountered by Harry Copping Shows at Pikeville, Ky.

That money was tight and unemployment the cause of less spending by the large attendance at the midway of the Harry Copping Shows at Pikeville, Ky., week ending August 23, was estimated by the shows' owner, Harry Copping, as a "hard sledding" of town and country. Passes were given out in dozen lots...

EXTENSION OF SEASON

Chester Park, Cincinnati, Will Continue Operation Until Jack Frost Calls Halt

Chester Park, Cincinnati, is observing Carnival Week this week as the climaxing feature of the season. Beginning September 15, however, the management will continue operation of all rides and permanent attractions nightly...

"GREATER NEW YORK" FLOAT WINS AT ATLANTIC CITY

Atlantic City, N. J., Sept. 4.—Fifty hands and the plaudits of 75,000 spectators this afternoon crowned the parade of the National Beauty Pageant, which was led by Jack DeLange as "Greater New York" closely followed by Mary C. Campbell of Columbus, O., winner of the title for the last two years.

RALPH FINNEY CLOSES

New York, Sept. 4.—Ralph Finney, well-known ride man, has closed operations for the season. Mr. Finney has been playing in and around this city for the past two months and gave excellent patronage as the reason for an amicable closing.

STEARNS WITH GUS HILL SHOW

New York, Sept. 5.—Harry Stearns, until recently in the advance of the American Expeditionary Forces, has been signed as business manager of Gus Hill's "Harlem" "Goggle" Company for a tour.

FLORAL PARADE REVIVED

Saratoga Springs, N. Y., Sept. 3.—Revival of the annual floral parade held here once upon a quarter of a century ago was witnessed yesterday when fifty floats and floral groups were paraded by civic and fraternal organizations.

CLAUDE ELLIS IN NEW YORK

New York, Sept. 5.—Claude Richard Ellis, of the press department of the Greater Showless Shows, was a Broadway visitor today. He was a guest from the Maryland State Fair, which he reported going nicely.

TABLOIDS

(Continued from page 33)
agement at the Capital Theater, Moose Jaw, Sask., Can. They report finding conditions in this section of the continent the best. They have never been better and money is plentiful. They write: The roster follows: Maudie J. Cash, I. Brown, comic and producer; Will, an actor; Jack Merrill, comic; Jack Carson, comedians; Rita Merrill, soprano (all doing specialties); Marjorie Patterson, prima donna; and partners with Fleurette Pohl, Marie Mosher, Joseph Scott, Babe Douglas, ballet singer; Hal Mountain, Russian dancer; and Emily S. ...

HARVEY KATZ, well-known tabloid producer who returned from his fall some time ago to be associated with George E. Wutz, producer of musical comedies for one-nighters, is the opening of the Wutz show, "The Varsity Box", a production with forty-five people in which he is starred sharing honors with Maudie S. ...

REDUCED PRICES FOR SEPTEMBER

Beacon and Esmond Blankets
N9992—ESMOND INDIAN BLANKET, 64x78 Each, \$3.00
N9993—ESMOND INDIAN BLANKET, 66x80 Each, 3.50
N9985—BEACON "WIGWAG" INDIAN BLANKET, 68x80 Each, 3.50
N9987—BEACON INDIAN BATHROBE BLANKET, 72x90 In hes Each, 3.50
N9986—BEACON "SAHEM" INDIAN BLANKET, 68x80 In hes Each, 4.95
Famous French Cleaner Nothing Better Known
American Made Razors Hollow Ground
Per Gross \$36.00 Per Dozen \$3.25

Write For Our Big Catalog Mailed Free to Dealers
We are the largest wholesale house of its kind in the country. We handle everything for Concessionaires. Novelties of all kinds and merchandise that fits in with every function or special affair. OUR PRICES ARE ROCK BOTTOM.
Imported Pencil Sharpener Special for This Month Only.
GROSS \$4.50
LEVIN BROTHERS
Established in the Year 1886
Terre Haute, Indiana

The Great Ohio Tornado WALK-THRU EXHIBITION
Has Proved the Surest Money-Getter of the Season
Ask those who have seen it. They know. Is getting from \$150 to \$200 per week. Now on sale today for \$100. More than thirty Ohio Fairs and all over States will open. Will be paid to show in any fair or show. In case of fire, complete these features, show and no charge. In case of fire, complete these features, show and no charge.
CHAS. T. BUELL & CO., Sole Distributors, 92 North Williams St., Newark, O.

Montgomery County Fair CONROE, TEXAS
OCTOBER 22nd, 23d, 24th and 25th.
WANTS TO CONTRACT with good Carnival or Shows, Night and Day Fair. Large attendance expected. Wire and let letter follow outlining your proposition. We have a live one.
Nora Brown and Jennie Geze. Clue P. Schaefer is managing the former vehicle.
JIMMY ALLARD and his "Petty Playmates" are at the Man-at-Law, 111 Berard Ave., for the season. With a well-balanced cast, they have been playing to packed houses nightly. It is reported, in spite of extremely hot weather. They are doing two shows daily, and Sunday performances "fairly aren't," as Jimmy expresses it, since Sunday is strictly observed there. Jimmy is the usual favorite of 111 Berard and continues to phone with his clever and unique style of comedy. He is ably assisted by Bonnie Allard, leads and ingenue; Ray and Katie Parsons, light comedy and characters; Tom Gordon, straight; Babe Smith, soprano; Tom Lewis, general business; Bossie Collier, Gyp Steep, Marie Wilson, Bess Attaway, Lucille Stone, Kathryn Prim and Frances Blueford, choruses. The featured male quartet consists of Bert "Frankie" Doyereaux, tenor; Tom Lewis, lead; Walter Melvove, baritone; and Les. Applegate, bass.

who are considered one of the best in tabloid. Anna Lewis is musical director.
JOE AND KATHRYN MURRAY, recently vacationing in Chicago, motored to their home in Kalamazoo, Mich., but did not stay there long. On their arrival a wire instructed them to report for rehearsals in Jackson and so they've opened with Harry Young's "Travelties" Company. The show played the Regent Theater, Jackson, in its opening week, and last week jumped to Warren, O., for the Sun Time. Young, it is understood, is planning a No. 2 company. Joe and Kathryn met a number of old friends in Jackson, where the Marcus Show was playing, as was Burt Bence with his "Whiz Bang" Revue, they write. Elmer Coody is featured with the Marcus Show. He has his wife and daughter with him and recently was visited by his parents, who came from St. Louis, Mo., to "catch" the show, says Joe. Roster of the Travelties Company follows: Harry Young, owner and manager; "Slim" Williams, comedian; Joe and Kathryn Murray, straight and prima donna; Kirk Bennett, characters; Robert Willard, musical director; Miss Porter, ingenue; Dolly White, soprano and specialties; Mr. Porter, stage carpenter; Henry White, general business and specialties, and a beauty chorus of ten dancing dolls.
MILT SCHUSTER, Chicago, has just booked the following top people: Eddie Meekin with A. B. Marcus, Matny Koler with S. W. Mahle, Margaret Williams and Dan Mahimby and wife with Harry Rogers, Frank O'Rourke with Irons & Clamage, Jacques Renaud and Harvey Maxwell with Harry Evans, Inez Raffin with Barney Gerard, Violetta with Jack Singer, Johnston and Livingston with Nathan Dix, Wayne Kirk and wife with Bert Bence's "Jim Jam Jams", Law Beckridge and wife and Dean and Lee with W. J. Lytle, Joe "Personality" Marcan with Krause's "Moonlight Males", Henry Sheer with Bard & Perl, Sidell Sisters, the Flood Trio, Ruby Elgin with Gus Hill, Jack King and wife, Phil Gorhards and wife and Henry Carr with I. M. Weingarten; "Sobby" Weber with Vic Travers (National Theater, Detroit), Jones and Watkins with R. C. Jones, Ivy Evelyn with Mike Slade Taylor, Albert Hellenkamp with Vic Vernon, Bobby Stevenson, Palmer and Palmer, Gladys Vaughn, Bob Capers and Mason Sisters, J. W. Lorimer with Billy Malne Company; Olive LaBie with John Whitehead, Bobby Whalen and wife and the Delmar Four, Pat Patterson and wife with Bert Smith; Joe Lurgo, Jack Quinn and wife, Art Bauman, Lillian DeBrooke, State-Congress Theater, Chicago; Andy McLaughlin and Billy Barron with Art Owens, Rose Murray, George Teeters and wife, LeRoy Weeks with Harvey D. Orr; Dover and Doss, Sam Weston and wife, Jim Prishard, Charles Platt, Pearl Mack, Ray Clifford, George B. Hill and wife with Fox & Krause.
APOLLO OPENING NOT OVERLY CLEAN
(Continued from page 34)
house and any chance of success that the Minskys may look forward to in the future.
Why a non of Joe Ross's talent, ability, knowledge and experience in burlesque will stoop to shovel the shows that he does is inexplicable, and if journalistic reviews and justifiable criticism do not influence him to eliminate his indecency it's up to the police to take action and either eliminate Rose from the shows or eliminate the Minskys from Harlem, where theatergoers are accustomed to patronize burlesque sufficiently clean and clever to warrant the patronage of normal-minded men, women and children, for moral degenerates are in the minority in that section of the city. The sooner Rose discovers this indisposition for the better for burlesque in Harlem.
The Minskys and their Apollo burlesque stock presentations are now floundering, floundering and floundering and if the Minskys fail to take heed and clean up it's a foregone conclusion that they will be cleaned out.
There were several redeeming features in the presentation which included the feminine principals referred to by the choristers, who, for the most part, are unusually attractive and, while not perfect in their ensemble numbers, evidence the careful coaching of Jack Mason, who has given them several novel and unique dances, particularly "perf. 1." The chorus includes: Bob, W. J. M. M. Leonardo, Chuck Merritt, Helen Merritt, Betty Komper, Billy Parsons, Babe Jordan, A. J. Van Lee, Bob Monna, Claire Glenn, P. J. Page, Elizabeth Drake, Marion Wood, Lillian Ryan, Lesley Day, Doris Dwyer, Edith Jones, M. J. Carroll, Betty Walsh.
The Minskys are operating under the title of the Apollo Burlesque Operating Corporation, with the Minskys as executive directors of the act and company.
The executive staff of the theater includes: Russel Carow, treasurer; Jess Jones, assistant manager; Miss Hayes, chief usher; Isadore Lowenthal, art director; Joe Hyde, master of ceremonies; James O'Brien, assistant master of ceremonies; James Duddy, master of properties; Harry Peters, master electrician, and Bert Jones, stage manager.
The auxiliary staff for the company includes: Ross Sawyer, company manager; Walter Weber, stage manager; Samuel Wolkow, musical director, and Marj. Weber, wardrobe mistress.

TWO BROADWAY MANAGERS MAY PRODUCE SAME PLAY

(Continued from page 111) done in English at the Everyman Theater in the outskirts of London in an adaptation by Gustav Koberger, where it proved a big success. It was then brought to a theater in London proper, where it duplicated its success. The play, in the form of a translation, was shown to many New York managers, among them Brock Pemberton, several years ago, but none of them could see it for American presentation. Mr. Pemberton told a Billboard reporter that, while the play in this form contained a good idea, it was not sufficiently well worked out to suit an American audience, and he passed it up.

In the meantime, Fernald had obtained the rights to the play for five years from Chiffarelli for England and America. The contract contained a clause that he must get production in English within one year or forfeit the rights. At the end of that time Fernald had not succeeded in getting the play produced, but he got a further extension from the author, and within three months the play was produced in London in Fernald's adaptation.

When word came over that "The Mask and the Face" was a London hit, Gilbert Miller began to negotiate for the Fernald version for American production. The price named is said to have been too high to appeal to him, and he was about to give up the idea when agents in this country for the Italian Authors' Society told him that he could have the American rights in another translation. Miller closed the deal and announced that he would present a new version by Somerset Maugham. After this deal had been closed, Pemberton was told that he could have the American rights to the Fernald adaptation, and he put the question of the legality of this up to his lawyers. They examined the contract between Fernald and Chiffarelli and informed him that he could legally contract to produce the play here. Pemberton then bought the rights for this country from Fernald.

Knowing that Gilbert Miller might rush his version onto the stage before his, Pemberton put his play into rehearsal under the name of "The Ostrich Man" and awaited developments. These promise to be of a legal nature, as apparently the crux of the whole situation lies in whether the author of the play has the right to dispose of his property, or whether Fernald has that right in the English translation. This is complicated by a clause in the contract between them which gives Chiffarelli the right to arrange for the production of another translation under certain circumstances. Just what these are does not seem to be clear, and legal conferences are now going on between Fernald and Pemberton representatives to arrange for a settlement of them, if that can be done. If not, it is probable that the matter will reach the courts.

Brock Pemberton said: "There is no question of ethics involved in this case. The whole question is: To whom does the play belong? It may be mine and it may be Gilbert Miller's. I entered into arrangements in good faith, and I kept the fact that I was producing 'The Mask and the Face' quiet, because Mr. Miller had announced that he was going to do the play, and I wanted to get my production on before his. That is all there is to the question."

COMPANIES OPENING AND CLOSING

(Continued from page 27)

The Orpheum already having a contract with the Hedley for vaudeville bills on Sunday, Monday and Tuesday. The company opened the fall season August 27 in Gay Bolman's "Polly Preferred", scoring high. Anne Berryman is the featured player. Others are E. Forrest Stanley, Leon Platt, W. Edward Jesson, Fannie Bayler, Bergett, Ray Brandon, Harold Hutchinson, Jeanne Ray, Vaughn Morgan, Barbara Harland, Ed. Swanson and William D.P.s.

National Art Players

Paterson, N. J., Sept. 2.—The National Art Players of New York City organization under the personal direction of Sam Benson, opened a season of stock at Billy Watson's Lyceum Theater last night with "Why Men Leave Home", with a cast including Helen Benstead, Alfred Marks, Vincent Coleman, Margaret Beasing, Nellie Neal, George Doreau, Virginia Sprague, Walter E. Jones, Jean White, Thomas Manning, Vance Powell and Ed. Genco. The production was staged by Thomas Puffinbeger, with the assistance of Alfred Marks, stage manager, and Charles Squires, scenic artist.

Lewis-Worth Stock Company

Memphis, Tenn., Sept. 3.—During the summer the Lyceum Theater has been thoroughly renovated and redecorated to the extent of the Geo. Lewis-Worth Company, which opens tonight with "New Faces", a new play. Among the players already announced are Mr. Lewis and Miss Worth in the leading roles, supported by Frank McNeill, second man; Dick Elliott, Olive Michan, Louise Conard Huntington and others.

Al Luttringer Players

Akron, O., Sept. 1.—Al Luttringer and his company of stock players are rehearsing for their opening at the Music Hall Theater Sep-

tember 5. Anne Kingsley, the charming wife of Mr. Luttringer is the leading lady. Members of the company are all well-known stock players. Mr. Luttringer had a stock company of the Kurtz Theater, Bethlehem, Pa., during the summer.

Trans-Canada Theaters, Ltd.

Hamilton, Can., Sept. 2.—The Trans-Canada Theaters, Ltd., with headquarters in Montreal, are now organizing two companies to present stock. One company will be in this city, opening September 8, and the other will open later in London.

Sam Flint's Company

Dallas, Tex., Sept. 2.—Sam Flint has completed arrangements for the reopening of the

Irish Theater for the presentation of dramatic stock September 28. Mr. Flint is having the house put in order and will announce the names of plays and players later.

Lillian Desmonde

Youngstown, O., Sept. 2.—Lillian Desmonde and her company of stock players closed a successful season at the Idora Park Theater Saturday evening. Miss Desmonde has not yet announced her future plans.

Henry Duffy Players

Montreal, Can., Sept. 2.—The Henry Duffy Players closed their run at the Orpheum Theater Saturday night after a successful season of stock.

Prologing Plays and Players

NOTICE TO HOUSE MANAGERS AND DIRECTORS OF PRODUCTIONS: Mail your house programs as early in the week as possible to Alfred Nelson, The Billboard, New York City.

(Week of August 4)

Harder-Hall Players

Fort Richmond, L. I., N. Y., Palace Theater.—"Up the Ladder", presented by the Harder-Hall Players, under the stage direction of Edwin Vail, cast, viz.: Franklyn Munnell as Henry Smith, Edna Bern as Mrs. Smith, Dorothy Dean as Lucy Smith, Frances Woodbury as Jane Smith, John Moore as Jerry Smith, Robert Bentley as John Allen, Gordon Hamilton as Joe Hanley, Marion Hall as Rosa Hanley, Warren Wade as Dick Wilmer, Edith Spencer as Eva Wilmer, Edwin E. Vickery as Mr. Miller, Ray Mack as Stanley Grant, Viola Wyndham as Ellen.

Lyric Players

Atlanta, Ga., Lyric Theater—"Captain Kidd.

"Cornered", presented by the Broadway Players, under the stage direction of John Ellis, assisted by Herbert Treitel, cast, viz.: Selma Koyle doubling as Margaret Waring and Mary Brennan, Charlotte Wade Daniel as Mrs. Virginia Wells, Elizabeth Allen as Rose Grayson, Esie Keene as Lola Mulvaney, Amy Loomis as Leontine, Lillian Studness as Miss Watson, Ramon Granleaf as George Wells, Kenneth Daigean as Jerry, Arthur Kohl as Nick Martin, William Lavenu as Uddike, John Ellis as Doctor Emerson, Howard Cheney as Officer Casey, Hallam Basworth as Brewster, Herbert Treitel as Flanagan, Ellis Armentrout as Sing III.

Garry McGarry Players

Buffalo, N. Y., Majestic Theater—"Shore Leave", presented by the Garry McGarry

"DEFENSE TEST DAY"

NEW YORK, Sept. 8.—"The Contribution of the Screen" combined with the "Defense Test Day" program of the War Department, which eventuates in the big nationwide demonstration next Friday, is the test of the efficiency of the publicity mediums of the nation. This is the first peace-time application of their great agencies. In the excitement and glamour of war these elements have been brought into play, but "Defense Test Day" sounded the first bugle call since Armistice Day.

This joining of the press, the clergy, the motion picture screens and other elements in one common purpose to demonstrate a great national fact in the enumeration of available human units has proved a marvelous success. It illustrates the force of publicity, unity in the nation and how the popular mind can be aroused to action, even when there is no emergency.

The co-operation of the motion picture screens in this relation was brought about thru the joint efforts of National President M. J. O'Toole of the Motion Picture Theater Owners of America and Secretary Weeks of the War Department.

The screen power of the nation was placed at the disposal of the government. Theater owners everywhere responded to the call, and this great publicity medium, the screen, has again demonstrated not only the loyalty of its custodians, but the great power resident in the silver sheet, and the success of the "Defense Test Day" is assured.

Jr.", presented by the Lyric Players, under the stage direction of Edwin Vail, assisted by Gavin Harris, cast, viz.: Gus Forbes as Andrew Macavish, Fanny Freeman as an Expressionist, Edith King as Mary Macavish, Wilfred Lytel as Jim Anderson, William Macavish as George Brent, Marion White as Marion Preston, Rankin Mansfield as William Carleton, Edwin Vail as Lemuel Bush, W. L. Lloyd as Samuel Perkins, Ramona Weaver as Linda Bush, Gavin Harris as Grayson, Fanny Freeman as Brown.

Temple Stock Company

Hamilton, Ont., Can., Temple Theater—"The Bell", presented by the Temple Stock Player, under the stage direction of Frank E. Bond, assisted by Eugene La Rue, cast, viz.: Douglas Dembrille as Whitney Nelson, Barton Murray as Alvin Woodruff, Herbert Young, D. C. as Peter Canfield, Lester Paul as Fritz, G. G. as Edith Satterly, Zora Weaver as Helen Whitney Nelson, Frank E. Bond as Mr. Bartlett.

Marguerite Bryant Players

Savannah, Ga., Savannah Theater—"Kirk Bell", presented by the Marguerite Bryant Players, under the stage direction of Charles Kramer, cast, viz.: Bessie W. Poe as Constance Garvey, Kirk Brown, Jr. as Whip Fogarty, P. J. O'Connor as Jack Dike, Hassel Shelton as Chuck Howes, Charles Kramer as Percy Carey, Nell Walker as Mrs. Holloman, Penness Bryant as Daisy Holloman, Mabel Frost as Myrtle Sylvester, Marguerite Bryant as Molly Howes.

Broadway Players

Grand Rapids, Mich., Powers Theater—

Players, under the stage direction of William Blair, assisted by Carrington Short, cast, viz.: Kenneth Thomas as Bilge Smith, Elwood Farber as Captain Martin, Roy Elkins as Fred Gwynne, William Blair as Rear Admiral Smith, Jack Preston as Smith, Roger Pryor as Pat Smith, Charles Saffler as First Sailor, James Corbett as Second Sailor, Fred Smith as Third Sailor, Frank McCormack as Fourth Sailor, Perival Osborne as Fifth Sailor, Clarence Archibald as Sixth Sailor, Franz Kober as Seventh Sailor, Ada Meade as Connie Martin, Suzanne Jackson as Miss Schuyler-Martin, Edith Harcourt as Aunt Hopsy, Ruth Hoffman as George Demarest, Jessen Paige as Evelyn Gardner, Pauline Gray as Gladys Florence Walters as Ruth, Florence Kraus as Edith.

Orpheum Players

Kansas City, Mo., Orpheum Theater—"Kempy", presented by the Casey-Hayden Company, in conjunction with the Orpheum Circuit, Inc., under the stage direction of William Demock, cast, viz.: Edwin Bailey as Dan Bence, May B. Hurt as Ma Bence, Muriel Kirkland as Ruth Bence, Alex Buchanan as Jane Wade, Mery Hart as Kate Bence, Wilbur Robertson as Ben Wade, Donald Miles as Kemp James, Carl Brickert as Duke Merrill.

Poli Players

Hartford Conn., Palace Theater—"Faint Heart", presented by S. Z. Poli, with the stage direction of A. H. Van Buren, featuring Winifred St. Claire and Arthur Howard, cast, viz.: Joseph Wagstaff as Arthur Morgan, Florence Morford as Beatrice Pelton, Frances Williams as Mrs. Pelton, Dorothy Spencer as the Bailou

Girl, Edmund Elton as John Franklin, Irving Fleming Youth Girl and the Masquerader, Winifred St. Claire as Virginia Dale, Arthur Howard as Willie Hampton, A. H. Van Buren as Captain Howell Llewelyn, Winifred Mercer as Betty Boy, Billy Lynn as Ben Hicks, Edmund Alden as Robert Brisbane, Richard Bishop as Peter Gafford, Jay Ray as Tim Chin, Orlo Sheldon as Rev. Cyril Rice, James Durran as Shorty.

Cycle Park Players

Fort Worth, Tex., Cycle Park Theater—"The House Next Door", presented by Sam Bullman with the stage direction of Mr. Wear, cast, viz.: Francis H. Styles as Sir John Colwood, Ella Eldridge as Margaret, Ann Nielsen as Elvira Loring Cherry as Cecil, Klock Ryder as Vining, Joseph Remington as Capt. Olive-Trevors, Fred Wear as Sir Isaac Jacobson, Mildred Hastings as Rebecca, Margaret Foreman as Esther, Foy Witherspoon as Adrian Sam Flint as Maximilian, Dick Elliott as Walter Lewis.

Bayonne Players

Bayonne, N. J., Opera House—"Paid in Full", presented by the Bayonne Players, under the stage direction of Frederic Ormonde, cast, viz.: William Green as Joe Brooks, Dazmar Linette as Emma Brooks, Jack Lorenz as Jimmy Smith, Frederic Ormonde as Captain Williams, Augusta Gill as Mrs. Harris, Elizabeth Graham as Beth Harris, Lew J. Welsh as Sato.

Guy Harrington Players

Binghamton, N. Y., Stone Opera House—"The Old Soak", presented by Guy Harrington and Associate Players, under the stage direction of James A. Boshell, cast, viz.: A. G. Kranz as Cousin Webster Parsons, Marjorie Bow as Matilda Hawley, Alice Davenport as Lucy Hawley, Jack Chubbey as Tom Ogden, Guy Harrington as Clem Hawley, Jay J. Murray as Clem Hawley, Jr., Edna Buckler as the Hired Girl, J. Harrison Taylor as Al and Myra Bellair as Iva Heath.

Lillian Desmonde Players

Youngstown, O., Idora Park Theater—"The First Year", presented by Brown & Hammond, under the stage direction of J. D. Hammond, assisted by Gerald Lundegard and Frank Ferrara, cast, viz.: J. Norman Wells as Fred Livingston, Marie Fountain as Mrs. Fred Livingston, Lillian Desmonde as Grace Livingston, John Row as Dr. Myron Anderson, Ernest Woodward as Dick Loring, Jr., William Courneen as Thomas Tucker, Fern Chandler as Hattie, Frank Ferrara as Peter Barstow, Florence Ravenal as Mrs. Peter Barstow.

Stuart Walker Company

Dayton, O., Victory Theater—"The First Year", presented by the Stuart Walker Company, under the stage direction of George Summers, cast, viz.: George Allison as Fred Livingston, Eugenia Curtis as Mrs. Fred Livingston, John Spurny as Grace Livingston, Eugene Powers as Dr. Myron Anderson, Larry Fletcher as Dick Loring, Jr., Elliot Nugent as Thomas Tucker, Bullah Bond as Hattie, France Bondson as Peter Barstow, Regina Stanfel as Mrs. Peter Barstow.

Hawkins-Ball Stock Company

Gary, Ind., Gary Theater—"Ladies' Night in a Turkish Bath", presented by the Hawkins-Ball Stock Company, cast, viz.: Doris Ezzel as Suzon, Florence Lewin as Dulcey Walters, Alex Macintosh as Jimmy Walters, George Whitaker as Fred Bonner, Eva Sargent as Alice, Roy Van Possen as Cort Crayner, Doris Bonita as Mimi Tarlton, Helen Hegler as a fat woman, Lillian Larke as a thin woman, Lillian Westergren as a blonde, Bazmar Brink as a brunette, Toby Mautlan as a swimming teacher, Audrey Barr as a movie vamp, Edward MacArthur as Lollie, Lila Hill as Babette, Frank Hawkins as a poli ewoman, Jack Ball as a fireman.

Stuart Walker Company

Cincinnati, O., Cox Theater—"Liliom", presented by the Stuart Walker Company, under the stage direction of Michael Fitzgibbon, assisted by Boyd Agin, cast, viz.: McKay Morris as Liliom, Teresa Dale as Mrs. Muskat, Ruth Hammond as Marie, Luelle Nikolas as Julia, the following as servant girls: Marcella Sieferl, Frances Gray, Betty Leavitt and Katherine Johnson; James P. Weber as Captain of Detectives, Corbet Morris as Hulan Clothes Man, Zolie Tibbiny as Mother Hollander, L'Estrange Millman as Sparrow, Donald McDonald as Wolf Beinfeld, Herbert Brush as Young Hollander, Boyd Agin as Linzmann, Ralph Urmay and Francis Murray as Mounted Policemen, James P. Weber as the Doctor, William Everts as the Carpenter, Ralph Urmay and Corbet Morris as Policemen of the Other World, James P. Weber as the Richly Dressed Man, William Everts as the Old Guard, Aldrich Bowker as the Magistrate, Lou Shore as Lulu.

Permanent Players

Winnipeg, Can., Winnipeg Theater—"The Cat and the Canary", presented by the Permanent Players, under the stage direction of George Earle, assisted by John M. Foster, cast, viz.: Lynda Earde as Minnie Pleasant, Sumner Gard as Roger Crosby, Arthur R. Edwards as Harry Rhythe, Mae Melvin as Susan Sillsby, Beka Morrell as Cully Young, Jay Holley as Charles Wilder, John Whitford as Paul Jones, Hazel

(Continued on page 115)





DEATHS

In the Profession

ACKERMAN—C. F., of Warsaw, Ill., manager of Stetson's "Fido Tom's Cabin" shows, was found dead in his room at a hotel in Youngstown, O., Monday morning, September 8. Death was due to heart disease.

BOWLES—Edward Vincent, Jr. (Harry), died August 29 at the Holy Cross Hospital, Salt Lake City, Utah, a few hours after receiving gunshot wounds at the fair grounds there during a rodeo in which show he was a participant.

BOYER—Joe, well-known automobile racer, died September 2 in Albion, Pa., as the result of injuries received in a smash-up when losing control of his machine because of a blowout on the Albion Speedway. He deliberately sacrificed his own life that a speeding machine would not crash into the thousands of spectators lined about the bowl. The car was traveling about 125 miles per hour when the accident occurred. Boyer was rushed to the hospital immediately after the crash, where it was found necessary to amputate his legs. He died shortly after. Only a few days prior to the accident Boyer had signed a contract as one of eight automobile racers to participate in the opening program on Charlotte's new automobile speedway October 27. The deceased was one of the most daring drivers in the hush and his services were much sought after for fairs and beaches. The remains were shipped to his home in Detroit September 2, where funeral services and interment were held. Mrs. Boyer received word of her husband's death in Buffalo and immediately took a train for Detroit.

BURBY—Agnes, 31, well-known show girl, died August 18 in Lowell, Mass., after an illness of five weeks. The deceased had been a member of Hasting's "Golden Crooks" and Gus Hill's show for a number of years. Her mother and father and four sisters, Louise Burly, Buster Roy, Mrs. Frank Dondoro, Mrs. Cecile Roy, all former professionals, and brother, Frank Burly, survive.

BRAUER—Mrs. Anna Macbrair, 52, mother of Archie M. (Jack) Brauer, died 7 p.m. Sunday August 21, at her home, 221 Highland avenue, Cincinnati, O. The deceased was a sister-in-law of John W. Duggess, said to be the first general agent of the P. T. Barnum Circus.

CARMICHAEL—Mrs. Annie Darling, noted New England musician and composer, died suddenly August 24 at her home in Malden, Mass. The deceased was the wife of the late Prof. C. W. Carmichael.

CARSTENSEN—Carl, violinist, 51, violinist, known to the stage as Carl Hermann, died August 21 at the State Hospital, Columbia, Ia. He was a graduate of the University of Chicago, where he was a pupil of the noted Professor Jacobson. The deceased traveled with theatrical and operatic companies and had also been with the Central Lyceum Bureau of Chicago and the Midland Bureau of Des Moines, Ia. His mother, one brother and one sister survive. Burial was August 21 at Walnut Hill Cemetery.

CRANE—Raymond, 35, talented young actor, who had appeared in numerous Broadway productions, was instantly killed September 5 when struck by lightning while playing golf on the links of the Jackson Heights Golf Club, Long Island, N. Y. Among the productions in which he had appeared were "Going Up", "Tremor" and "The Chinking Yarn". The deceased also filled several summer engagements as leading comedian with the St. Louis (Mo.) Municipal Opera Company. A widow, formerly of the profession, and a young daughter survive.

CROWL—Mrs. Charles C., 35, wife of the Chicago theatrical agent, died August 23 in a sanitarium at Minneapolis, Minn., after a lingering illness. The deceased was a vaudevillean prior to her marriage.

DAVIS—Arthur, 78, well-known English producing manager, died recently at Hyde, Isle of Wight, Eng. Mr. Davis was a pioneer in forming companies thru the island and under his pilotage the following well-known managers sent their companies: Hozarth, Barry, Seel, Harry Monkhouse, Mrs. Handmann Palmer, Van Biese and Linnard, Charles Hawtrey and Doyle Carte. Mr. Davis was very fond of sports and in his youth was for many years the best fisher in the Hyde district. He was also interested in rowing, boxing and running. In his later years his spare moments had mostly been devoted to yachting. The deceased is survived by three sons and four daughters. One of the sons, a Mr. J. S. Stant, manager of Devonshire Park, Bournemouth, England.

DAVISS—Maria Thompson, 51, widely known playwright, author and artist, died suddenly of heart disease, September 3, in her apartment at the National Arts Club, 119 East Nineteenth street, New York. Miss Daviss had been in poor health for the past six years but her end was unexpected, and is believed to have been hastened by the recent hot spell. Born in Harrodsburg, Ky., November 25, 1872, a member of an old literary family, she used the name of her grandmother, who was a frequent contributor to American best-sellers of that generation. Miss Daviss' father was John Burton Thompson and her mother Leonora Hamilton. Her aunt, Hannah Daviss Pittman, was also noted for her writings. She received her education in private schools in Kentucky and Tennessee, graduating from Science Hill at Shelbyville, Ky., in 1891, following which she attended Wellesley College, specializing in literary studies, and studied art for several years in Europe. In 1901 and 1907 she exhibited paintings at the Paris Salon. On her return she devoted herself to miniature and art jewelry, after which she turned to writing short stories for magazines, and shortly thereafter novels. "The Melting of Moly", one of her most popular novels, was dramatized and produced in New York, where it became a popular success. The deceased also wrote a play called "The Dared Devils", and among her novels were "Miss Selina Sue and the Skip-Job Babes", "The Road to Providence", "Base of Old Hesperia", "The Tender Box", "The Paradise Ridge", "The Golden Bell" and "Seven Times Seven". The latter work, a biography, was only recently published. She was a member of the Ten Cent Women's Press and Authors' Club, Nassau Literary Association, Lion and Brush, Central Round Table and other clubs. Funeral

services were held at 8:30 the evening of September 3 at her apartment, which was attended by intimate friends and relatives only. The remains were cremated September 4, and sent to the South for interment in one of the family plots.

ELLIS—Sidney H., popular theatrical manager, and at one time manager of Al Wilson, singing German comedian, died August 31 at N. J. The deceased was a well-known member of the Lambs Club and of Pacific Lodge 223, F. & A. M. Funeral services, under the auspices of St. Albans Lodge, were held September 3 at his residence.

FERGUSON—Barney, 71, former actor in vaudeville and a seaman for half a century, died August 28 in a sanitarium at Bernardsville, N. J., in which place he had been where he had been operated on for hernia. Ferguson was well known to thousands of old-time vaudeville patrons as half of the famous team of Ferguson and Mark. He was known as Billy St. George, half of the noted St. George and Gibbons, black-face song and dance team, until the middle '70s. The deceased was born in Ireland in March of 1853. Recently suffering from cancer, he was taken to St. Malachi's Church, New York.

FUQUAY—Jack, well-known burlesque comedian, died recently in Bellevue Hospital, New York, to which place he had been transferred from his rooms in the Palace Hotel, suffering from hemorrhages of the lungs. Fuquay was a comic in Billy K. Wells' "Bubble Bubble", Columbia burlesque show, last season and more recently appeared in stock in Cleveland, O. He was 2 1/2 in. of the Elks' Lodge at Grafton, W. Va., and the Elks of New York sent the remains to his cousin H. S. Evans in the Ind., where interment was made. The deceased had only recently been engaged by Nat Morton for one of Fred Clark's Shows on the Columbia Circuit. A cousin, Eva Wallace, of Evansville, Ind., survives.

GAREISEN—Mrs. Mahel Fonda, of Rochester, N. Y., died suddenly August 29 at the home of a friend in New York City. Mrs. Gareisen was well known in dramatic circles. She founded the Children's Theater Guild of Rochester, one of the first organizations of its kind in the country. Her husband, Oscar Gareisen, is a member of the Eastman School of Music faculty. Others surviving are her mother, Mrs. Ten Evick Fonda, and three brothers, Hilton and Bruce Fonda of Omaha, Neb., and Edw. Fonda, of New York.

GEERS—Edward F. (Pop), 73, dean of American harness drivers and known for many years as the "Grand Old Man of the Trotting Turf", died September 3 at the Ohio Valley General Hospital, Wheeling, W. Va., as the result of injuries sustained several hours earlier when his mare, Madi Guy, stumbled and fell during the first harness race of the day at the recent Virginia State Fair. Dislocated from the overturned sulky, Geers was thrown more than 100 feet into the air. The day had been set aside as "Geers' Day" at the State fair and an immense crowd had turned out to honor the premier reinsman, who for more than fifty years had been making history on the American turf. In addition to his skill as a driver Geers was noted for his success in developing champions. In all-around horsemanship he set a record which is unequalled in the world's single harness driving, both trotting and pacing, but he also took the team record in both classes and held the world's triplicate team record, won in one of the most spectacular events ever seen on a race track. The total earnings of the deceased for his employers and himself in fifty years' driving are said to total more than \$2,000,000. Funeral services were held September 5 at the home of his daughter, Mrs. Wallace W. Cunningham at Memphis, Tenn., with whom he had made his home for many years, following which the body was forwarded to Columbia, Tenn., where interment was made September 6.

GLENNEY—H. Bert, 41, English character comedian, died recently in St. George's Hospital, London, England, after undergoing an operation for gastric ulcers. Following funeral services August 5 the remains were interred in Hammersmith Cemetery. Many beautiful floral wreaths were contributed by friends of the profession.

GOLDENSON—Mose, 27, stage manager of the Majestic Theater, Des Moines, Ia., and a veteran of the World War, died recently at the Iowa Lutheran Hospital in Des Moines.

GURAN—Dave, 55, advance agent, for the past ten years associated with Jacobs & Jermon, burlesque producers, in that capacity, died September 4 in New York City of heart trouble.

HAMMOND—C. W., 59, of the Hammond Musical Dramatic Company, died July 22 at his home in Ft. Morgan, Cal., according to information just received. The deceased had been engaged in lyceum and chautauqua work for many years. His widow survives.

HOEY—James Francis (Young Mule), 62, brother of "Old Hoey" Hoey and remembered by thousands of patrons of the old variety show, died August 31 in the South Side Hospital of Bay Shore, L. I., of acute indigestion. "Old Mule" as he was commonly known, started his fun-making career in Manhattan and in his prime had played in most of the cities in this country and some in Europe. He appeared time and again in Tony Pastors, New York, and in the Athenaeum and the Boston houses. He set out at one time with Weber, of the famous Weber and Fields, in whose recently published biographies in the Saturday Evening Post he is mentioned. His brother, Charles Hoey, was a member of the team of Evans and Hoey, which played at the old Madison Square Theater on West Twenty-fourth street, New York, when that house was under the management of Charles H. Hoyt. "A Parlor Match" was their most successful piece. Jim had been in reduced circumstances for the past several years and had acted as caddy on the links of the Sayville Golf Club. Near ago he bought his present home, a fine old house on a large plot that ran thru from Kandy avenue to Edwards avenue in Sayville, L. I. He is survived by his widow, Mrs. Mary Hoey, who was Mary Agnes Smith, and three sisters, Mrs. Frederick Bryant, Mrs.

John Connolly and another married sister named Kitty. Following a requiem high mass by Father George Gardner in St. Lawrence's Roman Catholic Church, Sayville, N. Y., interment was in St. Lawrence's cemetery.

HYDELL—Edward (Stunty), 47, ex-husband manager of the J. L. Cronin Show, died August 30 at St. Joseph's Hospital, Lexington, Ky., from typhoid fever. The deceased had been with the Cronin Show since 1911. The body, accompanied by Mrs. J. L. Cronin was shipped to Chillicothe, O., where interment was made.

KOENIG—William A. J., 54, real estate dealer and active in the development of Howard Beach, on Jamaica Bay, N. Y., died recently at his home at the beach.

KELLY—J. W. (Red), well-known concessionaire, died recently at a hospital in Ponca City, Okla., following a two weeks' illness of stomach trouble.

LEIGH—Fred W., 34, songwriter, associated for more than a score of years with the English publishing firm of Francis & Day, died August 22 in London, Eng., after a long illness. His widow survives.

LYON—Hert E., 66, well-known publicity promoter for pageants and civic celebrations in and around Troy, N. Y., his native town, died September 4 at Asbury Park, N. J., where he moved a year ago. His widow, one son and a brother survive. Funeral services were held September 5 in Troy.

MANLEY—J. H., 67, died August 27 at her home in Kansas City, Mo. The deceased was the mother of Edward M. Manley who for the past few seasons has been pianist for Anita Arlis, star of "The Chocolate Soldier", and of late pianist for Lowell Gordon, Canadian concert tenor. Burial was in Leavenworth, Kan.

PAPPALARDO—Gaspar, leader of the Hotel Gayso Orchestra, Memphis, Tenn., was killed (as mentioned in the news section of the last issue) August 31 when his automobile went into a ditch near Jackson, Miss., as he was returning to Memphis from a visit to the Gulf Coast. The deceased was one of the best-known musicians in the South. His wife survives.

PFEIFER—John Andrew, 70, better known as "Waxy" in the circus profession, died September 8 in Cincinnati, O., from cancer, after an illness of two weeks. The deceased was a harness maker with the John Robinson, Hagoback-Wallace and other white-top organizations.

PEREZ—Madame Louis, European vaudeville artist, died August 17 in Manchester, Eng. Her husband, also a professional, survives.

RAPPOLD—Dr. Julius Caesar, 54, former Metropolitan opera soprano, died September 5 at his residence, 750 Flushing avenue, Brooklyn, N. Y., following an apoplectic stroke. The deceased and Mme. Rappold were married in 1891, separating in 1906. Mme. Rappold obtained a divorce in Colorado in 1913. A daughter, Lillian Rappold; his mother, two brothers and two sisters survive.

READICK—Frank, vaudeville man and member of the N. V. A., died August 27 in New York City and funeral services were held August 29 at the Universal Funeral Parlors, 51st street and Lexington av. Readick lived at 250 West 51st street, New York.

SAMUELS—S. Frank, producer and comedian, died August 17, according to information just received.

SCOTT—Bernard D., 27, actor, died September 3 at the Blue Ridge Sanatorium, Lynchburg, Va., where he had been confined since May. The deceased had been a member of various tabloid companies and for the past few seasons in vaudeville with Lytle Slaughter.

SMITH—Mrs. Fannie, mother of Frank A. Freeman, of the team of Dixon and Freeman, died July 2 at the home of her son, a motorcycle-race rider, in Reading, Pa., according to word received from Mr. Freeman.

SMITH—Mrs. Emma S. (Emma Janvier), well-known actress, died August 31 at a sanitarium near Boston, Mass. The deceased made her first appearance with Herbert Kelleys and Elsie Sherman in "The Motte and the Flame" played with Richard Cartie in "The Spring Chicken", with George M. Cohan in "Fifty Miles From Boston", in "The Grass Widow", "Two Little Girls in Blue" and was appearing in "Poppy" when stricken with her last illness. She is survived by three young sons and two sisters, Mrs. Nellie S. Clark of Heath, Mass., and Mrs. Thomas Albert of Canton, O.

STRICK—Thomas M., 65, head of the famous Strik Family of bicyclists, etc., of old-time circus days, died August 30 at the Hamilton County Home, Cincinnati, O., of cerebral hemorrhage. He was born in Birmingham, England, and in his day had been a prominent artist, having appeared with many of the large circuses, including the Barnum & Bailey, Sells Bros., Forenough-Sells, Robinson and Wallace shows. It is understood that Tony Pastor brought him to this country in the early 80s. The deceased also had out his own show and traveled practically all over the world. Burial was September 2 in Spring Grove Cemetery, Cincinnati.

TOLLES—James P., business manager of the Nashua, N. H., Military Band for many years, died August 27 at his home in Nashua.

TRACY—Jennie, wife of Fred Tracy, professionally known as Fred and Jennie O'Brien, died May 20 in Cincinnati, O., and was buried in St. Joseph's Cemetery, that city, it has just been learned.

TRACY—Helen, 74, veteran actress, died September 5 at the Actors' Fund Home, Staten Island, N. Y. Her death followed an apoplectic stroke several days previous. She was born in Jacksonville, Fla., and began her stage career with a stock company in San Francisco, and joined Wallace's company in New York in 1870, subsequently appearing with Helen Modjeska and Don Houlihan. She starred for several seasons with Kiralfy. The deceased supported Mary Manning in the original company of Marice Monodelli, and for five years acted with Mrs. Leslie Carter in "The Heart of Maryland", "Zaza" and other plays.

WAYNE—Frank, a well-known "al fresco" favorite in the Blackpool district of England, died there August 16. He was much esteemed in the town, where he spent many months of each year over a long period.

WHITE—J. Jay, 22, automobile sales agent and race driver, was instantly killed September 1 when his racing car crashed thru the fence at the State Fair Grounds, Richmond, Va. His widow, mother, four brothers, and five sisters survive. Burial was September 3 in Riverside Cemetery, Richmond.

WHITE—Kitty, 26, a member of the Gordon-White Comedy Company, was found dead August 22 in her room at the Swall Hotel, Sumas, Wash., with death due to acute asthma.

The deceased was said to have been a champion boxer. Her husband, in Seattle, Wash., survives.

MARRIAGES

In the Profession

DOLLARHIDE-PEY—O. M. Dollarhide, a clarinet player in Allen's Famous Band and Pauline Pey, of the American Beauty Show, both with the C. B. Leopold Shows, were married recently in Newburgh, N. Y.

EVANSON-CLIFFORD—Harry, Evanson, leader of Pantages' orchestra, Portland, Me., and Marion Clifford, formerly with James Adolph Syncoaters, were married recently in St. Mary's Cathedral, Portland. Mr. Evanson is one of the best-known leaders in the profession, having served in that capacity for 20 Portland houses for the past eighteen years. He is a musician of ability, having studied in both France and Germany.

EWING ADAMS—C. Cecil Ewing, of the Liberty Theater staff, Yakima, Wash., and Helen Adams, of the same city, were married recently in Ellensburg, Wash.

LATHROP-BISH—Griffith Lewis Gordon, well known in the show world and music circles, and Mabel Ealy Bush, non-professional, were married August 18 at the home of the brides' parents in Benton Harbor, Mich. Mr. Gordon no longer in the profession, is a professor of music at the Pennsylvania (Ok.) University. The couple will be at home after October 1 in that city.

JAMES KING—Stanley James and Gladys King, of "The Melodians", were married at St. Stephen's Church, Clapham Park, England, August 16.

JOHNSTONE-HAWKINS—Rev. Charles Warren Johnstone and Azada E. Hawkins, non-professional, of Havana, Ill., were married August 27 in that city. Previous to his retirement from the profession three years ago Rev. Johnstone had been with Hingling Bros., Sparks, Nat. Bods, Johnny J. Jones, Ruben & Cherry and C. A. Wortham shows.

LISTER-SWINTON—Francis Lister and Nora Swinton, members of the cast of "In the Next Room", playing London, England, were married the morning of August 19 at St. Alban's Church, Golders Green, London. Following the ceremony a reception was held in the hall adjoining the church.

ROADES-WALTON—A. W. ("Dusty") Rodes, drummer, with the S. S. Leathman Band, and Katherine Walton, non-professional, were married September 6 at Louisville, Ky.

SOMMERVILLE-ALLEN—Ralph E. Somerville, boss butcher of the Main Circus, and Jennie Allen, professional, of Claremont, N. H., were married August 6.

TAPT-HUCKLE—Paul Taft and Phyllis Huckle, members of Ted Haly's "Syncoated Tones", were married September 3 in St. John's Episcopal Church, Detroit, Mich.

THACKER-ABBOTT—W. Thacker, an old-time trouper of the white tops since 1882, and Mrs. Clara Abbott, of Ft. Payne, Ala., were married August 7 in that city, where Mr. Thacker is director of the American Legion Post Band.

COMING MARRIAGES

In the Profession

Wallace D. Driver, of Driver Bros., Chicago, and Venita Clark, of Los Angeles, Calif., are to be wed in that city September 11 and after an extensive trip thru the West will make their home at 542 W. Walton street, Chicago. Mr. Driver is a son of Walter F. Driver, an extensive and successful manufacturer of tents.

Anita B. Damrosch, daughter of Mr. and Mrs. Walter Damrosch, of 116 East Sixty-first street, New York, is engaged to marry Robert Littell, son of Mr. and Mrs. Phillip Littell, of New York. Miss Damrosch is a granddaughter of James C. Blaine, Secretary of State under President Garfield, and of Dr. Leopold Damrosch, founder of the Symphony and Oratorio societies of New York. Her father is a famous orchestral conductor. Mr. Littell is an editor of The New Republic. His connection with The New Republic, no doubt, explains the mistake made by a newspaper in Paris recently, which published the announcement of Miss Damrosch's engagement to Robert Morris Lovett, editor of The New Republic. The announcement was copied in a number of newspapers in New York and brought a prompt denial from Miss Damrosch in Paris, who said she was not even acquainted with Mr. Lovett.

John R. Hoppe, well-known sunny novelty man, of Coney Island, N. Y., and Rose Abbott, daughter of Selma Abbott, will be married during mardi gras week at the famous beach resort. This wedding will mark the culmination of a romance that began several years ago in old Dreamland Park when the fathers of Miss Abbott and Mr. Hoppe were engaged in business there until it burned down. Mr. Hoppe has been a concessionaire in Luna Park for several years and he and Miss Abbott have long been popular with permanent residents of Coney Island.

Lilynn Tushman, stage and screen actress, is engaged to marry Edmund Lowe, one of the younger leading men of Hollywood, according to announcement made September 5. Miss Tushman is at present appearing in support of Betty Compson in the screen version of "The Garden of Woodstock".

The engagement of Albert J. Lovatelli, director of a chain of theaters in Somerville, Mass., and Emily O'Brien has been announced. It is said the romance began when the couple attended school in Somerville.

BIRTHS

To Members of the Profession

To Mr. and Mrs. H. E. Berkholtz, a son September 2, in Marion, O. The parents are members of the Hill Tolbert Stock Company. To Mr. and Mrs. Tom White (White and



White, musical act), an eight-month daughter, September 3, at their home in Coonhook, O.

DIVORCES

In the Profession

Ann Suter, vaudeville actress, has filed suit in the District of Columbia Supreme Court against Vincent Marchant, who, she says, also is known as Vincenzo A. Marchant, and also as Vincenzo A. Magnoroli, to have their marriage of June 10, 1921, at Rocky Hill, Md., annulled on the ground of alleged fraud.

Howard Trussdale, film actor, suing under the name of Charles Howard Finch, obtained a divorce September 4 in Los Angeles, Cal., from Marjorie B. Fish. The couple have been separated for some time, Trussdale living in Los Angeles and his wife in New York.

Crooklyn Hale, film star, was sued for divorce August 27 in Los Angeles, Calif., by Victoria E. Hale. Richard Welsh, a clown with the Sells-Flannerys, was made defendant in a suit for divorce filed August 30 in Cincinnati, by Jean Marie Welsh. They were married in 1918 and have one child.

Ed Harley, motion picture press agent, has been named defendant in a suit brought by his wife, Marion Harlow Harley, for divorce in the New York Supreme Court. Mrs. Harley divorced last season in one of the "Follies" comedies.

John Gordon McGuire, a "Follies" girl, who will shortly be seen in the role of understudy for the lyric soprano lead in "Annabelle," parted with her husband, Fred H. McGuire, a real estate man, of New Orleans, La., had sued for divorce recently. Mrs. McGuire lives with her mother, Mrs. Susan Stinson, at 33 West Fifty-first street, New York.

Edna, well-known showgirl, has been named defendant in a divorce action filed September 3 in Grand Rapids, Mich., by Mrs. Logan Pollock. They were married in 1918. Judge Frankford, of the Supreme Court of New York, reserved decision September 3 on the appeal of Mrs. Salome B. Sher, wife of the famous musical comedy singer, for \$2000 counsel fees and alimony at the rate of \$15,000 per year pending determination of the suit brought against her by her husband, asking for a separation.

A CORRECTION

Correction is made of several errors in the obituary of Allen Nishwatz in the issue of August 30. Mr. Nishwatz was not married, as stated, and died at the home of his sister, Mrs. H. E. Brooks, 117 W. 47th street, New York. His mother, Mrs. Isadora Nishwatz, of Chicago, and his sisters, Mrs. H. E. Brooks, of New York, and Mrs. Nina E. Velt, of Detroit, Mich., survive.

ACTORS' EQUITY ASSOCIATION

(Continued from page 38)

paying the actors for their services. This announcement, however, reminds us of the kind that are usually sent out of managers' offices by the publicity department in the spring and fall relative to contemplated new productions and are seldom heard of again.

Ship Concerts Aid Actors' Fund

The Actors' Fund has received \$2,500 during the past four months from the U. S. steamship lines. This represented one-third of the gross amount received from concerts given by the theatrical profession on their steamships for this period. The other two-thirds was distributed among the Seaman's Aid Societies in America and Europe.

London Has Theatrical Boom

We hear that London is in the first stages of a theatrical boom. Production activities, it is declared, never were so feverish at this time of the year.

PAUL DULLZELL, Assistant Executive Secretary.

Executive Secretary's weekly report for Council meeting September 2, 1924:

New Candidates

Regular Members—Isabel Gould, Blanche Mason, J. R. Tozer, Barrage Riley Sanson, Russel Wilcox.

Members Without Vote (Junior Members)—Roger Allen, Bernard J. Barle, James E. Corbett, Grace Edis, Emily Bell and Gilbert, Carolyn N. Harprows, Billy Jamney, Edith Jamney, Marguerite Krantz, Victor Krotchell, Virginia Wood, Amy G. Loomis, William S. Miles, Leah Mary Howard, Anne Mitchell, Robert Montgomery, Emma Raff, M. Howard Henry Smith, Fred A. Stills, Viola Struthers, Andrus Tunbridge.

Chicago Office

Regular Members—James Ardrey, Olive J. O'Neil.

Members Without Vote (Junior Members)—Eddie B. Wilson, Lewis Schellenberg.

Los Angeles Office

Members Without Vote James Bush, Wm. Chas. Coltonan, Kenneth Davis, Diane Esmondie, John Low II, Howard McNear, Marvel Darling Quilvey, Betty Sineclair.

CAMPAINING AGAINST GUILD

(Continued from page 5)

each to the stage guild. The Actors' Association is launching a big campaign against

the Guild, starting with a boycott of Eva Moore at Edgewater tomorrow; also against Sgt. John Martin Harvey at Newcastle. It is alleged that Percy Hutchinson this week at Edgewater is propagandizing for the Guild and trying to proselyte the house staff. Hence the Federal Council is asking every union to boycott the Guilds.

The Variety Artistes' Federation is issuing a warning to vaudeville artists against joining the Guild and the opinion is that the Guild aspires to be the British N. V. A.; consequently the V. A. F. is well on its guard.

BIG SMASHING HIT

(Continued from page 5)

ing the liveliest interest before the week is out and before another fortnight the fame of the new ones will have arrested country-wide attention and curiosity.

The name of the play is "What Price Glory". It was written by Maxwell Anderson and Laurence Stallings, both members of The New York World, and is a war play. Arthur Hopkins produced it and the Plymouth Theater was the scene of its triumphant premiere.

Maxwell Anderson was not entirely unknown to Broadway. His tragedy, "White Desert", produced October 17 last, while it ran only twelve performances, served notice on the street that a new and highly promising playwright had arrived.

Laurence Stallings during the war was a captain of the United States Marines on duty in Belgium, and undoubtedly in a large measure supplied the wonderful local color in which the play so richly abounds.

The play is wonderful. Not in years has New York seen such like. One and all are marked by the most extravagant enthusiasm and most unbounded praise.

The first night audience was aroused to perfect demonstration. To a man, it was held fast and unshaken until the final curtain and remained long after wildly applauding and fairly roaring approval. The ovation was renewed again yesterday afternoon, and last night the reception accorded the piece was even more demonstrative.

It is beyond peradventure of doubt the most colossal success in a decade. Even the sophisticated critics of the New York dailies got up and cheered most ardently the opening night, yelling for the authors and in all the highways and byways of Broadway, at the Lamb's, Friars', Green Room and other playhouses, the newly arrived knockout was the chief topic of discussion. Vedettes in its favor were magnanimous everywhere along the leg street.

Apart from its achievement as the best war play written since the beginning of the great holocaust, the success is certain to attain proves one thing at least: that the attitude of most of the Broadway managers in recent years toward war plays, very much the same attitude a full measure when a red flag is waved before him, has been a pretty poor barometer of what the public wants, provided it is served up in palatable style.

COOL WEATHER BRINGS RUSH OF BUSINESS ON BROADWAY

(Continued from page 5)

ments than they were last year at this time. An extra rosy tinge is given the outlook, they point out, when it is realized that the theaters at the present time are depending for their patronage upon the native New Yorkers, the heavy influx of tourists having not as yet begun.

"Rose Marie" took the lead among the shows that opened this week, "The Green Beetle" and "Hiss" coming in for comparatively heavy sales. Generally speaking all the opening shows are doing according to reports, an unusually strong business for the first week.

Despite the reports of the thumping pace hit for the first week of the season, Joe LeBlang's entrance show today had a goodly number of shows to offer, the selections of the better going attractions being confined to the cheaper-priced tickets. The shows listed on LeBlang's billboards this evening included "Strange Bed Follies" at the Grand Hotel, "Bye Bye Bar Bara" at the Strand, "White Cargo" at Deloy's, "The Easy Mark" at the 36th Street, "Swoney Todd" at the "Frazee," "The Miracle" at the Century, "Hayes" at the Maxine Elliott, "Nervous" at the Comedy, "Papa Morgana" at the Garrick, "The Wonderful Visit" at the Princess, "Tantum" at the Cort, "Werewolf" at the 49th Street, "The Swan" at the Empire and "Keep Cool" at the Earl Carroll.

HARRY TAMMEN'S ESTATE PLACED AT \$2,000,000

Denver, Col. Sept. 8.—The will of Harry H. Tamm, former circus man and one of the owners of The Denver Post, who died last July, was admitted to probate here today. The will provides for the distribution of an estate which is conservatively estimated at \$2,000,000, according to reports.

KENNEDY SHOW TRAIN LOADED, UNDER GUARD AT DETROIT

(Continued from page 5)

Washington officials, making every effort to have the show released in order to proceed to Poplar Bluff, Mo.

Detroit, Mich., Sept. 5.—Acting on instructions from the Commissioner of Internal Revenue at Washington, Fred L. Woodworth, collector of internal revenue here, with Chief Field Deputy J. W. Jordan, of Detroit, and a squad of deputies, seized the Con T. Kennedy Shows Wednesday morning, and Roy Johnson, assistant chief of the internal revenue field agents, was placed in charge of the show for the duration of its stay here at the Michigan State Fair. Johnson was given a sufficient number of deputies to assume custody of the receipts at all of the gates. Mr. Woodworth said the collector of internal revenue at Austin had complained the show owed the United States more than \$100,000 in admission taxes.

An air of mystery seems to prevail over the entire outfit. When asked for a statement regarding the attachment of his shows, Con T. Kennedy replied that he had nothing to say at present and was just laying low awaiting developments. But, after a few moments' conversation on various subjects apart from business, he changed to a pleasant mood.

"Everything will be all straightened out in a day or so, and all arrangements have been completed to move my show train and all equipment to Poplar Bluff, Mo., where I play next week. My general agent, E. C. Talbot, and W. X. MacCollin, press representative, are there now attending to final details. I have at this fair the biggest lineup of shows and rides I ever carried."

Eight rides and twenty-two paid shows are with the Kennedy Shows playing the fair. An internal revenue officer has been on the show since last April, when the Government seized it at Corsicana, Tex., for alleged back payment of war tax. In some manner an agreement was arranged to pay the alleged back tax in weekly installments, and the show was allowed to proceed to its next stand—St. Louis—and operate.

Business this season has been far behind that of former years. The show has been making a hard struggle to keep going.

Attachment notices have been tacked on all of the show cars.

In The Detroit News today appeared the following: "The Con T. Kennedy Shows will be permitted to operate at the State Fair until the close of the fair, and then will be sold to the highest bidder: at public auction that the Government may obtain admission tax money alleged to be due, it was announced today by Wm. Stancil, chief deputy revenue collector. Mr. Stancil estimated that the shows owed approximately \$100,000 in admission taxes to the collector at Austin, Tex., the show's winter quarters.

"Revenue officers are in possession of the ticket offices and are taking possession of all revenues except the percentage allowed the State Fair Association by the contract entered into by the management of the Kennedy Shows and the wages of the employees of the shows.

"The collector will sell the property as soon as the State Fair is over and the proceeds from this sale will be credited to the admission tax account of the Kennedy Shows," said Mr. Stancil. "None of the employees will lose his wages."

COMMITTEE FAVORS SHOW LICENSE CUT

(Continued from page 5)

"2d. To establish the rate for carnivals at \$75 for the first day and \$50 for each additional day.

"3d. To amend the zoning ordinance so as to prohibit carnivals from operating in zones A, B, C."

The finance committee will hold up this report until it can get in touch with some

carnival men and give them an opportunity to state their side of the case.

Originally it had been planned to make the license for these shows \$175 for the first day and \$100 for each additional day.

New Parade Ordinance Passed

Incidentally an ordinance governing parades by a vote of 7 to 2, was passed by the city council this week and now goes to Mayor Coyer for his approval or veto. Parades will be prohibited in the downtown business district, except on special permit granted by city council, under the terms of the ordinance. This district is bounded by Sunset boulevard, Pico, San Pedro and Figueroa streets. Heretofore parade permits had to be gotten from the Chief of Police.

REVIVE "WELCOME, STRANGER"

Chicago, Sept. 6.—The first individual production by Carl Barrett for the Central Theater will be a revival of "Welcome Stranger" tomorrow. This play was brought to Cohan's Grand, season 1916-17, and ran there for twenty weeks with George Sidney in the principal part. Harry Hershberg will play the part created by Mr. Sidney in the revival at the Central.

DAVENPORT WITH DRAMATISTS

New York, Sept. 6.—Harry Davenport, for several seasons with Winchell Smith's "Thank You", has signed with the Dramatists' Theater, Inc., for the leading role in "Cook of the Boat", a new play by Rida Johnson Young. The comedy will be shown for the first time in Washington, D. C., about the last week of this month.

PLAYS FOR AUSTRALIA

New York, Sept. 6.—Sir George Tallis, representative of J. C. Williamson, Ltd., has secured the Australian rights to "Seventh Heaven" and "Thank You" from John Golden. Sir George is angling for the rights to "Pigs", the comedy by Anne Morrison and Patterson McNutt, which opened recently at the Little Theater.

GLADIATOR ACT IN "FOLLIES"

New York, Sept. 5.—Florenz Ziegfeld introduced a new act in "The Follies" at the New Amsterdam Theater this week known as "The Athenas." This team of acrobats were brought over from France for the Bon A. Magoo setting in the second act. They appear in this scene as tumbling gladiators.

PROLOGING PLAYS AND PLAYERS

(Continued from page 112)

Corinne as Annabelle West, George Earle as Hendricks, Gordon Mitchell as Patterson.

(Week of August 11)

Poli Players

Hartford, Conn., Palace Theater—"The Crooked Square", presented by S. Z. Poll, with the stage direction of A. H. Van Buren, cast, viz.: William Donald as Pete, Jay Ray as James Barned, Edmund Abbey as Thomas Harvey, Winifred St. Claire as Barbara Kirkwood, A. H. Van Buren as Robert Colby, Robert Grant as Mike, Frances Williams as Annie Jordan, Billy Lynn as Mr. Edgemoor, Robert Grant as Mr. Dalton, Florence Murford as Mrs. Emily Burnham, Richard Bishop as Prince Stefano Solanski, Edna Earl Andrews as Alice Harvey, Joseph Wagstaff as Smith.

Permanent Players

Winnipeg, Can., Winnipeg Theater—"Turn to the Right", presented by the Permanent Players under the stage direction of George Earle, assisted by John M. Foster, cast, viz.: John Winthrop as Joe Bascom, George Earle as Ike, Jay Holly as Skipper Muggs, Arthur R. Edwards as D. Ham to Billy, Lynda Earle as Mrs. Bascom, Edna Morrell as Betty, Hazel Corinne as Elsie Tanager, Sumner Gard as Sammy Martin, Mae M. Ivin as Jessie, Gordon Mitchell as Deacon T. Einger, George Earle as Callahan, John M. Foster as Lester Morgan.

Stuart Walker Company

Cincinnati, O., Cox Theater—"You and I", presented by the Stuart Walker Company, under the stage direction of Michael F. Zigibson, assisted by Boyd Agin, cast, viz.: Lucile Nicholas as Veronica Duane, Donald McDonald as Frederick White, Teresa Dale as Nancy White, McKay Morris as Mattland White, Ika Chase as Etta, William Everts as G. T. Warren, Condit Morris as Geoffrey Nichols.

Bayonne Players

Bayonne, N. J., Opera House—"Her Unborn Child", presented by the Bayonne Players, under the stage direction of Frederic Ormonde, cast, viz.: William Green as Rupert Ignatious Kennedy, Augusta Gill as Mrs. David Kennedy, Honora Gluck as Mrs. Elizabeth Graham as Beth Forrester, Dagmar Linette as Felice, Grace Hayle as Miss Sarah Livingston, Jack Lorenz as Ted Livingston, Frederic Ormonde as Dr. Remington.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.











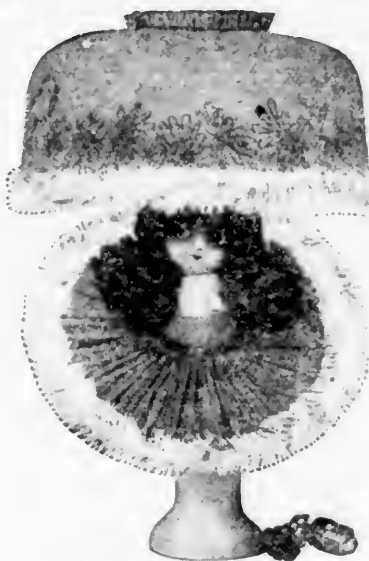
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  - No. 104—Cape Collar Shaped Scarf, silk lined, \$3.00
  - No. 105—Black French finish, extra large scarf, silk lined, \$4.00
  - No. 106—Same Marten Opesum, \$3.25
  - No. 107—Combination Child's Scarf and Muff, Natural and Blue, \$1.75 Per Set
  - No. 108—15-inch Sable Neckpiece, \$3.25
  - No. 109—PLATINUM ICELAND FOX SCARF, \$6.75
- THE ABOVE PRICES ARE FOR DOZEN LOTS ONLY. SAMPLES, 35c EXTRA. 25% ON DEPOSIT, BALANCE C. O. D., MONEY ORDER OR CASH. GOODS SHIPPED PROMPTLY.
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**SHOWMEN'S LEAGUE NOTES**

Chicago, Sept. 9.—Tom Rankine, custodian of the Showmen's League of America, said receipts from Showmen's League Day have started to come in. He commented on the fact that so many nonmembers have already sent in sums to add the league's clear table work. Mr. Rankine believes this may mean quite a few new members, and that nonmembers who are sending in money must have grasped the fact of the league's good work.

Among the callers at the league rooms, whom Mr. Rankine entertained this week, were Sam S. Sobinski, Beaumont, Tex.; W. D. McIntosh, Joe Scholten, James W. Howe, Ben D. Roodhouse, Don L. Murray, Joe Harrington, Pete Rogers and Al Latta.

The Ladies' Auxiliary held its first meeting of the season last night in the auxiliary club-rooms.

**CLARENCE A. WORTHAM'S WORLD'S BEST SHOWS**

St. Joseph, Mo., Sept. 3.—The finish of the week of Clarence A. Wortham's World's Best Shows at Council Bluffs might be called "The Tale of Two Cities", because Omaha, just across the river, and closer to the lot than residential Council Bluffs, contributed a tremendous night to the midway. The delegation from the other side brought out many newspaper folk and others who are interested in the outdoor show world. Heading the list was President Gardiner, of the Ak-Sar-Bon Association, which stages the big doings in the Corn Palace town every year. There were many other visitors. Saturday, the B. & O. shows sailed thru town and a number of that company dropped off, including Bandmaster Earl Strout, who made his second visit of the year to the show. Mrs. Fred Beckmann returned to Council Bluffs after a week's visit with Mrs. Louise Brown, a sister of Mr. Beckmann, who lives at Oskaloosa. They went to the Iowa State Fair at Des Moines and spent two days in the Capital City. Mrs. J. L. ("Judge") Barnes sails from Pleasantville, Ia., and many of her relatives have visited her and "Judge". Council Bluffs gave the shows a good business and demonstrated it was ready for any winter-weather outdoor amusement. It was one of those "had-it-if-it-rains" kind, but it did not rain on Saturday night.

Coming into St. Joseph the shows were held for a few minutes to let the Gold Medal Shows clear the yards, while en route to the Harrison County Fair at Bethany. However, the show got on the lot for Monday. A rain in the forenoon gave the company no great turnout until night, but there was plenty of business after dark. Monday night it turned cool, the first nip of fall, but since then the weatherman has dealt out some fine sunshine, which brought St. Joseph out with its curiosity togs on, and the week will doubtless round out well.

"Uncle" Whittenberg and his wife, Pearl, rejoined the Tanglefoot Wild West show for the balance of the season. Balmie Arbama has its charms, but they are not strong enough to keep "Bob" Shaw, the rube man, who also came back. Tommy Myers has a new and grand front of white and blue for his "Rocky Road to Dublin". The last visit of Clarence A. Wortham's Shows to the Kansas fairs was four years ago. The locations are familiar to both Messrs. Beckmann and Gerety, but with a much bigger show and more rides this year both gentlemen went to Topeka to put the tape on the ground and try to shrink the show to fit its new lawn there.

BEVERLY WHITE (Press Representative).

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Price, \$8.50 Each in Dozen Lots.



Ladies' Wrist Watch, 11-Karat Rolled Gold-Filled Case, 25-year case, Swiss 6-jewel, guaranteed movement. To be had in all assorted shapes and designs.

Price, \$3.50 Each.



A guaranteed timepiece, the Gent's Watch that is generally wholesaling for \$8.00 and more. 6-jewel lever movement is set in a bona fide 10-year "Supreme" Illinois case. Assorted dials; fancy chased border. Special sale price in dozen lots only at

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10 Mills O. K. Venders, \$375.00, or \$40.00 each. 3 Mills O. K. Venders, 25c play, \$150.00, or \$50.00 each. 2 Calfie Victory Bell Venders, \$140.00, or \$75.00 each. 25% cash deposit. Positive no goods sent without deposit. HARRY T. WATER, 2510 Quantico Ave., Baltimore, Maryland.

**Fall Festival and Street Fair**  
**October 6th to 11th inclusive**  
**WEST ORANGE, NEW JERSEY**

AUSPICES GLENNON-SAYERS POST NO. 376, VETERANS OF FOREIGN WARS OF THE U. S. HELD IN THE CENTER OF THE CITY.

Population of West Orange is 27,000. Drawing population within three miles, 100,000, with Trolley, Bus and Steam Lines connecting.

This is first celebration held in West Orange in seven years. Carnivals have been barred in West Orange, N. J.

Trolley and Bus Lines pass grounds of celebration every five minutes.

West Orange has three factories employing 20,000 people, and 12 factories within one mile of West Orange employing 10,000 people. ALL WORKING FULL TIME.

ADVERTISED FOR 15 MILES AROUND.

TUESDAY NIGHT, Oct. 7th, will be FIREMEN'S NIGHT AND PARADE. 161 invitations have been extended to Fire Companies in the State of New Jersey to participate in Firemen's Night and Parade.

**WANTED—RIDING DEVICES, SHOWS AND CONCESSIONS. ALL STOCK WHEELS OPEN.**

WILL CONSIDER EXCLUSIVE SILVERWARE WHEEL and CHICKEN WHEEL on Percentage Basis.

Write, wire or phone THOMAS BRADY, INC., Representative for Committee, 1547 Broadway, New York City. Phone, 6342 Chickering.

P. S.—Have TWO MORE WEEKS OF CELEBRATIONS TO FOLLOW in Good Live Cities

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Finely finished high-class Swagger Sticks, in a variety of colors, with assorted straps, at following prices. In stock for immediate delivery. Act quick before stock is sold:

**\$18.00, \$24.00, \$36.00, \$48.00 per Gross**

These Sticks and prices are absolutely the best and cheapest in the country.

25% Deposit Required on all Orders.

**FRANKFORD MFG. CO., 906 Filbert St., Philadelphia, Pa.**  
Philadelphia's Largest Umbrella and Stick Manufacturers.

ADVERTISE IN THE BILLBOARD—YOU'LL BE SATISFIED WITH RESULTS.

Lightning Service

Ask Our Hundreds of Buyers

Instant Shipments

A FEW OF OUR ITEMS:

- SWAGGER STICKS, value guaranteed or will refund money. Per dozen \$4.00
- LARGE PARAMOUNT BALLS, 12 inches in diameter, striped. Per dozen 2.75
- 6-INCH BALLS, striped. Per dozen 5.50
- PERFECTO PLAY BALLS, 4 1/2 inches circumference. Per dozen 7.50
- TORCHERS, not the cheap kind. Our have the metal rim. Per dozen 6.50
- 16-INCH DOLLS, Fan Dress, with Maribou Trimmings. Per dozen 7.50
- 16-INCH DOLLS, Fan Dress, with Tinsel Trimmings. Per dozen 6.50
- 24-INCH DOLLS, Fan Dress, with Tinsel and Maribou Trimmings. Per dozen 15.50
- OVAL ROASTERS, 18 inches. Per dozen 17.50
- 8-QUART PANELED PRESERVE KETTLES. Per dozen 8.40
- GILBERT BLACKWOOD CLOCKS, Each 4.50
- GILBERT TAMBOUR CLOCKS, 15 1/2 x 8 1/2 inches. Each 3.15
- GLASS POST CLOCKS, the original kind. Each 4.75
- OVERNIGHT CASES, fitted with ten useful implements. Each 3.25

Beacon Indian Wigwam Blankets, Bound All Around, \$3.50 Each  
 Esmond Blankets, 2-1 Size, 66x80 3.50 Each

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 HERE IS THE ANSWER

Elmira is so situated whereby we can meet express trains at all times, going to all parts of the country. When our truck pulls into the Express Company we are offered immediate service and co-operation. Our shipments are placed on the trains before most others reach the Express Office.

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"La Belle" Pearls Special Closeout Price  
 Only 10,000 Strands Left—While They Last At



\$1.75 PER STRAND

Regular \$10.00 Value

No. B. 98—La Belle Pearls, 21-in. strands, carefully graduated. Fine quality, guaranteed imitations. Pearls in Rows or Pearl Hair comb, with 11-K patent pearl leg clasp, set with genuine diamond, in fancy show box. A real sensational value at this price. This is the last of a very large purchase we made at special reduction price.

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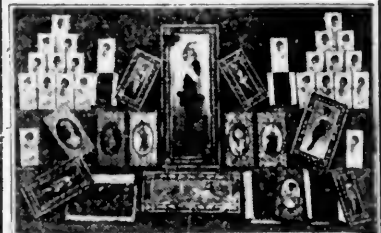
Rohde-Spencer Co. Wholesale Jewelry, Watches, Premium Goods 215 W. Madison St., Chicago

EXCELLENT ATTENDANCE

Enjoyed by T. A. Wolfe Shows at the Indiana State Fair

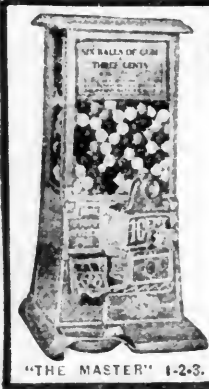
Indianapolis, Ind., Sept. 3.—This week finds the T. A. Wolfe Shows at Indianapolis, the crowning midway and carnival feature of the Indiana State Fair. The show arrived here after a long and good trip from Chicago, and to say it continued till daylight. In this downpour the T. A. Wolfe forces labored all day and night. Secretary W. M. Jones and the State Fair officials, fearful the big tent show would not be up in time on the morning, soon changed their minds when they looked upon the almost perfect organization. Mr. Wolfe has constituted, as the next day at 9 a.m., when the fair started, the attractions were up and operating in classy fashion. Like the fair promoter, that beat all records for attendance Labor Day, yesterday and today, the Wolfe Shows have followed suit and records "ditto." Never has the T. A. Wolfe "layout" looked so beautiful, so large and so pleasing, instructive and interesting. The midway has been packed with lovers of high quality entertainment the first three days. On Labor Day, Hon. E. J. Henning, Assistant Secretary of Labor, "took in" the Shows. He said: "I never witnessed a better line of performances." Hon. Thomas Marshall, ex-vice president; Mayor Louis Shank and staff; ex-Governor Durbin, of Anderson, Ind., and Governor Branch, of Indiana, didn't miss a show or ride, and the Governor remarked: "The T. A. Wolfe Shows are a credit to the State Fair, with it is enlightening, and to all showmen." The Indianapolis News gave a special story, by its special feature writer, Miss Branson; a cartoon from the pen of Kin Hubbard, entitled "With Hubbard in the Midway". The Indianapolis Star had the famed "Mary Postwick" reflect the Wolfe Shows in a story in her peculiar way. "Hick", the clever feature writer of The Indianapolis Times, and his cartoonist, gave a column and a quarter of spicy railing and pictures. Bert Wondol, who 21 years ago was assistant to the late Capt. Jack Bonavia with his trained lions, dropped in upon the old-time Bostock trouper on the shows—John Guilfoyle, Claude Kenead, H. B. Potter, Robert L. Hutchinson, and the writer. Zeke DeWitt has returned from a visit to his mother at Winchester, Ind. Frank Day, musician, and his wife, Betty Day, diver, have joined the water show. Tex Estridge is now manager of the Wild Animal Stadium. Carl Snyder is with the Gen. Naderon brigade selling sweetmeats. W. S. (Bud) Yates is a new addition to John Finckler's band. Win. Ruddy, who from 1981 to 1992 had the ring stock with the Buffalo Bill Wild West, surprised the showfolk when he appeared in the fair grounds. A noted visitor was "Cap" Hall, another politician, soldier, former showman, now general manager of The Franklin (Ind.) Star. Doc Morrison, registered in The Horseman, of Indianapolis, crossed the week a picture of T. A. Wolfe, headed "The Young Barman". Most of the people on the show took part in the "Memory" contest. Frank C. Bostock, the animal king, Captain Jack Bonavia, Max Key, who was the showman's Chinese Mayor of America when he lived, and to Clarence Morland and wife, who in their day were fat people, the latter being buried in Indianapolis—eyes were held at their graves and flowers placed thereon.

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 Perfume 1/55751864913664083713686859558128-oz. Bottle Amber Perfume. Get \$0.00 for \$0.00.  
 Perfume 1/111503729827328167427373719116256-oz. Bottle Amber Perfume. Get \$0.00 for \$0.00.  
 Perfume 1/22300745965465633485475158232512-oz. Bottle Amber Perfume. Get \$0.00 for \$0.00.  
 Perfume 1/44601491930931267369150316465024-oz. Bottle Amber Perfume. Get \$0.00 for \$0.00.  
 Perfume 1/89202983861862534738300632930048-oz. Bottle Amber Perfume. Get \$0.00 for \$0.00.  
 Perfume 1/17840596773772506947660125860096-oz. Bottle Amber Perfume. Get \$0.00 for \$0.00.  
 Perfume 1/35681193547545013895320251720192-oz. Bottle Amber Perfume. Get \$0.00 for \$0.00.  
 Perfume 1/71362387095090027790640503440384-oz. Bottle Amber Perfume. Get \$0.00 for \$0.00.  
 Perfume 1/142724774190180055581281068806768-oz. Bottle Amber Perfume. Get \$0.00 for \$0.00.  
 Perfume 1/285449548380360111162562137733536-oz. Bottle Amber Perfume. Get \$0.00 for \$0.00.  
 Perfume 1/570899096760720222325125475467072-oz. Bottle Amber Perfume. Get \$0.00 for \$0.00.  
 Perfume 1/114179819352144044465025095093144-oz. Bottle Amber Perfume. Get \$0.00 for \$0.00.  
 Perfume 1/228359638704288088930050190186288-oz. Bottle Amber Perfume. Get \$0.00 for \$0.00.  
 Perfume 1/456719277408576177860100380372576-oz. Bottle Amber Perfume. Get \$0.00 for \$0.00.  
 Perfume 1/913438554817152355720200760745152-oz. Bottle Amber Perfume. Get \$0.00 for \$0.00.  
 Perfume 1/1826877109634247111440401521490304-oz. Bottle Amber Perfume. Get \$0.00 for \$0.00.  
 Perfume 1/3653754219268494222880803042980608-oz. Bottle Amber Perfume. Get \$0.00 for \$0.00.  
 Perfume 1/7307508438536988445761606085961216-oz. Bottle Amber Perfume. Get \$0.00 for \$0.00.  
 Perfume 1/14615016877073976891523212171922432-oz. Bottle Amber Perfume. Get \$0.00 for \$0.00.  
 Perfume 1/29230033754147953783046424343846656-oz. Bottle Amber Perfume. Get \$0.00 for \$0.00.  
 Perfume 1/58460067508295907566092848687693312-oz. Bottle Amber Perfume. Get \$0.00 for \$0.00.  
 Perfume 1/11692013501658181513218569737538624-oz. Bottle Amber Perfume. Get \$0.00 for \$0.00.  
 Perfume 1/23384027003316363026437134675077248-oz. Bottle Amber Perfume. Get \$0.00 for \$0.00.  
 Perfume 1/46768054006632726052874269350154496-oz. Bottle Amber Perfume. Get \$0.00 for \$0.00.  
 Perfume 1/935361080132654521057485387003090-oz. Bottle Amber Perfume. Get \$0.00 for \$0.00.  
 Perfume 1/187072216026530904211548774006180-oz. Bottle Amber Perfume. Get \$0.00 for \$0.00.  
 Perfume 1/374144432053061808423097548012360-oz. Bottle Amber Perfume. Get \$0.00 for \$0.00.  
 Perfume 1/748288864106123616846195096024720-oz. Bottle Amber Perfume. Get \$0.00 for \$0.00.  
 Perfume 1/149657772821247233692390192049440-oz. Bottle Amber Perfume. Get \$0.00 for \$0.00.  
 Perfume 1/299315545642494467384780384098880-oz. Bottle Amber Perfume. Get \$0.00 for \$0.00.  
 Perfume 1/598631091284988934769560768197760-oz. Bottle Amber Perfume. Get \$0.00 for \$0.00.  
 Perfume 1/1197262182



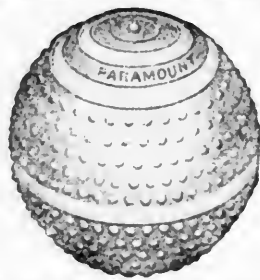




No. 74—Code Name KUPEE. Packed 6 Dozen in case. 14-inch Fan Doll, saten dress, with heavy tinsel trimming. Best value on the market.

Per Dozen, \$5.00

No. 32—Code Name FAN. 19-inch Fan Doll, same style as above, but with double row of heavy tinsel trimming. Per Dozen, \$9.00



PARAMOUNT BALLS

No. 464—Code Name JUMP. 5-inch Play Ball.

\$4.00 Dozen

No. 455—Code Name PARA. 6-inch diameter.

\$6.00 Dozen

No. 460—Code Name BEACH. 12-inch diameter.

\$2.75 Each

ALSO

No. 443—Code Name BOUNCE. 41-inch Play Ball, with Guaranteed Rubber Bladder.

\$7.50 Per Dozen.



No. 76—Code Name LACE. 22-inch Doll Lamp, wood pulp composition, high lustre saten hoop skirt and bloomers, lace and tinsel trimming.

\$11.50 Dozen

Terms: 25% Deposit With All C. O. D. Orders.



THE ROYAL JUG

No. 448—Code Name ROYAL. Full gallon size. Made of polished aluminum.

\$3.75 Each

Don't forget our famous Motor Restaurant, in a class by itself. \$5.00 Each.



No. 81—Code Name PLUME. 14-inch Doll, with splendid ostrich feather, combination dress and head-piece.

\$6.00 Per Doz.

ALL DOLLS MADE IN OUR OWN FACTORY

BLANKETS

- Beacon Wigwags..... \$3.50
- Beacon Jacquards..... 3.50
- Beacon Traveling Rugs..... 3.50
- Esmond 2-in-1..... 3.50
- Badger State Shawls, heavy fringe 7.50

Surprising values in

AUTO ROBES

\$4.00 to \$6.75. Ask for details.

STANDARDS OF VALUE

That is what you find in our catalog. We do not sell goods at a loss, but we work on a remarkably small margin of profit.

IF YOU ARE WITHOUT OUR CATALOG, WRITE FOR IT NOW—IT IS FREE.

FAIR TRADING CO., Inc.

MAX GOODMAN, Gen. Mgr.,

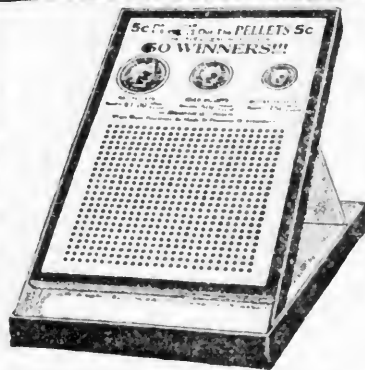
307 6th Avenue,

NEW YORK

LEADERS

- Genuine Wm. A. Rogers 26-Pc. Set, \$2.90
- Sessions Blackwood Clocks..... 4.00
- Ingraham Blackwood Clocks..... 4.25
- Gilbert Blackwood Clocks..... 4.50
- Gilbert Mahogany Clocks..... 3.25
- Chinese Decorated Vase Lamp... 5.00
- Japanese Vase Lamp..... 1.90
- Marion Electric Heater..... 4.75

Wonderful Values.



ARTHUR WOOD & CO., (Originators of Placolor.) 219 Market St., St. Louis, Mo.

ANOTHER SALESBOARD SENSATION! JUST OUT!!!

PELLET BOARD No. 600-A

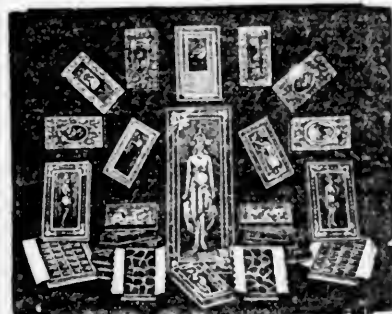
A Most Attractive Board in Four Colors, RED, BLUE, SILVER and GOLD. TAKES IN \$30.00; PAYS IN TRADE, \$17.50. Will be the SEASON'S BEST SELLER and QUICKEST REPEATED at \$2.50 Each, \$27.00 per Dozen.

20 CALLS A DAY—20 SALES A DAY. Simply Show It and Collect.

Prices to Salesboard Agents and Jobbers: Sample \$1.50 Trial doz. \$12.00. \$90.00 per 100. That parting charge prepaid. Terms—Cash with order or one third deposit on C. O. D. orders.

Originated and Manufactured by

29 BOXES CHOCOLATES \$5.95



29 BOXES HEGONE'S WELL-KNOWN HIGH-GRADE CHOCOLATES and Cherries, including a \$5.00 box for last sale and a 600-hole salesboard... \$5.95

WHEN SOLD BRINGS IN \$30.00. Complete, each in carton No. BB 42... \$5.95

12 Lots..... 5.90

39 Larger Box Assortment and an 800-hole Sales Board. When sold brings in..... \$40.00

No. B B. 900—Sample..... \$8.25

12 Lots, Each..... 8.10

No. BB. 901 1/2—90 Boxes Chocolates and Cherries and a Big Value 31-Piece Set of China Dishes for last sale. Complete with 2,000-hole Baby Midget Board. When sold brings in \$100.00. Each..... \$21.50

25% with order, balance C. O. D.

NOTICE—

Our New Catalogue No. 26, Full of New Items for Salesboard Operators, Concession and Carnival Men and Premium Users. Just Off the Press. Send for a Copy if You Want To Save Money.

HECHT, COHEN & CO., 201-205 W. MADISON ST., CHICAGO, ILLINOIS.

GOODYEAR RAINCOATS



STYLE 243. A Fine Durable Coat

Diagonal raincoat with rubber lining and rubber flap. Sample Coat \$2.00. Each, in Doz. or Gr. Lots, \$1.75

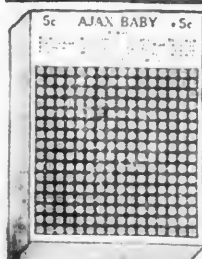
STYLE 695. The Season's Big Hit

Diagonal raincoat with rubber lining and rubber flap. Sample \$2.75. Each, in Doz. or Gr. Lots, \$2.50



GOODYEAR RUBBER MFG. CO.

DEPT. C-F, 34 E. 9th St., NEW YORK CITY. Agents Wanted. Write for Our Money Making Catalog

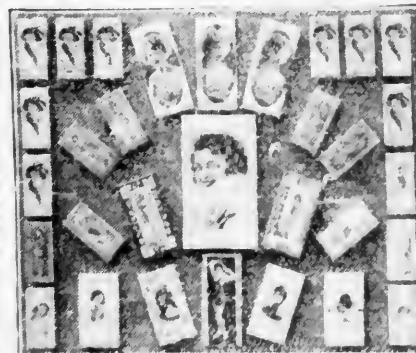


SALESBOARDS

in every size and style. Special Boards, Money Register Midget and Tax Baby Midget styles. Write in for Price Lists and Circulars.

AJAX MFG. CO.

119-121 N. Fourth Street, PHILADELPHIA, PA.



WEILLER'S CANDY SALESBOARD ASSORTMENTS

- No. 50 Assortment 31 Boxes 20—\$ .30 Boxes 4— .50 Boxes 2— .75 Boxes 4— .85 Boxes 1— 3.50 Box Price, \$5.85
- No. 54 Assortment 41 Boxes and Chinese Baskets 20—\$ .40 Boxes 10— .75 Boxes 6— .85 Cherries 1— 2.00 Basket 1— 3.00 Basket 1— 4.00 Basket 1— 7.00 Basket 1— 10.00 Basket Price, \$16.50

600-Hole 5c Salesboard Free 1,200-Hole 5c Salesboard Free

Special Discount to quantity buyers. Send for complete Assortment Catalogue. Dept. H, Chicago, Ill.

WEILLER CANDY COMPANY, 227 W. Van Buren Street, Chicago, Ill.

Is Your Subscription to The Billboard About To Expire?



# The Snappiest Board on the Market

Here's Our "Concealed Salesman"

Complete with a five-color lithographed heading. It's a business getter from the word "Go." Made in three sizes: 3000, 1000, 5000 holes (Baby Midget) for either 5c or 10c premiums, as follows:

- 3000-5c ..... \$4.17  
Takes in \$180—Pays out \$61.
- 3000-10c ..... \$4.17  
Takes in \$360—Pays out \$125.
- 1000-5c ..... \$4.57  
Takes in \$200—Pays out \$72.50.
- 1000-10c ..... \$4.57  
Takes in \$400—Pays out \$145.
- 5000-5c ..... \$5.57  
Takes in \$250—Pays out \$92.
- 5000-10c ..... \$5.57  
Takes in \$500—Pays out \$183.



Baby Midget Boards in Cigar Box Container  
**A "Knock-out" for Operators**

A "Sure Getter" for wholesale Confectioners and Tobacconists that will move Box Candles, Bar Goods, Bulk Goodies, High-Grade Cigars, Cigarette Cartons, Tobacco Jars, Pipes, Humidors and all other novelties they carry.

—Successfully Used in Closed Territories—

Also made in 5c or 10c headings to pay out any amount of trade from \$27.50 to \$183.00. Order any heading you desire. We can furnish it out of stock. Also made blank so you can fill in your own premiums.

**PLACE YOUR ORDER EARLY**

Get in our Mailing List and be first in your territory to sell the liveliest and most up-to-date Salesboard Schemes.

**THE FIELD PAPER PRODUCTS CO., Peoria, Ill.**

# FAIR SPECIALTIES

Suitable for Concessionaires, Streetmen, Novelty Men, Pitchmen, etc.

## BLANKETS

- Special Indian, 66x84, Each.....\$2.35
- Big Chief Indian, 18 Patterns, Each..... 2.75
- Emmond Indian, Each..... 3.00
- Dearen Wigwam, Stitched Ends, Each..... 3.25
- Beaten Wigwam, Silk Bound, Each..... 3.50
- K. of C. Emblem Blankets, Each..... 3.85
- Eiks' Emblem Blankets, Each..... 3.85

## NOVELTIES

- 17N27 —Colored Dusters, Per 1,000..... \$ 7.50
- B17N29 —Feather Dusters, assorted colors, Per 1,000..... 11.00
- B17N31 —Feather Dusters, red, white and blue, Per 1,000..... 11.00

Fresh stock arriving daily on all our Balloons—best to be had.



## STREETMEN'S GOODS

- B10C1560—5-in-1 Metal Tool Handle (factory run), Per Dozen, \$1.25; Per Gross.....\$14.50
- B15C634—10-in-1 Wood Tool Handle (factory run), Per Dozen, \$1.50; Per Gross..... 17.50
- B10C900—Imported Razors, 5/8-in. square point blade, Per Dozen..... 2.25
- BC5588 —Crown Razors, 5/8-in. square point blade, Per Dozen..... 4.00
- B17C11 —Styptic Pencils, Per Gross..... 1.75
- B11C17 —Razor Paste, Per Doz., 25c; Gross 2.75
- B11C26 —Crown Razor Hones, Per Doz., 60c; Gross..... 7.00
- B8C85 —Imported Double Edge Safety Razor Blades (will fit Gillette Razor), Per Gross..... 1.50
- BC100 —Safety Razors (Gillette style), Per Dozen..... 2.00
- B12C69 —Folding Scissors, Per Dozen..... 1.20
- B17C5 —Court Plaster, Per Gross..... 1.50
- B15C181 —Clinch Keyless Combination Locks, Per Dozen, \$2.00; Per Gross..... 22.50
- B15C40 —Magie Silver Cleaners, Per Dozen, 75c; Per Gross..... 8.64
- B15C207A —Pot Cleaners, Per Dozen, 65c; Per Gross..... 7.50
- B15C230 —Gas Lighters, with 2 flints, Per Dozen, 55c; Per Gross..... 6.00
- B15C100 —Combination 7-Teel Glass Cutter, Per Dozen, 65c; Per Gross..... 7.50
- B15C127 —12-in-1 Paper and Silver Per Dozen, 60c; Per Gross..... 6.75
- B45C23 —Rubber Belts, black, brown or gray, Per Dozen, \$1.25; Per Gross..... 13.50
- D4C101 —Leather Billfolds, Combination Case, Dozen, \$2.00; Per Gross..... 23.50
- B5A175 —3/8-inch Nail Files, Per Gross..... 2.90
- B22D68 —Novelty Books, Per Gross..... 4.50
- B22D50 —Army and Navy Needle Books, Per Gross..... 7.50
- B22D72 —Uncle Sam Needle Books, Per Gr. 7.50
- B22D65 —Gold-Eye Needle Wallets, 25 count, Per Gross..... 4.00
- B22D85 —Gold-Eye Needle Wallets, 50 count, Per Gross..... 6.00
- B22D35 —Gilt Needle Case, with 10 needles and threader, Per Gross..... 5.50
- B22D33 —Imported Needle Threader, Per 100..... 1.05
- B22D63 —Self-Threading Needle, 12 needles in paper, 12 in package, Per Pkg..... .50
- B22D32 —King's Embroidery Needle, Gross..... 15.00
- B22D34 —Daisy French Knot Needle, Gross..... 14.00
- B22D94 —Nu-Art French Knot Needles, Per Dozen..... 2.40
- B64S120 —Austrian Fountain Pen, Per Gr. 18.00
- B64S125 —Bamboo Fountain Pen, Per Gr. 42.00
- B64S145 —Gilt Mounted Fountain Pen, Per Gross..... 6.00
- B64S145 —Red Metal Fountain Pen, Per Gr. 13.50
- B64S145 —Gilt Lever Filler Fountain Pen, Per Gross..... 21.00
- B64S145 —Nickel Lever Filler Fountain Pen, Per Gross..... 21.00
- B51205 —Gilt Magazine Pencil, Per Gross..... 9.00
- B4153 —Automatic Pencil, Per Gross..... 4.00
- B4155 —Gallatith Pencil, Per Gross..... 18.00
- B38N152 —7-in-1 White Celluloid Combination Open Field Glasses, extra powerful lens, Per Gross..... 19.50
- B11J —Assorted Plated Rings, Per Gr..... .65
- B3J1 —Gold Plated Band Rings, Per Gr. .95
- B24J —Assorted Scarf Pins, Per Gross..... .70
- B11J —Assorted White Metal Cuff Links, Per Gross..... .80
- B34J —Assorted Brooches, Per Gross..... .90
- B17J601 —4-Piece Collar Button Sets, Per Gr. 2.25
- B17J603 —Collar Button Sets, Celluloid Back, Per Gross..... 2.75
- B25J1 —Imitation Diamond Scarf Pin, Per Gross..... 3.50
- B62J1 —Gilt Chain, with Battleship Charms, Per Gross..... 4.40
- B10C165 —1-Blade Gilt Pocket Knife, Per Gr. 8.00
- B72J —2-Blade Gilt Pocket Knife, Per Gr. 14.00

- B85N13—70 C. M. Franco-American Transparent Balloons, Per Gross..... \$3.25
- B85N14—85 C. M. Franco-American Transparent Balloons, Per Gross..... 3.50
- B85N83—Same as 85N13, with Animal Pictures, Per Gross..... 3.75
- B85N3 —60 C. M. Air Balloons Per Gross \$2.00
- B85N46—40 C. M. Squawker Balloons, Per Gr. 2.00
- B85N21—50 C. M. Squawker Balloons, Per Gr. 2.75
- B85N47—60 C. M. Squawker Balloons, Per Gr. 3.50
- B85N22—Sausage Squawker Balloons, Per Gr. 2.50
- B85N23—Large Sausage Squawker Balloons, Per Gross..... 3.25
- B85N18—70 C. M. 2-Color Patriotic Balloons, Per Gross..... 3.75
- B85N5 —70 C. M. 2-Color Gas Quality Balloons, Per Gross..... 3.25
- B85N90—70 C. M. Gold or Silver Balloons, printed with color words, Per Gross..... 4.00
- B85N20—Large Green Watermelon Balloons, Per Gross..... 4.25
- B85N49—Dyng Pig Balloons, Per Gross..... 4.25
- B85N6 —First Quality Rattan Balloon Slicks, Per Gross..... .35
- B85N80—Fine White Hard Maple Balloon Slicks, Per Gross..... 4.00
- B17N65 —Whips, 27 in. long, Per Gross..... 3.00
- B17N64—27-in. Whip, celluloid round handle, Per Gross..... 4.00
- B17N67—27-in. Whip, shellacked handle, Per Gross..... 5.25
- B17N68—36-in. Whip, shellacked handle, Per Gross..... 6.75
- B17N69—36-in. Whip, shellacked extra heavy handle, Per Gross..... 6.50
- B17N71—39-in. Whip, shellacked extra heavy handle, Per Gross..... 9.50

## FOR THE NOVELTY MAN

- B38N67 —Flying Birds, best quality, long Deceitful Slicks, Per Gross..... 5.00
- B13N18 —Canary Whistles, Per Gross..... 3.75
- B2N363 —Weather Houses, Per Dozen..... 3.00
- B43N80 —Cemetic Felt Hat Bands, Per 1,000..... 19.50
- B2N34 —Comic Feathers, Per 100..... 1.00
- B29N50 —1 1/2-in. Rubber Return Ball, Per Gross..... 1.75
- B29N6/10—1 1/2-in. Rubber Return Ball, Per Gross..... 2.50
- B29N28 —Fresh Red Rubber Thread, continuous length, Per Pound..... 1.30
- B29N28 —Fresh Red Rubber Tape, continuous length, Per Pound..... 1.30
- B38N79 —Roaming Mouse, best domestic, Per Gross..... 3.50
- B1N191 —"Pete" Jumping Frog, Per Gross..... 7.50
- B1N65 —Squirt Buttens, with rubber ball, Per Gross..... 7.00
- B17N48 —Serpentine Confetti, Per 1,000..... 2.50
- B26N42 —Red, White and Blue Cloth Parasols, Per Dozen..... 5.00
- B26N76 —Floral Design Cloth Parasols, Per Dozen..... 3.00
- B26N89 —Paper Parasols, Per Gross..... 4.75
- B-6N18 —Paper Parasols, with blowouts, Per Gross..... 7.50
- B26N72 —Red, White and Blue Paper Parasols, 22 1/2 in. Per Dozen..... 2.15
- B26N70 —Floral Design Paper Parasols, 22 1/2 in. Per Dozen..... 2.15
- B26N73 —Red, White and Blue Paper Parasols, 23 1/2 in. Per Dozen..... 2.75
- B26N71 —Floral Design Paper Parasols, 25 1/2 in. Per Dozen..... 2.75
- B8N51 —Flag Cigar Fans, Per Gross..... 1.75
- B8N56 —Imitation Fire Cracker, Per Gr. 4.00
- B1S1 —Full-Size Clay Pipes, Per Case of 2 Gross..... 3.50
- B4S19 —Novelty Dude Pipe, Per Gross..... 0.75
- B2S1 —Brewery Corn Cob Pipe, Per Gr. 1.20
- B1S12 —Novelty Glazed Clay Pipe, Per Gr. 4.75
- B1S11 —Novelty Calabash Pipe, Per Gr. 7.00
- B8S50 —Glass Pen, back, Per Gross..... .75
- B8S51 —Glass Pen, with colored liquid, Per Gross..... .80

GET CIRCULAR 50 DESIGNS



## Pillows, \$9.60 DOZ.

Silk-Like Centers—Knotted Fringe. GOING BIG WITH CARNIVALS AND ALL MERCHANTS—FREE CATALOG.

### BIG HIT IN SALESBOARDS

- 600-Hole Board, 8 Pillows..... \$ 8.00
- 800-Hole Board, 12 Pillows..... 11.50
- 1000-Hole Board, 12 Pillows..... 11.50
- 1000-Hole Board, 16 Pillows..... 15.00
- 1500-Hole Board, 71 Pillows, 56 Pouches, 14 1/2 in. x 11 in. Leather Pillow for last case..... 20.00

LDK—POCKET PULL CARD—LOOK. With Genuine Leather Pillow, 60 Pouches..... \$2.25  
Brings \$9.00. Only

SPECIAL—1,000-Hole Board, 3 Leather Pillows, 1 Leather Table Mat & Silk-Like Pillows, 10..... \$15.00

BUY DIRECT FROM MANUFACTURER. We ship same day order received. For quick action wire money with order, 25% deposit, balance C. O. D. GENUINE Leather Pillows and TABLE MATS, \$2.00 EA.

WESTERN ART LEATHER CO., P. O. Box 484 Taber Opera Building, DENVER, COL.

## DIAMOND

10 TO 10 DIG 5 TO 5 DIG

\$5.00

\$10.00

\$12.00

\$15.00

\$20.00

\$25.00

\$30.00

\$35.00

\$40.00

\$45.00

\$50.00

## NEW!

The most remarkable idea ever conceived. Our "DIAMOND" deal does not look like an ordinary salesboard, but still contains 1200 holes.

TAKING THE COUNTRY BY STORM!

Wonderfully Handsome—5 Beautiful Colors. A magnificent 14-kt. solid gold, platinum finish top ring, set with a brilliant genuine diamond, is inserted in the center of board as the main premium. In addition, 26 other rewards, having a total value of \$16.50 are paid out by the dealer. Sets on sight for \$35.00, giving a profit of \$38.50.

**JOBBERS' and OPERATORS' Price: \$25.00**

Every salesboard operator should IMMEDIATELY order a sample of our "DIAMOND" outfit, for it is the greatest proposition ever produced. We guarantee satisfaction or your money returned.

QUICK! Exclusive territory to first comers. This outfit will be the biggest seller this fall, so don't hesitate.

LIPAULT CO., Dept. B, 1028 Arch Street, PHILADELPHIA

## Rings, Look! Rings, \$80.00 per gr

The "1849" SOUVENIR MINT

Salesboard, Concession Men, Agents, Wanted At Once

## CALIFORNIA GOLD SOUVENIRS

QUARTERS AND HALVES

Send no money, we will send you prepaid assortment of 10 Rings for \$8.00, similar to cut, \$80.00 per Gross. WITH OUR USUAL GUARANTEE.

J. G. GREEN CO., 951 Mission Street, SAN FRANCISCO, CALIFORNIA.

**STAR GOGGLES**  
Game Side Shield, Cable Temple, Amber Lenses.  
DOZ., \$2.25, GRDSS, \$24.00.

**7-in-1" OPERA GLASS**  
DOZ., \$2.00, GROSS, \$18.50.  
Made of Celluloid.  
**NEW ERA OPT. CO.**  
Dept. 12,  
17 No. Wabash Ave., Chicago.

**MILITARY SPEX**  
Imitation Gold Large Round, Clear White Coated Lenses. All numbers.  
DOZ., \$3.00, GRDSS, \$35.00.

## MINIATURE CEDAR CHESTS

THE BIGGEST HIT OF THE SEASON

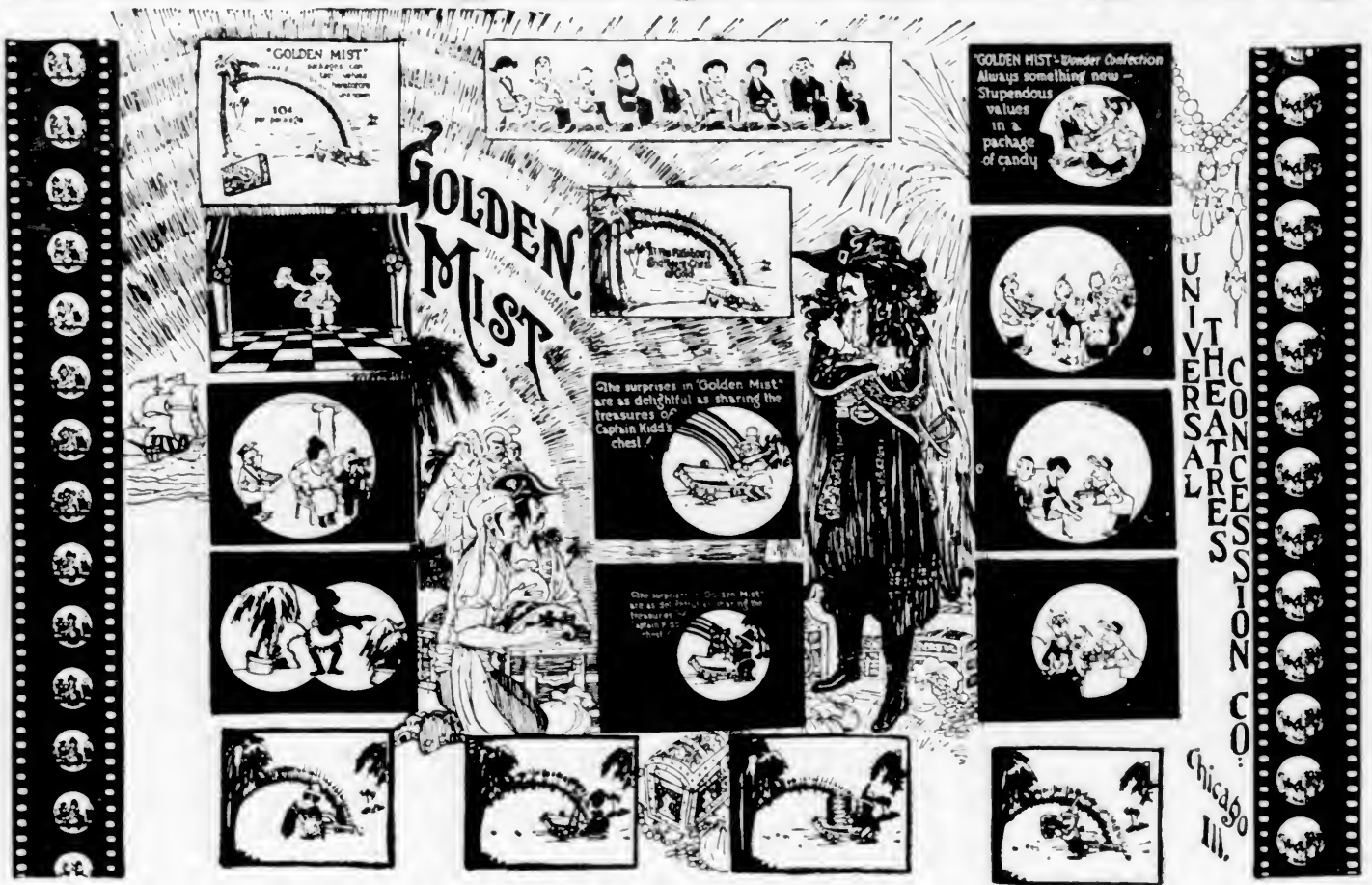
- A8137—2-Lb. Chest, empty, 9 1/2 x 3 1/2 x 3 1/2, Dozen..... \$13.50
- A8138—2-Lb. Chest, with Candy, Dozen..... 16.50
- A8139—5-Lb. Chest, empty, 11 1/2 x 6 1/2 x 6 1/2, Dozen..... 18.00
- A8140—5-Lb. Chest, with Candy, Dozen..... 22.50

If You Do Not Find What You Want in the Above List  
—Send for Our Catalog No. 104

MANY NEW ITEMS OF GREAT INTEREST

## N. SHURE CO. - CHICAGO, ILL.

S. E. CORNER MADISON AND FRANKLIN STS.



THE ABOVE REPRESENTS PHOTOGRAPHIC "STILLS" TAKEN FROM  
**AN ACTUAL MOVING PICTURE!**

375 Feet of Sensational Mirth-Provoking Film  
 Specially Designed to Multiply Your Sales of

# "GOLDEN MIST"

Its Use Dispenses With the Necessity of an Oral Announcement  
**WE POSITIVELY WILL NOT SELL THIS PICTURE**

We Will Ship Same Immediately to Users of "GOLDEN MIST" Upon Receipt of a \$10.00 STANDING DEPOSIT. This \$10.00 Will Be Refunded in Full When the Film Is Returned to Us.

**100% COMEDY—A DECIDED "HIT" ON ANY SCREEN!**

The Most Elaborate and Effective Sales-Developing Medium Ever Originated.  
 No Matter What Your Returns Have Been From "GOLDEN MIST" in the Past This Motion Picture Will  
**MORE THAN TRIPLE SAME!**

## "GOLDEN MIST"

250 PACKAGES  
**\$11.25**

500 PACKAGES  
**\$22.50**

1000 PACKAGES  
**\$45.00**

2500 PACKAGES  
**\$112.50**

\$10.00 Deposit Required on Each Thousand Packages Ordered

**UNIVERSAL THEATRES CONCESSION COMPANY**  
 RANDOLPH AND JEFFERSON STS., - CHICAGO, ILL.