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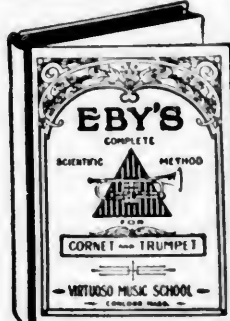
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Must be a Comedy Show. Put on acts and...
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Graham Stock Company Wants

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Artistry? Yes—in terms of economics but frankly, chiefly and primarily concerned with the business end of the profession; ardently advocating better business practice, and firmly committed to cleanliness as a business asset



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BIG FIRECRACKER FIZZLES

Nothing Accomplished at P. M. A. Meeting Except Decision

TO AWAIT RETURN OF LEE SHUBERT NOW IN EUROPE

Before Taking Any Steps in Dealing With M. P. A. or With Equity

New York, July 28.—The big firecracker expected to do its stuff at the Producing Managers' Association's meeting this afternoon fizzled. The procedure was all mapped out, but nothing of consequence happened. In brief, it was decided to do nothing until Lee Shubert gets back from Europe, his return being scheduled for Monday, August 12.

Prior to the gathering of the clan at the Producing Managers' Association headquarters the Shubert adherents or Managers' Protective Association met and laid out the course to be pursued at the P. M. A. meeting, to which the members of the latter body had been invited.

Word had been sent out that the members of the Shubert group would

RECEIVER FOR PARK

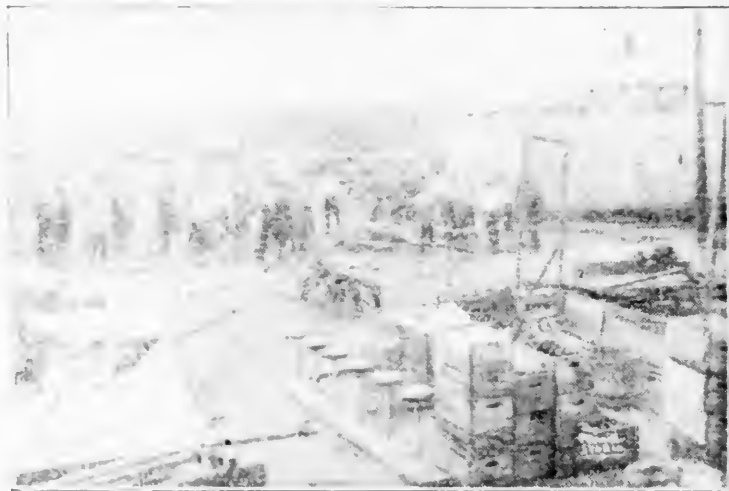
Inclement Weather Blamed for Difficulties of Riverview, Ft. Wayne, Ind.

Ft. Wayne, Ind., July 26.—E. M. Hulse, attorney, was named receiver for the Riverview Park Company, which operates Riverview, an amusement park north of the city, by Judge Hulse's work in Superior Court upon the application of James O. Groves, one of the stockholders.

The receiver was ordered to continue operation of the park, and officials of the company said they expected to be able to continue the business. It is said that the value of the park property is about \$75,000, while the indebtedness is fixed at \$12,000.

Groves said in his complaint that inclement weather during the current season was responsible for the company not being able to pay bills when they

After Storm Struck Lew Dufour Exposition



The Lew Dufour Exposition suffered heavy damages when it was hit by a severe storm at Fitchburg, Mass., July 17. The accompanying illustration shows only a portion of the wrecked midway.

THEATERS FACE STATE ADMISSION TAXATION

Two Bills in Georgia Legislature Seek To Reimpose Ten Per Cent Tax on Admissions Up to Fifty Cents

Atlanta, Ga., July 28.—Theater owners of Georgia face the loss of the advantage gained by the remission of the federal admission tax on tickets costing up to 50 cents, two new bills having been introduced in the General Assembly which would impose a ten per cent tax on admissions to take the place of the federal tax. The presentation of these bills has been expected

for some time, ever since it became apparent that the United States Congress would relieve the theaters, especially the motion picture houses, of the burden of taxation on cheaper admissions.

One bill, introduced by Representative Holden, of Clark, simply orders the re-enactment of the former fed-

Atlantic Coast Resorts Chalk Up Week-End Record

New York, July 28.—There is joy in the hearts and coin jingling in the pockets of every amusement park owner and seaside resort manager on the Atlantic seaboard from Maine to Florida today as the result of the ideal outdoor weather which has prevailed

for the past week. Saturday and yesterday were of the temperature that caused millions to seek the open spaces, and as the special wires from all the important centers pour into The Billboard offices this morning,

Cheyenne Show Breaks Records

Frontier Days Outgrows Seating Capacity—Five-Day Event Next Year

Cheyenne, Wyo., July 25.—Today marked the close of the 1924 Cheyenne Frontier Days' Celebration, and that it was probably the most thrilling and all-round enjoyable event—now an affair of nation-wide interest—ever staged here was attested to by the world of praiseworthy comment passed by press representatives and thousands of other interested persons in attendance during the period of the festivities. It was the twenty-fourth annual showing of the local "big doings", which has progressed and introduced innovations yearly, and with possibly the most complete and up-to-date equipment for an affair of its kind in the country and with the slogan of "All Eyes Toward Cheyenne" it keeps its place in the records of frontier sports and pastimes reproductions.

All previous attendance records of the show were beaten. It was announced that for next year additional seats will be erected to accommodate the thousands of applicants who could

(Continued on page 115)

DICK COLLINS RESIGNS POST

Deputy Commissioner Leaves Showmen's Legislative Committee

Chicago, July 28.—Dick Collins, deputy commissioner and publicity man for the Showmen's Legislative Committee, has resigned, and has already made other arrangements for his future activities. Mr. Collins stated that his resignation was not due to internal dissension or friction of any nature. Rather, he said, he quit the committee because he realizes this is a season imposing terrific financial burdens on the showmen and he does not wish to add to those burdens to the extent of drawing the salary promised him for his work, especially when he can do as well in another line of individual endeavor.

Mr. Collins performed loyal and energetic service for the committee during the months he was deputy commissioner.

Last Week's Issue of The Billboard Contained 1,084 Classified Ads, Totaling 6,160 Lines, and 874 Display Ads, Totaling 30,590 Lines; 1,958 Ads, Occupying 36,750 Lines in All

The Edition of This Issue of The Billboard Is 78,385 Copies

But Six New Broadway Plays During August

No Dearth of Productions, However, for New Season—Many Scheduled for September or Later

NEW YORK, July 28.—In marked contrast to the practice of managers in recent years, but six new plays are slated for production here next month. This means that it will be September or later before the regular season gets under way. Despite a slow start, however, there will be no dearth of shows for the new season.

The six new plays slated for Broadway next month include "Belle of Quakerstown", which will make its local bow August 11 or some time during that week at the Morosco Theater, with Eddie Buzzell and Helen Ford in the stellar roles; "Dr. David's Dad", which will come to the Vanderbilt Theater on the same date; "Dancing Mothers", which Selwyns will present at the Booth Theater also on August 11, with Mary Young, Helen Hayes, John Halliday and Henry Stephenson; Avery Hopwood's "The Best People" will move into the Lyceum Theater August 18 from Chicago.

"The Dream Girl", starring Fay Bainter, will open at the Ambassador on the same date; "The Werwolf" is slated for the Maxine Elliott Theater August 25, with Laura Hope Crews, Marion Copley, Leslie Howard and Lennox Pawle.

George Broadhurst is readying two new shows, "Lay" and "The Red Hawk", for the Winter season. John Golden is also readying a new show, called "Paris", which will probably move into the Little Theater early in the new season.

Then, too, there is "The Miracle", which will come to the Century August 18, but this cannot be classed in the new production class. All Woods planned to show his "Kelly's Vacation" at the Hudson Theater the week of August 18, but, according to latest reports, he has changed his mind and decided to let "Kelly" continue as a run-in. Instead he will bring Frederick Loeb's play, "The Fake", into that theater early in September, possibly the second week. Mr. Woods also has another play—one by Willard Mack—which is destined for the Eltinge Theater some time in September.

When the time comes L. Lawrence Weber will move "Cobra" from the Hudson to the Langore Theater, where, according to present plans, it will run indefinitely.

Other plays slated for September premieres are "The Tantom" at the Cort Theater; "The Long Arm" at the George M. Cohan Theater; Earl Carroll's new "Vanities" at the Liberty; "No, No, Nanette", at the Music Box Theater; "Blue-Marked" at the Imperial and "Ground for Deceit" at the Empire. "The Swan" will be revived at the latter house until the new play, which will feature Ina Claire, is ready for occupancy.

The Shuberts are readying another "Artists and Models", probably for the Shubert Theater, which that house may get the new edition of "The Greenwich Village Follies", also being prepared for early fall showing.

L. Lawrence Weber promises no less than eight productions during the comparatively early season but reveals the names of only two. The first will be "Mr. Man", which will have its world premiere in Atlantic City in August, and the second, "The Chain Diggers", will open at Long Branch, N. J., for its pre-Broadway run early in September.

Max Marcin has a new play called "Silence", which he plans to display at the Gaiety in September with H. R. Warner in the leading role. That actor, however, is announced for availability with August 4 set as the date for the beginning of his two-day engagement at the Palace Theater.

Irving Berlin will begin rehearsals on his new "Music Box Revue" October 15 with Thanksgiving set as the time for its local presentation.

Then, too, the Selwyns have their musical version of "Auntie Sarah", which goes into rehearsal in another week and which is slated to come into the Selwyn Theater some time in October. That means that the "Charlot Revue" will almost probably take the road.

CHARLES SNYDER TO PUT OUT "DANGEROUS PEOPLE"

Chicago, July 31.—Charles A. Snyder will put a company of "Dangerous People" on the road at the end of the chautauqua season. Mr. Snyder will take Ethel Bennett's company of that name, now playing chautauqua time and will open September 15. Mrs. Bennett's entire cast has been hired by Mr. Snyder.

Alf Hayman's Estate \$570,000

New York, July 27.—Alf Hayman, former theatrical manager and associate of the late Charles Frohman, left an estate of \$570,000, consisting mainly of personal property, according to an accounting filed yesterday in Surrogate's court by the Bankers' Trust Company as executor and trustee of the estate. Provisions for a separation agreement entered into between Hayman and his wife, Mrs. Rose Hayman of this city, are still being carried out, the accounting says, by payment to her of \$12,000 yearly. Up to March, of this year, she had received \$24,000.

Hayman left \$405,000 in trust to Irene Coleman of Flushing L. I., former actress, known professionally as Ann Murdock. She is to receive the income during her life and have power of disposition over the principal. The accounting shows that \$5,000 of the \$10,000 legacy has been paid Mrs. Theresa Coleman, mother of Ann.

The trust company says it has set aside \$252,000, on account of the fund bequeathed to Miss Coleman, and after payment of other bequests and expenses, has a balance of \$174,000.

HAD TO VACATE THEATERS ON ACCOUNT OF TEAR GAS

New York, July 27.—Audiences in three theaters owned by John Ungerfeld in Ossining, Port Chester and Stamford were routed yesterday when miscreants let loose tear gas at the time when each of the three houses was packed to the doors. According to the police, the gas was made of oil of mustard, chloroform and formaldehyde. The gas was of a disagreeable odor and caused people's eyes to smart and shed tears. All patrons had to leave the theaters. Police say that Ungerfeld has had some differences with union musicians and no longer has contract with the union. They are unable, however, to hang charge on any persons.

NEW THEATER DIFFICULTIES

New York, July 27.—Whether Thaca Street in Corona will eventually proceed down the center aisle of the new theater now under construction at Baxter avenue and Twenty-fifth street in that section depends on court proceedings slated for this week in the Supreme Court in Brooklyn. The new playhouse is being erected by the Four Hundred and Seventy-Four Third Avenue Corporation and is provided with a seating capacity of 2,000. But the city proposes laying out Thaca Street to relieve the traffic congestion and the plans call for its course thru the site of the new theater. The Bureau of Buildings has attempted to stop work, but legal proceedings have been instituted and the contractor is proceeding with construction work. The owners have applied for an injunction to prevent interference with the work.

GEORGES TO MAKE STAGE DEBUT

New York, July 26.—Georges Carpentier, the French prize fighter who made a gallant stand recently at the Polo Grounds against Gene Tunney, is reported to be engaged for the forthcoming "Music Box Revue". The French war hero comes to the American stage equipped with a pleasing personality and a sense of the dramatic acquired while engaged in motion pictures. His routine will include a talk on his experiences in the ring.

PETROVA RETURNS FROM EUROPE

New York, July 26.—Olga Petrova, who was seen last on Broadway in "Hurricane", has just returned from a visit to Spain. She was accompanied by her husband, Dr. John B. Stewart. While abroad Mme. Petrova completed her new play, "Sand", to be presented some time next season when the star has terminated her tour in "Hurricane" on the Pacific Coast.

Vaude. in Drug Store

"Coca Cola" Circuit May Be Formed in New England

Boston, July 26.—Something new in the line of entertainment was inaugurated in this section when E. M. Jacobs, of the Walters Amusement Agency, booked a cabaret into the S. S. & Handeloff Drug Store, Old Orchard, Me. The idea is to offer inducements to the restaurant patrons to stay longer and spend more, and, according to reports, the idea of working out profitably. In the lineup of the first drug store cabaret are Arthur Barr and Claudia Boyett, singers, and a three-piece lady orchestra. Jacobs says he is at work on a chain of similar stands.

Jacobs also has taken over the booking for the Walters Agency of the Elm Theater, Portland, Me., and the Strand Theater, Rockland, Me. Both will play vaudeville and labeled attractions. Ruth Grady's "Patent Leather Girls" will open at the Strand next week, later playing a return engagement at the Elm. "Boltinson's Darktown Follies" is now playing at the Elm and will be followed next week by the "Marigold Girls".

DAVID BELASCO ILL

Suffers Relapse After Attending Meeting of Diehards

New York, July 27.—David Belasco is ill in his apartment in the Hotel Marie Antoinette suffering from a nervous ailment. He has been ill for two weeks and suffered a relapse Thursday after attending a meeting of the die-hard faction of the Producing Managers' Association against the doctor's orders. His condition is said not to be serious, although it will be a week or so before he will be able to resume work.

Thursday's session of the diehards, which was held behind closed doors in the office of Sam Harris, is said to have been a particularly heated one and to have aggravated Mr. Belasco's condition to the extent where he had to take to his bed again. Mr. Belasco is said to have been one of a group of three bitter-enders, the others being Geo. M. Cohan and Henry Miller, who left the meeting in high dudgeon when it was proposed to compromise with Equity on an eighty-twenty basis. It is understood that a major portion of anti-Equity managers in attendance went on record as favoring this proposal.

COURT REFUSES SAINT-SAENS' WIDOW SHARE IN ROYALTIES

Paris, July 24.—Denial of any share in the royalties of Camille Saint-Saens was denied the composer's widow in a court decision handed down today. Mme. Saint-Saens, who had been separated from the composer for many years before his death, asked for a half of the royalties, amounting to about 10,000,000 francs. The court held that the royalties were part of Saint-Saens' personal fortune and belonged to Mme. Mussy-Verdic, to whom the composer left his property.

PITOU TO STAR REGAN

New York, July 26.—Rehearsals are now in progress for "Heart of Mine", a new play by Harry Chapman Ford, in which Augustus Pitou will star the young singing actor, Joseph Regan. The play will be produced under the personal direction of the author. Mr. Pitou has engaged an exceptionally clever supporting company including Alberta Curless, Maxine Flood, Mary Wall, Byron Russell, Charles Angelo, George H. Sinclair and Edward Carman. The season will open August 18.

LYRIC AT WHEELING ESCAPES CLOSING ORDER

Wheeling, W. Va., July 26.—City Manager J. S. Butts this week ordered the Lyric Theater to be equipped with a second exit for protection of patrons in case of fire in not longer than sixty days or the theater will be closed. This order superseded an order given by the city manager recently, which ordered the theater to close immediately because of an alleged dangerous and unlawful condition existing in the building, which has only one exit.

FRANK GILLMORE'S CONDITION

There is no cause for serious concern over Frank Gillmore's condition. He merely suffered from a severe and protracted headache. The loss of blood was considerable and quite worrying, but he will be as good as ever in a day or two.

BROWN OPENS MUSIC OFFICE

Chicago, July 27.—White Brown, composer and arranger of music, has opened offices in the suite of John Slaughter in the Delaware Building. Mr. Brown has been musical director on a number of good shows.

V. A. F. Endorses Fight Against A. A.

Voyce and Bayly Statement Approved by Special General Meeting

London, July 25 (Special Cable to The Billboard).—The Variety Artists' Federation held a specially convened general meeting July 24, at which many prominent members were present, including Joe Offerman and Fred Russell, past presidents of the V. A. F.

A complete statement was made by Albert Voyce and Monte Bayly and the meeting unanimously endorsed every action taken by the Executive Committee and officials in the fight against the Actors' Association and the Entertainments Federal Council as regards recognition of its card and nullification of any line of demarcation and to take all steps necessary to maintain absolute prestige and inviolability of the V. A. F. card in every piece of entertainment irrespective of the date of issue.

Sunday Movies Win

Jury at Canton, O., Acquits Theater Manager

Canton, O., July 26.—Opposition to Sunday movies in Canton received a setback Wednesday when a jury in Criminal Judge J. A. Howman's court acquitted Edward G. Bookins, manager of the Valentine Theater, of a charge of keeping his theater open on Sunday in alleged violation of the State law.

Bookins was the first of ten local theater owners to be tried by a jury in criminal court. Prosecutions were brought several months ago against the theater men by the Lord's Day Alliance.

The jury deliberated two hours and forty minutes before reaching a verdict.

MILT SCHUSTER OPENS SCHOOL FOR CHORISTERS

Chicago, July 26.—Milton Schuster has opened a school for the practical training of chorus girls. He said he is unable to obtain enough girls in the profession to meet the demands for choristers in the tabloid field. He figured the school must be opened in self-defense. Walter Brown and his wife are in charge. Both are veterans in the tabloid field and are competent instructors. Mr. Schuster has seventy-six girls who are being taught now in Chicago, on a regular stage, and twenty of them have already been spoken for by burlesque managers. He guarantees positions in every case. Mr. and Mrs. Brown teach chorus dancing and the art of makeup.

ELSIE JANIS STOPS USING SONG NUMBER

London, July 27 (Special Cable to The Billboard).—Madame Cecile Sarroris sought an injunction to restrain Elsie Janis from infringing on the musical rights to a number called "Parana", included in Miss Janis' repertoire at the Queens Theater. Miss Janis in turn has started a defense action to prove that it was not a wishful steal of copyright. She undertook not to use the song until the trial of action. The plaintiff's counsel accepted the undertaking so the judge made no order on motion.

M. P. AD. SERVICE ASSIGNS

Estimating assets at \$1,000 and liabilities at \$20,000, the Motion Picture Advertising Service Company, Cincinnati, filed a deed of assignment in Probate Court, last week, assigning to Attorney Arthur W. Gordon. Lack of capital is given as the reason for the failure the assignment being made for the benefit of the creditors.

HAYS IN SAN FRANCISCO

San Francisco, July 26.—W. H. Hays, dictator of the moving picture industry, was here yesterday for a brief visit for the purpose of inspecting the San Mateo plant of the Peninsula studios and surveying San Francisco possibilities as a production center.

MACUE IN LOS ANGELES

James Macue, the past season a member of the Walker Whiteside Company, who recently closed in Portland, Ore., has set a flag and moved thru the same mountains of the West Coast to Los Angeles, where he is enjoying a vacation.

"EARLY TO BED" OPENING

Chicago, July 27.—"Early To Bed", a new farce, will open in the La Salle August 24. Other particulars have not been yet given out.

EFFECTS OF HERBERT ARE SOLD FOR \$25,000

Nearly One Thousand Articles Dear to Famous Composer Sold Under Hammer—Most of Mementos Retained

NEW YORK, July 26.—A little more than \$25,000 was realized in a three-day sale, terminating today, of the furniture, appointments and general effects of the late Victor Herbert at his New York residence, 321 West 108th street. Among the prominent bidders at the auctioneering, conducted by Eugene Freund, were Gene Buck, president of the American Society of Composers, Authors and Publishers; J. C. Rosenthal, of the same organization, and H. B. Soper, associated with the noted composer in many of his musical activities. More than 950 articles were listed for disposal in the catalog.

Most of the mementos cherished by Mr. Herbert and his original manuscripts of the operettas, "Natoma" and "Madeline", were retained by his family, now living at Lake Placid, N. Y. The major portion of the other manuscripts was bought up by Buck, Rosenthal and Soper. Buck obtained seven volumes of programs of the Pittsburgh Orchestra used while Mr. Herbert conducted it, an inscribed volume of Tchaikowsky's biography, three volumes of James G. Hnneker's works inscribed by the author to Mr. Herbert and two volumes of Krehbiel's translations and of Robert Underwood Johnson's poems, also inscribed.

The collected works of Richard Wagner, Liszt and other famous composers were taken up by the owner's friends together with a large number of the books from Mr. Herbert's diversified library, containing the world's best literature, books on the history and literature of Ireland, technical books on music, histories of the American stage and biographies of great composers and painters.

The best prices for offerings from the study were for four antique music scores, two of them illuminated examples of sixteenth century orchestration presented to Mr. Herbert by David N. Carvalho. Mr. Soper paid \$123 for the quartet. He also got a lot of concert scores in Herbert's manuscript for \$32 and a bundle of scores of musical comedies for \$35. Included in the articles sold from the study were two framed watercolors, costumes and scenery studies from Mr. Herbert's opera, "Natoma", by Alex. Harner.

The American Society of Authors, Composers and Publishers bought as souvenirs two still-life studies in oil by Ingres, paying only \$20 for the pair, and a bronze-colored mask of Herbert for \$25. Soper, among other things, acquired a keg-shaped celar-tite, containing decanters, glasses and smoking accessories, for \$82.50.

Most of Mr. Herbert's musical instruments will not be sold until the fall, since they are scattered in various parts of the country, where the composer left them in his travels.

Capt. Damer, of Buffalo, who bought the freestory house from the Herbert estate for \$39,500, took over at the auction most of the large rugs, stair carpets and hangings and an electric player grand piano, with records, for \$1,300, as well as a crystal coronation dining set from the collection of Napoleon, each piece incised with a crowned "N".

THEATER MANAGERS MEET

Huntington, W. Va., July 26.—All theater managers of the Allegheny Theater Company met in the office of the general manager, P. L. Dysard, here and discussed plans for the future. Records of the company show a gross business last year of \$76,000 and the company has set \$300,000 as its goal for next year. An offer of \$1,000 was offered to the managers if this goal is reached. Those attending the meeting were: C. E. Cooper, Oakford Theater, Richwood; Paul Hollen, Royal Theater, Mt. Hope; J. C. Shanklin, Grand Theater, Rome-verte; and P. L. Dysard, Temple Theater, Hinton.

FROHMAN'S NEW OFFERING

New York, July 26.—"The Best People" will be the Charles Frohman Company's first offering for the new season, opening for a week's engagement at Asbury Park August 11 and coming in to the Lyceum Theater for a run beginning Monday evening August 18. The play is a comedy by David Gray and Avery Hopwood based on the former's story, "The Self-Determination of the Renovés", which appeared in The Saturday Evening Post. It concerns the difficulties of a socially prominent family confronted by the problem of their ultra-modern offspring. Engaged for the principal roles are James Bonnie, George Glaham and Florence Johns.

Hostilities Break Out Again at Barrow

London, July 25 (Special Cable to The Billboard)—Hostilities have again broken out at Barrow this week, as the Actors' Association, having for the last six weeks since the armistice been recognizing the Variety Artists' Federation card, irrespective of date of issue, threatened performers July 21 at the Royalty Theater to do all sorts of things. They held a recently issued V. A. F. card and owing to the cessation of hostilities the V. A. F. hadn't a representative there since June 23. In consequence the members of the company got scared and were indeed to join the Actors' Association, so the V. A. F. is again on the job.

The attitude of the Actors' Association is very curious, the V. A. F. says, considering its attempt to prove to the Stage Guild that it is using only peaceful methods.

This fresh outbreak at Barrow will certainly set things boiling again, it is believed.

AUDIENCE "HAD TO TAKE IT"

But Nobody Wanted To Take the Air Between Acts and Show Went Over Big

Chicago, July 25.—The artists of "No, No, Nanette" never played to a more enthusiastic audience than Monday, when a tabloid version of the musical comedy in the Harris was given to the prisoners in the county jail. Louise Groody, star, and George O'Ramey, principal comedian, managed the entertainment and were the leading actors. The program lasted three hours but the involuntary audience frantically acclaimed each number clear up to the class.

Assisting Misses Groody and O'Ramey were: Jack Barker, Edna Whistler, Dorothy Waterman, Edward Nell, Jr., Albert Milano, George Cunningham, William Bailey, Francis Gallagher, Jerome Kirkland and Maurice Laput. The audience especially liked the songs "Tea for Two", "My Doctor", "Where Has Hubby Gone?" and "I Want To Be Happy". At the conclusion of the entertainment Capt. Westbrook thanked the actors in behalf of the prisoners. The event was the first time that professional talent has entertained in the jail aside from vaudeville artists.

DIGGES DIRECTS ART GROUP

New York, July 26.—Dudley Digges is directing an outdoor theater in Woodstock, N. Y., with casts drawn principally from the Theater Guild players and members of the local artists' colony. This little theater group recently presented Lady Gregory's "The Dragon", in which Helen Hayes, Edward G. Robinson, Elizabeth Valentine and Norma Mitchell played the principal roles. The next production will consist of three one-act plays, Dunsany's "The Lost Sock Hat", Lady Gregory's "The Workhouse Ward" and Eugene O'Neill's "Where the Cross Is Mad". Digges will return to the Theater Guild management next season in "The Guard-man".

JAPANESE DIPLOMAT INVITED

New York, July 26.—The Japanese Charge d'Affaires at Washington has been invited to attend a gala performance of "Ka-Ba-Ki" at the Threshold Playhouse in the near future. Care Tee Major, managing director of the playhouse, plans to arrange a Japanese night, on which occasion a number of both Japanese and American celebrities will be present.

ROLLY GRANE—NOTICE!

Rolly Grane, comedian and banjoist, is requested to communicate at once with S. Barker, General Delivery Chicago, for important news concerning his mother's estate, according to a postcard from Mr. Barker.



"Hark" Linder, prize road salesman of Ernie Young Music, Inc., has signed a long-term contract for his services to that firm. He has placed the Seattle Harmony Kings thru Pennsylvania and New York, and contracted for orchestras in Wyoming and other Western States.

WALTENBAUGH BEGINS 27TH YEAR AT CANTON, O.

Canton, O., July 25.—T. H. Waltenbaugh, one of the best-known theater managers in the Middle West, began his 27th year as manager of the Grand Opera House this week. The house will be renovated and redecorated. The opening attraction will be the Al G. Reed Minstrels, which will play three days, starting August 4.

The attraction also opens the Goodyear Theater at Akron and the Park Theater at Youngstown, playing three days at each house.

"KID BOOTS" TO MOVE

New York, July 26.—"Kid Boots" will vacate the Earl Carroll Theater to make room for the new "Vanities", which is announced to come into that house late this summer. The Earl Carroll production will have an ensemble of 116 show girls, most of whom are making their first professional appearance. Max Ree, who was formerly a member of Max Reinhardt's directorial staff, has been engaged to provide creations for the stage settings of "Vanities". Ziegfeld will probably move "Kid Boots" into one of A. L. Erlanger's theaters.

GOSS IN NOVEL PROGRAM

London, July 27 (Special Cable to The Billboard)—There was a highly original entertainment at Wingmore Hall Tuesday, when John Goss, clever baritone and the most intelligent interpreter among English singers, gave a concert of suitable songs, aided by the Westminster Vocal Quartet, with Albert Foss accompanying. The novel program of soldier songs of marches and trenches, sailor chancies and old-time ballads won the enthusiasm of the audience and created great interest through the press. Goss personally collected many folk-songs and amusing popular ditties and is a pioneer of this type of entertainment, which bids fair to become a great popular success. Goss seeks to reintroduce real native popular songs of which he has acquired a wide repertoire and which his singularly appealing, vivacious characterization and piquant humor admirably exemplify.

"HONEY" TO BROADWAY

New York, July 26.—Southland, Inc., a new theatrical firm, will open its first all-colored song and dance show entitled "Honey", in about four weeks at either Philadelphia or Washington and then come into a Broadway theater. Miller and Lyles, of "Single Along" and "Runnin' Wild", furnished the book for the revue. The music is by Bob Ricketts and Porter Grainger and the lyrics by Jo Trent. George Stamer will put on the dance numbers. The management has engaged "Boots" Green for one of the principal roles. Laffay Smith and his orchestra will interpret twenty-two musical numbers contained in the score.

"BELLE OF QUAKERTOWN" OPENS

New York, July 26.—"The Belle of Quakertown" gave its first performance recently in Stamford. After the preliminary tour of several weeks the production will open at the Morosco Theater, here, under the joint management of A. L. Jones, Morris Greene and A. D. Woods. The book is by the late Aaron Hoffman, music by Harry Ruby and the lyrics by Bert Kalmar. The piece was staged by John Mehan while the dances were directed by Larry Cahalan.

Two El Paso Houses Dark

Action Follows Dispute With Stage Employees' Union Over Wage Increase

El Paso, Tex., July 26.—The chances for legitimate productions in El Paso the coming season look dark with the closing by Manager C. P. Crawford of the Texas Grand and Crawford theaters, and the canceling of all productions booked for these, the two legitimate theaters in El Paso. The action follows a dispute with the stage employees' union over wages for next season. Mr. Crawford manages both theaters for his father, L. M. Crawford, of Topeka, Kan.

L. M. Crawford's lease on the Texas Grand expires August 31, and it was announced that it would not be renewed, while the Crawford would be dark all winter. Mr. Crawford, after a conference with W. W. Bradford, manager of the Roy ("Hiram") Clair Gaudies, which held forth in the Texas Grand earlier in the season, announced that the Clair organization, one of the best musical comedy companies seen in El Paso in many years, would not return to fill out the August engagement as had been planned.

Mr. Crawford asserted that the stage hands, after long negotiations, demanded an increase in pay ranging from \$5 to \$7.50, beginning September 1, and a stage crew of eight men and that neither demand could be met. He was strong in his praise of the musicians' union, which, he said, had cooperated with him in every way, but the unreasonable demands of the stage hands made it impossible to keep the theaters open. The stage hands, he said, demanded they be allowed to dictate as to how many men should be employed backstage.

"The present scale of wages that we are working under was adopted in 1918 and there has been no increase since," said Louis Rhea, president of the Theatrical State Employees' Union. "We naturally feel that we are entitled to a raise in pay now. Our request was for four additional men, except when an unusual amount of scenery was to be handled."

So therefore it looks as the El Pasoans will have to depend on the "movies" and the pleasures afforded across the international bridge in Juarez for their entertainment next winter.

Wage Increase

For Chicago Movie Theater Musicians

Chicago, July 26.—Musicians in the Loop movie houses were this week granted a weekly salary increase from \$71.50 to \$81.50, according to an announcement made by James C. Petrillo, of Local No. 10 of the Chicago Federation of Musicians. The new schedule becomes effective Labor Day. The musicians of the neighborhood movie theaters also were given a 10 per cent increase.

"CREAKING CHAIR" WELL ACTED

London, July 27 (Special Cable to The Billboard)—"The Creaking Chair", by Alton Tupper Wilkes and Roland Pertwee, marked the beginning of Aubrey Smith and Martin Sabine management. It has the usual ingredients of a sensational mystery drama with orientalties and shrieks of darkness. The characterization and occasional vividness of dialog are better than usually met in this line of goods. The success of the piece is due to Nigel Bruce's clever portrayal of a Scotch servant and Lillah Bunkhead's study of the foreign wife of Aubrey Smith's strong but not particularly silent explorer. The acting is good throughout, notably Sam Livesey as a rather improbable detective. The play was well received.

MISS GARDE IN "PLAIN JANE"

New York, July 26.—Betty Gardé, daughter of a prominent New York newspaper man, has been engaged by Walter Brooks for the role of Countess in "Plain Jane" at the Sam H. Harris Theater. This will be Miss Gardé's first appearance in a Broadway production, having previously been identified with dramatic stock companies. She will succeed Winifred Lawshe, who has signed for the principal ingenue role in the late Aaron Hoffman's comedy, "Enky Money".

COURT FAVORS BERNHARDT'S SON

Paris, July 26.—Maurice Bernhardt, son of the late Sarah Bernhardt, was entitled to a continuation of his mother's lease of the theater which bears her name for a period equivalent to the duration of the war dating from January 1, 1914, the Versailles court today decreed. The Paris Municipal council, which had previously won a judgment against Bernhardt, was ordered to pay the costs of the court fight for possession of the theater. An appeal is expected to follow.

COURT FIGHT LOOMS OVER D. W. GRIFFITH

Both United Artists and Famous Players-Lasky Claim Great Director's Services

NEW YORK, July 26.—A vitally interesting situation developed in the motion picture industry this week-end when a statement was issued by Hiram Abrams, president of the United Artists Corporation, setting forth the concerns of that organization to enforce its claim on the services of D. W. Griffith, the director, if it had to take the matter to court. This statement followed the holding of a meeting at the Ritz Hotel apartment of Douglas Fairbanks, attended by Fairbanks, Mary Pickford and representatives of Mr. Griffith and Charles Chaplin. The statement was issued with the approval of Fairbanks, Miss Pickford and Chaplin. Griffith's representative, Attorney Albert H. Banzhaf, protested against the issuance of the statement.

The trouble over Griffith was precipitated the week before, just after the director had left for Europe to make a picture for United Artists, when Adolph Zukor, president of Famous Players-Lasky, announced that Griffith had been signed to make three pictures for Famous Players at a reported salary of \$10,000 weekly. It is common talk in the picture world that Zukor and Abrams are deadly enemies, and it is considered by those who are paying close attention to the changing elements of the business that, by taking Griffith away, Zukor kills two birds with one stone, weakening United Artists and strengthening Famous Players-Lasky's position as the industry's leader, an honor which the concern is in danger of losing to Marcus Loew's merged Metro-Goldwyn Distributing Corporation.

On his arrival from Europe last Saturday Fairbanks emphatically stated that Griffith would be held to his contract with United Artists. This contract, it has been learned, is rather an easily worded and can be construed in one way to mean that Griffith is not bound to make any pictures for United Artists. It was signed by all the members of the "Big Four" in the spring, when there was much talk of the company dissolving, and pledged all the members to continue their contracts for five more years, not making any mention of the number of pictures each must deliver.

Under the old contract each member was pledged to deliver eight pictures. "Dawn", the picture which Griffith is making in Europe now, will be his eighth and last on the old contract. It is the contention of the director that the renewal of the contract was intended solely for publicity purposes and was not to be enforced. The statement of Hiram Abrams is as follows:

"A meeting was held in the apartment of Mr. and Mrs. Douglas Fairbanks at the Ritz Hotel, New York City, on Wednesday, July 24, 1924, at which were present the officers of the United Artists Corporation, Mary Pickford, Douglas Fairbanks, a representative of D. W. Griffith and a representative of Charles Chaplin, both of the latter being away from New York City. Hiram Abrams, president of the United Artists Corporation, was authorized by all persons concerned to deny that there had been any negotiations of any kind or character tending towards a merger of the United Artists Corporation with the Famous Players-Lasky Corporation, which had been announced in the press. It at this announcement, in their judgment, had emanated from a statement given to the public press by Adolph Zukor, president of Famous Players-Lasky Corporation, that he had entered into a contract with D. W. Griffith to direct three motion picture photoplays for the Famous Players-Lasky Corporation upon the expiration of his present contract with the United Artists Corporation, and in which it was represented that D. W. Griffith had but one more motion picture photoplay to produce for the United Artists Corporation. In answer to this announcement Mr. Abrams (Mr. Banzhaf, representing Mr. Griffith, protesting) was authorized to state that at the annual meeting of the stockholders and owners of United Artists Corporation, held at the office of the United Artists Corporation, 729 Seventh Avenue, New York City, on Friday, March 28, 1924, at which were present Mary Pickford, Douglas Fairbanks and D. W. Griffith in person, and Charles Chaplin by proxy, it was unanimously decided upon by all the parties concerned to renew and extend their contracts for a period of three years, excepting Charles Chaplin, who had eight pictures still to deliver to the United Artists Corporation, and a memorandum to that effect was signed by all parties concerned and a protest copy of the same was published generally in the press. It is the sense and purpose of the United Artists Corporation to enforce the respective contracts as they exist and as they have been renewed with all

Throw Up the Sponge

Die-Hard Managers Decide To Bow To Equity and Sue for Peace

New York, July 26.—The round-robin managers held a meeting Thursday. It was behind closed doors and under cover of the strictest secrecy. Nevertheless, it leaked out yesterday that they had finally and fully decided to capitulate and that complete peace between the Actors' Equity Association and all producing managers will be reached by a peace-pact which is now being drawn up and which will be ratified at a meeting to be held Monday at Frank Gilmore's guest out of the hospital meantime or sometime next week.

The settlement revolves around the eighty-twenty percentage plan, and the terms will be similar to those signed by the Equity and the Managers' Protective Association.

The approaching end of the actor-manager fight is in no sense unexpected, since practically all of the round-robin managers have latterly been making plans for next season, and in many instances have contracted for New York theaters and set definite opening dates. Mr. Harris and Lewis & Gordon, for example, arranged more than a week ago to produce Owen Davis' "The Long Arm" at the George M. Cohan Theater September 1.

Mr. Harris and A. L. Erlanger have been the most uncompromising of the round-robin group, and Mr. Erlanger also indicated yesterday that he is about to resume producing. Announcement was made that he will produce a new revue for Ed Wynn, although up to the time of Thursday's meeting it had been planned to have Mr. Wynn himself act as the producer.

Mr. Harris could not be reached last night, and accordingly the details of the proposed agreement could not be learned. The argument among the managers themselves as to the disposition of the treasury of the Producing Managers' Association is known to have been settled, members withdrawing from this organization will receive their pro rata share of the fund.

Either the Producing Managers' Association or the Managers' Protective Association will pass out of existence, under the new arrangement, but which organization is to survive probably will not be settled until Monday.

DRAMATIC CRITIC'S BODY SHIPPED TO NEW YORK

New York, July 28.—The body of Robert Gilbert, well-known dramatic critic of The Evening Telegram and for one ten years, who was drowned at Hampton, Bermuda, last Wednesday when he attempted to rescue a young girl, arrived here today. It will rest in state in the mortuary of the Little Church Around the Corner until the funeral services, which will be held tomorrow.

SASLAVSKY STRICKEN

San Francisco, July 27.—Alexander Saslavsky, director of the Bohemian Club Lido Symphony orchestra, who was stricken with apoplexy Thursday, is still unconscious at the St. Francis Hospital. His condition is grave. Saslavsky was scheduled to direct two concerts this week at the annual "Jinks" of the Bohemian Club.

of the above individuals, including D. W. Griffith.

Albert H. T. Banzhaf, representing Mr. Griffith, stated to the meeting, and contended that it was the belief of D. W. Griffith and himself who were present at the above meeting, that the above signed memorandum was intended solely for publicity purposes and had no further meaning.

"It is inconceivable that Mr. Zukor will make any further claim to Mr. Griffith's pictures."

"UNITED ARTISTS' CORPORATION."
"By Hiram Abrams, President."

Ruling on Boxholders

Fifty Per Cent Tax on Rights Sold for More Than Fifty Cents in Excess of Established Price

New York, July 26.—By the terms of a decision just handed down by the Federal Court of Claims, a person who has the right to the permanent use of a box in an opera house and who sells the right for more than 50 cents in excess of the established price is liable to tax of 50 per cent of such excess.

The question arose when a boxholder in the Metropolitan Opera House sold her rights for \$9,525. The Commissioner of Internal Revenue ruled that the sale was subject to a tax and assessed the tax accordingly. Payment was made under protest and suit was brought on the ground that such a sale was not subject to tax, and that the box seats having no established price, there was no basis for determining the amount of tax.

The court ruled, however, that the sale was taxable and that the established price was to be determined by the price charged for the most equally similar accommodations.

PROFESSIONAL WOMAN'S LEAGUE ACTIVITIES

New York, July 28.—The Professional Woman's League, of which Mrs. Russell Bassett is president, is one of the few women's clubs that keeps up its activities during the summer. A business meeting was held Monday, July 14, at the league rooms, 144 W. Fifty-fifth street, here. In the absence of the president the first vice-president, Mrs. Hendricks, presided. After the business meeting a little party was given for their member, Mrs. Henry Schaeffer, who sailed for Europe last Saturday on the steamer Savoy.

A bridge party was held at the league rooms Tuesday, July 15, Mrs. W. H. Donaldson acting as chairman. Mrs. Donaldson was also hostess at the "Get-Together" Day July 7.

BREAK LOOMS

Between Actors' Association and Stage Guild

London, July 27.—Lord Asquith, famous industrial disputes arbitrator and strike mediator, spoke at the Actors' Association meeting at the Prince of Wales Theater Tuesday. Arthur Bourchier, Mr. Calthrop, Alfred Lugg, Fisher White and Theodore Giddard, the Actors' Association's legal advisor, spoke on the readiness of the Actors' Association to meet the Stage Guild to settle outstanding difficulties. The Actors' Association had appointed six representatives to meet six Guildsmen to discuss the fusion, but the Guild representatives apparently were not appointed. Naturally, the managerial side of the Guild object to the fusion as it is becoming increasingly clear that they desire only to smash the closed shop and unionization of the theater. The Guild claims a membership of 600. It is expected that if the Guild refuses co-operation the Actors' Association will shortly recommence application of the union shop vigorously.

DOCKRILL'S WILL PROBATED

St. John, N. B., July 26.—The will of Richard H. Dockrill, president of the Opera House Company of St. John, N. B., who died recently, has been probated at \$108,000. Mary Dockrill, a sister, is to receive an annuity of \$2,000. On her death the residue of the estate is to be equally divided among nieces and nephews residing in the United States and Canada, numbering eleven. Requests were made to the Protestant Orphans' Home, Home for Incapables and Old Ladies' Home, all in St. John, N. B. The charitable bequests totaled \$5,000. Mr. Dockrill was a brother of the late Charles Dockrill, first secretary-treasurer and manager of the Opera House Company, and one of the founders of the theater. Richard H. Dockrill was 86 years old.

AMBROSE, TRICK DOG, DIES

Asheville, N. C., July 26.—Ambrose, famous English bulldog, which has appeared in many motion pictures, died here this week. He was known to thousands, having performed in the training camps during the world war and at one time was the mascot of the Brooklyn National League Baseball Club. He was ten years old and was the companion of Clarence Hobart, former national tennis champion.

ANOTHER HOUSE FOR LOEW

New York, July 26.—Loew's, Inc., has completed arrangements to take over the operation of the Freeman Theater, which has a motion picture policy, in the Bronx, at the end of August. The Freeman is operated by Joseph Weinstock.

FRANK GILLMORE MUCH IMPROVED

Receives Many Telegrams of Sympathy From Friends

New York, July 28.—Frank Gillmore, executive secretary of the Actors' Equity Association, passed a peaceful day yesterday, marred by only two slight hemorrhages, and rested comfortably last night, according to his physicians, who declare his condition to be much improved. At 2 a. m. yesterday Mr. Gillmore suffered a slight hemorrhage. Shortly thereafter, however, he fell asleep and slept peacefully for several hours. At 6 o'clock last night he had another hemorrhage, which, however, was not serious. His wife and daughter, Margalo, are continually by his side.

Mr. Gillmore has received hundreds of telegrams of sympathy from all parts of the country since his illness, including one from David Belasco, who is also ill from nervous ailment. Mr. Belasco wrote: "I am very sorry to hear of your illness, my dear Mr. Gillmore, and am hoping for your quick recovery. Regards."

Mr. Gillmore was taken ill early last Thursday morning at his home, and on the advice of Dr. Arthur S. Wilson was removed to the Manhattan Hospital. His illness is attributed to overwork.

New Theater for New Orleans, La.

New Orleans, La., July 26.—A theater and commercial building will be erected immediately on the Torre Block on Canal street, between South Rampart and Elk places. A new company has acquired the \$3,000,000 lease on the ground, which had been negotiated by Alexander Panfages, and two other investments and other outlay to follow will mean, it is said, a \$5,000,000 development for New Orleans.

The theater will be erected by the Canal Realty and Improvement Company, in which the Marcus Loew interests, of New York, and the Saenger Amusement Company, of New Orleans, are prominent. It will probably bear the Loew name and be managed by the Loew Vaudeville Circuit. Preliminary plans are ready and the lease calls for the beginning of the structure by January 1, 1925.

NO HAPPY ENDING FOR "HE WHO GETS SLAPPED"

Los Angeles, July 28.—The recent purchase of "He Who Gets Slapped" by Metro-Goldwyn-Mayer, which Victor Seastrom has started production on, aroused wide conjecture in motion picture circles regarding the practicability of the famous Leonid Andreyev play for film purposes. It was thought that the tragic nature, particularly the ending, of the Andreyev work would make it incompatible with the motion picture convention of "the happy ending." It was conceded also that to change the ending of "He Who Gets Slapped" would detract immeasurably from the artistic quality of the story.

Louis B. Mayer has come forward with a flat denial that the motion picture version of "He Who Gets Slapped" will deviate from the original play as produced in New York by the Theater Guild, and explains that the day has passed when films must conform to "the happy ending" that has long been a bugaboo confronting screen artists.

"Great representative audiences do not require any longer that their entertainment must be served with plentiful doses of saharine. The world has lost a good many illusions in the last ten years. Why should we try to masquerade reality on the screen, to flavor it with false sentimental values?" stated Mr. Mayer.

CHILDREN'S CIVIC THEATER TO STAGE CIRCUS IN CHICAGO

Chicago, July 28.—The Children's Civic Theater of Chicago will stage a huge circus in Ravinia Park Wednesday, following a final rehearsal on the Municipal Pier to be held tomorrow night. The theater, which has three hundred children of many races on its roster, is now in its eighth year. Annual acts will be hurled by the amateur circus. The Children's Civic Theater is operated under auspices of the Drama League of Chicago and the Civic Music Association. Mary Taft, daughter of Lorado Taft, is stage manager.

"DR. DAVID'S DAD"

New York, July 27.—"Dr. David's Dad", the comedy put out by the Feldon Productions, Inc., will be given its Broadway premiere at the Vanderbilt Theater August 11, after completing a preliminary road tour of Asbury Park and Long Branch. The entire cast of the play includes Egon Brecher, Mona Kingsley, Marie Reichardt, Bruce Elmore, Edwin Maxwell, Cliff Workman, Jonathan Hale, Maida Reade, Eleanor Ladd, Edmunda Nolley, Gordon Pascal and Arthur Villars.

"THE SHAME-WOMAN"

Chicago, July 28.—"The Shame-Woman" will open in the Princess Theater August 23 instead of August 24.

ACTOR IMMIGRATION REGISTERS INCREASE

Sixty Thespians and Sixty-One Musicians Came to This Country During April—2,376 of Both Classes in Ten Months

WASHINGTON, D. C., July 28.—The immigration of actors to America during April, according to a report just issued by the Department of Immigration here, was considerably heavier than during the two previous months. It struck the sixty mark which was recorded for January, thus attaining the indication pointed to by the figures for the intervening months, February and March, when a low level of forty-seven and forty-eight, respectively, was reached, that the influx to this country by alien actors was on the downward scale.

In April, the report shows, sixty-one persons of histrionic following entered the United States; this number exclusive of those actors who have come here solely to visit or are citizens of this country.

The most astonishing fact in connection with departmental figures is that the number of outgoing actors, not including those who are leaving to visit foreign lands, does not break any bounds, staying almost continually at the same low level that has been maintained for practically a year. In April it was but one above the month of March, when nine came to the country, but increased to seven over the month of February, when the low number of three, almost infinitesimal when compared to the number that enter, was recorded as having made their way into America. In January seven left the country.

So far as the immigration of aliens who come under the head of "musicians" is concerned, there is neither an increase nor decrease of numbers. The exact figures show a slight increase during April, while the preceding months of the year, January, February and March, are based down in the statistics with figures respectively of sixty-five, sixty-six and sixty-seven. The total number of persons of the "musical and non-musical" class for the period ending from July 1923, to May 1, 1924, is 1,200, while the total number of both these classes who have emigrated is 149.

ZOO MANAGER, WIFE, SON AND BROTHER DROWN

MISSOURI, July 28.—Wanna Cullen, former manager of the Barnum & Bailey, Frodozo Zoo, and other large circuses and manager of the Kansas City Zoo, but of recent years manager of the Memphis Municipal Zoo, was killed yesterday while on picnic seven miles up the Mississippi River. His wife, two children, and his brother, Hugh P. Cullen, were with him. The remains of the four will be sent to Kansas City Wednesday.

THEATERS FACE STATE ADMISSION TAXATION

(Continued from page 5)
The tax on admissions up to and including 25 cents. The other, sponsored by George M. Cohan and Herbertoside H. Gray, president of the Georgia Medical Society, would have the revenue from the State tax to be paid over to the Board of Health for its use.

The proposed tax laws are predicated on the idea that the theater is the only business in tax order to increase the State revenues.

When officials of the various exhibitor organizations and producer officials, campaigning for the removal of the federal tax, they found that the success of the fight would be aided by attempts to repeal the reported taxation law into State measures. It is stated that the Georgia exhibitors will make a similar effort to have the proposed taxation repealed. Exhibitor organizations in every State are watching the situation, and will make a determined effort to keep new tax laws from being directed against the theatrical and motion picture business of the state books. The Georgia tax on State which has had a similar effect on all theatrical admissions for some time. The motion picture theater owner and exhibitor moderate admissions, as most do in this State, had to charge off twenty per cent on ticket sales until the repeal of the law. Connecticut also has a tax of five per cent. This tax has also been in effect for some time. Being paid now on the federal law, the State tax on admissions up to fifty cents was also eliminated with the federal reductions.

GOLDEN BROS.' CIRCUS IS PROGRESSING VALIANTLY

Creditable Performance Offered Considering Circumstances of Re-organized Show

The Golden Bros.' Circus, which took to the road four weeks ago under new ownership, following a layout of six weeks or so on account of adjustment of financial affairs, was progressing valiantly when visited by a Billboard reporter at Astoria, Ind., July 23.

John Pluto, new owner of the show, stated that Mike E. Golden, former owner and who is still identified with the organization, was then on a scouting trip for people and material with which to expand. The show moves on fifteen cars and the equipment and stock are in good condition. A menagerie tent has been ordered in Chicago, it was reported, and until it arrives the animals will continue to be exhibited in the big top, a section of seats being left down for this purpose.

Considering circumstances and the haste with which the show was reorganized, the performance presented at Astoria was a surprise. Several of the animal acts, notably the one in which Capt. W. K. Bernard presents six lions, will do credit to any big top program. Capt. Bernard also is serving as exhibition driver and doing the job well, the numbers moving fast and without waits. Soldier Johnson puts two elephants through an interesting routine in Ring No. 1 while A. Hines exhibits three remarkably trained camels in Ring No. 2. Capt. Sharp, assistant exhibition driver, and his wife offer the pony and mule acts. Jack Le Blair depicts the long Arabian formation act. Mattie Lentine cleverly introduces a great leopard act and Capt. Bernard and Jack Le Blair occupy the arena while a hybrid ride horseback in novel equine maneuvers. Four performing hawk bears also aroused admiration.

Harry Hoff announced as the only colored youth performing a group of dogs and wire-walking acts, exhibits himself admirably in two acts.

Henry Kern is director of the sixteen-piece band, which does well in the handling of the pre-show concert and program music. Announcements are made by Australian Jack Ford, a whip cracker, who, with Rex Smith, wrestler, features the after show.

A good assortment of comedy bits was offered by the clowns: Bruce LaFarra, producing clown, Howard Walsh, H. Chas. Robinson and Arthur Linnis.

Five unusually conditioned and trained horses participate in the high school number, one of the riders being Ho Maxbury.

The front door is in charge of Mike Pluto, a brother of the owner. The side-show is in charge of Chas. P. Curran, the acts including Laurie Johnson, sword swallowing, and his wife; Prince Mandy, magic and Punch and Judy; Peggy Curran, sword walker; Fanyasa, mind reader; Lou Walton, rope; the eight-piece band and minstrel platform being conducted by Angus Wags. Kol show tickets sellers are "Red" Gannon and Paul Kramer, the big show ticket wagon being in charge of Al Tach and Gertrude Deffer, with Ed (Doc) Bacon handling reserve seats and Mrs. Bacon serving as wardrobe mistress. A Norman is steward and W. J. Daplyn is banner man.

The show paper classes with the best used by an organization the size of the Golden Show.

"TEN COMMANDMENTS"

Closes Nine Months' Run at Cohan Theater August 24

New York, July 28.—The "Ten Commandments" terminate its nine months' run at the George M. Cohan Theater Sunday night, August 24, and moves to the Criterion Theater, where "Bartholomew of Hudson Hall" is playing for an indefinite stay. The move is necessitated by the expiration of a contract held by Famous Players on the Cohan house.

SAILINGS

New York, July 28.—Sailings fell off somewhat this week. They include:

On the Leviathan: David Watfield actor, Mrs. Reginald Denny, wife of the movie actor, and Sidney Graun, owner of theater interests in Los Angeles.

On the Paris: Al Christie, movie comedy producer, and Fay Atkins, songwriter.

On the California: Claude H. Friese-Green, inventor of colored film photography.

George Kelly, author of "The Show-Off", sailed last Saturday for Bermuda aboard the Furness Bermuda liner Fort Victoria.

Arrivals during the week included:

On the France: Owen Davis, playwright; Olga Petrova, with her husband, Dr. Stewart; Walter Damosch, conductor of the New York Symphony; Florence Johns, actress and playwright; Mrs. James K. Hackett, wife of the actor, and Edna Ferber.

Arthur Hornblow, playwright, is aboard the Adriatic, due here July 27 from Liverpool.

Passengers on the Olympic, which is scheduled to reach this port July 29, include Gilbert Miller, head of Frohman, Inc., and Arthur Richmond and Avery Hopwood, playwrights.

LOOKS LIKE PRESS STUNT

Elizabeth Hines and Roy Royston Reported To Be Leaving "Marjorie"

Boston, Mass., July 28.—Elizabeth Hines, star of "Marjorie", playing at the Shubert Theater here, and Roy Royston, her leading man, have handed in their resignations and are reported to be leaving the show at the end of the two weeks' notice required under Equity contract, according to backstage stories in all of the local papers today. The trouble is said to be due to Miss Hines' desire to project Royston, who is also her sweetheart in real life, more prominently in the play and obtain \$7500 week salary for him. She also wants her salary raised from \$1200 to \$1500 a week. Furthermore she objects to the featuring of Ethel Sittat with other principals. Miss Sittat is one of the biggest hits in the show.

Royston, a dashing Englishman with a proud military bearing, played the leading part in the London production of "The Little Nellie Kelly". It is reported he and Miss Hines are to be married some time next Saturday night for New York with the thought that they wouldn't appear at tonight's performance, but the threat is not expected to materialize, in fact it is likely the whole trouble will be strengthened out and both players remain in the cast. Meanwhile Elizabeth Hines will not let the show on a picnic basis. F. B. Caldwell, general representative of the producers, says it that all daily papers were fully supplied with reading matter and photos.

BIG FIRECRACKER FIZZLES

(Continued from page 5)

He called upon to resign and that the P. M. A. would accordingly appropriate out of its share of the money in the P. M. A. treasury. When the meeting at the P. M. A. headquarters was called to order the members of the Shubert actor's group were immediately asked whether they would be willing to resign. Their spokesman replied that they would prefer to keep the matter until they could confer with the Shuberts, declaring that it was he who bore the burden of the party agreement negotiations and they thus felt obliged to ascertain his wishes.

Without further ado these present voted to postpone taking any step whatever in dealing with the Shubert group or with Equity until the Shuberts returned.

The P. M. A. meeting was well attended, almost all of the big fellows in the game being on hand for action. The next meeting is expected to be called for August 15.

Managers present at the P. M. A. meeting seemed to be inclined toward the opinion that the two sides would have to continue with the odds being in favor of dissolving the senior organization and joining the Manager's Protective Association. Such a move would involve further negotiating with Equity. It was intimated the services of Augustus Thomas, who holds a three-year contract with the P. M. A., will be dispensed with and that the \$2,000 coming to him for the third year's term will be given to him gratis.

An obvious attempt to embarrass producers today is contained in an unsigned statement marked "important news" and sent to every copy of the paper, intimating that as a result of last Thursday's meeting of the Round Robin group of the P. M. A., the theater at Lakeside is threatened by a threatened fight with Equity, pending its agreement with the Managers' Protective Association.

The statement names David Belasco, Henry Miller, Charles Cohan, Charles H. Lewis and George M. Cohan.

It declares that these gentlemen who withdrew from Thursday's meeting when the chair announced that a voting roll had been carried, are now claiming that the motion picture industry is being organized to eleven and carried a twenty-five per cent. The motion picture industry is being organized to eleven and carried a twenty-five per cent. The motion picture industry is being organized to eleven and carried a twenty-five per cent.

The statement goes on to say that a strong rumor is being floating up and down Broadway that Shubert's management with Equity will be any such arrangement being made with any other group of managers except that the new association, and that they (the Shubert group) would fight Equity all over

Dearth of Good Plays in London

Playwright's Opportunity Never So Wonderful Declare Managers and Play Brokers

London, July 27.—There never was such a dearth of good plays in London as at the present time, and the opportunity for the playwright, if he has the right goods, never so wonderful, the managers and play brokers here declare.

Ninety-five per cent of the output of modern dramatists as of no practical value, they say, and there are no closed doors to be beaten down by the playwrights in delivering their scripts to the managers' desks. In fact, the managers themselves assert they await with open arms the arrival of dramatists who it is probable have something above average to offer them.

The situation has gotten to the point it is understood, where play agents are continually on the alert for newly published novels which they can request a playwright to dramatize for the stage.

The difficulty in finding plays suitable for production has become more acute during the past six months and is said to be considered worse than it ever was before. Both 1922 and 1923 were comparatively good years for obtaining plays, despite the slump in the theater business during those years.

The London Post has this to say about the dearth of new plays:

"The failure in supply is principally attributed to the late war. Undoubtedly many potential playwrights were killed, and it takes seven years to replace a generation. The theater must contain itself in patience.

"But the war is not the only cause for the lack of plays. We must go back to the nineties to find the Golden Age of modern playwriting, when Jones, Wilde, Shapton Phillips, Hadden Chambers, Powers and Comely were flourishing. That was a period when literary men, distinguished persons of the first rank, turned to the theater for expression in ever-increasing numbers. A few managers, a handful, and actor-managers are usually reliable enough in choosing plays to suit their own personality. And because they considered it did not matter so much if they rejected good plays as not containing a value for themselves. It would be difficult to imagine a fair company or a more eminent series of plays than were to be found under the Alexander regime at the St. James.

"What is happening today? The literary men are to some extent looking down contemptuously on a merely discharging the theater. And for two reasons. First, because of the difficulties of writing a play, and secondly, because there is much more money in books and novels than there was. Young people today read more advanced literature than in the nineties, and a writer like H. G. Wells knows he can make five or six thousand pounds on a single novel. If Wells is asked to write a play he requires a contract beforehand and a guaranty of five hundred pounds for fees. Serial and novel magazines are the valuable to lose for the sake of gambling with plays. What playwrights like to be in the short story? Mr. Maugham wrote the story on which 'Rain' was founded in a couple of days at most. 'Rain' was just a routine in a thousand. No one thought there was a play in the story.

"The shortest story may bring in \$8,000 or \$9,000. It may take six months to write a good play, and then there is no knowing if it will succeed.

"The play broker is becoming the necessity of hunting plays for plays. He generally reads every play received from cover to cover, simply because he may see the glimmering of an idea in the third act when he was sure he would not after reading the first act."

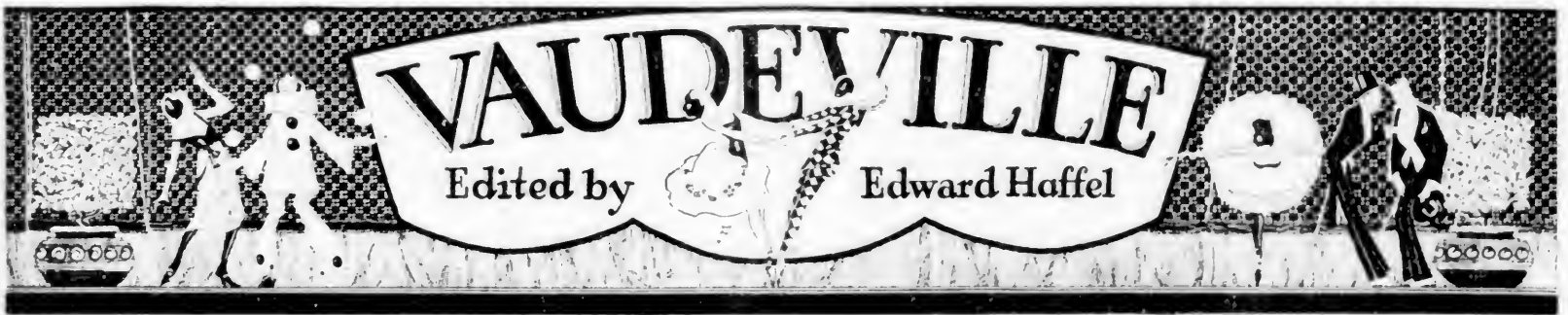
ACTRESS GIVES PARTY

New York, July 27.—Majorie Gateason, essaying the lead in "So This Is Politics", is giving a weekend party today at her estate on Staten Island to all the members of her company, including William C. Coughlin, Alphonse Anders, Douglas Froy, Alvin Fanning, Lydia Robertson, Florence Earle and Marion Byer.

again rather than permit the consummation of such a deal.

The statement is contradicted by Equity officials who say their agreement with the P. M. A. allows them the legal and moral right to make any agreement with any manager or group of managers they desire, so long as the terms of such agreement are not better than those granted the P. M. A., and in the event such terms are better than those granted the P. M. A., they are to apply in all dealings with the latter organization.

Mystery concerns the authorship of this unsigned statement, all factions deny denying any knowledge of it. It repudiates its reference to the foregoing "rumor" with the declaration that "such statements" against Equity and Equity repudiating the Shubert agreement in order to do business with the Round Robins, and the Round Robins declaring that none of its members will ever agree to enter into any agreement in connection with the Shuberts, it begins to look as if the theatrical world was in for a three-cornered fight instead of a peaceful settlement.



V. A. F. TURNS DOWN OFFER TO AFFILIATE WITH N. V. A.

British Vaudeville Actors' Union Prefers To Stand Alone, Says Albert Voyce in Answer to Suggestion Made by E. F. Albee

LONDON, July 17 (By Mail).—Another attempt to bring about an affiliation between the National Vaudeville Artists, Inc., in America and the Variety Artists' Federation over here has failed. Repeated efforts have been made by those fostering the non-union organization of vaudeville artists in the States to establish something more than an entente cordiale with the militant variety artists' union in England.

The latest failure to consummate such an agreement is revealed by Albert Voyce, chairman of the V. A. F., in the columns of *The Performer*, its official publication. The disclosure is contained in extracts from communications passed between Mr. Voyce and E. F. Albee, head of the Keith vaudeville interests and the directing spirit in the N. V. A.

In a letter recently received by the V. A. F. chief Mr. Albee expresses the view:

"... that the time has come when there will be a closer affiliation between the artistes and managers" (that is, in Great Britain) and that it must come through such an association as the V. A. F. and one like the N. V. A., "so that both sides can meet on common ground and work for each others' interests."

In reply to this suggestion Mr. Voyce wrote:

"The columns of *The Performer* are always open to any organization which seeks to improve the working conditions of artistes, to enhance the interests of the profession. . . . May we add that, altho the V. A. F. is anxious to improve relations as between artistes and managers, it prefers to remain unfettered by alliances. Nevertheless, we beg to reaffirm the fact that the V. A. F. is at all times prepared to unhesitatingly support any movement, person or persons, organization or organizations—managerial or otherwise—if the occasion be the preservation of the entertainment profession or the just protection of performers or properties."

According to Mr. Voyce the V. A. F. wants no tangling alliances. It prefers to stand alone "in splendid isolation."

This was brought out when the recently organized Stage Guild, an offshoot of the Actors' Association (legitimate), made overtures to the V. A. F. to join forces with it.

Since the disintegration of the Joint Protection Committee, of which the V. A. F. was a member along with the Actors' Association and the musicians' and stage employees' unions, the vaudeville actors' union has decided to be wary of alliances of any kind.

The breaking up of the J. P. C., as it was known, came about because the V. A. F. delegates dared to oppose what they declared to be its "coercive policy."

PARAMOUNT SELLS RECENTLY ACQUIRED HOUSE TO GORDON

Boston, July 26.—The Alston Theater, which was bought last month by the Paramount moving picture interests from Jake Laurie, has now been sold to the Gordon Olympia Theater. Changes will probably be made in the theater personnel and operating policy under the new ownership. All members of the house staff are said to have been given two weeks' notice.

Pantages Wants Forty-Five Weeks

New York, July 26.—That Alexander Pantages will strengthen his circuit of vaudeville theaters this season to include forty-five weeks' time, with further expansion in territory contemplated, was confirmed this week by Ed G. Milne, local representative of the West Coast theater owner.

It is Pantages' plan, it was learned, to augment his present circuit, which includes about forty weeks, by adding houses in this territory and Canada. Negotiations with this end in view are now under way, but have not progressed to a stage where any definite announcement can be made.

It is said that the Nathanson interests which operate a string of theaters in Canada playing first-run pictures are dickering with Pantages with a view to turning over one of their Montreal houses to him for a full week stand.

Pantages' present connections over the border include theaters in Toronto, Hamilton, Regina, Calgary and Vancouver. Last season Pan acts played Winnipeg and there is a possibility that the West Coast theater man will resume his booking agreement with this theater.

According to Milne, Pantages has had a number of offers from upstate theater owners desirous of having their houses booked thru his office on a split-week basis. So far Pan. has turned down all overtures of this kind.

Pan. is said to have his eye on several houses in this territory, however, to break the jump between his recently acquired stand in Newark and that in Toronto. Pantages vaudeville gets under way in the Jersey metropolis September 1, with six acts playing on a full-week basis.

ARTISTS CROSS THE PACIFIC

Among a large number of artists booked for tours of the Orient and Australia during the coming season by Bruce Noble, theatrical traffic agent Canadian Pacific System, are the following, who leave New York this week:

Efram Zumbulist sails on the S. S. Empress of Asia from Vancouver July 31 for the Orient.

Harry Yerkes' Flotilla Orchestra, and Bert Levy, in vaudeville, sail from Vancouver on the S. S. Niagara July 30 for extended tours of Australia.

BURKE ACT CASTED

New York, July 26.—The cast for the revamped sketch, "The Man Who Bought an Automobile", by Eddie Burke, which was tried out last season with Lee Kohlmar in the title role, has been completed, and the act will shortly break in. The cast in support of Will Fox, who will have the lead, includes Horace Lutz, Jack O'Brien, Mrs. George Spelman and Ann Martin.

BRISTOL HOUSE REOPENING

New York, July 26.—The Bristol Theater, Bristol, Conn., an independent house, which has been shut down during the summer, will reopen the latter part of August, playing five acts twice weekly.

LOUIS CHARNINSKY



Just plain "Louie" is the way this young man is known to artists playing and visiting Kansas City, Mo., and to patrons of the Pantages Theater in that city.

SHILLING'S NAME ACTS

New York, July 26.—Belle Storey, former prima donna of the Hippodrome, has entered vaudeville in an offering in which she is assisted by two musicians. She opened last week on the Keith New England Time at New Britain, Conn., under the direction of William Shilling.

Shilling is making a specialty of recruiting big "names" for the two-day. In addition to having arranged for tours for Sam Pollard and Montague Love, both of whom opened this week, Shilling has such persons as Seena Owen, Beryl Mercer, Frank Mayo, Flora Finch, Jacob Ben Ami, William Faversham and Robert Edison on his list for early appearance this season under his management.

Miss Owen is already in rehearsal in a comedy sketch, the name of which is not divulged, and Beryl Mercer, who last season played in "Queen Victoria", is also rehearsing a one-act playlet. Frank Mayo is to do the same sketch he did in England several years ago. Each of the "names", Shilling promises, will be on the boards by September 1.

MEETINGS EXTENDED

New York, July 26.—The semi-monthly meetings of vaudeville managers and publicity men of the Keith Circuit, scheduled during the summer, have been extended so as to bring together the "active factors" of the organization from all parts of the country and even from Canada. At the second of the summer gatherings of the B. F. Keith managers, held recently, more than 200 "active factors" from various parts of the country discussed ideas and innovations, outlined tentative plans for the coming season and exchanged methods of publicity. Bookers are welcome guests of the gatherings and gain much in their face-to-face consultations with visiting managers and those in charge of vaudeville theaters in Greater New York.

DEATH CAUSES LAYOFF

New York, July 26.—George Shayne and Margery Rogers were compelled to close their act, "I Suppose So", recently at Detroit, owing to the sudden death of Shayne's mother. For the rest of the summer the act will lay off, according to Shayne, who is going to the mountains in a week or so.

MANTELL'S MANIKINS SAIL

Mantell's Manikins sailed the latter part of July for Honolulu, Japan, China and Manila on an extended tour, which will include a trip around the world. The act has just concluded the Orpheum Circuit.

WIDOW PROTESTS HOFFMAN'S WILL

Objects to Bequests to Sisters of Big Part of \$150,000 Estate

New York, July 26.—Objections to the probate of the will of the late Aaron Hoffman, who left an estate valued at \$150,000 when he died May 27 last, have been filed in the Surrogate's Court today by his widow, Maud L. Hoffman.

Mrs. Hoffman seeks to have the will set aside on the allegation that her husband was mentally incompetent and insane, a condition which she claims existed on May 4, 1922.

The will directed that one-half of the income from the estate's four all plays, sketches and other dramatic compositions, owned by Hoffman go to his widow and daughter, P'yllis L. Adams, who has her will for matter.

On her death, the will sets forth, the principal of this share is to go to Hoffman's sisters, Esther and Goldie M. Hoffman, of Chicago, who are left the other half of the income.

As to the remainder of his property, the will directs that two-thirds go to the above sisters outright, while to the widow was left but the income from the remaining one-third. On her death the principal of her share is to revert to Hoffman's two sisters.

William Goldman, executor of the estate, has petitioned the court to appoint him administrator pending trial of the contest. He says in the petition that the estate left by Hoffman is valued at about \$150,000.

The greater part of the fortune amassed by the late writer is said to have come from royalties on vaudeville skits.

GADSKI TO BREAK IN ON ORPHEUM

New York, July 26.—Mme. Johanna Gadske, former Metropolitan opera star, who sang opposite Caruso, will play a couple Orpheum dates prior to her appearance on the Keith Circuit in November. They are St. Louis and Kansas City. Mme. Gadske is scheduled to make her first appearance here in vaudeville at the former city the week of September 11.

She is booked for twenty weeks in the East on the Keith Circuit, and will open either at the Palace or Hippodrome. These two houses and the Orpheum in Brooklyn are the only New York houses in which Mme. Gadske will be seen, her salary of \$3,000 a week not permitting her appearance in the other theaters in this city. Philadelphia and Philadelphia will see Mme. Gadske following the New York engagements, and other surrounding cities will follow these.

Floyd Stoker is sponsoring the former operatic diva in her two-day tour.

BOWERS' SHOW LAYING OFF

Fredrick V. Bowers advises that on account of conflicting bookings in A. Lintown, Pa., at Wimmer & Vincent's Orpheum Theater, he and his twenty-five entertainers were paid in full by the management and the company had left there. Mr. Bowers was turned out to the Hippodrome Theater, Brown City and Cora Youngblood Corson's Jazz Band was put in the Colonial Theater, Allentown, for the week.

The show closed July 19 and will lay off until August 21, then play week stands thru Pennsylvania, the Middle West and the South. Mr. Bowers states he has tried the show out for six weeks and it has proved a good box-office attraction.

HEAT CLOSES THE WILLIS

New York, July 26.—The management of the Willis Theater, in the Bronx, opened as a combination vaudeville and moving picture house last month, found the recent warm weather too much to contend with, and have decided to close the theater for awhile, at least over the warm spells. The house will resume its combination policy the latter part of August.

AMERICAN ACTS HELD UP BY GERMAN BOOKING JAM

Berlin Market Glutted by British Acts With Result That Agents Here Are Instructed To Halt Booking Operations

NEW YORK, July 26.—American representatives of Berlin booking offices received instructions this week to refrain from all act-securing pending a lull in the booking jam prevailing in the German amusement market. As a result of this situation scores of acts here that have been awaiting final word from the Berlin end will have to defer their trip across until the coming fall.

Following the signing of the anti-trade accord between the English and German amusement worlds the German managers abandoned themselves to the signing up of all English acts available at splendid salaries.

The German vaudeville theaters were undergoing at the time a spurt of prosperity with admission prices going up to \$5 and profit and those proprietors in addition to the popularity of English entertainers, served to all the managers looks for many months to come.

Agents in a number of the large sums of money advanced to these important acts, the German business feel that they are unable to dig out from the United States a large number of acts with which they have been negotiating.

Among these American outfits were included several colored band and orchestra troupes. One of a big name in Germany at the present time, Oscar, well known arrangers were Harry Stubbard and his band and Yvette and her orchestra. As soon as there is a relief in the booking jam these two outfits will be among the first American acts to leave for the other side.

The relations between the German managers and the artists here, according to the latest reports, have strained them over. The artists refuse to abide by the managers' demand that the new stipulated contract contain clauses relieving them of extra pay for Sunday matinees and traveling expenses from one town to another of a distance up to 500 kilometers.

According to a report received here by a representative of one of the German booking offices, the managers of German vaudeville theaters plan to retaliate against the determined stand of the acts on these issues by imposing fines this fall from the United States. Consequently, the German bookers' representatives are searching about for such a suitable material.

VAUDEVILLE BUSINESS BOOMING IN LONDON

London, July 25 (Special Cable to The Billboard)—Vaudeville business is booming here, it must be that the general press is commenting thereon.

Central London halls, such as the Coliseum, Alhambra and Empire, are hanging out the S. R. O. sign.

BOOKED FOR BURLESQUE

New York, July 25.—The A. J. Johnson-Max Lowenstein office today announced the booking of acts with producers in the Columbia Burlesque Circuit. Agents & Jernon have booked the V. S. Sisters for two years, the Six Roadsters for the season, and also the Frazer Quartet, a musical act. Rita and Dora have been booked with the Ed Daly Show for two years, while Blanche Patrick will do a string woman act for the same producer during the coming season.

VADIE AND GYGI BUY JERSEY ESTATE

New York, July 26.—Marvon Vadie, the dancer, who will be featured the week of August 18 at the Palace, and her husband, Otto GYGI, have purchased an estate at Juncosburg, N. J., including a picturesque lake, which they have christened Lake Marvon. Vadie and GYGI will establish a summer dancing colony for girls on their estate, and are building bungalows, a little stadium, a clubhouse, and making other improvements in preparation for 1925.

HOCKY AND GREEN GET NOVELTY ACT

New York, July 26.—Hockey & Green have accepted for early production a sketch by Lewis Allen Brown and Adelaide French, called "The Audience Act". It is one of those novelties in which a lone stage is used. The sketch calls for a cast of five people.

Booking Offices' Act-Building Plan

New York, July 26.—With the opening of the new season the B. F. Keith Booking Office, it is understood, will outline its new general policy of act-building. Keith officials announced that the booking interests are, it is said, working on a new, standardized act, with popularity and variety, and well established with a view to building a new act to cooperate in the re-organization of the booking office.

One of the main objects for a general act, and a standard act, of the higher class, and a new act, of the Keith outfit, is to build a new act, under the details of the new act, to be presented to the booking office and accepted with the greater effectiveness to be looked for in a general change in the act's organization and so forth.

If the act is not that it cannot afford or want the money to make these suggested changes the Keith spokesman will then offer to build the act, advanced the act for the re-organizing with the understanding that this money will be repaid weekly, or in other words, it will be taken out of the act's salary.

So many weeks will be assured the act, and the act, until it has paid for itself or its way out of debt, will be under the direct control of the booking office. By going ahead and doing so, the act, in any way, the Keith outfit would bring itself within the purview of the new state, punitive laws.

However, it is realized that to make its budget business going proposition, the Keith organization must go in for the more spectacular and entertainment. The requirements of the Broadway and the new act, to build up the Keith office in Manhattan such as the Regal, the Strand, Alhambra and the Royal theaters, have done much in creating this policy of act-building.

One of the first acts that has consented to the wishes of the Keith Booking Office is that of Frank and Dora, billed as the "Billboard Stars". It is planned to build up the act with some interest, and several more family sketches and bill as a sort of "carnival" at the Regal, the Strand and other Keith houses around New York before sending it on the road.

PICTURE STAR OPENS

New York, July 26.—Shub Polard, motion picture comedian, made his debut in vaudeville Thursday at Prosser's, N. Y., in "Say, Uncle", a sketch comedy by Ed Madison. Polard is supported by a cast of four people, and next week goes to the Keith New England and Time, playing the first night at New Britain and the last night at New London.

William S. Day, Keith agent, who is sponsoring Polard in his vaudeville tour, also has Montague Lee, under his direction. Lee is on the same bill with Polard and is also booked into New Britain and New London next week. Lee is supported in his vehicle, entitled "Apples," by three men and a woman. It is a story of the Canadian Northwest.

KEENEY AT MT. CLEMENS

New York, July 24.—Frank Keene, Brooklyn theater manager, has secured at Mount Clemens, Mich., for a long time, Keene had been negotiating for weeks for a large Brooklyn theater, but the deal recently fell through, and the trip followed. It is reported he is making quite a go of his newly acquired Bedford Theater, formerly conducted by the William Fox interests.

BILLIARD CHAMP IN VAUDE.

New York, July 26.—Larry M. Stentenberg, billiard champion, who recently beat Greenleaf, former leader of the table by a score of 150 to 141, has been signed up by Charles Wilson for appearance in vaudeville. Stentenberg will do an act in which exhibitions of fancy and trick billiard shots feature. The audience will be in a position to witness the shots clearly thru a mirror arrangement to be used over the table.

Lafayette Jammed

For Second Annual Benefit Gambol of Theater Boys' Social Club, Incorporated

The Theater Boys' Social Club, Inc., an organization composed of the Negro porters, doormen, carriage callers, messengers and other colored employees of the Keith theaters in Greater New York, gave its second annual benefit gambol at midnight July 22 in the Lafayette, a colored theater in the Harlem district. The boys jammed the house, and the income from the affair should go far towards accomplishing their ambition to secure a clubhouse in the center of the uptown district.

The affair had the sanction of the executive offices of the big time vaudeville circuit, and, as is true of all movements having this approval, plenty of acts donated their services to the boys. Advance advertising listed more than a score of headliners of both Races. The prospect of a big bargain in entertainment was alluring, and by nine o'clock not a ticket was left. More than a thousand people were turned away, and several hundred more paid a dollar each to stand thru the show.

Ben Roberts and the seventeen-piece orchestra from the Palace Theater occupied the part, and Vincent Lopez, with his Pennsylvania Orchestra, was the closing act. The claim of this band to distinction in the field of jazz was confirmed by an authoritative audience that included many of the famed Negroes in that particular line of music. Another act was the initial appearance of Catherine Handy, daughter of the originator of the blues, who, accompanied by Handy himself, introduced "Deep River Blues", the composition of a sister. The house of Handy seems destined to continue as jazz royalty.

Sol Levy acted as master of ceremonies. After explaining the objects of the club and introducing the president, George Caldwell, who, in everyday life, is the confidential messenger of the Keith Circuit president, he presented the following acts:

The Bonifata Brothers, accordion artists; Miss Handy, Copeland and Jones, Jesse Reid, a musical comedy star; the Exposition Four, Moore and Henderson, McKissick and Halliday, Foxworth and Francis, Bob Hall, who was called from the audience to do some extemporaneous song compositions; Waters and Dancer, and Isaac Hatch, of Farrel and Hatch.

The acts all went over great, tho there is little doubt that Ethel Waters and Earl Dancer, down late to closing, were the hit of the evening, largely because they were among friends who were glad to hear it announced that the little comedienne and her act has been booked into every house on the Keith and allied circuits at a very high salary.

It has been stated that the Theater Boys' Club is to serve as the nucleus about which the colored vaudeville artists will be expected to gather for the purpose of having a club provided for their use, very much on the order of the policy that prevails in the operation of the N. Y. A.

One thing must be said: The "boys" clad in tuxedos, and seeming to be everywhere at all times, handled the affair with all the grace that might obtain. They used the diplomacy and courtesy that has made some of them famous up and down Broadway.

The officers of the organization are: Geo. H. Caldwell, president; Ben. R. Proctor, vice-president; Wm. Hines, treasurer; Malcolm C. Young, secretary; John Ewing, recorder; John Klar, chaplain, and Andrew Jones, sergeant-at-arms.

V. A. F. CONDEMNS HARRY MASTERS' TRIBUTE FUND

London, July 27 (Special Cable to The Billboard)—Ben Tibbett Bookers, M. P., is acting as honorary treasurer for the Harry Masters Tribute Fund, organized for the late L. T. V. booker, in commemoration of "his thirty years' association with vaudeville and as a mark of esteem in which he is held." The Variety Artists' Federation has, thru The Performer, condemned this tribute fund with bell, book and candle and is thereby following out its policy of objecting to these things, asserting that Masters had a very remunerative job and that there is no necessity to indulge for donations. Masters applied to the Variety Artists' Federation for the usual permission for performers to appear at his benefit Sunday, August 31, but the Variety Artists' Federation committee told him they couldn't help him, as these Sunday benefits were against the Variety Artists' Federation's constitution.

NEW VAUDEVILLE STAND

Middletown, Conn., July 26.—The Middlesex Theater here, which formerly played road shows, has been taken over by the D. & D. Amusement Company, a local concern, and will open August 18 as a vaudeville house. Its policy has not yet been decided upon but will be either five or eight acts on a split-week basis. The D. & D. Amusement Company controls the only other vaudeville house in Middletown, the Grand, which plays a bill of five acts twice weekly.

SUN DOESN'T SHINE IN PARADISE ALLEY

For Songwriter Cheated of Movie Royalties by Publisher's Error

New York, July 26.—Writers of popular songs of a generation ago are insured to the idea of the profits being made upon their songs by record manufacturers, because these songs were written before the law granting the originator royalties went into effect, but it isn't often that they get an additional stab such as the one received by John W. Bratton, writer of innumerable song hits, this week.

Bratton, who is a member of the firm of Loewer, Bratton & Goetz, well-known managers of touring shows, wrote such famous songs as "Sunshine of Paradise Alley", "In a Cozy Corner", "Hello, Prosperity" and others too numerous to mention. "Sunshine of Paradise Alley" was one of his first successes, written when he was still in his teens, working in the chorus of musical shows for \$15 or \$18 a week.

Its success was almost instantaneous, and the young songwriter was considerably overjoyed when he was approached by the late Denman Thompson, of "Old Homestead" fame, and asked if he would permit the use of his name for a show the actor-manager had in mind. Gratified by this attention from so high a personage in theatrical circles, the young composer readily gave his consent, and the only compensation he received was a front box seat when Thompson's show, "The Sunshine of Paradise Alley", opened on Broadway.

That was about twenty-five years ago. Last week Mr. Bratton ran across an announcement that the Chadwick Pictures Corporation was producing a film version of "Sunshine of Paradise Alley", based upon, as the announcement said, the stage play and song of the same title.

Naturally interested, Bratton pondered the matter and decided that he was entitled to some share of the selling price of the screen rights. He remembered that he had only given Denman Thompson the stage rights to the title he had created, and that, since there was no such thing then as motion pictures, as far as dramatic rights were concerned, the heirs to the Denman Thompson estate had no claim or right to the film rights. Bratton realized that his title was the principal attraction to the Chadwick Pictures Company.

M. Witmark & Company were Bratton's publishers; so he immediately got in touch with them. He had to wait only a day when he was informed that his rights to the title had lapsed, that the company failed to apply for recopyright of the song several years ago. Out of the thousands of songs published by Witmark which they had not failed to recopyright, "Sunshine of Paradise Alley" had been overlooked.

Thus, by a mean trick of fate, Bratton lost all right to the creation of his own brain. Had the song been recopyrighted the picture company would have had to deal with him. As it was, it never even consulted him.

SIGNED BY LOEW CIRCUIT

New York, July 26.—Frank Robb and Constance Almy, who teamed together early this summer and tried out their new act in independent houses, are scheduled to open shortly for the Loew Circuit, over which they have been booked thru the offices of Al Grossman.

WATERBURY HOUSE REOPENING

New York, July 26.—The Jacques Theater, Waterbury, Conn., is scheduled for reopening August 25. The same policy it has had before—eight acts on a split-week basis—will obtain this season, with A. & B. Dow supplying the bills.

NEW FOURTEEN-PEOPLE ACT

New York, July 28.—A fourteen-people skit called "The Girl With the Paradise" will go into rehearsal this week. M. Thor, who has written and devised the act, will also produce it. It is laid in a full stage scene of a cabaret, and includes a jazz band.

O'BRIEN'S MINSTRELS BOOKED

New York, July 26.—No 1 O'Brien's Minstrels, now laying off, will reopen in September, playing several independent dates thru New England booked by A. & B. Dow. The minstrel act will also do some time in up State New York.

MRS. GROSSMAN TAKES REST

New York, July 26.—Mrs. Al Grossman, wife of the Loew agent, is taking a seven weeks' vacation at Rye Beach, N. Y. She is associated with Grossman in booking and producing acts.

Loew's State, New York

(Reviewed Monday Afternoon, July 28)
outside of the corking rendition of the "Waltz" overture by Joe Jordan's violin...

Grand O. H., St. Louis

(Reviewed Sunday Matinee, July 27)
A good bill is on display here this week, topped by Eddie Davis' snappy song and dance...

Keith's Hamilton, N. Y.

(Reviewed Thursday Evening, July 24)
Prominent in the current bill is Georges Du Franne, French tenor, who on the program is billed as making his vaudeville debut...

B. S. Moss' Coliseum, N. Y.

(Reviewed Thursday Evening, July 24)
Pauline Lord took her season's first dip into vaudeville here via a sparkling and frothy "For Five Thousand Dollars"...

...the three girls in Vanora's neatly combed hair and song routine left a lot wanting...

...Ah San and Joe, an Oriental pair. Ah San, a witty and pliable artist, acquits himself well in variegated dance numbers...

...With Du Franne the last act on the bill this in the judgment of the audience—the two headlining attractions, Joe B. Stanley and Company...

...Rusell and Marconi, violinist and accordionist, respectively, executed a large share of the evening's palm-pounding with their varied repertoire...

...Jack Hanley is a nut supreme in addition to being a real performer and a wonderful comedy juggler...

...Brownlee's "Hickville Folios", seven men and two women, all in rabe makeup, interpolate fast jazz music and rustic comedy throughout the offering...

...Stanley's act, aptly titled "Writing" and in which he is expertly assisted by a dashing juvenile, Harry Sarge, and two winsome girls, Mary Moore and Ruth Joyce...

...Mel Klee, a smooth worker with an easy-going personality, ran up a high score of laughter at the very outset of his black-face monolog...

...George Minton and Harry Gordon, black-face comedians, who call themselves "Two Black Boats"...

...Arnold and Perez are neat athletic workers and their balancing, lifting, tossing and springing work is a sight to behold...

...Gordon's comedy tanness—a veritable herd of them rounded out the evening's entertainment, closing the show to a good hand...

...The Lovmore Sisters and Sane Neary, assigned to close the show, displayed a lot of entertaining stuff in the way of songs, dancing, banjo stunts and instrumentalizations...

...What's more, of Missy Ducky Parlez-vous? for a good reason of parents, while the true reason is given with "Down to Betty Moore"...

...The Si-jo is a ting and slow process, said by the Koreans to be the most difficult form of song. A drum accompaniment consists merely of a drum beat from time to time...

...Sedal arrived on the Corner this morning, more personally alluring than ever, and made it known that she can have all the bookings in vaudeville that she desires...

...A feature of "Daddy Down Dilly", presented at the Palace Theater, New Orleans, by the Rogers Musical Comedy Company last week...

...The second style of Korean music is the Ha Ch'il, or popular music, the leading song of the Ha Ch'il being the A-ra-rung of 782 verses...

...The building has also been secured for the Biograph Exhibition, week of October 15.

...Fallon writes a new sketch, "The Last Warning", which will be produced by the way of August 11 at the Westinghouse...

...Members of Billy D. Moore's "Golden Gate Girls" Company, now at the New Victory Theater, H. B. Long, Moore, are leaving the time of their lives...

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VAUDEVILLE NOTES

BARONESS MICHAEL BOUCE GARRITT, coloratura soprano, who shortly after her arrival in this country last spring joined "Artists and Models", has decided upon a tour of vaudeville for the coming season. She will play the Palace Theater, New York, at an early date. EVANGELINE and KATHLENE MURRAY are appearing in a new song and dance routine somewhat along the order they have done in seasons past. The MURRAY SISTERS opened at Proctor's 125th Street Theater, New York, the first half last week. They are booked by FRANK EVANS. The MOSCONE BROTHERS, Louis and Charles, are held over at the Palace Theater, New York, for a second week.



Evangeline Murray

The MURRAY SISTERS opened this week at the Nixon, Philadelphia, in a new singing and dancing act. The sketch GRACE DINBAR NILE tried out in recently has been placed on the shelf indefinitely by LEWIS & GORDON who produced it. It is said MISS NILE is contemplating another stab at the two-day. HERBERT ASHLEY and JOSEPH DORNEY opened at the State Theater, Jersey City, N. J., this week, returning to Keith vaudeville after a summer's layoff. They come into the Hamilton Theater, New York, the week following. HOWARD LANGFORD and INA FREDERICK, well-known team, open shortly in a new act. CHARLES R. MADDOCK is thinking of putting out "Rubber", the production act which has played for eight to ten seasons over the Keith and Orpheum circuits, again this year. MADDOCK is considering putting women into the act instead of all men. NICK COGLEY has been routed for a second tour of the Orpheum Circuit, opening August 10 at San Francisco. CUGLEY, former picture actor, is playing a dramatized version of "The Striped Man".

JULIUS TANNEN opened this week at the Palace Theater, Chicago, starting on the first of a tour over the Orpheum Circuit. HAITLIA PALMER (at 10th Heaven), has been selected by LEWIS & GORDON to play opposite SUSAN SCOTT in EDWIN BIRKES latest sketch, "Windows", now in rehearsal. The cast calls for another person. "TABLES OF 1924", GEORGE CHORSEY's musical comedy act which finished its tour of the Orpheum Circuit in June, has been booked by the Keith Circuit to reopen August 11 for a tour of its houses. MR. and MRS. NORMAN PHILLIPS and NORMAN PHILLIPS, JR., will not be seen this year in "A Lesson for Wives", the sketch by S. JAY KAUFMANN, who served as their vehicle last season. They are to go into rehearsal in a new revue put out by HOCKY & GREEN early in August. JACK FLYNN, formerly of MORRIS and FLYNN, has teamed with DICK RYAN, and they are to open soon in a new double which will play the Keith Time. LAWRENCE GOLDIE, Keith booker, returned Monday from a two weeks' vacation spent in the mountains. ELLIOTT and LA TOUR, who do a comedy act, are booked on the Orpheum Time to open August 10. The city in which they will open has not been set as yet. FAY and WESTON opened last week to break in a new double in which they are assisted by two people. The act, under the direction of CHARLES WILSHIN, will play the Keith Circuit. The Palace Theater, Bond Brook, N. J., is scheduled to open for the new season August 9, playing a bill of five acts on split week basis, booked by the A. & B. DOW AGENCY. BOY'S MUSICAL COMEDY, a revue of twenty people, will open early in September, play the independent time for the DOW AGENCY. GEORGE P. WILSON and COMPANY opened for a tour of the Loew Circuit at the Victoria Theater, New York, last week. The act is booked by AL GROSSMAN.



Jack Flynn

WALTER MANTHEY, assisted by three women dancers, is scheduled to open for Loew August 1 at the Boulevard Theater, New York, to make a tour of the circuit. L. WOLFE GILBERT, songwriter and publisher, is back to vaudeville in a singing act in which he has AMNER SHILLERS, also a songwriter, as his partner. The team opened the first time this week at Keith's Hamilton Theater, New York. MARK MURPHY, Keith booker, who handles the Proctor and other Keith houses, went on his vacation last week. He is due back August 4. JOHN DALY, who books Proctor theaters outside of New York City, returned from his vacation the day MURPHY went away. DALY was gone two weeks. ARTHUR COREY, dancer, formerly with the "Greenwich Village Folies", is going into rehearsal this week with a JACK BENNY band, which will appear with him in vaudeville this fall. CHARLES WILSHIN and LEW SHARPE are sponsoring COREY in the two-day. JAY BRENNAN and STANLEY ROGERS finished their season at the New Brighton Theater, New York, Sunday night. It is said they have called off their "round-the-world" trip because of rehearsals which will soon begin for the new edition of "Artists and Models" in which they will appear this autumn. EILEEN SCHOFIELD, dancer, now a featured member of "The Hollywood Folies" in its summer run at the Columbia Theater, New York, has been signed by SAMUEL BAERWITZ for appearance in a vaudeville act on completion of engagement at the Columbia. The script of the act is now being prepared and will call for a cast of eight people in addition to MISS SCHOFIELD, who, of course, will be featured. CHANNING POLLOCK is said to be writing a one-act version of his play, "The Sign on the Door", for someone to use in vaudeville. No one has been mentioned in connection with the tab, adaptation of POLLOCK'S melodrama, however. AL TINKER and Orchestra are to open at South Bend, Ind., the week of August 10, beginning a tour of the Orpheum Circuit, over which the act was recently routed. WILLIAM FRAWLEY and IRMA WARWICK, formerly featured with "Keep Kool", "The O'Brien Girl", "Listen, Lester", and other hits, shows, are the latest to find their way into vaudeville. They have played a few break-in engagements and are at the 51st Street Theater, New York, this week, beginning a route laid out for them in Keith houses. H. B. MARINELLI OFFICES are sponsoring FRAWLEY and WARWICK in the two-day. "Save for the Gander", the sketch by ARLENE LEONARD, which RICHARD BENNETT tried out recently at the Palace Theater, New York, has been perma-

nently laid on the shelf, according to the producers, LEWIS & GORDON. GILBERT WELLS and FLORENCE BRADY are scheduled to open at the Palace Theater, Chicago, the week of August 17, starting a tour of the Orpheum Circuit. BEN BOYER, of LEWIS & GORDON, returned to his desk Monday after a vacation of two weeks. BERNICE PERLING, connected with the office of HOCKY & GREEN, came back from a vacation of two weeks last Monday. A revue of sixteen people, looked into the Parisienne Cafe at Monticello, N. Y., by the office of HERMAN LEVINE, came back to New York this week, and another revue is being assembled for the Monticello Cafe. It is said the people booked by LEVINE were "undesirable". BIRDIE REEVE, champion Dancer, has been booked for a tour of Keith houses beginning September 1. Her route comprises thirty-two weeks. The booking was arranged by WILLIAM SHILLING. MABEL WITHEE is announced as an early arrival at the Palace Theater, New York, this season in an offering in which she will be assisted by a male quartet. MISS WITHEE is a recruit from the legit field. An act known as the "Harmony Five", which was a part of HOCKY & GREEN'S "See America First", is going out the first of August to play independent time in New York State for the DOW AGENCY, opening at Poughkeepsie. The act carries a stage carpenter. AMAC, Illusionist, is to open the first half of the week of August 10 at South Bend, Ind., starting a tour of the Orpheum Circuit.



Gilbert Wells

THE Jacques Theater, at Watertown, N. Y., closed for the summer, reopens the week of August 25 with the same playing policy it has had in former years—eight acts on a split week basis, booked by A. & B. DOW. JACK KNEELAND and his wife PEGGY POWERS, who recently closed a tour over the Orpheum Circuit, are vacationing at Nantasket Beach, Mass. THE SOUTHERN SYNOPATORS, who form a part of the KNEELAND act, are now out West. This jazz band is said to be made up of the youngest bunch of musicians in vaudeville, their ages ranging from seventeen to twenty-one. The act will reopen in September. The "STRUT ALONG HANNAH" musical comedy act, now playing Pennsylvania territory, finishes its season shortly. CARL MARKS, manager of the company, has decided to close the attraction and go back in vaudeville in his old act. MARKS and MARKS, which is better known as "Frying Pan and Onions", BILLY DALE opened at Loew's State, White Plains, New York, last week in a new

new edition of "Artists and Models" in which they will appear this autumn. EILEEN SCHOFIELD, dancer, now a featured member of "The Hollywood Folies" in its summer run at the Columbia Theater, New York, has been signed by SAMUEL BAERWITZ for appearance in a vaudeville act on completion of engagement at the Columbia. The script of the act is now being prepared and will call for a cast of eight people in addition to MISS SCHOFIELD, who, of course, will be featured. CHANNING POLLOCK is said to be writing a one-act version of his play, "The Sign on the Door", for someone to use in vaudeville. No one has been mentioned in connection with the tab, adaptation of POLLOCK'S melodrama, however. AL TINKER and Orchestra are to open at South Bend, Ind., the week of August 10, beginning a tour of the Orpheum Circuit, over which the act was recently routed. WILLIAM FRAWLEY and IRMA WARWICK, formerly featured with "Keep Kool", "The O'Brien Girl", "Listen, Lester", and other hits, shows, are the latest to find their way into vaudeville. They have played a few break-in engagements and are at the 51st Street Theater, New York, this week, beginning a route laid out for them in Keith houses. H. B. MARINELLI OFFICES are sponsoring FRAWLEY and WARWICK in the two-day. "Save for the Gander", the sketch by ARLENE LEONARD, which RICHARD BENNETT tried out recently at the Palace Theater, New York, has been perma-

THE Jacques Theater, at Watertown, N. Y., closed for the summer, reopens the week of August 25 with the same playing policy it has had in former years—eight acts on a split week basis, booked by A. & B. DOW. JACK KNEELAND and his wife PEGGY POWERS, who recently closed a tour over the Orpheum Circuit, are vacationing at Nantasket Beach, Mass. THE SOUTHERN SYNOPATORS, who form a part of the KNEELAND act, are now out West. This jazz band is said to be made up of the youngest bunch of musicians in vaudeville, their ages ranging from seventeen to twenty-one. The act will reopen in September. The "STRUT ALONG HANNAH" musical comedy act, now playing Pennsylvania territory, finishes its season shortly. CARL MARKS, manager of the company, has decided to close the attraction and go back in vaudeville in his old act. MARKS and MARKS, which is better known as "Frying Pan and Onions", BILLY DALE opened at Loew's State, White Plains, New York, last week in a new



Edith Clasper

not in which he is assisted by three people. DALE has been booked thru the AL GROSSMAN OFFICE for a tour of the circuit. EDITH CLASPER takes up a route over the Orpheum Circuit this week, playing the Palace Theater, Chicago, in her act in which she is assisted by two boys. LYTELL and LANT open at the Palace Theater, Milwaukee, August 17, beginning a tour of the Orpheum Circuit that will take them to the West Coast. The second company of "Five Minutes from the Station" includes EARL HAMPTON, EIGHT FITZGERALD and JAMES BABOR. Since the original company of this ELAINE STERNE SKETCH is playing Keith Time in

(Continued on page 18)

Advertisement for BARNEY'S TOE-DANCING SLIPPERS. Includes an image of a slipper and text: BARNEY'S, 654 8th Ave., N. Y.

Advertisement for THEATRICAL SHOES. Includes an image of a shoe and text: CHICAGO THEATRICAL SHOE CO., 339 South Wabash Avenue, CHICAGO.

Advertisement for USE MENTHINE FOR A Clear Head and Voice. Includes text: CASMINE COMPANY, 6 East 12th Street, NEW YORK.

Advertisement for PHOTOGRAPHS. Includes text: UNITED ART STUDIOS, 5525 Broadway, CHICAGO, ILL.

Advertisement for SCENERY THAT SATISFIES DYE SCENERY-VELOUR CURTAINS. Includes text: R. WESCOTT KING STUDIOS, 2215 Van Buren Street, Chicago, Ill.

Advertisement for WELDON WILLIAMS & LICK TICKETS. Includes text: FORT SMITH, ARK.

Advertisement for 53 CLEVER SPEECHES, 10c. Includes text: THE COLLINS CO., 197 Fulton St., Brooklyn, N. Y.

Advertisement for ACTS WRITTEN TO ORDER. Includes text: CARL NIESSE, 3604 East Washington, INDIANAPOLIS, IND.

Advertisement for NEW EUROPEAN DANCING TEAM COMING TO CHICAGO. YOURQUINO and TANAGRA BAILARINNES REALES THE ROYAL DANCING TEAM. In their first tour of the United States, will soon arrive in Chicago after a successful circuit of Europe.

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Harry Carlin Quits as Keith Booker

New York, July 26.—Harry Carlin, who has been playing Keith Booker in the Broadway musical "The Merry Widow" since the beginning of the season, has announced that he is quitting the role and returning to his regular work as a comedian.

"RAGGED STOCKINGS" TRIED OUT

Kansas City, Mo., July 21.—"Ragged Stockings," a sketch written by C. C. Eckhard, of Kansas City, was produced for the first time at the New Twelfth Street Theater here last week.

It is a two-act play and Jeanne Douglas, a seventeen-year-old Kansas City girl, taking the part of the heroine, the Greedy, appearing in ragged stockings and the author, C. C. Eckhard, the role of the old man, who afterwards turns out to be the grandfather of the wife.

The plot, which has to deal with a girl in boy's clothes escaping from an accident and gaining access to an old man's lonely home, and how through his tale of sorrow and loss of his daughter and her husband it is discovered the boy, in reality a girl, is his granddaughter, is the actual experience of a Welshman friend of Mr. Eckhard's.

The acting was amateurish in spots, the voices too low, but it was sentimental and with the violin playing of Miss Douglas will go over in good shape, as it won much applause from the New Twelfth Street Theater's audiences of the week.

"Ragged Stockings" was given before a select audience of Shriners during the national convention of the Shrine in this city the early part of June, but was just completed for stage use as above stated.

MYSTIC CLAYTON IN CHICAGO

Chicago, July 25.—Mystic Clayton, in his own imperious person, called at The Billboard office today and demanded his mail. He got it. It had been accumulating in boxes, bundles and packages for days, and the mail clerk had started to complain to the boss.

Harry has made a big success since he was advanced agent of this and that show. The writer has in mind the days when agents, in a hurry to get to the next town, didn't hire a driver, because they simply weren't. He waited for the passenger train or bribed himself into the caboose of a "local".

COLEMAN ACT ROUTED

New York, July 26.—Arthur Coleman's "Tip Top Merrymaker," an act which has been playing since 1915 and which laid off for the first time this summer, is scheduled to resume work

MUSIC ARRANGED

Chicago, Ill., July 26.—Walee Brown, 205 Delaware Bldg., 26 W. Randolph St., Chicago, Illinois.

WATERS & LAWRENCE TEAMED

New York, July 26.—Tom Waters and Walter Lawrence are teaming up to produce a new vaudeville act. Waters is the writer and Lawrence is the performer.

GEORGE HERMAN IN VAUDE.

New York, July 26.—George Herman, the vaudeville star, who recently closed with "The Stepping Stones" at the Riverside Theater for a vaudeville tour this week.

VAUDEVILLE NOTES

Continued from page 17) The East, it is thought the second company will go on the tour. It will be in readiness for opening within a week.

E. F. ALBEE IS NATIONAL CHAIRMAN

E. F. ALBEE is National Chairman of the Thomas Jefferson Memorial Foundation, Inc., and also a member of its Board of Governors. Under the impetus of his bounding energy and push the organization is doing things.

NEW TURNS and RETURNS

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High Darlington, a Private Detective... Henry W. Pemberton... Alfred Westbrook, a Financier... Brandon Evans... The Present.

Reviewed Thursday evening, July 24, at B. S. Moss' Coliseum Theater, New York. Style—Sketch. Setting—Special in full. Time—Ten minutes.

DR. FRED H. ALBEE, brother of E. F. Albee and an internationally known specialist in disease of the bone, last week bought from the Palmer Corporation a tract of 1,475 acres of land, including the whole town of Venice, Fla.

CHARLES FOY, son of EDDIE, recently headed the bill at the Empire Theater, Glens Falls, N. Y. He did a singing and dancing act.

ROBERT REILLY and COMPANY opened on the Poli Time at Hartford, Conn., in the sketch "Irish Romance". Songs and dances by MR. and MRS. REILLY and little LARRY are featured.

WILLIAM BROOKS, traveler, humorist and entertainer, of Great Falls, Mont., infers that he has commissioned EDDIE HAYDEN O'CONNOR to write him an act for the coming season.

MISS LORD is given very little opportunity for the display of her talents. But yet that economy of gesture and constant mastery of restraint in speech and emotion, indigenous to the finished actress, are manifest.

he will not tolerate anything below par in his circuit of theaters. But like a cautious producer, C. B. Maddock must have submitted the manuscript for approval before going ahead with the production.

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NEW TURNS and RETURNS

SHUFFLE ALONG FOUR

Reviewed Thursday afternoon, July 24, at Loew's American Theater, New York. Style—Quartet. Setting—In one. Time—Twelve minutes.

Four colored lads, in neat uniform summery attire, who offer a well balanced and timed repertory of songs in harmony and solo. They take their billing from the all-colored show of that name in which they appeared. That they can sing goes without saying. Their individual voices are excellent and blend perfectly in part singing. Their repertoire is varied and contains but one solo specialty, a conventional number-spot hailed by the tenor. The ensemble numbers range from jazz to a rich harmonic arrangement of "Way Down in the Corn Fields" with echo effects, and an equally effective yodeling bit, thru which there runs a well-defined vein of comedy. They use a hot Charleston tune for a finish with just a suggestion of stepping. This act is big time.

"PLAYTIME"

Reviewed Thursday afternoon, July 24, at Loew's American Theater, New York. Style—Musical. Setting—In full. Time—Twelve minutes.

Two girls and a boy who offer a routine of instrumental specialties, broken by singing and topped off with a bit of stepping. One girl plays the piano dispassionately, the other sings and shows some talent with the violin. The boy does a sax specialty and doubles on the cello for a delightful three-part instrumental rendition of "Mighty Lak a Rose". The outstanding feature of this act is the singing of one of the girls, who possesses a fair voice for jazz stuff and otherwise shows evidences of pop. A jazz medley brings the act to a close, the boy footing his sax, the fiddle-playing singer scraping her bow and the pianist slunking a tenor banjo. Both of the girls wear kiddie clothes. They appear a bit mature for this garb. The boy is costumed in conventional Eton jacket, etc. This is a typical Loew-Time act. It opened the show at this house.

MAXOM AND TYLER

Reviewed Wednesday afternoon, July 23, at the Grand Opera House, New York. Style—Singing, patter and dancing. Setting—In one. Time—Eleven minutes.

A pair of lads who have nothing in the way of entertainment to offer. The driest part of their patter is what is supposed to pass for prohibition gags. At times the boys threaten to be funny, but it remains a threat. For novelty the team introduces a handkerchief strapped under the vest and containing several "shots" of liquor. The quaffing of the cartridges contents gives them cause to ramble thru the "Alcohol Blues". The pair mix their singing with attempts at clowning and soft-shoe dancing.

WALTER NEWMAN AND CO.

Reviewed Thursday afternoon, July 24, at Loew's American Theater, New York. Style—Comedy playlet. Setting—Full. Time—Fourteen minutes.

This is a rather entertaining three people skit, admirably suited to the time it is playing. The principal character is that of a hard-boiled judge, played by Newman. His supporting cast comprises the usual gum-chewing stenog and a stately lady, whose identity as the wife of the judge's son, is kept from the old gent until just before the curtain, as is usually the case in skits of this kind. The dialogue is replete with telephone gags; in fact, the major portion of Newman's lines are addressed to a mythical operator, who continually fails to get the right number, etc. etc. There is the usual business of the stenog losing her gum and otherwise acting vaconous. The story concerns the efforts of the stately lady to forestall the judge's stopping a prize fight in which his own son is one of the contenders. The judge is not supposed to know the identity of the fighters, but it develops that he does, and that he is the "angel" for the fight. There is some talk about the boy's splendid record in France, etc., before the curtain is lowered with the hard-boiled old bench-warmer, giving his benediction to his son's wife.

MARGIT HEGEDUS

Premiere Violinist
Reviewed at the Palace Theater, New York. Style—Violinist. Setting—In one. Time—Fourteen minutes.

Margit Hegedus (formerly Hegodus Sisters) offers a straight concert routine, shown of the usual vaudeville trickery. She proves herself at all times to be an excellent violinist, having a wealth of tone to her playing and a bow and digital technique possessed by few musicians

to be heard in the two-a-day. Yet, Miss Hegedus lacks the one requisite that MAKES a good vaudeville artist. And that is personality. She is a chubby, unaffected, misanthropically negative. Added to this she lacks stage presence. And worst yet—for her sex—she doesn't know how to dress. Despite her musical ability, Miss Hegedus is not good vaudeville entertainment. She is assisted at the piano by Otto G. Schlaaff, one of the finest accompanists this writer has ever heard in vaudeville.

ELIZABETH GERGLEY

Reviewed Wednesday afternoon, July 23, at the Grand Opera House, New York. Style—Singing. Setting—In one. Time—Nine minutes.

A petite French lass with a grand voice, at least in volume. Miss Gergley attacks her songs with vim and vigor, lashing out large notes most lustily. She opens with a French song, shifts to a windy monolog dealing with the tough time she had breaking into New York theatrics when she first came over, sweetly carols thru "Memory Lane", and closes with a high-powered rendition of a ballad from "Firefly".

GUYETTE SISTERS

Reviewed Monday afternoon, July 21, at Proctor's Twenty-Third Street Theater, New York. Style—Singing. Setting—In one. Time—Eleven minutes.

This sister team has voices which actually thrill, especially the one who so capably imitates Tetrazzini in a high-noted operatic air. She is the more robust of the two girls and has wonderful range and tone. The other Guyette, tho' not so powerfully built, is none the less possessed of a rich soprano, clear and clean cut, that is best displayed on "I Adore You".

The sisters open in a harmony specialty, which gives way to a Southern ditty, "I'm Goin' Back to Dixie To Stay". Single renditions of classical music lead up to a blues number, in which both take part, and on the finish a medley of yesteryear airs of the South is done. All the numbers are pleasantly rendered.

The act is one which will find its way to the big time before very long. As a two-spotter on any bill it can't fail to please.

SALLY BEERS

Reviewed Monday afternoon, July 21, at Proctor's Twenty-Third Street Theater, New York. Style—Singing. Setting—In one. Time—Twelve minutes.

Sally Beers is the greatest little show miss the writer has come across in many moons. She puts her songs over faultlessly and works up so much enthusiasm amongst the audience, helped considerably by her infectious manner, that they won't let her go. At least that was the case Monday afternoon, when she stopped the show.

Miss Beers shows great promise as a comedienne. The fun she distributes in the course of her routine of songs is such as to indicate that better things are in store for her. "In the Evening", the opening number, was put across, when reviewed, to hilarious applause despite the fact that the song is pretty old by now. In fact, Miss Beers' repertoire of songs is all old with the exception of "Hard-Hearted Hannah".

Miss Beers does not do a good singing act—she does a good comedy act, with the assistance of songs, or perhaps the vocal stuff is just her ability for being funny.

RIDICULOUS RECCO

Reviewed Wednesday afternoon, July 23, at the Grand Opera House, New York City. Style—Acrobatic. Setting—In full. Time—Nine minutes.

Recco is a clowning acrobatic, or an acrobatic clown, with an English flavor. Recco works very, very hard to make the folks laugh at his assortment of crazy antics, even goes so far as to set his lousy mustachios afire. But for all of that Recco's bravest efforts failed to get

much of a rise out of the audience when reviewed. A jumble of tumbles, flip-flops and elemental acrobatic stunts, done in a meek manner, make up for the most part the act's misfortune.

As openers go, Recco is eligible for admission to the usual run of small-time bills.

HIPPODROME SKATERS

Featuring WILLIE FRICK and CATHEEN POPE

Reviewed Monday afternoon, July 21, at B. S. Moss' Broadway Theater, New York. Style—Fancy ice skating. Setting—Special in full. Time—Ten minutes.

A delightful novelty filled with the most graceful and airiest of ballet movements. Willie Frick, billed as the champion figure skater of the world, and his fair partner give their waltzing and gyrating on the simulated ice flooring an incomparable deftness and finish. A toy soldier number by a fairly clever pair of skaters is introduced during the absence of the featured team. The act's only weakness is the disjointed ensemble at the close.

BOYD SENTER AND COMPANY

Reviewed Monday afternoon, July 21, at B. S. Moss' Broadway Theater, New York. Style—Instrumental. Setting—In one. Time—Twelve minutes.

Boyd Senter bills himself as a master of jazzology and there's no gainsaying the title. In his repertoire of hot tunes, jazz and blues Boyd introduces the myriad novelties and variations obtainable on the saxophone, the soprano sax, trombone and waw-waved cornet and provides a merry twelve minutes of entertainment.

A two or three-spotter deserving of listing on any big-time bill. Jack Russell, at the piano, a lad of creditable accomplishments in his work, makes up the "company".

EFFE AND GOLDEN

Reviewed Monday afternoon, July 21, at Proctor's Twenty-Third Street Theater, New York. Style—Talking and singing. Setting—In one. Time—Fifteen minutes.

The singing and talking act Effe and Golden do is not only small time in every sense of the word, but runs much too long. The running time ought to be cut to not more than nine or ten minutes.

Effe on the opening wastes time by announcing to the audience in an ostensible seriousness that his partner, Golden, has been detained and that he (Effe) will endeavor to entertain alone. On the tail of this announcement Golden comes marching on. A patter, in which Effe scolds Golden for his tardiness, included, when reviewed (Monday afternoon, the first show of the week), a remark by the former, to wit: "You've been late every show THIS week." The whole business ought to be eliminated and the team start their opening with the Hebraic gag-clowning bit, which is a part of a lengthy pun exchange leading up to Effe's mildly diverting rendition of "What'll I Do?". Golden retaliates with "Why Did I Kiss That Girl", attempting to inject a few laughs into the number via supposedly comical antics. A song, which is questionable concerning its lyrical association with window shades and a girl-neighbor, sums up the potpourri of the male team's mirth-devastating routine. Neither Effe nor Golden are very much up to the technique of putting material across, whether it be good or bad.

ROSANSKA

Reviewed Monday afternoon, July 21, at Proctor's Twenty-Third Street Theater, New York. Style—Singing. Setting—In one. Time—Eleven minutes.

Billed merely as Rosanska, a girl of nice appearance and fairly good voice, attired in a bright-red gown, offers a routine of pop and classic numbers, prominent among which is a ballad, "She Was a Good Fellow", supposed to be a sequel to "Broadway Rose".

The first number Miss Rosanska does is "Cover Me Up With the Sunshine of Virginia". Straightaway she displayed her likable soprano

voice and admirable style of delivery and on a classic ballad, following, really showed what vocal ability she has. Another number in her routine, "Don't Mind the Rain", which brings Miss Rosanska's offering to a close, pleases equally as well as the other songs, but it is thought something might be gained—at least nothing lost—in substituting the sequel to "Broadway Rose" for the finish.

HILDA AND MOTHER

Reviewed Monday afternoon, July 21, at Proctor's Twenty-Third Street Theater, New York. Style—Singing. Setting—In one. Time—Twelve minutes.

This is a mother and daughter act, with the latter doing her stuff at the piano in addition to offering a dash of what is supposed to be dancing. The mother has the best voice of the two and if it were put to a contest there is some doubt as to whether she would not be able to outstep her daughter. Hilda shouldn't attempt to put across any dancing, judging from the amateurish manner in which she went about it when reviewed.

As for singing songs of the popular mart or melodies of years gone by Hilda and her mother show themselves well up to the task, which in this instance also includes that of being more entertaining than the ordinary singing duo. There is a limit to Hilda's vocal ability, however, as witnessed in her attempt to imitate Galli-Curci and do the irrepressible coloratura work that diva is noted for. She was terribly bad in this and ought to eliminate it from the routine. Some of the numbers mother and daughter sing in a delightfully pleasing manner are: "When Will the Sun Shine for Me?", "Love Sends a Gift of Roses", "It Can't Get the One I Want" and "Back to

(Continued on page 21)

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ORCHESTRA NEWS

BERNIE'S 'BUSINESS' BOOKINGS

New York, July 26.—Bernie's orchestra, which has been booked for a tour of the United States, is expected to leave for New York City on August 10. The tour will include stops in Philadelphia, Baltimore, Washington, D. C., and other cities. The orchestra is expected to return to New York City on August 20.

RAY MILLER HOST

New York, July 26.—Ray Miller, who has been booked for a tour of the United States, is expected to leave for New York City on August 10. The tour will include stops in Philadelphia, Baltimore, Washington, D. C., and other cities. The orchestra is expected to return to New York City on August 20.

BAND FOR 'JOY' ACT

New York, July 26.—A vaudeville act, headed by Joy, is expected to leave for New York City on August 10. The act will include a band of four specialty members.

VAUDEVILLE FOR JACK WHITE

New York, July 26.—The nine-piece Jack White Band, which is appearing at the Parisienne Cafe, Monteville, N. Y., will go into vaudeville after September 1, when its current engagement ends. When the band goes into vaudeville, it will be backed by two specialty entertainers who will offer singing and dancing.

ORPHEUM TIME FOR CLAIRE

New York, July 26.—Ted Claire and Band, now playing a few Keith dates in the Middle West, are scheduled to open on the Orpheum Tour, which will have been booked for a complete tour at about 100, 120, for the first half of the week beginning August 14. Claire and his band are under the direction of Herman and Hilda.

SIGNED BY MOVIE HOUSE

New York, July 26.—The Bernstein Trio, three sisters, who play violin, piano and cello, have been signed for an exclusive engagement at the Bunny Theater, on upper Broadway. The Bernstein girls opened their engagement Thursday of the week. The Bunny is a motion picture theater.

BOOKED FOR GERMANY

New York, July 26.—Hans Stoddard and Band and Yvette and her musicians, both of whom have been booked for vaudeville during the past season, are scheduled to go to Germany this coming fall to play engagements there. Yvette has been booked to play in Berlin, but since she cannot travel with an orchestra.

HUGH CLARK BOOKED

New York, July 26.—Hugh Clark and Band, who have been given a route from the Orpheum Tour, are scheduled to play at Rockford, Ill., for the first half of the week beginning the engagement.

JOHNS OPENS IN LONDON

London, July 26.—The orchestra of John Johnson, which has been booked for a tour of the United States, is expected to leave for London on August 10. The tour will include stops in London, Paris, and other cities. The orchestra is expected to return to London on August 20.

EDDIE GOLD SET

New York, July 26.—Eddie Gold, who has been booked for a tour of the United States, is expected to leave for New York City on August 10. The tour will include stops in Philadelphia, Baltimore, Washington, D. C., and other cities. The orchestra is expected to return to New York City on August 20.

HAMMELL IN VAUDEVILLE

New York, July 26.—Hammell, who has been booked for a tour of the United States, is expected to leave for New York City on August 10. The tour will include stops in Philadelphia, Baltimore, Washington, D. C., and other cities. The orchestra is expected to return to New York City on August 20.

BERNIE'S SURPRISE PARTY

New York, July 26.—Bernie's orchestra was given a surprise party at the home of his manager, Mel Craig, on Thursday night. The party was attended by many of the orchestra members and their families.



Vincent Lopez and his forty-piece dance orchestra, who were selected by Mayor Hylan and his committee to officially entertain visiting delegates and distinguished guests of honor recently at the lawn fete held at Washington Square Park, New York City. This was the big event of New York City's official entertainment, and is considered a decided compliment to Lopez, the youthful and talented conductor, to furnish music for America's greatest city.

HENDERSON FOR SHOW

New York, July 26.—Flo Fletcher Henderson Orchestra, which is booked at the Roseland recently, is said to be signed up for a new musical comedy, to be put out by the Showgirls. The engagement of Roseland is to end September 10.

HENRY BOOKS RESORT

New York, July 26.—The Henry Books Resort, which is booked at the Mountain View A. C. M. Club, New York, N. Y., Thursday night. The booking was made for the closing of the Henry.

BERAZZO AT RYE

New York, July 26.—Joe Berazzo and orchestra of five men, opened last week at the Rye Beach Hotel, Rye Beach, N. Y. The band is to remain at the Rye Beach resort during the summer of the summer.

SPARNON AT ASBURY

New York, July 26.—H. J. Sparnon's concert orchestra, which also plays for dancing, has been booked into the Eastern Manor House, at Asbury Park, N. J., for the summer. The place is said to be a fashionable resort.

FRANKS' BAND AT RYE

New York, July 26.—Murray Franks' dance orchestra, a four-piece band, opened last week at the Beach Hotel, Rye, N. Y., where it will remain for the entire summer.

RAY BAND SET

New York, July 26.—Houston Ray's Orchestra, which recently opened out of town to break in for vaudeville, has been O. K. for the Palace the week of August 11, it is understood.

LYMAN AT ATLANTIC CITY

Atlantic City, July 26.—The orchestra of Lyman, which has been booked for a tour of the United States, is expected to leave for Atlantic City on August 10. The tour will include stops in Atlantic City, Philadelphia, Baltimore, Washington, D. C., and other cities. The orchestra is expected to return to Atlantic City on August 20.

MANY ACTS PREFER TO LAY OFF IN SUMMER

New York, July 26.—A lot of acts who are booked for the summer months are expected to lay off for the summer. Many acts are expected to return to work during the fall and winter months.

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GILBERT SELIGER, former editor of The...

...and consequently vandybe has not developed...

After all, when every discussion of jazz is over we will have to admit that its greatest power is simply in the fact that we like it.

The American Society of Composers, Authors and Publishers has just taken in fifty-three new members...

Table Adams, for more than fifteen years in charge of the Eastern small stores division of the Remick organization...

Philadelphia motion picture theater owners will appeal to the United States Supreme Court from the decision recently handed down by Federal Judge Thompson...

The decree of the Court directly affects thirty-one exhibitors, eight of the original thirty-nine named in the suit being thrown out because of technicalities.

secretary of the M. P. T. O. of Eastern Pennsylvania, Southern Jersey and Delaware, has already interviewed several of those directly affected by the decision...

The M. P. T. O. will hold a meeting at an early date when plans will be formulated to back up the appeal.

There has been a number of changes in the staff of the Clarence Williams Music Publishing Company, New York. Edgar Dowell has succeeded C. A. Matson in the management of the Band and Orchestra Department.

The Melody Music Company of New York has just issued a new one, 'Somewhere Someone is Waiting for Me', which is taking on rapidly.

'Wendell Hall's Uko-Songs', a collection of fifteen radio tunes by Wendell Hall, popular Victor record and radio artist, is proving to be one of the most active sellers in the Jack Mills summer catalog.

The Kansas City office of The Billboard is in receipt of several artists' copies, arranged in medium, high and low voices, of the latest and one of the most tuneful of J. Will Callahan's ballads, 'Give Me One Rose To Remember'.

'Ta Janna', recently released by the Melrose Bros. Music Company, is said to be making quite a hit in Chicago. It has been recorded on Gennett and Brunswick records.

Jas. G. Robinson, former showman and now in charge of St. Mark's Church at Oskaloosa, Kan., is putting on the market a song (waltz), entitled 'In the Day of Long Ago', with words by himself and music by Herman A. Hummel.

Edward Blach recently declared that the songs used in 'Fashion', the Provincetown Playhouse production, now running in New York, have not been carefully selected to the period of the play.

better selection could be made from the following list, all of which are of an earlier date: 'Old Dog Tray', 'The Cottage by the Sea', 'Oh, Willie, We Have Missed You', 'The Bold Soldier Boy', 'Off in the Still Night', 'Nelly Bly', 'Old Dan Tucker', 'Where Are You Going, Billy Boy?', 'Aunt Jeannette's Plaster', and 'The Vacant Chair'.

A few more might be mentioned, but the above will suffice to show that most of the very old songs are not forgotten.

NEW TURNS AND RETURNS

(Continued from page 19)

These Crinoline Days. The offering, however, is only suitable for family time as it now stands.

MARGOT JEFFERIES

Reviewed Monday afternoon, July 21, at Proctor's Twenty-Third Street Theater, New York. Sixty-Character singing. Setting-In one. Time-Fourteen minutes.

Margot Jefferies, who is far from being short on looks, general stage appearance, voice, style of delivery and, last but not least, real honest-to-goodness ability in character work, offers a routine of vocal numbers that are highly diverting in spite of the fact that there are long waits between the numbers while changes are being made.

Miss Jefferies does the character, on the opening, of a Chinese sing-song girl plaintively bidding farewell to her American lover. She is dressed in the attire of an Oriental and the change following to the dress of a 'girl from the West' for Miss Jefferies' next number, 'Down in Southwest Oklahoma', is considerably longer than any of the others.

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Now in the last eight or ten years jazz has come along and given us music that is distinctly American. The Europeans, who, by the way, do not realize that we have developed jazz primarily as dance music, believe it a genuine musical effort and give it their serious attention.

The next question is: What is going to happen to jazz now that it has been brought into the limelight? Will it develop and grow? It may be remembered that jazz is not yet a definite type of music. I would define it by saying that it is a way of playing music with an orchestra which has no traditions.

The question of how jazz is going to develop may perhaps be answered by the results of a movement now on foot to interest a group of prominent composers in the possibilities of jazz as the foundation for an American school of music.

It is my opinion that the composers of classical music will benefit more by contact with jazz than the jazz composers can by contact with the classical. The classical composers will benefit chiefly by learning to use American rhythms instead of European for their work.

The development of modern popular music will have to be a compromise if it is to be successful. It will have to be brought about by a musical composer trying to write pure jazz or by a jazz composer trying to write pure classical music.

The growing place of the two is still vaguely defined but a great step forward was taken last winter when George Gershwin wrote his 'Rhapsody of Blue' for Paul Whiteman's jazz concert. He is the one of the younger group of popular composers in whom I am especially interested. Several years ago, he wrote 'Swanee', a very good piece, and since then has done for several musical productions. But his 'Rhapsody of Blue' is a departure from anything known in music. It's spirit and swiftness are jazz, but no one could call it jazz in the sense in which we have been accustomed to use the term.

I have been criticizing jazz music for several years now because I think it needs criticism, just as any worthy endeavor needs criticism if it is to develop. We have persistently criticized the singer for several centuries, and at last getting a few results, but no one has ever taken the trouble to criticize vandybe and to say, for example, 'This would be a good act if it were cut five min-

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A Sophisticated Lady of Musical Comedy Becomes a Naive Star of the Drama Over Night

One of the reasons why Marjorie Gateson who has been playing exquisite ladies of sophistication in musical comedy for the last several years, forsook the ranks of musical comedy for those of the drama, was that she desired to exercise her feminine prerogative of changing her mind.

She was tired of talking only in terms of sophistication, even the sophisticated ones were given her because she was considered one of the few players in musical comedy who could actually act. She wanted to think in terms of versatility. And the dramatic part was the answer.

Of course, it took courage, after establishing a reputation as a star of musical comedy to dash into the field of drama. But Miss Gateson was equal to it. She promptly assumed the part desired a small part in the drama which would enable her to get a foothold.

She got a SMALL part in a very small play, but she was equal to it. Her first dramatic assignment was that of Henry Miller in the play, "So This Is Politics." Apparently the value of Mr. Miller's direction, Miss Gateson remarked her small part with such enthusiasm and a claim that when a new star for the time was considered her name was mentioned.

Mr. Miller was convinced that the actress who had so handsomely handled a small part in musical comedy would be a better opportunity. So he placed her in a part of no light and asked her to report for rehearsal in the new role next morning.

As she read the role, everybody, including the author of the play, Barry Conners, wondered who in the world she hadn't been selected for the role in the first place. She answered every requirement, being a petite blend of a naive charm that would emphasize the humor of political predicaments in which she found herself, after being nominated for Mayor by the newly enfranchised women of her community.

That is just how the transition of Marjorie Gateson from musical comedy to dramatic stardom occurred. And the only thing she misses is the ovation.

"But the omission of the stimulating overture is more than atoned for by the joy of playing something other than the role of a creature of sophistication," said Miss Gateson merrily, adding, "Why, I'd rather play the role of a bad woman, for she is at least versatile. But I have been saved playing the role of a bad woman, for our little politician is artless, naive and good."

After stating that the goodness of Carl Reed and Henry Miller had played the greater part in her success, Miss Gateson admitted that she was born in—Brooklyn. Her mother was a dramatic reader and conducted classes in Browning. Being of a song and dance disposition, like Miss Marjorie decided, after graduating from the Packer Institute, that she would go on the stage, even though her brother was emulating grandfather by becoming a clergyman. While she lacked stage training, she inherited reading ability from her mother, as well as poise. A nice singing voice got her into the class of a musical comedy, "The Dove of Peace", written by Walter Damrosch. A small part in "Little Cafe" followed. Her first star role was in "Little Miss Smellikins", and this Miss Gateson acknowledges as her favorite part in musical comedy. After playing with Clifton Crawford for two years she was seen in "Little Miss Charity", "The Rose Girl", "The Love Letter", "For Goodness Sake", "Lady Butter-fly" and "Sweet Little Devil".

ELITA MILLER LENZ.

"WAGES FOR WIVES" FOR CHI.

Chicago, July 26.—"Wages for Wives" has gone thru the process of recasting down East and will come to the Cort Theater as the opening of the new season, with the exact date yet to be announced. Alma Bell, sister of Olive, who is a big hit here with Lowell Sherman in "Morphine", will be Roberta Arnold's successor in the leading part. Others in the cast will be Jan Dancy, Charles E. Evans, Val and Ernie Stanton, Robert Kelly, George Schaffer, Mary Palfy-Golden, Jane Ellison, Helen Shipman and John Humphrey. Miss Sherman, known in Chicago for a long run in "Irene", who was also a singing player, replaces Lela Bennett, of the old cast.

SMITH UP IN THE AIR

New York, July 25.—Paul Gerard Smith finally managed to tear himself away from Long acre square and is now comfortably isolated somewhere in the Adirondacks, where he will brook no disturbance from neither fish, flesh nor fowl. In six weeks he expects to turn out complete manuscripts of two new plays, "Son of a Gun", which promises to be unusual insofar as it will be presented without the use of stage settings, and "Emma's Ears", a comedy of life in political circles, with a retiring cab horse in the title role.

MAJORIE GATESON



A musical comedy favorite, who has made her debut as a legitimate star in Barry Conners' bright comedy, "So This Is Politics", at the Henry Miller Theater. That Miss Gateson accomplished the transition with ease and charm is proven by the fact that she is the most discussed actress of the summer season.

REINHARDT MUST PAY

New York, July 25.—According to a recent dispatch from Pressburg, Czechoslovakia, a number of valuable paintings belonging to Max Reinhardt have been attached as a result of the director's refusal to pay 500 gold marks all-moody monthly to his former wife, Else Heim. The art works are at Reinhardt's Austrian home in Salzburg, where Morris Gest, Rudolph Kemmer and Otto H. Kahn are at present going over the plans concerning the future of "The Miracle". The Reinhardt spectacle will begin its second season at the Century Theater August 15.

LEON GORDON RETURNS

New York, July 25.—Leon Gordon is back from London, whether he journeyed to stage his play, "White Cargo". About the middle of September he plans to sail again for England, where he will stage "The Garden of Woods", which ran here at the Gaiety Theater for two weeks. The playwright will shortly complete a South African play, entitled "The Halt". Production will be made in the course of next season. Gordon himself will conduct the rehearsals of the several "White Cargo" companies destined for the road.

SHUBERTS BOOK "SHAME WOMAN"

New York, July 25.—The Independent Theater's production of "The Shame Woman" has been given road bookings thru the offices of the Shubert management. Lulu Vollmer's tragedy is listed to open in Chicago August 24 with the original Broadway cast, under the personal direction of Robert Campbell. Jules M. Ross has just been appointed casting director of all the Independent's plays scheduled for production this fall. Ross formerly acted in the capacity of company manager for "The Shame Woman".

PATRICIA TO RETURN TO CHI.

Chicago, July 25.—Patricia Collinge, who has a lot of friends in Chicago, will come back when she and Henry E. Dixey open in "Tarnish", in the Playhouse August 17. Others in the cast will be Frederic Marsh, Suzanne Wild, Edith Shayne, Grace Connel and Miss Lou Ripley.

KELLY READS HIS PLAY

New York, July 25.—George Kelly, author of "The Slow One", recently helped the cast celebrate the 200th performance of his comedy at the Playhouse by reading his latest dramatic effort, "Deflected Glory", to them after the regular performance. The play will be presented early next season by Stewart & French.

SOMEBODY SLIPPED WHEN THEY SETTLED ON "MIKE"

"Peg o' My Heart" Actors Made a "Bull" in Effort To "Stick to Book"

Chicago, July 26.—When Ethel Bennett originated her "Peg o' My Heart" company this season it was necessary to have a dog in the act to give the act or had a wild cat. A show well conditioned animal wouldn't do because the man who wrote the book from which the dramatization was made had chosen a dog of one name and named him "Michael". Mrs. Bennett hadn't time to direct rehearsals and search for the proper mongrel so some of her actors cheerfully volunteered. They found the animal themselves in some job. Visits to the dog pound, kennels and other places where dogs are supposed to be represented by all sorts of flexible pedigrees and no pedigree at all, showed that every canine was too aristocratic to fill the role of "Michael".

As the opening day drew upon the searchers after a "Michael" for the "Peg" cast still reporting no progress, happened to pass a horse barn, and there in the door was the embodiment of everything they had loved and labored for. The dog had every point that the breed dogs wanted. He was a perfect "Michael". The owner wanted sixty cents for "Michael" and got it. The elated searchers got a cab and took "Michael" to the rehearsal rooms. The show was due to leave that night. Mrs. Bennett went to the railroad station to bid her actors goodbye. She found the company in a highly excited state. She asked the cause of the trouble with growing apprehension. "Michael won't do," those of the company shrieked in unison. "He's a lady dog."

The train was to leave in six minutes and a hurried conference was held. It was decided to change "Michael's" name to "Michaela" and let it go at that. Reports from the company this week are that "Michaela" is a hit, also that she is shedding her baby teeth. One actor has the job of pulling them out, one by one, as they loosen.

MOLNAR'S WIFE COMING OVER

New York, July 25.—Sari Fedak, wife of Ferenc Molnar, Hungarian playwright, will make her American debut next fall under the direction of Gilbert Miller. Miss Fedak will be presented in Mephisto Lengyel's "Antonio" in her native Hungarian at the Manhattan Opera House. Following her New York engagement the European star will tour the country, beginning September 14. Loyalov is well known in this country for his "Gzarina", James Keane's starring vehicle of last season; "The Typewriter", Walker Whitesides' play of several seasons back, and "Sancho Panza", in which Oris Skinner is appearing on the road.

Molnar has recently completed a new play, "The Glass Shoe", the American rights of which has been secured by Gilbert Miller, who is expected to arrive here this week from Europe.

BAVARIAN PASSION PLAY

New York, July 25.—Members of an unusually large company of Bavarian players are spending their vacation in New York prior to starting on a tour of the larger cities in their production of the Bavarian Passion Play. Fifty principals and thirty superni will enact the spectacle, which is being staged by Oscar Hammer, who incidentally will portray the character of Peter. The Savior has been allotted to Edmund Soder, a direct descendant of the originator of the role. Other important members of the company are Angeline Link, M. Mary the Mother, Miria Schmidt, as Mary Magdalene, and John Knorr, as Judas.

HEBREW THEATER IN BERLIN

Berlin, July 25.—A Hebrew theater has recently opened here with Grossman, a Russian Jewish actor and pupil of Stanislavsky, as the leading spirit. The company migrated originally from Moscow and will ultimately move to Palestine to remain there as a monument to the Zionist movement. Grossman himself has conducted the first play, which is entitled "Belshazzar". It is an adaptation of the Old Testament story of King Belshazzar, the prophet, Daniel, and the writing on the wall. A singing, dancing, the dance, mimicry, painting and acrobatics combine in about equal shares in the production.

RECORD "ABIE" RUN IS SET IN CHICAGO

Extensive Publicity Campaign May Keep Nichols Play at Studebaker for a Year

Chicago, July 26.—"Abie's Irish Rose" is in its thirty-first week in the Studebaker Theater, which exceeds any of the numerous runs made by the play in any other theatre of New York. Anne Nichols, author and producer of the comedy, is quoted as saying she did not expect the play to last longer than thirty weeks in Chicago, a run that would satisfy almost any producing manager. The astute Frank Gatzert, manager of the Studebaker, however, said from the first that "Abie" ought to last in his house a year. It probably will. Not alone is local advantage holding the play's vitality up, "Abie" has some time since taken its place among Chicago institutions. Daily visitors from downtown Indiana, Wisconsin and Michigan don't like to go to home and say they haven't seen "Abie". The publicity campaign in behalf of "Abie" has been vigorous in scope and intelligent in application. In the Chicago company Stanley Price and Tom Burroughs who play the Able and priest parts, respectively, have worked steadily without missing a performance for 143 weeks. They have played their roles upwards of a thousand times without a vacation.

CHANGES IN "DELUGE"?

Chicago, July 25.—An interesting report is that important changes are imminent in the cast of "The Deluge", current at the Cort Theater. Emile Polini, noted American-Italian star, who returns to spend a brief vacation at her home in England, following a year in Australia, is to be replaced Sunday. It is understood, by Jane Chapin, a new star of Melville Raymond's Endors. A Raymond find means something, too. Miss Polini stipulated, when she was engaged by Mr. Raymond to play in "The Deluge", that she was to play only in Chicago. She will return in October and again be starred under Mr. Raymond's management, probably in "The Dancers". Another change in "The Deluge" brings Paris Jones, lately in "The Cimarosa" and "The Tamer of Us", who will succeed Arthur Harris, as Adam, the broker. Mitchell Harris, who was also in "The Tamer of Us", will replace Anthony Andre as O'Neill, the lawyer.

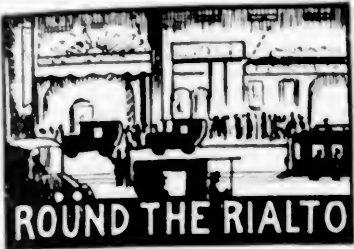
Harry Buchanan, who, last season, was stage manager for William Fox, is to be the new stage manager of "The Deluge".

MORE OLD ENGLISH PLAYS

New York, July 25.—Walter Wanger has completed arrangements to bring to this country the original casts of at least four English comedies produced this season in London under the auspices of the Phoenix Society, an offshoot of the Incorporated Stage Society of England. It is Wanger's intention to begin the New York season of this new theater group with William Wadsworth's "The Country Wife" and follow with Congreve's "Love for Love", Dryden's "Ansteyton" and a play by John Ford. Included also in the Phoenix Society's forthcoming production are "A Wife for a Princess", by Thomas Otway, "The Jew of Malta", by Marlowe, "Volpone", by Ben Jonson, and others. Norman Wilkinson, who designed the settings and costumes, and Alan Wade, who staged the plays for the society, will accompany the players.

DOING "WITHOUT ALIMONY"

New York, July 25.—Norman Houston can be heard any day pounding on the typewriter in Sam H. Harris' office. The reason for the great is a new play which Harris will take under his wing when the playwright has finished with his manuscript. It is titled "Without Alimony" and will be given production in the fall. Houston is collaborating with Sam Harris in the writing of "Red Light Alley", which was presented very early in the season by A. H. Woods, with Mary Ryan in the title role.



HENRY STEPHENSON dropped back into rehearsal work for rehearsals. He has been spending his vacation at Darien, Conn., and, aided by a new Chrysler manager, has had a very enjoyable month. BARLOW BORLAND has returned from the Pacific coast. He has been in pictures for the past few months at Hollywood. LAURA BURT is to be a citizen of the United States. MISS BURT is returning to her home in Washington, D. C. FRED ULLRICH, Philadelphia representative of The Billboard, ran over July 22 and mingled with the crowd in the New York offices. VAUGHAN and LARK continue to seem almost unchangeable to most of us. We crave the fast-paced, the mountain or prairie rocks and the wild of the coasts, but not so with NELLIE REVELL. She is spending hers in the heart of the Rialto—in EDWARD ARLINGTON'S comedy in a corner room that looks out on the busy fourth street and Broadway, and may stay there. NELLIE likes to be IN things, not OUT OF IT. If she prefers the prospect of the Hotel Astor, if she prefers to look across the ocean or down on The Billboard, that's her prerogative. The crowd is never maddening to NELLIE. She might enjoy a little of the ocean from the boardwalk at Atlantic City oroney Island, but that would be the extreme limit and she would not last long. She would feel too far from Broadway. MINNIE DUPREE is going to see to it that something is done for DOROTHEA ANIEL. TOM PATRICOLAS later refuses to reveal her first name and so had anyhow it works. Saw DOROTHY SHOEMAKER on Broadway for a comedy and from afar last Wednesday. T. P. A. tried to crash into the ranks of the amateurs last week with the following in "The Changing Tower": IDA MULLE, DELLA FOX ANNE SUTHERLAND, PAULINE HALL, LILLIAN RUSSELL there—and this might be a good refrain for a ballad—there are things that CARL remembers. But when he sees he recalls LOTTIE GILSON his memory. CARL thanks him. LOTTIE GILSON, billed as the Little Magnet, we recall also, but never as a wearer of tights. She wore a skirt that covered just below the knees. It was a dismal deal, however. Anyone who attempts lists of what sort and fails to lead them with the name of FRANKIE BAILEY writes himself down as a pretender of the rankest sort. "The Follies" is still halting, laboring and refusing to run smooth. They jacked it up, dug out part of its works and inserted a new sketch acted by BRANDON TYNAN, EDNA LEEDOM and LUPINO LAKE last week in order to speed it up. FAY MARBE now graces the cast of "Innocent Eyes."

NEW AMES PRODUCTION

New York, July 26.—Winthrop Ames will begin rehearsals next week of "Old Man Mincek", a play by George S. Kaufman and Edna Ferber, based on the latter's short story of the same name. Ames also plans to revive "In the Next Room" to next by melodrama by Eleanor Reeson and Harriet Field, which appeared this season at the Vanderbilt Theater. The play is booked for a tour of the road and will open next month in Philadelphia.

COOKE GETS PATERSON HOUSE

New York, July 26.—Thoma Coffin Cooke, associated for a number of years with Wagonwells & Kemper, will branch out as a theatrical manager. He is taking a lease on the Lyceum Theater in Paterson, N. J., and will commence operations later this week. He had several Broadway plays, his last production being "The Best Heart". The Lyceum will be the home of road attractions.

HINCKLEY PLAY IN AUTUMN

New York, July 25.—As a result of a special performance of Eleanor Holmes Hinckley's drama, "High Tide", held recently at the Langara Theater, Lawrence Under makes the announcement that he will again present the play in September under a new title. It was produced on the West last season under its original title, "The Chain Diggers".

SHUBERTS SELL THE SPOONER

New York, July 25.—The Shubert management has disposed of the Old Spooner Theater, located on the west side of Southern boulevard, between 16th street and Westchester avenue, in the Bronx, to the Laporte Realty Corporation. The property was transferred to the owners, Louis J. Laporte, Thomas Layton and Irma Rosenthal, subject to a mortgage of \$100,000. The Laporte Realty Company negotiated the deal for the Shubert interests.

LONG RUN DRAMATIC PLAY RECORDS
Number of consecutive performances up to and including Saturday, July 26, IN NEW YORK
Table with columns: PLAY, STAR, THEATER, OPENING DATE, NO. OF PERFS.

DRAMATIC NOTES

In Sweetser's new play, "Franks", which Oliver Morosini will sponsor, will be tried in rehearsals on July 31. The production will essay the leading role.

Marjorie Swartz, and her Volstead Art Theater company, now in Europe, will return to New York about August 10 in time to open their new season Labor Day.

The March of "Fiddlers", a new play by Fred Wall, will be given a special stock production this week at the Lyceum Theater in Paterson, N. J. It has been booked for production in New York.

Fred Wall has organized a producing company for the presentation of plays by struggling young authors. The first offering will be a comedy from his own pen, entitled "The Carpenter".

Pauline Fredrick is playing a starring engagement this week in "Spring Cleaning" at the Lyceum Theater, San Francisco. She is appearing in the role originally created by Violet Heming.

While in Europe Arthur Hopkins completed negotiations for the American rights to two new plays which he plans to present next season. One is by Arnold Bennett and the other is the work of Michael Arlen.

Joe Stewart, who is a member of the firm of Stewart & French, has just returned to New York from a six weeks' vacation on the Pacific Coast. He was accompanied by his wife and son, Stewart Stewart.

Morgan Farley, appearing in "Fata Morgana", at the Garrick Theater, New York, journeyed to

Monte Carlo, July 26 to participate in a special performance of "Fata Morgana". The cast included a company of notable Broadway players.

Patricia Crowley has been selected by the Independent Theater, Inc., to play the leading female character in Walter Huston in "The Easy Mark", an American comedy. "Miss Armitage" was last seen in "Nancy Ash" with Eravine Larrabee.

Wendell Phillips Dodge has discontinued "Bombastes Furioso" as an afterpiece of "Sweeney Todd", now playing at the Frazee Theater, New York. Scenes pertaining to the period and atmosphere of the play will be altered in its place.

Carl Reed produced a "So This is Politics" at the Henry Miller Theater, New York, has accepted a new contract comedy from the pen of William Canning. The play, as yet untried, will be given production in the early fall.

Lowell Sherman, who is playing a summer engagement in "Merphie" in Chicago, will be seen this fall in a new play by Wilford Mack at the Eltinge Theater, New York. In view of it being an A. H. Woods production the play will be announced at various times under different titles.

Arthur Hurley, who has been associated with the Arthur Hopkins management for several seasons, is reported to be writing a play dealing with the life of Benvenuto Cellini. When completed it will be turned over to a new producing firm, John Davidson, who appeared in "The Locked Door" recently, will probably be seen in the role of the famous Florentine artisan.

While Irene Gordon, star of "Little Miss Bluebeard", is abroad conferring with Gilbert Miller and ordering new gowns in Paris, Eric Blore and Stanley Logan, leading men in her play, will do a sketch, "The Poor Rich", in vaudeville. Upon Miss Gordon's return, in the early fall, Blore will resume his former role in the Charles Frohman production.

Joe Merrill, youthful baritone soloist, for the past two seasons with the Jane Case Company, has been laid up at his home in Brockton, Mass., with an infected jaw. He is working on his program for next fall, also preparing for some engagements around Massachusetts which he will be able to fill very shortly. The Jane Case Company is under the management of the Royal Lyceum Bureau.

Robert McWade and Blythe Daly, daughter of Arnold Daly, who are playing a special stock production of "Fool's Hill" with the Players' Guild at the Davidson Theater, Milwaukee, will appear in the Broadway presentation of the Frank Craven comedy next season. John Golden, who is Craven's favorite producer, will stage the play in New York in the fall.

Chatter and small talk is always idle, unseasonably and unprofitable. So? Well, here's a bit that floated in from a guaranteed non-progress agent source. Henry Stephenson and a village electrician had a collision—Chrysler vs. Ford—in Connecticut, recently. Never mind who was to blame—possibly it was fifty-fifty. The point is that Stephenson, after he had looked the electrician up and found him right and worthy, paid all the repair bills and loaned the juice-sucker his Chrysler to carry on with while the Ford was under fire.

Having carefully studied the present Equity situation and all its attending phases, Charles Dillingham will proceed to offer Frederick (Continued on page 30)

"LONG ARM" AT COHAN THEATER

New York, July 25.—Lewis & Gordon will present Wallace Edinger in "The Long Arm" at the George M. Cohan Theater September 2. Rehearsals will commence August 1 with Atlantic City set for the preliminary opening. Edinger has just returned to town from Honolulu, accompanied by his bride, Margaret Lawrence, who is to be starred shortly in "In His Arms" under the management of Sam H. Harris.

KARYL NORMAN IN LEGIT.

New York, July 25.—Karyl Norman, headlining in vaudeville as "The Creole Fashion Plate", is reported to have signed with Joseph M. Galtes to star in a new three-act comedy drama, called "That's My Boy". It is the joint work of Norman and Edgar Paulton, for which the authors have written seven musical numbers.

PLAYS IN SPITE OF ILLNESS

New York, July 25.—Lucile Osborne, leading woman with the "Ka-Bu-Ki" Company, was stricken with appendicitis during a recent performance at the Throldorf Playhouse. She suffered an attack while dancing a Japanese number in "Forsaken Love". Miss Osborne continued with the performance, however, until the closing scene, when she collapsed on the stage. Her roles will be played by Grace Vass.

SWAPS GLOVES FOR THE STAGE

New York, July 25.—Pancha Vella has other aspirations besides slugging his way to victory on the canvas floor. The bantam champion is about to don grease paint in a new play especially written for him, entitled "The Bantam". The leather pusher will probably have Peggy Alinsky as his leading feminine support.

Herbert Clark has been engaged for the leading juvenile role in "My Son", Martha Stanley's new play, to be produced by Gustav Blum, Inc.

NEW FIRM HAS VIENNESE PLAY

New York, July 25.—Feldon Productions, new theatrical firm, will re-revise their initial offering, "My Son the Doctor", to "Dr. David's Dad". The change was decided on when Gustave Blum proved a prior right to the use of "My Son" as the title of his forthcoming production. "Dr. David's Dad" is a translation from the successful Viennese comedy, "Dr. Stieglitz", by Armin Friedmann and Louis Nery. Egon Brecher, who played the title role in Vienna, will be featured in the American presentation.

LOWELL SHERMAN HAS HAD A DISTINGUISHED CAREER

Chicago, July 25.—Lowell Sherman, star in "Merphie", current at the Adelphi Theater, was born in San Francisco, the son of John Sherman, long a play producer in the old Baldwin Theater. His grandmother was Kateery of the famous Boston Museum, which she left in 1852 to go to San Francisco with James Francis Ross and his three sons, Edwin, John Wilkes and J. R. J., for an engagement at the Henry Lind Theater.

Mr. Sherman first became an actor in stock companies in San Francisco. His initial appearance in New York was with John Jones, who had been playing with Joseph Jefferson. Mr. Sherman was next engaged by Melvyn Rankin for a series of parts with Nancy D'Neil in Daly's Theater. Engagements followed with Frank Keenan and in vaudeville with Maud Harrison, the original Henrietta, in "The Two Orphans". Then Mr. Sherman was engaged by David Belasco to appear with Blanche Bates in "The Girl of the Golden West". Afterwards came an engagement with Elsie Ferguson in "The First Lady of the Land", a season of Shakespearean stock, a season of repertoire with Nat Goodwin, a season with Mrs. Leslie Carter in "Zaza" and engagements with stock companies in New York, Philadelphia, Baltimore, (Continued on page 31)

"COBRA" TO REMAIN

New York, July 25.—"Cobra", now entering on the fifth month of its engagement at the Hudson Theater, will run right thru the summer season, and at the expiration of L. Lawrence Weber's contract on that house early in August the attention will be transferred to "The Longacre". Weber plans to reopen "Moonlight" with Julia Sanderson, in Philadelphia September 15. He has also set "Mr. Man", a new American comedy, to open in Atlantic City late in August. In addition to the above openings the producer will begin work on at least six new plays directly after Labor Day.

PLAYERS TO VISIT AUTHOR

New York, July 25.—Members of the cast of "Expressing Willie" at the Forty-Eighth Street Theater are invited to spend the weekend at Ridge House at Redding, Conn., as the guests of Rachel Crothers, author of the play. Immediately following Saturday night's performance the company, including Christal Herry, Louise Chesser Hale, Marie Madden, Melye McEvoy, Richard Sterling, Alan Brooks, William William, Douglas Garden and John Good, will embark on an express bound for South Norwalk, Conn., and thence proceed in coaches to the author's estate.

COLTON WRITING NEW PLAY

New York, July 25.—John Colton, author of "Rain", is writing a new play in collaboration with David Sturges. It is to be produced early in the coming season by Louis H. Kaplan, who presented "The Wasps", Thomas F. Fallon's melodrama of last season. This new drama, as yet unnamed, is entirely different in plot and locale from "Rain". The action takes place on three different continents, features a total of twenty-five players with six central characters and calls for an elaborate pictorial setting.

Dramatic Art THEATRE ROUTINE Under the Direction of Elizabeth Mack Pupil of Sarah Bernhardt THEODORA IRVINE DIRECTOR OF THE IRVINE PLAYERS A Course in Acting, Voice, Pantomime, Fencing, etc. Teacher of Voice, Body, Work approved by Edith Wharton. Summer Course Community Theatre Hollywood, Calif., June 30 to Aug. 9 New York Address: 31 Riverside Drive.

DRAMATIC STOCK

Reviews, News and Comment by Alfred Nelson
Communications to 1493 Broadway, New York

Companies' Openings and Closings

Allen Players Close

Vancouver, B. C., July 13—Pearl Allen and his company at the Empress Theater closed a successful season of thirty-five weeks last Saturday night and will reopen there September 7. "Square-Shooter A Ten" is what the natives call him and he is fully entitled to the title for the reason that his "square-shooting" methods have made the Empress a dramatic stock institution patronized by the best folks in town, who are entertained by the Allen Players at the Empress, and in turn entertain the Allen Players in their homes. The Allen Players is a family enterprise headed by Pearl Allen, director general. Mrs. Allen plays characters and Verna Felton, their daughter, is the leading lady. Lee C. Miller, husband of Miss Felton, is leading man. With the close of their season here the aforementioned family arranged to motor from Vancouver to California, where they will tour the Coast resorts as a summer vacation. Al Cunningham and Alan Strickland, of the company, have joined the Theater Guild in Seattle, Wash., until the reopening of the Allen Players. The greatest event of the season for the Allens and their children was the birth of a son to Mr. and Mrs. Miller on June 13.

National Art Players

Paterson, N. J., July 21—Bily Watson, thru his general representative, Dan Guggenheim, has leased the Lyceum Theater for an indefinite term to Samuel Geenen, New York City, for the introduction to playgoers of this city of the National Art Players, an organization of well-known dramatic stock players who will open their season on Labor Day with "Six-Cylinder Love", "First Year", "Secrets", "Polly Preferred", "Gold Diggers" and other recent releases are to follow. Mr. Guggenheim has been especially engaged by the lessee to manage the front of the house during the stock season.

Martha Russell Players

Chicago, July 23—The Martha Russell Players, which opened in stock in the Empress Theater, Sixty-third and South Halsted, two weeks ago, will close Saturday night, according to an announcement today. Miss Russell and Dudley Miller, of the cast, will take out Miss Russell's former playlet "The Neighbor's Wife", in vaudeville, which will be booked by Jack Gardner on Kerk Time. Gertrude Mudge, second woman, will go with Ralph Kettering's new play, "S. N. and Sable".

Pauline MacLean Players

Albany, N. Y., July 22—Illness of Pauline MacLean, who is reported confined to her home in West Astoria, O., is given as the reason of the cancellation of the engagement of the Pauline MacLean Players at the Colonial Theater, scheduled to open July 28. The engagement was to have been for four weeks. All preliminaries had been completed and the company was to start rehearsals next week. The Colonial management has not yet decided for the future.

Proctor Players Close

Albany, N. Y., July 21—The Proctor Players closed a season of summer stock at Hermanns Bleeker Hill, Saturday, and the theater will be dark next August 1. Season will open with "The Man Who Came Back". The announcement Tuesday that the stock company would close caused a surprise to the patrons, there being no previous indication that it was farewell week. The players opened May 7 with Arthur Vinton and Mary Manly as leads. Miss Manly retired from the cast at the end of the first week, but Mr. Vinton has played the full season. There have been several leading women, the last one being Louisa Lane. Margaret Barnstead, second woman, closed last week, Violet Barny succeeding her.

Leland Maylon Players

Spokane, Wash., July 21—Harry J. Leland and the Maylon Players will open the dramatic season here August 10 at the Auditorium Theater, now dark. News of the new company was announced soon after Charles W. York, of Hood & York, announced he would have soon, probably for California. Hood & York have held the Auditorium franchise for more than ten years and Mr. York has been a leading theater manager here for nearly twenty years. York, accompanied by Frank Finney, comedian, and members of the laughlander company, who scored a successful season with musical farce at the American last season, will look for other fields for the season. Harry J. Leland had several successful seasons here as stock director

during the war. Will Maylon owns the stock company which will move here from Lewiston, Id., where a full year has just been completed. Eight members of the company will be augmented for the Spokane engagement, playing eight performances a week. This organization has been playing together for four years, principally in California, where Mr. Maylon was leading man at the Fulton Street Theater in San Francisco. Harry Smith, manager of the old Jessie Shirley Company, at the Auditorium ten years ago, will return to the Auditorium as manager for the Maylon Players.

Luttringer Players Close

Bethlehem, Pa., July 21—The Luttringer Players have closed their dramatic stock season at the Kurtz Theater, where they enjoyed a profitable and pleasant engagement. Intensely hot weather of the past week caused a falling off in patronage that hampered Mr. Luttringer to bring the season to a close. There is every probability that Mr. Luttringer will bring his company back to the Kurtz in the fall, unless the wise management decides to change the policy to burlesque with Mutual Circuit shows.

SEEN ON BROADWAY

By ELIZABETH KINGSTON

John B. Mack, of the Auditorium Theater, Lynn, Mass., and the company playing there are thankful for the lunch not to make the trip from Providence to New York City via boat, which was rained by a tanker during its trip. Mr. Mack is in New York on business, but adding much pleasure to his stay by a renewal of acquaintances.

Caught sight of E. James Carroll, dramatic stock magnate, of New England, as he swung into the Knickerbocker Theater Building, stepping along like a juvenile Ben Rumpold, and was hard to catch. But we caught him later in the offices of Paul Scott.

Henry O'Neill, late of the Copley Players, Boston, Mass., strolling along the Rialto with a glad hand and pleasant smile for business producers and players, whom he met as he wended his way thru the crowd at Times square.

Alice Garvin, late income of the Courtney Players, Spokane, Wash., floating down Broadway like a little butterfly in a dainty gown of summery attractiveness that was only excelled by her personal beauty.

Florence Guise, late character woman with the De Wolf Hopper Company in Washington, D. C., appeared as light-hearted and happy as a child as she dodged taxicabs in crossing 42d street.

Elsie Lee Kornegay, late of the Aborn Opera Company, Cincinnati, giving the Broadwayites an optical treat as she crossed the city with her blond loveliness, set off to good advantage by an exceptionally attractive gown.

Leonard Carey, late of the Proctor Stock Company, Hermanns Bleeker Hill, Albany, N. Y., drifting along the big stream like a real American Adonis, which in all probability accounts for his popularity with the feminine patrons of stock in which he has appeared.

Vida Frayne, late of the Proctor Stock Company, Albany, N. Y., the pretty daughter of Frank Frayne, well-known and popular stock actor, and Vida is just as popular with her associate players as dad was with his.

Edith Gordon, late of the Sam Taylor Stock Company, Cincinnati, motored in her car from that city to this and her unobscured beauty evidences no hardship during the drive, for Edith had all the cooing of a new-blown rose when we caught sight of her.

Cathleen Conneys was seen bidding farewell to numerous friends as she laded a taxi to convey her to the station en route to Birmingham, Ala., to succeed Helen Joy.

No one will deny that dramatic stock is a big drawing card with feminine playgoers, and everyone identified with its production and presentation takes due credit for its popularity,

DWIGHT A. MEADE

DWIGHT A. MEADE



Educated for the ministry, he forsook the pulpit for the stage.

An All-Round Able Actor Well Known in Stock Circles

Perhaps because of a similarity of temperament, requisite for success either as an actor or as a clergyman, it has not been unusual for men of the cloth to forsake their calling for the stage and vice versa. Dwight A. Meade was educated for the ministry, but the call of the footlights was stronger than that of the pulpit. Herodity must have played an important part in his choice of a vocation, for his mother, Janet Maitland, was prominent as a concert singer on the Pacific Coast in her younger days. Altho born in California, he is of New England ancestry, William Cullen Bryant being one of his forebears. Mr. Meade's experience has been wide and comprehensive, embracing Broadway and road productions, stock, vaudeville and pictures. Success has crowned his efforts in each branch of the profession. This past season he was leading man for Clara Kimball Young. Her tour in "Trimmed in Scarlet", it will be recalled, was abruptly terminated by her unfortunate illness. Mr. Meade was immediately engaged for Ralph T. Kettering's production, "Easy Street", which is picking them in Chicago and in which Meade is creating a distinctly favorable impression as the stranger. His work in this part has been compared by several of the critics to that of Walker Whiteside. These are only two of the many productions with which he has been associated. His success as a leading man in the foremost stock companies of the country is too well known in stock circles to need any detailed comment here.

H. R.

PRODUCERS' AND PLAYERS' REPRESENTATIVES

Packard Theatrical Exchange

Miss Henshaw has arranged engagements, viz.: Kay Hannon for the reopening of the Boston Stock Company at the St. James Theater, Boston, Mass., and Leo Curly for the Proctor Stock company at Proctor's Theater, Troy, N. Y.

Helen Robinson

Miss Robinson has arranged engagements, viz.: Charles M. Donald and Alma Wall for a special engagement in vaudeville in one of the Royal acts; Jimmie Newcomb for a special engagement with the Harder-Hall Players at the Palace Theater, Port Richmond, Staten Island, N. Y., in their presentation of "Parlor, Robinson and Bath", as the bellhop, a role that Newcomb played for two years in the road company.

Paul Scott

Mr. Scott is signing up a cast for the John B. Mack Players at the Auditorium Theater, Lynn, Mass., that will include Edward Farmer, David Bacon, Margaret MacArthur and Eddie O'Connor as stage manager. Mr. Scott is also signing up people for the E. James Carroll Players, Fifth Avenue Theater, Brooklyn, N. Y., with Edna Preston as leading woman. While in his office we met several producers and players well known to us and several so far unknown to us, and at the same time saw two Catholic priests and Philadelphia Jack O'Brien, pugilist. Verily, Paul has a host of callers in and out of dramatic stock.

GORDINIER PLAYERS TO TRY OUT NEW PLAY

Stony Falls, S. D., July 11—The Gordinier Players have set August 3 as the date for the debut for "Thunder", a new play in three acts and a prolog, written by Manny Gross, Milwaukee lawyer and theater owner. Representatives of several big producers and several prominent dramatic writers will be in Stony Falls for the premiere. The Gordinier Players, under the direction of Ray Hillard, have agreed to "break in" the piece and it is said that Hillard, who directed and staged part of the dramatic version of "The Man Who Came Back", has done some helpful collaboration with the author of the new play.

but when we see so many handsome stock managers on Broadway, who cause the wise strollers to turn and stare after them in admiration, we cannot overlook the fact that for the most part they were the chief factors in leading men of their companies in the making of dramatic stock.

Ann Mason, late of the Boston Stock Company at the St. James Theater, Boston, Mass., recently closed for the summer, is on Broadway renewing acquaintances and apparently enjoying it immensely.

A PROGRESSIVE MANAGER

New York, July 25—John B. Mack for the last three years has been identified with the Auditorium Theater, Lynn, Mass., as directing manager of the stock company playing there, and much of the success of the house and company has been due to his progressiveness. During the past week Mr. Mack was seen in the offices of Paul Scott, and, while reticent relative to his activities of the past, he modestly admitted that he had completed arrangements to take over full control of the Auditorium and was now engaged in having it thoroughly renovated and redecorated, giving special consideration to back stage, where ample provisions will be made for the convenience and comfort of the players, stage director, stage manager, scenic artist and stage mechanics. Mr. Scott is now signing up players, while Mr. Mack is negotiating recent Broadway releases that will include several well known musical comedies. In speaking of local conditions in Lynn Mr. Mack said that the past season has been far beyond his expectations, as the patronage was far better than the local conditions warranted, as many of the same factors have been idle for twenty weeks. He has been assured that with their progress for the manufacture of spring styles they will give employment to many who are known to be regular patrons of the Auditorium.

APPRECIATIVE YET CRITICAL

New York, July 25—Former actors and actresses now living at the Actors' Fund Home on Staten Island make weekly visits to the Harder-Hall Players at the Palace Theater, Port Richmond, for Thursday matinee performances. Thru the courtesy of Manager E. Jay Williams, of the Palace, and the Messrs. Harder and Hall, of the players, a standing invitation has been extended the former thespians. Members of the stock company declare they have no more enthusiastic nor appreciative set of patrons than the folks from the home. Robert Bentley and Frances Woodbury continue to head the company, with Edith Spencer, Franklyn Mumford, Dorothy Dunn, Jay Holly, Edna Bern, Gordon Hamilton, Art Director Warren Wade and Director Edwin Vickery also decidedly among those present in the company.

Robert W. Smiley, well-known character actor and playwright, who has been associated with the Forsyth and Lyric Players at Atlanta, Ga., for the past two years, recently resigned from that organization, and accompanied by Mrs. Smiley, motored to Boston on a brief vacation. Mr. Smiley will later motor to New York City to start rehearsals with a Broadway production. Mrs. Smiley (Cecilia Griffith) is negotiating with Mr. Gross, English manager, for an early production in London, Eng.

PERSONALITIES Here and There

Watkin, who played summer stock in...

Mary Vernon Wolfe will continue in vaudeville...

A social fashion show was staged at the...

Josephine Rishon will be seen in the original...

Tom MacBelle, as guest star for the F. James...

Isolina Matthews believes in business before...

Henry Mortimer, who was leading man of the...

Alma Moss, prima donna and guest star in...

Charles J. Lammie is now en route to...

John Lee, original star of "Thank You,"...

Ed O'Connor, who recently closed with the...

Paul Bennett, now on the leg seas on his...

James Benson, manager of S. Z. Poli's Poli's...

Frank P. Andrew, well-known scenic artist...

Desmond Gallagher and Eddie Birch were highly...

Edna Preston, recently engaged as leading...

The Harry Morgan Players at the Maltese...

John A. Young, manager of the Little Theatre...

Frank P. Andrew, well-known scenic artist...

Desmond Gallagher and Eddie Birch were highly...

Edna Preston, recently engaged as leading...

The Harry Morgan Players at the Maltese...

John A. Young, manager of the Little Theatre...

Frank P. Andrew, well-known scenic artist...

STOCK MANAGERS!!!

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UNITED SCENIC ARTISTS

WANTED for Permanent Dramatic Stock 2 Bills a Week

Second Business Man, General Business Man to man...

Players' presentation of "Hearts Affair" at the...

Elsa Ryan was recently at home as guest...

Wesley Barney, former leading man with the...

Edna Preston, recently engaged as leading...

The Harry Morgan Players at the Maltese...

John A. Young, manager of the Little Theatre...

It has never sat in an entire performance...

Phonics, Woodbury, Dorothy Dunn, Edna...

The Haven-Bell Stock Company is seeking...

When Stuart Walker decided to give the...

Elsa Carl Andrews, of the M. Lutzinger...

Prologing Plays and Players

NOTICE TO HOUSE MANAGERS AND DIRECTORS OF PRODUCTIONS: Mail your...

(Week of July 7)

Ella Kramer Company

Hershey Park, Hershey, Pa. Hershey Park...

Broadway Players

Grand Rapids, Mich. Powers' Theater—Two...

Poli Players

Hartford, Conn. Poli's Park Theater—"The...

Berkell Players

Indianapolis, Ind. English's Opera House—"...

Harry Bond Players

Fitchburg, Mass. Union Square Theater—"...

Temple Stock Company

Hamilton, Ont. Temple Theater—"The Night...

Richard Morgan Players

Fitchburg, Mass. Whalom Park Theater—"...

and Morgan Players, under the stage direction...

Cycle Park Players

Dallas, Tex. Cycle Park Theater—"His Honor...

Poli Players

Springfield, Mass. Court Square Theater—"...

Orpheum Players

Kansas City, Mo. Orpheum Theater—"The East...

Chicago Stock Company

Altona, Pa. Lakemont Park Theater—"The Alarm...

Orpheum Players

Duluth, Minn. Orpheum Theater—"A Prince...

Richard Morgan Players

Fitchburg, Mass. Whalom Park Theater—"The...

State Theater Players

New Brunswick, N. J. State Theater—"Semi...

(Week of July 21)

Broadway Players

Grand Rapids, Mich. Powers' Theater—"De...

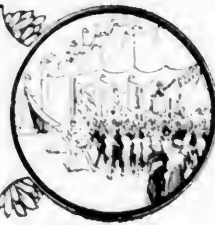
(Continued on page 27)



HOUSE TENT

REPERTOIRE

Boat-Shows "Tom" Shows & Medicine Shows



(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

Good Weather Helps Worthan Dramatic Co.

Motorized Show Has Lost But One Night Since Opening May 12 in Illinois

Only one night has been lost by the Charles Worthan Dramatic Company (motorized) since it opened at Blue Mound, Ill., May 12, according to a letter from one of the members. The past four weeks have offered better business, cooler nights being partly responsible for the improvement. A complete change of play and vaudeville program is presented nightly. Each performer of the Worthan company is capable of doing an individual turn. An equal share of Robert Sherman and W. C. Heruan plays are being used. The company is 100 per cent Equity.

Members of the company, headed by Charles Worthan, assembled in full force at Athens, Ill., recently to celebrate the birthday anniversary of Mrs. Worthan. It was the twelfth birthday party observed by this company in Athens in as many years. And, incidentally, all were celebrated in the same week. After doing full justice to an excellent repast, served as only a culinary master knows how, the tables were removed from the stage and an old-fashioned square dance was enjoyed. Those present were: Charles, Sadie, Jack, Fred and Bonnie Worthan, Baldwin Spears, Dave Higgan, Tom Bitzer, Jap Oyler, Otto Tucker, Bert Dickerson, Fred Miller, Mr. and Mrs. Jess Hale and daughter, and some of the latter's friends living at Athens; Mr. and Mrs. Orville Allen, Mr. and Mrs. Olu Tackelson, Mr. and Mrs. John Hughes, Lloyd and Sallie Tackelson, Mrs. Mary Miller, Patsy Hughes and Mrs. May Robbins. Mrs. Worthan was presented with a diamond ring from her husband, a beautiful leather purse from members of the company and other valuable and useful gifts.

"TOM" SHOW BREAKS ICE

The first outdoor attraction to visit the resort town of Richfield Springs, N. Y., this season was the Cook & Whitney "Fleete Tom's Cabin" Company, owned and managed by the well-known showman, Thos. L. Finn, which played there July 19. Like other tented shows, they endured terrible weather thru Pennsylvania; flooded lots, blowdowns and heavy mud roads. When the New York State line was reached the roads, business and weather conditions improved. The show is transported on eight wagons. There are twenty head of fine horses and four autos. It carries a big side-show, which opens one-half hour before the main show, giving the appearance of a circus more than that of a dramatic show. In spite of several local amusement enterprises, strengthening programs in Richfield Springs, the "Tom" show drew capacity business.

TENT SHOW ON CITY LOT

The ever-popular Mona Lee Players, touring Iowa, is referred to as a very creditable company of ladies and gentlemen as well as artists of the first rank by a newspaper editor of Coia, Ia., where they played a recent week's engagement. It is significant for us to state that the show played on the city lot at this time when the motion picture exhibitor has become perhaps the greatest influence in city laws in the small-populated places and tries to put a bar against tent-show invasion inside the city limits.

ROTARY STOCK CO. CLOSES

Auburn, N. Y., July 24.—The Rotary Stock Company closed its series of popular plays at the Moravia Opera House last week. During June and July the company played towns in Cayuga County, each week offering a new play.

Lola E. Painter has closed as leading woman on the "America" showboat to take a rest with her son, Billy, who is home from military school. Miss Painter expresses regret in leaving the floating theater and will probably rejoin it next season. Lola has signed for heavies and general business with the Young-Adams Company, which starts rehearsals at Butler, Va., August 16.

NO HARD TIMES FOR SPAUN FAMILY SHOW

Spaun's Family Show has been out this season eleven weeks, and hasn't lost a musician, performer or working man since opening, according to "Rusty" Barton. "If there are any hard times this show doesn't know it," Rusty writes. "We carry a 70-foot round top with two 25-foot middles, accommodating 1,000 people." The show is headed for Northern Ohio. Visitors on the show at West Jefferson, O., recently were Sallie Hughes and Emily Stickney, who were en route from New Orleans to Atlantic City, N. J., with "Queenie", the South American boa constrictor, and her forty-four babies. Mrs. Elza Flaunigan, of Adolphia, O.; Dr. James Allen, and George A. Delmont, old-time aerobats.

FRED LAMAR CONVALESCING

Friends of Fred Lamar (Beek, to his non-professional acquaintances) will be pleased to learn that he is rapidly convalescing from a serious illness which has confined him to hospital beds in different cities for the past three years. During most of this time Fred was very near death's door, but optimism has been of no small assistance in carrying him along the road to recovery. Fred introduces himself as an old-timer, who has dived into many forms of entertainment since the eighties, eventually drifting into the repertoire end of the business from props to leads—yes, to manager and proprietor. Most friends will best remember him as a repertoire character comedian. Retiring from the stage some years ago Fred followed various pursuits, finally drifting back into the profession as proprietor of a motion picture theater in his old home town, Evansville, Ind. The war came and, having had military experience between times, he again "teamed up" with Uncle Sam before war was declared by this country. After the armistice he resigned his commission and, with his wife and son, settled in Starke, Fla., where they have a cozy bungalow and quite a tract of land on which they raise peaches, strawberries and the many other good things Florida is noted for. They also have a mighty good "egg factory".

HUGO PLAYERS

The Hugo Players are doing good business (weather permitting) in their old territory in Nebraska. Members of the company are enjoying nature's versatile charms in Nebraska, where mountain and stream combine to form a wonderful land of opportunities for wholesome diversion, and delightful social events as house guests of local people. Motoring is becoming one of the favorite sports of the players, and Mr. Hugo is quoted by S. F. Hewitt, advance agent of the show, as having said that if the autos get more numerous around the show he will have the garage privilege for sale. The roster includes: Hugo Bros., owners; Harry Hugo, manager; Billy Dean, stage director; Clair Head, electrician and props; Billy Dean, June Maehemer, Paul Hunter, Geo. McGraw, Chas. Eggers, Frank Kiger, J. L. Heady, Harry Stein, Doris Hugo, Alberta Hunter, Alva Peyton, Nellie Dean and Paul Hunter, Jr. Harry Wertz again is in charge of tickets and superintendent of canvas. The band is under direction of E. C. Jones and Frank Kiger is orchestra leader. All members are looking forward to the Southern tour this winter.

TENT SHOW WELCOMED

The distinction of being the first tent show to play Arkansas City, Kan., in the past ten years is said to belong to Jencks' Knickerbockers. That event was marked recently and the general local opinion was that more shows of the Jencks caliber should "make" Arkansas City. Mr. Jencks is a prominent real estate owner there and his said he was welcomed by the public and city dads like a returned war veteran. Those with the show are "Happy Jack" Jencks, owner; Mrs. A. Jencks, treasurer; Roy Bailey, director; Miss "Happy" Bittner, leads; D. Baird, leads; Geo. Dunn and wife, comedian and general business; Mrs. E. Bittner, characters; and "Hoke" Brown, general business. This show is motorized and carries a four-piece orchestra.

FIRE VISITS TAYLOR PLAYERS

The E. Ferris Taylor Players experienced a disastrous fire recently in Canon City, Col., their tent burning to the ground. The blaze was in the morning. Further details are lacking.



Introducing, for old-time sake, Chas. Cunningham, "Charlie", in point of service, is one of the oldest repertoire actors. Good acting has distinguished his long career, and there's nothing he enjoys better than to talk about by-gone days.

REPERTOIRE THESPIANS GUESTS AT LUNCHEON

Thru the kindness of George L. Schwanz, of Tipton, Mo., we are in receipt of a photo of members of the Crescent Stock Company enjoying a Friday night luncheon, which is always given visiting repertoire thespians by Mr. Schwanz, widely known as the actors' friend. At the festive board, at the head of which sat Mr. Schwanz, were R. Sedgewick, owner of the Crescent Stock Company; Mr. and Mrs. Dan Melrose, Blanche Stover, Mr. and Mrs. E. Fletcher, Mr. and Mrs. Henry Larson, David Jakes, Frank Eeles, Jack Quinn, Elmer Kennedy, Mrs. R. Sedgewick, Baby Sylvia Sedgewick, Paul Cantwell, C. Monroe, B. Swango, Cody Barnett and C. Peteat.

The editor of this department regrets inability to publish photo for reason that it is too indistinct for reproduction.

ROMAIN CO. ENTERTAINED

Verdigris, Neb., July 24.—Ethel Romain was hostess July 18 to the members of the Justus Romain Company. A chicken dinner was served in the big tent and after the banquet speeches were made by the members of the company, complimenting Miss Romain and Mr. Justus for the wonderful dinner and the fine spirit of equality and friendliness on the show. Group pictures of the company and band were taken. Among those present were: Mr. and Mrs. Hille, Mr. and Mrs. Jack Bell, Mr. and Mrs. George Maloy, Mr. and Mrs. Elliott (Grace Mack), Mr. and Mrs. Paul C. Brown, Mon Belle and Tiny Brown, Stan Phillips, Ernie Hawkins, Rome Banehl, Frank Crowthers, Frank Karstens, Fred Plimburgh, Meredith De Bolt, Ted Wagner, Wilbur Kirkpatrick, Alan Allen, Ethel Romain and John J. Justus. The Justus-Romain Company is playing thru Northwestern Nebraska and Southern South Dakota and business has been above the average notwithstanding much rainy weather and high winds. Beginning August 25 the company starts its regular fair season at the Gregory County Fair, Homestead, S. D., as the feature attraction.

MONS LaPLACE RESTING

Mons LaPlace advises from Columbus, O., that he is enjoying the best of health and the first season at home in thirty-one years. Mr. LaPlace also reports satisfactory business for the Amazon Bros' Tent Show in territory adjacent to Columbus. It is recalled that Mr. LaPlace operated the Amazon show for many seasons before his disposal of it nearly a year ago to Grace Kinsell, the present owner. A motor trip East in the near future is contemplated by Mr. LaPlace, who will be accompanied by his wife. In his communique Mons did not reveal his plans for next season, except to say that he has "something up his sleeve".

MOVEMENTS OF ACTORS

Chicago, July 24.—The Harry North stock in the Gus San Theater, Springfield, Ill., will close its run Saturday night. The people will return to Chicago.

George W. Gillman is putting in a new stock called the Princess Theater Players, in Fort Dodge, Ia., Harry F. Vickery, in Fort Dodge last season with the Gardner Players, will direct the Gillman enterprise which will open August 21.

Will H. Gregory who has "Adam and Eve" and "The Gorilla" on Redpath-Anwar Chautauque Time, will take out the last named play on Lyceum time this winter. Reginald Knorr, manager of "The Gorilla" Company, was called to his home in Constantine, Mich., recently by the illness of his mother.

Ethel Bennett visited the Hawkins-Ball Stock Company in the Gary Theater, Gary, Ind., this week and said the company is doing an excellent and profitable business. Mrs. Bennett booked Mabel Page for a special engagement with the Hawkins-Ball people in two plays, "Please Get Married" and "Why Men Leave Home".

Joseph Rith, of New York, is organizing a one-piece show of "The Little Shepherd of Kingdom Come" at Marion, Ind., which will open in that city August 1.

Mrs. Wallace Cutler is organizing her repertoire show which will open September 1 in Bucyrus, O. She is getting the people here.

Harry Keenan, Chicago actor, who years ago was a familiar box-office figure in the Powers and other Loop theaters, has returned from Los Angeles. He played thirty-eight weeks in the original cast of "Abbie's Irish Rose" on the Coast and since then has been in pictures for three years.

Jack and Estelle Marvin were here this week, en route from Los Angeles to New York. Mr. Marvin has been with Shubert's "Just Married" Company, supporting Donald Brian and Vivian Austin.

The Dorothy Reeves Tent Show has closed and the actors are back in Chicago.

A. M. Bennett has leased "Give and Take" and "Eight Wives and a Boy" to the Frank Winninger Players. He has also leased "While the City Sleeps" and "Mary's Ankle" to the Paul English Players, "Cheating Cheaters" and "Mrs. Temple's Telegram" to the Empress Theater Players, "Going Straight", "A Little Mother To Be" and "One Girl's Experience" to the Bobby Warren Stock, Austin, Tex.; "The Dangerous Age" to Alger Bros., "Common Clay" to the Hawkins-Ball Stock, Gary, Ind.

A. H. Woods is in Chicago this week.

ACKER SHOW IN STORM

E. H. Acker's Vodyl Show is having a very successful season in Connecticut, according to word from Harry Stillwell, a member of the company, which also includes Kittle Acker, Howard Acker, Fred Baldwin, Tom Burns, Paul York and E. H. Acker, proprietor and manager. Mr. Stillwell says the performances have met with unstinted appreciation in every town played since the opening in May. July 17 the company encountered a terrible storm, but all equipment, including a sixty-foot top, canvas house, motor cars, trucks and four sleeping tents, were spared. The show will close in September.

REP. FOLKS ATTEND CIRCUS

Marie Hayes and Hank Earl, managers of the Marie Hayes Players, and other members of the company, found leisure hours July 17 to motor from Batesville to Barnesville, Ill., to see the matinee performance of the Christy Bros' Circus. Miss Hayes writes that it capably attracted a large attendance and that she and her company were warmly welcomed by the white-top folks. Upon making her exit from the BK top Miss Hayes was surprised to meet Wm. Stunton, her former leading man and now manager of the Stanton-Huntington Players, whom she had not seen in ten years.

PLAY BUREAU PROSPERS

The Harrison Play Bureau of Denver, Col., reports an exceptional summer business in the placing of Charles Harrison's plays with summer stocks and repertoire shows and has found it necessary to change some of its bills. Mr. Harrison's latest plays just released, are "And Satan Smiled" and "Shooting Gold", the former a society drama and the other a Toby comedy-drama laid in the atmosphere of the oil field country. "I. D." Tubgrove, manager, states that a booking office will soon be opened in addition to the play bureau and dramatic school.

DUBINSKY BROTHERS' STOCK

Springfield, Tenn., July 19.—The Dubinsky Brothers Stock Company played a week here under canvas, and did very good, the plays and players being above the average seen here for some time.

Billy Bane, Roy Cowan and Eileen Thomas, of the Hoffer-Vinson Stock Company, under canvas, were Billboard visitors in Cincinnati July 20 en route from Carrollton, Ky., to other points in the Blue Grass State.

TURNING BACK HISTORY'S PAGES

Many oldtimers are turning back the pages of the past relative to the "good old days" of...

INDIAN LIFE DEPICTED

Lowville, N. Y., July 23.—A vivid picture of Indian life in 1880 was given in a show staged at the local Opera House Tuesday night under the direction of Captain J. H. Garner.

PERSONALITIES

(Continued from page 25) Miss Andrews was in stock there for two years and has a host of friends.

Nancy Fair, former well-known dramatic stock actress in the East, later leading woman at the Alcazar Theater, San Francisco, and still later in Knoxville, has a treat in store for her admirers in the East.

Margaret Arnold, who showed promise in her performances last season with the William Augustin Players and other stock companies in the New England section, last week played her first character part, that of Hannah in "The Boarding House," with the Albee Stock Company in Providence, R. I.

Both Hammond, of the Stuart Walker Players in Cincinnati, O., says that it's not the big roles that appeal to her the most, for in a recent presentation of "Main Street" she was cast as a Swede servant, and the reception given her by the audience was sweet music to her ears.

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One-night-stand shows, through North and South Dakota. 6-ft. Leading Man to take my place on No. 2 Show, Ingenue or Sourette who can trapeze, play piano or some other instrument for dance after show. Pays extra. Young Man to play some instrument, drive car and help with stage. State salary; you get it here. I've played this territory eleven years. We get the business. Show opens middle of August and first of September. Permanent address, Hanklusa, North Dakota.

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Two good Trombone Men for B. & O.; one to double Baritone; A-1 Cornet. B. & O. All must join on wire. Address E. C. WARD, care Princess Stock Company, Carrollton, Mo.

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tion to detail as that given to the larger roles, for unknown possibilities are apt to crop up even in the smaller roles that really distinguish the ability of the player more than the play.

Edwin G. O'Connor, who recently closed a sixteen weeks' engagement with the Al Swenson Players at the Academy Theater, Richmond, Va., has been visiting friends and relatives in New England. He recently was a visitor with the Poli Players, Springfield, Mass., where he greeted again Marjorie Foster and Arthur Holman, with whom he was associated in Ontario, Can., for thirty-eight weeks during the fall, winter and spring stock season of the Temale Players in that city. Last week Mr. O'Connor stopped in Woonsocket, R. I., and while there was the house guest of his brother, Dr. John V. O'Connor.

PROLOGING PLAYS AND PLAYERS

(Continued from page 25) Daigneau as Edward Taylor, William Laveau as Rudolph Solomon, Ramon Greenleaf as Harry Charterles, Harlam Besworth as Sir Emmett Wildering, Spencer Tracy as Sir Bruce Haden, Arthur Kohl as Count Paolo Del Magiore, Herbert Treitel as Jean, Arthur Flint as Brandon, Messrs. Eds. Kohl and Cotton as The Three Waiters, Ellis Armantrout as Walters, Selena Royle as Lady Helen Haden, Charlotte Wade Daniel as Lady Wildering, Constance Cameron as Charlotte Ashley, Elsie Keene, as Mrs. Leslie, Elizabeth Allen as Alice Vance, Amy Loomis as Zella, Gertrude Devine as First Guest, Lillian Studness as Second Guest.

ARE THERE ANY HOUSES AVAILABLE FOR STOCK?

New York, July 25.—Paul Scott is responsible for the query, "Are there any houses available for dramatic stock performers?", and we are not able to answer. According to Mr. Scott there are many towns of thirty to fifty thousand population, with one or more picture houses and probably one or two houses playing legitimate shows, for the most part the latter, not getting road shows that could be utilized by producers of dramatic stock if reasonable rent or sharing terms could be had from the owners or managers. Popular-price stock plays are usually a profitable and pleasant proposition to the owners of theaters and their managers, and 'tis strange that more of them do not take advantage of the opportunity given them to keep their houses open, instead of in darkness.

PHOTOS

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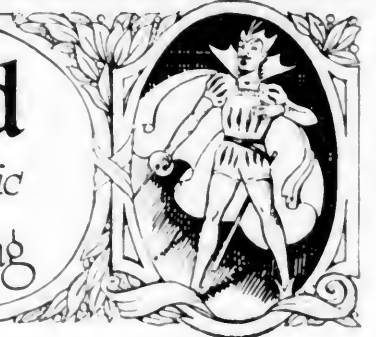
American Concert Field

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Pageantry

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Classic Dancing



DeMETTE AND PICCHI

Score Heavily in Presentation of "Carmen" and "Mefistofeles" by Cincinnati Zoo Opera Co.

Again during the week of July 20 Manager Ralph Lyford gave Cincinnatians excellent performances of grand opera by the Cincinnati Zoo Opera Company, and especially was this true with the production of "Carmen" and "Mefistofeles". "Carmen" will be recorded as one of the outstanding successes of this season both from the standpoint of the singing and the scenic effects. Stella DeMette in the name part was alluring, bewitching, and plied well the role of the coquette and deserved fully the storm of applause which followed her arias. Maria Valle as Escamillo, too, met with high favor and had to repeat the famous song of the Toreador. Josephine Lucchese as Michoula but further added to the excellent impression she has created at each appearance this season. Ludovico Tomarchio was the Don Jose and sang the role most satisfactorily; in fact, he has shown marked improvement since the opening weeks of this summer season. Mr. Lyford was accorded hearty applause and both he and Mr. Puglia, stage manager, truly earned this evidence of approval, as the opera was exceedingly well directed and staged.

Again as last season, Italo Picchi scored a triumph in the name part of "Mefistofeles" when that opera was presented on the evening of July 23. Historically, he was very good indeed, whether as the sinister, gloating Prince of Darkness or as the persuasive Tempter, and his singing of the role served to further show the quality of his fine bass voice. Rogelio Bahrich was heard to advantage as Faust and particularly so in the duet in the fourth act. Edith De Lys as Margherita again was disappointing as she continues to seemingly sing with much effort and lack of richness and sweetness in her low tones, altho in the high notes her voice is most pleasing. Francesco Curoi as Wagner did well the little part allotted him. It was regrettable that such a good performance was at times marred by the over-loud playing of the orchestra, as more than once the singing was lost thru this defect. For the week of July 27 Managing Director Lyford is presenting "Izolda", "Lohengrin" and "La Traviata".

Donna Francis, soprano, who is now appearing in prima donna roles with the Municipal Opera Company of St. Louis, will appear in productions to be presented by the Musical Comedy Guild in New York City next season.



Donald E. Young, director and organizer of the Gypsy Orchestra, and superintendent of the official program for the Missouri State Fair at Sedalia, Mo.

FRITZ REINER

Cheered by New Yorkers at His First Stadium Concert

Fritz Reiner, conductor of the Cincinnati Symphony Orchestra, made his debut before a New York audience at the concert in the Lewisohn Stadium the evening of July 24. Shortly after the program began the audience showed its appreciation of his ability as a leader and, at the conclusion of Brahms' Fourth Symphony, both conductor and the players had to respond repeatedly to the prolonged applause. The New York press had the following to say: Herald Tribune—"Fritz Reiner is a prominent master of the orchestra and one of the great Strauss conductors of this generation." American—"Fritz Reiner's musicians-

DATES FOR GUEST CONDUCTORS

Golschmann and Walter, of New York Symphony, Announced

Two guest conductors will direct the New York Symphony Orchestra during the 1924-25 season in New York City. From December 18 to 28 Vladimir Golschmann will preside over the organization for six concerts, and from February 26 to March 29 Bruno Walter, the other guest conductor, will serve, having charge of twenty-one concerts. For all other scheduled events Walter Damrosch will direct. At the first subscription concerts announced for Washington, Baltimore and Philadelphia, November 11, 12 and 13, the noted tenor of the Chicago Opera Company, Tito Schipa, will appear as soloist with the New York Symphony.

YOUNG MUSICIANS

To Be a Feature at Missouri State Fair

Five of Missouri's best young musicians have banded their respective talents into one harmonious whole, ready for the onslaught of public opinion that will descend upon them on their "first season out" at the Missouri State Fair, Sedalia, August 16-23. And with past records as an index to future achievements, the youngsters are looking forward to another victory over the thousands of fair visitors who will hear their concerts during Missouri's fall festival.

The "Gypsy Orchestra", as this young musical organization is known, was organized this season as another attempt by Missouri State Fair officials to give prominence to Missouri's young musicians. The five members are scarcely in their teens, yet they are considered by their class of music to be far enough advanced to accept one of the heaviest roles on the musical program for Fair Week. The orchestra, playing everything from jazz to classical music, will give concerts at the Fair Department Club during luncheon hours at the Woman's Building at various times throughout the week and at other points of gathering where the conductor may direct.

The nucleus of the "Gypsy Orchestra" is composed of Misses Ilo Hilderbran, Sue Phelan and Alice Metcalf, violins; LaRue Johnson, piano; and Master William Hert, drums, all claiming Sedalia, Mo., as their place of residence.

Upon the shoulders of D. E. Young, superintendent of the official program at Missouri's Exposition, falls the honor of organizing this group of young musicians. Mr. Young was formerly employed with the noted evangelist, Charles R. Smith, as his chief director and secretary. He came to Missouri some two years ago as evangelist and has since been taken from the evangelist as being too valuable a person to leave Sedalia, home of the Missouri State Fair. As director and organizer of the "Gypsy Orchestra" he has been giving regular concerts with his musicians and has given one program with them that was broadcast from Station WJLS, Jefferson City, Mo. Mr. Young's activities during Fair Week will not be confined to the direction of his ensembles and the superintending of the official program, but he, with four others, will appear on the regular program, singing quartet numbers during the various social functions of Fair Week.

The "Gypsy Orchestra" has been a valuable means for advertising the twenty-fourth Annual Missouri State Fair. They will appear on another radio program before Fair Week, and by their concerts are constantly reminding fair visitors who reside in the Sedalia community of the Fair Week. Each day finds the young musicians rehearsing their numbers to be presented to the throngs who visit the fair grounds.

The youngsters do not confine their musical work to ensemble numbers. Each of them has had experience in solo work and by thus dividing their instrumental numbers they hope to make a big success during the Missouri State Fair.

ANNOUNCEMENT MADE

Of First American Tour of French Pianist

From Concert Manager George Engles' face comes word of the first American tour of the French pianist and organist, Nadia Boulanger, who will deliver in English a series of lectures on modern and modernized music instrumentally illustrated. The tour will be under the auspices of the Symphony Society of New York and the following distinguished musicians: Daniel Gregory Mason, Walter R. Spalding, Walter Damrosch, David Stanley Smith, Albert Stoessel, Harry Harkness Flagler, Leopold Stokowski and Ossip Gabrilowitsch. Miss Boulanger has consented to come to America for January and February, 1925.

In his book, "My Musical Life", Walter Damrosch says of Nadia Boulanger: "Among women, I have never met her equal, and indeed there are very few men who can compare with her." She is one of the finest organists of France, an excellent pianist and the best reader of orchestral scores that I have ever known."

Borsha will have her own theater of the dance in New York City this fall.



The Missouri State Fair "Gypsy Orchestra", a quintet of student musicians who will interpret Gypsy life thru their musical instruments at the State Fair in Sedalia. Reading left to right, standing: Master William Hert, drums; Alice Metcalf and Ilo Hilderbran, violins. Seated: LaRue Johnson, piano, and Sue Phelan, violin.

CARPENTER'S BALLET WINS

Chicago, July 21.—A new American ballet written by Jean Adin Carpenter, Chicago cap and nonsom, has been accepted for production by the Paris Opera, according to an announcement made here today. The ballet was conceived last summer, according to John Wentworth, brother-in-law of Mr. Carpenter, when the latter was traveling abroad. He was asked by Andreas Daghlioff, most famous ballet producer in the world, to write a typically American ballet.

Mr. Carpenter worked all of last summer on the ballet. He recently went to Paris to show it to Mr. Daghlioff. Mr. Carpenter's opera, "The Birthday of the Infanta" was produced at the Auditorium three years ago. It is said the new ballet is yet unnamed, will be produced in the Paris Opera House in the fall.

CELEBRATED MUSICIANS AWARDED HONORARY DEGREES

Several colleges at their recent commencement ceremonies awarded honorary degrees to celebrated musicians, a further proof of the growing recognition of the value of music in our life. Yale University conferred the degree of Master of Arts upon Gump Gulow-Tson, conductor of the Detroit Symphony Orchestra. Another conductor, Frederick Stock, of the Chicago Symphony, received the degree of Doctor of Music from the University of Michigan, while Charles Wakefield Cadman, an authority on Indian music, was given the degree of Doctor of Music by Wadsworth Conservatory in Denver.

RUTH BRETON,

American Pupil of Auer, To Make New York Debut in Fall

One of the most interesting events of the coming musical season will be the New York debut of another Auer pupil. This newcomer's name is Ruth Breton, and under many of Prof. Auer's pupils is neither of Russian birth nor of Russian extraction. She was born in Lewisville, Ky., and has not only made a name for herself in her native city, but also when she played as soloist with the St. Louis and Cincinnati orchestras. Miss Breton made her public debut at the age of eight. After studying at the Louisville Conservatory, she worked for a summer and a winter with Franz Kneisel, and for the past five years she has been a pupil of Prof. Auer in Chicago and New York. Her New York debut is announced for Thursday afternoon, October 23, in Aeolian Hall.

Miss Breton, soprano, is appearing with the Victor Company, and as recording artist for the Victor Company, is appearing over the Radio Chautauqua Circuit this summer. G. Tilden Davis, composer, is accompanist for Miss Baker.

MUSIC AT THE FAIRS

A prominent feature of the musical program arranged for the New York State Fair at Syracuse, N. Y., will be the Band Contest to be held on Saturday, September 8. No professional band will be permitted to compete, but other- wise the contest will be open to all New York State bands of not more than forty members, including drums, reeds (wood and metal). In Class A the first prize will be given to the State Fair Commission offers to give the winning band of this class for the State Fair. Second prize will be \$250 and third prize of \$150. Class B will be open to bands of New York State of not more than twenty members, and the first prize will be \$200, the second prize will be \$150 and the third prize offered will be \$100. No band is allowed to enter in both classes. All contestants for entrance in the contest must be under the hands of the secretary of the Band Contest Committee, Chamber of Commerce, Syracuse, N. Y., by September 1.

Local concerts at the Maryland State Fair, Baltimore, are provided by the boys' bands of various schools and each is accorded an hour. The bands to be featured are: The Maryland Training School for Deaf, St. Mary's Industrial School, McDonough School and The Evening Sun Newsboys' Band.

The Kentucky State Fair Association of Bowling Green, Ky., will have band concerts by the bands of the county, also a boys' band will provide music on the special day, Saturday, for country boys. The boys' bands and musical organizations afford good talent and the patrons of the fair, according to a letter sent this department by Ed Gava, secretary of the fair, expect to see some fine performances from the bands. This year the fair is advertising the bands with special singing and instrumental bands.

The City of the Wood, Fair Association of Bowling Green, Mo., will have a new fair, as it is being held every year and a different city will feature the concerts by the groups of the county.

On the day of the Missouri State Fair at St. Louis, Mo., to be known as Missouri Kentucky, Railway Day and the M. K. T. Rail Road Day, a forty-piece band from Illinois will give concerts. The Missouri Pacific Railroad will have its large band of the grounds of the work of the fair. Both railway bands are conducting the band services.

In the first time a feature of the music at the New York Exposition will be a band contest among the composers of the decorative designs. The supervisor of music in the decorative designs of the Exposition is organizing bands and women's choruses in the four largest buildings and the Exposition has furnished a display room to train the bands. They will be singing the choruses separately and then will sing in a mixed chorus for a mixed effect on Saturday evening, the closing night of the exposition. No prizes are being offered as the real object of the movement is to develop the ability of the workers in the stores, displayed as it offers a six weeks' course in singing free of charge to those who will take advantage of it. There is to be a daily concert from employees in the four-story main building will be represented by a chorus of from seventy to one hundred voices. The band contest takes place immediately after the program is given before the grand stand.

The County Fair of Boyle, Ky., will this year need \$500 for music, and a feature of the program will be a musical pageant in which the contestants will be judged to a large extent.

BEATRICE MERSHON

Rejoins John Pollock Light Opera Co. at Fontaine Ferry Park

Beatrice Mershon, contracts, who for the last two seasons was a member of the W. M. P. Opera Co. at the Broadway Theatre, has rejoined the John Pollock Light Opera Company, which is being staged at Fontaine Ferry Park in Louisville, Ky. Miss Mershon, who appeared with the organization for twelve weeks last summer and for which Mr. Hopper's company at the same time last summer season, is making the last appearance this year as Iphigenia in the Tauris, which the same party is being sung by E. J. G. at the Angel.

The Pollock Light Opera Company includes several other well-known singers, and among them is Warren Prator, who has appeared so frequently in large motion picture theaters, particularly at the Balaban & Katz chain, also Mr. Francis Wilson in his revival of "The Beggar in Herculano," contracts, who a favored soloist in the several seasons she was a member of the St. Louis Municipal Opera Company and Miami Beach, Fla., who also has won big favor in the night on a field. Paul Hopp is director of the company and is arranging the weekly productions in a most able manner.

Mabel Garrison has been engaged to appear as soloist at the Maine Music Festival to be held in usual next October.

PARIS TO HEAR

Opera by Eugene Bonner, American Composer

The Wolf Hertzberg organization of Paris has contracted for Eugene Bonner's new opera and will produce it early in the next season at the Theater des Champs-Elisees. It is said this is the first time an American opera has been accepted for production at one of the large theaters in Paris. The book is by Anatole France, the rights of which Mr. Bonner secured two years ago, and the opera, which has the title "La Tonnele de vol (ou) l'histoire de Pomme Musette", is in one act and is said to be not only original but to be of fine musical value.

Eugene Bonner, the composer, is a native of Jacksonville, N. C., and received his early musical education in Trinity Conservatory, Baltimore, where he studied with Ernest Hutchinson and other well-known musicians. Later he continued his studies in England with Cyril Scott and Walter Henry Rothwell and is well known to audiences in London, where his songs and his suite, "Plutes" have been frequently heard.

RAVINA PRODUCTIONS

For Latter Part of This Week

For the General Louis Ekstein announces his productions at Ravina, for the latter part of this week will be "L'Elisir d'Amore" on Wednesday evening, July 30, with a cast including Graziella Pareto, Laura Volpi, Ballesio, Paolo Artapan and Phineas Falco. Thursday night, June 31, "L'Amore dei Tre" will be sung by Lucioza Bonk, Mariotti, Danese and Lazarus. "Tales of Hoffman" will be presented Friday evening with a cast consisting of Thalia Salenava, Margery Maxwell, Arnold Tokarjan, Ina Bonnskaya, Leon Rothman, Mervin Aivick, Ballesio and Deferio, and for Saturday evening "Lakme" is scheduled to be sung by Graziella Pareto, Mariotti, Deferio, Ina Bonnskaya, Margery Maxwell, Mervin Aivick and Phineas Falco. The opera for Sunday night is "L'Esperanza" with Ilvino, Easton in the name part. Scarpa sung by Lemise, Cavardoss by Leon Volpi and others in the cast are Mervin Aivick, Palmieri and Max Teft.

ANOTHER AMERICAN

Pianist To Make Debut Next Season

Louis Dornay, the young pianist, who has been studying in Paris for several years under Prof. Dupon, who is head of the piano department of the Conservatory, will return to New York shortly. Miss Levene is a New Yorker and will make her debut at that city in the early part of the current season. After her New York appearance she will tour the Eastern States, where she is already a popular performer.

CONCERT AND OPERA NOTES

In refutation of the statement made recently before the Committee of Education of the House of Representatives that more than 90 per cent of the musical orchestras in this country are composed of foreign-born musicians, it is true that American musicians are engaged to a larger extent than in former years, it is still exceedingly difficult for them to obtain the recognition to which they are entitled, and as much as our orchestras are supported by American men of wealth, this is a condition which could and should be eliminated speedily.

The Bombay (India) Symphony Orchestra, which was founded in 1921, has given during the past two and a half years seventeen symphony concerts and twenty-five chamber orchestra concerts. This is claimed to be the first earnest effort to cultivate a taste for Western music among the educated Indians and at the same time gives an opportunity to those amateur and professional musicians, European and Indian, who live in Bombay, to enjoy the better music.

Beniamino Gigli will give concerts in Berkeley also in Paris in the month of August.

MOTION PICTURE MUSIC NOTES

Light and entertaining musical numbers are used to supplement the film features at the New York Capitol Theater this week. Ray D Mendoza is directing the orchestra in Thomas' overture, "Mignon", and for the musical accompaniment to the screen feature "Tess of the D'Albanyes", a discriminate selection of music has been made, the picture being introduced by a dramatic tableau arranged by Mr. Rothfels in which the Capitol ensemble is grouped with Boris Niles representing the leading role (Clark Robinson, art director of

the Capitol, arranged the settings for all of the incidental music). For the contribution by the Ballet Corps there is a delightful number called "A Bit of Old Dabek", the music for which was compiled from several of the classic composers, with the choreography arranged by Mlle. Gambrelli. Lena Boss, Nora Pantin, Melicent Bospho, Jean Hamilton, Louise Rothwell and Ruth Flynn are the dancers appearing in this interpretation.

The original Six Brown Brothers, headed by Tom Brown, will appear with their thirty savannas at the Eastman Theater, Rochester, N. Y., during the coming week.

Ray E. Medaille has accepted the position of organist at the Pasadena (Calif.) Egyptian Theater, the house having changed its policy to two-day long-run features with special music and stage productions.

Arthur Clinton, formerly associate organist at the Metropolitan Theater, in Los Angeles, has affiliated himself with Grammas' Rialto Theater.

Kathryn Browne, of the Chicago Opera forces, appeared as soloist on a recent program at the Chicago Theater, Chicago, singing the "Habenera".

Hugo Rosenfeld and Irvin Tallot are conducting the Rivoli Orchestra, New York City, this week, the feature being a selection from "Madame Butterfly". An unusual program, "S Wonderful" to the feature film includes Ruth Urban, soprano; Edward Atchison, tenor; Paul O'Leary and LaTorreilla, dancers; and Jacques Patel at the piano, and the Rivoli Ensemble. Harold Ransbottom and Frank Stewart Adams are rendering organ selections.

Bright Brown, at the console of the Wurlitzer, was a featured attraction on the program of the Palace Theater, Dallas, Tex., the week of July 19. Selections from "Blossom Time" opened the program, and as an exit march Don Albert directed his players in several numbers from George M. Cohan's "45 Minutes From Broadway".

"Life of Franz Mendelssohn" illustrated with motion pictures by the musical arrangement of Mendelssohn's War March from "Athalia", "Spring Song", "Consolation" and a number of other favorites was used as an overture by Joseph Littau and his orchestra of the Missouri Theater, St. Louis, recently. Mr. Littau also arranged the music score for the film features.

Louis Dornay, tenor, and Giuseppe Martini, baritone, are singing the well-known favorite trio from "The Force of Destiny", at the New York Mark Strand this week. Joseph Plunkett, managing director, is presenting an unusual number, entitled "On a Book Shelf", of five musical-hall novelties. The first, "The Merry Wives of Windsor", second, "The Queen's Necktie", third, "Rubiyar of Omar Karam", fourth, "Blood and Sand", and fifth, "The Pluming Yarn". The musical numbers are sung by Evelyn Carey, soprano, and Everett Clark, tenor, and in the dance numbers are appearing the entire Mark Strand ensemble of about thirty with the principal dancers.

Balaban & Katz presented the Duns Sisters at the Tivoli Theater, Chicago, recently. On the same program was the Sinatra Collegians, a jazz band.

During the absence of the orchestra at the Eastman Theater, Rochester, N. Y., when the players were enjoying their annual vacation, the overture was played by John Hammond and Robert Brentson, organists. For the week of July 20, von Sepp's "Morning Noon and Night in Vienna" was played as an organ overture.

This week's musical program at the New York Rialto Theater is headed by the overture "L'Amorosa Leda". Meriam Lux, soprano and Adrian da Silva, tenor, are the soloists, singing "The Sweetest Story Ever Told". There is also a "Danse d'Amour" by Lordie Knicker, with appropriate Oriental settings by John Wenger, art director of the Rosenfeld houses in New York City.

An arrangement of Rimski's "Ava Maria" for violin, piano and cello was given recently at the Central Park Theater, Chicago.

A long contract has recently been signed by Henry Murtagh at what is reported to be probably the largest salary ever paid any theater organist. Mr. Murtagh presides over the organ at the Lafayette Square Theater, Buffalo, N. Y.

Herbert Haddock, organist of the Rialto Theater, Los Angeles, is now playing at the San Diego (Calif.) Plaza Theater.

Elaborate musical programs are being given at the Tivoli Theater, Washington, D. C., under the direction of Elias Broeski, noted violinist who is the concertmaster, and Ray F. Platt, conductor. A recent program included a group of songs by Helen Verke, chamber organ; several numbers by Theo Galanoff, violinist and expert player of the piano accordion, and Balbarr and Smalley were heard in songs of the lighter variety. This week the program includes several favorites with Todd audiences and Roy Cooper, tenor; Helen Van Brock, soprano; Charles E. Balagher, basso; Dames Paris, dancer; and the Ossunians Bandists, will be heard in single numbers also, in one great ensemble.

Ray Gusti, tenor, of San Francisco, who has met with much success in musical comedy, recently visited his home town and accepted a short engagement to appear in Fun-hon &

Murens' Ideas, which is the featured musical portion of the program at their Warfield Theater. Others participating in the "Ideas" were Helen Gilmore, dancer; a band of nine Guatemalan musicians and Norma Gregg, who sings her own songs.

Mr. and Mrs. Jesse Crawford enjoyed a week's vacation from their duties as organists at the Chicago Theater in Chicago, where their organ recitals have become a noteworthy feature. They resumed their work this week, and the usual Sunday organ concert will be given August 3.

Mary E. Case, dramatic soprano, was the assisting artist at the organ recital given in the Chicago Theater, Chicago, recently by Dean Fessler, well-known organist. Miss Case has appeared as soloist with many of the best known orchestras and also before large clubs of this country.

Warren Prator, tenor, who is well known to patrons of the large motion picture theaters in New York City and who met with such a phenomenal success in the theaters of Balaban & Katz is now singing in the John Pollock Light Opera Company, which is in its second season at Fontaine Ferry Park, Louisville, Ky.

Larmela Ippolito, noted concert violinist and prize pupil of Cesar Thompson, recently appeared as soloist at McVicker's Theater in Chicago. Owing to her success, she has been booked to appear again the week of August 4, when she will play Pariani's "Witches Dance", which is being specially orchestrated by the musical director, L. Szpaly.

Boerns Taylor, musical critic and composer, whose composition "Thru the Looking Glass" has been much in demand on programs of the principal symphony orchestras, has been engaged to write the musical score for the feature film, "Janice Meredith". Mr. Taylor wrote the special music for the pantomime in the "Beazar on Horseshoe", which is playing to big audiences in New York, and his score for the new picture will be awaited with much interest.

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MUSICAL COMEDY
Revue, Operetta, Spectacle
Conducted by GORDON WHYTE

(COMMUNICATIONS TO OUR NEW YORK OFFICE)

MUSICAL COMEDY NOTES

For the season of 1924-25 "Shuttle Along" will tour the country under the personal supervision of Flournoy L. Miller...

Hassard Short announces the engagement of Charlotte Greenwood for his "Hassard Short Ritz Revue"...

The opening of Will Morrissey's latest revue, "Watch Out", which was previously announced to open in Stamford July 31...

Hope Hampton, the screen star, has been signed by Wilmer & Vincent to appear in an early fall presentation of Franz Lehár's "Cio Cio"...

Nellie and Sarah Kouns, who have completed a concert tour in vaudeville, are reported engaged for the featured roles in a new musical production...

Fay Marble, who recently joined the cast of "Innocent Eyes" at the Winter Garden, New York, is singing a new number of her own composing...

Dorothy Martin, a specialty dancer with the Pavlov-Dukrinsky Ballet in Chicago and with Taronoff in New York, and Trix Taylor, who

(Continued on page 34)

MILTON ABORN FORMS THREE M. C. CIRCUITS

Plans To Produce Broadway Musical Comedy Successes at Popular Prices

New York, July 26.—Announcement comes from the office of Milton Aborn, well-known impresario, of the formation of three distinct circuits for the production of musical comedy this coming season.

The circuits are to be classified as follows: Circuit "A" will take in the largest cities from coast to coast. Circuit "B" is to consist of cities of not less than two hundred thousand population. Circuit "C" will embrace cities of not less than one hundred thousand.

Aborn states as his motive for organizing the above circuits the insistent demands throughout the United States for musical productions, but due to the enormous overhead Broadway producers have deemed it unwise to send the original company or even a number two company on tour...

By installing a musical comedy company of a permanent nature in the various "key" cities Aborn says he has devised a plan whereby he can overcome this colossal expense and operate companies composed of artists of reputation, making the productions just as they were produced on Broadway...

Aborn's plan has already proven successful in conjunction with the R. F. Keith Circuit. Recent engagements in Cleveland, Cincinnati, Indianapolis and Charleston, W. Va., have been so gratifying that Aborn was prompted to enlarge his idea into the formation of these circuits...

The owners and bookers of both the legitimate and vaudeville circuits are said to have met the idea in a very receptive manner. Due to the scarcity of road attractions a number of managers have already signed contracts to install these musical stock companies in their territory...

"BELLE OF QUAKERTOWN" OPENS

New York, July 26.—"The Belle of Quaker-town" will have its out-of-town premiere tonight in Stamford, Conn. In addition to Eddie Buzzell and Helen Ford, who have the featured roles, the cast of the Jones-street-Woods musical production includes William Sully, Henry Martiner, Doris Eaton, Jane Carroll, James Francis-Robertson, John Sheehan, Earl Craddock, Eddie Gerard, Aileen McEhan, Ruth Conley and Francis X. Donegan.

"VANITIES" IN REHEARSAL

New York, July 26.—Earl Carroll will personally direct the new "Vanities", the first rehearsal of which will start Monday with the entire cast in attendance. Joe Cook, who was featured with Peggy Hopkins Joyce in last season's "Vanities", will again be the principal comedian. In addition to a large cast of principals there is to be a chorus of 112 girls. The present Carroll production will be minus the "Collegeans".

JOINS WINTER GARDEN SHOW

New York, July 25.—Jane Taylor, who played "Mary" with Eddie Dowling in "Sally, Irene and Mary" at the Casino Theatre several seasons ago, last night joined "Innocent Eyes" at the Winter Garden. Miss Taylor appears in several scenes and dances with Ted Doner.

HISTORICAL NOTE

It may be worthy of note for the benefit of future generations that the first American spectacular extravaganza, the forerunner of elaborate musical comedy productions and reviews, Rice's beautiful "Evangeline", was produced at Nildo's Garden, New York City, Monday evening, July 28, 1874, just fifty years ago. It was in the extravaganza Mr. Rice first introduced his entirely original and novel character creation, the Lone Fisherman, which has been retained in the piece ever since. W. H. Crane was the star of the company specially engaged by Mr. Rice and was surrounded by a dramatic stock company furnished by C. R. Thora and E. Eddy, the tragedians who were lessees and managers of the theater at that time, and included among its members lone Burke, Connie Thompson, Louis J. Mestayer, E. S. Tarr and fifty other artists. "Evangeline" and the Lone Fisherman are characters long to be remembered by old theatergoers and the antics of the Lone Fisherman never forgotten. Likewise the music and many attractions of the production.

A prospective star revival for the fall season is now under consideration and is likely to eventuate.

MILDRED KEATS ENGAGED

New York, July 25.—Ted Hammerstein, nephew of Arthur Hammerstein, will emerge as a theatrical manager with a new musical comedy, "Eye, Eye, Barbara", due to open in New London August 14. Carlo and Sanders wrote the music. Following the preliminary tryout in New London, the piece will move into the Colonial Theatre in Boston for a two weeks' engagement. Mildred Keats, late of "Mr. Bastling Butler", will have the leading feminine role. Others in the cast are: Jack Hazzard, Janet Velt, Stanley Ridges, Lillian Fitzgerald, Edna Campbell, Albert Sackett and a full-size chorus.

ARTISTS IN "WILDFLOWER" HAVE HAD LONG, LONG PULL

Chicago, July 24.—When Edith Day and "Wildflower" close at the Garrick this week the spogliato play will have rounded out seventy-nine consecutive weeks—146 consecutive performances. Miss Day told newspaper men that every person in the company welcomes the closing notice because "Wildflower" has a score that is highly exacting and seventy-nine weeks is one long pull.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, July 26.

IN NEW YORK

Table with columns: PLAY, STAR, THEATER, OPENING DATE, NO. OF PERFS. Includes entries for Andre Charlot's Revue of '24, Grand St. Follies, etc.

IN BOSTON

Table with columns: PLAY, STAR, THEATER, OPENING DATE, NO. OF PERFS. Includes entries for Dream Girl, The, in Bamville, etc.

TO SING "HOME, SWEET HOME"

New York, July 25.—A notable feature of the special performance to be given by the "Charlot Revue" in the spacious gardens of the Parrish Art Museum at Southampton, L. I., Monday evening, August 4, will be the singing of "Home, Sweet Home" by Gertrude Lawrence.

The birthplace of John Howard Payne, author of "Home, Sweet Home", is situated in East Hampton, L. I., a few miles from the fashionable colony of Southampton where the revue is to be given in its entirety as a benefit for the local hospital.

CAST OF "BE YOURSELF"

New York, July 25.—"Be Yourself" will put in an appearance on Broadway late this summer, according to announcement emanating from the offices of Wilmer & Vincent. Queenie Smith and Jack Donahue have been engaged for the leading roles. The score is the work of Lewis Gensler and Milton Schwartzwald. The musical numbers will be staged by Carl Randall while the orchestral direction will be in the hands of Gus Salzer. A strong supporting cast of principals comprises Georgia Crane, Sherrill Matthews, P. O'Malley Jennings, Parrott Greenwood, Ted Weller, John Kenney, Jay Wilson, Ralph Brainer, David Avery and Jack Kearney. The production is scheduled for preliminary runs at Long Branch and Asbury Park, after which the show will open at the Tremont Theater in Boston for an indefinite stay.

DESIGNING "RITZ REVUE" SETS

New York, July 25.—Hassard Short has engaged Clark Robinson to design the settings for his impending "Ritz Revue". Robinson made his settings for all the productions which Short has staged, including the several editions of the "Music Box Revue". For the past two years he has been art director for the Capitol Theater.

SUBSTITUTES FOR MISS LILLIE

New York, July 25.—Edith Price, general understudy for the feminine roles in "Charles' Revue", has been substituting for Beatrice Lillie the best part of this week. Miss Lillie, who is starting in the English production, has been on a short leave of absence and is expected back at the Selwyn Theater tonight. Miss Price, like her predecessor, is well known in England as a vocal humorist.

EDDIE CANTOR MARKS TIME

New York, July 25.—During his spare moments Eddie Cantor, star of "Kid Boots", is perfecting the organization that will mark his debut in the producing field next season. Cantor has two plays that he is anxious to produce, "A King for a Day", by Caesar Lunin, and a comedy from his own pen called "The Bulldog". There is a strong possibility that he will be associated with William Anthony McGuire in the production of the latter's new drama, "Jack and the Pulpit". Cantor hopes to start producing activities late in September.

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(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

KATHRYNE FITZGERALD, chorus girl, is resting at her home in Shawnee, Ok.

THE COMING SEASON will see four weeks of vaudeville bookings by the Schuster office in Chicago. The vaudeville department is under the able supervision of Jay McJannet.

JACK HUTCHISON is organizing his show for the coming season in Chicago and will open in Des Moines, Ia., shortly. Milton Schuster supplied the cast.

SAM AND BESSIE WESTON, Martin Bowers, Johnson and Livingston and a chorus of six form the personnel of the Lincoln Theater stock at Sterling, Ill.

HARVEY CAVANAUGH reports the recent closing of a pleasant engagement with the Golden & Long "Buzzin' Around" Company. Miss Cavanaugh says she went to New York to join another company.

GEO. CLIFFORD'S "Pep and Ginger Revue" began its ninth week at Four-Mile Creek Park, Erie, Pa., July 28. "Dad" Smith, Clifford's father, is guest with the show for a few weeks.

WALTER RECHTIN closed negotiations with Mabel Shea to present, in vaudeville, her laughing playlet, "Cotton Blossoms". Special scenery depicting a Southern plantation is being built.

CHAS. BENNER closed his tent show at Leipsic, O., July 26, to start rehearsals for the winter season. Steve Berrian will again be principal comedian, and Phyllis B-Rita soubrette. The company will tour the Sun Circuit.

JOE LIBBIO is producing dancing numbers at the State Congress Theater, Chicago, also several dancing acts for vaudeville producers. When it comes to original and pretty numbers, Joe has 'em.

E. (HOKE) BEHRE reports a number of orders for vaudeville material, songs of his own composition to go with each act. "Oh, How He Can Stutter, Sneeze and Sputter", is said to be a new number written by "Hoke" for his own use.

FRANK TUNNEY and Joe Scott, well-known and popular players, are joint owners of a thriving concession at Riverview Park, Chicago. Tunney is a delineator of Jewish characters, while Scotty is a hooper, and one who knows how.

MABEL SHEA, who has been touring Southern Wisconsin by motor with Frank and Fannie Patton, was compelled to abandon the pleasure trip on short notice and report at the Liberty Theater, St. Louis, Mo., where she will produce musical comedies for the house management.

ART GILBERT reports the safe arrival of himself and wife at Butler, Pa., where he went from Cincinnati to produce with the E. M. Gardner Show. Art says it is a nice twenty-five piece show, offering three performances a day and two bills a week.

A LADIES' GUILD SOCIETY in Chicago recently gave a supper at which home pastries were served in conjunction with all other home-made food stuffs. Helen Sterling, sister of Nellie Sterling, the snow-shoe dancer, was awarded a prize of a bottle of cologne and an atomizer for baking the best cake.

CLIFF (HOZO) ROBERTS and his "Musical Revue", which opened a stock engagement at the Casino Theater, Ottawa, Can., will continue there until September 1. Resident Mr. Roberts, principal comedian, the roster includes: Ted Burns, second comic; Bobby Walker, straight man and specialties; Miss Scotty Allison, ingenue; Sid Benson, soubrette, and six chorus girls.

OLEM E. MARKHAM and Hal Ring will offer their "Quaker Village Follies" to New England theaters during the coming season. Mr. Ring will produce and Eva (Pep) Smalley will be one of the features. In each bill Mr. Ring will offer one of his dramatic episodes, "Whispers", "Snow" and "Broken Rosary", of which he claims authorship. The season will open August 4.

MILTON SCHUSTER and his wife, Edna Preston, recently motored to Grand Rapids, Mich., as guests of Bert Smith, to review the latter's show at a local park. Mr. Schuster was loud in his praise of the show, saying: "It comes up to all requirements of what I have always said a miniature musical comedy company should be." Little Joe Marion produced the book and aided materially in making the show the success that it is.

GRACE BENNETT advises that her son, "Bobby", was seriously injured when his auto overturned while driving on a country highway accompanied by a boy school chum, who suffered a broken wrist. Last week "The 1921 Girl", as Miss Bennett is professionally known, was the guest of Mrs. R. C. Venosol, who at one time formed a sister team with Miss Bennett, known as the Bennett Sisters. Mrs. Venosol is now a successful physician at Sandusky, O.

HABE TROUT, chorus girl, is ill at the St. Francis Hospital, Terre Haute, Ind., and was to have undergone a minor throat operation last

week. She will be confined a few weeks and makes an appeal for letters from friends, especially from "Chet". Miss Trout was taken ill about four weeks ago in Quincy, Ill., while connected with Mrs. Murry of the Rubin & Cherry Shows, to which organization she will return after leaving the hospital. FRANK SOPER and HOYT'S "Original Music Revue" started rehearsing this week in Boston. The company will be headed by the popular favorite comedian, Jack Sheehan, and Bobs

Ackerman, soubrette, and there will be twenty-two others, with brand new scenery, costumes and equipment. After playing thru the New England territory under the Brewster Amusement Company until January, the show will return to the West, where it has contracts to fill.

A REUNION took place in Quincy, Ill., last week when Monte Wilks and the Shooting Clarks, former business associates, met for the first time in thirteen years. Mr. Clarke gave up the road to accept the office of State Game Warden in Quincy about ten years ago. The Clarks contemplate the operation of a tent show next summer and it is a foregone conclusion that Monte will figure in same. Mr. Clarke says his home at 222 Spring street, Quincy, is always open to performers.

"TAKE A CHANCE", produced by Gus Italg and Charles Leroy, at the Handbox Theater, Cleveland, O., last week, introduced many surprises and innovations, the details of which

were kept a secret in all advance publicity. Mitty Devere, Joe Penner, Chuck Wilson, Merril Sevier, Billy Marjouis and Flo Rich were among those in the cast. Devere will again be featured comedian with the "Handbox Revue" the coming season on the Mutual Wheel. He and Flagg will produce the show and promise to surpass their efforts of last season.

THE RAYNOR LEHR COMPANY opened an indefinite engagement at the Lyric Theater, Richmond, Va., July 21, to appear there three days of each week, alternating with three days in Norfolk. Keith vaudeville will fill in at the Lyric the other three days. With the company besides Raynor and his wife, Ruth Mack, prima donna, are Cal Wood, Dixie Crane, George Hunter, C. Jack Davis, Mamie St. John, Audrey Jackson, Henry Johnson, Billy Kane, Pat Carroll, Prince Roswell, Jack Kimm, Charles Rankin and a big chorus.

"JO" ALLYN'S "Fairland Revue", quite popular in and around Louisville, Ky., entertained at the King's Daughters Home July 16 and brought much cheer to the inmates. The Sunland Sisters were prime favorites with song and dance numbers. They are seven years of age and cause wonder as to how they learned so many steps. Jack Mercer, eleven years old, is classed as a young Al Jolson. His sister, Hortense, age fifteen, directs, transposes and arranges all music for the show. The revue opens on the Virginia-Carolina Managers' Circuit shortly.

O. B. BRIDGES, advance agent, writes: "Just dropped in to see the Pete Pate Show at the Cozy Theater, Houston, Tex., and will say that Pete surely has a bunch of good actors. Pete and his co-worker, Bud Morgan, keep the house in an uproar at all times. Pete is an artist in the black-face comedy line who could step into a Broadway show and prove a riot. I see no reason why he should be down in Houston when there are so many big shows that really need a comic of his kind. I have been looking at shows and operating shows for the past twelve years and believe I know a good one when I see it."

HEADED BY GENE "HONEY GAL" COBB. Ray Andrews' "Honey Gal" Company began its twelfth week of a third run at the Star Theater, Muncie, Ind., this week. The two previous engagements were of twenty-one weeks duration each. Besides Cobb the roster includes: Fred L. Griffith, producer and character; Murray Bernard, late of "Sliding Billy" Watson's show, straight; Everett Sanderson, musical specialties; Margie Vaughn, soubrette; Hazel O'Leary, C.O.B. ingenue; Carly Monnet, light comedy and general business; Ernie "Flakum" DeVoy, juveniles; Chas. C. Ost, musical director; Joe Williams, carpenter; Helen Downs, Ella Caster, Babe Freeman, Minnie DeVoy, Edna Beasley, Marie Williams, Jerry Griffith and Mildred Bernard, chorus. Albert Taylor was replaced by Mr. and Mrs. Herbert Carlisle. According to present plans the "Honey Gal" Company will go on tour about September 1 over the Walker-Vincent Tour.

"MI SHAFER WICK" was observed at the Empress Theater, Omaha, Neb., last week, the occasion being the return to the Bert Smith Company of that popular leading lady and "blues" singer, "Honeymoon Limited" was the bill selected for Miss Shafer's return after a four-week vacation. She rendered "Stay Home, Little Girl, Stay Home", and "Red Hot Mamma" as specialty numbers. A special added attraction last week was the appearance of (Continued on page 31)

THE GUS SUN BOOKING EXCHANGE CO.

New Regent Theatre Building, SPRINGFIELD, OHIO.
Five to Thirty Weeks for Standard Vaudeville Acts.
Season Contract for High-class Tabloid Musical Shows.

REVUES! ACTS!! TABLOIDS!!!

Get In Touch With Me

OPENING SEASON

MIDDLE OF AUGUST. WRITE NOW.

All those having played me, will be glad to hear of your open time and terms.

C. W. ELROD, P. O. Box 315. ST. JOSEPH, MO.

(BILL) LEIGHT and GARDNER (ART)

ATTRactions

3 SHOWS NORTH

WANTED

3 SHOWS SOUTH

Tabloid People in all lines, Singing and Dancing Teams, Novelty Acts that can play parts, Sister Teams, Straight Men with Specialties, Lady Musicians to double numbers, Soubrettes, Prima Donnas, Comedians, Producers, Jazz Band People that can do Specialties, Chorus Girls, glad to hear from those that have worked for us before. Four-week contract issued after two weeks out. Some shows now rehearsing. Answer quick.

LEIGHT & GARDNER, 3107 E. Baltimore St., Baltimore, Maryland.

FRED HURLEY

WANTS IMMEDIATELY FOR

RAINBOW GARDENS, CLEVELAND, OHIO

Soubrettes, Ingenues, Prima Donnas and Feature Specialty Acts. CAN ALSO PLACE same on my Revue this coming season. Gay, youthful, good looking, talented people not answer. CAN ALWAYS PLACE reliable Chorus Girls. Glad to hear from Musical Comedy People in all lines at all times. Address FRED HURLEY, Care Hanna Hotel, Cleveland, Ohio.

STOP! LOOK! READ!

WANTED FOR THE MORTON ATTRactions

Two REAL PRODUCERS, WITH SCRIPTS AND OPENINGS, also other Tabloid People and Vaudeville Acts. Shows open SEPTEMBER 1. No time to lose. Have opening for 6 more Chorus Girls. Write or wire quick. CHAS. MORTON, 201 Flatiron Bldg., Atlanta, Georgia.

Thelma Booth's American Beauties WANTS

The Seventh Annual Tent, opening Labor Day, an original Novelty Brass Band or Musical Act of four or five people, under tent. Must have musical and variety of specialties and specialties. Must also double band for hall. No parallels. Also want Vaudeville Acts and Specialties of all kinds that can change three or more times. WANT soubrette, attractive Chorus girls, who can sing, dance and SMILE. Personality and good conduct at all times are the main requirements. Let us know you work at top salary for those who deliver. All people interested to sign contract for season after two weeks of show. CAN USE two girls and Ingenue or Character Woman immediately. Address BILLINGS BOOTH, Strand Theatre, Gaffney, S. C., July 31-August 2; Realte Theatre, Union S. C., August 4-6.

Marshall Walker and His Whiz Bang Revue

WANTS—Two young lads, Men, single, or wives for Chorus. Must sing. Lead for Baritone. Ad lib and bit actors, please don't answer.
Week July 27th, Strand Theatre, Fremont, Ohio.

WANTED! WANTED!

for GOLDEN & LONG "BUZZIN' AROUND CO."

Ingenue Prima Donna; must have youth, voice, wardrobe and be able to read lines. Also willing in all lines. This is a 28-piece Musical Comedy, using only script books. We are going into a REAL stock engagement and can use only first-class people. Those doing Specialties given preference. Send photos. Address MAX GOLDEN, Manager Murray Theatre, Richmond, Ind., July 27, for four weeks. ALBERT TAYLOR, Director.

CALL

Chorus Girls, People in all lines, Novelty Dancing Team. Immediate engagements.

Be a Booster for Milt Schuster
36 West Randolph Street, CHICAGO, ILL.

WANTED TAB PEOPLE

For Guy and Estie Johnson's "DOLLIE DIMPLED GIRLS". Twelve years of this time, A. C. M. A. Singing and Dancing Act, Brass Musical Act, Novelty Act, Sister Team, and Comedy. Must do Specialty, Chorus Girls and Glee in feature, or any Act suitable for Tab. Send photos to A. C. M. A., 501 Flat Iron Building, Atlanta, Ga. Care Joe Seegerberg. Have time to mail to be forwarded to you on time.

WANTED

Acting Producer for Tabloid, with Script Bills preferred. Also Soubrette and other good Specialty People write at once. TABS, care Billboard, 301 Little Bldg., Boston, Mass.

SCENERY FOR SALE
One Ship Setting, in first-class condition, three pieces, 20x30, back drop showing 12x20, scrim drop with cut out of two painted canvas drops and 10x drop. Price, \$75.00. Also Paintings, Rose Saucer Interior, 20x30, three pieces, one solid back drop and two legs. Price, \$75.00. Deposit of \$10.00, balance C. O. D., subject to examination. (See 31-4.) Taylor Trunk, 4500, Avenue W. P. MARTIN, care Gus Sun Booking Exchange, Springfield, Ohio.

SEND FOR OUR LIST OF
BITS ACTS TABS
HOFFMAN PLAY CO.
830 Market Street, San Francisco, Calif.

BURLESQUE

Conducted by Alfred Nelson

Columbia Amusement Company

Calls House Managers, Franchise Holders and Their Company Managers for Get-Together Meeting

New York, July 24—The Columbia Burlesque Exchange and School of Dancing and Instruction at 1058 Broadway was the scene of a get-together meeting of house managers, franchise holders and their company managers on Monday last, in response to a notice from the Columbia Amusement Company to be present and hear what Sam A. Scribner, secretary and general manager of the Columbia Amusement Company, had to say to them relative to the operation of houses and shows on the Columbia Circuit for next season.

What Mr. Scribner had to say to these present will never be known in full, but is sufficiently well known to leave a lasting impression on those present, especially those who value their franchise-holding rights to operating houses and producing and presenting shows on the Columbia Circuit.

What Scribner Said to House Managers

Mr. Scribner made it clear to house managers that they had been negligent in the care and operation of their houses, for they had neglected to keep them clean and properly supervise the work of employees. He then made it clear to them that they were to supervise the work of the cleaners and keep the houses inviting at all times, both front and back; that box-office men were due in the box-office for the sale of tickets from 10 a. m. till after the close of the night's performance, and that the proper place for the orchestra, while a show is on, is in the pit and not under the stage playing cards or on the stage mingling with performers, thereby losing time in getting set in the pit again when music is required for numbers or specialties.

Mr. Scribner also called attention to disturbance of patrons while the show is on by ushers and others, and then made it clear to them that it is up to them to sit thru shows and report "outlets" to the C. A. C. and demand and see that their demand is carried out; clean shows in which all objectionable lines and actions are eliminated; that the Columbia Amusement Company is making a drive for women and children patronage, and that as company managers cannot be depended upon to see that their performers give such shows, it is up to the house manager to see that they do, or report their offenses to the C. A. C., which will penalize both the franchise-holding producing manager, his company manager, and performers alike.

After setting forth what is expected of the house managers, Mr. Scribner called the attention of franchise-holding producing managers to the shortcomings of their company managers, and what he said about some of them personally must have taken the conceit out of them as to their managerial ability.

What Scribner Said to Franchise Holders and Company Managers

He criticized company managers for not attending to their own duties as they referred to their railroadings; seeing that scenery and baggage is transferred to the theater on time; that orchestra rehearsals are held on time; failure to watch their shows and give honest reports on the presentations, especially where objectionable lines and actions have been cut out and then put back by performers; failure to report on the delinquencies of agents in advance of shows and many other minor faults of company managers whom Mr. Scribner said in emphatic terms cannot be depended on to properly criticize a performance, either thru inability to distinguish what is right and what is wrong or thru fear or favor of the performers.

Scribner Bans Bare Legs From Circuit

Mr. Scribner called their particular attention to the letter that was sent from Scribner to the franchise holders some time ago, which was published on this page in a recent issue, in which the Columbia Amusement Company thru

Mr. Scribner called for the elimination of objectionable lines and action on the part of women in their reference to, or performance with, women in the show. Mr. Scribner also called attention to another letter sent to franchise holders during the past week, viz.:

"Read this letter carefully, digest its contents and be governed accordingly. You will save yourself money and well avoid needless annoyance."

"We are not exporting ourselves. We are not going to sell tickets that the medium of the naked legs and bodies of women in the employ of Columbia World Shows."

"Don't get the idea that the photographs of an almost nude woman's body and that she can get away with such pictures in lobby

displays or in photographs intended for publication in newspapers or elsewhere.

Don't think because a show on Broadway can expose women in practically their natural state that such exposures, either on the stage or in photographs, can be used as an alibi to excuse bad dress on the stage or in photographs to be used in exhibiting Columbia Burlesque.

The News Bureau of the circuit distributes some photographs and every house manager will be instructed to post a copy of these, for the highways or any other form of exhibition even in newspapers that are willing to class them as news items, and to post photographs of practically naked women.

Topics of special interest on the order of the day on this was last night August 11 and continuing thru today, work of next season. These has by Scribner's usual right—provided sharpness is maintained before night.

"Don't waste your money on photographs of practically nude women, and cut out bare legs."

"Read all this again, be governed by this letter and save yourself money and annoyance."

Scribner Advocates Agents in Advance of All Shows

In referring to agents in advance of shows Mr. Scribner advocated the use of agents in advance of all shows on the circuit, provided

the managers secured the services of locally experienced agents of reliability who could be depended on to do the work of advertising the show more than advertising themselves personally.

Houses To Furnish Lights and Ground Cloths

Mr. Scribner also informed the producing and company managers that in the future the houses would provide the lighting equipment front and back with the exception of special electrical work connected to the company in special cases in which the houses could not provide the same. The houses are to provide for the use and outfit men to work the spotlight in front. That all houses would provide ground cloths. These two provisions by the houses will be a great saving to producers in the cost of equipment, transportation and transfer of electrical wires and ground cloths. Further provision will be made in some of the houses, especially in the front, by having a wardrobe woman, sewing machine and waitresses for the proper repair and washing of gowns, costumes and habits.

Columbia Demands Cleanliness

All thru his discourse to house managers, producers and their company managers Mr. Scribner dwelt on the demand of the Columbia Amusement Company for cleanliness of the shows, in equipment of scenery, gowns, costumes, lights, and especially in lines and actions, and the intention of the Columbia Amusement Company to carry on a publicity campaign thru the newspapers and billboards to attract the patronage of women and children.

There have been several changes in the management of houses and companies in an effort to bring about better service and better burlesque, as the Columbia Amusement Company is fully determined to better burlesque in its houses and shows by the elimination of all objectionable lines and action on the part of performers, and if necessary to do so the elimination of producers, company managers and performers responsible for the objectionable offenses, and house managers will be held personally responsible for their failure to review the performances and report to the Columbia Amusement Company.

Comment

Anyone who has watched the growth of the Columbia Amusement Company under the general management of Sam A. Scribner will concede the point that it has made every effort to better its burlesque productions and presentations, and this is especially true in its elimination of objectionable lines and actions.

While it is highly impossible for the C. A. C. to watch each and every show on the circuit, it has striven to do so thru censors in various cities and attaches of the C. A. C. who have toured the circuit from time to time in the past, but it is evident that Mr. Scribner is not satisfied with this method of watchfulness and he has now put it up to each and every house manager on the circuit to become an official censor with full authority to call for a cutoff of all objectionable lines and action, and in the event that his demand is not complied with immediately he is further ordered to communicate with the C. A. C., which will take prompt steps to penalize the offenders.

This is a step in the right direction, and it behooves one and all alike to comply with the requirements of the C. A. C. or get off the circuit and make room for those who can and will cooperate to better burlesque over the Columbia Circuit.

relative to the shows booked in those houses, and what the M. B. A. expected from house managers relative to the shows.

President Herk was very emphatic in serving notice on house managers that they would be held personally responsible for the cleanliness of the shows, in equipment of scenery and wardrobe, and especially in the presentation as it refers to lines and actions of the show in general and the performers in particular. President Herk informed the house managers that they were to demand old-fashioned burlesque and not musical comedy fads or parlor entertainment. That by old-fashioned burlesque he meant burlesquing of events and characters, with plenty of fast and funny slapstick comedy that will evoke laughter and applause from clean-minded men, women and

BURLESQUERS—NOTICE!

TO ALL OF OUR REMEMBERING DEAR FRIENDS AND COLLEAGUES IN THE BURLESQUE SHOWS, WE ARRANGED WITH THE EXPERTNESS OF BOTH THE COLUMBIA AND MUTUAL CIRCUITS TO FURNISH US WITH A TABULATED SHEET GIVING THE NUMBER AND NAMES OF CITIES, THEATERS, SHOWS, FRANCHISE HOLDERS, MANAGERS, COMPANY MANAGERS AND HOUSE MANAGERS.

In our issue of July 19 we published the sheet compiled and tabulated by Jess Burns and Joe Edmundson, in collaboration with Sam A. Scribner, of the Columbia Amusement Company, supplemented by a note from a C. A. C. member on more durable paper would be sent gratis to our readers upon request.

We have received numerous requests for this sheet, but are holding it back until several changes can be made to get the sheet necessary due to recent changes in many of the various railroads.

In our next issue we hope to have the tabulated parts sheet of the Mutual Circuit, and after its appearance on this page it will be set up in the same form as the Columbia Circuit sheet, and both tables printed on durable paper, which we will gladly send out to our readers upon request.

Readers who have written us for the sheet will kindly accept this explanation as an acknowledgment of their request, which will be fulfilled as soon as the sheets are ready for distribution.

NELSE.

Mutual Burlesque Association

Stabilizing Its Bookings of Houses and Shows

New York, July 21—There has been much speculation among burlesquers in general as to what the Mutual Burlesque Association has accomplished since the close of last season that will prove beneficial to burlesque and burlesquers for next season.

Since the close of last season I. H. Herk, president and general manager of the M. B. A., and his official associates have been in daily touch with owners of houses and producers of shows in an effort to stabilize the bookings of both, and from what we can learn from President Herk and his associates Herk has brought order out of chaos. House owners and their managers and show producers and their managers express themselves highly satisfied with the bookings as shown on the route sheet, which is subject to several minor changes during the coming week to offset some inconvenience in railroadings.

House Owners and Managers Called Into Conference by the M. B. A.

On Monday last in response to a call for a conference, owners of houses, lessees or their managers came together in the executive offices of the M. B. A. for a conference with the officials of that organization.

President Herk called the meeting to order, with the various officials of the M. B. A. in their respective places as an advisory board that fully endorsed the findings of President Herk as it applied to the operation of houses over what is known as the Mutual Circuit.

Pres. Herk set forth what the M. B. A. intended doing next season in the way of booking shows, calling particular attention to the fact that the house owners, lessees or their managers had at a previous conference ratified the terms by which producing managers of shows are to receive a guarantee of \$1,000 weekly, supplemented by 20 per cent of the gross receipts over and above the average weekly business of last season, and a possible share in the bonus to be given the best ten shows playing the circuit next season.

This matter has been given publication in detail in previous issues, but for the benefit of those who have apparently misunderstood the matter it will not be amiss to state that the business done by houses on the circuit last season will be totaled, then divided by the number of weeks played by Mutual Shows, and a weekly business struck from those figures as a basis for the percentage.

Each house on the circuit will pay into the M. B. A., acting as trustee for the producing managers, twenty-five dollars weekly, and at the end of the season the M. B. A. will distribute the total amount to the best ten shows on the circuit as per agreement between the house owners, lessees or their managers, the M. B. A. and producing managers playing over the circuit.

With the terms ratified and understood by house managers, President Herk made it plain to them what the M. B. A. intended to do

double entries, provided the per...
able to handle it in a manner...
not be sufficiently suggestive...

Franchise-Holding Producing Managers Receive Their Orders
President Herk, in response to another call, franchise-holding producing managers...
in the executive offices of the M. B. A...

From what has been seen of both scenery...
and sets it will make a revelation to...
patrons of Mutual Circuit shows, for seldom...
are any of these wonderful musical shows...
carried out so cheaply and attractively.

Press and Advance Agents for Mutual Circuit Shows
President Herk is a strong advocate for press...
and advance agents for burlesque shows, and...
with the board of directors has inaugurated...

Many Well-Known Burlesquers To Be Featured in Mutual Circuit Shows Next Season
An effort to further stabilize the Mutual...
Circuit shows President Herk and the board...
of directors of the M. B. A. made...
arrangements to invite well-known burlesquers...

Comment
President Herk, president and general manager...
of the Mutual Burlesque Association, since...
his election to the presidency of that association...
has fully demonstrated his qualifications...

Mutual Burlesque Assn. Has Taken Over Control of Don Leno's School
When the board of directors of a school...
suggested a school from which all...
teachers could draw their characters...

President Herk, after careful investigation...
of the best of renting a desirable place...
with the necessary essentials for the...
proper schooling of characters, and the...
organization of a competent staff of instructors...

CALL CALL CALL
All people engaged for
'NAUGHTY NIFTIES'
FEAFURING
ED JORDAN and JAMES X. FRANCIS
Kindly report for rehearsal Monday, August 11, at 10:30 A.M., at the Lexington Hall, 193-11 East 116th Street, New York City.

CALL CALL CALL
LEW KELLY AND HIS NEW SHOW
will open at the Empress Theatre, Kansas City, August 23d
All members engaged will be instructed as to movement by mail, 15
days in advance in Kansas City.
LEW KELLY.

CALL! CALL!
Chester 'Rube' Nelson's 'Bobbed Haired Bandits'
All members engaged for this show will kindly report for rehearsal at LEXINGTON HALL, 193 EAST 116TH
STREET, THURSDAY, AUGUST 7, AT 10 A.M. All those who call to HARRY FINEBERG, Manager,
care Mutual Burlesque Association, Navex Bldg., 225 West 46th St., New York City. WANTED-A FEW
more actresses.

CALL CALL CALL
Sam Raymond's 'Maid From Merryland'
All members engaged for this company kindly report at the STAR THEATRE, BROOKLYN, MONDAY,
AUGUST 4, AT 10 A.M. CAN USE A FEW MORE CHARLES GIRLS, salary, \$2.00. Expenses furnished. No
half shares. Akeley 5365-1172.
SCYMOUR H. MILLER, Manager, Room 306, 225 West 46th St., New York City.

arrangement with Tom Leno, who has an established...
audience seated at 117 West 48th Street, New York City...
to engage for Mutual Circuit shows.

It is now up to owners of houses, their lessees...
or managers, in co-operation with franchise-holding...
producing managers, their company managers and performers...

McMAHAN FOR CLEAN BURLESQUE
I. W. McMahon, one of the "Old Guard" showmen...
of the Mutual Circuit, is now established in the real-estate business...

HEXTER TO LEAVE BURLESQUE
New York, July 22.—Billy Hexter, for several seasons...
manager of houses and shows on the Columbia Circuit, including William K. Wolfe's "Bubble Baby"...

JACQUE WILSON ILL
New York, July 22.—Jacque Wilson, ingenue of "Hollywood Palaces," was stricken with tonsillitis...
followed by fever, resulting in a minor operation...

BENNIE MOORE MAKES A CHANGE
New York, July 22.—Bennie Moore, wop comic, formerly on the Mutual Circuit and who recently signed up with the Minskys for their National Winter Garden Stock Company...
has secured his release to enable him to trouble again the coming season in Morris & Bernard's Mutual Circuit show.

BURLESQUE CLUB
Holds Annual Election of Officers—"Uncle" Jim Curtin New President

New York, July 28.—An unusually large number of members gathered at the Burlesque Clubhouse on West Forty-sixth Street Monday night for the annual election of officers and board of governors. The following were elected: James H. Curtin, president; John J. Keat, first vice-president; Robert Clark, second vice-president; George Henschel, treasurer; and Henry Kurtzman, recording and financial secretary. As there was no opposition ticket, these officers were unanimously elected.

There were twelve names on the ballot for the board of governors, of which ten were to be elected. James H. Curtin withdrew several days before the election. The following were elected: William Hexter, 112 votes; William S. Campbell, 109 votes; Joseph H. Callahan, 108 votes; Rube Bernstein, 104 votes; Frank Rothschild, 102 votes; Jimmie Cooper, 101 votes; Frank Hunter, 101 votes; Maurice Kahn, 99 votes; Phil Sheridan, 73 votes; and Eddie Goss, 69 votes.

The board of governors met yesterday afternoon at the club house with Rube Bernstein at the chair and appointed a house committee, after which it took up other business, which included a decision to hold two "jubilees" next year instead of one as heretofore. Both shows will be given the same night, one at the Lyceum Theatre and the other at the Star Theatre on 127th Street. The board of governors then adopted a letter sent out to company managers of a company and an effort will be made to place on the Columbia Circuit who are members of the Burlesque Club.

LEVINE SEEKS LEGAL REDRESS

New York, July 28.—Ben Levine appeared on Columbia Corner last week with a brief case bulging with documentary evidence of his right and title to manage the Empire Theatre, Hahoken, N. J., and present partner in Mutual Circuit shows, but someone who claims ownership or leases up denies Ben's right to do so. Therefore Ben is seeking legal redress in the courts of New Jersey in an effort to gain control of the house in time for the opening of the regular season for the presentation of Mutual Circuit shows.

SID RANKIN IN NEW ROLE

New York, July 22.—Sid Rankin, well-known and popular theatrical journalist, has been promoted by his associates in business, having been made secretary, treasurer and director of the Manhattan Riding and Driving Corporation, recently organized to conduct a riding academy on this city, with a string of polo playing and racing horses on the Eastern tracks.

ISRAEL HURTIG SERIOUSLY ILL

New York, July 21.—Due to the serious illness of Israel Hurtig at his home, 780 Mitchell Avenue, Central Park, news of the death of his brother, Louis Hurtig, of this city, was withheld from him, as it may have led up to more serious consequences.

DECLINES HOUSE MANAGEMENT

New York, July 22.—Sam (Pool) Lewis, who has managed houses for the Columbia Amusement Company, and more recently acted as artists' representative, has declined to give up his agency to manage a house on the Mutual Circuit.

COLUMBIA BURLESQUE BOOKING EXCHANGE

New York, July 28.—Like Weber, manager of the Columbia Booking Exchange, specializing in booking talent for Columbia Circuit shows, but also booking other forms of theatricals, reports the following placements: Ray's Circuit, to be featured with Jack Bolls' "Record Breakers"; Lew Lewis, Dutch comic, to play opposite Abe Reynolds, star comedian of Peck & Kolb's. (Continued on page 113)

WIGS REPAIRED
Prepare for Season, The Old Reliable GEORGE SHINDHELM, 143 West 46th St., New York.

Special Jazz Numbers
Dresses, Hats, Shoes, Velvets, Satins, etc., with... \$10.00 Each; Oriental Girls, Gypsy, Havana, etc. Ladies' Spanish Dresses, in Satin, \$5.00 up. Wigs, Make-Up, etc. STANLEY, Costumer, 306 W. 22d St., New York

VIENNA

By BARNET BRAVERMAN
Care Fremden Bureau, Wiener Bank Verein
(American Express Co.)

VIENNA, July 6.—The Volks Opera is having a hectic time of it these summer days with tax collectors and financial embarrassments—elements that are anything but conducive to that peace of mind which artists and directors cherish. Last Monday agents of Luxury Tax Collector Breiter for the city of Vienna descended upon the Volks Opera while a performance was being given and confiscated the box-office proceeds of the evening, vanishing before the business management knew what had happened. Monday was pay day at the Volks Opera, so the artists and those on the technical staffs and others employed there had to go home minus their stipends. The proceeding has made everyone indignant, and the press is denouncing Breiter for his cute example of direct action. He is the chap who fixes the rate of taxation which theaters shall pay. He decreed forty per cent as a fair tax, and, of course, the theaters can't help but continue yelling that the shoe pinches. A lot of talk is being heard to the effect that the Volks Opera and a number of prominent theaters here may have to shut down soon because they can't break even with such a tax over their heads.

The Vita Film Company has gone to the wall—flat broke. The funds of this formerly active organization were deposited with the Allgemeine Depositen Bank, which crashed last Monday, and is probably why Breiter hot-footed his men after the treasury of the Volks Opera, which did business with this bank. The bank was one of the six biggest in Vienna and it is said that many an actor lost his last savings in the flop. The Vita Film Company turned out some good pictures, not so good technically perhaps as American-made films, but good artistically in the sense that more intelligence, ability and sincerity was discernible in Vita plays than in most American enemas. Apropos of the blowup in which Vita lost its cash, it can be said that it shouldn't make such difference to cinema producers in the U. S. whether they lose their money via the route of a bank crash or in a film devoid of the qualities to which I have referred, and which alone can appeal successfully to the present generation of young movie fans who think straighter, have better artistic taste, know more about real values in literature, drama and life than their elders—and certainly more so (Continued on page 49)

MUSICAL COMEDY NOTES
(Continued from page 30)

appeared with the Kostoff Ballet in San Francisco, have been selected as featured dancers for "The Belle of Quakertown."

Ernest Glendinning, who was seen under Lawrence Weber's management in "Moonlight", has been engaged for the leading male role in William Caryl's musical production, "Top Hole". Glendinning will have the part originally created by Lynn Overman.

Earl Lindsay, who staged the musical numbers of "Keep Cool", will enjoy a breathing spell in Atlantic City before attempting another production. He has contracted to put on three new musical shows destined for Broadway.

"The Gingham Girl" has been booked for a country-wide tour to commence September 1. Johnny Cousins will have the leading male role in which Eddie Buzzell made his starring appearance on Broadway. Madeline McMahon will play the title role originally created by Helen Ford.

Walter Catlett, who will co-star with Genevieve Tobin and Oscar Shaw in Philip Goodman's forthcoming musical play, "Vanity Fair", is enjoying a vacation for the first time since his engagement with "Sally" more than three years ago. Catlett has elected to pester around his home in Great Neck, Long Island, for the summer.

"The Dream Girl", starring Fay Bainter, and in which Walter Woolf is featured, will begin its New York engagement Monday, August 18, at the Ambassador Theater. Billy B. Van and George Le Maire are also in the cast. The Shubert musical production, which is the last operatic work of Victor Herbert, is now running in Boston. It was staged by J. C. Huffman and Laura Hope Crews, and the dances were put on by David Bennett.

"In Bed and Out", a new comedy skit by Blanche Merrill, was recently added to the "Ziegfeld Follies" with Edna Leedom, Lupino Lane and Brandon Tynan playing the principal roles. J. P. McAvoy, author of "The Potters", has also contributed a sketch to the revue, which will be introduced shortly. McAvoy, incidentally, has written a new revue for Leon Errol which Ziegfeld will produce in the early fall.

Constance Binney will commence her starring tour in the musical comedy "Sweet Little

Devil" under the direction of Laurence Schwab on September 1 in Philadelphia with the original New York cast, including Ruth Warren and Billy Wayne. On the completion of this tour of the larger cities Miss Binney will be presented in a new play under the management of the recently formed firm of Schwab, Livright & Mandel.

ISQUITH FORMS OWN COMPANY

New York, July 25.—Louis I. Isquith, associated with the production of "Plain Jane", "Runnin' Wild", and "Shuffle Along", announces that he will hereafter produce under his own name and that his first offering will, in all likelihood, reach the New York stage some time in September. Isquith is further planning to put on three more musical plays, by authors who have not yet had their works produced on Broadway.

TO DO MUSICAL SHOW

New York, July 25.—A report current on Broadway this week had it that Wendell Phillips Dodge, producer of the old English melodrama revival, "Sweeney Todd", is negotiating for a five-year lease of the Frazee Theater. Dodge, it is said, is planning to put on a musical comedy at the Frazee after "Sweeney Todd" has had its run.

"STEPPING STONES" TO REOPEN

New York, July 25.—Fred Stone and his "Stepping Stone" company will reopen at the Globe Theater the latter part of August, it was learned this week. Because of his alliance with the diarch group, Charles Dellinger, the show's producer, will be compelled to maintain a 100 per cent Equity cast. "Stepping Stones" closed June 1, when the 1917 P. M. A. Equity agreement expired.

Pauline Lord was leading woman, Ruth Chatterton the ingenue and Lenore Ulric a singer.

Getting away from stock Mr. Sherman acted with Henry Miller in the "Dragon's Claw", with Julia Arthur in "The Eternal Magdalene", in "The Patted Calf", with Lenore Ulric; in "The Heart of Weyona", in "The Commuters", "The Love Thought", "The Girl", "The Squab Farm", "The Giddy Man", with Margaret Blanton; in "Our Little Wife", "The Knife", "Parlor, Bedroom and Bath", "The Woman in Rome 13", "The Sign on the Door" and many other plays.

Mr. Sherman has acted roles in the movies in support of Mary Pickford, Pauline Frederick, Mary Miles Minter, Kitty Gordon and Lillian Gish. He played a leading part in D. W. Griffith's "Way Down East".

TABLOIDS

(Continued from page 31)

Sherwin Kelly, song and dance artiste, with a novel bicycle offering for a surprise feature.

IRENE CASSINI, who has been playing for two months at Atlantic City, made her debut at Luna Park, Cleveland, O., last week with the Fred Hurley Show, when "Styles and Smiles" was the offering. Vaudeville acts were presented by Frank Maley and Jack Noff, comedy songs; Carrie Delmas, buck and wing dancer; the Luna Male Quartet; Kathleen O'Shea and the Manning Sisters, comedy and harmony numbers. Helen Manning, Hazel Chamberlain and Jack Grand, black-face comedian, also appeared in "Styles and Smiles".

A LARGE AUDIENCE witnessed the June wedding ceremony of Frances Blanchard and Bert ("Frenchy") Deveraux, members of Tol Teeters' stock company appearing at the Hippodrome Theater, Dallas, Tex., it has just been reported. The stage was artistically decorated

BURTON CHURCHILL HONORED

BURTON CHURCHILL, of the Albee Stock Company, Providence, R. I., July 22 was the recipient of a testimonial from Mayor Joseph H. Gainer on behalf of the city of Providence in appreciation of his splendid service in that city. Members of the company present when the presentation was made in the Mayor's office at the City Hall included Forster Lardner, company manager; Edward Butler, Mr. Church, Robert Rister, Betty Laurence, Florence Roberts, Adelyn Bushnell, Irene Shirler, Ray Manson, Robert Morehouse and Charles Schofield, stage director. Mr. Churchill responded with a few well-chosen words of thanks and said he would always point to it with pride. The testimonial reads as follows:

"To Burton Churchill, Greetings:
"Whereas, the Albee Stock Company has come to be regarded by our entire citizenship as one of the most cherished municipal institutions, and

"Whereas, since 1903 you have associated with the institution and as one of its most popular and able members have contributed largely to its success, and

"Whereas, the city of Providence views with pride the manner in which by sheer force of character, ability and hard work you have risen in your profession so that today you have taken rank with the foremost actors in America, and

"Whereas, we recognize and appreciate the fact that you have now become one of our fellow citizens and have made Providence your permanent home,

"Now, therefore, in the name of our city, and on behalf of our citizenship, I desire to testify to the regard in which we hold you, to express to you our appreciation of the many hours of enjoyment and pleasure which you have given to us across the footlights, to congratulate you upon the success which you have already attained, and to wish for you even greater and more substantial triumphs.

"JOSEPH H. GAINER, Mayor of Providence."

July 22, 1924.

"ROSE-MARIE" IN REHEARSAL

New York, July 25.—Arthur Hammerstein, recently returned from Europe, has placed his new operetta, "Rose-Marie", starring Mary Ellis, in rehearsal. It is expected the production is to open in Atlantic City August 18, and, after two weeks of trial performances, be ushered into the Imperial Theater September 1. The book and lyrics of the new piece are by Oscar Hammerstein 2d and Otto Harbach, while Rudolf Friml and Herbert Stothart have composed the score. While abroad the producer negotiated for the services of Oscar Mansoff and Mercedes, specialty dancers, and to Athens, a trio of European performers. The cast will include William Kent, Pearl Regan, Arthur Deacon, Dennis King and a chorus of 100 girls.

Dorothy Dalton, who is the wife of Hammerstein, will make her debut in musical comedy in a piece tentatively called "Mr. Babby". It is of Hungarian origin and the work of Ernest Vajda, author of "Fata Morgana". William Cary Duncan will make the American adaptation and Rudolf Friml and Herbert Stothart will write the music.

"Wildflower" has been booked for a tour of the road with Edith Day continuing in the star role. The cast, which is the same that appeared for two seasons on Broadway at the Casino Theater, will comprise Bernard Gorev, Esther Howard, Bobby Higgins, Guy Robertson and Marion and Martinez Randall.

"Mary Jane McKane", featuring Mary Hay and Hal Skilly, will begin its tour September 1, with the original New York cast.

LOWELL SHERMAN HAS HAD
A DISTINGUISHED CAREER

(Continued from page 23)

Wilmington, Jersey City, Bridgeport, Providence, Washington and Milwaukee. When Mr. Sherman was leading man in Milwaukee,

by William ("Bill") Cox, house electrician and stage manager. Just before the ceremony Mrs. Etta Rowland sang "Belts" and "I Love You Truly". She was accompanied by Clarence Brown, musical director of the Hippodrome, who followed the solo numbers with the Mendelssohn Wedding March. The bride was attired in a white organdy dress, trimmed in white lace and satin ribbon, with a beautiful white veil, caught up with a band of sequins. She carried a bridal bouquet of white rosebuds and was attended by her personal friend, Mrs. Edna Marlow Laforce. Harry Feldman was best man. The flower girls, Edith Black, a sister of the bride, and Myrtle "Mike" Herman, were dressed in stunning little dresses of white satin and, on entering, covered the pathway of the bride and groom-to-be with rose petals that were carried in tiny white baskets. The bridesmaids were Billie Belle, Lee Bearden, Fan Myers and Sybil Givens. Knottie Chittendon, youngest little daughter of Edith Chittendon, producer and co-manager of the company, acted as ring bearer. The ceremony was performed by Justice of the Peace Ben H. Fly of Dallas. Immediately after the ceremony a host of friends of the newlyweds met at the Fox Cafe at the invitation of the bride and groom for a wedding dinner. Those in attendance, besides the newlyweds and others mentioned above, were Tiddy Laforce, Tol Teeters, Al Phillips, toastmaster; "Murphy" Byrd, Mr. and Mrs. Clarence Brown, Mr. and Mrs. Geo. Rowland, Mr. and Mrs. Harry Gossett, Ernest Gambel, Roy Wright, Chel Walls, Russell "Curley" Wilson, Jack Moore, Mr. and Mrs. Bill Cox, Mr. Cato, Lee Bradley, Chet Emptley, Bobby Ryan, Mr. and Mrs. Leonard Waite. A large wedding cake, compliments of Leo Fox, manager of the Fox Cafe, adorned the center of the table. The bride and groom were presented with numerous remembrances from their many friends, including a very substantial purse donated by members of the company.

THE
FALL
NUMBER

—OF—

The
Billboard
FOR 1924

Dated August 16
Issued August 12

will contain many special articles of great interest by prominent writers. The list is not yet complete, but among those who will contribute to the number are the following:

IRVING CAESAR

Is a well-known writer of lyrics for popular songs and musical comedies. He has written the lyrics for several productions of "The Broadway Village Follies"; "No, No, Nanette"; "Kissing Time" and other musical shows; wrote the lyrics of "Swanee"; "The Yankee Doodle Blues" and other successful popular songs. Mr. Caesar will contribute an article on "The Lyric Writer and Musical Comedy".

HERMAN DEVRIES

music critic for The Chicago Evening American; also well known as an instructor and formerly, for several years, a noted singer with the Metropolitan Opera Company. will contribute an article on the progress of music in America in the last twenty-four years.

H. R. BARBOR

member of the National Union of Journalists, who has contributed to most of the big English dailies, including special series of articles to The Evening News, Daily News, Herald, etc. He has also written a number of special articles for The Billboard.

KENNETH MACGOWAN

formerly dramatic critic of The New York Evening Globe; an authority on the Modern Stage; author of "Continental Stagecraft" and many magazine articles on the stage and dramatic managing director of the Provincetown Playhouse, New York City. Mr. Macgowan will contribute an article on the Rehearsal Theater, based on his experiences at the Provincetown Playhouse.

WOODMAN THOMPSON

for seven years Professor of Stagecraft at the Carnegie Institute of Fine Arts, Pittsburgh, Pa., where he designed and executed over one hundred productions, seven of them being Shakespearean plays; from 1922 until the present, scenic director for Equity Players, for which company he has designed all productions made by them; has designed for Winthrop Ames, Richard Herndon and other New York producers. Mr. Thompson, who combines the craftsmanship of an artist with a practical working knowledge of the theater, will contribute an article entitled "An Argument for the Unit Set".

MUSICAL MUSINGS

By the MUSE

(Communications to Cincinnati Office)

Baby Vates, eight-year-old girl cornet soloist, a feature of the band with the George E. Egger-Dramatic Show

The Carolinians Orchestra, under direction of Charles M. Koch, recently broadcast a program from Station WOL, Newark, N. J.

John and William Scheuler, of Utica, N. Y., are playing their sixth season with Sousa's Band.

The Roamers, under the direction of William Lodge, formerly of Lodge's Ragadores, is now playing at Boysen's Bay, Syracuse, N. Y.

Prof. Albert I. Cina's Concert Band, with the I. J. Heth Shows, is featuring Frank Leonard, song and dance man; Agnes Hall, soprano, and Sonia Karr, contralto and dancer.

Harry Lee Moller's Hollywood Society Orchestra, an eight-piece outfit, is appearing this season at Locust Point Beach, O., on Lake Erie.

Baajo Eddy and His Orchestra, formerly with Dave Harris in vaudeville, have opened at the new Westchester Ritz, at White Plains, N. Y. Eddy's is an eight-piece outfit.

The Rose City Sorenaders of Portland, Ore., are a popular feature of the new Arrah Wanna Hotel, Arrah Wanna, Ore., which opened during the Fourth of July holidays.

Hubert Swift is directing the band on the Muzzy Haak Show. The lineup reads: Jack Stritch, Clarence V. Hicks, "Dad" Metcalf, John Landers, Pat Morgan, Dan Corsetti and George Henrich.

Higgins' Band, an eighteen-piece outfit, will play many Southern fairs this season, writes Frank F. Higgins, director. Madame Carl, soprano, and Harry DeGray, baritone, are the vocalists with the combination.

Harry Shell advises that he has taken over the band on the Christy Bros.' Circus and that things are going along nicely. He says he has twenty men at present and will add four in the near future. Most of the crew are oddtimers, he adds.

Walter Lankford, of Lankford's American Concert Band, advises that he is no longer with the Sunshine Carnival Company. He writes that he has several good concessions, which he has booked for a long list of fairs in his home State, Illinois.

During the Detroit engagement of the Ringling Barnum Circus, C. E. Doble, trombone, and C. O. Knudson, Sousaphone, with Merle Evans' Band, were guests at a dinner party tendered by J. R. Williams, bass player and extemporist. "A jolly time was enjoyed by all who participated," comments Williams.

Max Montgomery's Concert Band, with the Dodson World's Fair Shows, received very favorable mention in The Muskogee (Ok.) Free-Lance in connection with the annual King Koal Carnival in Henryetta, Ok. Max writes that Jack Bell, cornet, and Louis Ranthbier, cornet, have been added to his aggregation of music-makers.

Billy S. Garvie submits the personnel of the orchestra playing at S. Z. Poff's Capitol Theater, Hartford, Conn. It includes Bill Jones, leader and violin; Ralph Mixer, violin; Bob Johnson, bass; George McGrath, cello; Joe Buchanan, piano; John Murphy, clarinet; Joe Puzello, flute; Charles Buechlelli, cornet; Sam Kongsland, trombone; Bob Standard, drums; and Walter Dawley, organist.

Frank Plack's Concert Band, appearing at Clear Lake, Ia., has given such entire satisfaction that its sponsors have asked Plack for a renewal of contract for next season, writes Bert Potter. The roster, in part, is: Frank Plack, cornet and conductor; Cady, trumpet; Tommy Mann, trumpet; I. Woodbridge, clarinet; Buck Smith, trombone; Jack Haak, drums; bells and xylophone; Bert Potter, tuba; and Geoffrey Osterman, French horn.

The Paramount Entertainers opened an eighteen-month contract at the new Majestic Ballroom, Detroit, Mich., May 27. The original contract called for only three months, but the band went over so well that fifteen months were added, writes Ray R. Gorrell, manager. The personnel reads: Glenn Burkenstock, director and pianist; Ross Pierce, saxophones and clarinet; Weston Stoddard, trumpet; Herman Lind, banjo; and Ray R. Gorrell, drums and manager.

A \$160,000 picture house is to be erected at 5th street and Olney avenue, Philadelphia. It will seat 900.

THE BOOK SPOTLIGHT

(Communications to Our New York Offices)

W. S. Gilbert. His Life and Letters. By Sidney Dark and Rosland Grey. George H. Doran Company. \$5.

Of course no one will expect me to forego referring to this as a Dark-Grey book. It is all about W. S. GILBERT. It abounds in facts, figures and photographs, in letters, lines and landings, of discourse, dates and doings, and it is a biography of one W. S. GILBERT, but not the one who collaborated with SIR ARTHUR SULLIVAN, not the GILBERT who wrote the immortal SAVOY opera librettist.

This is likely due to the fact that the authors wrote the book in order to, as they asseverate, prove what is the obvious and first duty of the biographer to prove, that W. S. GILBERT was capable of the most generous appreciation, that the success of the Gilbert and Sullivan collaboration was largely due to his readiness to listen and to change, and that while he had unquestionably a proper idea of the merit of his own work, he never undervalued the work of his collaborator.

But if it fails to picture GILBERT, of GILBERT and SULLIVAN, it is nevertheless a book to be grateful for. It rescues from oblivion two lost "Babs," both of which are rich and choice, "Prince Li Balune" and "The Three Bohemian Ones." The epilog to the latter goes:

By strong exceptions Virtue deligns
To prove how paramount she reigns;
A standing rule I do not know
That's been more oft established so.

The letters are great. Here's an excerpt from one:

"I read the other day of an Irish lady who married a man she didn't like, and when asked why she married him, she replied that she did so entirely for the poor little innocents who (she felt sure) would some day be born to her should have some one to look after them and protect them if she should die during their infancy. I call that subtle."

We learn an amazing amount about his likes and dislikes as we make our way thru the book and encounter here and there a surprise—for instance that he was a dexterous, adroit and very clever conjurer—but never do we get very near the springs of his genius nor find the master librettist.

IN THE MAGAZINES

VANITY FAIR for July is rich in interest for our readers, viz: WHAT THE PUBLIC WANTS (about "Able's Irish Rose"), by ALEXANDER WOOLCOTT; HOW TO WRITE A MYSTERY DRAMA, by SAMUEL HOFFENSTEIN; STRAY THOUGHTS ON MUSIC, by FRITZ KREISLER, and a satirical sketch, THE ANCIENTS DESCRIBE A FEW DANCE STEPS, by MARLIN.

IN PASSING

"Those who read books don't buy them and those that buy them, don't read them."—Line from the "Tiger Cats", a play now running in London.

THE NEW YORK HERALD-TRIBUNE says: "It is getting so now that a respectable married man is ashamed to be seen in a modern bookstore."

THEATRICAL NOTES

R. E. L. Golden has purchased the picture house at Three Points, Ga., from Charlie Smith, of the Hostetter Amusement Company, with H. L. Johnson in charge.

The new Legion Theater, Marshalltown, Ia., opened July 12.

Charles Lawrence has purchased the Star Theater, Tuckerman, Ark.

The Rose Theater Building, Garibaldi, Ore., has passed into the hands of W. E. Robbins.

The Burley (Id.) Theater has been purchased by I. H. Harris of Evanston, Wyo.

R. B. Benneld is now manager of Kirby's Theater, Mullins, S. C.

Yost & Son have taken over the picture show and Stockton (Mo.) Theater from Dr. G. B. Schwartz.

Jules V. Jack, who managed Anna Held's last three transcontinental tours, is now manager of the Kansas City (Mo.) Theater.

The Majestic Theater, La Crosse, Wis., reopened July 13, newly remodeled and redecorated, having been closed since June.

The Lyric Theater, Lebanon, Tenn., reopened July 5, after having undergone extensive renovation and redecoration.

The Grand Theater, Northfield, Minn., has reopened after a brief shutdown for repairs and improvements.

The Lucky Star Amusement Corporation has taken a twenty-one-year lease on the picture house at 79 First avenue, New York City.

The Capitol Theater, Oklahoma City, Ok., has closed for remodeling and redecoration and will reopen shortly.

The Temple, cinema theater, Harriman, Tenn., reopened July 18 under new management.

Roy Bare has taken over the ownership of the Orpheum Theater, Cuba, Ill., from W. C. Miller. An entire new staff will be employed in the theater.

R. D. Dearing and G. R. Morris, recent purchasers of the Royal and Majestic theaters, Princeton, W. Va., took over the management of their respective houses July 15.

The Doucson Theater, Central City, Neb., has opened for business under the management

of the Hostetter Amusement Company, with H. L. Johnson in charge.

The Strand Theater, Memphis, Tenn., which has been closed since November, is being remodeled and redecorated and will reopen early in August.

The Pember Opera House, Granville, N. Y., is being operated by L. L. Connor, who has leased it for a year. Mr. Connor also owns the Victory Theater, Cambridge, N. Y.

The Rose Theater, Sumas, Wash., has been taken over by Messrs. Schrock and Bartell, of Okanogan, Wash., who purchased not only the theater and its equipment but the residence which, since the construction of the Rose, has been a part of the theater property.

Fire of undetermined origin July 13 destroyed the War Department Theater at Green Park, near Camp Lewis, Seattle, Wash. The theater, a frame structure built when the cantonment was established in 1917, had a seating capacity of 1,500 and was equipped for stage productions. It was valued at \$30,000 and was being operated by a private concern.

Louis Goeltz, custodian of the properties of the Miller Brewing Company, has announced that the old Miller Block, in the business district of Ashland, Wis., has been sold to the United Theatrical Company. It will be remodeled and converted into a first-class theater, and will be opened in time for the winter season. There will be a large stage space and a seating capacity of 1,500.

Peter Pinkelman and Albert Cory, owners of the new Washington Theater, Quincy, Ill., formerly had four picture shows in that city, and have disposed of all of them. The Gem and Savoy, picture houses, will be dismantled and discontinued. The building in which these theaters were located has been leased for restaurant and billiard and pool parlors to a Chicago concern. The Family Theater was purchased by George Herzog; while the Princess Theater, in the downtown district, was sold to Hyman Werblin. The Family and Princess will continue as high-class cinema houses.

According to unconfirmed reports the Fox Film Corporation has acquired what is known as the Ascher leasehold in Washington street, west of State, Chicago, for \$200,000, and will construct a theater on the property to cost several million dollars.

Stage Employees and PROJECTIONISTS

By BEN BODEC

(Communications to New York Office.)

That Boston situation gives promise of some interesting developments. The possibility of a strike this fall is remote, but a protracted spell of haggling strikes us as inevitable. The agreement between the stagehands and projectionists and the managers expires September 1, but there is little likelihood of the new wage scale being settled by that time. The stage workers are getting \$3.75 a show and they seek to raise this a bit. The department heads are to come in, if the Boston local has its way, for a generous increase, while the operators, 'tis said, are asking for fifty of about 80 per cent over the present stipulation.

It will be a case of every manager or theater's coming then on a unanimous agreement or the whole thing going for a complete fail. To assure no breakaways while the negotiations are going on, E. F. Albee, grand mogul of the Keith outfit, has prevailed upon the theater management to post cash bonds, each amounting, 'tis also said, to over \$5,000. The employers have made a lot of threats about closing down the theaters, if the union persists in its present demands. Such bunkum is bound to make little impress in the union's persistency, as it is an established axiom in the theatrical game that a theater never closes because of the demands of a union but only because that theater is not making money.

However, it is a sure bet that there won't be a strike; that the negotiations will continue to proceed until an amicable agreement is reached, and that the new agreement, if not reached by September 1, can be made retro-active.

Prexy Bill Canavan, back from his trip to the Middle West, including such stopovers as Chicago, St. Louis and Cincinnati, reports that things are very, very quiet. During his stopovers he conferred with the various local heads on matters of distinctly local interest.

This column in its next issue will carry the latest masterpiece of photographic art in so far as it concerns genial Dick Green, the demon financial wizard of the I. A. At the request of the editor, speaking in behalf of the readers of this column—the whole three of them—Dick will undertake to pose for his "picture" some day this week. It will be a study of Dick at his merriest. Incidentally, Dick has been limping around the General Office with a game left leg, due to an almost serious case of blood-poisoning.

One of the lads of Local 24, Toledo, Ohio, has forwarded us an item from The Toledo News-Rec, recounting a brave deed on the part of Brother Herman Brach, a member of the local for over 35 years and the oldest flyman in point of service in that town. An eleven-year-old lad picked up a live electric wire, brought down in a storm, and Brach, passing by, rescued the boy from possible death.

C. B. Lumpkin, of Local No. 125, Bay City-Saginaw, Mich., will leave shortly for Pittsburg, Pa., to join George E. Wintz's latest production, "Models of 1925." Lumpkin has been with the Wintz shows for the past five seasons as chief electrician and gives it as his opinion that this season's show will be a "knockout."

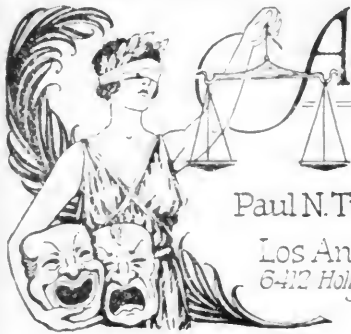
S. T. Stanley, of Local No. 347, Columbia, S. C., is spending part of his vacation time with the brothers of Local No. 306, New York City.

M. A. Frabillon, Local No. 477, Salt Lake City, writes that he will join Chas. K. Champlin at Red Bank, N. J., starting rehearsals August 4. This will make his third season as property man with Champlin.

William Elliott, third vice-president of the International, last week was presented with a new five-passenger car by the boys of Local No. 5, Cincinnati, for whom Bill is business agent. Last year they gave him a roadster; but it seems that didn't quite fill all the requirements of official business in and around the Queen City. Hence the larger gas huggy.

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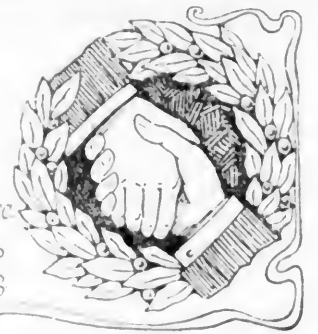
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Contract Breeds Trouble

A YOUNG EQUITY MEMBER, a successful actor, with even greater possibilities for the future, came into the office the other day in great dismay to report that his ignorance he had several months ago signed a long-term contract that was not according to Equity rules. He was honestly worried that he had committed an unpardonable sin against his fellow members.

We talked with him and then sent him over for a heart-to-heart talk with his manager, a Round Robber.

The actor returned shortly, and, with great relief, told us that the man to whom he had tied himself had assured him that if no agreement was reached between the P. M. A. and the Equity he would "tear the contract up" rather than ask him to break the rules of his association.

Law May Bar British Actors

An English member, now on the other side on his vacation, writes us that he fears that from now on actors from the United Kingdom will have difficulty in entering the United States, regardless of whether they have played here before or not, since actors are no longer considered outside the British immigration quota. We cannot vouch for the accuracy of the above statement.

Ex-Actress a Power in Politics

Altho Equity is strictly nonpartisan and has nothing to do with politics, religion or kindred subjects which concern the individual, there are some of our members who are prominent in fields other than the dramatic. Such for instance is Letta Jewell, who succeeded the nomination of John W. Davis for Presidential nominee at the recent Democratic convention in New York.

Miss Jewell was leading lady of a Washington (D. C.) stock company when she married the late Senator Brown from West Virginia. She then retired from the stage, altho she continues her interest in its affairs.

Mrs. Brown does not act any more, but is the holder of an Honorable Withdrawal Card from the A. E. A.

Foreign Invasion Slacks Pace

According to The New York Herald Tribune of July 29, there are fewer actors coming to the United States from foreign countries than leave this country for foreign countries if the report of the immigration committee is correct. The latest report, recording incoming and outgoing artists for the month of March of this year, shows that only forty-eight persons listed as actors or actresses were admitted to this country. The January list showed double this number, and the report for the first three months gives more interesting comparisons: Entered, 188; departed, 22. For the nine months ended April 1, we welcomed 822 "actors", meaning players of both sexes, and speeded the departure of but sixty-nine.

If Conventions Were Productions

The New York Evening Post comments: "Eddie Cantor's Albany correspondent says that when Gov. Smith returned to the State Capitol after the great political endurance contest he received this telegram from the star of 'Kid Boots': 'Don't be discouraged. It was just a rehearsal for 1928.' If this is the case, it seems that the producers exceeded the Equity time limit on free rehearsals."

A neat turn, but not quite accurate. Being dramatic the limit is four weeks, or it might be termed "Spectacular" and entitled to five weeks. The convention ran but two and a half.

What Is a Chorus Girl?

A chorus girl is not an actress in the sight of the law. Judge McTigue handed down his decision in New York City recently in a test case brought by Actors' Equity Association to establish the legal status of affairs following the reorganization of "Side of Life". This is the chorus girl thrown into the class of besked labor. Equity is appealing the case.

Concert Artists Organizing

We noted the following in Musical America and can imagine there is much room for improvement in the field referred to: "I've been reading the statements of managers and others in your weekly discussion, 'What Is the Situation', in regard to the concert situation. Often I've said that artists charge more than their box office drawing

owers. I have fulfilled many professional engagements in the last few seasons. If anything, I think that the artist is ground between two millstones. He is under the pressure of competition and must keep his price down as much as he can or the manager won't buy his services. On the other hand the cost of travel and hotels is so high that he has little or no left over to pay his manager's commission.

If prices are anything, I think they are too low for the average artist. I personally know of a case where a famous woman artist gave a recital in New England for the insulting fee of \$250. She didn't have to take the engagement, of course, but it was tempting because she could go to the state in a few hours' journey from New York. Another instance, one of the Metropolitan's leading male

singers gave a concert in Philadelphia for about the same fee.

Now my point is that the it may not hurt the artist's prestige to do this occasionally, they had better lower the whole tone of the market and be real industries to singers not so well-known as they, who as a result must perform for almost nothing. I think there ought to be an organization for artists somewhat like the Actors' Equity Association, which numbers among its directors stars like Ethel Barrymore. We professional musicians must unite against attempts, whether innocent or not, to cheat us of our rightful wage. (Signed) ONE WHO TOURS.

Adopts Equity Idea

The Dancers' Guild, which had about a hundred of the leading dancers, is to follow

Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

FIFTY NINE new members joined the Chorus Equity in the past week.

We are holding a case, in settlement of a claim for Dorothy Dare.

No agreement has been signed with the round-robin group of the Producing Managers' Association. Until such an agreement has been signed no member of Equity may work for a manager belonging to this group unless that manager signs the Independent Equity Shop contract. After signing a contract members should consult their organization. Following is a list of managers belonging to the round-robin group: Sam Harris, Abe Levy, William Harris, A. C. Peaches, Arthur Hopkins, Charles Hopkins, Charles Coburn, Wilmer & Vincent, George C. Tyler, Wagninals & Kemper, Marc Klaw, Joan Gott, Lewis & Gordon, Max Martin, Charles Dillingham, Will Morrissey, Henry Miller, Gilbert Miller, David Belasco and George Coburn.

At this season of the year many chorus members are asked to sign round-robin contracts. Before signing such a contract be sure you know what it means. Generally speaking the manager does not ask a member of his chorus to sign a round-robin contract unless he wants that member to go on tour with the production. Round-robin contracts are almost never signed for the New York run. If you have no objection to going on tour and there is no reason why you should not sign the run-of-the-play contract, be sure that there is no two weeks' notice in the contract, the same as the standard form Chorus Equity uses. If you do not wish to go on tour do not sign the contract. Once you have signed it you are bound to remain with the company from September until June of the season for which the contract is signed. The way of getting out of the contract, if there is any, is for you to hold a card paid to November 1, 1924.

and you can work in to other company.

Some of our members have signed contracts in which the manager is given the option of signing a run-of-the-play contract with them—the option to be exercised within three weeks after the opening of the production. As far as the member is concerned, having signed a contract with such an option, there is no way in which the member can refuse to sign a run-of-the-play contract, within the time limit of the option, should it be exercised to him.

In acting "Little Jesse James" Lawrence Weber complained of the difficulty of getting girls who could do the dancing required in that production. The idea in that company was paid above the average chorus salary. One of them received a moving picture contract as a result of her work with "Little Jesse James". The only way to get out of the chorus is to hold a card which is the reason the Chorus Equity is holding a card school, where the members are instructed for fifty cents an hour. A card school two months of the Actors' Equity who are taking lessons in this school have paid for dancing lessons for several chorus people who could not afford them the normal charge. These dollars a week will give you an hour a day.

We are holding a card for the following members: Ethel Barrymore, Peggy Young, Katherine Yonnon, Irene Vinton, Frankie Young, Hilda Witte, J. W. W. Wolfe, Ann W. W. Annabelle W. W., N. W. W., Ed W., Barbara W., Helen W., Mary W., Frances W., Charlotte W., Susan W., John W., George W., Jane W., W. W., W. W., M. W., L. W., L. W., M. W., M. W., A. W., O. W., O. W., E. W., E. W., A. W., V. W., L. W., L. W., Z. W., Z. W., R. W., R. W., and C. W.

Do you hold a card paid to November 1, 1924? DOROTHY BRYANT, Executive Secretary.

Equity's example and give an all-star benefit show each year.

Mrs. Fiske Fought Her Own Battle

The controversy in the columns of The New York Herald Tribune continues. Following is our latest letter which up to date has not been printed:

"Mr. Harrison Grey Fiske is naturally resentful of anything which he feels may reflect unfavorably upon his wife, but he is only clouding the issue when he offers her unsuccessful but splendid fight against the Theatrical Syndicate twenty-five years ago as her excuse for not standing with thirty per cent of her fellow actors in their battle with the Producing Managers' Association in 1924.

"The struggle waged by Mrs. Elaine Madden Fiske and seven or eight other actor-managers against the Theatrical Syndicate was to establish the right of Mrs. Fiske and her fellow managers to arrange their tours independently of the trust's booking offices.

"Mrs. Fiske took a fine stand, and it is regrettable that in the end she had to succumb. But that fight had no connection with the later part of the rank and file of actors to better their working conditions.

"In her original letter to The Herald Tribune, dated June 16, Mrs. Fiske said: 'Years ago when the Actors' Equity Association came into existence it filled an imperative need. In those days actors suffered rank injustices at the hands of certain unscrupulous managers. Equity reformed the situation. It performed its duty well.'

"The reform had to be accomplished without the assistance of Mrs. Fiske, altho she was invited several times to join Equity and give it the prestige of her approval.

"I cannot but feel that Mrs. Fiske was all addressed in this and I believe if she had personally investigated the Actors' Equity Association she would have thrown herself heart and soul into the movement."

Rumors Fail To Break Ranks

Rumors, as everyone knows, is a sort of

rumor. Rumors often reach us of certain members having signed no Equity contract or having not themselves up for long periods without explanation, especially in the winter months, to believe the dishonest managers would to pack Equity ranks of necessity.

Investigation proves the members have no foregone conclusion as to their association, and the fact may have signed contracts, but contracts were nullified upon an agreement with Equity.

Miss Ulric Shies at a Spook

When she returns from several European trips reported in The New York American, to have said:

"You cannot measure personality and poise by a yardstick. Anybody can be the chorus girl of today and the star of tomorrow, and the star of today may be the chorus girl of tomorrow."

"Shies has only as long as they appeal to the public. Do you can minimize that? It is not so. It is inevitable. You cannot set a wage scale on a personality. If a union scale calls for a personality salary for me today, when I may be popular, and you I demand a scale for six weeks if the public is tired of me?"

It is almost incredible the lack of understanding of Equity is shown in this comment. Has anyone ever heard of a standard wage? Certainly not. The fact that we belong to the Actors' Federation of Labor does not in the least mean that we intend to do for our people what could be a palpably foolish thing.

It is to be feared that Miss Ulric, while knowing this perfectly, intended to take an unfair advantage in order to produce public opinion against Equity.

Cast for Special Matinees

An interesting member's complaint of our most recent announced policy of Equity Players to book actors already employed in the same or similar performances, rather than give the job to an actor out of work, we would like to see.

In the first place it must be clearly understood that Equity Players, like all other actors, are not employed by the Producing Managers' Association, but their policy is not dictated or controlled by the council. That producing organization was started by a group of Equity members and is directed by some of them, but it is entirely

(Continued on page 51)

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Stage Styles

Hazel Dawn Wraps World's Gown

Before we describe the elaborate costumes worn by Hazel Dawn, star of "Red Kool", the new musical comedy at the Globe Theater...

Side Glances

Meet A. C. Irving.

Some press agent for Hazel Dawn and the old Miss T. Irving and now one of the most active agents for the M. G. M. Company...

The Style Reformers

are at it again. The time it is the fashion reformers. His hairdresser, the Pope, has offered a grand prize...

Gilda Gray at the Races

Gilda Gray, our own American "Queen of the Sunbath", has started the racing crowd at the famous Madison Park tracks in France...

The Shop Window

Earrings, while still popular, have lost their psychological effect on the Parisienne. Too much familiarity, perhaps...

In shopping about for a widow's bonnet for one of our readers we discovered a smart shop specializing in mourning apparel.



Paris Coiffures Naive or Classic

Hairbands, jeweled hairpins and combs have been set aside for the hour by the Parisienne. She has discovered that the evening coiffure expresses more subtle individuality without the aid of ornament...

In sketching the coiffures at the opera in Paris the artist succeeded admirably in presenting them in a manner that enables us to visualize them in all their well-groomed glory.

At the middle top is shown the bang bob, worn by many young American girls in Paris. It is perfectly straight, short in the back and long as to bang.

The style of hairdress at the left, adopted by Mrs. Jean Nash, is parted at one side and forms a large wave in front.

Mme. Ganna Walska dresses her hair straight back from the front and fastens it simply in a knot at the nape of the neck. While the hair appears smooth it is not drawn tight.

Lower left shows the manner in which the French woman arranges bobbed hair that has been permitted to grow.

Lower right is the coiffure of Dolores, not so long since called queen of show girls, but now Mrs. Tudor Wilkinson. The short hair parted in the middle and slightly waved gives the headline of a Greek boy.

procured for her a fetching velvet, capped black-crope hat with a band of white and a matching morning veil of georgette and tulle for \$25. To this we added a face veil, with cream mesh and green border, for \$15.00 extra.

Thus, we find in the beaded-bag season. Many actresses awaiting the beginning of fall activities are passing away the warm summer days by making attractive beaded bags to round out their accessories collection for fall stage wear.

Has your complexion developed "summer complaint"? Has indulgence in surf bathing, lakes, golfing, tennis and motoring brought the penalty of sunburn, freckles and other discolorations?

First: Venetian Special Bleach Cream, which will diminish and remove sunburn, freckles, collar marks and other discolorations from the face, neck and hands, which sells at \$1.50.

Second: A waterproof cream which is smoothed on face, arms and neck under the face powder. It keeps the skin fresh and attractive for hours of swimming and sports.

for evenings. The price of the waterproof cream is \$3.

Samples of any kind of silk desired will be sent to our readers on request. Be sure, however, to be specific about the type of silk and color desired.

If your eyebrows and lashes are too light and you are obliged to pencil them several times a day you must have washed often for a permanent coloring to replace the bothersome pencil, which is but temporary in effect.

Rhinestones are the most approved trimming for the sheath gown. Whether you desire rhinestones to attach to the gown to form an attractive design, an ornament to finish a drape, or rhinestone heels or slippers, the Shopper can put you in touch with the proper source of supply.

Miner's Carrot Rouge has found a permanent place in our vanity bag. First of all, the wee (Continued on page 39)

CHARLES KING IN SATIN OVERALLS

The matinee girls who admire Charles King from a distance and secretly call him "Charlie" were more than ever convinced of his charm when he appeared as the center of a bevy of dandelion girls in a fanciful rural song number.

The dandelion chorus emulated the dandelion by wearing wigs of yellow daisies, white costumes, developed from yellow chiffon, resembled those of Crime Line days, the off-shoulder décolletage, pointed basque and hem of the wide, full skirt, being outlined with dandelions.

Jessie Maker, prima donna of the dandelion number, wore a yellow georgette costume-misérin in style, a corsage of dandelions posed on the normal waistline.

A green wide-brimmed hat was trimmed with dandelions.

INA WILLIAMS WEARS "WHIMSY" FROCK

That clever little comedienne, Ina Williams, wore a whimsical frock, a normal-waisted affair, of jade-green changeable taffeta. Two rows of pearl buttons trimmed the bodice and a sash of robin's-egg blue was matched by a naive hairband.

An eccentric dance costume consisted of long puffed sleeves of lustrous rose satin, with distended hip pockets, lined with gay yellow satin, the points set off with bright blue ribbon streamers.

Fashion Concepts

Reports from Beauville, where the summer season has opened, state that the Beauville-kerchief scarf has been revived and is worn with the Eugénie frock. It is folded diagonally, with the wide point falling over a V neckline and the knotted ends hanging at the back.

Canes are popular with the women sojourning at Beauville as well as printed silk and (Continued on page 39)

MANSTYLES

THE NEW FABRICS OF THE SUITS

Some of our men correspondents have been asking about the fabrics designated for fall suits, but we have not been able to answer their inquiries until the present, due to a state of uncertainty in the men's garment trade. A general summary, coming from the "Inner Circle", is that the worsted fabrics now in vogue will continue for fall wear, in a heavier weight of course. An effort is being made to use a little more smoke, powder blue and London colors that have taken hold in London, overplaid, black and white checks and pencil stripes in blue and white on staple shades will prevail. The overplaid has already made their appearance in summer suits and are slowly "catching on".

SUNSHINE MATCH MURPHY'S SHIRT

The man who regretfully gave up his comfortable suspenders in favor of the uncertain safety belt will be glad to know that suspenders are returning to favor. They are now made in a much wider variety than the old-time kind, made of sturdy figured, dotted or striped material to go with the shirt, having metal slides and webbing ends. They have another advantage over the old-time suspenders in that they do not wear back and forth on the shoulders.

THE BOTTOM OF THE TROUSER

The bottom trouser, because of its swagger and extreme nature, belongs exclusively to the younger generation. The man who values a little above swagger chooses the more conservative trouser bottom.

Art in Costuming

IMPRESSING ONE'S SELF IN CLOTHES

We know we are going to tread on sensitive feet when we express the idea that the first thing to consider in achieving character in costumes, which is just another way of saying "good taste in clothes," is the background of age. For many years we have wondered why the younger women of the cast of Broadway shows should have the younger women of the cast in the style of her coiffure and clothes. Several casting directors have expressed despair at this attitude on the part of the mature member of the company.

When we desire an actress with a background of maturity casting becomes difficult and rehearsals a nightmare," said one of these directors. "Often we select an actress with a reputation, who has been before the public for many years and was in her younger days classed among the charmers. We are elated, for we have an actress with a name. But when the play is finally put on, in her desire to display the old-time charm, she resorts to youthful or sophisticated clothes that make her appear either ridiculous or hard-boiled. She jumps out of the picture. None of us is brave enough to contradict her by telling the truth, so we inform ourselves that we are obliged to get an older woman for the part. If she ever guesses the real reason she won't admit it—even to herself."

NATURE IS ALWAYS TRUE TO SEASON

Everyone admits the beauty and charm of nature, but how few of us have stopped to consider that part of nature's charm is its seasonality. It cooperates sincerely and harmoniously with time.

Have you ever watched nature awaken in the spring? Of course you have. And how you've rejoiced over the loveliness of the sapling, appreciating its young and delicate lines. When the first tiny leaves appeared you probably thought that they turned upward, like the corners of a smiling young mouth. How delicate are the colors.

The girl's costume may be compared to the youngling. Youth's silhouette is like the slender sapling. It needs no ornate trimming to impress one with its grace. To depart from the simplicity of the sapling with its tender leaves and delicate buds is to impart sophistication to the "juvenile frock." The character of youth is in its simplicity.

With the lapse of time the sapling becomes a tree. It achieves a broader gesture in its growth, and its fruitfulness makes it a thing of beauty. It resembles the dress of maturity, which may be bold of gesture, plentiful in trim and vivid in color scheme. The pink blossom has become the full-blown, bright and firm.

With the approach of autumn the tree is bowed down with its burden of color and fruit. Nature releases it of that burden, frankly revealing the austere angularity of its backbone. Such is the silhouette one must clothe in costume of age, leading to it the kindly illusion of softly draped, unsophisticated lines. The sallow skin must not be made more sallow by the

wearing of legal blue. A glance at the autumn wardrobe and one could not be with narrow design suggests the general tone of gray, beige, taupe and brown relieved with a streaked background of lavender, blue, cream and deep red. This is the most becoming color for the autumn complexion.

To sum up the first thing to consider in planning the costume of character is the background of age, study your characteristic physical and mental traits for some of us appear younger than others and pick your clothes to harmonize with these individuality or your background. Such care will result in the selection of clothes of character.

SIDE GLANCES

black gun metal container, but about 1 1/2 inches in diameter, which makes it handy to carry. Second, the range is doing really fragrant. Third, it is so natural in shade that even the most discerning eye cannot detect its use. Fourth, it is so exquisitely smooth and velvety in texture that one has no difficulty in blending it or taping it down to beautiful gloss. The box, too, sturdy, box is equipped with a mirror and downy fur, all for the modest sum of fifty cents. If there isn't a Muret dealer handy, order your box of Muret's Carrot Rouge from The Shopper.

to appear on the list, company of the Leon G. Brown drama, which opens in Big Top on August 11. The management plans to follow White Cargo and other good comedies.

The "Blackboard" is a play dealing with New York life and is being presented by the Play House at 125 West 43rd Street on Broadway.

The Long Time Productions, Inc., which will sponsor "The Hunt for the Red Rabbit" the literary party will probably be held to open in New York September 11, has postponed the production.

Lathorne Mearns has replaced Margaret Meyer in the role of the Angel in "The Woodshed" at the Princess Theater, New York. This is Miss Mearns' first appearance on Broadway.

David Belasco has annexed Miss Herbert Cropper's new play, "Ladies of the Evening", which will probably serve as a starring vehicle for Judith Anderson. Cropper, who is contributor of "New York" and "Gypsy Jim", recently disposed of two sketches to be used in the next "Music Box Revue".

Directors of the Provincetown Players and members of the cast of "Fusion" recently witnessed a performance of "Expressing Willie"

Spanish Bridal Veil and Gown From Valentino's Latest Picture, "A Sainted Devil"



Helen D'Algy, in Rudolph Valentino's latest picture, "A Sainted Devil", wears a Spanish bridal gown decorated with Paillette embroidery and pearl drops, and a white mantilla mounted on a high comb and circled by a wreath of orange blossoms.

STAGE STYLES

(Continued from page 38)

cresonne parasols, emulating the Chinese parasol in shape.

While the bobbed coiffures that prevail in Paris are seen at Drenville, a few smart women are seen with the hair arranged in braided wheels over the ears, each wheel elaborated with a jeweled pin. Long earrings add sophistication.

Another beauty conceit is that of fastening a high rose in a long rope of red corals, passing it at the side of the throat.

Time dresses are taking on length and becoming more tutular in effect, freedom of movement being assured by side slits.

Coats, suits and frocks for fall reveal the influence of the Empire silhouette. But the woman who does not find the short-waisted Empire model becoming has many other styles from which to choose. For the normal and low-set waistline will also prevail. Short skirts, for the tailor, will be the rule, however.

DRAMATIC NOTES

(Continued from page 23)

London's newest comedy, "Most of Us Are", thought to be a sequel to "Aren't We All".

"London Life", the Bennett-Knoblock spectacular play, has been withdrawn in London after a run of thirty-eight performances.

Harry Cort and Barney Klawans, who control the road rights to "White Cargo", have begun

at the Forty-Eighth Street Theater. It was the second of a series of matinee parties given for the players in New York theaters by the Equity group.

The Independent Theater, Inc., will feature Walter Huston in "The Easy Mark", its premiere production for the coming season. Huston starred in Brock Pemberton's presentation of "Mr. Pitt". The management announces the acceptance of Roland Oliver's script, entitled "Maisie Buck", for early production.

Following the special stock presentation of "The Awful Mr. Eaton", at the Garrick Theater in Detroit, William A. Brady will prepare this historical drama dealing with the life of Andrew Jackson for a Broadway showing. It is not probable that Grace George will be starred in the title role.

The Young People's Theater, Inc., announces a series of pantomimes, created, directed and produced by Mme. Eva Alberti, for presentation in New York early in August. The pantomimes promised are "La Querida del Torcedor", "The Strutting Player" and several comedy scenes from Shakespeare's "Midsummer's Night Dream".

The new season will officially start with the production of "Dancing Mothers", which Edgar Selwyn wrote in collaboration with Edmund Goulding. The New York premiere of this two-act play is scheduled to take place at the

Fort Theater August 11 with a complete cast comprising Mary Young, Helen Hayes, John Davidson, Henry Stephenson, Elsie Lawson, Vera Lynn, Mabel Malind, Michael Dawn, Arthur Mitchell, Tommie Thomas, Kirby Backus, Hugh Brooks, Albert Marsh, Edgar Brock, Grace Burgess, Rodolfo Balboni, Joan Cowart and Adm Wilson.

John Grier stands to follow deeply in the production of that season with five new plays in addition to continuing with "Lightning", "Satanstoe" and "The First Year". The first six scenes the producer will exhibit (Elizabeth M. Noy and Anne Morrison's "Figs", "The House of the Rising Sun", "The Fall Guy", by James Gordon and George Abbott; "The Wolf", by Vera Brittain, Stone and Hale Hamilton, with the latter in the leading role, and "His Imported Wife", by Frank Wilbur).

Waterproof Cream!

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REFLECTIONS OF DOROTHEA

Rise, for the day is passing
While you lie dreaming on;
The others have buckled their armor
And forth to the fight have gone.
A BOUT two years ago, while Nellie Revell was in a hospital fighting for her health...

has just returned from a tour of Central and South America, stopped in to see me before leaving for San Francisco and the coast. He reads "Reflections" regularly and finds The Billboard a most welcome companion in foreign lands.
While listening in to the broadcasting of "Plain Jane" recently, I received a personal greeting from Joe Laurie, Jr., the very popular comedian of that musical play.
Ernest and Mrs. Paul (Mary Will), who retired from the stage about the time their little daughter, Mary Clair, was born, are growing rest-less for the footlights. Mary Clair is almost a year old now and one of the best behaved babies I ever saw.

Dorothea Antel

THEATRICAL MUTUAL ASSN.

By DAVID L. DONALDSON, Grand Sec'y-Treas.
899 Main Street, Buffalo, N. Y.

Office of the Grand Secretary-Treasurer

A very enjoyable time was had by the members of London, Toronto, Hamilton and Buffalo lodges, and their families, at Waldessa Park, Hamilton, on Sunday, July 13. There were more than 200 in attendance...

These were races of all kinds, participated in by the children, women and men. Three games of baseball were played. First, Toronto vs. London; second, Hamilton vs. Buffalo; third, winners of first and second games, Hamilton vs. Toronto, Hamilton won.

Waldessa Park is an ideal spot for a family picnic and the lodges have decided to make this an annual affair. Much credit is due Hamilton lodge for its part in the affair, for its members certainly spared nothing to give everybody a pleasant day.

Brother Charles W. Beale, grand president, acted as starter for the races, and Brother Dan T. Paro, past grand president, was announcer. Brother Balducci, president Hamilton Lodge; Brother Alister, president London Lodge; Brother Donaldson, president Buffalo Lodge, acted as judges. The prizes were many and varied. With the exception of everybody voted the event a huge success.

Brother W. T. Butler, of New York Lodge, No. 1, is our second oldest grand lodge member, having been made a member in 1885 by being elected to the laws, appeals and grievance committee at that time. In 1903 he was elected grand president Toronto, being re-elected in 1905 at St. Louis, and again in 1907 at Minneapolis. He was originally a member of Philadelphia Lodge, No. 3, but transferred to New York Lodge December 7, 1900. He has always been a conscientious and hard worker for our glorious order and is just as active and enthusiastic for the betterment of the T. M. A. as ever. We wish him long life and happiness.

Contributors to the column this week are Harry C. Lee, Chicago; Charles J. Levering, Philadelphia, and David E. Kilby, Boston.

Boston Lodge, No. 2

Brother David E. Kilby, vice-president of this lodge, recently spent a short time in New York.

This lodge, contrary to its usual custom, will not suspend meetings but will hold its usual sessions thru the summer months.

Philadelphia Lodge, No. 3

It is with regret that the death of Brother Thomas H. Mitchell is reported. Brother Mitchell's death occurred Saturday, July 12, after several years of great suffering. Interment was made in Brandywine Cemetery, Wilmington, Del., July 15. Funeral services were held in the H. H. Blair funeral parlors, 1820 Chestnut street, Philadelphia. Besides the officiating clergyman our grand chaplain, also the chaplain of the Philadelphia Lodge, John P. Schmidt, conducted the lodge funeral ceremonies. The chaplain and several lodge members, the writer included, accompanied the body to Wilmington. At the funeral service a touching eulogy was given by Mrs. S. Pennock, wife of the deceased florist, by whom the deceased had been employed as salesman.

Brother Mitchell joined Philadelphia Lodge March 22, 1908. We will certainly miss his kind and genial presence. He was a brother-in-law of John Ford, owner of Ford's (Oreg. House, Baltimore. His three sisters, Lucy, Harriet and Martha, are well-known theatrical people, and there are three brothers: Dr. George W. Mitchell, Harry Mitchell and Joel A. Mitchell, the latter a member of the grand lodge, T. M. A., from Philadelphia.

Chicago Lodge, No. 4

Brother Milton Hoess, writing from the Soldiers' Hospital in Sawville, Calif., states that he is improving in health.

Brother Abg. McEneaney is improving after having undergone an operation and is now back on the job posting bills for "Able's Irish Rose."

Brothers Jack Oswald and John Christian have just returned from a fishing trip at James' Place at Eagle River, Wis. (Pickeral Lake Lodge). Their fish story is good. They caught a "muskie" and about 200 other fish, they report, and also—

Several of the brothers have automobiles and would be pleased to take any visiting brothers around Chicago sightseeing if they will just let it be known that they are in town.

Our president, Brother Herbert Frankson, is on his usual two weeks' vacation. Gone to Michigan—that's all. No address.

All visiting members are welcome at our lodge rooms, 180 West Washington street.

Buffalo Lodge, No. 18

Brother Earl Murphy left July 29 for a trip to the coast. He expects to be gone several weeks, taking in Chicago, Denver, Los Angeles and several other cities.

Brother Angelo Cognito is contemplating going on the road this coming season.

Brother James Fahy underwent an operation July 14 for cataract. He is coming along nicely.

Brother Dan Gill demonstrated on the trip to Hamilton that he is some chauffeur.

Several of the brothers are talking of taking the trip to San Francisco next year. We hope they can make it.

Brother William Sheave, Jr., scenic artist with the McGarry Players, says they can't put anything over on him.

Brother Charles Phillips, who has been away on a trip for the past couple of months, has returned home.

Brother Charles Randall is working at the Majestic and still wearing the same old smile.

Brother William Bauer, financial secretary of Pittsburg lodge, was a caller in Buffalo recently accompanied by several friends, stopping over on his way from Montreal, Can. He called on his many friends here and went on his way rejoicing that he had made the stopover.

BUSINESS RECORDS

NEW INCORPORATIONS

Illinois

Jeffery Amusement Company, Jeffery avenue and East 71st street. Capital \$100,000. Operate a moving picture theater, vaudeville house, etc. Incorporators: Max Goldberg, Vernon O. Seavor, Lew M. Goldberg.

Indiana

Moss Island Amusement Company, Anderson; capital \$15,000; directors: I. W. Campbell, Edward K. Bricker, Edwin F. Miller, Cecil F. Whitehead, Harry H. Harter, Clifford Witterford.

Ohio

The Glonster Theater Company, Glouster; capital, \$25,000; G. C. Fawcett, W. E. McCarty, Charles E. Duncan, Lavanche McCarty and Anna Duncan.

Texas

Lake Cisco Amusement Company, Cisco; capital stock, \$5,000. Incorporators: F. E. Harrell, P. W. Campbell, W. H. Morse.

Washington

Columbia Amusement, Inc., of Longview; capital stock, \$125,000. Wesley Vandercook and J. H. Secret.

Wisconsin

The State Fair Amusement Park Concession Company, State Fair Park, West Allis; concession business State Fair Park; 200 shares, no par value. F. M. Wylie, C. J. Marsh and Amanda Wylie.

INCREASES

Galveston Baseball and Amusement Company, Galveston, increasing capital stock from \$10,000 to \$25,000.

REDUCTIONS

The Adventure Films of Manhattan has reduced its capital stock from \$100,000 to \$10,000.

DISSOLUTIONS

The Harvard Theatrical Pictures and the People's Vaudeville Company of Manhattan and the Myrtle Amusement Company of Brooklyn, filed articles of dissolution with the State.

A MAGNET FOR BUSINESS
The FALL SPECIAL NUMBER
OF The Billboard

ISSUED AUGUST 12

DATED AUGUST 16

The wise advertiser realizes that the Fall Special is the RIGHT time to cover the theatrical market. It is just prior to the opening of the fall season. When plans and preparations are in the making. When theatrical supplies and accessories must be purchased. When people must be engaged. It also is a business producer for late announcements in the outdoor field.

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A LONDON LETTER

Treating of the "Legitimate"
By "COCKAIGNE"

Calthrop Forces Discussion

LONDON, July 1.—The Stage Guild naturally turned down the Actors' Association offer of a joint meeting with a view to publicly settling the rival policies of the A. A. and the Stage Guild.

The quite understandable desire to avoid free and open discussion which has typified the Guild in the past was, however, disturbed from an unexpected quarter. Donald Calthrop, equally popular as actor, West End manager and a thorough fellow of the profession, issued personal invitations to a number of players, managers and others interested in the Guild and the A. A. for an open meeting at the Kingsway Theater on Wednesday.

Many prominent members of both bodies and well known people of the theater attended and the host proved an agreeable, witty and best of all an extremely competent chairman. He gave as his reason for calling the meeting his hope that the two organizations would be able to engage their differences. He did not know why the Stage Guild had come into existence, but he hoped that mutual exchange of statements at that meeting would result in putting the stage on a new footing from that time on. In limiting speeches to three minutes, he asked those present to think of the future, a future of peace and not of the past. He looked for a meeting of rival press communiques would be stopped from then on and that the public would not be kept in the dark about theatrical affairs. He would not be kept out of the theater by the public washing of dirty linen. He then called on Percy Henderson, the touring manager who has been ardently associated with the Guild, to state the Guild's position.

Why the Guild Exists

Henderson said the reason for the Guild's formation could be summed up in a word—fellowship. That, the managers, actors, etc. associated in the Guild, felt with the A. A. in its fight with Trade Unions. He hoped the Guild would represent something better than the A. A. He assured the audience that it was in good terms with the Touring Managers, with the West End Managers' Society (which was categorically denied by one of the latter's leading officials), with Equity (which Frank Gilmore has denied by cable, I am informed) and with the V. A. P.

Lugg's Reply

The secretary of the A. A. tackled up the Guild case in a five minute speech. No trouble, he said, could ever happen if these actors and actresses had taken sufficient interest in their profession and devoted all their emotional enthusiasm to improve conditions. The A. T. M., when offered by the A. A. to preserve the cooperation that it now pretended to be seeking, had categorically and dictatorially turned it down. Altho by virtue of having spent years in trying to improve actors' conditions, he might claim some knowledge that would have been of use to the Guild, he had been refused admission to their meetings.

He declared that the A. T. M. was using the influential and successful West End players, who had joined the Guild, as the touring managers' big brother to assist the A. T. M. in its smashing Sidney Valentine's work and preventing the unionizing of the profession. If the Guild members feared the "closed shop" and federation they should have changed the policy by co-operating from within.

Ben Webster, in a "sweetly reasonable" speech, considered that the S. G. and A. A. views were in need of being as both would seek to keep the Standard Contracts in operation. This is obvious as the A. T. M. refused to honor the touring contract. He asked, however, what power the association of the Guild would have in enforcing its views on the management section. (A very pertinent question that may have opened some of the beautiful eyes of the assembled stars.) If the Guild replaced the A. A. the only protective organization of actors would be null and void. He looked upon the closed shop in their case as every other profession as a protective measure. Let all members come in and dictate policy.

Godfrey Dicks and the Guild would embrace all types of workers, players, electricians, dramatists, managers, etc., in various subdivisions, each of which would be represented on a Grand Council. (So that knocked out the anti-federation stunt.)

A Concrete Suggestion

Then Bronson Alvey, son of and business manager for Lady Windemere and well known in the councils of theatrical circles, came along with a businesslike and original suggestion. As a manager he was fully alive to the need of a strong representative body of actors. He felt that for the Guild and the A. A. to exist as separate organizations would result in chaos and his suggestion was that upon a given date both organizations should dissolve and their

constituent members should automatically become members of a new body. This new organization could then set about founding its constitution to suit all parties.

Around this the rest of the discussion centered and eventually the meeting approved the suggestion and called upon the two rival councils to give practical effect to this recommendation. The resolution was passed with only one dissentient.

Entertainments Tax Defeat of Government

In the committee stage of the Finance Bill on Monday the Government was defeated on an amendment exempting entertainments the whole of whose profits went to charity from Entertainment Tax. No one pointed out how unfairly this favored distinction would give charity shows an advantage over ordinary professional performances. Apparently these members of Parliament who represent the entertainment industry forget tax questions beneath their noble and unworthy of their presence. Anyhow, when the Chancellor announced that he had decided to meet the wishes of the House.

It is, I believe, the first time in history that a proposition exclusively affecting the amusement and show world has caused a governmental defeat. Of course, there may be cases behind the scenes for the show world has had its share in the privy intrigues of governments, but not certainly on the floor of the House.

Also on Monday, thru an error of wording by the chairman, an amendment to reimpose the tax on seats up to sixpence to farthing on seats up to threepence and a half penny on seats not exceeding sixpence was carried. The

chairman announced that the omitted words would be reintroduced in the report stage of the Finance Bill.

The Chancellor had resisted this amendment and was supported by W. Henderson, who said he hoped the reduction of the tax was a step towards the abolition of duties on working-class amusements.

Brevities

Dennisadie has engaged that brilliant light comedian, Hugh Wakefield, to appear with Jean Cadell in C. K. Munro's play, "The Storm", due in August. Meanwhile the Royalty, vacated last week by "Bachelor Husbands", the Avery Hopwood piece that fulfilled my prophecy of a brief tenure of a public, is being completely redecorated.

Altho Jose Collins has changed the color of her hair—or rather of the hair of her Nell Gwynne—hear that "Our Nell" is not pulling its weight at the Gaiety. Evett explains that the rumor of his leaving management probably arose from the negotiations with the A. A. that preceded the production. As I then reported, the A. A. forced a last-minute adherence to the Valentine Contract on the reluctant Evett. It will, of course, be told now how the A. A., by forcing its minimum terms in defense of the poorer paid artists, has smashed another show.

Arthur Brough returns soon to London management with a revised version of Bernstein's "La Vie en Rose". Kyrle Bellows will be his wife's woman once more after her long absence from the London stage.

Eva Moore is to take out a company in John Ervine's "Mary, Mary, Quite Contrary". Niranjan Pal, the young Indian student, who wrote "The Princess", successfully presented some months ago, has now written a farce in an English, and not Indian, setting. This piece, "The Magic Crystal", is in rehearsal for early production at the Scala.

J. I. Sacks will present "Bamboula" by H. M. Vernon, with Joe Coxon starring.

clusive contracts at a salary that would make a bank president grin with gratification."

Harry Mack, contracting press agent of the Sparks Circus, arranged for the broadcasting of the circus Monday night, July 28, by the Canadian Railroad Broadcasting Station at Ottawa, Ont. The station reaches listeners as far south as New Orleans and west to San Francisco.

W. J. Hanley, after several mouths with the Gerard Greater Shows, closed at Auburn, N. Y., and is back on Broadway.

F. J. Pink, general agent of "Governor" Downie's Walter L. Main Circus, was a recent New York visitor and reported everything serene with the show.

Fred Weston, who recently closed as agent in advance of George E. Wintz's "Shuffle Along", visited our office to advise that his experience with colored shows convinces him that a white and colored agent working in co-operation can do more in the interest of the show than a white or colored agent alone.

William ("Bill") Hale, publicity promoter for Woodlawn Park, Trenton, N. J., is a live wire when it comes to getting press publicity. Many Jersey newspapers are giving much space to Woodlawn.

Eddie Paul, assistant to Wells Hawks in the press bureau at Luna Park, Coney Island, New York, is a familiar sight with his walking stick as he plots visiting newspapermen around to view the many and varied attractions within the park.

Perry Charles, press representative of Palisades Park, Palisade, N. J., is doing much in the way of publicity to overcome the recent scare given visitors there by health commissioners who placarded the Interstate Park section, warning picnickers against drinking water from the springs or bathing in the Hudson River on account of a spread of typhoid fever due to contaminated water from wells.

As Palisades Park has its own wells and a swimming pool, Perry is doing great work in assuring visitors that they will be perfectly safe at that resort.

At a recent meeting of officials, horse managers, producing managers and company managers presenting burlesque on the Columbia Circuit the question of the necessity of agents in advance of shows was thoroughly discussed, with Fred M. McCoy, manager of the Columbia Theater, New York, advocating the engagement of experienced and reliable agents at a salary in keeping with their ability to handle advertising as it should be handled. There is every probability that each show on the Columbia Circuit will have an agent next season.

I. H. Herk, president and general manager of the Mutual Burlesque Association, is considering the practicability of having six capable agents handle the press and billroom advertising of Mutual attractions, one agent to cover five cities and rotate on the entire circuit in respective turn, thereby checking up on each other's methods for the good of the service.

Charles W. Lynch, for many years with The New York American and more recently with The Evening Bulletin, has been engaged as publicity man and feature director for the Rye Beach Pleasure Park, Rye, N. Y. Lynch and his associate, "Dave" Deaton, also a well-known New York newspaper man had a successful year last season as exhibition director for Paradise Park, also in Rye Beach.

Alfred J. Minkler, New York newspaper man, has been appointed general press representative for Wilmer & Vincent productions.

Press Agents Advance

Conducted by ALFRED NELSON

COMMUNICATIONS TO OUR NEW YORK OFFICE

"Wally's" Doings in Detroit

Wally Sackett, director of publicity for the World Amusement Service Association, is now in Detroit exploring the Snodgrass Grotto, which his firm will stage for sixteen nights, commencing August 2. Some of "Wally's" advertising stunts include the placing of a red note with every loaf of bread sent to homes by local bakeries, a tag on every milk bottle sent out by the Detroit Creamery Company, a display ad on every card in sports sent out by the Indians, a five-foot shield on every pole in the city by special permit from the city council, speakers for wind shields of automobiles, sign wires on the street carrying banners, elaborate cards and window cards, and billing as far west as Grand Rapids, north to Port Huron, south to Toledo and east to Cleveland. Every newspaper in the territory has been furnished appropriate advance notices. "Wally" is also negotiating with a noted movie star to be the show's guest. Verily, "Wally" is some promoter of publicity.

Fred Solomon gives a double-column pictorial layout in The Record of Los Angeles to "Ham" Deal for the success of Solomon's Penny Dance De Luxe.

Mr. Solomon says, in part: "I want to go on record with a few words of praise for 'Ham' Deal, that portly publicist, who helped me launch the Penny Dance De Luxe and has been with me ever since. If there has been any glory in putting over my business I want him to share in it.

"He has delivered 100 per cent.

"When another enterprise sends for his services I am flattered.

"When Carl Lammie summoned him to straighten out the tangled publicity policy of Universal City I rejoiced.

"When Sid Grauman paged him to come and open the Hollywood Egyptian Theater I felt honored.

"When Sol Lesser allied 'Ham' with his organization to put over the first picture he had ever produced I knew the goods would be delivered.

"Since 'Ham' has been with me I have voluntarily increased his weekly stipend 500 per cent, and last year I felt I owed it to him to hand him a substantial bonus check for a Christmas gift.

"'Ham' has always insisted on being a free lance, and maintaining his own publicity bureau, altho I know he has been offered ex-

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THE LANGUAGE OF THE EYES. left For Sale, Part 1 of 11. I will teach you here how to use your eyes to speak to your trusted one, a thing you would do with your eyes, arms and feet. Just facing straight, unobscured. Attended at all levels of schools, business colleges, and other departments. Kellie's and Loew's their own inventions. Price, \$10.00, advance \$3. 15000 different. A. HONIGSMAN, 533 Colonial Montreal, Canada.

STOP LONG WAITS IN LITTLE THEATERS

"Why does the average little theater group inflict long waits between plays on its audience?" is a question we have been asked hundreds of times. Our answer has been invariably that the little theater audience is indulgent and does not mind. But just this morning this reply fell short, when our interrogator asked:

"Aren't you ever bored by the long waits between playlets?"

We answered honestly that we were. "Then you are ready to come over and see our group perform," said our interrogator. "We used to have tedious waits between acts until we engaged a professional director. The first thing he did was to give us a talk on the psychology of the audience mind. 'The audience may be indulgent with your mistakes,' said he, 'but the audience is only human. And being human it hates to be bored. Once your audience is bored patronage will drop off.'" "How did you overcome this boredom?" we asked.

"By a checkup of the talents possessed by our members. Those who were musicians or dramatic readers were mustered into service to bridge the waits between acts by keeping the audience entertained."

"Did you ever run short of such talent?" we inquired.

"Yes, but we overcame the shortage by getting the editor of our local paper to run a news item calling on talented folk to join our group. The response was most gratifying."

"Another thing that our professional director impresses on his little theater players is that speed in changing sets is as important a factor at rehearsals as acting. Being an old hand at the game of amusing the public he knows that boredom is deadly and expensive," finished our interrogator.

Readers desiring free literature on exact plays available for little theater presentation and on a new method of lighting which does away with gelatin slides are invited to request same of the Little Theater Editor.

THE DEAN OF LITTLE THEATER PLAYERS

Is John T. Birge of the Masque of Troy, N. Y. He is the active district supervisor of the Near East Relief at Troy, and celebrated his fiftieth anniversary as an amateur actor July 9. The Troy Times prints the following concerning Mr. Birge.

"His first appearance in theatricals was at the Marshall Infirmary Theater July 9, 1871. The Troy Times of July 10, 1874, contained the following item: 'A dramatic entertainment was given last evening at the Marshall Infirmary. The leading play was written especially for the company by John B. Green, a promising young lawyer of this city. It is a one-act farce, entitled 'A Victim of Circumstances'. The play, which was well received by the audience, possessed an excellent plot and reflects much credit on the literary talent of the author. The cast was as follows: Frederick Crosswell, John B. Green; Alfred Vane, John T. Birge; Patrick McCarty, Robert Holt; Ethel Crosswell, Miss Lottie Harrison. The entertainment concluded with the roaring farce of 'The Limerick Boy', with the following cast: Paddy Miles, Robert Holt; Dr. Coates, John B. Green; Henry, Dr. E. Jay Fisk; Job, John T. Birge; Reuben, Samuel Gould; Mrs. Elmer, Miss Blanche S. Lyons; Jane, Miss Lottie Harrison. All the parts were well taken and the audience was well pleased and entertained."

"John B. Green, author of the play, 'A Victim of Circumstances', has lived in Rochester for many years and is on the editorial staff of a prominent law-publishing firm and is the author of a number of books on legal procedure. The play was dedicated by her permission to the then famous actress, Margie Mitchell, who was a half sister of Dr. Joseph D. Lomax, then the medical director of the Marshall Infirmary. The play was privately printed, and Mr. Birge has a beautifully morocco-bound copy presented to him by the author. For several years after that Mr. Birge played regularly in the Marshall Infirmary company, which he speaks of humorously as having been the grandparent of the Masque of Troy."

N. Y. U. THESPIANS LEAD DOUBLE LIVES

Some members of all the professions that walk the primrose path to prosperity have been let into the Washington Square College Players, New York University's Repertory Company, according to its director, Randolph Somerville, who asserts that a large part of the company's success during the past five years has been due to the fact that the several players bring infinitely various powers into the organization.

Ordered along strictly non-professional lines so far as salary goes, the collegians have been able to retain the enthusiasm of the amateur and to develop the attitude of the professional as serious resolution to work. And the application of such a combination has brought together freshmen who do not know what he wants

"To and the practicing attorney who knows plenty well what he intends to do. Lawyers, married teachers, business men, mothers, entertainers all contribute to the ensemble of the Washington Square College Players, together

Little Theaters

(COMMUNICATIONS TO L. A. MILLER LENZ, NEW YORK OFFICES)

with the undergraduates of New York University who are preparing for their professions.

The youngest member, John Sasso, aged fifteen, a freshman, is preparing for engineering, but that did not keep him from receiving good notices from his Cosmo last week in "Alice, Sister of the Fire". The smallest player, Julia Cohn, who appeared as the slavey in the same play, and who plays juveniles, a boy and a girl, in this week's bill, has two degrees, and passed her bar examinations more than a year ago. Richard Coomb, the tallest man in the company, also has taken the college and law courses, and has served for two years as technical director. Miriam Steep, the leading lady, joined the college players as a special student, and has since toured the Orient, and is at present engaged in motion picture work in education. Edward Fitzgugh, comedian, is engaged in foreign trade. Mary Falar, of

his opening eighth season at the Municipal Pier Theater, Chicago. Programs are given free each Wednesday afternoon at 2:30 o'clock and Friday evening at 8 o'clock to audiences of from four to six thousand. This is said to be the only theater of its kind in the United States. Bertha L. Hes is director.

PASADENA COMMUNITY PLAYERS REPORT SUCCESSFUL FINANCES

At the seventh annual dinner of the Pasadena Community Players, held recently, the report of the treasurer, Guy R. McCombs, was read, indicating that receipts to June 1 totaled \$10,930, and disbursements \$10,022. These sums compare favorably with those in last year's report.

The membership of the Pasadena Community Playhouse now aggregates 750 associates, 181

RANDOLPH SOMERVILLE



Director of the Washington Square College Players.

Texas, is practicing law. Nelson Pearce, lead, is a sophomore in the School of Commerce and Finance. Tom Mullen, the business manager, makes a special study of journalism. Mitzl Kalish does dramatic reviewing for a Brooklyn paper. Grace Reeds and Mary Emmet have stock company records, and have been with various Broadway managers.

Richard Lambert, comedian and old man, is the official secretary to Washington Square College. Edwina Colville is married and keeps house, having taken her collegiate bachelor's degree. Frank Goeller, lead, is a senior in Medical College. Ronney Brent and Patricia Calvert are two who have taken to Broadway, returning for their old parts in the repertory.

Unlike most dramatic organizations operated on the community basis where the interest in acting is supplemented by dancing and social hours, these collegians enlighten the moments before and after rehearsals with talk ranging from insulin treatment to recipes for bread pudding from insulin treatment to recipes for bread pudding, from the theory of light refraction to the effect of the price of wool on the vegetable market. And the nature of the productions made by the players spans the gap from Shakespeare's "Richard III" to Cohn's "Seven Keys to Baldpate".

CHILDREN'S CIVIC THEATER OF CHICAGO, ILLINOIS

The Children's Civic Theater of Chicago, Inc.,

sustaining members and twenty-one patrons. (Association members, \$2 a year; sustaining member, \$25, and patron member, \$100.)

Twenty-two productions have been made by the players during the year 1923-'24, a total of 214 performances. We believe this is the record for little theater production. These performances were attended by 47,211 persons, paying admissions ranging from 25 cents to \$1.50. The actual cost of the production of plays is estimated at \$11,170, expended for rent of the playhouse, warehouse, royalties, lumber, paint, property rentals, etc.

In six months this group raised \$110,000 to finance the new playhouse, now under construction, the campaign costing it but \$100.

The most recent offering of the Pasadena Community Players was "A Night Out", an old-fashioned farce in four acts, by Robert M. Baker, given the week of July 11, under the direction of Gilmore Brown. The cast was as follows: Rosa, Cloyde Inval Dalzell; Prof. Martin Goldwhimney, Maurice Wells; Dr. Leopold Newman, his son-in-law, Douglass Montgomery; Mrs. Newman, the Professor's older daughter, Virginia Scott; Spartan Spurgus Spotts, a survivor of "The Old School", Gilmore Brown; Mr. Charles Harkins, Robert Loaf-brow; Mrs. Goldwhimney, the Professor's wife, Edith A. Steckel; Paula, his younger daughter, Dorothy Davis; Jack Harkins, whose "nom de theater" is Emil Hawkins, Mervin Williams.

PLAYSTREET THEATER ASKS NO CHARGE FOR ADMISSION

There is romance in the streets of Cincinnati. It travels about each night in the form of a theater on wheels, with a folding stage, under the supervision of Norrinn Feld, of the Community Service. No charge is made for seats. In fact, the audience provides its own seat, spreading a newspaper on the nearest curb, on a hospital stool or perhaps on a window seat. A recent program consisted of quartet singing by the four Thrasher Sisters and Russian dancers of the Frodorova School. A show is given each night on some playstreet. The theater on wheels is not new to Cincinnati, this being its third season.

DR. CARHART SPEAKS AT LAKE PLACID

Interest in little theater activities at the Lake Placid Club has been heightened by the announcement that Dr. Margaret S. Carhart, director on the Pasadena (Calif.) Drama League, is to give a series of talks at the club on the modern drama. She delivered her first address July 23. Dr. Carhart is well known thru her work with the Pasadena Drama League, a pioneer in the little theater field. Its director is a member of the faculty of the University of California. With Dr. Carhart giving a series of lectures, and with John Golden so interested in the Placid Club Players that he directed the initial rehearsals of "The First Year", another star in the theatrical firmament decided to do her bit to encourage a little theater at the Placid Club. Cecelia (Cissie) Loftus, famous English mimic, was the one to follow the example set by Mr. Golden. She gave an evening's entertainment, consisting of her best bits of mimicry, so that a fund might be raised for the purchase of scenery for the productions of the Placid Club Players. The treasury of the little theater society was enriched to the extent of \$500 as a result of Miss Loftus' evening.

Members of the Community Theater of Poughkeepsie, N. Y., take pride in the fact that Roy L. Holmes, one of their number, has been offered an engagement with the Theater Guild of New York. He specializes in character roles, one of his best performances the past season being that of a wayward youth in "Kindling". This play, given as the April production, was considered the best of the season. Following the regular performances at the Vassar Institute it was presented at the Poughkeepsie Industrial Exposition, and out of town in Wappinger Falls and at Sing Sing Prison. The performance at the latter place was given in June and marked the close of the season.

ARTHUR H. FAUST TO STAR IN "HOUR GLASS"

Arthur H. Faust, dramatic director of The Saint Stephen Players' Company of Minneapolis, an actor and author of local prominence, who has been identified with little theater and civic theatrical enterprises for more than ten years, has been engaged by the Mills-Bell motion picture corporation of St. Paul for the featured role in their next production, "The Hour Glass". Production will begin August 1 and later in the month the company will be taken to Colorado Springs for the exterior. Also engaged with Mr. Faust are Benah Brown, who, with the actor, are distinguished members of the Minneapolis Studio Players; Bernice Marsodals, but recently returned from New York, and Leone Deen Faust, well known thruout the Northwest for her dramatic character recitals.

This will in no way affect Mr. Faust's connection with The Saint Stephen Players, as plans are already under way for the first production of the coming season, which is to be an elaborate presentation of Louis N. Parker's "Disraeli".

Together with this work Mr. Faust and his mother are to give intermittent character dramatic recitals in which work they are already highly successful. Both have appeared in pictures on the Pacific Coast and are professional people of long experience.

Besides their regular Saturday night productions the Gloucester Players will give weekly recitals at the Gloucester School of the Little Theater. The program for the summer includes

(Continued on page 45)

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(Connected with Louis Hallett's Office and the Little Theatre Service Bureau.)

The Only Institution Combining Training and Engagement, saving much of Time, Expense of School.

MINSTRELSY

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

Hockwald's Minstrels, organized for the new season in Chicago, opened there at the Grand Theater, Thirty-first and South State streets, July 28.

Al Tint, "The Yodeling Minstrel", has signed with the Honer Meachum Minstrels, which goes into rehearsals at Raleigh, N. C., August 20. Al and Homer were together on the "Honey Boy" show last season.

Paul (Dixie) Falcony, song and dance man, is producing with the Mann Comedy Company, a new organization out of Louisville, Ky. During a recent conversation with the writer Paul stated that he expected to join the Griffin Minstrels in California in the fall.

How many of the present-day minstrels remember these old minstrel songs: "Jockey Hat and Feathers", "Ella Leene", "Gentle Annie Ray", "Samuel Johnson", "See, Sir, See", "Bobby Barlow", "Happy Are We Tonight", "A Daddy's Life Is Always Gay" and "Dear Mother, I'll Come Back"?

Lasses White Minstrels will start rehearsals for the coming season at the Fairbanks Theater, Springfield, O., July 31, and open at the same theater August 11. White rehearsed and opened his show last year at the Fairbanks. He declares that Springfield is one of the few cities above the Mason and Dixon line where a minstrel show is sure of a warm welcome.

Harrisburg, Pa., has been one of the best towns on the route of minstrel shows, according to Bert Swor. A minstrel show has become a sort of tradition in that city. Certainly the huge audiences that patronize the Field show every season are most friendly. Perhaps the reason why everybody there loves a minstrel show is that at some time or other most everybody there has taken part in one.

Jimmy McDonald looks for a more pleasant season with the Lasses White Minstrels this year, having last season worked under the handicap of a severe cold. Even then Jimmy proved one of the most popular singers. When heard by the writer at Hamilton, O., near the close of the season, Jimmy's tenor voice was sweet and clear and he reached high notes with no effort or loss in purity of tone.

Carlo Restivo is making a howling success as a father, having worn a path in the carpets while proudly packing his ten-pound boy around the house. Mother and "babe" are both enjoying perfect health. Restivo, accordion and whistling artist, was a member of the Lasses White Minstrels for several seasons. Since his marriage, a little more than a year ago, he has not been away from his Jersey City home longer than a week at a time.

Al Tint, writing from Philadelphia, said he recently enjoyed a visit from Frank Gilmore, of the Van Arnam Minstrels, the past season at Woodside Park, where Al operates the Gigler. Al explained the mechanism of the ride as the sorrel top vocalist looked on with un-winking eyes. Frank said he knew Al was a good yodeler, but it was surprising to learn that a Jewish boy had such remarkable knowledge of machinery. Frank was en route from New York to his home in Shamokin, Pa., to put in a few days before going to Springfield, O., to start rehearsing with the Lasses White Minstrels.

The Alabama Minstrels, Charles E. Bowen, manager, played the New Grand Theater at Mexico, Mo., Thursday night, July 17. Instead of appearing under canvas, the tiny license there is based on the admission charge, \$1 for every cent admission, and, as the minstrel has a 50-cent admission, the fee for the show to play under canvas would have been \$10. This in addition to a \$50 county license. A representative of the show tried to persuade the County Court to make a reduction but to no avail. Hereafter it was customary for the court to look over the situation, and if a minstrel show was unable to pay the amount of license it (the court) would reconsider and a compromise license fee would be agreed upon.

If anybody should ask us we'd say that the management of the Lasses White Minstrels made a wise move in signing Billy Boss for two more seasons. Billy is an entertainer supreme and, in our opinion, ranks among the very best

that ever appeared with a minstrel troupe. Last season, his first with the White show, and the first in minstrelsy, literally "deloused up" with a monolog and repertoire of songs that suited the taste of all. Let us hope Billy will see fit to stay in the minstrel ranks for a long time. Billy is a recruit from vaudeville. The remarks here stated are based upon the success that crowned his efforts at the opening of the show at Springfield, O., and at Hamilton, O., several weeks before the company disbanded.

Friends of L. O. (Garry) Garrison, for the past three seasons with the band and orchestra of J. A. Cuhurn's Minstrels, express their regret in learning of the passing of his venerable father, D. C. Garrison, reported in last week's issue of The Billboard. Mr. Garrison, Sr., was for years well known as a building contractor at Van Wert, O. The totally deaf for about thirty-five years he never failed to attend a local band concert in which his son took part. "Garry" states it is possible he may not troupe the coming season.

Those who know Billy W. Burke, black-face comedian, clown and acrobat, will regret to learn that he is still feeling the effects of a stomach ailment contracted on a recent Western tour. Billy is stopping at the Manhattan Hotel, New York, and hopes to triumph under the care of Dr. McCall Anderson, of the Actors' Fund of America. While his case is not serious, it will be a month or so before he will be able to return to his home among the old Virginia hills that look down upon the historic Richmond for a rest. Billy writes that he has been able to renew many acquaintances with old minstrel friends since his arrival in New York, several of whom traveled with him as members of the Beach & Bowers Famous Minstrels and others popular with patrons of Tony Pastor's, Niblo's Garden and Miner's. To say that these meetings were most enjoyable would be putting it mildly, Billy says.

John R. Van Arnam closed his minstrel show July 19 after a season of forty-seven weeks, and will reopen an entire new show Labor Day. New scenery and new parade and first-part wardrobe have been invested in. "Betty Jane", Mr. Van Arnam's private Pullman, is at Northville, N. Y., where it will be painted through. The new company will rehearse there, by the way. The following people have already been engaged: "Jolly Bill" Conkling, his fifth season with Mr. Van Arnam; "Happy" Jim Bonham, Billy Richies and George (Cracker) Ward, comedians, and Bliss Williamson, interlocutor and band leader. A complete roster is

promised for a later issue. Mr. and Mrs. Van Arnam and their daughters, Betty and Jane, left Syracuse, N. Y., last week for Northville, where they will be guests at the home of Mr. Van Arnam's father until the show opens. John says his new photographs, already received from the Donaldson Lithograph Company of Newport, Ky., are certainly works of art from a minstrel showman's standpoint. Mr. Van Arnam informs that "Happy" Bonway who replaced Frank Quinn a short time before the closing, brought along his car and gave him and many of the boys some enjoyable rides.

One of the New York dailies recently carried an editorial on the stage art of Bert Williams, the concluding sentence of which was "The task of carrying on the work of the black-face funny man will hereafter be the white comedians' burden." That expressed the opinion of Herbert S. Benton, of New Rochelle, N. Y., one of the greatest collectors of minstrel data in the country, who writes: "The New York Daily as follows: 'But with due regard for the talents of genuine Negroes like Sam Lucas, Bob McIntosh and Billy Kersands, the idol of the Negroes of the South, the white comedian has always been the best delineator of Senegambian humor. Luke Schoolcraft was the superior of any genuine Negro in his characterizations. So were John Malligan and Billy Manning of a past generation. Billy Emerson's Hungry Jake in 'A Trip to Paris' was very funny yet almost tragic in its intensity, a real work of art. The dissimular in their work there were many comedians who were fully as artistic as Bert Williams. Billy Sweatman has never been excelled in quiet humor, and his later work when billed as Willie P. in 'The County Chairman', and as the Pullman Porter in 'Excuse Me', was wonderfully true and graphic. There have been a host of comedians; I have seen them all: Haghey Dougherty, Lew Simmons, Eph Horn, Ben Cotton, Billy Rich, Charley Backus, Billy Sheppard, Charley Worley, Archy Hughes, Brooklyn's Idol; George Thatcher, Cool Burgess, Harry Bloodgood, Jan Rudwath, Dan Bryant, Dave Reed, Johnny Allen, Neise Seymour, Billy Rowe, Add Ryan, John Hart, Lon and Charley Morris, Bob Hart, Charley White, J. K. Campbell—I cannot name them all in brief space; all splendid comedians. And today, while the best thing in minstrelsy, the melodious first part, is gone forever, there are sterling black-face artists. To my mind John Swer is as good a shambling, crap shooting specimen as Bert Williams was, and Neil O'Brien, whenever he appears, is a genuine artist in his makeup as well as his characterizations. Bert Swor, long with Al G. Field's Minstrels, is today an all-round Ethiopian representative. His monologues remind me of Jim Unsworth of fifty years ago when he 'rambled in the rural fields of oratory.' I have seen wonderful work at Frank Dumont's in Philadelphia, now Emmet Welch's, and better Senegambians than the present Charley Boyden and Harry Shunk are not required. Vic Richards is as popular a name in Philadelphia as E. F. Dixey used to be, and while there is nobody today like George Christy of old, we have among others Eddie Cantor, Al Mason and Lew Dockstader."

The Darr Sisters, who have been touring the world with the Great Nicola Show for three years, returned this month to Australia, where their parents, Mr. and Mrs. Scott Watson, are now residing.

Earl and Hensley, English sketch artists, who have been in this country for some years, have returned from South Africa and speak of taking action against South African Theaters, Ltd., for breach of agreement.

The vaudeville announcement so long anticipated is now published for the first time, the information being supplied by Frank Tait, who arrived on the Tahiti a short time ago. He states that Williamson-Tait vaudeville will commence in Melbourne July 5. Among the artists engaged are Irene Franklin, famous American entertainer; Bransby Williams, character impersonator; Harry Weldon, eccentric comedian, and Madge Scott, comedienne. Asked as to how this opposition would affect the Fuller Circuit, John Fuller stated that there is room for all and he wished the newcomers good luck. Harry P. Muller, general manager in Sydney of Tivoli Theaters, Ltd., was brief in a statement to the press. He said: "All I know is that Williamson-Tait, Ltd., is taking proceedings against two of our shareholders, Sol Green and George E. Dickenson, for the nonfulfillment of an alleged undertaking whereby they were to sell Williamson-Tait, Ltd., the shares respectively held by them. I don't know what these gentlemen hold. I suppose that on the decision of the court in this action rests the future control of the Tivoli. More than this it is impossible for me to say."

Cunningham and Clements, dancing combination, has been secured by Mr. Tait to open in "Good Morning, Dearie" at the Royal July 5.

Deputy President Webb, in the Arbitration Court, Melbourne, recently gave judgment in the plaint of the Actors' Federation of Australia. He defined an actor as "a man of nomadic instincts, fond of wandering and of no settled place of habitation." Mr. Webb fixed the following rates of pay: Actors, £6; actresses, £5/5/-; chorus (males), £5/15/-; chorus (females), £1/10/-.

Gertrude Elliott (Lady Forbes Robertson) and her talented company drew capacity business during a two weeks' season in Brisbane.

Florrie Page, who has been a member of the cleaning staff of the Tivoli Theater, Melbourne, for the past ten years, won first prize in a recent Hobart consolation. The net amount will be in the vicinity of £1500.

Reg Hourigan, of the stage staff of the Tivoli, Sydney, and who has also been looking after the transport of artists' baggage during the past few months, was at one time a champion pedestrian here and in America. By his courtesy and attention to performers Reg is held in high esteem by them.

Arthur Greenhalgh, Ernest Salton and Leonard Wilson, who were convicted before Acting Judge Edwards at Sydney Quarter Sessions in March of a charge of conspiracy to defraud, and sentenced each to nine months' imprisonment, with hard labor, appealed against their convictions, alleging that the jury's verdict was against evidence and the weight of evidence, and that the judge's directions to the jury were wrong in certain particulars. After hearing further evidence, the appeal of Arthur Greenhalgh was upheld, those of Salton and Wilson being dismissed. The three accused are well-known carnival workers who before their arrest carried on an ameliorating business in Sydney, and, at the instance of the police, were charged with selling goods that were falsely described as not of the value set on them.

Dion Boucicault, one of the most thorough actor-managers and producers in the theatrical world, celebrated a birthday anniversary lately, and members of the "Blue Tint" Company, who were waiting then a dress rehearsal of the piece, toasted the event accordingly.

Frank Nell, one of the most useful men on the Fuller-Ward payroll, accompanies Hugh J. Ward on the latter's tour of America, London and the continent. Both leave by the "Sonoma".

Leonardo Bros., "the Lazy Bakers", who were in the J. C. Williamson's pantomime some few years ago, when they presented a most original aerobic offering, will play the Musgrove Time this month.

Lella Waddell, Australian violinist, has returned from abroad and will settle in Sydney. Elsie Sturdy, violinist, has returned from Europe, and recently gave a recital at the Conservatorium, Sydney.

Edith Vane, well-known Australian vocalist, who has been abroad for some twelve years, will give a recital at the King's Hall, Sydney, this evening.

M. Nancy-Law Ming, young Polish pianist, who played for several seasons in the United States with marked success, opened a concert tour of Australia in Melbourne July 19, under direction of Messrs. Tait.

R. Carl Morkay, Australian pianist, is back from Europe after two years of study. He declares that music in Germany is on the boom, but that conditions in England are decidedly bad just now.

At the 1000, his wife and baby, have left New Zealand for America. Dyer came here first with the act of Burton and Dyer subsequently.

(Continued on page 44)

AUSTRALIA

By MARTIN C. BRENNAN,
114 Castlereagh Street, Sydney.

SYDNEY, June 21—Guy Bates Post, who was so successful in this country eight years ago in "The Masquerader", has been secured by Williamson-Tait for another season in Australia.

Levitsky, world-famous pianist, will make another tour of this country, opening in Sydney about the end of July.

During Stefannson's lectures, recently concluded in this city, response from the public was highly satisfactory.

"Lilac Times", a very tuneful musical comedy, is meeting with success at Her Majesty's, while at the Grand Opera House Seymour Hicks is playing a successful season with "The Man In A Dress (Costs)". Hicks, by the way, speaking of theatrical management, stated that too much of it was in the hands of the Jews. In

an interview the English actor-manager metaphorically summed up many of the Jewish fraternity and his action was met with many raucous rejoinders from prominent Jewish people in this city. Due, no doubt, to this outburst of opinion, a certain section of this community is conspicuous by its absence at the Grand Opera House.

Lazio Schwartz, celebrated violinist, who has been identified with theater exploitation for some time, is thinking of touring the country with his own combination.

Arthur Davis, representing United Super Films, has returned to New Zealand from America. He made several big bookings, including the Harold Lloyd series.

The Two Vagabonds will leave this year for America to present their musical act.

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said to
HELECTIUS~
I Disagree with
everything you say
sir, but will defend
to the death
your right to
say it.

QUESTIONS AND ANSWERS

M. M.—(1) The word liger means a hybrid which is the offspring of a male tiger and a lioness.
(2) A ligon is the offspring of a lion and a tigress.
(3) Yes, there is quite a difference—as much as there is between a male and a hinny.

F. N. O. S.—"Fata Morgana", says a line on the playbill of that attraction, now at the Lagoon, New York, "is the Italian name of the fairy Morgan, step-sister of King Arthur and pupil of Merlin. Her name is used to designate the particular kind of mirage she is supposed to create, which is frequent on the plains of Italy and Hungary. It is a mirage of water, sometimes with ships and men.
"Fata Morgana's other names are 'Morgan la Pee', 'Morgue la Fay' and 'Morgan le Fay', which explains why Ernest Vajda calls his heroine Mrs. Fay."

Doubting Thomas.—Yes. It is quite true. C. B. Cochran has actually instituted the American department and clothing store guarantee of "Your money back if you are not satisfied" in the London theatrical world. The advertisements of the "Old Vic" company, now presenting Shakespearean repertoire in London's fashionable West End, all carry the phrase—guarantee. Anyone can see the show, then write Mr. Cochran enclosing their seat coupons stating that they were not satisfied and get their money back—a check covering the FULL price they paid for the tickets.

Home Productions

"The Legend of Sleepy Hollow" was presented recently by students of the seventh and eighth grade English department of the University High School, Norman, Ok. The production, which was well received, was under the direction of Katherine Osterhaus. Twenty-four students participated.

Students of the Tulane University summer school staged "Robin Hood" on the university campus, New Orleans, Tuesday night, July 8, to a large and appreciative audience. The story of the famous outlaw of Sherwood Forest and his merry band of foresters was capably acted by a hundred summerschool girls dressed in artistic and medieval costumes amidst beautiful scenery. The production was directed by Ben T. Hanley. A complete musical program was presented in conjunction.

A big all fresco play, "The Curse of Chitra Poon", was presented Friday and Saturday evenings, July 18 and 19, in the garden of Gonzales, Victoria (B. C.), Canada, by local talent to enthusiastic audiences. The production was designed chiefly for the purpose of establishing an annual out-of-door play, which will be an additional attraction and an inducement to outsiders to visit Victoria during the height of her summer belletrists, as well as to arouse a community spirit of pride and appreciation of local talent and the unrivaled setting Victoria offers for its display.

Children from four of the largest playgrounds will be grouped in a large entertainment scheduled for July 30 in the garden theater at Washington Park, Portland, Ore. The story of "The Land Where Good Dreams Come True" will be told in a dance fantasy, when the tale of a little girl and a poet will be interwoven with dances. The cast will include 200 children and will be directed by Alma Rivers Hutchinson. The dance has been arranged by Ruth Ferguson of the bureau of parks. Many types of dances will be given, including the grotesque, the classic and the interpretative. Special attention is being given to the color and costumes which have been carefully designed for the occasion.

A Last Word on Children With Shows

Auburn, Neb., July 18, 1924.

Editor The Billboard:
Some—A short time ago I placed an ad in your valuable paper for people for the Hazel McOwen Stock Company and the fact that I told people with children to bring them on seems to have started quite a bit of controversy but I am glad to see that you have taken them into your open letter column.

To begin with I want to say that I am glad to know that I perhaps have opened the way for married couples with children to be looked upon from a different angle, for I believe that after every one has aired their views regarding the little ones, thru your paper, the narrow-minded might be able to see their awful mistake. I would not want anyone to think I am a nut on the subject, but looking at it from a real humanitarian standpoint I know for a fact that children are an asset to any company for the following reasons:

First—Because of the twisted opinion that seems to prevail in the smaller town regarding the morals of theatrical people. The children are instrumental in placing the natives a better understanding regarding us. They are also the means of commanding the respect of the better classes and cause us to be looked upon as human beings.

Second—I much prefer people with children on account of their trying to make good because of their responsibility. A man and wife will realize that it is thru their efforts that the child has a chance in the world, and I have yet to meet the couple who does not want to see their child grow up to be a power in some line of business, and the only way they can achieve it is by all the help they can get from their parents in the beginning. So the complex work I do, make good and are satisfied that they are doing their best.

Third—I have never had any of the married couples slip on at the climax of the last act just because they had only a short scene without any makeup on. They are not in a hurry to get out to meet the average vamp, and they do not neglect their work. Of course, I am only speaking of a couple of single people I know of, so don't get the idea that I don't want stage people, because I do. But I am only doing an injustice.

Fourth—I would not be so narrow that I would refuse work to a couple just because they happened to be blessed with God's most noble offering. Nothing is dear to me than to meet those sweet smiling little faces. And I have not had near the trouble controlling them on this show as I have had with some so-called temperamental artists.

With regret I read the articles of the Misses Trent and Hunt. I think they must have written them in haste. It is an old saying that even a dog will not make up with a person who has a dislike for them, and they are always pretty sure about it too. Well, possibly the little ones in some unknown way can pick the likable from the others.

It should be up to both Miss Trent and Miss Hunt to offer up their thanks that their PARENTS WERE NOT OF THEIR SAME OPINION. I would like to have them read a few of the many letters I have received from grateful mothers and fathers. It might change their views. Also I want them to know that it is with pride that I can save all of the good things that have been said about me, and I also have their articles all pasted side by side in my scrap book. It will be something to look back over in years to come. I wonder if they will save them the same as I am doing.

That is about all I have to say on the subject, and I hope I haven't covered too much territory in your paper. I feel like I could write forever on this subject, but I might make somebody mad, so will call it off. So in closing I want to say that my ad will always read the same: BRING 'EM ON, WE LIKE 'EM.
(Signed) RALPH R. MOODY,
Manager, Hazel McOwen Stock Company.

Free Pictures a Menace

Manapolis, Minn., July 17, 1924.

Editor The Billboard:

Sir—Herewith inlosed please find copy of circular letter that the Community Amusement Association is mailing to every town in the Upper Northwestern States.

The Community Amusement Association has been renting pictures from some of the exchanges in this territory. This community proposition, as you can see from the enclosed circular, is becoming a great menace to the theater owners of this territory.

We are not content to allow motion pictures to be shown free in 200 towns in Minnesota, North and South Dakota. It will only be a matter of a short time when pictures will be shown free through the entire United States.

Why in the world any producer or distributor will allow his product to be shown free in any town is beyond me, as it certainly cheapens the value of the motion pictures, because I do not believe it is consistent to show pictures free for sixteen weeks and then expect an advance price to be paid for the balance of the year. If motion pictures are worth anything during the summer months neither are they worth anything during the balance of the year.

Our association is calling a meeting of the board of directors for the purpose of using every available means to discontinue the practice of free shows in this territory. We are going to insist that each and every producer and distributor in the country cooperate with us, otherwise we will be compelled to use drastic measures to protect the theater owners of this territory.

I just returned from a trip thru the southern part of Minnesota, where legitimate theater owners are being put out of business at the rate of a dollar or ten a week on account of these free community shows.

Yours very truly,

MOTION PICTURE THEATER OWNERS OF THE NORTHWEST.
W. A. Steffes, President.

Editorial Note—The following is a copy of the letter referred to by Mr. Steffes. It was sent out by Community Amusement Association, Inc., 609 Marquette Avenue, Minneapolis, Minn.

Dear Sir—The Community Amusement Association, Inc., is in a position to offer your city an outdoor moving picture show free of charge for the remaining summer months.

We are operating approximately 200 towns to the advantage of the merchants in these towns. We operate in circuits of six towns to the circuit, and, having a few that are not complete, we wish to offer to your town an advertising proposition for the remaining summer months that we know you will appreciate.

We are particular of the type of town we go into and will not put this into towns that are "flat tires". We want only the towns that are interested in building up the business in their towns and competing against the mad order houses.

If you are interested in this proposition present it to some of your leading business

men and drop us a line and we will go into further detail on the proposition. Yours very truly,

COMMUNITY AMUSEMENT ASSOCIATION,
W. R. Frank.

AUSTRALIA

(Continued from page 43)

request to which he joined the Halliwell's Revue.

Belle Gibbons, a member of the original Fisk Jubilee Singers (formerly), is conducting a poultry farm at Goldfield (N. S. W.). She takes a periodical jaunt back to the business.

Boris Koenig, manager for La Ventura (Venues of Playbill) has returned from Adelaide after a most successful season in that city, during which, among other places played, he had appeared on Dan Clifford's Court of Comedy theaters.

Ernie Lynn, whose is proving a laughing hit in New Zealand under the management of Robert Seward.

George Vellator, leading man for "Good Morning, Dear", arrived here last week accompanied by his wife, who will also appear in the production.

The Collingwood Concert Party is touring New Zealand to fairly good patronage. Harold Jones, lately resigned from the Associated Theaters, Melbourne, has become country representative of Universal Films.

Harold Day, general sales manager of United Artists, has returned from Melbourne, where bookings of the Big Four productions have been first class.

J. C. Jones, general manager of Premier National Patheans, is back after a holiday in Tasmania, during which much business was transacted.

Lomas and Hoffman, "Whimsical Wowsers", dissolved partnership last week.

Reit Coote and Company, English sketch people, after coming to this country for the T. van morning mat, have, by arrangement, signed with the Philers.

David N. Martin, N. S. W. manager of Universal Films, recently returned from Perth after seeing the West Australian matting of "Merry-Go-Round".

Shows in New Zealand have been playing havoc with theatrical business generally, while the setbacks of the main centers picture showman have been meeting with exceptionally bad weather.

New Zealand, one of New Zealand's thriving suburbs, now boasts a fine picture theater, which was opened a short time ago by A. M. Mohl.

The compulsory fire insurance recently inaugurated in this State has been met by 70 per cent of home-date responses, the other 30 per cent being given a few extra days in which to come in under the scheme.

First National has been doing big business with "Ashes of Vengeance", featuring Norma Tompkins.

Film features of Australian Industries are now very general in various States here. All subjects have been locally produced.

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MAGIC AND MAGICIANS

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Violin Mystery

The Keith Circuit has booked Miss Norma... Golden Violin... to open at the English...

Miss Norma, a highly skilled and trained musician, does not play the mysterious fiddle which is the feature...

Off for Europe

Miss Norma left on the ship... New York to Liverpool...

Prof. Neuman Returning

Prof. Neuman, mentalist, well known to the New York public... is returning to this country...

Breaking Records

A correspondent writes that M. Donald Birch, clever chantunnist, is breaking attraction records...

With Baltimore Demons

Harry Bernard, who chronicles the news of the Demons' Club, Baltimore, for this column...

"Recently we had at the Maryland Theater... a very snappy and popular act..."

"George the Wizard, of Zaressville, O., who formerly had a road show, stopped in Baltimore...

"Members of the Demons' Club are grabbing off quite a few dates... It really is surprising for this time of the season..."

Houdini Entertains

William Jeffrey, past president of the Gateway (Scotland) Society of Magicians, who is an artist and a public mystifier, was entertained by Harry Houdini at his residence in New York last week on the eve of his departure for home.

Jeffrey quite tried to outdo the other in the art of the canny Scotland man. Jeffrey, however, lost almost of the magicians with his manipulation.

Jeffrey is a medium, claiming no power whatsoever. He presents spirit rappings, table turning and, in fact, at several sittings he demonstrated heavy tables. After the magicians had performed he was called upon to address the guests regarding his experiences in spiritualism.

Jeffrey stated that he had detected a number of mediums in fraud, but that during his visit here he had met in Mrs. Wreidt, of Detroit, whom he claimed was genuine. Houdini put the question whether Mrs. Wreidt

was not detected in fraud in Copenhagen and also told of his seance with Mrs. Wreidt in London, which was a Hunk. There resulted a lively, friendly controversy regarding mediums, including Price and Hope, Mrs. Dean and others.

Hypnotic medium, who was present, was anxious to see a table demolished. But Mr. Jeffrey stated that conditions were not right and he must have people present who were not antagonistic and were willing to assist in harmony, so that the spirits could manifest if they were present.

Among those present, in addition to the guest of honor and host and hostess, were: William A. Hanson, G. B. Hanson, Frederick Melville, Dr. Adon D. Smith, F. J. Werner, Oscar S. Teale, Charles Headlin, Mrs. Chester Dodd, E. A. Graves, John Sauer, Jean Irving, Charles Neale, William Meyenberg, Edward J. Wagner, I. W. Robinson, John Karstner, T. W. Harden, Horace Golden, Mme. Hermann, William Bergman, J. K. Manion, Alex. Cantor, John Paly and Mr. Starke.

Pittsburg Magic Notes

Alf Ripon, ventriloquist, recently made quite a hit with his dummy, "Jiggs", at the Sheridan Square Theater, writes Charles R. Brush, who records activities of magic in the Smokey City for this department. Two magical acts

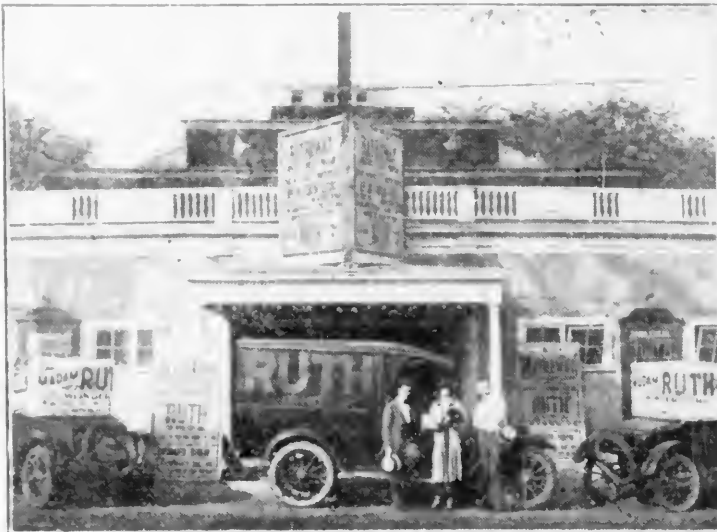
LITTLE THEATERS

(Continued from page 42) a feature by Mrs. Florence Evans, director of the Boston school of Public Speaking, on Joyce Kilmer and his poems, Eugene O'Neill's "The Emperor Jones", read by Charles Elmercomb, of the Triangle Theater, a reading of "The Haidoo", a new play in four scenes which will be published by H. Appleton in the fall. The play will be read by the author, Colin Campbell Remonds. Mrs. Richard Mansfield, who is much interested in the school, will read a number of scenes from Shakespeare. During August several full-length plays will be given as "try-outs".

GILDA GRAY PLAYS A LITTLE THEATER

Gilda Gray, the dancer, it is announced, is going to rent a little theater in the fashionable Park avenue section of New York City. The actor will be in keeping with the location, for she will bring with her when she returns from London, Paris and Berlin, where she is playing engagements, the finest European novelties and Italian tapestries. The small playhouse will be used for early evening performances to countless Little Theaters, and after such performances Miss Gray will present her own new light offering. The theater will seat 100.

HATHAWAY ENDS SEASON



The accompanying photo shows Hathaway, one of America's foremost illusionists; Mmo. Ruth and Manager McNamara, of the Elm Theater, Danvers, Mass., where the attraction finished a most successful season. The Hathaways will vacation at Worcester, Mass., where they reopen September 1.

were featured at the Harris Theater, that city, last week. They were "Halyon, the Magic-part Colours," and the "Wireless Controlled Art-Spell".

Rouleres Visiting

The Rouleres returned to their home in Ridgewood, N. J., after attending the 11th Convention in Boston, where they were guests of Mr. and Mrs. Walter Flood, well-known chantunnist magicians. This week the Rouleres are guests of Mr. and Mrs. Howard Thurston at their home in Rosemead, L. I. The Rouleres have bookings beginning in October that will keep them busy until the end of the next year.

Magic Notes

Harry and Mabel Otto, who played Detroit recently, were entertained by the local boys and were made members of the Detroit Assembly of the S. A. M.

The Chicago Art Magic Club entertained John and Nellie Oles July 17 at an outdoor festival at the residence of Al Boninger. About 5,000 people attended.

George Steek, a hypnotic magician, is holding several comedy address for use at conjuring parties. This will be a ten-foot glass lamp will work on its own.

In this connection Miss Gray has offered a prize of \$1,000 for a play, either comedy or drama, which must have a part suited to her own personality. The complimentary plays are to be sent by registered mail to Miss Gray when she returns from Europe in September. Her address will be published as soon as she arrives in New York. Well-known dramatists will act as judges.

Brevities

Sixty university girls participated in the Greek pageant, "The Emperor's Bride", given in the Greek Theater, Los Angeles, Calif., Saturday evening, July 13. The costumes and accessories were due to the intelligence prevailing during the Hymantia festival.

The San Francisco Catholic Players presented two plays at Heidelberg, Calif.

The Young Room Players, with a membership of young women on the threshold of their careers, have taken over the Plaza Theater, 465 Center street, near Market, San Francisco, Calif., and will present plays by native authors as far as possible.

A meeting of the building committee of the Little Theater Society of Minneapolis, Minn.,

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THAYER MAGICAL MFG. CO., 334 S. San Pedro St., Los Angeles, California



was held July 9. Plans for a campaign to build a theater were considered. Sarah Lantier, chairman of the building committee and Elsa Hudner are president of the society.

The Catholic Players presented two classic comedies in the Emory University Amphitheater, Atlanta, Ga., July 15 and 16.

THE SPOKEN WORD

(Continued from page 37) make the character as factmlike as possible and take credit for doing so. It is "business". The average actor will protest that he is capable of exhibiting any emotion at a time and will consent to exhibit it in the most effective way, or so will produce the various emotions in succession, one after the other. But this will be remaining. They must be simultaneous. The process is to be learned only by a serious psychological study and diligent observation of character. The materials are always at hand; in the green room even complex emotions are being constantly displayed. He has merely to watch and study and copy. He does not do this for the simple reason that he firmly believes that he has nothing to do with such things. Acting, as he fancies, is to be studied on the stage alone; these are the regular traditions and the methods of the other actors, and that is enough for him.

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Commended and Criticized

By NELSE

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Hotel Eastwood

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Managers Visit New York

Vic Jewels, manager of the Corona Hotel, 570 Main street, Buffalo, N. Y., and Lon McLean, manager of the Arlington Hotel, King and John streets, Toronto, N. Y., were recent visitors to our desk. They declared themselves well satisfied with the theatrical patronage attracted to their hostelry thru representation in The Billboard Hotel Directory.

Messrs. Jewels and McLean gave assurance that they are ever ready and willing to fulfill the wants of all showfolk guests, providing cozy rooms with modern conveniences at reasonable prices.

Berlin News Letter

By O. M. SEIBT

BERLIN, July 4.—German vaudeville is in for a stiff fight over the question of the tariff contract and both sides, the I. A. L. and the Managers' Association, seem determined to see the thing thru. The new contract, issued by the managers, is cut and contains only twenty-four paragraphs instead of fifty-five. The main argument advanced by the I. A. L. is the "free arrangement" as to extra payment for matinees and traveling expenses, inasmuch as the new contract provides for insertion of a certain sum, mutually to be agreed upon between artist and manager, for those additional payments, while the old tariff contract stood for 50 per cent for all matinees and also for the refund of fares and luggage up to 300 miles in all cases. While, therefore, it is now up to the artist to stick for a certain sum additional to his salary, which will cover matinee and traveling expenses, it can not be said that the new contract issued by the managers is doing away entirely with these extra payments. The argument of the managers is that salaries have to come down because a drastic cut in admission prices is of paramount necessity. The unparalleled business situation all over the country has already had its consequences, both in trade as in theatricals, and more had news as to closings of theaters and inability of managers to pay salaries are pouring in frequently. A well-known vaudeville manager, who only a fortnight ago acquired another theater and who generally was regarded as of good financial standing, has been

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added to the list of those who could not pay salaries June 30. Among the acts stranded is an American conjurer, now applying to the courts for money due. Another American act booked with this manager for the current month failed to send billing matter in time and was forthwith canceled. Nevertheless the act, claiming that no cancellation letter ever reached them, arrived July 1, only to find the theater closed. Numerous cases of payment by promissory notes instead of cash are reported, and in some instances managers have "overlooked" to settle on the date arranged, with no answer forthcoming upon reminders. As regards the new contract, some artists were troubled as to whether they should sign them if offered an engagement. Aside from the fact that only isolated bookings for immediate dates are all that crop up these days, the I. A. L. assures actors that they are at liberty to sign the new forms preferably with the addition, "as per tariff contract of 1922". In the managers' paper, Das Program, managers are implored not to book anything, pointing out to them that the old tariff contract passes July 31. It is, however, an open secret that big-time houses

like the Wintergarten, Scala, Hansa Hamburg, Deutsches and Munich, are practically booked up until well in 1925, and quite naturally such bookings will stand good under the terms closed even in the eventuality that the managers win the fight and the new contract becomes legal. The I. A. L., however, is very confident that the strike, which is inevitable, will be won by the artists, as the lodge claims to be able to get the signatures of 51 per cent of the managers for a prolongation of the old tariff contract, threatening to play "opposition" in all big towns by renting theaters or assembly rooms in order to coerce them and to provide employment for the actors. In view of the fact that those managers who really count have their books full for many months ahead under the old contract, while the greater part of the managers reuniting from the cabaret entertainment are on their last legs anyhow, besides having totally different business principles, a split of the Managers' Association may be predicted, with the I. A. L. the winner. Meantime the lodge is collecting two per cent strike money and Das Program carries an announcement that so far \$2,500 has come in

The circus tariff contract, according to Das Program, has been terminated by the Circus Managers' Association per December 31, 1924, but the I. A. L. announces that, according to stipulations, all the heads of the Circus Managers' Association have to sign the cancellation letter while only the legal adviser signed the note which reached the I. A. L. Therefore, the present agreement stands good for another year.

A recent accident on the Berlin motor car racing track badly injured Manny Zeeber, well-known cabaret singer, and Erich Ziegler, from the Weldenhof Cabaret. Two other artists escaped with slight bruises.

Hans Reimers, stage manager of the Wintergarten, has been acquitted from the charge of being responsible for seriously injuring the fireman of the Wintergarten during an accident on the stage in March, 1921, when a shooting act, Desteros, nearly killed the man by a stray shot. While it was generally assumed that Desteros would be held responsible for the accident by carelessly handling an unsecured revolver, the charge was turned on Reimers for placing the man on the stage at a spot where he might be reached by a stray bullet. After the case has occupied different courts during the years it was now brought to a conclusion, the public prosecutor recommending Reimers' acquittal.

Winston's Seals and Diving Nymphs have commenced their German engagements at the Deutsches, Munich. Other American acts on the bill are Nathano Bros. and Okito.

Berlin opera is again becoming the center of unmitigated joy for all Americans in town. The two evenings of Madame Cabler, of New York, at the Charlottenburg Opera House, were ample proof of this assertion. Grand opera houses are more numerous than ever in Berlin, but last season all the big stars had migrated to America and lesser lights seemed reluctant to work in perfect co-ordination.

NEW THEATERS

A \$10,000 theater building is in course of construction at Stamford, Tex.

John Bryoks plans to erect a new theater soon at Ketsco, Wash.

The Washington Theater, Auburn, Wash., was opened recently. It is owned by John Pruitt of Sumner, Wash.

S. G. Letodoff will soon erect a \$30,000 theater building in Plymouth avenue, Minneapolis, Minn.

A concrete and white stucco theater building will be erected soon at Main and 23d streets, Vancouver, Wash.

Work is progressing rapidly on the new picture house at Franklin, Tenn. It will probably be ready for business within a few weeks.

A theater will be built at Herkimer, N. Y., by Thomas Donato. It will seat 1,000 and have a stage large enough for vaudeville.

Frank J. Robinson and John C. Schoelch have purchased a site for a \$100,000 theater in Shelbyville, Ind. Plans for the new playhouse are now under way.

Excavation work has been completed on the site of the theater being erected in State street near James street, Bristol, Va.-Tenn. When completed it will seat 800.

The Penn Counties Amusement Company is erecting a theater in Main street at Emsus, Pa. It will have a seating capacity of 400 and will be known as the Palace.

The \$100,000 Rialto Theater in process of construction at Pontiac and Calhoun streets, Ft. Wayne, Ind., will be ready for occupancy by August 15. It will have a seating capacity of 800.

A \$50,000 picture house is to be erected soon at 1111 Hill street, Richmond, Va., by Mrs. E. A. Thorpe. The seating capacity will be about 1,000, and the building will be of brick and stone construction.

The new Indiana (Pa.) Theater opened July 16, under the management of George McGowan of the Indiana County Theaters Company. It is one of the prettiest playhouses in Western Pennsylvania, and aside from pictures will offer legitimate attractions when the season opens.

The Fitzpatrick-McElroy Company plans the erection of a \$750,000 theater building at 79th and Ashtland, Chicago. It will contain an auditorium with approximately 2,500 seats, and seventeen stores, offices, flats, billiard hall, Chinese cafe, beauty parlor, etc. It will be called the West Highland Theater. If bids are satisfactory work will start shortly.

FROM LONDON TOWN

The Vaudeville Field
Billboard Office, 18 Charing Cross Road, W. C. 2
By "WESTCENT"

A. A. Wyndham Meeting

LONDON, July 12.—The Actors' Association Wyndham meeting was held July 7 by permission of Sir Gerald Du Maurier. There was a very crowded house, tho all were not of the same opinion as regards the subject under discussion. Lugg spoke for a considerable time and very fully, and it must be limited to him that he is an excellent platform speaker. He marshals his facts and figures, and makes his point very effectively. There were a lot of well-known people present for and against the A. A., but even the best of them were talking thru their hats. Lena Ashwell made a great play upon a letter the Stage Guild had received from Ernest Bevin of the Dockers' Union, wherein he said that employers could not be in the same union with employees. Bevin knows his own business, but he does not know show business, altho he should, because his personal secretary, Mae Farney, had a great experience of show business when she was private secretary to Fred Baugh at the Old Forresters when he was handling the MacNaughten Tour. From there Mae went into Harry Day's office, and what she did not learn with Baugh she certainly picked up at the Edingham House. Lillian Brathwaite made the kick that when a person became an actor-manager he had to resign his seat from the Council. That may be so in the A. A., but in the V. A. F. actor-managers, such as Fred Kitchen, Charlie Austin, Wilkie Bard, ad hoc, are all in the same relationship as employing labor, but that does not dispossess them from their seat on the V. A. F. Committee, because they are subcontractors for the purpose of their own contract with music hall managers. To the meeting. Some good folk there could not understand why the suggestion at the Kingsway Theater that both societies dissolve was not acted upon. They think that because a thing is said at a meeting it must at once be done. Both parties mean well, and we believe the A. A. is realizing that it is doing or has done disservice to itself in the recent events which come under the heading of "Barrow." The Stage Guild is promising all sorts of things. For instance, a \$125 death levy is promised members the moment they join, and it has been stated publicly that this will be increased to \$250; thus for the first payment of \$150 the following day a Guildite could pick up \$125. This is bound to attract some people, but we are of the opinion, from inside knowledge of other organizations, that this cannot last, as it is actually unsound, but nevertheless it is a very good window-dresser, the more so as the \$5.25 yearly fees, payable in four quarters, gives a member at once the knowledge of how much it is going to cost him.

Looking Backwards

It is very curious in reverting to the suggested constitution of the Stage Guild that it is embodying, as regards the formation of sections, the suggestion put forward by the V. A. F. during the last stages of the Entertainments' National Industrial Council. Apparently somebody has dug that up and now puts it out as a new idea fostered by the Stage Guild. This was held up at the Wyndham Theater meeting as the panacea for all the troubles, but thruout the argument the vaudeville section was absolutely ignored. The guild was going to cater for managers, stage hands, musicians and actors, but the Cinderella of the bunch, "vaudeville", was not even mentioned. It is evident that both parties are strong and determined to proceed on their own lines. The old slogan, "fighting for the under dog", was trotted out. In fact both parties are fighting as to who shall possess the under dog, and time alone will tell in this matter. That the guild is getting some members is accounted for because maybe of the competition by actors for work, and it is not natural that a guildite thinks he has a better chance of getting work with a guild manager than an A. A. would have with the same man.

Lack of Specialty Acts

We have been exporting for months all our best specialty acts, and it is a truth that those who are with us, or the majority of them, are not in the first flight. We were recently discussing the raising of the economy embargo with a prominent provincial manager, and he expressed the opinion that at times he thought the V. A. F. restriction unwise, but at the present moment he opined that he had changed his opinion, and thought, taking all in all, the V. A. F. was correct in its attitude. He referred to the dumb acts and specialty acts, and thought that the mixing or admission of foreigners of this class would act as a tonic on the whole market, because he shared his view that nearly every dumb act has relapsed into a hobo for stage purposes. One of the

best dumb acts over here is that of the Briants in the dream of a furniture removing man. They are equally well known in the U. S. They are doing extremely well and deservedly so.

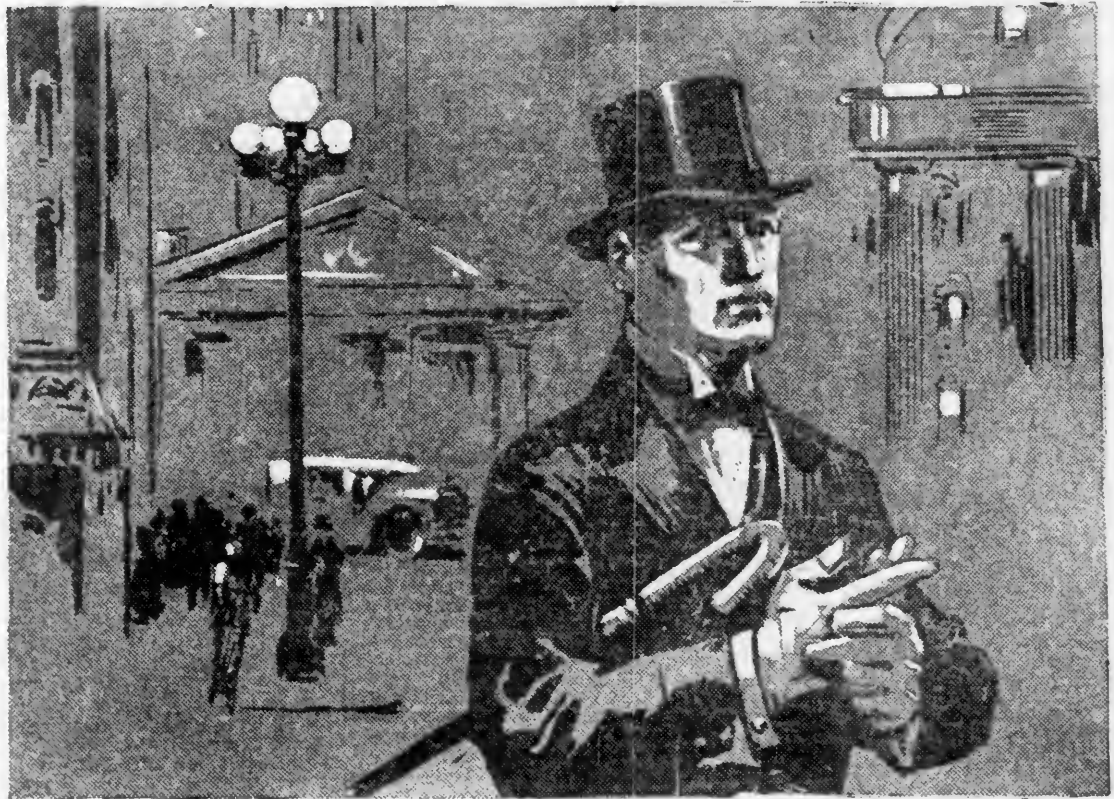
Albee and the V. A. B. F.

It is extremely interesting, this continued support of the British Variety Artists' Benevolent Fund by E. F. Albee, and we think in this matter he is unique, as no other non-British manager has taken such a useful interest in the fund. It is just as well to state that the fund itself has no distinction in the giving of its benevolence to class, nationality or creed,

and this is proved by the books, wherein the V. A. B. F. has helped to repatriate Americans. On this repatriation business again it must be recorded without stint of praise that in no case which has been brought to the notice of Mr. Albee has help ever been refused. As quick as a cable could reply so quickly has come Mr. Albee's instructions to do all necessary. Reverse the situation. We do not know even if the V. A. B. F. could do that which Mr. Albee and the N. V. A. are doing for their own people. In fact we should be inclined to doubt if the V. A. B. F. could help so largely and so generously cases of this character. When Harry Mundorf was over here he and Marlow had several long conversations, but the happiest thing was when Horace Reeves and Freddie Lamport, unbeknowing to anybody, autoed him down to Brinsworth to see the Home. We believe he expressed the hope that one day a replica of this home would be seen

in America, and we are certain that time will see the realization of this. The Home today has thirty-four men and twelve ladies, about its capacity, but what is wanted is a new wing with about ten combined rooms for married couples, and the others upstairs, single room for the ladies, with all conveniences such as bathroom wardrobes in each room, etc. Somebody suggested this would be a happy way of erecting a memorial to the late Mrs. Adelaide Stoll, mother of Sir Oswald Stoll. Sir Oswald himself is second only to Mr. Albee in support of the fund, always ready with his thousands or more dollars, and always willing and anxious to donate his houses, orchestra and staff, for which he personally carries all expense, for charity functions for the fund. R. H. Gillespie, in a like manner, is a good supporter, but would that other managers equally as prominent as Mr. Gillespie and Sir Oswald

(Continued on page 51)



Follow this Man!

Secret Service Operator 38 Is on the Job

Follow him through all the excitement of his chase of the counterfeit gang. See how a crafty operator works. Telltale finger prints on the lamp stand in the murdered girl's room! The detective's cigarette case is handled by the unsuspecting gangster, and a great mystery is solved. Better than fiction. It's true, every word of it. No obligation. Just send the coupon.

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Picked Up by the Page

The writer has an abundance of material for the "Picked Up by the Page" department...

The local K. K. K. has challenged the K. N. D. S. of Columbus to a baseball game...

Yet another exhibit is presented. In Mass., the oldest and richest local military organization...

The BORDENTOWN MANUAL TRAINING SCHOOL, in New Jersey, will hold its ninth annual celebration August 7...

ARROW HEAD INN, at Union Hill, N. J., boasts one of the finest small orchestras in the country...

DEACON JOHNSON has another group of our artists at BLUEPOINT, L. I. ... DAISSY TAPLEY is the proud operator of one of the finest little cottages on the sound...

OLLIE BURGOYNE, internationally known dancer, has retired from the stage...

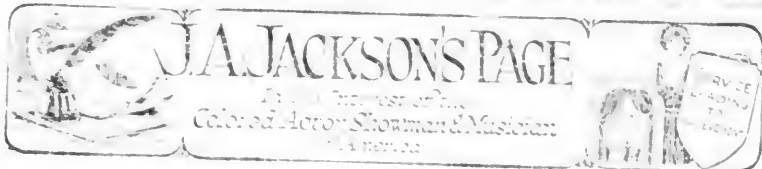
JAMES FRANCIS BOWIE, secretary to KELLY MILLER, dean of HOWARD UNIVERSITY...

W. A. T. on Your Mind is the name of a new fox-trot by N. E. REED...

SOPHIA BURNS, former student of the Ethopian Art School, declines vacations...

STILL A CHANCE

The Fall Special number of The Billboard is almost due. This department is always expanded in that big issue...



COMMUNICATIONS TO OUR NEW YORK OFFICES

Individual instruct us at the LEONARD HARPER SCHOOL.

JIM AND JACK are in Keith houses in the coal district of Pennsylvania...

The PIZARRO TASMANIAN TRIO played orders for an entirely new outfit of costumes...

MRS. IDA B. SHEPHERD, IDA BROWN of Baby Blues fame, is subsidizing the New York matrons and arranging to go to the home in Indianapolis to undergo an operation...

TRIP JONES is the name of a new, very sturdy, young man, who has started to town from Cleveland, O., and we agree with RUTLY PIERCE of the LEONARD HARPER SCHOOL that he is about as promising a dancer and singer as we have seen of of late...

SYLVESTER RUSSELL, of the Chicago office of things theatrical, will not dawdle. He merged the CHICAGO STAR with THE SUN some time since, but the merger was not a success for him...

THE MOUNTAIN VIEW is the name of a New York publication that is being edited by J. H. NANTON...

Now that Chicago has started to exhibit, the same Harlem people have demanded that they want a concession of their own...

Well, Well! BOB RUSSELL, national promoter of fairs and shows, always was a Negro friend who ever played in these United States...

CHAS. MATSON has returned from the first and orchestra department of the CLARENCE WILLIAMS PUBLISHING COMPANY...

PRAISE FOR GLEE CLUB

Grover Thomas, executive secretary of the Shreveport (La.) Community Society, sent the following letter to Prof. Norton B. Dennis...

"Your program was an excellent one, and beautifully rendered. I have heard most of the glee clubs of the United States but never heard one give a better program than your club rendered in Shreveport."

Prof. Dennis, who is summering in New York is quite proud that the reputation his organization is establishing has reached into the general public in the manner it has...

J. FINLEY WILSON MARRIES

John B. Finley, former member of the J. P. O. E. K. S. of the World, former president of the National Negro Press Association...

J. Finley is grand exalted ruler of the J. P. O. E. K. S. of the World, former president of the National Negro Press Association...

There are some of the few persons who could read and write and speak English and French and Spanish and Italian and Latin and Greek and Hebrew and all...

TWO REVUES

The French Troupe, New York, has been touring since their debut in the city...

Walter R. ... David and Trudy, "Star" Troupe, from New York and the immortal Mrs. ...

"SOUTHLAND FROLICS"

John B. ... in New England ... with an attraction that left New York ...

The large audience that attended the ... and evening performances at the Elva Theatre ...

C. A. U. RAMBLE

The ... A ... July 20 at the ...

TRIXIE SMITH RETURNS

Trixie Smith, and up wamer in a ... New York ...

HOT SPRINGS, ARK.

A ...

NATIONAL FAIR ASSOCIATION

Henry Hartman, newly elected secretary of the National Association of Colored Fairs...

He informs that his office has already received communications from a number of new organizations...

ON WOMEN'S PROGRAM

A ... will feature the ... of the National Association of Colored Women...

Among those who will make arrangements have already been made are Mrs. ...

HI TOM LONG

Rose ... and ...

HERE AND THERE AMONG THE FOLKS

All "Hot Strippers" were in the Star... principal comedians with the...

Ross, New York violinist, has been... Harbor, L. I. He has not...

Guest Whitman's newly organized quartet... headquarters at the... Duluth, Minn.

Peters, Marshall and Company are playing... Joe Plussotti, who has...

The "Dixie" Jimmy Company... to play the... D. O. under...

Joe Russell advises that Maston's... Chicago, August 17 for a...

J. W. ... New York... in...

In... Chicago... the...

After... Chicago... the...

The Howard... Chicago... the...

She... Chicago... the...

Arthur... Chicago... the...

Endelle... Chicago... the...

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Minstrel and Tent Show Talk

Shuffle Inn Revue

Joe... Chicago... the...

Gentry-Patterson Circus

When... Chicago... the...

Vienna

When... Chicago... the...

Stringer Visits Some More

"Blackhawk" Stringer, producer of the colored...

WHERE CAN YOU BE FOUND? A card of the type listed below will cost \$1 per insertion in advance.

HOTELS AND STOPPING PLACES

Johnnie Jackson's Lunch 2265 Seventh Ave., near 133d St., New York.

DOUGLASS HOTEL 111 DOUGLASS, Pop. 114,000, for the...

Acts and Managers communicate with THEATRE OWNERS' BOOKING ASSOCIATION for all matters theatrical.

HOTEL LINCOLN Large and Best Rate Hotel in Mid...

GREEN RIVER MINSTRELS, who are...

WANTED, A MALE PIANIST Must read, like and transpose for Vaudeville.

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Editorial Comment

Without any new or special signs of reviving activity in trade, commerce or industry—the reports received last week being rather of slightly contrary complexion—it follows that showmen could not expect any improvement. In the outdoor field shows in sections where they got the weather and those at Coney Island were encouraged by sports. Elsewhere business continued fair to good but not brisk. In the indoor field—notably that of the pictures—things were pretty dismal. Radio seems to be hitting exhibitors hardest right now when they have the hot weather to contend with. They are literally raided by radio. Do the critics know much about acting? If so, why do they not write more about it? Why do they devote nine-tenths of their attention to play analysis and appraisal and divide the

remaining portion among acting, scenic construction, lighting, costumes, properties, etc. ... The general advance of Labor to power in England, Australia, South Africa, New Zealand, in fact all over the world is becoming so generally recognized that the fact that since the

Crop Price Increase Arouses Optimism

THE STATEMENT was made last week, on the authority of bankers and railroad officials who have kept tab on the state of the crops in the last two months, that since June 1 the market value of all crops in the United States has increased by \$1,000,000,000. The figure may or may not be correct, and it is of necessity in round numbers because of the extremely wide fluctuations in the grain market and the inability to forecast at this time the exact outcome of the "money crops" this fall. Nevertheless, corn prices have advanced approximately 30 per cent and wheat prices approximately 20 per cent above their low figures of early June. The benefits of this advance, one of the sharpest which has ever taken place in the agricultural history of America, already are becoming evident. Unmistakable reflection is to be seen in finance, business and politics. In effect the advance represents the difference between a lean year and a prosperous year in the West. It is immediately apparent that sentiment throughout the country, mainly because of this advance in crop prices, is more cheerful. Retail buying has improved measurably. Country banks report the loosening up of loans on farm paper, some of which have been solidly frozen for two or three years. Incidentally, the fact that the country banks are reaching a stage of liquidity such as the city institutions have enjoyed for several months may have the effect eventually of bringing about even easier money rates than now are current. It would be too much to say, of course, that because the price of crops has risen sharply and the farming communities of the country, owing to this advance, are moving forward into a season of prosperity, any very great change has taken place in industrial conditions in the past fortnight. Such increased activity as is evident on the surface is largely psychological and, so far as the basic industries are concerned, not a great deal of improvement is to be noted. In the case of steel, copper, oil and a large number of other important lines, operations at the moment are at practically the low point of the year. What appears most evident, however, is that the price decline has been definitely stopped, and as supplies of all sorts reach the point of exhaustion inquiries and actual orders are most likely to multiply with a rapidity which will quickly speed up the ratios of operation. It is seriously to be doubted that present ratios of operation in industry as a whole are sufficient to meet consumptive demands. It now becomes apparent that a larger supply of goods was on hand at the end of the first quarter of the year than was generally believed. Because of the fact that consumption has declined only moderately in the past three months, while production has been declining almost perpendicularly, it is safe to say that this surplus has just been exhausted. The gradual check, and finally the full stop, of the price decline would indicate that even the buying orders continue on a small scale and are of the hand-to-mouth variety their volume has increased measurably during the past fortnight. —CHRISTIAN SCIENCE MONITOR.

will be asked to give facilities for the passage of such a measure. London may never see another rodeo, but all London certainly saw Mr. Auden's presentation—saw it again and again. The widely entertained notion that comic opera lends itself best to burlesque treatment is not borne out by the production of "Bombastes Furioso", now running in New York. Nevertheless our musical comedies will have to invoke satire and travesty more and more or else perish of ennui. This year's edition of "George White's Scandals" proves it. Full 50 per cent of its strength is directly due thereto. And, by the way, do not let anyone tell you that the "Scandals" does not compare with the "Follies". It does—and very favorably. For the 'steenth time the Associated Motion Picture Producers of America, of California, representing seventeen producing companies and controlling 55 per cent of all the pictures produced on the Coast, last week adopted a resolution offered by Will H. Hays, which pledged the picture companies not to produce or promote the production or distribution, exhibit or promote the exhibition, or aid in any way whatsoever the production, distribution or exhibition of any picture salacious in character or title. The action may mean something or it may not. That depends. Giving it out to the press, however, was a mistake. It impressed no one. On the contrary, it merely roused more derision and intensified contemptuous comment. John Philip Sousa, who stoutly contends that the Volstead law has made it impossible to write good comic operas like those of the good old days, got a smart biff from The Southern Lumberman recently. It observed: "Maybe it is because a sober audience won't stand for such stuff." Speaking of his song, "The Sidewalks of New York", in The New York Times recently, Charles B. Lawlor said: "Before I sold my rights in it I was told that 80,000 copies had been sold, but I know the sales must have been up in the millions." That constitutes more than a hint at a practice which every songwriter knew existed in the old days, and yet one which all endured without anything more than mild protest. Last week the papers all devoted considerable space to the fact that a vanity case, dating from 500 B.C., had been unearthed in what is now Southern Russia, but at the date mentioned was a center of Greek trade, learning and culture. In the case there was rouge, a lipstick and a charcoal pencil for the eyebrows. It was a woman's grave that yielded the treasures—but that woman was not an actress. Of that we may be sure, for only about thirty-five years earlier Thespis first brought his tragedies to Athens, and there were no actresses—only one actor, in fact, and he wore a mask. So it was a vanity case—and not a "make-up bag". And the flapper beat the actress to it by many centuries. Pope Pius has offered a medal for the deviser of a modest dress for woman that will demonstrate that "immodest dress is in reality silly, barbaric and uncultivated." There is food for thought here for our musical comedy managers. Sooner or later the Pontiff's action is going to be felt at the box-office, and it is more likely that it will be sooner than later. It is the women that are all stirred up over sex and they are responsible for practically all of the discussion which keeps the subject alive. They do not go to musical shows to see undress in other women. The men were long since surfeited with it. They no longer get a kick out of it. They are tired of it.

Vertical text on the left margin, possibly a page number or reference.

LIMITATIONS OF SYNCHRONIZATION

By O. A. PETERSON

MUSICIANS should remember that sound is not instantaneous. The vibrations must travel from their point of origin to the auditor before being transformed into the sensation of sound, and of course it does not reach all points at the same instant. Those who are close to the band will hear it instantly while those farther away will hear it a little later.

These scientific facts, while generally well known, are seldom, if ever, taken into consideration for practical purposes. We find this ignorance or thoughtlessness manifested in various ways. A small-show band will spread out for a distance of one hundred feet or more and then wonder why it cannot play together. The cornet section will accuse the front section of dragging the tempo—and vice versa. As a matter of fact neither section is dragging. It takes a moment of time for one end of the band to hear the other. That is the explanation. The only way to do in such a case is for each end to ignore the other and be guided solely by the bass drum, which should always be placed in the middle of the band.

In large gatherings when the audience attempts to sing in unison it is impossible to do so. The singers cannot synchronize in large buildings or when they cover so much ground.

When Sousa conducts a massed band of two thousand musicians he does not attempt an overture or a selection of various movements. It would be futile to do so. In the imperfect synchronization of such a large body of players it is barely possible to get them with a straight march—and even then it sounds as if the extreme ends were very much out of time with each other.

At a recent convention in New York City it was found to be impossible for the band to accompany the singer when so widely separated from her. The best it can do in such a case is to play in strict tempo and let the singer keep in time with the band as it reaches her. Then it will sound at least reasonably well to the audience in the vicinity of the singer, tho it will sound horribly out of time to all those who are near the band.

The case was reversed some years ago when Melba sang from the top of a high building in San Francisco and the band was located on the ground. In this instance Melba ignored the band and sang in her own way regardless of how it sounded to her, but the band listened very closely to the singer and followed her in every particular. The result was good and satisfactory to the great audience on the ground. It heard the singer and the band in almost perfect synchronization because it was near the band which was following the singer. Had the singer been on the ground and the band on the roof it would have been quite different. In that case the singer would have to follow the band when its sound reached her a half second late. The idea is to make it sound right to the audience.

Twenty years ago when I was with the Boer War, at the World's Fair and later on the road, we tried to play in time with the marching soldiers by watching their feet across the wide arena. Of course that would not work at all, and there were many complaints from the commanders that we did not keep in time with the soldiers; that we were always behind their tempo. Our director was watching their feet and therefore couldn't be wrong. He knew he was right with them, according to his viewpoint. The discrepancy continued and the complaints became more serious. I knew what the trouble was but no one else seemed to think of it. After the performance I had a little talk with the bandmaster and explained to him the cause of the

difficulty. He understood perfectly. After that he ignored their feet, played the march in strict tempo, and all was well. He even thanked me for calling his attention to it.

Sound is not instantaneous like a telephone, which travels with the electric current almost at the speed of light, which is 186,000 miles per second. Sound is a vibration of the atmosphere traveling at the slow rate of 1,100 feet per second. A high-powered rifle bullet moves at twice the speed of sound.

It is impossible for singers or musicians to synchronize when widely separated.

FROM LONDON TOWN

(Continued from page 47)

Still follow the line indicated by them even in a quarter of the manner as these men do. Charles Gulliver has long been averse to the question of raising money for the V. A. B. F. by matinee, etc. His adamant opinion is the profession is large enough and capable enough to support its poor out of its own pocket. That may be quite right, but unfortunately the support from the stars in this manner is not forthcoming. It must not be thought that they do not do their bit, but it is suggested they should do more. Our contention is that Gulliver is wrong. The music hall profession is the first one which is called upon to raise money for any and every crisis or disaster. Why then is it wrong, according to Mr. Gulliver, for artists to ask the public to support those who support everybody?

ACTORS' EQUITY ASSOCIATION

(Continued from page 47)

separate financially and legally from the A. E. A.

"To make this more apparent in the future, I may mention that my name and John Emerson's will be withdrawn from the board of directors and that Equity Players, Inc., will probably change its name quite soon to 'The Actors' Theater'. This has already been done tentatively, but the old title remains at present for business reasons.

"However, I think I can answer your principal thought and point out to you that the proposition of choosing actors for the special matinee performances from among those who are already playing is not so unfair as you think.

"In the first place these special matinee performances can hardly pay any salaries, they are not given on a regular commercial basis, most of them being revivals of plays that could not for a moment be put into an evening bill.

"Now how could Equity Players or any such organization engage a cast from among those who were disengaged and expect the actors to play for almost nothing and then hold them together over a series of performances covering three or four weeks, perhaps, to say nothing of the preliminary rehearsals? Maybe most of the actors would receive offers at their regular salaries and would naturally desire to quit this honorary playing for something which had a real monetary value.

"Many an actor who is playing a long run in New York would like to brush up a little to keep his histrionic mentality keen, and would be glad to rehearse and play a fair part in a modern or ancient classic just for the sake of the experience.

"I am not running Equity Players, but if I thought that they were doing any injustice I should certainly speak out at board meetings.

"Figure it out along the lines which I have suggested and see whether perhaps you haven't come to a hasty judgment."

Checking Under New Contract

Under the new M. B. A. E. A. 80-20 arrangement the following course is followed in making a company belonging to a member of the M. B. A. live up to the terms of our agreement with them.

The manager himself is first approached and asked for a full list of the cast to check the actors up. If there should be an alleged member of Equity included and he be not one of those believed to have been in good standing in that league September 1, 1921, we have to treat him as unaffiliated with our organization, but if at any time in the future we are convinced of his membership and need to exempt him from the new law will be allowed.

Notwithstanding what to him Equity and the advantages are pointed out to him, but if they do not wish to join then they pay the same amount of money as if they had actually put in their applications and receipts are given, but Equity and independent actors combined can never exceed the quota of one in five.

Under the basic agreement Equity members are employed on presentation of their paid-up cards. Of course, they may secure the engagement on an excused card and pay their indebtedness at that time, when an L. O. C. may be accepted, payable within two weeks' time.

New Clause for Independents

For the protection of both managers and loyal Equity actors the following clause will have to be added to all new independent contracts.

"The actor agrees that he is and will continue for the term hereof to be a member in good standing, with dues fully paid up, of the Actors' Equity Association. Breach hereof continuing for two days after notice thereof by the manager shall terminate this contract."

Equity on Job in Los Angeles

The recent attempt of a shoestring producer in Los Angeles to stage a fashion revue on contributions from local merchants and to induce the actors to enable with their time and talents was partly frustrated by the prompt action of Los Angeles representatives of Woodward News.

Suspicious of the financial stability and the sincerity of the producers to make good their promises to the actors, Mr. Nowell had the Saturday night session held until the producers admitted that they could not pay their cast. Thereupon they all walked out. It is believed that part of the money due the actors can be recovered from the financial backer of the piece.

Cable Garbles Receipt

After we mailed the \$2,000 loan to the Actors' Association of Boston, as announced at and endorsed by the annual meeting, we waited for an acknowledgment and a receipt came. We were surprised and started inquiries. Our English friends insisted they had promptly cabled a receipt, and were disturbed at the impression their seeming lack of courtesy must have made on us.

We investigated and found that a cable had been received in the reading: "Letter delayed being Absent" and received Henry thanks letter follows this.

The correspondent clerk had not recognized it as coming from the Artists' Association of England, the same had written non-associate secretary, being unfamiliar to her, nor did she know the money had been sent, as it was done confidentially, so she turned it over to the Mail Department, since she believed a member might have been in touch with a friend who was ill in England and that the sick man had an address of the lung and was acknowledging some aid sent him.

The fault was with the cable company. "Ling Absent" should have been "Lugg Absent", Alfred Lugg being the general secretary.

Praises From a New Member

We have been holding a letter sent to us by a recent convert to Equity, written after the annual meeting, hoping to get permission to include it in this column with her name. She wants no publicity, but it is such a beautiful letter that we are printing it anyway.

It reads as follows: "I attended my first Equity meeting today and can't tell you how much I enjoyed it all."

"The large attendance, the perfect order, the beautiful unity and friendliness appeared to me very much."

"I was very much interested in the 'emergency fund' you spoke of and the help given thru it to the really needy actor."

"I am enclosing a small contribution of \$100 to the 'fund' and am sorry it cannot be much more."

"My best wishes and congratulations."

"So glad I came in when you were in the midst of the fight—it wouldn't have been sporting to wait till you had won, when you are all such good fighters."

When Actors Must Pay Fare

At its last meeting the council ruled that New York, Chicago, Kansas City, San Francisco and Los Angeles will be regarded as bases for the engagement of actors, and that, unless otherwise stipulated in the contract or telegram of acceptance, all actors must pay their own fares to said bases. It is believed, however, that most actors would secure their fares to those bases if this were insisted upon beforehand.

Income Tax—a Precaution

In order to take advantage of the exemption allowed on an actor's total income it is advisable that our members should keep a little book which will give details of their professional expenses.

We have received information to this effect from the head office of the Income Tax Commissioner in New York City.

No longer will the statement, "Silk stockings, \$150", be accepted as accurate, unless such expenditure can be proved.

Now It Can Be Told

The "To Let" sign on the front of our present home occasioned some little curiosity and inquiry.

The Billboard, in its issue of July 19, tells of the purchase of our new building, 45 West Forty-seventh street, New York.

It was obvious to all that the growing affluence and power of the A. E. A. would sooner or later demand a building which would contain better and more commodious quarters than the present one. Some of our lay friends who knew the Equity only by name have been surprised and disappointed to find it housed so indifferently.

By our buying the new house the association will have a headquarters of which all can feel proud, and which will provide room enough for the expansion that is continually going on.

Tempus Fugit!

Much of our correspondence with the Los Angeles and San Francisco offices is facilitated these days by the air mail service, letters taking but two days in transit.

FRANK GILLMORE, Executive Secretary.

Executive secretary's weekly report for council meeting July 15, 1924:

New Candidates

Regular Members—Alsar, James F. Carty, Antonio De Marco, Nena De Marco, Minnie Hanley, Helen Hudson, Margaret Kaye, A. G. Kraus, Harry R. Morrissey, Chester Wallace. Members Without Vote (Junior Members)—Eva Cavalli, Chandler Christy, Russell Henson, Jonathan Hale, Olga Lane, Caroline E. Phillips, Leonora Phillips, Lillian Sommers Studness.

Chicago Office

Regular Members—Harry H. Causdale, Wanda Goll, Martha Russell. Member Without Vote (Junior Member)—Charles Kenyon.

Kansas City Office

Members Without Vote (Junior Members)—Clarence Bridenstone, Mrs. Ruby Neal, Jean Noble, Mildred Phillips, Billy Ware.

Los Angeles Office

Regular Members—John A. Donegan, Lew Lubin. Member Without Vote (Junior Member)—Irving Whitcomb.

Executive secretary's weekly report for council meeting July 22, 1924:

New Candidates

Regular Members—Jean Barre, Helen Brett, Hilda Ferguson, Nellie Grosler, James A. Itoman, Charles Kelo, Luino Lane, Etha Leedom, Kathleen Scott, Ernie G. Stanton, Val Stanton, Irene Todd, Herbert Williams. Members Without Vote (Junior Members)—Edward Casey, Lorraine Cassidy, Louis Lynch, Robert S. McCarthy, Thomas Manalan.

Chicago Office

Regular Members—Jos. Pimlott, Joane Ransom. Members Without Vote (Junior Members)—C. Westbrook Van Vochils.

Kansas City Office

Regular Members—Robert H. Dayton, John E. Kane, Nellie Moore, Don Muekel, Cora Sohns, Harry Solas.

Los Angeles Office

Regular Members—Pauline King, Margaret Powell. Members Without Vote (Junior Members)—Norman French, John Glendower, Alan Torrey.



—WIGS—
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THE KETTLER CO.
32 W. Washington Street, CHICAGO

MOTION PICTURES

Edited by H.E. Shumlin Communications to New York Office

Cost Has No Bearing on Selling Price—Eschmann

Interesting Correspondence Between First National Sales Manager and W. A. Steffes Reveals Double Standard

Minneapolis, Minn., July 26.—Correspondence made public this week by W. A. Steffes, president of the Northwest Motion Picture Theater Owners, relative to exhibitors' claim for First National's "The Sea Hawk" at contract prices, brings forth some interesting opinions about the picture business as set forth by E. A. Eschmann, general manager of distribution for First National Pictures, Inc.

Exhibit A of the correspondence is a letter from Eschmann to Steffes objecting to the above statements made by the exhibition leader in a letter to members of his organization. Steffes called attention in this letter to the fact that First National was desirous of getting more money for "The Sea Hawk" on account of its claimed success than the prices for which it had been sold to exhibitors months before it was completed. Special interest attaches to Eschmann's statement that "No one in this business takes into consideration negative cost in arriving at a selling price" of a feature. Exhibitors say that this is another instance of the "double standard" of producer ethics inasmuch as, in the recent case of the suitable hero Cosmoopolitan's "Little Old New York", the distributor, Goldwyn, demanded—and received—more money than the first selling price on the theory that the completed film cost much more than originally estimated.

Eschmann's letter and Steffes' ironically phrased reply follow:

"Dear Mr. Steffes: "A copy of a letter from you to all theater owners in Minnesota, North and South Dakota, has come to my attention and I must frankly state that I did not think you would express yourself as you have in that letter, realizing that this organization is an exhibitor organization and consequently appeals to its own kind through equity of reasoning.

"In the first place, no one in this business takes into consideration the negative cost in arriving at a selling price, so all of your comments and statements relative to the tremendous offenses that we committed are irrelevant, beside the point and out of order. The very absurdity of your comments as alluding to reconciliation of selling price with production cost preclude consideration, but because I believe that you are endeavoring to help to assist the exhibitors of your territory, I am taking the pains to set you aright.

"Not because 'The Sea Hawk' cost what it did, but because 'The Sea Hawk' has developed into so tremendous a box office attraction, do we feel we are entitled to recognition from the exhibitors generally who bought the picture as one of a group. These are good, sound, equitable, fair arguments that may be presented to exhibitors in an appeal for recognition of what is due us, but if these arguments fail and the exhibitor stands pat and says, 'Give me the picture at the contracted price,' he will receive it. In other words, we do not care to hide behind the strict legal interpretation of our obligation as referred to by such group contract sales as are alluded to by 'The Sea Hawk', as a 'Frank Lloyd Special'. We shall deliver 'The Sea Hawk' to any exhibitor holding a contract for a 'Frank Lloyd Special' or 'The Sea Hawk' as such, upon his demand. But I assure you, if such exhibitor or exhibitors do not care to recognize the fairness of our requests, then we, perhaps at some future time when the show is on the other foot, might like to see the equity of their requests.

"This business, as I see it, is rapidly becoming one of fundamental equity more of a sale between men who care to deal fairly one with the other—and in that spirit and in recognition of that relationship between producer, distributor and exhibitor, we appeal for the consideration of equitable argument in our behalf and pertaining directly to 'The Sea Hawk'.

"The rider which you quote and refer to as being sent out generally by us is provided in order to have in writing a modification of an agreement in existence at the time and which to meet local requirements and in no sense as an instrument to stick anything over on the exhibitor, as you put it.

"If you care to be fair and equity your associates, acquaint them with the contents of this letter and tell them that you have the word of the general manager of distribution of this company that anyone holding a contract for a 'Frank Lloyd Special' or 'The Sea Hawk' will have the picture delivered to them if they insist, regardless of what price is indicated on the face of their contract.

"Each case will be dealt with individually and on its individual merits. There can be no company policy or action because of the necessity for recognition of personal relationship.

"Cordially yours,

(Signed) E. A. ESCHMANN."

"Dear Mr. Eschmann: "Please pardon the delay in answering yours of the 11th, which was not brought to my attention until a week or two ago. I am sorry that I cannot permit me at this time to express you my sincere thanks for the fulfillment obtained from reading your letter. It has served, in a great measure, to relieve considerable misunderstanding which has existed in my mind with respect to your company, or should I probably, more rightly say, our company, as in theory at least, I am one of

It Strikes Me—

IN THE MATTER of show presentation it strikes me that all too many exhibitors are a bit behind the times. I do not mean that every picture house should have an orchestra of from twelve to sixty pieces, or stage a half-hour prolog with every change of feature. I do mean, tho, that many managers are content with the inclusion with each show of certain "effects" and "novelties" that have long passed their usefulness, and should now be found only in the Smithsonian Institute along with the first full-reel picture and the first projection machine.

First on the list of things which are now no longer a novelty, but instead an irritating nuisance, is the advertising slide or film. This antique article is a relic of the days when the screen was a more or less unknown quantity and exhibitors tried a little experimenting in sidelines. On practically every screen across the continent, as soon as the feature picture's final fadeout showed the hero and heroine entering upon their eternal happiness, spottily composed slides admonished the paying guests to have their shoes mended at Jones' or to buy only Kollege Kut Klothes. The first time that these bits of information were displayed they were a genuine novelty. The man who actually had his shoes mended by Mr. Jones or wore K. K. K. garments was not only pleasantly surprised, but even a bit proud at his connection with the message emblazoned on the screen so publicly. The need to maintain this sense of pleasure led to use of specially prepared and colored slides, and then to moving picture films, which dished up the same commercial messages in more engaging form, i. e., a man was shown walking along the street, and, suddenly discovering that his shoes needed fixing, chanced to look up, and there, right before him, was Jones' shoe repair shop, which he entered with a pleased smile of anticipation.

Five years of these advertisements, even of the latest and admittedly pleasing form, is enough to make them an unqualified nuisance. I have yet to be in a theater when the displaying of them did not elicit a wave of irritated murmurs from the audience. Certainly whatever revenue the manager may gain from screen advertising is mighty small compared with the chance he takes on the goodwill of his patrons.

I do not mean to exactly convey the idea that people are going to jump up from their seats when ordered via the screen to trade at the B. & O. grocery store, and rush out of the theater gnashing their teeth and shouting that its lobby will ne'er see them again. But I do believe that every possible means should be taken to avoid irritating an audience. An irritated person will go away feeling that the best program was only just good, a good feature only fair, a fair one pretty poor and a poor one distinctly awful. Since the exhibitor has to play a goodly number of poor pictures anyway, it stands to reason that he needs his audiences as good natured as he can get them, and the less irritation on the program the better.

the patterns who have made this great co-operative organization possible.

"I know that I am selling the settlements of practically all franchise holders of Minnesota, North and South Dakota, for by contact with them has truly acquainted me with their views, when I say that the honest mistake which was made, was theirs also—they, too, believed that in subscribing to the First National franchise they were purchasing a partnership in a co-operative concern.

Your letter is sufficient to dispel that belief, for which enlightenment I again thank you in the name of the franchise holders of the Northwest.

"Sincerely negative costs have nothing to do with the price at which a picture is released for exhibition, not to a co-operative co-operative company, particularly if they did, how could the exhibition prices of such wonderful productions as 'The M. Douglas', 'Tillie', 'The Brass Bottle', the Charles Ray pictures, and some of the other alleged outstanding box-office attractions which were faced down the throat of franchise holders at exorbitant rental prices, be justified? Surely the selling prices of these pictures were based on box-office value, just as the company now proposes to base the cost of 'The Sea Hawk'.

"In the conduct of any business, the four essential bases of success or failure are production cost, overhead, supply and demand, which in turn determine selling cost. In the conduct of a co-operative business, the only two factors which should enter into the selling price, at least so far as the membership of such co-operative company is concerned, are production cost and overhead. If members of a co-operative organization are to be treated as such, they should be treated as such.

"We are disappointed at your inability to accept the method we have suggested for the settlement of the franchise holders' claims for 'The Sea Hawk'. If your purpose was to gain publicity for the picture, we understand you, but if it is merely to gain an advantage at the

expense of the theater owners of the Northwest, the Motion Picture Theater Owners of the Northwest is sorry to know that it took a tactics, which culminated in your announced intention to carry out your agreements, in cases where the theater owners insist on such fulfillment.

"You may be assured, Mr. Eschmann, that in fairness to our members, and to the entire industry, we will give the widest circulation to the contents of your letter.

"Certainly the industry is entitled to know that prices are set voluntarily by members without consultation of cost of production, the great co-operative exhibitor-distributing organization, Associated First National, which now assumes such an authoritative attitude with the members, which made its existence possible, realising that they do not like the manner in which their association is being conducted, they may cancel their franchise and be refunded their original investment by comparing with unreasonable terms, but only if they are entitled financial loss greater than their original investment. In this article, it is stated that we have already had our say, and that we have made of the interest due members and their associates money over a period of one year, and that we are ready for the sacrifices made by members in order to meet at exorbitant prices in the past, and that we will result in prompt liquidation. As we are not given of furnishing a list of names, and the information of members, we will continue to furnish the same to the industry.

"We will tell them, and we will tell you, that when they agree to you, and we will tell you that you have promised that you will support the future time when they close to open their eyes and will fall to see the equity of their requests.

"You threat, Mr. Eschmann, is an empty one for the reason that, for several years, you have failed to see the equity of their requests. If you doubt this, perhaps I might refresh your memory somewhat by alluding to the recent convention of the Motion Picture Theater Owners of the Northwest, at which

200 Per Cent Rise in Picture Prices

T. O. C. C. Official Intimates Advance Has Resulted From Exchange Combine

New York, July 25.—A special meeting, held yesterday afternoon in the offices of the Theater Owners' Chamber of Commerce, attended by more than a score of the most important independent exhibitors in New York, each operating from six to ten houses, discussed the new situation which had arisen in this zone with regard to the apparently unified front with which the important exchanges are backing up their demands for selling pictures for the new season at greatly advanced prices and in large blocks.

The summary for the meeting, as sent out by Secretary Sam Morris, called attention to what is apparently a combine on the part of the exchanges. It will be remembered that a few months ago a number of exchange heads, fearing that buying combinations formed by the exhibitors were making things hard for them, met for the purpose of forming a strong combination of their own. At the time Adolph Zukor declared that Famous Players-Lasky's New York exchange would not enter such a contract. Since that time there has been nothing said or reported about the proposed exchange working combine, but it is declared by the T. O. C. C. officials that it is certainly working, and that, apparently, Famous Players-Lasky is one of the members of the combination.

Mr. Morris stated today that the prices asked by the exchanges are as much as 200 per cent higher than those of last year. He said that it seemed as tho the distributors were determined to get all the benefit of the recent admission tax reduction for themselves.

"Salesmen and exchange managers show a surprisingly complete knowledge of the prices paid by exhibitors for pictures bought from opposition exchanges. This exchange of information among exchange men places the exhibitor at a disadvantage which he can only overcome by forming a defensive combination with other exhibitors for the purpose of profiting by the information as to prices, just as do the exchange men," he said.

The meeting is said to have resulted most favorably. There will be no formal organization or combination of the exhibitors, however.

DIX'S FIRST STAR PART

New York, July 28.—Richard Dix has his first starring role in Paramount's "Manhattan", now in production at the Long Island studio of Famous Players-Lasky. This is being directed by R. H. Burnside, for many years director of the Hippodrome shows. It is Burnside's first go at pictures. He has been undergoing an intensive schooling in the art and customs of film-making at the studio for the past several months. "Manhattan" is based upon Jeffrey Farnol's novel, "The Definite Object". Paul Sloane and Frank Tuttle did the screen adaptation and the supporting cast includes Jacqueline Logan, Gregory Kelly, George Seligman, Oscar Elkman, Edna May Oliver, Alice Chapin and the once-popular pugilist, "Gambert" Smith.

TEC-ART LEASES STUDIO

New York, July 26.—The Tifford Studio, 314 West Forty-fourth street, has been taken over by the Tec-Art Studios, Inc., under a long-term lease. Tec-Art, which operates a studio at 318 West Forty-eighth street, will manage both plants, having a combined capacity of four working companies. Tec-Art does not produce, merely leasing its properties to picture makers. Besides renting space, however, it maintains building departments equipped to take care of all studio activities, such as electrical and scenic work.

Howard Estabrook, W. Christy Calanne and S. E. V. Taylor are among the independent producers who will use the Tec-Art plants.

the unfairness of your company's bitterly denounced and made the basis of a resolution of condemnation.

"It is unfortunate that there must be individual settlement made in cases concerning 'The Sea Hawk'. As you state there can be no company policy in the matter, we would like to know who all are not entitled in the same consideration, or must the usual favoritism also apply in this instance?"

"Yours very truly,
(Signed) W. A. STEFFES."

REVIEWS

By SHUMLIN

"BREAD"

Metro-Goldwyn

"Bread" is a good picture, if a... original treatment and a cast of... names and talented actors mean any-

A. S. Robertson, responsible for the direc-... makes amends for some of the rather weak...

The action of "Bread" takes place in New... Jeanette Strangely wakes up one day to...

Jeanette and Devin are married, and for the... first six months or so are very happy.

"BEHOLD THIS WOMAN"

Vitagraph

"Behold This Woman" always aims at the box office, but... it hits it or not is another question.

THE ARCUS TICKET CO.

348 N. ASHLAND AVE., CHICAGO, ILL.



Insofar as the screen is concerned, Charles... "add" Post is not unknown to the public—

The story of "Behold This Woman" is laid... among picturesque settings. Most of the action...

When the actress has gone, Jean is restless... dissatisfied with his life and his surroundings.

In a restaurant Jean, hearing whispered... scandal about Devin and de Seyre, confronts...

From the novel by E. Phillips Oppenheim, "The Hillman"

"TESS OF THE D'UBERVILLES"

Metro-Goldwyn

This first class interpretation of Thomas... Hardy's novel is undoubtedly true and sincere

lovers parted by the hangman's noose is ver-... tainly to be questioned as a happy ending—

As far as acting is concerned, the members... of the cast do wonders. There is nothing to...

The story of "Tess" is about a young Eng-... lish country girl who is taken advantage of by a...

This precipitates a frightful scene. The... sudden shock of knowledge is too much for...

"THE SIDE-SHOW OF LIFE"

Famous Players-Lasky

It would have been a poor director indeed... who, with Ernest Torrence for the principal...

direction of Herbert Brenon. It is intensely... real, tremendously human, this picture, and...

Let no one worry about Torrence's ability to... uphold the starring position in a feature film.

In every way, the production accorded the... picture answers all requirements. The cast...

Torrence plays the part of Andrew Lackad-... ay, Englishman, clown and juggler of a small...

Elodie, a young dancer, whose careless... husband has deserted her, forms a partnership...

This news is a shock to Lackaday. It puts... him back to his old life. The four years of...

"FIGHTING FURY"

Universal

A determined effort has been made by the... Universal studio to put a touch in a Jack...

I wonder how much longer Universal is going... to feature Hovey. He no more fits into the...

In the cast are Helen Holmes, Fred Kohler... Dyke R. Lee, Bert De Mar, S. E. Jennings...

There is a short prolog to "Fighting Fury"... which sets forth the style of the photodrama.

UNIVERSAL TO BUILD OWN STUDIO POWER PLANT

Universal City, Calif., July 26.—The first contract in the United States for the Metro-Goldwyn-Mayer product...

FIRST CONTRACT SIGNED FOR METRO-GILDWYN PRODUCT

Minneapolis, July 26.—The first contract in the United States for the Metro-Goldwyn-Mayer product...

Clifton & Meyers control twelve houses in Duluth, Minnesota, Brainerd, Two Harbors and Plover, Minnesota...

Under the terms of the contract, which was closed by A. H. Friedman, Metro-Goldwyn manager at Minneapolis...

There is no financial obligation between the Clifton & Meyers and Joseph Friedman...

"BATTLING ORIOLES" LATEST HAL ROACH FEATURE

Hollywood, Calif., July 26.—"The Battling Orioles," Hal Roach's latest feature-length comedy...

The opening of the picture deals with athletes of bygone years. The beginning of the story takes place in a baseball field in the year of 1817...

Hal White and Fred Guise handled the direction and it is said that at no time were there any disagreements in the matter of technique...

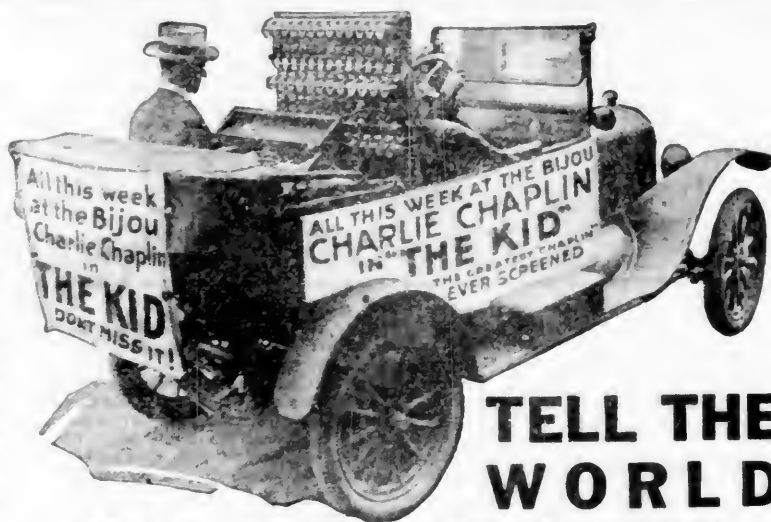
PARAMOUNT BUYS MATCHES

New York, July 26.—L. J. Brumberger, assistant exploitation manager of Famous Players-Lasky...

The Lion Match Company will imprint the local theater's name five of charge on all orders received...

UNIVERSAL BUYS THEATER

Bridgeport, Conn., July 26.—The Dowe Theater, one of the city's finest motion picture houses...



TELL THE WORLD With a DEAGAN UNA-FON This Kind of Advertising Pays PLAYED SAME AS PIANO Two Sizes—\$375.00 and \$500.00 THE LARGEST SIZE WILL GO IN A FORD

Perfect Developing and Printing Swift Service without Sacrificing Quality RAW STOCK TITLES ROTHACKER FILM MFG. CO. 1339 Diversey Parkway Chicago, U. S. A.

ROLL TICKETS Five Thousand, Ten Thousand, Fifteen Thousand, Twenty-Five Thousand, Fifty Thousand, One Hundred Thousand

National Ticket Co., Shamokin, Pa. The Big Ticket at the Small Price

VOGEL CLOSES BIG FOREIGN FILM DEAL

New York, July 26.—William Vogel, head of the exporting firm on our own side...

Mr. Vogel closed a contract with Film Booking Offices, Ltd., of London for the entire output of the Producers' Distributing Corporation...

In speaking of this contract Mr. Vogel said: "The terms involved and the money advanced by the Film Booking Offices, Ltd. make this the biggest deal of recent years..."

MAE MURRAY COMPLETES "CIRCE"

Hollywood, Calif., July 26.—Mae Murray has just finished "Circe," the latest picture of her career...

NEW EDUCATIONAL FILMS FOR AUGUST RELEASE

New York, July 26.—Educational Film Exchanges, Inc., is starting the new season with mid-August releases...

FOX SIGNS ALMA RUBENS

New York, July 26.—Alma Rubens has been engaged by the Fox Film Corporation to play the title role in "General Cranston's Lady"...

WARNERS ENTERTAIN INDIANA EXHIBITORS

Indianapolis, July 21.—One of the first of the Warner Brothers' party on its swing across country was celebrated here Friday night...

Mrs. Pearl Keating, general exhibitor for Warner Brothers, made the principal speech of the evening...

"THE SIDE-SHOW OF LIFE"

innocently as Lackaday and Elodie come out to do their act. Lackaday has lost his old juggling ability and cannot do even one simple trick...

Bakkins, who sees that Lackaday could be happy with Lady Auriol, but for Elodie, takes matters in his own hands and elopes with her...

MOTION PICTURE CAMERAS New and Rebuilt Standard Cameras from \$50.00 up. BIG CATALOG FREE

Earn \$35 to \$125 a Week Three to six months' course. Day or evening. Easy terms if desired.

TYPE POSTERS REES SHOW PRINT 10 Harney Street, OMAHA, NEB.

GO INTO MOVING PICTURE BUSINESS Small Capital Starts You Our Catalog FREE. Show us how to earn \$25 to \$150 per day.

SLASHING SUMMER PRICES POWERS-SIMPLEX-MOTIOPH. Guaranteed Reconditioned Machines, and all other makes.

ST. LOUIS CALCIUM LIGHT CO. CALCIUM LIGHT furnished in tanks for Stereopticon and Moving Picture Machines.

FOR SALE Factory rebuilt Automatic Ticket Selling Machine. Two-Full Machine, \$50.00; Three-Full Machine, \$75.00.



The PLATFORM

LYCEUM
CHAUTAQUA
FESTIVAL

SPEAKERS
ENTERTAINERS
MUSICAL ARTISTS

Conducted by **AL FLUDE**



READING ON THE ROAD

By **GROVE HERBERT**

Many of us read wide on the trail but read very little. And unless we read we cannot hold our grip on an increasingly reading and intelligent public.

Some are inclined to think that our auditors are so far in their mental attitudes that they require all staff, that a lecture dealing with spiritualism and emotionalism will be more popular than one dealing with the really serious and challenging that the people do not care to read. I challenge this position. I believe the people sense our approach toward a new interpretation of life—a more competent interpretation even the this carry with it the remnants of many widely accepted theories.

One need but watch for "The Six Best Sellers" to realize that the thought of the masses is changing and that would thought is changing during. It is significant, for instance, that in the last five years, in Western Europe and America, almost 100 books have been published, comparatively few of them written by theologians, books dealing in new matter of religion to Jesus. By any sort of counting, almost all that the mass of this is a mass, practically none of it is heretical. The numbers are reading such books just the same.

The word of thought is in eruption. The modern literature is but one expression of this eruption. But it is significant, challenging, probing. The currents of thought are swift and strong. The dash against the rocks set by the channel. They seem not to swerve to the left, but they do wear them away. Farring channels, the rocks will be worn and the current smooth.

So it is in our present feverish, hectic life. The currents of progress beat against the rocks of tradition. The people, necessarily dim of vision, many of them, look to those who will lead them to bring somewhat of clarity and promise.

Now if one still neglects continuous study—of the lecturer should be a student—he will fall behind in the procession of progress. The lecturer who wonders what the style of his lecture should be, or neglect, even for a day, the responsibility for strengthening his work. He cannot afford to be without a book and a magazine, even the humorous lecturers. One of the best sources of studied articles of my recent reading dealt with "The Construction of a Joke."

For one who lectures on any phase of science, there shall not count mental spangleness. Every good town has a fine school equipped with laboratories. The students in the high schools are a discerning body of interested learners, and lectures on scientific things.

For one who lectures on political and economic things, should know that labor organizations and unions, magazines have wide circulations, and are full of writers. The people who feel that they wish to discuss things connected with the work with a perspective that is reliable. No one should speak on these things but must know the state of progress.

Science, art, literature, history, philosophy, general mental needs these and having. And these things millions are interested in them, and are being interested. The lecturer may get away with a more or less jumbled deliverance, but those in his audience, there are those who will do detect his superficialities and they will publish them after the speaker has departed to the further loss of the prestige of the profession.

It is a matter difficult to harmonize the requirements of the influence of the lecturer with the renewed and expressive passion for knowledge is manifest among the people. One problem why the lecturer is increasingly unpopared. To be sure, those who attend lectures do not listen them long after much of the entertainment is forgotten and it will be a good day for lyceum and chautauqua when over the lecture will be omitted. In fact, the lyceum and chautauqua interpreted by their audience will cease to be such if the lecturer is allowed out.

The lecturer himself in a large sense must be ready to prostrate his profession. If he cannot deal with the trivial, if he be

a storm center of misinformation to notable names now in heaven, used to credit Canada with a population of 30,000,000, if he degenerate into a mental quack dealing in poling poppycock, he must not only lose his own position, but the profession itself must be lowered in the estimation of thinking people. And the thinking people provide the background for the lecturer.

In the nature of the case the lecture does appeal to the people who think. Thinking people are reading people. It has come to this that the thinking few tries of the too frequent unthinking pupil. So the thinking hearer cannot content himself with mental quackery on the part of the lecturer. The thoughtful hearer will respect the thoughtful lecturer, even tho the latter differ radically from the



In a "Bookish Corner" with Dr. L. G. Herbert.

former. It is the certain tribute of thought to thought.

So we should read on the trail, at home, anywhere the calling may direct us. And we should direct our reading and thinking to worthy lines, looking with faith toward the better world that is coming, bringing our contribution to a world that needs the message of faith and hope.

THE PUBLIC WANTS QUALITY

Young E. W. White, president of the community chautauques, spoke recently in regard to the desire of the people for genuine quality in their chautauqua programs. He said:

The chautauqua is a national institution, a new in its history, yet one, like all institutions, has changed with time. My ideas are best represented by the character of the entertainment I supply the towns I serve. They had I present metropolitan artists of high character and entertainers whose worth equals the capacity of the towns to pay. My lectures treat of 1924 topics and are all carefully selected.

The future of the chautauqua movement depends on the patrons themselves. As they express their willingness to cooperate more and demand greater things of the chautauqua companies, they will find that the operators will keep pace with them in their requirements. This year I am asking lecturers to pay more attention to comic studies in their lectures, as I find that the interest in talks of this nature is increasing, which in my opinion is a healthy indication of intellectual growth in the communities.

The radio, the telephone, the automobile have made the small town a component part of the country, whereas in the past it has been more or less isolated. These things make my work easier, because audiences respond more quickly to high-grade artists and appreciate real entertainment more.

PONTIAC CHAUTAUQUA

Pontiac, Ill., has been holding its twenty-seventh annual chautauqua from July 21 to August 3. During that time the committee has offered to the people of that part of the State a great program of music, lectures and entertainment. Among the features offered, in addition to the regular program of attractions, are a Bible school, a conference of women voters, kindergarten classes, boy and girl club, art needlework classes, etc. In an announcement of the program the chautauqua committee says:

An elaborate plan has been adopted by the city of Pontiac and the chautauqua association to improve and enhance the natural beauty of our twenty-acre park and while this necessarily slow process will not show greatly this year it will be most interesting to watch its growth and development from year to year, until the whole shall have become one of the most attractive spots in the State.

The chautauqua features will be kept in pace with this progress. For this year the program has been carefully selected and built up

CLAY SMITH SCORES TRANSFER CONDITIONS IN N. Y. CITY

The following incident related by Clay Smith, is of interest, because others have reported similar conditions and we believe that railroad officials should see that travelers are not robbed and mistreated by concerns allowed to utilize railroad properties for the promotion of their businesses. Clay's article, just as he sends it, reads:

Last week I encountered an entirely new condition in travel. We were routed thru New York City, so the other four members of the company made the jump via auto and I volunteered to go via train with our four trunks. I arrived at the 23d street dock about 8:00 a. m. with just three hours and ten minutes in which to transfer the trunks over to the Grand Central terminal for an 11:10 train.

I went to the main transfer company, which has offices at the docks, and told the gentleman I wanted. "We won't have a truck here before eleven o'clock, sir," he replied. I knew this would be too late for me and suggested that he might be able to get in touch with one of them and get one sooner. He called up headquarters and after a bit of conversation (which was principally to impress me) he volunteered the information that this special truck to haul my four trunks to the next station would cost me just fourteen dimes.

Naturally, I rebelled at this bidding, at first double the price but conceding to FFF. He closed the argument by saying: "Let's see you do any better."

I started out and tried all the trucks standing there, but soon discovered they were all in with the gang. "None of them would talk business at all." Then I went up on the ramp and stopped a transfer truck and the driver said he would haul my trunks over for \$1.00. I gave him the check, but decided I had better go back with him and see them started. When we arrived at the docks my man went in with the checks, was gone a long time finally returned without the trunks and handing my checks back, saying: "Sorry, but I can't do this. They would beat me up. This is a terrible tough gang and I have to deliver baggage here every day, and I would not like to change for my money."

This riled me with disgust and I was fairly well hot up by the rages and jeers of the modern forty thieves and told them, in language they could easily interpret, that I would get my trunks over if I had to borrow a wheelbarrow and wheel them over myself.

I again went uptown. This time I met a red-faced Irishman driving a gray mule. I asked him if he was in the transfer business and he answered he was out to haul anything. "What will you charge to transfer four trunks for me?" says I. "A dollar a trunk," says he. "You are one," says I, and climbed up beside him. Then I told him where the trunks were and all the circumstances, but I didn't jar him. In fact I believe it added interest to the transaction, and the two of us drove back to get said trunks. This time the gang was all waiting for us and the wharf cop had nothing to say. My Irish friend said: "You're a wild man and we'll get the trunks."

I imagine our surprise to find the railroad baggage employees cooperating with this gang to the extent that they would not let us drive up to the front door where the baggage is usually taken out. The trucks had all parking spots blocked and we had to carry those trunks out, past this gang, and down the street almost a block to find them. Then the two of us went down Broadway and up Fifth avenue. I knew it would have given some of my friends a good laugh. They could have camped me parked in there on the load of trunks behind them and given me, but we put it over and drove off leaving out the gang.

Incidentally the driver told me that this was a very common occurrence in New York. He said that any business will not permit a charge of more than one dollar per trunk, charging where a special trap has to be made; so every time they find a person who is in a hurry or seems especially anxious about his baggage they don't care to regular trucks available so long as they are in this special, seriously—seriously—should acquaint Mayor Hylan with this condition.

CLAY SMITH.

CREATING MUCH COMMENT

How O'Brien did it, that was a thing to be proud of. He is an open fellow on the stage, but he is creating a lot of comment. He has no set back of questions, and encourages free discussion of current topics. In order to keep it from getting too much of a political nature, he says with a big smile: "So it is that the army is appearing on the same day that the circus is out of the most interesting things, he has ever listened to in a chautauqua. He says with a wry Irishman makes his audience give half a smile, and draws the smile from the rest as well as his own. So it is, in says, they argument, was quite warm, and it is wonderful to watch the reaction he gets from the audience and how the questions and discussion vary in different communities. I believe we can say that this is distinctly a chautauqua attraction, and if I am not mistaken, the open fellow goes back to the original lyceum plan which has been severely attacked by the current chautauqua. This is getting so interesting to read, even in a lecture by audience that he is not only getting the right, but that grand old rock, the answer. After that said, who once defined a lecturer as a man who sits on a stool on the stage, has a good deal of comment with himself, proves he is wrong and bows off. Well, O'Brien can not be put in this class, so I must say he is a genuine star for him. This is seldom the case, however, for he generally "bangs it on the audience", if I may be allowed this London expression.

A glance at the Hotel Broadway in this case may save considerable time and inconvenience.

The Rev. John Thompson, pastor of the new Methodist Temple of Chicago, will fill lecture engagements for some of the independent chautauques next season.

NEWS NOTES

Worthington, Mass., will hold its nineteenth annual chautauqua June 27-29. They did not quite come out even, the committee decided to hold another session next season.

Madison, Ind., will hold its twenty-third annual chautauqua July 31 to August 7. The committee is offering an especially strong program this season and working hard for success. Those who have been on that program in the past always remember the cordial reception given them by the Madison committee.

Ellison-White are doing some interesting work in their committee's conferences. They recently held their fourth conference. Twenty committees were represented. It seems as if this is about the best way yet devised to secure the interest and cooperation necessary to secure the ultimate success of the chautauqua and program.

The last issue of The Ellison-White Weekly Bulletin was an especially interesting number. It seems that there is a maximum of real news and a minimum of the nonessentials in these E-W. news sheets.

Walla Walla, Wash., formed a "contract committee" whose duty it was to secure the signatures for the 1925 chautauqua before the program opened, thus cutting out the annoying work from the platform. A fine plan.

McConnellsville, O., which is to hold its nineteenth assembly this summer—July 26 to August 3—remodeled the auditorium last year, putting in an up-to-date stage, and this season greatly improved it with bigger and better dressing rooms. The committee has also added an orchestra pit in front of the stage, and 1925 will be utilized each evening by the city band or orchestra. An annual booklet gives the following good advice:

"To all of us our vacation during the summer is all too short. All the more reason why we should spend it wisely.

"The first essential of a good vacation is an abundance of rest. You can't get rest at a place which makes you go twice your normal gait.

"The quiet, sensible life of a chautauqua will give you rest.

"You want to be entertained. More than \$3,000 will be spent at this chautauqua to provide a money-day program of entertainment for you. Big men in public life, men who are doing things in the world, musicians and entertainers who have quitted themselves for years of study and experience, all of these will be here to keep your vacation from growing dull.

"You want good associations on your vacation. Nowhere will you brush up against finer or more interesting people than at the Muskogee Valley Chautauqua. This assembly is the nineteenth that has been held here under the same management and many of the patrons have attended all of them, treasuring up priceless memories of delightful days and nights. Thus a genuine chautauqua atmosphere has been built up which makes this an ideal place for the best talent to do their best. Likewise, chautauquians have learned to feel that they get the best here.

"Home folks are urged to make chautauqua time their vacation time. Arrange your work or business so that you can attend just as much as possible. The way to get the benefit

of chautauqua is to fairly live on the grounds, get acquainted with the visitors and with the talent. Invite your out-of-town friends and relatives to enjoy it with you."

The many friends of Mr. and Mrs. Louis O. Rimmer will wish to congratulate them upon the arrival of a baby girl July 11. The little miss has been named Virginia Elaine and is already demonstrated her vocal powers sufficiently to belong to the L. O. Rimmer Company.

Desatur, Ill., has reorganized a chautauqua for the season of 1925 with the Loan Independent Chautauqua Association. The committee has already sold 730 season tickets for next year.

The Lincoln (Nebr.) Epworth Chautauqua bought the Redpath-Vawter Circuit program for this summer, purchasing it outright and putting it in on the regular program.

Sheldon, Ill., is returning to the Redpath-Vawter Circuit for next summer, fifty-two citizens having signed the contract. The Sheldon News, in mentioning the fact, speaks of the splendid quality of the program this year and says: "Some day perhaps more people will appreciate what Mr. Vawter is giving the many night times on this circuit—the very best talent for very little money."

The Klantauqua has been playing to big crowds in the vicinity of Chicago. It was at Chicago Heights and Whiting recently. The town used well over 2,000 and the co-operation of the local Klan seems to insure large crowds.

Lakeside, O., in spite of recent storms and hard times, reports that its attendance this year is decidedly better than in 1923. An audience of 2,500 heard Lorado Taft give his lecture, "A Century of a Sculptor's Studies."

Platform manager of an Epworth chautauqua announced: "Tonight we will be entertained by the... Concert Company, which will give a delightful program of music, readings, songs and general opera. The entire program will be very funny." It was.

From the Swarthmore News Letter: "May we remind advance and superintendents that no engagements are to be made for talent to speak at or to appear at other organizations. They appear on our platform only. Superintendents and advance men, with advance, accept invitations to speak at these clubs, but it should be remembered that they go with the express purpose of talking chautauqua."

Many people know Cooke and love his poems, hence it is quite an event in Lyceum and chautauqua circles when a new volume is issued. His latest volume "Companionable Poems" has just been published by A. C. McGeary & Company, of Chicago, and most every platform will hasten to get his copy. There is something of the homely, everyday atmosphere about Cooke's poems which makes them fit into the lives of all of us. But many of these companionable poems belong to a stronger Cooke than we have known before. They mark a decided advance in his literary life. The wit and the joy and the jangle are in many of them, just as of old. But here and there a quieter, deeper current sets in. His poems of Negro life add a new element of interest to this, his latest book, as well. I am sure that this new book will live the longest and will be prized the highest of any of his efforts thus far.

The Lebanon (Ind.) Pioneer says: "Taking the good attendance and the hearty approval won by each number on the program of the five-day chautauqua, which came to a close here Saturday night, as an indication that a 1925 chautauqua will receive the support of Lebanon citizens, the Loan Independent System, which cooperated in the program this year, has agreed to assume the undertaking for a chautauqua again next year. Sufficient

support was given a next year's season ticket subscription at the closing session Saturday night to assure another fine program.

Dr. Russell H. Corwell, dean of the American platform, was greeted at his recent appearance at Laurel Park, Mass., by the largest audience of the season. He gave his famous lecture, "The Silver Crown". He first gave that lecture in 1907. He has been giving his lecture, "A Res of Diamonds", for so many years that people of three generations have become familiar with that masterpiece.

Oxford, N. C., is going to put on a "home chautauqua". The Women's Club and the Rotary are behind the movement and give the objects of the "home chautauqua" are as follows:

To develop, so far as possible, the varied talent of Oxford.

To draw attention to educational, cultural and all subjects that a community with pride and vision should find interest in.

To show every man, woman and child in Oxford specimens of the best the Oxford talent can do.

In short, to sell Oxford to itself on a broad and comprehensive scale.

Note especially:

This is to money-making scheme. Prices of tickets will be made as low as possible. Receipts will be devoted to paying expenses and refunding subscriptions advanced to finance committee.

Every citizen is as much interested in the success of the chautauqua as members of the two clubs under the auspices of which it is to be held.

Oxford's pride and initiative are to be put to the acid test. Every participant is earnestly requested to give this chautauqua the best that he or she has.

Paoli, Ill., will hold its eighteenth annual chautauqua August 8 to 17, inclusive. One of the features of the chautauqua will be a singing contest for the young people. It is expected that there will be at least 100 acts in the contest and prizes will be given.

One of the big outdoor features of the Boulder (Col.) chautauqua is the Radio Mountain Club. This year there were twenty-one hikes, a few mountains, ten of which were two-day trips.

Walt H. Emby, who for years was one of the best-known chautauqua speakers, is back on the platform, speaking for some of the independent chautauquas this season.

Hughie Fitzpatrick, chautauqua speaker, writes that he had the pleasure of entertaining 1,000 children and adults July 11 at Godstone Park, the home of Mrs. White and daughter of the Ellison-White Chautauqua, near Paoli. Fitzpatrick gives an acrobatic and bounding act and a program generally adapted to children's day.

Blasker Hivale, Hindu, who is touring the Dominion Redpath Circuit, announces that he can beat the record of Geoffrey P. Morgan as a long distance lecturer. Hivale opened on the Redpath Gulf Coast Circuit at Tarpon Springs, Fla., and will go as far north as Cochrane, Ont., which is 500 miles north of Toronto. Morgan has toured most of the same territory, but he did not join up until the circuit had reached Sanford, Fla., which is somewhat further north than Tarpon Springs.

Artists on the Canadian Chautauquas have to add the task of song-leading to their other accomplishments, for the reason that the meetings close with the singing of "God Save the King". Musicians, of course, have no difficulty in striking a chord and pitching the song, but the lecturers are less fortunate. The singing itself is generally dull and perfunctory, but then it is a custom and we all know how dear a custom is to the British heart and mind.

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homa City, Ok.
Carnival & Bazaar Supply Co., 28 W. 15th st., N. Y.
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C. Mo.
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John E. Foley, 29 Broad st., Providence, R. I.
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Telephone, Coney Island 2312.

(Continued on page 58)

DIRECTORY

(Continued from page 77)

FLOODLIGHT PROJECTORS
Cahill Bros., 510 W. 42nd St., New York City.
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Aaron Mabel, 25 West 42nd St., N. Y. C.
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CARL FISCHER,
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Hiss Stamp Co., 53 E. Bay St., Columbus, O.

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AT LIBERTY AGENTS AND MANAGERS

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At Liberty—Agent, Post, Contract, with—Sole, reliable, young, active, good connections. Go anywhere. Open for proposition for full BOX 76, Billboard, New York City.

AT LIBERTY—Theatre Manager or Show Manager Will make your theatre pay. FRANK R. TYLER, 1175 Preacher St., Norfolk, Virginia.

AT LIBERTY BANDS AND ORCHESTRAS

At Liberty After September 15—Slightly seven piece Dance Orchestra. Desires winter engagement for dancing and social work. Now playing summer engagements at the Howard Hotel, Stuttgart, Ark. If you have anything to offer write BEN F. IORD at the above address.

At Liberty August 21—Beck's—Saxophones, 9 young men playing hot jazz to symphony arrangements. Heavy syncopation and hot jazz. Tuxedo and tights. Just closing two months engagement in Ohio's most beautiful dance garden. Write, write WILLARD BECK, Rainbow Gardens, Akron, Ohio.

Brass Team for Good Reliable—Good location on vaudeville. Both sides of town. Reference upon request. POST OFFICE BOX 128, Quincy, Illinois.

Cina's Concert Band at Liberty—Since November 17. An ensemble in which the first violin is featured. Suitable for concert as well as outdoor concerts. Will consider park hotel winter resort, dance or any engagement where a real organization is desired. Soloists and specialty people furnished according to requirements of engagement. Address PROF. ALBERT I. CINA, care Billboard, Cincinnati, Ohio. aug16

Make Us an Offer!!! Venetian—Moby Dees, "Mambo Own" Dance Orchestra at Liberty October 1. Seven young men, college type. Ad union. Tuxedo and tights. Heavy syncopation music that satisfies the most exacting. Eight years in the business. May be heard in New York City work of September 22. References exchanged; photos upon request. All correspondence answered. ROY S. BAKER, 141 Allen Av., Port Jervis, Mo. aug21

A1 THREE-PIECE COMBINATION, PIANO—Vivian, Clarence, double Sax. Available for Broadway or hotel. Highest references. Play center and musical ability. Union ORCHESTRA and string set. Jeffersonville, Ind. aug29

LIKE'S ORIGINAL JAZZ BAND WANTS A winter engagement will be open for dance or hotel, August 10. Light musicians, all elements. Young men college type. Some double, some, sax and wind. A big time at location. GERALD E. LILLY, Merrill, New Jersey. aug29

HAVE GOOD FIVE-PIECE NOVELTY GIRLS—Musical, open for hotel and winter looking. Hotel or location. H.A. care Billboard, 1 aug29

SEVEN-PIECE GIRLS BAND NOW WORKING, wants fall and winter engagement. All sides and have vocal and instrumental soloists. H.A. care Billboard 1 aug29

AT LIBERTY Ladies Ladies Ensemble Available for Broadway or hotel. Highest references. Play center and musical ability. Union ORCHESTRA and string set. Jeffersonville, Ind. aug29

AT LIBERTY Six Piece Orchestra, using twelve instruments, for resort, hotel or dance. Hot dance music, plenty of standard. Then July 12th, 1924. BOX 128, Quincy, Illinois. aug22

AT LIBERTY BURLESQUE AND MUSICAL COMEDY

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EXPERIENCED DIRECTOR IN AMATEUR—Interested in dramatic engagement with 2 company. L. G. M., 117 St. Felix, Brooklyn, New York.

AT LIBERTY FOR CIRCUS AND CARNIVAL

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At Liberty—Five-Dog Act, In—High diving dog. Have my own trick that pays. Write or wire MIKE RAY DAVIDSON, care Billboard Pub. Co., Cincinnati, Ohio.

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A Market Place for Buyer and Seller, and Want Ad Department FORMS CLOSE THURSDAY 5 P. M.

FOR THE FOLLOWING WEEK'S ISSUE. RATES PER WORD

SET IN 5-PT. TYPE WITHOUT DISPLAY. NO CUTS. NO BORDERS. WE DO NOT PLACE CHARGES FOR ADS IN THE CLASSIFIED COLUMNS UPON OUR BOOKS. NO BILLS RENDERED. CASH MUST ACCOMPANY THE COPY. NO AD ACCEPTED FOR LESS THAN 25 CENTS. COUNT EVERY WORD AND COMBINED INITIALS, ALSO NUMBERS IN COPY, AND FIGURE COST AT ONE RATE ONLY.

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AT LIBERTY CLASSIFIED ADVERTISING RATES, OPEN ONLY TO PROFESSIONAL PEOPLE.

Advertisements sent by telegraph will not be inserted unless money is wired with copy. Mail addressed to initials care General Delivery will not be delivered. We reserve the right to reject any advertisement and to use copy "Till for bid" orders are without time limit and subject to change in rate without notice. THE BILLBOARD PUB. CO., 25-27 Opera Place, Box 872, Cincinnati, Ohio.

SCOTCH PIPER AT LIBERTY—Could also furnish extra large Bass Drum and teach some one to play Drum. P. N. KENNEDY, care Billboard, New York City.

AT LIBERTY—Two Wild West People. Do three acts, trick and fancy riding, horse roping and other novelty rope stunts, at a specialty. Would like to hear from possible buyer. A. E. LARSON, R. D. 2, Dubois, Pennsylvania. X

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Colored Bass Horn Player and—Wife at Liberty for circus and carnival. Wife work in a show, doing a Fire-eater Act. SIDNEY MESSEY, General Delivery, Youngstown, Ohio.

COLORED SINGING DRUMMER WHO READS and tells. Prof. job, colored or white, at small theatre. JOHN SARA SMITH, 1211 Park Ave., Baltimore, Maryland.

AT LIBERTY—Foster Pops and Orchestras. A1 men and female. 10-14 piece. (See page 27, 28) File or text show. 1000 Eisenhower St., Philadelphia (Colored).

AT LIBERTY—Raphael's 6 Dark Wonders of Son. (See page 27, 28) Entertainment, dramatic music. Singing. Open for summer season. (See page 27, 28) Best of references. Mrs. A. P. M. W. L. CHAS. T. HANCOCK, 214 Ave. 2066 So. La Salle St., Chicago, Illinois.

AT LIBERTY DRAMATIC ARTISTS

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At Liberty—O. R. Rowe, Ward—robe Woman for opera or musical comedy. Long experience. 1905 N. Dumfries St., Hanford, California. aug2

AMATEUR—Cover, reputation, minor role. Last season New York production. Hard worker. Salary. (See page 27, 28) Write LOWE, PIANO TEACHER, care 125, 1st St., 12d floor, Pittsburgh, Pa. New 12th Ward.

JUVENILE—All essentials, youth, class, ability. Experienced and available. Complete wardrobe. 5 ft. 9 in. weight 110 lbs. age 23. Job on air. Salary upon inquiry. TERRY, care BOX 77, Billboard, New York City.

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30 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

At Liberty—Motion Picture—Theater Manager. Salary or percentage. Good position as assistant manager considered. From September 1. Address CHYLE, 714 Tenth Ave., Green Bay, Wis.

PROJECTION "T"—EIGHT YEARS' EXPERIENCE. Any equipment, make repairs; no boozing. Want steady employment. A1 around theatre man not afraid of work. A letter appreciated. E. C. BEAL, 591 Line St., Evansville, Indiana. aug2

MOVING PICTURE OPERATOR, passes all national tests, desires position in small town. Address: EDWARD HENRI, Jersey City, Illinois.

OPERATOR—Van de Lanter Work. Wife, Pianist. Best references. See page 27, 28. In small town. B. NEW, care Billboard, Cincinnati. aug2

OPERATOR—Experienced all makes. Reference furnished. Must be permanent. Safe salary and equipment. C. WILLIAMS, Box 128, West Salem, Wisconsin. aug2

AT LIBERTY MISCELLANEOUS

30 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

Movie Directors, Take Notice!—A man seeks situation with any movie company as a double. Special one in which which each during summer, riding on a stunt work. Nervous is an element of danger. At Liberty any time. Description: Age, 32, height, 5 feet 8 inches, weight, 140, fair, abdomen; eyes light blue; fair complexion. Address 1731 3d Ave., Detroit, Michigan.

Who Wants Me To Put on a—Costume Plans Roetta's. Salary or percentage. Halls, also ready. (See page 27, 28) Write LOWE, PIANO TEACHER, care 125, 1st St., 12d floor, Pittsburgh, Pa. New 12th Ward.

ORIENTAL DANCER AVAILABLE—CLUBS and entertainers. Anywhere. Address: BABETTE STEPHENS, 221 West 11th St., Kansas City, Missouri. aug9

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

TEENT REPAIRMAN WANTS TO MAKE CON- ditions for steady work. C. MARTIN, 3308 Park Ave., Chicago.

AT LIBERTY MUSICIANS

30 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

A Competent Violin Leader De- sires position. Prefer big-time vaudeville. Fourteen years experience in vaudeville and picture houses. Large library. Can perfectly. Can handle large or small orchestra. Union. Age 34. VIOLIN LEADER, 1285 21st St., Milwaukee, Wisconsin.

Absolutely Capable Lady Vio- linist (Leader) desires position for coming season. Picture house preferred. Union. Large library and can picture correctly. Ladies' or mixed orchestra. Only high-class position con- sidered. Address C-BOX 461, care Billboard, Cincinnati.

Accomplished Violinist— Young, neat, willing. Sight reader. Good on jazz. Consider anything. V. G., Billboard, Little Bldg., Boston.

A-1 Cellist—Solo. Theater, cafe, Young, Union. LEO, 750 N. Union, Decatur, Illinois.

A-1 Clarinetist—Transpose, good tone and technique. Will go anywhere. Prefer good orchestra. P. SAVAGE, 100 West Ohio St., Chicago, Illinois. aug30

A-1 Drummer—Bells, Tymps, and xylophones. Reliable. Experience all lines. New York preferred. Sight reader. C-BOX 466, care Billboard, Cincinnati. aug9

A-1 Feature Trombone—Read, fake and memorize. At Liberty in August. Age 26. Big-time dance combination preferred. State full particulars. A. F. M. TROM- BONE, 321 West 8th, Dallas, Texas.

A-1 Trumpet Player—First- class orchestra man, seek first-class theatre. Two weeks' notice required. C-BOX 457, care Billboard, Cincinnati, Ohio.

A-1 Violin Leader—Fine Tone. Photoplay and vaudeville experience; complete library. VIOLINIST, 117 Caldwell, Louisville, Kentucky.

A-1 Violinist, Double Alto Sax- ophone. Leader or solo. Experienced dance, vaudeville, picture houses, tuxedo, singing, references, union. Address: MUSICIAN, Western Union, Charlotte, North Carolina.

A-1 Violinist Leader—Fifteen years' experience in vaudeville and pictures. Large library. Married. Steady and reliable. Union. "LEADER", care Billboard, Kansas City, Missouri. aug9

A-1 Violin-Leader Desires Per- manent position. Fifteen years' experience in picture, also vaudeville, etc. Good library. Successful time. Two weeks' notice required. C-BOX 268, care Billboard, Cincinnati, Ohio.

A-1 Violin Leader (Union)— Experienced in all lines. Good library. Prefer vaudeville house. Address VIOLINIST, A. A., Billboard, Kansas City, Missouri.

At Liberty—A-1 BBb Tuba, August 7. Ready to transpose. Troupe or locate. New years' experience. Young and neat. ROBERT LOVEJOY, 605 N. 23d St., Birmingham, Alabama.

At Liberty—A-1 Drummer. Drums, bells, xylophones, tympani, complete line of traps. Experienced in all lines. Prefer picture or variety houses. From HUBERT ROYCE, care Hotel Summitt, Paducah, Ky.

At Liberty—A-1 Organist and Trumpet. September 1. Fine. Thoroughly familiar with all lines of theatre work. Address TRUMPET, 213 South 10th St., Clear Lake, Iowa.

At Liberty Aug. 4—A-1 Drum- mer. Bells, xylophone, tympani, full line of traps. I play my traps. Fully experienced in vaudeville and picture houses. WM. ACHESON, 225 Tazewell Ave., Roanoke, Virginia.

At Liberty—BB Bass and Trombone would like to locate together for winter engagement. Bass double bass. Strong. Trombone double bass. Union, tuxedo steady and reliable. Fast dance combination, band or orchestra. Will go anywhere. South post office. G. A. GOUKER, Oswego, N. Y. aug2

At Liberty—Cellist. Experi- enced vaudeville and pictures. Union. Desire theatre or hotel engagement. Address S. A. LISCHER, 1962 Superior Ave., Suite No 1, Cleveland, Ohio. aug9

(Continued on Page 60)

At Liberty—Baritone Soloist, double Cohn. Will travel or locate. BARTONE, 841 Lawrence St., Lake Charles, La.

At Liberty—Bass Drummer, Baritone, double Trombone. Long experience. Will troupe or locate. Ticket of traveling. Address BASS DRUMMER, Billboard office, Chicago.

At Liberty—Competent Band director and music teacher. Conductor, with best references, wishes permanent location. At present directing a St. Louis Band. Address PROF. RUVOLO, 821 Wash. St., St. Louis, Mo.

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At Liberty—Drummer, First class man. Bells, xylophone and tympani. Will locate or travel. DRUMMER, 3143 Montgomery Ave., Evanston, Cincinnati, Ohio.

At Liberty—Drummer for dance orchestra. Fast, six years' experience, union, steady, reliable appearance; age, 23. Flashy drums. Nothing but best considered. JACK COSTAN, 720 East 3d St., Mitchell, S. D.

At Liberty—Hot Alto Saxophone. Fake, feature solos and copy records. Read, transpose and fake. Can double C. Soprano. Have been on variety 16, 22 years of age, clean and neat appearance. Will send photo on request. Wire or write W. THOMAS, 134 Portage St., Kalamazoo, Michigan.

At Liberty—Tenor Banjoist. Doubling alto sax. Four years' experience in dance work; union; steady; age, 21. Write or wire at once. Give all particulars. B. F. DAKIN, Lebanon, Ohio.

At Liberty—Violin Leader. Wife, pianist. Library. Cue correctly. VIOLINIST, 1909 Ky., Lawrence, Kan. aug2

At Liberty—Violin Leader. Extra nice library. Must be permanent and first class. LEADER, care H. M. Johnson, No. Local 253, Columbus, Georgia. aug1

At Liberty—Violinist, Double saxophone, W.F. pianist. Thoroughly experienced and reliable. Picture or dance preferred. Big up-to-date library; pictures ended. Just closed Casino Theatre, Newark. Address J. HADYN, 111 Boyd Ave., Jersey City.

At Liberty—Violinist, Leader or side; experienced all lines. Good library. One picture. Small towns considered. All communications answered. State all in first. Address C-BOX 385, care Billboard.

Bassoon—Competent and Experienced in high-class pictures and concert bands and orchestras. I can make good. Address C-BOX 465, care Billboard, Cincinnati.

BB and String Bass at Liberty. Experienced in pictures, vaudeville, concert band, etc. ROLLA A. HOLE, Box 257, Lakeside Ohio. aug2

BB Sousaphonist, Doubling Bass Sax, Alto Sax. Off vaudeville Aug. 10. Am thoroughly experienced on each. A good man for a good orchestra. C-BOX 467, care Billboard, Cincinnati.

Cellist—Spanish. Union. Ending present engagement August 30. Wants year-round position. Acquainted Selmer, Fisher, Standard and experienced Orpheum Vaudeville. References. Permanent address 1305 South "D" St., Arkansas City, Kansas.

Cellist at Liberty—Twelve years' experience. Capable in all respects. Union. Address C-BOX 474, Billboard, Cincinnati, Ohio. aug2

Cellist, Double Saxophone, at Liberty September 1. Experienced in all lines. Union. Address C-BOX 469, The Billboard, Cincinnati, Ohio.

Cellist, Double Trombone, at Liberty September 1. Experienced, union, prefer combination house. CELLIST, Pence Springs Hotel, Pence Springs, West Virginia.

Clarinetist—A. F. of M. Experienced in all lines; very good tone; desires position pictures or vaudeville. HANS HUSKA, 239 Center St., Massena, New York.

Clarinetist—Engaged Until August. Experienced in finest theatres, bands and symphony. References. Transpose, fine tone. C-BOX 470, care Billboard, Cincinnati. aug2

Dance Trombone. Read, Fake, bookman. Age, 22. Write or wire. ROONEY WELLBORN, care General Delivery, Columbus, Ohio.

Dance Trumpet—Read, Fake, bookman; age, 24. Write or wire. GEORGE B. MOUNTS, care General Delivery, Columbus, Ohio.

Drummer and Pianist at Liberty. Male and female. Both thoroughly experienced for theatre, concert or dance. Address or wire 116 Victory Ave., Schenectady, N. Y. aug2

Drummer Wants Change. Experienced. Tympani, Bells, Xylophone. I play no parts. C-BOX 458, care Billboard, Cincinnati. aug2

Drummer, With Traps and latest effects. Seven years' experience with the hottest dance orchestras in the South. Union. Toledo. Age 25. Steady, reliable, good appearance. Can furnish the best of references. Have experienced some comedy singing. Nothing but first-class engagements considered. Don't join or write. Season here closes soon. RAYMOND HOBBS, Sylvan Beach Park, La Porte, Texas.

Feature Organist—Exceptional photoplayer; also thoroughly experienced as pianist in all music—theatre, orchestra, hotel, etc. Union. MISS MARGARET McCUAIG, 522 North Main St., Monticello, Indiana.

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First-Class Violinist—Fifteen years' experience. Age, 30. Union. Reliable. Wants position, pictures or vaudeville. Selman. D. SALAZAR, Musicians' Club, Kansas City, Missouri.

Lady Clarinet, Doubling Sax. Two weeks' notice necessary. High-class engagement only. Sight reader. All transposition. Solos. Address C-BOX 468, Billboard, Cincinnati. aug2

Organist—Sight Reader. Accustomed to the larger houses. Fourteen years' experience. Use legitimate music. Not a small-time man. Short notice. ORGANIST, 111 Waldo St., Atlanta, Georgia. aug16

Organist at Liberty—Thoroughly experienced in pictures. Any two manual organ. Excellent, extensive variety library. Only first-class theatre and pictures considered. Married. Not a drifter. Union. Address ORGANIST, General Delivery, York Pa. aug16

Organist Open for Immediate engagement. Experience in pictures. Can furnish best of references. Large library. Union. Reliable. Address ORGANIST, P. O. Box 1374, Norfolk, Virginia. aug2

Sousaphone and String Bass desires position with good orchestra. Thoroughly experienced. Location with dance or hotel band. Novelty light in bass. Great effect. Union. Age 33. Address J. BOYER, 336 Glen St., Toledo, Ohio.

Tenor Banjoist, College Man, wants to locate with hot dance orchestra. Can read or fake. Toledo Union. Congenial, reliable and experienced. Age, 22. MURRELL MOYNIHAN, 603 West Fifth Street, Pittsburg, Kansas.

Trombonist at Liberty—Theatre or first-class dance orchestra. Union. Reliable. Address R. R., Billboard, Kansas City, Missouri.

Trumpet, Trombone, Bass—Experienced, vaudeville or dance (Specialties) Together past year. Joint or single. Write or wire. BRASS TRIO, 47 West State St., Columbus, Ohio.

Violinist—Leader at Liberty September 1. Experienced, union. Large library. Cue pictures correctly. VIOLINIST, Pence Springs Hotel, Pence Springs, W. Va.

A-1 DANCE DRUMMER—NEAT, YOUNG; union; 18 1/2; pop, 15.00; taken school; references, experienced and reliable man. Fake some bookman and have real outfit. Expert whistler, know rhythm. Experiences and luck bands lay off. Address MARION KELLEY, 510 N. Madison, Benton, Illinois.

A-1 DANCE VIOLINIST—EXPERIENCED. Dance, hotel, concert. Sight reader jazz, improvise, memorize. Age, 23. C-BOX 475, care Billboard, Cincinnati.

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AT LIBERTY—VIOLINIST, PIANIST AND ORGANIST. Violonist excellent dance man, leader and carries complete library. Double Pipe Organ. Pianist a second-hand pianist, both concert, theatre, dance. We both have excellent Union and experienced. Write or wire EARL A. BARR, 109 West State St., Marshalltown, Ia. aug2

AT LIBERTY, THEATRE DRUMMER AUGUST 2nd for theatre only. Ten years' experience all lines; have and play drums, traps, bells, pedal tympani. Union; young, sober; reliable. Vaudeville or combination house preferred. Address J. H. SCOTT, Rochelle, Illinois. Care Callahan Saw.

AT LIBERTY TRAP DRUMMER—READ OR fake; good dance rhythm; no acrobat drummer; young, single, neat. Prefer dance work. Locate. Nominion. W. C. HALL, Box 301, Hillsboro, Ohio. aug2

CORNETIST SEEKS LOCATION. CAPABLE musician; long experience. E. WINTERS, 507 E. St., Northeast, Washington, D. C.

DRUMMER—THEATRE OR DANCE, XYLOPHONE soloist. Some saxophone. State best salary. Experienced. DRUMMER, 720 S. Ash St., Crookston, Minnesota. aug2

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HAWAIIAN GUITAR PLAYER FOR CHAUFaupa, vaudeville, etc. Very good appearance. Reliable. ALFRED KRETSCHMAN, Box 337, Corning, New York. aug2

OLD EXPERIENCED MUSICAL DIRECTOR for traveling. Inland or musical comedy companies only. Address DIRECTOR, Billboard, New York City.

ORCHESTRA LEADER—VIOLINIST, PHOTOPLAY. Union. Wants steady engagement. Best references. 969 EDGECOMB PLACE, Chicago, Illinois.

POSITION WANTED—VIOLINIST, ROAD show, movies, dance; age 22. Piano player. VIOLINIST, care Smith Cottage, Princeton, Illinois. aug16

RELIABLE TRAP DRUMMER DESIRES change. Union, ten years' experience; single. State all in first letter. Allow time for forwarding mail. DRUMMER, 1620 Hamilton St., Sioux City, Iowa. aug2

SOUSAPHONIST WILL GIVE ONE MONTH'S service for experience with good orchestra. C-BOX 196, Billboard, Cincinnati, Ohio.

TENOR BANJOIST AT LIBERTY—DOUBLE Cello. Hotel, theatre or dance. Perfect rhythm; big tone; would like to join good orchestra. State hours and salary. "MUSICIAN", Billboard, Chicago.

VIOLINIST—DOUBLING BB SOUSAPHONE at liberty. BOX 871, Niagara Falls, New York. aug1

VIOLINIST—MANY YEARS IN THEATRICAL work, all lines. Good soloist, wishes steady engagement. Do not misrepresent. Union. Write MUSICIAN, 969 Edgecomb Place, Chicago, Illinois.

A-1 CLARINETIST at liberty August 1st. Have privilege to play when I hear from party. Call PLUMBERS, 18 Mayhew St., Princeton, D. aug2

AT LIBERTY—Trombonist would like to join a reliable show. Trained to read music, handle books by one's self, but can take a good Trombone part. If interested wire or write for further particulars. MR. ED WILLETT, Musicien, Falconer, New York.



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Lady Saxophone Soloist, Also Clarinet, Sight reader. At liberty August 1. Address C-BOX 468, Billboard, Cincinnati. aug2

Lady Drummer at Liberty—Ten years' experience in concert and dance work. Want permanent theatre, cafe or dance work only. Sight reader; use bells and xylophone. Address DRUMMER, 231 South 5th St., New Philadelphia, Ohio.

Lady Violinist, Doubling Other Instruments. Wish change. Theatre, hotel or vaudeville. Prefer South. Address C-BOX 468, Cincinnati. aug1

Notice, Mr. Vaudeville Leader! Exceptionally good vaudeville drummer wants engagement for coming season. Absolutely guarantee to cut the back in a vaudeville pit. Tympani, bells, harp, and a full line of traps. Union. MR. VAUDEVILLE DRUMMER, 1696 Jane St., Flint, Mich. aug2

Organist—Desires Connection with first-class theatre. Musician of international reputation. Picture player and soloist of exceptional ability. Experienced. Union. Magnificent library. Good instrument and salary essential. Address C-BOX 472, care Billboard, Cincinnati, Ohio.

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Trombone—Experienced in All Lines; prefer theatre. E. BENTIN, 109 EIK Place, New Orleans, Louisiana.

Trumpetist—Competent, Experienced. Keith vaudeville, road attractions pictures. Desires permanent theatre engagement coming season. Consider change immediately. Must give two weeks' notice. Tax (do) union; married. Address C-BOX 463, care Billboard, Cincinnati. aug16

Trumpet Player Desires Engagement for coming season or at once. No seven-day jobs considered. Union. W. F. BROOKS, 9 Union St., Hudson, New York.

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Violinist Leader—All Lines. Large library. Pictures ended as close as you want. Union, married, family. Small town preferred if permanent. Absolutely reliable. R. W. EMERSON, Apt. 25 Maple Manor, 65 Maple St., Chicago, Illinois. aug2

Violinist Leader—Large Library. Pictures specialty. Years experience. General business. Union. VIOLINIST, Box 212, Iron Mountain, Michigan. aug1

Violin Leader, Experienced all lines. Picture house preferred. Age, 26; married. Must be permanent. Union. Near St. Louis preferred. VIOLINIST, 3624 Blaine Ave., St. Louis, Missouri.

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COMPETENT Violinist with good library...

COMPETENT Violinist Business A-1 desires permanent...

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UNDER YOUR OWN NAME
 Write for details. **MONOGRAM CO.,** Dept. 10, East 14th St., New York City.

WE START YOU WITHOUT A DOLLAR
 Write for details. **MONOGRAM CO.,** Dept. 10, East 14th St., New York City.

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 Write for details. **MONOGRAM CO.,** Dept. 10, East 14th St., New York City.

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 Write for details. **MONOGRAM CO.,** Dept. 10, East 14th St., New York City.

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ANIMALS, BIRDS AND PETS
 Write for details. **MONOGRAM CO.,** Dept. 10, East 14th St., New York City.

Canaries and Cages, Canaries
 Write for details. **EDGE & CLARKE,** 224 East 34th St., New York City.

Edge & Clarke for Birds,
 Write for details. **EDGE & CLARKE,** 224 East 34th St., New York City.

Imported Bird Cages. Why
 Write for details. **EDGE & CLARKE,** 224 East 34th St., New York City.

Snakes—All Kinds, Dens, \$15
 Write for details. **BUFFALO BIRD STORE,** Buffalo, New York.

Round Brass Bird Cages, \$30
 Write for details. **EDGE & CLARKE,** 224 East 34th St., New York City.

ARMADILLOS, Crows, Skunks, Timber Oria,
 Write for details. **ARMADILLOS,** 11111 N. Central, Chicago, Ill.

CANARIES, Goldfish, Parrots, Mockers, Dogs, Cats,
 Write for details. **SOUTHERN PET SHOP,** Winston, N. C.

CANARIES—Accommodated, Dainty, American-raised,
 Write for details. **NATIONAL PET SHOPS,** St. Louis, Missouri.

FOR SALE—Bobby Wise, world's greatest educated
 Write for details. **COLEMAN,** 2064 Rugby Road, Dayton, Ohio.

FOR SALE—Texas Birds, Animals, Reptiles, etc.,
 Write for details. **GRAHAM'S MUSEUM,** 1213 N. 1st St., Ft. Worth, Texas.

FRESH-CAUGHT SNAKES, \$10.00 and \$15.00
 Write for details. **ARMADILLOS,** 11111 N. Central, Chicago, Ill.

THE "WHYS" OF THE "WISE"

You pay The Billboard \$ 0.75 (three-quarters of a cent) per line per thousand paid circulation and reach the warp and woof of the profession with a minimum of 1/2's fringe and hangers-on.

Also by advertising in The Billboard you cover the whole field.

You pay the small-fry sheets from three cents up to as high as seven cents (from four to nine times The Billboard's price) per line for gross distribution and reach a minimum of the real fabric with a maximum of fringe.

Also if you used all of the little ones combined (at a cost of over 21 cents per line per thousand gross distribution (28 times what The Billboard charges), you still could not cover the whole field half as thoroughly as you could by using The Billboard.

The big department store will never put the little shops out of business. There will always be room for both. It is like that in the publishing field. But the big madams will always be able to sell advertising at much the lowest rate and give much the better values.

AGENTS— Sell our Reading Cream to the colored trade. Big big paying wide-awake persons on Easy Street. **PRIMAL CHEMICAL CO.,** Indianapolis, Indiana. **aug23**

AGENTS— Step on it, best! 100% profit selling up-to-date Emblematic Pins and other novelties to lodge members. Start right now. **EMBLEMATIC BELT CO.,** Dept. F, Ashland, Ohio. **aug23**

AGENTS— Let's Let's Pocket Lamp. No matches, no heat, no gas, ready. Advertised by The National Emblematic Belt Co. Write for details to N. S. MUNDY, 230-25 Summer Street, Haverhill, Mass. **aug23**

AGENTS— Red Rubber Jen Rubber. Red Rubber Jen Rubber. Superb quality. Write for details to Amazon Rubber Co., Philadelphia, Pa. Dept. 708. **aug23**

AGENTS— Steady Income. Exceptionally useful Household Article. **HANDYCAP CO.,** Newark, N. J. **aug16**

AGENTS sell Wolverine Laundry Soap. Wonderful detergent and good for water. Free auto samples. **WOLVERINE SOAP CO.,** Dept. C20, Grand Rapids, Michigan. **aug23**

AGENTS— Sell our best! Tea, Coffee, Baking Powder, Flavors, Perfumes, Soaps and other products; used every day in the year; repeat order over and over. Every home a customer and regular user. The smart and discerning agents handle this line, why not you? Write today for money-making plan, don't delay. Territory open to **AMERICAN PRODUCTS CO.,** 1301 American Bldg., Cincinnati, Ohio. **x**

AGENTS— Drop dead easy. Sell latest attractive Novelty Signs to every business house. Low priced, 300% profit. Send us your price for free sample and particulars. **CHICAGO NOVELTY SIGN CO.,** 77 W. Washington Blvd., Chicago. **x**

AGENTS, DEMONSTRATORS— Our Great Kemkell Tire Parb makes wonderful demonstration. Sells like hot cakes. Enormous profits. Sales guaranteed. Get our proposition immediately. **AMERICAN-DIXIE PRODUCTS COMPANY,** Memphis, Tenn. **x**

AGENTS MAKE 500% PROFIT handling Auto Monograms. New Pictures, Window Letters. Transfer Parb. Novelty Signs. Catalog free. **HINTON CO.,** 1133 No. Wells St., Chicago. **x**

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The In 2 Prof weel 306 Tel. H apur

Fairfield Orange Machine, No. 7. In good running condition. Price \$150.00. I. LAZAR, Monticello, New York.

For Sale—20 Mills Counter. Mint Vendors No. 10. For Sale. Glass in very fine condition. Price \$100.00. I. LAZAR, Monticello, New York.

Flowing Orange Pitcher Illustration. Great flash for just. Orange to outstanding. I. LAZAR, Monticello, New York.

ALL KINDS OF Vendors and Figures. SHAW, Victoria, Missouri.

AROUND-THE-WORLD. Various. Gator, chow. Will trade. DON SO, Kansas, Mo.

AUTOMATIC AMUSEMENT MACHINES. New York. Various. Price \$100.00. I. LAZAR, Monticello, New York.

BARGAIN. 1000. Various. Price \$100.00. I. LAZAR, Monticello, New York.

BARGAIN. 1000. Various. Price \$100.00. I. LAZAR, Monticello, New York.

BUTTER-KIST POP CORN MACHINE. A-1 condition. Price \$100.00. I. LAZAR, Monticello, New York.

CANDY FLOSS MACHINES. Buy and sell. Old or new. Price \$100.00. I. LAZAR, Monticello, New York.

CORN POPPER. Buy and sell. Price \$100.00. I. LAZAR, Monticello, New York.

FOR SALE. Various. Price \$100.00. I. LAZAR, Monticello, New York.

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FOR SALE. Various. Price \$100.00. I. LAZAR, Monticello, New York.

FOR SALE. Various. Price \$100.00. I. LAZAR, Monticello, New York.

GOING TO THE COAST. Various. Price \$100.00. I. LAZAR, Monticello, New York.

HOT DOG. Various. Price \$100.00. I. LAZAR, Monticello, New York.

KEY CHECK. Various. Price \$100.00. I. LAZAR, Monticello, New York.

LORD'S PRAYER. Various. Price \$100.00. I. LAZAR, Monticello, New York.

MILLS. Various. Price \$100.00. I. LAZAR, Monticello, New York.

MILLS OPERATOR BELLS. Various. Price \$100.00. I. LAZAR, Monticello, New York.

NICKED TUBE UPRIGHTS. Various. Price \$100.00. I. LAZAR, Monticello, New York.

OLD SHOWMAN'S STORAGE. Various. Price \$100.00. I. LAZAR, Monticello, New York.

PALM BEACH. Various. Price \$100.00. I. LAZAR, Monticello, New York.

RICHARDSON ROOT BEER BARRELS. Various. Price \$100.00. I. LAZAR, Monticello, New York.

SLOT MACHINES. Various. Price \$100.00. I. LAZAR, Monticello, New York.

SHARKS AND ALLIGATORS. Various. Price \$100.00. I. LAZAR, Monticello, New York.

SLOT MACHINES. Various. Price \$100.00. I. LAZAR, Monticello, New York.

SLOT MACHINES. Various. Price \$100.00. I. LAZAR, Monticello, New York.

TWO BUTTER KIST POP CORN MACHINES. Various. Price \$100.00. I. LAZAR, Monticello, New York.

50.50 HEAVY KHAKI. Various. Price \$100.00. I. LAZAR, Monticello, New York.

15 BLUE BIRD GUM MACHINES. Various. Price \$100.00. I. LAZAR, Monticello, New York.

20 D. L. MUSEUMS. Various. Price \$100.00. I. LAZAR, Monticello, New York.

335 THEATRE SPOTLIGHT. Various. Price \$100.00. I. LAZAR, Monticello, New York.

BOOK FORM, PAMPHLETS OR SHEETS. Various. Price \$100.00. I. LAZAR, Monticello, New York.

Ask Mr. Dodge — Formula. Various. Price \$100.00. I. LAZAR, Monticello, New York.

CHEMICAL PRODUCTS. Various. Price \$100.00. I. LAZAR, Monticello, New York.

MAKE 500%. Various. Price \$100.00. I. LAZAR, Monticello, New York.

MAKE AND SELL. Various. Price \$100.00. I. LAZAR, Monticello, New York.

MARY'S HAIR LOTION. Various. Price \$100.00. I. LAZAR, Monticello, New York.

MILLER. Various. Price \$100.00. I. LAZAR, Monticello, New York.

OH, BOY! Various. Price \$100.00. I. LAZAR, Monticello, New York.

PUNCTUREPROOF COMPOUND. Various. Price \$100.00. I. LAZAR, Monticello, New York.

RICHTON'S ROOMING HOUSES. Various. Price \$100.00. I. LAZAR, Monticello, New York.

FURNISHED ROOMS. Various. Price \$100.00. I. LAZAR, Monticello, New York.

FURNISHED ROOMS. Various. Price \$100.00. I. LAZAR, Monticello, New York.

AMATEUR ACROBATS, CLOWNS. Various. Price \$100.00. I. LAZAR, Monticello, New York.

BROWN'S BOOKING BUREAU. Various. Price \$100.00. I. LAZAR, Monticello, New York.

EARN MONEY. Various. Price \$100.00. I. LAZAR, Monticello, New York.

FEMALE IMPERSONATORS. Various. Price \$100.00. I. LAZAR, Monticello, New York.

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MED. PEOPLE. Various. Price \$100.00. I. LAZAR, Monticello, New York.

WANTED. Various. Price \$100.00. I. LAZAR, Monticello, New York.

WANTED. Various. Price \$100.00. I. LAZAR, Monticello, New York.

WANTED. Various. Price \$100.00. I. LAZAR, Monticello, New York.

WANTED. Various. Price \$100.00. I. LAZAR, Monticello, New York.

WANTED. Various. Price \$100.00. I. LAZAR, Monticello, New York.

HELP WANTED—MUSICIANS. Various. Price \$100.00. I. LAZAR, Monticello, New York.

Girl Trumpet Player Wanted. Various. Price \$100.00. I. LAZAR, Monticello, New York.

Pianist Wanted—Young Lady. Various. Price \$100.00. I. LAZAR, Monticello, New York.

Want—Steel Guitar Player. Various. Price \$100.00. I. LAZAR, Monticello, New York.

Want American Bass Drummer. Various. Price \$100.00. I. LAZAR, Monticello, New York.

GIRL BANJOIST. Various. Price \$100.00. I. LAZAR, Monticello, New York.

PIANISTS ORGANISTS. Various. Price \$100.00. I. LAZAR, Monticello, New York.

TRUMPET AND TROMBONE. Various. Price \$100.00. I. LAZAR, Monticello, New York.

WANTED. Various. Price \$100.00. I. LAZAR, Monticello, New York.

WANTED. Various. Price \$100.00. I. LAZAR, Monticello, New York.

WANTED. Various. Price \$100.00. I. LAZAR, Monticello, New York.

WANTED. Various. Price \$100.00. I. LAZAR, Monticello, New York.

INSTRUCTIONS AND PLANS. Various. Price \$100.00. I. LAZAR, Monticello, New York.

Biggest Money Maker Out. Various. Price \$100.00. I. LAZAR, Monticello, New York.

Instruction for Filling Bananas. Various. Price \$100.00. I. LAZAR, Monticello, New York.

OLD NO. 9 HITS THE TRAIL AGAIN

Old No. 9 has again revisited the glimpses of the moon, enjoyed a new triumph after sixty-five years of existence and gone back to the respectable if dusty retirement of the Calumet shops at Chicago among the other relics of the first days of the sleeping car in the United States. Old No. 9 is the first sleeping car that the Pullman company turned out. Built in the factory at Bloomington, Ill., the original sleeper traded out her wings on the journey to Chicago on September 1, 1859. She arrived there on the following day. The latest trip far exceeded that 126 miles from the place of her birth. With a baggage car and a passenger coach of the same vintage and drawn by the William Crooks, a diminutive locomotive two years older and the first turned out by the system, the train traversed 4,800 miles. These souvenirs of an earlier period of transportation were under the command of M. G. Knowles, who at the age of 74 left his retirement at Red Bank to make the Western trip with this train, which enjoyed its first triumphs while he was a porter in active service. This time old No. 9 journeyed from Chicago to Portland, to Seattle and Minneapolis, to Grand Forks, Tacoma and other towns along the line of the Great Northern Railroad. It was not merely to show absolutely such old ways of travel that the first sleeper came out of her retirement as an antiquity and again took to the iron road, but to contrast the simplicity of that period of railroad travel with the splendor of the sleeper built for the Oriental Limited of the Great Northern and representing the last word in sleeping car construction. The newest specimen was a part of the train to which old No. 9 and her contemporaries in traveling equipment belonged. The lovers went to the old sleeper, altho the present splendors of railroad construction were not overlooked. The 200,000 who inspected with admiration the old-time equipment would never have gone to see the Oriental beauties of the new car but for the historic interest attaching to the pioneer. Wherever old No. 9 paused in her retrogressive journey thousands turned out to see the advance in inventiveness and taste which the contrast between the two cars marked. —NEW YORK SUN.

Do You Live in Town of 200 or more Negro population? If so, and you want to make some real, easy money, call \$1.00 for complete Satisfaction guaranteed. TERRY SALES CO., Box 709, Minneapolis, Minnesota.

Motors — Kleanzall Carbon. Solvent saves time and money, removes carbon from motors without labor, oil, hose, or tire, is harmless to motors, 100% guaranteed formula and complete directions \$1.00, postpaid. ALBION BAYERS, Box 52, Rindall, Massachusetts.

Polishing Cloth, Hand-Cleaning. Lustrous Gasoline Tonic, Top Dressing, Cement-Resisting Polish, by formulas \$1.00. J. FINN, 108 Ashland Ave., St. Louis, Missouri.

ARTIFICIAL ICE FORMULA. \$1.00; \$1.00 Post Paid. CHRIST DWSLEY, Avon, Ohio.

AUTO POLISH FORMULA. \$1.00. State painting, 100% guaranteed. STATE COMPANY, 509 7th Ave., Boston, New York City.

LATEST IMPROVED. Various. Price \$100.00. I. LAZAR, Monticello, New York.

HELP WANTED. 40 WORD CASH. NO ADV. LESS THAN 25c. 60 WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Bennie Van's Show Wants. Solder reliable well. People, teams, singles and parties. No. 100. Pay at after Jan. 1. 1924. BENNIE VAN, 3 Vanduyn Street, Esplanade Station, Rochester, N.Y.

Plantation People, All Lines. PERCY HOWELL, 1303 N. Watt, Philadelphia, Pennsylvania.

Wanted at Once—Two Quar. Lett. or Blue Singers. Male or female. WINTER GARDEN DANCING ACADEMY, Butte, Montana.

Wanted at Once for Bill De-land's Motorized Minstrels—End Men, Singing and Dancing Comedians, Banjo Player to double Stage 5 Lady Singers and Dancers, Versatile Sketch Team. Easy to Play Organ, one who can read and fake; Trap Drummer. Cornet Player. Agent, one who can read and book show. Long season, good treatment. Can use people who double all time. Show opens latter part July. Regards to Helene Bros. Address all mail BILL DELAND'S MOTORIZED MINSTRELS, 503 Washington St., Troy, N.Y.

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ACROBATIC STUNTS Complete Instructions Ground...

BLAME NO ONE BUT YOURSELF If you do not...

GROW TALLER 2 to 1 Inches. Instructions, \$5...

BOOKS ON MAGIC, Escapes, Illusions, Mindreading...

INSTRUCTIONS for Stage Cartoons and Chalk...

RESISTO SECRET—Stranger man cannot lift you...

RIGHT HERE, MEN, WOMEN—Married, single...

STOP TOBACCO—No medicine to swallow; harmless...

VENTRILOQUISM taught almost anyone at home...

MAGICAL APPARATUS

FOR SALE (Nearly New and Cut Priced) 40 WORD CASH...

Crystal Gazers, Mindreaders—

Our new catalog contains the largest selection...

ACTS THAT MAKE GOOD—Sensational Escape Act...

BARGAINS in new and used Apparatus, Illusions...

AERIAL SUSPENSION—Similar to Brown Lusk...

SIBERIAN TORTURE BOARD BLUEPRINT, \$1.00...

ESCAPE ACT—Have a complete escape act...

GREATEST BALLY-HOO EVER—We have it. Stamp...

USED MAGIC—Stamp for list. MYSTERIOUS BEND...

WE WANT ALL KINDS of used Magic Apparatus...

MISCELLANEOUS FOR SALE 50 WORD CASH...

FOR SALE—Merry-go-round, \$10 for 1,000...

MERRY-GO-ROUND, 11 seats, Charlotte, price \$600...

MUSICAL INSTRUMENTS AND ACCESSORIES

FOR SALE—WANTED TO BUY 40 WORD CASH...

Alto Saxophone—Conn Silver, 1st Bell, pearl...

Deagan Una-Fons for Sale. Wire C. W. DUCHEMIN...

For Sale—Brass Olds Trombone, \$15.00...

For Sale—Small Trumpet Frank Organ, also...

Swiss Hand Bells Wanted—Three octavo or larger...

ACCORDION PIANO, 11 keys, new, \$100. BLOCK...

BAND AND ORCHESTRA INSTRUMENTS—Exclusive...

COMPLETE TRAP RUM OUTFIT—Leaky, Less...

CONN ALTO SAXOPHONE, brand new, silver, gold...

FOR SALE—Leaky Solo Tone, Four-Octave Marimba...

FOR SALE—1st Bell, Conn, In first-class condition...

PERSONAL

40 WORD CASH. NO ADV. LESS THAN 25c. 60 WORD CASH...

Jim, Mother Can't Walk One step. If I could I would meet you...

JIM—Mother wants you. Write Dal, Orleans, Ind...

LIMBER—Made another appeal to McGuire. Will...

MR. "TIN-CAN MAN"—Greetings, from the FLASHLIGHT LADY...

NOTICE TO THE PUBLIC—That Fred Cosgrove or...

PARTNERS WANTED FOR ACTS

(NO INVESTMENT) 30 WORD CASH. NO ADV. LESS THAN 25c...

Wanted, Immediately—Young Lady as Partner in Dancing Act...

THE THEATER SLUMP

By MAURICE FRANK

MR. JAMES M. GLOVER states that broadcasting has lowered theater receipts...

More than half the theaters in the West End are antiquated. Built forty or more years ago...

Exorbitant prices are another cause of theater slumps. Seats in most playhouses are too dear...

What is wanted is a clean sweep of all obsolete ideas. Clear away the cobwebs in the theater...

ONE FINE OLD VIOLA and case, cheap, or exchange for Band Instruments...

OUR BEST AD—Gentlemen, we received the Jazz-Tenor...

PIANO-ACCORDION, 11 keys, make, 60 lessons, new...

SELMER CLARINETS, Bismarck and 100, style "E"...

TYMPANI, Leedy make, in excellent condition...

WHITE DUCK BAND COATS, \$1.00 each...

SOLO VIOLINIST desires partner, vanilleville act...

WANTED—Seven Girls for vanilleville in small town...

WANTED—Lady Partner to work in gymnastic act...

WILL CO-OPERATE with one or two others interested...

YOUNG MAN, 5 ft. 7 in., straight, strong, fake piano...

SALESMEN WANTED

50 WORD CASH. NO ADV. LESS THAN 25c. 70 WORD CASH...

Salesmen Wanted To Sell an article that every Ford owner needs...

WANTED—Aggressive Side-Line Salesmen who call in various lines...

WANTED, SALESMEN—Part or full-time workers for Treatment...

SCENERY AND BANNERS

40 WORD CASH. NO ADV. LESS THAN 25c. 60 WORD CASH...

ARTISTIC SATINE DROPS and Cyclamas, banners...

ARTISTIC MODERN SCENERY, One Drop, Banners...

OYE DROP—20x25, costume for musical comedy...

2ND-HAND SHOW PROPERTY FOR SALE

40 WORD CASH. NO ADV. LESS THAN 25c. 60 WORD CASH...

Camel Girl in Case, 8x10 Banner, Good drawing...

AEROPLANE CARROUSELLE and Ocean Wave with organs...

ARKANSAS KID BALL GAME, A-1 condition, sixty dollars...

ARTISTIC SATINE DROPS, banners, Write for prices...

BALLOONS, Parachutes, Inflators, Rope Ladders, special-built...

BUELL'S FLAVERS FIELD, war pictures, complete with...

CARROUSEL, 50 ft., 3-act, overhead jumping, \$5,000...

COMPLETE Road Show Booth—Mortograph, Curtain, 20...

CONDORMAN FERRIS WHEEL, with a six ft. P. Fairbanks...

ELECTRIC LIGHT PLANTS, First World War Power Attachment...

FOR SALE—Four-Ahead, Parker Merry-Go-Round, with...

FOR SALE—Aerial Rigging for traps or traps, 12 ft. high...

FOR SALE—Jazz Swing, Troupe of 1 Doves and props...

ROLLER RACER—Good condition, fast game for rollers...

TWO ORGANS and two Electric Motors, 5 horse. W. L. JONES...

2 PORTABLE 800 Galle Power Gasoline Showman's Light...

12x14 CONCESSION TENT, \$20; 20x20 Khaki Tent, \$25...

SONGS FOR SALE

30 WORD CASH. NO ADV. LESS THAN 25c. 50 WORD CASH...

Radio Song, by Chas. Varley. Smashing comedy hit...

HOKUM COMEDY SONGS, 50c list free. LARRY POWERS...

HOKUM SONGS—All sure-fire laugh-getters. New list free...

SEND FOR SONG LIST, JEAN MULANE, 431 W. Third St...

(Continued on page 66)

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TATTOOING SUPPLIES

4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

- BEST \$22 MACHINES... PAIR BEST MACHINES... TATTOOING MACHINES... TATTOOING SUPPLIES...

TENTS FOR SALE

4c WORD. CASH. ATTRACTIVE FIRST LINE. 6c WORD. CASH. NO ADV. LESS THAN 25c. Figure at One Rate Only—See Note Below.

TENT BARGAINS—Shade used... Tents, canvas... stock of canvas...

THEATRICAL PRINTING

4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Curtiss, Continental, Ohio.

Special — 100 8 1/2 x 11 Letter-

heads, one color (100 words) and 100 envelopes for \$1.00, postage... SANOR PRESS.

250 Bond Letterheads, \$1.50.

Two colors, \$2.50. 250 Envelopes, \$1.50. 150 Cards, \$1.00. MIDLAND PRESS.

CIRCULAR BARGAINS—500 6x13 Circulars...

CUTS—233, \$1.00; 3x1, \$2.00, plus 10c postage... CUTZAT ENGRAVING CO.

IN DOUBT ABOUT YOUR PRINTING? Let the... MENSHMAN... PHILIP TUBB.

LETTERHEADS and Envelopes, 50 of each, \$1... STANLEY BENT.

MIMEOGRAPHING, 50- first handred, music work... UNIVERSAL MUSICAL SERVICE.

READ OUR BIG PRINTING OFFER in this issue... TODD PRINTING CO.

BOOKING CONTRACTS, Passes, Coupons, Shipping Labels, etc. BOX 1135, Tampa, Florida.

SAVE ON ENVELOPE PRINTING. Samples free... CHAS. UTTER.

250 ENVELOPES, Letterheads or Cards, \$1.75... MENSHMAN.

250 LETTERHEADS or Envelopes (15 x 4 1/2) \$2.75... WOOD PRINTING COMPANY.

500 LINEN CARDS \$1.00, postage... NORMAN CO.

1,000 6x9 POSTERS, \$2.00, limit 150 words... EM-JEE PRESS.

1,000 POSTERS, 5x7, 100 words, \$1.75... WORTHMAN HILL PRINTING CO.

1,000 20-LB. BOND LETTERHEADS, \$1.50... KRAS BROS.

WANTED PARTNER

(CAPITAL INVESTED) 4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Talented Lady to Invest \$300.

Experienced manager can obtain moving... GEORGE HORSFORD.

HAVE \$350... WAGNER.

I HAVE... HEMINGTON.

PARTNER... HEMINGTON.

WANTED TO BUY, LEASE OR RENT

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Wanted—Concession Tent, 10x

10 or 12x12 ft. for juice or grub. Must be in good condition... C. T. STOUT.

Wanted — Deagan Una-Fon.

Wir. immediately. State all... C. W. DUCHEMIN.

Wanted To Lease Portable

2 rank. LEO FRENCH, Box 117, Colo.

PENNY ARCADE MACHINES wanted, all kinds... AUGUST PAGLINGHI.

UNLIMITED NUMBER OF "Penny Arcade" Machines... L. NELSON.

WANTED—10x12 ft. Concession Tent... PHILIP TUBB.

WANTED—A... CRANE.

WANTED—To... ROBERT KILEY.

WANTED—To... HARRY SMITH.

WANTED—To... ROBERT KILEY.

CLASSIFIED MOVING PICTURE ADVERTISEMENTS

FILMS FOR SALE—2D-HAND

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Billy West Two-Reel Comedies,

\$12.00 each. Five Reelers, \$20.00 up; Educational News Weeklies, \$3.00 each. Send for list... JACK MAHARIAN.

Masterpieces, Popular Stars,

Great Comedies, \$1 reel up. Lists available. ECONOMY, 514 Corinthian, Philadelphia, Pa.

Midsummer Clearance Sale—

Our entire stock of Features and short subjects offered at a reduction of 25% from our regular list price. Send for list... NATIONAL FILM BROKERS.

Positively and Absolutely Most

complete Film Stock in the country. Special Features, Westerns, Comedies, Cartoons, Educational—One to seven reels. Best releases. Posters included. Free big list and rack-bottom prices... MONARCH THEATRE SUPPLY CO.

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50 New Cosmograph Machines.

Portable motor-drive stereoscopic attachment, maza equipped, screen, \$225.00 value, while they last, \$115.00. No deposit. Will ship C. O. D. allowing examination. MONARCH, 721 Wabash, Chicago.

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Choice calcium, maza or arc attachments; screen; complete outfit, while they last, \$120.00. Send \$10.00 deposit, balance C. O. D. allowing examination. MONARCH, 721 Wabash, Chicago.

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ing Picture Machines, Screens, Opera Chairs, Ventilating Fans, Generators, Compensators, Restorers, Rewinders, Portable Projectors, Spot Lights, Wall Fans, Stereoscopes, Fire Extinguishers, Rubber Floor Mattings, Stool Pumps, Mops, Lolly Frames, Blotting Papers, Photo Enlargers, Lenses and everything for the theater. The largest stock of used equipment in the country. Write for prices. MOVIE SUPPLY CO., 811 S. Wabash Ave., Chicago, Illinois.

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Machine. Perfect condition; complete with stand, lamps, extra lenses, etc. Price right. PALMER, 211 7th St., Brooklyn, New York.

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Camera of 200-foot capacity. Will trade Features and Comedies for good Intel. Paths or Williamson. BOX 421, Kankakee, Illinois.

Wanted, Prints Caliber 38,

with Mitchell Lewis and Mary Carr. Must be in good condition and allow examination. Also 1 or 2 Reel Rodeo Prints. Write HERBERT KNIGHT, Woodbridge, New Jersey.

WANTED—Two Picture, in A-1 condition, 5 reels... THOS. A. MYERS.

WANTED AT ONCE—Religious Reels or Features... THOS. A. MYERS.

"FIGHTING FURY"

(Continued from page 53)

The Mexican-American border and marking a

sinister sign of three crosses on the door. Another scene shows, inside the house, a

murdered man and his murdered wife, and their baby in the arms of a Mexican servant.

The servant swears that the murders will be avenged.

Years pass; many of them. The orphaned

baby is now a young man grown, taught by the old servant the arts of fighting. He can throw

a knife without missing his mark and shoot like Annie Oakley. Having reached his

majority, he goes off to find the three murderers of his parents. On and on he travels, until he

comes to the Triple Cross Ranch, owned by the three criminals who did the dirty deed.

Their names are "Two-Finger" Larkin, "Scar-face" Denton and "Crooked Nose" Evans—

truly a colorful trio. Right off the bat the young avenger announces for one of the trio,

"Crooked Nose", putting a bullet thru his heart the dastard had attacked. It is a case of love at

first sight, but the young man is relentless, and goes off to put the noose on the other two

members of the combination. He goes to the Triple Cross Ranch, gets a job as a cowpuncher,

and is as brave as anything. It doesn't take long before he gets into a fight with "Two-

Finger" and bumps him off. Then there is a

rousing climax, including a cattle-stealing raid, a ride for aid and a rushing return of the cow-

boys, at the end of which "Scar-face" meets his just and dramatic demise, and the avenger

marries the girl.

There follows an exciting rescue by the hero

of the heroine when she falls before an on-

coming wave of rustling cattle. He saves her

life, but how he does it is something I, for

one, tho I watched very closely, cannot tell

you. He just rescued her, and that's all there

is to it.

Direction by Clifford S. Smith. To Isadore

Barnett belongs the credit, such as it is, for

the adaptation, scenario and subtitles.

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COMMUNICATIONS TO OUR CINCINNATI OFFICES

PAY LAST RESPECTS TO HARRY H. TAMMEN

People in All Walks of Life Attend Services—Estate To Be Divided

Denver, July 25.—The funeral of Harry H. Tamm, one of the owners of The Denver Post and former part owner of the Sells-Floto Circus, who died July 19, was held from the residence, 1911 Humboldt street, Tuesday afternoon.

The service was public. The Rev. Charles Marshall, of the Episcopal Church, read the funeral service at the Tamm home and also officiated at the grave in Fairmount cemetery. Singers sang "Nearer, My God, to Thee," and "Lead, Kindly Light," and with muted strings a quartet under direction of Raffaello Cavallio played Chopin's "Funeral March." Employees of The Denver Post and of the H. H. Tamm company were active pallbearers. They included W. C. Shephard, Charles A. Bonils, Carl Litzberger, F. W. Feldwisch, Samuel Fry, Joseph H. Langer, Louis Lovand and Joseph Maloney. The honorary pallbearers numbered 167.

A corps of Denver's police officers entered before the services began to pay their last respects to many such a known as a friend. Later came judges of the United States Supreme, District, County and Juvenile courts, former Governors of Colorado and Mayors of Denver, bootblacks, social leaders, youngsters from the Children's Hospital, teachers, lawyers, ministers, merchants and members of The Denver Post staff.

Among the floral tributes sent was a small bouquet of rapid roses and valley lilies by the Children's Hospital Association, which was given generously by Mr. Tamm. Many telegrams of sympathy were received by Mrs. Agnes Reid Tamm and by F. G. Bonils, closest friend and partner of the deceased. Among these were messages from H. B. Gentry, Al G. Barnes, R. M. Harvey and Mr. and Mrs. John G. Robinson.

The will of Harry H. Tamm was placed in the County Court Wednesday morning. The document provides that, after the payment of bequests to employees of The Post and old friends of the deceased publisher and the defraying of incidental expenses, half of the estate shall go to Mrs. Agnes Reid Tamm, the widow, and half to the Children's Hospital of Denver. The will is not to be formally offered for probate until September 8.

The court proceedings Wednesday were for the purpose of permitting J. Ogden Armour, of Chicago, who is named as one of the executors and trustees, to return to his home, where pressing business awaits him. In addition to Mr. Armour, executors and trustees named in the document are Mrs. Tamm, F. G. Bonils, co-owner with Mr. Tamm of The Post, and the Denver National Bank.

No details of the will were made public aside from the provisions mentioned above and none will be until the document is formally offered for probate. No estimate of the value of the estate was made.

Mr. Tamm, with Mrs. Tamm, contributed largely during the later years of his life to the rebuilding of the Children's Hospital, the new Agnes Reid Tamm wing there being dedicated recently.

Among the floral pieces was one consigned by its size and beauty being the inscription: "From Zack Turrell and Members of the Sells-Floto Circus"

FAIR OFFICIALS ALARMED

License Granted Main Circus To Show Ogdensburg, N. Y., Just Prior to Fair

Ogdensburg, N. Y., July 25.—Officers of the Ogdensburg Fair were stunned when they learned that the city had granted a license to the Walter L. Main Circus to play here either August 15 or 18. The fair opens August 19. The situation, from the viewpoint of fair officials, is made worse by the fact that the fair at Gouverneur (not many miles from here) is day and date with the local exposition, and the fair at Brockville, Ont., is to be held the same week. It is believed that Mayor Lynch granted the permit without realizing the dates named were so close to those of the Ogdensburg Fair.

HARRY McELHINNY FUNERAL

Chicago, July 25.—Ed. V. Knapp, general agent of the Hazlet Wallace Circus, and R. M. Harvey, general agent of the Sells-Floto Circus, attended the funeral of Harry McElhinny here Tuesday. The deceased was a brother of Walter McElhinny, with the Hazlet Wallace Circus for many years, and a brother of Mrs. John Reynolds, of Chicago.

NEW LOT FOR HARTFORD, CONN.

Hartford, Conn., July 26.—A municipal circus is being established on city-owned park property for use next season. Located close to the center of town and served by two car lines, it will meet a long-felt want.



The John Robinson opposition brigade at the grave of Col. William F. Cody, "Buffalo Bill", on Lookout Mountain, Col., July 4. Reading from left to right: Ned W. Bolt, Paul Golding, Edward Fowler, John Pine, L. R. Michell, "Red" Donahue and J. A. Brown.

RIGID ENFORCEMENT

Of Old Ruling Affecting Express Companies in Shipments of Animals

New York, July 26.—Purchasers of animals will be interested to know of the rigid enforcement of an old ruling affecting express companies in shipments of wild and semi-domesticated animals which reads, in part, as follows:

"Wild or semi-domesticated animals must not be sent C. O. D. unless the money to pay the C. O. D. is deposited with express agent at destination, and in such cases the destination agent shall telegraph agent at shipping point the amount of the money placed in his hands to cover the C. O. D. bill. The cost of telegrams must be paid by the person in whose interest they are sent."

SEEKING ALBERT JOHNSON

Mr. and Mrs. Hjalmer Johnson, 427 Walnut street, Hidesway, Pa., are anxious to locate their son, Albert Johnson, who has been missing since June 6. The Gollmar Bros. and Walter L. Main circuses were playing that territory at the time of his disappearance, and the parents think the boy may have joined one of them. He is fifteen years old, five feet, six inches tall; has dark brown eyes, fair complexion and has a gold front upper tooth. His parents are distracted over his absence, the mother being on the verge of insanity, according to word to The Billboard. Anyone knowing the boy's whereabouts is asked to notify his parents.

WILL NOT SHOW OGDENSBURG

Ogdensburg, N. Y., July 26.—Sparks Circus will not play in Ogdensburg this year, although it was the original intention of the management to do so. The date was canceled early in the season because the Hazlet Wallace Show had booked dates here and at other places in this section. Local circus fans will wish to see the Sparks Circus and go to Ontario, Can., when the show plays at Brockville. Bill posters were in this city last week putting up lithos, for the Brockville date.

FLOYD KING'S MOTHER ESCAPES AN OPERATION

Chicago, July 26.—Head king manager of the Harris Bros' Shows, passed thru Chicago this week on his way from Rochester, Minn., to again join his circus. Mr. King said he took his mother to the sanitarium in Rochester for consultation. It had been feared she would have to undergo an operation, but surgeons found such a course unnecessary. She returned to her home from Rochester.

ATKINSON'S CIRCUS

The Fourth of July at Maui, Hawaii, was a banner day for the Atkinson Annual Circus, reports Prince Elmer. A new bay for the cookhouse has been received. Mitchell Harding, animal man, has the animals in splendid condition. The showfolk are looking forward to returning to the States at an early date. Vanhook, Calif., has been selected as the opening stand.

BRANNAN BUYS SLEEPER FOR ROBINS BROS' CIRCUS

Chicago, July 26.—Ed L. Brannan, general agent of the Robins Bros' Circus was a Chicago visitor today and purchased a 70-foot sleeping car with a covered seat for the show immediately. The Robins Bros. camp started out in the spring with fourteen cars and since then has increased to twenty-two cars.

MRS. JOE LEWIS LEAVES "FUN ON THE FARM" SHOW

Chicago, July 26.—Mrs. Joe Lewis has closed with John Kelley's "Fun on the Farm" Show, where she had the cookhouse, and is back in Chicago on business and attending her mother, who is ill. Mrs. Lewis said that the "Fun on the Farm" organization is doing a wonderful business financially, and that John Agee is giving a splendid performance. She said that capacity houses in the fairgrounds grand stands were the rule. Mrs. Lewis and her cookhouse was also doing a good business, but matters at home forced her to close with the show until the fair dates begin.

Ed Martin, of "Fun on the Farm", has written The Billboard office here as follows: "Everyone is well on the 'Farm' Circus, especially in the ring stock department, under supervision of Buster Rooney, son of the veteran boss hostler of the John Robinson Circus. Mr. Rooney is assisted by Eddie White, formerly of Golden Bros' Circus, and Ed Martin, of Wild Horse Mike's training quarters in Los Angeles. Teddy, the 'Country Gentleman', a great black hackney, is performing wonderful equine feats in his speed cart driven and worked by Johnny Agee. King Woodford, famous black beauty, is the dancing horse which receives a great hand at each performance. The three beautiful bay horses worked by Mr. Agee in the brewery act also are big favorites. King Jess, remarkable statue bull, and Bill, bar-back-riding bull, are among the show's most popular features. Bill runs the ring as true as the best rosinback and takes the hurdles like a high jumper. His rider is Ike Armstrong, a rider of note."

The "Fun on the Farm" one-ring circus is in its eighth week and playing to good business, reports Joe Lewis, with the show. At Wisconsin Rapids, Wis., July 4, it was necessary to give an extra show to accommodate the crowds. The show will be the feature amusement attraction at the Wisconsin State Fair, Milwaukee. Frank Stout, producing clown, has some good numbers, and the writer, Jay comedian, works the corned and also clowning during the show. Campbell and Logan, comedy acrobats, assisted by Lorraine Anderson, have a funny act called the farmer and the clown. Harold Stelmetz is the capable bandmaster. Executive staff: John M. Kelley and John R. Agre, equal owners; Bob Frankton, general manager; Win. Demshier, treasurer; Harry Creamer, assistant treasurer and superintendent of tickets; Harold Stelmetz, bandmaster; Lee Johnson, electrician; Buster Rooney, boss hostler; Harold Moody, boss of props; Ike Armstrong, master of transportation; C. E. Nash and Eddie Grant, in charge of concessions. The female contingent with the show includes Mrs. John R. Agre, Mrs. John M. Kelley, Mrs. Frank S. Stout, Mrs. Alice Anderson and Mrs. Bob Frankton. Joe Kane, formerly of the Ringling Bros' Circus, was a guest of the show at Oshkosh, Wis.

GOLLMAR BROS' CIRCUS

The Gollmar Bros' Circus has been playing to good business since entering Wisconsin, reports Mr. Franklin with the show. Mr. and Mrs. Walter Gollmar and two sons visited at Stoughton, Wis., July 15. The Five DeLonges, Reed family of three Mr. and Mrs. Steele and four musicians recently joined.

RINGLING-BARNUM

To Show Chicago Starting August 15

Chicago, July 25.—The billposters of the Ringling Bros. and Barnum & Bailey Circus were busy hitting Chicago last week, announcing the coming of the circus in Grant Park August 15.

RINGLING-BARNUM CIRCUS

Calls Off Performances in Cedar Rapids, Ia., Due to Condition of Lot

Cedar Rapids, Ia., July 21.—The performances of the Ringling-Barnum Circus were called off today on account of the lot being covered with mud and water. After battling since arrival at 7 a.m. with the mud, it was decided at noon by circus officials to give up the effort of presenting a performance. Although creation of the big top might have been possible, the ground which in places was covered with a foot of water as a result of last night's storm was not believed safe as a foundation for seats. It was with great difficulty that the wagons were moved. Those who purchased tickets will have their money refunded.

Aurora, Ill., July 25.—The evening performance of the Ringling-Barnum Circus at Exposition Park here Monday was brought to a halt without a disorder because the fact that a severe storm hovered over the big top the entire evening. Circus officials eliminated the beautiful entrance parade and spectacle, and cut all acts slightly in an effort to get the show over and the tent cleared before the storm broke. It was near the end of the performance when the storm cut loose, but no damage was done or anyone injured.

Moline, Ill., July 21.—It is estimated that more than 20,000 people of the tri-state attended the Ringling-Barnum Circus yesterday in Davenport, Ia.

Enormous business was done by the Ringling-Barnum circus in Detroit for two days, followed by Flint, Grand Rapids, Kalamazoo and South Bend. Richard Ringling joined at Detroit and left at South Bend. Dr. Carruthers, after extending his yearly visit far beyond what is intended, left at Toledo. Fred Freeman's daughter was a visitor at Toledo and Detroit. Goldie St. Leon has been the guest of the Wirths. May Wirth won the golf stick by making the highest score in three drives. Jennie Rooney was a close second, with Miss Lettler third. Anna Stys fourth and Lillian Kluene fifth. At Flint the show was visited by Bob Lohmar, Milt Morris and Johnny Castle. They entertained quite a few of the circus boys after the night show at their quarters in Flint. At Detroit Harry W. Cole made application for membership in the circus fans' association and his petition was referred to President Marshall King. Dr. Hoskins with many regrets left at Detroit. The Delphos delegation, which visited the show in general and Roy De Vaven in particular, included the Steinhil Brothers, Dr. Fullison, Mayor Leasure of Delphos, Forest Brown of Iron Jaw fame and the entire San Felice organization, boys and girls (mostly girls). Wm. Houghton and Bob Lockhardt showed up at Flint, as usual. Pee Wee visited down alley at Detroit. Ray Lugenberg couldn't wait and made the trip to Flint to say how welcome he and Billy Clutteden would make the circusfolk at their hotel in Grand Rapids. Ray and Billy had a big day when the show played Grand Rapids.

John Kelley visited at Detroit. In that city the show had occasion for the first time this season to use the security and revolving fans that furnish cool air for the big tent. The weather up to that time had been cool enough without fans. C. M. Hubbard made his yearly visit, coming over from Sturgis and visiting at Grand Rapids and Kalamazoo. Charles Houser joined at Dayton. The Izank Walter Club held an early morning session at Kalamazoo, but somehow or other no one came around to say who caught the largest fish. Babe New York and Harry Williams visited at St. Albans and Detroit and again called for their and motored them over from South Bend to Aurora via Chicago. Mrs. Gottlieb Roebuck visited her husband during the Detroit engagement. Tommy Thomas was a visitor at Kalamazoo. So inseparable have Joe Casino and Art Nelson become that Papa John has named them the Siamese Twins.

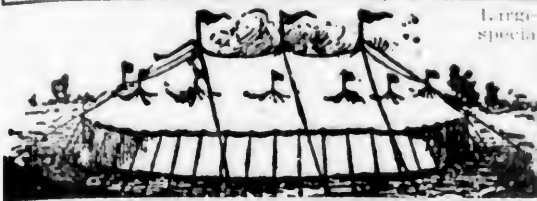
South Bend marked a busy day. Friend Dunkle left after a happy vacation and Fred Varrall and Lawrence were busy with friends and relatives. The Kawana Club gave its usual outing to the orphan children. Can say for the Klwanis Club that after talking to members in dividually that the writer never heard men boast an organization higher than they did this circus or sing the praises of the Ringling Brothers and Fred Waller. The Whites, Chris Betz and wife, Tom Tucker, Jean Weeks, Fred L. Waters, H. J. Wells, Oliver Payne and George Swan were visitors at South Bend. Chris and his wife and Tom Tucker dropped from Bern. Had a great run from South Bend to Aurora via Chicago and only hesitated in the Chicago yard when the Michigan Central delivered the show to the C. & N. Y., and were in Aurora very early. Several stopped off at Chicago, among them Fred Smythe and his partner, Chas. Hammet. Today July 21 at Aurora remains one of Waterbury, Bridgeport, Madison or Columbus, as it is a big family reunion, and may with the show Mrs. Whalen, Mrs. Warren, Margaret Ross, Harry Kannel's brother, Bill De Bouch and family, young Dan has been traveling since Flint, that herd of one thousand hard tons, smiling left Conway, Dave Jarrett, Edott Gov, Fred Sterling, Fred Johnson, Th. Bedins and Tom Monroe, who spent the day with George Black.

Al White is away on his yearly visit.

(Continued on page 71)

TENTS AND SEATS

..... FOR SALE OR RENT



Large stock of new banners at very attractive prices. Slightly shelf-solled Ticket-Box Umbrellas, very special offerings. Nickel-plated Brass Standardis. Complete stock of Junior Folding Benches for two and five persons, for Dramatic Shows. We make a special offer on those setting five. Write for prices on Commission, Circus and Carnival Tents. Always ready for shipment. Highest quality. Lowest prices.

The World's Largest Manufacturers of Tents

U.S. TENT & AWNING CO.

EDW. R. LITZINGER 701-09 Sangamon St., CHICAGO, ILLINOIS

CHRISTY SHOWS

Cross Into West Virginia—Several New Arrivals in Big Show

The past week has been remarkably good for the Christy Shows, the business being nearly all cash, but rain at night kept at times down. Despite the long haul and haul at Stouffville, N. C., the show made good time in loading and there was an early arrival at Mars. The lot was at the halfgrounds, and there was a big afternoon and good night show. The afternoon show did not start till nearly 1 o'clock. Several carnivals were in the immediate vicinity and there were many excursions among them. Howard Ingram and Mrs. Walter Koor and daughter, formerly with the J. Augustus Jones Show, Mrs. Koor is living at Los Angeles, but is visiting friends in Martins Ferry, O. Her husband was killed on the Jones show being struck by an automobile, George Cox, Jr., son of the well known circus man was a night visitor. Young George is employed on the Bellaire daily paper.

Following but a week behind another show, Farness was big at both performances. Guests of the show were seventy-five children from the county home. Fred Leslie, veteran of clown alley, celebrated his sixty-fourth birthday anniversary here. The Mighty Haag Show was near and between shows several of the folks came over and had a real visit with friends. In the party were George and Max Clark, the former the son of the famous Harry, and George Jenner. The first stand in West Virginia, Moundsville, was a dandy, with a big mattress and a good night house. While here the show purchased from the Burlingame Brothers a young white camel that was born on the Sparks Show and sold to the Moundsville showman. The second stand, Mannington, was good, but not as big as usual. The afternoon show was more campy, but a bad storm at night kept the crowd away.

The next stand was Morgantown, and there was a well-filled tent in the afternoon. Before the show was over the sky began to blacken and a fierce storm broke. Fortunately there was not much wind, but a cloudburst only. Saying that it might be followed by wind the audience was dismissed just as the concert was starting. Weather cleared too late for a good night house, but the seats were about half filled. Three times this season have shows tried to get in two performances here without a and all have failed. Dr. J. W. Hartigan, Jr., was on hand at both performances and had a long visit with George W. Christy. Another visitor was James Bonnell, who is touring in the summer season with Capt. Ralph Emerson, running an excursion out of Mannington. Jim was at both shows, and after the night performance in company with Capt. and Mrs. Emerson, had lunch with the wife. Jim says he is going to put out a minstrel show, opening in September, and Capt. Ralph has about decided to frame and manage a host of boys playing down the Mississippi and transverse next season, using two barges and a row boat.

Short run and early arrival at Draught Show and the lot at 1 o'clock right in town. There was the biggest audience that the writer ever saw in the city, no doubt to be had. That the Grafton Sentinel, the day before the show, ran more than two columns on the coming and reprinted in full the show day after from The Steubenville (O.) Gazette. The night business was to very near capacity.



Jimmy Whitealde, one of the joeys with the Polite Bros. Circus, and who also appears in the Jack Moore Trio of wire artists.

MARTIN NEW YORK TENT & DUCK CO.

56 Years on Canal Street. 304-306 Canal Street, New York City.

"STAR BRAND" CONCESSION TENTS—TALK OF THE COUNTRY

LOW PRICES CONSISTENT WITH QUALITY.

CLEARANCE ON LARGE TENTS

40x10-0.....	\$100.00	40x 80-0	\$250.00
40x60-0.....	175.00	40x100-0.....	325.00

Slightly used. All complete. Made of Khaki Duck.

"BIG TENT FOR SMALL JACK."

Special Reduced Prices on CONCESSION TENTS!

GUARANTEED "NONE BETTER MADE." LOWEST 1924 PRICES IMMEDIATE SHIPMENT.

Telegraph your order and deposit. Shipment by express within two hours from the following stock sizes.

Size	Wall	Wall	Size	Wall	Wall
8x10 Ft.	7 Ft.	\$41.00	8 Ft.	8 Ft.	\$43.00
8x12 Ft.	7 Ft.	48.00	8 Ft.	8 Ft.	50.00
10x10 Ft.	7 Ft.	48.00	8 Ft.	8 Ft.	50.00
10x12 Ft.	7 Ft.	51.00	8 Ft.	8 Ft.	55.00
10x14 Ft.	7 Ft.	56.00	8 Ft.	8 Ft.	61.00
10x16 Ft.	7 Ft.	62.00	8 Ft.	8 Ft.	67.00
12x12 Ft.	7 Ft.	58.00	8 Ft.	8 Ft.	60.00
12x14 Ft.	7 Ft.	65.00	8 Ft.	8 Ft.	68.00
12x16 Ft.	7 Ft.	70.00	8 Ft.	8 Ft.	74.00
14x14 Ft.	7 Ft.	69.00	8 Ft.	8 Ft.	74.00

All Tents are standard cable end type, 12-oz. U. S. Standard Army Khaki Duck Top, 10-oz. Standard Khaki Awning, Wall and Counter Cloth. Trimmed throughout with scalloped solid red border, edged with white braid. Complete with storm guys, snaphooks and lacing eyelets. Khaki shipping bag included. 25% deposit required with order. We make Concession Tents in 64 sizes. Write for our complete Price List.

C. R. DANIELS, Inc., 114-115 South St., NEW YORK, Foot Fulton St. and East River

SHOW — TENTS — CONCESSION

MADE UNDER SUPERVISION OF LOU. B. BERG WELL-KNOWN CIRCUS TENT BUILDER

SEND US YOUR SPECIFICATIONS. WE BUILD THEM THE WAY YOU WANT THEM.

DOWNIE BROS., INC.,

448-42-44 SOUTH SAN PEDRO ST. Largest on Pacific Coast. (Phone 877-101). LOS ANGELES, CALIF.

T-E-N-T-S

WATER-PROOF—MILDEW-PROOF

Khaki New Hand Roped!!

20x30, 8 ft. Wall.....	\$160.00
20x40, 8 ft. Wall.....	220.00
30x40, 8 ft. Wall.....	375.00
40x70, 10 ft. Wall.....	550.00

The BEVERLY Co.

220 W. Main Street, Louisville, Ky.

SIDE SHOW AND CARNIVAL BANNERS

MILLARD & BULSTERBAUM, 2894-2896 W. 8th St., Coney Island, N. Y. Phone, Coney Island 2312.

FOR SALE

Young Coates or West, \$500 each One Balcony Young Thomas Siegmund, Box 76, Wallawa, Ore.

WALTER F. DRIVER, Pres. CHAS. G. DRIVER, Sec'y and Treas.

DRIVER BROTHERS, Inc.

500-506 So. Green Street, CHICAGO, ILL.

THREE LONG DISTANCE TELEPHONES:

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Beautiful—BANNERS—Beautiful

Expressed in Four Days. New Ideas. Banners that Please You.

Anyone CAN LEARN

No talent or experience necessary. Fascinating work. Pays big money. Complete instruction book TELLS ABOUT: Alphabets, Colors, HOW TO MIX PAINTS, Show Cards, Window Boards and Wall Signs. Ready made letters, golding, RUBBER STAMP TRAILS, also gives 100 Alphabets and 100 signs.

EARN MONEY IMMEDIATELY—WE FURNISH EQUIPMENT TO START

Book bound in flexible imitation leather, gold edges, with four full bearing Show Card Pencils, sent Post-free for \$2.00. (25¢ in U.S. money.) OGDILVIE PUB. CO., 57 Rose St., Dept. 54, New York City

THE MOTHER of Steve Kalmas, National for Steve Kaport, who left East Chicago, Ind., with the Sparks Circus in 1920, is very anxious about him. He is 17 years old, born May 21, 1907. He has one artificial leg. Will anyone knowing his whereabouts please notify FRED T. BUSE, McKinley School, East Chicago, Illinois.

MRS. SAM B. DILL, of John Robinson Circus; MARGARET CRANDELL, of Hageneck-Wallace Circus, and GROVER McCABE, of Walter L. Main Show; also the members of McCABE FAMILY, heartily extend their thanks to their many friends for their kindness and beautiful floral pieces extended to us in our time of sorrow, the death of our dear mother.

Advertisers like to know where their address was obtained—say Billboard.

Edie Billingsby, formerly with the Main Show, is now running the outside candy stands for "Red" Sheldon. Mrs. Jean Woodworth, prima donna, left at Morgantown and will be operated on for a tumor. Bessie Bracken is singing in the spot, in her place. Bandmaster Shell has now twenty-six men under his baton. Walter Hodgdon is ill and has been out of the band for a week, and Al Dean is also confined to his bed with a severe illness. Tom Grady, from Webster, Mass., formerly of the Sparks Show band, is a late comer to the big show band. In the rear of the parade are now seven camels, six zebras and three elephants besides a zebra team driven tandem.

FLETCHER SMITH, Press Agent.

SELLS-FLOTO IN ALBANY, N. Y.

Albany, N. Y., July 27—Streets that had never before been traversed by circus wagons were covered in the parade of the Sells-Floto Show Monday. This was due to the fact that the circus was exhibiting on new grounds in a section of the city miles from the old lot. The Al. G. Barnes Circus played on the new lot last year, but was unable to give a parade. Unloading was in the railroad yards downtown. The show drew well, although business may have been affected a little by the week-end show that played here last week.

RINGLING-BARNUM CIRCUS

(Continued from page 70)

Brighton, Ia., and is expected back at Davenport. John Ginsky Rehearsal, in company with Louis Hicks, visited during the Aurora engagement. We notice that Fishkosh is on the map and are conjecturing whether or not Joe Kane is counting the minutes and the range wagon will pull on the lot. Can rest assured that Joe Kane and family will be all-day visitors when the show makes that town however. Dan De Baugh claims that Fred du Lac is a much better show town than Fishkosh. Tommy Nichols will, as usual, make his yearly excursion to Waupun when the show makes that part of the country. Understand that Marie Evans is busy getting a new book written for his "Jesse James" show and is making wonderful overtures to Fred Smythe to take the management in advance of the show for the winter season. The writer just heard from his "granfather", Sam, a reformed circus topper. Sam is re-buried at the Arlington Hotel in Washington, D. C., basking under Sam Steinberger's hospitable smiles and writing the opening of his theater. Sam will manage the gypsy there. This refers to Colonel Sam Dawson, of Lynchburg, Va.

STANLEY F. DAWSON.

44 YEARS REPUTATION BACK OF EVERY TENT

GOSS' SHOW CANVAS

CARNIVAL TENTS

FLAGS Waterproof Covers

SEND FOR NEW CATALOG AND SECOND HAND LIST

The J. C. GOSS CO. DETROIT MICH

Miner's

Theatrical MAKE-UP

Send for Catalogue
est. Henry C. Miner Inc.
12 E. 19th ST. N.Y.C. N.Y.

August Feature
MINER'S CLOWNWHITE 30c
COLD CREAM
1 Lb., 60c
1 Lb., \$1.00

Pullman Cars for Sale

BUY AND SELL CARS OF ALL KINDS. Let me know what you want. W. J. ALLMAN, Coates House, Kansas City, Mo.

UNDER THE MARQUEE By CIRCUS CY

...to our Cinematist offices)
H. E. ... Wagon Show is booked for
Egan, Ill., August 22.
The Ford ... with ... tops ...
... making ... and ...
... and ... with the
... Show and ...
... of ... in a ...
... in Denver, Colo., July 14 and 15.
... formerly with the ...
... is now playing fair dates in ...
... who was ...
... is playing ... a comedy ...
... in ... the ...
... with ... and Mrs. Bacon
... and ...

Where to, John ...
left the Walter L. ...
N. Y., June 30, inquired ...
The ... show ...
... in Albany, N. Y., July 21 ...
... in The ...

At ...
for the ...
... Company for ...

Sammy ...
front-page ...
... of the ...

With an ...
... to ...
... both show and parade.

Honore ...
with the Walter L. ...
... at Mesquite ...

At Anderson-Weiss ...
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Higginbotham Bros. ...
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Capt. Ed ...
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Tom ...
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When the ...
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Dan ...
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Photo by Clegg, of Zanesville.
This group picture was taken at Zanesville, O. Standing—Marnie Levi, part owner of the Grand Star Department Store in Zanesville, who comes from a well-known circus family, and is himself a loyal friend to showfolk; Doc Waddell, story writer for the T. A. Wolfe Shows; he and Levi were boy playmates and schoolmates at Portsmouth, O. Sitting—Uncle John M. Richardson, famous circus musician, possessor of a large collection of circus photographs, and William Merrick, in his day one of the greatest circus bandmasters. Merrick and Levi are retired, but both possessing the 30-year mark of life, but still in the game. The four are very close friends.

Another "Baker"
Here's another dramatic tent, now this spring. The first one works it rained every Monday, every Friday, every Saturday, and the only moisture inside the tent got in under the sidewall. We'll furnish the canvas if you wish, and we'll make you a tent just like it if you will let us. Just write to
Baker-Lockwood
7th & Wyandotte Sts.
Kansas City, Mo.
AMERICA'S BIG TENT HOUSE

Bill Posters Wanted

Can place another Billposter who can drive Dodge car. Write stating experience. This is a Wagon Show. Write A. T. CLARK, Agent, M. L. Clark & Sons' Shows, Columbia, Tenn.

Phenanthrene ...
... in ...
... of ...

M. L. Smith ...
... in ...
... of ...

Mr. and Mrs. Charles ...
... in ...
... of ...

The Ringling-Barnum ...
... in ...
... of ...

F. W. ...
... in ...
... of ...

"Mary," ...
... in ...
... of ...

C. R. Roger ...
... in ...
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Ed Leaky ...
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Henry B. ...
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TROUPE WITH R. B. CIRCUS

By W. W. DUNKLE
Our annual tour with the Ringling Bros. and Barnum & Bailey Circus started at Toledo, Ohio, Aug. 1 and in a caption of the story of the doings after business hours might read: "So far, the tour has been most successful. The show has been well received in all the cities visited. The circus is now in Toledo, Ohio, and will play there for several days. The show is well liked and more invitations than they can accept."
In Toledo Mayor Bronch and R. B. ...
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Wanted

City ...
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COWBOYS' RELAY RACE—Farel Sylv...

How would they radio a rodeo?

Wm. W. Kelley was "alive" with cowboys...

Education of Indians in this country...

Some of Calgary are still talking about...

R. J. Kelly informs that the Sweet Water...

W. J. Bandy, that came over on the...

John C. Felt, Field Artillery, gave a Rodeo...

Ten war veterans (American Legion of New...

A crowd estimated at more than 2,000 gathered...

Every member of "the bunch" had a nice...

At an Oakley, that veteran gun expert, established...

A correspondent writes as follows: "My...

Wilson writes that the Roundup held...

The Roundup staged at Mandan, N. D., July...

The morning after Tex Austin and the bunch...

It was a day when the glory was never arrayed...

It was a day when the glory was never arrayed...

CORRALLING TOM MIX'S MOTHER



During the recent tour of Pennsylvania by the Hagenbeck-Wallace Circus...

for a bowler, dropped his practice lingo and took...

"One effort would be to introduce something...

There's only one more step to be taken in...

BUFFALO CITY SHIRTS

One of the funnier sights in Dodge City...

TROUPING WITH R-B. CIRCUS

Continued from page 72

The crowd packed the furniture folks stayed...

A last minute switch was made in the South...

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard...

A Clean Carnival Is Legitimate Business

Helena, Mont., July 18, 1924. Editor The Billboard.

It is a great gratification to know that you...

(Signed) HERMAN O. SMITH, General Manager, Snapp Bros. Exposition Shows.

And make our arrangements for our shows...

As to my experience with the commission...

(Signed) HERMAN O. SMITH, General Manager, Snapp Bros. Exposition Shows.

Free-Act Program—What Does It Consist of?—Elroy Thompson Gives His Version

Brockton, Mass., July 21, 1924. Editor The Billboard:

Someone has questioned the statement...

As we understand a free-act program, it...

Not only does the patron who pays his entrance...

When the statement was made that \$100,000...

(Signed) ELOY S. THOMPSON, Publicity Representative, Brockton Fair.

Wembley Exhibition and Rodeo Popular

London, Eng., July 11, 1924. Editor The Billboard:

You ask me for news of the show world...

(Continued on page 92)

was assured by two of the commissioners...

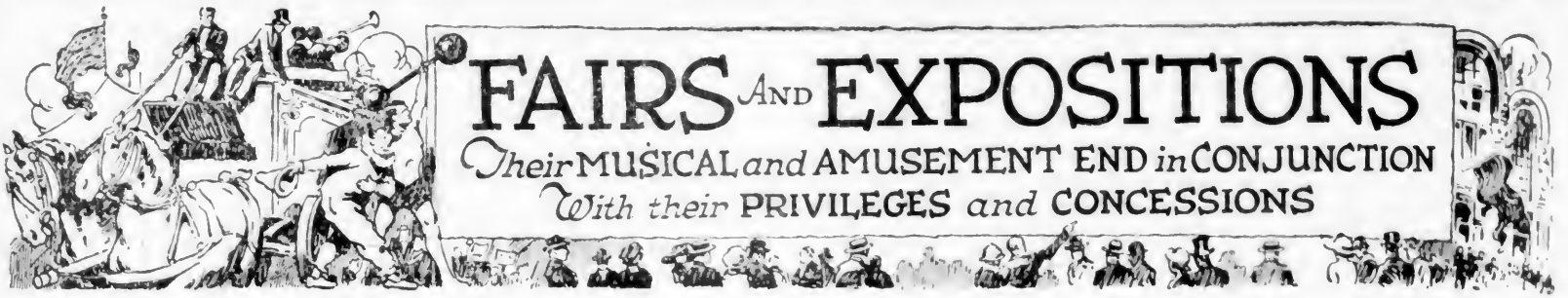
SPARKS' CIRCUS BROADCASTED

The Sparks' Circus program was broadcasted...

The Four Bostoners are recent additions...

LEONARD CONGI—NOTICE

Tessie Congi, Box 119, R. P. D. No. 3, Clarksville, Va., desires to learn from her...



FAIRS AND EXPOSITIONS

Their MUSICAL and AMUSEMENT END in CONJUNCTION
With their PRIVILEGES and CONCESSIONS

Kansas Free Fair To Stage Its Biggest Entertainment Program

"Tokyo" and Hanneford Riding Act Top Bill—Dairy Congress and Fitter Families Contest Big Educational Features

Topeka, Kan., July 25.—The largest entertainment program in its history will be offered this year by the Kansas Free Fair September 8 to 13. Production of an elaborate night show is made possible by the new \$250,000 concrete grand stand and the construction of an arena 400 feet long in front of it. The race track is so graded that it can be made a part of the arena. In addition movable stages have been provided which may be used in putting on individual acts.

As the major feature of the entertainment Secretary Phil Eastman this year chose the fireworks spectacle, "Tokyo." This will show five nights during the week. Several special acts also included. The George Hanneford riding act, entering seven persons and four horses, will be featured. Another specialty is the Ten London Steppers. Lorette Anderson's Diving Nymphs is a third feature. Music for the night show will be supplied by Al Sweet's Singing Band. A local horse show will also be staged in the evening.

Horse racing will supply entertainment for the afternoon on four days and automobile racing will be offered on Wednesday and Saturday.

Probably the biggest educational feature added this season is the Kansas Dairy Congress. This was formed by food processors and others at the suggestion of Secretary Eastman and already has a large membership. It will be in session at the Free Fair grounds for two days, Tuesday and Wednesday. Former Governor Frank H. Lowden will be the principal speaker.

Several new departments have been added for the 1924 show. One is a dog show under the auspices of the American Kennel Club. Another is a contest in vocational work in schools and a third is a Bull-Homes contest.

In connection with the Kansas Dairy Congress one of the most extensive dairy displays every attempted will be shown. The Government National Dairy Council sports agricultural college and other organizations are cooperating with the Free Fair in perfecting this exhibit. Secretary Eastman plans to open a "Dairy Bar" during the fair, at which all sorts of dairy drinks will be peddled to the public.

On the Sunflower Trail The Wortman Shows will hold forth.

Five years ago an idea which since has created widespread interest throughout the United States was developed at the Kansas Free Fair and has steadily expanded since. It was the Fitter Families contest, an effort on the part of the secretary, Phil Eastman, to interest Kansas folks in being well and keeping well.

From small beginnings this contest developed until last year the number of applicants was triple the number that could be examined.

Because the idea was pioneered at the Kansas Free Fair those in charge have received many requests from other organizations to establish Fitter Families contests. This year requests were received from Dallas, Texas; New York City and Charleston, S. C.

The work has received the endorsement and active support of the National Hygiene Society. It also is supported by the Life Extension Bureau of New York City. This recognition makes the Fitter Families idea a national institution.

The work is in charge of Dr. Florence B. Scribner, Mary P. Watts, Amphion, Ia., and Dr. Eugene Bremer of Topeka. In making the examination during Free Fair week three doctors are assisted by physicians and nurses at Topeka and other localities throughout the State. They also have the fullest co-operation of the State Board of Health. Medical women throughout the State are active in its support.

Last year members of forty-four families were given the complete examination, including physical, mental and structural. This work is done by local physicians, members of the staffs of all state institutions, including schools and universities and nurses. At the fair grounds a special building is available together with complete equipment for making the examinations.

The work is not in any sense a clinic. The examiners do not give medical advice or treatment, but to each individual will be informed of his condition and advised as to how to improve his health. The major purpose of the contest is to keep well persons well.

This year the board of directors plan to formulate in detail the complete plan of the contest, showing just how it is conducted and the organizing information that will enable other organizations to take up the work and carry on their own fully.

Dr. Scribner, Kansas State University, Law Center, is superintendent of the department; Mrs. Mary P. Watts, assistant superintendent; Dr. Eugene Bremer, Topeka, medical director; Dr. H. H. Crane, University of Kansas, is director of the physical and Emily Ferris,

Bureau of Child Research, University of Kansas, is registrar.

LIVINGSTON-ONTARIO CARNIVAL

The called a "carnival", the event held annually at Livingston, N. Y., is more in the nature of a fair with entertainment features pre-

HARRY D. HALE
Appointed Secretary of Ohio Fair Circuit

Harry D. Hale, secretary of the Licking County Fair, Newark, O., for many years, has been appointed secretary of the Ohio Fair Circuit to fill the vacancy caused by the death of Adam Schaffner of Waterloo.

Mr. Hale is well qualified for the position he assumes, not only being an experienced fair manager but a trained newspaper man as well, and having taken an active part in the work of the Ohio Fair Circuit. He is known to practically every fair man in the State and is well liked, which augurs well for him in his new work.

DON MOORE VISITS WASHINGTON

Don V. Moore, secretary of the International Association of Fairs and Expositions and of the Interstate Fair, Sioux City, Ia., spent the week of July 20-26 in Washington, D. C., as

CURTIN WILL STAGE WINNESHIEK FAIR

Association Leases Grounds to Him Personally After Controversy

E. J. Curtin, widely known Iowa fair man and trotting horse association official, is going to stage a fair "on his own" this year and many friends in the fair game predict that he will make a success of it.

Mr. Curtin has been secretary of the Winneshiek Fair, Des Moines, Ia., for a number of years and has made a most efficient official. This year there was some difference of opinion as to whether the fair should be held owing to unsettled conditions and after a controversy lasting several weeks a resolution was passed declaring that the fair had been abandoned for the year.

Curtin declared the fair should be held and is said to have arranged for a series of attractions, including a \$5,000 fair race for single G. Margaret Hobbs and Sr. Hobbs. The next step was the granting of a temporary injunction in court against Curtin's retaining the right to go along for entertainments. On July 11 the temporary injunction was made permanent against Curtin acting as an official of the fair association. The controversy, however, terminated satisfactorily to both sides when an agreement was reached whereby the association leases the grounds to Curtin with permission to operate in fair form as a personal affair. Curtin will pay all expenses and assume all obligations.

Curtin says he has ample forking and well put on a fair that will be a credit to the county.

EDMONTON FAIR
Has Largest Attendance in Years—All Alberta Fairs Successful

Edmonton, Can., July 22.—The total attendance at the Edmonton summer fair held July 11-19 was the largest in many years in spite of the fact that rain on two days cut the attendance probably seventy-five per cent. The display of live stock and general exhibits was even better and larger than in past years.

Following the example set by the Calgary Exhibition last year so successful a year ago, Edmonton staged and provided a big drawing card. Indians were brought in from the Hudson Bay and they, together with more than 200 cowboys from many parts of Western Canada and the Western States and a big bunch of bull horses, furnished some splendid riding, roping and other cowboy sports.

The Johnny J. Jones Shows again provided the midway attractions and more that upped the reputation they have established in this country.

All summer fairs so far held in the province of Alberta this season have been most successful. The Stampede has been a feature at many of them. The number of exhibitors and the attendance at the last Calgary Exhibition are an example of the success of the "A" fairs next year.

AT THE MAUMEE VALLEY EXPOSITION



A scene at the track snapped on one of the big days of the Maumee Valley Exposition and Fair Show, Toledo, O., in 1923. B. Ward Beam, manager of the show, advises that at this year's show there will be seven running races each day. There are two tracks—a mile and a half-mile—and stables for 350 head of horses.

dominating. It was established in 1911 by Hoses & Fisher. E. R. Hoses is a well known manager.

The event might more properly be termed an amateur circus problem. The exhibits features are presented in a big show and on a large stage. Sport and other pastimes are arranged so as to amuse and entertain the minute performance of many acts presented consecutively on small stages with a local organ concert of forty five minutes preceding the regular show. Following the show there is an outdoor stage of ten or fifteen acts. Probable there is no other fair or show like the one presented at Indiana. It is being held this week and doubtless is drawing large crowds, as it always does.

IDAHO FAIRS

Several Changes Because of Unsettled Conditions

- E. P. Prickett, field animal superintendent of the Idaho Department of Agriculture, advises as follows regarding Idaho fairs:
- Because of unsettled conditions this year there have been numerous changes in the fairs. The following is a list of the new schedules as follows:
- Crater Lake Fair, Soda Springs, August 27-29; Harry Wilson, secretary.
- Nampa Harvest Festival, Nampa, September 2-5; P. W. H. P., secretary.
- Lincoln County Fair, Ellettsburg, September 9-12; A. M. Markel, secretary.
- Lawson Park Fair, Lewiston, September 9-12; M. L. H. F. Zell, secretary.
- Mesa Falls Fair, Burley, September 16-18; R. J. Burke, secretary.
- Franklin County Fair, Preston, September 19-20; M. A. Fowler, secretary.
- Wesley Roundup, Wesley, September 20-27; O. A. West, secretary.
- Lewis County Fair, Nampa, October 2-4.
- Long County Fair, Salmon City, October 1-3; C. H. Norton, secretary.

There will also be fairs at Beegs, Malad and Orange, but dates have not yet been announced.

the guest of the U. S. Department of Agriculture.

Mr. Moore was called to the capital for consultation on boys' and girls' club work. In which he is very much interested and which he has made one of the big features of the fair at Sioux City.

SOUTHWEST MISSOURI FAIR

Twenty-Third Annual Event Promises Well

Lathrop, Mo., July 25.—This year's Southwest Missouri Fair will be the twenty-third annual event and if the weather man holds out the proper brand of weather it is going to be the largest fair ever held in Lathrop.

Miss Emma R. Knell is again in charge of the fair and is leaving no stone unturned to get it over successfully. The dates are the first ten days of the month. For the first time in the past seven years she states for the event spectators are to give and take and the dates designated are not always the most favorable from the standpoint of agricultural and stock animal exhibits.

We are not only going to have the best live stock and agricultural display we have ever had," says Miss Knell, "but we are also planning twenty-four events, three for each day, and in the past three years two \$,000 events which have closed with a total entry of sixty live hogs. We also have high class free acts, grand band music and a high class carnival."

The fair grounds average is ample for all needs, there being 100 acres. Each year something in the way of new buildings is added. Last year it was a brick show pavilion for live stock. This year the space for women's exhibits has been increased, and more space also has been provided for the auto show.

The mile of the mile race track at the state fair grounds at Saravene, N. Y., which heretofore has been covered with bushes, will be one large well groomed lawn this year, according to Commissioner John H. Lathrop. Hundreds of loads of top dirt already have been placed and the plot graded.

EXPOSITION HALL BURNS

Huge Structure on Grounds of Pacific International Live Stock Exposition Destroyed

Portland, Ore., July 25.—The huge Exposition Building of the Pacific Coast International Live Stock Exposition here was destroyed by fire Wednesday. The building cost \$500,000 and was insured for \$2,000,000.

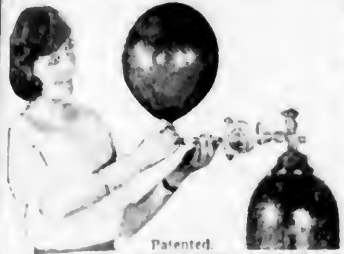
The fire started in a lumber mill near the fair grounds and leaped 200 feet to the Exposition Building.

Mr. H. H. Plummer, manager of the fair, states that the building will be rebuilt in time for this year's exposition, the dates of which are November 1 to 8, inclusive.

MAUMEE VALLEY EXPO.

We are making every effort to build up a top exhibition," says B. Ward Beam, manager of the Maumee Valley Exposition and Fair Show, Toledo, O., and this year we will have more exhibitors than ever before.

Boys' and girls' club work will have a prominent place in this year's fair. Exhibits in these groups are to be large. The Horticulture Building, which contains 2,000 square feet of floor space, will be filled with farm products. E. Williams, county agent, is now in securing and arranging exhibitors and to lead the exposition has secured the endorsement of the Lucas County Farm Bureau and various civic organizations. Mr. Beam states the fair will be held August 20 to 30. The grounds cover 100 acres and there are 15 exhibition buildings. Mr. Beam is arranging an excellent entertainment program, including seven running races each day of the fair.



AIRO JR. GAS APPARATUS
A TIME AND GAS SAVER. \$10.00.
GAS BALLOON FOR PRICE LIST U. S. A.

Table with columns for Code No., Description, and Price. Lists various balloon types like Plain, Printed, Trans, etc., with prices ranging from 2.75 to 9.00.

Write nearest Agency for 1924 catalog

MR. CARNIVAL MAN CONCESSIONAIRE FAIR MAN

EQUALLED QUALITY BALLOON. They are made to blow full size and stand summer sun and salt water air at the beach.



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GOLDBERG JEWELRY CO. 816 WYANDOTTE ST. KANSAS CITY

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- BRAZEL NOVELTY MFG. CO. 1710 ELLA ST. CINCINNATI
H. SILBERMAN & SONS 328 THIRD ST. MILWAUKEE
OPTICAN BROTHERS 119 NO. THIRD ST. ST. JOSEPH, MO.
THESE AIRO AGENCIES FILL GAS ORDERS

PRACTICALLY REBUILT Numerous Improvements at Indiana State Fair Plant, and Big Exposition Is in Prospect

Indianapolis, July 20.—The management of the Indiana State Fair is looking forward to a very large exposition on this year.

The new Public University Building is a model one and in it the university authorities will demonstrate the most modern methods of agriculture and home making.

The new baby pavilion is especially suited for the purposes for which it is intended. In connection with the child hygiene department of the state Board of Health the fair management is to hold not only a baby contest but a baby demonstration where the mothers have an opportunity to leave their babies unattended and recommended as made as to their own care.

Premium Lists Received: Summit County Fair, Bath, N. Y.; Adams County Fair, Ford City, Pa.; Adams County Fair, Harbottle, Md.; etc.

LACROSSE AS FAIR FEATURE Auburn, N. Y., July 23.—Dr. Paul A. Bates, medical officer in Indian affairs at Cornell University, and Chief Jesse Lyons, of the omnibus reservation, were in Portland last week conferring with Floyd J. Bentley, secretary of the Portland County Agricultural Society...

OUTDOOR VAUDEVILLE ATTRACT THE CROWDS WITH ATTRACTIVE ENTERTAINMENT.

Walters Amusement Agency, 238 Tremont St., Boston, Mass.

ISABELLA COUNTY FAIR

MT. PLEASANT, MICH. August 19, 20, 21, 22 and 23. Day and Night. The Big Fair of Central Michigan will be better than ever this year.

West Michigan Fair Promises To Be Best in History of Grand Rapids

Grand Rapids, Mich., July 18.—The West Michigan Fair, which will be held here September 15 to 19, promises its most magnificent year with special prizes to the exhibitor.

The fair has been proving to have been the best of the fair for two years out of the four. President Murrays is lighting out every conceivable scheme to interest the people and is going after them with a well-organized advertising campaign.

The fair will open September 15 and close Friday the 19th with automobile races under the direction of J. Alex Sloan. A special program of fireworks is being prepared by the Electric Light and Fireworks Company.

NEW FAIR ESTABLISHED Chamber of Commerce and Farm Bureau Back of Anniston (Ala.) Project

Anniston, Ala., July 23.—Plans for the Calhoun County Fair, which will be held at Anniston next October, have practically been completed.

Postora, O., July 26.—The high-school bands of Ohio, with the Postora band barred, will contest for supremacy at the Ohio State Fair for prizes ranging from \$50 to \$400.

Michele Strolli & Co. MFG. FAMOUS ICE CREAM WAFERS

1526 Dickinson St., Philadelphia, Pa. Size of Case, 6 Cans, \$7.20. Case 12 or 24 Cans, \$14.40 or \$28.80

M. STROLLI logo and contact information for Philadelphia, Pa.

WANTED At a lot of copies for sale...

SOUTH LOGAN COUNTY FREE FAIR SEPTEMBER 30-OCTOBER 3, 1924

WANTED Carnival, Show, Race and Concessions, for circuit...

FAIRS IN OPPOSITION

Albion, N. Y., July 26.—President West has the preliminary work for the Albion Fair, to be held here August 19-21, well in hand.

EMERICK HAS CONTRACT

Harry F. Emerick writes the editor of the fair department as follows regarding the auto racing contract for the Lewistown, Pa., Fair.

Religious Fairs Make Allahabad Interesting
Thousands of Pilgrims Visit City on the Ganges During Annual Magh Mela

One of the steps made by the American... Allahabad, and way across the top of the peninsula of India where the Ganges and Jumna rivers join. The city has a population of 172,000, including a colony of several thousand westerners, among whom are a few Americans for the most part missionaries or teachers in the American Christian College. Ordinarily uninteresting, Allahabad during the periodic Hindu religious fairs attracts tens of thousands of pilgrims and becomes a city of fascinating interest.

"One a year," says a communication to the National Geographic Magazine, "the Magh Mela is held twice in two years. The Magh Mela begins the sands of the alluvial plain beneath a food of human heads. A mela is a religious fair, but mela is as good a word. At the annual fair the number of pilgrims on a given day is only 250,000, but in 1920, if all goes well, 1,500,000 pilgrims will come here to rest on the fine dust, skid thru the mud, perch and bathe in the chocolate-colored waters of the sacred rivers.

"During a mela the whole countryside is placed under strict control. No carriages are allowed in the grounds. Sanitation becomes a problem, a serious matter. Photographing is forbidden without special permission and a badge.

"Before the January fair brass plate a village of rush sheet springs up on the low shore where the flooding water has left parched and cracked into great squares. Flags, which may or may not mean anything in the main, display and upon which most of the dramatic ornaments of Mohar, the Hindu and the Hindu gods appear, rise on bamboo poles whose assemblage of individual independence gives an unobscured look to the row of fluttering pennants. No two have the same shaft. A corn field is a miracle of geometric precision compared with this awkward squad of waving flags.

Holy Men Foregather

"Holy men, dressed in a gray coat of ashes, chat with one another or sit in silent meditation, while others, sheltered from the fierce sun by a mesh screen or protected by a cloak or blanket, sit to study, chant psalms after psalms from the holy books, wedged like a Koran on a small stand, while they recite the monotonous of their tones by strumming on a musical instrument which seems to be a hybrid of mandolin and soap lute, much the same type of instrument that one finds far away across Persia, played on the ancient Hindu ruins on the upper Ganges.

"Yellow-faced gods in groups of four or six spread their tawdry silk skirts in mute appeal for alms. In the aisles of the temple, where the white and yellow of massed humanity there hangs a yellow dust cloud stirred up by myriads of bare feet and awkward slippers with large hanging tongues. Stood street-sweepers with their swab and water-skins wave back and forth, rescuing a wide roadway from the dusty strand which in summer is hidden beneath the murky waters of the sacred rivers.

"Out beyond the line of religious booths, each with its sacred sign, the pilgrims seek the place where the abating flood of the Jumna enters the sacred Ganges and coffee-colored people who have shown in their own estimation.

MIAMI (OK.) FREE FAIR

"We have rather a disorganized arrangement in this State," says A. J. Wallace, secretary of the Ottawa County Free Fair, Miami, Ok. "The Ottawa County Free Fair Association puts on its fair proper in holding all exhibits, and the State pays the entire premiums offered on a very small scale. A change is made. We are, however, now a racing program in coming on and at the same time, which is staged by the Ottawa County Amusement Company, of which I am secretary. Our dates this year are September 9, 10, 11 and 12, during which time we will have ten harness races and eight harness races and expect to offer some races as high as \$1000 with added money, which should be an attraction to the horsemen in this section of the country, particularly as they have been racing for \$500 purses as at present. The majority of cases in this section at county fairs. The fact that we do not have to pay premiums from our gate receipts gives us a chance to offer better prizes to the horsemen, and, of course, through the chief entertainment of the four days. The Ottawa County Amusement Company also handles all concessions. We do not permit anything of a gambling or chance nature. Due to the fact that the largest part of the fair is free, we draw enormous crowds.

ROCKPORT (IND.) FAIR

The Rockport Fair, held annually at Rockport, Ind., is a really good spot in the "Hoosier State." It is located five miles from Evansville, Ky., and many miles from Evansville, Ind. The fair is a really good spot in the "Hoosier State." It is located five miles from Evansville, Ky., and many miles from Evansville, Ind. The fair is a really good spot in the "Hoosier State." It is located five miles from Evansville, Ky., and many miles from Evansville, Ind.

It is not often that a fair association and a legitimate organization come together. The fact that they do so is a really good spot in the "Hoosier State." It is located five miles from Evansville, Ky., and many miles from Evansville, Ind. The fair is a really good spot in the "Hoosier State." It is located five miles from Evansville, Ky., and many miles from Evansville, Ind.



DELICIOUS SOFT DRINKS

Orangeade, Lemon, Grape, Cherry

A POWDER, JUST ADD COLD WATER AND SUGAR

Price Only \$1.50 Per Pound Postpaid

Six One Pound packages for \$8.50 postpaid.

A pound makes almost a barrel. You make 80c clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more. Trial package, to make 30 lime glasses, for 25c postpaid. Put up in one pound cans and 25c packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. O. D.'s or checks.

CHARLES ORANGEADE CO., Madison St. at Kestner, CHICAGO.

GREAT CAMBRIA COUNTY FAIR

(EBENSBURG, PA., 18 Miles North of Johnstown)

WANTS SHOWS AND CONCESSIONS

September 22, 23, 24, 25, 26, 27, 1924.

Write **BLAIR SEEDS,**

Ebensburg, Pa.

Wanted--First-Class Shows and Rides

For following circuit of Illinois Fairs (no Carnivals), especially arranged to look such attractions: FAIRBURY, Sept. 1-6. E. W. Powers, Sec'y. DECATUR, 11 P. Ash, Sec'y. or OTTAWA, W. M. Strawn, Sec'y; Sept. 9-13. WATSEKA, E. M. Brockway Sec'y; Sept. 14-19. Communicate with E. W. POWERS, Fairbury, Illinois, or either of other Secretaries. High-class Concessions also can be used.

WANTED FOR PORTSMOUTH FAIR, R. I.

SEPTEMBER 18, 19, 20, 21. DAY AND NIGHT.

Rides, Shows and Concessions. Will consider Carnival. Can also place you in Park for remainder of season. A. H. SUNDERLAND, 1 Bay Street, - North Tiverton, Rhode Island.

Fairs and Fun in England

By "TURNSTILE"

Wembley Attendances

London, July 11—(W. F.) The Exhibition's, attended span in fair, seven of the thirty million required to make it a success have passed the turnstile.

The authorities express themselves as very disappointed with the attendance of Londoners. They accuse the Londoners of a lack of civic and national sense that typifies the average provincial citizen.

As a matter of fact there is much truth in this, for since so slight an effort is required many Londoners tend to postpone their visit. To persuade them to get the "Wembley habit" is a problem for a first-class showman. But the B. E. E. authorities don't seem to like showmen.

Park Revival

The Amusement Park, fortunately, shows signs of recovery from the depression that has severely disappointed many of the concessionaires. One-third of the total address is to the whole exhibition for more concessions during the months of June, and the safety factor. The total address is to the whole exhibition for more concessions during the months of June, and the safety factor.

A large number of side-shows have sprung up but the show-land is pecking up the dollars at Wembley as well as at the seaside and fair resorts. Taking it by and large, indeed, show-land is one of the amusement hits of the season.

Showmen's Guild at Bristol

The half-yearly meeting of the Guild at Bristol proved a very pleasant function in regard both to work done and social relaxations. At the dinner, which was well attended by the Mayor, the Mayor of Bristol acknowledged the toast "The Guild," given by Marshall Hall, a prominent member of the Guild, who has for twenty years been actively associated with the "circle of the West." Alderman Savage said that when Lord Mayor he had on many occasions had to come into contact with showmen and this had led him to form a very high opinion of those who were providing entertainment for the vast mass of people.

F. Matthews in proposing "Success to the Fair Group" appeared to the city council to devote thanks to carnivals and fairs. The toast was given by William Savage, responded. After briefly referring to the origin of fairs and the great store that our own showmanship had taken in increasing charitable funds, Savage outlined the fair group of today and a new function in the life of the nation as a whole. He stressed the necessity of keeping the fairs as clean and healthy places of amusement. The Guild, he said, had no doubt for something that was objectionable.

From among the ranks of showmen the public was choosing men to fill various prominent offices in public life. Savage said, "If the public as a whole knew the showmen better there would be fewer difficulties put in their way."

George Devey, who was in the chair, expressed the pleasure the Western Section felt in entertaining their colleagues. A musical program completed the pleasant evening.

The secretary's report, submitted during the Bristol meetings, indicates that the Guild is strengthening itself and its members in all directions and commanding increased consideration.

ADDITIONAL FAIR DATES

The Following Data Has Been Received Since The Billboard's Lists Were Published in Issue Dated July 26
—The Next List Number Will Be Dated Aug. 30

CONNECTICUT

- Bethany—Bethany Fair, Sept. 27. Wallace S. Sexton, R. D. No. 3.
- East Haddam—East Haddam Fair, Aug. 27. Joseph C. Tracy.
- Groton—Groton Fair, Sept. 24. Robert Ford.
- Haddam Neck—Haddam Neck Agrl. Fair, Sept. 1-5. E. C. Clark, East Hampton.
- Harwinton—Harwinton Fair, Oct. 7. R. G. Bentley, R. D. No. 2.
- Marlborough—Marlborough Fair, Sept. 20. Roy R. Pettigrew, R. D. 2, East Hampton.
- New Fairfield—New Fairfield Fair, Sept. 21. D. Frank Brown, R. D. 6, Danbury.
- North Stonington—North Stonington Grange Fair, Assn. S. J. 1648. J. B. Perry.
- Plymouth—Plymouth Fair, Sept. 27. Ed. S. Hill.
- Rose-ton—Roxton Fair, Oct. 11. H. P. Deming, R. D. 2, Westford.
- Son. road in Agrl. Soc., Oct. 1. B. R. Grant, Middlebury.
- Woodbridge—Woodbridge Grange Fair Assn., Sept. 25-27. John B. Willard.
- Woodbridge—Woodbridge Grange Fair, Sept. 26. Edward A. Todd.

MICHIGAN

- Hastings—Hastings Co. Agrl. Soc., Sept. 25. John J. Dawson.
- MISSOURI
- Thayer—Thayer Co. Fair Assn., Oct. 6-11. John W. Smith.
- NEW YORK
- Poughkeepsie—Poughkeepsie Fair, Sept. 23-27.
- NORTH CAROLINA
- Fayetteville—Fayetteville Agrl. Assn., Oct. 7. H. G. W. Falls.
- OKLAHOMA
- Wyandotte—Wyandotte District Fair, Sept. 5-6.
- SOUTH DAKOTA
- Brookston—Brookston Co. Fair, Sept. 16-18. W. F. Brown.
- TENNESSEE
- Dickson—Dickson Co. Fair Assn., Oct. 1-5. R. A. Freeman.
- Leicester—Leicester Co. Fair Assn., Sept. 3-6. Paul Parker.
- WISCONSIN
- Elroy—Elroy Fair Assn., Sept. 9-11. D. F. Conway.

tion from government and local administration departments. The case for reduction of freights was still before the Railway Commission, but meanwhile other concessions have been won from the railway groups.

The necessity of using the street car system when admitting members to the advantages of the Guild was stressed.

Out and About

A "tiger", a hybrid bred from a tiger and lion sire, the gift of the famous cricketer Maharajah Ranjitsingh, is on exhibition at the Regent's Park Zoo. He is expected, when fully grown, to be half as big again as any of the Zoo's lions or tigers.

Bournemouth is to have a big pleasure garden costing \$1,000,000. Concert and dance halls, restaurants and pleasure gardens are included in the scheme, which will be carried through in the next two years.

Messrs. C. I. Brook & Company, the famous fireworks manufacturers, are providing a weekly display at the Crystal Palace till the end of September.

Pleasantland, Skegness, run by the Thompson Patent Gravity Switchback, with several big rides and two side streets, is doing good business despite Wembley's counter attraction, now that the holiday season has started.

HELP!

AMBOY, ILLINOIS
AUGUST 12, 13, 14, 15.—Day and Night
LEE COUNTY FAIR

Fireworks in everything. Concessions wanted. No Carnival. Address **WILLIAM L. LEECH, Sec'y.** Amboy, Ill.

Rockland County Fair

ORANGEBURG, N. Y.

Concessions open. WANTED—Riding Devices, Tent Shows and anything for the Midway. Address **SUPT. OF CONCESSIONS,** Sparkill, N. Y.

ATLANTIC COUNTY FAIR

Egg Harbor City, N. J.

WANTS SHOWS AND CONCESSIONS.
August 27, 28, 29, 30, 1924.
Four Days and Four Nights.
Write **A. G. VAUTRINOT,** Egg Harbor City, N. J.

WANTED

Some good Shows for the big
ARMSTRONG COUNTY FAIR
Day and Night.
August 13 to 18, 1924, Ford City, Pa.
WALTER H. BOWSER, Sec'y.

WANTED CARNIVAL

TO PLAY
Okmulgee County Free Fair
SEPTEMBER 9th-13th,
OKMULGEE, OKLA.

THE BIG FAIR

BRADFORD, N. H.
BRADFORD AND NEWBURY FAIR
August 27-28, 1924.
Now Booking Concessions.

CUYAHOGA COUNTY FAIR

BEREA, O., SEPTEMBER 9, 10, 11, 1924.

Concessions of all kinds to let except Rides and Refreshments. The Best and Biggest Midway in the State. Day and Night Fair. Big crowds.
L. M. COB, Sec'y, North Olmsted, Ohio.

WANTED, Good Carnival

For **LEE COUNTY FAIR**, four days and nights, October 1, 2, 3 and 4. **LEE COUNTY FAIR ASSOCIATION, INC.,** Jonesville, Virginia.

Plattsburgh, New York, FAIR

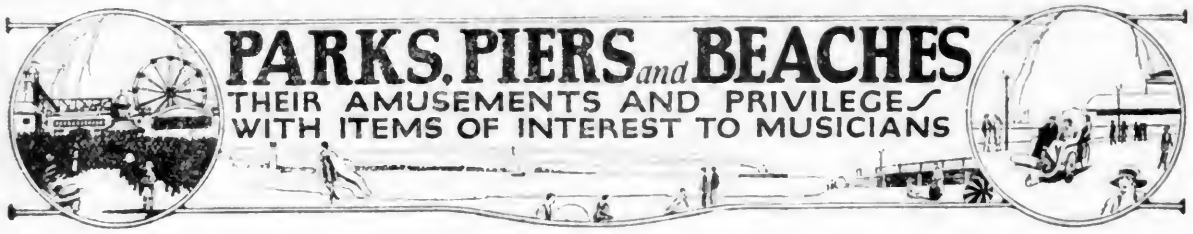
AUGUST 25-29, FIVE DAYS AND NIGHTS.
For Concessions, address **E. F. BUTSFORD, Pres.**

WANTED CARNIVAL

Clean and good, to play big colored Fair. Not a lot of tents but over 1000. Good business for all shows. Fair dates, September 30, October 1, 2, 3. **THE ATLANTIC DISTRICT FAIR ASSN.,** Atlantic City, N. J. W. J. Jenkins, Pres.; W. D. Brown, Sec'y.

ANNUAL FREE FAIR

LYONS, IND., AUGUST 12-14. Concessions, \$100 foot. **WILL SHORTER, Secretary.**



PARKS, PIERS and BEACHES
THEIR AMUSEMENTS AND PRIVILEGES
WITH ITEMS OF INTEREST TO MUSICIANS

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

Riverview Palace
Ballroom Popular

Novelty Nights Attract Thousands—Dance Club Members Picnic

Chicago, July 21.—Two thousand persons a week dance at the Riverview Palace Ballroom, attracted by the "moonlight nights", "crystal light nights", "masquerade balls" and special nights for members of the Riverview Dance Club...

The Riverview Dance Club is a new organization composed of about 1,500 men and women who frequent the ballroom. A nominal initiation fee entitles the club member to free admission to the ball one night a month, free refreshments that night, passes to the concessionaires in the park and a dozen other privileges.

Free silver cups are awarded each week to the most popular couple at the ballroom and an occasional special cup may call for as many as twenty large loving cups for exhibition dancing awards.

"I think we have the most cosmopolitan group of patrons this side of Constantinople," "Zip" says. "Every night you find representatives of every nation under the sun dancing every imaginable dance and a number that are a strain on the imagination. We cater to people who like dancing for its own sake, and we're turning out excellent amateur exhibition dancers and a few professionals."

WOODSIDE PARK

Al Tuttle, manager of the greatest one of the rides at Woodside Park, Philadelphia, writes that the park is enjoying excellent business. N. S. A. Vander is president of the park company and Wm. Brady is manager. Among the company's big year are the following:
Wagon racing, manager of the "knockout", John Graft, manager of the roller race, Andy Kane at the Ferris wheel. This is his twelfth year operating Ferris wheels for Miss Snow, owner of many wheels.
Bob Wilson is manager of the whip and is celebrating his fifth season on that job. Al Robinson is roller coaster and Mabel Tuttle is roller coaster.

BITS AND HITS

Riverview, Chicago

Chicago, July 23.—Frank Hamilton sat in the front ticket box of the great Sky Rocket ride in Riverview yesterday afternoon as a Bill-board reporter filtered thru the heat. Frank has developed a golf complexion since he has changed over to the Sky Rocket. When he was on the Greenboard a friendly tree shaded him in the afternoon and preserved the pink hue he developed on yachting time.
The reporter met Al R. Hodge, who worked as if in haste. He was asked by the reporter if he would attempt to think some news up and Mr. Hodge said not if he knew it.
"Way don't you get out and work for your news?" queried Mr. Hodge, and the reporter countered by saying he worked darned hard for all the news he got out of Riverview.
"Cheer up somewhat," the reporter dropped in on Fred Kieditsch. For once it was a quiet moment in Ed Hill's log warehouse. Mr. Kieditsch remarked that the park had a new sausage stand on the river bank handling Armour's goods and that it is in the midst of a good start-up. W. A. Powers is in charge.
Bever Nelson, assistant to Ed Hill, and E. Sedgwick, who is with Mr. Kieditsch, tonight

THE ROCKAWAYS

Rockaway Beach, July 21.—Thomas F. Hayes, for several seasons annual superintendent of the Frank T. Bostock Shows, has been appointed assistant manager of Thompson's Park by Harry Tudor, manager.
Harry Tucker's orchestra, recently at Bronson's Tijuana Club, New York City, is furnishing the music at William C. Allen's Palais De Dance, Boardwalk, at Thompson's Park. Lee Silver, pianist Sam Marcus, violin; Phil Campo, saxophone; Jack Mollick, cornet; Charles Gallant, banjo; and Harry Tucker at the drums, comprise the organization.
Concessionaires in the park include Al Crane and Antoinette Mote at a fine loop-la; Don Crane and Gene Powers at the balloon racer, and Harry Regan assisting Lillian Wooster at a dart game.
Boardwalk concessionaires include Arthur Alexander and P. J. Hogan, with a revolving billiard game; Dave Kuba, three-star ball game; Marty Freund, ball-and-ball game; J. J. and Al Barnes, on their twelfth season at the shooting gallery; Joanne Rietje, three-star roll-down; Happy Crogan, cut game; Nathan Warsaw, dart game.
Several fine attractions are to be seen at Al Kraut's World's Tropic Show-show at Boardwalk. Pete Brady and Tom Manning are



Immense crowd at Saltair, near Salt Lake City, Utah, June 26 of this year. The event that brought the thousands of young and old to the popular amusement resort was the annual bathing girl revue.

perspiration and sweat that they and Mr. Kieditsch are not on the summer vacation roster. Not until the park season closes will any of the three leave town.
Ray Varnock and C. S. Wilson are on vegetables.
Zip Donahue, manager of the ballroom, is one of the busy men these days, or rather nights. He reports that on some of the most salty evenings this season there has been a big crowd of dancers on the floor.
Memories of merry lullaby days come to the reporter when he stopped at the store of Frank Timney and Joe Scott, for years in burlesque, musical comedy, and vaudeville. This is a new venture for the boys and they express themselves as more than pleased with results thus far. Mr. Scott was formerly of Scott and Kiefer, minstrels in Pat Casey's Van Arman act, on Keith Time.
Max Hirsch has the "pitch-it-if-you-win" stand. He wasn't present when the reporter called, but his assistant, A. Elischer, was on the job.
Harry Clark who has the card game, and Maurice Manner, his assistant, were starting a fairly good play early in the afternoon.
Bert Sanders has the pin-ball store and business was beginning to warm up at his place like the weather. Bert has a good location. His father, Bert Sanders Sr., is a veteran showman and now lives in Milwaukee.

RYE BEACH PLEASURE PARK

Rye Beach, N. Y., July 20.—Activities here are better to date than they were at Rye Beach Pleasure Park has taken on a new lease of life and is offering its patrons a diversion by presenting each week an open-air free exhibition in the way of a thriller.
According to Col. J. August Kelly, park manager, indications are that the park will enjoy the most prosperous season this year since its inception in 1901.
A Mardi Gras will be staged as a grand finale to the season during the week of September 1. Charles W. Lay is not David W. D. these days, and engaged to be married to a girl.

RAIDS AT PARK

Result From Clean-Up Campaign of Atlantic City Newspaper

As a result of the exposure of alleged crooked concessionaires said to have been operating in an amusement park at Atlantic City, N. J., a raid was made on the park July 20, one of the devices was confiscated and the alleged owner and two assistants were taken to jail and held under \$200 bail for hearing the following day.
"The device that aroused the reporters," says The Press of July 21, "was the 'spinning arrow'." It was confiscated and taken to the jail, where Captain Harry Yates discovered that it was controlled by a hidden attachment. The arrow was placed in the center of a board and around the edge of the board was a series of numbers. Those numbers were bought for 10 cents a chance. The arrow was spun and if it stopped at the number you held you had your choice of a parasol, necktie, walking stick or traveling bag. But fortunately the concessionaire it never pointed to the number a player held unless it was a device in the employ of the concessionaire. His good time was added by the string he pulled, thus causing it to stop at any number he desired.
"This is the second device that has been taken from the park since The Press exposed it. The first arrest came Saturday, when Detectives Bishop and Deane investigated and brought a device known as the 'till ball', accompanied by the alleged owner, to the jail. This device was a large piece of wood that was honey-combed with holes. For 10 cents a chance the players attempted to roll a ball into one of the holes. Out of 100 holes only twenty of them carried any reward for getting the ball in. Again, fortunately for the owner, none of the balls ever got into the prize-winning holes. At the jail they found the reason for the good fortune of the concessionaire. None of the prize-winning numbers were large enough to hold the ball."
If the allegations of The Press are true it would seem that there is work for the National Association of Amusement Parks to do.

WOODLAWN PARK

Trenton, N. J., July 21.—Every institution of matrimony has a more or less sad story to tell sometimes. A day or two ago Joe Sullivan, one of the best liked men on the grounds, was thrown from the rear of one of the cars and, as seriously injured, he was hurried away to St. Francis Hospital. The wishes of the attending surgeon is that he will not be able to walk without the aid of crutches for two years.
Billy McRobie, well known in the professional ranks, has been engaged by the park to give his songs and melodies for one week beginning August 1. Billy, with long wavy hair of snowy-white hair, the result of old age, has been here all summer in charge of the game known as "feeding the chickens".

Next week will be the big musical week of the park season and Harry and His Band will give the feature attraction. Entering as a new attraction drawing factor at Woodlawn every year and his engagement this year promises to be a greater success than ever.
The feature attraction the week of August 1 will be the Annual Howards, who present an exhibition of high-wire balancing, a set and a troupe of acrobats representing Niagara Falls.
This week will be devoted almost entirely to the monster Kiddie Revue, which has been an annual feature of the park season here. There will be about 100 children engaged in the revue, which promises to be one of the most attractive events of the season.

TRAVER GETS EXCLUSIVE TERRITORY FOR "BOBS"

Chicago, July 21. Harry Traver of the Traver Engineering Company, Denver, Colo., Pa., was in Chicago Monday and announced that he has just closed a contract with George A. Schmidt, of Riverview Park, for the exclusive privilege of building the new ride, "Bobs", in territory east of the Mississippi River and in Canada.
This ride was designed by Fred Church and Frank M. Traver. Mr. Traver has already closed contracts to install the "Bobs" in Bayview Beach, Boston; New Haven, Conn.; Shelburne Park, Washington, D.C.; and the Palace Gardens, Detroit. Five other contracts he has secured immediately on the contracts shortly closed and the ride will be finished this summer. He said the ride in Riverview is done three times the business of any other ride in the park.
Mr. Traver said he will have an exhibit at the convention of the National Association of Amusement Parks at the Drake Hotel, Chicago, this winter, where he will have a full-sized car and track showing the double curve.

HONOR ZOO FOUNDER

As this issue goes to press preparations are being made to unveil and dedicate a memorial to Andrew Eisenbrecher, founder of the Cincinnati Zoological Garden. This memorial was recently contracted at the Zoo.
The ceremonies attending the dedication will be in charge of the Program of Progress and Historic Sites, committee of the Cincinnati Chamber of Commerce. John W. Sparrow will be general chairman and J. Steacy Hill vice-chairman. Charles G. Miller, business manager of the Zoo, also is assisting in the program.
The memorial, which is constructed of art brick, has a niche in which is the marble bust of the Zoo's founder. The donors were Andrew B. Darnelms, Carl R. Webster and Beatrice Burkhardt. The cost of the memorial structure will be paid by the Stage and Screen Society of America out of the proceeds of a midnight frolic which the organization will give at the Zoo in September.

CONEY ISLAND CHATTER

Brooklyn, N. Y., July 21.—Business of the island has been on the increase at Coney Island...

A general increase is noted in the attendance at Luna and Steeplechase parks. Gunpowder, Dreamland, Chinatown and Eden...

Mr. J. J. Drosse and family left July 17 for Sagittaria to attend the Knights of Pythias convention...

Mr. Paul Bergfeld, steward of the Coney Island Amusement and Billiard agent, is keeping busy these days...

Meet me at the Luna pool is a favorite saying here and a real beauty shows every day...

The Sultans, Freddie and Harry, oldtimers on Surf Avenue, continue to put out plenty of stock at the Triangle ball game...

But few open dates remain on the calendar for activities in the newly constructed athletic building...

Happy Val, Tom Tom, the heaviest attraction on the Island, announces that he is spending a most pleasant season at the World's Circus Side Show...

Prof. C. P. Christensen, press representative for the Wagner-Newman-Mitchell enterprises, and a well known mentalist, continues to entertain large audiences with his mind-reading act...

Hank All and his company of entertainers are the talk of the Bowery. The work of Hank's company is one of enthusiasm and has been viewed by many prominent showmen...

Kenneth Casey's orchestra continues to delight the patrons in the grand ballroom at Steeplechase Park...

These are busy days for Eddie Paul and Jerry Peterson in the publicity office at Luna Park. Daily parties and excursions are keeping these two busy with the jump, Wells Hawks is they added...

The Big Bear Jean Hansen and Andy Melillo, Emma Thompson and Marie Nugent, can be found daily at Louis Gordon's hospital on Surf Avenue and surrounded by players at all times...

Princess Athena, who has been entertaining with a dance in the Hodge All shows, covered her contract with the shows last week. A fine dancer with a pleasing personality and will be missed...

Jack Goodspeed and his Temple of Wonders, Surf Avenue, are grand in good houses. Wayne Peterson and Carl Johnson, on the front, are largely responsible...

The McKay, better at Gumpert's Dreamland has a most pleasing way in presenting his many fine attractions and wins the attention of his audience immediately...

Smoking Bill Hart, he of the glass-blowing stand at Dreamland, and perhaps as well known as any entertainer on the Island, has surrounded himself with a capable corps of assistants and is getting a good play as a result...

Few changes have been made in the personnel of Gordon's fine illusion show due to the congeniality of Manager Abraham Kustan. Hand-puppet shows is an art in which Abraham excels...

Miss Myrtle is now with M. Kraut at Rockaway Beach. Miss Vermet, "Maid with the seal fins", on exhibition at Rosen's Wonderland, the Bowery, announces a trip to France after the close of the Coney season...

Murray Goldstein, George Sonnet and Kid Mays, a combination recently organized to play fair dates, have not as yet announced their intentions as to just what it will be, but do say one surprise is in store for the opposition boys...

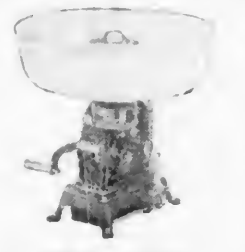
With four bands at Luna Park, music reigns supreme. Arthur Fryer's band is as popular as ever. Jim Duffey, baritone, giving concerts, the National Three-Shovakur band continues to be in vogue over the main entrance, and the...



MODEL G. \$200. All Electric.



MODEL H. \$150. Hand Power.



MODEL E. \$150. Hand Power.

\$100 Daily Selling Candy Floss or Machines. National Cotton Candy Floss Machine Co., 236 E. 37th Street, New York, N. Y.

The Big Ride For Little Money THE FLOPPER Can be seen in operation at Salisbury Beach, Mass. Manufactured and sold by the Dodgem Corporation, Lawrence, Mass. Manufacturers of the Dodgem Junior.

WORLD'S GREATEST RIDES CATERPILLAR. JOYPLANE. SEAPLANE. TRAVER ENGINEERING COMPANY, BEAVER FALLS, PENNA. Come to Beaver Falls and visit the Largest Ride Factory in the World. We built 72 Rides in 1923.

All Tried and Proven Money Makers A NEW, SUCCESSFUL, INEXPENSIVE RIDE, THE GALLOPAWAY THE BALLOON RACER THE CONY (RABBIT) RACE PARK YOUR OWN CAR CHESTER POLLARD AMUSEMENT CO., 1416 Broadway, New York City.

THE CATERPILLAR Built for Parks, with but a few restricted cities. Has earned \$2,537.50 in one day, \$7,902.10 in one week, and \$90,337.02 for one season's business. SPILLMAN ENGINEERING CORP., North Tonawanda, N. Y.

Luna Circus band and Joseph King and his Toku Symphonists, the latter in the dance pavilion, are popular. JOYLAND PARK Despite a backward, rainy season Joyland Park, Port Jervis, N. Y., under the management of Ben Kline, has been making a good showing...

PURE FOOD EXPO. IS ON AT CHESTER PARK There's plenty doing at Chester Park, Cincinnati, just now, and will be for some time to come. The tenth annual Pure Food Show and Health Exposition is being held for two weeks...

Charles A. Parker, George I. King and Laurence E. Lippitt, officers of the Dwasco Amusement Company, with numerous concessions at Lakeside Park, Auburn, N. Y., have leased the Barrett Hotel in State street, Auburn, and took possession of the hotel Saturday...

ECHO PARK Mississippi Amusement Resort Proving Popular

Meridian, Miss., July 20.—B. Smuckler, manager of Echo Park, has succeeded in booking several large parties for the park that have heretofore gone to outside interests. These parties will be staged at the park the latter part of the present summer...

The dances which are given each Tuesday, Thursday and Saturday night, with dances on special occasions, are proving very popular. The patronage at these dances has steadily increased until it is now greater than at any time since the opening of the park...

The bathhouse and bathing beach are among the most beautiful in the entire South. The bathhouse has, by recent improvements, been made sanitary in every respect. New diving apparatus has been installed that makes the lake a veritable swimmer's paradise...

The hotel facilities of the park are second to none offered by a similar resort in the South and are proving very popular with the traveling public. The big-room grill, a recent addition to the park, is very beautiful, being modeled on the rustic motif...

The zoo which has been installed by the park management has proved the premier drawing card, large crowds visiting this section daily. The zoo is something new for Meridian, and is proving especially popular with the kiddies...

The free act for week of July 21 was the Dutton Circus, a seven-act, two-stage and one-ring show, presented by Jim Dutton, ably supported by twelve other performers. The Dutton personnel includes Jim Dutton, Nellie Jordan, tight-wire dancer; Gene, French clown; the De Kos Bros., Vivian Vere De Vere in an aerial loop-the-loop on a trapeze; Spark Ping, comedy midget mule; four snow-white horses used in the big equestrian act and Snow, dog performer...

Cash In With Whirl-O-Ball New Automatic "Loop-the-Loop" Game for all amusement places, soft drink parlors, shooting galleries, etc. Each Whirl-O-Ball Game is 3x20 ft., and has an earning capacity of \$5 an hour...

Albert Shumaker, formerly at the derby racer, is in West Virginia looking after some mining interests she recently acquired. J. Myers, who has for nine years been the captain of the private policemen of the park, is again on the job...

THE FLIER Patent applied for. Trade-Mark granted April 1, 1923. The only original one. The World's Greatest Thriller. Breaks all records wherever installed. So in operation at Rockaway Beach, Auer's Midway. May 24th and now in operation. Infringements on this ride will be prosecuted to the fullest extent of the law. Beware of imitations. Permanent address, E. Hoppe, Auer's Hotel, 148 9th Street, Rockaway Beach, L. I.

"THE WHIP" MANGELS' CHAIR-O-PLANE KIDDIE RIDES W. F. Mangels Co. CONEY ISLAND, N. Y.

EASTERN OHIO PARK NOTES

It is the intention of the management of the park to... Eastern Ohio Park Notes...

The first of the season of the year was... Eastern Ohio Park Notes...

Director M. Crawford, manager of the park... Eastern Ohio Park Notes...

The boys are playing a two weeks' engagement... Eastern Ohio Park Notes...

Don M. Brown, manager of Cascade Park... Eastern Ohio Park Notes...

Lake Park at Alliance, O., in which a number... Eastern Ohio Park Notes...

Rock Springs Park, Chester, W. Va., is doing... Eastern Ohio Park Notes...

Carl Suda, manager of Moonlight Gardens... Eastern Ohio Park Notes...

KEANSBURG NOTES

Keansburg, N. J., July 26.—The Ideal Beach... Keansburg Notes...

The first swimming meet of the season... Keansburg Notes...

The annual meeting of the park... Keansburg Notes...

The boxing boys have agreed... Keansburg Notes...

George R. Towler, manager of the Beach... Keansburg Notes...

COLONNADE PARK

Colonnade Park, N. Y., July 26.—The management... Colonnade Park...

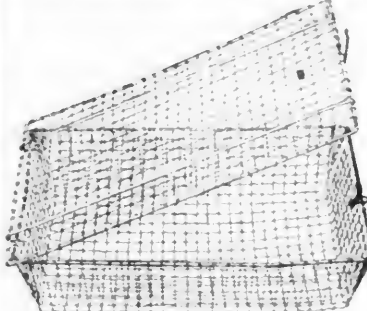
The management of the park... Colonnade Park...

REPORTS BANNER YEAR

New York, July 26.—Members of the American... Reports Banner Year...

The management of the park... Reports Banner Year...

A SNAP IN BATHING BASKETS



Overstocked. One thousand ready for immediate shipment. A substantial Bathing Basket, made of light galvanized wire...

KRUG PARK AMUSEMENT CO., Omaha, Neb.

BIG OPPORTUNITY FOR 1925

We have sites to lease for Carouselle, Scenic Railroad, Ferris Wheel, Caterpillar and for other amusements not conflicting. Lot 200 by about 800 feet. Big crowds all summer. Fastest growing Seaside Resort. Will give lease for one to five years to responsible parties. For full information address...

W. H. MAGILL, SEASIDE HEIGHTS, N. J.

THE AUTOMATIC FISHPOND

will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order. AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, O.

GOLDEN CITY PARK

Canarsie, N. Y., July 26.—Things are still humming at Golden City Park, despite the fact that there is a general feeling of slowness...

Plans are nearly completed for the new sporting arena to be erected by the Rosenthal brothers, park owners. It will be ready for next season's opening. Work on the new roller coaster has commenced but will progress slowly...

Manager Woods, of the waterfalls, looks all previous records for receipts last Sunday. Miss Conita Rosenthal, sister of the park owners, left July 24 for an extended auto trip thru the Adirondacks.

The annual meeting of the park department will be held today at which time arrangements will be completed for the fall term of the members.

The boxing boys have agreed so far as park patrons that the management has decided to keep the weekly schedule in effect. Miss Manno, owner of the Swan Inn, has announced that the hostess will remain open all winter.

Miss Steek, park secretary, entertains the Park Commission of Riverdale, New York, at her cottage July 25. Sixty copies of the "Maple Leaf," written by Colonel R. R. Sams, will be in the free Section. A review of the book has just appeared in The P. Board.

Harry Smith, manager of the scooter, entertained twenty riders in performers July 22. Five hundred children from the Beach...

RAY'S COMEDY CIRCUS AT LUNA PARK



This attraction, now one of the features of the Coney Island Playground Circus, is attracting much attention. It was announced a few weeks ago that this was the Rex Circus. The correct title is Ray's Comedy Circus. It is under the direction of Fred L. Rex.

ISLAND PARK ENTERTAINS N. Y. CENTRAL RAILROADERS

Auburn, N. Y., July 21.—All the railroad workers on the New York Central Railroad... Island Park Entertains...

It was the season's record picnic at Island Park and a success in every respect. The food, manager of the park, left nothing to be desired and was well pleased with the results. Island Park under Mr. Brad's direction has been enjoying good business this season and looks far to finish the summer with the balance on the right side of the ledger.

FEARLESS GREGGS AT MID-CITY

Auburn, N. Y., July 26.—The Fearless Greggs, in their automobile, took the loop and... Fearless Greggs at Mid-City...

A special feature of this day which was served at the popular amusement resort... Fearless Greggs at Mid-City...

TO SELECT BEAUTY CONTESTANT

Orange Lake, N. Y., July 26.—August 6 will be a big day at Orange Lake Park... To Select Beauty Contestant...

Miss Noyes, and the delegates at the Community center, after the judges have made their decision.

Maple Grove Park, Rochester, Pa., under the management of C. W. ... Maple Grove Park...

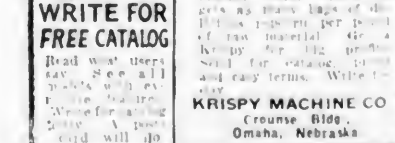
RIVER GARDENS OPEN

Orange, July 21.—The S. I. D. ... River Gardens Open...

Mr. D. J. ... River Gardens Open...

Mr. D. J. ... River Gardens Open...

KRISPY



ALL ALUMINUM PEANUT AND POPCORN MACHINE. Make big money with a Krispy. He is the only one who has...

BIG MONEY MAKER

Write for free catalog. Read what they say. See all the money...

KANKAKEE AMUSEMENT PARK

KANKAKEE, ILL. ... Kankakee Amusement Park...

FOR SALE—PARK BATHING BEACH

Wanted opportunity to right man. A B. B. ... For Sale—Park Bathing Beach...

FOR SALE Kibbie Amusement at Park Garden

Wanted opportunity to right man. A B. B. ... For Sale Kibbie Amusement at Park Garden...

ATLANTIC CITY NOTES

Atlantic City, N. J., July 21—Vassallo's...
The Billy Clark Broadway Show will finish the midway for the Woodford County Fair...

PARK PARAGRAPHS

The new 3,000-foot ride at Six Flags Park, Dallas, Tex., is rapidly taking shape...
The new 3,000-foot ride at Six Flags Park, Dallas, Tex., is rapidly taking shape...

FAIR NOTES AND COMMENT

(Continued from page 77)
The large cities are also growing, he said, and the automobile will never replace the horse for sport...

NEW "FUNNY RIDE"



Dr. Charles Hunt was snapped in Washington, D. C., recently, holding a miniature model of his "Whirling Dip" invention...

DELICIOUS DRINKS
JUST ADD COLD WATER AND SWEETEN OUR SOFT DRINK POWDERS.
Orangeade, Lemon, Cherry, Grape, Strawberry, Apple
A POUND MAKES 60 GALLONS \$1.80 6 For \$10.00
1200 Large Glasses Postpaid
GOOD & WRIGHT, 12th Floor, 6 N. Michigan Ave., CHICAGO, ILL.



The proposal to build a Yakima Harvest Home Festival this year...

The Billy Clark Broadway Show will finish the midway for the Woodford County Fair...

The Flying Fishers, who have been out of the act since the late 1920s...

The 14th district fair in Grayson County, Tex., is assured, it having been decided to hold the fair at Gordonville...

Arrangements are being rapidly completed for the Grand County Fair, Malheur, Ore. This will be the second year that the fair has had races...

The Agricultural Society of South Carolina is promoting a fair for the first time. The fair, it is announced, will be held at the old Citadel Building during the week beginning November 3...

The 25th annual fair of the Northwest Oklahoma Fair and Livestock Show, advised that the 25th fair, to be held at Muskogee...

The Lyons County Fair, Rock Rapids, Ia., will have a feature program this year and is expected to be larger than ever...

The U. S. Department of Agriculture will have an exhibit at the West Virginia State Fair. It will occupy approximately 2,000 square feet of floor space...

The board of directors of the Holland, Mich., fair has made a special inducement for boys...

EXHIBITIONAL AVIATION
BALLOON ASCENSIONS AND PARACHUTE DROPS
Illustration of a hot air balloon and a parachute.

FLYING CIRCUS THRILLS 50,000 AT CURTISS FIELD

CROWD OF 5000 SEES NAVY AERIAL TACTICS

Buffalo, N. Y., July 21—Ideal weather prevailed for the aerial circus at Curtiss Flying Field, Niagara Falls boulevard, Sunday afternoon...

Seattle, Wash., July 21—About 5,000 people witnessed the observation, scouting and naval aerial battle attack over the waters of Lake Washington at Sand Point the other day...

During the air show which occurred between this and the daylight fireworks number public interest centered in the great toyman Bakker and the DeHaven and planes, brought here from Dayton, O., by the army stunt fliers...

In making the trip from Washington, D. C., to Richmond, Va., July 23 Mabel Cody, the aviatrix, was forced to postpone her journey a day as a result of engine trouble to her Curtiss plane...

Stunts Many and Varied

Miss Cody Boosts Film

Oklahoma City, Ok., July 21—All sorts of aerial stunts furnished many a thrill for several hundred spectators Sunday afternoon by aviators at the municipal flying field south of the city...

Aerial Program at Iowa State Fair

Wide World Photos. Dr. Charles Hunt was snapped in Washington, D. C., recently, holding a miniature model of his "Whirling Dip" invention...

The Paricut Shillett Aerial Circus has been contracted for the Iowa State Fair, Des Moines, August 20-22. Afternoon and night shows will be given. Heading this organization as chief pilot is Ray...

a vacation. Mr. Geyer motored to Alma, Mich., where he worked the week of July 1 for the 8th Cavalry. He states it was a very pleasant engagement. Also on the bill was Fred Darling and his dogs, ponies and unriddable mule circus.

As a night attraction at the Cayuga County Fair, Moravia, N. Y., September 16, 17, 18 and 19, the history of the county will be depicted in pageant form by a cast of 800 people. The John E. Rogers Producing Company, of Fosteria, O., will be in charge of the event. The sketch for the pageant will be from the pen of Wellington J. Cannon, historian of Moravia, and he will be assisted by the publicity department of the Finger Lakes Association.

General John J. Pershing will be feted at the New York State Fair September 9, according to the first draft of plans for "Pershing's Military Day", released by J. Dan Ackerman, secretary of the State Fair Commission. The greatest military spectacle ever held in Syracuse is planned for General Pershing, Major General Robert Lee Bullard, commanding officer of the second corps army, with staff, and internationally famous military officers, who will be guests of the fair commission.

Two companies have been incorporated to control the amusement devices at State Fair Park, Dallas, Tex. The State Fair Amusement Park Corporation, with 1,000 shares of stock of no par value, will control most of the devices. The Sky Rocket Amusement Company, with 1,000 shares of no par value, will control the roller coaster. Charles S. Rose and his associates, who have constructed the devices at the park, will control both corporations.

Webber F. Turner, of the Peterboro Industrial Exhibition, Peterboro, N.H., recently had as his guest W. C. "Bill" Fleming of Buffalo. "Bill" went up to Peterboro for the opening of the muskungee and bass fishing season. He is a former Peterboro boy, went to school with Mr. Turner, and needless to say, they had a great outing. And that's not all. They must have had some magic bait judging from the snappish editor of this department has received. A two-day catch included seventy bass, pickerel and five muskungee. Fishing wasn't the only attraction either. Ask "Bill".

Shillett. He will offer a series of thrills each afternoon in conjunction with the afternoon program. Koby, parachute jumper, will leap from speeding planes. His stunts include a jump from a speeding plane when it is only 75 feet from the ground. Ralph Parcut, claimant of the world's middleweight wrestling championship, will pilot one of the planes in a series of plane changes which Koby will make. The programs which will feature night flying each day of the fair will include illuminated trick flying, featuring such stunts as loops, tail spins and nose dives.

INVITE WORLD FLIERS TO STOP AT CINCINNATI

On a recent visit to Dayton, O., Major E. L. Hoffman, commanding officer of the Grissard Flying Field, Blue Ash, O., near Cincinnati, and Dudley M. Tutcutt, commanding officer of the 47th Pursuit Squadron, stationed at the field, outlined plans to have the American world-circling fliers stop in Cincinnati on their trans-continental trip to Santa Monica, Calif. As an inducement for the fliers to visit Cincinnati Tutcutt will promise to stage at Grissard Field an air circus similar to the one held last fall at McCook Field, Dayton.

WORLD AIR RACES TO BE HELD AT DAYTON?

The National Aeronautic Association, representative in the United States of the Federated Aeronautique Internationale, granted preliminary sanction for the staging of the International air races at Wilbur Wright Field, Dayton, O., October 2, 3 and 4. Altho the preliminary approval has been given for the races, it will be necessary for officials again to apply to the national association for permanent sanction.

PLANE FALLS INTO HUDSON

A former United States army plane, owned and piloted by James L. Sheaver of Syracuse, N. Y., fell in the Hudson River, south of Albany, July 20. The machine's engine failed, Sheaver, who was flying from Philadelphia, continued on his way to Syracuse by train, later sending mechanics to Albany to repair the plane. He had purchased it in Philadelphia for operation in Syracuse.

STUNT FLIERS THRILL BIG CROWD AT LAPORTE, IND.

A front-page story in The Laporte (Ind.) Herald of July 21 relates the details of the flying circus staged on the Nelson Flying Field the day previous. A crowd of 4,000 is said to have attended the air program promoted by C. Ed Nelson, local aviator and owner of the field, and J. M. Stewart, balloonist and general manager of the Stewart Aerial Attraction Company of South Bend, Ind. The circus started at 3:30 p.m., when Nelson took off with Stewart (Continued on page 37)

Open for Booking

Stunt Flying, Wing Walking, Parachute Drops, Plane to Plane Changes, Auto to Plane Change, and numerous other thrills. Our prices are right. Address TAYLOR MOTOR SALES, Box 115, Stone, Ky.

BALLOON, AIRPLANE AND FIREWORKS ATTRACTIONS

Parachute Leap, Airplane Exhibitions. Always reliable. Big 70-ft. Balloon, Fly for real cash. Address PROF. CHAS. SWARTZ, Aeronaut, Humboldt, Tenn.

Pendleton and Cayuse Indian Blankets and Shawls

NEW COLORS ← → NEW PATTERNS

TO GET THE BEST RESULTS WITH BLANKETS AND SHAWLS—USE THE BEST

MR. CONCESSIONAIRE: Watch the man who is using PENDLETON and CAYUSE Indian Blankets and Shawls. Competition in the blanket line means nothing to him, because he is offering prizes that for beauty and comfort, for wide range of uses and for sturdy wearing qualities are unequalled.

IF YOU ARE A PARK CONCESSIONAIRE: Results have proven that with the right location and proper display PENDLETON and CAYUSE Indian Blankets and Shawls will pay for the money throughout the summer. They are ideal prizes for the Park where you are playing to the same people week after week, because your customers know the high quality of your merchandise and do a great deal of advertising for you.

SEND FOR OUR PRICES AND NEW ILLUSTRATED CATALOGUE IN COLORS.

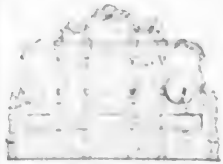
WE ARE
DIRECT MILL REPRESENTATIVES
AND SOLE AGENTS for
PENDLETON and CAYUSE Indian Blankets and Shawls
IN THE EAST AND MIDDLE WEST.
OUR PRICES ARE MILL PRICES

The Concessionaire Must Have Service

We realize this and carry a large and complete stock of PENDLETON and CAYUSE Indian Blankets and Shawls at all times, which assures you prompt and complete shipments of good pattern and color assortments.

Address **CAYUSE INDIAN BLANKET COMPANY, S. W. GLOVER, Manager, Palmer House, Chicago, Ill.**

MUSIC--for Indoor and Outdoor Shows



CARNIVALS, PARKS, FAIRS, RIDES
Carouselles, Summer Resorts, Skating Rinks

There is no sound like Wurlitzer Band Organ for any type of outdoor and indoor show. Wurlitzer Music is loud and powerful, yet full of melody and harmony. All the latest popular tunes are now available. Act now!

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Duplex Orchestral Organ
Style No. 157

The RUDOLPH WURLITZER Co.
NORTH TONAWANDA, N. Y.

WURLITZER BAND ORGANS

SALESBOARD OPERATORS CONCESSIONAIRES

AND
WHEELMEN

Write For Our New Catalog

BIG MONEY FOR YOU

410 N. 23d St. Telephone, Belmont 841

The Saint Louis CHOCOLATE COMPANY
ST. LOUIS, MO., U. S. A.

AIR CALLIOPES DRAW THE CROWDS

A Toughly Built-Playing Calliopes and watch crowd collect. Save the money of a player, more Toughly Calliopes in use than all other combined. Cash or terms.

Muscatine **TANGLEY CO., Iowa**

UNBREAKABLE REED ELECTRIC LAMP

Send \$3.00 for sample Lamp and compare it with any for workmanship and looks.

GARDNER REED & RATTAN COMPANY,
Manufacturers of Genuine Reed Furniture.
BOX 34, GARDNER, MASS.

D. D. MURPHY SHOWS

Have Excellent Engagement in Robinson, Ill.

Robinson, Ill., July 20.—The D. D. Murphy Shows closed last week's engagement here July 19 under auspices of the Loyal Order of Moose, and business prevailed through the week, making this the best spot for the show since it left St. Louis in May. This is the second year for the D. D. Murphy Shows in this city under the same auspices. Promotions here were headed by R. O. Carter.

The show pulled into this city from Indianapolis July 11. The license at Indianapolis, originally \$100 per day, was increased thru special meetings each day until Wednesday, when Leslie Brophy, the manager, was advised the license would be \$225 per day. Mr. Brophy immediately gave orders to tear down, and the show moved from Indianapolis Friday. Before leaving the management was advised by city officials that all carnivals will receive the same treatment.

The Havana Show has changed management and is now under the able supervision of James B. Frye, assisted by Mrs. Marie Hal. Mr. Frye has redecorated the interior.

Eddie Fay's Circus Side-Show and Horse Show combined has been equipped with a new banner front 190x20. Along the front the side-shows are situated, and directly in back of these is the horse show. K. F. Weiler and wife, who just recently closed in vaudeville, have joined Miss Fay with their magic conductor Joe is another recent addition with his rattling outfit.

Elsie Calvert's Water Show is unquestionably one of the best equipped and most sensational of this nature to be found on a carnival. Lillian Flory joined Miss Calvert last week. The battle for top money on the midway naturally went, as usual, to the horse show and the water show, the two going up and back and winding up the successful week just about even.

A. L. Huff joined the show last week with his musical show. He has a dandy front.

Since leaving Robinson, Ill., the show has been augmented by a new band of fifteen pieces. Lee Hall is the leader and his bandmen are: Oscar Williams, cornet; H. Moore, trumpet; Homer Booth, cornet; Jimmy Flynn, clarinet; Homer Friend, clarinet; Richard Eddy, clarinet; W. R. McClure, trombone; C. A. Rowler, trombone; V. Williams, trombone; J. P. Hayes, trombone; Dean Williams, tuba; J. T. Flanagan, drums; Homer Smith, bass drum.

After the wicket at 10:30 and the wicket in Indianapolis, the members of the show seem to breathe a sigh of relief on the successful week just closed here. July 20 the show moved to Harrisburg, Ill., where it plays its first day here. This date was a winner for the show last year.

The writer drove up from St. Louis with Mr. and Mrs. Dave D. Murphy, owner of the show, and P. B. JOERLING.

DIXIELAND SHOWS

P. N. Ogley, general agent for the Dixieland Shows, is landing some nice fair and celebration contracts, which will keep the show going until the show dies. The first fair will be played at Pleasanton, Ky., week of August 1.—Red Jones, stage manager and producer of the Dixieland Shows, spent a week in Memphis and other cities, acquiring additional talent for the fair season. He has twenty people and a complete orchestral band. Skirts, well-known colored band man and wife, are among the late arrivals. Watson, ten-year-old son of Mr. and Mrs. Hilditch, who has been attending school in New York, is back with the show. O. P. Rowles, with his famous show, played as a special attraction for the fair.

The show is a business proposition. The Dixieland Shows, which have been successful in many parts of the country, are now being played at Pleasanton, Ky., and will be played at other places in the near future.

JOHN MCKEE (for the Show).

MOORE SHOW CLOSÉS

New York, July 20.—The W. Moore Show, which has been playing at Niagara Falls, has just closed its last week and will be in storage some of the time of the year.

FRITSCHÉ VISITS BILLBOARD

J. W. Fritsche, M. C. Allan, Herschel Co. Inc., is on a business trip, and while in Cincinnati July 19 paid a pleasant call at The Billboard offices.

SWAGGER STICKS and NOVELTIES

Gross

No. 5—Swagger Sticks, Metal Cap	\$21.00
No. 6—Swagger Sticks, Cellu Caps	23.00
No. 7—Swagger Sticks, Cellu Caps	28.00
No. 8—Swagger Sticks, Cellu Caps	45.00
No. 70—Oak 2-Color Fat Balloons	3.65
No. 70—Oak Gold or Silver Bird Balloons	1.75
New Squawking Chickens	12.00
No. 0—Return Balls, Plain	1.75
No. 0—Return Balls, Corrugated	2.00
Fine Whips, Assorted	\$7.00 and 6.25
Flying Birds, Decorated Sticks	4.50
Bulk Content, 50-lb. Bag at Closing Price	3.60

J. T. Welch, 333 So. Halsted St., Chicago

SLOT Machines

Very Best Profits Obtained Thru the

BANNER

1924 Models
MINT VENDERS AND OPERATORS
BELL MACHINES.
Both 5c-25c style.

New Improved 1924 Model
BANNER SPECIALTY CO.,
Arch Street, PHILADELPHIA, PA.

SUGAR PUFF WAFFLE MACHINE

Original—Portable—Reliable. Immense Profits—Steady Repeater.

On the road, parks, streets, stores, anywhere that people pass or gather, it's high-class, wonderfully coaxing and a proved winner. Marshall earned \$140.00 in 8 days. Jones earned \$226.00 in 10 days. Berry cleared \$201.00 in 6 days. 1 checks on R. R. ticket. Complete business plan and secret recipes furnished. Anybody can handle.

TALBOT MFG. CO.,
1213-17 Chestnut Street, ST. LOUIS, MO.

DINNER SETS

Special Prices and Service to Concessionaires, Theatres, etc.

THE SALEM CHINA CO.
Dept. B. B., Salem, Ohio.

BAND ORGAN BUILDERS

New and rebuilt organs for sale. Paper and Cardboard Music-Played organs repaired. Cardboard Music a Specialty. Work guaranteed, with prompt service. L. BONGIOLINI & SON, 1717 Melville Street, Bronx, New York.

The Season's Hit



Chinese Parasols

The desirable Big Flash does it!

Large shows report tremendous business and repeat orders continue to pile up. You can mop up big with these useful, beautifully designed and attractively colored Chinese Parasols. We guarantee the **CHAIN LIGHTNING SERVICE** you demand. Send \$1.75 to-day for sample of our best number, postpaid. Quantity prices much lower. Our circular tells you all.

THE PAUL LAU CO., Inc.
425 Grant Avenue, SAN FRANCISCO.

CARNIVAL CARAVANS

CONDUCTED BY... **ALI BABA**

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

Last week was a hot one in Cincinnati. There were no carnivals in or near town, but the amusement parks did a nice business.

There probably will soon be some carnivals in this territory that, as at least four general agents have been in the Queen City within the past ten days.

Gladyes Keys, fancy rifle shot, joined the Mad Golly Fleming Shows at **Oran, Mo.**

Bonnie Smith postcarded from Sturgis, Ky., July 21: "Am off for the fairs—headed for Pennsylvania and Maryland."

Sailor Punch is in the Northwest with the T. L. Ryan Shows, operating his Navy Escape Show. Says he is doing fine.

Harry C. Hunter has gone into the hotel business, but will not give up the carnival field entirely.

"French" Cramer is back at his old position of bass drummer in Battato's Venetian Band on Macy's Exposition Shows. He left a few weeks ago to join Shepard's Virginia Exposition Shows, which are reported to have closed suddenly Fourth of July week.

Jas. G. Robinson, ex-jockey, rider and carnival man, has charge of St. Mark's Episcopal Church at Oskaloosa, Kan. He invites professional people, when visiting Topeka, Lawrence, Leavenworth or nearby points, to drop into Oskaloosa and attend his church.

The Bernard Shows, according to advices from one of the members, played an awful blank in Rochester, N. Y., the week of July 7, but the week of July 14 in Bradford, Pa., was a pretty good one.

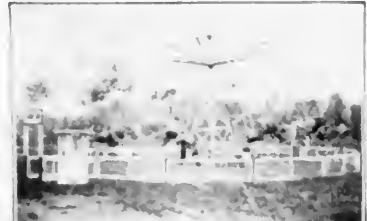
Mexico, Mo., will be given a wide berth by carnival companies. A jump from \$100 to \$1,000 for a license for a week is far too great. The reason given for the increase is that when the

A REPORT OF THE
4th of July Contest
is in the
AUGUST OPTIMIST
The Ride Man's Magazine.
SEND FOR A COPY.
ELI BRIDGE COMPANY
Opp. Wabash Station,
JACKSONVILLE, ILLINOIS.



PARK, PORTABLE and "LITTLE BEAUTY" CARROUSELS.
Power Unit, 4-Cylinder FORDSON TRACTOR ENGINE. Service everywhere.
High Strikers. Portable Swings.
Write for Catalog.
ALLAN HERSCHELL CO., INC.
NORTH TONAWANDA, N. Y., U. S. A.

THE NEW CHAIRPLANE



The Latest Invention. The Most Sensational Ride Out for Parks, Fairs and Carnivals. Portable and stationary. Write today and let us tell you all about it.
SMITH & SMITH, Springville, Erie Co., New York.

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Are Rapid Sellers Wherever Shown!


From these nine-banded, horn-shelled little animals we make beautiful baskets. We are the original dealers in Armadillo Baskets. We take their shells, polish them, and then line with silk. They make ideal work baskets, etc.

Let us tell you more about these unique baskets!
APLET ARMADILLO CO., Comfort, Texas



When the Kiwanis took the children from the Fairmont home at Alliance, O., to be guests of the Zeidman & Pollie Shows, Mabel Mack roped the committee in charge in her corral for the accompanying snapshot. The tall man with glasses is City Editor Reed, of The Alliance Review. Standing between the two ladies is J. L. Jarman, president of the Kiwanis, and the modest fellow at the right-hand corner is William Zeidman, treasurer and half owner of the shows. The center of the picture is graced by Mabel Mack and Beatrice Foster.

\$125 Made in One Day



For over ten years this has been an honest, \$1,000-a-day business—more than doubled many, many times. **BUDHIA** takes to people about themselves—a sure seller till business nature changes. A fast time seller, costing less than a cent. A joy when business is good; a life saver when business is bad. Fortune and newspaper papers—many kinds in many languages. For fun papers, Buddha, Future Photos and Horoscopes, send 10 stamps to

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Candy Floss Machines
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Write for Copy. We have just what you want.
Midway Novelty Co., KANSAS CITY, MO.
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P. Petromilli and C. Pistanoel, Proprietors
HIGH-GRADE ACCORDIONS
Gold Medal P-P I F E.
277-279 Columbus Avenue, San Francisco.

FUTURE PHOTOS New
HOROSCOPES
Magic Wand and Buddha Papers
Send four cents for sample
JOS. LEDOUX,
169 Wilson Ave., Brooklyn, N. Y.

SNAKES
Pipes and Kits, \$2.50 each. **DAN E. NAGLE,**
Orange St., New Haven, Connecticut.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP
Address: **SICKING MFG. CO., 1931 Freeman Ave. Cincinnati, Ohio.**

CHOCOLATE BARS Plain and Almond. Best in the world for sale at 10¢. Premiums and Creations. Send 10¢ for samples and prices. **HELMET CHOCOLATE CO., Cincinnati, O.**

Jeff Gaffney, Shesley Shows' baseball team manager, is said to admit now that as a diamond performer he is a fair "box fighter".

E. Clifton Kelley, formerly of the carnival bearing his name, was in Elgin, Ill., last Sunday, July 28, and called on W. A. Atkins, Billboard representative there.

Mr. and Mrs. Bob Bask recently left the Happyland Shows and are now touring, looking over the various shows. They were Cincinnati Billboard callers July 19.

Blaine (Slim) Young is with Dodson's World Fair Shows with his feature, "Lillian, the Girl from Mexico". He reports a big Fourth of July engagement at Henryetta, Ok.

An inquirer wants to know what has become of such old timers at Macy's Grand, N. Y., as Harry Knowles, Blitz Bros., Frank West, Harry Shone, "Doc" Miller and "Bill" Crawford? Kick in, "follers".

J. William Cogman is authority for the rumor that Sam Scribn, of the Shesley Shows, commissary, has been able to drive the last three jumps of that show without once falling asleep.

Don White has recovered sufficiently to leave Grace Hospital, St. Louis, Mo., and is now at 111 Market Street, that city. He is still under a doctor's care, and says to thank his nurse, friends who kindly came to his assistance.

At Elgin goes in early on ahead of the Big and Exposition Shows, but still makes the big set, and makes the show via an Anacortes, Wash., and week, with the Billings, Wash., slated for this week.

last carnival appeared there fourteen booths had to be ordered closed by the Sheriff.

Charles E. Shesley, assistant manager of the Greater Shesley Shows, is said to have plucked heavily on the showmen's team in a recent ball game with the concessionaires, and is now seeking a more stable investment for future financial peregrinations.

Zeke Showway writes that he is having a very successful season with his drome on the Morris & Castle Shows. He is featuring Virginia Suddith, "mid-air minute girl", and has added to his roster Lydell Douglas of Savannah, Ga., making a list of five riders in all.

C. W. Crawford was a visitor at the Cincinnati office of the Billboard last Tuesday. He is general representative and traffic manager of the Greater Shesley Shows, and stated that the shows had good business in Elmhurst, Mich., and Superior, Wis. Said he had the Shesley Shows well booked.

E. P. Haganoff, P. P. Riddle, Joe Humphreys and Nathan Biddle recently closed with the Cooper Radio Shows and joined Bill Clark's Broadway Shows with a three-act merry-go-round, 14 wheel and six wagons. The quartet had a call to the home offices of The Billboard July 21.

Earl Burke "kicks in" from Alton, Ill., July 21: "I am this season with the Nat. Ross Shows, being the front of Fred Clark's Show drome." So, we haven't had any "grand" weeks this season, but believe us the old saying goes, we are due a "roll" one soon." During my eighteen years of experience on various shows this is the longest season I have witnessed, but

FLYING BIRDS NOVELTIES BALLOONS SWAGGER CANES

Table listing various novelty items and their prices, including flying birds, balloons, and swagger canes.

NEWMAN MFG. CO. 1289-93 West 9th St., Cleveland, Ohio

BEACON WIGWAM BLANKETS

Advertisement for Beacon Wigwam Blankets, featuring a patterned blanket image and pricing information.

Advertisement for Souvenirs and Paddles, listing various items like birch bark canoes and paddles with prices.

Houston Novelty Co. 801 Franklin Ave., HOUSTON, TEXAS Attention: Concessionaires!

Table listing various novelty items and their prices, including flying birds, balloons, and other novelties.

WILL BOOK G. L. ... will send samples upon receipt of...

everybody over here is enjoying life the best. We are all eating three meals a day and 11 o'clock lunch at night. So show life is not so bad after all.

Have you heard Dick O'Brien's story of the method of the distribution of the air mail? He plans to suspend balloons and when the earth revolves under them to drop the mail off as the cities get by, the gal by with this in one town but was nearly killed in several others.

All noticed that "Bill" Hiller in his advertisements in the Akron, O., papers referred to Zeldman & Polke as "The World's Largest Carnival". There is no getting away from the fact that no matter what you may call it a carnival will always be a carnival in the minds of the public, and the sooner all of the outdoor showmen realize this the better it will be.

"Captain John" is again showing that long jumps have no terrors for him. Two, early in the season, were from Alexandria, Va., to Portsmouth, O., and Newport, Ky., to Indiana, Wis. Next month the Speedy Shows will go from Virginia, Minn., to Springfield, O., with a week between, and from Lexington, Ky., to Timonium, Md.

Mable and Billie Yates' feet are itching terribly for the road. They will return to it with their ball game and "make" fairs. They declare they have made good with their restaurant and padroom (probably in Columbus, O., as they wrote from that point), but that no business is like the show business.

Frank H. Lee informs that Pawtucket, R. I., has had only one carnival this season—the Lew Hufour Shows. "Mr. Hufour certainly tries to please," he writes. "The show was run clean and Mr. Hufour had a water wagon lay the dust every evening, which was appreciated by all who had a visit to the grounds."

This is applicable to some—when they have the chance: Strange How Owners Will Stop. Behold the fishermen, mighty are their preparations. They go forth early and disturbeth the whole train. They go forth full of hope, and when the day is far spent they return. The smell of strong drink and the truth is not in them. Dies O'Brien.

While Zeldman's greatest delight seems to be in escorting the newbies in each city around the Zeldman & Polke Shows, in newbies' night "Janette" Simpson, "Bill" Price and "Bill" Hiller all have to take a back seat when it comes to entertaining the news kids, as Zeldman claims he has the "sex" on this particular feature.

From Harry Road, Sr., Olive Hill, Ky., July 19: "I have seen musical saws of all kinds come to Olive Hill for years, but, in my opinion, none to equal the one which 'Irish Jack' Lynch has for cotton loam with same named shows. There are fourteen people, with Dick Olsen as stage manager and Lloyd Harris producer. The show changes every night, and has just received a swell banner. It is also being painted. 'Irish' is one of the best talents in the show business—in a class by himself."

While playing Rawns, Wv., on the streets, word came to the office of the Snapp Bros. Shows that an elderly lady, who lived in a house immediately adjoining the midway, was not expected to live and that the nurse of the merry-go-round might possibly annoy her. Sydney Landcraft, business manager of the show, with all haste paid a visit to the house to assure the family that if there was any annoyance it would be eliminated at once. After explaining his mission he was informed that the aged lady in question had remarked that she had been told she would not have long to live and that the nurse of the merry-go-round was all the show that she was able to enjoy and to keep it going by all means.

Jedape Firostina (Murphy), of the Murphy Lumber Company, now personally looking after his interests in the dining department with the Zeldman & Polke Shows, says that it does not pay to carry your own automobile. Last week in Akron, O., Frank Massick, who drives Murphy's auto, pulled in to a hotel for Murphy on account of parking laws he could not leave the machine secured in for a full hour and told the lady that Mrs. Murphy phoned that his car was waiting for him. Mr. Murphy had been made a rate of five dollars a day, but that night when he returned to the hotel he had asked it to seven dollars per day. Murphy told Frank the next morning, "Say, when you come for the auto don't say 'Thank you'—say 'Bill Murphy his boss is waiting for him outside!'"

Leo J. Young, secretary of the Lapa Amusement Company, tells about a wonderful Fourth of July spot they had at South Range, Mich., and says at Hubbard, Mich., business was very good considering the fact that it was the week following the Fourth. From Hubbard the show went to Dutton, Mich., and ending from there under date of July 17 Leo says: "From all indications Dutton will be the 'red one' of all red ones." The city election was show getting us out on Monday night and it is an actual fact that the people raised the show—and played the show heavily—and the night with the wheel operators showing the winning numbers with pocket flashlights. When the lights finally did come on and we opened the shows the people nearly knocked the doors over trying to get in. Tuesday night it rained intermittently but everything, including the Ferris wheel, did excellent business. Last night, even with overcasts necessary, the shows played to great business with the merry-go-round having the second best night of the year."

George Quimby, an old experimenter, who has been with some of the best carnivals and who is now making the New England States in the dry goods line, happened to be in Lebanon, N. H., one night recently and spent a couple of hours on the lot of the Hollywood Shows, showing there at the time. The company was doing business, he says, adding, "I want to (Continued on page 80)"

USE Ireland's Chocolates THIS YEAR. FACTORY: CURTIS IRELAND CANDY CORPORATION. Eastern Representatives: SINGER BROTHERS, 536-38 Broadway, New York, N. Y. Northern Representatives: H. SILBERMAN & SONS, 328 Third Street, Milwaukee, Wis. 501-3-5 North Main Street, St. Louis, Mo. Write nearest office for complete price list.

KIRCHEN BASKETS DRAW THE PLAYERS TO YOUR STAND. KIRCHEN'S RADIANT RAY 8-LIGHT-8 HIGH HANDLE MAZDA ELECTRIC FLOWER BASKET \$3.75 EACH. 24 Inches High. Sample, \$4.00. No. 150-8—Stands 24 inches high. Made of steel same as shown on the left, only with eight lights instead of nine. Beautifully colored and finished in two-tone bronze effects. Filled with 8 large size American Beauty Roses, each with a genuine Mazda covered electric bulb inside. Equipped with 8 sockets, 8 bulbs, plug and 6 ft. of cord. No. 150-9—9 LIGHT ELECTRIC BASKET As Shown Herewith \$4.00 Each. Sample, \$4.25. Immediate Delivery. 25% Deposit on C. O. D. Orders. KIRCHEN BROS., 221 West Randolph Street, CHICAGO, ILL. ORIGINATORS OF THE FLOWER BASKET STORE FOR CONCESSIONAIRES.

\$100.00 Per Week PROFIT! Can be made with this New OK Mint Vendor. Have you one in your store? If not, order one today. We ship to any responsible merchant operating a Restaurant, Barber Shop, Cigar, Drug or General Store, etc., one of these Mint Vendors on a profit sharing basis to any town in the following States: Indiana, Ohio, Kentucky, Illinois, Tennessee, Michigan, Iowa, Missouri, Wisconsin and West Virginia. Also can use several Route Agents to place machines. For particulars, write INDIANAPOLIS MINT VENDING CO. N. E. Cor. North St. and Capitol Ave., INDIANAPOLIS, IND.

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R. W. & B. No. 70 Gas Balloons \$3.75 GR. RED WHITE BLUE. Lepo Metal Frogs, 47.50 Gross. Paper Folding Tricks, \$4.00 Per 100. Best Jap Flying Bwds, \$4.50 Gross. Whips, 30-36 In., \$8.00 and \$7.50 Gross. Running Mice, \$4.00 Gross. Wiggling Alligators, \$7.50 Gr. BRAZEL NOVELTY MFG. CO. 1700 Ella St., CINCINNATI, O.

Advertise in The Billboard—You'll Be Satisfied With Results.

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BIG FLASH



GUARANTEED BEST QUALITY
DON'T ASK HOW WE CAN DO IT—BUT ORDER AT ONCE
Assortment Consists of 72 Large Full-Size Pieces.

- 12—7-CUP PANELED PERCOLATORS.....
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- 12—3-QUART PANELED LIP SAUCE PANS.....
- 12—PLAIN ROUND ROASTERS.....

72 Big Pieces \$46.00

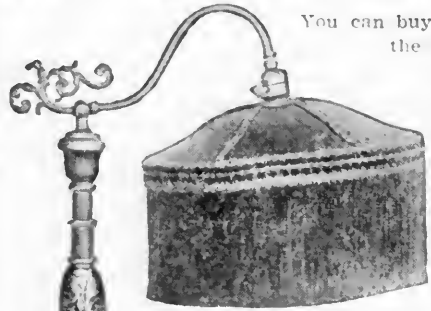
BIG FLASH



Immediate Shipments. 25% with order, balance C. O. D. For quick service, wire your orders. Our 40 years in business is your assurance of our reliability. Write for catalog and price list.

AMERICAN ALUMINUM CO. - 305 South 7th St. - ST. LOUIS, MO.

NOT "HOW CHEAP" — BUT "HOW GOOD"



You can buy cheaper Lamps, but none for the price to compare with

"WELLSTON"

the fast-selling, high quality, low-priced Lamps. Note the following descriptions and prices:

\$6.85
Each
Chicago
Bridge Lamp
Complete Stippled Polychrome Lamp. Weighted base, adjustable arm, two-piece plug, silk shade, with heavy 6-inch fringe. Packed 6 to a crate.

JUNIOR LAMP
\$9.50
Each Chicago
Polychrome Lamp
Complete, with Silk Shade, Pull Cords and Fancy Top Ornament. Weighted bases. Packed 6 to a case.

FLOOR LAMP
\$10.50
Each Chicago
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Complete, with Silk Shade, Pull Cords and Fancy Top Ornament. Weighted bases. Packed 6 to a case.

We make prompt shipment. 25% deposit with order. Our Lamps are shipped knocked down. Saves you express charges. You can order from following jobbers:

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- H. C. EVANS & CO., 1528 West Adams Street, Chicago.
- SHRYOCK-TODD NOVELTY CO., 822 North Eighth St., St. Louis, Mo.
- THE HORROW NOVELTY CO., 33 North 8th Street, Philadelphia, Pa.
- M. GERBER, 505 Market Street, Philadelphia, Pa.
- AMUSEMENT NOVELTY SUPPLY CO., 434 Carroll St., Elmira, N. Y.
- FEDERAL IMPORTING CO., 620 Penn Ave., Pittsburgh, Pa.
- UNITED NOVELTY & CANDY CO., 2153 Gratiot Ave., Detroit, Mich.
- WOLFE SUPPLY CO., Register Building, Wheeling, W. Va.
- LEVIN BROS., Terre Haute, Ind.
- JOSEPH HAGN CO., 223 West Madison St., Chicago, Ill.
- NEW ENGLAND FAIR & CARNIVAL CO., 45-47 Golden Hill Street, Bridgeport, Conn.

Wellington-Stone Co.
1243 to 1247 S. Wabash Ave.,
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Make Big Money With

CHAMPION VISOR and HAIR PROTECTOR

Just the Thing for Motorists and Sportsmen. Protects eyes from glare of the sun. Cooler than a cap. Head band keeps hair in place. Nothing so easy to sell at this time.

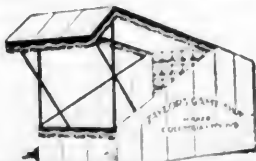
PER DOZEN...\$2.25 | PER GROSS...\$24.00
Sample, 25c, postage paid.
TERMS—One-fourth with order, balance C. O. D.

WESTERN NOVELTY COMPANY
416 S. Los Angeles St., LOS ANGELES, CALIF.
Lowest Price House West of the Rocky Mountains

WHY THE TAYLOR-MADE MEANS MORE MONEY FOR YOU

They are superior in FLASH! Superior in Quality of Material! Workmanship Unequaled

TAYLOR'S GAME SHOP, Columbia City, Ind.



CARNIVAL CARAVANS

(Continued from page 85)

say that I have never seen a better Ten-In-One Show on any traveling outfit than I have seen at Lebanon. The show is owned and managed by Captain Jack Valley, well-known water show man. Valley has a kiosk top with gold trimmings, 50x100 feet, with fifteen pictorial paintings on the front. Everything brand new—no poles used. The inside is nicely decorated with flags of all nations and plenty of hunting platform for each attraction three and one-half feet from the ground, and a nice loud organ at the entrance. A large bally platform with two real ticker boxes on each side.

Captain Valley has twelve live and working entertainers with real acts. He has a big attraction in Emma Van Cellette, lady bag puncher, who was in Argentine the past winter. Then there are the Indian Twins, Chief White Pine and Chief Yellow Eye, with hair which hangs to their knees, whom Valley brought to the States from South America; Baby Nell, fat girl; Anna Vale, Electric Girl; Captain Billy Kelly, tattoo artist; Prof. Morton, musician, and son, in a mysterious basket trick; Dixie Hammond with her den of reptiles; Johnny Ray, cigar band; Grant Odman, sword swallower; Joe Hardy, with his glass front tank, giving his act known as the human fish. The show is made up of fourteen people. On the front with tickers are: No. 1 box, Mrs. J. Valley; No. 2 box, Birdie Clark; general announcer and talker, Mike Troy. This same show will leave the States for Cuba the first of October. Captain Valley was until a few weeks ago, half owner and manager of the Hollywood Shows."

Phil O'Neil, a concessionaire on the Bernardi Greater Shows, gave a birthday party in the privilege car on the night of July 17 while the show was playing in Bradford, Pa. Everyone on the show was invited. The doings started shortly after closing for the night and lasted until the small hours of the morning. There were lunch, refreshments, singing and even dancing. M. B. "Duke" Golden, one of the owners and general agent of the Bernardi Shows, gave a toast, and Mrs. O'Neil presented Phil with an I.B.'s tooth on a gold chain with a small diamond chip in the middle. The same day marked the fifth wedding anniversary of Mr. and Mrs. Hicks, so the party was really a double event. Samuel Shuman was one of the leading spirits in making the party an all-around good time for all.

The following "Do You Remember?" are from Jack Wallace, Mr. Wallace has retired from show business after a "stab" at business, minister, vandy he, carnival, "big top" and "mid" outfits. His grandfather died sometime ago and he and two sisters were left an estate that pays them each \$3,000 a year for life. Jack and his wife are just rambling about taking life easy. He has been at Winston-Salem, N. C., for three weeks, leaving there July 21 for Richmond, Va.

When A. B. Miller was a contest promoter? When Harry W. Bour (Mystic Clayton) was a promoter?

When Al G. Barnes framed his animal circus in Spokane, Wash., and Lou Berg promoted the big top that was used for the Apple Show? When Jack Pollett had the front of the Al G. Barnes Wild Animal Show on the Parker Shows?

When A. H. Barkley and Al Myers took out a Parker outfit? When Jack Wallace had the animal show on the Parker Shows?

When Tom and Laura Scott were on the Parker Shows? When Viola Hutchinson (Mrs. Fairley) was riding the Globe of Death billed as "The Girl from Lebanon"?

When Al Pierce had the Creation Show? Tibb should be a big "comobek"?

When George Bonovan was talking on the animal show in the Hippodrome at Kansas City and Jerry Cardona was chief animal trainer?

When the "stewed" brakeman cut the train in two going into Great Falls, Mont.?

When Tom T. Kennedy first went into North-western Canada, and made his first trip East?

When Dave and Lillian Lattin staked on the high diving board at Aberdeen, S. D., while the Barnum parade was passing, and most of the natives thought that they were on the circus ground, and we did a tremendous business? But the overflow was sufficient to give both shows a bumper business.

When the catfish was played coming into a city on Sunday?

When Charlie Strahl made the high dive with a rubber coat on?

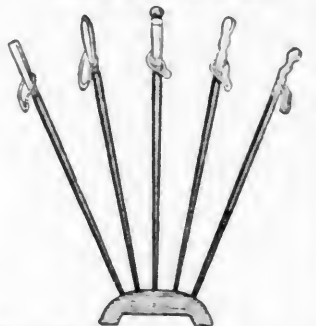
When the Parker factories moved from Albion to Leavenworth, Kan.?

When J. J. Beth and wife had a ball game and one rack?

When Bonnie Kame had Artie, the Dodging Monkey? When Henry Stone booked a route over the phone and played it as per schedule? When Billie Badger was on the advance of the Wallace & Badger Novelty Company and Covert Burroughs routed the show?

Ladies' Swagger Canes

Buy Direct From Mfrs. Immediate Deliveries



No. 1110—Half in/h, heavy cane, 36 inches length, leather strap, loop handle, 2-inch ivory cap and nickel ferrule, assorted colored sticks.

\$19.50 Gross

Sample Assortment, \$2.00. 25% deposit required on all C. O. D. orders.

I. EISENSTEIN & CO.
695 Broadway, New York City.

BIG BABY

11 in. high (Last adv. said 20 by error) With Tinsel Hoop Dress, With Paper Hoop Dress.

26c Each
32c Each



SHEBA DOLLS, with large Plum Dress, 20-inch Doll, with Plum Dress, 20 in. high, Curly Hair, Tinsel Band, 85c

With Tinsel Hoop Dress, Have to be sent to be appreciated. Packed 24 to a Barrel, 66c

FRISCO DOLL, with Flapper Plum, 40c

With Tinsel Hoop Dress, Write for our new "Baby" our best selling and are shipped well packed, on deposit, balance C. O. D. Prompt service.

Midland Doll Co., 1015 Orleans St., Chicago

JUICE GLASSWARE—ORANGEADE



JUICE GLASS TANKS 5 GAL. \$6.00 8 " \$10.00 12 " \$14.50
GLASSES 302 07 5/16 10 07 07 5/16 1007 02 1/16 14 02 02 7/16
JUICE BOWLS 3 GAL. \$2.50 6 " \$4.50
Our Glassware is the finest quality—tempered and crystal clear. Nothing else equals it in satisfaction. Write for complete circulars of best Powder and Bluff "Lime" Flavors of all kinds, also portable Juice Sinks, Orange Juice Mills, Sanitary Heated Dispenser, Tubs, Embroiders, Snow Machines, Lawn Mowers, etc. TERMS: cash or one-third deposit with order. QUICK SHIPMENTS.

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Advertise in The Billboard—You'll be satisfied with results.

The Last "Word" in Your Letter to Advertisers, "Billboard".

WANTED—First-Class Men on Merry-Go-Round and Ferris Wheel

Wages—What you are worth. No Tickets—Pay your own Wires. Will sell these Rides with very good booking—easy terms—part payment cash to any reliable Ride Man knowing the business. Rides are owned by outsider, but I have authority to sell them.

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WRITE FOR OUR VALUE GUIDE CATALOGUE



B153—Give-Away Jewelry, Screened patterns Scarf Pins and Rings. Per Gross, \$0.75



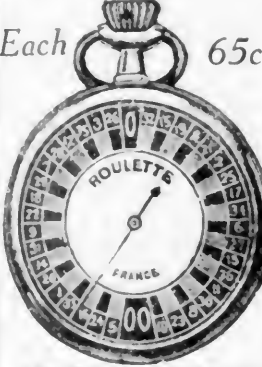
B154—Gold-Plated or Platinum Finish Scarf Pins. Per Gross, \$3.50



B157—Platinum Finish Enamelled White Stone Rings. DOZEN \$0.95 GROSS \$0.75



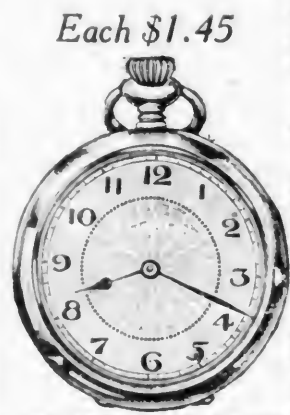
B158—Platinum Finish Two-Stone White Stone Rings. DOZEN \$0.80 GROSS \$0.65



B159—Nickel Pocket Roulette. Each, \$0.65



B160—Universal Vacuum Bottle, Pint Size. Enamelled Body. Each, \$0.80



B161—Gold Plated, Cold Dial Gent's Watch. Each, \$1.45

When ordering samples of above include 15c for postage. All C. O. D. orders must be accompanied with 25c deposit. All orders shipped same day received.

ELIAS SHAHEN COMPANY, Importers and Wholesalers, 337-339 W. Madison St., Chicago, Ill.

VISITS NAT REISS' SHOWS

St. Louis, Mo., July 27.—Many visiting and St. Louis spectators crossed the river to Alton, Ill., this week to view the Nat Reiss Shows, holding forth at the river front under auspices of the Central Trade and Labor Council. Last night the lot was crowded, but receipts were small. According to the management, five weeks in Southern Illinois coal fields have been too many for the Nat Reiss Shows, and with the termination of this week's engagement the show will start a tour of several States.

Following Alton the show goes to Springfield, Ill., under auspices of the combined Veterans of the Foreign Wars, then Urbana. No show has passed Urbana since this organization was there four years ago. If pending contracts come thru the show will leave after Illinois, which follows Urbana, for several fair dates and fall celebrations. General Agent George H. Coleman was in the city last week going over these matters with Manager M. W. Lyle.

The Nat Reiss Shows are traveling in twenty cars, and host of fine good shows, six rides and approximately twenty concessions. The shows and their respective managers are: Will Wier, Chicago, Sweet, Athol, Va., Charles Peterson, manager; George Peters, assistant; Leo De Shaw, Perry Brown and Tony Hart, Wonder Museum; Sid Shaw and Tom-in-One, Doc Vernon, Melrose, Fred Clark, Thru the Clouds, George Sargent, Minstrel Show, George Elser, manager; Willie Eldridge, stage manager; Rex of Fun, Doc Naylor, Platform Show, C. Anderson, assistant manager.

The executive staff consists of Mr. and Mrs. Harry Melville, owners and managers; George H. Coleman, general agent; H. E. Wiggins, Ed J. Rahn, M. J. Donahue and their wives, promoters; R. P. McLondon, secretary and treasurer; George Elser, general superintendent; Fred L. Reed, superintendent of rides; J. L. Edwards, assistant.

S. W. BRUNDAGE SHOWS

Since the sun fell and the clouds rolled by business has been considerably better in all departments on the S. W. Brundage Shows. The Madison-Moline Exposition was a success from the point of attendance and business done by the Brundage folk. The gate received on an average of about 6,000 paid admissions each day.

Uttumwa, Ill., out of the city limits for the purpose of getting a "shak" (swag) license on exhibition, proved one of the big weeks of the season. The secretary of the Retail Merchants' Association of Uttumwa appeared before the county supervisors and tried to have them refuse a permit on the show, claiming that business men could do no business while the carnival was in town or for several weeks after. The county officials could not see it that way and granted the permit.

One opening night at Galesburg, Ill., proved the banner first night of the year. The show is occupying a new lot for carnival entertainment at Galesburg. For the week of July 28 the show will be at Galva, Ill. July 22 most all the towns entered to Kawango from Illinois and took in the Brundage-Barnum Circus. Fred Marble Evans, who was a "miserable master" on this show when it was a midget affair, hit up a few extra notes on the same old horn he played with Brundage, as he directed the great band with the mighty brass. Marble put in several seasons with the S. W. Brundage Show when he toured the wheat fields of Kansas and Oklahoma in private school years.

From Illinois the Brundage Shows will work back into Wisconsin, then to Iowa and Missouri, where several good fall events are contracted. With the exception of the Uttumwa engagement, this has been the best carnival in all stands, all of which is according to a show representative.

GLOTH-BELANGER SHOWS

The Gloth-Belanger Shows enjoyed a good week at Monticello, N. Y., under a stage of the fire department, week of July 21. The shows made a special move from Albany, N. Y., to open in Monticello July 12. John Neils joined recently with four concessions, Scotia and Schoharie. N. Y. followed the Monticello date. Mr. Belanger's busy lining up fair and celebration dates. Business in general has been very good, reports Earl Hennings, secretary for the show.

ACKLEY IN WINDY CITY

Chicago, July 26.—Russell W. Ackley of the T. V. Wolfe Shows, was a Billboard caller Monday. He was lecturer on the Igorroto Village with the Brown & Dyer Shows last season.

35c SHEBA DOLLS 35c

With Flapper Plume and Dress. With Extra Large Size Flapper Plume and Dress. Packed 50 to a Barrel.



35c CALIFORNIA DOLLS 35c

With long Merced Hair and Flapper Plume. With Extra Large Size Plume, 45c Each.

MOVABLE ARM HAIR DOLLS, with Tinsel Dress, \$30.00 per 100.

DOGS Glass Eyes, 10 in. High, \$25.00 per 100. Glass Eyes, 7 in. High, \$15.00 per 100. The Circus Little Doll, 6 1/2 inches high, with Plume, 11 inches high, 20c Each.

RITA, The New Doll Beautiful (20 inches high), with Plume, 27 inches high, also with wonderful long Merced Hair, the best and blazest flash for the Money, 85c Each. Packed 20 to a barrel.

Write for new Circular and Price List. Prompt service. One-third deposit with order.

PACINI STATUARY COMPANY, CHICAGO, ILL.

1424 West Grand Avenue, Long Distance Phone, Monroe 1204.

DOG-IN-A-BUN

TRADE MARK DOG-GONE GOOD



Patent Pending PORTABLE COOKING STAND

Patent Pending PORTABLE COOKING STAND. The dog-in-a-bun is a roll. The uncooked sausage is placed in a special dough and baked to perfection in 25 pound cake irons, tender and juicy. The bun is light, flaky, golden brown and irresistibly delicious. Tremendously popular and profitable. Only profit of every dollar. Has three 6 inch holes. Capacity, \$200.00 daily. Besides the cooking stand shown illustrated we make numerous small and large cookers at reasonable prices. Write for circulars.

Talbot Mig. Co., 1213-17 Chestnut St., St. Louis, Mo.

Aluminum Prices Smashed

49c Each

72 Pieces —→ \$35.28 ←— 72 Pieces

Here's What You Get in Each Case:
 6 each Nestle Sauce Pan Sets,
 1 1/2 qt. 2 qt. sizes,
 6-8 in. Fry Pan, Sunray Finish,
 6-10 in. Pie Plates,
 6-11 in. Dish Pans,
 6-1 1/2 in. Round Double Biscuits,
 6-3 Qt. Water Pitchers,
 6-2 Qt. Double Banners,
 6-8 Qt. Plummer Kettles,
 6-6 Qt. Pudding Pans.

Total 72 Flashy Pieces, Cost 49c each. Case costs \$35.28—\$8.00 with Order, Balance \$27.28. C. O. D. We guarantee shipment same day order received.

SEND EASTERN ORDERS TO us at Windsor, Conn. Eastern orders will be filled immediately from warehouse at Windsor, Conn.

THE ALUMINUM FACTORIES, Inc., 234-238 S. Wells Street, CHICAGO

COOK HOUSE MEN ATTENTION!!!

Gasoline Stoves, Jumbo Burners, Iron Burners, Tanks, Power Blow Wire, Gasoline Lanterns, Matties, Torches, Wash Basins, Coffee Urns, Griddles, all sizes and prices. Jumbo Burners, Orange Juice Squeezers, Lemonade Glasses, also Special Equipment to order. Lowest prices, best quality. Everybody knows "WAXHAM". Write for latest catalog, just off the press. Deposit of about one-third required on all orders.

WAXHAM LIGHT & HEAT CO., Dept. 15, 550 West 42d Street, New York City.



Urn Burners like this for pressure:
 4 inch \$4.25
 5 inch \$5.50
 Jumbo Burners for gravity from \$3.00 to \$4.25.

Baby Whip For Sale---Baby Whip For Sale

an unit of goodness am forced to sell my new Baby Whip. Have same booked on the Wolf's Greater which has twelve straight weeks of slave and profit. Write me same on show for business. West Point, La., week of July 29; New Orleans, La., week of August 5; Memphis, Tenn., week of August 12. Address all mail to FRED HENDERSON, care of Wolf's Greater Shows.

Advertise in The Billboard—You'll Be Satisfied With Results.

WANTED

Wanted a new Agent. Must post Experienced. Good Show Player, two useful Performers, good Town. State and first class and be ready to join on receipt of wire. CULLINS BROS., Meadok, Neb. For sale, the Golden Rabbit, three years old, acclimated and chain broke. First \$50.00 takes him. Also genuine French Horn at bargain.

NO COMPETITION WHEN YOU USE
EVANS' INDIAN SHAWLS
 POSITIVELY THE BEST and THE FLASHIEST MADE



ASSORTED DESIGNS
 ASSORTED FRINGE
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 and a 6-inch
 HEAVY WOOL FRINGE.

(Not a Dyed Cotton Grocery String.)

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 WE ARE
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When you buy from us you make yourself a present of the jobbers' profit and get IMMEDIATE SHIPMENTS.

Send for our 6-color Illustrated Folder and Prices.

This is the one big bet of the season.

COMPLETE LINE OF WHEEL MERCHANDISE.
 Lowest Prices in the West. Send for Bulletin No. 15.
 PADDLE WHEELS OF EVERY DESCRIPTION.

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H. C. EVANS & CO. Show Rooms: 321 W. Madison Street, CHICAGO
 Office and Factory: 1528 W. Adams, CHICAGO

SCOTT'S GREATER SHOWS
 Have Been Playing to Poor Business in Ohio

Canton, O., July 25.—The Scott Greater Shows were here last week, located on the Miller showgrounds, three blocks from the heart of the city, showing under Mouse auspices. The crowds were large, but the attractions in general were not doing much. For the past four weeks the shows have played to poor business.

Week of July 7 the show was in Canton and the Zeldman & Pollie Shows were in Alliance, twenty-five miles distant. Showfolk visited each other many times during the week. Now have twelve shows, five rides, two bands, about forty concessions, and more in thirty cars. The fair starts early in August, one of the agencies is now in the South looking after the fair dates and from reports sent by him the South will be in good financial condition in a short time.

W. W. Downey has replaced the writer as second agent, as the writer is needed back with the show as press agent and manager of Mr. Scott's big show, Beautiful Baghdad, which he was framing here. The Hagenback William Shows was in Marion July 14 and many of the Scott show people availed themselves of the opportunity to see the show. Two more stands in this State, then for the land of cotton and the long event of fairs.

R. L. DAVIS (Publicity Director).

Z. & P. AT CANTON, O.

Canton, O., July 25.—The Zeldman & Pollie Shows at the fairgrounds last week have taken local folks by surprise with the magnitude of the amusement enterprise. It is the largest show to play Canton in several years, and, stimulated by ideal summer weather, had a very good engagement. Patronage was heavy all week, but due to the industrial fall, which has been prevalent in this section for some weeks, visitors to the lot were not playing the attractions so strong, many officials said. Jimmie Simpson, general manager, extended the local Billboard representative every courtesy when he visited in the office early in the week. The writer also renewed acquaintances with Wm. H. Har, who handles the press with the show and who put over one of the best exploitation campaigns ever accorded a show here. One newspaper, adverse to carnivals, fell in line and gave the show a daily reader with plenty of cuts. The management made a hit with the business people here when on Thursday it donated the show band and Canton, a trained horse, for a concert on the public square to aid Community Fund Workers in a one-day drive for \$10,000 for Loanin (O.) sufferers. July 18 the show management was host to the crippled children of Canton, the annual Rotary club taking care of the transportation to and from the showgrounds. It was the first carnival to show within the city limits for several years. REX Q. McCONNELL.

JOHN FRANCIS SHOWS

Toia, Kan., week of July 7, registered surprisingly fair business for the John Francis Shows, a five committee of the Young Men's Business Club lending valuable co-operation. Friday night was lost on account of rain.

Monday night at Columbus, Kan., (week July 4), was practically lost on account of a muddy lot, being used for the first time by a show. It is an addition to the city park and beautifully laid out. Tuesday night all was in readiness and the midway was well filled with real show-going folks. The town was crowded with ex-soldiers and sailors from all parts of the State. The next stand in this city, Kan., for a two-week engagement on separate locations.

Mr. Francis made another business trip to K. C. recently. J. L. Rammie was also in K. C. on business. Arthur Murlin received a new ice cream machine recently and has two very neat stands with four-way awnings, heavy red-fringed border on white enameled frames, with lady clerks dispensing the new frozen delicacy. Mr. and Mrs. McHinch, a well known as Princess Estelle, disappeared from the show July 12 without any known reason to the management. V. J. YEAROUT (for the Show).

CLARK'S BROADWAY SHOWS

Cynthiana, Ky., July 21.—Billie Clark's Broadway Shows, now in their twenty-fourth week, have been doing nicely. Large crowds, with less six concessions, and a May and Fred with their merry-go-round, big Eli Ferris wheel, seaplane and whip, left at Paris, Ky. Manager Clark purchased a whip and four wagons from Buckle Harrison at Joyland Park, Lexington, Ky. A merry-go-round, Ferris wheel and airplane swings will join this week. Doc Angel and Thos. Bright, with their giant station, "Silent", standing 14 1/2 feet high and weighing 2,800 pounds, and John Downing with his wax show, "Over the Top", joined July 17. The shows' fair dates start at Harrodsburg, Ky., next week and will continue for thirty-four weeks, carrying the route to March 25. LEON V. LONSDALE (Press Agent).

JAFFE & MARTIN AMUSEMENT CO.

The Jaffe & Martin Amusement Company passed a Fourth of July date at Bucklin, Mo., and while there was visited by Noble C. Fairly and members of his company. The Fairly Shows played Marceline, Mo., twelve miles distant. Both shows did big business. Following Bucklin the Jaffe & Martin Company went to Harkley, Mo., playing on the streets to good business. In Hazew, Mo., week of July 14, opened big Monday night. With the show are G. Wild's Big Ferris wheel, Joe Jaffe, merry-go-round, Sid Martin, five concessions, Mrs. Axel, cookhouse; Red Unndoff, A. Brown, Dr. Lutz, Sam Sanders, Red Donley, Happy Murray, B. E. Han and W. Dupper. Week of July 21 the shows were in New Franklin, Mo. J. A. MARTIN (for the Show).

ZELLENO IN CHICAGO

Chicago, July 26.—L. F. Zeleno, former well-known showman and now general representative of the Gordon Howard Candy Company, Kansas City, was in Chicago Monday. Mr. Zeleno visited Bob Sherman and other veteran showmen, also The Billboard offices.

BRIDGE LAMP



Only \$4.50

Complete with Shade
 Being overstocked due to cool weather during past month, we have decided to close out the lamps at less than the cost to manufacture. Lamp made of wood by stippled glass plate, shade 10 in. high. Finished in either combination of Gold and Blue or Gold and Black, 5 styles. Fitted with adjustable bridge arm, 8 ft. cord, socket and plug. Completely wired and velicited, and \$4.50 shade, for only \$4.50

Junior Floor Lamp, \$7.00

We do a lot ship less than 6 Lamps. Packed 8 to a crate. No Catalog on Lamps.
 Sheba Doll with Large 31c Plume Dress, 31c

11c 2 1/2 inch high Doll, Lenz manicured hair with 13-inch Hoop Tinsel Dress, 70c, Same 10c, with Marabou Dress, 80c. Same Doll wired, with socket, cord and plug, with Marabou Dress and Dress, \$1.10.



California Lamp Doll, Shade and large Dress, 75c. Hair Doll and large Plume, 40c. 15-in. Keras, 15-in. Wigs, Hair, Tinsel Dress, 20c. 15-in. Plume Keras, with 3-Fine Hair Dress, 17c. One-third deposit must accompany all orders, balance C. O. D. Send for Catalog or 10-day order form (free) and save time and money! Empire Lamp & Doll Co. 20 E. Lake Street, CHICAGO

WANTED
 WHIP FOR EXPORT

Send Photo and State Lowest Cash Price.
 C. W. PARKER,
 P. O. Box 826, - SAN FRANCISCO, CAL.

MEXICAN JUMPING BEANS

Agents, Streetmen, Carnival Men!
 Here is something different. These beans of native growth, roll and jump as alive. Great for advertising or just for play. Order now. Season ends September 30. Send \$1.00 for samples and prices.
 THE AZTEC NOVELTY CO.
 P. O. Box 126, NOGALES, ARIZ.

CALLIOPE BARGAIN

LOCATED AT DALLAS, TEX.
 Here is a new play! Play Tangley Air Gun! A new, patented direct pressure whip with Cashman Engine. Located at our age. Write or wire
 Muscatine TANGLEY CO. Iowa

FOR SALE
 Concession Outfits

Complete, 10x18, 10x16, 8x12. Dettl's Hocking Alley with food, complete ready to operate. Hottelmore, Fisher and Pennington Wheels. W. A. DEAN, 1773 E. 20th St., Cleveland, Ohio.

WANTED

Will buy first-class Pit Show. Would like 100-ft. front. Show must be good. Write or wire me.
 WM. GAUSE, - Michigan City, Ind.

CONCESSIONS WANTED

Merch to Round, Pearl Wheel and other Attractions for 10th Annual W. O. W. Picnic, August 26, at Latrop, Mo. No carnival. R. A. SAWYER, Seely

CARNIVAL AND CONCESSION MEN!

NOVELTIES		WHEEL GOODS	
No.	Per Gross.	No.	Per Dozen.
240B—60 C. M. Air Balloons...	\$ 2.25	9052B—18-In. Plush Teddy Bears...	\$18.00
241B—70 C. M. Gas Balloons...	3.00	9053B—Play Ball Beach Balls...	8.00
254B—85 C. M. Gas Balloons...	3.50	9344B—16-In. Mama Dolls...	9.00
248B—Gold Balloon, Printed...	3.75	9355B—18-In. Mama Dolls...	12.00
249B—Silver Balloon, Printed...	3.75	9329B—14-In. Dressed Dolls...	6.00
233B—22-In. Balloon Sticks...	.30	6082B—Grape Border Fruit Bowl...	21.00
246B—Large Round Whistle Balloon...	2.40	6080B—Reason Wlg. Blankets...	\$ 3.75
265B—Large Long Whistle Balloon...	3.60	6018B—Rovers, 26-P. Nickel Silver Sets, Bulk...	3.00
250B—Jumbo Long Whistle Balloons...	4.80	6019B—26-P. Intl. Oak Drawer Chest...	1.50
153B—Good Flying Birds...	4.50	6017B—26-P. Intl. Silver Games...	1.60
855B—18-In. White Shell Gaiters...	7.50	6035B—Sheridan, 26-P. Silver Set, complete with Box...	4.25
283B—Novelty Tissue Parasols...	7.50	6037B—Rovers, 26-P. Nickel Silver Games, complete with Box...	5.00
192B—14-In. Paper Horns...	3.00	B100CB—Bridge Lamp, 5 1/2 ft. Square...	6.85
173B—Sissors Ties...	2.75	J101B—Jumbo Lamp, 5 1/2 ft. Square...	9.50
168B—New Jumping Monkey...	9.00	F1002B—Foot Lamp, 8 1/2 ft. Square...	10.50
9000B—Ladies Sewer Sewer...	36.00	A103B—Roverly Lamp, 8 1/2 ft. Square...	10.50
151B—Shimmer Celluloid Camels...	7.50		
371B—Pinning Machines, Good...	13.50		
217B—Glass Letter Knives...	15.00		
300B—Toy Paper Houses...	13.50		

We carry... Wafles, Plates, Jewels, Gum, Silverware, Novelties, Games, Whips, Knives, Balloons, Rubber Balls, Wheels, Paddles, Dolls and Novelties.
 Our Catalogue for 1924 is ready. It's free. Send for your copy today. We ship no goods C. O. D. without deposit.
 We are St. Louis Agents for AIR BALLOONS and carry full stock here. Our service is unsurpassed. Ask any of the boys.

SHRYOCK-TODD NOTION CO., 822-824 No. 8th St., ST. LOUIS, MO.

TARGET PRACTICE LITTLE PERFECTION O. K. VENDER



1c and 5c Play IF IN WANT OF MACHINES OR SALESBOARDS WRITE US. SEND FOR CATALOG
 1c and 5c Play
 5c and 25c Play
 DEAN'S NOVELTY CO., Box 192, Muskogee, Okla.

Advertise in The Billboard—You'll Be Satisfied With Results.



SAVE MONEY

"We Sell for Less"—Let us prove it!

Deal Direct With the Factory

Immediate Shipments—No Disappointments

A Full Line of
PANELED WARE
and Plain Style Aluminum

WRITE TODAY
For Illustrated Price List

TERMS:
25% Cash—Balance C. O. D. F. O. B. Fcty.

Illinois Pure Aluminum Company, - - Lemont, Illinois



ORANGEADE

Real Orange Flavor and Color

30 Gallon Size **\$1.00** Postpaid
500 Large Glasses 6 for \$5.50

Also made in GRAPE, CHERRY, STRAWBERRY and APPLE.

24th Floor 6 N. Michigan Ave. CHICAGO, ILL.

WISE SHOWS

Play Ten-Day Engagement in Dillonvale, O.

The Wise Shows opened in Dillonvale, O., July 17, for ten days, under auspices of the fire department. The week before at Bridgeport, O., proved a most profitable one for all concerned. Mr. and Mrs. Joe Turner enjoyed the comforts of home during the engagement, Bridgeport being their home town. Manager Wise continues to add attractions to the show, the last purchase being a large circus animal cage in which he will exhibit the "Happy Family" and the "small mother and babe".

Among the new arrivals are Mr. and Mrs. Joan Doyle, late of the Harris Bros., Circus. Mr. Doyle is to take the position of local adjuster and Mrs. Doyle has palmistry. Mr. and Mrs. Harry Lonan, who were with the show all last year, also joined at Bridgeport with two concessions. Al Wallace also joined with three concessions. The cookhouse owned and operated by the Brown family, is the best the show has ever had. Many visits were exchanged between members of the Heath and the Wise shows when the Heath Shows were at Martins Ferry. Jack Oliver, of the Miller Bros. Shows, was also a visitor at Bridgeport.

MRS. D. WISE (for the Show).



IT'S NEW—GEM—ALL METAL POST CARD VENDER

VENDS OUR FAST-SELLING LINE OF POST CARDS OPERATORS READ THIS!

"I am operating various kinds of devices—Pistol Machines, Picture Machines, Sales, Peanut and Gum Venders, Snek Machines, etc.—but your postcard venders are the backbone of my business, because they average a steady profit without being moved into new locations every week or so."—MARK BERG, Chicago.

WHY ARE WISE OPERATORS CLOSING TERRITORY? BECAUSE Our Card Venders appeal to men, women and children, and are backed up by our ever-increasing, wonderful and attractive line of Picture Postcards. The interest does not wear off. The profits are steady.

SPECIAL OFFER Write for our new proposition whereby operators can obtain the new Gem all-metal vender at an investment of less than \$3.50 per machine in lots. Big descriptive circular ready to mail.

EXHIBIT SUPPLY CO., 509 So. Dearborn St., CHICAGO

Mint Vending Constructions For Rent

In any quantity Very latest models

5c and 25c Styles

EMPIRE NOVELTY CO.
1102 Oak St., Columbus, Ohio

VISITS FAIRYLAND SHOWS

Kansas City, July 21—After several weeks playing here, getting in state to take to the road, the Fairyland Shows played Liberty, Mo., the first week in July and the second week moved to Leavenworth, Kan., where Kansas City representatives of The Billboard had the pleasure of visiting. The organization is a ten-car outfit, consisting of three shows, three rides and twenty concessions. Everything loads on wagons and racks well.

The Athletic Show is the feature attraction, with Jack Rooney as manager. The Wild Rose is the name of Doc Turner's snake show. The circus on the inside and makes the opening and Mrs. Turner is in the ticket box. It is a pleasure to see these various showfolk back in the game. The tent-house is ably managed by J. C. Huff. All of the rides are owned by the show. The merry-go-round is operated by N. T. Brown and Elmer Phifer has the Ferris wheel. The dance-machine is operated by C. E. Brown, having recently been added to the equipment.

The stage, E. C. Vellan, general manager; J. W. Martin, general agent; Mrs. E. C. Vellan, secretary and treasurer; Ed Spadt, treasurer of the concessions; Joe Rosen has three, Sam and Ed on Benjamins and Ed rack; J. W. Girton, aluminum; Sam Rose, five, including two doll wheels, two swagor stocks and a candy wheel. The Busch Brothers, with Harry Bensch in charge, have the cookhouse.

IRENE SHELLEY

VISITORS AT SHOWMEN'S LEAGUE CLUB ROOMS

Chicago, July 26.—Institution Tom Rankine, of the Showmen's League of America, reports that quite a few of the boys visited the clubrooms of late. Not many of them come in without visiting the highboys, and in a visiting with presence of the league. All visiting showmen, whether members or not, are welcome.

Mr. Rankine reported recent visitors to be Frank M. Dent, of the Zelman & Paine Shows; Ed Drake, of the old Craig Family of acrobats; Harry McKay, Tom Keller, Louis Howner, Charles H. Winters, Ed, Fred J. Owens, and other regulars. W. A. Conroy and others, Charlie McArthur, a regular caller, left for a trip July 25.

Mr. Rankine reports that a large number of the boys are sending in their dues and he is quite busy making out receipts. He calls attention to the fact that members of the league should take special care to keep him supplied with their proper addresses. He wants to keep in touch with members, as each one is entitled to know what is going on when his address is known.

GEORGE T. SCOTT SHOWS

The George T. Scott Greater Shows played Great Bend, Kan., week of July 15 to very good business. Brownie's Entertainers, managed by E. Brown, with fourteen lady and four men entertainers, is a snappy show. The circus side-show has been enlarged by the addition of a troupe of jugglers. It is managed by Prof. Thompson. Roster of the show, George T. Scott, owner and manager; Mrs. G. T. Scott, secretary and treasurer; C. D. Curtis, general agent; P. Price, lot superintendent; Chas. Phifer, treasurer and announcer; B. D. Bruce, electrician; Mae Hines, billboard agent and mail. All of which is according to June Thorne, with the show.

MILLER IN CUMBERLAND, MD.

The Miller Bros. Shows are playing Cumberland, Md., this week inside the city limits, in the ballpark of the Mid-Atlantic Baseball Association. The first there in five years. There is a big B. & O. pay day and all factories are having pay days. Jack Oliver made the contract.

Peerless Gets the Money!

CORN POPPER

Don't be satisfied with 50 Per Cent popcorn results this year. BUY PEERLESS AND CASH IN 100 PER CENT.

Nat Reiss Shows, Wortham Shows, Karl Simpson, Brundage Shows and hundreds of others use Peerless. Why? Because THE PEERLESS WILL GET DOUBLE AND TRIPLE THE USUAL POPCORN PROFITS. Ask our thousands of Peerless owners.

Model "C" comes complete with permanent carrying case. Can be converted into a hamburger stand in a minute's time. All necessary equipment included. THE MOST COMPLETE, COMPACT, PORTABLE, BIG CAPACITY CORN POPPER FOR ROAD, SHOW AND CONCESSION WORK.

Four different models to choose from for permanent locations in parks, theaters, newsstands, stores, etc.

Send your order today. Descriptive circular on request. Terms to responsible parties.

National Sales Co. 712 N. MULBERRY STREET
DES MOINES, IOWA

We Can Ship at Once

AFRICAN DIP OUTFITS

12 ft. high, including heavy canvas tank, 4 ft. wide, 4 ft. deep and 6 ft. long; front net 5x10 ft., 3 dozen balls and carrying box, for \$100.00. We will ship by express any place in the United States, balance C. O. D. upon receipt of \$50.00 deposit.

COOLEY MFG. CO.,
530 N. Western Ave., Chicago, Ill

LOUIS MAASS

THE NEW PERFUME VENDER.

THE NEW Mutoscope REEL MOVING PICTURE MACHINE.

277 East 105th Street, NEW YORK, N. Y.

LITTLE WONDER LIGHTS

Little Wonder Light Co.
2th and Walnut Streets, TERRE HAUTE, IND.

BOUDOIR LAMPS

CHARLES THOMAS, Warwick, R. I.

Wanted Carnival Company

County Fair, Lexington, Va., Sept. 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

CIRCUS, SIDE SHOW & CONCESSION TENTS

ENDICOTT-HAMMOND CO.
155 Chambers Street, NEW YORK CITY.

Telephone, Whitehall 7298.

Tent department under the supervision of the well-known tent constructor, MAX KUNKELY.

All Sizes Tents To Rent. Send for Prices.

RUDLOFF BROTHERS WANT

For Old Home Week at Kenmore, N. Y., August 4 to 9. Trumansburg, Waterloo and other New York Fair dates to follow. Whip, Seaplane and other Rides. (We have Carouselle, Ferris Wheel and Swings.) Also Dog and Pony and one or two other Shows and Legitimate Concessions. No Wheels or "stick" stores tolerated. Fair Secretaries and Committees desiring clean amusements get in touch with us. Prof. Harrison's Indian Dancers, please wire.

RUDLOFF BROS., 719 Elmwood Avenue, BUFFALO, N. Y.
Phone Bidwell 4401.

BIRDS FOR WHEELS

IMMEDIATE SHIPMENTS.

Canaries. Per Doz. with cages, \$16.50 | Finches. Per Doz., with cages, \$21.00
Grey Java Sparrows. Per Doz., with cages, 21.00 | Cuban Parrots. Per Dozen, 48.00

No Shipments C. O. D. Without Deposit.

BARTELS—45 Cortlandt Street—NEW YORK

Wanted Drome Riders

Long season. Also can place good Ticket Sellers. Wire salary, which is sure. I. J. WATKINS, care J. J. Jones' Show, Regina, Sask.; then Port Arthur, two weeks.

Is Your Subscription to The Billboard About To Expire?

\$4.50 Why Pay More? \$4.50

ORIGINAL BAMBOO CRAFT FOUNTAIN PENS

We handle the largest and most complete lines in America for Commissionaires, Demonstrators, Street Vendors, etc. No. 1. Show us and goods for every kind of Premium or Gift purposes.

A deposit is required on all C. O. D. orders.

BEST GRADE FLYING BIRDS



Assorted Colors

No. 9493—Paper mache body, real feather wings. Tail revolves when swinging in the air. Length, 1 1/2 inches. Long decorated bamboo stalks. We handle the original only, every one guaranteed to fly. Assorted, 3 dozen in box.

Gross \$4.50

LEVIN BROS., Established in the Year 1886 TERRE HAUTE, IND.

Complete with Pocket Clips

P2215—Length, 5 1/2 inches when closed, brown bamboo barrel, black composition mountings, nicked pocket clip, screw cap. 1 Dozen in carton.

Sample sent Postpaid upon receipt of 50 cents.



PER DOZ.

\$3.50

Extra Value

SEND FOR NEW CATALOG

484 Pages of Bargains

Our large catalog will be mailed FREE to dealers anywhere. Its pages are crammed full of the biggest bargains we have ever offered. Write today for your copy.

BERNARDI GREATER SHOWS

Pittsburg, Pa., July 23.—The Bernardi Greater Shows invaded this city this week, playing in Exposition Park on the North Side.

It was a long run into Pittsburg, with a two-road move. Exposition Park is the roughest lot this show has encountered this season. Altogether dry, it was filled in this spring by the Johnny J. Jones Shows and still is rough. However, many loads of shavings were hauled to the lot and last night it was as smooth as a floor. While the lot was crowded Monday night, it was a crowd largely composed of sightseers, but Tuesday night there was a big play.

Irving J. Polack, of the Polack Circus, was a visitor Monday evening and welcomed by many ex-World at Home bedouins with the Gilk-Golden-Smith colors. Among them are Carl V. Nohl, in charge of Fearless Eibert's motor-drome; Louis Corbelle, of the Golden-Corbelle attractions; Syd G. Paris, with his Dixie Minstrels; Mr. and Mrs. Olin Workman, of the Golden-Corbelle staff; Charles Martin, of the Murphy restaurant; Sam Lawrence, of concession row; Eli Collins, of the Caterpillar; Jack Smith, of Laughland; Mrs. Bill Forney, of concession row; Jimmy Laird, of the one-eyed circus; the writer and wife. Other visitors were Billy Klein and Pat Hayes, and Mr. and Mrs. Robert Glath of the Victoria Production Co.; Ike Monk, former big-time agent; Jack Lawson and Louis H. Schmidt, of the Murphy Shows; and Peggy Diverstein, who visited Mr. Glath on a business matter.

Mrs. Glath took advantage of the nearness of her home to visit the "folks" Sunday and Monday, and was accompanied by her sister, Bill Dykes, a nephew of Mrs. Glath, who has had charge of one of her ice cream stores, is also visiting the home town of Dubois, home of Johnny J. Jones, Jack Sidney, vaudeville artiste, is spending the week in Pittsburg with Sam Lawrence and reviving old times of the World at Home, when Sidney was one of Lawrence's valuable aides.

Bradford turned out bigger than expected. Not one unpleasant incident marred the Bradford engagement and General Manager Glath left the city with an invitation to return in 1925.

General Representative M. B. Golden, who was a visitor in Rochester and Bradford, left for his home in London, O., last week, where he is now resting and telling home folks how easy it was to book the show right thru the season.

This week's engagement closes the 1924 appearance of the Bernardi Greater Shows above the Mason and Dixon line. Sunday morning the "Golden Comet" will pull out of Pittsburg on the 102-mile run into Morgantown, W. Va., the fourth "closed" town to be played this season.

So far this organization has followed caravans into but two cities. The other twelve weeks the Bernardi Greater Shows either opened towns closed for years or was first in.

After Morgantown comes Clarkburg, W. Va. Special Agent E. B. Walker is winding up the billing of those two cities preparatory to closing with this organization to return to his railroad position in Alexandria, Va.

CARLETON COLLINS (Press Agent).

T. A. WOLFE SHOWS

Hammond, Ind., July 23.—The T. A. Wolfe Shows and other carnivals making the Chicago district had their attendance and patronage frightfully cut by rain and cool weather. Considering this and an urgent request of Hammond citizens and the Spanish-American War Veterans to play a return engagement dates and paper and the like were ordered for Hammond July 22 to 26. The grand opening was on Tuesday because the shows gave a Sunday date at Waukegan. The weather at Waukegan kept people indoors and the week's business fell far short of what it was two years ago. Most of the week it was cold enough for overcoats.

Sunday night, it was cold enough for overcoats to spend a rain set in that lasted four hours. Despite this the outfit was taken down and put on the cars by daylight, and the run to Hammond made by the early afternoon of Monday, July 21. The lot here is at 150th street and Birch avenue. There is every indication of good business. Both Neumann and the Driver Brothers are daily on the grounds, taking measurements for new canvas tops and banners.

Mr. Wolfe is making active preparation for State and district fairs he has booked. The first will be the Muncie (Ind.) Fair, week of August 4, and thereafter follow fourteen weeks of fairs. The shows will be in the North until the middle of September, when the direction will shift to Liveland. A shipment of leopards and jaguars arrived this week. They will be broken by Mike Harris, John Galfyke, her husband, is educating the boys (tigers, coyotes, deer, bears, camels, police dogs and ponies, Fred ("Deafy") Wilson, high-fire diver, is in sensation every afternoon and night on the midway.

DOC WADDFILL ("Just Broadcasting").

ENDORSES LIPPA COMPANY

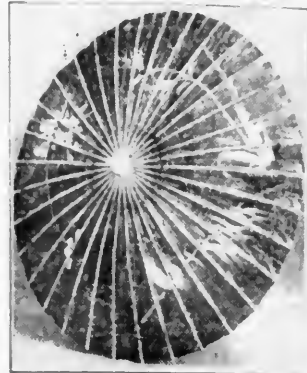
The Lippa Amusement Co. received a splendid letter of endorsement from James E. Jewell, State Representative of the Second District, Houghton County, Mich., at the close of the company's engagement in Hubsell, Mich., July 12, under auspices of the Eagles. Mr. Jewell concluded by saying: "Organizations such as the Lippa Amusement Co. will do much toward creating a favorable impression with the people of Michigan regarding traveling outdoor amusement organizations." The Hubsell engagement was a very good one for the show, likewise Ontonagon, Mich., which followed.

RECOVERING FROM ACCIDENT

Chicago, July 25.—Mrs. S. H. Rogers, Ike and Mike and Frances Mariska have also recovered from injuries suffered in an automobile collision some time ago. They have been at 641 West Sixty-second street, the home of Mrs. McArthur, a niece of Mrs. Rogers. While the party was returning from a visit to the Bond & Underman Shows their car was struck by a Luvick at Sixty-third and Stewart avenue. Mrs. Rogers suffered a broken shoulder blade, and Ike, Mike and Mariska were severely injured. The three children of Mrs. McArthur also suffered bruises.

PARASOLS

GET THE MONEY



BEST FLASH FOR THE SEASON CHINESE PARASOLS

31-inch spread, 31 reinforced ribs. Oiled waterproof cover, with assorted top designs. Substantial etched knob handle.

Each, \$1.00 Per 100, \$97.00

Sample, Postpaid, \$1.25.

FREE NOVELTY CATALOG OPTICAN BROTHERS

"ARE RELIABLE" ST. JOSEPH, MISSOURI

FLASHY FLOWER BASKETS FOR CONCESSIONAIRES

Big Flash for Little Money

PRINCESS BRIDAL BASKET

21 INCHES HIGH GOING BIG No. 3 \$12.00 Per Dozen

This high quality Princess Bridal Basket is a wonderful hand-made basket. It is made of imported willow, beautifully finished in bright colors. It is filled with fresh flowers and ferns. 21 IN. HIGH. 8 1/2 IN. IN DIAM.

EXTRA SPECIAL

FOR INTERMEDIATES. No. 600—Special Assortment of 50 Non-Electric Baskets \$35.00

Here's the big assortment: 15 Baskets filled with American Beauty Cloth Roses; 15 Baskets filled with most natural looking WARD, Rose Hues and Ferns; 15 Baskets filled with 1500 daisies and ferns. Every Basket stands in a 1 1/2" x 1 1/2" and finished in two-tone colors. It is a value for the money.

Free Free

Our 1924 Catalog containing the latest designs of Electric and Non-Electric Flower Baskets. Send for it today. It will save you money and will open your eyes to some real values for little money. 25% with order, balance C. O. D.

OSCAR LEISTNER

Manufacturers, Estab. 1900. 323-25 W. Randolph St., Chicago, Ill.

TRUE FRUIT ORANGEADE

DELIGHTFULLY DIFFERENT. Made of the ripe juice of the fresh fruit. The finest fruit drinks in the world. Orange, Lemon, Loganberry, Grape, Cherry, Raspberry, Strawberry. No. 12 size, which makes 12 glasses finished drink, \$1.25. One-Gallon Jug, \$13.50. Per One-Gallon Jug, \$10.50. In Free-Gallon Sets, \$4.50 per Gallon. GUARANTEED TO COMPLY WITH ALL PURE FOOD LAWS. BEHNS. Prices do not include post and cart or express charges. All cash with small orders. Will include any difference. Large orders, monthly cash deposit, balance C. O. D. ORANGE JUICE MILLS, 6 hours per day. Size for display and demonstration, \$32.00 complete. Write for catalog. FALBOT MFG. CO., 1213-17 Chestnut Street, St. Louis, Mo.

WANTED Competent Park Wheel Operator. Must take full charge of wheel. Also man who under looks set-up Smith & Smith Aeroplane Swing. State a list of dealers in first letters. Answer, BOX D-215, care Billboard, Cincinnati, Ohio. Advertisers like to know where their address was obtained—say Billboard.

FOR SALE

Seven First-Class Shows Complete

Ten-in-One, Athletic, Buried Alive, Illusion, King Tut's Tomb, Big Snake and Sea-O-La, Hayden Banners, Tents, Portable Fronts, Ticket Boxes, Balleys, Pits, Stages, etc. Electric Wire, Globes, about three thousand feet of Cable and extra Wire, etc.; in fact, a complete Carnival.

This is the best equipment that can be bought, to be sold regardless of cost, intact or by piece. Tents consist of four 30x50, four 20x40, two 30x120, three 20x30. Seven Rhesus Monkeys, \$15.00 each; one Light Rock Python, about 12 feet long, good feeder, \$50.00; one Platform Sea-O-La Show, complete. Above can be seen at Monessen, Pa.

HARRY C. HUNTER, New Grand Hotel, MONESSEN, PA.



SHEBA DOLLS With Large Plume Dress Painted in 6 Different Colors, 31c Each WITHOUT DRESS, 18c EACH.

CALIFORNIA LAMPS 75c Each

Complete with silk crepe paper dress and shade, tinsel trimmed, beautiful wings. Lamp is completely wired with socket, plug and cord. CALIFORNIA LAMP DOLL, with large plume dress, Each, \$0.65 CALIFORNIA DOLL, with curly hair and plume dress, Each, \$0.38 15-IN. KEWPIE DOLL, with hair and eye lashes, Each, \$0.25 PLAIN KEWPIE DOLL, Each, \$0.14 36-IN. TINSEL, DOUBLE PAPER DRESS, wire and elastic, Each, \$1.00 One-Hall Dress, Balance C. O. D.

Each Doll packed separately. Guaranteed against breakage. Send your order immediately. Goods shipped same day order is received.

SEND FOR OUR NEW, BEAUTIFUL 1924 CIRCULAR.

AMERICAN DOLL TOY CO.

1638 Clybourn Avenue (Phone, Diversey 8953), CHICAGO ILL.

"THAT" PRIZE PACKAGE TAFFY TWIST

Makes more money for you because it repeats. We have the flash and the habit. A trial order will convince you. Prompt shipments and WE PREPAY EXPRESS EAST OF THE ROCKIES.

PRICE: 200 \$ 9.00 1000 \$45.00 \$10.00 Deposit on Each 1,000. CIRCUS SALLY CO. 25 BALLS TO EACH CASE OF 200. 351 W. Superior St., Chicago, Ill.

CONCESSIONIERS

IT IS TO YOUR INTEREST TO GET OUR PRICES. FLOOR LAMPS, DOLLS, BEACH BLANKETS, ALUMINUM BARBAINS, PARAMOUNT RUBBER BALLS, ETC. We have a complete line of goods for sale.

A. N. RICE LAMP FACTORY

Formerly Midwest Hair Doll Factory 1837-41 MADISON STREET (Long Distance Phone, Grand 1796) KANSAS CITY, MO.

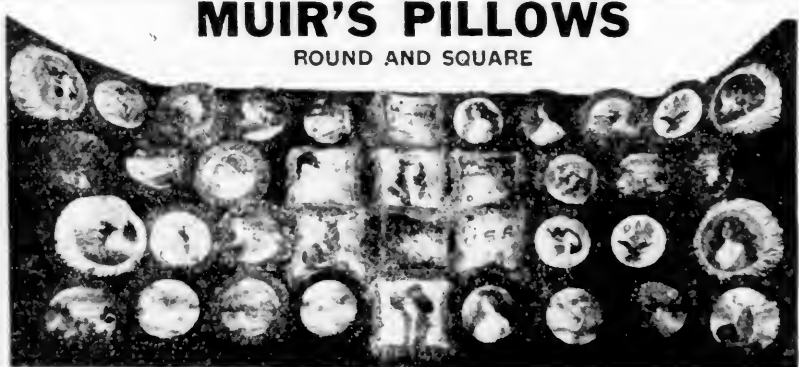


The New Improved Drink Powders

ORANGEADE

Grape, Lemon, Lime, Cherry, Strawberry and Raspberry
60 GAL., or 1,200-GLASS SIZE, \$1.90 PER LB., 6 LBS. FOR \$10.50

CLOUD-IT, the compound for making Orangeade clearly, \$1.00
PURITAN CHEMICAL WORKS, 4520 HARRISON ST., CHICAGO



MUIR'S PILLOWS
ROUND AND SQUARE

Guarantee to Fair and Carnival Concessioners

If after a few weeks' trial these Pillows don't get as much or more money as any other goods on the grounds, we will take them back for refund.
THERE IS NO CARNIVAL MERCHANDISE WHICH SHOWS THE VALUE AND FLASH FOR THE MONEY LIKE MUIR'S PILLOWS.

MUIR ART CO.

116-122 West Illinois Street, CHICAGO, ILL.

E. A. HOCK COMPANY

171-177 No. Wells Street, CHICAGO, ILL.

Manufacturers, Importers and Jobbers

MERCHANDISE, WHEELS and GAMES

Everything for the Concessionaire. Dependable Service. Lowest Prices. Write for latest Catalogue. FREE.

SHOWS and CONCESSIONS

For Mammoth II-brew Festival and Street Carnival, playing nine days in the center of Seattle. Show for balance of season. It will pay you to get in touch with us about Shows, Concessions; Grind Stores, \$50.00; Wheels, \$60.00; allowing 16 feet for each space. Good spots booked all season. We have our own new Whip, Ferris Wheel and Merry-Go-Round. Here is where you receive good treatment and the best of spots. Wire or write. First Show in Seattle this year playing under auspices.

Address BROWNY AMUSEMENT CO., Seattle, Wash.

5c PRIZE BOX with BALLYS

\$2.50 Per Hundred. Packed 100 Boxes to Case, with Ballys. Size of box 3 1/2 x 5 1/2 x 1. Flashy prize box on the market. Sells like a house on fire. Order a sample case, \$2.50. 25% with order, balance C. O. D. 10c Prize Box, with real Ballys, \$3.75 Per Hundred. The greatest value on the market. PRIZEVILLE SALES CO., 8241 Hamilton Ave., Detroit, Mich.

TALCO KETTLE CORN POPPER advertisement with images of the product and pricing information.

Advertise in The Billboard—You'll Be Satisfied With Results.

THE WORTHAM SHOWS

Calumet, Mich., Proved Best Spot of the Season

Iron River, Mich., July 23—Calumet, Mich., last week's stand, under auspices of the American Legion, proved the best spot the Wortham Shows have played this year. It was the only town in a week of the season and was the first week that the show did not encounter rain. The Legion was much pleased with the show, and the show management is planning to again play Calumet next year. Visitors were K. B. Barknot, B. Barknot and Ed Jenson. The Barknot Shows were playing in Hancock, Mich., about twelve miles distant from Calumet. This week the Wortham Shows were in Iron River, following with the same and making a long jump to Cedar Falls, Ia. for the first fair of the season. B. W. GORDON (Press Agent).

RUBIN & CHERRY SHOWS

Week of July 14 in Winnipeg, Man., marked the close of the Rubin & Cherry Shows' three weeks' engagement in Canada. Weather was excellent and business good. Week of July 21 the shows were in St. Cloud, Minn., where Winnipeg the stork presented the Wild Animal Show with two lion cubs. Edna Hill Granger, named one Winnie and the other Peg. Mrs. Abraham, of Montgomery, Ala., is the guest of Mr. and Mrs. Krinberg. The former has a well maintained show. Last season he spent several weeks at the show and Mrs. Dan Dehn, of the John Robinson Circus, Arthur, Mont., of Montgomery, an expert accountant and auditor, has been added to the office staff. F. S. RIFE (for the Show).

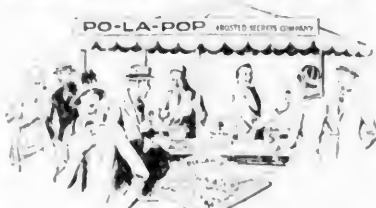
OUTDOOR FORUM

(Continued from page 71)

Let that is made possible through American out-lets, machinery and equipment devices. The Wembley Exhibition is, of course, rather a different proposition that has been fish-and-pond in a high school grade. I only however that your English correspondent knows The Billboard excellently and I hope the exhibition and I am not able to add much of anything at all, to his very complete survey. An impression may have gained circulation over on your side that the rodeo, and in the stadium of the exhibition, was more or less a failure and I was very much surprised by all classes of the community. That impression is a total failure. The rodeo was a pronounced success in every way. It was crowded at every performance and by most enthusiastic and able audiences which made popular heroes of the cowboys and cowgirls. The opposition came, as was naturally expected, from the Society for the Prevention of Cruelty to Animals, which is against all kinds of animal training and the use of animals in entertainment. The society was helped by one or two newspapers which ran the rodeo as a stunt and by the very few spectators, and that was all the opposition amounted to. The general public was kindly not asked and generally entertained by the spectacle offered. And as you are no doubt aware by now the successes against the rodeo were missed by the magistrates, so little was gained by the opposition. Among the biggest boosters are the members of the British royal family who are in constant attendance. The king has had numerous visits and up to the present time the queen has attended no fewer than two times. She has sampled all the amusement devices, including the giant roller coaster that is the nerve of the strongest. The Prince of Wales, of course, is another frequent visitor and also sampled most of the fun in the amusement park. The "Never Stop" railway has just been opened and is a really ingenious affair. It is operated by a screw turning between the rails, the threads of which are narrower at the stations and cause slow down the carriages sufficiently to enable passengers to embark. Between stations a speed of twenty miles an hour is reached. The device is the invention of a British engineer. Some idea of the crowds visiting Wembley may be gained from the fact that during a recent week 25,000 gallons of ice cream were consumed in the fifty-four cafes and restaurants, while a third of a million ice cream breaks were sold on the grounds. The circus can be said to close in October but it is likely that it will open again in May of next year and remain open for six months. It is a notable fact that although there are literally miles of amusement devices and ride shows on the grounds, not one single freak is on exhibition here. This was also a fact of the 1922 circus and fair held at Olympia last Christmas. The exhibition of novelities, as they are called among showfolk, is a thing to be done, if not quite dead, business in Great Britain. There are very few freaks in existence here and the prominent ones could be numbered on the fingers of one hand. Sooner or later any of interest migrate to your side, where there appears to be great a field for them as ever. In fact, to the observer America seems to be the paradise of the showman, and Britain is fast becoming merely his ground. (Signed) H. T. MELROY.

Urges Organization of Animal Men

Editor The Billboard: Dear Sir—Don't you think the time has come for all animal men to organize and protect themselves from the unscrupulous who pose as humane societies? These societies are not recognized by the State or city, and the work done by them is to be done in the name of the State. The State should do all the work for them, why not let the police do it all? I have had forty-two years' experience with the so-called humane societies and a good many of them who were once good. A few years ago I happened in London they will be incited then ever in this country. The same kind of thing is being done here. It would be a good idea to organize a society for the benefit of the owners of trained animals, as well as for the people who love them. I am a humane man myself. The happiest days of my life are spent with the so-called dumb animals. If you will see the page of your paper to down the following humane proposition I will furnish you papers of my experience with them—great reading for the lovers of our dogs. (Signed) DR. W. E. CARVER.



5000 Sold Daily at Every Stand
PO-LA-POP
An Ice Cream Lolly Pop
The Sensation of 1924

AN ICE CREAM CREATION
Filed in U. S. Pat. Office on the end of a stick.
Everywhere available in supplies and
Retail price for a dozen \$10.00.

Frosted Secrets Co.
14 E. Jackson - Chicago, Ill.

New 300 Candle Power Lantern

Advertisement for a 300 candle power lantern, including an image of the lantern and pricing information.

BLANKETS

ESMOND 2-IN-1, 66x80 \$3.40
ESMOND INDIAN, 64x78 2.85
CHECKERED BLANKETS,
66x84 2.25
INDIAN SPECIAL, 66x84 2.25

ONE-MINUTE PICTURE MEN

Buy Stock from Factory at Lowest Cost
WHIPS, BALLOONS, NOVELTIES, HIGH STRIP-
PER, BALL, FLYING WHEEL, etc.
NEW FACTS AND FIGURES OF MODERN
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white. WHITE TODAY. MOORE BROS., Mpls. &
Lafayette, Mo., over 15 years.

WANTED CARNIVAL

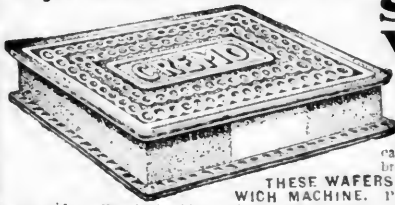
Advertisement for a wanted carnival, including details about equipment and location.

BERNARDI GREATER SHOWS, Inc.

"America's Best"

Can place Concessions of all kinds; also a good Five or Ten- in- One or Freak Animal Show. We play Miners' State Convention at Bellaire, Ohio, which is sponsored by U. S. Government, week August 11th. This date will prove the best spot of the season. Our Fairs start August 18th, at Marlinton, W. Va., followed by Ronceverte, W. Va.; Staunton, Va.; Lexington, Va.; Roanoke, Va.; Lynchburg, Va.; Dunn, N. C.; Florence, S. C., and several others. Full and complete list of Fairs sent upon request. Show will close first week in November. No exclusives at Bellaire, Ohio, or at Fairs. Best Fairs for Concessions in show business. Those desiring can join before Fairs. Write or wire WILLIAM GLICK, Mgr. Bernardi Greater Shows, Inc., week July 28th, Morgantown, W. Va.; week August 4th, Clarksburg, W. Va.

Special Price on ICE CREAM SANDWICH WAFERS



FOR THE CONCESSIONAIRE. "CREMO" WAFERS

at Parks, Circuses, Carnivals, Fairs, etc. You can make from 16 to 20 Sandwiches from one brick of Ice Cream at a total cost of 40c. THESE WAFERS CAN BE USED WITH THE SANISCO SANDWICH MACHINE. Price, \$1.25 per box; 12 boxes in case. Wire us O. D. Send money order for \$15.00 for a case, or \$7.50 half case, to your order. We don't ship C. O. D. Business CHICAGO

THE CONSOLIDATED WAFER CO., 2622 Shields Ave., CHICAGO
Mid-City Trust and Savings Bank of Chicago will guarantee all Money Orders sent by mail. Money cheerfully refunded if not satisfactory.
EASTERN FACTORY: 515 Kent Avenue, Brooklyn, New York.

Miller Bros.' Shows

WANT—For the following Fairs: Altoona, Pa.; Lewistown, Pa.; Salisbury, Md.; Wilmington, Del.; Norfolk, Va., and ten other Fairs:
CONCESSIONS—All kinds, no exclusive, at any Fairs.
SHOWS—Can place any Feature Show. Good opening for Diving Girls, Fat People or Midgets, Animal Shows or Fat Man Show. Colored Performers and Musicians, Riding Device Help, all Rides. Want Chorus Girls for Benjamin's Follies Revue. Want a capable, experienced Secretary; also A-1 Promoter. Mrs. Miller wants Concession Agents and Bill Game Workers. Write or wire MORRIS MILLER, this week, Cumberland, Md.

Acts and Rides

For September 8th to 17th, inclusive. Will arrange bookings for one week, ten days or first half of week September 14.

For entire engagement. **J. A. DARNABY**
South Chicago Exposition, Offices: 9001 Commercial Avenue, CHICAGO, ILL.

WANT—SHOWS, RIDES and CONCESSIONS

To play a big circuit of Fairs, starting August 11th and including Lewiston, Maine, State Fair, and Rochester, New Hampshire, State Fair. Have a complete Water Circus. Want a capable Manager who can operate same and get Diving Girls, Bobby Loyd, Gus and Memaid, wire. Want a troupe of native Hawaiians and Side-Show Attractions. John Metz, wire. Address GEORGE W. HAMILTON, Portland, Maine.

CAPT. LATLIP'S RIDES and 4 BIG FREE ACTS

Will play PENNSBORO, W. VA., Fair, week of August 25 to 29; POINT PLEASANT, W. VA., Big Police and Firemen Labor Day Week celebration, on streets, week of September 1 to 6; KINGSTON, O., Fall Festival, week of September 8 to 13; LEBELVILLE, O., Fall Festival, on streets, week of September 15 to 20; NEW HOLLAND, O., Fall Festival, on streets, week of September 22 to 27; SARBINA, O., Fall Festival, on streets, week of September 29 to October 4; BRANCHBURGER, O., Fall Festival, on streets, week of October 6 to 11. CAN USE, any time, good, legitimate Concessions. WILL SEND the EX. on Novelties after Pennsboro. Address all mail, HITCHINS, KY., this week. Office Address, 209 Elm St., Charleston, W. Va.

Will Sell Exclusive Novelties

Also want Concessions of all kinds. No exclusive. Buyer and Writer for Athletic Show, experienced Traffic Wheel Operator, Door Talker, Miscellaneous in strength of Grand Band. CAN PLACE any good money-getting Show with can outfit. WILL SELL a line of number Jugs and Grand Stairs for the Fairs. Good opening for Pastry. CAN USE Kibbie Ride, Waxed you, P. L. Morgan, and it came back. Benny Myers and Maxie, wire me. Beware of any list of Fairs in Kentucky, starting August 4, Stanford, Ky.; August 11, Berea, Ky.; August 18, Falmouth, Ky.; August 27, C. G. Young, Ky.; for 1000 Tokens for a number of Fairs. Address all orders and mail to J. L. CRONIN SHOWS (J. L. Cronin, Sole Owner and Manager), Richmond, Ky., week of July 28.

COTTON KENT SHOWS WANT

For Taylorsville (Ky.) Fair, week August 5th, and Springfield (Ky.) Fair week following, Merry-Go-Round and Legitimate Concessions. Address Irvine, Kentucky, this week.

ALI'S ALTER EGO

Immediately after Tex Austin's Bodeo finished at Wembley Saturday, says The World's Fair, the sports arena was converted into a land of tall towers, cathedrals and ancient palaces in preparation for the Empire Pageant to be held from July 21 to the end of August. Britain has seen nothing like the wonderful spectacle which will depict the glories of the British Empire from its foundation. At the west end of the arena two large pavilions are being erected, and in front of these will be placed a tank 250 feet long, 67 feet wide and over two feet deep. Behind it will be scenery representing mountains, lakes and forestry. There will be a rathedral 80 feet high, a ship 50 feet high and a settler's cottage. These will be on wheels and movable. The corrugated iron roofing over the seating of two sides of the stadium will be hidden behind masses of foliage. Another big staff at Park Royal is building a variety of movable scenic effects for the Pageant. The Pageant will have a zoo of its own, for which animals and birds are being brought from all parts of the world. In addition to 300 specially chosen horses and 1,000 doves that have arrived, there are on their way seven elephants, six llamas, eight camels, twenty monkeys, four Indian bulls, sixteen parrots, twenty-four falcons, fifty donkeys and eight macaws.

Judge Olson and Dr. Hickson, of Chicago, believe that crime can be wiped out in two generations if society will apply the discoveries of criminals. Possibly it can be done in one generation if only Judge Olson and Dr. Hickson will now explore the minds of the criminal lawyers.

What's this we hear about the sale of indulgences? Pay your dues and then you may graft a little—if you have to? Wow! That's the tip and it is a hot one.

Not a Democratic delegate lost his nurse during the late New York convention. New York police have made the pickings for dips mighty few and small.

"We have men in the department," says Inspector Fay, "who can literally smell a pick-pocket. They'll go right into a crowd and pick him out and never make a mistake."

A friend in the West writes Ali as follows, viz.: "I drove down to a suburb last night to look over an outfit that last year was a carnival company, but business was so 'tuff' that he has changed it to an industrial show. He had a nice lot of merchants exhibiting and just five concessions running. The merchants were handling a lot on a 50-50 basis. It was pleasing to see the difference in the atmosphere. It was clean and, while the tent was pitched considerable distance from the city proper, they had a good-sized crowd. Concessions with agents without collars or ties, and not even shaved, are done, and should be."

Crop price increases certainly have aroused optimism among the farmers. They are all feeling much better and this means better attendance and better business at the fairs.

MACY'S EXPOSITION SHOWS

Sugar Creek, O., July 23.—Brewster, O., was made a tender stand for the Macy Shows on account of waiting for the railroad pay day and no one regretted staying over the extra three days. This week at Sugar Creek, O., auspices of American Legion, opened better than expected. Visitors last week included Sam Burdard, former agent of the Great White Way Shows; H. D. Bambrick and H. J. Burke, well-known promoters, and "Ditch" Davis, "Hungry" Baker arrived from Canada and placed his concessions for the Southern trip. Gov. J. A. May recently visited the Legoy Motorized Circus, which closed at Newark, N. J., and brought back the big top complete. Buck Lucas and his combined Wild West, dog and pony show joined last week. Billy, the bear boy, late of the Scott Shows, also joined last week.

Al Renaud, of the Renaud Family, trick cyclist, has been added to the roster of the 10-in-1 show. Chief William Felo has joined the 10-in-1 show for the present, but will put on an Indian village before the fair season starts. The new manager of the 10-in-1 is William Hill. Telegrams from R. E. McInnes, general agent, from Birmingham, Ala., read us the bookings will take the show into Alabama and Louisiana for the greater part of the winter. DEWITT CURTISS (for the Show).

PRINCESS OLGA SHOWS

The Princess Olga Shows had a good engagement in Arcola, Ill., week of July 14. A number of visitors from the Mra Greater Shows and Smith Greater Shows, playing nearby, were on hand. Huber May, manager of the ten-in-one show, recently was hit on the right hand by a rafter, which made it necessary for him to remain in bed for three days. Mr. May is recovering, but the arm is still swollen. All of which is according to H. T. Joyce, with the show.

Still Beating 'Em All on Swagger Canes

The reason is simple: We control the entire output of the country's leading manufacturers of



- SWAGGER CANES**
- BB. 7/42—A 24-in. Swagger Cane. Ironed top, wide strap handle, assorted colors. This is the biggest Swagger Cane today. **\$1.50 Per Dozen** GROSS, \$16.50.
 - BB. 7/43—Swagger Sticks. 36 inches long, all bright colors, fancy ironed tops of contrasting colors, leather ring holders, with strap handle. **\$1.75 Per Dozen** GROSS, \$20.00.
 - BB. 7/44—Swagger Sticks. 37 inches long. Cane is 1/2 inch thick. Six assorted colors, fine finish, wide ironed handle, nickel ferrule that ring holder with strap handle. **\$2.00 Per Dozen** GROSS, \$22.50.
 - BB. 7/45—Swagger Sticks. 36 inches long, extra heavy cane is 3/4 inch thick. Six assorted colors, fine finish, ironed handle, leather tips or ferrules, flat or beaded ring holder, wide handle. **\$3.00 Per Dozen** GROSS, \$35.00.

WE GIVE SPECIAL DISCOUNTS ON SWAGGER CANES IN QUANTITIES OF FIVE OR TEN GROSS. GET THESE SPECIAL PRICES BEFORE ORDERING ELSEWHERE.

The First REAL Useful Lamp for the Concessionaire

Buss CLAMP-O-SET Lamp

BB. 7/46—At Last, the Real New Item for the Concessionaire.



An admirable lamp that burns, simply or cleanly and where. The widest advertising article of its kind. About 12 inches tall, furnished with 6 feet of silk and in three tubes—lenses, brass, iron, and steel. Each... **\$1.40** In star light package **\$1.33** of 10. Each... **\$1.33** (One latest, best and most practical. Catalog, 1924, 24 pages, first class from cover to cover with 200 pages of outstanding values. FREE for the asking. (10 cents each.)

Get our Special Balloon Supplement No. 93
If it is anything in the way of a carnival line, we have it. No goods, just without a deposit.
M. GERBER
Underselling Street's Supply House,
505 Market Street, PHILADELPHIA, PA.

FLYING BIRDS

Colored, Best Quality, 33-in. Sticks Gross \$ 4.50
8-Feather Colored Pinwheels, Special, Gross 3.00
16-Feather Colored Pinwheels, Special, Gross 4.50
70 Heavy Gas Balloons, Best Quality, Gross 3.00
Paper Parasols, Assorted, Special, Gross... 3.75

Swagger Canes

Medium, with Ivory Caps, Axel Leather tops and Silk Tassels, Gross... \$24.00
Heavy, with Fancy Axel Heads and Silk Tassels... Per Dozen, \$1.50; Gross, 40.00
100 Ass. Metal Head Heavy Canes, for... 8.75
1,000 Good Bamboo Canes, for... 12.50

Intermediates

Shaving Stands, Large Size, Dozen... \$ 3.75
Shaving Stands, Small Size, Dozen... 2.50
Vest Pocket Gillette Style Safety Razor, Doz. 2.50
Wildemar Chains, Gift Finish, Dozen... 1.75
Ass. Beaded Bags, Pouch Style, Dozen... 7.75
21-Piece Manicuring Sets, Special, Doz... 8.75

Full line of Whips, Knives, Canes, Silver and Aluminum Ware, Belts, Lamps, Clocks, Watches, Jewelry, Bankers, Hatboxes, Manicuring Sets, Traveling Cases, Post's Headed Bags, New Cases, Umbrellas, Fruit Baskets, Notions, Novelties and Slum.

TERMS: 25% deposit with all orders, or if paying full amount include postage. No free samples. No personal checks.

Get To Know **Saunders Mdse.** "Treats You Us. It Pays. **Saunders Mdse. White.**"
620 St. Clair, West, CLEVELAND, OHIO

CATHOLIC ORPHANAGE TO STAGE SIX-DAY CARNIVAL

Albany, N. Y., July 25.—Plans are in making for the second annual carnival for St. Anthony's orphanage to be held for six days beginning Labor Day. The Knights of Columbus are sponsoring the affair and will have the cooperation of various organizations. Judges of the various contests will be devoted to payment of expenses on the building erected last year and the expenses of operation and upkeep. The carnival will be held in the city instead of on the orphanage grounds, as was the case last year.

MECHANO IN ACCIDENT

Hamlet, Ind., July 21.—Mechano, who just closed a successful engagement at the Palace Theatre for the Palace Gardens Amusement Company of Detroit, arrived here last week, but was very lucky, leaving Detroit Wednesday night, July 19, the engine left the track near Montpelier. No one was injured seriously. Mechano is appearing at the Northern Indiana Fair here this week as the feature of the State saw. Mechano will play fairs with the Wadsworths at Crawfordsville and Warsaw, Ind., and Delphi, Ind.

COMBINED VETERANS' CARNIVAL

Springfield, Ill., July 25.—The Nat. Boss Show will furnish the midway attractions at the carnival to be held July 28-August 2 at the Springfield City Park under the auspices of the Veterans of Foreign Wars and the Spanish War Veterans. The carnival is being given to raise money to purchase the Veterans' new band uniforms and also for the purpose of holding the state convention of Veterans of Foreign Wars here next year.

LEGION GETS PERMIT

Sullivan, Ill., July 21.—The City Council has passed a permit for the local post of the American Legion to use the streets surrounding the square for a carnival August 19, 20 and 21. The permit is being given to help defray the post's expenses.



Communications to our Cincinnati office:

CROSS-COUNTRY SKATERS REACH NEW YORK

A wire from The Billboards New York office stated that Harry Fields, Edith Carson and Marvin Moore, who left Cincinnati July 1, skated to New York, arrived in the city Monday, July 21, having made the trip in a little less than two weeks. They made a number of stops on the way, visiting several rinks and giving skating exhibitions.

WORK STARTED ON LARGE ICE RINK

Contracts are now at work on a \$250,000 rink at Twenty-ninth and Depot avenue, South, in Indianapolis. The building is to be constructed of brick, tile and steel and will seat 5,000. It is to be 170x181 and 50 feet high. The rink will have an ice surface 100x200 feet, with between 17 and 18 inches of padding needed to make the artificial ice. In warm weather the structure will be used for exhibits, horse shows, dances and other entertainments. The contractor erecting the structure is the Minneapolis-based The Rink Company, of which Gale Boudreau is president. Arthur Lindell is the architect.

CAREY CELEBRATES BIRTHDAY

Jesse Carey, veteran roller skater and manager of the Park Rink, Reading, Pa., observed his fifty-second birthday July 13 with a party at his home at Reading Gardens. The party was held on the lawn. A chicken and waffle dinner was served and Mr. Carey cut the birthday cake that bore fifty-two candles. A band of four horns and clarinets was assembled for him by his grandchildren. There was singing by the Harmon Quartet and music by a Wash orchestra. Dancing was enjoyed through the evening. Mr. Carey received many handsome gifts, including a traveling bag from his wife, a gold watch from the Reading Roller Club and many others.

CARSON'S RACES

Carson Park Rink, Reading, Pa., continues to be one of the liveliest and most active rinks operating during the summer months. Races are held there every week and interest in them is keen. Marion Carey won the third and final five-minute race of a series of meetings with Mcker Hubick of Hazleton in 15 minutes and 11 seconds, setting a new record for the rink. A special one-mile race held at the rink recently was won by Frankie Klapp. George Stover was second, Charles Borer third and Whitey Foster fourth. On July 14, Edith Carson and Dave Dyer took part in a dual race at Carson Park rink. The race was held in 2 1/2 minutes. Carey raced on roller skates while his opponent was on a motor cycle. On the same night Edith Carson, skating from Philadelphia to New York, won the ladies' half-mile race. Ethel Stevenson was second and Stella Gross third. Thelma French won a five-mile match race from Blanche Karll. An exhibition of track skating was given by Edith Carson, Marvin Moore and Harry Fields. Whitey Foster and Reta Stover gave an exhibition of fancy skating.

NEW Flapper Hat Dolls and Balloon Dresses. 1000 Broadway Dept. ART MFGS., 500 Broadway, N. Y. City, N. Y.

CONCESSIONS WANTED: more weeks, best location in the heart of Atlanta, then some Fairs and Celebrations. Write or call GEO. W. LA MANUE, 37 Fortnes Ave., Atlanta, Georgia.

B. P. O. ELKS'

(Pennsylvania State Association)

CONVENTION

AUGUST 25th, 26th, 27th, 1924, WILLIAMSPORT, PA.

Every Hotel Sold Solid. Every Home Reserved.

LAST CALL. WANTED—On the streets, Streetmen, Legitimate Concessions. No grift. Novelties, Souvenirs. Buy stock here as needed. All privileges under our guarantee. Eagles' Convention here last month "mopped" up with 5,000 visitors. Reservations for 50,000 made for this convention. Wire.

C. C. MCCARTHY & CO., Inc., WILLIAMSPORT, PENNA.

SOUVENIR MFRS: Advise quick what you have to sell in Pennants, Flags, Souvenirs, Swagger Sticks, etc.

"CHICAGO" ROLLER SKATES. have been in continual service for eighteen years in ALL of the big "Chicago" rinks. A splendid record of service. Repairs for most all makes shipped promptly. CHICAGO ROLLER SKATE CO. 4458 W. Lake St., CHICAGO, ILL.

Pack Your Rink USE A NEW TONE—BETTER MUSIC PLAYS STANDARD PIANO 10 TUNE ROLLS CALLIAPHONE (Pronounce it Ka-Lie-a-Phone) Muscatine—TANGLEY CO.—Iowa

WEEK-STAND SHOWS

Featuring Circus-Style Programs and Promotions Under Auspices

METZ & HUSON CIRCUS Albany, N. Y., July 24.—Large crowds attended the Metz & Huson Knights of Columbus Circus last week. It was the first week-stand circus to play here under canvas. Metz & Huson says business has been fairly good the four weeks the show has been on the road. During the winter it played in armories. This week the circus is exhibiting in Binghamton under the auspices of Knights of Binghamton. Plans of the various city institutions, who are guests of the Knights of Columbus at the Wednesday matinee.

POLACK BROS. CIRCUS Has Successful Engagement at Cumberland, Md. The Polack Bros. Circus recently concluded a very successful engagement in Cumberland, Md., under auspices of the Wabasha Temple, No. 27, W. O. K. K. So well did the show please the people of Cumberland that the committee asked Messrs. Polack and Cohen to extend their engagement another week. A considerable discussion of the circus management decided to permit another large date, opening Pittsburgh. The city was well promoted under the supervision of Fred A. Dunner. The ticket sale went over 100 and the community contest was very successful. Mr. Dunner had the hearty cooperation of the local press.

CANCELS POLLIE BROS. CIRCUS Canton, O., July 24.—Learning that the management was neither responsible nor financially able to produce a show of the same caliber their committee Wednesday severed all agreements prior to contracting for the appearance of the circus here, the Canton Lodge of Moose, late Saturday cancelled its contract with the Polack Bros. Circus, scheduled to open at the State County Grounds Monday. From the local newspapers, Ralph Brown, secretary of the local Moose Lodge, announced the show management was in bad financial straits and the committee agreed to call off the show and style exhibition.

Promoters were at work here for the first three weeks soliciting advertising for the circus program and making arrangements for the industrial exhibit, state show and circus. So, contracting for the appearance of the show here, the Polack Bros. Circus has been something about the \$100,000 and operating under difficult conditions. It is said, the local Moose Lodge went to considerable expense in preparing for the event, its paper and lithographs were prepared and tickets had been printed and were in the hands of more than 2,000 members. Show officials were in the city the week-end making every effort to get financial aid and induce the lodge men to go thru with the date.

BOB MORTON CIRCUS NOW IN CINCINNATI

Celebrating 175th Week of Consecutive Showing With Big Engagement at Elks' Charity Circus

The hundred and seventy-five consecutive weeks of showing without closing—this is the record of the Bob Morton Circus Company, and it is probably unequalled in the history of United organizations. The show is celebrating this event with what promises to be one of the biggest engagements of the season—the Elks' Charity Circus at Redland Field, Cincinnati, O., July 28-August 2. The town has been billed heavily and for weeks the local newspapers have given much publicity to the event.

The opening night was designated as "Cincinnati Reds' Night" to show appreciation of the action of the Cincinnati Baseball Club and its president, August Herrmann, past grand exalted ruler, in permitting the use of Redland Field for the week. Besides Mr. Herrmann, Exalted Ruler Thomas J. O'Neil, Circus Executive Chairman Ernest von Bargen and Secretary Harry D. Roth handled all the details of the circus for the Elks, while the circus advance work was in the hands of Ed H. Stanley, R. S. Qualitance and James Edward Kirwin, of the Morton Circus. Local publicity for the advance was in charge of Rudolph Benson, and the circus publicity was taken care of by Geo. J. Mendelssohn, press representative of the Morton Circus. The advance sale of tickets, it is claimed, has not been equaled by any other fraternal event held in the Queen City. The Bob Morton Circus has built up a place of its own during the last year. While most outdoor shows this spring had to suffer considerably under bad weather the Morton Circus exhibited in California and in the Northwest, enjoying the best spring and doing uniformly a very good business almost exclusively under the auspices of Masonic organizations. The following stands were played since February: San Bernardino, Pasadena, Fresno, Sacramento, Santa Rosa, Oakland, San Jose, San Francisco and Berkeley, all in California; Marshfield and Baker, Ore.; Boise and Pocatello, Id.; Chicago, Wabasha, Kan.; Moberly, Mo.; Quincy, Ill.; Madisonville, Paducah, Owensboro and Lexington, Ky.; then the date in Cincinnati, while Charleston, W. Va., under the auspices of the Shrine Temple, is the date for next week.

There have been hardly any changes in the program during the last six months or so. The following well-known circus acts, all regular program acts of the Morton Circus, will appear during the Cincinnati engagement: Baldwin and Hendrix, revolving ladders; Five Terrible Terry, acrobatic comedy tumblers; Alie Johnson, "Tarzan on the wire"; Cunniffy Uno, dancers on the wire; Glyndon Burns, the Texas Wire Walk; the Lucky Sectors, the Texas acrobatic butterfly diversions; Flying Franklin, too-and-luch aerialist; Paul Braclard Trio, hand jugglers and contortionists; Large and Morgner, the "two men with but two feet"; acrobatic hand-stand novelty, Baldwin Sisters, combination iron-jaw and wire act; Conley Brothers in their upside-down novelty, Mangan Bros. of renowned acrobats, and the Beckman Sheppard Trio, casting act. Among the jokers are Hunk Snow, Babe Walters, Chas. Nelson, Leo Hendrix and Lee Norris, the latter a character impersonator. The band is in charge of Vic Graham, an oldtimer.

From a small beginning Bob Morton, probably the youngest circus owner in the country, has succeeded in building up not only a real big enterprise and a very efficient organization, but also an enviable reputation for straight business methods. His staff is composed of men with long experience in the outdoor show world. They are: Bob Morton, show owner; Wm. C. (Bill) Fleming, general agent; Ed H. Stanley, general manager; James Edward Kirwin, special representative; A. W. Harney, auditor; L. W. Stearns, Al Fuchs, A. H. Waltrip, R. S. Qualitance and C. A. Helbert, advance representatives; George J. Mendelssohn, press representative; Charles Locke, general superintendent; M. Robinson, superintendent of concessions; A. Jorgensen, superintendent of properties, and Chuck Schoonman, superintendent of lights.

BREN PRODUCTION COMPANY The Joe Bren Production Company had a splendid week's engagement in Aurora, Ill., under auspices of the Elks, week of July 14. In forms W. A. Adams, Billboard representative, the Newman Hart and August Co. furnished the big top, 120 by 220 feet. The circus acts included 100 Pileon Trio, Baltus Trio, Basille Trio, Glemro and Company Four Bards, Seven Top Tots and the Flying Fishes. There were also many concession booths. The show left Aurora July 21 for Cedar Rapids, Ia. to be under auspices of the Shrine. The Billboard man met many people with the show, including Al G. Gales, manager, Mr. M. S. and Joe Bren.

MAUNDRELL BRANCHING OUT New York July 26.—Harold H. Maundrell, of San Francisco, for three seasons manager of the Edwin W. Moore Indoor Circus which closed recently at Marion, Pa., has ventured out for himself and will show under the big top at McKeesport, Pa., week of July 28. The venture will be heralded as an Indoor Circus and Industrial Show, and will pay very high prices for the attractions. All attractions will be booked thru Ethel Robinson, of Chicago. W. R. Johnston and M. T. Holstein, former attractions of the Moore attractions, will be associated with Mr. Maundrell in the new enterprise.

MENDELSSOHN IN CINCY. George Mendelssohn, press agent of Bob Morton's Circus, was in Cincinnati and a Billboard caller July 23.

INDESTRUCTIBLE Silk Lamp Shades. 1000 Broadway, N. Y. City, N. Y.

A SALE OF CURIOSITIES Hundreds of them at cut rates. New list with reduced prices free. NELSON SUPPLY HOUSE, 314 E. 4th St., South Boston, Mass.

FOUNTAIN PENS

JUST RECEIVED

RED MANOS

and

RED LEADER LEVER

Both Pens have red barrel, with black ends, gilt clip attached, fitted with ball point, including lithographed folding boxes, with guarantees.

ORIGINAL MANOS JUMBO PEN, including clips and boxes. \$15.00 Per Gross.

PENCILS
We carry Pencils in red and gilt from \$4.50 Per Gross up.

BLACK LEADER LEVER PEN, clip attached, including boxes. \$20.00 Per Gross.

DISPLAY CARDS
Attractive display cards holding one dozen Leader Lever Pens, assorted colors. Sell during spare time to Stationery, Drug and Cigar Stores. A gold mine for hustlers.

PERCILLERS
U.S. PAT. PEND. IMPROVED PEERLESS \$16.00 Per Gross. Packed one to each box, with instructions.

Make bay while the sun shines. Get hold of this item, while it's new and clean up. The new improved 5-in-1 Peerless Knife and Scissor Sharpener, Can Opener, Glass Cutter and Bottle Opener Combined—a positive gold mine for any good man. Only \$16.00 per Gross.

JUST RECEIVED

A large shipment of **TORTOISE SHELL HAND FANS WITH MIRROR**. Each in a separate box. Quality guaranteed. Send 35c for samples. Our prices defy competition.

\$24.00 Gross

BERK BROS.

543 Broadway NEW YORK

Write for Canadian prices on these items to Berk Bros., Ltd., 220 Bay Street, Toronto, Canada.

SILK TIES REDUCED

The goods that sell on sight. It's the QUALITY and stappy designs that do the trick. 200 styles, no mixed cotton. We guarantee them to be 100% pure silk fibre, or money refunded. We control this Manufacturer's output and derive the latest designs. New ones every week and a lot of them from what others handle. Lowest price to everybody.

\$2.85 DOZEN, Straight.

Have money printers, wire for a gross of samples and see some real goods. Money refunded if not more than satisfied.

Positively all orders shipped same day received 20% deposit, balance C. O. D.

LOUIS MOORE, 608 1/2 Vine Street, CINCINNATI, OHIO

ELECTRIC BELTS

For PITCHMEN, MED. WORKERS and HUSTLERS

Prices from \$2.75 Doz. to \$55.00 Doz.

50% profit. Get complete NET Price List of money-makers. Sample Demonstrator for \$1.00.

THE ELECTRIC APPLIANCE CO., Inc. 1891, Burlington, Kansas.

TRIPES

by Gasoline Bill Baker

How about pipes from some of the "Sold-Out-Again!" folks in the Carolinas?

Smatter with messages from the dear old-timers here and there who permit the populace to gaze thru the long glasses at the planets?

Notes from fellers unfolding tripees in large cities throuth the country will be read with pleasure by curious friends and other regulars.

Royal (Dusty) Rhodes, at Atlanta, Ga., last week, wrote: Visiting home of The Southern Ruralist. Did good at Jackson City and Beuton, Tenn.

A puff from Billy Mack discloses that he has returned to Los Angeles, after a successful road season with glasson maps, and is playing a few vaude, dates at present.

Umbrella makers are not crabbing about the brand of weather served so far this year. Not a few hono-to-house workers and others have profitably turned to raunsticks.

Some oldtimers will be missing at fairs this fall, yet enough familiar faces and newcomers will be on hand to grasp all opportunities. Let's hear from the vets; also the colts.

A postcard last week from Keansburg, N. J.: Quite a few of the boys on the Boardwalk and a' doing well. Myer, Craugh and Schoenbaum working pens; Katz, sheet; Sam Cook, whistles; Will Cohen, razor paste; Sydney Cohen, sheet.

Several med shows in Illinois and Wisconsin have encountered poor results because of weather and crop conditions, but their backers bank on business taking a decided turn for the best and are going right ahead.

A knight of the koster opines: What most of us need is to study a few minutes each day on how to improve our business methods and brush up on our manners. A dog will howl with a can on his tail because he hasn't the gray matter to study out how to remove the cause.

Galluses are again recognized as the proper body fastener of men's trousers. The info. fresh from the fashion foundry, is revealed in the Manstyles Department of this issue of "Billyboy". Look it over for details as to color matching of sbirts, etc.

Lawrence W. Gray (Lazara) worked Alliance, Neb., July 18 while heading for the Black Hills in his three-quarter-ton light dispatch truck with the mus-sus and their 14-year-old son, Leonard, who also take part in the free show. Reports nice drug store orders from his spring work.

The tobacco sales season will soon be on in full blast in Danville, Va.; Wilson and Winston-Salem, N. C., and other markets in the Piedmont section. Prospects are that the weed will fetch high prices. What med. organizations and pitchmen will operate near the auction barns and banks?

From Shelbyville, Ind., where the Mann Remedy Company played last week, comes word that the organization from Louisville, Ky., has a sure enough frameup. Besides the platform there are three tents, including a cook house and sleeping quarters for Dr. C. B. Mann and the other people. A truck and touring car provide transportation. Colorful scenery furnishes appropriate background for the high-class entertainment programs offered under the direction. (Continued on page 100)

FAIR WORKERS,

Agents, Demonstrators, Distributors!

SUPREME NO-CEMENT WHITE RUBBER TUBE AND TIRE PATCH will get the money for you. The Patch that vulcanizes itself to the tube. Takes a minute to demonstrate. For particulars, exclusive territory and new low prices write

SUPREME PATCH MFG. CO., 135 Winder Street, Detroit, Mich.

SOMETHING NEW

Hard rubber, clip attached, lever Self-Filling Pens. White tops and bottoms. Sample, 25c.

\$21.00 Per Gross

With Cartons.

Chas. J. MacNally 21 Ann Street, NEW YORK CITY

HERE WE ARE AGAIN WITH A BRAND NEW BUTTON SET NOW GETTING THE MONEY IN THE EAST

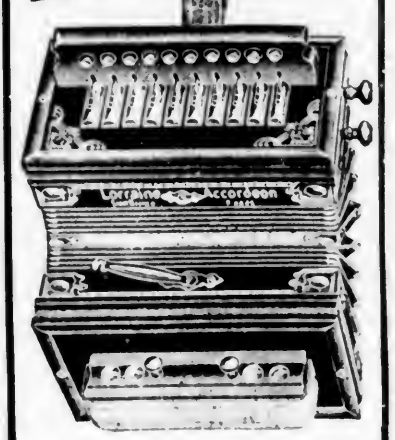
KELLEY, THE SPECIALTY KING 21 Ann Street, NEW YORK

THE SILVERHILL THREADER is now ready. Send and get my price list and samples. Free to workers only.

Little Dot Back Button. Snap Links. White Gold Setting.

Climax White Stone Top.

SINGER BROS.



B. B. 200—Accordion. Regulation size Oak in. 10 keys with green faces. 30 keys in all with 1 heavy rubber partition, 2 fancy waffle stops, 1 set of reeds, 10 keys, 2 bases. A beautiful instrument, well recommended. Each \$2.00

B. B. 201—Same as above, but with 3 bases. Each \$2.75

B. B. 202—Same as B. B. 201, but of much better quality. Each \$3.25

B. B. 203—Accordion. Regulation size Italian mahogany finish, 10 keys, 2 bases. Each \$1.90

B. B. 204—Accordion. Regulation size. First rosewood case or mahogany or black-painted. Stradella's corners. 10 keys, 2 bases. Each \$3.25

OUR NEW CATALOG CONTAINS EVERYTHING

For the Commissionaire—Amusement Parks, Beach and Resort Trades—Vices, Knife Rack—Street and Sum Trade—Agents and Demonstrators—Carnival and Fair Workers, Premium Sellers, Auctioneers, Prize Package Dealers—Sales and Operators.

It's free. To dealers only. Ask for Catalog B. B. 35. Give your permanent address and state nature of your business.

PLACE NO ORDER UNTIL YOU HAVE COMPARED OUR PRICES

SEND FOR OUR CANDY LIST

"35 Years in Business and Still Growing!"

SINGER BROTHERS 536-538 BROADWAY, NEW YORK.

RUSSIAN, GERMAN MONEY AUSTRIAN, SOVIET MONEY

FOR ADVERTISING, PITCHMEN and PREMIUMS. Get our Price List No. 228 before you order elsewhere.

CUT PRICES ON EVERYTHING

Deal in Foreign Coins, Profitable home side line. No canvassing. Write us today.

HIRSCH & CO., 70 Wall St., N.Y.

HEADQUARTERS FOR COLLAR BUTTONS

and **BUTTON PACKAGES**

Send 25c for Sample and Special Package Price.

J. S. MEAD, Mfr., 4 W. Canal St. Cincinnati, Ohio

LAYS FLAT on Hone or Strop. RADIO WILL FIT SATTY BLADE

RADIO STROPPER COMPANY, Chicago, Ill.

Advertisers like to know where their address was obtained—say Billboard.

THE BIGGEST HIT ON THE MARKET

AMERICAN EAGLE BUCKLES



THE ORIGINAL EMBLEM, WITH THE "RED," "WHITE" AND "BLUE" ENAMEL COLORS

With RUBBER BELTS Square Shaped Buckles \$18.50 gross

With Rubber BELTS Oval Shaped Buckles \$15.00 gross

SMOOTH AND WALRUS BLACK, BROWN, GREY SAMPLE DOZEN, \$2.00 Square Shaped Buckles

With LEATHER BELTS \$24.00 gross

GENUINE LEATHER COBRA GRAINED BLACK AND CORDOVAN. SAMPLE DOZEN, \$2.25

RUBBER BELTS With Nickel Silver Lever Buckles \$14.00 gross

With Roller or Lever Buckles 12.50 gross

Colors Black, Brown, Grey Smooth and Walrus One-third deposit on all orders, balance shipped C. O. D. Write for Catalogue

Positively the Best Quality Belts and Buckles on the Market at the Right Prices.

PITT BELT MFG. CO.,

705 5th Avenue, PITTSBURGH, PA.

AGENTS WANTED!

Big Money—Fast Sales

Latest Novelty Sign, Embossed in 4 Colors.

Ready Sellers to All Stores.

OVER 300% PROFIT.

Send \$1.00 for Working Outfit.

NATIONAL DISPLAY COMPANY, 41 E. 28th St., New York City

AIRO AND OAK BRANDS

- 70 Heavy Gas, Gross \$3.00
70 Gas, Trans, Gross 3.50
70 Gas, Trans, Printed, Gr. 3.90
70 Gas, Gold, Printed, Gr. 3.90
70 Gas, Butterfly, Gross 3.90
125 Giant Airship, Gross 6.50
Sticks, Gross \$0.35 and
Squirrkers, Gr \$1.25, \$2.75, 3.25
Rubber Balls
Gross \$1.75, \$2.25, 3.00
Whips Gr \$4.00, \$5.75, 8.75
Large Dancing Fur Mon-

- keys, Gross 9.00
Rubber Spark Plugs, Dozen \$1.10; Gross, 12.00
Best Flying Birds, 36-Inch Stick, Gross, 4.65
Blowouts, Gross \$3.00
Tulip Blowout, Gr. 6.00
Hat Bands, Pr. C 2.25
Opera Glasses, Doz 3.50
Rotary Fans, Doz 2.75
Wine Glasses, Gross 4.50
Barking Dog, Gross, 9.00
Desk Clocks, Doz 18.00
Snake Camera, Doz .90
Flashlight Camera, Dz. 1.10
Army Field Glasses, Black or Tan, Each 4.00
Binocular Field Glasses, Black Each 3.00
Metal Opera Glasses, Each 1.10
Silver Salt and Pepper Sets, Doz \$8.00 and 11.40
Chinese Baskets, 10 Rings, 10 Tassels, Set 2.65
Jap Oiled Paper Parasols, Dozen \$9.00 and 14.50

25% deposit required on all orders. Send name and address for new Catalogue.

GOLDBERG JEWELRY CO.

816 Wyandotte Street, Kansas City, Mo.

\$50.00 A DAY

WITH

THE DESERT MIRACLE PLANTS



Sell these wonderful plants of the desert, commonly called "LIVING ROCK"...

CANUTILLO CURIO CO., Canutillo, Texas



Salesmen, Here's A Chance To Make Some Big Money

Other salesmen are doing it and so can you! Get our sales proposition and descriptive circular. Tell us what territory you cover.

Fan Flame Spark Plug Co., Inc. YONKERS, N. Y.

MEDICINE SALESMEN

There are many people in your crowd every night who are interested directly in medicine, aren't they? The young folks, both men and women, and particularly the women of all ages, are, however, very much interested in toilet goods such as Vanishing Creams, Beauty Creams, Hair Tonics, Tooth Pastes, Lotion Creams, Beauty Clay and the like. Meet this demand. This class of goods is listed in our catalogue, complete with prices, illustrations, Soaps, Tablets, Tablets, Cap-sules, Powders, etc. Extracts at the price THE DeVORE MFG. CO., Mfg. Chemists, 185-195 East Nighthaven St., Columbus, Ohio.

EARN BIG MONEY Selling Shirts. DIRECT TO CONSUMERS at WHOLESALE PRICES. Write for samples, Dept. B. THE SENECA CO. 145 West 45th St., New York

\$15.00 A DAY SELLING 3 in 1 FILTER. Stops Splash, Strains Water, Prevents Dish Breaking. By our plan the "Durek" Filter sells itself. Beginners make as high as \$10.00 a day. Experienced salesmen make thousands actually selling this long-established well-known device. You can't go wrong. Learn about it today. Positive money-back guarantee. J. B. SEED FILTER & MFG. CO., INC. (Estab. 1892.) C. P. Shinn, Pres. 73 Franklin Street. NEW YORK CITY.

MEDICINE MEN Make Your Connections With THE VETERAN HOUSE OF SUPPLIES. QUALITY speaks for itself and SAVOY SERVICE CANNOT BE BEATEN. Write for prices while you can have protection on territory. Savoy Drug & Chemical Co. 170-172 N. Halsted St., CHICAGO, ILL.

EARN \$100 A WEEK The 1924 Mandelbrot makes 4 Post Card Photos a minute on the spot. No plates, films or dark room. No experience required. We TRUST YOU. Write today for our job and our own offer. CHICAGO FERROTYPE CO. 2309 W. Erie St., Dept. B., CHICAGO, ILL.

AGENTS TAKE ME HOME PACKAGE. "ATTENTION FOLKS" War. Pa. Sta. Station, S. J. For more info. Write for 15 cents. Attention folks 78 West St., New York. FOR YOU—MR. SIGN PAINTER It's the very newest and latest help for sign painters and showcard writers. Letter, Postcard, and Showcard Writing as easy as A. B. C. samples for stamp. JOHN F. RAHN, M2433 Greenview Ave., Chicago, Ill.

PIPES

(Continued from page 98)
tion of Paul Falconry. The company opened about the middle of April in the Hooper State, where returns warrant continuation thru the summer.

A pipe last week from Dr. E. L. (Larry) Barrett complains of two months' pain in the Tampa (Fla.) district, where, he states, his motorized med. show remained in one spot for forty days. Also tells of a \$120 setback in St. Petersburg and reckons that his is about the only tonic and oil organization in Florida at present.

Dr. Jones (Spencer), the "Sang A M'night" IS working Primary Union towns with a "big" and "small" show. Had weather of this season during the early season, but things are reported to be picking up for him now. Ed Frank visited the show recently at Tampa and had dinner with the general doctor and his good wife. Ed Frank was a newly assumed job, which he claims fits into his life every morning and lays an egg.

Kenedy, Tex.: The J. H. G. Medicine Co. is here until July 27. Doc Glassoway of Dallas visited. A grand old man. Old only in years. The roster: Charles (Precher) Wilson and wife, Dr. F. F. Garkus and wife, H. E. Frank (the writer), wife and son, Charlie Williams. Doing fair business here. Favor for one or two stands, business has been very good. Real promoters these folks, and an organization any town would welcome. How about notes from other med. shows in the Lone Star State?

Editorial writers of dailies in Pittsburgh, Pa., are encouraging fair or endorsement of the city ordinance against the so-called message peddlers by looking up 2 of 3 showboys in Pittsburgh following the recent burning of two Belmont street fruit merchants on a hot day. The correspondent who calls attention to the above advises that promoters may only operate in the entrances and out of the way places in the smoky city and the adjoining towns, including Bradford and Homestead, also are putting the damper on pavement operation.

With unit No. 7 of the Universal Medicine company as yet, the company of the city of Line and Rowe for a second season. It is now half of the team of Line and Rowe and producing and managing the show in addition to the lecturer there are 22 people. All advise that the organization operates summer and winter without closing and that this week marks the beginning of a month's activity in Portland, Ore. Says copies of The Billboard remain here late in the week, but regular, and that the boys quickly devour the contents.

Two members of the med. fraternity in Boston, Mass., last week were discussing the contributions of the fathers of some of the country's prominent business heads, under the following message to this department: "How many remember when John D. Rockefeller's dad was a medicine man? Sold him (John) with a two-horse wagon. Never was a collar, but always a front collar button with a diamond set as big as a sugar nut. A story, was photos of Rockefeller, his horse and wagon, appeared in a Sunday magazine section of Hearst's papers about fifteen years ago."

Whitney Ward recalls the bridge that after a six-week siege in the Eastern (Pa.) Hospital, suffering from a broken hip, fractured hip and smashed nukes, as the result of an auto accident, he is at his home in Solway, N. Y., and able to hobble about. Saw F. E. Kenedy of (Stags-on) the path fame of a principal member of Soney Saturday night, July 19, working night, last and was new and White in Hill Bridge, N. Y., recently Ward observed a hilly looking motorized med. show with the "Chief" standing by in Indian regalia, waiting for the "push", but didn't get a chance to meet him and is still wondering who the white is. Then his hilt mind enable him to join a med. op. in ventriloquist, come and hope for W. Ward probably will make a few turns with a suit cleaner.

Medicine show platforms have contributed a small amount of entertainment to the audience, musical comedy, burlesque and dramatic stage. The coming season is in full swing and will find a full quota of performers in legitimate theaters, leading from benefit concerts where they more than earned the A. B. C. of entertainment psychology. The med. platform is on show training quarters for big things in theaters. Seasoned critics pride in spotting a graduate of the med. tanks at first sight across the footlights and rarely do they miss in their judgment. Commonly speaking the modern showman and promoter are something novel to the showman and promoter of the past. The showman and promoter are something novel to the showman and promoter of the past. The showman and promoter are something novel to the showman and promoter of the past.

In a week's time we saw another letter from Frank A. L. (Lester) it was the first day. The coming season is in full swing and will find a full quota of performers in legitimate theaters, leading from benefit concerts where they more than earned the A. B. C. of entertainment psychology. The med. platform is on show training quarters for big things in theaters. Seasoned critics pride in spotting a graduate of the med. tanks at first sight across the footlights and rarely do they miss in their judgment. Commonly speaking the modern showman and promoter are something novel to the showman and promoter of the past. The showman and promoter are something novel to the showman and promoter of the past.

ALL RUBBER APRONS Ladies' Light Weight Rubber Aprons SPECIAL \$4.00 per Dozen F. O. B. Kansas City. Sample 50c, Prepaid. 295 North 3rd, Dept. C. O. D. L. & M. SALES CO. 812 Wyandotte Street, KANSAS CITY, MO

Silk Knitted Ties

Are Fast Sellers Easy to Make \$15.00 A DAY



Send for our regular 35c, 40c and \$1.00 series for the price of \$2.00, \$2.50, \$3.00 and \$3.50 per Dozen. Ties go like wildfire. You can undersell everybody else in the market for \$1.00.

WRITE TODAY for full details

American Cravat Exchange 621-A Broadway, New York City, N. Y.

THE LAST WORD IN FELT RUGS FAMOUS MOZART QUALITY FELT RUGS. Sample, Prepaid, \$1.75. AGENTS—CONSOLE STENOGRAPHERS AND TYPE WRITERS. MAISLEY-PAYNE MFG. CO. 20 C Sudbury St., Boston, Mass.

You CAN MAKE MONEY WITH THESE GOODS. Finger Nail Files \$1.75, \$2.00, \$2.50. Nail Polish \$1.50. Perfume \$1.50. CHAS. UFERT, 133 West 15th Street, NEW YORK

AGENTS DEMONSTRATORS. THE TIMESAVER CO. 755 The Arcade, CLEVELAND, O.

BRADLEY BULLDOG. Guaranteed R Watch. \$49.10 gold offset case. FREE Warrantee and Chain. BRADLEY, 111 Newton, Mass.

SPECIALTIES

LIVE ONES FOR PEN AND PENCIL COMBINATIONS

551—Eagle Gift Pen Filler Gross \$13.50
 552—Eagle Red Jacket Pen Filler Gross 13.50
 553—Blasdel "Symbol" Gift Pen and Pencil 9.00
 554—Blasdel "Emblem" Nibbed Pen and Pencil 7.00

Sample Pens, Each, Postage Paid, 15c.
 Sample Pencils, Each, Postage Paid, 10c.

White Celluloid Scopes

THE CHAMPION
 No. 78—Dozen \$1.80;
 Gross, \$21.00
 Sample, Postage Paid, 25c.

Four-in-One Tool

The old reliable Jar Wrench, Car Wrench, Hinge Wrench and Jolly Glass Opener.

No. 5582—Dozen, 65c;
 Gross, \$7.50
 Sample, Postpaid, 15c.

Glass Cutter Knife

With a fine blade and a hard rubber handle. No. 840—Doz. \$15.00;
 Gross, \$15.00
 Sample, Postage Paid, 20c.

Needle Books

Army & Navy 1 Dozen, 10c; 2 Dozen, 18c; 3 Dozen, 25c; 4 Dozen, 32c; 5 Dozen, 39c; 6 Dozen, 46c; 7 Dozen, 53c; 8 Dozen, 60c; 9 Dozen, 67c; 10 Dozen, 74c; 11 Dozen, 81c; 12 Dozen, 88c; 13 Dozen, 95c; 14 Dozen, 1.02; 15 Dozen, 1.09; 16 Dozen, 1.16; 17 Dozen, 1.23; 18 Dozen, 1.30; 19 Dozen, 1.37; 20 Dozen, 1.44; 21 Dozen, 1.51; 22 Dozen, 1.58; 23 Dozen, 1.65; 24 Dozen, 1.72; 25 Dozen, 1.79; 26 Dozen, 1.86; 27 Dozen, 1.93; 28 Dozen, 2.00; 29 Dozen, 2.07; 30 Dozen, 2.14; 31 Dozen, 2.21; 32 Dozen, 2.28; 33 Dozen, 2.35; 34 Dozen, 2.42; 35 Dozen, 2.49; 36 Dozen, 2.56; 37 Dozen, 2.63; 38 Dozen, 2.70; 39 Dozen, 2.77; 40 Dozen, 2.84; 41 Dozen, 2.91; 42 Dozen, 2.98; 43 Dozen, 3.05; 44 Dozen, 3.12; 45 Dozen, 3.19; 46 Dozen, 3.26; 47 Dozen, 3.33; 48 Dozen, 3.40; 49 Dozen, 3.47; 50 Dozen, 3.54; 51 Dozen, 3.61; 52 Dozen, 3.68; 53 Dozen, 3.75; 54 Dozen, 3.82; 55 Dozen, 3.89; 56 Dozen, 3.96; 57 Dozen, 4.03; 58 Dozen, 4.10; 59 Dozen, 4.17; 60 Dozen, 4.24; 61 Dozen, 4.31; 62 Dozen, 4.38; 63 Dozen, 4.45; 64 Dozen, 4.52; 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GOING BIG



Price, \$2.50 Per Dozen.
 Les. Qua. 100.
\$3.00 Per Doz.
 Sample, 35c.
 (We ship cash with order, balance C. O. D.)

WRIGHT SPECIALTY MFG. CO., 910 Souland Street, ST. LOUIS, MO.



The Famous La Corona Pearls

Guaranteed to peel off or break perfectly matched and graded. One stone, sterling silver safety clasp. Big dash for 1000 pearls.

24-INCH	..... \$ 7.00	DOZEN 36-INCH	..... \$ 9.00	DOZEN
30-INCH	..... 8.00	DOZEN 60-INCH	..... 15.00	DOZEN
.....	..... 72-INCH	.....	..... 18.00	DOZEN

25% deposit must accompany order. No orders for less than one dozen.

STANDARD BEAD COMPANY

720 W. Roosevelt Road (Phone, Men. 3069), CHICAGO, ILL.

Muslin SIGN BANNERS (3 ft. x 12 ft.) \$2.50 Each

Prompt shipment. Get our prices on quantity Process Work.

M. FEINBERG, Signs,

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Salesmen - Distributors to use and introduce attachment that makes Ford run on 94% air. THERMOSTAT on exhaust automatically turns down valve as engine warms, exactly as Ford Manual says do by hand.

Blanche Auto Thermo

An Automatic Carburetor Control makes Ford start easier winter or summer - saves half gas and oil - cuts repair bills one-half - reduces carbon formation one-half. Sells on sight to every Ford owner as giving him a \$100 bill, because it saves \$100 every 10,000 miles. Cadillac now uses as standard equipment thermostatic carburetor control under Blanche license. You can make Big Money selling this wonderful proven device. Experience not necessary. Blanche plan will start you without capital in a business of your own that makes you from \$250 to \$2,000 a month profit. Write for Free Circulars Now.

A.C. Blancke & Co. 602 W. Lake Street, Dept. 377, Chicago.

UMBRELLAS

Pure Silk Remade Umbrellas, equal in every respect to hand made ones. We absolutely guarantee the frames and handles to be new and solid.

LADIES' PURE SILK UMBRELLAS, with strap and drop handles. Per Dozen \$12.00

Less than Dozen Lots, \$15.00 Each.

LADIES' GLORIA SILK UMBRELLAS, with white ring handle, in black or white. Per Dozen \$8.50

Less than Dozen Lots, \$10.00

MEN'S UMBRELLAS, with curved handles, at the same price.

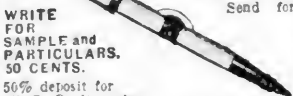
Terms for Dozen Lots, 25% deposit, balance C. O. D. Less than Dozen Lots, 50% deposit, balance C. O. D. Continue yours or our extraordinary Special Priced Offer by sending order at once.

H. SEIDEN, 506 East 5th St., New York

Bamboo Craft Pen

\$3.00 Per Doz.

\$33.00 Per Gross.



WRITE FOR SAMPLE and PARTICULARS. 50 CENTS.

50% deposit for all C. O. D. orders.

T. KOBAYASHI & CO., 208 N. Wabash Av., Chicago

AGENTS

The Monogram business, with DeLomania Transfers, shows real profit. Easy to apply. No license needed. Catalogue and particulars for the agent.

Motorists' Accessories Co., Mansfield, Ohio

MEN AND WOMEN EARN

Write for price and free sample

Stick-On Window Lock Co., 16-22 Hudson St., N. Y. C.

GERMAN MARKS

Prewar and current issue, also Austrian, Hungarian, Polish, Russian Soviet and Mexican currencies. German 1,000 and 2,000 Mark Bonds and notes. Wholesale Price List to Steamers and Agents.

JULIUS S. LOWITZ, 312 S. Clark St., Chicago, Ill.

Agents \$48 a Week

Sell Guaranteed hosiery for men, women and children. All styles. Seamless cotton, mercerized, little drop stitch, glass silk. None better made. Highest quality. Wonderful new line of silks for Summer, latest and most popular shades, including peach, blonde, french tan and velge.

Must Satisfy or Replaced Free

Take orders for a dozen pairs in one family. Repeat orders make you steady income. Sell for less than store prices. Whether you devote spare time or full time it will pay any man or woman to handle this guaranteed line. Samples to start you. Write today.

Thomas Mfg. Co., H-518 Dayton, O.

BRUSSELETTE RUGS

Quick Sellers Because They Are Popular Everywhere.

AGENTS You can make 100% profit by selling advantage of our present rock-bottom prices.

Size, 27x54 Inches. \$1.10 Each, \$12.00 per Doz. Prepaid.

(Regular value, \$2.00 Each) BRIGHT FELT RUGS

New Material. Size, 28x58 Inches. \$16.00 a Dozen.

Sample, \$1.75. Prepaid. Smaller Size, \$10.00 Doz. Write for special inducement.

E. H. CONDON, 77 Bedford St., Dept. B., BOSTON, MASS.

Oak Brand Balloons, NOVELTIES, Etc.

Swagger Sticks, all with Ivory Caps and Slide Straps, \$24.00, \$42.00, \$45.00 Gross

No. 70—Heavy Gas, Gold or Silver Bird Prints, Two Colors, Gross \$3.75.

No. 70—Heavy Gas, Transparent, Per Gross, \$3.25.

No. 75—Heavy Gas, Two-Color, with Flag, Three Sam, Shield, etc. Gross, \$3.75.

No. 75—Heavy Gas, with Animal Prints, Gross, \$3.75.

Round Heavy Reed Sticks, Gross, 40c. Large Yellow, Red and Blue Flying Birds, with Long Decorative Sticks, Gross, \$4.50.

25% cash with all orders, balance C. O. D. Write for Catalogue.

PITT NOVELTY CO. 429 Fourth Ave., PITTSBURGH, PA.

Sell Shirts

Sell Madison "Better Made" Shirts, pajamas & Nightshirts direct from our factory to wearer. Nationally advertised. Easy to sell. Exclusive patterns. Exceptional value. No expense or capital required. Large steady income assured. Entirely new proposition. Write for Free Samples.

MADISON SHIRT CO., 603 Broadway, N.Y. City

MAGAZINE MEN

We are open for a few good men to sell our variety of magazines, books, cards, slaps, and other novelties, including soap, laundry, etc. Write for particulars.

TRADE PERIODICAL SERVICE CO., 1400 Broadway, New York City.

PIPES

(Continued from page 100)

viding the "right man" can be found to manage same. I content that this also applies to medicine shows. My advice to platformed showmen (and I have been guilty) is cut out the popular lady contest. If a man hasn't the ability to sell medicine on its merits he has no right in the med. game. To my mind the med. show field is the greatest branch of show business. But it's a full-grown man's job and no place for a "kid" or piker. Sold out again and heading for Idaho Falls, Id., to put up stock."

George (Red) Ordwein, veteran street man, was not killed, as reported, in the storm that exacted a heavy human toll and caused severe loss of property at Aurora, on June 28, but was seriously injured and suffered the loss of all his money, according to word from C. L. Slough, written at Cleveland, O., July 26. Slough, in the Forest City on an advertising proposition, stated that he was trying to have the Red Cross help Ordwein and that he was rendering all the assistance possible, adding that contributions from the "rang" will be heartily appreciated by Ordwein until he is able to get a new start. Ordwein's Cleveland address is given as General Delivery, Slough explains that theory, upper jaw was broken, necessitating a set of false teeth, his left leg badly hurt and that he also sustained a rupture. "Letters from responsible parties are necessary to get action from the Red Cross in this case," concludes Slough, "and must be sent to Miss Carter, care of Lorain Chapter Red Cross, Lorain, O."

A dispatch in the July 19 issue of The Milwaukee Journal, headed "Street Peddlers Fight Boost of License Fee," read: "Iron Mountain, Mich.—Street vendors operating here will resist any attempt by the Chamber of Commerce to boost license fees. It was announced yesterday by one vendor. He said copies of a newspaper containing an account of the circulating of a petition asking the City Council to raise the fee from \$4 to \$25 per day had been forwarded to Federal authorities at Washington. The move is termed a 'conspiracy to prevent individuals from pursuing lawful occupation.'" Earle C. Rumley info. that he is the vendor referred to in the above and that he and Edward St. Matthews, being the only peddlers on hand, were going to attend the council meeting Monday night, July 21, and had hopes of being successful in the interests of their profession. E. C. says James E. Miller, with carters, Stark, on subscriptions; Greene, tire patch; St. Matthews, on notions; Bert Harter, clothes; Clark, notions, and Carl Holmes worked Iron Mountain the week ending July 19. Miller, St. Matthews and Rumley enjoyed a fishing excursion, with plenty of lemonade on the side, at Spread Eagle Lake on a recent Sunday.

Johnnie J. Morris pens from Buffalo, N. Y., under date of July 25: "No, I haven't forgotten the column during my years of silence. Never fail to put in an evening a week enjoying 'Pipes' and the many other good things in dear old 'Billyboy'. For the past five years I have been connected with the M. R. Henry organization in the W. T. Grant Company's chain of stores (now numbering seventy) from New York to Texas. Handle all items that have demonstration possibilities, including

HERE'S A MONEY MAKER
BETTY STICKERS
 FOR AUTOMOBILE WINDSHIELDS
 Copyrighted D. C. 1921.
A POSITIVE NOVELTY
 THE CRAZE IN CALIFORNIA
 A HIT!

AGENTS Get busy. No Big-Get-ter-Ster Made. It Sells Itself. Beautiful Natural Colors. Size 10x4 1/2. Enclosed in Glassine Envelope. Ready Seller at 15c. Two for 25c. PER DOZEN, 80c. PER GROSS, \$8.50. Special Discount in Large Quantities. 25% with order, balance C. O. D. Sample, 15c, prepaid. NATIONAL CYCLE & NOVELTY CO., 716 S. San Pedro Street, LOS ANGELES, CALIF.

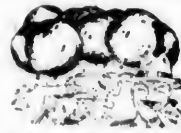
AGENTS—SALESMEN

Big Money Monogramming Cars Make \$20.00 to \$25.00 Daily.

Automobile owners want to put their names on their cars. You apply them while waiting, charging 25c per letter, three letters on each side of the car, six initials letters in all for which you charge the car owner \$1.50 and you make \$1.43 profit. They could not get their work if they paid \$5.00; then again, no sign painter could give them as nice a job as you could do without experience in 15 minutes. You can sell to individual auto owners, or you can sell to garages and supply stores complete display outfits, like the one illustrated, at big profits.

400 Transfer Monogram Letters in three of our most popular styles, with metal borders to match and complete working outfit only \$5.00. Send money order or certified check. Outfit sent C. O. D. on receipt of \$1 deposit.

World Monogram Co., Inc. DEPT. 1. NEWARK, N. J.



DEPENDABLE NOVELTIES BEST QUALITY AT LOWEST PRICES

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| No. 1444—70 C. M. Trans. Gas Balloons, Gross | \$ 3.25 |
| No. 555—70 C. M. Opaque Gas Balloons, Gross | 2.85 |
| No. 1157—70 C. M. 2-Color Gas Balloons, Gross | 3.25 |
| No. 2222—85 C. M. Trans. Gas Balloons, Gross | 3.50 |
| No. 639—70 C. M. 2-Color Pat. Picture Balloons, Gross | 3.50 |
| No. 5299—70 C. M. Trans. Picture Balloons, Gr. | 3.50 |
| No. 5900—70 C. M. Gold Gas Balloons, Gross | 3.50 |
| No. 5975—70 C. M. Silver Gas Balloons, Gross | 3.50 |
| No. 586—70 C. M. Mottled Gas Balloons, Gross | 3.75 |
| No. 759—70 C. M. Gold and Silver Bird Balloons, Gross | 3.75 |
| No. 595—High-Grade Balloon Stricks, Gross | .30 |
| No. 3584—Fancy Tissue Parasols, Large | 9.00 |
| No. 6266—Fanny Shaker, Dozen, 80c; Gross | 9.00 |
| No. 6277—Extra Large Shaker Dolls, Dozen, \$2.00; Gross | 11.75 |
| No. 5851—Chinese Diled Paper Parasols, 35-in. Dozen, 80c; Gross | 23.00 |
| No. 1818—Famous Tied Bonnets, Dozen, \$1.00; Gross | 9.00 |
| No. 501—Funny "Skiddoo" Derby Hats, Dozen, \$1.60; Gross | 18.00 |
| No. 6507—Bell Trumpet, Nifty, 40c; Gross | 7.00 |
| No. 966—Glass Trumpets, The Good Ones, Dozen, 75c; Gross | 8.50 |
| No. 3788—Swagger Cane, Cell. Heads, Leather Hand, Dozen, \$2.25; Gross | 4.00 |
| Rubber Ball—No. 10, Gross | 24.00 |
| No. 5, Gross | 2.50 |
| No. 10, Gross | 3.00 |
| Rubber Tape and Rubber Thread, Lb. | 1.30 |
| No. 799—"Duke" Baby Pipe Cig. Holder, Dozen, 55c; Gross | 6.50 |
| No. 924—Water Gun, Small Rub. Bulb, Gross | 3.00 |
| No. 4781—Water Gun, Med. Rub. Bulb, Gross | 4.75 |
| No. 939—Water Gun, Large Rub. Bulb, Gross | 8.50 |
| No. 5007—Deception Wine Glass, Doz., Gr., 40c | 4.50 |
| No. 1298—Flying Birds, Asst. Colors, Gross | 4.50 |
| No. 5733—Fancy China Figures, Girls and Boys, Dozen, 95c; Gross | 11.00 |
| No. 4286—Large Bobbing Fur Monkey, Dozen, 65c; Gross | 7.50 |
| No. 677—Large Old Style Bark Dog, Dozen | 2.25 |
| No. 5374—Matrimonial Thermometers, Dozen, 35c; Gross | 4.00 |
| No. 4642—Comic Gum Faces, Very Popular, Dozen, 80c; Gross | 9.00 |
| No. 1228—Snake Camera, The Old Reliable, Dozen, 85c; Gross | 10.00 |
| No. 763—Asst. Color Shell Beads, Dozen, 80c; Gross | 9.00 |
| No. 5103—Flashy Glass Beads, Asst. Colors, Dozen, 40c; Gross | 4.58 |
| No. 2672—Fancy Shaped Shell Purses, 2 in. Doz. | 1.90 |
| No. 2670—Sq. Shaped Shell Purses, 2 1/2 in. Doz. | 2.00 |
| No. 2671—Rect. Shaped Shell Purses, 2 1/2 in. Doz. | 2.25 |
| No. 694—High Bouncing Sponge Ball, 2 1/2 in. Dozen, 80c; Gross | 9.00 |
- 25% deposit required with all C. O. D. orders.

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\$10 Per Dozen

Assorted styles. No two alike. Made of fine Percale, Gingham, Chambray, etc. All sizes, all popular colors. Value \$15 to \$24 a dozen. Retail from \$1.50 to \$3. You can easily sell a dozen every day.

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 1/2 " " " \$5.25
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GOOD-BYE TO TIGHT BELTS and unsightly suspenders! Men, here's the modern way of supporting the trousers. Sta-on eliminates buggy trousers and creeping shirts, giving you a trim waistline. A health promoter, perspiration killer, too. Clothing loose and suspended from shoulders.

Invisible—Easy To Adjust

FIG. 2. Sta-on attached to buttons.
 FIG. 1. Shirt and undergarment drawn in to loop, the trousers in place.

Does not bind or chafe. Rust-proof, slip-proof, harmless to shirtest silk. For real summer comfort order your pair today. Nickel plated, \$1.00 per pair; Gold plated, \$2.00.

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BIG MONEY FOR AGENTS selling our line of AGENTS' Middy Blouses, Girls' Middy Dresses, Girls' Play Suits, Bloomers, Boys' Wash Suits, Boys' Play Suits, Flannel Sleeveless Jackets, Hunting Pants, Athletic Shirts, Middle Ties.

Write for Wholesale Price List.
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 Mrs. Athletic & Camp Clothing, Regent Theatre Building, ARLINGTON, MASS.

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Additional Outdoor News

DODSON'S WORLD'S FAIR SHOWS

Play to a "Blank" in Muskogee, Ok.

Miami, Ok., July 24.—It doesn't seem possible that a show as big as this could remain in a town one week and hardly get more than enough to pay the salaries of the band. However, it was proven last week at Muskogee, Ok., that it can be done, and everyone was glad when the train pulled out. The location was all that could be desired and attendance good each night, but the local money market must have suffered an awful panic prior to the opening, as people who ventured out came empty handed, saw the sights that were free and returned home to await the next night to do it again.

Miami this week is proving better than expected and conditions seem good for an exceptionally remunerative engagement. The show will leave under the leadership of Johnny Hoffman, administrator, and is to be in the local twilight league during this week. MIT Hinkle, manager of the Wild West Show last season, has been renewing old acquaintances this week. MIT is director of the big EKS' rodeo to be held here next week.

Build Menzel, who has had his war exhibit booked on this show for the last three seasons, left Saturday night for Chicago. Build will motor thru in his car. Manager Dodson changed the schedule into a merry-go-round the latter part of last week. The change was made without doing away with any parts of the schedule and a change back can be made in a couple of hours. This new ride has been getting plenty of play thru this territory.

The first fair day comes next week at Columbus, Kan. This will be the first fair over held, and, with good weather, business should prove good. Okla. follows Columbus. W. J. KEHOE (for the Show).

JOHNNY J. JONES' EXPOSITION

Has Good Opening in Saskatoon, Can.

Saskatoon, Can., July 24.—Weather nothing short of ideal greeted the opening of the Saskatoon Industrial Exposition Monday. Children's Day was the first day feature, and attendance of kiddies exceeded last year's by more than 1,000, while the gate receipts went \$300 better. This is in the face of the fact that the main condition of Northern Saskatchewan is rather poor, owing to lack of rain and consequently poor prospects of good crops. Full advantage was taken by the children of the reduced fares in connection with the Johnny J. Jones Ice Plaza, kiddies swarmed the tented city all day.

Exhibits were complete in all the buildings. In every department there was but one opinion expressed that this year's exhibition is the largest ever produced in this territory, and congratulatory words were freely bestowed and showered upon President L. G. Calder, the directors and Manager Sid W. Johns upon its apparent success.

The grandstand attractions furnished by W. H. & Hamel received unstated praise in both of the daily papers, and Col. Richard Harrison, news editor of The Star and Phoenix, lauded his review as follows: "Monday is that of P. M. color and Gasp; 1924 edition of Johnny J. Jones' Exposition releases best records. Sailer is more truthful than ever."

The distance from Edmonton to Saskatoon is more than 500 miles, nevertheless all attractions and rides were in position and doing business at 10 o'clock Monday morning. Regard less of the fact that weather at Edmonton last week was written "clouds and drizzle" with quite an excess of rain, Mr. Jones, Mr. J. Roberts of Edmonton, formerly a member of "The Progress" Opera company, when under the management of the water, was a visitor. "Hoop" Wells is doing some very effective work for the Johnny J. Jones Animal Show. Mrs. A. J. and Mrs. M. J. Baker of the water show have been out front all these days. Johnny J. Jones entertained a party of friends at Edmonton last Saturday. The party was Miss Hildebrand, assistant to Manager W. J. Stark of the Edmonton Exhibition. Ross W. Wright, who four years ago was press agent for the B. E. Water Shows and at one time editor of The Progressive Journal, is now a resident of Edmonton and is now owner editor of The Edmonton Bulletin and an officer of the B. E. Water Shows. He and the writer rewrote circus business last week.

Among the Monday visitors entertained by the water show is Harry Teague and wife, Sir Henry, new president of the Canadian National Railway, is a Yankee, and the writer knew him some years ago when he was an official of the Chicago & Rock Island Railroad. Other visitors were Mr. J. G. Green, of The Winnipeg Tribune, Mr. J. M. Green, of The Canadian National Railway, Mr. Albert Warren, general passenger agent of the Canadian National Railway, accompanied by Mrs. Warren, Ben Clapp, general superintendent Canadian National Railway, and Col. Richard Harrison, who is a daughter Regina next week. ED R. SALTER (Johnny J. Jones' Hired Boy).

PHOENIX EXPO. SHOWS

Independence, Kan., July 23.—The Phoenix Exposition Shows pulled into Independence Sunday night after a short run from Collinsville, Ok. As there was a long line from the Santa Fe tracks to the fair and a hard rain all day Monday and Monday night it was Tuesday night before the show opened, and shows, rides and concessions did a fine business.

The show played three spots in Okla. Sunday was the first spot and the business done here was the best. Monday night, considering that the town had recently been hit by a tornado, the show did a fine business. Tuesday was the first night to play in Collinsville. This show, which is a real one and everybody is doing a fine business. The show is to be in Collinsville this week. The line of the show is Capt. Reed's Dragoon Mounted Show with twenty people; Russell Reed's show; Noah Ark, E. E. Osborn, manager; Amy's snake show, P. T. Barnum

manager athletic show, Joe Kopecky, manager; circus sideshow, T. J. Glass, manager; Reed's motorhome, Bob Perry, manager, and the Flappers' Club, James (Blackie) Thompson, manager, three rides—merry-go-round, Ferris wheel and aerial swing—C. R. Armstrong, manager. W. F. Winkler has the cook house, corn game and two grind stores. Spooney Brown has three; Charlie Higgenbotham has a dart gallery and two ball games; Mrs. E. E. (Lillian, mail call) H. E. Benson, fruit show and ice cream; Grand W. T. Eden, lunch stand; A. Perlman, juice and cotton candy; Sam Mozzam, candy.

Eldorado is the next spot, and then the show begins its string of fairs. After the fairs the show will go into Arizona and New Mexico for the winter. G. T. SMITH (for the Show).

BROWN & DYER SHOWS

Buffalo, July 24.—This week the Brown & Dyer Shows are playing their second week in Buffalo at Genesee and Barthel streets. Last week at Broadway and Bailey street the show did nice business considering that there was a show on the same lot for two weeks ahead of this one. July 20 Mr. and Mrs. B. M. Turner, Mr. and Mrs. A. E. Clair, Mr. and Mrs. George Rosen enjoyed a basket party at Niagara Falls, N. Y.

Ray Bard has returned to the show after being away for four weeks. He went to Toledo, O., to have his eyes treated. Mrs. W. A. Dyer is having her merry-go-round painted "speedy". Burns has his automobile in first class shape now. It was wrecked in a wind storm a few weeks ago in Ashtabula, O. He has a new top and many other improvements on the ride. "Whitney" Austin received his new top and side wall from the Neumann Tent Co. The Battlegrounds of France Show also received new canvas. Dakota Max expects his new top in a few days. William H. Hartzell, scenic artist of the Empire Theater, Toledo, is doing the painting on the show. Emile Mastier, of the Johnny J. Jones Exposition, has joined with the Jones show gets back to the United States. Children on the show who will start school this year are Juanti Carrell, Ruth Rosen, Roberta Sherwood and John Wilson. Next week, Tonawanda, N. Y. FRANK LABARR (Press Agent).

BERT BOWERS SAILS FOR TRIP AROUND THE WORLD

Bert Bowers, of the Hagenbeck-Wallace Circus, and his wife sailed July 23 on the Levantian for a trip around the world and will be gone for a year. Jerry Mugivan will manage the show during his absence.

FELIX BLEI CLOSSES WITH HAPPYLAND SHOWS

Has Bookings for Entire Season—Show To Play Ontario Fairs

Felix Blei has closed as general agent of the Happyland Shows, which he has booked for the entire season. States that he had a very nice season and pleasant engagement, and will be located in New York for a while. The show has fair bookings in Morrisburg, Brockville, Cornwall, Napawa, Renfrew, Picton, Leamington and Ridgetown, Ontario, Can.

DOLLY O'DELL SEEKS AID

Dolly O'Dell, Overland Park, St. Louis County, Mo., who has been in the profession for forty years, but who is now confined from tuberculosis, writes The Billboard that she is in distress and appeals to showfolk for aid. She states that she has to pay \$10.00 every month on her lot there or lose her home. She will appreciate receiving assistance from her friends in the profession and save what is home, sweet home, to her. She further states that she has been with the Baldwin Melville Opera Co. Blue Mt. Joe, Win Lady, Jack Robinson, Milligan's Show, Barnum & Bailey, Frances, Gaven & Rice Carnival and other shows, followed fairs and carnivals, and at one time owned her own musical show.

SCHAFFER OPENS HAMTRAMCK

Michigan Town Had Been Closed to Carnivals

S. C. Schaffer, who recently joined the David Linderman Shows as general agent, with the assistance of Max Linderman, contracted Hamtramck, Mich., for this week, the town having been closed to carnivals. The caravan is playing under auspices of the Hamtramck Indians on the lumberyard grounds in the main street.

CAPE FAIR
CAPE GIRARDEAU, MO.
SEPTEMBER 18, 19, 20—
DAY AND NIGHT
 NO CARNIVAL.
WANTED
RIDES, SHOWS, CONCESSIONS,
 Amusements, Games of Skill.
 Greatest County Fair in Missouri. City and territory in good financial condition.
 W. F. BERGMANN, Pres.

CARROUSEL and LEASE
FOR SALE
 Fine, almost brand new, 100 ft. x 100 ft. carousel with 123 seats, all equipped with operating in a first-class park. It has many fine, original paintings which become a picture in themselves. More than 100,000 people have ridden on this carousel. It is a real money maker. Good terms for cash or on installment. Box 1234, The Billboard, Chicago, Ill.

WANTED CARNIVAL
 to play
HUNTINGDON COUNTY FAIR
 August 26-29, inc. Day and Night
 HUNTINGDON, PENNA.

FOR SALE
 State of the art, 100 ft. x 100 ft. carousel with 123 seats, all equipped with operating in a first-class park. It has many fine, original paintings which become a picture in themselves. More than 100,000 people have ridden on this carousel. It is a real money maker. Good terms for cash or on installment. Box 1234, The Billboard, Chicago, Ill.

WANTED OPERATOR
 FERRIS WHEEL, who is used to good treatment and good salary, paid regular each week. Address: BOX 80, Billboard, New York City

WANTED
Experienced
IRON JAW GIRL
 Write me at once. LUCKY SISTERS, care R. A. Mott Show, Cincinnati, O., week July 27.

WAGON SHOW
PERFORMERS
 Wanted at once. All winter South. Must join or accept of wire. Write to: L. H. BROWN, General Agent, Wagon Shows, S. D. August 2, Kennebec, 4. Phone 5. Mail will be forwarded.

Wanted for
Robbins Bros.' Circus
 Write me at once. Address: L. H. BROWN, General Agent, Wagon Shows, S. D. August 2, Kennebec, 4. Phone 5. Mail will be forwarded.

WANTED, GLASS BLOWER and
ACT FOR CIRCUS SIDE SHOW
MAX EXPOSITION SHOWS
 DOWAGIAC, MICHIGAN
 And a Big String of Fairs

WANTED
 Shows, rides, concessions, for the 100 ft. x 100 ft. carousel and 100 ft. x 100 ft. merry-go-round. Write to: L. H. BROWN, General Agent, Wagon Shows, S. D. August 2, Kennebec, 4. Phone 5. Mail will be forwarded.

WANTED! — PEEKSKILL, N. Y. — WANTED!
Old Home Week and Business Men's Celebration
ONE WEEK
AUG. 11-16
RIDES, SHOWS
CONCESSIONS
 Will consider organized Show.
 Billed like Circus.
 Wire, write to HARRY BENTUM, 947 Main St., Peekskill, N. Y.

WANTED
 Riding Act. Also Ground and Aerial Acts.
 Bucking Mule With Riders.
 FRANK J. McINTYRE CIRCUS
 501 First National Bank Bldg., Massillon, Ohio

WANTED for LONG BEACH ZOO
 Ladies' Band (not less than ten pieces). Solid year's engagement. Also all kinds of Spectacular and Sensational Acts. Will buy all kinds of Animals, including Elephants, for the most beautiful Zoological Garden in the world. In the heart of Long Beach. Opens in October. Address: CHAS. WOODFORD, Sole Owner and Manager, Long Beach Zoo, Long Beach, California.

W. H. MIDDLETON
 242 West 45th Street, NEW YORK, N. Y.
 ALL KINDS OF SHOW PROPERTY AND SUPPLIES.
 Write me your wants. Trained and Menagerie Animals. I have for sale: One fine, big Lioness, eight years old, untrained; one pair Lion and Lioness, one and a half years old, right age for breaking—fine, big stock; one one-year-old Sacred India Bull, tame; one young Sealion, Monkeys, Dogs, Snakes, Birds, etc.

MUSICIANS WANTED
 Circus experienced Cornet, Trombone and Clarinet to enlarge band to twenty-five-piece band. Wire or write O. A. GILSON, Bandmaster, Robbins Bros. Circus, per route; Greeley Center, July 31st; Burwell, August 1st; York, 2nd; Howell, 4th; all Nebraska.

NO ARMS TO ATTACH

**"CELL-U-PON"
UNBREAKABLE
DOLLS**

PRICES REDUCED



No. 6—HAIR DOLL
50c
Packed 60 to Carton.

New Improved Model
TIME SAVING. LABOR SAVING.

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Think of the time you will save as the troublesome job of attaching arms is eliminated.

Flashiest Doll Made

No expense was spared to make our new Doll the flashiest Doll ever shown on a Midway.

FEATHER WEIGHT

A carton of 60 Dolls weighs only 40 pounds.

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SAVE EXPRESS SAVE EXPRESS**

Now located in our new three-story factory at
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40c
Packed 60 to Carton.

UNGER DOLL & TOY CO., Milwaukee, Wis.

**FIRST FAIR IN PENNSYLVANIA
IMPERIAL, PA.**

AUGUST 5, 6, 7, 8. — Day and Night

Midway Limited—1,000 Feet of Space.

Can use one or two good Attractions, Ten-in-One, Athletic or Platform Shows.

CONCESSIONS all open. No Carnival.

Largest and best Fair in Western Pennsylvania. In the heart of Allegheny County, where everybody is working and conditions are good.

Address

Superintendent of Concessions
614 Penn Avenue, **PITTSBURGH, PA.**

RUBIN & CHERRY SHOWS

Praised by E. J. Gruber

The following letter (in part) of endorsement was sent by Edwin J. Gruber, of the Junior Live Stock Show, South St. Paul, Minn., to Rubin Gruber, general manager of the Rubin & Cherry Shows:

"After my short talk with you I had the pleasure of visiting your various shows and rides, and simply cannot refrain from writing this letter of comment regarding your wonderful assemblage. You bill your shows as the Aristocrat of the Tented World; that is absolutely correct in every detail, and I extend my congratulations to you upon the just application of the title to your shows. There is just one thing wrong, and that is that people use the time-worn name 'carnival' in connection with a show of your type. To my mind 'exposition' would be more fitting.

"I have never seen a cleaner, more up-to-date amusement enterprise than the Rubin & Cherry Shows. As to your fronts, I believe it when you say they run into thousands. The same can be said of your equipment as a whole. One would think this was your opening date rather than a mid-season showing. As William Jenkins Hewitt would say, 'our gold leaf hasn't turned to orange, the size of your train is still thirty-five cars, in fact you are still what your early spring press report said you were. That is a great deal more than many can say at this date.

"Before closing I want to say a word regarding your visit to St. Paul. It is indeed timely and a paramount issue for the good of future shows. As in many other cities, there is a great deal of prejudice against carnivals as a whole; some, of course, is warranted, others is a mere whim of the auto. It is a show of this type that you have brought to St. Paul, the awakens the respect of the skeptics and proves to the community that there is such a thing as a clean, wholesome carnival. Understand I am an outsider coming into contact with the show world only through my associations with the Junior Live Stock Show and the Minnesota State Fair. However, I am interested in fair play and that is the reason I expressed myself."

"AUNT LOU'S" BIRTHDAY

Miss Louise Ritz, familiarly known to friends as "Aunt Lou", will celebrate her seventy-eighth birthday anniversary August 1. Her health has been none too good of late years, but at that she is pretty spry for her age. She still resides in Chicago at 1812 Byron Street. Let's make "Aunt Lou's" forty-eighth birthday one of much happiness by dropping her a letter or a card, one of her greatest pleasures is to be at the showmen's League annual banquet and ball.

LACHMAN EXPO. SHOWS

Held Over in Minneapolis, Minn.

Business on the circus lot in Minneapolis, Minn., for the Lachman Expo. Shows has been so big that the shows are remaining over for the week of July 28, informs Harold Bashe, Faribault, Minn., and Hastings, Neb., follow.

DREAMLAND PARK'S BIG BILL

Newark, N. J., July 26.—A splendid bill is being offered at Dreamland Park this week by Manager William W. Woods. The acts include Allen and Allen, comedy aerial act; Acme Brothers, sensational acrobats and whirling propellers; Margot and Francis, comedy acrobats; Ilin Jung Troupe, Chinese wonder workers, and Peelay Ringens, high diver.

Leaders in Blankets, Shawls, Motor Robes and Bathrobes

- Indian Blankets, 64x78, 15 Assorted Colors, Each \$2.90
 - Plaid Blankets, 66x80, 15 Assorted Colors, Each 2.90
 - Plush Motor Robes, Real Money Getters, Each 3.50
 - Wool Shawls, Real Money Getters, Each 3.50
 - Wool Motor Robe, Real Money Getters, Ea. 3.50
 - Ladies' Silk Corduroy Robes, Real Flash, Each 3.00
 - Indian Bath Robes, Silk Cord and Silk Girdle, Each 3.75
 - Beacon Wigwam Blankets, Bound Edges, Each 3.75
 - Japanese Silk Kimonos, Flashy Colors, Ea. 6.75
- Terms: 25% deposit with order, balance C. O. D.

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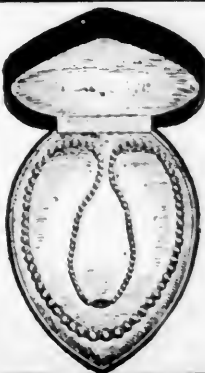
These Aprons have the GOOD YEAR GUARANTEE for service and fast colors.

20% Deposit, Balance C. O. D. Send M. O. or Certified Check.

Agents Wanted, write for our money-making catalog.

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FAMOUS NOS-NIVEL PEARLS

Guaranteed genuine, with Sterling Silver Rhine Stone Clasp

24-Inch

\$7.50 Per Dozen

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Beautiful Heart-Shaped Plush Boxes

\$6.00 PER DOZ.

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Advertise in The Billboard—You'll be satisfied with results.

**THREE RIDING DEVICES AT
LIBERTY FOR FAIR DATES**

**Three-Abreast Merry-Go-Round
Big Eli Wheel and Chair-O-Plane**

Will make any reasonable jump.

Address **JOHN E. WALLACE,**

307 Sixth Avenue, care Fair Trading Co., New York, N. Y.

Wanted for Firemen's Celebration

At Brooklawn, N. J. Concessions of all kinds, week of Aug. 4th. Write or wire **DAVE MUNN, 1424 Mt. Ephraim Avenue, Camden, N. J.**
Wanted at once, Ferris Wheel Operator. E. N. Anderson, wire.

Venue Pier Ocean Park Pier Santa Monica Pier
LOS ANGELES
 WILL J. FARLEY,
 Lew State Bldg., Los Angeles
 Long Beach Pier Redondo Beach Seal Beach

Los Angeles, July 29.—Business is showing a slight upward trend. In some lines it has been making up steadily. More especially is this true in the building industry. In the amusement line there is but slight improvement and this is in spots. The theaters are not drawing up to their usual standard. Some have closed and are doing the dull time for alterations on the outdoor field. There is not much improvement. The attendance is good on the pier, but they are not patronizing the concessions as they were with any kind of regularity. The particularly poor spot of the past week was the industrial show held in Whittier. It was not so distant from the city proper, yet Mr. Hunsaker, who furnished the amusements and managed the show, stated that it was a record week in every way. The other industrial show at Torrance, arranged and managed by F. V. Carlson, was drawing splendidly and it should be a success. It is well attended and has an industrial exposition and it will be interesting to watch the response. It seems that these shows are to become very popular in another year, and among them will be a come-back for the five acts that were so popular in the early days of the carnivals. Many of the small fairs will not be held this year, owing to the restrictions put on live stock and the conservation of electric power will make fighting a problem that will tax all celebrations.

The Asot Speedway will discontinue its auto races next month and not again will there be races there until Labor Day. The speedway will be given over to other amusements. A county fair is planned, also freighting spectacles. The first of these special attractions will be held August 9 and 10.

Edna Stenhouse, of motion picture fame, will celebrate her birthday August 1 at the home of her parents with a unique party.

A building permit was issued last week for a new school to be erected in Westwood at a cost of \$1,000,000 by the National Studios. This is the first of what will be a \$5,000,000 school was completed. Westwood is a new school town to include the new Fox, Harold Lloyd and Christie studios.

John Harpstrite, who had out the "Mutt and Jeff" Shows in the early season, is at his home recovering from a breakdown due to a strenuous season.

In spite of the hard business conditions of the past few months, the racing derby, located on the Venice Amusement Pier, has announced the payment of another dividend to its stockholders.

Harug is to be resumed at Culver City, according to plans now being worked out. It is a well-known oak and real estate dealer, has become interested in the plan to build a new track.

The attendance at the summer concert season at the Hollywood Bowl was greater than ever before recorded. At the end of the first week 40,000 had attended, which meant an average of 10,000 per night.

The airplane mail service is now bringing in motion picture films from the East to Los Angeles in forty-five hours. This means that the Eastern programs will soon be opening simultaneously in Los Angeles and New York.

Joe Pazen, well known among showmen, especially in the Middle West and on the Pacific Coast, has been in Los Angeles for a few days. He is in a good and active way in looking him. It is feared that he became dependent over business reverses and is wandering. Information that will lead to Pazen's finding, if addressed to this office, will bring comfort and relief to his family.

The Pleasant Mid-Summer Orange Festival, slated to be held at Pico on July 11 to 12, has been postponed, owing to the power shortage in Southern California.

Mr. Bockle and Harry Hargrave have opened a new in Main street, exposing stillmaking crowds are pouring in and leaving thoroughly interested.

The Allied Amusement Company, of Los Angeles, which is constructing "Bollman", new amusement park in Washington boulevard, has just received a corporation commission for the park. The company is now in construction for the park, which will be a half million dollars. The company is said to have sold bonds to the amount of \$500,000.

Ed J. Bell, M. D., is planning his Freak Show for Long Beach Pike for the winter. He possesses something Long Beach can take and will be no novice at the game, having managed several shows on the beach walk many years.

Ed J. Gerner and his wife, "Amazilia", were again sentenced on the midway of the Torrance Industrial Exposition. Their success last year caused the merchants to book a return.

The Murphy Comedians, who have made such a wonderful success of their under canvas engagement at the industrial fair in spite of the opposition of the police theater managers, have been notified by the county board of supervisors that unless they construct a theater by August or show that they will the license will be taken from them.

H. W. Fowler, well-known promoter and concessionaire, has given up his residence in Venice and moved to Los Angeles to be close to his future bookings.

Making of red lemonade of the circus variety is now possible without much work on the

OLD HOME WEEK-LABOR DAY CELEBRATION AND EXPOSITION

New Kensington, Pa., Sept. 1st to 6th, Inclusive

Independent Rides, Shows and Concessions. This is one of the most gigantic outdoor celebrations ever held in Pennsylvania, supported by all business interests.

WANTED—Rides of all kinds, Circus Acts, Lady Wire Walkers, Acrobats, Horizontal Bars, Dog and Pony, Wild West People, Clowns, etc. New Kensington is closed to Carnivals and this is the first big affair of its kind held here in years, and the largest pay roll in this valley in the United States. Right in the heart of the steel, glass, and coal and aluminum industries. 100,000 people within seven miles. Billed heavily in 16 towns adjacent to New Kensington.

WANTED—Grind Stores, Glass Blowers, Wire Jewelry, Balloons, Pitch Till You Win, Hoopla, Jingle Board, Frozen Sweets, Soft Drinks, Lunch, No Wheels. State all first letter to

SECRETARY OLD HOME WEEK AND EXPOSITION,
 Howard Hotel, New Kensington, Pa.

Western Pennsylvania Firemen's Convention

SOMERSET, PA., AUGUST 11th to 16th, Inclusive.

Seventy Thousand Delegates and Visitors.

Independent Shows and Concessions, book your space immediately. Can use Rides that do not conflict. I positively hold contract for this date, regardless of any other advertising or statements. Verified by D. J. Pale, Chairman, Somerset, Pa. Address all wires to JACK BEARDSLEY, Director Amusements, Somerset, Pa., or General Forbes Hotel, Pittsburgh.

Labor Union Celebration and Fun Festival

GRANVILLE, N. Y., WEEK AUGUST 4th.

Everyone boosting. Everyone working day and night here. No hard times. Make up for some of the bad ones you have played. This will be big. Want Wheels and Grind Concessions of all kinds. Prices reasonable. Want Shows with or without outfit. Rides booked. Address
 J. LANE, Chairman Carnival Committee, Granville, N. Y.

WANTED MAU'S GREATER SHOWS

Ed Ferris Wheel, 100 ft. on wire. A Merry Mix-Up and Seaplanes. Have complete outfits for organized Matinees, Train-Pier, Hawaiian, Amuse and Platform Show on liberal percentage. Robert K. Marus, J. E. Reynolds and Fred Pipe, wire quick. CAN PLACE General Agent who knows the South. Freddie Bunt, wire. We have openings for A-1 Cook House, Juice Joint, several Wheels, Grind Stores and Bar Games, Luncheon and Help on Merry B-B-B-B-B, Working Men on Canas and two Concession Agents. All address MAU'S GREATER SHOWS, Lawrenceville, Ill.

OTIS L. SMITH SHOWS

CAN PLACE a few more Concessions, Grind Stores and Wheels, on exhibits, for the following Fairs and Concessions: CALEDONIA, FAIRPORT, ROME, FORT PLAIN, FOXPART and several others, all in New York State. **WANTED**—People, at once, who can handle a "Tear" show. HAVE FOR SALE Kentucky Terrier puppies. Various other small dogs. Write to
 OTIS L. SMITH, week of July 28th, East Syracuse, N. Y.; week of August 4th, Caledonia, N. Y.

ACTS WANTED
 For Week August Fourth, Columbus, Ohio
 City place one more good Riding Act if salary is right, Aerial Acts, Tumbler, etc. Wire lowest salary. Some Concession space left in Exposition Tent. Wire. Don't write.
 PYTHIAN DOKKIE CIRCUS, 35 East Long Street.

of the commissioners. The Riverside Station of the University of California is conducting experiments in crossing blood oranges with lemons, and if it proves successful the result will be red lemonade.

Metric Armbrage, formerly well known as press agent and manager of various musical celebrations, has severed connection with the Fitz World Music Co., this city, and is in charge of details for the opening of the Los Angeles Opera Company in October. He has established offices in the Low State Building.

Final arrangements were completed recently whereby Low's, Inc., and the Metropolitan Distributing Corporation will become the sole operators of the California and Miller's theaters of Los Angeles. The corporation added more than forty first-class theaters to the 250 already operated and owned by Low's, Inc., and its affiliated interests.

James W. Beattie, whose show is in the district of Sacramento, reports nice business in most of the Northern towns visited. He and Mrs. Beattie travel by auto and are making their tour pleasant as well as profitable.

Edur. Fernandez writes from Honolulu that he has the Territorial Fairs for October well under way, and that they will be the largest in the history of the island.

Fred. Sargent is exhibiting "Stella", famous painting, on the ocean front of Ocean Park. This is the second time this year that the picture has been presented in the bay cities. Drawing splendidly.

Scout Bill Taylor, 98 years old, is one of the special features put on in conjunction with "The Covered Wagon", now running at Grauman's Million-Dollar Theater here. He does a dancing act that brings tremendous applause at every performance.

James Sams got into the limelight again at Ocean Park last week. This time it was because he noticed his new Rosemary Theater, which will replace the one destroyed by fire last January. The Raymond Amusement Company erected a temporary theater in almost a week's time and work is now progressing on the \$100,000 structure that will be modern in every respect.

Long Beach is announcing the appearance of the annual Baby Parade, which will take place August 9.

The Billboard Thought and Pleasure Club had its outing the past week at Laguna Beach, and the event of the day was the horseshoe match put on by John Miller and Co. Ramsden. Their opponents were ready to quit after the first pitch.

Maurice Elvey, British film producer, arrived in Los Angeles the past week to begin a long-term contract for the Fox studios.

George E. Lightenberg, the "Wizard Ice Sculptor", was one of the most interesting features at the Hunsaker Whittier Industrial Exposition last week.

M. T. Kirkendall and Geo. Harrison, two well-known circus men, have decided to open a cafe on North Broadway in Los Angeles. In arranging for the opening they will construct in the new building a real circus tent with full equipment and invite the show fraternity in a way that pleases them best.

The Bathing Girl Parade, the one that made Venice famous, will this year be held on August 10. Manager D. J. Davis, president of the Venice Amusement Men's Association, has arranged for more than 100 floats.

A State-wide revitalization of public interest in motion pictures will take place the week of August 1. Picards announcing "Greater Movie Season" are on every available space. The idea is that of Harry C. Arthur, Jr., general manager of the West Coast Theaters, Inc., who has received the solid co-operation of all managers in the picture business.

Ted Cooper, manager of the King Tut Palace on Venice Pier, reports that he will pay his stockholders a five per cent dividend for the coming week. According to his figures 32,000 people paid admission to the show in June.

All theaters in Southern California last week were brought into the power conservation program. Ornamental lighting was ordered abolished from all lobbies, auditoriums and foyers. Lanterns were forbidden to light up the house to mean it, but must use "janitor lights". The only outside lighting allowed will be 10-watt lamps behind the name of the show being played. All border fasteners must be out.

Harry Wooding will have his new show, "The Coal Mine", ready for opening about August 1.

The committee appointed by J. Ske Clark, president of the Pacific Coast Showmen's Association, to select a monument for the plot in Evergreen Cemetery, selected one of modern design and will soon complete arrangements for placing the same. It stands six feet high and is of rough granite with polished lettering on a panel in the center. All graves will bear a marker of gray granite.

Wanted Freaks

Or other good Pit Show Attractions. Wire all parties. Route Toronto, Ave. 1-5, St. Catharines, 6, Hamilton, 7; all Ontario. CHAS. KATZ, Special Agent.

FOR SALE

75-ft. Stateroom and Berth Coach, 66-ft. 2-Stateroom Coach, both equipped for passenger service. 6 Flat Cars, 60 ft. long, 12 Box Wagon, 10 Flat Wagon, Transformer Wagon, two 30 and one 50 K. W., complete with cables. All above freshly painted and repainted this season. Address BOX 95, Station A, San Antonio, Texas.

HIGH-CLASS CARNIVAL WANTED

RACELAND FAIR, Week Sept. 1st to 6th, 1924

Raceland is in Greenup County, Ky.; 2 miles from Russell, 4 miles from Greenup, 7 miles from Ashland, Ky.; 3 miles from Fronton, Ohio; 25 miles from Portsmouth, Ohio, and 23 miles from Huntington, W. Va. B. & O. Railway track into the grounds. On Ashland-Greenup Highway, 350 acres enclosed. 1-mile track. Grand stand and other equipment. Address

THOMAS B. CROMWELL, Sec'y, TRI-STATE FAIR AND RACING ASSOCIATION, Ashland, Ky.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

DAMERSON, CHAS. and WIFE, vaude. act stes.
Complainant, Fred A. Stock,
Mgr., Nu Tone Medicine Company,
Ottumwa, Ia.

DENTER, ROBERT, performer.
Complainant, Fred A. Stock,
Mgr., Nu Tone Medicine Company,
Ottumwa, Ia.

POWERS, LEO, promoter.
Complainant, R. H. Stewart,
Advertising man,
1111 Second St.,
Monksville, W. Va.

JOHN ROBINSON CIRCUS

Makes Impression in Atlantic, Ia.

Atlantic, Ia., July 25.—The John Robinson Circus, which arrived here Tuesday and, while the two and a half days were not as large as at an usually sends to the big top, they were most enthusiastic. The day was ideal, but the monetary stringency in Iowa was apparent.

Local officials were loud in their praise of the show and organization.

Mrs. Jean Warner, a member of the executive staff, met Clark Morgan, a former Denver Post employee, who is now on The Daily News-Telegraph's editorial department. Morgan was a guest of the showfolk at dinner.

ST. LOUIS LETTER

(Continued from page 4)

and Mae (Teddy) Bone are in the cast of twenty who left St. Louis with the show.

According to several managers who were approached concerning the new wage scale of managers, the increase will necessitate a change of policy in several local houses as well as on the east side of the river. What the changes will amount to could not be ascertained.

George H. Stone, Wells, former, finished his third return engagement at the Belmont Theater last Saturday. This week he entertained radio fans with song numbers from two broadcast stations here, being assisted by J. Wilbur Davis, basso, who has been playing independent vaudeville dates around the city for two months.

Dr. C. L. Barnett, who came from St. Louis several weeks ago to join the Oriental Pangborn Medical Company, writes from Duxtown, Pa., that the outfit is one of the sweetest medical shows on the road and getting real money. The show has four trucks and a touring car. Doc's office is on a table, and, he says, furnished to the queen's taste. Says he's tickled with the change he made and comfortably fixed for the season.

During Sidney Belmont's tour of Europe Joyce LaTol, well known in musical stock and repertoire, is ably taking care of his dancing school in the Odeon Building. John A. Bauer, associate of Belmont in his bookmaking business, is looking after his other interests.

The wives of Roy M. Hunt and Roy Sawyer, boys who are known to a host of showfolk in St. Louis and Southern Illinois, are vacationing at Okawville, Ill., where they will remain another week.

J. W. Kesley and wife visited The Billboard office while in a tug from Pacific, Mo., where they received with the Schwalbe-Wallick Greater Show, to Ohio, where they will join the Burns Greater Show.

Bernard A. Ross, who has been making independent vaudeville dates for a few months, will go to Chicago in a few days.

James S. Hill, manager of dramatic stock and vaudeville, is coming from this week, he will be in the Ozark Mountains of Missouri for several weeks.

Miss Wagoner, from Morris and Pear, Kentucky, was a general manager of the head of the showfolk in the city. She was in the city for several weeks. They were here primarily to attend to the matters of their latest picture.

Wanted

West's Shows

FRANK WEST, Gen'l Mgr. E. B. BRADEN, Business Mgr.

The Finest Equipped Twenty-Car Show in America

17 weeks of Fair—17. Booked solid, starting Harrington, Delaware, July 28th; Cambridge, Md.; Tasley, Va.; Pocomoke, Md.; Marion, Va.; Bluefield, West. Va.; Galax, Va.; Mebane, N. C.; Asheville, Mt. Airy, Hickory, South Boston, Va.; Concord, N. C.; Tarboro, N. C.; Marion, S. C.; Dillon, Camden, S. C.

WANT—Concessions of all kinds. No exclusive except Novelties, which are sold. Want high-class Ten-in-One; only the best considered. Any high-class Shows that are capable of getting real money. We will furnish the most gorgeous Wagon Fronts in the Show business. A high-class Water Show will get plenty at our string of Fairs. Help in all departments. All address

FRANK WEST, General Manager

Harrington, Delaware, this week; Cambridge next week.

FELIX BLEI

General Agent

AT LIBERTY

Carnival or week-stand circus. Can secure Southern fairs for right carnival or very best auspices for week-stand circus. Make best offer. The entire world my territory. Address **Hotel Flanders, New York.**

WISE SHOWS

CAN PLACE FOR
STEBENVILLE, OHIO, FROLIC
Week of August 11th, Under Combined Auspices of Steuben Athletic Club and City Playground Fund.

Location one block from Court House. Shows and Rides and high-grade Merchandise Concessions of all kinds. You can't miss on this one. Nothing too big.

Week of 28th; Mingo Junction; week of August 4th, Dover; week August 11th, Steubenville; all Ohio.
All address **DAVID A. WISE, Manager.**

UMBRELLAS UMBRELLAS UMBRELLAS

Genuine German Gloria—Better Than Silk

\$2.75 Each; \$31.00 Per Dozen

Price for each pair, \$8.50 per Dozen up to 25, depends on size. For 25 or more, \$7.50 per Dozen. **MASTER UMBRELLA CO., 49 N. 9th St., Philadelphia, Pa.**

Advertise in The Billboard—You'll Be Satisfied With Results.

John Barrymore in "Rear Window", and was entertained by the motion picture theater owners of St. Louis at a dance on the Mollins Road, as well as a special dinner attended by many newspaper men, who were addressed by Miss Keating.

A. H. Russell and wife, "The Round the World Hikers", came thru St. Louis en route from New York City to the Pacific coast. In their route they are visiting every State, capital and parts of Mexico and Canada, and confided together with a three-foot chain.

Macon E. W. H. S., general agent of the Schwalbe-Wallick Greater Shows, informed us that the rain and wind storm last week played havoc with the show. All of the tops were leveled and torn to pieces. New canvas for two of the shows has already been ordered.

E. J. Sullivan Returns

E. J. Sullivan, for the past few years manager of the Orpheum Theater, and whose friends in the city and the profession are many, has just returned from a six weeks' vacation spent in Portland, Me.; Boston, New York, Washington and Philadelphia, and according to Mr. Sullivan was his most pleasant trip in years. Mrs. Sullivan accompanied him. On his return Mr. Sullivan found 237 letters on his desk among which were many renewals and many new reservations for the coming season, which will open the latter part of August. While in New York the booking department assured Mr. Sullivan that St. Louis would have its banner year in vaudeville, and he is highly elated over the prospects for the winter.

NEW TURNS AND RETURNS

(Continued from page 18)

fainting spell and asks Darlington to see her in the door of the Tansley apartment. While he is gone Mrs. Darlington tries to get Westbrook on the telephone for the purpose of calling off their elopement that afternoon.

The husband returns and shows his wife a letter he had found in the apartment's vestibule. It is signed by Westbrook, but the name of the addressee is omitted. The letter states that if he (Westbrook) doesn't find her (Mrs. Darlington) at the corner at 5 o'clock he'll come to the apartment for her. "Now, I've got the pair of them," chuckles the husband. The wife laughs with him. The wife offers to assist him in getting the evidence. The name of Mrs. Tansley occurs to him. He refuses to trust his wife, fearing that she intends to warn the woman. His sneering remark about husbands who are easy marks gives Mrs. Darlington her cue for the big speech. She upbraids him for his mad scramble for money and bewails her life cheated of affection and motherhood. Applause from the womenfolk in the audience.

Here Miss Lord has a chance to make that original wheeze, used if we recall correctly in the Richard Bennett vaudeville sketch now on the staff after a brief career, about staidity and honesty going together.

The clock strikes five. It is a tense moment. The bell rings. Westbrook is ushered in by the husband. The wife rushes into the fray, becomes mistress of the situation.

"Oh, you've come to see my husband on business. Oh—you know my husband, etc." The bewildered husband stands by and, his mouth agape, stares from one face to the other.

With all the masterly adroitness usually attributed to a Wall Street financier, Westbrook snatches his cue and explains that he has come to the wrong apartment. He had come to see a woman in that house, but he won't tell her name. "If you are innocent," says the outraged husband, "call up the guilty woman."

"Then, I must tell you," soothes the wife, "it is Mrs. Tinsley." Mrs. Darlington calls Mrs. Tinsley and recalls to her the proposition had made. Mrs. Tinsley enters an amount later, a so grand the situation and cry "Albert!" flounders into the financier's arms.

The husband is now satisfied. Mrs. Darlington says her husband's interest in the matter can be bought for \$5,000. The detective suggests to help Westbrook get a divorce so he can marry the woman he loves for the \$5,000. The wife then suggests that the husband take Mrs. Tinsley along to the bank as a sort of hostage and cash the check. The husband departs, leaving the wife and her daddy alone.

"Will you now come with me?"

"Yes, to the end of the world!"

Miss Lord's removal should suffice to carry this act to a successful issue until Arthur Hopkins snatches her. **B. B.**

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

Special Bargains For The Fairs

Direct Sales & Service Co. 24-26 W. Washington Street CHICAGO

Cut Out This Price List It Will Save You Money



FOR THE SWAGGER STICK WHEEL

- No. 16-7/16-inch, Leather Tasseled Strap, Ivory Cap and Nickel Ferrule. Per Gross \$21.00
No. 17-1/2-inch, Leather Side Strap, Ivory Cap and Nickel Ferrule. Per Gross 24.00
No. 17A-5-inch, Leather Side Strap, Large Ivory Cap and Nickel Ferrule. Extra Heavy Tassels. Per Gross 33.00
No. 18-Extra Heavy, 3/4-inch, Highly Polished, Large Ivory Cap, Bone Ferrule. Per Gross 42.00
No. 60-1/2-inch, Assorted Bakelite and Ivory Caps, Assorted Nickel and Bone Ferrules. Per Gross 60.00

FOR THE CORN GAME, ETC.

- 21-Pc. Manicure Set, Doz. \$ 9.50
Electric Table Stove, Doz. 10.50
Electric Curling Iron, Doz. 7.20
Earthenware Casserole, No. 4
el frame, Dozen 10.80
Dice Clock, Each. \$ 1.35
Smoking Stand, No. 1 less than dozen sold Dozen 12.00
2-Qt. Large Aluminum Beverage Shaker, Dozen 12.00

ALUMINUMWARE

- 10 1/2-In. Round Panel Roaster, Doz. \$ 7.50
10 1/2-In. Round Plain Roaster, Doz. 7.20
3-Qt. Paneled Water Pitcher, Doz. 7.75
3-Qt. Plain Water Pitcher, Dozen 7.00
4-Qt. Paneled Water Pitcher, Doz. 9.50
Original 18-In. Oval Roaster, Doz. 17.50
Original 13-In. Oval Roaster, Doz 12.00
1 1/2-Qt. Paneled Double Boiler, Doz. 8.80
2-Qt. Paneled Double Boiler, Swelled Bottom, Extra Beautiful, Doz. 10.80
10-In. Fry Pan, 12 Gauge, Looks Like Cast. Dozen 10.80
10-Qt. Dish Pan, Dozen 8.50
5-Qt. Paneled Tea Kettle, Dozen 12.50
6-Qt. Paneled Preserving Kettle, Doz. 7.20
8-Qt. Paneled Preserving Kettle, Doz 9.00
8-Qt. Casserole, Dozen 12.50
Broad Pan Set, Dozen 4.00
Colander, 9 1/2 In. Diameter, Dozen 4.80
1 1/2-Qt. Paneled Percolator, Dozen 7.75

FOR THE LAMP WHEEL

- Bridge Lamp, 5 Inch Base, Assorted Silk Shades, with 6-Inch Fringe and Wide Borders, Base Weighted, Each \$5.75
Bridge Lamp, 12 Inch Base, Assorted Silk Shades, with 6-Inch Extra Heavy Fringe and Extra Wide Borders, Each 6.85
Junior Lamp, 5 Inch Base, Assorted Round and Oval Silk Shades, with 6-Inch Fringe and Wide Borders, Each 8.00
Junior Lamp, 12 Inch Base, Assorted Round and Oval Silk Shades, Extra Heavy 6-Inch Fringe, All Deep Shades, Each 5.00
Floor Lamp, 12-Inch Base, Assorted Silk Shades, with 6-Inch Fringe, All Butterfly Shades or Assorted, Each 5.50
Floor Lamp, 12-Inch Base, Gold Bullion Fringe, Each 11.00
12-Inch Bases are own regular stock at reduced prices.
All Lamps have Pull Chain Sockets and Pull Cords. Each Lamp packs six to a case. No less sold.

FOR THE BLANKET WHEEL

- Indian Wigwam Beacon Blankets, Silk Bound, Case Lots, Each \$3.50
Indian Wigwam Beacon Shawls, Extra Heavy Fringe, Case Lots, Ea. 4.50
WE MAKE THE BEST SHAWL ON THE MARKET.

25% deposit with all orders DIRECT SALES & SERVICE CO. (A. F. "ARMY" BEARD) Manager. 24-26 W. Washington St., CHICAGO, ILL.



STOP AND WATCH ME!

EASY TO MAKE MONEY! Latest Novelty Printed Balloons. "IT AIN'T GONNA RAIN NO MO." No. 70 Transparent. Per Gross \$3.75. No. 54 Gold and Silver, with Animal Pictures. Per Gross \$3.75. Souvenir of Fair. Per Gross \$3.75. No. 60 Plain. Per Gross \$2.25. No. 60 Squawker. Per Gross \$3.00. Long Squawker. Per Gross \$5.50. New Chicken Balloon. Per Gross \$12.00. Balloon Silks. Per Gross \$5.35. Information on Hydrogen Gas free. All orders shipped same day received. 25% deposit required in advance on C. O. D. orders. NASSELLA BROS. 64 High Street Boston, Mass.

AMERICAN LIKES HAWAIIAN ISLANDS

Veteran Showman Enthused With Reception of Natives to American Showfolk

The Billboard is in receipt of the following news letters from the veteran showman, Capt. W. D. Ament, under date of July 14, from Honolulu, H. I.:

"Thinking a few lines from this far off beautiful island might be of some interest to readers of your valuable paper, I submit the following: "Leaving Long Beach, Calif., June 6, on the Calawell, we arrived at Honolulu seven days later. It was a wonderful trip and I enjoyed it more than all the traveling I have done in forty years. The sea was calm and before we were out two days everybody on board was acquainted and we felt like one great big family. Playing all kinds of games on deck and in the reading rooms, and with dancing and special entertainments at night, the time passed pleasantly. At Honolulu we were met by a wonderful band, playing 'Aloha', and thousands of people.

"With a ten days' layoff before opening showfolks had a chance to see the beauties of the island. The natives are very respectable and considered it an honor to entertain the performers with dances and auto rides. "The shows opened June 28 under an auspices of the American League, all shows and concessions being under the management of Eddie Fernandez, well known showman, who sends thousands of dollars every year bringing attractions from the mainland, and a first gentleman or squawker business man has never been the pleasure of the writer to meet. The shows were given in a dock building large enough to house a Regatta circus. They consisted of Billy Tucker's Minstrels (twelve in number), F. M. Chamberlain's Mammy Show, Backley's two big mystery shows, W. D. Ament's Famous London Guest Show and the League's Vanderville Show. With twenty-five concessions a big dance floor and fireworks at night. In the harbor big crowds were attracted and everybody made money. The shows are leaving tonight for another island and will be routed steady for the next three months.

"The Hawaiian islands, five in number, are virtually virgin territory for outdoor shows, as they get little amusement over here except picture shows, besides the shows that Mr. Fernandez brings. With a twenty-five to fifty-cent admission, which the people willingly pay, a showman can afford to lose a week coming and going, to say nothing about the pleasure of the trip, and seeing this paradise of the Pacific. "I am returning July 19 to Long Beach, Calif., but my show will remain here under the management of J. W. Wilson."

CONCESSIONAIRES, LOOK!

- Every Finish Comb, Brush and Mirror Set, Put up in a fancy box. BIG FLASH. \$7.50 Dozen
Comb and Brush Set, Dozen \$3.00
Overnight Cases, Each 3.25
Motor Restaurants, Each 4.50
Electric Lighted Vanity Cases, Each 1.50
Octagon Shape, Lighted Vanity Cases, Each 4.00
Unlighted Vanity Cases, Each .85
SLUM NOVELTIES:
Bill Folds, Dozen \$1.25
Key Cases, Dozen .60
Tight Wad Bill Folds, Dozen .60
Metal Ash Trays, Dozen .75
Frit Skull Caps, Gross \$12.00; Dozen, 1.25
Gift Jewel Cases, Dozen 1.50
Gilt Cushions, Dozen 2.00
Sherfield Plate Candle Sticks, Each .50



One-Blade Pocket Knives, Dozen \$0.70
Stick Pins and Brooches, Gross .25
White Metal Novelties, Gross .30
Bills, don't forget, all orders shipped same day as received. One-fourth deposit, balance C. O. D.

N. GOLDSMITH MFG. CO., 29 South Clinton Street, CHICAGO

Wanted Ten or Twelve-Piece Band

To join at once. Must be uniformed and play up-to-date music. Wire at once, as Show goes to Canada August 3rd. ALI PASHA, care Boyd & Linderman Shows, Hamtramck, Mich., this week. S. Alpritie and Jack Hoyt, wire me. Can also place two good Hawaiians.

LACHMAN EXPOSITION SHOWS

CAN PLACE MOTORDROME and CONCESSIONS OF EVERY DESCRIPTION.

No exclusives except COOK HOUSE AND SOFT DRINKS. WANT-Side-Show Attractions, Talkers and useful people in all departments. Ten weeks of Fairs, commencing August 4th, including THE AK-SAR-BEN, AT OMAHA. Write or wire LAVE LACHMAN. Week July 28th, Minneapolis, Minn.; week August 4th, Faribault, Minn.

SEASON'S BIGGEST WINNER. Height, 18 in. Metal top Glass shades. Old Ivory finish. \$15.00 Dozen. Sample, \$1.50. CEDAR CHESTS. Finest materials and workmanship. Get use copper trimmings, highly polished. Inside carvings for birds. Packed each in individual carton. \$14.00 Doz. Sample, \$1.60. Write for catalog and quantity prices. 25% deposit with order, balance C. O. D. A. BERNI SUPPLY CO. 2318 Olive St. ST. LOUIS, MO.

GREAT MIDDLE WEST SHOWS

Park Falls, Wis. June 24-Located in the heart of town, on the main streets, the Great Middle West Shows are the first carnival organization to play Park Falls in two years. The show was booked after Mr. Roemer, president of the Baseball Club, and Mayor H. Stone, of Park Falls, investigated the carnival. From all indications this will be the banner spot of the season, as all shows and rides as well as concessions are doing a fine business.

The show just finished playing the Iron Range territory and every one connected with it was pleased with business. The show goes from here to Stevens Point, Wis., and Wisconsin Rapids, then starts its fair season, which will keep it out until the last week in November.

It is rumored that Manager H. T. Larson will keep his people all winter, as he contemplates taking out a two-car sign for the winter season. The writer paid the Shively Shows a visit during their engagement in Superior. A few new attractions have joined the show. "She, the Mysterious What Is It" and "Gloria, the Wonder Girl." A new ride will be added shortly, which will give the show two new shows, four rides and thirty-five concessions. EDDIE LIPPMAN (for the Show).

The Nat Reiss Shows

WANT Talker for Ten-in-One. WANT Talks for Ten-in-One. WANT one more Balloon and Grand Show. Will furnish complete outfit for same. CAN PLACE legitimate Minstrel Shows and Grand Shows. Capable Concession Agents write NATE MILLER, Springfield, Ill., July 28; Triana, Ill., August 4. First in three years. Joliet, Ill., August 11. All of our bookings are under full auspices, with big promotions. H. G. MELVILLE, General Manager.

WANTED Shows and Concessions

- WHITNEY POINT, N. Y. FAIR, AUG. 12, 13, 14, 15, 16
AFTON N. Y. FAIR, AUG. 19, 20, 21, 22
NORWICH N. Y. FAIR, AUG. 26, 27, 28, 29
LITCHFIELD, N. Y. FAIR, AUG. 26, 27, 28, 29
OWEGO, N. Y. FAIR, SEPT. 2, 3, 4, 5
WESTFIELD, PA. FAIR, SEPT. 9, 10, 11, 12
MANSFIELD, PA. FAIR, SEPT. 18, 17, 18, 19
ELMIRA, N. Y. FAIR, SEPT. 30-OCT. 1, 2, 3
MOOSE CARNIVAL, BINGHAMTON, N. Y. OCT. 6-18, 1924
W. S. MALARKEY, Arkrman Building, Binghamton, New York.

McCLELLAN SHOWS WANT

WANTS: Cowie, Fair, Bedford, Villisca, Shenandoah, Clarinda, Ia. Distiller, Ner; Wakeney, Iams, Goodland, Phillipsburg, Russell and La Grange, Kan. Palmist and Concessions. Shows that will let money. Kansas has plenty money. Bedford, Ia., July 28. A. J. V. 1924, 430.

WANTED Colored Performers

Fairs are starting, and to strengthen show want Performers and Band People. WANT one first-class team and a herd of work. CAN USE three Buck and Wagon Drivers, also two good Hines Swazets. CAN USE two Cornists and three Sides. Homer Hopson, come home. This show is booked solid for next winter. Money is no object. We pay fair or above and furnish you stationery in private car. Will advance tickets only. Money after you join. A dress all communications to NATE MILLER, District and Manager, Lucky Boy Minstrels, with Zeldow & Polite Shows, Air Arbor, Mich.; then Lansing, Mich.

Wanted TRAINER

Trainer who understands breaking, Manage Horses, Dog Acts and Pony Drills. Must know his business. Address ROBERT W. BINKLER, care Robert W. Binkler's Circus, Friday Harbor, Washington.

WANTED Horseowner or Ring Performer. A few new attractions have joined the show. "She, the Mysterious What Is It" and "Gloria, the Wonder Girl." A new ride will be added shortly, which will give the show two new shows, four rides and thirty-five concessions. EDDIE LIPPMAN (for the Show).

BOSTON

DON CARLE GILLETTE

Room 301 Little Bldg., 60 Boylston St.

Don Carle Gillette, Boston, Mass., has been elected president of the National Association of Amusement and Pleasure Parks...

Reverend Father J. J. Conroy, pastor of St. Ann's church, has been elected president of the Boston Association of Amusement and Pleasure Parks...

Mariarden Season Opens

The season at Mariarden, Petrolia, N. Y., opened Saturday evening with a presentation of "Romance and Juliet" before the largest audience ever assembled on the grounds...

Film Men in Steamer Collision

Among the passengers on the S. S. Boston, which was in a collision with an oil tanker, were a number of motion picture men...

Champion Ski Jumper Booked

The champion ski jumper, who has been booked by the American Amusement Agency for a new show, is being booked in New York...

Revue at Pemberton Inn

A revue has been added to the entertainment program at the Pemberton Inn, and is making a big hit with patrons...

New Theatrical Hotel Opens

An new, six-story, heated and hand-somely furnished hotel for the profession has been opened here...

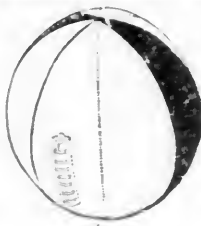
Brief Items

The new stock company under B. Helen Payne at the City Theater closed last week. Earl Mould will be seen here in "Aren't We All" about September 15...

POLO BALLS

Height 3 inches \$3.50 Doz.

Height 13 inches \$7.00 Doz.

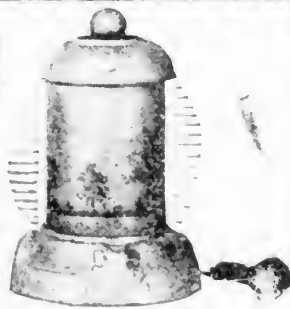


TORCH LAMPS

Assorted colors

12 inches high

\$6.00 Doz.



KNICKERBOCKER DOLL CO., Inc.

229 Canal Street,

NEW YORK CITY.

Phone, Canal 0943.

OVER THE TOP \$85 FLANDERS FIELD FREE MEMORIAL

Just what you want. Two great shows in one. For a week's stand, 25 Beautiful Viewing Boxes, 25 Over the Top Pictures and 25 Beautiful Flanders Field Views...

Will do \$100 per day on most any Fair. Did \$120 here July 4th, and \$70 in afternoon at a picnic. Fine for Carnivals and best Walk 'Round Show FOR FAIRS ever set up.

CHAS. T. BUELL & CO., Sole Distributors, Box 306, NEWARK, OHIO.

WANTED SHOWS and RIDES

SHOWS—Any high-class Show of merit. RIDES—Any Ride that does not conflict with the following: Merry-Go-Round, Whip, Acrobatic Swings, Skooter, Venetian Swings...

STATE FAIR PARK P. HEINZE, Mgr. WHEELING, W. VA.

WEST FRANKFORT, ILL., CELEBRATION

AUGUST 14 to 23.

We have Ferris Wheel, Plantation, Midnet Show, Reptiles, Athletic Show, two Acts, about twenty Concessions sold. We want Rides, Shows, Concessions and Acts...

BILL AIKEN, Director, City Hall.

Golden Bros. Circus Wants

Prima Dancers and other people for Spec. Circus Acts, who double Concert. Equestrian Director Bert Wallace, wire, Workingmen in all departments...

JOHN PLUTO.

WANTED PEOPLE

For Athletic Show. Also Single and Teams for Plantation. MILLER-VIA-HUTCHENS. McRoberts, Ky., this week.

Rice Bros. Circus Wants

Performers for B. Show, Family and Social Attr. Musicians for B. Show, Band, Elephant Mar., A. V. Circus, B. Show, and all other B. Show. RICE BROS. C. RCUS, Manassas, August 1; Warrenton, 2; Culpeper, 4; Orange, 5; East, 6, all Virginia.

Thomas Murphy Wants

Midgets, Tattoo Artist, One-Act Band, Fat People, Lecturer. Prefer one doing Punch and Joke and attraction for Side-Show. Can place some Concessions, Athletic or Musical Show. Pittsburgh, Pa.

Advertise in The Billboard—You'll Be Satisfied With Results.

forthcoming Normbega Folks, made up of a crowd of about 1,000, which promises to draw a large crowd...

HARRY COPPING SHOWS

Wellsburg, W. Va., July 23.—That part of the program of the Harry Copping Shows, which was evidenced by the way the masses were given and well attended...

Mr. and Mrs. J. J. Littlefield, with their car, van off and on for the past six years, met and rejoined with their Crazy House for the balance of the season...

Thursday evening Mr. Copping entertained as his special guests the Bowdoin Haggans, Howard and Mrs. Herman Bentley and Mrs. Kate Edlshute...

LINE O' TWO OF NEWS

New York, July 26.—Felix Bliel, general agent of the Y. Avard Happyland Shows, arrived today from Detroit, Mich. He reports having booked the season solid.

Newark, N. J., July 26.—Marvelous Mel II, sensational acrobat, has had his engagement extended over next week at Olympic Park.

New York, July 26.—Charles Pronto, general agent of H. N. Endy Shows, arrived today on business.

New York, July 26.—Milton Holland, associate owner and manager World at Home Shows, was in this week from Shamokin, Pa.

New York, July 26.—James W. Boyd, well known arrival general agent recently with Capital Outdoor Shows, will enter the Roosevelt Hospital this evening, Monday for an operation...

DOHERTY FOR FAIRS

Bare-Doll Doherty is resting at his home in the north this week before starting a string of fair dates for the With & Hamd office of New York Saturday night, July 26, before finishing a week's engagement at Dwyer's Park, Canton, O., terminating a loss park season for his sensational loop-the-loop ten flames free act at prominent resorts...

Richards Bros'. Overland Shows

WANT Musicians to enlarge Band, Clarinet, Baritone, Horn, Trump, Drummer, Light Brass, come on please and give us your name. WANT Break Riders, Baritone, Sax Show People. Write or see MARY O' RICHARDS BROS.' SHOWS, Manhattan, Atlanta.

Ferris Wheel

Merry-Go-Round and clean Tent Show wanted for Women carnival and District Convention at Clark, S. D., week of September 15 to 20.

SHEHM BATES, Manager

WANTED Walter L. Main Circus

For Side Show Band and Musical, two Time Players, Good acts, both and good. Long season. Littleton, N. H., July 30, Plymouth, N. H., 31, Woodville, N. H., August 1; Newport, N. H., 2; Bellows Falls, Vt., 3; Franklin, N. H., 5; Barn, N. H., 6. WALTER MASON, Band Leader.

CIRCUS CY SAYS

When the Los Angeles circus license comes up for consideration...

AL'S ALTER EGO

Harry Haver is very ill. He has already undergone one very serious operation...

Address addressed to Adolph Newman, care of the American Hospital, Chicago...

Why does one wonder if the growing popularity of popular productions of opera...

Speaking of W. H. S. Hays, whom it designated as the titular head of the motion picture industry...

BILLBOARD NEW YORK CALLERS

- Morris Baum, amusement promoter, New York. James F. Victor, manager Victor's bands, New York. Edward Evergreen Rice, veteran theatrical producer, New York.

GUESTS OF JERRY MUGIVAN

Indianapolis, Ind., July 26.—H. B. Gentry, Harry Howard and Roy Pettus...

WRONG FAIR DATE ANNOUNCED

According to a telegram from the Cotton Kent Shows, dated July 26...

COLUMBIA BURLESQUE BOOKING EXCHANGE

(Continued from page 33) "Happy Hop"; John Mack, characters for Mack Williams' show...

HARRY (HELLO JAKE) FIELDS COMPLETES HIS CAST

New York, July 22.—Harry (Hello Jake) Fields has completed his cast of the "Hello Jake Girls"...

WANTED WANTED WANTED

Narder Bros. Shows

IRVING NARDER, Sec'y and Treas.; E. K. JOHNSON, Gen. Rep. OUT OF THE ASHES INTO AMERICA'S FINEST EQUIPPED TWENTY-CAR SHOW

- WANT—CONCESSIONS. Everything open. No exclusives. Novelty Prizes still open. Corn Game, Rides, and position for carter or a new and novel ride.

Wanted---Shows, Concessions, Riding Devices

AMERICA'S BIG OUTDOOR ATTRACTION. APOSTLE ISLAND'S INDIAN PAGEANT THREE WEEKS, AUGUST 1 TO 21, SUNDAYS INCLUDED.

HURTIG & SEAMON ENGAGE MANAGERS FOR COMPANIES

New York, July 22.—Hurtig & Seamon have engaged managers for their companies, viz.: Frank Livingston, manager of "Hollywood Follies"...

LEW KELLY AND HIS OWN SHOW

New York, July 28.—Lew Kelly, formerly star of Jack Singer's Columbia Grand show, will have his own show on the Mutual Circuit...

BILLY VAIL AND THE "BLACK CAT" MAKES A COMEBACK

New York, July 28.—Billy Vail was highly amused at the Cleveland newspaper publicity relative to the "Black Cat" and the Empire Theater in that city.

EXCELLENCE AND TIMELINESS

of the contents of the Fall Special Number of The Billboard will insure an early sellout on the newsstands.

ONE YEAR, \$3.00. SIX MONTHS, \$1.75.

THE BILLBOARD PUBLISHING COMPANY, Cincinnati, Ohio. Please enter my subscription for The Billboard for three months...

pure is not to be demolished for the reason that he finally discovered the "black cat" and showed it to the owners of the Empire...

Vail claims that he promoted this proposition in the sanitarium in which he was vacationing for several months past...

Ten principals and twenty-four choristers will make up the company. This house has no connection with Manheim's New Empire Theater in Cleveland.

KAHN'S "NAUGHTY NIFTIES"

New York, July 28.—Gus Kahn is another "find" of I. H. Herk's for the Mutual Circuit. He has a franchise and organized an exceptionally strong company of principals and choristers...

CHATTER FROM CLEVELAND

Mrs. Charlie Country is vacationing in Chicago at present. Clarence Lehman is at the Fort Dearborn Hotel. Rae LeAnse returned from there to Cleveland.

Harris and Hilliard, who were motoring from Detroit to Pittsburg, stopped off in Cleveland to pay their respects to the Hannahites.

Flozari made another flying trip to Rockford, Ill., in her sedan the past week, accompanied by Arthur Gerstacker, Gertrude Rockwood and Annie Sutton.

Billie Bailus is back again at the Star, after taking a well-earned rest. Matt Ellison is out of the cast there.

Clare Richardson has fully recovered from her operation, and has left Alliance, Ohio, for Cleveland.

The Star Theater has discontinued its Sunday shows during the summer months. It was closed down three days recently for repairs.

Alice Anderson, a member of the Rockwood Entertainers for the past month, has left for New York City to do cabaret work.

Arthur Ernie Banks, brother-in-law of the writer, is now pounding drums at the Playgrounds, one of Chicago's many roadhouse cabarets.

Deloris Leon, formerly of Luna Park, has purchased an interest in The Sunset Inn here, and is now the hostess. Lacy's Melody Boys furnish the musical repast...

Babe Foley dropped in on us recently. Since her Bandbox days nearly a year ago Babe has been taking life easy and resting up.

Mildred Coziere, personality singer of blues, is enjoying life here at present, while awaiting call for rehearsals.

Mitty Devere is over at the Bandbox again, co-starring with Jeanette Buckley, comedienne.

Mlle. De Beverleigh is becoming quite accustomed to life down in Piqua, Ohio, and says she may stay there all next winter.

Happy ("Blues") Lawson, after concluding his local engagement, is preparing to go to Cincinnati to renew his friendships there.

Red Watson is busy preparing for his annual trip to New York.

James J. Morrison, besides working and writing special numbers at the Star each week, finds time to be a royal good fellow, mixing with the regulars at night...

The Morette Sisters and their mother arrived here recently. Just waiting for rehearsals. Walter Marlor and Bessie Palmer are doing the city in their motor car.

FLO ROCKWOOD

DEATHS

In the Profession

ABRAMS—Mrs. G. G., mother of Maurice Abrams, actor and singer, died July 21...

GAITES—Mrs. Catherine, 74, wife of Joseph M. Gaites, well-known theatrical producer, died July 27...

New York, after a three weeks' illness. Mr. Hartig was born in Cincinnati, O., a son of Daniel and Yetta Hartig...

with the Jacob & Jordan attractions, followed by a tour of England. She was also featured comedienne in L. K. O. and Century comedies.

RICHARDS—W. L., musical director of the Royal Hippodrome, Belfast, Ireland, died July 4 after a short illness.

ROBLEDILLO—Miguel, in his day reported to be the world's greatest wire walker, died July 16 in Barcelona, Spain.

IVERSON—Frank, 72, actor, of Lowell, Mass., died July 21 in the American Theatrical Hospital, Chicago.

KEENAN—John, 65, employee of Gentry Brothers-James Patterson Circus, and widely known in the show world, died July 23 of heart disease in the Kenwood Hotel, Stamford, Conn.

KLEIN—Adolph, 71, retired furniture dealer, and formerly president of the College of Music, Cincinnati, O., died July 24 at the Jewish Hospital, that city.

IN MEMORY OF My Dear Husband and Pal J. FRED ANGER Who passed away August 4, 1923. How I miss the sound of your voice...

ASHFORTH—Mme. Frada de Riehelle, 85, former opera singer and vocal teacher, whose pupils included Gertrude Farrar, Bessie Abbott, Margaret Ayer, Sophie Br Stan and others, died July 21 at her home, 139 East Thirty-eighth street, New York.

GORDIN—Mrs. Jacob, 75, widow of Jacob Gordin, a well-known Jewish playwright, died July 22 at the French Hospital, New York, following an operation.

GREEN—Rose S. Bert, well known in Jewish theatrical circles as Rose S. Bert, was killed the night of July 21 on board the steamship Boston, when that vessel was rammed by an oil tanker off Point Judith, R. I.

ROBERT GILBERT WELSH

By WILLIAM MORANDO

ROBERT GILBERT WELSH, for the past thirteen years dramatic critic of The Evening Mail and more recently of The Telegram and Evening Mail, New York, was drowned July 23 at Hamilton, Bermuda.

While bathing at Marine Sea Gardens, off Tuckerstown, Hamilton, Miss. Sullivan and a Mr. Palmer were caught in the dangerous undertow and swept far out from land. Mr. Welsh was one of the first on the beach to answer their cries for help...

Mr. Welsh, who was about 50 years old, was born in Glasgow, Scotland, coming of an old Scottish family. He was brought to this country by his parents when a young boy and received his education in the states here.

About thirteen years ago he was appointed assistant dramatic editor of The Evening Telegram and two years later dramatic editor. This position he held until his death except for the period of the World War, when he was in the French government.

Of his work as dramatic critic no laudatory compliment can be paid than that of George M. Cohan, theatrical producer, who declared Mr. Welsh one of the rarest and most unpretentious of dramatic critics.

The body of Mr. Welsh arrived on the Funchesteinunda steamer from St. George in New York July 28, and was immediately taken to the Church of the Transfiguration. Funeral services were to be held there the following morning.

appeared in many English productions, including "A Boy's Irish Boy" and "The Boy Who Swam with a Dog." He was a member of the Dramatic Club in New York and was a frequent contributor to the "Theater" and "The Drama" magazines.

ROBLEDILLO—Miguel, in his day reported to be the world's greatest wire walker, died July 16 in Barcelona, Spain.

ROMER—Kate, wife of George M. R. and a well-known English actress, died July 1 in London. She had been married to Mr. Romer since 1888.

SHAYNE—Mrs. Mae Watson, 72, formerly a well-known actress, and wife of L. H. Shayne, former Chicago book agent, died July 16 of heart disease in Denver, Colo.

SIMMONS—A. J., an actor, and a member of the Miners' Union, died of heart disease in Milwaukee, Wis., recently.

SNOW—George W., 58, widely known as a radio and advertising man of Cleveland, Ohio, and known as the "Walking Dictionary" on Cleveland radio, died July 22 at the Jewish Hospital, Cincinnati, O.

TOSCANINI—Luigi, 84, mother of Arturo Toscanini, internationally known opera conductor, died July 21 in Naples, Italy.

TRAYER—Mrs. E. J., 78, mother of Mrs. J. Albrecht Lubby (Katherine Trayer), died July 20 in San Francisco, Calif.

TRICE—R. T., well-known friend of Negro playwright and actor of Armory Stage, No. 440 of the Ecks, died July 23 in Chattanooga, Tenn.

VAN TUYLE—Mrs., mother of Bert Van Tuyle, student of Neil Sogman and manager of her production, died recently in Geneva, N. Y.

WATERS—Thomas P., 71, father of Tom Waters, formerly of Waters and Waters, died June 27 of a heart attack in Springfield, Ill.

YANTIS—Mrs. Clara, 51, mother of Hubert A. Yantis, well-known musical comedy lyricist, died July 5 in Detroit, Mich.

MOULTON—Joseph H., 49, of Smeek, N. H., an employee of the Ringling Bros. and Barnum & Bailey Circus, was found dead July 20 in his bath in a cross-section car at Aurora, Ill.

MURRAY—Johnny, 21, a high diver, died July 21 in the Irving Hospital, Detroit, Mich.

PARKER—Helen, 32, died July 5 at Cedars (Tubercular) Hospital, Tucson, Ariz.

PRAVAL—Paul, formerly stage manager of the Paris Casino, died July 18 in Paris, France, after a long illness.

MARRIAGES

In the Profession

ALAN-TAYLOR—Charles E. Allen, piano teacher proprietor, Kensington, W. Va., and Mrs. Glad May Taylor, Massillon, W. Va., were married July 18 in Cumberland, Md.

ELWAN HAMMOND—Jerome P. Cowan, a lot and stage manager for "On the Stage" and Charlotte G. Hammond, a non-professional of Wetherstield, Mass., were married recently in Chicago.

DOLLY DEANE—Jack Deane, brother of the famous Dolly Sisters, musical comedy and variety show, and Verna Deane, formerly of "The Dolly Sisters," were married July 25 in London, England.

The marriage was performed by the Rev. J. H. ...

PAUL KNEER BARNES, Rev. ...

KELLY HALLIDAY, Henry Kelly, a member of the De W. H. ...

WILLIAM H. JAVIER, Victor Taylor, of ...

According to a report from Paris, Barney Baruch, Jr., millionaire ...

It is reported that Josephine ...

Edna Luray, motion picture actress and leading lady for Charlie Chaplin for many years ...

Mr. and Mrs. Harry P. Sloin, a son, July 11, at their home in ...

Mr. and Mrs. Jay Howe, a son, July 16 at the ...

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Mr. and Mrs. Jay Howe, a son, July 16 at the ...

leg American silk firm, is preparing to file suit for divorce very shortly.

A. J. Ryan, with the Greater Showley Shows, writes The Billboard that he was granted a divorce of divorce June 7 from Paul Ryan, now on route with the John Edson Circus.

Paul S. Kemp was granted a divorce from Edward J. Kemp in the court of Domestic Relations, Connecticut, O. recently.

An amended decree of divorce has been filed in the County Court of New York in the suit brought by Mrs. ...

CHEYENNE SHOW BREAKS RECORDS (Continued from page 2)

There were several changes in the staging of features last year. Among them, at the suggestion of T. J. ...

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THE WEMBLEY RODEO

STYLES in cruelty vary. Bull fighting and cock fighting are looked upon with a certain jaunty aversion by the non-Latin peoples.

ATLANTIC COAST RESORTS CHALK UP WEEK-END RECORD

Resorters are that all two-day records for this section of the continent have been smashed beyond many hundreds of tourists over the preceding week, which was the record for the season.

BIRTHS

Mr. and Mrs. Harry P. Sloin, a son, July 11, at their home in ...

DIVORCES

Mr. and Mrs. Jay Howe, a son, July 16 at the ...

To Members of the Profession

To Mr. and Mrs. Roy Clements, a daughter, July 12 at their home in Brooklyn, N. Y.

In the Profession

Mr. and Mrs. Harry P. Sloin, a son, July 11, at their home in ...

RECEIVED FOR PAPER

Received for paper, July 11, 1924.

I am proud and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium...

Mail is sometimes lost and mixups occur because people do not write plainly or do not give an address at all when writing for advertising mail.

Write for mail when it is FIRST advertised. The following is the key to the letter list:

- Cincinnati... (No Stars)
New York... One Star (*)
Chicago... Two Stars (**)

If your name appears in the Letter List with stars before it write to the office holding the mail, which you will receive by the method outlined above.

Mail is held but 30 days, and can not be recovered after it goes to the Dead Letter Office.

There are numerous persons receiving mail thru The Billboard's Forwarding Service who have the same names or initials.

PARCEL POST

- Austin, C. B. 25
Boston, W. H. 60
Chicago, J. L. N. 60

LADIES' LIST

- Abel, Mrs. H. E.
Adams, Mrs. E. L.
Alden, Mrs. G. W.

U.S. MAIL LETTER LIST

- Abel, Mrs. H. E.
Adams, Mrs. E. L.
Alden, Mrs. G. W.
Aiken, Mrs. J. M.

Members of the Profession

and that include musicians, advance agents, managers, concert managers, press agents, stage hands, ride men and privilege people as well as actors, actresses and artists.

Who Desire To Make Their Permanent Address in Care of The Billboard

may, of course, choose any of our offices in New York, Chicago, St. Louis, Boston, Los Angeles or Kansas City, but you are advised, if en route, to use the home of the careful consideration.

Cincinnati is but Thirty-one Miles from the Geographical Center of Population of the United States and Canada, and it follows naturally that less delay will ensue in the handling and forwarding of your mail.

We want our service to continue to be, as it always has been, the very best and promptest, and therefore, we recommend "Permanent Address, care of The Billboard, Cincinnati."

In writing for mail it is not necessary to send self-addressed and stamped envelope—a Postal Card will do. Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signatures legibly.

Letters Are Held Thirty Days Only, after which, if no address has been obtained, they are sent to the Dead Letter Office. It is desirable to send for mail when your name first appears in the list. Address your postal to "Mail Forwarding Service, The Billboard."

Read the Explanation at the Head of This List.

- Abbott, Mrs. J. E.
Abbott, Mrs. L. M.
Abbott, Mrs. M. J.

- Murray, Margaret
Myers, Mrs. C. M.
Myrtle, G. O.
Nash, Mrs. W. S.

W. M. ... **Wardner, Mrs. Harold ...

W. M. ... **Wright, Mrs. Elaine ...

W. M. ... **Wright, Mrs. Elaine ...

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GENTLEMEN'S LIST

W. M. ... **Wright, Mrs. Elaine ...

W. M. ... **Wright, Mrs. Elaine ...

W. M. ... **Wright, Mrs. Elaine ...

W. M. ... **Wright, Mrs. Elaine ...

W. M. ... **Wright, Mrs. Elaine ...

W. M. ... **Wright, Mrs. Elaine ...

Lightning Service

Ask Our Hundreds of Buyers

Instant Shipments

A FEW OF OUR ITEMS:

Table listing various items like Swagger Sticks, Large Paramount Balls, Perfecto Play Balls, etc., with prices per dozen.

Why We Locate in Elmira? HERE IS THE ANSWER

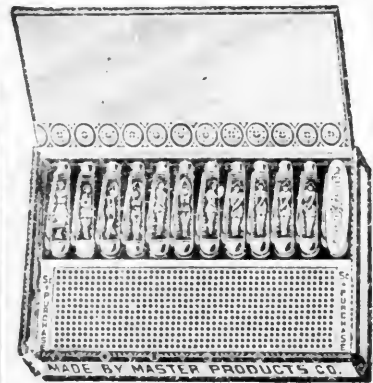
Elmira is so situated whereby we can meet express trains at all times, going to all parts of the country. When our truck pulls into the Express Company we are offered immediate service and co-operation.

Beacon Indian Wigwam Blankets, Bound All Around, \$3.50 Each. Quite a few items have been reduced in the past few weeks. Our customers are given immediate benefit of any reduction.

AMUSEMENT NOVELTY SUPPLY CO., 434 Carroll St., Elmira, N. Y. Phones 4080-4081

Our New "Big Idea"

WE ARE THE ORIGINATORS OF KNIFE DEALS ON SALESBOARDS Concealed in Cigar Boxes



THIS IS A RED HOT PROPOSITION HUNDREDS OF ORDERS POURING IN. Send yours by return mail to get prompt service. No. 1146—Boxed-In Knife Deal of 12 Knives—11 big Photo Handle Two-Blade Jacks, with double bolsters and 1 Two-Blade Heavy Office Knife, on 800-hole board. A clever deal. Complete, each, \$5.25.

PHILADELPHIA FRED K ULLRICH

Philadelphia, July 25—This week has been a scorching hot one. All show seasons dropped in attendance and the banks and out takes, day and night, got the message. Only two Vaudeville shows kept and the New Year—four large picture houses, and about ten small ones, are now open. The show season, therefore, closed its summer season this week. Every closed theater is being occupied. This is the quietest theatrical season in years.



Martha Lamps (As Illustrated) Beautiful Glass Finish, \$21.00 Dozen With Silk Shades, \$24.00 Dozen DUTCH TWIN LAMPS With Silk Shades, \$21.00 Dozen LILY LAMPS With Silk Shades, \$18.00 Dozen With Glass Shades, \$15.00 Dozen

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No. 101—Heavy Cases, leather tassels, strap highly polished, cap and ferrule Per Gross \$21.00	No. 102—Light Cases, with wide strap, very easy to hold Per Gross \$23.00	No. 103—Light Cases, with strap, double metal ferrule, awarded beautiful color Per Dozen \$2.75; per Gross \$30.00	As for the same as the others. We have a big stock and can make immediate shipments. Samples of above, prepaid, \$1.00.					No. 68—Trumpet, with Bell Per Gross \$9.00

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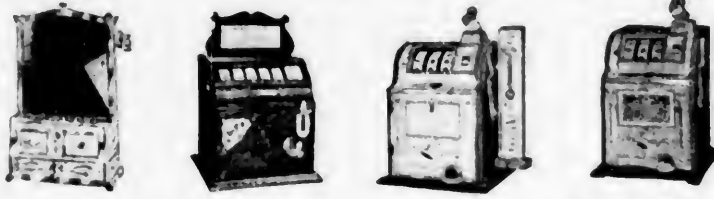
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70 Centimeter Oversize Balloons \$3.25 PER GROSS

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